Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, \$5. Single copies, 15 centa. Entered as second-class matter December 22, 1956, at the Foot Office at New York, N. Y., under the act of March 3, 1878. COPYRIGHT, 1935, BY VARLETY, INC. ALL RIGHTS BESSEWYED.

VOL. 108. No. 8

NEW YORK, TUESDAY, NOVEMBER 1, 1932

56 PAGES

Can't Win the Kids with Embroidery, [LEGTIONS SWAY] Hardboiled Cameramen Can't Take So Westerns Will Toughen Up Again ENTIRE POPULACE

Hollywood, Oct. 31.

Well, the lads at the studios have finally decided that the flower of the American west is not a buttercup. Producers of the stirrup operas have almost been giving these films a dash in their anxiety to catch the dash in their anxiety to caten the femme trade and please the women's clubs in order to obtain their indersements for the youngsters. So much so that they've been iganing over backwards.

The last girnw arrived when two 'kids swallowed their lollipops' as they watched the cavairy ride to the resours widesaddle. Hence, future

they watched the cavality ride to the rescue side-saddle. Honce, future winnings of Barbara Worth will take place more in the former dime novel vein than has been the custom of late.\(^1\)

The reason, of course, is the box-office. Recent westerns have come pretty close to being mystery yarns, the problem having been to find out of Bill of Divorcement or Arliss out for a canter. All endeavor has been to keep the sagebrush and guiss out of sight. Now these accountements

to keep the sagebrush and guis out of sight. Now these accourrements are coming back if they have to pain the same to be an expensive the same to be a superior of the same to be a superior as the same patterns as those pictures where they gallop uphill in the first reel, down-hill in the second, and in between, there's a fight. It looks as if the boys have decided they'd best trail with Will.

Blame for the reactions we trail

Blame for the reactionary trend equally divided out here between same for the reactionary trend is equally divided out here between the first line western stars who figured the kids were getting tired of the same old formula. They've found, however, that prohibition hasn't changed the screen thrills for the younger generation and that a horse and a pistol is more exciting than an automobile and a machine gun when you're under 12. Anyway, real outdoor stuff has been at a minimum but the future western. It has been decreed, shall once more rear on its hind legs, shoot from the hip and take the ("gal, by gad.

GALVESTON BEAUT SHOW AIMED FOR N.Y. GARDEN

Move to allenate the International Beauty Contest from Galveston, where it has been held for four years, and to stage it in a different city each year, is being made by Martin Starr, chief promoter for the Martin Starr, chief promoter for the Land Content of the Contest of th

These Chinese

Chop sucy is being canned r home consumption and is for home consumption and is selling fast.

Behind the idea are a cou-ple of Orientals named Cohen.

WALKER'S LIFE AS MAGAZINE

SERIAL

Phans are reported on trp to keep Jimmsy Walker in the public eye this winter. First move will probably be to have a serialization of his life, under his own signature, appear in a national magazine. Next will be to interest himself in, a lengthy radio contract.

"Saturday Evening Post is reported inferested in the serialization with a price of around \$50,000 men-time as the consideration. Yet is not to be consideration. The contract is the book and syndicate privileges. Political friends of Walker are said to be making every effort to convince him that he must keep himself before the public in case of future eventualities.

Chi's 2 'World's Worst' Drama Troupes Compete

Chicago, Oct. 31.

Chicago, Oct. 31.

While destitute of orthodox attractions, Chicago appears likely to have a surplus of self-styled world's worst actors. Two competing show-boat troupes, one in its native environment, a river boat, another in a theatre are proposed.

Billy Bryant, Cincental hote Billy Bryant, Cincental hote are an expension of the contract of the

BAND'S COMEBACK

After six years of retirement, the Original Dixleland Jazz Band, ac-credited pioneers of American jazz, credited pioneers of American page, is gotting together for a comeback. Reorganized combo will have at least three members of the old unit, namely, Nick LaRocco, Tom Spargo and Eddie Edwards.

Hottest Campaign in 16 Yrs, Hurting All Show Busi-ness — Theatres Caught Between Broadcasts— Elastic Betting Odds

EVEN MONEY NOV. 8

The presidential election of 1932 The presidential efection of 1932 is providing the greatest national show in 16 years. Not since the campaigns for Woodrow Wilson and Charles Evans. Hughes (1916) has the struggle for American leadership absorbed the whole populace. In that memorable race the boys were still betting after the election, the state of California bactors the winning majority in the cleators of the winning majority in the cleators (considered and considered a

(Continued on page 35)

Athletic Aces Develop Peeve Over Buildups, And Then No Future

Hollywood, Oct. 31.

Headline athletes who have been taking studio screen tests, which result in a one day splure in the papers and nothing else, are beginning to sesent the exploitation of the studies. There's no follow-up, they say, Almost every part that calls for a fine physical specimen is the signal for the studies to invite football stars to slap on grease paint and be given sun-arc tanning.

Paramount's hunt for a 'King of the Jungle' lead has so far resulted in the testing of Ernie Caddel, Stanford grid acco Orw Mohler, USC quarterback; Nick Lutze, wrestler; Norman Ross, swimmer, Joe Savold, ex-footballer, now wrestling, and John Anderson, Clymple discus champ.

But He Got There

Los Angeles, Oct. 31.
Rushed she's from Philadelphia for the 'Hello, Paree' unit which opened Oct. 27' at the United Artists, Wilton Crawley, colored clarinetist, was ordered to leave the train at El Paso, and grab a plane for twe last log of the trip.
At El Paso he was 'told the air company drew the color line, However, Fanchon & Maroo expected him for the opening, so when the plane arrived here a Hindu gentleman stepped off the plane carrying a clarinet case. Los Angeles, Oct. 31

It When It Comes to Helping M.D.'s

One Solution

Upon news of George Jessel's divorce reaching Broad-way, one of the wags ex-claimed:

'Huh, now he can marry Cantor.'

THRILL SEEKING SCIONS ON **NEWSREELS**

Contact men who arrange the stunts and the shooting of newstee sequences are finding tough comsequences are finding tough com-petition within their ranks. Their field hag been flooded by amateurs, lads from universities and social cliques in search of a thrill and willing to work for the fun of the thins.

Regulation avenues of employ Regulation avenues of employ-ment open to young scions evident-ly lack the tang of newsreel jobs. Any young fellow with red as well as blue blood in his veins would rather go chasing cinema news and stage the scienes that make up the weekly clips.

weekly cinys.

The companies are willing.

They'd have to pay a professional contact man a salary ranging from \$75 to \$150. The 'thrill hunters,' as the veterans call them, consider \$25 fair enough—and don't care if they collect. Hence, the regulars can't

compete with them.

In addition to their practically gratis service, the lade enjoy private incomes that enable them to cover the ground in snooty, high-powered cars. The most affluent even fly to be signments in their own planies. Many are mistaken, by reporters afready on the scene, for unannounced celebs. Whereupon, the contact swells pull their wellcontact swells pull their well-pressed fedoras toughly over one eye to show that they're working men just like the rest of the world.

Report Retirement

Mario Dressler leaves here the middle of this week for New York, and it is believed her departure is apt to mark her professional retire-

ment.
Miss Dressler is off on a long va-cation which will likely take her abroad. Any date for her return to pletures, to which she has devoted herself in recent years, is most in-

Elephants stampede in paric before a mouse, and daredevil newsreel cameramen, who keep grinding in the face of terrific hazards of

In the face of terrific hazards or thot, war, exploration and violence, will become faint-headed and useriess in the operating room of a hospital. That is one of the paradoxes of a profession noted for the cool courage of its members and their willingness to risk their lives in daily performance of duty. Most of the big hospitals in Chicago: such as St. Luke's, Passavant, Michael Resee and Masonic, find great-difficulty getting experienced cameramen to work for them.

No Blood—But

A cameraman who had performed

No Blood—But
A cameraman who had performed
marvels from the wing of an aeroplane, and had unhesitutingly tread
siender steel girders as a matter of
course, blanched when photographing. a hospital operation, without
blood or cutting of any kind. Doctor kept twisting patient's les to
wear, out a piece of gristic beforepopping the leg back in place. It
was simply mechanical manipulation. The cameraman fainted.
Since a complete photographic
history from start to finish is what
doctors want of their nunsual oper-

doctors want of their unusual operations a cameraman who can't finish his job is worse than useless. Hospital attendants, nurses, or internes, sometimes have to pinch ternes, sometimes h hit in an emergency.

RADIO THRILLERS NSG FOR KIDS, SAY PARENTS

Rumblings of a revolt against current type of programs, primed to particularly interest children, is growing over country. Letters and criticisms are drifting into editors along these likes.

Yeast Scion Goes East

Charles Flelschmann, grandson of the late Henry Flelschmann, yeast king, is no longer staff baritone singer at KHJ.

After four weeks he resigned, saying he was homesick for Chicago, and left for that city.

Beverly Mansions House Onetime Millionaires Who Now Take Dole

Bevery Hills, Oct. 31.
Old gag about riding to the poorhouse in a Rolls is not so farfetched. This town, still known as
the city of millionaires, has several
cases of families owning and living
in \$100,000 homes but drawing
weekly doles from charitable insti-

in \$10,0000 nomes but rawnisweekly doles from charitable instituttons
the second of the second of the second
these homes are paid for, the busted
these homes are paid for, the busted
these homes are paid for, the busted
to sell-but the second of the second of the second
have plenty of real estate to sell,
but there are no buyers in sight.
Sounds wild, nevertheless a fact,
that quite a few of these \$100,600 and up homes are lighted nightly by candles. Wax burners are not
for the swank of the thing, but
purely out of necessity through the
failure of the gas and electric-companies to listen to reason. Doles
from the local charity organizations
go for eats, with not enculed the
from the local charity organizations
go for eats, with not enculed the
companies—hence the tapers.

Not only the stock market can
be blamed. Closing of several Beyery Hills banks and—Hollywood
trust companies put the final crimp
in the bank roll that was left. Now
that credit is gone, it's the dole for
eats and the candles.

However, the rubherneck wagons
still rumbles past while a guide
points out those Beverly Hills

However, the rubherneck wagons
still rumbles past while a guide
points out those Beverly Hills

still rumbles past while a guide points out those Beverly Hills homes that house the cream of Southern California wealth.

Stress Kid Appeal. Fox Writers Told: Many Now Are Used

Hollywood, Oct, 31.

Fox has issued instructions to all writers that whenever possible, parts for children should be written into scripts. Studio feels that the kild appeal will aid pictures greatly

ten into scripts. Studio lears that the kid appear will aid pictures greatly.

State Fair and Cavalcade have youngsters featured in the scripts. George O'Brien's next western. Canyon Walls, will have a part written in for Betay King Ross, champion child rider of Texas. Though only 11, she has grabbed off the Lone Star riding championship for the past two years. Studio will give her a termer if her first efforts come out allirght.

During the filming of 'Call Her Savage' parts for three youngsters were written in the story as a yarn build-up. In 'Handle With Care' a boy's band of 30 pieces worked in several sequences. Only trouble with the combo was that it played too well. Idea was to have the band sour up musically, but the kids could only blow true notes. Since the sidelines.

Nella Walker Summoned

Nella Walker Summoned Hollywood, Oct. 31. Nella Walker, formerly of the vaude team of Mack and Walker, left yesterday (Sunday) for York, Pa., where her mother is ill.

INDEX	10
	52
Bills	*34
Burlesque	30
Chatter37	-39
Editorial	40
Exploitation	17
Flim House Revlews	32
Film Reviews12	
	11
	44
Inside—Legit	
Inside—Music	40
Inside—Pictures	6
Inside—Radio	40
Inside—Vaude	
Legitimate41	
Letter List	
Literati	47
Music51	
New Acts	
	36
Nite Clubs	53
Obituary	54
Outdoors	55
Pictures	
	48
	50
	12
Times Sq3	6-39
Uncommon Chatter	46
Vaudeville2	B-30
Vaude House Reviews3	1-33

H'wood Pollyana

Hollywood, Oct. 31
Sign on a Sunset boulevard
vacant lot:
'Hurry, the depression is
over. Buy this property. Foreclosure sale.'

Horsley Observes **Opening of First Hollywood Studio**

Hollywood, Oct. 31.
Hollywood celebrated the 20th anniversary of the establishing of its
first studio Thursday (27). Few
people realized that pictures had
been here for two decades.
First studio was erected by David
Horsley in an old saloon at Sunset
and Gower where he produced Nestor- and Centaur two-reelers. One
year later he sold the plant to organize Universal with Catl
Laemmle, Pat Powers and W. H.
Swanson. Swanson.

Reason for establishing the stu-

Reason for establishing the studio in Hollywood was that in Edendale, where Sellg and Bauman & Kessel were already operating, the sun ducked behind the mountains at A. p. m., making clear photographing impossible. In Hollywood the sun shines until 6. p. m. Horsley got out of Universal shortly after its founding and reorganized Nestor when offered the England due to the war. Horsley paid \$20,000 for the tent show. First Animal Pictures
On their arrival here Nestor started to produce the first animal pic-d to produce the first animal pic-

On their arrival here Nestor start-ed to produce the first animal pictures, but soon did a nose dive as tame animals and wild actors refused to mix. Horsley then turned his studio into a zoo, the animals out-eating the gate.

Charles Gay, who came from London as the lion tame, took the lions of the lion

Farm now has some 200 lions and is the main source of supply for circuses and zoos in this country. Horsley dropped out of pictures and has been inactive for the past 10 years. He contemplates returning shortly, however, to make a series of novelty features and he expresses a wish that he had the animals back again with the current vogue for animal stuff.

Hollywood's III

Hollywood, Oct. 31. Hollywood, Oct. 31.

Three film people at local hospitals were discharged during the past few days. Billie Dove left the Santa Monica hospital today; Donald Cook was pronounced cured of pleurisy at the Hollywood hospital; Mrs. Richard Bennett recovered will be the property of the cook of the state of th ered sufficiently from an abdominal ered sufficiently from an abdominal operation at the Good Samaritan to return to her home Saturday (29). Her husband is recuperating from pneumonia at Palm Springs. King Charney expected out of the Good Samaritan soon, following a minor operation Friday (28). Lee Duncan is improving at the Burlack horselfs from 1 to the section of the control of the

bank hospital from injuries suffered in an auto accident last week.

Leon Waycoff, Mrs. Harry Sherman Sued for Divorce

Los Angeles, Oct. 31.
Mrs. Charlotte Waycoff, formerly
a cashler at Warners Hollywood,
filed suit for divorce against Leon
Waycoff, stage and screen actor,
charging desertion. A property settlement has been made.

thement has been made.

Harry Sherman, film producer, is suing Lillian Sherman for divorce on mental cruelty and desertion charges. The Shermans were married in 1911 and have two daughters, 11 and 16. By terms of a property settlement, the wife has custody of the children. Brand, Zagon and Auron Jiandled both cases for the plaintlffs.



WILL MAHONEY

The Boston "American" said: "It takes Will Mahoney to point to the Metropolitan's showmanhip peak. Metropolitan's showmanhip peak around the corner with a bang. The house was packed. Mahoney is one of, the best comedians in this country, and the biggest hit the tory." Direction

RALPH G. FARNUM 1560 Broadway

NO PUBLICITY IS ACADEMY **POLICY**

Hollywood, Oct. 31, Academy has taken the stand that it will not allow its conciliation machinery to be used in the interest of persons in the industry who are

palpably seeking publicity. Members fear that unless such a rule be instituted the Academy will be used as a footstool for publicity seekers, with sensational claims that prove to have no grounds when investigated.

Definite stand in this regard fol-lows charges by Rita Le Roy to the Academy that she was compelled to go beyond the bounds of modesty at

go beyond the bounds of modesty at the instance-of Director John Dillon in a scene for the Fox Clara Bow picture, 'Call Her Savage.' Actress and her husband, Ben Hershfield, former agent now at Paramount, protested that Dillon was 'ungentlemanty' in endeavoring

was 'ungentlemanly' in endeavoring to have Miss Le Roy open more of her dress than she considered necessary in an attack scene.

When the case was laid before the Academy both were warned, it is said, against their stated intention to 'take the matter to the newspapers'. Story broke on the front pages and following this the Academy removed itself from the affair on the grounds that 'no formal prothe grounds that 'no formal pro

Miss Hepburn Finds But Half Her Work In Studio, Remainder Is for Publicity

Pajama Campaigner

Hollywood, Oct. 31.

With Louis Mayer actively campaigning for Hoover, plenty of people on the Metro lot are wearing Hoover badges.

One, however, is for Roosevelt, so he wearis Roosevelt button on his pajamas.

Theatres Robbed Of Personals by **Charity Demands**

Hollywood, Oct. 31... Heavy hollering is being hear from theatre circuits because studies are spotting their names in se

from theatre circuits because studios are spotting their names, in so many charity benefits that the stars are turning down personal apearance requests for openings and other theatre events.

Studios are also for Christmas years are the stars are turning the star of the reaction companies.

Only institutions that will be fa-Only institutions that will be ra-vored for Christmas free appear-ances, it is planned, will be the regular newspaper events and some affairs to be conducted by hospitals. All smaller organizations will be given a polite turndown.

Claims 2 Days in Pen Worth \$25,000 Each

Los Angeles, Oct. 31.
Charging false arrest and malicious prosecution, George B. Dink'
Templeton, actor and former USC
football player, has filed suit football player, has filed suit against the Yellow Cab Co., here for \$50,000.

\$50,000.

Templeton asserts Ford A. Carswell, taxi driver, mistook him for someone else who had failed to pay his cab fare and had him arrested. Templeton spent two days in jall. Abram Robert Simon is his

Katherine Hepburn, having crashed Hollywood heights in her first picture, is back in New York worder in the production of the production o

adant. have to beg, for journal space; they were besieged with requests on every side. They crammed 20 interviews fand 15 campares assalons into the short time that remained before Miss Hep-list the event of 10 coates who went to Hollywood and, with one picture—in which she refused to conform to Hollywood and, with one starry dirmanent.

No Prying
Miss Hepburn kept appointments at the home office with the promptiness and dispatch of a business executive, but when she learned that interviewers were more interiested in her. personal affairs than in her opinions of Hollywood, she (Continued on page 55)

FROM HIGH SCHOOL TO JUVENILE IN 'WISE GIRL'

Hollywood, Oct. 31. Hollywood, Oct. 31.

Bryant Washburn, Jr., 18-year-old
son of the actor, was taken out of
Hollywood high school to play his
first picture role, the juvenile in
Premier's 'Wise Girl.' Fred Robinson acted as agent.
Lita Chevret and Charlotte Merriem slag. east

riam also cast.

Wyler on Way to Talk Terms with Laemmle

Paris, Oct. 31.
Following 'phone and cable correspondence between Laemnie, Jr., and Bob Wyler, 'latter, who made aname for himself as a young director, is on his way to Hollywood to meet Laemnie and talk over details of a Hollywood megging contract.

tract.

Wyler's last picture, 'Une Etoile
Disparait,' for Par, was a distinct
hit; and his preceding picture,
'Papa Sans le Savior,' made here
for Universal, got raves.

FRANCES LEE'S BREAK

Hollywood, Oct. 31.

KBS has borrowed Frances Lee
from Christy to play opposite Ken
Maynard in Phantom Thunderbolt.

Miss Lee just returned from a
year on a Fanchon & Marco tour,

SAILINGS

SAILINGS

Nóv. 11 (New York to London)
Irving Mills (Bremen).
Nov. 4 (New York to Paris) Ike
Blumenthal (Aquitania).
Nov. 2 (London to N. Y.), Fredric
Culbert, Addison and Kirkwhite,
Glovanni (Majestic).
Nov. 2 (New York to Rome)/
Marchese Cesare Origo (Manhattan).
Nov. 2 (Paris to New York)
Maurice Chevalier (Paris),
Nov. 2 (San Francisco to Tokyo)
Harry Novak (Chichibu Maru),
Oct. 28 (New York to Russfa),
Arthur Novak (California),
Oct. 28 (New York to Russfa),
Alexander Woolleott (Burpos).
Cott. 28 (New York to Russfa)
Housen Mamoulian (Levist Paris)
Eott. Mrs. Myon Selznick
(Mariorie Daw), Mr. and Mrs. Wm.
K. Howard, Joseph B. Phillips (Europa),

Wampas Drops Lux-Starlet Air Ballyhoo: Personals Instead

Hollywood, Oct. 31.

Intention of the Wampas to present its annual baby stars over the NBC, on a program sponsored by Lux soap, has been dropped on the grounds that it might keep some patrons out of theatres that night. The Wampas was to receive \$10,-000 for the use of the starlets which would be turned over to the Motion Picture Relief Fund. Despite this stand on the part of the Wampas, plan to allow both chains to broadcast the Academy Awards banquet, gratis, will go through.

Wampas, however, voted Friday night (21) to elect stars this year and present them to the public in a manner through which the theatres will profit. The 13 comers will be turned over on different nights to take or six of the local deluxers, to be used in connection with a personal appearance ballyhoo.

Radio plan, with Lux willing to spend \$20,00 on the program, was to have the baby stars introduced over the air from a banquet with entertainment features also broad-

cast from picture names attending

Wampas committees have been appointed on entertainment, publicity and studio contact following a vote to cooperate on publicity in conjunction with producers, the Academy and Motion Picture Relief Association.

Association.

Another committee was named to work out a change in the constitution to permit an increase in the board of directors to assure each studio a representative on that board.

STUDIOS TYPE

Photogs King Pin in Keeping Hosts Of Hollywood Out of Hot Water

Hollywood, Oct. 31.

No social function is planned in Hollywood without first consideration being given to the news and fan mag az in e photographera. They're the hot shots who arrange how the seating will be placed in some property of the plant of the calludio best and what stars refuse to be snapped with their right or left profile toward the camera. In this case it is imperative that the star be placed in a seat which displays his or her best side to the lens, also know from the camera. In this case it is imperative that the star be placed in a seat which displays his or her best side to the lens, also know from the camera will be seated in the same the house of the various stars, or who is their current pout. In this instance the names usually refuse to be mugged on the same plate. This information is valuable for the hosts, who then arrange the seating.

Bulb snappers are usually in league with the column charterers and know who isn't speaking to who. They scan the place cards set in the place cards set in the place when the mover doesn't want to be photographed with someone he or she doesn't like.

Picture grabbers know all the eccentricities of the stars when it comes to being photographed. Naturally the free lance photographer has to know all this so that he won't spoil to my she search of spoiling plates. taken, so the photographers run more chances than necessary spolling plates.

JAS. HALL SCRAMS AS **EXTRADITION IS SIGNED**

San Diego, Oct. 31.

James Hall, playing the Fox here as n.c., in connection with a vaude-ville bill, failed to show up at two performances Saturday (29) after he had received word from Sacramento that Gov. James Rolph, Jr. had granted extradition for the actor to authorities in New Haven. Hall is wanted there on charges

Hall Is wanted there on charges of non-support made by his estranged wife, Irene Brown. When Hall heard that James W. Blake, New Haven detective, was In Sacramento, when estradition was granted and that he had left for San Diego to serve the warrend, he hurriedly left the theatre. Itah was booked here until Wednesday was booked here until Wednesday.

He is believed to have gone over He is believed to have gone over the Mexican border. Jay Chotiner, his Los Angeles attorney, is at-tempting to get bonds okayed by New Haven authorities so that Hall can return there some time next week and stand trial.

Chaplin Wins Second Suit To Keep Sons Off Screen

Los Angeles, Oct. 31.
Possible exploitation of the two Chaplin children was prevented by Judge Crail in denying the request of Lita Grey Chaplin children was prevented and the contract with Fox under which she and her two sons were to appear in 'Handle With Care'. Decision was a victory for Charlie Chaplin who testified etrimental to his sons. Judge considered the comedian as best qual-lifed to decide whether picture work would be beneficial or not for the children. This is the second and linal suit on the question.

VIDOR VACATIONS

Hollywood, Oct. 31.

King Vidor leaves here Nov. 2 for a three weeks' vacation in New York.

That \$200 Nod

Hollywood, Oct. 31.

After sending out publicity that Fay Wray would go into Acquitted as leading femme, Columbia engaged Mac Clarke for the berth Change of heart was \$200 a week.

Former was asking \$1,000 and the latter \$800.

JEAN THINKS 'NORA' TOO ROUGH, AND IS EXCUSED

Hollywood, Oct. 31.
Claiming that the character of a gun moli who squeals and is taken for a ride would be harmful to her as a follow up on 'Red Dust', Jean Harlow asked Metro to relieve her of doing 'Nors', an Anita Loos yarn. M-G exces acceded to the request after three days of discussion.

The state of 'Twelve Miles Out'.

Roland Brown, who was to direct 'Nora', is negotiating a return to the Fox lot.

Hartford Drops Dead Making Stump Speech

Hollywood, Oct. 31.
David Hartford, director and actor, vith experience in both legit and films, died suddenly Saturday night (29), at a political party.
He was campaign manager for Charles Kramer, Congressional can-

Charles Kramer, Congressional candidate, and had just made a speech when stricken. He died on the platform a few seconds after finishing his epecch.

Further notice appears in the Obltuary column.

KAY FRANCIS A. W. O. L.

N. Y. Wires Coast for Help-Think Actress May Sail for Vacation

out on an arranged Interview. New York press end wanted Zanuck to wire Miss Francis and ask her to

co-operate. It is now understood that Miss Francis Is undecided whether she will return to the Coast or go to Europe for vacation.

Barrymore-Press Truce?

Chlcago, Oct. 31 Ethel Barrymore who generally eats newspaper reporters for break-fast relaxed from her traditional

fast relaxed from her traditional hostility to the press upon her arrival here Friday on the 'Chief.' She astonished the press by her friendliness and the boys paid back the compliment with some nice publicity.

The only thing Miss Barrymore hates more than Broadway is Hollywood. In Hollywood she declared her brothers, John and Lionel, had become 'institutionalized' factory hands.' Still, loath the place though she did, Miss Barry-Lionel, had become 'institutionalized' factory hands.' Still, loath the place though she did, Miss Barrymore was prepared to eccept Hollywood gold because one has to live. She was 'sn route to New York to star in Arthur Hookins' 'Encore.'

BARBARA BEDFORD RETURN

BARBARA BELFORD BLOCK Hollywood, Oct. 31. Barbara Bedford, inactive in pic-tures for the past three years, with make a comeback in KBS's "The Death Kiss." Ed Mulin is megaing.

E. G. ROBINSON OFFERS REMEDY

Declares Companies Not Yet Liberal Enough in Exchanging Players—Should Directors Include Adapters -- Proper Combination the Difference Between Good and Ordinary Films

TOO MANY 'ALSO RANS'

The difference between championship and medicerity is slight, says Edward G. Robinson. The champion and the also ran are endowed with the same physical equipment. One wastes his resources; the other brings the right-forces into play to obtain the maximum result.

The control of the control

spread around the studios of Hollywood there are actors, di-rectors, authors and supervisors capable of turning every picture into a champion. Inconsequential

rectors, authors and supervisors capable of turning every picture into a champion. Inconsequential films are made when ordained staffs films are made when ordained staffs that require their talents.

'Let's say that the actor works for Metro,' amplifies Mr. Robinson. He may be wedded to a part that is the property of another studio—a part that is his by every moral law. The writer qualified to adapt the script is contracted to Paramount, the director tied up at an own that is the property of the script is contracted to Paramount, the director tied up at an own companies keep them from combining forces that would make the film glow, pulsate, strike to:the heatrs of picture audiences.

Studios recognize this limitation. They try, insofar as they are able, to buy stories that are adaptable to the stars on their roster. In doing this, their programs become set, predictions and the street of the stars of their roster. In doing this, their programs become set, predictions and the street of the stars of their roster. In doing this, their programs become set, predictions and their street of the stars of their roster. In doing this, their programs become set, predictions and their street of the stars of their roster. In doing this, their programs become set, predictions and their street of the street of th

this, their programs become set, predictable, stereotype, alleges the screen state of the screen s

Only One Head

'Studios must be dominated by one person if they are to run smoothly, produce efficiently,' he

smoothly, products says.

These individuals are men of strong personality, executives capable of making decisions and abiding by them. These decisions, in the final analysis, characterize comproduct.

the final analysis, characterize company product.

Thus, one studio is noted for its speed and vitality; the other for speed and vitality; the other for decity developed sex; another for morphiling romantic tragedy; another for the imaginative scale with which it builds on reality; still another for the imagination it compresses into literal fact.

When the right studio gets the fight story—the script attuned to lite of the vitality of the proper combinations are available for every script, it will have to content itself with a few champing of the vitality of the vita

Ex-Stars' Descent Swift If Starting; \$50 Bits With Slim Recovery Chance

Schoolastic Stills

Hollywood, Oct. 31.

In order to use Cora Sue
Collins, five, and Davoy Tillotson, six, for publicity stills,
Universal had to hire a school
teacher for the day the photographs were made.

In between other he kids

In between other alphabet.
The teachers get \$12 a day
from the studios.

COAST PLANS NOV. 2 FLASH FOR HOOVER

Hollywood, Oct. 31. Final pre-election flash for President Hoover will be mass meeting here with an augmented Fanchon-

here with an augmented Fanchon-Marco stage show at the Shrine au-ditorium Nov. 2.

Efforts are being made to get Re-publican picture stars to appear and make speeches with the possibility Lew Cody will be master of cere-monles. With Louis E. Mayer stumping for Hoover in San Fran-cisco: Joe Scott, who nominated Hoover, will preside at the local meeting.

Rare Brain Germ Kills Cameraman After Week

Hollywood, Oct. 31.

After fighting the effects of a rare brain germ for a week, although in no previous case did a man ilve more than 12 hours after being similarly infected, Robert B. Kurrie, chief cameraman at the Warner studio, succumbed at the Cedars of Lebanon hospital, Oct. 27. Death would have won the battle, according to the hospital property of the prope ing to his physician, Dr. Percy

berg.
Case drew the attention of 20 brain specialists who observed the phenomenal resistance that Kurtle was making. He had gone to the hospital to be cured of an obstinate cold, which developed into sinus trouble. Just as he was cured of the latter, the brain infection set in

PAR STABS CUPID

Panther Woman's Boy Friend Rules Off the Set

Hollywood, Oct. 31.
To persistent in his attentions to Kathlees Bar harmonic to Kathlees Bar har

WB's Dempsey Short

Warners has sent Burnett Her-shey to Scranton, Pa, to discuss story angles with Jack Dempsey, who is to make a two-reeler in Brooklyn next month. Dempsey is doing a vaude skit in Scranton currently, with Her-shey's orders to stand by until he and the ex-champion agree on the yarn's tangents.

Hollywood, Och 31.

Hollywood, Och. 91:

Descent from clinematic stardom to oblivion is swift. Once stars start the dive there is little chance of them stalling the trip until they hit the bottom of the clinematic ladder. Few convenient rungs protrude for them to gain a temporary foothoid. If they do stop it's but a gain, a subsection of the convenient rungs and the gain.

Ranks of the extras and bit players now hold a number of those who a short time ago were stars. In some cases they have not yet hit the bottom. These hang onto the place where they receive \$50 for a day's work, but they are in the minority. Most are content to receive \$10 and \$15 checks, sufficient in the star of the sta

Jolson Ends Scramble For 'Wonderbar': Buys It Himself as Starrer

Holiywood, Oct. 31.

Hollywood, Oct. 31.

Al Jolson has settled the scramble among indie producers for a hold on 'Wonderbar' by buying the screen rights to the play himself, with the intention of doing it as his next picture for Joseph M. Schenck on the United Artists program. Nattorney, arranged the deal.

Morris Saffer and M. H. Moffman Morris Asfer and M. H. Moffman or the buying the properties of the play for films. Both Hoffman and Saffer had the same idea of starring Jessel and Norma Talmadge in the picture, which they estimated could be made for \$150,000.

Bob Mellord, personal representative for George Jessel, left Saturday Ingle (29) for New York, following Joseph M. Schenckia and Wonderbar. This necessitated calling off negotiations with M. H. Hoffman for Jessel and Norma Talmod Calling off negotiations with M. H.

Wonderbar.' This necessitated cailling off negotiations with M. H. Hoffman for Jessel and Norma Tal-madge to do that picture for him. However, Jessel and Miss Tal-madge contemplate making a pic-ture immediately and are under-stood to be interested in getting 'Success Story' for Hoffman to pro-duce.

Keaton's New Contract Calls for Co-Billing

Hollywood, Oct. 31.

Metro, has given Buster Keaton a new contract in which the comio agrees to spilt billing with another player in his picture. This will be the first time in 12 years that Keaton has not topped the billing.

Red Lighte will be his first under the new agreement.

LAMBERT'S COL. SHORTS?

Hollywood, Oct. 31. Columbia has a deal on with Eddie Lambert, vaudeville com-for a series of two reel shorts.

Opposition to Flexible B. O. Plan: Say It Tips Off Merit of Films, **And Protection Remedy First Need**

Certain exhibitor and distributor negative reaction is asserting itself negative reaction is asserting itself in connection with that part of the five pointed plan, as formulated by the MPTOA-allied factions and S. R. Kent in their recent conferences, which would made admission scales flexible according to picture melt. Summation of the opposition is that any raising and lowering of scales will be a quick tip-off to the public that a good or a bad picture is on the screen.

will be a quick tip-off to the public that a good or a bad picture is on the screen.

When the plan reaches the threshold prompt of the consideration to the threshold prompt of the consideration to the threshold prompt of the threshold prompt of the terminater that standard price scales at the various theatres provide entertainment for those public divisions which pay 50 cents or 15 cents for their entertainment.

Theatre leaders who are not included in the tri-cornered sessions of the MPTOA, Allied and the Hays Organization, as represented by Kent, are among those against the proposal. They charge the industry with having too many cooks and too many recipes. Contention is that the plan as outlined would simply be scratching the boxofice surface.

As to Protection
Opponents of the clearts scale

Opponents of the elastic scale scheme have a counter proposal, and that is to remedy the protection sitshat is to remedy the protection sit-uation. They point out that the in-dustry has never abided by the simple law of business that a big buyer is entitled only to a small dis-count over the small purchaser. These indie spokesmen admit their attack is centered at protection. They hold that if the average indie exhib could show the average major picture to the public before cection intervals, the allments of all boxoffices would soon be relieved.

Marital Intent

Hollywood, Oct. 31. Application for a marriage license was filed by Julius Burnstein, New York picture distributor, and Ruth

York picture distributor, and Ruth Sinclair, his secretary. Arthur (Cowboy) Appell, dance director, and Elvie L. Crockett, dancer; Edwin Rogers, Paramount set decorator, and Leola Figs, and Richard Webster, of Jimmie Grier's orchestra, and Barbara Olmstead, also made application.

BAXTER-ACE TALKING

Actor Interested in Network Au-thor's Original

Chicago, Oct. 31.

Warner Baxter, Fox star, has opened negotiations with Goodman Ace, radio author-actor, to buy an original story called 'Bluff-alo Blli.' While on the Coast during the summer Ace outlind his yarn to Guy Kibbee, who in turn spoke of it to Baxter.

Baxter.

Before taking to the air Ace was columnist on the Kansas City 'Journal-Post.'

Judels Sued for 55G's By Girl Hurt in Crash

Los Angeles, Oct. 31.
Arline Henrikson, young department store inspector, filed sult in Superior Court here against Charles Judels for \$55,000, alleging that her

Judeis for \$55,000, alleging that her beauty was marred by flying glass during an auto accident when her car was struck by one word by the structure of the str

BRANDSTATTER'S HEARING

BRANDSTATTER'S HEARING
Los Angeles, Oct. 31.
Hearing on Eddie Brandstatter's
application for probation will come
up before Superior Judge Doran tomorrow (Tuesday),
Brandstatter, restaurant proprietor, is up for sentence on grand
theft charges and has appealed for
weachting.

No Gents!

Hollywood, Oct. 31.
Latest complaint among the jobless femmes in the industry is that the casting gents prefer platinum blondes for

It costs pienty to make the hair thataway, and at least \$3 a week to keep it such—so where's the profit, they moan.

Claim 260,000 Extra Days for Flexible **B. O. Scale Scheme**

playing time will be realized annu-ally by the 52 biggest film features under the flexible admission scale. This is the claim of proponents of the plan who are confident that the scheme will become effective with the new selling season next spring in at least 5,000 theatres.

in at least 5,000 theatres.

The adjusted scale, on its higher plane of 35c top represents a 40% increase in admission for each of these houses three days each week. Details of the flexible policy, so far worked out, call for the adding of only one extra day to standard playing time which, on the average, is now two days. Hence, 52 extra days times the 5,000 theatres concerned gives the 260,000 extra day total. Increase in admission, according

Increase in admission, according to formulators of the plan, will take care of a 25% rise in distribution revenue without the exhibitor having to dip into his own pocket. At the same time a corresponding profit is expected to be netted by the thea-

Tuesdays, Wednesdays, and Thurs Tuesdays, Wednesdays, and Thursdays are conceived as the days best suited for the big features. For Friday, it is maintained, lesser product could be shown at 15 cents while for Saturdays, Sundays and Mondays a 25 cent top is advocated.



PICTURES

DIXON DIXON

After 12 weeks at Grauman's Chinese, Los Angeles, now appearing Paramount, Brooklyn, week October 28th, Last week, October 21, Paramount, New York. 'Varlety' asys: 'Miss Dixon is a swell performer with a fine sense of humor.'—Kauf.

Personal Direction RALPH G. FARNUM 1560 Broadway

RIAN JAMES DROPPING COLUMN TO STAY WB

Hollywood, Oct. 31.

Rian James will sing his swan
song as a columnist on the Brookyn Eagle Nov. 22. Wettesong as a columnist on the Brook-iyn 'Eagle' Nov. 22. Writer will make a trip to New York for that one day to attend a banquet ten-dered him by contributors to his col-umn. He'il leave for Hollywood im-mediately following the dinner. James' decision to remain at War-pers, as a nicture acrivant influ-

ners as a picture scrivener influ-enced him to give up the column.

McGuire Creditors Get Set-back in U.S. Court

Los Angeles, Oct. 31.
Temporary injunction preventing
oreditors of William Anthony McGuire from proceeding against him in the state courts was granted nim in the state courts was granted by Judge James in hearing Mc-Guire's bankruptcy petition. Credit-ors have until Nov. 2 to show cause why the injunction shall not be permanent.

First meeting of McGuire's creditors will be called this week by Bankruptcy Referee Turnbull. First meet

20% Settlement for Clark with Par. Goes Fox; Wobber on Coast for Kent

But Friendly

Hollywood, Oct. \$1.

In a statement to the press
concerning her divorce suit,
Nina Wilcox Putnam said that
she and Arthur Ogle, her husband, were parting amicably,
and that she held him in the
highest esteem.

In her divorce complaint, she
charged him with mental
oruelty, coming home intoxicated and abusive and striking
her in the presence of friends.

her in the presence of friends. -From 'Variety's' Hollywood

P-P N. Y. OFFICE MOURNS DEATH OF ITS PORTER

Paramount-Publix home office is nourning the death of its colored head porter, Lawrence Bailey. He died last Tuesday (25) of a heart attack. The regard the P.P organ-ization had for Bailey resembles

ization had for Bailey resembles fiction.

Bailey was the only person who had full access to Adolph Zukor's office as well as that of other exces, and when John D. Clark heard of Bailey's passing, he immediately called S. R. Kent, who received the news as a shock.

Bailey took care of all baggare to the first cook care of all baggare to the except of the first cook of t

Judith Barron's Trial-

Judith Barron's Trial-v Warners last week made a test of Judith Barron. Miss Barron's background in-cludes Manhattan Medley, 'Nikkl,' 'Nina Rosa,' other Broadway plays and two years of stock. Test was arranged by Joe Rivkin.

Prior to his sailing Saturday (29) for a brief vacation in Bermuda, John D. Clark received a settlement of his unexpired contract with Par. Agreement was 20% of the amount due on his unexpired term, of which but one-fifth was paid in cash with the balance to be spread over a practice and the settlement of the process of

the balance to se spread over a period of 15 months. Clark's contract has two wears and three months tog. While reluctant to acquiesce to these settlementerms, Clark is these settlementerms, Clark is the settlementerms, Clark is away and join Fox as assistant so. S. R. Kent, that company's president. In his new post Clark may doconsiderable traveling for Kent. Clark, former western sales chief for Far, joins Fox on his return from the 10 days' Bermuda Vacation. He will probably officially step into his new post Nov. 14. Clark had been with Par 19 years, 11 as western division mgr.

Wobber on Coast

Wobber on Coast
Coincident with Clark's connection with Fox, Herman Wobber,
who resigned at the same time as
Clark, will take up a post on the
Coast as personal representative for
Kent, mainly to watch over FoxWest Coast interests. Wobber's
Clark had out.
Clark had out.

Clark had quit.

Mike Lewis, Pacific district sales
manager, succeeds Wobber out there

Neil Agnew arrives in New York Nell Agnew arrives in New York Monday (7) to succeed Clark as western gales chief. His district sales post in Chicago will be filled by -Charles Reagan, Indianapolis branch manager. Reagan, in turn, will be succeeded by J. H. Stevens, Portland, Me, exchange manager, John Howard, in the Portland branch as salesman, is promoted to the unfilled post there.

Extra Work Off 50%

Hollywood, Oct. 31. Another 2,000 drop in the week's extra placements fom the previous seven days. Total of 4,668 is almost half of the year's peak two weeks

ago.
Top user of day players Fox's 'Cavalcade,' which called 441 people, the biggest set of the week.

TRACY-RADIO PEACE

Anticipate Settlement of A. W. O. L. Charges—U Takes Actor

Hollywood, Oct. 31:
Possibility of a settlement of the
Lee Tracy-Radio tiff by attorneys,
without going to the Academy for
arbitration, now seems likely.
Date of the hearing has been
moved back to Nov. 3 with a likelimoved back to Nov. 3 with a likelito that date at which time an agreement on the a. w. o. 1. charges is

ment on the a. w. o. l. charges is expected to be reached.

Meantime, Universal has contracted Tracy for the title part in Private Jones.

MG's Thorough Tests for Buddy' Rogers Comeback

Holly Kogers Comeback

Hollywood, Oct. 31.

Charles (Buddy) Rogers will be at Metro next week for five days for a series of tests. Studio will make the tests thorough, using stars opposite the former Paramount player. Sam Woods, who discovered Rogers and induced him to join the Paramount school in Long Island seven years ago, has been assigned to meg the try-outs.

Studio figures that Rogers is due for a comeback, hence all the breaks possible.

GLORIA STUART FLIES

GLORIA STUART FILES
Hollywood, Oct. 31.
Universal is sending Gloria Stuart
via air mail to New York Nov. 2
for personal appearance with 'Airmail' at the Mayfair theatre.
Miss Stuart then goes to San
Francisco for an appearance before
returning to the studio.

LASKY AFTER MC CAREY

Hollywood, Oct. 31.
Leo McCarey is being negotiated with to direct the first Lasky production for Fox.

of an Experiment Outline

The resignation of Sam Katz co-incident with the decentralization of the Publix Circuit, the country's leading theatre chain, completes the cycle of an experiment in theatre

cycle of an experiment in theatre operation.
When Katz joined Paramount in 1925, the company had no nation-wide circuit, but operated about 200 theatres, mainly in New England and the south, with 90% of its holdings being the Southern Enterprises group, organized by S. A. Lynch, and the Black and Wm. Gray theatres of New England. The remainings scattered theatres were either scattered theatres were either

ing scattered theatres were either partnerships or key point stands used primarily as show windows for Paramount product.

The Katz plan was a national circuit with centralized operating control. It was believed that methods of operation, as employed by Balaban & Katz, successful in Chicago and New York, could be applied nationally. A great circuit of 1,000 or more theatres could, with its bulk buying of product and materials, effect tremendous savings. Theory buying of product and materials, effect tremendous savings. Theory was that Paramount product would be insured preferential release without sales effort, profits of exhibitors and smail chains to be purchased would be consolidated and increased by improved methods. Standardized operation of higher quality, with a nationally established trade mark—Publix—would guarantee consistent grosses. Financing would come readily from bankers who favored the brick and mortar plan over ideas and celluloid,

Circuit Purchases With breath taking speed, which 00,000 yearly, with this stagering rivalied any of the super-promotons overhead distributed among the of the last decade, the following cir-Publix theaters cutts were purchased for the Publix heaters organization of 19 plan—Balaban and Katz, Great home office departments was

States, Saenger, Dent, Rickards and Nace, Comerford, Kunsky, Trendie, Reade, Fitzpatrick and McEiroy, Sparks, Blank, Finkelstein and Ruben, Atlantic States, Butterfield, Canadian-Famous Players, Goldstein, Neteco, Dubinsky and smaller state theater groups.

These were purchased on a boom. These were purchased on a boom that the state States, Saenger, Dent, Rickards and

higher.

Filling in the gaps, big deluxe the

Filling in the gaps, big deluxe theatree were built across the country from Portland and Boston to Seattle and Portland. And in smaller cities pretentious theatree were erected that left the native bankers gasping.

The real estate and construction departments of Publix were expanded to cope with the national plan until the total value of reality handled exceeded that of any firm or brokerage office in the country. The theatre department of Paramount then became more important in point of investment and influence than either distribution or production. duction

duction.

The tall was commencing to wag the dog. Dictation was to come from theatre operation.

Centralized Operation

Centralized Operation

Under the circuit totaled close to 1,000 theatres the centralized operating plan was in full swing. Julimportant decisions for every theatre were made in New York. The home office staff functioned at a weekly cost of \$125,000 or over \$6,000,000 yearly, with this staggering overhead distributed among the Publix theatres.

evolved. Complicated forms, red tape and routine were required to keep the home office informed of what was happening from coast to coast and to keep the held force informed about what should happen. Into New York each week poured letters from every manager, district manager, division manager and advertising manager. Decisions on operating details came from New York where an executive home office cabinet met each week with as many as 35 executives in attendance.

many as 35 executives in attendance.

Here was the seat of authority for the nation-wide chain embracing every variety of house from the grand deluxer grossing \$75,000 weekly to the class D grind straining for \$43755. Extra floors in the Faramount Building were engaged to house the increasing number of executives and employees. Territorial directors were rallroading it back and forth to insure that each theatre in the field was shaping itself to the standardized routine. Travel expense, telephone and telegraph mail and printing mounted to the standardized routine. Travel expense, telephone and telegraph mail and printing mounted to the standardized routine. Travel expense, telephone and telegraph mail and printing mounted to the standardized routine. The standardized routine profits of paper it looked lovely. Bankers approved the machinery as they generously loaned more oil for the wheels.

Guessing wrong when the gives

wheels. Guessing wrong when the guess affected only one theatre or a small group had never been very serious. But guessing wrong when 1,000 theatres were affected—that was dir-

ferent.

For some time the circuit's house organ. 'Publix Opinion' (costing \$100,000 a year), repeated the sloggan 'Know Your Organization.' The circuit was wolved with bewildering (Continued on page 19).

KATZ'S FUTURE MAIN TOPIC

Operating Partnerships Apt to Be Outcome of WB's Detheaterizing Plan NOT BE ACCEPTED

Formation of operating partner ships for certain groups is a possibility in Warner Brothers' detheaterizing plan now being considered

At present Warners is figuring on buyers of certain individual house buyers of certain individual houses and groups, unnamed, but in de-theatering itself does not intend to take heavy losses. Company sup-posedly does not even want to dis-pose of houses on 100% deals except at a profit.

This angle, plus the difficulty of faster buyers at the time is what

finding buyers at this time, is what may lead Warners into the partner-ship plan it is believed. WB controls important theatre

properties in strategic situations. In any program of detheaterization it would step out of certain situations entirely where it feels it would get entirely where it feels it would get film playing representation anyway, while in others it would reduce its number of houses to a more managable total.

At present

At present only 10 houses are closed on the Warner circuit, a smaller number than that of any other major circuit.

Thalberg Warns Aides Of Empty Chairs If They Don't Hit Mark

Culver Clty, Oct. 31. Returning from New York with pessimistic data on the industry, Irving Thalberg put all the Metro associate producers on the carpet Wednesday (26).

Describing losses of other com-panies, Thalberg indicated a more optimistic outlook for Metro but pitmistic outlook for Metro but only if supervisors cut thousands of dollars from negative costs through more efficient story preparation. He said they would have to hit the nail on the head or quit. Thaiberg berated the a. p's for ioming to him with minor details which as executives, they should determine for themselves.

METZLER LEAVING AS PUBLIX COMPTROLLER

Buffalo, Oct. 31. Report:d here that Fred J. Metz-ler, comptroller of Publix Theatres Corp., in New York, is to join the New York-Buffalo Audit Corp., with which he was associated before joining Harold B. Franklin as comp-troller of Southers. Enterprises In troller of Southern Enterprises

Metzler has been with Paramount-Publix as comptroller for nine years is on the boards of many of Paramount subsidiaries and is one of the oldest P-P executives in years of

oldest r-1 service.
C. A. Harmon, president of the N. Y.-Buffalo Audit Corp. wouldn't deny the report that Metzler would rejoin his company but admitted that—during the past years he has made Metzler numerous offers to leave show business and rejoin his

John Balaban to Chi

John Balaban pulled stakes in ew York last Friday (28), leaving

Players Canadlan group.

He was accompanied by Saul Bragin, film buyer for the FPL divi-

WB's Pamphlets

Hollywood, Oct. 31.
Pamphlets urging employees
to vote for Governor Roosevelt
for President were inserted in
all Warner Bros. pay envelopes

all Warner.

this week.

And to make it Democratic all round there was a picture of William Gibbs McAdoo, with a request for senatorial votes for this candidate.

—From Variety's' Hollywood Paranetis

Expect Accord Will Rule Out Mass Meetings

Distributor circles in New York are of the opinion that the mass meetings of e:hibitors, scheduled for early in December, will not materialize because the industry will be in accord by that time. Climax session of industry representatives is scheduled for Nov. 9 in New York. At that time Hays, MPTOA and Allied leaders will gather for a final meeting before promaily announced. Prior to this meeting representatives of the two exhibitor organizations will meet informally in Washington on Nov. 7.

JAYDEE WILLIAMS WILL REENTER U. S. FIELD

-Javdee Williams, founder of Firs -Jaydee Williams, founder of First National Pictures and veteran theatre operator in Australia, is actively reentering the American film field. He has opened offices in New York and has incorporated under the title of First Choice Pictures Inc.

Williams does not choose to reveal the company's notice or property of the property of t

veal the company's policy or plans at this time other than to say that his project is different than any so far attempted in the industry.

JEFF McCARTHY BACK

Will Handle 'Kid' and May Go

Jeff McCarthy returned to New York Sunday (39) from the Coast and will handle the road showing of 'Kid from Spain,' the Goldwyn-Cantor picture. Picture will probably be open in New York before Los Angeles. It's due at the N. Y. Palace Nov. 17, and McCarthy may also go abroad to launch the film on the Continent.

Hollywood, Oct. 31.
Local opening of 'Kid from Spain'
has been postponed for the third
time at Warners' Western.
Has been put back from Nov. 17
to Nov. 22.

Kahane R.C. Director

B. B. Kahane, head of Radio Pictures, and a v.p. of RKO, has been made a director of Radio City.

On the Coast now, Kahane will be east for the R. C. cpening.

CONNOLLY BACK

Par Board Reported Seeking to Hold Katz-RKO Presidency a Possibility-Spitz Next in Publix Line How Aylesworth Figures on Katz-RKO Prospect

THEATRES THE ISSUE

Two reports gained increasing credence late yesterday (Monday) afternoon as to the future of Sam Kotz

afternoon as to the future of Sam Katz.

(1) That the Paramount bankers would refuse to accept his resignation.

(2) Katz might become the next president of Radio-Keith-Orpheum. It is understood Par executives about all afternoon yesterday and the second of the second meeting was to decline to accept Katz for a board matting, but he couldn't be reached meeting was to decline to accept Katz for segnation.

Belief that Sam Katz may become the next president of Radio-Keith-Orpheum is said to depend upon an agreement over terms, in the event that Katz'e resignation stands. Sould an RNC deal become a fact, sould an RNC deal become a fact, sould an RNC deal become a fact, in the second of the National Broadcasting Co.

Executives of RKO who were

Should an KKO deal become a fact, M. H. Aylesworth would then devote himself, as before, solely to the image of the National Broadcast image of the National Broadcast image.

Executives of RKO who were reached yesterday decried the Katz report of the former P-P v.p. joining their organization.

Reports came in a deluge yesterday (Monday) included another which mentioned Warner Bros.

Katz, following, his resignation Katz, following, his resignation of the company of David Sarnoff, president of Radio Corporation of America. The two men are friends of long standing with RKO a subsidiary of RGA.

Katz was considered as the RKO president two years ago, but the matter never reached a conclusion. As a considered as the RKO president two years ago, but the matter never reached a conclusion. As a present of the thin and the second that all orders would come from John hertz, chairman of the finance committee, with announcement of further appointments to be made by Hertz this week. It is believed that Leo Spitz will be offered Rhe general managership of publix theatres and should he decline, in political activities in Chicago, the position will be tended either to Sam Dembow, J. J. Fitzgibbon, of Famous Players Canadian, or Barney Balaban and Katz.

Although not generally known, Banney Balaban is credited within the trade as having interested Hert Rounder and the will be reported with Paramount-Publix. This expensible for bringing Hertz into the organ Amount-Publix. This explains Katz' frequent denials of the reports that he was personally responsible for bringing Hertz into the organ Amount-Publix. This explains Katz' frequent denials of the reports that he was personally responsible for bringing Hertz into the organ Amount-Publix. This explains Katz' frequent denials of the reports that he was personally responsible for bringing Hertz into the organ Amount-Publix. This explains Katz' frequent denials of the reports that he was personally responsible for bringing Hertz into the organ Amount-Publix.

No Factions Says Hertz

No Factions Says Hertz
At a meeting vesteraday atternoon
(Monday), climaxing a series of
meetings throughout the day, John
Hertz is reported to have made the
simple announcement to company
executives and departmental heads
that no factions existed in Paramount and that every individual in
the company stood and would continue to stand on merit. Hertz
asked Leo Spitz, present at the
meeting, if he had anything to say
but Spitz declined.
The resignation of Katz from
Paramount-Publix came as a climax "Rasputin' \$850,000
Hollywood, Oct. 31.
Metro's 'Rasputin,' after 15 wecks, of shooting, will be completed by Metro Nov. 3.
Picture will cost around \$850,000 by the time it's completed by the it's service it is a solid week of a reguments because it is a solid week of a reguments because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regument because it is a solid week of a regu

(Continued on page 23)

RESIGNATION MAY Figure Indies May Hold 80-90% Of Film Buying Power by Jan. 1: See But 500 '33 Circuit Houses

P-P Departures

Following is a list of ex-ecutives who have parted with Paramount-Publix within the past year: Sidney R. Kent. Jesse L. Lasky. B. P. Schulberg. Walter Wanger. Herman Wobber

Herman Wobber. John D. Clark. John D. Clark.
James Cowan.
Chas: E. McCarthy.
Sam Jaffee.
M. C. Levee.
Lem Stewart.
J. R. Koerpel.
Dr. Emanuel Stern.
Sam Katz.

Patent Lawyer Claims He Has **Key to Dubbing**

Late this week all film companies will be notified of a patent just is sued by the U. S. Patents Dept. to David Moore, patents attorney, which in the U. S. Patents Dept. to David Moore, patents attorney, which the patents of the pa

original print.

Although there was a meeting of foreign managers at ERFI head-quarters last week it was generally denied that dubbing had been discussed. At the Hays office Monday (31) Major Herron's office, in charge of foreign affairs, maintained complete ignorance of the Moore patent.

Radio May Drop **Culbertson Shorts**

Radio may abandon further production of the Ely Culbertson bridge shorts. Only one, "The Forced Response," has been made so far. Question will be decided by David Selznick after his arrival in New York Saturday (5) from the Coast. Coast.

Should it be determined to go on with the balance of the Culbertsor shorts scheduled, matter of whether they will be done on the Coast of

in the cast will be taken up with Selznick.
First of the scheduled series of 12 one-reelers was produced in the cast.

Schlaifer's Renewal

Carl Laemmle, not waiting until L. J. Schlaifer's present contract ex-pired, offered U's sales head a re-

newal last week. It will keep Schlaifer's post for at least another year

From 80 to 90% of the industry's buying power may be vested in the Independent boxoffice, which two ears ago was credited by distributors as representing only 15%, as early as Jan 1. Snokesmen for the major circuits, predicting this, claim there is no agreement among the companies for a rock bottom for decentralization and that they expect another 800 affiliated houses will be

another 800 affiliated houses will be turned back to the Indies within the next two months.

Affillated theatres, according to official statisticians, are now slight-ly under 1,300 in number. It this is so it means that since last January 400 front: line boxoffices have been cut away from major operation. Other deals on severance, reported materialize before the new year, its even said that affiliated theatree may shrink to a total of 500 during 133.

may shrink to a total of sow during 133.

This lessening of affiliated houses, however, will in no way impair the development of the boxoffice it is pointed out. Official figures recently tabulated show that since Sept. I are a house the same and the s

A. J. SAILS TO SEE THE WORLD

Immediate possibility of A. J. Balaban again becoming active in show business, through once more taking up his duties with Balaban & Katz, dwindled from sight last week when he salied back to Switzerland. Balaban had been here about a month splitting his time between Chicago and New York while entertaining a suggestion from Publix that he rejoin B&K.

That Balaban has forsaken his intention of returning to the show field at this time is evidenced by his returning to Switzerland to gather up his family and see the world. He will embark on a globe circling cruise about Jan. 1 with the intention of arriving in Los Angeles on or about slay and see the world. He will embark on a globe circling cruise about Jan. 1 with the intention of arriving in Los Angeles on or about slay and will likely again take up the matter of his return to show business from which has been absent about two and a half years.

COMPLETE REMAKE PUTS 'ROCKABYE' AT \$900.000

Hollywood, Oct, 31.
Complete remake of Radio's
'Rockabyc,' Instead of a 50% revision as at first intended, has tilted
the cost of this Constance Ecnnett

picture to more than \$900,000.

George Fitzmaurice directed the original version with George Cukor on the remake.

Cohn in for Month

Harry Cohn, of Columbia, has moved a radio or everything into his Waldorf apartment and is making bimself confortable for a stay which may lest a month and more. Meantime. Walter Wanger is reserumning back to the Coast the inside of this week

Inside Stuff—Pictures

Analytical survey of pictures made monthly by Mrs. T. G. Winter of the Hays office on the Coast, for the benefit of women's clubs and those organizations interested in child welfare, is now being timed so that these bodies get their information concurrent with release of the pictures and, in some instances, ahead of them.

and, in some instances, ahead of them.

and, in some instances, ahead of them.

appeal for the 'family,' 'dults' or 'children'. Of the 32 current feature releases and those soon to be issued, only 12 are recommended as appealing to the all-family trade. These are Big Broadcast, 'Maiter Robinson Crusoe,' Too Busy to Work,' 'A Successful Calamity,' 'Wulld Girl,' Fhantom President,' The All-American,' 'Thet' My Boy,' 'Movic Crazy,' 'Pack Up Your Troubles,' 'Golden West' and 'Wild Horse Stampede'.

In the 'too mature for children class' fall Bill of Divorcement,' 'Cabin in the Cotton,' The Match King,' 'Silver Dollar,' 'Six Hours to Live,' 'Smilhr' Thri,' 'Troubles in Paradise,' 'Okay America,' '20,000 'Jears in Sing Sing' and 'Secrets of the French Folice.'

'Air Mail' is labeled too strong for children or nervous people,' while Tiger Shark' is recommended only for adults and as 'too grussome for children.

Though William Fox has announced that he will take over operation of the 5,000 seat Fox in San Francisco, he is still dickering with Fox-West Coast for that circuit to resume operation of the house on a reduced rental. As is, rent for the house will stand Fox slightly under \$5,000 weekly.

rental. As is, rent for the house will stand Fox Bugnley weekly, weekly. Formerly, FWC operated the theatre for Fox theatres and received 3% for operation. When Fox theatres went into receivership the percentage deal was called off. F-WC continced to operate though falling to break even. Before returning the house to Fox receivers, circuit contracted Warners and First National product giving: it first run on Paramount, Fox, Metro, WB and FN.
RKO, with the Golden Gate and the Orpheum, in Frisco, has first run on Radio, Universal and Columbia. United Artists, operating the United Artists, has first run of its own product there and the choice of independent product. Thi leaves Fox, for Ms Fox theatre, only the balance of Columbia and Universal pictures and independent rejects.

Charging that every principal of good showmanship is being violated by Warner Brothers in their vaude-broadcast at the Shrine Auditorium, Los Angeles, the night of Nov. 6, and sent out over KFWB, Fox West Coast exces and heads of other circuits and independent houses in Southern California, are voicing loud protests. They advance the argument that the 7,000 free admissions to be issued for the broadcast next Sunday night, and another one in contemplation a week later, is establishing a precedent in making pass, hounds of otherwise probable cash customers at the Los Angeles picture house box offices. Principal contention is that Warners, as operators of a chain of picture houses, are not only knifing 'themselves, but are also making its tough for other circuit and indie houses, by deliberately taking 7,000 prospective patrons away from other amusement enterprises. Plenty of calk of registering a formal protest with Jack Warner in an attempt to have him call off the second broadcast show.

Contributions of affiliated theatres in key cities to be paid the Association of Community Chests and Councils through the Hays Organization are expected to exceed \$100,000 this winter. In addition to the cash turn over the big circuits are effecting co-operative hook-ups with the Association in 425 cities and towns.

This work will be carried on largely through the use of trailers in the theatres. National Screen Service is supplying Community Chests with trailers at a cost of \$3.90. The Chest, in turn, presents it to the theatre for projection.

Because there is no particular date for a national drive, towns staging the event at their own convenience, the aid of newsreels this year is not being sought by the charity workers.

Hollywood attorney turned the tables on an associate producer whom he was suing on a tailor's bill. Getting an attachment on his studio salary, lawyer found that the producer had drawn shead and demanded to see the check that proved it. Looking on the endorsement he found that the money was deposited to the credit of a corporation the producer had formed and thereupon attached funds of the company and secured a settlement.

a settlement.

Other creditors had expended as much as \$50 in costs on attachments at the studio, one attaching the producer's salary 12 times but in each case found that he had drawn all his money in advance.

Farley-RKO pool for Schenectady, to become effective Nov. 1, is for one year and under the terms, RKO will manage the various Schenectady houses for both. Deal has been on for several months but stalled when Farley asked for better terms which are reported to have been granted

nouses for both. Deal has been on for several months but stalled when Farley asked for better terms which are reported to have been granted by RKO.

Understanding is that originally Farley was to get 25% of the net but later asked for 30%. The Farley houses in the pool include the State, Strand, Erle and Van Curler. RKO has the Proctor's and the

A former independent laboratory owner who recently went into the indie production field has just completed his first picture, a blue ticket arfair which was made in a barn. Amateurs were used exclusively, with all props, furnishings and film being borrowed, and labor cuffed. Picture is feature length with the kick being the birth of a still-born baby. Producer hopes to sell it to some sex lecturer.

Director is a former major studio megger who has been in the discard for the past three years.

Ernst Lubitsch has made his contribution to Par's 'If I Had a Million,' to comprise 12 different episodes dealing with what a person might of if suddenly acquiring a million bucks. Different writers and directors will work on the episodes, but the one handed in by Lubitsch will not be megged by him.

The Lubitsch episode picks out an underling in a big company. After

negged by nim.

The Lubitsch episode picks out an underling in a big company. After etting the million he finally crashes into the president's office, fixes his le, and gives the prexy a Bronx cheer for a blackout.

Marion Davies has gotten aboard the Roosevelt bandwagon in a big way. She sent the following telegram last week to almost every femme picture name in Hollywood:

Will you be one of 100 motion picture girls joining my committee, by donating \$100 to Roosevelt campaign fund. If I secure this committee I will give \$5,00 myself to Democratic cause. Send contributions to me at Metro Goldwyn Mayer studio. Thank you. Marion Davies.

Seeing each other's pictures at their own home offices has become the system among the major companies in New York.

On an average the story departments and other exects who care preview two of the opposition's features each week in addition to about one of their own.

New York censor board was much upset over a scene in Madison Square Garden' (Par), where a prize fight is won because one of the fighters puts a cement solution on his hand bandages.

Censor board didn't think that any boxer would do such a thing and

(Continued on page 40)

1st Runs on Broadway

(Subject to Change)
Week Nov. 4
Paramount—'Hot Saturday'

(Par).
Capitol—'Red Dust' (Metro).
Strand—'Three on a Match'
(WB) (2d week).
Mayfair—'Air Mail' (U).
Rivoli—'Magic Night' (UA)

(2).
Winter Garden — 'Scarlet
Dawn' (3) (WB).
Rialto—'Old Dark Höüse'(U)
(2d week).
Row—'Rackety Rax' (Fox).
Wask Nov. 11

Riatto—'Old Dark House' (U)
22 week).
Roxy—'Rachety Rax' (Fox).
Week Nov. 11
Paramount—'He Learned
About Women' (Far).
Rivoli—'Paradise' (WB).
Rivoli—'Paradise' (WB).
Raitto—'Old Dark House' (U)
23 week).

(3d week).
Roxy—'Sherlock Holmes'
(Fox).

\$2 Pictures

'Strange Interlude' (Metro)
(Astor) (11th week):

'Maedchen in Uniform'
(Froehlich) (German) (Criterion) (7th week).

Foreign Films

Foreign Filma

"Luise, Konigen von Preussen" (German) (Porten) (Enropa) (5th week).

Consumer de Dace (2d week).

"David Golder" (French)
(Vandal and Delac) (Little
Carnegle) (3d week).

"Barberina" (Gorman)
nick) (Hindenberg) (2d week).

POWELLS OF ONE MIND: **SHAKE HEADS AT PARTS**

Hollywood, Oct. 81. Turring down film parts now seems to be a phase of the family stand of the William Powells.

Last week Carole Lombard (Mrs. Powell) refused to a part in Warners' The Inside.' This week

ner husband said no to the same it is the replacen

Macknovitch Survey May Mean Merger

Hollywood, Oct. 81.
Visit of Sam Macknovitch, treasurer of Educational Pictures, is more than just an inspection trip.
He is making a thorough financial He is making a thorough financial analysis of production costs and equipment at the Educational studios, Tiffany lot, where KBS pictures are produced, and the Metropolitan plant. Latter is headquarters of World Wide.

Report is that the survey is pre-liminary to merging the Educational and subsidiary activities at one or possibly two of the three studios.

Thau Resumes Casting,

Hollywood, Oct. 31.

Benny Thau has returned from his four months European trek and takes over his previous post as Metro casting director.

Benny Thau has returned from his four months European trek and takes over his previous post as Metro casting director.

Ben Plazza, who held the post during Thau's absence, is temporarily unassigned.

Footage for Dietrich

Hollywood, Oct. 31.
Josef von Sternberg and Jules
Furthman, writer, returned here
Saturden night (23) by plane from
Faramount men were there to obclain footage for Mariene Dietrich's
next picture.

Collier Senior's Dialog
Hollywood, Oct. 31.
William Collier, Sr., will be dialog
lirector on 'Hell to Pay,' McLaglenLowe film at Fox.

Now doing a similar stint on Face in the Sky.

L. A. to N. Y.

Waliace Ford. Bob Melford. Edmund Grainger. Harry Bannister. Ben Orkow. Ben Orkow.
James R. Grainger.
Julian Johnson.
Sonya Levien.
Mr. and Mrs. Lewis J. Selznick, Alexander Kirkland. Joseph Mosckowitz, Dick Henderson, Edward Cronjager.

Hollywood

Briefly rewritten extracts from 'Variety's' Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly 'Variety.'
The Bulletin does not circulate other than on the Pacific Slope.
News from the Dailies in Los Angeles will be found in that customary department.

As a ballyhoo for the picture, Arnistice scenes for Fox's 'Caval-cade' will be made a gala event Mork to collaborate with Sam Behr-cade' will be made a gala event man on 'Modern Hero,' Louis Bromsov. 11 with city, state and county government and foreign officials in attendance.

Makeup Burns

Try-out for Tricks
As a break-in for new illusions,
Carter the Great, magician, is dickering for the Hollywood Playhouse
for a two weeks' run before leaving
for the Orient.

Fox and U Swap
Margaret Lindsay, formerly with
U, goes to Fox for 'Cavalcade.' Rosalle Roy, ex-Fox ingenue, gets a
U termer with 'Men of the
Mounted, serial, her first.

Col. Wants 'Queen'
Columbia is dickering with Fulton Ousier for 'Murder of the Circus Queen,' which he wrote under
the pen name of Anthony Abbott.

Bischoff to N. Y.
Upon completion of 'The Death
Kiss' at KBS, Sam Bischoff leaves
for a month in New York. During
his absence Burt Kelly will prepare
'Auction in Souls' for production.

Hersholt at Par
Jean Hersholt will go on loan
from Metro to Paramount for
'Crime of a Century,' which will
have Stuart Erwin in the top juve
spot. William Beaudine directs.

Par Hires Rogers
Bogart Rogers is at Paramount
to work on the script of 'Sky Gun-ner,' John Monk Saunders' story for
Jack Oakle and George Raft.

Corrigan Out
Lloyd Corrigan, doubling between
writing and directing at Par, has
left that studio. He Learned About
Women was his last of three megging assignments on the current
schedule.

Ahead of Script
Paramount will start 'No Man of
Her Own before completion of the
script. Newest writer on the story
is M. H. Gropper.

Makeup Burns
Facial blisters caused by heavy
makeup kept Sylvia Sidney out of
'Madame Butterfly' closeups last
week.

Herbert's Play Direction
F. Hugh Herbert will direct
'Hold-Up in Hollywood,' play by
Herbert S. Marshutz, for the Beverly Hills Community Players.

White's Fox Comedies
Jack White is negotiating with
Fox to supervise two comedy features. Option for two more is in
the deal.

Seven early WB sound films will be revised by Warners Downton to run after the regular feature. 'Gold Diggers of Broadway,' the first, starts Thursday (3).

'Pig Boats' on Location
Assured of naval co-operation,
Metro's 'Pig Boat' company left for
Honolulu Friday (28). Will be away
a month for submarine footage at
Pearl Harbor.

Small Wants Durante
Edward Small has asked Metro
for loan of Jimmy Durante for Joe
Palooka, 'Small's first under his
United Artists contract. Film, based
on the comic strip, is to be titled
Palooka and the Lady.'

Family Affair
Russell Gleason and his mother,
Lucille Gleason, go into the next
Norman Sper short, "Thin Ice."
James Gleason directing.

Damita for Stage
Lily Damita left for New York
Saturday (29) for George White's
Music Hall Varieties.

Tests for Gridders Orv Mohler, off the U.S.C. foot-bail team because of injuries, was (Continued on page 34)

TITLE DISPUTE

Burkhard'e Claim Against Radio Goes Before Academy

Hollywood, Oct. 31.

Difficulties between Robert Burkhardt, Fox publicity writer, and Radio over the former's claim that Radio destroyed the value of his story, 'Sports Page,' by publicizing the picture, 'Free, White and Twenty-one' as 'Sport Page,' will be taken before the Academy for adjustment.

Burkhardt contends he submitted the story to Radio last December. Studio returned it after several weeks. Later, Radio announced a future production titled 'Sport Page.' Burkhardt alleges he notified the

future production titled 'Sport Page.' Burkhardt alleges he notified the studio that this was his title. Studio is reported to have agreed to discontinue the use of the name but, it is charged, did not do so. Later studio offered Burkhardt a settlement which he considered insufficient. He is now asking for \$1,000.

RIALTO AS 2-A-DAY: 'ARMS'-'SIGN' AT \$2

Rialto, New York, Publix run house, goes two-a-day with a \$2 top for the first time Nov. 17 for Farewell to Arms' (Par).
While it's unlikely Par will attempt to maintain the house regularly as \$2 spot, a second picture for road showing at the Rialto is 'Sign of the Cross' (Par-DeMille). This is to follow 'Farewell,' going in Dec. 22.

Only One Ticket

Indications are that Irving Thalberg will be elected president of the Academy at a meeting to be held tomorrow (Tuesday).

No candidate has been named in opposition.

Termer for Shirley Grey
Hollywood, Oct. 31.
Shirley Grey will be given a four picture contract by KBB, making, her the sole femme contract holder on the Tiffany lot,
Miss Grey was last in a Ken Maynard western.

RADIO SEEKS COMEBACK 'GOOSE WOMAN' STAR

Hollywood, Oct. 31.

A remake of "The Goose Woman," by Radio will return a former film mane to the screen in the title role according to present plans. Increased exploitation possibilities figured by

exploitation possibilities figured by bringing an ex-star back. Marjorie Rambeau and Pauline Frederick are under consideration for the part. Picture was originally made as a slient by Universal with Louise Dresser.

Wanger West This Wk.: Selling His N. Y. Home

Walter Wanger, returning to Hollywood late this week, intends to spend the remainder of the winter on the Coast. He has turned his New York home over to a realtor with instructions to rent or sell.

sell. • During his trip east Wanger has negotiated for some story material. His visit, however, was primarily to be present at the before-trial examination of Adolph Zukor. No date has been set for the trial of this action which is one for alleged breach of contract between Wanger and Paramount.

Playwright as P.A.

Reginald Lawrence, whose play, Men Must Fight, is current at the Lyceum, New York, has joined Radio's publicity department as as-sistant to Rutgers Neilson. Lawrence succeeds John O'Hara who recently resigned.

CONTEST WINNER OUT

Hollywood, Oct. 31.
Helen Robinson, winner of the Miss Sweetness' contest, and who had six months contract at Metro,

Changes Departments
Lenn Daly has been added to
Paramount's foreign publicity staff.
He was dropped by Paramount's
h. o. publicity department about
two weeks ago.

FREE LANCING STAGE SHOWS

Nuisance Cost of Censors Remains Despite Numerous Chi Reversals ENTERING WEDGE

Chicago, Oct. 31.

Almost as inexplicably as it was first banned 'Okay America' (U) was passed last week. Order to countermand the censors came from Mayor Cermak's office.

countermand the censors came from Mayor Cernak's office.

Meanwhile, about five weeks' delay threw the Universal release schedule out of gear. Picture has in the interim played a number of downstate dates, although none near Chicago. It was originally set for the RKO Palace here, and will probably be so whooked.

Although turned—down by the ensors on a claim of gunplay, the picture went through last week without a single out and unpinked.

Then there are Metro's Faithless' and Warners' Three on a Match', banned in toto two weeks ago. These films are still that way with both distribs confident, however, that they can ultimately persuade the city of the inoccusness of their pictures. These on the production of the picture.

they can ultimately persuade the city of the inocuousness of their pictures.

Tiffany's "Party Girl' never did get by the censors here and although the fight has been taken to higher courts the picture, now over two years old, will be practically worthless in the event of a victory.

Mayor Annoyed and the Mayor Annoyed the Chicago censor thing was and is an expensive the country of the country

Picture Making Facts Compiled for Dailies By U Publicity Head

Hollywood, Oct. 31.

Hollywood. Oct. 31.

So that the presentation of facts concerning pictures by the newspapers will not be a guessing game John LeRoy Johnston, publicity chief at Universal, has prepared a series of questions and answers on subjects about which the public is Inquisitive.

Highlights of the questionnaire touch upon the source of story material, number of yarns read annually for picture possibilities, elements of a good picture, percentage of drama, comedy, adventure and problem films on a year's program, cost of stories and picture cycles.

Resume has been mailed to all editors.

Coast Auto Financiers Now Bankrolling Films

Los Angeles, Oct. 31. Los Angeles, Oct. 31.
Conditions in the automobile market are said to be responsible for Pacific Finance Corp. taking a fling at flim financing. Company, which heretofore has concerned itself only with the underwriting of autos and real extate, has handled two picture deals in the last few months. We company will be the large-scale discounting of trade acceptances for production work.

production work.

Radio's Silent Writers

Radio intends to place the responsibility of writing its future screen material on the shoulders of those Hollywood writers who mostly have had silent experience. This step is rather than to continue to

is rather than to continue to experiment, with imports from the tage and fiction fields. M. G. Whitman, one of Dave Selznick's aides, is now compiling a list of all writers located in Hollywood with full information as to pictures they have worked on and results at the exception. List will be used as guide in the employment of tuture ciribblers.

Grand Jury Gets Morrison Trust Suit to Study

With the first of 20 anti-trust suits against the major film com-panies being referred by the Federal court to the district attorney's of-fice, the Hays Organization has put detectives to work on some of the other suits

nce, the Hays Organization has put detectives to work on some of the other suits.

The action which A. C. Morrison filed three years ago ended abruptly last Tuesday (28), in the third week of its trial in Hartford when the court directed a verdict for the design of the trial of the design of the trial that they wouldn't have to testify the following day lecause the court had impounded the evidence for perusal by a grand jury.

The \$1,000,000 Morrison action ran into compileations when Ed Rafferty, counsel for United Artists, and sitting in with Gabe Hess and other industry lawyers, became suspicious of the apparent newness of theatre books which had been described by Morrison as being five years old.

Raffert consulted a paper specialist page manufacture in New Hampshire. From the testimony then given it appeared that Morrison couldn't have assigned the lease of A. C. Morrison, president of the Majestic Theatre Corp., Hartford, in April, 1927, because the paper on which the document was written wasn't manufactured until April of 1927, because the paper on which the document was written wasn't manufactured until April of 1927, because the paper on which the document was written wasn't manufactured until April of 1927, because the paper on which the document was written wasn't manufactured until April of 1928.

RADIO STARTING FOUR IN NEXT TWO WEEKS

Hollywood, Oct. 31.

Hollywood, Oct. 31.

Four features are scheduled to start at Radio within the next two weeks. First to get under way will be 'Sweepings' (Llonel Barrymore), with John Cromwell megging. Starting date is Nov. 10.
Other three to get off on Nov. 15 are 'Topace,' John Barrymore ing: 'Three Came Unarmed,' the Katharine Hepburn-Joel McCrae feature with Gregory LaCava megging, and 'World's Champion,' Constance Bennett's next. George Constance Bennett's next. George stance Bennett's next. George

Cukor directs.

Miss Hepburn is due here from
New York Friday (4).

Julian Johnson's Trip

Hollywood, Oct. 31.
Julian Johnson, Fox scenuric editor, left for a three weeks' trip to
New York Saturday (29).
He's going for a quick look at the
shows and meetings with home office execs on future material.

Actor Groups Forming Units, Selling Themselves to Local Managements, Now Free to Experiment with Stage Shows-Half Dozen Shows Forming or in Action Now

RADIO SALES POINT

Several headliners have seized upon the decentralization movement now going on among the circuits as an opportune time to get out and do some trail bizarig on their own. Motivated by the belief that the return of the theatre's operation to the manager on the spot opens the way for a try at bringing back vaudeville, these acts have put together their own specialty units and taken them on tour.

Others are on the verge of etarting out, among them being Gene Austin, who has gathered together a five-act bill for debut in Wheeling, W. Va., next Tuesday (8).

With the dictation of what enter-

ing, W. Va., next Tuesday (8). With the dictation of what enter-tainment should go into a house a thousand miles away out of the hands of the circuit home office, there is an opportunity presented to the local showman, as these acts see it, to work out his individual stage show problems. By the stage of the control of t

(Continued on page 39)

F-WC Tie-in with W. U. in Sniping **Election Crowds**

Los Angeles, Oct. 81.

Los Angeles, Oct. 81.

In the face of what will probably be the greatest election night interest in many years, Fox West Coast has made a deal with Western Union, whereby direct wires will be run into four local first-run houses, and around 20 in the suburban districts, for complete bulletin service covering national, state and local returns.

and local returns.

Election night service will be presold by trailers and newspaper publicity a full week in advance, in an attempt to induce patrons to taboo the easy chair and the bedroom slippers that night for a ringside seat in one of the theatres, where an evening's program will be thrown in for good measure.

Builetin service will be started in all houses around 3:30 p.m. on election day, to take care of the early returns from the east, and will continue until midnight.

Similar dais a being worked with the similar dais a francisco and other divisions of the carrier to the circuit. Many other circuit and indie houses here will also provide special election returns.

Tarzan Sequel Starting After Long Preparation

Hollywood, Oct. 31.

Hollywood, Oct. 31.

Metro's sequel, Tarzan and His
Mate, 'is scheduled to go Into production around Nov. 20. Johnny
Weismulier and Maureen O'Sullivan
will repeat in the top cast spots.
Picture has been in the writins
stage for six months.

Latest addition is Frank R.
Adams, who will dalog, with Bud
Barsky sitting in to write the action.

CHAIN BREAK-UP | Paramount Driven to 23/4, Rallies To 3: Volume Near 35,000 Shares: Trading at Low Ebb for the Year

Yesterday's Prices

1.3				Net .
Sales.			.Last.cl	
100 Col. P.	9%	916	916 -	4
400 Con. F.	pt. 7	7.	7 -	14
400 East. K.	514	5114	51% +	- 14
000 Fox	241	234	2%	36
3.800 Loew	26%	2.54	2614 -	36
31.900 Par	34	2%	3 -	1/2
800 RKO	3%	314	314 -	14
5.500 RCA	674	614	6% +	1/4
3,100 W. B	256	1%	2	
7. 2	Bonds			
#2 000 Krajeh	40	40	40	

\$3,000 Keith ... 40 40 40 7,000 Par-I¹-L ... 22 18% 18% -3½ 34,000 Par-P ... 19½ 16 17 -3% 1,000 RKO ... 75 75 75 4 1,000 Tech. ... 3% 314 3% 100 Trans-L .. 1% 1% 1%

\$600,000 in Sack, Bischoff, Kelly Stick with KBS

Hollywood, Oct. 31. Assured that KBS would have sufficient financing for the remain-

der of its program, Sam Bischoff der of, its program, Sam Bischoff and Burt Kelly have put their names on contracts keeping them with the company until May 2, 1934. Through E. W. Hammons, \$600,-000 has been obtained to make eight remaining features and three Ken Maynard westerns. 'Uptown New York,' just completed, is included in the eight. Chase bank and Empire Trust Co. are handling the money.

money.

Bischoff had been offered a con-tract last May when assuming pro-duction charge for KBS but left it

nisigned.

Pictures are for World Wide release but after completing this
year's program KBS may align
with another distributing company.

F-WC OFFERS STAGES TO SENATE NOMINEES

Los Angeles, Oct. 31.

Los Angeles, Oct. 31.

Bob Collier, F-WC press agent, is negotiating with Tailant Tubbs, William Gibbs McAdoo and the Rev. Robert P. Shuler, candidates for the U. S. Senate on the Republican, Democratic and Prohibition tickets respectively, for a one night appearance each between now and election day at both the United Artists (downtown) and the Pantages, Hollywood.

Idea is to have each candidate make a brief political address from the stage with each appearance preceded by an old time torch-light parade including bands, etc. Collier

preceded by an out time torch-light parade including bands, etc. Colller figures that with interest in the California senatorial race at fever heat the public will turn out to see the candidates in action at the the-

'Tendress' for Shearer With Leonard Megging

Hollywood, Oct. 31. "La Tendress," French novel by Henri Batallie has been purchased by Metro as Norma Shearer's next picture. Robert Z. Leonard directs. Edith Fitzgerald has been as-signed to adapt and dialog. Produc-tion will not get started until Janu-ary.

CODEREY ON WE DIALOG

Hollywood, Oct. 31.
Sam Godfrey is coming here from
New York as a dialog director for
Warner Brothers.
He is without assignment.

By AL GREASON

A belated selling drive on Paramount, presumably relating to the resignation of Sam Katz, began at the very outset of yesterday's (Mon.) trading and carried through until around noon when prices stood at a new low on the movement at

at a new low on the movement at 2%.

Thereafter support came in and the bulk of dealings was done for the rest of the day at 3, representing a net loss of about half a point from Saturday's final.

The statement of the day at 3, representing a net loss of about half a point from Saturday's final.

The statement of the statement (Continued on page 39)

'Champ' and 'Emma' Get Triple Break at F-WC Awards Shows

Hollywood, Oct. 31.

With a full week's daily change of program, made up exclusively of features and shorts nominated for award by the Academy, Fox West Coast is reopening the Criterion Nov. 10 for seven days only on a constant of the Academy of

and a short will make up each of
the 14 performances with afternoon
shows starting at 2:15 and evenings at 8:15.

Two of the feature nominations,
'The Champ' and 'Emma' draw
three showings each. Others get
one or two performances, with
Mickey Mouse also sharing in the
dual exhibition follows:
Thursday, Nov 10—(Mat) 'The
Guardman,' Screen Souvenirs,'
'The Champ'; (night) 'Bad Girl,'
'Music Box,' One Hour With You.'
Friday — (Mat) 'Transatlantic,'
Sennett's 'Rustlin' Swordish,' Smillin' Lieutenant'; (night) 'Shanghai
Express,' comedy 'Loudmouth,' A
Nous La Liberte.'
'Saturday — (Mat) 'Arrowsmith,'
'Stout Hearts And Willing Hands,'
'Emma'; (night) 'Emma,' novelty
'Swing High,' The Guardsman,' novelty
'Swing High,' The Guardsman,' novelty
'Swing High,' The Guardsman,' novelty
'Transatlantic,'
'Rustlin' Swordish,' Smilin' Lieutenant'.
Monday—(Mat) 'A Nous La LibiMonday—(Mat) 'A Nous La Libi-

tenant.'

Monday—(Mat) 'A Nous La Libierte, cartoon 'Mickey's Orphans,'
Star Witness'; (night) (Madelon Claudet, 'Music Box,' Emma.'
Tuesday—(Mat) 'Lady and Gent,' Cartoon 'It's Got Me Again,' Five Star Final; (night) 'Jokyil and Hyde,' Flowers And Trees, 'The Cartoon' Wednesday — (Mat) 'Madelon' Wednesday — (Mat) 'Madelon'

Champ.

Wednesday — (Mat) 'Madelon
Claudet,' 'It's Got Me Again.' 'What
Price Hollywood'; (night) 'Shanghai Express,' 'Mickey's Orphans,'
'Arrowsmith.'

hai Express, Mickey's Orphans, 'Arrowsmith. Mickey's Orphans, 'Arrowsmith. The last minute fans, as well as rendering a service to members of the Academy, by giving them a last minute glimpse at all nominations, thereby a factor of the last minute of the last minute fine as better opportunity on which to base their selection and subsequent vote.

WILK RETURNS EAST

Hollywood, Oct. 31.

Jake Wilk leaves Tuesday (1) for
New York after two weeks of conferences here with Jack Warner.

Discussions were on stories and

cast lineups.

L. A. Has Headaches and Alibis For the Bad Trade; Lloyd Poor. \$13,000; 'Rackety' Sold Wrong

Los Angeles, Oct. 31. Many a local operator wishes this

veek that he had a padded cell so those box office figures would not kick him around. Figures are brutal with possibly one exception which is not hot. Boys lay the 'calamity' spell to most anything they can think of, those with stage shows claiming 'election' and benefits and those without, that the tariff looks too high to the public for first runs without live talent on the platform.

without live talent on the platform. Biggest surprise if the poor showing of 'Movie Crasy,' the Harold Lloyd opps, at the State. 'Madison Square' at the Paramount also off to bad start which will cause plenty of red ink to be used on the books here. 'Life Begins' started off with a \$2-top premiers, that had all the Warbert of the work of th

Washington Merry - Go - Round' started slowly but building to \$7,500. Rackety-Rax' at the United Artists and Pantages shared a similar jump-off fate, but collapsed com-pletely, Instead of building.

Estimates for This Week

Downtown (WB) (1,800; 25-70)—

'Cabin in the Cotton' (FN) and
vaudeville. Paced for a strong \$11,000. Last week 'Successful Calamity' (WB) had a kind of feeble session for this Arliss product, around
\$7,000.

sion for this Arilss product, around \$17,000.

Hollywood (WB) (2,785; 25-75)—
Life Begins' (WB). Off to gala premiere and should turn \$14,500; good. Last week The Crash' (FN).
Chatterton-Brent combo, very lukeword to the combo was a stage show. Selling this one from the gangster angle knocks pegs out from under a corking good screen entertainment which will mean only \$5,000, poor. Last week Red Dust show to the combo was selling this one from the will be shown to the combo was a stage when the combo was a stage was a stage when the combo was a stage was a st

After Night (Par) at \$12,500 was a heavy loss for house.

RKO (2,86; 25-55)—Washington Merry-Go-Round' (Col). Just average, \$7,500, Last week 'Elli of Diract age, \$7,500, Last week 'Elli of Diract age, \$7,500, Last week 'Elli of Diract age, \$1,500, Last week 'Smill' Through (Metro), sector week 'Smill' Through (Metro), sector age, \$1,500, Last week 'Smill' Through (Metro), sector age, \$1,500, Last week 'Smill' Through (Metro), \$2,500, Last week 'Smill' Through (Last week), \$1,500, Last week 'Smill' Through (Last week), \$1,500, Last week 'Smill' Through with four stage and six times daily with four stage and six times daily with four stage shows, came through with fiying colors at \$17,135.

'FAITHLESS' TOPS N. O., 11G; 'GIRL,' 'LADY,' 10G

New Orleans, Oct. 31. Light fare currently with Faith-less, in which Tailulah Bankhead at last crashes through, the most im-portant item. But by and large all along the line biz is only fair or worse.

Estimates for This Week

Estimates for This Week.
Low's State (3,000; 69)—Faithless' (M-G). Montgomery-Bankhead
combination clicks in this one, but
combination clicks in this one, but
will only get \$1,000. Last
well only get \$1,000. The click Girl' (Fox). Ellers and Lyon
are becoming too familiar with their
routine and this one will go into the
(M-G) drew \$14,000, nice,
Ornheum (RKG) (2,600; 25,33,500)
Ornheum (RKG) (2,600; 25,33,500)

Orpheum (RKO) (2,800; 25-35-50)

Night Club Lady' (Col). Being helped to \$10,000 by Marcus Revue. Last week 'Merry-Go-Round' (Col) to floppo \$8,000.

to floopo \$8,000.

St. Charles (2,00; 25) — Talge
Faces.' Opening helped by St.
Charles street merchanis socking to
bring business back to the street,
first week will be \$1,500. Returns
light after gala opening.

Tudor (800; \$5) — HO Saturday'
(Par), Hot title, but Nancy Carroll
not so hot here; around \$1,700. Last
week: Night After Night' (Par)
\$2,200.

RED DUST' AT \$37,000 PROVES DETROIT TONIC

Detroit, Oct. 31.

Only attraction to do compara-tively satisfactory business in mofiths is Red Dust, which is packing them in at the Michigan. Red Dust follows attractions like Movie Crazy, which preceded it and was pulled after six days for an all time low at this house.

For the nest these most these rests that the same than the same tha

low at this house.

For the past three months nothing seemed to snap the public out of its lethargy but the Gable-Harlow combo supplied the spark to start them coming for an eight-day week that proves something again about the law of supply and demand.

'Strange Interlude's' sccond week is mild but it may go into a third week, however, and still satisfactory for a prestige picture.

week, however, and sun same for a prestige picture.
Gilda Gray is shaking that thing at the Fox this week, coupled with Night Club Lady' on the screen, for a mild week.
Big Broadcast' at the U. A. was-mild for its first week and the second stanza is merely a stop-gap until another picture becomes available. Rain' follows.

"Washinston Metry - O. Edund'

able. 'Rain' follows.

'Washington Merry - Go - Round' proves to be merely another political yarn and the femmes only want politics if it includes sex. Without it the women just won't go.

The word of the word

American' at the Downtown fell to poor \$6,500 last week.

Estimates for This Week Michigan (4,045; 15-35-57-27-55)—Red Dust' (M-G), and stage show. Wow bit, 337,000. Last week Movie for (Fox 6,540; 10-25-55)—Night Club Lady (Fox), and Glida Gray in person. So-so at \$18,000. Last week Six Hours to Live (Fox) and Mine. Series (5,666; 16-25-55)—Tiger Shark' (WB) and stage show. Mild \$3,600. Last week Night After Night (Par) fair at \$12,200. Tiger Shark' (WB) and stage show. Mild \$4,000. Last week Night After Night (Par) fair at \$12,200. Tiger Shark' (VT) and stage show. Mild \$4,000. Last week Night After Night (Par) fair at \$12,200. Downtown (Tay), 7,000. Last week, Sod \$17,400. Downtown (Tay). The Company of the Compan

'GARDEN,' 14G, MONT'L; NORMA'S STRONG 2D WK

Montreal, Oct. 31.

Norma Shearer, native daughter, did her bit, and the film went over on its own account to big money for one to will be should be should be should be should realize another \$12.00 at the Palace last week, and is retained currently when it should realize another \$12.00 at the palace last week, and is retained currently when it should realize another \$12.00 at the palace last week and is retained as the should realize another \$12.00 at the last should be should be

repeated again this week end.

Capitol has the usual brace, of
which 'One Way Passage' should
beter last week's figures. Loew's
beter last week's figures. Loew's
den, 'trailers of which last week got
plenty word-of-mouth boosting, and
better than average vaude bill for
a \$14,000 gross.

His Majesty's goes tack to French
his Majesty's goes tack to French
heavy subscription list, which
should get \$7,000 at \$1.50 top. Nabes
80-80.

Estimates for This Week

Estimates for This Week
His Majesty's (Ind) (1,600; 50\$1.50). French operettas. Big subscription list will-lift gross to \$7,000.
Last week 'Chocolate Soldier' (legit)
good at \$11,000.

Palace (FP) (2,700; 60)—'Smilin' Through' (MG) (2d week). Will likely run over \$10,000 after strong \$14,500 last week.

Jakey Pull over 21,000 after strong \$14,500 last week.

Capitol (FP) (2,700; 60)—'One Way Passage' (WB) and 'Cabin in the Cotton' (1970). Mise bill that should all 12,000 and 'Passport to Hell' (Fox). \$11,000 and 'Passport to Hell' (Fox). \$10,000 and 'Passport

Princess (CT) (1,900; 35-60)— (George Sporting Age' (Col) and By Whose (French) (Fench) (Grench) (Gren

N. H. HOLDS UP After Nite' \$10,000, 'Rax' \$8,500,

College drops vaude currently and goes into consider the constant of the constant of the college drops and core into college drops and col

Estimates for This Week

Paramount (Publix) (2,348; 40-60)

—'Night After Night' (Par) and unit. Maybe \$10,000, nice. Last week 'Big Broadcast' (Par), \$11,100,

week Big Broaucas (Arthur) (3,040; 35-50)—
Rackety Rax' (Fox) and Paul Ash
band. Indicates good \$8,500. Last
week All American' (U) and Wash
Merry-Go-Round' (Col), okay at
\$2,000.

Merry-Go-Round* (COI), ORAY **
38,000.

Roger Sherman (WB) (2,200; 3550)—Rain* (UA) and 'Crooked Circle* Looiss like nice \$6,000. Last
were the state of the

'Red Dust' Tops Balto, \$18,000

Baltimore, Oct. 31.

It's all up to the pictures throughout the town this week; there's little that can be hoped for from the stage attractions at the vaudilmers. At the Hippodrome, 'Bill of Divorcement' will have to do the business. While this house hardy figures as which would to for the assi Toy worecement,' the flicker is showing signs of bringing swank trade into this house. The exceptional notices helped.

this house. The exceptional notices helped.
Century holds nothing strong, screen or stage, and it'll mean a fair week at 1984. Even that the strong holds are strong and the strong and strong holds and the strong holds are strong and the strong holds and charles Judels. All together they'll hold the house to the profits, but nothing to write home office about.

about.

Parade of the week is led by 'Red
Dust,' on the s. a. strength of that
Gable-Harlow combination. Evident that Harlow's draw is, if any-

dent that Harlows draw is, if any-thing, stronger.

"Maedchen in Uniform' open to day (31) at the legit Auditorium. Seems certain of the class biz, but is hoping for whispers about the 'verboten' angle to build the gen-eral effect.

Estimates for This Week

Estimates for This Week
Century (Low-UA) (3,000; 25-35-55-66-75)—'Night After Night' (Par) and vaude. Perhaps \$16,000 on the session, which means a fair week for a fair show. Previously was a socko at \$21,900 on the Jessel-Talmadge stage combo, with 'Faithless' (M-G).

McGod at \$21,90 the description of the Jessel 14:

(M-G).

Hippodrome (Rappaport) (2,600;

25-35-56-66-75)—Divorcement (Radio) and vaude. Sammy Cohen and Buby Rose Barles are accounting for a second of the second

Rogers' loyal mob enough to hold gross up nicely at \$6,000. Last week Mackety Rax' (Fox) mediocre at \$3,800. gr. (Leew-LM), 3,400; 25-35-55-66-75)—Red Dust' (M-G). Taking the blue ribbon without a struggle; big femme pull. Easily for \$18,-000, a. lotta coin. "Big Brother' (PaD) nose-diad diast week to a disappointing \$12,500.

(British) and 'Blue Danube' (British) fair at \$6,000.
Imperial (Franco Film) (1,000; 28-40)—La Fille et le Garcon' (French), \$2,000. Last week 'Le Sergeant X' (French), \$1,750.
Cinema de Paris (Franco Film) (600; 25-50)—Crotx du Sud' (French) and 'Errert Judiciaire' (French), About \$1,200. Same fairle (French), About

'Red Dust,' Chicago, \$36,000, Good; State-Lake \$18,000 with 'Lifetime'

K. C.'S NATIVE HARLOW WHAMS 'DUST' TO 21G'S

Kansas City, Oct. 31. Loew's Midland is celebrating its fifth anniversary this week and the ntth anniversary this week and the crowds are flocking to see K. C.'s own Jean Harlow, in 'Red Dust.' Picture was given extraordinary newspaper publicity and with the exclusive tag hung on it, the opening was the best for any picture in weeks.

ing was the cent for any picture in weeks RXO Mainstreet's 'Bill of Di-vorcement' will catch the Barry-moreltes, while the F & M unit Riviera' and the added Estelle Taylor in person will draw the others. House is in for a fair week.

The Newman is also good for a nice gross will 'Blessed Eventil kinds of sweet publicity. One of his brilliant ideas was the running of a snappy reader immediately following Waiter Winchell's column in the local paper. Theatre has installed a control of the control of

tea on the mezzanine.

Starting Friday the Mainstreet returned to its 35 and 50c scale for the night shows. This is a reduction from 40 and 60, which went into effect several weeks ago. This week also marks the last of the regular F & M units.

The nast week was another.

The past week was spotty; some of the days good and the others weak. Political campaign has cer-tainly caused a great loss to the

theatres.

Wednesday the downtown merchants pulled another 'Down Town Day,' and with the assistance of the street car company got thousands sit company gave free transportation on both cars and buses, until 10:30 and the vehicles were loaded. Theatres reaped a nice harvest during: the day.

ing the day.

Estimates for This Week
Liberty (Dublinsky) (880; 15-25)—
Sporting Age (Col). Good title for
this house and it's getting a fair
grind trade. Last week
Woman from Monte
Carlo (FN), \$2,300.

Last week 'Woman from Monte Carlo' (FN), \$2,300.

Mainstreet (RKCO) (3,200; 25-35-50)—Bill of Divorcement' (Radio) and the Carlo (Radio) and Trene', F. & M. tab, same. Midland (Loew) (4,000; 25-35-50)

—Red Dust' (M-G). Harlow and Gable a pair of naturals. Picture is an exclusive and the fans are nouncements that the exclusives will not be shown in any other local theatre. Should get big \$21,000. Last week Faithless' (M-G), while given nice reviews failed to make the showing expected, \$12,500.

Newman (Publix) (1,800; 25-35-50)—'Blessed Event' (WB). No letup in the publicity here and looks good for \$10,000, fair. Last week 'Big Broadcast' (Par), big \$17,000.

'NIGHT'-RADIO NAMES. BIG \$43,000, B'KLYN

Again radio talent is the big draw around here where Paramount has standing lines with Guy Lombardo, Burns and Allen, Donald Novis, Rubinoff and Jesse Crawford on the stage. Other deluxers quite: this week, with the Albee second best.

Estimates for This Week

Estimates for Inis week

Paramount (4,200; 25-35-50-75-85)

Night After Night (Par) and
radio stars on stage. Bringing best
business in 10 weeks and should get
an excellent \$43,000. Last week
'Movie Crazy' (Par) slipped to a
had \$25,000.

had \$25,000.

Fox (4,000; 25-35-50-65)—'Six Hours to Live' (Fox) and stage show. Below expectations with a control of the cont

\$20,000.

Metropolitan (3,000; 25-35-50-65)

Divorce in the Family (M-G), and Molly Picon heading vaude. Slow at \$18,000. Last week Robinson Crusoe (UA) disappointing at \$20,000.

\$20,000.

Strand (2,000; 25-35-50)—'Onc
Way Passage' (WE). Should do a
fair \$12,000. 'Cablu in the Cotton'.

(WB) o. k. last week at \$14,300.

Chicago, Oct. 31.

State-Lake seems aimed for a nice, week with 'Once in a Lifetime' and following last week's encouraging \$15,000 it would seem that better shows are going to mean better big, despite the holst in prices which divided opinion locally as to the despite of the control of the

policy.

'Strange Interlude' at \$1.50 top opened last night (Sunday) at the Apollo, advertised as 'five hours of thrills packed into two hours.' Stage version has played Chicago three

times.

Roosevelt, the chameleon of the loop, is first running currently with Payment Deferred. This house flits back and fourth from fourth to first runs and prize fight pictures tossed in between. It's Chicago's most versattle house.

Estimates for This Week.

Apollo (UBO) (1,300; 55-\$1.65)— Strange Interlude (1st week), Opened Sunday. Not much advance sale, but opened well,

saie, but opened well.

Chicago (B&K) (3,44): 40-55-83)

"Red Dust' (M-6) and stage show.
Next to last unit for B&K by Leon
Leonidorf, who leaves' for Radio
City. This week Harlow-Gable
combo seems likely to kite gross to
\$58,000, best in weeks. Last week
Big Broadcast' (Far) around \$34,-

000, okay.

McVickers (B&K) (2,284; 40-65-75)—Smillir Thru' (M-G) (2d week). Looks worth \$17,000 on second week. First week got \$23,500.

Oriental (B&K) (3,200; 40-65-83)
—Hot Saturday' (Par) and stage show. House has the jitters. Week after week hitting lowest figures in its history. Not \$17,000 for this one and last week Six Hours to Live' (Deal scarce).

(Fox) scarcely more.
Palace (RKO) (2.53; 40-55-83)—
Bill of Divorcement (Radio) and vaude. Not expected to get that extra push this week. Look for \$21,-000 against last week's pleasant \$25,000 with 'Washington Merry-Go-Round' (Col) and Fred Stone.
State-Lake (RKO) (2.755; 35-55-76)—Once in a Lifetime (U) and vande. Maybruch 115,000, best house was punching \$16,000, best figure in two months.
United Artists (B&K) (1.700; 35-

figure in two months.

United Artists (B&K) (1,700; 35-55-75)—'Rain' (UA) (2d week).
Opened well, but comment not favorable and Joan Crawford, local fav, not liked by fans in role. Second week only 47,800. First week got \$21,280, good.

NEWARK FEELS GLUM; 'ALL AMERICAN' \$11,000

newark, Oct. 31.
Only real hits will draw real business and there seems to be no place for a programmer. Few films hold up for a whole week. Many are blaming the election.

blaming the election.
Only 'All American,' at the Bran ford, looks like money this week a maybe better than \$11,000.

Estimates for This Week

ford, looks like money this week as maybe better than \$11,000.

Estimates for This Week
Branford (WB) (2,986; 15-55)—
All American (UD Timely football fill and the state of t

Llovd. \$12.000: 'Hotel.' \$16.000. Both **Big Among Dull London Grosses**

London, Oct. 20.

West End picture theatres have gone badly the last few weeks, with contains lay press of unreasonable stugging. This is ridiculous, particularly in the case of British films where, in most instance, the lay press has sinned in overparticularly in the case of British films where, in most instance, the lay press has sinned in overparticularly in the case of British films where, in most instance, the lay press has sinned in overparticularly in the case of good product, but have been far from satisfactory. Generally around this time begins release of good product, but have been far from satisfactory. Generally around this time begins release of good product, but have been far from satisfactory. Generally accorded to be on the upgrade this week, due to the annual Motor Show, with hotels already crowded.

Estimate Goodger (Twickenham Films), very disappointing, with week's gross around \$4,000.

Gaumont British, owners of house, wanted Universal's Old Dark House' wanted Universal's Old Dark House' claimed not given sufficient time to boost picture. Down to Earth' replaced for one week, with Tork House' following: any practically capacity minus two shows devoted to trade showing. Next week's grosses will improve, and picture likely four weeks or evisit great help.

Dominion—Attorney for Defense' holding over second week, with management claiming first week's greated hally being put on map since United Artists-Columbia pre-release policy. Understood U. A.'s contract with management for five months now extended to June, 1932.

Empire — "Skysorape Souls' week's gross around 115,000, which shout average. House experiencing dearth of real Metro product. Pack gradually being put on map since United Artists-Columbia pre-release, policy. Understood U. A.'s contract with management for five months now extended to June, 1932.

Empire — "Skysorape Toolout. Pack week's gross around 115,000, which shout average. House experiencing dearth of real Metro product. Pack week's gross around 115,000, which shout average.

FAITHLESS' PLUS DUKE BEST IN CAPITAL, 23½G

Washington, Oct. 31.

Fox is on top with Taithless with Duke Eillington's band on stage. Despite air ballyhoo and ads on radlo pages Palace will be lucky to pull through with \$12,000 on 'Big Broad-scst'.

pages Palace will be included to rando bages Palace will be included to the pages Palace will be included to the pages and the pages palace will be included to the pages pages and the pages pages and the pages pages and the pages page

LINCOLN AVERAGE

Grid Excitement Past, Biz Lags

Grid Exeitement, Past, Bir Lags—
"Broadcast, \$3,100

Lincoln, Oct. \$1.

Biz looks about average on the current opening. Will have a hard time equaling last week which had the help of college homecoming and the help of college homecoming and the help of college homecoming and the help of the college homecoming and the help of the college homecoming and the last and the help of the college homecoming and the last and the last and the last of the la

'GO-ROUND,' \$20,000, **BOSTON: ORPH GOES PIX**

With the exception of Keith's and the Boston, which continues to hold up well, most of the local houses did only so-so last week, and the outlook for the current week is nothing to rave over.

20,000 with Bill of Divorcement last week, and seems to be maintaining the same pace currently with "Washington Merry-Go-Round' on screen and Noble Siasle's orchestaining the same pace currently with "Washington Merry-Go-Round' on screen and Noble Siasle's orchestaining the same pace currently with "Washington Merry-Go-Round' on screen and Noble Siasle's orchestating the same pace currently with "Washington Merry-Go-Round' on screen and Noble Siasle's orchestating the same pace currently with on screen and Noble Siasle's orchestating the same pace currently with on screen and the state of the same continues of the

simultaneously in both noises, and, according to reports, combined gross according to reports, combined gross in the state of the state

Ghoulish

Hollywood, Oct. 31.
Charles Furthman, scenario
written, has a betting system
all his betting system
all his betting system
all his betting system
all his betting system
at hy plane.
This week he took out policies on his brother, Jules
Furthman, Joseph von Sternberg and Joseph Manckiewicz.
berg and Joseph Manckiewicz.
type, costing little. Furthman
says he can't help but win
some day.

B'ham's Sunday Shows: 1st in 15 Years: Biz Brisk

Sunday shows came rolling into the great city of Birmingham last Sunday for the first time in 15 years in this Bible belt of the religious south. And the natives went after startling, but satisfactory.

Alabama, with Trouble in Paradise, seems to be doing the trade this week and got most of the Sunday dough. Bill of Divorcement for the Sunday dough.

Preachers Sunday morning prayed for the saving of the city and pracehed hotly against opening shows. Churchgoers listened to the sermons, went home to dinner, and came to town for a show. Streets in the downtown section were more crowded Sunday afternoon than ever before in the history of the

in the downtown section were more crowded Sunday afternoon than ever before in the history of the Callabama changes to Sunday openings on Friday, Meritt houses, effective Sunday, announced reduced scale in balconies, with matinable of the sunday opening.

As the natives get used to Sunday shows, and as soon as they forget about preacherst. warnings, the shows should do better. It is becaused the sunday shows, as has been the experience in other towns. Everything is hotsy-totay now, and Eham now comes out of the class of a hick town.

Estimates for This Week.

Alsbama (Willly-Kincey) (2,800;

Estimates for This Week
Alabama (Wilby-Kincey) (2,809;
25-35-40) — Trouble in Paradise'
(Par), Great Sunday opening and a fair week on program; \$7,500. Last
week 'Big Broadcast' (Par) wowed
for neat \$8,400.
Ritz (RKO) (1,600; 25-40)—'Bill
of Divorcement' (Radio). Pretty
good business Sunday and headed
for nice \$4,000. Last week 'MerryGo-Round' (Col) was pulled after
hand '13 Women' (Radio) replaced
for \$3,000.

and '13 Women' (Radio) replaced for \$3,000.

Empire (BTAC) (1,100; 25-40)—
Thot Saturday' (Par). New price two bits balcony, so-so week \$2,900. Last week 'Madion Square Garden' (Par) about same.

Strand (BTAC) (800; 20-30)—
Night After Night' (Par). Mild at 41,500.

\$1,500.

Galax (BTAC) (500; 15-25)—
Rider of Death Valley (U). Percentage basis and mopping up, \$900.
Last week 'Divorce in Family' (Par)
fair \$750.

BUFFALO DULL; 'RAIN' OUT FRONT AT \$10,000

Buffalo, Oct. 31.

All's quiet on this box office front, with only 'Rain' at \$10,000, and By Whose Hand' at Latayette on \$7,500 doing well.

The Buffalo (Buffalo is again in low grosses on 'Six Hours to Live' at 11.

Buffalo (Publix) (3,500; 30-40-65)—"Six Hours to Live' (Fox) and stage show. Very poor at \$15,500. Last week 'One Way Passage' (WB), also disappointed, getting only \$15,400.

400.

Great Lakes (Publix) (3,400; 30-40-55)—Rain' (UA). Exhibiting draw and may top \$10,000. Last week "Big Broadcast" (Par), \$5,500. Century (Publix) (3,400; 28-55)—'Chandu' (Fox). Mild grosser looking like only \$5,000. Last week "Madison Square Garden' (Par) got \$5,900.

Mindison Square Garden (Par) got \$5.900.

Hipp (Publix) (2,400; 25-35-55)—
Hot Saturday (Par) and vaude. Looks to \$9,000, okay. Last week Hold 'Em Jail' (RKO), \$8,200. Lafayette (Ind.) (3,400; 25)—By Whose Kand' (Col.) Dolng well with \$1,500 indicated. Last week Man Called Back (Til) and Strangers of the Evening (Til), big \$9,000.

Roxy's 'Once in a Lifetime' Tons B'way, Wow \$60,000; Par's 'Night' Big 58G: 'Match.' 30G: Rialto, 22G

Business generally sprightly on the town's biggest first run front, with the Roxy for the first time since it reopened in August, coming into the Dig money. With a good weekend, also helpful to the other houses, the biggest run among them, with 'Once In a control of the contr dianapolis with President Hoover and Governor Ritchie in town for speeches on Friday (28). Thousands upon thousands milled Into town and, of course, the theatres got their share, with the Indiana! "Washington Merry-Go-Round' lead-ing the pack. Estimates for This Week

ing the pack.

Estimates for This Week
Apollo (Fourth Ave.) (1,100; 2535-50)—All American' (U). Will
reap \$3,500 because of b. o. pull at
this time. Leat week 'Six Hours
\$2,500 because of b. o. pull at
this time. Leat week 'Six Hours
\$2,500 because of b. o. pull at
this time. Control
(Exc.) (Skouras-Publis) (2,800;
25-35-50)—Cabin in the Cotton'
(FN). Around \$7,500 good for this
spot. Last week 'Big Broadcast'
(Far) good at \$3,000.

25-35-50)—Washington Merry-GoRound' (Col). Good for \$11,000;
splendid. Last week 'Passage'
(WB) and WKBF radio show about
ditto.

Weshington (M-C). Slow but should
climb to \$5,000. Last week 'Rain'
(UA) a good \$3,000.

Lyrio (Fourth Ave.) (2,600; 25-3550)—Once in a Lifetime' (U) and
vaude. Should get around \$3,000 for
second money this week. Last week
Teil's Highway' (Radio), \$10,000.

of Joan Crawford's draw.

Estimates for This Week
Astor (1,012; \$3-\$1.10-\$1.85-\$2.20)
—Strange Intertude' (M-G) (9th
week). Probably remains here only
another three weeks or secretary
mother three weeks of secretary
Metro is continuing to advertise Intertude' heavier than "Aff
the secretary of the secretary of the secretary
Metro is continuing to advertise Intertude' heavier than "Aff
1.65," Smillin' Through' (M-G)
(3d week) and stage show. With
almost \$40,000 in sight on the secretary
grosses house has had since Mata
Harl' Last week, second, a big
\$74,200.

(376; 25-40-33-\$1.10

\$71.65," Maecichier in Inthorm'
tis own, with no date in view as to
when departure will occur. Word
of mouth indicating hot subject
matter is picture's biggest b. obenefit.

the ditto. When the product of the control of the c

Philly a Slough of Despair: No **Product: Mastbaum Slipping. 38G**

Philadelphia, Oct. 31. Business downtown was, for the from every indication it is go to be a whole lot worse this

ing to be a whole lot worse this week.

Week, a particular, is a particular, is a for an awful socking, and the S.-W people are frankly very much worried. Outside of attracting some first day curjosity on account of the personal appearance of Norma Tally which also has George Jessel head-lined, is a bust, and the Mariene Dietrich fim, Blonde Venus, figure and the second second to the combination grosses \$38,000 on the week. Attendance has been dropping steadly since the reopendation of the second second to the second seco

'Rain' got only lukewarm notices Rain got only lukewarm notices on its opening at the Stanley and considering that Harold Lloyd, the preceding attraction, took a terrific nose-dive and couldn't stick more than a week, chances for this one don't look so forte.

tran a week, chances for this one don't look so forte.

"Life Beglin' was held a second week at the Boyd, not so much betweek at the Boyd, not so that the Boyd, and the Boyd, and

shy of \$9,000.

The Stanton has been having a tough time getting films to hold up, too. American Madness, although graised by the press, stuck just four days. Currently Thadison Square Garden looks a little stronger but will hardly get over \$8,000 on its week which started Thurson its week which we were well were which we were well when we

on its week which started Thurson its week which started ThursThe Earle, rumored in bad straits
again, started off dismally with The
Crash' and a vaudeville show headed by Nan Halperin and Frankle
Richardson. Last named, a local
boy, still has strong following here.
Combination will be lucky to get
\$4.50 to the company of the company
Considerably below recent average,
fared better than most of the downtown group last week. Has Ted
Lewis heading an exceptionally
good stage show and The Crusader,
last week's situation. May benefit
by Masthaum's weak show, with
chances for another \$18,000.

The Karlton has 'One Way Passage' and expects a lively \$5,000 on
this second run. The Arcadia with
Divorce in the Family, figures
around the company of the company of

Estimates for This Week

Estimates for This Week
Mastbaum (4,800; 40 - 55 - 75)
Blonde Venus' (Par) and stage
show. Dietrich picture not strong
enough to hold up bill as a whole.
Fairly good first day, but indicafairly good first day, but indicato get \$38,000. Last week/One Way
Passage' (WB) and stage show,
three grand under expectations and
just missed \$47,000.

three grand under expectations and just missed \$47,000.

Stanley (3,700; 35-55-75) 'Rain' (UA). Notices mixed and hardly rates more than \$14,000 and a single week with inouse feeling effects of the condition of

no names on stage bill got \$18,500.

Earle (2,000; 35-40-75) "The

Crash' (FN) and vaudeville. Maybe

\$15,500 on week. House is having

its troubles of late. Last week

"Troubles' (M-G) and average stage

show had its troubles with \$14,500.

show had its troubles with \$14,500. Stanton (1,700; 35-40-55) Madi-son Square Garden (Par). Opened Thursday when predecessor flopped. Figured no more than \$5,000 for side "American Madness" (Col) very bad; \$4,300 in four days. Karton (1,000; 30-40-55) 'One Way Passage' (WB). Moved from Masthaum and looks strong enough and the strong enough of the color o

days.

Arcadia (600; 30-40-55) 'Divorce in the Family' (M-G). Mediocre \$2.800 indicated. Last week '70,000 Witnesses' (Par) almost \$3,000.

TACOMA DITTO

Politics Also Blamed-New Roxy

Tacoma, Oct. 31.
Too much election hurting biz some this week, with folks inclining to listen to the radio talks.
The new Roxy seems to be liked. Broadway theatre going fair, while Blue Mouse up some this week. Raito still weak.

Broadway Unrette going Lair, while Broadway Unrette going Lair, while Blaco atill weak, or This Week Broadway (FWC) (1.40%; 25-25-40)—Hat Check Gir! (Fox) two days, Smiling Thru' (M-G) five days, New order in booking; 33,800 is good. Last week Movie Crazy' (Far) and Phantom Fresident (FWC) (1.300; 15-20)—Night Mayor' (Col) and 'Discarded Lovers' (M-G), split week, Nice at \$4.200. Last week Fast Companions' (U), and "Those We Loved" (Edu) SBluw Moisse (Ham-ick) (550; 25)—(Tabir) in the Cotton' (FN). Okay with \$2,200. Last week 'One Way Passage' (WE) did oke at \$1,900. Rialto (FWC) (1.200; 25-35)—Night Came Shi (U), 25-35—Night Office (FWC) (1.200; 25-35)—Night Office (FWC) (1.200; 25-35)—Night Office (U) (1.200; 25-35)—Night Mayor (U) (1.200; 25-35)—Night Mayor (U) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.5-20) (1.200; 1.500; 1.200; 1.200; 1.500; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.20

L'ville Leaning with Good Grosses: 'Dust' Outstander, \$11,000

Louisville, Oct. 31. The National, dark for most of the summer, reopens November 5 with the Marcus Shows, an organization the Marcus Shows, an organization of 25 years continuation. The engagement, according to Abe Bass, owner and operator of the theatre, will be indefinite. Musical comedy, spectacle and revues, with first run pictures, is the policy. The outfit closes its tour of RKO theatres at the Orpheum, Two Orleans, on No-Staturday opening.

'Cyrano de Bergerac' with Walter Hampden only risking one night at Memorial Auditorium on November 3.

Lucrezia Dori drew swanky audience of good size to the Auditorium of Oct. 28.
Cool weather giving cinemas a break. Business picking up generally as good list in.
Brown, under Walter Crosbie, celebrates seventh anniversary this week.

week.

Hinda Wausau drawing unusually
well at Gayety burlesque.

Estimates for This Week

well at Gayety burlesque.

Estimates for This Week
Loew's (3,400; 25-35-50) 'Red Dust' (M-G). Excellent pace, \$11,000. Last week Faithless' (M-G), \$3,100, not be seen to be see

Louis Cohen—RKO

Hollywood, Oct. 31.

Hollywood, Oct. 31.
Louis Cohen, head of Fox-West
Coast realty department the past
two years, has resigned to join RKO
in the same capacity. Effective
Nov. 15 with his headquarters to be
in New York.
Cohen came here with H. B.
Franklin seven years ago. Previously he had been with Fox.

Hollywood, Oct. 31.
Fox-West Coast executives will tender a dinner to Louie Cohen at the Rancho golf club, Nov. 11.
Farewell feast to mark his shift to RKO.

- B. O. Grosses

Additional picture box of-fice grosses will be found on Page 14.

First Projector

Hays headquarters is waiting for what, according to reports, may be the first picture pro-jection machine ever used in

jection machine ever used in the U. S.
Relic is said to have been manufactured considerably before the 20th century and was found in an old but occupied by a colored family in South Carolina. The machine, which was lighted by a kerosene lamp, was found along with an old plece of film as curlous as the antique itself.

DENVER GOOD: DOUG, SR., 10G

Locks like a big week for all the first run house. If week for all the first run house. If we week for all the first run house. If we week for all the first run house. If we we we will repeat the sent all the week for the first run firs

Fetimates for This Week

Estimates for This West.

Denver (Publix) (2,560; 25-35-40-50)—Smillin Thru: (M-G). Nice biz.

Pari) in Thru: (M-G). Nice biz.

Pari) in the denvir a good 39,560.

Orpheum (RKO-Huffman) (2,660;
25-35-40-50)—Bill of Divorcement' (RKO). Also good trade, 39,560.

Last week 'All American' (U) a fine 310,560. Result of big exploitation and missionary work among college and high school students.

—Robinson Crucoc' (UA). Fairbanks' pic strong, 310,000. Last week 'White Zomble' (UA) good 38,560.

week 'White Zomble' (UA) good \$8,800. Hialto (RKO-Huffman) (900; 20-25-49)—Two Against the World' (WB): Biz up here, too, \$3,750. Last week 'Okay America' (U) and 'Night Mayor' (Col), split week, only \$2,280.

AIR SPEECHES CRIMP SEATTLE: 'GARDEN,' 10G

Town is taking it on the chin all around, with hopes that after election people will turn to a different kind of amusement, having had enough of political entertainment enough of political entertainment with few old time railles and personal appearances of candidates, but all of them etherizing, it is the radio that the end of the terms of the control of the contr

Estimates for This Week

Estimates for This Week
Paramount (FWC) (3,106; 25-65)
—Madlson Square Garden' (Par)
and 'Sally,' tab. Stage is the main
draw this trip. Slow takings at
\$10,000; more was expected from
flow the was expected from
the was expected
to a country of the was expected
to a country of the was expected
to the was expected
to

Sensational. Least ween Arthur Mayor' (Col) went for a dandy \$5,-10.00 Mayor (Col) went for a dandy \$5,-10.00 Mayor (Col) Representation of the World' (WB) didn't click, slow at \$2,700. Last week Two Against the World' (WB) didn't click, slow at \$2,700. For (FWC) (2,190; 25-35)—Night After Night' (Par), Fair pace, \$3.500. Last week, 'Hat Check Gir' (Colisium (FWC) (1,500; 15-25)—'Horsefeathers' (Par) and 'Sky Scraper Souls' (M-G), split week. Bad, \$2,500. Lower prices now in effect at this house. Last week 'Speak Easily' (M-G), and 'American Madness' (Col) slow at \$2,600.

Comparative Grosses for October

Total of grosses during October for towns and houses listed as previously reported weekly. Dates given are the glosing day of the week. NEW YORK

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
CAPITOL High.\$110,400 Low., 16,000	Grand Hotel \$56,000 (2d week) Stage Show	Pack Up Your Troubles \$30,000	Downstairs \$47,000 Benny Rubin Russ Columbo	8milin' Thru \$78,000
PARA- MOUNT High. \$95,000 Low. 32,000	Blende Venus \$59,800 Stage Show	Phantom President \$68,900	Phantom President \$57,300 (2d week)	Big Broadcast \$51,200
ROXY High.\$173,600 Low. 28,000	Successful Calamity \$45,800 Stage Show	Chandu \$41,000	Hat Check Girl \$48,900	Thirteen Women \$39,100
MAYFAIR High. \$53,800 Low., 7,200	Hell's Highway \$17,600	Bill of Divorcement \$27,800	Bill of Divorcement \$23,400 (2d week)	Phantom of Crestweed \$14,400
STRAND High. \$78,800 Low., 8,000	Life Begins \$21,700 (2d week)	Cabin in Cotton \$29,700	Cabin in Cotton \$15,800 (2d week)	One Way Passage \$28,700
PALACE High. \$41,000 Low., 8,000	Horse Feathers \$16,600 Vaude	Bird of Paradise \$16,700	Blonde Venue \$18,500	Phantom President \$18,000

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
CHICAGO High. \$71,300 ow 27,200	\$40,000 Stage Show	One Way Passage \$32,000	Cabin in Cotton \$30,000	Night After Night \$30,000
ORIENTAL ligh. \$52,500 .ow 16,000	Hat Check Girl \$23,000 Stage Show	Blonde Venus \$20,000	Tiger Shark \$18,000	Madison Sq. Garden \$20,000
8TATE- LAKE High. \$45,300 Low 5,000	Painted Woman \$16,000 Vaude	Crooked Circle \$12,000	Sporting Age \$11,000	Night Mayor \$12,200 Weaver Bros

LOS ANGELES

	Oct. 1	Oct. 8 .	Oct. 15	Oct. 22
LOEW'S STATE High. \$48,000 Low., 10,000	Pack Up Your Troubles \$13,900 Stage Show	Hat Check Girl \$19,000	Grand Hotel \$18,000 St. Pictures	Smilin' Thru \$18,500
PARA- MOUNT High. \$57,800 Low., 8,000	Night of June 13 \$23,600 Stage Show	Phantom President \$16,700	Blonde Venus \$19,900	Big Broadcast \$27,200
WARNER'S HOLLYW'D High. \$37,800 Low. 6,500	Tiger Shark \$19,500	Tiger Shark \$12,000	Successful Calamity \$17,000	Cabin in Cotton \$14,000
WARNER'S DOWNT'N High, \$38,000 Low. 7,000		Blessed Event \$12,300	Last Mile \$10,800	Tiger Shark \$12,000

BROOKLYN

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
PARA- MOUNT High. \$80,000 Low. 21,900	Blonde Venus \$34,700 Stage Show	Phantom President \$45,100	Love Me Tonight \$42,800	Big Broadcast \$38,200
FOX High. Low	Painted Woman \$12,000 Stage Show	Crooked Circle \$9,000	Chandu \$12,000	Hat Check Girl \$9,000
METRO- POLITAN High. Low	Grand Hotel \$25,800 (2d week) Vaude	Troubles \$35,000 Lilyan Tash- man Benny Rubin Sophie Tucker	Downstairs \$27,400	Smilin' Thrw \$25,000
ALBEE High. \$40,500 Low. 11,400	Hell's Highway \$20,200 Vaude	Bill of Divorcement \$27,000	Vanity Street \$18,000	Phantom of Crestwood \$19,700
STRAND High. Low	Life Begins \$22,700	Life Begins \$17,500 (2d week)	Successful Calamity \$11,600	Tiger Shark \$16,300

NEW HAVEN

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
PARA- MOUNT High. \$21,000 Low. 6,300	Movie Crazy \$12,600 Stage Show	Blonde Venus \$12,300	Phantom President \$12,000	Madison 804 Garden \$9,600
FOX-POLI High. \$26,000 Low. 4,000	Grand Hotel \$8,500	Lifetime and Hat Check Girl \$6,300	Smilin' Thru \$9,200	Chandu \$8,500
SHERMAN High. \$16,000 Low., 1,500	Blessed Event \$5,000	Two Against World and Age of Consent	Tiger Shark and 13 Women \$5,800	Crash and Phantom of Crestwood \$5,000

PHILADELPHIA

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
EARLE High. \$27,000 Low., 11,500	Hold 'Em Jail \$17,000 Vaude	Divorce in Family \$15,000	Okay America \$17,000	Sporting Age \$15,000
FOX High. \$41,000 Low 10,500	Hat Check Girl \$22,000 Stage Show	13th Guest \$17,000	Wild Girl \$21,000 Schumann- Heink	Six Hours to Live \$23,500 Monton Downey
STANLEY High. \$37,000 Low. 8,000	Paradise \$14,500	Tiger Shark \$17,000	Phantom President \$17,000	Movie Crazy \$17,000

2044.		<u></u>	911,000	
100	Pl	TTSBURG	H	
	Oct. 1	Oct. 8	Oct. 15	Oct. 22
STANLEY High. \$48,000 Low 8,000	Paradise \$17,500	Blonde Venus \$13,000	Tiger Shark \$9,000	Life Begins \$19,000
FULTON High. \$12,000 Low 1,900	Down to Earth \$5,300	Chandu Schmeling- Walker \$4,600	Those We Love \$3,100	Million Dollar Legs \$4,000
PENN High, \$41,000 Low, 7,500	Grand Hotel \$27,000	Troubles \$11,000	Smilin' Thru \$25,000	Night After Night \$7,500 (New Low)

(Continued on page 21)

Fullers May Also Join Australian Consolidation of Hoyts and G.U.T.

Sydney, Oct. 2. The bankers have won the battle etween Greater Union Theatre

between Greater Union Theatres and Hoyts.
Within the next three weeks the papers will be signed by the parties interested linking up the two greatest picture theatre operators in Australia. The hatchet will then be buried probably for all time.
Two weeks ago, executives of each organization informed Variety

Two weeks ago, executives of each organization informed Varlety' that so far as they were concerned there would be no linking up. They spoke the truth then. But that was two weeks ago. In that short space of time the bankers got to work.

G.U.T. and Hoyts have never at any time sought a pool. The proposition has been brought to a head by the present economic conditions. Beatless G.U.T. and Hoyts linking together, it is stated on good automore in. Of course the Fuller interests would in no way be forced by the bankers.

With the link-up, a five million pounds corporation would be formed combining the two circuits. It is expected that Stuart F. Doyle, managing director of G.U.T., and Charles Murro, m.d. of Hoyts, will jointly head the new company.

With an of the company of the possibility of the Fullers joining, the Australian picture field would, in the main, be controlled by one organization. Par-

(Continued on page 44)

Dominion Tariff Body Can Frame Film Tax

Ottawa, Oct. 31.

Although the Canadian Government has not given effect to the proposal of the Imperial Economic Conference for the placing of a special tax on films imported from all the conference of the placing of a special tax on films imported from all the conference of the place of the conference of the confere

elal tax on films imported from all countries with the exception of those from the United Kingdom or Dominions, there is still an ace in the hole for British film producers. This is to be found in the Tariff Board which the Canadian Government is about to set up with head remark that the start board will be to make a study of all tariffs for the framing of public recommendations to Parliament for schedule revisions or preference changes.

ence changes. eement has been reached with Agreement has been reached the United Kingdom to give official status before the Canadian board to recognized representatives of trade, so that the latter can place complaints before the commission. complaints before the commission. British industries will be eligible to offer protests when it is believed that unfair competition is being met in the Canadian market.

Cut Rate Socialistic Pictures for Jobless

Brussels, Oct. 21.
Considering the contemporary cinema 'too bourgeoise' the Belgian socialist party has given birth to Prolkino (proletarian kinematograph), which will screen in Brussels and surroundings films which treat in one way or another of the wast socialist program and which are usually boycotted by ordinary renters.'

renters.

Prolikino has a special portable sound apparatus which can be moved easily from district to district. Admission prices will not be above 14½ cents with half prices for the unemployed.

Kohner Weds

Berlin, Oct. 31.

Paul Kohner, Universal's European production head, was married yesterday (30) to Supita Tovar, Mexican film actress.

Quiet ceremony was held at Kohner's home in Teplitz, Czechosłovakia.

BRILL'S SALES TRIP

Dave Brill, chic of distribution for Capital Foreign Attractions, leaves today (Tuesday) for a three-week tour of the mid-west. He'll tie up with some theatres in for Capital Foreign Attractions, learness to any Tucsday) for a three-week tour of the mid-west.

He'll the up with some theatres in that territory for showing of his that territory for showing of his while in London he will do a ple-ture before returning here.

RCA Official Hired By Big India Chain

By Big India Chain

Calcutta, Oct. 1.

Madan Theatres announces the
appointment as managing director
of R. Armour. He is on loan from
the RCA Photophone and Victor
Cos. His appointment does not interfere with the theatre activities
of the Madan family in the largest
theatre chain in the Far East.

Company was founded by the late
J. F. Madan 27 years ago and was
highly prosperous until talking pictures came along. Since then the

highly prosperous until talking pic-tures came along. Since then the theatres have been suffering and the appointment of Armour and several new directors from Calcutta will, it is hoped, operate to restore the old prosperity.

ENGLISH FILMS TIE UP **BUCHANAN FOR 3 YRS.**

London, Oct. 31.

Jack Buchanan, immediately before sailing for New York last
Wednesday (26) signed a new contract with British & Dominions for

tract with British & Doning Politure work.

Paper is for three years and calls for Buchanan's exclusive picture services, although he is allowed to do some stage work, by agreement, in New York or London.

Buchanan is due in New York today (Tuesday) to start Immediate rehearsal for an Aaron & Freedley musical. Fox has been after him for picture work, but this new contract ends prospects along that line. B. & D. pictures are distributed internationally by United Artists.

Metro Charting Studio Facilities in Europe

Paris, Oct. 20. Fred Pelton, as advance guard for Fred Pelton, as advance guard for Metro's continental synchronizing, is currently surveying studio facilities in Italy, after having given Paris a quiek vo. 0. Understood that, failing approval of existing facilities, Metro would not besitate to build, but decision is not expected before the arrival of Arthur Lowe. Warner Bros. have made arrange-ments to start French production here within 30 days. Schedule ineludes s synchronizing pictures and n four pictures and making eight straight features, some to be origi-nals and some remakes of American

product.

Epinay Tobis studios will be used and dubbing done on Topoly system. Jean Daumery will direct, with Asher coming over every week from London to supervise production.

Meeting Competition

Brussels, Oct. 21. Brussels, Oct. 21.
Newsreels in Brussels picture theatres have been lengthened and strengthened since Cineac, the news-reel-only cinema opened. Previously they were hurried fiveminute stopgaps, now they are on for 15 minutes with the ribbon run-

ning through the machine at a nor-

mal pace.
Cineac's program is a full 50 minutes and 3½ cents pays for a seat as comfortable as that for which 29 to 43 cents is asked in an ordinary cinema.

Film for Wagner Gala

Berlin, Oet. 20. Boston Film is preparing produc-tion of a film based on the life of Richard Wagner.

release it in 1933 and cash in on the fact that that will be the 50th anniversary of the com-poser's death.

ITALIAN FILMS IN N. O.

New Orleans, Oct. 31.
The Globe, 700-seater adjoining the Tudor, will present Italian films one week each month. First starts next week.
There are enough Italians in New Orleans to support the Idea if the

Orleans to support the idea if the

Brother's Death Summons Lucy

3-Feature Bills

Buenos Aires, Oct. 23. It's triple featuring

It's triple featuring down here now. One local house is billing the following: Charles Chaplin in City Lights' (UA), his newest film and a slient; the newest film and a slient; the current crop "Kamerndschaft; with Spanish titles and one of Fox's Spanish language versions.

KANE HOME FOR CONFAB IN DEC.

Bob Kane, head of Paramount's Bob Kane, nead of Paramounts European production staff, is expected in New York toward the end of December for conferences with h.o. exces that may have an important bearing on Par's future European activities.

tant bearing on rars tuture European activities.

Among the more important matters to be discussed during the visit will be Kane's future with the company, his contract with Par expiring next July. Some rumor current in trade circles that Kane will switch to Fox at expiration of his Par paper, to take over Fox's proposed European production. Sidney Kent, Fox's president, is Kane's brother-in-law.

According to J. H. Seidelman, Paramount foreign chief, nothing along a switch line has been intimated to him, although he admitted that the matter of a new Kane con-

mated to him, although he admitted that the matter of a new Kane contract would come under the head of business to be discussed during Kane's visit here.

According to Seidelman, however, the prime reason for Kane's coming over at this time, is to discuss Joinville production for the next six months. Last schedule laid out for Joinville washes up in December, in line with Par's plan of laying out programs there only a few months at a time. at a time.

at a time.

Rumor to the effect that Fox might buy the Joinville Paramount studios is dismissed by Seidelman as just one of those things.

PAR AFTER HELM

Bidding for German Actress—Claims Prior Offer for 'Maedchen' Pair

Paramount has opened negotia-Paramount has opened negotiations for the importation of Brightte Helm, German actress. Miss Helm starred in 'Metropolis,' last Ufa silent distributed by Par on this side. She has since made several German talkers for Ufa abroad.

Par is also interested in Dorothea Wiecke and Hertha Thiele, the two girls of 'Maedchen in Uniform,' for whom Metro is reported bidding. Par claims to have a prior offer in for the 'Maedchen' pair.

D. L. S., German Exhib-Producer. Fails for \$650.000: 2d Casualty

Herzen' in as Stop-Gap Turns Out a Hold-Over

Pittsburgh, Oet. 31.
Something new for a picture around here was two-week run achieved by 'Zwel Herzen' upon its return engagement to the Avenue Clnema, smal' foreign film site. Piece

Cinema, smal' foreign film site, Pic-ture played here originally more than a year ago, getting three weeks at that time and bolieved then to have played itself out. Shortage of product recently led management to bring back Zwei Herzen. Considered just a filler, it doubled normal gross of house and necessitated a holdover.

PAR SETS BLUMENTHAL DIV. CHIEF OF EUROPE

Ike Blumenthal has been named Paramount's divisional chief for Euope. That completes the Paramoun triumvirate of foreign divisiona chiefs, John Hicks being in charg

chiefs, John Hieks being in charge of English-speaking countries and C. C. Margon of the Latin American field, all three being under direct supervision only of J. H. Seldelman, Paramount's foreign chief.

Biumenthal has been in New York for the past six weeks discussing his territory and contacts with hoexees and returns to Paris Friday (4). He will have headquarters in Paris, whereas Margon and Hicks make their home office in New York.

changes in Paramount's Other changes in Paramount's foreign staff include a shakeup of the Far East staff. Harry Novak, formerly in charge of Central America and a fortnight ago replaced there by John Nathan, takes over the post of chief of China and the Philippines. He replaces Mark Hanna, formerly in charge of China, and Bob Macintyre, who had the Philippines. Hanna and MacIntyre are both now out of Paramount, but Tom Cochrane retains the Japanese post.

post.

Novak left New York Saturday
(29) to take over his new post. Same
day his brother, Arthur, formerly
in the New York Publix office, left
for Panama to become assistant to Nathan in that territory.

Former Amkino Chief **Now Selling Foreigns**

Roman Rebush has formed Kine-matrade, Inc., a new company for the distribution and handling of foreign films in the United States. bush was formerly sales chief

alms will be made. John Stone, in charge of the foreign unit here, has two direct shots, Springtime in Autum' and "The Gypsy,' and two synchronized films, Wild Girl' and 'Six Hours to Live,' in preparation. None of those in the foreign unit excepting Stone has a contract, so if Fox deeddes to ditch local language filming it can be done over night. Fox has brought in little talent, three writers, Martinez Sierra, Lopez Rubio and Jardiel

Berlin, Oct. 31.

Deutsches Lichepiel Syndicat has suddenly suspended payments. Probable loss of the company is estimated roundly at about \$560,000.

D.L.S. was organized as an exhibitors' association in 1926 and in 1928 reorganized as a producing and distributing company, with the exhibs in charge on pro rata and figuring to get the break all around by manufacturing their own product. About \$600 members in 1928, with the production and distribution company capitalized at about \$500,000. By 1930 that figure had been almost doubled, but in the past two years the concept has been taking a life of the proceeding the concept has been taking a life of the proceeding the procedure that the proceeding the procedure the proceeding the procedure that the proceeding the

Production of Spanish

Versions Here, French

Hollywood, Oct. 31.

Fox's foreign production in Hollywood will continue at least until March when the program of six Spanish direct shots- and eight dubbed Spanish versions will be completed. This statement from the studio spikes reports that the company would shift all foreign pro

duction to Europe, where French films will be made.

Abroad Is Fox Paln

night. Fox has brought in little talent, three writers, Martinez Sierra, Lopez Rubio and Jardiel Poncella, and one actress, Catalina Barcena comprising the contingent shipped in.

Stars' Foreign Draw Vs. Appeal of Story

Vs. Appeal of Story

Paris, Oct. 22.

Free Souls' with Norma Shearer is weak at the Marivaux. Pieture is beautifully dubbed, but Norma Shearer, who is locally well liked, can't make the story possible for the French.

Against thie, 'Sky Devils' as a skit on heavy war productions, appeals on heavy war productions, appeals bing is interior.

Metro has several times made the mistake of depending on stars' names to draw, and force on the French audiences stories, which

French audiences stories, which even excellent dubbing can't save

RKO-Metro Hookup

Berlin, Oet. 22.
Ambros Dowling, R. K. O.'s foreign chief, who was a Berlin visitor,
has made a territorial agreement
with L. Lawrence, Metro's European
foreign chief.
By its terms

foreign chief.

By its terms RKO's pictures will
be released in Hungary, the Balkan
and Cacehoslovakia together with
Metro pictures. Dowling also sold
five pictures to Tobis, among them
'Bring' Em Back Alive.'

German Quota Ratio

German Quota Katio
Berlin, Oet. 22.
Preparations for the issue of the
fixed contingents for 1932-33 are
now almost finished.
The releasers' contingent has already been distributed, the quota
was about 1:26, i.e. for each 2:6
released German picture 1 contingent certificate was given.

U's Mex. Film Off

U's Mex. Film Off
Mexico City, Oct. 28.
Universal Fletures has changed
its plan for a made-in-Mexico
talker, according to word reaching
local film row from Los Angeles.
Company has ealled off plan to
send a company here and has delayed execution of the picture indefinitioly. No reason given.

Struggle to Make Nice a Hollywood Of Europe Beset with Headaches of home office over-estimating stars power against local office thumbs down on story.

Allied Features Set For Australian Release

Hollywood, Oct. 31.
M. H. Hoffman has closed a distribution deal with Celebrity Pictures, Pty., Ltd., for release of Al.

tures, Pty., Ltd., for release of Al-lied program in Australia. Twenty-six pletures including eight Hoot Gibsons, to be made this year by Hoffman, will get Austral-

MATA HARI WRONGED?

MATA HARI WRONGED?

The Hague, Oct. 21.

Two surviving brothers of Mata Hari, J. H. and C. C. Zelle (her maiden name was Margaretha Zelle, born in 1878) have started a libel action against Tuschinsky, Amsterdam and City Theatre, the Hague. The brothers oppose the M-G-M film, 'Mata Hari' in which Mata Hari, they charge, is represented as a murderess (killing Russian General Shubin).

eral Shubin).
According to them, they cannot act against the spy angle of the story though this to their view was never completely proven.
Their action is based on article 271 of Holland's Penal Code, dealing with libel.

Nice, Oct. 20.

As it senescent Jim Jeffries should come back for a crack at the heavyweight title, Nice is making one more try to be the Hollywood of Europe. Forgetting the millions which have been sunk without a trace since 1925, hree talkers are in production at the Gaumont-Franco-Film-Aubert studio, the o'd ingram lot, and two of them are of big league pretensions.

Though no big pictures even nor-

lot, and two or them are of big league pretensions.

Though no big pictures ever produced here has made money, due to the horsing around which seems innate to the Riviera peasantry (delays which pile up production costs even when kiem-for-lemen things are very mich pile up production costs even when kiem-for-lemen things are Paris. Lordon or Berlin), the feeding now is they have learned how to turn the trick.

Last super made here took 18 months gotting from its frat shot to a perview and gobbled up \$700,000 en route.

With names like Challapin and Jannings the overhead of the current efforts are plenty. Challapin is gotting \$120,000 for his end of Don Quixole'. according to his pa.a.'s

according to and \$40,000, according to the cuff

(Continued on page 34)

Talking Shorts

THE POOCH'
The Rascals' Series
Kid Comedy,
20 Mins.
Met, Brooklyn
This series from the Hal Roach
studio is reminiscent of the 'Our
Gang' comedies. Where that sort
of tiling is still liked, this one will
do. Its likely sphere is the B
houses.

do. Its likely sparer is the bouses. The bouses, the bouses, the bouses, the bouses, the bouses are a colored youngster, plus his dor, figure mainly in the action. They're vags rummaging around the town for food and a way of reinstating themselves, meanwhile, in the good graces of the gang that has excluded them. Saving dogs belonging to the gang, the stored, but he gang the left was stored, but he gang the left was to be a color of the gang that has excluded them. Saving dogs belonging to the gang, the left was stored, but he gang the left was the gang t

OVER THE SEAS TO BORNEO

Travelog
8 Mins.
Met, Brooklyn
James A. First Fraveltalk
an the blat lalarian the South Seas
speciated with wild men. Picture
does not picture them but points
out cannibals still exist. Not as
good as most FitzPatrick shorts but
passable as filler. Citon is on the
Most of the assence, including
the blate of the state of the season of the control of the
most of Order Borneo, including
the state of the state of the season of the season of the
gets into the fill mb ty ou don't get
any of that FitzPatrick himself
gets into the fill mb ty ou don't get
any of that FitzPatrick personality
to look at He keeps his back to
the camera.

In a production way, including the

a production way, including the age spiel, okay. Char.

FARE PLAY'
Scrappy Series
Cartoon
Globe, N. Y..
Globe, N. Y..
Has Scrappy, kid character, as a lemonate concessionnaire at an elemonate at a concessionnaire at a concessionnaire

Col. Char.

BETTY BOOP, M. D.

Max Fleischer Cartoonic
6 Mins.
Fliatto, N. Paramount
Tetty Boop, M. D., finds the
Fleischer-Mac Questel character as
a medicine spieler. The effects of
the Jippo elixir on the a. k.'s and
the sundry characters in her street
corner audience are Fleischer staff
of animators, and they've not yet
been accused of being idea-less.
It's a fast, furious and funny six
minutes as screened on the Rilatto
sheet.

MAGIC CARPET SERIES
When in Rome's
Minss.
N. Y.
Embassy, N. Y.
Embassy, N. Y.
Embassy in Advistors
Familiar landmarks of Rome are
blended with picturesque studies of
street types. There are, however,
none of the touches which afford
comedy relief in similar subjects.
Yattoan City is confined they
waity.
Waity.
Waity.

OLD DARK HOUSE

University production and release featuring Borie pracumental Karloff, Melvyn Borie pracumental Karloff, Melvyn Garloff, Melvyn Garloff, Melvyn Melwyn Garloff, Melvyn Melwyn Garloff, Melwyn

zeuson. stunning time, o mines, at the Ralato, N. Y. Xarioft Morgen Mayer Market Morgen Penderel. Melvyn Douglas Bir Wm. Porterhouse. Charles Laustion Margaret Waverton. Gloria Stuard Gladys DuClame. Ernest Thesiger Rebecca Femm. Eva Moore Philip Waverton. Raymond Massay Saul Femm. Drumber Saul Femm. Saul

A somewhat inane picture, its erieness and general spooky char-acter, further fortified by Boris (Frankenstein) Karloff's presence in the cast, should make "The Old Dark House' worthwhile at the box offices of the lesser stands. It's not a parof the lesser stands. It's not a particularly happy spotting for the Riatio on Broadway, where it rates as more or less of a stop-gap until Par's own 'Farewell to Arms' comes in, but in the lesser grades, particularly with good bally, it has a chance for some real morey. The bally will be not the least of the film's makin's.

bally will be not the least of the film's makin's. The Old Dark House' lends itself to Import Dark With Drawula; Frankenstein. White Drawula; Frankenstein. White Drawula; Frankenstein. White Darber and the rest of that ilk. The Priestly material must have been a bit more plausible in its literary form than as evidenced in the less, it has all the elements for horror and thriller exploitation, including as it does a mad, brute butter (Karloff), insanity, ghosts in the family closets, sex, romance, not to storm-torn Weish mountain retreat.

storm-torn Welsh mountain retreat.

Let one stop and think but a few seconds about what's happened on the screen and there'd be no picture; hence, it's been the somewhat too difficult task of the Laemmie studio to nile on trick after trick. For the second of the storm of the st

Morgan.
There are sundry manities throughout, but as with the horror school, out at the sundry manities throughout the sundry of the sundry of

seeminely desert expect coherence, and so everything goes by the seeminely desert expect coherence, and so everything goes by the seeminely desert expect that that, it's another advancement for George Raft and an auspicious start for Mae West in her first all these concessions, was audibly derisive of the love scenes between Douglas and Lillan Bond, particularly her personal histrinolics; and of the situation of the Lancasine of the situation of the Lancasine of the situation, who can go to aleep so nonchalantly through it all; and at the inquisitiveness of the others in the party who return to find the ityric dours braid the second process of the seco

But, as seems to be the basic production premise, perhaps these things arely 0, the other hand, there is such a thing as counting too heavily upon the creduity—or charlity—of the average fan. For Dark 2000 school, makes no pretext at the mystic or fantastic. There's a bit too much reality involved, hence the disparities are the more fiagrant and obvious.

and obvious.

Among the performances, Karloff with a characteristically un-drawing-room physical setup, by no means impresses as a sissy by stature, demeanor and suriness. Gloria Cautar as count of herself, although that extreme decolletage was rather uncalled for, considering the locale. Still, if there wann't the sa. angle, mebbe Morran woulder fand maybe there'd been no picture as a result, and mebbe that was a good ides, too.

and mebbe that was a good itees, too tharles Laughton turned in one of his usually tophole performances as the Lancashire knight. Douglas was rather hit and miss under the circumstances, and that stable teta-tete with Miss Bond, who was satisfactory up until that point, made it a bit worse. The others did their sinister assignments, particularly all of the Femm familiarith due effect.

NIGHT AFTER NIGHT

Paramount production and release. Di-rected by Archie Mayo. Adapted by Vin-cent Lawrence from Louis Bromfield's 'Sin-gie Night.' Continuity by Kathryn Sol Ernest Haller, photos. At the Paramount, New York, week of Oct. 28. Running time, 76 minutes.

Judicious casting, pacing that in spires excitement and dialog that sparkles are three forms of flattery for this cut-and-dried scenario. The cast is interesting, the pace commands attention and the dialog is exceptionally entertaining, so here is one instance where a story's shortcomings can be overlooked. The points in its favor make Night After Night' an entertaining and probably profitable talker. Further than that, it's another advancement

Miniature Reviews

The Old Dark House' (U). Dracula' Karloff is top-billed. Another of the horror cycle. Somewhat inane, it's a cinch for trick ballyhooing. Better for the nabes than the big

keys. 'Night After Night' (Par). 'Night After Night' (Par).
Entertaining picture. Cast headed by George Raft, Constance Cummings, Mae West and Allison Skipworth, and interesting dialog responsible.

3 On A Matter! (PN). Promise to the constance Cumping Matter (PN).

4 On a Matter! (PN). Promise to the constance constance const

reels.

Once in a Lifetime' (U). Idel smashing satire on Holywood, strictly for the initiation of the same of the

terfield). Bad on all counts. 'Scarlet Week End' (Irving).

terfield). Bad on all counts.

'Searlet Week End' (Irving).

Heavy handed murder mystery

of the usual pattern. Lacks
districted and the search of the searc

this above the ordinary in its class.

ster atmosphere elimaxed by an offscreen shooting finish are played
down to run secondary to the femiine interest. Raft is mixed up in a
both. The women are: a past family
better the step of the step of the step of the
step of the step of the step of the
step of the step of the
step of the step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of the
step of
step of the
step of
s

on.

Miss Skipworth's intelligent
painting of a cultured lady having
her first taste of hotcha is a gem.
Misses Cummings and Gibson are
more restricted than their elders,
holding down ingenue-like roles that
call for looks mostly. But they deliver in every way. No leading man
has been more ably supported.

has been more ably supported.

Story is merely that of a mugg who yearns to toss off the mugg staff after falling in love at a distance with a Lady. That he winds up with his goal attained doesn't matter much, although the happy ending fanges the too them. He told midway by one of the girls he is more likeable when he's himself. Roscoe Karns is the only other male player of story importance, being active in most of Ratt's scenes pal and handy man. He grabe laughs, too. Louis Calhern is in for one scene.

one scene.

Except for minor footage in the Park avenue lady's apartment the action doesn't leave the speakeasy. The place is one of those brownstones in the 50's, and the twist is that before becoming a ginmill it was the nice girl's birthplace and home. Story was adapted from the story was adapted from the dalage that was added made the story and the picture.

Bige.

GLORIA

First National production and Warner Dros. releases. Features Worren William, Story by Kube Glasmon and John Bright, adaptation, Lucion Mubberd; photography, the Strand, N. Y., week, C.C. 27. Hunning time, 63 mins, Joan Binndell Henry Kirkwood. "Waren William Vivina Doverne. Ann Doverk Junior University of the Strand, Description of the Strand ning time, 83 mins,
Mary Keston. Joan Blondell
Henry Kirkwood. Warren William
Vivian Doverse. Ann Doversk
Ruth Westcott. Bette Davis
Junior Buster Phelps
Mike Lyie Talbot
Tho Mug. Humphrey Bogart

3 ON A MATCH

An attractive cast array is the attendance motive for this picture which is surprising in its meager, demands upon its quartet of fea-tured people. Total impression is that of moderate entertainment that of moderate entertainment which will fare as such. The personalities involved and the 'muzzle' campaign invoked by the WB press department for it demand emphasis to the fullest degree.

Mervyn LeRoy seems to have shot

department for it demand emphasis to the fullest degree.

Mervyn LeRoy seems to have shot around the story rather than take the script too literally, and in doing so has inserted flash back clips period. This amounts to an energetic percounting of the news of the past and is a holpful sidelight to an interest which the scenario keeps That this picture's collapse, the final two reels taking on the aspect of an ordinary gangster finale. Meanwhile, the interest four-cornered and because of the final two reversity of the final two reversity of the final two reversity of the final two relationships and the final trouble and the final trouble and who eventually reaches a reformatory and then the stage. Children impersonate the trio through the juvenile prology with the general propose with the general propose with the general propose with the general propose with the propose with the

(GEMAN MADE)

Matador production, David Diamond release in U. S. Stare Brigitti Helm and
Gustav Prochlich, Direction, Hand Bohrend;
commen, Eric Pugitang, At the Tobie-Kino,
N. Y. on grind, week Oct. 27, Running
Ocery Koohler. Gustav Prochiled
Maria Brigitte Helm
Pelix Rolling Roll Druckers
Jakopp Hugo Fischer-Kooping
Jakopp Hugo Fischer-Kooping

Pelly media and the property of the property of the property well as the property well in Teuton nabes nevertheless. Story of a trans-t-lantic flight should create some interest and lends itself nicely to extend the property well in Teuton nabes nevertheless. Story of a trans-t-lantic flight should create some interest and lends itself nicely to extend the property of the propert

The Woman's Angle

Virtue (Col). The homely romance of a taxi driver and a lady of the pavements developed into a moderately entertaining programmer by the honest; sympathetic performances of Carole Lombard and Pat O'Brien. Film's somewhat sordid realism lacks the glamor of a strong matinee entrant, but it propounds the always amusing theory that hard-to-get heroes fall hardest when they finally fall in love.

'Red Haired Alibi' (Towers). Small town Girl victimized by Beast of City in a surrounding aura of blackmail, murder and redeeming romance, Quickie technique—whose cheap, unimaginative production will convince only the most simple-minded—reduces a fairly interesting Cinderella yarn to just another time-killer with a drawless case.

The Old Dark House' (U). Its cast and the horrendous unreality of this artfully photographed meller will draw only the most curious of film-shopping faneties. Those who attend will find their interest narred by amusingly picturesque characters and the warmth and charm that Melyn Douglas brings to the leading romantic role.

'Night After Night' (Par)—A sleek speakeasy proprietor sets up shop in the ex-mansion of the society girl who blots out memories of all the other women in his predatory career. A racy film, showing appreciative ladies the domestic side of life in a speak, the disarming simplicity of a racketter trying to impress his Park Avenue girl friend and the monumentally amusing tactics of affable and notorious Mae West.

Three on a Match' (U)—Choppy melodrama diluting the four attractive personalities that lend box office strength to an arresting title. Though fanettes leave the theatre feeling that they haven't seen a too-good film, their interest is held along the way by the fate of a lisping to twhose kidnapping recalls a recent news event, and by contrasts in the lives of three school chums whose paths cross that of suave Warren William.

'Once in a Lifetime' (U)—A heavy adaptation, preserving enough of the Hart-Kaufman humor to remind audiences of the delightful sarcasma in the brisk satire of the stage play. Plenty of chuckles for metropolitan ladies in the performances of Aline MacMahon, Jack Oakle and Gresory Ratoff, but fanettes prefer Hollywood exposes in sugar coated dones.

Divorce in the Family

Divorce in the Family
Metro production and release. Directed
by Charles F. Reinen. Based on story by
Maurice Rapt and Dolmer Daves, with
adaptation by Daves, Returns Jackie
sold the State of the State of the State
and Loie Wilson in support. Photography
by Oliver T. March. Recording by Douglas
Brand Loie Wilson in support. Photography
by Oliver T. March. Recording by Douglas
State of the State of the State of the State
and Loie Wilson in support
by Shumaker. Jackie Cooper
Tr. Shumaker. Conrad Nagel
John Parkets. Leaves
Lucilla, Jean Parket
Lucilla, Jean Parket
Gnoop. Richard Wallese
Snoop. Richard Wallese
Snoop. Richard Wallese
Snoop. Rechard Wallese
Spite. Louis Passars

Metro gets away from the kid cycle label in 'Divorce of the Famof adult appeal and better than average entertainment value, but not more than medium box office Its main chances lie in the amount word of mouth it will get. This alone, rather than Jackle Cooper's

mame and the true, win prove the asset in the majority of spots. What 'The Champ' did in building up Jackie Cooper's name for the box office this picture cannot duplicate, but it will alienate

up Jackie Cooper's name for the bot office this picture cannot dupil-cate, but it will allentate Cooper fans. Trouble will be that the Cooper fans who went for the youngster in 'Skippy' and 'Chang' will not be attracted by what this Anything with divorce in its title should have been the last consideration in finding a name for the picture, strictly for b. o. *essons. Affect is oka; thus placing the burden on word of mouth.

Doubtless audiences will feel some disappointment over the sading in the disappointment over the sading in the disappointment over the sading both of the company of the company

ed by Russell Mack. Featured players:
Jack Oakle, Sidney Fox and Aline Mac-
Mahon. Script by Seton I. Miller from
stage play of the same name by George S.
Kaufman and Moss Hart. Camera, George
Robinson. At the Roxy, Oct. 28. Running
George LewisJack Oakle
Susan WalkerSidney Fox
May DanielsAline MacMahon
May Duniels Aline MacManon
Jerry HylandRussell Hopton
Miss LeightonZasu Pitts
Helen HobartLouisc Fazenda
Herman Glogauer Gregory Ratoff
Lawrence ValiOnslow Stevens
Mr. WalkerRobert McWade
Mrs. WalkerJobyna Howland
Miss Chasen
Rudolph Kammerling Gregory Gaye
Meterstein
WelsskopfJohnnie Morrie
Phyllis Fontaine
Fiorabel Leigh
Porter 'Deacon' McDaniels

but if a fairly representative Broadway crowd receives such a picture is to be expected of the reaction of the big town neighborhoods and the lesser spots behind them? hand and The play has been rough every more of the bits have been Sennettized and some of them toned down or deleted altogether. Adaptation was a good deal of an intricate job, our altogether, it wouldn't be 'Once in a Lifetime.' Apparently they tried to meet the problem by Jazzing up the obvious exaggerations. Result is elaboration of comic detail and cature. Effect isn't altogether satisfactory.

Thing that salvages what possi-

is elaboration of comic detail and broadening of already broad carl-cature. Effect isn't altogether satisfactory. The same and a same and a same and a same and a same a s

BLAME THE WOMAN (BRITISH MADE)

in U. S. Stars Adolp	he Menjou, directed.
by Fred Niblo. At commencing Oct. 21,	the Fox Brooklyn.
commencing Oct. 21,	Running time, 66
mins.	
Dan Macqueen	Adolphe Menjou
Jos Frageon	Claude Allister
Marda Blackett	Benita Hume
Reggie Dean	Kenneth Kove
Blackett	Desmond Jeans
Head Waiter	G. D. Manetta
Cloak Room Attendan	Roland Gillette
Miss Loftus	Toni Bruce

THRILL OF YOUTH

Gebrge R. Batcheller production released through Chesterfield. Directed by Riohard Thorpe. Story and adaptation by Edward Thorpe. Story and adaptation by Edward Chesterfield Chesterfield

Independents are deliberately courting censor trouble with themes like this. The Thrill of Youth is the type of picture that reflects only discredit on the film industry. Its discredit on the film industry. Its story is not only bungled, but in de-cidedly bad taste for all classes of audiences. Extreme sex laxity prevails. Only the grandfather preaches against general atmosphere of loose con-

general atmosphere of toose conduct.

The father of two boys is shown running around with a married unning around with a married to the conduction of the co

BARBERINA (GERMAN MADE) (With Songs)

Friedrich Zeinik production. No U. S. distributor chosen yet. Stars Lil Dagover and Otto Gebuehr. Direction Friedrich Zeinik: photography. Friedi Behn-Grund; music; Marc Roland; story, Carlson and Behrend. At the Hindenburg, N. X. on grind run beglinning Oct. 23. Running time

	79 mins.
ı	73 mins. Fredsric IIOtto Gebue
	BarberinaLil Dagov
	BarberinaLil Dagov Hor motherRosa Vale
	Baron Cocceil
	Baron Poellnitz Hans Junkerman
	Moellar Hans Brausewett
	Eve
	Demolecila Brigelli Irla Arli
	Cagliostro Taul Ot

Fine German costume piece that will have a cinch b. o. run in German language theatres. Looks very much like the film is in for misman language theatres. Looks very much like the film is in for misman lagement in this country but the film is in for misman lagement in this country but the film is in the strictly German field of the season.

Story is built around King Frederic II of Frussis, one of that country a greatest heroes historic capably plotted and well developed. Friedrich Zelnik has given it a fine production; and Otto Gebuehr and Lil Dagover in the leads are splendid. Miss Dagover is more beautiful than ever, and Gebuehr as estimated in the season of the s

but that doesn't detract from their loveliness.

Has to do with the period in Frederick the Great's life when he fell for a little Italian dancer. She as a small chance for anusement and light-hearted ease. Idea of the thing, of course, is to show that even the great are lonesome, with the finish showing 'Britz,' a lonely, broken old man looking out the while his palace is bare and the little mistress he hoped to make happy goes off with a younger and handsomer lover.

Ufa handled the many. In New York there is no distribution of the work of the little mistress he hoped to make happy goes off with a younger and handsomer lover.

Ufa handled the distribution of the work of the state of the work of the work

VIRTUE

1	VIIIIOL	Fraulein Krause	8
٠Į	Columbia production and release. Di-	TypistLucle Englisch	
1	rected by Eddle Buzzell. From story by	Her FlanceKurt Vespermann	١.
ı	rected by Eddle Buzzell. From story by Ethel Hill, with adaptation and dialog by		1
	Robert Riskin. Assistant director, Sam	Another Teutonic farce, overacted,	1
1	Nelson. Photography, Joseph Walker.	overdrawn and with elephantine	1
1	Recording, Edward Bernds, Co-features Carole Lombard and Pat O'Brien, At	pace. A few good laughs, but most-	la
• 1	Globe, N. Y., for week starting Wednes-	ly too slow to mean anything. Fairly	H
1	day, Oct. 26. Running time, 68 minutes.	capable cast is allowed to overdo	
	Mae	the comedy, turning it in spots to	H
	Jimmy Pat O'Brien	sheer burlesque.	١,
	Lil	Idea is fairly amusing. Has to do	L
1	FrankWard Bond	with Meier, the lad who runs a com-	Ľ
•	MacKenzieWillard Robertson		ľ
	GertShirley Grey	bination matrimonial agency and	ł
3	Magistrate	divorce bureau. He's posing to a	l i
		prospective father-in-law as a mil-	l,
r	Programmer cut from a familiar	llonaire, and, of course, is found out	b
3	pattern, but good box office and well	via the usual devices. Gal happens	П
3	enough told to merit some word of	to be in love with another lad, who	1;
8	mouth. While audience won't go	knows Meyer, and, without telling	L
	into raves, picture will sufficiently	him the name of the gal, gets Meyer	Ľ
,	entertain to rate as an attraction	to help muddle things up.	U
0	worthier than the general run in its	Long cast of good comedy names	13
9	class.	ought to help a little at the b. o.,	13
	Not produced with the intention	but not much. Slegfried Arno is	1.
	of de luxe first run booking, 'Virtue'	amusing, as always; Lucie Englisch	U
Š	deserves dating in the better class	is rather better than usual and	Ľ
í	sccondary first runs in the keys. If	scemingly not quite so plump:	и
8	bought for a split, it should get the	Ralph Artur Roberts, always a dan-	В
,	long half of the week. Since the	gerous actor, is allowed to overdo	Ľ
	names of Carole Lombard and Pat	even more than usually, and Adele	
•	O'Brien are not big at the ticket	Sandrock just grunts through her	
•	window, expioitation campaign and	role.	Р
	ads should hinge on the story. It		1
r	is a type that's aiways good b. o.	Couple of songs are fair, and pro- duction satisfactory without achiev-	п
			ľ
	Title can be regarded in any one	ing distinction. Kauf.	ı

of a half dozen ways, but the theory of a prosty regenerated through love and marriage is always but for the public. Many times the sare story has been done poorly. In this case it's interestingly told, with a lot of plot squeezed into the 58 minutes of running time.

Eddie Buzzell (Edward in the credits, mind whis assignment capably, getting from the script handed him every ounce of good picture it contained. Suspense is well sustained and action is even throughout.

handed him every ounce of good picture it contained. Suspense iss well sustained and action is even throughout.

It contained. Suspense is seven throughout.

It contained has also invested picture with a sure-fire touch, including in his contribution a lot of wisecracks that pass either as realistic in view of characterizations of the contribution as the contribution as realistic in view of characterizations of the contribution of the contrib

SON OF OKLAHOMA

J	Trem Carr production released through
1	Trem Carr production released through World Wide. Story and direction by R. N
1	Bradbury. Adaptation and dialog by Bur
1	Tuttle and George Hall. At the Tivoli
ı	N. Y., on double fcature bill one day, Oct
ı	23. Running time 60 mins.
ı	Dan Clayton Bob Steel
	Mary Clayton Josle Sadgewic
	John ClaytonRobert Houman
	Manual Tullon Pines
	ManualJulian River AnltaCarman Larou
	Brent Earl Dwir
	Brent Earl Dwit

Different from the average western story. Patrons of this type of picture will find it well told.

A short priog in which the main characters are revealed as children pick-up of the full grown Dan Clayton. Audience has insight into the background of the hero Dan, and the direction hurses along the interest thus created and the story of the direction are story of the direction are story of the direction and the story of the direction are story of the direction and the story of the direction are story of the direction are story of the direction and the story of the

Keine Feier Ohne Meier ('No Ceremony Without Meyer') (GERMAN MADE) (With Songs)

GERMAN MADE)

(With Songs)

Gustay Althoft production and Jos. Ungor release in U. S. Features Signered Arno. Direction, Carl Roses. Photography. W. Hamchiere and M. Gottschalt, Music, Art Hamchier, and M. Gottschalt, Music, Art Hamchier, M. Gottschalt, M. G

LEAP YEAR

LEAP YEAR

(BRITISH MADE)
London, Oct. 14.

A British & Domisions production released through domonts British. Directals
London, Oct. 14.

A British & Domisions production released through domonts British. Directals
Lills Jeffreyd. Anne Groy, Jeane Stuart,
Edinous Broon. Lawrence Stuart,
Freedom Broon. Lawrence Stuart,
Freedom Broon. Lawrence Stuart,
Freedom Broon. Lawrence Stuart,
Freedom Broon. Lawrence Stuart,
Lawrence Lawrence Lawrence
Walls and Ralph Lynn having been
dissolved. Here has now been a
stuart lawrence and the stuart of the
Hall Stuart of the Stuart of the
Hall Stuart of the

RIDE HIM, COWBOY Leon Schlesinger production released by Vitagraph Pictures, Inc. Directed by Fred

Allen. Starring John	
horse, Dukc, Based on	story by Kenneth
Perkins. At Loew's N.	Y. on double fea-
ture program Oct. 27.	Running time, 55
mins.	
John Drury	John Wayne
Ruth Gaunt	Ruth Hall
John Gaunt	Henry B. Walthall
Clout	Harry Gribbon
Judge Jones	Otia Harlen
Judge Bortlett	Charles Sellon

The Hawk.....Frank Hagney John Wayne is a quiet, likeable western lead who, with a little more camera practice, should take shape as a second Gary Cooper. The story provided him in 'Ride Him Cowboy'

as a second cary copier. The story provided him in Ride Him Cowboy' affords a blend that makes this excellent western entertainment.

The supporting cast is far supporting cast in the compart of the supporting cast is the compart of the supporting cast is supported by the supporting cast is the comedy relief, the supporting cast is the compart of the supporting cast in the supporting cast is supported by the supporting cast in the supporting cast is more story than hard riding in this, a point in its box office favor.

THE KING MURDER

Chesterfield production and release. Directed by Richard Thorpe. Cast includes Conway Tearle, Natalis Moorhead, Marceline Day, Dorothy Revier, Don Alvarado, Huntley Gordon, Robert Frazer and Maurice Black. Story adaptation and dialog by Charles Reed Jones. Cameraman, M. A. Charles Reed Jones. Cameraman, M. A. one day, Running time, 67 minutes.

Poison needle mystery that runs

Poison needle mystery that runs the gamut of three deaths before it reaches a happy ending. Okay as a secondary film. Title suspicions that the plot lace came from the no-time that the plot lace came film might have some slight extra b. 0. saiability for the 'C' houses, which is where this film most apily belongs, as a program leader. For the came from the came from the came film to the came film that the came film to the came film to the came film that the came where the sin the came film the came film that the came film the the film that the came film that

Since the manner in which the first two deaths of the picture occurred, is not shown on the screen, mo one can doubt they happened musterfously. A blond golddrag matterfously. A blond golddrag stationed to guard her body is found dead. But in the third death the pict becomes uncovered as both the picture and the mystery finishes. The third death is that of the polacional happened the state of the picture has a snifter of Broadway.

Picture has a snifter of Broadway In its two-thining axis of playboys (Continued on page 27)

Radio Angle Bolsters 'Broadcast,' 18G's: 'All American' 13G's. Mols.

Minneapolis, Oct. 31.
The radio as an advertising force for its own entertainment opposition, the picture theatres, is demonstrative.

tor its own entertainment opposition, the picture theatres, is demonstrating considerable efficacy this
week. Thanks to the box-office valueimparted Tilg Ebrackees to office valueimparted Tilg Ebrackees of the contion of the control of the concontrol of the control of the control of the concontrol of the control of the control of the concontrol of the control of the control of the concontrol of the control of the control of the concontrol of the control o

member of the institution's coaching staft this year, mean plonty for the gatte.

The gatte fourth week in the loop and its fifth week in town, 'Grand Hotel,' this time at 35c top, is standing up as a whale of an attraction for the Grand, and will give that house one of its higsest weeks ever the control of the control

Estimates for This Wesk State (Publix) (2,200; 55)—'Big Broadcast' (Par). Not highly re-garded as picture, but looks a money getter; should finish to a big \$18,000. Last week, 'Life Begins' (WB), \$11,-

Last week, 'Life Begins' (WB), \$11,-200, good,
Orpheum (RKO) (2,895, 55)—'All
American' (U) and vaude, including
Jéck Mulhall, Rosetta Duncan and
Charles King, 'Picture spells boxoffice for homeocoming crowds. May
Women' (Radio), '80,000, Week 13
Women' (Radio), '80,000 exploitation
to giving this picture box-office
strength. Looks like poor \$3,500
Last. week 'Troubles' (M-G), '43,900,
good.

Last week "Troubles" (M.-G), 44,800, good.
Uptown (Publix) (1,600; 40)—
Bird of Paradise' (RKO). After a week at the Orpheum, about \$1,500 in the control of the control of

Grainger in L. A.

Los Angeles, Oct. 31.

Los Angeles, Oct. 31.

After closing the Fox product deal with California United The area, hold California United The area, hold California United The area, hold California United The California United California United California Product deal covers 70 odd houses in the triple combination.

California United, which takes in California California Carle California United California, is the second largest circuit west of Chicago, being exceeded in numbers and volume of business only by Fox West Coast.

Grainger was accompanied here by John Nolan, western sales manager for Fox.

Minimum \$1.50 Dates For Metro's 'Interlude'

Road showings of 'Strange Inter-lade' will be held to a minimum by Metro. Only new date, the ninth outside of New York, is the Apollo, Chicago, which started Sunday (39). Picture closed in Boston Satur-day (29) soes out of Columbus Picture closed in Boston Saturday (29), goes out of Columbus Friday (4) and out of Cincinnati Nov. 6 under plans. It's current in Providence, Cincinnati and Detroit, as well as New York.

'SMILIN' THRU,' \$4,000: DUST,' 13G, PORT. OK

Portland, Ore., Oct. 31.

Portland, Ore., Oct. 31.

Red Dust' is a winner at the big Paramount, and in line for big results. That house put F & M's stage unit 'Sally' in the 'top spot last week, but failed to get more this house are a sfrong build up, but strong pictures get the real big. 'Smillng Thru' goes into a second week at the Broadway and very nicely. First week clicked for house record for this season. average results with 'Waehington Merry Go Round.' That house had 'All American' (U) last week, and did fairly. Local censor trouble flared up again over 'Payment Deferred, booked into the U.A. Consor board trouble.

Walter Siegfried opened legit stock at the Studio, changing the house name to Taylor Street theatre. Tom Chatterion to piay leads: Small house worth make for much 'Virgine of Ball' clicked for strong 'Virgine of Ball' cl

Small house won't make for mucropposish.

Virgins of Ball'clicked for strong results at the Risito and registered for the strong results at the Risito and registered for the strong for t

Estimates for This week
Paramount (Fox-Parker) (3,000;
25-45)—'Red Dust' (M-G) and
F & M stage unit. Connecting for
strong \$13,000. Last week had F
& M's 'Sally' in feature apot, abov
'Night After Night' (Par), fairly at
*** 1400.

ie Mis 'Saily' in feature and above Night After Night' (Par), fairly at \$11,000.

Broadway (Fox-Parker) (2,000; 20-55)—'Smilln' Thru' (M-G). Going well for a second week, and that's around \$4,000. Kirst week clicked for best gross of the year in this house with big \$1,500.

Orphaum (RKD) (2,000; 25-40)—
'Weshington & Merry * 62-0 unoft week 'All American' (U) just fairly with under \$4,000. United Artists (Fox-Parker) (1,000; 28-35)—"Payment Deferred (M-G). United Payment (M-G). United Payment (M-G). United Payment (M-G). (1,500; 28-35)

Oriental (Hamrick) (1,500; 28-35)

Risite (Gamble) (1,500; 28)—

Risite (Gamble) (1,500; 25)—

Crooner (FN). Fox \$2,000. Last yeak (M-G). Last week (M-G). Last yeak (M-G). Last

U.A. PICKS 3 PARS FOR ITS N.Y. RIVOLI

Obviously unable to get through the entire year at the Rivoli, New York, on its own product alone, United Artists has arranged for three Paramount films for the house and will book others from the out-

Deal with Paramount is for a pick Deal with Paramount is for a plok of three plctures from its ourrent schedule, first of which will be Lubitsch's 'Trouble in Paradise.' This one goes after 'Magio Night' (British film) which opens at the Riv tomorrow (Wednesday) for a probable two weeks.

Columbia Burns Up Over 'Virtue 'Billing

Marquee exploitation of Virtue, current at the Globe, N. Y., has aroused Columbia, producer of the

aroused Columbia, producer or the feature.

Producer has notified William and Harry Brandt, operators of the house, that unless they remove one line the company will endeavor to have the courts enjoin the theatre from further showing of the picture. In the preliminary conferences between the producer and exhibitors the Brandte have refused to remove the phrases considered obnoxious. This reads: 'What would you do if you found your wife was...' Columbia holds that this line is not in any of its press material and that exploitation of the kind may injure the picture in subsequent supports the picture in subsequent supports the picture in subsequent supports the producer of the sind may injure the picture in subsequent supports the producer of the sind may injure the picture in subsequent supports the producer of the sind may injure the picture in subsequent supports the producer of the sind may injure the picture in subsequent supports the producer of the sind may injure the picture in subsequent supports the producer of the sind may be presented the producer of the sind may be produced the producer of the producer of the sind may be produced the sind may be produc

injure the picture in subsequent

China's Publix Service

Liang Chi Chui and Chang Kual Lin, two youngaters from Shanghal, have arrived in New York to enter Paramount's theatre managerial school. Par will try to teach the lads what there is to know about managing a theatre and then ship them back to China.

Boys are relatives of the propietor of King's theatre, Hong Kong, Par's first run house in that territory, and they will go into that theatre when ready. Meantime, they start this week at the Faramount, Brooklyn, as ushers.

PROVIDENCE IS B. O. PROVIDENT; 'RAIN' 19G

Looking up this week, Political

compaign here is red-hot, and plenty taking in the railles nights but sish, exhibitors seem content with their lot for this stanza.

Aside from vaudeville and wheel buriesque the picture houses must compete with a pretty full legit compaigned but here to be pretty for the property for the property for the property for the property of the property for the property of the proper

Estimates for This Week

Store Night's sawy on at a mayos \$5,000. Estimates for This Week

ALA Albasa (2,00): 15.55-60.

ALA Albasa (2,00): 15.55-60.

What Albasa (2,00): 15.55-60.

What Albasa (2,00): 15.55-60.

What Albasa (2,00): 15.55-60.

What Albasa (2,00): 15.55-60.

Albasa (2,00): 15.50.

Albasa (2,00): 15.50.

Strange interlude' (M. Ga). Closed a week's run Saturday (29): a disappointment at \$8,500. House had figured on cleaning up since banning of play here several years ago.

Papera treated film kindly with one exception. Attitude of average fan here is that film will be back in the near future: at popular prices, so why bother diging down for road.

Fay's (2,000: 15.55) — Golden West (Fox) and vandeville. Heavily plugged stage show is putting this conduction of the stage of

at \$13,000. Last week Faithless' (M.G.) was the town's worst at (M.G.) was the town's worst at Mejestic (Fay) (2,200; 15-55)—'One Way Ransage (WB) and They Call It Sin' (FN), Nice evenly balanced bill (bloking with the twin bill touch at fine \$3,000. Last week 'Six Hours to Laye' (Fox) and Virgins of Ball' poor at \$5,800. Paramount (2,200); 15-55)—Night Paramount (2,200); 15-55)—Night Paramount (2,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-50 (1,200); 15-5

W-W Takes 'M'

World-Wide has come to terms for the U. S. rights to 'M.' .German thriller, with contract signaturing due this week. Picture was previously bid for and optioned for terms by Paramount, Fox and Columbia, all of whom let their options drop. Picture deals with kidnapring.

Film was made by Nero.

Matro's Title Hunt
Metro is looking for new titles
for "White Sister," made several
years ago with Lillian Glsh, and
for a French comedy, "La Tendresse," recently purchased.
"Tendresse' is being considered for
Norme Sheets."

No Wasted Film in Present Indie **Production: 68 Scenes, One Setup**

BIG GRID GAME DENTS PITT: 'RAX,' \$4,700

Big football week-end, with 70,000, first capacity crowd of season, at the capacity crowd of the ca

Wide Range' vs. 'Fidelity' Sound Starts This Week

Battle between 'wide range' and 'high fidelity' is scheduled to get under way this week when RCA Photophone plans to demonstrate its new sound method. Meantime, Wes

Western Meantime, Western Electrio, which several months ago staged its own showing of 'range,' is pushing its method by supplying it to the portable equipment of L. Del Riccio. The 12 travelog shorts which Del Riccio is making will be the first of their kind, soundly speaking.

Jules Levy Coastbound: No 'Exclusives' for Radio

NO. EXCUISIVES 10r Kadilo
Jules Levy, sales head is baok
from the south after closing up
about all that company's further
major possibilities,
Remaining are a few deals on
the Coast, including Golden State
and the Greenfield circuit. Levy is
planning to go Coastward in about
two weeks. He may go to Honolulu
on the Greenfield deal.
Radio has no 'exclusive' intent,
declares Levy.

SEEK JOLSON TITLE

SEEK JOISON TITLE

Not satisfied with "Happy Go
Lucky, "United Artists is searching
for a new title for the Al Joison
picture. At first it was called "The
New Yorke."

Probable opening at the Rivoil,
New York, is just before Christmas,
perhaps after "Trouble in Paradise"

Fast shooting of indic producers is increasing. New twists are being developed because of the many small indies working on a close

small Indies working on a close margin of profit.

Nearly all companies working under \$150,000 budget are filming with only one take per scene, except for the big emotional moment which might get two ta'tes.

Fastest neartive exposing occurring among the independents came during the making of a serial when 65 scenes were shot without moying the camera. Producer, using a neutral background, photographed every entrance and exit in the 24

a neutral background, photographed every entrance and exit in the 24 reel opus in leas than a day.

In pictures with a six day schedule an actor who fumbles a line, or a fammed camera, is a big liability. A cloudy day, if company has to work outside, kills the profits.

Director of a six day camera race figures to expose about 3,000 race figures to expose about 3,000 feet for the week, the length of the average indie feature.

NO B. O. BLUES IN CINCY WITH RED DUST,' 20G'S

Cincinnati, Oct. 31.

Returns of downtown picture theatres are favorable in face of all the national, state and county electioneering that's going on here. The ballot ballyhoo groved a direct help for 'Washington Merry-Go-Round'.

Ted Dust' is the ourrent box office leader, cilclking over the vaudfilm at the Albee, where a better than average program is on tap.

Estimates for This Week.

Albee (RKO) (3.308; 35-80)—

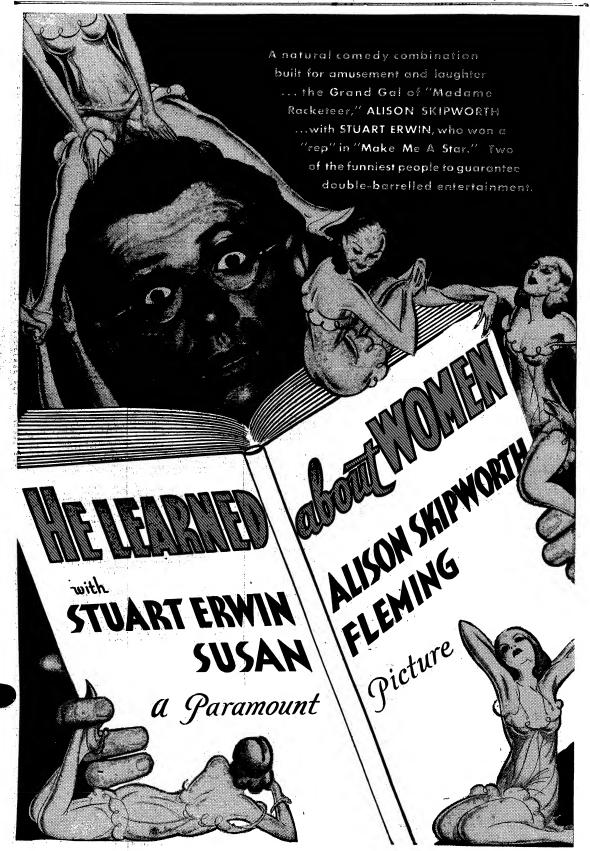
sected. Alloss giver the vandina leader. Alloss giver the vandina severage program is on the set that a very give the value of value of the value of value o

Quittner Motion Nov. 14

Argument on a motion Nov. 14
Argument on a motion demanding that Faramount-Publix produce
contracts, Fanchises, letters, minutes and other papers in the suit
of Edward Quittner, former exhibitor, against Far, the Hays offace and individuals, for \$2,00,000,
will be heard Nov. 14.
This dote was set in New York
This dote was set in New York
This dote was nade by Quittner's attorney was made by Quittpage Patterson, in U.S. District
Court. Arthur Butler Graham is
representing Quittner in the suit.

representing Quittner in the suit.
When motion first came up, defense argued that to produce papers wanted by Quittner would require five years to assemble and six trucks to carry down to court.





EXPLOITATION By Epes W. Sargent

Cube Clubs

Digging down for a stunt that will keep them coming, a manager has invented a cube club. All who desire to join are enrolled and given a 'hard' ticket with a letter and number. Each ticket carries one of the first nine numerals and a

desire to Join are enrolled and given a hard't ticket with a letter and number. Each ticket with a letter and number. Each ticket carries one letter, as 4-1, up to 4-8. But number 10, becomes B-1, starting another series of nine. Just inside the door is a rack. Just inside the door is a rack. An attendant stands beside the case at the first night show and as each card holder passes and displays his card a one-inch cube is piaced in the passes of the control of the co

Loan Exhibits

Loan Exhibits

Loan exhibit dea appears to have been forgotten. It was good for a time, and that time is far enough back to make it good agrin. Even interesting collections of coins, stamps, antiques or just curios, the owners of which would be glad to loan a theatre for the attention it will bring themselves. The only time of the control of skins. Down in Jacksonville there is a big game hunter who helps out the theatres with similar displays, and at numerous points in able displays of relies of ploneer days.

Find out what people have and

Radio Gags

Radio Gags

Radio gags are going to be extensively used for Paramount's Big Broadcast. They also will fit in with other titles of recent origin, the radio contest, and with other tallo contest, and which a radio date. This is possible only when there is a local or nearby station. But houses mear a small ether, then the recent in which each house selects it for the recent which are the recent which will be recently a recent with the recent which will be recently a recent with the recent will be recently a recent with the recent with the recent will be recently a recent will be recently a recent will be recently a recent with the recent will be recently a recent will be recently a

Legs Again

Legs Again

The stocking show got another whirl from a small timer when he sent out a float on Million Dollar Legs. Float was built so that the advertising section was 13 Inches the stocking of the section was 14 Inches and the section was 15 Inches this dangled three pairs of legs on each side. Everyone saw the float, but the exhib is wondering how many read the copy.

John the section was not be sent to the section with the s

Sound Contest

Sound Contest

Something out of the usual channel, either for children or adults, is a sound effects contest.

This is launched by a talk from
the stage or, better still, if nowpaper to-operation can be had, in a
newspaper. Glist of the ralk, relates
to broadcasts and the sound pictures.
Such simple effects as a lon roar,
the wind machine, coccanut shells
and sandpaper blocks can be used
to illustrate the idea. This is backed
to illustrate the idea of
the content of the content
to the content of the content
to the content

devices become the property of the

theatre.
It's possible to hook in with a dry goods or similar store to receive the entries and give them window display, with the demonstration and prize awards made at the theatre. This probably will hold back the big lices since the inventorage and the thrown together to get the interest.

After Election

After Election

With election out of the way, the next drive point is Thanksgiving, with football on the side. If you used the election estimate idea, life defection estimate idea, life of the side of the side

Starting Early

Starting Early
Warner theatres are to have a drive to overcome the holiday handicap and in the Cleveland sector it has been planned to make this a pre-Xmas presentation of gifts, Argument is that there are sufficient and the summary of the summar

Stiff Fight

Stiff Fight
Frojectionlats* Local 308 is making things tough for the Century
theatre circuit over in Brooklyn. It
theatre circuit over in Brooklyn. It
theatre circuit over in Brooklyn. It
tising boards, with the entire appeal
on the single bill. Now it gets out
a special three for use in each section where there is a Century house,
with that theatre definitely named,
when the theatre definitely named,
sheet containing the offer of a reward for the apprehension of
bombers.

It is repeated to the sheet of the sheet
corresponds to about a 32 sheet.
This repeats the bombing reward
with the reward line "Theatre
Bombing and "Century theatre"
House cannot complain at the aileged co-operation, and yet the effect of the bill is virtually to warn
readers that Century theatres

German Press Rooks

German Press Rooks

German Press Books

German Press Books

Ufa has made a nice looking format for its press books without spending the heavy money involved accustomed to the broadsides and are entirely content with adequate but not extensive exhibitor aids.

Books are 8 x 9 inches, on tint particular to the broadsides and are entirely content with adequate but not extensive exhibitor aids.

Books are 8 x 9 inches, on tint particular to the press of the state of the sta

Window Cleaners Parade

Copper Stationery

Thomas D. Soriero of TucsonThomas D. Soriero of Tucsonthouses, has made a drive the an
'Arizona Copper Month' in recognition of the state's chief metalurgical asset.

One of the novel gags is the use
of thin sheets of copper printed up
as letter heads and carrying the
message of the month. These were
mailed to all prominent persons in
actual metal 1/1000 of an inch thick
and not merely a copper-bronze
surface. As fexible as paper and
takes as clean an impression.

Good English

Good English
One school hook-up which might
be capable of extension is being
worked with a grade school through
the English teachers. Each week
the theatre mimeographs a page of,
double spaced copy about the coming show. It is full of grammatical
errors, misspelled words and poor
punctuation. Ticket prizes to the
pupils who make the best corrections.

tions.

Has worked so well that the high school is suggesting a similar stunt.

Play Up Conditioners

Aray up conditioners

Most managers forget about their
air conditioners when the steam
heat is on. They figure it's a summer stunt. Public knows the house
will be warm in winter. It needs
only to be assured that the house is
collected to be a summer of the summer of the
newspaper, pages right now with a

story telling how the same machine that keeps the air cool in summer keeps it warm in winer and fresh all the time. Get after the Sunday editor.

Touting Shorts

Touting Shorts

An exhibitor who Invariably mentions his short subjects in all his advertising, including the newspapers, uses a special announcement board in the lobby for the shorts. This is always in the same place and is given the permanent made to really sell the shorts and not merely to announce them.

After three months the theatre finds that very often a poor feature can be eased over without difficulty by playing up a special short, can be caused the shorts are generally more they like the shorts are generally more interesting than the supplementary feature is apt to be.

For Economy

For Economy.

For reasons of economy. Paramount is back to its former press books for the regular programers. The deluxe press book introduced by Jack Hess, with its perforated pages, is to apply only to those ple-Formerly all Par picture were press-sheeted on newsprint stock, books running an average of 20 pages. Of the 6s pictures announced 20 will call for the more elaborate press sheet.

BEHIND the KEYS

R. E. Knight will return as manager of Fairmount and Virginia theatres, Warner Bros. theatres here, on Nov. 1.

Knight has been district manager for Warners. He formerly managed the local houses for the chain. He displaces Floyd D. Morrow.

Steubenville, O.
E. L. Delaney of New York made manager of the Paramount theatre here succeeds fror Hauschild, transferred to South Bend for Publix.

Organization of new Paschall-Texas Theatres, Inc., places Grover Campbell and T. W. Erwin as dist. managers, P. K. Johnson in charge of booking, and tay Bealt for the F. P. The Comments with

L. E. 'Nicky' Goldhammer of the local Radio exchange, appointed branch manager. Succeeds Nick Frisch, resigned.

Albany, N. Y. Isalah Perkins has closed his dirondack theatre at Speculator.

Publix-Palace returns to a pit orchestra of 18 men Nov. 4. Hyman Charninsky will baton.

Frank A. Keeney has the Bronz Opera House for five years and re-opens it Friday with straight pic-tures. Playhouse undergoes a change in name to The Bronx The-atre. John Callahan will manage.

James S. Powers, of the 58th street, New York, now manager of Proctor's here, succeeding Laurence Shead, resigned, Shead will vacation in California.

Birmingham. George Nealeans succeeding Jack Murphy as assistant manager of the Alabama.

Majestic, Santa Monica, taken over recently by F-WC, opened Oct. 26 as grind. Don Selbert transferred from Long Beach as house manager.

Ben Berenstein and Bunny Lus-tig, have taken back from George Mann and son the Cameo, El Sereno (suburb), after house operation by the latter for more than a year, Straight picture policy will be re-sured.

window Useaners Parade
For the new Lilian Harvey pieture, The White Dream! Ulfa staged
a parade of all of Berlin's window
C Two lead male characters in the
film, Willy Fritsch and Willy Forst,
play the parts of window cleaners,
Parade was staged through the center of town, rot considerable space
in the dailies and proved quite etrective.

Denver.
Fourteen managers in the Rocky
Mountain Division cashed in on a national failing. Those
who were \$100 richer were Ray
and Sterling, Colo; Walrestriction.

July 18, 1210, Sterling, Colo; Walrestriction of the dailies and proved quite etrective.

Mont., and E. C. O'Keeke, Fox. Billings, Mont. Winners of \$50 were Chet Miller, Paramount, Cheyenne, Wyo; Ewart Boyd, Fox. Loveland. Colo:, Millard Gettler, Longmont, Longmont, Colo: Chas. Ernst, Kivs, Durango, Colo: M. E. Berkhelmer, Coronado. Las Vegas, Delta, Colo, and F. P. Larsen, Paramount, Idaho Falls, Idaho.

Waiter Smith, Denver, won the Gus Kohn trophs and Joe Haney won the Frank Culp has

Carl Mortinson out as asst. mgr. College theatre, succeeded by Lewis Cohen, formerly poli. Wes Griffith new asst. mgr. Roger Sharman, succeeding Freedy Sco-

Houston.
Roland Douglas p.a. at RKO Ma-jestic during Jack Jaster's illness. Jaster is on sick leave, nervous breakdown.

New managerial setups for the Missouri and RKO St. Louis made by Emil Franke, RKO city manager. At Missouri, Stanley Kreuger will be house manager and J. G. Baum, Klein will manage; L. B. Dougherty, treasurer.

New York.
Sid Zins resigned as manager and
treasurer of RKO Madison, replaced
by Al O'Camp.

Sloux City, Ia.
Fire in the World theatre Oct.
spread to adjoining business hous
and caused damage estimated
nearly \$5.00. Blaze is believed
have started in the operator's boot
Loss to the theatre is estimated
\$4,500. Sol Shulkin manager.

Recent castoffs in local Warner office being placed elsewhere. Charlie Hague to Coast to Jon F-WC theatre staff. Christy Wilbert, publicity department, to Milwavkee as asst, publicity director in Fox-Midwesco,

Fred Damis, formerly booker in Jersey zone for Warners, brought here as assistant to Harry Kalmine, new zone manager. Lou Bracer, tioned here currently as a stationed here currently to the Jersey managerial staff, brought along by Fangerell staff, or the Belmar, nabe, as its manager.

Davenport, Ia.

Rockcy T. Newton, in conjunction with his duties as manager of the Capitol, reoperied the Orpheum here but has turned the house over to Chas. K. Eagle. House playing pletures and five RKO acts.

Gene Marcus appointed head of Ailied Pictures exchanges to be opened here and in Salt Luke City by M. H. Hoffman. Gene is a brother of Mayor Louis Marcus of Salt Lake

Edward Sellette, of the Strand, New Bedford, Mass, recently revived the Bueltis throwaway, with good results. The original copy was written nearly 20 years ago and it has been in use off and on ever since. Sellette has briefed it somewho have not access to the original. Ir runs:

who have not access to the original. It runs:

NEW BEDFORD ALARMED
'A disease commonly known as Blue-Itis has broken out in New Bedford and as yet only one remedy for it has been discovered. The symptoms are melancholy, grouchiness and a general dyspeptic condition.

dition.

GREAT CARE MUST BE TAKEN
TO PREVENT CONTAGION
'A sure cure and preventative is
a visit to the Strand The Patron's
Theatre.' Treatment will be administered hereafter at least three
times daily by the eminent blues
dispersers and their staff of able
assistants.'

assistants.

The bill is given a large 'Warning' or 'Public Notice' and Scilette
has converted his time and prices
to 'Office hours' and 'fees.' Good
small town stuff.

Novelty Hangers

Novelty Hangers

M. A. Malnaw, Cleveland.

M. A. Malnaw, Cleveland.

M. A. Malnaw, Control and Manager for Lowe, Indiance and a manager for Lowe, Indiance and a manager for Lowe, Indiance and the Lower for Crand Hotel and Movie Cray.' For the former he used the urge to see, the Garbo rose at a local store exhibition and promoted artificial roses from the store to staple to both faces of the card. Roses were straight cards might have passed, without notice.

Card for the Lloyd films had the familiar spectacles with moving eyes, which shifted with the Jolting of the card.

Gets S. A.

Gets S. A.

Smail town exhibitor who has a larger than usual stage has formed a girl basite bail team. Girls have a girl basite that team. Girls have night they most amo every Friday night they most amo other femme team on the stage.

Last night show has the smail stuff chopped to make time for the plant. The girls come to root for plant. The girls come to root for look.

their teams and the boys take a locky of is that the exhib books the girls into houses in nearby towns for exhibition games on other nights, and the money paid for these dates will be used to give the girls a vacation next summer; which is deferred payment with a vengeance, but the girls are willing. They enjoy the four.

Exploitation Slipup
Hollywood.
Bureau of Vital Statistics threatens to throw a monkey wrench in the exploitation by Warners' Hollywood on 'Life Begins'. After an offer bank account for the first child born in L. A. after midnight Oct. 27 house management learned that the city's records are not compiled for true is set in at the Hollywood for only one week, opening on the day the offer became effective. To overners' station KFWB will brondcast a request that the Bureau be notified immediately.

Saving the Day

Saving the Day

Exhibit that Phantom President' booked the that Phantom President' booked the that Phantom President' booked the that Phantom President President Phantom President President

Got the Booby

A recent writing contest was along the usual lines of tickets to those writing the title the greatest number of times on a postal card. One entry came in with a white strip carrying the name of the entrant and a smear of black ink that covered the remainder of the card's surface.

surface.
Manager wrote the entry that a card had been received, but that something must have happened in the mails as it was illegible. Back came the reply: I didn't expect to

(Continued on page 54)

HE HITS AMERICA SQUARE IN THE HEART

A lovable Rogers that will make this country thuckle, cheer and choke back sobs. A work-dodging, freight-hopping, care-chasing knight of the road...who helps everybody but himself... and smoothes the bumps for a couple of young lovers.

If heart is box office this is S. R. O.

ROGERS

in his greatest character role

TOO BUSY TO WORK

with

MARIAN NIXON Dick Powell

From the story "Jubilo" by Ben Ames Williams

Directed by John Blystone

Watch Fox This Year



Hollywood Productions

Week of Oct. 31

(Pictures new filming, or about to start, are listed below alphabetically y studios. Symbols are: D—Director, A—Author, C—Cameraman, -Star.)

'Flesh'
(5th week)
D—John Ford
Earl Taggart
C—Arthur Edeson
Cast—

D-John Ford
Earl Taggart
Carthur Edeson
Cate
Wallace Beery
Jean Hersholt
Rleardo Cortez
Karen Morley
John Milon
Grei Merel
Grei Ge
(6th week)
D-Harry Pollard
Byron Morgan
Cast

Byron Morgan

Byron Morgan
Cast—
William Haines
Cilif Edwards
Madge Eyans
Conrad Nagel
Arthur Byron
"Son Daughter"
(4th week)
D—Clarence Brown
A—Dros Sarbrough
Cast—
Haler Favor

t—
Helen Hayes
Ramon Novarro
Loulse Closser Hale
Lewis Stone
Warner Oland
Edward McWade
Ben Bard

Ben Bard
MONOGRAM
Lucky Larriga
(lst week)
J. P. McCarthy
Wellyn Totman
Archie Stout

C-Archie Stout
Castral Bell
Relen Foster
Stanley Blystone
John Billott
Julian Rivero
Henry Mans Law
(ist week)
D-Phil Rosen
A-Peter B. Kyne
Tristram Tupper
Castral Wilson

Case-Fisher Tupper
Case-Fisher Testers
Lois Wilson
Barbara Kent
Theodore Von Eitz
H. B. Walthall
Jamison Thomas
George Hackathore
Hackathore
Fisher Cover Man
(Why rech)
D-James Flood
A-John Wilstach
C-Victor Milner
Case-George Raft

C—Victor Milner
Cast—Grap Raft
Groney Carroll
Rongoe Karns
Lew Cody
Gregory Raton
John Hodson
Wm. Janney
Telaund of Lost Ser
D—Earl Kenton
A—H. Grone
Walledmar Young
Philip Wylle
Cast—

Philip Wylle
Charles Laughton
Richard Arlen
Leila Hyams
Kathleen Burke
Arthur Hohl
Tetsu Komar
Stanley Fields
Hans Steinke
Robert Koriman
Harry Ekezian
The Devil is Driving
(4th week)

(4th week)

Ben Stoloff

Frank-Mitchell Dazey

C—bavid Absi
Cast Sydney
Cast Gran Grant
Charles Rungles
Charles Rungles
Charles Rungles
Helen Jerome Eddy
Edmund Breese
Judith Vasnelli
Dorothy, Libalre
Shella Terry
King of Tangle
Man March Sondon
Mar March Sondon
C—Ernest Haller
C—Breest Dee

Cast
Frances Dee
Robert Adalr
Florence Britton
Ronnie Cosey
Robert Barrett
Sam Bakor
'No Man of Her Own'
(1st week)
D—Wesley Ruggles

COLUMBIA
"That's Africa"
(2nd week)
D—Eddle Cline
A—Lew Lipton
Norman Kraena

Wheeler & Woolsey Raquel Torres Bether Muir Henry Armetta Eddle Clayton 'Alr Hostess' (2nd week) Al Rogell Grace Perkins Keene Thompson Milton Raison

Cast—mes Murray
Evalyn Kanpp
Jane Darweil
J. M. Kerrigan
"Acquitted"
D—Roy Wm. Meli
A—Roy Wm. Meli
A—Sewerling
Cast—Dischart
Alian Dischart
Meli Maller
Charles Sellon
Charles Sellon
Trail Maker
(igs week)

(ist week)
Lambert Hillyer
Jack Natteford
Lambert Hillyer

Buck Jones FOX FOX
'Born To Fight'
(7th week)
-Walter Mayo
-Hal G. Evarts
Marlon Jackson
Roland Asher

El Brendel
Son O'Dawn
Janet Chandler
Onslow Stevens
Mitchell Harris
Russell Simpson
Willard Robertsor
(Call Her Savage)

Clara Bow
Clara Bow
Glibert Roland
Thelma Todd
Monroe Oweley
Eetelie Tayley
Month Todd
Anthony Jowett
Hale Hamilton
Weldon Heyburn
Arthur Hoyt
Katherine Parry
John Elliott

sof The Storm Coun (8th week) -Alfred Santell Grace Miller White S. N. Behrman Sonya Levlen

Sonya Levien

Lanet Gaynor
Charles Farrell
Dudley Diggs
June Clyde
Claude Gillingwater
Levier
Dewitt Jennings
Eleanor Hunt
Marjorle Peterson
Sarah Fadden
Bruce Warren
Jill Dennett

(Ath Week)

(4th week)
Frank Lloyd
Noel Coward
Reginald Berkeley
Sonya Levien

Sonya Levien
Cilive Brook
Diana Wynyach
Herbert Mundin
Una O'Connor
Herbert Mundin
Una O'Connor
Frank Lawton
Margaret Lindey
Ursum Jeane
Heren Browne
Heren Browne
Heren Browne
Herle Tottenham
Tempe Piggot
Billy Bevan
Awill Stanton
Adele Cran
Dick Hendereen
Dick Hendereen
Douglas Scott
Boulta Granville
Bonita Granville
Telessure Cruise' 'Plensure Cruise'
(1st week)
Sidney Lanfield
Austin Allen

Genevieve Tobin
'Face In The Sky

(1st week)

Harry Lachman

Myles Connolly

Humphrey Pears

Cast— Charles Farreil
Marion Nixon
"Handle With Care"
(2nd week)
D—David Butler
A—Frank Craven
Sam Mintz
Cast—

James Dunn
Boots Mallory
El Brendel
Buster Phelps
Geo. Ernest
Victor Jory
Pat Hartigan
Frank O'Conno Frank O'Connor
INTERNATIONAL
'The Trouble Buster'
(Henry Goldstone)
(Ist week)
—Lew Collins
—Oliver Drake
Ist.—

Jack Hoxle

Tenal Code'

(Burton King)

(1st week)

D-E Mason Hopper
Harry Knight

A—Ed. Lowe
Hugh Herbert
METRO
'Rasputin'
(16th week)
D—Charles Brabin
Cast—
John Barrymore Edmund Goulding Benjamin Glazer Maurine Watkins Agnes Van Leahy Milton H. Gropper Ray Harris John Bnrrymore
Ethel Barrymore
Lionel Barrymore
Lionel Barrymore
Ralph Morgan
Dlana, Wynyard
Tad Alexander
Reginald Barlow
Louise Closeer Hale
Bandon Hurst
C. Henry Gordon
Flesh

Ray Harris
Carlos (Applens Doroth) Markaill Grant Mitchell Grant Grant Grant Mitchell Grant Marmet Frank McGlynn, Sr. "Billion Dollar Scanda" (2nd week)
D—Harry Joe Brown
A—Gene Towne
Carlos Mitchell Grant Mitchell G

Graham Baker
Cast—
Carole Lombard
Robert Armetrong
James Gleacen
Irving Pichel
Warren Rymer
Berton Churchill
Fanak Albertson
Lives of A Bengal Lancer
(lat week)
D—Stephen Roberts
A—Frances Yeats-Brown
Cat'Citics Proces

Clive Brook Fredric March Gary Cooper Richard Arien Eleven Lives

'Eleven Lives'
(1st week)
D-Norman Taurog
RADIO
'Animal Hingdon
(5th week)
D-Edw. H. Grimth
A-Philip Barry
Horace Jnckaon

Cast—John Wray
Alexander Carr
UNIVERSAL
'S.O.S. Iceberg'
(22nd week)
D-Dr. Arnold Fanck
A-Lt. Comm. Frank
C-Hans Schneeberger
Cast

Glason Gowland
Leni Reinfenstahl
Spp Rist
Ernst Udet
'Nagana'
(7th week)
D-Ernst L. Frank
A-Dale Van Every
Don Ryan
Cast-

Tala Bireli Melvyn Douglas H. Morita Onslow Stevens Wm. H. Dunn Laughter In Hell'

(3rd week)
D-Edward Cahn
A-Jim Tully
Tom Reed

Tom Reed
Cast—
Fat O'Brien
Merna Kenncedy
Gloria Stuart
Tom Brown
Clarence Muse
Douglas Dumbrill
Lew Keily
Diok Winslow
Tom Conlon
Ther Had To Get Man
D—Edward Ludwig
A—Cyril Harcourt
Cast

A—se soloif.

Gas Efrank Mitchell Dasey
Gas Edmund Lowe
Wynn Gibson
Lole Wilson
Date Gloson
Guin, Williams
Googe Rosener
Madame Butterfly.

James Grengen
A—Joseph Moncure March
Joseph Moncure March
Joseph Moncure March
Joseph Moncure
March Garland
Sarvia Abol
Gastria Abol
Gastria Sylvia. Sydney

Slim Summerville
Slim Summerville
Zasu Pitts
Roland Young
Veree Teasdaie
C. Aubrey Smith
Fifi Dorsay
Cora Sue Collins
Vivian Onkland
Guy Kibbee

Guy Kibbee
WARNER
'42nd Street'
(6th week)
D-Lloyd Bacon
A-Bradford Ropes
Rian James
James Seymour
C-Sol Polito
Cast-

oftee
, dth week)
, ord Bacon
, ord Bacon
, Blan James
Rian James
Rian James
Rian James
Gast

Warner Bacter
Warner Bacter
George Hent
Lina Merkel
Google Hent
Lina Merkel
Guy Kibbee
Note Parle
Note Parle
Line James
Henry Jankine
Henry Jankine
Henry Jankine
Henry Akst
Ciarene Nordstre
Deorge Fwger
Deorge Fyger
Li Doorge Harry Akst Clarence Nordstrom Robt. McWade George E. Stone Al Dubin Harry Warren

TPE MUST PAY

Reversed Decision Gives Consoli-dated \$5,052 on Bill Due

PICTURES

Talking Picture Epics, Inc., Frank R. Wlison president, was not given any extension to pay up a \$5,052 bill due Consolidated Film Induson the Consolidated Film Indus-tries, Inc., ruled the Appellate Divi-sion in N. Y. Hence, summary judg-ment for that amount, plus 6% in-terest, was ordered paid to Consoli-dated for its services in printing

TPE film.

Defense had been that an extension had been agreed upon, with which the lower court had held, but the App. Div. ruled the item had been long due, covering periods from Jan., 1930 to February, 1932, and ordered judgment in full, sans any further trial, for Consolidated.

Think Peeved **Exhibs Stench** Bombed B&K

Chicago, Oct. 31.

Three Balaban & Katz neighborhood deluxers. Twoll, Uptown and Marbro, have been stench bombed within the past 10 days. As the circuit is not involved in any labor difficult is not involved in any labor difficult.

within the past 10 days. As the circult is not involved in any labor difficulties the explanation of the
same part of the same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the
same part of the

The phew bombs are credited to ome of the burning brands among the exhibs.

LICENSE MEASURE **FAVORS L. A. HOUSES**

Los Angeles, Oct. 31.
Compromise measure has been agreed upon that will replace the proposed city ordinance that would have given the police commission arbitrary powers in the ilcensing and regulation of amusement houses.

and any power of amusemental and the second of amusement of a second of a secon

Report Barr Making Publix-Saenger Bid

Dallas, Oct. 31.

Maurice Barr, southwest division ananger for Publix, reported dick-ering for operation of the Saenger wheel in the south. Setup would be in line with P-P's current. decentralization policy.

Rumors here connect Howard Mc-Coy for a partnership with Barr.

Outline of an Experiment

(Continued from page 4) intricacy to the point where this reminder was justified. It was difficuit for top executives in New York to master the geography in-volved, not to mention individual theatres or the names of theatre managers.
First Confliction

Conflict between home office control and local control of individual operations was the first monkey wrench in the manhinery. Excessive standardization and stereotyped routine were inevitable. Chain operation stands or falls on that. Home office departments were expanding their functions and encreaching more and more on local operation. The more the home office muscled in, the less eager were local managers to cause offense by noisy initiative. They merely played the game and were above all things

local managers to cause offense bynoisy initiative. They merely played
the game and were above all things
respectful to superiors who were
to the control of the control of the control
of the control of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control

dearth of individual initiative in the field force who saw overhead mounting, faulty booking by new-comers who did not understand community preferences, centralized handling of union scales which penalized smaller operations, increased taxes because the wealthy national chain seemed prosperous, community resentment against a huge foreign corporation, local newspapers; forcase in rates, lack of competition between three or four managers of the same citruit in the same city because of standardization, bianket regulations without regard to quickly shifting local conditions.

regard to quickly snitting local conditions.

New York was too far away in distance for the immediate action show business demands, and too far away in understanding of the yaried preferences of hundreds

communities.

Bulk buying and other producer-distributor circuits demanding the same rentals for their product that Parc.nount product received at its own theatres. This leveled off the big saving that was supposed to Justify bulk buying. Film costs were more than when the head of a small chain bought for his theatres without restrictions.

were more than when the head of a small chain bought for his head of a small chain bought for his headers without restrictions. Home office control, to preserve their departments and keep their Jobs. It was too evident that if authority were taken from New York and yested in the field force, that some comfortable home office berths would be empty.

The tip-The Contrast The Contrast to the weather of the work of

The Inside

posing total of 1,000 Publ.x theatres operated out of New York then began melting.
But the home office overhead could not be cut fast enough. Re-

could not be cut fast enough. Re-maining theatr's were each bur-dened with increasing overhead as the number of theatres against which the to it could be allocated was decreased. A 15% of the gross for home office overhead was too-out of proportion to accept. Cut that overhead

that overhead'
The more the home office machinery was dismantled, departments eliminated or skeletonized,
red tape junked and cabinet meetings cut, the less effective was what
rer.ainded. If the centralized plan
could not succeed when functioning
I full atrength, it was certainly not

could not succeed when functioning:
I full strength, it was certainly not
practical when reduced to onetenth of its strength. The more
home office functioning was reduced
the less necessary any home office
functioning seemed.

The death-knell was sounded
when the remaining theatres, not
aiready operated by Publix partners
free of any New York interference,
were broken up into groups, each
to be operated from a central city
by an experienced operator with
complete liberty of action, and a
share of the profits as an incentive
to build back the patronage and
profits that had been lost. The
leater map has reverted to what
I had been lost. The
theatre map has reverted to what
I was a successful to the profits as an experiment copied
from claim store methods at a time
when profits were large no matter
what system was used.

when profits were large no matter what system was used.

Scrapped Reels Are Worth 2½c a Pound When Becoming Junk

When 367,500 reels of film, representing features and prints or all major companies, which are annually scrapped, reach the junkman, their total value is slightly under \$50,000. The film junkman doesn't figure picture values by the reel. He multiplies each reel by four and a half, because that's the number of pounds, hold to of film weights, the properties of the proper

Eastman buys back most of the cast-off celluloid for the silver emulsion value.

Hearing on 'Tragedy' Comes Up This Week

Comes Up This Week

Norwich, N. Y., Oct. 31.

First legal gin in the action brought by Max Minerva Brown against the Paramount-Publix for \$150,000 damages, growing out of the film production of 'An American Tragedy', based upon the Chester Gillette-Grace Brown murder case, will be fired in Supreme Court here this week.

Mrs. Brown is the mother of the girl for whose murder at Big Mose Lake in the Adirondacks in 1906 Gillette was found guilty and electrocuted.

Mrs. Brown charges that the picture purports that she was 'a slovenly, neglectful and low grade person' and that she was the wife of 'a mean, unkempt, lazy, low type or degenerate person'

Next Laurel-Hardy Feat. Awaits Theatre Pickup

Culver City, Oct. 31. In the hope of striking improved theatre business next spring, Hal Roach studio has postponed pro-duction of the next Laurel and Hardy feature from October to

January.

Comedy team will do two shorts
the meantime.

Army Men Learning

Hollywood, Oct. 31. Captains M. E. Gillette and F. V

Captains M. E. Gillette and F. W. Horn of the Signal Corps are here for an eight months' education in picture making, under the guidance at the Academy and the studios. Army periodically sends officers to Bollywood for picture experience to be used in the film section of the signal e-crips.

'The Wax Museum' (5th week)

D-Michael Curtiz

A-Charles S. Belden

Don Mullaly

Carl Erickson

Cast—
Barbara Stanwyck
Preston Bouter
Develop Poster
Dovelop Vargen
Lillian Roti
Mauor Bourney
Helen Ware
Rott, McCan
Grand Stan
Grand Slam
Gra

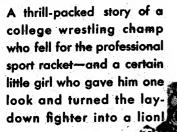
Cast-

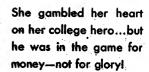
the Loretta Young
Paul Lukus
Frank McHugh
Glenda Farrell
Helen Vinson
Ferdinand Göttseback
'(oglnald Barlow

Cand week)
D-Morvyn LeRoy
A-Houston Branch
Wilson Mizner
Robert Lord
C-Barney McGill James Cagney Mary Brian Claire Dodn Allen Jenkins Ruth Donneily Emma Tuan Gavin Gordon John Sheeban Root, McWale

'Blondle Johns
(2nd week)
D-Rny Enright
Tenny Wright
A-Earl Baldwin Tenn,
A-Earl Baldwin
Cast
Joan Blondel
Chester Morra
Clarke Doubl
Harold Harbe
Alten Jenkin
Tushia Mar







The whole sweep of sportdom rolled into one big sport parade that sweeps from college football bowl to the razzledazzle of the wrestling arena where Bronx cheers are the college yell and they put Razzberries on your diploma!

With

JOEL MCCREA

MARIAN MARSH, WILLIAM GARGAN

Walter Catlett .

Robert Benchley Richard "Skeets" Gallagher Directed by Dudley Murphy

An RKO-RADIO Picture

DAVID O. SELZNICK Executive Producer

Comparative Grosses for October

DENVER

200	Oct. 1	Oct. 8	Oct. 15	Oct. 22
DENVER High. \$27,730 Low. 7,000	Grand Hotel \$14,600	Movie Crazy \$9,000	Phantom President \$7,600	Blonds Venus \$7,900
PARA- MOUNT High, \$22,000 Low. 2,200	Tiger Shark \$5,200	June 13 \$5,600	The Crash \$6,200	Pack Up Your Troubles \$5,600
ORPHEUM High. \$20,000 Low. 8,500	Successful Calamity \$8,500 (New Law)	Chandu \$9,500	Blessed Event \$9,500	Crestwood \$11,000
RIALTO. High. \$4,500 Low. 1,900	War Cor- respondent \$2,800	My Pal the King and Fast Companions \$2,500	Once in a Lifetime \$3,000	Hat Check Girl \$3,000

-	, Oct. 1	Oct. 8	Oct. 15	Oct. 22
FIFTH AVE. High. \$26,000 Low. 4,600	Blonde Venus \$8,700	Chandu \$7,100	Grand Hotel \$16,200 (9 days)	Movie Crazy \$7,800
ORPHEUM High. \$32,000 Low. 3.200	Okay America \$3,200 (New Low)	Dangerous Game \$4,800	Bill of Divorcement \$5,000	Crestwood \$4,800
MUSIC BOX High. \$17,000 Low. 2,000	Blessed Event \$5,000	Blessed Event \$5,000 (2d week)	Crusoe \$5,100	Doctor X \$3,700
LIBERTY High. \$12,000 Low 3,600	13th Guest \$4,400	Drifting Souls \$4,100	Exposure \$4,400	Boiling Point and Those We Love \$4,700

DETROIT

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
MICHIGAN High. \$53,100 Low 16,700	June 13th \$27,900 Stage Show (Ben Bernie)	Blonde Venus \$21,900	Phantom President \$18,000	Cabin in Cotton \$27,000 Fred Waring
FOX High. \$50,000 Low. 8,000	Chandu \$10,000 Stage Show	Night Mayor \$8,000 (New Low)	Hat Check Girl \$20,000	Wild Girl \$18,000
FISHER High. \$29,000 Low. 9,400	\$14,500 Stage Show	Successful Calamity \$17,700	The Crash \$11,700	Madison, Sq Garden \$11,000

9		BUTTALU	,	
4 2	Oct. 1	Oct. 8	Oct. 15	Oct. 22
BUFFALO High, \$42,600 Low. 13,800	June 13 \$18,900 Stage Show (Harry Richman)	Bird of Paradise \$22,600	Phantom President \$16,800	Blonde Venu \$17,400
HIPPO DROME High \$22,000 Low. 3,300	70,000 Witnesses \$9,000 Vaude	White Zombie \$9,400	Pack Up Your Troubles \$12,000	Hat Check Girl \$10,900
CENTURY High, \$21,000 Low. 4,700	Big City Blues \$8,700 Stage Show	Divorce in Family \$8,700	Tiger Shark \$8,100	Crestwood \$7,200
LAFAYETTE High. \$16,000 Low. 5,000	Last Mile \$11,000	Night Mayor \$7,800	American Madness \$8,600	Is My Face Red? \$8,800
	111	ACHINCT	ON	1. 1. 2

WASHINGTON

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
EARLE High. \$25 000 Low., 6,000	Night Mayor \$23,000 Vaude	Crooner \$16,500	June 13 \$15,000	Blonde Venus \$17,000
PALACE High. \$29,300 Low. 8,500	Grand Hotel \$10,000 (2d week)	Kongo \$9,000	Smilin' Thru \$20,000	Smilin' Thru \$12,000 (2d week)
COLUMBIA High, \$19,300 Low., 1,100	Drifting Souls \$1,450	Gold \$1,400	Escapade \$1,100 (New Low)	Ride Em, Cowboy \$1,200
FOX High. \$41,500 Low., 11,000	Hat Check Girl \$17,500 Stage Show	Troubles \$24,000	Wild Girl \$19,700	Robinson Crusos \$22,000
KEITH'S High. \$20,000 Low. 4,600	Hell'e Highway \$6,000 (6 days)	Bill of Divorcement \$15,500 (9 days)	That's My Boy and Phantom of Crestwood \$6,500	Crestwood (5 days) Merry-Go- Round \$10,000
		ONTREA		\$10,000

MONIKEAL					
	Oct. 1	Oct. 8	Oct. 15	Oct. 22	
LOEW'S High. \$18,000 Low. 7,500	Blondie \$14,000 Vaude	Once in Lifetime \$15,000	Night of June 13 \$15,000	Phantom President \$16,000	
PALACE High. \$32,000 Low. 7,000	Grand Hotel \$14,000	Grand Hotel \$11,500 (2d week)	Movie Crazy \$13,500	Blonde Venu \$11,000	
CAPITOL High. \$30,000 Low. 5,500	Doctor X and Week-Ends Only \$11,500	The Crash and Culver \$11,000	Back Street and Igloo \$11,500	Troubles and 13th Chair \$12,000	
PRINCESS High. \$25,000 Low. 4,500	Paradise Room 13 \$8,000	Paradise and Room 13 \$5,000 (2d week)	Robinson Crusoe and Almost Married \$9,000	Crusoe and Almost Married \$6,000	
IMPERIAL High. \$8,000 Low. 1,750	Fantomas \$2,000 (French)	L'Aiglon \$3,000	L'Aiglon \$2,000 (2d week)	Gloria \$2,200	

BIRMINGHAM

100	Oct. 1	Oct. 8	Oct. 15	Oct. 22
ALABAMA High. Low.	Blonde Venus \$9,000	Movie Crazy \$8,500	Phantom President \$7,000	Smilin' Thru \$10,500
RITZ High, Low	Hell's Highway and Those We Love \$4,700	Dangerous Game (3 days) Okay America \$4,000	All-American \$7,000	Crestwood \$6,700
EMPIRE High Low	June 13 \$3,800	Love Is Racket \$3,200	Purchase Price \$3,000	Blondie of Follies \$3,200
STRAND High. Low.	Stranger in Town \$1,300	Unashamed \$1,300	Rich Always With Us \$1,800	Crooner \$1,300

(Continued on page 23)

Charges of Graft Become a Blot on Bamas Sun. Films

Birmingham, Oct. 31.

Accusations broke loose in the legislature in Montgomery last week when State Senator E. D. Jordan, of Gadaden, was charged with trying to collect money. for heiping pass the Sunday films bill legalizing shows in Gadsden. Jordan admitted he had a suggested that Lee Castleberry, manager of the Fringense money and that he had untended using it only for expenditures toward passing the bill.

This bill has nothing to do with the Goodway bill putting shows in Birmingham, Montgomery and Mobile on Sundays. The bluenoses will now holler lagaln and it's an unlucky break for theatre men in the bigger towns just as things were going as smoothly as to the Sunday shows.

Weeks Takes Up Like Production for Mayfair

Hollywood, Oct. 31.

Remaining 14 features on this year's program which Raiph Like was to have supervised for Mayfair, will be produced by George Weeks, president of Mayfair. Latter is returning to active production. Pletures will be made at International. Like produced 'Her Mad Night' and Makey Night's delivering the authority Night's delivering the authority will be 'Midnight Warning' which you will be 'Midnight Warning' which goes into work early next month under Weeks' supervision.

Of Mayflower's 24, Fanchon Royer has made one, 'Heart Punch,' and will produce seven more,

ARCHAINBAUD ON 'KILLER'

Hollywood, Oct. 31.
George Archainbaud draws the irectorial assignment for Radio's It's for the horror cycle, written by Louis Weitzenkorn.

WESTON'S ORIENTAL YARN

WESTON'S URLENTIAL TARM
Hollywood, Oct. 31.
Garnet Weston went on Radio's
writing staff last week, and will do
an original Oriental story,
Merian C. Cooper will produce
and Ernest Shoedsack direct.

Incorporations

NEW YORK
Albany, Oct. 31. NEW YORK
Richmond Hill Galbary, Oct. 11.
Richmond Hill Galbary, Oct. 11.
Kings, theatrical, \$1,00 lies Co. Inc.,
Kings, theatrical, \$1,00 lies Co. Inc.,
Richmond Froductions, Bes., New York,
Oct., December of the Co. Inc.,
Galbary National Froduction Corp.,
New York, plottines, 500 shares no par.
License Trade, Iso., New York, plotting Co. Inc., Manhattan,
Oct. Annual Co. Inc., Manhattan,
Carry Nation Co., Inc., Manhattan,
Hallman Trade, Iso., New York, plotting
Hillman Trade, Iso., New York, plotting
Hillman Trade, Iso., New York, plotting
Hillman, Manhattan, Manhattan,
New York, theatre Hickets, 150 shares no
Partical Values Paterness Inc., Manhattan,
National Company, N

par.
Wittels Motion Pictures, Inc., Manhattan, pictures; 20 shares no par.
Old United States Service, Inc., Manhattan, theatre tickets, 106 shares no par.

par.

Hengene Productions, Inc., Manhattan, theatrical, 200 charcs no par.

Robert Stephens, Inc., Manhattan, theatrical, 100 charcs no par.

Adonis Theatre, Inc., Kings, thestrical, \$1,000, New St. Nicholas Bink, Inc., Manhat-

St. Nicholas Bink, Inc., Manhatan, operate piacos 5,000.
N. T. G. Theatrical Enterprises, Inc., few York, Theatrical business, \$5,000.
Conlinental Amusement Co., Inc., Manhattan, amusements, 200 shares no

Manhattan, amusements, 200 shares no PMarray Whiteman Inc., Buffalo, Song sheets, nusic records, 200 shares no par. Inc., Manhattan, general theatrical, 200 shares no par. Individual Films, Inc., Manhattan, Rutement and Designation Statement, and Acompact of the Compact of the Compact Acompact of the Compact of the Compact of the Acompact of the Compact of the Compact of the Acompact of the Compact of the Compact of the Acompact of the Compact of the Compact of the Compact of the Rute of the Compact of the Comp

CALIFORNIA

CALIFORNIA
Borlan Pictures Gorp. Capital stock,
E. Company and Com crty. To issue four of 100 shares, par \$100. Far West Exchanges, Inc. Film dis-tribution. To lesue all 100 shares, no wm. Berke Productions. Film-pro-duction. To issue three of 2,500 shares, Don Lee Broadcasting System. Radio broadcasting. To issue 1,862 of 10,000 proadcasting. To insue 1,862 of 10,000 diares, no par. Finger, Gelberg & Royce, Inc. Thetre operating. To issue all 6,000 shares, to par. Moore Enterprises, Inc. Amusements, o lasue three of 2,500 shares, par \$10.

Manager's Grass

Columbus Columbus, Oct. 31.

Tom Davis, manager of the RKO Palace theatre for the past 10 years, has resigned effective Nov. 11.

Davis is going to retire to his 135-acre farm in Kentucky. The whole town envies him.

CIVIL SUIT ONLY FOR LOSS, THEFT OF SCRIPT

In a Magistrate's court hast week, in New York, F. Burr Wiles, a scenario writer, was advised that no criminal charge would hold against George E. Bradley, former newspaper and motion picture man, for a lost manuscript. He was told to have recourse at civil law. It ends a stern chase of several months on Wiles' part.

About July Wiles saw in a New York dally an item to the effect that the several months on the several months on the several most several months on the several months on the several months of the several month

rlier decisions both here and ir earlier decisions California courts.

U May Do 'Ice Flame' as Third Travelog Cycle

Hollywood, Oct. 31.

Universal is negotiating for Tee Flame, story of the arctic and the third travelog-drama in which U is currently interested.

Ice footage is owned by the Motion Picture Investment Corp., which will finance filming of a story here to be worked into the polar scenes. Ice Flame novel by Ainsworth Morgan, will be published in book form by Bobbs-Merill. Isldore Bernstein is writing the adaptation.

Bernstein is witten.

Universal will release 'Pagan
River and another, to be made by
Chester Bennett, if negatives are
satisfactory. Both these travelog
features will be filmed around IndoChina.

Edison Theme Out in Karloff Story Change

Karloff Story Change
William Print intended as a blographical story based on Thomas A. Edison, The Wizard' will be changed in theme by Universal and used as a film for Boris Karloff. Actor will ply an ainventor such as Edison or Steinmetz, but with no direct reference to any personage centific series to any personage centific series in Fortunation of this electrical flash and dynamo stuff would go in another story. Ted Fithian is working on a treatment.

Sold Below Mortgage

San Diego, Oct. 31.
Savoy theatre building has been bid in for \$65,000. Auction was held on the courthouse steps on a trust

Bld was about \$25,000 less than the original indebtedness, placed at \$89,000 under trust deed held by Prudential Life Insurance company

233 CLUB WINS TAX REBATE

203 CLDB WINS TAX REBATE Hollywood, Oct. 31. Hollywood, Oct. 40. Hollywood Masonic organization, is a fraternal order and not a social club, therefore not subject to taxation on membership fees and dues, Pederal Judge W. P. James entered Pederal Judge W. P. James entered to the covernment in the organization for the return of taxes paid.

Amount involved was \$12,509.26.

Burhank, Oct. 31.

Ben Markson, last at Radlo, has liner. B. P. Schulbers picture for juamount.

He has a contract for one picture.

BOOTLEG WIRE IN HALF OF U.S. HOUSES

Almost 50% of the theatres now

Almost 50% of the theatres now open in this country are operating with bootleg sound apparatus or no such equipment at all. This is borne out by installation figures of RCA Photophone and. Western Electric. Combined these firms have slightly in excess of 5,000 installations. Late tabulation of the industry's theatres reveal that around 15,000 w. E.'s installations in the U. S. are a little more than one-third of all the lighted houses, that company placing its present total at 5,700. Photophone is represented in slightly over one-fifth of the domestic theatres with 2,400 equipments. Reduced equipment prices, however, are reported spurring installations. During the past year W. E. calculates is has been leasing its apparatus at the rate of 15 weekly. According to figures presented the same average. This is in excess of other years for the RCA device.

BIRMINGHAM GETS ITS SUNDAY SHOWS

Birmingham, Oct. \$1.

Atter 15 years of Gpiting for Sunday shows they have been delivered by an act of one of the most unusual Legislatures in the history of the state. Houses were open Sunday (30) afternoon and night. Goodwyn bill legalizing Sunday shows in Birmingham, Montgomery and Mobile, or to be exact, in towns of \$0,000 population or more, passed the Legislature and went to Gov. Miller for his signature which it dion't get Miller returned the bill and the Legislature and went to Gov. Miller for his signature which it dion't get Miller returned the bill amendment calling for a referentium in Birmingham to decide the question of Sunday shows.

When the House of Representatives brought the bill up for reconsideration it voted \$6 to 22 to non-concur on Miller's amendment, and then voted to put into effect the original bill over Miller's head by a vote of 70 to 16.

Bill was then sent to the Senate that Miller one. That ody 22 to 6 to non-concur and then passed the bill 26 to 7. Bill also legalizes Sunday baseball, football, tennis and sports in general, but the theatre was the mán object of debate.

Birmingham theatre managers held a confab as soon as the bill

the theatre was the main object of debate.

Birmingham theatre managers held a confab as soon as the bill was passed and agreed to open shows only after church hours. Theatres will open at 2 p. m. and remain open until 11 p. m.

As the bill was passed announcement was made that with Sünday shows the Jefferson would open Nov. 8 with a rep show. Action on opening the house was held up until final disposition of the bill was made. The same applies to the RKO Trianon which is expected to open within the next few weeks. With arrival of Sunday shows it is also possible that vaude may be placed in one or more houses. There's not a vaude house in town at present.

Gardner-Vincent Filming Story Around Travelog

Hollywood, Oct. 31.

Trying a fling at production, the Jack Gardner-Frank Vincent agency will film a story around an Indian travelog made by Paul L. Hoedler, who photographed 'Africa Speaks.' Negative, about 35,000 feet, is in a cutting room at Tiffany studio.

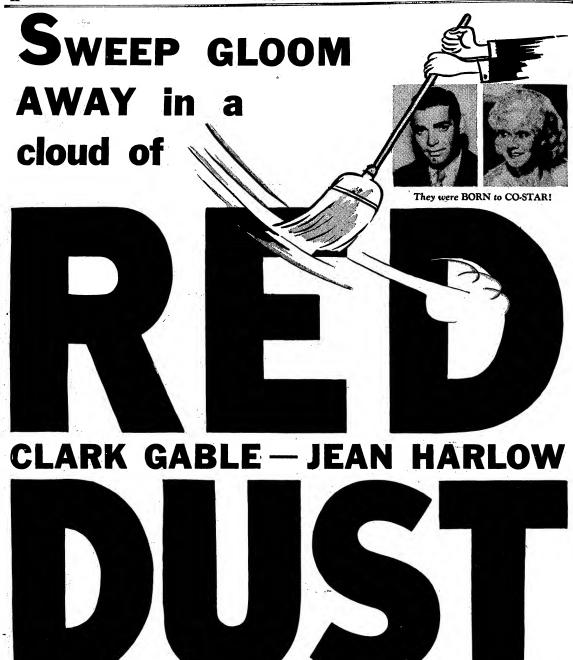
'JASPER' REPLACES 'ACE'

Hollywood, Oct. 31.

'Great Jasper, by Fulton Oursler, will be next for Richard Dix at Radio instead of 'The Acc.' Latter slips into second place.

Kenneth McGowan will supervise Jasper.

MENDES IN GERING SPOT



Gold dust describes it better! Wow, what a crowd-getter!

NOV. 18th
Important!
DRESSLER-MORAN
PROSPERITY
Nationwide Simultaneous
Day and Date Engagements

LOS ANGELES—Simultaneous engagements. At Pantages it broke opening matinee record; in three days exceeded full week of "Tarzan." Total for the week almost equalled combined total of "Tarzan" and "Emma." That's something! At United Artists Theatre "Red Dust" delivered same sensational business! NEW ORLEANS—Double the average of past 10 weeks! Imagine!

CHATTANOOGA, TENN.; PORTLAND, ORE.—The same sweet story! And "Red Dust" is just starting on its merry way

VOTE THE STRAIGHT M-G-M TICKET!

And you'll be "Smilin' Through" 1932-33!

Comparative Grosses for October

(Continued from page 21)

BOSTON

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
METRO- POLITAN High. \$66,000 Low. 16.200	\$33,000 Stage Show	Cabin in Cotton \$30,900 Mills Bros.	One Way Passage \$39,400 Ted Lewis	Night After Night \$30,000 Burns & Allen
R-K-O Memorial High, \$41,200 Low. 6,140		13 Women \$11,700	Hell's Highway \$15,700	Night Mayor \$12,000
KEITH'S BOSTON High. \$23,000 Low. 4,000	Once in a Lifetime \$16,700 Vaude	Sporting Age \$18,900	All-American \$22,300	Crestwood \$19,000

PORTLAND: ORE.

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
PARA- MOUNT High. \$22,500 Low. 5,000	Tiger Shark \$12,000 Stage Show	Blonde Venus \$11,500	Cabin in Cotton \$10,000	Grand Hotel \$14,500
R-K-O ORPHEUM High. \$24,000 Low 2,000	Okay America \$2,800	Dangerous Game \$3,400	Divorcement \$3,800	Crestwood \$3,800
UNITED ARTISTS High. \$13,000 Low 2,500	Hat Check Girl \$3,000	Heritage of Desert \$4,000	Phantom President \$4,500	Madison Sq. Garden \$3,500

MINNEAPOLIS

1 -	Oct. 1	Oot. 8	Oct. 15	Oct. 22
R-K-O ORPHEUM High. \$25,000 Low. 5,000	Okay America \$16,000 Vaude	Dangerous Game \$11,000	Sporting Age \$11,000 Pola Negri	Crestwood \$11,000
4, 1,	(Texas' Guinan)			80 F
STATE High. \$28,000 Low. 3,000	Blonde Venus \$12,100	Movie Crazy \$10,100	Phantom President \$9,100	8milin' Thru \$15,700
LYRIC High. \$17,000 Low. 1,200	Doctor X \$6,000	Congorilla \$4,900	June 13th \$6,000	Heritage of Desert \$3,600

KANSAS CITY

	Oct. 1	Oct. 8	Oot. 15	Oct. 22
MAIN STREET High. \$32,000 Low. 8,000	Hold 'Em Jail \$21,000 Stage Show	13 Women \$20,000 Rio Rita, Tab.	All-American \$18,000 Follow Thru, Tab	Crestwood \$15,000
High. \$35,000 Low. 7,000	Grand Hotel \$12,400 (2d week)	Troubles \$14,600	Smilin' Thru \$19,500	Kongo \$11,000
NEWMAN High. \$33,000 Low 4,400	Blonde Venus \$12,000	Movie Crazy \$11,000	Phantom President \$7,000	Night After Night \$11,000
LIBERTY High. \$13,400 Low 2,800	June 13 \$3,500	Big City Blues \$4,000	Painted Woman \$2,800	Radio Patro \$4,000

LOUISVILLE

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
LOEW'8 High, \$28,000 Low., 4,900	Troubles \$9,000	Smilin' Thru \$13,000	Kongo \$5,700	Robinson Crusos \$6,300
STRAND High, \$12,500 Low., 2,000	Blonde Venus \$4,600	Successful Calamity \$3,200	Movie Crazy \$6,900	The Crash \$2,700
RIALTO High. \$16,000 Low. 1,900	Two Against World \$7,800 Stage Show	June 18 \$6,400	Phantom President \$6,500	Wild Girl \$8,200
BROWN High. \$14,000 Low., 1,700	Hold 'Em Jail \$2,300	Paradise \$2,400	Divorcement \$3,000	Crestwood \$2,700
ALAMO High, \$11,600 Low. 1,500	Hat Check Girl \$1,500	Heritage of Desert \$2,000	Tiger Shark \$2,500	Night After Night \$2,200

SAN FRANCISCO

	Oct. 1	Oct. 8	Oct. 15	Oct. 22
FOX High. \$70,000 Low., 18,000	Pack Up Your Troubles \$27,000 Stage Show	Hat Check Girl \$26,000 'Sally,' Tab.	Kongo \$19,000	(DARK)
WARFIELD High. \$48,000 Low. 8,200	Heritage of Desert \$16,000 Stage Show	Phantom President \$17,500	Smilin' Thru \$22,000	Smilin' Thru \$15,000 (2d Week)
PARA- MOUNT High. \$36,000 Low., 5,000	Grand Hotel \$17,000	Grand Hotel \$10,000 (2d week)	Movie Crazy \$12,500	Big Broadcas \$13,000
GOLDEN GATE High, \$19,000 Low. 7,000	Dangerous Game \$15,000 Vaude	Lifetime \$14,900	Divorcement \$15,200	Crestwood \$15,000

TACOMA

		11100:111		
-	Oct. 1	1 Oct. 8	Oct. 15	Oct. 22
RIALTO High. Low	70,000 Witnesses and Bird of Paradise \$2,800	Troubles and Blonde Venus \$2,100	Life Begins Divorce in Family and Chandu \$2,100	Crestwood Downstairs and Hell's Highway \$1,800
BLUE MOUSE High. \$8,300 Low. 1,400	Blessed Event \$2,000	Speckled Band \$1,500	Crusoe \$2,000	Two Against World \$1,950

	C	INCINNA'	TI .	
ALBEE High. \$33,500 Low 12,000	70,000 Witnesses \$13,000 Vaude	Oct. 8 Okay America \$18,000 Talmadge- Jessel	Oct. 15 War Correspondent \$22,000 Olsen and Johnson	Oct. 22 By Whose Hand \$25,000 Thurston
PALACE High. \$28,100 Low., 7,200	Dangerous Game \$11,000	Phantom President \$9,300	Blonde Venus \$9,200	Crestwood \$12,500
CAPITOL High. \$22,000 Low. 4,500	June 13 \$8,000	Divorcement \$5,100	Chandu \$6,100	Hat Check Girl \$7,000
LYRIC High. \$23,900 Low 5,000	Grand Hotel	Grand Hotel \$7,000 (2d week)	Smilin' Thru \$12,100	Smilin' Thr \$9,000 (2d week)

Loud Mouse

First known personal ap-pearance of a live mouse in a theatre amplifier is reported by ERPI to have been staged in its equipment in the Grand Theatre, Latrobe, Pa., last

week.
By the time emergency engineers got there the rodent had found its way out and the squeaks in a drawing room. scene had subsided.

UNION'S AGENT ARRESTED IN BOMBING

Milwaukee, Oct. 31.

Five men, including Chester Millis, business agent of the Motion Picture Operators' union, Local 184, affiliated with the American Federation of Labor, are in custody following intensive police activity in connection with the recent bombing for the manner of the control of the control

theatres,
Nine houses have been treated to
black powder and dynamite bombing since June, 1930.

High Priced Falls

High Priced Falls

Los Angeles, Oct. 31.

Breaking a wrist in a balcony fail at a Fox-West Coast theatre is worth \$11,000, but dislocating an ankle in a similar spill calls for a \$50,000 suit, according to two Superior Court actions filed her. \$10,000 at the control of the court of \$11,000. Margaret Carter wants \$50,000 from F-WC, the Fox Wilshire and Hall Paetz, manager, for a djalocated left ankle.

Ada E. Weldon has filed suit against Fox-West Coast for \$10,000, claiming she was damaged to that extent by a fall in front of the San Fedro theatre. Claims she broke her leg on the slippery sidewalk.

Sam Katz's Future

(Continued from page 5) (Continued from page 5)

ager and the various directorial
boards, or since Katz arrived in
New York from the coast, Oct. 20.
His first declaration of withdrawal
is said to have been manara or
directors, who refused acceptance.
The next atternoom (Friday) before
the finance committee Katz is reported as having presented his final
utilimatum and when but partial acceptance was forthcoming, he announced his resignation to the committee and walked out of the meetling.

mittee and walked out or the meet-ing.
News of the Katz withdrawal from Paramount started flashing over New York phone wires early Fridaz evening and by 10 p. m. had mushroomed throughout the homes or ploture men. With no intima-tion of seuch drastic action, the resultance of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the con-traction of the contract of the contract of the contract of the con-traction of the contract of the contract

resignation struck film men as a bombshell. John Hertz Issued an abrupt of-ficial announcement of the Katz withdrawal that night (Friday) while on said and the said of the Katz withdrawal that night (Friday) while on the said of the s

his resignation which was not accepted.
On Friday (28), the day of his final withdrawal, Katz went before the finance committee insisting upon four more mouths in which to work out his plans and remain in absolute authority over the theatres and studio. Information is that upon Emanuel Cohen's recent visit to New York the bankers granted him full power at the studio. The committee is reported to have

agreed to Katz' proposal as to the studio but declined to acquiesce as to the theatres until further talking over the matter with him. At this point Katz abruptly tendered his resignation and left the room.

At the time of the withdrawal Katz was general minager of Paramount-Public, president of Public and the tree and member of the boad of the tree and member of the boad of the state of the tree and tree

lix and was headed by himself as president.

Leo Spits, who has been supervising the Fublix houses during
Katz's absence on the Coast, attended the same school with Katz
and eventually became not only
the latter's personal attorney but
also legally represented such theatter circuits as Balaban & Katz,
and Great States, and the same and
from the company of the control
and Great States, and the first
and Great States, and the first
and Great States, and the first
and better the present Publix decentralization plan, whereby circuit partnerships will be turned back to their
owners or leased and active operation will be returned to the field,
and which the P-P finance committee apparently approves, its said
to have been conceived by Spitz and
is the shoal upon which the Paramount-Katz relationship of seven
Paramount's original theatre chain.

years has foundered.

Paramounts original theatre chain
was organized by H. B. Franklin,
who left that company shortly after
Katz's appointment as general theatre operator. Franklin then became president and active operator
came president and active operator
came president of Keith-Afbes-Orshound and the Orpheum circuit,
positions which he now holds.

Hollywood, Oct. 81.
Announcement of Sam Katz's resignation threw the Paramount studio in an uperoar last Saturday, Emanuel Cohen did not go to his office during the day.

Einfeld-Goldberg on Quick Tour for 'Fugitive'

Charlie Einfeld and Lou Goldberg, of the Warner home office, left Sunday (30) for a flying trip through southern keys for the openings of WB's 'Fugitive.'

WB's Fugitive.

First stop is Atlanta, with other
points to be contacted, including.
New Orleans, Dallas, Chattanooga,
and possibly St. Louis and Chicago.
Though on the books for the New
York Strand Nov. 12, a change may
still be made on Fugitive to spot it
for a two-day run.

After returning to New York,
Elinédid Jees to Denver for the opening there of 'Silver Dollar.'

Harrison for Dialog

Hollywood, Oct. 31.

Bertram Harlison, stage director, is due here from New York Nov. 6 to direct the dialog on The Masquerader for Sam Goldwyn, Placed by William Morris ageriey.

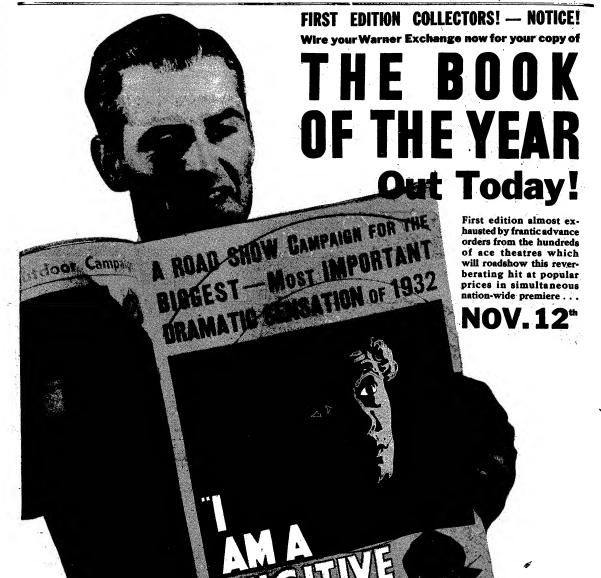
First coast trip for Harrison, who directed dialog for Paramount at Long Island.

Mrs. Byram's Publicity

Marion Miller, in private life wife of John Byram, assistant drama edi-tor of the N. Y. 'Times,' has joined Publix to do publicity on the wom-an's ande for the New York houses. She will work under Peg Mahone who's attached to J. E. McInerney

PROVIDENCE

		KOAIDEM	E	
	Oct. 1	Oct. 8	Oct. 15	Oct. 22
STATE 1igh. \$28,000 _ow 6,000	Troubles \$13,000	Smilin' Thru \$17,300	Kongo \$6,100	Payment, Deferred \$7,000
R-K-O ALBEE High, \$20,000 Low., 3,000	Dangerous Game \$9,400 Vaude	Lifetime \$7,000	Divorcement \$12,600 Eddie Dowling	Crestwood \$10,400 Arbuckle
PARA- MOUNT High. \$18,000 Low., 4,000	Movie Crazy \$7,200	Blonde Venus \$7,900	Phantom President \$8,900	Madison Sq. Garden \$6,100
MAJESTIC High. \$18,000 Low 6,000	Successful Calamity and Thrill of Youth \$9,500	The Crash and Tiger Shark \$6,500	Lifs Begins and Parisian Romance \$6,000	Cabin in Cotton and Exposure \$7,200
R-K-0 VICTORY . High. \$4,500 Low 1,400	Night Club Lady and American Madness \$2,200	Phantom Express and Hold 'Em Jail \$4,500 Schmelling- Walker (New High)	Hearts of Humanity and Isle of Paradise \$2,400	Hell's Highway and Age of Consent \$3,600



- 2 Bulging Volumes!
- 60 Oversize Pagee!
- 50 Different Ads from 1 Inch to 1 Page!
- 4 Complete Ad Campaigns to choose from!
- 70 Exploitation Plans!
- **40 Publicity Stories!**

A PRESS BOOK AS BIG AS THE PICTURE!
A PICTURE AS BIG AS THE PRESS BOOK!

A Fortune in Advertising, Art and Exploitation Material for A SHOWMAN'S FIELD-DAY!

READ IT AND REAP A FORTUNE FROM

WARNER BROS.' HIT OF HITS!

Dual Bills Indorsed By Allied Theatres After Walkout Hint

Detroit, Oct. 31. Double billing was indorsed and adopted for an additional indefinite period by Allled Theatres here last week. Elimination to one change week was modified to include holidays but eliminating Sundays Another provision adopted limits showing to a change of not over

thrée days.

Indorsement of restricted double billing follows a threatened walk-out by exhibs who thought that the trial period showed a failure. At the meeting, at which over 100 theatres were represented, policy was readopted by an overwhelming majority.

KBS Seeks Additional Tieups on Production

Hollywood, Oct. 31.

KBS will go after outside productions to do next spring when it is near completion of its program for World Wide. At present the studio hasn't the facilities to handle more than its W-W group of 14 features.

studio hasn't the facilities to handle more than its W-W group of 14 features.

The Kelly-Bischoff-Saal triumvi-rate hopes to get some of the pic-tures being farmed out to inde-pendents by major studios. Ken Maynard western series will be finished in December, leaving more than enough space on the lot for KBS's own features.

PRINCIPAL GETS ALHAMBRA

Los Angeles, Oct. 31.

Deal is under way whereby Principal Theatres will take over and operate the Alhambra, former downtown grind, from Fox-West Coast. Policy will be a downtown fourth run, but first run on Hill street for product under contract to F-WC and Principal.

Alhambra.

Alhambra has been dark since

Man Bites Dog

Birmingham, Oct. 30, A stench bomb was tossed at the residence of E. J. Lother, business representative of the stagehands, last week.

Bomb was thrown from a passing automobile between 11 p. m. and midnight, according to Lother to E.

Studio Placements

Muriel Evans, 'Flesh,' Metro. Patricia Caron, 'Let's Go,' Metro. Nelly Bly Baker, 'Prosperity,'

Gioria Ann White, Donald Nielson, 'Kid-In Hollywood,' Jack Hays-

Educational.

Allen Jenkins, 'Mindreader,' WB.
Guy Kibbee, Aline MacMahon,
The Sucker,' WB.
Edward Pawley, Allen Jenkins,
'Blondie Johnson,' WB.
Esther Howard, 'Grand Slam,' WB.
Roland Young, 'Good Company,'
Par,

Part and Young, Good Company, Par, Mar and Young, Good Company, Par, Nell Hamilton, 'Acquitted,' Col. Ralph Bellamy, Pat O'Brien, Charles Middleton, Rollo Lloyd, Destination Unknown,' U. Liv Rox. Complete cast 'Officer 13' Allled: Monte Blue, Lila Lee, Seena Owen, Charles Delaney, Florence Roberts, Mickey Mogulre, Jackie Searle, Frances Rich, Joseph Girard and Pharmaches Wick, 'Mongram, Nell O'Day, 'Canyon Walls,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Derseer, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidma Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Fair,' Fox. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Mon Song,' Paramount, 'Ben Blue, Billy Gibbert, James Lee, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col. Theidman Todd, 'Air Hoetess,' Col. Louise Dresser, 'State Barran,' Col

Charles Grapewin, 'Moon Song,' Paramount.

Ben Blue Billy Cilibert, James Ben Blue Billy Ward Ceneva Mitchell, 'Bring 'Em Back & Wife,' Hal Roach Taxl Boys series.

Fred Kohler, Sr., 'Call Her Savage', Fox.

Bryant Washburn, 'Second Hand Wife, Fox.

Torben Meyer, 'Animal Kingdom,' Radio.

Toron Reyer, Allmai Aingdon, Jean Lacey, Gertrude Astor, Don-ald Keith, Lynton Brent, Elene Ar-isti, Nina Gilbert, Tanocent, S. S. Millard. John Wray, Bela Lugosi, Alexan-der Carr, The Death Kliss, KBS. Alan Hale, 'Destination Unknown,' U.

FRACTIONAL FIGHT

Independent Producers, Soundme Argue on Day Rate for Craft

Hollywood, Oct. 31.
Rates to be paid sound crews for fractions of a week's work have created a sit between the independent of the state of the state of the state of the state of one-sixth of a week per day instead of one-fifth.

Stand to be taken by the indies will be decided at a meeting Nov. 3.
Until then the \$42.50 rate per day for a three man crew will hold end.

U DENIES MAKING FILMS FOR \$75,000

Denying a Variety' report that Universal is producing four class? Es features with budgets not exceeding \$75,000, R. H. Cochrane, vice-president in charge of the home office, declared; We cannot do it and no other company can do it unless they intentionally set out to make cheaters. We haven't any such budget plan. Our minimum picture is around \$150,000. The same is true of every other major company. of every other major company.

SUIT OVER CLOSING

SULT OVER CLOSING

Oklahoma City, Oct. 31.
Alleging breach of rental contract, T. G. and Alva Tester, local exhibs, have filed \$27,000 damage suit against Mid-West Enterprise Co. Exhibs claim latter firm's neglect of house repairs forced them to close the Palace here.
House was recently condemned by city execs.

Pinch Buffalo Picket

Buffalo, Oct. \$1.

Picketing by operators at the Mayfair led to the arrest of John Moest, 23, former operator of the house, on a charge of disorderly

Warrant was sworn to by Nathan coasberg, manager of the house.

Predict 10c Houses Here to Stay. Own Niche Theory Wins Sympathy

DROP F-M MINN, IDEA

Say Union Demande Too High-Publix Reopening Century

Minnespolis, Oct. 31.

Because of what he regards as unreasonable demands by the stage hands union, John Friedl, Fublix division manager, announces that plans for booking Fanchon-Marco units into the local State have been abandoned.

At the same time, Friedl announces reopening of one of the nounces reopening of one of the houses, the 1,500-seat. Century, Nov. 3.

Would Halt Work on Frank's Minn. Theatre

Minneapolis, Oct. 31.
City council license committee
has voted to recommend that the
council rescind a license granted to
W. R. Frank, independent, to build
and operate a neighborhood theatre. and operate a neighborhood theatre. Theatre was approved at a referendum of voters of the district, but council members claim that Frank is erecting a less costly showhouse than he promised. Frank has started mandamus proceedings to prevent council interference and to compel the aldermen to issue necessary permits and licenses.

Back Up Truck and Swipe Theatre's Safe

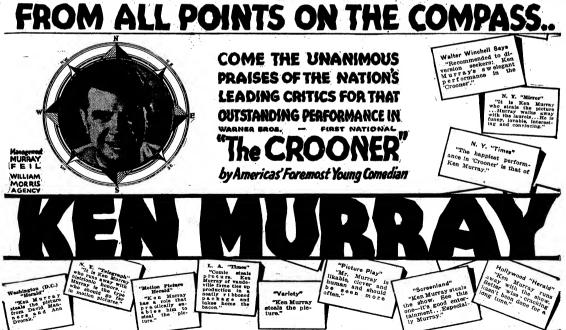
Swipe I neater's Safe
Nervy cracksmen backed a truck
to the rear door of the Elmwood
theatre, south side nabe operated
by James Constantine, and carted
away an 300-pound safe containing
\$200 in cash and mortgage and insurance papers representing \$18,000.
Some 48 hours later the safe,
opened, was found in a field by
pheasant hunters.

The 10 cent theatre is here to stay, in the opinion of some leading distributors and chain operators. It has become as firmly intrenched as a part of show business today as the shotguns of the silent era were before prohibitive equipment prices and rentals drove them temporarily from the scene. The second of the pictures against the dime shotguns, they'd still remain, is the way one executive put it. For a time distributors and the are chains were mulling greatly lengthened protection as a means of curbing 10-cent operation. Distribution of the second protection as a means of curbing 10-cent operation. Distribution of the second protection as a means of curbing 10-cent operation. Distribution of the second protection for houses fin front in some cases, have come to pass. It was felt that even if protection were extended to a year as the second protection for houses in front in some cases, have come to pass. It was felt that even if protection were extended to a year as the second protection for first runs continue to be a menace.

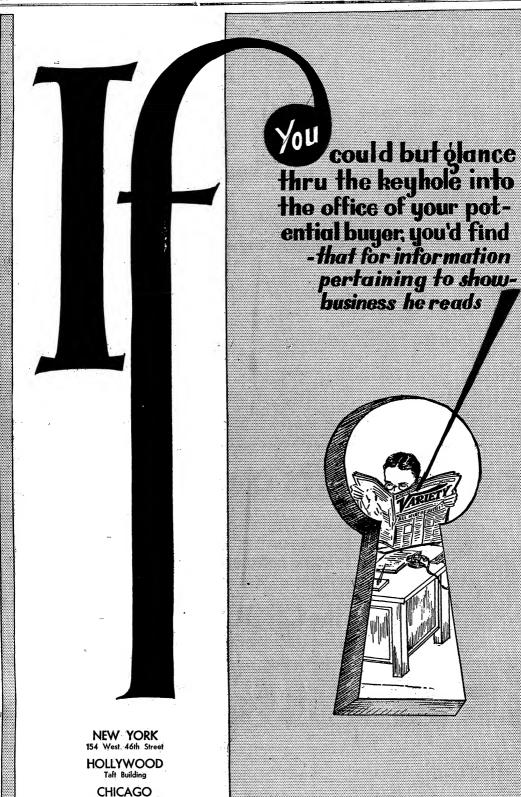
2,000 Dimers

2,000 Dimere

While in many circles of the industry the dimers are regarded as a menace, largely because in bad times it's a question of admission scale with the mob, some left-handed sympathy for the 10e grinds is developing. This, is partly due to a feeling among the liberale that the telephone of the company of the



OPENING CAPITOL, NEW YORK, NOV. 4 JUST COMPLETED AN ENJOYABLE TOUR WITH MARY BRIAN



Woods Theatre Building
LONDON

St. Martin's Place

Bribe Charges Keep **Booth Men Licensing** In L. A. Council Body

Los Angeles, Oct. 31.

Los Angeles, Oct. 31.

With charges of bribery and other irregularities hurled in an investigation into the licensing of motion picture projectionists under direction of the city council's building and safety commission, the Los Angeles Civil Service commission withdrew its request that future licensing be turned over to it and will permit the Projection on the control of the council of the co will permit the work to continue as in the past. Projectionists union and theatre operators favored the switch to civil service but under the oircumstances are content to let matters stand at least temporarily

orcumstances are content to let matters stand at least temporarily as an an execution of the content to let matters are some force of the content of the con

Theatre's Change of Name Not Enough, Court Rules

Syracuse, N. Y., Oct. 31.

Syracuse, N. Y., Oct. 31.

What's in a name? has finally been answered judicially and the legal comeback, stripped of Blackstonian phraseology, is 'Nothing.'
Rismore Corp., which recently leased the old Syracuse theatre and renamed it the Ritz, contracted for a first run of Hollywood Pictures Corp's Unholy Love' and announced ft for a week's run. The Onondags of the contracted of the for a week's run. The Onondags of the for under the form of the first showing of the picture. Point on which the hijunction was made permanent was a clause in the Rivoll's contract for subsequent run rights of Hollywood Pictures' product which specified that the Fitzer house would have the first form of the first results are the first subsequent of the first subsequent of the first form of the first form of the first form of the first first results and the first first results are not a successor, but a re-cluse was non-existent and that the Ritz results are not a successor, but a re-

Rismore contended that, the Syra-duse was non-existent and that the Ritz 'Asa not a successor, but a re-modeled theatre, and that the con-tract was designed to protect only subsequent run rights while the Corporation had purchased first run. Attorneys for the Conondaga Happy Hour Co., pointed out that it had paid \$1,300 for subsequent the Hollywood Corp.

No Crossman 'Pilgrimage'

Hollywood, Oct. 31. Fox has shelved 'Pilgrimage,' in fox has shelved 'Prigrimage,' in-aded as the first for Henrietta ossman under her new contract, they think it doesn't suit her

Scenario department is scanning

PAR SHELVES 'NO BED'

TAR SHELVES NO BED!
While Paramount has shelved the
book, 'No Bed of Her Own,' purchased last summer for \$2,500, it
will follow through on a picture under title of 'No Man of Her Own'
based on entirely original material.

based on entirely original material. Later on the company may do the 'No Bed of Her Own' story under another title.

THE BLENDELIERS

KING MURDER

(Continued from page 13)

(Continued from page 12)
and golddiggers. But the fact that
the picture comes to the biz almost
at the tail-end of a mystery cycle
life can be plot in b. of
Among ta the can be plot in b. of
Among ta the can be plot in b. of
Among ta cation. The society atmanount of action. The society atmanount of action. The society atmosphere doesn't register, but
neither does the recording, particulraphy is simple and covers a couple
of automobiles in motion and around
five interior sets, one of which, an
apartment setting, may have doubled for twins. One set is a bilI'llm is five minutes under its
original running time when previewed on the coast. This silcing
undoubtedly improved the pace.

8 Man.

STRANGE JUSTICE

J. G. Bachmann production and Radic release. Directed by Victor Schertzinger Story and dialog by William A. Drake. In-cidental music by Victor Schertzinger. Re-cording by L. E. May. At Globe, N. Y. for week, Oct. 10. Running time, 68 min-

cording by L. 25 May. At Globes, N. Torreweek, Oct. 19, Running lime, 68 minutes.

This is the first of a group of eight pictures J. G. Bachmann is producing for Radio release. It's a poor start for Bachmann and doesn't form of the start of Bachmann and oben't form of the start of the start

Weekend im Paradies

('Week-end in Paradise') (GERMAN MADE)

(GERMAN MADE)

(With Songs)

D. L. Syroduction and Capital Film
release 19. Upwoulded for the Capital
release 19. Upwoulded fo

Dr. Grimeisen	Jui. Faikenstein
Breltenbach	Walter Steinbeck
V. Giersdorf	Anton Pointner
Dittchen	Otto Wallburg
Winkler	Wolf V. Rothberg
Adele Haubenschild	Aenne Goerling
Hedwig	Claere Rommer
Tutti	Trude Berliner
Lore Dietrich	Elee Eleter
Wuttke	
Seidel	Franz Weber
Seidel	H. H. Schaufuez
Вгояе	Paul Westermeier
Loeffler	Kurt Lillen
Olli	Eva L'Arronge
Schmidt	Slegfried Breuer

Pretty good farce along usual lines. Ought to do fairly well in Teuton nabes.

Material is skimpy and familiar, but handled at a sufficiently fast pace to hold. Has to do with the under secretary in a government office who never seems to rise. He decides he must show initiative in order to make essentially that Paradise, a week-end hotel, is none too moral, so he goes out to get the goods.

goods.
Almost everybody there turns out to be his superiors, and all with women they shouldn't be with.

14 WRITERS TUSSELING WITH 9 YARNS AT U

Hollywood, Oct. 31.

Fourteen writers have been assigned to the prepartion of nine new stories at Universal. Five are work-ling on three yarns for Tala Bireli. Hence to the Company of th

FEIST AS MANNIX ASS'T

Hollywood, Oct. 31.
Felix Felst, Jr., Metro test director before going to Europe recently. has been appointed assistant to Ed-

ng Feist recently returned the Continent with Benny

JOHNSON'S NEW CHORES

Nunnally Johnson is temporarily off the treatment of International House at Paramount to work with Waldemar Young on the next Chevaller picture. Returns to his 'House' chores when finished with the latter.

Next day he begins preparing the report on what he found and is visited one by one by various of his chiefs. He obliges each, of course, the report growing thinner and thinner, and his rank higher and higher, so that at the end of the day he is head of the whole works.

the day he is near or works.

Acting is okay for that type of frolic and handling throughout sat-lefactory without calling for raves. Couple of very weakish songs don't hurt much because they count on little.

Kauf.

SCARLET WEEK END

Maxim production and Iriving Pictures riease, based on A. Woman in Purple Pyignams, by Willia Kent, Supervised or
ignams, by Willia Kent, Supervised or
ignams, by Willia Kent, Supervised Continuity by Oliver Blake, Wm. Nobles,
comern. Associated dir. Meville SyperContinuity by Oliver Blake, Wm. Nobles,
comern. Associated dir. Meville SyperPhyllia Barrington, Niles Welch, Douglist
Congrove, Urginia Rors, Wm. Deamond,
Manera, Aber Twins, Nora Haydon, Vance
Carroll, Chuby Colman, At. Lower & New
bill. Running time, 68 minutes or a doubte
bill. Running time, 68 minutes or a doubte

Another impression from the mysery story rubber stamp. Once more

Another impression from the mystery story rubber stamp. Once more the detective throws suspicion on everyone, with the brave young herb confessing the murder because he sthinks his girl friend is implicated by the state of the

Grav(y) Decision

Hollywood, Oct. 31.

Hollywood, Oct. 31.
Paramount wants to test
Max Baer, heavyweight fighter,
for the part of 'The Llon Man'
in 'King of the Jungle.'
Execs say they'il make the
test when they decide which
one of Baer's eight managers
they'il do business with.
—From. 'Pariety's 'Hollywood Bulletin.

Metro Briefs Books to Get Reaction of Aides

Hollywood, Oct. 31 Plays and books up for purchase at Metro in the future will be shown in synposis form to all supervisors and directors on the lot to obtain a wider reaction on screen possibili-ties. System is similar to that in

Among the stories submitted for consideration this week was 'Three Sheet,' by Tiffany Thayer.

Must Serve Sentence

Must Serve Sentence
Easton, Pa., Oct. 31.
Harry H. Goodman, of Philadelphia, sente-aced to two years for defrauding local people out of \$20,000
in telling them that he would buy a
theatre in Stroudsburg, Pa., and
then make a quick sale and double
the money, must serve the sentence.
New Jersey Supreme Court has so
ruled. Goodman is now in the
state prison at Trenton.
During the trial Goodman, who
styled himself as a promoter, sald
the money given to him was as a
loan. This was denied by those
who put up the cash.

L. A. EXHIBITOR BANKRUPT

L. A. EXHIBITOR BANKRUPT
Los Angeles, Oct. 31.
Jacob S. Lustig, operating the
Starland theatre, filed bankruptcy
proceedings, listing \$38,464 in liabilities and assets of \$1,100.
Lustig's Starland and the San
Carlos, in the southwestern part of town, were in particership with
the houses over himself. They have
both been dark for the past 10
mioriths. Principal, creditors are
landlords and film exchanges.

DELAY ON TYLER

BELIAT UN TYLEE.

Hollywood, Oct. 31.

Because Tom Tyler is playing the lead in 'Men of the Mounted,' U serial that went into work last week, production on 'When a Man Rides Alone,' Freuler Film Associate western, will not start for another seven weeks.'

Originally planned to givet the start of the start of the seven weeks.'

Originally planned to start the FFA picture, which stars Tyler, on Nov. 5.

'ORPHAN ANNIE' SHORTS

ORPHAN ANNIE SHORTS
Radio is planning a series of six shorts based on 'Little Orphan Annie which is made as a feature. Negotiations for rights to 'Annie as shorts are being carried on in Hollywood with Leo Morrison, who represents the owner of the rights, Al Lowentha.

WALLY FORD EAST

Hollywood, Oct. 31.
Dropped from Metro's contract
list several weeks ago, Wallace
Ford will leave for New York next
week for a month's vacetion.
Probability he will land in a show
there.

Buys Out Partner
The Art Guild, builder of fronts
and lobby displays, has been taken
over by George Hoffman,
Owning 50% himself, Hoffman
bought up the half interest con-

Settlement Looms In L. A. Musicians. **Deluxe Agreement**

Los Augeles, Oct. 31.

Settlement of contract controversy between deluxers here and the musicians' union, which has been pending since Sept. I when the previous agreement terminated, is exyelding since seek. I when the pro-vious agreement terminated, is ex-pected at a meeting of representa-tives of both parties Tuesday (1). "Musiclans' execs have served an ultimatum on the theatres that the

Musicians' execs have served an ultimatum on the theatres that the newly negotiated contract, in which are must be signed by that after or the agreement prior to Sept. I will become e' cutve and retroactive.

Houses, affected by the musicians' demand are the Paramount, Warners Downtown, United Artists and Pantages.

Several major changes, over last year's contract are at issue. Under the compromise bandmen will play shows per day without overtifies; two instead of 8 to 14 weeks will be required to terminate the services of a swing band, and a new scale for extra men to augment the regular house orchestra for a current period only. rent period only.

Chamberlain, Pa., Chain Revived by Trust Co.

Shamokin, Pa., Oct. 31.

Shamokin, Pa., Oct. 31.
Chamberlain Amusements, Inc., whose theatres were foreclosed last Summer, is to be reorganized through the chartering of a new corporation under the laws of Delaware.

The new company will operate the six Chamberlain houses, in this city, Mt. Carmel, Tamaqua, Mahanoy City and Lansford, two in the last named place, and the stock holders in the old company will be given preference in subscribing for stock in the new corporation. The reorganization is in the hands of attorners for the Pennsylvania Trust Company, Reading, which held the mortgage for the bond-holders in the old company. A warking fund of \$75,000 is to be took the stock to the company of the programmer than the company of the programmer than the company. A warking fund of \$75,000 is to be the file.

HOHL'S QUICK SHIFT

HOBL'S QUICK SHIFT
Hollywood, Oct. 31.
Finishing his third picture, Isle
of Lost Souls, Nov. 3, Arthur Hohl,
New York actor, hops from Paramount to Warners, where he starts
in Blondle Johnson' Nov. 5.
William Morris agency responsible.

GORDON ADAPTING 'PARTY'

Hollywood, Oct. 31.

Metro has assigned Leon Gordon
to adapt 'Party' from the Ivor Novello play as next for Joan Crawford.

It will be directed by Clarence

'RASPUTIN' FOR ASTOR

Rasputin' may come into the Astor, New York, Nov. 22, succeeding 'Strange Interlude' which by then will have had a run of 12 weeks.

'Rasputin' is the Metro picture with the three Barrymores.

FANCHON & MARCO Present SYLVIA CLARK "HER BIRTHDAY PARTY"

Personal Dir., MARK LEDDY

Dances by THEO ADOLPHUS

THE CONDUCTRESS OF LEW LESLIE'S "RHAPSODY IN BLACK" THIS WEEK (Oct. 28), PARAMOUNT, NEW YORK

Inside Stuff-Vaude

When playing strong name acts in Philadelphia, Warner Bros. plans 24-sheeting the town more extensively on such personalities than it has

24-sheeting the town more extensions of the problem on its pictures.

Two weeks ago when Harry Richman played the Mastbaum, WB put out 330 stand, which is said to stand as a record for Philadelphia. Last week 175 were put out on Joe B. Brown.

This amount of bill-posting by Warrers in Philly exceeds that of any commercial on outdoor advertising in that city.

Opening day for Donald Novis at the Faramount in Brooklyn found the NBC tenor involved in a heated disagreement with Publix production men over the elimination of a stage mike from his act. Circuit exces contended that the set of electric-earpicees down in the footlight trough would fill the bill perfectly, while the warbier argued that he had to have a mike stationed right in front of him for the proper transmission of his voice.

To stop the feud going on between Olive Olsen and Joe Penner for laughs in the Follow Thru' unit, Fanchon & Marco dispatched Colton Cronon to Milwaukee to fix up the book, so neither would step on the other's toes. Le Roy Prinz will also hop east to step up the dance routines in this unit.

In last week's (22) Palace review, New York, it was stated Christianson's Stallions did not show at the initial performance. Act was present and opened the running order.

Philly Indie's Acts

Five act bills on a full week and a \$5,000 budget go into the indle Carmen, Philadelpnia, Nov. 4 upon its return to vaudeville. House has been taken over by Joe Cohen who formerly operated the Allegheny, Philly.

Philly.

Eddle Sherman will book from
New York. Frank Ackley replaces
George Grovenstein as manager
under the new operator.

JENKS' TWO WEEKS

Hollywood, Oct. 31. Hollywood, Oct. 31.

Frank Jenks Is spotted in Fanchon & Marco's Tahiti' unit as m.c. for two weeks, playing the Long Beach and the United Artists engagements. Unit opened in Long Beach Thursday (27).

At San Diego, starting 10, Jackson and Gardner, comics, who here from Chicago, to go into the unit. Act was placed by Schallmann Bros. San Diego is now a full week stand for the units.

UNITS STAGED IN EAST FORCE F&M VACATIONS

Hollywood, Oct. 31.

With five of their eastern produced units coming to the Coast in the next six weeks, and with local production at a compiler standstill, Fanchon & Marco has pruned its Hollywood personnel to the bone. Most of the employee at the studies are off the payroll for from six to eight weeks.

eight weeks.
Skeleton crews are being maintained in most departments to handle such production details as may arise in connection with the Coast bookings of eastern units, but the rank and fine are sans salary, and will not recurrent the control of the coast bookings of eastern in the coast bookings of the

NEW ACTS IN 'PAREE'

NEW ACTS IN 'PAREE'
Hollywood, Oct. 31.
Bellit and Lamb have been transferred from Fanchon. & Marco's
Tahit! to 'Hello 'Paree,' replacing
Helen Warnet LaVerne have been
added to latter unit.
Added to latter unit.
Lafayette & LaVerne have been
added to latter unit.

""" and """

unit.

FREAKS BRING SQUAWK

Freak show appended to the cir-cus bill at the Palace, New York, last week was moved out of the in-ner lobby after the fire department squawked that crowds it collected were blocking the entrance

Radio Troupe Goes Into L. A.-U. A. for FWC

Hollywood, Oct. 81.

Fox West Coast has booked the Blue Monday Jamboree, which broadcasts weekly from KFRC, San

proadcasts weekly from KFRC, San, Francisco, for the United Artists theatre here week of Nov. 10.
If getting over the troupe will then play San Diego, Portland, Seattle and Sacramento. Week that the Jamboree plays here it will breadcast its Monday night program from the stage.

DES MOINES STAGELESS

DES MOINES STAGELESS

Des Moines, Oct. 31.

On Nov. 12 the Paramount will go the way of all flesh and turn to straight pictures at a 80 of Munits and assembled vaude on split weeks for a year or more. Leaves the city stageless.

LAND'S BALLYHOO SHORTS

Hollywood, Oct. 31.

Oswald Land, New York vaude agent, has opened an office here and intends making shorts, using some of his clients as actors. Pictures are not for regular releases, but to be used in connection with personal appearances by the players.

ROESNER TO OAKLAND

Hollywood, Oct. 81. Walt Roesner, m. c. at the Fox

wait Rossner, in. c. at the Fox, San Francisco, moves to the Fox, Oakland, in the same capacity. In the event that the Paramount Oakland reopens Fanchon & Marco shows will switch there including

RKO-Loew Dropping Vaud in Rochester: Columbus Goes Too

RKO and Loew will drop vaude-ville in Rochester, N. Y., by mutual agreement. Both circuits go straight pictures there Nov. 5. The chains discarded vaudeville for awhile under a similar agreement there last year. Another RKO stand going straight

film is Columbus, O., on which no definite change date is set. Loss of Rochester and Columbus will cut RKO's New York vaudeville book

Saranac Lake By Happy Benway

Dr. M. Dworkin replaced Dr. Irvng Tabershaw as the house medica Dr. Dworkin hails at the lodge. from Chicago.

RKO's five-act one night vaude-ville show hits the Palace, Lake Placid, for another tryout. Mrs. Sidney Piermont, wife of the

Loew booker, arrived in the fresh air city for a rest and some ozon-ing. She is resting at 138 Park

and cit for a rest and some ozonlayer.

She is resting at 138 Paris

and the stress of the stress of the stress

Margaret Greve who is showing up goodygoody on the cure thing, now gesting at 9½ Church at, the Northwoods San...Louis Rheinsold has added six pounds and around at times for minor exercise
...Joe McCormick is a newcomer ...Jack Flaum gets a nice report: one half hour exercise twice daily with a weekly addition of more waiking...Jack Lewis, who did the cure thing here and is now on the own of the stress of ozoning got the final okey and will resume work in Philadelphia ...Marie Crawford week-ending it with Brother Bert Ford...Jerry Vogel sweetened everybody's tooth via a mess of imported candy..., Loran Newell up at times and looks good since the op...Bluch Kanabelett for Wheeling, W. Va.; he Saranac'd for a year...Mannie Lowey mac'd for gwar...Mannie Lowes on the comeback hing adding weight and with very good reports ...Nat Brusiloff and hing adding weight and with very good reports ...Nat Brusiloff and his boys sernaded Lawrence McCarthy and James Hicks at the depot...Lilly Lenors

weight and with very good reports
...Nat Brusiloft and his boys seranaded Lawrence McCarthy and James
Hicks at the depot...Lilly Lenora
much elated over the visit of Edna
Murphy and George Barnett.
The folks motored in from Ottawa,
Canaga, to see our Lill...John
Montellese a new arrival in the
ozone territory, bedding it for the
first observation period...Only one
night spot open here; carrying two,
entertainers and a jazz band...
Ford Raymond now up for two
meals a day after two years of
four-walling it...Joe Relily zeröcising it to good-results...The demand for Dr. Edgar Mayer's new
book is hitting the five-figure mark
...Fred Buck showing much lim. book is hitting the five-figure mark ...Fred Bauck showing much imaprovement...Jeanene LaFaun up for one meal and downtown talkers after a siege in bed...Fred Bachman about ready for that exerciseDoo to patient: 'I have good news for you; you are well and can go to work.' Patient to Doo: 'I have bad news for you; you've got to get me a job.' Doo sends patient back to bed....George Harmon sez that times are so hard here, some folks cant' even raise a temperâture...Joe Baker gets great X-ray Freport, has put on plenty weight report, has put on plenty weight and is allowed downtown talkers with mild exercise... Leonard Cow-ley now up at times and staging &

(Continued on page 54)

Vaudfilm at 10c

Youngstown, O., Oct. 31.

Hippodrome has gone vaude film
without boosting the admission,
which remains at a dime for any
seat, any time. First time in local
history that a combination bill has
been offered at this low price.
House is the only stage show spot
in town.

WB'S TORRINGTON TRY

Stamford, Conn., Oct. 31.
Vaudeville goes into Warner, Torrigion, Conn., next webk. House
will use five acts two and three days
on alternate weeks between Nov. 11

and end of year.

If the shows draw, a policy of
weekly vaudeville will be adopted

OPENING RKO PALACE, CHICAGO, THIS WEEK (OCT. 29)



With appreciation to Chester Stratton of the National Broadcasting Company-RKO for establishing our RKO route and to Ralph Wonders of Columbia Broadcasting System for his many favors.

4 WEEKS, 2-A-DAY, \$2 TOP

Exhib Booking His 5 Weekends Direct; EDDIE CANTOR No Commish, Salaries Net to Acts

Poisoned by the stories of fellow concerning experiences with fly-by-night and chiseling ville bookers one theatre own will book his own vaudeville.

er will book his own vaudeville. He is S. J. Gregory, who owns a number of small town theatres but headquarters in Chicago. Gregory has decided to play vaude Saturday and Sunday in five towns, Ottawa, Illinois, and Kokomo. Peru, Frankfort, and Muncie, Indiana. He wants four act units that don't require house orchestras. With the thought in mind of buying a \$25 act and paying \$25 net, Gregory believes he can frame his shows and get superior talent by seeing to it that everything he can afford to pay goes in tot to the acts.

acts. This contrasts with the usual chiedling system most picture men encounter when paying \$25 for an act and getting a \$15 act because the booker pockets the difference.

Gregory will not charge commissions for booking the acts on his five week-end dates.

Dancer Pinched in Darien: Socked Partner and Girl

Socked Partner and Girl
Darien, Conn., Oct. 31.
Charles Nelson, dancer, was arrested here following a fight with manother member of his act. He was booked on charges of breach of the peace. The act, consisting of three men and two girls, was passing through this town enroute from New York City to Greenfield, Mass, to fill an engagement when Nelson attacked one of his partners.
After the driver stopped the car, Nelson dragged the other man, a singer, out and they tussed on the ground. Police stopped the fight.
Before being taken to the police station, Nelson knocked a girl in the act to the sidewalk. The trope continued without Nelson.

Connolly-RKO Split

Bobby Connolly is off the RKO payroll efter being on it for four months at \$250 a week as production supervisor of vaudeville.
At first Connolly routined the bills at the Palace, New York, later taking charge of the circuit's amateur shows. While with R*O he also staged Schwab & DeSylva's 'Humpty Dumpty' on the side.

Leonidoff's Extra Wk.

Chicago, Oct. 31.
Leon Leonidoff has obtained permission from S. L. Rothafel to tarry another week and stage the B&K show for the Chicago the week of Nov. 4. Leonidoff departs for New York Nov. 5.

New York Nov. 5.
In connection with this weby's
show at the Chicago theatre Leonidon has experimented by injecting
hoke acrobats in the midst of one
of his classical ballets. Understood
that Beeandkay has this combination of refinement and buffoonery
in mind as the keynote to its future
stage shows.

JACK CURTIS WEST

Hollywood, Oct. 31.
Jack Curtis, of the Curtis & Allen
agency, New York, is due here this
week to arrange for the taking of
several picture names east for personals. He'll also try and interest
the studios in some of his stage
names.

Curtis expects to stay here two

Rosen's L. & L. Return

Matty Rosen has returned to the Lyons & Lyons office after a three months' association with Jerry Car-

He's on vaudeville for L. & L.

Holtz at Hipp, Balto,

For \$6,000 or 50%

Lou Holtz is booked for Rappa-port's Hippodrome, Baltimore, week starting Saturday (5). He goes in on a basie of 50% of the gross, with \$,5000 guaranteed. Following week Holtz plays the Mastbaum, Philadeipl.ia, for

RKO OBLIGATION ACT BOOKED WITH LOEW

Bob Ripa, now playing for Loew, is the only 'obligation' act which RKO has succeeded in bo king else-where to fulfill time it couldn't de-liver in its own theatres. Ripa was originally booked by RKO at \$500, but later agreed to accept a \$100

cut.

RKO owed Ripa eight weeks at \$400 when finding itself unable to play out the contract. George God-trey arranged with Low to fill out this time on a direct RKO-Loew booking, Ripa accepting the \$400 from Loew.

FROM FILM HOUSE TO SHOW IN SAME TOWN

Washington, Oct. 81.

Washington, Oct. 31.

Harrison and Fisher jumped from a film house date into Brown & Henderson's Forward March' here last week. Producers of the musical, which was playing in town, spotted the team in the show after catching them at Lowes Sammy Baerwitz owns, Joined March' for its final day here and went on with it to Pittsburgh this week.

'Bicycling' an Act

Tacoma, Wash., Nov. 7.

Al Gillis, Fox Tacoma manager,

Al Gillis, Fox Tacoma manager, booked Arisona Wranglers, radio act for Fox Rialto. With opening of Fox Broadway deluxer, Gillis took the booking with him for that house. Now he has accided to play both the property of the

THE LEES SAIL

Lee, Lee Lee and Lee sail for Europe the latter part of Decem-ber for four vaudeville weeks in

Quartet opens Jan. 2 for a week at the Holburne Empire and fol-lows with two at the Palladium and one at Victoria Palace.

PATRICOLA FOR SHORTS

Tom Patricola, who's over in England on Palladium and other stage dates, returns to the U.S. in

Meanwhile Leo Morrison, on the Coast, is negotiating with Educa-tional to place Patricola for shorts.

CHERRY SISTERS AGAIN

Cedar Rapids, Ia., Oct. 81. The Cherry Sisters, gag vaude team or the horse and buggy days got in the limelight again. They were made defendants in a rent action whereby M. Krebs seeks recovery of \$160 rent.

William Morris Office as Booker-Stars as Owners on Percentage with 70-30 Terms for Shows in Indie Legit Theatres-Chicago, St. Louis, Boston, Philadelphia, Baltimore, Washington, Pittsburgh, Cincy, Cleveland, Detroit as Starters-Casino, N. Y., Probable — Cantor's Own Show First

1-NITE JUMP BREAKERS

About 14 weeks, including 10 full eks, of playing time for variety bills composed of vaudeville, radio bills composed of vaudeville, radio and pleture names on a two-a-day policy at \$2 top in legit theatres are in prespect. William Morris' office is proposing the idea and is making arrangements to handle the booking and business ends. The leading figure in the proposed venture is Eddie Cantor.
Cantor, who will head the first of these shows himself, believes there is a place for straight vaudeville if properly booked and exploited and that this may be its means to revival.

properly booked and exploited and that this may be its means to revival.

The shows will embody the specialty and comedy features of the revue type of entertalment, lacking only in the chorus and production specialces. Casts will include one or two names in addition to seven or eight standard acts or specialty peeple.

Plan is to play all theatres on a straight 70-30 basis, with the 70% going to the troups, the ownership of which will be invested with the star or stars and the producer. The other acts will work on straight salary. The example will be set by Cantor's opening show, with the star or stars and the producer. The other acts will work on straight salary. The example will be set by Cantor's opening show, with the rate of the company in on agamble. The star of the company in on a gamble. Battimore, Washington, Pittsburgh, Cleveland, Detroit, Cincinnati, Chicago and St. Louis, latter being the furthest western point. New York may come in with the Casino theatre the possible stand under a dear the woods.

White Independent legit theatres in each town will house the shows. Probable Chicago location is the Woods.

Probable Chicago location wow. Woods.

White enters the proposition at first merely as a production advisor for the first show, as a personal favor to Cantor. Later his variety bills at the Casino, New York, which opens next month, may go yeer the two-a-day route intact after their New York engagement. Until New York coizes in, Philadelphia may be the opening date.

"All Bills
"" change the pace for more

"All' Bills

To change the pace for more variety in the shows, it is proposed sto mix in periodical bills comprising acts from one field. An all-radio bill headed by Jack Benny, Kate Smith and Arthur Tracy is being discussed as the second unit and a follow-up for Cantor. Other such bills under advisement are a circus unit embodying as many mame acts from the outdoors field as can be obtained, a show made up completely of picture people and an all-colored unit produced by Lew Lesile.

Two names being sought to head straight variety shows are Al Joisson and SI H Harry Lauder. It's figured enough ould be drawn by their own regular salaries besides the shows. Lauder is currently on his annual 'farewell' tour under lilliam Morris' direction.

As described by those been be being by the both of the shows. Lauder is currently on his annual 'farewell' tour under lilliam Morris' direction.

In addition to the 10 full weeks of the should the Shubert vaudeville for a short op Russ Columbo to be made by Warners in Brooklyn.

Report Salaries on 100 Acts Set By **Booking Offices in Economy Measure**

Humphrey-Cantor Join As Coast Play Brokers

Hollywood, Oct. 31, Tink Humphrey and Lew Cantor are partnered as play brokers, They have taken space in the Harry We-

have taken space In the Harry We-ber office.

Plays produced by Shuberts, Wil-liam A. Brady, George Tyler, Arthur Hopkins and John Golden will be offered for pictures through their office. Later, they may produce lo-cally as a show window for possible screen material.

AL SIEGEL RISKS LIFE TO SHAPE LITA'S ACT

Ton Angeles, Oct. 81. Abandoning her intentions of re-turning to pictures, Lita Grey Chaplin left today (Monday) for New York by automobile. She is planning a new act with Georges Carpentier to play five weeks for

Loew.

Al Slegel, at the Monrovia sanitarium the past month, is leaving
there despite doctors' warnings that
it may ogst him his life, to meet
Mrs. Chaplin in New Tork, to help
the act and also play piano for her.

RKO IS CLOSING ITS L. A. BOOKING OFFICE

Martin Beck is closing up the Los Angeles RKO booking office for a saving of about \$300 a week.

Lately, with indie bookings on the Coast at a standstill, revenue from the L. A. office has been nil. It was a fairly important booking center when RKO's Coast time was open.

Too Much Dough

Hollywood, Oct. 81.

Proposal offering Thomas Meighan and Gene Sarazan to vaude at \$7,500 weekly found no takers. Bookers figured the asking price way too high. Meighan would have drawn down \$5,000 and Sarazan the balance.

HENDERSON'S F&M DATES

Hollywood, Oct. 31. Dick Henderson, English comic, left Saturday (29) to play six weeks in the east for Fanchon & Marco, following which he and his family will sail for England for the Xmas

will san to. _____holidays.
Family goes east as soon as Dick,
Jr. completes his part in Fox's 'Cavalcade.'

besides New York, the 14-week route may be filled out by one, two and three day stands in between the full weeks. Great States circuit has entered a bid for the shows, proposing to break the jump from Chicago to St. Louis with one and two-niters in Jollet, Champaign,

Salaries on about 100 standard cts are supposed to have been set by the major variety booking ofces under their reported agreement to hold down figures which they believe to be excessive. Most

they believe to be excessive. Most of the acts are 'names' and those in the \$1,000-or-over class, running up to the top salary of \$5,000, which so far has been drawn only by Paul Whiteman's band.

It is explained that Whiteman's \$5,000 is not a good example of any salary setting since that band gives close to an hour's performance and rates more as a full bill than an individual act.

Lists of salaries paid to money acts in the past year or so are said to have been compared and reduced to what the bookers mutually regarded as the proper figures. The bookers are evidently obliged to abide by the set salaries and cannot exceed them without consent of the other participants in the agreethe other participants in the agree-

The list is appended when a new The list is appended when a new act turns up, or one that has not yet been appraised. Radio and picture names venturing into vaudeville minus salary rating would comprised most of the list's new additions, the original lineup contining most of the standard vaudeville and picture house names.

Price Differences

house names.

Price Differences

Under the plan when an act is first submitted the booker offers the set salary, regardless of the asking price. In some instances where the acts have asked \$3,000 and \$4,600, it the booker believes an increase over the set salary is justified he can take the matter up with the other offices. So far mone of the bookers in requesting exceptions portant issue, according to report.

Last week an agent is supposed to have submitted a picture team for \$3,500 and was offered \$1,750. The booker thought an exception should be made in the case and requested all it to \$2,000, to which the other bookers agreed. However, the act turned down the counter-offer, still clinging to \$3,500. The booker said hed take the matter up agains and not y the agent that time the agent is claimed to have walked into the booking office and asked, twell, how did the market open today?"

This is the first time a reported

today? This is the first time a reported mutual salary arangement among the circuits has presumably reached a working basis. In the past all such agreements merely lasted until one booker needed an act badly and thought the other bookers were wrong in their salary opinions. The agents don't believe it yet and give any such arrangement two or three months at best.

Chevalier's 4 Weeks

Maurice Chevaller will play four stage weeks for Publix, starting Nov. 11 in New York, upon his return from Europe. Salary is reported as \$10,000 against a percentage, on a direct studio booking. Following New York Chevaller plays Boston, Chicago and Detroit, He salls for Lome this week.

FILM'S VAUDE CAST

Bryan Foy is making 'Boola Boola,' two reel comeigh for Columbia release with an exclusive vaude-ville cast, mostly comedians. Roster is headed by Jimmy Con-tin and includes Al Klein, Eddle Kane, Shaw and Lee, Mary Foy and

Burley Garbage, Candy Hawking Pay Goldie, the L. A. Butcher, Dividends

Los Angeles, Oct. 31.
Exhibit A of show business at its worst is the burlesque offered at Sam Goldburg's Majestic here. Goldburg, one-time candy butcher, op-erates two local houses, with both having productions on the same low level. Majestic, on Broadway, op-posite the Orpheum, was a former legit house. It was dark for a year before Goldie the Butcher started his presentations of entertainment at its rawest.

at its rawest.

Business man first and producer second, Goldie is said to have figured that if the burlesque didn't

ured that if the burlesque didn't pay as entertainment, he could still make a profit from his candy hawking in the theatre. To this end, he features prize packages, throws in a few nutly gags and a stripper or two and calls it a show. With biz only fair, Goldie pays off his performers in apples. He has a percentage deal on the rent from the Hamberger estate, whose beneficiaries are socially prominent, and manages to make a profit on his setup. \$30 Top for Principals

\$30 Top for Principals
Goldie pays his principals \$30 per
week, and chorines get \$15. Two
deck hands and a five-plee for
alloys. Stage and runs around \$500
weekly, with the entire nut not over
\$900. If house grosses \$150 dally
Goldie is in the clear. The three
principals and chorus of 18 work
as many shows as Goldie deems
necessary to sell sufficient candy.
Some days they are on four times.
If business is bad theyro on every
five minutes. The candy must be
agold!

Bits and blackouts are the lowes



in entertainment. 'The Gun Ain't Loaded.' 'Where's My Pussy?' and others, tabooed by practically every burley producer in the country, are prime favorites. Every line is

prime favorites. Every line is loaded.

Teasers are amateurish, but the undress flashes are there. Production is a joke. Patch quilts would make better stage settings than anything Goldle has hanging.

Case of Necessity

Performers have to work in such a spot in order to eat. Goldle knows this and that's the answer to wages. Several of them are

wages. Several of them are experienced burlesque people from the east. Broke, they are forced to accept employment at the Majestic. In the current production, Sam Farnum, Ted Lester and Johnny Wayburn are the comies. Former pair do Tramp, latter Dutch. Jess Mack is the straight and stager, getting an extra \$5 weekly for staging. Pegsy own and Billis Bird from the Bird of the straight come doubling own the lower doubling own the former doubling own the former doubling. from the line

\$1,000 Reward Offered

For Pineapple Planter Cincinnati, Oct. 31.

A \$1,000 reward for information leading to the arrest and conviction of the person or persons who Lantz, manager of the Empress only burlesque house here, and at the same time planted two gas bombs in the theatre, has been ad-vertised in the local press. The

vertised in the local press. The offer is by Lantz.
Explosion of the bombs in the Empress was averted by their discovery by the janitor in cleaning the house for the midnight show. The bombs had pressure fuses.
Lantz is operating non-union this season for the first time in the ten years he has been conducting burlesque at the Empress.

Marcus Loew **BOOKING AGENCY**

General Executive Offices EW BUILDII

160 WEST 46™ST

BRyant 9-7800

NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER

GOING STRAIGHT FILM

Closing of burlesque at Minskys Central, New York, Saturday (29) again leaves the Empire whee without a potential Times Square tand. Minsky-Empire booking addition to that now applydeal, in addition ing to the Apollo in Harlem, took in the Central. Wheel shows were

in the Central. Wheel shows were stated to play there.

The Minsky-Weinstock firm continues operating the Central for the remainder of its year's lease and during the straight film policy which starts this week.

The Minsky name has been off the front of the house since the start of the Republic's trouble with the License Commission.

BROOKLYN HEARING

Charges Against H. Raymond and Ryan Are Dismissed

Charges against Harold Raymond and Ed Ryan were dismissed and decision on Leonard Raymond and Charles Carewe was reserved at the hearing in Magistrate's Court, Brooklyn, Thursday (27).

The Raymond brothers, as managers of the Star, Brooklyn; Carewe, as stage manager of the see and Ryan as producer of these and Ryan as producer of plaint against an Empire wheel show, 'Rarin' To Go.' None of the players were concerned in the players . were concerned in

Burlesque Placements

Milt Schuster, Chicago, made the following burlesque placements last zeek:

week:
Veda Lesile, Joe Miller, Stanley
Montfort, for the new stock opening
Nov. 5- at the Garrick, Chicago;
Mary Murray, Hal Rathburn, Al
Ferris, Frances Mylie, Al Zimmy,
Margie Bartel, Haymarket, Chicago,
Blaine Wahl, Gayety, Milwaukee.

Garrick, Chi, Reopening

Chicago, Oct. 31. Garrick is due to reopen Nov. 5 vith stock burlesque under Warren

Irons direction.

House closed some weeks ago when a backstage fire made extensive repairs necessary.

Coast's 2 More

Los Angeles, Oct. 31. Two new vaude spots have been set by the Bert Levey offices. Nov. 6 a split week of five acts goes into Tony Lubelski's Goddard, Sacra-

mento.

Five acts, one day a week, also was set in at Warners Santa Barbara starting Oct. 20.

PAY OWN WIRE CHARGES

The Funnyboners, radio turn, will pay its own wire charges on out-oftown vaudeville dates when opening for Loew Nov. 4 at the Fox, Wash-

Act will lay off the following week and come into New York Nov. 18 at the Valencia. CBS artist bureau is agenting.

Al White took his 19-people unit pstate Saturday (29) for two per-entage splits in Glens Falis and ludson, N. Y. Jump was made by

Upstate dates are preparatory to White's New York showing for Loew next week. They're being played on a 50-50 basis with the theatres.

CENTRAL DROPS SHOWS: Failure to Follow Up Petition Queers Vaude

Falluro of local merchants to support vaudeville, after petitioning for its return, has resulted in the Grove, Freeport, L. I., going back to straight pictures. House returned to vaude last month with split week shows booked by Arthur Fisher. Union troubles added to the sheater's difficulties and this, plus the grove of the policy change, forced the policy change.

United Burlesk Wheel Down to Five as New **Economies Adopted**

Chicago, Oct. 31.

Milwaukee and Minneapolis are off the United Burlesque Circuit. Milwaukee closes and Minneapolis goes stock. Still operating under a modified rotating principals system are Toledo, Cincinnati, St. Louis, Kanasa City and Haymarket, Chi-

Ransas City and Haymarket, Chi-cago.

Business continues poor and it is far from certain that the five houses remaining will be able to continue with traveling shows. In the event of further disintegration a complete fold-up of the wheel, as a wheel, is likely

is likely.

Meanwhile the \$130 a week stage— Meanwhile the \$130 a week stage-hand is being dispensed with. Com-pany trunks go to the actor's ho-tel instead of to the theatre. Actors transfer their wardrobe to the the-atre by suticase. With business what it has been that \$120 a week for a traveling stagehand looked like the national debt to the man-accre.

Tab Co. as Film House Stage Show Stock Unit

Spokane, Oct. 31.

Will Jarvis, a fixture over the Pap, and orpheum circuits, will open the Avalon theatre here with musical stock and plx. The Jarvis Revue, which played the northwest this summer on independent time, will form the basis for the resident group.

group.

A line of girls will be recruited and vaude acts will be booked as added features. Changes of program will be made Saturdays, including first-run plx, to be shown in addition to the stage programs. Top will be 25 cents.

Jarvis has tied up with Bill Wallace for the pix-stage combination.

N. O. STOCK

N. U. SIULE

New Orleans, Oct. 31.

Dauphine opens with stock burseque November 5.

Company has Mickey Marwood and Virginia Jones as leads. Comics re Will Ward and Harry Rose.

Empire Wheel

Week October 31
Big Rev—Star, Brooklyn.
Empire Girls—Route No. 1.
Facts and Figures—Capitol, Al-

any. Foilies of Pleasure — Modern

Providence.
Frivolities—Howard, Boston.
French Frolics—State, Springfield.
Gaieties of 1933—Worcester, Wor-

ester. Girls From Dixie—L. O. Girls From the Follies—Gayety, Washington.
Laffin' Thru—Trocadero, Philadelphia.
Logs and Laughter — Hudson.

and Laughter - Hudson,

Legs and Laughter — Hudson, Union City. Lid Lifters—Apollo, New York. Merry Whirl—Empire, Newark. Nite Life in Paris—Orpheum, Pat-

Rarin' to Go—Palace, Baltimore. Step Lively Girls — Academy,

F-M AFTER PCT **DATES FOR TABS**

Hollywood, Oct. 31. Intention of Fanchon & Marco to oadshow "Whoopee' and other musical tabs in addition to playing them in the regular F&M stands throughout the country, has M. D. (Doc) Howe on a 10 day spot book. (Doc) Howe on a 10 day spot book-ing tour of the north and middle-west. Tab version of the Ziegtela musical, as well as a few others, will be played on percentage and in conjunction with pictures as they do in the regular unit loca-tions.

they do in the regum. More tolons.

Howe left here by plane Wednesday night (28) and expects to cover two the control of the week.

Fanchon & Marco office is getting out a full line of paper for the attraction, including one, three and 24 sheets as well as half-sheet tack cards. Paper will also be prepared on all F&M units that play time in addition to the regular F&M houses. on all F&M units that play time in addition to the regular F&M houses. Several units, including 'Sally' and 'Irene' and possibly 'Follow Thru,' are other road show possibilities, if the forthcoming 'Whoopee' tour pans out satisfactorily.

PLAZA, K. C., NOT BKO

Chicago, M. U., NOT RKO
Chicago, Oct. 31.
Plaza, Kansas City, reported as
going to the Chicago RKO booking
office, is still with the local William
Morris office.
RKO has queried its Kansas City
representative, Amy Cox, to elucidate
the attitude of the housewhich has been playing vaudeville
for the past five weeks.

Buffalo Gayety Opens

Buffalo, Oct. 31.
Gayety re-opened with burlesque
Saturday (23), sponsored by Walter
Scott of Cleveland with Ed Daley
handling productions.

American Debut of the Continental Dancing Stars

RKO PALACE, NEW YORK

Next Week (Nov. 5)

This Week (Oct. 29) ALBEE, BROOKLYN

BOOKINGS WAITING

For male dance partner with name. Height, excellent wardrobe essential. Routine set for waitz, tango, musical, eccentric. For highest type established lady dancer. ADDRESS: J. K.

BARNE RAF

AND HIS NEW ENGLANDERS

THIS WEEK (Oct. 29), RKO PALACE, NEW YORK

Direction, PHIL TYRRELL

TROILO THEATRICAL ENTERPRISES

SHEP WALDMAN, Associate

NEW YORK Suite 614-615 Fitzgeruld Building, 1482 Brondway. Phone Longacre 5-8595

PITTSBURGH, Suite 2000 Clark Building, 717 Liberty Ave. Phone Leligh 8009

NEW ACTS

OZZIE NELSON and ORCH (13) Orchestra, Singing 11 Mina.; Full (Special) Met, Brooklyn

Here's an attraction from radio that will please almost any audi-ence. Not quite a smash, Ozzie Nelson brings forth an act that will

ence. Not quite a smaan, 022e Nelson brings forth an act that will solve the property of the p

CHESTER and LAWSON REVUE Dancing and Singing 16 Mins.; Full (Special) Grand Opera House, N. Y.

in Minns. Full (Greeial)
Grand Opera House, N. Y.

Male dancer and a woman singer backed by a line of eight husky girls for line work. Girls open with the 'Wooden Soldier', but only six. How the work of the wor

JOE PHILLIPS (2) With Bernice Marshall Comedy, Singing, Dancing 12 Mins.; One Orphoum, N. Y.

12 Mins.; One Ornheum, N. Y.

Joe Phillips previously did a unit. Comprising three acts and 19 peo comprising three acts and 19 people of the comprision of the compr

REILL 1 Dancing 6 Mins. in One Academy, N. Y. REILLY KIDS (3)

Amina. in One
In One
Amina. in One
In

BALLET MATRAY Dancing 22 Mins.; Full (Special) Alhambra, Paris

22 Mins.; Full (Special)
Alhambra, Paris

A complete unit, working very
much like a revue, in several sets,
which, if compressed to 15 or 16
minutes to eliminate some extra
routine, might be suitable for a circircular should be represented to 15 or 16
minutes to eliminate some extra
routine, might be suitable for a circircular should be represented to the concircular should be represented to the conserver.

Show opens in full with a stage
show of none. For in open
with solo girl surrounded by
well-discovery white bears
who join in her dances. Then comes
plane on human legs turns into a
monster chasing the player. This
might be shortened. Follows a very
good Russian dolls' wedding, with
people appearing out of little
show of the girls do a routine
shills route that introduced long ago
which two of the girls do a routine
shills route they come front for comedy dancling.

All girls then join again, and an-

they come front for comedy dancling.

All girls then join again, and another diminuitive railroad is introduced, with girls making their exit
average, and the local Grand Opera
ballet might use idea to advantage.
With a little showmanship to
quicken tempo in places by curtaliments, show would probably click
anywhere. Dancers are good, especlally Katta Sterna, Maria Solveg,
cally Katta Sterna, Maria Solveg,
Laven Marie. Also the have
looks.

MONTROSE and EVERETT

MONTROSE and EVERETT
Comedy
13 Mins in One
Grand Opera House, N. Y.
Two women in cross fire in which
the straight feeds very badly, but
the straight feeds very badly, but
the straight feeds very badly, but
ent material smoothly. Your office
ent material smoothly. Your office
effort to score, and not much material to get over with, but she eases
it out in a practiced fashion that
makes their 13 minutes not overlong.

Held it up in a next to closing on a five-act bill. Down here they seemed to like the feeder to seemed to like the feeder to though she gets over by main force, shouting her lines and lacking smoothness of delivery. Not for the more important dates, but hits the intimate family trade. Chic.

TIEBOR'S SEALS
Animal Act
10 Mina; Full (Special)
Orphoum, N. Y.
Excellent seal act, featuring many
bits which bear enough originality
opener anywhere. turn as a good
opener anywhere.
Capitain John Tiebor uses four
animais, but two of them figure
ther the seal also balancing a ball on
lits nose.

the seal also balancing a value of the nose.

Additional novelty drawn from a seal's attempt to talk and the National Anthem on a series of horns, one seal playing it fast and with technique perfectly concealed.

Audience up here Thursday night can a spontaneous hand. Capt. The control of the control of the seals.

The control of the new factor of the seals.

Char.

Char.

SIX DAREDEVILS
Acrobatic
6 Mins: Four
G. O. H., N. Y.
Circusy in appear only to smaller
vaude houses of the present day,
old fashioned parade, costumes of
dullish color and other characteristies of acrobatic turns of another
Combinations, mostly for endurance tests, and tumbling figure in
the routine, all along conventional
lines.

Only thing original is an an-nouncement done in Greek dialect for a laff. Char.

'MASQUERADERS' (7)
Flash
21 Mins: Full (Special)
21 Mins: Full (Special)
32 Mins: Full (Special)
33 Song and dance flash, leaning mostly to lextery, that possesses enough entertainment value and production to merit booking in the better class neighborhoods. Has good speed and is boutlined with an Special spec

PALACE, N. Y.

Some time before RkO joined up with NBC on the nationwide auditions contest that's still in the works, the circuit staged an open scope all on its own. On exhibit at the Palace this week are the results of the strictly RnG question of the part of the palace this week are the results of the strictly RnG question of the palace this week are the results of the strictly RnG question of the palace this week are the results of the strictly RnG question of the strictly RnG question of the palace that the palace

mart job.
That the thing will have any marked magnet value at the Palace turnstile reaction the opening day didn't hold out any indications of strength. Those that came, seemed to snoy it immensely, but the payed to snoy it immensely, but the payed to snoy it immensely, but the payed weak and stayed that way through the afternoon and early evening, but slicked up substantially toward to snow the snow and the snow and the snow and the payed was and stayed that way through the snow and the payed way to snow any to the snow and the payed way not go for at the boxoffice may turn out a first class bet for the limeriand spots, particularly those timpent. As the presentation now stands it impresses as an expensive proposition to travel, but with the rectiling various stars at the local pride in respective stands, there's no reason why it shouldn't be able to pay its way around.

The snow and the

unit build up its biggest applique reward with the novel twist it gave the Lord. You Made the Night Too Long number. Whiskey bottle tintinnabulation also registered from all directions. Of the femme representation in the act. Babe the control of the second of the second from all directions. Of the femme representation in the act. Babe the control of the second from the second fro

LONDON PAVILION

LONDON PAVILION

London, Oct. 22.

Three orchestrats on one bill, even it two are permanents at the house, is just a little too much for one sitting. House orchestras are Harry. Roy and His Rikfolians, who funcive the strains of th

aggregation of nice appearanced foreigners who have late! come to the forewhich they play exceptionally well.

Following the Sherman Fisher. Pavilion Girls are Victoria Sisters, Amazonian pair, who sing and could have put over just as good a routine, with the advantage of looking better.

Two Frindts, Groot acrobate activity of good comedy, Commedy should be good, as it is mostly lifts from Mandella, Rott and Shay and Miller and Wilson.

Chris Charlton runs through his commendation of the following better ments of the following better for the following better following the following th

DOWNTOWN, L. A.

DOWNTOWN, L. A.

Los Angeles, Oct. 27.

With four sock acts, current vande show, with judicious specifies of the seven acts fall to convince when grouped as now with the remainder of the bill, but they have sufficient value of their own.

and is again in the next-to-close spot for his single, which this, week is pure chatter.

Four accordion Domon, onening.

Four occordion Domon, onening.

They work rather mechanically, with a little too machanically, with a little too machanical unison in their measured steps.

Three Capitol B's, two boys and lack experience, although having several good routines. Girl is a comedicine and dance cleverly, Bucket dance by one of the boys is

man a preacher). A mixed double in a rhythm routine and a single male hoder in a tap stand out. For the G. O. H. flash is much better lit than most.

McCANN SISTERS (3)

Marmonists (3)

Marmonists (3)

Marmonists (3)

Marmonists (3)

Marmonists (4)

Mina, in Constant (4)

Mina, in Constant (4)

Mina, in Constant (4)

Mina, in Constant (4)

Marmonists (4)

Marmonists (4)

Marmonists (4)

Marmonists (5)

Marmonists (5)

Marmonists (6)

Marmonists (7)

Marmonists (8)

Marmonists (8)

Marmonists (8)

Marmonists (9)

Marmonists (1)

Marmonis

ALHAMBRA, PARIS

Paris, Oct. 22.

Paris, Oct. 22.

The big nake has reopened with a straight vaude bill, giving up vaude-filln policy due to scarcity of available feature films. It is locally managed by Albert V. Adams, who is assisted by J. Brooke, but the same of the first part of the first part

Chevailer in the Empire, Joe Termini and a very good surrounding bill pack the house at night, with knockout. Contrary to local habits, house retains for matines the pit. or chestra of a lot of the pit. Or chestra of a lot of the pit. Or chestra of a lot of life great of life grea

STATE, N. Y.

They've piled a battation of men into the current week's stage show, but played shy with the twists and comparison, makes itself noticeable. There's one each in four of the six acts, but two of these aren't around iong enough to make a marked opping the standout quality of a bill, the awarege wade fan still likes to have his entertainment flavored with a goodly sprinkling of pretty faces, and the standout quality of a bill, the awarege wade fan still likes to have his entertainment flavored with a goodly sprinkling of pretty faces, and the standout quality of a bill, the awarege wade fan still likes to have his entertainment flavored with a goodly sprinkling of pretty faces, and the control of the cont

PARAMOUNT, N. Y.

New York, Oct. 29.
Lew Leslie's Dixle to Broadway, with three acts billed above the title, is disappointingly slow for an all-colored entertainment of the class type. With such names as Ethel Waters, Adelaide Hall and the Mills Free present while are briteen. Bros. present, music and lyrics credited to Dorothy Fields and Jimmy McHugh and the Leslie label on a colored show, much more will be expected.

Jimmy McHugh and the Leslie label on a colored show, much more will be expected show, much more will be expected show the horizontal and a state of the show the producer, but the material is merely revived without being rewritten, while Leslie as a producer simply rehashed. The show runs an hour and doesn't expect the show runs an hour and doesn't expect the show runs an hour and doesn't expect the show and state of interest, but the entertairment continues sluggish as a whole right up to and including a finish that looks like a buriesque finale with the show and doubt a show the show in entertainment value. It far in front of the balance of the show in entertainment value. It far in front of the balance of the show in entertainment value. It far in front of the shall cook the show in entertainment value. It who the song the show in entertainment value. It when the show in entertainment value. It when the show in entertainment value. It who wilds the show in entertainment value. It who wilds the show in entertainment value. It when the show in entertainment value. It was the show in entertainment value. I

much too soon for this audience.
Cast is pretty large, including, besides the mentioned principals and
singing chorus, a 24-gir! line, Vasinging chorus, a 24-gir! line, Vaplace the property of the control of the
places the house crew in the pit.
Others billed, but not individually
distinguishable are Blue McAllister,
Tim Moore, Eddle Rector and Mantal Capte Clark Vol. Austhica But

tan Moreland.

"I Can't Give You Anything But
Love, 'I Must Have That Man' had
Diga Diga Doo' are the revived
numbers, Love' being reprised half
a dozen times until it becomes a
bore. Even the Mills boys go to

Costumes and scenery are of the picture house grade. Appearance is the only attribute maintained all the way by the troupe. Doctoring is needed in all other departments.

needed in all other departments. Stage shows length eliminates all trimmings but the newsreel this week. Without atoning for the absence of the usual and attractive organ and orchestral numbers, it throws the entertainment burden on the picture, 'Night After Night' (Par).

Pantages, Hollywood

Hantages, Hollywood

Hollywood, Oct. 27.

'Spotlights' is long on full stage flash and short on 'spotlight' material, and rates as just another F&M unit with little to commend it as outstanding. After several to the stage of the several stage of the several stage of the several several stage of the several se

interns appear security. Similar interns appear security. Similar background, giving an effective opening flash.

The Bredwins, three outstanding acrobatic tumblers, are introducing acrobatic tumblers, are introducing acrobatic titles a broad comic, and the boys start with a bang. Melson and Irminette (Mrs. Melson) follow in a little start with a bang. Melson and Irminette (Mrs. Melson) follow in a broom calesman wareline, his wares and introducing girls in grotesque brush get-up as sales as broom calesman wareline, his wares and introducing girls in grotesque brush get-up as aless and introducing girls in grotesque brush get-up as internotesque brush get-up as aless and introducing girls in grotesque brush get-up as alless and introducing girls in grotesque brush get-up as alless and introducing girls in grotesque and internotes and introducing internotes and internotes and introducing internotes and internotes and internotes and internotes and internotes and introducing internotes and internote

ORIENTAL, CHICAGO

ORIENTAL, CHICAGO

Chicago, Oct. 28.

Built for the sultan Paulasho during the hotche dynasty, the Oriental today, like Paracons and the paracons of the control of the paracons of the control of the paracons of the control of the control of the paracons of the control of the

Bortis added. Clifford and Marlon, Bartisow.

Played as vaudeville broken up by occasional ballets it's a nice enough stage show. It pleased the tourists. Commencing the Bartsow acored and the commencing the Bartsow acored at the commencing the Bartsow acored at the commencing the Bartsow acored at the company of the co

emeiency in aplomb on her part but a result of the mechanics of the thing. Oriental fancied her a lot a result of the mechanics of the thing. Oriental fancied her a lot line of the thing. Oriental fancied her a lot line of the thing of the thing of the thing of the fact of the fact

acteristic claim for all tabloid musicals.

Hoover got silence, Roosevith big endorsement in the newsreel here. At the Chicago it's apt to be the reverse. Which may prove something about newsreels, politics, or the different clientels. Land.

UNITED ARTISTS, L.A

UNITED ARTISTS, L.A.

A kinky-pated colored lad named show into knots with his Loulearn-show in the colored lad named show into knots with his Loulearn-show into knots with his Loulearn-show in the color his lad to the color with an acrobatic routine that would still be big if the hot piping didn't accompany. Crawley hopped into Fanchön & Marco's 'Helio Fares' this week, along with Bellett and Lamb, tail man and short girl comedy team of the man's panto comedy.

Pienty of production in this unit, which piayed the Chinese here some time ago as the 'Mata Hari' prolog. Girls still do their can-can, military number and fan drill, all going over well.

number and fan drill, all going over well. Glaring fault was the use of two spots and dim stage in double num-

bers, and as there are three teams in this unit, effect was minimized. Lafayette and La Verne, Apache duo, were overdrawn in their play on brutality and caught some unwanted laughs for that reason. Lubo and Rice, nest young dance of the line.

Lynn Cowan, featured, is the sole vocalizer and his effect adds to the weight of the proceedings. Business off from las weeks. Business off from las weeks were well as the work of the weeks were well as well as the weeks well as wel

ROXY

New York, Oct. 28.

ROXY

Roxy stage shows are getting more and more to represent a certain pattern, apparently the result of a situation that requires much all the control of the control of

height.

Dance bit apparently is designed to break the jump from overture to news reel, which is seu trather short this week, the feature 'Once in a law of the property of th

NEWSREELS



EMBASSY

Embassy seems to be trying to get its audiences to register one way or the other for New Yorks mayoral candidates. It has interviews with Pound and O'Brien but neither gets a ripple. Hillquit could just as well be included, but this theatrs is staying away from a pen season. Incidentally, there seems to be more than just the ordinary news value in the piutes which the Embassy is giving French wine. Every week there is something about vintage.

age.

Embassy has the finest camera work of the football period in its coverage of the Princeton-Navy and the state of the princeton-Navy and the state of the lead plays in both games from the center of the field to the goal posts.

However the state of the state o

eral of the lead plays in both games from the center of the field to the goal posts.

Hosses for Hoover's Detroit Misses for Hoover's Detroit Misses for Hoover's Detroit Misses for Hoover's Hoover's Detroit Misses for Hoover's H

TRANSLUX

TRANSLUX

Operating way over on Lexington avenue, the Luxer silps over four secops this week on the Broadway opposition. The feature of the program, however, is the manner in which it edits clips on politics. The ones on Hoover and Rocaevelt, especially a second the second t

William Gibbs McAdoo; German girls floor skiling; Long Island steeplechase; Mussolini; Hitler; Broadway aerial publicity stunt; Al Smith and Mrs. Chas. Sabin's wet dinner; French children att field mass; however, the children attended to the control of the children at the control of the children at th

FOX, BROOKLYN

Armida heads the Malibu Beach' Idea at the Fox this week, but is not showing much bo, draw, Rather Inch and the Marco have a motted but as the only woman act on the roster and have built a comedy show around her, but still it does not rate as one of the Coppers of the Oppers with Bernie and Walker doing a bit in a police radio car, which is a novelty, but which does not get the show off to a whoop, seat the show off to a whoop, seat the show off to a whoop, seat black saik fereey bathing suits, all good lockers. This is followed by a return of the comics for some gar dialog with Armida, who is large auditorium in spite of the amplification.

Tom, Dick and Harry for the usual nut acrobatics and dancing, the showing suits which is a real help, which is a seat black and and acrobatics and dancing, the showing suits, which is a real help, the showing suits, which has a single and comes down the side stair way to present cigarettes to the men like of Shanish rice in her work, and she wears in this and her other appearances voluminous ruffled skirts which has the shanish and her other appearances would be stair way to present cigarettes to the men is the shanish of the shanish shani

with one of the best back drops F-M has sent out, a view of the beach. Overcolored, but very effec-

F-M has sent out, a very deceate. Overcolored, but very effective.
Film is 'Six Hours to Live' (Fox), with Sam Jack Kaufman in one of the control of the con

PARAMOUNT, L. A.

PARAMOUNT, L. A.

Los Angeles, Oct. 27.

Stage show is an eye flash when the curtain goes up but from then on it's a basket of eggs. Betting griss, principals, band and singing chorus of 20 seated on the tiers. After the singing and tap opening, individual acts drag through 50 minutes of punchless betting the control of the control of

erable less than half filled for the 8 p. m. performance opening day (Thurs). Par Sound news and Screen Souvenirs filled the screen end of the entertainment. Georgie Stoll's band, in the pit for the overture, made a good job of a medley of currently popular numbers.

MASTBAUM

NIAS I BAUM

Norma Talmadge and George Jessel comprise the featured names this week. Afternoon attendance was from the topnotch figures of the previous week in spite of the draw of a Marlen Districh film (Par's Bionde Venus'). Rumors of the Jessel-Talmadge romaine havened to the previous week in spite of the draw of a Marlen Districh film (Par's Bionde Venus'). Rumors of the Jessel-Talmadge hospeen absent from the Continued on page 33)

(Continued on page 33)

STATE, N. Y.

(Continued from page 31)

with considerably more modesty and thereby, see it is mediately set to the total continuous and the continuo

ing methods could be omitted and not missed.

This time Joe Laurie, Jr., had enly one miceo' and one nephewe and one method and one of the method and one of the method and one of the passes continuously laughing a pleasant, refreshing visit for all concerned and they told him so in noisy accord at the parting.

Charlie Ahearn and his bizarre squad of musical stooges finished and in the method and the method and in th

CENTURY, BALTO.

Baltimore, Oct. 28. In this town the situation grows names between the indie vaudfilm Hippodrome and the Century, acceptot. Both houses, which had been talking about their great line-up of stage headliners, are now beginning to point at the list of coming screen

to point at the list of coming screen attractions.

In lieu of one standout headliner these two houses are now utilizing that they'll make up in name quantity the voltage they formerly got from their single top-notchers. At both houses this week it may be seen how the new policy is worked by the seen how the new policy is worked by lines are split between Baby Rose Marie and Sammy Cohen. Here, the headliners are Dorothy Jordan, Ann Pennington and Charles Jordan, Ann Pennington and Charles De Daphne Follard, Kennth Harlan and Al St. John, while at the Century the headliners will be Willlam Demarest, Buck and Bubbles and the Alex Hyde Orchestra.

In the end this may work out to probably near hetter all-round entertainment on the stage. With the former system of letting one performer gobble up from \$5,000 to \$7,500, the rest of the show was bound of the stage.

This week it was not the head-liners who delivered the show's sock. The show as a whole was saved by Cass, Mack and Owen, mext-to-closing.

scoke. The show as a whole was saved by Cass, Mack and Owen, sext-to-closing.

Opening a somewhat stoppily-arranged show overe the ciliberation of the closing stream of the control of the closing strength display can't miss anywhere.

Dill: and the closing strength display can't miss anywhere.

Dill: and the closing strength display can't miss anywhere.

Dill: and the closing strength display can't miss anywhere.

Miss De Leath on the stage and Love Mc Tonight (Par) on a Low route by way of a build-up to the strength display to the strength of the screen, bits Saturday matines the strength of the screen, bits Saturday matines will be strength of the screen, bits Saturday matines the strength display to the strength d

of the bill he and Miss Pennington and two other performers go into their own act. It's really two acts. First, there's the regular Penning-ton the additional state of the st

ACADEMY, N. Y.

Five acts rather than a show first half. Some good material but no blending of the turns, none of the acts helping the others much.

acts helping the others much.

Opens with Sergee Flash, with the annunciator making, it. Slash, and the state of the state

as car ucking.

Freda and Palace about their average score with their chatter and off to a big hand with the song. Their Italian dialect was right at home down here.

off to a big hand with the song. Their Italian dialect was right at home down here.

Finish is Joe Marks and Co. Marks is funny in the old fashboned impersonation without going panes, but what he does not know about routining an act is ample. He was getting over nicely with the rough starded with a second of the second without a hand. No one cared for the antique and it was not very funny or very good. With three beople backing him un, they have a second with the second without a hand in the second with three beople backing him un, they have walked on this solo not a hand smacked.

They were waiting for the finish and the light's went out and the projector began to function before the second hand with the second was a second with the second with the projector began to function before the first in the wings waiting to come on and take the bows, but there were none. Marks has the people and some of the material for a good condition of the second with the world with the

State-Lake, Chicago

Chicago, Oct. 29.

Once in a Lifetime' (U) is on the screen this week to give the State-Lake the best picture break it's had since vaudilim. Accompanying this satire on Hollywood is an entertaining five-act bill.

Harris Boys and Loretta Allen splendid representatives of the acrobatic-dancing- adaglo- pyramiding kind of agility plus hydraulic biceps started the stage portion. It's am started the stage portion. It's and for applause insurance. They do a great many different feats and do them all superbly well.

Ray and Harrison started with

act that any underwriter could okay for applause insurance. They do a great many different feats and do them all superbly well.

Ray and Harrison started with them all superbly well.

Ray and Harrison started with them all superbly well.

Ray and Harrison started with them all superbly well.

Ray and Harrison started with them all superbly well.

Ray and Harrison started with the results of walks taken in the woods of the superbly superbly

MET., B'KLYN

MET., B'KLYN

If it's quantity they want over here, the Met's the ticket for the local mob. House this week gives you nearly four hours of show which any showman will agree is much too long no matter which so which any showman will agree is much too long no matter which it come to the show the show the show and the show the show and the show a show and the show and t

element particularly on her date over here. She recently played the State on

over here.

She recently played the State on Broadway for Loew's, as did Owen Moore in his novelty him actor turn Moore in his novelty him actor turn Te film idea, with Moore stepping in and out of it back and forth from the stage provides a novel framework for an act, but something better than a shouting finish, it seems, could not be supplead to the stage of the stage of the stage in the stage of the stage in the st

Royai Uyenos open, doing sever minutes and over okay. Char.

ORPHEUM, MPLS.

Minneapoils, Oct. 27.
From the boxoffice standpoint condensed musical comedy in lieu of vaudeville is proving successful in the instance of "Rio Rita" here this week. Business is better than in some time.

of vaudeville is proving successful in the instance of Rilo Rita' here this week. Business is better than in some time.

The fame acquired by Rilo Rita' there is a mean than the same and the Rico Orpheum here this week. The fact that a road company presented the pieces at the local some second of the same and offering of this sort in a vaudeville house and the elaborateness of the presentation, creating the impression that the show constitutes a vaudeville devotee's standpoint are strong talent, a comedy wallop and diversity of entertainment. In the same second was successful to the same second that the show constitutes a vaudeville devotee's standpoint are strong talent, a comedy wallop and diversity of entertainment. In the same second was successful to the same second that the same second that the same second that the same second was successful to the same second that same second that same second the same second that same second that same second the same second that same second that same second the same second that same second that

tomers.
On the screen '13 Women,' just so-so and not meaning much to the boxoffice; Pathe News and a comedy. A good-sized house at this late evening show.

G. O. H., N. Y.

sou nearly four house of show which any showman will zero tontains. By the time it's all over a person has had a surfeit.

Apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, is trying to battle the more apparently Loews, with its old Met, and the left of the left

MASTBAUM

(Continued from page 32)

screen too long for a real fan fol-lowing. The fact that she doesn't offer much—even the usual stero-typed greeting being missing—won't

lowing. The fact that she doesn't offer much-even the usual stero-dreft much step and the step a

PALACE, NEW HAVEN

PALACE, NEW HAVEN
New Haven, Oct. 29.
Paul Ash, breaking in a band act
inere, adds another high-class stage
orchestra to the list. The act offers
37 minutes of tuneful arrangements
plus some neat lighting and staging topped by Ash's personality as
a leader which scored well here.
Opens full with band seated on
darkened stage behind scrim carry
nies, lights up to show band on individual seats of varying heights stilke pedestals. Single set used
throughout with lights alone making changes.

flies, lights up to show band on individual seats of varying heightest like pedestals. Single set used tinvidual seats of varying heightest like pedestals. Single set used tinvidual seats of varying heightest light set to see the control of the c

MICHIGAN

MICHIGAN

Nice production Detroits Oct. 31.

Nice production Detroits Oct. 31.

In a sock, which leaves it in the milder classification. Titled "Patches" from the opening number, that is the best-action. Talled "Patches" from the opening number, that is the best-action. Tallent is weit chosen for nice mild entertainment, but none of the five acts produces a punch that might push the show across. Howe of sock clinches on the screen in Red Dust, the stage show might easily justify itself as a breathing space for the flaps to get their heartnesses, the second of sock clinches on the screen in Red Dust, the stage show might easily justify itself as a breathing space for the flaps to get their heartnesses, as the second of sock clinches and Lee, Roy Rodgers, Ayers, Rene and Co., Boh Slickney, and Jean Devercaux. All but, Inching a headline calibre, all fail to have enough to give the ghow what it needs—a sock.

In fact, the only bunch is the ("continued on page 36)

(Continued on page 36)

Variety Bills

NEXT WEEK (November 5) THIS WEEK (October 29)

Numerals in connection with bills below indicate opening cay of show, whether full or split week

RKO

NEW YORK CITY
Delicor & Rays Sis
Lina Basquette Co
Carol & Stuart
Stuart & Leah
Bert Walton
Barney Rapp Orch
(Thres to Sil)
Ist half (4-7)
B & R Goman
Cartion Emmy Co
Cilif Nazarro Orch

Hal Sherman Adher Market Port Market Parket Parket

2d half (2-4)
2d half (2-4)
Marrice & Vincent
Florence Case
Any Fain
Framer & Hamilt'n
Postal Tel Bd
AHRON
Folora (2)
Folora (2)
Folora (5)
Folora & Stanton

Harrison & Elimo
Insenues A. Elimo
Insenues A. Elimo
A. Elimo
Fralace
1st half (5-8)
Circus Intern'l
2d half (9-11)
Lya & Wolf
Fred Ardiff)
(Three to fill)
Elyant Rains & Y
D Schooler & L 2
Sid Gary

D Schooler & L
Sid Gary
Sid Marion
Cooper & Small
BOSTON
Kelth's (5)
Wallendas
Will Aubrey

Water Branch Control of the Control

Albee (29)_ & D Stone CLEVELAND Palace (5)

Felovis
Vic Oliver
F & D Stone
York & King
Sammy Krovoff Co
(29)
Tracle Schenk

Gracie Schenk
Ola Lilith
A & M Havel
Dowling & Dooley
Dalton & Rose

At Fox's B'klyn, This Week

PAUL KIRKLAND

TOM. DICK and HARRY

BOTH PLACED

By LEDDY & SMITH

Fred Ardath Co
Noison Fam
The FAUL
THE COLUMBUS
OCHIO (6)
Darris 2 & Lorette
Darris 3 & Lorette
Darris 4 & Lorette
Darris 5 & Lorette
Darris 6 & Lorette
Darris 6 & Lorette
Darris 7 & Lo

Joe Marks Co Morvelle Bros

Idneeln

Iet half (5-8)
Geo McKay Co
(Two to fill)
2d half (9-11)
Chas Althoff
(Two to fill)
2d half (2-4)
Forum Boys 2d half (2-4 Forum Boys Joe Young Co Idol of Sha-Nu TROY Keith's

Metth's

1st hair (6-8)
Vality Fastine Co
Alien & Canfiel
Example
And Ardath
4 Kings a Queet
Rach and (9-11)
Harrison & Elimo
Frances Langford
Cooper & Small
(O da hair (2-4)
Tracy & Hay
Landry & Dawy
Landry & Dawy
Landry & Dawy
Jack Hediey 2

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL 1560 Broadway
This Week: Wm. Morris, Louis Shurr

Loew

NEW YORK CITY
Abe Lyman Orch
Chitton & Thomas
Key
Key
Lyman (1-1)
Beulevard
Jet half (1-1)
Mae Francis
Chase & LaTour
Late & Latour
L

Gold & Raye
Montague Love
Betty J Cooper
Lathrop Broe
2d haif (8-19)
Sgt Frankin Co
Mae Francis
Davis & Donneli
Brett Wood
Michon Bros
Vaccaradise (4)
Yaccaradise (4)
Yaccaradise (5)
Cass, Mack & O
Jacques Renard &
4 Eton Boys

Jacques Renard
4 Eton Boys
Do, Re, Mi 3
State (4)
Arthur LeFleur
Jerome & Ryan
Valentine Vox
Emil Boreo

MILWAUKEE
Wisconsin (5)
4 Ortone
Charlie King
Al K Hall Co
Rosetta Duncan
Roy & Romero
(29)
Rio Rita Della Dereo

Della Dell Rio mil. (22)

MINNEAPOLIS

Orpheum (6)

Jone & Gibbons

Annie Judy & Zeke

Harry, Baroy Oroh

Cora LaRedd

4 Orton (7)

Charlie Ming

Anck Mulhail Co

Rosetts Duncan

NESseder

Ack Mulhail Co

Rosetts Duncan

NESseder

Mary Ford Fam

Merary

Morard & Mack

Fractive Ford Ford

Mary Ford Fam

Morard & Mack

Fractive Ford

Mary Fo Hai Nelman i Oswegos Metropolitan (4) Kay Hamiin & K

Sylvia Fross
Groody & Allen
Joe Laurie Jr
Gomez & Winona
Valencia (4)
Andressen
Jean Carr
Frances Arms
Stoopnagie & B
Russ Columbo Or

ASTOBLAST
ASTOBLAST
Tribore

1st helf (4-7)
Sgt B Franklyn C
Bertolino-Franklyn C
Bertolino-Franklyn C
Bertolino-G
12d helf (8-10)
Olvera Bros
Kay Dayddson Co
Montague Love
Earl Faher Co
Lee Gall Co
BALTIMORE

BALTIMORE Century (4) Century (4)
Duponts.
Dinon & Connell
William Demares
Buck & Bubbles
Alex Hyde Oroh
CLEVELAND
State (4)

Alex Hyde Ords
CLEVELAND
Lohee & Steriling
Gausdenhuid Levil
Bob Murphy
Bob M

WARNER

CLIFTON Masonic (11-18)

Rose's Midgets

ELIZABETH
Ritz

Ict haif (4-7)
Mae Usher
Beau Tans
Dawn Sis & C
2d haif (8-10)
Gus Van
Chapelle & Cariton
2d haif (1-3)
F Bradna's Circus HARRISONBURG Virginia (7-8)

HARTFORD State (19) Reynolds & White
(Three to fill)
Foley (3)
Foley & LaTour
O'Hanlon & Zam
Frank Radeline
Robbins Fam
LAWRENCE
Warner (10)

Warner (10)
3 Feet & Rhythm
Sesd & London
Bob Hall
(3)
Chapelle & Carlton
Peg Bates
Leavitt & Lockw'd
NEW LONDON
Garde (10)
Bast Garde (10)
Beau Tams
Ray Hughes & P
O'Hanion & Zam
(3)
Seed & London
Joe Howard
Bob Hail
Russian Revels

Chas. Chase. Chas. PHILADELPHIA Earle (4)

Rath Bros
Jones & Lee
(Three to fil)
Jos Blank Co
Irvin O'Duum
W& Mac Randell
Frank Rinards
Wallace Kev
Bobby Pincue
Nan Halperin
Leviathan. Oroh

Masthaum (4)
Burns & Allen
Burns & Allen
S Rhythm Dancers
Milly Flexorman
(28)
Jessel & Talmadge
12 Aristocrats
Karre Noyes & L
Vivian Janis
STAUNTON
New Strand (0-10)
Rose's Midgets
WASHINGTON
Earle (4)

Earle (4)
6 Lucky Boys
B & J Brown
Gallo & Tisen Rev
Schumann-Heink
Vernon Rathburn
Harry Savoy
Rollickers
Daphne Pollard
Dennie White Co
Johnny Ferkins
Rath Bros
WATERBURY

WATERBURY Strand (28) Strand (28)
8 Ft of Rhythm
Foloy & LaTour
Radio Roguss
Gould & Robey
O'Hanion & Zam
Frank Radeliffe
Herbert Renard Co WINCHESTER Capitol (4-5) Rose's Midgets

Fanchon & Marco

NEW HAVEN
Paramount (4)
'Birthday Party'
Bill Pelaak
Bill Brown
Sally Payne
Ubaido Russo NEW YORK

THEW AUTOMOTORY OF THE STATE OF Sally, Fayne
Ubaido Kusso
Ubaido Kusso
Ubaido Kusso
Ubaido Kusso
Ubaido Kusso
New Obale
New Obale
Jack Sidory
Adole Neison's Co
Harrison M'makere
Beehee & Rubyatte
OAKLAND
OAKLAND
OAKLAND
OAKLAND
Head Solie
He

n & Hank

BUFFALO

Buffalo (4) BUFFALU
Ubanano (4)
Ubanano (7)
Ubanano (7)
Ubanano (7)
Roy Cunmings
Frank De Rue Ce
Crosby Bros
Sunkist Ens
CHICAGO
(7)
Follow Thru
Joe Penner
Oilve Olsen
Ensemble
CHICANNATI
CHICAGO
TORINATI
CHICAGO
TORINATI
TALLIBER
TORINATI
TALLIBER
TORINATI
TORINATI
TALLIBER
TORINATI
TORINATI Tom, Dick & ... Sunkist Ens PORTLAND

Paramount (i Georgia Minstr 3 Gobe Albes (4)
Stitch in Time
J & J MoKenna
Tommy McAuliffe
5 De Cardos
Harriet Mortimer
Ben Omar Harriet Morlimer
Ben Omar
BEROUTE
FOR (1)
FOR (2)
FOR (2)
FOR (2)
FOR (2)
FOR (3)
FOR

Goorgia Minaresis
Gobe Jaco
Gobe Jac

Paramount
Tia Juane'
Bert Gordon
F X Bushman
Enrica & Nove
Bob Shafer

Britoa & Novello
Bob Shafer
Florenoe Hedges
Leona Saunders
Virginia Crawford
SPEINGFIELD
Poli (4)
'Radio Stars' I
Eddle Bruce
4 Albee Sie
Bill Aronson
Leota Lane
Kay Fayre

LESTER COLE PARAMOUNT, BUFFALO

TOM KENNEDY

("VOEEO")

Milton Douglas
Mary Price
Oille Morosco
Blass Sedgwick
Bobby Bernard
Murlel Moran
Arlette Young
Fluster Kolm
Dorothy Kelm
Sue St John
Mary Dolan
Los ANCELES
Los ANCELES
Los ANCELES
Los Collent Lose
Tailitated de Poes
Cellne Losea
Park & Ciliford
Oun Blimore ar

Gus Elmore Lloyd R Millar

Lloyd R Millar
MADISON
Orphenm (4)
'Hearts of B'way'
Vera Gordon
Sidney Page
4 Normans
Max Lerner
Nadje Gordon
Myrtle Lyman
Torney Ens

mentin of B way see that conne the see that see the see that see the see that see the see that see tha

Orpheum
'Sally'
Mary Eaton
Hal Young
T Roy Barne

Tony Pagliacci
John Tio
Feggy Wards
Feggy Wards
Fox (4)
Star Gaing
Athense ernon
Athense ernon
Athense ernon
Athense
FOLED(4)
Desert Song
FOLED(4)
Desert Song
Forty Askam
Barl Askam
Barl Askam
Barl Askam
Barl Askam
Forty Willie
John Wagnes
WOODVER
WOODVER
TONOONER
Sally

Cabarets

NEW YORK CITY

Biltmore Hotel
Paul Whiteman O
Jane Vance
Red McKenzle
Peggy Healy
Irene Taylor
Jack Fulton Jr
Raniona Central P'k Cast

Shella Barrett Veloz & Yolanda Eddle Duchin Or

Eddie Duchin Or.
Con Conne's Inn
Con Conne's Inn
Con Conne's Inn
Con Conne's Inn
Jexellos Hichardson
Jexellos House
Jexellos H

Cotton Club
Aida, Ward
Aida, Ward
Aida, Ward
Aida, Ward
Swan & Lee
Anlies Boyer
From & McGraw
Nicholas From
Cotton
Calloway Orci
El Chlor's
Duran & Moreno
Lorenco Horrera
Al Valencia Orch
Nila & Moreno
Marquita Flores
Maria & Moreno
Marquita Forca
Lagrano
Marquita Forca
Lagrano
Lorenco Marquita Forca
Lagrano
Lorenco Marquita Forca
Lagrano
Lorenco Marquita Forca
Lagrano
Lorenco Marquita Forca
Lagrano
Lorenco
Lor

El Garon Georges Fontana Anna Ludmilia Lugs & Clark June Knight Leon Belasco Orci

Picture Theatres

Lester Cole

'6 Houre to Live'
CHHOAGO
Chicage (28)
Minevitch Bd
3 Brox Sis
Ghezzis
Frank Wilson
Raset Dancers

NEW YORK CITY Paramount (28) Ethel Waters Mills Bros Adelaide Hall Valaida Berry Bros Tim Moore Eddia Berry Bros
Tim Moses
Tim Moses
Tim Moses
Blue McAlliere
Blue McAlliere
Blue McAlliere
Blue McAlliere
Bety Fros
Bety Fros
Mayfal; Serve
Mayfal;

Minovites.

Minovites.

Gheries Sis

Gheries Wilson

Frank Wilson

Frank Wilson

Frank Wilson

Frank Wilson

Frank Wilson

Frank Wilson

March

Mot Saturday

Hot, Saturday

Hot, Saturday

Hot, Saturday

Hot, Saturday

J. F. McKenna

March

March Rosita & Ramon Frances Maddux Endor & Farrell Henry King Or

Honry King Or
H'lyw'd R'staurani
Olive Borden
Nina Mae M'Kinn';
Fowler & amarac
Blanche Row
4 Climas
Isham Jones Orch
Hotel Lexington
Don Bestor Orch
Art Jarrett
Hotel New Yorke

tel New York Geo Olsen Orch

Geo Olsen Orch
Sthel Shutel
Shutel Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Shutel
Sh

Nut Club
Al Morrison's Bd
Joe Lewis
Luiu Bates
Jerry Bergen
Joe Plotsky
Grisha M'cDonald
Maureen Whitney
Helen Davis
Eton Boye

Paramount Grill
Eddle Jackeon
Harriott Hillard
Ozzle Neleon Orch
Park Central Hote Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddies

CHICAGO Frolic'se Freda Sullivan Evonne Morrow Al Shayne Olive Shayne Olive Shayne Olive Shayne Orant & Rosalie Joy Finley Dorothy Ray Curry & DeSylvia Don Pedro Orch

Blackhawk Hal Kemp Orch Deane Janis Rose & Ray Lyle Patricia Storm Paul Sie

Club Alabam Club Alabam

Reale Sie
Effie Burton
Patsy McNair
Edna Lindsey
Freddie Villant
Mary Thorne
Mildred Rose
Bernie Adler
Eddie Makins Orch

College Inn
Ben Bernie Orch
Sisters 'G'
Jackie Heller
Genevieve Tighe Genevieve Tig 3 Orphans Pat Kennedy Frank Prince

Club Clifford Bradsh'w & C'l'g'fe Eva Brown Co Cinb Rubalyatte Myrtie Watson Dale Dyer Myrtle wassen Dale Dyer Bernice St John Harry LeGrand Jimmy Noone O

Jimmy Noone Or Edgewater Beach Mark Fleher Orch Olive O'Niet Knickerbock'r Ciul Suzanne France Dorls Hurtig Tony Corcoran Bill Nolan Blue Grotte

Margie Taite
Margiorie France
Connie Cella
Olga Hoyer
Todd Sis
Betty Van Allen
Freddie Daw Orch

Granada
Jack Miles Orch
3 Marinos
Gladys DeFoe
Keller Sis
Chicagosttes Kit Kat Kit Kat
Harry Linden
Joyce Jelke
Elice Lorraine
Irene Barba
Rosalle Jelke
Dot LeRoy
Fred Janis Orch

Montmartre
LaMay & Louise
Tina Tweedie
Dick Ware
Edna Mae Morris
F Quartell's Orch

F Quartell's Orch
Paramonnt Club
Sally Rand
Harry Glynn
Bitta Reed
Olive PayePeggy Moore
Sid Lang's Orch
Terrace Gardens
Chas Agnew Orch
Stanley Jacobson
Duety Rhodes
Emily DeSalvl
Jack Read
Vanity Fair

Vanity Fair Hank Lishin
Bliss Lewis & Ash
Bobble "Txas" Cook
Jinette Vallon
Romo Vincent

CONTRACT APPROVAL SOUGHT

Los Angeles, Oct. 31. William Morris agency has petitioned Superior court to approve its contract with Grace Poggi. 18. dancer and actress, whereby the girl is guaranteed 26 weeks' work during the next year at \$75 a week.

Contract contains options for the next four years at the same figure. Will be heard Nov. 6. Martin Gang appearing for the Morris office.

Films in Nice

(Continued from page 11) accountants. Either way it makes a big dent in a budget of \$375,000 and the addition of names like Sid-ney Fox, George Robey and Oscar Asche knock it almost out of shape

altogether.

The script of 'Don Quixote' must have churned Cervantes' grave plenty. Already several weeks in production and the script surgeons are on their eleventh version.

are on their eleventh version.

Babel of Tongues

Picture began in two versions—
French and English—nether of which Cervanies spoke, but German was added, with the singer making a stab at all three now. Miss Fox is being used on "rt the English version. Loaned by U for 80 days, she made the 7,000-mile trip from the Coast in 2 days, arving plenty-limp. She once, in Lost Sheep, worked as the only American in an all-English cast, but that was on Broadway.

worked as une on Broadway.

The lot is a bollam of tongues, with half of them not even knowing what 'slience' means.

On technical side the thing has its headches, too. Equipment in Franco studio is Gaumont Peterson. 'Quixote's portable unit is Western Electric and in Paris, too, this is to be used. W.E. no like mixture out into negative.

Young Challapin is bossing the jot on the basis of a couple of years around Hollywood studios. He once did bits under Barrymore. He's '28.

He's supposed to have raised the

He's supposed to have raised the dough for 'Don Quixtote' and to have tied up his dad with an \$18,000 advance. G. W. Pabst, ace German director, is calling signals in his humorless way.

Americans, Germans, French, English and Russians are in the company, with the dough chiefly English.

r name of Nelson Film

Sylvia Thompson is acting p.a. with Chris Mann in London doing the general plugging.

the general plugging.

Jannings Trouble, Too

S. A. Robinson, chief of the oldinescort correspondents, took at

at it in the waite.

He snapped some informal studio stills
which English rags gobbled up. Big
shots burned, and Robbie waiked.

He'd been sore anyway when in
posing for a still Sikhney Fox refused to take off sun glassee on arriving from Hollywood.

Casting kinds crasy, Every-

riving from Hollywood.

Casting kinda crazy. Everybody from E. P. Oppenheim's sec
to American Consul was asked for
aid. Latter recruited newspaper
scribes, which was how Robbie got

scribes, which was how Robbie got in.

Jannings on 'Les Adventures due Rol Peusole' not finding things much easier than Chailapin. Jannings wanted mob for regal scenes.

His aides went to Russian quarater of Nico and Control of the Control of the

up another mob he passed up the scene. Trings like that make Nice as the 'Riviera Hollywood' as re-mote as ever.

Hollywood

(Continued from page 6) tested by Paramount for the 'lion man' part in 'King of the Jungle.' Also tried out Ernie Caddell, Stanford player.

Harold Roy at L & L
Harold Roy is on from New York
to take charge of the Lyons office. Succeeds Rex Balley
whose contract has been settled.

Returns from Personals
Although Joe E. Brown returns
Tuesday (1) from the east his next
Warner picture. Elmer the Great,
will not start until December.

Gable with Shearer
Clark Gable will be opposite
Norma Shearer in Metro's Prize
Fighter and Lady, Frances Marion
orig which Ralph Graves will supe

Three Months for Marion, Jr. George Marion Jr., is at Fox on a three months' contract with op-tions to write dialog. 'Her Majesty's Car' first assignment.

Horwin Adapting Jerry Horwin is adapting 'I Was Spy' at Fox, an Elissa Landi pic-

ture.

Eddie Grainger East

Eddie Grainger left for New York
Sunday (30) to arrange distribu-tion for a series of features he plans to produce independently.

Big Political Show

(Continued from page 1)

has virtually been hung on a per until after the votes have been

nas virtually been hung on a peg until after the votes have been counted.

The Hoover-Roosevelt battle has developed into a mammoth three-ring display from coast to coast. And shew bused has been counted to coast. And shew bused has been coast. Between the and and has been coast. Between the and and has been coast. Between the coast. Between the coast. Between the paying less and less attention to attend day nears next Tuesday (8).

The presidential campaigns, plus the gubernatorial elections in various states, is socking theatres in all sections. Previously amuse ments were the coast. Between coast in coast. Between coast.

Discount Straw Votes

Discount Straw Votes

Straw vote polis are not now considered a reliable indication of the country's trend for the reason that the ballots date back a month or more. The race is too keen for that and there are indications that the President of the reason that the

radio. Right new the theatres are discounting the attendance to be expected on election eve (next Monday) and the night of election. So far the ticket sales for these nights are a washout. Quite a change from pre-radio presidential elections when the theatres were

New York contest for gov-

ernor seems to be as intense as that for the White House. Besides which Manhattan is also electing

a mayor.

The keenness of the current Hoo-The keenness of the current Hoover-Roosevit strife recalls a story in newspaper circles of the Wilson-Hüghes climax. The then Governor Hughes had headquarters at the Astor hotel, New York for the election. About midnight one of the press associations telephoned asking to speak with the candidate. But the answer was that, "The President has gone to bed and cannot be disturbed. The Governor had retired with his 'amily conflient of his election but before the final returns from California had been received.

'It's pretty important,' said the newspaper man, 'you'd better wake him up.

him up.'

'The President cannot be disturbed,' came the insistent answer.

'Weil,' was the reply, when the President wakes up just tell him that he's not the President.'

Ala. Near-Beer Repeal Just a Wet Rehearsal

Just a Wet Rehearsal

Birmingham, Oct. 31.

With near-beer iegalized and on sale at every soft drink stand for the first time since prohibition, Alabama furnishes a hint of how the rest of the 47 states will take the repeal of the Eighteenth Amendment and when. Repeal of the state as against near-beer was of the Alabama legislature.

As the iaw was repealed by the legislature the rush was on for distribution of the Alabama legislature.

As the iaw was repealed by the legislature the rush was on for distribution of the beer. It looked like a gold rush. One Miiwaukee brevery had two cars of beer on a side track just south of Nashville, waiting for the law to be passed. Two other brewerles rushed shipments into Birmingham by airplane. All night long the day after the bill was passed trucks heavily loaded with cases were coming into the sold 3,000 eases in three days after becoming.

Birmingham from out of the state. One distributor said he sold 3,000 cases in three days after becoming legalized. The demand was pretty good at first but is now slipping. There is a state tax of three cents a bottle.

Edith Turnham and 12-piece band have opened at the Ciub Royal, Los Angeles. Dave Mack's band back at Paris Inn, L. A... Caroi Hofner assembling a new band in Hollywood.

NEW YORK THEATRES

OXY SEVENTH AVENUE ONCE IN A LIFETIME

with Jack Onlife—Sidney Fox Big Stage Show "BLUE MOON" Roxy Ornhestra—Fox Movietone New 'New Low Prices—35c to I P. M. Bestaning Friday "Rackety Rax" with Victor MazLagion and Greta Nisson

DEWS SWAY 4551 25 HON. FRI. 10 AM THOOM EDW. G. ROBINSON

On Stage, Jimmio SAVO, Jo LAURIE, Jr., Chas. AHEARN, Laura LEE & Sammy FAIN, others

NORMA SHEARER SMILIN' THROUGH Pirot treet

JOHN GOLDEN pres When Ladies Meet By RACHEL CROTHERS

"As rich in its hunner as it is werm in its sympathy."—Eve. Post.

ROYALE Then. W. 45th St.Cil. 4-014.

Prices: \$1 to \$3, Including Tax

"Set 'Madomolselle' down as one of the brighter amusements of the season."

BRADY In **MADEMOISELLE** PLAYHOUNE, 48 St. E. of By. BR. 9-2628 Eves, 8:40. MATS, WED. & SAT., 2:40

Theres ALWAYS A BETTER SHOW at RKO! ERKO MAYFAIR BYWAY

WASHINGTON MERRY-GO-ROUND'

Lee Tracy Constance Cummings
A Columbia Picture
Daily to 2 P.M., 35c;
II P.M. to Close, 55c

RKO PALACE B'WAY
On the Stage , On the Screen

On the Stage
RKO's National
REVUE
"LOOK
WIIO'S
Barne Rapp Sand
"THE BIG
REVOADCAST"
with Kate Smith
Sing Crooby
Barne Rapp Sand Daily Midnight Show Feature Picture

RKO 85 H ST. LEX AVE Wed. to Fri. Nov. 2-5

"HAT CHECK GIRL" with Ben Lyon Sally Eilers

"STRANGE JUSTICE"

TRKO 81 ST ST. BROADWAY

SALLY EILERS BEN LYON "HAT CHECK GIRL"

Set for Next Leap

Santa Barbara, Oct. 31 Santa Barbara, Oct. 31.
In building up Santa Barbara's campaign to boom the
town as an exclusive hideout.
and resting place for those
seeking 10-day mail order Mexican divorces, a spot is being
built where those free of
marital ties can start again
with a new mate.
Samarkand hotel, ritz hosteiry, is erecting a chapel for
weddings:

Rock Bottom Prices At Frisco Hotels to **Snatch Show Trade**

San Francisco, Oct. 31. In their scramble for business hotels which formerly had the patronage of show people, few

tronage of show people, few of whom get here these days, are going the limit in encouraging troupers to use their facilities.

The Governor, Datt and Embassy have cut rates with some hotels now seiling a room and bath at \$4 weekly which leaves little profit.

Last to go after the trade is the young of the control of the gratuities.

Hotels catering to the theatrical trade here are hoping for a revivai of vaude. Lately about a dozen acts have been comin g to town weekly in addition to the Fanchon & Marcounits. If spiit up among the hoteis each would get about six people.

Winter Puts Crimp in **Dude Ranches of Reno**

Reno, Oct. 31.

Reno, Oct. 31.

With freezing temperatures the Reno hotels and apartment houses are winning the battle with dude ranches for the divorce seek-ers' trade. It has been a stiff fight all summer and the ranches appear to have copped the cream of the trade, and will probably repeat next spring and summer, but a muddy spring and summer, but a muddy compete with a radiator then the temp hits below freezing.

Hotel owners voice numerous complaints about the ranch com-

temp hits below freezing. Hotel owners voice numerous complaints about the ranch competition pointing to the high taxes paid by the hotels as compared to the ranches, and it is possible that the legislature will be asked to do something about it.

There are now about ten fully equipped dude ranches operating near Reno and they have gone into the entertainment business on a big scale putting on outdoor stuff in a big way.

MARRIAGES

Grace Sage Griffith, actress, to Thomas H. Foss, non-pro, Oct. of In Beverty Hills, Calif.

Mamita Coleman Hayes, dancer, to Herbert Formas, artist, who has been sentenced to serve five years will be to life in San Quentin prison for probbery, Oct. 26 in Los Angeles, Mart Help H. We can't resist. Must mention life in San Quentin prison for probbery, Oct. 26 in Los Angeles, Mart Help H. We can't resist. Must mention life in San Quentin Milton Berie again.

Matter Can't Help H. We can't resist. Must mention life in Milton Berie again.

Milt tells that he was picked up for speeding, mentioned his name

robbery, Oct. 28 in Los Angeles. Mrs. Minnie 'Ma' Kennedy-Hudson performed the ceremony. Ai Lewis, songwriter, announced he had eloped to Greenwich, Conn. March 25 with Ereipn Schacter of Brooklyn (non-pro). Donald Dunn, manager of the Publix Paramount theatre, marted Hazel Derlemaker, non-pro. Ceremony of the Control o

BIRTHS

Mr. and Mrs. L. G. Kaufman, Jr., son, New York, Oct. 27. Mother is the former Dorothy Dilley, of mu-sical comedy. Mr. and Mrs. Frank B. Woody (Helen Twelvetrees), son, Brook-lyn Oct 26.

lyn, Oct. 26.
Mr. and Mrs. Gabriel L. Hess (Linda Watkins), son, Lenox Hill hospital, New York, Oct. 25. Father is attorney for Hays organization.

'I'm Telling You'

By Jack Osterman

Reason

After much research we found out the reason Sophie Tucker left the Paramount grill. Al Lackey didn't like the service.

Is Everybody Happy? Ted Lewis returns with a true

Claims he was playing hearts in Rufe (matines idol) Le Maire's Hollywood home and that Rufe got the queen of spades so often that he forgot where he was, jumped up, grabbed his hat and told the boys he was through and going home.

Explanation

We're very fond of the Yacht Club Boys and really should apologize for not mentioning them sooner. But to be strictly on the level, it took us all this time to find some-one who knew how to spell Mont-parnasse. And we won't take bets at that.

High Class Straight

At a club opening the other night Cliff (Jack Pearl's straight man) Hali appeared in 'talis' while Jake was only in a business suit. Prov ing that Pearl's success has gon to Haii's wardrobe

Savo Salve

Jimmy Savo suggests that you shouldn't make fun of the rich. You may be rich some day your

Suggestion

Friends inform that they want to know when we expect the family addition. They want to send the wife flowers.

We suggest they send the old man cigars, he'il be nervous, too.

Sing Sing Humor

Sing Sing Humor
Billy Glason reports the yarn of
the welfare worker visiting Sing
Sing with the thought that there's
some good in the worst of us. The
little oid lady spied a convict petting a rat and remarked to the
Warden that he had a kind face.
Don't be slily, he killed his mother,'
the Warden told her.

This didn't faze her and she walked over to the convict saying: 'You love animals, don't you?'

To which the tough guy responded: 'You bet I do, he just bit the Warden'

Sees All. Knows All

George, the night phone operator at the Hotel Warwick, sees nothing but hears everything.

It's getting so that guests cail him up to ask him where they were the night before.

WHAT A NOVELTY REHEARS- and the cop pinched him for hav-

Ostermania

Ostermania

Even though it's November, Billy
LaHiff still has his frigid air system
working in his Tavern...that's on
account of the hot arguments that
go on there after openings....And
if you really want to know, the G in
Edw. G. Robinson stands for his real
monicker, Goldenburg... The prettiest set in town is Billy Roses
at the standard of the set of the set of the set of the set of
his Crothers success, would you
say that 'He's killing the Crothers
that laid the Golden egg?'...ARE
YOU READING?

Sound Truck Precedes Va. G. O. P. Motor Tour By the Whole Ticket

Lynchburg, Oct. 31.

Lynchburg, Oct. 31.

Republican candidates, always hard-pressed by Democrats in this state and in a tougher spot than-usual this year because of the junking of the redistricting act, making them all candidates at large, have organized the greatest political ballyhoo Virginia has ever known.

bailyhoo Virginia haa ever known. Virtually the entire Republican State machine has been put on wheels to make a last minute awing through nearly every one of Virginia's 100 counties in the interest of seven congressional candidates and President Roover. Sound trucks are the sound trucks and President Roover.

The motorcade figures on covering about 150 miles a day, with overnight stops in the big towns, in small towns the sound truck goes in an hour or so ahead of the barnstormers and megs up an audience. Redistricting thing put the whole

Redistricting thing put the whole state in a stew. Supreme court of Virginia said the act, passed by this year's legislature, was unconstitutional. The ruling placed all congressional candidates in the atlarge class and made the state baliot a Chinese puzzle.

All congressional candidates. as

large class and means the control of a Chinese puzzle.

All congressional candidates, as well as state G.O.P. leaders are in the caravan.

Virginia went Republican in 1928 for the first time since reconstructions.

Babe Didrikson Won't Turn Pro, but Will Tour

Dalias, Oct. 31.
Babe Didrikson, who admits to being a one-girl track team, will not turn professional but the insurance company of which ash is a member is trying to book its femme basketball quintet around the country this winter with Babe as the stellar attraction.

traction.

Letters have gone to colleges and schools regarding dates. The girl athlete, in this way, remains eligible for the '36 Olympics. Miss Didrikson first gained athletic attention as a basket tosser.



East

Now it's Lydia Lindgren who is pressing her suit against Otto Kahn, cheered by the compromise of the Morini suit. Miss Lindgren's claim is based on Kahn's asserted promise of support if she came to America. Says she came over, but financial support was not forthcoming.

Alma Gluck and Efrem Zimbalist refused to permit their young son to be educated for the platform, according to a story in Good Househeping. Story declared Miss Gluck said she would rather see him a bricklayer.

Boris Kaplan, formerly Arch Sel-wyn's secretary, joins Robert Ste-phens, Inc., new producing firm.

M. Tello Webb, actor, in hospital with possible fracture of the skull, internal injuries and cut hands. Result of a fall from a second story window. Wife explained he was subject to convulsions and had gone through the window.

Lew Gensler working on the score of a new production. Won't say what it is, but it's from a foreign source.

Surrogate Foley has postponed the hearing on the dispute between Saul J. Baron and M. L. Erlanger to Nov. 7.

Mrs. Marion R. Brazier, said to have been a picture actress at one time, walked out of the Clinton, N. J., penitentiary Monday (24), took a cab and was driven to the Washington Bridge. This is her sec-ond jail break in that state. Serving a term for forgery.

'Ballyhoo' tickets on sale for six eeks in advance.

Theatre Guild signs Ina Claire or its next production, Biography.

Lowell H. Brown who has a film showing the career of President Boover, attaches \$21,000 tunds of the Republican National Committee in his suit charging they produced duplicate copies in violation of their promise not to do so.

John Golden hoists the orch seats for 'When Ladies Meet' from \$ which included the tax to \$3.56 Figured the speculators were getting most of the profit from his hit

Crosby Gaige was planning on Ina Claire for his 'Angel,' but she goes to the Theatre Guild and he'll have to find someone else.

Owen Davis has a new play written save the title. Max Go don thinking of putting it on.

Shuberts considering a ne French musical, 'La Vie Athenienr for mid-season production.

Reported that Marc Connelly will try his hand at production.

Yvonne Evelyn Hughes, actress found roaming New York streets around Williamsburg Eridge early Friday morning (28) clad only in pylamas and without even slippers Taken to Bellevue for examination She had played in 'Show Boat' and the 'Follies'. In 1929 she married Gordon Godowski, son of the com-

Dorothy Hall receives a Mexical divorce from Neal Andrews, but e plains they are still good friends.

Margaret Mayo invited to appear before the Reconstruction Finance Corp., and tell her plan for a toll highway between Riverside Drive and Bear Mountain.

and Bear Mountain.

Mrs. Berth Dlannoe Ellar! former picture actives alses two motions in Brooklyn Supreme court
to require her first husband to file
his final decree of divorce against
her. Husband's counsel explained
failure to file was an oversight and
failure to file was an oversight and
failure to file was an oversight and
because the second of the second for the
Elari figured in an alicnation suit
brought by the first wife. When
Elari was divorced they went to
California where they were married. Now she discovers that the
Dlamnod failed to file the final papers. Suit is to validate the second marriage and establish the
legitimacy of her daughter.

Danicl Diminno, one of the three bandits who held up the Huntind-gon theatre and killed a constable found guilty of manslaughter. Wil-bur Kennedy and John Daverr found not guilty and released.

Ralph G. Farnum, agent, in town or a few days.

Settlement made of the \$25,000 breach of contract suit brought against William Hayes, Jr, his parents and Vitaphone by Mrs. Irene Schultz sued to prevent the showing of two pictures made without her consent on a contract calling for 12 shorts. She also charged contempt of our! in that Vitaphone moves the injunction in considera-

Marking and a first of the state of the stat **Dailies** From the News

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper. DEFECTOR ELECTRONS AND A SECOND DESCRIPTION OF THE SECOND DESCRIPTION

tion of recognition of her rights as open about Nov. 14 under manage-the boy's agent. Lad has been mak-ing shorts at the Brooklyn Warner studio.

That Aarons & Freedley musical

N. Y. Opera Comique to suspend operations this season to conserve the treasury.

Izzy Einstein, former dry sleuth as written a book.

Charles Hackett, tenor, signs for Shubert's revival of Land of Smiles. Says he is not through with grand opera.

Motion pictures of an undraped woman doing handstands and other athletic stunts were thrown out in the Camden (N. J.) court last week to disprove the claims of Mrs. Dorothy Rosenthal, of Atlantic City, that she had been permanently distant that the country of t

Lyda Rober i back in N. chearsing with Aarons & F nusical.

Stokowski, leader of Philadelphis symphoy, working to perfect a set of electrically controlled orchestra instruments which will not get out

Actors' Dinner Club without a N. Y. home temporarily, but issuing dinner tickets good at another restaurant in the Times Sq. sector. Hopes to have a new location soon Was in the basement of Loew's State building.

Ray K. Bartlett and Edgar Allen have taken a two-year lease on the Mansfield theatre.

William Butler Yeats, Irish poet and playwright, here on his first visit in 12 years. Will go on lecture

Dramatists' Guild, of the Authors League, held election Wed. (28). Ed-ward Childs Carpenter is the new prez with George S. Kaufman, v-p Others are Sig. Romberg, chairman of the board; Percival Wilde, sec.; Marc Connelly, treas.

S. Hurok announces that he is bringing Balleff and the 'Chauve-Souris' to this country next season Gilbert Miller had announced he was negotiating with the conferencier for an operetta.

Gilbert Gabriel of the 'American' and Jay Gorney, composer, making former's T, James Lewis' into an opera. Story of the John Jacob Astor fur company.

Norman S. Carroll, brother of the Vanities' head, gives up his lease on the Manhattan theatre. Had in-tended to do 'Black Water' there.

Elizabeth Miele announces Pedro De Cordoba for her 'Jamboree' cast, but the actor says it must be two other fellers.

Dodd, Mead & Co. suing Conrad

Bercovici about something for suit not made public. Lilyan Tashman, who lost her appendix in a Brooklyn hospital discharged as convalescent.

Post office receipts for September were \$1,000,000 below figures for same month last year,

Mctro gets 'Clear All Wires,' Speewack comedy produced by Shumlin. Now angling for 'I Loved You Wednesday,' which it wants for Norma Shearer.

Estate of late Enrico Carus finally settled after 11 years court arguments. Surrogate cleared Mrs. Dorothy Caruso Ingraham all charges of improper recording.

Sig Romberg will leave for Paris early next month to stage 'Rose of Paris.'

Charles Washburn, of the Pal-ace and Mayfair press dept., goes to the Martin Beck in a similar capacity.

Irving and Mrs. Berlin back fron

Shuberts planning to revive 'The Silent House,' probably at the Ambassador.

William Fox plans Delaware suits to sustain his talking picture pat-ents. Both electrics and leading producers included in the suits.

New Amsterdam to get the Don Marquis play, 'The Dark Hours.' To

That Aarons & Freedley musical gets a name at last. To be known as 'Pardon My English.'

Tompkins Corners, radio p backed by NBC, quits road tour.

Don Marquis, columnist, dra-matist and fiction writer, went temporarily blind last week, due to overwork. He was stricken Thurs-day (27), at the Players' club. Yesterday (Mon.) his condition was reported. The player of the property of the player of the player of the player of the characteristic of the player of the characteristic of the player of the strain was too great.

Coast

Charging her husband made pre-mature burlal plans, after a beating by him had put her in the hospital won a divorce in L. A. for Ellen E. Yenny from her busband, Edward D., studio carpenter.

Loans totaling \$443 were made by Carmen Sherer to Theodore and Alexander Kosloff, dancers, she charges in an L. A. court action to collect. \$376, balance unpaid.

Aimee Semple McPherson and J. Roy Stewart have filed an appeal in the State Supreme Court from a very large of the State Supreme Court from a very H. Gates, writer, after trial before Superior Judge Crum, L. A. In his suit Gates claimed he had done work in connection with the production of a, proposed film and was never paid.

Judgment for \$1,475 in favor of Jack Perrin, cowboy actor, was given by Municipal Judge Kincaid, L. A., in the player's suit against Robert J. Horner, producer. Perrincharged that he was paid only \$1,425 on \$2,500 earned.

Damages of \$873 to furniture and \$450 in rent are asked of Edmund Goulding and his wife in an L. A. Municipal Court action filed by Faye Wheeler Fewel, owner of the Beverly Hills residence formerly occupied by the director.

Returning to her home from the hospital, where she was treated for a nervous breakdown. Katheryn Carver admitted that differences between herself and husband, Adolphe Menlou, were final. No divorce ou, were find laint yet filed.

William Forcade, stage technician is suing Warners in L. A. for \$32, 800 damages. Charges he was seri-ously injured in a fall from a se on the Warner ranch.

Searching in the darkness behind the sets at the Phoenix studio, Hol-lywood, for the manager, in hopes of landing a job as property man, Thomas Thill fell through an open-ing and into the basement, 40 feet below. Seriously injured.

After denial that she allowed her boy friend to scrub her back, Helen Esther Rhynard's divorce suit was taken under advisement by L. A. Superior Judge H. Parker Wood. She seeks to break marital ties with Joseph J. Rhynard, motion picture electrician.

Divorce granted Florence Court ney, in Reno, from George Jessel or charge of neglect.

Although her husband, Bert Gor Although her husband, Bert Gor-don, stage comedian, might be funny on the stage, Edna, Wheaton charged in her separate maintenance suit in L. A., that days would pass without him even talking to her. She was granted \$35 a week allimony pending trial and \$250 attorney's fees.

Robert Kurrle, Warners' chief cameraman, is recovering following a sinus operation.

Settlement of \$800 closed the \$30,982 suit of June Bupp, dancer and violinies, sgainst Edwin M. Shaw jr., and his father. Dancer charged she was injured while on an autoride with the youth.

Charge of gambling and drinking on borrowed money won a divorce in L. A. for Patty Kinney, actress from Harry A. Shutan, actor.

Damages of \$30,050 sought by Vivienne Sengler, former writer and actress, in L. A. against Attorney Raymond W. Stewart were denied by Judge Wood. Plaintiff charged

To satisty a judgment for \$9.700 in tavor of Dr. Gurn Stout, the bank account of Tom Mx and his salary at Universal were attached by George Barton deputy , chief of the sheriff's civil department.

Damage to the yacht which she chartered to Warners for picture work totalled \$9,198, according to suit filled in Superior court, L. A., by Mrs. Grace Scripps Clark John-

Nora Schiller, 'Frisco radio singer, flew to Los Angeles to attend the trial in Superior court, of the \$50,000 damage suit brought by her mother. Christine Schiller, against the Pacific Electric railway over the death of her father.

Injured by a stampeding herd of cattle, Clinton Sharp, double for George O'Brien, recovering at So-nora, Calif., near where he was hurt.

After testifying before Superior Judge Dudley Valentine, L. A. that her husband, Walter L. Gerke blackened her eyes, Alice Baxter, actress, granted a divorce.

Claiming that his stock in Charles Chaplin Film Corp., is worth only \$1,657,316 instead of \$7,297,334 as as Sessed by Los Angeles county, Charlie Chaplin has petitioned the Superior court, L. A., for a refund of \$11,280 taxes paid under protest.

Suit in Municipal court, L. A. charges Rosco Ates and his wife owe R. Dell \$1,104 on an open merchandise account.

When his car collided with a truck near Torrance, Calif., Lee Duncan, owner of the dead Rin Tin Tin, was seriously injured.

Reno divorce granted to Fannie Todd Mitchell, St. Louis playwright, from, Leon Leonidoff, stage pro-ducer.

'No Limit' gambling house at the La Boheme Cafe raided by Los An-geles county sheriff's vice detail Four dealers arrested with tables and a roulette wheel confiscated.

Warrant Officer Delmer had a surprise for Helen Gahagan when she called at the Georgia street police station, L. A., for her lost Pekingese He presented the actress with a summons for speeding.

Don Mullally, Jr., son of a War-ner writer, has been bound over to Superior court, L. A., following a hearing before Municipal Judge Wilbur C. Curtis. Two elderly per-sons were killed when their car crashed with that of the youth.

Contract of Eleanor Holm, Olympic backstroke champ with Warners, was approved by Superior Court Judge Wood of L. A. Ticket calls for a starting salary of \$300 weekly, which goes to \$2,000 at the end of seven years.

Mid-West

Cleveland stagehands were sweating at plenty extra for overtime to learn the complicated cues of The Man Who Reclaimed His Head opening at the Ohio theatre. Came on the heels of 'Strange Interlude, which isn't exactly a pinochle holiday for stagehands either.

Fresh, decisive and well-balanced write the St. Louis music critica apropos of the first concert of the Symphony there. Audience was somewhat meagre but very recep-

Jack Haussman, Hollywood scen-arist, flew from the Coast to Cleve-land to view the production at the Playhouse of his new piece, 'A Very Great Man.'

Betty Offield, granddaughter of William Wrigley, gum manufactur-er, radio sponsor, baseball tycoon, is going into the wilds of Kentucky as a frontier nurse. She's weary of teas and Chicago society and wants to get mext to reality.

Empress Cincinnati, was not blown up but somebody evidently had plotted that it should be. Two bombs which would be set off through a janitor's broom were dis-covered in the theatre which has had labor difficulties. House is nad labor difficulties. dedicated to burlesque.

'The Mikado' was a much re-vived piece in Chicago last week. While DeWolf Hopper was appear-ing at the Women's Club theatre in

the classic, the band of non-pros who use Mandel Hall, at U. of C., were likewise engaged under the di-rection of Carl Craven.

Rube Wolf left Cleyeland for New York and will then double back to Hollywood where he will go into a forthcoming F-M unit. He has been at the RKO 105th Street theatre,

From his sanctuary in Brooklym, N. Y., Alfredo Salmaggi telegraphed to Asst. State's Atty. Edwin Durficy, of Chicago, assurance that he had not absoonded but merely departed suddenly for a rest. He produced that the state of t

Moissaye Boguslawski, Chicago plano pounder, leaped into the pub-lic prints by assuring President Hoover that 1,000,000 musicians would vote for him. Few musicians seem to have heard about Moissaye.

Charles Halloway, who painted the original murals in the old Au-ditorium, Chicago, was busy last week on scaffolding retouching and restoring the murals. Meanwhile the property owners have placed the building in repair hoping to get theatrical or goncert attractions.

John J. Garrity, Shubert rep in Chi, put in a public rap against the Dixiana' showboat which is being promoted by another Chicago show-man, Ed Wappler.

John Alden Carpenter, composer-business man, did a Bernie when he stated, 'I am no planist. I'll just try to start and finish with the orchestra.' This was in connection with his appearance of the start of the at the Chicago Symphony.

Pola Negr. and Mayor Cernak were jointly interviewed over WCFL Chicago. Her father comes from the same part of Europe as does the mayor. Pola said she will start another picture in Hollywood during December.

S. I. Huntley, cartoonist of 'Mescal Ike,' cowboy comic strip, will be official time keeper at the Ak-Sar-Ben rodeo in Omaha.

J. E. Goldblatt is president of an alleged John Boles Fan Club of Chicago. They sent him a letter on his birthday last week.

Irene Castle McLaughlin lost her first claim to escape taxation on the Orphans of the Storm shelter for friendless doga. She asserts and will seek to establish at law that as a charitable institution her Deerfield. Ill., haven for wayward mutts can't be made to contribute to the support of politicians.

Despite a continuous business partnership in Merry Garden ball-room, Chicago, Ethel Kendall sued Jack Lund for divorce on the grounds he deserted her 11 years ago. They have occupied the same business office all that while. Desertion applies to rage. Meanwhile, beth continue to run the profitable dancehall and she waives alimony.

Owen Moors, playing vaude dates through the midwest, suffering from flu and high blood pressure together.

Frank Barden, tenor with Greeter Gaw's serenaders, was nabbed in Chicago on a wife abandonment warrant from Bay City, Mich,

MICHIGAN, DETROIT

(Continued from page 33)

(Continued from page 33)
overture by an Forbes, with Lee
Massia for plenty et a with his
week is in place of his usual combination heavy and light. Massia
lights' in a nice youthui manner.
Second section, 'Shine,' with a hot
arrangement, features of the plenty in the
second section, 'Shine,' with a hot
arrangement, features of the Roes
with steel guitar; Jimmie Gargano's
hot trumpet, and Abe Lincoin, ditto
on the trombone. Entire number
over for more bows than the entire
stage show.
Opening shows the girls of

over for more bows than the entire stage show.

Opening shows the girls dip stage show.

Opening shows the girls dip stage show the stage show and the stage show the stage

Berlin

By MAX MAGNUS

Burglers' at Evelyn Holt's flat.

Phil Kauffman off to Budenest Paul Henckels back from Paris.

Paul Cohen-Portheim died at 59.

Emil von Sauer, pianist, 70 years

Fritz Kempers had a serious motor accident.

Friedrich Hollaender going with Ufa as director.

Arthur Kahane, Max Reinhardt's

Broadway

Sam Saxe hates fast driving. Fred Keating into the Hollywood restaurant show.

restaurant snow.

Gus Van into the Village Barr nitery for a run. Howard Hughes' funny hair out he result of a bet.

ine result of a bet.

Merry Go Round, new night place,
has a revolving bar.
Im Lundy back from an upstate
tour for the Skourases.

Irving Aaronson back from the
Coast. Broke his own time driving
back

Coast. Broke his own time driving backeris Gest made his debut in the Tavern last Friday, his first time in that spot.

Although they entertain nightly, neither Abe Lyman or his mar, Bob Goldstein, take a sip.

Although they entertain nightly, neither Abe Lyman or his mar, Bob Goldstein, take a sip.

Assort of the College of the College of the College of the Manager of the College of the Manager of the College of the Colle

0c. First horse and wagon on Broad-ray in weeks jammed up traffic then the delivery buggy broke

First horse and wagon on Broadway in weeks jammed up traffic when the delivery bugy broke delivery bugy broke Jack Harvey, Schnozzle Durante's personal rep, took advantage of Schnoz's Honolulu trip to fly into town for 10 days on biz. Which has a femme manager in Olga Swertlow, now has a femme assistant manager, Marjorle Lou Mirras.

Jack Osterman's zommentary on a stage woman who's inclined to and she'll be good for the radio. Nicholas Troila, Hittsburgh vaudeville booker, is opening a New York office in addition to his Smoky City benefit of the stage of th

racing on horseback, and also whistic Yankee Doodle' at the same time.

Jack Peglers (Lord & Thomas), who are expectant as of Nov. 15, call it their blue ribbon baby, as the last one was eight years ago.

Somebody farued Sid Garry's Somebody farued Sid Garry's Somebody farued Sid Garry's Somebody farued Sid Garry's Control of the Somebody farued to the Somebody farued to the Jack of Somebody farued Sid Garry's Control of Somebody farued Sid Garry's Control of Somebody farued Sid Garry's Control of Sid Garry's Co

Montreal

Ponselle recital sell-out Sunday (80). Vance Obyrne heading for Holly-

ood. Chris Ellis hitting on high with

Chris Eillis hitting on high with Newscast.

Ten perce and your day.

Ten perce and your day.

E. LeMessurier, noted cartoonist, died here Thurnday (27).

Chez Maurice putting up front with big time engagements.

Social Experience of the control of the contro

Tourists begin to come in with skis, but summer still around these parts.

M. Garfield named president h End Business Men's Asso-

Ben Norrish, Associated Screen News, starts export of Canadian News, starts export of Canadian one-reel shorts. Charlie Dornberger throwing se-ries of musical try-outs in search for local talent.

for local talent.

Betting at province of Quebec recettacks this year down 33% as 6 mapared with 1931.

by line and hugged in 'Herol', called Grantiand Rice of Canada.

'Cosy Grill,' Montreal's nearest approach to Harlem nite clubs, opens with Creole Revue.

Opens with Creole Revue.

Opens min McDonagh, referere-baiter and mine growth the condition of the condi

CHATTER

London

Joe Sullivan around again.

Violet Loraine breaking into films John Southern won heavy flu

Alfred Zeitlin down with ptomaine

Lea Seidl around again, fully re-

Tom Walls training greyhounds

London hotels sticking steadfastly

Lance Lister making early morn-ing call on Swaffer.

Godfrey Tearle's wife granted final decree Oct. 17.

Saturday gala nights in cabarets becoming the fashion.

Bobby Howes the youngest thea-tre director in London. Percy Athos producing girl troupes at Murray's club.

Percy Athos producing girl troupes at Murray's club.
Albert Carson, French agent, now with Sidney Burns office.

With Sidney Burns office.

Sand State State

films.
Caviare Bar, after folding, re-opened again under new management.
Constance Carpenter replacing Ivy
Tresmand in new Piccadilly theatre

Ronald McKenzie, deceased au-thor of 'Musical Chairs,' left around \$12,000. Cochran looking for theatre to stage a German musical starring

Buddy Bradley staging dances for British & Dominion's Little Damo-zel' film.

zel' film.
Every time there is a new idea in continuous vaudeville Bert Aza

Every time there is a new idea in continuous vaudeville Bert Aza continuous vaudeville Bert Aza George Golden is sending the Kitchen Pirates to Hamburg and Frankfurt.

Sybil Vane ann From box, at Victoria Palaco, Nervo and Knox film poetponed, due to illness of Louis Blattner, who is producing the continuous continuous producing. The continuous conti

a Raibh Corain, son of the ventriloquist, dabbling in the agency business as side line.

Elsa Newell snatching a couple of
days to Paris, in midst of 'After
Dinner' rehearsais.

Tom Arnold reputed to make more
ducers put together.

Kid Berg staging real fight in
Money Talks, 'British InternationalJulian Rose picture.

Lessica Tandy, young star of
Chandra of 'Service,' to marry Jabk
Helen Star Tandy, young star of
Chandra of 'Service,' to marry Jabk
Helen Star parts with her horse
during gallop in Rotten Row, and
Helen blames the horse.

Leslie Bloom re-elected president
of the Gallery First Nighters Club
for nich successive years, has been
engaged by British International
Pictures on long-term contract.

At trade show of 'Rasputin' at
the Piccadilly the notorious monk's
daughter was present, unmoved.

British Browdedathing Co. framility
and Elsa Newell only Americans to
appear.

Tom Titt responsible for new cur-

appear.
Tom Titt responsible for new cur-tain design at Kingsway theatre for opening of Emil Ludwig's 'Ver-sailles.'

sailles. Rosemary Ames out of new Londsdale-Butt show, scheduled for Phoenix, with Adrianne Allen replacing. Regent theatre going films after reconstruction. House originally music hall, latterly twice nightly repertory.

repertory.

Fred Buick with New Regal picture house, Golder's Green, out, with management claiming he is too American.

Min management and his secre-tary at Prince of Wales continuous revue, with management unawarc of his presence, Tennis stars turning to work, Elleen Bennett in a beauty parlor,

Betty Nutthall housekeening for her Betty Nutrhan house.

British International Pictures are asking 50% sharing on Maid of the Mountains' instead of the usual 33.

Mountains' instead of the usual 23, and are getting it.

Alan Dwan's 'Her First Affaire,' parts to be shot at Henley, were canceled, due to weather vagaries. Sets now made for studio shots. Sets now made for studio shots. Leslis Henson latest booked by Leslis Henson latest booked by Troduction, Gild Dradon Films, to be produced in Paris. Salary, \$5,000 and expenses.

Vienna

Anne Roselle at the Volksoper, singing Wagner and Italian opera. The has go the last good to be a superior of the last good o prison.

in prison. Sentenced to 10 months of the prison. Sentenced to 10 months of Yo-yo (ame absolute craze. Grown-ups walk about the Ringstrasses making the little disk dance on its string. Competition with big prices arranged everywhere. Price miere of his Before Dusk, atill wears the grey derby which he appeared in 50 years ago, at the premiere of his first play, 'After Dawn,' Commerchor's Trempo useber loo,' tree, taken off again, Cammerloh is tree, taken off again, Cammerloh is tree, taken off again, Cammerloh is

in rehearsal at Josefstaedter thea-tre, taken off again. Cammeriohr is pseudonym for Nandor Ujhely, emi-grant Hungarian author, who has been sentenced several times for immorality. Anonymous letters threatened management with scan-dal if piece was put on.

Loop

Jean Paul King writing a novel.
Pring-pong pariors for the public increasing.
Jack Page and Frances Dale to
Nat. E. Root, old-time agent, living in Milwaukee.
Fred Barto in advance of Metro's Strange Interlude.
Strange Interlude.
To the Company of the Company o

Jack and Jill Players (kids) have resumed their plays for doting pa-rents.

ents.

Ben Ehrlich, now a commuter,
nisses the 8:24 by 80 seconds every

misses the 8:24 by 30 seconds every morning.

The property made rehearsal at the South also memorable for the fire-the provided.

Harlan Ware has sold a 2d article to Coller's and Mrs. Ware is singing in true Misado.

Harlan Ware has sold a 2d article to Coller's man Mrs. Ware is singing in true Misado.

Harlan Ware has sold a 2d article to Coller's man man provided in from Fremont, Nebraska, their home lot.

Oscar O. Shea, Wautegan stock Oscar O. Shea, Wautegan stock occord to leading man Jimmy Billengs.

n Hoobler visiting from Bloom

Don Hoobler visiting from Bloomington, Ill., where he has recuperated from the illness that made him take sick leave of Public House of the House of

San Francisco By Harold Bock

'32 Food Show grossed \$9 over

az rood snow grossed 39 over last year's.

Sally Hobson's x-rays turned out just dandy.

Lloyd Yoder officiating at buncha football games.

Two to one bets that Fox re-

Libyou voder officiating at buncha control of the c

re. Former legit treasurers working a option booths of horse and dog

tracks.

AP. Archer, new district manager Educational-World Wide, looking over Film Row.

Milton Abraham Cohen, a general in Chinese army, got his first newspaper interview upon docking

here.
Elisa Landi here en route to
Sacramento for info on Mayan history which she will include in her
new book.

Riviera

By Frank Scully

Cochroach races pulled season out

Eighteen picture houses now open in Nice.

Grand Duke Alexander in a dying condition at Menton. Gould's Nice Casino now pening until December.

currently laughing oft broncame, pneumonia and diphtheria at Lenval hospital.

Raiph Kengold has chucked biz Raiph Kengold has chucked biz Chi and come over here for another crack at novel writing, giving himself six months this time instead of two years.

Note that the second of the second with the s

Baltimore

Baby Rose Marie getting hot over a stiff game of old maid. John Nickels recovering from the minor auto tossabout. Edward Henkel is still the un-disputed dean of the local legit

Edward Henkel is still the undisputed dean of the local legit flammy Cohen and Doris Roach spent a week here looking for rivals to take in bridge.

Lillian Dietz leaves show business respect to the lips of the

town, since having been imported to Loew's staff here.

Dorothy Jordan and Lillian Bacheld an impromptu requison here last week, both gais toed the line together some years ago for Chester.

At the benest of the traffic department and the artistic members of the city council town last week issued an order against banners hung between buildings across the street, bopping with little theatreen the properties of the council town and old, and drawing business. Particularly the Gilbert and Sullivan revivals, Pirates of Penzance' at the Guild and Miklado' at Lehmans.

Moc Cohen reopening the colored Princess and making it a three-first of the council town and the control of the

Wilhelm Bendow opened a nite James Joyce here. Mary Garden at Monte. George Anthell revising 'Candide. Brand Whitlocks in winter quar-Victor Varconi here to work on Laudy Lawrence rushing over for a few days. Constance Bennett expected here in December.

Ufa's 'Raus hgift' was prohibited by the censor.

Sidney Fox crying for American

Mistinguette's nite club about

cramaturg, and a seak Rennard's cramaturg, and a seak Rennard's Richard Tauber off for a guest play in Dresden. Guetav Froehlich signed for a year by Cinema. Rene Freleop-Miller writing a book about America. Green Fritz Kortner here, discussing his picture with Willy Forst. Max Schmeling, Joe Jacobs and Max Machon back from the States. Max Schmeling, Joe Jacobs and Max Machon back from the States. Tilla Durieux will again come back to the stage, after a long interval. Gould's Nice Castino now not opening until December;

Emma Goldman washed out of her St. Tropes hideaway.

Somerset Maugham says his brain is dead after one o'clock. The state of the stat back to the stage, alice back to the stage, alice with terval.

Dimitri Buchowetzki here to study conditions, but will not make to study conditions, but will not make the study conditions to the study of the study

Heinz Karl Helland, ilm expus-tion director and expedition leader, shot himself.

Jack Kapp, Brunswick's record-ing manager, passing through on.

Henry F. Gunderlook, formerly with Metro, married Mrs. Clars Bhner, concert and lecture agent.

Will Domgraf-Fassbaender will sing at Max Reinhard's Grosses and at Max Reinhard's Grosses prince.

Schauspielhaus in 'The Student Prince,'
Sybel Bolltho, wife of William Bolltho, in charge of RKC's foreign scenario department, here looking for new talent and plots.
Elisabeth Bergner to guest play, after a long interval, in Gerhart Arter a long interval, in Gerhart Schuling's Flucht,' with Worner Krauss as Dartner. Flucht, with vieles, partner, Maria Olscheweka, singer, had difference of opinion with Otto Klemperer, conductor, and left the theatre during rehearsal without

theatre during rehearsal without returning.
Rudolf Nelson ppened a new nite cub at the Edea hotel and signed cub at the Edea hotel and signed the state of the st

Toronto

Harry Joyce at the Embassy. Claire Maynard back to New

Claire Maynard back to New York. George Deller opening the Palaise Royale. Bert Lang p. a. ing the French-Italian Opera.

And the second s

John Holden and Betty Brough re-place. Meeltin, original Prince Dario, travelling 150 miles from his north-country estate to see Bob McLaughlin's 'Morry Widow.' Maurice Colbourne and Barry Joses, here in 'Too. True' and an-other revival of 'Queen's Husbang', will open in London next March in Bob. Sherwood's new 'Oxford Ac-

Bob Shorwood's new Oxford Ac-cent.'
Roland ('Daily Star') Young will write the continuities for Gord ('Variety') Sinclair's Toot-loose in India' travel shorts. Wandering scribe and Canada's highest-paid reporter, will make a series of 12.

Paris

Natan to London. Herta Thiele here. It's velvet for hats. Neville Rosenau to Nice Helen d'Algy night clubbing Rudy Siebert back on the lot.
Anne McEwen selling stories. Reginald Ford back from Brus

Andre Daven for three Berlin weeks. Evelyn Arden back from the

Gaby Morlay back from South Jeff Cohn at the races with Max Laemmle visiting family

Claire de Lorez recuperating near

Georges Fronval furnishing a new apartment. Herbert Haseitine goes in for wild

Dr. Hennius from Paramount to Natan studios.

Fanny Cotton giving a hot rumba at a nite club. Ufa to releace a French picture the drug evil.

All agents elbowing to get a chance at Termini.

Courcelles Palace, another ritzy ure-seater, opening.

It's U. S. clay again for George Fite Waters' statues. Eric and Ludwig Charell to North Africa for a joy ride. Max Laemmle giving a farewell party for Bob Wyler.

John Amery to finally connect with French producer.

Jack Wall's murderer given 10 years for car-stealing.

Irvin Netchers busy preparing a round-the-world cruise. Paris American press boys losing leep over the Insuli case.

Pierre Lazareff, Paris publicity

Emile de Rueile cutting his first Hoot Gibson after dubbing. Edward Everett Horton Milners ail going to Berlin.

Maurice Ravel, composer, taxi smash but home again.

Billy Arnold now without a band and likely to head for home. Marcelle Chantal offered star bill-ing if she will play the Empire. Jane Marnac doing an Edn Wallace Hopper at the Bouffes.

Billy Celestin back to Nice after a long American hospital season. Henri Verneuil back to filmdom after a short taste of a monastery.

Lai Foun troupe, Jap equilibrists, currently at the Gaumont Palace.

Lacy Kastner and Irvin Berlin discussing music over their coffee. Alice (Dick) Turpin back from Bucarest via Stamboul and Athens Amundsen, German mind-reader, to follow Chevalier at the Empire.

Marcel Grandjany back to America for a load of lively syncopation Jack Forrester in a pash over-coat, looking like prosperity itself. Mrs. Paul (Bendix) Blake doing er own marketing on a Scotch

Natan using his own broadcasting station to plug his symphonic con-

Beatrice (Nadja) Wanger putting ver two dance recitals by Agnes de over Mille

Maxim's putting on a 1900 touch, ut not so hot, despite the cake-

Steve Fitzgibbons bringing his vacabulary up to date—now says 'veair.' Plantation club giving the Champs Elysees a Coney Island

Champs Eigsees a Con-touch.
Marle Glory back from the Rivlera and dusting off her Maison Lafitte estate.
Leopold Marchand made head scribbler in Paramount Johnville studios.

studios.
Paris press protesting the Berlin police decree to nix an Emile Zola festival.

poince decree to nix an Emile Zola festival. Citroen motor car opening a small picture house in its uptown display building.

iiding. Jeanne Heibling to make a film U release during Casino rehearsais, Sacha Guitry still harping on the picture evil when lecturing in Brusseis.

russels.' Harold Lloyd's children on the iviera whilst daddy is touring the

Brussels.
Harold Lloyd's children on the will be desired withing the definition of the will be desired within the will be desired within the projection room.

Moe Messeri dividing his Paris the medical properties of the projection for the second will be desired within the studie of Paris following Maedehen.

There is only four the Chase Bank to the Ritz Bar French Equity (Union dea Artistes), moving into own building in the Monsigny.

Signal Passeur to Paris on a short in the Ritz Sar in the Monsigny.

CHATTER

visit and back to Saint Raphael and the Marcel Achards.
Osso paying director Tourjansky \$8,000 per feature but in Osso notes.
Turban, plano accomments, divorced from his appendix in American hospital session.
Data the session of the series of the series

han.'
American visitor paying in ad-ance for a visit to the Bastille, which has been razed for over 200

which has been razed for over 200 years.
Charles Boyer to Berlin for another Ufa picture and hoping to sail for Par and Hollywood on January 20.
Variety's retired correspondent, Geo. Kendrew, back to his country place after a stay in the American hospital M Mrs. Ben Gestz calling on Harry Rapf in London before sailing, and closely followed by the Fred Pettons.
Jules Sauerwein, Jean Pauliac and Jacques de Marsiliac to U. S. to report the presidential election for the French press.

Simone Genevolx, who renounced

port the presidential election for the French press the preservity, who remounced the Natan screen on marrying a Pathe scion, feeling the call of Paramount celtuloid.

Vieux Colombier showing The Man Without a Name' in French with Werner Krauss.

Theatre Albert Premier deserted by the English players, now on, tour. Reviving Edmond de Goncourt's Germanine Lacerteux.

Edmon's Edmond de Goncourt's Germanine Lacerteux.

Emile latening amusedly to young Lamour trying to teach them back what he learned from them.

Paul Nivois, who can's extended the producers in Paris. Eriskine Gwynne on his way to Shanghal, where he will meet Christians. Eriskine Gwynne on his way to Shanghal, where he will meet Christians and the service of the complex of the producers in Paris.

Eriskine Gwynne on his way to Shanghal, where he will meet Christians and the producers in Paris.

Frank Jay Gould will have to find a manager quickly for his Palais de la Mediterrannee in Nice If it is to reopen for Xmas as per schedule.

Official documents relating to the every service of the Shanghal, and Felix Gandera's is Pensier!

Maurice Chevaller to de a fort-

in Boularan, and Felix Gandera's is Pensieri.
Maurice Chevalier to do a fortnight at Paris Empire for about \$20,000 following his Italian unit \$20,000 following his Italian line in the following \$1,200 a day.

Five special policemen lose their jobs when Alexander Granowsky on the Riviera for the C. F. C. Had to hire them to keep off young bloods from the lot. They used to motor down from Paris after Granowsky had picked 300 lookers for the cast.

Reno

Alice Joyce still waiting for six weeks residence period to pass. Grand jury investigating charges that gamblers are ducking license payments.

payments.

Lake Tahoe resorts and clubs allshut up 'light for winter after depress summer.

Betting boards in gambling resort
filled with cleettion bets with Rooseveit prinm favorite.

Fannie Todd Mitchell got a divorce and graibed a new husband
here within 24 hours.

cupled by care taker. Looks like ex-champ has deserted Reno.
Rochelle Hudson of Hollywood spends couple days here on sightstone of the spends couple days here on sightstone, was knocked for a loop before the eyes of the home folks by boy whose rep is not so hot. The Cowshed, night club which became famous and broke under Belie Livingstone, running full bast and are socuting around for became famous and broke under Belie Livingstone, running full bast and are socuting around for sharp in probabition forces sees transfer of George Lewis assistant administrator here to San Francisco and replacement of two other agents with new men. Move made for 'good of dept.'

Washington

By Don Craig

Peggy Clarke publicizing for Shoreham. Stanley Shaw newest local NBC

announcer.

Bing Crosby and Mrs. here for Laurel races.

Al Katz opens two weeks at Wardman Park.

Marvin Schenck in town looking

Marvin Schenck in town looking over Loew operations. Meyer Davis in town to get WMAL studio orchestra started. Bob Trout got Job of chief Wash-ington announcer for CBS. Eighty-nine auditionessie, \$550,000 home of Cart. C. C. Calbiour, leased for eight

Ington announcer for CBS. Eightynine auditioned. 4560,000 home of
Capt. C. Cathoun, massed for eight
Evelyn Hayes, ex-RKO vaude, got
two weeks at Club Michel after
guest appearance one show.
Frank tuss from crying to outdrive Harry Butcher (CBS) on golf
course.

course. (Cas) on gold course. A grant Casselle exploiting for Buddy Harris at Howard. Passing of the course of the

in transmitter.
Howard, only colored presentation house, gets edge over downtown houses again by getting first local appearance of the Mills Bros.

Pittsburgh

By Hal Cohen

Magidson Twins dancing at the Magidaon Twins usuong Plaza. Bear came to town with Loo ultis, no more, no less. Eddle Ktelm may reopen the Vilia with an all-colored floor show. Austin (Skim) Young back in town with Johnny Hamp's band. The Mike Cuilens back from New York after a brief show-going Spree.

spree.

Hotel Roosevelt figuring on put-ting in one of those dine-and-dance

Hotel Roosevelt figuring on putting in one of those dine-and-dance provided by the second of the sec

Harvy Gaul, the crick, in N. Y. for one night and picked Eimer Norman Frescott back east after spending a fortight here as Johnny Harris' guest.

Milton Broudy, son of the orbiside of a Davis usher.

George Scottl, at the 500 Club in Atlantic City all summer, is the new m.c. at the Nixon Cafe.

Here of the Nixon Cafe.

Harry Feinstein, once a department store exec there, back as the control of the control of

Joe Hiller signed her for the Show Boats. Erst told friends that all of England the signed her for the Show Boats. Erst told friends that all of England the signed her signed the signed her signed h

Lincoln, Neb. By Barney Oldfield

Liberty stock starts off. Rialto sporting a new marquee. 'Ad Avery with a flaming orange

Local food show at the Audito-

Rialto to stage Junior League

Drug stores doing boom saloon George Monroe off foreign-made

pictures.

Official state fair deficit published at 54 G's.

Look for vaude somewhere in town soon.

looks like Thad Cone is evading the Knot, Prize fights, semi-monthly, only

Ben Purdy and his dogs bailying the town again.
Skip Dean closed with M&M tent show and home.

Skip Dean closed with M&M tent show and home.
Mayor and Mrs. Frank Zehrung are old troupers.
Charles Courboin, Belgian organist, due for recitai.
Use films to correct footbail game mistakes at U of N.
Stage hands and orchestra lads wondering if and when.
Jack Tavlinsky from the Ringring-Barnum show to winter.
Fhillip Brandon closed with Marivale's company to come here.
Fath Mage for on Chahoma City.
Loule Karnes and George Fits-simmons, newest local showmen.
Wally Marrow feeding his Club Waldor floor shows from his studio dancing classes.

Dallas By Rudy Donat

Town vaudeless again.

Paul Short iost his watch. Besa Fairtrace stem's lone femme Paul Short tost his

Besa Faire a.
a.
Jean Darnell lingering in New York. Bagdad, chronic night spot, tries

again.
Chief Gonzales' band back to Ei
Tivoli. State fair got best weather break

years. Hai Ramsay back after six months London. London. Little theatres off on annual com-

and the comment of th

protemp anyway, to turn commer-cial p.a. Everybody looking forward to Bob O'Donnell's return, this time as

Fannie Todd Mitchell got a diversity of the properties of the prop

Hollywood

Bill Quinn back from Chicago. Bobby Stewart laid up with flu-Max Shane an uncle twice in two

Maud Latham back in town and will freelance.

Elizabeth Goldbeck left for a va-cation in Europe.

Groucho Marx sticking close to home with a bad cold.

Pauline Goddard taking dramatic

Eibert Franklin took his dad to George Gittleson returned after x week rest period in the Oregon

Alian Rivkin back at the studio nine days after his appendix was vanked

yanked.

H. Bedford Jones building a home on his date farm close to Palm Springs.

Sketch-you-while-you-wait crayon artists in empty store windows around town.

around town.

Nancy Fair after one of those Mexican mail divorces from Percy Dunn, broker.

Pienty of new speaks opening up over the city line but close enough o Hollywood.

Salesmen for Callente and Ensenada beginning to hustle New Year's Eve biz.

senada beginning to hustic New Year's Eve biz.

Harry Ruby entertains the Baltimore. Lunch Club at his home for its next meeting.

Night citub business all going to the small intimate spots in Holly—

Night citub business all going to the small intimate spots in Holly—

Jimmy Durante was the hit of the evening at the El Nido benefit in the Cocoanut Grove.

Eddle and Morris Small have been contistened Skippy and Ivan-Kahn has taken off 45 bis. In the past two months. Keeping the diet straight its his worry.

Kay Mulwey, formerly and many the companion of the com

pays.
Stebbins, Leterman & Gates closed their Hollywood office, Arthur Stebbins returning to New

York.

Gambling ships moaning about no patronage. Twenty minute water tax trip on cold nights getting the

Prince Olifford Thurn-Taxis, who directs films as plain Cliff Wheeler, back after a visit to his father in Europe.

Europe.

Larry Hart figuring on throwing a house warming but doesn't know whether to be exclusive or invite everyone.

Norman Manning working out new parking facilities for employees and visitors to the Fox studios in

Norman Manning working out new parking facilities for employees and visitors to the Fox studios in Ward and the state of t

Sino-Jap war.

Preston Sturgis went for one of those Spanish type houses with plenty of patio before discovering Hollywood nights too cold for the Hollywood nights too cold for the al freeco spot.

In appreciation of his activity in providing stage entertainment for hospitals, 40-and-8 club of the American Legion here presented Fred Varren, vaude booker, with a citation.

citation.

Eugenie Leontovich cannot understand why picture producers make her husband Gregory. Ratoff play Jewish comedy parts when in Europe he was an outstanding dramatic figure.

En Plazzz.

En Plazzz.

Schop and the plazzz of the plazzz of the plazzz of the plazzz.

Gal is from a casting act and was about to have her schnoz clipped when Plazza found her.

CHATTER

Rochester

By Don Record

Temple theatre goes split week. ef the Diana

Truman Brizee out as manager et the Diana.

Twenty per cent out in salaries et WHEC staff.

Amelia Earhart scheduled at the Lyceum Nov. 22.

Free June 22.

Free June 24.

Free June 25.

an. Rowland G. Edwards, manager of he Auditorium, is running stock in

the Auditorium, is running stock in Atlanta.

Merry Widow played to nearly 10,000 in three percurances at the Text of the Auditorium of th

teau.

Norman Sper, cousin of Jimmie
Sper who sells Paramount films in
this area, is producing Educational
shorts.

Harold Sanford and Paul Benton
are conducting newspaper courses

e conducting newspaper courses the U. of R. and R. B. I. re-

are conducting newspaper courses at the U, of R, and R, B. I. respectively. George S. Brooks' 'Spread Eagle' being adapted to the French stage by Ewe Curie, daughter of the ra-Harry Tishkoff, film theatre operator in bankruptcy, lists \$146,000 labilities, \$135,000 secured claims and \$19,550 assets. George Kondolf, Jr., reported planning to produce 'Hangman's Willy, drama by Norman Raine Charles A. Rawlings, who quit newspaper work to run a Florida fruit farm, made the 'Saturday Evening Post' with a story. Radio script refused by station Whilad was snapped up by Jack Thomas and the control of the control of the course of the control of the cont

WHAM WAS SHAPPEN Benny. Richard Cheviliat, the au-thor was taken to New York to. The control of the control of the control Death of Jessie Bonstelle recalled her as child entertainer to many natives and they paid final respects at the services in Mount Hope Cemeters.

Cemetery.

Harry Riners, manager for the
Hilton Slamese Twns, picked up
destitute family hiking to New
York from Cleveland and gave a
lift to Rochester.

Birmingham By Bob Brown

Jack Murphy out at Alabama. Bill Nappi at Del Monte now. Dixie, colored house, reopening. Annual drive on for Community

Chest.

Dave Alper still smokes those aw ful cigars. rge Steele was til hut he's all

ful cigars.

George Steele was ill but he's all

Hight now.

George Steele was ill but he's all

Hight now.

George Steele was ill but he's all

Hight now.

Fritz May sitting behind a deek

at Jefferson.

Fritz May sitting behind a deek

at Jefferson.

Fritz May sitting behind a deek

at Jefferson.

John Mack Brown's grandmother

died at Dothan.

Jan Garber orchestra for one

light at Tutwiler.

Jan Garber orchestra for one

light at Tutwiler.

Ann Graham left town with Marshall Van Pool band.

Ann Graham left town with Marshall Van Pool band.

That clock's run down again in

Mobile fair, only one in state

getting ready to start.

James Saxon Childers has a story

In current American.

Mobile fair, only one in state

getting ready to start.

James Saxon Childers has a story

In current American.

This is the third week of non
mion operators at Alabama.

Julio Saxon Childers has a story

All the start of the streets and the start.

Earl Simpson reopened Rainbow

Gardens with 31 per couple rate.

Mississippi coast fair called of

because of 'unforeseen obstacles.'

the big cars off the streets thick as

ants.

C. W. Ufford, former business

on the job. Nothing heard of it here yet.

on the job. Nothing heard of it there yet.

Intemployed operators will get in a few days' work as result of Sunday shows.

Ten cente a dance out here. It's arrive the season of the sea

Cleveland

By Glenn C. Pullen

Max Kalish growing chin spinach Frankie Burns back at Plaza Irene Bailey dropped by Plaza

Ed Keller can't get Music Box copening set.

Joe Caputo raising mustache and ven a goatee.

even a goatee.

Otto Koppel re-elected prez of local musicians' union.

Plans for six-day blke grind at armory have petered out.

The six-day blke grind at armory have petered out.

Rudy Valle's secre-public flow Rudy Valle's secre-public flow Rudy Valle's peter in spital.

Rudy Vallee booked for one-night stand at Lotu Gardens this month. Robert McLaughlin bans mention of local talent in his stock shows. of local talent in his stock shows. sicians unlos for Golden Pheasant stay.

stay. Ben Truesdale back from tour with 'Merry Widow' to p.a. for Ohio

again, Lew Wasserman quits RKO Pal-ace to go West with Rube Wolf as p.a.

Myron Roman at State married
to Naomi Papo twice—last time in

ewish. Hipp barred juveniles for 'Age of onsent,' although Ohio censors cut

plenty.
Ray Steck going back to fiddle saching with RKO East End drop-

Hay Steek going back to induit teaching with RKO East End dropping band.

Mississipped and the state of the s

cember.

Buck and Bubbles bought trombone and trumpet in second-hand store and are learning to play 'em

and nouselas goes to the 'Y' every afternoom for a workout. This is the third week of noninon operators at Alabam Sunday Took a depression to get some the control of the course of the

Kansas City

By Will R. Hughes

Jimmy Cooper here.
Mort Singer here last week.
Ralph Ravenscroff all better gain. Biil Dukinsy driving a bright

Bill Dukinsy arrying a membelue new wagon.
Jack Thoma, Columbia explotteer, here for "Merry-Go-Round".
Downtown managers seeking to rid the theatre area of beggars.
The '15 and 5' New York taxi rate has been adopted by Yellow

ere.
Hotel Savoy latest to offer music /ith its meals. Noel Sanders the irector.

with its meals. Noel Sanders the directory Rose, St. Louis bandmaster, soon to be doing his stuff at the Muchlebach.
Wrestling promoters flooding the 1226 ringside seat.
Taylor Myers figuring how long it will take a letter to reach Charlie Raymon in South Africa.
Raymon the South State of the Sout

tielling of the good shows at the Newman.

Local downtown managers' association has been formed. English, Irish and Jewish are the national-ties represented, or the Midland Spike Henness fine hunting dog at few days ago, and is 'Spike' a busy hunter now.

Radio being used strongly by local theatres. Dally papers also getting extra space, but outdoor billing is not so heavy lately.

Mrs. McManus, wife of the Mid-(Continued on page 55)

Free Lance Shows

(Continued from page 7) tainment the people in his locality are disposed toward and how they are disposed tow like it served up

Back to Home Rule

Back to Home Rule
In the decentralization movement
now going on among the circuits
the vaude performers see mentioned
the most hopeful sign in years for
the profession. They interpret the
trend toward the return of local
theatre operation as likely to prove
a major influence in a comeback of audeville.
The theatre operator on the spot,

a major innuence in a comeonex of vaudeville.

The theatre operator on the spot, the footlight clan contends, is the only one that can in cellidize the contends of the conten

terprise an up-to-the-minute angle, both for the purposes of selling themselves to the local manager and of providing him with something localiy recognizable to ballyhoo. And that up-to-the-minute twist came from radio.

As they advanced into a certain section they made it a practice of finding out what performers on local stations rated standout popularity. Next move was to approach one of

Next move was to approach one of these mike performers and sell him on the proposition of headlining the show. With the radio act attached, working out a deal with an indic house operator became no difficult

house operator became no unmatter.
Practically all the spots they played, these troupes report, hadn't had anything long the line of vaudeville in two or three years. Most of them on moving in with their bags have had to dust off their research research rooms.

Columbia Seeks Yarns To Fit Its Two Titles

Hollywood, Oct. 31.
Columbia is after stories to fithe titles of 'Dance of the Millions the titles of Dance of the Millions of and Pearls and Emeralds, for release in January. So far no acceptable yarns have been unearthed. Studio has put off 'Obey the Law Indefinitely due to story difficulty.

Stock Market

(Continued from page 7)

(Continued from page 7)
ing done at 3 in the last five minutes. Bonds were definitely weak,
6's going to 20 and the 5½'s below
17. Volume was not impressive here,
however. RKO debentures lost another 4 points to 75 double bottom.
Other amusements were slightly
off in sympathy with the attack on
Paramount. Loew's lost about a
point to around 26, and RKO slid
off quictly to a new bottom on the
movement at 3½, dealings here also
being of small amount.
Session was perhaps the small-

being of small amount.

Session was perhaps the small-est in turnover for this year. Ticker was still for long periods. Volume to noon was only 200,000 shares, and the complete total was only 400,000. Prices practically repeated Saturday's finals. Dow Jones average for industrials was 61.9, minutely lower. Railroad and utility index was unchanged. General market made a comparatively good showing in the face of new all-time lows for wheat.

No pass came out.

No news came out affecting amusement shares; unless the report of Universal for nine months to July 30 might be so regarded. Statement showed a net loss of \$755,846 after all charges, amortization in excess of \$5,000,000, and \$540,355 depreciation of capital as-

Still Waiting

Still Waiting
Week shed no new light on the
market prospects. Volume was small
and price changes insignificant,
among the picture stocks, as well as
the focal issues.

harket prospects. Vol. 125 May 125 May

pecially relished, especially when it was noted that the minor bulge in the stock that preceded the and upon its coming out. Loew common had rallled from around 25 to better than 28 on Friday when the statement came out. On Saturday the level dropped back to around 27, suggesting that important longs sought to take advantage of any bullish effect the publicity had to dispose of stock.

Para Turns Quiet

In spite of the suddenness of the

In applies to stock, and the stock open-lar applies to the stock open-tion and the stock open-sating the stock open-sating the stock open-sating the stock open-

began to express its views.

Saturday morning the stock opened at 3½ and that level was repeated throughout the short session
with the exception of a few minor
with the exception of a few minor
the movement has been 3½ so that
the fractionally lower price constitutes a minor break-through.
However, it was apparent that the
stock was getting support at its
former
to the promotion of the price of the stock was promoted to the

Bonds Left to Drift

romer level, all offerings being taken promptly tak

Summary for week ending Oct. 29:

	'		STOCK	EXCHANGE				
	1932						-Ne	at chg.
High.	Low.	Spies.	Issue and rate		High.	Low.	Last. f	
31/4	*	100			156	1%	1%	- %
596	1~	200	Consol. Film		3″	3′°	3."	
14%	414	100	Columbia P vi	c	0%	974	974	- %
11%	27	1.500	Consol. Film ut	d	Ř.**	71/2	71/2	- %
8736	3514	6,200	kasiman Woda	k (3)	5214	48%	51%	+1%
536		800	For Class A		2%	256	2%	7.74
2614	81/4	40,000	Gen Elec (40	c.)	15% 3		15%	
30	7 "		Walth ptd		20/2		20 %	
37%	1314	0.100	Toom (3)		2814	25%	2732	+1%
80~	30	200	Do pref (614)	,	74%	72	74%	-3/2
41/4	21/4	100	Madison Sa C	arden	2%	2%	2	-04
22%	14 78		Madiron Sq. C	(1.80)			17 bic	
15	314	77 1	Ornheum nfd	(1.00)			6 ble	
1114	11%	26,200	Donomount		3%	3%	31/2	•
1%	7	20,200	Datha Probane	(0	7	- 7	14	- 14
5%	11%		Pathe Class A				214 1	14
1917	21/4	35,500	Padla Com		734	6%	6%	- 14
131/2 7 X	1%	600			41/4	314	314	+ 14
174	-1%						54	
50	23	10		(8)	. 33	33	33	-2
41/4	- 34	9.200	Chiversal prei,	(8)	214	43	214	- 14
20	4"	100	Do ned		774	ĩ	7 7	-3"
4314	15%	43,100	Westingone		27%	24%	26	+ 4
20.75	2078	10,100			. 2178	2776	2.0	T 76
				CURB				
25	416		Columbia Blots					
136	77	2,200	Do Perset Red	lo			4	- 14
214	72	100	Gen Thea E	pfd	- 2	- 3	- 2	
4%	%	800	Technicolor	Pra	8%	3%	3%	- 14
3%	4	300	Trong I uv		1%	1%	134	- %
074	70	300			178	178	3.78	. 74
			В	BONDS				
7%	1.	\$18,000	Con Thea E-	140	374	316	314	+ %
63	24	6,660	Volta Cia 110	. '40	40%	40.78	40	T 78
100	64	7,000	Loew 6's, '41.		8115	8114	8116	+ %
80%	49 .	0.000	Pathe 7's, '37		68	6512	. 68	+11/2
60%	13	11,000	Par-Fam-Lasks	G'n, '47	2314 *	2113	22	-2"
55	10	52,000	Par-Pub Bik's	'59	2112	19 *	1946	-156
10414	50	1,000	PKO dola dia		79	79 ,	79	-9%
6	124	2,000	Chubert C's		10	,		ast
40	61/2	34,000	Warner Bros.	6'я, '30	24%	2314	2314	- 14
			Over the	Counter, N. Y.				
Bid.	Asked.		, 5 701 1116					
131U.	2	. (1).	Royy, Class A	(3.50)				
			ALOND, CHARGE AL	(0.00)				

Gen. Theatre of sold \$7,000 Mt bish \$4 low, 24 last, not off 1%.

VARIETY

154 West 46th Street



15 YEARS AGO

(From 'Variety' and 'Clipper')

El Brendel and Flo Bert took a page to announce their overnight hit in vaude. Were booked solid for that and next season.

George M. Cohan started to sing his 'Over There' at a benefit in the Bronx, but forgot the words, so he went into his dance.

Shuberts were selling space on the electric sign at the Winter Gar-den to the minor principals. Cost them \$25 a week to go into the lights.

War tax was on and some thea-tres dropped the odd priced seats to avoid handling pennies. Balcony seats at 75c, were put down to 50c, or up to a dollar, which eliminated the coppers.

Baltimore correspondent of Variety panned a stock burley. 'Disgusting dialog' and 'filthy cooch' were not a part of the regular shows those days.

Keith bookers cancelled the Dolly disters because they took a Knick-brooker hotel cabaret date.

A Louis B. Mayer quit Metro's Boston exchange when he got in a row with the company because he had taken over Anita Stewart for his own productions. Now the courts decided Miss Stewart must work for Vitagraph on an unexpired contract. Revealed that with royalties she was making about \$127,000 a year. Big money then.

Rialto paid \$3,000 for the first Chaplin First National picture. Average price was \$100 a day for first runs. Double what had been paid for Mutual Chaplins.

Broadway houses were worried about the pending opening of the Rivoll. Strand was adding 1,200 additional seats and built up its orch by siding 12 men.

50 YEARS AGO

(From 'Clinper')

George C. Miln, formerly a Chi-cago minister, essayed 'Hamlet.' Switched to the stage, but his pul-pit style was against him.

P. T. Barnum told that the cost of wintering the show and getting ready for the road had been \$225,-900. He added more than any other traveling show is worth today.' His lithe bill for the season was \$75,000.

Niles, Evans, Bryant and Hoey were touring in 'The Book Agent' which Charles Hoyt later rewrote into 'A Parlor Match' for Evans and Hoey, who used it for 14 years.

Sam Hague's minstrels played the Park theatre, Biooklyn, Hague taking over the management for that week. He cut out the lith passes and as a result played to half houses. Pictorial paper im-

Local museum had a fat girl 13 years old. She was 54 inches tall and a chest measurement of 81

Chas. Lundberg was trying to sell his embaimed whale. Included a flat car with an office and sleeping quarters at one end. Told that whale was in perfect preservation 'over \$6,000 having been expended for that purpose alone.'

Mr. and Mrs. Jerry Cohan were preparing to quit vaudeville for The Molly Maguircs' and The Owls of New York,' mellers.

Seven Sutherland sisters were tuoring with a freak show. Sent out a hair tonic company of that name. Any woman with hair at least five feet long was a 'Suther-land sister' for show purposcs.

Inside Stuff—Legit

Considerable ado about the ticket scale for 'When Ladles Meet,' at the Royale, the season's first hit. It opened with a regular scale of \$3, the attraction taking care or the federal admissions tax,' so that the acual net per ticket was \$1,20 merchants of the tenderal admissions tax,' so that the properties of the season o

Open 52 weeks a year behind the asbestos, but not more than six weeks in front, is the unique position of Erlanger's Mason opera house, the oldest theatre of legitimate standing in Los Angeles. Many of the city's long runs have been established there, yet today 99% of the shows produced for coast showing rehearse there, but play at other theatres, giving the landmark but 1% for b. o. returns.

Buil! 28, years ago before steel became an important factor in construction the house is considered one of the finest acoustically, yet it stands out of the so-called Ralio section. In the past, however, records were set with such shows as 'No, No, Nanette,' 27 weeks; 'Broadway,' 20; 'Trial of Mary Dugan,' 17; Duncan Sisters, 14; 'Desert Song,' 17. Kolb and Dill, Fred Stone, Margaret Anglin, Ethel Barrymore and many others served in establishing the house as the home of success in L. A. Siogan now is, rehearse at the Mason but play some place else.

History of 'Tell Her the Truth,' the new Tille Leblang-Morris Green musical, is surprisingly involved. It's actually an importation from England of an importation from America. Originally the play was a novel by Fred Isham entitled 'Nothing But the Truth,' James Montgomery turned it into the farce for Willie Collier and used the same title.

the Truth, James Montgomery turned it into the farce for white content and used the same title.

About a year ago Bert Lee and P. Weston rewrote the farce and some songs were added by Jack Waller and Joseph Turnbridge. It was shown in London in that form and retitled 'Tell Her the Truth.' Now it's been imported back to New York and rewritten again.

Dimitri Tiomkin's maiden legit production effort, 'Keeping Expenses Down,' which closed at the National, N. Y., after 10 days, was a 50-50 investment effort by Tiomkin and Montague Glass, co-author of the play. Show was booked up economically, but despite that both figured it best not to throw more money in and move it to the Masque as was the original intention.

Show was hooked up at \$1,300 through a small guaranty and percentage arrangement with the players. It took in less than that last

Gilbert Miller's plan to present a musical show starring Nikita Balleff and Yvonne Printemps is dated for February in London. Show may later reach Broadway.

due here next season with a new 'Chauve-Souris' und Baller is also due nere next season with a new characteristic units of the direction of S. Hurok who has signed him for the season of 1938-34. Heretofore Balleff's American appearances were under the management of Morris Gest. Nikita's revue presented here last season was a radical departure from the others and quickly closed.

At the request of A. C. Blumenthal, who is currently roadshowing the Ziegfeld revival of 'Show Boat,' Maxwell House coffee is now inserting a line in its continuity stating that its 'Show Boat' version has 'no connection with productions having a similar ittle' and that all material used in the ether verson has been especially prepared for the program.

Arthur Edison and George Burton debut as legit producers this week with 'Incubator' at the Avon. They are also considering a play called 'Behind the Screen' by Brewster Morse, a Coast writer.
Report from Hollywood that Morse would direct, or was concerned with 'Incubator,' was incorrect state the new managers.

'The Anatomist,' at the Bijou, is the first British importation to arrive

Inside Stuff—Pictures

(Continued from page 6)

wanted Paramount to clip the scene, but Par got it through only considerable pleading to the effect that it was an essential part o story and couldn't be clipped without ruining the entire film.

Preparation to take advantage of any relief in the tariff situation which might come with a new administration in Washington is being made by Erpl. Understood that the trip through South America of E. M. Hawley, assistant export manager for the Western Electric subsidiary, was made with that idea in mind.

Hawley returned to New York last week with a list of theatre prospects for sound equipment. At the present time ERPI is making little attempt to sell S. A. because exchange rates are so low there would be virtually no profit in current sales.

no profit in current sales.

Indication of picture house conditions in some of the smaller southerr California towns is found in Long Beach, Cal., with a population of

Of the 24 houses now open there 21 are operated at a 10 to 20 cents top and offer double or triple feature shows. Only three houses in the town are scaled above 25 cent price with two of the latter, West Coast and State, playing stage shows.

On the contention that crowds will be on the streets late election night (Nov. 8) all house managers in Dave Chatkin's Publix territory have been advised to prepare to give midnight performances. While urging that all houses make every effort to fight radio reports that night, Chatkin also has cautioned his managers against expensive tie-ups for ticker or telegraph service.

With the word conciliation likely to be added to the industry's vocab-ulary, because of current exhibitor-distributor contabs to establish such a board. Hayslan wordists are fearful that exhibitors may confuse it with architecture. with arhitration

Where arbitration means authority to bind by decision the newer term denotes a board that is authorized only to negotiate in film language.

Educational is making a two recler, 'Hollywood Runaround,' in which Monty Collins, playing a film actor, runs for the Mayor of Hollywood. Story has him resigning immediately after election 'because Sam Gold-wyn has given me a contract for three weeks' work.'

Inside Stuff—Music

Stage stars coming into radio are digging wide and deep into the old catalogs for their song repertoires. Penchant now is to routine themselves with numbers they had popularized years ago. Marked case in point is Al Jolson who will depend upon the old files for the major part of his Chevrolet program over NBC starting Nov, 18 couple numbers be built up into huse selling proportions over 15 years couple numbers be built up into huse selling proportions over 15 years and Value of these cullings to publishers owning the catalogs is that int only sells orchestrations of the old ones but they serve as a introductory wedge for inducing the stage name to add one of the new ones to his ether show. There's also the chance of a 'revival' of song such as has happened with 'San,' Tolnah,' et al.

Music men reading Emile Gauvreau's 'Scandal Monger,' which is an attack on the columnists, have been struck by the singular carelessness of the pop song chronology. Tunes which are currently popular are cited as themes in the nite club sequences transpiring years back and vice versa. One currently popular ditty, which is mentioned, wasn't even written at the time Gauvreau spotted it in his book.

written at the time Gauvreau spotted it in his book. In the control of the control of

authentic intent

Extraordinary enterprise of the British Broadcasting Corp. was mani-fested by a transatiantic phone call from BBC to Irving Mills, of Mills-Rockwell, managers of Duke Ellington.
BBC had heard a rumor of Ellington's advent to Europe and hastened to put itself on record for Ellington's air services while in England. The Duke's recordings are big sellers abroad.
That the rumor is ill founded, for the time being at least, but en-hances the BBC effort to get first crack at the Ellingtonians over there.

E. C. Mills has been made a member of the advisory board of the Times square branch of the Chemical Bank & Trust Co. This branch is situated in the Paramount building which houses the ASCAP of

which Mills is general manager.

The ASCAP, banking with Chemical, turns over more than \$1,000,000 annually in music tax royalties to its members, checks being signed by Mills as g. m.

Contributions to the Philharmonic Symphony and other recognized musical associations of the state may be deducted from income tax payments, the department of taxation and finance of N. Y. has announced. The purchase of admissions to concerts is not included in this ruling, however, and may be deducted only to the extent of the 15% of the net income allowed by law.

Metro production of 'Smilin' Thru' contains a number for which the picture company had to go outside its publishing affiliate, Robbins Music. It's a song of the same tille that's been in the Witmark catalog of standards for several years. With the picture figured to give it a new lease on life, Witmark has had it reprinted in a new format.

Abe Olman, prez of the music pub firm bearing his name, denies that he's interested in seiling a piece of the business to Robbins or anybody else. Olman's silent backers are sufficient to take care of his financial requirements, besides which the firm is doing all right, states Olman.

Witmark has revived 'Smiling Thru,' the Arthur Penn song, along with

Inside Stuff—Radio

For the second time since the start of the political ether marathon, Gov. Roosevelt had his national hookup taken away from him in the midst of a speech during the Baltimore raily last Tuesday (25) night. Democratic campaign funds had bought a half hour from NBC and when the half-hour came to end so did the broadcast, as far as the loudspeaker fans were concerned, right in the middle of a sentence. Previous occasion was when Roosevelt spoke from the northwest. On the other hand, President Roover is immune from any such sudden alriane terminations. It's an unwritten rule of the broadcasters that the president's ether mouthpiece must remain undisturbed to the very end, whether it be a public events or a campaign spiel.

They have a new way of serving subpoenas on radio talent.

Network warbier got a phone call from a fellow who described himself as Mr. O'Donnell of a radio fan magazine and said he would like to arrange for an interview at her a partment. After okaying the time, the singer became leery and tried to get a line on the caller from the chair's press department. Latter inquired of the mag and found it had no one of that name on its payroli. When the 'O'Donnell' appeared for the appointment, he admitted the phony as a ruse to serve the mike artist in a lease suit.

Requests for mail on giveaways, etc., via the ether, now insist that the fans write to the company direct and not 'to the station to which you have been listening,' as has been a previous convenience. The reason is a new postal regulation forbidding mail matter being accumulated and expressed in bulk on the re-directed addressing. Federal law now specifically states that such type of mail must be restamped and re-mailed, hence the stations no longer request mail being sent them, but it goes direct to the advertiser.

Influential group in General Motors is still insisting upon the inclusion of Frazier Hunt, the correspondent, in the Bulck show. G-M excess became divided during the auditions for the program, the faction favoring Virginia Rae and Frank Munn with the Paul Whiteman show winning out. Contention was that the Hunt idea of dramatized interviews with international figures he had met would be totally out of place in the Whiteman typo of program, but another group still advocates that

idea. Elizey Roberts, publisher of the St. Louis 'Star,' heretofore rated as one of radio's bitterest foes, and personally conspicuous as a prime mover for anti-broadcasting resolutions at newspaper conventions, has tossed his daily into the ether ranks.

Roberts is now buying three 10 minute periods a day over KMOX, the local CBS key, for his paper. 'Star's' programs are mainly made up of news finshes transmitted direct from the city room.

Some of the major agencies make it a practice of sending out radio publicity on the letter heads and enclosed in envelopes bearing the signature of the commercials involved. Angle here is that the first that the blurb comes direct from a national advertiser will carry more prestige and will have its subtle influence upon the paper's advertising depart-

nent.
Jack Pearl has four gagmen now preparing his material for Lucky
strike broadcasts. They're Jack Singer, Jr., Billy K, Wells, Andy Rice Strike broadcasts. and Joe Cunningham.

Equity Weighs Shelving Old Basic Agreement, Mostly Ignored Already

Equity is reported considering the shelving of the Basic Minimum Contract, in operation between the sotors' organization and a group of managers. The agreement was entered into in 1924 with the Shuberts and affiliated producers who seared a repetition of the actors' surise of 1919.

berts and aminited producers who feared a repetition of the actors strike of 1919.

Yeary Development of the actors with each of 1919 and the work of the actors who had actor and actor actor and actor actor and actor actor

of its members (maybe a dozen) are feeling the pinch.

Relations With Unions
The Basic contract has been breached any number of times by the managers. Contract still has a year and a state of the stat

Members of the M.P.A. did not have to file a bond with Equity, guaranteeing salaries. As a matter of practice the recognized producers who remained independent have who remained independent never had that required forced against them either.

Bond Clause Inactive

Forced against them either.

Bond Clause Inactive
Recently Equity ruled that managers now joining the virtually imported in the property of th

Carroll Cuts Salaries

Earl Carroli has instituted a 15% salary cut for the whole Vanities east at the Broadway, New York.

Revue, in its sixth week, has been trossing under \$20,000 a week.

Rushing Mid-November Casino Variety-Revue

George White is auditioning people at the Casino, where he's anxious to open his variety revue by mid-November. So far Harry Richman and Bert Lahr are set as name stars. They may hold over indef if biz warrants but the rest of the bill will be changed monthly.

if biz warrants but the rest of the bill will be changed monthly. White will revive scenes and numbers from his past Scandals' editions. Birth of the Blues will be in the opening show, among others.

Richman has breezed to Florida or a vacash before the variety re-

ZIEGFELD-CASINO JAM HALTS WHITE REGIME

dispute involving the tenancy A dispute involving the tenancy of the Casino theatre, New York, reached the courts Monday when the 755 74 Avenue Corporation and George White sought to disposes the, F. Z. Corporation and A. C. Biumenthal acting for the Ziegfeld estate. Although 'Show Boat, which Biumenthal is handling, took to the road from the Casino, he refused to White's plan to open a vaudeville revue there next Monday will probably be deferred.

ably be deterred.

The late Fio Ziegfeld in taking over the theatre guaranteed he would produce a new Follies' there by the middle of November and posted \$10,000 as good faith. Blumenthal is attempting to recover that meney, contending that Ziegfeld's death was an act of God and his estate should not suffer. The theatre owners maintain that the money is forfeited.

Blumenthal and Passey Fasse.

Blumenthal and Peggy Fears moved their offices from the Casino to the Alvin where their 'Music in the Air' opens first week, but when Casino owners refused to settle the Follies' guarantee Blumenthal refused to permit White the use of the house for rehearsals. White's arrangement for the Casino is on a rential basis and he has paid \$25,000 in advance. Blumenthal and Peggy

Coast Theatre Guild **Preparing Production**

Taking its cue from the Theatre Guild in New York, the Theatre League, Ino, of California has been formed as a subscription proposition to produce plays that have had Broadway runs for a tour of Coast cities.

Gilmor Brown is producing direc-tor of the organization which ai-ready has sponsors in San Diego, Fresno and Stockton. First attrac-tion will be S. N. Behrman's Brief Moment, also scheduled for two weeks at the Curran, San Francisco.

Bradford Mills and J. Francis Smith have been promoting the plan in California for the past several

Aithough having no connection with the Pasadena Community Players, producing facilities of the Pasadena Playhouse will be used. Professional casts are to be em-

Dinner Club Moves

The Actors Dinner Club has The Actors Dinner Club has moved from the former cafeteria quarters under Loew's State (New York) to 130 West 42nd street, second floor. The building was formerly used by a restaurant known as Old London.

Price of meals is now 35 cents instead of 50 cents. Actors withinstead of 50 cents. Actors with-out funds are to be fed as hereto-fore, cards being distributed by the various stage organizations.

Shubert, K. C., Opens

Kansas City, Oct. 31.
Shubert theatre will open Nov. 6, with a revival of the Merry Widow, to \$2.top.
Following on Nov. 18 is 'Another

'Hamlet' Sans Prince

Yiddish troupe in Brookly xiddish troupe in Brooklyn was rehearsing a play about the Russian revolution when someone mentioned that Metro was making a picture called Rasputin. Immediately the title of the play was switched to 'Rasputin.'

Okav until several days

to ... Okay Rasputin.'
(ay until several days
r the opening when one
the customers pointed out
they had forgotten to after of the write a part into the play for the new title character.

Ed Wynn's Stage Broadcast Ups His Pitt. Gross

Pittsburgh, Oct. 31 Pittsburgh, Oct. 31.
What is being halled around here as the smartest stunt ever pulled for a legit show was the public broadcast for charity of Ed Wynn's Texaco program last week at the Nixon during the local engagement of Laugh Parade. Either produced the control of the produced of t fare Fund, is likewise elleved to have boosted Laugh Parade's have boosted 'Laugh Parades' normal gross by several thousand. Public broadcast had the personal sponsorship of Mayor Klime, and that immediately made it a sure cinch for plenty of newspaper space. Dailles started piugging in news pages, in theatrical sections and radio columns week before Wynn's arrival and kept it up every day, with result that the Fire Chief got more personal publicity for his show than any half-dozen entertainments ever to play here put together.

ments ever to pusy more pure gether.
Not only that, but Texaco came through, too, on the charity angle with half-page advertising spreads in each of the three dailies, all of the lay-outs getting in plugs for Laugh Parade's engagement at the Nixon. All of this cost neither Wynn nor the theere a cent, with show S.R.O. and a mop-up for both ends.

ands.
After the regular broadcast, which drew a full house, Wynn told the audlence the money for installing a wire in the theatre had come out of his own pocket. Tickets for broadcast brought \$1 a throw, with boxes auctioned off among the snooty mob.

snooty moo.

Wynn will repeat the stunt in every city Laugh Parade' plays and marks a new step in playing an ether rep off to good legit advantage with showmanly touches.

WIZARD OF OZ' WITH STONE FOR CHI FAIR

Hollywood, Oct. 31.

Hollywood, Oct. 31.

Revival of 'The Wizard of Oz'
with Fred Stone, who starred in the
show in 1900 with the late Dave
Montgomery, is a possibility for
Chicago during the World's Fair
next year. Stone is negotiating with
Frank Baim of West Hollywood,
son of the author, who died in 1919,
for the rights, He will cast Dorothy
Stone as a lead.
Charles Dillingham would pro-

Stone as a lead. Charies Dillingham would produce, bringing him and Stone to-gether again for the first time since their business quarrel several years

Baum is also preparing to sell radio rights to 'The Wizard,' an oil company wanting it for a series of 15 minute broadcasts, six nights

Dazey Seeks Chicago Production for Play

Chicago, Oct. 31. Chicago, Oct. 31.
Charles T. Dazey, old time playwright, has been in town negotiating
with Raiph Kettering with a view
toward a possible Chicago production at the Adelphi theatre of his
latest play, 'A Threefold Race.'
This was presented some weeks ago
in Quincy, Illinois, Dazey's home
town.

This was present in Quincy, Illinois, Dazey subown.

Dazey's 'In Old Kentucky' holds a theatrical record of having stayed on the boards 2'l years. It is believed 'Urale Tom's Cabin' is the only piece that ever beat this outside challenge.

Producers Writing Own Tickets For B'way Houses on Share Terms

Stoopnagle and Budd Among 'March' Changes

Washington, Oct. 31. March' underwent 'Forward March' underwent changes here iast week in a build up before opening on Broadway. Show has its points but lacks

Show has its points but dates punch.

Hunt for names seems to have found fruit in signing of Stoopnagle and Budd, Columbia network come-dians, who join line-up this Friday. Ted Healy came down for try-out last week, but didn't stay. Doc Rockwell also was slated but deal

Rockwell also was slated but deal fell through.

Joan Abbott was out after Saturday night in favor of Gracle Barrie, who has been playing for Warner Brothers. Miss Barrie will get two song hits, Love and Rhythm' and It's Great to Be in force.

New dance team, Ruth Harrison New dance team, Ruth Harrison and Alex Fischer, moved in Saturday night after closing Loew's Fox night before. Penthouse Serenade number, a modernistic interpretation, sold them.

B. O. not up to expectations here, but same is true of all shows so far.

MILLER WOULD OPERATE VIA PRODUCER ALLIES

Gilbert Miller, is readying a program designed to include partnerships with several other producers in the production of plays for Broadway. Arrangement is due to the fact that he has only one theatre, the Henry Miller, left, but handle alone without hiring other handle alone without hiring other

handle alone without hiring other houses.

First tieup, aimost set with Herman Shumlin, has fallen through. Shumlin was to put on 'Bride of Turesko,' a Miller foreign play property. Would have been a Shumlin production with Miller cutting in, but Shumlin at the last minute decided he didn't care enough for the should be shou

controlled for the past nine months and was going to produce for her-self this season. Miss Cornell's option on the piece expires this week and she has signified her decision not to renew, with the piece going to Miller by agreement with Howard.

Orkow, Bannister East With Legit Prospects

Hollywood, Oct. 31.
Ben Orkow, finishing a Fox writing contract left Friday (28) for New York to talk terms on production of a new play. Plece is titled Life is Real.'
Harry Bannister is motoring east

with rights to an English play, for which he was seeking leads in Hollywood.

Marion Swayne Freed

Mission Swayne Freed

Mrs. Marion Levering, who as
Marion Swayne played long engagements in 'Able's Irish Rose' and in
'Romance' with Doris Keane, won
a divorce here last weck from Joseph M. Levering.

The Leverings were married in
1924, and it was 'a great mistake,'
1924, and it was 'a great mistake,'
husband was 21 years older than
she, and deceived her about his age
at the time of their wedding. Levering relied upon her for support,
his wife told the court.

Lynn Riggs Directing

Realignment of independent thea-Realignment of independent theat-tre control on Broadway has ruled out all guarantees, first money to the house and high stop limits. In-dependent theatre men, having an open mind on attractions, are caus-ing great concern to seasoned thea-tre owners, who are loudly com-plaining that it is impossible to operate at a profit, if accepting terms now demanded by some indie producers.

producers. In the past the theatre owner stood pat and often demanded such protective conditions for the house and such percentages that the pro-ducers had little chance to climb out ducers had littie chance to climb out of the production costs except with real hits. It was often charged that powers in control of theatres, demanded a 'plece' of a show which opened favorably out of town, before it was booked into a desired house. It is known, that aspiring showmen were forced to accept the terms or also not because the terms.

were forced to accept the terms or else quit theatricais.

Booking entered into within the past month by independent producers having stipulated 75% for the show, with the house setting 25%—on a straight sharing basis. Also producers have demanded and obtained representation in the box office, virtual control of the tickets (which theatre men always controlled) and a share of the house profits, up to as much as 55%. The house's stage and musician expenses, makes it imperative for the show to be a hit. Otherwise the show to be a hit. O'nerwise the house faces sure red.

house, faces sure red. This complete reversal of other days is explained by the fact that more than half of Broadway's legth houses are independent, including a number controlled by banks absorbed through mortgage foreclosures or in the hands of receviers which also has a bank angle. The house is a certain loss, but that with

men in charge figure that a dark house is a certain loss, but that with an attraction, profits are possible, and any money earned from an attraction will reduce the loss. Old time theatre owners cannot see it that way, refusing to take a chance and forgetting they formerly played safe and forced the producer to do nearly all the gampling. They contend it is cheaper to stay dark than risk the comparatively slender profit possible under present conditions.

conditions.

The United Booking Office works The United Booking Office works along a theory that its system will protect its own Broadway theatres—that is, the Shubert and Erlanger strings. A condition to try-out or road dates is that the producer agrees to play combine houses in New York. The U. B. O.'s road system has worked okay so far, but it has not been able to prevent attractions roing into indie houses on Broadway.

tractions rolng into indie houses on Broadway.

The only time the house owner or lessee can enfectively combat producers' demands, is when the number of new shows equal or outnumbers the available theatres. Such a condition is impossible this season and has not been true of the past two seasons, as the continuous list two seasons are true for productions, and the continuous list in the list of the l

Ina Claire in Guild

Ina Claire has joined the Theatre Guild, and will have the lead in the next Guild production, Biography. It's an S. N. Behrman play and due to go into rehearsal within

'PEGGY' DATES SET

Lynn Riggs Directing
Lynn Riggs, New York playwright, has taken charge of casting
parts and directing his play 'Cherokee Night,' to be given it premiere
at the University of lows, Dec. 6, 7
and 8.

Play has to do with influence of
the white man's civilization on Indians in the Okishoma territory,
Sidney Schallmann set the prelauthor being a native of that state.

TERGGY DATES SET
Pegg Be Careful,' ('Mabel Be
Careful' when produced in New
York) opens a, coast tour at the
cone, open a, coast tour at the
producer; Margaret de la Motte,
Sidney Schallmann set the prelauthor being a native of that state.

Plays on Broadway

TELL HER THE TRUTH

Farce with music. Presented at the Cort. 25 for Tilwil Amusement Enterprises by Morris Green. Staged by latter and Supplement of the Profession of the Pro

Dick	I
Office Boy Lou Parker	ı
Muclean	
Mr Balaton	
Mr. Parkin	1
Bobbie Jack Sheehan, Jr. Polly Theima White	1
PollyTheima White	н
Reien Edith Davis	ı
Mrs. Raiston Margaret Dumont	Ŀ
GwenLillian Emerson	1
EthelLouise Kirtland	I.
MarthaBerta Donn	1
Helen Mrs. Raiston. Margaret Dumont Gwen Lillian Emerson Ethel Louise Kirtiand Martha Berta Donn	h

At the time when William Colller was 'Willie,' he appeared in a fast farce called 'Nothing But the Truth.' farce called Nothing But the LTMA.
The same play with musical numbers added is Tell Her the Truth,
which has been running in London
and now is at the Cort. It seemed
slow in comparison with the Original, mildly diverting on the whole,
but with some high-score on the
the songs. Short engagement in
the songs. There are a song the
more statement in the song th

the songs. Short engagement indicated. Critics used sledge hammers.

chicked with the state of t

soit.

A lot of lots disappear into the drink before the clock strikes 4 the next atternorn, the time limit on the bet. Two giddy hoofers arouse the suspicions of Mrs. Raiston. Mr. Parkin, the parson, takes a filer in real estate, gets stuck and holiers for his money back. It is from that character that a good deal of the

real estate, gets stuck and hollers for his money back. It is from that character that a good deal of the show's fun comes.

It is from that character that a good deal of the show's fun comes.

It is from that have a contracted that a good deal of the show's fun comes.

It is that the contracted that a preacher, with a quizzical pan and a penchant for making collections for the church. His claim to vocal stands there is the contracted that a quizzical pan and a penchant for making collections for the church. His claim to vocal stands there is the contracted that a quizzical pan and a penchant chern at the Ozone parish church. Frawley's first score came with 'Sing, Brothers' which progressive by improved, infecting most of the His figured, too, later in 'Hortor-torio,' a combination of buriesque opera and comic lyrics. It is the same number that Willia Howard used so effectively in Winter Gar-Andrew Tombes, Jack Sheehan, fr., and Raymond Waiburn are the reality partners, making for a well-bainned cast of principals. How seemed strung out too much and very little like the Coller original. He duetted twice with Lillian Emerson, new on Broadway. She is at Inthe. Happy the Day may be a new favorite with dance bands.

'Hoch, Caroline,' was quintetted, most of the seven numbers being delivered by groups. Caroline' was May and Muriel Muth and Dorothy Essig, a trio appearing before the second act curtain. No chorus is used.

Drama in three acts presented at the
Empire Oct. 27 by Harry Moses; written by
J. B. Priestley; staged by Elsa Lazareff.
Maud MockridgeJane Wheatley
Olwen PeelMary Servose
Freda Chatfleid Jean Dixon
Betty Whitehouse Barbara Robbins
Charics Stanton Stanley Ridges
Gordon Whitchouse Cecil Holm
Robert Cratfield Colin Keith Johnston

form his tale might be more in-teresting.

Martin Chatfield was the brother

a publisher associated

Martin Charneid was the product of Robert, a publisher associated with his wife's brother, Gordon and Charles Stanton. Martin has been dead for a year, apparently a suicide just after a considerable sum of money had been extracted from the husiness.

just after a considerable sum of money had been extracted from the business.

Just who took the money is one Just who tooks on and why Martin anuffed himself out is another. After dinner conversation in the Chatfield home develops from a trifling incident into exposing the inner thoughts, the sign of the conversation of the ledge in Chatfield who had been developed in the comparison to the idea in 'Dinner at Eight,' but file play does not approach it in writing conception. If Gordon, the youngster of the firm, had turned on the radio, the smug little group might have gone on without finding out that Martin did not steal the money, that another partner did; that one's wife on without finding out that Martin did not steal the money, that another partner did; that one's wife on without finding out that Martin did not steal the money, that another partner did; that one's wife dairy, that the latter was addicted to drugs and at times was unbalanced; that one young man was at tractive girl, and was attanched to the ever-referred to Martin and that Stanton and the young wife were lovers.

Those and other unpleasant facts

tractive girl, and was uthered to that the control of the control

THE SURGEON

Mirror Players present a four act drama
y Anthony Young. Opened at the Bel-
miont, Oct. 17. Staged under direction of Stephen Van Gluck. Scaled at \$3 top.
Helen Strong
Parkway
Lo Chatterton Paul Barrett
Reverend Aligood David Baylor
Dr. Victor Strong Michael Randolf
Christina Hart
The NurseJulia McGhan Jim CookJoseph L. Brandt
The Voice of Conscience, Stephen Juriste

Shows in Rehearsal

'The Great Magoo' (Billy Rose), Lyric.
'Red Planes' (Laurence Rivelled Planes' (Laurence Rivelled Planes'), Lyric.
'We Three' (Schwab and De Sylva), Broadway.
'Walk a Little Faster' (Courtneys), Schwab and De Sylva), Broadway.
'Walk a Little Faster' (Lodevick Vroom), Little.
'The Gap Divorce' (Wiman & Weatherly), Ambassador.
'The Gap Divorce' (Wiman & Weatherly), Ambassador.
'Love Life of The Tiffy (L. Lawrence Weber), Longacre. Langer, Guild.
'Face the Music' (road)
(Shubert), Broadhurst.
'The Silent House' (revival)
(Shubert), Broathurst.
'The Du Barry' (Mrs. Joe Leblang), Cohan.
'Jambore' (Elizabeth Milele), Vanderbilt. Great Magoo' (Billy

NO ELECTION RENTALS FOR CHI LOOP SPOTS

Chicago, Oct. 31. Chicago, Oct. 31.

One week before Election Day, not a single legit theatre appears to have been rented by the politicians for noon day meetings. This tells vividly the state of political coffers this year.

In former campaigns the Cort, Garrick, Apollo, Grand, Erianger, Adelphil and sometimes the Harris were engaged dally for two or three weeks preceding the charge of the

weeks preceding the charge of the

a bad dream During the long soliloduy of the fourth and last act an
oduy of the fourth and last act an
oduring the fourth and the fourth and the fourth and gets regular program listing. During its
endless rumbling at this performance, the doctor in his spiritual
anguish moaned 'enought enought',
and for a moment the audience
trembled on the edge of an affirmatrembled on the edge of a firmatrembled on the edge of a firmatrembled on the edge of the edge

YOSHE KALB

('Foolish Yoshe') Drama in two acts and 26 ecenes presented by the Yiddish Art Theatre Company at its name house. Maurice Schwarts starred. From a novel by I. J. Singer, adapted and staged by Maurice Schwartz. Scenery by Alex Chertov: dances, Lillian Shapero; music, Lee

doses
elbush
Rachmanivke Rabbi Anatol Winogradoff
Motye Godol, his aidWolf Goldfaden
notye Godon Als aid. Wolf Goldfaden
Reb MeletchMaurice Schwartz
srael AvigdorMorris Sliberkaeten
dedallah
Berl S. Lloft
Sittel Anna Appel
Jannah Lash Sonya Guraky
dannah LeahSonya Gursky Fayge HayaLiza Varon
Sercie Judith Abarbanel
Wife of Rachmanivke Rabbi Roseta Bialle
Nahumtche, her sonLazar Freed
Nanumicae, ner sonLazar Freed
Malkale
Pethahlah R. Schweid
Konon, a sextonIsodore Cashier
Zivyah, his daughter Helen Zelinska
Reb ShachneGustav Schacht
Abush, a butcher I. Weishore

seemed strung out too much and very little like the Collier orlginal. He ducted tytice with Lillian Smert reactive, graceful and natural relative, graceful and natural structures. Their, 'Happy the Day' may be a new favorite with dance bands.

Hoch, Caroline,' was quintetted, which will be sugged to the contine, was quintetted, which will be sugged to the contine, was quintetted, which will be sugged to the contine, was quintetted, which will be sugged to the contine, was quintetted, which will be sugged to the contine, was quintetted, which will be sugged to the power of mergen and the titles of the will be sugged to the power of mergen and the titles of the will be sugged to the power of mergen and the titles to presented and the titlest top at 33.55 looks high for a musical farce, the power has a sugged to the power of the power of the power of mergen and the titlest top at 33.55 looks high for a musical farce, the power and the titlest top at the power of mergen and the titlest top at 33.55 looks high for a musical farce, the power and the titlest top at 33.55 looks high for a musical farce, the power and the power power and the power power. The proposed in his views by the power of the power power. The power power of the power power. The power power of the power power. The power power of the power power. The power of the power of

Chicago Shirtsleeve Grand Opera Disappoints; Stadium 'Postpones'

Baker in 'Americana,' Kelly Goes to Harris

Phil Baker joined 'Americana' Monday at the Shubert (New York). He will work with George Givot in the cast, latter stooging from a box.

the cast, latter stooging from a box. Shuberts have been secling names for the revue since its Broadway opening.

Walter C. Kelly withdrew after appearing in the show for about a week. He accepted the date with the proviso that he could leave on two weeks' notice. Kelly is to appearing the strength of the second by Joseph and Joseph and the second by Joseph and Joseph and Joseph and the second by Joseph and Jose

more than a year.
Kelly substituted his 'Virginia Judge' routine for the 'Americana' date, going on next to closing with a group of other dialect stories.

NON-SHUBERT HARRIS BAFFLING TO CHICAGO

Chicago, Oct. 31.

Harris theatre which has been tempovarily managed this season by the Shuberts through Harry Rosenagels expected to revert to Col. William Roche's management with the close of 'Another Language' on Nov. 5. Entire Shubert staff has received 'final notice.'

Status of both Harris and Selwyn

received final notice."
Status of both Harris and Selwyn has been one of the mysteries of an unfathomable legit situation out here. Harris going back under the banner of Crosby Gaige-Erianger interests, is taken here as rumblings of the control of the control of the Control of the Control of the Financial interests involved in the Shubert receivership have been provoked by Waiter Hampden's 'Cyrano,' de Bergerac' being handled separately from the receivership. As it happens 'Cyrano has been doing excellent business along the road, it was reported as doing \$15,000 in four days at Washington, D. C. Show is now at the Apolio here, a Shubert house and doing a good week.

Shubert house and works week.

With what few shows there are out doing fair to middling at best the ability of the old costume thriller to sell tickets, especially on mail orders, has focused attention on the fact that it is outside the

Chas. Washburn Back to Legit as Beck Mgr.-P.A.

Legn as Beck Mgr.-r.A., Charles Washburn Is going back to legit p.a.'ing after handling the publicity on the RKO Palace, New York, since the house went combo. Washburn has been employed by Martin Beck as house manager and p.a. of the Beck theatre when Chrysalis opens.

Washburn was associated with George M. Cohan as p.a. for many years before going RKO.

spiriled young female who wants nothing to do with the old Rabbl, but is forced to follow orders. As soon as Malkele and Nachumches soon as Malkele and Nachumche meet things begin to happen. Malture. She must have her way. She has it. Some months later she dies in child birth, and Nachumche, feeling guilty, runs away. He wanders for several years from town to deers for several years from town to work of the wor cause the řabblnic throneship is in-volved there is much interest and 70 rabbis are convened in a special trial to decide the matter. He refuses to testify for or against himself, pre-ferring to sit silently and await God's ruiing. The rabbis rule that he is a 'gill-guk' a lost soul wandering about

Chicago, Oct. 31.

Although announced as a postponement until Nov. 12 the west
stadium has had its difficulties west
Stadium has had its difficulties with
Stadium has had its difficulties with
Stadium has had its difficulties with
Stadium has had the open and
performances have been dropped.
Meanwhile scenery and other openatic paraphernalia the Stadium has
been using were ordered returned
to the warehouse of the defunct
Clvic Opera that rented it to the
Stadium.
Frank and Charley Blake
Meanwhile were been using the process
of the west side venture as great
convention hall, interested. First
performance of 'Aida' drew around
3,000 payees at \$2.20 top but with
the bulk of the tickets said to be
in the lower price range. Second
Saturday with 'Carmen' was frosty
and this was intensified Sunday afternoon when a special recital with
Martinelli is reported to have
gather of the stadium of the comment of reorganization was
then announced.

High Hopes Dashed

High Hopes Dashed

then announced.

High Hopes Dashed
Inauspicuous outcome of the Stadium venture is a double blow for the hundreds of trained opera chorus people of both sexes as well-addition to the stadium venture is an expensive property of the stadium of the stadium of Inaul's opera. They were sanguine at the beginning of the season when Aifredo Saimaggi promised 10 weeks of grand opera at the Studebaker and Maurice Frank announced 15 Stadium Saturday nights. Both were to be full-fiedged grand opera and reputable principals were engaged. Both promises disappointed. Saimaggi strammed without opening.

The more convenient, comborable Studebaker would have been studed and the stadium of the cokey, boring and political gatherings and located in a remote and unattractive section of towa with poor transportation and parking facilities. Makeshift seenery, seats, and indifferent acoustics made the Stadium enterprise dubtous from the start.

TRUTH' NOTICE UP. BUT **NEW SPONSOR APPEARS**

Tell Her the Truth' which opened at the Cort (New York) was given a drubbing by the reviewers and notice was posted to close Saturday. Through backing attracted by Lillian Emerson. the show's lingenue lead, notice was rescinded and the show will continue under new management. Truth', a farce with music, was produced by the Tilwill Enterprises, sponsored by Mrs. Joe Lebians. If drew excellent notices out of town Miss Emerson is new to Broadway. When preparing for the stage she used the professional name of Terry, while her married nase she used the Parts. Understoam rangements with Equity Monday youranteeing the show's salaries were made by her husband.

'JOSEPH' QUITS

Chicago, Oct. 21.

Toseph and His Brethren' classed on the road last week after less than two months. Actors returned to Chicago, although Producer Charles Lum took the production into Cleveland with the hope of being able to reorganize.

reorganize.

Business through Wisconsin and
Michigan was disastrous. Lum formerly managed the Fassnacht
Brothers.

Drama for N. Amsterdam

Drama for N. Amsterdam

Thark Hours, new Don Marquin
play, is scheduled for the New Amsterdam Theatre, which will make
it the first straight dramatic play as
to be sucception of several weeks of Flaysucception of several weeks of FlayHours' is being produced by
Liddewick Yoom, whose own house,
the St. James, is being readled for
Courtney Burr's revue with Bed
Lillie.

Marquis yesterday was reported
having a bare chance to reguin his
specialists. He suddenty went blind
at the Players Club, N. Y. last week
and had to be carried home.

Dinner at 8' \$23,000, Jumps to Lead. Other Newcomers Weak, Five Quit

Last week's heavy premiere card was virtually a complete bust. One of aix new productions may get by that the others are rack as a flops and there were two revivals, neither almost of the distribution of the flow of the state of the state

standout, 'Mademoiselle,' got about \$12,000. 'Mademoiselle,' got the \$12,000 and 'The Anatomist.' at the \$1500. Opened and closed within the week: 'Dangerous Corner,' at the Empire, drew divided opinion, and although some notices were brutally unfavorable. The surgeon serious and although some notices were brutally unfavorable in the standard opinion, and although some notices were brutally unfavorable. The surgeon, Belmont, 'Tell Her the Truth,' Cort, and 'Carry Nation,' Billimore. The revival of Talliom Plitting of the subscriptions, but a repeat of 'There's Alway Juliet' at the Barrymore hardly figures to \$120.

stay.

In addition to the closings noted, Rendezvous' stopped at the Broadhurst, Nona' closed at the Avon, and Keeping Down Expenses' withdrew from the National. What with five closings and four entrants this week Broadway's list totals 30 shows.

this week Broadway's list totals 30 shows.

Business shaded off generally because of election interest, with for general control of the showing the state of the showing to excellent money at \$27,000, which tops Broadway's musicals. A contender for first honors is 'Music in the Air.' which arrives next week. Only other attraction listed then is a revival of 'The Silent House' at a revival of 'The Silent House' at Week of 'Nov. 14 will usher in at least eight attractions, the listing least eight attractions, the listing

the Author of the state of the state of the Author of the

Casino.

Last Week's Estimates

'Absent Father,' Vanderblit (3rd
week) (C-717-3.3.0). Small grosses;
low operating nut; under \$3,000, but
elaims to be sticking.

'Americana,' Shubert (5th week)
(R-1,385-440). Question 12 revue
will click because of divided
opinion in audiences; last week
closed strongly, but gross estimand the cound \$16,000. Peach (28th)

"Another Language," Booth (28th week) (C-708-\$3.30). Should run to New Year's and probably longer; holds to paying trade around \$10,000

"Ballyhoo of 1932," 44th St. (9th week) (R-1,325-\$3.85). Election hurting most shows which explains drop under \$15,000; date indefinite, however, and may stick into win-

'Carry Nation,' Biltmore (1st week) (C-1,000-\$3.30), Opened Sat-urday night (29); biographical drama may attract some attention as a freak.

"Clear All Wires," Times Square (6th week) (C-1,057-\$3.30). Expected to stay until holidays; using home cut rates now; takings estimated around \$6,500.

dated around \$5,500.

Criminal at Large, Belasco (4th eek) (D-1,000-\$3,30). Mystery lece has glass and figured to make grade; making money at \$9,500.

"Dangerous Corner," Empire (2nd week) (CD-1,099-\$3.20). Opened late last week; notices sharply diversent; chances indefinite, but agenties made buy on basis of Philly showing.

bhowing.

'Dinner at Eight,' Music Box (2nd week) (C-1,000-53.85). The new farmatic leader; wherul capacity first full week with the gross top-pling \$23,000; looks like a cinch.

'Flying Golors,' Imperial (8th week) (R-1,448-54.40). Operating cost revised and revue should last well into season; disped as did other musicals, but profitable at \$22,500.

'Incubator,' Avon (1st week) (D-830-83.30). Presented independently (Edison & Burton); written by John Lyman and Roman Bohnen; opens tonight.

"Loved You Wednesday,' Harris (4th week) (C-1,051-\$3.30). Will stay for a while; moderate money; about \$7,000; picture people dicker-ing for rights.

Minneapolis, Oct. 31.

With Andy Cohen, Minneapolis baseball team second baseman, as guest star, the Bainbridge dramatic of the star of th

CREDIT WYNN'S \$31.500 TO AIR REP

ocasion. Igure, the best neer this "Lauer Parade" got a \$4,000 opening and never varied, with both balcony and gallery a sell-out in addition. Gross is the best Wayna has bis recently-acquired either rep believed of pienty of help. Ed Vail stock company at Pitt did "Vinegur Tree," slipping off a bit as result of stift competition.

week about \$12,000 and abould im

week about \$12,000 and should im-prove.

'Men Must Fight,' Lyceum (4th-week) (D-957-\$3.30). Not certain after this week; did not recover from critical toasting; maybe \$3,000. 'Nona,' Avon. Taken off last Sat-urday; a bit under \$8,000 atop limit; played four weeks.

None, Avon. Taken of last Saturday; a bit under \$8,000 stop limit; played four weeks.

Of Thee I Sing, 46th St. 46th weeks (M. 41415-144.0) Hadover week with takings topping \$27,000.

'Late Christopher Bean, Miller (Ist week) (CD-946-83-90). Presented by Gilbert Miller; adapted from the French by Sidney Howard; "Rendezvous," Broadhürst. Withdrawn last Saturday; played less than three weeks.

"Success Story," Elliot (6th week) (D-924-32.75). Claimed to be making and the second of the control of th

of town opinion and panned; business chances around be indicated in the control of the control o

When Ladies Meet, Royale (5th week) (C-1,650-33.30). Comedy leader looks set for the season; fourth week little change, gross being \$17,500; scale the change, gross being \$17,500; scale the change, gross being \$17,500; scale the change of t

ing for rights.

Keeping Down Expenses, National, Was slated to move, but which was considered to move the constant was successful to the constant which was a constant with the constant was a constant with the constant was a constant with the constant with the constant was a con

SHARING SUBSCRIBERS

Neshville Idea Is to Get 500 Sponso

Interested

Birmingham, Oct. 31.

Two new stock companies are being organized for two different cities in the South with openings scheduled in November. Here is opening Nov. 7 with one Roberson Offford players. Scale at 40 cents top. Sam Berger, Jr., is president of the Nashville Civic Repertory, and a drive is on in Nashville to obtain funds to finance a stock company bers are sought on a choice members are sought on the new passing if funds are available the company will open Thanksgiving week.

Lunt-Fontanne \$20,000 Cleanup At the Erlanger

Walter Hampden's Cyrano de Bergerac' clicked by 11,500 at the Apollo last week. This is very good and especially for a venerable coatume romance like 'Cyrano'. Meanwhile, the Erlanger was respondently to the Cyrano's the Cyrano's Hampden's signs for local legit. Harris is ready to go dark and back to non-Shubert auspices all at the same time, an ironic combination had been been been been been been considered in all Chicago is Billy Bryant's 11 top 'Hamlet' with accent on the first syllable. That lights up the Cort Nov. 7.

Estimates for Lest Week

NOV. 7.

Another Lenguage, Harris (CDLower State Sta

still.

'Reunion in Vienna,' Erlanger (C1,318; \$2.75) (1st week). Alfred
Lunt-Lynn Fontanne are 'muste' on
the lists out here. In consequence
demand for limited three-week engagement terrific. Cheap seats sold
out well in advance symtomatic of
times. Around \$20,000.

Future Plays

Mr. Grant, historical play by Arthur Goodrick will be the next production by Bandershield. Not a will be the next produced by Bandershield. When his work of the historical play and the produced by Romney Brent, to be presented by Bela Blau. It was done last summer on the coast with Billie Burke as lead.

as lead.

"Biography" will take the place left vacant by The Pure in Heart in the Theatre Guild season. It's by S. N. Perman.

"The Mighty Weak," Sam Shipman drama, will be put in work by Al Woods.

"Man of Wax," Julian Thompson's adaptation of Hasenclevu's Napoleon Intervenes," to be staged by the Shuberts.

Shuberts.

"Étienne" will be put into rehearsal in December by W. A.
Brady, Jacques Deval, who staged
'Madamoiselle,' will return to stage
the new play, with Alfred Corn in
the lead.

"One of the control of the lead.

"One of the lead.

"O

Engagements

Paul Jones, The Dark Hours, Chas Hockett, Land of Smilen, Elizabeth Young, John Daly Murphy, Bdgar Kent, Colin Hunter, Robt, Ivisan, Andree Gerday, Mary Heberden, Helon Crane, Katherine Locke, Tipelfid, Pank Dee, Thos. Exprodda, Olivia Wrightson, Elizabeth Parks, Ben Roberta, Robt, Williams, Walter Roach, Jamboree, Brian Aherne, Rape of Lucreee, Von Gronna and Leni Ball, Irving, and Leni Rall, Irving, Gerrard, Walk a Little Faster.

'Music' Goes to \$30,000 in Philly, **Vanities' Provisional Notice Un**

TEXAS PROMOTION GOES TO USHERS FOR MONEY

Dallas, Oct. 31.

One Meredith Z. Cramer breezed in here from parts unknown couple of months ago to take crack at the town's Showhouse, and saticd a stock company to open Oct. 6.
Postponed that date later to Oct. 26, for reasons unpublicated. Came Oct. 26, but script for Blessed Event, opener, still tarried at the express office with a \$200 c.o.d tag. Whereon cops put Cramer on the Company of the Company of

2 L. A. SHOWS. \$17.900. BOTH IN BLACK

Local legit list had narrowed down to two productions last week, 'Cat and the Fiddle' and 'The Marquis'. Former sild about two grand under last week but was still atong at \$12,00°. Latter turned in a near that the still a still a

grab off what legit money is around.
Estimates for Last Week
"The Cat and the Fiddle," Belasco
(4th week) (M-1,103-2,56). With
the nut low and original production
cost long wheel out, Belasco & Curran should count a good profit on
"The Marquis," El. Capitan (5th
week) (C-1,571-31.50). Best attraction this house has had in some
time. At \$5,900 on the fifth week it's
away out of the red.

RIVAL MUSICALS **WORRY BOSTON**

Legit shows holding up surgies lingly well, though local managers next week with three musicals in town.

'Show Boat,' at the Shubert, grossed big \$22,000, which was niced a state of the state of the

Philadelphia, Oct. 31. One real hit in town—one real mash of the fall season! That's

Philladelphia, Oct. 31.

One real hit in town-one real smash of the fall season! That's Philly's legit situation.

- Music in the Air' did everything predicted for it in its second week at the Garrick. There were scattered seats the first couple of nights that the standard of the stand

closing notice is up, and if revue doesn't click better here tour will be canceled.

Dangerous Cornar' did excellent.

Annous did excellent.

Dangerous Cornar' did excellent.

Description asle held up 'Man With a Load of Mischeler at the Chestnut, but Jane Cowl vehicle did not help American Theatre Society's reputation or star's.

Chestnut has 'Cynara', fourth Chestnut has 'Cynara', fourth week.

Show Boat' comes to the Forrest next Monday for a single week's stay; ditto for 'We Three' at the Stay; ditto for 'We Three' at the Players arrive at the Garrick for two weeks. 'The Cat and the Fiddle' starts a single week's return at the Forrest, and Cornella Otts Skinner comes to the Forrest, also for one Philly's four legit houseager fair-

comes to the Forrest, also for one week. Philly's four legit houses are fair-ly comfortably booked until Christ-mas, but there is small likelihood of any others opening for some time to come.

Estimates of Last Week
'Music in the Air' (Garrick, second
week). Lived up to all expectations,
\$30,000, which meant virtual capacity and should do as well this

pacity and snown do as went the week, we can the week. For each, first week). Good notices but disappointing business. Not over \$19.00. May close after local stay.

"Man With a Load of Mischief (Chestnut, second week). Jane Cowl yehlol not liked, but subscriptions and the week. Jane Cowl yehlol not liked to but subscriptions and the week. Janes of the w

"Dangerous Cor.ae" (Broad, third week). Held in for four additional performances and considering lack of notices, \$3,560 was good. House dark Thursday, Friday and Satur-day, with "9 Pine Street' this week.

Midwest Stock Spotty **But More Organizing**

Midwestern stocks have been

spotty in business up to now. Minturn-Kettering stock in Milwaukee appears to be meeting with the best proportionate success in this area. Clyde Waddell Players did a flop-po in Topeka where they lasted only four weeks although last sea-

only four weeks although last season they enjoyed a long season there, Earl Ross Players at the Post, Battle Creek, and W. H. Wright Players at the Majestic, Grand-Rapids, are newly opened under W. S. Butterfield auspices. M. E. Bybé is attempting to put gyer 35-cent stock at the Tempis, Hammond, Instead of the Companies are changing 50 and 75 cents this seasons.

Eskell Gifford and George Rober-Eskell Gifford and George Rob son are rchearsing a company open almost immediately at Jefferson, Birmingham, Alabar There is a new company at Liberty, Lincoin, Neb.

AHEAD AND BACK

Martha McAllister general manager Bernard Simon, p. a. and Ralph Urnny manager for 'Carry Nation.' Frank Seltzer has succeeded Ar-thur Lovy as p. a. for Peggy Fears' attraction

Frederick Latham will succeed Victor Kiraly as company manager of 'Show Boat.'

Six of Seven Non-Stop Variety Houses in London Showing Profit

There is no doubt the continuous form of entertainment has come to

stay in the West End, but it is not proving the attraction it was on its inception.

Blggest trouble is acute shortage of talent, with most of theatres relying more on quantity than qual-

ty, which does not always pay.
Considering the standard of the
talent submitted is pretty low and
far from new, the grosses have not
been bad.

Estimates of Grosses

been bad:

Estimates of Grosses

Daly's, playing straight variety
policy of low quality, not even comparing favorably with provincial
shows, Louis J. Seymour, who has
leased the theatre, is losing money.
Head of the straight with the straight with the
whole is cost of creat. Will fold
soon, to make way for pantomime.
Leiesster Square, operated by
Bert Aza for Sir Walter Gibbons,
and run as combination of variety
and presentations, is doing very
well. With exhaustive advertising
campaign, which is essential for
this just-of-the-main-tache wherh
is about \$1,500 clear weekly profit.
Much better than it has ever done.

London Pavilior, practically
straight vaudeville, with only difference that part of show is staged
in form of cabaret, with orchestra
playing on the stage. House has
cut down its budget for show to
fee per week, and sometimes has
cut down its budget for show to
fee per week, and sometimes are
around \$10,800, the mercaning
around \$10,800,

profit.

Prince of Wales now operated by Tom Arnold, who has extensive provincial revue knowledge. He does, not quite realize that West End audiences are not provincials, unless he has deliberately made up

End audiences are not provincials, unless he has deliberately made up his mind to cater for provincials coming to London. His fare is continuous revue, with plenty undress, and bringing in around \$4,400 per week, which leaves little profit.

Vaudaville, located in the Strand, Vaudaville, located in the Strand, value of the strate syncial in the strand stranger of the strate syncial in doing a round \$4,000, which means a profit, but not much. Victoria Palace, the latest to go continuous, and relying for trade on big traffic points adjoining it, seems doubtful. This can be blamed more upon the show than anything else. Bill is costing around \$3,500, and although scheduled for four shows daily will do about one and a quarter capacity per day, with two full shows Saturday. This should net around \$5,200, which, with overhead, might break even. If that should happen it will be the first should in the strain of the strai

even break nouse has had in quite a long time.

Windmill Theatre, smallest capacity house in the West End, seating about 300, is doing about \$2,400 per week, which is profitable, as expenses are small. This is the house which started this continuous which started this continuous

POLITICAL REBELS EGG STOCKHOLM 'PASTURES'

Stockholm Oct 20 During the 10th performance of 'Green Pastures,' Saturday (17) at the Royal Dramatic Theatre, Stockholm, stinkbombs and eggs and tomatoes were hurled down on the stage from the gallery. One person in the cast was hurt and the clothes of several actors and auditors were

Police arrested one man who was Police arrested one man who was caught with propaganda heralds. At the police station he said, he had been approached by a man in the lobby and had been persuaded to protest against, what he called, 'the godless

play.'
The heraids read: 'Sweden, wake
up and protest against the system
which tolerates such religious
blasphemy as we witness here.
(Signed) 'Resident National Social-

Ists. The play was praised in newspapers of the next day by Swedish writers who expressed their indignation over the outrage. The police, on the other hand, has received several anonymous telephone calls in sympathy with the demonstrants. Sunday night and tonight had red lights glowing in front of the the-atre, a sign of full house. J)

REAL AFRICA STAGED

Troupe From Congo Is Smash Brussels Show

Brussels, Oct. 20. A Brussels theatre has staged a Congolese revue written and played by Congo natives residing here

Lavy Lauda, a colored artist from Angola, is director and the hone go to Zitta Rabol, a splendldly build young Negress with a clear voice and an eccentric method of dancing. Show is a smash.

PARIS GROSSES SO LOW MGRS. TURN SECRETIVE

Legit receipts in Paris now so Legit receipts in Paris now so poor in most cases that house managers are refusing to give the figures to the managers' association, and nobody but the tax collector and author can get a peep. However, operettas are doing much better than straight drama or comedy, with Nina Rosa' still leading, and 'White Horse Inn' a close second' 'Azor' at the Bouffes Parislens' is a frost. Best straight comedy business is Fleur' des, Pois,' starring 'Victor. Boucher at the Michodeline, and breaking sven, and Camille F. Wyn's production of 'Five Star Flna' at the Ambassadeurs.

Avril' at the 'Madeline, and the Arbeits' at the Arbeits' Scandar' vival of Eathleis' positions of the Comparatively good, with pictures boiline the leaf in the leaf with pleatines bearding and the seaf with pictures beiting the leaf in the seaf in the seaf

Circuses are comparatively good with pictures holding the lead in

JUAREZ CAB. BURNS

Mexico City, Oct. 28.

Fire of undetermined origin de stroyed the Green Lantary and the control of the cont saloon at Ciudad, Juarez, with a loss estimated at \$30,000.

Establishments were American owned and popular with U. S. tourists. Cab had been closed for several weeks, but saloon was operating full blast.

Love, Hard Luck Cause Two Suicides in Paris

Paris, Oct. 22.
Suicide epidemic in Paris continues. Sacha Lio, 17-year-old Russlan dancer, currently at the Casino de Paris, committed suicide

Casino de Paris, committee successive turning on the gas in her room.

Love affair blamed,
Jacques Landier, 28, French comedian, a victim of professional ill luck, committed suicide by throwing himself from a fifth story

Two show girls. Yvonne Segfreid and Suzanne Reville, also tried to commit sulcide by taking a heavy dose of sleeping draught, now re-

TEAR BOMBS FOR ALIEN DIVA IN GERMAN OPERA

Barlin, Oct. 22.
Resentment of foreign actors caused a near riot at the State Opera house in Wupperthal last night, when a premiere of Strauss' Salome' was broken up by objections. Salome' was broken up by objectors who hurled tear gas into the auditorium. Play had just started when the bombs were thrown and it took about an hour and a half to clear the fumes, after which the show started all over again and continued unhampered. Janita Fuentes, Philippine opera, singer, had the lead role and the objectors insisted that there are enough local German singers available without resorting to foreigners.

Vienna Stage Royalty Cut Causes Open Break

Big fight about reducing royalty percentages, long imminent, has come to an open break. The State theatres took the initiative, giving the state of the state of the state only 8% of the spon, all nough col-lective contract between Producers, and Authors' Associations calls for 10%.

and authors enservations are sensitive. In the control of the cont alty percentage rising in proportion

London Show World

London, Oct. 22.

London, Oct. 22.

Some measure of the popularity of Noel Coward's new revue 'Words to Noel Coward's new revue 'Words to the fact that the publication of the vocal piano score has resulted in heavy sales. At one time the vocal scores of new musical productions comely, they have gone to pleese. While Individual revue numbers may sell well, there is usually no musical unity in a miscellaneous entertainment to which half a dozen 'The score was put on the market at \$2. Immediately a demand arose unparalleled since the same composer's 'Blitter Sweet' four years of separate numbers from the show, two of which in particular 'Mad About the Boy' and 'The Younger Generation' are going well.

Arthur Doss Personals.

Arthur Doss Personals.

In the midst of doing two British films George K. Arthur is putting in a couple of personals. Opened at the Pizas, Oct. 17, and got over nicely, proving despite he has not not been foreouten.

Act is mostly bits from Metro's 1925 picture. Rookles, with Cedrig Miller playing Karl Dane's part.

Paramar is of make personals for Paramar is of make personals for Santa Paramar is of their provincial cinemas.

Putting English on it
Irving Asher, head of Warner's
London studies, stunned the newspaper boys here the other day by
teiling them if they did or did not
like their films, we don't like them

either.

He then Introduced a new Continental star they were launching with the statement she wasn't a great actress and her first film for them was not a glgantic offering.

Once Nightly Enough

The twice-nightly idea of presenting melodrama at the Duke of York's has been abandoned after a brief tryout.

Office hightly is enough till of the presenting melodrama and the presenting of the presenting of the present till of the present till

finish. Maybe it was because 'Cold Blood' turned out to be a bad play.

Stood' turned out to be a bad play.

'Service' a Hit

Under the name of 'C. L. Anthony,'
Doddie Smith, the girl who wrote'
Autumn Crocus,' hit of last season,
and who was previously in a London department store, has scored
another success with her second
play, 'Services,' produced at WyndStory deals with department store,
iffe the author knows well and is
anti-depression in treatment.
Acting by Ann Todd, Joyce Kennedy and Lesile Banks is excellent,
Presentation was considerably over
recent standard.

Edward Laurillard Partner
Edward Laurillard has taken Jack
Waller Into partnership for the revival of Potash & Perlmutter,
which opens shortly at Streatham,
Laurillard also has interested with
him Anthony Prinsep, former lessee
of the Globe theatre. Madge Titheradge is to be starred.

No House to Lease
Despite the general impression
that legit business is bad in London,
there are no theatres available. A
responsible film concern has for
some weeks tried to lease a West
End house. With check book in
hand it has combod the field and is
unable to make a deal.

Mary Anderson is widowed through the death of Antonio de though the death of Antonio de though the death of t

People's Again

The People's National theatre began functioning again, this time at the Little theatre, where they presented Susan Glaspell's Allson's House,

The production reflects credit upon the People's, which offers artistic entertainment at popular prices.

Witty Lonsdale, Cyril Maude Plays **Doubtful Among London Premieres**

SOUTH AFRICA By H. HANSON

By H. HANSON

Capetown, Oct. 1.

Metro - Goldwyn - Mayer cinema, the Metro, in Johannesburg, schedging the Metro, in Johannesburg, schedging the Metro, in Johannesburg, schedging the Metro - Goration, but the color scheme in gold, but give scheding some dea of American building, some dea of American building, some dea of American building, some dea of American building some dea of American building some dea of Metro and Trade Exhibition with side shows Painis De Danse, gaia caballing the metro of the Metro

Some years agy was popular for han indian boy of 15 years in Durban was sentenced to 15 strokes with the cane for trying to get into a house. The caning was held over a house the cane for trying to get into a house. The caning was held over night at 3 o'clock and keeps away from bisecopes for six months. Violet Low, who came from London a few years ago as lead in muy wedded Philip Levard, theatrical producer for African Theatres, has opened a stage dancing academy in Johannesburg.

powers a six advantage reactions, has joins and six of ancing scademy. In Johannesburg to support the present houses of amusement, with the new Plaza Cinema, started by Kinemas, Ltd., to be shortly opened. In Johannesburg the new Collesum is in process of building, and the cinema, M.-G-M's Metro, is almost completed.

CHEVALIER'S IDEA IS 1 YEARLY IN U.S.

Maurice Chevaller, after two weeks appearance at the Empire, Paris, where he is clicking, sails Nov. 2 to complete his Par contract which still has two more pictures

Chevaller's plans following his Paramount contract are to try and arrange to make a picture a year in America, and spend the rest of his time in France, possibly making one picture here, and also some vaude appearances.

pleture here, and ausu some appearance at the Empire was a distinct success, evidencing his local possibilities as a vaude act in sharp opposition to the difficulties evidenced by his European tour of producing him solo

Fullers Join

(Continued from page 11) ties interested in the blg deal in-clude Hoyts, Fox, G.U.T., E.S.&A. Bank, and Chase National Bank. Hoyts' executives have stated that only city theatres in each capital would be pooled. Hoyts had refused would be pooled. Hoyts had retused to throw in their country and sub-urban theatres, of which they had 21 in New South Wales, and, 69 in Victoria. G.U.T. will also exempt suburban theatres, and also the-atres in Tasmania.

ests are in Queensland.

London, Oct. 31.

Never Come Back, a new Long-daie comedy, at the Phoenix has some witty dialog though it isn't as bright as one expects from the playwright. Sir Alfred Butt produced the place with Athole Stewart staging. Plece was well acted by a competence ass which includes Viola Tree, Raymond Massey and Adrienne Allen, the latter two Just returned to England from Holly-wood. Feeling throughnout is that Lonsdale is not at his best in the writting. writing.
'Once a Husband' at the Haymar-

Writing.

'Once a Husband' at the Haymarkee' has an unoriginal plot plus
kee' has an unoriginal plot plus
to an adaptation and the work of the work
'My Hat' Dated
'My Hat' Dated
'My Hat' at the New Theatre is
an adaptation from 'She Walked in
Her Sleep'. It's hopelessly dated,
and won't do although here again
an excellent cast is seen
an excellent cast is seen
the form of the work of the work
the first of the work of the condity, it's
nicely mounted, but lacks comedy,
Outstanding hit of the show is
Glenn Ellyn, American dancer,
making a debut as a legit principal. Understanding is that the
Winter Garden has taken an option on the show. Winter Garden has tion on the show.

U.S. PLAYERS PROTEST **OVERSEAS RUNAROUND**

Evidencing what American performers here have to the American performers here have to the second Joe Termini, currently at the second Joe Termini, currently at the second Joe Termini was imported by the William Morris agency after signing a blanket contract for a 10% commission on his European bookings. He was then locally handled by the Lartique agency, which to book him in the Alhambra. He was the found that the found has a contraction of the second for the second

agent who tried to clamp on Termini another blanket contract, insuring them percentage on any further Italian bookings he may get
direct or otherwise. And so on.
Performers here are getting increasingly impatient of the exactions they have to put up with.

In some cases, however, the
burns and walks rather than submit, as in the case of the Two
Overburys who on the night of
Oct. 20 were rushed to a nite club
by Gino Arbib to meet an urgent
call of Henry Carson of the Lartigue agency. Latter had contracted
to supply the floor show, but had to
fill a hole in the bill not click and
management decided to keep them
for a week, so Carson asked Arbib
to send him the contracts. This
was done, but when the Overburys
were about to sign they found that
somebody had altered the opening
date and postponed it one day. Carson claimed the first day performation. This condition they refused
to accept and gave up the engagement.

Henry Carson, a native of Egypt.

ment.

Henry Carson, a native of Egypt, joined Lartigue after he had closed his own offices, first in Paris, then in Brusseis. He did business mostly in South America.

G.U.T., and Hoyts, and it is expected that several persons now holding down important positions will be let out.

It is a well-known fact that both Sydney and Melbourne are overates on both tides may be forced closed unless they can come out of the red.

The real trouble started some carrolis Still Indie
It is certain that the Carrolis Intere years age when each organization set out to outbuild the other ouse in Sydney. Stuart F. Doyle in Interested in this house outside the bankers, and it was this factor dother in the control of the old Union Theatres of the old Union Theatres groups of the old Union Theatres are the proper of the old Union Theatres groups of the old Union Theatres are the property of the old Union Theatres.

Plays Out of Town

Late Christopher Bean

Baltimore, Oct. 25. Comedy in three acts by Sidney Howard, om the Franch of Rene Frauchols. Pre-nted by Gilbert Miller, starring Pauline ord and featuring Walter Connolly. Set-ogs by Aline Bernstein. At the Maryland, attimore, Oct. 24. sented by Lord and featur tings by Aline I Baltimore, Oct. Dr. Haggett...

Matter Connolly

Jane Buchanan

Pauline Lord

Beulah Bondi

Katherine Hirsch

William Lawson

George Coulouris

Clarence Derwont

Ernest Lawford Susan Hass Abby Mrs. Haggett Ada Haggett Warren Cream Tallant

After his venture in pictures Sidney Howard returns to the stage with a new dramatic effort; this with a new dramatic effort; this present and the stage with a new dramatic effort; this present and the stage with a new dramatic effort; this present and the shade of the stage with a new dress of the shade of the shad

PETTICOAT TOWN

Los Angeles Oct. 28.

Produced by Gateway Players club, little the theory of the the TLI Los Angeles Oct. 28.

Produced by Gateway Players club. little theatre group. Translated by Michael the Company of the Com

Effort by this amateur group with a light comedy wasn't convincing, ehiefly because characters demanded more dett handling than the Inexperienced cast could give them. Per light is modern Spanish, but too light and production.

lead, is a looker, and should get somewhere as a spanish type Francis Josef Hickson, the state of the state o

Ediling for the girl, the talk keeps compromised at every turn, he finally does fall in love with her, an outcome highly pleasing to the girl. Old Spanish customs, which have a big part in the story, render play meaningless to an American. Any country a different meaning in this country. House sheet by this little theatre group is the former Jail Cafe, padlocked by Federal authorities several years ago.

HARLEM

Toronto, Oct. 27.

Drama in three acts by William Jourdan Rapp and Wallaco Thurman. Produced and directed by Forbes Randolph with all Negro cast. At the Empire Theatre. \$1.50 top.

lapp, and Wullaco Therman, Produced Segre cast. At the Empire Theatre. \$1.50 top.

Somewhat belatedly, Twom to the attender the terms of the control of the

SPITE BRIDE

Glendale, Cal., Oct. 25.

Formerly known as 'The Girl from Child's,' this 10-year-old drama was sufficiently well-presented to hit favorably with the audience in the Los Angels suburb. Opening night was by invitation. Stock company has, just come to Glendale, and will stay at least six weeks to find out if stock at 36c admission can catch on here. Draw Christopher stock working out of Minneapolis, heads the Glendale troupe.

folks because of an oll scandal, and he is looking for revenge. Waitress, an aggressive, slangy biscuit slinger, upsets the ritzy household, breaks up the marriage of the family ward to a money-seeking nobleman, and then goes to Reno for a divorce. Returning a landy, she marries a younger son of the house, who has befriended her all along.

lady, she marries a younger son of the house, who has betriended her the house, who has betriended her better the top honors, turning in a work-manilke performance. Richard English is the young son, and although a bit too young, he registered a mother: Fritz Adams, father; and Jack DeWees, as the renegade son, did capable work. Edgar Jason, as the lord, was badly miscast.

Miss Brent has no lease on the New Shop, but has hopes of a 20-week seakon.

Too True to Be Good

Too True to Be Good
Toronto, Oct. 27.

Domedy-drama in three acts by George
Benard Shaw Produced by Maurice Colbourne and Barry Jones. Directed by
Jorgulesco. At the Royal Alexandra, Toconto, \$2.50. top.
Richard Goolden
The Patient.
The Patient.
The Patient.
The Burgist.
The Nurse.
Dorthy Mind
To Burgist.
The Nurse.
Dorthy Mind
To Burgist.
The Marker Collowing
Sergeant Fielding.
Marker Scholering
Mark

new element to the latest Shavian oppus.

To know that he is baing impersonated upon the Canadian stage but the British players will attempt to get away with this device until the cables start sizzling. Claim of Colbourne is that the thought did canada. Company will tour the Dominion, putting in 19 weeks, and Jumping into the United States at Seattle.

Canada. Company will tour the Dominion, putting in 19 weeks, and Jumping into the United States at Seattle.

Canada. Company will tour the Comminion, putting in 19 weeks, and Jumping into the United States at Seattle.

Canada. Company will tour the Countess of Bessborough in making a special trip from Ottawa for the Toronto opening, this bringing out the social lights who rarely attend the Countess of Bessborough in making a special trip from Ottawa for the Toronto opening, this bringing out the social lights who rarely attend the Weeks of the Countes of Bessborough in making a special trip from Ottawa for the Toronto opening, this bringing out the social lights who rarely attend the Very London of the Countes of the Coun

NO. 2 AMBLER PLAYERS

Zanesville, O., Oct. 31. Edith Ambler Players, rounding out their first month at the Weller theatre here are reported doing

nicely.

Walter Ambler is casting a
Number 2, company to open soon in
southwestern Ohlo. It will play
two spots each week.

Charles Argenbright is the new
leading man of the original company replacing Charles Hackett.

'Satan' Visits Harlem'
'Ol' Man Satan,' short-lived col-ored drama at the Masque, N. Y., will try to prolong its career by touring the negro sectors. Enter move is to the Lafayette, in

Plays Abroad

L'Auberge du Cheval Blanc

('White Horse In

Leopoid On A Miles of Bisupre Company of the Compan

LA FLEUR DES POIS

('Cream of Society')
Paris, Oct. 10.

Paris, Oct. 10.

A comety in four cuts by Educate at the Micholler, Paris, Micholler, Paris, Albert Tavernler. Stuarni-Paker La Moutetto. Stuarni-Paker La Moutetto. Micholler, Wheet Condensed and Control of Co

Gaston Merrissitis Felvett Madsleiner. Schamb Laffon Molly Whitford. Suzanne Delve Victor Boucher's Al acting and Bourdet's name will give this play a sizable run at the Michodier. It is unlikely to succod elsewhere, exception with the survey of the surv

manufacturer and given by her in the private house of a titled English Indey. It is understood that no secolal climbing can be done except with the consent of the Duke d'Anche, king of the vitry lavenary set, who is most of the vitry lavenary set, who is seed and set shows the prince falling for the motor manufacturer, who himself is attracted by the woman climber. And the third act is seed and the seed of the woman climber. And the third act it rying a car, insisting on the motor manufacturer driving to his country house to spend the night. The motor manufacturers arranges to thus infurialist the duke, who droops the motor man and decides to have an affair with a woman.

Last act, back in Paris shows the motor man and decides to have an affair with a woman.

Boucher as the motor manufacturer gives the greatest piece of the duke, excellent. So is, and the settle supported than by Marguerite Deval in the role of the princess, and Saturnin-Pabre in the role of the duke, excellent. So is, an old regent, who is one of the leaders of the set.

Yolande Laffon does the woman climber, and Suzuanne Delve the Endors of the set.

Yolande Laffon does the woman climber, and suzuanne Delve the Endors of the set.

Staging was done by Raymond Rouleau, who, though still the head only active the set of the play's people are readily recessive the settlement of the set.

Staging was done by Raymond Rouleau, who, though still the head only active the limits of the staging by Francois Vibert, a film actor, who also is in the cast.

HARMONY

Budapest, Oct. 12.
A family idyll in three acts by Fereno Molnar. First presented on Oct. 7 by the Molnar Budapest and Colf. Even Mackeden. In Budapest Budapest Colf. Even Mackeden. In Budapest Budapest Colf. Even Mackeden. In Budapest Macked

Molnar at his brilliant best in a comedy of conjugal biles, all peace and harmony on the surface and opening up abyeses of hypocrisy bed and harmony on the surface and perming up abyeses of hypocrisy bed and harmony on the surface and pening up abyeses of hypocrisy bed with the pening of the feeling, is hidden under Molnar's sparkling wit. This quality makes ment for everybody. Central figure is Councillor Kornely, middle-aged model of civic virtue with just that fascinating touch of the bohemian which makes roundings worship him. He is head of a choir society and benefactor of the suburb where everybody is a member of Harmony.

Affect of Harmony and the suburb where everybody is a member of Harmony.

Affect of Harmony and the suburb where everybody is a member of Harmony.

The house is featively prepared for Kornely's jubilee as choir director when the bubble has a mistress, the manlours.

The whole beautiful edities of Kornely's prefection crumbles, his wite is in hysterics, the barber who is the manloure's flance, threatens in the manlours. The house is considered to the suburb where who is the manloure's flance, threatens is the manlours.

The choir society has helped him to called the suburb where the house is covered to the suburb where the house is a suburb of the him to desperation to a supreme call choir members—join inhibit of the him to desperation to tame wild beasts and to soothe all difficulties, so Kornely buts it to a supreme call choir members—join inhibit of the house is a supreme all choir members—join inhibit of the suburb where he had been to the will be him to desperation to the will be suburbed him to editive recognition, perhaps it will help him out of this quandary, too. Music is supposed to tame wild beasts and to soothe all difficulties, so Kornely puts it to a supreme call choir members—join inhibit of the suburbed him to desperation to the suburbed him to despen

(Continued on page 46)

Uncommon Chatter

By Ruth Morris

Mae West's Build-up

Just in case one or two simple
souls in the audience are not acquainted with her lifetime of publicity, Miss West's entrance in
Far's Night Atter Night' is carefully prepared. She's spoken of as
Standle, quite a helion in more blanch
at the memory of her spectacular,
dynamic personality. The next instant they grow dewy-eyed recalling a great good sout.

The audience responds to Maudie
long before she enters in ermine,
diamonds and white satin'sparkling
with beaded sunbursts. Hand on
hip, she trips brazeniy across the
screen, her entire appearance atscreen, her entire appearance
the standard of the

lines.

Silm and boldly polsed, she doesn't photograph as well as she might. That's because of an unflattering, character make-up, harsh accuracy unsoftened by a marcelle that's as firm and artificial as a poorly made wig.

Ideal MacMahon Role

It isn't fair to expect a Hollywood Ingenue to have a sense of humormot where her work's concerned. So where her work's concerned to below things should go right on below things have contributed a charming interpretation to Once in a Lifetime' if she'd gone right on being Sidney Fox. She's petite, she's dainty, she wistful. She photographs cunningly in her dotted Swisses, sports linens and grown-up satins. But somebody, probably an old spoil-sport director, told Miss Fox that Once in a Lifetime' is satire, prompting her to add unnecessary fervor to her basically descriptive performance. Hart-Kaulman satire is no cryptogram to Aline MacMahon. The drop to her mouth, the foreboding India the she will be to have written much of her own dialog. The part of an exvaudevillian who hopes life isn't as futtle as it seems, lives and breathes Miss MacMahon's own screen personality. It's the best role she's had—the most sympathetically costumed, and artfully photographed.

Joan Blondell Un-typed

Joan Blondell Un-typed
Hope that springs eternal must
tell Joan Blondell that, any day
now, she may receive a crisp part
—the kind that brought her to the
delightful attention of film fans.
Otherwise, she'd probably run off
the lot and take up work in a department store. Her personality
certainly could not be more wasted
there than it has been in her recent pictures. She used to be a filp young thing

cent pictures.

She used to be a flip young thing whose remarks were brief and considerably to the point. Audiences had a laugh for every line she read. Since then she's been so busy detecting criminals, eluding the police and reclaiming kidnapped tots that she hasn't had time to think up good, swift cracks. "Three On A Match' finds her badly let down.

Mr. John J. Kemp. 551 Fifth Avenue,

New York City.

Dear John:

been occupied with characterization been occupied with characterization, too little concerned with flattery and style. Her hats used to start high off the forehead and tip saucily toward the back of her head, Tho boach cap worn so in "Three On A Match" proves that it's her most becoming hat line.

Lombard's Artful Clothes

Carole Loubard wears costumes with a chic and assurance that make their interesting, be they glad or sad rags. Though 'Virtue' deprives her of her usual wardrobe, she's smart and trim in the shirtwaits - and - skirts and informal dresses of an untransformed Clnderella.

dresses of an untransformed Cinderella.

The costumes are well planned. They know that they may not be lavished with rich silks and tustrous furs, so they concentrate on being well fitted and irimmed, here tall. Constructed with the subtlety of expensive dressmaking, they maquerade as cheap wardrobe. But they're quite definitely, costumes with a fiair that suits Miss Lombard's very good style. Mayo Methot wears her more mature costumes with a smuch authority and proves that, when she's given a sound part, however sordid and depressing, she can win sympathetic audience response.

Too Naive Heroine

The hcroine known as 'Red Haired Alibi' i, a simple sort. Sur-

The horoline known as 'Red Haired Alibi' i. a simple sort. Surrounded by raciceteers and murderers, she doesn't suspect that her companions are not law abiding citizens. When they climb in and out of windows, flee by the fire escape and barricade themselves behind locked doors, she persuades herself that theyre playing an innocent game.

It's just a little silly when the heroline's Myrna Kennedy. Miss Kennedy's screen personality is not exactly corn-fed. She walks, she smiles and reads her lines with sophistication and poise. Her taste in costumes may not be ultra-chic, but it hardly represents the choice of a country grif who needs seven reels in which to detect obvious villainy.

This and That
Constance Cummings, Hollywood's latest chosen representative
of wealth and culture, a whit selfconscious about her rating in 'Night
After Night'. Wynne Gloson, effectivety hard-bolled to model the sleek
gowns of a speak-easy proprietor's
mistress...Black chiffon, weighted
with heavy jet trimmlings, answerling Allson Sichyworth's requirements, as the one fussy dress in the
wardrobe of a penniless instructress
of culture.

cent pictures.

She used to be a filp young thing of culture.

Whose remarks were brief and considerably to the point. Audiences had a laugh for every line she read. of 'Once in a Lifetime'...Louise had a laugh for every line she read. of 'Once in a Lifetime'...Louise police and reclaiming kidnapped to that she hasn't had time to costume, to describe the tastes of a chief of the cost of

brondly burlesqued, costumes and mannerisms of Mona Maris and Curol Tevis.
Glenda Farrel, cast for a brooding bit in '3 On a March'...Cork-screw curls for the younger generation upheld by Dawn O'Day, Virginia Davis and Betty Carr... Clara Blandick, once again, some-box handles, concerning well in a group of riches-to-rags costumes... Bette Davis, lost in the plot shuffle.

YOSHE KALB

(Continued from page 42)

(Continued from page 42)

from town town and bringing
mast town to the cown and bringing
mast town to the cown and bringing
mast town to the cown and bringing
mast the decision is being handed down
search is made for him. He has
again disappeared. In the foreground
of the stage he is seen, staff in
down the non ance, slowly walking
down the non ance, slowly walking
down the non ance, slowly walking
trial scene at the end, even at this
small theatire highly effective, and
are cicar-cut and finely chiseled,
Only actual trouble is that there is
almost too much crammed into the
plees, which as shown here, conscenes. A revolving stage, or some
other quicker way of shifting the
scenes, would help, of course, while
more effective lighting is almost imOf the large cast employed, the
Of the large cast employed.

scenes, would hetp, or course, more effective lighting is almost imperative.

Of the large cast employed, the outstanding performances are given the control of the large cast employed, the outstanding performances are given the control of the con

CARRY NATION

CARRY NATION
Dram in 15 scenes. Presented by Arthur J. Beckhard for the Theart Unit. Inc.
Dram in 15 scenes. Presented by Arthur J. Beckhard for the Theart Unit. Inc.
Dram I day. The Committee of the Committee State of the Commit

adopted the hatchet for her smashing operations. She finally alluded to them as 'hatchetations'. In one town she is visited by a committee and badly beaten by women. She is shown in a cell, but although arrested no less than 60 times in her career, she never ceased to wage war on saloons. Mixed in was religion, she being 'ranatical' in that can be shown in the committee of the

There was much blunt language uttored, which aroused laughter. The only sentimental touch came near the close, when Carrle, upon learning that her husband, who had divoreed her after 30 years, had died, she mentions her two unlappy might have been better off had she been loved by either husband. Carry Nation died in 1911, cailling up heaven for continued ald—she insisted her mission was directed from above. Her hist desire was to play in the continued to glorify the zealet, which it hardly does.

Alone in a cheap hotel room her

from above. Her miss users. The play intended to glorify the zealot, meaning the play intended to glorify the zealot, which is a compared to the play intended to glorify the zealot, when the play intended to glorify the zealot, when the play intended to glorify the zealot, when the play intended to the husband comes to plead that she return home, but Carry Insists she must continue the Lord's work. David has been doing the laundry the play intended to the play the provided prolonged laughter.

Scene changes are not made with speed. Before each signs indicate sown cooking. That line provoked prolonged laughter.

Scene changes are not made with speed. Before each signs indicate the plain horsehide truntiure that belonged to the period is something of a curlosity. Had Chris Morley and his gang put it on on Hoboken and his gang put it on on the Hoboken and his gang put it on on the Hoboken and his gang put it on on the same and the first his state of the laugh in the his attracting attention for the moment, such as Helen Huberth's woman guigilante. Mary Sheriff, rugged femiliante, Mary Sheriff, rug

THE ANATOMIST

THE ANAIOMIDI
Drama in three acts; presented at the
Blou Oct. 28 (by John Letfler and Frank
Convoy); written by John Bridle; staged by
Amella Dishart.
Mary Bello Dishart.
Mary Pateron.
Pauls Bauerantill
Janet.
Mary Pateron.
Mary Pateron.
Mary Bello Bello Bello Bello Mary
William Burdt.
Mary Bello Mary Mary
William Burdt.
Mary Mary
William Burdt.
Mary Bello Mary
William Burdt.

search of subjects and encountered hardships that resulted in one empty eye socket, is not too accupulous as to where the corpses come from. An in a consideration of the corpse corne from the flance, meets a young woman in a gin mill. She dies and falls into the hands of two grave robbers alluded to as "resurrectionists." The gird's body is later delivered to the following the consideration of the younger doctor falling to affect the great anatomist. But the men are later detected and hung while Dr. Knox, though stoned and harried, goes on with his classes, so one which might have holsted his rep for kristly parts. It was not worth the endeavor. Severall in the cast may have been brought over. They just came for the ride, Dec. Review is for record purposes.

love interest and bits of ill temper provide what dramatics there are. For no reason other than supposed temperament a composer quits the roof of his benefactor, a vount in his musical studies. Boy's father had died leaving little more than the insurance that provides a competence for his mother. When the thing the competence for his mother. When the thing the competence for his mother. When the chief the competence for his mother. When the thing the competence for his mother. When the chief the competence for his mother. When the chief the competence for his mother in Greenwich Village. The competence had been a competenced to the competence of his benefactors. She hisists on the banker's home together. Then they discover they love each other. Story is like a filler yarn in a magazine. Five people in the cast could operate at low cost. But in these times no chance. Idee.

Play closed Saturday night (29). Review is for record purposes.

HARMONY

(Continued from page 45)

(Continued from page 45) bring out all its points. Mr. and Mrs. Goth, the principals, both set splendid plees of characterization on the stage, but also Elia Gombaszogi and Raday, as the manicure and the barber, and all the minor parts as well, were excellently cast. The asy well, were excellently cast. The continue of the new Moinar play is in Germany, where the choir society stunt is all over the place. But Korney is such a universally human type—there are universally human type—there the United States just like him—that Harmony is sure of an appeal everywhere.

COCKTAIL-FIGARO

Parls, Oct. 20.
Theatre Figaro is the old Perchoir, an intimate theatre, with
practically no stage worthy of the
name, and where productions can
only be put on in an unpretentious
way. Current revue is authored by
a long list of writers and composers.

way. Current revue is authored by a long list of writers and composers.

Revue is a succession of short and composers and compo

husbands.

Moussia (Countess de Bréteuil).
exhibits her famous legs in several
dances. Transient patronage makes
a long run possible.

Maxi.

Law Publisher

New book publishing concern issuing subjects on law only, is readying its first volume. Concern calls itself the National Legal Publications and is headed by an attency, Joseph G. M. Browne.

But the Concern of the National State of the National Sta

Ullman Buys Out Hubbard
The fan film monthly, 'Broadway
and Hollywood Movles,' has undergone a change in ownership. Group
headed by I. W. Ullman has purchased the interest of Carl Hubbard, chased the interest of Carl Hubbard, who founded the mag, and is issuing the publication as the Edgewood Publishing Co.

No other changes, editorially or in content, for the present.



give very few benefits today.

Wishing you continued success in the sale of these Annuities, I am, with kind regards, Sincerely yours,

(Signed) CHARLES CHIC SALE. Before Buying an Annuity It Would Pay You to Consult Us

WHAT CHIC SALE

THINKS OF AN ANNUITY

I consider an Annuity the surest and safest investment that an actor or professional man can If people in our profession who have made big money would have put half the money they had lost in bad investments in an Annuity we would have to

JOHN J. KEMP

551 FIFTH AVENUE
Phone Murray Hill 2-7868-9

NEW YORK CITY

Nice and Naughty

Thorne Smith, who created the one-too-proper Topper, breaks in gain, through Doubleday-Doran, ith 'The Bishop's Jaegers'; Jaepene-to-flying Doubleday-Doran, sith The Bishop's lasers; Jasers being a once popular brand of melevaters, but inside Smith goes for the state of th trying to dispose of the excess

sown in the main and concluding section in which the characters dis-sard these and all other habitiments in a rather peculiar nudist colony. Leading characters are a diffident seffee merchant, his highly patri-gian near-flances, his over-sexed see, bishop, a rummager and a sneak thet. They all get together on a a black, a rummager and a sneak thief. They all get together on a ferryboat where they are fogged and start for shore in a small boat, ar-riving at the colony where fatuous humans vainly seek to hide sex be-

humans vainly seek to must be bind nudity.

With this premise the book might have been dangerously sexy or bore-semely stupid, but in actuality Smith's brisk and often witty dialog

smith's brisk and often witty dialog oc charms the reader that the suggestiveness is accepted without protest.

Not for Sunday school libraries, but a highly entertaining volume for an unoccupied hour or two.

Libel Interpretation

While the New York Evening Journal, Inc., International Features Service, Inc. and Catherine Bauer, writer of the alleged libelous articles, must defend the \$25,000 libel suit brought by Sol Gerstein, Inc., wholesale hat manufacturers, the Appellate Division has handed down a somewhat different interpretation on the law of libel.

The opinion reverses Justice Cohn in the N. Y. Supreme Court who had opined that the burden is upon the defendants. The higher the defendants of the property of the of the alleged libelous a

the plaintiff (Gerstein) to show that by wide circulation a photography of the article it caus show that by wide circulation and photography of the article it caused damage to Gerstein's business. But otherwise, avers the learned jus-tices of the higher tribunal, the Yournal, 'et al, must file answer to the complaint and defend 'the ac-tion. Motion of the newspaper to dismiss the complaint had been pre-viously denied.

viously denied.

Miss Bauer's article of last Oct.

M. was captloned 'Brand New

American Hi-jacking of Paris

Fashions by Radio.'

O. Henry Awards
Winners of the O. Henry Memorlal Prize awards this year are
Stephen Vincent Benet, James G.
Cozzens and Edwin Granberry, in

Cozzens and Edwin Granberry, in the order named. Prize-money is, respectively, \$500, \$250 and \$100. Benet won first prize for his short story, An End to Dreams, in 'Pictorial Review.' Cozzens', Farewell to Cuba,' in 'Scribner's,' second, and 'A Trip to Czardis, in the Forum-Century' resulted in third prize for Granberry a. new achievement for Benet, who is a Pulitzer Prize winner in poetry, Other two are established prose writers.

writers.
Judges were Harry, Hansen, Frederica Field, Joseph J. Reilly and Emma K. Temple, under the chairmanship of Blanche Colton Williams. Mrs. Williams, who steps out from that post after many years, did not vote in this year's selections.

liams. Mrs. Williams, who steps out from that post after many years, did not vote in this year's selections.

The prize stories, as well as a dozen others which received favor-able mention, will be published in book form by Doubleday, Doran.

\$500,000 Suit on Lease
Jol. C. Shaffer, publisher of the
Indianapolis 'Sta' and the Muncle,
Ind., 'Star,' is being sued in Denver
for \$500,000 because of his alleged for \$60,000 because of his alleged defaulting in meeting terms of a 99-year lease on three buildings. In Denver. At the time Shaffer was owner of the Denver Times' and the Rocky Mountain News, which has since sold to Scripps-Howard.

The Colorado National Bank, as trustee, is suing, and charges Shaffer repudiated the leases and Shaffer repudiated the leases and denied turner liability under them. The leases were signed in 1923. In a deposition used at the trial Shaffer charged that his attorney, Henry A. Lindsley, and the manager of his Deniver papers, Samuel S. Shermanhad been influenced by parties wish had been influenced by parties wish had been influenced by parties wish the control of the control

Comic Strip Politics

Chicago "Tribune' syndicate Chicago "Tribune" syndicate has had to ship replacements of 'Gasoline Alley' comic strips because of protests from subscribing Republican papers which held the cartoons were carrying too much Demooratic

propaganda.

A particular peeve was from
the partisan Los Angeles
Times. One of the alleged
pro-Roosevelt strips was carried by this paper in a buildog
edition, but when the editors
turned to the comic page and
saw the cartoon considered
contrary to the daily's political
policy, the page was replaced.

to have paid the Strawn Holding Corp. \$40,000, to have tendered it certain securities and returned the contain securities and returned the buildings as a \$350,000 settlement, which, it is claimed, was accepted. The Shaffer interests assert neither they nor their bondsmen are now liable.

Chicago 'Post' Defunct

Chicago 'Post' Defunct
Without warning the Chicago
Tevening Poet' suspended Saturday
(29) after 42 years of publication. It was boight out by the Chicago
Daily News, also evening, and
scrapped. Ka also evening, and
scrapped. Ka willow L. Ames, publs
months, becomes assistant to Frank
Knox, publisher of the 'News'.
'Poet' has been dying by inches
for several years. Its circulation at
the last was reported under 20,000
daily. Paper owned its own building, in receivership since 1931, on
Wacker Drive. It was strictly an
also-ran in advertising although
having a loyal, if small, following
among the wealthy Gold Coasters
and literati. 'Poet' also had a semimonopoly of music school and cultural announcements.

nural announcements.

Always an administration paper for the G. O. P. In good times, the "Post" was rated as worth maintaining even at a deficit for the business angles it provided

Plagiarist Forks Over

Plagiarist Forks Over An amster writer on the coast has recently been crashing into the pulp magazine with stories originally penned by recognized authors and published as long ago as 10 years. A monkey wrench was thrown into his racket, however, by H. Bedford-Jones, one of the authors he plagfarized. Jones found one of his old stories was published word for word in a current magazine with only the names of two characters changed. Blography of the reputed author appearing in the magrante assisted

Blography of the reputed author appearing in the magazine assisted Jones in locating the plagiarist, who not only, signed a written confession that he had stolen this story and also one by James Francis Dwyer, but immediately forked over the amount of the check he had received for the purloined yarn. First time for Jones that he has been paid twice for the same story.

Another New Mag Distrib L. H. Silberkleit, who was direc-tor of circulation for the now de-funct Eastern Distributing Corpu-has formed his own mag distribu-ting organization, the Mutual Magaistributo Starts

zine Distributors. Starts with 18 mags, of which eight were formerly handled by Eastern. Collapse of the Eastern Distributing Corp., which had in excess of 40 mags, has resulted in the formation of a number of distribs to fill the void. Mutual Magazine Distributors is but one of three such anizations formed

Rebel Arts Pub

Rebel Arts Pub Group of Socialistic scribblers calling themselves the Rebel Arts, are plotting a mag as an organ for their t.bughts. Will call it 'Rebel-art,' a monthly. No date set yet for first issue, nor editorial head named.

Key's Radio Annual
First radio annual, intended as a
year book of the industry, is that
to be gotten out by Pierre Key,
publisher and commentator on
things musted publisher and commentator on things musical. The volume, which will make its initial appearance around the first of the year, will be known as 'Pierre Key's Radio

Real Names of Authors

Heal Names of Authers
O. Douglas, author of 'Priorsford,'
is Anna Buchan. E. Barrington,
nho wrote 'Anne Boleyn,' is Mrs.
Lily Moresby Adams Beck.
But who is Theresa Benson, author of 'The Fourth Lady'?

LITERATI Mixed Love

Cyril Hume, who established him-self with 'Wife of the Centaur,' now comes forward with 'My Sister, My Wife" (Doubleday-Doran), which is almost irritating because of the power with which the author draw the

power with which the author draws a picture of the confused motives and thoughts governing the actions of his protagonists.

One is a gifted artist, wrapped up in his son in a curiously detached feshion, who falls in love with a peculiarly idealistic child, the natural offspring of a dead actrees who peculiarly ideans in china, the natural offspring of a dead actress, who has been shielded from the world by a theatrical manager and a veteran a theatrical manager and a veteran actress who constitute themselves her self-appointed guradians. The artist fights against what his head tolls him is an impossible marriage, but he is not able to fight off her innocent blandishments. In a fit of metal revulsion he seeks to internation to the self-appoint of the self-appoin

she yielded by proxy.

In a way the story is ghastly, but
so well handled that one is forced to so well handled that one is forced tread to the end even while he rage against the stupldity of the hero It's one of the books that will make talk this winter, for it has fresh ness of theme and a splendidly bru tal treatment.

Good News for 1st Novels
A. S. Barnes Co., the technical
book house which decided recently
to take on fiction, will issue its fiction under a separate identity. The
fiction books will bear the imprint
of John Lowell Pratt, .p. of the
Barnes concern, responsible for the innovation.

nnovation.

First novel to be issued by Pratt
will be 'Grand Slam,' by B. Russell
Hertz. The story is said to be a
fictionized account of Ely Culbertson's caree

News to the unknown scribbler is that Pratt will read 'first' novels, unlike the attitude of most of the first-line publishing houses.

Odd Names

Odd Names
Vincent Starrett, author of The
End of Mr. Garment, the Crime
Club's newest, is long on odd
names. His murder victim, who
forms the reason for the story, is forms the reason for the story, is Stephen Garment, with Anger for his secretary. The amateur detec-tive is named Ghost, and among other names are Spessiffer, Ken-bark, Mollock, Dromgoole and Bird-dicty.

bark, Mollock, Dromgoole and Bird-flight.

The yarn is along the usual lines and, like too many detective stories, is slow in getting into action. The book is one-third done before the interest starts to mount, due to the elaborate preliminary groundwork. After that it towes quickly and in-gentually to the climax.

Another Radio Mag

Another Radio Mag
Rudolph Field, the sometime book
publisher, is turning mag publisher
in association with Donald Herman.
The two will get out a weekly to
be called 'Big Time,' covering stage,
screen and radio, mostly radio.

Both Field and Herman active in
radio latterly, Field mostly with his
ether 'Chate With Authors,' and
Herman as an entertainer, songwriter and program arranger. As
a book publisher, Field issued 'ExRacketeer' and 'The Uncensored
Letters of Charles Chapin,' the first
of the books on the famed city
of the books on the famed city

Letters of Charles Chapin, the first of the books on the famed city editor of the late World.* Field and Herman will jointly edit as well as publish Big Time.* First Issue will make its appear-ance around Dec. 1.

Sherman Biog

Lloyd Lewis' newest book 'Sher-man—The Fighting Prophet,' is the December selection for the Book-of-the-Month Club. That auto-matically assures at least 40,000

Now, and for the past two years Now, and for the past two years, dramatic critic of the Chicago Dally News, Lewis has had a number of biographies published concerning Civil War figures, upon which theme he has become an authority. In gathering material for Sherman' he plowed through 200 Sherman's he plowed through 200 diaries of common soldiers, never published.

Best Sellers

Best Sellers for the week ending Oct. 29, as reported by the American News Co., Inc. Fiction

'Sons' (\$2,50)	By Pearl S. Buck
'The Fountain' (\$2.50)	By Charles Morgan
'Sheltered Life' (\$2.50)	By Ellen Glasgow
'Light in August' (\$2.50)	
'Inheritance' (\$2.50)	
'Smith' (\$2.50)	
Non-Fi	ction
Office Toronto Occamental (40 PP)	Des Transfelle William Non Team

Van Loon's Geography' (\$3.75). By Hendrik Willon Van Loon Death in the Afternoon' (\$3.50). By Ernest Heningway March of Democracy' (\$3.50). By James Truslow Adams Epic of America' (\$3.75). By James Truslow Adams Princes Marties the Page' (\$2.60). By Edna St. Vincent Millay 'More Merry Go Round' (\$3.00). Anonymous

Sweetland's carry l's own name as other Sweetland publisher, with books to follow.

Aventine Press, formed about a Aventine Frees, formed about a year ago, got off to a flying start with that sex education book, 'The Torch of Life, written by a British ship surgeon. Book sold more than 250,000 copies and is still in demand.

College Honors Lippn.ann

Walter Lippmann, New York Herald Tribune, politic I columnist, whose daily articles appear in about 300 other papers, has been appoint-ed chancellor, for 1932-33, of Union University in Schenetady, where he began his newspaper career 28 years

igo. Lippmann worked on a da and for a short time, served as sec-retary to George H. Lunn, now State Public Service Commissioner and then Socialist mayor of Schenec-

tady.

As Chancellor of Union Univeretty, Lippmann will deliver the principal address at the 137th commencement next June. He is the
youngest man (43) ever appointed to
this post and is also the first journalist so honored.

The Very Social 'Lady'

Although D. H. Lawrence is dead, so-called sequels to his 'Lady Chat-terly's Lover' continue to make their appearance. Latest is 'Lady Chat-

appearance. Latest is 'Lady Chat-terly's Friends,' published by Wil-llam Faro, Inc., which also got out 'Lady Chatterly's Husbands.' Explanation of Samuel Roth, who heads the Faro concern, for the 'Lady Chatterly' sequels is nalve. Says he did it to provide idle scrib-bless with employment. blers with employment.

No authors listed for the sequels Knonf recently brought out an authorized but expurgated edition 'Lady Chatterly's Lover.'

Humor Exploitation Gag?

Harry Lauder's new book Scotch gags, Wee Drapples, h given Robert M. McBride, b pu lisher, the idea for a humor book

lisher, the idea for a humor bookoft-the-month club. The Lauder
work will be the first selection.
According to McBride, the humor
book selections will not be limited
to book which he gets out himself
but will take in those of other
houses as well. Not explained,
though, who other
publishers
on any humor hook the look promlaing enough for book-of-the-month
selection.

It's Nov Froben Press

It's Now Froben Press
In keeping with the trend of specialized book publishers to go in
for a full range of subjects, the
Medical Life Press, which had been
limiting itself for years to medical
histories, sold in the press. It is not seen to be a
line with the move, the name of the
organization will be changed to the
Froben Press. Froben Press. Name of Froben comes from Fro-

Name or Froben comes from Fro-benlus, one of the Latin ancients, who was a publisher, too, and who also got out a couple of medical histories of the time, later switch-ing to other topics. Dr. Victor Rob-inson, who heads the Medical Life Press, believes the Froben tag ap-nopriate

Builder-Uppering Scully

diarles of common soldiers, never published.
Six of the chapters in 'Sherman' ran in the 'American Mercury' to which Lewis is a frequent contributor.

Sweetland's Pub. Co.

E. Wickham Sweetland is now in sole control of the Aventine Press, the book publishing house. Firm name may be discarded and the imprint of Sweetland's name substituted on future books.

The Benjamin de Caserees book, 'Spinoza,' to appear next month, will!

Pulp's Inj. Suit

Temporary injunction restraining Rapid Fire Publications, Inc., from further use of the masthead 'Rapid Fire Action Stories' on one of its mags has been granted by N. Y. Supreme Court Justice McCook in the suit brought by Fiction House, Inc., publishers of 'Action Stories.' Inc., publishers of 'Action S' Latter complained that the Latter complained that the Rapid Fire 'Action Storles' version, which made its debut on the stands with the November issue, was an in-fringement on the mag of similar title, now in its 11th year, and asked that the Rapid Fire coterie be stopped from further use of the title pending trial of the damage action.

stice McCook, in allowing the motion, declared that 'Action Stories' was a catch-word title that had acquired certain significance and meaning as the product of Fiction House, Inc. Court further allowed that readers of this type of lowed that readers of this type of literature were interested in getting action stories and that they would very likely look upon the Rapid Fire title as further description rather thân as notice of its publication by others than the Fiction House editors. Active in the Rapid Fire group Active in the Rapid Fire group Trygonart of water than the Rapid Fire Western Stories. Next slated under the trademark is a detective mag.

mag.

Davis Royalties

Final accounting of the trust fund left for life to his widow, Bessie McCoy, who died August, 1931, made in Surrogate's Court, White Plains, N. Y., shows that 16 years after the death of Richard Harding Davis royalties of \$3,394.37 were paid to the estate in the year ending March,

The total estate is now \$108,441 and goes to a daughter, Hope Harding Davis.

On the Other Foot

When Frank Smith was dramatic and motion picture editor for the defunct Detroit 'Mirror' (out of business) he was noted for his squawks on press agents' use of superlatives.

squawks on press agents use or superlatives. With the closing of the 'Mirrori,' Smith took over the local Publix give-away tabloit, 'Picture Parade,' His first issue has a headling 'Greatest Array of Attractions Ever Seen,'

'Mirror's' 700,000 Sundays

'Mirror's 700,000 Sundays
The Sunday Mirror' is running
far ahead of its daily editions, leattwo issues running more than 700,100 in sales. Tab's daily run is
about 525,000. Increase of the Sunday edition is about 135,000 copies
more than the early summer runs.
Jack Lait has been in charge of the
color magazine, the paper's Sunday
feature, for about three months.

"Mirror' Sunday circulation, however, is about half that of the oppossition tab, the 'News,' which is
running 1,400,000 copies.

More Humor

More Humor
As soon as a title is decided upon,
a new humor mag, the undertaking
of a new publishing group, goes to
press with its first issue. Content
of the initial issue is all set, but
selection of a title for the publication has proved a sticker and has
Organization getting out the new
mag calls itself the Thorn Publishing Co. William Heisten is editing.

No Stand Sales

Broadcast Weekly, radio fan and
program schedule published in San
Francisco by A. J. Urbain, takes a
radical step Nov. 1 when newsstand
circulation will be discontinued.
Publisher has lowered sub price
from 34 to 35 a year and quits stand

sales at dime a copy in an effort to diminish the weekly loss he has

(Continued on page 55)

RADIO CHATTER

East

Pete Hilton now heading the Lord & Thomas agency press department on the New York end. Moved up from assistant following Joe Hill's resignation.

Will Osborne's mother is Lady Ella Oliphant, widow of a Can-adian railway magnate who was knighted by the late King Edward.

adian railway magnate who was knighted by the late King Edward. Richard Nicholis, assistant production manager of WLW, is scouting the New York market this week Smilling and McConnell is back at the Nation's Station, WLW, for a new Aladdin lamp commercial series. Joseph Emerson, martione, is a new Aladdin lamp commercial series. Joseph Emerson, the Cinexes of the Control of the

operating power from 200 to sewwatts.

WFRO-WPAW, Providence, R. I, requesting increase in power from 100 to 250 watts and permission to Major J. Andrew White back in ling studio, the American Broadcasting System, Inc.

Al Masten new musical director of WSM, Nashville.

Hank Keene, WTIC, Hartford, now doing a special weekly proposed to the control of the control o

now doing gram for both NBC and England network.

J. Harold Murray and Vivienne segal replace Evelyn Herbert and Robert Halliday on the Lucky etrikes operetta broadcasts Saturana from mitter to Graystone from

move transmitter to Graystone from Granston, R. I. Edward P. Graham, operator of WHBC, Canton, O., seeking permis-sion to install new equipment, in-

"The Voice of Experience"

WOR Daily at 12 Noon Also Saturday 6:30 to 7 P.M.

unusual acries, running the entire gamut of human e

Management ELMER A. ROGERS

TONY WONS

(AND HIS SCRAP BOOK)

R YOU LISTENIN'?

WABC
Dally at 9:30 A. M.
I'm Introducin
"A Pair of Red Heads"
Peggy Keenan & Sondra Phillips

R YOU WATCHIN'?

Radio's Dream Girl



WILLIAM HALL

WABC, Wed., 7:15; Fri., 7.45; Sun., 8:00 P. M.

Management LEW COOPER

Andrews and the contract of th creasing station power from 10 to

100 watts.

Case of WERE, Erie, Pa., has beer remanded to the FRC docket for hearing concerning financial ability of Erie Dispatch-Herald Broadcasting Corp.

West

Clarence Badger Jr., back in town as a soloist following the breakup of the Three Loose Screws. Re-cently sang over KFWB's Navy Oil

cently sang over KFYM'S Navy our program.

City of Klamath Falls, Ore, wants a construction permit for a 25-watt police station.

Because of unsatisfactory equip-ment, FRC returned application of ment, FRC returned application of men of Oroville, Callf., for a new 15-watter.

KPQ, Wenatches, Wash., wants to increase operating power to 100 watts.

increase operating watts.
Otis Hill, Hilo, Territory of Hawaii, applied for construction permit for new station to use 50 watts power.
KGU, Honolulu, had its power increased to £500 watts and was allowed unlimited hours on the air.

South

WKBC moved from the Birming-ham athletic club building to new studio in basement of the Tutwiler hotel.

studio in basement of the Tutwiler hotel.

Karl Lambertz, pit conductor for Majestic, Dallas, going radio; Joins Majestic, Dallas, going radio; Joins Rufus and Rastus back on WRR, Dallas, after vaude swing.

Texàs football fans squawking over Southwest conference's taboo Claiming unsatisfactory equip, rederal radio commish turned down application of John Tindale to build indice station at San Antonio, KTLC. Houston, to consolidate. City of Sheveport, La., granted construction-permit for a 50 watter. Power of KGPH, Okinhoma City; county, police transmitter, upped "FRC turned down application of John S. Pitts, Ill., of Tuscaloosa, Ala., for a 100 watt station, deeming equipment unsatisfactory.

Mid-West

Bradley, from KMTR, I, now announcing for

Truman Bradley, from KMTR, Hollywood, now announcing for WBBM, Chicago. Gene Autry, yodeling cowboy, and Anne Williams, have teamed over Anne Williams, have teamed over hour of 7:30 a. m. the heathenish hour of 7:30 a. m. with the regular autumnal gas football teams, Nutmeg University vs. Flatford Composers. See Canvassing their community for home talent composers.

their community for home care-composers. Paul White, Columbia publicist-in-chief, visited chicago's CBS quarriers last week. Ed Fisher dashed southward and Ed Fisher dashed southward and Carly respectively. License or the Southwest and Ozark's respectively. License of WCBS, Springfield, Ill., transferred from Chas. H. Messter and Harold L. Dewing to WCBS, Inc.

TRENDLE'S WXYZ, DET., IN RED BUT NOT SOLD

Detroit, Oct. 31. Detroit, Oct. 31.

In an attempt to stiffe rumors George Trendle of radio station WXYZ announced that his station had not been sold. Attributing the rumors to compettiors who might soll WXXZ accounts he state with the rumors of the rumors o

Trendle got a couple of millions as his share when Publix bought the Kunsky-Trendle theatres here.

LAMBERT, MUSE WAXED

Hollywood, Oct. 31.
Eddle Lambert and Ciarence
Muse have recorded on discs for the
International Transcription Co.

GENE and GLENN

(JAKE and LENA) QUAKER OATS COMPANY Daily 8 A. M., NBC RED NETWORK STANDARD OIL COMPANY
Daily 6:45 P. M., E.S.T., WTAM-CLEVELAND
Daily 7:15 P. M., E.S.T., WLW-CINCINNATI

'PHANTOM' MAINE RADIO STATION BACK AGAIN

Bangor, Me., Oot. 31.
PDQ is on the air again. The
phantom' radio station hasn't
been heard since last fall when federal radio inspectors tried to de-termine where it is located. It may not be the same PDQ, but the announcements have the same fla-

vor.

The other day PDQ announced that three members of the Bangor high school football team would not be allowed to play signin because they were 'yellow' in a game. The announcer issued humorous orders to police, including a command to intercept a truckload of strawberries.

Comm'l Couldn't Broadcast Its **Network Switch**

Canada Dry's final program on NBC (26) developed into one of those mystifying affairs as the re-sult of last minute blue-pencilling on the part of a higher-up network

exec.

To the listeners it was obvious that C. D. was trying to convey some message of importance, but the program tuned out without giving the key to the riddle. Account burned over the NBC hour move, but later conceded that the network had acted within its rights.

rights.

Barred from making direct men-tion of the fact that the commer-cial was roving its network activi-ties over to Columbia (30), Canade Dry inserted a line at the close of its last continuity asking the lis its last continuity asking the listeners to consult their local newspapers for the stations that the program would be on the following Sunday and Thursday evenings. NBC sales department had okayed the suggestion, but just before the short work of the program corrections came to the control of the program.

'Farewell' Jazzed Up

Agency in the meantime had arranged one of those "farewells" by the people in the act, to be staged just, before the signoff. George Olsen, Ethel Shutta and Jaok Benny had been cautioned to make no men-

sen. Ethel Shutta and Jack Bennyhad been cautioned to make no mention of Columbia during the bye-bye exchange, with the info vouchasted that the cause for the parting chatter would be tipped off in the closing announcement.

Farewell scene had Olsen and Miss Shutta telling Benny what a grand time they had had working with him on the program and wishing him all sorts of luck in his straticularly, slipping in a line to the effect that Benny would not only find Ted Weems the Olsen successor on the Canada Dry CBS version) a great fellow to work with, but the leader of a great musical organization. Benny came back with a similar line of a badaba and thanked them for the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. Then came the Olsen musical signature signing off. All this price of the sendorf wishes. The came the Olsen musical signature signing off. All this price of the sendorf wishes. The olsen musical signature signing off. All this price of the sendorf wishes the olsen musical signature signing off. All this price of the sendorf wishes the olsen musical signature sig

It was a warm and bewildering two minutes for the studio personnel, while the farewell exchange was on, but discretion dictated against cutting off the program.

DURANTE OFFERED AS CBS COAST FEATURE

Los Angeles, Oct. 31.
CBS is figuring on selling Jimmy
Durante as a weekly feature, broadcasting from here with Raymond
Palge's KHJ orchestra.
Test 16-min. no---

Palge's KHJ orchestra,

Test 15-min, program went from
here Tuesday (18) as an audition
for CBS execs and prospective advertisers. Understood asking price
is \$3,500 a session.

AKRON'S NEW WJW

Akron, Q., Oct. 81... Akron's new radio station, WJW, went on the air Oct. 23 for the first

Sam Townsend is manager. New station will be on the air daily from 9 a. m. to 10 p. m.

New Program Calendar

Periods on the air for the first time, or resuming commercially

WEDNESDAY, NOV. 2
The Fitch: Professor' (CES).
Fitch Co. of Des Moines, halr tonic, resumes the weekly morning musicale out of the CES studies in Chicago, 10:30 to 10:45 EST.
The Romantic Bachelor' (NEC).
Viol's Vape Rub presents a bari-

Roxy Back on Radio With His Gang from Radio City Nov. 13

First NBC broadcast from Radio City will be made by Roxy himself on Nov. 13 at 1 p. m., from the stage of his new Roxy theatre. The event additionally will mark Roxy's return to the air with the plans being for Roxy to assume his accustomed spot on the NBC networks thereafter at the same hour on every Canadaw.

Sinday. Initial Radio City broadcast will feature a new Roxy Gang.

Following the opening of Radio City it is expected that Roxy will go on the air two or three times a week with his Gang and also yarrous acts protected to Roxy Hollary Commonwealth of the Commonweal phonic sustaining hour for which the orchestras of both Radio City theatres will be combined.

RADIO SHOW AUDIENCES **LAUGH ON THE WAY IN**

The working-before-an-audience thing by radio performers is so sure-fire, for many reasons, that the NBC will engage extra facilities for as many other programs as the spongors and their talent demand. Right now only the NBC theatre atop the New Amsterdam on 42nd at the programs are utilized for a the NBC building are utilized for a the NBC building are utilized for a tech NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the NBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contract of the nBC building are utilized for a contra working-before-an-audience such purposes.

The talent is generally sure-fire

The talent is generally sure-fire before such audiences. For one thing, they're invited, coming in gratis and long waiting their turn as the invitations are in response to mailed requests. Being a long anticipated treat for these radio fans, they're gleeful as they're en-tering the theatre with the result

the theatre with the result they're 100% laugh-proof stooges. As a result, the mikes radiate extraordinarily mirthful proceedings with a general good effect on the

Shift of Radio Medico's Trial Favors Brinkley

Delias, Oct. 81.
Decision of higher state tribunal to shift Dr. John R. Brinkley's trial from Dalias to Del Rio gives the prosecuted radio medic his first favorable break in his legal battle to kept the Texas board of medical examiners from revoking his M. D.

Squabble is outgrowth of alleged offensive medical doctrines ex-Squabble is outgrowth of alleged offensive medical doctrines ex-pounded by Brinkley via his former private station at Del Rio. The doc is currently a candidate for Gov. of

NBC in Indpls?

Indianapolis, Oct. 31.
WKBF, owned by the Curtiss
Broadcast, Inc., of Evansville, may
go to a group of Chicago radio
men. Negotiations are reported

men. Negotiations are reported under way. Understood the group has NBC connections in Chicago and may bring the network into Indianapolis. WFBM here carries Columbia, the only net coming in now.

KNX Contracts Singer

Hollywood, Oct. 31, Marion Mansfield, blues singer a KNX, goes on a term contract, one of the few given by this independent station Agreement calls for six months, with options,

tone and 12-piece orchestra over the basic red, southwest, southcentral and northwest links and KOA for 13 weeks. Originating WJZ, N. Y., 11:30 to 11:45 a. m., EST.

SUNDAY, NOV. 6

'Lyons Musical Matines' (NBC),
Dr. Lyons Tooth Pawder brings a
studio combo, an m.c. and guest
stars for 13 weeks over the basic
blue, originating from WEAF, N.
Y., from 3:30 to 4 p. m., EST.

MONDAY, NOV. 7

MONDAY, NOV. 7

'Adventures of Buck Rogers in the Year 2432' (CBS). Kellogg Co. of Battle Creek, Mich., has this dramatization of the newspaper strip clocked for five times a week on five stations for 13 weeks and on 10 stations for 47 weeks. Originating from WABC, N. Y., 7:15 to 7:30 p. m., EST, Mon. through Fri.

THURSDAY, NOV. 10

THURSDAY, NOV. 10
'International Special' (CBS). International Silver Co. of Meriden,
Conn., has Tony Wons spotted for
a two-week campaign over 53 stations, Thursdays, Fridays and Saturdays. Originating from WABC,
N. Y., 3:30 to 9:46 a. m. BST. West
coast gets this broadcast 12:15 to
12:30, EST.

SATURDAY, NOV. 12 Carborundum Band' (CBS). Carborundum company brings this one out of Niagara Falis for a 15-station hookup. Comes through WABC, N. Y., 9:30 to 10 p. m., EST.

N. Y., 9:30 to 10 p. m., EST.

FRIDAY, NOV. 18

'Big Six of the Air with Al Johan' (NBC). Chevrolet has contracted time for this one over a period of 39 weeks with the hookup extending through the basic red, the northwest, the southeast, the south central, the southeast, the south central, the southwest, the mountain, the orange links and KFSD and KTALA. Frogram besides Johson will Originating from WEAR, N. Y., 10 to 10:30 p. m., EST.

THREE LITTLE GIRLS THREE SINGING GIRLS WHO HARMONIZE GRAND!

DO-RE-MI

Coast to WABC Net Work Friday, C P. M.—Saturday, 9,15 P. M.

RAY BLOCH

Planist-Arranger
"HEARING IS BELIEVING"

PICK PAT

TUNE IN FOR A MILLION LAUGHS

'Molasses and January' Maxwell House Show Boat WEAF, THUBSDAYS, 9 P.M.

'Pick and Pat'
in
Macy Minstrels
WOR, Tues.8:30 p.m. PAT

Sooty & Box Car Friendship Town WIZ, Tues, 9:30 p.m. PICK

JACK DENNY AND ORCHESTRA

Waldorf-Astoria Hotel

Victor Records Strike Dance Hour whitman Candy (Oct. 27)

Management M. C. A.

SHEVLIN

(TENOR)
Featured on the Sweetheart Soap
program every Wednesday, 11:45
A.M., WJZ. Management of NBC ABTIST BUREAU

THOSE THREE LOVELY IN PERFECT HARMO

KELLER SISTERS and LYNCH

5th MONTH-WOR-3 TIMES WEEKLY

7:15 P. M., Monday-Wednesday-Saturday

R NAMES 'GO HOLLYWOOD'

G. M.'S 4 RADIO **SHOWS COST** \$1,250,000

programs for the minimum run of their contracts figures close to \$1,250,000

ABE

CALIFORNIA ORCHESTRA Columbia Broadcasting System
PHILLIP'S DENTAL MAGNESIA COAST-TO-COAST

WABC

Isham Jones

Currently at the Hollywood Restaurant New York

Indefinitely

"The Broadway Jester" HARRY ROSE

Sunday, 2.15, WABC-Jocur Wave Sc

Lou Silvers Will Baton

Jolson's Chevrolet Hour

Al Joison has brought Louis Siivers on from the coast to handle the musical background for his Chev-

rolet show which starts Nov. 18. It will be Silvers' first ether commer-cial assignment. Silvers was Joison's pit director for years, joining him in Hollywood when the comic took on the making of the 'Jazz Singer'. Silvers eventually became a musical director for

CBS' West Coast Spoke, Don Lee's **Own Artist Unit**

Los Angeles, Oct. 31. First efforts on the coast to emulate the chains' artist bureaus

in the east in the seiling of air

in the east in the selling of air talent for outside appearance, is being made by the Thomas S. Lee Artists' bureau, operated at KHJ, CBS outlet here. Thomas S. Lee is the son of the station owner, Don Lee, latter being also the California Cadillac distributor. Following the arrival here of Ted Graun, from New York, to take of the California Cadillac distributors and the station's local programs to the station's local programs to the effect that any of the talent heard from KHJ can be engaged for almost any type of personal appearance, with clubs and societies stressed.

TO EXAMINE AD AGENCY IN \$10,000 RADIO SUIT

Young & Rubicam ad agency will have to stand examination before trial in the \$10,000 breach of contract action brought by the Adams Broadcasting Service. Ruling to that effect was handed down by N. X. Supreme Court Justice Cohn India and the Adams of t

Critic's Comm'l

Albany, N. Y., Oct. 31. Albany, N. Y., Oct. 31.

WOKO has added a new commermercial unit. William H. Haskeil,
dramatic editor of the 'Knickerbocker Press' and the 'Evening
News,' is on the air for a 15-minute period two nights a week for
the station, talking on pictures and
the drama, past and presses
the current bills at the theatres which advertise with the station.

OSBORNE WILL

"Will Osborne and his band banks on speed, and makes it serve for a high spot on any bill."

LOEW'S STATE NEW YORK LAST WEEK (OCT. 21)

Loow's Paradlse..... Week Oct. 28 Loew's, Rochester..... Week Nov. 11 Hempstead, L. I...... Week Nov. 5 Loew's, Baltimore...... Week Nov. 18 Loew's, Washington, Week Nov. 25

Recording for BRUNSWICK, MELOTONE, PERFECT, BANNER, ORIOLE, REGAL

Personal Direction HARRY A. ROMM, Palace Theatre Bidg., New York Cable Address: HAROMM

RADIO FAVS

Become Tough to Handle-Amenable Enough at First-Temperamental as Soon as the Fan Mail Begins to Affect Them Biggest Stage Favs Are **Docile Prior to That Ether** Break, but Not So as Soon as They Click

AGENCIES' OWN CODE

Most discouraging element about a name from the stage that they have to contend with, say the ad agency impresarios, is the performer's ego once he starts clicking on the air. That ego, which won't be brooked after it's been allowed a little rope in framing the mike routine, the agency men aver, has been the cause of more sudden floppos on the air in the past year or two than all other possible reasons It's akin to 'going combined. Hollywood.

Average marquee recruit apwith a proaches radio amount of timidity about the assignment and regards with some deference the opinion and direction outerence the opinion and direction of the sponsor and the latter's agency reps. It's an T leave my fate in your hands' attitude, with the actor all co-operation and anxiety to learn the peculiar twists of the medium that make for popularity.

Marity.

As the act starts to take, the agency as a rule allows the stage name more leeway in laying out the program. In due time he's allowed to do a little experimenting, with material. But, recount the agency men, no sooner does the average stage headliner start to hit a high listener pace and the fan high listener pace and the fan beath, the fellow reverts to type and there's no gainsaying him from dominating all preliminaries to the broadcasting.

broadcasting. Will Ease One Out

Will Ease One Out
As a particular case in point one
agency cites the trouble it is now
having with a single who, despite
the fact that he's clicking on all
fours, looks set for a quick blowup
out of the picture. Sponsor has the fact that he's clicking on all fours, looks set for a quick blowup out of the picture. Sponsor has passed on word to pay him off and let him go, but the agency men prefer to try to keep him within bounds until the end of the control of the picture. The same the agency claims, bit a fast popularity stride with a routine of song and talk laid out for him. Tenor of this routine is of the thickly sentimental type, in which mother, home and kiddles come in for frequent mention. Of late, according to the agency, it's yielded to his suggestions and permitted him to slip in a song and bit of chatter outside this scope, with the result that the single now jibes at the material handed him as too hokey and is demanding that a more sophisticated routine of his own confection be substituted. Same agency tells of another headliner who recently the had months before been an outstanding click. As a courtesy gesture the agency mailed him the initial script of the new series. Long letters criticizing the continuity and submitting manifold sustituted ideas and lines followed. When the name arrived on the scene for the program rehearsals the script handed him was the same intact as originally mailed him. It was framed along the lines that had previously established him with the ether audience and that was the script housed when he went on.

Philco's Philly Symph For 5 2-Hr. Concerts

Philco Radio has arranged to sponsor Leopoid Stokowski and the sponsor Leopoid Stokowski and the Philadelphia Symphony for a repeat series of five concerts this season over CES. Each broadcast is clock-ed for a Saturday evening and will monopolize the network on each of these occasions from 8:15-10 EST. First program goes on Nov. 26, with Dec. 17, Jan. 7, March 18 and April 1 the subsequent dates.

Attack on Shuler Barred by KNX as **Copy Is Switched**

Hollywood, Oct. 31.

ed its perogative of con litical speeches over th KNX used its perogative of con-soring political speeches over the air and refused to allow State Sen-ator George W. Rochester to go on the other when he attempted to switch copy, previously passed by the station.

the station.

Refusal was in line with the station's policy not to allow anything to go over the ether that might be construed as libel.

construed as libel.

Rochester is campaigning against
Rev. Robert Shuler, running as
prohibition a didate for the U. S.
Senate. His intended speech had
been previously sent to the station
and okayed. Claim is that he was
about to read from another speech,
but was immediately stopped by the
announcer. Records were substituted for the 15-min. echeduled for
the politician. politician. Iearst pap

Hearst papers, backing Roches-ter in his campaign against Shuler, announced the following day that the reason the state senator did not make an air appearance was that he was stricken with acute indigestion

MOST COMPLETE AIR COVERAGE, 'CHANDU'

Chandu, the recorded mystery serial that's been on some 120 stations the past year, will soon be carried over an NBC hookup. Beachnut has in mind to continue the spot broadcast placements in those areas where the program doesn't get a network outlet. Combination of chain and spot bookings will give the show about the most comprehensive coverage effected by any

the show about the most compre-hensive coverage effected by any merchandiser on the air.

The NEG sales and traffic depart-ments are now busy trying to clear time on the stations stipulated by the food packers. Program will be on a quarter-hour clocking six eve-nings a week.

NEW DES M. PRESS STATION

Des Moines, Oct. 31.

Register-Tribune will open their own station, KSO, here, operated by the Iowa Broadcasting Co., a subsidiary of the Register & Tribune Co.

Co.
Station, to open about Nov. 5,
will be on the top floor of the R. &
T. building.
Station will be served by NBC.
Wm. G. Gillespie is general manager
and Dan Frey advertising manager.
Kamp Charies program director.

N. A. B. WILL O.K. **NEW RADIO** CONTRACT

New standard contract between New standard contract between stations and advertisers coming up for approval before the National Association of Broadcasters convention Nov. 13-16 in St. Louis, puts upon the agency the onus of taking the rap for any libel or slander suits. Also designates the advertiser's rep liable for copyright infringements if the programs are delivered by the agency less than seven days before the broadcast, provided that the station is properly licensed by the American Society.

Another clause in the standard agreement, worked out by committees from the Four A's and the National Association of Broadcasters, covers the advertiser in case of cancellation of his program for public struct provides that if the advertiser lart notified of the shift within two weeks of his scheduled broadcast the station is to reimburse him the non-cancellable cost of the live talent engaged.

Also included is a clause that puts stations and advertisers coming up

engaged.

Also included is a clause that puts
a ban on stations kicking back secret rebates to agencies or making any secret agreements regarding

HAROLD SANFORD

MUSICAL DIRECTOR

'Two Seats in the Balcony' Wednesdays, 4 P. M. Red Network W.E.A.F. ALWAYS WELL RECEIVED!

TED FIORITO AND HIS ORCHESTRA **HOTEL ST. FRANCIS** SAN FRANCISCO

BROADCASTING
M.J.B. Demi-Tasse Revue, NBC,
Monday Nights Columbia Network, Saturday Nights CBS-Don Lee Chain, Nightiy,

Mgt. MUSIC CORP. OF AMERICA



GLORIFYING Me POPULAR SONG HESTERFIELD Program COLUMBIA-COAST-TO-COAST NETWORK

WED. 10 P.M.—SAT., 9 P.M., E.S.T. Management
THOMAS G. ROCKWELL

FRED ALLEN
With Fritzi Scheff, Portland Hoffa,
Ann Leaf and Louis Katzman's
Orch.
30 Mins.
WASC, New York
WASC, New York
Fred Allen seems destined for the

WABC, New York
Fred Allen seems destined for the
next ether comedy sensation honors.
He has a refreshingly humorous
style and already, on his second
cherization, they're talking about
him. So much so that this Sunday
night, in a roomful of a mixed cosmopolitan audient of mixed cosmopolitan audient of the thirty
was, and suggested that his wife
get it.
Which about makes this the radie

Which about makes this the radio adverticer's delight. That's 100% radio ballyhoo it it inspires that way.

Allon's comedy, fresh and crisp as it is, seems patently of his own au-thorship but at the same time it cre-ates the concern as to how long he keep it up?

The lines, sure-fire, were a succes The lines, sure-fire, were a succession of laughs. Coming on at 9 p. m. EST on WABC, just after Eddle Cantor's mike return to Chase & Sanborn at 8-9 p. m. on WEAF had concluded, an odlous comparison arose. For Allen's funning eclipsed Cantor's.

Allen this week deals with the business travalis of his Drooping Mustache Wax Corp. Last week he was a judge.

was a judge.

He is somewhat satirical with the comedy, such as the Reconstruction Finance Corp. calling up for change of a \$20 bill, and Rhode Island peti-announces a conference, the umpteen vice-presidents of the Drooping Mustache Wax Corp. are overcome with the prospect as they shout, 'goody, goody.' These minor stooges, to the chores right, well also, ... A portland Hoffa (Mrs. Allen) is a Portland Hoffa (Mrs. Allen) is a

anonymous in the main, do their chores rigit. well also.

Portland Hoffa (Mrs. Allen) is a corking foil throughout. Fritz! Sched who should find he find the state of the mount of the state of the mount of the state of the stat

ing well on the music.

Withal one of the best of the new programs and likewise among the best comedy interludes on the air. They'll be hurrying home at 9 p. m. Sunday nights for Allen if the pace keeps up. Some more Sunday nite cinema competish. Abel.

TOM 'FATS' WALLER and His Rhythm Club Orchestra Sustaining WLW, Cincinnati

WLW, Cincinnati
The dusky and husky Waller was
recently grabbed in New York by a
Crosley talent scout. From the way
he's started off here, his radio was
as piano and song entertainer we'll
soon overshadow his renown for authoring 'Ain't Misbehaving,' My
Fate is in Your Hands' and several
other tunes.

Eatle is in Your Hands' and several other tunes.

Supported by an orchestra from the station's staff, Waller is presenting what listens like a colored nicht club air blast. Froram runs nicht club air blast. Froram runs twice weekly. It's fast all the way. Walier does the announcing and keeps the temperature high by tossing such commands at the musicians as: 'Take it away. I'm comist it around my neck. Swing it rhythm boys. Let it go.' Neatly sandwiches plano and vocal solos, the latter mindful of Louie Armstra of the state of the st

sandwiches plano and vocal soles, the latter mindful of Louie Arm-strong.

The clarinetist is oke, but improvement will result from more at times by the trombone and trumpet players. Dialect of dames should be like Waller's and their sayings louder.

A natural for sizziling avacconation

louder.
A natural for sizzling syncopation fans and the hottest non-commersh feature this 50,000 watter has offered since the departure of the Mills Brothers a year ago.

Kolling.

DON LEE PLAYERS One-act play 'Sorrow in the Balance' Sustaining KHJ, Los Angeles

'SUNDAY MATINEE OF THE AIR'
With Harry Rose, Jimmy Lyons,
Hannah Williams, Victor Arden
Orc.

Ore.
Variety Show
30 Mins.
COMMERCIAL
WABG, New York
Jocur is the commercial sponsor
of this variety half hour at 2:162:46 p.m. Expect of Alf billing.
It's another program following the
current mile trend for the vaudeville show idea, and shapes up
nicely.

current mike trend for the vaudeville show idea, and shapes up
nicely.

Harry Rose is the permanent m.c.
Harry Rose is the method in the method is like
wise regularly slated, along with
Victor Arden's orchestra for the
musical interludes. The rest are
guest artists, such as Hannah WilHama currently.

Rose's pacing especial commentaries
on topical matters is not without
merit. Other talent was Juliette
Burnett and David Marshall with
pop'songs; Rio Bros. (or so it
sounded), whose taps were broadcast, and another whose name
Miss Williams did her 'Cheertiul
Little Earful' and 'Lct's Have-Another Cup of Coffec.' Rose topped
off with a banal 'Broadway Luilaby,'
which received better interpretative
treatment than the lyrics, such as
'the only lears on Broadway are
raciceers,' deserved.

Abel.

racketeers, deserved. Abel.

HEYWOOD BROUN
With Albert Payson Terhune
With Albert Payson Terhune
WMAQ, Chicaso
All other questions of quality
aside, General Electric is surely setting a 'different' sort of program
from Heywood Broun and the lite
of the set of th

iteurs. Which, to repeat, does achieve 'differentpess'.
Broun as a gagater never was overly punchy. And when held down to the non-partians respectability of a General Electric publicit, he is a General Electric publicit, he is a Broun is at his best when sarcastic. Lacking paprika, his cuisine is just a trifle flat.

Terhune as usual talks about dogs. Talking, and writing, about dogs has made him a fortune, so that he can offord an establishment large considered an establishment large and the second of the consideration of the condition of the

OSCAR MAYER'S FRANKFURT-

SSCAR MAYER'S FRANKFURTERS
With Gene and Charlie Kreitsinger
Vocal Harmony
COMMERCIAL
USBM. Chicago
Listen while we put you wise
To the frankfurter everybody buys;
Every second link has a yellow
between the best in the land—
It's the wiener the world awaited.
Nevertheless it's Theme Song.
Nevertheless it'

yodel for the "" or you want America's children to grow sturdy (hot dyspeptic) on a diet of kreits and the study (hot dyspeptic) on a diet of kreitsingers are stylled in the direction of pronounced vigor. There is no uncertainty in their attack. They pummel the stuffing out of any number, and the ukeles accommission of the study of the study

'DEVIL BIRD'
Episodic
COMMERCIAL
WGN, Chicago
It must be the excuse and the
alibi of this program that is is intended for children and that part
of the population is capable of strange incomprehensible enthus-iasms. For ordinary purposes the decision must be adverse. It is program guilty of the major felony of narrative—talking about, instea of presenting, action.

of narrative—talking about, instead of presenting, action.

A party of explorers are in the jungles of South America in the country of hostile Indian head-hunt and the property of the property of the strongshers and so accomplish in endless repetition what a few bars of music manages to do at the opening and close of the chapters. It is to this weird mingling of tom-tom and savage reads that the property of the

ever illusion might be generated.
Although allegedly based on genune adventure of Bob Becker, Chicago Tribure journalist, the 'Devil
Bird' is as synthetic as frozen custard. If the kids are going for it,
any criticism is automatically milliany criticism is automatically millimillised to a servent of the service of the servic

BETTY AND BOB With Don Ameche Serial Sketch COMMERCIAL WJZ, New York

WJz. New York

Jz. New York

General Mills product is responsible for this one relaying it out of the NBC studios in Chicago five afternoons a week. Theme of the story is of the tried and true variety, the trials and migunderstandings of a pair of new what one to the story is of the tried and true variety, the trials and migunderstandings of a pair of new what one to the study of the sum of the tought of the sum of the tought of the sum of the tried to the sum of the s

to but the program on her steady touchpeaker of the husband and wife there's a colored cook in most of the episodes, giving vent to a dialog oddly compounded of the Goodman School of Acting and Chicago's southside. Filling the husband role of Chicago's mike players, but with him it can only be one of those chores. Girl in the bride part easily passes muster. Technique given the but it's all in keeping with the disingenuousness of the script.

At the end of each episode the

ingenuousness of the script.

At the end of each episode the announcer launches into a detailed explanation of the plot up until that noint. Evidently on the theory that it was all too involved for the ainst the second of the control of the contr

WHITMAN SAMPLER PROGRAM
With Jack Denny's Orch and Evan
Evans
COMMERCIAL
WABC, New York
It's chocolates that Whitman is
trying to sell here and the confectioner couldn't have picked a sweeter playing orchestra to endow the
lineat with musical color. Program
cast (28) was a thing of soothing
cast (28) was a thing of soothing
cast (28) was a thing of soothing
cast (29) was a thing of soothing
cast (29) was a thing of soothing
cast orchestration of the two
picked melodious Denny arrangeand etrings are blended with a simpilcity and richness that only one
of the two better known dance
combon have been able to achieve.
Lyrical bartione of Eyan Evans

One-act pick the Balance'
Suctaining Angules of READING
'India' (Address)
Sutaining Running once a week for the last six weeks these one-actors will now be extended to the entire CBS coast network. Plays are originals by Lindsay MacHarrie or Richard Creeden, staff members, with casts in the superiority of English politicians to the nature of the company of the satircal angie, with an appeal more to the highbrow type of listener, On night caught act was titled Sorrow in the Balance', a 15 min. sfair, written and mostly on the satircal angie, with an appeal more to the highbrow type of listener, On night caught act was titled Sorrow in the Balance', a 15 min. sfair, written on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare on the radio and right now in the background of the situation.

This type of address is all too rare of the work and conveys the contract of the contra

NOVIS VICE DOWNEY AS SOAP ACCOUNT SHIFTS

Woodbury Soap switches from Columbia to NEC at the end of the year, but not with Morton Downey included in the program. Change of networks will give the warbling spot to Donald Novia, with Leon Belasco moving over to direct the orchestra.

contract held by CBS with the commercial expires Dec. 24, while the NBC time obligation calls for 26 weeks starting Jan. 4. New clocking gives the show a Wednesday evening schedule, running from 9.30 to 10 p.m. EST.

Cilent's reason for moving over to NBC is that it was interested in to NBC is that it was interested in trying out the airlane coverage of-fered by NBC. Sharing warbling items on the program with Novis' will be Adele Ronson. It's Novis' first NBC commercial.

Ducat Demands Has KFWB Doing Repeat On Vaude-Broadcast

Los Angeles, Oct. 31. The many requests for tickets for Warner Brothers combination vaude-

Warner Brother's combination vaude-broadcast at the Shrine Auditorium, Nov. 6, forces a repeat show the folowing night (13). Expected that 7,000 will attend each affair. Price of admission is 20 coupons from loaves of bread sold by the sponsors of the KFWB HI-Jinks. Intention is to broadcast a . Intention is to broadcast a of 26 vaude and radio acts the first night on a two-hour program,

LOUELLA PARSONS' AIR CHATTER IDEA

Program that Paul Whiteman has Program that Paul Whiteman has submitted to Oldsmobile as a candidate for the auto-makers planned weekly entry on NBC has Louella O. Parsons, the Hearst film chatterer, included for a chatter contribution from Hollywood. For the above called the second part of the above called the contribution from Hollywood. contribution from Hollywood. Part of the show outlined for her would be labeled 'Under Your Hat, with Miss Parsons, direct from the Brown Derby.' Other items on the program as suggested by Whiteman are Benny Rubin and a 25-piece orchestra under Roy Bargy's direction.

tion.
Chatter writer would be cut in Chatter writer would be cut in about the middle of the session, with the pickup made from a booth located in the Hollywood dinery. Idea calls for the columnist to start off with a few news notes about the studios and then go into a spiel about who's who among the picture colony diners at the Derby. Included in her stint would be a word of greeting from the stars present.

GRATITUDE, 1932 STYLE

Turkeys for Those Who See Silver Lining

Chicago, Oct. \$1. Delmaiz company whose last campaign over the air was for the best illustrations to Why I Pelieve Prosillustrations to 'Why I Pelieve Pros-perity is Returning' have adopted a special theme for essays during November. It is 'What I am Grate-ful for This Thanksgiving.' Winners of the contest will divide 500 pounds in Thanksgiving turkeys. It's an unusual type of merchandis-ing scheme for radio. Giveaway is commended to the contest of the thinksgive in the contest of the contest peas, instead of corn, for the period of the Turkey essays.

Winchell's Air Gossip For 15 Mins., 13 Wks.

Walter Winchell starts 13 weeks on behalf of Jergen's Dec. 4 over NBC, through the J. Walter Thomp-

n agency.
It's on Sunday nights, for 15 min-utes of the columnist's chatter.

GEO. FRAME BROWN'S ACT

GEO. FRAME BROWN'S ACT
Lansing, Oct 31.
Butterfield has booked George
Frame Brown, author of the radio
serial 'Thompkins Corners' for nine
appearances in Michigan from Nov.
7 to 18.
Bookings start with Jackson, Nov.
7; Lansing, Nov. 8; Ann Arbor, Bention Harbor, Kalamazoo, Battle
Creek, Bay City, Saginaw and Flint.

Ad Agencies Now Favor Own Radio **Producing Corns**

Current season finds the advertising agencies loaded with radio accounts going in heavler than ever for building up their own production staffs. Takes in the program directing, writing and musical ar-ranging departments. Move con-

ranging departments. Move con-stitutes an about face on, the policy, assumed by a large number of them a year ago.

At that time the agencies found that the 15% commission gamered from the client's appropriation for radio didn't allow for a profit after the costs of the department were deducted and there was a general move to cut down the program pre-paring personnel. Agencies fluraed deducted and there was a general move to cut down the program preparing personnel. Agencies figured that it would be more economical to maintain a sigleton staff who, if they found a particular assignment beyond their ken, would know where to get a man who was a specialist in that field. That was to apply to script authoring, musical scoring or staging. Recent case in point was when Benton & Bowless went out and engaged Gordon White, formerly of the N. W. Ayer staff, to help put on Maxwell House coffiee's Showboat.

The major agencies now have discovered that the freelance arrangement didn't work out as an the control of the second of the

The agency with the largest staff in its radio department in the New York and the New York and Thompson on the New York and India the York and India the York and India the York office and India the York office was Tom McAvity, who came out of the NBC program department to work on the Lucky Strike productions. The agency with the largest staff

GLASSED-IN MAESTRO JUDGES MIKE SOUND

Budapest, Oct. 17.

Budapest Broadcasting Studio is
the only one where the orchestra
conductor hears his own orchestra,
not as the musicians actually play,
but as they are heard by the ilsteners-in.

A sound-proof glass cage holds
the conductor, and the music of his
the conductor, and the music of his
a loud-speaker, so that he can judge
of the effect upon the listener.

The musicians can see their
masstro's movements through the

The musicians can see their maestro's movements through the glass, and colored light signals, op-erated by the conductor erated by the conductor, directs as to strength and volume of their

WFBL Changes Hands

Syracuse, N. Y., Oct. 31.
Syracuse interests, represented by
Samuel H. Cook, Oscar F. Soule and
Robert G. Soule, have purchased
control of the Onondaga Radio Broadcasting Corporation operating WFBL, at the Onondaga hotel, from the Onondaga Hotel Corp. which held 20,000 of the 24,039 shares outstanding. WFBL is the local out-

The station was privately estab-lished as WLAH in 1922.

Webell as Radio Chairman?

Webell as Radio Chairman?
Chicago, Oct. 31.
Chairmanship of the local Radio
Committee of Four A's is expected
to go to W. L. Webell of ErwinWasey, although it is not ertain.
An objection may be that too many
Erwin-Waseyltes are already offiested to the committee of the comm

chairmanship has been empty.

HOW RADIO PLUGS RATE

BIG BANDS ARE WASHED UP IN OHIO

Canton, Oct. 31.

Name dance bands are out in this territory, hereofore one of the most profitable.

profitable.

Promoters who for several years have been bringing in names in several eastern Ohlo and upper Ohlo valley cities are through after several attempts this fall to revive dance interest by offering big time frame bands. 2

dance interest by offering big time dance bands. Joe Sanders, who flow heads the former Coon Sanders Original Nighthawks, has just concluded a tour of eastern Ohlo ballrooms to the worst patronage in many years. At least a half dozen spots proved a flop for this well known

proved a flop for this well known combo.

Appearing at Meyers Lake Park-ballroom here, the band drew only a few hundred at 50c. The next night at East Market Gardens, Akron, once the ace dance spot in this section, the band took another nosedive. Later at Wheeling, W. Parket Market Market

\$1,250 a night, but in all but few instances the sponsors made money. Mediocre bands are now being pla; ed by ballroom managers, who are charging 10c-40c, and they are doing better under the conservative hookup than with big name bands.

AIRING OF STARR CHAT TAKES FARNUM TO N. Y.

Los Angeles, Oct. 31,
Ralph Farnum left here for New
York hoping to put over a deal
whereby Jimmy Starr, local film
columnist, will go on the Lucky
Strike NBC hour. Starr is on the
'Eve, Herald-Examiner.'

Agent thinks he can set Starr for the underground cinematic gossip, previously relayed to Walter Win-

Tom Dewey's U. of P. orchestra has switched from the Dance Box, Philadelphia night club, to the Green Lantern, on the Schenectady-Sara-toga (N. Y.) road.





Leonard







Negotiations for Mildred Balley to join Roger Wolfe Kahn's orchestra at the Pennsylvania hotel grill are off, as the warbler's terms of her release from Paul Whiteman prevented any such move.

Whiteman, whose contract: with her had until March next to go, released Miss Balley on the understanding she couldn't appear with another orchestra until the expira-

another orchestra until the expira-tion of the Whiteman covenant, as the reason for their split was the avowed intention by Miss Bailey to try and develop as a single.

RUMBA COMBOS OGLE EUROPE FOR BIG \$

Havana, Oct. 12.
Cuban bands which in previous
years had their eyes turned to the
U.S. for money tours, have this
year gone Europe-mad. Don Azplazu started the rush with his contract for Monte Carlo. The Shoney
Orchestra followed for a tour of
Spain accompanied by the Matamores trio and Yolanda Gonzaloz,
a runba dancer.

moros trio and Volanda Gonzaloz, a rumba dancer.

The last group sailed last week, the Encanto Orchestra with Maruja Gonzalez and Carmita Burgette, sopranos; Miguel de Grandy, tenor, and Augusto Ordonez, barltone. Their destination is Madrid where Ernesto Lecuona, foremost Cuban composer is about to start a season of Cuban shows. Eliseo Grenet, author of Mama Inez and other hits is musical director of the San Sebastian Casino.

Besides there are three Cuban bands touring the European capitals which have been abroad for the past five years.

past five years. The Havana Casino Orchestra

The Havana Casino Orchestra, which was unable to proceed to the States due to the Immigration restrictions, has been signed by the Havana Country Club for their weekly dances. The Casino Orchestra is also furnishing the music at the ultra-exclusive Havana Biltmore, a Bowman enterprise. This crack combo is also at the Fausto theatre. Outfit is managed by Rene Canizares.

HERBERT STOTHART AGAIN WITH METRO

Hollywood, Oct. 31.

Herbert Stothart has returned to Metro's music department.

First assignment is writing background music for 'Son-Daughter', the Helen Hayes-Ramon Novarro film. Edward Ellieu is on loan from Radio to write lyrics for one number in the same picture.

Nat'l Radio Adv., Ex-WB Subsid, Concedes Bkptcy.

Subsid, Concedes Bkptcy.

National Radio Advertising, Inc.,
which went into the hands of a receller result of the second second results of the second re

In its answor, National Radio Advertising, whose business was that of recording radio programs and placing them with stations, admitted that it was insolvent and that while insolvent permitted—KSTP, of St. Paul, to obtain an attachment andmade no move to have the attachment vacated within 30 days of its serving. National Radio Advertising, formerly a warner Brotherding that the property and the stational rest Monday (7) to file a schedule of its assets and liabilities. In its answer, National Radio Ad-

ETTING, DOWNEY

The Air's Hit-Makers Classified as to Bands and Singers-Gene and Glenn, Jones and Hare, and Revellers in Unique Spots-Ethel Shutta's Come-Up

WHITEMAN DISTINCT

ost as a stimulator of sheet music sales is Rudy Vallee. That's the consensus among the publisher In the case of Vallee it takes in both his warbling and talents as a dance band leader.

Of the strictly bandmen category the popular song impresarios sele the Guy Lombardo unit as the top demand creator for copies, with Vincent Lopez, the oldest and most reliable standby, coming next,

These relative data have been de-ermined by the reaction felt at the counters when the introducing of a new number over the airlanes has been left to any one of these

maestros.

Paul Whiteman is in a class by himself as what he plays is emulated by all the other lesser bands on both sides of the Atlantic, who endeavor to copy him. As a plug, he's choice, of course, but Whiteman is so meticulous about his arrangements that, asde from certain tunes in which he takes active interest and has been solely responsible in 'mak-ing,' he permits the others to get the jump on him, purposely.

the jump on him, purposely.

Because Whiteman is so strong for ultra orchestrations, his intricate orchestral art is the champ arrangements' stimulator. However, there are tunes written by members of his orchestra which Whiteman is the first to exploit and popularize from the manuscript, but special written by the stronger of the standards, remove him awart from the others. him apart from the others.

Femme Singers

Among the femmes in the vocal field first place goes to Ruth Etting, with Kate Smith a close runner-up

held first place goes to Ruth Etting, with Kate Smith a close runner-up and responsible for giving aid and sustenance to the boosting of more songs over a tong period of time-than any warbler of her sex. Of the girl singles Mildred Bailey is accorded third rating.

The singler who can give a number the strongest sales momentum of them all when it comes to a ballad is Morton Downey, say the publishers. If it's a ballad and it's got the stuff that appeals Downey can be sufficiently as the stuff that appeals Downey can be sufficiently as the sufficient of the s

call it quits.

Another twosome favored strongly as builder-uppers are Jones and Hare-on the Best Foods NEC session. Of the quartets the Revelers are accorded first place. What this foursome sings, aver the publishers, the other quartets around the country can be expected to add immediately to their repersolars among; the femme contingent from their standpoint, declare the publishers, is Ethel Shutta. Her work on the

Songstress Can't Join Band Because RUDY, LOMBARDO, Radio Statistics Prove Under 50c of Whiteman Proviso **Product Is Best Helped by Ether**

From Newberry

which it formerly operated song counters, with the 5-and-10 chain now operating its own sheet music departments. MSC had been hooked up with Coast Newberry stores for two years, and refused to renew its contract unless three towns that were in the red were eliminated. However, when were Santa Monica and Huntington Park, Calk., and Eugene.

Ore. Music Sales still has 105 counters

Music Sales still has 106 counters in the east and will attempt to build up a Coast chain in Metropolitan and Grand nickel and dime emportums. Currently, has one in the Tacoma Grand store and will open another in the same chain's Seattle store on Nov. 15.

Art Schwartz, Witmark rep on the Coast, is looking for more locations for MSC. All Newberry stores are now purchasing their plano copies individually.

Coast Stores

Hollywood, Oct. 31. Music Sales Corp. is out of the 14 Newberry stores on the Coast in which it formerly operated song counters, with the 5-and-10 chain

MSC Withdraws

The networks' books currently are carrying around 15% less clients than prevailed the beginning of this year. But this is being evened up on the ledgers by the considerably larger expenditures by the individual network customer. Ten individual network customer. Ten months ago he bought one of the basic links or less and let it go at that. Now the average account not only takes the basic across the board but obligates himself for a flock of supplementary networks.

Drop-Oute

In the foods and food beverage class the network last February claimed 52 accounts. Currently it has 10 less. Of the drugs and tolet has 10 less. Of the drugs and tolet confectionary and soft dries to confectionary and soft dries and at five for either period. In the tobacco classification the clip was from eight to five sponsors. Paints are down from seven to three and under the shee listing there were four in January and only one, Enna. Jettick, now. Petroleums match evenly, 12, with those of nine months hop, but not a single one of last January's four magazine clients survives.

Automobile and tire makers have been reduced from nine to six, the securities and insurance underwrit-ers from six to three and the net-work home furniture and furnishings class from six to two. I group has been limited here to makers of electrical appliances.

One client has recently been added to the sporting classification, where-as there weren't any nine months ago. It's the A. C. Gilbert Com-pany, toy manufacturer.

IRV MILLS ABROAD FOR **MUSIC AND BAND DEALS**

Irving Mills salls for Europe on the Bremen Nov. 11, to visit England, France, Germany, Italy and Holland, scouting around for talent and songs and at the same time study the possibilities of sending over some of his own acts. Duke Ellington and the Four Mills Brothers are wanted for foreign bookings. Interest abroad will also embrace the continental disposal of some of the Lawrence Music numbers.

bers.
Mills will be gone at least six

Canada Dry Show, they say, has made her one of the few new big influences in the radio framement this season. In the femme harmony team class the chief sheet sales in-stigators by a long shot are the Boswell Sisters. Given next rating are the Pickens Sisters, with the Three X Sisters agreed upon as making rapid strides. Of the bandmen group the ace exercisers of influence when it comes to keeping the printing press going include George Olsen, Ben Bernie, Gus Arnheim, Jack Denny, Isham Jones and Anson Weeks.

DANCERS AT L. A. BILTMORE

Los Angeles, Oct. 31.

Los Angeles, Oct. 31.

Roy Bradley and Virginia Dabney, ballroom team, will open with
the Stanley Smith orchestra at the
Biltmore, Nov. 2.

The Inlanders, four Hawaiians,
Skippy Fleming and Tiny Newlih
will handle the vocalizing for the
band.





KUZNETZOFF NICOLINA

"STEERO" Program, Wednesdays, 10:15 a.m., WEAF

Bands and Orchestras Week of Oct. 31

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this department

No charge is made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre,

__park, C—cafe, D H—dance hall, B—ballroom, R—restaurant. P-park, C-cafe, D H-dancé hall, B-ballroom, R-restaurant.
As far as possible, street addresses in large cities are also included.

Agronson, Irving, Frolics C., Culver City, Agney, Chus., Morrison H., Chicago, Albert, Jules, CBS, 485 Madison Ave. n. Wally, 1014 Bivd. East, W. New U J., 08 Liberty St., Newburgh A., 912 E. 8th St., Flint, Mich.

Andrus, 134d, Liberatoris R., Einira, N. F., N. F., Oscar, The Cather, Baltimore, Appel, Oscar, The Cather, Baltimore, Appel, Catherine, Sprand St., Newark, Artendats, Sprand St., Newark, Artendats, Chr., Chr., Catherine, Artendate, Chr., Chr., Catherine, A. F., Chr., Catherine, A. F., St., Chr., Catherine, A. F., Solf 8th Ave., Das Moines, Authin, S. Davis In Country C., Tampas, Axt, Dr., Wm., M-G-M. Studio, Cuiver Chy., Cal.

Bachman, Lew. 211 N. Central, Chi.
Ba'rd, Mayard, Crystal T., Knoxvila.
Balley, Earl, Cavaller Beach C., Virginisach, Va.
Balley, Earl, Cavaller Beach C., Virginisach, Va.
Ballew, Smith, Post Lodge, Mamaroneck, I. Y. rd, Jos., Golden Pheasant R., Balto rnard, B., 35) W. Morrell St., Jacks

Mich.
Barringer, Don, Callico Cat B., Miami.
Bartilett. O., Book-Cadillac H., Detroit.
Barton, Herbert, 545 5th Ave., N. Y. C.
Barris, Harry, Oroh., Park Central, N.
Barsiey, Beenar, Montauk Point, Mc tauk. L. I. Basile, Jos., 65 No. 14th St., Newark Bastian, Wait., State T., Detroit. Bauer, F. J., 67 Ormond St., Rochester

A. X.
Baum, Bahe, 226 Rose St., Reading, Fa.
Boum, Oscar, Chinesa T., L. A.
Batter, Phil. WDAF, K. C.
Bay State Acea (Al Relyaa), 8 Mohawk
tt., Cohoes, N. X.
Beckley, T., 102 E. 8th St., Wilmington,

bel. Belasco, Leon, El Garrau, N. Y. Bell, Jimmie, Green Mill B. R., Chicago. Benavie, Sam. Fisher T., Detroit. Benford, Jack, Jack & Jill Tavern, Portand, Ore. nnett. Dave, Station WJJD, Palmer se, Chicago. House, Chicago.

Bercowltz, Abe, KGW, Portland, Ore.

Berga, W. E., 67 Grand Ave., Englewood

Berger, Jack, Astor H., N. Y. C. Berger, W. J., 5449 Penn Ava., Pitts Berger, W. J., osse Femi. August M. D. Greigh, Fried, Mora Park, Youngstöwn, O. Berlin, Paul, 4258 Archer Ave. Chl. Berring, Ben. 1619 Broadway, N. Y. C. Berreng, Freddie, CES, N.Y.C. N. Y. Berton, D. Greight, M. W. M. S. B. Wild. Biosetta-Machen, Marigold R., Rochester, Black, Ted, 1619 Broadway, N. Y. C. Blattuss, Walter, N. S. C., Chlospo, Jumentals Corts, Squeresign H., Chl. Blumentals Corts, Squeresign H., Chl.

No. Bob's Sunnysiders, 30 E. Havarhill St., Awranca, Mass. Borowsity, Jacha, Blitmore H., L. A. Patr, Mischa, Ens., Waldorf-Astoria. Bovee, Ralph, KRQ, Spokane. Bowley, Ray, 21 Beacon St., Hyde Park,

Boyle, Billy, Copley-Plaza H., Boston. Brandy'e Singing Bd., Palmer's Park,

rolt.

Drower, Ted. Yoeng's R., B'way and 51st
St., N. Y. C.,
Brodle, Phil, Grand Central H., Mountain-lala, N. T.,
Broudy, Dava, Grant T., Pitteburgh,
Browar, Jay, El Capitan T., San Franvnagle, T., 922 9th St., Harrisburg

ruslioff, Nat, 19 E. 49th St., N. Y. C. Ind. Vern. Sharidan T., Chi. eye Wondars, 643 So. Main St.,

kiron, O.
Buffano, Jules, 5th Ave. T. Seattle.
Bufoskwies Califas, Eagle B., Miliwaukes,
Bunchuk, Yasha, Capitoi T., N. Y. C.
Burk, Milo, Brockton, Mass.
Burka, Chick, Amesbury, Mass.
Burka's Canadians, New Constant Spring

I., Kingston, Jamaica.
Burnett, Tiny, Orpheum T., Seattla.
Burns, Jimmy, Lido Venica H., Sand-Guth, Pines, Metuchen, N. J. Mel., Davenport, Spokane.

C Calloway, Cab, 709 7th Ave., N, Y. C. Caperoon, Fred, 401 B way, Camden, N. J. Capo, Jos., Lakenide Park, Dayton, O. Carberry, Duke, Walpole, Mass. Carpentar, Eart, 1010 B way, N. Y. Carpentar, Eart, 1010 B way, N. Y. C. Carpentar, Eart, 1010 B way, N. Y. C. Cas, Now, 109 7th ave., N. Y. C. Cas, Nowa, Greenwich Village, Dayton, O. Casale, M. 140 Pine St., Williamsport, Casale, M. 140 Pine St., Williamsport, Cassidy, D. L., Vancouver H., Vanc

Casson, Pep, Viotoria H., N. Y. C. Castro, Manolo, Nacionale H., Havana. Causer, Bob. Ithaca H., Ithaca, N. Y. Cavallave, John; 20 Irving St., Ne

vato, Ets, Flotilla Club, Pittsburgh, vone, Izzy, 502 Blackstone Bldg.

eans. Christensen, Paul, WKY, Oklahoma City. Christia. H. J., 1831 N. Ormsby Ava., Ross, Buckeye Laka P., Buck-O. Bob. 1669 Roxbury Rd. (B), Co-O. Herb. L., Municipal Band, Long

Bacch, Cal. Clary, Sonny, Showboat, C., L. A. Clevelandars, Fuller's Garden, Cincinnati. Coakiny, Jock, Slates Hobraud, S. G. Coburn, Wrn., Blue Mouse T., Seattle, Coburn, Wrn., Blue Mouse T., Seattle, Col. F., 252 W. Doughas Ston Galler, Ca. Col. E., 252 W. Doughas St., Reading, Ca. College Club, 1420 Dawsy Ave., Omaha.

Collegian Serenaders, Far East R., Cleve

and.
Columbo, Ruse, NBC, N. Y.
Condolori, A., Adelphi H., Philadelphia.
Conley, Raiph, 1110 Grand St., Whael
ng, W. Va.
Conrad, H. 1088 Park Ave., N. Y. C.
Cook, Arthur, WXYZ, Detroit.
Cooley, Fritz, Maple View, Pittafield

Cooley, Fritz, Sappe View, Tricener, Garden, Carlon Cor. Geo., KGFJ, L. A. Coyle, L. H., 210 E. 10th St., Easton, Pa. Craig, Francis, Hermitage H., Nashville, Crawford, Armory, Guidelewer, N. T. Verschen, Cornection Cort. Armory, Guidelewer, N. W., Washington, Crawford, Jack, Fox T., Seattle, Crawford, Thomas L., Wichita, Kans. Cullen, S. E., 484 E. 6th St., South Boston, St., St., South Boston, St., St., South Boston, St., St., South Boston, St., St., South Boston

Curria, Harry, Sselbach H., Louisvilla, Cummings, Johnnie, Webster H., Canar laigua, N. Y. D

Dahl, Ted. KMTR. Hollywood, Damski, Henri, KJR. Seattla. Dantzig, E. J. 842 Putnam Ave., B'klyn. D'Artri's Orch., 51 14th St., Norwich, Conn.

Daugherty, Emery, Jardin Lido, Arling
ton H., Washington, D. C.
Davidson, J. W., Norsbora T., Chicago.
Davis, C., Indiana, T., Indianapolis,
Davis, Meyer, 18 E. 48th St., N. Y. C.
Davison, Wait, Mainstreet T., K. C.
DeForest, Don, 171 King St., Portland. Delbridge, Del., 404 Madison T. Bidg. Del Pose, Senor, 1587 B'way, N. Y. C. DeLuca, J., 831 St. Marks Ave., Brook

yn, N. Y.
Denny, Claude, Nocturne C., Chi.
Denny, Jack, Waldorf-Astoria H., N.Y.C.
Deterich, Roy, Stavens H., Chleago,
Deweas, Lowall, 1200 Jackson St., Springald, Ill. ald, III.
Dolan, Bert, Bond Hotel, Hartford, Cona.
Domine Orch., 22 4th St., Troy, N. Y.
Donnelly, W. H., 259 Glenwood Ave., E.
rånga, N. J.
Donnberger, Chas., Mt. Royal H., Monteal. Doty, Mika, Celesium B. R., Tacoma

Vash.
Dougherty, Doc. Adalphia H., Phila.
Downey, Harry, Ballyhoo C., B'way and
9th St., N. V. C.
Dunn, Jack, El Patio B. R., L. A.
Duerr, Daiph, 11404 Orville Ave., Cleve.
Duchin, Ed., Central Park Casino, N.Y.C.

Eckel, Charlie, N. Y. Athletic Club, Pelam, N. I. Edmunds, Glen, Eik's C., L. A. Eisenbourg, Dok, Shepard - Colonial R.

Elsenbourg, Dos, Saepara - cuonnia a.,
Botton, Dobe, 799 The awe, N. Y. C.
Elimwood Band, 812 Van Nostrand Ave,
Jersey Clty.
English-Gibson, Boulevard T. L.
English-Gibson, Boulevard E. E.
Eppel, 1730 N. 7th St., Philadalphia,
Erlokson, Harry, Saltair Beach Co, Salt
Lake City, KTM. L. A.
Evans, Billy, KTM. L. A.
Evans, Chilly, Lakeside P., Denvar,
Evreett, Illume, Lakeside P., Denvar,

Fabragas, Gao, Silver Silpper C. L. A. Fain, Elmer, Club Royals, L. A. Fain, Elmer, Club Royals, L. A. Fay, Bernard, Fay'e, Providence, Farrell, F., Inn., & Sharidan Sq., N. Y. C. Farrell, F., Inn., & Sharidan Sq., N. Y. C. Fagan, Ray, Sagamore-H., Rochester, Fabello, Phil, Albee, Brocklyn. Farr, Aaron, Miam Basch, Countr C. Farr, Aaron, Miam Basch, Countr C. Feldman, Jos., 1063 E. 98th St., Cleveland, Ohio. Ferdinando, Felix, Le Chateau B. R. Monchester, N. H.

Mich. Fogg A. M., 174 Beacon St., Portland Me. Fomleh, Henry, Pleasant Lake, Jackson

Mich.
Forbes. Alex, KOL, Seattle.
Forman, Lou. Palace T., N. Y. C.
Fosdick, Gene, Rye Bath & Ten Fosdick, Gene, Rye Bath & Tennis C., Vestchsiter, Freed, Carl. 20 S. Orange Ave., Newar's. Friary, Georga, Rockland, Mass, Friedman, L. F., St. Louis T., St. Louis, Friedman, Snooks, Paramount H., N.Y.C. Frieso, J. F., Strand T., Stamford, Conn. Frost, Jack, Station WJAR, Providence. Fuller, Earl, Swiss Gardens, Cinn. Funk, Larry, WEAF, N. Y. C.

G

vin, J. J., Plaza T., Worcester, Mass icchio, Jo. 6200 Sheridan Rd., Cul. dner, C. C., 1327 N. 24th St., Lin coln, Neb.

Garrigan, Jimmy, Oriental Gardens, Chl.
Gates, Manny, Alcazar H., Miami.
Gates, Washington, D. C.
Geldt, Al., 117 S. N. J. Ave., Altantic City.

Gsrun, Tom. Hotel New Yorker, N.Y.C.
Gibson's Blue Davils, I. O. O. F., Balloom, Baltimore.

Gibson's Blue Devils, I. O. O. F., Ball-oom, Baltimore, Gill, Joe, Hollywood C., Galveston, Tex. Gillen, Frank, Derrolt Zacht C., Detroit-Gillst, Albert KGW, Fortland, Or-Girlst, Albert KGW, Fortland, Or-Girvin, Hal., Del Monte,

Al.

Goff, Mark, Briggs R., Delroit,
Goldberg, Goo, Calestial R., Bay Shor
Park, Ballimore, Md.
Golden, Neal, WOR, N. T. C.
Goldketts, Jean, Book Tower, Delroit,
Gonzales, S. N., 310 E. 4th St., Sant
Ana, Cal. don, Herb. Wardman Pk. H., Wash, rell. Ray. 404 Madison T. Bldg., Detroit.
Graham, Paul. Jenklinson Pav., Pt.
Heasant, N. J.
Grass, Chet. 2040 S. Corona, Denver.
Grayson, Holl, Roceevelt H. Hollywood.
Greon, Jinniny, Beach View Gardene C.,
Chicago.

Chicago.

Greer, Rilly, 1002 Main St., Davenport, Is.

Grier, Jimuy, Ambassalor H., L. A.

Gross, Presnt, McElroy B., Portland, Orc.

Grossa, Paul, Arlington H., Colorado

Springs, Col.

Guanette, Lou, 18 St, Angelo St., Quebec. lence. Gunsondorfer, W., Ado C., S. F. Gurterson, M., Valencia T., Baltimore

Haos. Alexander, 254 W. 78th St., N.Y.C. Haines, "Whitey," Tavern Inn, 188 N Send St. Pavtucket, R. I. Hall, George, Tatt H., N. Y. C. Holl, Sleepy, MCA. Chicago. Hommond, Jeon. Sky Room, Milwaukee. Hancock, Hogan, Jefferson H., Birming.

Can. ey, Al. 26 Capital St., Pawtucket

R. I.
Hays, Bill, Cathay Tea Gardan, Phila.
Helberger, Emil, Bond H., Hartford.
Heldt, Horaca, R. K. O. Golden Ga Frieco.

Henderson, F., 228 W. 139th St., N. Y. C.
Hendarson; Gordon, KGFJ, L. A.
Henkal, Ted, Capitol T., Sydney, Aua.
Henningsen, Walter, KOMO, Seattle,
Hanry, Tal., e-o NBC, 711 5th Ave.,

Hines, Earl, Grand Terrace C., Chicago. Hirabak, A., 1128 Goottman St., Pita Hite, Les, Cotton Club; Culvar City, Cal. Hobbs, Frank, St. Catherine H., Cataline

Hoffman, L. G., 78 Ernet St., Buffalo. Hogan, Twaet, Chanel Lake, Ill. Hollowell, B., Strand D. H., Wilmingto Del.
Hollywood Collegians, K. of C. C. N.C.Y.
Holmes, Wright, Martinique H., N. Y. C.
Hopkins, Clauda, Roseland B. B'way and
50th St., N. Y. C.
Houston, Chae, Monmouth Esach C.
N. J.
Howard, Herold, Canyon Hotel, Yallow

tone.

Howard, Tax. Trianon B. R., Seattle.

Husston, Billy, 1658 B'way, N. Y. C.

Hultbarg, Henry, Inglaterra B. R., Chl

Hutton, J. W., Coronado H., San Diego,

Hyde, Alax., c-o Wm, Morrie, Mayfair T. Bidg., N. Y. C.

Innis, Ed. Vanity Fair B., Huntington W. Va. Irving, E., Lyceum T., New Britain Com. onn. Iseminger, Bill, Hagerstown, Mê, Isitt, Doug, Butta, Mont. Iula, Fallca, Rivoil T., Baltimore, Iula, Rufino, City Park Bd., Baltimore, Iula, Rufino, City Park Bd., Baltimore,

Jackson's Jazz, 18 Chestnut St., Glovars Jackson's Jazz, 13 Chestnut St., Glovars-ille, N. Y., Chiego, T., Hollywood, Janie, Fred, Turkish Village C., Chicago, Janovar, A. L., 1255 Grant Ave., N. Y. C. Jansen, KVI, Tacoma, Wash, Jaxon, 'Half Pint,' WJJD, Chl. Jedel, H., 475 Hawthorps Ave., Nawark,

Jehle, John, 75 Driggs Ave., Brooklyn, Jockers, Al, 1619 B'way, N. Y. C. Johnson, C., Smail'a Paradise, N. Y. C. Johnson, Dwight, Empress H., Portlander

Jra.

Johnny Johnstone, Playiand, Rye, N. Y.

Johnston, Merle, 151 W. 46th St., N.Y.C.

Johnston, O. W., 48 Grove Ave., Ortewa.

Jolly Joyce's Syn., 915-17 Wainut St.,

Philadelphia.

Jordan, Art, 6241 Norwood St., Phila.

Jones, Isham, Ambassador, Atlantic City. J. Jorgansen, Ruth, 1235 Shaldon St., Jack. Jon. Mich.

on, Mich. Joy, Jimmia, Variety, Hollywood. Joyca, Jerry, KFWB, Hollywood. Kahn, Art, Via Lago C., Chicago. Kahn, Harry, 5210 Gainor Road, Phils Pa.

Kahn, Herman, Capitol T., Naway, N. J.

Kahn, Roger W., 1907 B'way, N. Y. C.

Kalla, H., Lido, Venico C., Boston,
Kamas, Al, Bwanee B. R., Washington,
Kamas, Al, Bwanee B. R., Usachington,
Kassel, Art, Birmarck H., Chicago,
Kaufman, W., 28 N. 10th St., Lebanon,

a. Kay, Herbie, MCA, Chlongo. Kayser, Kay, Nixon R., Pitts. Kesgan, Ross E., 22 Gold St., Freepor Keller, Wm. R., 4115 61st St., Woodside I., N. Y.
Kelly, Earl, Solomon's B., L. A.
Kelly, Paul, La Granduja C., S. F.
Kalsey, Carleton, KFWB, Hollywood
Kemp, Hal, New China C., Clevelat
Kennedy, Harold, Embaspy C., Holly
Kennety, Larry, 801 Keenan Bidg.,

ourgh.
Kertnar, H., Benj., Franklin H., Phila,
Karr, Chas, Adalphia H., Phila,
Rad Kibbler, Recreation Pier, Long
Beach. Cal.
Vacatanar Lee N. B. C., Merchandise

Beach, Cal. Koestner, Jos., N. B. C., Merchandis Mart, 222 North Bank Dr., Chicago. Kaystone Serenadars, Gd. Riviera T., De troit.

King. Dan, and his Radio Scandals,
Towers, Cedar Grove, N. Y.
King, Hermie, Warfield T., S. F.
King's Melody, 63 Mualler St., Bing
ton, N. Y.

King, Wayne, Aragon B. R., Chi. Klein, Fred. Kingsway H., Hot Springs Kline, M. 6458 Spruce St., Philadelphia Knelsel, E., Biltmore H., Atlanta, Knicksrbocker Club, Berke County Trust 31dg., Reading, Pa. Knuteon, Ering, President H., K. C. Kosioff, Lou, Paramount T., Oakland.

Kozals, Jim, Station WLFL, Chicago, Krauskrill, Walk 347 Claremont Bldg. S. F.
Krueger, Arl. WISN, Milwaukee.
Krueger, Bennel, WABC, N. Y. C.
Krumholz, G., P. O. Box 404, New E ford, Mass.
Kyte, Benny, Station WJR, Detroit.

Lagause, F., 518 Marrimac St., Lowell. Mass.
Laitsky, Ben. Majestic T. Bidg., L. A.
Lampham, Clayton, Luna Park, Coney

Lampham, Clayton, Luna Park, Coney b, N. Y.
Lana, Eddia, McAlph H., N. Y. C.
Lana, Eddia, McAlph H., N. Y. C.
Lana, Y. Z. Abbott St., Lowell, Mass,
Lanin, Sam, c/o CBS, 485 Madlson Ave.,
N. Y. C.
Lanin, Sam, c/o CBS, 487.
Lanin, Sam, c/o CBS, W. C.
Lanin, Sam, c/o CBS, W. C.
Lanin, Sam, Lanin, Sam, Coney, Con Francisco. Lee, Baron, Cotton Club, N. Y. C. Leicourt, Harry, 27-10 Newtown Ave., Astoria, L. Leikowitz, Harry, Casley H., Scranton

a. Leftwich, Jolly, Oceanic H., Wrightsville leach, N. C. Lettwich, Colly, Oceanic B., Wrigntwine B. Levent, Phl. MCA. Chicago, Levin, Al 416 Whalley Ava. New Haven. Levilow, Benard, Commodora M., N.Y.C. Levilow, Benard, Commodora M., Otto, Light, D. C. Suite of Lew Bidg., Washington, D. C. Martin, S. Levilow, D. C. Martin, M. C. M.

Loveland, Archie, Multenomah H., Portand, Ore.
Lovd, Howard G., Orkney Springe R.,
Drkney Springs, V.
Love, Stan, Mammoth H., Tellowetons,
Ludwig, C., 'Zatz,' 23 Clifford Ave.,
Manchester, N. Ullson'e S. R., L. A.
Luse, Harley, Wilson'e S. R., L. A.
Lyna, Abe, Corptol, N. Y. C.
Lyna, Correy, Disc Grotta C., Chicago,
Lynn, Sammy, 2006 Wichita St., Dallas.

Mocdonald, Rex. Collseum, St. Petersadreguera, Enric, Commodore H., Y. C. Malion, Morgie, KMO, Seattla. Major, F. J., 3007 3d St., Ocean Park, al. Makins, Eddie LeClaire C., Chicago, Maloney, R. B., 806 Elinor St., Knoxville, ann. Manthe, Al., 307 N. Francis, Madisor Manthe, Al., 307 N. Francis, Macison Marburger, H. Rossiand B. R., N. Y. Mareh. Chas., Ptt H. Pittsburgh. Marshall, Ref. Vanica B. Vanica, Cal. Marshall, Ref. Vanica B. Vanica, Cal. Marshall, Ref. Vanica, Cal. Marshall, Ref. Bossert H., B'llyin. Martin, Fred. Bossert H., B'llyin. Martin, Silm, Fanisses T., Hollywood. Martin, Fred. Bossert H., B'llyin. Marchall, Silm, Fanisses T., Hollywood. Marchall, Silm, Fanisses T., Hollywood. Marchall, Silm, Fanisses T., Hollywood. Marchall, Silm, Parisses T., Hollywood. Marchall, Marchall, Serial, Carden B., Seattle, Maupin, Res. KYW, Chl. Maytair, Serial, 10 So. Division, Battle, Marchall, Marchall, Marchall, Marchall, Marchall, Gardens, Pekin, III. Clyde, Draka H., Chicago. filwaukea. McEnally, E. J., 96 Sylvan St., Spring-

leid, Mass. McGay, J. Detroit Country Club, Detroit, McGowan; Loos, c/o R. W. Kahn, 1607 Way, N. Y. McIntyre, James, Château Laurier, Ot-

cintire, Lani, KMTR, Hollywood, cevans I, S., 1221 E. 33d St., L. A. cella, Wm., 91 Edwin St., Ridgefield k, N. J. amphisonians, 92 S. Main St., Mamphis Park, N. J. Mamphisonians, 92 S. Main St., Mamphis Messenger, Al. Rossland, Taunton, Mass Merrick, Mahlon, c/o NBC, San Fran-

Meroff, Ben, Variety, N. Y. Meyer, M. F., 926 Broadway, Brooklyn ayer Occar, 4529 Camao St., Phila elphia.

Meyers, Al, 6200 Girard Ave., Phila.

Meyers, Louis, Morr's H. B. S. Station,
Miles, Jack, Granda C., Chlongo,
Miles, J. Franz, Statier H., Detroit,
Miller, J. Franz, Statier H., Detroit,
Miller, Jacky, KOMO, Seattle,
Miller Jack, Press Club, Montraal.

Millar, N., 121 Williams St., Chelsea
Millar, N., 121 Williams St., Chelsea

Mass.
Miller, Vic. Loew's Stats. Syracues.
Millen, Bert. Eastwood Park, Detroit,
Mills. Floyd, 786 Fayatte St., Cumber

Mille, Floyd, 796 Fayatte St., Cumber-and, Md. Minar-Doyle, 1192 Middlesex St., Lowall, Mass, Minch, Ed., 1161 Prospect Ava., Scranon, Pa. Mitchell, Al, 4 Reed St., So. Norwalk. onn. Mohrman, Mabie, KJR, Seattle. Morton, Fran., Itolian Gardens, Spokane

Nash. Molino, Carlos, Ambassador H., L. A. Moore's, Dinty, Washington Arms, Ma-naroneck, N. Y. Moore, Tom, Cinderella B., Long Beach. Al. Morey, Al. Worth T., Ft. Worth. Morey, Al. Worth T., Ft. Worth. Morris. Glen. Sliver Slipper, Baltimore, Moss, Joe, 18 E. 48th St., N. Y. C. Mosby, Curtis. Apex C., S. F. Mosher, V., 3137 10th Ave. S., Minneap

Murial, Fred, Oriental T., Detroit, Moana H., Walkiki Beach, Honolulu, He

Nappi, Bill. Del Monte, Birmingham, Ala. Nash, Len, Len Nash'e Barn, Compton, al. Nashold, Dudley, Nashold'a B. R., Seattle. Naylor, Olivar, Walton H., Phila. Neff. Art. 6228 Spruca St., Philadalphia. Neglar, Marlin, Fox T., Spokane, Wash. Newlox, Nick, 8150 24th St., Astoria. L. I. Nelson, Ozzla, Glon Island C., Glen Island, N. Y. Nelson, Tom, Roosevelt H., N. Y. C. New Orleans Owis, R. Roosevelt, N. O. New Manner, Alfred, U. A. Studio, Hollywood. vood. Nichols, Red, Goldan Pheacant, Cisva, O. Nolan, Bob, Fisher T., Detroit. Noona, Jimmy, Club Dixle, Chicage. Norman, Jess, KPO, S. F. Nunez, Salvadore, Paris Inn, L. A.

O Brien, Tom, Saranac Lake H., Saranac Ake, N. Y.
O Citavet Orc., 35 Duffield St., Brocklyn.
Hare, Husk, Le Salle H., Chicago.
O Hearn, Trave, LeClair H., Moline, Ill.
Oisen, George, Loew's State, N. Y.
Oston, Guy, Eagles Aud, Seattle, Wash.
Opportunit Georgia S, Daevoland, Janualco 0

L I.

Original Yellow Jackate, Summerland Baach, Buckeye Lake, O.
Orlando, Nick, Pinza H., N. Y. C.
Osborne, Will, Woodmansten Inn, Westhester, N. Y.
Owens, Harry, Westwood Hö H., Phoenix,
Ariz.

Paige, Ray, Station KHJ, L. A.
Paieman, Dan, Black Cai, R., N. Y. C.
Paieman, Dan, Black Cai, R., N. Y. C.
Paieman, Dan, Black Cai, R., N. Y. C.
Partialan, Rad, Hadda, 22 W. North St.,
Idlanapolla.
Parten, Dud, 230 Hart St., B'klyn. N. Y.
Partenacki, Steva, Luigi's R., Defroit,
Pastirancki, Steva, Luigi's R., Borton,
Pock, Jack, 801 Kestan Bidg., Pittsburgh,
Partiess Orch., Monmouth St., Nawport, St. Pearless Oren, South Trans. La.
Perril, Don, Saenger T., Naw Orleans. La.
Perry, Frank, Fingler H., Fallsburg,
N. Y. N. Y. Peterson, Art, Trout-dale-in-the-Pines, Syergreen, Colo, Kd., Spokane, Wash. Petits, Jack, Wm. Penn H., Pittsburgh, Peyton, Doc, New Kenmora H., Albany, Y. Noterion, B., Tivoli T., Michigan City, nd.
Piclifer's Orch., 1342 Palmetto Ave., To-edo.
Philibrick's Orch., Younker's Dept. Store. son, B., Tivoli T., Michigan City. ilbrick's Orch., Younker's Dept. Store ationse, Ia.

illiles, Phil., Club Bagdad, Dallas,
ccino, A., 860 N. 8th St., Reading, Paierce, Chae, Midway Gardens, Cedar
e, Ind. icerti, A., sou N. Str. St., Resuling, Fa. lerct, Chas., Midway Gardens, Cedar (e. Ind. lip's Orch., Sullivan's, Edmonton, Can ometti, V. D., Boos Bros. C., L. A. ontrelli, Nick, Ross Room B. R., L. A. ontrelli, Pete, Palaca B. R., Ocean Park nl. Polter, Jerry, Limebouse C., Chicago. Prado, Fred, American House, Boston. Prince, Graham, Palais D'or R., 48th and Sway, N. Y. C. Pullen, R. E., 1365 Seilers St., Frankford,

Raision, Jack, Station WOL, Washington C. idin, Oscar, M-G-M Studio, Culver City, adriguez, Jos., KFI, L. A. apec, Erno, NBC, 711 7th Ave., N. Y. G. asmussen, F., 148 Graham Ave., Council Rasmussen, F., 148 Graham Ave., Council Bluffe, Ia. Rend, Kemp, 589 Ashley Blvd., New Bed-ord, Mass.

Redmon, Don, 700 7th Ave., N.Y.C. Reese, Gardner, 1019 Broadway, N. Y. Reisman, Leo, 130 W. 57th St., N. Y. &

Rosnas, Fenn, Commodore B., Lowell, Rosnas, Fenn, R. & Shelon St., Prov., R. & Robirson, Johnny, Showbast, Sesside, Ors. Robinson, Johnny, Showbast, Sesside, Ors. Robinson, Johnny, Showbast, Showbast, Robinson, Johnson, Robinson, R. & Rosnand, R. & King, Kawasta, H. Toronta, Rosnand, Robinson, R. & Robins Ruhl, Warney, Michigan Tech., Houga on. Mich. Ruick, Mal, Manchaster T., L. A. Russell, B., King Cotton H., Greensbore

Sandval, Tommy, Faramount T., Portaind, Ore.
Sampletto, Joe, KOIN, Portland, Ore.
Sampson, Ed. Pacific Coast C., Long
sandson, Joe, MCA. Ch.
Sandson, Joe, MCA. Ch.

sach. Cal.
Sanders, Joe. MCA. Chl.
Sans, P., 215 Ridgawood Ave., B'klyn.
Schara, C. F., 624 B'way, Buffalo, N. T.,
Schill, J., Arcadia B. R., N. Y. C.,
Sohubert, Ed., 34 Arthur St., Lawranca, Mass.
Schumiski, Joe, Station WCFL, Chicege,
Schwartz, U. J., 819 Court St., Frement Ohlo, Scogin, Chic, Pla-Mor B. R., Kensas City, Mo. Scott, L. W., 900 Dilbert Ave., Spring-faild, O. Scott, Frank, 254 President St., Bklya., N. X.

Y. otti, Bili, Pierra H., N. Y. C. gar. Rudy. Fairmont H., S. F. idenman, Sid. Mayflower H., Wash. lvin. Ben. c/o Col. Racording. 55 5th

Beidenman, Nio, may, marker State, Selvin, Ben, or Col. Recording, 85 5ta 184 at 184 a

ood. Smith, Stanley, Biltmore H., L. A. Smelin, S., 190 W. Buchtel Ave., Akron, Soray, Vincent. CRS, 485 Madison Ave., Y. C.

N. Y. C.
Somick, Harry, NPC. Chi.
Spor, Paul, Paston Hotel, Omsha, Neh.
Springer, Loon, 184 Livingeron St. Bittya.
Springer, Loon, 184 Livingeron St. Bittya.
St. Clair Jester. NPInca Edward Mr.
Windsor, Canada Sci. B. obs. St. Pitra.
St. Louis Kinger, Sci. B. obs. Sci. Pitra.
St. Louis Kinger, Sci. Pitra.
St. Louis K

onio, Tex. Steiner, Max. Radio Studio, Hollywood, Steed, Hy, Station WMBC, Detroit. Stavens, Perlay, 258 Huntington Ave Stavens, Perlay, 258 Huntington Ave, stoto. Stavens, Perlay, 258 Huntington Ave, stoto. Stoll, Geo., Paramount T., Los Angeles, Stons, Geo., Wang's C., London, Ont. Straub, Herb, Buffalo Broadcasting Corp.

Strissoff, Vandarbilt H., N. Y. C. Sweet, Al. 29 Quincy St., Chicago.

Taylor, Art, Nantucket Tacht C., Nan-tucket, Mass. Taylor, H., 1915 Chestnut St., Phila. Tellyar, Al, Guernevilla, Cal. Teppas, J. J., 533 Glanwood Ava., Buffalo. Ceyvon, Roy, Regent T., Grand Raplés. Mich.
Thomas, Howard, c-o M. C. A.,, 52 W.
Randolph, Chicago.
Thompson's 'Virginions,' Ventor T., At-Andongs, Chicago, Thompson's 'Virginions,' Ventor T., At-lantic City, N. J. Thorps, Sunny Fan Tan R., 24% Cais St., N. E., Philadelphia. Tiorney Fiva, Rittenhouse H., Phila. Ziori, Andre, Surf C., Mami Beach, Fla., Henry Toblas, Toten Lodge, Averili Park. Henry Tobias, Totom Lodge, Averlii Park, V. Y. Tobiar, Ben, Rosemont B., Bklyn, Traveler, Lou, Casino B. R., Ocean Park, Isl. Cai.
Treastor, Bob. Blackhawk, Chi.
Trevor, Frank, KolN, Portland, Ore.
Trinl, Anthony, Beau Rivago, Siscopsicae
Bucker, Tommy, Hollywood R., N. T. C.
Turcotte, Gco., 90 Grange St., Manchester,
N. H.
Turnham, Edilh, Jonke's Tavern, L. A.

. 11 Ullrich, Frank, Roney Plaza H., Miaml,

Valents, Val. Marquards C., S. F.
Valentine, Jads, Statler H., Boston,
Valles, Rudy, care O. C. A., 1010 Broadward Niclest, Jimmy, 41 Paterson St., New
Drinawick, N., 1010
Van Steeden, Peter, Towers H., Broakyn, N. Y.
Vogel, Raiph, 2602 Coral St., Phila
Vogele, Raiph, 2602 Coral St., Phila
Vogele, Bajb, 2602 Coral St., Phila

w Waring's Penna, co J. O'Connor, Ham-nerstein T. Bidg., N. Y. C. Webst, Thos. Hollywood Knickerbockar West, Thos. Hollywood Knickerbockar Weeks, Anson. St. Regis H., N. Y. C. Weems, Ted. Club Forest, New Oriental Wendt, Geo., Roof Garden C., E. F. Wendt, Geo., Roof Garden C., E. F. Wenter, Ed. Michigan T., Detroit, Wester, Jos., 317 12th Ave., Milwauks, Wester, Jos., 317 12th Ave., Milwauks, Wester, Jos., 017 Adams Ava., Scrantos.

Watter, Jos., 617 Adams Ava., scrauseWhidden, Ed., 125 Dikeman Si., BrooklysWhiteman, Paul, Biltmore, H., N. Y.,
Wilkins, Don, Fox T., San Diego, Cal.
Wilkins, Don, Fox T., San Diego, Cal.
Sarieston, S. G. See of Faine T.,
Sarieston, S. C., Wilson, Elly, Du Pont H., Wilmington,
Wilson, Clare, Madison Gardens, ToledWilson, Maryolin, Station K.F.C.
Wilson, Maryolin, Station K.F.C.
Annove, Pa., S., 307 Friedrick St.,
Annove, Pa.

Innover, Pa. Wittstein, Eddie, New Haven. Wolf, Leo. Vanity Fair C., Chicago. (Continued on page 51)

NIGHT CLUB REVIEWS

Hollywood Restaurant

New York, Oct. 80. The Hollywood is still the champ ass money maker in the nite club business on both sides of the Atpublication With 1,200 capacity, the heavy turnover has seen this pop priced nitery hitting \$20,000 weekly priced nitery hitting \$20,000 weekly grosses, and better, which is plenty of bucks for straight food consider-ing that there's no couvert nor sell-ing.

The minimum check after 10 m ms 35, but per greated for a £2.50 eventual for a £2.50 eventual

"Underneath the Harlem Moon'

"We're Alone" "Ah, But I've Learned" Vhen I'm Sippin' a Soda With Susie"

"Who'd Believe" "I Cannot Tell You Why"

"You're a Symphony of Love"

Desylva. Brown & HENDERSON, Inc

745-7th Ave., New York

Listen to the German Band "—And So to Bed" Strange Interlude Mardi Gras

MILLER MUSIC, INC.
West 45th St., New York City

MAYFAIR GARDENS

New York, Oct. 25. New York, Oct. 25.

This intimate little mot underneath the street level, with its goodnatured rowdiness, reopened Tuesday night under joint management of Billy, Gallagher and Joe Pope.
The strong of the Mayfalt Gardens is more akin to that of older
days. Entertainment of some kind
at all times far into the night, and
it should prove popular with the
late mob auticularly. Blue Mayfalt

it chould prove popular with the late mob particularly.

Noel Sherman and Billy Arnold are the producers of the floor show. It carries Laurette Adams as modification of the producers of the floor show. It carries Laurette Adams as modification of the producers of the floor show the producers of the producers of the producers of the guests. Miss Adams' material outle be strengthened.

Could be strengthened.

Drothy Maximed Adams' material outle of the producers. Miss Adams' material could be strengthened.

But a producers of the producers of the

'Pagliacci.'
The acrobatic specialty by Irene
Faery up ahead should switch places
on show with the toe jazz farther
down. It's the acro single which
lends the show one of its highlighte.
Nice nine-place band combination,
also. Char.

EDGEWATER BEACH

Chicago, Oct. 20. Going back to 1930 and reading the roll call up to the present time, the Edgewater Beach Hotel Marine the Edgewater Beach Hotel matrix dining room had these bands: Marty Stone, Phil Spitalny, Paul Whiteman, Charlle Agnew, Lew Di-amond and Mark Fisher. Few spots of the relative importance of the Edgewater Beach could present a

of the relative importance of the Edgewater Beach could present a list so varied. The second of the

an established dance combination whose leader possessed comparable merits.

From Fleher's standpoint he gets a chance to step from the played-tiernity of dance bandman. He starts not in a chowmelnery, where new bands ordinarily take their first coatings of shellac, but in a combination of the starts and the starts not in a chowmelnery, where new bands ordinarily take their first coatings of shellac, but in a cool name of the starts and the starts and the starts and the starts are compared to be enceed at even though the Edgewater's ideas on coin have become increasingly stringent and the establishment is just a little prone to regard glory at the starts what Mark Fleher's requires right now. It is possibly two months old, randum pad in the office of Kennaway. In that time the mustering of talent and the drilling of recruits into a co-ordinated whole have proceeded with marked success. It without any noteworthy individuality as an organization.

These lads were sworn in: Bill

sounded good even while as yet without any noteworthy individuality as an organization.
These lads were sworn in: Billy well and the state of the st

PITT BULLISH ON NITE LIFE. BUT BIZ IS TUFF

Pittsburgh Oct \$1 What looked like a slim nite club season around here a couple of weeks ago has suddenly developed weeks ago has suddenly developed into a free-for-all, with openings every night or so, With Nixon cafe only site under way a fortnight back, town is now over-run with late spots, more than half a dozen springing up. Pretty tough sled-ding though.

ding though.
Chief among the new spots is William Penn Hotel's 1,200-seat Chatterbox, Joseph Urban's latest conception. A buck cover week nights, with \$1.50 Saturday, with Johnny with \$1.60 Saturday, with Johnny Hamp's band and a floor show. Others to relight are Joe Hiller's Show Boat, Eddle Peyton's, Plaza Cafe, Ville Royale, Sanders' Inn Saturday Supper Club and Eddle Hartner's Summit Club. All of them a cover, ranging from 25c

WHITEMAN INTENT ON **WORLD'S FAIR AT 8G'S**

Paul Whiteman has decided not to accept any one of the dine-anddance stand proposition made to him for the band's services following the stretch at the Biltmore hotel ing the stretch at the Biltmore hotel, N. Y. He, has his mind set upon going through with the run arranged for him at the Chicago World Fair the coming spring by the NBC Artists Service. Exposition engagement guarantees his organization an income of \$5,000 a week, with a substantial silice of this going to him personally.

3 MOVE TO MDS

awrence, Caesar, Moret Join Cen-tral Shipping

Three more publishing firms have turned over their sheet distributing to the Music Dealers Service, Inc. Newcomers consist of Lawrence Music, Irving Caesar, Inc., and Vilia Moret, Inc.

Central bureau starts shipping for e trio tomorrow (1),

EXTENSION FOR HEIDT

Horace Heldt and his Californians will continue at the RKO Golden Gate, 'Frisco, two weeks after their second eight weeks' contract expires

Following the Frisco engagement Heidt will probably be shifted to another RKO stand, although he is negotiating for New Orleans and Dallas hotel dates.

WALTER FORTS' DIVORCED Rochester, Oct. 31.

Rochester, Oct. 31.

Waiter Fort, musician, was granted an interlocutory decree of
divorce from Patricia Duvall Fort
of Bobby Byrne's 14 Brick Tops,
vaude girl band. Supreme Court
Justice Clyde W. Knapp signed the
papers after testimony by Joseph
Pennica, another Rochester musi-

The action was not contested.

whose personalities, if any, are frozen solid in seven layers of ennul Fisher's smile, rightly or not, passes as bona fide. It isn't painted on the

scenery.

Trumpeter Billy Scott, wavy of hair, stalwart of physique, is another singer. He diverted most of his endeavors to the radio microphone rather: than the audience on the premises. Isadore Bernstein cver and again barged down from the bass sector to go 'hi-de-hi' in grotesque lowdown.

grotesque lowdown.

Part of the problem both for band and hotel is to provide, in addition to dance music, a semi-classical concert music style for Stimes by the seminary of the graceful serving of dinner and the large volume of sleetly greats at dinner, of the evening.

Olive O'Nell for umnteen seme-

of the evening.

Olive O'Neil, for umpiteen semesters a fixture at the Terrace Cardens, moves out to bring the feminine touch. She sings, mostly for
the radio, also. Fisher was giving
his woice to the seen and the unseen
audiences in equal divys.

In summary, the winter season
and Mark Fisher were declared offitation that time would bring both
of them a fair share of what's left
of prosperity.

Land.

Coast Songlegging

San Francisco, Oct. \$1.

Song sheet sales are so big locally one composer has placed
on a royalty basis a number on a royalty basis with publishers of the illegal

Netting such sweet returns that there's a tendency amon all 'Frisco writers to spot tune with street merchants in pre-erence to the legit publishers.

MUSIC PLUG COST DOWN: CONCENTRATE ON CHAIN

If sheet music sales aren't there it's at least costing less to exploit songs, since the two radio chains are the most effective means for That's why such things as 'act

men' are almost without value as it's too slow to popularize a song nowadays through the regular stage channels. What playing 'time' is left, the talent uses songs peculiarly suitable to their deliveries, and that further minimizes the value of the nlug.

The radio bands and singers can get a tune into the air in a couple of weeks. That's why a plug with a Fanchon & Márco unit for 30-40 weeks has none of the -sense 'of achievement in a song plugger's career as in the past, for the reason that by the time the F&M unit hits its fifth week or so the song is aiready passe.

The only other worth while plugs.

is already passe.

The only other worth-while plugs are the rotating bands which, whether mediocre or top-notch, become the ace song exploiteers as they hit certain key hotels. That hotel, if of a standing that can afford a traveling band attraction for the standing that can be some that the standing that can be some that can be

DICK POWERS GIVES UP THE GHOST: GOES REMICK

Dick Powers has joined Remick's with the title of business manager. Meanwhile, he's trying to liquidate the Stept & Powers stock and catalog. As soon as these are disposed of the S & P offices will be closed and the firm put through the dis-

Sammy Sept dropped out of the partnership's operations several

ART JELL DIES

Coast Orchestra Leader Succumbs To War Wounds

Art Jeli, 36, orchestra leader who Art Jell, 36, orchestra leader who was one of the stock musical directors at Fox studios, died from war disabilities at Marine hospital, San Diego, Oct. 29.

Prior to going to the hospital, Jell had an orchestra at the Airport Gardens, Glendale, Cal.

New N. O. Nite Spot

New Orleans, Oct. 31. New Orleans, Oct. 31.
The Montmartre is to be New Orleans' newest night club. Housed in
the old rathskeller which later became the Orlental cafe, Lou Steinberg of St. Louis, the controlling
factor.
Montmartre's only downtown opposish will be the Silver Silpper,
operated by Columbo, DiFranco and
Valenti. Silpper has Abble Orunies
band.

band.

THERE AND THERE

Betty Tillotson, New York concert manager, in voluntary bankruptcy; \$9,692 in liabilities, no assets.

Sam Coslow and Arthur Johnston are writing six numbers for Kate Smith to sing in her forthcoming Faramount starring picture, ten-tatively titled 'Moon Song.'

Bobby Gross, coast Santly representative, and family move to San Francisco from Los Angeles Nov. 1 to headquarter there permanently.

Art Schwartz, coast rep for Wit-mark, leaves this week for a two weeks vacation in New York.

New Floor Shows Sent to Canal Zone To Speed Nite Biz

Los Angeles, Oct. 31.

Panama's cafe life is on the pickup, and for the first time in months
agents here are setting in entertainers in the southern resorts.

Bilgrays, Kelly's Ritz and another
nightery have ordered talent-from
local bookers. Latest to sal were
10 entertainers and the sales of the s

10 entertainers spotted at Bilgrays in Colon. First group of 15 shipped Oct. 10 for Panama City, to appear on the floor of the Ritz.

Another contingent leaves here Nov. 7. Night spot for this outif not yet definite.

Johnnie Schoell, manager of Johns and Schoell, manager of the Ritz of the Schoell, which will be sent the Schoell, which will be sent the Wilconia Wolfe, absent for some time from Bilgrays, is back as manager.

STOKOWSKI TO BATON RADIO CITY BENEFIT

Leopold Stokowski makes his de-Leopold Stokowski makes his de-but in Radio City the Sunday after Christmas as the conductor of the first of a series of concerts ar-ranged by Roxy at the Rockefeller center's Music Hall for the benefit of New York's unemployed mu-sicians.

Sicians.

Orchestra brought together for Stokowski's guest appearance will number 225 men, with Erno Rapee's regular symphonic unit serving as

M-R's Diva

Rosa Low, coloratura soprano from opera and concert, is the lat-est addition to the Mills-Rockwell representation list. Singer did a sustaining stretch for NBC last summer.

Detroit's \$40,000 Room By Urban at Book-Cad.

Dy Ulban at DUON-Catt.
Detroit, Oct. 31.
The Book-Cadiliac hotel is haying its Mayfair Room redecorated by Joseph Urban at a cost of about \$40,000. Room closed Oct. 28 to reopen Nov. 5 with Johnny Hamp.
Urban made all the new decorations in New York thereby allowing for only one week's closing.

Deal in Hillbillies

Bob Miller, writer of Twenty-one Years' and former manager of Co-lumbia Phonograph's hillbilly de-partment, has been signatured by Irving Berlin for a long row of hill-billy.

illy tunes. Contract gives Berlin exclusive all on Milier's output up to 48



The Veterans of Foreign Wars March Song Dedicated to the V.F. W. Piano, 25c; Orchestra, 40c; Band, 50c. Postpald Published by JOHN MURRAY

JACK DUNN

and HIS ORCHESTRA 90th Week, Rainbow Gardens

LOS ANGELES, CALIF.

O B I T U A R Y

DAVID HARTFORD

David Hartford, 56, stage and screen director and actor, died of a heart attack Saturday (29), at a Hollywood political meeting. Hartford was born in Ontonoian, Mich., and graduated at the University of Michigan. He was a stage director for Starr & Havilin versity of Michigan. He was a stage director for Starr & Havilin and was starred by them in Montana Outlaw. The Crackerjack, and other pieces. Later he became director of the Belasco Theatre in Los Angeles and for six years held the same post with Oliver Morosco, directing. Richard Bunett and Marjorie Rambeau. He produced 'Peg o' My Heart' on the Coast with Laurette Taylor, among other plays. He started picture work as a director at Universal, where he has was also an actor and later became an independent producer for the indie market under the name of David Hartford productions.

His last acting job was two years ago in Rough Romance' for Fox. His widow survives.

LAWRENCE R. FLEMING

Lawrence Reno Fleming, 44, died ct. 23 in Walter Reed hospital, /ashington, D. C., from heart dis-use. He was end man in Fisher ease. He was end man in Fisher and Fleming Minstrels, tent show owned and managed by Mr. Fleming and the late Robert Fisher of Fair-

IN MEMORY OF

FLORENCE MILLS

MY WIFE

Who departed this life November 1, 1931

U. S. THOMPSON

mont, W. Va. Formerly was manager of the Dixie theatre, film house, in Fairmont, and Blue Ridge theatre, vaudeville house, there. Both theatres have been made into ware-

nouses. Last employment before his ill-ness was as checker for Metro-Goldwyn-Mayer when he covered Clarksburg, Gratton, Morgantown and other cities in Northern West Virginia.

Burial in Fairmont,

NELLIE TAYLOR

Nellie Taylor, former musical comedy star, died in London nursing home, aged 38. Making her first appearance in the chorus of "The Arcadians' at 16, she rose to front rank of singers.

rank of singers.

She starred in George Edwardes' productions and in several Daly's and Adelphi musicals, her last appearance cling in 'Asyrair to Monitoria the New Oxford in 1922, when she married Capitalin Buckmaster, former husband of Gladys Chopers.

She was up to the Samuel She was the Capital Suckmaster, former husband of Gladys Chopers.

Cooper.

She was up to the time of her death running a successful florist shop in the West End.

IRENE VARSANYI

Irene Varsanyi, Hungary's greatest dramatic actress, 53, dled in Budapest, Oct. 17, after an opera-

Budapest, Oct. 11, arer an opera-tion.

Mme. Varsanyl was with the Vig-szinhaz theatre since its beginnings.
She started her career together with the theatre when she was 16, and helped to make Vigszinhaz one of the foremost stages in Europe.

of the foremost stages in Europe. One of Irene Varsanyi's greatest triumphs was her interpretation of Julika in 'Liliom,' the principal part in the Molnar play which she cre-ated. Her last appearance was last season in Deval's 'Mademoiselie.'

MARION RUSSELL

MARION RUSSELL
Mrs. Aimee Hercht Parrington. 46,
dled in Kings County hospital,
Frooklyn, Oct. 28, after a protracted
iliness. Professionally known as
Marion Russell, and as such toured
for a number of years in her play,
'The Little Church Around the Corner, which was also made into a
picture. She wrote a number of
other dramas, none of which scored.
Survived by her husband, Charles
P. Farrington, circus advance man.
Mrs. Farrington at one time con-

Mrs. Farrington at one time con ducted the motion picture depart-ment of the 'Biliboard.'

FRANK BERGER

FRANK BERGER

Frank Berger, 36, brother of the late Willie Berger, RKO booker, and Mitt Berger, the agent, died Oct. 26 in Chicago following an operation for a liver tumor. He was at one time assistant treasurer of the old two-a-day Chicago Palace and later produced vaudeville acts in the middle west.

For the past year Berger has owned a business in Cleveland although continuing his Chicago residence. A widow and small child aurevive. Burial was in Chicago have the control of the

dence. A widow and small child survive. Burial was in Chicago

ROBERT B. KURRLE

ROBERT B. KURRLE
Robert B. Kurrle, 42, chief cameraman at Warners, died Oct. 27 at the Cedars of Lebanon hospital, Hollywood, from a rare brain infection which developed from a cold. He had been ill for 10 days.

He is survived by his widow, father and mother and a brother, father and mother and a brother, and the control of the past four years, and a cameraman for 15 years. A news story appears in the picture section.

ANITA OWENS JONES

ANITA OWENS JONES
Mrs. Anlta Owen Jones died in
New Hayen, Oct. 25, of pneumonia.
She was author of more than 200
songs and one grand opera, 'The
Grand Mogul.' Her 'The Girl of
Yesterday' is a radio signature. Her
'Sweet Bunch of Dalsies' sold in
excess of 1,000,000 copies. For a
time she published her own works
as the Wabash Music Co.
Survived by her husband, Dr.
Survived by her husband, Dr.

Survived by her husband, Dr A. T. Jones.

EMMETT CORRIGAN

EMMETT CORRIGAN

Emmett Corrigan, 65, the Capt.
Flagg of the stage version of 'What
Price Glory', the original Ben-Hur
in the stage play and the leading
man in many Broadway successes,
died suddenly in Los Angeles Oct.
29. He collapsed while watching a
game of cards at the Maskers Club
had a long string of dramatic successes to his credit and had appeared with distinction in a number of screen plays.

HAROLD MAC GRATH

HAROLD MAC GRATH
Harold Mac Grath, 61, author and
scenario writer, died in Syracuse
Oct. 30 after a prolonged illness.
Chiefly a columnist, poet and fletion writer, Mac Grath was the author of The Perils of Pauline? 'Adventure of Kathlyn and similar
picture serials and also wrote a
number of five reel features. Most
of his novels were adapted to the
screen.

GILDA RUTA

GILDA RUTA

Mme. Gilda Ruta, 79, once known
as one of the foremost of the Italian
composers, died in St. Vincent's
hospital, New York, Oct. 26. Death
was caused by cerebral hemorrhage.
She had made appearances here
with the Philharmonic, Anton Seidl
and others. Survived by her son,
Tomessa, with whom she made her
home in recent years.

MILTON CORSON

MILTON CORSON
Milton Corson, 34, died at the
Post Graduate hospital, New York,
Sunday (30), after an operation.
Corson was manager of the
Plaza theatre, ritzy film house, and
had been connected for 14 years
with the Leo Brecher chain, operators of the house.

HELENE BUDD POWERS

HELENE BUDD POWERS
Helene Budd Powers, 52, former actress and little theatre director and mother of Lucille Powers, screen player, died Oct. 22 in Beverly Hills, Calif. After her little theatre association in Dallas, Tex., Mrs. Powers was teacher of English Mrs. Powers was teacher of English legs, Spartanburg, S. C.

NADINE WINSTON FREEMAN

Mrs. Maurice Freeman, 82, pro-fessionally known as Nadine Wins-ton, died Oct. 19 at her home in Patchogue, L. I. Well known as a leading woman 'in stock and had supported her husband in vaude-ville. Her last New York appear-ance was in 'The Fall' of Eve.'

Howard and Them; a dog act. Hus-band, mother and sister survive Burial in Cleveland, Ohio,

ANDRE P. VERDIER

Andre Paul Verdier, 83, at one time leader of the Opera Honse or-chestra and Easton (Pa.) band, died at Chico, Calik, where he resided after his retrement. He played with some of the leading or-chestras and bands in Europe before coming to America

H. A. O'BRIEN

H. A. O'Brien, a ploneer in the picture field at Troy, died at his home at 449 Fifth avenue, Troy, Thursday.

He entered the picture business 25 years ago in the old Power Opera House and continued active for many years.

many years.

SOL BERGER

Sol Begge, 50, orchestra leader, died in the Polyclinic hospital, New York, Oct. 26 as the result of injuries sustained a few hours earlier when struck by a bus swinging into the Capitol terminal runway. Survived by a wife, daughter and

MARJORIE COWAN

Marjorie Cowan, radio station singer in San Francisco, was killed Oct. 25 when the auto in which she was riding with three others over an embankment some 30 from Modesto.

Mrs. Jeannette V. Smith Mrs. Jeannette V. Smith, former noted violinist, who in 1995 toured the United States with Emma Calve, died Oct. 20 at Newtonville-Mass.

ELSA HOFFMAN WHITE

Elsa Hoffman White, 54, former legit and vaude actress, died Oct. 24 in Hollywood. She is survived by her husband, Albert A. White; mother and three brothers.

The father of Zena and Phyllis Dare, Arthur Albert Dones, died in London Oct. 11, aged 70. For years he was cierk to Lord Jersey, High Court Judge, and later president of Probate, Admiralty and Divorce Division. It was largely due to his encouragement and help that his daughters carved out a stage career, becoming the most noted nostcard becoming the most noted postcard beauties of their day.

Mother, 76, of Gus Arnheim, or chestra leader, died Oct. 23 in Lo Angeles.

Mother, 72, of James Coston, Chicago director of Warner theatres died Oct. 22. Burial in Chicago Oct. 24.

Exploitation

(Continued from page 17)

win a prize: You see, I write so darned big that even when I tried I could not get down to size. That is not a blot. It's just a part of the capital letter in "The".

Manager put the card and the letter in a lobby frame and set it into a store window. Contestant was awarded a booby prize.

Peppered Parade

When President Hoover came When President Hoover Aktron. Aktron on his stumbing tour Enile Austren or his stumbing tour Enile Austren or Loew's had Phantom President. People stood lined up along the route to be taken by the presidential party for an hour of more. Austren put out a flock of official ballio of the Party of Razz. Cohan was down for prez. with Jimmy Durante as v. p. and Claudette Colbert as first lady of the land. The usual party mark was a land. The usual party mark was was the control of the president of the president of the land. The usual party mark was as as the revery pair of pants, two hamburgers to each bun, the one day week and six-day week end and a job for every relative.

Gun Tie Up

Gun Tie Up
Heien Harrison of Freuler Associates, has engineered a tie up with
the Dalzy air gun for Buzz Barton
plctures. It's a special model of the
pop guns with the kid's autograph
and wild west scenes on the stock.
That's supposed to make it something more than just an air rifle.
The supposed to make it something more than just an air rifle.
The supposed to make it something more than just an air rifle.
The supposed to make it with
down and of course, the publicity
from the young owners.

IDA HOWARD

Ida Howard, vaude player, died have been reopened for the season. at the N. Y. A. Sanitarium in Sar-anac, Oct. Sf. after a lingering illness of 18 months.

In vaudeville she was of Taylor, letth.

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Suit to recover \$215 was filed in against the former Christie Broth. Municipal court by Attorney David ers' firm, claiming \$120.

Dautoff on behalf of Milton Bren against Ben Grauman Cohen, writer.
Bren asks for \$105 he advanced took and \$110 commissions alleged to be due.

Ray Coffin, publicity man for Rose of Flanders, has filed a wage laim with the state labor commis-sion against Finger, Geiberg and Royce, producers of the musical,

R. N. Reddig, Eagle Rock picture nouse owner, haled before the labor commission on a charge he falled o pay Daniel Knop, operator, \$59 wages due.

For writing radio continuity in 1928, N. W. Frederick of San Luis Oblspo has submitted a claim for unnaid wages before the state labor commission at Los Angeles, seeking \$86 from Bert Butterworth.

Al Wark, sound technician, alleges that Tom Griffith, producer of 'Mad Justice,' indie film, still owes him \$111.

Gladys C. Fraser, secretary, and Elsie Akers, stenographer, are ask-ing the state labor commission to collect \$45 unpaid wages they claim International Transcriptions, Ltd., owes them.

Mission Playhouse is the target of a \$200 wage claim made by Wil-liam L. McCormick, gardener.

Elsie M. Nelson, secretary at the Metropolitan Sound Studios, which has been taken over by Educational, filed a complaint for unpaid wages

Morrie B. Streeter, musical direc-tor, who staged a Santa Ana per-formance of 'Pinafore' for William H. Blackburn, scenic artist and pro-moter of the show, has entered a complaint against Blackburn with the labor commission, asking for \$94 salary due.

Postal Telegraph and Al Heller, Chicago, have entered a joint suit in Municipal court against Kubec Giasmon. Postal wants \$6.15 and Heller is suing on a \$500 note signed by Jack Glassman; defend-ant's real name, at Oak Park, III., in August, 1927.

Charles Grasso, musician, entered a state labor commission claim for 27 wages due from Tom Murray, who has a hilibilly hour over KFL

H. and Mary Venske won their suit in Superior court against Ma-dame Fred de Gresac Maurel, scen-arist, to foreclose a \$14,000 mort-gage held on her Santa Monie home to satisfy a \$7,320 balance.

John Wayne is being sued by the La Brea Dog and Cat hospital for \$53. Actor assertedly owes the money for services given his canine.

Vivienne Osborne' had her house done over and then assertedly didn't pav the Marine Hardware Co, its: bill. Actress is being sued by the firm for \$110. Brand, Aaron and Zazon are attorneys for Miss Os-borne.

Final decree awarded Josephine Dunn in her divorce against Clyde E. Greathouse by the Superior court Friday (28).

Saranac Lake

(Continued from post-nice comeback... When it comes spreading good cheer the brass r (Continued from page 28) goes to Bobby Graham, that To-ronto boy...Ruth Etting parade at the lodge, 20 ladies sporting new

bed jackets, a gift from Ruth.
Addresses of those at the N.V.A.
Sanitorium and elsewhere:
N.V.A. San. N.V.A. San.

Tommy Abbott, Dan Astella, Fred
Bachman Stella Barrett, Happy
Benway, Charles Bloomfeld, Fred
Buck, William Canton, Alice Carman, Fife Climas, Ethel Clouds, Sidney Cohan, Edith Cohen, Leonard
Cowley, Mae Delany, John Dempsey,
Frisco DeVere, Harrý English, Jack
Flaum, Natalie Feldman, Olga Galer,
Jack Girard, Chris Hagedorn, Dorothy Harvard, George Harmon, Ruth
Hatch, James Hicks, Ida Howard.

Millie Jasper, Elsie Johnson, Je-

Harch, James George Harmon, Attail Hatch, James George Harmon, Attail Hatch, James Elsie Johnson, Jeanene LaFaun, Lilly Lenora, John Louden, Joe McCornick, Joe Baker, Mite McMamse, Lawrence McCartiny, Phylis Milford, Alma Montague, Richard Moore, Danny Murphy, Harry Namba, Lovan Newell, Gladys Palmer, Angela Fapulis, Joseph Parker, Louie Rheingold, Annamae Powers, Nellie Quealy, Pord Raymond, Fred Rith, Ben Shaffer, Toni Temple, Tommy Vicks, Catherine Vogelle, Eddie Voss, James Williams, Skala Edwards, Dorothy Wilson, Lillian Zeigler.

Wilson, Lillian Zeitarian, 2004lly Wilson, Lillian Zeitarian, 21 Barrett, 132 Broadway; Charley Bordley, Riverside hotel; James Chambers, Raybrook, N. Y.; Marlon Greene, 58 Riverside Drive; Margaret Grove, 9½ Church street; Dave (D.D.H.) Hall, 76½ Bloomingdale avenue; Mannie Lowy, 24 Helen street; Marilyn Moran, Raybrook, N. Y.; Andrew Molony, 26 Front street; Rita Nolan, Raybrook, N. Y.; Oe Rcilly, 54 Sheppard avenue; Jack Nicoli, care of 991 Taxi; Freddy Stockman, Raybrook, N. Y.

Teddy Lorraine, H. L. Pech, Jack Altree, Jack Kroos, Jack Bocksmith, Francis Dugan, all at Sunmount, N. Y.

N. Y.
Newcomers during Sept.-Oct.:
Joe McCormick, Natalie Feldman,
Sidney Cohan, Ruth Hatch.
Left during Sept.-Oct.: Charles
Libecap, Helen O'Reilly, Russ Kelly,

Thelma Meeker, George Nev Vernon Lawrence, Tom Creamer Neville. Write to those you know at Sara-nac and elsewhere who are ill.

B. and O. Routes

(Continued from page 52)

Wolfe, Rube, c-o Fanchon & Marco, Wilywood. Wilywood. Wilywood. Johnny, El Pailo B. R., S. F. Wight, Jo., 410 Mills Bidg., S. F. Wunderlich, F., 1887 E. 101 St., Ekiya. Wylie, Allister, Coronado H., St. L.

Zooper's Arabian Knights, Keego Harboz Cass Lake, Mich

DOROTHEA ANTEL The Sunshine Shoppe New Assortment of GREETING CARDS For All Occasions



RKO STATE-LAKE

DOROTHY LEE, HERB WIL-LIAMS, EDGAR BERGEN, RAY and HARRISON and Others.

"ONCE IN A LIFETIME"

Put Your Act Over in a Big Way with an Attractive Stage Setting Skillfully Executed with Character and Individuality

Los Angeles Scenic Studios, Inc.

Modern Creations

SCENERY

For the

INSTITUTION & INTERNATIONALS Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

CHI'S \$40,000,000 EXPO

MIDWAY OUTLOOK TRIPLES '93 FAIR

Exposition Management Not in Harmony with Ideas of Concessionnaires — Expo Already Cheapened by Permitting Carnival Stuff Despite Grandiose Announcements - Showmen Excluded from Councils

LOTS OF 'IFS-'

Chicago, Oct. 31. Midway attractions spectacles, rides, novelties, games, food and drink parlors—the man's part of the Century of Progress Exposition in 1933 ought gross \$40,000,000. In 1893 the Chicago World's Fair of that year garnered \$16,000,000 gross from its concessions. Figure for 1933 is made by outside showmen, not the Exposition itself.

Exposition itself.

But this bland expectation is subject to an important qualification.
Big grosses along the self-organization of the contingent point of the contingent point of the Exposition. And showmen are very skeptical that the full possibilities can be realized under the divided authority and confused thinking that up to now seem typical of the Exposition management.

Of course, concessionnaires never fight with Exposition managements. They're too tactful. But invariably the concessionnaires form their own organization to protect the very considerable amounts of capital in-

organization to protect the very considerable amounts of capital in-vested in World Fair concessions. Such an organization was formed here last week. It would not pub-licly admit a lot of purposes that it privately holds.

Not Impressive

At present a number of midway attractions are open and operating and these have given the Exposition a reputation for gross ignorance of what an amusement street should be. Showmen have pointed out some of the errors already committed.

(1) Setting up a series of portable, ridges of the type every jerk-water town in the country has seen with traveling carnivals and which cannot be reconciled with World Part of the carnot be reconciled with World Part of the carnot dead spots like Fort Dearborn replica and the Lincoin display in the heart of the Midway where life and activity ought to be focused. Lincoin display because of its character as a semi-sacred patriotic shrine is particularly out of place on the Midway and should have been, set up elsewhere.

Making no provisions in the pildings for refreshments of

blg buildings for refreshments of finy kind.

But from the showman's viewboint possibly the most unattractive symptom is the intention of
barring cash as a medlum of exchange. Naturally the Exposition
hopes thereby to control and simplify bookkeeping and effectively to
prevent any possibility of shortchanging or similar abuses. Showmen know from experience that
they lose revenue under any ticket
system because having 50 cents
worth of tickets in his pocket the
average customer will not go back
to the ticket booth for 25 cents
more if the price is 15 cents. Instead too many customers will just
pass by and not spend at all. This
pass by and not spend at all. This
general successions with
general successions and
public's pockets.

Fine-Sounding Theories

Fine-Sounding Theories

Showmen deplore the absence of showmen in the Exposition management. This condition is a result of the Exposition's original intention of barring from participa-

tion anybody and everybody with previous Exposition experience. Theory was that in Cheago's 1933 affair nothing that had ever been seen before should be set up. After getting a load of these rides. African'dips, shooting galleries, and alligator farm, the international showmen of world-wide experience laughed themselves into a state of tolerant sympathy for the theoretical impracticality of the Exposition.

Meanwhile the Exposition itself, as to the larger buildings, etc., is declared 80% complete but it's doubtful if the Midway is over 25%

doubtful if the Midway is over 25% set at present.
National Dairy has the ice cream, Swift the frankfurters, and several of the other bigger foodstuff privileges have been set. But the shows, novelties and other attractions that bring the people who buy the hot dogs and eat the lee cream are very much up in the air.

Miss Hepburn's Work

(Continued from page 2)

put her foot down with a good, sturdy thwask, What did her socially prominent family think of her picture career? was she really meried, as one footunnist had said?—to these questions Miss Hepburn replied Tm not interest, the control of the contr

Interested.'
I know that my first interviewer loathed me.' Miss Hepburn reminisces, in perfectly good humor. 'I don't blame her.' She was sent to obtain certain information.

obtain 'certain information. I was the only one who could give it. I preferred not to. It's too bad. She may loathe me if she likes. It can have nothing to do, with the good or bad performance I; give in my next picture.

She brings to the home-office production the same personality that she brought to the soreen, that of an independent, brisk young thing, slashing through her likes and her in a large office chair, mentions having chosen the seat against the window because light that strikes through her like that strikes through the rine will not expose her freckles, discusses her bad points with candor. her freckles, discipoints with candor.

soints with candor.

When I arrived on the RRO lot.
Miss Hepburn testifies, the studionarily expired. They looked at me and said, 'Huh, what have we here?' They commanded me to change my costumes, rushed me to the hairdresser for a complete redoing. They were right about my hair dress. Drawn severely off my face it made me gaunt. It was individual. I liked it that way, but the effect was ghoulish on the screen.'

screen.'
Unimaginative Accuracy
She surrendered her confure but
she would not be shaken out of
preferences for mad little hats and

she would not be shaken out of preferences for mad little hats and extreme costumes. She wheedled a little, worked with the wardrobe department, did much of her own designing. When the daily rushes came through the studio agreed with her argument.

I am opposed to literally interpreted costumes, she explains. Cicities that want only to be accurate and the studio agreed with her argument. Studio and the studi

Carnivals

(For Current Week—Oct. 31-Nov. 5)
Bee, F. H., Athense
Bee, F. H., Athense
Butt's Greater, Manning,
Galler's (Street Fair), Kennett, Mo.
Greenburg Am. Co., Temple,
Kansen Greater, Charleston
Pag. J., Union.
Pag. J., Union.
Roland Expo., Newbern.
Valley, Franklin.
Vectorn J. W., Cartonlo,

Literati

(Continued from page 47) been taking on his street circula-tion.

Runes Expanding

First step in the expansion plans of Dagobert D. Runes, magazine publisher, is a new periodical, 'The Modern Psychologist. With that set, Runes will then turn book publish-

er, in addition.
Runes personally editing The
Modern Psychologist, which is intended to be a sort of companion to
his The Modern Thinker.

Grayson's L. A. Background

Grayfon's L. A. Background Charles Grayson, young Hollywood author, has written finis to a third novel. Still untitled, it has its locale in Los Angeles. Writer had Spotlight Madness' published by Horace Liveright, and Everything Goes, by McCauley's McCauley's Latter book is being adapted into a way.

Walter Brown Pensioned

Walter Brown Pensioned
Walter Brown, has resigned as
gen. mgr. of the Chicago City News
Bureau because of his health. He
will take up his residence at Santa
Fe, N. Mex. A pension was proyided for the yeteran newspaperman who had been with City News
since 1902.
Isaac Gerahman succeeds Brown.

Isaac Gershman succeeds Brown.

Graves' Book on Bridge

Raiph Graves, Metro asociate pro-ducer, writer and actor, is invading a new field. He is writing a book on bridge, calling it Hollywood

No publisher set, but David Graham Fischer, Hollywood pub-lisher, is interested.

Sequel to 'Way of Lancer'
Bobbs-Merrill will publish 'Lancers Down,' sequel to 'Way of a Lancer,' recently published first book by Richard Boleslavsky, picture di-

rector.

Both deal with the director's ex-periences in the Polish cavalry dur-ing the war.

London Press Club

London Press Ciub.

The Press Club of London celebrated its fittleth anniversary Oct 10. Less than a handful of its or sanizers are still alive.
The club has suffered many vicis situdes, once having headquarters in a cellar, illumniated by candles.
Its membership is now over 800.

Love Comes Back

The love stuff in the pulp maga zine field is picking up slightly with detectives also still very much ac

Western and adventure material is reported slightly off but next in demand on the newsstands.

Bashe's 'Doomsday Circus'

Coward-McCann are publishing Doomsday Circus, new play by Em Joe Bashe, who is working in the Paramount scenario department on the coast. Drama has not been produced as yet, requiring a heavy pro

Lina Basquette's Novel

Lina Basquette now playing RKO vaudeville, has written a novel, 'The Flame of the Pampas,' which will be published soon by F. C. Stokes. It's her first book.

Coast's Racing Sheet

'Scratch Sheet,' a racing leaflet, has made its appearance in Los Angeles listing track information, including scratches, handleaps, etc.

Chatter

Roy de S. Horn, the mag editor, writes for periodicals other than his

the Coast.

Margaret Bell Houston's 'Women
Are Queer' doesn't mean it quite
that way.

Simon Harper' comes out soon, is

Simon Harpèr' comes out scon, is really Stephen Southvold.
Charles Yale Harrison now living in Yonkers and boasting about it.
Claire Boothe Brokaw is the new 'Vanity Fair' editor, succeeding the late Donald Freeman.
Robert Benchley finally got a complete title for that book. It goes: 'No Foems, or Around the World Backwards and Sidewhys.' Or Harry A. Franck to Take Market and Judges, is largely autoblog. Clemence Dane lecturing here before going to the Coast to write for RKO.
Don Marquis giving poetry read-

Don Marquis glvlng poetry read-Noel Meadow publicizing a Kay

Francis coat. Because all other authors are iven teas, Burton Rascoe got a

given teas, Burton hascoe got a coffee get-together. Robert Cantwell will do the 'New Outlook' book-of-the-month selec-

Outlook book-of-the-montn sesec-tions.
e. e. cummings has gone definitely upper-case.
Percy Hillman in Turkey.
Sada Cowan, the picture scenarist, has had her first novel published. Called "Men. Don't Know," David Graham Fischer, of Hollywood, is getting it out. John Herrmann insists his name

retting it out.

John Hermann insists his name
be spelled that way.

Leonard Ehrlich's first novel,

God's Angry Man' is out. He
teaches English here.

Joseph Wood Krutch modestly
omits his name from his evaluation
of literary critics.

Percy Hillman in Turkey.

Mike Porter, 'Aireaster columnist
on the 'N. Y. Journal, has been assigned by 'Cosmopolitan' to do a
story on Ed Wynn's ether popularity, whyfore, etc.

Major film firms are bidding for
'Yearly Lease,' Val Lewton's new
'novel which reached the stands
Thursday (27). It's, Lewton's second book, published by Vanguard.

Ann Hard, wife of William Hard
the Washinston correspondent and
the Washi

Kansas City

(Continued from page 39)

iand's manager, is going in strong for the parent-teacher stuff. She is

iand's manager, is going in strong from pagent cleacher the strong pagent cleacher the strong pagent cleacher the strong pagent of the strong pagent clearly strong pagent pagent clearly strong pagent pagent clearly strong pagent pagen

Season's First Carney

San Diego, Cal., Oct. 31.

First carnival hitting this section this season is the Fischer Brothers' Greater Shows, opening a nine-day stand Nov. 5.

Outfit is in under auspices of the Disabled American Veterans, which is staging an armistice celebration and carnival.

READING FAIR IN RED

writes for periodicals other than his method in the coast.

Jack DeVine would like to go to the Coast.

Margaret Bell Houston's Women that way.

Neil Bell, whose 'The Marriage of the coast.

Margaret Bell Houston's women that way.

Neil Bell, whose 'The Marriage of the coast.

Margaret Bell Houston's women that way.

The automobile races on the final ay drew so small a crowd that the fair had a deficit after paying prize money.

MAKESHIFT 'FINE ARTS' FOR FAIR AFTER RAPS

Chicago, Oct. 31,
Chicago, Oct. 31,
Criticism of the Century of Progress Exposition for failing to establish a Fine Arts display has resulted in a belated and makeshift arrangement whereby the Chicago
Art Institute, half a mile from the
Exposition grounds, is designated
the Department of Fine Arts of the Century of Progress.

Century of Progress.

This simply means a tie-in of the Art Institute as a detached and independent 'part' of the World's Fair. To make it seem like something was actually done, the Museum will seek to borrow some extra paintings from private collections.

tions.

In the past Fine Arts has been the centre and pivot of all International Expositions, but the Chicago Fair of 1933 omitted it altogether in concentrating on industrial advertising. Oversight drew some tart comment.

CHI HISTORY IN PLAY

Rufus Dawes Interested in 1938 Expo

Chcago, Oct. 31.

When Chicago Was 'Young', a historical play which will be pre-sented Nov. 7 under Gold Coast so-cial patronage at the Goodman the-atre is a possibility for the World', Fair in 1933. Rutus Daves, head-of the Exposition, has read the manuscript and will attend the pre-

miere.

Charles Pike, of the Chicago Historial society, is pushing the venture. Play was written by Herma
Clark, of the Chicago Tribune' and
Alice Gerstenberg, local little the-

Alloe Gerstenbers, local little the-atre authoress.

Dawes has expressed himself as interested due to his desire of have just such a visualization of Chi-cago's annals presented as part of the Espatury of Progress Exposi-tion. Amateurs are presenting the Goodman version but professionals will be engaged in the case of the Fair adopting the piece.

C. W. Parker Dies, 68, Was Maker of Rides

Kansas City, Oct.-31.

C. W. Parker, 88, whelly known out-door showman and manufacturer of merry-go-rounds and carnival attractions, died at his home in Leavenworth, Kansas, Oct. 28.

Mr. Parker was the first president of the Heart of America Showman's club, which has headquarters here.

Although Mr. Parker retired from the carnival business several years ago, his factory in Leavenworth is

the carnival business several years ago, his factory in Leavenworth is still in operation.

Surviving are his widow, Mrs. Louise Parker; two daughters, Mrs. Gertrude 'Ailen and Mrs. Lucille Hemmingway, and a son Paul Parker.

Hemmingway, and a son Paul Parker. Funeral services and burial were held at Abliene, Kansas, where he started in the show business and began the manufacture of out-door amusement devices.

FAIR DATE DISPUTE

FAIR DATE DISPUTE
Cuby and Smith, acrobatic turn,
has filed suit for \$385 against Larry
Boyd and Phil Wirth, Inc., in the
New York Municipal court. Action
arises out of a claim for unpaid
salary and breach of contract.
Pair claim that they had been
contracted for four weeks of fair
dates and after the third week were
cancelled.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk, POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Bennett Norman Berry Charles Burns Edward Burnside It H

Kelly James Reis Louis Robinson D P

Dean Dona

Stringer Mr. & Mrs Thayer Ralph W



to visit our new and magnificent offices on the third floor of the Brill Building. 1619 Broadway.

Our Catalog Has Grown SO LARGE ... We Just HAD to MOVE...

For in recent years we have added to it such outstanding ones as those of

Waterson, Berlin & Snyder, Kalmar, Puck & Abrahams; Henry Waterson, Inc.; Gus Edwards; Fred Fisher, Inc.; Jerome & Schwartz; Gordon & Rich; Stark & Cowan: Harry Williams; Frank Clark; Jack Nelson; Dixon-Lane; Joseph Daly, and others. and now

> We've a Song Sensation, Old and New, for Every Need, Mood or Situation . . . extending over a period of thirty years, and comprising works of the outstanding hit writers of the time.

And Here's Our NEW Array of the Country's Most Talked About Songs, Headed by the Foreign Success

Sentimental Gentleman Don't Tell a Soul From Georgia

(We're in Love)

Cabin in the Cotton

Bells of Avalon

he Scat Song Skat'n' Skeet'n' Hi De Hi

You Wonderful Thing

wenty—One Years

Orchestra Leaders! Radio Singers!

Old Favorites in our "Hit Revival" Series are meeting with unprecedented success and popularity in the new, ultra-imodern treatment by famous arrangers.

Send for Catalog.

MUSIC, INC.

Our New Address ₹rd FLOOR BRILL BUILDING 1619 BROADWAY

15¢

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription, \$5. Single copies, 15 cents, Entered as second-class matter December 23, 1895, at the Fost Office at New York, N. Y., under the act of March 3, 1875.

VOL. 108. No. 9

NEW YORK, THESDAY, NOVEMBER 8, 1932

56 PAGES

Secret 5' Vigilantes Committee In Move to 'Clean Up Broadway'

A committee of five recently appointed by the Broadway Association, at the behest of showmen members, to try to save Broadway, is tackling many problems, which have devaloped on the street in the past few years. They inolude social and civic evils which have cropped up along with gaudy the arrest form and depression.

Maneuvering its way quietly, the committee is not giving publicity to its varied moves, but is emilsting the varied of the varied moves, but is emilsting the varied of the varied moves, but is emilsting the varied of the variety of

The Police Department has a spe-

Confidence Felt in Radio City Novelties As Drawing Cards

High radio rulers are turning an optimistic eye on the theatres in Radio City. After a summer and fall of an admitted pessimistic outlook, the ether overseers in the R. C. deal are satisfied that even without the stage show the novel construction of the houses will draw hordes large enough to pay the overhead for a long while after epening.

Figures on Empire State business (Continued on page 38)

Contract 15 Lbs. Off

Hollywood, Nov. 7.

Hollywood, Nov. 7.
Patricia Farley received a term
contract from Paramount Saturday
(5). She appeared at the studio announcing she had reduced 15 pounds
in 30 days.

Girl played a bit in 'Night After Might. Studio then gave her a test but decided she was too chunky, so she went on a dlet immediately.

Vacuum Revr.?

Paris, Nov. 1.

A Polish workman named Roman has been brought to Paris for medical examination of his brain which enjoys the peculiarity of being a natural radio receiving set.

Whenever the man is in the vicinity of a broadcasting station, his brains catch the ether waves without his having to connect with any mechanical appliance.

RUM RUNNERS DRINK THEIR **BEST BOOZE**

McCov hooze prices, while down elow some previous levels, must still be at a certain par as a guaranty of authenticity. Anything below that creates suspicion.

Average (good) Scotch is \$65 a case; Ne Plus Ultra brand, \$70. Rye is \$60 a case.

Gin, domestic, anywhere from \$9 \$20. Authentic imported can't e had under \$48 a case and ranges un to \$60.

up to \$60.

Champagne is off, at \$65 and \$75 the case, depending on the brand. Baccard is \$25 the gallon.

Of the Scotch prices, the Ne Plus Ultra is the greatest gas for profit unless the merchandiser can be absolutely trusted. It permits the greatest percentage of margin, at the \$70 price, where the customer (Continued on page 44)

No Plot in 2 Years

Culver City, Nov. 7.
After two years of work on a
Soviet story, Metro finds it is still
without a plot that can be made
into a picture and is looking for
new writers for the yarn.
At Metro on loan from Columbia
to direct the picture, Frank Capra
has only 16 weeks to get a story
and complete the production. Culver City, Nov. 7.

Ready for Beer

The Annheuser-Busch sign at Broadway and 46th street was rented by the brewing people in an-ticipation that beer would be a fact

while A-B just now advertises malt on its mazda display, it has the letters for 'beer' ready if and

GABRIEL, LEGIT; WATTS, FILM TOP

Mantle's Star Ratings Placed at Bottom-Doris Arden Displaced as Chicago Picture Leader Too Much Optimism Hurts Screen Review Records—Women Writers Improve Standings

4-WAY DRAMA TIE

Covering the opening period of the new season, Gilbert Gabriel of the 'American' with .1000 leads the critics in the drama field for the second year. Richard Watts, Jr. lead of the New York film reviewers, displacing William Boshnel of the 'World Telegram' two year leader, who takes second place.

Doris Arden ('Times') departs from
leadership of the Chicago film group for the first time in several years

for the first time in several years, Mas Fines of the Tribium's succeeding.

This is the start of the sixth year of 'Variety's' compilation of film critics' ratings and the 10th annual survey of dramatic commentators.

Some violent upsets in the standing of him reviewers; ja reflection of the state of the picture business, while the high ratings of the the cacuracy in calling the turn on prompt failures.

Picture viewers were off in judgment because they temporized with clear-out decisions on product that had to be super or fail. Stage was a simpler problem. Out of 39 play starts for the new season, 21 have already closed and the percentages are based on the right or wrong critical appraisal of these flops.

It had to be super or fail. Stage was a simpler problem. Out of 39 play starts for the new season, 21 have already closed and the percentages are based on the right or wrong critical appraisal of these flops. The complete of the complete of the start of the leading writers are grouped for second place; Brown ('Tomes'), all of whom scored .931. Burns Mantle of the News' inaugurated a system of rating new shows with the star system, following the scheme used by the same paper for its screen appraisals. Count-up so the standard of the second of the standard of the second of the seco

Page 43. Film Critics' box score on Page 2.

Not a Chance to Connect at Any Studio by Duned 'School' Writers

Pidgeon's Hold Up

On his way home, to 72nd street, Eddie Pldgeon the other evening was held up on the park side of Central Park west at 71st street. It was around nine. A white and a colored man rose from a bench and sticking a gat against Eddle's favorite rib, sald 'Come across.' Having an inside line on his bankroll Eddie replied: Haveng tot much, boys, just an old ring and \$9."

Don't apologize, Buddy, 'observed the white sticker-up, 'None of us has much dough nowadays,'

BEER AND WINE SLATED FOR **AIR PLUGS**

Biggest time and program prob-lems right now are the probable beer and wine radio programs.

Advertising agencies are making tentative time reservations on both chains, as well as the lesser sta-tions, where more ilberal spieling is permitted, and their clients—the brewers—are putting everything in the laps of the agencies and the stations.

With repeal or modification, the With repeat or modification, the necessity for utmost discretion for programs of this type is recognized. The stations are inclined, particu-larly, to ultra-conservatism, and larly, to ultra-conservatism, and under the circumstances, the adver-tisers aren't inclined to press any

REAL-LIFE ANALOGY FORCES OUT DUNCAN

Bitter irony on the stage and in Bitter irony on the stage and In real Ilife applies to the withdrawal of Malcolm Duncan from the cast of hit legit, Dinner At Bight, at the Music Box last week. In the play Duncan enacted the husband of a social registrite, supposedly and suffering from a heart filment liable to snuff him out at any moment.

ment.

Duncan was forced to leave the cast because of an actual heart condition. The engagement was most welcome to him and the show's smash success ensured him

anows smash success ensured him a long engagement.

He had suffered a nervous collapse last season and had not fully recovered when cast for 'Dinner.' Charles Trowbeidre, a member of Equity's Council, succeeds.

With the inability of the National Better Business Bureau, or legal authorities, to curb them, the film against phone writer schools by issorting subscribers to such institutions of the total futility of evér hoping to get attention centered on their manuscripts through such media.

Records show that hundreds of people throughout the country year-have their story attempts condensed and reduced to synopsis size with the promise that it will be submitted to producers for consideration.

mitted to producers for consideramitted to producers for considera Because most of the schools are smart enough to comply with the law the industry and authorities are practically helpless in all efforts, except by widely publicizing filmdom's demands from writers. A check with soveral of the major company scenario heads reveals the intent of schools as a fraudit of the series of the series of the series of the industry are calling attention to standard requirements. The first and most important of these automatically would sound

The first and most important of these automatically would sound the knell for 'schools' if their students were cognizant of its exact significance. It is that the writer must either have his material intended for the screen previously used in a magazine, book or play, or that he shall be represented by an accredited agent.

or that he shall be represented by in accredited agent. In regard to the agent, industry actors emphasize that there is not (Continued on page 38)

Tony' Now Retired Squire: Earned Mix Millions in 20 Years

Hollywood, Nov. 7.

Tom Mix's horse, Tony, has played in his last picture. This most photographed horse in the world, for which Mix paid \$12.50 to a rancher in Prescott, Ariz., in 1909, has been placed on the retired list and will spend the rest of his days-in pasture on Universal's back lot.

'Tony' is being succeeded by an other nag, 'Tony, Jr.' He looks something like his predecessor but is no relation. The new partnership (Continued on page 54)

\$1,800 Salary at 71

Mme. Schumann-Heink plays the lloxy. New York, next week at \$1,-\$00, her second engagement there this year. Her salary for a week hast spring was \$5,000. Mme. Heink, 71, is colebrating her 50th year, on the stage.

\$2.000.000 in Touches Nick Generous Show Folk in Past Two Years

Hollywood, Nov. 7. Out and probably to never return original pockets is perhaps \$2,000,000 in New York and Holly-This represents cash out or loans in the past two years to persons 'at liberty,' and to those who can add atmosphere and vivid imagination to hard luck stories, promotional schemes and the like. In other words, 'bites' also known as

In this total no consideration is given to bank accounts depleted by surefire shoe string production prop-In the latter category people with a few nickels in their pocket and a yen to enter the the atrical husiness

atrical business.

The \$2,000,000 represents personal loans, with no security but the individual's word and a faith. In hamanity, Generally they are accounts that have been extended through the goodness of heart with no thought of future court action.

of future court action.

Not taken into consideration in
this sum are the weekly or monthly
'payrolis' of some showmen. Executors of estates of theatrical men
who have passed on chalk off these
loans as charitable deeds:

Last two years have increased the collectake from those in the money show business being what it is, hose with the well pocketbook ave been generous. It is not unhave been generous. It is not unusual for the latter to hold I.O.U.'s for from \$10,000 and \$15,000 to as high as \$50,000.

Complete Screen Yarns At \$100 Turned Out by **Ghost Writers on Coast**

Hollywood, Now 7.
Ghost writing is now an accepted business among the Hollywood writing fraternity. Scores of former name scribblers are turning out material for the current crop of lob holders.

job holders.

It's the tip-off why several writers busy working at one studio have been able to supply yarns for other

lots.
At least a half dozen former, journeymen scenarists are writing-complete screen plays for as low as \$100, on this synthetic ghost system. Way it works is that the writer with a job supplies the idea; the ghost does the back work for the abouts if the yarn its bought by a studie.

Extra Work Jumps

Hollywood, Nov. 7.
Extra work hopped 200 during the
past week to 4,875, which is substantial. If unsensational, at this
time of the year. Top set of the
week was called by John Ford for
Tlesh' at Metro, when he ordered
831 prizefight spectators.

Peak day was Wednesday (2) when 1,092 day checks were issued.

INDEX	
Bills	37
Burlesque	55.
Chatter	40
Editorial	42
Exploitation	19
Film House Reviews	36
Film Reviews .,16	-17
Foreign Film News	11
Foreign Show News	
Inside-Legit	42
	23
Inside-Radio	52
Legitimate43	
Letter List	
Literati	47
Music,	53
New Acts	
News from the Dailies	38
Nite Clubs	51
Obituary	55
Pictures	
Radio Chatter	
Radio Reports	52
Talking Shorts	16
Times Sq	
Vaudeville	
Vaude House Reviews	34

Neglect

Hollywood, Nov. 7.
Player on the witness stand during his divorce case complained that his wife had called

plained that his wife had curren him a 'ham.'
In cross-examining him the wife's attorney asked: 'Do you mean to tell me you've been an actor for 15 years and this is the first time anyone called

Hall's Personals as He **Awaits Desertion Trial**

Hollywood, Nov. 7.
Leaving here for New Haven.
Conn., to face non-support charges,
James Hall will be released on his
own recognizance on arrival in order to make personal appearances
while watting trial.
Hall is slated to open at the Paramount, New Haven, Wednesday
(9) and will then play three weeks
in other Publix houses in that terrifory.

ntory.

Player surrendered to Superior
Court here after Governor Rolph
had signed extradition papers on
charges for Hall's wife that he had
deserted her.

Schipa with Goldwyn?

Chicago, Nov. 7.
Tito Schipa, Chicago civic opera
tenor, stated here that he is in negottations with Samuel Goldwyn
and may do a picture.
Later this season he sings 11 pertrimances with the Metropolitan
the Oriental theatre here for one
the Oriental theatre here for one

FRANK WALKER'S CHANCE

May Be Att'y Gen'l With Roosevelt's Election

If Franklin D. Roosevelt wins at the polls today (8) his cabinet may include among its members' a show man who has been active in the operation as well as industry and exhibitor politics. This is Frank C. Walker, whose chair on the President's cabinet; from inner accounts, will be that of Attorney General. That high political spot, it has been understood, will be Roosevelt's geature to Walker for the latter's campalen work as treasurer of the National Democratic Committee.

of, the National Democratic Committee.

Walker, would be the first show-man to occupy, such an important political post in this country. He has long been associated with M. E. Comerford as g. m. and counsel for the Comerford Circuit and allied interests. Walker is also counsel for the Motion Picture Theatre Owners of America.

Fox Holding Britons for Another After 'Cavalcade

MINITER AVAICAGE

Hollywood, Nov. 7.

With 'Cavalcade' scheduled to
Inish next week, Fox is making arrangements to cast the five English
players brought here for the picture
in Berkeley Square' before returning them home. Players are Una
Brown, 'Unsula Jeans and Frank
Lawton;

Sconnor, astered rottenham, rease Brown, 'Ursula- Jeans and Frank Lawton'. Lestle Howard, who played the lead in the stage 'Square,' here and in England, has been mentioned for the top spot in the pio but nothing is set. Herbert Mundin is the only player definitely in.

Travelers from West

Accompanying David Selznick through the Canal to New York were Mrs. Selznick, George Cukor, Jane Murfin, Donald Crisp and Selznick's private sec.

SAILINGS

Nov. 17 (L. A. to N. Y.), Henry Victor (Pres. Hoover). Nov. 5 (Paris to New York), Lauri Volpi, Feodor Chaliapin

(Bremen).

Nov. 5 (London to New York).

Jack Shea, Rome and Gaut, Gertrude Bond (Westernland).



WILL MAHONEY

The Los Angeles Record said: At Grauman's Chinese Theatre last ight, Will Mahoney brought down he house with his dancing, his in-vitable falls and this marvellous fahoneyphone."

RALPH G. FARNUM

D. W. on Air with Studio Experiences: No Picture Return

Believed through with picture together, D. W. Griffith is turning to the radio. A deal is on presently with NBC for a program on an elaborate scale, headed by Griffith, and built around the vet director's

iences and reminiscence experiences and reminiscences, Al Griffith Grey, brother of D. W., is working out the details with John Royal of NBC, Latter already has been supplied with a couple of scripts written for Griffith by Arthur Hoerl: Intention is the appearance of Griffith on the are just a regular company of 50 people.

ple."
Date as to when the program, probably of a half hour's length, goes on the ether and whether it is to be sponsored by a commercial account or not still is to be settled. Grey is said to have been instrumental in making preliminary arrangements toward an air hook for als brother.

Since producing 'The Struggle,' a flop, Griffith has refused to entertain any plants for further picture-making. He is said to have badly felt 'Struggle's' reception by the insulary."

LYDA ROBERTI SET

antor Wants Girl Comic Also for His Next Film

Hollywood, Nov. 7.
Despite the absence of a story, samuel, Goldwyn has contracted with Lyda, Roberti as Eddie Cantor's leading, woman in the comic's next.
Miss. Roberti, is, in, 'Kid From Spain, Goldwyn's present Cantor film. Comedian requested she be re-engaged.

Wife Blows California, MacFadden Asks Divorce

Macradden Asks Divorce
Hamilton MacFadden, Fox director, has filed suit for divorce here
against Violet Dunt MacFadden or
year to the suit of the suit

Coasting 2 Ways

Kay Francis left Sunday (6) to return to Hollywood. return to Hollywood.

The same day New York opened up to Leo McCarey, director of 'Kida From Spain,' on for a short

Arrivals during past week in-cluded King Vidor and Lily Damita.

Film New Acts

Following picture players who are making personal stage appearances are reviewed in this issue, under New Acts, on page 34:
Lina Basquette.
Francis X. Bushman.

Film Critic Box Score

Season '32-'33

(June-October Inclusive)

Key to abbreviations: PC (pictures caught), R (right), W (wrong); O (no opinion expressed), PCT (percentage). NEW YORK

.578 .557

CHICAGO

*Ellen Keene, †Frances Kurner. †Hazel Flynn.

Film Critics' Summary

First lap in Variety's sixth an-mual compilation of a film critics box score, ratings covering the period from June 1 to Nov. 1, finds an unusual shuffle of relative standings, probably the most vio-lent upsetting of leading percent-ages; since the listings have been made up.

ages since the listings have been made up.
Two coutstanding changes find William Boehnel of the New York World-Telegram' displaced from the leadership in New York group after holding that spot for two years, and Doris Arden (Ellen Keene) deposed from leadership of the Chicago group, a position she has held through many all-season and intermediary counts.

The latter change: is especially

has held through many all-season and intermediary counts.

The latter change is especially interesting since it, for the first time, finds the Chicago reviewer employing interesting since it, for the first time, finds the Chicago reviewer employing the star system and losing ground as compared with writers proceeding without any such mechanical designation. The only other straight star-system reviewer is Treits Thirer (New York 'News'), who moves up one place from seventh to fixth in the eastern ratings. Compairsons of percentages for the same writers show wide variation. Ratio of rights is higher for the leaders over the whole previous season. Wills reviewer provious season, wills reviewer the company of the two first starting the two first with the control of the two first starting the two first starting the two first starting the two first starting the control of the contr

the lower brackets reveal appre-isably lower averages.

The two new leaders are Richard Watta, Jr. (New York 'Herald-Tri-bune'), with an average of .682 compared to last June's .539; and Mae Tinee (Chicago Tribune'— Frances Kurner); with .639, com-pared to last June's .550 Mae Tinee's swerage is protect than the tiles while Watte' figure is below that of Boehnel at .488 which topped the 31-32 season. Both of the new leaders come up from rather 'far behind. They figured No. 4 in their respective groups at

the new leaders come up from rather far behind. They figured No. 4 in their respective groups at the end of last season.
Violence of the changes apparantly is due to the fact that some veriewers took account of a changed trade, situation and some did not the fact of the sound of the compilation it has been a recognized trade fact that pictures had to be of very superior quality to show a profit. Merely fair pictures almost without exception went into the red. Hence opinions had to be clear cut and definite. The reviewers who dropped back were those who for the most part based their judgment on just fair film arplistic quality. At the boxoffice since June fair pictures have been boxoffice duda and this reacts to the since June Variety ratings are based entirely upon commercial boxoffice values as disclosed.

Girls Side Back

Girls Slide Back

New York group the three top posts are still held by men—Watts, Boeh-nel and Thornton Delehanty (Post') in that order, but many of the minor shifts carried women writers in that order, but many of the minor shifts carried women writers to improved ratings, and set men writers back. Widest change is that of John S. Cohen, Jr. ('Sun'), from No., 2 to No. 5. Bland Johaneson ('Mirror') moves up from No. 6. to No. 4 and Miss Thire improved to No. 6. Regima Crewe ('American') drops from No. 5 to No. 7. Lase three places remain unchanged. Femmes gained in the contest in. Chicago, likewise. Mae Tines goes into the lead from No. 4 and Carol Frink ('Herald-Examiner') moves up from last place to No. 4. Genevieve Harris ('Post') slips from No. 2 Varlety's own combined percentage showing improved in ratio of rights, spaperelty due to its closer touch with the summer trade situation that increasingly affected the fate of pictures. Its combined percentage went from 194 for 31-32 to 387. for the start of the season.

Comparison of two records its inversible careful the situation the control of two records its inversible careful the situation the control of two records its inversible careful the situation the control of two records its inversible careful the situation the control of two records its inversible careful the situation the control of two records its inversible careful the situation the control of two records its inversible careful the situation in the control of the control of two records its inversible careful the situation in the control of the control of two records its inversible careful the situation in the control of two records its inversible careful the situation in the control of the cont

season.

Over-Estimating
Comparison of two records illustrates clearly the situation in
the background that brought about,
the violence of the changes in ratings. Doris Arden's majority of
errors came from star ratings of
fair' (two stars) for releases that
are the comparison of the comparison of
fair' (two stars) for releases that
of the count there are 28' fairs' for
pictures that were checked as unprofitable. Variety' was in error
also on the optimistic side. Out of
its 17 errors, 12' were due to overestimating pictures and only five
under-estimating.
A salient case or over-estimating
value came under-estimating
A salient case of over-estimating
picture has been a draw disappointment. There were several cases in
which reviewers were almost unanimously optimistic over pictures
that turned out to be artistically'
worthy, but commercially failures.
Talse of Faradise' (Ball; scenic) was
another of many such subjects.

SENNETT TABS W. C. FIELDS

Helene Madison, Olympic Champ, Another for Shorts

Mack Sennett will use Helene Madison, Olympic swim champ, in two shorts. Contract now in preparation is to have options for a series of the two reelers, the producer figuring to develop the girl as a comedienne. Sennett contract, and is working in The Dentist' as the first of six comedies.

Girls Slide Back
One feature of the June summary
which is absent from the new lineup is the tendency of the teminine
reviewers to lose ground as compared to the men writers. In the

Hollywood, Nov. 7.
Mirlam Hopkins walked out on rehearsals of Paramounts' No Man of Her Own,' blew to Palm Springs and left the execs wiring east and west to make up their minds whether or not to suspend the player or sue her, for breach of con-

Player has been a headache to the

Fract.
Player has been a headache to the studio since she was first cast for the film. First she objected to the script as giving her too saccharine a characterization. Then she characterization. Then she she was the same of the script of t to make the switch Constance Cum-mings was borrowed from Colum-bla for the part on an exchange for Nancy Carroll who now goes into

U. S. Checkup Discloses No Alien Film Players Subject to Deportation

Hollywood, Nov. 7.
There are no alien players in
Hollywood who are subject to deportation at the present time, U.
Immigration service operati Immigration service operatives have discovered after a two weeks' survey of studios and film personnel.

sonnel.

Periodic investigations are made
by the government, usually every
four to six months, but in the intervals between cleanups any undesirable foreigners, or film players
whose permits have expired, have

ninshing employment for sync Diminshing employment for sync and version actors is given as the chief reason for the fall-off in for-eign population, with immigration officers of the belief that many have turned to other fields and other cities, if they have not voluntarily returned to the countries of their

origin.

In a checkup of cast and extras in 'Cavalcade' at Fox, officials found that out of the 500 extras, 40% were foreign bor 1 and half of these were aureign bor 1 and half of these were naturalized citizens. Remaining 20%, or around 100, were here le-gitlmately and, could remain here legally. All the principals got a clean slate.

Fielder's Choice

Hollywood, Nov. 7.
Paramount has taken over the unexpired portion of Wesley Ruggles' directorial contract which had eight months to run with Radio.

MILT FELD ENGAGED?

Reported to Wed Heiress of Chi's Greenwald Clan

Milton H. Feld, Publix de luxe opérator, is reported engaged to a wealthy Chicago beiress, Ruth Alice Greenwald, now in New York. Miss Greenwald is of the w. k. Greenwald furniture family in the Windy City.

Jeane Cohen at Col

Jeane Cohen joined Columbia yes-terday (Monday) as story editor. She was Chester Eriskin's secretary for the past couple of years, but previous to that was with Para-mount for about 10 years. In Paramount Miss Cohen worked with Walter Wanger, whom she will

work with at Col.

Sam Goldwyn East

Sam Goldwyn East Sam Goldwyn may come east around Dec. 1, following the opening of 'Kid From Spain' at Western, Hollywood, Nov. 22.
He'il remain in New York only one week, returning west to prepare first of two Anna Sten pictures to be made this winter.

Stars and Billing

Advertised in connection Advertised in connection with Jack Curley's marathon dance in Brooklyn, are Beatrice Lillie, Eddle Cantor, Jean Harlow and Jimmle Durante, in capital letters thus prominently displayed under the capiton, Positively the Best Show in

Closer observation discloses the qualifying billing, 'Mar Wildeson, the Belgian Beatric

frankie Rizzo, the Italian

'Frankle Rizzo, the Italian Eddie Cantor.'
Dottie Day, the British Jean Harlow.'
'Itzy Bachrach, the Jewish Jimmie Durante.'
'Nadia, the Gypsy Sensation.' Is billed under her own name.

COL. MORRIS FINALLY FLOPS ON WIFE CONTROL

Paris Oct 29 Jeanne Aubert, currently on Broadway, just won her case in the Swiss Courte sagainst her former husband, Col. Nelson Morris of Chicago. When latter married he made her promise to renounce the show business, but after a while the call of the stage proved stronger, and she went into the Palace, Paris. French law doesn't permit managements to hook married actresses without the book married actresses without the consent of the husband, and the Colonel's protest frightened Du-frenne & Varna, who released the

frenne & Varna, who released the actress.

She had then separated from her husband and was offered bookings in the Theatre du Parc, Geneva, which was immediately sued by Colonel Morris on grounds similar to the Palacae, Parls.

Finalit the actresan play without her busband's consent, and since yet a divorce. However, French courts decided that separation from her husband entitled the actress to work for a living and turned down the Colonel, sentencing him to costs. Keep off the stage vows can be usually considered as a Joke, as evidenced recently by Dolores del Pli-denced recently by Dolores del Pli-

denced recently by Dolores del Pil-iar and Simone Genevolx, who both promises at the first oppor

WB Drops 4 Players. 9 Writers in Month

Hollywood, Nov. 1.

New Warner-First National personnel list omits four contract actresses and nine writers, adds one writer and a dialog director. All changes have been made in the past month.

Patricia Green, Muriel Gordon, Jacquelyn Ailen and Monica Bannister are no ionger at the studio. Writers who have left are Al Dubin, Bolton Mallory, Sheridan Gibney, Whitney Bolton, Austin Farker, Ward Morehouse, William J. McGrath and Bradford Ropes, and Howard J. Grev , whose contract was sold to Fox. Grev , whose contract was sold to Fox. Grev, New Contract was followed by the studio with a first of the studio wit

Tracy-Radio Agreement Seen Without Mediation

Hollywood, Nov. 7. are that the Le

Hollywood, Nov. 7.
Indications are that the Lee
Tracy-Radio studio a. w. o. 1.
squabble will be settled without resorting to Academy arbitration.
Matter was due to come up for
a hearing Thursday (3) but was
postponed with conferences set for
this week between Daniel O'Shea,
attorney for Radio, and Raiph
Blum, representing the player. Expected that the lawyers will agree
on a settlement.

Metro Options Hart

Hollywood, Nov. 7. Metro has taken up the option or oss Hart for another six months Hart is now writing the dialog

MISS COMPTON WITH COLMAN

Hollywood, Nov. 7.

About to go to New York for a stage part, Juliette Compton was engaged by Samuel Goldwyn.

She'll be in Ronald Colman's 'The

YOUNG DOUG'S FRENCH

Going to Paris for Frenchy '5 Star

Warners are shipping Doug Fair-banks, Jr., to Parls to make a French version of 'Five Star Final' Rest of the cast will be picked up

there.
It'll be the first of Warner's direct French production program.
Young Fairbanks spouts French

FAN MAG YARN RILES FOX LOT

Hollywood, Nov. 7.
Fox issued a notice Saturday (4) that all employes of the Fawcett publications were to be barred from the lot. The studio is blazing publications were to be carred from the fot. The studio is blazing plenty over a story which appeared in November 'Screen Book' under the heading of Tarzan Seeks Divorce.' Story was done by Marcelia Burke who, officials claim, attributed to Lupe Veiez statements which were never uttered. Particularly objectionable passage read: I never break up homes of married people. I told Johnny Welsmuller to go back to his wife, I never wanted to see him again. Any way Winnie Sheehn is my boy friend.'

That was when the rocket went up.

MILDRED CHAPLIN TOPS BURLESQUE SHOW IN CHI

Chicago, Nov. 7.
Mildred Harris Chaplin opens
Friday (11) at the Star and Garter
on West Madison street. It is her
first engagement in burlesque.
Salary is unreported. Her recent ide salary understood to be

Top Billing, but Not Top Cash.' Moans George Raft

Hollywood, Nov. 7.
Claiming that he is getting top
billing but not a salary check in
keeping with it, George Raft has
asked Paramount for equalization.
Studio, however, has refused thus
far to tilt the pay check.
Raft is now working in 'Undercover Man'.

Thau, Mannix Aide?

Hollywood, Nov. 7.
Probability is that Benny Thau
former Metro casting director, will
become an assistant to Eddle Mannlx, associate producer, with Ber Plazza remaining head of the casting office.
Thau returned from Europe three

MARY NOLAN MILD DRAW

Minneapolis Stock Week Brings

Minneapoils, Nov. 7.

Mary Notan, guest star with the
Balhbridge drasatic stock company, tried hard, but falled to score
in 'Lilly Turner,' Play unfavorably
received by some of critics and
gross fell under poor \$8,000.

Current offering is 'Bride Sun'
Shines On,' with Ellinor Harriott,
ingenue, featured.

Bennett, Markey East

Hollywood, Nov. 7.

Joan Bennett and her husband.
Gene Markey, left Sunday for New
York.

York.
Miss Bennett hopes to be with
her sister, Barbara (Mrs. Morton
Downey), when the lattere both
arrives. Markey will look over the
new season's plays. Couple will be
east a month.

Henry Goldstone Recuperates

Hollywood, Nov. 7.

Henry Goldstone, brother of Phil
Goldstone and producers of the Jack Hoxles westerns, is recovering from a nervous and physical breakdown at a private sanitorium.

Shortage of Male Leading Men Now Acutely Felt on Coast—But 17 All-Around Utility Actors

Do Karats Decide?

Eleanor Potash, at the Paramount home office, distant relation of the Baiaban boys, denies the reports she's marrying Elmer Baiaban, "youngest of the clan, who recently returned to B. & K. in Chicago.

She says it's a platonic friendship but when a fresh "Variety mugg pointed to what looked like 4 karats on her engagement finger, the upped. "And, besides, it's 6½ karats."

BROCK'S EX-WIFE WANTS BACK ALIMONY OF \$3,600

Alimony wrangle between Louis Brock, comedy supervisor for Radio, and his first ex-wife, Heien Brock, reached the New York Appellate Division last week, with the producer seeking to have a lower court order appointing her receiver of his property set aside. Also a party to the appeal was RKO Studios, Inc., which had been ordered by the Supreme Court to turn over Brock's salary to his litigating ex. In asking that the receivership be voided, Brock's attorney contended that the studio subsid of RKO Pictures was a foreign cortender.

be voided, Brock's attorney contended that the studio subeld of RKO Pletures was a foreign corporation, and even though the latter had an office in this state the New York Supreme Court had no authority to levy an attachment on money due from a non-resident corporation. First Mrs. Brock's rejlection of the studio payroll was drawn from the parent corporation, located in New York.

Back alimony Mrs. Brock is tryling to collect amounts to \$3,500, or at the rate of \$100 a week. Couple were married in 1924 and have a seven-year-old daughter. Following his divorce from this wife in 1928 Brock married again, but the latter ties have been also since legally severed.

Zeppo May Be on Marxes' S. O. Broadcast on Coast

Hollywood, Nov. 7.

Although out of the four New York broadcasts by Groucho and Chico Marx for Standard Oil, Zeppo probably will be used when the programs are switched to the Coast during the production of the four brothers' next for Paramount, Fire-crackers.' Harpo will not etherize on any of the programs as Marxes are under contract for 13 weekly programs at \$7.500 net for each airing. Arthur Sheekman and Nat Perrin ure set to write some of the dialog left Friday (4) with the two Marx brothers for the first broadcast Nov. 21.

Standard Oil of New Jersey purchased the program, the cost of which will be pro-rated among the subsidiaries.

Warner Help Pledges Community Chest Aid

Hollywood, Nov. 7.
Warner stars and directors attending a luncheon. In honor of H. M. Warner pledged themselves to donate part of their salaries during the coming year for the L. A. Community Chest. Jack L. Warner la chairman of the pleture section.

Rogers Back to Work

Hollywood, Nov. 7. Will Rogers arrived here by plane Will Rogers arrived here by plane from New York today, completing the last leg of an air trip which took him to South America. 'State Fair' goes into production Wednesday (9) with Rogers getting a one day rest before starting.

Claudia Morgan Stricken Hollywood, Nov. 7. Claudia Morgan, actress, a daugh-ter of Ralph Morgan, was taken to the Cedars of Lebanon hospital, Nov. 6, for treatment.

Hollywood, Nov. 7.

Currently an acute shortage of leading men exists in Hollywood that has all studies on the hunt for that has all studios on the hunt for male players who can carry the top assignments in feature. Among contracted and free-lance players there are but 17 men who can fill the requirements of all-round general utility leading men. Of this number 11 are contracted and six free landing. According to the studios, inability to get utility leads threatens to seriously handican

threatens to seriously handicap production.

At Metro, nine players are listed as leading men, though but two, Robert Montgomery and Corrad Nagel, come under that classification. Nils Asther, Phillip Holmes, Clark Gable, Ramon Novarro, John Gilbert, William Haines and Johnny Weismuiler are under the head of type players whose assignments and the serious of the serious production of the product of the serious product of the serious product five leading men, Fredric March, Carey Grant, Randolph Scott, Richard Arien and Gary Cooper. Scott and Arlen are general leads, March favors character leads, Grant with a decided English accent is for the time being limited and Cooper has been typed by the studio. First, National has George Brent, Preston Power of the State of

Warren Williams and Douglas Fair-banka, Ir. Fowell has yet to be developed, Brent fills the bill as a general lead, while the others all lean towards character leads. Male leads at Fox are Norman Foster, John Boles, Charles Farrell, Alexander Kirkland, James Dunn, Warner Baxter and Arthur Plerson. Of these, Foster, Boles and Kirk-land only can be used for general lead assignments.

lead assignments.
Universal has Lew Ayres with no other male toppers on its contract list, RKO has Joel McCrea and William Gargen, both general players.

Freelancers

In the free-lance field are Kenneth McKenna, John Mack Brown, William Colley, R., Rendo Goves, Meilyn Douglas, Regimid Denny, Pat O'Brien, Edmund Lowe, David Manners, Gilbert Roland, Regis Toomey, Lee Tracy and a few others. Most have been typed, such as Tracy and O'Brien who rarely ever get a chance to act in a drawling room.

Scouts have been instructed to test everyone they see who may fit the requirements of all-round leading men. Few prospects reach the

ing men. Few prospects reach the studios who look as if they could step in and fill the assignments.

'SEX' IN REVENGE BLAMED ON YOUNG

James Young, pioneer film actor and director and former husband of Rita Johnson Young and Clara Kimbail Young, is taking credit for a book soon to be marketed and titled 'What Price Sex in Holly wood.'

wood.
Film critics see in the book an attempt by Young to retailate for his inability to secure picture work. The author is described as having a persecution complex so far as pictures are concerned. Versing himself in modern film technique would avail Young a lot more, so would avail Young a lot more, so than going out by way of ab book, it is declared by the overneers.

MARY'S MISSING MAN

Male Lead Still Wanted for 'Yes, John'-Salisbury Field Collaborating

Salisbury Field will work on a rewrite of 'Yes, John,' the retitied 'Secrets' for Mary Pickford. Field will work with Frances Marion, who made the original adaptation. Miss Pickford continues to look Miss Pickford continues to look and Charles (Buddy) Rogers were both considered but are out. Blanche Fredericl and C. Aubrey Smith are the only players engaged. Miss Fredericl is a holdover from 'Shanty Town' which Miss Pickford shelved.

B&K Circuit of 35 May Be Start Of All New Balaban & Katz Chain: Sam Katz on Top of 400 Houses?

Divorcement of the Balaban & Katz setup of 35 houses in and around Chicago, along with other groups in that territory, from Publix Theatres is a possibility. Wanted by the Balaban boys prior to Sam Katz's resignation from Publix, the B & K string might form nucleus of a new chain for Katz, if building up his own circuit. The Balabans would doubtless be asso-

if building up his own circuit. The Baiabans would doubtless be asso-clated with Katz in such a move, bringing the former B & K partners together again.

It is believed Katz will re-enter the theatre operating field on his own backed by capital for which he is said to have arranged. The B & K group, along with Great States, Finkelstein & Ruben, Publix-Runsky and the Publix Fitzpatrick-Mo-Eiroy (Indiana), at present all Publix, would be the most natural properties for Katz to prime himself for. Famous Players-Canadian group and the Samues Players-Canadian would want the Saenger (South) houses. For a beginning, the immediate Chicago territory, particularly B & K controls and the Indiana-Ohio division would figure in any deal made. any deal made.

In Control

In Control

B & K is a 55% owned subsidiary
of Publix. In turn, B & K controls
10% the Great States chain in Illinois, numbering 54 theatres. It is
the common stock of this chain
that B & K owns and in which control is vested. Preferred is outtrol is vested. Preferred is outThe Etspatrick-McElroy group in
Indiana and Ohio numbers 45

Indiana and Ohio numbers 45 houses, of them 29 in Indiana, 13 in Ohio and three in Kentucky. This group, while under control of Publis, has considerable stock out-

standing.

Among those financially interested in the setup is Harry Katz, Sam's brother, who is Publix home office divisional director of the Illinois and Indiana territory.

Publix Michigan Theatres (Pub-Publix Michigan Theatres (Publix-Kunsky) includes 18 houses in and around Detroit. This string is owned 25% by B & K and would doubtless be included with B & K in any deal looking to acquisition of the Chicago company.

Finkelatein & Ruben, northwest (Continued on page 37)

TOSSED FEED FOR JANE

Girly Secs at Par Go to Sardi's with Clock

with Cleck

The boys gave John Balaban a clock at a farewell dinner at the Hotel Astor. So the girls around Paramount, Friday (4), tossed a dinner for Jane Stubbs, one of Sam Katz's secretaries. Not to be outdone by the Balaban boys, they gave her a clock, also, and tendered the feed for Jane at Sardia.

State Saw Mr. Heien Strauss, Ann Rossenthal, Gladys Bernstein, Sue Brust, Sylvia Chock, Gus Kessler, Mary Newman, Ida Alpert, Mary Mahoney, Shirley Ide, Jeanette Mendelsohn, Florence Tals, Lee Korenstein, Edith Moses, Charlotte Gross, Dorothy Wechler, Ida Wolf and Jerry Aldach.

They figured this as a cinch chance to get their names in 'Variety'.

Raphaelson Awaits Wife's Recovery to Return West

Depends on Dorska Raphaelson's recovery ('Ex-Follies Gir' authoress) whether she and her husband, Samson Raphaelson, return to the Coast this week, where he starts on a new Faramount writing contract. The Raphaelsons came to New York, with their ohldren, the playwright's wife being stricken and a minor operation becoming neces-

Raphaelson placed a new play with John Golden for immediate production and expects to have some additional work on it completed by the end of this week, to permit their return to the Coast.

Family Support

Hartford, Conn., Nov. 7.
A goodly portion of the receipts for 'Bill of Divorcements' (Radio) at the Strand
last week came from the Hepburn family. Mother and
father of Katherine Hepburn,
in the film, were present almost every night while the
sisters of the actress were
there eyery afternoon.
Ushers and doormen soon
had a nodding acquaintance
ship with the entire family.
Miss Hepburn's father is a
local physician and rated one Hartford, Conn., Nov. 7.

local physician and rated one of the wealthlest men in the

WB'S '42D ST.' AS OPPOSITION FOR 'KID'

Hollywood, Nov. 7.
Warners has decided to release
'42nd Street' as a special to compete directly for bookings with 'Kid pote directly for bookings with Ald From Spain' (Goldwyn-Cantor). Studio expects to have the picture ready for showing in six weeks, about the same time the Goldwyn musical will be released for road

Stiff rental prices and percentage demanded for the Cantor film are figured to throw business to '42nd St.' by WB. Following 'Kid From figured to throw business to 42nd Str. by WB. Following 'Kid From Spain' it is believed, would seriously affect grosses of '42nd Street, hence the competition for bookings ahead of or simultaneously with the Cantor film.

Harry Warner picked '42nd Street' as a special after seeing but at reels. Cast is headed by Ruby (Keeler) Jolson.

Francis McDonald, Edgar Norton Enter Bankruptcy

Norton Enter Bankruptcy

Los Angeles, Nov. 7.

Francis McDonaid and Edgar Norton have filed petitions in bankruptcy in U. S. District court here.

McDonaid atabulates assets of \$1,000 as against debts of \$4,096. A parcel of land in Imperial Valley, covered by a mortgage, and clothing are the chief assets. Among those listed as creditors are: W. O. District of the chief assets. Among those listed as creditors are: W. O. District of the chief assets. Among those listed as creditors are: W. O. District of the chief assets. Among those listed as creditors are: W. O. District of the chief as a mortal property of the chief as a possible as a possib

Whale Wants Fool-Proof Script, or He Won't Meg

Universal City, Nov. 7.
Unless the script of 'Invisible
Man' is foolproof from a story
standpoint, James Whale will not direct the picture for Universal.
Preston Sturges has completed a
continuity and executives are going over it before giving it to
Whale.

continuity and executives are go-ing over it before giving it to Whale.
Director has maintained his stand that he would not handle the H. G. Wells story unless letter perfect for the acreen, despite U's announce-ment he was to meg it. Whale has tower been more than lukewarm toward 'Invisible Man.'

BELLE BENNETT SERVICES

Hollywood, Nov. 7.
Christian Science services were held Sunday (6) for Belle Bennett 41, screen actress who died at Cedars of Lebanon hospital of can-Cedars of Lebanon hospital of can-cer. Services were private with 4d attending including the widower, Fred Windermere, actor, and their adopted son, James Theodore Ben-nett. Burial today (7) private, at Vallhalla Cemetery, Los Angeles. Belle Bennett obttuary appears elsewhere in this issue.

WRITERS' CRAMPS

'Cavalcade' Players Spend Afterno Off Autographing P. A. Photos

Hollywood, Nov. 7. Principals in Fox's 'Cavalcade' received Saturday afternoon (5) to themselves, but got no chance to

rest.

Magnanimity of the studio was
short lived as the 45 players were
hustled to the publicity department
to autograph 300 group pictures that
will be distributed among Fox exchanges, foreign offices, trade and local press.

Most of them wound-up Sunday

with a charley-horse in the index

HERTZ LOOKING OVER STUDIOS

Having put the quietus on the in ternal excitement caused at Paramount by the resignation of San Katz, and after putting the ban on politics within the organization and factional sentiment, John Hertz will

actional sentiment, John Hertz will leave some time during the current week for Hollywood to look over the Paramount studios. He will be gone three weeks.

By the resignation of Katz. Emanuel Cohen is left without a supervisory, eye from the theatre division which Sam Katz maintained. This leaves Cohen practically free in authority. At the same time, Paramound, in the east cannet time, Paramound, in the east object whereby Spitz will continue to supervise the decentralization plans for the Publix Theatres.

The only change in the duties of these two respective exces is that they will report directly to Hertz in the future rather than to Katz.

Heriz held a meeting last week

they will be the future rather than to Katz.

Hertz held a meeting last week with the departmental heads at which time he put his foot down on all factional sentiment and assured all and sundry that their jobs were safe so long as they showed the

goods.

It is known that Cohen previously has been irked by what he considered theatre interference in also production plans. He has been outspoken about this time after

Lucy Beaumont's Act

Lucy Beaumont, vet player of mother parts in films, who has been rehearsing as a single for vaude-ville, will show her act the last half of this week at the RKO Prospect.

Brooklyn.

Miss Beaumont's stage billing is

The Little Mother of the Screen.'
Her last film part was as Harold
Lloyd's ma in 'Movie Crazy.'

Selznick's Personal Deal Takes In 8 Extra Films and Money Boost

When Gloria Is Busy

United Artists raised a squawk over the stills on the Gloria Swanson picture, Perfect Understanding, being made in London. This brought forth replies from three executives having to do with the production of the picture.

When George Gerhard suggested that Miss Swanson make some offstage stills, she wrote back: Doesn't Mr. Gerhard realize how much I've got to do over here?'
Originally planning two pictures in England, Miss Swanson has encountered so many difficulties on her first, a second is reported cold.

MAYBE 5 \$2 PICTURES ON B'WAY BY DEC

Prospects are for at least four perhaps five, film road show pro-ductions at a \$2 top on Broadway in December. Added to the regular \$2 Astor policy by Metro, will be

\$2 Astor policy by Metro, will be 'Kid from Spain,' (Goldwyn), at Palace; 'Farewell to Arms' (Par), at the Criterion, and 'Sign of the Cross' (Par), at the Right.

A fitth probability, maybe for the Galety, is 'I will Be True' ('Cynara') new Ronald Colman, 'Bg-ured by Sam Goldwyn for a \$2 run. 'Kid' goes into the Palace Nov. 17 with J. J. McCarthy in charge of this and other road-showing engagements of picture for Goldwyn, who's personally behind the \$2 dating.

who've personally behind the \$2 atting.

"Tarewell' opens at the Criterion the last of the month, with John P. Goring handling, while 'Sign of Cross' is set for the Risto tentatively as Dec. 1.

John C. Flinn, former Pathe production exec who's been in the agenting field on the coast, is coming east to supervise road showing on 'Sign of Cross.' Par is figuring on giving the De Mille pleture country-wide road-showing, such as Goldwyn plans for 'Kid.'

Farewell' will probably go on general release after the New York engagement.

LEROY, BROWN'S MEGGER

Hollywood, Nov. 7.
Next directorial assignment for Mervyn Le Roy at Warners-First National will be Joe E. Brown's Elmer the Great.'
Le Roy is currently on 'Hard to Handle'.

uest for a new deal from RKO. Discussion is on a three-year basin. His request includes a proposal to put the RKO studio on a unit production basis whereby he also would personally produce eight additional

duction basis whereby he also would personally produce eight additional pictures for RKO release, besides acting as general supervisory head on all production. There are two alternative salary proposals discussed in this plan. On one Selznick would have his present salary boosted from \$2,500 weekly to \$4,000 weekly as general studiot head, and additionally would redict the eight films which he would personally produce.

Other is for a cut in his present weekly pay but including a persionally produce. All the present weekly pay but including a persional production. This unit plan of production its credited to be the idea of B. B. Kahane, president of RKO Pictures. That unitization of the RKO studies may start is indicated by the facet that Kahane, while on the coust and prior to Scienick's coming cast, is reported to have discussed the mat-reported to have discussed the mat-responded to have discussed the mat-respondent of the producers. ducers.

The apparent aim is to have as

The apparent sim is to have as many unit producers as the program would carry on a basis of having: each producer selected to produce, from four to six pictures only. RKO starts on its new program production in January. It is more than likely that before Scientick's desired to the selection of the producer of the pro

Individual to the New York and the control of the c

contract with Selznick until the present studio production program is nearer completion.

Seiznick's current visit to New York has pushed the matter for immediate consideration by RKO. While in no way attendant on Selznick's eastern visit, Harold Franklin, president of RKO theatres arrived from the Coast Saturday (5), day following Selznick's arrival.

Franklin recently was elected to the RKO picture board and t may be that he will sit on any confab pertaining to Selznick's studio work.

Speed Woman's Reaction

First New York showing of Tare-well to Arms' was for the secre-taries in the Paramount building. That was Friday afternoon (4) with the stenos of everybody in the building given an invite, and before any of the Par or Publix executives in New York saw the film. Idea was to get a quick woman's reaction.

Hagenbeck Animals

For U-Beatty's 'Cage'

Universal City, Nov. 7. Universal City, Nov. 7.

Clyde Beatty, animal trainer, lcaves in two weeks for Peru, Indiana, headquarters of the Hagen-beek-Wallace circus, to bring back 43 animals for Universal's 'The Big Cage.'
Studio intended bringing the ani-

mals here last week, but production was delayed and exces didn't want to house the beasts on the lot any longer than necessary.

Jimmy Grainger with Son Said To Be Contemplating Producing

It is said that the Graingers James R., and his son, Eddie, contemplate the independent productemplate the independent produc-tion of pictures on the coast. Eddle Grainger is to be the active pro-ducer from the story, with his father furnishing the management as well as the financial backing. The financing is said have been con-cluded through an unnamed coast

Both Graingers reached New York this week. Eddie is said to have immediately called meetings with picture people to talk over the new proposition. To what extent his father is interesting himself personally on the project at this end hasn't become known.

Jimmy Grainger at present is general sales manager for Fox Films, with a contract that has a trifle of two years yet to go. Under his agreement he has been holding over in the Sidney Kent reign Both Graingers reached New York

der his agreement he haa been holding over in the Sidney Kent reign
at Fox although not a Kent appointment. It has been reported that
Grainger of late has held interviews
with the heads of three picture
companies. No announcement or
report on any of the interviews
came forth but the inside runor has
other berth in the event of receiving a settlement of his current Fox
-ontract.

With the story of the two Graingers going into independent production it leaves in the air the question whether Grainger, Sr., prefers the new enterprise or to continue in the sales department of another company, if he should leave Fox and another similar post became available for him.

Eddie's Adjustment

Eddie's fainger quite recently re-

Eddies Adjustment
Eddies Adjustment
Eddies Grainses que recently received a sacolate producer at the
Fox Film studio in Hollywood. This
agreement and the severance of
young Grainger's work with Fox are
said to have been arrived at through
W. R. Shcehan, head of the Fox
studio, and the young man. Grainger
had received his picture experience
in the Fox Studio and his abrupt
departure came as a surprise.
The story has been around continuously that following the William
Fox historic deal in seiling Fox con-

timously that following the William Fox historic deal in seiling Fox control and before which Sheehan and Grainger, Sr., seemed close friends, this friendship greatly cooled between them. Previous to the advent of Kent as Fox president, Grainger in the east was able to secure the apparently eager car of prior Fox presidents, such as Harley Clarke and E. R. Tinker, and to some measure in the same way the attention of the downtown New York Fox bunkers.

KENT DEFIES HAYS OFFICE

Spitz and Dembow Operating All Publix Theatres Under Hertz: No Katz Successor Yet Named

Pending reorganization of Publix administration and operation, plus completion of the decentralization policy which came to a standardill with Sam Katz departure, John Hertz will direct the activities of the company for Adolph Zukor, with Sam Dembow and Leo Spitz Hertz right-hand bowers on theatres.

theatres.

Emanuel Cohen remains in sharps at the studio, over production matters. Disturbance is less out there so far as organization is concerned in view of Cohen's installation as the producing head when Katz recently ieft everything in his hands to return to New York. Cohen has title 'of Paramount v.p. in charge of production.

in charge of production.

For a time after Katz handed in his resignation, the Publix organization virtually stood still. Except for routine matters which are a part of everyday operation, few wheels turned. Spitz and Dembow are under orders to Hertz, with no andication as yet as to which, if sither, moves into Katz oid office in complete charge of operating matters.

Katz reports of returning to Pub-lix or going with RKO or other companies died out before the week

its or going with RKO or other companies died out before the week ended.

Decentralization of management and operation to the field was about hair completed when Katz' opposition to this policy became apparent unfinished business which continues status quo is the O'Donnell-Jenkins partnership with Publix to take over 23 houses in the Texas iterritory. Another question remaining to be settled is the Saenger division of 45 theatree, which pending completion of the O'Donnell partners, and the pending completion of the O'Donnell partners, and the pending completion and the pending completion of the O'Donnell Sartners, and the pending completion was contemplated for Saenger string.

A partnership was contemplated for Saenger when Katz resigned, with Maurice Barr and Howard McCoy, div managers in the south and southwest, mentloned. Noth-

(Continued on page 11)

GOLDWYN BURNS U.A. BY HOLDING OUT 'KID'

Road showing of 'Kid From Spain' by Sam Goldwyn under his own auspices with United Artists not sharing, has UA on a burn. UA is said to have figured that the picture should have gone through UA into one of the Broadway houses, preferably UA's own Rivoli, New York.

Xork.

Added to the scorch is Sam Goldwyn's refusal to permit UA to sell the Cantor picture at this time. Goldwyn has declined naming any terms under which contracts may be written, in fact has insisted UA film salesmen make no promises whatever on picture. Even when the contract when the contract we have the contract of the contrac

Since Goldwyn is a member-owner f UA as a distribution company, IA feels that the organization hould share through rental in the irst New York engagement of the roduction.

Bill Fox's Par Stock

Hollywood, Nov. 7. reported here that William colds 275,000 shares of Para-

Fox holds 27 mount stock.

Fox secured his holdings at the low quotations, it is said.

As an important Par stockholder Fox, from accounts, believes he should be consulted, and it is said he has been in frequent conference with John Hertz of late.

Theme Song

'Tm a Fugitive from a Chain Gang,' is gagged as being the theme of a circuit executive.

Cohns in Reports on Buying Out One or the Other in Columbia Pix

Other in Columbia Pix

With each recurrent visit of Harry Cohn, president of Columbia Pictures in New York, comes tales of one brother willing to buy out the other. The other in Columbia is Jack Cohn. Harry is the company's producer in Hollywood and Jack is on the business end in New York. Harry on this trip is due to remain in the metropolis for all of November.

There's nothing, certain to the Jack with the Jack in the Jack

breach of contract suit.

Light Show Contribs Democrats—Kennedy Gave 4G: Loaned 50

Heading the list of showmen contributors to the Democratic campaign fund for election of Gov. Roosevelt are the Warner Brothers (Harry M., Jack and Abe), \$5,000; a like amount from Nicholas M. Schenck, and Joseph P. Kennedy, \$4,000. These have been reported to the Government as required under the law. In addition to his \$4,000 contribution, Scancedy loaned the Democratic Contribution is supported to the Contribution of the contribution is supported to the Contribution of the Contribution is supported to the Contribution is supported to the Contribution is supported to the Contribution of the Contribution is supported to the Contribution is supported to the Contribution of the Contr Heading the list of showmen con-

party \$50,000.

Of contributions listed by the Republican party, which has collected more, from reports made, than its opposition, no showmen listed in the top brackets.

Louis B. Mayer, Repub, leader in California, is believed to have dug deep but so far news releases on contributions have not listed his name.

TAKES ISSUE OVER CONTRACT

Flexible Admissions as Well -Kent's Stand Approved by All Companies But Metro Maybe - Climax Occurs in Hays Session

BIG BREAK FOR INDIES

For the first time since Will Hays ntered the industry the traditio smoothness of his organization was hattered when Sidney R. Kent, re cently included in the directorate by virtue of his Fox presidential post laid the glove on the producers' round table Friday (4). Kent declared that Fox will buck the entire organization, if necessary, by adopting a new contract and flexible admission scale if he is successful in current negotiations with independent exhibitor leaders.

Reactions, following the session which was so carefully guarded that Have attaches for a time denied it had occurred, are that virtually every major company will stand by the Kent findings. The one exception may be Metro.

tion may be Metro.
Following the meeting Kent left for Washington, D. C., where he spent the week-end closeted with M. A. Lightman, head of the Motion Picture Theatre Owners of America, and representatives of Allied Exhibitors, both of which have tentatively approved the Kent plan. By next week it is reported formal and the made.

Fairest New Fairest N

Fairest Net

inouncement of the proceedings will be made.

Attitude of leading Haysians is that the Kent plan for admissions and the exhibitor uniform contract draft are the fairest and most logical efforts in which indie exhibs ever have been a factor.

Even distributors with had option of the fair that the

the exhibitor will be required to show at a minimum price.

Contract by Spring
Under the procedure adopted at the Hays session, exhibitors will sample to the formula to each individual company. It will be up to the individual to suggest any revisions individual to suggest any revisions adopted by the Fox organization, whereby members in the of clauses originally approved and gate the for this circuitous method. Despite this, certain Haysians feel that enough reaction can be obtained to establish a uniform contract for the industry by the start U. S. Listed in the top brackets.

Louls B. Mayer, Repub. leader in California, is believed to have dug deep but so far news releases on contributions have not listed his name.

Wanger Back in 2 Wks.

Walter Wanger shoved off for the Coast Saturday for a fortilight's stay at the Columbia studio.

He returns in two weeks in connection with his Paramount contract study.

Bankers Watching \$400,000,000. **Amount of Investments Films** Now Represent to Banking End

The Big Trail

A New York executive was having his shoes shined in his office last week and noticed the new bootblack on the job. 'Where'd you come from?' he asked the boy.

From Paramount,' replied

Par's New Scenario Policy with Sharp Eve to World Mart

Filming of 'Big Broadcast' by Paramount has caused considerable nner organization discussion, despite its nice grosses in most Amer ican key spots, with the result a new setup for story choice for the firm From now on the foreign department will be called in on all

firm. From now on the foreign department will be called in on all story conferences, and no yarms will be chosen that are not passes by conferences, and no yarms will be chosen that are not passes by the conference of the confer

tice. Other film companies are watching the thing, as a possible answer to European headaches, with the exponents of the plan insisting that it's the only way for the U. S. to retain what little hold it has on world trade.

· Lasky's First

Continuity on 'Zoo in Budanest Jesse Lasky's first for Fox, is being written by Louise Long, former Par writer, who is working with Dan Totheroh, author of the

with Dan Totheron, author of the screen play.

James Cruze will direct starting Jan. 2. Second Lasky production will be the play, "Warrior's Hus-band."

of the new selling season next

In or out of the depression it's Wall Street's show big, as every major company today, without exception, travels under some kind of banker direction. That includes Warners. Although WB broke with its former Wall Street connections like Hayden, Stone & Co. and Goldman-Sachs, the company has several financial mentors on its active payroll.

man-Sachs, the company has everal financial mentors on its active payroll.

Warners has turned in the bank-er-electric control cycle of show biz the same as the other companies. Only two of the major companies can claim no active banker officers, Loew an and RKOs two companies have underlying directorates that are banker padded and mostly controlled by the latter, especially Loew's.

It is no longer a secret that the bankers have an unwilling charge on their hands in show biz control, But, unwilling or not, they can't \$400,000,000 investment in five major companies alone.

From merely an advisory capacity, the bankers have changed into operators of show biz, forced to do so by the hope that by becoming interested they can help cut down the losses on their investment charges.

charges.

Bankers on Hand

Bankers on Hand
At Paramount, It's John Hortz,
popularly reported as having been
induced to enter Paramount by Sam
Katz, but officially brought
kufficially brought
is said. At Fox it's Chase, Warners
has as active officers financial men
like Waddell Catchings, H. Stewart

has as active officers financial men like Waddeil Catchings, H. Stewart McDonald and others.

At Loew's its the board which has financial repa through Film Securities Corp., banking syndicate that owns the controlling Loew stock interest. Loew actual operation is directly in the hands of its familiar The RKO board is strongly financially minded with reps from the Chemical Bank, Lehman Brothers, besides Owen Young, chairman of the board of General Electric, and David Sarnoff, Young's right-handman.

M. H. Aylesworth, president of RKO, is regarded in the trade as a personal appointee of Owen D. Young, "Alesworth also is president of NBC.

RAPF LEAVING FOR COAST AND HIS DESK

Harry Rapf returns west and to work this week. Metro producer, fully recovered in health; leaves returned to the recovered in health; leaves returned to the side of the return to the lot marks a resumption of activity for Rapf after a six months' absence necessitated by a breakdown. He has been in New York a couple of weeks following a trip abroad with premeditated passage on slow boats both ways. This gave him 31 days on the water and about nine in London.

Rapf leaves the east minus story Rapf leaves the east minus story selection to mark his production return but will begin to peruse scripts immediately upon his arrival on the Coast. He will be accompanied cross-country by Larry Weingarten, also a Metro associate producer.

Joy Moves Earlier

Hollywood, Nov. 7.
Col. Jason Joy will terminate hisduties as the Hay's office censor contact with the studios one month earlier than contemplated. are now to turn the work over to Dr. James Wingate Dec. 1.

Joy then moves to Fox

Orpheum Circuit \$30,000 Wkly Loss To RKO and May Undergo Changes; **Interstate-Pantages Also Involved**

Disintegration of the Orpheum Circuit by turning over many of the spots to indie operators and others on a basis that would permit RKO to reassemble the turned over parts later if so deer. Ing. is one of sev-eral new plans that are now under consideration by RKO as the com-pany heads endeavor to solve the Orph operating problem.

This does not mean that RKO is committed to the idea nor that the company has discarded a first plan which called for turning back of the major part of the Orpheum Circuit to former advance. the major part of the Orpheum Cir-cult to former owners. The three branches of the Orpheum layout which RKO would prefer to turn back are the old Orpheum Realty houses, the former Pantages houses on the coast and the Interstate cir-cult in the south.

The third plan would eliminate these three branches and retain the remainder of Orph as is. With Harold Franklin having re-

With Harold Franklin having re-turned from his survey, it is likely that a stand on 'te proposition may be forthcoming within the week. The new deal, if any, awaits RKO home office consultation with Her-schel Stuart, Phill Reisman and Martin Reck.

Martin Beck.

The new angles on the Orph operation in RKO's outlook have come only recently, since Nate Blumberg got started a divisional operator only recently, sur-got started a divisional opera-got started a divisional opera-ture of Chicago, and morr recently while Franklin was making his book over the Orpheum houses during the past two weeks.

Heavy Losses

Any I:Ind f turnover, discarding of houses, or detheaterization would necessarily involve the retention of an RKO pleture booking franchise by new owners or operators. Outside of the Interstate, Orpheum Realty and Pantages groups, there are around 16 houses involved. Wille the losses have been cut down by the present administration, the houses are under such terrific carrying charges that certain RKO execs are airrost sold on letting them go. The Orpheum Circuit as a whole has been losing an average of \$30,000 weekly.

Matter probably will be discussed before the RKO Board when that body meets Thursday (10).

Double Bills Put Stop To Television Shorts

Hollywood, Nov. 7.
Television Productions has abandoned its Kidder Kaper Komedle after making three of the propose series of six, State righters couldn' sell the shorts because of the extensive double billing among inde

pendent exhibitors.

Billy Barty, kid player,

starred in the series.

L. A. to N. Y.

Joan Bennett.
John C. Flinn.
Charles Freeman.
H. S. Lally.
Gene Markey. Groucho Marx. Groueno Marx.

Nat Perrin.
Gene Raymond.
Herman Rifkin.
Arthur Sheekman.
Harry M. Warner.
Louis Cohen.
Ben Englander.
W. Ray Johnson.
Trene Dunna Irene Dunne. Sam Bischoff.

N. Y. to L. A.

Nat Brusiloff. Curtis Kay Francis.
Bertram Harrison
Katherine Hepbur e Hepburn Katherine Hepburn.
John Hertz.
Harry Rapf.
Spyros Skouras.
Kate Smith.
Walter Wanger.
Larry Weingarten.
Nils T. Granlund (NTG).
Skeets Gallagher. Ben Lyon. Rouben Mamoulian. Harold Atteridge.

1st Runs on Broadway

(Subject to Change)

Week Nov. 11

Paramount— Evenings for Sale (Par).
Capitol—Red Dust' (Metro) (2d wk).
Strand — 'Fugitive' (WB) (10). Mayfair—'Air Mail' (U) (2d

wk).

Rivoli—'Trouble in Paradise'
(Par) (8).

Winter Garden 'Scarlet (Par) (8).

Winter Garden — 'Scarlet
Dawh' (WB) (2d wk).
Rialto — Dark House' (U)
(3d wk).
Roxy — 'Sherlock Holmes'
(Fox).

Week Nov. 18

Paramount—'Learned About Vomen' (Par). Strand—'Fugitive' (WB) (2d R). Rivoli—'Paradise' (Par) (2d wk).
Winter Garden—'You Sald a
Mouthful' (WB).
Rialto—'False Faces' (W-W) -Tess of Storm Coun-

\$2 Pictures 'Strange Interlud' (Metro)
(Astor) (12th wk),
'Maedchen in Uniform'
(Froehlich) (German) (Criterion) (8th week),
'Kid from Spain' (Goldwyn)
(Palace) (17).

Foreign Films 'Barberina' (German) (Zel-nik) (Hindenberg) (3d wk). 'Mensch Ohne Namen' (Ger-man) (Nfa) (Little Carnegie) (2d wk). 'Kameradschaft' (German) (Nero) (Europa) (8).

CAN'T HAVE BABY IN TRIB'-REJECTS COPY

Chicago, Nov. 7.
Objecting to the line 'I'm Going to Have a Baby—I'm afraid' the Chicago Tribune rejected advertising copy from Balaban and Katz on 'Life Begins' at the Roosevelt theatre. All other dailies okayed the copy.

Later B&K rigged up special copy for the Trib which was accepted.

CUMMINGS' RKO PIC

Hollywood, Nov. 7.

Irving Cummings leaves Columbia to direct Diamond Cut Diamond To Bachmand To Be Bachman, starting Nov. 28, starring Junior Durkin, for Radio release.

MOE MARK

Moe Mark, 60, one of the ploneers in deluxe motion picture exhibition, and builder of the Strand exhibition, and builder of the Strand theatres in New York and Brooklyn, died Nov. 2, in Utica, N. Y., in the ambulance which was carrying him from the train to a hospital for medical treatment. He, had been stricken by heart disease en route to his nome in White Plains, N. Y., and was taken off the train at Utica.

in 1897, when he opened a smal rother, Mitchell Mark. His chief achievement was the

His chief achievement was the building of the Strand on Broadway between 47th and 48th streets in 1914, which was the first important structure to be built entirely with the showing of motion pictures in mind, and the forerunner of all of the present day theatres deluxe. The house was under the management of S. L. Rothafei, with a large orchestra under Carl Edouarde, and a moorram of divertissements which tra under Carl Edouarde, and a program of divertissements which was the outgrowth of Roxy's experiments in Minneapolis. It was freely predicted that the house would soon revert to the presentation of regular stige attractions, since it was far too large and too elegant for a sustained patronage from the picture patrons, but the house was immediately successful and encouraged the building of other handsome picture theatres which andsome picture theatres which

handsome picture theatres which now line the street. One result of that success was the erection of the Brooklyn Strand, similar houses in other towns and presently the Sheridan Square, in Greenwich Village by the Mark brothers.

Suplementary to the large the-atres, smaller houses were acquired and at one time the number ran well into three figures. In 1926 he merged with the Stanley Company, of Philadelphia, and when sound pictures brought the Warners to the fore, he relinquished his string to them, retiring from the picture business and making his home in White Plains.

He devoted his later years to the real estate business and at the time of his death was president of the E. R. M., the Naiv and the N. V. R. Realty companies.

V. R. Realty companies.
Surviving are his widow, the former Elsie Riesenfield, a son, daughter, sister and grandchild.

John C. Film leaves for New York today (7), to lay out the campaign for Paramount's 'The Sign of the Cross.'

Utica.

Mr. Mark retired from business in 1928 when he disposed of his theatrical holdings to Warner Brothers, terminating a picture career which had begun in Buffalo. in 1897, when he opened a small exhibition place in a cellar there. It was one of the first places for the permanent exhibition of motion pictures. Before retiring Mark had accumulated a large string of theatres with his late

orothers.
Supplementary to the large the-

Empire Tower as Permanent Spot For Television; Not Radio City

most important since the development of general technical phase have been made by television during the past week. Expected to have a direct bearing in speeding

have a direct bearing in speeding the air picture's debut in the New York metropolitan area are: Decision, with the determination that these points will cover the en-tire New York zone, to house tele-tics New York zone, to house tele-ture to the proper of the pro-but to retain the proper of the pro-portion of the property of the price State Tower as the city's most powerful and effective transmitting point.

pire State Tower as the city's most powerful and effective transmitting point.

To do away with the screen in the home televisor and to substitute in its place a huge tube which will receive the picture and transmit it to a large mirror on the inside of a cabinet. This will be lifted during reception the same as the top of a victroia.

That films, at least in the early

That films, at least in the early stages of commercial tele, lend themselves easiest to the ether waves. That inanimate rather than animate is not only more effective but can be used at a fraction of the

original pictures for television broadcast in its Photophone studio

oadcast ... 1 5th ave. No Price Quoted

nent of general technical phases, are been made by television during the past week. Expected to have a direct bearing in speeding the air picture's debut in the New York metropolitan area are:

Decision, with the determination that these points will cover the enter New York zone, to house television's biggest studio in Radio City and the received the point.

To do away with the acreen in the mone televisor and to substitute in the public state Tower as the city's most of the property of the time is ripe in that the public to large mirror on the inside of a cabinet. This will be lifted during received the picture and transmit the public against the property of the time is ripe in that the public to large mirror on the inside of a cabinet. This will be lifted during receive the picture and transmit it to a large mirror on the inside of a cabinet. This will be diffed during receive the picture and transmit the carry that the property of the proper

Hollywood

Briefly rewritten extracts from 'Variety's' Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly 'Variety'. The Bulletin does not circulate other than on the Pacific Slope.

News from the Dailies in Los Angeles will be found in that customary department.

McCarthy on Coast
Charles McCarthy, new head of
Fox publicity and advertising, is
due here Nov. 14. Will stay until
the arrival of S. R. Kent later in
the month.

On 'Reincarnation'
Metro will make 'Revolt of the
Dead, based on reincarnation. Being
written by Gouvenor Morris and
Geret Lloyd for Tod Browning's direction.

Robertson on Spec Guy Robertson, musical star whose contract Metro tried to buy from the Shuberts at the height of tune pictures, is here from New York on spec.

Story changes have held up production for a week of 'Pleasure Cruise' at Fox.

'Radio Info' Dies'
Radio Info' Radio studio house
organ published by the press department, folded after three issues.
Expense and labor involved caused
discontinuance.

Jesse L. Lasky will sit in on ma-studio conferences. His however, will

Proctor Leaves
Jack Proctor has left Radio's
publicity department.

Linden Vice Montgomery
Eric Linden, instead of Douglas
Montgomery, gets the juve lead in
Radio's 'Goose Woman.' Montgomery, now in 'Men Must Fight' in
New York, couldn't be obtained.

Norman Krasna is writing an u titled original at Columbia based a femme racketeer.

Tone on Coast
Franchot Tone arrived Saturday
(6) from New York to start his
Metro contract.

Jimmy Durante's assignment to 'Pig Boats' (Metro) has postponed making of 'Joe Palooka' to be pro-duced by Edward Small.

'Air Mail' Sequel
'Sky Ways,' built around plane
passenger service, is being written
for Universal by Dale Van Every
and Frank Wead. Sequel to 'Air
Mail'

M-G Meg Assignments
Joan Crawford's next at Metro,
Turn About, will be directed by
Howard Hawks, with Robert Leonard set to handle 'Peg 'o My Heart'
with Marion Davies.

Derr Surprising
"The Sensationalist," a press agent
yarn by Edgar Allan Woolf, will be
produced by Metro. E. B. Derr will
supervise.

Lou Breslow is writing the story for 'Public Be Damned,' Columbia film based on the Insull case.

Drops Jane Storm
After two years Paramount has dropped Jane Storm from its scenario staff.

Walker Back at Par Recently out of Paramount, Stuart Walker has been re-engaged and will direct James Barrie's 'Queen Was in the Parlor.' Clau-dette Colbert spotted.

Corrigan Lands
Lloyd Corrigan, recently leaving
Paramount, goes to Fox to direct
'Glant Swing.' David Butler, originally sisted for that film, will instead pilot Lillian Harvey in 'His
Majesty's Car.'

U Buys 'Tritor'

'The Triton,' underseas story, has been bought by Universal. Studio is looking for a swimmer to play the lead. Gordon Morrie, the author, brother of Chester Morris, has been given an option contract to write six more originals.

U Adds Writers
Universal adds five new writers
in Arthur Richman and George
O'Nell who will work in New York
on 'Only Yesterday'; John Huston
John Weld and Homer Croy.

Warren Doane will supervise the next George Sidney-Charles Mur-ray feature at Universal in addition to producing his two reel comedies May also get supervision of the Tom Mix westerns.

Universal is looking for a Latin type to play the lead in 'Men With-out Fear' which will be made with-out Een' still be made with-out Lew Ayers. Studio starts 'Pri-vate Jones,' with Lee Tracy in the name, part, Nov. 21 with Russell Mack directing.

Capra at Metro
Frank Capra, Columbia director,
now at Metro on loan and is reading
three stories. On his return to his
home lot he will direct 'Madame Le
Gimp,' by Damon Runyon.

Maude Latham, former western editor of 'Photoplay,' will join the Hays' office as script reader when Dr. James Wingate takes over Jason Joy's berth as studio censor contact.

Fighting for Credit when 18 comes time to put directorial credit on Al Joison's picture 'Happy-Go-Lucky' at United Artists. Chester Erskin, now in New York, megged, the film up to the first preview and the film up to th

Warner Activity
Five pictures are in work, one in
rehearsal and three being cast for
a start in the next 10 days at Burbank (WB).

No Profit Taking
Irving Cummings has refused
Paramount's offer to buy Republicans and Sinners' at a profit of
150% to him. Likely Columbia will
do the yarn with Cummings meg-

Lead in 'Man's Law,' William Lackey production for Monogram release, goes to Pauline Frederick.

New Structure for Lasky Building of French Norman ar-chitecture is being erected at Fox Movietone city for the Lasky unit,

Dropped Because of Censors
Fear of the censor's shears has
prompted Paramount to drop
Honky Tonk,' the retitled Dlamond
Lil,' as Mae West's first starrer,
Ruby Red' will be the substitute,

Crabb No Lion Tamer
Buster Crabb, former Olympie
swim champ and now the lion man
in Paramount's King of the Jungled,
got too near to one of the beasts
and was nipped on the shin. 'Not
serious.'

Ralph Morgan gets the Fang Fully' part in Metro's 'Son Daughter.'

Lou Brown's Quick Trip
Lou Brown, here from New York
to scout talent for his new revue,
He returns Nov. 8 by plane.

Violet Heming with Arlies
Violet Heming drops out of the
Casel of 'There's Always Juliet' in
New York, Nov. 12 to come here
for the femme lead in George Arliss' 'The King's Vacation,' at Warliss' 'The King's Vacation,' at War-

Selwyn on 'Fight'
Edgar Selwyn will direct 'Men
Must Fight,' current New York
stage play, for Metro, Will make it
before 'Money King,' to have been
his next. Latter held up until
Llonel Barrymore finishes 'Sweeps
ings' at Radio.

Harris Again at Metro Robert Harris, who resigned as a Par producer, returns to Metro where he was formerly scenarid editor.

NO FRILLS FOR MIX. JUST WILD AND WOOLLY

Hollywood, Nov. 7. Hollywood, Nov. 7.
Ordered to turn out a western of
the old fashioned type, Henry MacRae will direct the next Tom Mix
for Universal. Picture titled Rustiera Round Up, is to have nothing
but time-tried range stuff, minus
which have crept telepeant rolls
operas. Frank Clark is writing the
sortpt.

script.

MacRae, head of U's serial department, will probably supervise
the remainder of the Mix series.

Canadian Screens for Loans

Toronto, Nov. 7.
Theatres throughout the Dominion are co-operating with the government in the raising of Canada's new \$80,000,000 loan.

Appearing in a special film is Hon. E. N. Rhodes, Minister of Finance, who describes the purposes of the loan.

Film was completed here by As-sociated Screen News.

B. O. SCALE PROBLEM DUE

FWC Has 15 Millions Coming Due; Tinker May Be Out—Skouras Stays In FOR SOME HOUSES

Financial reorganization of Fox West Coast is underway as the company prepares to meet around April, 1933. Of this amount \$5,000,000 or thereabouts is in small bond issues and mortgage notes or clusters of minor FWC subside which are being refinanced as the obligations come due. The chain is comprised on an estimated 200 such subsids, all interwoven in the oper-

ation.

Other \$10,000,000 is a major issue part of the original Fox Film refinancing some two years ago under the Harley Clarke regime.

New financial investigators of

New financial investigators of Pox are now golfon over the chain, programment of the chain of th

Tinker Going Out?

as well as operation.

Tinker Going Out?

In the most billing that Edward R.

Tinker, financial exec now concentrating on FWC situations, may be dropped from the Fox payroll by January. Tinker is a former Harley Clarke associate and for a brief period held the presidency of Fox. He was succeeded by Sidney Kent. Possibility of this bappening comes from two points. One is the meneral property of the present FWC. Other is that A. J. Mischel, former Fox's financial rep at FWC. Other is that A. J. Mischel, former Par sudtor, is the new financial investigator of the present reorganization plan. While Mischel is traveling over the circuit making his physical survey, Spyros Skouras, operating earlier with the coast, looking over operation. On the coast looking over the summary of the coast looking over operation. On the coast looking over operating contract runs until April, also, but present indications are that this contract is to be continued after that date.

Mischel's financial survey of the colai diagnoses being made by analysts in the employ of Fox at the home office.

Warner NG's Airing By His Own Players Over W. B. Station

Hollywood, Nov. 7.

Hollywood, Nov. 7.
Jack L. Warner has turned
thumbe down on the use of WarnerFirst National stars in the HI-Jinks
broadcasts over KFWB, Warners
station. Eakery firm sponsoring
program is one of KFWB's biggest
accounts, ethertzing a one hour program every Sunday night. It
wanted the players gratis.
Matter was taken up with several
players, who had tentalitely agreed
to appear, when Warner heard about
it. He immediately n. g'd the idea.
Studio pollcy, like, that of other
companies, is against use of picture
names over the air when programs
offer competition to theatres.
When the Sunday III-Jinks were
started seven years ago, it was

when the Sunday firshinks were started seven years ago, it was nearly always picture names that provided the entertainment with Jack Warner or Chuck Reisner, then employed by Warners, acting

Skourases' O. O.

Hollywood, Nov. 7. Spyros Skouras arrived here yes-terday (6) from Denver for a two weeks' inspection trip of Fox-W. C. with his brother Charles.

His Introduction

Hollywood, Nov. 7.

John Davis Lodge, Paramount's socialite lawyer-actor upent his first day in Hollywood with the coppers and the

wood with the coppers and the coronor.
Lodge engaged Emile Beltz, for years with Rod, La Roque, as his valet. Beltz reported for work Saturday morning at nine and dropped dead a few min-utes later while arranging his employer's wardrobe.

attributed to Death was heart disease.

CHI'S 3 LEGITS **OUTVOTE 200 CINEMAS**

Chicago, Nov. 7.

Advent of Ashthon Stevens to the Chicago 'American' so framatic critic has resulted in a considerable space increase for the dramatic department of that sheet and a corresponding curtailment for the film department. Local picture houses, while lodging no official complaint, were grumbling last week.

Exhibitors ridicule the exaggerated prominence and importance when the best the legit can muster is three shows—which means three inches of advertising daily. That compares with 35 Balaban & Katz houses, two RKOers, and 150 assorted picture parlors of other circuits scattered over the city.

'American' is building Stevens up for circuitain reasons.

for circulation reasons

THREATEN CLEIN WITH SUIT OVER WONDERBAR

Hollywood, Nov. 7.

John Clein is faced with a \$75,000

John Cieln is faced with a \$75,00 suit by George Jessel and Norma Talmadse unless he fulfills his control of the state of

CREDIT HOGS

Writers Hot After Minor Execs

Hollywood, Nov. 7. Hollywood, Nov. 7.

Writer members of the Academy have opened up on studio exces who hog authorship credits on work mainly done by legitimate scenarists. Attempt will be made to amend the writer-producer code agreement so as to forestall such practice in the future.

The transfer of the control of the con

New resolution would bar exect New resolution would bar exects from receiving writer credit unless they had done the bulk of the yarn. Attempt will also be made to kill exec credit on originals when giving the writer only the bare idea of a story.

Showmen Feel Reduction May Be Forced in Spots on Major Circuitsdition Comparable to Double Feature Situation at First

PUBLIC PRICE SHOPS

Aside from economic adversity, the most imminent problem confronting the industry, it is especial to that of admission prices. Just as double features a year and farther back were becoming a problem for theatres not subscriping to that policy, so is the mushrooming of low admission scales threatening the first runs. While six months ago, major chains were reluctant in the majority of situations to cut prices, it is now being maintained this must be done in the proper way and in the proper spots to insure stability.

in the proper spots to means of the first that the

Bease about the first runs very seriously.

The ratio of return from the luc-20-30c houses for the distributor is now greater than the percentage of return against value of playdate from the first runs. Ten centers are paying 25% more rental this year than last, which helps to place them in the profit column for the distrib, but with these same low-scaled operations taking the business away from prior runs, the profit for the distributor does not compensate for the rather heavy loss suffered from out front' rentals.

loss suffered from 'out front' rentals.

Changing Minds

This is not only worrying the distrib, who is in the first and important second run operations on a percentage, but also has the theatre operators and film buyers changing the view of the situation they had six months ago.

One of the major film buyers takes a situation in point that is typical of many. Chain for which he buye, has a 50c house, a split, which gets first choice of film. Admission is 50c. In the same town the 35c house, three changes weekly, and second choice of product, is doing the best business in that town.

Some bary of the price is present the control of the control of the price is present the control of the price is present the control of the price is present the price is price is present the pric

Freeman's Search

Hollywood, Nov. 7.
Charlie Freeman left yesterday
(Sunday) on a talent hunting trip
in the east for Radio.
Freeman will be east five weeks.

On his return he will act as contact to the casting office with respect to slating personalities for pictures.

GUT ADMISSIONS Last-Minute Covering Helps Stocks; Loew's Up 2 to 28½ on Volume: **Drop of Keith Bonds Sour Note**

Yesterday's Prices

					Net
3a les.	* * * * * * * * * * * * * * * * * * * *	High	Low	.Last	.chge.
100	Col. Pict	9	9	9	
3.000	East, K	52%	51	5256	+11%
1.200	Fox	314	2%	3	
9.500	Loew's	28%	27	28%	+1%
10,200	Par-P	816	814	314	+ 1/4
200	Pathe	14	3,6	14	
12,700	RCA	714	7	714	+ 14
500	RKO	374	876	3%	
4.100	W. B	21/4	2	214	+ 14
	В	onds			-

\$2,000 Gen. Thr. 2% 2% 2% 2% 15.000 Kelth ... 37% 38 36 -2% 16.000 Par-F-L ... 24 23 23 34 14% 14.000 Par-P ... 22% 21 22% 42% 11.000 W. B... 22% 22 22% 4%

DOG RACING **TOO STRONG OPPOSISH**

An undercover fund has been col lected here from large business in terests, including theatres, to launch

terests, including theatres, to launch a stiff offensive against dog racing which merchants claim is ruining business in the Mission district. Although laying off the romping greyhounds for several weeks, the newspapers have finally become aroused, and are supporting the fight against the tracks.

El Capitan, F-WC house in the Mission, dropped its stage shows last week, with the claim advanced by some that the dog races were responsible to a great degree.

Talk here now is of a grand jury probe of the track activities.

EPICS CO. ASSIGNS FOR BENEFIT OF CREDITORS

The appointment of Daniel G. Rosenblatt and Frank R. Wilson, as assigness of Talking Picture Epics, for the benefit of creditors, may avoid filing petition in bank-ruptcy. Liabilities of the company is said to be over \$100,000, with a chance that distribution, through Principal Pictures, of Epics product will provide sufficient assets to take care of current creditors. Meanwhile, Rosenblatt and Wilson, as assignees, have two weeks?

Meanwhile, Rosenblatt and Wilson, as assignees, have two weeks in which to file a schedule of liabilities and assets with the court. Principal, Sol Lessor's company in which Wilson is a v. p., distributing Epics pictures for some time, is not involved in the Epics financial difficulties.

Metro's Musical

Metro will attempt an Hawaiian Metro Will attempt an Hawalian-localed screen musical shortly. Irving Thalberg on his recent eastern visit signed Gus Kahn and Nacio Herb Brown to go to the coast for the special song material.

FILM FOLLOWING PLAY

'Criminal,' Stage, and 'Frightened Lady,' Screen, Same Story

Gaumont British's New York office is rushing a print of The
Frightened Lady' into American
theatres. It's the filmization of the
iast Edgar Wallace play, current in
New York at the Belasco theatre, as
'Criminal at Large'.

In Britain the play and picture
had the same name, but G-B won't
chunge it for the U. S.

By AL GREASON

Shorts covered hastily yesterday (Mon.) and moved prices up as much as four points at the best. Some of the gains were reduced on late profit taking, but important issues generally carried plus signs to the gong.

Loew's was a star performer among the amusements, soaring more than 5 points above its recent bottom. Paramount was churned around at higher prices and even Fox showed a brisk tone of

churned around at higher prices and even Fox showed a brisk tone of activity.

The only sour note in the amusement picture was further weakness in the Ketth bonds, the old G's sell-ling off two more point to \$8, now bottom on the movement since early summer depression.

What apparently happened was that old shorts saw the Street assuming that the election was going Roosevelt and taking that outlook complacently, an attitude that inspired them to take in short lines. Movement reached comparatively large proportions compared to the recent slow pace of trading, as evidenced by a turnover in excess of a million and a half share, at one time represented more than two cents a bushel helped things. Late prices from Chicago were below the top, but still improved from last week's gloomy levels. Cotton was about unchanged.

Amusements Hang Back

Amusements Hang Back
Result of the national poil will be
known tonight (Tues), but as far as
Wall Street and the market were
concerned the returns were discounted last week. Those who die
bearies sold short early in the week.
Those who felt that the result would
be builten in other event as ending
covered earlier short lines flyer or
overed earlier short lines flyer or
views was a sinking market the
early part of the week that carried
double bottom on the level of Oct.
10 and a rally over the last two
days.

10 and a rally over toe mea. Condays.

Sallent detail of the moderate upturn was that the amusement stocks
took but a minor part, although they
had been keeping pace with the reat
of the market during the earlier decline. The industrial averages finlehed the week with an infinitesimal
gain of about a third of a point.

(Continued on page 23)

Lucky Strike Angels 'Nature in Raw' Film For Radio Ballyhoo

Hollywood, Nov. 7.

Hollywood, Nov. 7.

Considered nor of the hottest commercial plags yet promoted for commercial plags yet promoted for yet have been a commercial plags yet promoted for with Lucky Strue Garson's the upwith Lucky Strue for him in Borneo under the title of the cigarette slogan, Nature in the Raw. Tobacco firm will do the entire financing of the native and animal features.

Garson starts on his expedition from San Francisco Dec. 15 on a 300-foot, 5,00-ton three-masted bark that will be named Lucky Strue.

On Doard besides the full equipment and a press agent. Latter will supply the data by radio which in turn will be broadcast weekly by William A. Seabrooke in New York as The log of the Lucky Strike.

Strike.

Louis Physice will be chief cameraman on the trip but sound and other technicians have not yet been picked.

Under the terms of the deal the cigarette manufacturers do not fit into the ownership of the film to be produced but are satisfied to supply the front money for its own company exploitation.

Rogers 'Too Busy' Fair L. A. \$16,000: Lubitsch 'Paradise,' \$13,000, So So; 'Dawn' Gets an Inauspicious \$7,000

With election day thrown in the local houses anticipate they must gross better than last week's take, the worst they had in many a mon. Current week's start is now uself the local house they had in many a mon. Current week's start is now uself the local house of the local house

Estimates for This Week

Estimates for This Week
Downtown (WE) (1,80); 25-70)—
"The Crash' (FN) and vaudeville.
Brent-Chatterion combo not hot at
all and may come under wire with
\$10,000. Last week Cabin in the
Hollywood (WE) (2,756; 25-75)—
Life Begins (WE) (24,61; 25-75)—
Washington Macquerade (M-G)
Washington Macquerade (M-G)
Washington Macquerade (M-G)
Volus attraction and gives indiestions of around \$11,006, good. Last
week Rackety Rax (Fox) did not of around \$11,000, good. Last (Rackety Rax' (Fox) did not pronize with the b. o., \$7,900

ns.h.
Paramount (Publix) (3,598; 35\$1,10)—Trouble in Paradise' (Par)
and stage show. With holiday
thrown in may get over the \$13,000
mark, but disappointing. Last week
'Madison Square' (Par) minus
femme appeal got nowhere with
\$11,800.

mark, but disappointing, Last week, 'Maddeon Square' (Far) minus femme appeal got nowhere with \$11.800, 2.950; 25-55)—'13 Women' New York of the state of the sta

B'klyn's Election Blues. Par, 27G; Albee, 20G

Brooklyn, Nov. 7.

Maybe it's the political speeches
on radio that's keeping the multitudes away. Business has been all along, and this week it's little

Paramount with a fair-to-middlin ficker, 'Hot Saturday' (Par) and a stage show featuring the Mills Brothers and Ethel Waters should draw a feeble ?27,000. Other houses way off, too.
Estimates for This Week

Letimates for This Week
Paramount (4,200; 25-35-50-7585) 'Hot Saturday' (Par) and stage
show featuring an array of colored
talent, Lew Lealie's 'Dixle to Broadway,' with Mills Brothera, Ethel
Waters, et al. bad at \$27,000, Last
week Night after Night after Night'
Fox (4,000; 25-35-50-55) 'Once in
a Lifetime' (Fox) and stage show.
Around \$13,000, isn't anything to
write home about. Last week 'Six
Hours to Live' (Fox) produced \$12,000, week.

Hours to Live' (Pox) produced \$12,-00, weak, a condition of the condition

N. H. SO-SO

'Red Dust' \$9,000, Best-Hot Sat-

New Haven, Nov. 7.
Palace, using Red Dust' and 'Scram' as first 100% exclusive bill, should top the town currently. Palace off stage fare for present and with vaude out of the College, the Paramount house, the only live entry that the color of the College, the Paramount house, the only live entry that the color of the College, the Paramount fouse, the College of t

Estimates for This Week

Estimates for This Week
Paramount (Publis) (3,348; 4050) 'Hot Saturday' (Far) and unit.
Paced lightly, \$8,000. Last week
Night After Night' (Far) and unit,
di \$7,400.
Palace (Arthur) (3,046; 35-50)
Red Dust' (M-G) and 'Scram,' Evth
days and looks like nice \$9,000. Last
week 'Rackety Rax' (Fox) and Paul
Asb band fair around \$7,500.
Roger Sherman (WB) and 'Hold,
fair \$5,000. Last week 'Racket' (Rax')
and 'Crooked Clircle' at \$7,000, best in
months.

months.

College (Arthur) (1,565; 25-40)

Too Busy and 'Hell's Highway'
(RKO). Headed for a fair \$3,000 to
equal last week's Taithless' (M-G)
and 'That's My Boy' (Col)'

RED DUST' IS GOLD **DUST IN PITT, \$27,000**

Pittsburgh, Nov. 7. Sex and sports the big b. o. noise this week, with 'Red Dust' at the Penn and 'All-American' at the Warner leading the parade without

Penn and 'All-American' at the Warner leading the parade without a truggle. All the considered naturals for trade that havin't been out in a long time, and with hot stuff that's bound to be talked about should be a clinch for a swell \$27,000. 'All-American' has a sort spot, too to the control of the contr

now in for the full session after a downtown run at Warmer.

Estimates for This Week
Davis (WB) (1,700; 25-30-40) 'Six Hours to Live' (Frox). Lack of cast one, together with an unsaleable theme. Maybe \$2,856, not so hot. Last week 'The Crash' (WB) a poor \$3,000, and first time a Chatterton than an A house locally, indicating something.

Fulton (Shea-Hyde) (1,750; 15-25-40). Crooked Circle' (WW). Commendating than an A house locally, indicating something.

Fulton (Shea-Hyde) (1,750; 15-25-40). Crooked Circle' (WW). Commendating than an A house locally, indicating something.

Fulton (Shea-Hyde) (1,750; 15-25-40). Crooked Circle' (WW). Commendating than the second than an A house locally, indicating something.

Fulton (Shea-Hyde) (1,750; 15-25-40). Crooked Circle' (Tox) and the second than an analysis of the second than an analy

Heavy Part

Hollywood, Nov. 7., Called in by Mayfair to dis-cuss a part, Art Winkler was told that the characterization told that the characterization was the most important in the picture since all of the action revolved around him. Makeup and wardrobe was minutely gone over after which Winkler asked how long the job would run.

'You come into the hotel, register, and then disappear—about two hours for you,' was the reply.

DENHAM, DENV. **STARTS BIG:** ORPH, 11G

Indications point toward a good week for all except the Rilatio which were for all except the Rilatio which were for all except the Rilatio which were for the Rilation of the Rilation of the Rilation of Rilation which were for the Rilation of Rilation o

irst week.

Orpheum is having one of best reeks since dropping of vaudeville, werry-Go-Round' causing lots of alk. Advance plugging is getting urge night trade, and matinees are legood.

also good.

Paramount with second run
'Smilin' Throu' after a good week
at the Denver is doing fairly. 'Red
Dust' not doing much at the Denver.

at the Denver is doing fairly. The Duth' not doing much at the Denver.

Estimates for This Week Denham (Heilborn) (1,700; 15-25)
—Falso Faces' (WW) (opening week). Nitty opening at \$3,600 is plenty oke for the grade and cacle. So)—Red Duth' (M-G). Marjorie Nach at: the organ. Pair \$8,000. Last week Smillin' Thru' (M-G) a cording \$\$,000 km. Pair \$8,000. Last week Smillin' On Merry-Go-Round' (Col), West Masters at the organ. Wow \$11,000. Last week Bill of Divorcement' (Radio) finder of the state of the state

TACOMA TAPERS

Mild Biz, Election—B'way, \$3,000; Roxy, \$4,000

Tacoma, Nov. 7.
Too much election for this town, while rainy weather also encouragea listening to the radio at home. Four first runs struggling along with fair returns all around, notwithstanding.

Estimation

Estimates for This Week

Estimates for This Week
Broadway (FWC) (1,400; 25-40)—
'Washington Merry-Go-Round' (Col)
and 'Bill of Divorcement' (Rad),
split week. Fair, \$3,000. Last week
'Fait Check Girl' (Fox) and 'Smilin'
Through' (M-G), latter in for five
good days, total for week, \$3,500,
good.

good days, total for week, \$3,500, good, good days, total for week, \$3,500, good.

Roxy (Jensen-von Herberg) (1,-300; 15-20)—Pride of the Legion' (Masscot) and Unboly Love' (Mascot) (

Black MacVeigh's Shift Hollywood, Nov. 7. Black MacVeigh, who has been assistant to Cliff Lewis, Columbia studio publicity head, goes to Para-mount publicity department, Barney Hutchinson replacing.

'Red Dust' \$12,000, 'Go-Round' \$13,000 In Minneapolis Despite Election

LEGITS DENT L'VILLE

But Marcus Show Keeps 'Those W Love' to Fair \$4,700

Louisville, Nov. 7. Legitimate attractions are eating into pix, what with Walter Hampden playing Cyrano' at Memorial Auditorium Nov. 3, Doris Kenyon in person at Woman's Club Auditorium Nov. 1 and the Cincinnati Symphony Orchestra at Mem. Aud. on Oct. 21.

Now. 1 and the common phony Orchestra at Mem. Aud. on Oct. 21.

Hinda Wausau put new life into burlesque at Gayety, big crowds pouring in during week and Mgr. Fred Hurley holding her for second

Fred Hurley notation. L. Vie Paree, week.
Marcus Show, La Vie Paree, opened to good-size audience Saturday and is expected to build with swanty revue and first run pictures competing with Fourth Ave.'s vaude house.

Leas Basal erstwhile organist at

Low (1982) 256-507 — Mask of Fundamental Communication (1982) 256-256-256 — Mark of Communication (1982) 256-256 — Mark of Communication (

BALTO OFF: 'ANNIE' \$7,000; TU' \$15,000

Baltimore, Nov. 4.

After having held up excellently for the past three weeks, with everybody happy and on the profit portion of the books, the local themore than to a wobble that'll send more than to a wobble that'll send the red ink.

Not a strong note in the entire setup, the leaders being heads-up only because of the comparative may be a strong the send of the

ular 55c, to straight 49c, tax included.

Of the pictures current it appears that the best showing will be made to the strain of the strain ordinary. It started nicely, with most of the draw being credited to the radio-plugging of the Fu Manchul stories, which have been On the fade-away side is Orphan Annie at the Hippodrome. It again demonstrates what was so conclusively proved by Scoky, "Huck plotting are mile-long-shots in downtown houses. The only chance for a picture of this type is the Kmaa holidays, and in view of that impression, it's understood that all plating withholding dates until then. Also disappointing is 'Movie Crazy' at Keith's, the first time in years that a Lloyd flicker has falled to SRO 'em here.

Estimates for This Week

Century (Loew-UA) (3,000; 25-35-56-56-76)—Three on a Match' (FN)-56-56-76)—Three on a Match' (FN)-56-56-76)—Three on a Match' (FN)-56-56-76)—Three on a Match' (FN)-56-56-76 (1998)—Three on a Match' (FN)-56-56-76 (1998)—Three on a Match' (FN)-56-56-76 (1998)—Three on a Match' (FR)-56-56-76 (1998)—Three on a Match' (FR)-56-76 (1998)—Three

Minneapolls, Nov. 7.

Red Dust' and Washington Mery Go-Round' at all indications point to important profits for the State and RKO Orpheum. Washington Merry-Go-Round' is proving a partition of the Company of the Market and RKO Orpheum. Washington Merry-Go-Round' is proving a partition for the Orpheum week atraction for the Orpheum week atraction for the Orpheum week atraction for the Orpheum of the Orpheum of Company 20,000 people massed inside carved of 40,000 people massed inside carved of 40,000 people massed inside improvement in business when the election is out of the way. Managers complain that radio addresses keeping customers away to be considered the Orgheum of Clark Gable and Jean Harlow a great it team, in themselves spell box office. Presence in the coard of yore. Picture is attracting some class trade, but not enough. The sensitional business State hartweek has given some encouragement to local theatrical executives, who, however, are worried about the near-term quilous.

nowever, are worried about the near-term outlook.

Estimates for Week

State (Publix) (2,200; 55)—Red
Duat' (M-G). Daring in the extreme. Gabe for the next of the control of the contro

show but no box-office names.
Looks like oke \$13,000. Last week
'The All-American' (U) \$12,000,
geod.

Successful Calamity' (WB). A
Pleasing picture to reopen this
house, dark for the better part of
two years. Lacking in strong box.

office punch, however. George ArAbout \$5,006, fair.

Lyric (Publix) (1,300; 35)—'Blessed
Event' (Fox). Good picture, but
hurt by presentation of play at
the control of the control of the control
to the con

'Masq'der' Delay

'Masquerader' with Ronald Colman did not go into rehearsal to-

day (7), as scheduled, on account of story complications. Howard Estabrook, who is due back at Radio today will remain to fix up the yarn. Rehearsals set for Nov. 21,

when it's no more than a flaby \$4,000, discouraging. 'All American' (U) past week fairish at \$4,900. New (Mechanic) (1,800; 25-35-40-50)—Decopition' (Col). Not going ent indications, ng. Last week it was Will Rogers who held 'Too Busy to Work' (Fox) to oke \$5,700. Stanley (Low-UA) (3,400; 25-35-35-36) (Col) (1,800; 25-36) (Col) (1,900; 25-36)

Interlude' at \$1.65 Gets \$11,000; 'Follow Thru' Tab Plus 'Red Dust' Lifts B&K Oriental to \$23,000

Chicago, Nov. 7. While the Oriental is listed for dication in the form of big stage mes the house this week is have pames the nouse this week is having an encouraging prelude to the new policy with F&M's Follow Thru' tab plus 'Red Dust' holding over. House opened proportionately stronger than the Chicago, something that hasn't been true in months.

thing that hasn't been true in months.

Loop remains spotty with good business exceptional and bad business altogether too frequent. Autumn season has not been, all things considered, anything to smooth out furrowed brows. Palace has been the steadlest and most consistently in the black. Oriental has been the

the steadlest and-most consistently in the black. Oriental has been the worst.

The stander run houses, Mc-ylover and United Artists, have been as uncertain as interest on mortgages. Locally it is considered quite possible that one of the, two houses may be closed up. Especially it things continue as they have been at the stronger product its acutely needed at the big Chicago and Oriental.

Estimates for This Week.

Apollo (UBO) (1,309; 55-\$1.85)—Strange Interlude (M-G) (2nd week). Opened good and romped in to \$11,000 on first week. Which is Opened good and romped in to \$11,000 on the stronger produce \$10,000.

Chicago (B&EX) (3,940; 35-55.75)—Trouble in Paradise (Par) and stage show. Estimates should be with the heavy should be with the heavy reduced prices in mind. Scale as listed above is inclusive of tax and compares to the former 40-55-38 scale. Paradise' and miscellaneous vaudetlie opened miscellaneous vaudetlie opened miscellaneous vaudetlie opened miscellaneous vaudetlie opened had \$1000 or of a holdower around the corner.

McVicker's (B&K) (2,284; 35-51-10.

week' Red Dust' (M.-G) not far behind \$40,000 got a holdover around the corner.

McVicker's (B&K) (2.224; 25.55.The smilin Thru (G.G) (2.24) got to the control of the co

INDPLS. ON UPGRADE: 'RED DUST' NICE, \$8,500

Biz is on the upgrade. Heavy advertising and additional exploits and additional exploits of the state of the

Apolio (Fourth Ave.) (1,100; 25-35-50), 'Sherlock Holmes' (Fox). Getting along with \$2,800, maybe elightly more. Last week 'Ali American' (U) did well, around

American (U) did well, around \$1,200. Gircle) (Skouras-Publix) (2,600; \$2.95.6) Trouble in Paradise (Par). School to the Cotton (PN). Trouble in Paradise (Par). School to the Cotton (PN). As a cound \$4.50.0 lndiana (Skouras-Publix) (3,800; \$1.95.45.6), Three on a Match (WB). May get \$8,000. Last week (Washington Merry-Too-Nound (Col). Fin along on Merry-Too-Nound (Col). Fin plotture at this spot of the Too-Nound (PN). Palace (Loew) (2,800; \$2.95.69). Red Dust (M-G). Should end at \$15.00, big. Last week Taithess (L. Green (L. Green

Everything Is Peaches Browning in N. O., 15G

Moran and Mack and Facaches Frown ag in person at the Orpheum Serving in person at the Orpheum the Serving in person at the Orpheum that week. Orpheum has All American but it is very secondary in bo. sppeal to the stage show. Trouble in Faradise is having: Trouble in Faradise man't locture, smartly produced and directed, it's not drawing the fans en masse. Loew's State is worrying with Tiger Shark.

Estimates for This Week

Shark.

Estimates for This Week.

Orpheum (RKO) (2,800; 25-35-50)
—All American' (U). Moran and
Mack and Peaches Browning drawing in the money and house may
ling in the money and house may
ling in the money and house may
Lady' (Col) helped by the Marcus
show did \$11,000.

Saenger (3,400; 25-35-50)—Trouple in Paradise' (Par). Best thing
be lucky to get \$10,000. Last week
Hat Check (Gir' (Fox) grossed a
plitful \$3,000.

Saenger (3,000; 60)—Tiger
Shark' (Wil). Very had at around
\$9,000. Last week Faithless' (M-G)
went to \$11,000.

Last week Faithless' (M-G)
went to \$10,000.

Sirand (1800; 50)—Psuccessful
one which may mean so missed the
Strand (1800; 50)—Successful
one which may mean so missed the
Strand (1800; 50)—Successful
one which may mean so missed the
Strand (1800; 50)—Successful
one which may mean so missed the
St. Charles (1,200; 25)—Last
Mile' (WW). Looks like \$1,200. Last
week False Faces' did \$2,000 aided
by meachants along St. Charles St.

'RED DUST' BEAUCOUP **GOLD DUST, PROV., 19G**

Providence, Nov. 7.
In the face of high-pitched interest in the election campaign, and a rather full week of legit activity at the Cariton, exhibitors are figuring on a fairly good week even though the cards r un to be stacked against them.

them.

Openings okay all-around and while there may be a two-day lull prior to the election, every spot is counting on midright show election light.

counting on midnight show election night.
Legit attractions for the week are Springtime for Henry and Mourning Becomes Electra. Vaudeville houses have exceptional stage bills.
The big noise this week is 'Red Dust' at Leew's State, the Gable-Harlow combo giving this house its first real break in weeks. House expects at least \$15,000 for an excellent week.

expects at least \$19,000 for an excellent week.

REALEMENT OF This Week.

REALEMENT OF THIS WEEK.

All-Aom Rep (3,300 1.56-56).

All-Aom Rep (3,300 1.56-56).

All-Aom Rep (3,300 1.56-56).

All-Aom Rep (3,500 1.56-56).

Book at kil. Looks exceptionally well for this house, and \$11,-900 is the fine flucture looked for Round' (Col) and Blackstone of Stage okay at \$4,900.

Fay's (2,000; 15-55).— Rackety Fax's (2,000; 15-55).— Rackety Rackety Rep (3,000 1.56-56).

Last week Golden West' (Fox) hurdled \$7,000 because of vaude; Oxborn of the Rep (1,550). The Rep (1,550). The Rep (1,550). The Rep (1,550).

'Night,' \$2,600; 'Dust,' \$3,000, Lincoln's Best

Lincoln, Neb., Nov. 7, ce bills this week shoul drive the b. o. up to average with no help from conventions etc... which have helped fight against the free political hot air that keeps the pay-boys at home. The slight possibility of vaude has dwindled and

sibility of vaude has dwindled and tt looks like a picture winter. Harlow-Gable, both strong with college circles, will likely pull to a nice average at the Stuart in Red Dust'. Raft's rise in popularity will put 'Night After Night' in easy second at the Lincoln. Estimates for This Week.

Lincoln (Trublity, (1,800; 10-25-40)——Mooin (1,800; 10-25

week into working the property of the property

Crooked Circie dia as a silvant (Publix) (1,900; 10-25-35-0-60)—Red Dust (M-G). Will click to a nice \$3,000. Last week Big Broadcast (Par) came off with a fair run to about \$2,900.

FRISCO UPSET: 'GO-ROUND' BEST, 15G

San Francisco, Nov. 7.

Not since "The Singing Foo! has the local film house situation been so uncertain. The six theatres are moving along at a fairlah pace, but with Warners going to F-WC last and the six of the six of

Estimates for This Week Golden Gate (RKO) (2844; 30.40-65)—Merry-Go-Round' (Col), and vaude with Held's band. Topical film running away with the town at \$15,000. Last week F&M's Whoopee' on stage with '13 Women' (RKO) hit \$16,000, but stage show cost so much house netted far below usual par.

much house netted far below usual parenthem (IMO) (2300; 22.55.40)
—That's My Boy' (Col) and orchestra. Second week of house's reopening and biz off to poor \$4,000.
Last week Hell's Highway' (IRCO)
scored about \$5,000, considerably beleast week Hell's Highway' (IRCO)
scored about \$5,000, considerably beparamount (Fox) (2700; 30.4055)—Too Busy' (Fox). Will Rogers
has lost his punch in Frieco. Once
a lost in the second parenth of the lost
a retty weak stuff. (100) is
retty weak stuff. (100) is
retty weak stuff. (1400; 25.35-50)—
United Artist
(1400; 25.35-50)—
United Artist
(1400; 25.35-50)—
Thursday. Fourth week hit almost
Starting and the second parenthem of the lost of the lost
for the second parenthem of the lost of the lost
for the second parenthem of the lost of the lost
for the second parenthem of the lost
for the second parenthem of the lost of the lost
for the second parenthem of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost
for the lost of the lost of the lost of the lost
for the lost of the lost of the lost of the lost of the lost
for the lost of th

Thursday. Fourth week ht almost \$8,000. (2.672; 55-65)—
Warfeld (Fox) (2.672; 55-65)—
Warreld (F

Election. Armistice and Rain A Boon to B'way; 'Red Dust' Is Outstanding, \$65,000; 'Air Mail,' 20G

But for a few exceptions, notably the Paramount where 'Hot Satur-day 'isn't setting anywhere, and the Roxy which is again in the red the Roxy which is again in the red first runer of the Roxy was a setting to the red the Roxy of the R reap a harvest. Capitol, with what looks like an-

NO SQUAWKS IN COL.;

'GO-ROUND,' \$11,000

Columbus, Nov. 7.

A big week in sight, with every major house doing its best to draw lines. The midnite shows on Election night are always a certain draw

major house doing its best to draw lines. The midnite shows on Election might are always a certain draw Hartman, after a successful 10-day showing of Strange Interlude' at roadshow prices, is going to pop prices this week with Jungle Kilburgham of the middle of the comparison of th

Seattle Blah; 'Red Dust' Alone in Money, \$13,500

Seattle, Nov. 7.

'Red Dust' is getting the dough, with the Liberty also good.

Balance of the town is off.

Alone in Money, \$13,500

Seattle, Nov. 7.

Red Dust' is getting the dough, with the Liberty also good.

Balance of the town is of.

Estimates for This Week.

Paramount (F-WC), (3,06; 25-65).

Paramount (R-WC), (3,06; 25-65).

Paramount (R-WC),

other money picture in 'Red Dust,' which, as with 'Smilin' Through,' will hold a second, if not a third, ceasin on a chance for \$85,000.

By comparison, its sister de luxers, Paramount and Roxy, dive to \$82,000 and \$84,000, respectively. Shack ink trail are 'Three on a Match,' heading for possible \$30,000 on its h. o. week: Mayfair with \$20,000 on 'A:M Mail', Palace, second to the second of the second of

cut its nut to \$33,000 to break. It now needs \$40,000, without figuring film. The property of the property of

the screen attraction.

Estimates for This Week
Astor (1,012; 83-\$1.10-\$1.65-\$2.20)

—'Strange Interlude' (M.G.) (10th
week). "Rasputin' (M.G.) is expected to open here in three or four

pected to open here in three or four weeks.
Capitof (5,400; 35.-72.93.11.10-11.65)—Red Dust (M-G) and stage show. Another money picture for this Loew de luxer first run, looking to a possible \$65,000. Will hold a second week. Last week, third, of Charles (15,10), and the second week. Last week, third, of Charles (15,10), and the second week. Last week, third, of Charles (15,10), and the second week. Last week, third, the second week. Last week, third, the second week. Last week, third, the second week. Last week, the second week. Last week, the second week. Last week, the second week. Last week. The second week

Goes out toward end or month, wantersewed to Arms' (Par) coming in at a \$2 top.

Mayfair (2,200; 35-72-83)—'Air Mail' (U), May get \$20,000, good, and may holdower. Last week, second (Col.) colly \$11,100, nas; Col. (Col.) coll \$11,100, nas;

Philly Floundering: 'Smilin' Thru' \$17,000; Mastbaum, 40G's

Philadelphia, Nov. 7.

Business downtown continues at a very low ebb. This week's crop handly indicates any improvement probably the reverse, although, of course, election will help some. The Mastbaum, with Molly Picon,

course, election will help some.

The Mastbaum, with Molly Picon,
Burns and Allen as headliners, and
Washington Merry-Go-Round.' no
panic, but, with Tuesday helping, a
\$40,000 gross may be expected, and
that's better than last week.

The Boyd, with Smillin of at least
two weeks, but 'I Am a Fugitive' is
announced for Thursday already,
indicating that the Shearer picture,
despite its splendid start, is not
holding broadcast, which succeeded
the very disappointing 'Rain' at the
Stanley, is not setting any records
and will be lucky to get \$15,000.

Kongon' at the Stanton, is a fair-tomother Earle, which is nore straits
now and has been since the Mastbaum reopened, won't go over \$14,000
with 'Faithless' and no big names
on the vaudeville bill.

The Mastbaum than the set of the Carter, local radio celeb and columinist, and Armida are on the bill.

Maybe \$17,000.

The Mastbaum desired pect 11 for
(Continued on page 47)

SUMMER TEMP. BLIGHTS DET.: 'PARADISE' 16G

Detroit, Nov. 7.

Mild interest all over town with summer weather blighting the week end. However, with good attractions at both the Michigan and Fox, those houses should build to a fair and still the work in a care and still a state of the state of th

tions at both the Michigan and Fox, those houses should build to a fair gross. Otherwise town is at a sea. Otherwise town is a sea. Other

that not bein; disclosed. Kongo' this week is duplicating the previous weeks, "atimates for This Week Michigan (4,048; 18-35-56-72-75) Trouble in Paradise' (Par) and stage show. Over \$1,600, n.sg., Last week 'Red Dust' snapped the house out of its slump and pulled in \$2,600, 100d. in \$2,500, 100d. last week, Night Club Lady (Col) and Glida Grey in person was fair at \$17,000. Last week. Tiger Shark (WB) too gruesome to get much, blah \$6,500. United Artiste (2,018; 15-35-572-75). Rain' (UA). Fairfailly to \$13,000. Last week. Tiger Shark (WB) too gruesome to get much, blah \$6,500. United Artiste (2,018; 15-35-572-75). Rain' (UA). Fairfailly to \$13,000. Last week. Tiger Shark (WB) too gruesome to get much, blah \$6,500. United Artiste (2,018; 15-35-572-75). Rain' (UA). Fairfailly to \$13,000. Last week. Tiger Bark (WB) too gruesome to get much, blah \$6,500. House of the stage of the st

(Par) played to a mild second ween at \$8,000.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00.

18 \$0.00

TIFE SHITDOWN

Siesta for Four Weeks 'Death Kies" Finished

Hollywood, Nov. 7.

With completion of 'Death Kiss,'
Tiffany studio closed down for four
weeks and Sam Bischoff, production
head, leaves for New York: Nov. 9
for ten days. If's possible that some
arrangement may KBS and cut over
to major companies for release.
Bischoff is slated to return on the
S. S. Virginia, leaving New York
Nov. 28.

Nov. 28.

Bob Kelley's Prize

The \$100 prize from Metro for the best campaign on Red Headed Woman' has gone to Bob Kelley, publicity director of the Texas, San Antonio. I the Texas, San And

Olsen and Johnson With 'Lifetime' Panic In K. C., 20G: 'Fu,' 12G

Olsen and Johnson are the big noise on the street this week. The comics were given a read to the comics were given a read to the company broadcasting from in front of the theatre, with the piace aglow with colored flares, Kiles lights and with the cameras grinding. Corking were jammed. It looks like a near record. Once in a Lifetime' the screen feature.

Fu Manchu' at Loew's Midland is a big drop from the preceding business. with 'Red Dust,' which cameras granding business. With 'Red Dust,' which cameras granding the same staff of a fair week. Business satisfactory and the comments good.

The Newman's 'Trouble in Paradise' seems in for a fair week. Business satisfactory and the comments good.

The picture houses have their the control of the comments good.

Business satisfactory and the comments good.

The picture houses have their first legitimate opposition of the season as the Shubert opened Sunday.

Estimates for This Week.
Liberty (Dublnsky) (869: 15-25)—Wild Girl' (Fox). Charles Farrell blay favored the season of t

Red Dust (M-4) was a wow, #21,705. Newman (Publix) (1,800; 25.5550)—Trouble in Paradise (Pan).
Heavy advertising campaign together with sweet tleup with 15 big
stores, gave this one a nice start
and the management is happy.
Looks like around \$12,000, very nice.
Last week Elessed Event (WB) not
so good, \$3,600, only a Lair tally.

BOSTON BIZ REMAINS OFF: 'MATCH' \$25,000

Boston, Nov. 7.
Only Keith's of the local houses continued to held on the local houses continued to held on the local houses response the current week's pictures are meeting does not indicate any general improvement.
There has seidom been a fall week to the seven days the Met went through last week, when only \$21,000 was grossed by Trouble in Faradise' on the seven days the Met went through last week, when only \$21,000 was grossed by Trouble in Faradise' on the seven day to the the think week for Three on a Match' on the screen and Lupe Velez in person topping the stage show. But the Met about the way things are going.

Local moviegoers are shopping

no one is feeling very cheerful at the Met about the way things are going.

Lead moviegoers are shopping controlly novedays and supported the controlly novedays and supported to see a heavily advertised picture when it comes at reduced prices to their neighborhood theating the controlled to their neighborhood theating the controlled to the controlled t

The Crash (FN) did last week, Keith's (RKO) (4,000; 35-50-83) 'Air Mail' (U) and vaude. The vaude seems to be keeping this house up to a nice \$18,000. Last week, it was 'Merry-Go-Round' (Col) that pulled the house up to \$18,000.

to major companies for release.

Bischoff is slated to return on the \$15,000 Boston (4,000; 25,40-55) KS. Virginia, leaving New York Nov. 26.

George Levy, who has been observing the picture business around Tiffany, returns to the printing business with the closing of studio.

'BROADCAST' \$14,000. CAP 12G. MONTREAL

Montreal, Nov. 7.

Palace, fading a little on repeat show of 'Smilin' Thru' last week, will recover currently on 'Big Froadcast' (Par), which should have a steemed to be a steemed to be steemed to b

Estimates for This Week Estimates for This Week His Majesty's (CT) (1,606; 57-\$2.25)—'Rookery Nook' (legit), Good company in show that went well-here as film may gross \$8,000. Lasi week French operetta with big sub-scription list and local players got \$5,500

week French operatta with big subscription list and local players got \$6,500.

Palace (FF) (2,700; 60) — Big Broadcast (Far), Hollywood and radio fans will post gross that radio fans will post gross that the property of Smiller Thru' (MG).

Capitol (FF) (2,700; 60)—Washington Merry-Go-Round (Col) and That's My Boy' (Col). Good bill that may hit \$12,000. Last week grossed \$10,000.

Langton Merry-Go-Round (Col) and That's My Boy' (Col). Good bill that may hit \$12,000. Last week grossed \$11,500. Low's (FF) (2,200; 55)—Crest-wood' (Radio) and vaude. Vaude will get most of it and should be big at \$15,000. Last week reverse English, with Madison Square Garder! (FN). May cross \$8,000. Last week (FN). May cross \$8,000.

S00:

Cinema de Parls (Franco Film)
(600; 25-50)—'La Fille de l'Esplonage' (French) \$1,300. Last week
('Croix du Sud' (French) and 'Erreur
Judiclare' (French, about \$1,200.

'Minstrels' Unit Above 'Troubles,' \$13,000, Port.

Troubles, \$13,000, Port.
Portland, Ore, Nov. 7.
Paramount has the Georgia Minstrele' stage unit, well exploited and
getting attention. Looks like a winning week in a big way with Pack.
House did okay also last week with
Red Dust,' getting first-class attention.

"Smill of the Stage of the Stage of the Stage
was pulled atter 10 days with fair
results. "Kongo,' currently, looks
good at the binsood at the broadway, and
was pulled atter 10 days with fair
results. "Kongo,' currently, looks
good at the bonmaking steady gains at the bo,
helped last week by 'Once in a Lifetime.' Bis at the Oriental upped
30% in recent weeks.
Likely this shouse will go over to
ground from the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
to the stage of the stage of the stage
the stage of the stage of the stage of the stage
the stage of the stage of the stage of the stage
the stage of the s

Estimates for This Week

ture grosses.

Estimates for This Week
Paramount (Fox-Parker) (3,000;
25-65)—(Gorgia Minstels' stage
unit featured above picture, 'Pack
Up Your Troublet (M.-G), Well ext
week 'Red Dust' (M.-G) and F&M
stage unit good enough at \$111,500.

Broadway (Fox-Parker) (2,000;
25-55)—*Roone (M.-G) Getting atv
\$5,000. Last week 'Smillir' Thru'
(M.-G) got results and held 10 days,
\$7,500, very nice.

Orpheum (RKC) (2,000; 25-40)—
The Market of the Complex of the C

click up to record and a Lifetime' (U) nicely for anough a Lifetime' (U) nicely for anough a lifetime' (U) nicely for anough and pulled after three days, getting under \$1,000. Last four days bringing back "The Wet Parade' (M-G) for second time and looks in line for fair \$1,500.

1.000 Reasons

Hollywood, Nov. 7.
Fox will use 1,000 children in a school playground sequence in 'Handle With Care.' Studio is lining up orphanage institutions to supply the kiddles for the one day's work.

for the one day's work.

Two reasons for picking orphans; a little financial help for them and, from a production point of view, they have no picture crazy mothers.

SCHUMANN-HEINK PLUS PASSAGE' 20G'S, WASH.

Washington, Nov. 7.

Washington, Nov. 7.
With no real opposition, business is falling into laps of vaude houses this week. Mme. Schumann-Heinksent the Earle off to its biggest opening in four months, with a possibility of a \$20,000 gross. Fox has 'Sherlock Holmes,' with Dorothy Jordon and Funnyboners on stage, and is getting the crowd that leaves home with no partciular house in

Schumann-Heink draw is no surprise, as Washington is a recog-nized gold field for concert artists. Legion and other yet organization gave her plenty of ballyhoo opening

gave her plenty of ballyhoo opening day.

Keith's had to open second boxoffice Sat. morning following the
most extensive kid promotion this
is only 16. House was so packed
that Hardie Meakin had to make a
speach from the stage asking the
kids who had seen the show two
times to leave. "Tiger Shark' over
Met holding "Tiger Shark' over
Met wordeneday, when I Am a
Fugitive' starts.

Estimates for Thie Week

Estimates for This Week

Fox (Loew) (3,434; 15-25-35-60)—
'Sherlock Holmes' (Fox) and vaude.
Good stage show, and headed for \$22,000. Lost week 'Faithless' (MG) and Duke Eillington turned in

\$22,300.

Palace (Luew) (2,363; 25-50-70)—
Rain' (UA). Panned by papers, which compared it to previous versions, looks like \$13,000. Last week
Big Broadcast' (Par) only did

coming through with \$4,500. Last week 'Old Dark House' got by with \$5,000.
Columbia (Loew) (1,232; 15-25-40)
—'Those We Love' (WW). Better than most at this house and should see \$3,500. Last week 'Virgins of Ball' (PP) did \$3,000.

'SMILIN' THRU' STANDS OUT IN NEW'K. \$17.000

Business was off lass week all over, even the Shor lass was all over, even the Shor lass was all of the radio. A guestion now if business are shown as a constant of the radio. A guestion now if business are shown as a constant of the short lass will be the only real money maker around \$1,000. Proctor's double, features end next week and will not continue.

Beatimates for This West.

Beatimates for This Guest.

Beatimates for This Guest.

Beatimates for This Guest.

Beatimates for This Guest.

Beatimates for This Just week all American' (U) fair at \$10,000 on eight days.

Capitol (WB) (1,200; 15-25-35-50)

Cablin in the Cotton (FN) and \$5,000. Last week 'Chandu' (Fox) and They Call it Sin' (FN) swell at \$5,800.

Little (Cleana) (29; 50) — Der

Tremendous \$17,000 and the control of the control o

'Jungle Killer.' on World's Premiere. Nifty 7G's, Cincy

Cincinnati, Nov. 7.
This week, as last, a picture policy is topping vaudfilm on the take, with 'Big Broadcast' loud-

take, with 'Big Broadcast' louda-noising at the Palace over the Albee, The other main line theatres are paced a shade better than last week and current biz will be jumped by election and are the boldware a fortnight with 'Strange Interlude' at roadshow scale, finishing with \$4,000, half of the first week's receipts. Cox is dark again. It did \$4,200 on the second week with 'Streets of Sorrow.

Estimates for This Week
Albee (RKO) (3,300; 35-80) 'Madison Square Garden' (Par) and Little
Jack Little extraed with F-M 'Stitch
in Time' unit. Little is big in the
billing and popular here, having
been a name at WLW before going
on the major radio networks, but
the \$15,000 pace is light. Last week
Troubles' (M-G) and F-M 'DisTroubles' (M-G) and F-M 'DisDoctribes' revue, with Fred and
Doctribes' revue, with Fred and
Doctribes' revue, with Fred and
Doctribes' revue, drew only 15,900

coveries' revue, with Fred and Dorothy Stone added, drew only \$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,900.

\$15,

Red Dust' Leading Buffalo with \$22,000

Buffalo, Nov. 7.

Patronage remains apathetic new Red Dust' being only draw at \$22,000. Everything else under the \$10,000 figure.

100. Everything else under the \$10,000 figure.

Estimates for This Week
Buffale (Publix) (3,600; 30-40-65)
Red Dust' (M-G) and stage show, Maybe \$22,000, best biz for house in several weeks. Last week 'Six Hours' to Live' (Fox) week \$15,000, Great Lakes (Publix) (3,400; 30-465) Bill of Divorcement (SEMI) (UA) garnered \$3,000, mild.

Century (Publix) (3,400; 25-35)
'Mr. Robinson Crusoe' (UA). Indications are for \$7,000. Last week 'Chandu' (Fox) away off at \$5,000, Hipp (Publix) (2,400; 25-35). Blessed Event' (WB) and vauds. Looks to mild \$8,000. Last week Thou Saturday (Far) and vaude eld \$1,000. Last week Thou Saturday (Far) and vaude eld \$1,000. Last week Thou Saturday (Far) and vaude eld \$1,000. Last week Thou Saturday (Far) and vaude eld \$1,000. Last week Last weeks (Tab).

\$3,000.
Lafayette (Ind) (3,400; 25)
'Washington Merry Go Round'
(Col). A natural for this house and
the week may go to \$5,000, a wow
at the scale. Last week "By Whose
Hand' (Col) fair takings, \$6,400.

RKO MOVING DAY

Starts Dec. 15 from Palace Building to Radio City

to Radio City

After several changes, Dec. 15 is now called the final date for the moving of the RKO and Radio Pletures home offices and static. The first of the

Check Girl' (Fox). Well, they found for the first time in over a year a man who can fill the Mosque—Mr. Hoover. He can't be here this week, but the gross ought to rise to a weak \$4,000. Last week, with over a mat out, Blonde Venue' (Par) and 'Crusader' (Majestic) did a bad \$2,700.

No Censoring for French Films So Dominion Exhibs Go French

Ottawa, Nov. 7.
Following the decision of the Government to admit French films into Ontario without censorship or censoring charges, various exhibitors of the Ottawa district have suddenly gone French. One result has been that the distributors of American and Britlah pictures have suddenly gone pale because the French invasion has put a dent insuddenly gone pale because the French invasion has put a dent in

to their business.

Manager Don Stapleton of the Centre, Ottawa, started off his French runs with 'Pas sur la Bouche,' while Manager Leonard French runs with Pas sur la Bouche, while Manager Leonard Bishop has been showing French features at the Rideau at the rate of three a week. Donat Faquin has corbined French and English-lang at the Laurier while Manager Ennead of the Ottawan theatre in Hawkesbury has switched to the French line aitogether. Others are falling into the procession with the result that there may be as many French-language theatres as English in the near future.

The Francaise, Ottawa, continues to offer English language features although it has long been the policy of this house to cater to the local French colony which is extensive.

RKO JOINS IN RUSH FOR PIECE OF INDIA MARKET

Paris, Nov. 7.

Bo Dowling left here en route to London, from which city he will return to the U. S. In a few days. Before going he assigned Harry Leesam to India, with orders to been an RKO exchange there, probably in Calcutta.

BKO's gring into India on its own

RKO's going into India on its own is in line with the actions of mos other U. S. companies, almost all of whom have opened up there within the past year.

New movement there is due to the

New movement there is due to the act that Madan's, at one time the well controlling that territory uss weakened more and more, with the merican companies figuring they ure better off to handle their own lims there for the time being.

Victor to Ufa

Hellywood, Nov. 7.

Henry Victor, who several years ago went to Europe to work for Ufa, goes back there again. Heaves here Nov. 19 on the Pres Hoover, going direct from New York to Berlin.

Metro Wins 'Mata Hari' Libel Suit Judgment

Metro-Goldwyn, summoned by brothers Zelle, kin to the late Mata Harl, for libel against their dead sister, won the case tried in Rotterdam. Lawyer for Zelle brothers demanded 1400 for each performance theatre, The Hague, and Tuschinsky at Amsterdam, Judge found their action unfounded after having seen the film in special film in special

after having seen the film in special private sitting in Tuschinsky the-atre at Rotterdam. Case dismissed

atre at Rotterdam. Case dismissed with costs on plaintiffs.

The film 'Mata Harl' got wide advertisement and publicity through the case and attendance was great-ly stimulated, full house's in Hague and Amsterdam in third week.

Hollywood, Nov. 7.
Charles Grayson, youthful Hollywood author, goes on the Columbia writing staff.
First assignment

Sovkine Slapstick Clicks

Sovkine Slapstick Clicks
Stockholm, Oct. 27.
The current comedy success in
Riga and cleaning up in the Baitle
States is 'The Mechanical Ectrayer'
the first Soviet slapstick film by
Zosiţienko. Language is low Russlan. It is a tale about a co-operative boarding house and the blackmail that the conclerge gets by putting a dictaphone in each apartiment.

Critics hall the character actres s a Russian Marie Dressier.

French Theatre Taxes Drop \$184.000 in Sep.

Paris, Oct. 29.
French show taxes, in keeping with the rest of other French taxes, are not filling the government's coffers up to expectations.
In Scampher 1322 chemical control of the c

In Schember, 1932, show taxes produced only \$236,000, against \$420,000 the corresponding month of

German '31-'32 Product Unchanged; Imports Off List from U.S. Reduced

Berlin, Oct. 26. England, Sweden and Poland dis-appeared completely from the Ger-man film market during the 1931-32 season, while American imports to the country were almost halved. That's according to a statement by Spio, official German film body.

That's according to a statement by Splo, official German film body. Germany itself during the year put out 139 pictures, the same number as during 1390-31. America, which brought 101 pictures in during 390-31, delivered only 62 during 390-32. France delivered 21 people are as against 26 the previous the only one that jumped, als pictures from this source as against four the previous year. Czechoslovakia, which sent eight pictures to Germany in 30-31, delivered only two during '31-32, and Italy and Russia also dropped a bit. Hungary was stationary, with one picture each year.

Total of releases in Germany during the year dropped from 300 to 237, as a result.

Spitz—Dembow

(Continued from page 5)
ing has been done to date concern

ing has been done to date concerning it.

Film Buyers in Field

Transfer of film buyers to the field also remains to be effected, with plans and assignments for most still indefinite. The only film buyer-booker who got away prior to Katz' reorganization was Soi Bragin, who buys for the entire Famous-Players Canadian circuit He went to Chicago with John Balaban, who supervises the Canadian houses, to do his buying from there instead of from New York.

Before Katı walked he had instead as a last react in his opposition of the control of the way of the work of the wo

York. While decisions have been few in Publix since Katz quit, it is understood all decentralization plans as originally framed, including transfer of buyers to the fleid, will be put through. Mitton Feld continues to operate the delux division as well as serve in an assistant advisory capacity to Dembow. Obstain Left Feel relieved of operating unbority except for the small New Jersey group, which Waiter Reade refuses to take back under any kind of a partnership arrangement. Reade probably receives his theatres back next June, with Publix having to give notice Jan. 1 of intention to discontinue the original 20-year lease signed. George Walsh is in divisional charge of the Comerford and upstate New York houses.

Question of resignation of Harry Katz, reported on inside as coming, the content of the component of

Indiana and Illinois division. Original decentralization plan was for Harry Katz to continue h.o. supervision of this setup from New York. When Hertz called a special meeting last week of all operating heads, execs and heads of departments to himself announce Katz resignation and to reassure manpower there was no individual big-power there was no individual big-form the setup of the setup of

\$30,000 ACCIDENTAL SALE

Fox Runs 'Highness' in Error a Office—Then Buys It

Office—Then Buys It

Story behind the sale of Her
Highness Commands' (Ufa) to Fox
for remake in English. Wanting to
male ample preparations for handling Lilian Harvey properly when
she lands in Hollywood next Janshe lands in Hollywood next Janshe lands in Hollywood next Jantibutors of Ufa (German) films to
she dover a couple of old prints for
study purposes. Distributor, by accident, included 'Her Highness
Commands' in the films, a picture
Miss Harvey didn't make in German, although she made a French
version. It was put on the screen
in the Fox projection room before
anyone realized the error and proved
so interesting that they let it unwind. Then they called up the distrib and asked him about terms for
purchase of the story, films and all,

trib and asked him about terms for purchase of the story, films and all, with a \$30,000 sale resulting. Two months ago the distrib looked on the picture as just an-other German film that was about played out on this side.

STIFF SHIRT PREMIERE AN EVENT ON RIVIERA

Nice. Oct. 29.

Riviera's Pan-American society composed of once well-heeled expatriots, snarling more than ever about the homeland now that checks from there come so infrequently, got a prize package with the open-ing of the Edward VII theatre, new picture house in Nice, and the first to run American talkers exclusively

to run American talkers exclusively. The whole house was papered and evening dress was compulsory. Turnout of American element was 100%, free tickets fetching every-body from consulates to the polite panhandlers who mooch their way through.

through.

Picture was 'Trial of Vivienne
Ware', starring Joan Bennett. Stiffshirted moochers were determined
to be polite and pleased, applauding
even newareel-shots of train wrecks.

House henceforth runs at an 80cent top and no free list. Compulsory evening clothes dropped
with free list.

Presentation Stagers Of Paris in Shuffle

Next Paramount Paris stage pro duction will be put on by Jacque Charles, local producer. Francis A Mangan, formerly with the Paramount European circuit, is leaving to go to Halk as theatre executive in connection with the forthcom-ing opening of Halk's new house the Rex.

Mangan is an expert in the operation of atmospheric theatres, and this is the first one opening on the Continent — which explains the

Paul Oscard, who is putting on presentations at Olympia and Moulin-Rouge, may return to Chicago for Publix.

ed in becoming Sam Katz' successor even if the Publix post was offered him.

Leo Spitz, supported by Hertz and Zukor, will get first choice at the former Sam Katz post, if refilled, Dembow second, it is said Spitz' decentralization program is said to have been started by him on the okay of Hertz and Zukor. Latter has been in very close touch using Katz' been and by Spitz in the second with the second second with the second second with the second second

in Publix so far excepting Fred R Metzler, former comptroller of Pub-

Metzler, former comptroller of Publix who was recently elevated to assistant comptroller of the entire Paramount Publix company. He had been with Par 12 years.

It was firmly reported during the weck Katz had no further company operation ambition, preferring to the well of the property of the well of the property of the well of Idin't attend.

Even out of town operating heads, including J. J. Fitzgibbon, Marty that in view Katz, it is said, may including J. J. Fitzgibbon, Marty that in view Katz, it is said, may including J. J. Fitzgibbon, Marty that in view Katz, it is said, may take over a considerable number of authority at the publix houses, as reported elseanme to New York after the Hertz is said to have turned his bome into address, but on good authority it is an office, with sees and a battery of said Baiaban would not be interest—) phones.

Americans Protest European Scheme **For Voiding the Contingent Laws**

Maciste, Italian Giant, Killed in Auto Smash Rome, Oct. 29.

Maciste, giant Italian film actor died in an automobile accident jus-outside of Plsa. He was killed in-

stantly.

Maciste made a number of silent films, his most successful picture being 'Cablria.' Quite popular among Italians, he never reached top rating elsewhere, though several of his films made the trek to America.

Promotor in Vancouver Seeks British Tieups For Canada Producing

Hollywood, Nov. 7.
Joseph Hobbs, Vancouver promoter, is on his way to England to interest British companies in making pictures in a proposed studio in Vancouver. He was here for several days before leaving on his trip.

In the several days of the several days before leaving on his trip.

In the several days of the several days before heaving on the proposed proposed in the several days before the several days of the severa

this. Hobbs hopes to get British Inter-national Pictures or British & Do-minion to produce in Canada. They could use British players now in American films, thereby giving pic-tures Hollywood names to aid their showing in this country as well as

20 Russ Propaganda Pix For Revolution Birthday

Leningrad, USSR, Oct. 31.
Soyukilino and other film prodocuments of the second secon

Titles Stencilled on Print, Swedish Method

Stockholm, Oct. 27. Laboratory experts from all over Laboratory experts from all over Europe have been here during the past week looking over the new title insertion process invented by Robert Olsen head of the laboratory at Svenska Films. It has been taken for Germany and Hungary already. New method has a zinc plate which stamps the positive with the stamps that the positive with the stamps of the positive with the stamps of the positive with the stamps of the stam

8 Paris Newsreelers

Paris, Oct. 29. Specialized newsreel theatres in Paris are doing a business strongly increasing for the last two months, increase reaching about 30%, though what part is to be credited to the weather and returned vacationists is difficult to state.

is difficult to state.

There are eight theatres in Parls specializing in newsrecis—namely, Cineac, Journal, and Parls Midl, which constitute the Ford theatre chain; Maurice Livingstone's Eden, the old Pathe boulevard house, Kinetone, one newsreel house inside the Citrean pater stirrer, buildings, buildings the Citroen motor display building. and a small newsreel house run by a firm specializing in electrical ap newsreel houses

COWEN LEAVES METRO

Culver City, Nov. 7. William Cowen has gone of Metro's payroll.

He directed foreign pictures.

Paris-American Chamber of Com-Paris-American Chamber of Commerce, with the support of the U.S. government, has entered formal protest against manipulation of frozen credits and film properties by the French and Germans. These movements, the Americans declare, while not lilegal, tend to make quota and contineant resultation manipules in not lilegal, tend to make quota and contingent regulation meaningless to European countries but discriminatory against American business. Protest, is on the grounds that this discrimination, as far as France is concerned, is damaging to the preference pact arranged by Ambassador Edge with the French government of the process of the pr

along lines originally used by Usso in Hungary. Osso went into the manufacture of French films. He shipped his Paris-made French films into the country also. Impossible, due to a capital export ban, to withdraw money from Hungary, so Osso used the money made on his French pictures in Hungary to make more films there. These newly made films were then shipped to France and other countries, revenue from there going to the Paris office excheduer. Thus, without taking any money out of the foreign country he was building up his film rentals abroad.

abroad.

Same system is now being applied pretty much both ways between France and Germany, France and Italy, and Germany and Italy. No reason why it can't continue, with the European answer that America can do the same thing if she so wishes. Except that America is geographically restricted from the except and the same thing is the second property of the same thing is a safety simple matter, but movls a fairly simple matter, but mov-ing them from Hollywood to Paris or Berlin is a different story.

CHALIAPIN SAILS, FILM DONE: FOR U. A. HERE

Paris, Nov. 7.

Chaliapin sailed for New York Saturday (5), for a concert tour of 12 dates, at the end of which time he'll return to Europe.

Before sailing he managed to capture the sailing he managed to the sailing he sailing he

Farrow Quits 'Quixote,' On Dispute with Robey

On Dispute with Robey
Nice, Nov. 1.
Johnny Farrow has walked out on
direction of English version of
Chaliapin Don Quixote.
Farrow had charge of script and
dialog, being also expected to direct
English version under G. W. Pabet,
German ace in charge. Farrow and
George Robey, English comic, disagreed on treatment of his death
scene. Robey said he'd play it
straight or not at all.
Words led to more words and
Robey said he'd walk. Backers decided to talk it over.
Farrow took the huddle as a
breach of contract and blew for
Vienna.

Vienna.

Ultimate in Censoring
Prague, Oct. 29,
official film censor here goes

The official film censor here goes the limit.

The ministry of the interior has ordered that in the future the names of those films should not be pub-lished which have been completely prohibited or in which certain parts have been eliminated.

Coast Better for B.O. in October. While Chicago Kept on Downway; East Up Little—Better Product

There is a general theory that the present election period hurt the b. o. How much, if at all, the election period has socked theatre Inis still open to conjecture. That current b.o. surveys show film income holding its, own although still far from normal, in the aggrestill far from normal, in the aggregate, tends to offset the election allbi. At least it should be boiled down for individual spot analysis on particular program expectations. Film b. o. is still basically dependent on good product. Warlety's weekly b. o. estimates indicate an aggregate increase of one-half of 1% in ectober income one-half of 1% in ectober income the control of the principal first runs in the three biggest keys. New York, Chicago and Los Angeles.

This Increase compares most

This Increase compares most favorably as against the same period in 1931 when the comparative ag-

favorably as against the same period in 1931 when the comparative agregate receipts showed a standoff. The three keys totaled an aggregate receipts are supported by the support of the first runs in the support of the

and 25.2% under October, 1931.
The Broadway houses gained less than one-half of 1% in October as against September, this year, in the aggregate, but they are still 15.1% under October; 1931.
Aggregately, the three keys, as a whole on the basls of their first run figures, are 15.3% under October, 1931 as 20° October, this year. The New Season

With the opening of the new season, this year, as the influx of better studio product hit the houses, better studio product hit the houses, a noticeable climb in b. o, receipts was noticed. In September the three keys showed an aggregate increase of 9.25% over August, this year. This was after Labor day had ushered in the new season.

Towards the close of September

Towards the close of September Towards the close of September and the control of the control of

Chicago's decline must necessarily be laid to general conditions in that be laid to general conditions in that city where the economic situation is so notoriously bad. The Insull crash ildn't help matters there, not even for the b. o., and general unemployment conditions in the Windy City are not known to have improved.

MASTBAUM DARK AGAIN

2d Closing Dec. 1—Grosses Tum bled After Reopening

Warners will lay the 5,000-seat Mastbaum, Philadelphia, on the shelf Dec. I, darkening it altogether on that date. The big house re-opened last month with an expen-sive stage show policy and has been faring badly. It was closed over the summer during a local unlon disputed.

the summer during a local union dispute.

The Earle will retain its eight-act vaudeville policy and become the WB downtown first run for films after the larger house closes.

Mastbaum has been playing \$10.000-and-over stage shows since reopening Oct. 14 with Harry Richman, Jessel - Talimagle, Joe E. Brown-Phil Baker and Molly Pleon-Burns and Allen (current) the headliners on the four bills thus far. Opening week's gross was a big \$52,000, second week falling to \$47,000 and last week, the third, slipping to \$38,000.

Skeptic

At one of those circuit cab-inet meetings, the theatre exec complimented the division managers for an apparent cut-ting down on the pass list the week previous

exec wanted to know, 'What was the picture we played that week?'

NEW FINANCING UPS MONOGRAM BUDGETS

Hollywood, Nov. 7.
W. Ray Johnson, head of Mono-ram Pictures, with Trem Carr, ead of his productions releasing through that organization, made ar-rangements with the Bank of Amerrangements with the Bank of America here, whereby the latter organization will handle the paper of the releasing company and its production affiliates. Understood that \$100,000 has aiready been obtained, with production costs on nine remaining pictures for this year beautiful to the production costs on mine remaining pictures for this year of the pictures of the production of the pictures of the

held here in January and that pos-slbly the cost of the new seasor product will be considerably boosted and that arrangements might be made to make series of serials in and that arrangements

Par Financing Sennett, With Minor Supervision

Hollywood, Nov. 7.

Paramount has finally agreed to finance Mack Semett's entire short program, but has reserved the right to exercise minor supervisory powers over the two-reelers. Par will look at stories and casts, but will probably not interfere with Sennett in actual production.

Two shorts are now filming on the Sennett lot, 'The Dentist,' with W. C. Fleids, and 'Hollywood Impressions,' with Lloyd Hamilton and

ions,' with Lloyd Hamilton and

Fox's 'Mo ommer, Crosman Hollywood, Nov. 7.

has purchased original story by Jerry Horwin, for Henrietta Crosman.

Gibbons Embarasses Van Beuren

Judge Gave Quick Decision on Attached

Bank Accounts

Academy Banquet Will Be B'dcast from Coast

Academy of Motion Picture Arts and Sciences will probably broadcast its annual dinner from Hollywood despite opposition based on exhibitor complaints that such stellar ether entertainment would hurt them.

Attitude is that the Academy Attitude enables the industry to get trade opinion to the public and that while star clusters on the air, as a regular thing, doubteesly hurt business, an occasional broadcast cannot be of any serious importance.

usiness, an occasional broadcast annot be of any serious importance.

Musicians Walkout at Col. Avoided by Wage **Payment Under Protest**

Hollywood Nov 7. Columbia averted a walkout last week of 28 bandmen, members of Musicians Local 47, by payment un-der protest of salary claimed due by the union men.

Musicians' execs claim that Co-lumble bas a habit of getting the

lumbla has a habit of getting their members to the studio for tests. which are paid for at the rate of \$15 per man for three hours or less, and using the wax as a recording, an operation which is charged a \$30

Wage dispute by the studio will be arbitrated in the hope by musi-clans that future difficulties will be eliminated.

Par Only Major Lot Not Sluffing Stagger Plan

Hollywood, Nov. 7.

Paramount is the only studio thus far to fulfill its promise in institute the Hoover employment stagger plan. All lots promised to put it into effect several weeks ago.

Par is restricting day workers to a day's workers to the constitution of the control of the control of the control of the payroll. The payroll is not worker to the payroll. the payroll.

Award Run-Off

Hollywood, Nov. Hollywood, Nov. 7.
Selection of 'Swinging High,' Fetc
Smith's Metro short, and 'Wrestling with Swordish,' Sennett subject, as winners in the Academy's
novelty class has resulted in a mixup that will be untangled by a votc
of the full Academy membership as

up that will be untangled by a vote of the full Academy membership at the Criterion Nov. 9 when both shorts will be shown.

Nominating committee gave the Metro picture 133 points and the fish subject 128; but in the final selection a committee of 15 picked the Sennett short.

ERPI Monopoly Suit Heard

Important Decision in Federal Court Is pected Shortly in Wilmington

Tieup Stop

Maurice Barr, Publix div manager for San Antonio, is getting scared of his opposi-

getting scared of his opposi-tion, the Empire.

House (indle), advertised
Life Begins, with a line under
it reading: Don't fail to see
Sealy mattress display in the

. Barr figures this has him stopped on tie-ups.

WOBBER DELAYED UNTIL **SPRING IN JOINING KENT**

Herman Wobber, reported becom ing personal representative for Sid-ney R. Kent on the coast as con-ton from interests out there, including theatres (F-WO), will not be in a position to assume such a post until after the first of the year. It may be as late as March 1 be-fore Wobber steps in if details on a deal are satisfactorily worked out. Resignation from Paramount be-comes effective Dec. 1. Shortly after that date Wobber plans de-voting some time to the Louis R. Greenfield Honolulu circuit, mixing a vacation with the business trip to Honolulu. ing personal representative for Sid-

Wobber is an executive for the Greenfield estate, which also lu-cludes several theatres in San Francisco.

Francisco.

Between now and Dec. 1 negotiations between Wobber and Paramount for a settlement of his contract, having more than two years to go, will be carried through, it is believed.

believed. A veteran on the sales force for Par, Wobber's control of franchises and exchanges from Denver west has all along included for him ocut in the gross sales of the com-

pany.
Wobber resigned from Par the same day in New York that John D. Clark handed in his walking

Status of Trio at W-W Depends on Financing

Hollywood, Nov. 7.

Still holding contracts with World-Wide are William Sistrom, Edwin Carewe and Benny Ziedman, all of whom expect to produce at least one film for W-W if financ-

least one film for W-W If financ-ing is obtained.

Carewe is practically set to get backing for his "Tarnished Youth," but Sistrom and Ziedman are in the doubtful class. Carewe has been submitting casts to W-W's New York office, and is now seek-ling an okay on a larger budget for his picture.

FAST GRID PIX

U's Lightning Release of U. S. C.-Calif. Football Game

Calif. Football Game

Hollywood, Nov. 7.

Universal filmed the entire University of California - California football game Saturday as a five reeler, and showed the picture here at the Hillstreet and in the RKO house in San Francisco Saturday evening. Sait Lake, Seattle and Denver got the prints in time for Sunday showing, shipment by plane being made Saturday.

Ten cameras and three sound trucks ploked up the game with the sound being rushed to Universal City after each quarter. Entire light after each quarter. Entire light after each quarter. Entire longuistic states are such as the seat of the sunday of the sunday in the sunday in the latter was the bed into the film with the sound.

It took Universal three weeks to get the previous U. S. C.-Notre Dame game into the theatres.

VICE-PRESIDENT QUITS

Frank Gay has resigned as vice-president of Plymouth Pictures, fol-lowing completion of its first pic-ture, Mazie.

Dallas Fitzgerald remains as head of the company.

Wilmington, Nov. 7. Motions of Stanley, Duovac and General Talking Pictures for a temporary injunction against Electrical earch Products, Inc., and affili-Research Products, Inc., and affiliales, to prevent further alleged monopolistic and restraint of trade practices by the defendants, were heard last week in Federal Courthere, concluding late Saturday (5), Judge John P. Nields, who is sitting in the case which was filed this

Jugge John F. Nields, who is sitting in the case which was filed this
summer, will probably hand down
a decision within two or three weeks,
If the motion is granted, it will
mean that exhibitors and producers
using ERPT apparatus will not be
bound by the contracts involved in
the regular anti-monoply action.
These cover practically all types of
apparatus used in the picture industry. Granting of the temporary
injunction will also have the effect
of rendering inoperative the muchprotested ERPI regulation on replacement of parts and the music
tax phase, since both of these are
taken up in one or the other of the
bills of complaint on which the main
suits are to be based. The contracts would be rendered ineffective
pending settlement of the comprepending settlement of the compre-hensive anti-monpoly action brought against ERPI, American Telephone Telegraph, and Western

and Telegraph, and Western Elec-tric.

Argument during the hearing was based on affidatis filed by Otterson and Schlessenger. In the affidatit presented by the plaintiffs, lists of practices which they claim are in violation of the Clayton anti-monopoly and Sherman anti-trust acts

violation of the Clayton anti-monpoly and Sherman anti-rust acts
were given, elaborating on the original bills of complaint.

Defendant attorneys, arguing from
the affidavit presented by them,
claimed that the practices such as
the inspection regulations on installed apparatus and the alleged
exorbitant charges for replacements of parts, were not in restraint of trade, but were necessary
for the protection of the apparatus
tors and producers. Considerable
argument developed when the defendants held that inferior parts
had been placed on some of the
apparatus and that parts equal
in quality to those manufactured
by ERPI could not be obtained in
the open market.

This was denied by attorneys for
Duovac, who contended that the
tubes manufactured by ERPI
and one or another of the plaintiffs
were involved in this line of argument.

Arguing

Arquina

Samuel E. Darby, Jr., general counsel for the three plaintiffs, reviewed the bills of complaint and offered a number of examples of practices on the part of ERPI in support of the charges. Defense support of the charges. Defining authority of the charges at 1931 had releved a tunber of the regulations, particularly those applying to replacements of parts on leased apparatus. Darby replied by ridiculing this. ERPI, he said, granted permission to exhibitors to buy pencils, ordinary incandescent lamps and other incidentals, Before 1931, he said, ERPI even held a practical monopoly on these things.

General line of the defense argument was that outlined in the replies to the bills of complaint; that is, all restraints charged were necessary to development of the industry, due to the chaotic condition of the pattern alignment as the land.

dustry, due to the chaotic condition of the patent alignment as the industry was beginning to develop. In discussing the beginning of the talking principle in the picture industry, Darby related the difficulties under which Lee DeForest labored in developing his patents and the turnoil they caused in the Industry Itself when introduced.

Earhart-U Cold

Hollywood, Nov. 7. Hollywood, Nov. 7.

Deal for Amella Earhart, aviatrix, to play in Universal's serial, 'Phantom of the Air,' is cold. Studio is now looking for another well known femme flyer.

Serial starts after completion of Men of the Mounted, chapter-play now in production.

Contending it is solvent, although admitting having pledged all receipts to Consolidated Film labs, the Van Beuren Corp. unsuccessfully sought to have a \$60,560 a.ttachment, in favor of Floyd Gibbons, lifted. Meantime the war correspondent and newspaperman, who was contracted to write a series of was contracted to write a series of up the film producer's accounts for over \$50,000 in the Guaranty Trust and over \$2,000 on deposit with National City.

and over \$2,000 on deposit with National City.

Van Beuren petitioned to Federal Judge Francis Caffey that Gibbons be ordered to post a bond for twice the \$60,500 sued for, i. e., \$121,000.

Gibbons' attorney, Harold M. Goldblatt, anticipated that the bond would be increased a little, as only a \$250 bond has been posted and yesterday (Monday) it was increased to \$3,500.

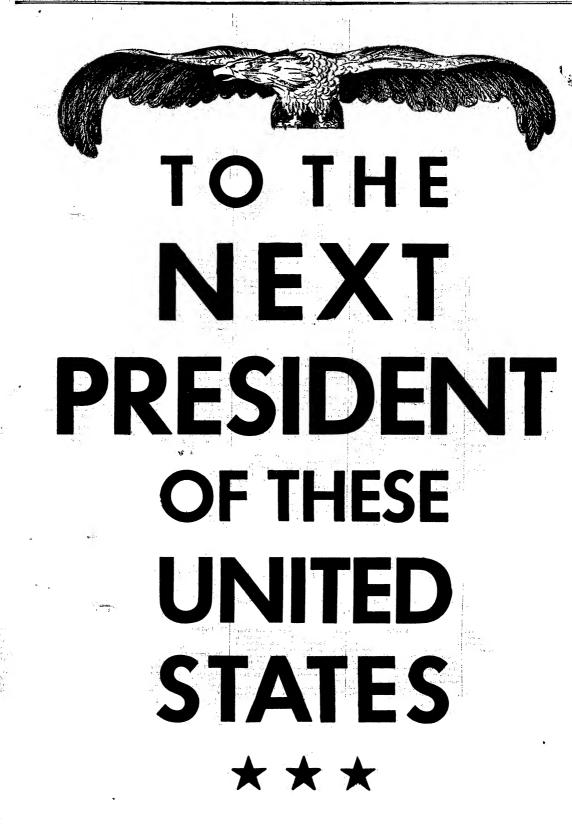
At the same time, Judge Caffey ordered the attachment reduced to \$55,000, in view of all the working capital being tied up, but otherwise refused to void the attachment writ. Judge Caffey had promised a

labs, with the negative of Frank Buck's 'Bring 'Em Back Allve' up as collateral. An indebtedness of Aug. 27, last, of \$285,761 was re-duced to \$168,000 by the end of Oc-tober. Van Beuren agreed to pay off \$100,000.a month, adding that its income weekly has been \$25,000 a

week:
Van Beuren, in its answering af-fidavits, estimated that 'Back Allve' should gross \$1,000,000 in America and another \$500,000 for the foreign

Gibbons' Side

Van Beuren petitioned to Federal Judge Francis Caffey that Gibbons' contract with Van Beuren be ordered to post a bond for twice the \$60,500 sued for, i. e., \$121,000. Gibbons' shorts at \$5,500 per. He diabetic anticipated that the bond would be increased a little, as only a \$220 bond has been posted and yesterday (Monday) it was increased to \$3,500. It was increased to \$3,500. It was increased to \$3,500. At the same time, Judge Caffey he ordered the attachment reduced to \$125,000 in view of all the working capital being tied up, but otherwise refused to void the attachment with. A Judge Caffey had promised as and sought to get the newspaper-darriseding circumstance to fine or an account of the standing services. George Engles of the NBC artists' magnetic service was handling Beuren pledged to Consolidated for breach of contract followed.



Today, as the presses bring forth these words, this nation makes you its leader.

... a dauntless people who await only the signal for the mighty onrush of a
Never, in times of plenty or in times of need, has this nation faltered. Out of
of its people has come America. Wars.. panics..heartaches..heartbreaks
for they come with Conqueror's blood in their veins and banners of courage
Today, they seek a light...and we give you a torch, a blazing beacon to light
soul of a great nation finds expression on the screen in a tidal drama deep
footsteps of America marching onward... a living canvas splashed with
deep-rooted in the soil we love... a saga of courage written eternally in the



WITH EDNA MAY OLIVER . . GUY KIBBEE

DIRECTED

Tuesday, November 8, 1932

In your hands will lie the destiny of one hundred and twenty million souls land reborn.

the smoke of its chimneys, out of the sweat of its fields . . . out of the faith . . . such were the fires that forged the steel for their swords and their plows, flying!

the path for all America... for now, this indomitable spirit, this irrepressible as human passion, rolling in mighty heart-beats as it echoes the thundering Conqueror's blood...star-spangled with the faith of a great people... a romance cities, the fields, the mountains ... God-marked with the sign of greatness.



ish and Dominion musical, star-Jack Buchanan of lightweight Jack Buchanan of lightweight texture for major U. S. book-ings. More likely for smaller nabe daily changers.

nabe daily changers.

'Rackety Rax' (Fox). Sting of original football-gangster satire lost in transfer to screen. Theme timely but doubtful as boxoffice entertainment.

'Air Mail' (U). Sensational air stunt stuff will make talk. But romantic angle is dis-torted and it is not a woman's

torted and it is not a woman's picture. Technically a brilliant achievement in picture making, but a blackguard hero will react against wide appeal. No boxoffice names, but fine standard cast.

standard cast.

'The Beiling Point' (Allied).
Western with a distinct and sustained plot with enough excitement to atone for the lack

'The Lack Bighting Gentleman',

'Freulen', Smilliar theme of the puglist and the vamp, but well done. Doesn't need doubling up.

regiment, en route to St. Petersburg, fo give a demonstration of loyalty. Ordered to return to their station, the troops revoit and join the revolutionists, shooting down their officers. Nikiti, one of the young aristocrats, makes his escape, followed by Tanyusia, a maid in the property of the propert

Talking Shorts

THE LEASE BREAKERS'
With Kreager's Band and Aunt Jennina
9 mins.
Witaphone No. 1468
Over Witaphone No.

'Sports Short
10 Mina.

A bright Pete Smith-Metro short, directed by Ray McCarey, featuring grid stuff in slow, still and normal motion, with the usually effective comedy by and with Smith It's provided by an analysis of the stuff in slow, at the significant of the stuff in slow, at the slow of the slow o

fleet backs get the profiles flashy plays.

It's time and entertainment both and oke for the best of programs.

Abel.

PIGSKIN'

Picskin' Sports.

9 Mile.
New York, New York
Metro
Good pictorial study of a football team in pre-season training. North-western' eleven is shown and foot-need the study of the study of the study of a color of the game.

Pete Smith does a brief offscreen intro that brings on the N. U. coach for a solo spiel, and then the squad goes into exercising and various goes into exercising and various touch of humor, such as laving the boys do tummy falls and engaging in a checkerboard race over empty boxes.

'COURAGE' Sketch with Frank Hawks 13 mins. Winter Garden, N. Y. Vitaphone No. 6903

The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jyliaphone No. 6903
The Jy

and the independent of spectrum in the Some pretty bald presswork for the fiyer to sell him to the customers and a generally inexpert job of sketch writing which may do well enough down the line, but will not impress the better class of theatregoers. Chic.

'SHOW BUSINESS' Comedy 20 Mins. Rivoli, N. Y.

Comedy
20 Mins.
Rivoli, N. Matro
Hal Roach twin-veeler released
by Metro, another in the Zasu
Pitts-Thelma Todd series, directed
by Jules White. Anita Garvin is
sub-featured.
Show Business, or Fun in a
Pulman Card, as might be the subreleased to the subpulman Card, as might be subpulman Ca

Abel.

YOU CALL IT MADNESS'
Comedy sketch
17 mins.
With Many State of the Many State
A goofy comedy along not altogether novel lines, with Richey
Craig, Jr., in the lead. Made up
of bilts, the opening a party at which
relighter of the state of the state
of bilts, and similar playful stunts; switches to a railroad
station, with Craig wanting to go
to Chicago and being urged to go to
Bridgeport Instead, with a Gracle
Brief bit on a train and a detached sequence in which he seeks
to get an auto license. When he
finally does he is showered with rice
of welcome. Rather alony in copstruction, but apt to be a solld laugh
with most audiences. They laughed
their heads off here.

RED DUST

Metro production and release co-starring Clark Gable and Jean Harlow. Directed by Victor Flening from Wilson Collison's College of the Canada Canada

Sure-fire b. o. Familiar plot stuff, but done so expertly it almost over-comes the basic script shortcomings. With Harlow and Gable's it's an exhibs delight and a cinch for fancy denced in the outlying leys. It'll also do much for the pair of players, as they acquit themselves handliy, despite the now familiar hot-love-in-the-isolated-tropics thems. In the control of the control

SCARLET DAWN

Warner Eres, production and release, starring Douglas Pairbanks, Jr., and Tashman, Francis and Telease, and Tashman Francis an

nave his ideals shattered when circumstances cause Gable to send them both back to a more civilized existence, with more conventional a matarial learning Harlow as the purposes, more acceptable) playmate.

It's as simple as all that, basically, but under expert screen-pashing by the stellar pair it's sociding box down badly on the clinches, sustained only by Gable.

Red Dust' means a lot for Gable who's been tossed around on the Watton to quite a bit. As the purpose were planter he's in his element, sustaining an unsympathetic assignment until it veers about a bit. Miss Harlow's elementary conception of moral standards, so far as the decret kide suplover (Raymond) is conformed to the playmond of the playmond is conformed to the playmond of the playmond is conformed to the playmond to t

overdoing anything, but shading her own jealous caprices with the basic sympathetic standards for a general sympathetic standards for a general sympathetic standards for a general standards for a general standard sympathetic servant also stands out. John Mahin, the adapter, has some nifty language punctuating the proceedings. It's censor-proof, yet punchy, with lots of extra sturf yet punchy, with lots of extra sturf interpretations and, best of all, the audience's own mental reactions. That makes it 10%. Tred Dust' should spell no. b. o. blues for anybody's cinema Abel.

penee after all this elaborate promise.

Fairbanks makes a dashing young officer, a fairly convincing lover, but gets lost in the final attretches, in wise than run madly around. It will add little, if anything to his reputation. On the other hand, it's a black eye for Nancy Carroll, who gets the worst of the camera breaks, and looks heavy and uninteresting in most of her scenes. She never rises the reself, apparently because she has been so buried in an inappropriate character.

At no time is the weasant girl.

cere so oursed in an inappropriate character.

At no time is the peasant girl-permitted to strike a note of sincertly. Lilyan Tashman gets as poor a contract of the peasant girl-peasant g do so.

Some of the settings are handsomely done, but they make all the more glaring the inferior quality of the cut-in material. Photography and scenery alone cannot hold the interest suniciently. As a whole, it falls short of being up to program standard in spite of an apparently heavy investment. Chio.

HOT SATURDAY Miniature Reviews

Paramount production and release: Di-ted by William Selter. Based on novel / Harvey Fergusson, with adaptation by seephine Lovett and Joseph Mancure arch. Co-feed and Joseph Mancure arch. Co-feed and Selt. Photography by thur L. Todd. At Paramount, N. X., week etarting Sriday, Nov. 4. Running 'Red Dust' (Metro). Gable-Harlow teamed for sure-fire b.o. values. Lots of pash, sex and undress. Love in the raw in Indo-China jungles. A cinch for the gate. Grant and Randoops and Arthur L. Todde Al Faramount Running Arthur L. Todde Al Faramount Running Comment of the for the gate.

'Scarlet Dawn' (FN). Russian background to a story laid in Turkey. Slow development make for lethargic pace. make for lethargic pace, make for lethargic pace make for lethargic pace in the formatic packets and p

Familiar story of a girl triumphing over small town gosspi against her character, treated in a pleasing, but not punchful, fr-lino. Having no A name draw in its cast and but picture will not get preferred playing time. It grades as a B picture in the big towns and as a first-run choice in the smaller, spots, among which Nancy Carroll's following still merits such booking.

In many of the double-feature spots, when picture reaches those sub-runs. Tot Saturday should be sub-runs. Tot Saturday should be Title is figured as having some Title is figured as having some

spots, when picture reaches those sub-runs. Thot saturday should be able to sub-runs. Thot saturday should be able to sub-runs. Thot saturday should be reached, it alone topic, but not to the extent where fall season house the extent where fall season house the state of the sta

household, who follows him blindly, though he urges her to stay with her own people.

They get to Constantinople and find menial employment. Nikiti rejoins some aristocrats after he has woman of loose morals, who proposes that he sell fake jewelry to rich Americans who are impressed by his uniform and title. In the woman he has deserted. He finds her at the transport, on which the refugees are being repartiated, and the story ends as the real problem begins. A much more increating the story ends as the real problem begins. A much more increating and the story ends as the real problem begins. A much more increating and the story ends as the real problem begins. A much more increating and the story ends are the real problem begins. A much more increating and the story ends are the real problem begins. A much more increating and the story ends are the real problem begins and action, but begins to sagarity, with some rather broad dialog and action, but begins to sagarity may be the story of the story that the story ends with the story ends with the special to work the story ends with the special time that the story ones, with the special time leaborate promise. The story of the special time the special time leaborate promise. door of the mountain camp of a boy friend.
Cary Grant does a rich, playboy, whose attentions to the young bank whose attentions to the young bank of the property of the prope

MAGIC NIGHT (ENGLISH MADE)

(ENGLISH MADE)

(With Songs)

United Tritted release of a British & Double of the Tritted release of a British & Double of the Tritted release of a British & Double of the Tritted release of the Tritted rel

RACKETY RAX

Once more a piece of liferam satire loses its teeth in the trans-mutation from printed page to screen. In book form Joel Sayre's screen. In book form Joel Sayre's (Rackety Rax' was an amusing bur-lesque on the possibilities of gang-ster methods as applied to collegiate football. On celluloid, with every-body bending over backward to con-

body bending over backward to convey with heavy grimaces the impression which the original story got over much more simply and and sounds silly.

This isn't the first time pictures have turned satirical words into action and lost most of the meaning in the process. It happens nine vicease is concurrent with the griding of the process. It happens nine vicease is concurrent with the griding of the process. It happens nine vicease is concurrent with the griding of the process. It happens nine vicease is concurrent with the griding of the process. It happens nine vicease is concurrent with the griding of the process. Nothing was spared on production, but the technical enhancement fails to compensate for the loss of plot effectiveness. Sayre made Knucks McGloin the master-mine fails to compensate for the loss of plot effectiveness. Sayre made Knucks McGloin to master-mine fails to compensate for the loss of plot effectiveness. Sayre made knucks McGloin to master-mine fails to compensate for the loss of plot effectiveness. Sayre made knucks McGloin to the master-mine time the practically illustrate what the practically illustrate what the practically illustrate what the the fault. The picture leaves little to the imagination. Unimaginative satire fails fast.

When McGloin looks at the 80-eoc can chumps decrete that \$0-eoc can chumps decrete that that's found to be his racket henceforth. After learning West Point and Annapolis aren't for sale he acties for Canarsie College and installs a foot and gummen. That was furnier in the writing than in the playing.

Adaptation followed the original closely as to detail, but an apparent and the process of the control of the process of the picture of the picture was furnier in the writing than in the playing.

The original sort's unastalle a foot was trained to followed the original closely will mint the writing than in the central plot so a secondary romance involving unimportant characters is dragged in—and dragged is control of the process of the picture of the process of the

development is a bit too ambitious and falls shy.

Buchanan had his Hollywood opportunities under most auspicious augustes (Paris Monte Carlon Manuschall and Hollywood opportunities under most auspicious auspices (Paris Monte Carlon Hamitheen a progression.

Piot is another of those titled officers in pre- and post-war Vienna, with the little flower girl as the true love, plus some sidelighte of post-war Vienna, ender of post-war Vienna, ender of post-war Vienna,

Perhaps the greatest asset to the film is the (Good Night Vienna' theme song. The film was exhibited Eritish provinces, inclientally. It's a very fetching tango or foxtrot (slow) ballad. There are other songs, but they don't impress, chiefly because Anna Neagle, who's interesting sings it it in a mild, meek soprancy so much so that one suspects voice-doubling, excepting that the visible lip readings synchronize. It's all Buchanan, however. There as the countess; Gib McLaughlim, the orderly, and William Kendall and Herbert Carrick, as Capit. Max's buddies. Miss Neagle, the star's buddies. Miss Neagle, the star's visa-avis, is a passively satisfactory of the English film indies have that click about their work.

Magic Night' is a weak sister for the American trade, where it will quickly find its way to the twine Internationally. It's a type of film which the fans in the British possessions will go for, and its p ten-tiallities for linguistic dubb. Abel.

17

AIR MAIL

Bellamy, Pat O'Brien, Gloria Stuart, Slim !
Summerville and Lillian Bond, Story by
Dale Van Every and ItCom, Frank Wead, I
Camera, Karl Freund. At the Mayfair.
New York, Nov. 4. Running time, 85
minutes.
Duke Talbot
Mike Miller Ralph Bellamy
Dizzy WilkinsRussell Hopton
Slim McCuneSlim Summerville
Duth Bornes . Glorie Chuest
Ruth Barnes
Tex Lane
Tex Lane William Daly
Tommy Bogan Frank Albertson
Tony Dressler Leslie Fenton
Sleepy Collins
Heinle Kramer
Radio Operator

A picture that will stir some talk A picture that will sitr some talk and get a fair quota at the box office, but far short of a smash. It is strong farma and some of the air stunt stuff is sonsational, but thru important factors that will work against its money record are that it has no sock name, it is weak on the romantic side and the story material is directed at men fans and probably will not engage the entries of the story material is directed at men fans and probably will not engage the entries of the story material is directed at men fans and probably will not engage the entries of the story material is directed at men fans and probably will not engage the story materials and the story materials and the story materials are story materials.

inusiastic support of the women. Should do beat in the de luxe spots. The minors will find it average or the control of the co

and visibility zero, calling sets can be sick and needs care or he may a served in a deadly monotone as a served in a deadly monotone as a served of no high on hearing the phony news, on hist on hearing the phony news, on hist on hearing the phony news, or continue papers and all the elabose of the papers and the paper

to a crash, alone. Epic heroism by a demonstrated blackguard that leaves one vaguely puzzled. The final shot has Duke on the way to the hospital in an ambulance, with the suggestion that he is not fatally human the state of th Universal production and release, directed by John Ford. Featured players, Rainh

the suggestion that he is not fatally hurt.

Whatever the literary faults of the story, the technical production of the story, the technical production of the story is the story in the plane. All the air stuff is convincing, and it is the punch of these episodes that will carry the plcture as far as it can go, which is as far as is possible for any non-femme story.

Silm Summerville turns in a carbie performance in a concept of the production of the story give strong, simple handling to the main roles. Gloria Sturt is a pale heroine in a pale part. Lillian Bond does the more spirited playing in an unsympathetic role.

Coiffeur Des Dames ('Ladies' Hairdresser') (FRENCH MADE) (With Songs)

With Songs)
Paramount-Johnville production and release. Stars Fernand Gravey. Story, Paul
lease. Stars Fernand Gravey. Story, Paul
Rene Gulssart: musle, Claude Fferand
lyrics, Fernand Vimont and Didler Daix;
comera. Ens Riccioni. Coat includes
lyrics, Fernand Vimont and Didler Daix;
comera. Ens Riccioni. Coat includes
lyrics, Fernand Vimont and Didler Daix;
comera. Ens Riccioni. Coat includes
lyrics, Fernand Vimont and Didler Daix;
comera. Ens Riccioni.
Nina Miral, Simone Hellard, Jossyns and
Falau. At the Fitth Ave. Playhouse, on
grind, forthight, beginning Oct. 28. Running time, 38 mira.

New York censor board used its shears pretty liberally on this one, with 14 clips left lying on the cutting room floor as a result. Almost
picture by its present appearance. It seems to be fairly interesting, and
with addition of the apice the
censors objected to probably makes
it won't mean much; it's into
muddled and incomprehensible a
condition.

nice French material. In America it won't mean much; it's in too muddled and incomprehensible account of the mean that it's in too muddled and incomprehensible account of the mean that it's expense are dropped, making the story hard to follow, it seemed a cute film. Not so very much to the story, a sort of modern Figaro things, and the story, a sort of modern Figaro things, and hard to story, a sort of modern Figaro things, and the story, a sort of modern Figaro things, and the story, a sort of modern Figaro things, and the story, a sort of modern Figaro that have that the story, a sort of modern Figaro that have that the story, and the story of the story, and the story of the story of the story, and the story of the story

MELO (FRENCH MADE)

Paris, Oct. 27. A Natan production and release. Made in Natan Joinville studies by Paul Czinner and a. German technical crew in French and German versions. From the play by Henry Bernstein. Recorded R.C.A., Mari-view, Paris, Oct. 21. Players: Gaby Mor-ley, Victor Frances, Pierre Blanchard.

Considerable interest attaches to this production from several angles. Locally, the Gaby Morlay-Francen-Blanchard combination would be enough by itself to make it a sure b.o. hit; but in America Continental tempo makes this now way of de-scribing the usual triangle, doubt-

enough oy itself to make it a sure boo. hit; but in America Continental scribing the usual triangle, doubtful.

Most noticeable point in the film is the tempo, which is deliberately of the series of

rather than throw over enues them.
Photo is fair and sound good, except for the first few 100 feet. Direction cannot be estimated by American standards, since film is a decided attempt to break away from fast tempo requirements, and only future results will demonstrate if a mistake has been made, or new possibilities opened to the Screen.

sans le Savoit.' Helene Pethiliere does the fiances sweetly, and Diurn negles amouse legs to advantage. Moreno does well in the character part of the deaf sister of the count, an old maid. Aquistapace does the flighty father neatiy and the butler is very well done by Urban.

Many belly laffs and beaucoup others, too. Treatment subtle in parises applicated the first day, and for bo., one of the surest bets ever here.

The Flag Lieutenant (BRITISH MADE)

London, Oct. 12.
British & Dominions production, celeased througs Gaumon British. Direction and star, Henry Edwards. Story by Li.-Col. W. P. Jirury. In cast Menry Edwards. Bland. Anna Neagle. Recorded Western Electric. Length 7-490 feet approx. Running time, 59 minutes. Reviewed Tiroli, Lapadon, Oct. 1

ning time, 80 minutes. Reviewed Tivoil. Leadeno, Oct. 11 made as a silent film this subject grossed nearly \$500,000, then a record, in the British market. A glorification of the Brigish flag, the stokes. In talker form the success will be considerable, but not as great as previously, largely due to the inspection of the success will be considerable, but not as great as previously, largely due to the inspection of the success will be considerable, but not as great as previously, largely due to the inspection of the success will be considerable, but not as great as previously, largely due to the inspection of the success will be considerable by the success will be considered and in the success will be capital in this passition during the success will be successed by the successed by the success will be successed by the successed by the success will be successed by the success will

values, while the battle scenes are good.
Peter Gawthorne does well as the boy friend. O. B. Clarence all right as an admiral of the British feet.
Anna Nengie badly photographed as the girl in love angle. Joyce Bland, the girl in love angle. Joyce Bland, the control of the province of the province of the provinces. It's scheduled to hold five weeks at the Tivoli. Chap.

SALLY BISHOP (BRITISH MADE)

London, Oct. 20. British Lion production destructs by British Lion Film Copporation. From novel by E. Temple Thurston, ecrean adaptation by John Drinkwater, directed in cast: Joan Barry, Harold Huth, feebel Jeans, Kay Hammond and others. Run-ning time, 80 mins. Freviewed Frince Ed-ward theates, London, Oct. 8.

ning time, 89 mine. Proviewed Prince Zeward theatrs. London, Oct. 18.

Without the sounding of any fanfare or undue blowing of trumpets
in the form of preliminary advertising or publicity. British Lion has
turned out a program feature that
said to claim for its own.

The screen adaptation is the
simplest sort of direct film narration, uninterrupted by counter-plots
clusion with a directness that makes
for simplicity. Some in the trade
seemed to think there was too much
taik and insufficient action. This
reviewer believes the scenario was

With such a start the director had
a relatively easy task to put the
100% cast through the pacee necessary for the picturisation. This is
plimentary comment on T. Hayes
Hunter's workmanike job as a
director. The lighting and recording are all on a par with the other
(Saily Elshoy is a long step forward in the proper direction for the
making of motion pictures in England.

L'Homme Que J'ai Tue ('The Man I Killed') (DUBBED IN FRENCH)

Paris, Oct. 27.

(DUBBED IN FRENCH)

Paris, Oct, 27.

This French synchronized version of the Faramount Hollywood protect and the rearmount of the Paramount of the Paramount Hollywood protect as the following respects.

1. It is from a play of the French author. Maurice Rostand, and is of the following respects.

1. It is from a play of the French author. Maurice Rostand, and is of the following respects.

1. It is from a play of the French author. Maurice Rostand, and is of the fort and the form a play of the France and Germany. The story clicks, and film is doing good business despite war theme.

2. Dubbing, done by Jacob Karrol.

2. Dubbing, done by Jacob Karrol.

2. Dubbing, done by Jacob Karrol.

3. Dubbins of the following the party who speaks, when dubbing his lines is technically too showing the party who speaks, when dubbing his lines is technically too speaks and film is very successful in synchronized version at the Paramount, for the natives.

Rost.

THE BOILING POINT

M. H. Hoffman production and Allied rolesses entering Host Gibbon. Directed by diff. Seren play by Donald W. Lee. Harry Neumann, Tom Gallaghan, camera. Mil-duction may, Cart. Helen Poster, Wheele Okiman. Hill Rubbins, Lafe McKee, Billy Blitchler, Om Lendon, Geo. Huya, Chat. Rubbins, Lafe McKee, Billy Blitchler, Om Lendon, Geo. Huya, Chat. Rubbins, One day. Nov. 1, on a double bill. Running lime, 50 minn.

Another effort to get away from the formula and let plot novelty do something toward animating a western plottine. Well produced and error plottine. Well produced and get over where they feed on westerns and might interest those who ask for more intelligence in the plot. Plenty of riding but not the usual toward are toward and the customary acrobatic display. The big idea is that Gibson's quick temper has him perpetually in trouble. His uncle tires of paying damages for breakage and sends the threat that unless he gets along without a fight for 30 days, he will not inherit that unless he gets along without a fight for 30 days, he will not inherit that unless he gets along without a fight for 30 days, he will not inherit that unless he gets along without a fight for 30 days, he will not inherit that unless he gets along without a fight for 30 days, he will not inherit the uncle's ranch. Plot lings on the fights he avoids and ling cowardice. Then he goes into action when the villain, who also is his tival, gives a party to cover a bank or observe by his game. Gibson's large around the bank, and the capture of the robbers wins the girl. Story is not badly told and arouses. Rolling the send of the more held from Helen ance, with more held from Helen ance, with more held from Helen and well a send of the content of the more held from Helen and well as the send of the more held from Helen and the capture of the robbers wins the girl.

Gibson gives his usual performance, with more help from Helen Foster than a western hero generally gets from his lead. The others are competent.

Photography is above average with many beautiful natural locations, while the interior sets are better lighted than average. Chic.

LA FLEUR D'ORANGER

('Orange Blossom')

A Natun production and reloase, Adapted and direction and reloase, Adapted and direction and reloase. Sill. From the legit comedy by A Birabeau and Georgee Dolley. Made in Running time, 32 minute. Olymphs. Faris, Oct. 17. Lefaur. Alerma. Jeen Noguro, Marcel Lutand, Swan Lefaver, Simone Deguyse, Helene Robert, Blanche Danege, Marta Dhevilly.

A very nice light French comedy, well adapted and directed. Also well acted, and clicking. Orange Blosacted, and clicking. Orange Blosacted, and clicking. Orange Education is the title, as hefits a scenario of the compared to the compared

Apart From hat, it is ripracting.

Apart From hat, it is ripracting.

Apart From hat, it is ripracting.

And the From hat, it is ripracting.

And the Lefaur of Topase hame, as the boy's stiff-necked father, Alernie as the spirl's not-so-delicate father, and Rene Lefevre as the lover give smart performances. Simone Deguyse, good to look at across the footlights, is as pleasant on the screen. Balance of cast, including Jose Noguero of 'Sex Fabble' legit.

The most poticable joint is that Henry Roussell seems an exception among old-time French directors, as having modernized his stuff and quickened his tempt to keep up with the times.

Recommended for French audi-

Recommended for French audi-ences anywhere. Maxi.

Monsieur de Pourceaugnac (FRENCH MADE)

Paris, Oct. 20. Produced by the Societe de Gerance des Produced by the Societe de Gerance des rected by Geston Ravel and Toys Leclain, Music by J. So. Solver. Security by J. A. Music by J. Solver. Security by J. J. Musichler and Emile Pierre, Re-juical country by Mollova, Photography by J. L. Musichler and Emile Pierre, Re-Tartie, Oct. 10. Cast: Armand-Bernard, Jean Conculin, Joseniine Gai, Jague Cats-Dissel, Jean D'Yd.

Despite a very ritzy send-off, in-cluding a gala opening nearly at-tended by the President of France, production evidences difficulty of using the classics for screen themes. Even the arty first-night guests wort thumbs down. The Louis XII period Jokes which, on the continuous period of the continuous of the screen; and the whole thing is a loss of experimental celluloid. Story shows a wealthy high of the

on the screen; and the whole thing is a loss of experimental celluloid.
Story shows a wealthy hick of the Elizabethan period coming to Paris to marry the daughter of an apothecary, who aircady has a lover, and the state of the control of the control of the control surplines are to the control of the control surplines are to the control of the contro

BROADWAY STEPS OUT WITH UNIVERSAL!



"ALL AMERICAN" of PARAMOUNT
"ONCE IN A LIFETIME" of the ROXY
"OLD DARK HOUSE" of the RIALTO
"AIR MAIL" of the MAYFAIR
BROTHER, ARE YOU STEPPING OUT?

COMING-"LAUGHTER IN HELL"

EXPLOITATION By Ebes W. Sargent

Wrong Slant

Last year a manager had the idea of training his kid club in a special show to be run Christmas week for the performances. He went to some trouble order that the performance was the performance of the word of the performance of the word of the performance of the word of the performance of the perf

Trains 'Em Right

Trains 'Em Right Following through an idea which has been played with by the Hays office, manager of a small town house has a class in critical appregives a half-hour chat can be required by morning in the theatre. Manager gives a half-hour chat on the pictures he has been showing, with a little plug for those coming, and then analyzes the good points. He also talks after the poor the pictures of the N. T. daily reviews. After the chatter it's open forum for the emembers to speak their minds. Chief aim of the gag is to educate the patrons to an appreciation may have points which may be enjoyed. Not only makes things easier with those attending, but they go out and talk.

Thanksgiving H. 0.'s

Thanksgiving H. 0.'s

Last year a house in small college town worked a scheme which panned out so well that it is being done again this year. Manager got the dean college town students who were unable to go home for Thanksgiving to leave their names with him. Two days before the celebration all these students received a pass for two for Thanksgiving to. It made a hit with the homesick students and got the theatr an edicapaper that influenced other students. The dean's check-up prevents enterprising students from getting the tickets by merely saying they will remain in town. Victoria, focal subsequent run, gutted by fire two months ago, reopened Nov. 2 by Alex M. Mounce and George Bromley. The Strand has been taken over by F. W. Fite, Cedar Rapids, with sound being installed and other im-provements under way. Lynchburg, Va.
Isis here preparing to resume
(14) as a six-day house, Alliance, O.
Warner Bros. has surrendered itleases on the Morrison and Strand
theatres. Houses revert to their orlginal owners under the management of R. S. Wallace.

Not Quite It

Not Quite It
Tudians Plash, 'WB house organ,
revives an old ides for 'Cabin in the
Cottom' (not that the title matters),
but doesn't get it quite right. It
suggests that the theatre put out
you to hand this to your sweetheart
uneseled.' The proper line should
read 'unopened, which is something
very different. Better still is to
make it read wite or sweetheart.
Invitation to visit the theatre to see
the picture being advertised. Distribution should be made to men
only. It is an old-timer, but it atili
within a year or two. Most managers have forgotten it.

Birmingham, Ala.

Movement is under way at Clanton for Sunday shows and a municipal election may be called to decide the issue.

Paris Ad Dispute

Ambassadeurs' ad stated 'Ambassadeurs Theatre for 'Edition Speciale' ('Five Star Final') has 43 tableaux, and three revolving stages.' Bronx, N. Y.

Jerry Patterson is the new manager of the RKO Royal, succeeding V. Ryan.

Local Boy Makes Good

David W. Collins made manager of the Empire, Glens Falls. Suc-ceeds L. J. Carkey, resigned. Joe Feldman, district publicity di-rector for WB, transferred to Pitts-burgh. No successor here named yet.

Another Classified Gag
Classified ads seem to be the best
angle of approach for newspaper
hook-ups, but the usual gags have
been worn pretty threadbare
through reiteration, and the papers
will fall more promptly for some
other idea. One new one is based
on the word game. Daily prizes are
effered for the longest correct lists
of words of four letters or more

formed from the first letters of the ads. Where the ad starts off with a 'Wanted,' the first letter is regarded as that next to that word. Flenty of fun and hard work, and lots of people will enjoy it. for the best tory smade up of complete works picked from the various ads. Harder—but it's new.

But don't give up ideas and tickests for classified ad gags unless the paper carries a front page notice. That's what pays.

Dick Prichard, of the Fox-W. C. Alcazar, got a double service herald for Fack Up Your Troubles. It could be handed out to passers-by could be handed out to passers-by care the passers of the service herald for Fack Up Your Troubles. It could be handed out to passers-by the qually good results. Street was similar to the police reward bills and carried the same heavy type Reward at the top, but the dollar mark was omitted from laughs' directly below.

The reward, was promised to all who saw the Laurel and Hardy picture at the Alcazar, and a generous distribution got more attention than To follow the usual style a picture of the stars was put between the reward line and the figures and wound up with Dead or alive, you should see it.

Played the Fish

Played the Fish
Washington.
Washington.
Washington.
Washington the U.S. Bureau of Fisherles got Tompkins of
the Metropolitan a nice mess of fish
to use as exploitation for Tiger
Shark. Bureau loaned him three
aquaria, which were populated by
some of the prize specimens.
These were worked into a display
with ship models and attilis. Kept
them standing around plenty of

with ship models and stills, them standing around pien time, and seemed to help biz.

Steubenville, O. City council has agreed to reduce the monthly license fee for theatres from \$40 to \$30 a month. Several months ago council cut the fee from \$50 to \$40, but theatre men said this was not enough.

Akron, O., Nov. 7. Civic theatre, after two weeks of tabs and pictures switches to film.

P. A. Blankenshlp, manager of the Capitol, and John Douglas, manager of the Strand, have swapped Jobs, both houses being owned by same company.

Clear Lake, Ia.
Harry Anderson, lessee of the
Park theatre, has failed to renew
his option on the house which wili
go under new management.

BEHIND

After the Women

Because 'Madison Square Garden'
wars not deemed by him to have
strong femme appeal, one theatre
manager took a special space on the
women's page to sell such feetures
as he thought might be of femiindorse his theory. But if did not
occur to him to keep on taking
space on that page.

Women outside of the real fansseldom think of looking over the
theatrical ads. They are not partion to the point of deliberately turning
to that page. But most read the
women's page in the afternoon paper, and they can be reached here
with an appeal especially directed
to them. And most papers will take
that space at commercial rates in
ling.

Tires for 'Rain'

Tires for 'Bain'
Chicago.
United Artists theatre got extra advertising for Rain, with a hookI'm people took 5½ inches, double column for a display on the autopage, but set precisely in the theatre advertising style, with 'Prepare for Rain' as the catchine, running Intothe advice to equip the car with certain tires, of the copy was for the tire peonle, and yet it all looked like an advertisement for the picture, with Joan Crawford's name the boldest line, with the title almost equally well displayed.

Crowd Roars

Pittsburgh. Mike Cullen used the Notre Dame Pitt game here to help over Mr. Robinson Crusoe. Cullen noted that in the picture Fairbanks is saved from the savages when the roar of the crowd witnessing a Notre Dame

KEYS

Rides on Chev

With Al Joison going on the air for the thervolet, that company is recommended and the control of the control o

Rides on Chev

F-WC Maps Own Campaign

Fox-West Coast publicity dens

Fox-West Coast publicity department has built a new series of ads for Weshington Merry-Go-Round for use Over the circuit beause for the country of the control of the country of the Columbia press book layouts.

Managers are cautioned against using what F-WC termed bombastic using what F-WC termed bombastic opposition of the Hays organization to rny copy that reflects on the government administration was given as the reason for the revisions.

Paid for Slogan

Slogan contest for Paramount (FWC) conducted over radio got cke results, about 550 responses. Winner awarded season pass to all FWC houses for year, his slogan beling 'At Paramount you'il always find entertaliament of the better kind.

Market Tieup Nets Coin

Market Tietty Nets Com

Raiph Gruner of the F-WC Balboa, naborhood, is cashing in on a
tie-up with a community market by
staging food nights once a week,
with one not on! bringing shekels
for the grocer and meat dealer involved. One night the giveaways
are turkeys, another slabs of bacon,
and so on, with enough food distributed each week to take care of several meals for from skx to fifteen
heavily for the Thanksgiving and
Christmas holldays.

Merchants Doing It

Merchants Doing It

Merchants have taken the exploitation idea away from the theather than the same than the same

The Social Bid

The Social Bid

Parthenon theatrs. Hammond, Ind., has gone her the social after. It is men and the social after. It is men gone to the first cards to all presumptive hostesses, suggesting that the theatre can help solve the problem. The text reads: 'Just to remind you that a theatre party at the Parthenon, Hammond's theatre off rentertainment leadership,' etc...

If the stunt is used it would be McCormick, when he was running a theatre in Denver, built up a big social business, particularly for matiness, by sending items about the theatre partles to the society editors of the papers.

Boosts Betty

Galveston, Tex. Queen, Publix house, has stated a Betty Boop club in conjunction with a local shoe store, newspapers and radio. Worked along the usual lines, with kids becoming members on first admission ticket. Store is in because it handles B. B. shoes.

Apples for All

same came through his improvised radio. He used that incident to hook the pletture to the local engagement of the first line, the pletture opening the day kefore the local game. Practically every handler of radios in the city lind a tite in the event, with plents of playup for the future. An interesting phase will come up plents of playup for the future. Dec. 5, the date set by special order,

on a preference trial, in the plagfarism and damage suit by Edward Sheldon and Margaret Ayer Barnes, authors of Dishonored Lady, who are suing Metro over 'Letty Lynton,' the Joan Crawford picture. It will concern itself with the proposition whether or not two stories, presumably taken from the same sources but with fictionized treatments, can be held to be infringing or sach other. ism and damage suit by Edward on each other

sources but with fictionized treatments, can be held to be infringing on each other.

Metro's argument is that 'Letty,' Metro's argument Lady, which the head of the head of the head of the head of the famous Madellene Smith trial in England during the mid-19th century. Sheldon and Mrs. Barnes contend, through O'Brien, Malevinsky & Driscoil, that it was their fictionized treatment and plot which had been infringed upon by the ments which were already in the public domain.

Further trade circumstances in connection with 'Lady' is that J. Robert Rubin, the Lowes's M-G-M executive, had offered \$30,000 for the Steps organization okayed the Eays organization okayed the Eays organization okayed the task of the screen rights, providing the Eays organization okayed the task of the screen rights, providing the Eays organization okayed the Steps organization okayed the Eays organizati

U. P.-A. P. Carry B&K **Admission Cut Story**

Chicago, Nov. 7.

Balaban & Katz slashed its top scale of 83 cents to 75 cents ton

Balban & Katz slashed its top scale of 83 cents to 75 cents top with the Friday (4) openings in all their theatres. Other shaving down of scale also was effected. New downtown prices are pegged at 55 cents matinees with the jump to 75 cents occurring at five p.m.

Evidently computing by recent averages B & K annothned that the public would save \$115,000 monthly at the new scale. A. P. and U. P. picked up the story nationally. Meanwhile Nate Blumberg of RKO announced that the Paiace would continue at 33 cents because the Paiace shows are worth it. State-Lake stays at 75 cents where it was pegged a month ago when dropping its cheap policy of 55 cents top for better bills and higher prices.

Botsford or Holman May Return to H.O.

May Return to H.O.

Paramount, according to reliable reports, may conscript either A. M.

Botsford or Russell Holman for an important berth in the home office publicity department. At present Early wingart has been assigned the fact wingart has been assigned the home office the second of the second wingart has been assigned the his resignation and subsequent hookup as head of Fox publicity.

Botsford and Holman are graduates of the publicity and advertising department, having been moved into the scenario circle on the coast.

Arthur Mayer, head of the Par department, is not expected to return to his desk until another three weeks. He is recovering from an illness.

5th for Small-Goetz

Originally signing with Reliance (Eddie Small and Harry Goetz) for four pictures on United Artists' release, UA has closed for a fifth, schooluled so far as 'Mr. Helen

For apple week—this being one of the major crops of this state—for the major crops of this state—front. If Christ Came to Chicago, Orpheum IRKO; gave an apple to every person last Tues-ty. Got Style, with Lilyan Tashman, and some free space in the paper, too. I Almodal.

tableaux, and three revorms stages.'
Under which the Madeleine thea-tre answered 'We have not got 43 tableaux. We have not got three revolving stages. But we have Yvonne Printemps.'

LUCAL BOY MAKES 17001.

Montgomery, Ala.

Montgomery, Ala.

Lioyd Towns, of the Faramount,
has a natural, for 'All American'
John 'Hurry' Cains, who took part
liber of the Cains, who took part
liber of the Cains, who took part
liber of the Cains of the Cains
leven.

eleven.
Town has arranged to have Cains appear at each performance for a brief chat. Plenty of tle-ups.

Newark. Edgar Wallach transferred by the Skourases from Fox's Terminal to the Audubon, N. Y. Skourases from Fox's Terminal to the Audubon, N. Y.

Washington.
Three assistant managers here went by the board in two weeks after staffs remarning practically intact all season.
Sol Sorkin from N. Y. Mayfair just turned 21.

replaces L. J. Vanderburg at RKO Keith's as asst. manager-treasurer. Jim Marjorell out at Met in favor of Nelson Smith, local isd. John B. Mailon moves up from chief of serv-ice at Earle, replacing Jack Cam-plon.

Alvin Asher left here to become exploiteer at the RKO Orpheum, Omaha. House is managed by Lou Golden.

J. J. Parker, operating head for f'ox-West Coast in Portland, is here conferring with Charles Skou-

ras.

He expects to remain several more days, discussing future operation policies. Mrs. Parker is with

New Kensington, Pa.
Floyd D. Morrow here to take
over Warners' Liberty and Ritz.
Replaces Frank Roberts, who goes
to the Enright, Pittsburgh.

Richmond Hill, L. I., Nov. 7.

Carl Mortensen is now assistant manager of the RKO Keith, succeeding S. B. Giratits. Latter has been promoted to the managerial post of the RKO Regent, at Kearney, N. J. Giratits succeeded J. M. Alderson in the Jersey spot.

New York, Nov. 7.
S. Sorken, asst. mgr. and treas.
of the RKO Mayfair, Broadway, has
been transferred to the Keith's,
Washington, in the same job capacity.

Albany, N. Y.
Roy F. Peugh and Haroid Peugh
have resumed films at the Community Hali, Fonda, N. Y.

George Harworth shifted from Loew's State to manage Alhambra, reopening today as straight pic house. Jack Lykes succeeds Jack McBride manager of Loew's Allen, McBride going to Park.

John Cross of Fort Wayne, Ind., replacing Tom Davis as manager of the RKO Palace here Nov. 11. Davis retiring to his 135-acre farm near Frankfort, Ky., after beling in charge that the control of the co





GARY COOPER GEORGE BAFT **WYNNE GIBSON** CHARLES LAUGHTON JACK OAKIE FRANCES DEE **CHARLIE RUGGLES** ALISON SKIPWORTH W. C. FIELDS MARY BOLAND **ROSCOE KARNS MAY ROBSON** GENE RAYMOND LUCIEN LITTLEFIELD RICHARD BENNETT

'IF I HAD A MILLION' TRIUMPH FOR **EVERYONE CONCERNED**

Brilliantly Acted. Written, Directed

New Operator and New Film Deal For Roxy—Fox's Radio City Split

Fox has again stepped out of the eld Roxy theatre management, co-incident with the picture company having served notice on the hous

incident with the picture company having served notice on the house for a new film deal. Fox will continue to book product into the Roxy under a tentative agreement which would have Fox's rentals coming out of the gross receipts weekly instead of profits, as nerestore.

Since the Roxy is in receivership, such an agreement is likely to have to be passed upon by the federal court to become formally effective. The receivership terminates in December, about the same time that RKO will open Radio City, after which deap reseant indications point which were the old Roxy and the new RKO Roxy in Radio City.

Meantime, RKO and the old Roxy are awaiting Federal Judge Caffey's determination of the parties' cross complaints for injunctions against the use of the Roxy name. Decision is expected during the week. Indications are that regardless of how Judge Cafrey decides the issue may go to open court. the old Roxy, Sidney Kent, Fox president is known to have been displeased with the original terms made with the receiver and the bondholders. Termination of this contract was likely spurred by Kent, inset.

Skouras West

Skouras West

Spyros Skouras who has been op-erating the spot for Fox has left for the coat. He was due in Los Angeles around Sunday, having made various stopovers. The Fox people feel that Skouras' presence

people feel that Skouras' presence is needed at Fox West Coast due to certain operating problems encountered besides the strong pressure of indie exhibitor and Government charges on zoning and monopoly angles, against FWC.

With the Fox company stepping out, the theatre reverts under the operating control of Receiver Harry tective committee, Sydney Cohen, former MPTOA head, is consultant for the bondholders.

New Operator

It is likely that these two parties ay get together for the selection It is likely that these two parties may get together for the selection of a probable new operator. There is an angle that the RKO crowd may take over operation under some new operating plan that would change the policy of the old Roxy. No formal negotiations this way have as yet taken place.

Since the house acquired the last \$45,000 of receivership certificates from the court, the theatre has been ambiling along a temporary financially safe pathway. The house now has a cash surplus of around \$50,000.

has a cash surplus of around \$50,000.

Further economies in operation are planned which may cut the house overhead to \$30,000 weekly. It has been operating under a budget of over \$40,000. The silcing may mean that a change in operating policy may occur.

What the new policy will be isn't forthcoming. There were various plans proposed from time to time by interested parties and outsiders who were called in. One of these was the shoving of big spectacles into the house. Among the shows mentioned as stage prospects were two British productions, 'Cavalcade' and White Horse Inn.' Also, a third and unmamed Berlin spectacle. Thancial exigencies stifled this bring the heavy money would necessitate a shows over to the U. S., and which is too great for the Roxy to bear.

Bill Sussman Moves Over

Bill Sussman, assistant to John D. Clark in Paramount, and his private secretary, Marie Dunn, are moving with Clark to Fox. Both have sent in their resignations to

Adelaide Milier last week swung from Par to Fox, following Charles B. McCarthy as his sec.

Miss Woursell an Ed

Lola Woursell, former assistant to Lynn Farnol, has moved up to story editor in New York for Sam Goldwyn.

She fills a post that was va-cated last summer by Leda Bower and since then has officially been

Hollywood, Nov. 7.

Hollywood, Nov. 7.
Why music departments go
crazy is explained by the instructions for title music to
'Sweepings' at Radio.
Author's conception reads:
Fire music, rising into the wild
avuitation of the Ride of the
Vaikyries,' intermingled with
the gruesome glee of the
'Danse Macabre,' going into
the swelling strains of 'IllinoisIllinois.'

INSIDE FEED FOR **EXECS AND BUNCH**

The restaurant system in vogue at all the Hollywood studies which are speaked at cose for the content of the co

and other light fodder. Fully equipped restaurant supplanting this offers full course dinners and a complete line of hot dishes. It's self-service for the average em-ployee, but waiters for the exec

nunchers.

Meals range from 25c to 40c for the majority. One can spend more, especially the exces. Those who tried the Warner cooking last week on opening of the restaurant reports it's swell feed.

If others are going to employee restaurant systems in New York, Paramount would be one not in accord. It has a cut on the Childs' restaurant in the Par building basement, under its lease.

'Night Mayor,' Globe

Columbia's 'Night Mayor' goes for a N. Y. first run into the Globe, the Brandt Bros. Indie grind, opening probably Nov. 21. Current feature, Virtue, on its third week, is to be succeeded Monday (14) by 'Her Mad Night', (May far),' was penciled for the Paramount some weeks ago but the Mayor Walker inquest at the time prompted its cancellation.

EDDIE GARR'S FILM BREAK

Hollywood, Nov. 7.
Eddle Garr, vaude and night club
m. c., gets a picture break in Columbia's 'East of 5th Avenue.'

AIR CYCLE IN SIGHT

3 Pictures on Way-Other Flying Stories Sought

Hollywood, Nov. 7. With 'Air Hostess' in production at Columbia and 'Sky Ways' and 'Fledgings' scheduled at Universal and Fox, respectively, it looks as if a commercial aviation cycle is in

Metro and Paramount are looking for yarns centered around air pas-senger and mail service.

Air service companies are going hot for the commercial aviation pic-

tures figuring that film propaganda will boister plane travel.

MAEDCHEN' IN LEGIT HOUSE ROAD TOUR

. Paramount is trying to get John Krimsky to move his 'Maedchen in Uniform,' German picture out of the Criterion, New York, by Nov. 18, so as to open 'Farewell to Arms' there. Krimsky's contract for the horse options up to 10 weeks on the contract of the horse of the contract of

showing for the Road snowing for the film throughout the country has been arranged via UBO's legit houses. Dates thus far are Chicago Nov. 13; Cincinnati, 13; St. Louis, 20; Bos-ton, 28; Los Angeles, 27; Philadel-phia Dec. 5.

Reade's Ballroom Idea Dies

Walter Reade's plans for a ball-room along different lines, probably with a vaude show as an attraction, are off for the present.

\$20,000 Ad Campaign For 'Kid 'at Palace

Largest ad advance on any pic-ture in many years, if not ever, has been approved on 'Kid from Spain.' It's \$20,000, as agains \$10,500 on 'Arrowsmith,' Sam Goldwyn'a previ-

ous high.
Lord & Thomas, instead of Donohue & Coe, UA's regular ad agency, has the account on 'Kid.' In the past, before Donohue & Co. started handling. UA advertising, Goldwyn had always 'gone through Hanff-

Metzger.

In addition-to the heavy advance on 'Kid,' an elaborate souvenir program, costing more than twife the usual amount, has been approved for the Palace, New York, and Western, Hollywood, dates. It will be in 16 pages and sell for 25c, Ruth Hall's. costumes from the picture are being brought east to be worn by the girls who'll sell the programs.

M-G Drops Henry Johnson Hollywood, Nov. 7. Henry Johnson, who has been writing shorts for Metro went off the payroll Nov. 7.

U's 17 Readied Scripts Puts Lot In Healthy Production Position

Hollywood, Nov. 7.
Universal is currently in a better position for coming production than any of the studios. It has 17 stories, in prepared script form, any of which could go into production of the studios in the studios of the studios have been prepared over a period of six months to a year and in some cases have been held back due to the evenness and regularity of production. The studio has been carrying a greater percentage of reserve scripts than any of the companies.

While this condition prevails at Universal it is a directly opposite condition to that prevailing on other lots, especially at Paramount and Metro where in several cases lately it has been necessary to start production before scripts were in-

ished.

Metro currently is in the position of having 13 associate producers under Irving Thalberg with no definite dates set for pictures that are to follow its present slate of four

pictures.
Within the next two weeks M-G

expects to have finished 'Rasputin,' which has been in production more than four months; Flesh,' the Wallace Beery film, and 'Let's Go' with William Haines. Pig Boats,' now on location, will continue for several weeks.

For 13 Supervisors

eral weeks.

Divided among the 13 supervisors are pienty of films in the offing but few in any state of crystallzation. Next block, with no dates for starting, are 'Tarzan and His Mate,' Johnnle Weissmuller and Maureen O'Sullivan; a Joan Crawford untitled; 'Peg O' My Heart,' Marion Davles; 'Buddles,' Buster Keaton, Jimmy Durante and Jackle Cooper; and 'Tendresse,' Norma Shearer. Universal's fully prepared 17 are Tett Bank,' Counsellor at Jaw,' Black Pearl,' Invisible Man,' 'Destination Unknowa,' '8. San Pedro,' 'Filight Commander,' 'Next'

Black Pearl, 'Invisible Man,' Des-tination Unknown, 'S. S. San Pedro, 'Filight Commander, 'Next Door, to Heaven,' 'Shanghai Inter-lude,' Grand Passion,' Revolt,' 'Pagan River,' Laughine Boy,' 'Men Without Fear,' 'Marriage Inter-lude,' Road Back' and 'The Big Cage.'

Fear of Losses with Double Film **Stoppage Creating Threatening Gestures from Indie Producers**

Forced Phone Plug

A Publixite, living in the Bronx, with a phone number that's close to the number for Fox's Ogden, gets on an average of two calls a night, asking what picture is playing there.

there.

He aiways replied 'If it's a Paramount picture, it's the best in town,' but just the same is figuring on moving.

CONN'S MET., PROV., ON THE BLOCK IN 2 MOS.

Providence, Nov. 7.
Jacob Conn's new \$300,000 Metropolitan theatre, which opened last
August only to close less than two
months later in a \$2,000,000 theatrical bust, will go under the hammer
In the near future as the result of
an order by George Sheehan, referee in bankruptcy.
With the sale of the theatres all
other theatrical and realty holdings
of Conn, will also be sold to satisfy
creditors. The referee's order was

of Conn, will also be sold to satisfy creditors. The referee's order was posted on the petition of Evangeliste Turgeon, wealthy contractor, who built the theatre for Conn.

Besides the Met, the other property that will go on the block includes a valuable downtown garage adjoining the theatre; land Conn had purchased on which to build an apartment house in connection with his theatrical project and Conn's theatre in Olyneville which Conn has been operating for years.

theatre in Olyneville which Conn has been operating for years.

In posting the order for the sale, Referee Sheehan also served notice on all Conn's creditors to return at once all furnishings they stripped from the theatre when it closed its doors. These creditors removed about \$75,000 worth of furnishings after the doors of the theatre were closed last month.

Under routine procedure the sale will be advertised for 21 days before a date for selling is set. Sheehan's order allows Turgeon to foreclose all mortgages at once.

riorigages at once.

Conn, who has been a rather unique figure in civic and theatrical circles in Rhode Island is planning to join a son in California

Lally's 'Life Line'

Hollywood, Nov. 7.

H. J. Lally, sec.-tress. of Television Productions, leaves for New York this week with a print of Life Line, scenic fish film.

Picture will be given a preview before. First Division Pictures and other state righters who will distribute.

Cohen's RKO Start

Los Angeles, Nov. 7.

Louls Cohen departs for the east Saturday (12) to take up his new post as head of the realty department for RKO.

Myron Robertson present head of this RKO division will continue in the department but under Cohen.

Col. Bows to Mexico

Hollywood, Nov. 7.
Irving Cummings will direct 'Sara' starring Jack Holt, at Co-

Present story is a revamp of the Present story is a revamp or the Joseph Hergeshelmer novel 'Tampico,' which was objected to by the Mexican government when first announced by the studio. Now it's a triangle yarn with an African background.

TEUTON 'MIRROR' FOR U

Hollywood, Nov. 7.
Universal has purchased 'Kiss
Before the Mirror,' German play by
Ladisaus Fodor.
Richard Schayer is dialoging and

Alvin Asher at Omaha
Hollywood, Nov. 7.
Alvin Asher, who handled exploiLution at Odden Gate here, en route
to Omaha to do same task for Lou
Golden at Orpheum.

Show - At - Home Movie Library,
Universal home office which he
reated over a decade ago.
Singer, littles film field ploneer, is
presented by the second of the sec

Claiming that the ellmination the double feature in the U.S. will the double feature in the U.S. will exterminate every indle film products are dusting a war campaign. It consists of not only seeking the aid of the indle exhibitors but a direct threat of efforts for federal intervention.

of the indie exhibitors but a direct threat of efforts for federal intervention.

While distributors were admittedly woursed over indie exhibitors.

While distributors were admittedly woursed over indie exhibitors.

While admitted the exhibitors were admitted to the exhibitors of t

it eliminates the indle production

Make Product Deals

Although affliated theatres today to allittle over 1,000, indie producers are pointing out that actually major distributors control the bookings in about 3,000 theatres. They do not regard the shedding of

major distributors control the bookings in about 3,000 theatres. They do not regard the shedding of theatre properties as complete divorcement, declaring that whenever a major circuit lets go some of its houses it insures itself with the covering its own a bleding dear term of years.

In the wise-up part of their campaign, indie producers are spreading the word that the major sales methods in Chicago today are a test, which will be introduced in every city if successful. In Chicago the big distributors are rubber stamping their contracts to the effect, indie producers report, that if an exhibitor adds another picture to the program in which a major feature is billed that the exhibitor will be penalized by having protection on all unplayed pictures of that major increased a full year on a characteristic of the contract of the contract

producer.

New England Cited

New England Cited
All three phases, indies state, are
described in the New England
stronghold of the two-for-one. The
indie minute men claim that in
N.E. affiliated houses, themselves,
show their best returns, while the
rating of major exchanges is higher than in any territory. That 1,400
theatres there double feature is not
so much due to b.o. competition but
because N.E's 10,000,000 population
wants_its programs that way, acording to the indie producer manner of calculation.
Indie producers also declare that

regime to the index producer manner of calculation.

Indie producers also declare that Louis B. Mayer is actually the father of double features; that 15 years ago when he operated the Park, Boston, he had to double up to meet opposition of houses which even then showed pictures which he could not obtain.

To all of this the major distributor reply is: 'Let the public be the judge. The fiext year will tell whether double features draw or don't draw.

STERN IN 16 MM. FIELD

Herman Stern, in charge of Uni-versal's industrial department suc-ceeds Julius Singer as head of the Show - At - Home Movie Library.

I am pleased to take this opportunity to express my appreciation for the associations I have enjoyed throughout the industry during my connections with the Paramount Publix Corporation, and to thank every man and woman in that organization for their faithful service, fine spirit and unswerving loyalty.

SAM KATZ

,*

Stock Market

(Continued from page 7)

(Continued from page 7)
The important amusement issues not only failed to show any ability to top the previous week's finish by the previous week's finish provided to the previous week's finish provided to the previous trough its as the barometer of the group, went through the sairly October bottom through its arrive of the group, went through its arrive of the group, went through its arrive of the group went through the sairly October bottom barred to the previous support point of 25%. Volume was conspicuously absent on the midd recovery from the low point Turnover Saturday was under the previous through the pressure due to the realgnation of Sam Katz, but here also turnover was not impressive on the repound Sam Katz, but here also turnover was not impressive on the repound fairners. The week's total of transactions here amounted to more than 10,000 shares. Assuming that much of the early week selling was on the short side, there seemed to be no very and the transactions of the cover at the week's the seemed to be not proved that trays to cover at the week's the province of the province of the province of the province of the previous transactions that the province of the previous transactions are also transactions and the province of the previous transactions are the week's the province of the previous transactions are the week's the province of the previous transactions are the previous tran

took the news with a good deal of courage. Fricas were only mildly affected, although it is to be remembered that ourrent security levels are nearly 50% above those relatively higher than the average relatively higher than the average. Talk is again heard of a January campaign in the amusement shares. Such an operation would be in order relatively higher than the average. Such an operation would be in order relatively higher than the immediate of a built drive, certainly not until the third quarter reports are out of the way. None has appeared yet, even the implied estimate of what is to of such a situation that the poorest reports are the last to be published. Loow's was not especially beliant, but it did show that the poorest reports are the last to be published. Loow's was not especially beliant, but it did show that the for its fiscal year. Statistics for the others will admittedly make gloomy reading. With the turn of the years otherwise. Improved business for the fall season then will again be depended upon to turnish the inspiration for a winter campaign it is beyond anyone to say. But when action for a winter campaign it is beyond anyone to say. But when ability will not deed begin after the size of the say in the called a such an uncertain market situation as that which existed last week.

Bonds Mixed in Trend

seeing outs into its revenues. One of the big statislicial organizations put out a survey of the amusement business during the week calling attention to this factor, purporting to the statislicial organizations are the survey of the amusement business during the week calling at tention to this factor, purporting to been put into effect in all branches of the film trade, but the carrying charges of properties and obligations had not and could not be reduced. Look Byond Election

Idea that prevalled during the sammer and early fall, that the market was pretty sure to go into a violent movement after election, seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the seems to have been revised. Outself, the seems the

Summary for week ending Saturday, Nov. 5:

Day Low . 444 . 1 . 234 . 354 . 1 . 844	9ales, 400 400 1,300 7,500	Issue and rate. American Seat	High.	Low.	Lest, f	dd
414 1 234 354	400 406 1,300	Columbia P. vto	914	.**		4d
2% 35%	1,300	Columbia P. vto	914			
35¼ 1	1,300				9	- 74
35%		Consol. Film	8	8	8	
1	7 1500	Consol. Film pfd	71/2	6%	736	
1		Eastman Kodak (3)	51%	47%	61%	- 4
	4,700	Fox. Class A	8	2%	3	1 %
	62,000	Gen. Elec. (40c.)	16%	14%	15%	+_4
7	100	Kelth pfd	18	18	18	- 7
13%	19,800	Loew (3)	26%	231/4		- %
39		Do pref. (6%)	••	••	68 PIG	
	*****		•••	• •	2%, 6	la .
		Met-G-M pref. (1.89)		••	17% 5	ia.
- 3%	-1.11	Orpheum prd	****		97, 0	ıα ",
	71,800	Paramount	8%	279	- 079	- %
		Pathe Exchange	24	-27	- 27	+ %
17		Pathe, Class A	274	274	478	+ %
477	03,400			914	227	- %
*77				074	374	+ %
20 78 m		Shubert	78	78	22 514	т 74
	10 000	Universal pla	914	114		+ %
		The Dros.	679		ã"	-17
		Westleshouse				- 16
	14,000					
						4
416		Columbia Picts			9%	+ 14
34	900	Con. Thrs	1%	1_		- 14
1/4	400		- 1/2	*	ΔŤ.	
29	17111		44	****	-9% 18	unt .
29					31/4	+ 14
176	1.000	Trans Lux	1.49	116	196	- 14
	-	BONDS				
	\$99.000	Con Thea Fo 140	au.	3 .	2	- 4
94		Walth C'e '38		38	- 38	-2"
		Loant Ca '41	8214	8016		+1
		Potha 7'n '97		00/6	170	
	40 000	Par-Fam-Looky 6'a '47	23	1714	22%	+ %
104		Par-Pub 54's, '59	19%	10	19%	+ %
50		RKO deba 6'a	75	60	69	-10
11/4		Shubert G's			2% 1	ast -
9%	16,000	Warner Bros. 6's, '89	22	20	22	-1%
4 -1 - 4		Over the Counter, N. Y.				
	*****	Port Class A				
	50 11/4 01/4 Asked,	13% 19.800 24	134 19.800 Leow (3) (993	134 19.800 Low 13 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25% 25	134	134, 19,800 Losw (9) 294, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 234, 2

A New Front

Hollywood, Nov. 7.
To remove the 'quickle' association from his name Al
Nietz, director, has ohanged it
to Alan James.
Currently, he is megging
Phantom Thunderbott, Ken

'Phantom Thunderboit,' Ken Maynard out opera, for KBS.

'CROSS' INTO CHINESE. L. A., AT \$1.50, NOV. 18

Fox West Coast theatre executives were shown Paramount's The Sign of the Cross' in rough cutting Friday night (4). Picture is still about 1,000 feet overboard on length. The chain circuit's concensus was the common picture. It will be not provided the control of the control o

Kurrle Left \$3,400

Los Angeles, Nov. 7.

Estate of Robert Bard Kurrle,
Warner chief cameramas who died
Oct. 27 is to be probated. Application for letters of administration
has been made by Baida Kurrle

the widow.

Kurrie left less than \$3,400, of which \$600 was in cash with the remainder in personal and real property. He left no will. Lloyd S. Nix is attorney for Mrs. Kurrie.

WRITERS' RIVALRY

Two Doing Separate Treatments of Next Crawford Picture

Hollywood, Nov. 7. Metro has a writing contest on with 'Party,' English play intended for Joan Crawford.

Separate treatments are being written by Leon Gordon and Adele Commandini. The one considered best will get the final nod.

CORN BELT RECEIVER

Nevada, Ia., Nov. 7.
Verne M. Lynch, Ames, has been named as receiver of the Circle Amusement Co.

Amusement Co.

The concern was operator of various enterprises. Receivership order was made by Judge O. J. Henderson in district court,

HARRY COLLINS TO KRS

Hollywood, Nov. 7.1 Harry Collins, former fashion de signer at Fox, takes same position with KBS.

Incorporations

New York

Boardwalk Bolling Chairs, Inc., Kinge, theatre chairs and furniture, \$10,000. Autores Amusement Corp., Kinge, theatreal tunineas, \$10,000. The Barrister, Inc., Manhattan, theatrical, \$4,000.

Statement and Designation Aura Enterprises, Inc., 900 Marke street, Wilmington, Del.; theatrica New York office, 202 West 58th street New York; Richard French, president 100 shares no par. California

Sacramento, Cal., Nov. 1 Enterprises Incorporated, Ca 000, none subscribed. Et Albert E. Lang, Richard Dance Enterprises Incorporated, Capi-ial \$15,000, none subscribed. Ethel Mosgling, Albert E, Lang, Richard E. Mosgling, Phototone Process Corporation, Capi-cal \$25,000, none subscribed, H. G. Kneeland, M. H. Cook, N. W. Cleiand, Fred Reling. Fred Rising.

Certificate of dissolution of Signal
Films, Ltd.

Texas

Texas

Laderciaes Annessenant Company, Houston, capital 1,190 annessed cores,

E. P. Sigle B. C. Marsenant & Original
Burks, incorporators.

Iowa

Burks, incorporators.

Iowa

Lader Chaster Co. Increases capital
stock from 15,000 to 105,000, with
shares at \$100 par. Amendment flied
with the seroctary of state.

Judgments

Talking Picture Epics, Inc.; Consolidated Film Industries, Inc., 164,479.
Effector Talevision and Brondousting, Adams Productions Corp.; R. L. Hagus, 444,59.
Adams Productions Corp.; Fax Engus, 143,500.
Terranco Theatre Corp.; Fox Film William Dudley Felly; George Paimer Putann. Inc., 18,503.
Help Fabilishing Co.; DeVinne-Hailenbeck Co., Inc., 23,470.
Brondous Corp.; Fax Grandous Corp.; Fax Grandous Corp.; Fax Grandous Corp.; Fax Grandous Corp.; 141,500.

Inside Stuff—Pictures

Recent appointments by Sid Kent to the Fox Film forces bear out the earlier reports when Kent assumed charge of Fox that no one of his former associates in Paramount would join him at Fox until they had left the Paramount employ. Not much doubt but that Kent would have liked to have had Herman Wobber, Chas. McCarthy, Jesse Lasky and the others now with him some time ago. Kent seems to have walted patiently, however, and the several Paramount men who have lately resigned found no further hindrance in joining Fox.

Another change or two is reported for the Fox N. Y. staff, but without any Paramount men mentioned to fill the vacancies when they may occur.

occur. Faramount men mentioned to fill the vacancles when they may occur. McCarthy Joined Fox last week in charge of the publicity department, replacing Glenn Griswold. McCarthy had been with Paramount for many years and was in picture publicity previously. He is well known throughout the trade, Griswold was brought into the Fox company, by Harley Clarke, who bought out the William Fox control. Griswold had been connected with financial interests in Chicago. He continues with Fox under his contract, which is reported to have a year or so to go and has been assigned to another department in New York. Kent's idea, according to the story, in taking over the Fox direction was not to settle contracts. He did not believe, according to the report, that men under contract to Fox at large salaries should be abruptly work they had not performed. Each set when it would be inadvisable to have them longer associated with the company. Up to date there has been no settlement of a Fox employe contract. Whether there will be one or more in the immediate future is problematical. Now that Kent has his organization fairly well completed under his own guidance he may want to go right through for the entire list. An example of Kent's action in the instance of what might be called a case of suspended animation with a Fox employe was that of Al Lewis, Fox's scenario editor. Lewis had been left unassigned when Kent first took charge of the Fox offices. He had been under was the first took charge of the Fox offices. He had been under the well control to the control of the control

With the report in 'Variety' last week in connection with Publix Theatre chains that its home office overhead at one time ran to between five and six million dollars a week, theatre operators commented that this amount seemed quite small for the very large number of houses operated by Publix between 800 and 1,000 at one time. This was mostly in comparison with the overheads of other chains. The home office overhead for RKO with about 150 theatres had been a little over \$2,200,000. Warner Bros. overhead is reported as having been \$3,500,000 with WB having about 400 houses.

The difference with the smaller chains is that at their current overhead the number of theatres operated for the same amount could have been considerably increased. It's quite probable that either RKO or WB could have handled from 100 to 200 more houses without increasing the overhead.

could have handled from 100 to 200 more houses without increasing the werehead.

Home office overhead in theatre operation is accumulated through the executives and principal staff members of the chain together with many other expenses that cannot be charged individually against any one house, being paid from the home office fund. This fund is gathered through a weekly assessment of a percentage upon the property of the control of the co

Academy settlement of the Pauline Starke charges against James Gruso is considered as settling an industry precedent that where a countries of work is written into a standard contract between producer and player that guarantee must stand despite discharge from service for cause. Only exception would be if the cause could be construed a breach of contract.

Miss Starke's case went to the Academy after it had reached court and on agreement by attorneys of both sides. She claimed four weeks' salary although, before starting, she was told she was not sultable for the part and Betty Compson was substituted.

Academy ruling was that Cruze would have had a defense but for the rider written into the standard contract guaranteeing the four weeks' work.

Big Broadcast' (Par), among those in P-P who know, is being called Milt Feld's picture. It was the Publix division operator's idea and he carried through on much of the pianning, including roundup of radio talent which went into its making.

Par went for the idea at about the same time Feld was hankering for a chance to try his hand at picture making, Publix, on the other hand, figuring Feld was near many personal appearances of radio names, picture all over country, notably in the smaller towns, has been away over house averages. It was designed largely for the many towns ground the country where the faces of its big radio names weren't known.

An indie producer, releasing through one of the major companies, is noted for getting story material and not paying for it. This producer called in a writer and requested that he read a certain book immediately and give him his ideas for treatment. Next day the writer came in and gave his treatment plan. The producer told him he liked it but was

not ready.

A few days later the producer got hold of a couple of inexpensive writers and put them to work on the story. When the writer, who was asked to walt, heard of it he sent the producer a bill for \$1,500, and says if it is not paid he will sue.

Louise Closser Hale, under contract to Metro, received settlement recently on her claim that 'Emma,' produced by Metro, was an infringement of her story of the same name published in 'Harper's in 1915. Miss Hale presented her case to the studio and despite her contractural relations insisted that she be recompensed for the use of her title. 'Emma,' as produced by M-G, was an original story written by Frances Marion. Neither studio nor Miss Hale announced amount of the settlement. Latter insists her victory was a moral one in that she made the studio recognize her title. When the settlement sum was pald her, she split it equally between the Actors' and the Motion Picture Relief funds.

Warner Bros., in its product deals this year, has made heavy commitments to all companies excepting Columbia. Two comminies are said to have been unable to get together on a buy with a two-way grudge from last season believed having figured.

Friction occurred about the middle of the past year when WB, on time with payments to all other distribs, starting holding up Col collections and playdates in what was believed by Colites as an attempt to barter for different terms.

One of the studio publicity departments on the Coast is being kidded (Continued on page 42)

GRAND MOTEL
SMILIN'THRU
PACK WP YOUR
TROUBLES

"PROSPERITY"

is positively NOT around the corner! It's here right now introduced by beloved Marie



NATIONAL "PROSPERITY" WEEK November 18th Simultaneous Day-and-Date Engagements Everywhere!

Plugged! Promoted! 24-sheeted across the continent in simultaneous Day-and-Date engagements! Bringing back fond memories of "Caught Short", "Reducing", "Politics"! You'll live them all over again when you play "Prosperity" the Prize Picture of 1932!

THE ENTIRE M-G-M TICKET HAS BEEN ELECTED!

—Let's all go "Smilin' Through" 1932-33!

Too Much Dialog—Mamoulian

Everyone in Hollywood Should See Foreign Pictures, Says Director

Rouben Mamoulian leaves for Hollywood Thursday (10) atthough with no assignment in view. He just returned from a seven weeks European trib, and has been spending the week in New York, he says, the leaves here were the plays. looking over the plays.
Film conditions in Europe, Ma-

moulian states, convinced him of entry one thing: the necessity for minimizing dialog and moving up

minimizing duatog and action.

Too much super-imposing of dialog everywhere, he said. Too much dubbing. No matter how well done, it's bad. Bad! What is needed in less talk, pictures that seement of the said of

which the action and pantomime are preeminent."
That does not mean, to Mamoulian's mind, a reversion to silent film days, however.
"Silent pictures are passed by, he says. "They're forgotten, and justly ac. But in the transition from silents to talkers we managed to forget a lot of things we learned in the making of silents which we could niegly use always. Now we must try to so back and pick up those useful bits of knowledge. We must develop a new techniques which combines the finer points of both eras.

which combines the finer points of the same which combines the finer points of the same the same that the same tha

Eddie Rubin's Gag Berth

Hollywood, Nov. 7.
Eddie Rubin, who recently abandoned the agency business, now in charge of gag stills for Radio studios.

'Grass' Repeat; Secret Hollywood, Nov. 7.

Hollywood, Nov. 7.

Ernest Schoedsack leaves here in two weeks for the Near East in an attempt to repeat 'Grass' for Radio. Production will be made under the supervision of Merian C. Cooper, who, however, will remain at the studio.

Schoedsack with a camera crew will remain away for one year. Studio is surrounding the idea with secrecy hoping to have an undercover b. o. riot in the cans when the wandering director returns.

wandering director returns.

Trades Two for One

Hollywood, Nov. 7.

Universal gets James Dunn and Spencer Tracy for the loaning of Lew Ayers to Fox for 'State Fair.' U has nothing in mind for the Fox players at the present time but will use them when the occasion arises.

BALDWIN ON 'RADIO GIRL'

BALDWIN ON "RADIO GIRL!"
Hollywood, Nov. 7.
After being kicked in and out of
almost every writer's office at
Warners, the assignment to write
the original story around the title
'Radio Girl,' for Bebe Daniels, has
been given to Earl Baldwin.
Latter's original named 'Blondle
Johnson' makes him the current
white haired boy on that lot.

Free Legs o' Lamb

Los Angeles, Nov. 7.
Despite Charile Skouras' instructions to F-WC house
managers to eliminate racketeering to promote ticket sales,
the practice is continuing in a
few suburban houses, mainly
for retalitatory imposes.

One circuit manager, in an attempt to force his opposition into line, is giving away legs of lamb as prizes. He threatens to go further and give each patron a grocery article unless the rival house abandons its free ticket policy.

ATHLETE LEFTOVERS IN MAE WEST FILM

Hollywood, Nov. 7.
Flock of wrestlers, swimmers,
pugs and muscled gentry tested by
Paramount for the Lion Man in
King of the Jungle' will now be
used in 'She Done Him Wrong,' the

fae West picture. Par tested dozens of athletes before picking Buster Crabbe for 'Jungle.' Athletes will be used as extras and bit payers.

Y'town Labor Oke

Youngstown, Nov. 7.
Operators strike here has been settled. Unions have accepted a \$15 weekly cut that brings their individual pay down to \$70 weekly. Cut takes effect Saturday (13). Publix, Warners and RKO are

HAMILL'S SITT

white haired boy on that lot.

BUCK JONES RESUMES

Hollywood, Nov. 1.

With Buck Jones discharged from the Hollywood hospital, work on 'Yankee Bandit' at Columbia will be resumed this week.

Picture had been in production two days when Jones was taken to the hospital with pneumonia. Lambert Hillyer is directing 'Yankee.'

HAMILI'S SUIT

Lea Angreles, Nov. 1.

Because dealuration, 1 To Angreles, Nov. 1.

Because dealuration, 1 To Contained a took of this of the preinters, 1 to Aug. 1, Konnedy Hamill is suit of the company and Raiph Like company and Raiph Like to promising him the percentage and giving him a 72-hour exclusive right to promote the money.

Political Aid of Indie Exhibs Needed in Battle Against New Local Tax Levy in Many Cities

Studio Costumes, Props For Rental to Theatres

Hollywood, Nov. 7.

Hollywood, Nov. 7.
Carelessness on the part of house manager handling borrowed prope and costumes has resulted in a new ruling by M-G-M, that in the future any gowns or effects taken from the studio must be on a rental basis, with a value placed on them in case of damage, which has been using which estimates the catcles for exploits, the proposes, has issued a warning to all managers to be more careful with them.

Twice in Same Place

Los Angeles, Nov. 7.

For the second Sunday in succession, the Alhambra, Fox West Coast house in Sacramento, was stuck up yesterday (6). The bandits got \$27.

Fevious Sunday their tap was \$500.

MARCHETTI'S TITLE

Los Angeles, Nov. 7.
Roger Marchetti, attorney, has legally had set aside the name, Motion Picture Finance Corp., and in-

Taxes on the film box office to-taling 40% from in 25 cities in the U.S. where the new city levy is threatening to add to the state and federal toll.

federal toll.

Approximately 46 states will consider during their new legislative terms measures to obtain money from the film industry. The city tax which is spreading as the result of the initiative being taken by Philadelphia, which favors a nickel on every admission over 25 cents, would, according to film lobbytists, affect at least 2,500 theatres which now are estimated to contribute a

affect at iesat 2,500 theatres which now are estimated to contribute a majority of the industry's gross. With state and federal levies appromixated at 10% each and with the city exaction estimated to be in the neighborhood of 20%, filmdom's friendliest relations with the independent exhibitors in order to retain their aid in local fights.

Cut Expense a/cs

Lobbritz according to reliable

Cut Expense a/cs
Lobbyists, according to reliable
accounts, are bitter over certain
economies, especially those effected
within the Hays Organization. They
point to this year as their hardest
battle in the industry's history, declaring at the same time that expense allowances are lower than
they have been or about one-tenth
of what they were even two years
ago.

tion Picture Finance Corp., and intends to form a company of that they were even two years tends to form a company of that they were even two years to be company of the mast important lobby-more could be seen financing independent pictures.

SMALI OPTIONS PLAY
Hollywood, Nov. 7.
Edward Small has taken an option for the screen on Emerson Treacy's play, 'Mr. Mary Walker.'
Treacy wrote, directed and played the lead in the picce at the Pass-dual Community Playhouse two weeks ago.

BLAME YOURSELF IF YOU DON'T BOOK, BALLYHOO AND BANK ON

BLAM the

OMAN"

THREE BIG STARS

ADOLPHE MENJOU

CLAUDE ALLISTER BENITA HUME

AND

ANOTHER STAR BEHIND THE MEGAPHONE - DIRECTED BY

FRED NIBLO

COMEDY, ROMANCE

PRODUCTION VALUES

That Dazzled 'Em at the Fox, Brooklyn and the Beacon, New York

CRITICS HAIL IT AS A SCREAMING HIT

"VARIETY"-"Can be single featured . . . nicely directed by Fred Niblo with two B. O. names heading

"MOTION PICTURE HERALD"-"Menjou is one of the most successful parts he's ever played."

Dickstein, BROOKLYN "DAILY EAGLE"-"Expertly acted talkie. . . . Menjou leaves little to be desired in his characterization of a clever confidence man."

"FILM DAILY"-"Dialogue is clever and witty entertaining film that will get by nicely."

Now Playing and Paying Throughout the Country DISTRIBUTED BY

PRINCIPAL DISTRIBUTING CORPORATION 11 West 42nd Street-New York City

REAMS OF PRAISE FROM COAST TO COAST

These newspaper raves are week-after-week routine for Fanchon & Marco Ideas*

"FOLLOW THRU"

Omaha Bee News:—"Fanchon and Marco have done an excellent job on 'Follow Thru' at the Orpheum, which remains big and lively and full of color."

"UBANGI"

Seattle Times:—"The stage show glitters and sparkles and has plenty of comedy."

TED LEWIS and HIS JUBILEE SHOW

Boston Traveler: —"Ted Lewis, Tragedian of Jazz, made his bow at the Metropolitan yesterday which was a riot of applause and laughter. It's a great show and you'll be sorry if you miss it."

"EDDIE PEABODY & HIS HAPPINESS SHOW"

Springfield, Mass. Republican:—"He makes it evident that he intends to give the audience their money's worth. He does. The rest of the performance is based on the same high entertainment key."

"MALIBU BEACH"

Madison Capitol Times:—"Madison is learning to applaud again. Proof of the fact is the noise with which the excellent acts on the 'Malibu Beach' program were greeted Saturday."

"TRIXIE FRIGANZA AND HER DISCOVERIES"

Philadelphia Bulletin:—"Trixie, irrepressible as ever, bubbling over with youth, heads a stage bill which for pep and joyousness has few, if any, peers."

"HOLLYWOOD COMEDIANS"

Wisconsin News:—"The stage show with Hiers, Pollard and Turpin hits a fast tempo from end to end. The Blue streak of Personality' (that's how they bill Teddy Joyce) keeps one act after another stepping on to the stage."

"HEARTS OF BROADWAY"

San Francisco Examiner:—"Archie Gottler's miniature musical comedy proved to be all that was claimed for it. It is fast moving, cleverly contrived and full of worthy talent."

"SWEET AND LOVELY"

Kansas City Journal Post:—"Another big stage show with more noted personalities, talented entertainers and pretty girls than are usually found in musical revues of the legitimate stage takes precedence this week over the picture at the Main Street Theatre."

"GUS EDWARDS' SCHOOL DAYS"

Bridgeport Post:—"This galaxy of stars offer an entertainment that is fast and brilliant."

"SHANGHAI"

Long Beach Press Telegram:—"Really fine in Oriental acts, Long Tack Sam is a master showman, and has surrounded himself with a clever troupe."

"WHOOPEE"

San Diego Sun:—"Lavishly presented, this musical comedy production is the best of the new series of Fox stage attractions yet seen here. 'Whoopee' is splendid entertainment."

"HELLO PAREE"

Akron Beacon Journal:—"Color and speed are dispensed profusely in 'Hello Paree'. Eye-catching tempo and much pleasant talent."

"IRENE"

Kansas City Journal Post:—"The show is staged with all the lavishness of a big Broadway musical comedy. I am certain you will enjoy it."

"GEORGIA MINSTRELS"

Los Angeles Examiner:—"It's a great stage show, and with all due respect to Messrs. Laurel and Hardy, the 'Georgia Minstrels' stop the program."

"SALLY"

Portland, Ore., News Telegram:—"'Sally' at the Paramount delights. As in the cases of 'The Desert Song', 'Follow Thru' and 'Irene', it merits all advance ecomium heaped upon it."

* Lack of space prevents us from listing dozens of additional printed plaudits for F. & M. Ideas

Grab yourself a slice of this priceless newspaper applause with Fanchon&Marco Ideas

FANCHON & MARCO, Inc.

HOLLYWOOD • SAN FRANCISCO • SEATTLE • MILWAUKEE • NEW YORK

LOEW'S CUTS BALTO. **DELUXE TOP TO 40C**

Battimore, Nov. 7.
Loew's will next week cut its
prices, which is a shock locality just
when the business had concluded
the price-cutting had concluded
the price-cutting had concluded
the price-cutting had been price-cutting had been
pote, the vaudiful Century and the
run Stanley. It will not affect the
two Loew subsequents, downtown
Valencia and northeide Parkway.
Silee will be about 15c, and take the
regular top from the present 55c
down to a straight 40c. Loges drop
from 75c to 50c.
Siash comes primarily as an aid

dewn'to a straight 40s. Loges drop from 75 to 50c.

Slash comes primarily as an aid to the straight picture Stanley, where things have begun to fall away. Only extraordinary strong flickers have been holding up here, and grosses have touched as far down as \$10,000 on the run flickers. Loew's figure that the \$3,400 seating capacity of the Stanley will enable the house to take the lowered admission and turn the Idea Into a tis cut mainly to retain the same scale at its sister house. Move will leave the indie vaud-nim Hippodrome as the price leader of the town, with its regular scaling, in the top notches, at \$5c, \$6c and 75c. Whether Izzy Rappaport will meet the Loew's silce is not yet indicated.

It appears that the Loew's slash in price will be restricted to Battimore, at present, though there are hany take, lace at the Indiminions throughout the south Atlantic cities.

throughout the south Atlantic cities Washington, Norfolk and Richmond

Par-Metro-Minn, Indies Fail to Get Together

Minneapolis, Nov. 7.

Efforts to bring Twin City exhibitors and M-G-M and Paramount together on a joint deal for product have failed. W. A. Steffes, president of Ailied States, represented the theatre owners.

Hitch was over, terms, preferred playing time and the protection dealers are seen in Minneapolis, and, St. Paul are doing business with Paramount and only one with Metro.

Recommends Dismissal of St. Louis Skouras Suit

St. LOUIS SKOUTES SHIP

In a report filed Thursday (3), by
Harry C. Barker, referee for the
Circuit court in the receivership action brought by Harry Koplar on
behalf of some minority stockholders against Shouras Bros. Enterers against Shouras Bros. Enterwas recommended that the application be denied. Further recommended that the plaintiff be assessed the costs. sessed the costs

sessed the costs.

Kopiar brought suit for himself and on behalf of some of the minority stockholders following the sale of the majority of the Skouras stock to Warner Bros. who now control 93% of the holdings. It was a lieged that Warner Bros. were converting the property and that the interests of the minority holders were being jeepardized. The case has been dragging along for some time.

Skouras' Tour Brings Men in for 2nd Confab

Men in for 2nd Confab

Los Angeles, Nov. 7.

Unable to attend a meeting of Fox-West Coast house and district, managers for Los Angeles and the southern California. division here several weeks ago, due to a circuit several weeks ago, due to a circuit several weeks ago, due to a circuit bead, preded at a unecond gathering of his men here at the Jonathan elub. Meeting was in the nature of a pep get-together affair, with talks by Skouras, Reeves Espy, J. J. Sullivan and Sld Grauman.

Following the execs' talks, the meeting was thrown into an open forum. Similar confabs were held by Skouras in all other divisions last month.

OWNER SHOOTS IT OUT

OWNER SHOOTS IT OUT

Manchester, O., Nov. 7.

R. Warren Spencer, owner of the
Lyric theatre here, and Ephraim
Wilson, of Trinity, Ky., one of his
two alleged assailants, were in the
hospital after Spencer shot it out
with two men who attempted to rob

Spencer was preparing to close
the theatre for the night at the
time of the stick-up.

With Kalmine for WB

In Pittsburgh Changes

Managerial and office changes continue here on the WB staff as result of recent appointment of Harry Kalmine as zone manager to succeed John H. Harris. Most important new development was resignation last week of John Mc-Greevy as chieft booker to go with more than the latter's operation of his rown and the staff of the control of the Pittsburgh, Nov. 7.

to the Capitol in Stubenville, with George Delis out there. Ken Hohl, formerly assistant to George Tyson of the advertising de-partment, becomes a house mana-ser, going to the Smoot, Parkers-burg, to succeed Hendricks, Also

FLEXIBLE ADMISSIONS

Fisxible admission policy, favorably received at the Hays' Motion Picture Theatress of America and Allied Exhibitor conferences, is running into increased opposition so far as the major circuits are concerned.

Spokesmen regard the fluctuating admissions, where prices would go up for good features and down for regular program material, as worthy only in theory. They point out that their own properties automatically take care of scales through the ABC system of circuit box office grading.

oox omee gradum, senset, assistant manager of the Stanley. Mit Silver, recently named advertising director for WB in the Pittsburgh zone, replacing George Tyson, has resigned, and Mort Biumenstock has named Joe Feldman to succeed him. Feldman comes here from Abany, Feldman comes here septients on the for the state of the senset with the senset of the forth ast four years. Donn Wermuth stays on as Feldman's assistant.

Harris Quits Frisco President with Loss

San Francisco, Nov. 7. Sam Harris has bowed out of the President after eight weeks operation, house darkening and going

tion, house darkening and going back to its owners. Harris took pienty of ioss in the place, trying stage shows four weeks and 20 cent grind policy last four. Possibility that Sam Gold-berg, operator of Majestic, Los Angeles, and Premier, Oakiand, may put burlesque in.

\$32.800 Damages Suit

Los Angeles, Nov. 7. Forcade, Paramount electrician, is suing Warner Brothers Pictures, Warner Brother Ranch, Inc., and First National

Manch, Inc., and First National Productions Corp, in Superior court, for \$32,800 damages for injuries. Forcade claims he was working on a set that Paramount rented at the WB studio Cot. 22, 1931, and fell due to negligence on the part of the studio in not keeping a platform guard rail in repair.

MINN, SEES TROUBLE IN PUBLIX DECISION

Minneapolis, Nov. 7. Labor trouble threatened here as a result of the Publix decision to operate its reopened Century without stagehands and to reduce the State crew from four to one. These are the two leading local Publix houses.

No stagehands are employed in lesser Public icon first-rups and the circuit contends it is proper to operate the Century along these ines and to handle the State with but a maintenance man. Stage-hands' union takes a different view of the matter. Two weeks notice for the State stage crew has been

for the State stage crew has been posted.

Independent exhibs here are also seeking relief from the operators via lower wages. A bomb was thrown at the Savoy, one of the houses, but exploded in mid-air and did no damags. Theatre has a union operator.

RIBBER STAY' MY DOOR!



STRICTLY INFORMAL

You can wear your hat even if you don't play a cornet . . .

Two-faced men will be served twice

Don't brush your teeth! The critics may want to review the film!

All the live-wires will be there but we'll see that they're quickly short-circuited.

Special ante-rooms for the particular man who would rather talk to himself.

WE'LL PICK THE WORST PIC-TURE OF 1932 WHICH WILL GIVE EVERY COMPANY A CHANCE.

But not if you've got five dollars! For that amount we guarantee vou'll be a riot at the

HALF-NAKED TRUTH DINNER AND BEEF-STAG

TO BE HELD AT THE FLORENTINE GRILL PARK CENTRAL HOTEL TUESDAY, NOV. 15th 7 P. M.

If you can't come, send the Five Dollars anyway! We'll laugh at your gags by mail. But the idea is to make your reservation NOW before we get mad and decide not to have an affair after all

> Just for the fun of it, send your check to PAUL BENJAMIN, Chairman **AMPA BEEF-STAG COMMITTEE** 630 NINTH AVENUE, N. Y. C. and see what happens!

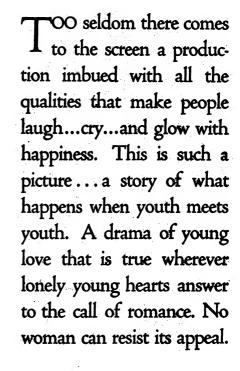
You'll get plenty of nagging ... we want you to feel right at home whether you're in the nude for it or not.

THIS AFFAIR IS ABSOLUTELY FREE

WITH THE EXCEPTION of the SLIGHT CHARGE of FIVE DOLLARS ABOVE MENTIONED WHICH MERELY COVERS THE COST OF FOOD, REFRESHMENTS AND A LITTLE PROFIT FOR THE BOYS

LIFE ITSELF wrote

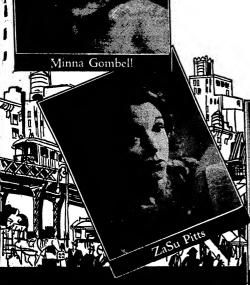
GENIUS brings it livir



• A boy and a girl from Main Street ... youth ... loneliness ... flirtation ... love ... innocence ... and a way out to happiness.







ames Dunn

Boots Mallor



g to your screen

JAMES
DUNN
BOOTS
MALLORY

ZASU PITTS

Minna Gombell . Terrance Ray

From the play by Dawn Powell

Directed by

Erich von Stroheim



Watch FOX This Year

2 Theatre Men Slugged in Ont.: 1 Recent Witness on Booth Men

Toronto, Nov. 7. Toronto, Nov. 7.

Police are still searching for the assailants who slugged Oscar Hanson, g.m. of. Associated Theatres, Ontaria indie chain of 114 theatres, and Fred Failey, associate. Hanson appeared before the government recently when officials went contrary to the Union of Motion Picture Protection of the Union of Motion Picture Protection and the Union of Motion Picture Protection in a willow that two one

to the Union of Motion Pleture Pro-tectionists in ruling that two op-erators were not always necessary in a picture theatre. Hanson was alugged twice py a single assailant as the theatre man, accompanied by his wife, drove into-their garage. Four sitches were required to close the wound. Han-son's wife was also injured. Fairley claims that three aim, outting and blackening one eye. Police claim knuckle-dusters were used. Other theatre operators have been threat-end, Fairley alleges. Hanson is now using a bodyguard. Arthur Milligan, president of the Motion - Picture.

Union, says: I wish to make the statement that the moving picture operators are in no way concerned with this alleged trade war.

BIG B&K STAGE SHOWS IN SIGHT FOR ORIENTAL

Chicago Nov. 7.

Oriental theatre which has been neglected in the matter of big bookings since the George Jessell-Norma Talmadge-Sophie Tucker group of shows during the summer is the object of tender solicitude by B&K for the immediate future. A series

feet of tender solutions by Sax, for the Immediate future. A series of big stage shows is in prospect. First starts Friday (11) with Md Lowry and Fannie Brice, Maurich Cortental, date sevenia other, high voltage names. Lowry will be permanent. Idea is oget the house back on the main bouleward with the thought that after the momentum is achieved Lowry will be able to sustain the pace.

Temporarily the Chicago, another worry, will be held: In abeyence as the number one concentration-point.

W-K SCALE SETTLEMENT

All But One of Southern Circuit's

Birmingham, Nov. 7.
Settlement of labor disputes in the houses recently taken over by Wilby-Kincey from Publix have been reached with one exception, the Alabama, here.

About 30 houses were involved in the deal and in only two towns was trouble experienced, these two being Birmingham and Chattanooga.

nooga.

Chattanooga operators agreed to reduce the scale several days ago, but the Alabama Is still operating non-union because stage bands insist on two men backstage, while the theatre declares one is enough. Operators agreed to a three-man shift, but a new contract could not be signed until stagehands settled their differences.

their differences.

The Riviera, Knoxville, has been reopened by Wilby-Kincey with pictures and stage shows as well as a reduced scale of 25 and 30 cents. Tom McConnell, former manager Strand, Montgomery, Ala., has been made manager.

New War Film for Velez, Lowe, McLaglen Fox Plan

Hollywood, Nov. 7.

Fox is considering another war picture along the lines of What Price Glory as the next directing assignment for Racoll Waish. This is Fifty Miles From Parls!

Studio has talked to Waish. This is Fifty Miles From Parls!

Studio has talked to The You weeks, as a possibility for the femme lead. Victor McLagien and Edmund Lowe will also be in the picture.

DUGAN TRIPLES

Hollywood, Nov. 7.
Three-in-one, job goes to Tom
Dugan on Fox's 'Hell to Pay,' the
Edmund Lowe-Victor McLaglen

Dugan's contract calls for writing, gagging and acting.

Abramson FWC Booker

Los Angeles, Nov. 7. Los Angeles, Nov. 7,
Re-alignment of the Fox West
Coast film booking department by
E. Port Major, chief booker, has
Joseph Abramson here from Chicago, replacing Floyd Heninger.
Abramson will book the Hal
Neldes and Norman Sprowl dis-

Abramson will book the Hal Neides and Norman Sprowl dis-tricts. S. T. Blowitz will book the Arlzona territory instead of the Sprowl district, in addition to the Sturdivant district in San Diego.

MUSICIAN SCALE SAME. WITH **CONCESSIONS**

Los Angeles, Nov. 7. Musicians and circuit deluxers wage and working conditions' con tract for the year starting last Sept I, has been set after two months of negotiations. Basic scale for the pit men remains unchanged from last year, but concessions granted by the musicians are in accord with the principal demands of the thea-tre operators.

tre operators.

Scale covers a six-day week with a swing band provided by the musicians for the seventh day. Work ling time has been increased is more accordance of one hour has been granted in the consecutive playing time, putting the figure now at 11 hours. Extra rehearsal time is provided for in the new agreement and certain charges for doubling have been eliminated, this clause applying to doubling on instruments of the same type or family.

Another concession by the must-

lype or family.

Another concession by the musi-bians is the inclusion of a clause whereby houses using a minimum of 20 men will be permitted to double on stage without extra charge. Heretofore there has been a fixed scale for pit work, another for stage work, and another for stage and pit combined.

Six weeks' notice clause covering swing men has been substituted in place of the seven weeks called for

last year.

Paramount and the United Artists (downtown deluxers) come under the provisions of the 30 performances a week basis with the scale per man set at \$86. If using under 20 men, scale jumps to \$34.60 when men double on stage. Last year pit national was \$615, stage scale along \$100.

\$100.

Pantages, Hollywood, has a special classification, based on 21 shows weekly, with the scale per man \$71.

Grauman's Chinese, when it reopens, will have a special scale based on 14 performances weekly.

New contract expires Aug. 31, 1833.

U. A. Making Separate Deals for Publix Houses

Aside from its franchise spots, Publix will make separate deals with United Artists on its pictures individually as they come along rather than effecting a complete program buy in advance of avail-ability.

ability.

In around 125 situations, where
UA holds a long-term franchise
based on the intricate point system, Publix is committed to the
full lineup. These are the money

full lineup. These are the money spots,
Encountering some difficulty in closing up Indiana and Illinois with Harry Katz for Publix, UA has already sold away from the chain in numerous situations in that territory.

RIFKIN ON COAST

Hollywood, Nov. 7.

Herman Rifkin, head of Hollywood Film Exchange in Boston, is here for a few weeks sizing up independent pictures.

Rifkin is confabbling with W. Ray Johnston on Monogram production.

Twins Merging

The twin Transluxer on Broad-The twin Transluxer on Broad-way opens as a merger on Nov. 19. Consolidated, the Luxer will have 400 seats and, for the first time, will be able to compete with the Embassy in seating capacity.

So far the same editorial policy will prevail, newsreel clips and

U. A. Doesn't Favor **Exclusives** in Deal With 18 Loew Houses

Until it has an opportunity to guage the comparative distribution of exclusive booking as against usual sub-run coverage under the deal with Loew, United Artists will refrain from writing any business on this basis. Though fa-thered by its distributor head, Al Lichtman, UA remains doubtful that the time is ripe for the exclusive exhibition plan on a wide scale.

The company has had many offer for exclusive booking, but ha turned them all down for the tim

being.

Deal with Loew, closed a few weeks ago between Col. E. A. Schliler and Lichtman, calls for the full UA program in 18 theatres in as many cities. Terms are not divulged but in writing the Loew deal allowance was made to UA to cover allowance would be the distribution to the country of the transfer of the country of the transfer of the country of the country

Exact theatre which pictures are to play is also specified so that Loew's would not use a B house for the exclusive policy rather than

B'way's 'Secret 5'

(Continued from page 1)

cial squad of 47 plainciothes cops in the Times Square area at the request of the Broadway Assn., while the S.P.C.C. has also been enlisted to do what it can.

Arrangements have been made for a raid by the S.P.C.C. If for no other reason than to scare the kid element away from Broadway, 45th street and other main theatre arsuccet and, other main theatre ar-teries. Raid is not scheduled but laborate plans are being made and it will probably be timed for a Saturday night at theatre time. The Astor bees

Saturday night at theatre time.

The Astor hotel is backing moves being made. Hotel complains that tough kids working the streets have stolen plenty in the way of silverware and other items from it. Kids also chase through the hotel itself as a short cut in making the theatre crowds between 44th and 45th street, it is charged.

Walter Reada member of

street, it is charged.
Walter Reade, member of the
committee of five, has offered to
pay the salaries of two S.P.C.C.
men with a view to ridding the
street of a kid element which it is
feared is destructive generally to
Broadway properties.

feared is destructive generally to Broadway properties.

Other members of the committee are Leopoid Friedman, of Loew; Sen J. Henry Walter, RKO; Au-gust Jansen, restaurant owner, and John Gratke, secretary of the Broadway Asyn.

40c High and Plenty for It for Pix and Things at Long Beach

Indie Animal Film

An independent animal picture An independent animal picture, made in Slam by Harry Schenck when he was with Doug Fairbanks on the latter's round the world tour, will be shortly placed on the indie market by Schenck.

It is understood editing and assembling now in New York.

Schenck was formerly production manager at Universal and later at

PHILLY'S 5% TAX WILL CLOSE **THEATRES**

Philadelphia, Nov. 7

Half of the theatres in t Philadelphia area will have to close it the proposed city tax of \$5,000 in the proposed city are proposed in the prop

plan.
It was originally planned to have a flat for tax on all admissions over 25c, with a 5% tax on admissions from 11 up. Numerous theatres having a 36 scale immediately prepared to drop below the 25c mark and the Council committee made in the council committee made in the council committee made the council committee made the plan will, of course, but the legit houses, too, and promises to

git houses, too, and promises to ake business in Philiy, which has een very bad, maybe a bit worse

MAYNARD-KBS SPLIT

Mutual Consent—Small May

By mutual consent, Ken Maynard and KBS part company Dec. 1. Actor's contract runs until Feb. 1 but upon finishing his current picture the Maynard series for the year will have been completed. Maynard has been on the KBS-Tiffany lot the past two years. Possibility is that Edward Small, who has managed him for several who has managed him for several whose has had been several whose h

Ross Lederman's next at Columbia is the direction of an original oil field story by Stuart Anthony. Ficture is second in CO's Action series, 'Speed Demon,' first was also messed by Lederman.

Long Beach, Cal. Nov. 7. This haven of the retired farmer is landing on the short end of a flerce battle involving price siashing, double billing, extra preview, gift nights, free parking, and all other come-ons known to show big. The 22 pix houses of the burg aren't smashing any records despite all efforts. More than three-quarters of the three parking, special hearing appearing, offering iwo pix, shorts, free parking, special hearing appearing, special hearing appearing, special hearing appearing, special hearing appearing to the control of the control Skouras-WB May Start Pooling in Milwaukee

In its detheaterization, Warner Bros. have turned back two houses in Alliance, O, to its former owners. WB is working out a pooling arrangement with Fox-Skouras to cover Milwaukee, with Skouras controlling operation. WB has 10 houses in Milwaukee.

Previously Warners removed itself from operation in Steubenville, Ohlo,

RALPH STITT OUT

MALIPH STITT OUT

Ralph Stitt was let out Saturday
(5) from the Balaban and Katz publicity department. Had been handling the Oriental theatre.
Stitt was brought to Chicago from
Stitt was brought to Chicago from
The had been with Public in the east
for a one time. A successor will be
destrasted.

Studio Placements

Helen Jerome Eddy, 'Madame But-terfly,' Par.
Douglas Dumbrille, 'King of the Jungle,' Par.
Merna Tibbetts, 'Drum Taps,'

Joseph Comments of the Comment of th

KBS.
Frances Lee, Frank Rice, William
Robyns, Harry Holman, Al Alt,
Frank Beel, Phantom Thunderbolt,
starring Ken Maynard, KBS.
C. Aubrey Smith, 'Secrets, UA.
Regis Toomey, 'Penal Code, Bur-

Hear Toomey, Penal Coue, Buston King,
Robert Barret, King of the
Jungle, Par.
Joan Blondell, Ralph Morgan,
Broadway Bad, Fox.
Ted O'Hara, Andy Clyde comedy,
Test of the County County County County County
Took of the County Cou

Ted O'Ha, Andy Clyde comedy, Educational, Eddie Garr, Lois Wilson, East of th Avenue, Col.

John Sheehan, 'Aquitted,' Col.

John Sheehan, 'Aquitted,' Col.

Mozelle Brittone, Shriey Palmer, 'Air Hostess,' Col.

Lillian Bond, 'Heil to Pay, 'Fox.

Ruussell Hopton, Ralph Belann,

Lillian Bond, 'Heil to Pay, Fox.

Ruussell Hopton, Ralph Belann,

Lillian Bond, 'Heil to Pay, Fox.

Ruussell Hopton, Ralph Belann,

Lillian Bond, 'Heil to Pay, Fox.

Runsell Hopton, Ralph Belann,

Runsell Hopton, Runsell Hopton,

Runsell Hopton, Runsell Hopto

Fox.

Sam Hardy, Sarah Padden,
Frank McGlynn Jr., Russell Simpson, Face in Skry, Fox.
Frank Melton, State Fair, Fox.
Sidney Bracey, 'Air Hostess,' Col-

Picture Possibilities

'Carry Nation'—Favorable
CARRY NATION' (Biographical drama, Arthur Beckhard, Blitmore).
Hollywood could do more with the life of the crusader against the aloon than the stage. Some of the dialog would have to be softened.

'The Girl Outside'—Unfavorable 'THE GIRL OUTSIDE' (Comedy, Alfred E. Aarons, Little). Nothing

"The Anatomist"—Unfavorable
"THE ANATOMIST" (Drams, Leffler and Conroy, Bijou). Nice little
grave-robbing story as pleasant as the morgue. Ibee.

'Dangeroue Corner'—Unfavorable
'DANGEROUS CORNER' (Drama, Henry Moses, Empire).
An English play. Doubtful picture material.

"Incubator"—Unfavorable
'INCUBATOR' (Drama, Edison and Burton, Avon),
Alleged expose within a boys' correctional training school. Not for
Thee.

'The Late Christopher Bean'.—Favorable 'THE LATE CHRISTOPHER BEAN' (Farce comedy, Gilbert Miller,

Miller's).

Figures to click as a show and make an amusing picture, too. A novel loce.

WILLIAM MORRIS

William Morris, 59, for many years the leading independent vaudeville agent in this country, died Nov. 1, of heart disease, while in the Friars Club, New York, of which he was a member. He had gone to the club Tuesday evening to play pinchle with Walter C. (Kelly, Lou Rell and Munro Goldstein. Shortly after midnight he slipped forward in his chair. For a moment the players supposed he had dropped a card and stooped forward to pick it up, but when he did not recover his balance, a physician was summoned. He was dead before medical help arrived mylliam Morris was born 187 and 188 and 1

acts in America.

When Liman died, about the turn of the century, it was the natural supposition that Morris would succeed to the business, but Mrs. Liman gave the management to Harry Brunelle, an agent who had recently been acting as booking manager for F. F. Protor and as such had incurred the Ill-will of many actors. Smarting under the siap and realizing that Brunelle's unpopularity would injure the enterprise, Morris acted on the suggestion, Morris acted on the suggestion, and the supplies of the supp When Liman died, about the turn

to the new agency.

to the new agency.

With the Williams houses, Hammerstein's, the then single Poli-theatre, and Wilmer & Vincent as a backbone and scores of smaller houses as supporters, Morris stepped almost at once into a position of importance the Liman agency never had occupied. Presagency never had occupied. Presently he moved into larger quarters at 111 East 14th street, and followed the changing Rialto up to West 28th street, later going one block higher up to 28th street and then into the lately vacated offices of Kiaw & Erlanger at 1490 Broadway. He removed to the American theatre at 8th avenue and 42d street when he took that house over with Felix, Isman, and then later went into the Putnam building. Still later the Morris offices moved to the Bond building and finally to the present offices at 761 7th avenue.

moved to the Bond pullaring and finally to the present offices at 701 7th avenue.

The formation of the booking of-fices by Keith, Proctor and their affiliates, designed to do away with faces by Keith, Proctor and their affiliates, designed to do away with all agencies and concentrate the booking business under. a single root, seemed to threaten the Morrisenterprise for a time, but in reality made his position stronger in that he became the forefront of the independent movement. Williams of the strength of the stre

ville, though their participation did bot last for long.
Eventually the Hammerstein's Victoria was sold to make room for the present Riaito and Will-kems and Poil were forced into the state of the control of the state of the control of the control wille Poil, expanding to anyiely for his own capital, was required by the banks to go, over on the Ecith threat of opposition.
Morris then interested the late

Morris the head was to be the American theatre, but the opposition of the keith factors was too strong and the venture did not succeed, lacking two years, Morris and a formal was more sincerely too of the Keith factors was too strong and the venture did not succeed, lacking two years, Morris was sorely handicapped through the wedden death of his financial man was sorely handicapped through the wedden death of his financial man was sorely handicapped through the wedden death of his financial man was sorely handicapped through the was sorely handing many of the building, handing many of the lacking acts whose strength nulli-front of the movement which

fied the Keith booking office 'black-list.' He was helped not a little by his association with Harry Lauder, who had been brought to America by Morris for the Klaw & Erlanger vaudeville. Lauder conceived a strong personal friend-seturn the agent and arranged to seturn the control of the con-petence of the control of the con-trol of the control of the con-trol of the control of the con-trol of the circumstance in the first of the circumstance of the first of the circumstance of the con-lent stars, and was immensely first of the circused tours of prom-inent stars, and was immensely profitable to both the star and his manager. All of Lauder's Amer-lean tours since then have been under the Morris management. Neither Lauder nor Morris ever requested any kind of a written agreement.

Morris came gradually to be recognized in the show trade and es-pecially in the better days of vaudepecially in the better days of vaude-ville as a super-showman. He could do a great deal with little. Many of the biggest reputations for vaud-eville show booking were gained through the original suggestion for such bookings having been made by Bill Morris. This was especial-risms and the late William Ham-merstein. Frequently the speciarilams and the late William Ham-merstein. Frequently the spectac-ular attractions booked by Williams for his then leading big time vaudeville house in New York, Col-onial, were suggested to him by Morria, while in the same way Mor-ris, would recommend to Hammer-is, would recommend to Hammer-ris, would recommend to Hammer-than a variety composition for the Values and the would draw big

Meanwhile Morris maintained his independent position as a general agent and as a booker. The only time he relinquished this was about three years ago when to promote the rapid changing show business for the Morris agency he sold half of the Morris agency to Publix The-

for the Morris agency he sold half of the Morris agency to Publix Theatres. As a business deal it neither seemed to aid nor hurt the Morris office. Bill Morris, however, felt the partnership and about a year ago bought out the Publix half, reer agency agency to the Moor and the Morris Agency co-operative with his son. William fr., and Abe Lastfogel, the principal participants. For the past two years Morris was not over active in his office but he always felt the show urge and repeatedly returned to the agency to put over or complete one deal or another. On the day of his death (Tuesday), Morris finished one of the busiest days in months in his office. He saw many people and completed several transactions. New York, bewer as the suital when in New York, bewaffest aftitude of in. New York seadafast attitude of in. Morris' seadafast attitude of in.

his card game.

Morris' steadfast attitude of independence often brought him into Morris' steadfast attitude of independence often brought him into
sharp business contact with the
late E. F. Albee, head of the Keith
Circuit. Beneath their skins they
were deadly enemies. As Morris
whe so far superior a showman to
the state of the state of the state
whe so far superior a showman to
the state of the state of the state
whe so far superior a showman to
the state of the state of the state
whe state of the state of the state
when the state of the state
tacks upon him, Morris was invariably successful. Morris' only fallure in this respect was when he attempted to float his independent
vaudeville circuit against Keith's.
Conditions, finances and the calamity of an unexpected death of one
of Morris' main supporters brought
the Morris circuit to an end.
Albee was envious of Morris
standing with the actor and the
actor's high regard for Morris as
a man and as a showman. This
was something albee had been unabout the represented more but.

Morris of the state o

was something Albee had been un-able to obtain.

Morris has represented more im-portant stars than any other agency. His business integrity held them under his banner in spite them under his banner in spite of inviting propositions from the opposition. He started hundreds of opposition. He started hundreds of acts on their road to success and acts on their road to success and mursed their development. He gave service beyond the booking and took a personal interest in his clients. Morris was the first to give Emma Carus a chance, and he developed the Negro team of Johnson and Dean from an occasional filler act at Pastor's and a very compared to the same for half a thousand others and no agent was more sincered.

BECK PAYS OFF BLOOM

RKO Booker Given \$3,000 in Con

Phil Bloom is leaving the RKO booking office this week to become an agent, upon Martin Beck's settlement of the booker's personal contract with the RKO vaudeville lead. Contract has about five head. Contract has about five months to go at a weekly salary of \$275. Reported settlement figure is \$3.000.

\$3,000.

Bloom is joining the Milla-Rock-well agency to handle vaude book-ings for that office. He will probably receive floor privileges from RKO. Affills-Rockwell has no RKO franchise.

Formerly the Fox-Fanchon & Marco booker in New York. Bloom was taken away from that office by Martin Beck upon George Godfrey's recommendation shortly after the

recommendation shortly after

recommendation shortly after the latter's return to RKO as booking head. Beek gave Bloom his personal guarante o 3° one year. At the start Bloom was given the largest book in the RKO office, including the entire south and everything from Chleago west. Bloom-booked theatres gradually dropped vaudeville o', were turned over to other bookers. For the past few weeks he has been booking only over to other bookers. For the past few weeks he has been booking only one town, New Orleans, and han-dling benefit shows for the office. At \$275 Bloom was the highest salaried RKO booker, excepting

Minus Stage Show So F-M's 'Sally' in Denver for \$2 Top

Denver, Nov. 7.

Due to an agreement among picture house operators in Denver, tabooing all stage shows, Fanchon & Marco have booked the musical tab, 'Sally', into the Broadway, week of Nov. 14, as a \$2 attraction. House will furnish a supporting screen show to complete a two hour program, twice daily.

With F-M on the long end and sharing on all extra advertising as per contract terms.

'Sally' is the first F-M unit in several years to be booked anywhere as a \$2 attraction. The plan is for Denver, Nov. 7.

a \$2 attraction. The plan is for Denver engagement only.

BAERWITZ WITH METRO, **QUITS LOEW AGENTING**

Sammy Baerwitz, Loew vaude-ville agent and producer for about 15 years, has given up his Loew franchise and is on his way to Hol-lywood, with a job awaiting him at the Metro studio there.

What the job is wasn't stated. It dling of talent.

Mrs. Baerwitz is a niece of Nick
Schenck.

JOS. SENAY ARRESTED

JOS. SEMAY ARRESTED

Joseph Senay, allas Jack Blain,
of East Fourth Street, New York,
performed one trick too many
here. Playing a local house as a
contortionist specializing in freeing
himself from shackles, he volunteered to entertain some guests in
the

After unfolding several tricks he departed. One of the guests soon discovered that \$123 had departed also. Senay is now in the local

eventually developed into the N. V

eventually developed into the N. V.
A. Sanitarium at Saranac.
Morris was active in other charitable movements. He had been president of the Jewish. The same series was a member of the Friers and other similar organisations, a 22d degree Mason, and a Shriner.
He is survived by his widow, who was Emma Berlinghoff before her marriage, a daughter, Ruth, of the staff of 'Variety,' and a son, William, Ir., who has been with his father in the business.
The elder Morris gave but little attention to business for the past two years, ordered to rest through his heart condition. An inveterate and natural card player, he refused to pass up his favorite pastime.

Chas. Morrison Turns Back RKO Agency Permit; Sees No Future In Vaude Bookings—Now Freelance

Stopped Eating

A showman back from the coast after an extended stay strolled into the Hunting Room at the Astor for lunch and saw few people he knew. He as the head-waiter where the gang was, the vaudeville agents and so forth. Nick re-

They're not eating any more.'

Bushman and Partner 'Showing' at G. O. H., N. Y., at Rate of \$350

Francis X. Bushman, at one time the most popular male screen star of his day, is currently at the Grand Opera House, New York, showing Opera House, New Y

his act for vaudeville.

Although not in pictures during
the real big money days, Bushman
about 15 years ago earned an average of about \$1,500 weekly, then
about top in show biz. For the
current four day engagement at the
G. O. H. he's reported playing at
the rate of \$350 for himself and
partner.

SCHABOT DROWNS

Ex-Vaudevillian Was Tourist Guide of III-Fated Party

Chicago, Nov. 7.

Dennis Schabot, 44, long a standard vaudeville team as Schabot and Tortoni, drowned Friday (4) in the Lake of the Woods, Ontario, when an outboard motor boat over-

turned.
Schabot, who was a professional tourist guide of recent years, was a victim, along with several members of a party he was guiding. He and Eyner Peterson and the two Peterson children, four and five years old, were drowned.

Mrs. Peterson, by clinging to the capsized boat, was slowly drifted to the shore. Canoeing Indians found her almost completely exhausted 24 hours later.

Jack Blue Bankrupt

Jack Blue has declared himself a Jack Blue has declared himself a bankrupt, listing debts of \$10,490 and no assets. In the petition filed with the U. S. Court he gave his occupation as operator of a dancing school at 235 West 51st street.

Scheduled as his biggest creditors are the A. W. Advertising Co., \$1,582, and his landlord, the Atrob Realty Corp., \$3,106.

Dancer a Suicide

Hollywood, Nov. 7.
Eloise Belanger, 34, dancer, died today (7) in the Hollywood Receiving hospital three hours after taking polson at her home here. She had tried suicide on two previous occasions. No reason for her act was known to the police.

ook-A Route!

Fletcher Henderson's orchestra has received a 16 weeks route at \$1,750 from RKO. Opened Satur-\$1,750 from RKO. Opened Saturday (5) at Palace, Chicago.

Booking was made by Ed Fishman of Orchestra Corp. through man of Orchestra Corp. Chester Stratton of NBC.

BUD ROBERT'S ACCIDENT

Albany, N. Y., Nov. 7.

Buddy Roberts, acrobatic dancer, strained his back, while doing a dance with his sister, Sis Roberts in Benny Davis' act at the RKO Palace.

Palace.

Buddy was taken to Memorial hospital where he remained during the four-day run of the show last

Charlie Morrison, for several years one of the leading RKO agents in gross income, is a andoning his agency franchise to devote most of his time and efforts to the radio and other show business. Numerous franchise holders claim to have been considering deserting the floor in view of the pace at which RKO vaudeville time is diminishing, but Morrison is the first to do so.

but Morrison is the first to do so.

As one of the three leading RKO agents Morrison sold \$3,000,000 worth of material to RKO last year, drawing \$150,000 in commissions from that source alone. The signiworth of material to RKO lest year, drawing \$150,000 in commissions from that source alone. The significance of that is that at the present pace it is unlikely that all the 60-odd RKO agente combined will gross that much on the current year. RKO is spending only \$60,000 a week for vaudeville in all its theatres at present, with the agents' combined commission check down to \$3,000 and chances that it will continue to shrint.

Although RKO agents are now permitted to sell acts elsewhere, the franchies still demands pretty strict allegiance and necessitates the devotice of the composition of the co

12 Years With Keith's

Norricon has been a Keith and RKO agent for 12 years, having started with the circuit as a page boy in the booking office. He has held his own franchise for the past five years. As a vaudeville agent and in vaudeville only Morrison has five years. As a vaudeville agent and in vaudeville only Morrison has represented such radio names at Ruth Etting, Fred Waring's or chestra. Bing Crosby, Paul White has represented to the provided and the progressed, while those, including himself, who remained the to vaudeville where left behind. Ruth Etting is turning over her air and stage representation to do Morrison person. He was the progressed of the provided in the provided with the properties of the provided in the provided with the provided in the provided with the pr

own volition during the 25 years that the franchise system has been in force in the major variety booking office. While three or four relinquished the permits for one distraints of the contraction of the

Marco After Unit Shift From Publix to Chi RKO

Mike Marco, who left for the east last week with Harold B. Franklin, stopped off in Chicago where he will try to make arrangements to switch the control of the control of the RKO Palace and other houses in the territory.

If release can be obtained switching of shows will be made in December.

B. & K.'s Homecoming

Chicago, Nov. 7.

Balaban & Katz has augmented its local stage producing staff with three employees of the old B. & K. with the arrival of Ed Lowry for

min the arrival of Ed Lowry for an m.c. run at the Oriental, a spe-cial production staff for that house will include Will Harris as pro-ducer, Dave Gould s dance stager and George Parish on musical ar-

22

The Palace Talks

By Joe Laurie, Jr.

Well, 20 years aint such a bad run on the Big Street. It's more than these new theatres will be able to say. I'll never forget the first time I

able to say.

I'll never forget the first time I got on the Big Street. They didn't come around you those days until they knew you could deliver.

tney knew you could deliver.
The gang were around Hammerstein's, and I didn't blame them
much. It was the greatest corner
in the world. To tell you the truth
I was plenty jealous of it in those

I was plenty jealous of it in those days.

It wasn't long before the bunch started coming around to me. IIs started coming around to me. IIs shows in the world. The tops of the Legitlmate, Mustcal Comedy. Circus and Vaudeville.

I played them all. No freaks, just talent. And I was plenty proud.

Opening days everybody was nervous from the booker to the artists. Some of the artists would go with the control of the company o

Everybody

Everybody was out front: managers, critics, actors, racketeers, out-of-towners; the world was represented. If the artist was a hit his name would travel like a prairie fire all over the country. If they made good at my house they were set for a route, a show. Broadway buzzed with their names. Those were the days when Broadway wore were the days when Broadway wore with the set of the

DANZI GOODELL

Introducing another origina

The "London Standard" said (August 2, 1932):

(August 2, 1932):
"Dave Apollon has found a comic dancer called Dance Goodell, who is an artist, and seems to prance straight out or one of Disphield's later ballets. She is a satiriet with an exquisack any more than that then you have my sympathy."

Dudes itself up in second hand clothes. Not the old Broadway! Going Down I was going town I was going town. I was going town I was going town after the war. Then, a few years ago things started to happen. I was doing all right but the doctors weren't satisfied because my grosses kinda come down. To punish me they cut cheaper talent on the condition of the condi

for me.

A lot of old friends stuck around They are the series of the ser

helped my grosses. Then they had me do midnight shows.

Rough Stuff
They put in a stock company, a vandeville stock company, a vandeville stock company. It has a company at the stock company at the stock company at the stock company at the stock company. It has a lot like burlesque but people came and laughed. It wasn't the sweet laughter of years ago, it was coarse laughter. The actors goosed each other, told ribald stories and gags. I had to stand for it because I was in a spot. They said I was old-fashioned and that these actors were up to date, sophisticated. The stock of the sto

a size man; came to express condences.

All the control of the con

Song.'
The talkers have no use for dressing rooms or a stage. All they want is a place for big horns and a sheet. I'm giving them a sheet. It's my shroud.

shroud.

So long old-timer, I'm going this way. It's down hill and it makes it easier on the legs. So long.

Put remember, I still leave a bit of nerve left. I'm going to be a \$2 picture house. Don't gigsle, boys. Wish me luck for if the \$2 thing flops, what's left for your poor old Palace!

Putting on the Mute

An ex-vaudeville comic who scored a hit in his first musical show has been giving the high hat to the agent who handled his business in the days when jobbing want so good.

But wishing to break the news easy and not offend the agent too much by not talking at all, the actor devised a system. Whenever he runs into the agent on the street the comedian points to his throat and moves his lips in silence, indicating he's too hoarse to talk.

RKO Coast Booking Offices in Percentage Deal with Bernard

New set-up of the RKO coast booking department, a photowed by Harold B. Franklin just proved by Harold B. Franklin just proved by Harold B. Franklin just proved the Harold B. Franklin just proved the Harold B. Franklin just charge, but functioning on a 50% basis, as against the straight salary under which he has operated here for past nine years.

Booking offices have been moved from the separate headquarters into the Cliff Work offices. Charles Hatch and Joe Anfenger on studies and fairs; Fred Varren on clubs, and Bill Trinz remain with Bernard. Under his new scheme of operard.

under his new scheme of opera-tion, Bernard plans to make a drive on the smaller stands as try-out houses, with Trinz in charge of this

booking.

Backhone of Bernard's bookings
will be the Golden Gate, 'Frisco, and
the State, Long Beach, the latter
reverting back from the Bert Levey
agency which has had the house
for two weeks. State change was
made Nov. 3.

San Francisco, Nov. 7.
RKO has folded up its local booking office, Ken Dally returning to
Los Angeles.
Elinore Hertz, head of the RKO
Frisco club department, joins the
Amber agency.

TEA FOR AGENTS

Beck's Listeners-in Didn't Wait for It

Martin Beck and the RKO agents, with the association's board of gov-ernors representing the latter, had a meeting at which they talked things over in the booking head's office

last week.

Beck says 'nothing happened.'

The boys discussed conditions in general, chiefy the \$3.000 weekly commish check for \$5 or more agents. It was agreed things are pretty tough. Nobody could figure out what to do about it except let's turn out the lights and go to sleep. It wound up with Beck telling the boys a couple of funny stories, and vice versa. By the time the tea arrived everybody had gone home.

Mike Marco in N. Y.

Mike Marco, accompanied by wife and daughter, arrived in New York Monday (7) from the Coast. Trip mostly is for vacation pur-poses, but while in the east Marco will undoubtedly delve into business besides.

Month's Run in New Radio City's De Luxer: 2 Acts Set For 1st Bill

Dave Apollon, band, Cherry Blossom and June Preisser, sister team, are the only acts set thus far for the first bill at the 6,000-seat Radio City all-stage theatre, reported to open about Dec. 27. Apollon and his strings orchester, will go in for four theatre, bolding options Sister team's contract is also for a month. Under the rumored plans, specialty acts will embellish the production numbers on the first show, including two or more names from vaudeville or musical comedy and at least one radio name supplied ing the talent through the RkO by NBC.

Roxy and Martin Beck are engag-ing the talent through the RKO booking office.

Cancelled for Change

Jerome and Gray were cancelled opening day (Saturday) on the cur-rent Loew's State, New York, bill for changing a member of the act without notifying the booking office. Zingoni replaced.

Ex-Vaudevillians Back In Vaude Thru Radio

Chicago, Nov. 7.

KYW Minstrels after several months on the air are playing vaude and picture house dates on the strength of their air build-up. Membership is almost entirely of ex-vaudevillians including Billy Broad, Walter Pontius, Roy Detirich, Harry Keisler, Red Martin and Ray Fay.

\$12,000 and % for Jolson Wkly., 5 **Publix Houses**

Al Joison will play five picture house weeks as a single for Publix at \$12,000 and percentage, com-mencing around Dec. 1 at the Par-amount, New York. Brooklyn, Chi-cago, Detroit and Buffalo will fol-low, all on the William Morris office best-tage.

low, all of the william morris office bookings:

bookings:

which william is a single contract with Chevrolet. In that he's obliged to do his once weekly broadcasting before an audience in NEG: Times Square studio. This could preclude his out of town stage work.

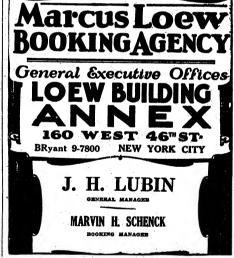
Jolson's broadcasting starts Nov. 18 with the first two programs to emanate from Hollywood, after which the single comes east. Hardwich will be the start of the coast Saturday (i) to stage the programs out there, reuniting the old singing-writing-conducting Winter Garden combination of Jolson-Atterdege-Silvers.

Ben Thompson Very III

Nan Halperin's husband, Ben
Thompson, is gravely ill in a New
York hospital.

He is a sufferer from Bright's di-





ARTHUR LAKE

MRS. LAKE PRESENTS

FLORENCE LAKE



RKO PALACE, NEW YORK

WEEK OF NOVEMBER 5

*ORIGINAL HAROLD TEEN OF THE SCREEN"



"TALKATIVE MRS. KENNEDY OF EDGAR KENNEDY COMEDIES"
Under Contract to Radio for Balance of Series—Recent Pictures for M. G. M. and Uni

THEY DO EVERYTHING!

SINGERS DANCERS MUSICIANS COMEDIENNES E. K. NADEL'S ALL NEW "ALL GIRL" NOVELTY KNOCKOUT

AVAILABLE FOR THEATRES—BALLROOMS—RADIO—PICTURES

Academy of Music Wed., Thurs., Fri., Nov. 9, 10, 11

AT LAST SOMETHING NEW

Clubs, One-Two **Niters Salvation** Of Coast 10%rs

Los Angeles, Nov. 7.
Clubs, societies, various civic and -public quasi-public institutions and the smaller theatres are responsible for drying the tears of local agents

smaller theatres are responsible for drying the tears of 1 local agents who have been singing the blues for the last effect of the last end of the last end of the last end of the acts, the final accounting of the week manages to keep the books out of the red.

Leading the procession among the 10-percenters are those who have built up a clientele in the club field where money is being apparent of the end of the last end of the

in the southern California rernory.
That there is renewed hope
among agents in the theatre end of
vaude booking on the coast is indicated by a drive to be made by
Bern Barnard of the RKO offices.
Al Wager has 39 houses on his
books currently; Bert Levey has
around 20, and Meiklejohn brothers

of the local agencies has increased the revenue in the last three months from 20 to 25%, a majority of this coming from private

Mostly Release Requests At RKO Agents' Meeting

Jenie Jacobs' protest against Richards & Lanetska over represen-tation rights to Molly Picon was among cases up for arbitration at the last RKO agents' association the last RKO agents' association board meeting. Harry Lenetska, who is Miss Picon's personal manager for all bookings, voluntarily gave Miss Jacobs permission to handle the act at RKO.

In another case involving R. & L., Frank Libuse's request for a release from that office was denied. Also denied was Weber and Fields' application for release from Harry Romm.

Releases granted were Five Jolly Pais from Joe Sullivan, Brooks and Murray from Harry Rogers, Armand and Perez from Weber-Simon and Sybilla Bowhan from Harry Sea-mon. Latter two were voluntarily

granted.
At the same meeting the request of Tommy Rellly, former assistant RKO booker, for an agency franchise and application by Pete Mack for privilege of having Nick Feldman representing him on the New York and Boston floors, were denied.

B&K Production Switches

With the advent of Borros Morros sa head of the production department of B & K it is expected that Lou Lipstone will return to his original function of supervising all music. He is a musician.

Joseph Littau will not be renewed as musical conductor of the Chicago theatre. No successor has been selected.

Stuart's New Title

Herschel Stuart is now general manager of the RKO theatre circuit, under H. B. Franklin. Stuart's for-mer capacity was director of field operations. As g. m., Stuart has an active say-so over all RKO theatre matters, including the vaude booking office.

Ray Mevers Sick

Ray Meyers, former Keith and RKO agent and booker, is seriously ill at French hospital, New York. He was stricken with pneumonia last week.

BROWER MOVES

Jay Brower goes into Warfield as m.c. Friday (11); succeeding Al Kyale. Brower has m.c. deat Fox's na-bended El Capitan for nearly three years.

FOREIGN ACTS IN N. Y. FOR RKO; OTHERS DUE

With Scarlett's Chimpanzee's and Dolinoff and Raya Sisters aiready over and playing, in addition to the three acts that arrived previously of foreign turns engaged for RkO vaudeville by Martin Beck last summer, two more are due in New York this week. They are Kirkwitz and Addison and Glovanni.

white and design and yare hark.

They'll all do three and tour shows daily for RKO, although booked on a two-s-day under-standing. Beek, when lately in Europe, believed twice deally vauderville was on its way back. RKO is protected, however, by a contract clause providing that the number of performances shall be governed by the providing that the number of performances shall be governed by Bood and Bood, one of the three acts to come over first, has played out its six weeks and gone home. The other pair, Gracie Schenck and Mady and Co., are still playing for RKO.

RKO.

Rest of the 12 acts engaged by Beck and still waiting on the other side for sailing date are Campo and Partners, Mara's Marionettes, Ike Freedman, Claudia Alba and

TRYING WKLY, VAUDE AT FOX'S IN PHILLY

Fanchon & Marco units at the Fox, Philadelphia, are being replaced by regular by predictions of the property o

3 CLOSE TO VAUDE

Two in Elizabeth—One in Hemp stead-All RKO or WB

RKO and Warner theatre departments will shortly take the vaude-ville out of their Elizabeth, N. J., theatres by mutual arrangement. Closing date isn't set.
RKO plays vaudeville at the Liberty and Warners at the Ritz in that city, both using five-act bills on a split.
Rivoil, Hempstead, L. I., another RKO split, goes straight pictures Nov. 11 after playing stage shows for three months. Hempstead and Elizabeth drop-outs will cut another full week off the RKO book.

Orowitz with Agency

Emo Orowitz is giving up his ra-dlo promotion office, which he opened after leaving RKO, to go with the Richards & Lenetska agency. Orowitz will exploit the R. & L. acts and free lance for him-self.

Nabes Stepping In

Rochester, Nov. 7.
Rochester is without vaude with
the RKO and Loew going straight

films.

City now has six downtown first run houses, all straight films, and neighborhoods are taking advantage of the situation by running special vaudeville nights.

BLUES SINGER FOR 'AGE'

BLUES SINGER FOR 'AGE'
Metro will bring Eleanor Thatcher here from Oklahoma City to
sing one blues number in The
Stone Age, 'two-reeler featuring
Whaten. Ray McCary is directing.
Miss Thatcher hops here followhis that the old your week's engagement
in the old your.

TED WACK'S CLIEB

Denver, Nov. 7.

Ted Mack, former Publix m.c.,
who has been at the Casanova at
the Brown Palace hotel here the
past six weeks with a band, will
open a night club at the Blackstone
hotel, Fort Worth, Tex., Nov. 11.

ASH'S 3 WEEKS

After breaking in his band act here, Paul Ash lays off currently to rehearse for Metropolitan, Brooklyn, opening Nov. 11, Philadelphia and New York fol-

One to Fill

Toronto, Nov. 7. Police at the Oshawa Court Folice at the Oshawa Court were amazed when an arested youth elaimed he was Eddie Cantor. To prove his claim, he did a song and dance. If we could only get George Jessel, we'd be all set,' said Magistrate Fintoff.

The 'comic' at length admitted his name was Edward Millgate. He had stolen a bicycle.

Stagehands \$2 Per Show in Manitowoc, Wis.

Manitowoc, Wis., Nov. 7. Stagehands local in this town finally agreed to accept \$2 a performance instead of \$10 a day per man at the Capitol, which recently

man at the Capitol, which recently established vaudeville. Management argued that \$10 daily rate for four men was prohibitive and house couldn't carry the load.

Stage crew finally decided to string along with the house. Biz has been fairly good and is improving. Manitowoc is a city of 23,000 novulation. population.

Diamond-Burt Booking **Mid-Western Towns** Vaudeless 3 Years

Chicago, Nov. 7. Bill Diamond-Glen Burt booking agency has lined up some addiagency has lined up some addi-tional vaudeville dates. Capitol, Manitowoc, Wis., will play four acts Sat.-Sun. and the Grand, Warsaw, will play three acts similarly. Sev-eral special intacts operating by auto from Chicago have been set for St. Cloud, Fargo, Mankato and other northwestern towns that other northwestern towns that haven't had vaudeville in three years. Jean Calloway unit has four weeks of such dates.

weeks of such dates. Egyptian, Indianapolis, is playing special stage attractions for the first time in its eight years of existence. Tiffin, Chicago, is playing two acts Saturdays, Lido, Maywood, Ill, ditto. State-Roseland, Chicago, plays four acts Saturday and Sunday.

Ernie Forest, former RKO field man, has gone on the road to line up additional houses for Diamond-

'Minstrels' Small Time

Seattle, Nov. 7.

Seattle, Nov. 7.

Georgia Minstrels, Fanchon & Marco, is booked into a number of the smaller towns in the Northwest. In the Keighley-Roscoe territory two weeks are spotted in Bellingham, Fremerton, Tacoma, Olympia, Yakima, Wentchee, Pasco, and Lewistown and Moccow, Ida.; Spokane, then their Montana time.

Another Sawdust Show

RKO is breaking in another circus unit, Fred Bradna's, in Paterson, N. J., this week. It comprises 45 people, Curtis & Allen agenting.
Bradna show will play those RKO theatres not touched by the similar Wirth & Boyd 'Circus International.'

Al Raymond's Boy

Dick Raymond, 18, son of Al Ray mond of the old Raymond an Caverly Dutch comedy team, ha quit school to become an orchestr leader.

He has grabbed a once weekly spot for himself and band over WRNY, New York.

PEORIA DROPS VAUDE

After a three-week trial vaude-ville is out of the Palace, Peoria. House was playing five acts each half.

haif.

Although not considered a fair trial by some showmen, Great States-Publix took the attitude that the added cost was not being justified.

Newark's Vaude Trade for Single **Indie House Stirring Up 3 Circuits**

P-P WANTS SAME DEAL RKO GOT IN MINN.

Publix is planning to go to bat this week with the I.A.T.S.E. as a result of inability to get the same deal from Minneapolis stage hands which RKO received.
While Mort Singer for RKO settled with the stage hands on a basis of \$50.130 for nine men, if needed, the Minneapolis stage hands demanded a stage hands demanded a

the Minneapolis stage hands de-manded a total of 16 men from Pub-lix. Latter circuit wanted to spot F.&M. units in the State, and sent Harry Sherman out there to effect

a deal. RKO is now playing vaude against Publix at its Orpheum in Minneapolis.

Air Jamboree Bookings Give F-M Units Vacash

Hollywood, Nov. 7. Hollywood, Nov. 7.

Booking of the KFRC 'Blue Monday Jamboree' into the United Artists, downtown, starting Thursday (10) and the week following at Long Beach, has necessitated several unit shifts by Fanchon & Marco for the next two weeks.

School Days' will lay off week of the tenth, and the 'Blg Top'

week of the tenth, and the Big 109 vacations the following seven days then going into the United Artists without a previous Coast booking Unit was produced in the east several months ago.

Walter Meyers Folds

Hollywood, Nov. 7. Walter Meyers, who left the Joyce and Selznick office to open his own agency folded it last week. He is the second former J. and S agent to go out of business. Votion closed about two weeks and is now back with J. and S.

Meyers was vaude booker for
Warner Brothers in New York before coming here.

McKowan to Vancouver

IVICAOWAN to VANCOUVET
Hollywood, Nov. 7.
James McKovan is new manager
of the Vancouver, legit house operated by RKO in Vancouver, E. C.
He was at one time manager of
the Orpheum there, and later manager at the RKO Hillstreet here.
Vancouver legit house until now has
been operated by the local Paramount manager for RKO.

RKO Vises Outgo

on the RKO circuit made payment direct to all merchants dealing with individual houses, under a new order all such checks to be tendered in payment by house managers, must now be countersigned by the home office.

Switch doesn't affect the managers divide account which he ability agent that he are the counters and the counters are the same of the counters affect the managers of divide account which he are the counters are same of the counters are the counters a

agers' duties except that h. o. this way can keep a closer checkup or all outgoing expenditures directly.

FARM MINSTREL KILLED

Council Bluffs, Ia., Nov. 7.
T. H. Dingman, 74, Crescent, Ia., well known as a violin single and wandering county fair and nabe theatre player, found dead beside Rock Island railroad tracks here.

Body and violin which he had treasured for 55 years, were found where it had been flung when Dingman was struck by a train.

'DESERT SONG'S' RKO FILL-IN

Chicago, Nov. 7.
Under a special booking Fanchon & Marco's Desert Song unit with Perry Askam played two RKO picture houses downstate.
Unit filled in Saturday and Sunday at the Orpheum, Springfield, and Monday, Tuesday and Wednesday at the Virginia, Champagne.

BKO WANTS MITZI

Martin Beck is making offer to Mitzi Green for personal appear-ances with her picture Little Or-phan Annie's (Radio) in the RKO vaudeville theatres.

Loew, RKO and Warners jointly considering restoring stage shows to their Newark, N. J., theatres, with or without settlement of the musicians' union dispute, a result of the way in which the indie Shubert, Newark, has been copping all the vaudeville clientele

The circuits mutually agreed to take out vaudeville last sumer and stay out until such a time as the dispute with musicians over terms shall be settled. They're still at odds with the union, but none of the circuits' can return to vaude-ville without mutual consent. Meetings on a get-together to wipe out the indie threat are now being

held.

Jack Allen and Leo Juskowitz
opened the former legit subway
stand a month ago, taking it over
on a lease from M. Schlesinger.
Booking the shows themselves, they
play eight-act bills on two splits
under a weekly budget of \$1,200.
Ficture fare comprises third and
fourth runs.

COOPER OF OHIO MAY TAKE OVER N. Y. HIP

A. J. Cooper, well known 10c the arte operator in Ohio, is in New York negotiating for a lease on the Hippodrome with the Farmers Loar? & Trust Co., to whom Fred F. French has assigned all rents in lieu of mortgage committements. He is said to be ready to put up \$50,000 to close the deal. Cooper's plans are reported to be for the operation of the Hip on a grind policy with vaudeville and pictures. For several months he has been contacting with New York on plans for the building up of a circuit outside of his own state (Ohio) for cheap vaude and picts. Operating out of Youngstown, where he controls the Hippodrome, Cooper has a string of a dozen 10e houses in that territory. atre operator in Ohio, is in New

Air Turn's \$1,500 and %

Los Angeles, Nov. 7. Blue Monday Jamboree, radio act booked into the United Artista here for week of Nov. 10, goes in at \$1,500 for the week, plus 50% over \$15,000. Latter figure was the business on the house reopening week with 'Red Dust' (Metro) and a Fanchon & Marco unit.

Jambores is the oldest revue radio years on the coast, going over the coast, going over the coast. The coast is the coast, going over the coast. The coast is the playing picture houses in California.

2 for Dows

Astor, Atlantic City, and Em-bassy, Portchester, N. Y., adding vaudeville to their present straight picture policies, are going on the Al and Belle Dow indie book in

New York.

Both will use five acts on a split.
Opening dates are Nov. 12 for A. C.
and Nov. 10 for the upstater.

Cutting Bill Costs

RKO is cutting the vaudeville budgets almost in half in Columbus and Milwaukee, both full weeks. Columbus, spending about \$3,500 a week on bilis, reduces to \$2,600. Milwaukee becomes a 25% cut salary date for all acts on a regular, weekly budget of \$3,000.

DOBSON AT BESTRY'S

Ned Dobson, Loew agent, is transferring from the Jerry Cargill transferring from the Jerry Caigin office to Harry Bestry's.

Dobson will operate under his own Loew franchise out of the non-franchised Bestry agency.

FOGARTY'S DATES

FUGABLITS MALES
John Fogarty, NBC tenor, opens
for Loew at the Gates, Brooklyn,
Friday (11), with the Boulevard,
Bronx, set to follow the second half.
These are Fogarty's first vaude
dates since he's been on the air.

NEW ACTS

FRANCIS X. BUSHMAN With Lou Archer

FRANCIS X. BUSHMAN
With Lou Archer
Comedy
G. O. H., N. Y.
Francis X. Bushman, the matineidol of a generation ago, doing a
personal appearance at the Grand
Opera House. That's show business
for you! And no police cordion out.
Toronto when Bushman made his
first pa, some years back.
Bushman, despite his age, despite
reverses, despite everything, is doing
a good vaudeville act. He is teamed
with Lou Archer, a clever comic,
and and the company of the company
and the company of the company
and the company of the company
handling straight. Which he does
satisfactorily. Fact that Archer
knows his pantomime and how to
handle lines, of course, helping considerably.
Onening the act Bushman an-

knows his pantomime and how to handle lines, of course, helping considerably.

Opening the act Bushman anOpening are contest to pick community's handsomest man for picture work. Up comes Archer from the audience, pale face makeup, to ask for the job. Rest is pretty much usual line of clowning, but nicely dished out.

Bushman must be getting along in years by now, but he doesn't my sear by now, but he doesn't about the community of the communi

GIRLS OF MANHATTAN (9)

GIRLS OF MANHATTAN (9)
Flash
18 Mine; Full
6. O. H., N. Y.
Better than average girl flash, that with some work could develop into a definite feature-turn for any theatte. As if stands it's olary for the country of th

precision. A male m.c. a male dance; and a stooge in a box fill in the class of the control of t

IRENE BEASLEY (2)

RENE BEASLEY (2)
Songa. In Two
Academy, N. Y.
On the CBS regular staff the past
two years, this young warbler from
the south hasn't reached star proportions, but she's rated as a standson she did the Dutch Girl over the
network for Dutch Cleanser, and for
the past summer and fall Miss Beasloy has been filling an early eveningthe past summer and fall Miss Beasloy has been filling an early eveningthe past summer and fall Miss Beasloy has been filling an early eveningthe past summer and fall Miss Beasloy has been filling an early eveningthe past summer and fall Miss Beasloy has been filling an early eveningthe past summer and fall dispersaloy has been filling an early eveningthe past greatly to current popnance is strictly of adult caliber and
esticking closely to current popnance is strictly of adult caliber and
esticking closely to current popnand balanced here showe together
the girl off at her versatile best.
Though the volce registers perfectly
cong a rousing, punchy litt and fall
the pilled pipes or technique to give
them highest rating. They satisfy
and fit in lost set also on the air,
and fit in lost set also on the air,
and fit in the set well as on the air,
and fit in the tow well as on the air,
and fit in the tow well as on the air,
and fit in the tow well as on the air,
estimation of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the cont

paniment.

STANLEY and CORDAY Comedy, Singing, Dancing 14 Mins.; One G. O. H., N. Y.

that measures up

Mixed team that measures up just a bit under fair.

Male half of the duo is a nice enough comic. He uses the big coat biz and works nicely in a clown dance routine. His material is fairly ancient but handled with sufficient ease to satisfy. Woman is an indifferent singer.

LINA BASQUETTE and Orch. (12) Band, Singing, Dancing 16 Mins.; Full (Special)

sane, snging, among
sane, snging, among
Falica
Lina Basquette has grown into a
seasoned vaudevillian. She has
added a tot of showmannih and the
tricks of a seasoned trouper of her
tricks of a seasoned trouper of her
tricks of a seasoned trouper of her
tricks of a seasoned trouper of
tricks of a seasoned trouper of
the present band act she heads.
Some years back Miss Basquette
was in musical shows and she mentions those days rather than the
After some cutting, particularly
in the overtalk designed to establish an intimate contact with her
audience, Miss Basquette's will have
or picture house. Unless developing, her unbilled male singer may
stand as a weak element in the
routine. Singer has a fair voice but
nor sales ability. The second numanything but warranted.

Miss Basquette herself is 90% of
her present act. She goes into her
work seriously, whether it's directproceedings or making a cooch do
its stuff.

Toward the last she reminds of a

its stuff.

Toward the last she reminds of a big kid having a lot of fun and it takes with the audience, becoming a part of the winning personality Miss Basquette brings with her. That personality has also developed until now it's one of, her strongest assets along with some real dancing ability.

alsects along with some real dancing-ability.

Members of the 10-piece band, notably a trio in harmony numbers, double for bits. An idea which Miss Easquette says on this engagement is dedicated to the house's current feature 'All American' proves strong, on appeal. It's a football idea with Miss Basquette getting mixed up in, a little roughhouse.

Did very well here, getting an ehoore Saturday afternoon. Char.

a little roughhouse.

Did very well here, getting anehore Saturday atternoon. Char.

BROOKE JOHNS and GOODE

MONTGOMERY (17)

Orchesiz's Singing, Dancing

20 Mina; Full Segecial).

A band attraction, plus specialties by Goode Montgomery, that makes, a fairly strong bid for attention and in downtown, first run combinations of mose keys will prove satisfactory, the strength of the

right. SROS. ANUFLIS BROS. Dancing Comedy. 11 Minus; One G. O. H., N. W. Boys come that a straight three-more defined and straight of the stra

FOUR PILOTS Male Quartet 12 Mins.; One G. O. H., N. Y.

G.O. H., N. Y.
Makings of a vaude turn here,
but it isn't much as it stands.
Mostly old-fashloned male quartet
stuff, with mild gagging (very
mild) between the numbers. Boys
all know how to sing, but don't
blend well. Difficulty may be the

mild) between the numbers. Boys all know how to sins, but don't blend well. Difficulty may be the lack of a high tenor.

About half way through one of the quartet uncorks an ability to play a tune from various wind exhausts, using for the purpose a balloon, a tire, a tire pump and other instruments. Okay the first time, but boring after that.

PALACE, N. Y.

film name week at the Personality groups may to aid house's business It's acc. Personality groups acc. Personality groups to aid house's business. An are names of days past, mostly gether for boxoffice draft, plus word of mouth, for a good week's business.

gether for boxoffice draft, plus word of mouth, for. a good week's business.

With 'All American' (U) on screen gauged as a better than average attractor, there is little average attractor, there is little than average attractor, there is no the same probably causing some-deceded and the same average at the same average at the same average and average show satisfying.

This is the crowds over the weekend will help house through word of mouth, both picture and stage show satisfying.

This is the illie-pictures policy bare. After this bill goes out, a new one comes in Saturday (12) for a five-day stay, the Eddie Cantor, Kid From Spain' (UA-Goddwyn), turning Palace, into a two-a-day \$2 the Carol. When pictures were speechless all of these were at their helpfit. Since then most of them helpfit, Since then most of them. Miss Basquette the most perhaps.

Possibly because they be now, the

CUNNINGHAM & CLEMENTS (6)

CUNNINGHAM & CLEMENTS (8)
Datics Act
Datics Act
Datics Act
Datics Act
On the College of the Coll

Dolinof, apparently a Russian, is assisted by three sixes and include in the English and the Russian indicate that appears the sixes and include in the English and the Russian indicate that appears the English and the Russian indicate that appears the English and the Russian in the English and the Russian in the English and the Russian in the English half and the Russian in the English half in the English in the English half in the English in the

Past generation costuming figures for the finale. Char,
ERGOTTI and HERMAN
Acrobatics, Dancing 10 Mina; Two
G.O.H., N.,
A plumplab lass and a midget in an entertaining turn, with most of the quality due to the man's work.
It is not the state of the state of the quality due to the man's work.
It is one nevertheless, and a performer to his finger tips. Acrobatics and dancing are his forte.
Best of his stunts is a headstand on a four foot pedestal. He rests comfortably thus, upside down, four minutes, hands in pockets, body straight most of that time, taking his hands out only long enough to take a drink and light a cigarette. All done with absolute ease and no stalling. East.

ARTHUR LA FLEUR (2)

ARTHUR LA FLEUR (2)
Acrobatics
7 Mins: Full
State, N. Y.
Used to be La Fleur and Portla,
but a new femme assistant. In the
old turn, the girl did some very good
acrobatic and strong jaw stuff. Here
the girl does some swell tumbling
tooker too, which beings a real
looker too, which beings
La Fleur does the same acrobatics
as previously. Good control ring
work and the human top thing to
close, spinning by his teeth with exceptional control of speed. Kauf.

hree acts of film fame represent

three acts of film fame represent end entertainment and to a considerable degree showmanship.

Miss Basquette (New Acts) has developed splendfully since first trying vande with a group of boys, orchestra and a specialty singer, unbilled. Latter is the weakness of her present offering, not so much that his voice is at fault but that.

The former star of De Mille's (Godless Girl, something that's forgotten now (and lan't mentioned by Miss Basquette), overtails a little audience, but by the time she's getting down to the tail-end of the routine, she's selling herself. 190%, Shaking it up plenty heips Miss personality and that like-a-big-kid attitude means as much to her.

Anthur and Florence Lake precede Miss Basquette, while the Nick Stuart-Sue Carol couple, with some talk around the tree-monther.

The Lakes have been touring.

some task around ne trree-montarold baby now in the routine, follow

The Lakes have been touring
around the country with an Fa&M,
unit as well as playing vaude. Last
summer they were booked for the
Palace, with dates set back several
times until the present appearance.
Young Arthur Lake, is better
Claim to Ame is short subjects, yet
it's Florence who virtually steals,
the act. Doing a chatterbox, shesells most of the comedy elements
of the turn, with brother Arthur
doing the feeding for majority of
veals any least of the Palace if it
still instills fear into anyone. Arthur works largely from the pit,
clowaing with the orchestra. His
sister is planted in the audience.
After mounting the stage she does
a special goog number, landing

olowaing asofth the orchestra. His sister is planted in the audience. After mounting the stage she does a special gong number, landing soliday, use a ratio broadcasting sar for a close, digging up a medium batch of laughs from a burlesque on ether entertainment.

Except for the reference to their new baby, the Nick Stuarts are cast nearly a year ago. It lan't a strong act, never was, but it does well enough to keep audiences satisfied. As before, Miss Carol digs up to Breake way number from talker release, for the finish. Up to their appearance next to shut, Stuart and Lash, comedians, have been m.c.ing between acts to shut, Stuart and Lash, comedians, have been m.c.ing between acts to shut, Stuart and Lash, comedians, have been m.c.ing between acts of his act, introing the team following him. After Stuart and Lash have finished, he works a final comedy bit with them in which he steps out seriously to announce the steps out seriously in the team following him. After Stuart and Lash have finished, he works a final comedy bit with them in which he steps out seriously to announce the steps out seriously to men, the citerature of the steps of the steps of the steps out the steps of the steps out the steps of the steps out the steps out the steps out the steps out the steps of the steps out the steps out the steps out the steps of the steps of the steps out the steps of the steps of the steps out the steps of the steps of the steps out the steps of the steps out the steps of the steps out the steps of the steps out the steps of the steps of the steps out the steps of the steps out the steps of the step

DOWNTOWN, L. A.

Los Angeles, Nov. 3.

unusual bill for this house, containing a juggier, lap selight-containing a juggier, lap selight-paramonics player and opera singer and skating trio as well as a tap team that doubles on the plane and trumpet. Everything has an element of the plane and trumpet. Everything has an element of the plane and trumpet. Everything has an element of the plane and trumpet. Everything has an element of the plane and trumpet. Everything has an element of the plane and the plane

without any need to jockey for extra-bows.

Richard Wally opened with his
juggling, changing his act from the
juggling, changing his act from the
the Paramount. Frank and Kay
Hart, dance duo, scored with the
man's slow-motion strut. Girl
could dispense with the pigtalls in,
favor of a more modern hairdress.

Tenkal and Okin, Japanese sleight
artists, proved dexterous, the chief
tricks.

Rosy La Rocca's harp twanging
had plenty of kick, displaying popular appeal and plenty of musicianship.

ular appear and press, ship.

The Ushers, last seen with a Fanchon & Marco unit, repeat their smooth audience working, mixing horoscopes with the article-identifying, Harry Usher also does the needle trick and a palming bit, both account.

the state of the s

STATE, N. Y.

State is back to standard vaude bills, now, having quickly gotten over it's name and flash billing thing. Nothing sensational in the current layout, with a fair amount of amusement value and probably sufficient marquee lure to get by.

Duke Ellington and Emile Boreo

sufficient marquies lure to get by.
Duke Ellinston and Bmile Boreo
are the names, with the Ellinston
mob a b.o. Incentive. Colored musicians have been at this house bewary do incoly. Theirs is a polished vaule act, nicely coutined and
sure to click. Ivy Anderson's singing and the foot work of a male
team help, but it's the actual rumdrum trapping that put the thing
over. Seems unfair to have the
lads work the pit suff before
clambering on the stage for their
own turn. though a regular procedure for expensive name bands,
idea being to save the house that
much money for week, but it's
wrong. It's certainly wrong at a
house like the State, where the mosand can't help feeling a bit cheated
at the end. Originally the dea
started in picture house, where
perhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not soo bad as an occasional tertion. Looks like creeperhaps it's not so bad as an occasional tertion. Looks like creeperhaps it's not so bad as an occasional tertion. Looks like creeperhaps it's not so bad as an occasional tertion. Looks like creelimit Boreo, next to shut, had
an easy time of it. His is an act
away from strict vaude type, at
least one fourth of his chatter and
songs being in French, and chatter and
songs being in French, and can't live
limit man language. But the
State mob not only ate up his every
moment on the stage but pleaded
for more.

La Fleur (New Acta)

State moo not only ate up his every nor nore.

Arthur La Fleur (New Acta) opened in a rather better than average acrobatic turn, most of the looking blond lassie. Jerome and Ryan, deucing, are a male singing duet who accompany themselves on mandolin and haalo. Mee enough selections of songa.

Valentine Vox in his ventriloquial turn very good for that type of appealaty. Harold Lloyd's Moreo the Friday nite supper show just fair.

LONDON PAVILION

London, Oct. 28. Pienty headaches for Pavilion management this week. Sudden in-disposition of Julian Rose, having been stricken with pneumonia over the week-end, and Michaeloff troupe ariving from the Continent, not ariving from the Condinent, management sent out urgent S O S for replacements. Val Parnell, of the Palladium, consented to let Robb Wilton go in for the day, while Starr and Jenkins were called while Starr and Jenkins were called back from last week, and they were due to open at the Empire, Paris, Friday (28). Only act engaged that Prior that the start of the Prior that Prior that the theory of the start Prior that the trong that trip. Management awaiting the ar-rival of Kimberley and Page, due from America. Barker and Wynne, due here early next month, and Oliver Wakefield called in for Robb Wilton.

due here early pext month, and Oliver Wakefield called in for Robb Wilton.

Bill as is has several holdovers, some quick returns and a few new-comers. Of the newcomers Fyne comers. Of the newcomers by the period of the period

Rome and Gaut, after fortnight at the Palladium, garnered a few littles, but entire act lacks something, but entire act lacks something, but entire act lacks something, but entire the part of the pa

35

MET. BROOKI YN

MET, BROOKLYN

On paper the show current looks like a booker's bad dram, with three singles that need the middle spaces and a fore and aft duo. But it doesn't work out of the stage was a special so that the stage of the stage

of which neighbor until Allein came along, mare are Ray, Hamlin and Ray, who combine a casting act with a trampoline, Plenty of rigging makes a good flash for the garden, who combine a casting act with a trampoline, Plenty of rigging makes a good flash for the garden and the combination of the poles of laughs and got one hand on a slow slide down one of he poles of laughs and got one hand on a slow slide down one of he poles of the combination of the poles of

well. When he finds out how to perform the probably he worth have to be in a hurry.

Gomez and Winona close with their swager baliroom dancing and the for finish with its heavy rhythm. An an an ender the contrast to the baliroom stuff up shead. It's the second out of the five acts to use the planists. For a breather. Miss Groody's ivory relatives probably hex end an instead. But Gomez uses two planists. Film was 'Red Dust' (M.-G.M.), day and dating with the N. Y. Capted in the combinationably the Harlow-Gabile combinationably the Harlow-Gabile combinationably the Harlow-Gabile combinationably the Harlow-Gabile combination of the five showing in the combination of the five showing in the combination of the five showing. Which, obviously, means nothing in a town 200 miles away from the metropolis. It would be the caught but not overture.

SHUBERT, NEWARK
Nov. 5.

Openier is one of the best, Holly-wood. Horse. The horse dances with the first and has them roaring with the same of the state of the proposition of the state of

material. They end with a burlesque dance. Girl sings and does cartwheels. Dolly Kay works a littage of the control of the con

PALACE, CHICAGO

Monogram).

PALACE, CHICAGO

Edde Dowling the Chicago Nov. T.

Eddie Dowling to Chicago Nov. T.

Eddie Dowling to Chicago Nov. T.

Eddie Dowling to Chicago Nov. The Chicago Nov. T.

Eddie Dowling and the Chicago Nov. The Chicago Nov. T.

Eddie Towling to Chicago Nov. The Chicago Nov. The Cooper and the Lattice now the Chicago Nov. The Nov

HIPP, BALTIMORE

ACADEMY

There's no question about this house doing business at a briskly profitable rate during the first half of the current stanza. And it won't the current stanza. And it won't they we slapped together and tossed in here to fill the intervals between picture showings.

What started them piling in was the sime. Washington Merry-Gocated down in the radical belt. And anything that takes a poke at political conditions comes as meat to the populace. Unreeding of the pictures showings.

What started them piling in was the populace. Unreeding of the pictures of th

Golden Gate, Frisco

Golden Gate, Frisco

San Francisco, Nov. 4.

Upholding its record of past two months. Gate started off sinarity with the started off sinarity with the started off sinarity and Horace Heidt's return after a week's layoff.

In this, his 16th stanza, Heidt and band staged a varied routine of band numbers, comic political potpour and a medley of Victor Herbert compositions high lighting the Boys, attired in neat blue sweaters and trousers, opened with fast and hot Tiger Rag.' Folitical num-

ber had four of the boys representing Democratic, Republican, Sociation Democratic, Republican, Sociation of the second of the s

in the pit, playing four vaude acts with Gene Knotts conducting catter of the control of the con

dion music. Little shaver of about six doing two numbers topped the act. When and Gillimore were next to that, handlespeed in their develope and singing by fact that orchestra had moved to the stage and only organ music was available. Under those circumstanees deletion of the hoofing and chanting might have by Redmond and Wells, with latter taking a new pariner in Jeannette Gillimore, shapely platinum blonde. Unfortunately, Wells clings to his antique material, which lessened his Brue and Henrey opened with acrobatic work. Sanami and Michi deuced with Javanese dance and posture work that was neither understood nor appreciated. Bock.

ORPHEUM, MPLS.

Minneapolis, Nov. 4.

With three of the five acts rectable peadline billing, the cummic although it is a problem now Jack Muhall, Rosetta Duncan and Charles King, singly or in combination, will meet a new the same that the same that the same tight wire act seen here on numerous occasions before, the comedy duck again providing the highlights. It's an acceptable tions. The combination of the strength in the same tight wire act seen here on numerous occasions before, the comedy duck again providing the highlights. It's an acceptable tions. As a name for film or stage fans bere, Charles King is problematic al, although inhight him with The cal, although inhight him with the call, although inhight him with the call, although inhight him with the call, although inhight him with the call of register on merit alone and did fairly well. In the No. 2 spot he promotes an effective single of a post not be compared to the call of the call

G. O. H., N. Y.

Maybe there's a commentary on conditions of modern-day vaude down here this week. Fretty generally known in the trade that this old. Unless homes barnes out dube at a quarter top, and makes money, doing it. Not news any longer that the tapes have to be put up to handle the mobs. But maybe current vaude have in the theatre could be moved, intact, to any vaude house in the country, with no loss to that house of entertainment qualfy. The country with no loss to that house of entertainment qualfy. The country with no especial marquee strength on the bill, but there are plenty of folks left in the U. S. who will pay to take a look at Francis X. Bushman and who remember who Bushman Show opens ab it too fast. If sow.

left in the U. S. who will pay to take a look at Francis X. Bushman and who remember who Bushman was wo pen as hit too fast, if anything, with the Three Samuels Brothers. Boys come from picture house circuits and are adept with their pedal extremities. They try to clown the thing a bit too much manner, but are pleasant.

Stanley and Corda (New Acts) are a man and woman team that might the better. Woman's voice is spot is perhaps a bit too early for humor.

Cunningham, Clements and Co. (New Acts) are a man and woman team that might the better. Woman's voice is spot is perhaps a bit too early for humor.

Cunningham, Clements and Co. (New Acts) are a standard vande They're snappy dancers and have tashioned themselves a good-looking flash turn. It's big-time stuff without doubt, though perhaps will land as a closing act in biger theatres. Bushman, next to Closing, is working with Lou Archer (New Acts). Used to be a standard vande to the standard vande to the country over.

Jap risley workers, who, too, are known to most vaude houses the country over.

known to most vaude nouses use country over.

As usual, only one picture for the week-end. Life Begins' (WB) and a two-reel Andy Clyde (Educa-tional) comedy. Biz Saturday afternoon better than good. Kauf.

ORPHEUM, N. Y.

Gold and Rays are the only performers on the five-act layout that possess class entertainment values for sophisticated audiences. But prosess class entertainment values for sophisticated audiences. But prosess class entertainment values for sophisticated audiences. But Priday night (change day) neighborhood audience every act was received splendidly.

The Four Oswepo pring feats up and down a series of platforms made of chairs and tables. They do their turnovers, frontward and backward, fast enough to send the show for Alice Frohman, who deuces.

Wise spotting of the turn helps the layout to carry a punch in each spot. Bert Nagle and his dancing strends of the control of t

Blue Rejoining F&M Unit
Hollywood, Nov. 7.
Completing his second picture,
Officer 13' for Monogram, Monte
Blue left Wednesday (2) to rejoin
the Fanchon & Marco unit, Movie
Circus.

He opens Friday (11) in Buffalo.

PARAMOUNT. N. Y.

New York, Nov. 4.
If house tops its fall average, which is unlikely, it'll be due to the draw of Ted Lewis and Sophie Tucker who hold up the stage show virtually on their own. Between the two stage names, there should be sufficient draft at the boxoffice be suncient art at the boxonice to offset the weak lure (for this spot), of the feature, 'Hot Saturday' (Par), a picture that is going to do much better away from the major keys.

to do much better away from the major keys.

Nancy Carroli is film's only pretention to a cast daw. She means a considered to the control of the control of

stage darkening down for a coup-minutes.

This could be remedied easily through Lewis switching his spe-cial number around the Lewis high hat, doing it when the change is required, instead of a short dis-finale precedes the change of scene, with Lewis bringing on his colored quartet and 'Snowball' Whittier for a dance windup.

The Russ scene, where the Bines

dance windup. The Russ scene, where the Bines The Russ scene, where the Bines girls do a number, seems to have been provided as a builder-upper for Donald Novis, who comes in on the finish, stepping to 'one' for a couple numbers. Novis is working without the aid of a mike. This week he shows at his probable best since in here on 'Smillin' Through,' control that seeds him across strong.

Lewis is prominent in the first half, virtually using up all his routine, Miss Tucker coming on about the middle and taking charge from there on.

there on.

Both these performers are seasoned practitioners of showmanship. It counts heavily in the favor of each, aside and away from their their conventions of the property of each, aside and away from their their conventions of the property of their conventions of their convent

ROXY

It takes throughout the week's at a government of a control of the control of the

FOX, BROOKLYN

FOX, BROOKLYN

Fanchon & Marco's 'Happiness'
Show' with EMarco's 'Happiness'
Happiness'
High the Happiness'
Happin

and a revolving drum disc is on inews reels.

view, the son the stage for the finale, just having finished his solo session, and little Tom, the lariat twirler, joins him in a banjo duet. The raising of the backdrop reveals the rest of the unit's cant in the large stage of the stage of the twice of the twice of the twice of the large stage in the key-board of the huge instrument, it's banjos and posed along the key-board of the huge instrument, it's a swell fash finish.

There are times during Peabody's right note of intimacy, Alhough late solo work when one feels he this strikingly silm and sood look-

does too much, but the reception accorded his strumming tends to veto this thought.

It is not a strumming tends to veto this thought.

It is much mer tasterul and brief intros which Peabody gives the acts, amming them and giving all a break without any blah. It's much more tasterul and better paced than the style Fox custom-read than the pit leader, getting here from the pit leader, getting here from the pit leader, and the pit leader, and the seams to have come to the Fox Brooklyn stage without house interference. The improvement in pace and customer reaction was noticeable in contrast to other weeks, when the shows bore signs. The Lassiter Brothers who danced into funny pratifalls and trick body combinations followed the appearance of Jean Draper, lithe blonde stepper, and had everything their combinations followed the appearance of Jean Draper, lithe blonde stepper, and had everything their combinations followed the appearance of Jean Draper, lithe blonde stepper, and had everything their combinations followed the appearance of Jean Draper, lithe blonde stepper, and had everything their combinations followed the appearance of Jean Draper, lithe blonde stepper, and had everything their productions followed the appearance of Jean Draper, lithe blonde stepper, and had everything their productions of Jean braper of Jean Jean Lassite and Lass

timing sense for their chatter and a knack of clowning unusual for a girl team.

The sense of th

ing within the view of the audience.

Show Was designed by Fanchon here.

Show Was designed by Fanchon here.

The program as a whole should be a seen that the program as a wind with the seen that th

LOEW'S, MONTREAL

LOEW'S, MONTREAL

Montreal, Nov.

Cash customers in this town are as cold as the climate, and Bert Frohman, m.e., who wanders on at intervals, couldn't get a lot out of them, despite a pleasant manner, while a few graps went over their intervals, couldn't get a lot out of them, despite a pleasant manner, while a few graps went over their the third spot and if went over best. Eddle Sanborn took his orchestra from the pit to the stage for the opening of the 50-minute vaude show and did a couple of songsting out after the end of the picture during the turn.

Captain Willie Maus, cycling novelty, gave a thrill, but act was short and insufficiently built up here. The couple of the cou

NEWSREELS

EMBASSY

Embassy is set to cover every angle of the election regardless of Tuesday's outcome. Hoover, Roose-

angle of the election regardless of Tuesday's outcome. Hower, Roosevelt, Lehman, Donovan and Owen D. Young are in the lineup, Quick changes of titling early Wednesday. As the biggest newares house in America and the only one throughout the entire campaign attempting complete coverage, the Emcomplete complete coverage as a political barometer.

Where even two and three weeks ago the applause for Hoover was not true last Saturday. The receptions for the first time were equally divided. Owen D. Young fot the largest hand. He was best of circumstances due to excellent contact and camera work of the Fox crew.

Donovan's plea for votes was met with silence, while the applause for A direct attempt to influence the voter and one of the few ever made on the newsreel screen is contained in a cilp urging New Yorkers to vote for Proposition No. 1, having the memployed.

to do with an appropriation for the immpleed, that brave dogs can't be awarded medals without some newsreel gagging the event with a 'sissy' characterization. A year ago it was done intentionally, as time, and the same and the

ings. McManus this week lends his voice to trick photography on the racetrack, which has he last horse coming in first. This McManus boy is getting to be as much of an institution as the Embassy itself.

Football is thoroughly covered, the Columba-Cornell and, Pittsburgh-Notre Dame games featuring.

Other Embassy clips: Lady Astor, Italy's desert army, whiskey distil-lery in Pennsylvania, Viscount

TRANSLUX

During election week the Lex-ington avenue Luxer passes up politics completely with the exceppolitics completely with the exception of a speak demonstration
staged by prohibition's candidate.
From the news point of view it's a
rather vapid program, only subject
getting applauee being the run of
a natidentally, the Lex newsreel
house is like a day nursery Saturday afternoon. Old and young kids,
many with the governess in uniform, comment aloud.

The second of the country, Pathe opens into a spiel
on the subject by Judge Lindsey
and some very proppy Salvation.

And second.

on the subject by Judge Lindsey and more very proppy Salvation and provided and the subject of the control of t

gyrations in the senset community manner.

Universal was the only newsreel Saturday to have Communist rioting in Chicago, as well as citizens there ripping up a street paved with wooden blocks for fuel.

Captain Bob Bartiett starts annother series on Arctic adventure much in the way he did a year ago, much in the way he did a year ago, this serial or else the stilling of this serial or else the street of the two voyages may become too apparent.

the two voyages may become too apparent.
One of the most brutal exhibitions of westling was that caught by Pathe in Philadelphia recently. Some women in the Sat. mat. auditors with the some women in the Sat. mat. auditaliant was a second of the sound o

Snowden's explanation, France's President at flower show, Spanish and Berlin girls, turkeys and Australian logs. Waly.

lery in Pennsylvania, Viscount

Ing actress has been playing the
Yiddish theatre here for years, it is
her first appearance in a film house
of the Mastbaum type. She provides
as a tonic to jaded picture audiness. This engagement is also going to do the Picon name a lot of
good, as it should establish her as a
sure click, in the high-grade presenThe only complaint in the Fridayshow came from the fact that Milton Charles was doing a broadcast
from the theatre. That part was
all right and there was an interesting, with a spot on Allan Scott of a
local station who was doing the announcing. After Charles' turn, Sott
to keep up or unning chatter
un, with a spot on Allan Scott of a
local station who was doing the announcing. After Charles' turn, Sott
to keep up or unning chatter
that was the speed of those boys, etc.,
all during the flash act of the Three
Rhythm Boys, peppy negro team
who scored nicely and needed no in
the opening chorus, with the girls
in colorful red and blue spangled
outfits.

Moily Ploon established herself as
an artiste with a genuine gift of
an artiste with a genuine gift of
an artiste with a genuine gift of
the static with a genuine gift of
the used less Yiddish than Jessel
did in his act last week. Her songs,
I Buy a New Dress' and Too Much
of This, 'with their speedy and
ciever patter, and her Impersonatiovely Silver and Gold's ballet that

ciever patter, and her Impersonations had the audience crying for more.

Patricia B.-man followed with a lovely. Silver and Gold' ballet that also found warm response from the silver of the silver o

CAPITOL, N. Y.

CAPITOL, N. Y.

New York, Nov. 4.

A rather formula show headed by Ken Murray, with Helen and Millour and the sistants, plus Barre Hill, barltone; Chilton and Thomas, personable dusky mixed team of steppers, and A Ricken, the latter presumably by Lyman's band, holding over, is on the rostrum backing up Murray et al. and meaning little as presented. The lukewarm reaction further held over or repeated too long and too often for bo. strength.

Murray's act is another of his routines dug out of the repertoire. This time he so using the phone-indigo. Milton Charleston's funny stooge is expert foiling, especially for the falls, and Helen Charleston contribs cutely with her step-ton contribs cutely with her step-ton contribs cutely with her step-ton and Thomas follow. Sile looks match that impression. He wears those fancy enough sath rompers, which, however, lack the necessary fash. Something a bit more for would be more in order; an Bon or mess facket effect, for example. Barre Hill, who, incidentally, is slated for George White's new Veheslas and the conventional closer.

Tootball Footwork, a Pete Smith-Metra should do a big gross this week on the featured Gable-Harlow combo.

UNITED ARTISTS, L.A.

Los Angeles, Nov. 3.

Fanchon & Marco's 'Tahiti' unit at the opening today revealed ali-around pleasing stage fare, the sort of vaude that garners applause and sends away the customers satisfied. Not an expensive show, and the title has little to do with the entertainment, other than a couple of full-stage fashes of State of the control of the contr

Variety Bills

NEXT WEEK (November 12) THIS WEEK (November 5)

Numerals In connection with bills below inc.cate opening car of show, whether full or split week

RKO

NEW YORK CITY (One to fill)
Palace (12)
Scarlett's Monks (Vic Oliver Palace (12)
Scarlette Monks Ols Lillth Monks Ols Lillth Roy Bd.
Russ & Edwards B & R Goman (One to fill)
Dollnoff & Raya S A & F Lake Stuart & Lash Carol & Stuart

Felovis
Vic Oliver
F & D Stone
York & King
Bammy Kreve Nork & King Bammy Krevoff Co COLUMBUS Ohio (12) Australian Waites Ryan & Noblette Jack Little Raynor Lehr

RADIO RUBES LOEW'S JERSEY CITY
(November 4)
JERSEY SOURMAL, MOVEMBER 5
They deserte the headline billing. Take the field Rubes away and the should be nothing to write home about.

TOM KENNEY
("TORKO")

Bud Harris Orch
SOHENEGTABY

Ist Keiths
Ist

Two to fill)
Boulevard
1st haif (11-14)
Kitayama Japs
Cook & Irving
Five Clubs
Hunter & Percival
Masqueradors
17)
26 haif (17)
John Forgerty
Goss & Barrows
Bob Hall
Duke McHale Co
Orpheum

TRENTON

TRENTON

TO ANION

Metropolitan (11)
Selicr & Wille
Selicr & Wille
Les Geille
Les Gei

Loew

Capitol (11)
Abe Lyman Orch
Chilton & Thomas
Ken Murray
(Two to fill)

Line Baspiette Co

Academy
Aca

Glovanil Golding Goldi

Jordan & Woods

EER WOODS

JEST ON THE STATE OF THE STATE

F Henderson Co
4 Ortions
Charles King
Charles King
Ai K Hall Co
Neil Kelly
Ges Edwards Rev
Bione & Gibbons
Edgar Berges Co
Ai K Hall
Co

TRADING Remarkable Bhythm for a LIVING

JACK POWELL Pilots, LEDDY'& SMITH

M Montgomery York & King Felovia

Rippodrome (1: Colby & Murray Vanderbilt Boys

Raiph Olsen Co
Weist & Stanton
Hobart Bosworth
Wills & Davis
Dalton & Rose
CHICAGO
Palace (12)
Benny Davis Co
(Four to fill)

Renny Davis Oc (Four to cill)

Betty Jane Copper

Ren Copper

Ren

Siim Timbin Co Hilton Slamese 2 Gary Ford Fam Feaches Browning Harry J Conley Moran & Mack Faddy Clift Orch OMAHA Keikh's (11) Olson & Johnson FARESSN 1st half (12-15)

Services of the services of th

Duke McHale Co
Orpheum
Let half (11-14)
let half (11-14) (One to fill)
Paradise (11)
Kay Hamlin & K
Trado 2 Ray Hamillo & K.
Frado 2. Pollach
Horn Williams
Has Blitte & Hamble
Carr Brote & Botty
Bolis Barreto orch
Larry Rich Co
Larry Ri

WARNER

CLIFTON FORGE Masonio (11-12)

ELIZABEZE
Lat his (U.1-4)
Coolde Howers
(Three to fill)
2d half (15-17)
Chapelle & Carlton
Frank Radellire
O'Hanlon & Zam
(2d half (8-10)
Nash & Fately
Leavitt & Lockev'd
Jak Randal
Jak Randal
Jak Randal
Jak Randal
Harifon

Virginia (7-8)
Rose's Midgets

BARTFORD
State (10)
Chapelio & Carlton
Serge Flashace
General Assert
Fred & Magley
LAWRENCE
Warner (10)
8 Pt of Rhythm
Seed & London
Hanlon Bros & W
Bob Hall
NEW LONDON

Hanion Bros & W
Bob Hail

NEW LONDON

Garde (17)

Harry Hines

(Four to (11)

Martin & Martin

Hantin & Martin

Ban Tans

Ray Hughes & P

O'Hanion & Zem

PHILADELPHIA

Exple (11)

5 Lore Philips

Dancing Divorces

2 Sallogs
Dawn Sis & C
Dawn Sis & C
Marcollus Dancers
Cookle Bowers
Feter Lee
Lath Brow
Johnny Perkles
Hath Brow
Hastboamm (11)
Ray Belger
(Four tod)
Burns & Allon
Molly Pico Boncon
Patricia Bowman
STAUNTON
Roses Midget
TORRINGTON

TORRINGTON
Warner (11-12)
Levan & Boles
Nate Bushy

WASHINGTON
Earle (11)
Case Bros & MariJerome & Ryan
Pearce & Velle
Burns & Allen
(4)
6 Lucky Boys
B & J Brown
Gallo & Tisen Rev
Schuman-Heink
WATERBIRY scnuman-Heink
WATERBURY
Strand (4)
Martin & Martin
Tom Fulmer
Joe Phillips
Dancing Divorceet
Venita Gonld

Venita Gonid Jack Pepper Watter Powell Or WINCHESTER Capitol (4-7) ose's Midgets

Fanchon & Marco

BROOK LYN

Nickey C. M. M.

Arnaud Bros

Arnaud Lewis

Dikke A.

Dike Assammund (II)

Tod Lewis

Dike Assammund (II)

Tod Lewis

Dike Assammund (II)

Tod Lewis

Dike Assammund (III)

Mitton Gage

Tred Lewis Did

Hith Kenny & C.

Lerottu Dennison

Hith Kenny & C.

Britton's Bros

Bros

Britton's Bros

MILTON DOUGLAS CHABLIE MEYERS EDNA SEDGEWICK in "School Days" IDEA

For Fanchon & Marco Placed by LEDDY & SMITH

Bill Brown
Saily Payne
Ubaido Kusse
Bruno Sarty
Bruno Sarty
Bruno Sarty
Bruno Sarty
Morie Circus' 1
Morie Circ

Catchalote
Hollywood End
Tollow Thru
John Thru
Joe Penner
Olive Thru
Joe Penner
Olive Thru
Joe Penner
Olive Thru
Affect (11)
Armida Beach
Armida Beach
Armida Beach
Torrea
Hollywood Holly
Armida Beach
Torrea
Hollywood Holly
Armida Beach
Torrea
Hollywood Hollywood
Torrea
Hollywood
Hollyw OBENDATION OF THE MENT OF THE

OFFICIAL DENTIST TO THE N.

Milton Douglas
Freddie Craig Jr
Mary Frice
Mary Frice
Define Sedgwick
Charles Myers
Bobby Bernard
Bobby Bernard
Arlette Young
T & Joe O'Connor
Bue St. John
Bue St. John
Bue St. John
Butell Haleska,
Nellie Thompson
Orpheum (11)
Irone
Low MadDison
Orpheum (11)
Irone

MADISON
Orpheum (11)
Irene
Kathryn Crawford
Bobby Watson
MILWAUKEE
Wisconsin (11)
Vells; I

Week O
Conterbury M. H.
Jet haif (7-9)
Jock Lowin
Rolling Stones
Let a l

DR. JULIAN SIEGEL

1560 Broadway This Wk: Dorothy McNulty, W. Demares

Cathleen Bassette
Joyce & Gary
VANCOUVER
Griphenm (10)
Tla Juans' 1
Ber Gordon Fred State Control
Editor Control
Editor
Ed

Poli (11)
'Radio Stars' I
Radio Bruce
4 Albee Sis
Bill Aronson
Leota Lane
Kay Fayre
Tony Pagliacel
John Tio
Peggy Warde

B & A Pearson
Sherman-Fisher Co
Eddle Collins
Archie Glenn
Shary Revent
Shares Hunter
James Hunter
Houston Sis
Wilson Keppel & B

BRIXTON

LONDON

Week of Nov. 7

ORCESTER Poll (11)

Adeiaide Hail Valaida Berry Bros Tim Mooro Eddie Rector Biue McAllister Manatan Moreia 'Hot Saturday' Bt FFALO Buffalo (4) Ann Seymour Petulengro Bd FINSBURY PARK Astoria

Miss Iri. anette Bredwins Chalmers Ens PHILADELPHIA

PHEROL THE PROPERTY OF THE PACE AND THE PACE

Pensiow Co Dalmier & Edie Marie Lawton GLASGOW Empire Empire
Chas Higgins
Jan Florian
3 Marinos
Olive Fox
Mason Sis
Hutch
Cole Bros
Jimmy James SAN DIEGO
(Fox (10)
'Tahiti' I
Bernardo De Pace
Celine Lescar
Jackson & Gardner
Pog-Leg Bates
Park & Clifford
Sunkist Eng
SAN FRANCISCO
Warfield (11)
'Wystery'
Mystery'

DUBLIN Capitol

Palace
Esther Raiston
Gilbert & French
Dare & Tates
Chris Chariton
Valliere
Power & Page
Bobby Henshaw
MANGHESTES
Paramount
NEWCASTLE
Paramount Ann Penn

Cabarets

NEW YORK CITY

PROVINCIAL

Week of Nov. 7

Picture Theatres

NEW YORK CITY

NEW YORK CHTY
Formanous (4)
Fo

EALING Polladinm

Astoria
Arabesque
IO Thunderbolts
Edna Squiré-Brown
Hugh Ormond
HAMMERSMITH
Palace

Petulengro Bd

D & E Barstow
Gordon Reed & K
Tito Carol
D & H Dixon
Tree Councillation
Chicago (4)
Ray Rojgor
Radio, Rogues
Jose Griffin
Raset Dancers
Trible in Paradise
Trible in Paradise
Jose Paradise
Trible in Raset
Red Ray
Trible in Raset
Red Ray
Miller Chicago
Radio Radio Radio Chicago
Radio Radio

Reu Tyoli (4)
Minevitch
Brox Sis
The Ghczzis
Grand Hotel
Uptown (4)
Pat Rooney
Herman Timbers
Raset Dancers
Grand Hotel
DETROIT
Fisher (4)

Zelaya J. & K. Spangler 'Red Dust'

HOLLOWAY Marlborough

Marlborough
Georgesco Orch
OLD KENT ROAD
Astoria
Ralfini Bd
PALMEES GEEEN
Palmedinm

Georgesco Orch STREATHAM

'Jazzmonia' Plaza-Tiller Girls Peggy Deli

Kimberley & Page HULL Palace

Park Central Hote

Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddies

Place Pigalle Peggy de Albrew Veloz & Yolanda Ord Hamilton Dick Gasparre Orch D Alberto Tangoiste

Riviera

Biltmer Hotel
Paul Whiteman Or
Joe Vance
Red McKenzie
Peggy Healy
Irene Taylor
Jack Fution Tr
Ramona
Pt Casino

Biltmer Hotel

Joe Lewis
Luiu Bates
Joe Piotsky
Grichae
Barbara McDonaid
Bathara McDonaid
Bathara McDonaid
Bathara Wellmey
Health Davis
Blom Boys

Control Pt Casino

Boys

Gelliu Gelliu Gelliu

Boys

Gelliu Gelliu

Boys

Gelliu

Boys

Gelliu

Gel Paramount Grill Eddle Jackson Harriett Hilliard Ozzie Nelson Orch

Control Pik Cost t or Connie's Inn

Consie's Inn
Cora Green
Joseph Green
Joseph

Don Redman Orch

Octton Utub

Alda Ward

Henri Wessel

Swan & Lee

Anise Boyer

Roy Atkins

Peaches & Duke

Brown & McGraw

Nicholas Bros

Leitha Hill

Cab Calloway Orch

Earl Rickard
Gertrude Niesen
Dolores Farris
Floria Vestoff
Crawford & Cask
Peggy English
Barbara McDonal
Arthur Rogers
Don Carlos Orch
Jimmy Carr Orch

Roosevelt Hotel Guy Lombardo O El Chico's Duran & Moreno Lorenzo Herrera Bussien Arts Bussian are-Joe Morantz Orch Rence & Laura Nickolas Hadarick Barra Birs Misha Usanoff

Lorenzo Herrera
El Flamengo
Al Valencia Orch
El Flamencito
Nina & Morono
Marquita Flores
Ignacio Ruffino
Marta de la Torre
Accordion Luis St. Regis Hotel Dario & Diane Dick Gasparre Or Smail's Paradise

El Garon Georges Fontana Anna Ludmila Delys & Clark Leon Belasco Orch Small's Paradis

'Black Rhythm'
Nyra Johnson
Aces & Aroton
3 Speech Doroton
Gow Walker
Wm Spellman
3 Palmer Bros
May Alox
Mabel Scott
Roy White
Dorothy Turner
Chas Johnson Or El Patlo
Rosita & Ramon
Frances Maddux
Endor & Farrell
Henry King Or

H'lyw'd B'staurani Fowler & Tamara Collette Sis Frank Hazzard Bianche Bow 4 Climas Isham Jones Orch Taft Grill The Csarda Karoly Boncze Zelga Bela Mme Ilona deTh Karoly Nyaray

Hotel Lexington
Don Bestor Oroh
Art Jarrett Torch Club
Jackie May
Frances Dunn
Arthur Budd
Elissa Duval
Buddy Wagner Or Billy Arnold Rev
Allan Walker
Bubbles
Bob Biglow
Larry Lee
Harry Carroll Orch
Montparnaese

Montparmasse
De Marcos
Loomis Sis
Jack Vance
Yacht Club Boys
Bobby Sanford
Nut Cinb
Al Morrison's Bd

Buddy Wagner Or
Village Barn
Joe Furst's Orch
Gus Van
Townsend & Bold
Sh'riff J'sh Medders
B'shf'l H'k Warren
Muriel Parker
Johnny Russeli Wolderf-Asteria

Emil Coleman Or The Argentines Mischa Borr Ens

CHICAGO

Blackhawk Hai Kemp Orch Deane Janis Rose & Ray Lyle Patricia Storm Paul Sis

Frolic'a
Freda Sullivan
Tvonne Morrow
Al Shayne
Olive Shayne
Al Shayne
Olive Shayne
Al Shayne
Dorothy Ray
Curry & DeSylvia
Dor Pedro Orch
Jack Miles Oroh
Jack Miles Oroh
Sanarinos
Sanarinos
Granada
Jack Miles Oroh
Jack Mil Club Alabam Cinb Alabam
Reale Sis
Edie Burton
Patsy McNair
Edna Lindsey
Freddle Villant
Mary Thorne
Mildred Rose
Bernie Adler
Eddie Makins Or Kit Kat

Eddie Makins Orc College Inn Ben Bernle Orch Sisters 'G' Jackie Heiler Genevieve Tighe 3 Orphans Pat Kennedy Frank Prince

Frank Prince
Club Clifford
Brodsh'w & C'l's'n
Eva Brown Co
Club Rubalystie
Myrtie Watson
Dale Dyer
Bernice St John
Harry LeGrand
Jimmy Noone Or
Edgewater Beach Edgewater Beach Mark Fisher Orch Olive O'Niel

Olive O'Niel Knickerbock'r Ch Suzanne France Doris Hurtig Tony Corcoran Bill Nolan

Sally Rand
Harry Glynn
Etta Reed
Olive Faye
Peggy Moore
Sid Lang's Orch
Terrnce Garden Terrace Gardens
Chas Agnew Orch
Stanley Jacobson
Dusty Rhodes
Emily DeSalvi
Jack Read

Harry Linden Joyce Jelke Blice Lorraine Irene Barba Rosalie Jelke Dot LeRoy Fred Janis Orch

Montmartre LaMay & Louise Tina Twoedle Dick Ware Edna Mae Morris F Quartell's Oroh

Paramount Club

Bill Nolan
Bine Grotto
Margie Taite
Marjorle France
Connie Cella
Todd Sier
Bith Todd Sier
Betty Van Allen
Freddle Daw Orch
Freddle Daw Orch

New B. & K.

(Continued from page 4)

(Continued from page 4)

(Minneapolis, St. Paul, etc.) is a 100%-owned Publix operating group, Chain numbers 100 houses.

These setups, in what is generally referred to as the Chicago territory, would give Kats a total of 162 the would give Kats a total of 162 the street of the control of 162 the street of 162 the st

its partnerships.

It would take heavy financing to It would take heavy financing to swing Katz back into the operating chair over such a large string, yet, with such former big money-makers as B & K recently in losing form, the right kind of a deal may be pushed with Fublix. Anny deal made to take houses off Publix hands would carry with it Paramouns provided the property of the provided that was not been such as the provided that was not been also been

Barney Balaban was in New York two days last week, from report, to discuss possibility of a deal on the B&K houses. While here, Balaban also conferred with Katz.

Canadian Ace

Famous Canadian group, turning in a profit, is Publix's largest and most valuable group. Reported in a profit, is Publix's largest and most valuable group. Reported having been offered \$12,000,000 in cash by the N. L. Nathanson interests with Lord Beaverbrook money behind him the last time, Publix is said to have set \$18,000,000 as its price for F.P.-Can. John Balaban is back in Chicago directing the B & K theatres on the ground.

directing the B & K theatres on the ground. Viewing the theatre idea, Katz is said to have already considered the nucleus of an auditing and cost control department. Fred R. Metzler, Publix comptroller, resigned from P-P shortly after Katz walked without announcing future plans, is rumored as of the Katz staff, organized. Either Leon Say Metzer's assistant, or Marian Colegal expert on thaatres, will structed a staff of the control of the

he may have in mind. This is a very strong financial house in Chicago, numbering among its powers members of the Marshall Feld family in Chicago.

Fox Halts Dog Film And Waits for Snow

Hollywood, Nov. 7.

Hollywood, Nov. 7.

Production stopped last week at Fox on 'Cross Pull,' a dog story, which was on an eight-week filming schedule and had gone seven weeks. Picture was close to the \$175,000 budget and, as the big scene requires snow in the Lake Mona region, it was figured to suspend until the flakes start to fall.

Principals are Janet Chandler and Onalow Stevens with Walter Mayo on his first directorial assignment.

PARAMOUNT, N. Y.

New York, Nov. 4. If house tops its fall average which is unlikely, it'll be due to the draw of Ted Lewis and Sophie Tucker who hold up the stage show virtually on their own. Between the two stage names, there should be sufficient draft at the boxoffice to offset the weak lure (for this spot), of the feature, 'Hot Satur-day' (Par), a picture that is going to do much better away from the

day (Par), a picture that is going to do much better away from the major keys.

Nancy Carroll is film's only pretention to a cast draw. She means little in New York but principally in the state of the

Feld.
While clicking as entertainment, staging of the rostrum portion is lacking in the usual smoothness demanded by Publix. This is one circuit that balks at stage waits on change of scenes, yet during the main portion of the Lewis unit, stage darkening down for a couple minutes.

main portion of the Lewis unit, shifted made to a Russian set with shifted made to a Russian set with shifted made to a Russian set with the shifted manual shifted manual

Strong.

Lewis is prominent in the first half, virtually using up all his routine, Miss Tucker coming on about the middle and taking charge from

there on.

Both these performers are seasoned practitioners of showman-ship. It counts heavily in the favor of each, aside and away from their their knowledge of the tricks in selling a sons.

Miss Tucker topped Lewis at the Friday night show on applause. An after an old Tucker fax, Some of These Days, and Lewis had to retreat to permit the veteran a bow-away speech.

Both their knowledge of the show their knowledge of the fatter and old Tucker fax, Some of These Days, and Lewis had to retreat to permit the veteran a bow-away speech.

Both their their

ROXY

New York, Nov. 4.

It takes three numbers for this week's stage show to reach the scene that starter the scene that starter the starter than the scene that starter than the scene that starter than the starter t

tertalnment this week is below average.

Average are collegiated in motif, opener taking place before a football stadium drop. That set could have been more properly transposed to the other end as a spotted the titular sequence breaks in and cuts off all possible connections between the stage show and blending and frequently fading right in from stage to screen was far more effective.

Honeymoon, Limited' scene is an ended to be sufficient to the stage of the suished in this revival only by the color and massed stage grouping in which the Roxy specializes. In the conventional manner the honeymoon of the properties with the suished in this revival only by the color and massed stage grouping in which the Roxy specializes. In the conventional manner the honeymoon of the properties with the suished of the projection booth pulls tracks. It's been done similarly in every detail in the picture houses and vaudeville and no longer classes as a production novelty as and vaudeville and no longer classes as a production novelty and the suished suished suishe

FOX, BROOKLYN

FOX, BROOKLYN

Brooklyn, Nov. 5.

Fanchon & Marco's "Happiness Show with Eddle Peahody is a that has an abundance of chaiter comedy from Marge and Mary and acrobatic humor from the Lassiter Brothers, a likeable pair of juvenile rope twirlers and riders in Tom and Erobers, a likeable pair of juvenile rope twirlers and riders in Tom and Eddle Tom the Marge and Show the Show can't miss as is. Looks like one of the best F&M units so far to have hit the east.

Additionally to this stuff Eddle Additionally to this stuff Eddle Coulding with earlier and chaiter can't be heard behind the front rows.

Eddle could do the pante condition of the stuff of the s

and a revolving drum disc is on view.

Eddle is on the stage for the finale, just having finished his solo stage of the finale, just having finished his solo stage of the finale, just having finished his solo stage of the finished his stage of the finished h

does not much, but the reception were the table arturnming tends to work the thought.

It's pleasant to not the tasteful and brief intros which Peabody gives the acts, naming them and the style Fox customers have been getting here from the pit leader ownmanhly and Peabody is just that kind of a performer.

The unit is one of the few that seems to have come to the Fox customers have been getting here from the pit leader ownmanhly and Peabody is just that kind of a performer.

The unit is one of the few that seems to have come to the Fox manner of the peabody is plust that kind of a performer.

The unit is one of the few that seems to have come to the Fox manner of the peabody is just that kind of a performer.

The Last is more thankly and the peabody combinations followed the appearance of Jean Draper, lithe blonder own way. Boys could cut out some of the gags. Still performing in the same hard dancing and tumbling routines they started with in the common that's sure to this manner of Jean Mary girl comedy pair, rated the same good customer reaction. There's red headed girl in this common that's sure to this manner of clowning unusual for a liming sense for their chatter and a knack of clowning unusual for a Peabody opens the show. Intros Jean Draper for her solo high kick rhythm that's most engaging. She weers a long dress and has a trim. Somewhere down the line Martha

wears a long dress and has a trim figure.

Somewhere down the line Martha Couping also a blonder does a couping and the source of the source prano and fits nicely as the prin-cipal singer of the unit.

Tom and Hank are two kids who do acrobatic stunts on running of acrobatic stunts on running space necessitates accurate timing by the kids to get their rough rid-ling within the view of the audi-ence.

ing within the view of the audience, show was designed by Fanchon herself. The program as a whole shows much better planning than A Terry Toon cartoon, newsreel and a snack of trailer stuff round out besides the feature, 'Once in a Lifetime' (U) which looks like a difference of the contract of the con

LOEW'S, MONTREAL

LOEW'S, MONTREAL

Montreal, Nov. 4.

Cash customers in this town are as cold as the climate, and Bert Frohman, m.c., who wanders on at intervals, couldn't get a lot out of the contract of th

NEWSREELS



EMBASSY

Embassy is set to cover every angle of the election regardless of Tuesday's outcome. Hoover, Roosevelt, Lehman, Donovan and Owen

velt, Lehman, Donovan and Owen
D, Young are in the lineup, Quick
changes of titling early Wednesday
will carry the house through the
rest of the week.
As the biggest newsreel house in
America and the only one throughout the ontire campaign attemption
to the other campaign attemption
to the othe

candidates have served a good part of Broadway as a political barrometer.

Where even two and three weeks ago the applause for Hoover was formed to be applause for Hoover was been as the applause of Hoover was not true last Saturday. The receptions for the first time were equally divided. Owen D. Young of the largest hand. He was shown to reel customers under the cellent contact and camera work of the Fox crew.

Donovaris plea for votes was met with silence, while the applause for Lehman was scattered.

Donovaris plea for votes was met with silence, while the applause for Lehman was scattered.

Donovaris plea for votes was met with silence, while the applause for Lehman was scattered.

The recept of the few over made on the newarel screen is contained in a clip urging. New Yorkers to vote for Proposition No. 1, having to do with an appropriation for the It seems that brave dogs can't be awarded medals without some newsreel gasging the event with a sissy characterization. A year ago it was done intentionally, at time, however, newsreel experts aver the boy who lisps was not a rehearsed gas.

Gaxton and Moore of 'Of Thee I Sing' do a political burlesque with prince and German process well and the property of the prince and German by greating to be as much of an institution as the Embassy itself.

Football is thoroughly covered, the Columbia-Cornell and Pitts

seir.
Football is thoroughly covered the Columbia-Cornell and Pittsurgh-Notre Dame games featur-

Other Embassy clips: Lady Astor, Italy's desert army, whiskey distil-lery in Pennsylvania, Viscount

in colorful red and Dive spenies outfits.

Molly Picon established herself as an artiste with a genuine gift of mimicry. From the Yiddish stage, she used less Yiddish than Jessel did in his act last week. Her songs, 'I Buy a New Dress' and 'Too Much of This,' with their speedy and clever patter, and her impersonations had the audience crying for more.

clever patter, and her impersonations had the audience crying for more.

Patricla B.—man followed with a lovely Silver and Gold' ballet that also found a warm response from a silver of the silver of

TRANSLUX

During election week the Lexington avenue Luxer passes up politics completely with the exceppolitics completely with the excep-tion of a speak demonstration of a speak demonstration to a speak demonstration of a speak demonstration of a speak demonstration of a speak demonstration of a from the news point of the speak demonstration of a speak demonstration of the speak demonstration of t

cided Armistice Day was the best lead clip. A few Yamiliar library lead clip. A few Yamiliar library leads of the occasion.

The Upshaw clip, white a puzzle, is a sure laugh-getter. Paramount took the pains to get this dry leader in a bar atmosphere. It doesn't seem logical that Upshaw intentions seem logical that Upshaw intentions for contact man whims, but the Par boys got him to do slapstick syrations in the Sennett comedy manner.

Universal was the only newered. Universal was the comminist riging in Chicago, as well as citizens there ripping up a street paved with wooden blocks for fuel.

Captain Bob Bartlett starts another series on Arctic adventure much in the way he did a year ago, this serial or else the similarity of the two voyages may become to apparent.

One of the most brutal exhibitions of wrestling was that caught by this serial or else the similarity of the two voyages may become to apparent.

One of the most brutal exhibitions of wrestling was that caught by comparent. Some women in the Sat mat audience were observed to turn their faces away from the screen while the more victous parts of the tussie were unfolding.

Other subjects hop for dogs, Maxim's, Paris; unemployed march on London, Canada was memorial, Army aviators in Californiar Imedial to Charles M. Schwab. Welly.

Snowden's explanation, France's President at flower show, Spanish and Berlin girls, turkeys and Australian logs.

ing actress has been playing the Yiddish theatre here for years, it is her first appearance in a film house of the Mastbaum type. She provides a brand of entortainment that comes ences. This engagement is also going to do the Picton name a lot of good, as it should establish her as a sure click in the high-grade presentation house. The provides the provides we have been a sure click in the high-grade presentation house. The presentation house many properties a sure click in the high-grade presentation house and the properties of the properties of the provides a sure click in the high-grade presentation are all right and there was an interesting arrangement slowing the hook-line arrangement slowing the high slowing the hook-line arrangement slow CAPITOL, N. Y.

CAPITOL, N. Y.

A rather formula show headed by Charleston back again as his asformula show headed by Charleston back again as his asformula show headed by Charleston back again as his asformula show headed by Charleston back again as his aschilton and Thomaa, personable dusky mixed team of steopers, and all Ricken, the latter presumably the No. 2 Murray stooge. Abe Lyman's band, holding over, is on the rostrum backing up Murray-ell to the rostrum backing up Murray-ell to the rostrum backing up further prompts the suspicion he's been held over or repeated too long and too often for bo. strength.

Murray's act is another of his routines dug out of the repertoire, routines dug out of the repertoire, for the falls, and Helen Charleston contribs cutely with her stepology. The thin and elongated Al cention later.

Lyman starts of nassively. Chil-

ology. The thin and elongated Al Ricken also comes in for some attention later.

Lyman starts off passively. Chilton and Thomas follow. She looks and the start of the start o

UNITED ARTISTS, L.A.

Los Angeles, Nov. 8.
Fanchon & Marco's Tahiti' unit at the opening today revealed ali-around pleasing stage fare, the sort of vaude that garners applause and sends away the customers satisfied. Not an expensive show, and the title has little to do with the intertainment, other than a couple of full-stage fashes of South Sea atmosphere which afford the dease atmosphere which afford the dease (Continued on page 54)

Variety Bills

NEXT WEEK (November 12) THIS WEEK (November 5)

Númerals In connection with bills below ind.cate opening car of show, whether full or split week

RKO

NEW YORK CITY (One to fill) Rearlett's Monks Of Likeling Market of the fill of

Felovis
Vio Oliver
F & D Stone
York & King
Sammy Krevoff Co
COLUMBUS
Australian
Valtes
Ryan Talkan
Ryan Talkan
Ryan Letri
Raynor Lehr

RADIO RUBES LOEW'S JERSEY CITY
(November 4)
JERSEY JOURNAL, NOVEMBER 5
My deserte the headline billing the the diallo Rubos away and the shifting to write home about.

TOM KENNEDY

Lina Basquette Co

Gracie Schenk

Int half (12-16)

Harris 2 & Loretta

2d half (42-16)

Dollindr & Raya Sle

Britter & Street

Threes of Sime Street

2d half (4-11)

2d half (4-11)

Dolly Kap Co

Dolly Kap Co

Elliade & Hiller

H

Carner Wall & W
Nathorna (-14)

2d had (cerner

Nathorna (-14)

2d had (cerner

Walter C Tetler

Glovanni

O 2d half (-14)

Bolly Grauman (-0

Geo Mokay (-0

East (-14)

Reith's

1st haif (123-15)

1st haif (123-15)

Chase & Day

Chase & Budd

Cada Gordon C.

Boy Builton C.

House a Budd

Cada Gordon C.

House C.

House C.

House C.

House C.

Corbett & Conver R.

Carton Fainer C.

Hitten Stames 2 R.

Hitten Stames 2 R.

Hitten Stames 2 R.

Keith's (11)

Mac Wyna 4

Hilly House C.

Corbett & Conver R.

Chow Wyna J. Co.

Oleon & House C.

Ween and C.

Ween and C.

Chow C.

Corbett & Conver R.

Chase C.

Corbett & Conver R.

Carton Fainer C.

Corbett & Conver R.

Carton Fainer C.

Corbett & Conver R.

Chase C.

Corbett & Conver R.

Carton Fainer C.

Corbett & Conver R.

Conver R.

Conver R.

Carton Fainer C.

Corbett & Conver R.

Conver R

herria saveo (Crossis) Charles (Son Charle

TRADING LIVING

JACK POWELL Pilots, LEDDY & SMITH

M Montgomery York & King Felovis York & Kins Fedevile (1)
Raiph Olsen Co Welatt & Stanton Hobert Bowworth Bowworth Bowworth Bowworth Bowworth Bowworth Bowworth Control Control

Hippedrome (1) Colby & Murray Vanderbilt Boys

Joe Wong
Jack Mulhall Co
Medley & Dupree
Gus Edwards Rev
CINCINNATI
Albee (12)
Jack Little
(Others Albee (12)
Jack Little
(Others to fill)
CLEVELAND
Palace (12)
C & J Preisser
Barry & Whitledge
Will Fyfie
Bud Harris Slim Timblin Co Hliton Slamese 2

Silm Typhilin Co.

Millton Stanness 1
Gary F. (1)
Gary F. (2)
Gary F. (2)
Gary F. (3)
Gary F. (4)
Gary Gary G. (4)

Rose's Midgets

#ARTFORD
State (10)
Chapelle & Carlton
Serge Flash
Freda & Palace
G & P Megley LAWRENCE Warner (10) 8 Ft of Rhythm Seed & London Hanlon Bros & W Hanlon E Bob Hall NEW LONDON Garde (17) NEW JOHNSHAM
Hardre (17)
Harty Hines
(11)
Martin & Martin
Masters & Gantier
Beau Tans
Ray Hughes & P
O'Hanlon & Zem
PHILADELPHIA
E Lucky Boys
Joe Phillips
Joaches Divorces

Bud Harris Crch
SOHEMBOTADN

int Kalthe.

in

Loew

Capitol (11)
Abe Lyman Orch
Chilton & Thomas
Ken Murray
(Two to fill)
Boulevard
1st half (11-14)
Kitayama Japa
Cook & Irving
Five Clubs
Hunter & Percival
Masqueraders Masqueraders

2d half (15-17)

Hap Hazzard Co

John Fogerty

Goss & Barrows

Bob Hall

Duke McHale Co

Metropolitan (11)
See Gellis
Lita Grey Chaplis
Lita Grey Chaplis
Lita Grey Chaplis
Con Collegan
Valencia (11)
Vale

Duke McHale Co
Dupheum
Ist half (11-14)
Gautler's Toy Sho
Hal Neiman
Hedda Hopper
Robey & Gould
Dave Jones Co
2d half (15-17)
McGarry & Dawn
Francis White
Senator Murphy
Lou Gehrlb Co
Walker & Winter
(One to fill)
Paradise (11)

violet Rey Le N
Clubs
Clubs
Clubs
Clubs
Glab Rey
Marie & Antoinette
Century (31)
Rita Royce Co
Raisentine Vos
Rita Royce
Cortes Royce
Rita Royce

Walker & Winter (One to mil)
Farndise (11)
Farndise (11)
Farndise (12)
Farndise (13)
Farndise (13)
Farndise (14)
Farndise (14)
Farndise (14)
Farndise (15)
Farndise (15)
Farndise (15)
Farndise (16)
F

HABRISONBURG Virginia (7-8) Rose's Midgets

Gracella & Tridors
Runsway 4
(One to fill)
MONTERAL
MONTERAL
Arthur LaFlett Cit
Relilly Kids
Gaudschmidt Bros
Oscar Lorraine
Hal Sands Rev
WASEHINGTON
Theore Gaunell
Emil Boros
Wm Demarest
Alex Hyde Orch

WARNER

CLIFTON FORGE Masonio (11-12)

2 Sallors
Dawn Sis & C
(4)
Marcellus Dance
Cookle Bowers
'Pete'
Jones & Lee
Rath Broe
Johnny Porkins Maisonto (11-12).

Rese's Midgate
ELIZABETH

Int haif (11-14).
Cookle Bowers
(Three to fill).
2d haif (18-17).
O'Hanlon & Zam
(One to fill).
2d haif (8-17).
2d haif (8-17).
Leavitt & Lockw'd
Gus Van
Jack Randall
HABRISONBURG Jones & Lee
Johnny Perkins
Rath Broe
Johnny Perkins
Rath Petty
Harry Burns
Mastheam (11)
Ray Bolger
(Four to fill)
(4)
Burns & Allen
3 Rhythm Dance
Molly Picon
Patricla Bowman

STAUNTON Strand (9-10) se's Midget

Street (0.10)
St

Fanchon & Marco

BROOKLYN

Mickey & M M'
Arnaut Bros
Buster Shaver
O & G Brasno
Monty & Carmo
Toots Novello
Mouse Ens
Paramount (11)

Mouse End (11)
Jubilee Show
Ted Lewis
Dixle 4
Snowball Whittler
High Hat Ens
Esther Pressman
Doris Deane
Midred Gaye
Ted Lewis Bd
BOSTON
Metrocolitan (11) Met (11)

Metrovolitan (11
Britton's Bd
Gene Gory & T
Loretta Dennison
Hite, Kenny & C
Beatrice Howell
Chic Kennedy
BRIDGEPORT

Poli (11)
'Birthday Party'
Bill Telaak

Zelda Santley

Zeida Santisy
Zeida Santisy
Zeorada Figeon
Edna Brica
Edna Brica
Edna Brica
Edna Brica
Edna Brica
Edna Brica
Meraa Fortune
Suntia Brica
Hara Fortune
Suntia Brica
Haramonat (11)
Hookee
Nina Olivette
Livette
Nina Olivette
Trwin & MaAvoy
Dancing Boye
Nes
Edna Edna
Mero & Yoconell
Johnny Bryant
Johnny Bryant
Johnny Bryant
Johnny Bryant
Johnny Bryant
Livette
Keeno 2
Keeno 2
Keeno Car
Cokula (11)
Charlie Melson

MILTON DOUGLAS EDNA SEDGEWICK **IDEA**

For Function & Marco
Placed by LEDDY & SMITH

Bull Brown
Sally Payne
Ubaldo Russo
Ubaldo Russo
Suly Payne
Suly P

C'Connor Fam Gaylenne Sis Pasquall Bros Bombay Bne Michigan (11) Decert Song' Perry Askam Tanzi

CINCINNATI
AAlbee (1)

Miss Irmanette
Bredwine
Bredwine
Chalmers Ens
PHILADELPHIA
Happiness Show;
Eddie Peabody
Jesie Draper
Joy Boys
Mary & Marge
Mary & Marge
Tom & Hank;
FORTLAMP
Parumonnt (10)
Shanghai'

PORTLAND

Paramount (10)

Shanghal'
Long Tack S & Co
Paul Mall
Mi-Na & Nee-Sa L
Sam Lohk
Pan & Chang
Manchn S

Pan & Chang
Mancha 3

SAN DIESO
(Fox (18)

Tahitl' I
Bernardo De Pace
Cellne Lescar
Jackson & Gardner
Peg-Leg Bates
Park & Cifford
Sunkist Ens
SAN FEANOISCO
Warfield (11)
Watter!

Cathleen Bassette
Joyce & Gary
VANCOUVER
OTHOUSER
OTHOUSER
OTHOUSER
FA Bushman Jr
Ext Gordon
F X Bushman Jr
Ext Bot Sac oveilo
Ext Second Second
Ext Second Second Second
WORLESTER

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

1560 Broadway Thie Wk: Dorothy McNulty, W. Domarce

Mitton Douglas
Freddle Craig
Mary Price
Oille Morosco
Boths Sedwick
Charley Myers
Bothy Bernard
Murial Moran
A
C & Coc
COCONNO
Buster Kelm
Dorothy Kelm
Sue St. John
Estelle Haleska
Neillie Thompson
Louis Toppson

MADISON
Orpheum (11)

Virginia Crawfor
WORCESTER
Poli (11)
Radio Stars I
Eddie Bruce
4 Albee Sis
Bill Aronson
Leota Lane
Kay Fayre
Tony Pagliaccl
John To
Peggy Warde Orpheum (11)
Irene
Kathryn Crawford
Bobby Watson
MILWAUKEE
Wisconsin (11)
Vells' I

LONDON

Week of Nov. 7

Week of Nov. 7
Canterbury M. H. B. A Pearson
Heat thaif (1-1)
Reling Stone of Robert Control of Robert

Picture Theatres

NEW YORK GIVY
Farramoust (4)
Sophio Tucker
Yell Lewis
Sophio Tucker
The Lewis
Danowbail Whittler
Esther Pressman
Doris Deane
Hight Hat Bd
Hot Saturday
Bernse
Calif Collegians
Charles Barnee
Siction
Siction Alexan
Siction
Reacher
Siction
Reacher
Siction
Reacher
Siction
Reacher
Siction
Reacher
R

Rackety Rax'
BROOKLYN
Paramount (4)
Ethel Waters
Mills Bros
Adelaide Hall
Valerida
Berry BroTim Adelaide Hall
Valaida
Berry Bros
Tim Mooro
Eddle Rector
Biue McAllister
Manatan Morelar
'Hot Saturday'
BUFFALO
Buffalo (4)
Ann Seymour

EALING Pollading Petulengro Bd
FINSBURY PARK
Astoria 'Arabesque'
10 Thunderbolts
Edna Squiré-Br
Hugh Ormond

HAMMERSMITH Palace Petulengro Bd

DUBLIN Capitol

GLASGOW

Pensiow Co Daimier & Edie Marie Lawton

Empiro
Chas Higgins
Jean Florian
3 Marinos
Olive Fox
Mason Sis
Hutch
Cole Bros
Jimmy James

Shella Barrett Eddie Duchin Or

Eddie Duchin Or
Connie's Inn
Conn Green
Gr

Don Redman Orch

Cotton Club
Alda Ward
Henri Wessel
Swan & Lee
Anlase Boyer
Roy Atklins
Peaches & Duke
Brown & McGraw
Nicholds Bros
Leitha Hill
Cab Calloway Orch

El Chico's

Duran & Morene
Lorenzo Herrera

Lorenzo Herrera
El Flamengo
Al Valencia Orch
El Flamencito
Nina & Morono
Marquita Flores
Ignacio Rufino
Marta de la Torre
Accordion Luis

El Garon Georges Fontana Anna Ludmila Delys & Clark Leon Belasco Or

El Patlo

Roslta & Ramon Frances Maddux Endor & Farrell Henry King Or

H'lyw'd B'staurant Fowler & Tamara Collette Sis Frank Hazzard Blanche Bow 4 Climas Isham Jones Orch

notel Lexington
Don Bestor Oroh
Art Jarrett

Art Jarrett

Hotel New Yorker
Geo Olsen Orch
Ethel Shutta
Lido Gardene
Billy Arnold Rey
Allan Walker
Bubbles
Bob Biglow
Larry Lee
Harry Carroll Orch
Monthormasses

ontparnasso

Montparnasse

De Marcos
Loomis Sis
Jack Vance
Yacht Club Boys
Bobby Sanford
Nut Club
Al Morrison's Bd

D & R Barstow Gordon Recd & K The Chrystopher States The Chrystopher States The Chrystopher States Nice Floria & L Dee Griffin Dee Griffin Olive Olisan Chrystopher States Tribe In Paradise Tribe In Paradise Tribe In Paradise Tribe Olive Olisan Olive Olisan Olive Olisan Tribe Olive Olisan Tribe Olive Olisan Tribe Olisan Tribe Olisan Ora Bartow Ora Bartow Ora Bartow Ora Bartow Oran Exposure Tribe Olisan Oran Exposure Tribe O Zelaya J & K Spangler 'Red Dust'

Georgesco Orch STREATHAM

PROVINCIAL

Week of Nov. 7

Cabarets

NEW YORK CITY Biltmore Hotel
Panl Whiteman
Jane Vance
Jane Vance
Jene Taylor
Jene Taylor
Jack Fulion Jr
Jack F

HOLLOWAY Mariborough Georgesco Orch OLD KENT ROAL Astoria Raifin! Bd PALMEES GREEN Palmadum

'Jazzmonia' Plaza-Tiller Girls Peggy Dell

Kimberley & Page
HULL
Palace
Esther Raiston
Gilbert & French
Dare & Xates
Chris Chariton
Valliere
Fower & Page
Bobby Henshaw
MANCHESTER
Faramount

Paramount
Mangan Tillerettes
NEWCASTLE
Paramount
Ann Penn

Paramoust Grill

Eddie Jackson Harriett Hilliard

Park Central Hotel Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddles

Place Pigalle Peggy de Albrew Veloz & Yolanda Ord Hamilton Dick Gasparre Orch D Alberto Tangoists

Biviere

Biviera
Gertrude Niesen
Dolores Farris
Floria Vestoff
Crawford & Cask
Peggy English
Barbara McDonal
Arthur Rogers
Don Carlos Orch
Jimmy Carr Orch

Boosevelt Hotel

Bussian Arts
Jos Morantz Orch
Rence & Laura
Nickolas Hadarick
Barra Birs
Misha Usanoff

St. Regis Hotel
Dario & Diane
Dick Gasparre Or
Small's Paradise

Small's Paradise
Black Rhythm' R
Nyra Johnson
Meers & Norton
3 Speed Demons
Gow Walker
Walker
Bros May Alex
Mabel Scott
Roy White
Dorothy Turner
Chas Johnson Orch
Tota Grill

Taft Grilli Geo Hall Orch

The Csarda Karoly Beneze Zsiga Bela Mme Hona deThi Karoly Nyaray

Torch Cinb

Jackie May Frances Dunn Arthur Budd Ellssa Duval Buddy Wagner Or

Village Barn
Joe Furst'e Orch
Gus Van
Townsend & Bold
Sh'riff J'sh Meddere
B'shf'l H'k Warren
Murlel Parker
Johnny Russell

Waldorf-Astoria Emil Coleman Of The Argentines Mischa Borr Ens

Frank Prince
Club Clifford
Bradsh'w & C'l'g'ns
Eva Brown Co
Club Rubalyatte
Myrtle Watson
Dale Dyer
Bernice St John
Harry LeGrand
Jimmy Noone Or
Edgewater Beach
Mark Fisher Orch
Cilve O'Niel
Kalckerbeck'r Club
Suzanne France

Bine Grotte Margie Taite
Marjorle France
Connie Cella
Olga Hoyer
Todd Sis
Betty Van Allen
Freddie Daw Orch

Suzanne France Doris Hartig Tony Corcoran Bill Nolan

Cinb Alebam Reale Sie Effice Burton Fatsy McNair Edna Lindsey Frank Mary Thorne Mildred Rose Eddie Making Ord College Inn Berrio College Inn Berrio College Inn Service Frank Frince College Tophana Organica Heller Genevleve Tighe S Orphana Gyria Reine Frank Prince Cinb Clifford

CHICAGO

Blackhawk Hal Kemp Orch
Deane Janis
Rose & Ray Lyle
Patricia Storm
Paul Sis Club Alaham

Froile's
Freda Sullivan
Yvonne Morrow
Al Shayne
Olive Shayne
Grant & Rosalle
Joy Finley
Dorothy Ray
Dorothy Ap
Don Pedro Orch
Don Pedro Orch Granada
Jack Miles Orch
3 Marinos
Gladys DcFoe
Keller Sis
Chicagoettes

Kit Kat Harry Linden Joyce Jelke Elice Lorraine Irene Barba Rosalie Jelke Dot LeRoy Fred Janis Orch

Montmartre
LaMay & Louise
Tina Tweedle
Dick Ware
Edna Mae Morris
F Quartell's Oroh

Paramount Clab
Sally Rand
Harry Glynn
Etta Reed
Olive Faye
Poggy Moore
Sid Lang's Orch Terrace Gardens
Chas Agnew Orch
Stanloy Jacobson
Dusty Rhodes
Emily DeSalvl
Jack Read

Jack Read

Vanity Fair

Hank Lishin

Bliss Lewis & Ash

Bobbie Trass Cook

Jinette Valion

Romo Vincent

New B. & K.

(Continued from page 4)

(Minneapolis, St. Paul, etc.,) is a 100%-owned Publix operating group. Chain numbers 100 houses.

Lovage owner Public Operating group.
Chain numbers 100-house seenerally.
These setups, in what is generally.
The setup is a starter. It would be a sizeable group if all were included with B & K. Addition of Famous Players Canadian, with its hearly 200 houses, would build a possible Katz-Balaban chain into close to 400 houses. If at all, that would probably come later, and would place Katz neck and neck with Skoturas with the setup of the setup is a cound 1,000 theatres including all its partnerships.

It would take heavy financing to swing Katz back into the operating chair over such a large string, yet, with such former big money-makers as B & K recently in losing form, the right kind of a deal may be pushed with Fublix. Any deal made to take houses off Publix hands to take houses off Publix hands product franchises.

Harney Balaban was in New York two days last week, from report, to discuss possibility of a deal on the B&K houses. While here, Balaban also conferred with Katz.

Canadian Ace These setups, in what is generally

Canadian Ace

Canadian Ace

Famous Canadian group, turning in a profit, is Publix's largest and most valuable group. Reported having been offered \$12,000,000 in cash by the N. L. Nathanson insense to be the control of the cash of the ca

without announcing future plans, is rumored as of the Katz staff, if organized. Either Leon Savell, Metzer's assistant, or Marian Coles, legal expert on thaatres, will succeed.

ceed.
Field-Glore is mentioned as the
financial backers for Katz in any
theatre or film production venture
he may have in mind. This is a
very strong financial house in Chicaso, numbering among its powers
members of the Marshall Feld famlity in Chicago.

Fox Halts Dog Film And Waits for Snow

Hollywood, Nov. 7.

Hollywood, Nov. 7.

Production stopped last week at Fox on 'Crose Pull' a dog' story, which was on an eight-week filmidg schedule and had gone seven weeks. Pleture was close to the \$175,000 budget and, as the big scene requires snow in the Lake Mona region, it was figured to suspend until the flakes start to fall.

Principals are Janet Chandler and Onslow Stevens with Walter Mayo on his first directorial assignment.

VARIETY

Fact

Gladys Axman, former Met singer,

goes to the San Carlo Co.

Charles M. Fringle, husband of Alieen Pringle and son of Sir John Pringle, wrote the picture star that he wanted to marry a girl in 3d and the star of the star

Macy's dept. store plans usual Thanksgiving parade, but will bar from prizes aviators who spear the released balloons. Last year was Dixie time for the air boys, who caught the gas bags before they could land.

Schwab & DeSylvia have thought up another title. Now their musical is 'Take a Chance.'

Barbara Laird, said to be a ancer, committed suicide by ga-n Long Island City Tuesday (1).

Mrs. Aian Dinehart enters a \$1,200 judgment in the N. Y. Supreme Court for back alimony. Dinehart is in Los Angeles.

is in Los Angeles.

Henry Pierce, Jr., of the social register, gets a small part in "Criminal at Large." Last season he was technical director for Charles Hopkins, but his experience has chiefly been in amateur theatricals.

Ruth Draper to do a week of benefits at the Ritz beginning next Monday (14). Nine charities will share the net. Actors Dinner Clut is the only theatrical beneficiary.

Mitzi Novak, who accused her husband of the murder of Frank Tuthill, wealthy chiropodist, and who at the commencement of the trial in Queens, Wednesday (2), re-pudlated the confession, is now her-self charged, with her husband, with the murder. Entertainer before her marriage to Victor Downs.

Folrence Edney out of 'Autumn

Midgle Morrissey operated on a the Doctors Sanitarium, narrowly escaping peritonitis.

Leopold Stokowski, hlla. orchestra. to si : Leopold Stokowski, leader of Phila. orchestra, to give a benefit concert at Rockefeller Center New Year's day, First of a series planned by Roxy, with proceeds go-ing to participating unemployed musicians.

Dwight Deere Wiman took the 'Gay Divorce' co. to Boston by boat for the opening there. Held the final rehearsal aboard.

Standish O'Neill for his Wor of Sin, importing Miriam Ey developed by Stanislavsky, of Habima Art theatre, Moscow. play the lead.

Former 'Not a Moral' is now 'The Chillingtons.' Rehearsing with all-British cast. Management Irving H. Cooper.

- Lily Damiti here to go into White's 'Varieties.'

Margarete Matsenauer, forme Met. star, and her daughter, Adrl enne, arrived from abroad. Daugh ter expects to go into pictures.

Barbara Laird-Finney, showgirl in financial straits, killed by gas poisoning in her home in Sunnyside, L. I., Tuesday (1). She had turned on four jets, but apparently had endeavored to escape from the gas-filled apartment. When too late, gas-filled apartment when too late, and the straining him to get in touch with his father, from whom she had been estrainged.

Ethel Barrymore back from the

Bertram Harrison west to do the dialog for Ronald Colman's next picture. Back late next month to make a production for Lodewic Vroom.

Nat. Board of Review has issued its annual list of approved book films. About 125 titles.

Jack Buchannan arrived from London and an hour and a half later was at rehearsal of stage 'Pardon My English.'

Kate Smith starting for Holly-ood for her Paramount picture. ut in on her air program from

A. C. Blumenthal settled the dispossess sult of Casino, New York, by promising to move shortly before case was to be heard in the Municipal court. He refused to go

уштанны на принавания на прина News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London.

when the theatre corp. declined to return \$10,000 posted by the late Florenz Ziegfeld to assure a Fol-lies' there this season. Dispossess action was taken to obtain the house for George White.

Lillian Emerson, of 'Tell Her the Truth,' celebrated her birthday backstage Tuesday (1). Eighteen candles and she claims an honest count.

Mayor of Toronto had to help an opera troupe out of town last week. Pleaded with the audience at a spe-cial performance and got them headed for N.Y.C.

Lina Stewart, blonde dancer, who for a time was the companion of Mrs. Joan Parker Rind in Paris, denies any quarrel with her may have led to the latter's suicide. Mrs. Grant the President Harding, was found dead of a builte wound. Police pronounced it a suicide, but relatives are not certain. Recent reopening of case has created considerable stir.

. Sybll Stokes, former chorus girl, in bankruptcy and unable to pay her laundry bill of \$15 or hand the teeman \$3. Both listed in her peti-tion. Three years ago she collected \$25,000 from Frank E. Kistler, of Denver, for breach. She says it's all gone.

Mrs. Eleanor Post Hutton Sturges, present wite of Preston Sturges, obtains an annulment of ther marriage to the dramatist on the grounds that he never was divorced from her predecessor, Mrs. Estelle Mudge Sturges, Latter obtained a Moxican divorce, but referee declines to recognize it and holds the playwright who is now the widow of the late Draper M. Daugherty, whom she married following the divorce.

Percival Vivian takes the Joison theatre and will rename it the Shakespeare. With Julius Hopp producing, he will do Shakespearean rep, commencing with 'Midsummer Night's Dream.'

Maurine Watkins has written a new play, but hasn't christened i vet. Says Bel Geddes may produce

Philip Merivale closes the tour of 'Cynara' in Philadelphia, Saturday (12).

Mitzi Mayfair again scheduled for 'Take a Chance.' Was with tryout.

Theatre Guild decides to tour 'The Good Earth.'

Authors' League elects Ine: Haynes Irwin prez, with Marc Con-nelly v.p. Luise Silcox is sec. treas, and the honofary vice presi-dents are James Forbes, Ruper Hughes, Sig Romberg, Booth Tark-ington, Rita Welman and Waldema; Young,

Beacon theatre, B'way and 74th street, changes to half-week runs. Changes Friday and Tuesday.

Her father tells that Joan Rind found shot to death in Parls, is the sister of Betty Compson, film

William W. Harts, social registerite, gets out of speeding charge when he tells the Judge he was speeding home to a sick wife. Wife is Lillian Emerson, of Tell Her the Truth' who collapsed after a long rehearsal.

Ben Orkow, who has been doing scenarios, east with a playscript, 'Life Is Real.'

John Hammond, Jr., had his \$1,500 violin stolen from his car, parked in front of the CBS building, Oct. 20. Last Saturday two men were pinched while redeeming it from a pawnshop. It had been pledged for \$15.

Max Rudnick pianning to go legit. Wili produce revivais.

Beatrico Lillie served in a suit for \$669 by Roger Marchetti, Los Angeles attorney. Claim is for legal services when she sued Warner Bros. and for defending a case brought by a physician for medical fees. Cause will be heard in West Side court, N.Y.C., tomorrow (9).

C. B. Cochran is arranging with Sam Harris to make a London pro-duction of Dinner at Eight. Ray-mond Massey is considering 'Clear All Wires' for English production, probably at the Strand.

N. Y. Supreme court heid for Richard Wayne, former picture actor, in his suit for \$200,000 against his wife, Antoinette, who

signed a contract to pay him \$1,000 a week to remain off the screen. Mrs. Wayne, who is wealthy, sought to prove the contract invalid because inequitable to Wayne, but the court found differently and now the court found differently and now the custom. Wayne is suing on a presumption that he will live 300 weeks.

William Harris holding back on 'Spring Song.' Speewack play.

Loew realty dep't leased the cel-lar under the State theatre to Broadway Hofbrau. Clause cuts the Loew corp. in on profits from real beer if and when.

Four bandits got \$2,400 payroll at Radio City Friday (4).

Mrs. Cobina Wright, whose hus-band got caught in the crash, says she is going to open a nite club with Beatrice Lillle.

Olive Borden's sult for the arment of her marriage to The Spector on the grounds he alrhad a wife, before a refereed clsion reserved.

Mitchell Erlanger and his wife have written two plays. One is a farce comedy and the other a drama. He says they can't be any worse than some he's had to read.

Ada May for lead in Wee & Leventhal's revival of 'The Good Fairy.'

Stock co. at Ambassador under Carl W. Hunt plans revivals of English plays to run three weeks each. First opens today (Tuesday), The Silent House.

Accounting of the will of the late Emma Carus shows a gross of \$77,960 in N. Y. state, of which \$40,000 still remains to be administered. Her husband will receive \$17,000, and the remainder goes to five nieces in Germany.

Gov. Smith will be among the witnesses for the prosecution when the case of the Diversified Corp. comes to trial Dec. 5. This is the company that allegedly sold stock in a picture company which claimed to have the backing of the Catholic church.

Three bandits got into the Irving Place theatre following the performance, Friday night (4.), surprising four musicians who had remained to play pinchie. One man remained to watch the players, while the other two made an unsuccessful attempt to crack the safe in the from office, being alarmed in the from office, being alarmed polloman flashing his torch into the lobby.

David Ross wins the 1932 medal for diction over the radio. Former actor says anyone can be a good radio announcer. Award is made annually by Academy of Arts and Letters. Ross is on CBS.

Cal Calloway and his band took part in the services at the Broad-way Temple, Methodist church, Sunday (6). Dr. Reisner, pastor, explained he wanted to put a thrill in religion, so the band played spir-liuals.

'Teil Her the Truth' placed on the

Century circuit has started ex-cavation for the new theatre on Merrick Road, Baldwin, L. I., to be operated as part of the chain.

British Equity In London votes or closed legit shop.

Florence Moore to get Mary Boland's previous roles in 'Cradie Suatchers' and 'Vinegar Tree.' Spon-sored by Max Rudnick.

'Singapore' did so well at tryou that now it's announced as by Rob-ert Keith. Mythical Harold Wolfe shouldered it in early announce-ments

Coast

Tickets representing \$60,000 on a sweepstakes were confiscated in Hollywood by the police gangster squad and four men were arrested. Caught in the rald were Ray Abrams, Roy Schock, Edward Brophy and William Wagner.

Bad case of flu has taken Ken Maynard temporarily out of 'Drum Taps,' his current KBS picture.

Wallace A. Marshall has gone east

to establish offices of the National Film Library of Los Angeles in Chi-cago and New York. Marshall is president of the company which supplies free films for home exhi-bition.

Edward J. Ryan figures that the lost love of his wife is worth \$100.00. He has filed suit in Superior Court, L. A., to collect that sum from Earl Sinke, producer, who, Ryan, charges, lured his wife from her home through promises of stardom and lavish gifts.

John Davis Lodge, grandson of the late U. S. Senator, Henry Cabot Lodge, has arrived in Hollywood to appear in his first picture, Mae West's 'Honky Tonk,' at Paramount.

Despite requests by Paramount studio execs that she see less of Gleen R. Rardin, of Chicago, Kath-leen Burke, winner of the national 'panther woman' contest, has an-nounced her Intention of marrying the Chicago photog.

When Theodore Kosloff let out a shout a prowler in his Hollywood home dived through a window and fled without loot.

Payment by Charles M. Fletcher writer, of \$25 weekly to his wife known professionally as Billie Witmore, ordered by Superior Judge Valentine, L. A., pending trial of het divorce suit.

Sale of Mae Murray's Weetwood Hills, Cal., property to satisfy a judgment for 37,855, against the ac-trees was ordered by Superior Judge State and Money realized over that Lind. A Money realized over that Lind. A Money realized over that the state of the state of the criment lien to satisfy an income claim, Judge Scott ruled, Judgment was in favor of Mrs. Elizabeth H. Harris as balance due on a note.

Attempt at suicide by poison was made by Mamita Coleman Hayes, dancer, who a week ago in Los An-geles married Herbert Formes, sen-tenced to serve from five years to life in San Quentin prison.

Two years' probation for Eddle Brandstatter, convicted of theft from the Montmartre cafe, Holly-wood, of which he formerly was manager, was granted by Superior Judge Doran.

Testimony that her husband, Robert Jackson Oakley, actor, did not live up to his pre-marriage promises won a divorce in L. A. for Mabel Jacquelyn Oakley.

Nicholas Timchenko, ass't film art director, has been ordered by Muni-cipal Judge Nye, L. A., to pay his ex-wife \$17.50 a week for support of their child. Timchenko recently had been cited for contempt of court.

Denying his wife's charge of quarrelsome habits and cruelty, Arthur James Ogle has filed an an-swer to the divorce action of his wife, Nina Wilcox Putnam, in L. A. Superior court.

Comish of 10% on \$580 is owed by Eddie Lambert to the J. G. Mayer agency, according to a suit filed in L. A. Amount due for film work between Nov. 7, 1930 to Nov. 7, 1931, action charges.

Motion pictures were used again iast week to dispreve a pistniff's charge of injuries in "a \$27,500 damage suit against the Los Angeles Railway Corp.

In Superior Judge Douglas L. Edmunds' court films were exhibited showing Mrs. Margaret whereas she had featified that it was almost impossible for her to sit down. Judgment in favor of the railway company was granted.

Lilyan Tashman has returned from New York where she under-went an appendix operation. To Palm Springs for full recovery.

Vrale Diva, singer, lost her suit in Superior Court L.A., for the re-turn of a diamond ring which she valued at \$25,000. Judge Nye ruled that she had not made sufficient tender of repayment of a loan to Dr. Etta Gray, to whom the ring had been given as security.

Petition for probate of that por-tion of the estate located in Los Angeles disclosed that Richard Ed-gar H. Wallace left bank deposits and salary due from studios to the amount of \$3,000. In the writer's will everything was left to his wife, now in England.

Mid-West

Samuel Insull's arrest in Athena occurred three years to the day from the proud moment when he opened the \$20,000,000 Chleaso civil opera house A Chicago daily pointed out that lond coincidence, Opera was a bigger bust than insull's utilities system.

Tom Powers, with 'Another Lan-guage,' has written a book for chit-dren, 'Tammas Rides the Dragon,' which Houghton Miffiln will pub-lish. Another tome not for children, as the title hints, is called 'Son of a What.'

Angleterre Hotel, Detroit, had a killing. Victim was Mack Cohen, Chicago.

Chicago.

Three men who said they were acrobate got 10 days in the city fail. Chicago, for pedding Century of Progress Exposition stamps without authorization. Stamps are a price.

Ben Yost, Paul Nelson and Kenyon Douglas in pleading guilty said they did it to eat.

James J. Kenny was No. 6 in an eight-day series of gang killings in Chicago. Kenny has been a cafe and cabaret owner for years. His body was found in an alley on St. Lawrence avenue.

Georgia Brown, dramatic coach, died in Kansas City. Among her pupils was Jeanne Eagels.

John Rogers, clerk at the Berk-John Rogers, clerk at the B shire hotel, Chlcago, went are the corner and robbed the Hotel of \$50 with a gun. He recognized, however, and later rested. Both hotels get actor to

Tony Sarg Marionettes appeared at the Goodman theatre, Chicago. Annual visitation.

Phil Seignlek of the Club Madrid, Cleveland, was unnerved at a bene-fit performance held in a funeral establishment. He saw two corpees on his way to entertain and couldn't go on.

John Dowling, 17, son of Eddle Dowling, is a student at Notre Dame University. He will take an A. B. with a view to a career in journal-ism.

Clayton Hamilton, who combines art with press agentry, barged into Omaha to lecture the Society of Liberal Arts on 'Cyrano de Bergerac,' which, by a coincidence, is touring the west and will play Omaha.

Jimmy Evans, Northwestern Uni-versity player and this year line coach of the football team, an-nounced he would become a charac-ter actor. He got the yen in college theatricals.

'School' Writers

(Continued from page 1)

a school in the U.S. with which it Scripts Not Read

has or will do business.

Scripts Not Read

Scenario departments emphasize
in this respect that all unsolicited
manuscripts are returned unread
and unopened, and this goes for the
schools as well.
Isgrest of the country's 'chools,' located in Manhattan, which investigators have been
unable to enjoin, includes in its
prospectus to inquirers a regular
cilp sheet. This reprints items
from trade papers ac well as newspapers dealing with the scarcity of
story material in Hollywood.
This company also has used

This company also has used what it calls a magazine and in which it promises the student writer which it promises the student writer publication of his articles. The magazine boasts a 100% film company circulation, which is legally true because the mag is sent unsolicited to scenario departments.

R. C. Novelties

(Continued from page 1)

are partly responsible for the fiare party responsible for the nancial rosiness. Even when Al Smith did speak through his megaphone, radioites have learned that the Empire tower for months netted \$4,000 daily in paid elevator

netted \$3,000 daily in paid elevator rides.

Much of a national exploitation, which will be started by Radio interests within the next two weeks for the control of the con

Bill Morris Incidents

So long as his office remained on 14th street, ft was William Morris, dally habit to lunch at Luchows with such managers as might be in town, and he was as regular at his special table as were the Sothers of the Southern o

Morris was a great believer in ballyhoo. Sir Henry Lauder has been invariably met at the boat with the kilties band and a flock of open carriages for a parade to the fotel. For his first tour the con-tract stipulated that Morris po-the hotel bills. Morris po-tion was a positive to the con-tract stipulated that Developer to dan was not line of appointments. the hotel bills. The Scotch comedian was spotted at the Hotel Astor, with a long line of appointments made for the following day. Ten evolock the telephone began to buzz in the Morris offices. Lauder had checked out. Various and sundry phatic short phatic and proposed the state of the companion of the companion

With William Morris his interest in an act did not stop with the payment of commission. If he saw possibilities in a turn, he built it up. He took Johnson and Dean, for example, a promising negro turn, but too poorly routined and dressed to make a proper showing. He sent Johnson up 5th avenue with in sent johnson up 5th avenue with in-structions to order a dress suit from the first tailor who charged him \$100. It took him an hour to ex-plain to the amazed comedian that he was not joking. The following day Johnson reported and was told to take his wife up and buy her a \$200 dress. Johnson compiled. He got his money back in in-ercased salary the first two months. Neat dressing put the turn over un-

creased salary the first two months. Neat dressing put the turn over un-til in Budapesth the crowd took the horses out of the carriage and dragged the team to their hotel on the occasion of their first return.

It was characteristic that Morris died while playing pinochle. He was one of the most devoted followers of that game and more than one act owed its Morris bookings to ability to play a good hand. He booked Willie Hale, of Hale and Francis, into Electric park, Baltimore, the week he spent his vacation there, just to be certain of having a worthy opponent. Hale owed his almost solid bookings as much to his ability as a card player much to his ability as a card player as to his facility as a club juggler.

It was Morris who was indirectly responsible for one of the most compact jams that ever clogged Park Row before the Mayor took to welcoming ocean filers and channel swimmers. Lauder had been sent to City Hall to sing for the aldermen, and, of course, the Kilties went along. The posts which guard city hall plaza from the intrusion of vehicles were removed to permit Lauder to drive right up to the door. When he caine out it was the most hour and some 5,000 or 6,000 when the was all bout. The Kilties lined up on the steps and the pipe major asked directions. The press agent who was along cheered him with the assurance that they did not march back and suggested a drink on the way to the subway.

The pipes struck up, the band came down the steps and into Park Row with the crowd, by now grown to 10,000 at their heels. Past the Brooklyn Fridge the pipes stopped abrupity as the band swung into Anly Horn's. When they came out Anly Horn's. When they came out at the redeavoring to defen at his effects with the redeavoring to defen at his offered with the redeavoring to care.

on the way to the subway.

The pipes struck up, the band came down the steps and into Park Row with the crowd, by now grown to 10,000 at their heels. Past the Brooklyn Bridge the pipes stopped harupdly as the band swung into Andy Horn's. When they came out Andy Horn's. When they came out adjusted the pipes stopped at the deavoring to clear a passage for the trolley cars.

Often at nite, especially at his Often at nite, especially at his Bull and last its first vice-president.

One of Morris closest friends was the late Willie Hammerstein, who did the vaudeville bookings for his father's Utoria. It was under Morris tutelage that the son of the impressario became one of the best judges of vaudeville in his time. It was their habit, after office hours, while Morris was still with Liman, to play pool in the room over the Dewey theatre and talk shop. Hammerstein would put his value on the acts and Morris set him right on the exact figure. This was when the old Olympia was still in existence. By the time Hammerstein took over the famous 'Corner' Hammerstein could book bills with the best of them.

Morris was the head and front of the opposition to the Keith Booking office and he waged a wonderful fight against odds. For several years he headed the independent movement and fought almost single movement and fought almost single handed. He found a splendid ally in Mrs. Morris. More than once she called some friend of his out of bed with a request that he come up to the house, to meet the agent, returning by a late train from an unsuccessful booking quest. There would be something to eat, plenty of coffee, pep talk and next morning Morris was at his desk as full of fight as ever. The probabilities are. fight as ever. The probabilities are that as a single man Morris would have gone down to defeat along with the other independent agents

Joe White, the Sliver Voice Teno on Thursday (3) at 3 p. m. broad cast over the NBC networks, two of Bill's favorite songs, as an aeria memorial to him.

In talking with present day pic-ture chain theatre operators Bill liked to amuse himself by inform-ing them of some of his detail when he operated the Morris vaudeville circuit.

His principal info to the operators was how to hire house managers. Bill relished telling this because he knew the punch of it. He would

knew the punch of it. He would say:

"There's only one way to eugage your house managers, that is the way I did it. Just tell them where to go and then say, Don't send home for money because there won't be any here.'

Bill Morris' best Lauder story is of when Mrs. Morris and himself visited the Lauders in Scotland. In that north bleak country Bill shiv-ered through the night in the barely heated Lauder bedroom. Up early Bili saw Sir Harry

nstairs

do you feel, Will? said 'How

'Cold,' chattered Bill.
'How about a drink?' Lauder

asked.

'Give it to me quick,' answered the chilly Bill.

Til give you the finest drink in Scotland,' said Sir Harry to Morris, as he lead the American two miles down the road, to a spring.

'Take a drink of that, Will,' said-Lauder, 'It's the best anywhere.'

Morris made his enemy, Albee, a present of the N. V. A. Sanatarium in Saranac idea, V. A. Sanatarium in Saranac idea, V. Billing and the interest of the sanatarium in Saranac idea, V. Billing and the interest of the interest in

MORRIS AND MOE MARK

William Morris, who came from Germany half a century ago, a humble emigrant, seeking to make a place for himself in the new world, went to his rest from Temple Rodeph Sholem Sunday afternoon with practically the entire the-atrical world gathered to pay respect to the name he had created through his own efforts and endowed with honor through the force of his fine personality. Leading players and noted divines gave testimony to his worth and the testimony to his worth and the aristocracy and the rank and file of the show world nodded in mute ap-proval of the sentiments. Few men go to their last rest so sincerely go to their last rest so s mourned as William Morris.

mourned as William Morris.

Munn Lodge, No. 180, F. & A. M., held a special memorial service on Saturday evening but did not participate at the Sunday services since Masonic law requires that the lodge shall, officiate at the final commitment. Morris had been a life member since 1902 and at one time was largely instrumental in building it up.

A brief private service was held in the Riverside Memorial chapel at two o'clock Sunday. The remains had lain there since he was stricked into o'clock Simday. The remains had lain there since he was stricked in the Friars club. Here were gathered the family, a few close friends and the honorary pall bearers. The simple ritual was followed by full services at the temple, a few blocks away, the spacious structure being filled with friends of the dead man. Rev. Stephen S. Wiles presided and paid a most eloquent tribute to the man who had been his friend, a supporter of his charitable endeavors and a representative member of his congregation. Famous for his cloquence, he made no effort to induige in rhetorical flights but paid his simple, sincere testimony to the worth of the man whose mortal remains lay in front of the ornate loctern. George M. Chan and George seal also borther of the control of the photography of the propersented the bodies to which they belonged, while William Degen Weinberger made the final prayer, representing the Friars. Cohan spoke for the Catholic Guild and Jessel for the Jewish theatrical guild. Three reables, member of the Jewish Guild, also took part in the services.

To list the attendants would be to catalog theatrical New York since practically everyone was present, with motion pictures well epresented, as well as the varying forms of stage entertainment.

forms of stage entertainment.
Chief mourners were his widow,
Emma, who has shared his ill fortune and his good with unvarying
evenness; his daughter, Ruth; his
son William, Jr., Hugo, Morris his
brother, Henry Berlinghoff, Ella
Berlinghoff, and other members of
the families. His own mother died
nearly 30 years ago, and his father
not long after.
Many handsome flores measure

Many handsome floral pieces were sent. The most notable was a huge oblong of white roses nearly six feet high with 'The Boss' worked in flowers of a darker hue.

Moe Mark Services

Moe Mark Services
Funeral services for the late Moe
Mark were held Friday morning in
the chapel of the Campbell establishment. About 300 persons gathered, taxing the capacity. Included
in the gathering were many film notables, though not as many as probably had been expected. Many of
those present seemed to be from
the other fields in which the dead
picture ploneer had set his activities following the sale of his theaires. James Plunkett, who had
mites following the sale of his theaires. James Plunkett, who had
rites following the sale of his theaires. James Plunkett, who had
rites following the sale of his theaires. James Plunkett, who had
rites following the sale of his theday, was anere with other
former employees, and there was a
fair gathering of members of the
Motion Picture Club.
The altar end of the chapel was
banked to the celling with floral
offerings, mostly white chrysanthemums, and the heavy scent of
the roses filled the still air as Rabbi
Lawrence Schwartz took his place
to conduct the brief services. They
consisted only of a sincere tribute
the picture field and his activities
in Jowish welfare services, followed
by a prayer.

In the family party were Mrs.
Mark; a sister, Mrs. Rosa Rosenthal; her two sons; Mrs. David
Miller, nice.
Moe Silver, of Warner Brothers,
came on from St. Louls for the
services.

Interment was in Kenstoc ceme-

Interment was in Kensico ceme-

SERVICES HELD FOR WM. Reno an Akron of Rubber Checks: 3 Big Banks Closed for 2 Weeks

Taking a crack on the chin Ren merchants, gamblers and professional men are trying to dig ou from under a flock of checks the from under a flock of checks that suddenly turned to rubber when three of the towns four banks did not open Tuesday morning (1), and when the acting governor suddenly sprang a proclamation declaring a banking and business moratorium to extend to Nov. 12.

banking and business moratorium to extend to Nov. 12.

Monday, oct. 31, was Nevada's admission day and it was celebrated as a holiday in grand style by the Reno populace despite the depression. Saturday night had been a big night and Sunday was also fairly lively for the gambling louess and the liquor establishments.

And the liquor establishments and the liquor establishments are supported that the liquor establishments are supported to the liquor establishments. The supported as the liquor establishments are supported to the liquor establishments and the great of the liquor establishments. The liquor establishments are supported to the liquor establishments and two other sizeable institutions, leaving but one bank to handle all three closed banks may be good but at the moment they are just so much grief to the holders. The indications are now that the bank holiday will be extended for another couple of weeks while R.F.C. examiners and nited the state can go to the government for a loan of \$1,000,000. in the state can go to the govern-ment for a loan of \$2,000,000.

All In A Spot

Ment for a loan of \$2,000,000.

All in A Spot
The bank holiday put a crimp
in business in general and it
caught a flock of divore seekers
caught a flock of divore seekers
ind all their available dough in one
of the three closed banks with
hardly enough cash in their pockets
to wire home for more money.

Attorneys are trying to borrow
enough money from feilow lawyers
to pay filing fees at the court house
for divorce actions and restaurant
owners are accepting tabs by the
score from well heeled business
men who naven't cigar money.

The one bank that remained open
wenthered a three hour run and
shelled out plenty of jack to panloky customers. When it appeared
that the bank's supply of gold was
inexhaustible the run subsided and
new deposite bogsan poly fold in
the theory of the controlling business
with the closed institutions.

Within four days Reno's business
was moving along the beaten path
but was pretty thin in spots as
about ten million dollars of Reno
people's money is tied up in the
closed banks.

George Wingfield, president and
owner of the controlling interest in

George Wingfield, president and owner of the controlling interest is twelve banks in the state including the three in Reno that are closed, is the center of the financial dis turbance as his banks are the one

in distress and it was to protect them that the banking holiday was disting from a cowboy of 30 years ago to Newada's financial and political dictator Wingfield is now bearing the brunt of the depression in this state. Cowboy, gambler, mise operator, banker and sportsman with a string of race horses Wingfield has displayed a lot of organizing ability and coupled with several streaks of luck he amassed a fortune of many millions since the early days of the Tonopah boom in 1901 when he owned a half interest in a gambling establishment. The Goldfield mining boom put him in the millionaire class and

terest in a gambling establishment. The Goldfield mining boom put him in the millionaire class and launched him on a banking career that carried with it the ultimate control of the finances of the greater part of the state;

Playing politics from the inside he took over the dictatorship of the Republican party in Nevada 20 years ago and has held it with a firm grip. But as a maker of sensitive the state of the sensitive se

NO FORTUNE TELLING **NOW IN LOS ANGELES**

Los Angeles, Nov. 7. Los Angeles, Nov. 7.

New city ordinance prohibiting practice of fortune telling, seerahip, astrology, palmistry and similar forms of character reading, art or practices goes into effect tomorrow (8) with anyone operating being guilty of misdemeanor.

Meals on Guild's OK

Central Restaurant on West 48th street has informed the Jewish Theatrical Guild that a free dinner rved there to any members profession. ose recommended by

Guild's secretary are eligible.

Lindy's Now Chop Suey

Chicago, Nov. 7. Lindy's on Randolph Street will hortly blossom as Hoe Sae Gai's chop suey parlor. Union restauran

staurant across the street underwent a similiar change months ago as a Chinese cafeteria.

'Round the Square

Obliging the Senor

Obliging the Senor.

When a patron saked for a dykarce in a class speak recently, the bartender, recognizing the visitor, stalled by stating they were temporarily out of bacard but would send out for some. The man who had requested the drink was Senor Bacard of the Santiago family which makes that rum. This story has been around now for some days. The 'legger the speak called is the scion of one of the most famous wine merchants in the pre-war New York period, and it was to him that the speak recoursed for the authentic bacard to serve Senor Bacard upon his visit to Manhattan.

Cueing the Guests

The snootlest restaurants are now cueing their star guests that a cocktail can be had discretely, where formerly the investment and the character of the places forbade that sort of violation. General attitude of liberality is predicated on an early repeal or modification with the election.

This theory, however, had its marked refutation with the sloughing of the George Lamaze Park avenue nite spot. Everything was moved out of the swank East 58th street thirst parlor, indicating that somebody in official circles must have had a particular grouch.

The Runaround

The Runaround Squawk of a nite clipb lawyer, formerly in the U. S. district attorney's office, that his subsequent private practice of defending in likker violations, was financially unproductive, because of no pay-off by the various managements, is no surprise to anybody around the nite spots. The ultimate signer of checks is an elustive person, as many a nite club pa, can attest, after rendering services. Everybody's affable, including the ostensible manager or owner of the place, but the run-around occurs when so-and-so can't be located to sign the check:

Broadway

VARIETY

Jack Campbell due this week. Eunice Douglas back at RKO. Alice Glazer giving Main St. the

0.0. Will Osborne's taking dancing lessons.

Frank Carson back on the 'News' city desk.

city desk.
Eugene Zukor has taken a house
in Scarsdale.
NTG (Granlund) to the coast; va-

cash and biz. Carios Israels went to Detroit for the week-end.
Louis Cohen leaves the Coast

Louis Courn Saturday (12).
M. A. Schlesinger is due to go to the Coast soon.
Edna Leedom in town anxious to

M. A. Schiesinger is due to go to be a composed.

Eften Lecton in town anxious to make a comeback.

Square sandwich counters cutting out free sauericaut.

Square sandwich counters cutting out free sauericaut.

It's about time some mention was made of Lynn Farnol.

Gaston Dureau putting on weight buying film for Saenger of the way.

It's about time some mention was made of Lynn Farnol.

Gaston Dureau putting on weight buying film for Saenger of the weight of the weight of the counter of the weight of the counter of the weight of the counter of the weight of

ng. John D. Clark comes close to top-ling Walter Reade on fancy curs

starting to stay open later than 3 a.m.

Miss Phil Releman is on her way to Great Falls, Mont., to visit her alling father.

The property of the started this week by Walter Winchell.

Jimmle Walker's biggest annoyance at present is said to be a stomach alliment of asking all veteral and the stomach and the stomach and the stomach and the stomach all the stomach and the stomach all the stomach and to friends, mostly and to friends, mostly and to friends, mostly and to friends, mostly of the state of the former bloom as mc.

John and Christo's Kil-Kat reopened on the site of the former Preenry Kaufman thinks the picture business can get along without him for awhile.

Marty Mullins walking around a little uncertainly, with a boil impediate the state of the former preenry Kaufman thinks the picture business can get along without him for awhile.

Marty Mullins walking around a little uncertainly, with a boil impediate the state of the former preenry kaufman that be impediated in the state of the former preenry for a start of the start

CHATTER

and former actor, settled down after a honeymoon with the missus, for-mer Hazel Mason of the Province-town Piayers.

Ken Hayers, moved up to man-ager of Park Plaza from an as-sistant's post, is getting out elab-orate house fronts for the Skouras aeighborhooder.

neighborhooder.

Lola Waursell's new office is at her home while U.A. locates h.o. space for her. Miss Waursell is now exclusively in the U.A. reading department.

Julie (Mrs. Arthur) Hornblow, Jr., due in next week. Arthur comes on with Sam Goldwyn, his boss, in Dcc., but Mrs. H. plans staying east the entire winter.

the entire winter.

Roddle (Mrs. Anatol) Friedland
will publish around Dec. 1 a community social monthly, entitled
'Central Park West.' She lives in
the neighborhood.

That new advertising clock in
Times Square which pounds out Lie
correct time every quarter hour,
a la the Westminster bells, has

mort (Nist) Millman still walking with cane, due to fractured
knee-cap white playing pingong
he was a support of the control of the control
he broke leg kicking comics out of
his office.

Morris, the backstage call boy at
the Falace, wort go idle when the
theatre at which he's been employed
week. He'll locate next door as assistant headwaiter in Gerson's.

Irving Mills had almost all of
Broadway at his Brooklyn family
manse for a rathskeller farewell
to his Buropean salling on the S. S.
Bremen Nov. 11.

Ona Munson 'poured' Sunday aft.
The new Jack Buchanan-Jack
The new Jack Buchanan-Jack
The new Jack Buchanan-Jack
The new Jack Buchanan-Jack
Act
The new Jack Buchanan-Jack
The Jack
The New Schiff Hand
The Jack
T

was sortened and a collegiste idea injected.

Some of the boys made themselves a little extra change by a considerable of the considerable of the

and the season apt rentale in the expensive sectors are now more or less on a name-your-own-price basis.

Myron Robinson and Martin Beck disagreed very verbosely the oline data. Myron Robinson and Martin Beck disagreed very verbosely the oline data over a Fred Stone book. He was a salistant. Some of the new large apartment of the warment houses in the expensive ment houses in the expensive ment houses in the expensive ment houses in the expensive first properties. The properties of the two tenants with the 10 Franklin.

Herman Zohlei made a hurried trip to Chi Thursday (3) returning the following Saturday with H. B. Franklin.

Al Smith told a Willie, to line and the properties of the two tenants with the 100 reacting and dewalks for a choice gathering back, figuring they'll move over some state of the warden and william the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at the Rivoli might do biz on United Artist's goodwill.

Harry Buckley was the fellow that cracked that 'Magfe Night' at which the stone of the warden and the properties of the two control of the warden and the properties of the two control of the two creating tenants so slowly they are etimp fenants so slowly they are etimp fen

Yvette Guilbert for the screen. Leila Georgie for two weeks Alain de Leche hitting Paris

Laura Volpi yodeting for French invalids.

invalids.

Herbert Adams Gibbons landing
with the Mrs.
Sixteen plates nothing for Irving
Netcher dinner party.

Raymond Bernard and Jane Marny in a motor smash.

Expecting Mary Lauder of 'Good News' and Babe Ruth. Harold Lloyd taking a peep at Chaliapin's filmization.

Margaret Severn devising new

Eddy Golding and Margaret Moss ver from London by plane.

Maurice Chevalier giving a per-ormance for children, and a wow Jean Dunot, from vaude, getting termer from Henri Ullmann, films Lacy Kastner to Brussels; and Priscilla early to bed with a book! 'Maison d'En Face' to go from Palais Royal to America next sea-

Princess Yasmina, Egyptjan dan-er, smashing Paris society with a

cer, smaaning Paris society with a bang.
Yvonne Redgis of the American Rothschild family opening a dance studio.
Ernest Koenig commenting on the local Warner office diplomatic suc-

Barbara Schiappacasse giving a niteclub party, following her song recital. recital.

American hospital here made for-ever free of taxes by the Boro of

ever free of taxes by Neullly. Jose furbl punching the keys for the last time at the Salle Pleyel be-fore sailing.

Former King of Albania, Prince
Former King of Albania, Prince
Halim Edden de Witte, now shown
in Berlin for five cents, as a vaude
freak.
Marion C. Rites, veteran of the
Paris younger crowd of painters,
running a private exhibition of his
works.

works.

Richard S. Clayborn, one of the best known members of the local American colony, died in a Neuilly clinique.

american colony, died in a Neully clinique.
Georgie Graves giving the American Women's Club an advance taste of what she will do at the Folies Hardward of the F

salls to fill that Metropolitan Opera-House engagement. The title of the con-Location of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the co

of France by an absent-minded rail-road official. Colonel Volson Morris to pay costs in Swiss Courts for having attempted to prevent Jeanne Aubert to play Switzerrand before Broad-

attempted to prevent Jeanne Ausertop play Switzerrand before BroadGaby Deelys' life to be acted on Paris stage by Huguette Dufios after being dramatized by Mme. Yorska, she who had her nose plasticked for love of D'Annunzlo. Some of the local press wrongly control of the local press wrongly clasted with Rex Ingram in the direction of 'Baroud'. Most of the cutting was done by Henri Jaeger Schmidt.

Casino de Paris attempting to give a last spark of life to its current revue by inserting the Germanone so crazy it had to be taken off. immediately.

Major Cinovi Peckhoff, of the French Foreign Legion, an adopted son of the pacifist, Maxim Gorki, and former technical military advisor to Metro in Hollywood, guest of honor to an Aero Club dinner.

London

Willie Edelsten here Stanley Scott off to Vienna. Dorothy Ward on the sick list. Will Hay celebrating silver wed

Jack Haskell throwing spaghetti

William Broadhurst off to the Claude Hulbert just received baby daughter—second.

daughter—second.

Sol Newman likely to go over for Radio City opening.
Evelyn Laye likely for a Gaumont British operatic film.
Henry Ainley ill, delaying filming of 'Good Companions'.
Gertrude Lawrence looking for a house in Regent's Fark.
the continual.

the continent.

Louis N. Parker, playwright, became octogenarian Oct. 21.

ame octogenarian Oct. 21. George Balharrie's divorce against lenee Houston made absolute Oct. with

24. Maurice Kasket, formerly w Jacques Renard, now leading Cir

Jacques Renard, now leading Ciro's orderstra.

British Broadcasting Co.'s minutes record Ethel Levey as biggest applause hit.

Condos Bros. nearly gassed, forgetting to turn tap off in their apartment.

apartment.
Al and Ray Samuels got rubber check for cabaret engagement, but

apartment. Tay Samuels got rubber check for cabaret engagement, but will collect. Henry Sherek off to Berlin by plane to see his father, who is dengerously ill.

Alexander Korda and George for seeming a schoolmaster.

R. C. Sherriff, an undergraduate at Oxford, still has ideas of becoming a schoolmaster. How for some the seeming a schoolmaster. How for opened at the renovated Cate Anglais to capacity, with many seeming a schoolmaster. How for opened at the renovated Cate Anglais to capacity, with many Seeming and Seeming Cochran's German musical, Eine Frau Die Weiss Was Sie Will."

Captain Robin Humphreys, formerly of Cate de Paris, taking charge of the Seeming Cochran's German dealers of the Cytorky is a better actor. Beenoff and Charlott threatened by French applause claque prior to opening at Empire, Paris.

Bernoff and Charlott threatened by French applause claque prior to opening at Empire, Paris.

Palm we for new Londdale comedy, Athole Stewart replacing.

Paramount claiming head poster of Harold Lloyd outside Carlton to be record size for England.

The Threatened Seeming and Royce doing a due at the London Pavillon, first time since act was formed.

Salling for New York to a stend free.

formed.

Miss Dodle Smith (C. L. Anthony)
salling for New York to attend premiere of her play, 'Autumn Crocus.'
First trip.
Sir Henry Dickens, son of the
novellst, celebrated his 83d birthday
by visiting a picture house for the
first time.

by visit create and said number of the first time.

Carmo's Circus special four weeker attraction at Leicester Square theatre from Christmas at \$1,200 per.

His Savoy Orpheans were the first over the air, in 1923.

Totash and Perimutter' likely to go to, the Prince of Wales theatre, which means end of Tom Arnold's Christmas and \$1,000 per the theatre, which means end of Tom Arnold's Christmas and \$1,000 per the theatre, which means end of Tom Arnold's Christmas end of the theatre, which means end of Tom Arnold's Christmas end of the theatre, which was the state of the theatre of the theatre, which was the state of the theatre of the theatre, which was the state of the theatre of th

Hollywood

Howard Jackson here

Howard Jackson here.
Al Jolson lonesome with Bill Perlberg in New York.
Kalmer and Ruby rehearsing a new act for benefits.
Mayfair season groutered Saturages, and the same state of the same state of the same state of the saturation of the saturat

Carol planning a trip east by boat.
Jules Furthman can't stop talkorder to the trip of trip

stuff.
That \$20,000 Belianca plane which
Ann Harding and Harry Bannister
bought last fall was sold for \$4,000
last week to Luzier, Kansas City
cosmetician.

case is it was soid for \$4,000 last week to Luzier, Kanasa City cosmetician, the control of the

Loop

Democrats hired Cohan's Grand.
Six day blike races started Nov. 2.
Genevieve Harris has gone to
Wisconsin for a vacation.
Billy Diamond in from a road trip
as far north as Billy Bison
Billy Diamond in from a road trip
as far north as Billy Bison
beater in
loop since it was cleaned up.
Hen Bernie is to be glorified in a
blography called 'Band Man.' Prut',
Jerry Ross, with "Follow that,
Jerry Ross, with "Follow that.
Dramatic critics all went to see
the film version of 'Payment Deferred.'

taking medication for a bad throat.
Dramatic critics all went to see
the film 'version of 'Payment DeGreat's control of 'Pay

Tm Telling You'

By Jack Osterman

HAPPY ELECTION.

Tonight's the Night

By the time you finish today's Variety' you will know under what President you will lay off during the next four years. Your humble scribbler declares himself, he voted Democratic all the way (What could he lose?). The only thing that worries him is what party Eddie Dowling will join next.

Disturbing the Peace

Disturbing the Peace
Anheuser-Busch Malt erected a
new sign on B'way at 46th with a
clock and church chimes that ring
out every 15 minutes. Complaints
have already been made by Palace, and Bond building agents, that
ft stops them from sleeping all day.

Sucker Move

The man that paid one buck ten to go to the top of the Empire State Bidg. to end it all, made a mistake. He could have rented a foor there and died of loneliness.

Two opposition picture p. a's were lunching the other stormy afternoon when one remarked, 'Gee this rain is certainly keeping peo-

this rain is certainly keeping peo-ple out of Sardi's.'

The other guy snapped, 'Rain' kept people out of the Rívoli.'

Hollywoodenhead

Anatole Friedland tells of a cow-boy named Fred Cody who was making his first Western talker and couldn't remember his lines.

ctor he was sure this time he cokay. It was a big mob scene they shot it for the 'nth time guy remembered his lines and

SHOWFOLKS-OVERWEIGHT?

WEIGHT REDUCTION IS A DUTY

IN THE PROFESSION

Pleasant Duty and a Pleasure

UNDER THE SYSTEM DEVISED BY THE

NANUET MILK FARM

Nanuet, New York PHONE NANUET 815

P. O. BOX 188

then jumped on the wrong horse

Always Ready

Always Ready

Lou Irwin reports that Buck and
Bubbles, the colored comics, nearly
missed a show last week. House
manager was waiting at stage
door for them and as they drove in
yelled that they only had five minutes to get ready. Buck yelled
back:

Don't worry, we'll go on in white
face.

I'll Say

And our 'Eve. Journal's' Aircaster tells us that 'To air is human, to be sponsored is divine.'

First Childhood

Now that we are about to become a 'Pop' these kind of gags attract us. A teacher asked a kid in school when Columbus discovered

America.
The pupil answered, 'When he got good and ready.' (Alright, Ed.; we're sorry, but the wife might like

Economy

Economy

Our very dear Pal, Phil. Baker, and one accordion replaced 18 musticlans that opened the second act of 'Americana.' Of course Phil has his aide in the right box while Geo. Givot still gives out his Greek speech from the left box. They were going to engage us hut there wasn't a box left.

The Height of Something

One of our co-muggs insists he saw an unbilled youth at the Grand Opera House that announced, I will now imitate Milton Berle. That's covering a lot of territory.

Looking at the new hats the girls are wearing, it seems to us the saleslady must ask; 'What size ear?'

Who Said Ladies First?

Who Said Ladies First?
This makes a paragraph, and if you can think of more send them in. The saying, 'Ladies Firsty' doesn't seem to apply to theatrical teams. For a starter we'll give you Rooney and Bent, Burns and Allen, Dooley and Sales, Ted and Betty Healy, Morton and Glass, Orth and Cody, McLallen and Sarah. Dig back in your memory and drop us fame. We know more; see if you

Ostermania

Now that all those political speeches are through being broadcast, looks like we'll go back to hearing older jokes... The real wit of them all was Al Smith... What a monologist he would make if there was such a thing as vaudeville... Speaking of vaude, there's a report that the designer of the Palace lobby went nuts while looking at his proofs... ARE YOU READ-ING?

BIRTHS

Mr. and Mrs. John Leir, daughter, in Chicago, Oct. 21. Father is of the Cumberland Ridge Runners of WLS, Chicago.

COCOANUT GROSS HARRY BARRIS and Itis Cocoanut Grove Orchestre LOYCE WHITEMAN Dine and Dance "Smortget Spot in Town" Table d'Hote Dinner \$1.75. Supper Cover \$1 Saturdays, Holidays and Opening Night \$2 Those WIELEAM for Reservations Circle 7-8000 Park Cotral

Hot for Colgate

The football licking Syracuse seems in for next Saturday when Colgate will again battle its ancient enemy, induced a Colgate fan the other day to offer 8/5 that Syracuse won't show up for the game.

CANZIE TEACHES FARGO EXP. THE R. R. BLUES

By JACK PULASKI

Sports writers went blooey ir picking Billy Petrolle to defeat Tony Canzonieri for the world's Tony Canzonieri for the world's lightweight title at the Garden last Friday (4). The betting gentry had it right when they layed two to one favoring the smiling Brooklyn champ to retain the crown won so easily from the forgotten Al Singer. But so much money on the Fargo Express appeared that before the boys entered the ring the odds backed down to 13 to 10 on Tony.

odds backed down to 13 to 10 on Tony.
Petrolle is one of the most rugged battlers the ring has known and one of the hardest sockers, but he made the error of going out of his division. But he has been a division to the poundage limit, but enough over the lightweight line of 135. In drying out to reduce he was figured

over the lightweight line of 135. In drying out to reduce he was figured to lose strength and that is just what happened.

The snap was out of his punches. He landed often enough but no Canzonerl dropped. Petrolle wanted a championship and his chances were and some better with the well.

for him. Canzie Can Punch

Canzoneri developed a wallop in the last year or so, finding that out when he kayoed opponents. But Tony does not like to win that way. In a number of matches he deliberately pulled punches, not whinke. Law the search of the search pulled punches, not whinke. Law the was out in front, Tony eased up against Petrolle and in the 14th round merely toyed with the westerner. He might have finished the job at that time.

The bout was not one-sided and up to the 10th round it was either battler's. Sixth session was a rousing affair with Petrolle out in front in that three minutes. He showed to advantage in the 11th too, shooting wallops from all angles. The answer was that Tony also can take it and the sting was missing from Petrolle's fron hands.

The complete sell-out and so the ticket specs didn't iclean up. Price at \$11 top was one factor which kept some fans away. A horse show takes the Garden this week. Next week Primo Carnera, the immense Italian, will be the main attraction, meeting Winnie the Pooch.

MARRIAGES

MARKIAGES

William E. Pline, manager of the
Darien theatre, Darien, Conn., and
Ferne Owens were married at Waltons, N. Y., Oct. 29.
Grace L. Kempton, musician, and
John A. Brett, both of New York
City, have filed marriage intentions
at Greenwich, Conn.
Veronica Wiggins, radio contraito, and Bernard Ocko, stage and
radio, were secretty married at
Signature of the Chicago Times, Chicago, Nov. 2.
Mrg. Helen M. Wells to Norman

cago, Nov. 2.

Mrs. Helen M. Wells to Norman
Kerry, picture actor, New York,
Nov. 2.

Nov. 2.
Paul Kohner to Lupita Tovar, Oct.
2, at Teplitz-Schonan, Czechosiovakta. Groom is a Universal supervisor currently in Europe, assigned
to supervise Us "S.O.S. Iceberg'
production. Bride is a Mexican pic-

Hotel Check-up on Couverts

New York Grillrooms Watch One Another's Trade Via Coat-Room

New York hotel grill rooms are emulating the Broadway picture and the maitres are haffled as emulating the Broadway picture. The second of the

tion.
Out of a population of over 7,000,000, the five high spots in the New
York hotel dine-and-dance nite life
only draw some 15,000 people every
week among themselves. Of this
15,000, at least 20% is repeat trade,
i. e., the people who 'step out' more
than once a week.

Going Up

The inter-hotel clocking system shows an average of 800 couvert charges patronizing these five high spots in the New York supping-onspots in the New York supping-on-the-hoof hostelries every Monday. The gross attendance tilts to 1,000 couverts Tuesdays; 1,300 Wednesdays; then drops off a bit, to 1,200 couverts on Thursday's (cook's night off, etc.); hops to 4,000 couverts Friday nights and 5,000 gross on Saturdays—the peasant's and the prince's gala eve.

With the advant of the advant of the course of the results of the course of the

With the advent of the cool weather, the collegiste no-hat stuff is off. Deer the fifth and the second is the fifth and the second is the fifth and the second is the second in the second is the second in the seco

or in the car.

On the subject of college trade, there's still a sizable percentage of stiff trade from the undergrads in the winter as well as summer. It's murder in the warm weather when yo for a stroll and never come back for a check, having nothing in the checkroom to indirect them, but it's still quite rampant right past, and she's always ringside.

The closed door thirst emportums nowndays aren't so finicky about denying entrance where a vague visitor is concerned. Either it's a matter of 109% protection, or a liberalized attitude in anticipation of repeal or modification very shortly. Latter seems to have much & co with it.

do with it.

The new Tony Sarg's Bohemia,

The new Tony Sarg's Bohemia,

The new Tony Sarg's Bohemia,

The new Tony Sarg's Bohemia, The new Tony Sarg's Bohemia, German-type of eatery, on the site of the former Janssen's Hofbrau on 53d and Broadway, has the longest practical bar yet. Management frankly is in the hope of it being utilized shortly for practical and legalized brew. of a strength beyond the near stuff now being sold.

Extremes :

Dora Maughan is billed on two extremes within a couple of blocks of each other.

Dora Maughan's Coffee Pot' reads one shingle on 52d street and 7th avenue, and she's up in lights at the snooty El Garron, the \$4 couvert nite spot, on West 48th.

Helen Morgan \$1's 'Em For Actors' Meal Fund

NEW YORK THEATRES



DOXY SEVENTH AVENUE RACKETY RAX

A Scream: It 'Kids' All Rackets!

A Big Siage Show
HONEYMOON LIMITED
hosy Orchestra—Fox Movietone News
New Low Prices—350 to 1 P. M.

Beg. Fri... 'Sherick Holmet' with Cilve Brook

Clark Gable, Jean Harlow in 'RED DUST'
On Stage — Kon Murray.
Barre Hill, Chilton &
Thomas, and Added On Stage — Kon Murray,
Barra' Hill, Chilton &
Thomas, and Addod
TOP Over, Abe Lyman

"Set 'Mademolselle' down as one of the brighter amusements of the season."

—Brooks Atkinson, Times.

GEÖRĞE BRADY " MADEMOISELLE

with A. E. MATTHEWS PLAYHOUSE, 48 St. E.of By. BR. 9-2628 Eyes, 8:40. MATS, WED. & SAT., 2:40

JOHN GOLDEN presents

When Ladies Meet
By RACHEL CROTHERS
"As rich in its hunger as it is warm in
it symmely to the steel," (2014)
ROYALE Dees, 8:46, Mats. Wed., Sai.
Prices; 51 g 83, Including Tox



Gloria Stuart A Universal Picture Daily to 2 P.M., 35e;

TRKO PALACE BYYAY

On the Stage On the Sereen
Sue Carol & "THE ALL
Nick Stuurt AMERICAN" Lina Basquette Arthur Lake & Florence Lake Arlen Daily Midnight Show Feature Picture Complete Midnight Show Every Sat-

TRKO 85 th ST. LEX. AVE "MADISON SQUARE GARDEN"

Tom Mix in 'MY PAL THE KING"

TRKO 81 ST. BROADWAY Wed, to Frl., Nov. 9-11 "MADISON SQUARE

GARDEN" JACK OAKIE MARION NIXON

VARIETY

Published Weekly by VARIETY, In Sid Silverman, President 154 West 46th Street

15 YEARS AGO

(From 'Variety' and 'Clipper')

Legit managers were talking of a slash in all salaries. Busi was poor on the road.

Phil Gielchman, of the Strand, declared walkaways on Sunda totalled \$200; Cashiers were unuse to making change in pennies, and it

'Variety' noted that some of the age stars were losing their 'name

Lillian Russell went back to vaudeville. Announced she would put all her earnings into Liberty Bonds.

George M. Cohan sold his sons
'Over There' to Leo Feist for \$25,000.
That was \$7,500 for publishing
rights and \$17,500 in lieu of
royalties.

'Clipper' tabulation showed tha 5,000 theatre folk had bought \$20, 000,000 worth of Liberty Bonds.

Some of the theatres were upping admissions to get the tax inclusion on a quick change basis. Loew's went from 15c to 18c and 2c tax Rialto went up a dime.

Greenwich Village theatre was getting ready to open.

Leo Feist was taking page ads in the Satevepost and then taking page ads in the trade papers to tell about

Al Joison show came in off the road. Difficult to obtain cars to move the production,

Reported that the Subway circuit, of lesser houses in N. Y. were doing a better business than the B'way shows. People were beginning to economize.

50 YEARS AGO

(From 'Clinper')

Nat Goodwin and his wife, Eliza Weathersby, opened in Boston in The Black Flag' melodrama. His forte was light comedy, but in this played a Hebrew dialect character. Play kept alive several seasons, but Thorne, the romantic lead in the original, was starred after Goodwin.

Philadelphia Athletics had en-joyed what was described as re-markably successful season. Ball players garnered \$22,000 for the

Frank Queen, owner and editor of the 'Cilpper,' died Oct. 18.

Niel Conway, actor, at his own request, was sent to the Island for three months. He had \$100 and explained he wanted to keep out of saloons.

James R. Walte changed the name this company from Garner terkimer to Union Sq. Long a suc-cessful touring rep. manager.

Someone was offering a team of trained buffalos which could be ridden in the ring.

Barnum show opened winter of-fices in Madison Sq. Garden and an-nounced the start of booking for the following season. Advertised for 100 bill posters.

Tomasso Salvini, Italian tragedian, made his American reappearance at the Fifth Ave. In 'Othello,' considered his ace play. Louis Morrison was his chief support, playing lago. Morrison later rolled up a fortune playing 'Faust.' Year after wast.

Casino theatre, B'way at 39th. Opened Oct. 21. House was far from ready, heating equipment did not function and the plaster was still damp on the walls. Large opening audience but business ful opened and the still plast of the still plast of the still plast opening audience but business ful opened Lace Handisrechiet, given its first hearing. Rudolph Aaron-son managed.

Inside Stuff—Pictures

(Continued from page 28)

by the scribes who visit it because it's rigged up as a newspaper office with a large city room, etc. Besides the head of the department there are nine executives all of whom have titles and a staff of four reporters or writers. There is a managing editor, exploitation manager, planting editor, exploitation manager, planting the property of the pro

operations director.
Publicity head, who has an inside private office, has 13 push buttor
on bis desk to call the various members of the staff.

In an apparent attempt to place patriotism ahead of actual necessity, several members of the Los Angeles American Legion have complained that their work in Fox's Cavalcade' on Armistico Day will prevent their participating in the parade and celebration arranged by the ex-soldiers. Legion took the matter up with several of the Los Angeles councilmen in an attempt to have pressure brought to bear on Fox to suspend production activities, regardless of the fact that the picture is using a continuous conti

Crowds which gathered in lobbles and in front of theatres at the appearance of Norma Shearer and Irving Thalberg kept the Metro executive from seeing all the shows he had listed for his New York stay. Thalbergs remained in their hotel rather than face the curious onlookers

Thalbergs remained in the overy night.

On returning from Europe last year, Thalberg and Miss Shearer attended shows in New York with only a normal amount of recognition. Fact that 'Strange Interlude' and 'Smillin' Thru' were currently showing the other work of the ware cast believed a factor.

Male star, always considered a regular on his lot, has gone the hard way and is talking about his art. Actor calls supervisors in the middle of the night to discuss stories. Due to his prominece he is given ear by the exces, and this has heightened his opinion of his importance. On his current assignment the star thinks the story should be changed. Studio has made several alterations at his suggestion but has soured as the player has decided he will cast the picture, too. With two comics in the cast he is yelling his head off, claiming that his artistry will be spoiled through their laugh efforts.

One of the girls in Paramount, New York lost two nail files, one after the other, in the ladies room and told the matrox about it. Thinking that was the end of it, she was suddenly accosted by the Paramount house dick, to whom the matron had reported.

Sieuth accosted young woman in true police fashion, first telling her to alt down, at the same time scaring her half to death.

Then he asked about the files, all the time thinking it was two big letter files that'd been stolen. The dick nearly passed out upon hearing

about nail files.

Relations and recognition of the Wampas by the Producers' A

Relations and recognition of the Wampas by the Producers Asso tion will be entirely contingent on the co-operation the press age body gives the employing group through a special studio committee. This committee appointed from the producers studio group, Howard Strickling as chairman and John Le Roy Johnson and Ge Thomas as its other members, and Joe Breen, presenting the associal will be expected to see that the Wampas meets with requirements promises made to the producers as to the future activity policy.

'Christian Century,' the trade paper of the ministers, has a pithy department devoted to film reviews, with the summaries and evaluations supplied to the publication by the National Film Estimate service. The notices are primed for three groups: A, intelligent adulter Y, youth (16-20 years), and for C, children (under 18). A film that's regarded oke for the adults is frequently voted dubious for the adolescents and 'no'. for children.

Hollywood is currently overboard on champ swimmers who k is hoped will eventually turn up as boxoffice film names. It's all due to the suc-cess of Johnnie Weismuller at Metro. Paramount has Buster Crabbe Olympics winner, in 'King of the Jungle'; Warners has Eleanor Holmes: Sennett is using Helene Madison in two shorts and Universal is looking for still another aquatic champ for the principal part in 'The Triton.

After being kicked about for years as an anecdote and a crime puzzle at parties, the story of the woman who registered at a hotel and then disappeared is to be made as a picture. Maytair is making The Midnight Warning, with the vanishing character a man, who is incinerated in the hotel furnace because he had a mysterious fever, instead of a woman who had leprosy, as in the original story.

Both yarns have the medical student-hotel clerk as the murderer.

Figuring to cash in on the ballyhoo already started by Metro for Prosperity, the Brandts have blown up a two-reel Paramount picture with Polly Moran and Marie Dressler for the Galety theatre, New York. Picture is billed heavily over the marquee and sign across the building, giving the appearance of a full feature.

Short was made by the Misses Moran and Dressler for Christie between Metro pictures some time ago.

LeRoy Prinz fell for a come-on at the Culver City keanel races the other night and was nicked for \$150 by a tout who professed to be a canine breeder.

Spotted close to the producer, the sure-thing guy had a stooge appear to make several heavy wagers. Finally Prinz 'induced' the man to lay a bet for him. Tout grudingly obliged, and Prinz is still looking for him.

A new magazine giveaway for the Publix New York houses (3), called Paramount Magazine, replaced Entertainment which that company has been getting out at an annual cost of \$10,000 for sometime now. New mag, handled by Lon Morgan for Publix, is self-sustaining through advertising. First issue out was in 15 pages. Its editing and publication is under the supervision of J. E. McInerney.

Reason for some of the major film companies turning down the N. Y. Mirror's request for personal appearances of stars at the Times Square loud speaker is that, politically, they are supposedly nonpartisan. Private reason in most cases for rejecting the publicity is that the companies feel regular theatre attendeds don't spend much time on the

Likelihood of chain deals on 'Maedchen in Uniform' (Krimsky), Ger Likelinood of chain deals on "Assections in Uniform' (Krimsky), German talker current at Criterion, New York, is remote, according to the film buyers. Picture has been screened for the chains following its profitable run in New York, where playing close to capacity right, along Buyers are afraid of talker except for heavily-populated German centers, where language and origin of production would count.

Depression has oreated a personal injury racket among patrons at Los Angeles theatres. Whereas in the past not more than two or three cases a year per theatre were recorded, hard times have increased the claims to at least one a week. So serious has it become that the insurance companies have tightened up, and are making regular investigation. The property of the companies have tightened up, and are making regular investigation.

Inside Stuff—Legit

Some New York cirtics so severely panned Dangerous Corner, the English drama at the Empire, New York, that a reason was sought since the open was sought since the open was a severely part of the property of the control of the contr

Managerial set-up of the biographical curiosity 'Carry Nation' staged at the Biltimore, New York, is most involved. Show is presented by Arthur J. Beckhard for the Commonwealth theatre, one of the newer production groups led by Deems Taylor, Romney Breat and Viadimir Rosins. The group has been aiming to build up a subscription following. Another organization known as the Theatre Unit, Inc., added in the direction, designed and built the sets. The Unit is group of young college grade not long out of Princeton. First known as the University Players they had a summer season at West Falmouth, Mass., and in Baltimore, at the Maryland theatre.

Baltimore, at the maryamic theatre.

Both groups are supposed to participate in the profits, but the show's business has not indicated there will be much to split up.

Starting with the second week of 'When Laddes Meet' at the Royale, New York, John Golden started issuing bonus checks to each player in the cast save one who has a minor part. The bonus is \$50 weekly and is to be continued so long as business is big. The extra payments have been a practice with Golden for all his successes.

'Ladlee' is Rachel Crothers latest success. Understood she is receiving 11% straight royalties, the highest known share for one author. Usually royalties for dramas start at 5% for the first \$5,000 and graduate up to 10%.

One of the severest blows to the principals in Rose of Flanders,' co-opmusical that lasted a month at the Mayan, Los Angeles, was that, after rehearsing on and off for three months and then accepting a percentage deal that gave some of the players less than \$10 a week, the first money to come out was for Equity dues. In some cases actors hadn't paid off their back dues before the show closed.

tions at the houses to see that all lighting, carpets and other equipment which might cause injury to a person are in proper condition.

Owing to minbr faults in recording "The Stroke of Twelve," Phil Gold-atone is asking RCA to re-record certain scenes. Job is mechanical and will not involve camera work.

Exhibs have complained about the sound track of the film. Picture was made several months ago by Charles Hutchinson and acquired by

Certain of the Paramounities who have been promoted as the result of recent numerous resignations report the new jobs are just added re-sponsibilities without additional remuneration. In the case of one such 'promotion' even the title borne by the prede-cessor was overlooked.

Minneapolis Civic and Commerce Association has lined up the film houses there in a campaign to arouse civic pride.

Statistics and information designed to show what a great town Minneapolis is, are flashed on the screens of all showhouses. Association provides the films and the theatres make no charge for showing them.

Warners had a crew in Frisco to shoot scenes at San Quentin for Women in Frison. After hiring 35 femme extras and instructing them to report, filmites couldn't get permission of the State Prison Board for shots inside the Quentin walls and called off the entire deal. Scenes will now be photoed at Burbank.

With Warners producing a picture on bridge called 'Grand Slam,'
Universal is reported searching for material on the same card game.
Company might make its contribution a comedy. It is looking over
the Halsey Raines' buriesque on the Culbertson-Lenz match, 'The Bridge

First night list for Coast film openings has been reduced by 44 names to 130 by the studio publicity committee of the Hays office. All news photo services were cut out, while wire services and some fan magazines were choppped to two tickete each from their former allow-

Only fling enjoyed by Eric Von Stroheim, Fox's model director, in producing 'Walking Down Broadway' under the budget was a fire supposed to cost \$5,000.

Burning street set got out of control and by the time the fire was extinguished the scene had cost \$7,000.

Admittedly a horror picture, Paramount is trying to find a selling angle for Tsland of Lost Souls' that will eliminate reference to it as such. With the cycle of blood and thunder deemed passed, studio is afraid 'Lost Souls' will do a dive unless the creepy angle is eliminated.

William Farnum, who preceded Tom Mix as Fox's big money western tar in the old days, is in a supporting part in Mix's 'Oh Promise Me'

George Hackathorne, another former silent name, is also in the cast.

Frank Zimmerman, European moving picture and camera man and re-cently in 'Kid From Spain,' Goldwyn-Cantor film, is in New York to make a photographic study of the town. It's for compilation into a book which is to be published by Farrar & Rinehard.

Universal's 'Air Mail' carries a foreword which includes the legend of the air service that nothing stops the mail planes. But when the weather got a little heavy, RKO special delivered its Chicago ads for this picture by rail.

Hays' office has found a new way in which film exchanges can further conomy. This is to save the clear leader on all film about to be junked. Producer statisticians have it doped out that 90% fewer new leaders ill have to be purchased if the old ones are salvaged in this manner.

A publicity director for a major company until let out is reported to have wired heads of companies when certain pictures have flopped, with the declaration that had the feature been competently exploited it would

Dramatic Critics' Box Score

SCORE AS OF NOV. 1, 1932

Key to abbreviations: SR (shows reviewed); R (right); W wrong), O (no opinion expressed), Pct. (percentage).

Dramatic Critics' Box Score

Gilbert Gabriel of the 'American,' who led the league in slugging last continues on top of the New York dramatic critics' heap as the present season rounds the first turn. His Ty Cobbian batting average is 1,000. Brown of the 'Post,' Winthe 'Journal' and Atkinson of the Times' are grouped in the second spot and close behind the leader at

This commences 'Variety's' 10th annual tabulation of the critical hits and misses by drama reviewers on the metropolitan dailies. As usual, the metropolitan dailies. As usual, the first score of the seacon is computed on a basis of only flop legit shows. These are productions already closed and rated as fallures. Shows still running are not included, although they comprise several that will class as floppos on the season's record.

record.

Scoring started with the logical opening of the season on Aug. 17,

Domino being the premiere play, and concluded with 'The Surgeon,' the last production to fold prior to

. 1. here were 39 openings between There were 39 openings between the season's beginning and Nov. 1, and 21 have closed. The 21 are the basis for this score. Of, the indi-vidual reviewers, Gabriel saw the most flops, 17, and guessed right every time. The second place quar-tet caught 15 each and muffed once

Mantle with Stars, Low

Mantle with Stare, Low
Averages as a whole are slightly
above par for this time of the year,
with only 117 percentage points
separating first and last places. The
dean of the reviewing league, Percy
lead of the reviewing league, Percy
lead of the start of the start
sharely out of the second place tie
with .929. He was wrong only once
as well but saw one less new show.
Lockridge of the 'Sun' and Mantle
of the 'News' are coupled in the
cellar at .818, with Garland of the
'World-Telegram' one notch higher
at .346. Mantle has adopted the
sim reviewing style of his paper,
that of rating the new plays by
stars, which gives the reader a
quick flash opinion and leaves readlags the reviews optionat.

quick fiash opinion and leaves read-ing the reviews optional.

But the brodle of them all was taken by 'Variety's staff of mugging reviewers. They saw all of the shows and said 'no' when they shouldn't have no less than 4 times Their 17 rights in 21 times at ba makes for an average of \$10, no matter how you count it up. That leaves 'Variety's' legit Swami Allis feaves Variety's' legit Swami Allis, including the guy who said 'Green Pastures' would run 10 weeks if it got the breaks, down at the bottom with the Boston Red Sox. They hit better than that in the Three-Eye

ie. than its own present critical batting average, unless it might be thos football selections which we dropped this fall by popular de-

Film in Chestnut St.

Philadelphia, Nov. 7.
Chestnut Street Opera House,
shubert legit house, will go intolectures for three weeks just prior
of the holidays. 'Maedchen in Uniorm' will be the attraction, startng Dec 5.

form will be the accessing Dec. 5.
This comes in between the two accessing Dec. 5.
The house subscription seasons of the American Theatre Society. The house Dlayed 'Grand Hotel' for nine successful weeks in the summer.

Cast of 1,000 for

L. A. Religious Play Los Angeles, Nov. 7.

Academy of Religious Arts is dickering with William Farnum for the leading role in a large scale production of 'David, the Boy Shepherd, Who Became King.' Show, with a cast of 1,000, will open at the Shrine Auditorium Dec. 1 for 10 neuformages. 10 performances.

W P Willimott is chairman of the committee handling the show and Milton Anderson is production manager. If successful religious company will go to San Francisco for a week.

OSTERMAN DISQUALIFIED 'MAGOO' NEEDS DIALECT

Following rewriting of his part in Billy Rose's The Great Magoo' by the authors, Ben Hecht and Gene Fowler, Jack Osterman with-drew-from the show Friday (4), after rehearsing for four days. Harry Green flew in from Holly-wood to take his place.

The producer and authors disagreed over the casting, Rose holding out for Osterman and Hecht-Fowler insisting on a dialect comedian. The authors won out.

Another change affects Stella Mayhew who goes out, with Char-lotte Granville coming in. Cast otherwise remains intact.

Rose will open the show cold in New York at the Selwyn, preferring that to a costly out of town trip. Prior to the regular opening will be two or three invitation performances, during which the show will be expected to whip into shape.

Give Fellow with Girl Break in Chi Legit

Chicago, Nov. 7. Merry-Go-Round' the political melodrama which played the Avon, New York, last season will be pro-duced locally at the Adelphi. Open-ing Thanksgiving week rehearsals were to start today (Monday).

Charles Freeman of the Institute Players is producing the play with the backing of a local group of business men. It marks the second allocations professional production of this season. A corporation is being formed.

Tentative cast includes among others Ruth Thomas, Robert Bris-ter, Millard Vincent, Willis Hall. Milo Bennett office is casting.

Freeman will inaugurate a new legit policy for the town. There will be no cut rates but the government tax will be included in all prices and \$2 flat (not \$2.20) will be top.

Freeman believes that if a fellow can take his girl to the show, buy her a soda afterwards, and still have carfare out of a \$5 bill it will be in tune with the times.

'Truth' Folds

'Tell Her the Truth,' the musical version of Nothing But the Truth,' sans chorus, closed at the Cort Sat-urday (5) after playing a week and

Show had been ordered off but the cast made a try co-operatively. Expenses were guaranteed by the husband of Lillian Emerson, show's lead, who in private life is Mrs. William Wright Harts, Jr.

Dorothy Hall Remains

Setting back a Hollywood contract with Fox, Dorothy Hall is due to appear on Broadway in 'This written by Thomas Fallon, who will present it. Miss Hall, recently fea-tured in 'Lilly Turner,' is also mentioned for another impending

The picture contract calls for 40 The picture contract calls for 40 consecutive weeks at 4750 weekly. Understood the Fox office did not have enough stories for Miss Hall's use to keep her on the lot steadily and made the arrangement for an indefinite postponement of the contract.

CASINO, BLUMEY SETTLE, WHITE OPENS NOV. 21

Differences between the owners of the Casino theatre and A. Blumenthal representing the Ziegfeld estate, were settled last week Blumey had refused to give possession of the house over to George White, who has a leasing arrange-

White, who has a leasing arrange-ment for his vaudeville revue, due in Nov. 21.

That forced settlement rather than a legal battle. Ziegfeld had deposited \$10,000 with the 755 Seventh Avenue Corporation, guar-anteeing to assume certain fixed to assume certain fixed charges during the run of show Boat and to present a new show (Follies') at the Casino this fall. Blunney sought to have the owners kick back the deposit on the grounds that Zlegfeld's death voided

Casino owners agreed to split the money, which was acceptable
About \$2,700 was charged against
Show Boat' for repairs and other
items. In addition \$2,500 in cash

Philadelphia, Nov. 7.

Philadelphia, Nov. 7.
George White has just announced his 'Music Hall Varietles' for the Met opera house for the single week of Nov. 14. Matiness will have \$\frac{1}{2}\$ to gand evenings \$2\$, with plenty of cheaper seats. Big acts and the planty of the p

tars. If White hadn't tried to bring

If White hadn't tried to bring 'Scandals' back for a repeat date last year, he'd have taken plenty of dough from Philly, on the Met date, but the second week was a flop and he had to give a lot back. The Stanley-Warner people who have the Met and find it a, white elephant, not long ago appointed Mrs. A. Wolf, formerly Constance Cann, Theatre Guild subscription worker, as manager, her special job worker, as manager, her special job. Billy Rose revue which was postponed until later, was supposed to open there in September.

othy Hall Remains Legit, Films Deferred Shubert Receivers in Deeper, See More Loss, but Get Extension—If—

Ticket Man's Economy

David Marks, who operates the Tyson-United ticket agency the Tyson-United ticket agency has moved off Broadway, taking quarters in an office building at 41st and 7th avenue. Shrinkage in grand opera attendance which was his specialty and the legit business forceed the economy.

There are two other agencies labelled with the Tyson name—the 'original Fifth avenue Tyson' and the renamed Sullivan-Kay outfit. Latter acquired the name through purchasing the

name through purchasing the agency in the Longacre build-ing.

MARSHALL FIELD BACK OF CHI FOLIES BERGERE

Chicago, Nov. 7.

Marshall Field pavilion, seating 3,000, will be the World's Fair setting for Folies Bergere from Paris. Building will be topped by enormous electrided replica of Elfel Tower bearing the sign, 'Marshall, Field present Folies Bergere.'

This refutes reports that meatpacking money would bankroll the imported revue. Marshall, Field, wholessie, owners of the Merchander, wholessie, owners of the Merchander, and the season of the revue will be French players supported by Americans and the performance will be given in English. Chlesen Nov 7

Postal Ticket Service For Chicago on 'Fiddle'

Chicago, Nov. 7. Chicago, Nov. 7.
Postal Telegraph for the first time will seek to apply its theatre ticket service in Chicago when 'The citat and the Fiddle' opens Dec. 4 at either Erlanger or Grand. The attraction will supply all placards and unblicity matter.

traction will supply all placares and publicity matter. Poetal will buy and deliver tick-ets at 55 cents advance per ducat. Showmen here are unable to un-derstand advantages of the pro-posal unless Postal has choice loca-tions, which in view of Couthoui system seems unlikely.

LOU HOLTZ AUDITIONED

Lou Holtz was auditioned by CBS, script framed around a 'Once in a Lifetime' idea, with the comic doing a dialect role.

Nathan's Bad Boner

Shuberts in Doubt on Winter Garden Future

The Shuberts are undecided what to do about the Winter Garden, New York, when Warner Bros. turns the Broadway house back to the legit firm Jan. 1.
Original plans were to restage the late 'Passing Show' under the Greenwich Village Foiliest title and reopen the Garden with its former than the William of the

Taking 'Vanities' Cut Frees Berle For Air

'Vanities' is under a 25% cut, all king it, including Milton Berle, Vanities is under a 25% cut, all taking it, including Milton Berie, who held out, compromising on condition of being released from a 33 1/3% radio managerial contract he held with Earl Carroll. The acceptance of the revue salary cut makes Berie a free agent for radio-makes Berie a free agent for radio-makes berie a free agent for radio-makes and the salary cut makes and the salary cut and t

George Jean Nathan regarded as the most literate drama reviewer, out-smarted himself and burned up George S. Kaufman and Edna Ferber, authors of Dinner at Eight, by writing a criticism from the script. The notice appeared in Vanity Fair, on the stands the day before the show opened at the

script. The notice appeared in Vanity Fair, on the stands the day before the show opened at the Music Box, New York. Nathan's notice was a severe panning but was reversed by the daily critics. The stands of the s angle to the stunt is contained in the notice itself, which critici

33 1/3% radio managerial contract the held with Earl Carroll. The acceptance of the revue salary cut makes Berle a free agent for radio.

His click with the Rudy Vallee-Piclschmann hour has him slated for a 13-week deal with NBC for a comment quite in advance of its reformered lot start in the next two or three weeks.

Will Pyffs is the sole drop-out of the original cast. Miss, Kirk and press, tabling Nathan's little in-Martin Joined the musical last week.

The Shubert Theatre Corneration receivership has been extended an additional two months beyond the limit set by the court last summer. when Judge Francis C. Caffey set Dec 3 as the date upon which liquidation would start or, dependent on improvement of the business. the receivership would be ordered continued. Feb. 4 is now the ap-proximate date, if the receivers think it desirable to continue the business' until then.

The receivers have been unable to show progress in bettering the finances of the corporation. None of their productions have proved hits and, according to a receivers re-port recently submitted they had spent approximately \$220,179 more than they took in. They have bor-rowed \$300,000 through receivers rowed \$300,000 through receivers certificates, which are a first lien on the assets and figure it may be necessary to raise \$113,000 more to finance the business, along budget lines, until the end of December.

Outlook Gloomy
The report receivers

necessary to ruise \$113,000 more to finance the business, along budget lines, until the business, along budget lines, until the business along budget lines, until the business and business and the receivers regard the chances of working the corporation out of the mire. They had been ordered to apply for instructions from the court on or before Nov. 10 as to whether the continued beyond Dec. 3, but the receivers do not feel they are in a position to apply for such instructions at this time nor do they believe that the situation will become any more certain one way or the other until after the first or they war, if then. They promise to applicant on the situation will be any more certain one way or the other until after the first or they war, if then. They promise to applicant unless the situation gets so had that the receivers fail it necessary to recommend-liquidation before then.

The extension was asked for not because the receivers believe there will be a marked improvement in the situation in December and Janean and the situation in providers and the situation in December and Janean and the situation in providers and the situation in December and Janean Janean And Janean And Janean And Janean And Janean And Janean And

bond.

Value of Realty
With the receivers making slow
if any progress in putting on profitable shows, the only hope of the
creditors being able to collect a
material percentage of their claims
would come in the sale of the Shuwould come in the sale of the Shuwould come in the sale of the Shu-bert properties. Over \$15,000,000 was the book value set on the real-ty and the corporation equities ap-proximated \$5,000,000. But they are theoretical equities because realty has not been selling for much more than the amount of the first ortgage. By disaffirming the leases of nine

(Continued on page 44)

Unpaid Dues End Play

Tuelfer Steps Out was stopped in rehearsal by Equity. Although the players waived the salary guar-antee, Equity invoked a rule which required that in walver cases, the players must have paid the mem-bership dues. None of the cast was in road stending. was in good standing.

TENBROOK'S PROJECT

H. Tenbrook, German-American actor, who has been in a number of plays on Broadway, is preparing

production plans.
Tenbrook will bring the plays from Berlin, stage and produce them himself, act too, perhaps.

London Likes 'Violets,' Short's New Piece: Maughan War Drama Dubious

'Wild Violets' at the Drury Lane, an adaptation from a central European musical comedy, was cordially received, although it seems to lack humor. Music is reminiscent and without promise of any song hits. Hassard Short's production and lighting are excellent and Charlotte Greenwood has an easy time scoring the hit of the show. Albertina Rasch girls are splendid, but show nevertheless requires a generous injection of comedy. London, Nov. 7.

nevertheless requires a generous injection of comedy, Staging is unique in several ways. Fourteen scenes but no curtains are used for the changes, a revolving stage taking care of that. Also, in the now usual Hassard Short manner, no foots, all the lighting coming from sents. from spots.

'Services' a Grim Play
'For Services Rendered,'

'Services' a Grim Play
Tor Services Rendered,' a new
Somerset Maughan play at the Globe,
has a perfect dramatic construction
and brilliant acting by practicitly
an all-star cast, but the subject is
painfully pessimistic on the acceptedity gloony subject of war. Commercial value is dublous.
'Philomel' at the Ambassadors is
a costume musical. It's an artistic
production but a doubtful prospect

production but a doubtful prospect

"The Bear Dances' at the Garrick is an inconsequential anti-Soviet melodrama well acted but unlikely to get anywhere.

45 WEST END THEATRES BUT STILL A SHORTAGE

London, Oct. 28.
There is an unprecedented shortage of theatres in the West End.
Forty, of the 48 theatres in the
West End are operating. The five
closed are the Apollo, Lyric, Comedy, Prince's and Prince Edward.
The first three are scheduled for
production shortly, Prince's is much
too far away from the theatre center for anyone to take a chance
with it, even despite the shortage,
while the Prince Edward has been
yoted unlucky since its opening, and
English managers are still superstitious.

stitious.

Charles Cochran has two productions pending, one a Shakespearian revival, The Taming of the Shrew, and the other a German musical, in conjunction with Louis Dreyrus. Owing to the theatre shortage he has had to abandon the former, and the latter he is doing around Christmas, opening it at the Palace early next year, after playing Manchester.

Jack Wallace has two shows, 'Steppings Sisters' and 'What Am I Bid,' which have been abandoned temporarily. J. L. Sachs is ready to cast 'Smiles,' but cannot get a theatre. Edward Laurillard has 'Potash & Perimutter' on the road and no place to take it to in the West End. Stanley Scott is ann-cial shows as a couple of profin-cial shows as the couple of profin-

clais shows with no London piace to play them.

After 'Cold Blood' failed to hold up at the Duke of York's theatre, four West End managements lined up to see the Xork's management, ready to discuss terms. Finally the ready to discuss terms. Finally the theatre was secured for 'Tonight or Never,' starring Basil Rathbone.

Mengelbergs Homeless In Dutch Tax Mix-up

In Dutch Tax Mix-up
The Hague, Oct. 29.
Controversy between Dr. William
Mengelberg, the famous conductor
of the Amsterdam Concertgebouw
orchestra. (well known in New
York), and the income tax authorities came to head.

After his return from abroad this
week Mengelberg found his house
barred to him and he had to put up
at the Amstel hotel in Amsterdam
with his family. So long as he refuses to pay tax for which he was
assessed—against which assessment
he protests—he will be refused enhe protests—he will be refused en trance to his home.

Canadian Co. for W. I.

Toronto, Nov. 7.
Closing in Toronto, the Cameron
Matthews Players will tour the
West Indies this season in a four-

play repertoire.

Bookings are said to be closed in
Jamaica, Bermuda, Trinidad and
Central America.

Canada Gov.-Gen. Backs Nat'l Play Tournament

Ottawa, Nov. 7.

The Earl of Bessborough, gov-ernor-general of Canada, has an-nounced his plan to stimulate the drama of Canada on a national

basis.

Bessborough's proposal is to hold a Canadian dramatic festival in Ottawa next May, to be the final competition for dramatic companies chosen from the various promoses seem to be seem to the seem of the Bessborough's proposal is to hold

GAUMONT GETS THREE EMPIRE BOARD SEATS

London, Nov. 7. Ostrer Brothers, heads of Gau-mont British, have purchased the Moss Empires holdings of Lord Beaverbrook, Lord Ashfield, and William Evans. This gives them one third of the shares in the com-

one third of the shares in the com-pany.

Charles Gulliver and his associ-ates are also heavy Moss share-holders, with the likelihood now that George Black general manager of Geieral Theatre Corp., G-B sub-sidiary, will go on the Moss Em-pires board, giving Gaumont three nominees, with Gulliver exercising a benevolent supervision for his stoup. group.

Copeau Honored

Brussels, Oct. 29. M. Jacques Copeau, founder of M. Jacques Copeau, founder of the Vieux Colombler theatre, Parls has been nominated professor of French dramatic art at Brussels Conservatoire. His candidacy was unanimously supported by the ad-ministrative committee of the Con-servatoire. servatolre.

There is talk of M. Copeau asamere is talk of M. Copeau assuming the direction, though perhaps not immediately, of one of the oldest established theatres in Brussels.

NEW PLAY FOR COMEDIE

Paris. Oct. 29. New play by Paul Reval, author of ombeau Sous l'Arc de Triomphe, ill be done by the Comedie Fran-nise, and simultaneously introduce Tombeau So will be done caise, and s new word in the Frei

lary.
This is 'Francerie,' title of the play, which the author describes as applying to whatever is typically French. Though play is not exactly about the war, it raises the problem of Franco-German post-war relations.

PLENTY TO ANSWER

Paris, Oct. 29.
Marie Louise St. Denis, former
few Orleans dancer, now Baroness
e Plessen, was arrested in Nico
harged with shoplifting.

She also will soon answer the more serious indictiment involving charges she bought a child and attributed it to Baron George de Plessen to strengthen her position with the noble fainily, following which alleged incident the Baron won a divorce from her.

Norse Road Cos. Prosper Stockholm, Oct. 29. In this country, with less inhab-itants than Greater New York, the road is holding up, with all com-panies getting two or three profit-able months out of touring.

able months out of touring.
Gothenburg can be stretched into a two week stand, while week runs can be made at four other towns.
About ten smaller towns will stand half weeks, two or one night stands. In winter the north is sanowbound had touring all has to be south of Stockholm.

HARLEM SAXIST'S PAY

His 4,000 Growns Made An Issue By Prague Musicians

Prague, Oct. 16. Arthur L Nier, a colored saxo-phone player from New York, how appearing in a new cabaret in th Lustzowova street, has aroused the antagonism of musical circles be-

antagonism of musical circles be-cause he is drawing 4,000 crowns a month for his playing.
The local musical union made a protest against the large salary (\$120), while so many Coschoslovski musicians are out of work. The owner of the cabaret was fined 700 crowns for an alleged violation of the labor law.

However, a compromise has been effected between the musical union and the cabaret and Nier is allowed to appear again.

GAIETY REVUE ENDS \$35.000 LOSS

London, Nov. 7. 'After Dinner,' revue at the Galety,

folded Saturday night (5) after two and a half week's run with par salaries outstanding to the p

salaries outstanding to the prin-cipals, although the theatr- paid off everybody getting under \$50.

Show was promoted by Gwen Farrar, Hermione Badeley and Lance Lister, with its failure at-tributed to internal bickering. Sir Hugh Smiley, backer of the piece, said to have sunk \$35,000.

Some last minute negotiations were to include part of the revue in 'All for Joy,' current at the Pic-cadilly, but the deal fell through.

STAGE 'MARIUS,' FILMED 'FANNY,' IN SAME BILL

Metropole, Brussels' latest cir opened Oct. 27. House is equipped with Western Electric sound appa ratus, headphones for the deal magnascope screen, and has 3,500 fauteuils

There is a direct access

There is a direct access from Metropole cafe, part of Hotel Metropole, proprietors of which have inancial interest in cinema.

Opening program is novel, consisting of leat act of Marius played on stage by M. Resimu and Orain Demazis, followed by its filmed sequel, Fanny, in which the same artists play principal roles.

Grand Duke O. K. Again

Grand Duke N. K. Again.
Nice, Nov. 7.
Grand Duke Alexander, familiar to show folk on the Riviera, is much better now, and is out of danger.
He was in the hospital for a while in Menton for a minor malady.

Drink Own Booze

(Continued from page 1)

doesn't know or has long since for-gotten the real taste of liquor. There are two brands of the ultra-ultra stuff which can hardly be moved because of the price, \$115 the case. They're Logan's Highland whiskey and Highland nectar, but it's so good, say the bootleggers, that they drink it themselves, that price making it prohibitive for sell-ing.

To compete with the cordial shops wen the best leggers must be i To compete with the cordial shops, swen the best 'leggers must be in position to sell domestic gin at anywhere from \$\fo\$ to \$30\$ the case. Average price for good 'white stuff' is \$15. Genuine Gordon's and Burnett's white satin at \$48 to \$60 for the important.

In the champagne division, Charles

In the champagne division, Charles Heiddick and Dry Monolle, both 1921, at 365 the case. In the 376 division are Formieroy. (20; a bad year for the grapes), Ernest Iroy (1919) and Louis Roeder (1923, one of the best vintage years). However, leggers maintain that a real Pommeroy, reen in 1934, is often better that many of the others in the best of vintage years, which mean 1923 as the last best period for proper agins.

London Show World

London, Oct. 28.

The first 30 performances of Noel Coward's 'Words and Music' have averaged \$2,700.

Hollywood Chat Vetoed
George K. Arthur has made a
proposition to the British Broadcasting Company to broadcast intimate chaiter about Hollywood.
formal talk about certain stars and
other intimate, but interesting detalks about the film colony. The
B.B.C. vetoed the idea.

Newsreel-and-Revue Idea

Newsreel-and-Revue idea
The Prince Edward theatre,
which has not staged a hit since
its opening some two years ago,
will make an experiment. Jack
Taylor, provincial revue producer,
who takes occasional trips to
the theatre and will open with conthe theatre and will open with contension of the provincial revue
to the theatre and will open with contension of the provincial revue
to the theatre and will open with contension of the provincial revue
to the theatre and will open with contension of the provincial revue
to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the provincial revue to the

Laurillard's Discovery

Laurillard's Discovery
Gordon Wallace, the new Borls
Andled' in the 'Potash & Perimutreal Control of the Control
and the Control of the Control
and the Cont

'Smiles' in London
Looks like Joe Sachs will produce
'Smiles' here after all. Willie
Edelsten, who has just arrived, is
understood to have come over with
the 'Smiles' scenery from the late
Ziegfeid production.

Robsson's Naud. Debut
Paul Robsson's name was appread
in hug Deteson's name was appread
in hug Deteson's name was appread
in hug Deteson's name was appread
at the Paliadium week of Oot. 24.
His popularity at Drury Lane in
'Show Boat,' his broadcasting, gramophone records, concerts, etc., would
seem to make him an ideal tophiner
seem to make him an ideal tophiner
ance in London. But the house was
far. from filled Monday night. He
sams half-a-dozen songs, mostly
spiritusis, and inspired healthy
plaudits, but was not a sensation.
Pearance in England and created an
excellent impression. Another' act
new to England was the Matray
Ballet, three specialty dancers, and
a dozen or more assistants. It is a
dozen or more assistants. It is a
tic sensation on the Continent. Idea
is rich in ingenious comedy novelties.

Menzies' Play Set

Menzies Play Set
Archie Menzies, Australian, and
son of the namesake of Menzie's
hotel, Australia, has written a play
which he has just sold to Basil Foster. Foster intends the play fol-lows 'Orders Are Orders,' currently
at the Shaftesbury Theatre, around
February.

Delysia Cochran Sta A. P. Herbert is writing the libret-to for musical play by Oscar Straus with Delysia to be starred, under management of Charles Cochran Title not yet settled.

Crazy Month as Film

George Black's next 'Crazy Month,' due at the Palladium Nov. 21 will be different from its predecessors. Hitherto, they have been a series of disjointed gags done by the various comedians, either separately or in concert, without the semblance of a story. This time there all the a story. This time there all the above running through the whole

story running invoga.

Idea of the story is to make it adaptable for filming with the film to the dome to the constant of the

'Hotel' Tops 'Horsemen'

'Hotel' Tops 'Horsemen'
Metro intends to run 'Grand
Hotel,' currently at the Palace, beyond the eight weeks originally contemplated. But as soon as 'Grand
Hotel' finishes it will be replaced by
'Strange Interlude.'
Tour weeks, when Cochran takes
possession for his German musical,
which will open at Manchester
around Christmas. 'Grand Hotel' is
doing 40% more business than 'The
which was produced there 10 years
ago, at practically current prices,
and also twice daily.

Galety, was Norsh Blaney, former partner of Gwen Farrar for many years, both in England and Amer-

years, outs, as a superior of the man operation which may be a definitely retired from the first married a Brade has been superior of decion. Superior of the major operation with he may be superior of the major operation of the major operation with he major operation of the major operation with the major operation upon his own wife, Da. Basil Hughes performed this one at her own request.

"Language" in London
Gilbert Miller opens the rebuilt
Lyric theatre next month with Herbert Marshall and Bolan Best in
Rosa Franken's 'Another Language'
directed by Auriol Lee, Mrs. Franken has come over for the rehearsal,

'Lieutenant' Disappoints

"Lieutenant' Disappoints
Bigsest surprise is poor showing
of British & Dominions picture The
Plag Lleutenant, which just finished
(Oct. 30) two weeks' run at the
Ticture opened with this best jress
ever accorded a British picture, and
it was figured it was good for nonths, or at least one month, Picture grossed under \$3,000 for first
week. Tell Me Tonight, Gaumont
British production, made at the Uta
British production, made at the Uta
lish cast, replaced.

'Left Bank' Claims

"Left Bank' Claims
Elmer Rice's Left Bank' was a
fallure at the Ambassadora, and
even the ofter of the management
to return money to dissatisfied customers after second act could not
save it. Venture left a number of
unsatisfied claims around, creditors,
the venture left a number of
unsatisfied claims around, creditors,
E. Wright.
This has strengthened the hand of
Eritish Equity, which is holding
meeting at Shaftesbury theatre to
appeal to all actors and actresses to
jobsel to shaft the shaft of the
Basil Foster is latest to become
active for, British Equity. Equity
now feels strong enough to adopt
the closed shop system.

Shubert Receiver

(Continued from page 48)

New York theatres and 10 out of New York theatres and 10 out of town, the receivers show they have reduced annual carrying charges by 31,488,766. That saving was helped by making arrangements to pay mortgage interest and taxes out of some half dozen theatres. The lessors have agreed to financial the saving and the saving the sa

attractions, or the houses are dark
because no shows are available.

When the property of the state of the st

paying attraction may be obtained. After detailing, the rearrangement of leaseholds and abandonments of theatres, the receivers state that if is premature to report on 'the details of the Shubert-Einager plan of theatre operation.' That refers to the United Booking Office which is also referred to as the 'Shubert-Erlanger circuit.' No indication of profits from that source is given.

Budgeting a Deficit

Budgeting a Deficit

A bidget of possible receipts
from Oct. I to Dec. 31 totals \$239.699 as against the probable disburgement of \$552.761. The difference amounts to \$113.000 which is
the sum which might be borrowed
by the sale of certificates. Among the
possible receipts is an item listed as
'Tax. on theatre passes' estimated
at \$1,600. It is the smallest item
in the budget and represents money
collected over and above that due
the government on admission taxes.

the government on admission taxes. At the present time the receivers have but one attraction wholly owned, that being 'Americana' at the Shubert. While business is reported a bit better, the show has been doing but moderate trade. They are also interested in several other attractions including the control of the control the government on admission taxes. su is hoo of 1932 at the 44th Street (not The a receivership house). Due soon, noe, however, is 'A Perfect Marriage' are an element and being readled is 'Autumn Crocus' a London success. Expectation of revenue from other anagers attractions in receivership thouses, up to the end of December 1 between the ber is set down at \$125,000.

Dinner, \$23,500, New Music Box Mark. 'Chris Bean,' \$13,000, Probable Hit

Shows in Rehearsal

Encore' (Arthur Hopkins),

Plymouth. 'Autumn Crocus' (Shuberts),

'Autumn Grosse Ritz. 'Firebird' (Glibert Miller),

"Firebird" (Gilbert Miller), Miller's, Willer's, Face the Music (road) (Shuberts), Broadhurst, 'Red Plant' (Laurence Rivers), Galety, 'Walk a Little Faster' (Courtney Burr), St. James, 'Jamboree' (Elizabeth Milel), 'Yanderölit.

ney Burr), St. James.
'Jambore' (Elizabeth Miele)
Vanderbilt.
The Graat Magoo' (Billy
Richard Magoo' (Millor
Richard Millor
Richard Millor
Richard Magoo' (Millor
Richard Millor
Rich

Although there were but two new premiere card last week, the trio included one success. It is 'The Christopher Bean' at Henry Miller's. Starting pace of \$13,000 indicates a prosperous engagement. Incubator ad and closed at the Avon, and opened and closed at the Avon, and 'Camille' is due off at the Morosco this Saturday,

this Saturday.

Some new shows which have gotten little money are sticking to see if the post-election period will show improvement, but the campaign has not hurt the limited group of new leaders. There was a further decline in trade last week, affecting the longer run attractions.

Some new shows which have goth it the post-relicion ported will all complete the provided part of the post-relicion ported will all complete the provided part of the post-relicion ported will all complete the provided the prov

Ermatinger Set in L. A.

Los Angeles, Nov. 7.
Floyd J. Mennelley has resign as manager of Erlanger's Biltmo and Mason, and has been succeed by Pete Ermatinger, veteran Broaway manager.

Associated with the two house for three years, Mennelley leaves to affiliate with one of the picture stu

L. A. 'MARQUISE' **OUT: 'CAT' STAYS**

Legit take still strong. Manuple' departed Saturday van even 38,000 at El Capitan, and trekked north to San Francisco. George Sidney and Charles Murray opened Sunday (6) in a revival of 'Able' Irish Rose.' C'At and the Fiddle' at the Belasco did a neat \$8,000, about two grand less than the previous week. Plece is sufficiently profitable at that figure to hang on for another three weeks, when it will probably return excess, when it will probably return strates of the strength of the strengt

Musicals Crowding Into Boston

'Music in Air' Phila. Smash. \$29,000: 'Pine St.' Praised, but Weak \$4.500

Shubert Percentage

At an evening performance At an evening performance of 'Keeping Down Expenses' which played briefly at the Na-tional, the gross was \$52 in-cluding cut rates, but there was \$110 in pass tax money, Latter item did not appear on

Latter item did not appear on the statement. National is a Shubert theatre. Shuberts collect \$1 on each pass. If the admission scale is \$\$ top, \$0 cents on each pass for two goes to the govvernment, the balance, 40c, to the Shuberts.

Chi Even at 3: Hoked 'Hamlet' Added Starter

Chicago, Nov. 7.

One in, one out.
That's been the Chicago habit this season. It keeps the grand total at three shows. Not a single definite prospect is assured. 'Aldeninte prospect is assured. 'Always Juliet' is mentioned to follow 'Reunion' at the Erlanger and other possibilities include 'Face the Music' and 'Cat and the Fiddle.' Harris is dark.

Estimates for Last Week

Estimates for Last Week
'Hamlet' Cort (C-900; \$1.10).
Opened Sunday for a second visit
of the Billy Bryant Ohlo River actors who prosper in ratio to their
lousiness. Made some money last
year with 'East Lynne.' A gag
evening at \$1.10.
'Of Thee I Sing Grand (M-1,865;
\$3.85) (7th Weig) Grand (M-1,865;
\$3.85) (7th Weig) First part of the
main floor empties but week-end
strong. About \$24,000-\$25,000 indicated.
'Reunion in Vienna' (C-1,318;

cated.

'Reunion in Vienna' (C-1,318; \$2.75) (3rd, final week). A smash hitting capacity for entire three weeks and could easily stay another month if bookings permitted. Solid at \$20,000 pace.

Philladelphia, Nov. 7.

"Music in the Air' continued to do sensational busineess in its third the continued to do sensational busineess in its third the continued to the other three legit article business. The Kern-Hammerstein musical was off a little Monday and Tuesday, probably because announcement of the third week was not made until late, but went back to complete capacity thereafter and the continued of the continued with the continued of the continued with the continued of the continued o

couldn't.

Phillip Merlvale's 'Cynara' with
the subscription basis of about \$6,000 had two big markiness at the
Chestnut, but the box office districts
responds of avorably at night. Howe
ever, this fourth American Theutre
Society offering got around \$12,000
which wasn't so bad.

ever, this fourth American Theatre Society offering got around \$12,000 which wasn't so bad.

Vanities' finished a poor two weeks at the Forrest. It's reported to the state of the state of

shows before Christmas.

Estimates for Last Week
'Music in the Air' (Garrick, third
week). Final week found this one
still sensational. \$29,000 figured.
'Take a Chance' there this week.
'Vanities' (Forrest, second week).
Cetaway couldn't come too soon for
this Carroll revus. Reported well
now, 'Al. (2000. Show Boat' there

under \$15,000. Show Buss. General New York (Broad, first week). Notices mixed and no biz. Maybe \$4,500. This is the last week with no booking mentioned to follow. 'Cymara' (Chestnut, first week). Fine notices and, of course, had subscription basis. The \$12,000 was a little disappointing, however. B. o. response not so forte except at mathems.

OAKLAND GOES HEAVY

FOR GREEK CLASSICS

Tysistrata' has gone into its second week at the Moulin Rouge, with business good at the matinee and light at night. A good production has been given under the direction of Reginald Travers, who is not permitting the use of his name. The name role in the piece is being handled by Symona Boniface, with Geraldine Barton and Geraldine Allen as the young matrons and Edwin Miller in the Truer role.

Evolusion Jeffers, Carmel poet, has been supported by the drama and is represented by the drama and is represented by the drama and is represented by the Well of the provided the role of the provided in the p

Future Plays

Dann Deborsh' Colonial period hax being considered by D. W. Gerfille to early production. He will act this production. He will act this production and pacity, letting someone else do the staging. 'American Grama' hy George O'Nelli, expected in town by the holldays.

Twentieth Century,' by Ben Hecht and Charles MacArthur, based on a play by Charles Bruce Milholland, will be the next production by George Abbott and Philip Dunning.

Three Now and Four Next Week

With the opening tomorrow night of Grace Moore in 'The Du Barry, musical operetta at the Shubert, the New York booking offices will have a chance to see what kind of grosses

New York booking onices win have a chance to see what kind of grosses they can expect from Boston when three musical shows are running in Next week Beatrice Lillie and Clark and McCullough come in for their premiere in Walk a Little Faster. That will put four musical three many of the seed of the control of the control

Estimates for Last Week

Estimates for Last Week
'Show Boat' picked up to capacity
houses during its last four performances here, and the last minute
rush shoved the gross up to \$25,000,
pretty nice.
'Patience,' at the Hollis, uplled
satisfactory \$12,000 for the Milton
Aborn Gilbert and Sullvan company.

pany.

The Plymouth, with 'The Perfect
Marriage' in its first week was so-eo
at less than \$10,000, and a drop is
expected in the current final week.

Cyrano de Bergerac' opened Friday
night at the Colonial and took
in a nice \$5,500 in three performances.

in that it falled obduction cost.

Gay Divorce, with Fred Astaire, supported by Claire Luce and Luella Geer, opens tonight (7) at the Wilton Lage of profits. Wilman and Tom Weatherly.

Plays on Broadway

CHRISTOPHER BEAN

Comedy in three acts presented at Henry Millor's by Gilbert Miller, Oct, 31; writ-ten by Sidney Howard from the original 'Prenez Garde a la Peinture,' by Rene Fauchole; Pauline Lord starred; staged by the producer. Fauchola: Fauline Lora Salar Connolly by the producer, Dr. Haggett. Walter Connolly Susan Haggett. Adelaide Bean Abby. Pauline Lord Mrs. Haggett. Beutah Bondl Ada Haggett. Katherine Hirsch

Gilbert Miller has a fiair for presenting comedies which appeal to class patronage and in that sphere is Sidney Howard's burbanked comedy from Lie French. Looks like The Late Christopher Bean' would repeat the success of last season's The Good Fairy and There's Always Juliet, both im-

Bean' would repeat the success of last season's The Good Fairy and There's Always Jullet, both Imports also.

'Chris Bean' is not strictly a formal plant in the Christian of th

goes to drudge for the kids, although fortune is thrust into her lap at fortune in the part of the fortune is thrust into her lap at fortune is fortune is fortune is fortune at a fortune appreciative hands, while the doctor, who was at peace with the world until people tried to force money upon him for no reason he could understand, goes beake to his old routine with the memory that he nearly became a rich man.

There are some stretches which (Continued on people)

(Continued on page 54)

There Must Be a Reason If Such Prominent People Carry Annuities:

People Carry Annuities:
JACK DemPsey
W. C. FIELDS
WILLIE HOWARD
JOHN CHARLES THOMAS
BILLY JONES AND
HARD HARD HARD
HARD HARD HARD
"BABE" RUTH
WILL ROGERS
"CHIC" SALE
VIENNE SEAL
NEW WHEELER

It would pay you to consult us before buying new Life Insur-ance or Annunities.

JOHN J.

551 Fifth Ave. N. Y. C. Phones: Murray Hill 2-7838-7839

Dutch 'English'

The new Aarons & Freedley musical, 'Pardon My English,' starring Jack Buchanan, with Jack Pearl, Lyda Robertl and Ona Munson featured, will have two Bavarian noveltles. One is a troupe of 12 German Schunplattier Dancers and the other Karl Weiss and his Bavarian Peasant Band, George S. Kaufman will stage instead of Ernst Lublitach, who is abroad. Show goes into

who is abroad. Show goes into rehearsals in three weeks.

BROWN TO COAST AFTER NAMES, 'MARCH' PAUSES

Brown & Henderson's Torward March, closed at Nixon Saturday night for revisions, and is to reopen in Boston in two weeks. Brooklyn date, set for this week is cancelled and Broadway opening Nov. 22 has been set back as result. For Lew Brown left there by plant of Lew Brown left there by plant of Lew Brown left there by and Charles Ruggles for the revue. Laurel and Hardy also being considered, but doubtful if Hal Roach will let them go, and radlo team of Stoopnagle and Budd definitely engaged.

Smith and Daie, who Joined the show in Washington and played here, will be out when plece reopens. General opinion is that comedy is the only thing lacking to make the piece a Broadway bet. Sure-fire stuff in all other departments, particularly dancing ensembles of Seymour Pelix and a great score by the producers.

Pasadena Little Theatre **Becomes Break-in House**

Pasadena, Nov. 7.
Losing its identity as a little theatre, Panadena Community Playhouse man professional reductions to the second professional reductions through its de-up with the newly formed Theatre League.
Playhouse will not lose its amateur standing entirely, still producing plays with non-paid casts, but will be overshadowed by the League which is patterned after the Theatre Guild of New York. League will pick its own plays, produce them at the Playhouse, and then roadshow them on the coast. Casts them at the Playhouse, and then roadshow them on the coast. Casts will go on salary after the Playhouse showing.

Brief Moment, by S. N. Behrman, is first of four piays picked by the League.

It is expected the League will bring a professional aspect to the

bring a professional aspect to the Community Playhouse, which is now one of the foremost little the atres on the coast. Officers of the League are Bradford Mills, presi-dent; Charles Levison and J. Fran-cis Smith, vice-presidents.

Allen White Coast Stock
Los Angeles, Nov. 7.
Allen White, formerly Allen
White's Collegians, is here looking
over taient preliminary to opening
a stock venture in Fresno, where he
now operates a dance hai.
Clange of shew weekly with a
cloc top is the plan.

Ahead and Back

Beverly Kelley from the Ringling show succeeded William Fields ahead of 'The Green Pastures.' El-

ahead of 'The Green Pastures.' El-liot Foreman aiso agenting. Fields goes with new Laurence Rivers show, untitled. Jack Welch booking 'Camille.' Bob Ritz and James Vincent the Alvin's new box office staff, Norman Pincus house manager. Helen Deutch p. a. for Gilbert Miller.

Miller.

Borls Kaplan, general manager for Arch Selwyn, now associated with Robert Stophens. They will produce legit shows.

Jesse Long manager of Tell Her the Truth, Dick Maney, p. a. Latter also agenting 'Dangerous Corper'.

ter also agentus oner."
Marc Lachman p. a. 'Walk a Little Faster,' Courtney Burr production.
Ed Rosenbaum back with 'Little Jesse James,' William Wilkins

'SURGEON' CAST EAGER OVER PAY, SHOW FOLDS

The Surgeon' was abruptly closed at the Belmont isst Wednesday (2) and though it played less than a week there was pienty of trouble. The cast had walved the salary bond guarantee and grew uneasy upon noting the silm attendance. When the actors asked for salaries which were due the previous Saturday, Anthony Young, the producer, caustically answered that if that was the first thing on their minds, he'd close the show, and he did.

did.
The Mirror Productions, a new group, was programmed as present-ing the 'Surgeon,' a long affair that was rated amateurish. Young authored lt.

was rated anateurish. Young authored it.

After the paning given the new the touse owners were anxious owners were anxious owners were anxious owners were anxious the second of the sec

Benny Friars' Victim As Rib Season Opens

The Saturday Nite Boys of the Friars swing into action for the season Nov. 19 when a chill and spaghetti dinner will have Jack Benny as the guest of honor and Joe Cunningham as the toastmaster. Tick-

ningham as the toastmaster. Tick-ets will be two bucks, with an extra nick of a dollar for guests. The Friars board has been peti-tioned to consent to a Saturday night at which George Burns and Gracle Allen will be the honor of the consent of the consent of the life years for the club to have a woman guest. Zentative date of the Burns and Allen avent is Dec. 3. Burns and Alien event is Dec. 3 with Eddie Cantor the toastmaster

Saturday night affairs will be held in the Monastery Hall on the sec-ond floor hereafter. The ceiling is being lowered to improve the acous-

Egan as Show Window. Plan of Theatre Guild

Los Angeles, Nov. 7.
Los Angeles Theatre Guild has been organized by Haven and Earl MacQuarrie for the announced pur-

MacQuarrie for the announced pur-pose of operating a show window in which to exhibit the wares of legit actors before studio exces. Outfit takes over the Egan next week. Lucille LaVerne will appear in the first play, either 'Sun Up, or 'Merchant of Venice.' Maude Fulton will be among the Gulld's stagers.

Engagements

Eda Heinemann, Patricia Calvert, Florence Edney, 'Autumn Crocus.' Reginald Mason, 'Firebrand.' Katherine Alexander, Ross Alex-ander, Rachell Hartzell, 'Honey-moon.'

Katherine Alexander, Ross Alexander, Rachell Hartzell, Honeymoon.

Fedro de Cordoba, Dark Hours.

Grank Conroy, Josephine Hull,

Frank Conrow, Josephin

Plays Out of Town

Two-Man Claque

An opera troupe touring the sticks has figured a way to beat the claque thing. Had to have one to appease the singers and couldn't hire one everywhere for fear of giving the snap away. Also couldn't afford to tow along a group of hand, warmer.

hand-warmers.
So they carry only two men whose assignment is to keep shifting seafs and, while perambulating, keep their mits

HUNTER COLLAPSES: **NEGRI-McLAUGHLIN?**

Cleveland, Nov. 7.

Nervous breakdown by Gienr Hunter, who fainted backstage 10 minutes before the stocked 'Health Is Wealth' was to open Sunday (6) at Robert McLaughlin's Ohlo, forced the producer to postpone the opening performance, and turn away a full house, Physician and McLaugh-

'Jesse James' will be the fourth attraction for the Manhelmer-Mc-Laughlin coterie. Other shows are a revival of 'The Merry Widow' and 'The Man Who Reclaimed His Head.

The Man Who Reclaimed His Head. Dates for the Cleveland enterprises are being made through the United Booking Offices. It was intimated iast summer that an independent mid-west circuit would be formed but not enough attractions were secured by Manheimer-Mc-Laughlin to make it feasible.

Union, Star Troubles **End Duffy Coast Tour**

Oakiand, Cai., Nov. 7.

Oakland, Cal., Nov. 7.
Henry Duffy road-selvowed 'As
Huebands Go'. Into the Auditorium
with more grief than profit.
The battle started with the stage
hands and musicians who had
definite ideas as to how many should
be hired and what they should get
finished with dissension on the

Pauline Frederick objected to the replacement of Bramwell Flotcher, as juve, by Ronald Telfer.
The squabbling prompted Duffy to cancel the rest of the tour and close the show after the Oakland week.

Grand Rapids Stock

Grand Rapids Stock
Grand Rapids, Nov. 7.
Clayton Hofman and F. A. Wurzburg have taken a lease on Powers'
theatre, under lease to Butterfield
for years. Wright Players, stock
has come in.

Atlanta Stock Lead Eleanore Flynn, with Fred Stone for several seasons, has joined the Permanent Players, stock company

Permanent Players, stock company in Atlanta. Her first part is the lead in 'Death Takes a Hoiday.'

Root Back With Play

Wells Root returned to Hollywood from Mexico City last week after six months there writing for For-tune' and Time.' He also pounded out a play.

Cyrano de Bergerac

(MUSICAL)

(MUSICAL)
Providence, Nov. 4.
Cyrano Producing Company, Inc., presents the musical vession of Cyrano de music by Samuel D, Pokran, Book and lyrics by Charles O, Locke, produced under the company of the cyranology of the company of the cyranology of the cyranology

Richeles.......John Goldsworthy
This musical vection of Rostand's
romantic drama symmo' of Rostand's
romantic drama symmo' romantic drama
romantic drama symmo' romantic
romantic drama symmo' romantic
romantic drama symmo' romantic
drama symmo' romantic
but unwieldy production. Subert
has mounted this piece lavishly, and
breause of the limited space of the
salide to place haif the elaborate
scenery for the first night performance.

continue of the continues of the continu

9 PINE STREET

9 PINE STREET

Understood that this piny produced by Work that the Work the Work that the Work that the Work that the Work that the Work the

CARROLL FIGURING ON REVAMP OF 'VANITIES'

A new edition of 'Vanities' is to be A new edition of Vanities' le to be announced shortly, Earl Carroli considering changing the cast by engaging new people. The withdraw-al of Will Fyffe and Keith Clark leaves but two foreign players in the show, Edwin Styles and Andre Randell. The imported Jackson girl dance unit also remains. Carroli appears to have abandoned plans for producing in the Manhattan (formerly Hammerstein's). Deal made for the house was signed by his brother Norman Carroll, which supplied the out for Earl.

Carroll had offices in the Man-hattan, but moved to the Broadway last week. Arrangement with the Manufacturers Trust, which took dover the Manhattan through fore-closure, called for the bank to get a percentage of the gross. Black Water, shelved, is still announced on the canopy.

Scully's New Book

ocuny's New Book
Frank Scully's Fun in Bed' (Simon & Schuster, \$2.50 almost
makes it a pleasure to be sick. In
fact, it well nigh induces you to
look forward to your next cold.
It's 'the convalescent's handbook
indeed, and all a patient mon'.

It's the convalescent's handbook' indeed, and all a patient would want to while away the time. It is further fortified by Scully's clinical credentials which embrace 25 sessions, dating from 1910, although it was the Nice correspondent's post-war complications which make the post-war complication which we have the post-war considered the post-war considered the post-war considered the post-war considered the post-war was the post-war considered the p papices up and down and acros

side of Paris) and at various other heepices up and down and across the Continent. Frank Scully's villa on the Riviera is the rendezvour of the Riviera is the rendezvour of the Riviera CARUP, as the Mediterranean Caronical CARUP, as the Mediterranean Caronical Scalind CARUP, as the Mediterranean Caronical CARUP, and the Mediterranean Caronical CARUP, as the Mediterranean CARU

Clendening.

The Scully production is in five acts. Act I, Enter Aching. Act II, Liberty, Equality and Maternity. Act IV, Horizontal Biues. Act V, Exit. Smilingly.

min ach group is included light verse, humorous prose, games and gags, including bridge, crossword, anagrams and word puzzles—in fact all that's needed for certain convalescent periods. And just to prove that the editor is a softle, he has all the answers to all the problems back in the book, where also a convenient pencil is included in a special loop, similar to the crossword book idea. Even and cartons are culled from Vanity Far, 'New Yorker,' 'American Mercury,' 'Outlook,' and sundry books, all reprinted by special permission of the copyright owners. In each group is included light

Putnam Drops Out

With George Palmer Putnam definitely committed to Paramount, for whom he is serving as Eastern story editor, his book house, Brewer, Warren and Putnam, will

Brewer, Warren and Putnam, will go by the boards.

Deal has been arranged with Harcourt, Brace, by which that organization takes over all but a few of the books and authors on the Putnam list. Balance will go to a few other publishers. The deal with Harcourt, Brace does not include any of the Brewer, Warren and Putnam people.

Putnam went to Brewer and Warren about a year ago, after withdrawing from Putnam's. Brewer and Warren was originally Payson and Clarke.

and Clarke.

Real Names of Authors Geoffrey Barnes, author of 'Dark Lustra,' is James Whittaker. Co-lette, who wrote 'The Last of Cherl,' is Mme. Gabrielle Colette de Cheri, is Mme. Gabrielle Colette de Jouvenal. Viola Brothers Shore credited with 'Murder on the Glass Floor,' is Mrs. Harry Braxton Rosamond Lehmann, author of 'In-vitation to the Waltz,' is Mrs. Wogan Phillips.

'Times' Final Hoover Drive Times' Final Hoover Drive
Los Angeles Times, stalwart Republican daity, made a last minute
drive to aid the Hoover campaign
in Southern California. Sunday (30)
issue carried a full page roto of the
president, and inserted in every
copy, both delivery and newsstand,
was an auto sticker carrying Hoover's name. Times' took no editorial recognition of the Republican plank advocating a prohibition can plank advocating a prohibition change. Publisher, Harry Chand-ler, is an ardent dry.

Question?

Question?

No, gentlemen of the Merchants
Association, you may call Danbury
metropolitan all you like, but Danbury, is Danbury, one of the few
towns that still has character.

F. P. A. in the 'Herald Tribune.

Or, in the Connecticut vernacular,
that still 'have' character.—'New
Yorker'

Darnton, Durante's Ghost Charles Darnton, of Metro's publicity department, is ghosting an article by Jimmy Durante for the December issue of 'New Movie'

mag.
Darnton was dramatic editor of the N. Y. 'Evening World.'

By-Line Kicks Back

What price a by-line in a New York daily? A young Broadway scribe didn't find out until he got one recently. Almost simultaneously, with the signature appeared State and Federal tax bureaus with

reminders.

Hemmingway's Opinion

Hemmingway's Opinion
Hemmingway's Murder in the
Afternoon' seems most concerned
with the author's own opinions on
bull fighting. Apparently Hemmingway's main observations were made
in Spain.
One short chapter of the book
Cone short chapter of the book
Cone short chapter of the book
Linguistic of

ly Hemmingway's own opinion. It probably depends where

It probably depends where you see a bull fighter for one's opinion of him. For an example, after the showing Franklin made in Mexico City two years ago, he could have been placed amongst the six worst. No doubt Franklin would admit as much because he was given the worst of it in several different ways in the Mexican Joul ring. In the Mexican Joul ring. the place to bull fighting, 'Hemmingway appears to have entirely overlooked it. There may be a racket side in sending out the bulls, either to feroclously at-

may be a racket side in sending out the bulls, either to feroclously at-tack the matadors and make them look like tenth wonders, or for the bulls to lay down on their teasers, to cause the matadors to seem silly. The latter is what happened to Franklin in Mexico City. He was given the tired bulls to play with and the bulls wouldn't play, while the native son matador, a highly encased fav with the blood and sand lovers, got the flighty bulls and their capers, making him caper and their capers, making him caper more with his cape. And it also made the native son look like the champ he seemed to be alongsid of Franklin on that day.

But the Mexican native son, from report at the time, was not listed among the six best in the buil ring

N. Y. Sunday Tab's Sales
Comparative sales of the 'Sunday
Mirror' and 'Sunday News', the only
two New York tabs, saw a proportionate increase during the month
of October for both.

The week of Oct. 2, the 'Mirror'
sold 628,470; the 'News', 1,707,489;
Oct. 5 'Mirror', 680,263', News', 1,707,489;
Oct. 5 Mirror', 680,263', News', 1,748,918;
Oct. 23 Sunday
'News', 1,748,918; Oct. 23 Sunday
'Mirror', 682,669, as against the
Sunday 'News', 1,775,029.

Annenberg on 'News'
Max Annenberg has succeeded
Jim Sullivan as circulation manager of the New York 'News', after
an association by Sullivan with the ger of the Analysis an association by Sullivan with the Chi Trib' people, who control the N. Y. tab, for almost 25 years. Annenberg, latterly associated in the publication of a string of racing sheets, has been desirous of getting back into the daily newspaper

neid.

Reports of Sullivan succeeding

Pete Bloom as circulating manager

of the N. Y. 'Mirror,' are without

foundation.

Substitute of the Department of the Denver Thocky Mountain News and the Denver Times', and the Denver the Denver of the John A. Fergueon interests. Cisims grew out of the failure of Shaffer to meet the terms of a lease whereby he was to pay \$120,000 annually for three buildings.

Learning later they had been offered for \$100,000, he claimed he had been defrauded by some of his employees in addition to the misrepresentations of the building owners. These allegations are . hth-drawn in the settlement made. Suit was for \$\$50,000.

was for \$500,000.
Shaffer still owns two papers in Indiana, the Indianapolis 'Star' and the Muncie 'Star.'

Prohib U. T. C.

Norman: H. White, Jr., Jnc., will bring out Harold Shermán's 'Let Freedom Ring.' Announce their belief that in this volume they have the 'Uncle Tom Cabin' of the 18th Amendment. Story deals with the evil effect of enforcement on the lives and happiness of the younger generation against a college background. ground.

Sherman has done more than 40 Sherman has done more than 40 juvenite books, two novels for adults and two plays, 'Her Supporting Cast,' done last year, and 'Who's Who,' expected to go into production shortly.

LITERATI Columnists Abroad

Apropos of the lessening vogue of umnists on this side, it may be germane to note that they never took hold in Europe. London has always had a number of society gossipers, but these were in weekly doses and seldom boasted of any s value. Even the current Eng theatre and film columns ar d with identical announce news value. lish theatre filled with identical announce-ments and seldom contain exclusive

stuff.

In Paris, the French press boasts of a few political observers and commentators on general subjects, but it stops at that. The most widely read column in the 'New years of the present of Earls edition's that to enter the column of the total page, which is little more than a chronicle of the bars. Arthur Moss almost went Winchell once in his 'Around the Town' and the column was promptly dropped.

On the Chicago 'Tribune' Alex Small writes five days a week on general topics, Herol Egan has a widely read column on the sports page and Wambly Bald has 'La Vide Boheme on Tuesdays which contains more dirt as a rule than any column in Europe. In Paris, the French press boasts

tains more dirt as a rule than any column in Europe.

For their film announcements most French, English and German papers open 'Variety.' Cedric Belgrade in London admits his source of news, but 'The News of the World' rewrites an entire column from 'Variety' without a word. Ard Jeast Lineur for his French trade and the column comes from 'Variety' and the column comes from 'Variety' and get lots of the expatriates abroad get lots of the capatriates abroad get lots of the columns from New York as they keep up with new scandals in this way.

Hurry Up Start

Hurry Up Start
In order to take advantage of the
current interest in politics for his
book, 'The Congressional Follies,'
John Clapp has turned publisher
on his own earlier than planned.
'Had been arranged by Clapp, formerly an executive with the book
house of Ives Washburn, to get
started some time next year. But
coming into possession of the script
cailed 'The Congressional Follies,'
being excerpts of boners and other
humorous matter from the Congressional Record, he decided to get
under way immediately while interest in politics was still at fever
pitch.

pitch.
Clapp is calling his new book
house the Abbot Press. Will publish a general line of books, including fiction, with the initial list
new being drawn up. Clapp is doing
the selections himself.

Best Sellers

Best Sellers for the week ending Nov. 5, as reported by the American News Co., Inc.

Fiction | Sons' (\$2.50) | By Pearl S. Buck The Fountain' (\$2.50) | By Charles Morgan Treehaven' (\$2.00) | By Kathleen Norris Invitation to the Waltz' (\$2.00) | By Rosamond Lehman Light in August' (\$2.50) | By William Faulkner Mutiny on the Bounty' (\$2.50) | By Jas, N. Hall and Chas. Nordhoft Non-Fiction

Van Loon's Geography (\$3.75)... By Hendrik Wilion Van Loon March of Democracy (\$3.50)... By James Truslow Adams Death in the Alternoon (\$3.50)... By Enrest Hemingway Epic of America' (\$3.75)... By James Truslow Adams Interpretations' (\$2.50)... By Walter Lippman Princess Marries the Page' (\$2.00).... Edna St. Vincent Miliay

Ellery Queen, the mystery-story scribbler, still wears that mask in his public appearances around town, though it is—or should be— common knowledge he's really Manfred Lee.

the attacks on his Tragic Amer

Rupert Hughes in town Gilbert Seides collecting a num

Gilbert Seides collecting a number of his newspaper pieces for book publication under the title of 'The Bowl of Cherries'.

Alec Waugh's 'Thirteen Such Years' isn't all fiction.

James G. Cozzens working on a novel for spring publication.

Bruce Lockhart's 'British Agent' has had a last-minute postponement and won't appear until January.

ary.

News: A book of poetry will get News: A book of poetry will get a second printing. It's William Rose Benet's 'Rip Tide' Reported G. K. Chesterton is pianning to do a monumental work on Catholicism.

n Catholicism. Sherwood Anderson in town and

out.
Bernard Shaw's biography, locally coming out in Paris as number 30 of the Albatross Continental Collection. Book, attributed to Frank Harris, was written in partnership with Frank Scully, who completed it alone after Frank Harris died Following a lengthy correspondence with Bernard Shaw, sub-titled the work 'An Unauthorized Biography from Voluntarily Supplied Docu-ments.'

Florence Walton, in Paris, is writing her memoirs.

9 PINE STREET (Continued from page 46)

cluding fiction, with the initial list now being drawn up. Clapp is doing the selections himself.

Where Pratt Stands
John Lowell Pratt, publisher, who is bringing out Grand Slam, a novel by B. Russell Hertz, is an independent venture and not-associated took house. Pratt is also a v.p. of the Barnes company.

Pratt states Grand Slam, is not a fictionized story of Elly Culbertson, clity Journal, died Oct, 31 of a complication of heart trouble and bronchial pneumonia.

Dean Wheeler, 65, feature editor in charge of dramatic and motion picture news published in the Sloux City Journal, died Oct, 31 of a complication of heart trouble and bronchial pneumonia.

Tauton and Gazette, founded last summer by Robert K. Gibbs, Chicago advertising man, to cover the coin-operated machine field, has changed from a semi-monthy to monthly. It's one of several coins. Trade Journal Co. of Manhattan has been dissolved, according to notice filed at the Secretary of States office in Albany.

Tiffe will be 69 years old in January.

New collaborators are Ely Culbertson and H. T. Webster, the latter the cartoonist, on a comedy New Processor of the Control of the Control

PHILADELPHIA

(Continued from pag- 10)

has been diving into the red con-sistently ever since the reopening and it has also knocked the spots out of the other houses.

The Aldine Joins the parade, after a long period of darkness, on Nov. 16 with Strange Interlude. Three performances a day with reserved seats will be the policy.

seats will be the policy.
"Maedchen in Uniform,' previously reported as the Aldine's opening lim, will, Instead, play the Chestnut Street Opera House (legit), starting Dec. 5. It will occupy this house for the Chestewesk between the American These weeks between the American These weeks between two subscription seasons.

Estimates for This Week

Estimates for This Week
Mastbaum (4,800; 36-50-75)—
'Washington Merry-Go-Round' (Col)
and stage show. Fairly good notices,
but none too good a start Maybe
\$40,000. Last week 'Blonde Venus'
(Par) disappointing, \$38,500.

(Par) disappointing, \$38,500.

Boyd (2,400; 35-55-75)—'Smilin'
Thru' (M-G). Figured sure for two
weeks, but apparently hasn't made
the grade, as T Am a Fugitive'
(WB) is scheduled for Thursday.
'Smilin' Thru'.' which opened Wednesday, should get a strong \$17,000
at Ohat. Life Begins' (FN) got \$4,where three days over its first
week.

week. Stanley (3.700; 35-55-75) — Big Broadcast (Par). Normally picture ought to do well enough, but Master baum is knocking the stuffing picture of this house. Maybe \$15,000. Last week 'Rain' (UA) got ditto in seven days.

Bays. Set ditto In Seven Stanton (1,709; 35-46-60)—Kongo' (M-G). Nothing hot about this one, despite good notices. Maybe a little over \$8,000. Last week 'Madison Square Garden' (Par) \$8,000 in seven days. 100; 35-40-46)—Faithless' (M-G) and vaudeville. House wabbling badly, and this combination didn't start any too well, \$14,500. Last week 'The Crash' (FN) \$14,000, weak.

Last week "The Crash" (FN) \$14,000.

Fox (3,000: \$5-40-75)—"Sherlock Holmer (Fox) and stage show. Picture not very kindly treated. Stage show may help, but a mediocre \$17,000 is indicated. Last week "The Crusader" (Majestic) with good stage show \$13,500 with good stage show \$13,500 ad-0.55)—"Life Begins" (FN). Surprise move when this one was brought down from the Boyd. It may do a nice \$5,000 at this house. Last week 'One Way Passage' (WB) \$4,000 under expectations.

tations.

Arcadia (600; 30-40-55) — 'Mr.

Robinson Cruses' (UA). Should
fare better here than it did in its
first run at the Stanton; \$3,000 likely. 'Divorce in the Family' (M-G),
\$2,200.

CINCINNATI

(Continued from page 10)

week Fatthless' (M-G) \$5,100, not so hot.

Keith's (Libson) (1,500; 25-40)
Jungle Killer.' A world premiere of the Carveth Wells film, acclaimed as a genuine portrayal of wild African life and debunking the heroles of slaughter in animal pical-and considered course for the carveth wells film and many considered course of the carveth wells of the heroles of slaughter in animal pical and considered course of the carveth wells of the large producing firms. Lowell Thomas, here Saturday (5) for a dinner talk, made a personal appearance at opening performance

for a dinner talk, made a personal appearance at opening performance as a friend of Wells and stood em up. Fast start and climbing to a good \$7,000. Last week 2 On a Match: (FD) \$5,000; Last week 70 n a Match: (FD) \$5,000; Last week (RKO-Radio). In for a full week, starting day advanced to Friday. All other houses here have Saturday openings. Richard Dix the magnet for \$4,000, oke. Last week (five days only) Golden West! (Family (RKO) (1,000; 15-25) Kongo' (M-G) and 'Stoker' (lat Div). Split week, \$3,000 is nice money. Last week Will Glir! (Fox) and 'Thrill of Youth' (1st Div.) \$2,300, oke. 15-25) Kend (1st Div.)

300, god0; 15-25) 'Road to Life' (Foreign). First Russian talker, with English subtities here. May annex \$1.800, fair. Last week 'Isle of Paradise' (Prin) \$2,200, good.

AIR LINE NEWS

By Nellie Revell

Leases of the RCA buildings in Radio City have been revised down-vard, the Rockefeller interests conceding terms in recognition of

ward, the Rockefeller interests conceaus, economic conditions.

Exit signs on the top floors of the Columbia building are being polished up so that certain executives will be able to read them within the next two weeks.

Mrs Josephine McNamee, who recently divorced Graham, is seen with Avery Marks, the public relations counsel.

Jack Robbins, of the Robbins Music Company, is incurring the wrath of other publishers by taking songwriters over to England, having their songs copywrited and published over there.

Eddle Doherty, ace reporter, who is now in Hollywood for the RKO studios, goes on the air shortly after Jan. 1 for a commercial. Ted Collins, who handles Kate Smith, is looking after the business end of the broadcast and Pat Henry is Doherty's personal manager.

When Andy Sannella was playing the steel guitar in Rolfe's Lucky Strike orchestra he was secretely auditioned as Rolfe's successor on the ciggie account. Eventually he got that program but walked out after refusing to play the signature for other bands when the policy of playing orchestras throughout the country was adopted. Then Sannella went to the Frigidaire period but quit immediately when handed his two weeks' notice. After a haitus from the air Sannella is now playing the saxaphone and steel guitar in Katzman's orchestra on the very programmhe de deserted. And he's playing the standby signature for any orchestra be is told to—and liking it.

If Milton Berle should happen to ask why he isn't setting any more radio offers tell him it may be because of that Berl Hur story he told when on the program with Eya Le Galleime.

Big Bill O'Neil is now in the process of a Columbia build-up.
Joe Higgins and Cliff. Kearns, of RCA (Victor recording company, have their bags packed, ready to ride into NBC any, minute.

There's a certain radio songbird whose missus is exceedingly jealous. She hires his secretaries and rather than entrust him to enamored waitresses she brings him his lunch, thermos bottle' and all, to the theatre-at which he is warbling. A recent amanuensis, worried about her job, borrowed an engagement ring from a friend, feeling that the singer's frau would relax her, vigilance if she thought the see was affanced.

Set down as gospel truth that Mildred Bailey is married to Red'. Norvo, zyjophonist in her orchestra, and composed of her radio theme, Sileepy Little Village.' As Mildred doesn't favor booking agents her business is handled entirely by her attorney, Julian T. Abeles.

Professional Prida

A warden of a midwest pen is responsible for this story. Two hardened long termets were allowed a radio in their cell for good behavior.
They asked that they be peritted to listen in at .9 Tuesday nights,
whereas the prison regulations shut out their radio at 8. Why do you
especially want to disten in Thesday nights? asked the warden. Well
you see Governor, one of the convicts explained, a cigarette company
is dramatizing some of New York's julciest crimes and as Red and mehas done time for some of 'em. we want to see how those hams are
playing our parts.

Stand By

After two weeks Amos 'n' Andy will be on the air for Pepsodent only
five nights a week instead of six.

Cutting down expenses doesn't jell as the explanation for the abrupt
cancellation of Ray Perking and the Peter Van Steeden orchestra on the

Barbasol program as the sponsors are preparing a new show.

Paul Specht, off the air four years, is visiting around the ether castles

am. Vivienne Siegal and J. Harold Murray will replace Jack Halliday and velyn Herbert on that cigaret program. George Olsen, Ethel Shutta and Gus Van copped the coveted Oldsmo-Evelyn Herbert

Walker Whiteside, legit star, is being approached for radio.

Lowell Thomas has been seen lately in and out of the Columbia head-

Charles Schenk, formerly of the idea department of Columbia. added the WOR staff. Madeline Vose, on a six months' leave from WOR, is returning to

assist Louis Reid.

J. Rosamond Johnson, author of 'Under the Bamboo Tree,' plays Uncle
Hannibal in 'Wheatenville... Harry MacFayden, of Cleveland, has joined
the NBC production staff, replacing Thomas A. MacAvitty, who has
gone to an advertising agency.
Jack Fulton, tenor, has two children but says his publicity man advises
against so advising the public. A tenor with two children should brag
about them.

Virginia Rea, once called Oiive Paimer, is really Virginia Murphy. Beverly Sitgraves, former Frohman leading woman, plays on the

oldberg program.

Frank Munn, erstwhile Paul Oliver, is a former mechanic and the son

Frank Munn, erstwhile Paul Oliver, is a former mechanic and the son of a Bronx policeman.
Ralph Kirbery bought the ring the other day...Arthur Allen, one of the Stebbins Boys, is enjoying his first vacation in four years in Havana.
Richard ('Sherlock Holmes') Gordon is married to Emily Ann Wellman, the actress-author. Dick lives at Stamford, Conn., where he is, a deputy sheriff.
Bill Card, who left NBC's Artist Service Bureau last July, may return there tomorrow.

Three of the lads in Anson Weeks music crew at the Hotel St. Regis are married to San Francisco debs. The girls are in New York and feel perfectly at home in the swanky Vth avenue hostelry.

William Merrigan Daly, the conductor, was once managing editor of

William Merrigan Daly, the connector, Eberrybody's Magazine.' John White, the lonesome cowboy, was a sports writer on a Washington daily before going radio. He learned cowboying from contented cows on a dude ranch. Phil Dewey, baritone, was born in Macy, Ind., and once sold Bibles for living the company of the company o

living.

James Melton is the son-in-law of Marjorie Barclay McClure, the overlist.

ovenst. Chuck Haines was a tight-rope walker with a carnival. Harriet Lee started her radio career as stenographer with a mid-

Giadys Rice goes Columbia for both a commercial and sustaining. WMCA, the last station in the East to sign off for the night, is now

WMCA, the last station in the East to sign off for the nignt, so now on the air until 3 a, m.

Before Dec. I, Joe Smith and Charlie Dale, the last half of the Avon Comedy Four, will be broadcasting for a commercial.

Among the victims of the political spelibinders last Friday night was Greta Keller, Lee Reisman's soprano find, who again failed to make her air debut after reporting for duty three successive Friday nights.

Lou Holg on his program for Columbia will present 'Holtz's Epic Pictures,' a burlesque on pictures calling for a company composed en-

Tuneful Lavoff

CBS was doing a remote control news stunt broadcast, with the announcer, Ted Hus-ing, stopping passersby on the street and asking them to tell ing, stopping peasers by on the street and saking them to tell the mike which presidential candidate they favored. During the quizzing of one Haringtone the street wanted to know whether he was employed.

No, was the answer, Tm a songwritter,

PLAN TO WHOLESALE **CHAIN TIME FOLDS**

Baltmore, Nov. 7.

Plan of the Worden Advertising company to buy radio time wholesale and sell it retail fell through the bottom and is off for another year at least. Worden has returned the contracts to the few companies he had lined up, said to have been that the floppo is due to the agency handling the time details being unable to secure proper spotting on CBS, which chain Worden has been able to secure proper spotting or CBS, which chain Worden has been

set.
The Worden plan was to have delivered a network program, with a
raft of big name, the announcements, however, to come from the
local stations, which would name asthe sponsor, the local client. Understood that 10 clients would be
necessary to make this a paying
plan, with each client figured at \$300
weskly.

New Program Calendar

Periods on the air for the first time, or resuming commercially

OPEN HOUSE

New Program Each Broadcast For Princess Pat

Chicago, Nov. 7.

Princess Pat Pageant, new acount on WLS, has declared open house to authors. A series of orig-inal dramas will be presented for 30 minutes every Tuesday with a

30 minutes every Tuesday with a different author every time. Vera Caspary, author of Night of June 18' which Paramount made into a picture, is the authoress of the program for Nov. 15 and will personally direct it. Nucleus of the cast which will also vary is Alice Hill and Douglas

LIKES KERN-HARBACH **IDEA BUT NOT FOR 5G'S**

Jerome Kern-Otto Harbach idea of turning out a weekly helf-hour mulsical show has been turned down by General Motors. Plan had been to write the musical material ex-pressly for the ether session, with Lawrence Schwah doing the air producing.

producing.
Project Impressed okay from the entertainment angle, but the \$5,000 figure asked was termed too extravagant.

tirely of imaginary members of Holtz's family. Ann Butler will be in his support. At the audition Lou found that his best stooge—his cane— didn't register. Kenneth Lyons and wife have engaged the services of a stork pilot. The William S. Raineys are also looking forward to a christening party

soon.

Ted Weems will realize a ten-year ambition when he opens at that Hotel Pennsylvania spot. It is costing Weems over \$5,000 to play the enlaggement, which money will be turned over to unemployed musicians. Weems and every man in his orchestra are college graduates.

That irritating line, By special permission of the copyright owners, is heard no more, having been ridiculed to death. The composers' society and the broadcasters got together and eliminated it.

All rumors about Bertha Brainard's retiring from NBC are just that. Mise Brainard has been with the organization 10 years and knows radio. Her superior officers wouldn't allow her to resign if she wanted to, which she doesn't. Marry McCoy is singing on WOR under the name of Doris Allen. Marry McCoy is singing on WOR under the name of Doris Allen. Mack Arthur on WOR, Johnny Hart on NBC and Arthur Campbell are all one and the same. Campbell is the real name. Eddy Duchin has signed with MCA do you can expect him on one of those Lucky Strike programs soon. Jack Denny is experimenting with the possibility of using lapel mikes on his fiddlers instead of having them face the mike. Georgie Price has a mirror attached to the microphone. Price had adopted the style he used on his recent coffee program for his present tea account.

tea account.
Former sponsors of Gene and Glenn have signed the Landt Trio and
White for 28 weeks. They will broadcast from Cleveland.
Alice Joy's Cleveland contract terminated Saturday with the sponsors
curtailing expenses. Miss Joy returns to New York and sustaining.
Billy Jones, of Jones and Hare, denies he is married. Says he got that

Billy Jones, of Jones and Hare, denies he is married. Says he got that bump on his head in an auto accident.

Marx Brothers go on the air. They were landed by Tim Sullivan who went to the Coast to make records of the comies' auditions. He sold them to a sponsor on his return to New York. The Marx Brothers arrive here today.

Arthur Hopkins has prepared an expurgated 'What Price Glory' for the air and all he needs now is a sponsor.

Julian Street, Jr., covered ex-Mayor Jimmy Walker's trip home on the Europa' for the A. P. (Oh, yes he did).

Little Jack Little was shanghaied by his wife and slept for 40 hours at sea.

Charlie Warren, manager for Red Nichols, is looking for a singer to eplace Frances Stevens in the Cleveland studio (Too much studio

Telling Facts

The only actors who ever used a net were James Owen O'Connor and the Cherry Sisters, but now every actor in the world wants a network.

With Chime Ringers
Frank Singiser, Jr., the Colonel Goodbody of the A. & P. program

Frank Singler, Jr., the Colonel Goudoup of the A. & F. Program, was recently married.
Edward K. (Ted') Jewett, night supervisor of NBC announcers, married Katharine Barry, private secretary to Pat Kelly, chief announcer.
And the engagement of Howard Petrie to Alice Woods, an NBC hostess, is announced.

ss, is announced.
It's a girl at the home of Ford Bond. In the announcer's room they ave christened Ford, Diaper Dan.
Ernest Chappell, of the NBC Artists Service Bureau was once an innouncer in Syracuse.

announcer in Syracuse.

Auditions

Paul Ash is in town gpending money lavishly for auditions. He has acquired 19 mustclans, most of whom were formerly with Buddy Rogers, Rubber on the bank roll is getting very loose and Paul will either have to find a taker soon or go back to Chicago.

Heien Machadaen, daughter of the publisher, was okayed by the WMCA program board and is awaiting an assignment.

Don. Hall and Rose (Grace Donaldson, George Hall and Hortense Rose) on WLW, Cincinnati, and WTAM, Cleveland, for four years, gave 25 auditions in New York. They secured one account and expect to land the Smith Brothers cough drops program.

Freddle Rich and Sing Crosby were auditioned at NEC last week. Ann Seymour was miked twice at WABC for a commercial with Harry Von Zell doing straight.

Squibb is auditioning people. They've heard mich solds.

you zet toms straight.

Squibl is auditioning people. They've heard such celebs as John
Charles Thomas, George Gershwin and Charles Buddington Kelland,
the author. One plan includes an orchestra' of 32 pieces under the
direction of Hugo Reisenfeld, and a large chorus group.

THURSDAY, NOV. 10

THURSDAY, NOV. 10
'International Special' (CRS). International Silver Co. of Meriden,
Com., has Tony Wons spotted for
a two-week campaign over 58 stations, Thursdays, Fridays and Saturdays. Originating from WABC,
N. Y., 8:30 to 9:45 s. m. BST. Weet
coast gets this breadcast 12:15 to
12:30, EST.

SATURDAY, NOV. 12

SATURDAY, NOV, 12

'Garborundum Band' (CBS), Carborundum Band' (CBS), Cartion hookup, Comes through WABG,
MONDAY, NOV, 14

'Phillips 68 Plyser' (CBS), Phillips
Petroleum has picked Minneapolls,
Oklahoma, City, Waterloo, 14, Vitichita, Kan, and St. Louis for a
nightly, except Sunday, contribution
of orchestra and song. Broadcast
vill radiate out of these outlets 7
to 7:39 p m., CST.

TUESDAY, NOV, 15

will radiate out of these outlets 7 to 7:30 p.m., CST.

TUESDAY, NOV. 15

THE Magic of a Voice' (CPS). The Exclar Co. of Brooklyn has this Scale of the Company of the Comp

SUNDAY, DEC. 4
Gergens Presents Wafter
chell' (NBC). Lotton maker has the
columnist tabbed for 26 weekly
broadcasts. Originates out of WJZ,
N. Y, from 9:30 to 9:45 p. m. EST
and over the southwest, south central, mountain and Orange links
from 11:15 to 11:30 p. m.

KATE SMITH'S NEW ORCHESTRA ON COAST

Kate Smith and a large retinue leave tomorrow night (Wednesday) for Hollywood where she'll make one picture, a Fanny Hurst story, for Paramount. They're going out in a private railroad car. Party will include Miss Smith's manager, Ted. Collins; musical director, Nat Brusiloft, and half a dozen members of the cigar firm and ad agency sponsoring her broadcasts.

By leaving Wednesday, immediately after her program that evening, Miss Smith expects to reach the coast before her next scheduled broadcast on Monday (14). Brusiloff will pick up an orchestra out there.

10 Programs Possible Via New 'Wired' Radio

The Hague, Oct. 27 Experiments have been carried out at the Hague with a new system of 'wired wireless' invented by two Dutch engineers, Stoet and Har-

It makes use of high frequency currents and it is possible to dis-tribute 10 programs over the same

Fannie Brice on 30-Min. Chesterfield Program

Though its contracts with the present talent contingent has until the end of the year to go, Chester-field has auditioned Fannie Brice heid has auditioned Fannie Brice for a revised entertainment idea it has in mind. Ciggie account is con-templating going in for a twice weekly half-hour variety type of show with-the comedience doing the. m. c., besides her own chatter and song routine. Present time contract with Co-lumbia, as well as the obligations to Ruth Etting, Boswell Sisters and the Street Singer, doesn't expire un-

the Street Singer, doesn't expire un-til the last week in December.

Short Shifted East

Al Short has been transferred from the NBC Chicago division to the network's New York production

First assignment handed him here was the producing of Buick's Paul Whiteman show.

ASCAP Board Clamps Down on Its Gen. Mgr. Making Any Further Tax Concessions to B'dcasters

Joard of directors of the American Society has shut down tight against making any turther consistions to the radio interests. Rescuting to pressure from a publisher-writer faction who were demanding the wherefores to certain twists in the tax situation, the board advised E. C. Mills to quit his discussions with the broadcasters about changing the basic structure of their performing rights contracts and to proceed to collect the society's royalties according to the terms agreed upon last August. Mills is general business manager for the society.

station men, through their representative, Oswald F. Schuette, have been trying to get Mills to limit the application of the commercial tax of 3% to sponsored programs uping ASCAP music. The contract which the National Association with the contract which the National Association with the contract which the National Association with the contract which the sale of time by the individual station.

The broadcasters became optimis the oreacasters became optimis-tic of effecting a revision after Mills offered the newspaper-owned stations an exemption from paying a tax on commercial programs not using the society's music. At the same time he eliminated payment of the tax on political campaign the tax on broadcasts.

Contention right along, among the general run of stations, had been general run of stations, had been that the royalty levy on revenue from all sources was not justified and that when the time came to pass the tax along to the adver-tiser the sponsor not using ASCAP copyrights would refuse to pay it. When the concession was made to the newspaper-owned outlets, comand newspaper-owned outlets, com-petitive stations wanted to know why they couldn't have the same privileges accorded the newspaper-ewned group

Press Stations Squawk

Now the newspaper-stations also are squawking. Several had over-looked that, with the outs in sus-taining fees and the elimination of taining fees and the elimination of royalties on non-pop music using programs, their contracts called for the payment of a minimum equal to twice last year's society fees. These newspaper-owned outlets were informed by Mills last week that the contracts allowed them would have to stand as is and that the board of the contract and instructed hims to stand as is and that the board of the contracts and instructed hims to make no further revisions or con-

Pending the straightening out of the all-revenue clause in their contracts, a large number of stations have not only stopped paying their sustaining fees but have elected to withhold signaturing the new agreement and mailing it back to the society. Recently several of these complained to the NASAP that local reps of the ASCAP had been complained to the NASAP preference of the several properties of the NASAP preference of the several properties of the NASAP professed to Mills that any such move might complicate the efforts being made at the time to arrive at an made at the time to arrive at an Pending the straightening out of made at the time to arrive at an

made at the time to arrive at an amicable solution of the problem. Attitude taken by the Society's board means that Schuette will have to report to the NAB convention in St. Louis next week (13), that his negotiations proved fruitless, and there is nothing to be done but pay according to the provisions of the ASCAP contract.

Mills' Two Plans

Mills Claims that during the nesotiations last August he offered
the broadcasters one of two propositions. First one applied the
graduated tax of 3% for 1933, 4%
for 1934 and 5% for 1935 on all
commercial income derived by the
individual station. Alternate deadoffs only on programs using music
bontrolled by the society. Broad(Continued on pace 54)

(Continued on page 54)

MILLS BROS. VACASH

MILLS BRUS, VAUGASH.

Four Mills Bros, pull out of the Chipso program for a week starting this coming Monday '(14), leaving the spot exclusively to the Don Redman band. It's a vacation.

On their return they'll do a week of one-nighters through Pennsylvania and New Jersey.

Coast's Radio Scripts On Speculative Basis

Los Angeles, Nov. 7.

So many requesting jobs as continuity writers that local stations are following the film practice of passing out scripts on a speculative house.

Not uncommon now to have three or more writers working up contin-uities from a central idea, with the understanding that a check will be forthcoming only for the one ac-

BIG STANDARD OIL PROGRAMS

Standard Oil, which already has the Marx Bros. stated over NBC, is planning to extend the either enter-tainment into one of the biggest programs on the air. Five half-hours per week is the idea.
Plane call for the Aborn Light Opera Co. for tab operettas, the Marxes on another program, a dramatic script, each by a name author, on another half hour; Paul Lukas and other screen names for another, etc.

Talent and time is being talked over, although the Marxes alone are definitely spotted to start Nov. 21.

16 Mins. of Music, 11 Dialog, 3 Adv. Copy, Radio Operettas' Idea

Chicago, Nov. 7.
Chicago, Nov. 7.
McJunkin agency auditioned a 30minute version of the operetta
Katinka' last Friday. It is one of
a contemplated series of half hour
boiled down operettas being promoted by Alexander Wilde, musical
comedy actor, and G. H. Wellner,
organist at WGN.
Other musicals submitted for the
agency included 'Good News,'
Strike Up the Band, 'Lady Be
Good, 'Little Nellie Kelly,' Connecticut Yankee' and 'Sweethearts.'
Whole plots are condensed into 11
minutes of dialog with 16 minutes Chicago, Nov. 7

minutes of dialog with 16 minutes of music and three minutes for

of music and the commercial copy.

Userv Summerhill, musical di-Harry Summernin, musical directed the audition with Dora Miller, Willis Hall, Russell Nelson, Helen Borden, and Coroline Encell plus a chorus.

MILKMAN'S BRIDE WENT ETHER; \$2,250 DAMAGES

Chicago, Nov. 7.

John Gihon, head of the Chicago
NBC scenario staff, must pay 42,236
alienation of affections damages to
Edwin Grant, a milkman.
Dorothy Gihon, who works for her
husband at present in the continuity
department at the header
Walter Stanton awarded one-tenth
of the damages Grant sued for.

WLW'S N. Y. BOOKINGS

Mooney Bros., Florrie LeVere and Handman Signed

John Clark, managing director of WLW, the Powel Crosley, Jr. station in Cincy, has signed some new talent out of New York. Lou Handman, the songwriter; Edythe Handman, his sister, and Florrie Le-Vere, from vaude, go on the 'nation's station' Nov. 14 for a sus-

tion's station' Nov. 14 for a sustaining build-up. Trio will be billed as 'The Three of Us.'
Mooney Eros. become the Sunshine Boys, hitting the air waves from WLW this week. They were booked by Phil Ponce and Charlie Bayha who also spotted Thomas (Fats) Waller on WLW where the dusky plants enfect the new Males band is slated for the new Mollee commercial.

Jolson Scared?

Eddie Cantor's indifferent impression upon his return to the air for Chase & Sanborn last Sunday is serving as an object lesson to the ether funsters who've become convinced that the listener-inners want to know naught about planting situations for the following week. That was Canthie past Sunday on the comedy preliminaries), but the result meantime was considerably negative for the average public impression, not to mention the captious ether critics who're very prone to make tion the captious ether critics who're very prone to make much of such lapses. Cantor's extraordinary buildup in this instance was another handi-cap. However, his past Sunday's (6) impression, when he clicked much better, substantiated his own personal idea of building up interest.

The same thing had happened to Jack Pearl, now quite an established radio comedian on Lacky Strike. His pre-

on Lucky Strike. His pre-liminary Baron Munchausen' impressions also were far from

auspictous.

Cantor's mild click in truth
is said to have made Al Jolson
bit timid about soins on the
air Nov. 18 for General Motors. Jolson is now said to prefer deferring it a bit until the
continuity is made practically
flop-proof.

SONG REPEAT **BAN BURNS BANDS**

Latest NBC rule about the num-ber of times a pop song may be broadcast over a network allows for only one version between the hours of 6 p.m. to 1 a.m. Result is that both the song pluggers and the bandmen are flaming more

the bandmen are faming more than ever.
Regulation applies to commercial as well as sustaining programs, but as usual the paying customers, i.e., the commercials, make themselves exceptions to all rules if they protest insistently enough. However, as far as the hotel band pickups are concerned, with most of these coming at the tail end of the nightle coming at the tail end of the nightle to the last better but throws practically all the latest ones out of their repertoires, as these numbers had been played usually earlier in the evening.

their repertoires, as these numbers had been played usually earlier in the evening.

One hotel band last week submitted 11 numbers and when the list came back from the networks program department eight of them the theorem of the commentary of the

MILD INTEREST IN FRENCH B'DCASTING

Most interesting point about radio locally is the lack of interest displayed by the public at large, due to the poor programs, mostly canned music, and the uninteresting drivel generally on the air. Result is that radio talent here is

nesur is mat radio talent here is practically non-existent, and radio jobs worthless.

The only showman is Natan, the theatre operator and also a broad-

HILLBILLY COMMERCIAL

Ray Perkins and Peter Van Stee-den orchestra go off Barbasol on NBC on Nov. 24. For the next 13 weeks the shaving cream account will have Carson J. Robinson, hillbilly entertainer.

Ex-Employes, Turned Freelance. Irk NBC Chicago as 80% of Programs Are Produced by Outsiders

Kate Smith From KNX While at Par Studio

Los Angeles, Nov. 1. Expected around Nov. 15 for her Paramount picture, Kate Smith will broadcast her CBS program from KNX, instead of from KHJ, the outlet here.

KNX being next door to the stu-dio allows Paramount to cash in on announcements that programs are coming direct from that lot Same arrangement was used wher

ETHER SANTAS IS COAST IDEA

Los Angeles, Nov. 1. Los Angeles, Nov. I.

Several local department stores
that in past years have used vaude
acts as part of their Santa Claus
appeal to kide around Christmas
time are turning to radio for their
yuletime children's shows.

Broadway store of Hollywood will
start its weekly broadcast-now
over KFWB Nov. 23, to conthus

start its weekly broadcast-show over KFWB Nov. 19, to continue Saturday mornings for one-hour periods until Christmas. Broadcast from a stage of the Warner Sunset Boulevard studio, programs will be played before audiences of children, but differing from the store affairs, they won't be free. Tickets will be given customers requesting them, store the start of the control of the Mother Goose type, tabbed The Toyland Revue.

The Downtown Broadway's Santa.

The Downtown Broadway's Santa Claus show will go out weekly over KNX Friday evenings as a toy circus, but with no provision for the children to see the broadcast in

JOLSON ON RADIO FROM COAST DUE TO RETAKES

Tied up by retakes on his United Artists' picture, Al Jolson will not make his ether debut for Chevrolet Nov. 18 from the New York end of NBC's blue network, but instead the first broadcast will be either from Los Angeles or San Francisco. Because of the retake jam, Jolson at first wanted a postponement but General Motors talked him out of it.

General Motors talked him out of It.

Second Chevrolet broadcast (28)
will also come from the Coast. Reps
from both GM and the CampbellEwald agency, handling the account,
leave this week from Detroit to confer with Jolson on his material,
Jolson's third broadcast will probably be out of New York.

WJAS' Setback

Pittsburgh, Nov. 7.

Pittsburgh, Nov. 7.
Station WJAS here lost its fight last week to have the Federal Radio Commission assign it to the 1920 kilocycle channel used by Westinghouse station KYW, which is being cancelled in the Chicago area.

WJAS was one of the several sta-tions throughout the second zon-seeking the choice channel, but Ex-aminer Elmer W. Fratt recom-mended to the commission tha mended to the commission that KYW be allowed to transfer its sta-tion from Chicago to Philadelphia, where it will continue to use the 1020 channel, with 10,000 watts of

Hunt for Gillette?

Giliette Razor is interested in bankrolling Frazier Hunt in a scries of dramatized interviews over NBC. Program idea has been auditioned for the blade maker and the agency handling the account,

tioned for the blade maker and the agency handling the account, Maxon, Inc.
Session would be framed around the correspondent's world travels, with each episode retailing an incident in which Hunt took part as a

Chicago, Nov. 7.

Stubborn enforcement of a rule that cramps the individual initiative is coating the NBC Artists Service out here a fortune in commissions. This is the opinion of the radio out the property of the commissions. This is the opinion of the radio support, the theory. The fulle to which many object is that which requires all artists shall cleave to NBC exclusively and refuse to work for anybody else. Which might be okay, say the artists, if NBC would guarantee a mount of the commission of the commis

year and a nam. it mas with of the aggressive artists with ideas into the freelance dilysion. These freelancers have turned around and entered into direct competition with NBC and not only the Artists Service has lost its 10% on talent, but the program department has suffered similarly.

Unwelcome Prodigate

One of the most unpleasant things from the standpoint of certain NBC executives is to have one of these 'fired' artists come back under di-rect contract to some advertiser or advertising agency. NBC cannot rect contract to some advertiser or advertising agency. NBC cannot bar them, but certain execs can, and do, display a pettiness that only antagonizes the freelancers further, All in all, NBC gets much the worst of these clashes with their ex-employes.

employes. It is significant that over three-fourths of the Chicago NBC commercials are produced outside the NBC organization. These include: Lady Esther (Wayne King). Reid Murdoch (Mystery Tenor, Charles Glichrie). Charles (Hichiel State). Yeastfoamers (Charles Agnew). Yeastfoamers (Charles Agnew). Feeler Coffee (Mud and Jane).

Foelger Coffee (Judy and Jane). General Mills (Betty and Bob). Kellogg's Singing Lady (Irens)

Vicker).
Swift (Pat Barnes, Thurston).
Horlick's (Dr. Bundeson).
Ovaltine (Orphan Annie, WGN).
Wheatena (Sec'y, Hawkins).
Blue Ribbon Mait (Ben Bernie).
Campagna (Charles Hughes).
Chappell's (Ameche, White).
Northern Trust (J. Walter
hommen).

Thompson). Trust G. Watter Thompson). Against this NBC produces Io-dent, Household Finance, Armour, and the Merchandise Mart Revue, Bernardine Flynn and Art Van Harvey in the early morning show, Vic and Sade' because of its popu-Yic and sade because of its popularity and mail-pulling expect to ultimately attract a sponsor. This program, written by Paul Rhymer, represents NBC's best effort in Chicago since last spring.

Fresh Blood Needed

rese Blood Needed
An influx of fresh talent and ideas is needed at NBC here, is the concensus. NBC, despite the magnitude of the organization, can't hold its own in audition competition with half a dozen small 'production experts' on the outside.

NBCites with commercials at present are: Jane Froman, Mary Steele, Robert Geddes, Joe Parsons, Reinhold Schmidt, Browning Mummery, Cyril Pitts, Cliff Soubler, Harold Stokes, Roy Shields.

Thoses without regular commercial assignments are Irma Glen, Thomas Muir, George Simons, Ei-Hott Stewart, Charles Hammonda Kellogg, Jucille Jong, Lee Sima, Herman Larson, Edward Davies, Norman Condon, Robert Childe, Earl Lawrence Fannie May Baldridge, Dan and Sylvia, Marion and Jim, Sara Ann McCabe, Alexander Mequeen, Dick Teely, Marjorie Walker.

ARMOUR ALTERS PROGRAM

Armour is switching its Friday night program over NBC still further. Hanold Stokes succeeds while Mary Steele and the Song-reliows replace the Commodores quarter.

New program is built somewhat differently, although it still has East and Dumke for its features.

RADIO CHATTER

sec.
Al Boasberg authoring Harry
Rose's gags on the Jo-Cur Wave
Set session (CBS).

West

Julia Baldwin Hazelton, Hollywood high school instructor, is
shop at the little theatre of the Studio Club, Hollywood, specializing
in the construction of radio skits
and playlets. Weekly talks by air
continuity writers are made.
In charge of the Denver headquarters of radio district 15, one of 20
created by the Federal Radio Commission following absorption of the
radio division of the Department of
Commerce. Change will make a
district includes Colo., Utah, Wyo.,
and eastern and central Montana.
One clerk will assist Earnhart and
inspectors will be changed periodically,

Oklahoma Bob Albright out of vaude and warbling for WLW

Mid-West

Maple City Four have their thir annual renewal from Caterpilla Traction for WLS. Continues Mon days, Wednesdays and Fridays. Stuart Nelson left KYW to be come staff announcer for NBC, Chi-

come staff announcer for NBC, Chicago.
Silim Miller of the Cumberland Ridge Runners slipped while practicing a comedy dance and broke for several weeks.
Mary Steele from WLW, Chrcy, has joined her hubby, Bob Brown, at NBC, Chicago.
Alice Joy to New York after 13 weeks for Fisher Foods over Steve Cleier has realigned from WGAR, Cleveland, as program director to join KOS, Des Molnes, as assistant station m-nager.

Airing 'Mutt and Jeff'

With the radio version of 'Betty cop' okayed all around and in rocess of being scheduled over

Boop' okayed all around and in process of being scheduled over NBC, the same network is now maneuvering around with a 'Mutt and Jeff' script.

It's already been whipped into dramatic form slated for auditioning by sales department.

Audition for Piston Rings

Chicago, Nov. 7.

Thomson Products, on the air last year, contemplate a return next April. An audition was piped to Cleveland from the local NBC studios last week.

New program is a dramatic sketch. Last year they sponsored a group of Negro entertainers, the Teepee Singers. Jean Paul King will announce the new program.

Company makes piston rings, etc.

East

Wylie Walker and Don Ivle of vaudeville and radio in the West

'Bull' Connor Birmingham anannouncing for Kelvinator, Is nov handling the account of Blatz near beer over WBRC. Near beer was recently legalized in Alabama.

John Connolly of WBRC, Bir-mingham, jumped up to Nashville for a few days to visit his friends at WSM.

Lou Cooper has a new 'Mail Man singing idea for a tenor which he's auditioning for B. B. D. & O. this

week.
With Jack Denny on the Whitman commercial via CBS, he's again the only orchestra on all four metropolitan key stations, WEAF, WABC, W12, and WOR. The rest of the time is from the Waldorf-Astoria with his band.
Sen Kaney and Roy Shields on the commercial of t

C. hree X Sisters making another rt for Paramount. hort for Paramount.
Little Jack Little out to Cincy for theatre date and visit.
Anne Harding, secretary to Paul

Eddie

Leonard

Jr.

(The Lovable

Singer and

Company)

Eddie

Leonard (The Beloved

Minstrel)

and

White, CBS press chief, coming out of the appendix op, nicely.

CBS had recommended none of its announcers, but David Ross gets the diction award anyway.

Westrymen of the Yportown of the appendix op, nicely and the series in the diction award anyway.

Yestrymen of the Yportown of the presence in the series i MARKUTET PROPERTY AND THE PROPERTY OF THE PROP

'SPECIAL PERMISSION' EGO Spiel Stopped-Meant Nothing In

RADIO

The by-special-permission-of-the-copyright-owner routine is off the air. It's still in effect but is no longer voiced, as a move by the American Society of Composers, Authors and Publishers to curry good will with the public. Reaction was feared that the masses might suddenly awaken to the interrogawas feared that the masses might suddenly awaken to the interroga-tion who is this almighty copyright owner whose special permission must be gotten every time? hence, it has been silenced from the ether.

The announcement, many ASCAP members conceded, has been nothmembers conceded, has been noth-ing more than a vanity spiel, in the main. It probably tickled the ego of the copyright owner sitting in his parlor, or possibly gave the writers of such restricted numbers a mild kick that this was a by-special-permission rendition. But it meant nothing in sales nor otherwise since no Individual names were men-

'Radio Audience League' Hard To Understand

After six months of existence—on paper—the so-called American Radio Audience League is reported to have recruited fewer than 60 dues-paying members. Harris K. director executive ve director and to discuss the th, Organization founder, refused numerical streng

counder, refused to discuss the numerical strength. Organization is without officers except Randall and Herbert Bebb, a lawyer, who has acted as treasurer. Efforts to ascertain from Bebb and Randall a precise explanation of the purposes of the League were unavailing. Randall constantly required to the purpose of the League were unavailing. Randall constantly repaired to the control of the purpose of the League were unavailing of the constantly repaired to the constantly repaired to the control of the constantly recommended to every member of Congress and which constitutes the only visible evidence of the League's existence.

only visible evidence of the League's existence.

Randall denied that any censorship, arbitrary restriction of advertising, or any legislation was a part of the League's aims. He asserted that a number of radio department heads connected with leading agencies are members but refused to name them although the League's aim of the League's aim of

CLASSING UP WMAQ

Art Kassel 1st of New Dance Bands Tied Up

Chicago, Nov. 7,
WMAQ, secondary to WENR on
the local NBC set-up, is scheduled
for a class build-up of sustaining
name bands starting this week.
First addition is Art Kassel from
the Bismarck, who in switching
from the Columbia WGN where he
has been for the past three years
will not only get a nightly spot
over WMAQ but at least two weekly
network fitrations.
Vincent Lopez and Paul Whiteman will also be broadcast in Chicago through WMAQ. Up to now
this station has been weak in dance
music, having always gotten chop
such and and such and such and such and
and and dance hall stuf.

Was Bloom, formerly manager
of Gene Austin, is now representing
Kassel.

Charley Hamp with NBC

Chicago, Nov. 7.

Charley Hamp, v. p. and entertainer for Dr. Strasska's toothpaste, will shortly begin a sustaining program for NBC here. Miles Trammel ordered a buildup for Hamp in the belief that he can be sold for Important money.

important money.

When last on the air commercially Hamp got around \$1,500 weekly through salary and percentage.

Little Bits from the Air

Overbailyhoced. Eddle Cantor's mike return for Chase & Sanborn larly on that entrance, which was technically on. The termination of the sundry sound effects and ether acript nice-tich. But what followed was rather was technically of the sundry sound effects and ether acript nice-tich. But what followed was rather was the sundry sound effects and ether acript nice-tich. But what followed was rather was mindle and the sundry sundry sundry was monologistic commentaries semblance of the real Cantor comedy school. Proving that either it was the straighting or the material that missed fire earlier in the hour. There was a bit of mawkinh sentral that missed fire earlier in the hour. There was a bit of mawkinh sentral die's home life, Ida (Mrs. Cantor), et al., cueing into 'If I Had Only a Nickel,' which was probably 100% for the hinterlanders, aithough somewhat sloppy for the city slicker if the great tenor of the Cantor The general tenor of the Cantor

somewhat sloppy for the city slicker trade.

The general tenor of the Cantor return was rather exagegrated, which too had a negative effect. It might have been better had he just in the control of the control of the control of the control of the control had long ago attained. But the adv. dept. went at it hard and heavy, including a "Welcome Home, Eddier musical greeting by Dave Rubinoff, a mediey of the Cantor had control had control of the Cantor had the control of the control of

Stanley Smith, ex-screen and stage Intention, is now an orchestra to the stage Intention of the Intention of the

"Lady Esther," Chicago cosmetician bankrolling Wayne King's or-chestra, is one of the most invidious and the control of the control

George and Joe Green, vet xylophonists, with Sam Herman, another hammer expert, made a corking trio as an interlude on the Fleischmann hour. Phil Baker started it off, his stooge comedy registering, and Rudy Vallee doing not a little folling. Apparently the NBC's Times Sc studied theatre NBC's Times Sc studied theatre with the NBC's Times Sc studied the NBC's Times Times Sc studied the NBC's Times Times Sc studied the NBC's Times Time

Halle Stiles from opera and concert with Beautiful didn't register well mis abhonically. Her vocat register and artistry were readily concelvable but somehow the ether transition wasn't as flattering.

transition wasn't as flattering.

Jack Benny's nitties clocked fast;
funny and furious with Ted Weems
and his band received fast;
funny and furious with Ted Weems
and his band received at the Forest
club, New Orleans, hence Benny
m.c's the Canada Dry program—at
the same time as the FleischmannVallee hour—via CBS. And incidentally that's unusual competition
now for the big NBC program—
more so than ever before. Benny
with Adrian Marsh (or so it
sounded) also having her innings as
femme aide.

J. Walter Thompson better get busy and provide Eugene and Willie Howard with more effective ma-terial for their interludes on the Royal Gelatine session. If, on the

other hand, the agency start of writers is responsible for the stuff that the Howard brothers have been unloading on this program, then it won't be out of order for the Thompson outfit to retain outside talent Style of stuff they're now doing hasn't the least Howardish tang about it, and an ace pair of laugh makers are being wasted on the Howards shouldn't click hig once they're accourted with funny lines.

Doc Whipple, heading his 'Flying Fingers' band, whips out some nice jazzique of a Wednesday morning via WEAF, on a pickup from Cleve-

via WEAF, on a pinney it and land.
Right thereafter come the Banjoleers on WQY. Schenectady, who
follow up with tinkling banjo instrumentation. Each have 15 minute sessions splitting the half hour
between 9:30-10 a. m.

COAST STATIONS AFTER CAPABLE VAUDE ACTS

With this section currently in a cycle for comedy serials and vaude revues, all stations are looking for talking acts, which can be spotted in programs of these types.

Several local stations which have

in programs of these types. Several local stations which have been depending on the staff artists to double in brass in drama, commedy or singing have awakened to the idea that their shows are losing in prestige to stations using standard stags and air talent, especially for these revues. Eaching in the field has been the KFWB "H-Jinks' which has passed

KFWB 'HI-Jinks' which has passed in popularity all of the other local vaude programs. Now the others are coming out of their shell, and inviting the vaude booking offices to scout talent.

"The Voice of Experience"

WOR Daily at 12 Noon Also Saturday 6:30 to 7 P.M.

unusual series, running the entire gamut of human emotions

Management ELMER A. ROGERS 18 E. 41st St., New York City

TONY WONS

R YOU LISTENIN'?

WABC

Daily at 9:30 A. M.
I'm Introducin'

"A Pair of Red Heads"

Peggy Keenan & Sondra Phillips

R YOU WATCHIN'?

PAT

TUNE IN FOR A MILLION LAUGHS Known to the Radio World as

'Molasses and January'

Maxwell House Show Boat WEAF, THURSDAYS, 9 P.M.

'Pick and Pat'
In
Macy Minstrels
W0R, Tues. 8:30 p.m.

as
'Sooty & Box Car'
In
Friendship Town
WJZ, Tues. 9:30 p.m.

PAT PICK

The Lone Star of Texas
Will Soon Be a Nationally
Known Star on Radio

GENE and **GLENN**

(JAKE and LENA) QUAKER OATS COMPANY
Daily 8 A. M., NBC RED NETWORK
STANDARD OIL COMPANY
Daily 6:45 P. M., E.S.T., WTAM—CLEVELAND
Daily 7:15 P. M. E.S.T., WTAM—CNININATI

KUZNETZOFF

7:15 P. M., Monday-Wednesday-Saturday

"STEERO" Program, Wednesdays, 10:15 a.m., WEAF

THOSE THREE LOVELY VOICES IN PERFECT HARMONY KELLER SISTERS and LYNCH 5th MONTH-WOR-3 TIMES WEEKLY

Management of NBC ARTIST BUREAU

SHEVLIN

ersonal Management LEW COOPER

(TENOR)
Featured on the Sweetheart Soap
program every Wednesday, 11:4;
A.M., WJZ.

WILLIAM HALL WABC, Wed., 7:15; Fri., 7.48: Sun., 8:00 P. M.

JACK DENNY

AND ORCHESTRA Waldorf-Astoria Hotel

Victor Records

Lucky Strike Dance Hour

Whitman Candy

Management M. C. A.

Maybe It's a Pipe Dream But Chicago Hears of Organized Idea-Lifting

told to get a sustaining audition, then notify the supposedly inter-ested party who would have the program taken off the air and re-corded in wax. This is not the corded in wax. This is not the orthodox conduct of a legitimate

Explanation given is that by wax-

ALL-STAR RADIO SHOW.

1ST TIME. AT OSSINING

Broadcasting chains put on their first show at Sing Sing the Sunday before Christmas. It will make the first all-star radio affair seen with-in the prison's walls. Idea orig-inated among the radio editors on the metropolitan dailies who will

do the actual sponsoring.

John Royal, NBC v. p. in charge of programs, will stage the per-

as a means to avoid complications with his country's quota law.

Coast Dancers Set

RADIO EDITOR JOINS WIS

Chicago, Nov. 7.

Harry Steele, radio editor of the defunct Sive. Post, stepped into station WLS the day after he left the newspaper payroll. He will broadcast news fiashes twice a day for the station.

Steele officiated similarly at WLS n behalf of the 'Post' previously at was not on the station's pay-

Madrillon Expands

Madrillon Expands
Washington, Nov. 7.
Madrillon brought in Herb Gordon's band last week in move to cash in on night club trade here.
Madrillon runs all day as restaurant and at night with supper dances. Has no cover charge, but atmosphere is distinctly night club. New policy includes floor show and extension of closing from one to two a. m.

Hollywood, Nov. 7. Marion Wilkins, ballroom dancer, oes into the Club New Yorker for aree weeks partnered with Jack

Chicago, Nov. 7.

Nina Mae McKinney

Paris Niterie Books

Chicago, Nov. 7.

Fantastic to the point of disbeller is a story of organized idea-stealing that was reported here last week. It falls into logical possibility is not a secret laboratory in Chicago, which makes wax records of sustaining (not commercial) programs picked up by radio from anywhere and everywhere.

(2) Parts of different programs are combined or twisted and musically disguised by a conductor of one of the major stations who is a member of the syndicator. Important station or advertising connections sell the dressed up stolen ideas to accounts.

(4) Having gotten the ideas gratis Chicago, Nov. 7.

ing the program it can be played on a phonograph and 'critically ana-lyzed.' However, it is generally on a phonograph and 'critically analyzed.' However, it is generally known that a program of any complications cannot be satisfactorily pirated from memory after an interview in an office. Hence the allegedly high-handed desire for a verbatim transcription.

accounts.

4) Having gotten the ideas gratis
group divide the author and
duction royalties which the adproduction roy vertiser pays.

Juspiolons!

While many practical obstacles to be successful working of such a the successful working of such a racket easily and quickly suggest themselves, at least one circum-stance gave credence to the story. Several people with programs they wanted to sell have recently been

ABE

CALIFORNIA ORCHESTRA Columbia Broadcasting System
PHILLIP'S DENTAL MAGNESIA
Tues., Thurs., Sat. 8:15 (East)

COAST-TO-COAST

AND HIS ORCHESTRA HOTEL ST. FRANCIS SAN FRANCISCO

BBOADOASTING
M.J.B. Demi-Tasse Revue, NBC,
Monday Nights
Columbia Network, Saturday Night
CBS-Don Lee Chain, Nightly,
10 P.M. PST

Lucky Strike Mgt. MUSIC CORP. OF AMERICA

THREE KEYS Piano Guitar Voice BOB SLIM BON BON Sun., 11 P.M.

ART LINICK MR. SCHLAGENHAUER'

6 P. M. to 6:15 P. M. CST WBBM—Chleago

THE VOICES OF THE NESTLE'S CHOCOLATEERS

THE RONDOLIERS ROY HALLEE FRED WILSON HUBERT HENDRIE GEORGE GOVE ARRANGER CHARLES TOUCHETTE

NICOLAI

SAMAROFF

"The Unusual Basso"

"CHICK" FARMER

THREE TONES

SYLVIA STONE Martha Boyer Barbara Weeden

PHIL SPITALNY

Radio Gone H'wood?

Soprano had complained that she hadn't received any publicity from the network in some time. Exec in the artists' service assured her that it would be taken care of right away. He called the press department and in a few minimum of the control of

Shortly afterwards she was back in the office of the art-ists service exec, demanding that she be released from a representation contract had a year to go. She got it.

N.T.G. GETS PERMISSION FOR LOBBY ENTRANCE

Brill Bros. has agreed to permit an entrance being cut through one of its Broadway show windows for NTG's proposed new nite club at 1619 Broadway. It's to be called the Paradise, along the same mass turnover lines of the Hollywood restaurant, a big money-maker in which NTG (Nils T. Granlund) was a partner until Joe Moss and Jacob Amron bought him out, Nicky Blair will be associated with Gran.

Nina Mae McKinney
Deal for the booking of a complete floor show into the Chez
Florence, Paris niterie, by the MillisRockwell office has been called off
for the time being. Meantime the
cabaret has okayed Nina Mae McKinney, who leaves for Paris on the
Bremen this Friday (11). Fred
Mangin, one of the operators of
the club, was in New York buying
talent.
Mangin's original intention when
he came over was to tle up the Abe Lyman's band will probably open around Dec. 12. Paul White-man wasn't interested in NTG's proposition, as was reported, Vivian Fay, Vanessi or Lina Basquette and other talent will be in the floor show. he came over was to tle up the nucleus of a crack colored band here, and complete its ranks on the other side with French musicians,

and other them will be in a season.

show.

Illia, whose new offices on the third floor will be partially blooked off by the large sign being planned for the Paradise, will publish the apecial revue material of the new night spot, the Mills publishing firm to assign its staff of writers for all song material. In further consideration for this co-operation, a special lobby music stand to vend the show's tunes will be installed. goes into the Club New Yorker for three weeks partnered with Jack Myers. Roy Bradley and Virginia Dabney, ballroom team, have been engaged to work with the Stanley Smith orchestra at the Biltmore.

Hollywod, Nov. 7. N. T. Granlund is due this week from New York to pick up talent for his new night club which opens

soon.
Impresario formerly staged the shows at the Hollywood restaurant nightery on the eastern main stem.

Fallow at CBS -

Sam Fallow has joined the CBS Artists Service as director of the club department. Previous to this connection Fallow was in charge of the entertainment bureau for RKO.

Pontiac Advances

Pontiac Advances
Pontiac is considering advancing
the debut of its program on Columbia a couple of weeks. It's up to
the network to clear the time for
the revised starting date among the
stations included in the crosscountry lineup. Show's original
training date was Jan. 6.

The program
are Col. Stronwards and the program
are Col. Stronwards and the program
are Col. Stronwards and the program

are Col. Stoopnagle and Budd, Wil liam O'Neal and a Freddie Rich or

SWIFT DROPS PAT BARNES

Chicago, Nov. 7.
Swift is dropping Pat Barnes at the end of November. He has broadcast for the meat packers for

broadcast for the meat packers for about a year.
Decision to concentrate on the Thurston magic show and omit all other radio activities prompted the let-out. Barnes is an official of Stack-Gobie agency although the bulk of the Swift account including radio was and is in the hands of J. Walter Thompson.

Theatre Showmen Decry Radio Talent's Lack of Foresight in Preparing for Personal Apps.

Reason why acts recruited from radio frequently turn out stage flops, declare showmen from the vaude field, is because the network artists' services don't take the precaution to make sure they're ready for the theatre. Just because an act has and air reputation, aver these critics,

theatre. Just because an act has and air reputation, aver these critica, the average network booker has the idea that all the act needs to make it surefire for a theatre audience is a mike on the stage.

For minor acts, the networks adopt the vaudeville method of returing to obscure spots for the break-in, but the same procedure is scorned when it comes to the bigger names. Result is that the act goes on improperly routhed, often using the wrong songs.

Improper and inadequate preparation, say the vaude men, has cracked up many a radio act of stage promises this current season. One case cited into a Broadway ploture house without having their act expertly shaped and staged for the grade. Routine and numbers were okay for the studio mike but not for stage show purposes.

Rushing 'Em In

for stage show purposes.

Rushing 'Em In
Another Instance Is pa femme
single who, minus any preparation,
was rushed by one radio talent bureau into a picture house in Washington and though they came the
first day, the downward gross the

CHI NBC NOT TO AXE. SEZ NILES TRAMMEL

Chicago, Nov. 7.

Chicago, Nov. 7.

Niles Trammel, v. p. in charge of Chicago, denies that any personnel changes are contemplated in key men out here. Any economies effected on the NBC western end will be of a mechanical nature.

This retutes reports that Richard C. Patterson, new executive v. p. had ordered budget cuts that would snip some people off the payroli. Transfer of Al Short to the New York office and the current trip east of Sen Kaney and Roy Shield gave credence to the reports.

'Chic' Sale Broadcast Deal Near Closing

Negotiations are on for the appearance on the predictions of the charles (Chic' Sale to do the Clarence Buddington Kelland 'Scattergood' stories which have appeared in the 'Saturday Evening Poet' and 'American' magazines for 10 years. Sale would be sponsored by a corn syrup com-

pany.

Joe Rivkin, who is representing Sale on the radio deal, may have it closed this week. Plans are for two appearances weekly for Sale, each 15 minutes long and the broadcasting done by Sale from the Coast.

DANSEUSE'S AIR SCRIPT

DARSEUSE'S AIR SURIFY

Yolanda Langworthy has written a new radio script which Ruth

St. Denis, the danseuse, is readying
to bring to the air for a build-up.

Miss Langworthy is the authoress
of 'Arabesque,' which was the subject of considerable tifing between
both major networks some time ago.

M-R ADDS FIELDS-HALL

a. a. ADJS FIELDS-HAIL Fields and Hall, harmony team with the former Rex Cole Moun-taineers program, have gone to the Mills-Rockwell management. Duo step into a sustaining stretch over NBC Nov. 12.

balance of the week attested the unfavorable impression made by the act. This same single had clicked big while a part of a name band on

act. This same single had clicked big while a part of a name band on, theatre tour.

Not so long ago a network booker placed its ace ether tenor into a Fublix house in the metropolitan area but took no precautions to see that the act would be presented at his best. When it came time to rehearse, the tenor found that the management had ordered he wasn't to work with a mike in front of him on the stage, figuring that the mikes stationed along the foots would serve the same purpose. The tenor's repertoire made a mike imperative awas arranged to go on unless that was an act producer available but if radio talent wants the services as an act producer available but if radio talent wants the services of this producer the bill comes out of the act's theatre salary.



Isham Jones

Currently at the Hollywood Restaurant New York Indefinitely







Management
THOMAS G. ROCKWELL
799 Seventh Ave., New York



THURSTON THE MAGICIAN With Cliff Soubier, Carl Bric Arthur Jacobson, and Wi With Cliff So Arthur Jacol Kephart COMMERCIAL WLS, Chicago Will

Arthur Jacobson, and William Cospinar (Cospinar (Cospinar Cospinar Cospinar

ing room waiting for a performance to begin.

This construction permits the introduction of cliff Soubler as a negro servant for comedy relief purposes. Soubler, under his own name prosess, the control of the control of the control of the control of the channels. Other characters include a little girl called Jane (not Thurston) who asks questions of the mancician and elicits from him anecdotes of his world travels as a magician. Third in turn are flashbacks dramticoducing other voices. For example, Arthur Jacobson played a British army officer, figuring in one of the flashbacks. Jacobson was recently barred from NBCs own talent lists for appearing on Columbia Public South Control of the control of the control of the supplementation of the supplementation of the supplementation of the control of the contro

the floor the floor of the floo

ANN HARD Current Event Talke Sustaining WGY, Schenectady

WGY, Schenectady
A new and interesting weekday
morning feature over the NBC red
network. Presented by the wife of
William Hard, Washington correNBC. Mrs. Hard's talks cover national and international questions—
as do her husband's—with added
comment on lesser topics in the
day's news grist.

day's news grist.

She has a wide background of journalistic experience, here and abroad, on which she draws for interpretation of current cvents, Subjects range from sports and politics disarraments. Last named is a favorite wide of her.

disarmament. Last named is a favorite of her. While Mrs. Hard's grasp of important questions is undoubted, it is probable that the average woman of spot developments in the never and of intimate glimpses of famous persons. Such things as a sketch of the scene at a campaign reception to Governor Rossevelt in a rail-road depot, of President Hoover's domestic habits, and of queen Marie receiving interviewers in the royal house in the royal human interest appeal. Mrs. Krad has both the knowledge and the style to make bits of this kind stand out; more of them would lighten the sometimes heavy mental fare for women she serves.

Now and then Mrs. Hard turns.

Now and then Mrs. Hard turns aside for philosophical comment, such as importance attached to number of hours of sleep needed.

number of hours of sleep needed.
Mrs. Hard talks in a conversational tone, entirely natural. On the
first three broadcasts ahe spoke so
listeners to follow her remarks,
this fault has been corrected.
A high-grade broadcast; partly
educational. Programs of this sort
do not, however, readily find commercial spongors.

DENNIS and REESE Songs, Talk 15 Minutes Sustaining WJZ, New York

WJZ, New York
There's nothing startlingly new
about the idea these lads, Jay Dennis and Ted Reese, are trying to
propound as part of their NBC
buildup, but with a little less forced
buildup, but with a little less forced
to put it over and make themselves,
eventually, commercially valuable.
Gist of the idea is getting the audience to suggest song titles, with the
around them.

Now the harmony anget the boys.

team writing the lyrics and melodies around them.

From the harmony angle the boys
shape up as promising contenders
for network attention, but the same
can't be said for their patter extoroadcast (2) did it impress as
having the necessary humor. Boys
nust be writing their own crossfree, and, if so, a little outside aid
and steering would be desirable.
Here's a sample of their stuff
They're saying that somebody
blew up the battleship Mach. 1893;
Well, how should I know. I'm a
stranger around here.
Wouldn't be a bad idea for the
yodler patter to try to pipe his
voice down a little during the talkling passages. There's an ear-grating passages. There's an ear-grat-

youter partner to try to pipe his voice down a little during the tanking passages. There's an ear-grating duality and the passages and the passages are passaged to the passage and the passag

TED MACK ORCHESTRA With Lefholts Sisters and Rhythm Sustain NBC KOA, Denver

SPECIAL AGENT 5 COMMERCIAL WEAF, New York

WEAF New York

With Lucky Stelke still intent on proving that the long arm of the law reaches everywhere and crime does not pay, the listener has a new series of criminal hunts to keep lim awake between shifts of duction angle and general structure of the storles there's little to distinguish the new follos from the Tom Curtin police opisodes. And It there are any differences in the they're all in favor of the Curtin output.

If there are any differences in the matter of interest maintenance matter all in tarver of the Curtin output.

At least the detective partners in the police versions had a touch of human interest about them and more important, established the couple of t

BILL, MAC and JIMMY Episodic COMMERCIAL KNX, Hollywood

NNA, Hollywood Leisthoiry Cafeteria, which intro-duced the innovation of come to our restaurant and see picture stars broadcasting and eat all you can for 45c, switches from an out-and-out film personal appearance gas to a program, with an appeal only to children.

children.

Spotting is psychological. Program is on nightity at the dinner hour, and it follows that the dials will be turned to it if there are any children in the home. Judicious spotting is to get an appeal over to 'eat out occasionally when the darmy is dining and the missus has store in the store of the store in the kitchen atoversies.

to the finished her stint at the kitchen stove.
Further to assure the kids turning to this station are nightly announcements as to giveaways, generally pictures of the animals that supposedly appear in the serial, tickets for which are given kiddies. Plot is one of those roving affairs of two explorers and a kid, who are supposedly on a round-the-world trip. Currently the trio are in Africa, fighting with animals and cannibals, with the kid Jimmie always continuity to the travelers out of difficulty the cand with good sound effects it is okay juvenile stuff, but carries no entertainment value for adults.

DANCING IN MILWAUKEE Jimmy Gerrigan and Johnny Davis Orchestras WJZ, New York

Orchestras
WJZ, New York
On a 30-minute schedule, two
dance bands from the former beer
city, under the inclusive caption of
Dancing in Milwaukee, was NBCTonchen in Milwaukee, was NBCYork via WJZ. The first 15 minutes
were occupied by Jimmy Gerrigan
from the Hotel Schroeder, and the
second portion by Johnny Davis'
orchestra from the Oriental room of
Day's restaurant. Charles Renaud
Toy's restaurant. Charles Renaud
East of the Competent of the Competence
under with Davis.
Both are competent dance music
purveyors and unquestionably the
best dance music right now in the
entite city of Milwaukee, else the
network would never accord them
network would never accord
them the competent of the control of the
tancy etherizing, even though it's
way past midnite that they hit the
east. Davis' revival of 'Hot Lips'
was noteworthy, in that it may start
that old Henry Busse-Paul Whiteman tune back into renewed nopularity.

Inside Stuff—Radio

With the purchase by Frank E. Gannett of a controlling interest in Station WHEC, Rochester, the newspaper chain publisher now has a local radio tie-up for all his New York State dailies. WHEC, a 500-watter operated for some time by Lawrence G. Hickson, will have news broadcasts and other features supplied by the 'Democrat and Chronicle' (seven-day morning). and the Times Union' (evenling). Rochester, by the way, is the hub of the Gannett wheel.

Gannett has held an interest though not a majority one, as stated in the first press release concerning the purchase of WHEC, in WOKO since the latter, a 500-watt transmitter, was transferred from Beacon to Albany about two years ago. The 'Knickerbocker Press' (seven-day morning) and the 'Evening News', Gannett's Albany publications, work with WOKO. Gannett recently acquired an interest in a station at Elmira, where he has the newspaper field to himself with the 'Advertiser' (a. m.). 'Star-Gazette' (p. m.) and 'Sunday Telegram'.

(a. m.), 'Star-Gazette' (p. m.) and 'Sunday Telegram'.

Proposals at the Madrick Radio Conference to widen the broadcast band used by commercial radio stations have been cues for a bitter fight in Washington between broadcasters and marine interests.

All schemes so far would appropriate additional wave lengths from part of spectrum assigned to maritime communication. Navy, Coast Guard and private shippers say they will resist attempts to cut in on their territory to the last ditch.

Present broadcast band runs from 550 kilocycles to 1500 kc. Proposals are to drop the lower limit to 470 kc. This would take best frequencies away from seamen and abolish accepted frequency of 550 kc. universally used for S.O. S. calls.

Move is part of attempt to solve trouble between U. S. and Mexico over wave lengths. At present U. S. has no radio treaty with Mexico and Mexican stations are increasingly interfering with American reception. Broadcasters argue that unless number of available channels is increased, U. S. stations will have to be reduced in power and number if Mexico is to be brought to agreement.

Several prolonged conferences at the State Department between the two factions have wound up with each side more belilgerent than ever.

The networks are about equally divided on the programs, CBS perhaps overbalancing a bit on the quantity with the NBC scintillating on the quality or, the real sock names, NBC for example has shining leaders in Ed Wynn (Texaco), Eddie Cantor (Chasee & Sanbern), Rudy Vallee (Fielschmann), the Lucky Strike programs, and the elaborate Maxwell House 'Show Boat' hour. CBS on the other hand still has Kate Smith, Ruth Etting, the Boswells, Street Singer, Morton Downey, Mills Bros., Stoopnagie and Budd, Burns and Allen, Guy Lombardo, George Price.

On script rate the NBCs 'Rise of the Goldbergs,' Amos 'n' Andy are staple, but CBS has the edge with 'March of Time,' 'Easy Acces,' Mytt and Marge and 'Skippy.'

On bands, NBC's outstanders on name value eclipse the rival chains. They are Whiteman, Bernie, Lopes, Denny, Olsen. CBS has Lyman, Jones, Arnheim and also Denny.

Rather than have the programs intruded upon by politics and elections Lucky Strike cancelled both its last Saturday's (5) and tonight's (3) stanzas. Anticipating a lapover of the final Roosevet campaign broadcast, the ciggie account first ordered the week-end session out. When later advised that NBC intended to cut into the election night show with return announcements, Lucky Strike decided that it would also get along without tonight's hour.

M. H. Aylesworth tried to prevail upon George Washington Hill, the American Tobacco proxy, to reconsider, arguing that the account cught to take advantage of the audience made available for it that night, but the order stood.

Of the 72 orchestras picked up by Lucky Strike from Nov. 3, 1931 to Nov. 12, 1982, 11 were foreign. They include Carabelli, etherized three times from Buenes Aires: Marek Weber, on two occasions from Berlin; Siboney orchestra, Havana; Jack Hylton, London; Cooper orc, Paris; Manolo Castro, Havana; Luigi Romanelli, Toronto; Dajos Belas, Berlin; Siamsa Gael Band, Dublin; and Jack Payne, London, one time each; and Charles Dornberger, thriee from Monitreal.

Top maestro for Strikes was Jack Denny, 21 times; Joe Moss, secondetherizing 20 times; George Olsen, 19 times; Anson Weeks, 17; Wayne King and Vincent Lopez, 11 times each.

B. A. Rolfe has taken a number of old-time melodramas and whipped them into elaborate musical dramas. He's now auditioning several samples for Goodyear Tire. Stories he has given tunes and lyries are of the 'Diamond Dick' and Old Sleuth' schools, with the composer-maestro of the opinion that these paper-backs offer a mine of material that could be brought up date in treatment and effect one of those boyhood reminiscent appeals

Feuding now going on between the radio pages of the Pittsburgh 'Sua Telegram' and the 'Press' is due to a recent innovation in WCAE publicity policy. Former sheet and the station are a part of the Hearst interests. Exchange of brickhats broke out between the respective radio chatter columns after Louis Kaufman, head of WCAE, issued orders that the 'Sun Tele' get the first break on all news about the station's activities. WCAE is a CBS affiliate.

Listerine's The Country Doctor' is due for its first major mail test in a couple weeks. At that time the program's schedule will be moved back an hour and a half to 8:30 p. m., with the antiseptic mixer announcing that the shift had been influenced by a growing demand from listeners for an earlier clocking so that the children could be in on the serial. Listeners will then be asked to write in and tell what they think of the change in time. Hooked up with the letter appear will be a givenway

Walter Winchell at 9:30-9:45 p. m. Sunday nights, on the new Jergens program over NBC commencing Dec. 4, is believed by his ad agency, J. Walter Thompson, to coincide well on the important Sunday night time schedule, coming on after Eddie Cantor (Chase & Sanborn), 8-9 p. m. over NBC; and Fred Allen-Linit; 9-9:30 p. m., the most important CBS comedy entrant that night.

An advertiser protested to KNX, Hollywood, that he was not getting any letters from his broadcast. He was reminded that probably his spotting time had something to do with it, as it was one of those kid affairs with an announcement running: 'And new children if you want one of our toy fire engines, writes to us at, etc.' It happened the program was running nightly from 9.45 to 10.

Robbins Music Co. by telegraph last week served notice on CBS and Blackett-Sample-Hummert that henceforth the theme song of Easy Aces' must be identified by name. It is 'Manhattan Serenade' and has been used by the Lavoris program without credit for the past year. Credit as demanded was broadcast from Wednesday on.

KYW, WCFL, WJJD and WHFC, Chicago, all broadcast the religious propaganda of Judge Rutherford, evangellst of Brooklyn, N. Y., who is one of the biggest users of radio discs in America. Time is purchased once or twice a week from over 300 stations to sell the particular brand of doomsday-predicting to which Rutherford is addicted.

Paul Whiteman's '4th Experiment In Modern American Music' Clicks

A brilliant and fashionable audience turned out for Paul Whiteence turned out for Paul White-man's concert at Carneris Hail, New York, Friday night (4), which the concern the concern the concern the maestro labeled his Fourth Ex-teriment in Modern American Mu-ticle. While three-eighths of it was Gershwin, and only one, the 'Con-certo in Three Rhythms' (Dana Suesse), a first performance, the old and the new were highly interest-ing and enthusiastically accidented. There were some things with which the critical could wax cap-tions—if these things weren't pro-vocative, they'd lack color or rea-son for their being—but there's no disputing the courage and the dar-ling which such concerts call forth.

disputing the courage and the dar-ing which such concerts call forth. If nothing else, it shapes up as the sole forum, under appropriate auspices, for the proper introduc-tion of such works by contemporaneous young, modern composers. It's fortunate that in 1924, when Whiteman first introduced the now whiteman has introduced the now historic Rhapsody in Blue, at Acolian Hall, that the critics so kindly and seriously acclaimed this spic of Gershwiniana, else White-man's ambitions for his own mod-ern rhythmic syncopated orchestra and the ambitions of ultra-modern composers, would have died aborn-ling.

composers, would ing.

Not because Gershwin and Grofe
Not because Gershwin and Grofe Not because Gershwin and Grote have arrived must one conclude that theirs were the most signal interludes on this program; for it's as much to the credit of the others that they aspired and to Whiteman for giving them the opportunity for public hearing.

Girl's Noble Try

for public hearing.

Gir's Noble Try

One thus heard the premiere of the youthful (Miss) Dana Suessebshe's not yet 20, they say—who also presided at the Steinway for her Concerto in Three Rhythma, the most of the same of t

storm and eventual calm following storm.

Michel Guslkorf, co-composer
with Benighim Machan, rendered
the violin solo in their American
roll Huxley arranged. Guslkorf is
known as a radio maestro, composer and was formerly concertmeister of the Philadelphia and
Philadelphia and
His collaborator and contents
arranger. This piece was previously
performed by Efem Zimbailst.
Followed Miss Suesse's Concertotopped off by Gershwirh. Since
are the content of the content of the
graph of the content of the content
roped off by Gershwirh. Ilke
Grofe, from the opposite parterre
box, acknowledged the maestro's
greeting and accialmed the Whiteman orchestra's interpretation.

Save the conning Roller's by the can
save the conning Roller's by the can

The program was all-American save the opening 'Bolero' by the



JACK DUNN and HIS ORCHESTRA

91st Week, Rainbow Gardens, LOS ANGELES, CALIF.

French Maurice Ravel, special fox-trot-arranged by Carroll Huxley. It was a zippy sendoff. Gershwirs Second Khapsody, scored by the ubquitous Grote, featuring Roy ubquitous Grote, featuring Roy planoforte interpretations, has its germ in an orchestral sequence which Gershwin had planned for the Fox fim, Delicious (on which he, his brother, Ira, and Guy Bol-ton collaborated).

he, his brother, Ira, and Guy Bolton collaborated).

Gershwin's Socko
Fritz Kreisler's Waltz Caprice was a Bargy orchestration from the eminent Vienness virtuoso's Caprice was a Bargy orchestration from the eminent Vienness virtuoso's Caprice Vienness of the Caprice Vienness of the Vienness of Gershwin, dance-arranged by Bud Livingston, was a sock-o just preceding the Grofe Grand Canyon Sulte. It was enthusiastically accurate to the conservative Carnegie auditorium. Whiteman's Fifth Experiment' is singled for Dec. 5. It'll be watched to the conservative Carnegie auditorium. Whiteman's Fifth Experiment' is singled for Dec. 5. It'll be watched the conservative Carnegie auditorium. Whiteman's Fifth Experiment' is singled for Dec. 5. It'll be watched the conservative Capring and captiousness, nothing else can be said but that these concerts are anything but not interesting.

Abel.

NEW STYLE COL. RECORD IN DEC

Chicago, Nov. 7.

Columbia Phonograph will introduce a new typo of record to the trade toward the end of the current month. Details are being kept secret, but, with the new recordings, Col. embarks on a polley of less output over the year and strict confinement of the catalog to outstanding names in radio, stage and pictures.

Meanwhile Columbia is cleaning Meanwhile Columbia is cleaning out its shelves of thousands of old records, selling them to dealers at cut prices, as low as 10c. Stock clean-out is preparatory to introducing the new name talent records. Specially written material will be a new feature of these disks.

Phil Harris-CBS?

Phil Harris, formerly of the Lefner-Harris orchestra, and now at the Cocoanut Grove, Los Angeles, may come east under a CBS con-

William S. Paley was interested in Harris during the CBS premy's recent Coast sojourn.

BAND FOR BALANCE

San Francisco, Nov. 7.

Board of directors of Dreamland
Auditorium have decided on a band
to put over public dancing which
will start about Dec. 16 in an effort make the big spot pay.

Athletic events of past two years

haven't brought in enough cash to balance the books.

Billy Alexander, formerly with Robbins, now professional and ra-dio contacts for Olman Music Co. Leo Jacks on radio contact staff of Ager, Yellen & Bornstein.

CANTOR'S DISKS

Columbia Has Him-First Record

Eddle Cantor has been signatured Eddle Cantor has been signatured by Columbia Phonograph to a year's exclusive contract. The first on war are a couple of numbers from his picture 'Kid from Spain,' titled 'Look What You've Done' and 'Perfect Combination' for December release.

It's the first disk recording by Cantor in three years.

LOCALS' SAY-SO **ON TOURING COMBOS**

Tighter restrictions against traveling bands have been made by the A. F. M. which has now ruled Tighter that no traveling musicians or mem-bers from the jurisdiction of other locals are permitted to record music without the consent of the local in whose jurisdiction the engagement

is to take place.
This gives Los Angeles local 47 complete control and authority over any band coming in with the intention of doing picture work and means that any name combo must get this local's permission before signing a contract to come to the coast for film appearances.

Marriage and Date

Barbara Olmstead, who married Dick Webster of Jimmy Grier's Dick Webster of Jimmy Grier's Hollywood Blittmere orchestra, Los Angeles, Saturday (9), did so to enable her to go with the orches-tra on a date at the Adolphus hotel, Dallas, where already current. Father of Miss Olmstead is Ed Olmstead, southern divisional con-tact representative for Publix.

Kresge Music Buyer Urges 25c Price for Best Interests of All

SONG BOOKS CUT INTO SWEDISH SHEET SALES

Sales of individual sheet music are being cut of songs. These collections hit the local market on the average of every ten weeks and take in not only all the leading German hits but also a few from England, America and France.

In the latest collection of 22 numbers selling for a dollar are the five American numbers, two English and one French tango.

All of these are given fully with original words so the local music sellers find it hard to sell individual songs which sell for 50c a throw.

DEPT. JUSTICE **IN'GATING MDS**

With the Department of Justice currently investigating the operations of the Music Dealers' Services to the Consider Collectively the required by F. G. Hitchcock, buyer for the Kresge chain, for a revision of the MDS' rule regarding return privileges. At a meeting with several publishers Hitchcock held that dating the return rights from the date of issue made it unfair and difficult of his methods of buying. He was advised that the publishers as a body could not agree to accord him any special guarantees, but what the publishers did individually was another matter.

F. G. Hitchcock, buyer for the Kresge chain, on a visit to New York last week, told a representative group of publishers that unless they co-operated to keep the price of music down to where it could be profitably retailed at 256 the syndicate stores would have to shut down their sheet counters. He also urged that the syndicates be accorded a 90-day privilege dating from the time of shipment instead of from the date of issue as now prevails. Hit or no hit, Hitchcock de-

or from the date of issue as now prevails.

Hit or no hit, Hitchcock declared, the buying public has taken the attitude that the price of sheet music should come down, as well music should come down, as well of the said of the said of the said, the said of the said, the chair sheet of the said, the chair sheet conditions improved in large meanure, Hitchcock predicted the syndicate stores would find themselves aqueezed out of the music dropped to lee, the said, his chair has found it expedient to reconstitute improved in large meanure, Hitchcock predicted the syndicate stores would find themselves aqueezed out of the music business entirely.

to stack their counters with music that couldn't be sold for a quarter.

BILLY TUNES STILL BULLISH

Besides being under contract to do 48 hillbilly tunes for Irving Ber-lin, Bob Miller is turning out a flock of similar genre laments for other publishing houses. Tinpan alley concensus is that the hillbilly demand shows no signs of waning, with the specialists in this type of song going stronger than ever on hinterland stations.

PUBS INDIVIDUALLY

Member publishers have been advised by the M.P.P.A. board of directors to go ahead and make their own synchronizing deal with the individual picture companies. Meaning that there is no likelihood of the publishers' organization entering into a deal with ERPI the current veer.

TO MAKE SYNC DEALS

Along with this info came the warning from the association to make sure that each license stipu-uates it is to be limited to the picture for which it has been granted, and that under no circumstance and that under no circumstance may the publisher sign away the performing rights to a mucisal piece. Latter privilege, the letter pointed out, was strictly reserved by the American society. Most of the publishers are distinctioned to make any general deals with the producers, preferring to assign the sync rights on the basis of individual pictures.

Aaronson Reorganizing

Aaronson Reorganizing
Irving Aaronson is back in New
York from the Coast to reorganize
his entire orchestra. Most of his
old combo remained in California,
preferring the sunshine to the present booking uncertainty of the Commanders, among them Red Stanley,
one of the two featured members
with Aaronson. Stanley has done
Phil Saxe, the other featured
member of Aaronson's Commanders,
is, presently in Chicago and will
probably rejoin the band. Aaronson has a number of propositions.

ANNOUNCING A NEW SONG
TOBIAS—DAVIS—DE ROSE
"WAS THAT ALL I MEANT
TO YOU"
(Black and Whites Rendy)

MILLER MUSIC, INC. 62 West 45th St., New York City

Jobber Sues MDS for \$375.000 Op Top of Federal Complaints

Following up his federal action with a suit in the N. Y. Supreme Court, Max Mayer of the Richmond-Mayer Music Corp., is now asking for an additional \$475,000 from the Music Dealers Service, Inc. and its roster of publisher members. Second court move has been brought under the state Donnelly anti-trust law, with the complaint covering allegations of conspiracy and restraint of trade similar to those contained in the U. S. Court action. Damages sought on the latter source amount to \$1,1-Court action. Damages sought on the latter source amount to \$1,-125,000.

125,000.

Latest procedure against the distributing combine makes its advent while the Department of Justice is still carrying on its investigation of the MDS. Shortly after starting the action in the federal court, Irvin A. Edeiman, attorney for Mayer, filed a compliracy complaint with the Government bureau in Washington, D. of J. agonte have been in the field for six weeks or

That 16c Wholesale Music Price

As detailed elsewhere, the Kresge chain stores' music buyer, F. G. Hitchcock's chief concern in having the publishers' assurance of a 25c. retail price, was prompted by only three of the 20 best sellers currently being wholesaled at 16c. That's the figure the Music Dealers Service as reviewer. The sellers currently the control of the

as a pop house, and always got 18c. and better for its sheet music. But Hitchcock promised 100 more sales' counters in his stores if the pub-Historia dhered, or conscientiously promised to adhere to a more consistently average 16c, wholesale figure, so that the Kresge stores could retail the sheet at 25c, a copy.

more inquiring into the origin and operations of the MDS.

In the present suit Mayer has named as defendants additional publishers who joined the music distributing unit subsequent to the filling of the federal proceedings. These are Lawrence Music Publishers, Inc.; Piedmont Music Co.; Inshers, Inc.; Piedmont Music Co.; Inshers, Inc.; Piedmont Music Co.; Jose Davis, Inc., and Irving Caesar, Inc., making a total of 30 defendants.

Same Charges

Mayer as in the federal action

Same Charges
Mayer as in the federal action
charges that the publishers entered
into a conspiracy and combination
to eliminate all jobbers as competitors in the distribution of sheet
music and thereby destroy the
Richmond-Mayer business. Ho
further contends that in organizing
the MDS. the publishers agreed to
restrict the sale of music through
that channel, making it both an exclusive distributing and selling
agent.

seent.

Complaint also charges that the MDS, and its charter publishers who have been added as defendants, to join the conspiracy and that the purpose and effect of the combination is an attempt to dominate and control the sheet music industry in the U.S. Also set forth is the conflict of the combination of the control of the control

Other defendants named in the Country of the Countr

UNITED ARTISTS, L. A.

(Continued from page 38)
around a la native, and culminate in the eruption of a voicano.

It's the individual talent that registers. First is Ted Claire, as consequence of the cons

Depends on You' as Jolson would ofte.

All the calling the unit Jan Rubini puts the orchestra through an appropriate election overture, using sides of various presidents flashed to the accompaniment of martial airs. Henry Murtagh is at the organ, and has a spot which builds as he goes slong. His Bogey Man' ling, or trying to.

Washington Masquerade' (MGM) and Fox News on acreen. Opening matinee had capacity lower floor.

IMPERIAL, TORONTO

IMPERIAL, TORONTO

Toronto, Nov. 4.

No. name-draw on the Imperial marquee this week but current and the control of the control of the bill is borne by Bobby Grice and her girl band, a new act here that scored heavily. Most of the girls handle brass, only one violin gris handle brass, only one violin and get surrishing in the control of the gris handle brass, only one violin and get surrishing unusual in a femeral of the control of the gris handle brass, only one will be surrished to the control of the control

Roy, Lee and Dunn, dance trio, are on for mayhem that switches to

RKO STATE-LAKE **GUS EDWARDS REVUE** "HELL'S HIGHWAY"



UNITED ARTISTS, L. A. (Continued from page 36) around a la native, and culminate in the eruption of a voicano. It's the individual taient that registers. First is Ted Claire, a new type of mc. personality for chock full of ability, and makes also the first show rewarded him liberthe first show re

night.

PARAMOUNT, L. A.

Los Angeles, Nov. 4.

Los Angeles, Nov. 4.
Will and Gladys Ahearn, with
Brother Dan, provide the class for
a bill that runs heavily to off-color
gags, and in one or two instances
near smut. Ahearn pulls a few
gags which have no place in his
worth while offering, and they could
top just as easily with this sort of
material eliminated.

material climinated.

The 3 Rolling Stones are probably
the worst off near for material
the worst off near for material
in an attempt to be funny, and to
inject raw stuff in the pater. Boys
partly redeem themselves by their
slow motion prize fight which is
well done.

The stuff is the pater is the stuff of the
stuff gas, as well as a few that
could be eliminated, particularly his
version of the traveling salesman
and the farmer's wife. Another act
intended as comedy is Don and Bonnie in an exhibition of ballroom
dancing, with Don wearing a breakat the finale. It was mildly received.

Don Smith, Stanley and Shirley
Ross have a blackout that is away

ceived.

Don Smith, Stanley and Shirley Ross have a blackout that is away off-color. Only clean act on the bill, aside from the line girls, is little Florence Hin Low, a dainty Chinese miss of nine or 10, who does some exceptionally good pontortioning and cartwheels.

miss of nine or 10, who does some exceptionally good contortioning and cartwheels would be a superior of the control of the co

to a Brean, have up the mishap, "Trouble in Paradise' (Par), and 'Betty Boop' cartoon complete screen fare.

ORIENTAL, CHICAGO

Chicago, Nov. 4.

By all odds the best week in months seems in best week in months seems in best work of the contents with Fanchors. The contents with Fanchors week for Metro's 'Red Dust,' which played the Chicago last week. Joe Penner and Olive Olsen, who head-line the tabloid, were joined by a the content of the content

is the mogul of the musicians' union here.

Follow Thru' took 78 minutes to tell its story. That means plenty of the musicians of the musicians of the musicians of the plot, but most of the tell its story. That means plenty of the musician of the plot, but most of the tell its story. That means it musicians and olive Olsen's country of the provided the part of the musicians of the story nor story nor considerable of the musicians of the musicians of the startford theatre, was handleapped in the lead by a bad cold, but followed Everything else was clipped because of the running time. Friday the schedule was cockeyed all day. Mike Marco, passing through, was in the afternoon audience. In next week, was amusingly described in the trailer as a 'modest but virile lad.' This was evidently deemed an understatement because &&& ordered the trailer rewritten. Land.

MAINSTREET, K. C. Kansas City, Nov. 2.

Kansas City, Nov. 2.
Fanchon & Marcos' On the Riviera'; Estelle Taylor, added feature, and the screen dramatic, Elli of Divorcement of Divorcement of Divorcement with the customers lots of show.

The F.&M. revue is the most spectacular of their units to reach here, with its water ballet and diving girls. The disappearing chorus ring girls. The disappearing chorus and nicely presented.

and nicety presented.

Show opens with 12 'Sunkist
Beauties' as porters in the railroad
station in Paris. They close their
dance with a train effect cleverly
done. Red Donahue and his mule,
take a lot of time with the famillar trick mule stuff, but get a
lot of laughs.

Chorus is on paris and

take a lot of time with the familiar trick mule stuft, but get a familiar trick mule stuft, but get a familiar trick mule stuff, but get a familiar trick mule stuff, but get a familiar trick mule stuff, and elaborately costumed number. Ed. George is on with a bunch of wise cracks and some buriesque jugging and wanders off as the familiar trick mule stuffer and wanders off as the pearance. Miss Taylor changed from control of the familiar trick mule stuffer and the familiar trick mule stuff the stuff for the water stuff was being made and did some neat ball bouncing. Full stage for the water ballet, mule stuff for the water stuff was being made and did some neat ball bouncing. Full stage for the water ballet, mule stuff for the stuff for the water stuff was being made and did some neat ball bouncing. Full stage for the water ballet, much stuff for the water stuff was being made and the fancy diying started. Each time the girls emerged from the water down the steps into the pool. They reappeared in bathing suits, and the fancy diying started. Each time the girls emerged from the water down to the stuff of the started from the water down to the stuff of the started from the water down to the stuff of the started from the water down to the stuff of the started from the water down to the stuff of the started from the water down to the stuff of the started from the started

CHRISTOPHER BEAN

(Continued from page 46)

(Continued from page 48)
seemed arid but the last act rather
roused the first, nighters and accorded the performance 16 curtains.
Direction doubtless counted in the
audience reaction. One not so nice
audience reaction. One to convex that had
done bettinging the counter of the counter
Ernest Lawford as the art critic.
Beulah-Bondi as the doctor's wife.
Clarence Derwent as an art dealer
and George Coulouris as a forger of
art works, furnished strong support. Should make a run of it.

10ec.

CAMILLE

_ Nevived at the Morosco Nov. 1 by Delos
Chappell with Lillian Gleh; from original of
Alexander Dumas.
Mexanuel Dumas,
Marguerite GautlerLillian Gish
Prudence DuvernoyCora Witherspoon
Olympe
Manual Preeman
Nanine
Nichette
Armand DuvalRaymond Hackett
Armand DuvaiRaymond Hackett
Baron de Varville Frederick Worlock
Gaston RieuxLewis Martin
Maston RieuxLewis Martin
Comte de GirayIan Van-Wolfe
Gustave
Saint Gaudens Robert Le Sueur
Saudens
Lue Doctor Moffat Johnston
The Doctor
The state of the s

One of the brilliant premieres of the season was this revival of Du-mae' famous love story, visiting film folk dolling up to see the glamorous Lillian Gish as the languishing Parislan beauty, Marguerite Gautier, who died at 24 with a heart welling with love.

Lillian Glah as the anamothular Parislan beauty, Marguerite Gautier, who died at 24 with a heart weiling with love.

The presentation is beactly the displayed at Central City Coop lest summer. In the manner of 1873 the shost village which was typical of The glory that was gold was, too, revived with its miner's asions, to revived with its miner's asions, or containing an anamoth of the coop of the c

The story of 'Camille' has been used countless times with slight changes in later plays and pictures.

Yet Marguerite, the lady of the camelias, remains one of the most romante figures in literature and of course the stage.

'Camille' was a courtesan, but a young woman who gave herself so completely to her youthful lover by the stage.

'Camille' was a courtesan, but a young woman who gave herself so completely to her youthful lover by the stage of the sta

INCUBATOR

INCOUSATION.

In three acts presented at the v. I. by Arthur Edison and George written by John Lyman and Congressive of the Con Burton; writ man Bohnen; Mrs. Morton. ve-Eyes

A sincere enough try, but destined to the fate of plays that are not used to the fate of plays that are not say that the fate of plays that are not has no place upon the stage except perhaps for the arty groups. It was tried last season in Lost Boy, 'very briefly.' Incubator adds little to the subject unless it be the suggested to the subject unless the bethe suggested of training backward and wayward boys is wrong, the play offers no solution, merely indicating that the inmates will develop into undesfrable citizens... as the subject of th

trange character...
where boys are committed by uncourts.
One boy is supposed to be morally tainted and although he is plenty tough he invites friendship with a new arrival. Latter is warried but what it is all about he warried but what it is all about he warried but what it is all about he included the summer of the summe

In any event una pun-was repulsive,
'Incubator' is not a story but a supposed expose of what goes on in training schools. Just a drab affair which does not belong on the

(Closed Saturday [5]. Review printed for the record).

'Tony' Retires

(Continued from page 1)

begins in Mix's next picture at Uni-versai, 'Oh Promise Me.'

begins in Mix's next picture at Universal, 'Oh Promise Me.'

Known to every kid that goes to pictures, 'Tony' is given credit by Mix as haif responsible for the cowboy star earning 37,500,000 in pictures since he made his bow in a Selig two-reeler in 1912. Unlike most western stars, Mix has used Tony' throughout and has not had a haif dozen or so horses named the same and alternating in scenes. The same and alternating in

No ASCAP Concessions

(Continued from page 49)

casters' rejoinder to this is that they do not recall Mills including the latter plan in the choice of agreements offered at the time, and that if he had they would have cer-tainly given it preference.

Sudden clamping down by the society's directors stemmed the growing murmur of inquiry among the membership just as they were beginning to ask questions as to why this and that concession was being made, and whither the whole tax situation was drifting.

being made, and whither the whole tax situation was drifting.

The aggregate income of broadcasting this year may come to \$70,000,000, but at the most the society will collect on 20% of this amount. Since the music tax in no way affects the income of the networks, the society will only be able to make levy upon that portion derived from the sale of local station time and the fees paid for commercial programs to associated stations by the networks. On NBC the fee paid a station for taking a commercial programs to associated stations by the network on the full hour and \$35 for the half hour. Station KXZQ may be sold by the full hour and \$35 for the sale hoursets out of this is a flat \$50. And gets out of this is a flat \$50. And sees its \$3%. The throwork is \$150, because the \$150. The throwork is \$150, because the \$150. The society of the sale and \$150. The sale \$150. The society of the sale and \$150. The sale tirely eliminated from consideration.

consideration.

On the basis of the \$50 cut, the share that NBC passes out to the stations from the aggregate sale of: the basic blue network amount to 16% of the full amount paid the chain. And that's a pret good in will find itself coming under the tax provisions of the Society.

In a clrequiar sent out by the Na-

dicator of what part of the network will find itself coming under the tax provisions of the Society.

In a circular sent out by the National Association of Broadcasters least Saturday (b), sterile or of the Institute of Institute of the Institute of Institut

Casa Loma orchestra opens at the Lowry hotel, St. Paul, Satur-day (12) for four weeks.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT HE ADVERTISED DETTERS ADVERTISED IN ONE ISSUE ONLY

Put Your Act Over in a Big Way with an Attractive Stage Setting Skillfully Executed with Character and Individuality Los Angeles Scenic Studios, Inc.

Modern Creations SCENERY

INSTITUTION & INTERNATIONALS Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

OBITUARY

WILLIAM MORRIS
William Morris, 59, died suddenly
Nov. 2, while playing cards in the
Friars Club. He ranked as one of
the world's greatest showmen. A
more extended account of himself
and death appears in the vaudeville section of this issue.

MOE MARK

Moe Mark suddenly died Nov. 2

Borners of mong beture exhibition in this country in the properties of the state of the state

which forced him into bankruptcy, he suffered a breakdown last win-

he suffered a breakdown last win-ter.

From 1919 until two years ago Edrington was Earl Carroll's backer. When they first met Carroll had a show at the Republic called 'Lady and the Lamp,' attracting attention by advertising in the dailles that he was down to 'my last \$5,000.

Edrington then financed the Carroll 'Lady and 'Shouth Carroll' state at \$100 they are the state of the state and Seventh of the state and the

William Morris

Mark's passing appears in the pic-ture section of this issue.

BELLE BENNETT

BELLE BENNETT
Belle Bennett, 42, died Nov. 4 in
Cedars of Lebanon hospital, Hollywood, following, a protracted illness,
which had been responsible for her
terminating a recent vaude tour.
Miss Bennett was born of the
show world at Milaca, Minn, where

occurred, bringing trouble to Car-roll, and ending in his conviction for perjury. They were associated in the building of the new theatre. Last whire Edrington was sued as the guarantor of \$400,000 in notes by the Chemical Bank and another suit for \$350,000 for theatre equipment also involved him

SIR GEORGE DANCE

Miss Bennett was born of the show world at Milaca, Minn, where show world at Milaca, Minn, where her father, who always referred to her as his 'property girl,' had a tent show stand. From birth she knew nothing but a nomadic life, appearing with her father's trough many plays.

Married at 12, she became a mother at 13. Child, however, later died. Her early marriage is said to have brought a change in the marriage laws of Minnesota.

From her father's tent show she errifted into stock where her ver-

IN MEMORIAM

President and Founder

WILLIAM MORRIS

Who passed away November 2, 1932
Who passed and has been laid in the dust. The spirit lives, and will live on forever in the memory of those who cherish it."

JEWISH THEATRICAL GUILD OF AMERICA, Inc.
EY HASKELL, Rec. Secy. EDDIE CANTOR, Vice-Pros.

satility won prominence for her in this field. She once played a 12-year-old ghr and a 75-year-old woman in the same show. Next was her association in 1919 with the Alcazar stock company in San Francisco. Her work there won

a contract for her with A. H. Woods a contract for her with A. H. Woods, under whose banner she appeared on Broadway in 'Happy-Go-Lucky,' 'Demi-Virgin,' 'Lawful Larceny,'

Demi-Virgin, 'Lawful Larceny,' and other plays.
Pictures attracted her attention and she went to Hollywood, her first big role being in 'Stella Dallas,' a performance which won screen fame for her. On the eve of rehearsing one of the big scenes for this pic-

"The Lady Slavey," 'A Modern Don Quixote, "The Nautch Ghr! and 'A Chinese Honeymon' were the best known. The last-named played at the Strand theatre for 1,000 per-formances. He then joined forces with George Edwardes in sending out musical shows.

AURA CLEMENT

LAURA CLEMENT
Laura Clement, English actress
and prima donna, most of whose active years were spent in this country, died in the House of Calvary,
Bronx, Nov. 4. She had been a
guest of the Actors' Fund Home and
went to the hospital for treatment.
Best known in light opera, she

WILLIAM MORRIS

The Board of Trustees of the Actors' Fund of America express heartfelt sympathy to the family of the late William Morris in their hour of bereavement. In his passing we too have lost a true friend and Trustee of many years standing.

DANIEL FROHMAN, President.

ture her 17-year-old son, Billy, died in her arms. Displaying the trouper spirit she appeared the next day be-fore the camera.

On the death of Billy she adopted Teddy, who is now 22. She was godmother to 29 other children, edu-cating them and giving them homes.

Among her other pictures were 'Wild Geese,' 'Mother Machree,' 'Iron Mask,' 'Molly and Me,' 'Queen of Burlesque,' 'Reckless Lady.'

In 1928 she married Fred Winderadopted son, Teddy, survive.

W. R. EDRINGTON

iam Reynolds Edrington, oil magnate and banker, died rt Worth Sunday (6), at 65. ving heavy losses in securities William

had also appeared in the name part in "She," played with Mrs. Leslie Carter in her initial starring tour in 'Miss Helyette' and had appeared with Lillian Russell, Henry Miller, Eleanor Robeson, Grace George and Billie Burke. She was also seen in the once-famous Chicago Opera House productions toured by Dave Henderson.

Rev. Walter O'Brien, 88, who spent a subber of years in the support of Richard Mannfield, and Robert Mantell before he was ordained a Catholic priest, died in Gastonia, N. C., Oct. 31. He was stricken with a heart attack while driving his automobile. The car was wrecked.

her funeral figure of herself as Mercedes in n a local cometery

STEPHEN B. AMDERSON
Stephen B. Anderson, 61, for
many years cook with the Ringling
Brothers-Baraum & Balley circus,
Javenport, Ia., Nov. 1.
Was well known to the circus
featernity. His widow, son, four
brothers and two sisters survive.
Interment in Oakdale demetery.

GEORGIA BROWN GEORGIA BROWN
Georgia Brown, who conducted a
dramatic school in Kansas City
since 1900, died there Oct. 31. She
had played in vaudeville and drama,
but was chiefly notable as the
teacher of Jeanne Eagels. Mabel
Hite, Marie Doro and Hale Hamilton were among her pupils.

WILLIAM F. DE GRASSE
William F. De Grasse, builder of
theatrical scenery and former stage
director, died at his home in Far
Rockaway Nov. 3. He was stage director, died at his home in Far Rockaway Nov. 3. He was stage manager for Winthrop Ames at the New theatre and also directed mo-tion pictures. Survived by his widow and five brothers.

EDGAR MURRAY

gar Murray, 67, died Oct. 31 ollywood, from a complication

of diseases.

Had been an actor for 30 years, and was a brother-in-law of Ed W. Rowland, who built the Hollywood

IN FOND MEMORY OF

WILLIAM MORRIS HARRY ROSE

Playhouse. Survived by widow and

OSCAR BRADDOCK

OSCAR BRADDOCK
Oscar Braddock, former vaudeville
actor, died at Norwalk, Conn., fol-lowing a short illness, Oct. 29. He
is survived by his wife, who was his partner in his act.

HAROLD DE BRAY
Harold De Bray, 58, actor, died
Oct. 31 in Los Angeles of heart disease. Survived by widow.

Mrs. Erminie Dela Vergne, 38, for the past five years organist at the Ogden theatre in Denver, died at a hospital there following two opera-tions. She is survived by her hus-hand, Augustus B. Dela Vergne, also a musician, and former secretary of the musicians' union, and a daughter;

George M. Herpick, former por George M. Herpick, former port commissioner of Seattle, during the administration of Mayor Edwards, and for years associated with Ed-wards in operating the Winter Gar-den and several neighborhood theatres, died at age of 51, on Oct. 23, following a week's illness.

Father of Harold Bock, Variety correspondent in San Francisco, was instantly killed in an auto-tuck crash near San Jose Oct. 24 as he was en route from Long Beach, Cal., to visit his son.

Anton Luis Dahl, 57, compos and planist, died suddenly of heart attack Oct. 31 in Los Angel For many years he was premier planist in the court of the Russian Czar. Survived by his widow.

Will Levington Comfort, 53, novel-Will Levington Comfort, 53, novelist and war correspondent, died Nov. 2 in Los Angeles. Cause of his sudden death was undetermined. His last work was "The Apache." Survived by his widow.

Mother, 61, of Rose Ponselle, died at Meridan, Ct., Nov. 5. Survived by her husband, two daughters, a son, grandson and sister. The family name is Ponzilo

Mother, 72, of John P. Medbury, ied Oct. 31 in Los Angeles. In adition to the writer she is survived y another son and a daughter.

Earl Cohen, partner with Armand Cohen in the All Star film exchange, died in San Francisco Oct. 26 after a long illness.

Mother of Roscoe Ates died in Ei Paso last week.

MRS. C. C. CRAIG

Antone Louis Dahl, 57, musician,
Mrs. C. C. Craig, once known as died in Los Angeles Oct. 31.

Genevieve Lowell when she appeared in Black Crook, Monte Cristo and other plays, died in Kanasa City Nov. 2. She had made Will Save Wheel—\$3,000 Wkly, Break

8-Year-Old Headliner

Chicago, Nov. 7.
Burlesque may be going in for the higher and finer things. Headliner for the current week at the State-Congress here is not a stripper but an eight-year-old child prodicy, Clarence Kehr from Toledo, Chio. Lad came to Zame when Robert State Chicago and the control of the con

United Wheel Ends: Houses Again Stock

Chicago, Nov. 7.
United Burlesque Circuit, founded in September, foundered in November. Circuit as such disappeared Friday (4) when the remaining five spokes, Haymarket, Chicago; Garrick, St. Louis; Empress, Cincinnati; Empire, Toledo, and Gayety, Kansas City, reverted to stock. Chicago Nov. 7.

Poor husiness plus the burden of veling expenses for TO principals

'SICK OF IT ALL'

Marie DeFraize, Chorus Girl

Drinks Ink in Albany,
Albany, N. Y., Nov. 7.
Marie DeFraize, a member of the
Facts and Figures' (Empire), playling at the Capitol last week, swallowed a small quantity of interthe first night's to demortal bepitted to the first of the first of the first night's to Memorial hospitted and the first of the fi

Empire Wheel Week November 7.

Big Rev-Trocadero, Philadelphia. Empire Girls - Academy, Pitts-

burgh. Facts & Figures—State, Spring-

eld. Follies of Pleasure—L. O. French Frolics—Howard, Boston. Frivolities—Worcester, Worcester Galeties of 1933—Modern, Provi-Girls from Dixie—Star, Brooklyn. Girls from the Foilies—Empire,

ewark.
Laffin' Thru—Route No. 1.
Legs & Laughter — Capitol, Al-

any. Lid Lifters—Orpheum, Paterson. Merry Whirl—Apollo, New York. Nite Life in Paris—Hudson, Union

City. Rarin' to Go-Gayety, Washington. Step Lively Girls—Palace, Balti-

McConnell in Chi

Chicago, Nov. 7. Emmett McConnell, international showman, has arrived in Chicago and expects to have seven different speciacles at the Century of Prog-Expesition.

ress Exposition.

McConneil has had shows in
every exposition of size except the
French Colonial since the Chicago
Fair of '93. He has exhibited in
Wembiey, Buffaio, St. Louis, San
Francisco, Seattle, Omaha and

Carnivals .

For current week (Week Nov. 7-12) For current week (Week No. 134; State, Houston, Two. Runis Greater, St., George, Burdick's All Texas, Pearsail, Cetlin & Wilson, Walterboro, Carles Greater, Porteville, Galler's, Jonesboro, Ark, Gidden Belt, Gienwad, Greenburg Am., Waurjka, Legetts, McGebes.

Managers of theatres on the Empire burlesque wheel, after keeping the overhead on a rigorous diet since the start of the season, now have their houses and shows trimmed down to a point where they can slide by on a week's gross of \$3,000. With everything down to the bone a 15% increase in business, amounting to about \$60 a day, can keep them going. Fost-electronic crease is hoped for tage end during the past couple of weeks has knocked the \$1,500 guarantee with which the wheel started the season down to \$1,300. The \$190 was saved by ellmination of one of the two traveling stage hands per show and a 10% salary cut all down the line for the actors. Further economy was effected by the use of busses and boats for all but two Jumps. Only remaining railroad hops for the show are Brookbyning the show are Brookbyning to the show are Brookbyning the show are Brookbyning the show are Brookbyning the show are Brookbyning the started by the show are Brookbyning the show are Brookbyning the show are Brookbyning the Batters have beeformed their the Brooks and the Brooks

Theatres have performed their Theatres have performed their own shaving in staff reductions and general overhead. Stock lines formerly used in addition to the visiting chorus have been discarded all over, also most of the house strippers. A few stands now employ one stock woman only while others have dispensed with them al-

ONE LESS ON EMPIRE: JAFFE'S HOUSE OUT

George Jaffe's Academy, Pittsburgh, withdraws from the Empire wheel Nov. 12, reverting to stock. Jaffe is in New York to the Company of the C

Irons Using 'Burlesque' Name on Chicago Stock

Chicago, Nov. 7.
Burlesque under its own colors and frankly labeled as such, not and frankly labeled as such, not musical comedy, opened at the Gar-rick on Randolph street Saturday (14). Previously at this house and last season at the Woods the word burlesque' was carefully soft-ped-

aled.
Warren Irons is operating the
Garrick with a new company including Stanley Montford, Joe Miller,
Mary Lou, Louise Keller, Bert
Saunders, Dorothy DeHaven, Joe
Freed, Alba Bradley, Kenny Brenna, Bobby Burns.

GOLDBERG'S OAKLAND STOCK

San Francisco, Nov. 7.

San Francisco, Nov. 7.
Sam Goldberg, operator of, the
buriesque Majestic, Los Angeles, has
inaugurated the same policy at the
Premier, Oakland.
Herbert Harris, son of Sam and
former manager of the President
here, is managing. There's a possibility that a similar policy may
go in the President.

Burlesque Engagements

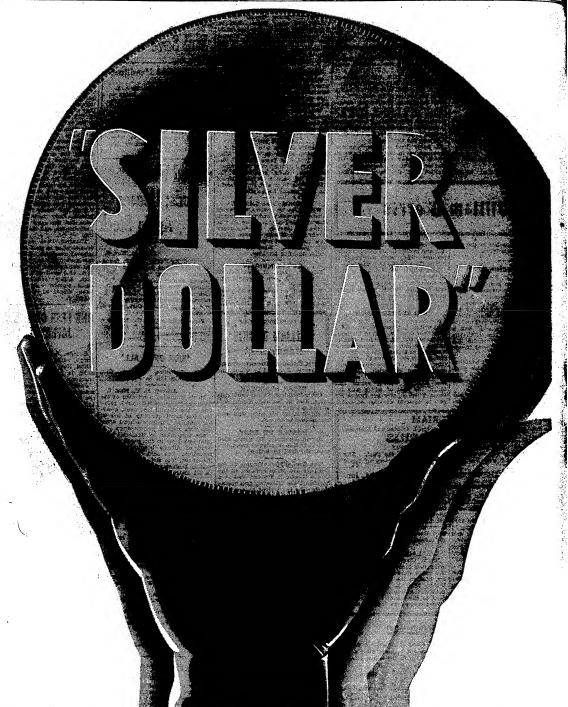
Milt Schuster, Chicago, made the following placements last week: Mildred Steeie, Bob Snyder, Kay Norman, Collette, Harry Field, Hazei Smith, Ray Varden, Charles Schultz, for Empire, Toledo; Beef Trust Girls for Empress, Cincinnati; Carmen, Garrick, St. Louis; Patricla Kelley Greety, Bifalo; Kathleen, Gareley, Bifalo; Kathleen, Gareley, Bifalo; Kathleen, Milter Milter, Mil

Milwaukee's Living Models

Milwaukee's Living models
Milwaukee, Nov. 7.
Gayety theatre has discontinued
burlesque altogether and is showing
sex pictures with living models.
House was on the United circuit
for two months but couldn't stand
the overhead.

Buys From Pulper

Macaulcy has purchased "Tower of Terror' by Joseph Rivers Law-rence, which ran serially in 'Detec-tive. Fiction Weekly.' Plans book publication in the spring.



WARNER BROS. WILL PLACE A FORTUNE WITHIN YOUR GRASP DECEMBER 24TH

A First National Picture

Published Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc. Annual subscription, \$6. Single copies, 15 cents. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1875. COPYRIGHT, 1952. BY VARIETY, INC. ALL RIGHTS RESERVED.

VOI. 108. No. 10

NEW YORK, THESDAY, NOVEMBER 15, 1932

64 PAGES

BEER, BOOZE and SPEA

John Ringling Leaves Circuses: Family Picks Gumpertz for Place

Tye Ringling brothers or vacuatione, has been supplanted by Sam tame, has been supplanted by Sam Fr. Gumpertz as boss of all the Ring-ling circus interests. That was or-dered at a meeting of the board of directors Friday (11) when Gum-pertz was named general manager and vice-president. John Ringling retains the title of president. The Ringling show interests include five other circuses, besides the Ringling-

other circuses, besides the Ringling-Barnum-Balley show.

The move to place dumpertz in charge has been considered for some time by the few surviving members of the Ringling family, whose com-bined stock holdings double that owned by John. Last summer, it was reported that the family were go dissatisfied with the despetes earnings and reduced dividence carrings and reduced dividence.

(Continued on page 37)

USING EXTREME EFFORT TO KEEP WIFE HOME

Hollywood, Nov. 14.
Divorce suit brought, by a film diffector on the Const is his last effort to keep his wife off the stage.
Las a former stage director, he does not feel that her forte is actings, but has never been able to persuade her to give up her efforts.

'If' Money

Mrs. Franklin D. Roosevelt is

Mication.

Her original contract provided for a substantial increase when and if B. D. became President of the U.S.

POLISH WRESTLER'S HUNCH

Stan Zybzsko Goes Into Picture

Stanislaus Zybzsko, at one time world's wreating champion, is now in the picture business. He decided that what America needed more than wreating was Polish pictures, so he sent over to his native country for a couple films (no matter what kind or what about, as long as they're in Polish), and opened offices as the Zybzsko Pilm Co.

Film Co.

Wrestler's idea is to more or less
mad show the pictures in Polish
halfs or any

Rivers of Oil

On the day Edgar B. Davis, the big oil and 'Ladder' man, arrived in London recently, 'Variety' reached the stands there. The issue carried a story about his discovery of a new river of oil and Davis' plans to re-enter show busi-

plans to re-enter show business.

Hannen Swaffer, formerly Variety's only I guy, saw Davis' name on a hotel register and gave it to England. Result was that the oil magnate had to fiir a secretary to keep a horde of managers, agents, author of the secretary to keep a horde of managers, agents, author of the secretary to keep a horde of managers, agents, author of the secretary to be good of the secretary to be secretary to be under the contained of the secretary of the secretar

be worth a hundred million. Oil companies were asked to bid in property, minimum bid to be \$20,000,000. Dut the best bid was \$5,000,000. Days will sink a half dozen more wells on the land, within a year and figures they will treble the value of

TOPS COMICS

Paternon, Nov. 12.

Editor Variety:
Very sorry to read about the United Burlesque Wheel closing. Arthur Clamage, my friend, worked hard for the past six months to try and put it over. It is hard to do. The running expenses are too heavy

and wheels are now difficult to ar-

range. On the state of the stat

expenses.

If you put the cost of these things on the stage, you'd have a show.

Billy Watson.

mabes, using theatres, hails or any mabes, using theatres, hails or any mabes, using theatres, hails or any mabes, can all appearances with doing personal appearances with the films. That might be the clirical manner of the company p. a's with the films and the company p. a's with shows and theatres and taking the sound of the films and the company of th

IFS AND WHENS

Hard Stuff Will Remain One Consideration After Breweries Legally Start-Speakeasies Bound to Stick — Women Supporting Them

MUSCLER-INNERS OUT!

Beer and/or light wines will not mean the fade out of the speakeasy.

That's become so much of an in-

That's become as much of an institution, and particularly popular
with the formmes, that mass demand forfends that.

But impending beer and the
liberal Democratic administration,
have become a boon and a bane at
the same time to the nocturnal joy
apots. It has 'the merits and
demerits.

Among the bad points is the fear
that with been, ale 'and/or light
wines in the offing, the enforcement thing will bleoome a minimical
headache to the present-day class,
speaks. The proble, feeing their
racket dented are expected to be
rection. Already their points with
counter-pacans of Joy that legalized
selling may soon knock down the
(Continued on page 41)

(Continued on page 41)

Pleasure Parading

Those Empire union pickets in front of the Broadway clinemas have tired of the lone-patrols.

A couple now have their girl friends parading up and down, in front of the theatres, with 'em.

'Ex' Sympathy

The same psychology which has made Jack Dempsey and other ex-champs more popular in their defeat than they were on top has been eviture houses the past week where the newareals with President Hoover received greater ovations and acclaim than Pres. Elect Rosevelt. Considering the rabid Democratic strength of New York where, prior to the polling, the control of the polling, the control of the polling of the polling of the property of the polling, the control of the polling of the pol

New Congressmen and Senators Must Learn Newsreel Formula

Real Hot Stuff

Though with one dissenting vote that a last-minute upset on presidential election dopeword man a waste, Publix in New York got out a tabloid announcement with streamer Rooseveit Wins in advance and had it on the streams and had it on the streets 30 minutes ahead of all New York papers Tuesday night (8).

Total of 100,000 copies were distributed in the metropolitan zone. Sheet, built like a N. Y. tab, was handled through Milt Feld's advertising department. Alex Gottlieb, writing the story, handled it in daily newspaper style, but writing it ahead of election day played safe.

safe.

His honey paragraph was:
Governor Roosevelt could
not be reached for a statement
as the early reports came in,
but before the polis closed he
expressed complete confidence
in his election.
On the flash, Par plugged
Maurice Chevalier, current at
the Paramount, New York.

FIGHTING FOR **CAST OFF DUDS**

Chicago and Atlantic City are fighting for a piece of Hollywood and the film industry hasn't vet made up its mind which is going to

made up its minia which is going to win. It comes about this way: Cast off garments worn by stars in various pictures, pieces of origi-nal sets, etc., have been loaned by the industry to the Atlantic City Steel Pier film exhibit for the past

Steel Pier film exhibit for the past three years.

Now Chicago wants all of these old clothes and relics for its World's

Fair. Chicago argument is that a concessionaire company headed by Senator Roy Woods has \$500.000 in-vested to publicize pictures at the Fair. That company is willing to give said old stare clothes far more publicity than they are now deriving on the Pier. That the Chicago Fair will display said old togs of players in a miniature Hollywood, including the replica of a modern theatre is promised.

Good Will Stage Show

What Cheer, Ia., Nov. 14.
Business men of the celty have
engaged the Lew Henderson Co,
variety troupe, for a 10 weeks'
stand at the Masonic theatre here,
stunt is closigned to promote
good will and is in the nature of a
holiday present to those otherwise
unable to afford theatre amusemen'

Cirl Bouts as Lure

Newest thing in Times Square is
not be diving exhibitions. Gymnasium
on the Square is advertising threeround bouts by the girls as a daily
eature.
Same gym is trying to attract
sustomers to look on while name
unable to afford theatre amusemen'

Virtually devoid of stars and fea-tured players by the Democratic in-vasion, new reless are a turned by res-paring in the property of the pro-paring of the property of the pro-pared of the property of the pro-bureau for congressment. While doubtful that they can find a La Guardia tempo in the Democratic ranks, the reels are confident that the Capitol will yield more screen talent and color than during the Hoover administration.

talent and color than during the Hoover administration.

Aside from the acting abilities of the Democrats, the reels, from their own viewpoint, size the new Washington as the most important spot in the world for them. Tariff and beer issues are expected to provide (Continued on page 37)

Popularity Polls Get Winners the Razz: 'Also Rans' Respect

Chicago, Nov. 14.

Radio 'popularity polis' may be kidded into disrepute. In the first place they've been too numerous, Secondly they have frequently been so obviously out of harmony with true ratings as to be absurd. Thirdity it's been costing many artistes plenty of mazuma to come in among the top rankers.

A strange paradox has developed in connection with these popularity polis. Radio observers increasing discount and brush aside as 'artificial' the totals of the leaders. Instead they scan the 'also rans' more closely and are much more impressed by the 89 votes for Sadie Clutz than by 4,000 votes for Madame Bigstuff. It's figured the 51 wotes in legit, the 4,000 total same writes from voting for heresal.

has a lame wrist from voting for-herself.
Which seems to bear out the scriptural adage that 'the last shall be first.' Meanwhile during the height of the popularity polis plenty of copies were sold and actors have leen reported spending upwards to \$400 spread over the period of, the 'contest' for those coupons to be clipped and mailed.

Ruppert's Beer Chain

One hundred and third restaurant equipped with bars for serving near beer was opened by Col. Ruppert during the week. He's been quietly building the chain for the past year. Idea, of course, to be ready when the real fourn comes in.

Coast Stage Work Has Spotted 1 of Each 400 of Today's Screen Names

Hollywood, Nov. 14.

Their faces over the footlights in Hollywood or Los Angeles has been the means of putting just one out of every 400 players on the screen. Migrating 4.0 Hollywood after the advent of talking pictures it was not until the local stages had given them a public appearance that some cerved auditions or prominence in films.

Players who had hung around the Flayers who had hung around the studios for a year or more without a tumble did not seriously attract film execs until legit showings had exhibited their face, figure and work.

work.

Many who had drawn them to
the plcture box offices prior to sound
met defeat with the arrival of talking plctures. Loading for a year
or more those thospians accepted
legit jobs at \$35, \$45 and \$50 a week,
Film producers saw them and the
pay check jumped over night in
many cases to \$750 and higher for
their comeback.

Ruth Chatterton's Start

Ruth Chatterton's Start :
. Names which the Coast stage has brought into pictures since the introduction of, sound include such players as Ritth. Chatterton, given her opportunity, following an appearance in The Green Hat' here. Colleen Moore, big in the days of silent, soit a taiking picture contract after. Church Mouse' gave her a chance to display a stage presence and voice before the producers.
Clark Gable came forward after The Last Mile, as did Russell Hopton. For Guy Kibbe it was 'The Tan Song,' while Roped Ales took producers are concerned, at the Orpheum, where his stuttering save the producers an idea.

Tenry' was the play that convinced studio exces that Charence Muse had talking picture possibilities and 'Flve' Star Final,' at the Pasadena. Playhouse, was Frances Starr's in.

Coast 'Show Houses' Names which the Coast stage has

Coast 'Show Houses'

While not break in houses the legit theatres here can be considered as such. In addition to the foregoing, Roscoe Karns' performance in Front Page gave him the required boost for pictures. Victor Jory came in through the Pasadena Playhouse, as did Randish Scott Playhouse, as did Randolph Scott and Alison Skipworth. Douglas Fairbanks, Jr., and

Douglas Fairbanks, Jr., and Franklyn Pangborn stepped in through the old Vine Street, whereas 'Queen Elizabeth' brought Marion

Queen Elizabeth brought Marlon Burns to the studio limelight. Stage from the screen standpoint, also has been good to Edwin Max-well, Nancy Cairoll, Stuart Erwin, Arthur Byron, Tom Douglas, Arthur Pearson, Bessie Love, Eline Mc-Manhon, J. Carroll Naish and Her-vert Mundh.

Collins Dialog at WB

Hollywood, Nov. 14.
Arthur Collins, coast and New
York producer, has been engaged by
Warners as a dialog director. Curmarners as a dialog director. Currently he is assigned to work with William Dieterle on 'Grand Slam'.

Collins' last coast production was 'Burled Allvc'. It played two weeks at the Carthau Circle.

at the Carthay Circle

į	INDEX	
	Bills	41.
	Burlesque	37
	Chatter	46
ļ		47
	Exploitation	21
	Film House Reviews	40
		19
١	Foreign Film News	15
,	Foreign Show News	
	Inslde-Legit	
		60
		47
	Inside-Radio	
	Inside-Vaude	
	Legitimate48	51
	Letter List	62
ı	Literati	61
	Muslc	
	New Acts	38
	News from the Dailies	42
	Nite Clubs	
ı	Obituary	63
ļ	Outdoors	63
	Pictures 2	-34
	Radio Chatter	56
	Radio Reports	58
۱	Talking Shorts	19
ĺ	min On .	19
ı	Uncommon Chatter	50
	Var deville	37
	Vi 2 House Reviews	

Ad Turned Down

New York 'World-Telegram' was the only paper in the city to turn down RKO's carteon ad on 'Goona Goona, all the other dailles using it. Ad was rather unique, drawn by Soglow. New Yorker cartoonist, and having no wording.

In two boxes showed raish in the control of the picture and admission of the picture and admission

of the picture and admission price. Second box shows the same lad walking away from the theatre fanning himself.

HOLLYWOOD WILL GET *'LIFETIME' AFTER ALL*

Hollywood, Nov. 14.
Criterion, which was reopened to run Academy award pictures and has been only doing average of \$200 a day, will remain open, with White Zomble' going into the house. Nov. 18 by 'Once in a Lifetime,' opening that night with \$41 premiers then running at \$61 cent scale, starting Thanks-giving.
Criterion selected instead of Filmarte on account larger seating act

arte on account larger seating accommodations.

Stevens' Own Name

Hollywoo', Nov. 14.
Fight of Onslow Stevens against having his first name changed to Ronald by Universal for romantic purposes has been won by the Onslow still goes

Kate Smith and Retinue Surge Into Hollywood

Hollywood, Nov. 14.

Kate Smith arrived here Sunday from New, York with an entourage doneisting of Tad. Collins, maniger; Homer Fitchett, p.a.; Nat Brusillori, musical director; Lew Diatmond of Paramount castein studios, a companion, and a maid.

The state of the s

Laurel Gives Everything To Wife; \$45 for Self

Hollywood, Nov. 14.
Stan Laurel and his wife have separated pending probable divorce

Understood that the comic turned over a \$300,000 trust fund, his bank account and the Beverly Hills home to his wife, keeping only \$45 for

Couple have a four-year-old daughter.



The Los Angeles Herald "Express" said: "Will Mahoney is a smash hit. The audience last night cheered him. His falls, his com-Direction

RALPH G. FARNUM

Lucifer Plugs for the Stars, Plan of Match Co. After Studio Oke

Hollywood, Nov. 14.
Diamond Match company is after major studies for permission to use the photographs, and blogs of stars on a new book type lucifer box.
Matches, unlike the usual advertising packet, will soot be a give-away, but will be wrapped in cell-lophane and sodd in pack res of a dozen. Company figures that several million boxes will be bought weekly. Book wrapper will carry only data about the phages with no mention of current, pictures or the property of the prope

was originally submitted to Idea was originally submitted to the Hays organization, which thought kindly of it, and passed it on to the studies for individual ap-proval. Neither players nor studies will receive renumeration. Match company thinks the idea will appeal to the kids who will collect the empty books, much in the same fashion they did the eigar-ette pictures years ago.

268 IN DEMPSEY SHORT

Sock Market Will Be Made by

A cast of 288 people has been signed for the Jack Dempsey two-reeler being made by Warner Bros, at the Brooklyn studio, Added to that last week was a dozen New that last week was a dozen New York sports writers who were taken, out to the Vita plant Friday (11) to appear in ringside seats during filming of a fight sequence. WB's deaf with Dempsey is for this short only. known as The Sock Markett., short was written by Bernard Hershey of the Brooklyn staff and Includes music.

Reformed Racketeer Now Author

Danny Ahearn, East Side Lad, Sells Story for Pictures

Danny Aheavn joined the ranks of Hollywood writers, last week when Warner's accepted his to, be published story Picture Snatcher's in which James Caprey, will be starred. It is an inside newspaper yarn handling topics not heretofore used on the stage, screen nor in movels.

novels.

The deal was made through Jake Wilk, head of the Warner eastern play department, who consummated the purchase in 24 hours. "Snatcher is expected to be published about the time the picture reaches the access."

servein. Some picture reaches the screen. The screen with the screen was a single state of the screen with the screen was sign with the book How to Commit Murder and Get Away With It. His parents almed him for the piesthood but he quitt-college in the first year, thereafter wegeting in on various rackets. Alsagars became entangled with the police of several cities, but the turned from rackets, convinced that they would not pay in the long; the screen was repeated in the screen was repeated to the scree

languages, the title being changed in some countries.

At present W. Heffer & Sons, con-servative booksellers of Cambridge, England, list the work: Ahearn A toresent W. Heffer & Sons, con-servative booksellers of Cambridge England, list the work! Ahearn (Danny) 'Confessions of a Gunman.

\$600 FOR ACE MEGGER

Swedes Back From Hollywood Not Interested at Home

Stockholm, Nov. 2. Highest paid film director in weden, Gustav Molander, gets

Delmonico's Waltz Ghosts Give Way to Hotchas—Cantor's in Town

Reminding Warner

Hollywood, Nov. 14,
Lew Brown, of Brown and
Henderson, phoned Jack Warner on his arrival in town.
After taking the call, Warner's secretary returned to the
phone saying: Tm sorry, but
Mr. Warner doesn't remember just who you are.
"Tell him' came back Brown,
'Im the guy he bought a music company from for \$2,000,000."

-From 'Variety's' Holly-wood Bulletin.

IRENE DUNNE GOING ON LOAN AND ON AIR

Hollywood, Nov. 14. Irene Dunne called back from her New York vacation by Radio Pictures. On loan to Metro. She will play the lead in 'The Lady,' orig-

play the lead in The Lagy originally intended for Norma Shearer Production will start this week. Also on her return Miss Dunne will be in Hollywood on the Alr. broadcasts. "Will sing three song Her first vocal efforts on the ether.

German Girl Called

Berlin, Nov. 14. Radio Pictures has given Wera Engels, German girl, a year's contract with orders to sail for Holly-

wood pronto.

Miss Engels is the daughter of the former captain of the cruiser Emden, one of Germany's ace raiders during the war. She'll leave for the U.S. on the 'Bremen' Nov. 29.

Basil Dean Patching Up Differences with Radio

Basil Dean and Radio Pictures have about made up their minds to be friends again, with a settlement of their difficulties expected momen

Dean was the RKO-Radio film producer in London about a year ago, when the company was making films abroad. Trouble arose because films abroad. Trouble arose because production, was stopped and Dean left. When arriving in New York three weeks ago he expected to go to bat on the matter legally, although in New York primarily to produce a legit show 'Autumn Crocus' with the Shuberts. Play opens Nov. 19 and Dean is scheduled to sail back to London sever days later.

Mrs. Jack Warner's Visit

Mrs. Jack Warner arrived in New
York from the Coast Sunday,

Visit will be for two or three

SAILINGS

Nov. 29 (Berlin to New York), Joe Strassner, Joseph Hergeshelmer, Blisabeth Rethburg (Europä), Nov. 28 (Berlin to New York), Wera Engels (Bremen), Now. 26 (New York to London and Parls) "Basil Dean Ernest B. Schoedsack (Bershoedsack (G. F. Shoedsack (Bershoedsack (G. F. Shoedsack (Bershoedsack (

Nov. 23 (London to New York), Jack Robbins, Matt Malneck (Empress of Britain).

press of Britain).

Nov. 17 (Havre to New York);

Mrs. Tom Terriss and Mildred

Terriss (Manhattan).

Nov. 12 (New York to Villefranche), Irving Mills, J. P. McEvcy

franche), Irving Mills, J. P. McEvoy (Rex). Nov. 11 (N. Y. to L. A.), Minna Gombell (Fres. Coolidge). Nov. 11 (New York to London and Paris), Harry Foeter, Clifford C. Fischer, Thelma White (Paris). Ruissell Michael Statewell, Jimmy Spearman, Thelma - White Greenen.

(Bremen) (Bremen).

Nov. 10 (New York to Genoa)
James J. Walker, Betty Compton
(Conte Grande).

(Conte Grande).

Nov. 7 (Los Angeles—around the world) Mr. and Mrs. J. Darste Lloyd (President Pierce).

Delmonico's, shrine of aristocratio ghosts and memories of gay inimeties' cotilions and soirces, has become a mecca for song pluggers.

Taxis discharge them at the door —publishers, composers, pianists and sales managers. Lead sheets are tucked under their arms, special material seethes in their brains. They sail up and down in elevators, bolt through corridors, Broadwayites crusading along Park avenue,

Delmonico ghosties, surprised at this unusual convention, have but to consult the hotel register for its There they will find that Eddie Cantor occupies Suite 1602. Mr. Cantor needs four songs a week for his radio hour. He'll need them for 26 weeks, making a grand total of 104. A music publisher's pla-

If spooks that waltzed to The Blue Danube are not frightened away by the hotchas and sweet babies' of modern melody, they may enter Suite 1602. They will find Mr. Cantor all over the room in black shoes, gray socks and an elegant black silk robe tied firmly round his middle. The song merchants drape chairs, rest on windo perch on the plane, pound the key-board or just stand around with feeble assumption of aimless

The Wiles of Tin Pan Alley Men with a mission, that mission

men, with a measure, that measure to plug musical merchandiae, they greet rival 'newcomers' with a valiant show of cordiality. 'They cluster in groups, half fellows well med to be seen to to plug musical merchandise, they

politics, runs over new material tries out gags and has a few words to say about radio

es elimination of gage

He stresses elimination of gags from programs.

Radio listeners have been gagged to death, ne believes. They've had to many wise-cracking, mechanical programs. They've been cheated of personality-development, the surest way of getting the longest laugh.

: Eddie Re the Raddio

In last week's broadcast I spent many minutes in humorless con-versation, building for next week's script—preparing the situations that will sustain interest and prolonged

response.
To gag-alert Broadway, that may not be funny. But you must remember that Broadway makes up one minute portion of the air audience. People who spend the night at home with the radio are simple and wholesome. They enjoy homely philosophy, coated with humor. I philosophy, coated with humor. I don't particularly want them to say, 'Gosh that line was funny,' I'd nuch rather hear, 'You know, what he said was true, as they chuckle over the conclusion of a funny situation.'

over the conclusion of a funny situation.'
Thus, food for thought, couched in humorous phrases, is the medium that Mr. Cantor believes reaches the largest group of ether fans.
'At least 25% of the audience,' he continues, 'Is made up of children, Comody can be neither swift nor localized if it hopes to appeal to them. They respond best to sound gags—situations that end with a comic, repeated use of sound props—a bell, a whistle or some other audatory gadget.'
Music and comedy for the young folk; sound gags for the children, humorous discussions of present day conditions for the more mature element; the projection of a personality that wedds them all together.

se comprise the Cantor recipe for neral air enterfainment

SHOW BIZ CANDIDATES W

L. A.'s New Flock of Religions **To Evade Fortune Telling Law**

Los Angeles, Nov. 14.

Los Angeles' new city ordinance to curb fortune telling, clairvoyance, spirit mediumship, seereship, astrology, palmistry and all the other, slams connected with the commercial pursuit of foretelling the future went into effect last week. It caused but little trouble to those who make a living through the guilbillity of the public. Ordinance has a loophole which permits proprostication if it is in any way connected with a religious order.

Professors' and substituted advertialing with Reverend' prefixed to their names. Later they went about the business of organizing a church with a few dummy names as members.

Handles on the new churches are

He halless on the new churches are at least colorful and maginative. One fa the 'Church of Astral Color,' another 'Congregation of Heavenly Light.' Colored seer has named his group 'Followers of Mogic, South.' 'Adventiats of the Future' is another new born church. Most of them will refrain from quoting a standard fee for their psychic powers, preferring instead a contribution to their church which will better may be a standard fee for their psychic powers, preferring instead a contribution to their church which will better may be a standard fee for their psychic powers, preferring instead a contribution to their church which will better may be a standard fee for their psychic powers to make pinches where the law is violated. Influx of dypsy fortune tellers who have been renting secant store and opinion of the psychological for the psychological for the psychological for the psychological field in th

DRESSLER GETS \$2,500 FOR SOLO AT MIKE

Marie Dressler at \$2,500 for

Marie Dressler at \$2,500 for her solo appearance before the mike on this coming Thursday's (18) Fielschmann hour is considered a coup of no small proportions by the NBC.

Mort Milman of the network's talent bureau is enrouted to the coast by plane to line up other film names on provisional mike appearances for the yeast variety program, when and if they come east this winter on business or pleasure. The film names are deemed very oke by the radio commercials for concentrated tuner-inner attention.

Milman will also be on the scene for Al Joison's initial broadcast for Chevrolet Friday (18).

Hollywood, Nov. 14.
As an air plug for Prosperity,
Metro plans to put Marie Dressier
on a national broadcast hook-up.
Talk will be serio-comic and
along the line that prosperity is
just around the corner.

Jessie Ralph's First Film

Jessie Raiph will leave the cast of Theatre Guidfs' Good Earth Nov. 19 for Hollywood to play the femme comely role in Columbia's 'Child of Manhattan. She held down the same part in the legit version. It's Miss Raiph's first picture. Jack Curtis agented. Added to the cast are Betty Grable, Louis Alberini, Betty Kendali.

'Baby Face' for Stanwyck

Burbank, Nov. 14.

Barbara Stanwyck has approved a synopsis titled 'Baby. Face,' and the story will be used for her next picture at Warners. Studio allows actress to pass on her stories.

Gene Markey, last at Paramount, starts today (14) to write the script.

Laugh for Cohn

Hollywood, Nov. 14.
In anticipation of Harry Cohn's return from New York, Norman Krasna has written a new gong that will be sung to the exec when the welcoming committee meets him.
It's called 'Laugh, Cohn, Laugh.'

CAVALCADE'S' 2.603 EXTRAS

Hollywood, Nov. 14.
Greatest number of extras used in any talking picture and the heaviest mob in more than six years was assembled for Cavalcade at Fox, Nov. 11, when 2.603 people were engaged to enact London's original Armistice day celebration, just 14 years later.

Scene cost Fox \$3.5.00 for background labor alone, since no check was less than \$5. Placement of \$62 other extras on the same day brought the total up to 3.165 for the day and 5,829 for the week, a gain of 1,000 over the previous stanza.

gain of 1,000 over the previous stanza.

Last big set to approach the 'Cavalcade' record was on April 9, 1928, when Warners used 2,016 people on 'Noah's Ark.'

U Facing Possibility Of Using Only Outside Players in Top Spots

Players in Top Spots

Universal City, Nov. 14.

Dropping of Sidney Fox from the contract list brings Universal one step nearer to depending almost entirely on players borrowed from other studios, and free lance performers to cast its pictures. Studies of the contract of

Had to Get Married," with Summer-ville and Miss Pitts, is only film in work with U people in lead spots. Destination Unknown' has Pat O'Brien in the top role, with Tom Brown, only contract player, in fifth spot. 'Laughter in Hell' is topped by O'Brien and Merna Kennedy. Gloria Stuart is in fourth spot.

Garbo Aloof at Home

Stockholm, Nov. 2. Aithough Greta Garbo's holiday is Although Greta Garbo's holiday Is supposed to be up on Nov. 1, she wants to stay here over Xmas and do some skiling. Interest in her actions is beginning to calm down but expected to revive when 'Grand Hotel' and 'Mata Harl' are released. Local Metro-LeMat office here is sore at her coolness toward them, not belig interested in helping them push her 'Susan Lennox.'

1 LIEUT.-GOV.

Band Leader Elected in State of Wash.-Bloom, Sirovich Return to Congress-Most Senators Considered 'Friendly' to Show Business Re-elected — Of 'Enemies' Only Barkley (Ky.) Victorious - Theatre's Big Role in Campaign

CODY, HARRISON LOSE

Of five theatrical or theatrical connected candidates for variou political offices in last week's national election, three were victoriou and two defeated.

and two defeated.
Victors were Congressmen Sol
Bloom and William I. Sirovich, who
return to Washington as representatives of the 14th and 19th Congressional districts of New York,
respectively, and Vio Meyers, orchestra leader, who was elected
Lieut.-Governor of Washington in
the Democratic familied in that
Seattle last year but was defeated.
Seattle last year but was defeated.

Seattle last year but were defeated.

Loners were William II. Harrison and Claude Cody, Democratic candidates for Congress in New Jersey and Michigan, both defeated by Republican opponents. Harrison is a former radie cronner who cronned his campaign speeches over WOR, Newark. Cody formerly headed the Cody Amusement Co., or Lansing, Mich., which controlled the three leading theaters there until selling out to Butterfield.

There was some reshuffling of

out to Butterfield.

There was some reshuffling of non-showmen among officeholders and candidates whe are considered friendly toward the show business. Triendly toward the show business, described to the control of t

Penn., was re-ejected. Couzens (22), of Mich. remains in office, with his term still unexpired.

Democratic senatorial candidates classed as amicably inclined to show inclined to show elected include biz and who were elected include Wagner, N. Y.; Bulkley, O.; Russel Ga., and Tydings, Md. Democratic

2 CONGRESSMEN, Presidential Air Ballyhoos Kept \$50,000,000 Worth of Customers Home

Big Money Kidding

Paramount put in a bid of Paramount put in a bid of 830,000 for picture rights to Dinner at Elight, hit play. This is a formality, price not necessarily meaning anything but the beautiful properties of the compact of the terms. George S. Kaufman took the formal bid letter, and figure seriously, writing Par as follows:

seriously, with the series of the series of

CLARA BOW'S OK FILM COMEBACK

Hollywood, Nov. 14. Hollywood, Nov. 14.
Judging from the audience reaction at the preview at United Artists Long Beach theatre of Call Her Savage, Clara Bow lands back on both feet, taking bows.
It was a smart move on the part of Fox to spot her preview in Long Beach, longhaired church center

of Fox to spot her preview in Long Beach, longhaired church center which has always frowned upon her which has always frowned upon her the form of the streen was the signal for a burst of applause which was continued for several minutes, drowning out the dialog in spite of fading up. Following the performance almost 3,000 persons mobbed Clara's car. First the property of the proposition of the property of the property of the property of the story. The control of the story of the property o

intermittent applause all through the story.

Strong story plus ace dialog, photography and direction. Missed out a little in the first reel, probably due to star's lack of confidence in herself, but hit well after that. She has reduced considerably, but, while still buxom, has added personality. Impression is that being kicked at has given her an added depth of reeling which shows markedly in her screen performance.

MARIAN SPITZER RETURNS

Marian Spitzer, Par writer, left for the coast Thursday (10). She has been in New York several weeks on a visit.

Kids Taught Film Values

Ohio U's Course Going on Radio-U Has Selected Technical Staff

tion picture.

The gift has just been received from the Payne Fund in New York city, according to announcement, by Dr. B. O. Skinner, state director of education. The Payne fund is a foundation interested in research in new fields which particularly con-

ducation. The Payne tand is a foundation interested in research in new fields which particularly concern youth.

The technical staff which will fail for use in connection with the make the study includes Dr. F. H. study. A commercial edition of the bureau of educational research at Ohio State university; Ben H. Darrow of the Ohio School of the Air, and Misse Elizabeth Watson, New Stockity, who has been sent here to assist with the project.

This study in taste discrimination will confine aspects of the recent; some properties of the technique used in the will confine aspects of the recent; second series and Miss Evizabeth Watson, New series watson, New series and Miss Evizabeth watson, New series watson, Ne

Columbus, Ohio, Nov. 14.

Instead of art appreciation, it is now going to be metion picture appreciation, as a result of a grant of 410,000 to the state department of confection and Ohio State university for studies in teaching children to judge the value of the motion picture.

The gift has just been received from the Payne Fund in New York city, according to announcement, by Dr. B. O. Skinner, state director of education. The Payne fund is a popular of the production of the Payne Fund in New York city, according to announcement, by Dr. B. O. Skinner, state director of education. The Payne fund is a look of the payne fund in the payne fund is a look of the payne fund in the payne fund in the payne fund is a look of the payne fund in the payne fund is a look of the payne fund in the payne fund in the payne fund is a look of the payne fund in the payne fund in the payne fund in the payne fund in the payne fund is a look of the payne fund in topics

What price presidential air camaigns to the film industry? With the outcome, Will Hays is no longer described as a politician, but an

But, the big worry for U. S. theatres is over. They found radio at its worst as a competitor. During the two months of campaigning, box office authorities estimate that the Hoover-Roosevelt contest on the alr aione kept \$50,000,000 worth of film fans at home.

alone kept \$50,000,000 worth of film fans at home.

During September and October there were at least 25 important coast-to-coast hook-ups. Theatre men using fan tables figure that for each of these at least one-fifth of the Hoover or Roosevelt invisible audience were regular ticket buy-ers This means the number of absentess, regularly cash customers, was around, 1,000,000 for each of the cash of the cash of the seast has regularly cash customers, was a round, 1,000,000 for each of the cash of the cash of the seast has regularly cash customers, each fan meant the seast has read to the seast has regularly cash customers, as represented in the Associated Press, gave radio a break on election returns, establishes no, precedent for the film industry to go by.

From all indications the industry will not adopt any uniform measure in its dealings with the air, that very shortly major companies will work up another one of those codes, such as the one at the studion refailutions with newspapers.

Delicate Situation

dio in relations with newspapers.

Delicate Situation

The radio situation is admittedly
a delicate one. Radio-Keith-Orpheum constantly uses national
hock-ups, through its adminity with
the National Broadcasting Co., to
plug-1st theatres. Theatres in about
25 citles throughout the country, in
addition to the several bouses on.
Broadway, use the air from time to
time.

time.
Flimdom's radio code, it is gleaned from inside activities during the past few weeks now coming to a head, very likely will feature no star cluster broadcasts on a national hook-up during box office hours. This also has its complications by the different time rang

tions by the different time ranges in the U.S.
Circuits, as well as Independents, are a party to the cry for no broad-casting at all. Therein, the situation becomes complex. No Hollywood premiere, for instance, would be complete without a mich holicupe are contributing cause for deciding box offices, and that this should be settled by the entire business soon.

W.B. OK'S RADIOING BY STARS OF PIC AID

Hollywood, Nov. 14.

Jack Warner's ultimatum that no picture names from the WB-First National studios be used on the company's station KFWB as com-petition to theatres has been amended to allow players to ether-ize if their appearances can help sell information. seli pictures.

In this connection the station re-

sell pictures.

In this connection the station resumed its 15-min. sketches of current pictures over the air before the opening of the film either at the Warners Hollywood or Downtown here. First of these was a tabloid teaser edition of Tm a Fugitive, adapted by Sara Kingman and played by Glenda Farreli of the picture cast and staff actors. Mervyn Le Roy who megsed the film piaco directed the radio cast, a fact atressed as part of the exploitation. These tabloids will be used only on the type of pictures that lend themselves to air adaptation. It is also likely that some of the teasers will be waxed and shipped out for use elsewhere as pre-opening plugs.

Doubling Stars Seems to Weaken Individual Draw Power: Learned By Metro—7 Pictures Behind

Hollywood, Nov. 14.

Metro is seven pictures behind on its delivery of current program.

Doubling and grouping of names has caused an acute condition on the lot where the studio finds that the individual drawing power of stars is being curtailed through the control of the con double harness with Norma Shearer and Jean Harlow in his last two pictures. He is scheduled to appear in The Lady and the Prizefighter next with each succeeding picture in which he is teamed with an equal or stronger name, his patronage suffers. Case is not only true of Gable. Shearer, Robert Montsomery, Joan Crawford included.

Absence of Greta Garbo and uncertain physical condition of Marie

Absence of Greta Garbo and un-certain physical condition of Marie Dressler have helped to throw the production schedule back. Reported total remake of "Prosperity" pro-duction troubles on "Rasputin," 'Mask of Fu Mainchu' and Tin Foll,' all have contributed to current pro-gram. In the case of these produc-tions, improper story preparation tions, improper story preparation has been the main trouble.

gram. In the case of these productions, improper story preparation has been the main trouble. At present, Metro has a vithing the production of the production. The Lady with no one set for the cast is in the writing process.

Wrong and Hot Film Got to N. Y. Censors in Error—All Squared

Paramount aimost got in bad with the New York censor board last week, through an error when someone shipped a print of 'Une Femme Dans le Trains' over for a

Femme Dans le Trains' over for a certificate.
Picture, made in the Joinville studio in French, and considerably torrid, was sent to New York's Paramount, office: just so the foreign department exces could see Bob Kanes Paris handwork, with no thention on the paramount of the foreign dim houses or othervise.
Before the exces could lay their hands on it, it got to the scissor lads and they sent back a letter stating their annoyance at even being asked to pass on that kind of film.
With explanations both ways.

Lili-Better?

Lily Damita is now Lili Damita. Change in the spelling was made on the advice of an unnamed friend in United Artists who thought it would look better with the 'y' knocked out.

MELFORD MEGS McCOY

Hollywood, Nov. 14. George Meiford has been given a George Melford has been given a three-picture contract to direct Tim McCoy Westerns for Meteor Productions. He starts the first to-day (14). Pix are produced by Irving Briskin for Columbia release. Mel-ford's contract arranged by Lichtig and Europathy areason.

and Englander agency.

4 Partners for 1 House

Three Rosenfelt brothers and Three Rosenfelt brothers and Satz, operators of the Jerome theatre, in the Bronx, dispensed with the services of Wally James, the house manager, on the ground that they did not need a manager. The three Rosenfelts and Satz do all the work around the place except operate the machines.

CUSTOMERS BOO TIRESOME TRAILER

Canton, O., Nov. 14. Whether its features are to be shown in Canton again or not, patrons of Loew's here don't care to be reminded of it while they are trying to enjoy a show. This is evident by the razzing every time the trailer is flashed, informing cus-tomers the Metro feature will never again be shown in a local theatre.

again be shown in a local theatre. As often as four times during a program Loew's has been flashing the trailer and for several weeks now patrons have been voicing their disapproval by booing and applauding. So boisterous has become the demonstration in recent weeks that the operator immediately pulls the trailer.

An opposition theatre, which two weeks ago started showing first-run films, announced in its newspaper ads and on the screen that the features would be shown for the first time at this theatre and after that the management did not care what

Irene Rich's Switch

Cleveland, Nov. 14.

Irene Rich has cancelled aif of her future Loew time bookings, cutting the tour short at Loess.

State here, to fill a picture date in New York. York

Actress is slated to begin rehear-sals later this week in Like My Daughter, to be produced by Western Electric and Marshall

VIC SEASTROM AS GOD

Former Film Director May Play in Danish Pastures

Danish Pastures
Copenhagen, Nov. 2,
Victor Seastrom, former Hollywood director, has been engaged by
the Danish Folks Theatre for a
month's engagement in 'Pygmallon.'

Dreiser's Hatred Of Films Fades For Par's Cash

Hollywood, Nov. 14.

Despite the previous unpleasantess over 'An American Tragedy ness over 'An American T and his statement that he and his statement that he would never allow another picture com-pany to film one of his book, Theo-dore Dreiser has closed with Para-mount for the purchase of his novel, Jennie Gerhart, for \$25,000 and a small percentage of any net profit.

and a small percentage of any net profit.
When approached as to his price by B. P. Schulberg, who will use the plcture for Sylvia. Sidney, Dreiser asked \$50,000 but said he would come down if he could sit in mount objected to that but offered a smaller amount and a contract promise to film the piece with fidelity to the book. Dreiser accepted.

RUN OF PLAY CONTRACTS

May Keep 3 Legits Out of Holly-

Paramount is trying to talk salary figures to Robert Lowes, legiting on Broadway in When Ladies Meet. Par got track of the lad when they asked Thomas Mitchell, in 'Clear All Wires' to make a test. Mitchell saked Lowes to do some chatter with his panded in the screenity of the commany, after country of office, the commany, after when the thing landed in the ex-ceutive office, the company, after ascertaining who the other fellow was, began going after Lowse. Lowes can't do anything as yet as he has a run of the play contract with John Golden. Par has also tested.

Par has also tested Spring Bying-ton and Walter Abei of the same ton and watter Abel of the same play, though here, too, contracts will hold up any deals for some time.

CARTER BACK AT METRO

Oscar Carter at Universal work-ing on the script of that studies Soviet story, has returned to Metro. He is adapting 'Clear All Wires' in collaboration with Delmar Daves. Carter was formerly New York Times' correspondent in Moscow.

Schaeffer of Par Tells His Men To Either Quit or Stop Talking

In an attempt to hold his lines together and to reach a hoped-for state of permanency on distribution personnel, George J. Schaeffer, Paramount's general sales manager, has been ready for nearly a week now to receive resignations it there are to be any. From inside accounts he wants them now it any person in his department intends to quit. If not, he wants the talk and rumors, whether idle or serious, to come to a stop. This substantially was the stand Schaeffer took iast week at a meeting at the home office, attended by ho. distribution executives, district and branch managers. Schaeffer is said to have spoken straight from the shoulder and to have indicated read the now indicated the shoulder and to have indicated the shoulder the shoulder and to have indicated the shoulder the should the shoulder the should the should the shoulder the shoulder the shoulder the should the shou personnel, George J. Schaeffer

said to have spoken straight from the shoulder and to have indicated just how he stood as the boss of the sales end.

At the meeting Schaeffer indi-cated that if anyone wanted to leave for another company to inform him without delay. Only resignation known was that of Tom Balley, district manager for New England, who handed in his walking papers

man Wobber in the west, entitled him to consideration for a ho, poet tong before this. When Sidney R. Kent resigned and Schaeffer succeeded, the east was split between Joe Unger and Stanley Waite. Insiders say that Balley felt he should have split the east with Unger. The Schaeffer conference was called as a result of disturbances in Par distribution during the past year, brought more seriously to a head by the simultaneous resignations a few weeks ago of John D. Clark and Wobber, with Bull Sussman, Clark's assistant, also dropping out. ping out.

Accounts that all were joining Fox and Sidney R. Kent has had the effect of a lot of talk in and out of Paramount concerning what the of Paramount concerning what the future might develop. This gossip within the Par sales organization, including that offers had been received to join other companies, was struck at by Schaeffer. He is quoted as having sald that he wanted this talking to ccase unless it was intended to accept such of-

who handed in his walking papers the same day.

Bailey's Plaint

Balley is reported having felt that his many years of service with the company, starting under Her-fer's power with the company.

Selznick's RKO Contract May Await Arrival East of Kahane **Who Favors Unit Productions**

Smart Cameramen

Chicago, Nov. 14.
When the Chief arrived here
Thursday (11), it had six
passengers from the coast,
Among them was Joan Bennett. Another was
President Curtis, who had
boarded the train at Topeka.
About 10 camperamen at the

About 10 cameramen at the station apparently overlooked Curtis as he left. One of the other passengers called their attention to him, saying:
"There's the vice-president if you want him."

you want him.'
'He was the vice-president,'
said a cameraman. 'The hell
with him. We want Joan
Bennett.'

1ST RUN DOUBLE BILL ON COAST BURNS FWC

Los Angeles, Nov. 14.

Fox West Coast is burned at the Orpheum, San Francisco, going into double feature first run last Saturday at 46c top.

Double bill began after house had played three days of Sporting Age, Columbia picture, and grossed a little over \$900, with picture puiled and "Night Mayor" and "Vanity Street' then going first run and beginning double feature policy.

First time on Coast that first run houses have sold double bills.

Fox Assigns Miss Perkins

Hollywood, Nov. 14.

Grace Perkins is back at Fox to write the adaptation on Promenade Deck.

When she first came to Holly-wood several months ago, Miss Perkins was at the studio for a month.

Lang With Lasky

with Lasky
Hollwood, Nov. 14.
Walter Lang, formerly with Columbia, has been engaged by Jesse
Lasky, Will direct 'The Warrior's
Husband'

This will follow 'Zoo in Buda-pest,' Lasky's first production effort for Fox.

McWilliams with B. G.

Hollywood, Nov. 14.

Glen McWilliams, cameraman on
the Fox lot for several years, has
been engaged by British Gaumont
as chief cameraman.
McWilliams' contract is for one
year. He will leave here for Eng-

Salkow as Co-Megger

Sidney Salkow, assistant to Bar-ney Glazer at Paramount, becomes an associate director. First assignment is to co-meg Eleven Lives, formerly known as The Good Thing, with Thorton

Helen Chandler in Top

Hollywood, Nov. 14. Helen Chandler will play the lead in 'Behind Jury Doors' for Fanchor Royer.
Picture is being made for May-

Mary Picks Howard

Hollywood, Nov. 14.
Leslie Howard has been chosen from some 15 as the lead for Mary Pickford in 'Secrets.' Production starts Nov. 28, Frank Borzage directing.

Whale's Assignments
Hollywood, Nov. 14.
James Whale will direct 'A. Klss
Before the Mirror' from a play by
L. Fedor for Universal.
Later he will take up 'Invisible
Man.'

Future status of Dave Selznick as an RKO producer is still in the confab stage. M. H. Aylesworth, RKO head, has talked with Selz-

as an RKO producer is still in the confab stage. M. H. Aylesworth, RKO head, has talked with Selznick but the two have not approached any agreement as to positive terms for a new Steinick deal. Their talks have revolved mostly around the cost and income possibilities of RKO films. From indications it looks like Seiznick may stay in the east indefinitely and that the terms under with the control of the reach conclusion until the middle of December when B. B. Kahane, president of the Radio Pictures, its due in New York. Kahane leaves the coast around the end of the month with his unitization plan for the RKO studies under his beit. Under Kahane's plan producers of RKO film unit will be selected from the present studie staff. Basis of allotment is sight pictures to each. Whether this means that Szizakk's future position with RKO unit jurisdiction is open. There are indications the RKO heads are opposed to allowing Selznick any salary increase on his present annual pay amounting to \$130,000 or \$2,500 weekly.

Seilms and Percentage
Among the counter proposals which have been thought about is for Selznick to continue at his present annual figure but as a unit producer on eight pictures. Instead of a salary increase the compensity in the salary increase the compensity of the profit on his own films. Should Selznick agree to such terms they would apply for a three-year term, beginning Jan. 1, next.

next. Seiznick, while awaiting flevelop-ments in his personal situation, is surveying the Broadway plays. He is looking around for stories and plays and is expected to make an-nouncements some time this week as to what buys he may have made, None so far are definite.

HERTZ WEST FOR COLD. **NOT PERSONNEL SHIFTS**

Hollywood, Nov. 14.
Claiming that his visit here was
not official but to rid him of a
stubborn cold, John Hertz stated
to a 'Variety' representative there
would be no change in Faramount
local personnel resulting from his
presence here.
The resulting from his
presence here. Hollywood, Nov. 14.

made they must tion.

Later, in an announcement, Hertz claimed that Paramount is free from all petty fealousies and that production under Cohen has shown a marked improvement. He looks for a general improvement in the conditions during the next few

weeks, it stated.

Hertz leaves for New York Nov.
17. after a week at the Paramount

Raines' Play

Anthony Young, legit producer, has bought 'Mid-Pacific,' a play of the South Seas, for early production. Plece was written by Haisey Raines, who handles trade paper publicity for Metro. Raines is thus the third member of Howard Dietz's staff to hit the literary and dramatic ring. Others are Don Clarke and Val Lewton.

USC Player in '5th Ave.'

Molywood, Nov. 14.
Ward Bond, USC footballer of
three years ago, grabe a part in
East of Fifth Avenue, which Bryan
Foy Is making for Columbia.
Lois Wilson and Dickle Moore
also in the cast, which is headed
by Leo Carrillo.

VEILLER ADAPTING 'PASSAGE'

Bayard Veiller has been assigned to adapt and dialog Passage to Paradise, at Paramount.

John Halliday, returning from London next week, and assigned to B. P. Schulberg's Tuxury Liner, also gets a part in 'Paradise.'

SAY WILL HAYS MUST STAY

Katz Awaiting Settlement Par Contract Before Making Moves: Barney Balaban as Mediator

With plenty of reports and most of them very ambitious in scope, as to Sam Katz' contemplations for his next, business association, there is a more positive report that not much will be heard for publication about Katz and his show business

much will be heard for publication about Katz and his show business future until he shall have settled his contract with Paramount.

Katz' contract claims with Paramount are said to run into a huge sum of money. The agreement has yet four years to go. When the Paramount theatre, New York, was built Katz made a new coutract with Publix Theatres for 10 years at a sainry of \$160,000 a year and 74% of all profits earned by Publix Theatres during that time. In 1830 it is said Publix made six millions and in another year as much as 11 millions. Along with other Paramount exces Katz, about two years ago, waived the 73%. Recently with theatre salary cuts in Paramount his salary was sent to \$120,000 a year. 000 a year.

Balaban Mediator

oluding the B&K circuit pass to B&K or Katz.

B&K or Katz.

Katz is said to have made his own offer for the B&K chain to Paramount with that offer pending. John Balaban, who is the theatre operator for Publix-B&K at present, along with other houses, is said to have made an outright buy proposal to Paramount for the B&K circuit last week. The offer was turned down by Paramount. Paramount has the large majority control of B&K.

mount has the large majority control of B&K.

Kat is of B&K.

Kat is a majority control of B&K.

Kat is majority control of B&K.

Kat is majority control of B&K.

Kat is office in the Paramount building on Katz personal payroll, left there yesterday (Monday) and will be with the boss on Park avenue.

Spitz will probably take occupancy of the Katz office in Publix.

He's been in John Balaban's old quarters for a month or more now.

RADIO CITY'S FOX FILM STRANDS ROXY FOR PIX

With Radio City having first call on Fox product, as well as that of Universal, Columbia and RKO, the Roxy theatre is faced with a famine of first run product im-mediately after the first of the vectors.

The state of the s

Just a Producer

A coast producer mentioning that one of his pictures had received four stars in 'Liberty,'

'And we don't advertise in the paper either.'

65 WRITERS AND METRO SHORT ON STORIES

Holiywood, Nov. 14, Suffering from a shortage of story material, Metro is reading every-

Suffering from a shortage of story material, Metro is reading everything that comes in. In the past two weeks it has purchased two plays, one original and an old silent, The Lady, made by Norma Talmadge for First National in 1925. This in spite of a writing roster of 65 now on the studio pay roll. This in spite of a writing roster of 65 now on the studio pay roll. When Must Fight; both current in New York. Original is 'Mortmain' by A. C. Asterly. Latter will be an all-star picture. Norma Shearer gets 'The Lady,' scheduled for March production. Meanwhile, studio is looking for an air yarn similar to Paramount's 'Big Broadcast,' in which it is planned to use a fock of 'radio. Writers on the Metro lot have been instructed to submit original ideas pronto, with the possibility of the ideas going into production shortly after their acceptance. Studio is particularly in need of yarns for Clark Gable, Robert Montgomery, Jean Harlow and Joan Crawdord, which each of these just on stepthead of their current assignments.

Bill Fox Operating Big Fox House, Frisco, With Indies at 25c

San Francisco, Nov. 14.

San Francisco, Nov. 14.
Joe Leo here Saturday (19) for
final arrangements on the Fox theatre which he will region shortly
for his brother-in-law, William Fox.
Leo has secured product from
several of the indie exchanges.
Henry Goldenburg as manager will
operate house at 25c top.
Theatre has been dark since FoxWest Coast left five weeks ago,
house reverting to Fox and Bank
of America. Latter has been dickering with F-WC offering sizeable
reductions in rent, but F-WC no
like, having dropped plenty cash in
the big place during past two years.

\$120,000 W'kly Saved in **RKO Theatre Operation**

RKO Theatre Operation
Actual economies in operation so
far effected by the RKO administration under Harold B. Franklin have
amounted to \$3,170,723. On a cumulative basis of \$2 weeks, this would
reach an excess of \$6,700,000.
This report was placed before the
RKO board at the latter's meeting
Thursday (10).
The home office savings on the
\$2-week basis would amount to
\$849,844. Divisional theatre savings,
\$1,142,066.

\$619,544. Divisional theatre savings, \$1,424,066.

Rent reductions have amounted to \$476,000 with \$259,500 credited to tax abatements, and \$702,527 in labor costs.

WANT HIM IN LEAD

Exhibitor-Leaders and Hays Own Directors Insist He Continue—No One Else's Name Mentioned

PETTIJOHN AT CAPITAL

With leaders of all branches of the industry, including even the independents, pledging allegiance to have a superposed to the property of the

trade.

A compendium of industry opinion carefully and widely checked since the election shows the industry regards its position politically as stronger than at any other period in its history. Under the Democratic regime filmdom has far more important contacts and a bigger face in Washington than at any time while the Republicans were in power.

In the new set-up Charles Pet-(Continued on page 29)

Kent's Chill for Radio Kills Airing On 'Cavalcade'

Hollywood, Nov. 14.
Sidney Kent's antipathy toward radio cancelled the arrangements made for a nation-wide and short wave to England broadcast of the Armistice Day services held on the Trafalgar Square set for Fox's 'Cavalcade.'

Broadcast was set with NBC when Kent stepped in with his thumbs down edict. On several oc-casions he has voiced himself in recasions he has voiced himself in respect to radio, claiming it was nothing but a headache to theatres. Despite the promotional and bally-hoo advantages of the broadcast Kent stuck to his guns. Services, impressive and solemn, Services, impressive and solemn, Cavacade, all English, and the entire personnel of the studio were in attendance. In the evening, studio entertained

In the evening, studio entertained at dinner 300 members of the trade, daily and foreign press who wit-nessed the photographing of the Armistice reception in London for the same picture.

DEMANDING 95C RATE FROM 'TIMES,' LIKE 'H-T'

New York Times recently cut its commercial advertising rates five cents per line but did not include theatricals. Herald Tribune also cut the commercials but gave the same cut-price concession to the classified amusements. Theatre men feel the "Times" should follow suit.

suit.

The New York film houses, with the major circuits leading the fight, have made this demand for a five-toent cut from the Times' but so far have not received this concession.

Negotiations are still in progress with inside indications the theatre, people may cut their Times' appropriations on advertising unless in the Times' is \$1; the Trib' is charging \$3.95 with the cut.

INDUSTRY IN ALL ERPI Stands Chance of Vary Heavy Damage Actions if Wilmington Decision Goes Against WE's Sub

Rewriting Zukor

Hollywood, Nov. 14.
Adolph Zukor's now famous expression, 'the Republicans gave us the depression but God gave us Sam Katz' has been amended.
A Holling

amended.

A Hollywood wag suggests:
'The Lord giveth and the Lord taketh away.'

JOHN D. CLARK REPLACING **GRAINGER?**

With John D. Clark on the Fox staff yesterday (14) as assistant to S. R. Kent, presumption is he will become general sales manager for Fox shortly. That may be in two or three weeks. First going to Bermuda with Mrs. Clark for a 10day trip. Clark had planned staying there for more rest, after five years without a vacation as western ales manager for Paramount, but found the place so deserted he grew lonesome.

lonesome.

Bill Sussman, Clark's assistant at Par, moved into Fox with him yesterday.

Clark taking complete charge of distribution for Fox Films would indicate an adjustment with James R. Grainger of his gen, sales mgr. contract with the Fox company. During the past weeks development of the past weeks developed in the production field.

Young Grainger's contract as an associate producer at the Fox studio was recently settled. If heading a production project in associate

Young Grainger's contract as an associate producer at the Fox studio was recently settled. If heading a production project in association with his father, regardless of whether Grainger, Sr., Joined another company in the east in a sales capacity, Eddie would probably directors and the company in the east in a sales capacity. Eddie would probably directors represent the studio of the died grainger, at Pathe Studio RKO-Pathe studio, Culiver City, as a producing ground for the Graingers, is mentioned. It isn't known through what company independently-made Grainger pictures might release, but guess is that it might be Radio.

A third Grainger in the Fox organization, Edward, a brother of J. R, is eastern sales manager of the company.

ganization, Edward, a brother of J.R., is eastern sales manager of the company.

Clark is a veteran sales official. He was with Paramount 18 years, the season of the seas

Piazza Casting

Hollywood, Nov. 14.
Ben Plazza has been permanently
appointed casting director at Metro,
starting his duties today (14).
Benny Thau, previous incumbent,
as yet unassigned upon his return
from a European trip.

Western Electric's subsidiary. Electrical Research Products, Inc., incorporated at a reported capitallzation of \$50,000,000, will have to pay out double that amount to American theatre owners, alone, if a series of actions by three picture plaintiffs, the first of which is up for decision, are adjudged in their

Decision on the initial case is ooked for by Warners, General Talking Pictures and Duovac by This attacks the legality of ERPI's service charges on sound equipment which so far have run up a total of \$17,000,000 and alleged excessive charge and a dominating position on equipment parts. Latter, while not official, is estimated by plaintiff lawyers to be in excess

ter, while his omicia, is estimated by plaintiff lawyers to be in excess of \$15,000,000. Immediately upon receipt of this decision plaintiffs will file application for a Federal Court ruling on the legal status of ERPI's entire exhibitor illenes set-up. Under the claim which will be made a decision every exhibitor with a W.E. sound equipment can bring individual suit for treble damages.

On the basis that about 6,000 equipments were sold for, around \$10,000 cach at a time when exhibitors, if they had the buying privilege could have obtained quality apparatus, it is alleged, at half that figure an injunction restraining ERPIf from further use of its license formula will, lawyers say, enable exhibitors to go into court and bring suggesters they are supposed to the court and bring suggesters and the success of the court and bring suggesters and the success of the court and bring suggesters are successful to the court of the court

The speed of both actions depends The speed of both actions depends largely upon Wil'-lington's disposition of the U. S. Government suit against Americas Tele and Tele and other electric factors. If that suit gets under way this month lawyers for the plaintiffs believe there is little chance for them getting a ruling for their first action, on which briefs are being submitted tomorrow (15), before after the first of the year.

Richards in N. Y. On Par Circuit Scatter Scheme

A Publix partnership over the Saenger division, with E. V. Richards on the other end, with full operating control from New Orleans, may be worked out shortly. Richards is in New York now, ostensibly to discuss such a partnership. The operating deal with R. J. O'Donnell and William Jenkins, for local control of 23 remaining houses in virtually set, with O'Donnell expected to transfer to Dallas within a week.

a week.

Marty Mullin has already been installed as New England division manager out of Boston, while Raiph Branton will take over the middle worst (16wa, Nebraska, etc.) within a week. He will have Joe Detisch as his division film buyer, with both headquartering in Des Mones. Delisch has been assistant to Leon Netter, g. m. of him buying at the him with the property of the John Friedl norther and the property of the John Friedly norther and the property of the John Friedly norther was the property of the John Friedly norther and the property of the John Friedly norther was the property of the John Friedly norther and the property of the John Friedly norther was the John

home office.

Huying for the John Friedl northwest division will be done by Ted
Bolnick from Minneapolis, with
Tracy Burham, formerly buying
both for midweet and northwest, to
be assigned elsewhere.

RKO Closing 35 Houses for Dull Period of 2 Weeks Before Xmas: To Shave Down Possible Losses

Around 35 houses in various parts of the country will be closed down by the RKO for the two weeks before Christmas, Dec. 12-23. All employes of the closed spots will be laid off, receiving an enforced vacation without pay during the tem-

cation without pay during the tem-progray shutdown.

The number of houses to be closed represents around 20% of the ac-cive RKO theatre operating units to date. As such the RKO move is an extraordinary precedent. While purely an operating move the pian is impelled by a desire for economic consensity of the programment of the consensity of the programment of the immediate period before the holl-days.

days.

It is based on the principle that the week before Christmas, and the seven days immediately preceeding Easter are the two worst b.o. weeks

seven days immediately preceedingEaster are the two worst be, weeks
of the year.

In selecting the spots to close
RKO will pick, those deemed incapable of meeting their rental
obligations during this pre-Christmas be, sump.

So far two spots have been
chosen with proceeding to foliow
of the proceeding to foliow
of the proceeding their control
of the first the pickwick, in Greenwich, Conn., and the
Majestic San Antoplo. Observation
of the RKO circuit makes it indicative that many of the shutdowns
will come by way of the Orpheum
route in the middle west, the, coast
and the south.

This slack season closing is not
altogether new to show biz, as generally many houses are closed by
the pleture circuits during the summer. The RKO move is the first on

The RKO move is the first or

mer. The RKG moye is the first on any big scale.

A proposal certain RKG heads advocated a short time ago was to close theatres generally in the summer month-for 10 or 12 weeks from June until Labor Day.

When first revealed the idea never got a nibble. Generally the summer period is a continuous slack 556. time for the film houses for many reasons.

Colored Doctor Asks White Wife's Divorce Re Set Aside on Coast

Hollywood, Nov. 14.
Dr. Eugene C. Nelson, colored physician, made an application in Superior Court today to have a divorce granted Helen Lee Worthing, former Follies; showgin, set aside to enable him to press action to have meriges anyling

to have marriage annulled.

His grounds are that residential requirements under Mexican law were not complied with when marriage ceremony was performed five years ago at Tia Juana.

LEO SPITZ' UNCLE IS NEW GOVERNOR OF ILL

Chicago, Nov. 14.

Judge Henry Horner, Democrat,
of Chicago, who was elected governor of Illinois by a comfortable
margin over his opponent, Len
Small, is an uncie of Leo Spitz.
An attorney for B. & K. and other
interests in Chicago, Spitz recently,
has been in charge of certain highexecutive duties in Publix at the
ho.

h.o. Recently Spitz is said to have turned down the post of corporation counsel for the city of Chicago. He still maintains a large lucrative law practice in Chicago, contacting it usually on week end trips from New York.

Back to Bum' Title

A fourth title change, supposedly to stand for release, has occurred on the Al Joison picture, nearing completion on Coast. It's now to be called 'Hallelujah, I'm a Bum.' At first it was 'The New Yorker, then 'H-'nyy-Go-Lucky,' and on the studies of the studies at and point, even the studies at and point and the studies are to pick and choose.

TOM BAILEY AT FOX'S

Par's Former N. E. Sales Mgr. Re signed; Erbb Succeeds

signed; Erbb Succeeds

Tom Balley yerterday (Monday),
joined the Fox organization in a
joined the Fox organization in a
sentative. He resigned last Wednesday (9) -from Paramount as that
company's New England district
sales chief. He hat been with Par
many years, first under Herman
Wobber on the coast.

Bailey has been succeeded in his
former Par post by W. H. Erbb,
Bouton branch manager with De
Bouton branch manager with De
branch, stepping up to Erbb's
previous chair.

RECEIVERSHIP NO CURE SEZ REFEREE

Chicago, Nov. 14.

These theatres are already running at a deficit under protegations springs and a deficit under protegation springs at a deficit under protegation and protegation of a receivership would be the protegation of the springs and the springs are springs are springs. Film exchanges are prominent among the creditors.

U HAS FIRST CALL ON CHALIAPIN PICTURE

Universal will get a chance to take over the U.S. distribution rights to Don Quixotte, Vandor (French) production starring Challapin.

(French) production starring Challapin.

No definite decision will be made until U in New York takes a look at the negative, as yet uncompleted. United Artists was first understood interested in the picture, but U got a first option on it throughout the world by loaning the Frenchmen Sidney Fox to play opposites the Russ singer.

Pabst, German ace director, megged the picture in Nice, France, with, versions, made in French and English. Actual work on the picture, was completed about 10 days ago, with film now being assembled, and all deals pending the results of Carl Laemmle's clan b.o.'ing the result.

1st Runs on Broadway (Subject to Change)

Week Nov. 16

(W-W). Capitol—'Kaithless' (Metro). Strand—'Fugitive' (WB) (2d

Mayfair - 'Conquerors' (Ra-

dio).
Rivoli—Trouble in Paradise (Par.) (2d week).
Winter Garden—You Said a Mouthfu! (WB) (16).
Rislto—Kongo' (Metro). (16).
Roxy—Tess of Storm Country' (Fox).

Week Nov 25

Capitol—'Prospertly' (Metro). Strand—Tugitive' (WB) (3d

eek). Mayfair — 'Conquerors' (Radio) (2d week). Rivoli—'Paradise' (Par) (3d

week).
Winter Garden ___, 'Mouthful'
(WB) (2d week).
Rialto—'Kongo' (Metro) 2d

reek). Roxy—'Tess' (Fox) (2d week).

\$2 Pictures

**2 Pictures

'Kid From Spaint'(UA) (Palaca), (17).

'Strange !qtsrlude' (Metro)
(Astor), (13th week).

'Maedo,henin,Uniform',
(Froehlich), (German), (Criterion), (9th week).

Foreign Films

'Mensch Ohne Namen' (Ger-man) (Ufa) (Little Carnegle)

man) (Uta) (Little Carnegle) 3d week). "Kameradschaft' (German) (Nero) (Buropa) (2d week). "Man Braucht Kein Geld' (German) (Cinema) (Hinden-berg) (15).

\$65,000 ON NUT. U MAY SELL 'BOY' TO WARNERS

Hollywood, Nov. 14. Hollywood, Nov. 14.
Deciding against making 'LaughIng Boy,' Universal is now negotiating with Warners for its sale.
Accumulated expenses on the
Oliver La Farge indish story bring
its cost to Universal to around
\$65,000.

sep,000.

When Metro asked \$100,000 for loan of Ramon Novarro, to team with Dolores del Rio, U decided to sell the yarn.

L. A. to N. Y.

Bonnie Cashin. Helen Rose. Gene Raymond. Louis N. Cohen. Jack Gain. John Herts.

N. Y. to L. A.

Mort Milman. Minna Gombell. Bobby Agnew. Meredith Wilson. Kate Smith. Ted Collins. Nat Brusiloff. Josephine Dillon.

Story Boom in Film Scripts

And Everybody's Satisfied, Taking in Both East and West Coasts

Story agents report a new boom market in original scripts for pic-tures. Claim is made that more originals now being peddled and sold than ever before, with both the writers and the picture folks liking

sold than ever before, with both the writers and the picture folks liking it that way.

Explanation is that there is a growing list of writers who have been in Hollywood, learned the ropes of story writing for pictures and are now out on their own.
These writers figure they'd rather write their yarns as and when they feel like it, without studio restrictions and anyther parts.

feel like it, without studio restric-tions and encumbrances.

Studios are just as glad to buy originals from fellows like that, on the theory they are getting material from experienced hands without having to pay regular weekly sal-

FLINN ON SPECIAL IN HANDLING 'SIGN CROSS'

John Film, former Pathe execu John Flinn, former Pathe execu-tive, is in New York in the capacity of special agent. He is handling Sign of the Cross' for Paramount which will be roadshowed. .Film is now occupying the office formerly used by Charles McCarthy, publicity official for Par, before he moved over to Fox.

Bow's 2 for Rork Only

Hollywood, Nov. 14.
Clara Bow will make one more picture under her personal contract with Sam Rork who has deal for two Bow pictures with Fox. Next will start around Feb. 1.
Her contract specifies that it have 15% action and 25% dealog.

Hollywood

Briefly rewritten extracts from Variety's Hollywood Bulletin, and place of Friday in Hollywood, and placed as a wrapper upon the rigivently Variety.

The Bulletin does not circulate other than on the Pacific Slope.

News from the Dallies in Los Angeles will be found in that oueton spartment.

Nat Levine returned after a three weeks' trip during which he covered state right exchanges handling his Mascot product in the northern half of the country. Also, bought story material in the east.

For Court Approval For Court Approval
Contracts of three young femme
players at Warners are up for Superior court approval. Geraine
Greear, 18, and Alice Jans, 29, are
getting \$40 a week. Helen Ruth
Mann, 29, sets \$46. At the eighth
to get \$400 g. week.

Finishing at Fox, Allen Rivkin
and P. J. Wolfson are at Warners
to work on the script of Tricture
Spation of the Stript of Tricture

John Huston's first job at Universal is the adaptation of 'The Wizard.'

Spyros and Charles Skouras have aid a haif a dozen pep meetings F-WC managers in local dis-

The Embassay, neighborhood, is the latest of the long-closed Fox-West Coast houses to reopen.

Looking for Lookers
Hal Roach studio is out after half
a dozen femme lookers for its comedies and for its bathing beauty and
leg art pictures.

Erwin in Crime'.
With Jack Oakle switched to Fly
On, Stuart Erwin gets the male
lead in Crime of a Century.

Back from Personals
Lupe Velez, frene Rich and Es-telle Taylor are returning this week from personals in the east. Miss Velez goes into Fox's Hell to Pay.

Nat Levine has Wyndham Git-tens, Colbert Clark, Barney Sa-recky and George Morgan writing the serial version of Three Mus-keteers.

Universal is negotiating with Hollywood Theatres to use the Filmarte for a Hollywood premier of Once in a Lifetime. Figured picture can get-seven weeks in the 900-seat house at 65c top.

Miss Gateson with Ariss
Marjorie Gateson instead of Vloiet
Heming gets the femme lead oppo-site George Arliss in "The King's
Vacation' at Warners. Miss Hem-ing was unable to come here,
wanted by the Shiberts for the Chi-cago stage showing of There's Al-ways Julie;

Kohlmar on Lot Accepting a production berth with Sam Goldwyn, Fred Kohlmar left the William Morris office Saturday (12).

Six acts nightly for seven days of bicycle races at the Winter Gar-den will be used by John C. Fay, promoter of the races. Coffee and cake money is best the 42 acts can

Kelly in Charge
Burt Kelly will be in charge of
production at KBS during the four
weeks' absence of Sam Bischoft in
New York for conferences with
William Saci.

Boleslavsky on Contract
Richard Boleslavsky was given a
five-year contract to direct at
Metro, after finishing Rasputin.
Contract starts after he directs
Black Beauty for E. I. Chadwick.

Buddy Rogers for M·G
His tests favorable, Charles
Buddy Rogers is now negotiating
a seven-year optional contract with
Metro. Rogers last screen appearance was for Paramount a little
over a year ago.

'Bugle Sounds' Again
'Bugle Sounds,' Metro on and offer, is up again for production. John
Fish Goodrich is back on the script
and Sam Wood will direct.

Zion Meyers is at Universal;
as an indic-froducer. Starts first Returning from New York Stores
picture Nov. 20, U will release it.
Start hopped off at San Francised
Monday (14) for personal appearRadio will produce a picture titled Mail (U). Her next picture will be
Riollywood on the Air to cash in
on the NBC weekly broadcast of
that name.

B. P. Schulberg will loan Edward Arnold to Metro for 'Whistling in the Dark.' He'll play his original stage part.

William Morris office has relim-quished its, control: with Graco Poggi, 18-year-old dancer, in order that she may accept a termor with Sam Goldway. Goldway contract gives the girl \$150 weekly to start, going to \$1,000 weekly in six years

Lasky Buys 'Picnic'
Jesse L. Lasky has bought PelPicnic, by Ann Bridges. It
Kuhn, recently at Metro, will ac

Vanishing angel trouble closed Billy Grant's 'Ragtime Revue' at the Orange Grove after the second night's performance.

'This Loyalty,' orig by John B. Clymer and James Ewens, has been purchased by Universal and retitled River Racketeer.'

Shirley Palmer gets the femme lead opposite John Wayne in South of Sonora, Leo Schlesinger west-ern for Warners.

Dwight Taylor is adapting and dialoging Turn About for Metro, It will be Joan Crawford's next.

Gary Cooper Back
Gary Cooper has returned from
New York and goes into Par's Lives
of a Bengal Lancer, starting this
week.

Tom Brown has been loaned by Universal to Warners for 'Grand Central Airport.'

Gene Raymond is making a quick trip to New York before starting in Jesse Lasky's Zoo in Budapest for Fox.

Metro's 'Shady Lady' story has been dusted off and will be filmed as a musical.

Fineman Hunting Coin
Al Fineman is after a new bankroll for his Missing Millions production. Financing by Maurice
Chase, Buffalo exchange man, and
Consolidated lab falled to materialize.

Bert Hanlon is dialoging Hot Pepper, new title for Fox Mm, Heil to Pav.

Paul Schofield, writer, returns from England with the rights to six English novels.

'Rider' for Third Time
'Mysterious Rider' is the first
horse opera to get a third production. Hodkinson made it first, then
Paramount, and now the latter
studio is taking it on for a third
stanza. Ken Taylor has the lead.

Alice White at Par Alice White grabs one of the three femme leads in Luxury Linery B. P. Schulberg film for Paramount.

Safier Options 'Gity'
Falling 'to get screen rights to
'Wonderbar,' Morris Safier returned
to New York last week holding an
option on 'Red Dead City,' Soyiet
play by Elynore Dolkart, former
Universal writer.' Safier hopes to
stage it on Broadway.

Cruze's Suit Against Tiff
Cross compant for \$1,28,000 was
filed by James Throductions,
against Tiffany in the latter's suit
for the recovery of \$5,800 from
Cruze. Tiff alleges that Cruze
company padded negative cruze,
Cruze wants \$175,000 as negative
cost of Nace Track; \$100,00 dumages and \$1,000,000 for Preach of
contract.

Metro's Hunt for Titles

Hollywood, Nov. 14.

Metro is searching for new titles for 'White Sister,' 'Pig Boats,' 'Turn About' and 'Mortmain.' Forner pair have had considerable publicity under their present tags.

Usual \$50 offer for new tags is made in the case of the quartet.

Gribble Adapting

Seff Writing at Par
Manny. Seff, who authored the legit 'Blessed Event,' is now on Paramount's writing staff, working too 'Queen Was in the Parlor.'

Radio Pictures has take on Harry Wagstaff Gribble to adapt 'Our legit 'Blessed Event' is now on Paramount's writing staff, working for Constance Bennett. It's a one picture assignment.

AIR PIRATES SOUND EFFECTS

New York Pow-Wow by RKO Heads **Deciding Orpheum Circuit's Fate**

Nat Holt, mild-west divisional director and Charles Koerner, chief of the southern operating end, have been summined to New York by the RKO chiefs for the big powwow by the theatre company heads on the present and the future of the court of the meeting may come the ultimate policy of RKO. There are certain of the Orph houses located under the two jurisdictions as operated by Koerner, and Holt.
RKO officially has decided to hold on to the old Orpheum Realty, houses on the Coast. These are the half dozen or solide, the half dozen or solide, the whole Orpheum layout and which RKO, not so long ago, announced it might let go. Decision to keep the spots may have had no bearing on an offer which was made to RKO by Joe Toplitzky, on the coast, whereby he offered to take over the entire group. But the Toplitzky figured on taking the spots as a realty matter. The offer

To entire group. But the offer was turned down.

Toplitzky figured on taking the spots as a realty matter. The offer was made to B. B. Kahane by Toplitzky while Harold Franklin was on the coast. Latter made the turndown.

There is certain executive feeling at RKO, notably on the Franklin end, that the whole Orpheum layout could be retained 'hatact and operation to be continued. Franklin, however, is mostly alone on that inclination.

ROGERS' \$30,000 BUY OF CHRISTIE'S 'TILLIE' PIC

Hollywood, Nov. 14.
Charles R. Rogers, who last week
beginner of Christie Film Corp., all
rights to 'Tillie's Punctured Romance' is now having sound effects inserted into the first 'Tillie'
to the property of the control of the

fects inserted into the first Tillier picture made is years ago by Mack. Sennett and will probably release it through Paramount.

In the cast were Charles Chaplin, Marie Dressler, Mabel Normand, Mack Swain, Chester Conklin, Charles Muray and Fred Pishbeck. The Charles Muray and Fred Pishbeck to the Christie holdings which also included a remake of the picture four years ago that was released through Paramount.

through Paramount.

Conklin and Swain were in both
pictures as Paramount had releasing rights to the second picture. Rog-ers will release the first one through that organization, expected to be ready around Xmas.

GOLDWYN SHUTTING DOWN JAN-MARCH

Hollywood, Nov. 14.

Sam Goldwyn closes down production from January until March.

'Masquernder' is expected to be finished Dec. 20 with Goldwyn probably then going to Europe.

He has 'U Boats', Sidney Howard story, on hand, but he may not make it until next fall. Expects to start the next Eddie Cantor picture end of March; also another Colman picture right after that.

Worsley on His Own

Universal City, Nov. 14.
Walter Worsley, who has done
little directing since he megged
Hunchback of Notre Dame' has
raised a bankroll for a South Sea

Gore's Setback

Los Angeles, Nov. 14.
Mike Gore was bemoanine he loss of \$19\$ in a card game. How come, asked one of his friends who knew of Gores proverbial winning.

Well, you see I figured to win \$60, and only cashed in \$31, was the reply.

PUBLIX PASSES: ALL OF 'EM. OUT

Gold passes, card passes and newspaper passes for Publix Theatres will be minus next year, if John Hetz lives up to the resolution he informed other Paramount executives about before leaving for the coast last week.

Hertz mentioned that all these passes will be abolished; he sees no necessity for them. There will be no exception, according to report of the Hetzt resolve.

What substitution, if any, especially for newspaper people, will be made has not so far been gone into. It might revert to the former paper

made has not so far been gone into. It might revert to the former paper weekly pass for two.
All chains have their gold passes with all of their more or less gold. Those favored like to wear them on their watch charm if they have a watch, and kind of toes them as a watch, and kind of toes them as the country of the second of the country of the passes of the passes

A. E. Lefcourt Dead. Future of Remington Pix Decided This Wk.

Future of Remington Pictures, Inc., involving plans to establish a chain of indle exchanges across the country, will be decided this week by parties having a financial interest. The sudden death of A. B. Lefcourt on Sunday (14) has decided the summer of the sudden death of A. B. Lefcourt on Sunday (14) has divertion plans which were among the most ambitious in the indie field. The realtor, builder and banker had turned such a serious eye towards the picture industry that even major film interests became interested. Finding that he was virtually frozen out of indie distribution chamnels Lee for the summer of the companies.

First picture of Remington was completed shortly before Lefcourf's death. In it the company invested about \$\$60,000, big money for an indie's initial venture. Titled Mannattan Towers' the story was based chiefly upon Lefcourtts perservance building activities.

based chiefly upon Lefcourt's per-sonal experiences during his sky-scraper building activities. Executives who will decide Rem-ington's future include fam Fried-man, Jack Bellman, Jack Tropp and Lou Schneider.

Seven Beverlys Ready

Hollywood, Nov. 14.

Hunchback of Notre Dame has raised a bankroll for a South picture.

He leaves in a couple of weeks with a small crew to produce a native film. He has no release set.

"Masquerader' Starting Hollywood, Nov. 14.
Rehearsals on Masquerader at United Artlats start today.

Writers are still working on the story, but enough is ready to begin shooting at the end of this week.

COSTLY NOISES

Theft of Plane and Mob Enable Smaller Stations to Trick Listeners-in - Exhibitors the Source by Running Off Film After Regular Show

INDIES ALSO GUILTY

Hollywood, Nov. 14.

Hollywood, Nov. 14.
Purloining of sound from motion pictures for use as background effects on radio programe has reached the chiasing stage. Effects that have cost film producers hundreds of thousands of dollars are being used by independent stations all over the country at virtually no cost to them.

Airplann counts from the more hard the country at virtually no cost to them.

Airplann counts from the more hard the country at virtually not continued by a stations. Bundreds of times and indications are that they'll always be used. Same is true of the expensively obtained mob noises; football cheers, trains, and the many other atmospheric noises from other pictures.

When Universal made 'Spirit of Notre Dame,' and spent a heavy chunk in obtaining authentic cheering stuff, the exces; little thought that it would be echoed down through the ages. But it's true. That sound has been recorded and Hotolal long tations which desire country of the model of the country of the model of the country of the model of the country of the count

football color.

Obtaining the sound from 'Notre'
Dame' cost the man who makes a
business of puriolning effects just
\$40. A small theatre exhibitor ran
off the picture following the regular show, and re-recording the
sound track of the picture was

off the picture following the regular show, and re-recording the sound track of the picture was easy.

Two weeks ago radio listeners thought they were hearing a game broadcast from a certain eastern stadium. They werent. They were listening to a station broadcaster (who knows his football) describing what he thought should be taking place from the meager televity of the station of the station

Heron Returns East
Hollywood, Nov. 14.
Frank O. Heron, Radlo v. p., left
Friday (11) for New York after six
weeks here.
After conferences is expected to
return here about Dec. 1.

Stock Market Runs Into Setback: Film Stocks Do Fairly, Loew 291/2; **Warner Statement Forms Barrier**

Yesterday's Prices

		_	_			
						Net
lales.			High	Low.	Last	chge
400	Col.	Pic	10%	10	10	- %
100	Cons	F	314	81/6	31/6	
100	· Do	pf	7%	7%	7%	
8,100	East	K	54%	68	58	-1%
900	Fox		3%	314	814	
3.600	Loev	8	30%	281/2	2015	
100	M-G	M pf.	10%	19%	19%	+ %
		Р		8%	3%	- 4
, 200	Path		*	*4	. %	
- 200	Do	'A'	21/2	2%	2%	 %
				7%	7%	
. 1,400	RKC		4%	4%		- 4
4,600	w.)	3	21/2	214	214	- %
100	Α,	В	nds			

\$2,000 Gen. Thr. 8¼ 3¼: 3½: 8,060 Loew's ... 88½ 88½ 88½ +2½ 2,000 Par-F-L ... 27 28 28 -2½ 12,000 Par-P ... 25 24 23 3,000 W B ... 24 23¼ 23¼ - ¼

B. & K. DROPS **PUBLIX SIGNS**

Chicago, Nov. 14.

Name Publix has practically disappeared from all Balaban and Katz advertising here. This is part of a gradual dropping of the pre-fix although officials of B&K are loath to discuss the negative aspect. They prefer to dwell upon the hundreds of thousands of dollars spent for institutionalizing Balaban and Katz in Chicago.

Great or indusations of collars spent for institutionalizing Balaban and for institutionalizing Balaban and it is fair to say the public in general never knew the houses as Fublix theatres; but always as BakKers. Marquees of the various deluxers always kept the firm name prominent although the word Publix was, and is, prefixed.

When queried some weeks ago John Balaban deprecated as nothing new the local trades tendency to magnify he afamicance or playing up B&K and down Fublix.

Palace Not Certain About More \$2 Films. Expects 'Cavalcade'

Expects Lavalcade

The Kid From Spain' with Eddle Cantor and as a \$2 picture opening at the RKO Patace, New York, Thursday night (17), is expected to remain there for eight weeks as a minimum.

The theatre appears to have no other \$2 road show picture at present booked to follow The Kid, although there are several road show minimum.

The theatre appears to have no other \$2 road show picture at present booked to follow The Kid, although there are several road show flims variously rumored. The nearest the Falace seems to figure is though there are several road show and in the control of the control of

Max Hoffman Crashes

Hollywood, Nov. 14.
Max Hoffman, son of Gertrude
Hoffman, has crashed his first picture part, the young heavy in 'Tars
and Feathers'
Joseph I. Schnitzer is producing
for Radio, starting this week.

After Harwood
Hollywood, Nov. 14.
Metro is after H. M. Harwood, playwright, to come here for a termer.
Co-author of Cynara lives in

By AL GREASON
Much of the bloom was taken off,
the post-election market jubilation,
yesterday, when, following a steady
Saturday closing, the list began to
sag immediately after a mixed
opening.

sautreay closing, the list began to sag immediately after a mixed. Opening.

Early selling came into the rail-roads which were in the van of the week. Union Pacific, leader of the group, opened 3 down and plainly was making tough going of it. The rest of the rails were affected promptly and by noon the averages, had slipped back to about the higher level of the late October-early November trading range, cancelling completely the gains above the completely the gains above the completely the gains above considered that the penetration of the old upper level was merely a threat against the shorts and represented merely a superficial affair rather than the beginning of a real trend. It was noticeable that during midday when wheat prices were in the midst of a run up amounting to two cents a bushel, selling of stocks continued. The session represented as a opposing forces, but it was plain that the bears were having the better of it. Selling was better than buying and a number of transactions were in sizeable, blocks although the turnover scarcely reached the million and a half mark. Low's turned duil on the decline, opening fractionality up at 30%, but giving way promptly before the sairly assault to 23%. It closes the complete the soft, both lesing about point of the day, but inshed off a trifle. Company's bonds were inclined to be soft, both losing about point to we helow the closing trades and, generally offerings were level with last prices. Wheat lost most of 'ts mid-day gains and cotton was unchanged to silently down. Early selling came into the rail-

st prices. Wheat lost most of 'ts mid-day gains and cotton was unchanged to

slightly down. Moetly Technical Week ending Saturd

gains and cotton was unchanged to slightly down.

Mosely Technical

Week ending Saturday (12) brought new pyrotechnice into the market, which broke through its market, which broke through its the chart angle looked as though it the unique of the chart angle looked as though it that the upturn was largely due to against an extended short account built up during the pre-election fear campaign.

The chart picture was largel in the chart are a better guide in rormal time. That picture was largel in the chart are a better guide in rormal times than during periods of stress and the best brokerage advice was to stand aside for the time being. This view seems to be based on the deal of improvement in that element called sentiment, but very little in the fundamentals that rule, while time—follows a ticker festival instead of causing it.

On last week's turnabout there was a good deal of difference of absorb heavy blocks of stock on the way up, and specifically to hold all its gains during the Saturday seen shown were two impressive dotalls. Do billing how in the early attages of a market movement. In the last three years there has been a long succession of brief moves that merely were the fore-tunners of furnerly were the fore-tunners of the continued on page 27)

Hatrick's Month

Hotivwood Nov. 14.

Hatrick's Month
Hollywood, Nov. 14.
Edward Hatrick, g. m. of Hearst
picture interests, arrived here from
New York yesterday (13), for a
stay of about a month.

Post-Election Ups L.A.; 'Fugitive' And '6 Hours.' Both in 2 Houses. \$27,000; 'Prosperity,' \$19,000

Los Angeles, Nov. 14.

Los Angeles, Nov. 14.
Day after election sun began to shine in the direction of the first run b.o.'s, with the majority of the houses getting a much better break than they have been accustomed in the past month. Product the first run and the sun and the sun and the fourth house can attribute it to the stage attraction. Latter is the United Artists having in place of a F. and M. unit the Hue Monday Jamboree from statistic for the sun and the sun a

new feature.

State got off to great start with Prosperity, which should equal the Smillin Thru take. Downtown and Hollywood playing 'Am a Pagettree aways.

'Hot Saturday' at Paramount had a chilly start and shows no signs of, getting under the sun's rays. Air Mail at RKC with the Air Mail at RKC with the campaign campaign.

Estimates for This Week.

Estimates for This Week Downtown (WB) (1,800; 25-70),
'I Am a Fugitive' (WB) and vaudeville. Fair \$12,000. Last week
'Crash' (FN) toppled badly to \$8,700.

Crash (PN) toppied badly to \$8,700. Hollywood (WB) (2,755, 25-75). Fugitive' (WB). Should hit around \$15,000. Oke. Last week Life Begins' (WB) fell way off on its second stanza to \$3,000. Pantages (Fox) (2,700; 25-55). Oke Last (Fox) (Fox) and stage should be should

Paramount (Publix) (3,595; 35-31.10), 'Hot Saturday (Par) and stage show. They your did not than \$11,000 can be looked for Last week 'Trouble in Paradise' (Par) showed improvement on previous weeks but still 'red' for the house at less than \$11,000 can be looked for Last week 'Trouble in Paradise' (Par) showed improvement on previous weeks but still 'red' for the house at less than \$14,000. RKO (2,850; 25-55), 'Air Mail' (U), Lacking femme draw power. Last week: '13 'Women' (Radio), only five days, \$4,500, which is pretty tough. State (Low-Fox) (2,024; 25-65).

Last week a women (and b) pretty tough.

State (Loew-Fox) (2,024; 25-55), "Prosperity (M-G), Corking good start and looks like around \$19,000 for the stanza. Last week Too Busy to Work (so S) only \$11,200.

State (Loew-Fox) (2,024; 25-55), "Six Hours to Live (Fox) and stage show. The stage show is drawing magnet here so most of the draw of \$18,000 can be credited in this direction. Big so good, the Blue Monday Jamboree is holding ing to Faltheen (M-G). Last week "Washington Masquerade" (Metro) took pretty bad rap for good screen entertainment with the take only \$5,900.

'13 WOMEN' \$15,000. 'PA'DISE' 12G, MONT'L

Montreal, Nov. 14.

Montreal, Nov. 14.

Hectic week with elections at one end and Arminice Day at other end and Arminice Day at other may be some falling off currently. Palace and Loew's broke about level but this week latter should top the town with '13 Women' and better than average vaude bill. John Barrymore in Capitol's Bill of Divorcement' is sure of a good play here, and with double bill may get around \$13,000, very good for this house. Princess had good week remained to the sure of the sure of

(tegtt).

Estimates for This Week
His Majesty's (Ind) (1,500; 853.22) Mourning Becomes Electra'
(legtt). Four days. Advance sales
indicate about \$7,000. Last week
Hookery Nook' (legtt) built up
towards and of week for \$10,000.

Last week
Hookery Nook' (legtt) built up
towards and of week for \$10,000.

Last week
His Brandlast'
(Par) May gross \$12,00. Last week His Brondcast'
(Par) realized expectations with
\$13,500.

Capitol (PP) (2,700; 60) Bill of Divorcement (Radio) and 'Night After Night (PP) (2,700; 60) Bill of Divorcement (Radio) and 'Night After Night (Par). Better than average bill should gross \$13,000. Last week 'Washington Merry-Go-Round' (Col) and 'That's My Boy' (Col) bo.'d \$11,000.

Loew's (FP) (3,200; 65) '13

'Fugitive' \$7,500, 'Age Consent' \$10,000, Indpls.

Indianapolis, Nov. 14.

Indianapolis, Nov. 14.

Wintry weather closed in upon the openings. Biz got off to fair start. All spots will climb as the week progresses, with 'Age of Consent' and vaude at Lyric leading the pack, with 'Night' After Night' at Circle following. Heavy advertising and exploitation helping Tugitive.

Apollo will do good biz with '13 Women.' Loew's Palace played one performance of 'Prosperity' at mid-night Saturday (12). Regular fare is 'Mask of Fu Manchu.'

is Mask of Fu Manchu.

Estimates for This Week
Apollo (Fourth Ave.) (1,100; 2535-50)—13 Women' (Radio). Getting off to good start and may net
around \$3,000. Last week Sherlock
Girele (Skouras-Publix) (£,800;
£25-35-50)—Fugitive' (WB). May
get around \$7,500. Last week
Trouble in Paradise' (Par) started
but gained; ended around
\$7,000. Indiana (Skouras-Publix) (\$200;
\$1,000.

Indiana (Skouras-Publix) (8,300; 25-35-50) — 'Night After Night' (Par). Should get about \$7,000. Last week Three on a Match' (WB) ditto.

ditto.

Palace (Losw) (2,600; 25-35-50)—

Mask of Fu Manchu' (M-G), Will close at \$6,000. Last week 'Red Dust' (M-G) hit \$9,000 for the beet week at this spot lately, Lyric (Fourth Ave.) (2,600; 25-25-50)—'Age of Consent' (RKO) and vaude, Alice Joy topping. Looks good for \$10,000. Last week 'Rack-ety Rax' (Fox) and vaude reached \$8,800.

MARCUS SHOW WITH 'BREACH,' 7G, L'VILLE

Louisville, Nov. 14.

Louisville, Nov. 14.

Armistice ball, drawing thousands at Jefferson County Armory Friday misses, and the county armory friday in the county of the county of the county of the county of the county friday, and Saturday, Friday, and Saturday, also coming in for its share of film trade.

trade.

Blgzest event of last week was National's claim that Marcus show drew paid attendance of some 20,000 persons at 40c for revue and picture. Columbia Artists' Albert Spaiding drew one of biggest concert audiences at Momorial Auditorium Nov. 8 and caused taik in town for two received of the control of the columbia of the competed of in middle of Dpian's Concert in D Minor.'
Cond weather over week-end

Cold weather over week-end stepped on build-up at box office, but week turned out better than might be expected. Estimates for This Week

Estimates for This Week
Low's (3.40): 25-35-59)—Rain'
(UA). Good \$\$,200. Last week
Mask of Fu Manchu' (UA'-G), &5,600.
Righto (Fourth Ave.) (2,700; 25-3
Daphne Pollard in person. Nice
trade, \$7,300. Last week 'Hot Saturday' (Far) and Estelle Taylor in
person, \$6,700, fail.
nerson, \$6,700, fail.
Nogers only fair for \$4,500. Last
week 'Big Broadcast' (Far) big big.
\$1,300 on (2,000; 25-35-40)—Little
Orphan Annie' (Radio). Weak \$25-

week big Broadcast (Par) big big, 37-30-20.

180wn (2.000; 25-35-40)—Little Orphan Annie' (Radio), Weak \$2.-100. Last week 13 Women' (Radio), likewise anemic, \$2.200. Mational (2.400; 15-25-40)—Breach of Promise' (WW) and Marcus show, Smashing take, \$7.-000. Last week Those We Love' (Cel) and Marcus show, \$8,700.

Alamo (Fourth Ave.) (900; 15-25-40)—Evenings For Sale (Par), Fair of Cell and Marcus Show, \$6,700.

Alamo (Fourth Ave.) (900; 15-25-40)—Evenings For Sale (Par), Fair of Cell, 100, Last week Once in a Lifetime (U), \$3,500, oke.

women' (Radio) and vaude. Attactive vaude bill will get most of variable value bill will get most of value bill will get will get will get bill will get most of value bill will will get most of value bill will will get most of value bill will get most of will will will will will will

Best in Lincoln, \$3,200

Lincoln, Neb., Nov. 14.

Look for biz plokup this week with election hot air in the background. Bo's all cobwebby last week with a miserable first half, picking up at the end with the inflowing Pitt-Neb grid followers.

The Stuart plugging Will Rogers in Too Busy' by a midnight proview to start talk, should get back into better money. The State with Dark House' and Lincoln offering Trouble' will be next in line of recularity. popularity.

nates for This Week

Estimates for This Wesk
Linceln (Publix) (1,600; 10-2540) Trouble in Paradiss' (Par),
VorTrouble in Visit After
Night' (Par) in keeping with slump
fell to low \$2,300.
Orpheum (Publix) (1,200; 10-2030), Wild Girl' (Fox), Has dublous
possibilities to about \$1,000. Last
week 'Chandu' (Fox) slipped to
slim \$975.

week: 'Chandu' (Fox) slipped to slim \$975. State (Indie) (600; 10-25-35), 'Old Dark House' (U). Probably will be close to \$1,400 at the Indish. Last weekly to no seekly to the Control of the coakly to no seekly (1,900; 10-25-35-50-60), 'Too Busy to Work' (Fox). Will Rogers will top the town to nice \$3,200. Last week 'Red Dust' (M. G) held in adverse conditions to \$2,900.

K. C. IS OK ALL OVER: 'RAIN' **WOW 22G**

Kansas City, Nov. 14.

Longest lines of the season in frontrof Losw's Midland Friday and Saturday for Rain, and the week't for the season for the season of the season of

Estimates for This Week
Liberty (Dubinsky) (886; 15-25)—
'Night Mayor' (Col), Snug little
grinder has a happy faculty of
drawing fetching titles for the twobit customer and holds its own week
by week. Current date looks like
\$3.200, oke. Last week Wild Girl'
(Fox.) ditto.

drawing fetching titles for the two-bit customer and holds its own week. by week. Current date looks like the work of the work

Will Rogers' Work' Looks Mastbaum's Closing Should Help All Philly; Muni, 17G; Rogers, 18G

Tacoma Reacts to 'Head Hunters' Bally, \$4,200

Tacoma, Nov. 14.

With 'wild' men parading in front of the Roxy theatre and crashing the papers with almost a full page two color ad. Tacomans were informed that 'Headhunters of the Amazon' was to be seen at this house. Got attention and looks to get the box office, too.

get the box office, too.
Jensen-von Herberg are making
this spot quite some civic center
and it's been renamed Roxy Square'
where major exploitation stunts of
the Roxy come to the climax. The
recent 'dog derby' got 175 kids to
come of the climax the
recent 'dog derby' got 175 kids to
Coxy Square.

Roxy Square.

Red Dust' is going oke at the Broadway, and it's liked. Blue Mouse using Fugitive' day and date with Seattle, profiting by Seattle newypaper ade, too, and making lots of jamboree over it. Rialto getting along with three changes weekly, but no decided change in b. o.

Liong with three changes weekly, but no decided change in b. o.

Estimates for This Week

Broadway (FWC) (1.409; 25-40)—

Row Hell Companies of the state of the

(Mascot) in split week oke at \$4,400.

Blus Mouse (Hamrich) (\$650; 25)

Fugitive (W3). With oke cannot be compared to the comp

WORK' \$6,000, WOMEN' \$4,000: PORTLAND UPS

Portland, Ore., Nov. 14. Blz is picking up all about the burg. Downtown houses got some extra biz election night with broad-cast of returns. Weather is favor-

able to increased biz.

To Busy to Work' zipped up the broat the Broadway, and should connect for strong results. That house had 'Kongo' last week, but fared poorly.

nouse and Kongo last week, but fared poorly with Talthless' is only large and the second of the seco burs. Build-up of suburban b. c. burs. Build-up of suburban burs. Build-up of suburban burs. Burs.

Go. Tom Chatterton playing leads.
Estimates for This Week
Paramount (Fox-Parker) (3,000;
25-65)—Fathless' (M-G), with F
& M stage unit. Fairlish for about
for the street of the street

Philadelphia, Nov. 14. With the Mastbaum closing after Thankegiving, and the rank and file of the downtowners doing mediocre business, there isn't much of an en-

couraging nature to report about the Philadelphia film house situation.

Except for 'Smilin' Through' at the Boyd there isn't a happy note in last week's report. 'I Am a Fugilast week's report. 'I Am a Fugi-tive' is highlight of current offerings and should make a strong weeks' showing at the Stanley.

weeks' showing at the Staniey.

The general situation will be further scrambled Wednesday night and when the Aldine reopens after an ... when the Aldhe reopens after an inactivity of, more than a season and a half. House was to have had a pollcy slightly different from the past with three shows daily with a \$1.50 top but lagst-minute decision resulted in adoption of usual twice-s-day policy. of the Macthum will undoubtedly help the Earle and Stanley, Both were seriously threat-ened as long as the 4,800-seater was lighted.

Stanley. Both were seriously threatsened as long as the 4,800-seater was
"Futilive" should get \$117,500 on
the week at the Stanley and that
will be better than the house has
enjoyed in months. Film is sure of
a second week and ought to establand in a long time.

The Mastbaum, which is slipping
fast, will be lucky to get \$37,000
with Barthelmess' Cabin in the Cotton, which got lukewarm notices,
then which got lukewarm notices,
ince its reopening.

The Fox ought to get between
\$15,000 and \$10,000 with Will Rogers'
and \$10,000 and \$10,000 with will Rogers'
such as a such a

Estimates for This Week
Masthaum (4,800; 35-50-75)—
(Cabin in the Cotton' (FN) and stage
show. Nothing startling indicated
with \$37,000 as likely gross. Last
week (Washington Merry-Go-Round'
(Coi) just managed to get the anticipated \$39,000 for which Burns
and Allen and Molly Picon could be
thanked.

ticlpated \$39,000 for which Burns and Allen and Molly Picton could be thanked.

8oyd '(2,400; 35-55-75)—'Smillin' Thru' and Molly Picton Found to the thanked and the second thanked and the second to the the thanked and the second thanked the thanked thanked the thanked thanked the thanked thanked thanked the second thanked t

Fanchon & Marco units will be dropped is not so. Last week "Sher-lock Holmes" (Fox) \$17,000, not so good. Its (7.00) \$5.55.75.—7 Am Facility's (WE). Rave notices and a not advance campaign. This one should make the grade for a fortnight without any trouble. \$17,600 indicated for the first week. Last Yellow (Fox) \$1.000 indicated for the first week. Last Yellow (Fox) \$1.000 indicated for the first week. Last Yellow (Fox) \$1.000 indicated for the first week. Last Yellow (Fox) \$1.000 indicated for the first week. Last Yellow (Fox) \$1.000 indicated for the first week. Last \$1.000 indicated for the first week. Last \$1.000 indicated for the first week. Last \$1.000 indicated for unified yellow (Fox) \$1.000 indicated for unified yellow (Fox) \$1.000 indicated for week. \$1.000 indicated for the first week. \$1.000 expected. Last week (Kongo' (M-O) \$7.500 -ordinary. Kariton (1,000: 30-40-55)—Once as Littems (U). Supply to see as Littems (U). The first \$1.000 in four days. Areadis (600; 30-40-55)—Blondie Agas. Blond Venus' (Par) shoul, 1800 indicated (M-C). Helpful \$3.000 in four days. (M-C) Helpful \$3.000 in four days. (

Cesting strate biz and should go okay also nor 14,550. Too Busy to Work (Fox), and the poor 14,550 week (Half) and the poor 14,500 week (Half) and the poor 14 Hollywood, Nov. 14.
Several weeks overdue, Mack of Sennett feature Hypnotized is now with setting a final musical score and will be shipped to New York next week. As a consequence of the delay the Nov. 6 release date has been uset back by World Wide to early December.

Bernard Grossman wear in the state of the state

Magic Night, British, a Loop Dud: Brice-Lowry, Oriental, \$22,000. Prosperity' 22G: 'Boy' 131/6

Chicago, Nov. 14.
Inevitably the Oriental starting a
new regime of stage names is the new regime of stage names is the cynosure of all trade eyes this week. Fannie Brice and Ed Lowry, the latter intended as a permanent good luck charm for the house, attracted strong week end business.

strong week end business.

'Strange Interlude' stayed only
two weeks at the Apollo at \$1.65
and scarcely gained any prestige by
the fortnight after 'Grand Hotel'
played 12 weeks last spring. Hasty

hand searcely gained any prestige by the fortnight after Grand Hoter played. 12 weeks last spring. Hasty-exit was due to the Shuberts booting Metro out because the New Fork booker had made a deal for the German plotture, Maedchen in weeks available before the, arrival of Vanities' at the house.

Estimates for This Wesk.

Apollo (UBO) (1,300; 55-51,65) Maedchen in Uniform' (Krimsky). Lots of Germans in Chicago but \$1,65 to, see a moving picture. Maedchen' spent liberally on 24-sheets and other advertising. Can't be predicted in advance. Opened held over, \$10,000 on second week, and could have stayed longer, but Shuberts forced Metro film out. Chicago (B&EX) (3,340; 35-55-75) Too Busy to Work' (Fox) and stage Congress hould aver stayed longer, but Shuberts forced Metro film out. Chicago (B&EX) (3,340; 35-55-75) Too Busy to Work' (Fox) and stage Congress hould apply the stayed of the control of the spential case of the spential case of the control of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors of the afternoon shoppers. Women halting their usual conductors. See Sec. 100 on 10 days.

Oriental (B&EX) (3,200; 35-55-75) Bleased Event (WH) and elage of the case of the conductors of the sec.

\$21,000 on 10 days. (3-15) Was Oriental (B&K) (5.20); \$35-55-75\$ Plessed Event (WB) and stages ance in expected \$22,000. House a problem but encouraging in its quick response to stimuli. Stage attractions are king here. Last week proud \$20,000. Please (MC-G).

Follow Thru and 'Red Dust' (a.-4)
Fround \$20,000.

Palace (RKO) (2.533; 40-65-83)

Pola Dark House' (U) and vaude.

Pola disappointment as was Eddie

Dowling, the headliner.

State-Lake (RKO) (2,786; 35-75)

That's My Boy' (Col) and vaude.

Title no help in sellins. May set

the proud parent patronage but

proud parent patronage but

proud parents usually park the

perambulator outside the neglection

strength in Rosetta Duncan and

Charles King on the vaude end. Say

\$13,500. Laxt week 'Hell's Highway'

(Radio) annexed \$15,000, pretty fair

by recent house averages.

by recent house averages. United Artiste (B&K) (1.70; 35-55-75) 'Magic Night' (UA). This British-made carbon copy of Vienness romances dying in agonizing seven days. Hardly \$5,000 in the till. 'Rain' (UA) got \$19,800 in its II days. Next attraction is Twelfive from a Chain Gang' (WB).

'SHERLOCK HOLMES' 29G. FUGITIVE \$11.500, HUB

Boston, Nov. 14.
The Met led all the local houses are met led all the local houses last week and is still running strong this week. % on a Match on the screen and Lupe Velez in person on the stage brought in a fine grosses of \$30,80%, and 'Sherlock Rolmes' is holding up pretty well this week.

RKO Boston (4,000; 25-40-55), False Faces' (WW) and RKO re-vue on stage. Nice \$14,500. Last week 'Crooked Circle,' \$12,000.

Buffalo Still Blue: 'Fugitive' Gets \$8,500

Buffalo, Nov. 14.
Buffalo continues to remain stag-nant on gross activity. Publix's big Buffalo with 'Cabin in Cotton' fall-ing back into a lot of red.

Ing back into a lot of red.

Estimates for This Week

Buffale (Publis) (3,600; 30-40-46)

Cabit In Cotton (FN) and stage
show. Lucky if \$14,000, away off.
Last week Red Dust (MG) \$22,000,
best In weeks.

Great Lakes (Publix) (3,400; 3040-465) 'Fugitive' (WB). Floobably
\$3,500, okay but under expectations.
Last week 'Bli of Divorcement'
(RKO) \$7,500,

(RKO) \$7,800.

Century (Publix) (3,400; 25)—
Smilin' Through' (M-G). Looks
like-only \$6,500. Last week 'Mr.
Robinson Crusoe' (UA) topped that
by \$100.

by \$100.

Hipp (Publix) (2,400; 25-35-55)—
The Crash' (FN) and vaude
Slightly behind predecessor's showing at \$9,000. Last week 'Blessed
Event' (Par), \$9,300.

Event' (Par), \$9,300.

Lafayette (Ind) (3,400; 25)—
That's My Boy' (Col). Despite new low price, \$3,000 is oke. Last week 'Washington Merry Go Round' (Col) fine trade, \$3,500.

Burns-Allen Help 'Match' to \$18,000: 'Fu.' 16G. Wash.

Palace and Earle sharing business this week where all the dough has feed, Mask of Fu Manchu, aided by consistent half-page displays in two Hearst papers, is surprising Falace with bigger opening than 'Smillin' Zharle, business and allen American and Burns and Allen, threatens to equal Fox this week for first time this season. Radio due orashing of showed the season. Radio due orashing of show Others are blamter.

radio pages in big way and are hit of show.
Others are blaming everything from night foothall games to post-election let-down for poorest showing in weeks. Fox made noble efficiency of the second of

Estimates for this ween.

Earle (Warner) (2,424; 25-36-50-70).—Three on a Match' (FN) and Burns and Allen. Essily best show in town, and should see \$18,000. Last week 'One Way Passage' (WB) and Schumann-Heink htt \$19,500

Schumann-Heink hit \$19,500.
Palace (Loew) (2,363; 25-50-70)—
'Mask of Fu Manchu' (MG). Backed by Hearst ads and may make \$16,00. Last week 'Rain' (UA) slumped to \$13,000.

to \$13,000. Fox (Loew) (3,434; 15-25-35-60)—
Hot Saturday (Par) and vaude.
Will drop under \$20,000 for first time
in weeks. Probably \$18,000. Last
week 'Sherlock Holmes' (Fox) pulled
\$22,000.

\$22,000.

Keith's (RKO) (1,830; 15-25-35-60)

—'Man Against Woman' (Col).

Pretty bad, hoping for \$5,000. Last
week 'Little Orphan Annie' (RKO)
packed in kids to get \$7,800.

Met (Warner) (1,583; 25-35-50-70)—I Am a Fugltive' (WB). Seven out of nine days will get \$5.50. Last week's addition of 'Fugitive' on Wednesday prevented flop week with \$5.500.

Rialto (U) (1,852; 25-36-50)—
'Breach of Promise. Maybe \$3,800.
Last week False Faces' (UBS) got
by with \$4,500.

Columbia (Loew) (1,232; 15-25-40)—'Crusader.' Headed for usual \$3,000. Last week 'Those We Love' (Col) got same.

Universal Holds Light

Universal City, Nov. 14.
James Light, New York stage director, brought here for technical advice and dialog direction on Universal's Nagana, sleeping sickness film, stays on.
He has been given a six-month contract, with options for dialog megging on additional pictures.

'Fugitive,' \$9,000. Is the Shiming Gem of Columbus

Columbus, Nov. 14.

Anauai homecoming game at Ohio State U. got this week's show biz off to a running start. Though crowd was below those of recent years, money was spent fairly freely all around. Every house in town benefited.

benefited.

Palace, going into its final week
of vaude, returning to films alone
Saturday, is getting some extra play
this week because of that fact.
Vaude, however, has proven a failure here, with every week but the
opener in the red.

opener in the red.

Hartman, which was slated to go dark in a few days again, with the completion of 'Ungle Killer' at pop prices, changed its plans at the last minute. Great Lakes Theatres Corp. is looking for another roadshow attraction in the meantime, although house may reopen at any time and with anything.

Estimates for This Week

Estimates for This Week
Palace (KKO) (3.074; 3.5-5)—All
American' (II) and vaude. Should
hit better than fair \$13,500, with
heavy bally on the grid film helping
plenty. Last week "Washington
Merry-Go-Round' (Col) failed to be
a sticker and got light \$10,100.
Ohio (Loew-UA) (3,000; 25-40)—
Mask of Fu Manchu' (M-G). Hardly
good enough to better \$12,000, but
that might good enough. Last
that might good enough. Page (Grew-WilA) (2,500; 25-40)—
Stread (Grew-WilA) (2,500; 25-40)

Broad (Grew-WilA) (2,500; 25-40)

Broad (Grew-WilA) (2,500; 25-40)

week Red Dust (M-G) pienty nery with neat \$15,600.

Broad (Loew-UA) (2,500; 25-40)

-Hot Saturday (Par). Has title as draw and may hold up well enough to top \$5,000, fair enough Last week 'Sherlock Holmes' (Par) just hit that figure.

Last week 'Sherlock Holmes' (Par) just hit that figure.

Grand (Neth) (1,100; 25-40)—

Fuglitive' (WB) Standing 'em from the opening hour and should prove hit of the year for this house. This one will be mighty heavy at \$8,000, some figure for small house. Last week 'Cabin in Cotton' (FN) nice stands of the control of the cotton' (FN) nice that week 'Cabin in Cotton' (FN) nice (WA).

Hartman (Great Lakes) (1,400; 25-40)— 'Congress Dancse' (UA). House changed its mind about going dark. Booked in at last minute and with heavy campaign, \$4,100 is in view. Not bad at the scale. Last week 'Jungle Killer' good for very mild \$2,400.

Majestic (RKO) (1,100; 20-25)—

mild \$2,400.

Majestic (RKO) (1,100; 20-25)—

'Virgins of Ball.' Looks hardly better than \$2,500. Last week 'Phantom President' (Par.) \$2,600.

'FRISCO FRISKY: 'MOUTHFUL' \$17,500

San Francisco, Nov. 14.
With those business-stealing election broadcasts over and the town more prosperous than in months (from a psychological viewpoint) film business has improved notice-

film business has improved ably.

Although there's nothing particularly potent on Market street screens, natives are shelling out better than they would have two weeks or a month ago. Armistice Day opening for most houses help-ing.

Weather a Break for B'way Biz: **Chevalier Aiding Par to 62G:** 'Fugitive' Mebbe 50G: 'Paradise' 31G

Weather is alding the New York box offices slightly. With election now over, better volume of patronage is also expected, although since the big voting day the turn from the property of the public is shopping. The poor pictures along with those which in other yours

Balto, Watching Cut Prices: 'Fugitive' Lags. 'One Way' Big \$18,000

Baltimore, Nov. 14.

This week marks the first in which the new reduced admissions are working, and the showmen are walking around on tiptoe while waiting to see how everything comes out. Started by Loew's, the move went into a landslide, and before the smoke blew away some 25% of the tariff was missing.

before the smoke blew away some 25% of the tariff was missing.
Current week shows no great surge of business to the houses with lowered, admissions. If still-tune the surge of business to the houses with lowered, admissions at the theorem of the surge of the surge

Big Broadcast.

Same femme shopping mind goes for the Keith's, and there they want their love hot and to the point. The delicate love-making of Troubles in Paradise' is a bit too thin for the women who spend their mornings looking for merchandise bargains, if it's too smart they don't want it at Keith's is the elogan.

It at Keith's is the slogan.

Nothing exciting at the New for Sherlock Holmes. Cilve Brook is oke for the ladies, but that detective angle is not so much in demand at present.

"Strange Interlude' comes into the Auditorium Nov. 21 for two weeks, twice dally, at \$1.50.

Estimates for This Week

Estimates for This Week Century (Loow-UA; (3,900; 25-35-40-55-65). One Way Passage' (WB) and vaude. Will Osborne Orchestra and Rels and Dunn headstrength. Sliced prices may mean something at this ace house; likely to reach \$18,000, particularly good with the lower tariff. Last week 70 per and Match' (FN) fair \$15,000 and Match' (FN)

affilm business has improved notice ably.

Although there's nothing particularly gothern on Market street, and the pleture is the strength. Sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be the lam toward the end of the strength sliced prices may may be strength sliced prices may be strength sliced prices may be strength sliced prices may be subjected the sliced prices may be subjected the sliced prices may be sliced prices may be subjected by sliced prices may be

were rated fair but do not possess big box office, are still taking the leavings.

Furtive's at the Strand on between \$15,000 and \$50,000, and the Para-mount, which is spurting for a strong \$2,000. Chevalier is in per-son, with Evenings for Sale' at the Par, and is credited with the up-trend in business, excision of three Furtive is a substance of the Warners have stirred up much in-terest in its chain gang picture, and is selling it strong on the New York engagement.

Troubles in Paradise, Lubitsch

engagement.
"Troubles in Paradise," Lubitsch production, at the Rivoli, will do around the Rivoli, will do around today (Tuesday) and tooks set for three. Paradise is the first of several Paramounts for the Riv since house became a 100% con-trolled UA operation.

trolled UA operation.
Of a brace of two-weekers are gular weekly changers, Red Dust' slips to \$48,000 at the Capitol and Air Mail, at Mayfair, recedes to between \$10,000 and \$10,000. Will state of the United States of t

tween \$10,000 and \$11,000. Will probably go out Thursday (17) atter six days.

The other RKO house the Palace. The other RKO house the Palace that the RKO house the RKO house the RKO house the RKO house had been dead to the RKO house house had been had been at the RKO house house the RKO house house the RKO house house had been had been house the RKO house house the RKO house house had been house the RKO house house had been had been house the RKO house house had been house house had been house the RKO house house had been house house had been house the RKO house house had been house house had been house house house had been house house had been house house house had been house house had been house house house had been house house house house had been house house house had been house house

Dawn at Garden slightly over that figure.

Kongo for Riatto takes place of Palss Faces' which was coming in. Palss Faces' which was coming in. For this spot. It is to remain until Sunday (27), when Riatto closes down for overhauling preparatory overhauling preparatory debut Nov. 30. far of Cross, set to debut Nov. 30.

Estimates for This Week

Estimates for This Week
Astor (1,012; 38-31.0-1,165-\$2.20)
—Strange Interlude' (M-G) (11th
week). 'Rasputin' will probably open
here by Dec. 1.
Capitol (5,400; 35-72-83-\$1.10\$1.85)—Red Dust' (M-G) (2d week)
and stage show. After a strong
seven days it got \$\$7.000, big.
Critarion (\$75; 25-40-83-\$1.10\$1.65)—Medchen in Uniform'
(Krimsky) (\$th week). Takes it on
the lam towart the end of the
lam towart the end of the
Tarewell to Arms' on a \$2 basis at
house.

Minneapolis B.O.'s Spry

Big Bally for 'Fugitive' to Strong \$10,000 'Divorcement,' Gus Edwards, \$15,000

Minneapolis, Nov. 14.

Primed with strong box office ammunition, the State and Orpheum are off. to fairly good starts again this week, and promise to finish on the start of t

ple nightly to the municipal audi-torium. Aside from the loop leaders, Aside from the loop leaders, and Bapheed in American and Bapheed in Secondary and Bapheed in American some biz. Both of these stars are on the descendant, but Montgomery still means something to the box office and in a 35c house must be considered a more or less influen-tial card.

sidered a more or responsible card; he first of the Fatty Arbuckle

nent billing it the state and so to the angle of the control of th

ington Merry-Go-Round (Col), 11,500.
Century (Publix) (1,500; 40)—Night After Night (Far), Maybe had by last of the Night (Far), Maybe had by last of the Night (Far), Maybe had by last of the Night (Maybe 1), 11,000 million, 11,000 millio

\$2,000, light. Last week 'Painted Woman' (Fox) and 'Wild Girl' (Fox), split, first loop runs, \$2,200, so-50.

so-so.

Aster (Publix) (\$00; 25)—The Crooner (FN), loop first run, and Speak Easily (M-G), second loop run, split. Maybe \$800, off. Last week 'Rack Track' (WW), loop first run; 'Purchase Price' (FN) and '70,000 Witnesses' (Par), latter loop second runs, split; \$90, light.

NEW HAVEN STIRS

'Prosperity' Big \$10,500—'Paradise for Par, \$9,000

Estimates for This Week

Paramount (Publix) 2,348; 40-60)
—Paradise (Par) and unit. Headed for \$9,000, fair. Last week 'Hot
Saturday' (Par) and unit, \$9,400.
Palace (Arthur) (3,040; 35-50)—
Prosperity (M-G). Set to build to

'Air Mail,' \$10,500, Nice In Prov., but Biz Slow

Providence, Nov. 14. No real boxoffice dynamite in town this week, but exhibitors are confident they'll be on top of the heap when the final stanza is reached. Stage fare in exceptionally heavy, and both vaudeville spots here are leading the parade without a struggle.

This week's legit attraction is 'Green Pastures' at the Carlton 'Green Pastures' at the Carlton where it is booked for one week.
Tuesday (15) Loew's is cutting evening performances for a special concert by Tito Schipa, opera star.
Next Sunday the Modern theatre, burlesque house, starts new policy of vaude on Sundays only. House is now dark Sundays. Ten acts of vaude, booked from Boston, will be

Yaude, booked from Dossen, was assort Mail' at the RRO Albee, and The Cruisader at Fay's are in the money largely because of the strong vaudeville booked at both houses, Majesite with a twin-bill, Too Busy to Work and Sherlock Holmer is two work and sherlock Holmer is been also been been as the best alless of the West Sheen (2.80e; 15-66) 'Air

setting the pace in the straight picture class.

Estimates for This Week

RKO Albee (2,300; 15-66) Air
Mail' (U) and vaude. Feature not
bad at ail, but there's no denying
the control of the control of the control of the control
at the control of the control of the control
at the well analysed variety show. Present indications are that house
will garner close to \$10,500. Last
week, All-American' (U) crashed a
fine \$11,500.

1.5-55) The Crustage (Moster) and vaude House
cashing in on stage show headed by
the radio acts of Hank Keene and
his Connecticut Hill Billies. House
is set for at least \$1,500; great. Last
week 'Rackety Rax' (Yox) was excellent air least \$1,500, great. Last
week 'Rackety Rax' (Yox) was excellent air least \$1,500, No heavyweight, and not expected to show
any exceptional strength. House
had big opening largely because of
high the control of the control
and the control of the control
between the control
and the control
between the control
and the control
between the control
and the control
between the

and 'Scarlet Dawn' (FN) same figure.

Paramount (2,200, 15-55) 'Trouble
in Paradise' (Par). Looks like \$8,000,
milin' by the first of the first of

Logue on 'Black Beauty

Logue on 'Black Beauty'
Hollywood, Nov. 14.
Charles Logue, nast at Columbia, is preparing the script of 'Black Beauty' for I. E. Chadwick. Start of picture, has been postponed frequently to wait for Richard Bolesiavisky, who is due at Chadwick's this week, day after he gets 'Basputin', in the can.
The title, 'Cassy Jones,' has been bought by Chadwick to use for his next railroad yarn.

a swell \$10,500, topping everything in recent months. Last week 'Red Dust' (M-G) as an exclusive, faded noticeably last half, but totaled okay \$9,200.

\$9,200.

Roger Sherman (WB) (2,200; 3550)—Fugitive' (WB) and Those We
Love' (WB). Had record opening
night. Looks good for strong \$7,200. Last week Life Begins' (WB)
and 'Hold' Fm Jail' (RKO), only fair
at \$5,000.

and 'Hold 'Pm Jall' (RKO), only fair at \$5,000. College (Arthur) (1,565; 25-40)— Six Hours' (Fox) and 'Golden West' (Fox). Cut to six days should draw okay \$3,300. Last week 'Too Busy' and 'Hell's Highway' (RKO) not so bad at \$3,500.

SEATTLE GOING STRONG. PAR, 14G; 'WORK' 9½G

Seattle, Nov. 14.
Town full of good attractions this week, with election blues past, all of them shooting for expected better biz. Fox going into double feature policy, with singles falling to do any-

The state of the country of the coun

and was pulled.

Bir was pulled.

Bir was was pulled.

Bir was pulled.

Bir was was the was the say following.

Paramanana for This Week.

Paramanana for This Week.

Paramanana for This Week.

Paramanana for the was the say following.

Paramanana for the say following up the radio names in the sag, helped by Georgia. Minstrels' (F&M), on stage. Both given equal credit for the big \$14,000. Laat week Red Jeent at \$13,200 d stage show, excellent at \$13,000 d stage show, excellent at \$13,000 d stage show, excellent at \$13,000 d stage show excellent \$1,000 d stage

'FUGITIVE,' \$20,000, BIG NOISE IN PITT.

Big noise here this week is 'Tm a Fugitive' at Stanley where rave notices, word of mouth and great mortices, word of mouth and great morbidity of the exceed to overcome former appeal to account for sizzing \$20,000, beat fiere in long time. Warners have been working on this one for weeks now, at the exceeding \$100,000, beat fiere in long time. Warners have been working on this one for weeks now, at the exceeding the exc

first time for George O'Brien at this house and a surprising showing for a western.

Latimates for This Wesk

Latimates for This Charles

Night of June 13' (Par). Good protuce, well-liked and could have stood a Class A house. As a rule when WB plays fem here, public usually smells a rat. That's likely with Just an average \$3,200 in prospect. Last week 'Six Hours to Live' (Fox) vanked after five days to depressing \$3,200 in prospect. Last week 'Six Hours to Live' (Fox) wanked after five days to depressing \$3,200 in prospect. Last week 'Six Hours to Live' (Fox) wanked after five days to depressing \$3,200 in prospect for western star and should do all silled the start of the prospect of the start of the prospect of the prospect of the start of the prospect of th

SUNDAYS IN B'HAM

Matiness Do Big-Off Nights 'Fugitive,' \$6,500, Tops

Birmingham, Nov. 13. And so the theatres go into the And so the theatres go into the third week of Sunday shows. Cold weather kept them away this week with matinees fair and nights off some. Summed up for the three weeks' experience with Sunday

weeks experience with Sunday shows it seems that matinees are best money-getters with folks staying away evenings:

Jefferson 'playing legit stock is hurting picture houses a little. Customers were turned away several nights last week. Scale is 20-30-40c, the lowest price here in years. Estimates for Thie Week

40c, the lowest price here in years.
Estimates for Thie Week
Alabama (Wilby-Kincey) (2,200;
25-35-40), Tm a Fugitive (WB),
Not a woman's picture but doing
fairy with good exploitation, 36,606,
Ritz (RKO) (1,800; 25-40), Air
Mail' (U) and Men Are Such Fools'
(Radio). Former okay and apt to
(Radio). Former okay and apt
(Radio). Former okay and apt
(Radio). Former okay and apt
(Radio). Former okay
and the company of the company
and the company
a

CINCY'S GOOD WEATHER BREAK: 'RAIN.' \$13,000

Cincinnati, Nov. 14 First cold spell of season is ad ing a bit of warmth to the take ace picture houses in general. Cu

ace picture houses in general. Current outstanding draw is 'Rain', a box-office flood at the Capitol. Albee is on way to fair recovery after last week's slump.

Shubert, sams legit this week, has twice daily projections of 'Girls in Uniform, German film, which started light Sunday night at scale of 40-51.68.

Estimates for This Week

Estimatés for This Week
Albee (RKO) (3,300; 55-80) 'All
American' (U) and F-M. 'Malbu
Peach' unit. Picture is given tops
in all advertising, a departure from
boosting to the state of the state of the state
boosting b. o. score to \$20,000, good.
Last week 'Madison Square Garden'
(Par) and F-M 'Stitch in Time' idea
with Little Jack Little added. It
a radio name. Dipped to a poor
\$11,500.

with Little Jack Little added. It was Little's third personal here as a radio name. Dipped to a poor \$11,500. (RKO) (2,500; 90.55) Alt. Mail' U). Plugred as bigger than Wings' and greater than 'Hell's Divers'. But a tailspin at \$11,000. Last week 'Big Broadcast' (Par) dialed \$15,800, plenty sweet.

Lat week 'Big Broadcast' (Par) dialed \$15,800, plenty sweet.

Ly 16 (RKO) (2,200; \$0.55) Alt. Mail' U). Plugred to the second third to the property of the second that \$4,000; good. Last week 'Divorce in the Family' (M-G) stirred up \$8,800.

Capital (RKO) (2,200; 30.55) Family (313,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 133,000; 1

ing to \$13,000 big. Last week 'Red Dust' (M-G) 'transferred from Palace for second week collected a fair \$6,000. **C. Ubbon' (1,600: 25-40) 'T Am as Pugitive' (WB). Paul Muniplugged in extra newspaper and biliboard exploitation and luring gang play mob for \$6,500. warm enough. Last week 'Jungle Killer' world premiered to a good \$6,000. Heavy opening aided by 'personal appearance' of Lowell Thomas. 30. "Far nd (RKO) (1,500; Tainted Woman (Fox). Split week Looks like \$2,700, okay. Last week 'Hell's Highway' (RKO-Radio) in for full week and got \$3,700. (1,000: 15-25) 'Head Hunters of Pajud' (Keningston) and 'Love Bound' (Hollywood). Split week \$3,000, good. Last week Kongo' (M-G) and 'Stoker' (lat Dufa (1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000: 1,000:

word of mouth looked to counteract lack of femme appeal. Last week 'Three on a Match' (WB), brutal at \$8,000 (2,000; 25.35.50). Warner (1011' (Fox). Fair \$7,500 in prospect for this one, with a title that may papeal to what's left of the flap trade. Last weck 'All-American' (U) a bit disappointing after nice start, winding up with ordinary \$7,000.

WILL ROGERS DENVER'S H(M)ONEY BOY, \$14.000

Denver, Nov. 14.

With perfect theatre weather all are headed for excellent trade. Denham, with 36c top seems more popham, with 36c top seems more popham, or a 15°, increase on its second week. Because the Denham is two-blocks away from the main retail street many predicted foilure, but the crowds are giving Louis Hellmoutes several times the first five days.

the crowds are giving Louis Helling to the country of the country

toward resumption of stage shows at orpheum and Denver.

Estimates for This West
Denham (Hellborn) (1,700: 15-25)
—'Crooked Circle' (WW). House
building, with \$4,200 higger on second week than the first. Last week
boulding, with \$4,200 higger on second week than the first. Last week
boulding, with \$4,200 higger on second week than the first. Last week
boo, and although Hellborn expected to, put moncy in the theatre for
at least 10 weeks, he cracked the nut
the opening week.

2,500; 25-35-4060)—'Trooble in Faradise' (Par).
Okay takings, \$3,000. Last week
Hed Dust' (M-G) fair \$3,500, 1high the film disappointed many
1Hed Dust' (M-G) fair \$3,500, 1high the film disappointed many
1house; \$14,000 wow trade. Last week
week (M-G) fair she toward
honey; \$14,000 wow trade. Last week
went to \$11,000, highest gross since
vaude was discontinued Sept. 22.

**Paramount (Publix) (2,000:
25-40)—"Madison Square Garden' (Par).
**split week. Maybe \$4,000, mud.
Last week 'Smillin' Thru' (Par) poor
\$3,000, after a good week at the
Denver.

**(EKO-Huffmar) (200: 2025-40)—"Hell's Highway' (Radio.)

polyon, atter a good week at the Denver.

Rialto (RKO-Hufman) (900; 20-25-40)—Hell's Highway (Radio), Fairish \$3,000. Last week '13 Women' (Radio), and 'Six Hours to Live' (Fox), poor \$2,300 on split week.

UNEXCITING IN NEW'K: MUNI, 16G; 'RAX,' 5G

Newark, Nov. 14.
Armistice Day holiday here did not prove anything startling. The hits drew and the others didn't. Looks as though that would be the story for the future. The Warner houses finally put in Bleetion Night houses finally put in Bleetion Night. "Fueltive" at the Branford will doubtless lead with \$18,000. Nothing else likely to be great though the second week of 'Smillin' Through at the Loew's will be fine with maybe \$12,000.

Estimates for This Week

Branford (WB) (2,966; 15-65) 'Fugitive' (WB). Will go great with close to \$16,000. Last week 'Three On a Match' (FN) dld okay with \$11,500.

Capitol (WP) (1,200; 15-25-35-50) Capitol (WP) (1,200; 15-25-35-50)
Pack Up Your Troubles' (M-G) and
'Scarlet Dawn' (FN). Will hold over
\$5,000 as usual. Last week 'Cabin
in the Cotton' (FN) and 'Phantom
President' (Par) great at nearly
\$5,900.

in the Cotton (FN) and Phantom President (Par) great at nearly \$5,900.

Little (Cinema) (289; 50) 'Wenn the Solidtent Chinesian The John Chinesian Chinesian



WARNER BROS., WESTERN THEATRE, L. A. TUESDAY, NOV. 22nd

UNITED ARTISTS





SAMUEL GOLDWYN

presents

EDDIE CANTOR

"THE KID FROM SPAIN"

World Premiere November 17

RKO Palace Theatre, New York City

CHASE and SANBORN

present

EDDIE CANTOR

On the Chase and Sanborn Coffee Hour

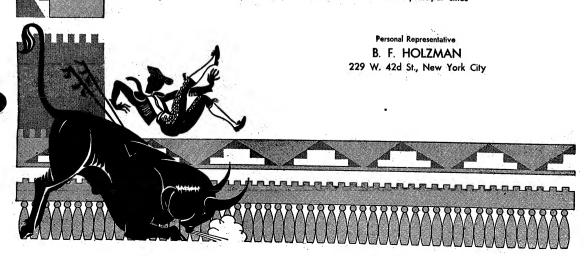
N. B. C. Coast to Coast hookup—commencing October 30th at 8:00 P. M. Eastern Standard Time and every Sunday thereafter until April.

WILLIAM MORRIS AGENCY

presents

EDDIE CANTOR

And an all star show on a tour of the principal cities



"THE KID FROM SPAIN"

WORDS and MUSIC

Ьу

Bert Kalmar Harry Ruby

"WHAT A PERFECT COMBINATION!"

"IN THE MOONLIGHT"

"LOOK WHAT YOU'VE DONE"

Published by

62 West 45th Street

HARMS, Inc.

New York









Wm. Anthony McGuire

Bert Kalmar Harry Ruby

Story, Adaptation and Dialogue

"THE KID FROM SPAIN"

BUSBY BERKELEY

Created Directed Shot

all the

Musical Numbers

in

"THE KID FROM SPAIN"

CARROL NAISH

as

"Pedro"

in

"THE KID FROM SPAIN" MILO ANDERSON

> Designed and Created all

Costumes

for

"KID FROM SPAIN"

A Goldwyn Production
Released thru United Artists



THE KID FROM SPAIN"

from

The Photographer

Best Wishes to

Hungary Tries to Control Alien Frozen Credit Films, But in Vain

Osso, who has produced four feature pictures here, paid for with cheaply bought frozen foreign liales, has got into difficulties w Hungarian government wh first threatened further prod-

tion.

According to rulings of the finan-cial authorities, everybody who ex-ports anything from this country is compelled to pay the foreign cur-rency received for the material exported into the National Bank at the official rate of exchange. This is how the necessary foreign money is obtained for the purchase of raw

Osso's contract was such that the Osso's contract was such that the company was exempt from this rule, and could export films made here, freely. Picture activity brought money into the country, Coseo also tuvested 200,000 pengs in the building of a new studio, which it was two years, after which the building was to pass into the hands of the government.

was to pass into the hands of the government.

Reach Compromise
Someone in the Ministry, of Finance suddenly discovered that Ooso's was making enough money anyway by being able to produce at such low cost here, and the advantages Osso's enjoyed in the use of foreign currency ware suddenly. of foreign currency were suddenly

Osso's threatened not to produce Osso's threatened not no produce any more pictures in Hungary unless it could export them freely as before. After lengthy negotiations, peace is restored—on what terms, is (Continued on page 17)

DIZZY EXCHANGE DEALS PROTECT FILM MONIES

Intricate manipulation of foreign exchange has been worked out by Jos. Seidelman, head of Paramount's foreign department, as an aid to European business: Idea is to self futures on foreign exchange options maturing several months ahead in order to get most favorable terms for money earmed by

to self infures on foreign exchange options maturing several months ahead in order to get most favorable terms for moneys earned by the company abroad.

System, as explained, is based on System, as explained, is based on a company abroad on the company abroad on the foreign moneys reach what seems like a top figure, the operator sells all probable moneys to be earned by the company in the operator sells all probable moneys to be earned by the company in those markets for several months in advance. Should the foreign exchange then drop, Paramount is ahead whatever the currency difference is. Although generally but after the company thus far has been fortunate in its maneuvers. Thus, is one deal seven points were gained on a dollar, in Japan, the yen dropping from 27, sale price, to 20. In the British pound market, also, the deal was highly successith. "Bills were sold at \$3.94; when they matured the pound was at \$3.46. Sign chief admits, that there might be a loss incurred the same way, but it is worth the risk, he figures, for the exchange security guined by the process. That comes from the fact that through making such a deal he is certain of stated exchange also incurred the same way, but it foreign exchange as is necessitated by current conditions in the international money market.

NATIONAL HYMN UKASE

Ottawa, Nov. 14. From now on one will be able

go to a theatre without hearing 'God go to a theatre without hearing God Save the King—that is if one stays long enough. This is an old British custom but the Government has laid down the law to theatre mon that the National Anthem is now a legal

the National Anthem is now a legal necessity.

Two or three theatre managers had become forgetful or they wanthem to the thorne or something and neglected the formality. The result was a special ukase, pronto, mak-lng the show incomplete without hymn.

And there was no talk of Com-munists, iconoclasts or racketeers similar exhi when the Government gave notice, ico ia sales

Scandinavian Indies Threaten Early Flood

Stockholm, Nov. 2. American film observers in Stock-American film observers in Stockholm believe that if production in Scandinavia continues at the current pace more than 100 films per year will be produced from these sources by the fall of, 1933. In Sweden independent companies are springing up overnight, and some 35 films may be launched when the initial financing is straightened out. Finland will have 25 and Dentitud in the second of the s rather plentiful for films at the mo-ment, will finance; 15 pictures in Stockholm and Copenhagen.

Stockholm and Copenhagen.

Native film men are, trying to deny; such figures for fear of searing out American and German companies who are feeding the theatres while local production is being
organized. But the fact remains
that even the other Swedish companies are unaware of how many

VS. AM. FILMS AND BEER

Election of the Democrat regime in the U. S. struck an important note in local fifth circles. Figured here that from several standpoints it's going to be a good thing for France, with the localities ready to sale important the struck of the be perfectly willing to forget all about contingents, quotas and all similar tangents, if they were encouraged properly along these

AGAIN TRYING FOR CANADIAN-MADE FILM

With the securing of a provincial charter by Booth Canadlan Films, Ltd., plans have been completed for the production of a full-length feature here, Sound-proof

length feature here. Sound-proof studio is being erected, scenario is completed and cast assembled. Both: is backed by patriotic Canucks who intend to get into inter-Empire film production. Delegates from the sister Dominions at the imperial, Echomolic Conference asked for Canadian feature films out that there was none with the canadian project is the answer to Canadian project is the answer to this demand.

this demand.

First picture will be an historleal story of the early French
regime in Canada. Scenario is by
John French, well-known Canadian
writer, formerly on the staffs of the
New York Evening Fost and the
New York Evening Fost and the
Star will be Claire Maynard, with
Hollywood experience.

Klangfilm in Mexico
Mexico City, Nov. 10.
Klangfilm sound system is being
introduced on local markets by its
Mexican agents by showing of
shorts in various foreign clubs, first snorts in various toreign clubs, first demonstration being made before members of the German casino. Representatives propose to give similar exhibitions throughout Mex-ico is sales campaign.

Auten and Wilde Part. Spearman New Contact

Captain Harold Auten, foreign film agent and distributor, has dis-solved his partnership with John Wilde Wilde had been in charge of the Auten & Wilde London

H. E. J. Spearman, head of P. D. C. on the Continent, will now represent Auten all over Europe, with headquarters in Paris and

Spearman was in New York fo ten days arranging details of th new deal, and returned to Parl Friday (11) on the Bremen.

DIAMONDS OUT OF TOBIS CO.'S

Berlin, Nov. 14. officially announced that Milton Diamond (American) is no longer connected with the firm: Same announcement states David Diamond, Milton's that

that David Diamond, Milton's brother, has not been with Tobis since April.

In explicit verbiage the announcement puts forth the fact that neither of the Diamonds is now in any way conceted with Tobis, for America, Europe, or any other business relations.

Milton Diamond has been here for the past few weeks talking over the disruption.

the disruption.

Milton Diamond, New York attorney, went to Germany some years back as legal representative of Sonora Bristolphone, claiming a basic talker patent. He was instrumental in negotiating the To-bis-Klangfilm alliance and helped engineer the Paris patent conference, acting as Tobis legal representative through a good share of the negotiations involved.

Later he dranized the Tobis Forenfilms Co, for American distribution of German films, of ypitch he became president, his brother Dayld becoming one of the chief consistence of the plans consistency of the

ANGLO-CANADIAN PACT SET, IGNORES PICTURES

Ottawa, Nov. 14.

Ottawa, Nov. 14.

The Governments of Canada and the United Kingdom formally adopted the Apolo-Canadian trade treaty by substantial majorities in the Commons at Ottawa and London, the pact now being effective for the next five years.

The commons at Ottawa and London, the pact now being effective for the next five years.

Ottawa last August but, atthough there was plenty of talk about Brittlesh, film quotas and special levies on film imports from the U. S. A., there is nothing in the adopted form of the treaty that directly atfects the motion picture industry. Increased preference is granted advertising. accessories from the United Kingdom, but that is about all insofar as the film trade is concerned.

The Canadian Parliament will sit for a while longer before adjourn-ing for the Christmas recess but there is no hint of any tax legisla-tion or other measures directly af-fecting the theatres or film distrib-utors of the Dominion.

MGM Orient Head Quits

Shanghai, Nov. 14.

Shanghal, Nov. 14.
Frank V. Chamberlain is out as far east rep. for Metro. He held the post for many years, handling almost all the Oriental territory except that centered in Shanghia. No one appointed yet to replace Chamberlain. Sam Burger, special Metro home office exec, is temporarily in charge, with some possible further reorganization to come.

Foreign Film News

Additional foreign film news will be found on page 17.

Franco-German Mutual Preference Film Exchange Made Operative. **Quotas Hold for Other Nations**

Sweden Swaps Product

Stockholm, Nov. 2,
Representatives from Pittaluga
Filma In Italys
Filma In Ita

ber of Swedish pictures for England. The first 'En Natt' was booked for the Academy in London and 'Varm laningarna' is the next.

UNDERSTANDING WITH FOX & **GAUMONT**

Under a tentative agreement reached between Fox and British Caumont in settlement of their differences, and which awaits only the signature of Sidney Kent, Fox president, when he next visits London, the Fox company is assured of playing time in all B-G houses for a limited number of Fox Hollywood product. Number of flims is stated around its light whe Fox company is designed.

Actuated Automates of Illing is latated around 18.

Additionally the Fox company is to get a more active voice on the financial policies of the British firm in the future. There is no indication how this part is arranged but is likely to come from having a bigner spread of representation on the B-G board. The conditions, attached to the playing time guarantached to the playing time guarantached for British customer consumption.

able for British customer consumption.

\$19,000,000 invested

With the dozen or so pictures with the British company, teles to result in the British company, amounting variously to around \$19,000,000.

| Originally British-Gaumont: of-feed Fox \$3,000,000.thy back this interest but this was turned down.

PAR'S CANADIAN OUOTA PROJECT CALLED OFF

Hollywood, Nov. 18.
Patamount's proposed deal for the production of six, British quota pictures in Victoria, B. C., by Kenneth J. Bishop has gone cold, owing to the uncertainty of the company's foreign policy.
Bishop, who came here six weeks ago to buy equipment for the studio and to sign players who are British clitzens, has returned to Canada without a contract.
Robert Kane, head of Par's European production who had been handling the deal, is reported to be leaving the company on the termi-Hollywood, Nov. 18.

leaving the company on the termi-nation of his contract in July, and this fact is also said to have stalled negotiations

Ufa Filming in Prague
Prague, Nov. 2.
The Prague branch of Ufa will
make a Czech film, Okenko' (The
Little Window'), based on the drama

den Swaps Product

With Rest of World

Stockholm, Nov. 2.
resentatives from Pittaluga
In Italy, Pathe-Natan has the stockholm to arrange sociate of films has been signed here and sposing the state of the world is concerned. Italian group headed by the same number of sh pictures.

Is sold five films here and to take the same number of sh pictures.

Is sold five films here and to take the same number of sh pictures.

Is sold five films here and to take the same number of sh pictures.

Is sold five films dear and to take the same number of sh pictures.

With the same number of sh pictures for Small films and the state of sh pictures.

Swedish pictures for Small films, the state of the sta

iproffering a one-to-one agreement instead. Understood that these are the terms accepted. In the case the terms accepted the fact that all films made by either country may now be mitually released. Without any limit.

Manner in which the two countries will get around their own quota regulations without, however, breaking them, is fatrly simple. French films made in Germany will be called French pictures and all-nation. Prench pictures and all-nation. Prench pictures made anywhere else are not considered French legally, with the kick. Same thing, if course, goes for German pictures as made in France.

DANES STOP U. S. FILM, START PATENT WAR

SIAMI FAILINI WAR

Copenhagen, Nov. 14.

By request of the Nordsk Tenanian Company therific stopped the
performince of "Daughter of the
Dragon" (Par) at the Apollo theatte here Thursday (10). No atdempt as yet to go further with the
stopping of American film showings here, but Nordisk maintains
that it will seek in junctions against
all American films produced on
Weetern Electric noiseless recording, the local company claiming
prior patent rights.

Nordisk asserts that the Western
recording violates patents taken out
by the local company in April. Al
letter to this effect went out to the
heads of all American film companies some weeks ago, with this
the tract definition of the
the tract that the company in a perior
in important, it being in a second
curry the fight through to the finish.
Erp's legal department has informed American filmers to go
ahoad as in the past and that the
matter would be straightened out
by them, but figured locally that a
long legal fight is a head.

Auer Film Touted for Mexican Govt. Award

Mexico City, Nov. 10.
National M. P. Production Co.'s
3rd falker, Una Vida por Otta' (A
Life for a Life'), is picked, by most
newspaper crittics who previewed it
for the \$300 prize the civic government has hung up for the best picture produced in Mexico during the

Critics are enthusiastic about the Critics are enthusiastic about the film which was written and directed by John H. Auer, who has had experience in Hollywood. Scenario work was handled by Fernando de Fuentes, former manager of Par's Cine Olimpia here, and Carlos Norlega Hope, noted Mexican journalist.

Par and Liverpool

London, Nov. 14. Paramount Paramount has started work again on the building of its 2,700 seat Liverpool de luxer. Theatre was started some time ago, with construction stopped for the past of that name.

That is by the pant actrees Olga
Schienflugova of the Vinobrary city

That is by the pant actrees of the theatre.

The actree of the past style pant actrees of the past style pant actrees of the past style pant actree of the past s



FAREWELL FORMUS

By ERNEST HEMINGWAY

with HELEN HAL

GARY COOPER ADOLPHE MENIOR

Producer in FRANK BORZAGE THAT THE SCIENTING

Garamou vi Gicture

Hollywood Production

Week of Nov. 14

(Pictures now filming, or about to start, are listed below alphabetically studies. Symbols are: D—Director, A—Author, C—Cameraman.)

COLUMBIA INTERNATIONAL INTERNATIONAI

Kins of Araby'
(Burton King)
(Ist week)
D-Unassigned
A-F. McGrew Willis
METHO
'Raspulla'
(18th week)
D-Charles Brabin
A-Charles McArthur
Castions Ba-'That's Africa' (4th week) Eddle Cline Lew Lipton Norman Krasna Wheeler & Woolsey Raquel Torres Esther Mulr Henry Armetts Eddle Cline Spencer Charters

A—Charles McArthur
Cast;
Barrymore
Lionel Barrymore
Lionel Barrymore
Lionel Barrymore
Diana Wynyard
Tad Alexander
Person Comment
Comme 'Air Hostess (4th week) Ai Rogeli Grace Perkins Keene Thomps Milton Raison Joe Walker

t:
James Murray
Evalyn Knapp
Arthur Pierson
Jane Darwell
Theima Todd
J. M. Kerrigan
Mike Donlin

t:
Wallace Beery
Jean Hersholt
Ricardo Cortes
Karen Morley
John Miljan
Greta Meyer
'Let's Go' Mike Donlin

"Acquitted
(3d week)

Roy Wm. Neili

Keene Thompso
Joe Swerling

Joseph August
et: (7th week)
D—Harry Pollard
A—E. J. Rath
Byron Morgan

Alan Dinehart Mae Clarke Neil Hamilton Charles Sellon Charles Coleme John Sheehan William Haines Ciff Edwards Madge Evans Conrad Nagel Arthur Byron kee Bandit' (ist week)
D—Lambert Hillyer
A—Jack Natteford
Lambert Hillyer n Daughter (6th week)
D—Clarence Brown
A—David Belasco

Geo. Scarborough C-Oliver Marsh (1st week)
-Preston Sturges
Maurine Watkins
-Eddie Buzzeii t:
Helen Hayes
Ramon Novarro
Louise Closser Hale
Lewis Stone
Warner Oland
Howard McWade
Ben Bard

Cast:
Nancy Carroll
East of Fifth Avenue
(2d week)
D—Ben Stoloff
A—Harry Sauber
Arthur Cassar
C—Joe Valentine
Cast: Bard
'Pig Boats'
(3d week)
c Conway
im, Edward Ells D-Jack A-Comn berg C—Hal Rossen Cast: Joe Valencine
Leo Carlillo
Lols Wilson
Diokie Moore
Edde Sed
Bino Corrado
FOX

State Fair
(3d week)
Henry Kin
Phil Stone
Paul Green
Sonya Levien

sonya Levien
ti:
Janet Gaynor
Will Rogers
Lew Ayres
Sally Eliers
Victor Jory
Louise Dresser
Norman Foster
Frank Craven
Frank (Itet week)
David Warner

-David Howard -Zane Grey George O'Brion Nell O'Day Betry King Ross Frank Atkinson Clarence Wilson 'Het Pepper' (1st week)

John Blystone Dudley Nichols Barry Conners Philip Klein

Victor McLagles Edmund Lowe Lupe Velez

upe Velez l Brendel llian Bond 'Cavalcade

"Cavalcade" (6th week) Frank Lloyd Noel-Coward Reginald Berke Sonya Levien

t:
Spencer Tracy
Marian Nixon
Stuart Erwin
Sarah Padden
Sam Hardy
Frank McGlynn, Jr.
Russell Simpson

Handle With Care'
(4th week)
D—David Butler
A—Frank Craven
Sam Mintz

Robert Montgomer
Walter Huston
Jimmie Durante
Robert Young
MONOGRAM
The Trail Beyond (1st week)
-Harry Fraser
-Robert Quigley

Rex Bell
The Fighting Ch
(2d week)

J. P. McCarthy

Wellyn Totman

Archie Stout

-Archie Stout ist:
Bob Steele
George Cheesbro
Kit Guard
Charles King
Lafo McKee
George Kayes
Henry Roquemor
PABAMOUNT
Under Cevar. Ma
(7th week)
-James Flood
-Viotor Milstach
-Viotor Milstach
st:

C—Victor Milner
Cast Corgo Raft
Mancy Carroll
Roccoc Karns
Low Cody
Gregory Ratoff
John Hodson
Wm. Jamey
Haland of Lost Rock
D—Earl K. Wells
Waldemar Young
Fallip Wyllc
Cast
Cast

Charles Laughton Richard Varien Lella Hyams Kathleen Burke Arthur Hohl Tetau Komar Staniey Fields Hans Steinke Robert Kortman Harry Ekszlan Buttaren Buttaren Buttaren Buttaren Buttaren Buttaren Buttaren Buttaren Buttaren

Harry Ekezian

'Madame Butterfly'
(6th week)

D-Marion Gerins

A-Joseph Moncure Ma
Joseph Moncure Ma
Joseph Mel Lovett

C-David Abel

Cari:

Sylvia Sidney
Cary Grant
Charles Ruggies
Charles Ruggies
Helen Jeome Eddy
Sandor Kallay
Edmund Breese
Judith Vansell
Louise Carter
Dorothy Libaire
Sheila Terry Sheila Terry King of the Jungle'

(4th week)
D.—H. Bruce Humberstone
Max Marcin
A—Chas. Thurley Stoneham
C—Ernest Haller

Negrinal Hereely

Line Wyryref

Line Brook
Herbert, Kundin
Herbert, Herbert, Herbert,
Herbert, Herbert,
Herbert, Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
Herbert,
H

C-Ernest Haller
Cast:
Frances Dee
Robert Adair
Florence Britton
Gad week)
D-Weeley Ruggles
A-Edmund Goulding
Benjamin Glaser
Benjamin Glaser
Cast:

t:
James Dunn
Boots Mallory
Pil Brendel
Buster Phelps
Geo. Erneet
Victor Jory
Pat Hartigan
Frank O'Connor
Arthur Vinton t: Agnes Van Leahy Milton H. Gropper Ray Harris Cast: Clark Gabie Carole Lombard

Dorothy Mackalli Grant Mitchell George Barbler Paul Ellie McDonald Walter Walter Lillian Harmer Frank McGlynn Tommy Conion Thillion Dollar Scandal (4th week)
D. Harris on Brown A Genthum Baker Cast;

Graham Bakor
Constance Cummings
Robert Armstrong
Frank Morgan
James Gleason
Irving Flower
Warron Hymes
Warron Hymes
Warron Hymes
Warron Hymes
Warron Hymes
Grank Albertson
Jree of a Bengal Lance
(1st week)
—Stephon Roberts
—Frances Yeats-Brown
1811.

-Frances Icata-Brows
Clive Brook
Fredrio March
Gary Cooper
Richard Arien
BADIO
Heroes for Hire'
(2d week)
-Ralph Ince
-Apnes C. Johnston
H. W. Hanemann
st:

C—Eddle Linden
Cast:
Fay Wray
Robert Armstrong
Bruce Cabot
The Past of Mary Hels
(Lst week)
D—Harlan Thompson
Slavko Vorkpith
A—Ravina Thompson
Sam Ornitz
Marian Dix
Edward Doherty
Cast:

Helen MacKellar Eric Linden

TIFFANY (World Wide) The Death Kiss

(2d week)

Eddie Marin

Madelon St. Dennis
Gordon Kahn
Barry Beringer

Barry Beringer
David Manners
Adrian Ames
Adrian Ames
Bela Lugosi
Alexander Carr
Mona Maris
Edward Van Sloas
Vince Barnett
Phastom Thunderbo
(3d week)
—Aian James
—Forrest Sheldon
st:

A—Forrest Sheldon
Cast:

Ken Maynard
Frances Lee
Fenger Holman
Wen Robyas
UNIVERSAL
UNIVERSAL
D—Dr. Arnold Fank
Dr. Arnold Fank
Dr. Arnold Fank
Castelland

C—Hans Schnesberge Cast:
Cast:
Chas Gowland
Lini Reinfensthal
Sopp Rist
Ernst Udet

They Had to Get Ms
D—Edwed Lewis
A—H. M. Walker
Gladys Lehman
Clarence Marks
Cast:

clarence Marks vi.
Sim Summerville
Zasu Pitts
Roland Young
Verree Teasdale
C. Aubrey Smith
Fiß Dorsay
Cora Sue Collins
David Leo Tillots
Henry Armetta
Vivien Oakland
Guy Kibbee

nation Unive (2d week)

Tay Garnett

Tom Buckingham

Pat O'Belan Pat O'Belan Raiph Beliamy Aan Hale Russell Hopton Ton Broton Ton Broton Chas, Middieton Geo, Rigas Forrestor: Harvey Rollo Lloyd Williard Robertson Stanley Fields

"The Rebel'
(11th week)
D-Edwin H. Knopf
A-Luis Trenker
Cast: D-Ernst L. Fani A-Daie Van Ever Don Ryan Car

D-Edwin
A-Luls Trenker
Cast:
Luls Trenker
Vilma Banks
Victor Varconi
Mes of the Meer
(Secrial)
D-Ray Taylor
A-Bila O'Nell
Berry Rick
Basil Dicky

Tom Tyler Jacqueline Wells

IS ADLESS 'EXPRESS' ECONOMY OR BOYCOTT?

London, Nov. 5.

Members of the Kinematograph
Renters' Society met unofficially last
week and decided to withdraw the week and decided to withdraw advertising of their respective picture houses from the Sunday Express.' The meeting was attended

press.' The meeting was attended by principals only.

No reason was given by the advertisers for their withdrawal except retrenchment. The Express' came on Sunday (30) with its usual film department and small advertising support, which normally amounts to \$2,000.

For some time past there has been considerable dissattsfaction on the part of the picture magnates over the department of Cedric Belfrage, film editor of the Sunday 'Ex-

over the department of Cedric Bettrage, film editor of the Sunday 'Express'. It was felt Beltrage has assumed an undestrable attitude toward the industry. In addition, it is declared, he had been industing in personalities of an offensive character.

The climax was reached when, last week, Betfrage broadcast a talk on pictures in which he is charged with using the phrase 'there has been and still is an oligrachy of rapacious jews stepping on the potential film artists of England and America.'

America.

Among other things it was agreed at the meeting that the alleged anti-Semitic utterance was to be brought before Parliament, but the British Broadcasting Co. has already

Brough tested extractions. Straight the Service Ser

Big Theatres Planned For Holland, Belgium

Metropole, Brussels newest cin-ema, opened a few nights ago with Fanny, French film sequel to Marius.

Marius.'
The theatre will lose its title of largest cinema in Brussels in January when the Eldorado, with 4,000 seats, 500 more than the Metropole,

The Hague, Nov. 2.

The Flora theatre at Amsterdam burnt down in 1928, may be rebuilt as the biggest theatre in Holland. A new company, Madrid Ltd., plans a house of 3,000 seats.

Place is to be used for all sorts of control the control of the co

of entertainments: comedy, vaude-ville, revues, operas, cinema and concerts. It will cost \$1,200,000.

Sweden's Sound Jams

Stockholm, Nov. 2.

There are no sound proof stages at the Swedish film city of Rosunda, which is a few miles outside the town. Result is that production of films is held up daily while the street cars pass or whenever straying animals are heard in the surveying animals are heard in the surveying animals.

Sometimes a love scene has to be held up while a hunting expedition is launched to kill off howling dogs in the woods.

Earl McCarthy William Desmond Rosalle Roy Leon Duval William Thorne Tom London Edwin Cobb

(9th week)

tti Tala Bireil
'Melvyn Donglas
'Onslow Stevens
'The Mummy'
(tith week)
-Carl Freund
-Richard Schayer
Nina Wilcox Put
John Balderston

Cast: Boris Karloff

Zita Johann
David Manners
Arthur Byron
WABNER
'Grand Slam'
(Zi week)
D-William Dieterle
A-B, Russell Herts
Erwin Gelsey
Casti.
Casti.
Lioratte V.....

C-Sid Hickor
Control of the Market Agent Lukas
Frank McHugh
Glanda Farrell
Glanda Farrell
Ferdinand Gottschalk
Reginald Barlow
'The Inside'
(4th week)
D-Mervyn LeRoy
Al Alborn
A-Houston Branch

HAPPY TAG

Par Remaking Last Reel of 'Fare-well to Arms'

Hollywood, Nov. 14.
Preview reception of Paramount's
Fareweii to Arms' has caused the
studio to schedule a last reel remake to switch the fade-out from a

sad to a happy ending.

Tear jerking tag was made by
Frank Borzage under protest. Director figured that the picture had
sufficient suffering without sending
the audiences out with a gulp.

UA OUTBIDS GAUMONT FOR ITS OWN PICTURE

Lonuon, Nov. 5.

United Artista outble Gaumont
British for 'Say It With Music,' with
the picture to open at the Dominion
Nov. 14 for a vm. It's a British &
Dominion picture, making the incident of Interest, aince G-B formerly
handled B & D product and UA now
does

handled b & W. J. Gos. 18 one of the does.

'Say It With Music' is one of the last B & D pictures that G-B is handling, but UA wanted it so badly for it's West End house, the Dominion that It outbid the G-B was a constant. minion, that it outbid the G-B booker, Arthur Jarrett, offering 50% against Jarrett's 33.

Irvington Studio Reopens

After shut down for a year Photo-color Studios, Irvington, N. Y., are re-opening within the next two weeks.

weeks time instead of making a play for regular film business the company, which has a color process, is concentrating on advertising and industrial prospects. It has jabora-tory and studio facilities prepared to handie as much as 500,000 feet of film in color.

'Cavalcade' Extras Picked By U. S. for Deportation

Hollywood, Nov. 14.
Immigration authorities seeking foreign actors here who have overstayed their leave have spent considerable time around the Fox studio among the thousands of extras of British birth who daily more studied among the studied among the thousands of extras of British birth who daily more studied and the studied of the studied and will be returned to their home ports.

Billie Has Ann's Play

Hollywood, Nov. 14. Billie Burke will be featured 'Christopher Strong' at Radio which Ann Harding starred.

Osso Victor

(Continued from page 15)

(Continued from page 15)
unknown. At any rate Osso's are
returning in December to produce
another picture here.
UTa is also havis trouble with
UTa is also havis trouble with
UTa is also havis trouble with
UTa is also have trouble with
the produced of the second of the

'Karenina' German Indis.
Berlin, Nov. 2.
Cine-Allianz is preparing script;
on 'Anna Karenina,' Tolatoy, novel,
with shooting to start in a couple
weeks. Karl Hartl will mes.
Picture was made as a silent by
William Fox in 1916,

Wilson Mizner Robert Lord Barney McGili

James Cagney
Mary Brian
Claire Dodd
Alien Jenkins
Ruth Donnelly
Emma Dunn
Gavin Gordon
John Sheehan
Robt, McWade

t:
Joan Blondell
Chester Morris
Claire Dodd
Harold Huber
Allen Jenkins
Tos: in Morl

Biondie (4th week) D-Ray Enright
A-Earl Baldwin
C-Tony Gaudio
Cast:

U. S. Tourists Scatter \$44,000.000 in Mexico. Most in Border Spots

Mexico City, Nov. 10.
Figures compiled by the Ministry of Industry, Commerce and Labor show that during 1931, 33,660 persons came here with tourist passports from the U. S.
These visitors, Ministry figures, spent around \$44,000,000 during the tweive mouths, expenditure which is distributed by the compiled of the tweive mouths, expenditure which is distributed by the compiled of the tweive mouths, expenditure which is distributed by the compiled of the tweive mouths, and the tweive of \$20 a day for each tourist for average visits of ten days each, while the remainder of the money Ministry calculates, was spent by great numbers of America the money Ministry calculates, was spent by great numbers of Americans who paid short visits to border cities. These latter tourists, tis seems, were better spenders than those who came here and to other interior towns.

Dubbing Plums to Spur Italian Native Mades

Italian Native Mades
Rome, Nov. 2.
The Italian government intends
shortly to pass a law making it
mandatory that foreign films shown
here must be dubbed in Italy,
bringing Italy into line with France.
The American film industry has
already foreseen the inevitableness
of the move and taken measures actroe representatives of M-G-M
people have arrived in Jome to discuss a autitable dubbing studio, while
Paramount has sent one of its Joinville men here to talk over the situation. The Phono-Roma establishment has aiready done some succlessful dubbing for Fox, Paramount
and M-G-M. and M-G-M

cessful dubbing for Fox, Paramount and M-G-M. film Interests have selected to the occasion to make lire while the spotlights glow. They are urging government to insist that not only must all dubbing of foreign films be done in Italy, but they are asking for a regu'ation that according to the number of home-made films turned out here per company, so should the dubbing of foreign films be apportioned. In the largest number of titaling in the films that according to the company and the dubbing of foreign films be apportioned. The largest number of titalian films should have the iton's share of the foreign dubbing. This would work ou' all right for the Cines Pittaliuga Co., of which Signor Toepitz, not the director of the direct Signor Toepitz, n of the director of the Banca Commerciale Italians

Scoop for Par News

Scoop for rar News
Stockholm, Nov. 2:
Paramount beat the local film
concerns with news reels of the
marriage of the Swedish prince in
Southern Germany.
They sent their films by air to
Berlin where they were developed
and then by air to Stockholm, having the completed product here 34
bours ahead of the special Swedish
expeditions.

expeditions.

To make the air connections Paramount had several heavy fines to pay in Germany and Sweden for flying against local rules.

Lehar Own Film Maker?

Viene, Nov. 2.
Franz Lehar revisited the picture lure for a long time. Es war elman ein Walzer, the first screen play to which he composed the original music pleased him so much that he has been completely won over. Report now is that Lehar will produce his next picture, independently, and perhaps others in succession.

cession.

The star is to be Martha Eggerth, who is also in 'Es war einmai.' This implies delay, for Martha has other engagements.

'Alive' Berlin Smash

Bring Em Back Alive' (Radio) opened with a splash at the Ufa-Palast am Zoo.

Newspaper reception was enthusiastic and a nice run is figured

FIRST DUTCH 'ARTY'

FIRST DUTCH 'ARTY'

The Hugue, Nov. 5.
Rotterdam has 'at last got its arty cinema, the first of its kind in Holland. The former Gaiety Cabaret adjoining Tuschinsky theatre at Rotterdam, has been rebuilt and redecorated and now holds an audicance of 400.

It is to be used mainly for Russian films, but fo. opening 'Le Million.' old French film by Rene Clair, was shown.



Because

IT'S TIMED TO TODAY'S POPULAR DEMAND!

This one packs a wallop—A grand love story— Tense, swift action—and a he-man star that will bring bigger returns to every bex-office in the land! Play it—it's the kind of a picture they'll gladly pay to see!



WOMAN

LILLIAN MILES — WALTER CONNOLLY
GAVIN GORDON

Story by Keene Thompson - Screen Play by Jo Swerling

Directed by Irving Cummings

YOU NEED EM Columbia HAS EM

19

Talking Shorts

'GAUNT'
Drama; 30 Mine.
Central, N. V.
Talking: Pleture Epics
Victor Huge it strongly suggested in the flavor of this theme, which is the flavor of the flav

only acce of love interest knocks and of the range of general fan appeal.

Ralph Lewis' interpretation of Gaunt, the bank teller who after years of loyalty succumbs to tempear of the secondary of the secondary

HOLLYWOOD BEACH COLONY

"HOLLYWOOD BEACH COLONY."

10 Mins.
Central Talking Picture Epics
Theatres booking 'Screen Snapshots and similar serial shorts
about Hollywood life will find just
about Hollywood life will find just
Beach Colony." "Tife subject uses
standard contact methods and
screen folk no through all of the
familiar gestures, get interest. never-

screen folk: go universel familiar sestures.

It has an audience interest, neverting less, as do all subjects concerning Hollywood. For that very reason it should find enough bookings to make money since, the production cost was obviously slight.

Waly.

SMASH YOUR BAGGAGE
Colored Talent
10 Mins.
Strand, N. Y.

SMASH Y Paradise (Harlem nite
ching to the color of those
hectic song-and-dance melanges
ringing in a fock of colored talent;
The 'Baggage' title is derived
from the r. potres' rehearing a
social shindis, with the hoofers, line
Toy Mack directed. A. Dorlan
Otvos authored. No panic. Abel.

Trouble in Paradise

Promuble in Paradise

Paramunt production and release of
Paramunt production and relea

Swell title, poor picture. Will have b, o. trouble. Despite the Lu bitsch artistry, much of which is technically apparent, it's not good cinema in toto. Story fault pri-marily is based on the same false premise of frothy make-believe which accounted for the more or less indifferent reaction to Chevalier's last picture. The mugg fans are sticklers for realism and the ental abadabba, with which Trouble' is flavored, doesn't quite

or one thing, it's predicated on a totally meretricious premise. Her Marshall is the gentleman Miriam Hopkins is a lightfingered lady. Kay Francis is a wealthy young widow who owns the largest parfumerle in Paris. She's decidedly on the make for Marshall and his appointment as her 'secretary inspires beaucoup gossip.

tary' inspires beaucoup gossip.

Rest. becomes a proposition of
cheating cheaters as the well-mannered rogue exposes C. Aubrey
Smith, the parfumerie's general
manager, at the same time climaxing into a triangle among the two
attractive femmes and Marshall,
who fades out in a clinch with Hopkins.

dialog is bright and the Lubitsch montage is per usually tres
artistique but somehow the whole
thing misses.

The sophisticated dialog is 100%

MAGIC CARPET SERIES
'Berlin Medley'
E Mins.
Fox Movietone
Berlin and Manhattan medlies
come in the same contact and
photographic class. Manhattan
Medley was one of the finest and,
between the same of the same
between the same may
be said for the completeness with
which Germany's capital is covered
by camera in eight short minutes.

This worked into this bit of carpet.
Beer, of course, starts at the
brewery and trickles everywhere.
Night club seenes dominate the
vegening gatety slant.

Walls.

Educational.

Educational
Capital comedy idea, very well
carried out. Krazy this time is a
cabaret entertainer who is interrupted in his performance by
atage number of people, easily
recognizable as picture stars, in
ripreside seats.

large number of people, maniprecognizable as picture stars, in ringside seats.

Mark Brothers break in leading to wild compileation such as Harpo pursuing girls and Groucho achieving the start of delir start of delir start of delir start of the start o

BOULDER DAM'
Scenic; 7 Mins.
Central, N. Y.
Talking Picture Epics
Newareels are frequently alluding
to Boulder Dam. This, however, is
the fargt subject containing the complete story.
The story reason, as well as the
fact that the producers made efforts
to get unusual camera angles, shorttaisould be suitable for, all theatres
requiring program filler. Wely,

society, will reflect something at the gate. Herbert Marshell Society the rate.

Herbert Marshall has yet to click as emphatically as he has in London and Broadway legit. Par's efforts to impress him cinematically have still resolved by the property of the control of the property of the control of th earness descriptions and sales style. Miss Hopkins and sales Francis deport themselves intelligently, as do Ruggles and Horton in another of those hopeless-swain assignments.

assignments.

'Trouble' will have trouble in the lesser houses; its best chances will be in the smarter keys.

Abel:

I AM A FUGITIVE

Warner production and release, featuring Paul Juni. From novel by Robert E. Durns, directed by Mervyn LeRoy, Sereen art director, Jack Okey, camera, Sol Polito; technical advisor, S. H. Bullivan, Rungitime, 53 minutes, Commencing Nov. 11 at the Strand, N. Y.

MarieGlenda Farrell
Helen Helen Vinson
Pete:Preston Foster
Second Warden Edward J. McNamara
Allen's secretary Shella Terry
Barney Jenkins
The Warden David Landau
Alice
RedJames Bell
NordineJohn Wray
Rev. Allen
Fuller Robert Warwick
Mrs. AllenLouise Carter
Mrs. Allen Louise Carter Ramsey Robt McWade Sebastlan T. Yale Everett Brown
Sebastian T. Yale Everett Brown
Texas
Lawyer Edward Arnold

'I Am a Fugitive From a Chain Gang is a picture with guts. It took lots of guts to make it; too, conof certain essential ingredients. The most necessary elements for the femme trade—the romance angle attractive femmes and Marshall, semme trade—the romance angle who fades out in a clinch with Hopkins. The moother is a many and a happy ending—are almost totally lacking here. Yet despite their trade with the most of the distribution of the distr

Miniature Reviews

uble in Paradise' (Par).

Trouble in Paradise (Par). Good b.o. title, but otherwise hit 'm' miss. Better for the glass houses than the subsequents where it'll have trouble.

"I Am a Fugitive' (WB).

"The low the subsequents with the subsequents of th

picture. Evenings for Sale (Par). Fair sophisticated entertainment with box-office chances

slight.

'Payment Deferred' (Metro).
An exceptionally fine production of a last season's stage play in which Charles Laughton does remarkable work. In. snite of its excellence, the nic-

spite of its excellence, the picture; probably will prove indifferent box office.

'Amazon Head Hunters'.

(Principal). Novel in many
aspects and one of the best in
its class. Certain to go over
if properly marketed and
wisely exploited.

Burns (whoever he may be) is still a 'fugitive.'

a fugitive. For fear of any censorial or other captiousness by civic fathers, the Warners actually have leaned backward in the celiuloid version of the blog as 11% soo pitched, under the superb histrionic artistry of Muni, the title player, and LeRoy's direction, that a little slugging of the turnkeys would be almost justified.

turnkeys would be almost justified. Muni breaks away from the chain gang twice. In between he achieves success in his preferred field of the success in his preferred field of the success of the success

into the second break away from the chain gang.

The finale is stark in its realism. The finale is stark in its realism. The finale is stark in its realism. The fill keep and the fill the fill

shocker for the average fan.

Everything about "Fugitive' is
technically 100% from the playing
and direction down. Muni turns in
a pip performance. Gienda Farrell
formace of any prominence, are oke
in their parts. Hale Hamilton as
an overly benign and saccharine
Rev. the brother of the escaped
convict, is an especial citick in the
relatively minor but altogether efrective.

fective.

Fugitive, regardless of its shortcomings on the romantle angle
should get some big grosses, particularly in the bigger keys. It's a
natural, also, for exploitation.

Abel.

SHERLOCK HOLMES

Fox Production and release starting Clive Brook. Directed by William K. Howard. Series play by William K. Howard. Series play by William K. Howard. Series play by William Clive Series and also the play by William Cliveton. Construction of the Con

This off-told tale of book, stage and screen is going to call for a lot of selling, that can depend on very On little word of mouth to help.

he any special section of the fan mass to whom the film can be sold mass to whom the nim can be sold. Women won't oare for its pale, attenuated romantic side; the interpolated modern gangster angle will mystify the muggs who go for underworld and it's a late day to offer the Conan Doyle thing straight to educated clienteles.

Character doesn't show Brook at his best, particularly in rather sheepish love scenes, and more par-

sheepish love scenes, and more par-ticularly still as Holmes disguised as an elderly woman, in which get-up he looks and acts almost as un-chaps and hat. Not that any other actor could have done much better with the rehashed part. To Brook's oredit at least goes the fact that any think English. If that means anythink English. If that means

anything as an asset. That means anything as an asset.

When it's all added up all the picture has san asset.

When it's all added up all the picture has is a few extremely false and theatrical 'situations' and some first rate comedy involving an American gangster imported to the control of the company of the company of the company of the control of

with the switt progress of the in-trinsic tale.

Picture is extremely uneven. It opens with enormous parade of the opens with enormous parade of the copen with end of the synch chiminal court. Sequence is loaded down with camera angles and vast fightlish of the sinister dignity of the proceedings, including the ceremonial court procedure in detail. Five minutes later Moriarty has escaped from each of the control of the court of t

they just permitted you indirect stimpses of agitated prison guards and let it go at that.

The one shrewdly handled punch situation of the earlier passages was blurred in the telline. Moriarty was blurred in the telline. Moriarty Tard chief to Holmes's partment, leading Holmes to think he is an assassin, idea being: that Holmes will be hanged for murder. Plot carries through. Folice chief drops will be hanged for murder. Plot carries through. Folice chief drops out and Holmes is arrested and goes in the van with the body to the station, fouse. In the van the dead man sits up and it is revealed in a flash, that Holmes with the dead man sits up and it is revealed in a flash, that Holmes out the dead man sits up and it is revealed in a flash, that Holmes man the state of the play with the story teller has hoard you.

The state of the play with the dead of the play with the dead of the play with the story teller has hoard you.

The state of the play with the story teller has hoard you.

The state of the play with the story teller has hoard you.

The state of the play with the story teller has hoard you.

The state of the play with the story teller has hoard you.

The state of the play with the story teller has hoard you.

The state of the play with the story teller has been housed in the statuday afternoon trade.

The state of the statuday afternoon trades to save a muddled picture directed to the Saturday afternoon trades.

The state of the statuday afternoon trades.

The state of the statuday afternoon trades are as his sinister at the statuday afternoon trades.

The state of the statuday afternoon trades are as his sinister at the statuday afternoon trades.

EVENINGS FOR SALE

Paramount production and release. Directed by Stuart Valler, Adapted by S. Lat. LAR. Wylle story. Harry Fishbeek, photos. At the Francount. New York. week Count von Degential. Hotost Marshall Leis Pischer. Sant Maritas Jennie Kent. Mary Bothad Henrich Pischer. George Barbler Otto Volk. Bert Roach Bert Roach Bert Roach Bert Roach Bert Roach Bert Roach Bert Roach

Fair entertainment but extremely doubtful on the draw. Fundamental story weakness shrinks the chances off the bat and the marques strength is but slight. 'Evenings for Sale' is but slight. 'Evenings for Sale' shall's standing, but he cannot yet return the compliment at the box office nor offset this picture's fail-

office nor offset this picture's fallings.
For two players who are burdened as they are by plot limitations, Marsus and the same by the limitations, Marsus and the same between the content fashion. Not so with the other principal player, Sarl Martiza, who appears unable to surmount the scenario handicap. In this instance Miss Martiza is just a property of the same player, which is the same player of the same player of the same player of the same player.

this instance Miss Maritza is just a pretty ingenue. The neat in the There isn't much or yet and the term of the market in the term of the market in the term of the market in the nobility-struck American widow role played by Miss Boland, but the role played by Miss Boland, but the role played by Miss Boland, but the chief and the writing. By a sustained exhibition of expert trouping she makes off with the chief honors.

When left to Miss Boland, the picture of the much that doesn't have the benefit of, her presence. It's in these Boland-less sequences—and they are in the majority—that Evenings' are in the majority—that Evenings' are in the majority—that Evenings'. Settings are handsome and the technical production end first rate all around.

KAMERADSCHAFT

('Comradeship') (GERMAN MADE)

Nero production. Associated Cinema release in the U. Si. G. W. Pabet direction.
Nero production. Associated Cinema release in the U. Si. G. W. Pabet direction.
Nero production. The Cinema release in the U. Si. G. W. Pabet direction.
Nero Cinema reNero Cinema re-

Old French Miner. Alex Bernard Bill Grandson. Alex Bernardson. Alex Bernardson. Alex Bernardson. Bill Grandson. Bill Grands

The Woman's Angle

*Evenings for Sale' (Par). A fetching little item about a Count who turns gigolo, retaining meanwhile the dignified superiority of sexy-voiced Heybert Marshall. Cogity production to snare the eye and an amusingly sympathetic account of latter day romance that will be particularly acceptable to audience materions.

'Red Dust' (M-G-M). The battle of the sexes waged by Hollywood's foremost exponents on a rubber plantation in Cochin-China. Though callous treatment is not the sort to waken warm sympathy for its characters, interest is sustained by the conflicting amorous emotions portrayed by box office personalities.

'Sherlock Holmes' (Fox). Dignified by sincere and painstaking direction, an old-fashioned detective mixes with modern racketeers for the glory of Scotland Yard and the extermination of dated Moriarity. Pompous love interest adds no sayour to a methodical, vaguely entertaining

'I Am a Fugitive From a Chain Gang' (WB). Paul Muni's virile elo-quence insures deep feminine concern over his escape from the black-hearted brutality of prison systems. Film grips attention all the way, but concludes on a note of plercing tragedy that classifies it as a gruel-ling experience, and not an entertainment.

Trouble in Paradise' (Par). Romantic personalities, luxurious backgrounds, gorgeous gowns, a racy theme treated with delightful impudence. All the ingredients that the ladies prefer in their films expended on characters whose mocking attitudes are too brittle to sway picture



SANTA CLAUS HAS ASKED

MCKEY

to help make this the merriest

GEE. MICKEY! STORES ALL OVER THE COUNTRY ARE BUILDING THEIR WHOLE DISPLAYS AROUND YOU!

Ehristmas

of all time and Mickey's gonna do it!

Be sure to book a New

WALT DISNEY MICKEY MOUSE

for Christmas Week but be sure it's a

200,000 STORES SELL MICKEY MOUSE JEWELRY BOOKS KNITTED WEAR SONGS STATIONERY PENCIL BOXES ROBES PAINT BOOKS GREETING CARDS HANDKERCHIEFS / CAPS CHINAWARE PURSES COSTUMES BLOUSES, PAJAMAS BABY SILVERWARE and hundreds of other MICKEY MOUSE ARTICLES they'll be glad to tie up with you on stunts, parades, mariness, ads and window displays.

UNITED ARTISTS PICTURE

EXPLOITATION By Epes W. Sargent -:-

Card Contest

Card Contest

Small house is offering prizes for the best home-made Ximas cards produced by children under eight for the best home-made Ximas cards can be illustrated with cut-outs from pictures or any similar material and worked up with crayon, water color or olis. Child content of the color of the col

Hooked to a Drive

Hooked to a Drive

Booked to a Drive

Dick Wright, of the Strand. Akron,
O, hopped to the Beacon-Journal's
drive for old clothes for the needy,
and by working fast won the honor
of opening the drive with a free
who brought a donation of clothing
er a pair of shoes. The day turned
out to be stormy and not as many as
expected took advantage of the
clothing just the same, since it had
been collected, and the theatre got
the credit. In the newspaper storles.
Drive was sponsored by the newspaper and he and evad a dead.
Wright has a classified ad stunt
he and Frank King, of the Colonial,
another Warner house, are working
with the same paper. He does not
clips, which show as much as 10
inches given the ticket announcement, four-fiths of which is used
to sell the show as for a shoe
store celebrating a third annivereary. Better than half of a fivecolumn space is given to the announcement that all purchasers on
at the Strand. Cost nothing but a
discount on the tickets.

Returns with Picture

Returns with Picture

Returns with Picture
Los Angeles,
Losw's State pulled a nifty in
giving its patrons election returns.
Instead of cutting into the film program with occasional broadcasts
from the loud speaker, Bob Snith,
manager, reduced the size of the
picture by using a six and a hair
macopic acreen. With provided
space above and at each side of the
picture for a continuous recording
of the election results as they were
received.

Ready for Bain

Danbury, Conn.
A dozen cheap black cotton umbreilas were lettered in white paint.
I am ready for Rain at the Palace theatre. These were carried about the street by boys, who slowly revolved them so the lettering might be read.

lved them so the lettering might read. Good on stormy days, but more a knockout when the skies were ue. Raincoats may be adapted to a same stunt.

Reprint 'Prosperity' Ad

A 65-inch display ad headed Politics Must Adjourn, used by the May Co. Los Angeles department store, the day following election, is being reprinted by Fox-West Coast in their weekly house organ. Execution was Angeres department store, the day following election, is being reprinted by Fox-West Coast in their weekly house organ. Exces feel that the sentiments expressed in the store copy are equally application of the store copy are equally application of the store copy are equally application of the store of the store

Samples of Dust

Samples of Dust

Small quantities red powder were used in Los Angeles for Red Dust. Wilson and Coolidge. No others were given a second term and none tenvelopes can be printed up with appropriate copy and passed out in any convenient manner.

It's old stuff, but somehow it seems never to lose its pull, though it has been used oft an other than the seems never to lose its pull, though it has been used oft an other than the seems never to lose its pull, though it has been used oft an other than the same and sittle to remove the coarse grit.

Special School Plug

Announcement that the N. Y. public schools will add foreign pictures to its modern language courses should not only help the theatres where such are played, but it might be possible for houses in towns which will not sustain, the regular-bookings of French and German films to give special showings for the classes. After the pictures have made their rather limited rounds, it should be possible to pick them up at a very small rental for the single performance,

for the single performance, since it will all be velvet to the exchanges handling such ma-

terial.

At the same time it is a good plug for the educational advantages of the other types of travel films and even the newereels. The principal or the Dept. of Education can be sold the idea that what's good enough for New York is sood enough for the local pupils.

Used Magicians

Used Magicians

Utica.

Magic was the sales agent for 'Chandu' at the Stanley theatre and the Utica Mystery Makers turned press agent to help Bert Leighton put the picture over-posed of local amateurs, many of whom are exceedingly clever at magical tricks. The big stunt was staging a blind-folded drive with a police scort and right of way over traffic. The folded drive with a police scort and right of way over traffic. The official and took the bannered car through the downtown section without mishap; a stunt which was the star trick of the late Irving Bishop. Three cars were promote from the Studebsker people and lavishly. In the lobby there was a miniature stage on which some member of the society aired his best tricks twice daily, and a crystal globe arranged so that on peering into the ball that society aired his best tricks twice a variant of the ghost trick, but it had them gapping. There was also a street perambulator dressed as Lowe, who could make smoke come from the finger tips, and a display store in the theatre building.

All Stations

Theatre using a phonograph record plug on a picture set up a record plug on a picture set up a record plug on a picture set up a reduced to the property of the picture and the property of the loudspeaker which was est inside.

I have a set in the proper set in the property of the loudspeaker which was est inside.

I have a set in the property of the loudspeaker which was est inside.

I have a set in the property of the loudspeaker which was est inside.

I have a set in the property of the picture advertised with a 'try it and see of the picture advertised with a 'try it and see of the picture advertised with a 'try it and see of the picture and the property of the same chatter and a lot of them were not smart enough to figure it out, so it all seemed interesting and mysterious.

Just a bit of gagging that's good only one time, but effective that once.

Roosevelt in 1936

Roosevelt in 1936

Rochester.

Tohn Fenyvessy is the original Roosevelt for 1936' man. He started election day as soon as it was apparent that Roosevelt would swing in. He made the slogan the heading lin. Will Franklin D. Roosevelt be re-elected in 1936? Probably yee, says history. All ex-Governor-Presidents C. S. S. He slogan the slogan line of the slogan line o

Play for Shoppers

Play for Shoppers

As soon as Thankegiving is passed the stores start their Christmass sales campaigns. That takes the women into the downtown section with the control of the control of

Twins Contests

Warner theatre in Hammond, Ind., has been doing nicely with a Most Popular Twins contest which made

has been doing nicely with a Most Popular Twins contest which made a generally good business and gave one extra big night when there were one extra big night when there were of 7.5 sets entered.

House started by interesting the newspaper, then contacted the hospitals for the names of the parents of the parents of the newspaper, then contacted the hospitals for hobbes born in the hospitals for hobbes born in the hospitals for hobbes of the parents of t

Apples Were Ads

Apples Were Ads

Birmingham.

Apple heralds were the new apoproach of Rolling K, Stonebrook, of the Alabama. Ho bought 1,000 and the Alabama. Ho bought 1,000 and the Rolling H, Stonebrook, of the Alabama. Ho to the H, Stonebrook and the Alabama that the Alabama that the Alabama. These were given distribution through office buildings and stores, with many placed in store without the Alabama.

These were given distribution through office buildings and stores, with many placed in store without the Alabama to the Alabama the Alabama.

These were given distribution through office buildings and stores, with many placed in store without the Alabama.

Might be a good idea to Adopt similar copy to cards and persuade fruit dealers and grocers to make a display.

Mickey Fox

Mickey Fox
Fox West Coast theatres are using a form as a house symbol, employing a form as a house symbol, employing a sense of the form of the complete of the form o

Uses Mabe Papers
In plenty of spots the downtown houses are taking it plenty from the neighborhoods. Later get the film only a few weeks after the big spots and, in addition to the smaller per spots and, in addition to the smaller it an argument.

Ernie Austgen, of Loew's Akron theater, figured it out that the way-to get after these people was to get after the people was to get after the second that the North, South and East Akron News' Advertising rates are comparatively in the second advertising rates are comparatively in a distinguish figured that he could afford to take a large space in an effort to pull them down town. It gives him a combined circulation of 69,000.

BEHIND the KEYS

Albany, N. Y.
Lake theatre at Lake Georgowned by Mrs. Carpenter, ha

Dows, Ia. Harry Huddlestone has leased the muze theatre.

Flushing, L. I.
Charles J. Ferguson, for many
years at the Loew's Lincoln, is the
new manager at the Loew's Prospect. He succeeds Ward V. Johnson, who has left the unit.

Albany, N. Y.
Sid Abramson, formerly with
RKO, has taken over the Grand at
Watervilet.

Salt Lake City.
Harry Marpole, former Publix
booker for Utah-Idahe div, who has
been managing the Paramount,
Provo, the past six months, now at
the Paramount here. He replaces

Harry Hardy, resigned. Paul Hen-dry, asst. at the Salt Lake Par, takes Marpole's place in Provo.

Kahn at Columbus.
Columbus.
Harold Kahn of the Fox Colorado
at Pasadena, Cal., is to succeed
Tom Davis as manager of the RKO
Palice theatre here, Nov. 19. Davis,
who resigned Nov. 11, is holding on
until his successor appears on the

Newark, N. J.
Edgar Wallach has been transferred from managing the Terminal
to managing the Audubon, New
York. No new manager has assumed dutles. Charles Michelson.
assistant, is in charge.

sumed auties. Charles Michelson, assistant, is in charge.

Albany, N. X.

Bill Smalley opened his new theatre at Norwich last Thursday, Many, and the same day changed the other communities in this vicinity attended the opening.

Authored by John B. Clymer and attended the opening.

Gambling on Annual Dinner

Tram Service

What is believed to be the only tram service between a theatre box office and the main entrance is in operation in the forecourt of the Egyptian, one-are of the entrance is in operation in the forecourt of the Egyptian, one-are of the entrance is a few which is a few and the entrance in the entrance of the ordinary. Management of the ordinary, Management promoted a side-seater electrically operated tram used on the Car carries is and transports. Car carries is, and transports of the main door. Service is of particular interest to the aged.

Ex-Cons After Jobs

Good publicity for the Strand theatre came with three ex-convicts and one fugitive applying to Man-

ager J. F. McCarthy for positions

and one fugitive applying to Manager J. F. McCarthy for positions previous to the showing of T Am a Fugitive. While some made pertending the management of t

Checking Angle Package checking for Xmas shop-pers has been standard for many

years, but there seems to be one

vears, but there seems to be one wrinkle overlooked. A neighborhood house is preparing to receive store deliveries or packages turned in by patrons. These are locked up overnight and the parents are to come around during school hours and sneak them into the house while and sneak them into the house while. If the package is heavy, the manager plans to send an usher over with it. No charge for the service and not necessary to pay admission to reciaim the packages. Just good will.

Uses Nabe Papers

In plenty of spots the downtown

Hartford.

Gambling on Annual Dinner

Manager with a big kid club is planning an annual dinner to be held during the Xmas hollday. If it's a click he plans to repeat each year. Tickets will be a dollar, but the control of the c

Trolley Trailer

Most theatres used a bunnered car when they go in for trolley advertising in a big way, but one house has managed to cut costs and achieve much the same effect.

Manager has a light framework atomined to all the truck used atomined to a light truck used atomined to the same as the old-fash-loned hand car, and without motive power.

ioned hand car, and without motive power.

Theatre has built the framework which can be set on this car, carrying a six sheet or using a partial state of the region of th

Plugging Still Sales

Commercial photos Hollywood.
Commercial photos who handies most of the Fannes who handies most of the Fannes who handies most of the Fannes who has an idea to push the sale of lix14 stills of the F&M units. He makes up a quantity of transes of a hammered bronze effect, with theatman who had been sufficient to the theatro, who had been sufficient sufficient with the sufficient provided by the photos for imprinting the face should be sufficient sufficient with the sufficient suffic

Dental Giveaway

Topper of the give-away stunts is a local advertising dentist giving a set of plates with every plate, cups and saucers with every filling, and coffee pots with every inlay. The dishes are gilt edged with the crowns solld.

Stern Brothers on Coast. Figure on a Comeback

Hollywood, Nov. 14.
After an absence of four years
from this region with most of their
time spent abroad, Julius and Abe
Stern, ploneer comedy producers, Stern, ploneer c are here together.

are here together.

Brothers figure they may re-enter
the short field again. They are looking about for studio location with
bossibility they may obtain space
on the lot of their brother-in-law,
Cari Laemmie. Universal handled
their product in the past but no release as yet has been determined
upon.

Rock's 'Jungle' Film

Hollywood, Nov. 14.

Joe Rock has purchased Felippa
Granville's novel, 'Ghost of the
Jungle,' which he will produce in
the Philippines and Indo-China next

spring.

Cast will be 50-50 natives and
Hollywood people.

U Buys, Retitles Yarn

They all say - A Picture that will make a lot of Dough

THE STATE OF THE STREET TRAILING KILLER' SWELL PLX

ever there red serious consideration, unred serious consideration, unred serious consideration, unred serious consideration of certor with a sound knywledge of
serious values has put myre suspense,
site values has put myre suspense,
site values has put myre
s as much. It will indoubtedly
s as much.

as much.

a lot of dough.

become a police dog, the heroine is

become a police dog, the heroine is

become is a mountain lion,

h wolf, the heavy is a mountain lion,

the clowning is taken care of by a

of pure assisted by a bulling and a

of pure assisted by a bulling and a

fish. A ratile scale contributes addi-

The animals act out their little drawn la such a way that the plausibility of it all such a way to reconcile write plausibility of it all such as you encounted with one such as a refuse to be entervaled as a refuse to be entervaled. The probably area; to the probably are proposed to the probably are probably as the probably area and probably area.

UNION

LOS ANGELES

WORLD WIDE PICTURES PARAMOUNT BLOS NYK.

PREVIEWED PAINFAX THEATRE LAST NIGHT BEANY ZEIDMANS THAN ING THE KILLER STOP ONE OF THE MOST UNUSUAL PICTURES PREVIEWED STOP AUDIENCE SAT SPELLBOUND IN THEIR SEATS WATEL FINISHED WITH TREMEMODUS OUTBURST OF APPLAUSE PERSONALLY BELIEVE THIS TO BE OUTSTANDING PICTURE OF 185 TYPE AND WITH PROPER EXPLOSTATION SHOULD HIT AT BOX

OFFICE CONGRATULATIONS TO WORLDWIDE AND BENNY ZEIDMAN.



The incidental combat between the rattler and Lobo is one of the most sensational things show on the screen, fully on a par with the mongoose battle and the tiger-python struggle of recent memory for thrills and suspense. It's a feature of the picture that can be widely

feature of the picture that can be widely ballyhooed, and alone, properly exploited, it should sell pienty of tickets.

Not only is "Trailing The Killer" great control of the control of

Hollywood Filmograph

World Wide Pictures has the best and-mal picture in "Trailing The Killer" since Frank Buck's "Bring Em Back Alive." If you ask us, there is more heart and If you ask us, there is more heart and soul interest in the latest screen picture of jungle and mountain life, because the director, Herman C. Raymaker, was, to our way of thinking, best fitted to know his audience reaction and he caught his audience reaction and he caught his did will eat this picture up and the women folks will share with the mentheir interest and will hold their breath and permit their hearts to, go out to the animals that are in danger.

It is the most finished animal picture that has been made in Hollywood.

SAVAGE AMERICA Epic of its Untamed Wilds

a B. F. Z. PIDNAN Anakarthy Directed by HERMAN C. RAYMAKER

Variety Hollywood Bulletin

One of the neatest of the animal pic tures. Throughout, a human interest document, intense in dramatic situations. and great screen fare for the friends of the dog, and for those who glory in the wild animal life of America.

Pleture will loosen the tear ducts and



KAMERADSCHAFT

(Continued from page 19)

(Continued from page 19)
needs not even dialog, but the titles are forced in, anyway.
Pabet, perhaps one of the world's greater of the directors, and no cincil of the control of the cont

oint.
On the other hand, building it
rom both French and German
tandpoints, plus the idealistic and
nti-war groups, ought to help it in
he small and restricted locales.

anti-war groups, ought to the small and restricted locales. When released in Germany the film ran 87 minutes. It's been cut down about 10 minutes for the U. S. which is wise. From a production and photography standpoint it's one of the best ever, and must have cost a neat penny.

Kauf.

PAYMENT DEFERRED

Metro production and release, featuring Charles Laughton. Done from the stage for the charles Laughton. Done from the stage for the charles and Chauline Met. Directed by Lother Mendeur, Merritt G. Germad. New York theater one day, Nov. S. Rugning times 50 mins. Charles Laughton Gordon Holmes. Novil Hamitton Winnie Morbie. Mureen O'Bullyan Winnie Morbie.

Charles Laughton
Neil Hamitton
Maureen O'Sullivan
Dorothy Peterson
Verce Teasdale
Ray Milland
Billy Bevan
William Stack

From the angles of careful, intelsympathetic dramatic developmen and acting of unusually even qual-ity with a standout performance by Charles Laughton, this screen yer sion of a stage play from last son is an achievement-a notable achievement. That it gets the one and two day spottings around the third and fourth run houses in New York is to be regretted, but that is the best the picture has been ac-corded, and it is not making good in

Nork is to be regretted, but that is the best the picture has been accorded, and it is not making good in these spots; indeed, the picture has no business in such locations. It is clienteles. As a business proposition it is all red ink.

Just why this gloomy theme should have been translated, to cried depressing, there, is no relief from the dank, dismail menace of the plot. There is no love interest developed (though this is mentioned comedy relief. With the star not known beyond the limits of his New York run and with no other names to put into then lights, at cannot be word-or-mouth advertising, and that is of no avail in the one day spots. For that matter, at the New York. Theatre, with the screen not play was shown last season, there was a smaller attendance on the Election Day holiday than that which usually greets the usual Truesdays. It is true that the main idea has strength; the man who is held to the scene of his crime through fear-ture, gince the body has been buried in the garden. There is strength to the finish, in which he is hanged for his actual crime. There is strength but little entertainment. Charles Laughton, who was the sole reason for the brief New York. Charles Laughton, who was the sole reason for the brief New York in that his closeups and near shots give him a better chance to register motion. His depiction of a low-grade middle-class Englishman he

Charles Laughton, who was the sole reason for the brief New York run, has the greater advantage here, in that his closeups and near shots give him a better chance to register emotion. His depletion of a low remaining the him to have a convenient. The film story also helps him in the fluidity of its capital in the earlier passages, but onverpings slightly for the closing seems and is helped not at all by her overpings slightly for the closing seems and is helped not at all by her overpings slightly for the closing seems and is helped not at all by her of the close, and then she comes through with a final seem with her doomed father than forms her screen high-with a final seem with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-with a final scene with her doomed father than forms her screen high-w

Amazon Head Hunters

Film record of the Marquis De Wavri expedition up the Amazon. Presented Soi Lesser and released through Princi Pictures. At the Central, N. Y., beginn Nov. 12. Running time, about 50 mins.

Amazon Head Hunters should make a lot of money in the U. S. Everything depends upon how it is marketed, with particular em-

should make a lot of money in the U.S. Everything depends upon how it is marketed, with particular emphasis on exploitation. Once the customers are inside, the picture will more than sell itself and substantiate the atrongest advertising. "Unlike the average feature shot independently and at random by an expedition, the Marquis de Wavrin had an eye for the unusual, and the fine the control of the control of

TEXAS BUDDIES

Trem Car production and World Wide re-lease ctarring Bob Steels. Story and direc-tion by R. N. Bradbury Cast: Namy Geo. Hayes, Dick Dickenson, Slade Hurt-burt, Bill Dyer. At Lowe's New York the-harte, one day, on a double bill. Running time, 57 minutes:

Another effort to get away from the familiar horse stuff, poorly timed for movement, but providing a couple of good thrills and some fast riding.

timed for movement, but providing a couple of good thrills and some fast riding.

a military avlator back home after his ditcharge. He takes to the saddle again, but shifts to the tuselage to outset the villain who is landing ships in the desert by drawing off the gas with the men at the field. He's after the payroll, but he muffs it twice. Development of the story suggests that the author was none too certain in the new medium and was gropping shot by introduction of a comedy element which detracts from the speed.

Steel clear-cut, likeship and George Hayes. The lattor plays well, but he is too prevalent. He detracts from the story interest with his comedy, which is not, of course, his fault. Nancy Drexel is the girl.

Chie.

Fighting Gentleman

righting Lientleman
Monarch production and Fruine chieses,
Supervised by Burton King, Directed by
Fred Newmore, Story by Edw. Sinclair
and continuity and diskey by Kucferer
asst. dir. Fred Bain, editor. Theron
Kellum, sound. At Loew's New York thesing time, do minutes. On the College
aging time, do minutes. William of the ManJack Duncan. William of the ManViolet Reed. Natalle Moorhead
Claude Morgan. Crautord Kent
Dot Moran. Pat O Mailby
Referee. James J. Jeffree
Good, Paramer J.

the tempting vamp and losing fight due to slack living.
That's all stale, but up ahead is the brisk young mechanic who takes the count at a carnival. He goes into training, develops some skill first encounter floored him in the first 10 seconds. The pug and his manager sense his ability, develop it, and push him to the top. Three prize ring sequences, but not too and carnival sequences are well done.

done.

William Collier, jr., is a likeable
young ring aspirant when the dialog
is not overdone, and he gets real
help from Lee Moran and Pat
O'Malley as his handlers. Josephine
Dunn does not turn in a very good
report, but Natalie Moorehead in a
few scenes makes a good impression.

Chic.

SLEEPLESS NIGHTS (BRITISH MADE)

British International production, released through Wardour Files. Directed by Walton Files. Directed by Walton Schmarlo by Victor Kendell: Mingle by Nicola Gay, Dances by Raiph Reades. In cast: Stanley Lupino, Polly Walker, Percy Parson, Christish Parry and others. Length, 6,000 feet supproc. Froviewed Prince Edward threats, London.

Here is an intriguing plot for a musical farce—intriguing being used to describe the probable reac-

used to describe the probable reactions of a lay audience.

A comedy knockabout singing and dancing newspaper reporter is sent. to the Riviera to interview an American millionaire. By accident the control of the hotel room in her night clothes. The reporter, who has the adjoining suite, offers to let her passithrough his rooms; they are interpretable of the sent o

Some good singing and dancing numbers for Stanley Lupino and Polly Walker, with Percy Parsons and Charlotte Parry as the girl's doting parents.

and charlotte Parry as the girl's dotting parents.

Lupino's eccentric tumbling, singing and dancing expertness in musical comedy makes him a star here and in familiar to the provincial of the partial of the party are standard international troupers of American market. Color lattle party are standard international troupers of Looks like principal supporting cast was designedly chosen with an eye to the "American market. Color is given to this thought by the elaborate settings and careful direction. The one weakness of this capably ponderance of the star, who seems to dominate \$50%, of the scenes-rather a heavy weight to carry over the hurdes. Joh.

Acht Maedles im Boot ('Eight Girls in a Boat') . (GERMAN MADE)

GERMAN MADE)

Berlin, Oct. 20.

Fanal Production & Terra release, Direction Ehrich Weshinche. Production by Production of Production Production

is continued in the second and the s

Mensch Ohne Namen ('Man Without a Name') (GERMAN MADE)

(GERMAN MADE)
Us production and Leo Drecher release
for U. S. Wenner Krauss starred, Herlta
Production II. S. Supervision Guess
Their satures III. S. Supervision Guess
John S. S. Supervision Guess
seenario Robert Liebmann; camera Cari
Hofman, At the Littic Carregio, N. Y.,
Ume 90 mina,
the Editic Carregio, N. T.,
Herlta Thiele
Helere Martin. Mertha Thiele
Helere Martin. Hertha Thiele
Production of the Carregio of the Carregio

Picture comes into town on the crest of an extra heavy publicity campaign, which may help it dur-ing it's New York run. It's not that

crest of an extra heavy publicity campaign, which may help it during it's New York run. It's not that continuing the New York run. It's not that the New York run in t

Un Homme Sans Nom ('A Man Without a Name')

(GERMAN MADE)

(GERMAN MADE)

(UPA-O. Stapenhoest parties. Nov. 1.

Berlin, with a French cast. From the German production starring Werner Krauss. French adaptation by Ather Flannent, French adaptation by Ather Flannent, Eliys and Fernandel, Recorded Toble Klanglium, Running time, 85 mins. Studied to 12:001e. Partie. Genmer, France Eliys. Vonner Rebert, Ghislaine Bru, Paul Amiot, Fernandel, Goupil, Wahler,

N. g., despite trumpeted publicity, mostly on Gemier's name. It's the same old story of the war veteran who turns up years after everybody thought him dead, and finds family conditions altered and his wife re-

Lord Camber's Ladies

Lord Camber's Ladies
(BRITISH MADE).

British International production, distributed by Wardour Films. Adapted from Camber. Sereen play by Edwin Greenwood, Gilbert Wakefield and Benn W. Levy. Both Camber. Sereen play by Edwin Greenwood, Gilbert Wakefield and Benn W. Levy. Both Camber Camber. Sereen play by Edwin Greenwood, Gilbert Wakefield and Benn W. Levy. Both Camber Camber. Berein Bernel. Bell Edwin Edwin Greenwood. Gilbert Wakefield and Benn W. Levy. Bernel Camber Cambe

Anet King owns a small florist's shop which, but for the custom of a Lord Camber, barely earns her a living. She is madly in love with a Mr. Beterion, in reality Lord Camber, who is practically forced though: In love with Janet. Janet, broken hearted, becomes a nurse. To the sanitarium where she works comes Lady Camber. The patient accuses her husband and the nurse and dies. Lord Camber and the surse. Lord Camber and the nurse and class.

of having an affair, then collapses and dies.

Lord Camber and the nurse appear to have poisoned the wife, but a consider the path clear for the romance of a doctor and Jane.

Gerald duMaurier and Gertrude Lawrence are satisfying as the docemphatic successes were registered by Benita Hume as Janet and Nigel Bruce as Lord Camber.

DuMaurier is always duMaurier.

DuMaurier is always duMaurier.

DuMaurier to always duMaurier and the trick they are distinctive and mildy effective. Benita Hume looks young, fresh and imparts romantic attraction devold of sex esnesition-turney and the sex of the control of ence, ran away with the film at the finish, in a pantomimic scene wherein he believes he has taken deadly poison, suffering all the agonies conjured up by his imagi-nation.

Exceptionally strong cast for local

draw, with practically four stars, not to mention excellent performances by Bromley Davenport and Clare Greet.

The play, cast, direction, production and photography, are all sufficiently excellent to make a firstrate feature for any picture house anywhere.

EMBRASSEZ MOI

('Kian Me (FRENCH MADE)

(FRENCH MADE)

A. D. Pordiction and refease,
Director by A. Pordiction and refease,
Ernolett. From the stage play by Tristen
Bernard, Yees Minade and Gainson. MuStarring Million. Made in the G. F. H.
Starring Million. Made in the G. F. H.
Recorded Radio Chema, Gaument, Paleck
Paris, Chart. Million, Though Fedoy Abe
net. Oddtte Barentey, Maurice Beennde,
Sinced, George Treville, Geston Beeurat

A wild shot that hit the mark Milton, a box office name, is a broad comedian at local zenith. He has this time gone in for a slightly more subtle style

Gaumont had to make with him at a salary of \$24,000, and

with him at a salary of \$24,000. and considered the necessity as practically a loss to write off. So other expenses, except. some sets, were compressed to the limit, with rest of the cast been paid butterless. The second of the cast been paid butterless to the cast been paid butterless to the massed operation of the musterlespecture, and some of the musterlespecture, and some of the musterlespecture, and some of the musterlespecture, and see the second of the

Picture Possibilities

'Music in the Air'-Favorable

MUSIC IN THE AIR' (Opercita, Peggy Fears, Alvin).

If Hollywood has a trend towards musicals this one will surely be filmed and sound-tracked.

Ibee.

Possibility of the Horwitz-Hays case re-erupting, after believed long settled, was conceded by distributor representatives. Reason advanced is that the Cleveland lawyer, representing 80 exhibitors in his city, is finding it difficult to keep all of his clients happy. Major trouble there is over protection

Billing on Fox's 'State Fair' will be headed by Janet Gaynor, Will Rogers and Lew Ayers, all getting the same break in type above the title.

Equal billing for Ayers was stipulated when he was loaned by Universal

THIS PAGE ISN'T BIG ENOUGH

to hold half the praise for "Fugitive" packed in eightpoint type! These few phrases picked at random represent column after column of roaring raves!



"4 STARS! Most powerful, most touching, most spectacular drama yet offered to talkie audiences. When you leave your Strand seat your knees go limp and your blood runs cold through your veins. Muni is simply marvelous. Forgive us for going superlative. Paul Muni does 100 per cent work in this four-star production. A 100 per cent knockout."

-News



"Gripping drama with Muni superb. Rich, raw and dripping drama, scarce equalled in the cinema."—New York American



"Not since 'The Public Enemy' has a talkie captured such a dynamic, vital effect. One of the major achievements of this or any other talkie season. Don't miss 'I Am a Fugitive From a Chain.Gang!"—Evening Sun



'Most impressive stark realism ever screened. This amazing picture will exhaust you. You are captured and emotionally depleted. The most intense suspense. See it, by all means."

—Daily Mirror



"Triumph. Enormously convincing."—Herald-Tribune. "Munigives all. Intensely stirring."—Evening Journal. "Hits with tremendous power."—Evening Post

WAY OVER "LITTLE CAESAR'S RECORD FIGURES ON BROADWAY!
HUGE STRAND LOBBY PACKED WITH WAITING THOUSANDS! TICKET
SALE STOPPED! DOORS OPEN 8:30 TO 3 A. M.I ALL RECORDS RUINED
IN PHILLY, PITTSBURG AND SCORES OF OTHER OPENING SPOTS!

FROM A CHAIN GANG PAUL MITH MUNI

Cast of 40 including Glenda Farrell, Helen Vinson, Preston Foster, Directed by Mervyn Le Roy. WARNER BROS.'
HIT OF HITS!

Maybe You're Wet, but You'll Stay Dry, Longhairs Tell Hollywood

While wringing wet Hollywood was joyously celebrating the repea of the Wright act, California en forcement law, by an overwhelming majority at Tuesday's ejection longhairs in the city and county government were slyly winking at one another, directing attention to two apparently overlooked local enforcement measures, both of which they contend, will keep Los Angele county consistently arid for some little while

Not satisfied with the national prohibition law and the state enforcement act, local city council back in 1291 adopted the Gandier ordinance, and at about the same time the county supervisors enacted a 'little Volstead' law which emacted a little Volleracia to which also has a meaning all its own as regards possession and all of intoxications are supported by the support of the suppo

Outside of Los Angeles county is generally expected there will be an immediate cessation of prohibition enforcement as far as state and local officials are concerned. Gov James Rolph, Jr., has taken unde-consideration the granting of am-nesty to 300 immates of California prisons convicted of Wright act vio-

State vote on the repeal issue was: For repeal, 774,982; against repeal, 28,069. Vote in Los Angeles county was around two to one for repeal. A companion amendment, to set up state liquor regulation, also carried by a two-to-one vote all over the state, only two counties—Riverside and Orange—both hot-bede of conservatism—voting dry.

L. A. Electe Six Wets

Los Angeles county, long a rock ribbed Republican standby, is send Hibbed Republican standby, is send-ing six Democratic Congressmen to Washington and only two Repub-licans. Democrats are all listed as wet. Republicans are dry. Latter includes Sheriff William I. Traeger. Wm. McAdoo was elected U. S. Sen-

State amendment to permit rac was defeated after it was at firs announced as carried. Straggling votes from the hinterlands sent the

CLUBROOMS ADDED TO WB EATERY AT H.O.

Club rooms for Warner employes have been added to the restaurant at the home office, and in a week or two the balance of available space on the same floor will be converted into a billiard and pool room. This will give over the entire fifth floor to such purposes.

Club rooms are spacious and so far include many card tables, cards, chess, checkerboards, etc.; several ping pong tables, library, lots of easy chairs and a piano, as well as candy machines. Latter are operated to provide funds with which to buy sards etc.

Plan is to hold a meeting once a week at the club rooms and card parties twice weekly in the evenings

parties twice weekly in the evenings. In addition to lunch in the restaurant portion, seating 700 in a pincti, provisions have now been made for breakfast as well as dinner at 6-b. m. Breakfast is up to 9 a. m. The executives' room, oblong in shape, has one large table for the distribution department and another at the extreme end of the room for the theatre men, with legal department between the two just in case.

Layout at the Warner ho, for its workers is unique in the amusement

workers is unique in the amusement industry. No other company in the East has anything like it.

Fairbanks Off Big Game For Christmas at Home

Hollywood, Nov. 14. Abandoning plans to make a pic ture or shoot big game on his current far eastern trip, Douglas Fairbanks is now in Singapore, where he will remain for several weeks before returning here to spend the Yuletide with Mary Pickford.

Pickford. Production plans of Miss Pick-ford prevent her from joining Fair-banks in India. Miss Pickford is still uncertain as to the starting date of 'Secrets.'

Long on Gift, Short On Food at 5-Buck Farewell to Cohen

Hollywood, Nov. 14.

Louis Cohen climbed aboard the Chief tonight New Tork bound with a new pig skin travelling bag. Was the second time he had received a gift in leaving Fox West Coast, from his former associatee and friends. They all kicked in \$5 a copy for the privilege of breaking bread with Cohen at the Rancho Golf club, but it seems as though the greater part of the bread money was used for the present. No one minded. They came to see Louis do one of his fadeous from Hollywood for the big city where there are always trade bombshells, which result in Cohen dropping a couple of theatters in some one's lap, or absorbing a few for his bosses.

Everybody told Louis that he wa Everybody told Louis that he was going out into a hard hearted world and that it should not worry him, for any time he liked he could come back to F-WC and there would be a deak awaiting him. Charlie Skouras went the boys one further by telling Cohen that it he found no other deak available he could have his and hoped that some day Louis would take and the could have his and hoped that some day Louis would take the country of the country

eacoption of Harold S. Franklin, his new boss now at RKO. Sid Grauman was the toastmaster, while Bud Lollier and Irving Ep-stein were in charge of the arrange-

200 ST. L. FANS GO TO CHI FOR ED LOWRY

Chicago, Nov. 14. Over 200 St. Louis fans of Ed Lowry booked a round trip on the Chicago & Aiton railroad to attend the inaugural Ed Lowry show at the local Oriental this week, Rali-road made an excursion rate of \$3.50 a head. While-the whole proposition was worked out by the Balaban & Katz exploitation department, the response was considered a tribute

response was considered a tribute to Lowry's standing in St. Louis, where he has been a favorite for several years.

Cutting Stroheim Pic

Hollywood, Nov. 14.

Hollywood, Nov. 14.

"Walking Down Broadway,' the
Erich Von Stroheim film at Fox is
back for retakee with Al Werker
handling the new scenes.
When completed by Von Stroheim
the picture was in 21 reels, but un-

der his supervision on cutting it was brought to 12. Werker's scenes are expected to make it easier to bring down to about 9,000 feet.

O'Connor Joins Futter

Hollywood, Nov. 14. William O'Connor, former assistwinam O'Connor, former assist-ant director, who's two-reel novelty The Road to Glory will be re-leased by Radio, has been engaged as production assistant to Walter Fitter.

ntter. Futter arranged for the O'Connor

METZLER MAY STAY

Paris Comptroller Requested

Fred R. Metzler may remain with Paramount from which he lately indicated he would resign. Metzler is reported having been asked to reconsider his intended move but as yet has not made up his mind. Should the resignation eventually become final, it wouldn't become effective for at least a month. Metzler is comptroller and assistant treasurer of Paramount Publix. He has been with the company 12 years.

'FUGITIVE' AS DYNAMITE IN GEORGIA, IS BELIEF

TAM A Fugitive between Thuraday (10) and Friday (11) opened day-and-date in a total of 201 spots from Coast to Coast.

Bookings includes all of the chains, Warrers Fublix, RKO, Loew and Skouras.

In addition to Georgia, Atlanta, where Fugitive opened Friday (11), it has been sold for only one other spot, Augusta, Kincey & Wilby have bought it for the Imperial in Augusta to open Dec. 7. Nothing else has been done is Georgia and probably won't be until after audience reaction is obtained.

Radie had difficulties at first with Theli's Highway, which also dealt with the chain gaug system but that Theli's Highway, which also dealt with the chain gaug system but that a slap on the write compared to the cock against Georgia taken by Tyglitve.

K. & W. are said to have wanted Tugitive' in aptie of opinion in Publix that Fugitive' represented dynamite in the state of Georgia.

iix that 'Fugitive' represents mite in the state of Georgia.

Jack Curtis Backed With Letters From Producers

Testerday, Monday, Jack Curtis started on his auto drive to Hollywood, accompanied by his former stage pariner. Gus Adams. Curtis is the New York agent and is invaling the coast for the first time. His may remain out thore six not have a stage pariner out there are not considered to the construction of th

Harry Brand Has Flu

Hollywood, Nov. 14.
Harry Brand is at his home with severe case of flu that threatens develop pneumonia. Has been away from his office for

Will It Be Sheehan or Warner? Coast Specs on Roosevelt Aide

Lauste Hurt But Will

Lauste Hurt But Will

Testify in Court Suit

Eugene A. Lauste, one of the pioners in sound pictures and generally accredited as the first to derelly accredited as the first to develope a construction accredited as the first to develope accredited

Kans. Highest Court Tells State What to Do Over Sun. Show

Kansas City, Nov. 14.

State of Kansas cannot stop Sunday picture shows by injunction deciared the Supreme court of the state.

The decision, however, does not settle the problem of Sunday shows. It morely takes a weapon away be champions of the blue laws, but does not invalidate the law.

Court held that the statute prohibiting all work except work of necessity is valid and can be enforced; and that the prosecution of the offenders is the legal remedy which the state should use, and not attempt to close the shows by the injunction method.

Cases in which the decisions were made were from Wichita and Iols, Kans.

F&M Unit Jerked Along With Pic in San Diego

Hollywood, Nov. 14.

'Trouble in Paradise,' at Fox,
San Diego, was pulled yesterday
(13) after five days, with 'Tahiti,'
Fanchon & Marco unit, also going

'Prosperity' opening Nov. 14 with 'Gus Edwards' Schooldays' unit for a nine-day run.

Non-Showman Mismanagement

Brings Wellenbrink, Theatre Operator, to Direction of Fox, Brooklyn-Other Shifts

5% TICKET TAX MAY BE CALLED OFF IN PHILLY

Philadelphia, Nov. 14

Philadelphia, Nov. 14.
The 5% theatre admission tax
now before city council will probably be abandoned as the result of
the sudden employees' income tax
passed last week.
It is believed that the revenue
from this measure which will take
half of 1% from every employee's
salary in Philadelphia will be sufficient to drop the several will be sufficient to drop the several detection.
New measure is expected to bring in
\$5,000,000.

'Checkers' Dec. 5

Checkers' Dec. 5

(Checkers,' several times slated for production, will get started at Fox Dec. 5. Story is ready but Spencer Tracy, James Dunn and Joan Bennett, slated for the top spots, will not be available until that date.

Henry Wellenbrink, former New Henry Wellenbrink, former New Jersey theatre chain operator who sold out to Warner Broa, is in on the operation of the Fox, Brooklyn, control of which is vested in the Reliance Realty Co, subsidiary of S. W. Strauss. He is said to have made a deal by which he's cut in on any profit.

made a uses of memory of the control of the control

Bob Hamilton, organist, is being

Bob Hamilton, organist, is being replaced after this week.

Since Wellenbrink came in a couple weeks ago, many repairs have been made to the theatre, which had been allowed to run down both in management and condition.

or the state of th

the Roosevelt campaign fund.
Winnis Sheshan's Prespects
On the Inside, it is believed, that
Winnis Sheshan will be the chosen
Moses for the picture-interests if
he cares to step into the now-retired Mayer shoes. Figuring here
is that Sheshan, a personal friend
of Roosevelt, is not new to politics,
and that he is still strong with the
leaders in the Democratic party
back in New York state, who, it is
felt, are going to count heavily in
Washinston affairs in the next setRoosevelt here from Santa Barbara when the latter was on the
Coast in September, while Jack
Warner only met the candidate at
the depot.
Here it is also felt that the industry will have a friend in the
Senate is William Gibbs McAdoo
of Los Angeles and the first California senator to be elected from the
Southern half of the state. McAdoo
from individual members of the
form individual members of the
cure colony in his three-cornered
contest;

Other Friends of Industr Part that William Randolph Hearst played in the Democratic victory is also considered impor-tant, in view of the publisher's pic-

tant, in view or the publisher's pic-ture interests.

Two friends of the industry were also elected to Congress from here in John F. Dockweller, Democrat, and William I. Traeger, Republican, sheriff of Los Angeles county, and, who, has always been particularly friendly towards picture execs and interests.

nterests. Picture people were s Democratic in the election strongly Democratic in the election, at-though undercover propagands in the campaign was an endeavor to point out the importance to the in-dustry of the Mayer-Hoover friend-ship. Result, however, was an over-whelming Democratic vote from Hollywood, with Los Angeles county going Democratic for the first time elines the Wilson-Hughes election in 1916.

DELAY IN ROXY NAME DECISION—NEW MASTER

cross-complaints of RKO and the Roxy Theatres Corp., over the use of the Roxy name, Federal Judge Francis J. Caffey has ap-pointed Addison Pratt, downtown

Judge Francis J. Caffey has ap-pointed Addison Pratt, downtown attorney, as special master to de-cide on the issues. That means another two weeks and some more expense before the name thing is adjudicated. Joseph Lorenz was first ap-pointed as master in the matter, but on evidence that he was some-how associated with the attorneys for the receiver, that disgualified for the receiver, that disquallfied

LION WRESTLER IN SHORT

Hollywood, Nov. 14.

Animal short with Melvin Koontz Animal snort with Melvin Koontz doing his lion wrestling act has just been completed by Mack Sennett. Marjorie Beebe and Arthur Stone have leads in the comedy, titled Bring Em Back Sober.

RMING"

EFFECTIVE"

"DELIGHTFUL" "DELICIOUS"

"PERFECT"



TROUBLE IN PARADISE"

with MIRIAM HOPKINS KAY FRANCIS HERBERT MARSHALL

Charlie Ruggles · Edward Everett Horton A Paramount Dicture

Stock Market

(Continued from page 7)
and that of September last, which seven now is not understood.
Thursday, Friday and Saturday had many of the earmarks of the beginning of the September run up, which proved largely a campaign fortunate for those who followed it for far.

The series are the series of the fail frade Outlook By much relievation the market too far.

Clearing away of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to be familiar with the subject of the series are to series are to subject of the series are to series are to

tion and had an outcome not so fortunate for those who followed it too far.

Clearing away of the election uncertainties may have had something the condition of the condition o

white was calling enough.

Fail Trade Outlook

By much reiteration the market has come to be familiar with the situation that Low's is the only big organization that has been op hig organization that has been op the control of the

ment, but its estest is subject to debate, as is also the margin or profit.

The latter angle supplies a considerable element of cheer. It is common knowledge it the trade that affect, so that a moderate increase in gross revenue would have an effect upon net beyond that of normal years.

Low's, as usual made the best appearance on the licker out of the group, net gains dovering all inspreasance on the licker out of the group, net gains dovering all inspreasance in the provenent in the preferred stock and in the bonds was trifling compared with the stock; the latter being up 4 net of the week on moderate upon the stock and in the bonds was trifling compared with the stock; the latter being up 4 net of the week on moderate unconverted \$1200, 180 mars, about the decline. Its flow were well sustained, stock doing its best Saturday morthing at 31% and ending the week at 30%, close to the best on the moreoment. Such a price price for instance, with Eastman Kodak, which marked up a top at 55% Friday and gave up nearly 2% of the gain in the late Saturday reading.

15% Friday and gave up nearly 2% of the gain in the late Saturday reading the week fractionally shove the critical lans, but nearly of a fraction for the six sessions. Deslings, how some control of the six sessions. Deslings, how well out the six sessions. Deslings how well out.

The RKO group presented a started the ball rolling, died out wheat the rest of the list go into flows in these issues were being undone.

Amusements Participate, the interest of the list of the flows in these issues were being undone.

Amusements Participate, the interest of the late of the flows in the momentum was beginning to wear out. If the lagging of film stocks in that session turns out to flow in it is nevertheless significant that the amusement sponsors showed a disposition to lighten their load over the week-end, a signal perhaps their position to lighten their load over the week-end, a signal perhaps their position of the flows in the f

Summary for week ending Saturday, Nov. 18:

	3		STOCK EXCHA	NGE	1.2		
	962	100		High.	Low.	Last, fo	t chg.
Righ.	Low.	Sales.	Issue and rate.		LOW,	1% b	
5%			Consol. Film		244	8%	+ 14
976	1	1,300	Columbia P. vto	10%	9."	10%	+1%
11%	. / 20	87,200	Consol. Film pfd		. 7	7%	+ %
87%		28 200	Eastman Kodak (8)	56%	50	54%	+3%
574	7 . SUM	5,900	Fox, Class A	34	. 284	814	+ %
26%	814	182,700	Gen. Elec. (40c.)	18%	15 K	1816	+2%
80	. 7		Walth mid	20	20	20	+3
874	184	27,900	Thew (8)	31%	27	801/2	+4.
80	. 89	100	Do pref. (6%)	75%	7436	74%	+17
41/4	216	800	Madison Sd. Garden	2%	274	2% 17% b	
2214	14		Met-G M pref. (1:89)				
16	84		Orpheum pfd			8 bid	1. 20
114	1%	40,200	Paramount		7	. "7	I 7
1%	*	400	Pathe Exchange			92/	I 7
6%	1%	3,000	Pathe, Class A		ew.	874	I27
181/4	2%	198,900	Radio Corp		8%	4%	+ 12
7%	136		Shubert			. % b	a' "
50	28	*** 10		32	82	82	-1
414	- 20	01 100	Warner Bros	2%	2	234	- %
20.72		21,100	Do pfd			3 bid	,
4314	15%	83 800	Westinghouse	32	24%	311/4	+6%
/-		3-10-7	CURB		- 4		
			. 9				
16	4%		Columbia Picts		1%	17/	
2%	*	100	Cons. Thrs		- %	- 27	1 1/
48	*	800	De Forest, Radio		. 76	178	T 74
27	39	***	Gen. Then. E. pfd Technicolor		314	- 4	+ 14
0%	3	800	Trans Lux	1%	1%	1%	± %
0%	70.	800	Annual Control of the		7.**		
			BOND8				
7%		\$20,000	Gen. Thea. Eq. '40	816	2%	314	+ 14
68	24	19.000	Traine d'a '40	37%	33	35	-3"
- 80	64	16,000	Loom O'e '41	641/2	81	84	+114
8014	49	4,000	Keith 6's, '40 Loew 0's, '41 Pathe 7's, '37	6814	6814	6816	+ %
00%	13	51,000	Par-Fam-Lasky 0's, '47.	20	22%	28%	+5%
56	10%	50.000			21	25	+4%
1044	50	18,000	RKO debs 8's	78	70	78	+9
6	9%	4,000	Shubert (Va	156	_ 1	.1	-1%
40	9%	52,000	Warner Bros. 0's, '39	231/4	21	231/2	+11/2
			Over the Counter	, N. Y.			
Bid.	Asked.						
72	214		Roxy. Class A (3.50)		••		
. \$4,0	no cen.	ineatre. c	is. at 2% to 2%, up la-				

Bogey Man

Hollywood, Nov. 14, Now argument based on the income tak is being used by Coast producer when asking high salaried contract people to take a cut.

Froducer tells the actor only half the amount of his cut will be lost to him, as the government would get the other half anyway. Studio, however, cass keep the whote amount.

OLD L. A. CENSOR LAW. LONG DEAD, FOR REPEAL

Los Angoles, Nov. 14,
Although never put in effect since
its passage in 1914, a Los Angoles
city ordinance providing for appointment of a commissioner of
films, with full censorship powers, is
to be made the object. of a repeal
move at the hands of Southern California theatre interests. Ordinance. inove at the small of Southern California thesatre interests. Ordinance provides for the naming of a commissioner at an annual salary of missioner at an annual salary of the commissioner at a small salary of the commissioner at an annual salary at the commissioner at an annual salary at the commissioner at an annual salary at a commissioner

Kummer Claim Settled

Claim brought by Frederick Arn old Kummer against Fox Film over the use of 'The Painted Woman' title has been settled out of court. Extent of the oash settlement was

not disclosed.

Kummer's play of the same title was produced by William A. Brady in 1915.

Borrows Anita Loui

ants Louise Anita Louise Culver City, Nov. 14.
Anita Louise, Radio contract playbr, will be learned to J. G. Bachman for Diamond, 'temporary title of his next for Radio Ilm.'

Production starts Nov. 28, with Irving Cummings directing.

. Incorporations

MEW YORK Albany, Nov. 14.

Mi. Vernon Fledures, Eas, Mt. Verson, plotters, \$50,000.

Elivoli-Ulea Theastree, Eas, Ution, the Sirvel Ulea the State of the State o

o par. Banner Amusement Co., Inc., New ork, realty, theatrical, 100 chares no

Change of Location
Filmoraft Exchanges, Inc., New York,
Filed by Herbert T. Silverberg, Wal-bridge Bidg., Buffalo, N. Y.

CALTFORNIA

Seriad Freducine States

1, 25, 000, none subscribed. Sol Leset, Jules C. Goldstone, Mike Rosenborg.

100, none subscribed. Sol Leset, Jules C. Goldstone, Mike Rosenborg.

100, none subscribed. Zene Grey, Line

100, none subscribed. Zene Grey, Line

125,000, none subscribed. D. C. Flust,

176-Addle L. Hunt, Amos Stilmas.

Charleston, W. Ya., Nov. 14.
Colonial Thetare, Inc., Bluefield; capitalized at \$25,000 by Max M. Mats, Dorothy M. Matz and Nathan Mats, all of B.uefield.

JUDGMENTS

James G. Octa: Publix New Jersey Theatres, Inc. 333;
Dillingham Theasire Co.; Span Scourities Corp.; \$183.464.
Louis and Adolph Wetes: Consolidated Plim Industries, Inc.; \$3.473.
General Ontoor Advertising Co.; G. Dally Mirror, Inc.; R. K. Friedberg; \$665.

Localized Operation of Publix N. E. Circuit Well Greeted by Press

WW'S FAVORITES

Prefers Its Indie Producers Using Met. or Educ. Lots

Worldwide is trying to induce wortawide is trying to induce all producing companies, releasing through WW, to make their product on the Metropolitan and Educational lots, instead of at other independent studies. Haroid Lewis has just been appointed head of the Met leasing domartment.

STARS DOING FLOP IN **CHARITY FUND DRIVE**

Community FURD JUNES.

Community their workers at all studies with the exception of Warners are fairing heart in greating donations from the stars. Other workers on the lots from the rank, and file laborers up to writers and directors have mostly kicked in. Warners are over their quots due to the activity of Jack Warner, who heads the Chester motion picture committee.

Considerable "opposition to the Chest drive has been occasioned by the belief that the Motion Picture Relief Fund also draws of all indigence in the instinction," Find, and Junes and Target Chest drive and the second of the light conditions of the condition of th

Scheedsack Sailing for Radio Pic Arab Footage

Hollywood, Nov. 14.
Going into Mesopotamia for nomadic Arab footage, Erriest B. Schoedsack leaves here Nov. 20, to sail for Europe on the Beresgaria

Nov. 28.
Schoedsack will take from here only his brothes, G. F. Schoedsack, a cameraman, but intends to pick up additional technicians in London and Paris

and Paris.

Secrecy surrounds the Radio film for which the Arab footage is intended atthough it is indicated that it will be of the Grass' type which Schoedsack and Merion C. Gooper produced several years ago.

Intention is for Schoedsack and his crew to the with a minadio group of Arabis for several months.

Bill Fox's Ex-Son-in-Law Now House Mgr. for FWC

Milton Schwartz, ex-son-in-law of William Fox, has been appointed manager of the F-WC Boulevard here. Schwartz, who arrived from New York earlier in the week, took over his new duties Saturday (12). Mona Fox divorced Schwartz two years ago. She has the children. Schwartz who grade and the state of the s

Voight Again at Col

Hollywood, Nov. 14.

In a phone conversation with the studio, Harry Cohn oky-de-Hubert Volgat to handle Columbia's publicity stills.

This is the third time Volgat has been can the Col payroll in one year. He formerly was head of the publicity department.

publicity department.
George Brown, head of Columbia's
publicity and advertising dept., is
due out here to reorganize the Coast
pub and ad bureau of which Cliff
Lewis is in charge.
Brown will come on with Harry
Cohn, leaving New York about Dec.
1.

'Obey' Title on New Yarn

Hollywood, Nov. 14.
Columbia will utilize its 'Obey
That Law' title on a radio patrol
story coming up for Ross Lederman's direction.

man's direction.

Title was formerly on a William
Collier, Jr. action film now called
'Speed Demon.'
New 'Obey' was written by
Charles Condon.

Boston, Nov. 14.

Provincializing of New England by Paramount-Publix is regarded as a shrewd move by local business Interests.

The new organization will be headed by two local favs. Martin J. Mulin and Samuel Planaski. Stillity for Publix operations in New England. Planaski will have real estate and finance while Mulin will, have all other operations as heretofore. heretofore.

leerstore.

Press' Saturday reacted enthusiastically, calling the idea a divorce of Now York remote continuous and the control of the control Carroll, in charge of Western Massachusetts, and George T. Cruzen, in charge of Connecticut, Springfield and Worcester.

Millard Quizzed by D. A. As Wage Claims Pile Up

Los Angeles, Nov. 14.
District attorney's office has questioned S. S. Millard regarding complaints by Growner composition of S. S. Millard regarding complaints by Growner composition of \$1.20 has a second of the state labor of the state labor of the state labor commission tomorrow (15).
Millard, who recently completed Innocent, sex talker, at Republic studie, is alleged to own acrors and crew of that picture, staff of the California, which he briefly operated as a sex showhouse, and people who worked on a yulfa animal picture he attempted to produce several months ago.

Fromoter is scheduled to appear in Milwaukse next month for hear-

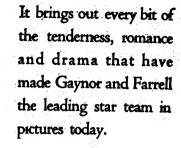
in Milwaukee next month for hear-ing before immigration officials on charges of illegally re-entering twis-country last year. He is currently out on bond in that case.

Col's New Peak

Hollywood, Nov. 14.
Second production peak of the year at Columbia will be reached, this week with seven features in work on the lot and another being produced by Bryan Foy in Culver City.

City:
Starting are an untitled oil field story, Ross Lederman directing;
Child of Manhattan, Eddie Buzzell megsing; and probably Bried Moment. Yankee Bandit resumes work, having been halted by Buck Jones illness.

THEIR GREATEST STORY



You can date it in NOW!

Janet
GAYNOR
Charles
FARRELL

TESS of the STORM COUNTRY

Directed by ALFRED SANTELL

Watch FOX This Year



ally reduced.

The chains alone can knock the

upports from under double fea-

turing it is held. With Cleveland

about to follow Chicago in delivering a major blow against this nol-

loy the hone is that when the '33-

34 selling season arrives next sum-

mer twin billing will be substanti-

In Cleveland tentative agreement

has been reached by chains and

independent theatre operators to go

out of double billing by Jan 1. This key would be following Chicago in

such a move, after B. & K. and

other chains declared for an elimination of two-for-ones in Chi.

In Claveland there are 42 out of 59

theatres playing two features to a

show. Major distributors are said to have pressed hard this year for

most important of the Ohio keys and will do the same elsewhere.

Dodged in East

and will do the same elsewhere.

Dodged in East

By next year it is hoped that the chains in New York will take majority or all of their theatries out of double-billing. RKO, Loew's and Skoura's had indicated early last summer when the seiling season began that they would consider a pact to quit twin-featuring but when it came time to sign deals more was willing to follow through. This left the New York situation they will be season to be seas

Hollywood Ribber in 'Cage'

Universal City, Nov. 14.
Vince Barnett and Andy Devine go into "The Big Cage,", aimmal picture starting at Universal in about three weeks. Devine had been amnounced for 'Son of a Sea Cook', but U bas shelved that story.

Barnett, known as Hollywood's professional ribber before getting steady work in pictures, will first make a short for U titled 'People vs. Barnett' Henry Armetta, Sterling Hollowy and Bert Roach are cast in the two-reeler.

an elimination of the policy

Studio Still Cameramen Achieve Most Photographic Advancement

Though they rarely receive the eredit most of the advancement in commercial and portrait photog ranhy during the past 10 years has been due to the experiments of studio 'still' men and gallery photographers who shoot the stuff for the newspapers and magazines

It was in the studios that artificial lighting was developed. Until the studio man started to mention around with lights, most of the portrait work was done by natural illumination or Cooper-Hewetts. Commercial photography at that strides in the commercial field is mainly due to the use of lights, Steichen, Cecil Beaton, Preston

Duncan, and Harold Dean Carses have all benefitted through their connection with these still men. Henry Waxman. New York commercial bulb squeezer, is a former studio still man. Abbe, one of France's leading photographers, was Mack Sennett's first still men and te credited with developing the leg and drape photos for which Sennett nublicity was famous. Edwin Bower Hesser is generally credited with developing s.a. photography without showing legs.

Studio Specialista

Each studio has its portrait men who are specialists in some form or other of publicity. George Hur-rell and Clarence Bull are Metro's aces. Ruth Harriet Louise was rated as one of the best in pictures but packed her camera away two years ago and has remained in re-tirement.

but packed her camera away two years ago and has remained in restrement.

Jack Freulick and Ray Jones do the portrait work at Universal. Freulick is one of the old timer's in the game and has been with Universal 18 years. Eugene Rebert Richee and Otto Dyer snap the portraits at Paramount. They work as a team and in some Instances growth and the state of the state of

'Half-Naked Truth' Title

RKO-Radio Pictures has purchased a title. The Half Naked Truth and will put it on the picture formerly known as Thantom Fame. "Title was purchased from N. Brewster Morse." The Half Naked Truth, written by Morse, was produced as a play sevent leaves the sevent leav

by Morse, was proused as a posseveral years ago.
Under deal with Radio, negotiated through Harry Blair for Morse, screen rights to the Truth' story are retained by Morse.

Harris Houses Reopen

THAITIS THOUSES . REOPER
Pittsburgh, Nov. 14.
Harris theatre in McKeesport,
diosed for couple of year, has been
reopened by WB as a straight picture house.
Another one of the former Harris
Another one of the former Harris
that the straight in downtown
that the straight in the reopen
shortly after a shut-down of almost
8. year.

Van Avery Would Prod.

Hollywood, Nov. 14.
Dale Van Avery, associate ace harlo editor at Universal, is negotiating with Radio Pictures to be an associate producer.

JEAN ARTHUR'S RADIO PIC

Hollywood, Nov. 14.

Jean Arthur arrived today (14)
from New York for a part in Goose
Woman' at Radio.

Have Must Stav

(Continued from page 5)

(Continued from page 5)

Lijohn will be the main Hays office intermediary with the Capitol. In Washington Bert New, Hays' stationary representative, is accs, having been an assistant secretary at one time to the National Democratic Committee. Folliteal factors of the Capitol Committee of the Pational Democratic Committee. Folliteal factors industry a continue for a lindustry's defenders through the landside, are Frank Walker and Charles O'Reilly. O'Reilly as the Theater Owners' Chamber of Commerce head has always been strong in New York be-Chamber of Commerce head has al-ways been strong in New York be-cause of his Tammany connections. Aq a close friend of Roosevett, O'Reilly himself will spend consid-erable time in Washington because of his duties as chairman of the picture relations department. While his was formed as part of the Democratic campaign it has shoes been cracked campaign it has shoes partment with headquarters at the capital.

capital. "
Hays has been virtually the major topic of industry discussion since the election. Fears have been expressed that in case of a jam the industry would need a strong Democratic bead; that the election meant the wash-up of Eays; that Walker or some other high friend of the party would be a choice for the industry.

Diseasons Hold Have

Coincident with the conversation the circulation of a report that Bays may be called back to re-organize the Republican party nationally, as he-did during the Harding campaign, put Hays for the first time on the official spot. It resulted the setting saide all of the conjectures because directors on Hays' own board who brought him into the industry and who are paying him his salary had this to say:

ing him his salary had this to say:
Haye couldn't quit it he wanted
to. We brought him in to organize
the picture industry and to keep it
organized. There is a certainty
that if Hays requested to be re-lieved of his present job to go back
with the Republicans every one of
us' would. vote against cancelling
his contract with the picture busi-

simultaneously cleared up.

It took the Roossvelt victory to
get another angle recorded. This
has to do with independent theatre
owners. The Hays rulers make no
secret now that they are depending
upon the box office to settle any
political rays during the new admainstration. Without exhibitor
support and its ability to reach the
public the industry's political posteven with a Jim Farley on the
Hays' payroll, it was observed.

O'Reilly's Comment

Exhibitor leaders going into Democratic rule clearly evidence an appreciation for Hays at no other time recorded. Charles O'Reilly, for instance, had this to

'We don't look at a man's politi-cal complexion. We look at what he has done for the industry. And Hays has done a good job.'

M. A. Lightman, head of the Mo-tion Picture Theatre Owners of America, the strongest national or-ganization of independents, stated:

'Hays has saved the industry mil-ilons of dollars by his work within the industry. I do not think he could be replaced.'

ould be replaced.

On Hays' own staff there is evidence of renewed strength. Although published for the first time it is no seen that the seen of the seen that the seen of th

Ideas or quitting the Raysian root.
There are some in the Hays fold
who attempted to discourage any
pointed article about their boss.
They were for holding up the Warners, Sheehan and Louis B. Mayer,
at the same time reminding that it
was Haye who taught the industry
how to get a face in Washington.

PICTURES STICKER CAMPAIGN

Stagehande Ballyhooing Stag

San Diego, Nov. 14. San Diego, Nov. 16.
Local stagehands union is coperating with Fox-West Coast and
anchon & Marco in an effort to hulld husiness at the For

Members are distributing and pasting windshield stickers, plug-ging the stage shows.

PAR, U PRUNE WRITER STAFFS

Hollywood, Nov. 14, Both Paramount and Universal are pruning their writing staffs in order not to have scenarists on the payroll unless under direct assign-

payroll unless under direct assignments.

Us writing force is down to 10 with a stated intention by Carl Laammia, 3r, not to use any high-priced name writers in the future except for special works. U will test a, theory that experienced screen writers can do as well with pictures as novelists and playwrights, and for less cash. Only high salaried screen writers can be seen to the salaried screen who were not one contract as soon as they finished assignments. Those out are Em Jo Bashee, Gene Markey, Arthu Sheekman, Andre Bohen, Violet Clark Freeman, Bruce Mitchell, Bert Stafford and Nina Wilcox Putnam. Latter switches to Charles R. Rogers and Sheekman goes east to write air material for the Marx Strothers. Sheekman goes east to write material for the Mars Brothers.

Academy Conciliation Increasing Facilities

Hollywood, Nov. 14.

So many cases are now going to the Academy for arbitration that a move has been started to increase the membership of the conciliation committee to allow for three trial boards to try the disputes alternately. Present committee consists of five members and 10 alternates. New cases filed for arbitration are: Charles Whittaker, scenarist, seeking pay from Lewis Milestone for technical advice one Front Page; Balisbury Fields, writer, against J. J. Bachman for salary held up because it is claimed he refused to make script changes, and Ruth Todd, writer, claiming she wasn't fully pald by Mrs. Wallace Redd for a story for Wally Reld, Js. Reid. Ja

U's Waterfront Burlesque

Hollywood, Nov. 14.
Although the waterfront cycle of pictures has just gotten under way. Universal is already preparing a burlesque on the idea, for a George Sidney-Charite Murray feature. Story to be titled 'Salt Air,' is being written by Vernon Smith and

Studio Placements

Mirlam Jordan, femme lead 'Dan-erously Yours,' Fox. Sally Eilers, femme lead 'Glant wing,' Fox. Noah Beery, David Landau, Dewey Robinson, 'Ruby Red,' Par.

Gertrude Messinger, Ted O'Shea, Gwen Lee, Jimmy Finlayson, Ed J. LeSaint, Charles K. French, Fern Emmett, 'Boy, Oh, Boy!' Educa-

Roland Young, 'Pleasure Cruise.' Fox.
Noah Beery, David Landau, Dewey
Robinson, Owen Moore, 'Ruby Red,'

ar. Verna Hillie, 'Madame Putterfly,'

Par. Warren Hymer, 'Good Company,'

Par.
Edna May Oliver, Dorothy Wilson
'Great Jasper,' Radio.

Spitz Calls Off Bookkeeping Charges

Only Fixed Sum Left Against Publix Houses Is H.O. Overhead

With Leo Spits in charge of Paramount Publix Theatres the chain has called off in a sort of a moratarium manner what are known as the bookkeeping charge-offs. These are charges against theatres for the amortization and depreciation. With these out in the work of the charge against the various Publix houses is the home offsee overhead expense.

fice overhead expense. Amortization and depreciation have been regular figures pressed against chain theatres weekly and increasing the deficit, if any, or decreasing the actual profit. Both come about through a bookkeeping many the experiment and the control of the come of the come of the come of the company of the com

Cleveland's Abolishment of Double Feature Bills May Lead to Reduced Dual Bills All Over by Next Season

Begorrah

Hollywood, Nov. 14. Hollywood, Nov. 14.

J. M. Kerrigan, who was
brought on the Fox lot to
handle the Irish dialog on
'Song of My Heart,' the John
McCormack picture, returns McCormack picture, returns there to do dialog, in conjunc-tion with Edwin Burks, on tion with Edwin Burne, 'Paddy, the Next Best Thing,' starring Janet Gaynor. He will also be dialog director and

SUNDAY SHOWS OK DOWN IN BIRMINGHAM

Birmingham, Nov. 19.
With three Sunday shows now a
matter of history there is no doubt
left that this town not only wanted
the shows but can patronize them.
With nobody suffering, and a break all around

with nobody surfering, and a creat alaround.

I around ouses have grossed nicely. Streets are still crowded on Sunday Afternoon and merchants are tickled to see the public out walking around looking in shop windows instead of out in gasoline buggies looking at highways.

Before the law was put over the argument was that in fitteen years of no Sunday shows the town had forgotten about them and wouldn't come if the could. But the bofigures are showing different.

Wingart Leaves Par

Earl Wingart, in charge of Para-mount publicity under Arthur Mayer, resigned yesterday (Mon-day), effective Nov. 19. Wingart's

day), effective Nov. 19. Wingart's future plans are unstated. Since Charles E. McCarthy resigned recently to go to Fox. Wingart has been heading publicity on pictures under Mayer.

Al Selig may take over the McCarthy-Wingart's duties on publicity. Selig is now handling adv. under Jack Hess.

Parvin's Good-Bad Luck

Hollywood, Nov. 14.

His car demolished when hit by
a Southern Pacific train on the outskirts of town Sunday (6), Lee
Parvin, press agent, escaped without a scratch.

out a scratch.

Returning home in a cab, however, he was stricken with a bad
attack of the flu.

Aldine for Road Show

Addine for Road Show

Pittsburgh, Nov. 14.

Addine, closed since run of 'Grant
Rote' last spring and before that
dark for more than a year, will reopen Monday (21) for read-show
engagement of 'Strange Interlude.
Film goes in at \$1.55 top, with
two weeks the current outlook.

COP'S AMBRICON
Hollywood, Nov. 14.
Eddie Baker, playing John Law
parts in pictures since the days he
was a Keystone cop, hopes to give
up films to wear a real uniform.
He has taken a civil sorvice
examination for appointment on the
taken the picture expectione will help bias

Cop's Ambition

Fox Buys 'Ad Man'

Hollywood, Nov. 14.

Fox has bought 'Ad Man,' unproduced play, written by two employees of a New York advertising agency. Howard J. Green will adapt it.

Studie has also taken an option on 'Oreoping Fires,' unproduced comedy drams by Marie Paumes.

After Flying Field

Hollywood, Nov. 14.
Lew Edelman, Metro supervisor, arrives in Washington today to consult with War Department for use of Kelley Field and planes

It's for a proposed flying picture Metro will make.

Lew Breslaw At Fox
Hollywood, Nov. 14.
Lew Breslaw returns as writer to
ox, being assigned to Road To



GO"SMILIN' THRU" 1932-33 with M-G-M

FLEXIBLE SCALE LOOKS

Steffes Loses Zoning Motion

Minn. Judge Refuses Injunction—Anti-Trust Suit Must Go to Trial First

Minneapoils, Nov. 14.
Local film exchanges were victorfous in the first skirmish of the fight
started by W. A. Steffes, independent exhibitor and Allied States'
president, to knock out zoning in
this terfitory. Federal Judge G. H.
Nordbye denied Steffes a temporary
restraining 'order' to prevent the
film exchanges from continuing the
zoning agreement now in effect.
Hearing on the application for a
permanent injunction and the suit
to obtain redress is scheduled for
next March. Minneapolis, Nov. 14.

co obtain redress is scheduled for next March.

In denying the temporary restraining order, Judge Nordbye stated that 'the entire matter can best be determined by a trial on its merits. The decision means that independent exhibitors probably will obtain no relief in the matter of zoning for nearly a year or even more, even though Steffes and the state of the state of

agreement among the exchanges has been to create and establish for Publix theatres a monopoly in the business of exhibiting first run films and fixing and controlling admission prices in the Northwest to the de-triment of independent exhibitors.

BURLINGTON'S MAYOR IS ANTAGONISTIC TO CHAIN

Quincy, Ill., Nov. 14.
Report from Burlington, Ia., that
the Central States, operators of the
Iowa, Palace and Rialio theatres,
has asked for an injunction against
the city of Burlington to prohibit
the enforcement of an ordinance for
the ilcensing of theatre projectionlats.

ists.
Chain contends that the ordinance
would prevent obtaining licensed
operators outside those now employed until Ajril next.
Anticipating a strike and seekingto protect their rights in asking the
injunction. Mayor Thomas Smith

injunction. Mayor Thomas Smith takes it that the theatres are looking for a fight and promises it shall be forthcoming.

Sundays in Mass. Town

Saugus, Mass., Nov. 14 Saugus, Mass, Nov. 14.
Election day settled the question
of Sunday film shows, Citizens
voted 3,719 for and 1,840 against
them.

It is up to the board of selectment issue Sunday licenses.

Drop Criminal Charges Against Clyde Elliott

Against Clyde Elliott
Chicago, Nov. 14.
Criminal charges of breaking and
entering pending against Clyde
Elliott, former Film Row exchange
manager, were noile prossed last
week. Meanwhile Sophie Buschell,
owner of the Melrose Park theatre,
was awarded \$1,600 damages against
Elliott, the tormer lessee, forcibly
dispossessed Leroy Richarder
dispossessed Leroy Richarder
the equipment when after a
protracted legal wrangle the courts
sustained Alexander and censured
Elliott, who was ordered to get out
immediately. House has since been
operated by Alexander.

operated by Alexander. Elliott has left the state of Illinois and is said to be a salesman for film trailers in St. Louis at present.

RKO'S DOUBLE 1ST RUNS

Starting Them at 40c Top Orpheum, San Francisco

RKO re-interest and services and services and services and services and services are services and services and services are services and services are services and services and services and services and services are services and services and services and services are services and services and services are services and services and services are services are services and services are services are services are services and services are services ar

RKO re-lighted house three weeks ago as first run.

WB Philly Houses Now Responsible to N. Y.; No More Own Unit

Orders that house operators spen more time in the field and concen-trate on operation, eliminating dis-trict confabs and usual routine o trict confabs and usual routine of managers' meetings, have been is-sued by Warners, following a meet-ing of WB theatre exces in New York. Latter decided to shunt the Philadelphia houses directly under the operating eye of the New York management.

Hitherto the WB Philly spots were

management.

Hitherto the WB Philly spots were operated more or less as a separate routine contable came a second instruction for a general silicing of the operating overhead in the Philly territory by 35%.

This is in addition to a 50% cut in advertising and publicity costs also ordered.

Max, Goldman is Warner's come manager in charge of the Philly under the home office in New York, Goldman becomes directly chargeable in operation to Joe Bernhard, WB theatre head.

Furman Leaves WB

Jim Furman, in charge of ads and publicity for the Warner Broadway houses, resigned Saturday (12), Formerly with Publix nine years, he has been over here only a few

months.

Furman's post will not be filled by WB. Lou Goldberg, who formerly occupied it, later becoming national exploitation director, will handle it in addition to his other duties.

Three propositions in New York are under consideration by Furman on his leap from WB.

Egyptian Rental Halved

Los Angeles, Nov. 14.
Fox West Coast has obtained a reduction of \$35,000 in the annual rental of the Egyptian formerly \$70,000

\$70,000.

Similar cut is being negotiated with the owners of the Criterion. It has been dark for some time with the exception of the current showing of Academy award pictures.

Trinz' Academy Deal Halted by Stagehands

Halted by Stagehands
Chicago, Nov. 14,
Joe Trinz, now operating the Monrce, former Fox loop house, was
ready to close for the Academy,
owned to the Month of the Month of the Month
Medical Negotiations were halted
when the stagehande union ruled
that the existing burlesque status
of the house would necessitate two
stagehands being employed even on
a straight picture policy.
Nathan Barger has the Academy
on lease from Mrs. Kahl. House
has been dark since Barger moved
his burlesque around the corner to
the larger capacity Star and Garter.

\$32,000,000 ADDED-ESTIMATE

Block Booking Out and Ar bitration Back in New Kent-Have Contract - 5. 000 Exhibitors Interested -Meetings Later This

1 INDIE ORGANIZATION

Political as well as geographical and financial changes are definitely assenting themselves, along with the debut of a two-way steamdebut of a two-way roller, as the result of the tri-

roller, as the result of the tri-cornered movement representative of the greater part of the industry to revamp filmdom.

Highlights of the plan, which Sid-ney Kent has, verbally okayed for Fox but now is waiting for the action by other companies before affixing his signature, and which is being presented individually to dis-tribe this week, are: Establishment of a Hays-Kent combination, the strongest team of individuals created, which is urg-ing trade recognition of the indus-try's new pact.

ing trade recognition of the industry's new pact.
Conservative estimate by proponents of the 'platform that its flexible admissions' plank will enfeit the industry's annual box office take by approximately \$32,000,000 without increasing overhead of either the exhibitor or distributor. Maximum strength of the Motion Maximum strength of the Motion its with a membership of 5,000, including circuit theatres, which is being counted upon for the successful execution of the plan from the box office phase. What virtually amounts to voluntary disintegration of block book-ing.

untary disintegration of siece noote; into extabilishment of an arbitration system, the time morally binding and enforceable to the points where refusal to abide by decision merits the individual complainants to sever relations with each other but in no wise affecting their afrairs, with all other companies or individuals.

Hays directorial board action during the past two weeks to keep lawyers in the background and to use them only in side conferences on legal aspects or collusive interpretations of agreements formulated by the industry, itself.

Platform Satisfies

bretations of agreements forminates by the industry, itself.

Platform Satisfies

Monday (14) there was everything to indicate that distribe as a whole will ride along with the platform. Kent has kept the distribution side of the industry constantly informed, so that the sub-mission to them of the completed draft now is perfunctory and in keeping with the court order that the industry shall not act collectively. Representatives expect that by Wednesday (16) a formal announcement will be made and that (Continued on page 34)

Combined Fight on Cal's Levy Law

Proposed Tax Measure Takes in Theatres and Chain Stores

PUBLIX DETROIT CUTS

Nabes and Downtown Para

Detroit. Nov.: 14. Downward revision of prices at the local Publix neighborhood houses goes into effect Fri. Nov. 18. Paramount also revises downward to 20c mats and 40c top.

Playing first run and outstanding econd runs, price is lowest for this olicy, with 25c mats and 50c eve-ings heretofore.

Balto Cuts Prices All Over: Showmen Watching Effects

Baltimore, Nov. 14. Sudden landslide of cut admis prices here, although very little beneficial result evident This is the first week of the cut Showmen are watching closely to see whether it'il act as a

biz builder-upper.

DIZ builder-upper.

Started by Loew's, practically all houses followed suit. Now about 25% has been nicked off prices all around the town. No quick surge of money to the b. o. with the customers still shopping.

SPYROS SKOURAS TELLS MGRS. WHAT'S WHAT

Hollywood, Nov. 14.

Fox-West Coast meetings are to be held in each district with all managers called in for the conter-ences. Presided over by Spros Skouras with his brother, Charles, also a speaker, First meeting was for the managers in this (Southern)

territory.

Skouras told them they were managers and that they were depended upon for results. The home office, they were told, was too far away to anticipate and control local situations and emergencies and that their futures depended upon their own initiative and ability to concorn initiative and ability to concorn the form of the concorn to the concorn their own to show results, and were expected to bring in the bacon without the direction of the home office. Intimated if they could not deliver men would be found who could.

Spyros Skouras leaves to the concorn the concorn the concorn the concorn the concorn the country to the concorn the country to the c

could.

Spyros Skouras leaves tomorrow,

(15) for San Francisco, where he
will deliver a similar message to
managers in that section, then
heading into northwest, returning

the mid-western contingent. heading into northwest, ret east for the mid-western conti He expects to arrive in New in time for Thanksgiving.

Los Angeles, Nov. 14.
Proposed law to levy millions in additional taxation on every type of circuit, operation, including theatres, in California is being fought by picture house interests in conjunction with operators of chain stores and, other group bysiness concerns. Initiative referendum for such a jaw to protect independent businesses is being circulated and freely-giened.
Fox West Coast alone would pay around. \$200,000 annually in; additional taxes if the measure becomes a law. Other circuits, both af-

tional taxes if the measure becomes a law. Other circuits, both affillated and tadependent would payanother elight or nine hundred thousand. Chain operated stores, gas stations and the like would be taxed millions. Passage of the law would not be mailed to the mailed of the mai

osed law

posed law.

Annual Tax Rate

Annual Tax Rate

Initiative measure, sponsored by
the so-called Anti-Monopoly League
of California, is a petition to the
state legislature to enact a law at the January session fixing an an-nual fee of 50 cents on all chain operation, and then imposing an-nual taxes, as follows:

For the first theatre, store, etc.,

Second store or theatre in chain,

Third to ninth, \$1,000 each. Tenth to nineteenth, \$1,500 each.

Tenth to nineteenth, \$1,500 each. Twentieth, and all over that number, \$2,500 each. Drive is now on to secure the necessary \$9,257 signatures which immediately forces the petition before the January session, to either the January session, to the lanuary the petition between the January session, to the latter and prepare another bill with both automatically going on the ballot at the next keneral state eleclot at the next general state elec-

lot at the next general state elec-tion, two years hence.
Another provision of the initia-tive measure is a claims fixing the working day at eight hours, with 48 hours to constitute a week's work. Sponsors are reported to have a substantial war chest and are waging a statewide campaign.

DOUBLE FEATURE BILLS AT LELAND, ALBANY

Albany, N. Y., Nov. 14.
Leland, first run, has gone double features. Prices remain at 36 top, Madison, neighborhood, is changing program four times weekly instead of three.
Strand, Warner feature house, has chaired opening done form

has changed opening days from Friday to Thursday. This is to continue only for several weeks dur-ing the holiday season.

3 Changes—Cut Scale

Waterloo, Ia., Nov. 14. Waterloo, Ia., Nov. 14.
Paramount is hitting new policy
with three changes in program a
week and cutting admissions from
straight 50c to combo of balcony
25c any time, mate 25c except Sunday, when high is 40c, same price
nights.

25c an, day, when high is and day, when high is and nights.

In keeping with trend of other houses and times, says manage-

Oak Park Okays Sunday Films-Lamar Benefits

Chicago, Nov. 14.
Oak Park, residential suburb,
okayed Sunday pictures at Tuesday's elections. In 1920 and again
in 1925 the proposition was voted

down.

Lamar theatre, operated by Essaness circuit, stands to reap the benefits. Because of the no Sunday shows rule, Lamar is the only picture house ever built out there.

Academy's Choices on Shorts

'Music Box,' 'Flowers and Trees' Winners One Division Unselected

Los Angeles Nov. 14. Committee for the selection of Committee for the selection of awards on shorts to be given by Academy at banquet Friday night shows 'The Music Box' with Laurel and Hardy, Hal Roach comedy, in its division, and 'Flowers and Trees,' a Wait Dianey product, in the cartoon division.

Meeting of committee of 15 tor the three divisions takes place to

the three divisions takes place to-day (14) to decide as to whether Vivrestling Swordfish. Mack Sen-nett novelty picture, will stand as Nov. 16 on a tour of exchanges.

winner in that class or award be made to Metro on 'Swing High,' a Pete Smith novelty film. Only possibility of change would be if Sennett loses revote for mem-bers of committee who were not present at final voting.

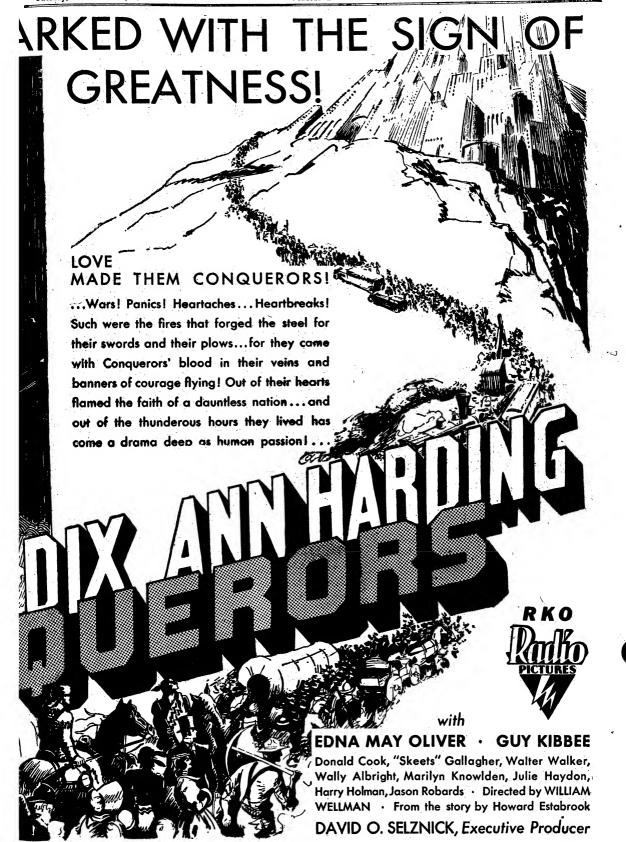
Goldberg's Exchge O. O.

COMES A PICTURE GOD-M



DESTINED TO TAKE ITS PLACE AMONG THE GREAT ATTRACTIONS OF ALL TIME

Proudly presented by RKO-RADIO



Canada's Music Society Pressing Exhibs for Annual 10c Seat Tax

Canadian Performing Rights Society has notified the independent exhibitors that a fee of 10c per seat per year must be paid to satisfy the ety's interest in musical compositions for which it claims to hold an assignment of copyright.

an assignment of copyright.
The society has issued innumerable warnings to the theatres, but the situation reached a climax following the prosecution of several exhibitors, with result satisfactory to the Society and the control of the control of

Earl Lawson, member of the Canadian Parliament, has turned his legal mind to the copyright sit-uation but there is no indication at uation but there is no indication at the moment that the Federal Gov-ernment will take any further part in copyright developments unless legislation is brought down in Parliament next spring to clarify matters for the exhibitors.

- NOW

Balahan & Katz ORIENTAL THEATRE

— Chicago ·

NEWARK

(Continued from page 10)

(Continued from page 10)

\$6,000. Last week 'Night After
\$6,001. When the first of the first of

okay at over \$10,000.

Terminal (Skouras) (1,900; 15-55)
Rackety Rax' (Fox). Being nicely
plugged on the streets and may beat
\$5,000. Last week 'Night Mayor'
(Col) highest this season with \$5,500

EVENT'-DESERT SONG UNIT, \$25,000, DETRIOT

Detroit Nov. 14.

Detroit, Nov..14.

Armistice Day helped most houses and, the week, with a good weekday in the means a better than average the property of the

week, were mild.
Estimates for This Week
Michigan (4,45; 15-35-55-72-75)
Elessed Event (WB) and Desert
Song. F. & MultiSong. F. & Multi-

x (5,100; 15-25-55)—'Sherlock nes' (Fox) and stage show. No c; a mild \$00,000 in view. Last 'Rackety Rax' (Fox) fair at

week 'Rackety RAX' (FUX) int \$19,000.
Fisher (2,565; 15-35-55-72-75)—
Three on a Match' (WB) and stage show. Good \$13,000. Last week Red Dust' (Metro) in its second week got \$11,200. United Artists (2,018; 15-35-55-72-75)—Prosperity' (M-G). Nice but no wow, \$12,000. Last week Rain' (UA) weak and out after 10 days; \$15,900.

\$16,900.
Downtown (2,750; 15-25-55)—
Dark House (U). Maybe \$6,000,
mild. Last week 'Bill of Divorcement' okay at \$8,000,

Fox, B'klyn, Improves, \$15,000; Balance Off

\$15,000; Balance Off.

One thing is evident around the deluxers. That is, the folks won't average and the folks won't average show. Considering that the Paramount, Albee and Met have been trying to outshow each other for the past few months and then for the past few months and then wonder that the current grosses will look like Holy Week.

Not a strong picture around town and nothing exciting on any of the folks from the f

is very little mention in the ads about stage shows.

Estimates for This Week
Paramount (4.200; 25.65-65-67-6.76). Evenings for Sale' (Par) with Ted Lewis and Sophie Tucker head-ling stage show. A brodle all round, Not smart booking on Tucker as she is a quick repeat for this house might be supposed to the stage of the stage of

REDISTRICTING DIVISION

Fox W6 Rocky Mountain Circ

Fox We Rocky Mountain Circuit.

Now in 4 Districts

Poar's Rocky Mountain Districts.

Foar's Rocky Mountain Districts, entering the recently by the addition of the Montana division and divided into three districts, has again been divided, this time with four district, and the second of the mountain of the mountain of the second of the s

Flexible Scale

(Continued from page 31)

a poll of distribution sentiment will show that from the standpoint of major companies, at least, the greater part of the program is

Staffast

Steffee?

The bitch is not expected to come so much from distributors as from the exhibitors. There is a -fear, roundly expressed this week, that Al Steffee, Allied Eichibitor chiertain who has not actively participated in the contabs, may put thumbs down. Anticipating any such action the main conferees are prepared to go ahead without Allied, if necessary, figuring that now at the most it represents little over 1,000 houses and that if it refuses to follow constructive thought and

which may be one fault. At the present house is reconciled to sell-ing picture 36% and stage show getting balance. Last week was a Lifetime (Fox) extiting: 318,000 highest gross in months.
Albee (2,500; 28-35-50-75-35), Air Mail' (RKO) and circus on stage. Poor \$2,1000. Good kid patronage over weekend but that's all. Last \$11,400.

week 'All American' (U) bed at \$137,400.
Metropolitan (3,000; 25-35-50-65-75), Rain' (UA) with Paul Ash and band heading vaude with Lita Grey Chaplia. Nothing to rave about at Chaplia. Nothing to rave about at (M-C) awell at \$136,700.
Strand (2,500; 25-35-50-65), Three on a Match' (WB). Quiet and will be lucky to get \$15,000. Last week They Call It Sla' (WB) a bad \$13.-000.

Fugitive' Looks Best In N. O. with \$14,000

New Orleans, Nov. 14.
Light fare this week with Fugitive box office standout. Saenger
met more standout. Saenger
met more standout. Saenger
met standout. Saenger
met standout saenger
chatterton-Brent combo at the
Strand disappointing as a magnet
in The Crash.

Strand disappointing as a magnet in The Crash.

Estimates for This Week Loow's State (3,000; 60)—Fugitive (WB). Not a Scarface, but leading the town easily at \$14,000. Last week Tiger Shark (WB) did \$45.600. The Scanger (3,400; 25-35.60)—Too Busy to Work' (Fox). Rogers not hitting 'em nor is George Raft in person attracting as expected, which means house will get only \$10,000. Last week Trouble in Paradice (Far) to terrible \$7,000. 55.50)—Bill of Divorcement' (RKO). Not bringing in the fans, only \$9,000. Last week 'All American' (U) helped by Moran and Mack and Feaches Brown in person to \$13,000. Strand (1,800; 50)—The Crash' (FN). Chatterton vogue ended here; (Successful Calast week 'Arliss in Successful Calast week Arliss in The Crash' (FN). Chatterton vogue ended here; (200). Last week Arliss in Calast week Arliss in Cala

Watching Quittner Trust' Suit

Par Reported Having Five-Year Franchise Refused by Suing Exhib

Boosting Oil

Hollywood, Nov. 14. Columbia has a story orig-inally wrapped around oil fields and wells. Then a plot was switched to include a refinery

background:

Now they've inserted a service station sequence.

practice, then it is time for the in-dustry to take its own stand. Aside from the Allied status the MPTOA and that organization have

and that organization have definitely. Sisted mass meetings for Chicago: and New York City: late this month and Dec. 1. Unless the wrench. 45 thrown into: the works between now and then by Allied, the subject, instead of featuring. Federal regulation, of the industry as was the original intent, will confine was the original intent, will confine its discussion and disposition to the

its discussion and disposition to the new platform.

Should Allied balk there is in the wind, and partly materialized judging from the MPTOA's vast in-roads into Allied ranks, a move to establish one, national organization of exhibitors.

Politically the Will Hays stand by Cent is not without significance

Folitically the Will Hays stand by Kent is not without significance. Although not publicized, it is known that the present of his own organization is being brought to bear upon his entire membership.

Other strategy in the set-up is seen in the fact that if only fourmajor companies adopt the platform, or only its contract and arbitration planks, exhibitors will be provided with a wedge by which panies into line, and incidentally, the Kent-Hays team will be provided with a wedge by which panies into line, and incidentally, the Kent-Hays team will be provided a lever to use in their own stronghold.

The Flexible Scale

The flexible admissions scale, as detailed in the present draft, now yould affect every theatre in the country having a minimum admission of the provided a lever to use in their own yould affect every theatre in the country having a minimum admission of the provided a lever to use in the country having a minimum admission of the provided and the pr

A hitherto unknown five-year franchise on Paramount product, of-fored. Edward Quittier at terms which application satisfactory though Quittier never signed, will figure in the Quittier suit of \$5,000.00 against Par, the Hays' of fice, and individuals, it is said. First hearing on the action which substantially alleges Par-Publix drove Quittier out of business in Middletown, N. Y. was held yesterday (14) in U. S. Federal Court, New York. (14) York

Five-year frainchise was nego-tiated with Quittner prior to P-Py-plans to build a first run house in opposition to Quittners. It's un-derstood both sides had agreed on-terms and conditions of the frain-chise, but Quittner finally changed his mind, whereupon Par decided to build its own theatre. Failure to eventually close on the deal with Quittner, it is hinted, will become a major point in Par's de-fense. Five-year franchise was

become a major point in Par's de-fense,
Initerest nationally centers on the
Quittner litigation. Suit may drag
for some time. Before time could be
obtained on the federal court calendar, court was promised that argument by both sides would be limlited to two weeks. If not kept,
within those bounds, further hearings would not be held until a year
from now, it is said.
Arthur Butler Graham, New York
attorney, is of counsel for Quittner,

attorney, is of counsel for Quitt himself a lawyer.

Youngstown's Strike Over

Youngstown, O., Nov. 14.
Difficulties here between motion,
ploture operators and theatre managers were ended when the patrolling union pickets were withdrawn.
Operators are to receive 370 a
week instead of \$85 formerly paid
them, local managers stata.

Golden State Getting Radio Subsequent Runs

Harry Cohen, western sales man-ager for Radio pictures, is in San-ager for Radio pictures, is in San-Francisco closing with the Golden State circuit for subsequent runs, on new product.

RKO has the first run for its Golden Gate and Orphoum, and Golden Gate and Orphoum, and FWC BI Capitan and the Nasser neighborhood houses.

AKRON IN DREAD

Bombing of Nabe Indie Starts Pos-lice Into Action

Akron, O., Nov. 14.

All Akron neighborhood picture theatres are under the surveillance of police, and detectives are prepared to cope with an outbreak aimed at small theatres whose manied to the the bombing early Friday of the Palace, neighborhood film house, and one of, the two small theatres maninged by F. C. Buben. A bomb was tossed, into the entrance about 2 a. m., the blast shaking store fronts for a block.

Buben told police he had reading

block.

Buben told police he had received several mysterious phone calls in recent days but said no actual threats had been made. The Palace was entered recently by prowders and the motion picture equipment damaged.

ment damaged.

Police believe the bomb was meant as a warning to operators of the theatre that recently cut prices.

Feinstein's L. A. Office

Los Angeles, Nov. 7.
Sam Feinstein, former Radio exchange manager in Sait Lake, has opened offices here for distribution of the Freiberg Passion Play.'
He has the rights for Southern California.

paramount, new york this week (nov. 11) bobby may rep.—edw. s. keHer

4-CIRCUIT BOOKING DEAL

NBC Wants Harold Kemp for Artist Bureau: May Be First Big League Booker in Radio

Harold Kemp, Warner stage booking head, may be the first im-portant vaudeville executives to go over to the new field of radio. Ne-gotiations by the NBC to bring Kemp over to its Artists' Bureau are expected this week.

are expected this week.

Kemp will take charge of the network's popular entertainment bookings, which means everything outside
the concert field, and come directly
under George Engles in authority.
That will place him over Ed Scheuing, Mort Millman, Chester Stratton
and the other NBC bookers and talest sellers.

and the other NBC bookers and talent selections. As far as investigation show that and the other in the selection of the sele

MOTHER SUES DAUGHTERS

Dutton Sisters Arrested for Lar-ceny-'Stole' Costumes

Chicago, Nov. 14.

Mrs. Elizabeth Bramley, mother of the Dutton Siters, well known in all booking circles here, has had booking circles here, has had eharges of larceny. Case comes upbefore Judge Hadden on Nov. 18.

Girls are now married and over 21 and the alleged larceny occurred when they came to their mother's home and took away costumes that they claim belonged to them by right of having earned the money that paid for them. Mother assesses costumes and a mysterlous envelope containing rent money' at \$553.

\$553.

Case is an outgrowth of the girls leaving their mother's management. One of the daughters, now Ruth Kelly, is an expectant mother. Her doctor posted bond for ball. Other daughter is now Bernice Kuntz.

See Mahoney to Reno

Mrs. Will (Sue) Mahoney has

Some weeks ago the comedian inserted an ad in the N. X. 'Times' abjuring responsibility for his wife's debts, having left his bed and board.

Baerwitz at Metro

Hollywood, Nov. 14, Sam Baerwitz, former Loew agent who arrived last week, started to work in Metro's short department

Prof. Ted Shawn

Springfeld, Mass., Nov. 14.
Ted Shawn, partner of Ruth St.
Denis, has been appointed dancing
instructor at Springfeld college to
conduct courses for men.
Course will be open to freshmen,
sophomores and selected groups of
graduates.

Goodwin With Wager
Los Angeles, Nov. 14.
M. Shubert Goodwin is now associated with the Al Wager agency as an artist's rep.

CASEY NOT WIRING

Somebody On Coast Using Name On Wires to Acts

Los Angeles, Nov. 14.

Log Angeles, Nov. 14.
Someone along the Coast has been using the name of Pat Casee, sending prepaid wires to vaudeville acts offering time in the east.
Reported by Casey from New York that he has sent no such whres, that he has no time to offer and that his signature to any such wires is fictious.

As far as investigation shows, the wires send to have been sent from telegraph offices on the Coast. Actors are overlooking that when seen overlooking that when s

IF MIKE-LESS

Ruling put into effect by the stage hands union prohibits two radio acts on the same vaude bill, even if they come booked through the same office, to use a single electrician for the house loud speaker setups. A regulation demands that each act carry its own electrician, where the control of the same office, the control of the same of the s

wees, whether worthis the attraction. Salary tem has resulted in several radio acts recently making their stage appearances without mikes, and doing so, the network booking office admit, to their own detriment. Because of these experiences, the CBS Artists Service will not route one of its acts into a theatre unless the ether turn is equipped with a p. a. system. the temperature of the same bill out of one booking office and required each to retain an-electrician occurred at Low's Paradise, Bronx, last week. Both Jacques Renard's orchestra and Reis and Dunn were agented by CBS.

FOREIGN STAGE ACT PICKS POCKETS FOR PAY

RKO's latest importation American vaudeville is Glovanni, whose specialty is a demonstration of the art of picking pockets. He gets \$400 a week over here. One of the 12 acts engaged by Martin Beck during the RKC booking, head's European talent hunt last apring, he arrived in New York last week to play the six weeks RKO reparanteed. vaudeville

guaranteed.
Glovanni works on members of the audience, going through their pockets and removing jewelry or other articles not chained down.

Richy Craig Writing

Richy Craig, Jr., who will stop acting to become a writer, leaves for Hollywood Dec. 15 on a one-pleture assignment from Paramount. He'll scribble the dialog for the Marx Bros. next talker. Prior to leaving New York Craig will write some the craim of the provided of the control of the contr

PENNY ON FLOOR

New Orleans, Nov. 14.

Ann Pennington is opening at
Suburban Gardens, night club, for

two weeks.

First appearance of Penny in this

RKO, WARNERS

One Central Office Proposed -Circuits' Bookers Under Single Head-Salary Control Chief Objective 45 Weeks of Combined Playing Time

FAVORABLY REGARDED

Believing it is the one certain means to controlling salaries for names and acts in the vaudwills and picture houses, Loew, RICO, Warners and Fublic are considered to the control of the

the proposition was nearly set as to detail, with the identity of an office head the only important un-settled angle. Reports are that Ed Schiller of Loew's may go into that

Under the proposed plan the par-ticipating circuits would retain in-dividual bookers for their own the-arres and continue to set their own policies and type of shows, but would have to agree on standard-ization of all salaries as set in the clearing house.

Commissione

With 45 weeks on the combined book and commissions pogsible therefrom, it is believed the central office could be self-supporting. At the present time and with the few theatres they now book, none of the individual exchanges is paying for itself. Up to last year all were showing a profit over office overhead on the customary basis of 5% With one possible exception, the bookings and operating heads of the four major variety circuits are in

on all bookings for maintenance.

With one possible exception, the common content of the common content of the common content of the content

LOEW, PUBLIX, Eddie Dowling Throws Up \$3,500 Wkly Stage Salary—Quits Shows For Politics or Radio Network?

MARRIED ON STAGE

ara Berryman and Samuel Sin doni Hitched After Show

Williamsport, Pa., Nov. 14. Barbara Berryman and Samuel Sindoni, of the trio of Bhebe, Bruce Sindoni, of the trio of Bhebé, Bruce and Diane, with the Lew Van Frolics of 1332, were married on the stage of Public Capitol here, Friday night (11). The attendants were members of the company.

Miss Berryman's stage name is Babe Bhebe. She has been partnered for four years with Sindoni, a former circus performer.

15½ WKS. LEFT IN **RKO BY NOV. END**

RKO will drop the vaudeville in Columbus Nov. 19 and Schenectady Nov. 26, both houses going straight pctures. Columbus is a full week,

pctures. Columbus is a full week, and Schenectady a split. Ork, go-instruction of the property of the property

'SALLY' ROAD SHOW OPENS WITH 2 WKS.

Hollywood, Nov. 14.

Road show tour of Fanchon & Marco's 'Sally' unit to fill in the open time between Vancouver, B. C., and Madison, Wis., got under way Saturday (12) with a two-day stand at the Rainbow, Great Ealls, Mont. M. D. (DOC) Hows, F&M and the Company of the Company

one or two more weeks on the way east.

Musical tab's dates, all booked on straight percentage, are; Marlow, Helena, Mont., 14; Fox, Butte, 15-16; Judith, Lewistown, Mont., 17; Fox, Billings, Mont., 18; Lincoln, Cheyenne, Wyo, 19; week of 20th. Broadway, Denver.

"Whoopee' unit is spot-booked into the Senator, Sacramento, Nov. 11-13, breaking jump between Oakland and Portland. Other one and two night bookings now being worked out around Portland and Seattle, with possibility of this unit following 'Sally' in the Montana towns which are just being opened up after many months without stage shows.

Chicago, Nov. 14.

Eddie Dowling, a stage and screen attraction, retired from both when he wound up his week at the RRO Pelace theatre Friday (11). With his abandonment of the stage Dowling and the stage of the st

National Democratic, Headquarters in New York.

Dowling is said to have been also an extraordinarily liberal contributor to the Rosesyelt campaign and the result of the Rosesyelt campaign and the weeks of the sound in the said of the result of the result of the result of the Rosesyelt was nominated. Dowling is said to have taken his salary each of those weeks and turned it over to the National Committee.

Four years ago in a similar way although without as much cash at that time, Dowling was just as ardent a supporter of Al Smith, before and after he was nominated for defeat.

Dowling in his present situation

for defeat.

Dowling in his present situation stands unique among all the actors stands unique among all the actors for all time in the American show

ORIENTAL'S NAMES

Taylor-Raft Follow Brice-Etting, Morman, Morgan Offered

Chicago, Nov. 14.
George Raft and Estelle Taylor
play the Oriental next week (18),
as the second name bill in combination with Ed Lowry's arrival as
stage general. Fannie Brice is cur-

rent. Sequence of headliners for the Oriental has not been set but negotiations are on with Right Etting, Frisco, Ethel Merman, Helen Morgan. Chicago will get Al Jolson New Year's week, while Maurice Chevaller, Martinelli, Tito Schipa a Currently two Fanchon & Marco units are playing B&K neighborhood deluxers, but none are in the loop.

WHITE, AGNEW SEPARATE

WHITE, AGNEW SEPARATE
Thelms White and Bobby Agnew
are both travelling 3,000 miles, but
to separate destinations and in opposite directions. Both were partners in vaude until Miss White
sailed Nov. 11 to open at the Montmattre (old Chez Florida), in Paris,
booked by the William Morris of-

Agnew bought a car in New York

Jackson Around Again Billy Jackson is back on the RKO booking floor in New York after six and a half weeks at Beth Israel

He underwent treatment for neu

Act Retains Goodman to Sue RKO

Pearce and Velie Allege \$1,800 Due for Unfilled Contract

Maurice Goodman, former chief counsel for the Keith-Albée (RKO) interests and now in private law practice in New York, has been retained by Nayan Fearce and Jay Veile in an attempt to collect \$1,800 which the team claims is due from the IKCO booking office. The continuation of the count action in the event a settlement is not reached meanwhile. If the case is reported as preparatory to court action in the event a settlement is not reached meanwhile. If the case reaches court it will be the first to have done so. The other obligation acts have been trying to collect privately through their own RKO agents. KRO's total obligations to acts for canceled coest \$50,000 at present, with the list steadily mounting as more of the circuit's theatres drop vaude-ville.

Shows Back in Denver?

Stage shows n y come back to the Denver and Orpheum theatres as a result of meets over the coming week-end.

Stage hands and union execs will sit in on the talks with theatre man

F-M Resumes Production

Hollywood, Nov. 14. First Fanchon & Marco unit to go in production here in four weeks is 'Hot House.' Larry Ceballos staging. No principals set.

F&M Designers East.
Hollywood, Nov. 14.
Bennie Cashin and Helen Rose,
Fanchon & Marco's costume designers, left for New York Nov. 8.
Will gilm the shows and vacation
around, returning next week.

HARRY.W.CRULL Managing Director
EMPIRE THEATRE
Leicester Square LONDON ENG
ROAD SHOW ENGAGEMENT
OF GRAND HOTEL at
LONDON PALACE

Publix After Better Union Deal in Minne.

Determined on playing stage shows in Minneapolis, Publix will reopen negotiations this week with the stage hands in that key. Harry Sherman, Publix labor director, leaves today (Tuesday) for Minneapolis with John P. Nick, LATS.E.

apolis with John P. Nick, I.A.T.S.E. special representative, to confer again with the union, which had previously insisted on more men to handle F.&M. shows than RKO employs for vaude.

A two weeks notice to four maintenance men at the State, where Publix would play F&M units, was to become effective Thursday (10), but, at the request of the I.A., Publix is keeping two men at the house until Nov. 17 at least.

Cantor Heads Guild

Eddle Cantor has accepted the presidency of the Jewish Theatricaj Guild, vacated by the death of William Morris: His term will last until the annual June election. George Jessel, second vice-presseries

George Jessel, second vice-pres-ident of the Guild, succeeds Cantor

Collins-Megley Team

Ted Collins and Macklin Megley are forming a New York agency partnership mostly for radio book-

Collins is Kate Smlth's manager and Megley a vaudeville producer and former head of the RKO pro-duction department.

Lauder's Nephew Dies

Los Angeles, Nov. 14.

James Lauder, 31, nephew of
Harry Lauder, died here Nov. 11.

He was a Canadian war veteran
and son of Matt Lauder, brother
of Harry Lauder. Los Angeles, Nov. 14. of

MONTEREY'S SPLIT

muntersy's Split

Los Angeles, Nov. 14.

Because of demand for stage entertainment the Edwards circuit (indie) will install a split week of vaude at its Monterey, Monterey Park (subwirb) to replace the present one day policy.

Al Wager has taken over the booking.

Mills-Rockwell, Inc., takes

Foster and Fischer Leave For Home Together

For Home Together
Harry Foster of the Fester againsy
in London and Clifford C. Fischer
of the Henry Tartigue-William
Morris office in Partigue-William
Active capitals after looking over the
Albert Seal of the Continue over the
Both booked acts for London and
the Continuent, particularly for the
winter season at Monte Carlo and
other Mediterranean resorts.
Foster seas in the Ostrer control
of Moss Empires a fortuitoue break
for the acts as it'll mean the booking of the his Palladium shows in-

ing of the big Palladium show tact into the provinces.

EVEN MIKE SHEA TOSSING OUT VAUDEVILLE

Even Mike Shea is giving in The eteran upstate New York showman has notified the RKO booking office to cancel the yaudeville for his Hippodrome, Buffalo, after next

his Hipodrome, Buffalo, after next reach, control and the reach re

F-M TEAMS WEST, CHAIN

Hollywood, Nov. 7.

Arthur Pat West and Dell Chain (formerly Chain and Archer) will be teamed by Fanchon & Marco in a new unit going out Dec. 1.
West just concluded a tour heading the Gobs of Joy is Bermuda'

Bum Song and Dance Acts Become Of Value in Semi-Pro 'Amateur Nites'

Agents' Ass'n Pass Buck On Outside Disputes

Biz was light with the RKO agents' association last week. Arbitation board settled only two disputes, referred a third to the V. M. and granted two floor permits. Phil Bloom's franchise was automatically obrastle by charge but the beautomatically charged by

Phil Bloom's franchise was auto-matically okayed by the board, Martin Beck having granted it. Tommy Rellly, former assistant booker, was given permission to associate himself with the Harry Norwood office. Kramer and Hamilton's request for release from Max Tishman was dented, while request by Joseph Blank and Co. for release from Louis Solelman was granted.

Spielman was granted.

Spielman was granted.

Harry DeMuth's claim against
Wayne Christy was referred to the
V. M. A. board ruling it has no
jurisdiction over bookings outside

O'Neill Revue Out

San Francisco, Nov. 14.
Dropping of Peggy O'Neill's revue by For's Warfield and El Capitan here leaves RKO's Golden Gate the only full week north of Los Angeles, excepting F&M's Idea' route.
Ideas' are now in the Warfield.
Miss O'Neill left for New York.

RENARD'S 6 FOR LOEW

REMARD'S 6 FOR LOEW
Jacques Renard radio unit, made
up in addition to the Renard band
of the Do-Re-Mi girl harmony trio
and the Eston Boys, has been
booked by CRS for Loew's State,
New York, next week (18).
Five other Loew weeks have been
set, starting Dec. 2. These are the
Metropolitan, Brooklyn, Valencia,
Jamaica, Loew's, Washington, Century, Baltimors and Loew's Jersey
City.

About 46 circuit-owned and independent neighborhood theatres in and around New York are now playing semi-pro stages shows one or two nights a week, booking on a regular basis and billing them as amateur shows. RKO, Publix, Wasmuster of the show, Dave Steen Chuisting the show of the same number of real amateurs of the local stage-struck type. They coat the theatres around \$40, including cash prizes for the winners chuisting show the show of the show o

as possible. Some have developed bum singing and dancing into a fine

Numerous formerly vaude turns are playing the amateur nights. They get a small guarantee besides a crack at the prizes and say it's better than laying off. and say it's better than laying off.

As the various theatres play the
shows on different nights of the
week, it's possible for acts to work
three consecutive weeks on the New
York 'amateur' time woth no repeats.

Club Actors Seek Charter
Chicago, Nov. 14.
Club Artists Protective Association, which has been organized locally for about three years, this
week filed a petition for an American Federation of Labor charter.
Officers are Mike J. Kelly, president; Edith Carpentar, treasuresy
Ralph Seabury, secretary.

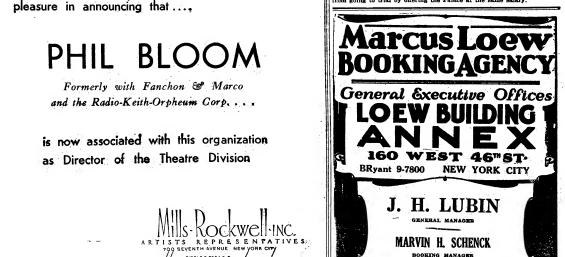
Inside Stuff-Vaude

Over the radio there was a rave the next night after the opening in Philly last week of Take a Chance, the Larry Schwab-Buddy De Sylvan nucleoi that started as "Rumpty Dumpty" in Pittaburgh and was brought back for revision. The air commentator liked, the show but especially halled as a new team (fack) Haley and (Sid) Silvers.

Haley replaced Lou Holtz. Silvers participated in the re-writings. Heretofore his work in a box as Phil Baker's marnets atoogs constituted his 'stage' appearances. Now on the apron he is ad-libbing with Haley, the pair being on upwards of five minutes several times during the performance. Haley as a comic is established and now Silvers is touted to be really something.

And the show is rated highly. It is due into the Apollo within a week or se.

Stewart and Lash's current week at the Palace, New York, is RKO's settlement on the lawsuit filed against the booking office some time age by the act's owner, Eving Yates. Suit was over a week owed the act by RKO as the result of a cancellation in Boston. RKO prevented the case from going to trial by offering the Palace at the same salary.



Rowland Strands 22 People Up-State

Hollywood on Parade' Unit Helped by Collections and Police at Johnstown, N. Y.

Arthur Rowland's 'Hollywood on Parade,' one of the several indie vande units sent out lately on small town percentage dates, was strandid in Johnstown, N. Y., last week ster playing three days at Smalley's theatre there. Rowland was arrested on complaint of the actors but was released after enough funds were caraped up to send the company out of town.

geraped up to sent the company out of town.

Last, leave were four musicians and A. King and Queen, vaude growth of the control of the contro

turns.

It was alleged Rowland paid off the people of his own act in preference to the others. The Pages were said to have finally received \$25, while the band went home under

white the tank work home check its own power. Show made the trip by car at the rate of \$40 for the trip and \$3 for gas. The chauffeur, stranded with the rest, claimed he received only

Ace, King and Queen, claiming to have a contract with Christy, have flied action at the V. M. A. to col-lect.

DIRT FARCES FAIL, SO OAKLAND GOES BURLESK

Oakland, Oct. 14. Oakland, Oct. 14.
The attempt to establish a Bolemia in the slums of Oakland first
with Green Street French farces
and last with a private adaptation
of 'Lysistrata,' has fallen by the
wayside and after three indirect
disphanus gowing the weeks of diaphanous gowns, the Moulin Rouge folded Nov. 4. Its next emergence may be as a Peniel Mission.

Mission.

Today buriesque was ushered into the Hippodrome with Herbert Hartes, former lessee of the theatre, in as manager for the Goldberg interests which have been operating, similar shows in Los Angeles.

Saturday Openings for Omaha and Kansas City

Official and Rainsas City
RKO will shortly put into effect
a Saturday opening for its spots in
Kansas City and Omaha. The houses
are now on a Friday opening schedset and the standard present of the layoff period for acts en route
the layoff period for acts en route
opening date in K. C. and Omaha
acts have to take a six-day layoff
before appearing there.

BIG REVUE (EMPIRE WHEEL)

(EMPIRE WHEEL)

Who ate up all my porridge?'
Frowled Mamma Bear.

Not me, upped Papa Bear, ducking Mamma Bear's mean swipe with a bladder by inches.

In the bladder by inches.

But a bladder by bladder by bear, o'guarantees, answered Buby Bear, o'guarantees, answered Buby Bear,

Bear.

'Guarantees,' answered Baby Bear,
'are the figures at which the cutting
commences. You've got to start
some place. There must be a start
and finish to everything. That's why
burlesque salaries were born.

'That,' sald Mamma Born, sternly,
'That,' sald Mamma larance at the
store and the store and the store and the store are store are store,' sald Papa Bear, cutting in,
Kid, what's the newest thing in
burlesque?'

Kid, what's the newest thing In burlesque?
The newest thing in burlesque?
The newest thing in burlesque?
Answered Baby Bean, 'Is the blonde Soubret in 'Big Revue.' She mixes comedy with stripping. Maybe that's not an idea hey, 'Pop?'
What else is new in burlesque?'
New Haven, New Hampshire and Dneumonia.'

New Haven, www.

Twas listening to Hoover on the radio last night, said Papa Bear.

He says there's no depression.

"He's nerts," yelped Baby Bear.

Bige.

No Kiddin'

Milton Berle was told last week that Joey Abrams was doing a Berle at the G. O. H., New York. Next day two lads appeared

New York.

Next day two lads appeared at the theatre asking Abrams to lay off the Berle material.

4 SPLIT RKO'S 151/2 WKS' BOOK

Martin Beck has reshuffled the RKO vaudeville books again for more even distribution of the remaining 15½ weeks of playing time. Bill Howard gets New Orleans, the last house on the Phil Bloom book, while Albany and Troy transfer from Howard to Arthur

transfer from Howard to Arthur Willi.
George Godfrey remains the non-booking office head.
Three books and bookers under the new set-up are:
Bill Howard—St. Paul, Minneapolis, Omaha, Kansas City, Milmaukee, Chicago (Palace and State-Lake), Cleveland, Buffalo, Toronto, New Orleans.
Arthur Willi—Albee, Brooklyn; Albany, Troy, Boston, Previdence.
Dolf Leffler—Trenton (Capitol and Lincoin), Prospect, Brooklyn; Paterson, Elizabeth, Westwood, Lynbrook.

Congress Must Learn

(Continued from page 1)

reels with an international flavor which is difficult, under any cen-tralized circumstances, to obtain

Rules

The curriculum which every legis lator must learn in order to qualify for a reel diploma includes:

for a reel diploma includes: He must read his address three times every time he appears before the camera. Sometimes, when the interview is in a small room and the camera noise works into the re-cording, the statement must be read six times.

six times. He cannot turn his head in a close-up. He cannot turn his body in a semi close-up. He cannot allow himself a walking latitude of more than three feet in a long shot. Under no circumstances can he step backward or forward, or let his voice rise to congressional proceedings.

portions.

In New York the boys miss Jimmy In New 10rk the boys mass of a walker, who was for a long time on a newsreel par with the Prince of Wales and Al Smith.

Trial Spots Ted Claire

Hollywood, Nov. 14. Hollywood, Nov. 14.
As a result of his showing as m. c. in the F&M unit. Thatit. at the United Artists last week, Ted Claire has been engaged to remain with the Idea for the entire tour. Claire, who had m. c'd in the east, was a stranger to the coast before crashing the F&M assignment.

Empire Wheel

Week November 14 Big Rev-Route No. 1. Empire Girls-Palace, Baltimore

Facts and Flgures-Howard, Bos-

Follies of Pleasure-Star, Brook-

French Frolics-Worcester, Wor-cester. Frivolities-Modern, Providence

Galtles of 1933-L. O. Girls from Dixie-Trocadero, Phil-adelphia.

Girls from the Follies—Apollo, lew York. Laffin' Thru—L. O.

Legs and Laughter-State, Springfield. Lid Lifters-Hudson, Union City. Merry Whirl—Orpheum, Paterson, Nite Life in Paris—Capitol, Al-

Rarin' To Go-Empire, Newark. Step Lively Girls--Cayety, Washington.

Ringling Leaves

outfit, that the two surviving Ringling widows and Robert—the only living offspring of the brothers— went onto the lot and kept with the show until it went into winter quarters at Sarasota, Florida. Re-duction in operating expense was ordered, although the staff re-mained inflact.

mained intact.

The Big Show (R-B-B) had a customary season's earning power of \$2,000,000. Last summer it was about one-half of that, from report with the other 3 traveling circuses

about one-half of that, from report, with the other 3 traveling circuses losers.

Gumperts as an outdoor showman will be a should be a sho

Some years ago John Ringling took over the American Circus Cortook over the American Circus Cor-poration, which controlled the Sells-Floto, Hagenbeck-Wallace, Sparks, John Robinson and A. G. Barnes circuses. Early this year that group and the Ringling-Barium show it-self were joined in the parent cor-poretion, officially known as the Ringling Brothers, Barnum and Balley Combined Shows. John Ringling, Mrs. Charles and Mrs. Authors Riccing, widow of Richard Ringling, Mrs. Charles and Mrs. Aubrey Ringling, widow of Richard (son of Alf T. Ringling), each own 30% of the stock. Gumpertz' hold-

son of All T. Angaing, each own 30% of the stock. Gumpertz' holding is 10%. Support of the stock family demanded the change. Last summer when it was erroneously reported that Ringling had a foot amputated, he was visiting with Gumpertz at Coney Island. About that time a great fire razed much of Coney's amusement section and their names were coupled in plans their names were coupled in plans permanent circus on the site.

Showman Remarried
Gumpertz' entrance into show
business was as a theatre manager
in St. Louis but he drew attention
as the presenter of the Great Lafayette, one of the master lilusionlists
of all time (died in a Glasgow,
Scotland theatre aire while attemptling to rescue a pet dog). Gumperts was married to Evie Stetson
of Melville and Stetson. She died
about a year ago. Gumpertz recently wed Edith I. Green, who was
his personal secretary for 22 years.
They returned from the honeymoon last week.

Vaude's Allez-Oopers Turning to Hippodrome Wrassling for Sugar

Everybody Hit

Curtain ad business which, atres, primarily vaude and legit, has left them only a comparatively handful.

For each house it used to mean 33% of the total ad revenue, averaging \$80 a week for eight \$10 ads on the cur-

VAUDE BATTLE NOW-NO PEACE

Warners and RKO have called off their non-vaudeville deal for Elizabeth, N. J. Both are now intent on staging a stage show battle

The break occurred after WB was reported to have discovered that RKO planned on going into a double feature film policy after dropping vaudeville, although the WB understanding was that the mutual agreement called for single films only in both theatres.

films only in both theatres.

Now Warners has decided to increase its Elizabeth vaudeville budget on the week to \$1,800, as against the former \$1,100 limit, and bill, the town heavily. RKO, in turn, is said to be contemplating a drop to 40c top to fight the opposition.

Theatres involved are RKO's Liberty and Warners' Ritz.

three years ago, he also taking a second wife, Mrs. Emily Buck. She never saw a circus performance prior to the union with the show-man and doesn't like the big top.

Gumpertz will personally contact all the shows under the Ringling banner. John was unable to remain with the Barnum show last summer because of his foot infection and it because of his toot intection and it is a question if he again wants active management of the various shows. Gumpertz has appointed Fred Meers as the manager of his Coney properties.

Gumpertz' entrance into show business was as a theatre manager in St. Louis but he drew attention as the presenter of the Great Lafayette, one of the master illusionists of all time (died in a Glasgow, Scotland theatre dre while attention far to recue a pet dog). Gumpert was married to Evie Stetsoon site and the state of the sta

Matter of \$4,700 Claimed by Newark Musicians Holding Up Vaude Return

Vaude is again in doubt for Newark despite desire by chains to replace it in face of inroads by Independently operated combination houses, notably the Shubert New-

ark.

It was all set last week between the major circuits and the Newark musicians when the matter of a claim by the union came up. This for four weeks' salary, alleged to be due from RKO, when all Newark between the state of the combination houses went straight. combination houses went straight films last June. RKO is contesting the claim

cults resisted the Newark salary claim. Contention is that the six weeks' notice clause in the contract was not violated.

At the Friday meeting Warner Bros. labor representative, Willard Patterson, was not present, but this is not accepted as meaning that WB does not intend to go back to stage shows in Newark if others do. Sullivan for Publix represented A. Adams of Paramount, Newark (Publix-Skouras operation) in absence from the city of Adams.

While basis for a possible settlement of contractual differences

While basis for a possible settle-ment of contractual differences with Newark musicians remains in doubt pending disposition of the claim which has cropped up, it is eath the circuits may resist the ing the claim.

A committee for the chains, represented by C. C. Moskowitz of Low-X, Major L. E. Thompson of IKN) and John Sullivan of Publix, each with Newark musicians remains in met with a musicians' committee in added by Joseph N. Weber Friday demand for a separate orchestra to afternoon (11) at which the cir- plus yupper shows.

Wrassling in the tanks is a new haven for numerous stage acrobats who can register pain. They are grabbing themselves Russian, Polish and other odd sounding monickers, joining up with grappling troupes that play everything from Walla-Walla to the Bronx.

The vaudeville alleg-oop boys are considered in the trade to make the best ring actors, since they know more tricks and have a keener sense of timing, all of which comes in handy on the mat.

handy on the mat.

As everything is well rehearsed and all the participants more upon their lines than the cast of 'Able' Irlsh Rose' in their fourth consecutive year, there are no chances for injuries. The work involves but one performance a night and is declared to be more pleasant than four and five daily in the picture houses. The wrestling vogue now prevails all over the country, so the sugar isn't bad either.

One formerly standard acrobatic

so the sugar isn't bad either.
One formerly standard acrobatic
trio organized their own troupe of
wrasslers and are touring the country under their own auspices. The
two heaviest members of the act do
the star bout of the evening, while
the third and lightest partner referees all the matches. On the side they nake their own book, quoting their own odds locally on thenselves, and strange as it may seem, they haven't finished on the short

Mass. Burley Malcontents Appeal to Pic Censors

Worcester, Mass., Nov. 14. Worcester Ministers' union this week adopted a resolution protesting against the Empire circuit burley shows at the Worcester theatre, demanding that the authorities prohibit them.

An immediate reply from police officials pointed out that their department censors views the shows two or three times each week and orders the deletion of anything deemed improper.

deemed Improper.

Then the ministers presented their resolution to the Board of Motion Picture Censorship and Theatre Review, composed of more than 150 citizens, who at private free-show exhibitions decide what films the rest of the population may see—without impairment of their morals, the property of films, leaving stage shows to the police. to the police

Jenie Sues Ethelind

Jenie Jacobs is suing Ethelind Terry for \$359.50 commish on a six weeks' engagement of the song-stress in the London production of 'Nina Rosa.'

Miss Terry was set at 150 pounds a week but didn't pay the booking agent, it is alleged. Julius Kendler for Miss Jacobs.

STRAND, L. B., DROPS OUT Long Beach, Cal., Nov. 14.

Strand has dropped vaude favor of a straight sound dot bill policy.

For several years house has been playing four acts on a split booked out of the Melklejohn office. State is the only house in town with vaude.

BURLESQUE PLACEMENTS

Milt Schuster, Chicago, made the following placements: Billy Bumps Mack, Bobby Vail, George Hall, June Rhoads, Tanya, Violet Jordan, Babe Davis, Empress, Cincinnati, Ernie Holder, Gayety, Minneapolis; Nona Martin, Lou Costello, Garrick, St. Louis.

Propaganda For Railroads

Chicago, Nov. 14. Rimac's Havana Rumba Orchestrat missed the Saturday perform-ances at the State-Lake. Coming from the east in automobiles one of the machines broke down near

NEW ACTS

MAURICE CHEVALIER Songs and Talk 25 Mins.; One Paramount, N. Y.

Paramount, N. Y.
A clinch single for any theatre that can afford to play and pay him. Chevalier upon returning from Europe is just breaking the jump to Hollywood with a couple of on-and-offs at a reported \$10,000 and percentage. He's packing them in at the New York Faramount this week and in addition to drawing them in, he's entertaining them with 25 min, due of high pressure songs and

ne's entertaining them with 25 mlnutes of high pressure songs and
clowaining.
It he men had sat on their
mitte at the performance caught,
there would have been enough response from the women alone to
satisfy anybody.

Only Chees timples in the show
business could start off with five
colid minutes of chatter, as he's doling at the Far, and still keep them
interested. But take there is the
story of the still the story of the
story of the story of the
story of the still the story of the
story of the
story of the story of the
story of the story of the
story of the
story of the story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
story of the
sto

mer, and no help is needed. Byg.

THE RED DOMINOES (19)

Ordestra, Specialties

34 Mins; Full (Special)

Academy, Sill band act with specialty entertainers which shapes up as unit capable of substituting for half of average vaude bill or; of taking full charge in pleture houses. It was ostenably be due to the state of the usual five acts.

On opening day down here unit was doing 85, minutes which must have run various grant of the usual five acts.

On opening day down here unit was doing 85, minutes which must have run various units, when no have run various units, was down to 34 minutes. It's easy to see how the unit can pad out to 58 minutes if wanted.

could be a seen to be a low the unit can pad out to 58 minutes if wanted.

Considerable talent has been rounded up for the 'Dominose' act, including the 15 girl musicians who form a band combination of better-the country of the cou

when the conting for song and talking bits, but in ability to play more than one instrument in the barry state of the conting the conting

ion.

For finish down here, apparently due to cut in running time, m. c. introce the band members in a line on a thank-you gag, then the specialty girls.

well-produced, thoroughly en-tining band flash, which down was received right. Char.

OLA LILITH (19

OLA LILITH (#)
Songs
9 Minn; One
Palace, N. Y.
Miss Lillith, new to vaudeville,
sings special numbers in foreign
tongues and English lyrics in what
acts imported but doesn't look it,
being a petite blonde with an American manner. Outside of the looks
and an obvious talent for character
delineations, Miss Lillith is up
against it for vaudeville.
The songs are special but not
especially good and the olinger in
There's too much competish and to
little available playing time around
now for her grade of material to
get by.

now for ner get by.
Planist, man, just accompanies.
Bige.

PAUL ASH (22)
Band Act
30 Mins.; Full (Special)
Met, Brooklyn

PAUL ASH (22)
Band Act
30 Mina; Full (Spesial)
Met, Brooklyn
Here's Paul Ash, back in vaude
with a big stage act. It's not only
with a big stage act. It's not only
with a big stage act. It's not only
as they come. But the question
can't help popping out-what's he
going to do with it? Where does he
go from here' And who, these days,
it with the deal of the come of

DAYE JONES and PEGGY Co. (6) Dancing Flash 16 Mins.; Full (Special) Orpheum, N. Y.

Dancing Flash
16 Mins; Full (Special)
Orpheum, N. V.
Dance flash of mbre than moderate walta, attractively staged and
Loe, comerty billing themselves ary
Jones and Lee, carry a sister team
and a male hoofing single whose
talents go to make up an agreeable
act of its kind. Closed show here
and worthy of smilar combination
Biggest momant in act is the stair
dance in acrobatic fashion by the
unbilled male single. This is inserted about the middle, and Thursday night drew a smart hand.
day night drew a smart hand.
day night drew a smart hand,
using his long legs for good effect,
while Miss Lee figures mostly in
buck and tap routines. Together
they do a number, for close, which
they did in one of the Little Shows's
trowns their dancing efforts in the
present flash.

Up ahead, Miss Jones figures in a
tos number as a Quaker gift, later
in a fast hoofing exhibition as the
Sister team's acrobatic dance meat
but not gaudy.

ENMESTAN MODE

LEWIS and MOORE
Cornedy, Dancing
12 Mina; One
Sammy Lewis and Pattl Moore
used fo do a big sot, now they're
just a boy and girt combo. According to the files, they were funny in
the big act; they're not funny in
the big act; they're not funny in
the jury act; they're not funny in
the jury act; they're not funny in
the big act; they're not funny in
the big act; they're not funny in
the big act; they're not funny in
the jury act they may be a fine dancer,
and Lewis ta did on more than plenty
they me addles, making it a share
they me addless, making it a share
Lewis is togged out in sallor cos-

be comedians.

Lewis is togged out in sailor costume and the girl wears a funny dress with big shoes. It's mostly sakes talk bock and forth, with little of the chatter landing and most of the action going up the flue. Flonty blue in a couple of spots, toe.

Ross.

MICKEY FEELY, and MELVIN

Singing

Gribsum, N. Y.

Mickey Feely once did a single
singing act that was just fair. Melvin
Sisters was once a due singing act
that was a bit below fair. Now
they're combined, and the result is
still a singing act that about fair.

Three girls harmonize pretty nicetits only all right, and they don't
sell as well as they might. Their
billing alone is indicative of what I
needed—some showmanship. Kauf

JOHNNY PERKIMS (A)
Comady, Singies (2)
Mins; One
Met, Brooklyn
Johnsy Deen
Around State (1)
Met (1)
Me

LOBO

LOBO
Dog Act
Dog Mina;
One
Academy, N. Act
Claimes Moves as a sax player
The Moves are as a sax player
I shall be a say that a dog of
his own named Lobo. It was one
of the standard parts of the Heldt
routine. Now here is Moore with
a dog named Lobo doing a single
in vaude. And no sax in sight.
In vaude. And no sax in sight
in vaude. And no sax
in sight
in vaude. And no sax in sight
in vaude. And no sax
in sight
in vaude. And no sax in sight
in vaude. And no sax
in sight
in vaude. And no sax
in sight
in vaude. And no sax in sight
in vaude.
I

GOULD and ROBEY
Comody, Singing
14 Mina: One
Orpheum, N. Y.
Male comedy team depending almost entirely on crossine for results, which are satisfactory enough
Ittle better. Running time a little
long.

ng. Most of the talk lands laughs and Most of the talk lands laughs and in dialect from one of the twaln is merchandlead effectively. Straight man works up some comedy around a high falsetto voice, team later going into a clowning double for a close. Played next to shut up here and over nicely Friday night. Char.

STATE, N. Y.

A.K. Palace Beachcomber Goes Hamlet Soliloquizing on Ace Stand's Finale

It was 20 years ago come April, but it seems like yesterday, said the Old Timer as he turned his face morning and the boye hadn't as yet congregated on the Palace Beach. For 20 years 'the boys' have been supplying that noted ourbetone with hot air heat.

Take a look inside today, the Old Timer went on, It's your last chance, boy. For never again—God breathing, flesh and blood actor tread the ancient Palace rostrum. It goes pictures Thureday—stagist pictures!

Toor 'audeville,' he continued,

It goes pictures Thursday, straight pictures; suiteville, he continued. The continued of th

And now where is the Palace?

I'm not asking you, I'm telling you—
where is the Palace now?

Newsreels Grow to Features

where is the Palace now?

Newsrasis Grow to Fastures

When they, wared the Palace for
sound five.

When they wared the Palace for
sound five.

It was just for the newsreel. And
on the 47th street ourstone, we believed them. Little-did we realize
that that janned the seed; that
tures grow. And we were given the
works, we witho had panned all the
bad shows, praised all the good ones,
advised them how to spot the acts
advised them how to spot the acts
the bad shows, praised all the good ones,
advised them how to spot the acts
the bad shows, praised all the good ones,
advised them how to spot the acts
the bad shows, praised all the good ones,
advised them how to spot the acts
the booking office next and spread the
nests as the boys came fiving out the
booking office next and spread the
nests as the boys came fiving out the
text sadding the boys came fiving out
the vaudeville business but rewrote
it 1365 days every year.

Don't ask me to tell you all I
know about the Palace's the Old
beart to disk about the
but it will say this, my boy, and
you can quote me on it. I will say
that it was the greatest theatre in
my memory, even if I never did play
it myself.

Ask me-why I make that broad
statement. Ask me what great acts,
And I will mention all the acts and
all the stars, including Sarah Benhardt,
Tes, it seems like yesterday.

"Yes, it seems like yesterday: The Palace opened in April, 1913: It's only opposition then was Hammer-stein's, which had the United Book-ties, which had the United Book-the U. B. O., couldn't book in cam Palace theatre. But, my boy, if you were to say to U. B. O. didn't book it, I will tell you that you don't know your U. B. O. They slipped

the Palace to two other fellows and then they slipped Willie Hammerstein some jack. Willie Hammerstein some jack. Willie Glosen his Victoria and everybody was happy. Palace First Show, 37,200

The opening bill at the Palace coat \$7,200 in salaries. The acts were Bd Wynn, Taylor Holmes, which was the salary of the palace coat \$7,200 in salaries. The acts were Bd Wynn, Taylor Holmes, Bd Wynn, Taylor Holmes, William Pollack, La Nakrikoska and Milton Pollack, La Nakrikoska and Ota, Gygl. Why, today Ed Wynn alone gets more than that whole bill coat!

Milton Polinck, La Nakrikonka and Ota, Gygi. Why, today Ed Wyna alone gets more than that whole bill. Control of the Milton of the Control of the Country. I will give them even if you don't ask me. First, I will blame plotures. Pictures killed vaudeville in the rest of the country. I will say that as of the country. I will say that as the Milton of the Country. I will say that as the Milton of the Country. I will say that the Palace. with a \$35,000 capacity, it will say that the Palace. with a \$35,000 capacity, it will say that the And I will also say that while pictures were recepting up like the furtle, vaudeville, fike the hare, went to sleep. I' will add that when vaudeville woke up, the turtle had already stolen his fourth bow and essen some with the well-known essen some with the well-known in Finally, I' will state that radio.

already stolen his fourth bow and gone home with the well-known bacon.

Trinally, I will state that radio had more than, a little to do with it. So, you see, my boy, my reasons are many. I play no favorities. All I lication is that vaudeville goes out and pictures go in on Thursday next.

innow and all I will tell you for publication is that vaudeville goes out and pictures so. In on Thursday in the pictures of t

well without the complacency which spoils the announcements of some imitators. Put in a strong eight minutes and several bows.

sponia tre announcements of some sponia treatments and several bows.

Nelson and his band on third instead of the usual closing spot that generally is allotted to bands on the proposition that they make good closers. Needed down below, but is well balanced and not overboard on saxaphones, which is a real novelty. Smooth melodles nicely paced for effect and even with Road to Mandalbyt reas an on bower finish, but a musicianly crescendo. Harriet Hilliard on for a solo, a slight strut and a double with Nelson. Nothing starting but easy to look.

Alch next in his own specialty with his loose-lointed coxady with stoogs interruptions. By that time he was pretty solid with the audit and he been less good. Nothing much to the turn, but he spreads it over evenly and keeps the laughs going.

Closer was Alex Morrison, a creak golf player, but not much or much cold player, but not much of STATE, N. Y.

Happy days at the State Friday when the matines house was packed with those lucky enough to get an Armistice Day vacation on top of Election day. Probably any shop of the control of the c

State, Long Beach, Cal.

Long Beach, Nov. 7. Back to vaude again, after a three

weeks' try at straight pictures, State this week has a well balanced five-

LONDON PAVILION

LONDON PAVILION

London, Nov. 1.

With one or two exceptions this week's bill is about the best since this house went continuous vaude-ville. Program is varied and smooth program of the program of the

Murray Anderson revue, and Frakson, the Spanish conjuror.
John Southern, in grabbing the
Condos, pulled a fast one over Val
Parnell of the Palladdum and Bert
Aza of the Leicester Square theatre.
Both houses were dickering with
the control of the palladdum and the control
are jumping in quietly and signing
them for a fortnight. Cornalia and
Eddie are a colupie of humpsti,
dumpstl' clowns who make a good
opener. Eddie, the owner of the
act, is an American who has been
"Sheets" Martin'a act is a hodge
podge of dialect talk, rope spinning,
animal imitations and medley of
cid-time choruses, always a sure
extt.

continue thouses, aways a sure strained by the control of the cont

toria, Palace success. Fields and Rossin, with former hercher of the more famous Gracie, fiddle, talk, play violin and plano-accordion and dance to fair returns. Nina Doria, Italian soprano, here long enough to have acquired fair English accent, is pleasing in well chosen repertoire.

long enough to have acquired fair Ehglish accent, is pleasing in well religious accent, is pleasing in well religious accent and accent accent

Carrioll having to take Keth Clark Instead.
Instead. and Stanton, with Billy Shaw, an American who has been here for some time, first as a chorus boy in Jack Buchanan and Jack Hulbert shows, have nothing original in burlesque dancing. Most of their material is a pinch on Moore and Reval, an Anglo-American act. Harry Roy and his RKOllans Chartelland and the same and the same control of the same control o

MET., BROOKLYN

MET., BROOKLYN

A splendid show here currently, almost in spite of itself. Gouple pretty bad sangs due to choice of reprety bad sangs due to choice of pretty bad sangs due to choice of the bill runs along with ease of the big type goes to Paul Ash and Lita Grey Chaplin. In the actual run-off it's pretty much all Johnny Perkins. Ash and Johnny Perkins. The pretty much all Johnny Perkins. Lins until the vacates the stage to Paul Ash, and Ash has no trouble holding his own.

Some doubt as to the advisability collecting Seller and Wills and Lee better than average, and neither is strong enough to follow the other. Seller and Wills draw the opening assignment on the current lineup, them the first fraction on seeing them the first fraction on seeing them the first fraction on seeing them are almost in a class of their own. It was splendidly received here. It was splendidly received here they can be compared to the seed the process of the control of the seed that should have opened the process of the control of the seed that should have opened the process of the control of the seed that the seed to the seed that the seed to the seed that the seed that the seed that the seed to the seed that the seed that the seed to the seed that the seed to the seed the seed to the seed

Miss Petty a bit further back in his own routine.

Miss Petty a bit further back in his own routine.

Perkins (New Acts) acted as m.c. throughout the show and had a characterized the sense with his act of the sense with him all the way, and then did about 25 minutes on his. own in the next-to-shut groove. How good the lad is (or is it wrong to call a 300-pounder a lad?) is shown init oculd do 25 minutes on his own and have to be plus way off.

Paul Ash and his band (New Acts), doubling in the pit and on stage closed with a half hour's turn that is sheer joy to watch. It's a micely laid out, routined and musis and the sense of the sen

and a half of stage entertainment.

Rain' (UA) occupies the white
sheet, as also a Zasu Pitts-Thelma
Todd twin-reeler, Show Business,
and the Hearst newevel. Biz Friday night practically capacity,
which is pienty in this arena.

GRAND O. H., N. Y.

GRAND O. H., N. Y.

Boir before the final stage show
exterted Friday night the bo. lass
was delivering the SRO message
with each drop of the two-bit plece.
And the cluster of standees around
the rear rail both on the main and
upper tiers stayed that way until
after the day final vestile anaed
and substantial film bill pairing
Townstairs' (Metro) and 'Crooked
Circle' (World Wide), four acts that
fit neatly with the tastes here and
the tap within the means of the
tap within the means of the
ters in the G. O. H.'s success story.
It's quantity, quality and the right
price for the neighborhood.
Headlined on the stage array is

irs quantity, quality and the right price for the neighborhood. Headlined on the stage array is one of the myriad Paul Whiteman auditions winners. Ann Lester. In addition to knowing how to sell a song the girl has good physical frees is a case wherein personality overcomes by a wide margin the limitations of a voice. She did a sustaining stretch over CSS, but though she achieved no outstanding acciaim as a mike artist, the ether foundant sufficed the serve and will be sometimed to the strength of the serve and the

encores.
Customers on this occasion were easy to please anyway. Though this same bill most likely would in the same bill most likely would not act had any difficulty in unleashing hely returns. That in the same bill the

CENTURY, BALTO.

LINIUKY, BALTO.

Low week Lattimere, Nov. 11.

Low week Low's startled local

and the startled local

and the startled local

a 28% reduction in admission prices,
slicing the top from 55c. to 40c. It

was admittedly a move primarily

to aid the weakneed run house, the

Stanley, where the fluctuations from

profits to reed inthe are calculated

a serious case, of litters before he

could say 'Cut'.

Three days learners

could say 'Cut.'

Three days later the rival Hippodrome crashed the dailies with a like reduced scale which meets exactly the lowered scut pof the Century. Also came announcements of new reduced prices' from all the big downtown spots, Keith, New, the Rivoll.

big downtown spots, Keith, New, the Rivoil.

At the last show on Friday on Priday on Priday on Priday on the control of the Priday of the Control of the Con

when Low's decided to cut its prices here they immediately decided that the house, of course, my prices here they immediately decided that the house, of course, my prices here they immediately decided that the house, of course, my prices here they immediately decided that the house, of course, my prices here they have been and the decided that the house the decided that they are the decided that they are the decided that they are they are the decided that they are th

State-Lake, Chicago

State-Lake, Chicago

One of those opening days when
the everything goes wrong had Manager
Harry Goldberg and everybody else
In the weight of the conditions of the conditions

Miss Dimon had been preceded by an eight-minute stope wait. It is a tribute to her ability that she finally found the target and ended on the bulls-eye.

Al K. Hall will never get out of the traffic Jam of hundreds of just-as-good acts so long as he keeps edy surrounded by an abundance of unfunny talk and faking specialties undoubtedly represents the least appealing of recent Al K. Hall offerings. His son, Fred Dale, Babe Garen, and Feggy McAllister parminor girgles aenemic festival or

Garen, and Peggy McAllister: paticipate in the aenemic festival of
minor giggles.
Perhaps it was the Irish temperthat flared up at the orchestra that
made Charley King give an excepthat flared up at the orchestra that
made Charley King give an excepsworking: against a had start and
working mighty hand. King has a
plainst in Marion Chase who gives
him a fast solid, versatile musical
support. She is quite an entertaincounterbalance for King. Together
King with his name, handsome appearance, vigorous personality and
voice, and Miss Chase with her
graceful aplomb, reliable musiciangraceful aplomb, reliable musiciangraceful aplomb, reliable musiciandib, and general graciousness, the
State-Lake has That's My Boy
(Col) on the screen and not much
sex appeal in that. Biz was bad.

Land.

ACADEMY, N. Y.

ACADEMY, N. Y.

Pretty sad down here currently. Eve skimpy acts, with the amuse-nent value of the whole down to find the same of the whole down to the same of the whole down to the same of the same

a good act of that kind, though opening the show is plenty assignment, so and latour are an old and ol

Should really be emphasized to results.

California Collegians for the close. They're the septet of college lads with that hokum routine that's very funny in spots, but, too, is beginning to wear threadbare. 'All American' (U) on the screen.

Kauf.

LOEW'S, MONTREAL

LOEW'S, MONTREAL

Stage show lays off the hoofing this week which is something of a boon to the customers who have had plenty past few weeks. Couple of headliners, Huber and Jimmy Savo, the stage of the five-turn. 75-minute bill. At that, they didn't stop the show, but they be stop stop they didn't stop the show, but they be stop to the show, but they be stop to the show, but they be stop to the show, but they be stop they didn't stop the show, but they be stop they didn't stop they be show they didn't stop they didn't

ORPHEUM, N. Y.

Apparently Harold Lloyd's Movie Crazy' is proving a draw in this neighborhood. House Friday night was near to capacity, with half week's results, if gait of business continues, coming out the best in some time.

some time.

The stage holds nothing likely to create a change for the better at the box office. It's the usual regulation vaude bill of five acts, rating not above average in entertainment, less if anything.

less if anything.

Opener from the standpoint of neighborhood vaude is one of the best acts on the show, Gautier's Toyshop. The kids go strong for this type of animal offering, but so do aduits, as evidenced Friday night. Shetlands and dogs are well do adults, as evidenceq rimmight. Shetlands and dogs are well trained for the routines and atunts they're called upon to do, but, more than that, there is considerable novely to the act of a fresh character, plus a little comedy from Gautter himself as a stew.

himself as a stew.

Hal Neiman spotted No. 2. Tramp monologist doing highbrow lingo is familiar to many vaude fans and okay as a standard act for the deuce niche most anywhere. Routton of the first standard st

parts are best handled.

A 14-minute stretch, pretty long, done by Gould and Robey (New Acts). Team carries some old gags, but majority of it sells, and is sold clowned up for layers enging bits of the converse of the conv

Milt Franklyn's pit mob this half tries a medley of pop operatio numbers with indifferent results. Char.

DOWNTOWN, L. A. Los Angeles, Nov. 10.

Los Angeles, Nov. 10.
Taking advantage of its simultaneous first run today with Warners' Hollywood, house took no chances on passing up the rush of pay customers attracted by 'Tm a Fugtilve,' with the result the opening stage show this afternoon was pruped to -85 mins. It was just pruped to -85 mins. It was just with the property of the property of

stage bill wasn't so important.

Ethel Lewis and Joe, trito of nimble steppers, debut; presenting a
varied assortment of hoofing, ranging from eccentric to an exceptionally well done adago. Lucle
Bruch (formerly Fritz and Lucy
Bruch) in the deuce sone with a
pleasing violin offering of strictlysemi-classical material. Girl displays marked technique and clicked
nicely.

plays marked technique and clicked nicely.

First comedy relief brought by Bill Dooley and Co. in the trey position. Act noticeably chopped, due to failure of Francis Lee, femme supporter to show up. Comic does a little hoofing, some good roping and the control of the control

STATE'S 2 AND OUT

SIALES 2 AND OUT
Manny, N.Y., Nov. 14.
State, which opened several weeks ago with stage tabs and pictures, closed last week.
It had put on only two tabs and advertised a third, which was called on Then the house went on with one of the control of

MOLLY PICON'S RKO DATES

Molly Picon opens for RKO Friday (18) on a four weeks out-of-town tour. Opening Cleveland, she goes to Chicago, Cincinnati and

Kansas City.

Following that Miss Picon returns to New York to organize a Yiddish legit company for a coast-to-coast tour in a musical.

32 Roxyettes' Valedictory Show Removes Ace Stage Novelty

This is the last week of the Rozy-ette-32, count 'em 32-si the old stand, the fading of an institution that has won fame for itself and for its home stand in the five years since the house opened. It is, perhaps, appropriate that they make their farewell bow at the Rozy the heir farewell bow at the Rozy the country's ace vaude-ville stand. Their tradition desert go as far back as the Palace's, but they made their mark on Broadway almost as sharply in their short carreer.

almost as sharply in their short career.

And the content of the c

Hymn to the Sun, Mata Cora sepprano, leading the number, and
Vivian Fay doing vague dance gyrations. It was not a stimulating
the service of the service

can seement that did not very clearly explain list.

Red Lacquer, the finale, is just a Japanese ensemble, with Keith Clark on again doing a scart trick and introducing Vivian Fay again the control of the seements of the seements of the seements of the precision of the seements of the seements of the seements of the seements of Japanese Sandman' as myriads of Japanese lanterns descend like rain upon the just term descend like rain upon the just considerable of the seements of the seements

PARAMOUNT, N. Y.

ORIENTAL, CHICAGO

Chicago, Nov. 11.
Sound the clarton, fill the fife
To all the trade proclaim
The Oriental has come to life
—Paraphrase.

Maybe the destiny of this house is not to become a garage after all. It was not become a garage after all. It was not been all to be a support of the suppor

immediate jubilistics of visions is understandable. Lowry seet darts his way several times.

Joha and Mary Mason roller skates were a laugh novelty when taking people from the audionee for a ride. They have presented his cally. It's a dandy offering for comedy and added thrills. Ins Ray and Victor Griffin danced nicely in opening although the girl's costume is not attractive and she would do:

Will Harris and Dave Gould returned to Bek's produced the girl numbers with an augmented troupe of 32 steppers. Arrenting and impressive. Lowry ingralated himself to the service of the couple of numbers at the end. It is not extravagant to anticipate the Oriental will get attached to the Criental will get attached to the Criental will get attached to the St. Louisan.

Lot Breesellent cornet-playing presented himself in a new role as banjoist. And he can make the old pigskin sound philharmonic as he strums it. A special arrangement of Farande of the Wooden Soldiers' toordivision. "Blessed Byeat" (WB) on the screen.

FOX, BROOKLYN

Brookiyn, Nov. 12. Prookiya, Nov. 12.

Valiant efforts are being made to restore this downtown Fox deluxer to somewhere near the status it had when under Fox management. To that end a lot of show is being handed out, including a supplemental stage band presentation. Ostensibly this is to strengthen from the stage angle as a result of recent reviews indicating strength was required.

was required.

Henry H. Wellenbrink, former
New Jersey theatre owner, is in on
the operation out there now as managing director of the house for the
Reilance, subsidiary of S. W. Straus
& Co., which controls.

Reliance, subsidiary of S. W. Straus & Co., which controls.

Bud Gray, formerly with Publix is handling advertising and publicity, with ads going through Hanff-Meigar, New York. Efforts are being made to provide more inviting house fronts than in the past-on length than on appeal. To those who buy volume there can be no kick.

Feature is 'Rackety Rax' (Fox), which if not drawing better than at the Roxy, M. Y. will leave house to depend largely on what's around it.

J. & M. Mickey and Minnie' idea.

J. & M. Mickey and Minnie' idea, hand unit, the minner of the story of the continuous cont

ment.

The F&M stage unit has the talent and the material, but is lacking in staging. Built around Mickey and Minnie Mouse characters from the pop carton shorts series, it does not carry out much is idea. In addition to that, unit has anti-climax finale.

climax finale.

The midgets from the Buster Shaver act, Olive and George Brasne, double for the Mouse parts, but the midgets from the Mouse parts, but the midgets from the Mouse parts, force little acrops acceptable for two. In a woodland set the control of two to watch girls and others as dancers, flower, duck, frog, rooster and other characters 'in keeping with cartoon shorts.

It looks as though this te going with cartoon shorts.

with cartoon shorts. It looks as though this is going to be the finale, but after a male single has unmasked to do an acropatic number, the Arnaut Bros. act is brought on, actual finale following that, with Mckey and Minnle Mouse married. Shave doubles as Mouse married. Shave doubles on in their finest finery.

preacher, girls for finals coming on in their finest finery.

One of the Arnaul Brick was out of the show Saturday afternoon due to illness, the girl of the act, Mital Bobbs, taking his place. This act of the saturday has been but ahead of the saturday has been but ahead of the saturday of the saturda

Unit runs 30 minutes, while the stage band portion with Kauffman and the house musicians takes

Man the store intercease there was a bare with the band as a preity hot combination when it want to be. Specialities are by Catherine Handy, daughter of W. C. author of 'St. Louis Blues', which she sings from offstage, and the Lucky Seven Trio in a fast that the combination of t

NEWSREELS

TRANSLUX

Audionce are the interesting thas of the two newsreal houses the week. Where they applauded before Roosevett was elected, the stience, at least Sat. mat, was unanimous before and after the reading of his proclamation of thanks to the voters.

Luxer was the only house to reintroduce Hoover and the Mad. Ave. gains the defeated president an ovation.

In the Embassay, the lears the resident of the r

gave the defeated president an ovation. The Densies; the laughter was
an taskening during the N. V.
Mayor-select O'Brien cill that few
could understand his message.
Luxer people didn't laugh, but they
conversed among themselves as
though deliberately expressing their
though deliberately expressing their
though deliberately expressing their
though deliberately expressing their
theatre vote.
Luxer provided a more complete
picture of the election than, the
Embassy, although ner complete
picture of the election than, the
Embassy, although are their own in
Congress or gubernatorial changes
in other states.
Universal new of the program
rater in Bestlem, while of the more
first indection, while of the conterest people figured that five days
after the count the announcement
of Roosevelt's election was still spot

The description of the count of the count of the count the announcement
of Roosevelt's election was still spot

The description of the count of th

arte of the count the announcement with the count of the way to get a few words from Campaign Manager Jim Farley, and the Embassy and the Subsassy and the most is serving little more than to provide Luxer people with an to provide Luxer people with the subsassy and the most is serving little more than to provide Luxer people with the subsassy and the most is serving little more than to provide Luxer people with the subsassy and the subsassy and

EMBASSY

There is a leason on the Embassy's screen which has signifi-cance for every politician sought out for newsreel interviews. It is an outstanding illustration of the right way to meet a picture audience. Nicholas Murray Butler is the teacher.

right way to meet a picture audience. Nicholas Murray Butler is the teacher.

Butler looks right into the eyes of every fan. Because of that he commands attention. Unlike Hoover mands attention to the picture of the new force o

PARAMOUNT, L. A.

PARAMOUNT, L. A.

Los Angeles Nov. 12.

Novelty acits in rather stoday settings with little sid productionally comprise this week's show. Pepito, the clown; Hot-er and Gatchet, Earl Capps and Family and the 15 intermediate of the comprise this week's show. Pepito, the clown; Hot-er and Gatchet are strictly little in the comprise of the comprise of

WARFIELD, FRISCO

WARFIELD, FRISCO
San Francisco, Nov. 11.

Now that the Fox is closed and
Fanchon. & Marco shows have
shifted to the Warfield, much of
e the former house's class trade has
followed the 'Ideas,' Proof of this
followed the 'Ideas,' Proof of the
is in the fact that Warfs parkthe interest of the 'Ideas' proof of the
is good start. Tiptoeing in as m.c.
is Jay Brower, brought downtown
it after nearly three years at Fox's
neighborhood El Capitan where he
is neighborhood El Capitan where he
is chance, with the hoke stuff that
has been his forte, Brower can be
built into a box office and applause
figure of real proportions at the
interest of the contribution
in the warfield, even as he has been at
El Cap. Brower's sole contribution
is tudent Prince' which he handled
neatly.

Mystery Idea got over well here.
'Ideas' is 10% better in the 2,800
's seat Warfield than it was in the
timeant nothing and ouly flash protimest in the contribution of the contribution
in the contribution of the contribution
in the contribution of the contribution
is the contribution of the contribution
is student Prince' which he handled
neatly.

Mystery Idea got over well here.
'Ideas' is 10% better in the 2,800
's seat Warfield than it was in the
timeant nothing and ouly flash prothe hokum of Smith, Rogers and
'Eddy, and Heller and Riley drew
laughs and the work with silk of
Dural also clicked. Joe E. Brown
a screen with nance' bit of newsreels.

acain included in current Metrotomclips for big laughs.

Bock.

OLYMPIA, PARIS

OLYMPIA, PARIS

OLYMPIA, PARIS

Olympia program this week dees away with both short and cartoon, due to length of bill, which will be scratched after a week, due to compartitively poor business, despite a good stage show by Faul Control of the co

FISHER

PRIOREK
Detroit, Nov. 14.
Fred Evans calls this one 'Crazy
House.' Talent including Love,
Bernoft and Wensiey, the Radio
Rogues and Orrantos, assisted by
Settling Is a living room with the
turniture greaty exagerated in
size, including a piano and bench,
radio and chair. Opening routine
shows the girls dusting, dressed in
a clever lyric to the tune of Tlease'
written by Meric Clarke for produc(Continued on page 62)

(Continued on page 62)

Variety Bills

NEXT WEEK (November 19) THIS WEEK (November 12)

Numerals In connection with bills below Inc.cate opening day of show, whether full or split week

RKO

NEW YORK CITY Palace (11-16) Honey Fam Ola Lilith Ross & Edwards Giovanni Hal Le Roy Orch Sid Marlon Nick Lucae Academy 1st half (18-22) Adelaide Hall Roy Orch

DAYTON Keith's (19) Bert Walton ELIZABETH Keith's Keith's

1st haif (19-22)

Kirkwhite & A

Harvey & Connors

Jack Boyle Co

2d haif (23-25)

Eugene Tr

Kramer & H'milt'

Harmonica Bd
Frank Melino.
2d half (16-18)
4 Nolsons
Jimmy Lyons
Ross Benny Co
Walter Dare Wahl
Roxy Richy Co
KANSAS CITY
Jos Richine (18)
Jos Richine (18)
Jos Melly Co
Forsythe Sim'n &
Fack Mulhail Co
Medley & Dupres
Ingenus

NANCY HELLY HAL MENKEN NOW WITH PAUL ASH Both Placed by

Sid Marion
(Three to fill)
2d hair (23-25)
Kirkwhie &
Irone Ricardo
Billoway
(Table Calloway
Table Calloway
(Table Calloway
Table Calloway
Table

BROOKLYN Albee (19) Wallendas
Al Mamaux
Dave Apollon
(Two to fill)
(12)
Intern'l Circus

Jack, Mulhall Con Ingenue, 11 Ingenue, 11 Ingenue, 11 Ingenue, 11 Ingenue, 12 Ingenue, 12 Ingenue, 12 Ingenue, 12 Ingenue, 13 Ingenue, 13 Ingenue, 14 Ingenue, 15 Interni Circus
Troespect
Interni Circus
Troespect
Interni Circus
I

As & Havel

As & Havel

Carl Freed Oc

Gaston Falmer
Hilton Sis

Hilton Sis

Corbetti & Convey

Grace Hayas

Kethis (18)

Herman Hayas

Kethis (18)

Herman Hayas

Kethis (18)

Herman Hayas

Kethis (18)

Herman Hayas

Kethis (18)

Loe Fort & Dotty

Kethis (18)

Loe Fort & Dotty

Kethis (18)

Loe Fort & Dotty

Kethis (16)

Loe Fort & Dotty

Kethis (18)

Loe Fort & Lot

Fathason

All Mamaux

Movie Madness

Hovie Madness

Wallace's Lione

FROM JORGEN

Callia Albe

Callia A

CHICAGO Palace (19) Scarlett's Monks

FIGIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL

Neil Keily Chas 'Slim' Timblia Will Fyffe Lina Basquette Or (12) Wille Mauss Louice Groody 3 Saliore Joulee Group;
Joulee Group;
Joulee Group;
Joulee Lake (19)
Burley Ludlow &
Ryan & Noblette
Raynor Lehr
Smith & Dale
Monroe & Grant
Charlle King
Al K Hall Co
Rosetta Duncan
Rimaca c

Acade and Congress of the Cong

York & King Felovis

York & King Felovis (1). Compared to the compa

2d haif (16-18)
2 Victor Girls
Landry & Dawn
Henry Victoria
7 The Common Henry Victoria
0 Trace
1st haif (19-22)
1oe Kelsee
D & E Barstow
Tabalf (19-22)
To Kolsee
D & Barstow
Tabalf (19-25)
Donovan Sis & B
Willis & Dawis
Hilton Sis
Hilton Sis
Hilton Sis
Hilton Sis
Hilton Sis
Rodriale Line Co
Eddie White
Ruby Norton
Trace
The Common Henry Henry
Wallendas

Metropoliton (18)

Bot Pipe
Bot Pipe
Bot Probinan
Bot Probinan
Illimy Savoro
Goo Oleon Orch
To Goo Oleon
To

Loew

NEW YORK CUTE

NEW YORK CUTE
Capitol (18)
Cab Calloway
Cotton Sib Mee

Bonlevard
Library
Libra

Renard Orch BEOOELYN Gates

Ist half (18-21)
Cryetal 3
Peggy Calvert
Wm Edmunds Co
Flynn & Macke
Dave Jones Co
2d half (22-24)
Eddle Henley Co
June Carr
Burne & Kiesen
(One to fill)

MONTREAL Locw's (18) Maximo Mario & Lazarins Bert O'Lino V Rathburn Co Zelaya Companie & Dana For (18) Andressen Reis & Dunn Hedda Hopper Michon Bros Will Osborn Orch WARNER

'Joe Phillips
4 Finahers
Dawn Sis & E
Billy Ghason
Lomas Tr
Mastbaum (48)
Weaver Bros
(Three to fill)
6 Lucky Boys
Ray Bolger
Ray Bolger
Roy Ens
Porcelain Romanc
WASHINGTON

Porcelain Romance
WASHINGTON
Earle (18)
Carlton Emmy
Evane & Mayer
Bob Hall
Barney Rapp Orch
(11)
Case Bros & Marie
Cookle Bowers
Pearce & Velle
Burns & Allen

ELIZABETH
LIST HAIT (13-21)
MOVING A. EVANDA
MOVING A. EVANDA
MOVING A. EVANDA
MOVING A. EVANDA
LIST HAIT (11-11)
John A. E. Hait (11-11)
John A. E. Hait (13-11)
Freda A. Palace
Walter Powell Bd.
John M. E. Hait (13-11)
Freda A. Palace
Walter Powell Bd.
John M. E. Hait (13-11)
Freda A. Palace
Walter John M. E. Hait (13-11)
Freda A. Palace
Walter (13-11)
Freda A. Palace
Moving A

Pearce & Vene
Burns & AUBN
SURSY STRING (18)
Freda & Balace
Billy Glason
(Three to fill)
Ann Prichard Co
Milo
Hilton & Garron
Capitol Radio Co
Pagy Coine Co
TORRINGTON
Warner (24-28)
Poloy & Leftour
Freda & Palace
Coasting Campbella
(17-18)
Jumples
Jumples
Jumples 17-18)
2 Olympics
Levan & Boiles
Plicer & Douglas
Frank Radcliffe
Russian Revele

Fanchon & Marco

B & R Coman Rev

| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman Rev
| B & R Coman

Snub Follard
Lamberti
Blosson Sis
Mary Miles
Cathleen Bessette
Joyce & Gary
CHICAGO
Chicago (18)
Velis' I
Zeida Santiey
Conrad's Piguoas
Blussel, Masconi &
Fillard

Nina Olivette
Lee Everson
Irwin & McAvoy
Dancing Boye
BUFFALO
Buffalo (18)
Hollywood C
Teddy Joyce
Ben Turpin
Waiter Hiers
'Snub' Pollard
Lamberti

El Garon
Georges Fontana
Anna Ludmila
Delye & Clark
Leon Belasco Orci El Patlo
Rosita & Ramon
Francos Maddux
Endor & Farrell
Henry King Or Hlyw'd B'steuran Fowler & Tamera

Madeline Schmid Merna Fortune Suntist Ens Updown (18) 'Sweet & Lovely' Blanche Sweet Stroud Twins. Chamberlain & H Loo Lorraine Al Rinker The Catchalots Hollywood Ens Smith, Rogers & E
PHILADELPHIA
Fox (18)
Paul Ash Co

The Catch lots the lolly wood Ens CINCINNATI Alboe (18) WATER OF THE CATE OF T

Wallen & Barnes

Until Gardner

Collary Collary

Capitol (18)

Radio Starr I

A Albee Sis

Bill Aroneon

Early Collary

Lay Fayre

Tony Pagliaes

John Turke

Feety Warde

Feety Warde

Feety Fayre

Lay Fayre

L

Peer-Log Bates
Princess Kipikona
Our Elmore
Princess Kipikona
Our Elmore
Ding Company
Lacow's (18)
Tubiles Show
Fills 4.
C Snowball Whitter
Eether Freaman
Dorle Deane
Bether Freaman
Dorle Deane
Bether Freaman
Dorle Deane
Mich Hat 26
LATTLE BOCK
Mich Hat 26
LATTLE BOCK
Armida Walker
Renor Torres
Henri Therriea
Henri Therri Therriea
Hen

5 Thoroughbreds
MADISO(18)
MADISO(18)
On The Manual Manual
Manual Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual
Manual

Fiaschette
Tndy
Virginia Peck
La Verne
NEW ORLEANS
State (18)
Stone & Lee

Central Pk Car

Shella Barrett

Eddle Duchie Or Comale's Ism Cora Green Bobby Enna Bobb

Don Redman Orch
Ootten Club
Alda Ward
Henri Wessel
Swan & Lee
Anise Boyer
Roy Atkins
Peaches & Duke
Erown & McGraw
Nicholas Broe
Leitha Hill
Cab Calloway Orcl

El Chico's Duran & Moreno Lorenzo Herrera

E Flamengo
Al Valencia Orch
El Flamencito
Nina & Moreno
Marquita Floree
Ignacio Ruffino
Marta de la Torre
Accordion Luis

Cabarets NEW YORK CITY Bilimore Hotel
Paul Whiteman of Jane Vance
Red McKennie
Red McKennie
Red Taylor
Jack Fulton Jr
Ramons
Don Bestor Orch

Snooser Jr Carter Boys Rev OAKLAND Oakland (18) 'Mystery' I A Duval Heller & Riley Smith, Rogers &

Paul Ach Co
POSTLAND
Francosca (17)
Fradio Control

Hollo, Faree
Lynn Cownen
Lynn Cownen
Lynn Cownen
Lynn Cownen
Hollo Crawley
Lubon & Rice
Range Rice
Faramount (17)
Shanghai (18)
Faramount (18)
For Event (18

Hotel Lexington Don Bester Orch Art Jarrett

Hotel New Yor

Billy Arnold Rev
Allan Walker
Bubbles
Bob Biglow
Larry 180e
Harry Carroll Orch

Larry Case of the control of the con

Paramoust Griff

Eddle Jackson Harriett Hillard Ozzie Nelson Orel Park Central Hot

Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddles Place Pigal Peggy de Albrew Vcioz & Yolanda Ord Hamilton Dick Gasparre Or D Alberto Tangols

D Alberto Tangoisco

Riviera

Earl Rickerd
Gertrude Niesen
Dolores Farris
Floria Vestofi
Crawford & Caskey
Peggy English
Barbara McDonaid
Arthus Bogers

a Grotte

Donald Novis
Snowhall Whittle
Snowhall Whittle
Blick Preseman,
Dirile 4
Charle
Blick Caye
Dorie Dean
Evenings for Sale
Baffalo (11)
Monte Blue
Peter Higgins
Kirk & Lawrence
Annotte Ames
Cabling Carlo
Fisher (11)
Rove, Burnoff & 1
3 Orantee
3 Oran Match

NEW YORK CITY
Maurice Chevalier
Jack Holland
Jack Holland
Joby Man
Les Gails
Rubinor
Kery (11)
K

Picture Theatres

Don Carlos Orch Jimmy Carr Orch Boosevelt Hotel Guy Lombardo Or Russian Arts
Joe Morantz Orch
Renee & Laura
Nickolas Hadarick
Barra Bire
Misha Usanoff

Misha Usanoff

St. Regis Hotel
Darlo & Dilane
Dismoli'e Paradise
Black Raylor Sandise
Raylor Avorton
3 Speed Demone
Geo, Walkina
4 Palmer Broe
May Alex
Mabel Scott
Mapol Scott
Derothly Turner
Chas Johnson Orch

Taft Grill Geo Hall Orch The Csarda Karoly Bencze Zsiga Bela Mme Ilona deTh Karoly Nyaray

Torch Clab
Jackie May
Frances Dunn
Arthur Budd
Ellissa Duval
Buddy Wagner Or Village Barn Gue Van
Gue Van
Betty Froos
Betty Dodge
Mackie & LaValle
Rita Townsend
Billie Bold
Joe Furst'e Orch Walderf-Asteria

Granada
Jack Miles Orch
3 Marinoe
Giadye DeFoe
Keller Sie
Chicagoettes

Kit Kat Rit Hat
Harry Linden
Joyce Jelke
Elice Lorraine
Irene Barba
Rosalle Jelke
Dot LeRoy
Fred Janis Orch

Montmartre
LaMay & Louise
Tina Tweedle
Diok Ware
Edna Mae Morris
F Quartell's Orch

CHICAGO

Frolic's
Freda Sullivan
Yvonne Morrow
Al Shayne
Oilve Shayne
Grant & Rosale
Joy Finley
Dorothy Ray
Curry & DeSylvia
Don Fedro Orch Blackhawk
Hal Kemp Orch
Deane Janie
Rose & Ray Lyle
Patricia Storm
Panl Sie

Paul Sie
Cub Alebam
Reale Sie
Effic Birton
Effic Birton
Effic Birton
Effic Birton
Effic Birton
Effic Birton
Miltred Rose
Freddle Villant
Mary Thorne
Miltred Rose
Eddle Makine Ore
College Inn
Ben Bernie Orch
Sjsters 'G'
Jackie Beller
Genovieve Tighe
Jat Kennedy
Frank Prince

Club Clifford
Bradsh'w & C'l'g'n
Eva Brown Co
Club Rubalyatie
Myrtie Watson
Dale Dyer
Beraice St John
Harry LeGrand
Jimmy Noone Or Edgewater Bes Mark Fisher Orch Olive O'Niel Enickerbock's Cie Olive O'Niel

Kniekerboek'r Ciel

Suzanne France

Dorls Hurtlg

Tony Corcoran

Bill Nolan

Bine Grosse
Margie Taite
Marjele France
Connie Cella
Olga Hover
Betty Van Allen
Freddle Daw Orch

Brown Street

Jack Read

Vantiy Fakr

Vantiy Fakr

Sank Lishin
Bobble ""san" Cook
Bobble ""san" Cook
Brosse Grosse

Romo Vincent

F Quartell's Orch
Paramoust Oub
Sally Rand
Harry Glynn
Etta Reed
Persy Moore
Persy Moore
Chas Agnew Orch
Terrace Gardeas
Chas Agnew Orch
Stanley Jacobson
Dusty Rhodes
Emily DeSalvi
Jack Reed
Vanity Fak
Hank Lishin

Beer, Booze, Speaks

(Continued from page 1)

likker income to a fraction of the present gross, but with the knowl-edge it'll provide more velvet, as too much of it must now be given up for protection.

tog much of it must now be given up for protection.

That beer as possibility by March, the property of the pr

naid to trial, the raiders, with crowbars

and axes, physically and literally destroy your business.

Getting Off Liquor

This has led the mobs to chill on
the likker thing of late, Claim is
that the Government's mobsters,
with the legal padiock threat as a
bludgeon, can outdo any strongarmery of the mobs.

armery of the mobs.

For that reason the mobs around
the nite spots scoff at any talk of
muscling in on the brewers when
beer becomes legal. The brewers
will be able to ship out of St.
Louis, Milwaukee, Jersey or any of
their distilleries with little molestation, for the brewers' drivers had
to been confering, especially when
there's nothing illicit about beer
hauling.

hauling.

That the speak will never pase out has its substantiation by conditions in London, Montreal and Quebec. Despite the restrictions, government liquor stores and other discouragements to hard boosedrinking, and despite the relative ease of buying a drink by the bottle, there are speaks in all these cities for illicit, or after-hour drinking. ing.

cities for lilled, or atter-nour crima-ing.

The Government liquor store idea is technically 100%. It guarantees, or seeks to effect, drinking in the home, and away from the saloons. But man is a miser. That's why watters were born—to recover it public taverns and eating places is a matter of history. That's why the women will never give up the speaks. They like that up-against-the-bar and brass-rail stuff. I'vs an expression of some libldo or in-hibition, but whatever it is, it's not unrecallable when a woman in a saloon was openly insulted—else she'd not be there. Today it's chic, Hence the evolution of the smart drinking restaurants with their uitra appointments and high tas-iffs. Expectant

Expectant
The beer and ale thing is hopefully looked to by the hotels, particularly, which, through all of
Vosteadism, alone have maintained
a decorous character, with conservative culsine costs and dignified
surroundings, dance music, etc.,
and which alone are regarded as
very likely to benefit from any
modification.
The presents will settle numer.

The speaks will still purvey the hard stuff for those as wants ft. There's a feeling that relatively few will, particularly if light wines are legalized along with beer.

are legalised along with beer.
On the other hand, the class
speak never did like to handle beer.
Too much trouble. That's why six
relatively high tap of \$1. a bottle,
when a shot of, rye or Scotch
fetches the same thing. The handling and bulk makes beer a headache and it's carried only for accommodation.

and outs makes beet a lease ache and it's carried only for accommodation.

The 1932 type of sumptuous drinking restaurant, with the fancy bars on the side, are seemingly primed as the mobe legit businesse boose trafficters' business acumen. Theyre big business and better organized than many another big bis. With them it's strictly a matter of how the income tailies with the outgo. When the latter is so staggering, with so much giver-uppering, it's no secret that they'd prefer grossing less, especially with assurance they'll be able to retain more of the net than under the present necessary system of payoff. Or protection, me and booze thing is the biggest nite spot conversational topic, now that the election is past. Before, even with the 6-1 and 7-1 odds on Roosevit, it had its elements of uncertainty. Now the palaver is how far will the wet Senate go.

The speaks know best that good beer can't be under 4% alcoholic and 7 and 3% is better; also that wines can't be under 28-proof (14%), which latter raises a problem of how far will alcoholic legalization go in its amending strength.

strength.
That beer and ale will pave the

That beer and ale will pave the way for almost anything is conceded. It'll certainly make the drinking problem easier.

The case goods sellers of beer already are chopping it down from \$8 to \$6 and now to \$5. Because the same brew, from at least three McCoy centres that have been supplying New York with a not-bad brand of beer, will get a fraction or that price in perhaps only a couple of months hence.

Tal Henry and his North Caro-linians, an OCA hand, opened last week at the Wardman Park hotel, Washington, for an indefinite stay.

East

Senator Dill, speaking over the radio last week, told that the Reps. Dems and Socialists had a combined radio bill to the network of about \$2,000,000. Complimented the chains on their fairness in allocation of time. Total campaign cost for ether about \$5.000,000.

Mitzi Downs, former dancer charged with the murder of a Long Island chiropodist; held without ball.

Patrick Kearney, who dramatized 'American Tragedy,' has soid a new play, 'Velied Eyes,' to Carroli Sachs.

Memorial services in St. John's cathedral by Episcopal Actors Guild Sunday (19).

'The Mad Hopes' will revert to its original 'No Money to Guide Her' when it opens in Boston. Bela Blau show.

Judge Erlanger yields to Saul J. Baron the papers demanded in a sult in Surrogate's court, so motion dismissed. Two records of confestmortages. Latter was executed by the realty co. of the New Amsterdam. Judgments were by Erlanger Reality Co. and Erlanger Amusement Co. to the estate.

Silent film, made in Soviet Armenia, shown on Union Square last week. Not even synchronized.

Little Picture House to stage a series of Saturday night special shows, following the regular performance. Noted travelers will show their pictures and afterward a supper in the restaurant at a \$2 tap thouse appeals to the Park ave. supper House crowd.

Mrs. Isabel Whitehill, wife of Clarence Whitehill, formerly with the Met opera, attempted suicide in their apartment in Sutton place Nov. 7. Saved by prompt medical attention. Said she was worried over her husband's future. Whitehill was one of the walkauts on the salary cit.

Mrs. Dorothy Witherbee, dance teacher, loses her suit in White Flains to recover custody of her son Roger, 14. He has been in charge of a school teacher since her divocate the contention that this guardlan was unfit not sustained.

Progressive Productions is a new formation. Bert Goldberg and Jack Strouse fronting.

Carol Sax denies Veiled Eyes will go into immediate production. Says it's casting trouble.

Judge Erlanger files notice of appeal from decision of the Surrogate which found Charlotte Fixel to be the common-law wife of the late A. L. Erlanger. Appeal is as a whole and each and every part. Will act as a stay against immediate efforts to bring suit for her dower rights.

Federal Judge Caffey has ap-pointed Joseph Lorenz special mas-ter in the suit to restrain RKO and Samuel Rothafel from using the name of Roxy as title for a theatre

East Orange and Plainfield, N. J. vote for Sunday theatrea. Question was included on the ballot and the vote was about 3-1 in flavor of Sunday opening. City ordinance probably will be repealed. Many managers were arrested in both citles least year.

League of N. Y. Theatre decides to renew the fight against the ticket tax. Also plans to campaign for Sunday drama shows in N. Y. C.

Bella and Sam Speewack are on their way to Hollywood to help Metro do a script of 'Clear Ali Wires.'

Former 'Alarm Clock Review' nov is 'Breathin' Easy.'

Joan Bennett in town on vacation

Police Commissioner Mulrooney taking his first vacation since 1928. Gone to Italy.

'The Good Earth' was broade yer WJZ Sunday (13) with the

Some brewers hoping that beer will be out of the trenches by Xmas, but more conservative figure it will be much later.

Charles S. Stoneham, prez of the N. Y. Giants ball team, gets into the spotlight when Buda Goodman, also known as Helen Smith, took a fouryear sentence to Auburn prison for jewel thefts. Her record showed that the ball magnate had contrib-uted materially to her support and had taken her on various trips.

Former Mayor Walker to Italy and maybe India on the 'Conte Grande.' Square gossip has him on his way to Paris to represent the

greekermaan namenings en millio News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

John Gaisworthy, British novelist and dramatist, awarded the Nobel prize in literature.

Mrs. Loane De Lage, actress, recently from Hollywood, turned on
the gas in her apartment Thursday
(10) and then sat down to write her
sensations. Emergency crew, summonded by neighbors, broke in the
door and revived her after an hour's
work. Folice told that her husband,
Jack, an artist, had left her the day
before.

George White drops the twice-daily plan for the Casino. Will give the usual mate and specials on Sun-day. That means 10 shows on the week (8 other than Sunday), but technically it's within the Equity rules and a revue.

Mrs. George E. Jordan, astrologer, professionally known as Evangeline Adams, died Nov. 10. Cerebra hemorrhage. Best known over the radio, though she had a large personal following in New York.

Fred Bockley, ex-convoict, was arrested in the Long Island R. R. station. In Brooklyn Thursday (10), as
he was telling an accomplice over
the phone how he had sent a letter
to Phillips Lord, known on the radio
as Seth Parter. Letter was a blackmail demand, for \$1,000. Flach, was
ered, and Buckley was held on a vagrancy charge until the letter arrived to permit a change to attempted blackmail. Lord explained
he had met Buckley lia a speakeasy,
he had met Buckley lia a speakeasy
infortunate.

With the country rejoicing over the anticipated return of whee and beer under the expected modifica-tion, producers are not so happy. Brewers fear they will be taxed to extinction. Louis Mouquin fearful that 'foreign high-grade wines may be barred to protect domestic grape

Challapin here for a concert tour. Reveals the Soviet offers the return of his confiscated property if he'll come back, but proposition was turned down. Felt new Russia would cramp his artistic develop-

June Dolores Martin, known in buriesque, gots an indeterminate sentence in Bedford Reformatory for the killing of her roommate. Florence Miller, last spring. She pleaded gullty to second-degree manslaughter when brought up for trial last month.

Evan 'Cyrano de Bergerac' gets the switch. Musical version will be known as 'Roxane.'

'Crescendo,' by Donald Hathaw Provincetown playhouse. House not decided upon.

Walter Hampden will play 'Cyrano' at the Majestic, Brooklyn, week of Nov. 28. Says It's the last chance to see him in the play, which he will shelve In Jan.

Take a Chance spotted for Apollo on 42d. Due in next Tuesday (22). House has been taking it since the burley invasion.

Egon Brecher, playing in 'Clear All Wires,' to direct 'She Waar Dif-ferent' and 'Etienne.'

Figured the hotel exposition will bring in 10,000 bonifaces.

Irene Dunne comes to town for legal advice. Wants to chop the tle that binds.

Bernard B. Thurness, Cleveland business man, turned on his radio the other night and was startled to hear the voice of his boyhood sweet-heart, Mabel Murphy. They were married Sat. (12).

Interlocutory decree annulling the marriage of Preston Sturges to Mrs Eleanor Post Hutton handed down Becomes final Feb. 3. Referee found that the playwright's Mexican divorce from Estelle Mudge was without force, and annulled marriage on that ground. hat ground.

A. H. Woods contemplating three productions this season: 'The Mighty Weak,' by Sam Shipman; Lost Horizons,' by Harry Segal, and 'Her Greatest Role,' from the Hun-

Sam H. Harris holds options on two recent British productions 'Wild Violets' is a musical. Other is Somerset Maugham's new work

Morrie Ryskind and Robert E. Sherwood are face lifting Eldorado, which hopped last season. Will be produced under new auspices.

Guy Phillips, actor being sued by Jos. Seizer for allenation, will offer in evidence a deposition by his late most of the seizer of the seizer

Six police emergency wagons were called to Lyric hall, 6th and 42d. Sturday night (12), when the state of the

Theatre Gulid may decide to keep Reunion' on the road after the Lunts are forced by other engage-ments to leave. Lunts quit Dec. 3 to rehearse with Noel Coward.

Leopold Stokowski of Phila orch now a Delaware corporation. Ob-tained a charter on himself last week. Mrs. Stokowski is his prez, and they, with Helen Parkhurst, of N. Y., form the board of directors.

All the Sunday papers carried stories of how Greta Garbo had spent 10 days in London in disguise. Not spotted.

Erlanger office to make no n stage productions for the present.

'Springtime for Henry' is winter for the cast. Closes in Newark Sat. (19).

Another example of Jersey jus-tice. Man threw a rock at a rabbit and was fined for hunting without a license.

Russell Markert will switch to Radio City after five years of the Roxyettes at the Roxy.

Roxyettee at the Roxy.

Lydia Lindgren, opera artist, withdrew there suit against Otto withdrew the suit against Otto the control of the cont

Back in 1928 Rose Khezek, on the stage as Virginia Gregori, got a permanent wave in a Brooktyn beauty parlor. 80 badly burned should be been so that the stage and totally bad and shoulders pre-venting professional engagements. Jury in a Brooktyn court locked at pictures taken before the accident and then at the scars in a suit and then at the Solac Gury for \$50,000.

Maria Jeritz, in Pittsburgh, de-nied she was contemplating a di-vorce. Had her husband along to prove it. Goes to Boston to sing with San Carlo co.

On complaint of the Society for the Suppression of Vice, Nathan Friedman, bookesler, was held in \$500 ball on a charge of offering for sale a copy of 'Let's Go Naked' II-justrated book on the nudist cult which is on sale all over town. Friedman is wondering why they picked on him.

William deRahm, of social regis-ter, becomes a nite club dancer. Had been selling high priced cars, but no market now, and he's a good dancer.

'Alreaster' of the 'Journal' say that prevalence of crime scenario on the air is making trouble for N. Y. police. Nervous women lister in and then imagine burglars and yell for radio cops.

Chester Erskin doubling with Arch Selwyn to produce plays. First probably will be 'Strange Orches-

Good p.a. gag comes from the Biltmore theatre. Story runs that 'Carry Nation' makes the audience so thirsty a cordial shop has opened up across the street.

ns on Crosby Galge's country home near Other Peekskill and seized two large stills work. and about \$10,000 worth of product.

Harys office. Betty Compson reported on same boat.

Maugham since his Rain.

Morie Ryskind and Robert. E.

Morie Ryskind and Robert. E.

prize in literature.

Morie Ryskind and Robert. E.

Which flopped last, season. Will be

which flopped last, season. Will be

prize in literature.

CBS sends a written apology to Dr. W. K. Gregory for cutting out the mike on a recent interview. Don Clark said he found nothing in the lines to call for cutting. To the effect that the country was overboard on production of goods and bables.

M. H. Aylesworth announces RKO Roxy and Radde City Music Hall as official monitors for the Radio City houses. RKO prefix will distinguish. the Roxy from the older house of same name should the dourts decide in favor of the 7th Ave. claimants.

Pope Plus XI and Edward G. Robinson named among the hefrs of the late Marle L. Weldon, who inherited the Art treasures of Prince Holm, the Danish explorer. Film actor will receive a string or old Egyptian amber beads.

'Love Life of the Tiffy' was sent to dry dock for revision instead of coming into the Longacre. Trial in Jackson Heights developed weak-

Enforcement men told to be ac-live to check premature beer and vines. Not on statute books yet lays dry administrator.

Newark art theatre opens lts on tonight (15).

Coast

Clothing bill for \$181 is owed by cockcliffe Fellowes and his wife, ecording to a L. A. Municipal court uit filed by Eddie Schmidt, Inc.

Although he is said to have an nounced to friends his engagemen to Estelle Taylor, John Warburtor told reporters that he 'would rathe not discuss it.'

Temporary injunction restraining B.B.B.'s Cellar from having liquoi on the premises issued by Federa Judge Faul McCormick. Nighters has been raided on several occasions.

Mrs. Victoria de Olazabal, former wife of Tom Mix, has sued the actor in Superior court, L. A., for \$50,000 which she charges he owes her on five promissory notes.

Pending trial of a contested di-vorce action, Raymond J. Hollis, non-pro, has been ordered by Su-perior Court Commissioner Doyle, L. A., to pay his wife, Ethel Hollis, former actress, \$75 a month ali-mony.

Octavia White Kemp, actress, is suing Vincent Carl Kemp for divorce in L. A. Superior court, charging that he disappeared shortly after their marriage and had not returned.

Charging her husband, Sidney B. Hickox, cameraman, ignored her after becoming infatuated with another woman, Edna Hickox has filed an amended divorce complaint in Superior court, L. A.

Trial of Duncan Renaldo, on charges of illegally entering the U. S., has been postponed to Dec. 18 by Federal Judge George Cosgrove L. A.

Superior Judge Dudiey Valentine continued for a month the contempt proceedings brought by Mrs. Marin Hoxle against her divorced husband, Jack Hoxle, to collect \$300 back allmony. Hoxle asked for time to rent this trained animals and get some money.

Trial of Duncan Renaldo before Federal Judge George Coxsgrave on charges of falsely claiming Ameri-can citizenship, have been continued until Dec. 13 over the protests of defense counsel.

Vivian Duncan obtained a divorce in Los Angeles Superior court from Nils Asther and custody of their small daughter. She testified that Asther continually conversed in Swedish with his mother when in her presence and swore at her.

Beverly Hills home and two bank accounts of Lita Grey Chaplin at-tached on orders of George Barton, chief of the sherift's civil depart-ment, as result of a sult for \$408 filed against her in Municipal court by Nicholas Gyory, her former man-ager. Latter charges he advanced

the money, but has never been re-

Divorce and \$50 a month for six months granted to Laia Claire Mar-golles, former, actress, by L. A. Su-perior Judge Georgia P. Builock, She charged her husband, Llonel Remington Vernon Margolles, pic-ture art director, with cruelty.

Suit to restrain Edmund Burns, doing business as the Melrose Distributing Co, and Martin Secton, to the Control of America, General Electoria of America, General Elector of the Control o

Eleanon Boardman has filed a separate maintenance suit in Su-perior court, L. A. against her hus-band, King Vidor. Former actress seeks a reasonable sum for support seeks a reasonable sum for support Vidor be restrained from and that Vidor be restrained from the Vidor be restrained from the Vidor seeks and the Vidor seeks will be supported to the Vidor as sullen, insolent and arrogant.

Ordinance granting theatre regulation and power to Police Commission to revoke licenses of theatres, whose operators have been convicted of presenting an indecent show adopted by the L. A. City council.

For the fourth time in two years burglars ransacked the Hollywood apartment of Gertrude Astor, tak-ing wearing apparel valued at \$1,000 on their last haul.

Wide search now being made by investigators from the L. A. police department and the district attorney's office for Milton L. Cohen, exnew York film distributor who habeen missing from his Hollywood apartment since Oct. 26:

Samuel Goldwyn, Inc., in its answer to Ronald Colman's suit for \$2,000,000 damages denies the actor was pictured as drunk and dis-sipated. Many of the other material allegations also were denied.

Thieves entered the apartment of May Boley, actress, North Holly-wood, securing a brooch valued at \$500 and a ring priced at \$85.

Pauline Starke was granted judgment by Superior Judge McComb, L. A., in her mortgage-foreclosure proceeding against her ex-husband, Jack White. Actress charged that White gave her a promissory note for \$22,000, secured by their Beverif Hills home in 1931 and had made only one payment.

Lew Brice, brother of Fannia, nursing a broken jaw which he charges was handed him by Lee Moore, manager of a Culver City, Calif., cafe.

In appreciation of Ramon No-varro's '11 years of continuous service' to Metro, Louis B. Mayer presented the actor with an en-graved desk clock.

Despite his pending bankruptcy proceedings, Charles Ray must pay 4,975 for clothing and fineries purchased by his wife, Judge Leo Aggeler, L. A., ruled when giving Judgment for that sum in favor of the assignee of an apparel merchant

Mid-West

Kate Smith in Chicago between trains visited Wilbur Lee Keeppen. 17, at the hospital where the boy has been in bed for weeks. He separamently blinded from a bomb that exploded near Judge McGoorty's home. Whole hospital was present at the visit.

Artists and Models Union held we ball at the Morrison Hotel, Chicago.

A beauty contest in connection therewith got the event photographic publicity.

Long on the fire the mysterious sophie Tucker \$5,000 note case was again postponed by Judge John Lupe. Mee Rosenberg, potent Chicago Democrat, is the creditor and has waited since 1928 to collect. Matter has been up in court several Matter has been up in court several court several discuss the incident. Rosenberg some time ago tied up Soph's pay check with Balaban & Katz.

Alexandria Carlisle of Chicago get gold medal for good diction by (Continued on page 56)

DECREE FOR MRS. JOSACK

DECREE FOR MRS. JOSACK
PIttsburgh, Nov. 14.
Mrs. Joseph Josack, Jr., daughter of Harry Brown, manager of Nixon theatre, was granted an uncontested divorce here.
Josack, once a locat press-agont for the last couple of years has been with the Fox theatres in Bakersfield, Cal.

I'm Telling You'

By Jack Osterman

HAPPY DAYS ARE HERE AGAIN...OH! BOY...I'LL SAY ...GDE WHIZ AND OH YOU KID!

A Franklin in the White House A Franklin in the White House Everybody seeingel, Jovial , last week as our new Frez was elected. The following day. (Wednesday) money wasn't found on the streets but at least a heavy rain started a new era off to a wet start. According to papers Roosevelt, Garnér and Musio in the Air' won by a landside. One thing is certain, Dolly Gann won't have to worry about where she is seated from now

A Baer Fact

Bugs Baer informed his radio lis-teners the other night that he is one guy that is known everywhere English is broken.

Prosperity Note

To prove things are on the up-grade, Jack Pearl's right hand is heavily bandaged. At a party the other night he tried to grab a check.

His First Move
Charlte Move
Charlte Move
Charlte Morrison's first step since
we signed with him was to give up
his RKO franchise. That only
leaves him two more franchises to
get rid of; then both of, is can rest
for the winter.

For Better Or For H For Better Or For Hurst Fannie Hurst confided that the title of the flicker she is writing around Kate Smith will be, Hark the Lark. What does she mean, writing around? Building around would be better.

Explanation

Explanation
When Paramount started to make
Tale of Lost Souls, 'they held a contest for a leading lady and the one
winning was christened. The Panther, Woman, Leading man for a
new Para, jungle ploture will be
called, The Lion Man, 'Which explains, there was no room for Katz.

They tell of a small town manager who played Jee Jackson, the tramp comic cyclist, for the first time. In his report to the home office, he stated: "Jee Jackson very funny but will hever be able to ride a bicycle as Jüng ah e lives."

Who Said Ladies First? The mail is arriving. Edgar Ai-a Woolf reminds us that our own other was billed, Louis Simon and Mother was billed Louis Simon and Kathryn Osterman. Then there's Whiting and Burt, Ross and Fen-ton, Hallen and Fuller, Ryan and Lee, Harry Fox and the Millership Sisters and Neville Flesson and any musical comedy star not working

HAIR COLORING SPECIALIST

HERMAN SERVELLEN 665 Fifth Ave., New York
New 52nd St.
uite 808 Wickersham 2-9719
FREE CONSULTATIONS

Unwelcome Air Plug

The old style habit the nite club m. c's had of airing the names of celebs present is coming back again, and will keep couver charges away if it persists.

A Sunday night's airing of the presence of a couple (with the name of the presence of a couple (with the name of the presence of a couple of the presence of the presence

Come on, dig back and send them in.

Pardon Me. Winchell

We don't want to infringe on your word game Walter but can we help it if a contributor, Artie-Paul sends in: 'All right Hoover, let that be an election to you.'

Author! Author! When we asked Lydia Robert! how her new show. Pardon My English' looked, the Polish fire-oracker answered. The book is so great, I can't understand it.

X Marx the Soot
Groucho and Chico Marx are due
to make their air debut soon.
Groucho confided they are only
waiting for television to: hit soo
Harpo will get his chance. What
they are waiting for in regards to
Zeppo, neither one mentioned.

Zeppo, neither one mentioned.

Roxy has ordered a caravan of camels for his first Radio City presentation. Martin Beck insisted on an audition. Larry Hart in from California for a vacation of the vacation of th

Local Merchants Turn Showmen to Get Trade

Birmingham, Ala., Nov. 14. With good roads and automobiles farmers are forsaking the small towns and coming to nearby cities to buy their supplies at bulk prices and leaving small local stores hold

ing the bags.

Last week at Columbiana sho Last week at Columbians show-manship turned the trick. Merchants got together and promoted a 'Community Sales Week,' Isetured with prizes and events every day. Two of the features of the events were a 'mystery auction sale' and a guinea hen chase. The former event was made possible by each merchant' donating some article which was auctioned off without the buyer knowing what ty was.

In the other event guineas were turned loose from the top of a building. They had certificates attached to their legs entiting competitors to

ting. They had certificates attached to their legs entiting competitors to prizes. Guineas were selected for this event because they can run faster than Man o' War.'



Always 'Gimmie'

Rence Carroll, the hat-check siren at Sardi's, is flashing an ad-vance royalty check from the Ma-cauley company on her forthcoming book, 'in Your Hat.' Spring publi-cation.

20% ADVANCE IN BOOZE PRICE

Prices of booze advanced 20% over the week-end, the idea of mafor manipulators being to eliminate the small dealer. Latter, it is figured, will be forced out because not able to pay the higher price through being unable to convince through beins unable to convince the small lot customer that the boost is actual. Same probably applies to a flock of low grade speaks. I Last Thursday (10) the price on 100-case lots jumped \$5 per case, and Monday there was another \$5 lift. Increase applies both to Scotch and rye, all grades. Inferior or little known brands of Scotch went from \$32 to \$37 the case, top hole stuff advancing from \$40 to \$65. Beating has no Scotch went and has been supported by the stuff advancing from \$40 to \$65. Beating has a Scotch went and liquor will be selling at \$1 a pint within a year.

A lot of the Broadway speakeasy proprietors of today threaten to be proprietors of today threaten to be proprietors of today threaten to be

proprietors of today threaten to be-come the stem's legitimate saloon keepers of tomorrow. Several of the leaders around Times Square

the leaders around Times Square have openly declared themselves along these lines to their customers. They promise that the hard drinkers will not be forgotten and that for these boys a little of the easy will remain behind the open beer parlor.

Seattle, Nov. 14.
Liquor prices excropped sharply
when dry law work was well as the season of the se

Minneapolis, Nov. 14.

Bootleg boose prices have dropped to a, new depression low here. Scotch is from \$40 to \$85 a case and bourbon from \$40 to \$85 a case and bourbon from \$40 to \$810.

Geniulne champiagne, formerly \$12, now \$7.25 a quart. Real Canadian whiskey has dropped from \$118.20 to \$108.50 a case. Bottled-in-bond American ray or bourbon, however, holds around \$5 a pint, near boom time high.

Reno, Nov. 14.

Reno, Nov. 14.
Immediate state legislation in line
with any action taken by Congress
in disposing of the probibition enforcement law is promised by members of the Nevada legislature,
which goes into session on the third
Monday of January. If congress
should pass an act modifying the
Volstead law at the short session
in December the Nevada legislature
will deal with the state end in January without hesitation.
Count shows the Democratic
house and the Republican senate
are both wet and Governor Balzar
Is very wet.

Wide Open Towns Flat, Mex. Reformers Argus

Mexico City, Nov. 10.

Law for legalizing gambling throughout Mexico now pending before the national legislature is op-

fore the national legislature is opposed by the Confederation of Chambers of Commerce, country's largest commercial organization. Confederation asserts that measure would demoralize people and harm bit degeneral, especially in the confederation asserts with the confederation of the

Here's a Romance That Would Be Hissed Off Screen as Improbable

1,200 Nite Clerks

A mid-town hotel inserted a want ad in a leading New York dally for a night clerk, offering a wage of \$40 per month with room and one meal dally. There were 1,200 replies with references of un-questioned reliability. Among the applicants was a college professor.

Reno Gamblers Heeled Despite Bank Holiday. They Had Coin Buried

Reno. Nov. 14.

Estimates made several month ago that Reno gamblers and bootleggers had between \$3,000,000 and \$4,000,000 stowed away in safety deposit boxes or tin cans appear to have been borne out since the Wingfield banks took a 26-day holiday that started on November

1. Gambling house bank rolls, in, the larger places are just as big as ever while in the bootlegging establishments there is plenty of coin and paper money but customers of the places are short of everything, but checks and its hard to cash checks

Two more gambling houses folded last week after the banks closed leaving only four houses now in a field where there were 20 two years

MARRIAGES

Kay Hammond, daughter of Guy Standing, to Ronald Leon; broker, London, Nov. 9.

Art Gillham, WBM staff planist, to. Gertrude Sleddon, cosmetics broadcaster, in Chicago, Oct. 25.

Mabel Murphy, CBS artist, to Bernard E. Thurness, non pro. New York, Nov. 12.

Florence Healy to John K. Butler Nov. 8 at Yuma, Ariz. Bride is on, the writing staff of: Warners and groom at Universal.

Feggy Warner, member of Fox derical force, Albany, resigned to be married to T. Forrest Brown of Amsterdam, N. Y.

Hollywood, Nov. 14.
Winona Love returned from Honolub. Lovetta Sayers picked up her music and left the Biltmore hotel's garden room in the middle of the evening, Arthur Johnston is working on another torch song, and a story is taking place in Hollywood that the picture companies would turn down as too improbable, and the song writer to compose for two years, finally decided on grabbing the big hitch. Leading up to it were disagreements that forced the song writer to compose Just One More Chance, and later 'Everyone Knows It But You'. Last named was the clincher, and when the crooned to over the long-distance was the clincher, and when he crooned to over the long-distance and was to the song writer to compose Just One More Chance, and grabbed a rattler Hollywoodwards and altarwards.

But prior to the bug uh-huh, Johnston, who is under contract to Paramount, kept visiting the Biltmore and became friendly with Miss Love, who not only sang with the band, but performed as neat and artistic a hula dance as this Coast lady, Johnston opines, and that's all there was between them.

Everything Was Rosy.

When Miss Eaves was in Honolula in the meantime, and there wasn't and the same room. And especially when Johnston was wasting after the performance and both showed up. It wound up with Miss Sayers leaving by herself and Johnston singing 'And Here Am', I Brock and the Crops of corrors. Loretta refused Since then It has been one long comedy of errors.

Johnston singing 'And Here Am I, Brokenhearthe. And 80. They Clinched.

Since then; it has been one long comedy of errors. Loretta 'refused to ever see Arthur again. He called up Winona and asked her to come over and discuss how he could be squared with the other girl. Loretta changed her mind and showed up a minute before. Winona did. Anderson the could be squared with the other girl. Loretta changed her mind and showed up a minute before. Winona did. Anderson the could be supported by the state of the sta

Arthur Johnston is writing a new torch song.

NEW YORK THEATRES NEW LO...

GEÖRĞE BRADY " **MADEMOISELLE**

BY JACQUES BEVAL with A. E. MATTHEWS PLAYHOUSE 48 St. E. of B'y. BR. 9-262/ Eves. 8:40. MATS. WED. & SAT., 2:40 JOHN GOLDEN DE

When Ladies Meet
By RACHEL CROTHERS

"As rich in its humor as it is warm in
its sympathy.—Pre. Post.

Royale Enes. 45th SLCEL.—0.144

Royale Eyes. 8:40. Mat. Wed., 884.

OXY SEVENTH AVENUE OXY AT SOIT STREET

with CLIVE BROOK
Ertra Attraction
Mrne. SCHUMANN-HEINK
Big Stage Show—Roy Orchestra
Neuron Pricto—Sos to IP. M.
Beginning Friday: Janet GAYNOR and Char TARRELLI in "Year of the Storm Country"

10 EW Sawa 251 25 MON." FRI. IOAM ... MOON NORMA SHEARER in 'SMILIN' THROUGH'

On Stage-Ozzle Nelson and Orch. Alex, Morrison & others

CLARK GABLE, JEAN HARLOW in "RED DUST" (2nd week) ABE LYMAN

Theres ALWAYS BETTER SHOW at RKO! TRKO MAYFAIR SYAPE "AIR MAIL"

Ralph Bellamy Gloria Stuart Daily to 2 P.M., 25e;

TRKO PALACE BY ATIL On the Stage On the Screen Nick Lucas "Once in a Lifetime"

Hal La Roy with Sid Marion | Jack Ookle Daily Midnight Show Feature Picture Complete Midnight Show Every Sat.

TRKO 86 H ST. LEX. AVE

"SIX HOURS TO LIVE" with WARNER BAXTER Miriam Jordan, John Boles

TRKO 81 st ST. BROADWAY WARNER BAXTER

"SIX HOURS TO LIVE" with Miriam Jordan, John Boles

Broadway

VALIETV

The Park Ave. to reopen shortly. Rita Waiman recuperating nicely Gilbert and wife back from Europe.

John and Buster West cheerlo from Hamburg.
Sam H. Harrls resting at White

Sulphur Springs oshke Antheli in town for cit-

frenship purposes. Middle Miller better ofter opera

Midgle Miller better after opera-tion. Was critical.

Looks like 40 Gs of red for the horse show at the Garden.

Herman Mancklewicz, Par writer,

town looking things Brome or bicarb are on the house

Brome or blearb are on the house at the B'way soda fountains. Joey Abrams is the m.c. for 'Maids of Manhattan,' vaude flash. John Hicks out of the Par office for a week with an infected throat. So many new nite spots, comment is that it may possibly hurt 'em

all.

Lou Wolfson of Henry Lartigue's
office, Paris, in for a fortnight or

iz. Heywood Broun posing hashfully ver a plate of soup for the Sardi over a plate of soup to walls.

Latest coast bulletin from Jimmy the Durante—he's going in for polo

Latest the Durante—he's going in the Durante—he's going in shirts.

Publix threw a party for Maurice
Chevaller on the S. S. Paris Wed-

Chevaner on the S. S. Paris We nesday. Henry Ford has written Rose Fatty Arbuckle for a photograph blimself.

Imself.
Horace Liverlght looking for an
nexpensive hit play to produce.

Fatty Arbuckie for a photograph of himself. Liverlight looking for an inexpensive hit play to produce. Who lant?

Harry Green and Jack Osterman lunching together at Sard's, killing any numera age; around on what's to happen to show but (maybe) with Roosevelt elected. Vic Kirdy sticks as company manager of Spow Boat,' on tour, of the most ultra social and dance spots has more rubber in its checks than a plantatic social and dance spots has more rubber in its checks than a plantatic social and the state of the most ultra social and and cance spots has more rubber in its checks than a plantation. S. K. Lauren, Par scribe who few in to take a look at his play, 'Men to take a look at his play,' Men Day were blah. Many milling about but not many soing indoors. M. T. on traffic cope collars has nothing to do with Military Train-Row number going into 'Flying Colors,' Charles Whitman of 'Americana' to stage the dance end of it.

Dingy gospel mission for years on deally teplaced by a gitterfine barber shop,

NTO'S - Lowdown on Broadway's products.

47th street.

47th dealy replaced by a glittering particularly replaced by a glittering particularly for the total particularly for the total particularly for the University of P. Junior Prom Nov. 25, thence into the Forrest club, New Orleans, D. On Broadway election light biggest seller was a raucous noise cost seller was a raucous noise.

gest seller was a raucous noise gadget hawked as 'Hoover saxo

Sophie Tucker was permitted by Paramount theatre to skip her firs show to attend William Morris

gadget hawked as 'Hoover saro'.

Prionea.

Pri

CHATTER

priced speaks on election night as the returns indicated Roosevelt's

Irvin S. Cobb. member of the advisory board of the Times Sq. dering around the bank in knicker-

Joe Furst the NRC maestro at the Village Barn, is a ringer for Vince Barnett, and his violinist is a double for Lou Lusty, the cine

double for Lou Lusty, the matic p. a.

Guy making present of one squeeze orange juice gadgets claims lts good personal publicity—they think of him mornings and then at

squeeze orange julce gadgets claims its good personal publicity—they think of him mornings and then at cocktail time.

The Hollywood restaurant, with its 1,200 capacity and an average to the state of the coatroom concessionaire.

Mechanical stock boards (Teleregister) around the Square are now giving Dow Jones averages at 10.30 figures for trading youme.

Fannie Hurst resenting McEvoy's 'Americana' skit, which slaps the picture industry, and teiling the at their election night party.

Jack Large well known in the Friars explred of a stroke recently.

Malcolm, Williams slowly related the state of the state of

Deaths why was considered announcer, overplayed the late hour thing and ordered back to Liberty, N. Y., for a year's rest. Farewell supper at the Village. Barn last Thursday to Cliff, allas King Solomon, the Wise Guy.

The birthday date gag as an open seame for identification at the

supper at the village. Harn. last Thursday Will Galais King Soloman So

stead.
When Mort Milman of the NBC when Mort Milman of the NBC went to the coast last spring, at a Milton Point and other bathing spots on the Sound, on the burn. Some were turned inside out. Milman of the NBC went to the coast last spring, at a case were supported for the coast of the coast last spring, at the coast last spring, and we will coast of the coast last spring, at the coast last spring, at the coast last spring, at the coast of the coast last spring, at the coast last spring, at the coast of the coast last spring, at the coast of the coast of

Paris

Yaka W Walless sallslam an talle Poh Vana to Rome like Fred Pel-

ton. Carold Weld interviewing Chaliapin. Rita Colman dining with Marie

Glory. That salling of Mary Heaton very

That salling of Mary Heaton very sudden.
That salling of Mary Heaton very sudden.
Mrs. Cole Porter to rejoin hubby in the States.
Lucienne Bioliet promoted in Fox Development of the States.
Lucienne Bioliet promoted in Fox Sydney Rayner to do a season at Opera Comique.
Big opening for Roubea Mamoullan's Applause.
Edith Paluse.
Edith That Comment of Holly—Mary Rayner of Holly—Mary Rayner of Holly—Mary Rayner of Holly—Mary Symes Lehr's.
American club to use entertainers at weekly luncheons.
Douglas Chandler singing at the Harry Symes Lehr's.
Frank Scully's 'Fun in Bed' getting excellent publicity.
Annette Kellerman, champ swimmer, to open a tea placed.
Frank Scully's 'Fun in Bed' getting excellent publicity.
Annette Kellerman, champ swimmer, to open a tea placed.
Elsie Ferguson's draw to be tested by American Women's Club.
The Allison Bakers, of L. A., from Austria to Americas for Xmas.
Lehrun at Open dress rehearsal.

Elsie Ferguson's draw to be tested by American Women's Club.
The Allison Bakers, of L. A. from The Allison Bakers, of L. A. from President of France Albert Lebrun at Opera dress rehearsal.
Mrs. David Bush. Loe Angeles sculptress, in Raris for winter, and the property of the Property of

Louis LeMarchand delaying his Chicago Fair trip until he sees an

ante.

Pirandello may act himself in America if they do his scenario there.
Louise Van Allen (Princess Alexis
Mdlvani) back from Italy to her

Muyani, perince.
Hendrick Van Loon's son dancing under the allas of Willem Gerard.
Walter Everett writing Chicago stories for College Humor from

Walter Evecett writing Chicago stories for College Humor from Mallorca. Italian papers protesting because Scarface' gangster's names savor Dorothy Gordon's next (and first) novel to be published by Farrar & Rinehardt. Vaientin Mandelstam trying to plug for a French picture house in Jan Chanase to take his Holyland Wonderland' Jerusalem sketches to N. Y. very soon. Zadkin back at left bank clay modeling after decorating a Brussell of the State of the State

Halk and salling to Egypt and India.

Arthur Moss taking his two wives to American Women's Club, mean-give Marvei and the present one.

Nearly more adaptations in French from foreign plays than really local efforts now on Paris stages the Marchal in Nice as support to Chailapin following her making 'Poule' in Johnville for Paramount.

making 'Poule' in Johnville for Paramount.

Daniele Parola may get a job from Natan, and Natan may get some studio rent from Fox through Andre Daven.

Pierre Brosseur, of 'Sexe Fathle, currently in Berlin and sentenced they default for assault and bat-fers.

In the sentence of Espi-rasses.

cel Pagnol and Orane Dema-

Fanny, refusing to make personal appearances in Brussels following underground the property publicity. Reacting against stag tendency, Paris women open their own theatre oprganization, Studio d'Art Feminin, headed by Madga Contino. German Dulac will direct stage. Trouville casino, where gambling is concerned to the control of the cont

Touquet, 50% and Biarritz 65% drop.
Alloe Cocea, whose name is linked to the recent Rivlera suicide of a French naval officer, connected with high politicans, caused a disturbance when part of the audience protested her appearance on a stage in provincial Strasbours. The strength of the strength of the control of the strength of the control of the c

Reno

Ranks still closed and loose hange short around town. Gambiing dealers given \$5 daily

wage slice to cut down overhead. wage slice to cut down overhead.

Tom Mix, here for a week-end
visit, wears his big hat at football game and draws big audience

ball game and draws big audience of kida.

Tasker L. Oddie, who lost U. S. senate poet, looking for mines now and expects to go prospecting after 1-2.

P. A. McCarren, U. S. Senator-ciect, realizes twenty year ambition when Democratic slide lands him in Tasker L. Oddie's job.

Tasker L. Oddie'

Canton By Rex McConnell

Movies doing better. Nick Sutmier still at Moonlight

aliroom, press agenting.
Gus Sun active again in eastern Ohlo, trying vaude at Civic, Akron. Strand, for the past year double feature and second run house, goes first run and hikes admish.

Seven plece pit band at Grand at \$25 a week per man, for stage hands' co-operative stock. Draw not so heavy

126 a week per man, for stage hands' co-operative stock. Draw not so heavy.

Warner Froa give up both Morrison and Strand theatres in Alliance. Under their control for more than two years.

Benefit value appealy most at Loew's. Not unemployed musicians better than a grand.

Falace theatre, under Warner Bros, control for more than two years.

Falace theatre, under Warner Bros, control for more than two filled to reopen the year.

Dick Snyder's band back in eastern Ohlo after long eastern Jaunt, sixted to open Traws Rotel, Ft.

Movie theatre owners here employing non-union operators for syeveral weeks, seek to have picketing halted in front of four houses.

Movie theatre owners here employing non-union operators for syeveral weeks, seek to have picketing halted in front of four houses.

Movie theatre owners here employing a four the seek of the see

Pittshurgh By Hal Cohen

Dick Ware now m.c.'ing at the Dick Ware now m.c.ing at the Montmarte Cafe in Chicago. Sammy Walsh now dancing and m.c.ing at the Coronada hotel in St. Louis. It's a boy at the Lynden Mor-

Montmarte Cafe in Chicago.
Sammy Waish now dancing and
mc.ing at the Coronada hotel in
It's a boy at the Lynden Morrows. He's the radio editor of the
Post-Gazeth.
Jean May, There a stock fav here.
Cradle Snathera.
Skeets Gallagher and Ben Lyon
in town for a day on their way
back to Hollywood.
Ettl Covato's
Plaza cafe ovrchestra used to be
band-leaders themselves.
Jimmy Joy back at the William
Penn hotel, succeeding Johnny
Hamp at the Chatterbox.
Hend the Chatterbox.
Jimmy Joy back at the William
Penn hotel, succeeding Johnny
Hamp at the Chatterbox.
Hend the Chatterbox.
Hend the Chatterbox.
Rich Hend the Wantites at the
Nixon. She's a show girl.
Red Lal is the Variety Chib's official kibitest. whenever there's a.
Silvía Nelson has grown up since
she was last here and is no longer
observing fidelity to mills.
Congressman E. F. Erk of this
district was once a barker for RingHeity Hanna new loading lady
for Ed Vall's stock company at
Pitt, replacing Shirley Booth.
Bill Scott, the Stanley may
stew at a trial house, the dope.
Sol Schwartz, Tech drama grad,
touring with Whistling in the Dark
under the name of S. H. Noreill
Donna and Darrell—gal is Virgilia
Donna and Darrell—gal is Virgilia
Donna and Darrell—gal is Virgilia
Ceorge Jaffe may return to stock
burlesque at the Academy after a
fing at the Empire wheel shows.
George Agen my return to stock
burlesque at the Academy after a
fing at the Empire wheel shows.
Hend Sal and the Stock company
extention at the Roman end to the Shanna,
executive editor for Paul Block pabara, and Stotz, formerly WB B.a.
has quit publicity to run author.
He has already disposed of one

Arnold Stoltz, formerly WB p.a., has quit publicity to turn author. He has already disposed of one book.

Howard Lichy around publicizing personal appearance tour of Elist Lichtenstul and a group of KDKA

artists.

John Maloney, head of the Metro exchange here, new president of Varlety Club, succeeding Jimmy Balmer.

Balmer,
Johnny Harris going in for reducing since he was mistaken for a
squire in Mayor Kline's office the
other day,
Boswell Sisters, Georgie Price,
Norman Frescott and Brian Mcponded no for Variety Club's Bir

Top dinner.

Ben Bernie liked little Jackie
Heller's work so well that he awe
the Pittsburgh youngster a woyear contract.

Dallas By Rudy Donat

Night club blz ups.
Little theatre silces top to \$1.
Walter Hinchell crashes print.
Friday openings in vogue again.
Hal Ramsay et frau off for Lon-

don. Will Rogers around for Arlington races. Dwight Brown back to Palace

organ. Gloria Stuart tarried between planes. Fred McFadden scrlbbling art

column.
Jean Darnell back from her Buropean vacash.
Another local juve, Tommy Bond,
gets a pict try.
Talk of reopening Old Mill, rialto's
old dark house.
Buronan awing.

old dark house.

Danny Mack lining dance act for
European swing.

Symphony books Ethel Leginska
as first femme guest conductor
as first femme guest first fir

John Hearn of Rufus and Rastus, radio duo, deserts Rufus to take the Moran end of Moran and Mack,

Babe Didrikson, town's Olympic pride, amuses natives with her versatility—ranging from acting to football.

football.

Ligon Smith band returns to Baker as competish for Jimmie Greer, Adolphus. Both spots fighting for the school kids at six bits

London

Ada May seturning, this time for George Black and Weston Drury

eminiscing.

Tom Walls' latest hobby is a cound racing. Harry Roy and his band may go the Frolins.

Tom Arnold has provincial rights Over the Page. Jack Stanford off to Paris, to play return at the Empire.

Tilly Losch recovering from seri-us internal operation. Emile Lime (Lime Trio) cancel-ng work, due to boils.

Sidney Fairbrother considering Hollywood picture offer.

Falls, Reading and Boyce already guring on a foursome. Maria Gambarelli dancing at Co-

Liverpool Repertory theatre cele-prating 21st anniversary. Lord Inverciyde at opening of 'All for Joy,' at the Piccadilly.

Strange Interlude' trade shown here as 'Strange Interval.' Three-day queue for 'Wild Vio-lets' opening at Drury Lane.

Constance Carpenter working to Portable hot dog stands making ppearance in London streets.

Jack Robbins around to get a line n the English music situation. Jack Shea organizing all-British band for English vaudeville debut.

Firshury Park Paramount Astoria experimenting with daily change of films. Billy and Elsa Newell just fin-ished talker short for Gainsborough

Enough American acts in Lyons Corner house nights to run all-night

A. E. Abrahams thinks Naunton Wayne is sometimes too long-

Georgie Harries signed with War-ners-First National (London) at

Jean Sers, general manager Em-ire, Paris, over for a few days on pire, Parıs, talent hunt.

'Washington Merry Go - Round, Col picture, trade shown here as Invisible Power.

Jeffrey Bernerd paying frequent early morning calls on Mark Ostrer t his apartment.

at his apartment.

Liew. Johns lunching at the Savoy
with Eric Wollheim, meaning end
of Stoll-Wollheim feud.

er Stoll-Wollheim feud.

Stidney Jay issues writ for libel stidney Jay issues writ for libel stidney Jay issues writ for libel stidney Jay issues with for libel stidney of the following the stidney of the following the stidney of the following the stidney of th

edition.

Desmond Jeans gets judgment fro 3500 for alleged salary due from British & Dominion Film Corporation, Ltd.

Afired Hitchcock's contract with British International Pictures, expiring in March, 1933, will not be renewed.

renewed.
Leslie Fuller married Nan Bates
Oct. 29. Bride dancer in the Mar-gate Pedlers concert troupe which

Lesile Fuller married Nan Bates Oct. 23. Bride dancer in the Margarie Pediers concert troupe which Fuller ran.

Edward, Laurillard has Clifford Scotland and Control of the Scotland Control of the Scotland Control of the German.

Ian Grant, newcomer, opens as compere at Manchester, and it satisfactory will assume nole at Victoria Falsace.

Ian Grant newcomer, opens as compere at Manchester, and it satisfactory will assume nole at Victoria Falsace.

Rights to all Jacolen Sammett's musicals, to be produced at the Piccadilly theatre, when converted into pictures, will use Western Electropiant from RKO Leicester Complant from RKO Leicester Switch of the Control o

Budapest By E. P. Jacobi

Kiraly theatre already gone dark, o reopen in a fortnight on co-op

CHATTER

band, & banker. To marry Otto Indig, young dramatist.
Former City Summer theatre open this winter, calling itself "Penny theatre". Playing a cheap revue at bottom prices, new system: tickets Uray and Szlatinay wrote an oper-etta about the League of Nations: They say there was not much need to make it funny. They just had to describe things as they are.
Esie Feal and Gorar Deen they were both acting here at the Kiraly theatre. Far from home, both in the Rose of Hawaif, cast in Vlenna, they have discovered each other and their engagement is announced.
They are called Ila Szasz, two are lone shally with the contraction of the same name. Two are called Ila Szasz, two are lone shally with the same name, they have first actor's Association takes no new members who have the same name it was first. Actor's Association takes no new members who have the same name, they have the same name, the same name, they have the same name, they have the same name that the same name, they have the same name that the same name, they have the same name, they have the same name that the same name

Loop

Jack Dwork won his first law Barton King is a new announcer at WGES,

Barton King is a new announcer it WGES.
Fritz Blocki has Joined NBC as a staff writer.

a staff writer.

a staff writer.

a staff writer.

be staff writer.

Swedish wife to a lecture on Norway.

Olive Olsen poured 'tae' in the Morrison bungalow for the press.

Most of the eclumnists in town have interviewed John Balaban siteriyemed John Balaban staff with the work of the wore

Dare was preparing to cloud up and rain.
Steve Trumbull drove to Bloomington, the opposite direction, during the big for. He thought he was reasonable to the control of th

Montreal

Doc Edel gives G. B. S. kind word.
Geo. Rotsky tells fans 'this is not
an ad'
Armand Less....

day (12).
Jimmy Adams starts kids mat-

Jimmy Adams starts kids mat-inees again. Charlie Dornberger seeking local radio talent. Armistice Day ignored on local radio stations.

radio talent.

And is a pay ignored on local adio stations.
Federigo and Phyllis Poland here from Winnipes.
Harold Moon swinging another orchestra dealer oil set to travel N. H. L. circuit.
The two Leoss—Cox and Kennedy — penning hotchs pomes.
Canada, in another purity spasm, brank Padlia leads Marimba Serenaders at Chez Maurice.
Dunc Maclinnes appointed aset manager and pa. for Capitol.
Legit tops and pa. for Capitol.
Units town; will benefit movies.
Doc Douglas, Montreal's Will Rogers, gets good press on new Our Jimmy, local radio favorite, grabbed for kids' show at His Majesty's every Saturday.
Gayety, former buriesque house, for the course with Joe Lightstone, manaver.
Frankle Fleming, boxing pro-

house with Joe Lightstone, man-aver.
Frankie Fleming, boxing pro-moter, writs city for money to pay Jack Dempsey, who refereed big bout here to aid unemployment last month.

bouthere to all unemployment last management of the country of the

Riviera By Frank Soulle

Sidney Fox homeward bound. Gregor's band in the Negresco. Knighted de Frece's back in Mo

France's next will be Hugo's Les Miserables.

J. P. McEvoy's double on the Promenade daily.

W. G. Pabet's 'Atlantide' exhibiting here while he's been directing. The discount of the property of the property

sur-xussian (White) production, even French finding it hard to break insurements of the control of the control

ing two bucks a. day and no pratt-lation are an a ple of Henri Dor-ville in French version of Sancho Pancha' and labeled it George Ro-bey, who is playing the English ver-sion. Bull burned French troupers, but the second of the second of the take mail when calling at Riviera ports. Figured to beat other press syndicates by eight hours with our with calling in the second of the late and the second of the pack-age.

launching of Normandie's pictures, but Italian liner, refused the pack-age can Saul, Willa Variety's exchef, parked now in a Madrid can and claiming an inside on the Lindbergh kidnapping, is getting a grand for his 'inside' story from Hearst, though he was on this side when it happened de Mertz, art director for most class nite clubs opening on Riviera, is burning over a false arrest. Club he opened in Cannes last year wanted him back this season, but he found better dough at Monte Carlo handling galas at two cops collared him on drug charge. Charge preves false, cops applogizing. Broken arches traced source of phoney tip to the Cannes club de Mertz walked on. Now he's figuring how to collect damages.

San Francisco By Harold Bock

Milt Kahl's engagement is off.
Sammy Carr has joined Heidt's
band.
Alex Pantages becoming 'Frisco
native.

native.
Al Greenbaum back from session
in Reno.
Julia Garrity, from Bast, warbling
at Bal Tabarin.
F-WC art dept. cut to two; Stanley Sullivan out,
Charile Leonard's incubator babe
gaining poundage.
George Blumenthal has gone ga-

gaiming poundage.

George miles a variety of the control of the co

After trying every restorer on market, Dutch Reimer's pricing oupees

G. Arthur Blanchard, mayor of Golden Gate avenue, plugging his ew cafe.
Theodore Dreiser and Lincoln

Steffens in on another of those Free Mooney meets. All Warshauer took his first voice test last week and liked it so well he's dubbing his own trailers. Via lattier for New York where they'll board the Leviathan for Yurrop. Joining Walt Roesner at the Fox Oakiand this week are Joe Sinal, Grangine Harry Bechtel broadcasting the Sunday comic sections as he lies on the floor? Well he does.

as he lies on the floor? Well he does.
Lou Emmel m.c.'ing benefit radio show was billed as 'late star of Ziegfeld Follies.' Summer sport outfit and all.
Cariton Morse will spend his vacation on a Sacramento ranch where a Remington is a riflie, not a typewriter.

Hollywood

Norman Taurog adding a swim-ning pool to his manse.

Max Shane giving handicaps on he ball shooting games. Clifford McLaglen thinking of re-urning to Europe for pictures.

Someone just discovered that Sam Goldwyn's yeast-eating bit is in Wonderbar,

Goldwyn's yeast-eating bit is in Wonderbar. Wonderbar. Lynn Cown out of F&M Hello Lynn Cown out of F&M Hello Lynn Cown of the Work of the

out.
Sally Blane carrying a cane and
still limping after an ankle twist
on location for Par's 'Wild Horse
Mesa.'
Pay Gerard B. Donnelly arecol-

"Sally Blane carrying a cane and sind still limping atter an ankle twist on location for Par's 'Wild Horse Mesa.'
Revenue and B. Donnelly, association of the stational Catholic weekly 'America' giving the studios the once-over.

George Bower's division (No. 1 Los Angeles) jumped from sixtucents to second place in the F-Wc Douglas Fairbanks, Jr., getting very intelligensis, chairmaning a Modern Forum meet and presiding over a chees club. Bother of Harry, landed here last week from New York by motor to work out of the local Weber office.

Joe Manklewicz started back west by plane. Rain forced the ship down arrive here on the Chief.

With Eddie Cantor and Groucho Marx out of town, the road company comics are getting an opportunity to pull a few sagen. writer, who is best known for his woodcuts, will do a series of the latter on Hollywood and then bow out.

Capt. Jules A. Strasser, former tached to Fox's publicity department, wears his uniform to work. Robin Irvine, English film producer, husband of Ursula Jeans, now in Fox's. Cavalcade, leaves Kalmer and Ruby's party for the Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were admitted. Doorman gave them a paid Baltimore Lunch had the boys paying their buck before they were ad

Toronto By R. A. McStay

Ned Holmes booking 'Electra.' Grace Webster to Hamilton stock. Blll Gladish p.a.'ing Empire Films. No rush to buy new liquor per-No rush to buy new liquor per-mits.
Jack Moranz cartooning for 'The Globe.'
Dickson Kenwin opens a dramatic school.

school.

R.M.C. cadets in town and local debs seeing red.
Local FP-Can. mgrs. going crazy with set-back dates.
The Stairs-Pearce duo opening the Empire in stock.
Lorna McLean rehearsing onedel

the Empire in stock.

Lorna McLean rehearsing oneacts for child-players.

Local censors doit know that

Local censors doit know that

Mary Morley now plano accompanist for Jacques Cartler.

Maurice Colbourne has sets of 16

plays in storage at accordlanguage at the colonimerian

turning out a swell column.

Joseph (Tenor) Shilsiky back to

the home-town for concert.

Tommy Loudon doing a biogvarphy of Sir William Mulcok.

Roland (Daily Star) Xoung doknown and the colonimerian

Tommy Loudon doing a biog
varphy of Sir William Mulcok.

Roland (Daily Star) Xoung do
Brown and the colonimerian

Lou Tobbison plotting a new

mag, after Oh, Oh Canada' brodles.

Morley Plunkett touring the west

in Dumbell's Revue' with local girl

Florence Deeks will se-open that

in Dunness of the line.

Florence Deeks will re-open that \$500,000 plagfarism suit against H.

John Park visiting his folks and eminiscing about the old musicom-

John Park visiting his folks and reminiscing about the old musicomedy days.

Those Lou Skuce advertising blotters that come with the beer advertising the state of the state o

Allowych Players still suffering from that hurricane ocean-voyage but the still suffering from that hurricane ocean-voyage but the still suffering the still suffering the sufficient the suffering th

Travel-tome Into Journ was the three weeks. Amelia Earhart, who used to nurse returned soldlers at the Toronto Gen. hosp., would try to get the local filers to take her up but they always refused.

Denver

Harry Huffman spent a few days in Chi. Marjorie Nash organist at the

Mariorie Nash organist at unDenver.
E. T. Gomersall, west sales mgr.
Uni, here from N. Y.
Faramouth, first run, now on
twice-a-week change.
The column spasmodically.
Local creamery co. saves postage
by sending postal card checks.
So city can save \$1,200 annual
presentation of The Messiah called

over, husband of Ursula. Many how in Pox's. Cavalecale; leaves England next week for a visit here. Ralmer and Ruby's party for the Baitimore Lunch had the boys paying their buck before they were adigned. Doorman gave them a paid bill. Ralph Ince matched quarters with Henry Henigaon to determine whether RKO or Universal would get Wm. Bakewell for a picture, lines wen the toga.

Baltmore

J. A. Roney back in show business, more or less against his will nees, more or less against his will see the before the seed of the

Max Schuster expected.

France's next will be Hugo's 'Les Miserables.'

Minneapolis

By Les Roes

Heifetz here for concert Henry Koch asst. mgr. at Century Thursday opening for Century

theatre. RKO Orpheum here spot booking

RKO Orpheum here spot booking its acts.
Its ac

olis Sympaon, start.
Al Shean back on WCCO announcing job after recovery from illness.
Joe Padaloff, Fox booker, to go benedict with Grace Wolfson, ioca.

inger.

Ice skating making dough for city of St. Paul in municipal auditorium.

Debits put on monomination of the campaign for II Am a Fugitive at State.

Police block plans of gamblers driven out of St. Paul to set up shop here. German silent film, ran only one week at World, foreign talkie house.

Wreetling matches resumed at Gayetty stock musical comedy-burning and the stock musical comedy-burning with the property of the stock o Publix put on monster advertis-ng campaign for I Am a Fugitive

with big party.
Plans for Fanchon-Marco units
at State abandoned because of stage

Titals for Fancion-Marco unity at Sixte shandoned because of stage hands demanded beause of stage hands demanded beautiful the stage of the stage of

Two cells reserved at city jail for Josen and Johnson during local Orpheum engagement.

Association and Central leagues Jomes in Twin Cities.

Granada, calling itself 'poor man's night club,' eliminates cover charge and cuts prices to bome, and the cover charge and cuts prices to bome.

Mediterranean jaunt in January.

Stanley, Kreuger, assistant Falace Orpheum manager, promoted to manager of Missouri, St. Louis, move to bring slage and music attractions to St. Paul Auditorium.

Gordon Greene, former Minnesota manager, recuperating from iliness, settles in year-avoind lake home.

actives in year-avoind lake home.

Cat Orpheum, wrote daily column for local sheet in Georgia cracker style. Phill Bronson, former newspaperman, new production manager or manager.

man, new production manager KSTP, Twin City NBC radio

tion.
William Sunderman brought from
New York to direct 'Vagabond King
production at University of Minne

new production at University of solar Ralph Branton, local boy who made good, returning to mid-west territory as Publix division manager.

territory as Public division manager.

George Parrish, erstwhile Minnesota theatre musical arranger,
sota theatre musical arranger,
sota theatre musical arranger,
with Borris Morros in
Chicago, with Borris Morros in
Chicago,
After speedy recovery from nearpagemonia attack, Harold Kaplan
back on Paramount theatre manBublix switchboard operators doing swell job in helping to sell pictures when answering queries resarding attractions.

of radio station WCCO here and one of Columbia's vice-presidents, takes occasional hand at announcing. Plerre, well-known and popular doorman at St. Paut Faramount tieatre, doubling in Publix advertising department, its rings code for the president of the presi Omaha raliroad has launched first Toiling night club' here, car being so arranged to permit dancing at one end and accommodating 300.

Lechard Finkelstein, son of late M. L., theatre magnate, is stage manager and actor with Bainbridge dramatic stock company at Shubert.

Changed policy at St. Paul

CHATTER

Orpheum brings back five-act vaudeville bills for three days each week, straight films filling in balance of time.

Cora LaRedd, former Cotton ciub stat, received telegram nolifying her of mother's death while playing at Orpheum hers with Fietcher Henderson's band. Stayed on with

derson's bana. Suppose show. St. Paul public schools to have an St. Paul public schools to have an extended of the state o

account of city treasury a warnermade shings tough for St. Paul Orpheum by putting in 'Washington Masquerade' for third run against Washington Merry Go Round' and advertising the stream of the str

Lincoln, Neb.

By Barney Oldfield

Pat Magee out of town again. Stock started 2-for-1 Mondays. Two midnight shows in a week. Mabel Eills gets in a week-end. First ice and snow of the season 'Morry Widow' stands one night

(14). Chances of vaude growing slimmer. Elton Hackett has the silies

ugh. Hart Jenks guest performer with players. Stuart, local ace, going for screen

U players.
Stuart, local ace, soing for screen and tleups.
Stuart, local ace, soing for screen and tleups.
Stuart, local ace, soing for screen and tleups.
Pitt-Neb. game drew season's best gate-24,090.
Ed Fitzgibbons looks like a first class barker.
Corpheum theatre operated on a percentage basis.
Kid born Nov. 3 named Franklin Delano Finkelbaum.
Soing box offices.
Jimmie Jones orchestrians (K.C.) making this section.
Bob Livingsion about to ceiebrate his 26th year locally.
Lincoln Symphony in initial performance Sunday (30).
As Paul Whiteman's waistline, so goes Eddie Jungbiuths.
Saturday matinees go at same

As Paul Whiteman's walburing, goes Eddie Junghuth's.
Saturday matinees go at fagure as weekdays now.
More theatres operating here now than in the last ten years. The Tinker of the kids at the Strand.
Ushers averted fire at the Slattowhen the stage door burned.
An ace eating house off salaries; employees get room and board.
Clisen and Johnson are a pair of the strand of the stra

team.

Bert Stern in from Okia, City and
waiting for Joe Cooper to teil him
what to do.

waiting the Cooper to teil him
what to do.

George Lage but she has other
ideas she say but she has other
ideas she say.

George Monroe iaid some 10-toones on receipt of election news
flashes and cashed.

State in an uproac over an Iowa
lad's bid for publicity by panning
lad's bid for publicity by panning
Fair.' With an article in 'Vanity
Fair.'

Fair:
Gavin Harris unintentionally panleked a Liberty crowd by carrying
on a sustained telephone conversation in the wrong end of a French

Columbus By Walt Harvest

Johnny Bowen now with 'The Sunday Star.'

L. Ward Farrar hottest dresser among the p. a.'s.

Tom Davis still thinks of that farm and the days to come.

Stock burlesk at Lyceum taking firm hold with co-op arrangement.

ers at the days to come the Barker of the Comparts John the Comparts Hold the Comparts John the Comparts John

he's sending the news out and about.
The old town has risen to the top
as a convention center, with hotels
doing an actual of 60% better than
last year.

doing an actual of work list year.

Slim Bozman getting weightler by a bit, and the front name is now understood to be both Buz or Fuz

understood to be both Buz or Fug. as you will.

H. E. Cherrington, mugged for an ad for "Life Begins," looked more like Gable than a dram critic in the public prints.

Opening of the Hartman as first run film house after years and years in legit leaves the town gaping and legitiess from now on.

New Haven By H. M. Bone

Babe Miller home again. Gene Tunney in and out. Victory brings in foreign fil

again. Authorities start war on lottery ackets. Mrs. Jack Sanson in hosp. after meration

on. cesco Riggio again directs Orch. ivic Orch.

Sy Byers orch, into renovated olonial Inn.

Frank Davidson to direct Elm

Frank Davidson to direct Elm City Players. Ask Frank O'Connell about Bar-num in '91-'92. Femmes now gratis at Arena

City Players.

Ask Frank O'Connell about Barnum in '91-'92,

The property of the property of the control of the

Vonder why Terry Reynolds has 'fire-inspect' the Elks Club so Leighton and Al Robbins eat-enison after that Maine hunt-

ing venison after that Maine hunt-ing trip.

Face the Music sidetracked from Shubert in favor of week (14th) of

Roxane.

Martha Borst, who left here for N. Y. stage, married Dr. J. T. Bloudian Nov. 7.

Does that farm at Peekskill enter the label country gentleman?

Frank Elser authored Thow Bridge which Parish Players will try for maybe Broadway.

Watt Griffith, Jr., wants the old with his 12-pc. orch. Img endead with his 12-pc. orch. Mrs. S. J. Peters sues Arthur Mrs. S. J. Peters sues Arthur

dead with his 12-pc. orch.
Mrs. S. J. Peters sues: Arthur
Theatres Corp. for \$40,000 damages
result of Bijou bomb burning.
Anita Owen Jones, whose 'Sweet
Bunch of Daisles' sold a million
copies in 1836, died here Tues. (25).

Seattle By Dave Trepp

Ned Edris in town from Tacoma. Mike Foster back on the P. I. taff. Vic Gauntlett thinking of buying

a new car.
Eagles plan weekly wrestling at 40c admish.

Lagrest plan weekty wresting at Auto racing off for the year. Record, just two killed. Frank H. Newman, Sr., recovering from major operation. Strange interiude to roadshow at the strange of the strange

tre.
Joe Roberts, radio announcer
elected state representative on dem

na de Baynes, Spanish dancer from Victoria, B. C., settling

Percy Parks, p. a. for Trame is good.

Lols Hatrzeii wins state radio audition, warbling coloratura so-

prano.
Tusko, rated 'biggest thing alive
on earth' has home in city's Woodland park.
Vic Meyers studying state problems and new jazz music at the

lems and new less music at the same time.

400 rum is w violators now in state prison may be freed as result of the wet victory. In the state prison may be freed as result of the wet victory. In the state of the wet victory. We will be state of the wet with the state of the washington-Whitman game. New low % of this town. Helped mildly. Frank L. Newman got \$1,000 cash prize for division (FWC) making the division office of the state of the stat

running behind, rumored to have hopes of profit if dry law is changed. Bondholders talk taking

nave unanged. Bondholders talk taking hotel over.
Dr. George Routh oppen chropractic and masseur offices back that the control of the control

only one wrestling syndicate now operating here, the Greater Athiestic, featuring the lighter-weight wrestlers, with the Coast Syndicate of the boards, due to internal difficulties. Duncan invarity now sec. State Modification league. Says reastern Washington will go dry Company of the Coast Syndication league. Says reastern washington will go dry Coast Syndication league. The coast of the coa

Oklahoma City By George Nobie

Logan Cary has been to Gotham town 12 times in the last 15 months. Alta M. Avery is here from Lin-coln. Neb., and may locate here Tat McGee has actually been known to trump his partner's ace of spades.

"Til Mctee has actually been known to trump his partner's acc of spades. Howard Savage, Capitol house manager, can stick his tongue out upside down the his popular manager of the Criterion, is a champion cigaret-roller. Jee McBee, formerly much here socially, is in the advertising business of the Criterion, is a champion cigaret-roller. Jee McBee, formerly much here socially, is in the advertising business of the control o

Birmingham By Bob Brown

Malcolm Tate is from Nashville. Jefferson stock open at 40 cents op. Charlie Haug sporting a peach of

Charile Haug sporting a present of a new dar, rimes, daily, made its appearance at Mobile. Richard Boneili, tenor, at Phillips Auditorium inst week. Martel Brett is dispoint of This Martel Brett is dispoint of This Minneapolis Symphonic Orchestra booked for January 31. Dick Kennedy is another showman here that goes in for tan suits, then to Gotham for a business spree.

John Douglas back at the Capitol and P. E. Biankenship at the Strand. trand. Music Club seiling season tickets b season's concerts for six and

to season's concerts for six and eight bucks.

Hubert Baughn is accusing Lewey Robinson of wearing spats so early in the season.

Robinson of wearing space south of the season.

Dave Alper finally caught the guy that had his car and now the job is to convict him.

Tom McConneil, former manager Strand, Montgomery, reopened Rivlera, Knowille.

Television exhibit in Pfzitr's window tied up traffic for a week. Radio talent was contributed by stations.

dow tied up traffic for a week. Radio talent was contributed by stational talent was contributed by stational talent was contributed by stational talent with George Goodale for 25 years had dinner with him and how the words did fly.

The Auburn-Alabama game virthat both schools de announcement that both schools de announcement to the stational talent was a stational to the stational talent was considered by the stational talent was the statio

Hartford.

Dan Fina Seck on publicity for Warner Brothers, Jack Oldham out at Regal and Bddie Krapinkei in on dispisy, Francis Fojev still leads 'em aif for being the biggest doorman in

town.
'Mac' McCarthy is being groomed for the best looking manager in

or the beet town.

Who,

Newspapers reaping harvest with
heatres going wild on newspaper

theatres going wild on newspaper lineage.
Miss Garrity still the most cheerful young ledy in Warner Brother's. Zone office.
Palace will run one-act stock shows and feature picture for the winter months.
David Cohen, long office manager at Publix Allyn goes to Capitol, New London, as assistant manager. All Weiss, who came to town from Tampa to manage the Regal, is hitting home runs with his exploitation.

ting nome runs. with his exploita-tion of the control of the cont

Kansas City By Will R. Hughes

By Will R. Hughes

Jimmy Majors has a yen for fancy cigaret cases and lighters. Control of the c

Word from Wayne Dailiard that he may move east from Tucson, Ariz., where he and Mrs. Dailiard are basking in the good old sun. Three big downtown first-runners have two local managers and one from far away, but all get along great. Just another demonstration of Kansas City hospitality.

Memphis

By Walter D. Botto

City vaudeville again. Barn reopens for the third time. Roller skating rink getting a big play. Tri-State showed a profit this

year.
Dorothy Page crooning at Pea-

year.

Dorothy Page crooning at Peabody, genbeck-Waliace show played to capacity.

Five shows booked at Auditorium for the season.

Walter Main circus plays a week indoors at Auditorium warners' both changing bills twice a week.

Wm. Len hotel-our newest—selis two meals for price of one.

Freess Scimitar—Scripps-Howard—reduced advertising rates 25%, and the control of the peach o

Cleveland

By Glenn C. Pullen

Lorraine Bernard now living here. Moily Cohn gets a

Nobody's ever seen Bob McLaugh-iln without a derby.

Hilda Smukier, former Loew sec., married to Max Danaceau.

Stocked 'Heaith Is Wealth' going to Chicago after iocai run. Stocked Heatin is weath to Chicago after local run.
Stage hands in Cleveland took first 10% salary cut last week.
Roy Lewis recovering from injuries suffered from falling in ele-

novei. Hot rumors about 'Plain Dealer' taking over 'Sunday News' around Hot rumors about Plain Deuter taking over 'Sunday News' around Dec. 1.

Fred Stone claims he'll reunite whole family on stage in his proposed revival of 'Wizard of Oz' (Continued on page 63)

Published Weekly by VARIETY, Inc Sid Silverman President 154 West 46th Street , New York City New York City

SUBSCRIPTION
Annual \$6 Foreign \$7
Single Copies 15 Centre Vol. 108

15 YEARS AGO

(From 'Variety' and 'Clipper')

Season, which started off well enough, was experiencing spell of countrywide bad business.

Women were given the vote and Bob O'Donnell, of the Harlem opers house, celebrated with an all-girl house, celebrated with an all-girl bill. Each performance a leading suffragette made a brief talk.

Vaude managers worried over an epidemic of walkouts. Acts were duitting bills all over the country, generally in a fight, over, program piace or billing. Pat Casey was trying to figure a remedy.

Eisie Janis objected to playing the N. Y. Palace on the ground she did not want to be opposition to Fred Stone, playing in Jack O'Lantern at the Globe. Eddle Darling had to assure her it was all right by the comedian.

Nat Nazarro's acrobatic turn was held for a second week at the Pajace. First time an opening act had been held over.

Stir in Baitimore. Company was scheduled to give a performance for the soldiers at Camp Meade. Orchestra was willing to play free but the Musicians' Union refused permission. Lot of talk about the unpatriotic action.

Most picture houses were finding that the war tax hurt and were lowering admissions to absorb the impost.

Actors Fund had to do a little press work about a recent \$500,000 bequest, a property on 5th Av. Ex-plained it. onloyed only the ground rent of around \$20,000 for the en-suing 12 years. Building was owned by the concern which occupied it.

Ticket tax was not making as much trouble as the demand of the producers that theatres pay 15c. per reel per day to cover the tax on films. Exhibs holding meetings and

50 YEARS AGO

(From 'Clinper')

The Frohmans had three road companies touring in Hazei Kirke, in its third year, a company play-ing both that and Esmeralda, las season's Madison Sq. success. Three companies playing only Esmeralda and one still offering The Profes-

J. K. Emmett and Gus Williams' manager in a three-alaim fire. Emmett advertised he held the record for St. Louis grosses. John Rickaby claimed the score for Williams, who had given part of his ticket sales to the police fund. Emmett claimed he averaged \$200 a performance over Williams, and took a full column to say so. William working the police benefit again was working the police benefit again the working the police benefit most towns with 'One of the Finest.'

College football was not so hot Harvard played McGill University in Toronto to 600 spectators, about half of whom paid. No enclosed field and the 'Clipper' correspondent held a covered grandstand to be a crying need.

Forepaugh's circus train was wrecked at Lynnville, Tenn., Nov 2. Only one man hurt. A bad year for circuses. Plenty of wrecks.

Woman manager of the Bostor Ideals, opera troupe, ordered that in future the women of the company were not to be required to wear tights. Cut down the repertoire somewhat.

B. C. Hart and C. S. Sulinvan were advertising their Female Masta-dons beating Billy Watson's Beet Frust. Hart was later theatrical advertising mgr. for the N. Y. Tele-

Inside Stuff—Pictures

Five accounts of Warner Bros., totaling \$152,529, are still tied up in the Mfrs. Trust, Nat'l City, N. T., Trust, Guaranty Trust and Chase, and have been so tied up since Sept. 28 last, as the result of the \$500,000 damage suit by Elmore D. Heins, Sun investment Corp. and National Theatre Corp. all of Roanoke, Va., theatre cowners of five houses. WB sought to have the attachments vacated, but it was decided against them

white, et al. only sued for a \$200,000 attachment because it requires a bond for twice that amount to raise the attachment. WB also put up collateral by the Vitaphone Corp. but the court disqualified the Vita-phone's collateral on the legal technicality that it is an affiliated enter-

Prise.

Action has to do with a theatre deal for the five Roanoke houses which were to have been bought by WB but the co. later changed its mind. WB is now seeking to transfer the matter for trial in the federal

Heins and his corporations, through Abeles & Green, New York attor Helis and his corporations, through Abeles & Green, New York attorneys, meantime want to examine WB to discover further assets to make up the difference between the \$413,525° aircady tied up and the \$200,000 attachment, which is being sued for, Edward C, Hessberg, a WB ass't treas, was to have appeared for such examinations but after sundry adjournments, finally failed so to do.

Difficulty in financing film productions is blamed by independents on what they term unequitable contracts issued by major studios. An example cited is that of a writer under contract to make a feature travelog for major release. Outwardly, the deal looks good, but for some unexplainable reason the writer has been denied financial ald by

some unexplainable reason the writer has been denied financial aid by a dozen picture-wise backers.

One of the clauses said to be tricky imposes upon the writer that he produce a "first class picture," with the merit of the film to be decided by the distributor. Contract also contains an assignee clause, permit ong company to turn over its share of the agreement to an outside party in the avent the writer filed a suit against it.

In the avent the writer filed a suit against it.

On the word of the production of the prospective backer had an experienced film man read the contract.

Scheduled to leave Hollywood on a recent Sunday for New York and possible personal appearances, a former vaude and injustical compdy mc. who produced a pleture lindependently, arrived at the Los Angeles depot well tanked. His chaiffeur, and stooge loaded him, on to the train, but before it got started, the actor had disappeared.

When the train was ready to puil out, the actor was discovered sleeping in his auto. Stooge and chauffeur again loaded him on the train, and for the second time he ducked off and could not be located. Stooge remained on the rattler until it reached Pasadena where he got off with all the baggage.

Actor remained in hiding for the greater part of last week communicating with his wife and stooge by phone, but refusing to state where he was. He also remained drunk.

Arab audiences in Palestine theatree catering to the desert men won't go for anything except hard riding cowboy features, American producers are being informed by the U. S. Government.

Commenting on the Palestine situation the report calls attention that despite a depression in the Holy Land which has caused six theatres to close, the number of wired houses has increased from six to 15. Palestine is reported to have only two ail-silent theatres.

Film business in Palestine, as well, is being conducted on a percentage basis, the agent renting the film colleting from 10 to 15% of the gross on every show. Grads still are unknown, the nearest in Palestine being three-a-day with top prices set for beliony positions.

Indicative of the trend of picture house business, Fox West Coast exces call attention to two of their houses, notorious for being consistent losers, being out of the red last week for the first time in years. Houses are the Westlake and the Figueroa, both in the Los Angeles No. 1 district (George Bowser, district mgr.). Former has not had a winning week in three years until it, surprised even the exces last week, while Figueroa came into, its own after being steadily out of the black for more than two years.

Pruning overheads and application of showmanship methods are credited with working the miracles.

A man with a party of six at a Broadway picture house gave one of the ushers an oral dressing down which must have had more timid souls silently cheering. Without stepping out of character, the patron expressed his resentment at being curtly spoken to by what h called a \$20 a week employee whose duty is to please the patron, and not issue

militaristic orders.

The man spoke as if he must have had some knowledge of the ushers manual or formula expressions and made mention of their handling the public in puppet-like manner.

Revamped Los Angeles theatre regulatory ordinance as finally adopted by the city council contains a last-minute change from the previously accepted measure. The fee of \$100 for each theatre applies only to the original license, and is not payable annually, a matter of several hundred dollars lost each year to the city treasury. Measure, as finally adopted, gives police mandatory power to padiock after a high court conviction, a provision acceptable to all theatre men with the exception of the Main street honky-tonks against whom the new bill is primarily almed.

It's too late now to cry over the spilled milk, but United Artists, including Lewis Milestone, are said to be sorry Jean Harlow was passed up for the Jeanne Eagles part in 'Rain.' Joan Crawford was loaned from Meine Instead Metro instead.

aroun asetto instead.

Milestone is said to have advanced as one reason why 'Rain' in its talking version isn't an outstanding draw is because the play has been done to death in stock and too many people know the hot lines picture transcription does not have.

Chicago heard that the lifting of the censors edict against Okay America' had a relation with special publicity breaks given Democratic candidates prior to election by the Universal newersel. All of the news-reels had been invited to cover political events in Illinois. An interview between Governor-elect Horner and Senator-elect Deit-erich when they were just candidates was included in the Pathe newsreal and ran verbatum. It was an out-and-out plug.

Peculiar rule at Columbia studio permits employees, not actually needed, to take time off Saturday afternoons for football games, but they must return to the lot immediately after. Rule is in effect only during the pigskin season, as there are no Saturday afternoons off for Columbiar any other time.

Although the impression was allowed to prevail last summer indie-circuit disputes in Cleveland had been ironed out, it is discituated that Sam Horwitz, attorney for 80 indies, and Hays attorney, are arguing about the legal phraseology of the agreement. There is

Inside Stuff—Legit

For the eighth consecutive season the English Players of Paris are touring Europe for the seven winter months. They carry a troupe of ten and barnstorm through 12 countries going as far east as Turkey and as far south as Egypt. They travel second and third class and sit under the season of the second and the class and sit under the second and the class and sit under the second part of the second and the class and sit under the second part of the second and the curation and year to be used. They play small thatters, school auditoriums and even a few churches and casinos at watering resorts. Under a guarantee from the American and British colonies in most cities they return to Paris every spring with a healthy bank account which they have to dig into to span the five months in the French capital during the summer.

Frank Reynolds is advance man, company manager, publicity agent and character actor for the troupe. Edward Stirling is his partner and leading man, while Mrs. Stirling is leading woman. Ian Reed is second lead, juvenile, property man and stage manager. Although they have never made enough money to retire, the whole troup has kept working for seven years and have had some swell adventures. Plan now is to try Poland, Russia and the Batic States, which will give them dates in every country in Europe except the British Isles and Spain.

When Today was playing at the 48th Street theatre about a decade and a half ago there was a shortage in the box office. The treasurer stoutly maintained his innocence, but was convicted and sent to Blackwell's Island. William A. Brady, then operator of the 48th street, releated after the ticket seller had serveyd a short term and was instructed to the control of the street of the street of the term and was instructed to the street of the street o

other pursuits.

In the box office of the 48th street at the same time as assistant treasurer was a young man destined in later years to come into the public eye as one of America's most notorious gem thieves. He stole—or was reported to have stolen—hundreds of thousands of dollars in jewels by climbing into the second stories of estates in Westchester and Long Island. He shot his way out of Auburn prison in a spectacular isll escape and was lately returned there after capture in North Jersey. The assistant treasurer was Arthur Barry.

In the last Ziegfeld Foilles' a line of life-sized papier mache elephants carrying show girls was rolled down stage. J. Brooks Atkinson, critic on the New York Times, in his review mentioned the mammoths as real. He escaped to the country for a spell to dodge the kidding, but the little mistake was on his mind when covering 'Music in the Air' at the Alvin last week.

There is a zoo scene. Atkinson with an idea to screen the Foilies mention said in his review 'there are excellent performances by a live elephant and an imitation bear.' He gave instructions that no change-be made in the copy, knowing the elephant to be a prop, coming from Zieggy's storehouse, by the way.

Laura, the bear, its anything but an imitation. It is one of Pellenberg's. During rehearsals the bear took a playful swipe at the attendant's wife and broke her arm. Laura is trained in her routine stunts daily.

Unusual situation for these days involved in the stage production, casting for which has started, of the legit 'Maedchen in Uniform'. Producer is Sidney Phillips. He's starting to work on the show with the knowledge there is no such thing as picture rights involved.

Usually legit producers figure on possible picture rights as one of the important angles. In the case of 'Maedchen' the play was made from the German film, and the man, who owns the U.S. rights for it also own the U.S. rights for any other language film of the subject. So with the U.S. rights for any other language film of the subject, so will be used to be subject. Since the subject is over they'd have to buy the rights from the film distributor and not the stage producer.

The newspaper tickets for the premiere of Music In the Air were handled personally by A. C. Blumenthal, husband of Peggy Fears, the presenter. Dissatisfied with the distribution of the ducks for the opening of Nona' recently most newspaper courtesles were called back but he decided not to make re-allotiments at the time.

One critic-columnist, said to be having a tiff, with Blumey, received tickets towards the rear of the Aivin but he switched with the second stringer whose pasteboards were well forward. Another columnist received tickets in Trow. He phoned Blumey's office stating the ducats were being sent back and that any publicity he could give the show would be on page T of the paper. That squawk resulted in the scribbler getting better locations.

Earl Carroll did not attend the funeral of his almost continuous backer, E. R. Edrington, who died in Texas. They were not friendly towards the end of their association. Another depression tragedy.

Some copyright and royalty trouble understood to have arisen in the musical version of Cyrano de Bergerac' which the Shuberts have touring, prior to a Broadway showing. Play, originally written by the elder Rostand, is now more or less a theatrical classic, but, it seems, his family

rostation is now indicate as a theorem classic, but, it seems, in saminy owns the copyrights to it nevertheless.

Shuberts have suddenly changed title of the piece to 'Roxanne,' giving as an excuse that they fear the public might misunderstand that it's a san excuse that they fear the public might misunderstand that it's a (Continued on page 50)

expressed fear it may get back on the Federal Court docket where it was before Will Hays flew back from the west to heal the breach.

Glenn Griswold, former head of the Fox advertising and publicity division, is now assigned to preparing a financial analysis of the Fox-West Coast setup. Griswold's office is now on the executive floor, his room being the one formerly occupied by Spyros Skouras. Before coming to Fox Griswold, a Harley Clarke appointee, was editor of the Chicago Journal of Commerce. Although generally believed to hold a contract, official commentators at Fox state Griswold has none.

Shooting of Al Joison's musical talker introduced a production novelty of the orchestra following Joison about, in his street scene shots, on a movable truck. Al Newman, the UA musical meestro, batoned his men, with cotton plugs in his ears to concentrate on the music, while the mikes picked up the usual street noises along with Joison's voice against the musical background.

During one screening of 'Once In a Lifetime' at the Orpheum, Dea Moines, where the dialog has to do with the prognostication that the talkers would soon replace the spoken drama, the apparatus broke down, in seeming protest to such statement.

Needed 10 minutes to resume exhibition.

Most extensive bill posting campaign on any Warner picture in the past five years, is being planned for 'I'm a Fugitive,' along with simultaneous release in 40 key points on the Warner circuit Nov. 11. It will be the first national 24 sheet campaign from WB and wilk be carried through by Most Biumenstocks.

Plays on Broadway

MUSIC IN THE AIR

Operetta in two parts presented at the
Alvln Nov. 8 by Peggy Fears; music by
Jerome Kern: book and lyrics by Oscar
Hammerstein 2d; etaged by the author and
composer.
Karl Reder
Frau PflugfeiderGabrieile Gueipi
Pfingfeider
Dr. Waither Lessing Al Shean
Tila
Dr. Waither Lessing
Town CrierRobert Rhodes
Herman
Hans Edward Haye
Herman Charles Belin Hans Edward Haye Corneliue Reinald Werrenrath
Frieda HatzfeidNatalie Hall Bruno MabierTuliio Carminati
Bruno Mahier Tuliio Carminati
HuldeDesha
Hulde Desha Stout Mother Carrle Weller
Their Son
Welter George Ludwig
Page Trainer
Fran Kirschner
Frau Kirschner
Assistant Stage Manager Frank Dobert
Baum Carl Spiegel Gusterl William Torpey
Gusterl
Paul Januart

catchlly-phrased 'Music in

one Air is so beautifully tuned, so well enacted, so lively in story and so well presented that it will be a favorite Broadway diversion for the balance of the season and probably. In some critical quarters operated was thought to be old-fashioned, but the first performance disposed of any such idea. The composer can be such as the composer of the Several characteristic many aways, but, above all, the authors appear to be showmanly skill in many ways, but, above all, the authors appear to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors appear that outsit to please the language to the authors and one of the missions, is to tay the authors appear appear Frieda Hatzfeld, a stage appear Frieda Hatzfeld, a stage

ing it is not easy to pick the hits in the score. At the close, however, "We Belong Together' is repeated until the curtain. It impressed as a second to the second to the

Reinaid Werrenrath and Walter Siezak, but he is excellent as the flighty attains. The second of the

GRESTER SURPRISE

('Biggest Surprise')
Operetta in two acte and 10 scenes pre-
Ave. Theatre. Stars Asron Lebedeff and
Ave. Incatre. Stars Aaron Lebeden and
Leon Blank; book by Abraham Blum;
music, Herman Wohl; lyrics, Boris Rosen-
thal; dances staged by Joe Rose. Presented
only Friday evening and Saturday and
Sunday matinee and evening at \$2 top.
Chaim'lLeon Biank
Sarah'leNadia Dranova
Sheindele
Motke Agron Lehedeff
Shmaye Tzutzik
Pave
Beril Zaveruche
GenesaeAnnie Hoffman
EddleSam Gertler
BernardBoris Rosenthal
AnnaSally Schorr
LauraPols Klida
SimcheJacob Himmelstein
ManieSarah Seldman
manie

Local Group's Stock

Newark, Nov. 14.

A new stock, The Orange Community Players, is opening at the City under the management of Jerry B. Vernon. The company includes Kirk Brown, Jr., Betty Coulter, Ruth Amos, Sadie Bigelow, Hassel. Shelton, and Spencer Beat-City has been the home of the Little Theatre

the home of the Little Theatre Guild of the Oranges.

2 Try-Out Hits **Brighten B'way** Musical Future Musical Future Musical Future

Four musicals aimed for Broadway opened out of town last week, two registering with visiting New Yorkers as sure hits. They are "The Du Barry' which opened in Boston, and "Take a Chance" which unfoided in Philadelphia. The others which also opened in Boston are "The Gay Divorce" which needs fixing, and a musical version or "Cyrano de Bergeral out the other which were the work of the proper o

ane. It was withdrawn after a week.
Take a Chance is the Schwab & De Sylva show originally known as 'Rumpty Dumpty.' It flopped at first try and was brought back from Pittsburgh. Book was entirely rewritten. The Du Barry is a current London operetta success. It comes fint the Cohan next week, 'Chance' going into the Apollo Monday (23).
Indications are that Broadway will have a strong musical line-up before the Christmas holidays, with the well regarded incomers. First two months of the season failed to develop musical attength, but one

develop musical strength, but one revie getting over—Flying Colors, rated fairly successful at the Imperial. Until the arrival last week of 'Music in The Air' at the Alvin,' the holdover 'Of Thee I Sing' the holdover topped the list.

MIDWEST STOCKS FOLD ON UNCERTAIN TRADE

Several closings have slowed down dramatic stock in the middle

Plays Out of Town

THE DUBARRY

Boston, Nov. 12.

n two acts and fourteen by arrived to be more and fourteen by arrived to be more and a second to be more as a sec Boston, Nov. 12. Comte DuBarry...
Jeanne...
Rene Lavollery...
Hubert Oronals...
La Jeune Moreau.
Landlady...
Comte Bordeneau.
Prince de Soubise
Baron Chamard...
Comte Fragonard.
Thereee...

HISTORIC DIXIE LEGIT GOES STOCK AT 10-40c

Birmingham, Nov. 14,
The Jefferson, famous old legit
house here which has played many
a stand with top prices ranging
around \$3: to \$5, opened Monday
night (7) with stock at bottom

prices.
Stagehands and musicians are working on a co-operative basis. The house seating about 1,200 was packed at a scale of 20-30-40 opening night.
The Roberson-Gifford Players are producing the stock, having come here from Chi. First performances tooks like the 15 members of the company will stick it out a few weeks anyway.

company will stick it out a low weeks anyway.

Troupe is giving four matinees a week at two bits. Everything in the house at all shows is reserved. A ten-cent service charge on passes, with no tax, also helps.

Stage Hands Stop All Shows in High School

Snows in High School
Williamsport, Pa., Nov. 44.
Following objections raised by
the International Alliance of Theatrical Stage Employees the Williamsport school board was forced
to reschied lits previous action of
granting use of the high school
auditorium for concerts and in the
future will restrict the use of the

The board referred objections of the stage union to its solicitor and in turn was informed that the stage employees are right.

FIXING 'PINE STREET'

FIXING PINE STREET

Nine Plne Street, a melodrama
which tried out in Phila., closed
Saturday (12) and was brought
back for recasting.

It was presented by Whitaker Ray
and Margaret Hewes.

and in this case gorgeous is not an extravagant word. It creneed running smoothly but too long, and during the week was effectively pruned, speeding up the action of the speeding up the action of the speeding up the action of the speeding up to the speeding up

THE GAY DIVORCE Poston, Nov. 11.

A two-act musical somedy book and lyrics by Kenneth Webb and Samuel High-fensiella adapted from condr. Samuel High-fensiella adapted from condr. Taylor: score by Cole Porter: produced by Dwight Levis Wilman and Tom Westherly, first performance at the Wilbur Theatre, Nov. 3. ance at the Wilbur Theatre,

Gordon Taylor

Fred Astaire
G. P. Huntley, Ir.

Asta Prontal
Mary Toe Mathews

Bleanor Bibendee

Dorothy Walley

Bellie Gear

Local Gear

Mary Gordon

Billie Green

Local Gear

Martin Crawdo

Brid Oskieja

Fred Valence

Bellie Green

Gordon Abbey

Gacules Simmons

Grace Moore

Grace Moore

Grace Moore

Bobyy Sheshan Diana
Claire
Elaine
Edith
Evelyn
Beatrice
Elizabeth
Mr. Pratt

Bilaspesh Boty Parrett
Mr. Fratt: M. Roiand Bottonies/
Fra: Astaire's flight as a stage
star this time finds him in a very
with every evidence that the show
will make the grade.
The story is old as the hills but
done with new angles. It has to
do with a professional correspondorable evening in a hotel room to
permit a perfectly good wife get a
divorce from a stubborn husband.
Through accidental use of a code
phrass, a young chap who worships
and is told to get his pajamas and
come up to her room.
Right at the beginning let it be
said from Boston that this was a
most unfart hing, bringing a show
most unfart hing, bringing a show
after that beloved veteran municipal censor. John Casey, had retipal censor, John Casey, had retipal censor. John Casey, had retipal censor, John Casey, had retipal censor had use the say
the said from Boston that the way
at the said from Boston that the said
that the beginning let it be
and said to get the said
that the beginning let it be
said from Boston that the said
that the beginning let it be
said from Boston that the said
that the beginning let it be
said from Boston that the said
that the beginning let it be
said from Boston that the said
that the beginning let it be
said from Boston that the said
that the beginning let it be
said from Boston that the best both
that the beginning let it be
said from Boston that the best both
that the beginning let it be
said from Boston that the best both
that the beginning let it be
said from Boston that the best both
that the best both
that the beside that the best both
with the form the both
with the form the both
that the bes

up for her.
Claire Luce was a distinctly pleasant personality, especially in her dancing with Astairs who obtained her dancing with Astairs who be a superior of the second of the second with the second of the second with the second of the s

TAKE A CHANCE

Here is a swell example of astute showmanship. According to all reports of the state showmanship. According to all reports of the state Philadelphia, Nov. 14.

which tried out in Phila, closed Staturday (12) and was brought back for recessing.

It was presented by Whitaker Ray and Margaret Hewes.

Tent Co, to Figueroa
Los Angeles, Nov. 14.

Murphy's Comediana, tent show outfit, went into the Figueroa Playhouse (12) under management of Co. B. Woodward.

Troupe will play rep with yaude of Countried on page 60)

(Continued on page 50)

Pasadena's Tight Censor Rules

Exclusive Cal. Town Wants Line on Play or Film 10 Days Ahead

al censorship regulations have been passed by this city which are considered the most drastic on the Outstanding as a radical Coast. Outstanding as a radical consorable rule is that a permit for showing a picture or giving any type of theatrical entertainment must be applied for 10 days in advance of exhibition. Ordinance provides that to show ary threaten to show any picture without first securities permission.

Ordinance provides that to show or threaten to show any picture without first securing permission from the newly created censor board will make the exhibitor liable to a fine of \$500 or a six months'

Under the provisions of the ordl nance the three members of the eensor board are given virtual polici regulatory powers and are granted arbitrary right to bar, lock or bar ricade any theatre if a member de cides the new measure has been

close the new measurc has been violated.

Board has the power to seize any flim shown or about to be shown that has not been licensed by it, and can demand a private showing \$8 hours in advance of exhibition.

New board works without salary president of the Junior League W. H. Lishman, lumberman, and George Schuler of the Junior Chamber of Commerce, Formerly the city had a one-man paid board in Dr. C. V. Cowan,

Pasadena first runs almost Invariably follow immediately after downtown Los Angeles showings. This, and last minute changes in bookings will make it impossible, theatre men say, to operate effectively in this city. Siguring on teating the new censor regulations in court filling and the control of the control of the control of the control of the composition of the control of the cont

testing the new censor regulations in court.

First official act of the censor board was to bar Warners Life Begins. Picture is barred in toto from any form of exhibition.

Report has reached Los Angeles Blur row to the effect that the board contemplates barring all Our Gang comedies on the grounds that these are a menace to the youth of the community.

SEEK EOUITY DEAL ON PROMPT 'MARCH' START

Lew Brown and Ray Henderson have applied to Equity for a special ruling anent the layoff of Forward March,' brought back from Pittsburgh last week after playing three weeks out of town.

burgh last week after playing three weeks out of town.

It is proposed to reopen the show before eight weeks from the closing date, and an amicable adjustment on salary ilability is expected to be made. Equity's layoff rule calls for a lapse of two months, otherwise partial salaries are due,

Lew Brown, who took a plane from Pittsburgh for the coast, seeking names for the show in still in Hollywood, with no coast talent reported engaged up to Monday,

Hollywood, with no coast talent re-ported engaged up to Monday. Smith and Dale are out, but most of the original cast has been re-engaged, including Nan Blackstone, Caroline Noite, George Dewey Caroline Noite, George Dewey Labelly Sweet, Johnny Downs, Ed. Bally Sweet, Johnny Downs, and Holly Sweet, Johnson and Pisher.

Erskin, Selwyn Team, To Stage Two Pieces

Chester Erskin has made terms with Arch Selwyn to start quick Production of several plays. Two are figured on, with Erskin staging and ownling a share of the production, which will be credited to Selwyn.

Selwyn.

Undecided which play or plays the couple will do, but probable first will be 'Strange Orchestra' by Rodney Ackland, current at the St. Martin, London. Not likely that more than two plays will be put on under this tleup for the time being of the other winds close on the heels of the other winds close on the heels of the other winds of the other

FLOYD MENNELLY TO RKO Los Angeles, Nov. 14.

Floyd Mennelley, former manager, f the Blitmore, will join RKO as theatre manager.

Drama, Musical Soon

By 'Pastures' Stager

Roland Stebbins, the Wall Streeter who scored as a manager under the orate name of Laurence Rivers corporate name of Laurence Hivers with 'The Green Pastures' and who Is read' lies a new drama silence and the Is a new drama silence and the Island of Islan

LAEMMLE JUNIOR B. R. FOR McGUIRE'S PLAY

Hollywood, Nov. 14. Hollywood, Nov. 14.
Carl Laemmle, Jr., is looking over
the figures with a view to angeling
Anthony McGuire's 'Onward, Christian Soldiers' as his first this year
in the legit field. It will be a personal venture with Universal having no financial interfest in the play,
Sam Harris will produce the
show in New York if the arrangements go through,

New McLaughlin Piece Folds on Single Week

Cleveland, Nov. 14.

Cleveland, Nov. 14.
Gleng Hunter-queenle Smith prooduction of Cilly Turner, restited
field of Cilly Turner, restited
field of Cilly Turner, restited
field of Cilly Turner, restited
urday (12), at Robert McLaughlin's
stocked Ohio after a week that was
given a bad break by Hunter's collapse during rehearseli.
Ohio is going dark for a week, reopening Nov. 20 with Wally Ford
in revival of Little Jessie James,
now being rehearsel in New York.
Following booking is Billy Bry.
will be stremported hee from its
run at the Cort, Chicago. Billie
Burke in 'Vinegar Tree' and Fola
Negri in 'Rona' also scheduled by
McLaughlin for early December
stock productions.

Hall Up for Hearing

New Haven, Nov. 14.
James Hall, extradited here fro
L.A. on wife's non-support charge
was given a continuance in loc court until Nov. 18. Bond get

\$500.

Hall claimed he was sending his wife \$200 monthly, but later was alleged to have admitted payments lapsed due to his inability to get work in Hollywood.

Jessel, Talmadge Tour?

George Jessel is considering re-iving 'The Jazz Singer' for the

Proposes to star Norma Talmadge and himself,

HACKETT 'SMILES' LEAD

HACKETT 'SMILLES' LEAD'
Charles Hackett will have the
lead in the American production of
'Land of Smiles,' Continental musical by Franz Lehar, Richard Tauber sang the part in Germany and
London and was for a long time
under negotiation for the American
production being prepared by the

Shuberts.
Proposal is to put the show in rehearsal toward the end of the current week, with a Boston opening on Dec. 26.
Hackett was formerly with both the Metropolitan and Chicago Opera Companies.

Margaret Ford Hurt

Margaret Ford Hurt
Margaret Ford, 19, sister-in-law,
of Tom Rooney, associated with
Earl Carroll, and formerly in the
Vanities' and 'Floretta', fractured
her skull in Rochester, N. Y., on
Nov. 11.
Fell down 10 steps when her hoel
caught in front of a department
dtore. Her condition is critical,

NO. 2 'MUSIC' SET

Bway Hit Prompts Chi. Trou Opening Around Xmas

The success of Music in the Air, acclaimed at the Aivin last week has prompted Peggy Fears to propare a special company which will present the operetta in 'Chicago. Understood casting will be started this wash.

The Kern-Hammerstein musica will probably bow into the Loop about Christmas time. It may play an independent theatre there, as

Nathan Dittoed On Woollcott in **Script Review**

Newspaper and show circles were much interested in the fumble by George Jean Nathan whose review chided the Music Box (New York) dramatic smash, 'Dinner at Bight', Nathan 'covered' the show from script, so that 'Vanity Fair' could reach the stands with the notice a day before the show opened as the beautiful of the kind, 'Alexander Woolcott pulled the same trick with 'Strange Interlude' for the same Conde Nast mag.

mag.
There was a difference however,
Nathan figured Dinner' a flop and
although Woollcott treated the Eugene O'Neil marathon piece lightly
he straight-armed with the comment that it might play better than

Because Vanity Fair made two rather incomplete forward passes a newspapermen suggested a a newspapermen suggested a penalty that half its first night tickets be withheld from the pub-lication for the balance of the sea-

'VANITIES' GOES ON AIR: IS PAID IN BALLYHOO

With the arrangement based strictly on a plug barter, Earl Carroll will put his 'Vanities' cast, on NEC's WJZ network this Friday (18) evening for a half-hour show. All the stars in the revue are guaranteed for the broadcast, with the network of the broadcast, with the network of the country of the countr

he censoring of the skits and song unmers before they go on. Approach for the radio hookup-same from the Carroll camp. Makes he first Broadway musical to resort to this exploitation medium his season. There have been several dramafic show contacts with NBC the past three weeks, among hem being 'Clear All Wires' and he Guild's 'The Good Earth.'

Glucksman Bids for Ziegfeld for Revue

E. M. Glucksman is talking num-ers with operators of the Ziegfeld neatre for his proposed musical, color Box.'

Color Box.'
Glucksman now has all his material lined up and is beginning to pick his cast. Show, an intime revue along Continental ideas, will be staged by Allan k. Foster, with Ballard MacDonald supervising the

MARDOHEN, LEAD

Mary Phillips will have one of the two lead roles in the stage ver-sion of 'Maedchen in Uniform. sion of 'Maedchen in Uniform.' Piece, to be produced by Sidney Phillips, will be retitled 'Girls in Uniform' and will go into rehearsal as quickly as casting is completed. Same stage version of the play as was used in the British production will be used for New York. Frank Gregory, who staged the thing in London, will do the same job here.

POLISHING 'DIVORCE'

POLISHING 'DIVORCE'

'Gay Divorce', Dwight Wiman.
show starring Fred Astaire, and
originally due in town next Monday (21) will be held out on the
read at least another week for tinkering. Plays the Shubert, New
Haven, for the extra week, and will
come to the Barrymore after that.
Piece was written by Dwight Taylor, daughter of Laurette, and
patched up by Samuel Hoffenstein.
Cole Porter wrote the songs.

Subscription Circuit Below Hopes **As Fixed Charges on Shows Soar**

White Drops 2-a-Day, 'Varieties' Is Revue

The two a day policy intended for George White's 'Music Hall Va-rieties' is out. While the show will probably retain the title, it will de-

rieties 'is out. While the show will probably retain the title, it will debut as a legit revue, playing eight performances weekly at \$2.78 top instead of the announced \$2.20. Due into the Casino, New Tork, Monday (21) the state of the stat

in a single week.

A trio of names top the White outfit, Harry Richman, Lili Damita

IRISH CO. BLOWS B'WAY ON PEAK \$16,000 WEEK

The most surprising success of the season to date is that of the Irish troupe from the Abbey theatre, Dublin, which grossed over \$55,000 in four weeks at the Martin Beck theatre. Final week was virtual capacity, the approximate gross be-ing \$16,000 at \$2.75 top. The Gaels started Monday on a tour previously contracted. They may return to New York. New York,

contracted. They may return to New York.
So well were a variety of plays presented that the New York critics attended not only the several new shows but those more familiar, and the dailies ran frequent reviews. It is believed that two of the Irish plays could have run the season here. Standouts in the repertory were 'Things That Are Cessar's, 'The oar of the Irish plays could have run the season here. Standouts in the repertory were 'Things That Are Cessar's, 'The oar of the Irish Play-boy of the Western World' clicked at every showing.

Previous visits of the Irish Play-rea were but slightly successful, if at all. George Tyler's try with the Abbey group was said to have finished in the red. Charles Dillingham imported a company which played 'Playboy' to mild returns several years ago.

Chautauqua and concert methods were used in exploiting the Irish group, appearing here under the direction of citor. Leighton and George Leftler.

Widdle Tourring** After**

'Fiddle' Touring After 8 Wks in Los Angeles

8 Wks in Los Angeles
Los Angeles, Nov. 14.
'Cat and the Fiddle' blows from
the Belasco Nov. 26, after eight
weeks, and goes on tour prior to
returning to the Curran, 'Prisco, for
a brief return run. Musical is
booked into Portland and Seattle
before the Bay City return date. It
will then be routed south
Charles Harris has been made
Charles Harris has been Harry
Davis handling advance press, and
Jack Winn', business manager.

Spewacks Adapt 'Wires'

The Spewacks (Bella and Sam-uel), authors of 'Clear All Wires current at the Times Square, who started for the coast last week, will work on the picture version of the comedy for Metro, but have no fur-ther Hollywood intentions.

After the film preparation, couple plan a vacation in Mexico

Tamara Quits El Garron

When Tamara, the Russian ongstress, joined 'Americana' she songstress, joined 'Americana' she had to give up nite club tripling. She's at the Russian Kretchma on East 14th street, doubling into the revue and voluntarily dropping out of the El Garron, another nite spot

The American Theatre Society, the subscription organization expected to aid legit business on the road, appears to be strong in but four out of 12 stands in this, the first season. While the subscriptions have a total of \$300,000, the amount guaranteed to each of six attractions chosen to play the subscription 'time' is far under expecta-

thone of managers who spotted shows with the A. T. S. If the shows selected play the dozen cities in which the organiza-tion has its field workers—and the

dozen cities in which the organization has its field workers—and the Ar T. S. is insistent that all attractions booked must juy all its stands in need of shows—each attraction would get its share of \$50,000 in subscription money. Sprēad over 12 stands that would mean a theoretical \$4,166 per stand. Shows sponsored by the organization are virtually sure of bettering that gross, however.

Topping in subscriptions is Philadelphia, where the guarantee is \$7,800 weekly for two weeks. Chicago is second, the subscriptions over a three-week period being \$4,800 weekly; Boston guarantees \$4,200 weekly; Boston guarantees \$4,200 weekly; Correct or two weeks. Kansac City, \$3,800 for one week; Wanhington, \$3,200 for one week; Cieventiad, \$1,800 for one week; Cieventiad, \$1,800 for one week; Cheventiad, \$1,800 for one week; Cheventiad, \$1,800 for one week; Cheventiad St. Louis, Buffalon and Battimore are also in the subscription, wheel, with the latter well up in the volume of subscribers for one week.

Charges Nearly Double

week.

Charges Nearly Double

There have been complaints over
the arbitrary charges to shows playing under the society's auspices.

Whereas last esaons before the several subscription groupe were
merged, each show was required to
pay \$400 weekly, which covered
campaign expenses, solicitor's fees
and other items, the society this
season is exacting \$750 weekly. That
adds another 7½% to the touring
show's expense, based on a \$10,000
gross. Managers contend the system of charges is wrong and should
be based on a percentage of subscriptions in each stand.

Of the several shows already appearing in subscription spots, Tecunion in Vienna' has done best
at subscription support. Understood
there was an objection on the part

union in Vienna: has done best. However, that hit does not need subscription support. Understood there was an objection on the part of the show playing at \$2.50 (beautions) when the show playing at \$2.50 (beautions) when the show playing at \$2.50 (beautions). The A. T. S. has as organizing manager Mrs. B. W. Sargent of Philadelphia, who last season handled the Professional Players, a Shibert subscription promotion in that city. The Shuberts started the movement following the lead of the Theatre Guild which for several seasons had out of town subscription stands, now merged with the A. T. S.

A. T. S.

A. T. S.

That also applies to the Dramatic
League, Chicago, which was also
started by the Shuberts, who sponsored several new productions there
for the league, Erlanger's is also
interested in the society, because of
tis booking affiliation with the Guild,
All A. T. S. bookings, however, are
now handled by the new United
Rooking Office. Booking Office.

Jennie Bernstein Dving

Jennie Bernstein, in whose board-Jennie Bernstein, in whose boarding house on 34th street any number of legit stars were guests, is
dying at the Knickerbocker hospital, New York. In recent years
her eatabilshment was on West
52nd street. Mrs. Bernstein is said
to be fairly well to do.
She is the widow of Dan Bernstein, reputed to have been the late
Charles Frohman's first backer.

'LUCRECE' PREMIERE Cleveland, Nov. 14.

Katherine Cornell, who first tried out her Barretts of Wimpole Street here a couple of years ago has de-cided to test her new play, 'Lucrees,' at the local Hanna, Nov. 29.

at the local Hanna, Nov. 29.

Newest vehicle, translated from
the French by Thornton Wilder,
will have incidental music by Deems
Taylor and settings by Robert Edmond Jones.

Uncommon Chatter

By Ruth Morris

Roxyettes Go Sexy

The Roxyettes have stood just about as much as they can of com petition from the Rasch Dancers Week after week, they've gone ahead with their immaculate and refined routines, leaving more al-luring measures to the tall, seduc-tive dancers. This week they file their protest with a ballet that out-Ranches Albertina. They silther their hips, they wiggle their torsos, they wave wille arms in writhing, fortuous inovement in writhing, fortuous inovement in the con-tained of the con-tained refined routines, leaving more aland line initio and wicked black satins that out-line their figures with clinging def-inition. They break out of their long line to pattern the stage with undulating groups. As Eddle Lam-bert would say, theyre varry say. Lolo fancies herself as an adagio snake charmed by, and dealing eventual death to, her partier. Harald. Her number is altogether an achievement of fluid dance form, stinky unbelievably supple.

an achievement of fluid dance form, silnky, unbelievably supple.

To this mood of seething amor-ousness comes Madame Schumann-Heink. In. pure white lace, she estands quietly at center stage, dom-inating it with regal sweetness and dignity. Her crown is hair that? turned sliver white, she reaches out to the outer of the stage. manity that pulses through a voic that retains youthful vigor in li full, rich tones

Par Welcomes Chevalier

Paramount's dance corps has an elegant time welcoming Maurice Chevalier to its picture house plat form. First they're gendarmes, suited in gleaming blue satin and military capes. Then they're march fers in a Love Parade, topping pret-ty evening diesees with straw hats titled a la. Chevaller. They prance, they dance and pirouette. Wagney would be surprised to find his stir-ting Highm chorus chant pepped up for a pretty nifty high kick routine.

up for a pretty nifty high kick-routine.

The Beverly Girls are slender, cool-and swans in deep yellow chiffons-whose fullness of skirt adds inches to slow faelle kicks. Strass glitters at the neckline and drips with elongating line over one hip. June Knight is grateful for a scarlet background in her pale blue crepe satin, dullness used for the long-sleeved bodice, shiny surface rip-pling into a full and graceful skirt. Its gores are punctuated with nar-row strips of silver to weight the fabric as it dips and swirls through a fuld acrobatle tange.

Billing and cooing with crime-obsessed Sherlock Holmes isn't an exciting pastime, but Miriam Jor dan makes the best of it. She per-forms sincerely opposite her dour-faced hero. Her consolation is that she screens prettily, that her gown are rather nice and that her sof English speech helps to color

Date role.

She maintains faith in her subdued haircomb, large flat wavelthat sweep to a knot at the back of her head. A softer, fluffer coiffure would be more youthful.

A Vamp Makes Amends

That brazen Miss Harlow who broke into the cinema as a lush and devil-may-care vamp, is learn ing how not to estrange feminine audiences. She used to be a bold bad person. In Red Dust' she's sense of humor. Now she laughs at herself as well as the rest of the world

world.
She's become a comedienne—and a general boxoffice favorite. Now she may go the way her casting directors choose for her, she may faunt her platinum hair, stroll through films in consciously revealing costumes, ensare every man in sight. Nobody gets mad. Her new-found good humor way-lays feminine disapproval.

times her manner's extremely shy; her mouth, curls, into smiles of sweetness; yet over her eyes arch two thin brows plucked into sa-tanic circumfaxes. Her lips hide behind rouge, voluptuously applied. What youth there is in her manner is controlled by long dresses are. is contradicted by long dresses em-phasizing mature style, by extremepleasing hadre style, by extreme-ity affected diction. The ingenue of Evenings For Sale, she expresses her tastes in glove fitting lowcute of all-over sequins, sophisticated black volvets and revealingly fitted

of all-over black velvets and revealingly fitted town wear.

Mary Boland as a wistful widow on her first jaunt to Vionnä, makes good her promise of stealing the ground of the stealing that the stealing that the stealing the stealing that the stealing the stealing the stealing the stealing the stealing to the stealing that the stealing the stealing that the stealing the stealing the stealing that the steal

Kay Francis' Technique

Slim, sleek, self-confident as can be, Kay, Francis strolls through Trouble in Paradise. Back on the Paramount lot under the knowing tutelage of Travis Banton she re eaptures her own style rating.

Once again she advocates simple clothes, carefully tailored. All her gowns are in lustrous monoton gleaming sheaths that cut the most effective outline on film.

gleaming sheaths that cut the most effective outline on ling.

She likes plain black velvet distinguished by willowy line and skillful seaming. A neckline high, to the throat and slashed down centre, long sleeves banded at the elbows with skins of martien, add good detail to the studied pattern. lustrous fabric, a daring neckline surrendering first honors to the accompanying jewelry that gives it style.

Then there are those eccentricities that build a reputation for individual chio. There's a cape-scart of white satin bordered with yards to the construction of the construction o

self piping.

An all-over black jet that fits as smoothly as snake's skin, finds new treatment for the silver fox bodies that trim its brief jacket. They clasp just under the throat and twist around the arms in clever adaptation of the Maggy Rouffe

namer.

It's with these overtones, flourishes imposed on a basis of conservative style, that Miss Francis re-mounts the fashion-plate platform.

Players Ruled by Type

Louise Carter is unable to throw off the pall settled on her by the casting system. She must remain, for all time, the cinema mother of sons who go to jail. It's a sorry destiny, though her boy be as fine, as strong and free from guilt as is Paul Muni's fugitive from a chain

Paul Muni's fugitive from a chain gang.

Miss Carler meets the system more than half way with a depressed make-up, a smile that senses misfortune just around the corner, costumes that are scrupulously sad and tidy. Her hair droops from a centre part with the doleful sweep of martyrdom. She is a living symbol of mothers who weep over battered dreams.

The other women in Fugitive are quite as representative of their stations in screen life. Noel Francis hides her beauty beneath the shoddy

hides her beauty beneath the shoddy

Manni her platinum hali stroll make by the stroll m

TAKE A CHANCE (Continued from page 48)

o noteworthy songs by Richard hiting ('Smoothie' and 'Eadle as a Lady') and one by Naclo arb Brown called 'Turn Out the Whiting ('Smoothle' and Endle Was a Lady') and one by Naclo Herb Brown called Turn Out the Light which are bound to be heard on the air and in every night-club entertainment for many months to come.

on the air and in every night-club entertainment for many months to come.

Bobby Connolly has done a very creditable job in restaging the must be supported to be in restaging the many creditable job in restaging the maximum of footlight entertainty for many consistency in extraoting the maximum of footlight officutiveness, never shown to better advantage in this city than in this show, as a night club habitue, with a not too perfect reputation he gives an interpretation that not only makes the most of every post of the state of the part. Her singing of Eadle Was a Lady should go a long way toward making 'Take a O'Take Whiting, although not having enough to do, is a first-tate juvenile and June Knight is an attractive, heroine. Mitst Mayfair contributes some attractive dance in its original form attempted in the seasy to see where this show, in its original form attempted.

numbers.

It is easy to see where this show, in its original form, attempted a satiric objective and failed. In the process of rewriting very little of the original satire has been retained. Right now Take a Chance is a lively and amusing tune piece that has all kinds of potentialities.

la Abraham's Bosom

Taronto, Nov. 3. ma in eeven scenes by Paul Green. aced and directed by Forbes Randolph. all-Negro cast. At the Empire then

ud Gaskins	.William L. Andrew
ge Hunnicutt	Paul C. Floyd
UDY AVERY	Leigh Whippe
braham McGranie	Thomas Mosoler
olonel McGranie	Eric Claverine
oldie McAllister	Rose McClendor
onnie McGranie	Percy Verwayder Laura Bowman Louis Hoope
uh Mack	Lours Bowman
eilly McNeill	Louis Hoone
ddie Williams	Babes Walke
ouglas McGrania	Richard Hue

Douglas McGrania.

Richard Hury

Third of a trilogy of Negro plays which Storbes Randolph is readying here for a trans-Canada tour. In Abraham's Bosom' is the most ambitious, despite the three weeks run respectively. The standing production of the Randolph product

Plays Abroad

yady. Since presented by the Oligarinhas Arthur Soniav, Milios Hansaw, Makalar, Rajany and others.

After Binav, Milios Hansaw, Makalar, Rajany and others.

After Binav, Milios Hansaw, Makalar, Rajany and others.

After Binav, Stemmed Cherries, his rouring success of two years ago, Hunyady one of the most citted of Hungary's young generated to explain an aspect of Eastern Europe's post-war, transformation in terms of human emotional drama. This time his characters all belong sylvania, the section of Hungary awarded to Roumania after the War.

Character of the section of Hungary awarded to Roumania after the War.

Little Handels of the humania after the War.

Little Handels of the new masses of the humania of the universal financial ruin that has one upon Hungarian no-billity-at the hands of the new masses of the humania of the new masses of the humania of the huma

Chactes in Transylvania ("Erdely! kastely")

A play in three acts by Atexader Hanger true, and he has arona and the property of the strength o

LE PROGRES S'AMUSE

('Progress and Fun')
Paris, Nov. 2

Paris, Nov. 2:

X revue in two acts and 76 tableaux by stip. Produced by Madama Berthos at the produced by Madama Berthos at the Cast: Tramel, Dallo George, Edmond Roze, Coupil, Barancey, Montieny, Dalons, Coupil, Barancey, Montieny, Dalons, Coupil, Barancey, Montieny, Dalons, Cast: Tramel, Dalons, Cast. Revine Paris, Rose Loranie, Maud Jan. Romenie, Nicole Clays, Cilhera, Rays, Faure.

Libbeth Clairval. Ketty Gallia, Romany, Nicole Grav. Cithera. Rays. Faure.

Only point of international interest in this even is the reversem of a, theatre that had gone from screen back to Jestic Apart from that, though the show is nicely produced, and acted with some names locally well known, and also rocat, and sketches are of no special interest, being mostly akits on people locally, well known, or timely events. Interest, being mostly akits on people locally, well known, or timely events, and the second consideration of the feet to be a second consideration of the feet of the feet

piay held the same appeal as it did when the drama was presented five years ago. Applause seemed pro-foundly sincere and demonstrations

years-ago.

years-ago approval were insistent.

Abraham' will run for as long as the traffic will stand. Then are three that the traffic will stand. Then are three that the traffic will stand. Then the three that the traffic will stand the traffic will play across the Domition in repertoire, according to the Randolph plans. Workmanlike productions, this trilogy of Negro plays has had an unusual reception in Toronta, despite heavy competition. It is even and the martime province the production of the traffic will be trained by the productions, they have them here in this group of Negro plays in which lead roles are filled by the original players.

Charles Collins Lloyd Lewis Gall Bodden, Claudia Casatdy, were offed with the obviousness of a precinct politician. He declared them responsible for his success of last year and his hope of success this year. An inordinate amount of publicity of the control of

THE APPLE CART

THE APPLE CART

Toronto, Nov. 9.
Political extravaganaa in two acts and an intoriude by George Bernard Shaw, and intoriude by George Bernard Shaw, and intoriude by George Bernard Shaw, and the state of the state o

Readied here for a 19-weeks' tour of Canada that will take the company 'indo' the 'United States at Seattle, 'Shaw's "Apple Carr' was viewed by a Toronto audience that allowed liseft little levity except in the interfule which showed the king of England at play with 'the royal mistress.

the Interlude which showed the king of England at play with 'the royal mistress are sold in the Theatre Guild production and a happy choice in the ambassadorial role lay in bringing up Elmer Grandin from New Heavy, luxurious sets made for mounting that drew applause in the last act for the skysrapers of a faturistic London. The Colbourne-Jones duo will offset any production errors. 'Apple Cart' is a costitution of the control of the cont

Inside Stuff—Legit

musical and not a dramatic revival. Also they will keep the thing tour-ing for a while and won't come into New York until the lawyers get ing for a while and won't come through figuring out the details.

Should the Philly rave notices on the revised 'Humpiy Dumpiy,' now labeled 'Take a Chance,' by DeSylva & Schwah, materialize into a Broadway hit when the musical opens next week, it will be only the second show to be so well-fated, after first folding. 'New Moon' was the other which started off very blah and wound up a smash operetta click. Buddy DeSylva contends that 75% of his shows have had similarly inauspiclous starts.

'Chance' is currently in Newark.

Story that William A. Brady has bought Elicane for production, with the plece to star Alfred Corn, is more a matter of would-like on Corn's part than anything.

Corn and a couple friends bought an option on the play when Jacques Deval, French author, was here some weeks ago to stage his Mademoiselle' for Brady. Elicane' is an older Deval play. Now Corn is trying to interest some recognized producer to stage the thing for him. Corn is one of the characters in 'Rise of the Goldbergs', radio skit.

At the finale of the premiere of 'The Du Barry' in Boston last week, At the finale of the premiers of 'The Du Barry' in Boston last, week, there were cheers, with some of the first nighters standing on the seats applianding. Grace Moore, the Met prima who was loaned for the operetta, responded, saying: The last time I was here you (din't like me. But I always liked Boston, and all the more now.

Charles T. Farker of the 'Transcript', the Hub's leading critic, devoted well over a column in his review of 'The Du Barry.' It is due into the Cohan, New York, Tweeday (22).

'Music' Looks \$34.000. 'Dinner' Gets \$28,500; B'way List Near Peak, 36

Two months after the start of the new season the first musical smash arrived on Broadway, when 'Music in the Air' opened at the Airin last week. It won rave notices and went to the list leadership by getting \$27,-000 in seven performances. This week 'Music' is a timed for \$44,000, which is capacity at \$4.40 top.

which is capacity at \$4.40 top.

'Music' was the only new production last week, but there are 10 entrants this week, six being new
shows and others to being new
shows and others to be the strength of th

shows, about 38 being on the boards. That verifies the prediction of the That verifies the prediction of the Election Interest detracted from theatre patronage last week, and several days of continued rain did not help any. However, the new leaders more than held their own and with the day of the their own and with the day of the days of th Last Week's Estimates

Autumn Crocus, Morosco. Imported from London; presented by the Shuberts in association with asil Dean; slated to open Satur-

Easil Dean; plated to open Satur-day (19).

"Absent Father,' Vanderbilt (5th week) (C.771-43.40). Final week: (C.771-43.40). Final week: "Americana,' Shubert (7th week) (R-1,395-54.40). Performance much improved over early weeks; business moderately good around \$15,000; and the state of the state of the state of the "Another Language," Booth (30th week) (C.708-43.30). Consistent money maker; around \$1,000 last

improved over early weekia; business imoderately good around \$16,000; some profit.

Another: Language, Booth (20th Another: 1-708-43.30). Consistent money maker; around \$9,000 last week, plenty for holdover.

'Ballyhoe of 1932,' 44th St. (11th week) (R-1,328-43.55). Moderate week, slight increase.

'Carry Nation,' Bitmore (3d week) (C-1,000-43.30). Was slisted to close week, slight increase.

'Carry Nation,' Bitmore (3d week) (C-1,000-43.30). Was slisted to close Sc. Chrysalin, Martin Beck (1st week) (C-1,189-43.30). Was slisted to close Sc. Chrysalin, Martin Beck (1st week) (C-1,189-43.30). Fresented by Martin Beck in association with Theresa Helburn and Lawrence Languer; written by Rose Albert Zorter; best "Clear All Wires,' Times Square (10th week) (C-1,057-43.30). Getting between \$5,000 and \$4,000; some profit; probably sticking until holizon week) (C-1,000-43.30). Not a matines show, but night attendance pulse gross our; fairly profitable receding attraction about Jan. 1. "Dangerous Corner,' Empire (4th week) (C-1,098-43.30). About \$5,000 and week) (C-1,098-43.30). About \$6,000 and week) (C-1,009-43.85). Another new keek) (C-1,009-43.85). Another new keek) (C-1,009-43.85). Another new keek) (C-1,009-43.85). Another new ligh last week when with an added \$25,500; Cantality keek) (C-1,46-44.40). New mosted hit imped to top of last; first seven performances to \$27,000; can do \$34,000, the indicated gross this work of the language of the sing, 46th St. (47th week) (M-1,413-44.40). New musted hit jumped to top of last; first seven performances to \$27,000; can do \$34,000, the indicated gross this work of the language of the sing, 46th St. (47th week) (M-1,413-44.40). New musted hit jumped to top of last; first seven performances to \$27,000; can do \$34,000, the indicated gross this work of the language of the sing, 46th St. (47th week) (M-1,413-44.40). New musted hit jumped to top of last; first seven performances to \$27,000; can do \$34,000, the indicated gross this work of the language and two days to slim more a

veek. 'Of Thee I Sing,' 46th St. (47th veek) (M-1,413-\$4.40). Nearing week) (M-1,413-34.40). Nearing year's run mark: prize winner elightly off, but excellent \$\$25,000\$; second to 'Music in the Air.'

'Late Christopher Bean,' Miller (3d week) (CD-946-43.30). Opening week's pace maintained; without first night money last week strong at \$12,000\$; capacity 'Eriday and arst night money last week strong at \$12,000; capacity Eriday and Saturday, 'Singapore,' 48th Street (Let week) Saturday.

Schools Help Hampden To Pittsburgh \$21.000

Pittsburgh, Nov. 14. Great balcony and gallery sale, with schools going for blocks of seats at every performance, gave Hamnden's 'Cyrano de Bergerac neat \$21,000 at Nixon last week, plenty satisfactory for a dramatic production. Downstairs trade hard-

production. Downstairs trade hardly nibbled, \$3.0 top believed steep. "Cyraho's' advance sale accounted for more than \$10.000, with credit going to telling educational campaign of Howard Herrick and Clayton Hamilton. Almost a. complete sell-out each performance for \$1.10 seats, indicating the type of draw. At Pitt. Edwin Vali Players put on The Good Fairy' with new leading lady. Betty Hanna, in Hearl week, helped out by nice benefit ovening night.

'ABIE' WEAK IN L. A. AT \$5,800

Los Angeles, Nov. 14. 'Able's Irish Rose' was dragged out of the mothballs last Sunday by Henry Duffy for George Sidney and Charles Murray. First two days business was oke, but it petered out ourings was oke, but it petered out during the week, ending up with an indifferent \$5,800. General impres-sion is that 'Able' has finally worn

sion is that 'Able has lineary work out its welcome. 'Cat and the Fiddle' got an even \$9,000 on its sixth week. Week-end business still strong, but balcony trade is off.

Estimates for Last Wesk

Estimates for Last Wesk

'Abie's Irish Rose,' El Capitan
(Ist week) (C-1,571-\$1.65). Disappointing at \$5,800 for the opener.
Though an average figure strong
business had been hoped for on the revival.

revival.

'Cat and the Fiddle,' Belasco (6th week) (M-1,103-\$2.85). Fair profit at \$9,000. Low nut keeps Belasco & Curran away in the black to end of the run.

(D-969-33). Presented by John Henry Mears; written by Rober Keith; added to week's card; opened Monday.

"Success Story," Elliott (8th week) (D-924-\$2.75). Has been averaging \$5,000 or bit over, mostly from cut rates.

rates.

'The Dark Hours,' New Amsterdam (1st week) (D-1,717-43.30). Presented by Lodewick Vroom; written by Don Marquis from his book of same title; opened Monday.

'The Good Earth,' Guild (6th week) (D-914-43.30). Will go several weeks beyond subscription period to about \$11,000 last week; to be toured; 'Blography' next attraction.

'The Perfect Marriage'. Blou (1st.)

'The Perfect Marriage,' Bijou (1st week) (CD-605-\$3.30). Presented by the Shubert receivers; written by Arthur Goodrich; opens Wednesday

"Vanities." Broadway (8th week) (R-1,800-\$4.40). Notice posted last week, but closing order rescinded when business improved somewhat; quoted around \$20,000; about even break.

break.

'When Ladies Meet,' Royale (7th week) (C-1,118-\$3.30). Hit new high gross. last week, with takings of \$19,500; nine performances; three matinees weekly to be continued.

Other Attractions
'Dear Jane,' 14th Street; new play
y Eleanor Holmes Hinckley
pened Monday; added to repertory

by Eleanor Holmes Inimary, opened Monday; added to repertory of Civic Rep.

single Program of Ci

revival. 'That's Gratitude,' Hudson; re vival. 'Whistling in the Dark,' Waldorf;

Shows in Rehearsal

'The Mad Hopes' (Bela Blau) 49th Street.
'Lucrece' (Guthrie McClintic) Belasco.
'Encore' (Arthur Hopkins)

"Faceard (Arthur Hopkins) Golden.
"Pardon My English' (Aarons and Freedies) Majestic.
"Face the Music" (road)
"The Great Magoo' (Billy Rose) Selwyn.
"Walk a Little Fastar' (Courtney Burr) St. James.

ers) Fulton.
'Autumn Crocus' (Shuberts)

Morosco.

'The Chillingtona' ('Not Immoral') (Irving Cooper) Ly-

ceum.

'The Barrister' (Std ne y Stone) Essox House Stone Cook Strikes One' (Starker) (Autumn Crosus, 'Jamboree, 'The Dark Houre' and 'Singapore' opening out of town or on Broadway this

'CYRANO,' 10G'S, EASES **BOSTON'S MUSICAL JAM**

Boston, Nov. 14. First casualty of the overcrowded condition in the musical field here was the Shubert-sponsored musical version of 'Cyrano de Bergerac which has been playing at the old Erlanger house, the Colonial. 'Cyr-

which has been playing at the old Erianger house, the Colonial. 'Cyr-nor' got good reviews and a fair start, but it retired a week early when the press of competition cut deeply into box office. Gross for the week was \$10,000, not enough. 'Cyrano' win be renamed 'Roxane' Cyrano' win be renamed 'Roxane' Still holding forth here are 'The Gay Divorce', starring Fred Astaire, with Claire - ce and Luella Geer, and 'The DuBarry' estarring Grace Moore, formerly of the New hostile reviews, which opined there was need of lots of improvement before Broadway, grossed a nice \$12,-000 at the Wilbur. 'The DuBarry' was almost sensamed of lots of improvement before Broadway, grossed a nice \$12,-000 at the Wilbur. 'The DuBarry' was almost sensamed on the sensamed of the property of the week took in \$16,000, not capacity, but you have yo

slated for Friday. Advance sales for the limited engagement are going well.

The Boston Opera House was reopened last week for the San Carlos going to the same carlos and the company's gtay here, will bolster the vocal forces. Jorden for the same late to the company's gtay here, will bolster the vocal forces and the same late to the same late of the

'Peep Show' Reopens Balto. Stock Nov. 21

Balto. Stock Nov. 21

Originally slated to get back into operation this week, the Theatre Unit, inc., repertory company, has postposed or repertory company, has postposed or repertory company, has postposed or repertory company its next show on Nov. 27.

Company was yanked out of town with arthur J. Beckhard on the 'Garry Nation' show in New York, the large cast of that piece having absorbed practically the entire roster of the Theatre Unit group. Expect to present 'Peep Show,' a new one, for their return appearance.

PUSH' FOR MUSIC BOX

Hollywood, Nnv. 14. y Wilson Players open at the Box Nov. 20 with "The Push. Whitman Parker is presenting the

Top prices will be 50c matinces and \$1 evening.

Flop 'Humpty' Made Into Hit. 'Chance.' \$20,000 in Philly: 'Boat.' \$23,000

GOOD 'MARQUISE' 716 SOLITAIRE IN 'FRISCO

San Francisco, Nov. 14. Billie Burke in 'The Marquise' has been having the town to her-self during past week at Duffy's Alself during past week at Duffy's Al-cazar, but two new ones bow to-night (14) when 'Mrs. Moonlight' open at the Geary, and Merry operation at the Columbia-lies of the Columbia-Alcazar had a take of \$7,500 on first of the Billie Burke weeks, busi-ness holding up smartly now that of the Columbia state of the car-lage trace is again returning to legit.

Operation at Columbia running and the car-

legit.
Operettas at Columbia running at \$2 top with quite good advance sale in a town where music is aces. Mrs. Moonlight in for but two weeks. Tivoil lights up Wcdnesday night (18) for three nights and one matinee of 'The Enemy' which Baldwin McGaw is doing with his Facific Repertory Flayers at 16 cents top.

SIX MUSICALS

Chicago's outlook brightens with he promise of many new shows. may be that the month of Decemwill see a little life in the old burg. Six musicals are in sight

ber will see a little life in the old burg. Six musicals are in sight. 'Cat and the Fiddle' at the Erlanger and Vanities' at the Apollo both penciled for Dec. 4 may be joined by Robert McLaughlin's 'Merry-Go-Round.' to have a local production of the political drama, 'Merry-Go-Round.' to be produced for Nov. 20 unveiling by for \$2, tax included. Vivian and Rosetta Duncan are supposed to be reunited in a legit effort to be known as 'Heavenly Twins.' Seven years ago the girls 'Musical version of 'Cyrano de Bergerac' is mentioned for the Harris on Nov. 22. 'Laugh Parade' is another musical en route to the loop. 'Estimates for Last Wesk 'Hamlet,' Cort (\$90; \$1.10) (2d week), Not \$1,200 in the till. Dew is of the Fyant lily. An amuse-movelty last, eer is a bore this year. 'O'f Thee I Sing,' Grand (M-1,365; 'O'f Tee I

ment novelty last year is a bore this year.

'Of Thee I Sing,' Grand (M-1,386; 38.5) (Sh week). Will decamp Dec. 3 for western tour. Down to \$22,000 with general or man for computed will take away tidy profit. 'Laugh Parade' next.

'Reunion in Vienna,' Erlanger (C-1,381-82,75) (36, final week). Couthoul was getting \$4.95 for ducats to them. Solid through ducats to them. Solid through \$20,000. 'There's Always Juliet,' with Violet Heming and Roger Pryor opens tonight (Monday).

Future Plays

"Veiled Eyes," by Patrick Kear-ney, will be presented by Carroll Sachs before Xmas. This was a play Belasco was readying for pro-duction at the time of his death.

"Breathin' Easy," revue, will be done by Progressive Productions, of which Bert Goldberg and Jack Strouse are the heads. Lyrics by Stanley Adams to music by Jesse

'Wooden Slipper,' by Samuel Raphelson, probably will be John Golden's next.

'Three Cornered Hat,' by Howard Dietz and Arthur Schwartz, will be Rowland Stebbins' first musical

'Petticoat Fever,' will be put into production by Jess Smith.

ENGAGEMENTS

Earle Larrimore, Biography, Robt. C. Fisher, 'Autumn Groous,' Georgia Drow Mendum, Iris Whitey, Margaret Linck, 'Encore'. Edna Goodrich, 'Dark Hours', Montagu Love, Le Roi Operti, Tieblrd',

Jos. Greenwald, 'Great Magoo,'
Jane Wyatt, 'No Money to Guide

Philadelphia, Nov. 14. 'Take a Chance,' which followed 'Music in the Air,' the Kern-Ham-

San Francisco, Nov. 14.

San Brancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

San Brancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

San Brancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

San Brancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

Take a Chance, which followed merchal place in the Adr., the Karrickon Sancisco, Nov. 14.

Take Chance, which followed merchal place in the Adr., the Karrickon Sancisco oxide about \$20,000 to the box. The Conxect oxide about \$20,000 to the Conxect oxide about \$20,000 to the Conxect oxide about \$20,000 to the Conxec

ances.

Estimates for Last Week

'9 Pine Strast' (Broad, second
week). Very dismal. Bad casting
and direction hurt chances for a
very promising show. Not over
very promising show. Not over
very bean't booked for next Monday on a last-minute decision.

day on a last-minute decision.

"show Boat' (Forrest, one week
only). Top-heavy upstairs trade,
Batcony and gallery went clean
Batcony and gallery went clean
weather break this musical must
have hit \$23,000 on the week and
would have beaten that figure if
held over. The Cat and the Fiddler,
the Cat and the Fiddler,
"Take a Chance' (Garrick, one
"Take a Chance' (Garrick one)

return, is Charlet, one of Monday.

Take a Chance' (Garrick, one of the control o

encouraging advance sale.

'Cynara' (Chestnut, second week).

This New York hit wasn't very much liked here, but the subscription basis enabled it to get by. A fair \$10,500 achieved in second week. Cornella Otis Skinner is in for a single week, "Reunion in Vienna' listed for next Monday.

BAINBRIDGE JUST FAIR

HAINHRIDGE JUST FAIR
With Ellnor Herriott, Ingenue,
in the lead role, the Bainbridge co.
bettered takings of recent weeks,
grossing around \$2,200, which, however, was not entirely satisfactory.
With a professional wrestling
match one night, stock burlesque,
brought around \$3,000 to the Gayety.

A PROSPECTIVE FORTUNE

POSITIVE SECURITY

There is no more certain income than that which comes to the hold-ers of Annuities on the first day of each month.

No investment problems. A check for an unfailing amount, always on

Let us show you how to provide for the future; for the rainy day when you are no longer able to earn a decent income.

For further particulars see

JOHN J.

Phones: Murray Hill 2-7838-7839

Gaumont-British Controls Empires. Can Offer Imported Acts 20 Weeks

Gaumont British has put over its campaign for purchase of absolute control in the Moss Empires chain. Means that American and other imported talent can now be offered at Dast 20 weeks by the combined holdings and acts going over for the Paliadium can really get a worth while tour. Up to the present acts

Patiadium can reasty get a worth while tour. Up to the present acts signed for the Patiadium got about four weeks play-time.

Nothing announced, as yet, about this angle of the arrangements, but this angle of the arrangements, but this angle of the arrangements, but this angle of the patiadium will be laid out with a view to playing all along the line. Shows will probably be intact and go to all 20 theatres, after, or in some cases before, the big London vaude stand.

Evans, Guilliver Resign
William Evans and Charlanging directorships of Moss Empires, the big fireworks: taking place last. Thursday (14), G-Ps Ostrer Brothers had arranged for a purchase of the Lord Beverbrook, William Evans and Lord Ashfield holdings in Moss previously, the deal to go through Nov. 2, but they delayed in an attempt to also get Guilliver's holdings: it was

cut. Gulliver's holdings, it was learned, amounted to 40,000 ordinary and preference shares. He was induced to sell by the Ostrers offer of cash instead of half cash and the rest on terms, as originally proposed.

and the rest on terms, as originally proposed.
Oster Brothers now own 500,000 Moss Emplese shares and with Gulliver out, will have no trouble running the show their own way. Purchase price on the shares was. It shillings is pence, despite the fact that the market price is 13 shillings. Mark Oster and Charles woodt and the shillings are right away, with the launching of a big vaudeville campaign to start immediately.

'CLEAR ALL WIRES' AS **VIEWED BY MOSCOW**

Moscow, Nov. 1.
Pravda, mouthpiece of the ruling Communist party here, draws some political comfort from the Spewacker play, Clear All Wires. Under a New York date-line it carries a story about the play which may be taken as the more or less official reaches. Moscow scene.

action to Breadway's version of the Moscow scene.

"The growing decay of bourgeois culture, it says, 'finds clear expression in the growth of antirical plays in America, exposing the moral corruption, cynicism, lies of bourgeois leaders, journalists, etc.

'A play exposing the morals of foreign correspondents, who supply the American press with information about world events and who have great influence on the formation of public opinion on important

tion of public opinion on important world problems, won great success in New York,

world problems, won great auccess in New York.

"The action is set in Moscow, at the Hotel Bave, "The play in all its construction shows the contrast between the revolutionary Moscow background and the low cultural level of some foreign correspondents, who do not understand what they are reporting and are merely engaged in a chase for sensations." The story then gives a synopsis of the action and concludes:

"The fact that in this play the whole Soviet background is painted not without a certain sympathy and the whole soviet background is painted not without a certain sympathy and the life of the fournation who fill the columns of bourgeois papers with slanderous information shout the U. S. J. R. Is not without some significance of the trend of public opinion in America."

E. KINDERMANS DIES

E KINDERMANS DIES

Brussels, Nov. 2.
The Beigian theatre has lost one

The Belgian theatre has lost one of its most active workers in Ernest Kindermans, who died in Brussels, aged 57. M. Kindermans was director of the Scala theatre, Antwerp, and Luna theatre, Brussels. He constructed the latter to provide the public with . lemish opera, operetta and revue at cheap rates and, although ill; insisted on being present at its opening only three weeks ugo.

London, Nov. 14. Heavyweight Bull Is Light Entertainment

Mexico City, Nov. 10.

Local bull fight arena company
was fined \$165 by civic amusements department for 'gyping' public. Gyping consisted of sending out a the philippe of the sending out a built that was to, heavyweight to keep the fighters on their toes. Department's regulations demand' that only lithe buils and first class toreadors can be used in view' of sanction it has given company to in crease its admittance prices this season.

Complaints about the heavyweight built from numerous high paying the company being carpeted. Company's defense was that buil was only about ten pounds over regulation weight of one ton.

EMBRASSEZ MOI

(Continued from page 23)

Englishman gives him one of

tric Englishman gives him one of his own tilly fair all round, and Technically fair all round, and Technically fair all round, and the second results of the second results as laught every time he is on the screen. Abel Tarride, old legit actor, does a very ritry marquis nicely. Tania Fedor as the sand Jeanne Heibling as a ritry countess, both click heavily. Balance of cast secondary, but excellent background.

For the producer it is throwing a pick in a sandpit and finding a gusher.

Maxi.

FNI EVOZ.MOI

('Abduct Me')

('FRENCH-MADE)

(With Songs)

Paris, Nov. 3.

Paths Natas production and release. Discontinuous of the second of

las Barciny, Ossion Jacquet, Pierre Merone, Peitr Ooders, Yacqueine Francell, Ariesty.

Two things are outstanding in this production. One is the songs taken from the French musical comecty, which are excellent and extended to the solid production of the state of the solid production. The state of the solid production of the solid productio

the scients.

The treatment is anything but clever. Music and suitable plugging might have made boulevard grade if it had not been for quarter rent and other troubles. As is, just a large manner.

Mart.

There Goes the Bride

(ENGLISH MADE)

(ENGLISH MADE)

Gainborough British Lion production, received to the second s

Borah as Understudy

Stockholm, Nov. 2.
Americans present at the local performance of 'Broadway' were amused at the second act seens where old copies of the second act seens where old copies of the second act seens where old copies of the second seens where the second to tell of the death of a gangster. Photo was pointed to and it was observed on closer notice that the front page mugg was none other than Senator Borali, it was all right with the audience of Swedes.

LONDON GETS 2 FROM BWAY

'Springtime for Henry' at the

Apollo had a divided reception despite the excellent acting of Ronald Squires and Nigel Bruce Strong downstairs support is in-dicated, while the gallery lads won't think much of it. Looks like about

a three-month run. Tonight or Never at the Duke of York's was cordially received, due mainly to an exceptional cast headed by Peggy Wood

Both-plays were previously seen in New York. 'Springtime,' although written by an Englishman, Benn Levy, was produced in Manhattan last season and did nicely. Tonight seen seen seen was the final production of the late David Belasco. In New York it was done with Helen Gahagan and Gloria Swanson later made a film of it under the same title. 'Follow Me: at the Westminster is a serious play by Tyrone Guthrie. It's a modern paraphrase of 'Second Advent,' although it was probably weakened through the censors refusing to allow the showing of Christ as a stage, character.

Christ as a stage characte

unrist as a stage character.

Many interesting and dignified scenes in the piece and all finely acted by the Ghagow Flayers, Artistically a good play, but a weak commercial attraction.

PARIS SHOW SHOPPING **BOOMS NAMES OF STARS**

Shopping by patrons for entertainment value is locally resulting suitable for star billing. This is in stanced by Milton getting a

stanced by Milton getting a runof-the-play contract by the Isotas
in White Horse Inn. after opening
with comparatively minor billing.
Andre Bauge jacking up 40% or
50% the receipts of Nina Rose.
following the use of an understudy
and the terrific drop of receipts at
the Madeleine when Yvonne Printemps, currently reviving: Mozart,
cannot appear there, are other examples.

Hevesi, Cleared, Quits

Rievesi, Cleared, Quits
Budapest, Nov. 1.
Alexander Hevest, manager of
National theatre for 10 years, was
pensioned off after he had been accused in parliament of putting his
own plays, adaptations and translations too often on the repertory of
the state-subsidized theatre, in
order to pocket royalties in addition
to his salar-

investigation Although Hevesi, he preferred to go on a pen-sion. His successor is La zio Mar-

London Show World

London, Nov. 6.

London is smiling benevolently in English and Italian, which she upon O. O. McIntre's 'expose' of speak diseasity. Gamby is due in the Folies Begree zer in Earls.

Absolutely nothing with the standard with the standard of the standard with the sta

who visited the French capital set it down in his 'impressions' or 'experiences.' other tenders, McIntyre says when he wanted to buy front seats, the box office man referred him to a booth across the street. Some years ago Jolo, over from vest turned over to a 'spec' who had a table in the lobby, and when the mugs warned to buy for a performance two nights ahead, the logic wen find the boo office to get a longer when the two man that it recalled the early days of Weber and Fields at the old Imperial at Broadway and Twenty-ninth street when Louis Cohen presided over a What about Morris Geet's similar graft at Hammeirstein's Victoria years later?

London Smart, Too

'Variety's' New York review of 'Rain' mentions they laughed in the wrong spots. Same thing occurred at the London trade show.

Gamby's First Visit
Gambarell, although born in Italy
which she left at the age of slx, is
making lest first the age of slx, is
making lest first the age of slx, is
making lest first pp here. She
has gone to work for the Pittalugs,
italy's foremost theatrical and picture concorn. Besides appearing in
their string of theatres, Gamby will

SIX AMERICAN TURNS AT LONDON PALLADIUM

London, Nov. 14.

Six Americans on last week;
Paliadium bili, including Fred Sanborn and Stan Kavanaugh, held
over from the week previous.
Newcomers on the bill are the
Hazel Mangean girls, doubling from
the Savoy hotel cabaret. Tom
Patricola, Max Gruber's Oddities
ald well, despite the fact that the
Waltons had to open the show.
Ewing Eaton is at the Pavilion
and doing splendidly. Looks set for
London.

'Who's Whose' to London

Hollywood, Nov. 14.

Maurice Browne will produce
Who's Whose, a play by John, Fish
Goodrich, Metro scenario writer, in
London, following script changes to
be-made there.

be made there.

Play is a farce satire on the varied divorce laws of the several states in this country. Goodrich made no effort to get the play produced in America.

South Africa By H. HANSON

Warm weather coming along, giving hints of the summer.

Warm weather coming along, giving hints of the summer.

Warm weather coming along, giving hints of the summer.

Was going to England and States. He sent his nephew, Julian Schlesinger, in the Carnaryon Castle on Oct. 7, on his behalf.

Public sale of sound apparatus of Afritione Productions, Ltd. Cape Town, in liquidation, realized the ridiculous sum of £2, in the ridiculous sum of £2, in the limelight, showing a Russian Soviet film, Earth, at the City Hall, Johannesburg, and advertised as awarded first prize (1330) by the U.S. A. National Council of Cinemas.

mas.

Mossel Bay, a seaside resort along the coast, recently advertised for a dance orchestra for the summer season. Twenty-five orchestras put in applications, asking from £60 to £200 pounds monthly. Low tenders came from university students on vacation. Charles Baymond, appointed, M. Charles.

Although Investigation cleared Markough of the States and the Stat

S. O. Plane
Stated unofficially but circumstantially to 'Variety' that the London
picture houses are arranging to open
picture houses are arranging to open
picture houses are arranging to open
state of siz.

Sectors the film house proprietors
(so goes the tale) have definitely
promised to allocate 10 percent of
the receipts to charity. At present
the charitable contributions vary.

Cyril Maude's Return

Cyril Maude's Return
'Once a Husband,' produced at the
Haymarket Oct. 26, marked the return to the stage of Cyril Maude
and for this alone, if for no other
reason, a visit to the show was
worth while. He gave one of his ininitiable performances of a crusty
old man. But tile plece is an unoriginal connedy. It contains some
clever dialog and is very classily
acted not only by Maude, but Fay
Compton, Owen Nares and Jane
Baxter.

Mark Swan's Farce
Mark Swan's old face She Welked.
in Her Steep, adapted for the Engitsis stage and rettited My Hat, had
its premiere at the New theatre
Oct. 27, It's demise is not far distant.

New Millar Play
Robins Millar, the Scottlal journalist who wrote 'Thunder in the
Air' a spiritualistic war play, has
just completed 'The Iron Duke, a
play on the life of the Duke of Wellington, which Matheson Lang will
stage early next year.

New at Palladium

New at Palladium

Newcomers at the Palladium this week are Stan Kavanach, and Richard and Anderson, the second act picked by the Palladium from Adams and Anderson, the second act picked by the Palladium from Laient, burleague old-time English songs, accentuated by one of the men wearing ludicrous femme attich, is an excellent idea, but was Act would make an impression in any West End revue, where there would be more intimacy, and Flandau and Richard and Rich

Lonsdale's Comedy One of the most fashionable audione or the most fashionable audiences in years attended the first night of Frederick Lonsdale's new comedy, Never Come Back,' at the Phoenix.

Phoenix.

Play was well received by the faithful, largely as a result of first-class troughng by a fine cast, in which Raymond Massey, Nora Swinburne and Ellis Jeffries stood out.

There should be a reasonable three months in the show.

Gay Gordon's Permit
F. A. Lumley, who controls several entertainment places in Socialand, is here conferring with the Ministry of Labor regarding a permit for the Gay Gordons, at present playing America.

Act is standard here known as Act is standard here known as Act is standard here known as for the Canada of the Canada

SWEDISH THEATRE BIDS FOR AMERICAN PLAYS

Stockholm, Nov. 2. Three local theatres are bidding for the rights to 'Clear All Wires' from New York and Never Come Back' and 'For Services Rendered,' the new Lonsdale and Maugham

the new Lonsdate and Maugness successes in London. Royal Dramatik is interested in Rachel Crothers' 'When Ladies Meet' and if found to be suitable for local adaptation will buy the

rer load it and the second stapitation will buy the rights of the rights to Strictly Dishonorable but is unable to find anybody to play the original Tulio Carminati role. They are trying to get Karl Gerhardt between his revues but would like to have Nils Asther. After three successful months will be be to have the second to the second successful to the second successfu

2% Cash Rebate to Agencies May Come Up at N.A.B. Convention

Chicago, Nov. 14. Some fireworks and a number of fairly important proposals affecting the business end of broadcasting are anticipated by the Chicago delegation to the National Association of

anticipates by the Circust vertextion to the National Association of
Foreaceasters convention which
starts today (Monday) in St. Louis
Fireworks may come through the
feeling of many radio men themersun enverse may read to men themersun enverse may read to the convention of
Retailation if getting as far as
fecusarion the floor through debate a flat assertion that radio is
feeling newspaper thunder because
of inate superiority as a publicity
residum. Radio idea is that chauvinistic publishers are blindly trying to apply brakes to the wheels
of progress. However, this progaganda aspect may be soft pedaled
by the convention.
Last year in the Detroit conventions to applied of doing business
with time attentions to appear of the convention.

sensatives instead of doing business with time brokers generally, then it is significant at the country have excellent it is significant at the country have excellent and probably the country of the co

Rebate for Cash

Four A's is anxious to have a uniform plan of payment whereby individual stations will allow them the usual 2% for 10 days. This would run into hundreds of thous-

ine usual 2% for 10 days. This would run into hundreds of thousands of dollars over a year and is a source of additional commission revenue that all the agencies fondly hope for. Only a few stations now allow the additional 2% percent. Another term that are reform is object for the state of the state

Unfair
Agencies feel that this is a form
of discrimination against advertisers who wanting to concentrate
their campaigns in certain areas instead of using the networks are
unfairly penalized. An effort to obtain a uniform rate with no surcharges for discs is likely.
Since there is little or no unanimity among agencies on whether or
no an advertising agency should assees a commission against talent,
this problem is not expected to come
up.

this problem is not expected to their up. N. A. B. can only speak for itself and while its influence is considerable its decisions are in no see conclusive to the their conclusive and their conclusive to the their conclusive and their conclusive to the their conclusive to the concl

CBS MIKE INSIGNIA STOLEN-AT NBC, CHI!

Chicago, Nov. 14.
For the last minute pick-ups of the Republican commentators the day before the election Columbia was invited to install its microphones in NBC studios here. This was done for convenience of all CONCERNED.

While their equipment was in the heart of the enemy's fortress some-body detached the mother-of-pearl backing of the Columbia 'special occasion' microphone and stole it.

2d Coast 50.000-Watter

As Francisco, Nov. 14.

KPO network of NBC goes to
50,000 watts on its new transmittee
late in April. Construction started
on transmitter this week on ground
recently purchased by NBC about recently pu four miles Maieo cour from Belmont in San

Mateo county.

KFI, also NBC, is the only other
50,000-watter on the Coast.

HOWARDS VICE PRICE

Chase & Sanborn Tea Changing Nets and Talent

Chase & Sanborn Tea shifts from CBS to NBC when the current contract runs out Jan, 2. With the change of networks, Georgie Price will be replaced by Willie and, Eugene Howard, now working for the same outfit, Standard Brands, or Price and the same outfit, Standard Brands, or one of the other Standard Brands are the other Standard Brand sessions.

Chi's Stations **Scooped Nets' Gabby Experts**

Chicago, Nov. 14. If Chicago may be accepted as typical the local radio stations of typical the local radio stations of the country, broadcasting election returns with one or two announcers in relays picking off A.P. flashes, were doing a much better job than the two networks. In Chicago several stations on their own initiative were scooping the networks by as much as 15 minutes on various important news bulletins.

Explanation is that the local stations were confining themselves to

tions were confining themselves to reporting news as news. Both NBC and CBS, and especially NBC, were

cond UBS, and especially NBC, were trace-deep in political analysis and experts who spent so much time explaining the self-explanatory reports that the networks consistently fell behind and were scooped by stations that had the same news source to draw upon as did the network. NBC affiliated stations like WMAQ, KYW, and WENR on several points broadcast bulletins only to become part of the hook-up a few minutes later and have New York repeat the same items. WBBM and WGN were likewise tending to get their stuff in well ahead of their Columbia pick-ups.

CANADIAN RADIO COMM. RESTRICTS AIR TALENT

Just when Canadian radio talent has secured a fairly firm hold on the advertising appropriations of major manufacturers, nationaliza-tion of broadcasting and the ap-pointment of a federal radio com-mission to supervise all ether pro-grams may sound the death-knell

tion of broadcasting and the appointment of a federal radio commission to supervise all ether programs may sound the death-knell of their nopes.

A meeting was out the death-knell of their nopes.

A meeting sound the Canada was all parts of Canada was die presented problems which, to date, had no solution. The so-called 'spot announcement' may be banned from the air by the newly-appointed commission and will set back the advertiser and his agency who have been using 'spots' effectively as a section of their advertising plan.

Another problem is the proposed 5% limit on advertising time. When one considers that 5% of a 15-minute program leaves only 40 seconds for advertising, and the said in 40 seconds to sell goods. Consequently, advertising segments which are the whole program do the selling, while keeping, the actual advertising within the legislative limit.

Any initiative that is being undertisken to offset this predicament is wholly on the part of the advertisers and their agencies. Radio artists approached express ignorance of the coming measure and show reluctance to cope with an eventuality that may take away their means of livelihood.

Airing the Oil

Airing the Oil
San Francisco, Nov. 14.
'Arzen Mclody Time' hits the
NBC waves Wednesday (16), as a
series for Arzen Nasal Oil.
Walter Beban's orchestra and
Ben Klassen, tenor, are doing the

Doubling Up

Doubling Up

Chicago, Nov. 14.

Without alleging anything more serious than coincidence, radio comedians are listening to each other with much care these days. Gag competition has become so keen that apart from any possibility of plagiarism it's a question of avoiding the other fellow's gags. Comics are of the opinion that it's too dangarous to follow anybody with the same jokes. It's too dangarous to follow anybody with the same jokes. The care in avoiding marterial that has been used is making it tougher for those authors who sell the same gags to several people or slip across so original something they've heard elsewhere. Comics have been itiling gags a few minutes before broadcast time when comics have used it making it to the same comes hahed of them.

Recently the gag Twe got a verbal agreement but it's not worth the paper it's written on' was used on three network programs all with prominent comics and close enough to be noted. As it happened the

programs all with prominent comics and close enough to be noted. As it happened the comedian with the best reputation used it last.

QUICK RESULTS PHOBIA RADIO **CURSE**

With the elections over broad-With the elections over broad-casting people here hope that one aspect of an abnormal autumn has finally been disposed of. Although one or two agencies with ardent Republicans at their head were making dire predictions of what would happen to advertising if Hoover was defeated majority of the agency men were strictly im-partial feeling that either way was okay.

okay.
There still remains one outstand-There still remains one outstand-ing fact. Advertisers are looking twice and thinking three times be-fore they leap into the radio pond This has been true since August. Never has there been so much 'in-terest' coupled with such reluctance to atom.

to sign.

Practically all advertisers now insist upon two week cancellation clauses in radio contracts. Some try to get the privilege of cancellation without giving any notice at all. This is all part of the quick results actitude of advertisers. Hard times and tight money make corporations super-Missourian in their programs as the super-Missourian in their programs as the super-Missourian in the patiently give a radio program a full 13-week trial' is displaced with a determination that radio expenditures must demonstrably increase sales within three or four weeks. In this atmosphere of extreme suspiciousness and with dozens of skeptics to be won over on almost any project closing a contract this fall has been a nerve-destroying occupation. Timidity, hesitation, increasing parsimony of agencies and clients has given the radioites high blood pressure.

Hence the hope that the political turnoil being over a little of the tension has been relaxed. to sign.

Practically all advertisers now

BARNSDALL'S 2D TRY

Chicago, Nov. 14. Musical Memories Musical Barnsdail Musical Memories, originating in Omaha may again hit the Columbia network. Last year the program was suspended. At that time it was generally thought pannings had killed the Omaha pro-

gram.

Notwithstanding, reports of an impending revival suggest a carbon copy of last year.

Margaret Young's 'Eastern Cold'

Margaret Young's 'Eastern Cold'
Margaret Young is nursing an
'eastern cold' which she caught as
soon as she left California, prior
to essaying a comeback for the
radio.
Miss Young (Mrs. Charlie Mosconi) was a standard single and
a best seller on the Brunswick
disks.

\$875,000 for NBC-CBS from Major Party Spiels—G.O.P. Spent \$555,000

KATE SMITH'S NEW DEAL

CBS Guaranteeing \$750 for Sustaining 'In Case'

Just before leaving for the Coast Ted Collins, Kate Smith's manager, tied the warbier up with the CBS Artists Service on a two-year extension of her present contract which had several months to go. which had several months to go.

New convenant guarantees her
an income of 4750 a week as a sustaining feature in the event anything happens to the LaFalina contact. Sustaining figure is the highest assured any pop vocalist on
either of the networks at the present time.

Politics Jazzed Chains' Chances For Gains in Oct.

Gross receipts from time sales took another dip on both NBC and Columbia in October, making it the fourth consecutive months that the chains have sild under last year's levels. Pressure from the political finger played an important part in the relatively poor showing of the past month. Rather than subject their program by the description of the control of the cont

in comparing the billings of last month with those of October, 1982, the CBS loss exceeds that of NBC, but when it comes to showing a gain for the first 10 months of the year, CBS takes the lead. Up to Nov. 1 the CBS edge over 1981 was 11%, while the NBC advance had been cut down to 9.9%.

Columbia's gross for last month amounted to \$972,358, as-compared to the \$1,099,717 taken in the same month the year before. Difference here is a minus 11.6%. Frevious month tolled off \$1,064,099 in facility sales for the red network (WEAEP)

month tolled off \$1,064,059 in facility sales for the red network (WEAR) and \$900,772 for the basic blue (WJZ). Respective totals for October, 1931, were \$1,188,836 and \$90,-614. For the chain as a whole the setback for the past month-came to 11%.

11%.
On the first 10 months of the cur-To the first 10 months of the current annum Columbia can still show a hefty gain for the like 1931 period. It's gross at the end of October reached \$10,490,761, as compared to the 1931 tally of \$8,450,685, or a gain of 11%. Gross derived by NBC up to Nov. 1 of this year for both the basic blue and red tabulates \$22,550,232, contrasted with last year's \$50,523, contrasted with last year's the network 3.9% to the good. Regardless of the clip in gross revenue for the month of October, Columbia, in particular, will show a judier net profit on the final comparison. Though down 11.6% on the

parison. Though down 11.6% on the receipts the chain has an operating expense around 20% lower than that

KMPC Squaring Self For Anti-Semitic Talk

KMPC will donate a half hour every moint to the Brad Brith lodge to be used as a goodwill program. Initial period will be on tomorrow (15) night. Station is taking this means of making up for anti-Semitic attacks broadcast during the primary campaign by a politician, who was removed from the air after station officials caught the drift of his remarks. marks.

Air Plug for 'Kid

Hellywood, Nov. 14.
Tieing up with CBS, 'Kid From Spain' music and members of cast will be introduced Saturday night (13), over the national network at \$1.30 in conjunction with the Stanley Smith orchestra from the Blitmond Company of the Stanley Smith orchestra from the Blitmond Stanley Smith orchestra from the Blitmond Stanley Smith orchestra from the Blitmond Stanley Smith Smith

Two national networks came out of the presidential campaign with around \$875,000 gross from the Republican and Democratic parties. In the election of 1928 the major political parties between them spent a total of \$798,321 on radio.

Aside from the gravy angle, the networks claim that the last campaign served to benefit the broadcasting business in two ways. First, it bullt up a sustained, night-afternight audience, and, secondly, it established radio as the most effective medium for modern election-

Both Republicans and Democrats spent at least 75% over what they had originally intended for radio. It was during the last three weeks of the campaign that the party strategists went reckless with the strategists went reckless with the war funds. Campaign committees started off carefully, picking their time and stations and demanding all they could get for little money. But toward the end all this caution was thrown to the winds, and orders came piling into the networks for all sorts of clockings and station hookups regardless of cost.

Socialists' Half Hour

After the campaign got going the networks found themselves faced with considerable opposition from advertisers when it came to allotting their air time to political speakers. In a number of instances there were threats of cancellation. Most of the accounts objected to the phrasing of the commercial the phrasing of the commercial courtesies that preceded the poli-tical broadcasts and which gave them credit for ceding the time. To avoid making it appear that they were in any way partisan some ad-yertisers demanded that the courtesy announcements read, 'At the request of the National Broadcast-

request of the National Broadcasting Company so-and-so has relinquished its period to the — party.
During the initial period of the
campaign the networks failed to
take into consideration the overlapping of political epeeches into
scheduled commercial sessions; and
the chains found themselves making

the chains found themselves making heavy reimbursement to accounts for talent. This cost NBC about \$80,000 and CBS \$30,000.
CBS has the Democrats billed for \$167,171 for a total of 26 broadcasts, aggregating 17½, hours. Republicans bought from CBS 29 broadcast, taking up 18½, hours, and expended \$194,624. Socialists took two quarters from CBS and laid down \$6,380. Columbia's gross income from the three parties totaled \$386,175.

DURANTE IN AIR OFFER ASKING \$4,000 A WEEK

An air offer for Jimmy Durante s being negotiated through the comedian's personal representative,

median's personal representative, Jack Harvey, and a metropolitan advertising agency. Harvey is now in New York. Following an inter-office audition reported over Columbia and coming from the Coast, queries were sent out by the agency. Durante is requested to name salarics for four optional periods of 13 weeks each the young reported to have named the the properties of the control of the properties of the

3d Pepsodent Program?

Chicago, Nov. 14.

Pepsodent toothpaste in limiting

Pepsodent toothpaste in limiting its two programs, Amosn'Andy and Iliso of the Goldhergs' to five nights a week instead of six is thought to be readying for a third program, a Sunday show.

Over six months ago Bill Hay, announcer, was reported a possibility for a bible-reading Sunday program and the controversial religious angle.



HOLLYWOOD SCREEN-STAGE-RADIO PROADWAY

PRICE 15-6

PRINTED TO THE TOTAL PRICE PRICE PROPERTY OF THE PRICE PR

Plenty 0
Pests

雅

Dance Clubs
click of the Mayfair for

pone at the Rits, and the gent social dansants of the further opposish to wular New York niteries has link up.

Poter Arno is now the moving, specially a new Saturday sight support to d a new Saturday sight support of the street hotel, where

ournal has too slotting under way hipper Dances seiting under way bot. 22 at Sherry's In addition the Central Park Casino started a Sunday nite series of support dansants to an inclusive unper dansants to an inclusive

ang di Maranatan di Angahatan di Angaha

NEW YORK 154 West 46th Street

CHICAGO Wood's Theatre Building

orang has been seen as were a seen as a seen a

HOLLYWOOD Taft Building

LONDON
8 St. Martins Place, Trafalgar Square

55

AIR LINE NEWS

By Nellie Revell

Roxy's first start in show business was in the back room of his fatherin-law's saloon in the coal fields of Pennsylvania. He reinted a motion
picture machine and borrowed a sheet from his mother-in-law which
he used as a screen. He borrowed the chairs from a neighboring undertaker. And when there was a funeral, Roxy could not give a show.
Thus assuring the deceased of at least one mourner!
According to a prenuptual arrangement, the Morton Downey heir will
be baptized and raised in the Catholic faith. All of the Bennett family

are Protestants.

are Protestants.

Lucky Strike is planning to put Irene Castle, Arthur Murray, Tom

Howard and Round-the-Towners on Columbia and are waiting to clear

time for a cross-country hook-up simultaneous with their program on

NEC.
The Jocur Hairwaving program on WABC Sunday, although a commercial, the guest artists work gratis on speculation of future work for sound studios. Gus Haenschen and his orchestra, however, are paid.
No wonder the Tel and Tel stock stays above par, for Mrs. Paul whiteman is in California and she and Paul keep the telephone operators busy. She will return in time to supervise Paul's Thanksgiving

Frank Luther, who was once a singing evangelist in California, and Scrappy Lambert, are being taken off the Royal Vagabond program, but Ward Wilson, the Howard Bros., and the orchestra remain. Leonard Lewis, concert and operatic bartione who holds a contract with the Montreal Opera Company for next season, is hiding under the nond e plume of Beau Balladier on WEAF.

John Steele (who popularized Irving Berlin's song, What'll I Do?" in the '24 Music Box Revue') is singing on WLVLU under the name of Donald Raymond, He wants to get radio experience.

Wendall Hall, 'the red-headed music maker, former-headliner on the Majestic and Shell hours in Chicago, is now sustaining on a small local station there. Just a year ago Hall refused \$300 a week to go to Detroit. He was holding out for \$500.

He was holding out for \$500. Edward Klauber, executive v. p. of Columbia, is back hard at work after his six weeks' European trip. Klauber is a nephew of Adolph Klauber, erstwhile dramatic critic of the N. Y. Timea, who is now convalescing at his home in Louisville after a serious breakdown. According to the representative authorized by James J. Walker to offer him to radio, the largest offer he had received up to going to press was a Wally Waller Lumbhing his own script. The offer came the day

was \$2,500, Walker furnishing his vivi ways.

WLW in Cincinnati is combing New York for talent. Billy Dauscha, the melody maid of Manhattan, who's been on WINS for three years, was drafted by them the other day and has left for Cincinnati.

the melody maid of Mannattan, who is seen on WINS for three years, was dratted by them the other day and has left for Cincinnati.

Grofe's Commercial

Ferde Grofe will direct a lucrative commercial broadcast before Yuletide shopping time. And Mildred Grigzelle, the first Mrs. Grofe is now the wife of Jeno Bartell, who conducts the Hotel George Washington, orchestra and is heard over WOR.

Ermest Rutcheson, concert plansic has his own plane under lock and Kentelley and the state of the property of the West, the months because of the Grofe was the transition of the state of the control of the state of the state of the control of the state of the control of the state of the control of the state Rocky Mountains.

Nocky Mountains. Welcome: Lewis has returned from a vaudeville tour and is preening her plumage for the new commercial which Santa Claus will bring her. And that engagement of Welcome to Burt McMurthe, Columbia manager, was a great space-stealer, for Burt and Welcome have no intention of getting married, at least to each other.

getting married, at least to each other.

The five Messmer Brothers have resumed broadcasting over WOR.
They are real brothers and during the past eight years they played
practically every broadcasting station in the Metropolitan district. And
if you want a real laugh, you should see them and their 20 instruments
plie out of a five-passenger sedan in front of a studio. It looks like a
film comedy gag car.

The Store Club

film comedy gag car.

The Stork Club
That cymbal-crashing MacDonald of the Paul Whiteman Rhythm
Boys. Don't know what they'll call the baby. But since 'Mississippi
Mud' was made famous by her husband, Mrs. MacDonald has already
been nicknamed Mississippi, Mudder.
Lesile Joy, NBC audition manager, has put the stork on a sustaining

And wait a minute, before we get off the subject, Mrs. Chester Haziett, whose husband saxes for Paul Whiteman, is also knitting little pink

Short Shots

whose husband saxes for Paul Whiteman, is also knitting little plate sweaters.

Short Shots

Frank Mason, NBC's v. p. in charge of press, left for Washington and points south on a good will tour. Lee Rosotto will be Radio City's concert master. Harry Neville of the Rosotto will be Radio City's concert master. Harry Neville of the Rosotto will be Radio City's concert master. Harry Neville of the Rosotto will be Radio City's concert master. Harry Neville of the Rosotto will be Radio City's concert master. Harry Neville of the Rosotto Will be Radio City's concert master at Columbia are for Fred Allen's Bathub Club on Sunday evenings. It thought Saturday night was bath night!... May Singhi Breen has lost 27 pounds—and I found them... No reward—Thelma Nielson, model for cigaret ads, and Al Dary, of the Rhythm Boys (Paul Whiteman), will answer I Do' in March. ... Mabe I Zecekler, well known on radio, drew columns of praise from the music critics of the dailles on her Town Hall recital last week. ... Waiter Bishop, of Jacques Belsers' planists, joined the Diaper Dan club last week. ... It's a girl!...

Tancing With Love, 'by Sally Silverman, will have its first airring Tuesday evening on WOR. ... Claire Stetson Russotto, contraito, replaced May Sprintz as WINS Lullaby Lady... Whatever happened to Con Conradi. A complete change in the symphonic orchestra department at Columbia is in the cards!... In the event has the property of the contraints of the pay commissions to NBC as planned, More contract there for hwatever happened to Con Conradi. A complete change in the symphonic orchestra department at Columbia is in the cards!... In the event has well and her husband, Livingsione Geer, the first silming agency... Col. Stoopnage and Budd going to Detroit this week to talk with salesmen of Pontiac, figuring that they'll be salesmen themselves and want to get her ight view-point... Sam Pickard, Columbia exec, has gone south for a vacation... Jim Post has left the sales department of NBC and Ted Allen is the new service mana

Columbo Wants to Bow Out of NBC Contract

Russ Columbo is trying to get a release from his NEC Artists Service contract which has another year to go. Network can't make up its mind whether to consent to the request or hold him to the remainder of the term.

Warbler-bandman wants to be the react to make his new commercial.

water-maintain wants to be free to make his own commercial contacts for an ether contract and at the same time go under the management of an indie booking office that has approached him. Through pretty consistent theatre bookings pretty consistent theatre bookings the network has managed to keep itself within the income guarantee figures in the Columbo contract.

\$1,500,000 FOR COAST NBC **TALENT**

San Francisco, Nov. 14.

NBC on the Coast will spend a cool million on sustaining talent and orchestras for 1932, according to Don Gilman, western manager. In addition the '33 budget will contain another \$500,000 for talent on sponsored programs on the two Coast NBC networks.

Expenditure isn't far below that of the New York and Chicago studies of NBC and nearly as high as CBS in New York. NBC maintains a high level on its daylight schedule, going in extensively for orchestras and other expensive artistry during that period.

during that period.

Million and a half talent expenditure is just half of the approximate annual gross out here.

Truce in Coast Bread War Dooms Bakeries' **Big Vaude Broadcasts**

Los Angeles, Nov. 14.

Indications are there'll be no more of those mammoth vaude-broad-casting shows that have irked theatre men, as a result of a truce in the local bread war, with the ending the local bread war, with the ending the baking concerns that no more premiums will be given with purchases.

premiums will be given with purchases.
Ending of the bread war will attect mostly the Franco-American baking company which staged the two 7,000-audience shows at the Shrine auditorium on successive Sunday nights over KFWB, admittance to which was 20 wrappers

Sunday nights over KFWB, admittance to which was 20 wrappers from bread. Previously a similar scheme had been worked for admission to the weekly Frence broad-read to the weekly Frence broad-read with the weekly Frence broads, dubbed 'Hi-Jinks'.

Truce was called when rival concerns admitted that the radio-vaude show topped all skirmishes of the past several months that had included giving a loaf away for every purchase of another lost; the give away of biscuits, cakes and other baker production of the passion wars of the Coast.

Bread war has been a bonanza for the local radio stations, with virtually every one of the baking companies using time. Some stations got as many as five accounts.

companies using time. Some sta-tions got as many as five accounts from as many rival companies, all using some type of giveaway as a come-on.

Fur Co.'s 13

Canadian Fur Trappers has signed for a string of 13 stations on the NBC-WEAF link, with Dec. 5 the tentative starting date for a weekly show. Nick Kenny, N. Y. on use that the starting date for a few control of the tendency of the tendenc

Inside Stuff—Radio

Popularity contest now being promoted by the Bosch radio set makers has a number of ether names out doing their own electioneering. Some of them have induced their commercials to lend a helping mitt, with the result that those who are backed by chain store outfits look set to reap a whirthwind of ballots.

After the directors of the poil announced that Jessica Dragonette was leading the femme warber class. Ted Collins, Kate Smith's manager, got busy and wired a flock of war veterans, firemen's, ladies' aid, and whatnot organizations to dig in on the balloting and do the right thing by their ether favorite. That move swamped Bosch with thousands of votes.

votes.

Frank Parker prevailed upon his paycheck signature, the A. & P. stores, to send out ballots in his behalf, and when contest's toll the week ending Nov. 5 was taken he was around 30,000 in the lead.

Foll winds up Dec. 4 and will present a gold cup to winner in the announcer, comedian, dramatic actor, instrumentalist, orchestra leader, singer and general performer classifications.

With Amos 'n' Andy and the 'Goldbergs' cut down to five nights a week, there isn't a single commercial act intended for adult appeal of either NBC or Columbia doing a six evening a week stint. Even those coming within the five night a week category have been dwindling appreciably the past few months.

Only act on CBS 'clocked for every night but Sunday is the 'Skippy' scrial, chiefly compounded for juvenile consumption. Of five-time listing on this same chain Wrigtey's 'Myrt and Marge' affair furnishes the lone

on this same chain Wrigiey's 'Myrt and Marge' affair turnishes the lone weening survivor.

On NBC the remaining fave-a-weekers are split between three adult and two kid shows. These constitute Sunoco's Lowell Thomas, Ovaltine's 'Orphan Annie,' Listerine's 'Country Doctor,' Stanco's 'Johnny Hart in Rollywood and Kellogg's 'Singing Lady'.

Outside of 'Sidppy' there are only two commercials supporting six outside of Sidppy there are only two commercials supporting six people throughout the six broadcasts. They are Pepsodent, now using the Fielde and Hall team to replace Amos 'n' Andy Saturday nights, and Chesterfield on CBS, which splits the week'd warbling assignment among the Boswell Sisters, Street Singer and Ruth Etting.

'Ace,' former dramatic critic of the Kansas City Journal-Post and now co-star with his wife, on the Easy Aces series over the CBE, communicates with radio columnists who favorably comment on his air feature, offering to send an occasional gag for their department. 'Ace' tells the radio critics that during the 12 years he was columning a letter of praise seidom came his way from readers, but that if he did any paning, there was a deluge. The offer to send gag is frankly stated to be one of reciprocity. 'Ace's' letter is sent from the Hotel Ambassador, Chicago.

Four Marx Brothers' contract with Standard Oil of N. J. makes the comedy team the highest paid act on the air coming from the stage, Their salary figures at \$6,500 a broadcast, with extra coin for the script used in the program.

Other stage acts rating in the big money as ether attractions are Al Joison, \$5,000 net for himself and extra coin for his scripts and musical director; 264 Wynn, \$5,000 a week for his own performance, and Eddie Cantor, \$3,000 per show for his work before the mike and \$500 extra to cover script costs.

Ted Lloyd, a keyhole commentator on radio and Broadway personalities, who is syndicated weekly under the caption 'Air-ialto,' recently remarked in his column that a certain booker of bands might better return to his wife and child who was ill. Shortly afterwards Lloyd took a severe beating from two unknown tough cuys.

However, the booker returned to his home and the kid recovered. The columnist said the kick he got out of that result about evened up for the rough stuff and he isn't sere about taking it.

Japanese nation got an earful of what President-elect Roosevelt had to say the day after the count as the result of the enterprising move made by its broadcasting system, JOAK. Jap chain radioed M. H. Aylesworth Wednesday (9) to kindly let it know immediately when the U. S. new chief executive was scheduled to make his first broadcast as such so that the Nipponese service could pick it up and rebroadcast if Timer flash reached the Orient in ample time to clear the Jap airlanes

for the message.

Radio columnists are commenting on Rudy Valies, who often has taken exception to the word crooner. On a recent Fleischmann broadcast of the sone "Three's a Croval' from the picture, "The Crooner," the band leader said, "This song is sung in that photoplay indictment of all of us who sing songs softly.' Radio writers hopped on the phrase 'all of us.'

KNX's Big Power

Los Angeles, Nov. 14. Recently getting an okay to g from 5.000 watts to 25,000, KNX will file application next week with the Federal Radio Commission for per mission to broadcast on a frequency

mission to proadcast on a frequency of 50,000.

Newly installed equipment will allow for the increased wattage without further station changes.

'LADY' OFF

San Francisco, Nov. 14. Keilogg Co. goes off the western NBC network Friday (18) after 13 weeks of 'The Singing Lady' pro-

gram. Signal Oil has renewed for another period its nightly etherizing over KPO of the 'Tarzan' transcriptions.

CBS PAYS WGN \$2,000 A WEEK

Columbia has renewed its time-buying arrangement with WGN, the Chicago Tribune' mouthplece, for another year. Former terms of the contract have been modified to the extent that the station only has to furnish two and a half hours an evening for local release of the net-anteed time brought a reduction in the check forthcoming from CBS. From now on the station will col-lect \$2,000 a week. After the network lost WMAQ to

lect \$2,000 a week.

After the network lost WMAQ to
NBC in the fall of 1931 CBS worked
out a deal with WGN whereby the
Trib agreed to turn over three
hours of its evening time to chain
commercial in return for a fee of
\$3,000 per week. Guarantee of \$3,000 per week. Guarantee of \$156,000 a year was the highest franchise figure paid up until then by the fetwork to any one of its affiliates.

within two months!...Maybe sooner!...Ed Dukoff, radio p.a., was married Saturday to a non-professional...

A broadcasting station is being erected in England to send programs to America. No doubt the call letters will be Y-1-0-U.

56

Little Bits from the Air

On NBC mornings, out of New York, John Fogarty has a nice quarter hour with his tenoring, aided by Irvin Miller at the plano. Both are forte on the musical comedy stuff, although Fogarty rings in an Irish ballad every so often. The singer rates a better nice spetting and will probably achieve it. He also portends good stage possibilities.

One of the most signal international broadcasts was the recent
NBC-WJZ networked pick-up of
the mammoth Argentine orchestra,
conducted by Fresedo. It came direct from the Politeama theatre,
Buenos Aires, and while chiefly
purveying characteristic. South
American music ticre were other
novelty instrumental numbers, notaby
Anita Palermo, vocalust, accompanied by the Danefl orchestra, and
a 12-guitar combo headed by Mario
Pardo were associate artists.

George Gershwin was a corking top-off to the Fielschmann Yeast variety program. The composer labeled 'I Got Rhythm' his personal favorite number.

Kate Smith's farewell before going to Hollywood for her Para-mount picture was a nice blow-off. Ted Collins, her personal manager, also did his stuff, foiling with the

'March of Time' remains the most cannily produced air show. The dramatization of the week's news events is thrilling, and the simula-tions of the voices of the sundry public figures are almost uncanny in their realism. Hoover's take-off

TOM KENNEDY

N.B.C. Presents RADIO RUBES RUFE DAVIS

ARTY HALL NEAL and JOHN LABY WJZ Three Nights Weekly

LESTER COLE RADIO SOLDIERS OF FORTUNE

ount Theatre, New Yo

JORDAN and WOODS

RADIO BALLYHOOLIGANS RKO Theatre, Milwaukee Week Nov. 19

RADIO BACHELORS STATION WOR



Bugs Baer was a nice interlude with the pollitical returns on CBS. He started off breezily, introducing himself as Kate Baer, the happiness gram, mixing up the important news at his niftles for a very effective in the property of the prop

Singing Sam, who yowls almost nightly for a shaving coap, has about the softest spoken system of any yet devised, to sing songs without studying. Sam usually says, And here's a letter from Minnie Palooka of Philadolphia Minnie Palooka of Philadolphia Minnie Palooka of Philadolphia Minnie Sam somehow forgets street addresses. He has friends in every city. Try and find them.

and find them.

Here's another sample: Well, well, well, my old pal Harry Seabury in Seattle located me somelow. We used to knock around together. Harry wants to hear 'sleep in the Deep. Listen in, Harry, old pal.' If Sam ever learns a modern popular song he should somehow try to make it known, otherwise he's the make it known, otherwise he's pipe cinch of radio for laying while working.

while working.

While the NBC links in New York were vamping till ready, in anticipation of picking up Fres. Hoover's Dam, New, the Greden State terpany probably got a better national break as a result than if it hadn't relinquished its time. Several times, courtesy acknowledgements were made to the G. S. co. for having dential address.

In between, from 'Frisco and other spots there were orchestral interludes under Dunn's baton; also Emil Foliack's orchestra, and also Emil Foliack's orchestra, and also organ. Carson's 'Romance' and kindred type selections' were tip-top, Later on, Barbara Blanchard and Ews Grenninger also got their duets in, and still the Pres. hadn't arrived.

4 MARXES ONLY SET AT \$6.500 PER BY SOCONY

Only act that Standard Oil of New Jersey by yesterday (14) had set and under contract for its series of five different programs a week over NBC were the Marx Brothers. Comedy foursome's contract guar-

Comedy foursome's contract guarantees them \$8.50.0 a week for a minimum of 13 weeks, with extra money for the scripts used in their radio act. Band and warbling sololist to work in the same program have yet to be picked.

Among the program ideas that have yet to be picked.

Among the program ideas that have yet to be picked.

Among the program ideas to the woods and the program ideas to the woods and the program ideas to the woods with the program ideas the program ideas the woods with the program ideas the program in the program ideas the program in the program ideas to the program in the program ideas to the program in the progra

VOICES OF NESTLE'S CHOCOLATEERS

THE RONDOLIERS HUBERT HENDRIE FRED WILSON ROY HALLEE
GEORGE GOVE
ARRANGER
CHARLES TOUCHETTE

NICOLAI

SAMAROFF "The Unusual Basso" THREE TONES SYLVIA STONE MARTHA BOYER BARBARA WEEDEN

> "CHICK" FARMER

PHIL SPITALNY

News of the Dailies

(Continued from page 48) the American Academy of Arts and Letters. She recently returned from retirement.

Chicago restaurant and cafe men appeared before Judge Fairbank and got warrants against seven men on charges of conspiracy and in-timidation. Union racketeering is allexed.

Vicki Baum told Chicago she got around \$25,000 from 'Grand Hotel.' That takes in book, play, and film: She gave a lecture at the Drake Hotel on 'Looking At Life.'

J. Fred Coots in Cleveland wrote a new song, 'Marilyn Ann.' He dedicated it to a grand-daughter of Mary Burke of Lyon & Healy.

'Pirates of Penzance' was taken out of the moth balls by the In-stitute Players, Chicago. Ralph Hal-perin staged.

Costica Flourescu complained to Chicago police that his assistant, Hugh Hass, has scrammed with a truck containing the rigging and equipment for Flourescu's act. Asst. left the owner at the Cass Hotel ostensibly to garage the truck. He never came back.

Palace, Akron, O., drew a bomb in a labor squabble. It wrecked the lobby.

C. J. Builiet moved over to the Chicago 'Dally News' from the de-funct 'Post', started writing about art. He will be the 'News' all-around high brow, atthough on the 'Post' designated dram critic.

Evelyn Cushing, 24, holder of Miss Illinois beauty honors, was bome wreeker. Latter is suing her hubby for separate maintenance, alleging Weiss and Miss Cushing had held rendezous in the Belmont hotel, Chicago. Weiss owns a cafe in Konošaa, Wils, and his wife declares he has a \$1,500 monthly income.

McCarty and Elliott rodeo closed after the Ak-Sar-Ben event in Dmaha. Cowpunchers and lasses will reunite in January at Denver.

An aeroplane purchased from Wayne King, orchestra leader, was the cause of death for Earl Boyer, 16, and Anna, 17, his sister, in Chi-cago. Lad was a mechanic at an aviation school and had obtained permission from his superiors to

Kay Francis told Chicago that Warners were breaking up the Kay Francis-William Powell combina-tion. She was alone on her way out to Hollywood, her husband Ken-neth McKenna, staying behind in Manhattan to direct a play.

Olive Isen celebrated her divorce from Lew Leondar with a party in Chicago. The press in facetious mood gave hubby rather the worst in the news accounts.

Irene Rich ended her vaudeville engagements at Cleveland to go to New York for a picture. Marshall Neilan will direct.

Mr. and Mrs. Benny Davis have adopted an eight-year-old girl. Child is in the east.

Gilda Gray's father, Max Michalski, 63, died in the county almshouse at Mitvaukee. He had been the cause of periodic embarrassment to his daughter whose celebrity was more than he could stand. Only a few months ago she had to return \$38 poor relief, which he fraudulently obtained from the city.

Miss Gray was notified in Spring-field, Mass, of his death.

Fred Stone an: his \$4-year-old father are invited to have Thanks-giving dinner and shoot quall at Rex Beach's estate in Sebring, Fla. Beach is Stone's brother-in-law.

Robert Garland, New York critic, flew to Cleveland to attend the pre-miere of a Robert McLaughlin pro-duction. Mrs. Garland (Queenie Smith) is heading the cast.

Bob Murphy and his stooges re-nearsing at odd moments on their midwestern RKO dates for pending appearance with White's 'Varieties.'

Claudio Muzio returned to Chi-cago following her engagement with the San Francisco opera. She will give a concert Nov. 20 in Or-chestra Hall.

Florence Eleanor Sage, concert plainist, died in Terre Haute, Ind., her home town, to which she returned a few years ago. She was once musically prominent in London, Paris, New York and Chicago.

RADIO CHATTER

East

Morton Downey's new theme song is 'Remember Me,' by Gus Kahr and Jack O'Brien, published by Robbins.

and Jack O'Brien, published by Robbins.

Leon Belasco for five years was the off-screen musical emotion for Colleen Moore whom he much to the state of the state

Jack Miller will do a bit of warbling on the 'California Melo-dies' show (CBS), while on the West Coast with Kate Smith

Agnes Ayres has had her second audition at the CBS studios.

Bob Taplinger found out later that the stranger to whom he had unloaded a CBS buildup during the election night festivities at the Hotel Blitmore, N. Y., was none other than Richard C. Patterson, new NBC executive v.p.

Number of script acts on the air are now placing their material in advance with the Washington copy-

Kate McComb who's been doing the 'Mrs. Kerrigan' character on the 'Goldbergs' show the past year, halls from legit.

Floyd Gibbons drew around 5,000 returns on his first Elgin Adventurers' Club broadcast.

turers' Club broadcast.
CBS auditioned Ennry Rubin for another commercial prospect. Also acknowledge of the commercial o

the home office.
Colonel Stoopnagie and Budd are
penciled to do a five-minute bit in
Paramounits International House.
Vincent Sorey and his Gauchos
with Tito Guizar are being readled
for a vaudeville act.

It's costing NBC \$500 a week for Max Fleischer's rights to 'Betty

It looks like a cosmetic accountor Bing Crosby.

'Goldbergs' hookup has taken of 14 more stations, with the West Coast included for the first time. Marion Brewer, radio ed on the Albany, N. Y., "Times-Union," gave the inside workings of the NBC studios the double o.

Musicians' union okays the NBC ickup of the Ted Weems band rom the Pennsylvania Grili.

from the Pennsylvania Grill.

Kresse challentwork soon to to so NEC and twork soon to two the NEC and two the soon to two the NEC dates back to 1925 and before that to WeAF as an indie, now doing the ex-prima donna role in the Broadway musical, Music in the Air.

'Chandu, the Magician,' now scheduled to go NEC network May 6.

scheduled to go NBC network May 6.

Nat Brusiloff having gone to the Coast with Kate Smith, Faul Moss is giving up his office and Joe Hoffmonton of the Coast with Kate Smith. The Mediancholy Bables' radio idea, piloted by Lou Irwin.

Roy Bargy and Harry Frankel (Singin' Sam) reminiscing over all Kansas, Iowa Indiana and Illinois. "When the Wandering Boy Combe Home' is new theme by the air's Wandering Boy," authored by the same trio that fashioned 'Shanty-town.

West

Tommy Watkins' band, at the Brown Palace hotel, Denver, will be leatured over NBC network once a week through KOA. May company program, opening

big sale, brought together again Denver theatre orohestrs under Howard Tillotson. Ted Mack's Harmonettes, Lefholts Sisters and Cheerlo Boys.

KLZ, Denver, starting new feature, 'What's New in Style and Song.' Promoted by Mrs. Pat Burns, and will feature Key Webber and other local musicians.

ber and other local musicians.
Ulis and Clark, vaude act, spotted
on the Optimistic Doughnut period
every Friday over KNX.
Guy Earl of KNX, Jerry King of
KFWB and Earl C. Anthony of KFI
and KECA are attending the NAB
convention in St. Louis.

Mid-West

Yank Taylor, Harold Essex, Steve Trumbull and Richard Finnegan handled the WBEM-Dally Times' election broadcasts in Chicago and scooped the town by hard Gov-ernor-elect Horner first on the air. WMAQ, KYW and WENR got Hor-ner in that order atterwards.

C. Houston Goudiss of WOR vis-

William Rambeau, Girard Eilis, among others, attending St. Louis radio convention.

South

Joe Geiattina and band finishing fourth year at WERC, Birmingham, and has been on the air there ionger than any other ork.

Officials of KXYZ, Houston, are getting around the conference rules prohibiting football broadcasts by leaving out the name of the teams in the advance programs, billing the broadcast simply football game. Helen Meler, radio plants of the Helen Meler, radio plants of the Helen Meler, radio plants of the Houston, is vacationing with her husband, Jack Jaster, in Yakima, Wash.

Wasn.
Metropolitan theatre, Houston, had an idle organ and KTRH needed an organ program. Eddle Collins okayed the idea of a free plug for the theatre in exchange for use of



(The Beleved Minstrel)

and Eddie Leonard



(The Levable Singer and Company) TEL CHALFON: 200 West 70th St. Trafalgar-7 0700

RADIO'S DREAM GIRL Alice Joy

Headlining at the

LYRIC THEATRE INDIANAPOLIS

(Week Nov. 12)

ART LINICK MR. SCHLAGENHAUER' 6 P. M. to 6:15 P. M. CST WBBM—Chicago

KUZNETZOFF

"STEERO" Program, Wednesdays, 10:15 a.m., WEAF

New Program Calendar

Periods on the air for the first time, or resuming commercially

CANTOR'S GAGS C. & S. Comic After More Laff Scriptists-Touring Plans

were brought in.

While on tour with his road show Cantor will be picked up for the coffee program no mater where he's playing. Rubinoff and the band will do the broadcasting out of New York. Only question to be settled is the James Wallington m. c. angle, with the commercial inclined toward letting Cantor use his own m. c. out of the road show.

WLW BOOKS 7 OF 500

AIR ACTS AUDITIONED

past month, has been given an across-the-board dinner spot.

In the receivership and accounting suit of Frank L. Ippolito versus Theodore J. Lesser, the two theatrical lawyers who had a financial falling out over Lesser's alleged retention of percentage earnings from their radio clients, Ippolito has made a motion for judgment on the pleadings. That is, Ippolito wants his partnership a twill, and in view of this Ippolito has petitioned Judge Bernard J. Shientagi in N. Y. Supreme Court to grant the dissolution.

This is apart from the motion for receiver which Justice McCook

a receiver which Justice McCook has had under advisement for a number of weeks. In this latter plea Ippolito set forth how Lesser

Partnership Dissolved

Ippolito Wants Lesser

Trade and Mark' (CBS). Smith Brothers Cough Drops and Syrup presents a program similar of Scrappy Lambert and Billy Hillpot and an orchestra. CBS hookup takes in 28 stations, with the program originating from WABC, N. Y., 8:45 to 3 p. m. EST.

in 28 stations, with the program originating from WABC, N. X., 848 to 9 p. m., EST.

Sig Six of the Air with Al Joison' (NEC). Chevrolet has contracted time for this one over a period of 39 weeks with the hookup extending through the basis red, the northwest, the southeast the transparent of the corange links and KFSD and KFS

Cincinnati, Nov. 14.

New mike vibrators at WLW are Alice Remsen, contralto; Aaron Sisters, harmonists; Joe Lenzer, musical sawer; Billie Dauscha, blues singer, and Frank Henderson and Paul Stewart, dramatic.
They, together with the Mooney Bros, and Fforrie LeVere and Lou Handman, with his sister Edythe, were signed in New York by Crosley's talent sieuths, John Clark, Richard Nicholls and Gene Perazzo, from among the 560 out of 560 applicants they auditioned in a few days. The testing was done at the New Yorker hotel, WLW heralded its search for talent by a preliminary ad in 'Variety'.

Oklaboms on austaining at this control of the New Yorker hotel, WLW heralded its search for talent by a preliminary and in 'Variety'.

In the The New Yorker hotel, WLW heralded its search for talent by a preliminary began warbling this week on the International Oil Heater program, Joe Emerson here for the neat month, has been given an across-the-board dinner spot.

EXTRA YEAR FOR 'ANNIE'

Wander Company, of Chicago, aker of Ovaltine, has renewed on s 'Orphan Annie' program with BC for another year. Extended contract runs until Oct.

"The Voice of Experience"

WOR Daily at 12 Noon Also Saturday 6:30 to 7 P.M.

An unusual series, running the entire gamut of human emotions

HIMER A. ROGER 16 B. 41st St., New York ON:

JACK DENNY

AND ORCHESTRA

Walderf Astoria Hotal Victor Records

Lucky Strike Dance Hour Whitman Candy

WOR Management M. G. A.

Don

HOTEL LEXINGTON

h St. at Lexington Av. NEW YORK VICTOR RECORDS

number of weeks. In this latter plea Ippolite set forth now Lesser allegedly is withholding for his own uses aundry monies, collected from radio artists such as 15 kg, lessel. Price, Sylvia Fross and Jack Benny, chieffy in the form of 10% for services as personal representative or manager.

Lesser, catensibly representing these clients essentially as an attorney, also is set forth as having collected insurance premiums, and getting a percentage thereof, for annuity policies which he had influenced these show people to take out. Lesser, stated Ippolite in his complaining affladyt, received 25% commish on the premiums.

THOSE THREE LOVELY VOICES IN PERFECT HARMONY

KELLER SISTERS and LYNCH

5th MONTH-WOR-3 TIMES WEEKLY 7:26 P. M., Monday—Wednesday—Saturday
Direction PHIL TYRELL

GENE and GLENN

(JAKE and LENA) QUAREE OATS COMPANY
Daily 8 A. M., NDC RED NETWORK
STANDARD OIL COMPANY
Daily 8:46 P. M. E.S.T., WTAM—CLEVELAND
Daily 1:58 F. M., B.S.T., WTAM—CINCINNATI

World Broadcasting Now

Hollywood, Nov. 14.

Hollywood, Nov. 14.
World Broadcasting System, licensee of Western Electric, has
started radio record operations with
discs for the Tarzan of the Apes
serial as the first recordings.
Pat Campbell is in charge of recording, with the new ERPI 'hill
and date' vertical process being Eddie Cantor is scouting for more material writers to contribute to his Chase & Sanborn show. The comic is working out a deal with H. J. Phillips, the syndicate columnist, whose last ether contact was as m. c. on the Robert Burns Cigar program, just before the account was contributed by the control of the

NEW NBC SALES SYSTEM SET UP

First major move made by Rich ard C. Patterson since his entry as executive v.p. of NBC has been the eorganization of the network's sales department. Several salesmen have been dropped but the execs in all divisions remain intact. Slated as next in line for a reshuffling and general revision of duties is the program department, with Col. Pat-terson particularly interested in working out a closer co-operation between the NBC Artists Service

working out a closer co-operation between the NBC Artists Service and the program department. Under the setup put into effect in the sales department the commercial operations of the network has been split into two parts, one the service division and the other the sales or new business division. Former faction will concentrate exclusively upon taking care of the talent, publicity, merchandising and other needs of the account already on the NBC books, while the other division will have nothing to do but keep after new business and keep the old customers in line as far as renewal of contracts are concerned. Service and new business department will function under their individual district managers. On the New York end Theodore F. Allen had his titte changed from assistant general sales manager, to that of Eastern Service manager with Contracts are possessed in the contracts are possessed in the change of the contracts are concerned. Service and a season service manager with the change of the contracts are concerned in the change of the contracts are possessed in the contracts are possessed in the change of the contracts are concerned. Service and a season service manager with service manager with Showerman assumed the title of midwest service manager shift on the Pacific chast division spotted Harry Anderman assumed the title of midwest service manager. Shift on the Pacific coast division spotted Harry Ander-son as western sales manager and Glenn H. Ticer as western service

COAST SCRAMBLE FOR KTM, KELW CHANNELS

E. L. Cord, owner of KFAC, and W. L. Gleeson of Oakland are latest applicants for the wave length of KTM and KELW, in denger of being taken away from these stations by the Radio Commission. Cord would substitute the frequency at KFAC, but Gleeson's intention is to use it either in Sacramento or Salinas, Calif.

lise it critics in the control of KNX also is trying to get the frequency for a station at Sacramento, while William Randolph Hearst has a deal on to buy the two stations if the commission decides to allow them to retain the disputed wave length. Bearl C. Anthony has also put a bid in for using the wave length at the present KECA, one of the local NEC outlets. linas. Calif.

3 KFRC Outs

San Francisco, Nov. 14.

KFRC has a few letouts. Eugene
Eubanks got his notice as assistant
to head of production department,
Fred Lane out as announcer, and
Eleanor Alien off the payroli as orsanist.

ganist. Earl Towner succeeds the latter.

STAGE M.C. FOR KHJ REVUE

Los Angeles, Nov. 14.
KHJ will use a permanent m. c.
for its Merrymakers revue hour
which is a Sunday night CBS coast

which is a Sunday night CBS coast service.

Several picture house m. c's will be spotted on future broadcasts in order to get fan reaction. Charles Irwin handled the first program

Sunday (13).

Hour will also use more stage acts, having been heretofore an aimost exclusive station talent affair.

Vorld Broadcasting Now Recording in Hollywood Fleischmann on Moderate Budget Gets Money Names Cheap for 'Showings'

CLIQUOT'S IDEAS

Revisions Primed for Veteran Air Commercial

Cliquot Club is working on a re-vision of its Friday evening pro-gram over NBC. Harry Reser and his band stay intact, with the ginger ale account figuring on in-serting a girl wabler and a speaker either of the educational or humor-ist category.

ist category.

Slated for auditioning here are Lee Wiley and Annette Henshaw as the vocal candidates, while the prospect for the other assignment include Dr. Louis K. Anspacher, authority on the drama and playwright, Strickland Gillian, piped into New York from WRC, Washington Glein Bevans, H. M. Neeloy hills of the philosopher and lumerist.

SAT. NIGHT BUGABOO ON BOTH NETWORKS

With the broadcast season sup-posedly at this period in full flour-ish, the Saturday evening clocking continues as a commercial bugaboo. Unfavorable reaction against the weekend night set in the latter part of last winter and the networks of last winter and the networks coming this layout attitude.

coming: this layoff attitude.
All toid on the three links of the
chains there were only six commercially supported programs last Saturday (12) night. WEAF at 6:45
had the General Electric quarter
hour and at 10 o'clock Lucky Strike.
On WJZ Pepsodent filled in minutes
On WJZ Pepsodent filled in minutes
to Cock and a half hour with
the El Tota season to hours later.
WINDER to be season to hours later.

WABC had nothing sponsored be-tween 8 and 8, at which latter time Phillips dentrifrice took up 15 min-utes. Chesterfield bridged 15 more at 9 and Carborundum a half hour later made its debut on the network with a 30-minute band recital.

Involuntary Bankruptcy Move Against WIBO, Chi

Chicago, Nov. 14. Chicago, Nov. 14.

Charles H. Garland and Joseph
Fisher doing business as Audio
Service and G. W. Stamm doing
business as Broadcast Advertising
are pettioners before Federal Judge
George A. Carpenter to throw Station WIBO into bankruptcy. Case
is due for a hearing this week.

as due for a nearing this week.
Allegation is made in the bill of
complaint that Nelson Brothers,
owners of the station, have shown
other creditors preferred consideration and secondly that the property
and assets of WIBO were transferred to a new Delaware corporaferred to a new Delaware corporaferred to a new Delaware corporaNelson Bross, Inc., on Aug. 4,
1932, for the purposes of "hindering."

Audio Service, which prints and distributes program listings claims \$378.19 while 'Broadcast Advertis-ing' claims \$200. Nelson Brothers are identified under the corporate name State Investment Company.

name State Investment Company.
WIBO was formerly an NBC affiliate but has been without network
connection for over a year. If has
a pact with Balaban & Katz for
reciprocal advantages and a studio
in the Chicago theatre building.
One of the oldest stations in town
and billing itself on the top of the
dial' WIBO's wave length is sought
by Ralph Atlass of WBBM and Cotumbla for his Indiana station
WJKS of Gary.

Exception
There are exceptions to the price

There are exceptions to the price range such as George Gershwin last week who collected \$1,250 for his end of it. Marie Dressler (as reported in the picture dept. of this week's issue) is set for this Thursday at \$2,560, which is a new top. The Vallee band is payrolled \$2,000.

\$2,000.

Ross and Edwards and Val and Ernie Stanton, both standard vaude-ville acts, are set for the Fleischmann programs for the next two weeks.



TONY WONS

(AND HIS SCRAP BOOK)

R YOU LISTENIN'?

WABC
Daily at 9:30 A. M.
I'm Introducin'
"A Pair of Red Heads"
Paggy Keenan & Sondra Phillipi

R YOU WATCHIN'?



GLORIFYING He POPULAR SONG (HESTERFIELD Program

OLUMBIA-COAST-TO-COAST NETWORK WED. 10 P.M.—SAT., 9 P.M., E.S.T.

Management
THOMAS G. ROCKWELL
799 Seventh Ave., New York

ELECTION RETURNS With David Lawrence, William Hard, William Frederick Wile, Edwin C. Hill and Ted Husing

Talk Sustaining WEAF, WJZ, WABC, New York

WEAT, WJZ, WABU, new York

It took the broadcasting of the
election returns to bring into sharp relief the fundamental differences
in outlook and methods of opera-tion between NBC and Columbia.
More than that the event served as
a precursor to the class lines that
the two chains will eventually as-sume.

the two chains will eventually assume.

Dependent upon government franchise grants for their very existence, their political color must never chains grants for their very existence, their political color must never chains and the state of their colors. As time goes on NBC will assume a more conservative politic with retricting content of its programs and direct their appeal to the element symbolized by say, the N.Y. Times' or the Chicago. "Tribute," while the other chain will be completed by play around more and more with innovations and take on the complexion say, of the (Scripps-Howard). N.Y. World-Teiegram plus the less lazz features are combination of, "Cosmopolitariand Liberty, That's the future of the combination of, "Cosmopolitariand laberty," That's the future the single post and CSS with a combination of, "Cosmopolitariand Liberty, That's the future the single post and CSS with a combination of, "Cosmopolitariand laberty," That's the future, which is the comparison where the comparison which is the compariso

in mis:

NEC handled the broadcasting of the poll's coppliation with a stodey conservation and dignity that made them less exciting than they actually turned out. CES went at the property of the property of

before it tossed the pot to Roose-velt.

But At took that same chain to pull the ace stunt of the night to pull the ace stunt of the night of the and impressive comment on the election three of American new-paperdom's rajahs, Walter Lipp-mann, formerly editor of the N.T. Walter Lipp-mann, formerly editor of the N.T. House of the N.T. House of the Scripps-Howard newspapers M. H. Aylesworth did the Introductory honors. Earlier in the evening, however, CBS had Bugs Baer on for a line of divert-tions of the North of the North of the Un until the eleventh hour it

the evening, however, or has had been as the control of the contro

ROXY and HIS GANG Songs, Orchestra, Talk

Sorial and the series of the control of the control

standing highlight of the hour and a half occasion. Odec.

WILLIAM STOESS
AND FLYING DUTCHMEN
With Charile Dameon on Many the Charite Dameon of the Standard o

combo.

Singing relief for Dameron would be better in either femme or low pitch for the sake of variety. Otherwise there are no air pockets.

Kolling.

NORM SHERR
Planist
Sustaining
WBBM, Chicago
Norm Sherr and his announcer.
Hibbing.
Palsy-Walsy has just the best
time for that informal, chummy 15
minutes. It's all so funny and gay
—in the studio. Maybe they are
jum to suit in the sum of the sum of the sum
interest the suit of the sum of the sum
interest in the sum
interest
interest in the sum
interest

MONARCH MYSTERY TENOR / With Charles J. Gilchrist COMMERCIAL WMAQ, Chicago

WMAG, Chicage
Let's be kind and simply say the
program is poor.
The mystery of the 'mystery tenor'
is not who but why. 'All America
is wondering who he is,' the billing
states. In the advertisements and
the, window displays for grocery
stores the mystery tenor is depicted
wearing a mask and the showstery amazed if you knew who their
tenor is. 'To which the natural response is: 'oh, yesh?'
Each number is prefaced with

aponnes is: 'ob, yeah?'
Each number is prefaced with
some comment. For example, the
last time the, mystery tenor, sang
That's My Baby' the Czar of Russia, Mata Hari, and Lloyd George
were in the audio My George
were in the said of Solo Mio' he recalle that it was in the old Boston
Opers House and Cardinal O'Connell, Ralph Waldo Emerson, and
Lity Langtry were enthrailed spectators.

nell, Ralph. Waldo Emerson, and Lily Langtry were enthrailed spectarity were enthrailed spectarity. The state of the second of t

LASSES and HONEY Comedy Sustaining Blackface WSM, Nashville, Tenn.

WSM, Neshville, Tenn.
Lauses White has played more
minstrel dates with his own show
than Juliet had dates with Romeo.
If there is any biackface artist in
the country that knows and studies
the country that knows and studies
art some of the lines typical of the
old minstrel days. WSM has him
on the air three times a week, with
The program caught was well baianced and will compare with any
blackface program on the air, not
excepting Amos n' Andy. Lauses
other acts lack, that is, real honest
to gosh negro humor, found only
in the Tennessee and Alabama
negro.

eat. That screeky voice of Lasses is well known, and when it went on the air it needed no introducing, particularly in this sector. This bill is capable of climbing. Bobble.

ALKA-SELTZER HOOSIER EDITOR With Frederick Landis, Mary Miles Music, News Comment COMMERCIAL WBBM, Chicago

'Any fellow that unfurls a red flag ought to be made to eat H.'
This militantly partisan suggestion hardly fits in with the description of 'philosopher' which is applied to Landis. Nor does his general line of comment indicate the caim reflective sort of soul the word suggests.

caim reflective sort of soul the word suggests.
Landis is pretty trite. His educivalizing is stand put in tone, rose to the control of the co

TOMMY WATKINS Orchestra 3 Mins. WJZ, New York

WJZ, New York

NBC'd from the Brown Palace
hotel (Casanova room), Denver,
Tommy Wakkins suprises with a
thoroughly metropolitan brand of
dansapation. That means that
Wakkin's i come out of the Rockles
shortly and shift into big league
cities.

cities.

He evidences general astuteness by the manner in which he mixes up the jazzique in addition to his instrumental delivery being very oke.

Abel.

FRANCO-AMERICAN HI-JINKS 1st Anniversary Party Combination Vaude Show and Broadcast COMMERCIAL KFWB, Hollywood

KFWB, Hollywood
Putting over a public broadcast
from the Shrine Auditorium, the
largest hall in Los Angeles, is the
outstanding attempt at radio showmanship on the coast. Around 7,000
persons crowding into the hall to
listen and see this program in ac-

listen and see this program in action, with another 4,000 turned away
on tickets, for whom a succeeding
see and hear affair will be staged.
Event was something for the theatten men, who fixture that radio is a
listen to the succeeding see that
and over the air from the auditorium, the audience ate the show
up, but from the receiving set end
it was not so acceptable. Running
the show was topheay on comedy.
This over-balance was evidently
with an eye to satisfying the limited
the show was topheay on comedy.
The sort of the stage of the show
the show was topheay on comedy.
The sort of the stage of the show
the show and topheay the show
the show additioned the shall be and
mark.

This strain to appeal to the audiThis strain to appeal to the audi-

one real audience, the air listener, before it reached the half-way mark.

This strain to appeal to the audience-which they could see evidently accounted for the pile appear to the strain and the strain as built up a heavy kid following. Red Corcoran, chief of fender, was also guilty of some punnecessary quips on contemporary of the Joe Milier lik that have been doing yeoman service on the vaude stage for a decade or more, but the audience went for then in a big well and the strain and the strain

audithous the entire of more, but the way, hevertheless.

Despite these features of the broadcast the show reflects credit on Johnny Murray, who organized it and mod. d. It was handled with expert snap and free of long blurbs bills. There was too little music interpolation, but whenever Jack Joy's orchestra was spotted in the combination it was effective.

Standing out were Dennis Beaufort singing: Sweeping the Clouds one Muse heading, an octet singing negro songs; Maxine Castleton, soprano, and Bernard Weber in operation arwiss. Others on the program, for the most part regulates on the last chafter; Harry Greene, Hebe comic; Ken'and Saliy, boy and girl malapropos routhes; Eddye Adams and Margaret Lawrence, blues singers; Red Cororain, gas comic: Epector, tenor. Stan.

BRING 'EM BACK ALIVE With Frank Buck Talk WEAF, New York

Frank Buck, the wild animal bag-ger, has added the mike as a medium for cashing in on his reper-toire of adventure tales. Buck go his first taste at broadcasting while out around the country helping to exploit the 'Bring 'Em Back Alive picture, and the vocal impression he made at the time did a lot to spur made at the time did a lot to spur 'em toward the box office. His Sun-day afternoon appearance over NBC currently are being bank rolled by A. C. Gilbert, the Erector toy man-utacturer, with Gilbert himself right there beside Buck at the mike tak-ing part in the act and doing the ad spiel on his own product.

spiel on his own product.
Scripts used on this series by Buck are adaptations of the serial under the Bring Em Back Alive' title that Collier's ran prior to the firm release. Each programme and wild animals by Buck and then drifts on to an episode of Buck's experiences with them. When the harrative gets to the climax a dramatic cast joins Buck and the piayers go through the furor of enactive products of the property of the pro

controlling on the to Buck's own carrative.

Gilbert steps out of his interlocutor role with Buck at the end of each episode to remark: Thope you got a thrill out of Frank Buck's talk. Well, if you will get a chill out of my erector set. With that he moves out of the picture to let the announcer tell how the kids listening in can get a picture of Frank Buck's and one of the Gilbert catalogs.

Smoothly framed this program from both the narrative and plug angle, but not so forte when it comes to the dramatice all turusion. Detter dialoging would perhaps over the present of the dramatice of the something in this session that should easily pluge both the juve and adult attention and get them tuning in on the successive episodes.

CANADA DRY PROGRAM (New

CANADA DRY PROGRAM (New Series)

Series)

With Banny, Ted Weems, Chandres Marsh and Sid Silvers COMMERCIA.

WABC, New York

It took this revised cast of the ginger ale affair several programs to biend on the give and take, but to blend on the give and take, but broadcast all the kinks had been eliminated, revealing, a crack, smooth-running comedy organization. And the Thursday night session was as funny a performance with the previous George Olsen-Elinel Shutta troupe.

Every one of the cross-fire bits on this occasion sparkled with defiliumor both in the writing and the formation of the control of

tinctly different and the same goes for the ensemble warbling of the Elmo Tanner is still there with the melodious whistling, while Andrea Marsh plies an appealing set of ingenue pipes. She's being gradually groomed into speaking parts, and indications in this department, and indications in this department of the second of the miss department of the mustered into articulate service on this program. All he needs is a little easying up and he'll likely prove Benny's best foil of the lot. For the fadeout the program has song. 'Rockabye Moon.' Olsen was surprised by the selection, but decided to let it go and dig up another for the missus. '26cc.

THE MELODY MILKMAN

THE MELODY MILKMAN
Songs and instrumental
COMMERCIAL
WGY, Schenectady,
Larry O'Day, Irlah tenor, is feaLarry O'Day, Irlah tenor, is feaJohn Commercial Commercial

HARRY LANGDON and VERNON

DENT
Comedy
With 'California Melodies'. Hour
WABC, New York
Etherized from KHJ, the Don Lee
key station of the CBS' coast affiliate, WABC brought Harry Langdon
and Vernon Dent, his straight man,
to the east in great style. It was
the film comic's air debut.

ate, WARL Drought and Vernon Dent, his straight man, to the east in great style. It was the film comic's air debut. It was the film comic's air debut. It was the film comic's air chuld the film comic and the film comic and the film comic and the comic and the comic and the comic and the film comic

Everybody's Doin' It

All show biz is ogling radio.
People like Lunt and Fontanne,
ope Williams, Smith and Dale, D. Hope Williams, Smith and Dale, D. W. Griffith, Dr. Rockwell, Sophie Tucker and Bill Demarest, are among those lately auditioned for the ether.

Mariborough clicage, Nov. 14.

Mariborough clicarettees one of the lesser branches of the lesser branches one of the lesser branches one of the lesser branches on the tracer with the lesser branches of the

International Copyright Involved In Keit-Engel Suit Vs. C.-C., Robbins

Harry Woods, prolific American songwriter, who has hit a cycle of pop song hits of late, is at the bot-tom of an injunction suit brought songwriter, who has hit a cycle of, pops song hits of lake, is at the bottom of an injunction suit brought by Keit-Engel, Inc., against Campbell-Connelly, Inc.; C-C, Ltd., and the Robbins Music Corp. over two songs. Echo of the Valley and Hustling and Bustling for Baby, both written and Bustling for Baby, both with the depressive conditions in the pan alley the last few years, expenses for lawsuits have not been legal costs have not been conductive to court actions. On top of that, an old rivalry between Harry-Engel of lawsuits have not been legal costs have not been conductive. Retil-Engel and Jack Robbins is given new fire as both were formerly partnered as Robbins-Engel, Inc., before the latter bowed out of the firm.

At technical international copyright mees is involved in films suit. Cambbell-Connelly, Inc., is the British song publishing firm. Campbell-Connelly, Inc., is the American adult to the property of Julian Cambbell and Reg Connelly, of London, is their maniaging agent, and, as such, empowered to make all deals on behalf of C-C, Inc.

Abeles, who is also attorney for Robbins Music Corp., refused to turn over the Echo' and Hustling' coent to truth over the Echo' and Hustling' songs to Keit-Engel's prime grievance is that Echo' was placed with them by Harry Woods, its author.

placed with them by Harry Woods,

Reciprocity

Woods, as the writer, apparently, may be kindly disposed to Keit-Engel publishing his numbers in



PICK

PAT TUNE IN FOR A

'Molasses and January' Maxwell House Show Boa. WEAF, THURSDAYS, 9 P.M.

PAT

Macy Minstrels Friendship Town WOR, Tues, 8:30 p.m. Wiz, Tues, 9:30 p.m. PICK

TED FIORITO AND HIS ORCHESTRA **HOTEL ST. FRANCIS**

SAN FRANCISCO BROADCASTING BROADCASTING
M.J.B. Demi-Tasse Revue, NBC,
Monday Nights
olumbia Network, Saturday Nights
Clis-Don Lee Chain, Nightly,
10 P.M. PST

Mgt. MUSIC CORP. OF AMERICA

...... **ISHAM JONES**

CB6 Network from

Hollywood Restaurant New York

Jazz Goodwill

Stockholm: Nov. 2.

Due to the growth of English-Sweden accord prompted
by the visit of the Prince of
Wales to Stockholm it is beleved that there will be no
further investigations into the
English bands and bandleaders
who are now playing this
country.

who are now playing this country.

Most of the class places are advertising English bands as the natives find no dansapation in the work of local music.

tion in the work of local music.

America, but technically he is bound to Camphell-Connelly for the control of the control of the control of the control of the most back from LoGood where he had been taken by Jimmy Campbell of the music publishing firm of C-C first call on Woods' next 20 numbers of which Echo of the Valley and Husting and Bustling for Baby, along with 15 the American music publishers. "Joe Ket, of Ket-Engel, argued with "Abeles that Jimmy Campbell had authorized the K-E firm, to have Echo" for America, via a trans-Atlantic phone call. Abeles differed. For one thing, he pointed out that as the managing agent of C-C, lac, since 1829, which is the off C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lac, since 1829, which is the lack of C-C, lack he alone could make any since all lack and previously reliquished the rights to another Harry, Woods, soin, We're A Couple of Soldiers (My, Baby and Ale) in exchange for the new batch. Under that condtion, Robbins is letted to jubilah Echo and take it away from Kelt-Engel or any other firm which might want. It.

K.-B now comes into sourt, on the motion for an injunction which came up for hearing today (Monday), with the argument that the heads of Co. from London, on the phone, had agreed to the deals for Echo and another number, Sleeping on Benches, which guaranteed \$1,000 advance and \$5,000 guaranty on the first statement. Those are unusual terms, especially, these days.

DOWNEY NO LIKE GIVING **UP 20% COMMISH TO CBS**

Probability now is that when the Woodbury Soap program moves over to NBC Jan. 4 from the Columbia network Morton Downey will go along with it. Warbier has to be the Columbia network Morton Downey will go along with it. Warbier has to be the Columbia the Columbia of the

Song Writers for Metro

Dick Rodgers and Lorenz Hart are set with Metro on a musical talker, their first assignment on that lot. Team, in New York for a fortnight's vacash, return to Hollywood around Dec. 1. Betore going over to M-G-M, Rodgers and Hart will sit in on the added scenes of the Al Joleon-UA talker.

Coast Bands Shift

Hollywood, Nov. 14.

lry Mills to Europe For Biz and Pleasure

Irving Mills of Mills-Rockwell en-

Irving Mills of Mills-Rockwell en-terprises sailed Nov. 12 with Mrs. Mills on an extended business and pleasure trip. They are getting off first at Villefranche, the Riviera scaport, for their preliminary va-cash on the Mediterranean. From there Mills goes to Vienna, Berlin, Faris and London, also to Milan, Genosa and Rome, which Milan, Genosa and Rome, which Rockwell clients, notably Duke El-lington, Cab Calloway, the Mills Bros, and Ruth Etting, All of, these, through their secords, are in demand for foreign bookings.

UNION EASY ON N. Y. BAND **SPOTS**

Of the name bands holding down what are considered the nine choice

what are considered the nine choice dine and dance spots in New York only three combos are actually under the protection of a guarantee With conditions what they are, the musician' local this season has been inclined to ease up on some of the stringent rules and permit orchestra more than usual leeway in speculating with cafe or hotel operators on the cover' charges. Loosening of the regulations has applied particularly to out-of-town bands that have had to establish and the third that the control of the regulation has applied particularly to out-of-town bands that have had to establish the control of the regulation had permit or the reduced by the agency for their commercial broadcasts. Case in point is the Ted Weems unit, which opens at the Pennsylvania Grill this Thurnday (17). After Weems landed the Canada Dry contract the Penni was made available to him, but the local union demurred against his sortly both on the grounds it conflicted with the cower and holding both aport and commercial program engagements and, that the figure guaranteed by the hotel did not cover the required travellings anteed \$300 a week and a substantal split on the covers and beverages, But the union finally came through with his okey after. Weemstrough with his okey after weemstrough with his okey after weemstrough with his okey after weemstrough with the flower was done by the NBC Artists Service, which agreed to make up the difference on any week that the covers and beverage percentage falled or or the test months that Whitman has held down this stand there has heen only one week, and, that the amounting to less than \$300. During this stretch the band on several weeks has netted as high as 4,700 covers at a buck each.

Olsen Band, Van, Shutta For G. M. on NBC Jan. 4

For U., M. on NBC Jan. 4
Oldsmobile show with the George
Olsen band, Gus Van and Ethel
Shutta starts on NBC Jan. 4. Flat
price paid by General Motors for
the talent combination is 34,000,
with the contract calling for a
minimum of 13 weeks.
Program is being spotted on an
early evening release over the
WBAF link, with the network's
traffic department now working on
the clearing of the supplementary
stations designated by GM.

Frisco's Heavy Romances

San Francisco, Nov. 14.

A series of marriages in local-radio ranks was brought to three this week when Eva Gruninger Atkinson, NBC and opera soprano, filed hotice of intention to wed Dr. Thomas Essington Gibson, dentist. Bill Schreier, KGGC announcer, married Ivy Beatrice Kennedy, singer, after a romance that started in the studios.

Antia Rakins see 4.

Holly wood, Nov. 24.

Bill Hogan's orchestra replaced the studios.

the Slim Martin combo at the Frolica club, Culver City.

Harry Owens, now at the Grand hotel, Santa Monica, goes to the Poputon, district manager of Gen-Westward Ho, Phoeniz, starting are Petroleum Co., it was rovealed the week.

\$825,000 ERPI Money Tied Up on Sam Fox's Squawk; Southern Co. May Sue

10 Best Sellers

Following are the 10 best sheet music sellers for the week ending Nov. 12 as gath-ered from reports of sales made during that week by the leading music jobbers in New York.

- 1. 'All-American Girl' (Feist).
 2. 'Sav J. Han's G.
- 2. 'Say It lisn't So' (Berlin).
 3. 'Please' (Famous).
 4. 'Let's Put Out the Lights'
- (Harms). 5. 'How Deep Is the Ocean'
- 5. How Deep Is the Ocean' (Berlin).
 6. 'Shantytown' (Witmark.
 7. Little Street Where Old Friends Meet' (Morris).
 8. 'Play, 'Fiddle, Play' (Marke).
 9. 'Sweethearts Forever' (Witmark),
 10. 'I'll Never Have to Dream' (Feist).

SOC. ASKS SUGGESTIONS ON RECLASSIFICATION

American Society is trying 50, work out, a new system for classification, of the publisher mean-berably, Admitting that the method how in effect has outlived its usefulness and that a revised setup giving special consideration to did the ASCAP board of directors has appointed a committee mull over any suggestions for a rechassification scheme that are submitted. Making up the committee are Sol Bornstein, Bobby Crawford, Walter Douglas, Max Dreyfus and Gustav Schirmer, Among those who have handed in, a réclassification plan is Larry, Spjer, general manager of Famous Music Corp. Spjer system would apilt up the point division into five parts, with 00% or more of this points assigned to the power of the the characteristics.

points assigned to the performing phase of the societys music. Under the Spier plan, there would be set aside, Jo points or less for length of membership in the Society, another 10 points or less take into consideration a member's standard catalog, a. third 10 or less would apply to stage show affiliations, while the contact of the publishing house as regards the number of songs turned over the previous year, the number of songs turned over the previous year, the number of hit tunes, etc.

Remaining 60 points or so, as ply to the actual number of per-formances, with an accurate system formances, with an accurate system devised for clocking them on the air, in the theatre, dance spots, etc. Number of points for each of these mediums would be determined according to the proportion of annual income devised from such sources by the Society.

WBS Expands

World Broadcasting System has taken over the studios in the Chi-cago Daily News building formerly used by WMAQ for disc recording

used by WMAQ for disc recording purposes. Same outfit has also taken a lease on space in the Met-repolitian Studios in Hollywood. A. J. Kendrick has been trans-ferred from here to take charge of, the Chicago branch, while Pat Campbell will do the supervising on the Hollywood end.

Upton-Kearns Teamed

Frances Upton and Allen Kearns rom legit are preparing a radio chatter and songs, with terms de-pending on the result of two audi-

Couple were together in 'Girl razy' last season. Crazy

'Today's Children' Gets B. R

Today's Children' Gets B. R.
Chicago, Nov. 14.
Today's Children, which has been
sustaining for the past three months,
will henerotre be bank-rolled by
General Foods over WMAQ. Irma
Phillips is author-leading lady of
Phillips is author-leading lady of
Johnson, Walter Wicker,
Yoddy
Van, and Jean McCregor.
Program is reported to have
drawn as high as 9,000 letters
weekly.

Division of the \$25,000 received by the MPPA in settlement of the bootleg seat tax suit against ERFI is being held up by Sam Fox erefusal to accept the share allotted him. Unless Fox agrees to arbitrate his differences over the money, the MPPA declares that it will go into the Supreme Court and ask for the appointment of a referee to preside a suppointment of the settlement coin as the share was based upon the points garnered by Sam Fox Music Co. This share was based upon the points garnered by Sam Fox Music Co. This share was based upon the points garnered by Sam Fox music dever a period of five years, or the full term of the ERFI contract. Fox has rejected this method of accounting and is insisting that his cut on the settlement be figured on the picture music points his far miled up the music points his far miled up the constitution would bring him about one-third of the \$255,000.

Bowes, Arbiter

Bowes, Arbiter

Publishers making up the diver-committee have asked Fox to get together with them and select an outside arbitrator to settle the con-

outside arbitrator to settle the con-troversy. Among those already sug-gested to Fox for the assignment is Major Edward Rowes.

As-for the \$60,000 claim made by, the Southern Music Co. RGA Vice for subsidiary, upon the ERFI pay-off, the MPPA committee ruied that the points submitted by that firm were invalid on the ground that ry-bates had been made on the license, fees collected, and declared that. Southern had no rights at all in the settlement. MPPA, as a result of this move, anticipates a suit from this source, which will further the up the distribution of the ERFI money.



ABE

CALIFORNIA ORCHESTRA Columbia Breadcasting System
PHILLIP'S DENTAL MAGNESIA COAST-TO-COAST

WABC



WILLIAM HALL

WABC, Wed., 7:15; Fri., 7.45; Sun., 8:00 P. M. nal Management LEW COOPER

SHEVLIN

(TENOR)
Featured on the Sweetheart Soap
program every Wednesday, 11:46
A.M., WJZ.
Management of
NBC ARTIST BUREAU

Inside Stuff—Music

More and more songs are being published and all getting a good ride on the radio, which is avidly devouring everything being fed it. Getting an air plug is virtually a cinch these days in view of the greed with which the mike feeds on the new pop songs. The tunes are popularized so speedily it behooves the publishers to rely on a multiplicity of product—figuring that the accumulated turnover of copies will mean something for economic survival. This, coupled with the chance that perhaps something of more lasting quality, with attendant larger sales is about the remaining hope for the publishers' existence,

Incidentally this has accounted for so many obscure show tunes getting a radio ride. About a half dozen each from 'Vanities,' 'Ballyhoo' and 'Flying Colors' are all getting a good whirl. Less conspicuous tunes are coming to as much attention as the accredited 'hits' of each show, for the bigger band leaders proceed on the theory that everybody'll play the hits, hence their distinction in picking on the lesser known airs. This has accounted for 'Louisiana Hayride,' for example, from 'Flying Colors, enjoying such a vogue, although there are two or three other tunes in the Arthur Schwartz score of more popular appeal.

the Arthur Schwartz score of more popular appeal.

These show tunes, getting such a play, are reacting in the shows favor, according to the Harms people, publishers of the scores, as the musicals are not overly strong. In the past a firm like Harms was most meticulous about restricting radio performance either on its own initiative or the demands of the hit show producers who rightfully have maintained that such over-exploitation kills off their shows. However, in these instances the ether is counted on for builder-uppering purposes, and everything is released. Harms, in the past, concentrated on only one or two show tunes, usually trading permission to perform one show hit in exchange for a plug of a more difficult song that has yet to be made. Jerome Kern, on the other hand, restricts everything or his from the ether-with but rare exceptions—on the theory that the bands kill him off at the box office.

The original Dixieland Jazz Band with Their Orchestra, an elaboration of twice the personnel of the original jazz ploneers, is being reorganized under Nat Cook's direction with only Eddie Edwards tromboulst, and Tony Spargo, drummer, of the criginal band in the personnel. Larry Shields, the hot clarinetist of the original Dixielanders, is retired in Chicago, as is Nick LaRocca, who was the business head of the quintet. LaRocca 'lost his lip' for trumpeteering some time ago and is doing nicely on his Throme, with his family in' New Orleans. Cook has spotted Kendall Capps, dander and musician, to be the figurehead in front of the band. Capps was formerly an m. c.

Henry Ragas is dead.

Cook has spotted Kendall Capps, dander and musician, to be the figurehead in front of the band. Capps was formerly an m. c.

The Dixteland Jazz Band is planning to remake for Victor some of their old best sellers, most of which were also composed by the bunch in ensemble, including "Tiger Rag," Bugie Call Rag, "Livery Stable Blues," Clarinet Marmalade, "Margie," Pidgety Feet" and "St. Louis Blues," Clarinet titles incidentally constitute perhaps the cream of jazzique Americana.

J. Russel Robinson, contemporary songwriter, was a latterly addition the Original Dixieland Jazz Band.

Dance combos with a noontime network pickup from dine-and-hoof spots are coming in from considerably more attention from the publishers reps who do the song piacing. It's because the sheet music method where the song piacing is a special solution of the song piacing in the second of the song piacing. It's because the sheet music may not get the young and single element but they are heard by the younger house the young and single element but they are heard by the younger house wife set and the latter constitute an equally important source of sheet music buyers, say the publishers.

As a case of what these mid-day plugs can do to stimulate the sale of sheet music Shapiro, Bernstein cites Johnny Marvin and 'At the Close of a Long, Long Day,' It's the Marvin singular unner and to this channel does the publishing house attribute the song's reaction on the sales chart.

The MPPA admits it's having a tough time trying to split up the \$850,000 it has received from ERPI in settlement of the 'bootleg' seat tax. Rather than leave the allocation to accountant unacquainted with the trade angles of the business or the standings of the claimant publishers, the MPPA appointed a committee from its cwm embership to do the divyring.

Group now engaged in cutting up the melon consists of Walter Pisher. Chairman, Sam Fox, Gustax Schirmer, Bobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Bobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Bobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Gobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Gobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Gobby Crawford and 8.01 Eorn-chairman, Sam Fox, Gustax Schirmer, Gobby Crawford and Schirmer, Balance was covered by a series of notes extending over a period of a year.

RCA Victor's revival of the 'His Master's Voice' Victor dog is now being applied to the new Victor bi-accoustic radio. The Victor dog, one of the most famous trademarks, was revived by the RCA at dealers' insistance. The slogan was literally translated into amost every language in the world and the Victor product was often ordered not by that product had be but under the 'master's voice' monicker. It England, the H.M.V. When Victor sales fell of' so sharply the franchise-holders demanded revival of the famous dog, with Victor carrying the thought through to the radio sets as well.

Regarded as of pertinent bearing upon the two suits brought by Max Mayer of Richmond-Mayer Music Corp. against the MDS and the publisher-members is the decision recently handed down by the U. S. District Court, western division of Virginia, in connection with the government's conspiracy suit against Appaisachian Coais, Inc. Court ruled that although the coal selling and distributing combine had been organized to relieve deplorable conditions existing in the coal industry, resulting from destructive competition and wasteful trade practices, the plan was in violation of the Sherman anti-trust act.

Wayne King and Andrew Karzas have patched up their differences which for a time kept King off WGN, Chicago. Orchestra leader squabled with his boss at Aragon ballroom over a number of matters among them, but not most important, Karzas feeling that King was neglecting the ballroom patronage for his radio audience and not playing enough music for the dancers.

"MARDI GRAS"
"STRANGE INTERLUDE"
"-AND SO TO BED"
"LISTEN TO THE GERMAN BAND"
(Hits on Two Continents) MILLER MUSIC, INC. 2 West 45th Street Vanderbilt 3-3035 New York City

NUTTERY MOVING

Meyer Horowitz is contemplating moving his Village Grove Nut Club to a new Village location, opposite the present site.

Matter of capacity and physical set-up of the room prompts the move.

No Prizes?

Birmingham, Nov. 14.
A new low in night club prices is revealed by The Barn of Memphis. Club is advertising dinners, etc., with nothing two bits

Also a free spaghetti dinner.

\$235,000 POP **MUSIC SOLD** IN OCT.

Pretty accurate estimate of the wholesale turnover of the pop phase of the music publishing business can be obtained from the aggregate business handled by the Music Dealers Service, Inc. Distributing combine, which clears about 95% of the pop music now did a total of the pop music now did a total of the pop music now, did a total of \$235,000 in October.

Month before, the initial stretch of its operation, the MDS did slightly over \$167,000.

VICTOR'S BOUQUET

Held a Plaster 'Midst the Flowers
-Lombardo Must Stand Exam

Guy Lombardo will have to stand examination before trial in connection with the breach of contract suit brought by RCA Victor. Ruling to this effect was made by Supreme. Court Justice Shientag in answer to Lombardo's plea for an order vacating the notice of examination.

Victor is suing on what it claims to be a two-year contract on the Lombardo band's exclusive recordishority after Lombardo went over to Brunswick. Band leader was served with the papers during his opening night at the Roosevelt hotel last season.

opening night at the Roosevelt hotel last season.

During the excitement of the occasion Lombardo readily accepted a bouquet that was handed up to him on the bandstand. Buried in the bouquet was the summons.

Femme Jazzistes Reorg.: Bon Johns New Leader

Original 14 Bricktops, long a standard vaude act, has been ac-quired by Frank Fishman of Har-risburg, Pa., who will tour them in midwest ballrooms and radio

tions.

The band has been revamped with complete change of personnel, younger girls replacing many of the older members who have been with the combo for years. Bobble Grice, many years director of the band, has been replaced by Bon Johns who has been replaced by Bon Joi has had her own band

Veil Off-Dance Hall

Old Silver Slipper on Broadway, which took the padlock vell for a speil, reopens Thanksgiving Eve as the Cosmopolitan Casino, dance hall.

HERE AND THERE

Gerald Marks in from Detrox with a flock of new ditties.

Chico de Verdi's orchestra at the Cafe de Paree, formerly the La-fayette, Los Angeles, and has one hour nightly over KFAC.

Georgie Joy (Berlin's), did a Prince of Wales and now has his collar-bone in tape.

Harry Bloom has been admitte as a publisher member to the Amer ican Society.

Ray Toland is now playing at the Detroit Leland Hotel. Toland was formerly with Rudy Vallee and left to form his own band.

Billy Chandler now doing radio and professional contracteering for Olman Music.

Ben Edwards has joined the Jos Morris Music Co. professional de-partment.

NIGHT CLUB REVIEWS

VILLAGE BARN

New York, Nov. 7.

New York, Nov. 7.

Gus. Van is the attraction at Meye. Horowitz's Village Barn restaurant in Greenwich Village, a novel, y in rustic motif in being New York's sole country nite citib. That's where the novelty ends for Greenwich Village Impresario, who has made his Village Grove Nut Club somewhat of a metropolitan Institution, has a very conventional floor show at the Barn. Has to be had at so many other nite spots. There's nothing particularly rustic about Van, Betty Fross (Sylvia's stater), with her songs; Betty Dotogs (the other Dodge Twin cancers; Mackle and LaVelle, okay enough knockabout acro-dancers; Townsend and Bold, and Enters and Borgio, some more ballroom dancers; and Ina Ray, specialty hoofer to Joe Furst's niffty MBC orchestra which is further distinguished by Furst being a dead ringer for Vince Barnett.

Furst using a wear and the state of the stat

makes all the others suffer by com-parison.

Horowitz has a very cute card explaining all about the cost of the explaining all about the cost of the entertainment making, the \$3 min-tor of the geographical problem he has to contend with, it's going to be no cinch, for Van or anybody else to draw 'em to See Sth street.

Teak was Shr it and Medders and lots of bucolic trimmin's which are still in evidence, including a clever intimate angle of decorating the walls with personality phrases by newspapermen and radio per-sonalities.

EL GARRON

and Clark, here ever since the room opened.

Dependence the whyfore of his general adaptishity for class nite spotting in any Anglo-American locate. He's an American, just retoire includes 'It Would Be Wonderful,' from the European successful 'White Horse Inn' operetta. Miss Maughan's work is standard. Ural for a conservative pool such as this.'

ural for a conservance as this.

The room is Moroccoan, with its colorful reds and blues a nice flash, contrasted to the original decorations which were more subdued when the El Garron was designed as a replica of the old Garron, Paris.

as a replica of Paris. Situated in a building owned by Situated in a building owned by the management, there's no 3 a.m. curfew and 5-6 a.m. sessions are a regular thing. It gets a bigger late crowd than early most often, the crowd shifting over from the sister Patio and other niteries.

BISMARCK HOTEL

tant function in the rendition of Hell's Bells,' the satanic tarantella composed by Kassel and now his trade mark as well as the No. 1 release at present on the Columbia list locally.

list locally.

Another novelty is Kassell's use of one of the busboys, Chico, a Mexican speaking very little or no English. Chico sings in Spanish during lish. Chico sings in Spanish during especially good for the radio. While sapecially good for the radio. While many people are prone to smell a mouse, Chico is a bonafide busboy in the dining room. After finishing (Continued on page 63)

Retrenchment Closes Tiajuana Play Spot

Mexico City, Nov. 8.

After ten year of continuous operation, the Foreign Club, gaming and drinking station which was a big draw for American visitors to Tlajuana, has closed. Seems biz

Tiajuana, has closed. Seems bir was quay, but wrangles between management and employees about pay, durations of shifts, vacations, etc., prompted the closing.

Management desired to reduce staff and cut pay of those retained, purpositions which employees no propositions which employees no stifle. Management beat them to shut down.

Tex's Gang of 27

Texas Guinan took a 27-people troupe of Americans, including Tracy and Gale, along to Montreal, where she started a return engagement at the Frolics cafe last Like the summer run, this one's

also on percentage.
Tex's booking is for eight weeks, including New Year's Eve.

Coslow on KHJ

Los Angeles, Nov. 14. Los Angeles, Nov. 14.
Sam Coslow will be used as the star attraction on the California Melodies hour over CBS, Saturday (19) from KHJ. Coslow will sing several of his wn compositions. He also will be

own compositions. He also will spotted on other KHJ programs.

Music Writers Writing

Hollywood, Nov. 14.
Ralph Rainger is writing the songs for the Mae West picture, Ruby Red, at Paramount.
Sam Coslow and Arthur Johnston are doing the score for Kate Smith's 'Moon Song' (Par).

Marlo Leaves MDS

Latest publishing house to sever its connection with the Music Dealers' Service, Inc., is the Marlo Music Corp.
Claiming that the sales coming

Music Corp.
Claiming that the sales coming through MDS channels did not suffect to make continuance of the distributing arrangement profitable, Marlo asked for a release from its two-year contract with the combine and got it.

Film Song Discs Lead

A survey of disc sales here reveals a big majority of records taken from German sound-films. Compliation shows: German film songs, 30%; jazz numbers, 25%; obtated dancing records, 25%; opera German records mostly are made by Lindstreem concern, while of American discs the Brunswick records are in fayor.

ords are in favor.



Editor Tossed Out
Last Monday (7), D. W. Scripps,
ewner with his sister of the
scripps-Canaled chain of newspapers on the Cosat, walked into the
editorial control of the control
the cost of the cost of the
scripps-Canaled the cost of the
scripps-Canaled the
scripps-Canaled cost of
the Cost of the Cost of
the Cost of the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost of
the Cost o

Seattle 'Star.'
Discharge of Briggs came through
his continued attacks on the Rev.
Robert Fighting Bob' Shuler, prohibition candidate for United States senator. For five years, Shuler, un-Til the Federal Radio Commission revoked his license, panned the Record as a yellow sheet in his thrice weekly broadcasts. When the paper was cited for contempt of rourt, Shuler appeared against it as a witness. William Gibbs Mc-Adoo acted as the paper's attorney. Record supported McAdoo's political commission was a supported McAdoo's political commission with the editorial rooms.

the press.
When the third edition came on When the third edition came on the streets, McAdoo had disappeared from the paper as a political candidate for office. In his place were the smiling photographs of. Fighting Bob' and his wife, with the announcement that a last minute switch had been made in the editorial policy of the paper regarding Briggs' discharge.

Final tabulation of election returns found Shuler trailing McAdoo

memora of the control turns found Shuler trailing McA

Golden's 3-By-Lines
Robert Golden discovered he
couldn't survive three by-lines as a
Cincinnati staff writer for the Billboard. It needed six years though
for Golden to find out his troble,
but now he has gone back to the
law words bill Baker, Golden operated a weekly department for the

erated a weekly department for the pitch man of the outdoor amuse-ment field. Pitchmen could really be called pick-up men rather; they be caused pick-up men rather; they pick-up anything they can and anywhere they can. When through-with his pitching for the week, Gol-Gen became Bob Emmett and told a few minstrel men left in America what a pity it was the business had gone to hell.

At other times he was just Rob At other times he was just Rob-ert Golden, the dramatic stock editor of the paper, His show ex-perience on the Billboard' after six years should qualify Golden to be all the dramatic and film depart-ments of any two or three dailies, and then he'd probably find plenty of time for golf.

New Dime Pulps
That trio of new pulp mags on
which Harry Steeger and Harold S.
Goldsmith have been at work the
past few months, are out in a
group. It's a new Steeger-Goldsmith subsidiary under the trademark of 'Popular Publications,' and
includes Dime Western 'Lagzaine,'
Dime Mystery Book Magazine' and
The British also the triol of new
mags indicates the trend to lower
sales price for pulps. New Dell
pulps are even lower-priced, selling
for a nickel.

mags indicates the trend to lower sales price for pulps. New Dell pulps are even lower-priced, selling for a nickel.

Numerous new pulps a boon to the lesser scribblers who, up till six months ago, had seen their markets gradually growing smaller markets gradually growing smaller to the selling the selling selling to the selling selling selling the selling selling

'Shopper' to Start

'Shopper' to Start
N. Y. Retail Shopper,' announced
some months ago, was delayed in its
start, but is now ready to go to
publication. Paper will be delivered
to 500,000 home gratis. Work will
be done by Donnelly corp., which
handles and distributes telephone
red books. Distribution will be in
sections most likely to patronize the
advertising stores.
Tubs will be N. Y. Retail Shopper,
Inc., with Morris Cohen, pres.; Geo.

C. Williams, executive v.p., and Louis Schwarts, sec-treas. The stores will not hold stock, as is usual in such ventures, but will control the policies through an advisory council of advertisers. Line rate will be based on actual cost of production, with as low as 25c on large contracts.

Ballou Holding On

Ballou Holding On Robert O. Ballou is holding on to the books and authors he brought with him to Brewer, Warren & Putnam, and those properties did not fleure in the sale of Brewer, Warren & Putnam to Harcout. Frace. It's a few of the sale of Brewer, Warren & Putnam to Harcout. Frace, It's the mon his own, marking his second embarkation into book publishing within the past year.
Ballou, when breaking away from Jonathan Cape, the British publisher, took a number of literary properties with him to Brewer, Warren & Putnam. Understood at the time that Ballou became a firm member although his name was not added to that of the triumvirate.

Reported, also, that Ballou offered

to that of the triumvirate. Reported, also, that Ballou offered to run Brewer, Warren & Putnam entirely on his own when the disposal plan came up for discussion. Thus when the firm went to Harcourt, Brace, Ballou retained his own books and authora, at least. Ballou has taken a temporary of Ballou has taken a temporary of the control o

Winchell Faces Suit

Winchell Faces Suit
Walter Winchell and the 'Dally
Mirror' will have to stand trial on
the \$100,000 libel, suit brought by
Georgette Carneal, author of Great
Day.' Appliate Division last week
refused to set aside a Supreme
Court order denying the WinchellMirror motion for a dismissal of the

Mirror motion for a diamissal of the suit.

Writer brought her action against the columnist and tab following the appearance in the Winchell column of April 1, 1982, of a line reading. Tielen Woodward rewrote Georgette Column of the Winchell and the State of the Column of the Winchell and the sheet asked for a diamissal of the suit on the grounds that fix cause was insufficient, but Supreme Court Justice Ford held that, to him, the language complained of tended to Injure Miss Carneal in her profession as an author.

Press Photog Gets L. H.

Fress Photog Gets L. H.

Tapping a press photographer for
the legion of honor is a new break
for the blank-plate boys. Rating
goes to Louis Piston, 45 years snapping celebs and regal mob around
Paris.

ping celebs and regal mob arouna Paris.
Honor, oddly, came for non-performance of duty rather than excellence of prints. Piston with, other
cameramen saw the shooting of
President Doumer by a Russian nut;
Gorgulof, almos guillorine g. they
could get. Pieton insitead crowned
Gorguloff with his camera in an
effort to K.O. the killer.
Went home plateless as a result,
but can now sit for his own photograph as an office of the Legion of
Honor.

New Radical

New Radical
Everything is in readiness for the
publication of a presentious new
mag, a weekly, 'Common Sense,'
which, its sponsors hope, will be
the leading organ of radical thought
on current topics. Will cover a
wide range of subjects, from the
theatre to politics, and contain fiction also. Illustrated.
The publication will be edited by
a board of four, comprising Walter
Liggett, Alfred M. Bingham, C. C.
Nicolet and Sheldon Rodman. A
larger group, in addition, will act in
an advisory capacity.

'Sun's' Night Life

New York 'Evening Sun' is now carrying cafe advertising under the heading of 'Night Life.' It is paid advertising in alphabetical order advertising in alphabetical ord-quite similar to the directory for

quite similar to the directory form used by legit theatres and appears on the same page as the latter. The department was started by Neil Kingsley. Rate is 52c per line, as against the 38c line rate for theatres. Requirement is 30 insertions, the list appearing three times weekly over a period of 10 weeks.

Vines' Two for Spaulding Elsworth Vines has signed a contract to do two books for A. G. Spaulding. One will be on "Tennis and the other narrating his experience in championship matches. Deal was made by the Norman Sper syndicate.

Best Sellers

Best Sellers for the week ending November 12, as reported by the American News Co., Inc.

Fiction

Non-Fiction

March of Democracy' (\$3.50) ... By James Truslow Adams
Death in the Afternoon' (\$3.50) ... By Ernest Hemingway
Princess Marries the Page' (\$2.00) ... By Edna St. Vincent Millay
What We Live By' (\$2.50) ... By Abbe Ernest Dimnet
Van Loon's Geography' (\$3.75) ... By Hendrick Willon Van Loon
Epic of America' (\$3.75) ... By James Truslow Adams

Piratical Pubs.

Favorite indoor sport, or rather business, in the book publishing houses just now is dislodging sorib-lers from their old anchoraces. It ure of each of the teas. Katharine houses just now is dislodeling scrib-blers from their old anchorages. Raids on each other's authors growing to tall proportions, and a publisher, to retain a scribbler who turns out the stuq that sells, has to keep him under lock and key.

to keep him under lock and key.

Notable charges in publisers'
lists have occurred the past year.

Loyalties, service and the rest of
the things hat used to keep a scribbler tied to a publisher don't mean
anything any more. The one that
offers the most money counts now.

offers the most money counts now. Used to be a time when scribblers were bound to publishers by every tie but money. Money didn't count. And there was an unwritten code of ethics between publishers as regards scribblers, at least, it's all different now. Publishers no longer want to make scribblers. Many of them won't even read first notified in the scribblers of the money of the scribblers of them won't even read first notified in scribblers. However, the scribblers have been supported by the scribblers of the scribblers of the scribblers and they will pay handsomely to sean him away from the competiting publisher. publisher.

Changeovers of scribblers in the past year includes some of the big-gest of writing names, writers who have been in one publisher's lists for years.

Pronounced example was Pronounced example was charles Morgan's capture by Houghton, Mifflin. Knopf introduced Morgan's The Fountain over here, and the book for an extended period headed all beet-seller. Hets. When that happened Houghton, Mifflin took Morgan from Knopf at terms far in excess of what Knopf could do. Another important change over was that of Harold Bell Wright to Harper. Guided by Appleton over the property of the control of the country of the co Another important change over was that of Harold Bell Wright to Harper. Guided by Appleton over many years, Wright had been built up to a point where the sales of his books reached into the millions. Going on another raid, Harper swept in Louis Bromfelld, also a best seller and Fulltuces prize Tale Harper, Houghton, Mitfilm not content with a single capture. In addition to Charles Morgan, Houghton, Mitfilm has taken J. P. McEvoy from Simon & Schuster, and Radclyffe Hall from Covict, Friede, Miss Hall came to notice with her 'Well of Loneliness.' Of numerous other raids on the ranks of scribblers, additional outstanding ones have been Liveright's capture of Tiffany Thayer from Claude Rendall, and Farrar & Rinehart's acquisition of Colette from Futum.

from Putnam,

For the Dance

Dance Events, an eight-page weekly, its initial bow first week in November with J. A. Greenberg as redutor. Announced idea is to pro-vide dancers with information of dance events, to promote attendance through advertisement and theatre

erally.

First issue was only 8 pages, as a sample, but will up to 16. Will give attention to dance events in regular shows, but chiefly to announce recitals.

Tea and Talk

Tea and Telk
Authors League Fund Bundle
Shop, campaigning for money with
which to aid indigent seribilers,
has arranged a series of six Sunday afternon teas to be held at
the home of as many prominent
members of the Authors' League,
First is scheduled for Nov. 20, with
the others to follow monthly. Tariff is 35 for each, or 35 each for the
series.
at those places the text
are to be held are Mr. and Mrs.
John Hull Brewster, Mr. and Mrs.
Arthur Guiterman, Mr. and Mrs.
Everett Dean Martin, Mr. and
Mrs. Will Irwin (inez Haynes Ir-

brush and Richard Crooks will be the speakers at the first of the teas, to be given at the Brewsters.

Tried on the Dog

Tried on the Dog

Before he signed to write a daily religious -article of 500 words for United Feature Syndicate, Dr. Joseph Fort Newton, well-known Philadelpha clergyman, sent a dozen samples to the editors of daily-papers, asking for 'ruthless criticism.' Reaction of eds. was so favorable that Dr. Newton, who edits a sermons-of-the-month column for McCall's Magazine, decided to go ahead with the daily-talk feature.

Dr. Newton was recommended to

Dr. Newton was recommended to Monte Bouriaily, general manager of United Feature Syndicate, by Malcolm W. Bingay, editorial direc-or of the Detroit 'Free Press.'

Sam's New Way

Sam's new way
Sam Warshawsky, ex-pic p.s.,
after collecting five advance royaltien from as many legit managers on
his play, 'Woman of Destiny,' got
tired of it all and novelized the
story for Woman's Home Companwhich purchased it.

Now Sam figures the mag serial will improve his chances for the play's production.

Hearst's Embarrassment

Hearst's Embarrassment
A blow to William Randolph
Hearst was the discovery by him
that the \$600,000 mortgage on his
San Simeon ranch is held by Harry
Chandler, his longtime enemy and
publisher of the Los Angeles
Times. Chandler got control of
the mortgage through buying the
large for a single bank in the San
Simeon territory to handle.

Kathlyn Hayden On Coast

Kathlyn Hayden On Coast
Kathlyn Hayden has returned to
the coast representing London
People, and a string of Amalgamated papers and magazines in
England. Miss Hayden spent two
months around the studios last
summer, but is now back to have
a permanent correspondent's post
in Hollywood...

Robert Foresman Dead

Robert Foresman Dead
Robert Foresman, 16, one of the
founders of Scott Foresman & Co,
died in New York of a heart attack
Nov. 10. He was a writer and collator as well as publisher, his subject being music, and in his late
years he had given most time to
the furthering of singing in the
waysing submodel of the color of the color of the color. public schools.

Tagging Winchell

Reason for the Walter Winchell-Jimmy Starr feud is laid to the wife of the latter. When introduced to Winchell she is said to have acknowledged the honor by saying 'So you are Jimmy's rival.—From 'Varlety's Hollywood Bulletin.'

Real Names of Authors

Real Names of Authors
Anthony Abbot, author of 'About
the Murder of the Circus Queen,' is
Fulton Oursler. Ralph Connor, who
wrote 'Arm of Gold,' is Charles
William Gordon. Maxim Gorky,
whose newest book is 'Days With
Lenin,' is Alexei Maximovich
Pyeshkoff.

'Mirror's' New Col.

Howard Brubaker, most recently contributing to the 'New Yorker,' has been added to the N. Y. 'Mir-ror's staff of columnists and started his daily column yesterday (Mon).

Eisenstein and Sinclair

Eisenstein and Sinelair
The other side of the Hollywood fable is given in the dret available insight or. Sergel Eisenstein's experience in Hollywood and Mexico-pred from Hollywood, and Mexico-rived from the Russ director in which he explains that after he was rescued' from Hollywood, he experienced actual interference for the first time in a serious way. First Eisenstein repeats the now familiar story of himself going to Hollywood and the Paramount lot on Jesse Lasky's assurance that he would be given a free hand. 'And, of course, they wouldn't let me alone.'

of course, they wouldn't let me alone.' But,' goes on Elsenstein, I have learned that it could have been worse. A nice liberal Socialist name Upton Sinchard decided to make the socialist of the socialist of the socialist of the socialist of the socialists. He told me to go to Mexice and use my own judgment on making a film there. He gave me enough money and again, a free hand. I went to Mexico and shot about 220,000 feet of film. And when I was through I wasn't even allowed to edit, cut, or handle the footage in any manner or way befootage in any manner or way be-cause Mr. Sinclair had decided to

cause Mr. Sinclair had decided to do some editing on his own.' At which point Eisenstein reaches inside himself for use of a sense of humor. He rushed right back to Russia, he says, and started work on his first comedy. He has no squawk coming, but— And that but—Tm sure that the

on his hrist comedy. He has no squawk coming, but—
And that but—I'm sure that the Hollywood folks, in their most interfering moments, wouldn't do that to a director—take away from himthe right to assemble his own film, the right to decide what he wants kept in and what thrown out.

Copyright Counsel

John J. Wildberg, formerly with he Paramount-Publix legal staff as the Paramount-Publix legal staff as copyright specialist, has become counsel to the American Fiction Guild, which includes among its membership the leading pulp mag

Paul Cowles an Editor Paul Cowles, who retired recently as executive assistant to the gen-eral manager of Associated Press, has assumed editorial management of the Santa Barbara, Calif., Morning Press. Paper will conti Republican under his direction.

Now It's 'Shane'

Now it's 'shene'
Peggy Shane his adopted that
signature since her marriage to Ted
Shayne. Previously used 'Woodward Boyd' when contributing to
Scribners. Her first book under the
new name, 'Tangied Wives,' is just
out, published by Claude Kendalı.
Deftly woven crime mystery along
new lines, and should get the

Chatter

Fannie Fox, who has a piece in the current 'Cosmopolitan,' is Edna Ferber's sister.

Margaret Ayer Barnes in town. Challapin's autobiography hitting Paris whilst he himself is hitting celluloid on the Riviera.

Harry Hansen is the new chair-man of the O. Henry Memorial Award Committee, succeeding Dr. Blanche Colton Williams.

Barbara Starke back.

Harry A, Franck wants sugges-tion as to which country to visit next—and write about.

John J. Wildberg national co-sellor for the American Fic Guild. Copyright lawyer form on legal staff of Paramount.

Knopf is bringing out Chaliapin's autobiography, 'Man and Mask' in Feb. Russian basso got into N. Y. Nov. 10 on the Bremen.

Genevieve Taggard, author of 'The Life of Emily Dickinson,' is The Life of Emily Dickinson, Is lecturing on the poet before college groups. Miss Taggard, who is a poet herself and the writer of a volume entitled For Eager Lovers, is connected with the Experimental College, recently established in Bennington, Vt. She passed her early years in Hawaii.

Lester Cohen coming East to place a new novel.

John Drinkwater here. Literary Guild has picked Isabel Patterson's 'Never Ask the End' for

January.

Lynd Ward has another novel in woodcuts, called Wild Pilgrimage.

'Modern Quarterly' goes monthly in January.

Isabel Wilder, who is Thornton Wilder's sister, has placed her first rovel.

Lewis Browns lecturing.
Guido di Napoli, the voice culturist, back from Europe, is putting (Continued on page 62)

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Southern California Telephone Co. filed Municipal court sult against Jeannette Loff to collect a bill of \$449 alleged to be due since Novem-ber, 1930.

Mulnay Leasing Corp. of New York, operating the Edison hotel, brought suit in Municipal court against Ben Blue to recover \$89.65 on a check that it is claimed he endorsed man against Carter De Haven for \$44 rent.

Sol Pincus, San Francisco press agent, filed a \$100 wage claim against Harold Berg, producer of intermission, which played the Co-

Claude Tompkins, accountant, obtained a Municipal court judgment for \$300 against Cliff Edwards for services rendered.

Default judgment for \$348 was entered in Municipal court against Antonio Moreno as his share of debts incurred by the American Scientific Instrument Co, Inc., of which he held 25% of the stock.

Edward Rainey, state superintendent of banks, is suing the Pico Amusement Park, Inc., and Louis

M. Hazel Edgerton suing Monte Blue and Archie Hamilton for \$108 damages to her car in an auto ac-cident.

Agfa suing Chadwick Productions in Municipal court to force collec-tion of a \$123 raw film bill.

Edward Stillman, advertising man for 'Rose of Flanders,' has entered a compiaint for \$20 unpaid wages against Finger, Gelberg and Royce,

Two additional salary complaints against the Hollywood Sound and Radio Casting bureau include Virginia McDonald, switchboard operator, seeking \$56, and C. C. McDonald, sound engineer, \$50.

Bank of America sulng Raymond and Francis Hatton in Superior court for \$24,506, claimed to be due on a promissory note originally for the sum of \$25,895.

Samuel S. Salve, father of Clemence Salve, minor, accepted \$300 as payment for injuries to his son on a silde at the Toonerville fun house, Ocean Park, Superior court documents revealed.

FISHER, DETROIT

(Continued from page 40)

tion. Girls to a line routine that is outstanding as a cute number. Incidentally this line, week in and, meak out, contributes routines that take a back seat to none. Girls outstanding for precision also offer routines that reflect credit on Evans. The state of the contributes that reflect credit on Evans. In the contributes that reflect credit on Evans. The state of the contributes the contributes the contributes the contributes of the contributes the contributes of the contributes

The Radio Royues offer a series of impersonations of radio stars over the pa. system. In this case to a bad start due to the system to a bad start due to the system to runctioning properly. In this day, and age It seems unusual for a pa. system to fail. Otherwise, the act sot over fairly nicely with it's impersonation with the lines used for laughs.

for laughs.

Lowe, Bernoff and Wennley offered their buriesqued adaglo, a distinct novelty, and played broadly
here for plenty of laughs. The Orrantos was an unfortunate choice,
Doing acrobatics and similar work,
they are of a type not seen often
for their type not right for this
house.

house.

Armistice Day' theme with the exception of the violin solo by Lou Fortee with registered nicely.

Arsens Siegel at the organ usual got alle hand. Picture, Three on a Match' (WB), and business good.

UNITED ARTISTS, L.A.

Los Angeles, Nov. 10. Los Angeles, Nov. 10.
Eight radio performers from San
Francisco hold-tue stage of the UA
this week. For an hour and give the
constoners, boistered by
relenty constant the stage of the constoners
as could be galled for. From the
Bitte Monday Jamboree, a coast
CBS feature, the octet showed
plenty of stage seasoning, coming
from pre-art experience, clowning

RKO STATE-LAKE

Rosetta DUNCAN, Chas. KING, Al K. Hall and Al K. Hall, Jr., and others "THAT'S MY BOY"



ments revealed.

before studio audiences, and prior personalis opening day the sidewalk overgoes and personalis opening week, which had Red Dust. From the almost as large as opening week, which had Red Dust. From the almost as large as opening week, which had Red Dust. From the appliause the radio fave got, most of the draw was from the tuner-inners. Noara Shiller, formation of the side of the constant of the company and the side of the company and personal single takeoff. The company personal to the company of the company and the company and singling, also flavored with laugha was a solid companying, and singling, also flavored with laugha was a solid companying, and singling, also dicked. Comedy of Pedro Gonzalez still smackis a bit of vintage radio matched. Domedy of Pedro Gonzalez still smackis a bit of vintage radio matched the companying, and singling, also dicked. Comedy of Pedro Gonzalez still smackis a bit of vintage radio matched the companying, and singling, also dicked. Comedy of Pedro Gonzalez still smackis a bit of vintage radio matched the companying of the com

ORPHEUM. MPLS.

ORPHEUM, MPLS.

The current bill is devoid of boxoffice names, the first Orpheum conoffice in the state of the conpullers. However, with 'Washington Merry-Go-Round', a natural for
olection week on the screen and
washing to the first of the conolection week on the screen and
cuts hodding of the first of
quota of high-grade entertainment,
the absence of stage luminaries
imposes little handicap.

action of the concut of the conorder of the concut of the conorder of the conwhich allows of the concut of the concut of the concut of the concut of the conorder of the concut of the concut of the conorder of the conord

Some of the gags are pretty old, but wings lest a pleased set of custom-Bergen gets them across.

Bome of the gags are preut out, but Bergen gets them across.

Annie, Judy and Zeke, Georgia crackers, are welcomed back with comedy, singing, dancing and music and score once more, although not so emplatically as upon their initial appearance. This is an act that probably bears annual repetition, even though it comes practically unchanged. With her funny makeup, walk and mannerisms and her companies of the comp

plano playing winning, approval.

Harry Savoy, with his rough,
wise-guy, anappy comedy, has no
difficulty in carrying the next-toshut position. His clowning, hokum
and gags find a hearty welcome. A
good-looking, stunningly garbed
girl heips him to sell the act. Even
ther gags of ancient vintage—and
there are plenty of them—do not
turns from hokum to do his imprecision of John Barrymore as
Richard III, and the audience likes
this, too.

pression of John Barrymore as Richard III, and the audience likes Heichard III, and the audience likes Heichard III, and the audience likes Heichard III, and the audience with the head line honors accorded them. Unknown as a name here, they quickly have the hudlence with them promptly. The colored band's hot numbers fairly sizzle and the audience spinuse response is generous creek place and there is no attempt at stasting, except a chandeller which makes for bad lighting. He brings along, however, two ancors, one of them however, two ancors, one of them control and the other Cora LaRedd from the New York Cotton club who also sings and directs the orthological statement of the country of

FOX

FOX

Problem of this moise is to dress up the stage shows is let of dress up the stage shows in the stage of the stage needs to fill it up to make stage needs to fill it up to make stage needs to fill it up to make show the stage will running to tailent enough and with a line of girls. For the theme 'Armistic Day' allows for a little timely flag waving, wardine songs a choral group lis present on the stage singing other martial favorites. Using as a background a shack in France with Suggest of the stage singing other martial favorites. Using as a background a shack in France with a legion bugle and drum corps and flag guard for a pretty and effective finale.

Kesiter is testured singing two marting swell suited to her voice in a low register. Girl is a regular feature on local radio station WXT2 and performs okay. In addition to its other from its similarity to a ball park. Having the largest stage and auditorium in town, anything except a sight act is only as good as the publicat is only as good as the publication of the sight acts can't rely on intimacy in the slightest. House offers a stage show, picture, working you can get thrown in an hour's symphony concert played by 5s men. They get a to if or their tures exclusively the gross stands or falls-on-the pleture.

Picture 'Sherlock Holmes' and

or falls on the picture.

Picture 'Sherlock Holmes' and

Lec.

MASTBAUM, PHILA.

Philadelphia, Nov. 14.

Afternoon house looked fairly strong considering a general absence of stellar stage names. Stage show unpretentious but fortunate in the presence of Ray Bolger, who shapes with the stage of the stage

exchange through the air is no cinch.

Bolger on again and this time gives the audience his remarkable partonimine dancing, always leading to a laugh, and going easily, and gracefully from one variation to another without ever wearing out on novelty or insenuity. His speedy turns which make him dizzy, his layses from step, and the running slide that takes him way out to the

Act is closed by the Roxy Artists, 12 songsters before a Southern plantation set to prepare the way for the picture, 'Cabin in Cotton' (FN).

Creatore as guest conductor of the orchestra, here for his third week, plays the 'Il Guarany' overture, and Milton Charles gives the customers some more of the local talent he seems so able to procure.

A lad named Tony Lapetta, whose dad is on the orchestra at one of the hotels, handles a guitar like a the hotels, handles a guitar like a ber like a miniature Chevaller. The other vocal -efforts showed good volces but lack of training. Wafers.

IMPERIAL, TORONTO

IMITERIAL, TORONTO
Toronto, Nov. 11.
With the old Tiptown ballet back under the leadership of Jean Hemaworth and Teday Joyce mc.ling. which is not the leadership of Jean Hemaworth and Carlot of the local line and the hometown mc., here are two surefire angles that have been entirely passed up in exploitation. The line language that have been entirely passed up in exploitation. The line language propertically lined and no more than the line language of Jack Arthur, the house band conductor. Where an audience is as provincial as the Imperial clientiel, these two factors should never have been ignored.

Teadliners of the stage bill are

menues, these two factors should never have been Ignored. Headliners of the stage bill are Ben Turpin, Snub Pollard and Walter Hiers. Latter is a nephew of Canon Ferguson, local church dignitary, another exploitation angie the control of the cont

Houses band offers hot-cha number, with sole step-outs, and into Shanty Town as Teddy Joyce takes up refrain in youthful, tenor voice that gets over nicely. Cathien Beasetts, in white bodies and crimtine on toes, brunet getting nice reception. Then Joyce for a violin number of darkened stage with pink spot and clever double-stopping repassanties. Tops with a legnantia trimmings.

Then the Turpin-Pollard-Hiers

registering. Tops with a legmania spasm with leaps and snake-hips spasm with leaps and snake-hips trio for a Hollywood recitation that was bad on delivery, with Turpin unintelligible beyond the first ten rows. Appearance is short and house band into Mood Indigo in slow. Appearance is short and house band into Mood Indigo in slow. Appearance is short and and shouse with torse-to-saing strinmings that got a big hand. Blossom Sisters trait, blonde comedy pair, that do a Spanish travesty, a ballroom number with Joyce and commit mayners on Hiera. Bailet back hats for waltz routine and Hollywood trio back for a "Florodora' bit with the Blossom Sisters and Cathleen Beisestle. Lamberti closing with trick xylophone for best recept with trick xylophone for best recept one, when the show it is not to be a supplied to the state of the show in a change. Bailet back for dance wind-up. Despite observance of Armistice Day, standers jammed hack for last show. Overture was a patriotic Holmes' (Fox).

ORPHEUM, FRISCO

San Francisco, Nov. 6.
At 40 cents top RKO's Orpheum
is lowest priced first run house in
town, coming a dime under its
nearby competitor, United Artists,
which latter house is without mu-

which latter house is without mu-alcusioners at this Satuvaday nich show ger. "That's My Boy" (Col), In-show ger. "That's My Boy" (Col), In-minute concert by Usia Bermani' string ensemble with five single-faust' on screen, a Masquers com-edy, Pathe news, and "Terrytoon edy, Pathe news, and "Terrytoon assertion" (Your money back if yo do not admit this is the best show in town' is covering considerabl territory.

in town is covering considerau-territory. Bermani, who conducted here once before, officiates at plano while putting his stringed group which is evenly divided seasons. Spanish, operatic and musical come edy with vocalists stepping in a intervals for solo and ensemble work. Five minutes of community singing led by orchestra is nex-severed of tunes being pitched at high for sverage voices. Back.

Literati

(Continued from page 61) the finishing touches to a tome (
yoice culture. Reported that it
book will be a 'shocker,' and not little risque.

Ida M. Tarbell in town.

The Iconoclasts are plotting a

Knopf will issue the Feeder Chal-

lapin autobig in February,

'Farewell, Miss Julie Logan' is
James M. Barrie's first piece of fiction in 80 years.

John Held, Jr., has titled his new book of short stories, 'A Bowl of Cherries.' The same title as that selected by Gilbert Seldes for his forthcoming book.

Somerset Maugham getting at-tention again with a new book and a new play.

Appears now that Geoffrey Barnes, author of 'Dark Lustre,' is not James' Whittaker, but Edward Price Ehrlch.

E. Wickham Sweetland giving Benjamin De Casseres book on Spinoza a swell sendoff.

John Langdon-Davies getting

'Modern Psychologist' has rompted the revival of Psychol-gy Magazine.'

Harold Nicolson will accompany his wife, Virginia Sackville-West here. He's a writer, too.

Michel Kraike and Joshua Alkon collabing.

Claude Bragdon has placed his Harley McChesney in Spain for dope for a new novel.

Burton Davis, who writes as 'Lawrence Saunders,' is the new Justice of the Peace at Weston,

Edward J. O'Brien married. H. C. Kinsey's trip to New Or-leans was to get the publication rights to Lyle Saxon's new novel, Carleton Beals still covering the Mexican scene.

Maurice Samuel back from Pal-

John Day holding that Franklin D. Roosevelt book until his inaug-uration.

Silas Bent debunking the news-

paper craft.
William Faulkner's new novel
will take three years to do.
Claude Bowers, political columnist of the 'N. Y. Journal' and biographer of the Democratio partys
historical worthies, is said by his
intimate friends to be slated for
the cabinet post of Secretary of the
Taterior. the cabinet post of Secretary of the Interior.

Lee Posner has started a new col-

umn in the 'New York American.' Titled 'This Whirl We Live In,' and mainly nite club notes. To be a standard Sunday feature, Posner

standard Sunday feature. Poener is a night club p.a.
Allan Dale, Jr., writing the drama news and reviews for the North Shore Journal, of Flushing.
Another weekly has made its bow in Long Island—The L. I. Times, edited by Morie E. Carter. New weeklies on the Island usually last about a month.

LETTERS

When Sending for Muil to VARIETY Address Mail Clerk. POSTCABDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Brennan Harry M Nesbitt Blanche Newman Lew Diaz Edward Galloway James Garon Joseph

Hays Lora Hoffman Gertrude Hunter Georgie

Schatz Phil Von Andra Baroness Fern Ward Arthur F

Richmond Bob Rogers Robert

DOROTHEA ANTEL 226 W. 72d St., New York City

My New Assortment of CHRISTMAS GREETING CARDS IS Now Boady. 21 Beautiful CARDS and FOLDERS, Boxed, Fostpaid, for

One Dollar

Put Your Act Over in a Big Way with an Attractive Stage Setting Skilifully Executed with Character and Individuality

Los Angeles Scenic Studios, Inc. For the Modern

Creations

SCENERY

Stage

OBITUARY

HOMER B. WRIGHT

Homer B. ('Rasty') Wright, 45, one f the most prominent theatre man gers on the Coast, died suddenly in agers on the Coast, died suddenly in his home in Hollywood Nov. 11 from heart failure. Death occurred 10 minutes after he had retired for the night.

wright was a native of Canada wright was a native of Canada and began his theatre experiences for A. J. Leach in Calgary. He joined the Jensen & Von Herberg forces in Seattle 12 years ago, optenting the Strand, At that time he was instrumental in having Harry Arthur come to the West Coast, He later went to Lop Angeles; managing Loow's State, Criterion and the Chinese for West Coast, Was active in Republican politics, and red. publican politics and re his post at the Chinese to aid Ingle Buil, county chairman, in

aid ingle Buil, county charman, in handling the Hoover campaign. Wright at the time of his death was in line for appointment to the

dead at her home in Terre Haute. She never revealed her age. At 16 she toured Indiana with her own company. Following this she went to Chicago, New York, Paris and London. In 1892 she was accom-London. In 1892 she was accom-panist for Edouard Remenyl, Hungarian virtuoso.

JACK SELBINI

JACK SELEMIN. Acted bleyclist, 88, died November 4 in the London Sanitarium. Survived by three daughters, Lee, Misba and Lalla. Mrs. Lily Selbini, wife, died last year. Jack Selbini ded of a number of complicated allments.

LOUIS N. STARR

Louis N. Starr, 62, famous as Tom in Uncle Tom Shows' two gener-ations ago, died Nov. 5 in Benning-ton, Vt. He organized his first Tom company when he was 19 and played

William Morris

police commission. He was head of the Register and Note League and as big figure in the boy scouts, Rotary Club and better covernment movements. He was a member of the, Wanppas, the Shrine, and the rail of the Register of Edward Mc-23 (Masonlo) Club, He Register of Edward Mcby his widow and two sons.

Funeral Monday (14) from Ober-holzer's funeral parlors.

EVANGELINE ADAMS

Mrs. George E. Jordan, 72. died in her studio in Carnegie hall Nov. 19, of cerebral hemorrhage. She synthered, a stroke the previous Sat-urday and a second stroke on Thurs-day was accompanied by the brain trouble which caused her death.

trouble which caused her death,
As Evangeline Adams Mrs, Jordan was widely known to redio itsteners in as an astrologer and her
talks on the subject were accompanied by horoscopes of those who
had written in. She is reputed to
have read more than 100,000 horoscopes between her radio and private practice.

ALFX CLARK

Alexander Clark, 66, prominent on the stage for more than 40 years, dled in New York Nov. 10 after a

long illness.

He made his first Broadway success in Little Christopher and had

IN LOVING MEMORY OF OUR DEAR DEPARTED

MOTHER !

SARAH MORETTE

Who Died Nov. 20, 1928

Her Two Daughters

Anna and Lillian Morette

appeared with Lillian Russell, Willlam Collier, Sr., Fay Templeton and Lulu Glaser. He was equally at home in light comedy and missicals and was for long a featured player when not co-staired. His last appearances were in the road tour of My Maryland about four years ago. He is surviyed by his wijdow, Amy Ashmoré Clark, Lud a son, Alexander Clark, I.r., act r and writer. Collier, Sr., Fay Templeto

WALTER DAVENPORT TURNER Walter Davenport Turner, 76, died in Englewood, N. J., Nov. 5. He had been a guest of the Actors Fund

Home there for several years.

He began his career as an actor
with the Grand Opera House stock,
St. Louis, in 1873; but turned to
management in 1880, going to J. H.
Haverly, then at the peak of his
success. He was later with Hoyt &
Thomas, Charles Frohman, William
Harris, George C. Tyles, and Nat
Goodwin. Interment in the Fund
plot at Woodlawn. Home there for several years. Harris, George C. Goodwin, Intermen plot at Woodlawn.

FLORENCE E. SAGE

Florence Eleanor Sage, pianist, sald to be the first woman to give piano recitais in "this country, is

Mabel Joyce (Joyce and Lor-raine), died in Boston Oct. 29. She was the daughter of Edward Mc-Ghee, top mounter of the old Donozetta troupe and her mother. premiere danseuse, was brought to this country by Oscar Hammerstein

IN MEMORY OF **BEN THOMSON**

Dear Pal Who Departed This Life Nov. 11, 1932

BLOCK and SULLY

for the ballet of one of his opera Burial was in Mt. Hope cemetery,

Morris Fox, 44, died Nova 6 of a heart attack in the booth of the Olympia theatre, Chelsea, Massa, just after he had run off the snal reel of the day's show. When he falled to leave the theatre other employees went to the booth and found him dead, slumped in a chair with a bottle of smelling salts in one hand.

Mother of Harry Masters, of Masters and Grace, died following an operation at the Queen of Angels hospital, Los Angeles, Nov. 11.

Benjamin Thomson, 40, husband of Nan Halperin, died Nov. 12 of Brights disease. His condition had been serious for some time. Ser-vices Sunday (13) at Riverside Memorial Chapel.

Mrs. Marie Jasper, 47, wife of John Jasper, head of the Roy Dav-idge Laboratories, died Nov. 6 at her home in Hollywood from cancer.

Lewis W. Liddy, 50, screen writer, killed himself by shooting Nov. 7 at his Los Angeles home. Ill health given as the reason for the suicide.

Mrs. Hattie E. Brown, mother of Johnny Mack Brown, died at her home in Atlanta last week. She moved to Atlanta two years ago from the family home at Dothan,

Show Biz Candidates

(Continued from page 3)

Continued from page 3)
Senators Dill, Wash, Hull, Tonn, and McGill, Kans, are present incumbents.

3 Friendly Govs
The four gubernatorial candidates considered 'friendly' were all elected. White, O., Cross, Conn. Ely, Mass, and Judge Horner, Ill, all Democrate Horner is an uncle of Lee crats. Horner is an uncle of Lec Spitz of Paramount-Publix.

Spitz of Paramount-Publix.
Two established enemies of the theatre, Senators Barkley (D) of Ky, and Bingham (R), were relected and defeated, respectively. Sen. Brookhart (R) of Is., another show biz 'enemy,' lost the nomina-

tion and holds over only until inluction of the 73d Congres

tion and noing over only until induction of the 78d Congress.

Show businesis, and especially radio, played a larger part in the last political show than ever it the part of the part of

erford circuit participated as treasurer of the Democratic National Committee.

Eddle Dowling, an actor, was again very active in the Democratic behalf, after similarly campaigning for Goy. Smith in 1928.

Harry Fitzgerald, RKO agent, who turned down the Democratic nomination for Congressman of the First New York district (Queens and Long, Island), apparently guessed right. Fitzgerald said he didn't care to fight a useless battle in that strong Republican district. The Republican chaldate was elected, defeating Sonny Whitney.

Chatter

(Continued from page 46) next year—if Chicago's World Fall

wants it.
Patty Jean, health talker on WGAR, went into voluntary bank-

ruptcy.

Bob McLaughlin's blaming cricks raps for brodle of his Health Is Wealth.

Booking and publishing office opened by Phil Selznick and Mike

opened by Phil Seissing Marsh, movie crick for Paedee, lecturing here before women's club.
Robert McLaughlin has office-den full of curios but not one comfortable chair.

able chair.

Alderilla Beistle and Harriet
Grovers authored kids play for
Playhouse.

Practical jokers snipped off Lehigh Valley's mustache while he

Playhouse.

Fractical jokeys snipped off LeFractical jokeys snipped off LeWas salary's mustache while he
Was salary's mustache while he
Was salary's mustache while he
Was salary's heart with Benny Davis, changes moniker to
Patsy Coyle.

Kenny Ferguson, who broke neck
eding, slopins Karl at WTAM, all
lids Howard, tormerly of Taylor
and Howard vaude team, burled
here last week.
When will Windsor French come
out with
Nath Jong-threatened
yith Nath
Jannie Janneel and Raiph Olean,
local hoofers, join act of Dalton
and Ross on RKO time.

Mildred Nekamkin, singer new in
Holbwood, got, divorce here from
and Ross on RKO time.

Fred Borgerhoff, program director of WJAT, quits to take new
post with Cincinnati station.

Meric Jacobs goes into Hollenden's Crystal Room, doubling between the salary with the salary with control of WJAT, quits to take new
jost with Cincinnati station.

Meric Jacobs goes into Hollenden's Crystal Room, doubling between the salary with the salary w

Milwaukee

By Frank J. Miller

By Frank J. Miller
Harry Billings has teft Majestic.
Buriesque through for time being
Al. Coughlin has recovered from
his operation.
Chocolate Soldier' and 'Another
Language' underlined for Davidson.
Chocolate Soldier' and 'Another
Language' underlined for Davidson.
Consin with flaming uniforms and
military bearing.
Dave Miller back in the pit at
the Riverside since the house went
Faul Dickenson now doing legit
reviews for News. 'Gladys Beckgr
remains as drama editor.'
Whistling in the Davidson, was written
by
Kalph Kettering interested in
Harry, Minturn Players at the Majestic. Harry Minturn Players at the Majestic. Harry Minturn looks as
young as ever.

Chicago's New Gangster Murders Jeopardize 1933 Expo, Is Fear

branch office in Warner Bros. quar-ters, with Merreli Schwarz in ters, with Merren charge.

Happy Golden losing none of his

German goiter since turning book Symphony Orchestra's Sund pop concerts doing S.R.O. at 25, and 75c.

and trees.

Joe Goetz made unofficial constable of Peebles Corner by Wainut Hills B.M.C.

Sign in window of a chain drug store: We are authorized to fill prescriptions. going for amateur night prizes at nabes stunted by Jack Middleton.

The . Post' pepping circulation.

The 'Post' pepping circulation with \$1,000 in prizes for 40-day picture puzzle contest on local street names.

Portland, Ore.

Halfred Young back in town and making radio appearances. Kate MacKenna playing femme leads at the Taylor St. legit stock. I Mark Danlels, radio baritone, turned legit actor with Eillison stock. Marc' Bowman says he never c Bowman says he never of a republican until last

week. Tom Chatterton playing leads at the new Taylor Street legit stock house.

house.

Escudero, Spanish dancer, here
with road show at the auditorium
one day.

Ted Gamble sells his F & M shows
over KGW radio with personal ap-

pearances.
Other members of the local legit stock include Mary Grandjean, Vir-ginia Eastland, Kent Leigh, Con-stance Roth, Michael Stevens, and Lois Mathews.

Boston By Len Libbey

Two more Fublix nouses go vaude. The Mayfair night club closes its doors sudently, \$100,000 in red. Al Sheehan beginning to feel a little bit at home at the Wilbur. He was a summary of the summary of t

tures.

Herman Tetrykoff, harmonica vaudeville act, gets \$5,000 damages for auto accident which injured his lip.

BISMARCK HOTEL

(Continued from page 60)

his number he picked up a tray of dishes and blithely carried them out with truly professional busboy skill. Holding as heretofore to an even danceable tempo, Kassell's band has no trouble getting the customers on their teet. Business at the Bismarck the Bismarck Rassel is heard over WoN. Land.

GYPSY TRAIL

Arroy 1 KAIL

Darlo of Darlo and Diane, the
dancers who ve just closed at the
St. Regis hotel, has an opportunity
for a real winner with his Magyartype eatery, to pop scale, on West
Sad street, just off Broadway. On
Sad street, just off Sad Sad Sad
Latterly been a taxl dance blott,
Darlo, with his brother and Frank
Knez, former manager of the Hungarlan Village on East 22d atrect,
has tricked the spot up very atmospherically.

seaks to vaudefilm.
Faul Dickenson now doing legit reviews for News. Gladys Becker Faul Dickenson now doing legit reviews for News. Gladys Becker Faul Dickenson now doing legit reviews for News. Gladys Becker Faul Schemen State Faul Dickenson now doing legit reviews for News. Gladys Becker Faul Schemen State Faul Schemen Schemen

Chicago, Nov. 14.
Gangsters will be gangsters.
A series of murders following the usual cold-blooded automobile rides has recently upset the orderly conditions which have, in general, prevailed since Mayor Cermak came in.

ditions which nave, in general parvailed since Mayor Cermak came is. As a result, the reputation of Chicago is again in danger and the business community, which reputation are also being the control of been hitting page one with old-tim

requency.

For a time it looked as if the mob situation, at least as regards the unsavory publicity, had been cleaned up pretty well. The public at large has had a chance to forget Chicago's reputation for gunplay. Hoodlums were being rounded up last week and it looked as if city hall was going to take quick action to stop the new fare-up of gang rivalry before the 1938 World's Pair is jeopardized.

Chash

Cheap Excursions

Cheap Excipsions
It is recalled that two or three
years ago, when the fear of Chicago
was rampant among outsiders,
many timid souls were arrial to
venture out of depots when passing
through the town. Now, with the
Exposition expecting 31 round trips
from Milwaukee, 35 round trips
from Detroit, 34 round trips from
indianapolis and similar excursion
rates or ether points, Chicago is
act of the Lega spreading that
it lan't safe here.

Big Auditoriums Can't Finance 'Name' Circus

Chicago, Nov. 14 Charles Hall, owner of the Chhacago. Nov. 14.
Charles Hall, owner of the Chhacago Collseum, has just returned from an extended tour of the country during which he visited every public auditorium in the country. Hall was seeking to line up a tour for a giant indoor circus to be headed by Tom Mix and Jack Dempasy.

It is understood that the proposed circus is unlikely to be consum-mated this season for the all-sus-ficient reason that the public audi-toriums have to blush and mod-estly bow out whenever money is

Coleanos in Europe

The Coleanos in Lurope
The Coleano family salied to play
Suropean dates last week, re-uniting with Con, Coleano. Tight wire
ruttst suffered a nervous breakdown
tot recovered at Greenvood Lake,
N. J. during the summer.
It was not in the Kingting-Barthe Coleanos will true buly
region the big top next surprised in the big top next surprised to the property of the coleanos will true buly
region the big top next surprised the big to

years. The Coleanos will prob rejoin the big top next spring.

Horse Marathon Now

San Francisco, Nov. 14.
A horse marathon is the istest gadget here.
Disguised under the colorful title International Carnival of Horsemen

and Pony Express, marathon opens omorrow at Dreamland Auditorium.

Con



"To the actress, a youthfully lovely complexion is essential," declares LYDA ROBERTL "That's why I'm delighted with Lux Tollet Soap. It keeps my skin so smooth."

They have the supreme allure of smooth, soft, gloriously youthful skin

No WONDER the whole world loves these two marvelous girls—Lyda Roberti and Ruth Hall.

When you see them in Samuel Goldwyn's new production, "The Kid from Spain," you forget depression, forget trouble—you are swept irresistibly along on the sparkling, joyous breeze of their fascinating beauty and charm.

Both of them have gloriously smooth, youthful skin; and both of them care for these priceless complexions of theirs with Lux Toilet Soap.

"It leaves your skin like velvet," declares Ruth Hall. "It's a wonderful soap!" "Lux Toilet Soap keeps my skin so smooth that even birthdays hold no fear for me," says Lyda Roberti.

Nine out of ten Screen Stars use Lux Toilet Soap

Out of 694 important actresses in Hollywood, including all stars, 686 use Lux Toilet Soap regularly. Because of its enormous popularity, Lux Toilet Soap is official in all the big film studios.

Get two or three cakes of this fragrant white soap today, and see how wonderfully smooth and youthful it will keep your complexion. ould resist r fresh, nting faces?

"A screen star simply must have lovely skin, if she is to hold admiration," says RUTH HALL "To keep my skin youthfully fresh, I — like so many have screen stars—use Lux Toilet Soap regularly."



Lux Toilet Soap

Published Weekir at 154 West 48th St., Now York, N. Y., by Variety, Inc. Annual subscription, \$6. Single copies, 15 centa. Entered as second-class matter December 27, 1905, at the Post Office at Now York, N. Y., under the act of March 3, 1875, OPPTMIGHT, 1622, 527 VARIETY, NO. ALL RIGHTS ENSERSYMMENTS. NO. ALL RIGHTS ENSERSYMMENTS. SORTING AND ALL RIGHTS ENSERSYMMENTS. NO.

VOL. 108. No. 11

NEW YORK, TUESDAY, NOVEMBER 22, 1932

64 PAGES

BY INCOM

Social Debs as Red Cross Diggers Not Favored for Theatre Lobbies

Red Cross is finding out that a dollar at the home is better than a dime in the lobby. Deluxe the-arres in the east, especially those along Broadway, are regretting the breaking of a no-soliciting-in-lobby precedent because of an irate pub-lic.

He.

From the experience theatre men have had since Red Cross girls commenced lobby guard duty on Armistice Day there will be nothing but not to requests of other organizations for similar privileges, it

ganizations for similar privileges, it is stated.

*sorter with the money box the sollectors, many society debs interested in the marquee glow and the uniform, have made every effort to get a showing. As a fresult, cases are reported where they stood between the boxofice and the ticket taker, making it almost impossible for any fan to pass them without some change lying actively in his

some change lying actively in his hand.

By the same token, theatre men eredit the Red Cross with more or less regretting lobby privileges. Receipts are said to, to the same token as a contract of the same to the same token as don't to door characters and the membership was a dollar flat.

Industry, it is polited out, was moved to answer any petition of the Red Cross this year because of the extra emergency work it has assumed, particularly toward alleviating the unemployed.

Bulltosser Franklin Bobs Schnoz for Film Write and Act Career

Having made his grease paint bow in 'Kid from Spain' and currently readying himself for future productions by preparing to bob his schnoz, Sidney Franklin, world's only kosher bullighter, has sold Statt Goldwyn on making a picture and the state of the

part clicks, the toro-tosser may de sert the bull rings permanently.

JACK DEMPSEY AS BARNSTORMING M. C.

Jack Dempsey is learning how to vave a stick in preparation for a lew career. He's going to be a band

leader.

Under Al Borde's management the former champ, with his own band, will wildcat through New Engiand and the south on Indle percentage dates in auditoriums, theatres and dance halls. He starts around Doc. 15.

Show Biz-'32

Newest sales approach when actor and agent (or booker) are haggling over salary, is the following convincer:

You better play it now at that price; it may not be there later.

LASKY STRONG FOR SILENT **PIC VETS**

Jesse Lasky is of the opinion that producers have been passing up bets by going into other fields for writing and directing talent. He contends that the Hollywood-trained ribblers and meggers are still the st obtainable for these two de-

best obtainable for these two de-partments.

Now producing on his own, at, Fox, it is his intention, Lasky says, to use veterans of the silent days wherever possible. So, far he has James Cruze slated to direct his first, "Zoo is Blated to direct his has Louise Long and Don Totheroh, former silent scenarists.

Lasky's viewpoint is that future

from silenting and but formers, former silent scenarists. In a future making a control of the co

NO NUDE STUFF

Censors Say Lay Off With That for N. Y.—Sloughs 'Naked Age'

New York Censor Board in re-jecting Mike Mindlin's nudist plo-ture Wednesday (16) went on rec-ord that it was just foolishment for any picture maker to try and get that type of theme by in New York.

set that type of theme oy many of the York.
York.
Pleture, titled 'This Naked Age,' has a story in another connection. It seems that an American chauftfeur who wanted to get back to the U. S. agreed to drive the camera unit to the German colony during shooting activities, ald a complete pass-out when the car is suddenly veered into the first flock of bare families.

AFFECTED MOST

With Next March, \$5,000-\$10,000 Annual Incomes Hardest Hit Comparatively-Tax Jumps Way Up Over 1931-Amounts Week's Salary for \$5.000 Yearly

HIGH AS 57% TAP

Under the new income tax percentages for the year ending 1932 (payable next March), the \$5,000-\$10,000 incomes will be the hardest hit. On top of that, although there will not be see many as herestofore, a \$250,000 annual income will be taxed almost 50% and an income of \$500,00 will have to give up 53% thereof to the Government.

It figures that a \$600,000 annual earning for a married man, with nominal exemption for his wife, and figuring no other dependents, will

figuring no other dependents, will yield \$263,600 to the U.S. A \$750,-000 income figures \$415,100 thereof (Continued on pabe 53)

NORMA'S MA STANDS OFF 'GEORGIE'S KIDDING

Mrs. M. L. Taimadge, mother of Norma, thinks Georgie Jessei is such Norma, thinks Georgie Jessei is such taik. about Georgie becoming Norma's husband is just Georgies kidding. That's what Ma said while she laid off here with Norma for a few days before going to the coast. Ma said it for publication and Georgie never said a word in reply. When Norma's Ma got running had the what the reporters. Ma for the word of the word of

Still the Shuberts

A bright ray of hope for the rehabilitation of at least one branch of show business—the legit—is seen, amidst the film-radio-vaudeville scramble and struggle for survival. With the first two reparded as mechanical, and vaude practically exchanged to the state of th

previously, but not yet still

Bill Fox's Grouch Has Millions In It Against the Rockefellers

Santy Air Unce

appearance Fersonal appearance book-ings at dept. stores and the like are buillsh this year for the various radio uncles' to do their stuff for the kiddies. The aerial Unes are booked for am. sessions in the toy shops for pre-Kmas builder-

BOOZE FILMS NOW SAY WRITERS

Hollywood, Nov. 21.

Hopeful are the picture writers that prohibition enforcement will become immediately lax. With public sentiment favoring alcoholic beverages, the scribes figure they can dig down in the trunk and haul out some scripts with corn as a basis motivator.

a basis motivator.

During the Great Flop, the Hays
office has gone thumbs down on all
soripts wherein Iquor has played
an important part. It was all right
to preach a sermon against the
demon rum, but to have alcohol
treated as a thing relished by the
masses was to draw down wrath.

masses was to draw down wrath.

Neither Will H, Hays nor any
member of his staff has stated his
sentiments in the same manner as
the public did on election day.
However, the writters figure that the
time is ripe. Studios are inclined
to favor repeal for the writters
sake, figuring that it will being out
some new ideas in the plot line.

ROCKAWAY'S GOLD DIGGERS

Average of \$10 Daily in Finding Lost Wealth of Summer Bathers

Rockaway Beach, L. I., Nov. 21.
The beach combers on Island shore fronts are in their busy season, looking for valuables lost by bathers last season. At the Rockaways the combers find their bonanza. There, each summer hundreds of dollars in colns are lost and jewelry valued into the thousands stray from its

owners.

The coins and jewelry are sucked out to sea. They may rest on the bed of the ocean as far as a quarter of a mile from shore for weeks, but sooner or later during autumn storms a turbulent sea will throw them upon the sands.

storms a turbulent sea will throw them upon the sands. In Rockaway the combers work claims around jettles and bathing poles, which are magnets for coins. The gentry finish a day's work with about \$10 in coins and sometimes with a valuable piece of jewelry.

William Fox is leaving the 6th avenue face of Radio City at 50th street all marred up by a four-story big building he owns on that corner, because the Rockefellers started to build a theatre, larger than the Roxy. This is the reported story by Bill Fox why he wouldn't sell that corner, which is in the center of the 6th avenue site of Rockefeller Center, to the Rockefeller Story by Bill Fox why are center of the 6th avenue site of Rockefeller Center, to the Rockefellers to permit them to have a perfect 6th avenue front.

One report was during the early

nerfect 8th avenue front.
One report was during the early buys of the Radio City properties and trassholds, Bill Fox had placed a price of \$3,000,000 upon his corner which was extravagantly earthniated at the time to be worth around \$350,000. Bill its reported to deny that frumor, so the mental that the contract of his mental that the contract had been so the form of the mental that the contract had been so the form of the

Along They Came

And now said Bill along came those Rockefeller guys and built an-other theatre to hold 6,760 people and the size of which might make the old Roxy even less rosler along

(Continued on page 38)

ANTI-BULLS ON BULL CYCLE

Anti-buli movement against buli pictures has been started by the American Humane Association, the mother organization for the American Red Star Animal Relief and which publishes the National Humane Review.

mane Review.

Attention of the Hays office has been called to bull theme tendencies in the film industry with fear expressed of a bull cycle and other films of bull fighting, all of which tends to strengthen the propaganda that is being promoted in behalf of bull fighting in this country.

Main stand against because the aport is 'Gried, bloody and entirely foreign to this country's conception of fair play.

Stagehands' Co-op Vaude As Theatres Drop Shows

Rochester, Nov. 21,

Dropping of vaude at two down-town theatres leads stagehands union to threaten hiring a hall and running stage shows. Idea is in the talk stage, but might go through if the nubes don't squawk too loud. Figure it's better than starving.

Loew Quits Flying at Mother's Request—His Miraculous Escape

Arthur Loew is through flying, Ho had made arrangements to continue his round the world flight from Victoria Falls, Rhodesia, where his plane crashed Nov. 17, but continued pieas from his mother in New York resulted in him promise from Africa back home on trains and boats. Soon as the crash occurred, in which Captain Jim Dixon, his pilot, was killed, and Loew and Joe Rosthal, his friend, miraculously, escaped without an injury. Loew began making arrangements of fly on in order to get rid of that agromatical begit tradition, which cails remained to the control of the crash he got on a train back to Johannesburg.

First word of the crash reached toria Falls, Rhodesia, where his

train back to Johannesburg.

First word of the crash reached
Metro from Loew himself by cable
informing he was okay. Metro exces
immediately cabled and phoned to
check up on the unburt angle, figuring he might have minimized his
injuries to avoid nervousness in
New York.

Carl Sonin, g. m. for the company at Johannesburg, was ordered to hop a plane immediately for Vic-toria Falls, where the accident oc-curred, in order to give a first hand report on the situation, as well as lend a helping hand wherever

lend å helping hand wherever rieeded.

Most of the dangerous part of Leew's world trip had been completed. He, with Captain, Dixon and Mr. Rosthal, a Jersey City lawyer and personal friend, took the plane by steamer to Australia, early in Oqtober. They flew, across Australia to the control of the control

loans of his plane.

It was a big Lockheed plane with a cruising speed of over 200 miles per hour, with the trouble coming directly from that. Field at Victoria Falls, Rhodesla, is a rather short one and Captain Dixon couldn't reach the heights quickly enough, hitting a tree on the way up. How miraculous it is that Loew and Rosthal were not hur! is shown thrown clear out! of the plane and landed about 50 yards away.

Loew has been a licensed hitch.

ianaca acout 60 yards away.

Loew has been a licensed pilothimself for some itime and piloted
the plane part of the way. Fortunately for him he was not at the
controls for the final trip but in a
separate booth from the pilot.

INDEX	
Bills	43
Burlesque	39
Chatter4	6-48
Editorial	49
Exploitation	19
Film House Reviews	41
Film Reviews1	
Foreign Film News	11
Foreign Show News	52
Inside-Legit	50
Inside-Music	49
Inside-Pictures	49
Inside—Radio	59
Legitimate	0-54
Letter List	62
Literati	55
Music	0-61
New Acts	
News from the Dailies	44
Nite Clubs	61
Nite Clubs	- 63
Pictures	2-36
Radio5	6-60
Radio Chatter	56
Radio Reports	58
Sports	45
Times Square	45
Uncommon Chatter,	42
Vaudeville3	7-39
Vaude House Reviews	

Realistic

Hollywood, Nov. 21.

Picture actor, on trial for assault and battery following an auto argument, was being cross-examined by the judge, who asked him if he had ever fought professionally or had fought professionally or had been a ring miller while in the

Navy,
Despite a broken nose and several thick ears, the player denied any fistic experience. Judge handed down a not-guilty verdict, but added that he thought the defendant had handled his dukes pretty well in a recent prize-fight picture.

Stuntsters Yelp Over Radio Pay for Neck Risks

Hollywood, Noy, 21,
Stunt men who worked in Heroes
for Hire, Radio's glorification of
the neck-riskers, are sour on that
studio because of what they charge
was petty, chiseling of 'salary and
balking at commensurate pay for
hażardous tricks.

A lot of publicity was given the
boys when they first started, but
a total of six days work was done
by the three assigned. Minimum
wage for accredited stunt men is
\$35 a 'day, but it its claimed that
Radio tried to cut this to \$25, including risky stunts for which an
extra money deal is usually made.
Duke Green, Harvey Perry and Bob
Ross, the stuntsters, held out for
their regular wage and Rose succeeded in getting \$39 for a dive
that included a crash through place
that included a crash through place
start was the was coubling for Bill
Start was the start man in

White-Brand Nuptials

Hollywood, Nov. 21.

Thanksgiving Day has been set at the date for the Ruth Whiteat the date for the Ruth Whitestate of the Ruth WhiteWhite, sixtee of Julian and MidWhite, sixtee of Julian and MidWhite, and Judge Brand will be
married at the Temple Pinal Pitth
at 3 pm, that afternoon.
When not ajudicating the peace
at Universal City or pinch-hitting
for one of the L. A. Municipal
judges, Brand lives up to the topbilling in the law firm of Brand,
Zagon and Aaron.

Al St. John in Short

Al St. John, who years ago worked with Roscoe Fatty Ar-buckle, will appear in Arbuckle's second short for Warners. It started filming yesterday (Monday) at the Vita Brooklyn studio, St. John recently has been play-ing waude.

Whittling Down Now-and-Then Stars

A Picture a Year or Longer Not So Good as Lloyd Found Out

the copy.

Country is moving too rapidly and undergoing too many changes for any star or producer to continue the practice of one screen oftening every one or two years. Comparatively, flops of such attempts during the past and Fland Lloyd is among those who is listening.

Lloyd is among those who is listenin. It a deal well advanced between
the head of a major company and
Lloyd is consummated, and final
conferences are set for the West
Coast within a few weeks, this prodducer-star will make three features
a year from now on and will adjust
the million-dollar budget he has
been credited with spending on one
redited with spending on one
While on the coast the head of
this company will also confer with
a producer and several other stars
along the same lines. Howard
Hughes, it is known, has already
been feit out and is reported in attentive mood. Nothing reported on
Chaplin.



WILL MAHONEY

The Oakland Post Enquirer said:
"Will Mahoney is one of those rare
comedians who think up new anties
all the time. Not only dees he roll
his audiences into the asless with
his comedy dancing, but he panies
them with his new invention the
Mahoney-phone. The man is a
wonder."

RALPH G. FARNUM

Broadway Plays' High Prices Are Studios' Poison

Hollywood, Nov. 21. Considering that the prices asked Considering that the prices asked for current Broadway shows are unreasonable, film producers are showing little interest in the pres-

showing little interest in two ent crop.
Couple of companies interested in Madamoiselle dropped, it like hot-cakes when it was learned that William A. Brady is asking \$60,000. Similarly they have turned cold on Dinner at Eight' the George Kaufman-Edna Ferber show for which Sam Harris has placed a price of \$100,000. 'Chrysells' is another 460,000 asker.

\$100,000. "Chrysalls is another \$60,000 asker."
Producers have also dropped ef-forts to get "When Ladies Meet," since John Golden has refused to

place a price on it.

Most recent legit buys were made
by Metro which paid \$40,000 each
for 'Clear All Wires' and 'Another
Kingdom.'

FLOCK OF SHOW PEOPLE READY TO LEAP OFF

Los Angeles, Nov. 21.

Notices of Intention to wed were filed at county courthouse by:
Marion Clayton, actress, and Robert Anderson; Desary Huss and Robert T. Thornby, film processor; Antionette Huffsmith, studio costume designer, and Folmer Blangsted, cutter; Yoles Jacobson and Frederick Emmons, film technician.

CROSSED WIRES?

Dolores del Rio Repudiates Signed 'Memoirs' in Mexican Newspapers Mexico City, Nov. 18. Series of articles purporting to be Dolores del Rio's memoirs which

are appearing in newspapers her and in other parts of Mexico are branded as apocryphal by the ac-tress in communications she ha

sent to newspapers not publishing

the copy.

Says she has never written any
memoirs during her career. Articles
are appearing under her name and
newspapers printing them claim
they were received from a Hollywood publicity bureau.

GOODRICH STRICKEN Hollywood, Nov. 21.
John Fish Goodrich, Metro writer,
is at the Cedars of Lebanon hospital with a severe case of flu.

Mary Boland Happy at Stage Again: Tells Legits About Studio Mike

By Ruth Morris

Time Is Money

Los Angeles, Nov. 21.
Jack Oakle refused to go on the air to introduce Kate
Smith on her opening program
from KNX, unless Paramount
paid for his time. Studio resfused and Clark Gable filled in.

Anyway W. U., Postal Benefitted in Feud Of 'Fugitive' Writers

Hollywood, Nov. 21. Using telegrams as weapons, the Brown Holmes-Howard J. Green feud over writing oredits on War-ners' I Am a Fugitive' has reached

foud over writing oredits on Warners' I Am a Fugitive' has reached
the point where Holmes has wired
an apology for living.

Tiff began when Green, atradt
that Warners had not kept its
promise to put his name on the pile.

Wire all the Le A. film critics that
he was responsible for the Fugitive'
story. As a consequence, Holmes
got no mention except in the Repord, of which his father was managing editor eight years ago.

Sheridan Gibney originally shaged
hilling with Holmes on the picture,
but after Green lamped the preview
latter yelled for his geognition.

Since Gibney had gone east, studio
promised to make the switch.

Holmes wired Green that it was
only because Darryl Zanuck was a
friend of the Iolmes family that his
name got on the picture, at his

Ogle After More Split?

Hollywood, Nov. 21.

Divorce suit of Nina Putnam against Arthur Ogle will be con-tested by the latter. He claims there is more community property than set forth la Miss Putnam's action. David Dautaff is the writer's at-

Roach's Monthly Snooze; Seasonal Nap in January

Hollywood, Nov. 21.

Roach studio, closed now for the monthly one week 'lay-off will rependent week with one Our Gan, two Pitts-Todds, one Charles Chase and one Laurel and Hardy scheduled for production before the first of the weak.

uled for production owner.
Studio is set for its usual seasonal four-week shut down during January. Production schedule is currently ahead of release dates with the five pictures set for work next month closing out this seasonam.

Scott Opposite Kate

Hollywood, Nov. 21.

Randolph Scott will have the male lead in the Kate Smith picture 'Moon Song,' at Paramount. moon song, at Paramount.
Story currently has a trio of writers, Dorothy Yost, Lawrence Hazzard and Glenn Tryon, sending in love interest angles to suit the radio singer.

FOX'S 2 LEGIT IMPORTS

Hollywood, Nov. 21. Hollywood, Nov. 21.

Hobart Cavanaugh and Kay
Strossi, New York stage players,
signed by Fox, leaving there today
(21) for parts in 'Giant Swing.'

SAILINGS

Nov. 23 (London to New York), Polly Walker, Tom Patricola Wheeler Twins, Barbarina and Pal

Wheeler Twins, Barbarina and Pal (Empress of Britain). Nov. 23 (Parls to New York), Bo Dowling, Jack Campbell, Marc Con-nolly (Bremen). Nov. 18 (New York to Parls) Allan Dwan, Charles G. Norris, Arch Selwyn, Herman Ridder (Eu-rina).

ropa).

Nov. 18 (New York to London),
George S. Kaufman (Europa).

10 (Los Angeles to Hono-

Mary Boland, called back from follywood to tour in Face the Mu-Hollywood to tour in race the Mu-sic, is glad to be preparing a play whose exits, entrances, business and laughs will awaken the response of

a visible audience.

The microphone is the thankless audience of the screen player. Miss Boland' compares it to a theatre patron admitted on a pass from the

patron admitted on a pass from the management. The mike preserves stolld indifference as it cocks its ear only, for those tones that are suited to exacting mechanism. It's implestive when pleased. Affronted by a tone that's too loud, too high, too strident, it blows up with the unhesitating rancor of a boxofice orasher.

dent, it blows up with the unhesitating rancor of a boxoffice crasher.

Extravagant exclamation an important part of her personality, reading the personality of the formance and robs mike of frozen-faced tyranny.

remance and roos mike of its frozen-faced tyranny.
There's another trick that's invaluable to the stage player, says Miss Boland. The theatre's development is interrupted only by the fall of between the-act curtains. Characterizations grow divinoploidically. Screen technique knows, no such continuity. Scenes, and their moods are captured by the camera as they accommodate the schedules! of set builders. The climax of a performance may be fined before its many preliminary scenes. The seasoned siage player, appreciating the dangers that evolve from this scattered procedure, takes personal precautionary measures.

Directions

Directions

precautionary measures,
Directiona
The best way, says Miss Boland,
Is to study the script carefully,
Then draw a mental graph onwhich you mark all significant
changes of, mood — remembering,
here, a blitter scene; there, a spiteful one; there again, a hint of wistful tremolo or sudden good humor.
When each scene's arrived at, run
quickly through its preeding
phases — or those that will preede
it when the film is out and assem
to the same privilege enjoyed
by the the patrons—the right to see
a performance build into a smooth,
humanly intelligible, whole.
When Face the Music' has done
with its proposed three-months'
tour, Miss Boland will go west for
the third of her contracted Payamount pictures, after which it will
said how runch—to decide whether
she'll stay in Hollywood or come
back to the stage.

Ruth Morris Off 'Variety,' With Father's Agency

Starting with this week Auth Morris has joined hen father's agency business. She left 'Variety' after a long period with this paper, to step into the new position, at the earnest solicitation of William Morris, Jr., and her brother's associates in the office. The move is in keeping with an idea cherished by her late father that both of his oblideren would sooner or later become a part of his agency. William the father for a long while. In her preliminary period in the most of her attention to story mutters, for pictures and plays. She is peculiarly well equipped for sucit a department by her general brilliance and the training she has had as one of 'Variety's' expert commentators, taken from the woman's angle of feature pictures. With Miss Morris' departure from the woman's angle of feature pictures.

George S. Kaufman (Buropa).

Nov. 18 (Londangeles to Honolulul), Mr. and Mrs. Hamlin Gariand,
Zane Grey (Moniterey).

Nov. 16 (London to New York),
Billy and Elisa Newell (Champlain).

the woman's page.

\$8,000,000 STORY SAVING

Real Velvet in Rightly-Made Foreign Films—Wyler Tells Why

By Wolf Kaufman

There's one way out of the international headache. It isn't dub bing and it isn't casual versioniz-

It's production in Europe for Europeans, with an eye on story value for Americans. If the pictures made for Americana. It the pictures mane in Europe by Americans bring back no profit the Americans will still be shead of the game, because gaining a number of scripts, at least a few of which could be made over in Hollywood for the local market.

in Hollywood for the local market. Those are the theories of Robert Wyler, American film director whom Universal found in Europe. Wyler worked for U in Hollywood some years back but couldn't get a chance at directing a film. U finally sent him to Europe to do some supervising over there. He broke saway and directed some films for Paramount and Pathe-Natan. With the result that his former company, the result that his former company come back to Hollywood as a director, even going so far as to submit a first story for him before he left Paris. The story is Elimer Rice's play, Left Bank.'
Wyler thinks Americans can and

Wyler thinks Americans can and should use Europe.

Wyler thinks Americans can and abould use Europe.

Tristy, he says, the companies can get established over there with the companies of the control of the co

Authentic Pictures

Authentic Pictures

Now the thing soes further.

Suppose we take some American

actors abroad. We're always mak
ing stories with European back
frounds. Why not make them au
thentic and in Europe? With resu
lar establishments abroad it won't.

cost much. You transport half a

dozen of your main actors. You

pick up supers abroad. An actor

given the actor as a superior of the con
tive still not an expensive gesture

for a big company. And you have

given your film an authenticity

which it doesn't have from a simple

Hollywood production angle.

No, there is only one thing for

Hollywood production angle.

No, there is only one thing for Hollywood. Hollywood must go to Europe—hard as the times and concluding the second of the second concluded the secon

'When Hollywood goes to Europe intelligently and armed to avoid disaster it will come out ahead— and far ahead.'

MUFFS OPTION DATE

Columbia Loses Constance Cum mings-Refused Offers For Her

Hollywood, Nov. 21.

· Columbia failed to pick up the

... Columbia failed to pick up the option on Constance Cummings Nov. 1 with result she becomes free agent Dec. I. She was getting \$200 a week on her contract at the time.

Miss Cummings is now on loan to Warners of or 'The Mind Reader.' About two months ago Jesse Lasky for Paramount and Warners of fered to buy her contract, with Columbia declining.

FITTING AN ACCENT

Which Must Be Done for Gold-wyn's German Sten

Sam Goldwyn's organization is searching for a story for Anna Steu, with nothing as a possibility yet. Goldwyn wants a dramatic yarn with a part in which Miss Sten's foreign accent will fit. Two pictures may be made with Miss Sten after the first of the year.

Dreiser, Going Producer, Has Some Novel Ideas On Picture Production

Hollywood, Nov. 31:
To demonstrate how the thinks pletures should be the thinks pletures should be the thinks pletures should be the thinks pletures and the thinks pleture and the thinks pleture and the thinks pleture and the thinks pleture and the thinks pleture. On his one day trip here two weeks ago to close for the sale of 'Jennie Gerhart' to Paramount, Drieser also made arrangements to engage a director and cameraman.

Dreiser proposes to use methods Dreiser proposes to use methods and the thinks pleture. He intends to work in Texts or Arizona, and employ a cast picked from passersby. Dreiser and the Soviet director worked together in preparing original script of 'An American Tragedy', 'Dreiser's only film experience.

No Morality Clause in Three-Year-Old's Deal

Los Angeles, Nov. 21.

Because of her work in Rockabye. Yune Filmer, 3, has been offered a Radie contract that hinges
on Superior court approval of the
document. Paper gives the studio
the option to hire her for six weeks
during the three months following
the completion of Rockabye at \$60
a week, and further options to use
the child for a minimum of half
time during the next 14 periods of
six months each. Pay slides up to
\$450 at the end of the seventh year.
Contract is one of the few handed
out by studios that carries no
morality clause. Los Angeles, Nov. 21

Neil Ashley Killed

Hollywood, Nov. 21.

Borrowing the car from Mrs.
Norman McLeed, wife of the Paramount director, Neil Ashley, athletic instructor at the El Mirador
hotel, Paim Springs, was killed
when the machine turned over Saturday night on the road to Indio.
Accident accounted close to the

Dudiey Wright, assistant manager of the hotel, also in car, escaped with minor injuries.

Charlotte Winters' Test

Warners may engage Charlotte Winters, of legit, for pictures. Test was made in New York last week and shipped to the Coast.

Hellstrom Stricken

Stockhoim, Nov. 9.

Gosta Helistrom, 24-year-old di-rector who studied in Germany and Russia, and halled as the hope of the Swedish film industry, was taken ill with consumption and sent

taken ill with consumption and sent away to a sanatorium. Had made boxoffice winners and artistic films and was highly con-sidered for his talent in Berlin and London.

BY NEW METHODS

Annual Trimming of Costs by \$4,000,000 in Last Two Years Through More Busi--Like Plan of Selection, Halt on Bidding and Taking of Options on Stories

PAR'S HEAVY CUT

Major studies on the Coast have slashed around \$4,000,000 a year off their story-buying budgets in each of the past two years.

This huge saving, while considered but a beginning, is due to a more business-like method of choosing story as the studies; a half-

sees but a beginning, is set to a more business-like method of choosing of the practice of buying something because another company was in the market for it and the throwing of fewer stories on the shelf because they couldn't be made to juil immediately into acreenable scenaries.

Due to that present urge for economy, Hollywood is now not too proud to bergalin, whereas in the proud to bergalin, whereas in the proud to bergalin, whereas in the proud to the proud to be good the producer self that if they didn't grab it up some other competitor would.

Average Cest \$15,000 Less

petitor would.

Average Cost \$15,000 Less
Manner' in which the story
budgets have been cut is seen in the
case of Paramount, where figures
show that for the 1932 schedule the
stories cost on an average of \$15,000 less than was paid on an average in 1930. Buying 52 pictures a
year, this is a saving of more than
three quarters of a million dollars.
And this does not take in the fewer
yarns bought that eventually land
on the shelf.
Instead of the outright buving of

yarns bought that eventually land on the shelf.
Instead of the outright buying of the past, all studios use the optioning system wherever possible, and all studios have instituted a practice of putting screen writers to work on stories before they are bought in order to test their filming possibilities.

Saving in Pre-Testing
The pre-testing of stories and plays has in itself saved the studios bundreds of thousands of other and plays has in the stories would be a summer of the stories and plays has in itself saved the studios bundreds of thousands of other more stories of the saved o

price.
Closeness of the buying by this system is also manifest in the experience at Paramount which last year lost only seven options on prospective stories.

Thau. Asst. to Mayer

Los Angeles, Nov. 21. Benny Thau, former Metro cast-ing director, has been made assist-ant to Louis Mayer. Thau goes into new job today.

TESTING CHICK CHANDLER TESTING CHICK CRANDLER.
Chick Chandler of vaudoville is
getting a Radio Pictures screen test
in New York this week upon David
O. Selznick's recommendation.
George Cukor is megging the test.
Chandler is understudying Paul
Keily for the lead in Billy Rose's
'Great Magoo,' which opens in two
weeks.

'BLUE MOON' SCRIPTERS

Burbank, Nov. 21.
Carl Erickson and Don Mullally
liave been put on the script of 'Piue
Moon Murder Case.'
Picture starts Monday (28).

CROSBY FOR PAR'S 'HUMOR' Hollywood, Nov. 21.

Bing Crosby goes into 'College
fumor' for Paramount.

BUDGETS SLASHED After 42 Years of Pratt Falls, Ben Turpin Has Dough and Ideas

BEN HECHT UNATTACHED

Prefers Free Lance Writing Rather Than Be Contract Tied Up

Ben Hecht has joined the writers

Ben Hecht has Joined the writers, preferring to do picture originals rather than be on a film company's string.

Hecht has just finished one story 'Hell,' which is making the rounds. He wants to continue living and writing in New York.

Meantime he's doing a one-story assignment for Radio Pictures from his New York home.

6-Day Bike Race As WB Scenario Promotion a Dud

Hollywood, Nov. 21.

Hollywood, Nov. 21.

Six day bicycle race which ended
Sunday night put the promoters
\$10,000 in the red. Understood idea
of the race was to sell Warner
Bros. a six day race idea for a
story by John De Palma who is one
of promoters. They gave joe E.
Brown 156 passes dally to organize a Brown rooting section with
the comedian only attending one
session.

session.

The other passes were distributed to auto works and others, with one of mob last Wednesday night pulling a gun in an argument, resulting in routing of all.

The riders were in on a \$6 a day salary and also getting donation money for sprints but no grand prizes were in sight to the win-

ners.
On the final night (Sunday) only \$25 was offered for sprints to contestants. Ushers claim they were not paid for their work. Finals is WB's indecision whether they story of this kind.

Miss-Marsh's High Hat

Hollywood, Nov. 21.

Pencilled in for a part in 'Ruby Red,' the Mae West Paramount film.

Red, the Mae West Paramount film, Marian Marsh turned the engagement down as being 'too insignificant for her talents.'
No one set yet to replace. Wanting a name for the lead opposite Mae West, in 'Ruby Red,' Paramount placed Cary Grant in the male lead instead o' their new discovery, John. Davis Lodge, New England attorney.

Par also borrowed Rochelie Hud-son from Radio for picture.

Social Note

Hollywood, Nov. 21.

Mr. and Mrs. Jack L. Warner have received invitation from President-elect Roosevelt to be their White House guests for in-

Brendel and Burt Get

Toronto, Nov. 21.

Toronto, Nov. 21.

Ben Turpin may still have his money but he admits frustration. However, the still have his money but he admits frustration. However, he was a still have he had he would like to play the part of 'a slow-spoken English fellow.' Twe still got my money and there are mighty few of the Holly-wood crowd who can say that,' he said here, where he is headlining in a stage prez. 'I hung on to my dough and I'm laughing at the wise guys.'

But he'd like to do a dramatic role. Ben's 64 and says he's been taking pratt fails for 42 years. The lows getting into pictures. You know the guys who never jump when the phone rings or never stop what they're saying if somebody happens to knock at the door. They're smooth,' Ben opines. The cross-eyed comic thinks the stage has pretty well gone wrong because it's become too serious and efficient. There's no more ad libbing. A man comes on the stage now and gives his act. He can't thing new, he's jerked by the manager who probably writes a report to the head office. Can you imagine an old-time showman writing a report? Half of 'em couldn't write-but they did the business.'

funniest man in the film and never have an equal.

VON STERNBERG LEAVING PAR

Hollywood, Ney, 21.

Josef Von Sternberg leaves Paramount on completion of his contract next week. As a result, 'Hurricane,' starring Marlene, Dietrich, will not be made.

It is understood that Von Sternberg, who went to the West Indies to get some atmospheric shots' for the picture, returned and tolid studio officials he felt he had carried the burden long enough in manufacturing synthetic stories for the star and did not want to continue to do so. to do so

to do so.

At that time he turned down
Paramount's request for renewal of
his contract, declaring he would
only make pictures with Miss Dietrich providing he had good storles.
She has one more picture to make,
which probably will be 'Song of
Songs.' with Rouben Mamoulian di-

recting.
With Miss Dietrich's contract ex-With Miss Districts contract ex-piring next February, it is likely then she will team with Yon Sternberg, who will probably produce his own pictures, very likely with United Artists. Yon Sternberg leaves for Europe shortly to be gone two months.

TOO MUCH GABLE

Public Apt to Sour-11 Times on Screen This Year

Hollywood, Nov. 21.

Offer on Air from Cigs
Hollywood, Nov. 21.

Ell Brendel, For piayer, has been offered a 13 week air contract for Lucky Strike Hour. Offer includes his wife, Fro Burt,
Brendel is trying to arrange with the studio for leave of absence in order to go to New York.

Horton Unavailable
Horton Unavailable
Horton Unavailable
Horton Offer includes of the wife was cast in both, but studio for leave of absence in order to go to New York.

Horton Unavailable
Horton Unavailable
Horton Unavailable
Horton Unavailable
About same situation applied to hope for simmy Durante by Brown the studio.

Metro exces are in a huddle in an attempt to get a male lead to epilace Clark Gable in 'Clear All' the alter Joan. Crawford's next. Gable has been in 11 pictures this, year. He was cast in both, but studio livers the year. He was cast in both, but studio less in the series in the series of the same as the intervence. Table year gets Cable has been seen on the screen too often during the day and year. He was cast in both, but studio law in the series of the same another week. Understood Irving has year to be a fact that the studio of the was cast in both, but studio law in the series of the same another week. Understood Irving has year to be a fact to be a fact to be a fact to be a fact year. He was cast in both, but studio will keep in in 11 pictures this, year. He was cast in both, but studio will keep in in the patient will keep in in 11 pictures this, year. He was cast in both, but studio will keep in in 11 pictures this, year. He was cast in both, but studio will keep in in the patient will keep in in 11 pictures this, year. He was cast in both, but studio will keep in in 11 pictures this, year. He was cast in both, but attack which has a fact to lowing his present flu attack which has a fact to law in the picture will keep in 11 pictures this, year. He was cast in both, but attack which has a fact to law in the picture will keep in 11 pictures this, year. He was cast in both, but a toak will be an in 11 pictures this, year. He was c

New RKO Studio Personnel Set But Dave Selznick's Own Deal Awaits Kahane's Return to N. Y.

Advices from the coast indicate that no new deal will be negotiated by RKO with Dave Selznick during current visit in New York, and that when and if new terms are offered they will be submitted through B. B. Kahane. The president of the RKO picture end is due back east early next month for an

RKO board session.

Meantime, it has been determined that whatever RKO will offer Seiznick in the way of a newest will offer Seiznick in the way of a newest wally selary besides a percentage of the profits on RKO product. But he may be limited to bis own productions. Final determination as to the form of Seiznick's new contract may be expected before the close of the week, which is when Seiznick figures to return to the coast. Seiznick's present salary is \$2.500 weekly. Figures were not made available as to the new terms which may be offered except that it might mean a reduction in weekly pay to Seiznick, with the latter gambling on his percentage agreement on the product.

on his percentage agreement on the product.

In Conference
Selznick has had several confabs with M. H. Aylesworth, RKO head man, besides sitting in on one of the organization's regular cabinet meetings at the RKO home office when production and exhibition policies were gone over between the exces. This cabinet meeting was held Friday (18) with some silight differences cropping up among the exces, as usual between theatre and studio. Some blunt things were spoken of but nothing damaging to either side has occurred so far as indications show.

either side has occurred so far as indications show, ... Selaritch has been working on studio matters in the east. He has engaged Rosalie Stewart as studio story editor. Miss Stewart will succeed Kenneth McGowan at the studio, McGowan becomes an associate producer, probably going to work on Topaze' Radio), the next John Barrymore film which Harry D'Arrast will direct. Script was finished by Ben Hecht in New York.

Harry D'Arrast will direct. Script was finished by Ben Hecht in New York.

Seiznick also purchased a Somerset Maugham play, 'Our Betters,' scheduled as Connie Bennett's next film with the control of the Seiznick of the Control of the Seiznick of the Control of the Seiznick of the Seiznick in New York.

Swapson's let Job

in New York.
Swanson's 1st Job
Additionally H. N. Swanson, former editor of J. M. Lansinger's 'College Humor, 'mag, is being groomed
for an associate producer's job at
Radio's with especial assignment to
comedies. Swanson has been turned
over to Sam Jaffe and will do some
work on the next Wheeler and
Woolsey film.
Two new writers taken by Selz-

Two new writers taken by Selz-nick, are G. B. Stern and Clemence Dane, both English. G. B. Stern is a woman.

The Culbertson whist series which

The Culbertson whist series which the RKO home office was working on has been taken over by the studio. Selznick will take back the first of the 12 shorts of this series which was made in New York, for re-editing and will concentrate the manufacture for the remaining 11 in Hollywood, under his supervision.

QUITE SOFT FOR SELZNICK

Radio's Producer Collecting Salary Bonus of \$26,000 on 1st Year

Bonus of \$20,000 on let Year

One of the reports sere in conmention with reports sere in conmention with a sand sand sere in conmention with a sand sand sere in conmention type and that he expects to collect a bonus of \$26,000 from
Radia Pictures on his first year's salary while he is in New York.

The bonus is an addition of \$500 a week for 52 weeks.
His ortginal agreement with Radio
Pictures as its chief producer wasfor \$3,000 a week. This was later
reduced to \$2,500 weekly, with an
understanding that if Seiznick remained with Radio beyond the first
year he was to receive the difference.

He has now been with Radio over

Merivale Goes Film

Philip Merivale has a Fox termer, hrough the William Morris agency. commences his first picture on Feb., 'The Passing of the Third Foor

The legit star who closed his tour in 'Cynara' last week will be held in New York for about another month, through the illness of his

Fight,' Fox's \$150,000 Dog Film. Dead Loss

Hollywood, Nov. 21.

After completing Born to Fight, dog film, at a cost of around \$150,000 Fox decided not to release it Picture goes on the shelf for a possible revamping at a later date.

sime revamping at a later date. Film had Son 'O Dawn, police dog, as its chief actor, with Janet Chandler, Onsione Stevens and El Brendel, the principal human players. It was directed by Walter Mayo, former assistant, as his first directorial effort.

WIFE A 3-WAY LOSER

Mrs. Louis Brock Still Away in Rear Chasing Alimony

Ruling handed down by the N. Y. Appellate Division gave Louis Brock, RKO comedy producer, a three-point victory over the efforts of his first wife, Helen Brock, to collect on back alimony amounting to \$3,800.

collect on back allmony amounting to \$3,800.
Court denied her first, permission to have herself appointed a receiver of Brook's property, second-thing states and third, authority to collect her share of Brock's future income from RKO through legal proceedings in New York.
Appellate decision not only vacated the injunction which had put his salary into escrow since just the payroll from which back the payroll from which back to paid is drawn on RKO funds in New York, Mrs. Brock would have to bring her back-alimony action in California where the payroll is actually disbursed. Amount tied up by the injunction on the New York end was close to \$3,000.



ELSA NEWELL of BILLY and ELSA NEWELL, International Comedians, who have just finished seven consecutive months in England. Broadcasting and televialer regularly for British Broadcasting Co. and only Ameri-can artists chosen for first Royal Command Broadcast, November 15.

FOX N. Y. PUB. DEPT. ABSOLUTE IN AUTHORITY

The Fox New York advertising The Fox New York advertising and publicity department is to be answerable to the home office, with no interference from the coast studio. This ultimatum has been delivered, from inside, with induction into ad-pub executive post of Charles E. McCarthy.

Charles E. McCarthy.

Departmental setup under McCarthy will be similar to that in
Paramount, prior to the combination of Par and Publix ad-publictly branches under Arthur Mayer.
McCarthy will have Earl Wingart
over the publicity end, with a separate head over advertising subject
to his orders. Gabe Yorke continues
in charge of Fox advertising.

Reports that Glenn Allying metals

Reports that Glenn Allvine might head ads for McCarthy are incor-rect, although it is understood a bid was put in.

bid was put in.

McCarthy will shortly view the
situation at the Coast studio, probably going out around Deo. 1. He
had intended showing off from New
York earlier, but now may accompairy S. R. Kent west about that
time.

time. Yorke, who stays in charge of the advertising dept., has let out his present entire staff with the exception of Fred Bullook. Russell Moon, last doing some special exploitation work for Bob Siek at RKO, comes over to handle that. Mike Yogel and others is the old Fox exploitation division have been given notice.

Wanger Listed as a Likely Radio **Unit Producer If System Goes In**

Report in New York is that if ing toward a possibility of securRadio Pictures in Hollywood adopts
the unit system of producing, Walter
Wanger will probably be one of its
important producers. The question
of Radio soling on the unit plan will
not be settled until B. B. Kahane,
president of Radio Pictures, reaches
New York shortly after Dec. 1.
Rahane is said to be highly in
favor of the unit system which he
favor of the unit system which he
the producer. The point with
Seiznick is to be whether he will inthe side of the system of the second of the side of the side of the side of the
studio at his present salary of \$2.
Radio unit producer just the same
Radio unit producer is the second and continue as the head of the
studio at his present salary of \$2.
Solo a week. It is said that Seiznick at a increase to the side of the
studio at his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is expected east shortly
to proceed with his present salary of \$2.
Wanger is on the Radio Picture point with the salary present salary of \$2.
Wanger is on the Radio Picture point with a mane is on the Radio list of
the name is on the Radio list of
the mane is on the salary of \$2.
Wanger is on the Radio Picture point with a mane is on the Radio list of
the name is on the Radio list of
the name is on the Radio list of
the order of the company.

The provided of the Radio Picture point with the present produced the produced on the Radio Picture point with the present produced the produced of the Radio Picture point with the produced of the Radio Picture point with the provided of the Radio Picture point with the produ president of Radio Pictures, reaches New York shortly after Dec. 1.
Kahane is said to be highly in favor of the unit system which he proposed for Radio. Another unit sympathizer on the same lot is David Seiznick, at present Radio's head producer. The point with Seiznick is to be whether he will individually produce eight or less pictures for Radio annually and nothing eise, or whether he becomes a Radio unit producer just the same and continues as the head of the studio at his present salary of \$2,500 a week. It is said that Seiznick wants to continue as chief producer at an increase to 44,600 a week besides a share in any profit of the eight pictures he might make. This will also be adjusted it is expected when Kahane reaches New York.

Jack Cohn's Interest

make. This will also be adjusted it is expected when Kahane reaches is expected when Kahane reaches New York.

Jack Cohn's Interest
Wanger at present is with Columbia. It is said that Jack Cohn, in charge of the Columbia's business end in New York, and Wanger had some conferences of recent dates when Wanger was east, look-

With Electrics Consenting to Spit-Up of Patents, the Talker Rights Is Films' Next Problem

Henry Clive as 'Heavy'

Hollywood, Nov. 21. Henry Clive, the artist, is back

in pictures.

He is now playing heavy in East of Fifth Avenue, Bryan Foy film for Columbia.

Ruined Plane in Wrong Spot is Col's Defense

Los Angeles, Nov. 21.
Columbia is the target of a \$250 wage claim filed with the state labor commission by Louis W. Babbs, stunt filyer, who says the studio refuses to pay him for crashing a plane because he nosed it into the ground in the wrong place. Crash was for 'Air Hostess' and Babbs claims' that he nosed the plane over on one side of a railroad track instead of directly on the rails.

'RASPUTIN' A HEADACHE Grief Even at Finish as Schedul is Held Up

Hollywood, Nov. 21.

Even on the pick-ups following
the closing of production, Rasputin is a headache for Metro.
Odd-shot schedule is being held
up because Metro cannot get Diana
Wynyard from Fox where she is
loaned for "Cavalcade." Several loaned for 'Cavalcade,' Several times during early production on the Fox picture, work was held up because the studio couldn't get Miss Wynyard from Metro where she was working on the Russian opera.

Victor Sticking Here

His trunks packed and ready to sail for Germany, Henry Victor cancelled his reservations for a part at Paramount. He was returning to UFA.

A three weeks contract for "Lux-ury Lines" helped change the ac-ters wheth

ury Liner' tors mind.

Fitzmaurice Spurns 'Nile'

Hollywood, Nov. M. George Fitzmaurice has turned down Metro's assignment to direct 'Man of the Nile.' He figured the Ramon Novarro story not suited for

Fitzmaurice has only more pic-ere on his Metro contract.

Trying English, Styles

Edwin Styles of Vanities, one of Earl Carroll's English imports, has made several acreen tests and is going to Hollywood next week with the closing of the revue this week. Metro has the Englishman for six months with options. Mike Con-nolly of Jenie Jacobs office, booked

March Gets 'Oueen' Lead

Hollywood, Nov. 21.
Frederic March will have the male lead with Claudet Colbert in Queen Was in the Parlor, Par.
Lesile Howard had been penciled in for the spot.

Fowler Sells 'Mare'

Paramount has taken 'Shoe the Wild Mare,' novel by Gene Fowler. Kubec Glasman, who had previously prepared a dramatic version of the book for stage purposes, will handle the adaptation.

John Cromwell's Trial

Hollywood, Nov. 21.

John Cromwell up for a one-picure trial contract as director at No story yet set.

6-Year Old's Offer
Hollywood, Nov. 21.
Douglass Scott, six-year-old
player in 'Cavalcade' at Fox, has
been offered a one-picture contract
by British Gaumont.
Parents are English, but the for him.
Parents was born here.

Langdon's Metro Tests
Hollywood, Nov. 21.
Harry Langdon was given a series
of tests at Metro Saturday. (19)
with parts in two pictures in mind

Wilmington, Nov. 21.
Government anti-monopoly sult against RCA and Allied electrics, including the American Telephone & Telegraph Co., Genoral Electric and Western Electric, ended today when Judge Nields, in the Federal Court, entered a consent decree on motion of Government attorneys. Suit came to an end when ov

Suit came to an end when over-tures for realignment of the elec-tric and talker patent pools and the breakup of inter-company patent pools was agreed upon by the agreed upon pools was defendants.

see a served upon by the defendants.

Big question to film biz is now the consent decree will effect present company relations in the fidustry with the electrics on talker patents, in view of the likeliheöd that a new talker setup may occord.

Television Angle

The big point to be observed when the terms of the decree become known will be how the decree affects television rights when and if coming. On that end objections, were recently filed by certain film interests to the granting of a consent decree on the basis that the film biz should be consulted, as television may affect the future of the theatre.

Since the suit was first scheduled for a tylal on Nov. 16, three past; per granted while government expenses and the suit was first scheduled for a tylal on Nov. 16, three past; per granted while government expenses and the suit from coming to open court.

The overtures came from the electrics attempted to get together to preyent the suit from coming to open court.

The overtures came from the electrics who, at first, welcomed the

PAR AD DEPT. REVISION WITH IDEA OF SERVICE

Steps toward revision of the Paramount Publix advertising publicity department are expected to be inaugurated this week, with the return of Arthur Mayer after an illness of several weeks.

In framing the new Publix operating setup, Sam Dembow, Jr., hast week said that changes in the advertising department will convert the present setup into a service unit primarily giving information and advice to all theatres. With New York divisional development of the field and whole territories placed into partnership question of the believed that the contact men will continue as before, remaining in New York, and serving the same divisions as before. Some of the contact men, with

before.

Some of the contact men, with their territories shunted into partnerships, have been assured they remain, it is said.

Question of a successor to Charles McCarthy and Earl Wingart, over Par picture publicity, also is to be settled. Al Wilkie stepped in to handle Wingart's former duties yes-

nancie Wingart's former duties yes-terday (Monday). Milt Feld's advertising depart-ment is not affected by the planned revision in Mayer's department.

Truex Wins

Hollywood, Nov. 21. After testing all the comics in Hollywood for the lead in Whist-ling in the Dark, Metro has en-gaged Ernest Truex, Truex created the role in the stage play and was the first actor Metro tested while the show was on the coast last

summer.

He will arrive here from New York Dec. 1. Picture scheduled to start Dec. 10.

start Dec. 10.
Metro will negotiate a termer with
the legit comedian following 'Whistiling.' Meantime Truex is stated to
do the Romey Brent role in Jesse
L. Lasky's Fox production of 'Worrior's Husband.'
William Morris booked Truex.

POLITICAL WHO'S WHO NEE

Columbia-Educational Merger Forecast, with Katz Reported In: **Joe Brandt Leaving World-Wide**

A merger of Columbia and Edueational, latter taking in the KBS and World-Wide units, is being discussed by both sides, with amalgamation fathered, from accounts by Sam Katz. Understanding is by Sam Katz. Understanding is that it's Katz's idea to combine the two organizations and tie them into any circuit of theatres of his own which he may build up.

Balaban & Katz, on a take over from Publix, has been mentioned repeatedly as nucleus of a Sam Katz chain of his own.

Exact setup of a merger of Col and Educational is not mentioned but details are being gone over, with Katz said to be in the back-ground on negotiations.

ground on negotiations.

Developments are taking place in Educational. Notably reported is the resignation of Joe Brandt, said to be due to come within two weeks. Brandt has the title of president of World-Wide, distributing organization of features for Educational, including these made by KPS (Kelly cluding those made by KBS (Kelly-Bischoff-Saai).

Bischoft-Saal).

Brandt's general sales manager of features, Joe Goldberg, installed under the new setup put in force by Brandt, has already resigned, effective Saturday (28).

Brandt, who sold out his interest ig Columbia, of which he was president, joined Educational last May. Optional publishment of the produce for Educational but the deal worked out placed him over the desirbuting organization instead.

Skirboll on Sales

Skirboll on Sales
Jack Skirboll, who has headed
shorts distribution under Brandt
along with Buddy Rogers, who has
been his assistant, will take charge
of the state of the strong possibility of the merger with
Col, which would obviously call for a new setup on distribution.
Recently there has been some
friction within Educational ranks,
some reports hinting that B. W.
Hammons did not feel pictures were
being marketed for best results.
After letting out Stanley Hatch,
former Educational distributor chief,
and deposing others. Brandt re-

former Educational distributor chief, and deposing others, Brandt ree-entity is said to have wanted to make other changes on personnel.

T. W. Hammons called a halt on any further steps in that direction, according to the story. How soon an agreement might be reached on a combination of the two producingdistributing commands and under the

a combination of the two producing-distributing companies and under what terms, isn't hinted as yet. Neither Col nor Educational con-trol theatres, which might make the we as a combine a logical fetup for any circuit Katz would assemble.

2 PIX AND VAUDE IN ALBEE, B'KLYN

Albee, Brooklyn, goes double feature next week (25) for the first time, the two pictures being in additime, the two pictures being in addi-tion to the regular vaude layout. Pictures are 'Old Dark House' (U) and 'Goona Goona' (F-D). Albee, in Brooklyn, is the nearest BKO vaude house to Times Square.

Wobber Meeting Kent

Los Angeles, Nov. 21.

Los Angeles, Nov. 21.

Herman Wobber, with Adolph Zukor 21 years, has resigned from Paramount, effective Dec. 1.

Now in San Francisco, Wobber will return here on the arrival of Sidney R. Kent, to further negotiations looking to his becoming personal rep for the president of Forsocial time would become effective about Jan. 1.

German's Kreuger

Nero, in Germany, is rushing its filmization of Ivar Kreuger's life in an attempt to beat the Warner picture based on the same subject for the European market. Ilya Ehrenbourg, Russian writer, wrote the German yarn and G. B. Pabst is handling the direction.

TRUST' TRIAL IN REVERSE

Denied the right to examine the Hays office and Paramount books before trial by Federal Judge Patterson, Edward Quittner will commence trial of his \$5,000,000 action against both Friday (25) under the most unusual circumstances. Quittner will find the defendants, according to attorneys Monday (21), in the role usually assumed by independents. They will take the stand and tell a story of how Quittner, a power in Middelown, N. Y., ruled his territory with such an Iron hand that major companies had to take what he wanted to hand them, or else take nothing at all.

Finance Corp. Title In Dispute as Smith. Marchetti Claim It

Hollywood, Nov. 21. Mix-up between two picture fi-nancing groups has resulted over permission to use the title, Motion Picture Finance Corp. Roger Marchetti, attorney, recent-

Roger Marchetti, attorney, recentive had the name legality set aside for a company he intended forming in the future. His permit however, expired. Nov. 3, leaving the title open again.

J. Boyce-Smith, president of Mother Picture Investment Corp. the company of the company of

nany, using the M. P. Pinance Corp. handle, and was granted permission to use the name. Marchetti still maintains the title is his, saying he has asked for a renewal, and paid his fee previous to the Boyce-Smith's payment. Frank C. Jordan, secretary of state for California, will decide who owns the handle. Commission has approved the application of the M. P. Investment Corp. to dispose of its preferred and common stock. Company will issue \$1,000,000 in preferred, with par value of \$10, but to be sold at \$2. Also, 250,000 shares of common, of no par value.

Katz Settlement Pends

Another week has gone by with-out a settlement of Sam Katz's con-tract having been reached between Paramount and its former general

manager.

Katz returned to New York Mon-day after a week of rest. Settle-ment may be concluded at any

Reports while he was away Katz intended to go to Europe for vaca-tion had no foundation.

BETTY ROBERTS' N. Y. CONFAB

Hollywood, Nov. 21.

Betty Roberts, head of Radio studio story department, left yesterday (20) for a three-week story conference in New York.

NECESSARY FOR NEW WASH. REIGN

Charles O'Reilly Grows Informative and Caustic Over Matter of Washington and Films in Future Too Many Have 'Represented the Industry

GET CREDENTIALS

Creation of a "Who's Who in Film-dom' is one of the highlights in a Democratic plank to keep Washing-ton wised up as never-before on the picture industry as soon as Gover-nor Roosevelt and his retinue take over the White House.

nor Rosevelt and his retinue take over the White House.

Before a man can speak, for the industry, whether he be the president of a major company, an exhibitor leader or an outsider, his credentials in the capacity of a representative spokeman will have to be the presentative spokeman will have to be the spokeman will have to be the spokeman will have to be the spokeman will have to be promoted at the Capital.

Charles O'Reilly, who has been silent on the subject since the election, laid the hammer on the industry and laid the hammer on the industry stable when reports reached him that certain important film factors would spike the Film Eureau in Washington, an off-shoot of expalsing, and now virtualls seems a permanent department during Rosevelt's Washington stay.

O'Reilly's Question O'Reilly's Question

O'Reilly's Question

The criticism leveled at the bureau, which O'Reilly is stated to preside over, was that the Government could show no partiality to the film industry without extending it to other; that the U.S. Chamber of Commerce does all, of the things in a statistical nature which the bureau could expect to accomplish; that the bureau could wield little importance, and, at the most, be little more than a stepping off place for office seckers.

"With yave, and are today, some of the biggest political minds become antagonistic to the picture business?" Asking the queetion, O'Reilly

business?

Asking the question, O'Reilly
answered it.

Because of broken promise. Because certain people in the business
would rather retain a title or wese
a medal than attempt to save the industry.

"But let the industry know," he declared, "that if the industry isn't going to conduct its business on a

(Continued on page 11)

Taking Gaiety for 'Cavalcade' at \$2—House Not Yet Leased

Fox Leases Sign Space First

Galety, on Broadway, will probably have to remain dark until Jan. 1, when Cavalcade' (Fox) opens there for a two-a-day \$2 run. House was wanted for 'M,' German thriller, but turned down when the Fox terms were ex-

when the Fox terms were exmined by the service of the service of

4 New Corps. Formed by Par Without Publix in Title of Any: All Under Present Par Chiefs

Gagging Hertz

The gagging fraternity in Publix has found a new way to spell John Hertz's name. It's 'Hurts,' they say.

JACK WARNER WELL ANSWERED

Hollywood, Nov. 21. At a Community Chest drive juncheon in Hollywood, Jack Warner, who presided, bemoaned the fact that political radio ballyhoo had kept the theatre fans at home, thus making a sizeable dent in the box office. box office.

box office.

His moaning was interrupted by
a lad who reminded Warner that
his Hollywood radio station KFWB
had staged a birthday show two
weeks ago at the Shrine auditorium
with the public admitted free.
Auditorium has a capacity of 7,500.
On the birthday party it had an
overflow.

Warner, usually with a good comeback, was speechless.

Finances Dim Glamor Of Independent Field: Many Thru or Stalled

Hollywood, Nov. 21.
Rosy outlooks for independent producers several months ago, when nearly a new company a day was organizing, has clouded up and folded or become stalled in their activities.
In recent

In recent weeks, there have been

In recent weeks, there have been for the manes added to the indice the manes added to the indice the manes of the manes of

Hertz Returns East

Last night he was given a fare-well dinner by Emanuel Cohen, at the latter's home, where all Para-mount employees gathered.

Thursday (17) Cohen invited heads of all studios to meet Hertz.

Laemmle Back at Hosp.

Hollywood, Nov. 21. Hollywood, Nov. 21.
Carl Laemmle, Sr., has been in the Johns Hopkins hospital. Baltimore, for treatment during the past 10 days and is not expected arrive here for Thanksgiving.

Hollywood, Nov. 21. John Hertz left for New York on the Chief tonight (21). Paramount-Publix corporate setup is to have four new corporate firms which were chartered in Delaware last week.

The companies formed are the Paramount Pictures Corp.; Paramount Distributing Co. Paramount Distributing Co. Paramount Production Co., and the Paramount International Company. Each of these companies may take over the particular assets and du-ties of the work which their names bespeak. In charge of each will be a vice-president who will have full

authority.

The Paramount-Publix Corporation will remain, but its work will
be divided among these new firms,
none of which will carry any Publix appendix in name or otherwise
and practically marks the finish of
the Publix identification with the
company except in theatre end.

Publix Theatres has been a sepa-rate corporation unit, with P-P as the holding company, since formed

the moning company, since torned in 1925.

In 1925.

The state of filling vacancy of residency in Publis, caused by resignation of Ketz, who also was was vp. of the parent (P-P) company, remains to be determined. If it isn't to be Zukor, as in the other three corporate units, it is believed. Lee Spitz will be named. Sam Dembow, Jr., has always been vice-president of Publis and under new setup there is no change there. Just what spot the new Paramount Pictures Corp., will have in the new setup isn't known.

Par International

Par International

The Paramount International The Paramount International Company will have full charge of all Par's foreign production, distribution and exhibition big, so far as plans go to date. Unlike others of the new companies, the Par International will be headed vice-president. They are Emill Shauer and Joe Seideiman, who have been and are now head of Par's foreign business.

As in Par International, the extisting heads of Paramount's separate divisions, will take charge of the new firms. Thus George J. Schaeffer, presently general sales manager of Par will head the new Paramount. Distributing Company

with the title of v. p., it is reported.

Emanuel Cohen will be vice-presi(Continued on Page 43)

\$75,000, % for Milestone

Hollywood, Nov. 21. His contract with Joseph M. Schenck up Jan. 1, Lewis Milestone is negotiating to make an original story for Universal. Milestone two years ago asked Universal \$125,000 per picture. Understood the new deal is around \$75,000 and percentage.

EASILY FORGOTTEN

Summer Vacationists Remain Away
Too Long From Broadway

A number of former film exces who took the summer off are finding they made a mistake. While their reasoning during the hot months was that it would hurt their prestige to be seen scurrying around for posts, many of them are returning, to find themselves virtually forgotten with the snow.

Publicity directors of high rank only six months and a year ago are among those who hied themselves off to elaborate watering places and galivanted through the surf during butterfly time.

Now they are returning, thoroughly bronzed, to Broadway only to find that the industry in the cast has but five such posts to offer and that, with the exception of one, all are filled.

More Operating Partnerships in Publix Theatres Anticipated but Ownership to All Held by Par

Additional operating partnerships in Publix theatres, with some merely the formality of a return to localization, are expected shortly-Considerable discussion has already gone forward on question of partnerships for several divisions, with some offers made.

Named as likely on local operation or partnership are the Publix Kannas City group of around 18; F. & R. division; Comerford and the Utah-Idaho string. It is again denied by Publix that Sam Katz is or has been in negotiation for any of its houses.

denied by Fublix that Sam Katz is or has been in negotiation for any of its houses. With Mike Shes, since a partnership on a 65-35 basis exists, any strangement made would be to return complete operating jurisdiction of the strangement of th

resuits. Further West. Tuh-I-daho, under Harry David, has been tied in with Feld's group mill some of the with Feld's group mill some of the with Feld's group mill some of the with grown of the with Feld's group mill some of the with the

Publix partnership arrangement re-cently, Reade turned it down, pre-ferring the rent checks. Report that Mike Comerford was

getting back his string in Pennsylvania, totaling 67₂, has been lukewarm for several months now. Belief is that a partnership arrangement, Publix retaining an interest in the circuit but with Comerford operating, will eventually be en-gineered. Otherwise, houses will go

tions.

On Publix behalf it is stated no major Publix circuits will be sold or leased, but all retained in ownership. Only exceptions cited are in isolated instances of towns or houses that may be sidestepped in a possible corporate manner or otherwise disposed of, to evade probable loss.

Fingers Crossed

Hollywood, Nov. 21.
After 10 weeks of filming, what is koped to be the final scenes on Rasputh were made Saturday (19) at Metro.
Triple-Barrymore picture went into production July 19.

Local Promotion

Afton, Ia., Nov. 21.
us club and the American
n post will operate a theatre
two days a week to provide
with entertainment.

Hornblow, Jr., Due

Arthur Hornblow, Jr., will come east shortly after Christmas on his annual visit to look over prospective talent and story material.

Mrs. Hornblow arrived in New York last week.

IN THE RIGHT HOUSE

'Congress Dances' Finally Properly

Minneapolis, Nov. 21.

Here's a bird of a puzzle for the atrical wiseacres to solve: 'Congress' (German) has its loca Dances' (German) has its local premiere at a Publix neighborhood premiere at a Publix neighborhood house, Granda running a week at 25c prices and doing only an ordinary business. Reversing the usual film procedure, the picture, after its uptown engagement, went directiv into a loop house, the New World theatre, foreign talker house, where, a 50c. scate prevalle, At 50c prices, double those charged at the neighborhood theatre during its initial Minneapolis showing to light trade, 'Congress Dances' has been doing so well that it is being held over for a second week!

TRADER HORN'S SON USING HIS OWN B. R.

Hollywood, Nov. 21.

I. S. Horn, who supplies animals to the atudios, will put up his own bankroll to make three pictures under tite titles of Trader Horn's Son, Trader Horn, Jr., 'Advantures of Trader Horn. Horn, who is the son of the late Ellis Phipps Horn, the original Trader Horn of Africa, but not Aloysius Horn of book fame, will produce his pictures on his animal farm at Kaness City. Animal expert says he doesn't expect any trouble, over the titles, in view of the Motro picture and the previous book, claiming that as son of E. P. Horn, no one has a better right to them.

Angel Grief Stops Series

Hollywood, Nov. 21. Hollywood, Nov. 21.

Lack et a bankroll stalled production on Francis Corby's 'Air Minded' series in the midst of the second picture. Corby had difficulties with his backers over the financial set-up, and their support was withdrawn.

William Steiner will not sell the one completed short to architecture.

one completed short to exhibitors until additional subjects in the educational series are made. Pos-sibility of the latter is uncertain.

1st Runs on Broadway (Subject to Change)

Week Nov. 25
Peramount: — False Faces'
(W.W.) (24),
Capitol—Prosperity' (Metro).
Strand—'Fugitive' (WB) (3d

Strand—Fugitive (W.B) (su wk). Mayfair—Conquerors' (Rado), (2d wk). Mivoll—'Trouble in Paradise' (Par) (8d wk). — You Sald a Minter Garden-You Sald a Minter Garden-You Sald a Minter Garden-You Sald a Wk). (3 days). Rosy — 'Call Her Savage' (Fox) (24). Cameo—Beneath the Seas' (Principal).

Week Dec. 2 Paramount — 'Undercover fan' (Par). Capitol—'Prosperity' (Metro) (2d wk). Strand — Fugitive' (WB) (4th wk).

Mayfair "Conquerors" (Radio) (3d wk).

Rivoli—It I Had a Million'
(Par) (1).

Winter Garden "Central
Park' (WB).

\$2 Pictures

'Strange Interlude' (Metro)
Astrony Interlude' (Metro)
Astrony Interlude' (Metro)
'Masedchea in Uniform'
(Froshilch) (German) (Criterlon) (10th wk).

'Kid from Spain' (UA) (Palace' (24 wk).

'Sign of the Cross' (Par)
(Farwall to Arms' (Par)
(Criterion) (7). \$2 Picture

Foreign Films Foreign Films

'Kameradschaft' (Nero)
(German) (Europe) (3d wk).

'Man Braucht Kein Geld'
(Cicero) (German) (Hindenberg) (2d wk).

'Yorek' (Ufa) German) (Little Carnegie) (23),

GIVEAWAYS IN 11 N. O. NABES

New Orleans, Nov. 21.
Getting so here customers for film houses need draymen every time they go out. Theatree have gone goody on the give-away thing. Almost the state of the

last Saturday's paper is a good instance. Of 29 picture houses advertising in the Tribune, mostly suburban theatres, 11 promised things outside of films. Seven theatres had a Ladies' Gift Night, three theatres were promising furniture prizes and one house called attention to a free chicken dinner.

gineered. Otherwise, houses will go back entirely to Comerford. During the past week the Richards-Stenger and Goldstein Bros. partnerships were completed. Latter covers around 15 houses in Massachusetts and is the first sign of any break-up in the New Bigland terticory, which also is made up of Maine & New Hampshire Theatres (John Ford). Netoco, and many smaller former independent operations. John Hertz, with Leo Spitz in an contact on others, With Dembow Now Operating

John Hertz, with Leo Spitz in an advalory capacity to him, are at the head of Publix theatres on adminimate and policy, with Sam Bernoon, and policy with Sam Bernoon, and policy with Sam Bernoon, and policy with Sam Bernoon, and serve as contact for others, including New Zengland, Pennsylvania, at the state, and serve as contact for others, including New Jengland, Pennsylvania, at the policy of the state of the s

Hollywood

Briefly rewritten extracts from 'Variety's' Hellywood Bulletin, printed sach Friday in Hollywood, and glaced as a wrapper upon the regular weekly 'Variety'. The Bulletin doe not circulate other than on the Pacific Slope. News from the Dailles in Los Angeles will be found in that customary department.

SCHOFIELD IN BANKRUPTCY

Owes \$22,000—Took Route With Studio Salary Tieup

Los Angeles, Nov. 21.
Following the garnisheeing of his Metro salary by an assignce of Brandstatter's cafe who tied up \$300 on a \$287 claim, Paul Schofield went into bankruptcy to the extent of \$22,186, with possible assets of \$1,-500

Most of the debts were in the form of judgments obtained against the writer. He owes Owen Moore \$1,660 for services; Collier and Flinn 1,100 for services; Collier and Film 1,100 for commissions; Lichtig and Bnglander. \$165; Weeley Ruggles, \$1,000; William K. Howard, \$900; Benjamin Glazer, \$350; Roger Mar-chetti, \$100; 'Hollywood Spectator,' \$165; Wids,

Assets are a. \$1,050 claim against Pathe Studio, the \$300 attached at Metro and \$150 worth of clothes.

BIGGEST CAMPAIGN YET SINCE SOUND, 'CROSS'

Under the supervision of John C. Filin, the largest campaign on any Faramount picture since sound is being prepared for Sign of Cross, opening Nov. 30 at Riatlo, New York, at a \$2 top.
Campaign is being handled in conjunction with Jack McInerney's New York advertising department, with Lou Smith of Riatlo, Raiph Stitt, Marion Miller and Elisen Brenon assigned to work on it.

The Charles of the Control of the Charles of the

Howard Seiter Bankruptcy

Los Angeles, Nov. 21.

Petition in bankruptcy entered by Howard H. Seiter, business manager for film people and brother of William Seiter. Total of \$1,240 III.

10. See an entered by the see and brother of William Seiter. Total of \$1,240 III.

10. See an entered by against the see and the see

\$1.50 Animal Film?

We Survived, wild animal picture made in the Malayan Peninsula by Harry Scheme, may go into the Times Square, New York, at \$1.50 top. Negotiations are now on for the house.

Picture, now in the cutting-editing stage, will be ready within two weeks.

Pan's Bank Dicker on Return of S. D. Orpheum

Los Angeles, Nov. 21.

Los Angeles, Nov. 21.

Chase National bank has been in negotiations with Alexander Pantages to take back the Orpheum, San Diego, which he turned over to RKO in the deal for his chain several years ago. House was turned over by RKO to Fox West Coast in Acceptage of the Communication of the Communicati

in operation deal a little over the spears ago.

Pantages personally is not interested in taking back the house but his sons, Rodney and Lloyd, may enter into the proposition.

L. A. to N. Y.

Lew Brown.

Mrs. Charles Freeman.

John Hertz.

Rian James.

John | Nolan. Jack Shapiro Robert Wyler.

N. Y. to L. A.

Jack Harvey. William Morris, Jr. Ernest Truex. Ralph Farnum.

To settle billing difficulties, Jack Warner-has called a conference of all players working in '42nd Street.' Players are: Warner Baxter, Bebe Danlels, Ruby Keelet, George Brent, Lyle: Tailot, Dick Powell, Ginger Rogers and Una Merkel. Agents 'will also at in. Rogers and U Will also sit in.

Deal for Fox-West Coast to take over Warners theatre in San Fran-cisco is off. Circuit expected to close the house if the deal went through.

Myron Selznick, now in Europe, has Bonita Hume for a six-month stay at Metro.

Jack Gardner, out of the Gardner-Vincent agency will probably re-turn to the Fox studio.

Charles Hutchinson and Kenneth Goldsmith have split their indie company. They will continue pro-ducing separately.

Harry Pollard and Rowland Brown, directors, have left Metro.

Ven Stroheim Off Job Walking Down Broadway com-pleted, Erich von Stroheim has left the Fox lot. Studio has until 45 days after the preview to decide whether to take up the director's option.

Dolan at Col Frank Dolan joins Columbia's writing staff to collaborate with Charles Auerbach on a story founded on a fake prince's exploits.

Panther Woman's First Gall Patrick, Panther Woman en-trant, goes into her first picture, Mysterious Rider, a Par western.

Three Par Writers Out
Paramount let out three writers
last week; Florence Ryerson, Irving K. Davis and Kathryn Davis,
James Flood, at the studio on a
one-pleture contract with options,
roleased after 'Under Cover Man.'

Paramount has offered Erle Ken-ton a four-picture contract to di-rect.

Hopping east to talk things over with her attorney, Miriam Hopkins wants to know more about her contract with Faramount. She walked the total walked the story, and the own, net liking the story,

Back in Production Clark Thomas is back in film pro-duction as assistant to Arthur Beck, (Continued on Page 43)

BURR BANKRUPT WITH ACTORS HOLDING NOTES

Los Angeles, Nov. 21.
C. C. Burr filed a petition in bankruptcy here, listing assets of \$18,346 against debts of \$83,951.
Number of 90-day notes issued to actors who worked in Burr's last two pictures was included. Producer gave them the paper follow-like a take albor commission hear

ing a state labor commission hearing, six weeks ago when he was
charged with failure to pay salaries.
Largest creditor is Johnny Hines,
formerly starred in Burr productions, with \$3.490 due. J. E. Brulatour, inc., with \$2.378 due, and Educational Pictures, Ltd., owed \$1,390,
her those sums secured by sanight Patrol and Western Limited, which he made for Monogram.
Burr lists his remaining interest in
those two pictures as \$13,000 of his
assets.

holes use in remaining interest in those was pletures as \$13,000 of his sussets.

Other large creditors are: Gerturde Astor, \$100; Christy Cabanne, \$100; Eddle Kane, \$140; Louis Physice, \$867; Lucien Prival, \$186; Estelle Taylor, \$2,100; United Advertising Corp. of N. Y., \$5,000; Film Daily, \$760; Foster and Kelser, \$100; Filograph, \$255; Motion Picture Herald, \$350; Motion turn News, \$317; Variety, \$200.

Burn's schedule includes a \$16,000 claim for a breached contract by Regis Toomey, who was to have appeared in four pictures for the producer.

Terrett Out at Par

Hollywood, Nov. 21. Courtenay Terrett is off the Para-

nount writing staff.

He had been doing an original nder the title 'In the Fiesh.'

FLEXIBILITY NEEDS H'WOOD

Richards' Operating Heads All Set; ACE FILMS COST Some Pertinent Saenger History

Operating setup of the Saenger division of 35 houses under the E. V. Richards-Publix partnership, with Richards as general manager, will remain virtually the same as at present, except for transfer of Maurice Barr from Dallas to New Orleans to probably head the entire N.O. situation under Richards.

Orleans to probably head the entire N. O. situation under Richards.

Barr has been Publix's division manager at Dallas for R. J. O'Donnelli. Latter's other division chief in the south, Howard McCoy, who has been stationed at New Orleans, will remain there as one of Richards' operating chiefs, with Jack Meredith his assistant.

Gaston Dureau, who has been the film buyer for the Saenger division, Texas territory and southwest, will transfer to New Orleans, within the home office when Publix acquired the Saenger group, as was Jack Meredith, who returned to N. O. about three months ago. House not included in the Richards-Saenger deal is the Saenger, Hope, Ark, under a sublease to another operator. Two of the Saenger houses are in Florida, at Pensacola. Balance of that state is controlled by E. J. Sparks.

Lichards Latter Saenger house, are in Florida, at Pensacola. Balance of that state is controlled by E. J. Sparks.

Lichards Latter Saenger house are in Florida, at Pensacola. Balance of the division and to confer with executives down there. (Continued on page 26)

(Continued on page 26)

Horse Opera Associate

Hollywood, Nov. 21.

Trem Carr has appointed Paul Malvern, former production manager on Monogram westerns, as associate producer on all horse operas and outdoor pictures for that company. Malvern will turn out the Rex Bell and Bob Steele features. Monogram's other a. p.'s are M. H. Hoffman, I. E. Chadwick, W. T. Lackey and Arthur F. Beck, all handling melodramas.

Tyler's Illness Bangs Up Schedule on Three Pix

Schedule on Three Pix
Universal City, Nov. 21.
Collapsing on the set, Tom Tyler was taken home Thursday (17) from Universal where he was working in 'Men of the Mounted,' serial, with influenza. His leading woman, Jacqueline Wells, was also ill with the disease, but working. As a result Henry MacRae, supervisor, has postponed fliming the final scenes University of the Collaboration of

When a Man Rides Alone, Burton King western, which was to start this week for Monarch release. Kiss of Araby, another King film going in after the western, is also held up.

Delehanty for Swanson

Tom Delehanty has been named New York representative for Gloria Swanson and will open offices. He will take charge of contacting United Artists for Miss Swanson as regards her London made picture, Perfect Understanding.

Hollywood, Nov. 21.

Billy Bavan replaces George
Barbler in the cast of Paramount's
Luxury Liner.

Exces thought

George Brown's Temp.
George Brown, pub and ad director for Columbia Pictures, is confined abed with a high temperature of 104.

New Suit Panic

The Par h. o. publicity folks put on a celebration of their own last week when C. N. O'Dell. Earl Wingart's assistant, marched himself down to the office in the first new suit in a year and a half.

Learning of it in advance, they had ushers in front of the building, plus cameramen, and pre-arranged that a couple of girls should faint when seeing O'Dell in new toggery.

Gals picked for that were not those who are said to write poetry to O'Dell every now and then.

50% of Gross from 1st \$ Goes to 'Kid' On Palace Run

Appropriation of \$30,000 for advertising on Kid From Spain, originally for an advance campaign, was changed at the last minute, to be spread over the opening week as well.

as well.

As a result advance ads were not placed on 'Kid' until four days ahead of opening at Palace, New York, Thursday (17). Contention in killing out such a big item as \$30,000 for advance ads alone was that the opening did not have to be that eavily exploited.

neavity exploited.

Overhead on Palace will run \$10-500 weekly, with house scaled to do \$30,000. Goldwyn has house tied up for eight weeks on a basis for Goldwyn of 50% straight from the first dollor.

LEVEE'S DULL GUILD

Nothing Doing Yet With New Producing Formation

ducing Formation

Hollywood, Nov. 21.

The Hollywood Screen Guild, organized by M. C. Levee, is still dormant. It was understood that on the completion of 'Sign of the Cross,' at Paramount, C. B. De Mille would direct the first for the organization, a Soviet story.

On leaving here for New York, De Mille stated that he was going east to negotiate a new deal with Paramount and would perhaps direct a stage play for Arch Sewyn before returning. Proposed new deal with Paramount, to go into effect after the probable stage play, would be for two pictures, one of the proper states he had promised to make a picture for Levee's guild he would fulfil this agreement when the time was ripe, but he didn't know when this would be.

Levee is continuing as a business

be.

Levee is continuing as a business
manager for Mary Pickford and actting as agent for Frank Bozzage,
Kalmar and Ruby, Robert Z. Leonard and other clients.

Big 'If' Only Drawback In Setting 'Dark' Lead

Hollywood, Nov. 21.

Hilly Bevan replaces George riber in the cast of Paramount's interpolar.

George Brown's Temp. leorge Brown, pub and adding the for for Columbia Pictures, is fined abed with a high temsture of 104. It is an accordance of the fine and complications will keep incapacitated for a week or inc

\$400,000 EACH

Studios Necessary for 25c Minimum Scale House

Not Over 8 Stars to Fit in Acer Pictures - Believed Few Exhibs Will Sidestep

PLAYING TIME CHANGE

Flexibility's next move features Hollywood. Pictures must be stepped up to meet the 25c. minimum scale

Hollywood. Pictures must be steppad up to meet the 25c. minimum scale for the box office on one product. Already it is estimated that the studies will have to spend at least \$20,000,000 on the Industry's \$2 finest pictures for Grade A selection. Officials differ as to whether the industry's production output will be shortened because of extra playing time allotted to ace pictures. Whether it does or not, all concede that the specials cannones school that the specials cannones will be required, and that their quelity will be such that they can be strong enough to be released on a refrigeration plan—in other words exhibe will naver know when an acer is coming their way.

Success of the entire fixible structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it includes the structure, which will cover the whole industry when it is also the structure.

Aces Unknown

network.

Aces Unknows

For 22'32 selling season reports also vary as to the number of ace pictures that can be so categoried and sold. It is pointed out that the industry's high water mark of quality product was in 12'32 when the total of pictures in this class is now estimated to have hit 65. During the past year it is figured that fully 40 would have fitted into the industry's new value system. From indications up to the present Holly wood, unless it gots its unitmost immediately, will have few over 20 such features, it is estimated in some producer sources.

In connection with material for acers it is calculated is New York that the coast today hasn't more than eight star's who could hold their own in this class. Stars, however, do not limit the number of specials because story direction and all other elements are included in final distributor judgment of what is not a Grade A

Average budget for acers is cal-culated to be in the neighborhood of \$400,000, some of course being (Continued on page 11)

Into a \$100,000 Losing Situation, In Phoenix, Staggers New Indie

Phoenix, Ariz., Nov. 21. With this town turned from a yearly winner of \$250,000 to an annual \$100,000 loser in the theatre way, a new and the only independent local house, the Studio, now under construction, is expected to

open next month.

When the theatre trade was nor-When the theatre trade was normal and this town was sewed up under one management the theatres netted 4250,000. Shortly after that got going Harold B. Franklin who was then at the head of Fox West Coast decided Phoenix needed a deluxe pleture house. Everybody told Franklin Phoenix was doing quite well but he nevertheless built the Fox Phoenix here.

Sing Situation,

Staggers New Indie

Blince the Fox Phoenix got going that \$250,000 profit over all started to fade. Now the \$100,000 annual loss or more is shared in by the Indies of the Indies of

Stock Market Merely Marks Time Awaiting a Hint of Debt Action; **Radio Off on Terms Ending Suit** By AL GRASON The stock market merely dritted through occurrent to be easilon, volume being under the Pesselon, volume being under the Pesselon, volume being under the recent extreme low of 700,000 shares. Opening was promising, with prices up fractions to a point in important stocks and Telephone crossing 110. RCA was the first to break away, suffering a severe sinking spell on the result of the Government's anti-trust suit which calls for Gen. Electric and Westinghouse to divest themselves of their holdings in the radio company. Story downtown was that both big electrics had seen what was coming for some times and the saile. Thus yesterday liquidation was principally, from outside trailers. Whatever the source of the selling it drove the price down from 7% to 5%, a precipitous decline of about 25%. Final quotations were above the low, around 6. Ficture stocks did noting. New how obstacle to the amusement shares, carrying under the surface the surgestion that this major member of the group is maneuverling itself into a position to ride out a storm.

Yesterday's Prices

	_				
lales.		High	Tow	Last.ch	Net
	Con. F. pf.				
				172	
1.100	East, Kod.	55%	54	54% -	%
800	Fox	8	8	3	
	Gen. Elec.		16%	164 -	34
	Loew's		2616	2616	
1.400	Par-P	814	814	314	
86,000	RCA	714	5%	8 -	1%
400	RKO	3%	8%		
1.600	W. B	214	2 .	214	
116		onds			
\$2,000	Loew's	8314	.83	8314 -	14
4.000	Par-F-L	23	2274	28	

4,000 Par-F-1. 23' 22' 23' 22' 22' 22' 22' 22' 24' 2,000 Par-FP ... 20' 20' 20' 20' 4 ' 2' 2,000 W. B. ... 22' 22' 22' - ' 3' 20' Gen. T. pf. '\(\) 56 \\ \) 4 \\ 200 Tech. ... 3\(\) 3\(\) 3\(\) 3\(\) 4 \\ \)

NEW DECREE IN L. A. BANS **ZONING**

Los Angeles, Nov. 21.

Complying with a request by the Federal government, first made in July, 1931, and repeated a few month of the control of the control

a storm.

Loew's started the day with a gesture upward, but it was shortlived. It promptly drifted back within its recent narrow range close to 26, ending the day practically unschanged around 25%, with dealings on a small scale, community was merely waiting to get some hint of action on the international debt action. President Hoover and President-elect Roosevelt confer on the subject in Washington this afternoon (Tues.) and that meeting may shed some light on the outlook. Feeling meanwhile was that ultimate action will be favorable. If the start washington the same control of the start washington the same light of the control of the start washington to be shall be action to the start washington the same light of the start washington to start washington to be shall be shall

Weisenthal Agenting

Hollywood, Nov. 21.
Sam Weisenthal, former assistant to Carl Laemmle, Jr., is in the agency business.
Is operating under the name of Screen Craft, Inc.

down somewhat while bonds showed no significant price changes.

Mixed Influences
The new week starts under mixed influences in the general market. Although most of them were adverse. Wall street appeared to be in a more hopeful mood, as revealed in a more hopeful mood, as revealed in the start of the st (Continued on page 63)

a storm.

Loew's started the day with a ges-

COSMO ON PERCENTAGE

Brandt Giving 10% of Grose to Hearst, Landlord

An Idea of L. A.'s Biz Is \$13,700 For 'Mouthful,' Town's Top Gross; 'Faithless' in 2 Houses, \$18,300

MONTREAL LULLS: '6

HRS.' 151G; 'DUST,' 14G

Montreal, Nov. 21.

Grosses dipped all around last week. Continued fine weather enwalk instead. Shopper to take a walk instead. Shopper to take a walk instead walk instead

DETROIT SEZ ITS XMAS

SLUMP STARTED IN JULY

Detroit, Nov. 21.

Nothing to blaim the bad business on except the pre-holiday searon. This rear everything is early bathing and the property of the property bearing the prosperous at the U.A. With nothing to look forward except xmas dispersed by the property of the prosperous at the U.A. With nothing to look forward except xmas dispersed by the property of the pr

Montreal, Nov. 21. dipped all around last atinued fine weather en-show-shoppers to take a

Los Angeles, Nov. 21. Reopening of the Criterion and holdover of 'Prosperity' at the State holdover of Prosperity at the State meant little to the b. o. this week. They are probably conserving to augment turkey with cranberries and pumpkin pie. Not a faire of healthy gross offerines in sight. However, the state of healthy gross offerines in sight and made box-office traffic very light. Due to failure of Prosperity on second week and 'Smillin' Through' before it, State cose into Treas of Storm Country,' and changes on 24-hours' notice if failing down. From indications looks as though the state of the state of

Jowntown nguring to do big at \$10,500. 'White Zombie' reopening Cri-terion for six days' stay, poorly paced for \$2,500.

up to \$8,000. Last week for four days Mourning Become Electra, untayorably reviewed. grossed Pelace (FP) (2,700. 60)—Red Dust' (M.-G.). This should be a wow and despite conditions should hit \$14,000. Last week Trouble in Paradise (Pari \$11,500. 60)—Theyer Shark' (WB) and 'Three on a Match' (WB) not likely to make a dent and \$11,000 is best estimate. Last week 'Bill of Divorcement' (Radio) and 'Might Atter Night' (Radio) and 'Might Atter Night' (Radio) and 'Might Atter Night' (Radio) and 'Light' (Radio) and will should gross \$16,500. Last week '13 Womstor (Was America' (U) and 'Children of the Big House' (Col), May reach \$8,000. Second week of 'Rain' (Last \$1,000. Gross of the Week (Ta) Womstor (Ta) (The Was Marcia' (U) and 'Children of the Big House' (Col), May reach \$8,000. Second week of 'Rain' (La) \$1,500. gr (Ity Bluer (WB) faded to Imperial (Franco-Film) (1,900; 25-40)—Si Tu Yeur' (French). Around \$2,000. Last week '12 Frince Charmant' (French) \$1,500. The State week '12 Might of the State of the State of the State of The Might of The Mi

winte Zomble' reopening Criterion for six days' stay, poorly paced for \$2,500.

Estimates for Thie Week
Criterion (Fox) (1,600; 25-55)—
White Zomble' (UA). They sold in good style, but doubtomers in the control of th

INDPLS. GENERALLY UP; TESS,' 3½G; PAL, 10G'S

Indianapolis. Nov. 21.

Indianapolis. Nov. 21.

Inclement weather is still keeping fun home, but gobs of exploitation stuff and advertising this week, with a davertising this week, with the Skouras-Publix spota, Indiana, and Circle, following. Tess, at the Apollo, will be a good. Keith's reopened for week with Street of Sorrow, with Garbo's name plastered everywhere. Not so good. First half of week for women and issuant for meaning the form only the following the state of the following t

around \$5,500. Last week Fugitive (1987). Toogenity (1988). Toogen

B'KLYN BLAH

of Churches Left in Box Office Lurch

City of Churches Left in Box-Office Lurch

Brooklyn, Nov. 21.

Simp continues little life with

The Conquerors. Chevalier postponement hurt Par. SchumannHeink, who opened in his place, was
out after third show, on account

of bad cold case for This Week

Paramount (4,200; 25-35-50-15-85)

—Most Dangerous Game' (Radio)
and stage show with Donald Movis,

Earto and Mann and Ann Seymour,

under with Evenings for Sale' (Par)
and Ted Lewis-Sophie Tucker show
getting only 133,500. — Sherlock
Fox (28- 85-56 56). — Sherlock

Fox (28- 88-56 56). — Sherlock

Kackety-Rax (Fox), a little better

at \$16,000. Last week

Kackety-Rax (Fox), a little better

at \$16,000. Last week

Kackety-Rax (Fox), a little better

at \$16,000. Sherlock

School Sale' (280) (2
Metropolitan (Loew) (3,800 ad)

Metropolitan (1,800 and heading varience (3,

St. L's Weather Break Big Help; 3 Take in 36G's

Weather had enough to preclude outdoor amuse the cheek cheek and the country of the fact some of the programs are lacking in box office appears to be leading with the Dressler-Moran combination, although the Fox with much ballyhooing of stage show is getting the country of the fact some of the programs are lacking in box office appears to be leading with the Dressler-Moran combination, although the Fox with much ballyhooing of stage show is getting with the Dressler-Moran Combination, although the Fox with much ballyhooing of stage show is getting as the program of the fact o

publicity helping along for nice \$10,000. Last week "Mot. Saurday" (Par.) (Rox) (4,000; 35-36-50)—Sheriock Holmes' (Fox), and tab version of 'Follow Thru' on stage. Latter doing all the pulling for \$12,000, okay, Last week 'Too Busy to Work' (Fox) (Low's) (5,500; 25-25-50)—Noran combination good for \$14,000. Last week 'Rain' (UA) Missouri (RKO) (3,500; 25-25-50)—Secreta of the French Police' (RKO), and 'Age of Consent' (RKO). Getting only \$7,000. Last week 'Mot. (RKO) (3,500; 25-25-50)—Secreta of the French Police' (RKO), and 'Age of Consent' (RKO). Studies of the French Police' (RKO), and 'Age of Consent' (RKO). Studies of the French Police' (RKO), and 'Age of Consent' (RKO). Getting only \$7,000. Last week 'Mot. (RKO) (G,000; 25-35-50)—Old Dark House' (U). Opened day ahead of schedule but doing little, only \$5,500, very poor. Last with the but after siv days '4,300.

Hot.' \$9,000; 'Prosperity.' 41/2 G's, Best in Portland

pressier in Prosperity is not so prosperous at the U.A. With nothing to look forward except Xmas the prospect is getting exceedingly and the prospect is getting exceedingly and the Millori hopes to build with the week but the opening was slim. Same at the Fisher with that house had. The Fox is still getting a nice 25c mat play but the evenings are still suffering and it takes a lot of two bits to pay off even when not paying any rent picked up slightly with 'Air Mail' but nothing to write the home office about. Last week the 10-inch snowfall Monday and Tuesday spoiled all Monday spoiled all Monday and Tuesday spoiled all Monday s A'/2G's, Best in Portland
A'/2G's, Best in Portland
Marie Dreseler is the best news in the course of the course of

900.
United Artists (2,018; 15-35-55-72-75). Prosperity' (M.G.). Maybe \$3,000. mild. Last week 'Rain' (UA) \$13,800, fair.
Dewntown (2,750; 15-25-55). 'Air Mail' (U). Slow \$6,200. Last week 'Qld Dark House' (U) very weak at \$4,100.

'Maedchen' at \$1.65 Gets \$7.000: Holiday Kids Like 'Orphan Annie'; 'Fugitive' \$13,000 at U. A., Chi

HAPPY DAYS IN CINCY AGAIN; 'CONQ'RS' 15G

Cincinnati, Nov. 21. Enter product and good week-end weather boosting current biz of downtown celluloid chambers over last week, when several rainy days hurt plenty. Prosperity is the ace screen magnet, with Conquerors' next. Vaudefilm stepping up a bit et albee

screen magnet, with Conquerors next. Vaudefilm stepping up a bit at Albee.

The German 'Maedchen in Uni-form' picture, at the Shubert last week, on roadshow scale, was a box-office dud.

week. On roadshow scale, was a boxoffice dud.

Estimates for This Week
Albee (RKO) (3.30: 5-80)—Too
Busy to Work' (Fox), and F-M
'Mickey and Minnie Mouse' unit,
with Molly Picon added. Rogers
admirers hepipas for \$85,000, good
beautiful for the second of the Estimates for This Wesk

ROGERS' \$24,500 TOPS

washington, Nov. 21.
Fox doing the business this week with "Too Busy to Work heading for biggest week in months. Will Rogers is first name Fox screen has had since Loew took house over, and with good stage bill should hit 32,000.

Straight pix houses are jumbling openings again, hoping to cash in on Thankagiving. Keith's will yank Most Dangerous Game' tonight in Tuesday. Met and Rialio start on Thursday. Met and Rialio start on Thursday. Palace gav Prosperity' biggest publiciting any show has seen this with enough the with the country of the seen that with enough new stuff to set town talking. Counting on two good weeks.

talking. Counting weeks.
Earle came near breaking house record last week, with Three on a Match' and Burns and Allen. Radio team gets oredit despite no extraordinary build-up other than radio

Estimates for This Week

Estimates for This Week

Estimates for This Week

Fox (Loew) (2.434; 15-25-35-69)—

TOO Buny to Work' (Pox) and
vaude. Rogers and fair stage bill
packing-house, with hopes of \$2,4500.

Last week 'Hot Saturday' (Par)
flopped to \$15,000.

Last week 'Hot Saturday' (Par)
flopped to \$15,000.

Last week 'Hot Saturday' (Par)
flopped to \$15,000.

Last week 'Hot Dandle' (Dandle')

General Through the Paradise' (Par) and vaude. Getting to be
habit house and will do average
\$17,500. Last week Three on a
Match' (WB) and Burns and Alen
social (WB) and Burns and Burns
and Burns and Alen
social (WB) and Burns and Burns
and Burns and Burns
and Burns and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Burns
and Bur

Chicago, Nov. 21. If Thanksgiving week is any M Thankagiving week is anything like the week just closed,
which preceded it, the term from a
managerial standpoint will be a
managerial standpoint will be a
four downtown de luxers, Chicago
and Oriental for B&K and Palace
and State-Lake for RKO, have
pretty fair attractions. An advance
prediction would favor the Oriental
Lake as second strangest (proportionately) with Little Orphan Annie (Radio) a dandy bid for holiday
trade from the family element.
Chicago remains a problem the
guess. Although the Oriental may
be on the right track there isn't a
house in the loop that doesn't see
red with devitalizing frequency.
Estimates for This Week

red with devitalizing frequency.

Aroll devitalizing frequency.

Chicago (B&K) (2004), 36-55-75.

Chicago (B&K) (

As 800. Capitol (RKO) (2.200; 30-55)—ghe awith big \$22,000 last week and should have \$12,500 for following the Arter Night (Par). Tilled to provide the season of the house of the season of the house of the season for this house the last half. Last week that's My Boy' (Col) and Painted Oman' (Fox), same.

Family (RKO) (1,000; 15-20)—phase of the season for the house of the season for the house of the season for the season for the house of the season for the season for the house of the season for the

K. C.'S 3 LEADERS IN MONEY-PROSP' 21G'S

Kansas City, Nov. 21.

Kansas Čity, Nov. 21.

The three leading and competing first-runners on the main stem went heavily on the publicity for their pictures, and all had something different to offer.

Low's Midh and been spreading the news for several weeks, and was well rewarded.

EKO Mainstreet has 'Conquerors' in addition to its resulter vaude bill and oke, too.

RKO Mainstreet has 'Conquerors' in addition to its resulter vaude bill and oke, too.

EKO Mainstreet has 'Conquerors' in didition to its resulter vaude bill and oke, too.

Last week was 'One Way Passage' is the winan' one the June of his old schoolmates from Central High were present in a body at the opening and helped to swell the gross.

Last week was another disapply had counted on some extra business from the visitors to the American Royal Livestock show, but several days of bad weather and elippery country slass kept many of the outer and the state of the Midland with Rair' was tisp best bet on the street, but even Joau Crawford failed to keep the gross (Continued on page 48)

Thursday, Last week same show held up with \$5,500 to \$1,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,550 - \$4,5

Many Native and Foreign Films In Paris—Local Topping Gross \$26,500, 'Embrassez,' Gaumont

Grosses for week ending Nov. 39, were generally better than for the preceding week, which in turn were a definite improvement over those and the state of the definite improvement over those within had been mild and out-door-thin, and also to the quarter's rentraling due Oct. 15, meaning great within had been mild and out-door-thin, and also to the quarter's rentraling due Oct. 15, meaning great Number of toreign films shown as compared to French is interesting. After a decided reaction against anything foreign, the now treating all films on a par, and just shop for quality.

Estimated Grosses

Champs Elysees (Indle), Su-

Glory, With a Very reduced stage show the content of the content o

tised. Pigalle (Indle), 'Chemin de la Vie' (Sovkino). Fifth week \$4,500 against \$3,000 for the fourth week, and \$4,200 for the third. Very fair for the house.

and \$4,200 for the third. Very fair for the house. Cameo (Aubert), 'Maedchen in Uniform' (German). First week \$6,000. Boulevard passers-by go in for supposed sensation, and stop for entertainment.

ror supposed sensation, and stop for entertabled sensation, and stop for entertabled sensation, and stop for entertabled sensation, and stop for Moulin Rouge (Natan) (2,200). Gattes de l'Escadron' (Natan). Third week 13,000 against 114,300 on the second week and 114,000 the first week of the showing in the house of the picture which had been already played at the Olympia. Excellent.

prayer at the Ulympia, Excellent.
Gaumont Palace (G.F.A.) (6,-900), 'Embrassez-Mol' (Gaumont Aubert), \$28,500 following a first week of \$24,000. Showe how much the fans like Millon. (700) 'Fenme Nuc' (Sapara), Second week \$3,800. Fair for the house, and publicizing Florelle, who is to do the Foliss Bergere Revue.

PROSPERITY' \$27,000, 'CIRCLE' \$7,500-BUFF

Buffaio, Nov. 21.

Buffaio big spuffaio, Nov. 21.

Buffaio big spuffaio, Nov. 21.

Buffaio big spuffaio and a decert it, which with 'Property' is in the big money again.

'Crooked Circle,' an indie, good at \$7,500. All others are off.

Estimates for This Week.

Buffaio (Publiz) 3,900; 30-40-45),

Prosperity (M-G) and stage abov.
Looks like a big \$27,000. last week as hig \$27,000. last week and the stage of the stage o

College Town of Lincoln

Dented by Thanksgiving Lincoln, Nov. 21.

Biz will probably shape off pretty slim this week, with Thanksgiving vacation at the unversity starting right in the middle of the current run. The football team plays in town this year, but the gate will probably not exceed \$15,000, which won't bolater the week-end loss. Trosperity goes in the Sturn won't bolater the week-end loss. Trosperity goes in the Sturn of the Lincoln although not plugged particularly, is good for second money.

ioney. Estimates for This Week

Estimated Grossas

Champs Elysees (Indle), Suzanne' (Marest) \$22,000. This first week of a film with a scenario by Steve Passeur, and considered as bringing a new psychology to the access. Ingle (Natan). Love Me Tonight' (Par) (original version) \$2,-400. Fourth week, with \$2,700 the week before and \$4,700 week ending Oct. 21.

400. Fourth week, with \$2,700 the week before and \$4,700 week ending Oct. 21.

400. Fourth week, with \$2,700 the week before and \$4,700 week ending Oct. 21.

400. Fourth week with \$2,700 the fourth week of a good comedy, and a travel week with the same of the week before did not reach \$20,000, dubbed in Madelsine (Marto) (100). Tarzan!

Madelsine (Marto) (100). Tarzan!

Madelsine (Marto) (100). Tarzan!

Madelsine (Marto) (100). Tarzan!

'Conquerors,' \$11,000, Prosperity, \$21,000, Get Best Prov. Money

Providence, Nov. 21.

Town is poorly paced, but indications are that there will be enough of a pick-up in the last half to put things over for the harseed exhibitings over for the harseed exhibiting over the own and just in own it looks as though this new Marie Dressler opps has field.

Legitimate opposish not so strong this week. San Carlo Opera Company at the Cariton for the week, but this engagement is not causing.

The Modern, burlesque spot here, took much needed burdness away from the picture stands Sunday (20) when the management opened as and staged 10 acts of vaude at prices lower than any other stand in Providence. Modern will be opened every Sunday hereafter with "The Conquerors' at the Albee is doing fine with the help of a nice variety show. Fay's, the other combo spot, is banking mostly on its vaude to come through.

Estimates for This Wes

RKO Albee (2,300; 15-66)—The Conquerors' (Radio) and vaude. Picture setting good comment and with the help of the stage show should come through swell at \$11,-900. Last week 'Air. Mail' (U) was oke at \$3,000.

ood. Last week ali. Mall' (U) was obe at \$3.00.

Fay's (1.600; 15-55)—Heritage of the Desert (Par) and vaude. Picture is being saved from taking the skids because of a fairly good stide of the property of t

hoo.

Majestic (Fay) (2,200; 15-55)—
You Said a Mouthful' (FN), and
Red-Haired Allbi. This one seems
to be a few steps ahead of the red
link so far, and with a fity-fity
break the gross should be well in
the neighborhood of \$9,900, okay.
Last week Too Busy to Work'
(FOX), and Sheriock Holmes (FOX)

The \$8,500 garnered to the trick for
the \$8,500 garnered to the trick for

Last week Fugitive (WB) \$7,000, the number of \$9,000, okars, as a second run, not over \$2,800, so-so, and week Four Aces, government (Radio) was \$2,000.

TACOMA CALM

Tees Storm Country' \$3,000—'Call

Tacoma, Nov. 21.

Lukewarm week. Harry Lauder dropped in for a one-night stand, okay, this being first legit attraction in many months. Broadway (Fox) used for the road show.
Former legit house, 'Temple,' running as second-run pix house by John Hamrick.

Estimates for This Week

John Hamrick.

Estimates for This Week

Broadway (FWC) (1,400; 25-40)—
Tess of the Storm Country (Fox).
Gaynor-Farrell in for major playup, indicated \$3,000. Jar.

Lauyer for one night, and 'Six
Hours to Live (Fox) for dandy \$4,300.

"John Les's — Law Man (Col) and
Guilty or Not Guilty (Shef) split
week. So-so \$3,500. Last week

Exposure (Mas) and 'Vanity Fair'
(Mas), split week; 'Amazon Haed

Hunters' (Frin) bolstering week end

Blue Mouse (Hamrick) (650; 25)

—They Call It Sir (FN). Oke with

Loretta Young in billing \$2,000. Last
week Fugitive (WP) good at \$2,500.

They Call It Sir (FN). Last week

Madison Squara Garden' (Far),

Faithlese (M-G), 'Air Muil' (Rad)
and 'Golden West' (Fox) three-way
split. Fairlishy, \$4,800. Last week

Madison Squara Garden' (Far),

Takined Woman' (Fox) and 'Wild

Cir' (Fox), slow \$1,550.

Conquerors' Is Outstander in **Frisco.** \$16.500

Sas Francisco, Nov. 21.

Plenty of product about, but little that packs a wallop. 'Conquerors' at RKO Golden Gete strongest thing on the atreet, but others no First situation went through several upsets this week as Fox-West Coast gained one first run house and also lost one. Chain is turning its grind St. Francis into roadehow house. St. Francis into roadehow house, ing Day with 'Strange Interlude' at \$1.50 top, two shows daily. Mean-while Fox lost out on the local Warners when FWC-WB product deal road wall to bowed out of Warners after operating house for two weeks, and grabbing pair of the WB pictures for its own houses. Warners again operating their own house. Orpheum's double bill first-run policy has dynamited the town. Gross has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes current doubling of 'Little Orces has been 'way over previous takes over previous take

Estimates for This Week

Estimates for This Week
Golden Gate (RKO) (3,34; 30.4065)—Conquerors' (Radio) and vaude
with Heldt's band. Diz and Harding a magnetizing combo as \$16,500
indicates. Picture will move up to
Orph next week, where it will aplit
run film. Last week 'Air Mail' (I)
did very nicely \$15,000.
Orpheum (RKO) (2,300; 25-30-40)
—'Orphan Annie' (Radio) and 'Daception.' Pulling well at \$6,000 and
house's nut lowered with jerking of
Vanity Street 'got \$4,00 hat week,
first of this policy.
Paramount (Fox) (2,700; 30-40-

first of this policy.

Paramount (Fox) (2,700; 30-40-55)—Tess of Storm Country (Fox).

Gaynor-Farrell combination means money, but not as of a year ago. Strong \$17,000. Last week Fusitive' (WB) drew good \$16,500.

United Artista (1,400; 25-35-50)—Robinson Crusoe' (UA) (2nd week).

Final week near to \$7,000 mild.

First week went slightly over \$10,000.

Final week worst slightly over \$10,000. Warfield (Fox)—"Sherlock Holmes (Fox) and stage show. Clive Brook popular, but detective angle seems about played out here. Maybe \$16,-00. Last week 'You Salid a Mouthful' (WB) drew \$16,500.

ful' (WB) drew \$16,500. Warners (2,672; 55-55)—Scarlet Dawn' (WB). Back under Warner banner after two weeks with Fox, house continues as before. Current itm not pulling so well at \$6,000. Three on a Match' got okay \$7,300 last week.

'Kid From Spain' at \$2 Headed For \$25,000: 'Fugitive' a Smash \$40.000 on 2d Week: 'Tess.' 42G

still comedy boxoffice tops here, \$15,000. Last week Will Rogers' Too Busy' (Fox) with George Raft in person fropped to the tune of the person fropped to the person fropped

FOOTBALL N. H. AID

Against It Hockey—'Million' Big \$10,000—'Teas' \$9,500

Now Haven, Nov. 18.
Opening of hockey season at Arene offers film house extra Sunday nite competials.
Paramount switched Tearned About Women' for last-minute rush-in of 'If I Had a Million.' Yaie-Haryard game heiped weekend.
College now on Sat. openings instead of Sun.
Estimates for

Estimates for This Week Paramount (Publix) (2,348; 46-60)—'If I Had a Million' (Par) and unit. Opening okay. Big \$10,000. Last week 'Paradise' (Par) and unit, fair \$8,800.

Box office calimness hangs over the process of the

second of 'Air Mail' (U), only \$9,800, awtill.

awtill. (100: 55: 91.85: \$2.20)—'Kid
From Spain' (UA). With holiday,
looks to capture Sgure with the control of the control

900 on six days. Last week, rst Cook Chevaller, and Evenings for Did (Par) on white sheet, \$62,000, blg. Grant on Grant of Grant of Grant of Grant of Grant week, ending tomorrow (Wednesday), only the grant of G

'Fugitive' Is Philly's Big Moment, 37G In 2 Wks.; 'Tess,' 221/2G; 'Mouthful,' 36G

Philadelphia, Nov. 21. one outstanding film hit and what's most surprising is that the pictur is at the Stanley, one of the houses most strikingly affected by the re-opening of the Mastbaum. The hit 'I Am a Fugitive,' which, after a grist of corking notices, reached the unusual gross figure of \$22,000, that unusual gross figure of zezoo, char was nearly five grand over the ex-pected figure. Picture should get \$15,000 or \$15,000 this week and may make the grade for a third week, which would be quite an amazing record in these days.

Otherwise, last week was pretty dismal in the downtown picture houses, but there are indications of gains in several cases this week, and business in general should make a

The Mastbaum, now definitely in its last fortnight, is no panic with 'You Said a Mouthful.' Stage show has no big names either.

has no big names either.

Fox, on the other hand, bears every indication of a strong week with Gaynor and Farrell in Tess of the Storm Country and Paul Ash heading the stage show House has discarded the Fanchon-Marcount Wock's combination.may hit \$2,250.

'Strange Interlude' reopening the idine after a long period of darkess, got off to a nice start, but a 1.50 top is bound to have plenty of rief here.

grief here.

Trouble in Paradise, at the Boyd, won raves from the critics, and may build, but film is figured a bit too sophisticated and subtle for continued b. o., a second week is unlikely. However, the Lubitsch picture should turn in a neat week's gross.

gross.

Reopening of the Aldine is bound to have a decided effect on Boyd's trade and, furthermore, it is quite evident that with the Mastbaum, Boyd, Aldine and Stanley, all within two blocks of each other, and all out of the beaten track, one of the other is bound to suffer, and probably more than one.

bly more than one.

Last week, without the Aldine's competition until Wednesday night, it was the Mastbaum that took it on he chin, with the Stanley strong und the Boyd fair. This week the four houses will very likely divide airly-equally (in proportion to their apacitics) with no one getting any fairly equal capacities) real break.

real oreak.

The Stanton has Night After
Night, which looks only fair, while
the Earle, with 'Night Mayor' figures about two grand better than
the recent average, or \$16,500.

Estimates for This Week

Estimates for This Week
Masthaum (4,802) 35-50-75)—You
Said a Mouthful' (FN) and stage
show. Joe Brown picture okay, but
stage ahow ordinary. Lucky if combination gets \$36,000. Leat week,
'Cabin in the Cotton' (FN) disarpointed with just a bit above that
figure.

Fox (3,00): 35-40-75) — Tess of the Storm Country' (Fox) and stage show: Looks quite hot and should get \$22,500 with a chance for more. Last week, Too Busy to Work (Fox) and the stage with a chance for more than the stage of t

\$15,000 on first weeks.
\$15,000 on first weeks.
\$15,750 on \$1,000 on \$1,000

\$5,000 in five days.

Boyd (2,400; 35-55-75)—'Trouble
in Paradise' (Par). Critics enthused and film shows signs of
building. Reopening of Aldine making four first-class houses within
these two blocks; bound to hurt;
\$13,500 likely. Last week 'Smilin'
Through' (MG), second week, \$11,-

merger (1909) (six days). Show. Good \$22,000 (six days). Through' (MG), second week, \$11.500. Through' (MG), second week, \$11.500. Earle (2,000; \$5.40-65) — Night Mayor' (Col) and vaude. Looks better than recent films at this house, but not a lot. Maybe \$15,500. Last week Thank 11.400. Coll it Sim (PN) week \$11.400. Coll it Sim (PN) week \$

COLUMBUS IS OKE

'Prosperity,' \$15,000; 'Conquerors, \$9,000 on Cut Scale

Columbus, Nov. 21. 'Prosperity' has hit town—an with a well-known wallop, too. Ohio,

with a well-known wallop, too. Ohio, showing this one, will do plenty heavy biz, possibly best since house went to straight films. The Conweck of straight films. Both films ballyhoosed plenty.

Last week held up well all around despite several sleges of rain and respite several sleges of rain and respite several sleges of rain and the several sleges of the respite several sleges of the respite several sleges of rain and with the several sleges of rain and respite several sleges of the respite sleges

began, film getting most of the credit, however.

Estimates for This Week

Palace (RKO) (3,074; 25-40)—The Conquerors' (Radio). Drop in scale from 35-56 when with vaule. Looks on the way to only \$5,000. Last this way to only \$5,000. Last this to ff for \$11,000.

Ohio (Loew-UA) (3,000; 25-40)—Trosperity' (M.-G). Should top 415,000 without trouble; mighty fine. Last week 'Mask' of Fu Manchu' (M.-G). fair enough at \$10,400.

Broad (Loew-UA) (2,500; 25-40)—Tros blusy to Work' (Fox). Buck-first on the second of the seco

(Far) slumped toward close and got, more \$5,700. North) (1,100. 25.40.—Thread on & Match' (WB), On way to fair enough \$5,600. Last week Fugitive' (WB) town's standout with heavy \$9,150.

Hariman (Great Lakes) (1,400; Mariman (Great Lakes) (1,400;

HUB GOES NERTS OVER DRESSLER, \$20,000

Boston, Nov. 21,
The firm of Dressler and Moran and the growing popularity of II week a victore with the proving popularity of II week a victore with the proving popularity of II week a victore with the proving property in the proving a victore with the victore with victore with the victore wit

Estimates for the Week
Met (Publix) (4,330; 35-55-75),
Evenings for Sale' (Par) and stage
show. Good \$22,000 (six days),
Last week 'Sherlock Holmes' (Fox)

L'ville Loping Along; 'Prosperity,' \$11,500, OK

Louisville Symph played to fair audience at Memorial Auditorium but week was otherwise free of extra legitimate activity. All theatres reported the lowest week in months, however, not wholly attributable to weak film drawing power. Cold weather blamed for large part of fall off.

Rialto hoping to build up box office with Grace Hayes in person and Gayety doing best to attract crowds with Nadja, burlesque dan-

Estimates for This Week

Loew's (3,400; 25-35-50)—'Pros-perity' (M-G). Fine \$11,500. Last week 'Rain' (UA) mild \$8,500.

Rialto (Fourth Ave.) (2,700; 25-30-55)—'Cabin in the Cotton' (FN) and Grace Hayes. Good \$7,500. Last week 'All American' (U) and Daphne Pollard, \$6,000.

Strand (Fourth Ave.) (1,786; 25-35-50)—'You Said a Mouthful' (FN). Fair \$4,800. Last week 'Too Busy to Work' (Fox) better at \$5,400.

Brown (2,000; 25-35-40)— Sport Parade (Radio). Poor \$1,900. Last week Little Orphan Annie (Radio).

32,000.

National (2,400; 15-25-40)—'False
Faces (W-W), with Marcus Show.
Nice \$5,500. Last week Breach of
Promise' (W-W), \$4,800.

Alama (Fourth Are.) (\$90: 15-2540)—'He Learned About Women'
(Par). Good \$2,300. Last week
Evenings for Sale' (Par). poor

BALTO ANEMIC. **PROSPERITY** \$17,000

Business is weak, and the cut prices are no help. In practically every instance the business has decreased since the cut order went totale but even a sliding off in attendance. The feeling among the exhibs at present is that they'd gladly go back to the old prices if There's little outstanding this week. The strong trade expected for Conquerors, Tess of Storm Country, and even Propertity is practically certain that at least two of these pictures will limp out of their first runs with red on their backs.

backs.

In more than one case the silde can be directly traced to the silce in advertising appropriation. The interest of the silce in edwertising appropriation. The interest of the silce in advertising appropriation. The silce in edwertising appropriation that was believed.

Barthelmess is weaker than usual in 'Cabin in the Cotton' at the Century, though it seems that this house has held up better than the two that the silce in t

Olsen and Johnson Again Panic Svensk Mpls., 15G; 'Paradise' 71/2G

NEWARK'S TWINS

Double Festures Getting Some

Newark, Nov. 21.

With Prootor's playing double features for two weeks the Newark has opened double features, too, and is heavily pushing them. The Newark was not the but was restrained. Now, despite Prootor's going back to one film next week, the Newark will continue twin billing except when smash hits come along.

The Terminal and Little have cut prices. Things don't look so bright this week and at least one manager is hoping for the return of vaude. Rain' at Loew's ought to be good for \$14,900

Estimates for This Week

Estimates for This Week
Branford (WB) (2,986; 15-55).
Air Mail' (U). Should be okey
with \$12,000, although flying ploweek Tugitlve' (WB) broke all recent records with great \$19,000.
Capitel (WB) (1,200; 15-25-3550), Virtue' (Col) and All American' (U). On six days should concan' (U). On six days should conwith the color of the co

swell at \$6,000.
Little (Cinema) (299; 25-40),
Przysiegias' (Polish). New prices
and longer day will change things
her than the control of the control of the control
about the control of the control
worm die Soldaten' (Schnelder)
and The Only Girl' (Whitney) fair
at \$1,350.

and 'The Only Girl' (Whitney) fair. at \$1,350. State (2,300. 15-63). The state (2,300. 15-63). The state (2,300. 15-63). The state (1,300. 15-63). The state (1,300. 15-63). The state (1,300. 15-63). Meagus (WB) Metry-Go-Round' (Col) and 'Big Broadcast' (Par). On six days this good bill would mean money anywhere else but here, lucky to get \$2,500. Last week (M-G) going too often to the well and broke the low with \$1,700. Newserk (Adams-Par) (2,248; 15-60). Evenings for Sale' (Par) and not likely to get over \$7,500. Last week 'Hot Saturday' (Par) mild at \$6,000.

not likely to get over \$7,500. Last week 'Hot Saturday' (Par) mild at \$5,000.
Proctor's (EKO) (2,300. 15.65), Proctor's (EKO) (2,300. 15.65), And Afraida to Talk' II). And Afraida to Talk' II). And tales fair enough at \$3,000. Last week 'Goona Goona' (1st Div.) and 'Once in a Lifetime' (IV) did well with \$12,000. (Skouras) (1,900; 15-25-30-40-45-50), 'Sherlock Holmes' (Fox). On six days with lowered prices, possibly \$3,300. Last week 'Rackety Rax' (Fox) n.s.g. at \$4,500.

PITT IS PROSPERITY. BIG 22G; 'TESS,' \$15,000

Pittaburgh, Nov. 21.

Prosperity' at the Penn both literally and figuratively, with Dressler-Moran combination threatening lier-Moran combination threatening lier-Moran combination threatening lier-Moran combination threatening better. Big opening and expected to build, with room to spare.

Rival Staniey has another b. o. team in Gaynor and Farrell, but their latest effort, Tess of Storm mantic team, and prospects are for \$15,000, good but still light for this pair. Nothing else looks to have a chance unless t's Strange Interlude at Aldine. Picture opening there to ather the strange of the strange o

Estimates for This Week

Estimates for This Week
Aldine (Loew's) (2,100; 55-83\$1.10-\$1.69. "Strange Interlude'
(M-G). Opening roadshow engagement tonight (21), with a two-week
(M-G). Opening roadshow engagement tonight (21), with a twoyeak
present indication generally. House
has been dark since roadshowing of
(Grand Hotel' here last spring.
Davis (WB) (1,700; 15-25-49)—'13
Women (RKO). Five days for this
one and won't get more than \$2,000
of June 13 (Par) around \$3,000.
Fulton (Shea-Hydo) (1,750; 15-2540)—'Kongo' (M-G). Weak
programmer and despite a few good
cast names will have difficulty overcoming morbid theme that lan't any
too well alone, anyway. Mayhe \$3,

Minneapolis, Nov. 21. Mitigating against joy-spreading grosses this week is a combinatio grosses this week is a commation of zero weather, toy streets that keep motorists indoors and Com-munity Fund activities. Of course, too, there are the general condi-tions which constitute the biggest factor in the situation.

of all other unfavorable circumtances, the box-office potency of Olsen and Johnson here refuses to succumb. Bulwarked by these fun-ster magnets, the Orpheum easily is leading the field and promises to wind up the week very much in the black.

Outside of this stellar stage at-traction, there is nothing on the screens that counts for a great deal.

Constance Bennett is no draw here in 'Two Against the World' at the Century.

at the Century.

"Trouble in Paradise,' minus
names of box-office consequence
and appealing mainly to class trade,
is not causing any rush of customers at the State. With Olsen
and Johnson on the stage, the Orpheum needs little on the screen,
but 'Once in a Lifetime' rates better than that.

At the Lyric Madison Square Garden' is winning favor, but no feminine pull. "Congress Dances' in its second week at the new tiny World after a good week uptown. 'Grand Hotel' playing fourth loop engagement, this time at the Astor; loc mats. and 25c nights.

16c mats. and 25c nights.

Estimates for This Week
State (Publix) (2,200; 55),
Trouble in Paradise' (Par). Conflicting opinions resarding this one,
but getting some class trade. Mirnot draw names here and the boxvalue of Ernst Lublistich's trademark attached to picture is problematical. Looks like only \$7,506
millio Leat week. Tim a Fugitive
(Conditional Conditional Conditional

(WB), \$8,600.

Orphoum (RKO) (2,890; 55);
Once in a Lifetime (U) and vaudeville, headed by Olsen and Johnson.
This hokum team is sure-firedough in the Swedish metropolis
dough in the Swedish metropolis
tomers by the droves. A great expiolation campaign helped to offset
the handicap of bad weather. Plot
ture liked, but means little to gate.
However, with Olsen and Johnson,
big \$15,000 indicated.

Blower, Min Uses and Joinson, blower, Min Williams, and Contury (Fublix) (1,600; 40). Two Against the World (WB). Against the World (WB). Against the World (WB). When the highly rated but star's fashion display provoking comment and bringing in some trade. Sliding to only \$3,500. Last week, Night After Night (Par), on 6 days \$2,900. Lyric (Fublix) (1,300; 35). Madjan Square Garden' (Par). Good picture, liked by the customers, but no draw names and devoid of strong feminine appeal. Maybe \$3,500, fair. Last week, Faithless' (M-G), \$3,100, light.

Uptown (Publix) (1,200; 40),
'Smilin' Through' (M-G). Around
\$3,500 indicated, good. Last week,
'Phantom President' (Par), \$2,500,

light.

Grand (Publix) (1,100: 35), Phantom President' (Par), second loop
run, and "Phey Call It Sim (WB),
loop first run, split. About \$2,000
indicated, light. Last week, Movie
Crazy (Par), loop second run, and
Divorce in the Family (M-G), first
run, split, \$2,200, light.

run, spilt, \$2,200, light.

Aster (Fublix) '900; 25), 'Grand
Hotel' (M-G-M), loop fourth run,
and 'That's My Boy' (Col), loop
first run, spilt. Looks like \$1,800,
god. Last week, 'Grooner' (FN),
first run, and 'Speak Eastly' (M-G),
second loop run, spilt, \$900, light, \$400, light,

West' (Fox) pleasant surprise at \$4,300:

74,300:
Penn (Loew's-UA) (3,300; 25-3550)—Prosperity' (M-G). A natural
from start to finish and a cinch for
a sizzling \$22,000 here. With hair a
break at all should go beyond that.
Last week 'Mask of Fu Manchu'
(M-G) all right at \$13,000.

(M-G) all right at \$13,000.

Stanley (WB) (3,600; 25-35-50)—
Tess of the Storm Country (Fox).
One of the Poorest of the GaynorFarrell series and may offset someFarrell series and may offset somestate of the Storm Country (MB) and MB a

pointing \$15,000. Warner (WB) (2,000; 25-35-50)— 'Bill of Divorcement' (RKO). Superior acting film, but with no particular b. o. appeal. Staying here only five days, with 'Air Mail' (U) opening Thankegiving day, Maybe \$5,500 for this one, but only maybe. Last week 'Hat Check Girl' (Fox) weak at \$6,500.

French Film Producers Aiming New Product at U.S. Market

French producers who, not long ago, were struggling for a break in their own market when American pictures were supreme, and who now are in command of their own international distribution with a view to getting bookings in the U.S.A.

international distribution with a view to getting bookings in the U.S.A.

This means that productions intended for such distribution have to be especially made, changing not only the English versions, but also spandoning all local traditions in reference to technique and cost schedules. Two French productions just finished have been 20 prepared. One is "King Pausole," by Comptoir Francais: Chematographique, which has been treated so as to make the story universally acceptable, and heas been given a spectacular cast to make it the most massive production yet, turned out here. Film has been directed by Granowski and made on the Riviers from the stage litt driver from Ferre Louys (and the control of the c

Another production also to find its way in the American market is Don Quichotte, directed by Pabst, and Quichotte! directed by Pabst, and starring Challapin, supported by Sydney Fox and George Robey. Production was started by Nelson Yandor Films, and would not have been completed except for Michael Stalkind, a Russlan, stepping in and footing the tail end of the heavy bill

bill.

He now owns the whole thing, lock, stock and barrel, with Vandor, which was to get the English rights, out of it. French rights are owned by Comptoir Francais Cine-

owned by Comptoir Francais Cine-matographique. Don Quichotte' is gade, from the old Spanish epic, gade, from the old Spanish epic, the Challagine's voice of the main assets of the film.

Cost schedules are way above anything yet done in France, apart from Abel Gance's freakish 'Napo-leon' of silent days, and a few others. Considering that French pictures are usually \$40,000 to \$55,-000 top, and a few exceptional \$100,000 super-specials regarded as risky ventures, this new departure can only pay local producers if it proves successful internationally.

Fight Money Ban

Prague, Nov. 10. American film interests having been asking the aid of American authorities against the latest decree

government that payments made on American 'illus after entry into the country are not allowed to leave the Republic.

The Czechoslovak business world is greatly dissatisfied with the present drastic exchange restrictions, and demand that the exchange commission shall not be used to foster a highly protectionist commercial policy.

New Svensk Set-Up

Stockholm, Nov. 10. Directors and bankers of Svensl Films are planning a complete reorganization of the company to take place by Jan. 1. It is hoped that they can clean out a lot of dead wood and costly contracts made be-

wood and costly contracts made before the Kreuger amash and put the
company on a paying basis.
At present the company is about
breaking even, but would be safely
in the black with a lot of the old
contracts out of the way.
Reorganization may include putting further hance or the film
and the same of the same of the same
and the same of the same of the same
and the same of the same of the same
and the same of the same of the same
and the same of the same of the same
and the same of the same of the same
than the same of the same of the same
than the same of the same of the same
than the same of the same of the same
than the same of the same of the same
than the same of the same of the same
than the same of the same of the same of the same
than the same of the sam

proof stages. Also it is expected that Tobis Klang Film apparatus will be reinstalled.

'Daughter's' Rights Going

Deal by Radio Pictures for rights to Lawrence Saunders' story, Tomorrow's Daughter, soon to be published as a serial in 'Liberty,' is near closing.

Story is by Lawrence Saunders, who's represented on rights deal by Joe Rivkin.

Fadiman in Agency

William Fadiman, former story editor of Columbia, has joined the Leland Hayward agency in New York.

He'll handle the ilterary end.

BOMBERS CAUGHT PAR

in Saskatoon They Do That Stuff,

Toe

Saskaton, Sack., Nov. 21.

Five men, including two projections machine operators, were FM.

Brown on charges of conspiracy in connection with the stench hombing of the Capitol-here five times during the past two months following a dispute with Manager Frank Miley. Capitol is a. Famous Players-Canadian house. the accused, the line operation of the committing that the men had bench remarked in the rights of the public and the property of the theatre chain.

The accused are Gerald Dealtry and Harry P. Mitchell, projection-lists; William H. Metcalf, ex-convict; Fred Stevens, barber; and Orval W. McNell, truck driver.

Small Bows to British Objection, Drops Yarn

Hollywood, Nov. 21.
Informed that the British censors would not pass 'When the Gangs Came to London,' Edgar Wallace story which he purchased, Edward Small has abandoned plans to produce it as a picture. Small Edward Small has abandoned plans to produce it as a picture. Small will write the yarn off as a loss, as the story is not adaptable to any other locale. British objected to the idea of a Chicago copper showing Scotland Yard how to handle mob-

sters. Currently Small has two stories on the fire. Toover the Waterfront, Wells Root adapting, and Mr. Helen Green with Harry Segall borrowed from Fox to write a tale around the title. Waterfront will go into production first with no cast or direction so far set.

Flexibility

(Continued from page 7)

(Continued from page 7)
more and others less but as a whole
on the ratio. The element of time
is being emphasized as just as important as additional money,
more so in some instances.

Naturats

Pictures will be born acers. In
other words from the time the script
is selected to the completion of production they will be considered as
such by the producer and treated

is selected to the completion of production they will be considered as such by the producer and treated accordingly. This means that unlike others in the program class which have to be finished and marketed within a certain period there will be no producer stop-watch on a Grade A feature.

In view of the fact that acers will get at least one extra day of playing time in all theatres, there is still considerable conjecture as to what will happen to program product. Some picture exces are of the impression that fully a month will be sheared off the nation's playing time which, as they see it, would mean about one program feature less for every acer. Others, thory coughly familiar with theatre operation, do not contract the polarize house changes four times a week, playing three pictures two days each and a fourth on a single day. These experts hold that where an acer will be held for three days there will be opportunity for use of any excess product by playing a programmer for two days and two others for single days.

Benefits to Exhibs

cess product by playing a programmer for two days and two others for single days.

Benefits to Exhibs

Among benefits to the exhibitor, now being pointed out and to be thoroughly explained at the Chicago mass meeting next week, is the daim that bo. flexibility will relegate protection, always a strong and distributors, to a fairly unforportant status. Neighborhood houses, especially, it is declared will witness a virtual elimination of cut throat competition under the prices of his competitor as has been practiced since the industry's inception.

Proponents of the plan are so certain of its success that several now make the prediction that only one out of every 100 theatre owners will turn down the flexibile proposition to be deprived of all ace product under the present set-up.

the present set-up.

HURRYING 'CROSS' ABROAD

European Market Deemed Right for Paris Special

Paramount is rushing 'Sign' the Cross' over to Europe without waiting for its American opening or reception. Picture is figured a cinch for sales over there, especial-iy in the Christmas period. Film opens on Broadway at the Rialto,

Picture will go to the Northern Suropean countries and Spain Picture will go to the Northern European countries and Spain, where super-imposition of titles is sufficient for exhibition. In spots where dubbing or fuller treatment is necessary, it will necessarily be held up for a while.

EXTEND BRITON'S STAY AS RETAKE PRECAUTION

Hollywood, Nov. 21.

Hollywood, Nov. 21.

Extension of immigration permits has been granted to the five English players brought here by Fox for Cavalcade. Players are Frank Lawton, Una O'Connor, Uraula Jeans, Morie Tottenham and Irene Brown. Keeping the players here for an additional six weeks is a precautionary measure by the studio in case retakes are needed following the preview.

Picture has another week to go, but production will be haited until Diana Whyard returns from retakes on Metro's Tasputin, where she will be for another week, Mearitime, studio will photograph the pickups.

time, 'study pickups.
Frank Lawton was offered a term contract by the studio, but due to legit agreements for two English productions, he turned it down. However, it is possible he will reto Fox under contract next

Who's Who

(Continued from page 5)

operative basis after March here will be more legislation, m there will be more legislation, more taxes and more trouble with the Government than this industry has experienced with any other admin-

istration.

"They better keep the petty lobby-ists right at home. There'll be no room in Washington for those felnoom in Washington for those fellows and we know every one of them so that a false face wor't do any good. We also know the mugruumps who have switched from one line to another. We have their history. They will waste their time by showing up and it wor't do those who send them any good, either the charges. O'Rellly said, that the aim of the bureau is not to mull over statistics but to clarify once and for the next four years, at least, the film industry's relations with the Federal Government.

Individual His

Herectore, O'Reilly reminded, everyone in the business that has gone to Washington has 'represented the industry.' Lone exhibitors, he observed, have gone before Congress and testified that their individual ills were those of the Infore exhibitor and producer organizations, he reminded.

dustry. The same has been true for exhibitor and producer organizations, he reminded. From his analysis it is gathered that the Bureau will have on the record in advance whether with the Bureau will have on the Hays Organization advocates or what the Motion Picture Theatre Owners of America subscribes to. Instead of making things tough, the Bureau will survey problems as they come, from the Industry perspective. Constructive moves will be determined by what O'Reilly described as 'unseitlash minds within the Industry who will also be called upon to advise the bureau.' Just what else the Bureau will do O'Reilly refused to say. He did observe, however, the way he had been the lates of the Bureau will do O'Reilly refused to say. He did observe, however, thereau will do serve, however, thereau will do serve.

O'Reilly refused to say. He did observe, however.

There are politicians who like to kill off certain things before they get a chance to start. I am not going to provide any wiseacre with this opportunity. But I will say this: It is not being put up to be torn down.

from his personal point of view O'Reilly, when asked what he thought were some of the condi-tions which might be remedied, de-clared:

clared:

I don't think that the industry can be assured until the producer is in a position where he can move his goods. I do not say that by this I mean the elimination of protection. I say without obstruction because delay is certain defeat.

Beaverbrook Group. Out of Empires. **Near Deal for Control of Stoll:** Gaumont British and Gulliver

DENT IN N. Y. TODAY

BIP Official's Secret Visit to Handle

Arthur Dent. BIP chief, is due in Arthur Dent, BIP chief, is due in New York today (22) on the Beren-garia. He tried to make this U. S. trip a secret, not even announcing his parting date in London. Dent's trip is for the purpose of settling his company's tiff with Pat Powers, U. S. distributor of BIP films.

War Vets Protest Use Of 'Cavalcade' Extras

Hollywood, Nov. 21.

British and Canadian war voterans have lodged a formal protest with Fox over engaging of extras for Cavaleade.

Power of the Cavaleade.

"The Cavaleade of the Cavaleade of the Canadian Legion bere. Claim is that Fox in an endeavor to use as many Britishers as possible in the mob promised work for around 800 men."

That many veterans of the Engilsh and Canadian armies arilled twice a week for two months in preparation, but say, that only about 40% of them were given jobs with many of the spots going to picture extras with no military training. Further claim is that an average of only three days' work at 410 a day was given to the 40x.

Froduction and cauting officials an agreement made between the studie and Canadian Legion officials as to how many of their member's would be used in 'Cavalcade.' Studie casting records show that 300 members of the C. Li were used in the picture, however, it is understood that many of these were influenced to join the Legion on the promise of work in the Fox picture.

English Talken House

English Talker House

Brussels, Nov. 12.
British business men established in Brussels and Antwerp are considering a scheme to provide Brussels with an all-Brights cliema where British and American talkers would be shown.

It is understood the capital will be raised by sale of shares. With strong American and British colonies in both Brussels and Antwerp.

strong American and British coi-onies in both Brussels and Antwerp, separated by only a 40-minute train journey, such a cinema is needed as the question of language has, with few exceptions, cut down on British and American films in Belgian thea-

Kodak Man with Buck

Rochester, Nov. 21.

Armand Denis, member of the research department of the Eastman Rodak company, selected as director of Frank Buck's next picture, Wild Cargo.

Denis assumptions

'Wild Cargo.'

Denis served as co-director of 'Goona-Goona' and has made several trips to the Malayan jungles.

He has kept a private zoo here for film experiments.

BELGIAN NEWSREEL

Brussels, Nov. 12.
Filmac, ali-Belgian sound news-reel, is now sald to be ready to start

ree, is now said to be ready to start operations. Equipped with latest apparatus and complete indoor and outdoor staff of experts, Filmac's object is to compete -with Pathe, Eclair and other newsreels.

DUNLAP TO CHINA

Stuart Duniap, Metro's g.m. for Central America, has been assigned to a post in China for the company and leaves immediately for Shang-

hai.

It's part of the Metro reorganization following the dropping out of Frank V. Chamberlain, former M-G chief for all the Far East.

Scarcely was the flurry in financial circles calmed after the purchase by the Ostrer Bros. of the Beaverbrook holdings in the Moss Empires, than the same Beaverbrook group were reported to be turning their eyes toward acquisition of the Stoll theatre chain

tion of the Stoll theatre chain.
Thus, the vital point about the sale of the Ashfald-Beaverbrook-Evans holdings in Moss Empires is that although their interest in this circuit has now ceased, they are not by any means through with show business. Information is they are already in close touch with Sir Oswald Stoll to acquire the Stoll Circuit. Stöll is ready to sell, although he would like to be left with the Collseum and Alhambra. But, if these should prove the atumbling block to any sale, he will sell anyway.

Shares Up on News

block to any sale, he will sell anyway.

Shares Up on News

Variety's account of the Empire negotiations had the shares jumping one shilling and sixpence in a week.

Deal was completed by Mark Oster and Charles Woolf acting for Gaumont British, with thrum's Hoding Co., Ltd., heads of which are the Lords Ashfield and Beaverbrook and William Evans when they brook and William Evans when they brook and william the state of the share share of the s

sonable money at least 30 weeks and in some cases a whole year's

Gulliver a Power

s and in some cases a whole year's work.

Guiliver a Power

At the next meeting of Moss Empires directors, held around the end of this month, William Evans, present joint managing director with Charles Guillver and R. H. Gillespie, and the control of the month of the month of the month of the control of t

TRENE DUNNE in No Other Woman. "The faithful use of Lux Toilet Soap keeps my skin in perfect condition."

HELBN TWELVETREES, R. K. O. star. "It is a lovely soon—keeps my skin so smooth."

EDNA MAY OLIVER in Penguin Pool Murder,



FEARLESS_they critical gaze of Millions

Their skin is flawless—kept smooth and brilliantly youthful with fragrant, white LUX Toilet Soap

CREAT AUDIENCES sit drinking in their every gesture, every change of expression—eagerly awaiting the close-ups, which reveal their lovely faces to the smallest detail.

Wherever they appear in private life—in restaurants, on trains, at the beach, in the shops—they are under the ceaseless scrutiny of admiring crowds.

No wonder these beautiful R.K.O. stars prize their flawless complexions—and guard them with the most perfect, most exquisite care.

"We use Lux Toilet Soap," every one of them will tell you. "It's so wonderful for keeping your

skin youthfully soft and smooth—as a star's skin must be."

Of the 694 important actresses in Hollywood, including all stars, 686 use Lux Toilet Soap. Because of its overwhelming popularity, it is official in all the big film studios.

Since the loveliest stars of Hollywood trust their priceless complexions to this fine fragrant, white soap—why not begin now to use it for your skin?

Get two or three cakes today and see how wonderful it is for giving you a temptingly smooth, youthful complexion.

Lux Toilet Soap

GWILI ANDRE in Secrets of the French Police. "I am among the scores of singe and screen stars who use Lux Teilet Soap."

ANITA LOUISE in Little Women. "I, too, use Lux Toilet Soap to keep my skin fine and smooth."



meet the



ROGHBLLE HUDSON in Secrete of the French Politic



DOROTHY WILSON in Hos of America.
"I and Law Toilet Soup delightful."



JULIB HAYDON in The Conquerers. ** Keeps my skin marvelously refreshed.**



PRYLLIS PRASER in Links Doubles
"A delightful means of keeping the skin lovely."



BETTY PURNESS in Looks Doorfs.

9 out of 10 Screen Stars use Lux Toilet Soap

Maybe Concerted Chain Move to **Chop Off Passes Top to Bottom**

Should the present all-circuit con fab among the affiliated chains result in any action, there may likely

sult in any action, there may likely be a very sharp curtailment in the number of season passes hereafter to be issued by any or all the chains. None seems to know how to make the cut except by comparative examination of each other's lists. Curiously enough, season passes among the circuits, are bagged-and the control of the company it may be the firm's treasurer, and in another the company's president, or the head of the theatre operating division,

and in another the company's president, or the head of the theatre operating division.

How to make eliminations from the present lists offers a complex problem. Much of the annual season pass excess comes by way of issuing exceeded to the company excess to whom the company exces to whom they issue passes besides countless outsiders, downtown and elsewhere.

Holding Down Excess.

Holding Down Execs

Holding Down Exces
Altogether it's most is matter for
the top exces and sizes down to an
attempt to curtail the wide interchange of compainy passes among
this very coterie. Besides which
with decentralization on the move,
it's a question whether in the next
year or so that all season passes
might be alluming or results for fract.

year or so that an essent passes might be eliminated with the relation of specified roll by the relation of specified roll by the relation of specified roll by the relation of the relation yearon and other keys and mostly for the critics.

There can be no doubt that a curtailment of the annual season pass thing will save monely for companies two ways, especially for those firms who, in the past have been securationed to issue the gold medal-passes. Curtailment would eliminate excessive manufacture of the meduls while it could be possible that the gold medals could be entirely replaced whether their number is curtailed or not, by printed cards.

eards. Warners and Par use the medal plan but RKO and Loew's use the cards. RKO formerly had medals.

Whitheck Thru at Par

Hollywood, Nov. 21.

After nine months in charge of studio advertising without title, Frank Whitbeck went off the Paramount payroll Saturday (19).

Studio handed him five week's pay with his, notice. with his notice.

Hard to Get Through On Country Weeklies' Ads

Dubuque, Ia., Nov. 21.
Plenty tough on big town houses
Trying to reach out on big pic
through ads in the country weeklie

they find a stonewall.

Usual turn down is flat, ad department and news divisions pointing out they must support home in-

One out is to sign up for a year and plug all pics coming to houses in the big towns, less than an hour's

in the big towns, the drive away.

All small weeklies say their job departments are well equipped to take care of handbills.

Marshall's Jones Repeat

Hollywood, Nov. 21.
George Marshall, now directing at Roach, returns to Warners in January to direct the new Bobby Jones golf series of six to be released as Breaking 90.
Marshall directed the previous series of 12 last season.

THE MEGGING 'ZOO'

Hollywood, Nov. 2i.
Rowland V. Lee, who has been directing in England, gets a one picture contract from Jesse L. Lasky to meg 'Zoo in Budapest,' Fox re-lease. Lee was last on Gloria Swanson's British-made film. Joyce and Selznick agented the

NOLAN CALLED EAST

Los Angeles, Nov. 21.
Summoned for a home office conference, John Nolan, western sale director for Fox left for New York, via San Francisco and Portland.

olan arrived on the Coast sevral weeks ago, accompanying J. R.

CLARA BOW AND EUROPE Passes Up B'way Musical for For

Hollywood, Nov. 21.

Claiming she is not cold to stag work between pictures, Clara Bow nevertheless turned down Brown's offer of a part in his mu-sical 'Forward March' so that she can take her expected European vacation. Actress also has another picture to do for Fox, which might

picture to do for Fox, which might conflict with her stage appearance. Failing to get Miss Bow, Brown signed Lupe Volez. Rex Bell is rushing production on his Monogram western series so he can leave with his wife on the trip to Europe in December. He starts this week on The Erail Boyona! leaving four more to be made by

MAG'S COAL-BLACK TAG HAS 'SLICKUM' PEEVED

Hollywood, Nov. 21, 'Slickum,' otherwise known as Harold Allen Garrison, head of the Metro shoe-shining department, is

Metro shoe-shining department, is working himself into the proper frame of mind to file suit against 'Real Detective Stories' for libel. 'Current issue of the sleuth mag, in an article on the Paul Bern sui-cide, described Mon. Gartson as 'coal-black.' (Silclum' gains the cide, described Mon. Garrison as 'coal-black.' Silckum' gains the magazine's attention by having been Bern's chaufeur in addition to his bootblacking activities.
Displaying a coppery complexion that helies the 'coal-black' appelation, 'Silckum' describes himself as a light, yaller and is keeping out of

the direct sunlight in order not to endanger Exhibit A in case of any litigation. He even ventures to hint that he'll get a bleach if it will help

that he'll get a bleach if it will help his case.

Aside from Jim, the barbar,

Filickum' is the Metro veteran, hav-ing started on the lot 14 years ago, and, in the intervening period, working his way up from plain bootblack to head bootblack. When it is pointed out to him that this is no sensational or skyrocket climb, Filickum' merely does a Mona Lies 'Slickum' merely does a Mona Liss and says; 'But I'm still here.'

Extra Work Holds

Hollywood, Nov. 21. Without any huge 'Cavalcade' se

as in the previous week, Central Casting still managed to place 5,431 people for the week ending Nov. 18, a drop of less than 400.

Top set was a costume call for 511 on King's Vacation' at Warners. Big day was Nov. 16 when 1,631 extras worked.

KBS Temporarily Dark

Hollywood, Nov. 21.
With Ken Maynard's 'The Night
Stage' finishing the end of this
week, KBS will be without production until Dec. 12, when an untitled tion until Dec. 12, when an untitled story now being prepared by War-ren Duff gets under way. Sam Bischoff, now in the east, returns around that date. Harry Collins, fashion designer, is vorking on an idea for a dress-making story.

Allen Replaces Hathaway

Hollywood, Nov. 21.
Henry Hathaway, who has been directing the Zane Grey westerns at Paramount has been taken off this assignment. this assignment,

Set for the next, 'Mysterious Rider,' he has been replaced by

Mrs. W. U. D. Kelly Dies

Wilmington, Nov. 21. William U. D. Kelly, holder winnington, Nov. 21.
William U. D. Kelly, holder of
extensive color-process patents, is
due here from Hollywood tomorrow
(Tuesday) for the funeral of his
wife, Mrs. Kathryn Kelly, who died
yesterday in Chicago.
Services will be Wednerday
morning from 9 West 23d street.

Fithian's Salary Boost

Universal City, Nov. 21, Universal City, Nov. 11, Ted Fithian, who came to Universal as the studio's contact with the Hays office on censorship and then turned writer, has been given a contract and boost in salary. Writer's present assignment is adapting The Wizard!

On the lot to work chiefly on adaptations, Fithian has turned in several originals, which brought the salary increase.

INDIE FITES L. A. **PRODUCER** LEVY

Test case over the present city nance whereby an attempt is being made to force a ciate and unit producers to pay fee

clate and unit producers to pay fees similar to him, companies, will be tried in Municipal court Dec. 14, when W. T. Lackey, Monogram associate producers and the charge and the same time, Lackey's attention of the same time, Lackey's attention, and the producers who are charged as much as major lots, although they turn out lift product in comparison to the others. Wolf whis gone to the City council for a modification of the present ordinance and his petition will be heard next month.

Road Show Films Will Wait for N. Y. Grosses **Before Making Dates**

Basing road show pla pictures do in New York, Kid From Spain,' Farewell to Arms' and 'Sign Spais. Taxewell to Arms' and 'Sign of the Crosa,' will not set for any spots outside of Los Angeles prior to openings. Until 'Kid,' which went into the Palace, New York, Friday 117), has gone about 10 days on this engagement, nothing else will be determined for it. Concurrently with New York it was set for the Western, Hollywood, opening today.

"Parewell to Arms' is mentioned for a few block of the seatern keys but the control of the co

Earlier Openings

Cleveland, Nov 21.

As an experiment, H. H. Addison tried out opening, Loew's Park and Alhambra, both located near three colleges, two bours earlier than privious one o'clock. Eleven o'clock at the way of the colleges, each and merchants.

First day drew about \$45 into each of two houses tills during lunch-hour performance. It is building up daily.

\$2.50 and \$1 Top, Taking in Tax, **Opening Prices for Radio City**

TO QUIT WINTER GARDEN

Warners Shifting Policy to Another House—In Garden 4 Years

Date on which Warner Bros. give up the Winter Garden, New York is set at Jan. 17, next. At that time, unless present plans change, WB will install the present Winter Garden policy at the Hollywood or Warner, both of which are now closed.

Arthur Klein is reopening the Hollywood with stage shows on a percentage basis but how long that will continue inn't know in the stage of the world will continue inn't know in the will be wil

percentage basis but now long that will continue isn't known.
Strand will get the Warner 'A' product, with either Hollywood or Warner, on closing of Garden, get-ting second choice, WB has been in the Garden since Sept., 1928.

METRO BEHIND SEVEN **PIX. RUSHES 14 YARNS**

Hollywood, Nov. 21. Metro is rushing the writing on 14 stories which will go into production almost immediately to take care of current releases and make up time on the production schedule currently seven pictures behind. Starters will be: The Lady Irene Dunne and Phillips Holmes, Charles Brabbe directive: untiled Loan

Dunne and Phillips Holmes, Charles Brabin directing; untitled, Joan Crawford, Howard Hawkes meg-ging; White Sister, Helen Hayes, ging; White Sister, Helen Hayes, direction of Victor Fleming; Men Must Fight, Edgar Selwyn directing; Marion Davies in 'Peg O' My Heart,' Robert Leonard directing; 'Buddles,' Keaton-Durante-Cooper, Edward Sedgewick directing; 'Man on the Nile,' Ramon Novarro, George Fitzmaurice direction; 'Tarzan and His Mate,' Johnny Weismuller-Maurine O'Sullivan, no director,

Radio's \$1,750 Check Settles Lee Tracy Tiff

Hollywood, Nov. 21. Slated for an Academy concilia-tion hearing Thursday (17), the Lee Tracy-Radio tiff was settled one day before by the studio, actor and cay before by the studio, actor and their attorneys. Under terms of the settlement. Tracy gets \$1,750 im-mediately, half of his salary that the studio held out after he went a. w. o. l. on 'Half the Naked Truth'

Truth. Also agreed that, following the player's work in 'Private Jones' at Universal, he will return to Radio for a second picture and if his work is satisfactory, the remaining \$1,750 will be returned to him as a bonus.

No FWC-WB Frisco Deal

San Francisco, Nov. 21.

Product deal whereby F-WC was rroquot deal whereby F-WC was to take over Warner pictures and local WB house failed to material-ize after Fox had operated the local Warners for two weeks. Theatre is now back under WB

banner.

F-WC is putting its St. Francis into first runs, inaugurating new policy Thanksgiving Day with roadshow of 'Strange Interlude' at \$1.50. two shows daily. Hopes to continue

7 Millions Gone Forever

Once Belonged to L. A. Young-Disappearing with Wash-Up of Tiffany

of Educational With the decision of Educational-World Wide to wash up Tiffany en-tirely right after the first of the year, all that will actually go by the board then will be little more than a title. That name, incidentally, cost L. A. Young, the wire magnate, just 37,000,000.

just \$7,000,000.

But Young, according to film a recutives, doesn't want the industry to think that he is counted out so frictures with the formal denies of Tiff. It Young has his way and others listen, January will doubtless find him with a large piece of World Wida.

Tiff hasn't been an active producer during the past year. Corporation was retained just to clean up contractual obligations.
While it put L. A. Young temperarily out of the business, Tiff is actually responsible for B. W. Hammons being in the feature length field. For 16 years the Educational head had stuck strictly to shorts. With a chance to get Tiff rights for little more than advancing production obligations, 'Hammons at the same time absorbed World Wide, a Jaydee Williams *creation.

Opening night scale for the Radio City Music Hall will be at the intended night rate for the house, to be established at 70c to \$2.50 top, including tax. House, on a two-aday policy, has a capacity of 6,700. Up to this week, and even before the opening night scale was announced. Roxy received over 4,000 individual requests for opening night seats. Requests range from two to 12 seats.

With the opening scheduled for Dec. 27, and more than a month away, this demand is expected to be tribled following official announcements of the opening of the house yr Roxy, which are forthcoming this reach.

Arrangements for the opening of Arrangements for the opening of the new Roxy theatre in Radio City, which will be a combination picture and stage show house, are not yet definite. Its opening night scale hasn't been decided upon but the stablished one will run from 40c to (Continued on page 48)

Gibbons Collects \$1,000 on Van Beuren Work Done

Apart from the \$60,500 attach-ment suit in the N. Y. Supreme Court by Floyd Gibbons against the Van Beuren Corp., the newspaper-man won another legal victory over the same film company when the man won another legal victory over the same film company when the Appellate Term confirmed a \$1,000 judgment award in Gibbons' favor. This time it had to do with the es-tablishment of the legal precedent that a screen writer can collect-on work he had been commissioned

work he had been commissioned to do.

Van Beuren was alleged by Gibbons to have assigned him to submit some special material for a short on the Mussolini dispute with the Pope. Whether or not later used, Gibbons argued, through Harrold M. Goldblatt, his attorney, he was entitled to remuneration. The Court held with Gibbons.

The war correspondent's other

The war correspondent's other suit against Van Beuren was for 11 shorts at \$45,500 each, or \$60,500 in all, on a 13-shorte' contract. Goldblatt in that action also acted for Gibbons when their control of the section also a for Gibbons when tieing up Van Beuren bank accounts.

Ballance Reported at Fox

Harry Ballance, who resigned last week as Paramount's southeastern district sales manager, is reported joining Fox. He would be the sec-ond Par district sales mgr. to switch to Fox. Tom Balley having made the lesp a week ago. George J. Schaefer left Saturday

George J. Schaefer left Saturday (19) for Atlanta to install Oscar Morgan, Philadelphia branch man-ager, into Ballance's resigned post-He will be gone for a week at least. No one yet set to succeed Morgan in Philly over the exchange there.

Studio Placements

Ray Cook, Marian Shockley, Edmund Breese, Franklin Pangborn, Dot Farley, Adalyn Asbury, Kitty Coup, Torchy comedy for Educational.

Tim McCoy, Caryl Lincoln, Wheeler Cakman, Tanger Man, Col., deorge Melford directing.

Sidney Toler, King of the Jungle, Bidney Toler, Kung of the Jungle, Marian Marsh, Ruby Red, Par. Tammany Young, Al Klein, Ruby Red, Par. Charley Grapevin, Jerry Tucker, Andre Beranger, 'Child of Manbattan,' Col. Stanley Blystone, Charles French, Ranger Man, Col. Tolay Clement, 'Past of Mary Clare Brooke, 'Child of Manhattan,' Col. Berton Churchill, Jerry Storm, Spec o'Donnell, Charles O'Malley, Tucker Mortis, Infernal Machine,' Fox.

Fox.
James Bell, Robert Barrat, Giant

James Bell, Roper Leavest Swing, Fox.
Gertrude Sutton, Tars and Feathers, Schnitzer-Zierler production for Radio release.
Constance Cummings, borrowed from Columbia for The Mind-

al more received.

1:4

430

Maria is historia isperia historia

The SAMUEL GOLDWYN Production RONALD COLMAN

Four Stars!

19. ...

"Great entertainment, real splendid screen achievement, and if SAMUEL GOLDWYN doesn't make money with this one, there isn't any money in the world!" —Louella Parsons

* * * *

"A candidate for listing among the ten best!"

—Film Daily.

* ★ ★ ★ ★

"Re-affirms the conviction that Hollywood can turn out pictures that strengthen the foundation of the industry!" —Motion Picture Daily

tracials "Undoubtedly will be listed among the year's add a superfine productions!" —Boston Globe

rully up to the Goldwyn standard and cinematically the Goldwyn Standard has long borne a close resemblance to the Gold Standard I' —Hallywood Herold

"Here, folks, is the most beautiful picture of the year!"

—Rob Wagner's Script

"Colman at his best in distinguished film...situations that rise to rare reality and touch deep poignancy." —Edward Schallert, L. A. Times

A great human document!"...

—Mollie Merrick, Kansas City Star

* *

and the state of t

KAY ERANCIS

How aften have you said to yourself, "Wouldn't I love to have been in that picture!" Well, here's one you are in... one that you can't help being a part of ... so quickly does it sweep you into the story... so beautifully does it carry you away!

Directed by KING VIDOR

UNITED ARTISTS

TRADE SHOWINGS
IN YOUR TERRITORY
SOON! WATCH FOR
ANNOUNCEMENT
FROM YOUR NEAREST
UNITED ARTISTS
E X C H A N G E

Talking Shorts

LAUREL and HARDY Comedy 15 Mins. Capitol, N. Y.

16 Mins.

Capitol, N. Y. Metro

Less than avvice subject for this comedy pair, who depend upon house wrecking for their laughs instead of upon the laughs within the situations themselves. Any pair of clowns can make haw haws out of clowns can make haw haws out of clowns can make haw haws out of a comic quality within themselves. Resort to house wrecking argues lack of resource in the 'script' department. This time the 'script' department. This time the 'script' department. This time the 'script' department on a truck to a suburban residence that turns out to be at the top of a long flight of steps. When they get the plano up, nobody is home, so they have a suburban residence that turns out to be at the top of a long flight of steps. When they get the plano up, nobody is home, so they hough the open second-loor window, and on down the stairs to the pairor, of course damaging themselves and each other in the process, and tearing the house agart.

So the stairs of the stairs to the partor, of course damaging themselves and each other in the process, and tearing the house apart.

Less the stairs of the stairs to the partor, of course damaging themselves and each other in the process, and tearing the house spart.

So the stairs of the stairs to the partor, of course damaging themselves and each other in the process, and tearing the house spart.

SNOW BIRDS 9 Mins. New York, New York Metro

New York, New York Metro
Pete Smith and his offscreen lecturing do much to make this piece
attractive. Surprising thing is how
Metro or even Fox has overlooked
Pete for their combined newsreel
chatter stuff. Smith is more than
the transport of the entertainment value of
his company and the company of the company
than the company of the company of

the current short, even if he isn't seen.
Has to do with winter sports, such as skiling, bob sledding and skating. Some trick shots and slow motion stuff are utilized. Photograms anywhere. Smith brings in the laughs with his chatter?
After opening with an range tree scene in California, the subject switches immediately to the mountain tops, where crack sledders and skilers are shown in action. For a kilers are shown in action. For a labeling the shown in action. For a labeling the shown in action. For a labeling the sportsmen in fight.
Shon.

FIREHOUSE HONEYMOON With Harry Sweet Cornedy 18 Mine. Cameo. New York

Comedy 18 Mine.
Carneo, New York
Carneo, New York
Carneo, New York
Not a particular novel elice of comedy and goofy in spots, but attractive enough to make the secondary house programs. It's about a bride and indegroom who land in the same and indegroom who land in the same and independent of the price invites the pair to bunk in the firehouse. From that point the action is observed in the same price in the same pair to bunk in the firehouse. From that point the action is observed in the same pair to bunk in the firehouse when in the firehouse when in the firehouse when it is not the same pair to be seen that the same pair to same the same pair to same pair to

MISSISSIPPI SHOWBOATS

'MISSISSIPPI SHOWBOATS'
10 Mins.
Embassy, N. Y.
Fox Movietone
Carpet gets aboard one river boat
visiting everything from the engine
room to the ship's theatre and pilot
house.

house.

Action, drags, however. Too much footage is devoted to a play by the boat troupe. If would have been more complete had the camera turned more frequently on the audience for a character study of its reaction.

Waly.

BETTY BOOP'S KER-CHOO
Animated Carteen
6 Mins.
Riakle, N. Y.
Another in the Max Fleischer
series, auimated this time by Seyseries, auimated this time by Seyseries, auimated this time by Seyand having to do with Betty Boop's
speedway exploits.
'Code in the Node' is the song
theme, as she ker-choos all over the
motor track, this resulting ultimatemotor track, this resulting ultimatemotor track, this resulting ultimatemonetemes up to the usual Apply
par.

'BABES IN THE WOODS' Colored Walt Disney Silly Symphony

Silly Symposis.

RKO Palace, N. Y.

United Artists

Linked Artists

A charming short in color of the Walt Disney Silly Symph series.

The Eschnicolor is one of the best color jobs of its kind and the Disney artistry and conception are excepted at the color series of the series of t

It was enthusiastically received at the Palace. Abel.

PLANE DUMB

a Mins.
Camee, New York
Camee,

and ink gyrations. Shan.

MAGIC CARPET SERIES

MICKEY IN ARABIA'
Cartoon; 8 Mins.
Cartoon; 8 Mins.
'Arabia' is an outeranding Mouser.
There is more action penned into
this eight minutes' worth of Mickey
than in two average cartoons.
Camel characterization is the big
laugh-getter, the beast stewing up
on beer at the start and from you
on beer at the start and from the
Locomote.

Mick and his gal get mixed up in
a harem and from then on doge
spears and swords.

Welly.

COURTING TROUBLE

COURTING TROUBLE Comedy 17 Mins.

Rialto, N. Y Paramount
Mack Sennett twin-reeler, with Charle Murray prominent in cast, Paramount released.
One of those 'Charley's Aunt' scripts with Murray, as the chasing husband, sentenced to don woman's olothes and keep house for a month. Wite and mother-in-law complications. Has a modeled of fair lefts. Left one-to-fill; but not overly strong.

KID FROM SPAIN

(With Songs)

Samuel Goldwayn production, and U. A. release starring Eddle Canton. Dylo. Robort Borry Wm. Anthony McGuter, Canton Canto

Miniature Reviews

'The Kid from Spain' (UA).
Goldwyn production starring
Eddie Cantor in a cofsing-comedy; awell as an essenings' exdo plenty oke otherwise in the
gleague agots. Has comedy,
action, romance and beancoup lookers.
'Most Dangerous G a me'
(Radio). Futile stab at horror
film classification, ineffective
as entertiment and minus
cast names to compensate.
'Kongo' (Metro). Walter 'The Kid from Spain' (UA)

cast names to compensate.

'Kongo' (Metro). Walter
Huston in talkerization of for-

'Kongo' (Metro). Walter Huston in talkerization of former stage play he created, velex, Nagel, Bruce, others in cast. Horror and tropical stuff combined. Unimpressive and unconviscing. Chiefly for the daily grinds.

'Tess of the Storm Coentry' (Fox). Strictly dependent on the Gaynor-Parrell fans.

'The Conqueror' (Raddo). Historical treatment of great American panice done after the Climmaror manner, but lacking the epic quality of that stalwart drama. Richard Dix and Ann Harding milet it as good as a depression story can be, which kan't much box of-face.

'Woman in Chains' (Asso-

fice.

'Woman in Chains' (Associted). British quota production. Can stop a booking gap, but no name draw.

tion. Can stop a booking gap, but no name draw. You Sald a Mouthful' (Joe Brown-FN). Falt money picture and this comedian's nearest approach to his 'Local Boy'. Comedy more restrained and more legitlmaie, and consequently fumbler. Well sustained laugh release. 'Faithlese' (Meiro). Another of those dramas based on fortunes and lives wrecked by the Depression. Why do they do "" Dumoed up effort for, tear

of those dramas based on fortunes and lives wrecked by the
Depression. Why do they do
it? Pumped up effort for, tear
jerking and falls flat. For the
atil-enders. A Bankhead
Montgoody and the flat was
long to be a first of the
general market away
from the bigger first rung.
Pleasing entertainment, but in
need of a strong campaign to
build it. Football matter, much
of it legit, a selling angle.
"Girl From Caigary (Chadna possession of the Caigary
Stampede won't help any. Can
just a proper of the Caigary
Stampede won't help any. Can
just about strape over in the
cheaper houses.

Breach of Promise' (World
Wide). Chester Morrie and
Mac Clarke miscast in a story
of small town life.

in a swimming pool instead of on a dance floor. Doing it aquatically is a new wrinkle although in the later cafe scenes they are again utilized in the more conventional Picture has everything for the popular gate. There's romance, action and comedy—what more is to be desired to make the popular gate. There's romance, action and comedy—what more is to be desired to moves fast, starting with Cantor's and his Mexican playmate's (Robert Young) expulsion from college—the co-eds are thus introduced pronto—and the univelent college of the co-eds are thus introduced pronto—and the univelent college of the co-eds are thus introduced pronto—and the univelent college of the co-eds are thus introduced pronto—and the univelent constant in the co-eds are thus introduced pronto—and the univelent constant in the co-eds are mous builgating family, and his complications between jealous senores and the freecolous buill make for corking tomfoolery. Touse and the freecolous buill make for corking tomfoolery. Touse and the interest collections between jealous senores and the recolous buill make for corking tomfoolery. Touse and the interest collections between the collections are the collections of the collections between the collections and the collections are collected in relatively unimportant or the love stuff. The rest are excellent in relatively unimportant proposed collections and the collections are collected as a second collection of the collections and the collections and the collections and the collections are collected as a collection of the co

Franklin as the toreador. John Miljan is also an outstander as the heavy. Miljan is also an outstander as the heavy. buildight scene climaxes the funning, being properly pitched for a rictous top-off.

The songs are well-fitted to Cantor athough they're not particularly commercial as pop songs to. However, they suit the star's antics and if they should happen to click as popular sellers that's okay too, but not essential.

The pitch is all Cantor's. Al.

The pitch is a same the opening one did to the credit, he more than sustains the tempo.

"Kild from Spain' is one of the year's stronger pitch, but not strong; salthough till probably serve its primary purpose of an auspicious sender-offer for the Cantor film. After all, a \$2 picture these days must also be considered in direct ratio to the proposition as to how many people have \$2.

Abel.

Most Dangerous Game

Most Pangerous Came
Radio Pictures release produced by Merlan C. Cooper and Ernest B. Schoedsook.
Directed by Sobondook. Angeled by James
A. Creelman from story by Richard Connell Henry Gerrard, photog. At the Perland Henry Gerrard, photog. At the Perland Henry Gerrard, photog. At the Perbor Beneford. John McCree
Boy Rinnford. Robert Armstrons
Tartar ServantsTartar Servants-

Fantactic would be thviller whose efforts at horrifying are not very effective. It's not so much that the cycle has passed, but that 'Most Dangerous Game' is lacking in that

KONGO

Metro production and release. Walter Huston, Lupe Velez, Conrad Nages and Vhe Cowen, Pron the play by Chester in Cowen, Pron the play by Chester in Vonde and Kilbourn Gordon; screen play by Lon Gerdon. Camera, Harold Rossch; by Lon Gerdon. Camera, Harold Rossch; time 86 minutes; at the Rialto, N. Y., conse-mannirg. Nov., 19.

mencing 1404. To.	
Flint	Walter Huston
Tula	Lune Velev
Kinguland	Conrad Nogel
Ann	Virginia Bruce
Gregg	C. Henry Gordon
Hogan	Mitcheli Lewis
Cookle	Forres er Harvey
Fuzzy	Curtia Neto

Another of those tropical, horror films, made more so by unnecessar gruesomeness and general lack of sympathy. Considering the lateness

Another of those tropical, horror cycle has passed, but that "Most Dangerous Game" is lacking in that which superior pictures of this type possessed. Names strength is missing also, which makes the box office chances doubly doubtful.

A crazy Russian count who derives more pleasure from hunting human beings than lions and tigers and its library that the strength is missing the library of the contrage of both the tropical and horror stuff, this picture, as has already been proved by prior release in the outly lying keys, misses completely for the ace houses. A Metro film, it was been the count and the strength of the Rialto as a stop-gap putil Par's work (which we have been a deserted tropical isle, using ship-wreck victims for game. False channel lights that steer vessels supply of customers.

When he gets 'em he fattens' em up. The routine then is to send them out on the jungle-like isle with them with his trusty bow and arrow, A sporting guy at heart, he agrees to let them go free if they're not found and killed by surup, but up this library is the strength of the counts and killed by surup, but up this library is the strength of the count had a losing night.

It's a foregone cinch all the way that McCrea, as a big garme hunter a trimming.

It looks for a moment like the count strap, will hand the man hunter a trimming.

It looks for a moment like the count wins this one, too, when Merian C. Cooper and makes the counts trap, will stream and makes the counts trap, will stream and makes the count strap, will stream and makes the count strap, will need the stream and makes the count strap, will need the stream and the swamp and jungle settings as the count and a flock of entire the stream of the swamp and jungle settings as the count and a flock of entire the stream of the swamp and jungle settings as the count and a flock of entire the stream of the swamp and jungle settings as the count and a flock of entire the swamp and jungle settings as the creak count, grave several the swamp and jungle settings as the sw

The Woman's Angle

'Air Mail' (U). Heroism of the couriers of the air portrayed by an attractive but box-officeless cast, led by appealingly hard-boiled Pat O'Brien. An action drama whose title, disasters and stoic self-sacrifics are not aimed at the feminine audience.

"Kongo' (MGM). Vengeance wallowing through the mire of the Kongo and a series of revolting, unwholesome sequences. Contains no mitigating feature for the ladies.

The Conquerors' (RKO-Radio). Cheated of greatness by the hokum flag-waving that motivates its hasty conclusion, an epic of American development stirred by genuine national pride. Fanettes feel deep fondness for the characters whose intimate joys and sorrows reflect larger events in the history of three generations of Americans.

The Most Dangerous Game' (RKO-Radio). A suspenseful horror film that depends on its ability to validate a psychopathic villain who buste to stalk and kill his brother men. Though charged with sympathy for its attractive victims, plot is too fantastic and unpleasant to count of strong feminine support.

The Kid From Spain' (UA). A lavish musical whose uneven production, ineffectual love interest and lack of memorable tunes place a mighty burden on the slight but heroic shoulders of Eddie Cantor. A thin plot, containing no significant lure for the matines trade, benefits appreciably by the wistful implaness of one of the few gag comedians capable of engoging genuine feminine sympathy.

Faithless' (MGM). A cold-hearted millionairess, entapulted into de-clases splendor, then into hardship and poverty, finds that true love may be bought with self-ascriftee and will thrive on a family budget of \$50 a week. An audience-wise theme that invites tender development, has been chilled by superficial treatment, a pleasing but half-hearted per-formance by Robert Monigomery and Tallulah Bankhead's inability to command sympathetic response.

Tess of the Storm Country' (Fox). Janet Gaynor and Charles Farrell, advift in the unrelieved shadows of old fashioned melodrama, unable to translate their box-office charm into solid entertainment. Older fancties will delight in Miss Gaynor's selless devotion to the needy and distressed, but the younger element will classify her film as a disappointment—sweet, slow and humorless.

Tess of Storm Country

Fox production and release starring Janet Gaynor and Charles Farrell. Directed by the control of the control of the control of the control dramatifation of the control of the control of the povel. At the Roxy beginning we 19, Running time, 75 mins.

Frederick Garfield, J.	Charles Farrell
Captain Howland	Dudley Digges
Teola Garfield	June Clyde
Dan Taylor	George Meeker
Ben Letts	Edward Pawley
Frederick Garfield, Sr	Claude Gillingwater
Dillon	
Game, Warden	De Witt Jennings
Mrs. Garfield	Louise Carter
Jim	Bruce Warren
Mrs. Garfield Jim Old Martha	Sara Fadden
Peppy	Himself

village.
Picture is excellently cast throughout and the editing, rather than the direction, is probably responsible for the episodic character of its final state.

Waly.

THE CONQUERORS

Radio production and release co-starring to will have been seen as a seen as ew York, Nov. 18. Kunning
utes.

Blohard Dix
Sandish. Ann Harding
ke. Edna May Oliver
Slake. Guy Kibbee
ndish. Julle Haydon
nox. Donald Conk
Harry Holman
Skeets Gallagher
Walter Walker
Walter Walker
wins. Walter Walker
wins. Marilya Khowleen

neatly enough managed to hang upon a thread of blographical ro-manne. Intrinsic dirama of vast inusurial upheavals is conceded, but in this case the 'tension is mild, 'not to say tepid, as compared with 'the robust action drama of 'Climmaron' from the covered wagon sags to order to be a surface of the covered wagon sags to service. The new picture substitutes the courage with which a ploneer banker in Nebraska faces honorable ruin in a panic, for the stir of a perate bad men. It substitutes moral courage for spectacular phys-

ruin in a panic, for the stir of a land rush and a gun fight with desperate bad men. It substitutes moral courage for spectacular physymoral courage for the subject of depressions at all is probably an element against its special courage for the subject of the subje

romance that sees the man and, woman facing life and tribulation together; through the years. But it is mostly tame soreen drama. There the sees of th

WOMAN IN CHAINS

Associated Picture production and Harold Auton rolease on this side. Directed by Basil Dean, with a British cast including Betty Slockfield, Owen Marcs, Alian Jaeves, Beacon theatre, starting Nov. 18. Running lime, 88 minutes.

not brought over by it for American

Quota picture made for RKO, but not brought over by it for American showing, so it's being nursed along by Capt. Harold Auten, who switched the title from the English from the book of thornar. Done from the book of thornar done in the same of the same of

You Said a Mouthful

First National production and starting Jos E. Brown. Directed by Bacon. Oviginal story by William B. adaptation by Robert Lond and Mailory. Camera, Richard Towers; rection, Jack. Okey; film editor, Marks; technical director, Harold F. At the Winter Garden, New York, Nunning time 70 minutes.

Joe Holt		oe E. Brow
Alice Brando	on	nger Roge
Ed Dover	· · · · · · · · · · · · Preet	on S. Fost
Cora	******	Shella Teri
Sam		Farir
Joe Holt		inn William
Harry Daniel	8 H	arry Gribbe
Armstrong		.Oscar Ant
Office Manag	erBe	rt Morehou

With the reservation that feature length comedies seldom turn out to be notable for earnings, this Joe

se notate for earnings, timil Joe Brown release promises to top mose small margin, meaning that the picture ought to classify about fairboxoffice.

Best returns will come in the subsequent runs where rictorize years and the service of the promise of the promise

sions that would fit on the site of Rockefeller Center at the start, the hard times absolutely broke her and sent her to the attreets, where she was half way to the police station for soliciting, and if hadn't been for citch broque who was wanted to match up for fan appeal with a bighearted Jewish landlady, she would have gone over the road, someone as though for once Miss Bankhead wasn't going to be a scartet woman, but when the executors at the bank looked over her assets along about reel No. 2, the drift began in that different control of the start of the

reei No. 2, the drift began in that, direction.

They pile the suffering on so thick any but the most naive the-atregoers are going to revolt and scoff, instead of reacting in tears. The summer of the suffering of the summer o

TRENCK (GERMAN MADE)

Phoebus Tonfilm production and release.
After Bruno Francks story, Trenck, the Story of a Favorite. Manuscript and discovered to the Story of the St

This picture might have a similar fate to Henny Porten's 'Queen Louise.' Filming of national themes calls for skillful treatment to cap ture public enthusiasm. Here, two objects are sought at once and both missed.

The two directors Ernst Neubach and Heinz Paul have made a picand Helnz Paul have made a picture without temperament and talent out of the story of the Baron von Trenck who was in love with Frederic the Great's sister Amalic and who for this reason was for and who for this reason was for the free since the sister of the free since with the free since with the sister of the free since with the sister of the free since with the free since with the sister of the free since with the sister of the free since with the free since

VARMLANNINGARNA

('The Varmlanders')
(SWEDISH MADE) (With Songs)

Swenisk production and Scandinavian architecture in the production and Scandinavian Charlest Production and Scandinavian Charlest Production and Scandinavian Charlest Production Coefficient Charlest Production Charlest Product

Playhouse, on grind, two week beginning Nov. I.K. Bunning time, 90 mins.

In Sweden, ao the distributor of this film claims, this story is one of the good old stundby classics. Bables, it's said, learn it on their mother's knees, and everybody withmother's knees, and everybody withmother's knees, and everybody withmother's knees, and everybody withmother's knees, and everybody withmother is not be found in the control of the film will do business. Outlook for business, which will be just as well—because they won't find it. For what it is, it's a fairly amusing sort of film and nicely enough rich farmer's daughter who's in love with the poor farmer's son (or vice versa), and the difficulties put in their way by the scheming parents. torious for the final real.

Photography is surprisingly good, and there are one or two fair songs that don't have anything to do with Also, it's much too elephantine in pace. But the home bodies in the audience enjoyed it he fair.

(Review of same subject from 'Variety' correspondent in Stookholm.)

Vermlanningarna

Review of some subject from Verreity's correspondent in Stockholm, Nov. 6.

Svensk Filmindustri's trumpeard this season. Based on the old Swedish saga which has played almost every stage and silent picture in the season of the

though all are residents of Stockholm.

Ever since talking pictures were introduced in Sweden the Wcrm-landers has been uppermost in the minds of the Swediah picture promined of the Swediah picture promined to the Swediah picture was released in 24 provincial towns simultaneously, with the premiere at the Red Mill theatre in Stockholm. It was enthusiastically received everywhere and is sure to have a tremendous fulfill the stockholm. It was enthusiastically received everywhere and is sure to have a tremendous fulfill the stockholm. It was enthusiastically received the country. Mad four weeks run at the Ked Mill.

THAT'S MY BOY

Columbia production and release. Directed y Roy William Nelli. From novel by rancis Wallace, with adaptation and diarrancis Wallace, with adaptation and diarrance with the second of th

ninutes.	
Tommy	Richard Cromwell
Dorothy	Dorothy Jordan
Mom	
Pop	Arthur Stone
Adams	Douglas Dumbrille
Uncle Louie	Lucien Litticfield
Al Williame	Leon Waycoft
Pinkic	Russell Saunders
Carl	Sumner Getchell
Mayor	Otis Harlan
Hap	Dutch Hendrian
First student	Eibridge Anderson
Second student	
Foinmy (as boy)	Dougige Haig

Light programmer of the football eyele, timely just now, but not for the big 'A' houses in major keys. In the general market outside of the high rental runs, "That's My Boy' will stand up as entertainment, Draw will have to be provided by the theater in its campaign, with

(Continued on page 27)



F & M DE LUXE STAGE SHOWS

Pace-setting record-breakers—the most sensational box-office development of modern show business.

FOLLOW THRU

Outstanding cast of 58 including Joe Penner, Olive Olsen and other Broadway lights. By arrangement with Schwab & Mandel.

DESERT SONG

Intact. Cast of 65 starring Perry Askam. By arrangement with Schwab & Mandel. A record of tremendous business.

Ziegfeld's

SALLY

Starring Mary Eaton with T. Roy Barnes, Jack Waldron, Hal Young, Miss Harriett. Cast of 63. A terrific grosser.

Ziegfeld's

WHOOPEE

Personally supervised by Eddie Cantor, with a 5-star cast including Buddy Doyle, Bobbe Arnst, Jack Rutherford, Jane Lee (of Jane and Katherine Lee) and Pietro Gentili.

IRENE

With Kathryn Crawford, Bobby Watson, George Dobbs. Cast of 50 people, majority of them from the original cast. By arrangement with Montgomery, Tiernan and McCarthy, the original producers.

FANCHON & MARCO, Inc.

HOLLYWOOD • SAN FRANCISCO • SEATTLE • MILWAUKEE • NEW YORK

EXPLOITATION By Epes W. Sargent

Academy Hustling

Academy Hustling

Academy of Music, N. X. figures

academy of Music, N. X. figures

academic to the second of the second of the second

academic to the second of the seco

Flossy Frames

Roxy theatre is in with a sign co. on a deal for window frames which are blossoming all around town. Company has placed about 700 thus, with 2,000 to be installed by Xmas.

stalled by Xmas.

Frame is a sightly affair of brass, with an electric clock and a neon tube around the frame. Upper half carries a still and a sign for the current Roxy show, with the lower half, slotted for the insertion of letter the merchant's own answers.

ters to to me the mountained.

Merchants sign up for 52 weeks at \$1 a week, or \$1.25 if they wish to \$1.4 weeks, or \$1.25 if they wish to \$1.4 weeks, or \$1.25 if they wish to \$1.4 weeks, \$1.25 if they wish to \$1.4 weeks, \$1.25 if they wish to that period. Roay supplies the stills and cards and a pass for two each week. Salesmen argue that the sign gets more attention when hooked to the theatre.

One-Way Fares

One-Way Fares

Los Angeles.
Fox West Coast heads are working on a scheme to give street car tickets to patrons who come to either the State or the United Artists theatres.

Tickets are to be given only on application, and only during such after the stores. Street car company is willing to make a concession, but has not yet come up to the theatre's idea of a 50-50 split. Theatre argument is that more wown will they get the free tide back and that the kraction people can very well afrord to make the concession since they get the full fare on the downtown trip.

Palled Str. Askins.

Balleyed Sin Ladies

Mexico City.
First exploitation stunt to cause ensation here in moons was that of the country of Pirst exploitation of the season of the sensation here in moon to take sensation here in moon to take sensation here in moon to take sensation here in moon of a Life, a Mexican production, written and directed by John H. Auer, late and cliented by John H. Auer, late and considerable of the sense of the

Convicts for 'Fugitive'

Convicts for 'Fugitive'
Des Moines, H. R. Sheridan, manager, Des Moines, in exploiting I'm a Fugitive,' used a crain gang of eight men in convict uniform, each bearing catchy copy on his back and rent. The eight marched en masse through the loop during the runh hours and scattered individually during the scant hours.

A tabloid newspaper featuring the story and well supplied with cuts tile-up to excellent business during the entire week.

Helps the Lodge

Along the lines of extra service a residential theatre is being put on the map through the several lodges the manager belongs to. He owns the house, so he belongs to the local orders.

rders.

He knows that a lot of men might pay their dues if it did not entail He knows that a lot of men might pay their dues if it did not entail the trouble of going down to a meet-ing or writing a check and address-ing an envelope. He knows, too, that the lodges are all hard up for

funds.

Each lodge has included in its notice a statement that dues can be paid at the theatre, and while it is early yet the manager has already received more than \$200 for trans-

mission. Checks are sent three times a week to the lodge secretates, who mail out the receipts. Theatre angle is that it gets thouse in solid with all lodge broth-house in solid with all lodge broth-manager takes the money in person. He's made a lot of new friends, and he figures it must have helped business some.

Xmas Stockings

Xmas Stockings

Members of one kid club are going to get stockings for Xmas. Manager has contracted with a local concern to make up a supply of stockings about 30 inches long and nine inches across. All will be lettered to the stocking about 30 inches all members attending the Sat. mat. the day before Xmas. Jdea is to take them home and hang them up.

Just a gag, but the parents probably will show them to visitors, odds and ends of material, and cost only 4c. each.

A Pony for Tony

A Pony for Tony

Educational Word Los Angeles.
Exchanges are stag Wide constitution of the constitution of

Deadheads Salesmen

Deadheads Salesmen

Most theatrea have some connection with inotels to approach the first of the second of the sec

ss communicative...
Hotel likes the idea because now alesmen try to make the hotel in the evening instead of the next norning, and it gives them trade.

Gats for Rax

At the suggestion of Sid Grauman, Rackety Rax' at United Artists and Pantages was advertised with a couple of tough-looking oustomers in football togs and armed with ground to the state of the state o

ture.
All of the college papers were given advertising on the picture with the copy specially directed to the students.

the students.
Entire plan of the campaign was directed to stress the fact that this is not another picture on the old formula of the touchdown in the last few seconds of play.

Counting on Days

Counting on Jays

Theatre is starting to plug a coming picture which it regards as a special chance for a cleanup. A large sign on the marquee reads '31 days to Christmas, but only 22 days to—with the title of the picture. Numbers are changed daily, and already, the manager is being told by the counting the days to the When that feature is played, he'll pick another title, one during holiday week, for the plugging.

Local Paper

Local Paper

Manager in a populous residential section is planning to help out the shopping sag by starting right after Table paper. There is a feet publication and he has sold the merchants the idea that the money they usually spend in special advertising can be made to give larger returns if the coin is invested in a well as store news. Section is without any neighborhood publication, and it would not pay to advertise in the regular city papers.

Idea is going over so well that it will probably be an eight-pager by the control of the cont

Horwitz Campaigning

Most indie managem as content to take a slap at the content to take a slap at the content showing announcements of the local theatres and let it go at that. Will Howeitz figures to keep it stirred up, and he takes from three to rive linches faility to explain to the reader inches the content of the conten

Lobby Gold Display

Display representing stacks of gold coins was used by Bob Smith, manager, for the run of Prosperity, at Loew's State. Also attracting attention to the picture were animated cutouts of Marie Dressler-Folly Moran in their usual battling mood.

Cabin Builders

An Indiana exhibitor, Jack Albertson, has figured out a new way to get space for 'Cabin in the Cotton.' He worked with the scout executives to stage a cabin building Soltest between the local Boy Soltest of these from a neighboring town.

is reasonable to assume the contest was held where it would do the sare scarce try log cabin miniatures are scarce try log cabin miniatures worked along the lines of the model airplane contests. That will give a lot of cabins for window work if of the playdate.

Make the prize winner up into a stage miniature with a seen lo backing, and will be seen lower than the work will be supported by the will be seen to backing, and look like something.

Indie Local Organ

Indie Local Organ

Indie theatres have Richmond.

Indie theatres have combined of produce a weekly scombined of produce a weekly scombined of the combined of

Time Honored

An Indiana exhibitor, Jack Alertson, has figured out a new way on get space for 'Cabin in the Coton.' He worked with the scout extractives to stage a cabin building outlets between the local boulding once to win. He worked with the scout extractives to stage a cabin building outlets between the local series parades. Manager Arthur once the control of the control o

BEHIND the KEYS

Pittsfield, Mass.

It's probably a long distance record for holding the same post in
and there tomorrow. After being
manager of the Capitol (films) for
9½ years, Claude Frederick has
been sent by Fublix to the York and
Capitol at Attack. John Hesse succease in Fittsfield.

Edward Harrison, for the last year and a half manager of the Pal-ace, vaude-films, has been trans-ferred by Publix to the Paramount. North Adams. He replaces Harold Kayes, assigned to the Palace.

William J. Ryan Jr., youngest manager in Worcester, who has been assigned to Arthur's Eim Street theatre, films, was given a testimonial dinner. They presented

Dows, Ia.

Amuzu has passed into hands of
H. O. Huddleston, Jewell, and will
reopen with new sound equipment.

Easton, Pa.
Clarence Musser of Glove theatre,
Bethlehem, was held up and robbed
of \$230 while carrying the money
from the theatre to a deposit box in
A colltary bandit with a gun approached Musser and told him to
hand over the money.

Pittsfield, Mass. Fred L. Bixby, of the Kameo, has been transferred to the Strand, Lawrence.

Stamford, Conn.
State, Springdale, long dark, repened with film.

San Francisco.
Fred Siegel has sold his interest
in the Roxie, Oakland, to his expartner, Leon Kutner.

Rainbow, Glendala, Ariz., reopened Nov. 11 by Mrs. J. Bennett.
Rowena, Chandler, Ariz., closed
atter a few weeks of operation.
driver a few weeks of operation.
F-WC Fox., Analytical, dark.
F-WC Fox., Analytical, Cal., reopened.

F-WC FOA. Annual of the Riverside, L. A., to Elysian.
Imperial. F-WC one-time de-luxer at Long Beach, now 15c grind.

Rochester, N. Y.
Martin Anderson, Century, goes
to the Quirk, Fulton. Irving Solomon returns to Century.

San Francisco.

Howard Strickland, new manager
Atlas exchange, succeeding Sid
Goldman. Latter joined Cooperative as salesman.
Charlie Crowley out as Educational salesman. Ole Olsen, formerly with Columbia, succeeding.

Motion Picture Service Corpora-

capital stock of \$25,000 by James W. Aubrey and H. H. Panzlan, formerly connected with the Alexander Film company of Colorado Springs. J. R. Peele, operating a trailer service in Denver, is one of the incorporators. Company will sell advertising films, trailers, and produce industrial films.

Wooster, O. Schine Theatres has the Wallace here.

San Franci Arvid Erickson in as p.a. for Fox-West Coast at the St. Francis.

West Coast at the St. Francis.

New York City.

Various managerial changes of Various managerial changes of Various managerial changes of Various managerial changes of Various Paterson, formerly manager at the Royal, Bronx, transferred. to Greenpoint, Brooklyn. He replaces J. C. Sheridan. With Paterson, State of Various Paterson, Vari

the Greengoin, moves to the Central at Cedarhurst, L. I.

Former WB executives here under John H. Harris, zone manager, have your sold that the second of the second with Skouras outht. Harris resigned recently, Harry Kalmine of Jersey zone replacing him and bringing in most of his own chief according to the second of the s

Albany, N. Y.
Sanford Abrahams of the distribution office in New York has bee
appointed publicity director of the
upstate Warner houses, succeeding
Joseph Feldman, transferred to
Pittsburgh. Abrahams is making
his headquarters at Albany.

Jim Furman, who resigned from Warner Bros., effective Saturday (19), is joining Loew's in charge of advertising and publicity at Jersey City. He goes in Monday (28). Furman will work under Larry Beatuse, Loew's district manager, and Oscar Doob.

For Next Election

FOR MEXT Election
There are going to be other elections, so save this idea up. Dancehall in N. Y. erected a booth six
weeks before election for the registration of. Treak bets. Usual peanut
rolling and other stuff, with the
bright of the control of the registration of the most immonsus over
was given a season pass. With a
few phoney entries to start the
thing off, the idea went over very
well.

thing off, the idea went over very well.

If you work the scheme, it might give you a lot more by making the requirement that all bets be paid on the stage of the theatre, with the stage of the theatre, with the worked in a small space. Select a dull night about ten days after the election and add it to the final night show. If you can talk it up, and political interest runs high, you can get a show you could not hire for money in the back of your head for a year, or paste in in the scrapbook.

Store Runs Clubs

Store Runs Clubs

Frequently some store is interested in the formation of a theatre kiddle club, but one southern towns to the control of the clubs.

Store will supply the prises and other donations and look after the meetings, permitting the theatre to control of the clubs.

Store will supply the prises and other donations and look after the meetings, permitting the theatre to control of the clubs.

Glimick is that the store has remodeled its juve department into a Mickey Mouse store, with the idea of the control of the cont

Too Much Reat

Too Much Reat
In some sections the theatres
using the exclusive feature idea are
sitting back and letting the opposition houses do the bulk of the adtiolowed the lead of Will Horwitz,
in Texas, and are campaigning
against the idea. Exclusive house
finds that it helps business, since
the smaller theatres are an anxious
cannot. Patrons figure they're worth
while.

cannot. Patrons figure they're worth white. In more effective is a mild campaign of bidding, as witness one manager who starts in announcements with 'This picture will not be seen anywhere else in this city—today or tomorrow.' It makes the never-again type of advertisement sound foolish and weakens the approximation of the control of

Talking Ghost

Talking Ghost

One of the best bets in recent weeks in a small-town lobby was a talking shost standing to one side of the box office. It was used for 'White Zomble' and can be used on any mystery picture.

Foundation of the shost was one of the frames women use to fire the frames women use to fire the face. Figure stood to one side of the box office and covered a loud speaker under the light fabric which formed the robe. Wire for the speaker was run down through the box office and was practically un-

nox onice and was practically unnoticed. A boy in the office spoke into the
mike, with a strong amplification to
mike, with a strong amplification to
the voice through the robes.
The strong season of the strong season
gestion of the strong season
Chatter was divided between talk
about the picture and the lamentable condition of the shost. Gets
hose who like them spooky and is
not repellant to others.

Obvious but Good

Obvious but Good

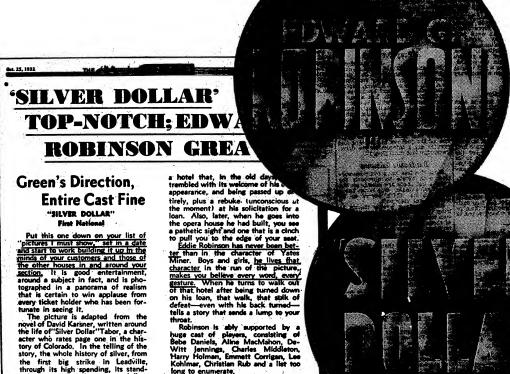
Paramount's plug for 'If I Had a Million' drew a lot of free publicity. Tieup with local paper goffered three subject 'If I Had a Million.' Erist prize was a 'millionaire's week-end' in New York. Included hotel, theatres and nite club. Second prize was a one-month pass to ond prize was a one-mone was six Oakleys for single show.

Special '42nd Street' Trailer

special 'Azid Street' Trailer

Burbank, Cai,
Special 600-600 short showing
behind the scences stuff in the filmling of '42nd Street' is being made
by Warner Brothers in addition to
the vegular trailer,
the state of the state of the state
and lavish ects, with no closeups
of the players, will be the purpose
of the added trailer, which will precede the regular one into theatres
by one wook

THE TALK OF THE TRADE-**6 WEEKS BEFORE RELEASE!**



the first big strike in Leadville, through its high spending, its stand-ard as a metal, and its eventual flop, is graphically shown. With it go the rise and fall of "Silver Dollar" Ta-

is graphically stown. With it go the rise and fall of "Silver Dollar" Tabor (Yates Miner, in the picture) one of the greatest characters in the history of America.

The early sequences of the picture show Yates Miner, (Edward G. Roblinson) with his wife (Aline MacMahon) flitting from place to place in search for gold. The first report of a strike would cause Miner to pack up and rush for the spot. He had left a 300,000 acre farm in Kansas to seek fame and fortune through the diggling of gold. But instead of gold, it was silver that was found, and instead of Miner finding it, it was two men he had grubstaked from a country store in return for a third interest in whatever they mined. From that time on, ever they mined. From that time on, any and everything that Miner touch-ed blossomed out in silver. He made ed blossomed out in silver. He made so much money he could not even give it all away. He built hotels, opera houses, gave away land to the government, asking only the flattery of his fellow men and any and all the political offices that could be tossed his way. Then the gold standard was adopted, the price of silver dropping to almost nothing and with it went the entire fortune of Yates Miner. The closing scenes of the production have the best wallop of the picture. They show Miner walking into

tells a story that sends a lump to your throat.
Robinson is ably supported by a buge cast of players, consisting of Bebe Daniels, Aline MacMishon, De-Witt Jennings, Charles Middleton, Harry Holmen, Emmett Corrigan, Les Kohlmer, Christian Rub and a list too long to enumerate.
Al Green didd a swell job in the direction and one that is certain to grabhim honorable mention in the directional activities of 1932. The acreen play, by Harvey Thew and Carl Erickson, we thought, could have been better. The production was excellently photographed by James Van Trees, The production department at Warners deserves no end of praise for the sets, their dressing and the costuming of the production. If they missed a bet, if they alloped up on a detail, it passed the eye of this reviewer. Theirs was a tough job, most capably handled, and one you are going to hear more about from this and other lournals. lournals.

DirectionAlfred E.

"A honey. Every class of house should see dough in it."—Variety Bulletin.

"Again Warner Bros. step to the fore with a mar-"Again Warner Bros. step to the fore with a marvelous picture. It has everything. From every standpoint, this should be one of the outstanding pictures of the season; one set to rank high in the growing list of Warner Bros.' successes."

—Hollywood Herald.

WARNER BROS? Christmas Gift to the Industry!

With Bebe Daniels, Aline MacMahon, thousands of others. Directed by Alfred E. Green, A First National Picture

By Jan. 1st Fox Film Distribution Will Be Wholly Reorganized

By Jan. 1 the Fox distribution department will have undergone complete reorganization, it is said. In what way it will be set up, with John D. Clark shortly expected to assume the reins on sales, is not mentioned. Before anything is done the Fox sales the entire situation will be thoroughly analyzed, from account.

This would entail coverage, probably by Clark himself, of all the Fox branches in the United States and Canada to study their condition, problems, staff, etc. Date as to when Clark will take over general sales managership is dependent on an adjustment of J. R. Grainger's contract. Grainger has been the Fox gen. sales mgr. for some years, long before S. R. Kent became the Fox president.

Fox president.

It is believed Clark will be given ful power by Kent in whatever redifferent power by Kent in whatever redifferent or changes he makes in the Fox sales organization, but with distribution still regarded as a baby of Kent's, the Fox president is expected to stand closely behind Clark. Kent is vitally concerned over distribution through the flexible scale plan and other important industry matters in which he's taking a leading hand and which bear on the marketting of film. the marketing of film.

the marketing of film.

It is expected that Tom H. Bailey, who joined Fox as special sales representative, will be shunted into a key distribution post under Clark when the latter is ready to take full charge. He was Par's district manager for the whole of New Engimportant cog in the

10 MEN FROM PAR HAVE GONE TO FOX

Within the past month a total of nine persons formerly with Paramount, most of them attached to the distribution department, have joined Fox. A 10th, Herman Wobber, is expected to swing over as S. R. Kent's Pacific coast special representative Jan. 1 or later. Kent has been the Fox president for nearly 10 months now. He made no changes of any kind but a minor nature nor offered anyone spote in the organization until very recently. His first deal with anyone from Paramount was with Jesse L. Lasky.

Earamount was with Jesse L.
Lasky.
Those who have joined since then
are John D. Clark, William Susman, Tom H. Balley, Charles E.
McCarthy and three secretaries.
When Kent went into Fox, he was
bombarded with 'feelers,' but decided that he would not initiate
any shakeup in line with tradition,
but wait a sufficient time to determine whether there was room
for man-power.

termine whether there was room for man-power.
Friends of Kent have sensed he did not want to take any man-power out of Paramount on top of his own departure in view of the likelihood an impression might be created he was trying to weaken the Par organization.

Engineer Now Union And Everything's Oke

Albany, N. Y., Nov. 21.

The Colonial theatre, neighborhood, obtained a temporary injunction restraining the local union of International Union of Steam and Operating Engineers from picketing the house and then filed an order to show cause with the union should to show cause why the union should not be permanently restrained.

not be permanently restrained.
Several days later a settlement
was reached, whereby a union statlonary engineer is employed.
The trouble started when the
house discharged the union engineer
and put a non-union employe to
take care of the boiler. Flokets with
banners had paraded in front of
the house for many weeks.

Sonenshine's Exchanges

Handling fight pictures and other indepedent product, Henry Sonen-shine has added Denver, Salt Lake City, Portland and Seattle to his western exchange group and will branch out further by working east-ward.

Somenshine returned to New York ist week after west for two tonths.

2 MORE FOR W-K

Southern Publix Partners Have Im-

Birmingham, Nov. 21.
Effective Dec. 3 Wilby-Kincey will take over the operation of the Strand and Galax from the Birmingham Theatrical Amusement Co., operating the two houses under an agreement with Publix.

agreement with Publix.
Wilby-Kincey several weeks ago
assumed charge of the 35 Publix
houses in several continuation.
In the continuation of the several
like the characteristic several continuation.
In the characteristic several continuation of the country, was
included. Business has improved
at the Alabama since the new operators came in and this is probably one reason why the two houses
were offered them. The deal is a
partnership one with Publix.

The Strand is an 800-seater while the Galax seats only 500. Both houses haven't been faring so wel

PRISON, FINES FOR BOMBERS

Milwaukee, Nov. 21.

Milwaukee, Nov. 21.

Wayne Bryant, buisness agent of
the Independent Motion Picture
Operators' Union, Local 10; Floyd
BartInecht, associate agent; Lesile
Moore and Waiter Siemieniecki,
members of the local; and Waiter
Mislewicz, 19-year-old high school
chemistry student, were sentenced
to three months each in the house
of correction for local theatre
stench-bombing.

Among three others assessed \$25
and costs for their part in the smeel
barrage was Cilbent Freundel
barrage was Cilbent Freundel
member of the regular operators'
union, Local 184, and had Joined the
independents as a spy to get evidence for the operators affiliated
with the American Federation of
Labor. He maintained that the police had been put on the trail because of his discoveries. Judge
Page refused to accept the story
and fined him the same amount as
the property of the complex
members and the basement of his
prant admitted that the bombs

the other two held on disorderly charges.

Bryant admitted that the bombs were made in the basement of his home with materials purchased from Max Ginsberg of New York, at one time national secretary of the Brotherhood of Motion Picture Operators from which the independent union got its start. It was Bryan proceed to stench-bombing he entered into the scheme after Ginsberg insisted on it to gain a victory in the local operators' war.

The high school student denied manufacturing the bomba according to formulas learned in his chemistry class, claiming that his part consisted in testing the product purchased from Ginsberg. He was expelled from school following his arrest.

The arrests followed the bombing of the Parkway, Independent nabe, in which several people were induced. Following this explosion, police raided the regular operators headquarters and arrested the business agent, Chester Mills, and several other members of Local 164. As a result of these arrests, suit for \$65,000 was filed against local police for false imprisonment. On the two brothers who confessed bombing the Parkway, implicating Millis in their confessions. The business agent was again arrested, although released shortly after on \$5,000 ball.

\$5.000 bail.

Close 2 N. W. Orpheums

Portland, Ore., Nov. 21.
Orpheum theatres here and in
Seattle are slated to close Dec. 1
for three weeks in line with RKO's
pre-Christmas economy plan.

pre-Christmas economy pias.
Expect the local Paramount to
close also, with Fanchon & Marco
shows and second-choice pictures
going to the Broadway and first selection on pictures going from the
latter house to the United Artists.

Stealing a Wall

Somebody stole the southern side wall of the Mayfair the-atre at 47th street for a big sign of 'The Kid From Spain'

at the Palace.

Jeff McCarthy is suspected
of the theft, the first of its of the theft, the first of its Mayfair plays pictures too

EXHIBS TAKING UP RADIO **ANGLES**

A Radio Round Table, at which exhibitor leaders will sit alongside of producers and distributors, will shortly be established as the industry's first concrete effort orarive at either ills to the box office and how they may be combated. After consideration in dustry

spokesmen are convinced that no

After consideration in dustry spokesmen are convinced that no code would relieve the air situation; in the spokesmen are convinced that no code would relieve the air situation in the substitute of the substitute of the substitute of the substitute angles of the air.

Where the advertising code has been annotated so that it now takes care of the use of star personalities in newspaper and magazine advertising, there can be no such advertising, there can be no such considerable of the substitute of the substitute

Sunday Acquittal

Mobile, Ala., Nov. 21. Manager William R. Pattie and Manager William R. Pattle and Projectionist Lepnard Breeden of the Temple, Leland, Miss., near here, and Dr. J. W. Copeland and Dr. E. J. Hoekins, representatives of the Associated Charities of the same city, were acquitted this week of a charge of operating a motion picture show at Leland on Sunday. Proceeds of the show above cost went to charity.

The four were arrested on complaint of opponents of Sunday moving pictures.

Peggy Shannon at WB
Hollywood, Nov. 21.
Peggy Shannon has been engaged
for the lead in the Blue Moon Murder cast by Warners.

Metro Studio Burns at Count-Up As March Noses Beery by 1 Vote In Academy Trophy Awards Upset

U. A. GETS PAR'S 'MILLION'

And Radio Sells Its First Film in

If I Had a Million has been booked by United Artists from Paramount for its Rivoli, New York. It follows 'Trouble in Paradise' (Par) and will be the second of three Paramounts promised UA for its 100%-controlled Riv.

Million was first booked for the Paramount, New York, but was given to UA, with Public getting Dangerous Game from Radio Pictures for Paramount currently.
This is the first Radio picture sold
to Publix in New York.

UA's original deal with Par is for three pictures, but it may get more than this for Riv, it is sald, in or-der to fill out the season.

DUAL 1ST RUNS AT WB DAVIS

Pittsburgh, Nov. 21. Double feature policy here, which Double feature policy here, which so far has been confined to the naborhood houses, will be extended to the first-run sites by WB next week. The Davis goes over to two pictures for the price of one.

Admission scale, from 15 to 40c, will stay and only first-run films are to be shown. Poor trade of late at Davis brought about the new move in an effort to bolster

RKO on F-F Houses

Schenectady, N. Y. Nov. 21.
Operation of the local Farasharley houses by RKO, under a pooling arrangement, became fective Friday (18).

Farash houses which RKO now operate and all of which are open currently include the Strand, State, Erie and Van Curler in this city.

Erle and Van Curler in this city. Under the terms, W. W. Farley, of Albany, head of the Farash corp, of which William M. Shirley, general manager and Guy Graves, assistant general manager, were members, is to receive a percentage of the gross receive, although he will still hold the leases on the

houses.

Shirley has resigned as general manager after selling his interests in the Farash corp., to Farley and Graves. Graves, under the new deal, becomes general manager of all the RKO houses in Schenectady.

After handing in his resignation.
Mr. Shirley was given a dinner by his associates from Albany, Schenectady and Troy, and announced that he was leaving for California.

Hollywood, Nov. 21.

The Metro studio group is considerably incensed over the manner of counting the Academy award votes Friday and the delay in giving Wallace. Beery the so-called consolation prize. Original plan had been to count votes a half hour before the hanquet

However, the secret count was not made and when guests began ar-riving half hour before the start of the banquet, the results were known and photographs of winners being

Beery had been generally con-eded the best acting winner and then results were announced with ceded the best acting winner and when results were announced with March winning, there was considerable surprise. Ten minutes after the March announcement a statement was made that only one vote separated. Beery from the winner and that as the Academy had a rule that more than two votes must separated they gave Berry a prize separated between the grave Berry a prize separated. Berry a prize separated they gave Berry a prize separated they gave Berry a prize separate with the several other selections with possibility that balloting system of Academy will be changed for future and all voting done at Academy headquarters on the prescribed emy headquarters on the prescribed

Bigsest surprise in the Academy Awards Friday night (18) at the Ambassador hotel was the nosing out by Fredric March of Wallace Beery by a single vote. Another feature was the elimination of long-winded speechmaking and any attempt at so-called entertainment. Annual banquet moved with clock-like precision, and an announcement made at 8 p. m. that all would be free to go their own way at 11 was made good by 10:45, at which time the hall, that had accommodated more than 1,000 guests, was clear.

commodated more than 1,000 guests, was clear.

Aside from the March win, there were few surprises in the awards, were few surprises in the awards. The surprise is the surprise work being given as follows:
Best performance of an actor: Fredric March for 'Dr. Jekyll and Mr. Hyde'. Paramount special award also in this class for Wallace award size in this class for Wallace between the surprise was supported by the surprise was

Best original story: Frances Marion for The Champ. Miss

Marion for 'The Champ,' Miss Marion was a previous winner with 'The Big House' Best story adaptation: Edwin Burke for 'Bad Girl,' Fox. Best direction: Frank Borzáge for 'Bad Girl,' Bozzage also had won a previous award for the direction of 'Seventh Heaven,' Best art direction: Gordón Wiles, for 'Transatiantic,' Fox. Best art direction: Gordón Wiles, for 'Transatiantic,' Fox. Persmount.

For best sound recording: Paramount.

Spacial Awards

A special award was given Walt.

A special Awards

A special award was given Walt
Disney for the creation of Mickey
More and the special award with a special award with a special awards of the special awards in the special awards awards awards in the special awards awards awards in the special awards a

secondary awards in this class were (Continued on page 38)

shows will go into the Par, as that shows will go into the Par, as that for the F. & M. Ideas in case they care the F. & M. Ideas in case they Leave the For.

The Albee, now committed to vaudiline, would shift in the take-over as a modified deluxer, playing a band show policy with a limited stage, show annex, comprising for the most part a pit band concert enhanced by special musical names from the Toronton of the Par, and the most part a pit band concert enhanced by special musical names from the Toronton of the Par, and please on a double feature shows the program with an old silent revival. The toronton of the Par, as the house would spitt its first ren Fox product with the cluster of the Par, as the house would spitt its first ren Fox product with the cluster of the Par, as the house would spitt its first ren Fox product with the cluster of the Par, as the house would spitt its first ren Fox product with the cluster of the Par, as the house would spit it as the product of the Par, as the house would spit its first ren Fox product with the cluster of the Par, as the house would spit its first ren Fox product with the cluster of the Par, as that the product of the Par, as that the product of the Par, as the part of the Par, as the product of

Fox, B'klyn, if Going RKO, Changes 1st Run Situation—\$14,000 Wkly Rent

undergo a blanket change affecting all of its big de luxers, as the pos-

all of its big de luxers, as the possibility looms that RKO may take over the operation of the Fox Brocklyn. Confabe between the latter's reps and RKO have been held.

Fox presently is being operated by the Reliance Property Management, subsidiary of the Strans & Company, financial house.

Much depends on settling the rent problem of the Fox. Tak on the RKO end would have the rent lifted from the fixed charges on the house in the event of a takeover. That fixed nut on the Fox runs to around 114,000 weekly or did, and is generally repped as about the biggest weekly rental on any house in the film field.

Fanchon & Masson scales now et

the Fox might go over to the RKO Albee or the Brooklyn Paramount, in the event of a change in the Fox operation. Indications point to the better probaballity that the shows will go into the Par, as that

22



i mough"

Our way to Rosperin



No Decision Yet on Orpheum Chain Disposition in Future by RKO

Question as to what RKO will do with its Orpheum branch remains temporarily moot. There is an inclination among certain RKO exces to continue operation of the Orpheum but they are a minority group. These also often no improved group, the sales often no improved ing operation except the hope that by careful nursing the Orph branch by careful nursing the Orph branch icate.

ny care un auraing the Orph branch may resulcate.

Nat Hoit and Charles Koerner, RKO divisional directors in the midwest and the south, respectively, and who came here ostensibly to confab on the Orph thing among other matter, have departed for their respective headquarters without the matter having been settled.

Majority opinion at RKO holds for eliminating at least the unprofitable sectors of the Orpheum group. These spots might be distintegrated and let go to indie operaters that would have the RKO film end protected.

In figuring on letting the whole

In figuring on letting the whole of Orpheum out, RKO gets confronted with the problem of possible disfiguration of its entire operating

Identity Lost

Identity Lost
That's because many of the Orph
houses are shunted in with other
RKO houses in various divisions,
and for the most part have lost
their Orph branch identification.
Additionally under the present
operating plan no system has been
projected to show how profitable or
unprofitable the whole of Orpheum
is or can be under any operating
(Continued on page 63) (Continued on page 63)

N. W. Meetings Delayed

Hollywood, Nov. 21. Hollywood, Nov. 21.
Due to illiness of Frank Newman,
Skouras Brothers delayed PortlandSeattle meetings for another week,
returning here Sunday night from
San Francisco. They leave tonight
for the Arizona teritories, going to
northwest Nov. 27.

HOSSES SUBMERGED

Waithall Spotted as Star in 'Black Beauty'

Hollywood, Nov. 21.

Hollywood, Nov. 21.
Changing the story to contain
more human appeal and less for the
horse, I. E. Chadwick will star
Henry Walthall in 'Black Beauty,'
which will be made for Monogram.
Budget is the biggest for Chadwick in years, calling for an expenditure of \$55,000.

BIG PAR IN PORTLAND DOING 10G'S BUT CLOSED

Fox-Partier has closed the big 3,000-seater Paramount, biggest house in the burg. Chief reason the burg of the reason to the burg of the reason to other Pox-Parter seat to be pox-Parter seat to

week.

RKO Orphoum picking up steadlly. Got nice results with Col's

'Air Mail' and holding it this week
with 'Old Dark House' (Radio).

New Fox policy puts Trosperity
(MG) into the United Artists this
week and upping the gross okay.

Last week that house had Tearned

About Women' (Par) and did fairly.

Opposish afforded by Harry

Lauder here for one night at the
auditorium at \$2 top and getting
pienty of attention.

Co-ops Exclusive

Co-operative pages on pictures which lend themselves through the title, to a mercantile tie-in, are pretty stale, but a co-op on a house gag is something else again. Ernie Austgen, of Low's theatre, Akron, is the first one to get the merchants to help advertise the fact that the theatre is the only one in town to run certain pictures.

Austgen uses a device which

is the only one in town to run
certain pictures, evice which
Austeen uses lack-hand algenet with 'Kclusive' on the
palm. This is shown in all
ads for exclusive pictures,
in the newspapers and on
the boards. He sold a number of stores which are the
sole handlers for brand goods
the idea of coming in with
dea of coming in with
the black had carried one
the black had carried one
goods it handled or its exclusiveness. It helped put
over the one only idea.

Payoff was tickets to the
composers of the % best
slogans for the exclusive idea.

Balto Suffers from Cut Prices. Grosses and Attendance Drop: Local Exhibs Frankly Worried

JUST IN CASE

and Fox's Screen Treatme Pro Tem, on Play

Hollywood, Nov. 21. Hollywood, Nov. 21.

With Rose Forter, author of the play, 'Chrysalis,' which opened in New York last week, asking \$40,000 for the screen rights, both Paramount and Fox are reported making adaptations in case play is hit to see if it will be suitable for their production wants.

FRED JACKMAN'S APP. OP.

Fred Jackman, head of camera effects department for Warners, was operated on Sunday (20), at the Santa Monica hospital for appendiction.

Picture Possibilities

'Chrysalis'—Favorable
'CHRYSALIS' (Drama, Martin Beck, Beck), Sordid in most of its
ramatics, will probably reach the screen regardless. Ibee.

'Dear Jane'—Unfavorable
'Dear Jane' (Hinkley-Civic Rep.). Costume play of 1775 which
would bar it from the screen anyhow. Play han't dramatic substance
enough to make it an interesting stage comedy of manners, let alone a

The Perfect Marriage—Unfavorable
THE PERFECT MARRIAGE (Comedy, William Caryl, Bljou).
A golden anniversary marred by digging up indiscretions of the couple
In their early wedded years. Not much fun.

Idee,

'Autumn Crocus'—Favorable
'AUTUMN CROCUS' (Romantic comedy, Lee Shubert and Basil Dean

Morosco).

Morosco).

Presented first in London and rights may have been sold there.

Idea.

"SINGAPORE" (Drama, John Henry Mears, 48th St.). Far East drama that contains the nucleus of a film plot. On legit showing looks better suited to screen than stage.

Bigs.

At the conclusion of the first eek of drastically reduced prices, the majority of the local exhibitors are vehement in their denunciation of the trend. Business was bad tast of the trend. Business was had iast week and the outlook is not bright. In practically every house not only did the gross decrease brutally, but the drop in attendance has the exhibs frankly wortled.

Started by Loew's two weeks ago, the four other big spots in the downtown section were forced to follow suit, giving the town's big houses a slice of almost 25%.

The move comes as a shock to the

bouses a slice of aimost 25%.

The move come as a shock to the industry locally, particularly since for the past two months the theorem of the past two months the step of the past two pasts over and things were on their way to higher grounds. This cut epidemic comes as a startling setback in the mental atmosphere of not only the industry, but of the city. It's showing effect upon other lines of business, and unfavorably.

Nabes Undecided

The big worry now is about the neighborhood exhibs who are now discussing possible slices on their part to meet the drop in the big houses. But from the evidence of (Continued on pabe 53)

Hays' New Educa. Series

Hollywood, Nov. 21. Jack Hays has a contract for a new series of six kid shorts for Educational.

Educational,

Last of his first group started
this week with his juves playing
Greta Garbo, Marlene Dietrich, John
Gilbert and Erich Von Stroheim in
diapers in a one-reeler tabbed 'Kidding Hollywood.'

The RCA Victor Company

ANNOUNCES HIGHEST FIDELITY SOUND

The supreme achievement in the field of sound reproducing equipment

for theatres of all sizes

Assuring accurate reproduction of the widest ranges in sound recording attained in the production of any sound-on-film motion picture at any studio

NOW AVAILABLE IN FOUR TYPES:

STANDARD SUPER SIZE

For theatres having 2,500 to 4,000

STANDARD SMALL SIZE

For theatres having 600 to 1,400

STANDARD LARGE SIZE

For Theatres having 1,400 to 2,500

SPECIAL SIZE

For Theatres up to 600 seats.

LEASE FOR CASH or DEFERRED PAYMENTS

The only all AC Operated Equipms for both large and small theatres.

NEW FEATURES OF STANDARD SUPER, LARGE and SMALL SIZES

- New "rotary stabilizer" soundheads-no sound gate-no flutter-no "wow"-free running drum
- 2 Direct drive soundheads-no chains-no belts-few parts requiring replacement-simplest possible design
- 3 Improved AC operated amplifier-extended frequency-richer tonemore natural sound.
- 4 Remote Volume Control at projector station and auditorium on larger equipment 5 Ten-foot loudspeakers for De Laze theatres to give reproduction of maximum frequency range—particularly low frequencies

SPECIAL SIZE

- 1 Greatly improved AC operated amplifier-highest fidelity sound-flat characteristics-greater power.
- 2 DC exciter lamp-more low frequencies.
- 3 New monitor amplifier speaker—no power diverted from main amplifier.
- 4 Bek drive soundheads—no noise—smooth operation. 5 Separate fader switch for wall mounting.

Orders now being accepted for December delivery.

nine this new equipment or the modernizing of your present apparetus, co

PHOTOPHONE DIVISION

RCA Victor Company, Inc.

Camden, N. J.



Branches Principal Cities of the World

I'm Judy Carroll. I've been around.

The men I've known have all had one idea. I'm no saint, that's true, but where do they get off to brand me with the past they wished on me? Where do they get off to take away my baby?

Constance BENNETT

Stunning! Glorious!—as the girl who fought for love and lost...the heart-cry of a million mothers...

"ROCKABYE"

JOEL MCCREA PAUL LUKAS

Directed by George Cukor from the play by Lucia Bronder

R K O
PATHE
Picture
Pavid O. Selznick,
Executive Producer

We told you mas great

Harris the proof!

successor to the mortal "Cimarron". this one merits rating as another great film epic of America. Educational, inspirational and, above all, thrillingly entertaining, the picture embraces all features deemed essential to the perfect screen vehicle. Add to this Richard Dix and Ann Harding as romantic stars, plus Edna Oliver and Guy Kibbee to play the comedy, and you'll have a fair idea of what you may anticipate—and anticipate relish—at the Mayfair Theatre.

Aside from the truly qualities of the film. Mr. Estabrook and Director Wellman have crammed the vehicle with the little, intimate, homey details that reach for and grip the heart. It is always true, human and American. Regina Crewe, N.Y. American



RKO-RADIO PICTURE David O. Selznick, Executive Producer with EDNA MAY OLIVER GUY KIBBEE Directed by Wm. Wellman. Story by Howard Estabrook

CALENDAR OF CURRENT RELEASES

Artclass Offices: 729 Seventh Ave.,

They Never Come Back. Comedy drama with puglilistic background. Regis Toomey, Dorothy Sebastian. Time, 63 mins. Rel. May. Night Rider, The. Western. Harry Carey. Time, 63 mins. Rel. June.

Offices: 1540 Broadway, New York, N. Y. Chesterfield

Escapade. Domestic triangle story. Anthony Busheli, Sally Blane. Dir. Rich. Thorpe. Time, 67 mins. Rel. Apr. 15. Rev. May 31. Beauty Parior. Comedy drama. Barbara Kent, Joyce Compton, John Harron. Dir. Rich, Thorpe. Time, 63 mins, Rel. July 15, Rev. Oct. 4.

Forbidden Company. Drama of social snobbery. John Darrow, Sally Blane. Dir. Rich, Thorne. Time, 67 mins, Rel, June 15. Rev. July 12. King Murder, The. From the novel. Conway Tearle, Natalle Moorehead, Robt. Frazer, Dorothy Revier. Dir. Rich. Thorpe. Time, 64 mins. Rel. Sept. 25. Rev. Nov. 1.

Midnight Lady, The. Drama of mother love. Sarah Padden, Claudia Dell. John Darrow. Dir. Rich. Thorpe. Time, 67 mins. Rel. May 15. Rev. May 12. Thrill of Youth, The. Modern society. June Clyde, Allan Vincent, Matty Kemp. Dir. Rich, Thorpe. Time, 63 mins. Rel. Aug. 15.

dio: Gower at Sunset, Hollywood, Cal. Columbia Offices: 729 Seventh Ave., lean Magness. Melodrama of a run on the bank and how it was checked. Walter Huston, Pat O'Brien, Kay Johnson, Constance Cummings. Frank Capra, dir. Time, 7 mins. Ref. Aug. 15. Rev. Aug. 9.

Attorney for the Defense. Drama of the criminal courts. Edmund Lowe, Constance Cummings, Evelyn Brent. Irving Cummings, Dir. Irving Cummings. Time, 73 mins. Rel. May 21. Rev. May 31.

Behind the Mask. Action melodrama of the unmasking of a dope ring. Jack Holt, Constance Cummings, Boris Karloff. John Francis Dilion, dir. Time, 70 mins. Rel. Feb. 25. Rev. May 3.

Big -Timer, -The. Romanca in the ring. Ben Lyons, Constance Cummings Thelma Todd. Eddie Buzzell, dir. Time, 73 mins. Rel. Mar. 10. By Whose Hand. Murder on a fast express train. Ben Lyon, Barbara Weeks. Dir. Ben Stoloff. Rel. July 6. Rev. Aug. 16.

Final Edition, The. Comedy drama of newspaper life. Pat O'Brien, Mae Clark, Howard Higgins, dir. Time, 67 mins. Rei. Feb. 12. Rev.

Hello Trouble. Buck Jones quits the rangers—but he goes back. Buck Jones. Lina Basquette. Dir. Lambert Hillyer. Time, 61 mins. Rel. July 15. Rev. Oct. 18. wood Speaks. Inside story of Hollywood. Genevieve Tobin, Pat O'Brien. Eddie Buzzell, dir. Time, .. mins. Rel. June 25. Rev. Aug. 16. Man, The. Drama of outlawry on the high seas. Chas. Bickford, Constance Cummings. Dir. Howard Higgins, Time, 65 mins. Rel. Aug. 31. Rev. Sept. 20.

Affair. Bogart. Apr. 19. Society story by Ursula Parrott. Dorothy Mackaili, Humphrey Thornton Freeland, dir. Time, 69 mins, Rel. Mar. 17, Rev.

nns of the Mounted. Canadian policeman drops below the border. Buck Jones, Greta Gransted. Dir. Ross Lederman. Time, 67 mins. Rel. Auz 26. Rev. Nor

Jones, Greia Gransfed. Dir. Ross Lederman. Time, 67 mins. Rel. Aug. 28. Rev. Nov. 8.

Murder of the Night Club Lady. See 'Night Club Lady.'

Might Club Lady. 'Unique murder mystery, done from a novel. Adolphe. Menjou, Mayo Methot, Skeets Gallagher. Dir. Irving Cummings. Time, 66 mins. Rel. Aug. 27. Rev. Aug. 30. Greater Love. Heart interest story. Dickie Moore, Alexander Carr, Richard Benuett. Beryl Mercer, Hobart Bosworth. Time, 60 mins. Rel. May 13, Rev. May 17.

may 10. kev. may 11. wern. A working girl bests temptations. Barbara Stanwyck, Regis Toomey, Zasu Pitts. Dir. Nick. Grinde. Time 73 mins. Rel. Mar. 25. Rev. Mar. 2

Sporting Age. Revenge on the polo field. Jack Hott, Evalyn Knapp. Dir. A. W. Bennison. Time, 71 mins. Rei. Sept. 15. Rev. Oot. 4. Dir. A. W. Bennisen, Time, I mins. Rel. Sept, 15. Rev. Oct. 4.

Two Fleted Law. Tim McCoy clears himself of an express robbery charge. The Fleted Law. Tim McCoy clears himself of the September of the Sept. 20.

Rel. June 5. Rev. Sept. 20.

Vantty Street. Girl breaks a window to set into tail, but lands in the Follings. Helen Chandler, Chas. Bickford. Dir. Nick Grinde. Time, 67

mins. Rel. Oct. 18. Rev. Cet. 11.

Virtue. A street walker who goes straight. Carole Lombard, Pat O'Brien. Dir. Edw. Buzzell. Time, 68 mins, Rel. Oct. 25, Rev. Nov. 1. Correspondent. Chinese war story. Jack Holt, Ralph Graves, Lila Lee Dir. Paul Sloan. Time, 76 mins. Rel. July 25. Rev. Aug. 16. Washington Merry-Go-Round, Fellitcal satire. Lee Tracy. Constance Cummings. Dir. Jas. Cruze. Time, 76 mins. Rel. Oct. 16. Rev. Oct. 25.
White Eagle. Buck Jones as an Indian pony express rider. Jones Barbara Weeks. Dir. Lambert Hillyear. Time, 65 mins. Rel. Oct. 7. Rev. Sept. 27.

First Anglo Corp. Offices: 1600 Broadway,

Avalanche. Romance of the weather observer on Mt. Blanc. Photographed in that locale. Dir. Dr. Arnold Fancke. Time, 67 mins. Rel. May 15. Boat from Shanghal, The. Chinese mystery play on the high seas. Time, 46 mins. Rel. Apr. 15.

mins. Ref. Apr. 15.

Condemned to Death. Mystery drawn from Jock C'Lantern. Dir. Walter

Condemned to Death. Mystery drawn from Jock C'Lantern. Dir. Walter

Geoma Geoma Love charms on the Island of Ball. Dir. Andree Roosevelt,

Armand Denis. Ref. Nov. 1. Rev. Sept. 20.

Hound of the Baskervilles. Sherlock Holmes story of that title. Raymond

Massey, Dir. Jack Raymond, Time, 63 mins. Ref. Apr. 15.

Missing Rembrandt, The. Last of Conan Doyle's Sherlock Holmes stories. Arthur Wontner. Dir. Leslie Hiscock. Time, 78 mins. Rel. July 20. Rev. Mar. 29. Monte Carle Madness. Monaco romance in musical comedy style. Sar Maritza. Dir. Hans Schwartz. Time, 71 mins. Rei. July 1. Rev. June 7.

June 7.

Ringer The. Edgar Wallace mystery story, Arthur Milton: Dir. Wallace Fords. Time, 60 mins. Rel. June 25. Rev. June 7.

Wild Women of Borneo. Travelogue. Time, 80 mins. Rel. May 26. Rev. Apr. 28.

Studios: 5842 Sunset Blvd., First National Offices: 321 W. 44th St., New York, N. Y. Alias the Doctor. Medical graduate without diploma risks imprisonment to save a life. Rich. Barthelmess. Dir. Michael Curtiz. Time, 62 mins. Rel. Mar. 26. Rev. Mar. 8.

in the Cotton. A social study of the poor whites. Rich, Barthelmess, Dorothy Jordan, Bette Davis. Dir. Wm. Keighley. Time, 76 mins. Rel. Oct. 15. Rev. Oct. 4.

Crash, The. How one couple reacted to the panic. Ruth Chatterton, Geo Brent. Dir. Wm. Dieterle. Time, 59 mins. Rel. Oct. 8. Rev. Sept. 13. Frentt. Dr. wm. Deteries. 17ms, es mins, Rei. Oct. S. Rev. Sept. 13.
Groner, The. Comedy drains of a radio singer. David Manners, And Dovorak.
Groner, The. Comedy drains of a radio singer. David Manners, And S. R.
Dark Herse. Political sattre. Warren William. Dr. A. E. Green. Time, 76
mins. Rei. July 2. Rev. June 14.
Doctor X. Mystery thriller in color. Lionel Atwill, Fay Wray. Lee Tracy.
Dr. Michael Cuttz. Time, 77 mins. Rei. Aug. 27. Rev. Aug. 8.

Dir. Michael Curtit. Time, 77 mins. Rel. Aug. 27. Rev. Aug. 3. Rev. Emmos Fergusen Case. Newspaper story. Joan Blendell. Dir. Lioyd Bacon. Time, 44 mins. Rel. May 14. Rev. April 28. Rev. My Child. Firchouse and baseball. Joe Brown. Dir. Lioyd Bacon. Time, 67 mins. Rel. Feb. 27. Rev. Feb. 23. Hatchet Man, The. Tong warfare in the olden days. Ed. G. Robinson. Dir. J. Grubb Alexander. Time, 14 mins. Rel. Feb. 5. Rev. Feb. 9. Its Tought be Be Fameus. Satire on hero worship. Doug. Fatrbanks, Jr. Dir. A. E. Green. Time, 70 mins. Rel. Apr. 2. Life Begins. Tactfully handled maternity story from a stage play. Loretta Young, Dir. Linden. Dir. Jas. Flood and Elliott Nugent. Time, 12 mins. Rel. Cott. I. Rev, Aug. 30.

Miss Pinkerton. A sleuth in skirts. Joan Blondell. Dir. Lloyd Bacon. Time 66 mins. Rel. July 30, Rev. July 12.

Net July 30, Rev, July 12.
 Rich Are Always With Us. A girl who loved her husband and wanted another man. Ruth Chatterton. Dir. A. E. Green. Time, 71 mins. Rel. May 21.
 Rev, May 17.
 Strange Leve of Wolfy Louvels. Drama of misplaced love. Ann Dverzk, May 10.
 May 10.
 Mins. Rel. May 38.
 Rev. May 17.

These tabulations are compiled from information aupplied by the various production companies and hecked up as soon as possible afte release. Listing is given when recase dates are definitely set. Title

issee dates are definitely set. Titles are retained for six months. Managers who receive service subsequent to that period should preserve a copy of the calendar for reference.

The running time as givan here is presumably that of the projection room showings and can only approximate the actual release length in those states or communities where local or state consorbilly may result the actual time clocked in the theatre after passage by the New York state consorbilg, since pictures are reviewed only on actual theatre showings.

reviewed only on actus:
showings.
While every effort is made to hold
this list accurate, the information
supplied may not always be correct,
even though official. To obtain the
fullest degree of exactness 'Variety'
will appreciate the co-operation of
all managers who may note discrep-

Richard's Setup

(Continued from page 7) Dembow will be back within week.

Dembow was week.

New Orleans, Nov. 21.
In coming out of practical reitrement to again direct the Saenger circuit under a partnership agreement with Publik, E. V. Richards takes up the reins just where he left off several years ago. At that time the Saenger circuit had about 56 houses owned, lessed and operation of the saenger circuit had about 56 houses owned, lessed and operation of the saenger circuit had about 56 houses of the saenger circuit had about 56 houses of the here were produced and others booked, making the Saenger operating interest. Then there were houses af-fillated and ethers booked, making the Saenger operating interest.

illates and others booked, making illates and others booked, making illates and others booked, making into the control of the

some or these interests ran to as high as 60%, and others as low as 20%. The Cuban and other tropical houses of Saenger were either leased or merely booked.

The Saenger were either beared or merely booked.

The When Bis Feil Off

From almost the first day Publix began operating the Saenger circuit business shaded off somewhat. The towns that required personal contact and that peculiar knowledge of what the townse that required personal contact and that peculiar knowledge of what the townspeople wanted. That kind of showmanship has ever been lacking with publix and its Saenger operations, for but two of the Saenger directorial heads remain, Maurice F. Barr and Howard McCoy. Gone were men like Eugene Clark, Edward Greenblatt, and William H. Bueringer, the Saenger general manager, whose talent in buying fina slones saved the circuit millions saedrly webs the Sidner knowledge addity the Saenger chain should be suited to the same saved in the saenger. In again sesuming head of the circuit Richards has the task of his life cut out for him. He brought the Saenger chain from a nickel-odeon in Shreveport, La, to mammoth proportions but in again picking up the threads of the now highly unprofitable skein he will accompilial a remarkable feat if he breaks. Richards he ment the state of the same shader in the same

pileh a remarkable feet if he breake even during his next two years. Richards might come through with that or be might actually show a profit, for this same Richards is far and away the south's greatest show-man and recognized as one of the very best theatre operators in the country. Richards will probably advance. Richards will probably advance. Richards will probably advance. Clarke and Greenblatt. If it were possible he would have Will Gueringer as his first lieutenant but Gueringer is on a steady rest

Gueringer is on a steady rest routine. Norman Carter, long with Richards and later with Publix, will probably remain in his present ex-ecutive capacity.

Tenderfoot, Joe Brown in chaps as a theatrical promoter. Dir. Ray Enright, Time, 70 mins. Rel. June 18, Rev. May 24.

by Call-it Sin. Kansas girl breaks into N. Y. show life. Loretta Young, Geo, Brent, David Manners. Dir. Thornton Freeland. Time, 68 mins, Rel. Nov. 5. Rev. Oct. 25.

on a Match. Three schoolgirls have adventures. Joan Blondell, War-ren William, Ann Dvorak, Bette Davis. Dir, Mervin Le Roy. Time, 63 mins. Rel. Oct. 29. Rev. Nov. 1. Tiger Shark. Life and tragedy with the tuna fishers. Edw. G. Robinson, Zita Johan, Rich. Arien. Dir. Howard Hawks. Rei. Sept. 24. Rev. Sept. 27.

Seconds. Drama of murder for self respect. Edw. G. Robinson. Dir. Mervyn Le Roy.Time, 68 mins. Rei. June 4. Rev. May 24.

Week End Marriage. Comedy drama of wives who work. Loretta Young, Norman Foster. Dir. Thornton Freeland, Time, 66 mins. Rel. July 3, Ray. June 7.

Offices: 850 Tenth Ave., Studio: Fox Hills, Hollywood, Cal. Fox Temerrow. Romantic drama from a stage play, with Charles Farrell, Mina Gombell, Marian Nixon. Dir. Frank Borzage. Time, 78 mins. Rel. Mar. 13. Rev. Mar. 8.

set Married. Mystery drama of a musician and his bride. Violet Hem-ming, Ralph Ballamy, Alex. Kirkiand. Dir. Wm. Menzies. Time, 52 mins, Rel. July 17. Rev. July 26.

Amateur Daddy. Romantic drama of a bachelor who adopts a family. War-ner Baxter, Marian Nixon. Dir. John Blystone, Time, 71 mins. Rel, Apr. 10. Rev.

helor's Affairs. Comedy of mismated marriage. Adolph Menjou, Marian Marsh. Dir. Alfred Werker. Time, 64 mins. Rei. June 26. Rev. June 28. siness and Piessure. Will Rogers as a razor blade king in the Orient, With Jetta Goudal, Dir. David Butler. Time, 77 mins. Rel. Mar. 6, Rev. Feb. 16.

eless Lady. An ugly duckling who goes to Parls and changes. Joan Ben-nett and John Boles. Dir. K. McKenna, Time, 67 mins. Rel. Apr. 3, Rev. Apr. 19.

ndu the Magician. Dramatized radio broadcast. Edmund Lowe, Bela. Lugosi, Irene Ware. Dir. Marcel Varnel, Time, 72 mins. Rel. Sept. 18, Rev. Oct. 4. Charters at Play. Adventure affeat and a jewel robbery. Tom Meighan with Charlotte Greenwood for comedy. Dir. Hamilton McFadden. Time, 57 mins. Rel. Feb. 14. Rev. Mar. 1.

Devil's Lottery. What happened to the sweepstakes winners. Elissa Landi, stage-star: Alex Kirkiand, Victor McLagien. Dir. Sam Taylor. Time, 75 mins. Rel. Mar. 27. Rev. Apr. 5.

Disorderly Conduct. The cop and the gang. Comedy drama. Lee Tracy. Bi Brendel, Sally Ellers. Dir. John Considine, Time, 81 mlns., Rei. Max, 20. Rev. Apr. 12. First Year, The. Domestic drams from a stage play. Janet Gaynor, Chas, Farrell. Dir. William K. Howard. Time, .. mins. Rei. July 31. Rev. Avg. 23.

Caballere, The. Outdoor drama in the west. From a fiction story. Geo. O'Brien, Conchita Montenegro, Vic. McLagen. Dir. Alfred Werker. Time. 60 mins. Rel. Feb. 28. Rev. Mar. 20. Hat Check Girl. Murder and mystery in a nite club. Sally Ellers, Ben Lyon, Ginger Rogers. Dir. Sidney Landfield. Time, 63 mins. Rel. Sept. 25, Rev. Oct. 11.

About Town. Drama from a current novel on Washington life. Warner. Baxter, Karen Morley. Dir. J. F. Dillon. Time, 71 mins. Rel. May 22/Rev.

Mystery Ranch. From Stewart Edward White's The Killer. Western locale, Geo. O'Brien. Dir. David Howard. Time, 8t mins. Rel. June 12. Rev. July 5.

Painted Woman. Drama of the East Indies, with Spencer Tracy and Peggr Shannon. Dir. John Elystons. Rel. Aug. 14. Rev. Bept. 6.

Passey Ranchon. Dir. John Elystons. Rel. Aug. 14. Rev. Bept. 6.

Passey Ranchon. Dir. John Elystons. Rel. Aug. 15.

Rev. Espt. 6.

Reskey Ran. Football satire. Victor McLagien, Great Nissen. Dir. Alfred Werker. Time, 65 mins. Rel. Oct. 23. Rev. Nov. 8.

Rebecca of Sumpybook Farm. (Mary Pickford's ellent htt.) Marian Nixon, Ralph Bellamy. Dir. Al Santell. Time, 81 mins. Rel. July 2. Rev. Aug. 2.

The Aug. 2. The Aug. Dock State with a new congest related. Cilva.

Aug. ... cock Holmes. The Conan Doyle story with a new gangster twist. Clive Brook, Mirlam Jordan, Ernest Torrence. Dir. W. K. Howard. Time, 68 mins. Rel. Nov. 6. Rev. Nov. 16.

Wanted a Millionaire. Romantic drama of a bathing beauty. Joan Ben-nett, Lee Tracy, Una Merkel. Dir. John Blystone. Time, 74 mins. Rel. Feb. 21. Rev. Feb. 23.

reo. z1. Kev. Feb. 23. 14 Witness, The. Lionel Atwill in his stage hit. Mystery story. Grets. Nissen. Dir. Varnel and Hough. Time, 73 mins. Rel. Feb. 7. Rev. Feb. 9.

Feb. 9.

See Hours to Live. Murdered diplomat is revived to avenge his murder,
Warner Baxter, Miriam Jordan. Dir. Wm. Dieterle. Time, 78 mios.,
Rel. Oct. 16. Rev. Oct. 25.

Society Girl, A boxer and a social deb. James Dunn, Peggy Shannon, Lee
Tracy. Dir. Sid. Lanheld. Time, 24 mins. Rel. May 23. Rev. June 14. Triacy Dir. Sig. Learnets. Aime, 17 mins. Av. Jones Joseph Control of Victorian Ware. Courtroom mystery story. Joan Bennett, Allen Dinehart. Dir. William K. Howard. Time, 56 mins. Rel. May 1. Rev. May 2.

May 3. Ends Only. Romance of a girl entertainer and a young artist. Joan Bennett, Ben Lyon. Dir. Alf. Santell. Time, 81 mins. Rel. June 10, Rev. July 21. While Paris Sleeps. Thrill drama. Victor McLagien. Dir. Alan Dwan. Time. 67 mins. Rel. May 8. Rev. July 14.

Woman in Room 13. Drama of wifely sacrifice. Ellssa Landi, Ralph Bellamy, Myrna Loy. Dir. Henry King. Time, 67 mins. Rel. May 15. Rev. May 24.

Young America. A story of a virile boy who got a bad name. Spencer Track, Raiph Bellainy, Beryl Mercer, Doris Kenyon, Dir, Frank Borzage, Time, Timins, Rel. Apr. 17. Rev. May 10.

Freuler Associates Office: Paramount Bldg.

Fighting Gentleman, The, A fighter who goes to the top and back agaia.

The Collist, Jr., Josephine Bunn, Kat Malley, Dir. Burton King,
Market and Market Ma

22. Rev. April 5.

Scariet Brand, The. Bob Custer is branded by rustiers and avenges the injury. Dir. J. P. McGowan. Rel. May 7. Rev. Aug. 2.

Tangled Fortunes. Buzz Barton restores a gold mine to its rightful owner.
Dir. J. P. McGowan. Time, 60 mins. Rel. March 22.

Offices: 1600 Broadway, New York, N. Y. Studios: 4376 Sunset Drive, Hollywood, Cal. Mayfair Alias Mary Smith. Events follow a chance meeting. Semi-detective. John Darrow, Gwen Lee, Ray Hatton. Dir. E. Mason Hopper. Time, 61 mins, Rei. July 15. Rev. Aug. 30.

Dynamite Denny. Railroad drama of how a strike situation was met. Lay Wilson, Blanche Mehaffey. Dir. Frank Strayer. Time, 62 mins. Rel. May 27. Rev. Sept. 20.

Gerilla Ship, The, Jealousy, on the high seas. Raiph Ince, Vera Reynolds. Dir. Frank Strayer. Time, 60 mins. Rel. June 11. Rev. Aug. 2. Honor of the Press, The. Crock-newspaper story. E. J. Nugent, Rita Le Roy, Wheeler Oakman. Dir. Breezy Eason. Time, 66 mins. Rel. May 15. Rev.

Love in High Gear. Comcdy drama of stolen pearls. Harrison Ford, Alberta Vaughn, Ethel Wales. Dir. Frank Strayer. Time, 62 mins. Rel. May 1, Midnight Morals. Love in the nigh clubs with a rookle cop. De Will Jennings, Chas. Delaney, Alberta Vaughn, Berly Mercer. Dir. E. Masoa Hopper. Time, 65 mins. Rel. May 1.

No Living Witness. Novelty crime story. Gilbert Roland, Noah Beery, Bar-bara Kent. Dir. E. Mason Hopper. Time, 72 mins. Rel. Scpt. 15. Rev. Oct. 11.

Tangled Destinies. Mystery in a descrited desert home. Lloyd Whitlook. Doris Hill, Glen Tryon, Vera Reynolds. Dir. Frank Strayer. Time, 59 mins. Rel. Sept. 1. Rev. Oct. 25. Temptation's Workshop. Society-Wall St. drama. Tyrell Davis, Helen Foster, John Ince. Dir. Geo. Seits. Time, 61 mins. Rel. June 20.

onn ince. Dif. Geo. Setts. Time, 81 mins. Rei. June 20.

Trapped in Tia Juana. Army life on the Mex. border. Edwina Booth, Duncan Renaldo. Dir. Wallace W. Fox. Time, 65 mins. Rel. Aug. 15. Rev. Widow in Scarlet, The. Society crook medodrama. Dorothy Revier, Kenneth Harlan, Glen Tryon. Dir. Geo. Sietz. Time, 61 mins. Rel. July 1. Rev. Aug. 2.

"--- Guiver City, Offices: 1540 Broadway, Metro You Listening? Drama in the broadcasting studio: Wm. Haines, Madge Evans, Anita Page. Dir. Harry Beaumont. Time, 76 ming. Rel. Mar. 25. Rev. 10 Lupin: Based on the detective stories. John and Lionel Barrymore Karen Morley. Dir. Jack Conway. Time, 96 mina. Rel. Mar. 5. Parkar. 1. Mar. 1.

Voy Desire Me A girl who loses her identity but finds happiness. Greix Garbo, Meivyn Douglas, Erich von Stroheim. Dir, G. Pitzmaurice. Time, A minis. Res. May 28. Rev. July 7.

et of the City, The. Gang rule story. Walter Huston, Jean Harlow, Dir, et al. 1988. The Conference of the City of the Ci the Flesh is Weak. Comedy drama of today. Robt. Montgomery. Dir J. Conway. Time, 81 mins. Rel. Apr. 9. Rev. Apr. 19. J. Conway. Time, 81 mins. Rel. Apr. 9. Rev. Apr. 19.
ree in the Family, Jackle Cooper saves the family happiness. Jackle Cooper, Conrad Nagel, Lewig Stone, Lois Wilson. Dir. Chas. F. Riesner Time 78 mins. F. Riesner Time 78 mins. F. Riesner Time, 15 linus. Rel. Aug. 21. Rev. Nov. 1. Bruce, Paul Lukas. Dir. Monta Bell. Time, 77 mins. Rel. Aug. 8. Rev. Oct. 13.

Rev. Oct. 14.

Rev. Dir. Tod

Browning, Time, 64 ming, Ref. Feb. 26. Rev. July 12. Druwing: Time, 64 mins. Ref. Feb. 26. Rev. July 12.

Muddle. Football story with some good comedy. Ramon Novarro, Madge Evans, Una Merkel. Dir. S. Wood. Time, 134 mins. Rel. May 14. Rev June 21. Evenis, una merket. Dir. S. Wood. Time, 13t mins. Rol. May 14. Rev. June 21.

y Lynton. A girl who killed her past with her guitor. Joan Crawford, Nils Asther, Robt. Montgomery. Dir. Chris Brown. Time, 85 mins. Rel. May 7. Rev. May 3. Morals for Old. Old standards fight against the new, Robt. Young, Morals for Old. Old standards fight against the new, Robt. Young, Time, 77 mins. Rel. June 16 mins. Science, 17 mins. Rel. June 16 mins. Rel. June 17 mins. Rel. June 18 mins. Rel. June 19 mins. Rel. Sept. 17. Rev. Oct. 4. December 20 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. May 18 mins. Rel. Sept. 17. Rev. Oct. 4. Rev. Oct. Conate Plumber, The. New version of 'Her Cardboard Lover,' Buster Keaton, Jimmy Durante, Polly Moran. Dir. Ed. Sedgwich. Time, 76 mins. Rel. Feb. 6. Rey. Mar. 15. mins. Rel. Feb. 8. Rev. Mar. 15.
nent Deferred, Murdes tory from the play of that title with Chas Laughton in his original role, Maureen O'Sullivan, Dorothy Peterson. Dir. Lothar Mendez. Time, 80 mins. Rel. Oct 8. Rev. Nov. 18.
of the Circus. Dialog version of a stage and silent. Marion Davies Clark Gable. Dir. Al Santill. Time, 71 mins. Rel. Feb. 27. Rev. Mar. Red Dat. Jean Harlow and Clark Cableres a now team in a story of indo
China. Dir. Victor Eleming. Thms 35 min Red. Oct. 25 ct. 75 ct. 7 July 5.

Skyscraper Souls. Drama. Wairren William, Maureen O'Sullivan, Anita Page.

Dir. Edgar Selwyn. Time, 100 mins. Rel. July 16. Rev. Aug. 9.

Smillin Through. Remake of the Norma Talmadge silent and Jane Cowl. play.

Norma Shearer, Leelle Howard. O. P. Heggle. Dir. Sidney Franklin.

Time, 96 mins. Rel. Sept. 18. Rev. Oct. 18. Time, 95 mins. Rel. Sept. 13. Rev. Oct. 18. Sepast. Easily. Slapstick, comedy. Buster Keaton, Jimmy. Duranta. Dix. Ed. Sedswick. Time, 78 mins. Rel. July 23. Rev. Aug. 23.
Strange Interlude. The famous O'Nelli play. Norms Shearer, Clark Gable. Dir. Robert Z. Leonard. Time, 110 mins. Not yet released. Rev. Sept. 6. Terzan the Ape Man. New Tarzan adaptation. Johnny Weissmuller, Mau-reen O'Sullivan. Dir. W. S. Van Dyke, Time, 100 mins. Rel. Apr. 2 Rev. Mar. 29.

thamed. Modern problem story. Helen Twelvetreas, Robt. Young, Lewis Stone. Dir. Harry Beaumont. Time, 77 mina. Rel., July 1. Rev. July 19. kington Masquerade. Political satire. Lionei Barrymore, Karen M Nils Asther. Dir. Chas. Brabin. Time, 91 mins. Rel. July 2 July 28. West Parade, The. Enforcement problem. Dorothy Jordan, Walter Huston Myrna Loy. Dir. Victor Fleming. Time, 120 mins. Rel. Apr. 18. Rev. Apr. 26. When a Felier Needs a Friend. Tailor-made for the stars. Chic Sale, Jackie Cooper. Dir. Harry Poliard. Time, 79 mins. Rel. Apr. 30. Studio: 6048 Sunset Blvd... Monogram Office: 723 Seventh Ave. Arm of the Law, The. Newspaper mystery story. Rex Bell, Lina Basquette Marceline Day. Dir. Louis King. Time, 68 mins. Rel. Apr. 36. Rev. Line 1 July 7.

Sounty Fair. Racing romance with a carnival background. Ralph Inco. Hobart Bosworth Marion Shilling, Wm. Collier, Jr. Dir. Louis King. Tima. 71 mins. Rel. Apr. I. Rev. May 31. (Chadwick.)

Flames. Fire story. John Mack Brown, Nosl Francis, Marjorle Beebs. Dir.
Karl Brown. Times. 70 mins. Rel. May 30. Rev. Aug. 30. (Chadwick.) Karl Brown. Time, 70 mins. Rel. May 30. Rev. Aug. 30. (Chadwick.)

Broadway to Cheyenne N. Y. gangster meets the shooting West. Ran
Bell, Marceline Day. Dir. Harry Frazer. Time, 62 mins. Rel. Aug. 35.

Rev. Sept. 27. Galloping Thru. Western drama. Tom Tyler. Dir. Lioyd Nosier. Ti mins. Rel. May 30. Rev. Mar. 8.

Stirt from Gajary, The. From Curwood's The Wolf Hunters. Fift D'Ormsy.
Dir. Phil Whitman. Time, ... mins. Rel. Sept. 7. (Chadwick.)

Honor of the Mounted, The. Northwestern M. P. story. Tom Tyles, Dis.

Harry Frazer. Time, 60 mins. Rel. June 20. Rev. Oct. 4.

Klondike. Physician who fails in a major operation makes a comeback. Frank

Hawks, Theima Todd, H. B. Waithal. Dir. Lyle Talbot. Time, 65 mins.

Rel. Aug. 30. Rev. Sept. 27. Law of the North, The. Western. Bill Cody, Andy Shuford. Dis. Frazer. Time, 55 mins. Rei. May 30. Rev. Aug. 30. Frazer. Time, 55 mins. Rei. May 30. Rov. Aug. 30.
Man from New Mexico. Vengeance on the range. Tom Tyler. Dis. J. P.
McGowan. Time, 60 mins. Rei. Apr. I. Rev. Aug. 30.
Mason of the Mounted. Northwest police story. Bill Cody. Andy Shuford,
Nancy Drexel. Dir. Harry Frazer. Time, 56 mins. Rei. May 18. Rev. Sept. 6.

Middight Patrol, The. Newspaper story with odd slaat. Refs. Toomey, Edwins Booth, Mary Nolan, Earle Foxe, Betty Bronson. Dir. Christy Cabanne. Time, 60 mins. Rel. Apr. 10. Rev. May 10.

Single Handed Sanders. A western blacksmith with a punch. Tom Tyler. Dir. Chas. A. Post. Time, 60 mins. Rel. Feb. 1. Rev. Apr. 18. (Trem. Carr.) Carr.)
Texas Pioneers Texas when it had Indians. Bill Cody, Andy Shuford. Dir.
Harry Frazor. Time, 63 mins. Rel. Apr. 1. Rev. July 4.

Thirteenth Guest, The. Mystery play by author of Scarface. Ginger Rogers, Lyde Talbot, J. Farrell McDonald. Dir. Alfred Ray. Time, 66 mins.
Lyde Talbot, J. Farrell McDonald. Dir. Alfred Ray. Time, 66 mins.
Rel. Apr. 15. No rev.
Rel. Apr. 15. No rev.
Western Limited, The. Mystery aboard a transcontinental train. Estelled Mayor. June, mins. Rel. Aug. 10. Rev. Oct. 19. Offices: 1501 Broadway, Studios: 5851 Maratnon St., Hollywood, Calif. Paramount Aren't We All? Cyrli Maude's stage success. English comedy drama. British made. Gertrude Lawrence. Time, 68 mins. Rel. in June. Rev. July 5. Big Broadcast, The. Broadcasting story with many air stars.

Bing Crosby, Lelia Hyams. Dir. Frank Tuttle. Time, 80 mins.
Oct. Rev. Oct. 18. le Venus. Story of a stage woman's efforts to retain her child. Marlem Dietrich, Herbert Marshall, Dickey Moore. Dir. Jog. Von Sternberg Time, 85 mins. Rel. Sept. 16. Rev. Sept. 27. en Lullaby. Post-war story with German locale. Lionel Barrymore Nancy Carroll, Phillips Holmes. Dir. Ernst Lubitsch. Time, 77 mins Rel. Feb. 28. Rev. Jan. 28. Broken Wing. Drama in Mexican locale. Leo Carillo, Lupe Veles. Dir. Lioyd Corrigan. Time, 71 mins. Rel. Mar. 25. Rev. Mar. 29. Gorrigan. Time, 71 mins. Rel. Mar. 25. Rev. Mar. 29.

Déncers in the Dark. Drama of the night clubs. Miriam Hopkins, Jesk
Oakie. Dir. Dave Burton. Time, 74 mins. Rel. Mar. 11.

Devil and the Deep. Jealousy in a submerged submarine. Tallulah Bankhead,
Gary Cooper. Chas. Laughton. Dir. Marion Gehring. Time, 78 mins.
Rel. Aug. 12. Rev. Aug. 23. renings for Sale. Viennese nobleman becomes a gigolo. Herbert Ma Sari Maritza, Chas, Ruggles. Dir. Stuart Walker. Time, 61 mins. Nov. 11, Rev. Nov. 15. Nov. 11, Rev. Nov. 15.

Forgotten Commandments. Soviet story with the Egyptian episode from Tan Commandments. Gene Raymond, Sari Maritza. Dir. Gasnier-Schorr. Time, 75 mins. Rev. June 7.

Guilty as Helt. Murder mysler, Richard Aries. Dir. Eric Renton. Time, 8 mins. Rel. Aug. 8. Rev. Aug. 8.

Time, No. Aug. 8. Rev. Aug. 8.

Feathers, Marx Brothers go collegiate. Dir. Norman McLeod. Time, Hot Saturday, Gossip in a small town. Nancy Carroll. Dir. W. Seiter, Time, 72 mins. Rel. Oct. 28. Rev. Nov. 2 ady and Gent. Sentimental story of a cheap puglist. Geo. Bancroft, Wy Lity Christine. British made. Corinne Griffith, Colin Clive, Time, 59 mins. Me Tonight. Chevaller as a tailor in masquerade. Jeanette MacDonald, Chas. Ruggles, Chas. Butterworth, Merha Loy. Dir. Rouben Mamoulian. Time, 90 mins. Rel. Aug. 26. Rev. Aug. 23.

Madame Racketeer. Comedy of a middle-aged woman swindler. Allson Skipworth, Richard Bennett, Geo. Raft. Dir. Hall and Gribble. Time, 68 mins. Rel. July 23. Rev. July 28. Madison Square. Sporting story, Jack Oakie, Marian Nixon, Thos. Meighan Dir. Harry J. Brown, Time, 70 mins. Rei, Oct. 2, Rev. Oct. 18. Make Me a Star Dialog version of Merton of the Movies. Stuart Erwin, Joan Blondell, Zasu Pitts. Dir. Wm. Beaudine. Time, 86 mins. Rei. July 1. Rev. July 5.

Man from Yesterday. Drama of a shell-shocked soldier. Claudette Colbert, Clive Brook. Dir. Berthold Viertel. Time, 71 mins, Rel. June 24.

Merrily We Go to Hell. From a stage comedy drama. Sylvia Sidney, Fred'k Milifon Dollar Lega. Satire on mythical South American republic. Jack Oakie. W. C. Fleids, Andy Clyde, Lyda Roberti. Dir. Ed. Cline. Time, 71 mins. Rel. July 8. Rev. July 13.

cie Man. Dialog version of an old success. Sylvia Sidney, Hobart Bos-worth, Chester Morris, Dir. Norman McLeod. Time, 89 mins. Rei Apr. 1. Rev. Apr. 26. ading Lady. Comedy drama of a girl who sought a 'past.' Colbert, Edmund Lowe, Stuart Erwin. Dir. Stuart Walker. mins, Rel. Apr. 15.

Movie Crazy. Harold Lloyd breaks into pictures. Constance Cummings. Dir. Carence Bruchman. Time, 98 mins. Rel. 89pt. 23. Rev. Sept. 20. Night After Night. Humor in the night clubs. Mas West, Ge. Raft, Constance Cummings, Allison Skipworth. Dir. Archie Mayo. Time, 70 mins. Rel. Oct. 14, Rev. Nov. 1.

Rel. Oof. 14. Rev. Nov. 1. Nov

Oct. 4, ved for Ladies. Dialog version of Grand Duchess and the W Leelle Howard, Benita Hume. Dir. Alex, Korda, Time, 71, mins May 20. Rev. May 24.

May 20. Rov. May 24.

Witnesses. Murder on the football field. Phillips Holmes, Dorothy, Jordan, Chan. Ruggled, Johnny Maok Brown, Lew Cody. Dir. Raiph Murphy. Time, 69 mins. Rel. Sept. 2, Rev. Sept. 6, Shill Express. Colorful oriental drama. Marleng Dietrich, Clive Brook, Anna May Wong. Dir. Josef Von Sternberg. Time, 84 mins. Rel. Feb. 11. Rev. Feb. 21.

12. Nev. ren. 23. res in the Sun. Comedy drama of youth. Carole Lombard, Chester Mor-ria. Dir. Hall. Time. 69 mins. Rel. May 13. Rev. May 17. ry Brides. Carnival-aviation comedy drams. Rich. Arien, Jack Oakie. Dir. Roberts. Time, 77 mins. Rel. Apr. 29. Rev. Apr. 26. Case of Clara Deane. Court room drama. Wynne Gibson, Patrien, Frances Dec. Dir. Gasnier-Marcin. Time, 78 mins. Rel. May

6. Rev. Godety drains, Prod't March Kay Franck Stuart Brown of the Locks, Scotley drains, Prod't March Kay Franck Stuart Brown of the Locks Scotley drains, Rol. Mar. Richest Brown of the the Night's Snappy Frontic farms, Florid Jonnitz, Chae, Ruggies, Tolm Todd, Roland Koung, Die, Frank Tuttle, Time, 79 mins, Sci. Apr. S Rev. Apr. 18. der Below. Drama. Tailulah Bankhead. Chas. Bickford, Paul Lucas. Dir. Rich. Wallace. Time, 71 mins. Rel. June 17. Rev. June 21.

uneer issiow. Drama. Tallulah Bankhead. Chaa. Bickford, Paul Lacas. Dir. Rich. Wellace. Time, il mina. Bel. June 17, Rev. June 21.
meiorow and Tomerow Done from a stage play. Triangle them. Ruth mina. The stage of the stage of

Powers

eet. Piotured opesa. Marguerite MeNamara, Tom Burke, Lance Farta. Dir. Cecil Lewis. Time, 54 mina. Rel. May 15.
dig. Woman lawyer successfully defeats à blackmail attempt. Lois Wilson, Theo. Von Mits, Raymond Hatton. Dir. R. Schlank. Time, 64 mins. Rel. July 2. Rev. Aug. 2. nation. Society triangle. Madeline Carroll. Carl Harbord. Kay Ham-mons. Dis. Miles Mander. Time, 61 mins. Rol. Apr. 1. Rev. July 28, 1931.

mona. Dis. Miles Mander. Time, 61 mins. Rel. Apr. 1. Rev. July 28, 1830.

18. The Art dram. Henry Kochal. Bonita Hum. Dis. Walter Summers. Time, 86 mins. Rel. Feb. 1. Rev. Cet. 20, 1931.

18. Mystery, The. Suppense dram. Letter Matthews, Anse Grey. Dis. Hatry Hughes, Time, 87 mins. Rel. Feb. 15.

18. Hadle, Romes. Redis comody. Gone Gerrard, Jessie Matthews. Dis. Consider Gerrard. Time, 19 mins. Rel. July 18.

19. Dir. Mautics Sivey. Time 59 mins. Rel. July 18.

19. Dir. Mautics Sivey. Time 59 mins. Rel. July 18.

19. Wifes Family. In-law troubles. Gene Gerrard, Muriel Angeles. Dir. Monty Hank. Time, 86 mins. Rel. July 18.

19. Wifes Family. In-law troubles. Gene Gerrard, Muriel Angeles. Dir. Monty Hank. Time, 86 mins. Rel. July 18.

19. Mary Construction of the May 18.

19. Mary Construction of the May 18.

19. Mary Construction of the May 18.

19. Godfrey Teache. Dir. Norman Walker. Time, 68 mins. Rel. May 1.

19. Game. Prom Galsworthy play of a family feed. Edmund Gown, Phylen Game.

n Game. From a Galsworthy play of a family fend. Edmund Gewns, Phylls Konstam. Dir. AM. Hitchcock. Time, 68 mins. Rel. June 1. Rev. June 30, 1981. Woman Decides, The. From a stage play of Labor vs. Capital. Adrience Allen, Owen Name. Dis. Miles Mander. Time, 68 mins. Rel. Aug. 1

Principal Office: 11 West 42d St.,

Blame the Womes. British made with Adolphe Manfou and Chaude Alliste as a pair of crooks. Dir. Fred Niblo: Time, 14 mins. Rel. Oct. I. Cockeyed Animei World. Curious Australian animals. Time, 33 mins. Rel June 1. Dangers of the Rel. May Fangs of Death Valle Get That Lide. Mo May 15. Hollywood. Unusual surve Rev. Oct. 4. Islands of Peril. Dramatis Rel. May 1. se of the island of Ball. Time, 46 mins. Rel. Virgins of Ball. Sept. 15. Wings Over the As

R.K.O. Pathe Office 1560 Broadway, New York, N. Y. Beyond the Rockies. The racket moves West. Tom Keens. Dir. Fred Allen. Time, 54 mins. Ret. July 8, Rev. Sept. 30. Come On, Danger. Western. Tom Keens. J. Hayden, Roscoe Ates. Dir. Robt. Hill. Time, 54 mins. Red. Sept. 22.

THAT'S MY BOY

97

(Continued from page 17)

(Continued from page 17)
word-of-mouth figured to help toword of of engagements, if there's
ine.
Best way to sell picture, since it
doesn't have any cast name of fimportance, will be strictly from the
football angle: Many w, k, gridiron stars appear, including the University of Southern California team,
1931, national champions, with much
of the interest in action centered
around actual shots of football
games.

around actual shots of football standard with the leaf to football side of production provides the best approach for a campaign designed to build it into box office possibilities. Story itself into much, though it story itself into much, though it feetly, showmanly way arouses sympathetic interest in its hero, a football star, who gets involved in a fake stock-selling scheme and mance in trying to restore losses to investors.

a take stock-selling schome and gambles his career as well as a romance in trying to restore losses to investors.

Richard Cromwell may, on reflection, seem better, fitted for a juve took as a grid star, yet in That's My Boy the story takes care of that. Cromwell is cast as an underweight who makes the toam only because the toam only because the toam only because detail is given to this early in the filming of the story, apparently so that Cromwell would not seem too much out of the atory, apparently so that Cromwell would not seem too much out of calcium, but you will be a small seed to the seem of the seem of

SPRING SHOWER

(HUNGARIAN MADE)

Budapest, Nov. 9,
Frieduction, Adophe Deso, Made at the
Frieduction, Adophe Deso, Made at the
Budapest, Nov. 9,
Frieduction, Adophe Deso, Made at the
Budapest, Annabella, Direction, Faul EsStarring, Annabella, Direction, Faul EsFrieduction, Faul EsFrieduction, Marier Desonated Commercials,
Fault Mariery, second camersman, Jatvan
Freyen Lohr; assistant supervisor, Marier
Budapest, Adopted Sense, Advantagest,
Budapest, World symmers, gala performman of the Rungarian version.

Paul Fejos certainly has started on a new departure in sound film with this picture. He does away with the blending of stage and screen which has resulted in the started of the picture of the problem of international sound film. The new venture may be as important as was that of Murnau pictures entirely without titles. If is too early to decide whether Fejos attempt signifies a new chapter in the development of the screen or not, but he cretainly will have followed the screen of the scre Paul Fotos certainly has storted

Inverse, and is bound to account to the place interest.

The word departure is that there are the careety any dialog and the subject to built up in a way that renders talk unnecessary. No more than a few words are needed to accentuate crucial, situations that are clear without any talk. It is extremely, easy to have these few words, hardly more than syllables, synchronized in any language. Spring Shower is a one-man, or rather one-woman drams, centering around a little servant girk, with all other cround.

The story, celevals for the scene.

ground.

The story, original for the screen, is by Hone Fulop, Hungarian woman journalist living in the United States. She calls it a village legend, and in the legend part she has apparently had some inspiration from Molnar's Lillom.

has apparently had some inspiration from Moinar's Lilion.

One lovely night in May Mari
witches the dancing, the music gets
seen the notary's damsel to the
gate and said good night, for the
young lady must keep within the
bounds of proprietly. With all his
at the gate. He feeds her with
chocolates, looks at her as no one
has ever looked at her before, and
Mari offires no resistance.

Months later the notary's smag
Mari's things. Mari is fired promptly. The whole village knows of her
shame. Her one night's lover filings
money to her and casts her away.

To a tob. Finally she find or good
in a fith-rate suburban night club,
Here she may again wash and
(Continued on page 35)

ACADEMY AWARD WINNERS OF 1932

EDWIN BURKE

Adaptation and Dialogue

"BAD GIRL"

Fox Film Corporation

LEE GARMES

WINNER AWARD FOR BEST PHOTOGRAPHY **ACADEMY MOTION PICTURE ARTS AND SCIENCES**

The Josef von Sternberg Paramount Production

"SHANGHAI EXPRESS"

Eastman Supersensitive Panchromatic Negative

ILATOUR, Inc.
Hollywood

GORDON WILES

"TRANSATLANTIC"

Fox Film Corporation

F-WC Wants Previews Abolished In L. A.; Claim They Destroy Biz

Los Angeles, Nov. 21.

Glaiming that fake previews and the pre-showing of pictures, frequently in unfinished condition, in the downtown area is costing theatres from \$5,000 to \$110,000 a week in intake, Fox.-West Coast thas launched a movement to eliminate all studio previews within a radius of 30 miles of Los Angeles. Circuit exces have called a meeting of distrib representatives for this week at which time it is noped that an agreement can be effected.

Most descructive to the neighborhood houses have been the so-called fake previews for which the indic exchanges, unable to get release dates is any other way, garnered from \$6\$ to \$15\$ for these pre-showing results.

F-WC execs claim that where pic-F-WC execs claim that where pic-tures in a bad shape are shown in downtown houses some 1,500 or more people see them and through word-of-mouth begin a condemna-tion process that often results dis-astrously at the box office when the film comes in for its regular show-ing.

alm conses ...

So intense has become the competition among nabes in previewing of pictures that often times independent has been advertised as major studio offerings, with the result that the public has been complaining to the Better Business Bu-

reau. Facts and figures as to the harm done theatres and the distribs will be presented at the meeting this week by John J. Sullivan, film buyer for F-WC.

Cliff Butler Managing

Hollywood, Nov. 21.
Chifford P. Butler, for eight years
business manager of First Natignal Corp., has formed a business
management service for film people
with Edgar A. Seymour and Floyd
A. Allen

Firm has a legal counsel and in-ome tax expert associated.

SOME RKO HOUSES ARE CLOSING IMMEDIATELY

Between the current week and Dec. 24, 19 RKO houses have been proscribed for closing. Some are permanent. Other closings are temporary. The temporary closings

are permanent. Other closings are temporary. The temporary closings so far listed are in line with the recently announced policy of shutching down on exhibition in about 35 RKO spots during the two weeks immediately preceding Christmas. Cities in which closings will occur include Seattle, Dayton, Portland, Oregon, Detroit, Grand Raplida. Toledo and San Antonio. St. Louis, Omaha, Kanass City, Millorian, Chricago (State Lake), Christmas, Lake, Christmas, Christmas, City, Millorian, Christmas, City, Millorian, Christmas, Chri

Heidt.

Downtown, Detroit, will close from Dec. 12 to Dec. 23, along with the Regent in Grand Rapids and the Rivoli, Toledo. In San Antonio RKO will, Garkon the Majestic from Dec. 1 until Christmas eve.

Permanent closings include the State, Dayton, and Paramount, Portland, Ors. Paramount went dark Nov. 17.

British History Out
Fox has instructed its exploitation
and publicity department to eliminate all reference in American publicity of the British his in 'Cavaicade.'

NEWARK'S 'TRUST' SUIT

Newark N J Nov M Clinton Amusement Corp., own ers of the Mayfair, has brought suit in Federal Court against Warner Brothers Theatres, Warner Brothers Pictures, Columbia Pictures Corne ration, Fox Film Corporation, RKC Distributing Corporation, United Artists Corporation, Universal Film Artists Corporation, Universal Film Exchange, Motion Pictures Producers and Distributors of America, for \$300,000 damages. It is charged that the defendants have formed an Hiegal combination and conspired in the company independent theatre owners to pay for second run pietures as much as they would for first runs.

The defendants are also accused of controlling 90% of the feature pictures shown in New Yersey, Kallsch and Kallsch represent the plaintif.

nla intiff

The location of the Mayfair al-most next door to WB's Stanley has possibly some connection with the suit.

Exploiteers Going Into New Towns At Distribs' Expense, to Help

Split Double Bill Doesn't Pull-Trying Two 1st Runs Instead

Syracuse, N. Y., Nov. 21. Its experiment with a double fea. ture program embracing one firstture program embracing one firsttun and one second-run feature
proving unsuccessful, the RKO
Strand will make still another policy change on Dec. 3, trying two
first-run films on a full week basis.
Mixed run programs have been
changing twice weekly.
Strand figured to cash in on the
second-run value of pictures at
Ketifa, but found the response slow.
For the condition of the condition of the
first-run-condition of the condirun feature, while the secondrun feature, while the secondrun clienticle remained loyal to the
neighborhoods.

ings of 'A' pictures, regardless of exhibiting, are being instified with the distributors

justified with the distributors through increase in playing time. As a result of extended playdate and greater revenue on energements for distribs, most of the majors are sensiting men into the majors are sensiting men into the The travelling conjustences are being sent into towns which never before had the benefit of a home office representative adding the local theatre on its campaign. Longer engagements are in sufficient number, it is said, to more than justify the expense for the distrib.

than justify the expense for the distrib.
United Artiets, Metro, Columbia, Universal and, more lately to some extent, Radio, are shooting men out with pictures as they're booked. Paramount and Warners are the notable exceptions, largely due to use by these organizations of their theatre personnel in headling pictures when playing in their own the majors are signing their men to campaigns on engagements with all chains and independents, where meriting.

Hays' Ready-Mades for Exhibs

Recitations for Any Locality-Some Sample Titles

Will Hays is turning part of his headquarters into a ready-to-recits speech factory because of the sud-den demands of a community-constitution of the exhib along den demands of a community-on-solve pidemis of a community-on-solve pidemis of a constitution of the exhib along den demands of a community-constitution of the exhib along den density of the exhibition of the e

O'Donnell Goes South

R. J. O'Donnell left Thursday night (17) for Dallas, to assume control with Bill Jenkins, Publix's div manager at Dallas, of the new O'Donnell-Jenkins partnership.

It includes 28 Publix houses Texas and New Mexico.

paramount, new york this week (nov. 11) bobby may rep.—edw. s. keller

"THE MOST DANGEROUS GAME"

REUNITING THE TEAM OF

ERNEST B. SCHOEDSACK MERIAN C. COOPER

An RKO-Radio Production



When the Original English Version of the G. W. Pabst Picture Reaches America

DON'T MISS IT!

"DON QUIXOTE"

A Filmization of the Celebrated Spanish Epic

STARRING

FEODOR CHALIAPIN

THE GREATEST SINGER AND ACTOR OF ALL TIMES

SIDNEY FOX GEORGE ROBEY
and OSCAR ASCHE

NELSON-VANDOR FILM
PRODUCTION

PARIS 60 Rue de la Chaussee d'Antin Cable: "VANDOFILM-PARIS"

LONDON 112 Strand, W. C. 2
Cable: "NELCHASON - LONDON"



CALENDAR OF CURRENT RELEASES

(Continued from page 27)

Studios: Hollywood, Calif. R.K.O. Radio Officee: 1560 Broadway, of Consent, The. Love and trouble for a co-ed. Dorothy Wilson, Richard Cromwell. Dir. Gregory La Cava. Time, 63 mins. Rel. Aug. 5.

Em Back Alive. Frank Buck's animal thriller. Time, 65 mins. Rel.

Highway. The horrors of a convict camp. Richard Dix, Tom Brown. Dir. Rowland Brown. Time, 62 mins. Rel. Sept. 21. Rev. Sept. 27. Dir. Rowland Brown. Time, 62 mins. Rei. Sept. 21. Rev. Sept. 27. Hold 'Em Jall. Wheelor and Woolsey play football on the convict eleven. Dir. Norman Taurog. Time, 66 mins. Rei. Sept. 2. Rev. Aug. 23.

My Face Red? Columnist story. Ricardo Cortez, Helen Twelvetrees. Dir. Wim. Seiter. Time, 65 mins. Rei. June 17. Rev. June 14. Most Dangerous Gaine, The. Jaind reclies who hunts human beings for the Control of t

Rev. Uct. 18.

dihouse Murder, The. Newspaper reporter assumes a crime to get a story
Eric Linden, Dorothy Jordan. Dir. J. W. Ruben. Time, 73 mins. Rel
May 6. Rev. May 3.

Rev. May 3.

"Rev. May 3.

"Reper of the Dragon. Chinese war story. Gwill Andre, Richard Dix. Dir.

"Wesley Ruggles. Time, 89 mins. Rel. July 8. Rev. July 26.

"State", Attorney. One of the mouthpiece cycle. John Barrymore, Helen

"Twelvetrees. Dir. G. Archainbaud. Time, 79 mins. Rel. May 13. Rev.

May 10.

May 10.

Strange Justice: Oddities of the criminal code. Mae Marsh, Norman Foster, and Carlotte Marsh, Norman Foster, and Carlotte Marsh, Norman Foster, and Denny, Bh. V. C. Schertzinger, Thme, 44 mins, Rel. Oct. 7.

There of the Mona Lias J The, Foreign made, Willy Forst, Trude von Molo, Dir, G. Yon Bolvary, Time, 83 mins, Rel. Oct. 21. Rev. Sept. 16.

Thirteen Women. From Tiffany Thayer's story of the power of suggestion. Rel. Sept. 18. Rev. Oct. 18.

Rel. Sept. 18. Rev. Oct. 18.

United Artists Offices: 729 Seventh Ave., Congress Dances, The. Vienness musical made in Germany. Lillian Harvey, Lil Dagover. Dir. Eric Charrell. Time, 82 mins. Rel. May 11. Rev. May 17.

Magic Night. Viennese operetta. Jack Buchanan. Dir. Herbert Wilcox. Robinson Crusses. Adventures in the South Seas.

Maria Alba, Dir. Edw. Sutherland. Time, 72 mins. Rel. Sept. 21. Rev. Sept. 22.

Jeanne Eagles' famous stage hit. Joan Crawford, Walter Huston. Dir. Wm. Gargan. Time, 33 mins. Rel. Oct. 12. Rev. Oct. 18. White Zomble, The. Haytlan sorcery, Bela Lugosi, Madge Bellamy, Dir. Victor Halperin, Time, 69 mins. Rel. July 28. Rev. Aug. 2.

Studies Universal City, Universal Mall, The. Commercial flying thrill story. Pat O'Brien, Ralph Bellamy, Gloria Stuart, Slim Summerville. Dir. John Ford. Time, 85 mins. Rel. Nov. 3. Rev. Nov. 8. Rev. Nov. 8. Rev. Nov. 8. The Stuart. Dir. Russell Mack. Time, 73 mins. Rel. Oct. 13. Rev. Oct. 14.

Life struggle in the Arctie. Eskimo players. Dir. Ewing Scott. Time 60 mins. Rei, July 14. Rev. July 26.

su mins. Rel. July 14. Rev. July 28. tient Malden, The. A girl who couldn't wait for love. Lew Ayres, MacCiark, Una Merkel. Dir. James Whale. Time, 79 mins. Rel. Mar, 1. Rev. Mar. 8. Rev. Mar. 1. Dir. James Whale. Time, 179 mina. Rel. Mar. 1. Rev. Mar. 2. and Order. Frontier drama of three bad men. Walter Huston, Harry Carey, Ralph Ince. Dir. W. R. Burnett. Time, 72 mine. Rel. Feb. 7. Rev. Mar. 1.

Rev. Mar. 1.

Murders in the Rue Morque, The. Poe's hair raiser. Bela Lugosi, Sidney Fox. Dir. Roht. Florey. Time, 98 mins. Rei. Feb. 22. Rev. Feb. 18.

My Pal, the Kings. A wild west show in a Balkan kingdom. Tom Mix. Dir. Kutt Neumann. Time, 75 mins, Rei, Aug. 4. Rev. Oct. 11.

Mystery of Life, The. Clarence Darrow on evolution. Clarence Darrow. Dir. Geo. Cochrane. Time, 43 mins. Rei. July 6. Rev. July 7, 131.

let World Night life in the city. Emotional drama. Lew Ayres, Mae Clark. Dir. Hobart Henley. Time, 57 mins. Rel. May 5. Rev. May 31. CHARL DIT. HODRET HERNEY. TIME, BY MINB. Hel, MAY 5. Rev. May 31.

Okay America. Columnist story. Lew Avree, Maureen O'Sullivan, Louis Calhern. Dir. Tay Garnett. Time, 50 mins. Rel. Sept. 8. Rev. Sept. 18.

Old Dark House. A night to terror in an English country home. Borie Karforf. Melvyn Douglas, Chas. Laughton, Gloria Stuart. Dir. Jas. Whale.

Time, 70 mins. Rel. Cot. 20. Rev. Nov. 1.

in a Lifetime. Hollywood satire from the stage play. Jack Oakie, Sidney Fox, Alice MacMahon, Dir. Russell Mack. Time, 90 mins. Rel Sept. 22. Rev. Nov. 1

Sept. 22. Rev. Nov. 1.

Rabing Youth. Auto race story. Mostly comedy. Slim Summerville, Louise Rabing Youth. Auto race story. Mostly comedy. Slim Summerville, Louise Rabing Frank Albertson, June Ciyde. Dir. Vin. Moora. Time, 65 mins. Rel. Feb. 14. Rev. Appr. 13. Der. 11 minsteret. Lills. Lee, June Clyde, Robt. 14. Armstrone, Dir. Ed. Cahn. Time, 67 mins. Rel. June 2. Rev. July 13. Armstrone, Dir. Ed. Cahn. Time, 67 mins. Rel. June 2. Rev. July 13. Rev. July 13. Rev. July 13. Rev. July 14. Rev. July 14 Seandal for Sale. Newspaper cycle story. Chas. Bickford, Rose Hobart, Pat O'Brion, Dir. Russell Mack. Time, 75 mins. Rel. Apr. 10. Rev. Apr. 12.

O'Etien. Dir. Russell Mack. Time, 75 mins. Rel. Apr. 10. Rev. Apr. 12. Bready Company. A truck driver in the prize ring. Norman Foster, June Clyde. Dir. Edw. Ludwig. Time, 67 mins. Rel. Mar. 14. Tasas Bad Man, The. Western mystery story. Tom Mrx. Dir. Edw. Laemmie, Time, 63 mins. Rel. June 30. Time, 63 mins. Rel. June 30. Time, 51 mins. Rel. July 21. Rev. Aug. 2. Aug. 2.

Studios: 5842 Sunset Blvd., Warner Brothers Offices: 321 W. 44th St., Hollywood. New York, N. Y

thuy and the Boss, The. Story of a meek stenog who wins the boss. War-ren William, Marian Marsh. Dir. Roy Del Ruth. Time, 66 mins. Rel. City Blues. Country boy comes to New York for thrilling experiences. Joan Blondell, Erlo Linden. Dir. Mervyn Le Roy. Time, 65 mins. Rel. Sept. 18, Rev. Sept. 13.

seef Event. Columnist story. Lee Tracy, Mary Brian, Allen Jenkins. Dir. Roy Del Ruth. Time, \$2 mins. Rel. Sept. 10. Rev. Sept. 8, Rev. Mar. 23, Rev. Mar. 28, Rev. Mar. 28

Expert, The. Chic Sale comedy. Chic Sale. Dir. Archie Mayo. Time, 6t mins. Rel. Mar. 5. Rev. Mar. 1. Meart of New York. Smith and Dale in a film version of 'Mandel, Inc.' Cloaks and Suits. Dir. Mervyn Le Roy. Time, 74 mins. Rel. Mar. 26. Rey. Mar. 8.

Am a Fugitive. From the story T Am a Fugitive from a Chain Gang.' Paul Munh, Glanda Farrell. Dir. Mervyn Le Roy. Time, 86 mina. Rel. Nov. 13. Rev. Nov. 15.
[Hegal. British made story of a night club. British cast and director. Time. 66 mins. Rel. Aug. 6. Rev. Oct. 4. Jowel Robbery, Romantic comedy drama from an Hungarian source. Kay Francis, William Powell. Dir. Wm. Dieterle. Time, 68 mine. Rel. Aug. 13. Rev. July 26.

Man Wanted Romance of a business woman. Kay Francis. Dir. Wm. Dieterle. Time, 63 mins. Rel. Apr. 23. Rev. Apr. 18.

FARNOL'S 'KID' ADS

Attractive So Far, But RKO Cut

Those Kid rom Spain ads appearing as part of the New York campaign and the New York in yeard and the Palace, New York, in yeard and year of the New York, in yeard and year of the New York in yeard and year of the Palace, New York, in yeard and year of the Palace, New York, in yeard and year of the Palace, New York, in yeard and year of the Palace, New York, in yeard and year of the Palace, and the Section 1997.

management of the Palace has shrunken the advertising appropria-tion for 'The Kid' to not over \$2,000 for this week. First reports were that the RKO allowance had been

Lou Hellborn Is Over in Denver: **Opens 4 Houses in This Bad Year**

Positively

With the Roxy name now on the marquees of two theatres in New York, Anatole Fried-land has submitted the sug-gestion that the theatre really owning it should hang out a sign saying: 'Positively.'

\$6,000. No report on how much Goldwyn may be contributed the New York quota.

Man Who Played God, The. Modern drama of life. Geo. Arliss. Dir. John Adolfi, Time, 83 mins. Rei, Feb. 20. Roy. Feb. 16. Mouthplece, The. Drama of a wily lawyer, Warren William, Sidney Fox, Dir.

Jas. Flood and Elliott Nugent. Time, 86 mins. Rel. May 7. Rev. Apr.

26

Way Passage. Love develops for a prisoner. Kay Francis, William Powell. Dir. Ray Garnett. Time, 6f mins. Rel. Oct. 22. Rev. Oct. 18.
 Play Girl. Marriage versus play. Loretta Young, Winnie Lightner. Dir. Ray Enright. Time, 6f mins. Rel. Mar. 12. Rev. Mar. 22.

Purchase Price, The. Night club singer with a past. Barbara Stanwyck. Dir. Wm. A. Wellman. Time, 67 mins. Rel. July 23. Rev. July 19.

Wm. A. Wellman. Time, 67 mins. Rel. July 23. Rev. July 19. Ridd Him, Cowboy. Western cowboy story. John Wayne. Dir. Fred Allen Time, 55 mins. Rel. Aug. 25. Rev. Nov. I. Scariet Dawn Russian refugees in Constantinople. Doug Fairbanks, Jr. Nancy Carroll, Lilyan Tashman. Dir. Wm. Disterie. Time, 60 mins Rel. Nov. 12. Rev. Nov. 5.

Rel. Nov. 12. Rev. Nov. 8.

So Big. Fanny Hurgt's novel of American womanhood. Barbara Stanwyck. Dir. Wim. A. Wellman. Time, \$7 mins, Rel. Apr. 30. Rev. May 5.

Stranger in Novel Control of the Standard Depths. On the Standard Doronal. The Control of the Standard Doronal. The Standard Doronal of the Standard Doronal. The Standard Doronal of the Standard Doronal of the Standard Doronal of the Standard Doronal Office of Women. A triangle and a duo. Kay Francis. Dir. Archie Mayo. Time, 60 mins. Rel. June 11. Rev. May 31.

Time, 69 mins. Rel. June 11. Rev. May 31.
Successful Calamity, A. Merchant pretends poverty to check family's extravagance. George Arlies, Mary Astor, Evalyn Knapp. Dir. John G. Adolfi. Time, 73 mins. Rev. Sept. 27.
Two Against the World. Constance Bennett in a murder jam. Dir. Archle Mayo. Time, 63 mins. Rel. Sept. 3. Rev. Aug. 23.

Winner Take All. Smashing fight comedy. James Cagney. Dir. Roy De Ruth. Time, 67 mins. Rel. July 16. Rev. June 2L.

World Wide Officee: 1501 Broadway,

Bachelor's Folly. Society drama based on Edgar Wallace's The Calendar. Herbert Marshati, Bona Best. Dir. T. Hays Hunter. Time, 69 mins Rel. June 13.

Between Fighting Mes. Conflict between the sheep men and cattle raisers Ken Maynard, Ruth Sheldon. Dir. Forrest Sheldon. Time, 62 mins Beil Oct. 18.

Bresch of Promise. The ruin of a man's career. Cheeter Morris, May Clarke Mary Dorsa. Dir. Paul Stein. Rel. Oct. 32. Come On, Tarzan. Ranch owner saves his horse from a gang. Ken Maynard Myrna Kennedy. Dir. Alan James. Time, 64 mins. Rel. Sept. 11.

Crooked Circle, The. Mystery story with ample comedy. Ben Lyon, ZaSu Pitts, James Gleason, Irene Purcell. Dr. H. Bruce Humberstone. Time 64 mins, Rel. Sept. 25. Rev. Oct. 4.

Dynamite Ranck. Ranch manager fails to vanguish the hero. Ken Maynard Ruth Hall. Dir. Forrest Sheldon. Time, 59 mins. Rel. July 11. False Faces. Doctor makes a racket of his profession. Lowell Sherman, Lilis Lee, Perry Shannon. Dir. Sherman. Time, 83 mins. Rel. Oct. 13.

Helf Fire Austin. Racing in the ranch country. Ken Maynard, try Merton. Nat Pendleton. Dir. Forrest Sheldon. Time, 70 mins. Rel. June 26. Rev. Aug. 2.

Mack Sennett. Rel. Nov. 6,

ast Mile, The, Drama in the death house, from the stage play, Howard
Phillips, Preston Foster, Goo. Stone, Noel Madison. Dir. Sam. Blechoft,

and Called Back, The, Man's regeneration through a woman. Conrad Nagel,

Dorls Kenyon, Juliette Compton, Reginald Owen, Alan Mowbray, Dir.

Robt. Florey. Time, 80 mins. Rel. July 17, Rev. Aug. 2,

Man from Hell's Edges. Man devotes life to avenging his father's murder.

Bob Steels, Nanoy Drezel. Dir. R. N. Bradbury. Time, 81 mins. Rel.

June 8. Rey. Aug. 2.

Race Track. Gambler gives up his life's love—a child. Leo Carrillo, Junior Coughills, Kay Hammonda. Dir. Jas. Cruzs. Time, 78 mins. Rel. June 8.

 Sign of the Four, Sherlook Holmes story. British cast. Arthur Wontner, Isla Bevan, Isa Hunter. Dir. Graham Cutta. Time, 74 mins. Rel. Aug. 14. Rev. Aug. 30.
 Son of Oklahoma. Western story. Bob Stoele, Josle Sedgwick, Carmen Larouz. Dir. R. N. Bradbury. Time, 55 mins. Rel. July 7. narous. Dr. R. N. Brudoury. Time, so mins. Rel. July 1. nages of the Evening. Unusual story with comedy revolving around a corpse. By Tiffany Thayer. ZaSu Pitts, Eugene Pallette, Lucien Little, field. Dir. Bruce Humberstone. Time, 70 mins. Rel. May 15. Rev. June 7.

June 7.

Texas Buddies. Cowboy, veteran of the AEF, turns aviator to balk the villains. Bob Steels, Nancy Diezel. Dir. R. N. Bradbury. Time, 87 mins.

Rel. Aug. 28. Rev. Nov. 16. retaining avers domestic tracely. Mary

Thousand Toman Budden and Common Dir. Robt. Florey. Time,

'10 mins. Rel. Sept. It. Rev. Sept. 10.

Trailing the Killer. Epic of the North Woods. Dir. Herman C. Raymaker.

Time, 68 mins. Rel. Oct. 18.

Uptown New York. Married happiness and a past. Jack Oakie, Shirley Grey.

Dir. Victor Schirtzinger. Rel. Nov. 13 past. Jack Oakie, Shirley Grey.

Miscellaneous Releases

Bolling Point, The. (Allied.) Hoot Gibson learns to curb his temper. Dir. Geo. Melford. Time, 62 mins. Rel. July 15. Rev. Nov. 8. Crusader, The. (Mafaetlo.) Newspaper story. Evelyn Brent, H. B. Warner, Lew Cody. Dir. Frank Strayer. Time, 64 mins. Rel. Oct. 1. Rev. Oct. 11.

ace on the Bar Room Floor, The. (Invincible.) Temperance discussion.
Duicle Cooper, Bramwell Fletcher. Dir. Bert Bracken. Time, 65 mins.
Rel. Oct. Rev. Oct. 18. Rei, Oct. 1807, Oct. 18.

Al. (Majestic), Jack Hoxie finds gold and a girl. Alice Day, Dir. Otto Brower. Time, 48 mins. Rel. Sept. 15. Rev. Oct. 11. seats of Humanity, The. Father love on the East Side. Jackie Searle, Jean Hersholt. Dir. Christy Cabanne. Rel. Sept. 1. Rev. Sept. 27.

Parisian Romance, A. (Allied.) Famous play. Lew Cody, Marion Schilling, Gilbert Roland. Dir. Chester M. Franklin, Time, 75 mins. Rei. Oct. 1. Rev. Oct. 18.

Rev. Oct. 18.

Phantom Express, The. (Majestic.) Rallroad gtory. Wm. Collier, Jr., Sally Blane, J. Farrell, Macdonald. Dir. Emory Johnson. Time, 65 mins. Rel. Red. Halred Albil, The. (Tower.) Gansster story. Meras. Kennedy, Theo. Oct. 28.

Red. Halred Albil, The. (Tower.) Gansster story. Meras. Kennedy, Theo. Oct. 28.

Rev. Oct. 28.

icariet Week End. (Irving.) Murder at a house party. Dorothy Revier. Theo. Von Effect Dir. Willis Kent. Time, \$8 mins. Rel. Oct. Rev. Nov. 1.

NOV. I. ter Hands. (Capital.) Murder story with a police hero. Jack Mulhall, Phyllis Barrington. Dir. Armand Schaesser. Time, 66 mins. Rel. June 22. Rev. Aug. 18. 22. 16ev. Aug. 18.
Speed Madness. (Capital.) Speedhoat racing with acrobatic trimmings. Rich. Taimage, Nancy Decel. Dir. Geo. Cone. Time, 61 mins. Rei. Unholy Romane. (First Div.) The classic. 'Mine. Devary' transplanted to Rich. W. W. N. Y. H. B. Warner, Lilla Les. Dir. Albert Ray. Time, 7s mins. Rei. Aug. Rev. Aug. 18.

Denver. Nov. 21. Louis Heliborn is another home

town boy who made good. Opened three theatres in Denver in nine months, and in a year when theatres were being closed all over

the country. Lou was for 18 years manager of the old Denver Orpheum. When they closed it preparatory to tearing it down to make way for a new one, he was sent to other spots to manage RKO houses. When the new Orpheum was to be opened, Lou was sent for to do the job did it, and went back south. Got tired of the hot weather and came back

borhoods. Formed a company to reopen Broadway. Then the Denreopen Broadway. Then the Den-ham decided to put in sound, be-came first run with 25-cent top. Hellborn was picked for the man-agership. He put it over. Has packed the house repeatedly and with Educational-World Wide fea-tures. Many said it couldn't be

done.

House was two blocks from main retail street and Heliborn had a line of pictures that have had only a first run or two in many a year

Waited To See

Everyone in Denver knows Hellborn either personally or knows
who he is, and they wanted to see
what he could do with the Denham. They were surprised, and
judging from the way the gross
have brought their riends for the
second picture.

Last night he opened the Broadway. And did people get their eyes
full? He reopened it with 'Sally,'
musical comedy, and advance salls
indicates success. A 14-piece orchestra is being used with Howard
Tilloizon, former Orpheum, directifications have
been booked by Hellborn for the
Broadway. They include 'Cat and
Fiddie,' Blossom Time, 'Chocolate
Soldier,' Mourning Becomes Electra,' and Harry Lauder.

Top prices at the Broadway will
be \$2.

FWC MANAGERS PLEDGE PROFIT

Los Angeles, Nov. 21.

Putting managers on their own over the entire F-WC chain, Spyros Skouras at the various meetings held with the house operators has had all pledge themselves to the extent of showing a profit on the nine weeks that began Nov. 17. Managers were told that it was

up to them as to the future of the apany, that executive co-operation would be accorded them, but would be necessary for operation.

No figures were set as to profits, with all of the men talked to promising to show amounts running from \$3,500 to \$25,000 for the period. A majority of the piedgers were A majority of the pledgers were men whose theatres have been in the red, but after the Skouras duo pep talk felt they could turn the trick. Similar pledges are now be-ing obtained from the men operat-ing in the Northern California and Northwestern divisions. It is estimated that the trip of Sixourae were the afrenti will stip.

Skouras over the circuit will stimu-late the morale in the organization and possibly bring a profit for the nine-week pledge period of around \$400.000.

'Bed' Again Held Up

Hollywood, Nov. 21.
'No Bed of Her Own,' scheduled to restart at Paramount, is again delayed, as both Clark Gable and Carole Lombard are still on the sick list."

A NEW personality.



A brilliant surprise for h

-never before revealed!

• Her dramatic genius at last unleashed...her vivid individuality unfettered...Clara Bow in her true powers will thrill America in this sensational Tiffany Thayer story • Seldom, if ever, has a picture been so eagerly awaited. They cheer at the trailer. Fan magazines can't give her true of space. Newspapers emblazon her every move • She's news. She's drama. She's Clara Bow...the big box-office went of the year •

CLARA/ BOW/

in TIFFANY THAYER'S

CALL HER SAVAGE

with

Monroe Owsley • Gilbert Roland Thelma Todd • Estelle Taylor

> Screen play by Edwin Burke Directed by John Francis Dillon

It's a FOX Picture

Clipping from Variety"

er millions of waiting fans

اس

r's ok eback

audience reaclat United Artheatre of 'Call Bow lands back shows. arance on the gnal for a burst a was continued es, drowning out ite of fading uprformance almost obbed Clara's car ingratulating her. I marked improveting. recognized by plause all through

TO UNIFORM CONTRACT

The uniform contract arbitration, and flexible admissions are adopted so far as distributors are concerned. This announcement was made Monday (21) by producer-representatives who were so confident it will meet with exhibitor approvat that they expressed the belief that any theatre owner who wants to transfer his present contractual obligations to uniformity can do so before Christmas by simply expressing that desire in writing to all major companies with which he is doing business.

doing business,
Arbitration, in the latest analysis,
yill be virtually as binding as in
the days before the Thacher decree, distrib lawyers revealed. It
will doubtless cut litigation over
contract disputes by over 70%. Arbitration awards are enforceable in
58% of the country because that
ing the validity of an arbitration
board decree, it was further revealed.

Getting Out Lawyers

vealed.

Getting Out Lawyers

Under the new set-up-the next shearing in the industry will concern legal staffs. By the first of the year, according to present plans, fully half of the lawyers now in the employ of major film companies will be looking for affiliation of the warm of the major film companies will be looking for affiliation that the big influx of legal talent was due to hundreds of petty contract actions yearly following the Blacketton that the big influx of legal talent was due to hundreds of petty contract actions yearly following the Blacketton that the big influx of legal talent was due to hundreds of petty contract actions yearly following the Blacketton of the petty of solid by an arbitral decree, that companies individually, instead of collectively, as in the old days, may refuse to risk their product at such box, offices.

box, offices.

Despite the fact that actually to date but two companies, Fox and Educational, have committed themselves in writing to the new platform, the official siant ig that at the very least 75% of the major distriba are set to dome in with the other 25%, including Metro and William of the certain of their leaders cannot predict before the reaction at the mass meetings. At the Chicago meet on Nov. 28 the main fear is that Al Steffes will throw the wrench. The former head of Allied Exhibitors, Abram Myers, and his henchman, Sidney Samuelson, are credited with okaying all of the major moves in the conferences with Sldney Keff Fair, the Best 1.

In New York on Dec. 1 Charles O'Reilly, who has disdained being any party to the conferences and who has always, kept his Theatre Owners Chamber of Commerce brood aloof from affiliation with either national organization, will preside over the eastern, mass meeting, to decide all issues, O'Reilly with the hasvit seen the contract and doesn't know any, of the flexibility details, admits that if uniformity is fair it is the best procedure for the industry.

What shaped up as a possible simple of the contract and doesn't know any, of the flexibility details, admits that if uniformity is fair it is the best procedure for the industry.

What shaped up as a possible simple of the contract and doesn't know any, of the flexibility details, admits that if uniformity is fair it is the best procedure for the industry.

What shaped up as a possible simple of the contract with the platform to be just provided by those who are thoroughly familiar with the platform to be just prosessed of a circuit. They pointed put that the theatre end of the arbitration board calls for two representative and the virtually every dispute between major companies has and will be continued to be settled between the measure and the virtually every dispute between major companies has and will be continued to be settled between themselves, in New York.

Another slant regarding arbitration avairance are co

SOME ANGLES Optional Standard License Agreement

AGREEMENT of license under copyright made in one or more coun-terparts between (hereinatter referred to as the Distributor), party of the first part, and the Exhibitor (hereinatter named and referred to as the Exhibitor, operating the theatre hereinatter designated), party of the second part, WITNESSETH: The parties hereto agree as follows:

WITNESSET: The Distributor grants the Exhibitor and the Exhibitor accepts, a limited license under the respective copyrights of the motion cepts, a limited license under the respective copyrights of the motion of the copyright of any matter included in any sound recorded therewith, to copyright of any matter included in any sound recorded therewith, to exhibit publicly said motion picture and to reproduce for public performances such recorded sound in synchronism therewith, but only at the said theater for the number of consecutive days specified in the Schederstein of the second sound with adequate volume and high quality; and provided further that if copyrighted musical compositions are included in such recorded sound, with adequate volume and high quality; and provided further that if copyrighted musical compositions are included in such recorded sound, with adequate volume and high quality; and the said motion pictures as such copyright, proprietor to perform publicly the said copyrighted musical compositions. If more than one theatre is hereinafter designated the said motion pictures are licensed for exhibition, at only one of such the said motion pictures are licensed for exhibition, at only one of such the said motion pictures are licensed for exhibition, at only one of such the said motion pictures are licensed for exhibition, at only one of such theatres unless otherwise in the Schedule specifically provided in writing. Term and Warranty

the said mistion pictures are licensed for exhibition at only one of such theatres unless otherwise in the Schedule specifically provided in writing. Term and Warranty

SECOND: (a) The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said theatre of the first motion picture deliverable hereunder and shall continue for a period of one year thereafter unless otherwise in the Schedule, provided. The Exhibition agrees to exhibit at said theatre during said term upon the date or dates herein provided for, a positive print of each of said motion pictures (except such as may be excluded as provided in Clauses Forester and will charp reproduce the excluded as provided for Clauses Forester and will charp reproduce the recorded sound is not clause. The recorded sound is not recorded upon a print, all references herein the recorded sound is not recorded upon a print, all references herein to device upon which sound may be recorded for reproduction with the exhibition of a print.

Damages—Failure to Deliver

(b) If the Distributor shall fail or refuse to deliver, or the Exhibition and for the print of the print of a print.

Damages—Failure to Deliver

(c) If the Distributor shall fail or refuse to deliver, or the Exhibition and for the reproduction and the print shall be determined was not in condition for exhibition and for the reproduction of sound as provided in Clause Seventeenth hereof, or if the Distributor shall deliver to the Exhibition of print of any motion picture which print shall be determined was not in condition for exhibition and for the reproduction of sound as provided in Clause Seventeenth hereof, or if the Distributor shall deliver to the Exhibition of print of any motion picture which print shall be determined was not in condition for part of the print of any part. Thereof or upon a percentage of such receipts and a fixed sum.

Payment

THIRD: (a) Exhibitor agrees to pay for such Bleense as to each

rk City. All payments hereunder shall be made to the Distributor served.

(b) If the rental of any of such motion pictures is to be determined either in whole or in part upon the admission receipts of said theatre, or any part there so the histories of the state of the same and the same and

demand therefor.

Delivery and Return of Prints

FOURTH: (a) The Distributor agrees within a reasonable time after
ach of said motion pictures is generally released for public exhibition
and becomes available for exhibition hereunder by the Exhibitor, to
deliver a print thereof to the Exhibitor
(b) The public exhibition of any of said motion pictures for three
(3) consecutive days at prices usually charged for admission to the
theatre where so exhibited in the territory wherein is located the

exchange from which the Exhibitor is served, excepting any "road show." "Tryout." "preview," or "pre-release" exhibition thereof, shall be deemed any exhibition because of seasonal conditions making be deemed any exhibition because of seasonal conditions making desirable exhibitions in advance of general releases as herein defined.

(c) The Exhibitor agrees to exhibit each of said motion pictures in the order of its general release, subject to prior runs and/or protection granted other exhibitors, on the date or dates determined as provided in Article Sixth hereof or otherwise agreed upon, but only upon the following conditions (a) that the Exhibitor distribution at the previsions, if any, set forth in the Schedule for the exhibitor of one more of said motion pictures at specified intervals; and (b) that the Distributor and the Exhibitor all the Exhibitor which all of the motion pictures generally available for exhibition hereunder shall be exhibited by the Exhibitor, which date or dates shall be within thirty (30) days from the first exhibitor adate of the motion picture to be exhibited out of the order of its general release, or in the alternative the Exhibitor, which date or dates shall be within thirty (30) days from the first exhibition after of the motion picture to be exhibited out of the order of its general release, or in the alternative the Exhibitor hereunder, and as to any thereof which shall not be exhibited by the Exhibitor within thirty days from the first exhibition action of the order of its general released and available for exhibition hereunder, and as to any thereof which shall not be exhibited by the Exhibitor within thirty days from the first exhibition the exhibition hereunder within shall be deemed waited by the Exhibitor. Upon the fallure of the motion pictures to be exhibited out of the order of its general relea

against the Distributor by another Exhibitor; notice of which shall be given the Exhibitor by the Distributor.

Loss and Damags to Prints

FIFTH; The Exhibitor, shall pay to the Distributor a sum equal to the cost of replacement at the Distributor's exchange for each linear foot of any print, lost, stolen or destroyed or injured in any way in the lateryal, between the delivery to and the return thereof by the Exhibitor of any print, lost, stolen or destroyed or injured in any way in the lateryal, between the delivery to and the return thereof by the Exhibitor in any such positive print to the Exhibitor or any other party, nor release the Exhibitor from any liability arising out of any breach of this agreement. The Distributor shall, at the option of the Exhibitor for any lost or atolen print, excepting 'news reels,' upon the return of such lost or atolen print, excepting 'news reels,' upon the return of such lost when the same should have been returned hereunder. The Exhibitor shall not be liable for the damage or destruction occurred while in transit from the Exhibitor. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of any grint, browled damaged or partially destroyed condition it shall be deemed to have been end and the destroyed of the Exhibitor unless the latter, immediately after the first public exhibitor thereof shall have telegraphed the Distributor's exchange that such print was received by the Exhibitor in a damaged or partially destroyed condition and setting forth fully lost in a damaged or partially destroyed condition and astting forth fully lost in a damaged or partially destroyed condition and astting forth fully lost in the damage and the amount of footage so damaged or destroyed.

Selection of Play Dates

Selection of Play Dates

destroyed.

Selection of Play Dates

SIXTH: Unless otherwise, agreed upon or unless definitely specified
or otherwise provided for in the Schedule, the exhibition date or dates
of each of the provided for in the Schedule, the exhibition date or dates
of each of the provided for in the Schedule, the exhibition date or dates
of each of the provided for the schedule of the schedule

written notice thereof to the Exhibitor.

Protection and Run

SEVENOTH: The Distributor agrees not to exhibit or grant a license
to exhibit any of said motion pictures for exhibition in conflict with
the "run" or prior to the expiration of the "protection period" if any in
the Schedule specified at any theatre therein named or within the territorial limits therein specified. Such period of protection as to each of
said motion pictures shall be computed from the last date of the exsaid motion pictures shall be computed from the last date of the exnamed theatre or theatres indicating that it as the state of the
Distributor to grant such protection sagainst all theatres in the immediate vicinity of the Exhibitor's theatre then unless otherwise provided
in the Schedule, such protection shall include any theatre in such
vicinity thereafter erected or opened.

Description of Pictures

EIGHTHI. (a) The Distributor shall have and hereby reserves the

FIGHTHI. (a) The Distributor of the Distributor to change the title of any

of the aid motion pictures, the make the picture of the aid motion pictures, the make the pictures of any story, book or play, and to substitute the aid and pictures of the story, book or play. The Distributor also shall have and hereby

reserves the right to change the director, the cast or any member thereof

of any of said motion pictures.

(b) The Exhibitor shall not be required to accept for any feature

motion picture described in the Schedule.as that of the following

named star or stars any motion picture of any other star or

stars:

nor to accept

any other feature motion pictures in place of any thereof in the

Schedule which are designated "no substitutes," provided that not more than twenty (20%) percent of the total number of feature motion pictures specified in the Schedule, other than the motion pictures of said star or stars, are so designated. The right of rejection conferred on the Exhibitor by this clause is in addition to the right of exclusion provided in Clause Fifteenth hereof.

(c) The Distributor warrants that none of said motion pictures are relisues of old negatives, old negatives retitled, or foreign produced by a foreign producer, excepting those specifically specified duced by a foreign producer, excepting those specifically specified pictures contains or will contain any advertising matter for which compensation is received by the Distributor, or any subsidiary or affiliate of the Distributor, vertising Prior to First Run

vertising Prior to First Run

amiliate of the Distributor.

Advertising Prior to First Rue

NINTH: (a) If the Exhibitor is granted a subsequent run of the
said motion pictures the Exhibitor is granted a subsequent run of the
said motion pictures the Exhibitor is all not advertise any thereof by any
means of advertising prior to or during the exhibition of any one of
said motion pictures by any other exhibitor having the right to a prior
run thereof and charging admission prices higher than the prices charged
for admission to the Exhibitor's attent, excepting advertising aniside
the theatre not intended for removal therefrom by the public, unless the
within fifteen (15) days from the last exhibitor date of such prior
run exhibition, in which case the Exhibitor shall have the right to
advertise such motion picture, provided the Exhibitor does not in any
advertising state that the prices charged for admission are or will be
be deemed to prohibit the Exhibitor from advertising generally all of
said motion pictures as a group, but such general advertising shall not
refer, to, any, one, of said motion pictures during its exhibition by any
other exhibitor having the first or immediately prior run thereof,
excepting as herein provided, provisions of this clause the Distributor
shall have, it addition to all other rights, the right to exclude from
this license any motion picture advertised in violation of the provisions hereof by written notice to such effect mailed to the Exhibitor
and upon the mailing of such notice the license of such motion
picture shall terminate and revert to the Distributor, unless arbitration is herein provided for and immediately upon the receipt of any
Distributor shall deny breaching any of the provisions of this
clause, in which case the question of fact raised by such denial
shall be determined by arbitration.

Acceptance by Distributor

shall be determined by the statement of the content of the content

any liability hereunder universe are to by the Distributor unwriting.

Texes product the product of the Exhibitor shall pay to the Distributor upon the mand any tax, tee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of prints of motion pictures and/or upon the sums payable under this license by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount psyable hereunder by the Exhibitor is Distributor and the exact amount psyable hereunder by the Exhibitor is Distributor and the part of any such tax, fee or other like charge paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the American Arbitration Association.

Prevention of Performance

not therein definitely fixed or cannot be exactly determined, then the Exhibitor shall pay such part of any such tax, fee or other like charge Exhibitor shall pay such part of any such tax, fee or other like charge determined by the then President of the American Arbitration Association. Prevention of Performance
FOURTEENTH: If the Exhibitor shall be prevented from exhibiting ser the Distributor from delivering any of the said motion pictures for causes beyond their direct control, then this license in respect to each such motion picture shall terminate out provided reasonable written notice of such termination and the cause thereof is given. Option to Exclude if Group Licensed
FIFTEENTH: (a) If the total number of feature motion pictures offered to the Exhibitor by the Distributor, at one time, shall have been licensed by the Distributor hereunder, and the rental of each thereof sea than seed the sea of the se

as herein provided, all of the feature motion, pictures licensed hereunder then generally released and available for exhibition hereunder
by the Exhibitor, excepting those, if any, excluded as provided in
this clause and shall have paid to the Distributor at the time herein
(c). For the purpose of this clause only, the rental or any part,
thereof of er eh feature motion picture which is to be computed in
whole or in part upon a percentage of the receipts of said theatre,
shall be deemed to be that amount or part thereof which is equal
to such percentage of the average daily gross receipts deal by the Distributor was exhibited thereat during the period of ninety (90)
days prior to the date of the Exhibitr's written notice to exclude
such feature motion picture, or if no feature motion picture distributed by the Distributor was exhibited at such theater during
the deemed to be that amount or part thereof which is equal to such
percentage of the average daily gross receipts of said theatre during
the period of thirty (30) operating days immediately prior to the
date of said written notice to exclude such feature motion pictures.

(a) In computing said spercentages of the total number of fearegarded.
(b) Upon the failure for refusal of the Exhibitor to fully and

ture medium pictures fractions to less than one-main and be dispended to the control of the cont

First Run Exhibitions

upon terminate and revert to the Distributor. First Run Exhibitions
SIXTEENTH: (a) If the Exhibitor is granted a first run of the said motion pictures, the Exhibitor shall exhibit each of the feature motion pictures excepting those described in Paragraph (d) of this clause within the period beginning with the date scheduled and announced by the Distributor for the general release of each feature motion to the sense of each feature motion with the Exhibitor is served and ending one hundred and twenty (120) days thereafter, notwithstanding any provision of clause Sixth hereof to the contrary. If the first exhibition date of any of the said motion pictures shall occur on a date later than ninety (90) days after its scheduled and announced general release date, then the expire one hundred and twenty (120) days after said scheduled date of the general release. If the Exhibitor is granted a first run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said period of one hundred and twenty (120) days, the grant of the said first run and the protection period in respect thereof saids the deem of the said first run and the protection period in respect thereof saids the deem of the said first run and the protection period in respect thereof saids the deem of the said first run and the protection period in capacitation of the said first run and the protection period in capacitation of the said first run and the protection period in capacitation of the said first run and the protection period in the protection period as a period of the said first run and the protection period in capacitation of the said first run and the protection period in capacitation of the said saids as a second saids of the

ture motion picture as hereinafter in Paragraph (e) of this Clause vided.

200d Run Exhibitions
(b) If the Exhibitor is granted a second run of the said motion pictures and any other exhibitor having been granted the first run thereof immediately prior to such second run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of one hundred and graph (d) of this Clause within the said period or one hundred and period beginning with the date of the expiration of the said one hundred and twenty (120) days period and ending fourteen (14) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a second run days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a second run eather said motion pictures and the Exhibitor also occupied the state of such second run and the protection period if any in respect thereof shall be deemed whiled by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the Carlotte of the Exhibitor of the Exhibitor of the Exhibitor of the Exhibitor of the Exhibitors of the Paragraph (e) of this Clause provided.

(c) If the Exhibitors is granted as me subsequent to a second and the protection and are subsequent to a second and the protection are the second as an analysis of the second and are an assessment to a second contract and are also as a subsequent to a second contract and are also as a subsequent to a second contract and are also as a subsequent to a second contract and are also as a second are and as a subsequent to a second contract and and are also as a subsequent to a second contract and and are also as a second are also as a subsequent to a second contract and and are also as a second contract and are also as a second contract and and a second contract and are also as a second contract and a second contr

sequent Runs Exhibitions (c) If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and any other exhibitor having been granted the second run thereof immediately pilor to such subsequent run fails to exhibit any of the feature motion pictures, expected and the second run of the feature motion pictures, exhibit exh

(d) Any of the motion pictures which shall have been exhibited at any theatre in the said territory for more than one show week prior to the run granted the Exhibitor shall be excepted from the pro-visions of this Clause and of Paragraph (b) of Clause Fourth. hibition After Revocation of Run and Protection

to the run granted the Exhibitor shall be excepted from the provisions of this Clause and of Paragraph (b) of Clause Fourth.

Exhibition After Revocation of Run and Protection

(e) Upon the waiver of the grant of the run and/or the protection period of any feature motion picture as provided in Paragraphs (a), (b) or (o) of this Clause, the Exhibitor upon payment of the sum of the control of th

LIGHTMAN MAY RESIGN AS MPTOA PRES

Change in the leadership of the Motion Picture Theatre Owners of America now seems certain shortly after the first of the year.

For some time M. A. Lightman has threatened to resign. Now that his program for the organization is near completion, it is expected either he will retain the title and be more or less inactive with a personal representative doing most of the traveling, or a successor will be named.

Several leaders of exhibitor units are now named as Lightman's suc-

are now named as Lightman's suc-cessor. Most likely is reported to be Lewin Pizor, head of the Phila-delphia aggregation.
Lightman has over 25 of his own theatres in Memphis which require a lot of the time he has been giving gratultously to organization work. In many of the trips which he has made Lightman has detrayed all ex-penses out of his own pocket.

Publix-RKO Have Sew-Up Angle For Texas Kevs.

A nian has been offered to do sectionalize the RKO operation of the former Hoblitzelle houses in Texas with certain Paramount - Publix houses now operated by Bob O'Donnell and Bill Jenkins.

It's an operating pool and film booking pool.

There are around 12 to 14 or more Paramount houses that might be involved and six RKO theatres in the several Texas keys. Loew's in Houston would remain as is and is not in the deal.

The idea is to reclassify the houses involved on an A, B, C run basis, with the best house among both sides in a particular territory being graded the A or first run spot.

being graded the A or first run spot, and so forth, without distinction as to coutpany ownership. What seems to be worrying RKO is whether the renfs could also be adjusted. It is likely that under the sectionalizing a house now operating an an RKO first run might become a B house under the pool, but the fixed overhead would stick pretty nearly as at present. Only least the section of the rental for the biggest house.

NKKO holds a 25-year lease on the Hoblitzelle houses. If the combination deal goes through Karl Hoblitzelle will again return to the theatre business.

Contract Angles

(Continued from page 34)

(Continued from page 34)
an exhibitor adjudged of a major
contractual violation. If anything,
U figures that the distrib is more
severely penalized since it costs
money to get contracts and such a
ruling would make it leasy for an
exhib to stage a run-out. As an alexhib to stage a run-out.

This point was answered by the
fact that the industry as a whole
would not want to do business with
a dishonorable exhib and that the
moral equation would be far stronger in the long runcertain and the stronger in the long runcertain would be far stronger in the long runer strong the stronger in the long rungeneral exhib approval at the
mass meetings. This impression was
arrested yesterday when the claim
was made that all exhibitor representatives sitting in on the conferences had approved of the corrections, mostly charges of one and
two words in phrasings.

SPRING SHOWER

(Continued from page 27)

SPRING SHOWER

(Continued from page 27)
scrub. But one day, among the gay crowd, the music, the drunken men and painted girls, Mari faints. When Mari's little girl is born the man and painted girls, Mari faints. When Mari's little girl is born the mothers to it. They spoil and pet the night club baby. Mari is happy until a couple of social service ladder in the mothers to it. They spoil and pet the night club baby. Mari is happy until a couple of social service ladder in the service ladder lad

and the control of th

Strich Durch Die Rechnung

Kechnung

(The Upset Plan')

(GERMAN MADE)

Berlin, Nov. 8.

Berlin, Nov. 8.

Berlin, Nov. 8.

Ufa production and release. Screen play
drich Zeckendorf, atter Frod. A. Angermayer's consedy with same title. Producraphy, Wenre Plandes and Werner Agher.

Sound, Max Expolmann. Sottings, W. A.
agenierit. Hand-Otto Sorgmann. Recorded
on Tobia-Kiangtim. Rimning timas, VI
mille. At Uff. Plants, at Mon. Soc., Berlin.

The picture moves at a snall's ace until the last five minutes and miy then is thrilling: Its business will be medium, as the Ufa is in a osition to show pictures in its own

will be medium, position to show pictures in its contested with the story of the writers have told the story of the writers have told the story of the writers have told the story of the work of the writers have to the writers have the story of the writers have the writers have

a good actress.
Sound and photography were good. Hans-Otto Borgmann's song were without any distinction. The d. Hans-Otto Borgmann's songs e without any distinction. The sector, Alfred Zeisler, has handled subject here with skiil. Magnus.

GIRL FROM CALGARY

Chadwick production and Monogram re-lease. Starring Fin D'Orany. Supervised and Loop D'Unesses. Screen pily and dialog by Leon D'Unesses. Screen pily and dialog by Leon D'Unesses. Screen pily and dialog by Albert Hay Malotte. Harry Neuman, by Albert Hay Malotte. Harry Neuman, Robt. Warwick, Ed Peatherstone, Ed Max-well. At Low's New York theatre one day. Nov. 15, on a double bill. Running time, 96 millioned.

Fif D'Oreas, gets a let-down in this effort to cash in on her picture work. If she's known, and liked, she may draw a little money in, but in most spots she cannot carry a chosen pretty terrible color. As a support role actress she does nicely, but in a lead she cannot be expected to carry along a poor story. Here she gets no help from the writers. S.-most theatres it is going to be both will not be in the money even among lessor releases.

just another picture, and it pros-ably will not be in the money even among lesser rebess.

The second of the second of the second prompts at the rodees, attracts the attention of a N. Y. press agent, who helps her win a beauty contest at Atlantic City. He gets her into a stage production, where she es-capes temptation to be true to her benefactor. He is beaten up at the benefactor. He is beaten up at the benefactor. He is beaten up at the benefactor, the labelier of the benefactor, the labelier of the benefactor, the labelier of the benefactor, in some color process. Coporing, including the main title and credits, in some color process. Coof is very poor, and faulty regis-tration makes for an out-pi-focus (Continued on page 43)

Optional Standard License Agreement

(Continued from page 35)

(Continued from page 35)
or to give the Distributor's representative access to the said theatre
or its box office and/or the Exhibitor's books and records relative to
motion pictures, the rentais of which are based upon the said theatre's
admission receipts as herein provided, or if the Exhibitor shall exhibit
or permit the exhibition of any of said motion pictures at any time
or place other than as herein specified, or if the Exhibitor shall exhibit
or permit his receipts or if a receiver is appointed for any of the
box method of this receipts or if a receiver is appointed for any of the
property of the Exhibitor, or if the Exhibitor voluntarily or by operation
of law should lose control of the said theatre or of his said interests
therein, making it impossible for the Exhibitor to exhibit any one or
more of said events, the Distributor may, at its option, (1) terminate
this license agreement, or (2) suspend the delivery of additional motion
clutters hereunder until such defauit or defauits should cease and be
remedied. It is agreed that the exercise of any testion of the Distributor of the Exhibitor and/or otherwise provided for in this license agreement,

Cutting or Alteration of Prints

Cutting or Alteration of Prints

Cutting or Alteration of Prints
NINETEENTH: The Exhibitor shall exhibit each print in its entirety
and shall not copy, duplicate, subrent or part with possession of any
print. The Exhibitor shall not cut or after any print, excepting to make
necessary repairs thereto, or when required by any duty constituted
public official or authority, or with the written or telegraphic consent
of the Distributor. The Exhibitor, however, may cut the print of a
news reel.

Optional Arbitration Clause

Optional Arbitration Clause.

OPTIONAL CLAUSE: The following Clause Twentish is optional with the parties horsto. It is to dead to make such clause a part of the parties horsto. It is a such that the parties horstone in the clause that the parties of the Clause Twentier of the Clause Twentier of the Clause Twentier of the Clause Twentier, in the clause Twentier, providing for yoluntary arbitration of disputes arising hereunder, shall be included as a part of this license.

Representative of the Distributor authorized to agree to the following Clause Twentieth.

Byhthitap

Arbitration

TWENTIETH: The Exhibitor and the Distributor, respectively, freely and voluntarily agree that as a condition precedent to the commencement of any action or proceeding in any court by sither of them, to determine, and the site of the state Arbitration:

all claims and controvergies arising, haseumder for determination by the control of the activation with all be engaged in the motion picture business, and two of whom to be a proposed by the control of the control of

rights and remedies provided in Clause Second (b) for fallers to del

rights and remestes provided in the party shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any breach by the other party to this or any other right or remedy which the party is the or any other existing agreement between the parties. Each of the parties freedo, without notice to the other, may apply to any other of most of the parties freedo, without notice to the other, may apply to any other of most control to arbitrate a tille or order of most Court.

WENTY-FIRST: The following Schedule and all of the written printed parts thereof are a part of this license: SCHEDULE

			_
A	END OF SCHEDULE	in the	
In witness whereof			****
he Exhibitor, operating	the		
heatre, located at			
n the			has
the second second second	(City and State)	1	
n	(Date)	executed	this
hall be deemed to be the	n written acceptance the	ibitor for the exhib	ition
	specified in the Schedule with the terms and condit		said
10		the second second second	

(Exhibitor) Accepted (Distributor) Ву OPTIONAL CLAUSES

The Exhibitor agrees to lease from the Distributor or the Distributor's authorized agent for use only in connection with the exhibition of each of the motion pictures exhibited hereunder and agrees not to sub-lease or sell the following advertising accessories:—

or sell the following advertising accessories:— Admission Prices

The Exhibitor during the whole of the licensed exhibition per each of the motion pictures exhibited hereunder agrees to and charge for admission to said theatre the following prices:—

Evenings: Adults, orchestra—balcony—children Matiness: Adults, orchestra—balcony—children

If during any such period less than said admission prices is charged bletchuce in addition to all other rights hereunder shall have the being exhibited, by written notice to such effect to the Exhibitor and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the distributor.

forthwith terminate and revert to the unsubsection. Midnight Shows

The license hereis granted for the number of days specified in a schedule shall not include the right of exhibition at any time durisald exhibition period prior to six A. M. on the date or first date exhibition herein provided for unless exhibition prior to six A. M. said date or first exhibition date is expressly granted in writing.

schedule shall not include the right of exhibition at any time during said exhibition period prior to six A. M. on the date of first date of exhibition herein provided for unless exhibition prior to six A. M. on said date or first exhibition date is expressly granted in swriting. Readshows

Reads

Los Angeles Books W-W, Old Contract Rental Case

Is Settled in Denver

Denver, Nov. 21. aramount against usement Compe

The case of Paramount agatast the Alamosa. Amusement Company, growing out of the refusal to pay for pictures contracted for, hose been settled. New product figures in the settlement.

This is one of the cases on which Judge Symes of the United States District Court ruled in 1931. He said the standard contract was still legal despite Judge Thatcher, New York, had ruled the arbitration clause illegal.

This cleans up all local cases filed under the old contract.

I RKO VAUDE WEEK IN

Ad Agency's \$55,000 Radio Talent Payroll Exceeds RKO's 10 Weeks

When the RKO vaude books are reduced to 10 weeks starting Dec. 15, the circuit's booking office, it is estimated, will find its turnover in acts totalling less than \$50,000 a week. Of pertinent contrast with this prospect is one advertising agency, J. Walter Thompson & Co., by itself expending over \$55,000 a week of the list of the 10 most important on the list of the 10 most important agencies in broad-casting its talent payroll tops all others.

others.

Thompson agency has 28 programs on the air, with all but two hooked up with either BC or other hooked with either hooked w

\$2.59, and the Brookfield Butter-Howard Thurston, \$4.000 shows. These are average weekly costs. Included on the agency's payroll are Eddle Cantor, Rubinoff, Guy Lombardo, Burns and Allen, Walter Winchell, Phil Spitalny, Leo Reis-nan, Wille and Eugene Howard, Ward Wilson, Georgie Price, Benny Krueger's orchestra, Rudy Vallee, Lee Wiley, Greta Keller, Jolly Bill and Jane, Jay C. Flippen and Ar-thur Pryor.

Names Augment Units At United Artists, L. A.

Los Angeles, Nov. 21.
Double stage show policy at the United Artists here will be inaugurated by Fox West Coast. Regular Fanchon & Marco units will be augmented by name attractions. Currently Phil Harris and his Cocoanut Grove band is the added attraction. Following will be Charles Buddy Rogers, supported by Jeaning Thankagating Day, Rogers and his aggregation draw \$3,500 for the week.

week.

Dec. 1, Leo Carrillo goes in for one week. Rogers may draw an F. & M. route up the coast following his local date.

CROSBY'S \$3,500

Indie Carmen, Philly, Paying Top

Bing Crosby goes into the Carmen, Philadelphia, this Friday (25). Salary for the week is \$3,500. Grouped with Crosby in the act are Eddie Lang, guitarist, and Lennie Hayton, piano. Crosby's previous salary for the circuits was \$2,500. Engagement at the Carmen, indie operated, makes his first under his new management alignment with the Mills-Rockwell of-fice.

Osterman's Heelitosis

Jack Osterman has athlete's foot fallen arches or just heelitis; anyway it's something mysterious and Drs. Michel and Taub will do their this week. Comedian will do their fined to several days to get that Democratic heel, which has had him limping for weeks, straightened

Osterman expects to become a ther while he's confined, as Mary baly Osterman is expecting the ew addition any minute.

Brice at Par, N. Y.

Fannie Brice is booked for the Paramount, New York, week of Dec. 2. She may also play Brooklyn. New York house this week only changes its show on Thursday (Thanksgiving Day), with Burns and Allen and Rudy Vallee heading stage end, in connection with the Par's sixth anniversary show.

Before and After

Five minutes before his first broadcast Friday (13), Al Jol-son, in San Francisco, said, Td give \$50,000 to get out of

this.'

Five minutes after the program was over Jolson, in the same studio said: 'I wouldn't take \$1,000,000 for the thrill I just got.'

4 Acts and M.C. At the N. Y. Hipp

Cooper and Carroll, operators of 10c nicture houses in Ohio and the middle west, reopened the 5,100seat Hippodrome, New York, Satorday (19) with a stage budget of \$150 a day for four acts, an m: c. and a line of girls. The specialty turns work in front of a stage band

Abe Feinberg is booking the shows through the Al and Belle Dow office. House is doing four-a-day with the combination policy at 15c mats. and 25c top.

at he mais, and 25c top.

New operators of the Hipp, which
has been dark since RKO vamped
two months ago, are paying \$88,000
a year rent for the property and
equipment. They made a down payment of \$50,000 on the first year's

Joe Martinkel has been brought Joe Martinkel has been brought on from Youngstown to produce the stage shows and to act as m. c. Cooper & Carroll operate nine houses in Ohio, all of them playing at a 10c top, including Hipp, Youngstown, which has both vaude and pictures at that scale.

The Cooper-Carroll lease is not affected by the Hip foreclosure proceedings placing house on auction block Dec. 6. It is a formality proceeding of the City Bank Farmers Trust Co., which holds a lien of \$2,632,143 on property and back taxes of \$126,120.

INAUGURAL DATE

Eddie Dowling's March 4 Week Concurrent With F. D.

Eddle Dowling will headline at Warners' Earle, Washington, during the week of March 4, concurrent with the inauguration there of Franklin D. Roosevelt as President.

Dowling, together with Rad Dooley (Mrs. Downey) will ge \$3,500 for the week. The booking was Harold Kemp's final deal as the WB booking head.

Whiteman's \$13,000 for 2 Consec Wks. at Cap

Paul Whiteman has been booked for two consecutive weeks at the Capitol, N. Y., starting Dec. 9. Salary on the engagement will be \$13,-000 net for the two weeks.

The Paradise Bronx, and the State, on Broadway, are tentatively

Ash's Publix Tour?

Paul Ash may go back with Pub lix on a route. John O'Connor, booking Ash is asking \$4,500 a week. Ash is currently at the Fox, Philadelphia.

ALL VAUDE OUT BUT PAL., CHI

By Spring, Maybe Sooner Down to 10 Weeks Dec. 15-15 Weeks Now, Costing \$100,000 - Booking Office Obligations Now Placed at \$300,000 and Mounting

N. Y. PALACE IN DOUBT

RKO has décided to do away with vaudeville almost entirely in its remaining usudifim theseroe. By Dec. 15 the total playing time on that circuit's book will be down to 10 weeks. Indications are that by the apring of '33, if not sooner, the only RKO theatre in the country playing vaudeville will be the Palace, Chicago.

playing vaudeville will be the Palace, Chicago.

Seven vaudeville towns, of which five are in the middle west, are among the \$5 theatres to be closed altogether for the two weeks before Christmas. They are Boston, Albany, St. Paul, Milwaukee, Kanasa City, Omaha and the State-Lake, Chicago. The vaudeville returns when they reopen after the holidays, but there are doubts as to how long it will remain.

It is the RKO theatre department's reported contention that under present conditions vaudeville is more of a millistone on the overhead than a necessity at the box office in the majority of spots, Palace, Chicago, with this otture. State-Lake to result the state of the contract of

\$100,000 a Week

\$100,000 a Week
In all other locations, RKO is said
to figure, the circuit can get by in
trying times more easily and more
economically with straight pictures.
With under 16 weeks on its book
at the present time RKO is spending between \$50,000 and \$50,000
weekly in vaudeville salaries. Plus
advertising, booking office mainthe total tage hande and muchanthe total coort is estimated at about
\$100,000.

the total cost is estimated at about \$100,000. Outside of the one Chi house, the only other vaudeville possibility by spring is the Falace, New York, depending on the fate of the two-day film policy there now. The eliminating will be shrink-age of the RECO playing time from 70 weeks to the present amount in less than a year.

\$300,000 Obligation

\$900,000 Obligation
As more vaudeville is dropped,
the booking office's obligations to
acts, agent and producers for unrollfilled contracts continues to
mount. The amount for which the
circuit is now indebted is estimated
at about \$300,000, mostly for bookings entered into by the present
booking regime regardless of the
likelihood of unprecedented closings.

RKO's local booking office loses a week and a half time when Great States-Publix drops the vauedville in Des Moines, Sloux City, Cedar Rapids and Davenport Dec. 1. It leaves the RKO book with only two full weeks, Indianapolis and Louis-wills and two dawn in S. Band weeks, indinapolis and Louis-e, and two days in So. Bend. he Iowa vande closing are an-nced by Publix as for December

Fitz's Eatery

Harry Fitzgerald, RKO agent, in partnership with Frank Donahue is opening a restaurant in Flushing, L. I., where Fitz is quite active in

L. I., where Fitz is quite active in politics. The eatery venture is in addition to his agency business.
A dance orchestra and some acts for table entertaining will double with the food. Fitz is calling the place the Log Cabin.

Jolson to Follow Cantor's Vaude **Road Show: Similar Tours Planned** By Radio Stars, Film Names Et Al.

Phone Audition

Los Angeles, Nov. 21,
Height of auditioning was
reached this week by Sid
Grauman, who listened early
one morning to a singing trio
in his office at the United
Artists.
They got the job—singing
atop the marquee in front of
the house to attract crowds.

\$4,000 Headliner Into Fox, Philly, Loew Booking It

No set stage policy will prevail at the Fox, Philadelphia, which starts full week vaudilims Nov. 25 under indie operation with Loew booking the vaudeville. All bills will be booked in accordance with the length and grade of the picture.

ength and grade of the picture.
Opening show will include three acts only, headlined by Belle Baker at \$4,000. Jimmy Savo and Rac, Eillis and LaRue are the others. First picture is Clara Bow's 'Call Her Savage' (Fox).

Loew will supply the stage shows on a straight booking fee basis Frank Buhler is operating the house for the banker-owners. Last policy was F&M units.

LOUISE HENRY, JR.

Second Generation of That Name Doing a Single

With the passing of the years another Louise Henry is on the stage. Like her mother who was professionally known as Louise Henry in the early years of this century, the daughter is doing a single turn.

Louise Henry was one of the most important single turns on the vaudeville stage when she married Dr. Jesse Heimann. Their daughter,

Dr. Jesse Heimann. Their daughter, barely out of her teens, insisted on assuming her mother's name. Mrs. Heimann has done considerable coaching for her daughter.
The younger Louise has turned down two or three show propositions over here, preferring to wait for the outcome of some English bookings secured for her through a London agent starting shortly after New Year's at the London Pavilion.

Automat's Kid Air Act Starting for Loew in J. C

Starting for Loew in J. C.
Loew has taken an option on the
troupe used in the Horn & Hardart Sunday morning show over
WAEC and is giving the act as
Friday (25). If and when okayed
by the Loew booking office it will
be spotted into the circuit's metropolitan nabe houses.

As framed for the opening the
act carries 12 boys and girls, picked
from the flock that have been specialty bits on the rostaurant chain's
program the past several weeks.
Faul Douglas, CBS announcer, will
do the m.c. assignment in the act.

Diva Subs for Chev.

Mmc, Schumann-Heink went into the Paramount, Brooklyn, Friday (18), as a result of Publix holding over Maurice Chevaller at the New York house a second wcek. Diva lasted three performances, out through illness.

Eddie Cantor's two-a-day, \$2 top vaudeville road show, which the William Morris office is booking as the first of a possible series of such

William Morris office is booking asthe first of a possible series of such
bills, will open on or about Jan. 1
in the east. Dates set so far are
New Haven, Hartford, Springfield,
Mass, and Brooklyn for three days
each and a week in Pittsburgh.
Mass, and Brooklyn for three days
each and a week in Pittsburgh.

Dane Rubinoff and Jimmy Wallingford of his current radio commercial program, with the broadcasts
to emanate from wherever the
show is playing at the time.

The J. Walter Thompson adverdays and the set of the set of the set of the
advance exploitation for the variety
show. Cantor will also be permitted to mention locations of his next
bookings on the air.

With Cantor as the owner and
the other acts on straight salary,
the show will play on percentage
all year at the \$2 night and \$1
matiness see and the see of the see of the see of the

15 Weeks in All

15 Weeks in All

15 Weeks in All

It is expected by the Morris of OFC if
fice that about 15 weeks in all will
be played by the Cantor bill, and
all in the independent theatres and
aultoriums. Full one Philadelphia,
aultoriums. Full one Philadelphia,
Baltimore, Washington, Pittaburgh,
Cleveland, Detroit, Cincinnati, Chicago, St. Louis, and possibly New
York.

Morris office, is reported counting.

cago, St. Louis, and possibly New York.

Morris office is reported counting on Al Joison to head and own the second show to go out over the same time as Cantor's follow-up, in the event the trail blazer shows a tentatively laid out. They include a Harry Lauder show, an all-radio bill topped by Kate Smith, Jack Benny and Arthur Tracy; an all-film names troupe, an all-colored unit produced by Lew Leslie and a circus unit with acts from the outdoors field.

does not be a supported to the state of the second showed interest in the Cantor-Morris project to the extent of discussing terms, but nothing tangible resulted. The indie bookings set thus far are reported regarded by Cantor as better propositions in the money way than anything the circuits had to offer.

STEVE TRILLING AS **WB VAUDE BOOKER**

Steve Trilling will be Harold Komp's aucoassor as head of the Warner veuelville booking office when Kemp moves over to the NBC artists' bureau next Monday (28). Trilling will continue to book the WB bills in addition to heading the office, there being no contemplation of further changes or additions on the vaudeville end. Upon Kemp's departure the eastern engaging of talent for the Warner and First National picture studies will be separated from the vaudeville department, with the film post turned over to an as yet unnamed booker. Kemp had been handling both the stage and picture talent buying.

handling both the stage and picture talent buying.
Trilling has been a Warner booker for about four years, going or over with Kemp when WB established its own booking office for its own vaudeville theatres. When Kemp succeeded Walter Myers as head of the office about a year and a half ago Trilling moved up into Kemp's spot as head booker.

Joan Castle's Short Job

Joan Castle goes in a commer-cial short to be made for the Standard Oil Co. by Caravel Pic-

Standard C., Stand

Arthur Klein to Try 2-a-Day Vaude At WB Hollywood on B'way at \$2 Top

Arthur Klein is taking over the Hollywood theatre on Broadway from Warner Bros. on a straight percentage basis with a \$2 top, twoa-day straight vaudeville policy in mind for the presently dark pic-ture house. He figures on starting about Jan. 1 or thereabouts. Warners tried straight vaudeville

at the same house last year in part-nership with Lou Holtz but couldn't

at the same house lest year in partnership with Lou Holtz but couldn't make it go. At that time there was still the Palace as opposition. Just now the vaudfilm Loew's State with a 75c top is advertising the only vaudeville on Broadway.

In the state of the state of the state of the variety type with as many names as can be obtained and squeezed into the budget are Klein's idea. He's figuring on between \$10,000 and \$15,000 as an indefinite cost for acts, depending on the top names. As an independent Klein won't be bound by the reported agreement when the state of the stat

Tabs Out, Vaude In

Stamford, Conn., Nov. 21.
The Strand has reverted to five scts of vadeville the last half after giving tabloids a brief tryout. 5. The Empress, South Norwalk, has dropped tabs in favor straight films.

Frisco Orchestra Out

San Francisco, Nov. 21.

RKO has jerked Uzia Bermani and orchestra from the Orpheum, continuing house with first run double bills, at 40c top.

Solo organist, Dick Arndt, went in this week.

RYAN and NOBLETTE

Telling DE VITO and DENNY and DOT STEVENS

BRyant 9-7800

Some other act has stolen

LAND DIDN'T LAND

N. Y. Agent Couldn't Get Started At Hollywood Shorts

Hollywood, Nov. 21.
Oswald Land, New York vaude agent who came here to produce shorts with some of his clients, has

He pald for a month's rent in advance at Republic studio, but moved out after two weeks.

\$75,000 Ubangi Claim **Settled Out of Court**

Settled Out of Court
Suit for \$75,000 brought by H.
W. Fowzer, importer of Ubangi natives, against the Ringling Bros.
has been settled before trial for an
unnamed amount. Fowzer alleged
the Ringlings did not pay him foruse the Ubangia at season with
Natives, second trouge brought
over from Africa by Fowzer, had
been turned over first to Terry
Turner and Lou DuFour for vaude
and other engagements. When Turner and DuFour were through withthem, the Ringlings ploked the
troupe up for the big top but without making any arrangements with.
Fowzer, he claimed.
Suit was to have come up for

Sult was to have come up for trial Dec. 6 in New York. The Ubangis went back to Africa a week ago. Meanwhile Fowzer has made ar-

Meanwhile Fowzer has made ar-rangements to take a show of side show attractions to Honolulu, Ma-nila, Japan and Singapore, sailing from New York today (Tuesday). He is taking a whale along with

the is taking a whale along with him.

On reaching Singapore, Fowzer may make an animal picture as a free lance.

Renaming Boston's Keith's

They have decided at RKO to r the circuit's two

Boston.

That house formerly known as the Keith Memorial is hereafter to be called the RKO B. F. Keith theatre. Other house, formerly known as the New Boston, will hereafter be called the RKO B. New Boston, will hereafter be cal the RKO Kelth Boston theatre.

Marcus Loew

BOOKINGAGENCY

General Executive Offices

160 WEST 46"ST.

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

NEW YORK CITY

AFTER PROD. LULL, F&M RESUMES L. A. STAGING

Hollywood, Nov. 21.

Produotion activities will be resumed by Fanchon & Marco next week atter a full of a month which was due to the influx of unite staged in the seat. Currently. Ciri Trouble! an eastern production, is at the Burged Artises the seat of the Stage of the Constitution of the Constitution of the Constitution of the Stage of the

titued on to Kansas City and Chi-cago after closing for two weeks' additional playing time for Sally' between Vancouver, and Denver. F&M units go in the Arkansas, Little Rock, starting Nov. 20. First tab is 'Mallou,' with shows playing there three days each.

No Stage Shows For Newark Til Musicians O. K.

The Newark musicians' union has refused to waive or compromise on its olaim against former stage show houses: there, with result Publix-Skouras, Lew's and RKO, will remain in straight pictures unless a change in the situation occurs. Chalms un to stion and in dileged remains the straight pictures unless a change in the situation occurs. Chalms contend they gave the reacher than a six weeks notice, then went on a week-to-week basis by agreement with leaders, finally handing lin a two weeks' notice. Chains aver they had no expectation that they iwould have to give such a six weeks' notice twice.

Joseph N. Weber, who conferred with a chain committee on negotiations, notified them last week that the Newark local was standing pat on the claim was standing pat on the claim was standing pat on the claim was standing pat on the claim. The Newark musicians' union has

Metro's Burn

(Continued from page 21)

(Continued from page 21)
given to Technicolor for color in
cartoon comedies and to Eastman
Kodak Company for type 11-B sensliconeter, a laboratory device.

Mickey Mouse' Steals Show

Mickey Mouse' Steals Show

Mickey Mouse in the
shape of a short reel in color titled

The Parade of the Awards Candidates.' Picture real less than five
minutes, but it got the heavy hand
of the night. Perfectly synchronleed with a fanfare of martial tunes,
the film deploted a parade of the
playing a varied assortment of musical instruments as a prelude to
the passing in revue of Helen
Hayes, Wallace Beerr, Marie Dressier and others in caricature.

Only other gag attempted was
preceding the award for the best
sound with the loud speaker system
end in such a series of off-time notes
in an ender the ward for the
sound libraries.

Dave Selmick, chalirman of the
swarde committee, addressed the
meeting over leased wire from New
York, followed by Marie Dressler,
whose few words were mostly congratulatory to Helen Hayes.

Dave Selmick, chalirman of the
awarde committee, addressed the
meeting over leased wire from New
York, followed by Marie Dressler,
whose few words were mostly congratulatory to Helen Hayes.

Dave Selmick, chalirman of the
awarde committee, addressed the
meeting over leased wire from New
York, followed by Marie Dressler,
whose few words were mostly congratulatory to Helen Hayes.

Dave Selmick, chalirman of the
presentations to March and Beery,
Netther Edwin Burks nor Françes
Marion, writer awards winners,
were present.

Marco's Ether Raid for Names

Wants Such Attractions as Downey, Crosby and Others for Units

REGAL BILLING

Joison Kinging at \$12,000 and %-Ruth Etting, Queen

Ruth Etting may be on the same bill with Ai Jolson when the latter bill with Al Joleon when the latter starts two weeks at the Paramount, New York, Dec. 30, for \$12,000 and percentage. Publix is negotiating for Miss Etting through Charlle Morrison.

If set, the Joint Jolson-Etting bill-ing will be King and Queen of the Air.

Comm. Air Act's New Pct. Terms with FWC

Los Angeles, Nov. 21.

Following a week of financial bickering, Blue Monday Jambores, from KFRC and Fox West. Coast got together on a new deal which assures the ether act six additional assures the ether act six additional weeks on sharing arrangements on all F-WC bookings. Jamboree was originally booked into the United Artlats here by Ellis Levy at \$1,500 for the week and a 50% split over \$16,000. New deals calls for a guarantee of from \$150 to \$300 per day. In all houses with percentage splits above certain figures.

Variety Club's Election

Columbus, Nov. 21.

M. R. (Duke) Clark, head of the Dhio Paramount exchange was re-elected president of the Variety Onto Paramount syntages was reelected president of the Variety
Club here last meek at the annual
man and the vice-president;
Jacks Tritach, owner of WSBN, second v. p.: Pete Wood, secretary,
and James Peppe, ballroom operator, treasurer.
A. special farewell party to Tom
Davis, who left the managership of
the RKO Palace to retire to his farm
in Kentucky, featured the assistion.
New board of directors consists
of H. E. Cherrington, critic; Leo
Haenlein, Olentangy park owner;
Bernie Gardner of Paramount, and
J. Real Neth, owner of a local theatre chain.

Bill Fox's Grouch

(Continued from page 1)

with Bill's millions. So when with all this on his mind the Rocketellers said they would like to have Mr. Fox's price upon that four-story corner, Bill is reported to have re-plied:

The hell with them. They are trying to put my Roxy out of busi-ness.

Hollywood, Nov. 21.

First concentrated raid of the air for ether names to be used as stellar stage attractions was worked upon in New York by Marco. Plan is to line up such name attractions as Morton Downey, Duke Ellington, Boswell Sisters, Bing Crosby and others, and bulld F&M units around them.

around them.
Use of ether names as added attractions for the coast and midwest houses would be prohibitive in most instances, but Marco's idea is to produce the units with a minimum of 25 weeks as a lure for greatly reduced salaries.

New 'ether' units would be staged both here and in New York, deboth here and in New York, de-pending upon expiration of contract dates by the names. Plan is to launch the first of this new type of tab shows not later than Dec. I, with other units to be staged as rapidly as names can be withdrawn from the air following conclusion of present engagements. Marco is expected to return to the coast in a, week or two.

Omaha's Sad Show Tale Is 3 Days of Vaude Left Omaha, Neb., Nov. 21.

Town going to seed theatrically, In 1925 it field a straight Orph vaude house, a Pan-plus-ple policy, a burlesk, a legit, a straight stock most of the time, a tab stock and four major downtown cinemas.

Now, the Orph has gone to Friday-Saturday-Sunday vaude with

day-Saturday-Sunday vaude with rest of week straight film, only glim-mer of flesh left except for mighty infrequent road show, and only four downtown pic houses operating.

May Turn Back St. L House

St. Louis Nov. 21

St. Louis, Nov. 21.

Whether RKO gives up the old
Grand Opera house in St. Louis
depends on the outcome of present
negotiations with Cella & Tait,
who are the lessors of the ground
on which the building is situated.
RKO subleases from Cella and
Tait at \$3,000 per year and has
been asking for a cut in ground
rent, but so far none has been
forthcoming. House is one of the
old Orpheum group, presently dark.

DEVITO AND DENNY And DOT STEVENS

Answering
RYAN and NOBLETTE "...Te be imitated is the greatest form of fluttery."

MODERN MUSICAL DIRECTOR

FOX THEATRE, BROOKLYN 12th WEEK

GOOD LUCK TO THE NEW REGIME

WORLD'S GREATEST COMEDY MANIPULATOR AND PICKPOCKET—FIRST TIME IN AMERICA

HEADLINING RKO

Opened Successfully Last Week Palace, New York

Direction M. MITCHELL 18 Charing Cross Road, London, England

3 Wheel Houses Turn to Stocks For \$80 Saving

Empire loses three weeks of time and as many shows within the next three weeks when Baltimore. Wash ington and Albany withdraw from the wheel. Balto and Washington are switching to Empire-booked stock for the purpose of saving the present transportation costs of the traveling troupes. In both instances a matter of about \$80 is dictating the change of policy.

dictating the change of policy.

Closing wheel dates are Nov. 27 for the Palace, Balto, and Dec. 5 for the Gayety, Washington. Stock policies will start off with two of the three wheel companies that are folding, with the shows coming in on their regular wheel bookings and then staying in stock. They are Laffin' Thru' for Balto and 'Girls From the Follies' for Wash.

Albany closes Dec. 5, with 'Merry Whirl' the last show to play there. Third show being taken off the wheel to equal the amount of time withdrawing will be 'Girls From Dixie,' which folds in Reading, Pa. Saturday (28).

The outs leave 11 weeks of time and 12 shows on Empire.

Empire Wheel

Week Nov. 21

Big Rev.-L. O. Empire Giris-Gayety, Washington Facts and Figures French Follies-Modern, Providence.
Follies of Pieasure-Trocadero, Phil

iphia. Frivolities—L. O.

rson.
Legs & Laughter—Howard, Boston.
Lid Litters—Capitol. Albany.
Merry Whirl—Hudson, Union City.
Nite Life in Paris—State, Springfield
Rarin' to Go—Apollo, New York.
Step Lively Girls—Empire, Newark.

Chumping the Public

Chicago, Nov. 21.
Sign in front of the Garrick
on Randolph Street reads:
"Look Who's Here—
One Week Only and Her Gang'
In much smaller type adds
Impersonated by Babette.'

PITTSBURGH ACADEMY RETURNING TO STOCK

Pittsburgh, Nov. 21. After several losing weeks with Empire Wheel shows, Academy here has gone back to stock burlesque Steve Mills, Mary Walton and Fay Norman head the company, which also includes a local chorus of 18. also includes a local chorus of 18.

Academy opened with repertory at beginning of season but went to wheel attractions after a month.

East-Dumke, Jane Froman Hines Band Set by NBC

Chicago, Nov. 21. NBC's Chicago artists bureau has placed three of its attractions for local theatrical engagements opening this week-end. Jane Froman, contralto, goes into the B&K Orien-tal. East and Dumke open Satur-day (26) at the State-Lake, as does the Earl Hines, colored orchestra from the Grand Terrace Cafe on the

south side.

East and Dumke played the Palace some months ago. Its a first
time on the boards for Miss Froman and Hines.

Wager Adds Dates

Two houses have been added to the booking sheet of the Al Wager agency. Mayfair, a Norman Webb house here, is playing vaude Saturday and Sunday of each week. I Rawthorne (suburb), which also uses the two week-end dates.

BURLY SAFE IN DET.

Over-rules Police Passes Strip Act

Detroit, Nov. 21.

Burlesque was saved for Detroit when Mayor Fran Murphey refused his Commissioner of Police's request to revoke the license of the Avenue and Columbia and deny the request for renewal of the National

request for renewal of the National theatre.

In denying the request the Mayor let the Avenue out without indictiment as obeying the censorahip requirements. The Columbia was also allowed to stay open. The National was refused it's renewal until such time as it's dialog was cleaned up.

The Mayor refused to interfere with the so-called strip act. Without the article of the strong of the strip act with the so-called strip act with the so-called strip act with the so-called strip act. Without the theorem and National objected to discrimination by the Commissioner in not revoking legit licenses; such as the Cass where the Passing Show was presented this season, it was claimed that what was okay at \$4.40 should also be okay at 40c.

At one of the hearings the manager of the Columbia was surprised at the objection to the gags told. He said After all those gags must be law, when the said After all those gags must be act. The said After all those gags must be speaking from his personal knowledge but has only been in show business for that length of time.

Capitol, Cincy, Dark

Cincinnati, Nov. 21.

Capitol will close Dec. 12, leaving RKO only five downtown houses Too much seating capacity is the reason given by Nat Holt, division

manager,
Same date the Albee will cut out
its Fanchon & Marco units to go
straight pictures until Dec. 12, when
regular vaude takes the stage, with
a price reduction of five cents on
orchestra seats and 15 cents in the

Balcony.

RKO has a long term lease on the Capitol, with no idea for the time being as to what will be done with the house.

Loew's Asks Delay on Pitmen Rule: Means No Stage Band or No Acts

postponement of the New York musicians' union's ruling against displacement of house orchestras by visiting name bands in theatre pits, wisiting name bands in theatre pits, which is to go into effect Friday (25). Loew wants to take the matter up with the New York local's head, Ed Canavan, who is in St. Louis and not expected back until the end of this week.

The ruling, passed last week, will

TRIXIE FIRST OF F&M **DIXIE ONE-NIGHTERS**

New Orleans, Nov. 21. Fanchon & Marco are sending eries' unit into the one nighters of Louisiana, Texas and Oklahoma for eight weeks.

eight weeks.

Six-piece girls' band added to the regular personnel opens at the Lafayette, La., with Lake, Charles and Houston to follow playing at 50c top. Sam Stratton manager back with the show.

Road Show Troupes

C. B. Maddock hopes to get 10 eeks of indie time upstate, to be played by roadshow variety troupes

present year of the manager of the m

Stock at 10-20 Clinton, Ia., Nov. 21.

Raymond's comedians have re-opened the Clinton with musical stock and vaude. Mat and night show, at 10 and 20.

have considerable effect on Loew's Capitol, State, Paradise, Valencia and Metropolitan theatres and Publix Paramount. At the Capi-tol, New York, it means a difference of \$5,000 a week in overhead.

of \$5,000 a week in overhead.

For several months the Loew houses and the Paramount when booking name bands in their stage shows have taken out the regular house orchestras, using the name combinations both in the pit and on the stage. The house crews went out on the usual two weeks notice and were reengaged in 24 hours when the visiting bands' engagements were over.

Name Bands Booked

Name Bands Booked

Loew is obligated to the extent
of two weeks each at the Capitol
to the Paul Whiteman and Abe
Lyman bands at \$6,500 and \$3,500,
respectively, and to Lyman for
eight additional weeks at the same
money in its other houses. Lyman
returns to the Capitol next week
for a fortnight, with Whiteman following on Dec. 9.

At the Brooklyn Metropolitan the stage bands have been used lately in place of the former flash acts, of which few are now around, and have been considered the life-saver for stage shows there. Blimination the overhead of the property of of the pit orchestras has helped pay the name orche otherwise too costly salaries, with Loew mean-while making extra efforts to revive the business at the Met. If com-pelled to pay for two orchestras it's likely the Met will have to fold up the stage shows.

traveling combination and that the house must pay its regular pit or-chestra for the week. Latter costs

IRENE RICH



-Loew's Metropolitan-

ROOKLY NEXT WEEK (Nov. 25)

N E

WEBER-SIMON

LYONS & LYONS



NEW ACTS

JACQUES RENARD and ORCH. (23) Band, Singing 25 Mins.; Full (Special)

State
Without any attempt to make
showmanship appear conspicuous,
Jacques Renard, from CBS and the
Camel quarter hour, present
camel quarter hour, present
camel quarter hour, present
camel quarter hour, present
camel quarter
c

ifies for any stage show purpose. Paul Moss staged the Renard band act, which broke in two weeks at the Paradise, Bronx. It may be his advice that Renard stick to his knitting, that of directing the himself in any other way. There is a violin sole by Renard, which scores, but outside of that Renard has little to say and is the last person in the world trying to hog the apottle.

the world trying to hog the spotlight.

He wears glasses and is a portly
chap, reminding on avoirdupols of
chap, reminding on avoirdupols of
the possible that Renard's disnified
air is the idea. Orchestra dishes
out sweet, tuneful music. It's a
combination which on playing numbers is there nearly 100%.

The Do-Re-Mi trio, also from
CBS, and the Around the Towners
male quarter of course
and the Around the Towners
male quarter of course
on suffering from poor diction and
an orchestra that's a little too forte.
Girls make a fine appearance, as do
the boys.

Around Towners are farther down.

the boys.

Around Towners are farther down, nearer to the finish, first doing Tilger Rag' a la Mills Bros., following with Bring Back My Lost Rib. On latter there is much less of that Mills touch.

of that Mills touch.

It's 'Ase You Desire Me,' played as

various composers of the past would
have written it, that brings on an
ancore, Do-Re-Mi trio and the quartet work together on the enocier, act
Saturday afternon going over very
strong on applause. Closed show
here. Ofter.

DANCE PHANTOMS' Dancing Novelty 9 Mins.; Full (Special) G. O. H.

G. O. H.

From the middle down a good act, up to then a novelty dance flash that's pretty small-time. On whole, act is never very far above that grading, but through an acrobatic single and a Jlu-Jitsu exhibition with knife-throwing, it leaves a strong impression for the neighborhood crowder. strong impres

hood crowds.

Phantom idea is carried out vaguely, but enough to hitch it into the billing. At opening, one of the men appears in 'one,' green spot on him, to deliver some kind et a muffled introduction. Scene shifts to full, with the acro dancer on a throne and three girls downstage doing a dance number to tom-tom edding a dance number characterized by extreme suppleness.

Three men in Jul. Ham fighting the control of the

suppleness.

Three men in Jul-Jisu fighting over a girl, with one of them finally giving a knife-throwing exhibition in diamatic form and from a good in the state of the stat

Surprise finish has the maddened knife-tosser landing one of his weapons, on a throw, into an interferring girl's chest, latter toppling over as though dead. Char.

STEVENS BROS. and STEVENS

(3)
Wrestling Bear
10 Minaz, in One
G.O.H., N. Y.
Looks like in one-ring circus act
was the control of the cont

VICTOR GIRLS (8) Acrobatics 7 Mins.; Full

7 Mina.; Full
Orpheum, N. Y.
Looks like a circus or outdoor act.
Very good vaude and welcome, but
probably even more effective where
Three girls, all nicely built, though
all inclining a bit toward the hefty
side. They form human swings in
various ways for novel and impressive effects.

MARY MERWIN & Co. (3)
Songs and Talk
15 Mins; in One
G.O.H., N. The acts record, but cerand in the acts record, but cerand in the acts record, but cerand in the acts record, but cerand the books shows age, though the
songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

The songs are kept up to date.

T

which took the turn over its 12 minutes.

In minutes to the talk is pretty blue, but put, over nicely by the way it was done. The star has a genuine good humor that gives vitality to the old stuff, but she's wise to let the kid pull the final bit, for with a boyish presence and a sweet, untrained voice, he had them solid. For the lesser time, but holding next to closing here by riggiod conquest.

conquest.

Chic.

JEANNE UPHAM REVUE (5)

Dance Flash
10 Mins; One and Full
(G.H., N. Victon of the Upham and
Shane and through re-routhing and
the addition of another dancer,
while Miss Upham, who used to
sing, now confines herself moutly
to dancing, which is just any
to dance of the confine of the
pane with the two men beside herGirl accompaniet. Sings briefly and
down and into the first dance. She
exit and the for tap routine,
accound girl joins the planist and
they harmonize. Miss Upham back
for a toe bit, man on for an eccentric flance and the singers back for
the flash.
Not bad material, but they seem
unable to give it any distinction. It
lacks the finish contings.
The flance is to be continged to the contopoor costuming, but more, apparently, to an inability to put the
stuff together to make it look like
something.

Bese well can be continged to the conchange the story.

BOR NET SON and Co-

change the swar.

BOB NELSON and Co.
Singing, Comedy
18 Minat; One
G. O. H. and Bob Nelson, this time
with a couple of young stooges in
semi-evening dress, one doing Hebsb comedy, the other singing. Qualifies for this time and a little better,
Nelson specializes in songs and
one gas around the parrot that
prayed, which is big. He brings on
his stooges about midway, one dojing an impression of Arthur Tracy
diec comedy. Nelson doing the feedding. They don't reappear again.
Next to closing down her on fivetia.

HIPPODROME

HIPPODROME

A. J. Cooper and William Carroli, who have been successful the picture of the control of the contro

house through the Dow office, says they'll have to change their costumes and routines with each new billing and the same their costumes and routines with each new billing and the same their cost of the same

mail led and short fellow who get most of their laughs out of the incongruity of their shapes. They entirely overdo the blue stuft, but this audlence didn't seem to resent it. Gallo and Tisen, closing turn, is. Paul Tisen with a five-man string ensemble, plus an unbilled soprano and Norma Gallo. That the musticians are okay on their own is only Miss Gallo's terpschore. She is a beautiful creature and one of the smartest dancers around. Her kicks and acrobatic work seem so natural and a unimportant parts of her routine.

Only a couple newsreel clips.

ne.
Only a couple newsreel clips.
Kauf.

DOWNTOWN, L. A.

DOWNTOWN, L. A.

Los Angeles, Nov. 18.

Well-balanced five-act bill this waste. With many control of the contro

GRAND O. H., N. Y.

GRAND O. H., N. Y.

New York's most uncomfortable theatre, with many of its seats to the seath of the seath o

Is Mines. One
G. O. H.
The same Bob Nelson, this time
with a couple of young stooges has
the same Bob Nelson, this time
with a couple of young stooges has
the same Bob Nelson, this time
with a couple of young stooges has
comedy, the other singling. Qualides for this time and a little better.
Nelson specializes in songs and
talk, which contains mild laughs for
his stooges about midway, one dolag as impression of Arthur Tracy
which and the store of the same and a little better.

The same Bob Nelson, this time
with a couple of young stooges has
talk which contains mild laughs for
his stooges about midway, one
of the stooges about midway, one
of lag as impression of Arthur Tracy
which contains mild laughs for
one and the bill. See the short that the stooges about midway, one
of lag as impression of Arthur Tracy
which contains mild laughs for
one and the store of the stooges about midway, one
of lag as impression of Arthur Tracy
which contains mild laughs for
one and the store of the stooges about midway, one
of this stooges about midway, one
of the stooges about midway, one
of the stooges about midway, one
of the stooges about midway, one
of this stooges about midway, one
of the stooges about midway, one
of the stooges about midway, one
of this stooges about midway, one
of the stooges about midway,

STATE, N. Y.

STATE, N. Y.

The State is now Broadway's only vaudeville house, but it lark trying to make much capital out of it. Usual billing out front, liseluding: the frame cards of vaudeing the frame cards of vaudeing the frame cards of vaudeing the frame cards of vaude in the frame cards of vaude in the frame cards of vaudeing the frame cards of the frame cards o

Heavy dewinpour of rain up to nearly 3 o'clock hurr Saturday, afternoon's business, but with any luck on weather, plus the Thanks-giving holiday, house stands to average business by the transfer of the standard of the stan

PALACE, CHICAGO

An electrical personality has taken the place of the slightly difficient classical dancer that not so long ago used to pop out on the vaudeville stage when the annunctator said Lina Basqueste. At the Falace Saturday this new Lina was causing wonderment. Out of the cocoon of the Ziegfeld ballerina, the Hollywood beauty, a comedienne has emerged, a veritable soubrette, it was hard to credit, but there it was — a living, visible, audible reality.

it was hard to credit, but there it was — a living, visible, audible reality, was — a living, visible, audible reality, was — a living, visible, audible reality, and the reality of the r

(Continued on page 42)

CAPITOI.

New York, Nov. 18. New York, Nov. 18.

Cab Calloway, and his Cotton Glub family of band and specialty group takes over the entire stage proceedings at the Capitol for the week and supplies an interesting example of a tirew by a radio name. The cape at the start of the engage at the start of the engage at this radio feature was bringing them in, for there was no special lure in the feature, Pathless (M. O) beet in the lost of the cape of the

special ture in the feature, Faithless' (M-G), with Taillain Bankhead and Robert of the control of the cont

rendezvous.
Several characteristic Calloway
numbers get good buildup. Such as
Trish Justice setting and bit for the
trial of Minnie the Moocher which
takes on the proportions of a musi-

takes on the proportions of a musical sketch.

In between are a diszy succession to be a second of the control of the control

UNITED ARTISTS, L. A.

UNITED ARTISTS, L. A

Log Artists, L. A

Log Artists, L. A

Log Artists, L. A

Log Artists, L. A

Second spealing to perfect the second spealing to the second second to at this house to perfect the second selection of the second selection selection of the second selection s

ROXY

New York, Nov. 18. Before the Roxy attempts stansas from 'Carmen' and similar classics it should retrieve one or two of the soloists it had in its former days With a stage show, comparatively white stage snow, comparatively weak except for color of costumes and backgrounds, and with a picture dependent upon the Gaynor-Farrell signature for an extremely antiquated melodrama loosely knit even in modern treatment, business for the week has little incentive.

the week has little incentive.
When there are barfones at large
with the fire, volume and quality of
Dave Healy, who one time filled the
Roxy arches, Herbert Gould's Escamille con hardly be appreciated
Don Jose had to force itself to extend over the orchestra. Dreda Aves
was far from being a vivacious Carmen. Sarine and Myrio, in a SpanThe entire number, however, was
lacking in the verve more or less expected by those familiar with the
opera.

pected by those familiar with the opera.

The background in both stage of. Forings was easily outstanding. The forings was easily outstanding. The forest was a consumer to the forest was the forest costumes, including white gowns with the red gatin linings which the Roxyettes have been wearing off and on for the past four years. In 'A Grecian Interfude,' a tableau effect of maidens in a Grecian garden against a starry blue sky was impressive, Voices were incidental utes of the time. A jazzy Grecian dance by Dehn and Dudley against a dark curtain merited applause for its originality and comedy. The Mickey Mouse carton, In

its originality and comedy.

The Mickey Mouse carbon, In Arabia, one of the fastest of this popular series, was one of the best items on the program.

Roxy is probably one of few de luxe houses in the country availing itself of the wide screen. The cartoon, as well as the newarest, was more than the country availing the country availing the country availing the property of the country availing the country available to the country available to the country available to the country of the country of

ne enlarged screen.

Roxy Orchestra overture, 'Orpheus,' is a certain favorite. A first violinist is featured and acquits himself with credit in some unusually difficult bowing.

Waly.

FOX, BROOKLYN

Brooklyn, Nov. 26.

Brooklyn, Nov. 28.

New steering committee assigned here by the bankers has not only the bankers has not only so that it has some semblance to a deluxer on the main stem that's open for business, but they've started to reap the results at the box office. That is, judging from the way things were going at the box office of the statuday mutinee. By the time the first stage presentation of the day well capacity and the shelf above had a substantial congregation of its own. Unusual for this spot since it was taken out of the hands of the Fox organization.

Sharing the week's responsibility

Sharing the week's responsibility for bringing them in are 'Sherlock Holmes' (Rox), Fanchon & Marco's 'Birthday Party' unit and an overture buildup. Pluiding that overture jambores was Sam Jack Kaufman, a lad who evidenty of feeding it to them in big fashfon. For the current stanza Kaufman equipped himself with a smartly arranged Oriental medley, with fotching shifts of tempo, style and mood, that clicked big with the early organiog, which preceded the overture, also struck a happy chord with this gathering.

there also which preceded the overthis gatherine. A happy chord with
his gatherine.

Fanchon & Marco affair itself
ran 42 minutes and was particularly
distinguished by the fact that it unloaded considerably more mirth
loaded considerably more mirth
loaded considerably more mirth
loaded considerably more mirth
nackages. Split into two frames,
the Birthday Party idea turned the
first portion over to a troupe of colover load and condowed with fast moving
class group of warbling, instrumental and hoofing specialists. Between
these two sections there was Bill
Tellek, Dorothy Craner and an unbilled stoogs socking them fast and
that came rolling in rat-tat manner
from all directions. It was comedy
of the knock 'em and drag 'em out
school, with nothing subtie or origithe Fox maninee payees, with the
laughs getting strongest reaction
from the generous percentage of
kids on hand.
Unit's first scene, embellished by

kids on hard seement of the kids on hard seement of a dusky a long with a chicken menage whose sliding door was raised and dropped by a giant hand, unlimbered the Five Cracker Jacke in a rapid-fire assortment of tumbling gymnastics and tap dancing, Mixed line of 12 opened this phase of the proceedings, out these youngsteened the hard seement of tumbling gymnastics and tap dancing. Mixed line of 12 opened this phase of the proceedings, out these youngsteened the hard party festivities that followed. Here, costumed in the styles of the 66's, they dashed off a sprightly col-

lection of terp se

lection of terp samples that satisfied all around.

For the final decor the F & M idea unfolded a down south mansion background and gave three acts a splane mood prevalent. Sardl and Russo, a pair of operatic imports, did a melodious piece of tenor and barrione blending, Raymond Baird poured it out sweet and hot from a down to the showed how they used to mix the old buck and wings for the vaude fans, 30 years ago.

Odec.

5th AVE. PLAYHOUSE

This theare has lived through an interesting history. First of New Yorkship history. First of

PARAMOUNT, L. A.

PARAMOUNT, L. A.

Los Angeles, Nov. 17.

Current stage show, labelled
Treasure Ships, has plenty of satisfactory talent, but it is way overboard on dancing. There's a wide
through, with several of the routines almost stepping on each other.
Individually every act stacks up, the
combined efforts providing a fairly
Band is aported on stage throughout, occupying the deck of an elaborate pirate galleon. A new m.c., Don
Smith, from radio, makes his bow
with this show, but aside from his
of helping sell the performance.
Opening has the band in action
with Smith, in pirate garb, warbling,
and thon bringing out the girls for
a letty Grable does
the stage of the performance of the stage of the performance.
Opening has the band in action
with Smith, in pirate garb, warbling,
and thon bringing out the girls for
a letty Grable does
the property of the

the opener was rewarded with an encore.

Marietta, a slip of a fomms, executes some difficult contortion and cutes some difficult contortion and wheels that click nicely. Girls are then on for a routine as introductory to a slave dance and apache adagic by Ritta and Rabin. Some of the latter's stuff is considerably above par and they registered solidly.

Welson and Knight, comody team, Nelson and Knight, comody team,

Nelson and Knight, comedy team,



NEWSREELS



EMBASSY

War debts and sports dominate the Embassy's current program. the Dimbassy's current program.

The Dimbassy's current program.

It is was experimental in a couple of cilps. If it was experimental it had better be forgotten, but if those long shots of Schumann-Heink on the Roxy stage were deliberate then it is just as the stage of the stag

screen.

Right after a French statesman talks about debt reductions, Fess, La Follette and Democratic Leader Rainey record the disinclination of the U. S. to entertain the sugges-

Hanney revolution to suggesting the U.S. to entertain the suggesting the Luxer has a German warship reaching Philadelphia, the Embassy catches the New York anchorage and City Hall reception. Same is true of Col. Turner's flight, Pathe covering the start and Fox getting the arrival.

Snorts are found in one of their

Pathe covering the start and Fox setting the arrival.

Sports are found in one of their biggest newsreel clusters. Without exception the Embassy coverage is property of the start of the s

SVENSK NEWSREEL

SVENSK NEWSREEL

First Swedish newsreet noticed in New York, and possibly the first time one's been prought over. It's time one's been prought over. It's cities at the property of the proper

mean anything in an American ress, and could go in without trouble. It's a bunch of kids skiing, and

TRANSLIT

Among these are Prince of Wates bridge opening ceremony and launching of U. S. Indianapolis.

Other Luxer cities: More about the airship, Macon; Vienna loyalists; Royal Livestock show; lumber camp; some additional plugs for Radio City; Coolidge at Amherst; Radio City; Coolidge at Amherst; Boulder Dans; blant ceremony; Boulder Dans; blant cube.

nicely handled. One clip has U. S. Ambassador John L. Osborn making a speech about that good old amity thing, talking both in Swedington, and the control of the control of

IMPERIAL, TORONTO

IMPERIAL, TORONTO

Toronto, Nov. 18.

Current Imperial bill has "Desert Sone," the town's first tab show. Notices are also talking about the first orchestra conductor they ever saw who plays plano with left hand and directs the house band with the plays plano with left hand and directs the house band with the plays when you have been played to be played

we its are Charlie Boyle and Syivia Shore. Nanette Vailon is a standto cottumes and mounting leave other in the cottumes and mounting leave of the cottumes and the cottumes and mounting leave of the cottumes of the cottumes and mounting leave of the cottumes and the cottumes of the cottum

ORPHEUM. MPLS.

Minneapolis, Nov. 17.

Minneapolis, Nov. 17.

There need be no apologies for any show holding Gue Edwards and Nell Kelly on the stage and 'A Bill Mell Kelly on the stage and 'A Bill That's what the control of the stage and the stage an

PALACE, CHICAGO

(Continued from page 40) (Continued from page 49) in that will admirably fit any bill and indubitably please any audience. Nell Kelly who has yet to slow down any show hurled her thunderbolts of vitality and deferred to Charles. Timblin who has concentrated into a potent essence the best parts by the formerly much tracked a bumper crop of liggies and surrendered the rostrum to Will Fyffe.

and surrendered the rostrum to Will Fyffe.

It seemite singly Saturday internoon. It was not a performance crowned by his customary scelaim. His audience was well-primed and thoroughly clean of any mental cotwebs when we will be a failted the gentry in the pews. His sallor opening was extremely quiet and the Glasgow tanker barely sufficed to get Fyffe off the stage respectately the period of the gentry in the pews. His sallor opening was extremely quiet and the Glasgow tanker barely sufficed to get Fyffe off the stage respectately the sufficient of the sufficien

despite the lack or punctured work or material.

Radio's 'The Conquerors' is the screen fare for the Thanksgiving Land.

LOEW'S, MONTREAL

Montreal, Nov. 18.

Toe tapping in three of the flye acts made crowd somewhat skimpy had been as the contract of the control o

HIPP, BALTIMORE

HIPP, BALTIMORE

Baltimore, Nov. 19.

The complacency of, this town, sharply disrupted two weeks ago when Loew's announced an approximate 25% slash in admish tariffs, is by now just a memory. The street was a street and suickly sorten down to guerrilla warfare; and there's little doubt that the weakings are going to be silminated unless there's to be silminated unless there's for the most part, it appears that the two main combatants in this battle royal are this lander was a street of the street of t

part of the general state of the national ment on the part of the national ment of the part of the national prices that followed hasn't helped anybody. If anything, business appears to be worse, in most of the theatres, immediately following the announcement of turther cuts in price, there were put into effect offs all along the line and advertising appropriations silced. From the surface it may be that the Hipp will eventually benefit, since this house has always catered to the cheaper element of the town, to whom the extra indiced or dime would mean more than to the Century Data of the price of the property of the price of the part of the price of the price

on the stage the cutting of ex-

Centuiy. The heavy money headliners are being sidetracked for
names, not as potent, but less burdensome on the house's budget. The
Kate Smiths, Rudy Valless, Norna
Talmadges, etc., are being passed
Morrisons and the like, but the assuring note is to find that the shows
at both this house and at the Century have not really suffered from
the entertainment standpoint. Once
will satisfy 'em. in example of
reasonably budgeted show, with
names and entertainment in their
halts and Bower, and two others in
a dance flash of individual song and
dance specialties. It's a choppy session that looks like a challenge sequence. A thread of continuity
air of unity that it now lacks. In
the deuce came Masters and Gauthier, who seem to have a faculty
for unever performances. Their
comedy cite man and the proment of the superior of the superior of the show.

At the second show
on the opening Friday by awan't so
sood.

Solvita Froos was the standout of the bill on performance. A radio warbler with stage personality, and who can push the sale of a song of pipes, looks and showmanship.

Morans may come and Morans may go, but Mack goes on forever, drawling his answers to the general delight. There's something of a lot of it is good solid laugh material. For the second half there's the old reliable boxing bit, man-aging to go along despite the minor weaknesses now appearing in the more weaknesses now appearing in the good solid and partial properties of the second half there's the old reliable boxing bit, man-aging to go along despite the minor weaknesses now appearing in the control of the second half there's the old reliable boxing bit, man-aging to go along despite the minor weaknesses now appearing in the companies and excellent tumbling and pyramiding mob. Closed strong. Conquerors' (Radio) and Fathe news comprised the screen portion.

ORPHEUM, MPLS.

Continued from page 41)
closing spot, she scores heavily with her Greta Garbo number, other comedy songs, high-kicking and acrobatic dancing. A show stopper. Gue Edwards offering, as bettire and the stopper of the st

CHICAGO

Chicago, Nov. 17.

Vincent Lopes (alone) is having a run at the big State street audit forlum. This is his second week guest conducting the house synd and the conducting the conducting the house of the house of the conducting the cond Conquerore (Radio) and Pather the Albee, the stage and screen portion in the first act of the stage and screen combining in one of those rare blendings in one of these rare blendings in one of these rare blendings in the stage and screen combining in the stage and screen combining in the stage and screen combining in the stage and screen combined in the stage and screen combined by the stributable to the weather.

Conquerore (Radio), day and data with the Mayfatr, New York, and the Mayfatr, New York, and the Mayfatr, New York, and the stage of t

Uncommon Chatter

By Ruth Morris

Goldwyn's Super-Chorines Sam Goldwyn is carving himself niche in the Hollywood Hail of Fame. 'The Kid From Spain' shows no reason why its producer should not be known as the most astute of

cinema Gioriflers.

Goldwyn has assembled a bevy of beauties for the Eddie Cantor film. conwyn mas assembled a lowy or beauties for the Bddis Cantor film. They're girls with style, poles and beauty that invite the approvation of the property of t

aonalities.

If there's one point in which Mr.
Goldwyn errs, it's in his choice of
costumes. He atipulates delicate
fabric, faultiessly neat. Fut he's
content with trite notions—black or
white lace over fleshings, organdles
ruffled as organdles have been for
years, satins moided without flair
or imagination. His costumer will
need to do better by the next crop
if the Goldwyn Girls are to become
an international screen institution.
Cheated of a strong musical num-

an international screen institution.
Chated of a strong musical number with which to cap a spontaneous performance, yeds Roberti snatches off honors second only to
Mr. Cantor's. She's a gay and filtratious 'wampire, but with not one
wicked or malicious thought in her
luxuriantly waved head. She grins
broadly, bidding devil-take the
photography that asks for more
than beaming good humor. Even
so, she screens with fresh; unselfconacious charm, aided by careful
makeup and a taffeta bow that
perches impudently atop her giddy
head.

Ruth Hall tries to be an ingenue

Ruth Hall tries to be an ing-superior to empty dialog, but can't do much but look dark-e-pretty and thoroughly Americal a Senorita of old Machicho.

Cinderells, at New Low
Cinderells's reward hits a new
low in Tess of the Storm Country.
No community sings, no strawberry
festivals, no pretty frocks in the
latest picture life of Janet Gaynor.
She doesn't as much as dream, in
the good old Gaynor way, of whatment holds in store. Sufficient unto
the sequence are the clothes thereof,
and they're all early. Cinderells.
Thore's a dark wood dress for the

and they're all early. Cinderella.
There's a dark wool dress for the
fireside, a Basque shirt and middy
trousers for setting sail. In Pappy's
fishing smack, and a Uneeda Biscuit
rubber coat and helmet for braving
blinding rainstorms. They're all exceedingly becoming to a demure
little star, but even Miss Gaynor
must hope to deck herself out at
least once in seven reels.

African Woes and Clother

Costume problems are of minor importance to Virginia Bruce, the entusiastically maltreated heroine of Kongo. And no wonder. Miss Bruce has enough on her mind without bothering about a wardrobe.

out bothering about a wardrobe. The only white woman in a trading post isolated by miles of African wardrobe and the state of the state

the background it served as a very tasteful production number.

Lou Forbes has another outstandIng overture this week. Lee Mason is also developing his popularity and in his tri-part overture Forbes offore Ballet Genn, 'How Deep is the Ocean' and 'Alabamy Bound.'
The first section satisfies music lovers, the second offers a nice arrangement of this popular tune, with Lee Mason singing the vocals, with Lee Mason singing the vocals, of the control of

Merle Clarke at the organ, news-reel and 'If I Had a Million' on the screen complete, with business poor.

that knows, in darkest Africa, the worldly line approved by Hollywood. Lupe, Velez never knew fine convent clothes, so she's perfectly satisfied that was a careleasily about that was careleasily about Nonchalant and unoffended by the horrors that surround her, she worlies over nothing—including her robe's habitual threat to silp down Nonchalant and unoffended by a horrors that surround her, she we ries over nothing—including probe's habitual threat to slip do and leave her in a Portugean all gether.

Tough Week For Heroines
All in all, this has been a hard
week for heroines. Tallulah Bankhead takes to walking the streets,
Janet Gaynor braves rainstorms and Janet Gaynor braves rainstorms and unjust criticlesm of the bigoted gentry, Virginia Bruce becomes a brandy-soaked dereitor driven from one extreme horror to the next. Last, but far from least, Fay Wray flees across barren oliffs and jungle thickness, to escape one of the most inconceivable of picture villains.

inconceivable of picture villatins. Miss Wray dresses for her strenuous Jaunt in metalized silk fluttering with chiffon streamers, a combination guaranteed to tear-easily and show the ravages of hounded flight. Her hatroomb compromises with the new short bob by permitting bangs to curl over the compact of the compact of

A Different Bankhead

A Different Bankhead
Ever since her first, each succeeding Tailulah Bankhead film has
promised to introduce a new Tailulah to the sceptical film audience,
Faithless, in a measure, makes
good that recurrent promise.

gatiness, in a measure, makes good that recurrent promise.

MGM has done better by Miss Bankhead than her parent Paramount. Adrian has given her better by Miss Bankhead than her parent Paramount. Adrian has given her better her better had been better better had been better b warmth that compels audience

A dust cloth tied about her head, a careless house dress replacing her usually neat costuming. Louise Ciosser Hale plays with shrewd perception the part of an irate

The Weekly Parade

The costumes of The Conquerors are as charming as a giance through Gode's Lady Book. Sixty years of style spanned by bustled taffetas, fannel Mother Hubbards and lace-edged night caps, sored skitte banded with braid, leg of mutton sleeves, poke bonnets, mittons, towering cetrich plumes, the tons, towering cetrich plumes, the days, bloyde bloomers, motoring dusters and velle. Faultiess jew-airy and hair styles accompanying each vogue. Ann Harding, beautiful and ploneer-womanly righteous. Julie Haydon like-enough to Miss Harding to be her real-life daughter. Edna Mey Oll-ver embracing overy far-spaced opportunity to register sniffy, straightaces. June Haydon like-enough to Augustler. Edna Mey Oll-ver embracing overy far-spaced opportunity to register sniffy, straightaces dignity. June Clyde, excellently made up

June Clyde, excelently made up and agreeably subdued as the err-ing daughter of rich folk in Tess of the Storm Country'. Louise Carter still smiling sadly though the jail-house stays away from her door.

Giorla Stuart, plaintive and wor-ried, as well she might be by the disaster that promises to crash through 'Air Mall.' Lillian Bond, properly costumed as a cold hearted

hussy.

Dreda Aves, a plump and rosesatined Carmen of the Roxy's
biou opera, Thalls Zanou and
Asya Kas faunting ruftled taffetas
in a saucy Spanish dance. The
Roxeyettes as Toreadors who are
delighted to show that their white
silk capes are faced with routineheightening scarlet. Alda Ward
choosing white brocade a la Eugenie for her Capitol what-datdaws.

Variety Bills

NEXT WEEK (November 26) THIS WEEK (November 19)

Numerale In connection with bills below indicate opening day of show, whether full or split week

Cl'rence Moore & L. Ola Lillith Britt Wood Zd. haif (23-25) Russian Circus Hilton Sis

NEW YORK CITY
Capitol (25)
Abe Lyman Orch
Herb Williams Co
Yacht Club Boys
Gaston Palmer
Shella Barrett
Starnes & Kover

Loew

RKO

NEW YORK CITY
Academy of Music
1st half (26-29)
Sunshine Sammy
Mills & Davis
(Three to fill)
2d half (30-2)
Vaughn De Leath
(Others to fill)

Willie Mause
(18)
Joe Fanton 3
Forsythe S'm'n & F
Jack Mulhall Co
Medley & Dupree Medlsy & Dupree Ingenues LYNBBOOK Skouras (27) Bob Nelson T Monathan Orch (Two to filt);

MILWAUKEE
MILWAUKEE
Miscondin (28)
Olson & Johnson
Joh

At FOX'S B'ELYN 5 CRACKERJACKS ROGERS & WYNNE RAYMOND BAIRD

ALL PLACED By LEDDY & SMITH

Teavitt & Lockwide
Free Ricardos
Blanche Childre
Blanche Childre
Blanche Childre
Albee College
Blanche Childre
Albee College
Blanche Childre
B

Medder & Dupre Ingenues (18) & May W(18) & May W(18) & May M(18) & Sunny Spain
Mack Bros & B
Rice Lane & L
Baby Rose Marie

ATT PO CONCENTRATION OF THE PROPERTY OF THE PR

"WHITEY" ROBERTS

Thank You

Marry Savoy
Daphne Foliade
Dathne Foliade
Date of Rilled
Date of R

PROVIDENCE
Reith's (26)
Dolinoff & Raya Sis
Nash & Fately
Norman Thomas 5
Benny Ros
Dalton & Rose
(19)
Chaudia Alba
Williams & Keane
Ben Marks Co
Gloyangi

Claudia Alba
Williams & Koand
Ben Marks Co
Gloyanai
B & R Goman Rev
SOHENEOTADY
Keith's (26)

Ryan & Noblette
Rimace Murphy
Geoper & Gmail
Ciliface (1 Mayes O
Joe Tarmin
Charles Kingsie
Charles Kingsie
Mulles Kingsie
Mulles Kingsie
Mulles Kingsie
Monroe & Grent
Cookie Bower
Gody
Monroe & Grent
Cookie Bower
Gody
Monroe & Grent
Cookie Bower
Gody & Murray Ry
Monroe Kingsie
Murray Ry
Monton Cookie
Semmy Krywof Co
Colby & Murray Ry
M Montgomery
Tork & King
Logo
TEENTON
Logo
TEENTON
Logo
TEENTON
Logo
Lo

NEW YORK CITY

NEW YORK CITY

'Jubiled' Unit

'Jubiled' Unit

'Jubiled' Unit

For Lowis

Snowball' Wiltion

First Lowis

Borol Leans

For (25)

TRookies' It

Kinn Olivette

Les Evernoo

Dancing Boyo

Bancing Boyo

Bancing Boyo

Bancing Boyo

Borol Morol Citous

Morol Citous

Morol Citous

Kint & Lawrence

Kint & Lawrence

Ent Omnt Lowis

Charles For

Finchette

First Lowis

Charles Lowis

C Lois Torres
TORRON
Capitol
Int half (28-29)
Bradna's (190-2)
Bradna's (190-2)
Campo Co
Hinky Dinky & R
(Cathony & R
(Catho

Milo Walter Powell Bd (Four to fill)
(18)
Bob Stickney
Morgan & Stone
Ray Shannon Co

children (29)
Trene"
Kathry Crawfor Kathry Crawfor Bobby Wicken
Bobby Wicken
George Ball
George Ball
George Pox
Sydney Reynolde
Sydney Reynolde
Sydney Reynolde
Betty Farrington
Ruth Pay
Betty Farrington
Karsen & Greeke
Kurden & Greeke
Karsen & Greeke
Joe Penner
Olive Oleen
Olive Oleen
Joe Penner
George Sydney
Helen Wirkht
Macdeline Sheffield
Bill Halligaa

NEW YORK CITY

Uptown (85)

VoiltoZelda Santiey
Contad's Pigeons
Russell Microsite
Edna Errico
Madeline Schmid
Merna Fortune
Sunkist Ene
DETROIT
Fore (25)
Hearte of B'way
Vera Gordon
Sidney Page

Topsy McMann Peggy Earl Max Lerner

HARTFORD

Capitol (25)
Extraction Bid Experies Dennison
Hite Kenney & C
Beatrice Howell
Chic Kennedy
HOLLYWOOD
Fantages (25)
School Days' I
Milton Douglas
School Days' I
Milton Douglas
Garage
Elily Morocco
Elily Morocco
Edna Södgwick
Charley Myers

CALLAND

CARLAND

CARLAND

CARLAND

Holio Farce I
Lynn, Cowan

Lynn, Cowan

Wilton Crawnb

Wilton Crawnb

Millon

Fire Common

Hill Grown

Hill Brown

Holio Holon

Hol

SAN DISGO
(Girl Tronble)
(Girl Tronb

JACK POWELL'S HAZZER

eldedly Different and Delled Riffert on You So Say LEDDY & SMITH

Neille Thompson
Bobby Bernard.
Louis Pope
Muriel Moran
Arlette Xong
Bob St. John
Bos St. John
Bos St. John
Bos St. John
Litt'i Book
Arkansas (25)
M & M. Mouse
Arnaut Bros
Boutor Share
Monty & Carmo
Toots Novelle
Ballet Ens

Ballet Ens
LOS ANGELES
United Artists (24)
'Big Top' I
Jack Sidney
Adele Nelson
Flo Mayo
H Happison's Co
Bee Hee & R
Dolly Kramer
MADISON

Dolly Kramer
MADISON
Orpheum (25)
The Juana:
Bet Gordon
F X Bushman Jr
Enrica & NovelloBob Shafer
Florence Hedges
Leona Saunders
Virginia Crawford

Leonard Angeles
Virginia Crawford
Sunkiet Jine
Witeconin (15)
On the Riviera
Witeconin (15)
On the Riviera
Red Donabase 4 U
Lottle Mayer
Agnes Rose
NEW HAYEN
Faramenus (15)
Edite Brose
Edit Aronach
Edite Brose
Edit Aronach
Edite Brose
Edit Aronach
Edy Payer
Tony Paylaced
NEW OBLIEANS
Warden
Meline Boach I
Armida
Wallow Boach
Wallow

Armida
Bernie & Walker
Rence Torres
Henri Therrien
Tom Dick & Harry
Sunkist Ens

Victoria Palace Chris Chariton Rebla Happy Boys & D 3 Waltons

Syd Moorhouse Billy Danvers Du Calion BRIXTON

CARDIFF Capitol

uelle Dorn

Capitol Jack Lewis Rolling Stones Howard Rogers

Asto Cotton Bd

LONDON

DR. JULIAN SIEGEL

1560 Broadway This Wk.: Jack Goldberg; Frank Free

PROVINCIAL

Week of Nov. 21

PINSBURY PARK Astoria 'Jazzmonia' Par Tiller Girls 3 Ginz

Cyril Rolls Peggy Dell STREATHAM

Astoria Manhattan Nights

Week of Nov. 21

Rought & Lutiman
(Two to fill)

BAITIMORE
Century (25)
Andressens
Lewis & Amer
Lita Gray Chaplar
Jimmy & Chaplar
Jimmy & Chaplar
Jimmy & ChiRate (25)
Love Bernoff & W
Joe Wong
Solly Ward Ce
Ritz Bros
Nicola

usation Felimer

Starnes & Kover

In Boolevand

1 Booleva Nicola

JERSEY CITY
Loew's (25)
Harris 2 & L'
Pablo
Chase & LaTour
Buck & Bubbles
Alex Hyde Orch
MONTREAL
Loew's (25)

Jean Carr Marien
Clifford & Marien
Radio Rubes
Lew Pollook Co
Volengia, 25)
Marien
Volentino Vox
Vm Demarest
Donnatellas & B
ASTORIA
is bell (15-28)
Step Broe
W Sharples Co
T Christian Orch
Schwartz & Ray
Bob Hall
Rosette & Luttma

MONTREAL
Loew's (25)
Earl Jack & B
Frank Riobards
Vio Oliver
Jack Pepper
Henrictta's CO
Wins Fox (25)
Wins Montal
Lew & Moors,
Calif Collegians
Bob Murphy
Alex Morrison

WARNER

BROOKLAN
Gates Ave.
1st balf (25-28)
Sgt B Frankin Co
Lee Lee Lee & Lee
DeTorgo's Co
(Two to fill)
2d half (29-1)
A & G Falls
Mauren & Sanny
Bluert & Leah Co
Metropolitan (25)
Carr Bros & B

ELIZARDOTE

LIVE - A CONTROL -Frances Arms Art Henry Co Pearce & Velle Mills Kirk & M Manjean's Inters Manjean's Intern'll
Masthaum (25)
Ken Murray
Chilton & Thomas
(Two to fill)
(18)
Weaver Bros
(Three to fill)
TOBRINGTON
Warner

Warner

1st balf (24-36)
Al Johnston Co
Seed & London
Mazzone & Keane
Freda & Palace
Casting Campbells

WASHINGTON
Earle (25)
Bob Stickney
Aber Twins
Weaver Bros wins
weaver Bros
(18)
Carlton Emmy
Evans & Mayer
Bob Hall
Barne

Swans & Mayer
Bob Hall
Barney, Orch
WATERDERY
Let May 12 M

Fanchon & Marco

Perry Askam Tanzi Tanzi.
Earl Askam
Nenette Vallon
John Mernyi
Charles Boyle
Sylvia Shore
John Wagner
CHICAGO
Obleago (25)
Trene'

Biltmore Hotel
Paul Whiteman
Jane Vance
Red McKenzie
Peggy Healy
Irene Taylor
Jaok Fulton Jr
Ramona Contral P'k Carino Shells Barrett

LEEDS
Paramount
Temptations'
Mangan Tillerettes
3 Madieons
MANCHESTEB
Paramount
Barke's H. V. Orch
NEWCASTLE
Ann Pennocust

Cabarets

Or Connie's Inn Cora Green
Bobby Evans
Jazzilps Richardsor
P & B Meeres
Emma Smith
Bessie Dudloy
Lillian Cowan
Red & Strugtle

Picture Theatres

NEW YORK OTT Paramount (18) Manrice Chevaller Jack Holland June Knight Hobbie May Lee Galle

Les Galls
Rubinoff
Robot Dangerous G
Rosy (18)
Georgen Stefanesoo
Dobn & Dudley
Dreda Aves
Nicholas Vasiloff
Herbert Gould
Greta Aiden
Sarino & Myrio
Zamou & Kat
Tess of Storm C

PARAMOUNT. CATALOGUE AND ACTUAL TO A SENTING THE A SENTING THOSE AND ACTUAL THE ACTUAL T Lew Fink
Joe Plotski
Ai Romanoff
Village Cholr
Enoch Light's Orch

Paramount Grill

Park Central Hote

Piace Pigalie

Boosevelt Hotel

Bussian Arts
Joe Morantz Orch
Rence & Laura
Nickolas Hadarick
Barra Birs
Misha Usanoff

St. Regis Hotel Dario & Diane Dick Gasparre Or

Small's Parac

Small's Paradis
Black Rhythm'
Nyra Johnson
Mears & Norton
8 Speed Demons
Geo Walker
Wm Spellman
8 Paimer Bros

wm Spellman
S Paimer Bros
May Alex
Mahel Scott
Roy White
Dorothy Turner
Chas Johnson C
Taft Grill
Geo Hall Oroh

The Cearda Karoly Bencze Zeiga Bela Mme Ilona deTh Karoly Nyaray

Jackle May Frances Dunn Arthur Budd Elissa Duval Buddy Wagner Or

Buddy Wagner Or Village Barn Gus Van Betty Froos Betty Dodge Mackie & LaValle Rita Townsend Billie Bold Joe Furst's Orch

Frolic's Freda Sullivan Yvonne Morrow Yvonne Morrow
Al Shayne
Olive Shayne
Grant & Rosalle
Joy Finloy
Dorothy Ray
Curry & DeSylvia
Don Pedro Orch

Granada
Jack Miles Orch
Marinos
Gladys DoFoe
Keller Sis
Chicagoettes

Kit Kat Harry Linden
Joyce Jelke
Elice Lorraine
Irene Barba
Rosalie Jelke
Dot LeRoy
Fred Janis Orch

Paramonat Club

BROOKLYN

Billie Maples Raye Oarker Simms & Bowle Louise Cook Willie Jackson Lucky Seven 3 Don Redman Orch Cotton Club Eddle Jackson Harriett Hilliard Ozzie Nelson, Oroh

Cotton (Tub Aida Ward Henri Wessel Swan & Lee Anise Boyer Roy Atkins Peaches & Duke Brown & RicGraw Nicholas Bros Loitha Hill Cab Calloway Orcl Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddles

Nu Chico's Durdn & Moreno Lorenzo Herrera

Peggy de Albrew Veloz & Yolanda Ord Hamilton Dick Gasparre Orc D Alberto Tangolst El Flamengo
Al Valencia Orch
El Flamencito
Nina & Moreno
Marquita Flores
Ignacio Ruffino
Marta de la Torri
Accordion Lnis D Alberto Tangolsts

Biviers

Earl Rickard
Gertrude Niesen
Dolores Farris
Floria Vestoff.
Crawford & Caskey
Peggy English
Barbara McDonald
Arthur Rogers
Don Carlos Orch
Jimmy Carr Orch

Accordion Laus

El Garon

Frances Williams

Dario & Dinne

Russell Johns

Lou Belard

Larry Siry Orch

Ragusa's Tango (

Ri Patio Rosita & Ramon Frances Maddux Endor & Farrell Henry King Or

Cypsy Trail Baroness Erzsi Louis Hegedush Ethel Pastor Kokosch Gypsy Or H'lyw'd R'staurant

Hiyw'd Retaurant Fowler & Tamara Collecte Sis Frank Hazard Blanche Bow 4 Climas Isham Jones Orch Hotel Laxington Don Bestor Orch Art Jarrett

Dernardo, De Prese
Dernardo, De Prese
Cellipa Lescon, & Gardner
Jackico, & Gardner
Facht, & Ciliford
Facht, & Comedians
Facht, & Comedians
Facht, & Ciliford
Facht, & Comedians
Facht, & Comedians Art Jarrett
Hotel New York
Fran Frey
Ha-Cha Gardiner
Bobby Borger
Jack Clifford
G & C Herbert
Geo Olsen Orch
Lido Gardens
Elly Arnold Re Dick Honderson
Athenas during
Athenas during
College College
Bayers
Baye

Billy Arnold Rev Allan Walker Bubbles Bob Biglow Larry Lee Harry Carroli Orch

Harry Carroll Orch
Montparnasse
De Marcos
Local Vance
Yacht Club Boys
Bobby Sanford
Nut Club
Joe Lawis
Jerry Bergen
Lulu Bates
Nina Laughin
Barbara McDopald
Brock Adams

Waldorf-Astoris
Emil Coleman O
The Argentines
Mischa Borr Ens CHICAGO

Blackhawk
Hal Kemp Orch
Deane Janis
Rose & Ray Lyle
Patricia Storm
Panl Sis Club Alaban

Club Alabami
Reale Sig.
Balle Burton
Patsy McNair
Edna Lindsey
Freddie Viliant
Mary Thorne
Mildred Rose
Bernie Adler
Eddie Makins Orc
College Inn
Ben Bernie Orch
Sisters 'G'
Jackie Heller
Geneviove Tighe
3 Orphass

Geneviove Tig 3 Orphans Pat Kennedy Frank Prince

Pat Kenney Frank Prince Club Clifford Bradsh'w. &. Cl'g'n Eva Brown Co Club Rubalyatie Byrtle Watson Dale Dyer Bernice St John Harry LeGrand Jimmy Nome Or Edgowater Reach

Montmartre
LaMay & Louiss
Tina Twesdie
Dick Ware
Edna Mac Morris
F Quartell's Orch Paramonat Club Sally Rand Harry Glynn Etta Roed Olive Paye Poggy Moore Sid Lang's Orch Terrace Gardens Chas Agnew Orch Stanley Jacobson Dusty Rhodes Emily DeSalvi Jack Read Vanity Fair Edgowater Besen Mark Fisher Orch Olive O'Niol Olive O'Niol
Knickerbock'r Cit
Suzanne France
Doris Hurtig
Tony Corcoran
Bill Nolan
Bine Grotto

Bine Grotto
Margie Talte
Marjorte Franc
Connie Cella
Olga Hoyer
Todd Bin
Froddis Daw Orch
Proddis Daw Orch

Stahl on 'Road Back

Hollywood, Nov. 21, John Stahl will direct the Re-arque story, The Road Back, for liss Cummings.

4 Par Corps.

(Continued from page 6)

the charge of the newly formed
Paramount Production Company,
which will take over all of Par's
production activities on the coast.
The various new boards of the
new companies which are yet; to
be formed will be made up of
the members of the present directorate
of:P-P but also include the various
vice-presidents who will head the
new operating firms.

Adolph Zukor will be president of
all, Ralph Kohn will be treasurer and Austin Keough, secretary.
All the new firms, however, will
continue to be subject to the supervision of the present executive committee of P-P which is headed by
Join Hertz.

That way the supervisory au-(Continued from page 5)

mittee of P-P which is headed by John Hertz.
That way the supervisory authority will not undergo any change.
In addition to other advantages, on addition to other advantages, or a supervisor of the supervisor o

vidually in making one over ling.

It may mean, for instance, greater effort on the part of Par Distributing Corp. to spur-rental from Publik Theatres, with Increased effort on, the part of the latter, against it, to commit, itself for no more film than required. It'll give each unit greater docal autonomy! It is executed.

The three new corporate unite in The three new corporate units in P-P were chartered in the State of Delaware. Publix is a New York corporation.

Hollywood

CT.

(Continued from page 6) making pictures for Monogram.
Thomas was general manager to the late Thomas H. Ince.

Kurt Kempler is at Allied to adapt Brandon Fleming's 'The Pil-lory.'

Al Green completing direction of Grand Slam' at Warners, replacing William Dieterle, who is ill with flu.

Lyrics for the next Jose Mofica Spanish direct-shot at Fox will first be written in English by L. Wolfe Gilbert and then translated into Spanish. Gilbert also staging the dance routines.

LeMaire A. P'ing 'Fires'
Rufus LeMaire will be associate
producer on Fox's 'Creeping Fires'
Marie Baumer play. George Ross,
ner is adapting and dialoging.

Nominated and Elected
Helen Hayes, nominated for an academy acting award, has been elected to member are Junes Cagney, arthur Ripley, avid Manners, Robert McGowan, Del Lord, Ben Markson, Courtenay Territt.

Joseph M. Schenck left for New York Nov. 17 on a distrib deal for Kild from Spain' and Hallelujah, I'm a Bum.'

Fox-West Coast installed double bills at the United Artists, Long Beach, and the Manchester, L. A.

Charles Laughton goes to Universal next for the lead in Kless Before the Mirror, which James Whale will direct. William Drake is adapting.

MacDonald'a Chair Col's 'Wild Horse Stampede,' com-pleted three weeks aro, is back for retakes. Wallace MacDonald, who broke his leg on the picture, will be his new scenes sitting in a chair.

Preston Sturges has been replaced by Gouveneur Morris, last at Metro, on the script of Universal's To-visible Man. Sturgis goes off sal-ary on expiration of his contract, next week.

Drop Losh idea Dept.
New idea department at this real has been department at the William Losh, who organized and ran it, out. A stenog will do the work in the future, cuiling potential stories from mags and dalles. Robert Donforn mer from the writing staff, also dropped.

Held Up By Flu
Froduction on Paramount's 700
Man of Her Own' was held up several days because of illness of Clark
Gable and Carole Lombard, both out
with flu. "Turn About," Joan Crawford's next at Metro, scheduled to
start this week, postponed until
Gable finisher at Par.

East

VARIETY

Harold A. LaFount of FRC tells the broadcasters assn. that there's too much ad talk on the broadcasts. Framing to make trouble through congressional action.

Mrs. Aaron Fox filed a discontinuance of her non-support suit against her brother-in-law. William Fox. in N. Y. courts. No reason given. She was asking money from funds held by William for his

Poldi Mildner, concert planist, sent to Ellis Island on her arrival on 'Samaria,' special board passed her after an examination. Her manager had to guarantee that she would leave the country when the tour was ended.

Sue Carroll advertising for a blue-eyed baby to adopt. Says it's for friends, not herself. Filling vaude dates around here, so maybe—

Fred Buckley, who tried to shake down Phillips: Lord for \$1,000, held for trial after a confession. Ex-plained he and others were given \$8 to sing hymns and "give testimony" in a radio broadcast, and he felt he was underpaid.

Irene Dunne says those divorce rumors are cruei. She's on here because her husband recently un-derwent an operation.

Helen Hayes will not be seen on B'way until next season, but may go to London for Gilbert Miller in the spring.

State of North Carolina dropped its murder charges against Libby Holman and Ab Walker. No chance of presenting conclusive evidence. Singer wanted trial and dismissal. Singer wanted trial and dismissal, or the second of the second second to the second second to the second second to the birth of her baby the actress will co-star with George Jessel in a musical play produced by Max Gordon glasses she yeisted the Gordon office Friday (18) escaping recognition.

Ruth Brannan, showgirl, living in Brooklyn, got a summons for Prince Mohammed as Raschid, charging that he struck her while taking her home from a party in a taxicab. home from a pa Didn't say why.

Hippodrome, N. T., advertised for sale Dec. 6 to satisfy a lien held by City Bank Farmers Trust Co. for \$2,632,143 and back taxes of \$126,120. Joseph P. Day will wield the hammer.

Olivia Hadley, actress, taken to traffic court when she refused to tell a patrolman whether she was married or single when he found her headed in the wrong direction on a one-way street. She told the court she thought he was trying to flirt with her. Case dismissed.

Chas. Gonder, 26, collapsed after 1,147 days of dancing in a marathon at Bayonne, N. J., and died in an Elizabeth hospital. Death ascribed to overexertion.

Henry V. Walker, time salesman, is suing CBS for \$137,250 fee for a \$1,500,000 contract he claims he closed. In court on motion to take the deposition of Wm. Paley.

Laterion decorators sought to at-tach former payor Walker's ward-robe at the Ambasandor. Hotel promptly slapped a lien on the stuff for its own bill, explaining it was done to save the clothes for Walk-er, which was a superior with the con-cept of the control of the con-cept of the control of the con-servation of the con-servation of the con-servation of the con-petence of the con-trol of the con-tro

Billy Sabino, Boston barber shop porter, sat in a box at the San Carlo performance last week and listened to his daughter, Glusep-pina sing her first operatic role.

John A. Radeloff, who figured in the Vivian Gordon murder mystery, sued for divorce. Judge reserved decision after witnesses told of finding the lawyer with another woman in the Montel hotel, N. Y. Mrs. Radeloff did not ask allmony, an advance settlement having been made.

Chas. Waidron, Jr., to make his stage debut in 'Lucrece.' Will be known as Thorne Waldron.

Howard Inches has taken on op-tion on 'And Reaps the Whirlwind' by Albert Carr and Herbert Ker-kow.

Dailies News From the

This department contains rewritten theatrical news items as published during the week in the papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no daily papers of New York, Chicago, San Francisco, Hollywood and London. credit for these news items; each has been rewritten from a daily paper

Westchester County Center se-lects the five operas to be given by Met. through the winter. Lakme, 'Hansel and Gretel,' Pagilacci,' 'Trovatore' and Lohengrin.'

Six women and one man arrested thursday (17), for giving an alleged mmoral performance in a 5th ave-estaurant. Motion picture films, ntended to be part of the show, vere confiscated. Audience freed.

M. S. Commerford, of the Penn-sylvania picture circuit, teils In-ternational News Service that he sees better times.

Louis Mouquin says he has or-ders for \$2,500,000 worth of wines To be delivered if and when.

Two lawyers appeared in court for Velma Snyder, who is suing J. Harry Rossbach for \$250,000 for falling to marry her. Each claimed to have been appointed by the showgirl. Judge reserved decision.

showfirl. Judge reserved decision.

Will of late Mose Mark probated in White Plains. Estate is un-officially estimated at \$1,00,000.

The state is un-officially estimated at \$1,00,000.

Total and \$0.50 of the residuary estate. Remainder equally shared by two children, Mrs. Ray Mark Cohen and Courtland Mark. Children will receive \$25,000 of the trust fund principal when they are 25 and the remainder on attaining the age of 40. Mrs. Amelia Marcus, a niece, canceled by a codicil. Mrs. Mark. Eugene L. Falk. Maurice Silver and Henry F. Wolff are executors. Much of the estate consists of Warner Bros. stock, taken in exchange for his theatre holdings.

Maude Adams has sold her estate at Onetora Park, in the Catskills, for \$40,000.

Yugoslavian Pictures completes the first talker ever made in that language at its N. Y. studios.

Chas. Winninger is chairman of the players division of the N. Y. unemployment relief committee.

Fortune Players is newest little theatre group. Composed of pro-fessionals who will give tryouts at the New School for Social Re-search. Start will be Dec. 1 with The Tlars.

Zueia Miller Carson, of Houghton, Me., and Parthenia Jefferson, Lake Hamilton, Fla., winners in 'Hilltop' magazine's better music contest.

Members of Otto Gray's Okla-homa Cowboy, troupe, made a forced landing near Savannah, N Y., Nov. 13. No one hurt. They were flying from Newark to Schen-ectady to keep a radio engagement.

New restaurant in the Fifth Ave uilding to add 10% to the check for building the tip.

Saenger Hall, dance pavillon in ueens wiped out by fire.

Ralph Errole Smith, who's Ralph Errold, Met tenor, divorced in St. Louis last week by ins fourth wife, who was named co-respondent in his third wife's suit when she eloped with him six years ago.

Marie Kryle lost \$100,000 to get married last week to Michael Gusi-koff, violinist. Daughter of Bohu-mir Kryle, who offered his two daughters that sum each if they would defer marriage until they were 30. She's 26.

Helen Marano and Helen Calls han, of the 'Vanities' chorus, pro-moted to speaking parts.

Francis Coppicus, who manages opera stars, sued by his former wife, Limane Bates, on what is described as a pre-divorce agreement involving \$25,000.

Actor's Fund, which passed up a benefit last season, to hold one the last week in Jan.

and radio engineer, pinched Thursiday at his home in Brooklyn. He had \$1 pawn tickets representing \$5,000 worth of jeweiry. Told the police most of the proceeds went to dance hall girls. He's married and has two children, but not living with them.

Westchester County Center selects the five operas to be given by Met. through the winter. Lakme, Hansel and Gretel, "Ragilacel,' Ragilacel,' Ragilacel,'

Alice Foote MacDougall regains possession of her coffee shops by purchase. Ventures slumped when she retired, so at 65 she's back in harness.

Berths Galland, once a weil known dramatic actress, and her mother died together in a motor crash in White Plains, Sunday (20). She and her mother were insepara-ble in life, and it was frequently re-ported that this was the reason she never married.

Jerome Kern and Oscar Hammer stein 2d working on a new opera It's iaid in California in the gold rush days. No title yet.

New puppet theatre will open Dec. 4 at 34 W. 46. To be run by the Yaie Puppeteers.

Agnes Ayers, former film star, will tour the ballrooms with the Holly wood Collegians, 12-piece band Mostly one night stands.

John Golden thinking over Sam aphaelson's 'Wooden Slipper' for

John Golden seeks to be reliev of the receivership of the Roys Majestic and Masque. Prefers devote his time to production.

Mary Duncan, from pictures, who the lead in Robt. Newman's production of 'Storm Song.'

John A. Weaver's 'A Joy Forevets its break-in date at Phila D 6. Kamsier & Fuller producing.

Vincent Youmans planning a production without songs. 'Only Human' by Marian Brown Waters Cast of six.

Annie Russell plans a performance of Thirteenth Chair in the theatre which bears her name at Winter Park, Fig. Some time in March.

Bandit sought to hold up an automat in Times Square Sat. (19). Shot one employe but captured by a bus boy. Stood to get \$2,800.

Marie Kennedy, of 'Jamboree,' insists that her husband, wealthy business man, did not angel the

Musical version of 'Cyrano' closed in New Haven Sat.

Peggy Fears shelves 'Saint Wench.' Had to pay Russell Hardie five weeks' saiary.'

Mrs. Charles A. Levine, wife of the transatiantic aviator, suing for separation in Supreme court. Asking \$52,000 annual alimony. Levine insists he's stony broke and invited the attorney for the plaintiff to the sidewalk when the latter intimated it was not true. Mabel Boli and others mentioned by the wife, but not as co-respondents. Merely one toyalty, Case set over after three-day hearing before referee.

Present list shows 22 legit open ings between Xmas and New Years

Ciaire and Paul Sifton have writ-ten a new play, 'Riviera Blue.' Now being read by several managers.

In the Long Island City court last Sat, Harry Brahy, former radio an-nouncer, was held in ball for ex-amination Friday (25) on a charge of stealing four transmitter tubes valued at \$350 from a local radio station. Station was silent for an station. Station was silent for an outline of the station in the station of the station was could be obtained.

Reproduction of Federal Haii in Reproduction of Federal Hall Bryant park may be a flop hot during the winter if unemploym commission can obtain the lo from Bi-centennial committee.

only \$26,000 the following year, \$5,000 in 1931. This year he has ceived nothing. Court appoints referee to take testimony.

Court authorizes Harry G. Kosch, receiver for the Roxy, to make a new deal for Fox films. Deal gives Fox an advance of \$5,000 with \$7,500 for specials. Fox then gets 15% of the gross until \$5% quals the house nut. After that a sliding scale.

Willie Howard has been invited to address the Literary club of Colum-bia U on "The Broadway Comedian.

Ethel Merman ill, so no perform-nce of 'Take a Chance' in Newark

Harpo Mark invited to Russia for stage appearances. Figured his pantomime will get him over.

Pictures in Wash. Sq. open-air ar show average \$7 each.

Louis Eckstein, of Chicago, elected to the board of the Metropolitan. Was prime mover in the Ravinia summer opera in Chicago and paid about \$1,000,000 during its 20 years

Philip Merivale will do two pic-tures a year for Fox.

'Lovers, Happy Lovers,' Galantiere-Haussmann production, se back for Xmas week.

Coast

Jean Malin, m. c. at the Club New Yorker, Hollywood, has filed a sui for divorce in Nogales, Son., Mex.

Hearing on a motion to quash the indictment against Duncan Renaldo postponed by Federal Judge George Cograve. Actor is charged with faisification of passports through claiming birth in this country.

Due to a technicality in American iaw, Constance Bennett and her husband, Marquis Henri de la Falaise, will transfer their action to adopt Dennis A. Armstrong, three-year-old English boy, from L. A. to England.

A. O. (father) and O. K. (son) Hunssker who played around with the Hollywood picture people have been sentenced to San Quentin prison by Superior Judge Charles S. Burnell, L.A. Father gets two to 20 years on .wo charges of grand theft, and son was sentenced to one lating the corporate securities act. It was charged that the public lost more than \$1,300,000 through the Hunsackers' financial operations.

Suit has been filed in L. A. Mu-nicipal court by Lena Neumeir to recover \$100 which she charges she loaned to Francis X. Bushman, Jr. and has never been paid back.

Inexperience and failure to open a safe cheated two bandits out of \$750 from the strong box of the Larchmont, L. A. They got only cookies for their efforts,

Damages of \$38,000 are sought by Margaret M. Busch, musician, and her daughter, Cecile, from Louis Immerman in a Superior court, L. A., action prompted by an auto collision.

Don Mulially, Jr., son of the War-ner writer, pleaded not guilty to a manslaughter charge placed aganist him following two traffic deaths. Superior Judge Elliot Craig set Dec.

Karen Morley, actress, and Chas Vidor, director, have announced their engagement. No date set for wedding.

Charging that her bushand in a rage left her in a cafe to pay the bill, Evelyn Pittack has filed suit for divorce in Superior court, L. A., from Robert W. Pittack, camera-

While waiting for a sanity hear-ing Carl Schuetze, formerly of the New York Philharmonic orchestra, leaped nine floors to his death. Earlier the same day he had at-tempted suicide by slashing his wrists.

spectively, when judgments for those amounts were awarded them in Superior court, L.A., against W. A. Tisdale, James Thompson and the Havy Auto Rental Co.

Admission of the will of the late Watter T. McGinley to probate in Superior court, L.A., revealed that the oil operator and manager for Clara Baldwin Stocker had bequesthed \$5,000 to each of the the Court of the C

Apparent tilting of the lid in Los Angeles as a result of the election was indicated by Mayor John Por-ter in addressing a convention of refrigerating engineers.

Impersonators of Santa Claus are assured of bread and butter for the next four weeks in L.A., the local stores having officially opened their Christmas toy departments.

, Charge that Helen Lee Worthing, formerly of the Follies, is being kept doped and that her \$300 a month alimony is used to purchase narcottos was made in Superior by the state of the sta

Mid-West

Singing Paul Sisters, formerly with Whiteman orchestra, join Em-erson Gill's aggregation in Cleve-land: They replace the Stewart Sisters, who, in turn, join Benny Davis RKO revue.

Teddy Hayes travels with Lina Basquette as her backstage man-ager. She is doing a once-around for RKO.

Cleveland has booked Billy Bry-an't showboat troupe from the Cort, Chicago. It will arrive in Decem-ber if the manager of the Ohlo the-atre doesn't change his mind.

Ciyde Beatty passing through Chicago told news hawks that a tiger can whip a ilon, but is afraid of ilons because the latter fight in sangs. One tiger will never come to the rescue of another, the animal trainer explained.

An old confidence game was worked on Joseph Barton, Chicago musiclan. He was pursuaded to be a partner to a set of signals in a poker game with a Texas millionaire. By the time he realized that he wasn't making anybody eise a victim, but was himself one, the Texas millionaire and one Emilionaire and one Emilionaire was the second of the policy and the policy of th

Mrs. Suzanne Nail, 45, has sued in Louleville for \$10,000 damages because Don Galvin, 25, sans to her in a theatre box. He sans between your chair and my chair maybe there'll be a high chair.' Lyrical suggestions embarrussed Mrs. Nail, caused her to faint, lose 20 pounds, and her peace of mind. She wants

Florenz Ziegfeld's slik hat sold at auction in Chicago for 80 cents. An undertaker's assistant bought it. Sales in the home of the late pro-ducer's recently demised mother brought a crowded audience, but in-significant bidding.

Longer shorts for chorus girls are coming in, declared Fred Essig, head of Lester, costumers of Chicago, who was elected president of the National Costumers' Assn. Hard times have made people less frivol-ous.

Sunday pictures at the Nov. 8 election will start Dec. 4 in Oak Park, Ill. Only one house in the suburb.

Anita Baker, playing with an amateur citdo, 'When Chicago Was Young,' at the Goodman, Chicago, attracted the allegedly professional eye of Billy Bryant, impresario of a showboat troupe at the Cort. He wants her for the lead in Blue Grass,' a play he threatens Pittsburgh with. Miss Baker is reported as 'tentatively accepting' the offer, evidently guy knowing whether to evidently guy knowing whether to honor or an affront. Bryant calls his actors 'the world's worst.' No one has contradicted him to date.

Wiener Saengerknaben or Singing Boys of Vienna, Austria, arrived in Chicago. They will give a series of musicales in the Blackstone Hotel.

Actor's Fund, which passed up a benefit at season and the benefit at the ben

Tm Telling You'

By Jack Osterman

FROM MY TEMPORARY HOME, MEDICAL ARTS HOSPITAL, 57 WEST 57th St.

A Kid From Pain

Well, here we are in a hosp-for a change. We were having trouble with our heels for the past few months and finally decided to have them x-rayed. The result was they found spurs on them which is more than you can find on a lot of heels on Broadway. This peculiar growth on the bone tissue happened to Rogers Hornsby a couple of years ago and usually comes to outdoor men and dancers, proving again that anything can happen to Geterman. Our doctors Michel and Taube suggested the only relief would be for us to take a cut and being used to that we hopped off to the above address. O. K. boys, Coronas are only three for a half now.

If Plays Could Talk

After seeing the premiere of a very bad play last week, at the finish it should have yelled, 'I Am a Fugitive from the Cain Gang.'

The New System

With Hollywood signing up Hen-rietta Crossman to a long term con-tract and with Mar'. Dressler con-sidered the screen's biggest draw, show business takes on a new angle. The right thing to do is to retire at 30 and reopen 25 years later on the

Probably So

Probably Se

They were discussing song hits in a film office the other day. One exec said, 'I Guess You Can Spare a Dime' is universal. An outsider whispered, 'You can throw in a couple of other companies, too.'

Depression Gag 94837

Jimmy Savo, who is rapidly learn-ing how to talk, tells that with con-ditions as they are people are only walking a half mile for a Camel.

Overheard

Overheard
Two stews staggering home at 7
a.m. One saw a lot of fellows hustling down B'way and asked his pall
what their hurry was. 'They're on
the way to work,' he said. His pal
gasped, 'How un-American.'

A Carrol-line

Renee Carroll took time between eacking hats to wonder if Lou Holtz were engaged for the Billy Rose show would it be called 'The Great Magoose.'

A Good Sign

A placard in front of a Broadway house read, Ernst Lubitsch's Trouble in Paradise,' with Kay Francis and Miriam Hopkins. Nice trouble.

Who Said Ladies First?

Eddie Darling, and he ought to know, writes, 'Don't overlook Joe Hart and Carrie DeMar, Clayton White and Marle Stuart, Fred Niblo white and Marie Stuart, Freu Molo and Josephine Cohan, Mason and Keeler, and I'm still a young fel-low. Mrs. John C. Rice sends us Rice and Cohen, Murphy and Nichols, Clifford and North, Jim and

Camouflage

Certain w. k. Rialto playboy, entertaining a party in a down-town hotel, seeing a monsoon in the offing as indicated by the dead soldiers laying around, phoned his favored bootlegger

phoned his favored bootlegsor who replied no who being watched at the moment. I'll have to think up a scheme, he said. Include a dozen Canadian ale, he was ordered. 'Too bulky—I'll never be able to get that over with the Feds spotting me.'

"Then," said the volubly resourceful bost, 'get—(naming an undertaker on the ground floor) to send it over under the flowers.

Josie Barry, Hyams and McIntyre Josie Barry, Hyams and McIntyre. We received many letters which we will acknowledge next week as right now the 'pedals' are beginning to hurt so we think we'll take a nap. We thought of one ourselves, however, Milton Berle and Mother.

Ostermania
That two-week old B'way Anheuser-Busch clock is telling the wrong time. According to the size of the Radio City show-shops when of the Radio City show-shops when the execs move over there why not move the Palace with them and use it as a reception room?...This Ostermania is full of question marks this week, probably because we can't think of any answers, and so because we love our tag lines we are forced once more to ask...ARE YOU READING?

It'll Be Mich.-USC

Los Angeles, Nov. 21.
Michigan has been selected to
play the East-West game at the
Rose Bowl, Pasadena, January 1,
against the University of Southern

BIRTHS

Dr. and Mrs. G. R. Touchstone son, Nov. 13, at Hollywood. Father is a dentist to the picture colony, mother was formerly Geraldin Christopher, in dramatic stock and

pictures.

To Mr. and Mrs. Edwin Carewe, daughter, Nov. 19, Los Angeles. Father is picture producer. Mother was Mary Aiken on screen. This their third child.

Mr. and Mrs. Jack Pegler, a son, in New York, Nov. 17. Father is with Lord & Thomas, advertising agency, handling the Public, RKO and other theatrical accounts.

WEBER GETS TILDEN TOUR

Hollywood, Nov. 21.

Hollywood, Nov. 21.

West Coast professional tennis
barnstorming tour of William Tidden
will be handled by the Weber office.
First time the latter has gone in
for athletic attractions.

During his local dates in December Tilden, always with a yen for
acting, will try to crash pictures.

COCOANUT GROVE HARRY BARRIS and His Cocoanut Orchestra teaturing LOYCE WHITEMAN and the Three Cocoanuts Dine and Dance "Smartest Spot In Town" Table d'Hote Dinner \$1.75. Supper Cover \$1 Saturdays, Holidays and Opening Night \$2 Phone WILLIAM for Reservations Clrele 7-8000 Park Central 56th St., at 7th Ave.

TIMES SOUARE-SPORTS Puppeteers Get Store

After a struggle of two months, the Yale Puppeteers, formerly operating their own puppet show house in Los Angeles, have obtained a license to open in New York on west 46th street between Fifth and Sixth avenues Dec. 4. Puppeteers have taken over a store and will remodel it.

remodel it.

In L. A. two years, organization sold its theatre out there and during the past summer was in the White Mountains (New Hampshire). Scale in New York will be \$1 top, with shows nightly and two mats.

PRIMO HE POOSH 'EM UP TO SANTA'S CHIN

By Jack Pulaski

By Jack Pulaski
A smallish gathering at the
Garden Friday (18) assembled to see
the biggest in the ring smack down
the tallest. The latter, known as
Jose Santa, lasted nearly six rounds
with Primo Carnera. The boys in
the house came principally for
laughs and they got some.
Carnera was announced as weighing 270 pounds and as Joe the Humphries started to spiel a fraction, a
voice from the gallery yeiled:
That's enough. So Joe then claimed
Santa weighed in at 240 net.
They say that Santa is from
Portugal, coming here via the Coast
so far as the boxing thing is concerned. His rep is not so hot as a
triesma and the records indicate
something else again, with a
schnozz curved along the lines of
a builb. After Prime got through
with him, it couldn't be said that
the map was worse. It couldn't be.
Kise Me Again
They wraseled around in the first.

the map was worse. It couldn't be.

Kise Me Again
They wrassled around in the first,
Carnera being a bit careful. In the
next session Jose went down and
hit the deek again in the third.
However, he did a bit of slugging
to the wide expanse of Primo's belly
and stayed erect until the sixth.
Some observers were wondering if
the unexpected could happen and
that Jose would make a win of it—
the betting was five to one that he
wouldn't.

that rose would make a win of it—
the betting was five to one that he
wouldn't.

In the gondola from Italy
solded he had worked long enough
and Santa figured he had taken
enough. So after being dropped
again he motioned to the referce
that it was all over. A western
party acting as his handler tossed
in the towel, not knowing that, that
sort of thing docen't go in New
York. To clear all doubt as to who
won, Humphries raiged that big
hunk of Primo's right arm aloft.

It was a heavyweight card, an
assortment of non-contenders participating. Only surprise was Walter
Cobb's verdict over Jack Napoleon
Dorval.

MARRIAGES

MARKIAGES

Thais Magrane to Jack Prescott,
New York, Nov. 15. Both legit.
They were married about 20 years
ago and then divorced.
Joseph R. Robinson, musiclan,
New York, and Maud R. Farley,
Stamford, Conn., have filed marriage intentions at Greenwich, Conn.
Lee Trenholm, press agent, and
Marie B. Endres, singer, have filed
marriage intentions at Greenwich,
Conn.
Frederic W. Hille and Barbara

Conn.
Frederic W. Hile and Barbara
Reeve, priminent in Denver radio
and dramatic circles, were married
there Nov. 11. Hile former stage
actor is a member of the Colorado
Cowboys, radio feature over KOA,

Cowboys, radio feature over KOA.
Denver.

Marie Kryle, pianist, at the Park
Central, to Michael Gusikoff, orch
leader at the Wellington hotel, Nov.
17, in New York.

Al Gottileb, p. a. for Paramount
theatre, New York, and Thomasina
Tow, non-pro, will be married
Thanksgiving Day.

Peggy Meehan to James Gruen,
film writer, in Los Angeles, Nov. 18.
Bride is a daughter of John Meehan,
Mero writer. Gruen was formerly
husband of Beatrice Van, scenarist.
Silvia Nelson, prima donna with
road company of Vanities, annoucced her engagement in Pitter

road company of 'Vanilies, annouced her engagement in Pittsburgh last week to Fred Mann, Philadelphia box manufacturer. Couple met while show was in Philadelphia. They'll be married as soon as the 'Vanities' tour ends. Bride-to-be is 20, and Mann is 23. Engagement of Bata Kappele, of Seattle, Wash, leading lady with Olson and Johnson, to Clifford H. Drinkwine, of Syracuse, has been announced in Syracuse. Marion T. Clayton, screen actress,

Near Square as Home Saturday Nite Boys Go Radio at The Friars Early Sunday Morning

Scribes Must Eat

Hollywood, Nov. 21. Hollywood, Nov. 21.
At recent opening of a hotel
supper room, management was
floored by the \$187 on-thehouse food bill run up by
representatives of the five local
dailes, with one columnist
alone responsible for a \$32
check.

Manager concluded the latter was using caviar to sait his celery.

Ambitious Coast Fed Demoted Over Frameup Plant on Newspapermen

Los Angeles, Nov. 21.

Figure on Newspapermen
Los Angeles, Nov. 21.
Attempt of an officious prohibition agent to trame, up and knock over the Los Angeles Federal building editorial room, brought demotion of the raider and came close to finishing his official career.
Frame was started by a 'phone call from a supposed friend of the reporters, who said he had some liquor for them. When two of the boys had gone after it, a third notited two strangers loitering in the hall outside the city room. Some and he sent word downstairs to the pair of newmen, who were approaching with the bottle, to ditch the firewater before returning. One of them stuffed newspapers underneath his coat to give the appearance of a load, and was challenged by the two flatfeet, new men from the San Francisco office.

Reporter asked to see the search without any document, but frished two crestfullen flattles and a gang of indignant newspapermen. Just then the perpetrator of the stunt dashed up, unaware of the lack of evidence, and yelled: 'Well, at last I've got you guys where I want you.'

Press boys then lodged complaint and had him reduced to the ranks

Sesson for ribbing at the Friars Club, New York, was started early Sunday morning (20) by the Saturday Nite Boys in the club's grilloom, when Jack Benny was the honored roast and Philadelphia Joe Cunningham the m. c., about whom Joe Laurle, Jr. (still) said from the dais that 'these dinners are given so that comics can play straight for Cunningham'. Also: 'If he threw away those notes and specs he'd be a Harpo Marx.' There was plenty radio about the event.

away tnose notes and specs he'd be
a Harpo Marx'. There was plenty
radio about the event.

Benny himself was out of commish and was warned by the doctor
not to speak, else he would be unable to go on the air next night,
But the honored one spoke hoarsely
for a few moments. He said the
dinner was his biggest thrill, only
playing Erie, Pa., and was moved
from number two to next to closing.

In introducing him, Cunningham
said Benny started with a fiddle but
his first acting was as a back stage
door slammer. Then as of the team
of Salisbury and Benny he spoiled
many a deuce spot on the Gus Sun
time—the duo was not terrific; it
would be superience he hen folmed
'Vanities,' B.M.B.—before Milton
Berle. That dated the guest up to
the debut before the mike.

Cunningham's of the re comment
about Benny was based on the suspicton that the Friars made a mistake in picking 'such a muzzler' for
the main part—'he has gone into the
radio racket, selling blackmail ginracket, selling blackmail ginsome other programs, such as Chase
& Sanborn, who wanted Jolson,
Cantor, Jessel and Chevalier for the
price of Benny, so they took Georgie
Price, Latter was present and tabbed
Benny as 'God's gift to gas,' He
claimed Schultz's ginger-ale doubled
in sales since Benny went on the
air for Canad Dry.

The Mayor's Rep
William Collins, justice of the

The Mayor's Rep

William Collins, justice of the New York Supreme Court, was la-(Continued on pahe 58)

NEW YORK THEATRES



LOEWS BANKY (45%) 25 (MON. TO FRI. AL On the Screen
Jean
CRAWFORD
(RAIN' with Walter Huston
In Person—Jecques Renard, 3 Rizz
Bress, Harland Dixon & Peggy Cornelli, The Seldon Bloodes, ethers

JOHN GOLDEN presents When Ladies Meet

By RACHEL CROTHERS

"As rich in its humor as it is werm in its sympathy."—Eve. Post.

Royale Thes. W. 46th St.Ch. .-0144

Royale Evs. 8.40 Mts. Wd., Thrs., Sat.

M'ISIC IN THE AIR

By Jerome Kern & Oscar Hammerstein 2d Curtain Rises at 8:30 Sharp ALVIN THEATRE, 52 St., W. of B'y.

"An undoubted success."—American, GEORGE BRADY " **MADEMOISELLE**

By JACQUES DEVAL,
with A. E. MATTHEWS
PLAYHOUSE, 48 St. E. of By. BR. 9-262t
Eves. 6:40. MATS. WED. & SAT., 2:40
Extra Matinee Thanksgiving Day Robert Anderson, non-pro, Nov.

tride-to-be is 20, and Mann is 28.
Engagement of Bata Kappele, of cattle, Wash, leading lady with ison and Johnson, to Clifford H. rinkwine, of Syracuse, has been marior 1. Clayton, screen actress, and Millard, picture director, Marcin T. Clayton, screen actress, and Millard, picture director, Millard, picture direct

There's ALWAYS A BETTER SHOW at RKO TRKO MAYFAIR SWA RICHARD DIX **ANN HARDING**

THE CONQUERORS" Daily to 2 P.M., 35e;

TRKO PALACE BYYAY CANTOR

"The Kid from Spain" TWICE BAILY, 2:45, 8:45 SHOWS 8at. 2:45, 8:45, 11:45 8un. 2:45, 5:45, 8:45 ALL SEATS RES

PRKO 86 th ST. LEX. AVE Wed, to Frl., New, 23-25 "The Phantom of Crestwood WITH BICARDO CORTEZ RAREN MORLEY Also Lloyd Hughes

TRKO 81 st ST. BROADWAY

RICARDO CORTEZ KAREN MORLEY in "The Phantom of Crestwood"

OXY SEVENTH AVENUE JANET CHARLES GAYNOR - FARRELL

TESS of the Storm Country
On Stage: CARMEN—Roay Overheeten
New Low Prices—350 to 1 P. M.
Beginning Friday, CLARA BOW in
"CALL HER SAVAGE"

Broadway

VARIETY

Eddie Selzer's finger infected,
Aaron Gottlieb's wife in froi
Wisconsin. May Tishman's punt died

Kravis doing some art work for Eddie Arlington now operating the Manhattan hotel.

Jimmy Ashcraft up in Boston for UA on exploiting 'Rain' Florence Tempest, in New York, and completely recovered.

and completely recovered.

Dick Watts celebrating winning of 'Variety's film box score.'

Jules Seltzer for Warner's in Philly, into the home office. John Marston in town from the Coast after working for WE.

George Scher off to Philadelphic p.a. the Europa theatre, there. Georgie Raft due in town the end of the week following his Chi pers

Eugene Walter has moved from the Broadway sector to the east

Arthur Paul now gagging the blackouts at the Village Grove Nut Club.

Willie Connor dropped a galloning of apple-jack and Joe Tierney Dorothy Lee around N. Y.; did a Vitaphone short at the Brooklyn studio.

Manny Rosenberg now managing both the Little Carnegie and Plaze theatres.

Leo Carrillo comes east around ec. 1 for another series of stage ngagements.

The Harold Kemps have moved in for the

for the winter.

Fresh kid broke into one of Gus (Publix) Eyssell's meetings to try to sell peanuts.

Willie Morris, Jr. misses that Calif surehine and is scramming coastward this week.

Palace is back to two-a-day, but tith Eddie Cantor's picture this time instead of vaude.

Snooty Hotel Elysee on the east side is the new fav with the in-coming Hollywood bunch.

Nat Dorfman p.a. for 'Music Hall Varieties' Casino. Benny Holzman is Cantor's boy manager.

Cantor's boy manager.
 W. P. Cann, in from Chicago pening his eyes in amazement or tour of the swankier speaks.

s tour of the swankler speaks.
Since election Wayne Pierson has
received a number of letters, the
writers addressing him as 'Hon'.
Ermis McCauloy and Disk
where 'Take a Chance' opens this week.
Nobody about NEC knows of any
radio offer to ex-Mayor Walker, although such was highly publicized.
ed payment of interest on its bonds,
according to a letter sent to bondholders.

nolders.

Coldberg priming for a Thanksgiving party, with Proadway's Mayor' Joe Harris among the invitees.

Louis Cohen

invitees.

Louis Cohen, new RKO realty expert, in town for the new berth, Family staying on Coast until next summer. Asked about Hollywood,

summer. Asked about Hony, whe yawned.
Frank Schiffman, Loew district manager, drew a dinner from the Children's Ald Society for services

manager, drew a dinner from the Children's Aid Society for services rendered.

Publicity splurge being arranged for mate, South America tea drink, handling the work.

Jack Harvey, Jimmie Durante's personal rep, back to the Coast Friday via plane after settling some biz affaire for Schnoz.

Jack Harvey, Jimmie Durante's personal rep, back to the Coast Friday via plane after settling some biz affaire for Schnoz.

To hocket for Schnoz.

To hocket for Schnoz for hockey tickets the Garden assuming the tax. Top price is \$3 fait with evens too, for cheaper tickets.

They've moved 'Publix Opinion' Inchild and the Coast Friday in the Schnoz for the Schnoz for Matty Mullins' former sanctum.

James Harrison, film buyer for the Publix-Wilby string in the south, in New York last week on a fast trip, sot lost in the subways. Batty the Schnoz for th

Don't Let Your Mother Go to the Poorhouse", captain of the Notre Dame football team, is studying journalism. Following graduation he aims to get in the theatre end of show biz. However, each of the state of the st

axplanation.

Leon Navarra now heading the ork at the Park Central's new Co-count Grove with Harry Barris and Loyce Whiteman (Mrs. B.)

The 50th street station of the 6th ave. elevated will be renamed Radio City. The elevated structure will be ropainted accordingly, four blocks either side of the station. The station of the station. The station of t

CHATTER

stooge, hunting in Jersey and the post-mortems on the tenderfoot nimrods are still the talk of 47th

nimrods are still the talk of aven and Beeway. Rosalle Friedland the other 50% of Anatole has had a change of call-ing. She's not going to publish any community monthly called 'Central Park West.' She's still living around

Park West. She's still living around then however experse didn't expect that bary until the end of the month, but Varlety,' announced it for around the 18th and the Peglers that he had a street that he had a saumed since an unbreakable concetton was discovered, the latest has to do with golf balls. Story to date is that the balls are lighter and travel one and a half three street and travel one and a half three her affar.

Minneapolis By Lee Rese

Six-day bloyle races had \$1.50 William Butler Yeats cancelled local lectures.

Morgan Ames, RKO division head, paying visit here.

Capt. Billy Fawcett off to Holly rood for the winter.

wood for the winter. Galli-Curci and hubby, local boy, visiting latter's parents here. Eddie Kueppers, State press agent, still under the weather.

Epilogue added to Good Fairy at Shubert (dramatic stock) here.

Sunday 'pop' Minneapolis Sym-phony Orchestra concerts resumed Nell Kelly's local Orpheum en-gagement first since operation re-

Night clubs got another break in finnesota-Michigan football cele-

After another brief trial, vaude-ville again calling quits at St. Paul

After another brief trial, vaude, or brief trial, vaude, or brief trial, vaude, or brief trial, vaude, or brief trial, value, or brief trial, value, and value, and

London

Joe Gilbert back from sea cruise. Louis Graveure singing for harles Cochran. is stars off to Africa, also the Keartons.

John Murray Anderson taking Sunray treatment.

Sir Oswald Stoll phoning Eric Wollheim to come over. Norman Forbes, Forbes-Robert-on's brother, left \$50,000.

Sky writing being revived in Lon-lon, in more perfect form, Daly's theatre to have its first antomime this Christmas.

pantomime this Christmas.
Anthony Prinsep in hospital, with
slight attack of rheumatism.
Mrs. Fred Karno attacked by bagmatcher near Daly's theatre.
Mrs. John Southern getting known
is the press-boys favorite hostess.
Dell Hyror's house renacted dur-Phil Hyams' house ransacked dur-ng Guy Fawkes fireworks display Bud Flanagan, of Flanagan and Allen, undergoing throat operation.

Sir Henry Wood and His Queen's Hall orchestra to tour the suburbs. Empire throwing a cocktail party to celebrate it's fourth anniversary

Victoria Palace losses down since continuous variety, but still plenty. Jennie Robbins proud of her two clds; who are something to be proud

of.

Billy Gill replacing Will Hay,
Jun., in sketch, due to latter's illness. Eve, the Cochran dancer, holding up Gainsborough Film through sick-

Harry Boam, once power in pic-ure industry, has fallen on bad

Regular invasion of music men at alladium during Jack Payne's

Gertie Lawrence and Anny Ahlers back in their respective shows after illness. William Evans definitely retiring from all forms of show or any other

Nick Prinsep throwing swell party in honor of his father-in-law, Willie Edelsten.

in abone or an atam-in-inw, while Edelsten.

Eric Earter 'strolling' with Fanny
Eric Earter 'strolling' with Fanny
From Heart, night of 'Springtime
for Henry,'
Sacha Guitry's first thought or reaching London was finding a good
place to eat.
Joe Coyne just back from holiday
in South of France, as guest of
Grand Hotel dosing Dec. 4, with
'Strange Iterval,' (Strange Interlude) replacing.
London Pavillon stunt advertiging
with airplane over football field seen
by 40,00 people.
House quietly, presumably to confer
with the Ostrors.

by 40,000 people.

Lord Beaverbrock slips into Film
House quietly, presumably to confer
with the Ostrers. and Plaza orchestra click on Eastle, and will now be
permanent reature.

Mark Hambourg left London
Nov. 8 for a far east concert tour
covering 17,000 miles.

Mark Hambourg left London
Nov. 8 for a far east concert tour
covering 17,000 miles.

Sam Eckman, Jun. although film
fan, occasionally sees vaudeville
shows at the Falladium.

Sam Eckman, Jun. although film
fan, occasionally sees vaudeville
shows at the Falladium.

Gina Malo on two pictures at
same time; for British Lion Films
and Gainsborough Films.

Gina Malo on two pictures at
same time; for British Lion Films
and Gainsborough Films.

Not generally known, Freddy Connyngham married to Molly Fisher, actress. Both Australiance. Canadian, to be orchestra leader of New
Rex Ficture House, Paris.

Marie Burke playing principal
boy in Mother Goose's panto, at Palacc Manchester, this year.

Marie Burke playing principal
boy in Mother Goose's panto, at Palacc Manchester, this year.

Francis Mangan presented by the
staff with a Chippendale deak on
leading the new Julian Rose picture in
for pre-view at a suburban house.

Otto Ludwig came over from
Nice Nov. 8 to marry Honey Style
British international Four arranging
Royal attendance of pre-view of
British international Future stipping the new Julian Rose picture in
for pre-view at a suburban house.

Otto Ludwig came over from
Nice Nov. 8 to marry Honey Style
Sir Gerald du Maurier's action with
Daily Express'.

Max Gruber treasures 30 years
old program of Crystal Palace,
where he playesent Lord Seawhere he playes and the the

trade showing of her film by British International Pictures. Arthur Dent giving Glenn Ellyn the once over, with picture prospect in mind, before salling for New York. For a change Dent anxious to keep his American salling a secret.

secret.

Richard, actor son of Henry Ainley, marrying Ethel Glendinning,
actress, appearing in Evensong.
Originally known as Richard Riddell, he is now adopting his father's
surname for stage purposes.

Berlin

Paul Ludwig Stein taking a cure Ann Dyorak visiting her husband

Ernst Lubitsch spoke over the

Fritz Lang made peace with Brigitte Helm. Hermann Thimig signed a year's contract with Aafa.

William K. Howard, Fox' di-

wintim R. Howard, Fox' director, passing through.
Harold Lloyd and Mildred and whole family staff here.
Emil Ludwig's play, 'Versailles' will be staged in London.
Gitta Alpar to play the lead in Charles and the Charles of the Charl

Max Pallenberg will play the lead in Franz Molnar's new play 'Har-

Max Pallenberg will play the lead in Franz Mohar's new play 'Harmonie'. Schwarz had an accident on the State Opera stage. She sprained her ankle. Morroe Gold and Johnny Walker hers to buying German film material Experiment of the State Operation of the

man a visit and negotiated re production.

Output of the played a foot-ball match when here in Berlin against the 'Oase,' artiste' and writers' club.

A little trouble between Franz Lang and Seymour Nebenzahl during production of Universal picture Dr. Mabuse's Last Will.

Leslie Fenton, Conrad Veidt, Donald Chalthorys, Jill Bomond and Chalthorys, Jill Empley Chalthory of the Tenton of the Te

Detroit By Lee Elman

Walkathon now into 1,000 hours

Walkathon now into 1,000 hours and 15 couples. Merle Clark celebrated 'old home week' in Toledo last week. Roy Kalver married a good cook but said he married her for love. The Hotel Employees gave a ance and the town is still rock-

ing.

Babe, 'Two Gun' Cobb's wife, reads nothing but the best literaeads nothing but ure. Charlie Roth thinking of giving p the dancing school and returning

reads nothing but the best iteratical charits from thinking or giving up the dancing school and returning to the stage. Cliff Gleseman, manager of the Michigan, feeds the soldfish in the All Munro, promotion manager of the Times, is an expert on magic and even belongs to the society. Two of Col. Butterfield's daughters are out to make their own for the area out to make their own for the converted his old one into a green room for the artists at the Form of the Alley of

Paris

Cliff Smith from London to Bar-Moe Messeri back again to Bar-elona.

Bernard Grasset from Brignoles to Bandol.

Mrs. Jane Powers between Paris and Capri. Night clubs attempting to crash oto sections.

Bernstein slamming Natan in

weekly sheet.

Braunberger's business on a new prosperity wave.

Frank Scurry addressing prospects as 'Big stiff.'
Oscar Seagle and 23 pupils practicing yoding here.
Oscar Seagle and 23 pupils practicing yoding here.
From Max Weldy and others.
Faul Leon, Director General of the Fine Arts office, likely to resign.
Pirandello's 'As You Desire Mey.

July S. Radio tleup used by dress-maker Worth to plug his Paris gowns.

maker worth to plug his Paris gowns.

Louis P. Verande and Jean Chat-algn both moving out of the Elysee Building. Building.
Edward Tuck host to General
Pershing, Donald Harper and Wells
Bosworth.

Pershing, Donald Harper and Wells Bosworth.
Leland Stowe and W. E. Hotch-kles discussing conductibility of bars as opposed to wires.
Jean Michel Renaltour, French M. P., back from the States and visiting Paramount studie Dalzil, authoress, used by after Morls Leganded Mensel of the States and visiting Paramount studies and the state of the s

of authors on artistic treatment, and more to come to the fine of the fire of

place.

Paramount finished its Spanish
film starring Carlos Gardel, nightclub entertainer. Title is 'Black
Roses' changed from the tentative
'Black Orchids' to avoid confusion.

Loop

Snow and blizzards last week. Snow Schil in the east to see Martin Beck. Virginia, Champagne, droppins Sunday vaude. Lina Basquette displaying a taped ankle at Palexan off. Dally News' amusement section. Henri Gendron opens soon at Al Quodbach's Granada. Clift Dwellers, literary club rection night. A. Stahlent from Cleveland is doing RKO art for John Joseph while C. S. Stevens has returned to Joe Moroney went from the defunct Fost to the 'Journal of Commerce in charge of amusement advertising.

Crow managing nouse for Lemma-estate.
Guy Hardy, Cyrus Wilder and James Sheehan have taken the Blackstone on lease from Tracy New York.
Ashton Stevens is baching it while Katherine Krug is in the east. Stevens now lives in the family mansion on the south side instead of the Congress hotel.

Toledo

By Dick McGeorge Bernie Lustig laid up with a cold. Empire, burlesk, not holding up. Stench bombings quieted down. Hap Meininger of the Rivoli leav-

ng. Toledo to have pro basketball am. Ken Benson still idle but has

Ach Benson still idle but has plans.
Paramount doing pretty well with stage shows.
Howard Felsley reports 'Goona Goona' a click.
Walter Schertzinger opens new baltroom downtown.
Ray Allison still around town and has a sceret up the slave.

Ray Allison still around town and has a secret up his sleev. WSPD handling of Waite-Libbey football game not so good from the morning alarm does a second for his morning alarm does second. Twelve thousand people see Waite-Libbey high football game. Everett Stutz, chief of staff at Rivoll, smashed his foot on a fire escapation box office slows improvement. Makes announcement all pictures shown there will not be

provement. Makes announcement all pictures shown there will not be seen elsewhere in Toledo.

Lester Heins started for work at 7 a. m. the other morning and arrived at 2 p. m. after digging himself out of dozens of snowdritts. Eleven-inch snow here.

Saranac Lake By Happy Benway

Dan Astella, up for the first time since the operation, strutting around minus his appendix, sez that he didn't mind the cut but the lay-off

was brutal.
George Harmon reads headline in yariety that says F-M Has Twenty-Four Full Weeks. 'Look!' yells our George, Vaudeville is coming back, and looks who's doing it,

ing back, and looks who's doing it. Fally Marcul.
Chris Hagedorm, who has been gray the control of the control

Montreal

Alberta Pryne at Kit Kat. Pulling the rings on Bunty. Censors scissoring French films. Stanley Day convalescing at Ste

B. M. Garfield turning them away from Righto.

Dorothy Minto sailed from have

Friday (1)

Fronch players ethering Grand
Fronch players

Guignol plays

Larry Stephens regains cheerfulness at Frolics.

Geo. Sims orchestra into New

Riaito Gardens.

Francisi control language att
Tar Fagirie, French language atthour light

CHATTER

oon paper, to set up radio stafive to 15 cents tax on liquor in

Ernoon paper, to see up raudo satisfies to be a considered and the see that the see

Cleveland By Glenn C. Pullen

Andras Pavlish back from Paris Loew theatres tightening up on

asses.
Al Gregg, former p.a., now man

All Creegs, former pa., now managing radio acts.
Mitchell Plotkin joins Selznick-Allegretti bureau.
Harland Fend after angel to buy sky projector for him.
Froelick Sisters being sewed up as result of auto smashup.
Susan Hall, were root to be a sewed as result of auto smashup.
Susan Hall, were root to be a sewed as result of auto smashup.
Susan Hall, were root to be a sewed as result of auto smashup.
Kallory and Mann, Cleveland vaude team, back from Europe.
Robert McLaughlin had his, name scraped off his office-studio door.
Little theatre tourney plotted under Western Reserve U. auspices.
Danny Mayo at Barn intery; Stan Stanley moves into New China for Western Reserve U. auspices.

Danny Mayo at Barn nitery; Stan Stanley moves into New China for week. Flop of 'Merry-Go-Round' forced Play House to rush revival of 'Hay

Play House to rush revival or 'Hay Engly Andews from Lennox Club, New York, staging, shows for Club Madrid.

Sam Manheim curtailing company's dramatic activities until fursing them over in squash.

Hill McDermott, Peedee's' drama crick, surprising boys by taking them over in squash.

Hill McDermott, Peedee's' drama crick, surprising boys by taking them over in squash.

Bill McDermott, Peedee's' drama crick, surprising boys by taking them over in squash.

Bill McDermott, Peedee's' drama crick, surprising boys by taking them over in squash.

Bill McDermott, Peedee's' drama crick, surprising boys by taking them over in squash.

Bill McDermott, Peedee's' drama crick, surprising boys by them over the some musicians are still getting good dough by buying a \$500 violin.

Burgh now hag stroftmem m. C.'s in the strong them over them over the strong the strong them over the strong the strong them over the strong them over the strong th

Boston

Faith Bacon at burlesque's Old Howard—fanning, as usual. Frank McGrann's in town doing the news stuff for Face the Music. Publix Beacon, after a try at foreign films, swings back to the made in America brandmembers Boston friends by sending each a barrel from California—not wine, but figs! Ethel Barrymore comes to Boston Dec. 5 for premiers try-out of her bought-abroad play. Tancore. Goes Helen Eager in a new colfure among her news colleagues at special showing of You Said à Mouthful' sponsored by Tom Spr of Warners.

ners.
Frank Caverly, late of Raymond &
Caverly, holds a corner in the theatre sector long enough to show a
pocket bulging with radio continu-

the sector one consists and sector a pocket building with radio continuity copy. Modern the atre, sometimes thought of as a lemon, is proving a modern than the sector of the sector of

Shuberts, and now RKO for New-England.

Face the Music opens tonight, Cruesday) at the Shubert. The Chillingtons opens at the Hollis; afforts time in America, page 100 per 10

Courtney) is farming and poultrying on the Vineyard, since vodefaded. Dennis Shea, one of the more luminous pa's hereabouts, is frontand-backing a fash overcost, presoft as a colleen's brogue. In addition to his legits, Dennis has recently handled the professional football season; and as Mr. Flx-it for,
the Kodeo. Dennis is an oldtime
something else again, and with energy and resulting profit.

Hartford

By M. H. Hammer

Fogarty on Strand display. Maurice stampedes town on exploitation.

Walter Lloyd drops into town for friendly chats.

Charley Benson's eyes in much better condition.

better condition.

Boys hear good news frequently from Sammy Shubouf.

Talk of burlesque squelched in the offing by local officials.

Annager at Strand theatre.

Frankle Meiuzzlo broadcasting thrice weekly from WDRf.

Three new fille clubs spring up in the strang weeke and ge many go un the strang weeke we were well we were well

Three new nite clubs spring up in as many weeks and as many go un-der. Clapp and Treat back in show business—but much against their

the State theatre with Art Maloney toding the mainaging, advertising and what-have-you.

For the first time in more than five years Parson's (legit) getting out of red with fair find to town.

Collin Diviges, who a few years ago was the youngest featured organist on the Publix Paramount chain, now playing four a week over.

Publix Allyn box-office clerks doing swell job boosting theatre's good will by volunteering to perform in senience where you was not a swell you have you would be a supported by the control of the public work of the control of the public work of the public

ing imprisonment to local news-papermen during I'm a Fugitive showing at local theatre.

Omaha By Archie J. Baley

Fred Ebener's band of home boys t Fontenelle.

Olsen and Johnson helped 'Bee-News' shoe fund get \$250.

Rumored Brandels theatre (legit) o be turned into ramp garage. to be turned into ramp garage.
Fairbury (Neb.), pop. 2,000, refuses Sunday movies at election.
Pitt.-Nebragka grid game at Line.
Discovery beadlines here for AkSar.-Ben indoor circus Nov. 28-29-30.
Fred Hunter, managing ed of
Bee-News, an authority on show biz.

blz. Dance spot managers fuming over proposed firemen's ball on New

blz.

Dance spot managers funing over proposed firemen's ball, on New Free State Spors Club Araby only week-night class dance-dine* spot, and doing well.

Alvin Asher of Los Angeles, William Lau as assistant to Lou Golden at Orpheum de to THE Foys, in town and talking about opening entertainment booking office.

Tom Dennison, reputed political-gambiling-likker boss, on trial in Federal court and squirming.

New seats and remodeling planes, New seats and remodeling planes of the Sate, See George and many weeks.

Paramount (straight grind) now getting 45 cents top instead of 66 downstairs, and still-selling balcony for 30.

New Haven By Harold Bone

Powell, the magician, in for a day.
Clvic Orch. goes into second year.
Louie Rapp still is mediconinded.
Sam Yaffe dipping into song

writing.
Louis Mazza now enjoying mar-

ride life.

Harry Berman's Junior Symphony

urishing. It costs 69c to have your car ished here.

flourishing.

It costs 68c to have your car washed here.

Billy Phelps a fixture at Shubert opening flies.

Billy Phelps a fixture at Shubert opening flies.

Mickey Finn and Warner Bros-Dan not related.

Ray Hayward succeeded John Malley at Shubert.

Par Hajward succeeded John Malley at Shubert.

Ban Hajpir's aunt killed by auto on way to visit him.

Dan Hajpir's aunt killed by auto on way to visit him.

Billy Elder and Mae Rilley last of old Fox-Poil regime.

Billy Elder and Mae Rilley last of old Fox-Poil regime.

F. & M. Tkookles' left here reported week to week.

P eq 0 t being '87,500 - sued by woman for injuries in fall.

John Hajbir and halps of had a state when he had been to the fine work of the first halps of the wes many weeks and as many go underson and Treat back in show with the solution of the solutio

Hellywood

Eddie Woods returning soon from

Paim Springs going strong with

Dick Schayer takes the wife out Frank Joyce doing considerable ansatiantic phoning.

Mae West figures on spending the Yule holidays in N. Y. The Pete Smiths Palm Springing. Also Howard Strickling.

Also Howard Stricking. Jimmy Starr now classifying himself as a newspaper man. Arch Reeve is going to re-arrange his offices to see what is going on. Ben Plaza finally going on a diet with everyone betting against him. Zeppo Marx taking lessons on how to throw sevens. It wouldn't help, Lew Litton either a hirthday

Ben Piazza finalty cosine von diet with everyone betting against him. Zeppo Marx taking lessons on how to throw sevens. It wouldn't help. Lew Lipton giving a birthday party in honor of Norman Krasefia. An and a flock of flowers on his return to the studio. Alfred A. Cohn entertained Samuel G. Blythe, who was in town for the week-send. An and a flock of flowers on his return to the studio. Alfred A. Cohn entertained Samuel G. Blythe, who was in town for the week-send. However, who finances Jack Bachman, hopped to N. Y. for a couple of days.

Helen Vinson gave up her apartment and lives in her bungalow on the same of the same properties. Helen Vinson gave up her apartment and lives in her bungalow on Fanchon. A Marco economy wave swamped Jack Dalley of the publicity department.

Baltimore Dairy Lunch billing froucho Marx for his dinner check stone of the same of the same

try club, Dec. 7. Five-noun energy constructions of the picture names who were marathon hop fans. Same comedy by the celebs, too.

Al Kaufman is the only employe who started in pictures with Adolph Zukor now left in the Paramounts (Kathleen Shepard, author of the novel, Working Girl; is in town and negotiating with Universal for a writer's berth.

organization
organ

it, with returned day.

Bryant, 84-year-old former of Bryant's Comedians, rep Al Bryant, or-year owner of Bryant's Comedians, rep troupe of 40 years ago, wintering on the coast and chinning with cronics at Pacific Coast Showmen's Asso-

San Francisco

By Harold Bock

Henry Duffy's dad here from Chi Henry Duffy's dag nere aron of navisit.

Williard Coxey in advance of Harry Lauter and the Ha

CHATTER

Pittsburgh By Hal Cohen

Brian McDonald back in town at Nixon cafe,

The lid's clamped tight again or burg's speaks and gambling dives. Bob Newkirk makes his own fudge, but otherwise he's all right.

Bill Zeilor, let out recently as En-right mgr., on to Milwaukee for Fox Midwesco chain.

Jonathan Hole coming on for Ed Vali to guest-star at Pitt in Whis-tling in the Dark.'

Show Boat latest night club to strike out under a no cover charge at any time policy.

Three unexpected bank closing last week didn't do the towns' business morale any good.

Dick Ware, a nite-club m. c. for years around here, now at the Mont marte cafe in Chicago,

Variety club turned out en mass at Nixon cafe for Barker Brian Mc Donald's opening there.

Kaspar Monahans—he's dramatic editor of the 'Press'—are expecting an addition to the family.

Friends here tickled about Dick Leibert's break. He goes to Radio City as theatre organist Nov. 27.

Charite Smith, mgr. of Davis when two-a-day vaude, now at the Fuitor Jerry Bianchard in town recuper-ating from a serious illness, which sent her to bed for month in New Orleans.

Orleans.
Vincent Lopez booked for four weeks at William Penn's Chatter-box after he closes his Chicago en-

box after he closes his Chicago engagement.

Local friends of Betty ('Vanities') Veronica learned only last week of her two year-old marriage to Harry Services with the daylance man Metro has had here on 'Strange Interiude,' other two having hurried out on 'Prosperity' campaign.

Rochester

By Don Record

Rochester Scenic Studios bank ipt. Hav Nash expiditeer for Shine

Hav Nash exploiteer for Shine in Rochester.

Ray Fagan orchestra goes vaude at the Riviera.

Ray Fagan orchestra goes vaude at the Riviera.

A Fagan orchestra goes vaude the Riviera in Rochester.

Give Drochestra switches Sunday concerts from matinee to nite.

Theima Biracree and Miles Enthread in Riviera i

s. Wilbur Nelson of the 'Journal' omes public relations man for National Board of Fire Under-

writers.

Bill Adams of WHEC staff goes
to WNAC, Boston. Howard Bloomfield succeeds as publicity and continuity writer.

Waiter Wagner, owner of the

unuity writer.

Walter Wagner, owner of the
Ciaridge Hotel, and Bessle Kappelle
of the Kappelle Sisters, announce
marriage last February.

Kansas City By Will R. Hughes

Emil Chaquette and band keep-ing things hot at Sn-pa-Bar Gar-dens.

Lawrence Lehman home from RKO meeting in Chicago, with bad cold.

Rumored that 'Strange Interlude film will be seen as a road show at the Shubert.

American Royal broke both natinee and evening attendance

matinee and evening attendance records opening day.

Jack Miles and his band have moved into the Bellerive, following Glen Gray and his Casa Loma or-sheatra

Barney Joffee was given a jubilee arty by the hired hands at the Up-wm when the house went first run

Sunday.

Star's artists conception of how Joan Crawford, Guy Kibbee and Walter Huston Jook in the picture Rain' is a rare piece of art.

Theatre managers' recently organized, association has started to function and some real developments are expected to result.

With a number of dark theatres'

in town, and many more just hang-lng on, a new 1,500 seater is being contemplated on the South side.

John Cameron Swayze in his col-mn, Broadcasting, in the 'Journal-Post,' uses a bunch of late stuff from 'Variety.' Ali duly credited.

Announced that Hinda Wausau is eserting burlesque and following er engagement here, goes to the lig Town to join one of Billie one's shows.

Rose's shows.

Tom Powers, with the 'Another Language' company, playing the Shubert, gave a 15-minute talk over WDAF, on 'Anecdotes of the Stage or What I Know About Other Ac-

Smith Ballew and his orchestra opened at the Hotel Muchiebach Saturday, replacing Henry Busse's sand. Maxine Tappin, local singer, goes trouping with the Busse or-ganization.

ganization.

Management of the Midland fired heavy bombs from the roof of the theatre late Saturday evening exploiting a preview of Prosperity. Affair had not been announced and many thought it was in honor of the American Royal. Ha.

Dallas By Rudy Donat

Charlie Koerner in New York. Ralph Lowman has a new sign. Hai Robb recouping from malari F. D. Nance new booker for WB-

Paince back to Thursday open ings.

Film row boasts of three million

Maurice Barr shifts to New Or-Theo. Kosloff back from west

B. Underwood working for a Duke Evans moves closer to

rialto.
W. Ray Johnston in for short pause.
Carl Lambertz doing his share

rity. a first main stem deluxer to drop to 40c. F. J. Barry dropped in to figger

F. J. Barry works up the Col ex.
Ben Hill, 'Dispatch' sports scribe,

as a stage yen. Fugitive' drew some real blood or Publix-Melba,

has a stake year.
Tugiffer Aman.
Tugiffer Aman.
Amy Keese put in week as guest
warbler at Palace.
Allan Foran, one time headliner,
pedding newspapes.
Jerry O'Rielly sees she's a cousin
Mra. Karl Hoblitselle doing some
acting for Little theatre.
Bert Willoughby still the envy of
the town with his rasslin shows.
Fill Augustin scouted legit prosresults are seen to the sees of they're
worse than last year.
Downtown merchants taking the
jump on Santa with annual Xmas
Publicity resulting from your and
parade shirted up to Nov. 25. Talk
rated Boots Burns job with a Chi
tab.
Considerable talk of Peggy Fears
doing the talking.

Birmingham By Bob Brown

Sunday shows okay at Fairfield Suntany Shows okay at Fairfield.
Herbie Kay at Tutwiler last week.
Dick Nuchols is proud of that
new baby.
Oscar Wasson doesn't like Sunday shows.

day shows.

Only one or two fairs in the whole South this year.

The five cent taxi dance has folded for lack of nickels.

Walling Keith was up from Montgomery the other week-end.

P. E. Blankenship is one of the hardest working house managers in town.

town.

Henry Vance and Percy Rosenberg are back on the air again over WERC.

L'a Charlie Ryan that writes those 'After Midnights' for 'Age-Herald'.

Heraid.'
George Roberson is getting a real
taste of this weather the Sunny
South has.
W. Clyde Proctor, former newspaper man here, died at Durham,
N. C., recently.

Rumore, of vaude again popping up and are repeated for just what they are worth.

W. C. Spiers of New Orloans, Atlanta, and other villages, now residing in this metropolis.

Pickled whales are touring the South again. The Pacific Whaling Occupany is doing the venturing.

Outputy is doing the venturing.

In the company of the winter months. Tom Allen beat them all in.

It's Prof. William Nappi now.

He's been assisting the orchestra out at Birmingham-Southern col-

out at Birmingham-Southern col-lectubin & Cherry shows are de-serting Montgomery as winter quarters this year and wintering at Tampa, Fla.
Only a short time after the Only a short time after the Active the state of the collection of the Brown also test his mother, Mrs. Hattle E. Brown. Robert Wilby seems to have put that magte touch of his on the Ala-bama. The house is doing some nice business new.

Radio City Scale

(Continued from page 14) New Roxy has a capacity of

Run By Roxy

While the two Radio City theatres will be an adjunct of RKO, they will be run entirely independently

will be run entirely independently by Roxy hinself. Erne Rapes, NBC musical director, will be the music chief for both spots, under Roxy. Treasurer departments of the two theatres will come under the direc-tion of Herman Zohbel, RKO com-pany treasurer. Publicity posts of the two houses will be subject to supervision by Robert Sisk, head of the RKO advertising and publicity departments.

departments.
The complete personnel and administration staff of Radio City which, headed by Roxy, includes:
Leah Klahr, secretary to Boxy;
S. Jay Kautman, assistant to Roxy;
J. H. Turner, administration director; Charles Griswold bead house manager; David Canavan mainte-

Leon Leonidoff will be director of productions. Under him will come Russell Markert, director of the Roxeyettes; Florence Roggee and Lazar Galpern, ballet.

Scenery will be in charge of Rob-ert Edmund Jones, noted stage de-signer. James Reynolds and Hattle Rogge will be in charge, of cos-tumes. Stage manager is William

Robert Reud w.'l handle publicity on the Radio City Music Hall and Maratha Wilchinski will be in charge of publicity on the new Roxy. Anita Grannis will assist Reud.

Stern's assistants include Joseph Losey and P. J. McCarthy. Eugene Braun is electrical engineer: Harry n is electrical engineer; Harry er and Max Hiller liller sound enginee

manning sound effects.

The type of program which Roxy will present at the Music Hall will include pageants with huge production numbers that will be patterned in revue form. The pageants will be built each for a month's running and will range in character from grand opies to Jazz.

grand opera to lazz.

This was announced by Roxy, at a lupcheon to the drama and music critics of the New York dailies held Monday (21). Today (Tues) Roxy is holding a luncheon for the picture and radio editors.

ture and radio editors.

The opening program will include among others Weber and Fields, Ray Bolger, Borrah Minevich and De Wolf Hopper. This is addition to Vers Schwartz, noted German contraito, specially brought over from Berlin, and Harold Kreutzberg and Martha Graham, famous

dancera.

There will be a bailet of 108 girls and the Roxyettes will comprise 48 instead of the former 24 in the line. The pit band will comprise 90 musicians and will be built along symphonic lines, but organized for either classical or modern music. Besides all this, Roxy is bringing up from the south the famous colored Tuskegee Choir from Alaburghouse choir that will be in addition to the regular house choir that will have 110 voices.

On Sundays at noon, Roxy will On Sundays at noon, Roxy will resume the musicians aid concerts which he inaugurated at the old Roxy. These weekly concerts will have 220 musicians. First concert will be on Christmas (Sunday, 25) under Leopold Stokowski, conductor of the Philadelphia Symphony. This dnittal concert of the series and under Roxy's personal super-

and under Roxy's personal super-vision, will be broadcast through NBC and its radio outlets abroad. Proceeds go to the musicians' aid

fund.

Rosy also described the stage and curtain appurtenances of the house. The curtain display in itself is operated by a system of 13 motors and can be manipulated to make various different designs and making an exhibit itself lasting The 11-20.

The lighting system to be used in the Music Hall, Roxy stated, is big enough to supply a city the size of Minneapolis.

KANSAS CITY

(Continued from page 8) Adverse reviews in the Sunday

Estimates for This Week Liberty (Dubinsky) (860; 15-25)— 'Golden West' (Fox). Prices seem to be just what a lot of the fam want, but only \$2,200; poor. Last week 'Night Mayor' (Col) fair

want, but only \$2.200; poor. Last week Night Mayor (Col) fair \$2.800. Mainstreet (RKO) (3.200; 25-35-50)—Conquerors (Radio) and wands. Dir-Bardeins name and unit of the state week and state of the state week Air Mail' (U) held steady for \$15,300, fair.

Midland (Lowy) (G. 4A woman in every one of the 4,000 seats for the opening mat shows that the Dress-ler-Moran team are surefire with the feminine fams. Weekend performances also good, with lots of mother of the state o

Seattle Goes for Twin Bills; 'Mouthful' \$10.000

Bills; 'Mouthful' \$10,000

Bills; 'Mouthful' \$10,000

Notices for closing of the RKO
Orphoun Dec. I. Nothing further

I was a summary of the RKO
Orphoun Dec. I. Nothing further

I was a summary of the RKO
Orphoun Dec. I. Nothing further

I was a summary of the summary of the RKO
I was a summary of the summary of the summary

I was proved wash out for this spot.

Showmen already worrying about

Showmen already worrying about

Showmen already or this spot

Showmen already or the summary

I was a summary of the summary

I was a su

Estimates for This Week
Paramount (FWC) (3.16: 25-65)
—You Said a Mouthful' (WB).
First WB at this house. Playing up
Joe B Brown in bigger type than
plu. Stage ole but in second spot
mit Miller and the second spot
mit Miller and Nee-Sa Long. Buffano's band and Gaylord Carter organing oke. Looks \$10,000, which is
fair but not profit. Last week Big
fair but not profit. Last week Big
Georgia Minstrell' plently oke at
\$15,500.
Fifth Ave. (FWC) (2,300; 25-55)—
Tess of the Storm Country (Fxxx)
house. \$3,000 is only fair.
Georgia Country (Fxxx)
house. \$3,000 is only fair.
Story deemed too old. Last week Too
Busy to Work (Fox) held up to
\$3,600.

deemed too old. Last week Too Busy to Work (Fox) held up to \$3,500. Orpheum (RKO) (2,600; 25-50)— Old Dark House' (U). Gallery trade, but \$3,200 is quiet. Last week 'Air Mail' (U) slumped badly, \$2,900. Liberty (Jensen-von Herberg) (2,000; 10-5-25). Wlondike' (Shef.). Deglori' Maan made some chief to tarry with the new Rin Tin Tin, great at \$5,000.

55,000. hew Rin Tin Tin, great at 55,000. Music Box (Hamrick) (900; 25-55). 'Crocked Circle' (WW). Bad goin's, \$2,500. Last week, Fugitive' (WW). Bad and the state of the sta

Skourases, Sullivan in N. W. for Pep Meetings

Los Angeles, Nov. 21.

After spending 10 days in Southern California, Spyros Skouras, accompanied by Charles Skouras and J. J. Sullivan, F. WC fim buyer, left Wednesday night (18) for San Francisco, Portland and Seattle, where pep managerial meetings are being staged for all districts in those divisions.

Spyros Skouras is returning here before he goes east.

'PROSPERITY,' 14G. DENVER

Denver is easily topping town with Prosperity, which may be taken to the Paramount for a second week, as is the rule with standouts at the Denver Marie Dresselr could pack aimost any Denver theatre in almost any pleture.

ond week, as is the rule with standouts at the Denver, Marie Dresselr could pack aimost any between the property of the proper

B'ham in Opening Day Scramble; Rogers' 8G

Scramble; Rogers' 8G

Birdingham, Nov 21.

Crossword

C

Estimates for This Week

Estimates for This Week

Alabama (Wilby-Kineey) (2,800;
26-35-40)—Too Blusy to Work

(Fox). Not enough wisecracks for
Brown of the Week

Fox o

week 'Faithless' (M-G) an uninspired \$2.70.
Strand (BTAC) (\$90; 20-30)—
Rackety Rax' (Fox). Goody football picture to see the finish of the football season. Big game here
Thanksgiving will help \$1,900. Last
week 'Wild Girl' (Fox) would have
gotten more except for the weather,
\$1,500.

\$1,500. Galax (BTAC) (500; 15-25)—'Ig-loo' (U). Folks hereabouts have had enough cold weather without sit-ting through an ice tour of the northland, \$900. Last week 'Golden West' (Fox) \$900.

SPILL RECORDS CUT

Paramount has cut its price on the non-sync records used in Pubits theatres on split periods, etc.

Four minute record formerly selling at 75c each for a house like the Paramount, New York, has been



New York City SUBSCRIPTION Foreign 15 Cent

of the same

Vo. 108

No. 11

15 YEARS AGG

(From 'Variety' and 'Clipper')

M S Rentham, vaude agent, not only joined the Navy but added his yacht. 'Psyche.' On patrol duty off Booking office was keeping L I. other agents from raiding his acts

Burley shows had apparently been mmune to the recent drop in grosses. Now commencing to feel it.

Traffic laws were hitting the Square. One-way traffic on the sidewalks recently and now police required drivers of parked cars to main within six feet of the boat

Legit managers were trying to tem the red ink with a cut to \$2 op. Klaw & Erianger took the

B'way houses were closing until Kmas. Producers afraid to face a combination of shopping season and generally poor business.

Casino theatre took the first ticket tax rap. Was accepting passes to \$2 seats for \$1 and a dime tax Govt, asked another dime.

White Rats were fighting to re ain their charter. Federation of abor withheld decision.

Lambs raised the dues from \$45 o \$60 a year.

50 YEARS AGO

(From 'Clinper')

New minstrel troupe was calling itself the New York and San Fran-cisco Minstrels. No connection with the S. F. minstrels with a permanent home in N. Y.

Texas rancher was specializing in pinto ponies for circus use and ad-vertising. 'Painted ponies' were a part of every outfit those days.

Kohl, Middleton & Hagar had the privileges on the Barnum show for the following season. Kohl & Mid-dleton were running a dime museum in Chicago, which later developed into the Kohl & Castle vaude cir-

Alfred Tennyson, the poet, had just had his play, 'The Promise of May' produced in London. Flop.

'Clipper' remarked that perform-ing fleas had been standard for the past 30 years.

Prof. Wm. Wagner was still on the public lecture platform though 93 years old. He wrote his lectures and sat on the platform while a trained elocutionist delivered them.

Patti was back in affiuent Ar ica for another tour. She had not yet reached the farewell stage.

Gilbert & Sullivan's new opera 'Iolanthe' was finally ready for re-hearsal. It had been postponed sev-eral times.

Joseph H. Tooker bought into the Metropolitan Job Printing office Show printer for many years there-after.

Lily Langtry changed her bili to 'As You Like It.' 'Clipper' offered many reasons why she should not play the part, but the management had the answer. Langtry in tights was box office.

Sets for Young Mrs. Winthrop' at the Madison Sq. were of wood and brass. Brass was imported by Tiffany from India.

Even the South was shy of circuses. Many big ones had condensed for the cotton belt but finally came in. Old time agent declared that none had made money on the Oct.-Nov. dates. Most shows wintered North, and a long Jump home.

Inside Stuff—Pictures

Unusual contract between Clara Bow and Fox gives Miss Bow and not the studio the option rights for future pictures. Actress picked up her option last week to make, two more pictures for the company. Contract was made with Sam Rork who later turned it over to Fox. Original contract was made with Sam Rork who later turned it over to Fox. Original contract was made with Sam Rork who later turned it over to Fox. Original contract was grown to the picture's gross reaches \$80,000. Provision which gave Miss Bow are pictured to the grown of the picture's gross reaches \$80,000. Provision which gave the star was not sure of acreef and determined the same that was not sure of acreef and determined on the screen. When the contract diffing, she may not be inclined to continue on the screen. When the contract did not call for it. New agreement gives her the right to select her story and director. Former provision she will waive, but she favors Edmund Burke as her mesger, feeling that his help in tutoring her before 'Savage' started was greatly responsible for the picture's good reception. Burke, contract writer, adapted and dialoged 'Savage' and was recently elevated to a directorial spot.

One of the heaviest contributors to the nut of Los Angeles and Hollywood acers is the newspaper advertising which goes into five dailies at a combined rate of \$28 an inch. On a change of program seven houses doled out \$6,880 to the press for the first day's display. Currently Warners with their Downtown and Hollywood top the list of spenders with 51 inches on You Said a Mouthful, at \$1,428. Second is Warners' Westerne's advance displays on Eddic Cantor's 'Kid From Spain,' 45 es. \$1.260.

inches, \$1,260.

Next in the order of appropriations are F-WC Criterion, White Zomble, '40 inches, \$1,120; Paramount, 'Evening's for Sale,' 22 inches, \$616; F-WC United Artists and Pantages, 'Fatthless,' 20 inches, \$560; Hillstreet, 'The Old Dark House,' 16 inches, \$448, and Loew's State, second week on 'Prosperity,' 18 inches, \$448.

F-WC's advertising department has launched a drive to cut space without losing effectiveness, and this is apparent from the foregoing expenditures. RKO and Par likewise hold to a minimum.

Strong-arm methods were used by a major studio to keep a director from walking out after it had broken its promise to both the megger and his agent. Story given to the director was incomplete, but with assurance that it would be finished before the shooting date. It was also stipulated that the director would be able to photograph in sequence. A week before the picture started, the director was told that due to high cost of several players he would have to get rid of them as quickly as possible. He was also told that the story was incomplete, but that he would be expected to start as scheduled.

Director asked for his release, whereupon studio nottled him that if he walked out he would be sucd, and that etsps would be taken to prevent his employment by any other major studio. The director made the picture.

Criticism leveled at the Association of Motion Picture Advertisers eefsteak at the Park Central, New York, Tuesday (15) may force the coys to meet incognito next year, or cut out all the side stuff at the

feed. With a business that is bounded by codes and is endeavoring to rust censor shears, as observed by high priests of the business, even the advertising boys at play can bring arched eyebrows, it seems, if they want their own laughs by themselves. By comparison the high spokesmen hold up the rival p.a. organization on the west coast. The WAMPAS, they declare, are the goodleton on the meeting. It isn't because the boys are any different, the preachers continue, but maybe it's the climate.

Anyway the whole thing sounds season.

With a \$75 weekly actor in the lead, a major studio finds it necessary to rewrite an animal picture now in, production because the player, a former swimmer, is unable to handle the part. Thro-thirds finished, the picture has been a continual battle, with most of the time spent trying to adapt the story to the actor.

Scenes and sequences have been changed because the lad can't handle the dialog. An entire day was spent trying to get him to say to his girl. 'Sh—keep quiet,' with the proper intonations. Finally speech had to be striken out with another line substituted. Originally a completed script was ready for the picture's start. However, after being rewritten on the set, with the actor blamed, story is now being pounded out a few hours ahead of the cameras.

All uncertainty of how he would fit in the groove made by Col. Jason Joy on the Hays staff has been dispelled by Dr. James Wingate after, little more than two weeks as production code overseer, according to reports to New York.

Dr. Wingate is said to possess not only the slant Joy had on the Hays code but also that exec's ability to contact producers in a firm but indensive menner,

Even Haysites had certain fear for Wingate's status in Hollywood. It was conceded that stepping from the New York ceasor perch to an inside footing with the producers would not be an easy task for any outsider, especially one with all the letters which Wingate has had tacked on to his name by institutions of learning.

Publix home office attention has been aroused by the battle Will Horwitz, Publix's stormy partner in Houston, is waging in that town against exclusives. Horwitz is trying to steam up the Houston public against single showings of pictures in his town. He is fighting against Loew's which locally has been playing Metro pictures exclusively in Houston. Horwitz daily is taking space in the mesyspapers, four or five inches at a time, to decry what the film barrons are trying to do.

Tublix of has not interfered.

Turlix of hos been a local agitator for years, for any commercial value her may get from a continuous squawk.

A major studio recently bought a story, based on sleeping sickness, and put a director to work on it. After being in production seven weeks it was discovered by excess who had bought it, intrigued by the sleeping sickness angle, that it was an out-and-70th animal story, the sleeping sickness element being in this case an affliction among animals, mostly horses, instead of human beings.

A director was handling it who had never had previous experience in animal pictures. Result was that production was halted to get a more human aspect into the story, necessitating the studio having to hold several high-priced players until the yarn could be rewritten.

Indication of the audience appeal of Bill of Divorcement' (Radio) is exemplified to a degree in its first and second runs in the Los Angeles territory. At the RKO Hillstreet, which plays to a typically downtown clientele the bo. took it on the chin the week the film played there. Contrasting this was last week's engagement at Warmer's Beverly Hills, which ordinarily plays a split week, where 'Divorcement' was held for the full seven days to good biz.

Latter house caters to the snooty residents of the L. A. suburb.

With Frank Whitbeck leaving the Paramount Coast studio publicity department the separate advertising section will not wholly be discontinued. Some of Whitbeck's former work will be handled by Bill Pine,

is will be the advertising analysis information to the exchanges and nder Arch Reeve's supervision. Th of pictures in production, advance infoamation to the exchanges and the suggesting of adv copy to the home office. No lay-out work, as attempted during the Whitleck regime, will be

With the discontinuance of this work two artists also leave Para-lount. They are Sam Lile and Jan Clausing.

Certain story which one of the major companies has had in the process of making, and on which they even sent directors to foreign actions without result, was dug off the shelf recently as studio did not want to write off a large chunk to experience. It was given to two supervisors, one of them who also directs.

Both called in writers and had them working on it for more than a week when the supes met and one asked the other what he was doing Latter told him, with the interrogator replying he was doing the same thing. Both then hopped to the front office, and asked what was what, with one of them finally having it dumped into his lap.

Publix chain, through its research facilities, contributes something scientific in advice that sodium fluoride for use in exterminating vermin, should not be used in Publix houses because it's dangerous. After the Publix ho. learned one of its employes in Texas suffered from infected tonsils through use of the chemical, Dr. N. M. LePorte's research department got on the job, reporting sodium fluoride is light in weight and may be carried from backstage or elsewhere into the audience.

Doc La Porte saying it was poisonous stuff, Publix has banned fluoride's use everywhere.

Going overboard on production time and budget on indie pictures is attributed largely to lack of prompt payment of wages to crews, photographers and directors for work on previous pictures. Mechanics who haven't been paid, it is asserted, soon absorb that 'don't give a damn't attitude, with the result that time, the essence of indie production, is

wasted all along the line.

This also applies to cameramen and meggers who are working on a series and have not received their checks for pictures already in the can.

Frank C. Walker, treasurer of the Democratic National Campaign Committee, hurls a bouquet at the solidarity of the amusement field in supporting President-elect Rosesvelt. Walker states that the show business, ranking third among the 10 leading industries, alone was whole-heartedly behind Rosesvelt.

Walker deprecates his being partial to show his even though he is a v.p. and the general counsel of the Comerford circuit of theatres.

Reason for Charles Faired being currently off salary at Fox was his refusal to do 'Face in the Sky,' the part intended for him later being filled by Spener Tracy. Taking time out he decided to have no operation performed on his nose. Studio has nothing in mind for him immediately, aithough it is probable that he will go back on salary for 'Faddy, the Next Best Thing,' with Janet Gaynor.

Ben Goetz of Consolidated Labs, recently back from abroad, opines that the very active British production market is in better position than in America, considering the 20,000 pounds, average per picture. That's around 470,000 in current rate of exchange.

Then too the strong 'Buy British' slogan of the country is bullish for the native product.

Curious coincidence in Metro assigning Stuart Duniap to the g.m. post at Shanghai. Duniap had been holding the Fanama post for some time and replaces Frank Chamberlain, dropped a week ago. Paramount dropped its Chinese rep Robert McIntyre a few weeks ago, and to replace him also sent a man from Panama, Harry Novak.

When 'The Kid From Spain,' Goldwyn's current \$2 picture, runs over \$400,000 in gross rental received, Eddie Cantor will commence to share in the gross according to his contract.

This is despite the fact that the actual cost in producing 'The Kid' has been \$400,000.

It comes up every year, United Artists' battle with Publix on product deals other than in the 25 franchise but this season UA is making the chain like it, from inside.

Deals are mostly on a picture-to-picture basis, with Publix buying 'em from UA as they come along.

Hollywood Community Chest Drive workers found it impossible to get any money from the stars on one of the comedy lets. Workers got 375 from the laborers on the lot, but received.the cold stars from a team of comics and four other contracted two-reel names. Head of the studio finally gave 31,000.

Joe E. Brown refused to sign for a proposed Wrigley gum tie-up that the Warner publicity force had lined-up for You Said a Mouthful.' Comic stopped all arguments in favor of the hook-up by saying that he would sign a release on any tie-up that would be of some benefit to

Pasquale De Ciccio, otherwise the husband of Thelma Todd, is gunning for Marquis Busby fan mag writer. In a mag yarn, Busby ridiculed the title of 'brocoliiking' given De Ciccio by the dailies. Article read that as a brocolii magnate, De Ciccio was several miles remote from the

United Artists, after deciding on 'Hallelujah, I'm a Bum' as the final title for the Al Joison picture, will probably change it again for the English showings.

Final word of the title means something again over there.

Inside Stuff—Music

Johnny Green is composing a concerto for three planes and orchestra that's slated to make its debut at the Faul Whiteman concert in Carnegie Hall Dec. 5. Ferde Grofe will likely do the arrangement.

Recording phonograph labs are taking up the high union scale cry, arguing they may be compelled to export the crack orchestrations which allegedly, make' a recording over to Europe and dodge the high tariffs. This is meant to apply to straight classic music recordings where the American union scale is 120 per man, for a season, while abroad a musician is satisfied with \$3.50 per man for three hours. Idea is to manufacture the masters abroad and make the prints in this country. The labs argue that the present musicians' scales are not in ratio with the income from record sales today. It means that a 15-12 musical combination must be trimmed to 10 to 12 mcn, because of the high tariff. One lab spends something like \$120,000 a year for musicians and squawks that the price is almost breaking them, in view of the minimized income from this type of recording.

that the price is almost breaking them, in view of the minimized income from this type of recording.

Still another woe is the broadcasting of records. This is no help to the disk sales, allegedly, but there's no way of stopping it, in view of the technical observance of the Federal Radio Commission ruling that a disk recording must be announced as such. The hinterland stations do that readily enough, and play a popular artist to death on any occasion, with the result it kills whatever sales appeal that disk might have in that locality. Or such is the compiaint.

Plays Out of Town

Walk a Little Faster

wasten Boston, Nov. 18.
musical revue in two acts, produced by
musical Perlaman;
Perlaman;
ee. Designed by Borie Afonson; booked
by Monity Woolley, Dances by
ertina Rauch; contumes by Kivlette and
printer of the Control of the Control
and Control of the Control
and Control of the Control
and C

bs Huneker......Evelyn Hoey
ots Kaplan.......Patrica Dorn
ce Bread.....Dorothy Filizellulon Patrica Dorn
Dorothy Filizgibbon
Beatrice Lillie
John Hundley
Bobby Clark
Paul McCullough
Donald Burr
Katharine Hali oldfarb.

This revue has many expert touches, but suffered here from its unfigished state and bad choice of a unfigished state and bad choice of a city. Packed theatre included local notable, and upwards of a hundred from Manhattan, all good-naturedly overlooking such items as the crassification of the control of t

(Continued on page 52)

Harry Wurtzel Presents

Harry Wurtzel Presents
Hollywoods Nov. 21.
Harry Wurtzel, picture agent,
will present the L. Wolle GilbertGuy Bolton-I. B. Kornblum musical,
waiting for the Robert E. Lee,
which sets a coast opening if current negotiations so through.
Wurtzel is lighing up the financial
said now.

After being in the Insurance business for over twenty years, specializing in

LIFE INSURANCE and ANNUITIES

I am proud to still be in business, particularly as INSUR-ANCE IS the only thing that has paid 100c on the dollar during these and other distressing

Consult us as you would your Doctor or Lawyer.

551 Fifth Ave. N. Y. C. Phones: Murray Hill 2-7838-7839

Charity Show as Wedge In Cleveland Civic Row

Cleveland Civic Adw Cleveland, Nov. 21. Controversy between local show-men and city officials on whether its Public Auditorium should be open to commercial attractions is being reopened by promoters who want to rent hall for a black-and-tan mu-sical.

Stanford Zucker, who lost out in a court battle trying to force city to okay a date for George White's 'Scandals' in auditorium last

to okay a date for George Whites Scandals in auditorium last spring started the new move. Revue which Zucker and Nick Trollo, his New York agent, are trying to book in for Chistimas week include Mills Brothers, Duke Ellington's band, Ethel Water Bill Robinson.

Bill Robinson.

Promoters this time are trying to get around former ruling by promising to donate half of profits to a charity home. If mayor consents to such an arragement, it may open the way to the hall for other managers.

agers.
Zucker, who promoted Eddie
Cantor-George Jessel vaude show
here last year, recently dickered for
spot on behalf of Cantor, who
wanted to launch his indie vaude

'50 MILLION' TAB UPPED INTO \$2 ROAD 1-NITER

Glving up trying to sell his '50 Million Frenchman' as a tab in vaudeville and the picture houses, Anatole Friedland is rebuilding the show to legit performances for one-night legit dates at \$2. U. B. O. is booking, to open Dec. 25 in either Allentown or Scranton, Pa. Friedland is after a femm to ton the cast. It cost him \$24,000 to reproduce the former musical as a tab last spring. Since then it has played only about six weeks.

STOCK 3500TH SHOW

Maylon Con Spokane, In Ite 7th Year Twice Nightly

Spokane, Nov. 21.
Will Maylon's world-record long Will. Maylon's world-record long run stock, company bearing hig name at the Maylon theatre has passed, the 3,500th performance mark. The group is in the 15th week of the seventh season here. Four seasons during the previous six years Maylon was here, he did 40 weeks. Two seasons ran 45 weeks. The resident stock operates on a 17-performance schedule weekly, with two shows a night and three matiness each week.

Newark Stock Rivals

Newark, Nov. 21.

Newark. Nov. 21.

The Lycoum Players who have played ateadily for years at the Lycoum. East Orange, and claim 1,038 performances are moving to the Carlton, Newark. This was originally, Mindlin's Playhouse, it was dark for a long time. Robert Outman 1s, the manager, and the cast will include Malcolm. Beggs. Edith Tallaferro. Lorna Elliot, Laurett Browns, and Charles. Berre.
Meantime the new Orange Community Players have opened in Newark at the City and the Lycoum is housing Guy Batea Post in a road. show. The Play's the Thing.

Try Toronto Again

Toronto, Nev. 21.
Undaunted by the brodie so early
in the season of two stock companles here, Mrs. E. M. Stair and Dan
Pearce have assembled a Pearce have assembled a repertor; company for the Empire which Mrs

company for the Empire which Mrs. Stair owns.
Members of the company, familiar to Toronto, include John Holden, Lois Landon, Frank Camp, Eric Clavering and Betty-Erough. New-comers are Nancy Duncan and Jaseph Downing. First offering was Ivor Novello's "Truth Game."

YOUNG'S HOLLYWOOD REVUE

YOUNG'S HULLI-YWOOD REVUE
Hollywood Nov. 21.
Felix Young is lining up an intimate revue to open here around
the first of the year.
He's negotiating with Leo Robin
and Ralphi Rainger to supply the
score and a number of stage comedy writers out here for pictures
to do the sketches.

Shows in Rehearsal

Biography' (Theatre Guild)

'Biography (Australia (1984) (Agood Woman, Poor Thing' (Sam Nirdlinger), Lyceum.
'No Money to Guide Her'
(The Mad Hope') (Shuberts and Blau), 49th Street.
'Encore' (Arthur Hopkins), Golden.

and Blau), 49th Street.

'Encore' (Arthur Hopkins),
Golden.

'Pardn My English' (Aarons
Anybody's Games (Elizabeth
Miejo), Vanderbilt.

'Luersee' (Katherine Cornell), Cosmopolitan.
'Left Bank' (road) (George
Wintz), Mansfield.
'The Clock Struck One'
(Sharkoy, Little.
'Sharkoy, Little.
'Hoseymoon' (Stophens and
Kaplan), Little.
'Son of the Father' (C. A.
Stone), Roseland),

MAUDE ADAMS PASSES CLAIM TO ERLANGER'S

John D. Williams had Maude dams up for examination before rial in his \$150,000 damage suit

Adams up for examination near-trial in his \$150,000 damage suit against the star and Erlanger's as the result of an attempt to bring Miss Adams back professionally in a new play by John Colton... At the examination the actress conceded that Williams went to California to induce Colton to write a new play for her; that he brought her and Erlanger's together; that Williams went to Maines to engage Oils Skinner for the 'Merchant of Venice' revival, etc. (when the orig-inal play idea fell through), but con-tended that ex-Judge Mitchell L Erlanger should pay Williams, and

or tabe.

O'Brien, Malevinsky & Driscoli for Williams had meantime been given to understand by the Erlanger office that it was Miss Adams who essed out Williams from the agreed upon 25%-of-the-net understanding, upon her insistence that since the Shakespearan revival carried no author's royalties, her share should be increased. When Erlanger's mentioned its 25% obligation to Williams, Miss Adams is alleged to have influenced counting him out, suggesting he be given a p. a.* suggesting he be given a p. a.'s berth, or some such minor position.

Williams' services covered two three years in trying to get Miss Adams to return to the stage.

Future Plays

'Anybody's Game,' comedy by Paul Barton, to be produced by Elizabeth Miele. To go into re-hearsal at once.

'Table Talk' will be produced by Table Talk will be produced by Harry Banniater. It's by Audrey Carten, English playwright, who is credited as co-author of 'Fame'. Due in around Xmas. 'Amaco,' play by Martin Flavin with an all-maic cast, will be put in work by Samuel Rosen. 'Only Human,' by Marian Brown Waters, being readled by Vincent Youmans. Cast of six. Unlike most Youmans. Cast of six. Unlike most Youmans. Cast of six. Unlike most Youmans production. there will be

Youmans production, there will be no song interpolations. "Hot Checolates," Negro review current a couple of seasons ago to be revived by Geo. Immermann. Out of town break-in before B'way.

ENGAGEMENTS

Valerie Taylor, Bramweli Fletch-r, Esme Percy, Eugene Powers, llchard Whorf, Thes. Louden. er, Esn Richard Richard Whorf, Thos. Louden, Lionel Pape, Walter Armin, Louis Hector, Oswald Yorke, Leonard Wiley, Red Planet, Chas. Richman, Mary Arbenz,

oad), Eilzabeth Bruce, 'Honeymoon', Mary Duncan, Russell Hardle, torm Song.

Inside Stuff—Legit

Francis Lederer comes to the American stage at 26, from his native Czecho-Slovakia (part of Adetria-Hungary before the war). via London, as the stand-out player in 'Autumn Crocus' which opened at the Morosco, New York, Saturday (19). Show was a London success. There are several British players in the present showing but the cast except Lederer was engaged here. Lederer played the innikeeper's role in Wonder-Bar in Berlin.

Wonder-Bar in Berlin.

Lederer here is a young innkeeper in the Austrian Tyrol. Throughout he wears hob-nall shoes which are a necessary part of mountainers equipment. During the opening performance those nalls gave Lederer several embarrassing moments. In a love scene with Patricia Collinge, so leave of the promised lover, fild a praft fall. Unwanted to the was ordered sprinked over the prop rocky way but there wasn't enough of it, or it didn't work.

Crocus is programed as the work of C.

'Crocus' is programed as the work of C. L. Anthony which is the pen Crocus is programed as the work of C. L. Anthony which is the pen name of Doels Smith, a woman playwright, who attracted attention in England again recently with 'Service.' 'Autumn Crocus' made its London trun in a small theatre. Probably the same settings are used here which explains why they are masked in, shutting off the view from side seats, particularly on the right of the house.'

Stage presentation of 'The Dark Hourr' at the New Amsterdam last week came seven years after its publication in book form. Lodewick Yroom, who produced the show, and Don Marquille tauthor, die not plan to show the central character of Jesus Christ. He is a sabbe saveral times, a last minute change. The program merey like a sabbe saveral without mentioning the actor's name.

About 20 players were tried out for the role, the idea being to have an impersonal voice speak the Nazarene's lines. There was some comment regarding the fibre of voice on the openings night. The part was played by Cliff Camp, from the coast.

Show had the backing of a group but Vroom decided Broadway didn't want the 'Passion Play' and it was closed Saturday after playing one week.

Salary of Lenore Ulric for the final week of Nona, which closed recently after a short engagement at the Ayon, New York, was not accepted by the star and the matter may go to "upitration. Miss Ulric had agreed to take a percentage of the gross instead of a guarantee of \$1.500. That arrangement was made about, two weeks after 'Nona' opened and was to continue until business improved. Miss Ulric accepted percentage payment for two, weeks but balked at settling at the finale, claiming full salary as per contract. Show was presented by Percy Feats.

Peggy Fears.

It doesn't seem positive just what are the sharing terms between Noel Coward, Alfred Lugt and Max Gordon and the new Coward play the three will shortly be concerned in. One version says whatever profit there may be is to go three ways, one-third to Coward as the author, another third to Lunt and his wife as the stars, and the other third to

Gordon as producer.

It is said this Coward play can be operated on a maximum of \$10,000 a week. Accordingly a big profit margin is conceded.

When The Perfect Marriage failed to indicate promise at try-out the Shubert receivers were inclined to send it to the storehouse. William Carryl decided to take a chance and it was presented by him at 'the Bijou last week. He took the show by means of assignment but it is understood the receivers are not obligated for any possible losses. Should be the control of the control of

George Jean Nathan contends he was not as wrong as they say he was in reviewing from the script, 'Dinner For Eight', the hit at the Music Box (New York). Although his notice in 'Vanity Fair' was captioned 'Not So Good' and despite the caustic comment that followed, he points out that in the last line was a success prediction.

Nathan further insists that the script is better than the show.

A Spanish number billed Pedro Takes a Bride went into Flying Colors at the Imperial, New York, last week. The entire ensemble is used including the colored girl hoofers who appear, several times in the revue. Second act waltz by Clitton Webb and Albertina Vitack is out, also a butler's number, added sometime after the premiere.

Pedro is by Arthur Schwartz and Howard Dietz who wrote the show.

Clive Co. in Brockton

Brockton, Nov. 21. E. E. Clive and Copley Theatre Players opened here in 'No. 17' Monday night (14), at City. House been dark two years since clos Hayden Brockton Players.

been dark two years since close of Hayden Brockton Players. Poor opening house. Clive holds up company which is weak and not same which supported him in Copley theatre. Boston. Cast includes: E. B. Clive, Ian Emery, Realing Mussell, Month Bowler, John Junior, Leslie Dennison and Ashley Cooper. Ashley Cooper.

One-Nighting 'Moment'

One-Nighting Moment'
Los Angeles, Nov. 21.
Closing at the Pasadena Community Playhouse Nov. 28, 'Brief Moment' will tour California as the first production of the newly formed Theatre League, patterned after the New York Theatre Guild.
Show will play one or two night stands in San Diego, San Jose, Sharon Lynne and Harrison Ford head the cast.

MACLOON SEEKS B. R.

Hollywood, Nov. 21.
Louis O. Macloon is on the coast looking for a bankroll to produce Criminal At Large.
Wants to open it in San Francisco on Christmas day.

'CAVALCADE,' THEN LEGIT

Hollywood, Nov. 21.

Ursula Jeans, brought by Fox
from England for 'Cavalcade,' leaves,
here, Nov. 26 for New York to play
the tenime lead in Dinner Party.'
She'is a London stage actress.

N. Y.-LONDON EXCHANGES

Kaufman Saile to Stage 'Dinner'-Selwyn to See His Purchases

Arch 'Selwyn sailed for London abroad the Europa Friday (18) to look over a trio of attractions which to look over a trio of attractions which the new force of the trion on Broadway. They are the Noel Coward 'revue 'Words and Music,' 'Tie's Never Come Back,' by Frederick Lonsdale and 'Strange Orchestria' authored by Rodney Ackland. He was accompanied by Leonard Bloombers, formerly Philadelphia representative for the Shutlerian Research of the Company of the Same Intervention of The Night,' is aboard the same liner.' He will stage 'Dinner' in London' where it will be presented by Charles B. Cochran.

Waters-Romero Plays

Hollywood, Nov. 21.
George Waters and Ramon Romero are collaborating on two plays, one for Helen Morgan. Upon completion of the second, which has a Parislan locale, Waters takes it to New York to submit to Irene Bordoni.

Music for the Parisian piece was written by Charles Daniels and Harry Tobias.

ADAMS PLACE SOLD

Maude Adams has sold Cadden-hill, her estate outside of Halnes Falls in the Catskills for \$40,000 to Mrs. Phyllis Robins of Boston. This showplace has been Miss Adams' summer home for five years.

Shubert Receivers Call Creditors Together to Tell 'Em the Bad News

An unscheduled meeting between An unscheduled meeting between the receivers of the Shubert Theatre Corporation and the four committees representing the oreditors, was held in the Woolworth building Friday (18). It was the idea of the receivers to obtain the opinion of the committees whether they should continue in the face of bad conditions and all more prospects of conditions and slim prospects of working the business into better financial condition. The commit-tees told the receivers to continue though it be nothing better

conference was not ordered The conference was not ordered by the court which recently extended the receivership from Dec. 2 until Feb. 4, the receivers to come before Judge Francis Coffey on or before Jan. 10 for further instructions whether to continue on to liquidate—the equivalent of bank-ruptcy dissolution. The Irving Trust and Lee Subsert, however, thought the creditors should know how the business was going on. ss was going on.

It was disclosed that the receivers were operating but two shows, 'Americana' at the Shubert which is bettering an even break, but not making real money, and 'Autumn Crocus,' which opened at the Morogeo Saturday, Its London success was basis for the hope that it, would prove a hit here too. Only one more show is in immediate prospect 'The Mad Hopes' tried out on the coast last summer, but not definite-

coast last summer, but not definitely rated.

How the receivers are to amass enough money to pay off the indebtedness of something like \$3,-00,000 they cannot figure out and they apparently wished to indicate that to the creditors. Had there been one hit in the production tries, the story of the Shubert receivership to date might have been a bit less glum. Turther production the prospective production to the prospective production to the prospective production of money. Something like \$300,000 was realized by the sale of receivers certificates, which are a first lien on the assets. They can sell another \$100,000 of certificates, but should that happen and liquidation comes anyhow, there would be nothing at all for the creditors—unless the receivers strike oil in the way of stand-out shows.

Nothing to Lose

Nothing to Lose

The committees were addressed by Carl Fainter, an attorney associated with Cravath, de Geradorff. Swaine & Wood, attorneys for the receivers. Few questions were asked by the condition of the control of the control of the committees are those of bond-holders grouped by J. & W. Seligman, who underwrote the bond issue, a group of stockholders, a group representative of the general creditors and the independent bondholders' committee, Latter attended by counsel merely as a matter of form, indifferent whether the business continued or not.

The indie bondholders are seeking an investigation of the corporation dating back to its inception
and base their hopes of recovery on
what, if any, disclosures there may
be. Charles Evans Hughes, Jr., was
named by the court to hear arguments by counsel for the several
committees as to whether a reaudit and probe of the business
shall be recommended to the court.
Little progress appears to have been
made by Mr. Hughes and no known
general meeting with the committees has yet been held. The indie bondholders are seek

Olentangy Razed

Columbus, Nov. 21.
The Olentangy theatre, Columbus first real show house, at which the noted stage and opera stars of years and more years ago trod the boards, is being torn down—and will not be reallessed.

Theatrical groups of the city are to be presented with pieces of the stage as mementoes.

Woollcott in Moscow

Moscow, Nov. 10 Alexander Woollcott arrived just in time to witness the grand parade and celebration in honor of the 15th anniversary of the Bolshevik revo-lution.

SIROVICH PLAY SHELVED

nan's 'Tin Boxes' Post poned Indefinitely by Crawford

Tin Boxes, a drama announced by Bobby Crawford has been post-poned indefinitely. It was written by Congressman Dr. William I. Strovich, who was given much space in the metropolitan press last spring when he charged the critics with when he charged the critics with the legit theatre.

legit theatre. Contracts had been issued to players. Because the show did not reach rehearsals, one week's salary will be paid, but players having run of the play contracts will-collect for two weeks.

MUSICAL FOR JOE COOK LEBLANG-GREEN'S NEXT

Next show for the Mrs. Leblang-Morris Green combination will prob-ably be a musical for Joe Cook titled It Seems Like Yesterday. It's a book show by Russell Crouse, p. a. for the Theatre Guild, Corey Ford and Charles Behan. Owen Murphy wrote the score and Bob Simon the lyrics. It was a many some state of the The title and some of the charac-treems from a novel by Crouse. Creen produced Cooks first starting show Rain or Shine' and will stage this one, with the work to start after The Dubarry, foreign musical with Grace Moore is set in New York.

Lauder Doing O. K.

San Francisco, Nov. 21.
The Sir Harry Lauler show under
the William Morris an anagement is
due here shortly, to management is
due here shortly, to management is
due here shortly, to management is
due here shortly, to make a
to san the one mighters and
probably make a three-day stay at
Los Angeles.
Reports say the show has been
running better than even so far.
It has been out over a month now.
Not much was expected up to election and the route was set until
then in Canadian territory.
Morrisp people reported satisfied
with the results to date. Lauder
show is routed to April, when k
winds up in New York.

'Biography' Premiere

Pittsburgh, Nov. 21. Guild's latest production, S. N. Behrman's 'Biography,' starring Ina Claire, will have its first showing anywhere here at Nixon Dec. 5. under subscription auspices of Ameri-

der subscription auspices of American Theatre Society.
In 'Variety's story on subscription cities, no mention was made of Pittsburgh, one of the most profitable towns on the circuit. Subscriptions here have been far beyond expectations, with between \$5,000 and \$7,000 guaranteed five shows for one week each.

Mats at 50c Top

Jackson Heights, L. I., Nov. 21.
The Boulevard Theatre, the only house on the Island showing legit on a week day stand, has 50 cents for its top on Wednesday and Sat-

urday mats.
Bellef is that it is only house in metropolitan area to give this bargain. House plays many pre-Proadways. Howard Kinsey operates.

Negri Heads for B'way

Pola Negri may do a new play on Broadway with herself starred. "The Empress' by Achmed Abdul-lah looks likely for early produc-tion.

Playhouse Beckons Cort

Hollywood, Nov. 21. Deal is on for Harry Cort to move into the Hollywood Playhouse with A Plain Man and His Wife, star-ring Louise Dresser. George Sher-wood is also interested in the house wood is also interested in the house for a coast production of 'Zomble. Harry Lauder will play a matine and night performance at the thea-tre Nov. 29, before he opens down-town at the Philharmonio.

Pair Sue for \$79,350 Advanced to Opera Co.

Advanced to Opera Co.

Los Angeles, Nov. 21.

Champ theatrical bankrollers on the coast have been revealed as Mrs. Elizabeth M. Geiger and her husband, Hector Geiger, who angick the defunct Columbia Grand Opera company to the tune of \$79,390 during its single season, 1929, and who are now trying to collect notes for the amount advanced.

Mrs. Geiger filed suit in Superior court against the opera company for that amount, plus interest at seven percent.

WYNN'S CLICK ON RADIO **BRINGS TALKER REVIVAL**

Pittaburgh, Nov. 21.

As a result of sell-out business
of 'Laugh Parade,' here recently,
with new radio popularity of Ed
Wynn credited chieffy, Paramouni
is re-releasing Wynn's talking picture, Follow the Leader,' for firstrun showings locally. Fulton will
be the initial test spot, the film
opening there Thankagiving Day for
a week. Pittsburgh, Nov. 21.

opening there Thankagiving Day for a week.

Picture has been re-titled Manhattan Mary, its original tag, and it's figured increased prestige of star will turn an old flop into a current money-maker. If it does, that it be the first time on record Follow the Leader originally played Penn here more than a year ago, with trade hitting a new house low. Cast also includes Lou Holtz and Ethel Merman, and Par chiefs figure 4-both of these people now mean more than they did when film was first released. was first released.

Velez Set, Schnozzle Maybe for 'March'

Rehearsals for the revised Forward March, the Lew Brown-Ray Henderson revue, will not be set until the return of Brown from the until the return of Brown from the coast. He is due in Wednesday (23). Lupe Velez has been added to the cast, while a possibility is Jimmy Durante, who was sought previous to the show's try-out. Original title is expected to be retained. New label, 'Strike Me Pink,' is doubtful, although that is one of the song numbers.

'Carry' Halts, Goes On

'Carry Nation,' the biographical play at the Biltmore, New York, did not show the first two days last week, but it resumed Wednesday (18). Ads annuoncing the reopen-ing 'By popular demand of the in-telligential' attracted some atten-

tion.

Line was credited to Arthur J.

Beckhard who produced the show in
association with two aspiring theatre groups of semi-professional
rating. "Nation's pace has been under \$1,000 weekly.

Beckhard attracted attention last

spring when he produced 'Another Language,' which held over into the new season and is expected through new season and is expected through the winter at the Booth, New York. His wife, Esther Dale, plays the title role in 'Nation'. Reported that the picture rights are being angled for.

'Roxanne' Off, Revision And New Try Planned

The musical version of 'Cyrano de Bergerac,' which opened two weeks ago in Boston with doubtful chances, was taken off in New Haven Satur-day (19). After the Hub premiere it was renamed 'Roxanne.' Plans are for revising the musical for later

presentation.

It was a Shubert attraction, but the receivership end is not concerned. Show was done in St. Louis by the civic opera company last summer. J. J. Shubert directed.

'Cradle Snatchers' revived at the Liberty last Thursday (17) and went off Saturday, most of the cast filing salary claims against Max Rudnick. Latter posted funds protecting one week's salary, but two weeks are due the serve. week's salar, due the cast.

pital ill with pn

UBO Policy of Hog-Tieing Indies Leaves It Without Smash Booking. **Outside Stands Pile Up Rivalry**

\$22,500 FOR 'WEDNESDAY

Fox Buys Stage Play Rights Grosses Rise-For Gaynor

Picture rights of I Loved You Wednesday' have been purchased by Fox, the reputed price being \$22,500. Show was produced by Crosby Galge and is current at the Harris, New York. After playing to about an even break, takings improved last week with the gross are the property of the product of the Fox will star Janet Gaynor in the film version.

MARSH QUITS 'DUBARRY GRACE MOORE BLAMED

Howard Marsh is out of 'The Du-barry' cast Grace Moore is blamed. Last Monday, the story runs, Mor-ris Green, producer with Mrs. Tillie Leblang, broke the news to Marsh

"We know we should give you a two weeks' notice; but will you in stead give us ε week's notice?'

The upshot was that in high dud-The upsnot was that in high dua-geon Marsh gave notice. Thursday night he sang his last aria: Friday night William Hains, a tenor from the Heckscher in Gotham, took the role. That busted the news.

role. That busted the news.
Miss Moore is a fine singer, and so
is Marsh. Happens Goward has
not only wealth, but fame, and is a
producer on his own, his cash being back of the Civio Light Opera
Co., which Milton Aborn is now
taking on tour. Howard is box office
here; had the Dubarry' show hung
on, its receipts would undoubtedly
have suffered with him out of the
whatseover leaking out except a
line at the last moment, made the
public quietus perfect for the full

line at the last moment, made the public quietus perfect for the full stay of the operetta.

On her behalf Miss Moore's supporters say her airing Marsh was a part of the day's routine, but the tenor's partisons are bitter about the whole affair.

The Dubarry opens at the Cohan tonight (Tues) with one cast change from the Boston lineup. Howard Marsh withdrew and was succeeded by William Hains.

Hains is a radio tenor, but a new stage name.

Suit Over Play's Exit

Bernard J. Goldstein who owns the Avon, New York, has Incu-bator trouble. As the result of that show being aired by the theatre man atter it played five days, Arthur Edison and George Burton a young producing team started suit for \$50,000. It was their first man-

producing team started suit for \$50,000. It was their first managerial try.
They contend they were not given proper exit notice. Goldstein counters with the record of the show's business which was: \$500 in the counters with the record of the show's business which was: \$400 before protein the first \$1,700 before the counters he first \$1,700 before the store had been stored to the first store that the store house. The stuff was in the alley and Edison and Burton wouldn't touch it. Edison is a young attorney.

2 Missed Shows Cost 'Chance' \$9,000 in Take

twas a Shubert attraction, but the receivership end is not conserved. Show was done in St. Louis by the civic opera company last gammer. J. J. Shubert directed.

'Snatchers' Cast Claims

'Cradle Snatchers' revived at the aberty last Thursday (17) and went of Saturday, most of the cast filing salary claims against Max Rudnick. Thursday (24). Show was or 1; in all y called Humpty Dumpty.' It was brought in the cast.

Rudnick was reported in a hospital flight in the properties of the conductive conductiv

Although claimed to be working satisfactorily, developments in the past month indicate the United Booking Office is having problems not only on the road but on Broadway When the Shuberts and Erlanger got together on the U. B. O. merger last summer, they figured they had the legit business in the palms of their hands. Despite the fact that it was pointed out that there were more independent theatres than those included in the new Tegit circumpture of the control of th

road, there has been some jamming. That was all against the prospectus put out by the U. B. O. Boston is an example, where no less than four musical shows opposed each other in the same week. New England was supposed to be okay because of activity in the textile factories, but

musical shows opposed each other in the same week. New England was supposed to be okay because of activity in the leavest factories, but The U. B. O. by insisting that managers sign contracts which stipulated that their attractions must play Erlanger or Shubert theatres, worked out with reverse English. There happend to be enough independents with likely shows to kick over the acces. Theatres outside pendents with likely shows to kick over the acces. Theatres outside pendents with likely shows to kick over the acces. Theatres outside pendents with likely shows to kick over the acces. Theatres outside pendents which likely shows to kick over the acces. Theatres outside pendents with likely shows to kick over the acces. The acceptance had been accessed to the Garrick, Phila. In fact, the shortsighted policy actually made that then the hits because of the arbitrary system had caused to make the pendent of the accession of the acce

'Tiffy' Expires

The Love Life of the Tiffy which L. Lawrence Weber produced was taken off after one tryout week. Doubtful of resuming. It is the manager's second show which ex-pired this season before reaching Broadway.

pired this season.

A third attraction 'The Man Who Reclaimed His Head' was presented by Weber in association with Arthur Hammerstein. It played about four weeks at the Broadhurst. Later it was shown in Cleveland, where it ended.

Gordon-Holtz Musical

New managerial combination may couple Max Gordon and Lou Holtz, for a proposed musical show tenta-tively dated in January. Jack Yel-len and Harold Arlen are mentioned

for the writing end.

Holtz was by way of being an actor-manager last season when he tor-manager last season when he headed a vaudeville revue at the Hollywood, New York Arrangement called for a 50-50 split on all money over operating costs. The Warner house end just about equalled the rent, while Holtz cleaned up.

Austria Calls on Radio to Save Its State Stage From Bankruptcy

Vienna, Nov. 2.

Austrian officialdom is calling or radio to help save the state theattre and opera.

Dr. Ramek, president of the par-

Dr. Ramek, president of the par-liament, has worked out a plan ac-cording to which he hopes to ellm-inate the increasing defict of the state theatres. His idea is to let Ravag, the Austrian broadcasting company, pay for these other state amusement institutions. He would increase the radio subscription about 4c for every subscriber. The money thus obtained, he figures, would amply make up the deficit in the theatres. Such an arrangement would en-

would amply make up the deficit in the theatres.

Such an arrangement would enable the Ravag to give a much better broadcasting program by giving frequent reproductions of opera, etc., performances. This, again, is calculated to increase the number of subscribers. Something must be done about the state theatres, for they can't go on cutting salaries to good purpose much longer, and the Ramek plan seems the most adequate.

quate.
Austria's state theatres, the opera,
the Burgtheater and the Akademietheater, are in financial straits. For
the third time in the course of the
year, a cut in actors' and other personnel's salaries has been decided
upon in order to balance matters.
Saving would be 169 December of
All the sangleyes are protesting
all the sangleyes are protesting

All the employes are protesting violently against the latest cut and to accept it, but have they can use against means they c

BACPIPE IS MUSIC BY LAW—IN CANADA

Ottawa, Nov. 21. The Dominion G ficially ruled that a bagpipe is a

Acidly miled their begoine is a musical instrument.

In dealing with tariff revisions under the Anglo-Canadian Trade Greaty resulting from the Imperial Economic Conference, Parliament placed the Scottish windbag under the heading of 'musical instruments' in the schedule of duties and, as such, it was added to the articles admitted into the Dominton duty-free, if 'imported from countries other than the 'United Kingdon, an Irenbeck being that a bappipe is Scottish or nothing.

I am glad to see this noble instrument from the Tender of Parliament for New Westminster, pointing out there were 50 military pipe bands in Canada and more than 1.000 pipera. With instruments duty-free, he hoped and expected there were the such a proper of the property of the property

would be more 'snake charmers.'

Hon. E. N. Rhodes, minister of
finance, suggested that bagpless
should be listed as 'reid' instruments in honor of the member from
New Wesminster.

2 Quick London Flops

London, Nov. 21. Two quick fold-ups here Satur

awo quies from aps.

'Philomel' at the Ambassadors had played 18 days. 'Follow Me' at the Westminster lasted only one

M. J. DE HAAN DIES

M. J. DE HAAN DIES

The Hague, Nov. 12.
M. J. de Haan, Dutch impresario, died here in his \$2nd year.

He promoted Dutch tours of Percy Grainger, Mischa Elman, Albert Spalding, Pablo Casals and ran the German cabaret of Oskar von Fieltz.

Before the war, he handled the presentation in Holland of 'The Merry Widow' by Lehar.

Kaiman's 180,000 Performances Vienna, Nov. 8.
On the occasion of Emerich Kalman's 50th birthday, one newspaper quotes statistics of the number of performances of Kalman operettas in 1.5 performances all over the world. "Counters Maritza comes next with \$7,000. Other attractions make up a total of 150,000 performances.

Play Boosts Resort

At the 500th performance of White Horse Inn, one of the bigpeat hits Vien.

No of St. Wolfgang.

No of St. Wolfgang.

No of St. Wolfgang.

St. Wolfgang is the locate of
White Horse Inn' and the major
says foreign visitors' number has
more than doubled during the run
of the play.

Hans Muller, librettist of 'White
Horse' is at work on a sequel. Vienna, Nov. 9.

SOLVENT VIENNA MGRS. BOYCOTT BROKE CO-OPS

Vienna, Nov. 9. Burgertheater, broke, went co-or ome weeks ago. The Association Burgertheater, broke, went co-op some weeks ago. The Association of Theatre Producers now entered in a fight against the increasing practice of bankrupt companies going on a cooperative basis. They say it isn't fair on other producers who are still trying to pay their liabilities.

Having no other weapon Pro-ducers' Association made an agree-ment with playbrokers and agents who will not give cooperating com-panies any plays. Bugertheath had to go dark on this ac-count.

Walk a Little Faster

(Continued from page 50)

Pasadena, Nov. 15.

Presented by the Panadena Community
Players at two wheater. By g. N. Bahr-ite
projection of Glimor Brown. Little the
state production at 31 top.
Hardison Peres
Harvid Sigrift. Raiph Fred
Kathryn Deann. Medicina Bolmes
Abby Fase. Sharon Lynne
Sterget Voloschyn. Leonie Vynne
Sterget Voloschyn. Leonie Vynne
Frent
Twent

Chosen as the first production to be sponsored and booked by the sponsored and sponsor

FOLIES BERGERE BLAH

Paris Standby is Unimportant and

Paris Nov. 31.

New Folies Bergere opening isn't important news to anybody. It's a cheap, unimportant show and doesn't rank with the past performances at the theatre, even in

hought.

Legit conditions in Paris at the noment are none too healthy, and his revue won't help matters.

REINHARDT OUT OF LAST STAND

Max Reinhardt, only a few years ago prince of producers, has been compelled by circumstances to give up the lease of one theatre after another in Berlin and Vian-

compense by direct measures give mother in Berlie and Vienna.
Siestried Geyer, manager of Reinhard's last stronghold, the Theater in der Josefstadt in Vienna, is negotiating for the lease of this famous stage.
Of course Reinhardt continues directing as before, and also takes an occasional shot at producing, in the continues of the control of the con large sum was spent on Reinhardt's divorce from Else Heims.

World Stage Rep.

Vienna, Nov. 9. Schnelderhan, manager of the Schnelderhan, manager of the state's Burgtheatre, is startling on a series of productions of represen-tative dramatic works of 14 nations. They are to be produced at fort-nightly intervals during the pres-

ent season. The first one is to be an Austrian historical play by Grillparzer, American drama will be represented by one of O'Neill's plays, probably Emperor Jones.

sional debut as sister of the leading man, had little to do, Booth Howard

man, had little to do. Booth Howard, as a gangester leader, and Gene Gowing, as a wealthy pole player, are skiffully cast:

Story tells of a chance to marry the underworld king for a soft but highly cultured man of wealth whose hobby is the theatre. The singer is too vital for the jaded, distillusioned set of her husband, and lecting celebritles for her dinner parties.

lecting celebrities for her dinner parties.
Gowing an old fiame, comes back flow that the come and the finds herneft that the come and the finds herneft with her husband, she leaves, and the affair makes the tabloid front pages. After three weeks, she returns, is forgiven, and the couple start life again by deciding to take a trip to Russia.

MERRY WIDOW

(REVIVAL)

(REVIVAL)
San Francisco, Nov. 17.

Birst of a series of operetts revivals at Drianger's Columbia, San Karaleson, Producing and Conducting and

duction, with Shaxon Lynne lavish on her wardrobe outlay. This, and the control of the control o

London Show World

London, Nov. 12.

Five openings in current week have kept both first nighters busy. Tuesday's show, 'Springtime for Henry,' at the Apollo, is the Benn Levy comedy which did good business in New York and the Coast, now getting its first presentation here.

with heavy downstairs support.

"Dright for Nevey finally reached the legit stage here at the Duice of Yorks, Nov. 10, although the Gloria Swanson filmization has had its innings. And what a cast! Peggy Wood, prima donna, looks young, each of the properties of the properties. The Morroscopic of the properties of the properties of the properties. The Morroscopic of the properties of the p

The English Way
Not only the theatrical newshounds, but the financial writers on
the London dailles were put upon
their respective carpets and asked
how they muffed the buying in on
Moss Empires by Gaumont-British.
Even the Daily Express, owned in
of the principals in the deal, wasn't
let in on the story,

Three Plays End Three Plays End
Three shows closed Nov. 5. At
the Galety, 'After Dinner,' after
backstage squabbles, and despite
rumors of amalgamation with another show; the Soviet play at the
Garrick, 'The Bear Dances,' after 10
'She Walkod in Har Sleep,' after
just as short a run at the New.

Edward Laurillard definitely producing. Blushess with America, from the German, as soon as he can get a theatre. William Mollison will do the producing, and addition to the cast is Mary Glynne. Anthony Prinsep is behind this venture.

Dominion Sold
The Dominion theatre, which has been white elephant since It with the sold of the sold o

Jaumont-British.
Understood A. E. Abrahams was
another dickering for the purchase
of the Dominion, with the receiver
asking £300,000, and Abrahams of-

show, the predominating colors of orchid, green and lavender failing entirely to harmonize with cos-tumes. Stage was pretty small for some of the group scenes when en-semble and cast trod on each others

semble and cast trod on each others toes.

Karl Hajos produced, staged and directed orchestra for opening. He bows out as conductor after few days with Max Dolin taking the baton. Orchestra of 27 pleces was excellent, handling the Lehar score in nice fashion.

Bock.

ROOKERY NOOK

Dagina from Toronto, Nov. 16.
Toronto, Nov. 16.
Toronto, Toronto, Nov. 16.
Toronto, Toronto,

Now you was a season when you was a season was a season when you was a season was a

Coast.

Pace is well-sustained throughout, stage business comes off nicely, company is well-balanced and production nicely mounted. MoStag.

fering £200,000. It looked like the the theater was going to change he made for the latter figure, but with United Artists playing previews there, the grosses jumped to such an extent the receiver became independent, figuring now the house was making profit a waiting policy for seiling and the preview of the preview of

Score for 'Ballerina'
Lady Eleanor Smith's 'Ballerina'
is being adapted for the stage,
being adapted for the stage,
from the Continent, and has conkform the Continent, and has conkferred with Franz Lehar to do the
score. Idea is to turn book into
dramatic play with symphonic score,
and introduce a ballet on a very
large scale, with Bilzaboth Bergner,
the big German stur, in the chief
role. Falling to get Bergner, And
for the stage of the stage of the stage
interpolated into the sho and get
Gitta Alper to play lead. Whichever way it is decided to do the
book, it will be on a massive scale.
The man behind this venture is Tonl
Paanakker, wealthy Dutchman.

The Tempest, UFA-Jannings latest goes into the Rialto for second run. Billy Stewart, who ably manages this house for Universal, get this picture. He had practically settled, when Gaumont-British put one over on him, resulting in picture going into the Marble Arch Payllion, a Gaumont-British house, and the second for two weeks, talling to hold up.

While in Paris recently, Hugh Mc-Lellan bought the English rights of a new play for Yvonne Arnaud, 'Une Femme Ravie,' by Louis Ver-neuil, now running successfully at the Theatre de Paris. The English adaptation is being made by Harry Graham.

New Terry Piece
'Philomel,' the airy musical phan-tasy chosen by Phyllis Nellson Terry to follow her recent appear-ance in Twelfth Night,' has charm,

Maugham's New Play
The daily press dramatic critics
spem to be unanimously of the
opinion that Somerest Maugham's
explain that Homerest Maugham's
dered. Is a masterplece. Then they
explain that the theme of the play
is too starkly realistic and set in
altogether too pessimistic a leyto the very fact that it is so brilliantly
acted makes it all the more harrowing. It is not likely to pay
heavy dividends. Understood here
Sandy dividends. Understood here
Sandy to see it, with a view to
American production.
Before the show opened the report was circulated that this was
to be side. The day after production there appeared in one of the
afternoon papers an interview with
Maugham in which he said be
thought he would do just one more
play.

Studio-Stage Divorce
British Equity is making a direct
drive at the closed shoy here.
While the reputable legit man.
While the reputable legit man arrangement, they have suggested a clause to the effect that
actors pkaying at theatree shall not
appear in pictures at the same time.
They argue that actors cannot give
their best at theatree after &
day in the studio.

'Words and Music' in N. Y. Negotiations are in progress for Charles Cochran to present 'Words and Music' in New York at the New Amsterdam with the original Adelphi cast, next April.

phi cast, next April.

Glasn Ellyn "Find"

Lucia Glasn Ellyn "Find"

Lucia Glasn Ellyn "Find"

Lucia Glasn Ellyn "Find"

Lucia Glasn Glasn Glasn Glasn Glasn

to play twice nightly musicals in

the West End at popular prices.

Show opened Oct. 28, and was as

near a fasco as anything that ever

Show is plotless, tuneless and humoriess. Samett's idea of playing

these things for a fortnight and thea

disposing of them for a tour of Na.

tinct ahortage of musicals for these

towns. But he will have to get be
ter shows.

However, one thing this show has

done, it has given Clean Edyn, an

to reveal her abilities as an ne
trees.

Policy at Vaudeville
Policy at the Vaudeville
Policy at the Vaudeville
He latest West Ein house to go continuous, will now be to change the
acts every week and the spectacular
scenes every fortnight.
Originally scenes were intended
for monthly changes, but management has had complaints management has had complaints management has had complaints for expect
to see the same shows there for
runs, which looks like house is establishing regular clientele.

Six B'way Premieres, Not One Hit. **Trade Better, Music Tops \$30,000**

Last week's heavy premiere card made up of six new productions and several revivals, was a disappoint-ment all around. Not an indicated hit. One entrant was promptly taken off, while the staying possib-lities of the others, doubtful.

iaken off, while the staying possiblitties of the others, doubtful,

'Chrysalis' was rated a sure thingrom the time it attracted attenrom the time it attracted attentime it attracted attra

London Bit Was not mare a many more and more and more the revivals The Good the Carlet of the Carlet

lage.
Estimates for Last Week
'Absent Father,' Vanderbilt (6th
week) (C-775-33.30). Instead of closing, stays first two days here, then
moves to Mansfield; gets by to small

money; \$2,000.

'Autumn Crocus,' Morosco (1st week) (CD-893-18.30), Opened Saturday (19); divided opinion; better line on chances this week.

'Americana,' Shubert (5th week) (R-1.395-54.40), Making some money, but not much improved, pace around \$16,500 last week.

"Another Language," Booth (31st week) (C-708-\$2.30). Now slated through winter; holding to good profits against the new shows; \$9,000.

\$3,000.

'Carry Nation,' Bittmore (4th week) (C-1,000-\$3.30). Faitered last week with three missed performances; hope to sell picture rights; hope to sell picture rights; hope to week) (Chryadia,' Martin Beck (2nd week) (1.199-\$3.30). Distinct disappointment; mixed notices; severe pannings, but me ave; about \$6.000 in seven times.

peanings, but one rave; about \$6,000 in seven times.

'Glear All Wires,' Times Square (11th week) (C-1,057-\$3.30). Has been averaging around \$5,000; that the control of th

doubtful of being topped this sea-son; \$23,500. Season; Jmperial (11th "Bying Colets," Imperial (11th "Bying Colets," Imperial (11th West) (11th Colets, 11th Colets, 11th Colets, 11th Sood trade for revue; last week about \$21,000; fairly profitable. "Firebird, Empire (1st week) (C-1,099-1830). Presented by Gilbert Miller; adapted from Hungarian of Lajos Zillahy's original; opened Monday. "Loved You Wednesday," Harris (fith week) (C-1,051-183.30). Picture Testes sold; business improved last colets sold; business improved last tick. to about \$8,500 will probably stick.

tick.

'Jamboree,' Vanderbilt (1st week)
(D-771-\$3.30). Presented by Elizabeth Miele; written by Bessie Beatty and Jack Black; opens Thursday

beth Miele; Written W. Thursday (18) Mademoiselle; Playhouse (5th week) (C.876-83.30). Looks set for run; improved somewhat last week: Sross topped \$12,000. 'Music Hall Varieties,' Casino (1st week) (C.856-82.75). Fresented by George White; first announced as

Off Nut on Advance

Hartford, Conn., Nov. 21.

For the first time in more than a decade legitimate stage shows in this city are clicking. Almost every production presented here the curpactures, booked into Parsons next week, has already an advance sale assuring better than an even break to the producers.

'FIDDLE' SLIPS \$1,500 in L. A.

Los Angeles, Nov 21.
Due of legits locally goo fair attention from the fields' goo fair attention from the fields' showed a decline of about \$1,500 under last week, ending up the stanza with close to \$8,000; estimated of 'Abie's the fields' good fair and the week of \$6,800. Theatre parties mainly responsible for the draw Mats getting a good play.

Abitimates for Last Week
Cat and the fiddle' (Belasco)
Cat 1,103-\$2,700 (The week). Still the control of the plack at this figure.

Cat and the fiddle' (Belasco)
Cat 1,103-\$2,700 (The week). Still there, with proposed tour cancelled.

audeville show; well rated in Phila

here, with proposed tour canceised.

vaudeville show; well rated in Phila.

try-out.

Music in the Air. Aivin (3rd well of the control of the

\$20,000 or signity more to some profit.

When Ladies Meet, Royale (8th week) (C-1,118-\$3.40). Playing three matinees a week and into times gross topped \$20,001 act two weeks; only Dinner at Eight bigger.

Other Attractions

windral Fabrie, Provinceson written by G. N. Albyn; opened Monday.

Repertory, 14th Street; Tolky Jane's added to bill last week drow little attention. The Silent House, Ambassador; revival taken off.

Gradle Snatch chree days.

Cornelia Otis Skinner, Lyceum; characterizations; opens tonight.

That's Gratitude, Hudson; revival.

vival. 'Whistling in the Dark,' Wardorf;

Three Tent Shows Go **Indoors for Winter**

Los Angeles, Nov. 21.

Tent shows playing hereabouts during the past summer are looking for roofs for the winter season. In the past two weeks, three have gone inside, the Horace Murphy players, Toby Wilson company and the Robert McKenzle players.

with the canvass in salt for the winter Murphy is at the Figueros Playhouse; Wilson at the Hollywood Music Box and McKenzle at the Burbank, in Burbank. All are playing rep bills.

Tax Nick

(Continued from page 1)

to the Government, and a \$1,000,000 annual income means that 57% thereof, or \$571,000, goes to the

U. S.

The Government's need for funds to balance its budgets will work a particular hardship on the small income, as the big money maker naturally has his affairs so arranged through non-taxable securities and other means of self-incorporation, or division of capital, that he will admit the self-incorporation of the self-incorporation, or division of capital, that he will admit the self-incorporation of mathematics aimple schedule of mathematics might indicate.

* 55000 annual income instead

might indicate.

A \$5,000 annual income, instead of the \$15,85 computeed on the last tax statement, now figures more than six times as much, or a flat \$100 thereof goes to the Government; i. a, if you're married, sans children. In other words it figures a, week's salary is paid to the U. S.

A \$10,000 income, under the new schedule, figures almost five times the former computation of \$101,25. Now is \$480 of the \$10,000 for the

Tax Rate Jumps

This radical change in the per-centages is due to exemption drop-ping from \$3,500 to \$2,500, and the ordinary tax rate jumping from 1\%%-5\% to a straight 4\% and 8\%, the latter commencing on everything above \$6,500.

Where the gurtax was 20% straight over \$100,000, it now averages 55% on everything above \$100,000.

Some more comparative figures for 1931 and 1982, with their estimated taxes are:

mated taxes are:

\$25,000 income figures \$2,520 as against \$1,023; \$50,000, \$8,600 vs. \$4.588; \$100,000, is \$30,100 vs. \$15.788. On this \$100,000 bracket, it should be noticed that \$22,460 of the \$30,100 is surfax, whereas under the '31 figure, \$11,660 was surfax and the remainder, up to the \$15,768, was ordinary tax.

A \$200,000 income evidences that the \$86,600 new computation more than doubles last year's tax figure of \$40,748

Above figures are from schedules supplied by Matthew H. Edelman, income tax expert, 25 West 43rd street, New York.

Saturday Nite Boys

(Continued from page 45)

troduced as a representative of Mayor-elect O'Brien. He was supposed to introduce a serious note, but thought Benny had two first names...Low Holts said the guest stood cert like a raidsh on Jack Joanson's body, then turned to Cunningham and said, 'I told you not to ask me'. He told a story of a Hebe traveling salesman pinched for speeding that was the laugh of the night...Jack Pearl admitted he needed a straight man and claimed that when he asked the m. c. to write his speech for the occasion, Cunningham replied: "The hell with M. If I don't get paid for the stuff...Bing Grossly was introtroduced as a representative hell with it, if I don't get paid for the stuff....Bing Crosby was intro-duced as a fugitive from the Co-lumbia chain, then he crooned Flease from The Big Broadcast.Benny was presented with a solid gold replica of his club mem-solid gold replica of his club mem-solut Brother, Can You Space, a Dime? was then called a pan-handler.

Burns and Allen Dinner

George Burns was present but said little. He is saving up for the dinner to be given at the Friars Dec. 3, when he and Gracie Allen will be the honor guests. For that event ladies will be admitted, also other non-members. Tickets for latter, however, will be \$5.

\$19,000 for White's Philly Start, **Not Good. Irish Troupe Budding**

Pittsburgh Pays First Profit for 'Vanities'

Pittsburgh, Nov. 21.
Earl Cavroll Vanities' saw its first
ray of hope on the road at the Nixon
last week when revue got better
than \$21,000 to turn its only profit
of the tour. Baltimore, Philadelphia
and Washington have all been losing weeks.

and Washingon.

Ing weeks.

Pittsburgh has always been a great Vanilies' stand.

Ed Vail stock at Pitt had Unexpected Husband' and trade off, with a mid-week benefit helping somewhat. Takings here of late

'JULIET'S' \$9,000 MODEST IN CHI

Chicago, Nov. 21.

Robert McLaughilira 'Merry Widow' from Cleveland and 'Merry Go Round', produced in Chicago came in Sunday night. Two in Stances but the Chicago and the Chi

Estimates for Last Week
'Hamlet,' Cort (900; \$1.10) (3d
week). Intra-family affair, with five
Bryants in the cast and nobody over
\$40 a week. Gross can be counted
in pecks of potatoes.

in pecks of potatoes.

'Merry Go Round,' Adelphia (D-1,100; \$2). Opened Sunday. Hurrledly cast and rehearsed to get in for Thanksgiving week. Produced by Charles Freeman of Institute Players, lift of theatre group but the control of the control o

Milo Bennett.

'Merry Widow,' Majestic (O-2,000;
\$1.65). Donald Brian in his original
part, with Virginia O'Brien opposite
House relighted first time in two
years. Started Sunday. Fred Crow

managing.

'Of Thee I Sing,' Grand (M-1,385;
\$3.85 (9th week). Goes to St. Louis as first hop on Pacific trek. Markets of the Markets of the

Balto Suffers

(Continued from page 23) (Continued from page 23) the frankly lousy bushess at the big houses it's likely that the neighborhoods will let the deluxers stew in red ink and continue in their present scales.

Town is busy trying to explain why the attendance should have droughed the stem of the scales. The standard standard with the scales of the sca

a show that costs 40c can't be as good as one that cost 55c. Even Locw's themselves admitted this to

good as one that cost osc. Even Loow's themselves when they figured that the big cost stage shows are out, and that the shows with \$5,000 headliners are out. Claimed by Loow's as a move to help the Staniey, that house on its first week for cut prices delivered one of the lowest grosses ever, and with a picture that drew rave notices, Pugitive From a Chain Gang.'

There appears little doubt that most of the theatres would be only too, glad to get back to former prices if they could think of how to do it.

Philadelphia, Nov. 21.
Mothing very hot in Philly's legit business last week, with three of the ropoiltan Opers House lighted for the first time in six months.

The Irish Players, at the Garrick, started showly but worked up stead-started at the b. o. until Thuraday night, but thereafter trade was only and profit light of the started and profit light of the started was only and profit light of the started was only and the Chestnut Street Opera House, which should have been profitable for all concerned. "Cat and the Fiddle, on its single disappointing, although once again upstairs trade was okay. Maybe \$11,000.

disappointing, although once again upstains trade was okny. Maybe upstains trade was okny. Maybe George White's Music Hall Varieties, at the Met, with a \$2 top, discarded plan to use daily matinees. Reviews were not very well received from ready opening night. Gross not over \$19,000.

This week Broad reopens with Left Bank for two weeks; Chestnut has Reunion in Vienna, with a fine with a corking advance. Last two should click powerfully and may reach sell-out proportions. Next Monday is a blank, with new Friday (De. 2) at the darride, and another tryout, 'Honeymoon,' set for the Broad Dec. 5.

Chestnut has film, 'Maedchen in Uniform,' for three weeks gtarting the state of the state of

Estimates for Last Week Estimates for Last ween Irish Players (Garrick, first week), Only fair at start, but picked up steadily and beat \$9,000 on week, with gain of three grand indicated, Pardon My English next on Dec. 3. Pardon My English next on Dec. 3. one week only). Mono-player re-ported at \$100, which should have been okay. 'Reunion in Vienna' this week.

"Cat and the Fiddle" (Forrest, one week only). Not over \$17,000 for this return." Cyrano' this week and looks very big; upstairs sold out before start.

"Music Hall Varieties" (Met., one week only). White show at \$2 top disappointed. Maybe \$19,000.

FRISCO TRADE SPURTS WITH THREE CURRENT

Greatest activity of months in legit shall activity of months of the shall activity and first week drew around \$10,000 to pulling most of the bit.

Opening of operetta series at Erlanger's Columbia started nicely, and first week drew around \$10,000 to pulling most of opening of operated nicely, and first week drew around \$10,000 to pulling the shall be shall

Bainbridge Dull \$3,000

Minneapolls, Nov. 21.

Minneapolls, Nov. 21.

With Molile O'Day as puest star in 'The Good Fairy', the Rainbridge dramatic slock company at the Shubert grossed an unsatisfactory \$3,000. Play and supporting company won approval, but Miss O'Day failed to scored of a professional wrestling match on one of the evenings, buriesque stock brought in around \$2,800 at the Gayety.

The Metropolitan this week has its first attraction since 'Reunion second above of the season, 'The Chocolate Soldier.'

Pay Demands Close 'Cat'

Hollywood, Nov. 21. Belasco and Curran have called off their planned coast tour of 'Cat and the Fiddle,' claiming the de-manded salary tilt of four players makes the road look like a red ink

proposition Musical will close here Nov. 26 after eight weeks at the Belasco.

Plays on Broadway

AUTUMN CROCUS

Romantio comedy in three acts presented that Morosco (e. 1). The Morosco (e. 1) and the Mor

Concel densers.

London liked 'Autumn Crocus' very much, but that its Broadway engagement will compare with the run over there is doubtful. That is not present will compare with the run over there is doubtful. That is not your and a molerate engagement to fair money indicated.

First act lively and amusing, second act slow and too long. Third act was the pack was well on the way to midnight, when the curtain dropped. Scene changes, in the second act made without rolling plat. The way to midnight, when the curtain dropped. Scene changes, in the second act made without rolling plat. The way to midnight, when the curtain dropped. Scene changes, in the second act made without rolling plat. The way to midnight when the curtain dropped. Scene changes, in the second act made without rolling plat. The way is presented the show in London and is associated with the Shubert rec. Play is scened in the Austrian Tyrol not, fan, from Innsbruck, the mountain resort. Lederer has the daject of the land and it adds to the charm of the second and it adds to the charm of the land and it adds to the charm of the second and it adds to the charm of the land and it adds to the charm of the second with the Shubert rec. Play is scened in the Austrian Tyrol not, fan, from Innsbruck, the mountain with the gap braces. All the made guests, some from Empland, affect, the dress, of the district, and the second with the second with

CHRYSALIS

CALLCEOTELLO	
Drama in three acts. Presented at	the
Beck Nov. 15 by Martin Beck in asso	cla-
tion with Lawrence Languer and The	resa
Holburn. Written by Rose Albert Por	ter.
Staged by Miss Helburn.	
Beck Nov. 15 by Martin Beck in asso tion with Lawrence Languer and The Holburn. Written by Rose Albert Po Staged by Miss Holburn. Elizabeth Cose. Lily C Michael Haverill. Osgood Per	thill
Michael HaverillOsgood Per	kins
MaryGliberte 1	Frey
BlondieFan Bo	urke
Honoy Rogers Elisha Cook,	Jr.
Evo HaronJune Wa	iker
Louis	zan
Don EllisHumphrey Bo	gart
Mrs. Rellly	nna
Mrs. ThomasJessie Gra	ham
Mrs. Thomas	окув
Miss HaskeiLalive Brov GuardRussell Th	ncil
GuardRussell Th	ayer
Booboo	hard
Cook	rrett
Molly	Hall
LillJean Macin	tyre
RayMary	OTT
Bee	caye
KatleKathlosn Com	egye
manar Layina Loug	nton
Mabel. Phyllis Loug Lottle Florence H Nettle Wilhelmina Ba	ellor
Nertie	rton
MaryBeta Roth BeokyKathryn McC	afel
Becky	lure
Flaggerty Arline Al	cine
Judge HalmanThurston	Haii`

What with Lawrence Languer and Theresa Helburn, two of the Thea-tre Guild's directors, interested in 'Chrysalis,' it was understood some in the group thought the Guild

DEAR JANE

	Costume . comedy by Eleanor Holmes
	Hinkley in prolog and three acts. Pre-
	sented by the Civio Repertory theatre, New
	sented by the Civio Repertory (neatire, New
	York. Costumes and scenery designed by
	Aline; Bernstein and executed by Cleon
	Miles and the second se
	Throckmorton, Starting Nov. 14 and alter-
	nating thereafter with other pieces in the
	group's repertoire.
	Joshua ReynoldsPaul Leyssac
	Joshua RcynoldsPaul Leyssac
	Dr. Samuel Johnson Howard da Silva
	James Boswell.,Robert H. Gordon
	dathes bosweit
	David GarrickJoseph Kramm
	Henry AustenRichard Waring Mrs. AustenBeatrice Terry
	Mts Aunton Basteles Com-
	This Austen Beating Terry
	James AustenDonald Cameron
	Cassandra AustenEva Le Gallienne
	Jane Austen Josephine Hutchinson
	Tatte Austen Onephine Auteninson
	Tom, LefroyRobert F. Ross
	James DigweedNelson Welch
ı	Sir John Evelyn Joseph Schildkraut
	1 ou bonn averynJosepa Schiidkraut

Millier. Beatries de Neergaard
The Eva Le Gallienne little band
must have fallen in love with the
play because of its feminist pattern
and, without regard to its stage
possibilities, gome on to give it a
production. Certainly no idea could
have been entertained that its subhave been entertained that its subhave been entertained that its suberal appeal.
There isn't a moment of drama in
this placid chronicle of a pre-Victorian English lady novelust and her
painfully sedate love affairs—affairs
and, in a vastly larger degree, do
not matter to modern metropolitan
audlences.

not matter to modern metropolitan audiences.

A muddled prolog, during which Joshua Reynolds, Dr. Samuel Johnson. David Garrick and Boswell fake a long, long time and an enormous amount of conversation to reach the ponderous conclusion that 'no woman is capable of creating an enduring work of art,' or something

to that effect, starts the evening of the property of the prop

interested in his adored ones novels.

The rest is all Jane's giggling, Schildkraut's posing in black satin shorts and silk hose, a load of very sightly scenery and some sedate acting by Miss Le Gallienie in the very subordinate role of Cassandra-very subordinate role of Cassandra-play hasn't a single dramatic moment to relieve its endiess stretches of twaddle, and it doesn't deal with people of present interest. to any-body with the possible exception of the Le Gallienne following. The authoress is an unknown, this being her first play.

Shakespeare Theatre

Shakespeare Theatre pressuts a reper-toire of the Bard, with Percival Vivian producing director, and Julius Hopp man-aging director, starting Oct. 17 with Mid-summer Night's Dream, 'At the Shake-speare theatre, the renamed Jolson, on Th avenue near the Park.

geus	
yeahder	1
Demetrius	1
PhilostrateRussel Rhodes	Ι.
Quince	ľ
Philostrate	1:
BottomOurtis Cooksey	Ŀ
lutePercival Vivian	п
Sottom Ourtle Cooksey Plute Percival Vivian mout Ian Maciaren	Г
tarveling	ŀ
(InnolytaGrace Halsey Mills	ы
iermiaFrederica Going	1
ielena,	1
beron	ł
beron	I

There is no good reason why this new group shoulant proper. Ceresting a control of the performance of this first of the series, done by seasoned Shakespearean troupers in a compromise between the modistry should be and will street be seen as a good choice for their bow-in, piecelending itself to their style of playing which is as unstitled as could be and will for one thing be a boom the standard plays of Shakespeare in sugar-ceated doses, a source of business by to means to be speeced at fact and the standard plays of Shakespeare in sugar-ceated doses, a source of business by to means to be speeced at fact and the standard plays of Shakespeare in sugar-ceated doses, a source of business by to means to be speeced at fact and the standard plays of Shakespeare in sugar-ceated doses, a source of business by to means to be speeced at fact and the standard plays of Shakespeare in sugar-ceated the modern mance bit back done by Clark and McCullough. That's popularizing Shakespeare, and who will argue that it isn't valid Shakespeare at that?

At any even the performance is At any even the performance is a standard plays of Shakespeare. The performance has laughs, is done here with a good deal of spirit, and have a good deal of spirit,

PERFECT MARRIAGE

Comedy in three acts presented at the Bijou Nov. 16, by William Caryl; written by Arthur Goodrich; Fay Bainter and Edith Barrett starred; George Gaul, George Dactor and Harrid Gould foatured; starred

axfer and Harold Gould featured;	stage
Melville Burke,	
grard Catalan,	ge GRU
Izanne	Barret
eorges Fleury George pulse Morel Fay end Harol	Baxto
buine Morei	4 Coul
enri	to West
enriJack	to trai

The set-up from a managerial standpoint would promise bis profits—air persons and the profits—air persons and the profits—air persons and the profits—air persons and the person and the p

THE DARK HOURS

amsterdam, Nov. 15. by Lodewick Vrocent
Maridon's Marquia Kruginia (Sego by Okra).

Maridon's Marquia Kruginia (Sego by Okra).

Maridon's Marquia (Sego by Okra).

Mary Macdesone Elbaro Goodele, Mary Macdesone Elbaro Goodele, Mary Mardines Pilate Charles Byrant Froda.

Ruth Vonnestat Hone Control of the Mary Marginia (Sego by Okra).

Mary Mary Googrid Oraham Simon Peter Goodele, Mark Loobell, 10g. Beebs, Beet C. Wood, Learry Johns, David Kermans, Richard Warner, Googre C. Crig Nesso. Den Bonhort, Leroy Balley, C. Crig Nesso. Den Bonhort, Leroy Balley, Market Berg, Doort C. Crock, Mary Loos, Den Scholft, Leroy Balley, Market Berg, Doort C. Crock, Mary Loos, Den Bonhort, Leroy Balley, Market Berg, Doort C. Crock, Mary Loos, Den Bonhort, Leroy Balley, Market Berg, Doort C. Crock, Mary Loos, Den Bonhort, Collum, Elsan Sousse, Joseph Singer, Marchalle, Bernard Savaga, Joseph Gullen, Sam Martin, Honsan Bostock, Alfred Jen-Ha, Bestelle Beer, Marrice Marson, Don

to Baken, Edward Acufe, Chartee Asama and Ernest Hartiman.

The Dark Hour's brings the Passion, Play to Broadway, a strange in abilitation to see follow and intense a two work. It as uthor and sponsor probability of the play depicts and the promisers of the play depicts the betrayal of Jesus Christ by Judga Sanhedri, the right of the play depicts the betrayal of Jesus Christ by Judga Isaaria, the play depicts the betrayal of Jesus Christ by Judga Isaaria, the play depicts the betrayal of Jesus Christ by Judga Isaaria, the final before Pilata and the final trial before Pilata and trial before Pilata and trial before Pilata and trial trial

settings and lights were striking, but the play had long declamatory stretches, rather wearisome to the auditor.

stretches, rather wearlsome to the auditor.

It was not intended that Christ be visible. His presence being instituted by a voice. However, there were momentary simpses of a sympleces of either and after his king of bitrayal, he is shown as a repetant, sorrowing man. Pilate is shown washing his hands of all blame as the high priests insist on.

The presentation was rather a courageous one, but as a play The Dark Hours' is only for the deeply religious of the Christian faith.

The Dec. (Withdrauen Saturday (19), Re.

(Withdrawn Saturday (19). Review printed for the record)

SINGAPORE

Three-act drama presented by John Henry Mears Nov. 14 at the 48th St., New York, Robert Keith, author. Staged by Lee El-more. Setting by Edward Eddy and dances arranged by Ruth St. Dennis. 48,

An Qui	
eddler	Frank De Silva
llokshaw Boy	Richard Wans
Ierbert Boerham	J. W. Austin
apt. Robertson	Llonel Ince.
alaya	Suzanne Caubave
rio Hope	Donald Woods
Ilida Armstrong	Louise Prussing
ir Molasim	Brandon Peters
vonne Derenty	Ellzabeth Manra
ative Dancer	Ann Caruth
ative Dancer	Miriam Louis
om Tom Player	J. Mershall De Silve
odah Singh	Frank De Silva
unchirals	. John De Silva
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- 100 L L L L L

Try a question as to who made the biggest mistake, the playwright or the producer, but a cinch that neither was right. Play's only feature, and a not very redeeming one, is a strip to the waist by two girls for a mainer dance. The picture of the producer of the producer

and the whole show worth sitting through just for the strip at the finish.

For three acts the white wife of a young Englishman, whom she are young Englishman, whom she are the strip at the finish.

For three acts the white wife of a young Englishman, whom she was the strip and the

THE GOOD FAIRY

REVIVAL

Presented at the Forrest, Nov. 17 by O.
B. Wes and J. Laventhal: adapted by D.
B. Wes and J. Laventhal: adapted by D.
B. Wes and J. Laventhal: adapted by D.
B. Wes and D.
B. W

Only importance of this revival is the appearance of Ada-May in a straight part after gaining a stage name in musical comedy here and straight part after gaining a stage name in musical comedy here and little filtr. so well that ahe will more than likely win fresh laurels in legit. While 'The Little Fairy' as presented last feason by Gilbert Miller with Helen Hayes starred was not with Helen Hayes starred was not longer, but played some road dates because Miss Hayes wanted to visit the coast.

because Miss Haves wanted to visit-the coast.

The show as now revived has the same adapter, but it seems broader. Perhaps that is in the playing more than the text. There are as many-or not more giggle lines, one stand-ing out being: 'How are all you little fairles?' which is sure fire here.

ling out being. How are an Availittle fairles? which is sure fire her her hit or the original showing, Walter Connolly was featured in the part of Dr. Sperum, a poor attorney not able to make a living until Lu drops into his office and tells the strange tale of her impending affair with Konrad, millionaire from South America.

Connolly played the lawyer so well that he almost overshadowed Miss Hayes. In the present version that he almost overshadowed Miss Hayes. In the present version that he almost overshadowed Miss Hayes. In the present version that he almost overshadowed miss hayes. In the present version that he was a standard that he was a standard to the standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a standard to the standard that he was a standard that he was a standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a standard to the standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a standard to the standard that he was a standard to the standard that he was a standard that he was a standard to the standard that he was a

No Libel on Whiskers

No Libel on Whiskers

Al Hirschfield, self-styled litterateur, thought that "Variety's' kidding reference to his whiskers was libelous and damaging to the extent of \$100,000. A jury before Justice Miller in the N. Y. Supreme Court, out a short while following trial, had other ideas about the story and dismissed the suit. Arthur F. Driscoll of O'Brien, Malevinsky & Driscoll of O'B

calling no witnesses for the defense. Hirschield was uncomfortably cross-examined by Driscoll, who brought out that Variety, Inc., had been served merely with a summons on Oct. 30, 1829. The next day, Oct. 31, the N. Y. 'Mirror' (tab) carried a detailed story, setting forth details, amount sued for, etc. All these were facts about which Variety was in total ignorance at that time as the mere summons, sams comwas in total globalce at that the as the mere summons, sans com-plaint, could just as well have rep-resented a suit for personal injury or some such thing.

Driscoll evidenced that Gordon Driscoil evidenced that Gordon Kahn, then a reporter on the tab-loid and the recent collaborator with Hirschfield on his illustrated guide to the speakeasies, titled Manhattan Oassee' (text by Kahn, caricatures by Hirschfield, whose forte is that of sketching), printed lots of the details about which Variety' at the time, was in ignorance. Hence, if

tame about when refere Hence of the control of the

Coast Editor Explains

Cosst Editor Explains
First instance of a Cosst newspaper going on the air to announce
its ruture policy occurred Wednesday (16) when Neal Jones, new managing editor of the Los Angeles
Record, bought a 15-min period
from KNX to tell of his paper's
alms.

aims.

Air plug for the paper followed the sudden pre-election switch from a rabid anti-Robert Shuler policy to one favoring the minister candidate for the U. S. Senate. Shuler was defeated.

was defeated.
Jones' address was mostly of a platitudinous nature, but with the switch to Shuler and statements made in the plug it was evidenced that the paper is endeavoring to get patronage from the conservative middle west element here.
One line was considered the tipoff. This was Jones' statement that 'old beliefs that are good enough for Iowa and Illinois will be good enough for the "Record."
Belleved to be the first case on

for Iowa and Illinois will be good enough for the "Record."
Believed to be the first case on record on the Pacific coast where a publisher of a metropolitan daily has gone into the publit to preach, occurred the Sunday night following election. Neal Jones, newly as particularly the properties of the

Premier Plug

Premier Plug
While there's no one certain thing
to create a best-seller, aside from
the book's exceptional merit, booksellers agree that a great help is a
front-page freview in the literary
supplement of the Sunday New York
Times.' That is especially true of
a work of fiction, with every novel
silven a front-page in the supplement immediately landing in the
best-seller class.

ment immediately landing in the best-seller class.

It's understood by the supple-ment's readers that the supposed best book of the week makes the section's front page, and that's the book they go for. Because fiction infrequently makes the supplement's front page a powel received there. front page, a novel reviewed there immediately gets into demand. Publisher of a novel getting a

Best Sellers

Best Sellers for the week ending November 1 American News Co., Inc. r 19, as reported by the Fiction

'Flowering Wilderness' (\$2.50)
'Invitation to the Waltz' (\$2.00)
'Narrow Corner' (\$2.50)By W. Somerset Maugham
'Forgive Us Our Trespasses' (\$2.50)By Lloyd C. Douglas
'Inheritance' (\$2.50)
'Treehaven' (\$2.00)By Kathleen Norris
Non-Fiction

March of Democracy (\$3.50) ... By James Truslow Adams
Death in the Afternoon (\$3.50) ... By Ernest Hemingway
What We Live By (\$2.50) ... By Abbe Ernest Dinnet
Van Loon's Geography (\$3.75) ... By Hendrick Willon Van Loon
Epic of America' (\$3.75) ... By James Truslow Adams
Princess Marries the Page (\$2.00) .By Edna St. Vincent Millay

the few things that prompt the bookseller to stock up without urg-

while a 'Times' supplement front page review doesn't always lift a non-fiction book into the best-seller class, it never fails to do that for a

Agent Turned Pub.

Norman H. White, Jr., the literary agent, who was general manager for the one-time book publishing house of Small & Maynard, has turned book publisher on his own with a story by Harold Sherman, called Let Freedom Ring.

called Let Freedom Ring. White's publishing activities not fully worked dut, but he will probably get out a few books a year and under his own imprint. Will not cut into his literary agency work, though conducted out of the same office.

London Bridge

London Bridge

A good many members of the Press Club of London play bridge there almost daily, or nightly, according to their working hours. In fact, the Press Club was the first organization in London to. Introduce contract bidding. As a consequence, the members got it into their heads they were experts at the game. A knock-out competition was organization in London, to which the members of all bridge clubs were in-vited, and the press people thought they would have a try at it. Their first game was against a ladies' organization and the newspaper boys won by a large margin.

The second fray was against a real bridge condition of the pressure of the produce of the produce

Ralph Blumenfeld Quite

Halph Blumenfeld, for many years editor-in-chief of the London 'Daily Express' and latterly taking things easily although still occupying the same post, retires this week after 30 years with the 'Express'. He remains chalman of the board of disactory

rectors.

About 40 years ago Blumenfeld left the 'New York Herald' and came to England, after rards becoming news editor of the 'Dally Maili.' Some years after joining the 'Express' he succeeded Sir Arthur Pearson as chairman of the company when Pearson and the company when Pearson retired in 1913.

No Exclusive on 'Love' Holding that the title of 'My Love Story Magazine' is so similar to 'Love Story Magazine' as to consti-Love Story Magazine as to consti-tute unfair competition, Supreme Court Justice Cohn granted Street & Smith Publications an injunction restraining Clayton Magazines, Inc., from using the former masthead on one of its latest releases. Court declared that the Clayton Cay Love Stories' was mader in that and may result in loss to the plain-tiff, but in nowise was the S & S outfit to assume that it was entitled

outfit to assume that it was entitled to the exclusive use of the word outhit to assume that it was entitled to the exclusive use of the word love to an extent which will prevent others from adopting it as part of the title of a magazine. However, Justice Cohn decreed, the Clayton group would have to choose a name that will 'obviate confusion and deception.'

Winchell Now a Corp.

mmediately landing in the supplessible class.

Winchell is now a Corp. Winchell is now a corpounderstood by the supples readers that the supposed book of the week makes the upon they go for. Because fitting they go for the Cost. The corp. gets wis front page, and that's the they go for. Because fitting they go for the Cost. The corp. gets page, a novel reviewed there diately gets into demand, blisher of a novel getting as supplement front page respects and gets Monday all the complete the complete control to the control of the complete control of the control of the complete control of the control of the complete control of the complete control of the complete control of the control of the cont

Al Smith as U. S. Senator?

Al Smith as U. S. Senator?

While little, if anything, has been said about the matter in the daily papers, New York State Democratic politicians are discussing the possibility that Dr. Royal S. Copeland, health writer and radio lecturer, may resign his post as U. S. Senator from New York State and accept appointment as Ambassador to Great Britain when Governor Roosevelt becomes President, with Alfred E. Smith appointed to take his place in the Upper House. The story is that William Randolph Hearst, Senator Copeland's political sponsor, would like to have his finger in the international political pie, and that he would be able to stick it in Aurtherst if he had a free Court of St. James.

Hearst, who made possible Roosevelt's nomination at Chicago through shifting John N. Garner's bloc of votes to New York State's chief executive, is said to feel that Emgland holds the key to the Euro-

bloc of votes to New York State's chief executive, is said to feel that England holds the key to the Euro-pean diplomatic situation. Although he is often called 'anti-English,' Hearst holds a high regard for the position of that country in world affairs.

Whether Dr. Copeland, whose

Whether Dr. Copeland, whose term does not expire until 1934 would like to leave the Senate, and whether former #Governor Smith would accept appointment as his successor, with the necessity of running in 1933 when there might be complications due to New York city's mayoralty election, is not definitely known.

Biog of Irving Cobb

O. O. McIntyre has written the in-troduction to the biography of Irvin Cobb, prepared by Fred Neu-man, editor of a daily newspaper in Cobb's home town, Paducah, Ky. The biography not only details the chronology of the humorist's life but gives the high light gets

the chromology of the humorist's life but gives the high lights of his best yarns, told among such friends as Bob Davis and others while hunting and fishing. The book will be published late in January.

New Sleuth

Scheduled to make its bow tolay (Tuesday) is a new idea in detective fiction mags. The mag is called The Phantom Detective. Gets its name from a central character in a novel in every issue of the publication. Not the work of any single one author, but assigned to various scribblers to carry on. Each of the novels, to run around 50,000 words, will be complete in itself. A numof short detective tales will also be carried in each issue. Edited by the general Pines and Goldsmith staff. Scheduled to make its how tolsay

Mabbe So
Following typewritten comment
was anonymously received with its
text suggesting that almost any
brother columnist might have written it. The typewriting looked like a portable.

a portable.
The contrib said:
'Variety' columns are so filled with
praise for Winchell, why don't you
print the 'Sunday Mirror' with Yawitz is booming and the 'Daily Mirror' with The Great Winchell is

slipping?
'FIGURES DON'T LIE.'

winchell boats that he has 'Variety' in his vest pocket.'
Where did he get Go-Ghetto? ('Eve Post'), Renovate (Dolly Madison, old 'Eve, Mail'); This Town of Ours (Ward Morehouse, Sunday H. T.).'

A 4500 Headline A headline has cost the Springfield, Mass, Republican a verdict of \$500. George P. Russell, of Pittsfield, sued for \$5,000, charging libel because of what he said was an incorrect headline in a story pertaining to him. A jury awarded

Subscription Boosts Prize

A story contest being conducted the 'Writers' Digest' of Cincinby the state of the control of the c

words.

There are 100 prizes in Group 1, the first being \$100 in gold and the second a portable typewriter.

Group 2 prizes are \$10 and \$5 respectively. If any of the stories are purchased, the money, of course, will be paid to the prize-winning authors.

Mae West's 'Lil'

As might be expected Mae West's 'Diamond Lil' in novelized form is pretty sizzling as to language and parades a couple of words not generally found in type. She, or her ghost, has made a workmanlike, whough not distinguished, job of the matter with the known of the country of writing, with the general effect spoiled by a none-too-convincing finish. Apparently it was built too finish. Apparently it was built to high for suspense and toppled over Ought to-be a good seller. Macaulay is publishing.

New Teuropa'
New Teuropa'
New Teuropa'
New Teuropa'
New Teuropa'
And a cross section of European life
and letters as it affects world matters. With Nabelle as editors would
be William Kozlenko and Max Hasa.
For the first issue articles are beimportant to the second of the secon

James Sends in Sec
Rian James is styring in from the
Coast for today's (Tuesday) dinner
at the Leverich Towers, Brooklyn,
of the Typo club when James will
induct his successor as Eroadway
columnist on the Brooklyn, 'Eagle.'
Much secrecy is attached to the
new appointment which will be in
ewe appointment which will be in
even appointed to James made secretaryaspointed in James made secretaryassistant who will use a nonde-plume when he takes over the
handling of the 'Eagle' col.
James returns almost immediately to the Coast where he went on a

ly to the Coast where he went on a short assignment to write scripts for Fox and Warner Bros. He is staying under a WB contract.

Norris' New Work
Charles G. Norris, husband of
Kathleen and author of 'Bread,'
Brass,' etc., salled for Europe for
the Christmas holidays. He will
motor through Germany, returning
to Join Mrs. Norris in New York on
to Join Mrs. Norris in New York on
Palo Alto, Calif., has just finished
a novel upon which he has been
working for two years.

First non-fiction mag published by Street & Smith is out. That oldest by far of all magazine publishing firms gets away from fiction for the first time with 'Progress,' devoted to aclence and invention. Idea of 'Progress' said to have been said to Street & Smith by the said to Street & Smith by of 'Scientic American'. Lescarboura editing 'Progress,' which is amiliar of 'Scientic American'. Lescarboura editing 'Progress,' which is amiliar

or scientic American. Lescarboura editing 'Progress,' which is similar to his former charge. Assisting him editorially are Philip Gotthold and Philip Frank.

With 'Progress,' Street & Smith

get away from pulp paper for the first time, too, marking another in-novation for that organization. It's a monthly.

Enterprise

Most importance given to theatrical news by any daily outside
of the trade press is probably La.
Nacion' of Buenos Aires, which has
a regular staff man in New York
for only theatrical and film news.
He is Roberto Sokas and has just
returned to Broadway after his biannual visit to his home in the
Argentines, where he attended the
Graficas, afternoon branch of
Nacion.
Sokas has an office in New York
Sokas has an office in New York

Sokas has an office in New York but makes regular trips to and from Hollywood for his paper and sends a regular daily column on show biz to both the morning and after-

Collins on His Own Kenneth Collins, former vp, in charge of publicity at Macy's, N. Y., has left his \$70,000 a year job to open an advertising agency of his own. Collins attracted unlimited attention through his advertising own. Collins attracted unmining attention through his advertising copy of Macy's, for its phrasing, style, and particularly its adapt-ability in language to the articles

advertised.

Collins was much commented upon by the advertising men of the show business. His skill was readily admitted. On the other hand:
Collins never seemed quite certain in his views upon the copy used in publicizing the show business. He expressed different views at different times.

Collins through no fault of his own was the means of one pubadvertised.

ferent times.

Collins through no fault of his own was the means of one publicity man losing his position as lead of the department. Among head of the department. Among with the mean line the heat lead who came into the heat lead with the mean line the heat lead with the mean line the show business and never finding out any more while they were in it, one of the alecs with some influence with the president of the company always compared the company's advertising with that by Macy's. Alec droned so much upon this theme that the president finally capitulated although the rest of the show business agreed the company's advertising copy was a plugging standout at all times.

This same fellow, who must have changing weight lead of the presence flort-partment, also compared everything else in the show business with Macy's. With Alec finally Macyting else

partment, also compared everything else in the show business with Macy's. With Alec finally Macying himself out of the job. He knew too much about show business, the job couldn't hold it all, like a big man with a strident voice shouting into the mike and tipping it over, into the mike and tipping it over, in the country of the part of the

The brutal murder of Blossom Martin, former Trop nurse, in New York city, was reviewed before the Appellate Division, Albany, Friday in the appeal of the New Metropolitan Fiction company, inc, from a ten Fiction company, inc, from a beautiful company awarded the girl's models. Mrs. Martin contends that the con cern, which publishes 'True tive Mysteries,' used her photowithout her authorization in August, 1928, issue, which con a story of the crime.

Hopn's Hopes
Roy De S. Horn, out as editor of
the Doubleday, Doran fiction mage,
'Short Stories' and 'West,' has located at the offices of Macaulay,

cated at the offices of Macaulay, the book house, but secretive about his future plans. Understood, however, that Horn is plotting a new mag to be called Teature Fiction, backed by Lee Furman, the Macaulay head.

Suicide Mag Latest of the 'inside stuff' mags is 'Strange Suicides,' published and edited by one George Hill, and pur-

porting to give the lowdown on self-killings month by month. Initial issue is January. George Hill, not the picture di-rector of the same name, said to have made a profound study of the subject of suicide, and has written books on the matter. In his mag he will supposedly uncover current, suicides, as well as dip into famous suicides, as well as dip into famous suicides of the past.

Grey Off to South Seas
Zane Grey left Los Angeles, Nov.
18 for a two years' trip into the
South Seas and the Orient. His first
stopping place will be New Zealand.
He is looking for material and will
do considerable fishing and hunting.

Real Names of Authors
Duff Glifond, author of 'The Rise
of Saint Calvin,' is (Miss) Duffy of Saint Calvin, is (Miss) Duffy Swimmer, the ex-newspaper girl. Sax Rohmer, whose newest is The Mask of Fu Manchu, is Arthur Sarsfield Ward, with or without that blazing slik dressing robe. Elsepeth, the poetess, whose collection of new pieces is labeled Young Man Beware. Is Elseph McDuffie O'Hal-Mac Medough Swilliam C. Lengel, the mag editor.

Frank L. Webster Dead Frank L. Webster Dead Frank Loundy Webster, 71, for-merly news editor of the Denver Post' and rated by many as 'the best all-round newspaper man in the west,' died in a sanitarium in Denver. Seven years ago he was stricken with partial paralysis of his limbs and retired, and a weel

(Continued on page 62)

CHATTER RADIO

East

56

Special busses will transport the show which Bob Taplinger of CBS, Johnny Johnstone of NEC and Perry Charles of WHM have lined up for the Sing Sing prisoners, leaving Times Sq. Dec. 18 and back the same night.

Ben Saivin with a concent could be shown to the same night.

leaving Times 30.
the same night.

Ben Selvin with a concert orchestra making discs for Father John's account, to be spotted over 18 stations. Selvin also doing the Kresge

Tanscrips of the transcrips of the Broadway Haller O'Keefe writing a book of sophisticated verses. The Broadway Haller Developer of the Blow of the Blow of the Blow of the transcript of the tr

fice of John Almonte, NBC night executive.

Tickets o the Eddle Cantor Jacket Tickets of Feisenhamn Thursday night broadcasts are exhausted three weeks in advance.

Raiph Worden, radio ed on the Cleveland News, now director of programs for WJAY. Spot being temporarily filled by Frank Fish of Phul Buckley slated to take it over permanently next Monday (28).

ROSPERITY APPROACHES

THE "DAWN" OF A NEW
"ERA" SHOULD INCLUDE THE "WARN"
OF AN "ERROR" IN
YOUR NEW POLICY OF
INSURANCE.

ules Hauburg

-INSURANCE

Radio's Dream Girl

ALICE JOY

HEADLINING AT THE

RKO State-Lake, Chicago

(Week Nov. 19)

Return Engagement Withir Four Months for RKO



SHEVLIN

(TENOR)
Featured on the Sweetheart Soap
program every Wednesday, 11:46
A.M., WJZ. Management of NBC ARTIST BUREAU



Benny Coughlin, of the CBS Funnyboners, has taken up billilards to keep from behind the eight ball. NBC Artists Service is still try-ing to work out something for D. W. Griffith. Steve Trumbull, CBS p.a., is be-coming an adept with the tape

ing at work out something for D. Works of the Trumbull, CBS pa., is becoming an adept with the tape measure.

NEC program department considering a vaudedrome idea for Satiering a vaudedrome in Satiering a vaudedrome in Satiering a vaudedrome in Satiering in Satiering

West

Mid-week jubilee resumed by KCL, Seattle (coast CBS) after being off the air for some weeks during the presidential campaign. Wen Niles is the new m.c. the Tarram' series over KFWB nightly at 7:15 and over KNX nightly at 7:45 have been changed from the usual electrical process to the new ERFI hill and daie' vertical method.

The Campaign of the Campaign over the Campaign over KHU, replacing Helen Jamison.

Jamison.
Jaik Rosenstein resigned from the
Thomas Lee artists' bureau at KHJ.
City of Klamath Falls, Ore,
granted a 25-watt police service 11-

cense.

KFWI, San Francisco, given a renewal of license, sharing time with
KROW, whose application for
KFWI's facilities has been with-

KFW1's facilities has been wandrawn.

KFQ, Wenatchee, Wash, allowed to double its former 50-wait power.

We want to assign icones of KCA wash to want to assign icones of KCA countries in the second of the second washing to the second washing the second washing to the second washing the second washing to the

Mid-West

Paul Sisters, formerly with Jack Denny and Paul Whiteman, have Joined Emeroit Gill at Lotus Gardens, Cleveland. Replace Three Stewart Sisters, who were signed by Benny Davis for his vaude tour. Eddie Peabody, en route to Paramount in Tole-o with his band, wanted to show home-town friends in Cleveland that he hadn't forgotten them, so he gave a concert over

in Cleveland that he hadn't forgot-ten them, so he gave a conocrt over WTAM—for nothing. Charley Hamp's delayed start for NBC, Chicago, will get launched this week. He will be on sustain-ing. Hamp has earned as high as \$1.500 weekly on the air. Francis Stevens, singer with Red

Booze Gags Okay

Shift of sentiment indicated by the results of the national elections suddenly unicosened a flood of prohibition gags on

Taking the stand that the Taking the stand that the subject was too serious a controversial one to banter about, the networks hithertofore had maintained a stringent bluepencii on gags pertaining to prohibition.

Nichols band, quit to sign up with Henry Thies band in Detroit, starting Dec. 3 also over WJR.
Ralph Worden, has quit Cleveliand News' as radio reviewer to be hand News' as radio reviewer to be considered to go south with his family.
Talent for the Chicago Athletic Club show Nov. 27 will include East and Duvice, Mer Butterworth. Pat Barnes, Lee Sims and Homay Balley, Harry Larsen, and Jack Turner.
Harriet Cruise recovered from a facility of the consideration of the c

WILLIAMS' NRC SHOW

Quarter-hour show that the NBC Artists' Service is trying to seil Williams Shaving Cream consists of Lew White at the organ, Ralph Kir-bery, tenor, and Ted Jewett an-

nouncing.

Program will be given a once weekly night time placement on the red (WEAF) network, when set.

AIR LINE NEWS

By Nellie Revell

Stealing a leaf from the book of Phillips Lord, who made a successful tour of the sticks last season with 'Seth Parker,' George Frame Brown sold Harold Peat of NBC the idea of routing his show, an elaboration of

his 'Tompkins Cofners' radio programs. As with the Lord opus, only

town halls and auditoriums were used, and over the same route that

Peat had taken 'Parker.' But, after four weeks of bad business, it folded in Syracuse. The cast, behind in salary, notified Equity. Result was NBC artists service sent check to Equity for tickets and back salaries amounting to \$1,500, thus meeting an obligation they had never

assumed. Their only part in the entire business was the booking.

Too bad Ted Husing hadn't the foresight last Saturday when announcing the Yale-Harvard game, to call an officer. Ted's constant appealing to the mob to keep out of his box so be could see the game, was tiresome, as a stadium cop could have done the job for him. After all, the poor fane were merely trying to keep out of the rain. Stand by.

Augustin Dincan, that fine old actor, who will play The Voice in the Darkness' in WOR's production of 'Peer Gynt' next Sunday, is totally blind. Beverly Sitgreaves, formerly of Frohman Co's, will support him in the production.

Fritzi White, noloist with George Hail's orchestra, works as secretary to a film exec, using her lunch hour to broadcast with George from the Tatt.

Tatt.

'Grace Ellis,' of the General Electric hour, is a prop name, like Georg Spelvin of the legit. Virginia Gardiner, the first Grace Ellis' of the program, has been replaced by Georgie Backus, continuity writer at former actress. Miss Gardiner retired on her marriage to Roy Durstin v.p. of that ad agency with the long name.

Short Shots

Willard Robison, and his Deep River Orchestra, are switching to NBC from WOR.

Dan Russell has gone to Buffalo, where he will take an executive job
n a broadcasting station.

Carlton Hoagland has joined the Bestry booking staff, to promote

New Program Calendar

Periods on the air for the first time, or resuming commercially

MONDAY, NOV. 28

Marx Brothers (NBC). First of the Standard Oil of N. J. Five Star The Standard Oil of N. J. Five Star The Standard Oil of N. J. Five Star The Merry Widow. Originating from WABC, N. T., 10 to 19.30 p. m. only two of the brothers on show, will have a band and warbler, Mary McCoy, routined with them. of the Merchy Orondeast. Originating from WAZ, N. Y., 7.30 to 8 p. m. Biggers detective advantages.

THESDAY, NOV. 29

WEDNESDAY, NOV. 30

WEDNESDAY, NOV. 30

Famous Authors Sketches' (NEC).
Third of the Standard Oil of M. J.
weekly series with sun of the Standard Oil of M. J.
weekly series with sun of the Standard Octaves and Octaves Roy Cohen being inter

THURSDAY, DEC. 1

WMT's 2 Afternoons
Waterloo, Ia., Nov. 21,
WMT has opened a local studio at
Mason City, Ia., and will broadcast local programs on two afternoons

TOM KENNEDY

402 Palace Theatre Building N. B. C. Presents RADIO RUBES

RADIO BALLYHOOLIGANS JORDAN and WOODS ng Dec. 2. Los

Lester Cole and Ensemble Sixteen Singing Gondoliers
Opening Nov. 24, Metropolitan. Boston



Sun., 11 P.M.

RICHARD & LENETSKA 1560 Broadway, New York

CALIFORNIA ORCHESTRA Columbia Broadcasting System
PHILLIP'S DENTAL MAGNESIA

COAST-TO-COAST

WABC



Mills - Rockwell . Inc. 9:15 P.M . Mon-Thurs.

CHIPSO

concert violinist.
Suit of Reinald Werrenrath against NBC on his unexpired contract,
will be heard this week.

Cariton Hosgiana has joined the Bestry booking start, to promote radio programs.

A minor operation will keep Gene Byron, NBC dramatic actrees, off the air for a month.

Lesile Joy has moved in as assistant to J. de Jara Almonte.

Testerday's bride and groom were Lee O'Rourke, NBC's Irish tenor, resturns to Columbia next Sunday in Roses and Drums.

Byilich was the rock on which Whispering Bob Snyder's marital craft was split. Three months after their secret marriage stopped being secret, they were separated.

Eddie Darling and Claude Bostock have organized a clearing house to unite radio talent, agencies and advertisers.

As the result of a row caused by their temperamental natures, Marjorie Wiggins and Mary Joules Gale, of WINS, have come to the parting of the ways. Veronica Wiggins was recently married to Bernard Ocko, concert violatist.

WAYNE MILLER WITH KEI

Los Angeles, Nov. 21.
Wayne Miller, radio editor of the
Los Angeles 'Examiner,' has joined

He'll handle the news broadcasts ork on continuity

Lefty Flynn for Barnsdall Chicago, Nov. 21.

Barnsdall Oil Refiners of Omaha is reported about decided to stick to radio disc spot broadcasts this season through Scott Howe Bowen. Lefty Flynn will make a series of waxes under present plans.

This replaces last year's network musical program.

GLORIFYING the POPULAR SONG

CHESTERFIELD Program **COLUMBIA-COAST-TO-COAST NETWORK**

WED. 10 P.M .- SAT., 9 P.M., E.S.T. Management THOMAS G. ROCKWELL

GENE and GLENN

(JAKE and LENA)
QUAKER OATS COMPANY
Dally 8 A. M., NBC RED NETWORK
STANDARD OIL COMPANY
Dally 6:45 P. M., E.S.T., WIDW—CINCINNATI
Dally 7:18 P. M., E.S.T., WIDW—CINCINNATI

HOSE THREE LOVELY VOICE

(ELLER SISTERS and LYNCH

5th MONTH-WOR-TWICE WEEKLY

8:15 P.M., Tuesday and Thursday Direction CHAS. MORRISON

AL SMITH AS RADIO CZAR?

No Star Talent Produced in 10 Mos. CBS Program Dept. Gets 'Go Out and Dig' Order

Orders have been handed down to the CBS program department to start skimming off the sustaining talent that's been on the network long enough to invelgle a commercial bankroll but failed. Chain's top execs also advised the program mentors to get out and dig up some of the standard vaude and musicae commenters of the standard vaude and musicae control of the standard vaude and musicae control of the standard vaude and musicae control of the standard vaude and musicae Criticism passed on to the program department following a meeting of the prexy and v. p. clan pointed out that the chain had in the past 10 months falled to produce an outstanding name out of its own ranks and declared that the network's suestaining schedules were loaded up with singles and teams mercial possibilities. If further took the p. d. to task for permitting the same talent to hang on month in and month out without checking up on the popularity progress these acts were making.

Stage Material

Stage Material

Frogram department and the artists service are advised not to wait for new material material to wait in the selected candidates in for a going over by way of the mike and loudspeaker. In any event, the prospective of the selected candidates in for a going over by way of the mike and loudspeaker. In any event, the prospective of the selected candidates in the selected selected and the selected selected and the selected selected selected in the candidates of the selected selec

Adams Sues for \$15,000 Balance of CBS Settlement

Jack Adams, former head of the Judson Radlo Program Corp., is suing the Columbia Concert Corp., CBS subsidiary, for \$15,000 he claims due him as the unpaid portained to the columbia Concert Corp., CBS subsidiary, for \$15,000 he claims due him as the unpaid portained. Withithe falling of the action, Adams asked Supreme Court Justice Hammer in New York to set an early trial date.

Adams alleges he settled a five-year contract that had three years to go with Columbia Concert for \$35,000 at \$20,000 cash and the balance in three \$5,000 notes due in 30 claims, has defaulted on the notes. As part of its answer to the Adams complaint, CBS has brought a counterclaim of \$29,000, on the grounds that the CCC had failed to collect on a number of the contracts that Adams had negotiated and that several other deals effected by Adams were cancelled by talent buyers after he laft the concert bureau's employ.

TRADE AND MARK BENEW

Smith Brothers will continue to maintain a program on both CBS and NBC. Although the present contract with NBC doesn't expire contract with NBC doesn't expire until Jan. 3, the account has sig-natured a renewal that will keep the Trade and Mark's how on that network for another 12 weeks, effec-tive from that date. Duplicate program went Columbia Wednesday (18) for a minimum run of 18 weeks.

Rox Duns Out
San Francisco, Nov. El.
Rex Dunn is out as an MBC conductor this week with Nathea Absa kaking most of his programs.
Absa has been directing small instrumental groups at NBC for some time.

KIDS QUIT 'GOLDBERGS'

Couldn't See Extra Broadcast For

No Extra Pay

Pepsodent is auditioning for a pair of juves to take the places of Alfred Corn and Rosilyn Silber in The Goldberg's show. Contracts of the kid actors were cancelled after the contract of the kid actors were cancelled after the contract of the west coast link without extra pay.

Second nightly pickup of each episode from New York went into effect last week. Corn and Silber parents complained that there was nothing in the children's contracts that made them amenable to more than one broadcast a night and put in a claim with Molly Berg for additional coin.

Rice Asked \$1,500 for 'Street Scene' on Air, **But Took \$500 Later**

Getting permission to use bits om recent and current Broadway

Getting permission to use bits from recent and current Broadway successes has proven no easy matter for the Fleischmann Yeast season on NBC. Producers controlling also may be the provided from the Fleischmann from the would derive from a stage stock engagement in normal times. Latest hitch developed during the preparation of the Thursday (17) Fleischmann program.

Under the impression that the royalty right had been settled the agency handling the yeast account the hour stanza would include an except from 'Street Scene.' Two days before the program was due to go on Elmer Rice, author and corroducer of the play, steeped in and put a \$1,500 figure on the use of the material. Agency, which had been acting through a play-broker intermediary, had been advised that the procession of the program was used to be the program was shigh as that quoted by Rice. Finally on the morning before the program was scheduled to go on the impressive got together with Rice and other shows has put the NBC program department in a spot. If su up to the network to check on the copyright ownership and performing permission of every song and acript that's released over its outlet, since the chain is liable under the Intringement law.

Gen. Dawes' Nephew

Gen. Dawes' Nephew
With the reorganization of
WKBF completed, reports that the
Indianapolis station may become a
relay outlet for the NB were conrice-president of the Indianapolis
Broadcasting, Inc. Dawes as a
nephew of Gen. Charles G. Dawes.
Other officials of the organization
are William W. Vogelback, president, and Edmund J. Haugh, secrelays and treasurer. Jim Carponter will remain as station manager.

DEPONT'S 50 QUARTER HRS. Dupont Collophane has bought is callephane no NBC featuring Emily Poet on etiquet spiels, with Monday (38) the starting date. Music entertainment will be furnished by the Harding Sisters and Edward Neil.

Besides Monday the session will get a Thursday a. m. pelease ever the M-week stretch.

OR 'A MAN LIKE **NEWTON BAKER'**

Radio Wants an Arbiter and Must Be Prominent Democrat — To Fight Ether's 'Enemies' — Newspapers, ASCAP and Censorship-Resolution Passed at NAB's St. Louis Conven-

\$50,000 SALARY

Al Smith was offered the posi-tion of czar of the radio industry after the passing of resolutions at last week's National Association of Broadcasters' convention in St. last week's National Association of Broadcasters' convention in St. Louis, authorizing the executive committee to seek's leader. A director-general a la Will Hays is wanted by radio to lead the business in fight against its 'enemies.' These 'enemies' were identified at the St. Louis amounted as a new committee of the seek of the

ers, and censorship.

Whether the ex-Governor of
New York will take the job is not
yet known, but reported that he is
not in a position to accept. In the
ovent he refuses the NAB would
prefer to have another nationally
prominent Democrat. The salary
would be \$60,000 a year.

would be \$50,000 a year.

At the moment the NAB is keenly interested in closing up any
open the second of the se

Big Damoorat Wanted

Question of a ezar is taken as the expression of a militant defen-sive policy part of which is a drive to bring in the non-co-operating stations. The czar should be, in the opinion of Stanley Hubbard, of KSTP, St. Paul, a man of the type

10 Agencies With Less Than 30% of NBC-CBS Clients Spend Over 55% of Program Money

'POST' GIVES UP

Cincy Daily Turning Back WFBE to Owners

Cincinnati, Nov. 21. Post' (Scripps-Howard) will re-linquish operation of WFBE with the close of the year. Statlon will revert to George Schott and his associates, who leased it to the associates, who leased it to the daily, and will be continued. It the only ether waver to be spon sored by a local newspaper. the It's

Understood that the 'Post' will maintain a connection for air news was taken over by the 'Post' less than two years ago and has been managed for the past 14 months by Bill Clark, former p. a. for the Lib-son theatres here.

L. A. Dailies Distort **Sponsored Air Titles** To Avoid Free Ads

Los Angeles, Nov. 21.

In their efforts to avoid mention-ing advertisers in their daily radio program listings, local newspapers are bending backward and in many cases completely changing titles of the air bills.

titles of the air bills.

One newspaper never mentions the 'March of Time' program figuring that the last word of the title tips off its sponsor, 'Time' magazine. Same paper called the Warner Brother KEWB program, 'Hi-Jinka' until it was learned that the bakery firm paying for it had named a loaf of bread after the pentiles.' Now it is referred to as 'Frolica'.

Program known as 'Globe Head-

The state of the s

Among them, 10 advertising agen cies control over 55% of all the money spent for time with NBC and CBS. These agencies combined represent less than 30% of the some 170 clients on the networks, but the individual expenditures of the minorlty accounts for the pre-eminence. It can be readily assumed from a scanning of the list of name acts on the air that these same 10 agencies control anywhere from 70% to 80% of the talent salaries paid out in

control anywhere from 70% to 80% of the talent salaries paid out in radio.

Heading this roster of the first 10 agencies in broadcasting is Lord, Thomas & Logan by a wide margin. This agency is responsible for Amos 1" Andy, Lucky Strike, the \$4,000 that goes weekly to Gene and Glenn for their Quaker Oats stat and the \$2,550 for Floyd Gibbons on the £2,550 for Floyd Gibbons on the £2,550 for Floyd Gibbons on the £2,500 may be a fine state of the first of th

(Continued on page 62)

HEARST'S THIRD **NETWORK NOW MENTIONED**

W. R. Hearst's long ambition of solling 'composite' space to advertisers may be shortly realized with a possible third chain of radio stations. An other network has been a long standing objective of the publisher, with the main idea to sell 'Cosmopolitan,' 'American Weekly,' his a. m. and p. m. newspapers and the ether, in combination, to advertisers.

theers. The probability of a third chain from Hearst, which has been the objective of a number of other interests, is predicated on a premise that the publisher and President-Elect Roosevelt have some understanding on the radio situation and the Federal Radio Commission's a location of wave lengths, etc.

Chances

At the National Association of Broadcasters convention in St. Louis last week there was considerable palaver over fears of federal radio censorship, especially on the advertising spies. This came about with the recent practice of mentioning prices on the air, hereinforce taboo. This may also figure as a means to clear certain channels and favor certain interests who do not enjoy the same power and clear-ance that existing stations now do. The formation of a third chain, whether by Hearst or others, seems to be now regarded as having more than casual possibility. Radio Production, Inc., crowd, headed by George Wheistone, Philly funcier, is mentioned. ueorge Whetatone, Philly financier, is mentioned in connection with WLWL (the Paulist Fathers' sta-tion in New York), plus reports that WFBR, present NBC affiliate in Baltimore, was also being dick-ered with.

Church Protest Over 3% Air Levy **Brings ASCAP Warning to Stations**

Broadcasting churches, through protests agents a very comparation of the comparation of t

sot.
Society claim is that the local station owners have no right to charge radio users the 28, unless copyright music is used. Further, they claim the locals are indiscriminately tabbing every user as a means of building sp propaganda against the society.
Stations have been notified by the society that unless the present tactics are changed they are aiming for a number one fight.

Local broadcasters have been in bad with ASCAP since the agree-ment was reached, which was im-mediately followed by the L. A. sta-tions using a stamp on all bills to the effect that the increase on the bill was due to the society's de-mands.

bill was due to the society's demands.

Yelps poured in, especially from non-users of music and in turn these radio users were informed that the raise couldn't be helped as it had been unjustly forced on them by the society. ASCAP, however, didn't take a hand until pre-election political spelers protested on paying the tax which in nearly all cases was turned back to the politicals were charged with trying to the society of the property of the political were charged with trying to make were charged with trying to find where the product of the property of the property

WABG, New York

For its ether debut Ex-Lax has
gone literary. As the entertainment
preliminaries to a derity-phrased
plug it has chosen a society romance, written by Augustus Barratt, who has also done some authoring for legit. Two initial epithoring for legit. Two initial epithoring for legit. Two initial epilisteners will got excited a hout.
Thing shapes up as a two-way conversation that siriyes to be smart
and sparkling, but far from achieves
either level.

Radio's Oakley Customers Pushovers
For Any Air Comic and All Gags

For Any Air Comic and All Gags

Old wheese that the toughest audience to please is one filted with annie Castleys doesn't apply to the mob on the broadcasting studies sidelines. As laugh pushovers for any comic these devotees of the current of the service of the servic Cold where that the toughast audience to plessa is one filled with Annie Oakleys doesn't apply to the mob on the broadcasting studio sidelines. As laugh pushovers for any comic these devotees of the current fad of seeing how it's done between the control of the state of the current fad of seeing how it's done between the control of the state of the current fad of seeing how it's done between the control of the show the first built up just before the program starts, so that the performer has three balls in his favor at the start. Considers is for the announcer of somebody connected with the production of the show to impress upon the audience the purpose for which they have been permitted into the program. We are interested in the program to those who are listening in at their radios. You will be given the cut to applaud. If you like the entertainment, applaud any manifold of the program to those who are listening in at their radios. You will be given the cut to applaud. If you like the entertainment, applaud, and if—well, applaud any manifold the program to those who are listening in at their radios. You will be given the cut to applaud. If you like the entertainment, applaud, and if—well, applaud any manifold the program to those who are listening in at their radios. You will be given the cut to applaud. If you like the entertainment, applaud, and if—well, applaud any manifold to the program to those who are listening in the NBC Times Square studies for the Fisischmann Yeast broadcast Thursdon in the contestinal of the program to those who are was carried out to the letter. No matter how and and non matter how and the program to those the program to the pro

THE MAGIC VOICE
With Elsie Hitz and George C.
Dawson
Serial Skit
COMMERCIAL
WABG, New York GRETA KELLER Songs COMMERCIAL WEAF, New York

WEAF, New York
Greta Keiler is the Vienness
songstress who first was introduced
by Rudy Vallee on the Fleischmann
hour and who is now with Lec Reisman on the Woodbary program
She is given solo commentary become the next mike vogrew with her
throaty Marlendietrichish song delivery.

throaty Marlendletrichish song unlivery.
She is versatile in her linguistic versions of Continental-type airs, doing snatches in German and in English. She has judiciously selected material, such as 'A Rainy Day,' the Clifton Webb song out of Plying Colors,' and others of a kindred calibre, and they are made to the control of the cont

versation that sixtyes to be semanal sparkling, but far from achieves either level.

It was a support to be a support to be characters contain the elements that make for sympathy inspiring on the air. One of the central figures is a millionaire polo player, the other a society miss who for want of thrill attempted a transstiantic flight that got like into a plane crash and a got like into a plane crash and a doesn't sound very young, dals a business associate and central gives him the gift's hospital room. And that starts the romance.

Here's a sample of the dialog:

Here's a cample of the can make the contained of the containe order for her alluring mike personality.

Miss Keller on the air suggests being a very interesting stage personals of the second of the second

TED COLLINS, ACTOR

Kate Smith's Manager Given Ditto Role in Par Pic

Hollywood, Nov. 21 Hollywood, Nov. 21.
Ted Collins, manager for Kate
Smith, turns actor and will play
the manager role in her picture.
'Moon Song,' for Paramount.

you out. You're a deep one, aren't you out. You're a deep one, aren't you now deep waters run still. Skillful rading of lines by Elise Hitz, the CBS dramatic standby, does much to minimize their ldle does much to minimize their ldle man to be supported to the standby does have been supported by the standby does not be supported by the supported

DON & WYLIE
Sustaining
WBRC, Birmingham
Two additions to the string pickers that flood Birmingham stations.
They go on aduly so they have to be up to par around these parts to get the string pickers of the string pickers

Morse-Carley Agency

Hollywood, Nov. 21.
Wilbur Morse, Jr., who has been handling continuity of the 'Hollywood on the Air' programs, has left Radio and organized an independent radio artists bureau with William Fleid Carley, formerly contact man in the east for CBS.

tact man in the east for CBS.
Carley left for New York Friday
(18) to open an office there. Organ-zation is now representing Phil
Harris, Ben Lyon, Mitzi Green and
Irene Dunne for the air.

excepting a Jolson.

Once they can centre national interest, that's all the commercial sponger wants. Considering the \$5,000 for Jolson's stint, fastening millions of ears on Chevrolet for a half hour every Friday night, it is indeed a bargain investment for the G. M. product.

maint of a very ridge, the state is in the content of the content

MERRYMAKERS
With Charles Irwie and Raymond
Paige Orchestra
Music Music Sustaining KHJ, Los Angeles

KHJ, Los Angeles
Ether fans around L. A. are purfelted with these one hour hot-chaprograms that look good on paper,
but fold up when they hit the
waves. Great trouble is amateurish
m. o'ing and poor comedy.

but fold up when they hit the waves. Great trouble is amateurish m. o'ing and poor comedy.

Best program of the hodge podge type is KEWHS High Jinks,' the street was a second of the se

M. P. ACADEMY AWARDS
With Conrad Nagel, Lionel Barrymore, Walt Dieney, Helen Hayee,
Frederic March, Frank Borzage,
Louise B. Mayer, Marie Dressler,
and David O. Selznick
NBC Network

and David O. Setznick

NBC Network

For the first time the Motion Picture Academy of Arts and Science
ture Academy of Arts and Science
ture Academy of Arts and Science
awards announcement. Allegedly
there was no knowledge previous
to the banquet at the Ambassador,
Los Angeles, as to, who won the
honors, and, the radio spiels were
able arguments before the radio
thing was arranged, fear being expressed that a heavy name broadcast of this kind might keep folks
with the argument that the Broadcast of this Arts of the Arts
with the argument that the Broadcast started at 9:30 on the Coast,
which is 1.1.30 in Chicago and 12:30
in New York.

Conrad Nagel was the chief

which is 11.30 in Chicago and 12:30 in New York.

Conrad Nagel was the chief booster-upper and hander-outer of the awards. He took a load of time to explain that it was all a big to explain that it was all a big to explain that it was all a big to explain that it was approach; just at work doing the ballot counting and asked the various last year's winners to announce the current winners. Plenty of names passed around, with that having a good around, with that having a good around, with that having a good round, with that having a good thanks and Walt Disney did his thanking via a specially prepared little cartoon of Mickey Mouse. Incidentially, that was only one of thanks can be used to the were not decided at the last minute, as claimed, but maybe that doesn't matter. Wallace Beery, announced as Frederic March's runner-up and given an extra sward was the only one present who was too bashful. Several mechanical things were not see for from a ratio listener's works.

one present who was too bashful to walk up to the mike.

Several mechanical things were not so good from a radio listeners not so good from a radio listeners and the several mechanical several results of the several results of course. Also, for the two big awards for the best acting, there was a gadget arranged. The sound track please was the several results of the

Paramount's studio orchestra supplied music for filler-in purposes which was quite nice. For average screen and radio enthusiasts the names involved probably meant a nice continuity of minor thrills.

Kass.

THE CONQUERORS
With Marion Barney, T. Daniel Frawley and Eunice Howard COMMERCIAL COMMERCIAL WIZ, New ork
Simultaneous with the opening of RKO-Radio's 'The Conquerors' at the Mayfair, New York, last Friday (18) night, NBC put on a mike version of the picture's grory that did to the market of the Mayfair, NBC put on a mike version of the picture's grory that did to the Mayfair, NBC put on a mike version of the picture's grory that did with the Mayfair, NBC put on a mike version of the picture's grown that the Mayfair of the Mayfair of the Mayfair of the picture of the picture of the picture of the picture of the Mayfair of the Ma

musical cueing and the headline insertions were skilfully effected throughout, adding much to the sweep and staccato sketchiness of the narrative's highlights. Standout characterization of the mike troupe was woven by Marion Barney in Edna May Oliver's screen role.

CARBORUNDUM BAND Edward d'Anna, Directing COMMERCIAL WABC, New York

WABC, New York

Combination of military band
numbers and recital of Indian folk
in tales here make a pleasant halfnour interfued Saturday evenings,
Broadcast, now on its second seas,
of the state of the second seas,
with Edward d'Anna again putting
the combo through a tastefully balanced group of marches, and classical, and semi-classical compositions,
stand semi-classical compositions,
stand semi-classical compositions,
stand and semi-classical compositions,
stand and semi-classical compositions,
stand and semi-classical compositions,
stand are standard drawn and the semistandard of the compositions,
standard drawn and the semistandard drawn and the semibroad drawn and the semistandard dr

MJB DEM! TASSE REVUE

MJB DEMI TABLE REVUE
John P. Medbury, Ted FicRito's
Band
COMMERCIAL
KGO, San Francisco
MJB has moved its Monday night
Coast NBC program to Frisco after
Coast NBC program to Frisco after
Coast NBC program to Frisco after
Croby, Novis, Armbelm.egeles where
Croby, Novis, Armbelm.egeles where
Croby, Novis, Armbelm.egeles where
Croby, Novis, Armbelm.egeles where
Croby, Novis, Armbelm.egeles
Tolkito's band, currently dishing,
out dansapation at the swank Hotel
out of the Coast of the Coast of the Coast
Junes as m. c., flying up from
Junes and coast of the Coast
Junes as m. c., flying up from
Junes and Coast
Junes as m. c., flying up a sweet rep
on the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at the St. Francis with preon the Coast during his past six
months at one of the Coast
from the Coast during his past
plant during the show is
moder as a vocalist; Ken Ailon, who
were any plusging.
In or heavy plusging.
In or heav

HEADLINES Serial

HEADLINES
Serial COMM Great CBS) Los Angeles
Globe Mills which has been using a class musical program over this station goes low brow to Join the increasing coast cycle for scriats. Back of the switch is a move to get back of the switch is a move to get per commentation of the series of the switch is a move to get put over some type of merchandise put over some type of merchandise put get in the graph of the switch is switch in the doings to the film colony. Unlike most kid sessions it should be popular with older dial-turners who favor the continuity type of program.

that with once a continuity type of program of the continuity type of program of the continuity type of program of the continuity of the c

EMILY POST
Talks
WGY, Schenectady
America's unofficial 'monarch of
America's unofficial 'monarch of
America's unofficial 'E.'s 'Circle'
program once a week. Her short
talks deal not so much with the
niceties of etiquette as with domestic problems such as the training of
children, the arranging of home
life, the proper attitude to be taken
life, the proper attitude to be taken
life, the proper attitude to be taken
which she is a summen contret'.
Some of her discourses are in answer to letters from listeners.
A woman of intelligence, Mrs.
Post's advice is for the most part of
the common sense, practical type,
and others who emphasize the important of etiquette, the speaker occasionally digresses to make the
point that manners are actually a
code of conduct.
appeal more to
women than to men. In fact, she
suggests good material for a class
program sponsored by a woman'sproduct. Her mike technique is
good. Voice is clear, tone is well
modulated, accent is cultured without sounding affected.
The iconoclastic Heywood Broun.
Jaco.

Onesse for Eartilians.

Opera for Fertilizer

Chicago, Nov. 21.
Swift's Vigoro (fertilizer) program will return to the NBC web for its third spring season starting Feb. 19. It's a Sunday program.
Vigoro is glorified under the Swift policy by high-tension operatic warbiers. Sponsor wants to attract de luxe home-owners with a high grade program.

NBC Has Show Booker in Kemp: Scheuing, Booker-Agent, Resigns

With Harold Kemp's official aplointment to the NBC, in charge of
the popular entertainment, directly
maker George Engels, who is manloint glirector of the NBC Artists
service, Ed Scheuing has resigned
form this bureau, after growing upwith it for several years. Scheuing intends to stock by this
service, Ed Scheuing has resigned
form this bureau, after growing upwith it for several years. Scheuing intends to stock by this
service, Ed Scheuing has resigned
too, and the such new deal would
be a suprise all around.

Kemp's appointment, after resignline, a \$15,000 post as-head of the
warner theatres bookings, was-believed prompted by Engels' desire
lieved prompted by Engels' desire
get a pfactical show booker into
the NBC artists' bureau execs, and also
how an intended a cabinet meeting of the
NBC artists' bureau execs, and also
how a prompted to the with a series.

Kown a popular entertainment, directly
the warner there are the series of the world and the series of the seri pointment to the NBC, in charge of the popular entertainment, directly under George Engels, who is managing director of the NBC Artists Service. Ed Scheuing has resigned from this bureau, after growing up with it for several years. Scheuing characterizes Kemp's appointment and his resignation as a coinci-

He minimizes the supposition that he was moved to quit through plue at not having his services recognized. This didn't figure, he contends, when Bill Schaad and Bill Murray came and went as chief lieutenants to Engels, and he remained in the same groovs. Hence, it was no sudden move for him to resign, having long before determined to do so and step out for himself.

Engels hasn't as yet officially ac-cepted Scheuing's resignation. In fact, yesterday (Monday) Scheuing

Eddie

Leonard

(The Beleved Minstrel)

Eddie

Leonard

Jr.

(The Lovable Singer and Company) HOTEL CHALFON

200 West 70th St Trafalgar-7 0700

"The Voice of

Experience" WOR Daily at 12 Noon Iso Saturday 6:30 to 7 P.M.

An unusual series, running the ntire gamut of human emotions

ELMER A. ROGERS 16 H. 41st St., New York City

THREE

SISTERS

CBS-WABC
TYDOL JUBILEE
Mon., Wed., Fri., 7:30 P.M.

ART LINICK

MR. SCHLAGENHAUER 6 P. M. to 6:15 P. M. CST WBBM-Chicago

raonal Management ED WOLF

ground.
Scheuing along with Cherter
Stratton, Ernest E, Chappel, Ernest
Cutting and Mort Milman, were the
active talent salemen on behalf of
the NBC. The others will continue
so to be but Kemp comes into the
NBC organization as a different type
of executive—a Booker, not an agent.

Also Agenting
Scheuing was an agent on behalf of NBC and NBC's ratio artists.
He sold them to all the theatre circuits, with the exception of RKC, which he is already said to have at the highest bid. (Stratton is the HKC booking contact). Kemp, instead, will book talent for NBC, creating an open seasme for the many talent sellers, from Broadway, who would like to bust into radio.

Scheuing personally developed (Mackle) goes with him. Also Agenting

quite a few artists under the NBC wing. Rudy Vallee, B. A. Rolfe, Russ Columbo, Buddy Rogers, et al. came to attention under Scheuing's series of the series of the series of the series with the series of the seri nave it in appreciations of personal services. Engels was noncommitted and Scheuing supposedly turnoncommitted Scheuing supposedly turnor services of the serv

Inside Stuff—Radio

Advertising agencies with memberships in the Four A's are now taking out their recording licenses direct from the M. P. P. A. In that way the publishers obviate necessity of doing business with the recording

Under the arrangement with the publishers' trade body the agency men are held wholly responsible for an accounting of the copyright numbers wheed and the series of disks turned out for their clients. As-sumption of liability for payment of the music fee permits these agencies to have their stenciling done by any recording outfit they choose. M. P. P. A. had previously taken the attitude that in order to assure collection of the measured feet the corrective would be appreciated to de their to have their steending done by any recording outsit they chooses, at, P. A. had previously taken the attitude that in order to assure collection of the mechanical fees the agencies would be restricted to do their recording only with irms approved by the publishers' association. Otherwork of the control o

As its contribution to the popularity contest being promoted by Bosch Radio as a sales stunt, NBC loaned the Times Square studio for a permup meeting (22) of the set manufacturer's New York dealers. But when it came to tossing in a flock of its contract artists for the jamboree when it came to tossing in a flock of its contract artists for the jamboree the network went slightly sour on the request and suggested that the manufacturer do its own soliciting. It would be okay if the performer accepted a bid from Bosch but the chain wouldn't do the asking. Agency handling the Bosch print advertising and the radio popularity stunt is Ceclle, Warwick & Ceclle, which is also responsible for the George Washington Coffee program on NBC.

Irving Berger, to fame unknown, burst in upon the banquet of the N. A. B. convention in St. Louis last Wednesday (16) and demanded an immediate audition. After the proceedings had been thrown into an uproar and the regular entertainment interrupted, hotel employees forcibly ejected the intruder.

Many of the delegates to the radio convention thought that it was a frame-up for comedy purposes and, fully expected the uninvited guest to end his 'clowning' with a wow specialty. He ended on his something-

Highest figure yet offered for the Fleischmann Thursday night stanza for a five-minute scene from a Broadway legit is \$1,000. Bid was held out to Elmer Rice, with 'Counsellor-at-law' the play. For the grand Rice was asked not only to okay the performing rights but to toss in Faul Muni with it.

Author-producer's answer was that the price would be okay for the royalty end but that the commercial would have to tak its own deal with Muni.

CKENS OP.M. El Toro Review Tues. and Wod., II.P. M. NBC-WIZ-Coast to Coust



"STEERO" Program, Wednesdays, 10:15 a.m., WEAF

Norworths or Frawley For Lipton's on NBC

For Lipton's on NBC
Lipton Tea, which joins the NBC
foods column as geon as it's set
on a program, it trying to decide
between a couple of comedy acts
from vaudeville, one Mr. and Mrs.
Jack Norworth in a radio version of
their 'Nager' series and William
Fravley in a crossfire routine with
a straight man
Orchestra under Harold Levy and
Muriel Wilson, vocalist, will fill the
program's musical background. Lipton will be on for two quarter-hour
evening periods a week.

\$150,000 Picked Up by Att'y Lesser Within 2 Yrs.—Referee Appointed

yer, lost out to his former law part- res ner, Frank L. Ippolito, who was given a fairly decisive award by N. Y. Supreme Court Justice Bernard J. Shientag.

Emanuel Van Dernoot, 51 Chambers street, was appointed the referee to take an accounting of the assets of Lesser & Ippolito and split them 50-50. Ippolito was also granted his plea for a dissolution of his partnership from Lesser. Both shared law building.

is so far due Ippolito as the result of his legal victory. Lesser is alleged to have withheld sundry 10% collections from radio artists whom the law firm of Lesser & Ippolito represented, legally, but from whom, allegedly, Lesser also took agent's or managerial commissions.

Lesser is ordered to produce all cancelled checks, vouchers, books and all other records at Referee Van ernoot's office to enable a true ac-ounting of Lesser & Ippolito's af-

Bank Released Funds

Bank Released Funds
Lesser had some \$5,000 to \$7,000
in bank, which Hoffpaulr & Purnell,
as attorneys for Ippolito, had tied
up. These funds were released by
the Chemical Bank in the Faramount
Building on Lesser's allegation they
wall. M. Dartnershaft had it is
add. M. Dartnershaft build it is
taken to be a series of the contraction o

In two accounts, one 'personal' and the other 'attorney,' Lesser turned over on the first account some \$113,000, and on the second, around \$24,000, dating from Jan. 1, 1930, when the Lesser & Ippolito partnership was created. The referee must now determine how much of this is due Ippolito.

Meantime, radio acts who had been giving up 10% of their salaries to Lesser were notified by Ippolito's lawyers not to do so. The J. Walter lawyers not to do so. The J. Walter Thompson agency is reported with-holding \$150 weekly from George Price's salary, that having been 10% of the \$1,500 he was earning on the air at one time. His selary has since dropped back to \$750 with Price on only one commercial. Other ad agencies and the radio

WSYR on Chain

Syracuse, N. Y., Nov. 21. Chain status will follow the sale WSYR, Hotel Syracuse station, by the estate of Clyde B. Meredith to a group of Rome and Syracuse interests headed by Col. Harry C. Wilder of Rome, former state commander of the American Legion and including Mark S. Wilder, Lec T. Eagan, Andrew J. Hornsby and Howard C. Barth.

Howard C. Barth.
New owners have engaged an
R. C. A. engineer to redesign and
equip the station, and the NBC will
send a new program director to assume charge of the broadcasts.
Barth, who has been in charge of
the station for the Meredith estate,
will remain as business manager.
Under independent ownership
under the station will be a station will
the station will continue
affiliation with Syracuse University.

people whom Lesser & Ippolito rep-resented, were similarly notified. Ippolito in his suit set forth that

resented, were similarly fieldled.

Ippolito in his suit set forth that he was surprised at the very nominal fees charged these clients for legal services, until discovering that his partner also received additional fees, in the form of these 10% comminates, in the form of these 10% comminates, the service of the servic

JACK DENNY

AND ORCHESTRA

Waldorf-Astoria Hotel Victor Records Lucky Strike Dance Hour Whitman Candy

WJZ

WOR Management M. C. A.

D o n AND WOR

VICTOR RECORDS

TONY WONS

R YOU LISTENIN'?

WABC
Dally at 8:30 A. M.
I'm Introducin'
"A Pair of Red Heads"
Peggy Keenan & Sondra Phillips

R YOU WATCHIN'?

PICK PAT TUNE IN FOR A MILLION LAUGHS WE to the Badio World

'Molasses and January'

Maxwell House Show Boat WEAF, THURSDAYS, 9 P.M.

PAT

Pick and Pat' in Sooty & Box Car' in Macy Minstrels WOR, Tues. 8:30 p.m. WIZ, Tues. 9:30 p.m. PICK



VARIETY

POST-ELECTION **SALES FLURRY**

Seasonal pickup was notable through: October but the sheet de-mand seemed to ease off as the pol-tical campaign progressed. First real sales flurry since the middle of September came immediately fol-lowing the election. Mechanicals, however, reported that things with them in October had gone much better than anticipated.

them in October had gone much better than afticipated. October found Berlin's 'Say It Aln't So' maintaining a surdy stride, and, despite the rapid surge upward of Let's Put Out the Lights' (Harms), safely esconced in first place. Sinantytown (Witmark), the likely champ sheet seller or the too the seller of th

Old Folks.

Bing Crosby led the Brunswick calls, while Rudy Vallee was Columbia's best October draw. George Olsen held four of the six blueribbon spots on the Victor list, with Paul Whiteman monopolizing the remaining time.

Chi's Fair Oct.
Chicago, Nov. 21.
October was pretty fair by local consensus. Columbia, by all odds the most active, due to the house cleaning of old stocks, was doing a land office bis getting ready for its December surprised for the consensus of the consensus

Again the discs tend to be dominated by the same two or three leaders of each company. Whiteman and Olsen have two aplece on Victor's list. Armstrong and Vallee top Columbia with a pair place while in the Brunswick family it's Lombardo and Bernie.

With the exception Armstrong and Bing Croeby all the leaders can be considered as local favorites. Art Kassell is strictly local and does not duplicate his Chicago showing elsewhere.

showing elsewhere.

Coast on Upgrade
Los Angeles, Nov. 21.
Sheet music sales on the coasontinued slightly on the upgrade

ISHAM JONES

WABC-CBS Network from Hollywood Restaurant

New York Indefinitely

TED FIORITO

AND HIS ORCHESTRA HOTEL ST. FRANCIS SAN FRANCISCO

BROADCASTING
M.J.B. Denti-Tasse Revue, NBC,
Monday Nights
clumbia Network, Saturday Nights
CBS-Don Lee Chain, Nightly,
10 F.M. PST.

OCTOBER MUSIC SUR

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING OCTOBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

6 Best Sellers in Sheet Music Reported by Leading Jobbers

	NEW YORK	CHICAGO	LOS ANGELES
SONG-No. 1	'Say It Isn't So'	'Shantytown'	'Please'
SONG-No. 2	'Let'e Put Out the Lights'	'We Just Couldn't Say Good-bye'	'Say It len't So'
SONG-No. 3	'All-American Girl'	'Say It Isn't So'	'We Just Couldn't Say Good-bye'
SONG-No. 4	'Shantytown'	'All-American Girl'	'All-American Girl'
SONG-No. 5	'Please'	'Let's Put Out the Lights'	'Shantytown'
SONG-No. 6	'Sweethearte Forever'	'Sweethearts Forever'	'Let'e Put Out the Lights'

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

BRUNSWICK-No. 1	'Waltzing in a Dream,' 'Please' (Bing Crosby)	'Pu-leeze, Mr. Hemingway' (Guy Lom- bardo Orch.)	'Please' (Bing Crosby)
BRUNSWICK-No. 2	'How Deep is the Dcean,' 'Pink Ele- phants' (Guy Lombardo Orch).	'How Deep is the Ocean,' 'Pink Ele- phants' (Guy Lombardo Orch.)	'Pu-leeze, Mr. Hemingway' (Guy bardo Orch.)
BRUNSWICK-No. 3	'it Doesn't Mean a Thing,' 'Coney Island Washboard' (Mills Bros.)	Waltzing in a Dream,' 'Please' (Blug Crosby)	'Say It len't So' (Connie Boswell)
BRUNSWICK-No. 4	'Pu-leeze, Mr. Hemingway' (Guy Lom- bardo Orch.)	'Let's Put Out the Lights' (Ben Bernie Orch.)	'Let'e Put Out the Lights' (Ben F Orch.)
BRUNSWICK-No. 5	'Me Minus You,' Ev'ryone Says I Love You' (Anson Weeks Orch.)	'All-American Girl' (Ben Bernle Orch.)	'Hot Toddy' (Cab Calloway Orch
BRUNSWICK—No. 6	'We're Dancing Together Again,' 'Same Sweetheart' (Victor Young Orch.)	'Hot Toddy,' 'Old Yazoo' (Cab Callo- way Orch.)	'It Don't Mean a Thing' (Mills Br
COLUMBIA-No. 1	'Let's Put Out the Lights,' 'Me Minus You' (Rudy Vallee)	'Hell's Bells' (Art Kassell Orch.)	'I Guess I'll Have to Change My I (Rudy Vallee Orch.)
COLUMBIA-No. 2	'isn't it Romantic,' 'Love Me Tonight (Famous)' (Harold Stern Orch.)	'Sweethearts on Parade' (Louis Arm- strong Orch.)	'it Was So Beautiful' (Harry Rich
COLUMBIA-No, 3	'Three on a Match,' 'Nightfall' (Freddy Martin Orch.)	'Let's Put Out the Lights' (Rudy Vallee)	'Let'e Put Out the Lights' (Rudy)
COLUMBIA-No. 4	'Say it isn't So,' 'Three's a Crowd' (Rudy Vallee)	'Shantytown' (Ted Lewis Orch.)	'Body and Soul,' 'Shine' (Louis strong Orch.)
COLUMBIA-No. 5	'Body and Soul,' 'Shine' (Louis Arm- strong Orch.)	'Say it isn't So' (Rudy Vallee)	'Say It Isn't So' (Rudy Vallee Ore
COLUMBIA-No. 6	'How'm Doin',' 'St. Louis Blues' (Aaron Sisters)	'You Can Depend on Me' (Louis Armstrong Orch.)	'Sweethearte on Parade' (Louis strong Orch.)
VICTOR-No. 1	'Say it isn't 8o,' 'Love Me Tonight'	'Let's Put Out the Lights' (Paul White- man Orch.)	'Say It Isn't So' (George Olsen)
VICTOR-No. 2	'Let's Put Out the Lights,' 'You're Tell- ing Me' (Paul Whiteman Orch.)	'Pink Elephant' (George Olsen)	'Ev'ryone Says I Love You' (I Jones Orch.)
VICTOR-No. 3	'Pink Elephants,' 'Pu-leeze, Mr. Hem- ingway' (George Olsen)	'it's Gonna Be You' (George Olsen Orch.)	'Didn't Say Yes,' 'Night Was Mac Love' (Leo Reisman)
VICTOR-No. 4	'l'll Follow You,' 'How Deep is the Ocsan' (Paul Whiteman)	'I'll Follow You' (Paul Whiteman Orch.)	'Cat and Fiddle' Gems (London fair Orch.)
VICTOR-No. 5	'it's Gonna Be You,' 'Please' (George Olsen)	'Bottom of the Garden' (Ray Noble Orch.)	'Just Couldn't Say Good-bye' Whiteman Orch.)
VICTOR-No. 6	'All-American Girl,' 'And So to Bed' (George Olsen)	'Along Came Love' (Don Bestor Orch.)	

with a picture tune, 'Please,' on top, and three holdovers from the previous month in the high six. 'Sweethearts Forever,' was just nosed out of the list.

Brunswick continues as the ace disc outfit. Victor and Columbia, the latter particularly, trailing in the distance.

SHELL DROPS EB-ZEB

SHEIL DROPS EB-ZEB

San Francisco, Nov. 21.

Sheil Oil Co, has dropped sponsorship of Eb and Zeb, the Al
Pearce-Bill Wright, serial etherized
from KFRC for the Don Lee network. Station is continuing the
episodes as sustaining feature,
while Pearce and Wright continue
to sell their transcriptions which
they broadcast for 26 weeks for that
oil concern.
Shell continues to sponsor Dobbsie and his early a.m. gang on a
Coast CBS hookup, also from
KFRC.

'MELODIES' TO TUES.

Los Angeles, Nov. 21.

California Melodies, only CBS statier emanating here for the whole chain, has been switched from Saturday nights to Tuesdays, and to an earlier hour to hit New York at 9:30.

Heretofore the LYLY.

to F.M. Fin. Alghily,
Lucky Strike

Mgt. MUSIC CORP. OF AMERICA.

Mgt. Mcsic Corp. of AMERICA.

Walker Wants Coin

From CBS on Past Biz Claiming to have brought \$1,500,000 in program business to CBS from the Grigsby Grunow Co. and the Ceco Manufacturing Co. Henry V. Walker has started sult in the New York Supreme Court for \$137,250 commissions. Walker also asked the court for permission to take a deposition before trial from William S. Patcy.
Walker has been off the Columbia sales staff since 1928. Network income from these sources to which he makes commission claim was derived in 1927, '28 and '29, he avers.

Cowboys' Crackup

Schenectady, N. T., Nov. 26.
Attempting to make an earlymorning jump by plane from
Geneva, where the act was playing
a theatre engagement, to Schenectady for a WGT-NBC broadcast,
five members of Otto Gray's Oklahoma Cowboys wound up in a cow
pasture three miles from the Geneva
alrport when the machine nosedived.

dived.
Except for shock, the troupe suffered no injury.

RADIO SCOOPS STAGE

Stockholm, Nov. 10.

Theatre managers are becoming alarmed at the tendency of radio stations to get plays before they are locally produced.

Success of Mourning Becomes

locally produced.

Success of 'Mourning Becomes

Electra' on the air prompted broadcasters to get Gerhart Hauptmann's

'Before Sunrise' for a program.

Show is not scheduled till next sea-

Birdwell on Contact

Russell Birdwell, who has been city editor in Eddy Eckel's reorganized newspaper type publicity office at Radio has been switched to handle the contact work and continuity of the Hollywood on the Air pro-

He will have the spot vacated by Wilbur Morse, Jr.

VASSAR CUTTING DOWN

Poughkeepsie, N. Y., Nov. 21. Dance orchestra musicians will be affected if the plan to abandon the junior and senior proms at Vassar College succeeds.

Annual expenditure for these dances is \$16,000 with the orchestras coming for a large silce of the amount

NBC'S HONEY

Honey Blossom Honey will go NBC on a daytime schedule the latter part of the current month. Stations are being cleared along the basic red link. Likely talent for this program will be Harold Levy and orchestra and Mildred Hunt.

Piston Ringing Thru NBC Chicago, Nov. 21.

Seal Power, makers of pieton rings in Muskegon, Mich., will bank-roll a Sunday NBC show for coast-to-coast dissemination starting Jan 8. Local NBC branch closed deal

Joseph Koestner will direct a studio musical ensemble of 20 men plus the Men of Song quartet. Broadcast time is to be set later,

HERE AND THERE

Green and White, Inc., has been admitted to the America Society's publisher membership. Firm is establishing a Chicago office, with Mack Green in charge.

Pete Pontrelli and his band re-place Jack Dunn's combo at Rain-bow Gardens, Los Angeles, this week: Former has been at the Palace ballroom, Ocean park, for two years. Succeeding Pontrelli at the Palace is his brother Nick.

Charlie Warren, erstwhile song-writer, says he's a fugitive from the music business—he's now han-dling Red Nichols and his Pennics (band) at the Golden Pheasant cafe, Cleveland.

Straska Charging

'EV'ryone Saye I Love You' (Isham Jones Orch.)
'Didn't Say Yea, 'Night Was Made for Love' (Lee Reisman)
'Cat end Fiddle' Gems (London Mayfair Orch.)
'Just Couldn't Say Good-bye' (Paul Whiteman Orch.)
'Sailing on the Robert E. Lee' (London Mayfair Orch.)

'Pu-leeze, Mr. Hemingway' (Guy Lom-bardo Orch.)
'Say it len't So' (Connie Boswell)

'Let'e Put Out the Lights' (Ben Bernle

'It Don't Mean a Thing' (Mills Bros.)

'I Guess I'll Have to Change My Plans'
(Rudy Vallee Orch.)
'It Was So Beautiful' (Harry Richman)

'Let'e Put Out the Lights' (Rudy Vallee Orch.)

'Body and Soul,' 'Shine' (Louis Armstrong Orch.)

'Say It Isn't So' (Rudy Vallee Orch.) 'Sweethearte on Parade' (Louis Armstrong Orch.)

Serial Infringement

Los Angeles, Nov. 21. Los Angeles, Nov. 21.
Distributor of Straska's toothpaste is threatening injunction proceedings against any radio station
on the Coast that usee discs of The
Phantom Triller or 'The Grey
Death, which it claims were made
by M. H. H. Joachim, in violation
of a contract between Joachim and
the dentifica company. the dentifrice company.

the dentifrice company.

Joachim was the Raiput' of the
former series of that title and, according to the distributors, on the
settlement of his contract he agreed
not to be a part of a similar-Hindu
secret service air feature for five
years. Claim is that the new serials
are an infringement on "Raiput."

Joachim was a continuity writer at KNX before going on the Straska

Dell Lampe into the Palais D'Os, Broadway chowmelnery.



"Spring is in My Heart Again" The New Viennese Waltz S Imported from Europe

MILLER MUSIC, INC. 63 West 45th Street New York City

VOICES OF NESTLE'S CHOCOLATEERS

THE RONDOLIERS

ROY HALLEE
GEORGE GOVE CHARLES TOUCHETTE

NICOLAI SAMAROFF

THE THREE TONES BARBARA WEEDEN

SPITALNY

ASCAP Members 'Touching' Treas. Because of Reduced Dividends

Advance withdrawals by pub-hisher-members from the American Society's reserves have been fre-quent and heavy the three past

quent and heavy the three past weeks.

One of the class A rankers, with the okay of his fellow ASCAP directors, dag in for \$10,000 at one swoop. Explanation was that he had promised to the property of the particles of the property of the

Home-Coming Musician

Galveston, Nov. 21.

Brooks J. Pruitt, 32, orchestra pianist, was shot to death when he got in wrong house by mistake in Fort Worth. On leaving work about 2 a. m. Pruitt started home with Meri Lawrence, another pianist.

They had several

3 a. m. Futth started home with Meri Lawrence, another plantat. They had several drinks en route. Two blocks from home Fruitt left Lawrence. He stumbled into the home of J. H. Parrish, a nelshbor, and was slain when, according to Parrish, he refused to leave. Pruitt is survived by wife and five-year-old daughter.

MEYERS HAS COMPANY

Carl Luck, Saxophonist, Elected To Wash, Legislature

Spokane, Nov. 14.
Vic Meyers will turn his baton in for a speaker's gavel at the next meeting of the Washington Legislature. He was elected lieutenant-governor by an overwhelming majority on the Democratic ticket. Vic, who has trouped with his orchestra up and down the Coast for many seasons, was chosen as the running mate to Clarence Martin. Carl Luck, Spokane asxophonist, was elected a state legislator. Publicly, he offered to team with Meyers for the start of a state band. Both drew wide comment as politicians and the landside of votce accorded each put them into the legislative machine with a heavy majority.

Salvin's Show Boat

Saivins Show Doak
The Palais Royal comes back as
a nite spot under Salvin management when the Palais Royal Show
Boat, anchored off East 50th street
on the East River, reopens shortly
under Sam Salvin's direction. Show
boat is being towed in from Boston
currently and will be redecorated
in New York to accommodate 500.
Pop price, no couverts, with
elaborate floor show, counting on
the mass turnover.

Denver's Floor Show

Denver, Nov. 21.

Kit Kat club at Lakeside amusement park has opened as a carabet for the winter. It is the old Castno remodeled.

Val Valente will be m.c. and direct the orchestra. Jack Deane tenor.

Val Valente will be m.c. and direct the orchestra. Jack Deane, tenor, will be the featured vocalist. There are 20 people in the show with a chorus of eight. Sam Hyman and Julius Wolf are

WALDOR, FULL WEEKS

Lincoln, Neb., Nov. 21. Club Waldor, opened a year as Wally Marrow, was sold

Club Waldor, opened a year ago by Wally Marrow, was sold to Johnny Printup and reopened under the name of Printup's Palace.
Old polley of floor shows two nights a week will be changed to a nightly arrangement, the same show and orchestra running a full week. Marrow fed his floor shows from his studio dancing classes, but Printup intends to dispense with this.

Union Band Pulled Out

Los Angeles, Nov. 21. Use of non-union electricians on the flood lights at the Food show last week caused execs of musi-clans' local 47 to jerk the band. Affair was held at the Shrine auditorium.

Radio Czar?

(Continued from nage 57)

of Newton D. Baker.' NAB fig ures it will have to spend \$50,000

To take care of the finances NAB was the worry of the governing committee. It was proposed and may become the fiscal nollow to adopt a flexible system of regulating contributions by station wattage and annual gross revent Purpose of this is to attract the small stations into the organiza-

NAR has been accused in the neet of being the creature and protege of the networks. NAB took these charges complacently because there were few problems that pres upon the industry as a whole and required the solidarity which is now required the solidarity which is new supremely desirable. Not without trade significance was the choice of this year's president, He is Alfred T. McCositer, of WOR, Newark. By his election the independent, non-network, broadcasters are identified as the leaders of the organization and Columbia and NBC are permitted to de a little modest shrinking in the background.
Other officars elected in St. Louis

columnia and ABC are permitted to do a little modest shrinking in the background.

Other officers elected in St. Louis were Leo Fitzpatrick, WJR. Detroit; John Shepard, Jrd. Xankee network, Boston; Robert J. Church, KMBC, Knasse City. Philip G. Loucks remains as salaried managing director.

How Much is Too Much?

Attitude toward ASCAP was not that its claims were without merit, but that they were excessive. Whereas the muse industry claims radio has ruined their business the NAB delegates took the position that ASCAP was trying to ruin radio. Or at least sighlish a state of affairs where the stations would have been accounted as the state of affairs where the stations would have been supposed to convention attacks of ASCAP.

Warnings were sounded against possible censorship legislation. Such bills have already been introduced in several states, it was brought out. One bill sought to prohibit radio from breadcast and reduced to the convention attacks and federal, the NAB professed to see without the aid of binoculars the fine Italian hand of newspaper publishers. This was a prime rea, son for the NAB greeding its relay went of the convention of the see without the aid of binoculars the fine Italian hand of newspaper publishers. This was a prime rea, son for the NAB greeding its relay went of the state of the stat In the convention attacks of ASCAP. Warnings were sounded against possible censorahip legislation. Such bills have already been introduced in seward states, it was brought out. One bill sought to prevalent out. One bill sound to prevalent out. One bill sound to prevalent out. One bill sound to be bill sound to see without the aid of binoculars the fine Italian hand of newspaper publishers. This was a prime reason for the NAB spreading its help wanted advertisement for a 'czar with good Democratic connections.' wanted advertisement for a 'czar with good Democratic connections.' Convention heard from Louis Caldwell, just returned from the International Radio conference in Madrid, Spain, that something will have to be done about the interference of Mexican senting. It seems that when North America was carved up the continental substance of the conference of Mexican stations. It could be a substantial to the conference of Mexico. Hence such stations as XER, with 50,00 watts, are broadcasting on American wave lengths and making plenty of plenty making

Opening Up New Waves

Opening Up New Waves
In the event of an agreement with
Mcxico to stick to certain wave
lengthe Caldwell thought it would
be necessary to reassign scoree of
American stations to low kilocycles
under 560. That would automatically render most receiving sets
ussless. This prospect at first opposed by the radio manufacturers
is now okar with them. On secondthought hey got the bright vision
of America having to purchase hundreds of thousands of new radios.
They think a whole new set of kilocycles would be just dandy.
Question of 2% cash discount to
advertising agencies was not
brought up for discussion as anticipated. Evidently it was deemed
unripe at this time.
Convention had an unusually
large Pacific coast delegation for
the first time and the east and
south were better represented.
About 325 attended the three-day
eonfab.

AFTER GOLDSTEIN

6 Musiciana Want \$7 Each From

Los Angeles, Nov. 21.
Three musicians are seeking anight's wages from Leonard Goldstein, booker who hangs around Coccanut Grove trying to book en Coccanut Grove trying to book en-tertainment talent among the guests Neil Cumming, Dante P. Webster and Leslie De Line are the men who played at a party booked by Gold-stein. Latter is now in N. Y.

stein. Latter is now in N. Y.

They were to have been paid \$7
each, according to their complaint,
filed with the labor commission.

UNION'S STRONG **WARNING ON** SCALE

Alleging numerous violations have been reported lately, Local 862 (New York) of the musicians' union last week issued a strong ultimatum against under-scale engagements for dance and theatre orchestras. The new warning referates that any theatre, eafe or ballroom in New York that pays a band under the union scale will be placed on the 'unfair liet' and deprived of the services of union musicians in the future. future

musicians the usual fine for scale playing remains.

FLAME ROOM

abetras is responsible for the stag-ing.
Week night cover charges are 50c and Saturday's tariff is \$1. Food and drink prices are reasonable. And for the half-buck on week nights there's a big bargain in entertainment which should coax in the customers, but hann't so far of the customers, but have the foor shows, and Three Buddles, instrumentalists. There's something deling all the time-citier the floor show, dancing or the Buddles' music.

mentalists. There's somening auties all the time-editer the floor and the state of the state of the state of the state of the standard profession of the standard performers. Louise Politics of the standard performers and the standard performers. Robert Robinson and Ann. Line girls are young, pretty and shapely. There's plenty of flash to the ensemble numbers and the costumers are colorful and sufficiently line girls do solo bits, demonstrating considerable terpsichorean ability. Among the other principals are Mick McDalo, comedian; free considerable terpsichorean ability. Among the other principals are Mick McDalo, comedian; free considerable terpsichorean ability. Among the other principals are Mick McDalo, comedian; free considerable terpsichorean ability. Among the other principals are Mick McDalo, comedian; free tortionistic dancer, and Dorothy Ketth, dancer who also assisted in the staging. Dissemble for the staging and force the staging and force the staging and force the staging and the staging and force the staging and the sta

Publishers Dissatisfied with MDS Scheme, Start Talking Withdrawals or Compromise

Much grumbling and dissatisfaction has resulted from the medicore turnoyer the Music Dealers Service, Iac, has been effecting on sheet music. The \$225,000 gross sale of popular music for the month of October is generally depreciated, considering that some publishers have been known to do \$100,000 to \$125,000 monthly themselves. Hence that 235 G's for a combine of some 25 publishers, representing \$5% of the popular music business of the country, is generally razzed.

There is much about the MDS which the publishers don't like, now that it has been under way for a couple of months. The too stringent credit system is one thing. The \$90-day return, and the generally

day return, and the generally bungled question of returns, until it was recently adjusted, is an-

But the main psychology is that single bill. The dealer orders 100 copies of Hit No. 1, 100 of Hit No. 2, etc., and then total copies of Hit No. 3, 100 of Hit No. 2, etc., and then total copies of main and the collection of the copies of main and the collection of the copies of main and the copies of the copi But the main psychology is that long ago by a couple of other hits, which have suddenly popped up on the redic

Robbins May Be 1st

Robbins May Be 1st
All in all it's worked out unsatisfactorily, so much so that a number of the lesser pubs have already
withdrawn. Robbins Music Corp.
anticipates doing so, as soon as
Jack Robbins gets back from Europe the end of this month. This
would be the first major publisher
withdrawal. Heretofore the dealer would order

Heretore the dealer would order so much room on jobber, se much the room one jobber, se much this or that individual publisher, and as bills came individually, they were paid, musto turned over, and everything worked more satisfactorly. Now, with MDS the central shopping source, it's not working out so well.

Publishers' reps on the road have been writing in that the centralizing of distributing activities has made it tougher for them individually than over. Rather than serving to stimulate the sale of sheet

unly than ever. Rather than serving to stimulate the sale of sheet music among the dealers, the shipping merger, road men report, has done much to put a crimp in business. The stringent credit ratings imposed by the MDS and the narrow limit of the return privilege, declare the roadmen, has the dealers worrying more about the possibility of overstoking than about their seles. A Coare

A Cosrer

A Cosree

That single bill was the convincer
to all the pubs as weaver on their
individual shipping depts. But it's
a scarer. The idea is that the various firms' saleamen get the orders in the usual manner, but instead of being filled individually,
the entire industry's music goes out from a central shipping source. As it evolves it's a pretty costly saving, according to the maicontents who naturally view it all from the worst

They argue that if Feist does an average monthly business of \$40-800 to \$50,000. that means an annual turnover of, say, an average of \$500,000. Of this music, shipped through the MDS, there's a kickback of \$% for operation from Feist, to pursue the example. That figures \$30,000. That 30 grand is a costly item considering that Feist's own shipping dept. couldn't cost more than half that much a year. That's one detracting argument of the matter of stippent resident. They argue that if Feist does an

ment.
On the matter of stringent credit, herctofore, it was the jobber who played along with these small accounts, and the loss, if any, fell to the lot of the jobber, not the music publisher direct.

the no to the pubs are asking themselves the whyfore of the MDS, who started it and why? Hitchecek's influence F. G. Hitchecek, the Kresge chain stores' music buyer, was one factor. Hitchecek is regarded as 8-10% of the music business.

through his syndicated outlet. Be liked the single bill as a conven-ience. To a chain store, counting up so many thousands of copies at 15% per each, it isn't as formid-able a financial handicap as to the lesser, dealers. But meantime it's been a scarer for the other 90% of the business and the publishers are

a pro tem arra

HYLTON MAY BE OVER ON ELLINGTON SWAP

Part of Irving Mille' six-week soourn abroad will be devoted to a journ abroad will be devoted to a realization of a lifetime ambition on the part of Jack Hylton who rates as the Paul Whiteman of Europe: i. e., to come to America, professionally, with his orchestra, for public performances. Heretofore Hylton has been debarred by striagent union regulations.

Mills will endeavor to facilitate an international amity and accord via Duke Eilington for whom there

via Duke Ellington for whom there are foreign demands, created chiefly via his discs. Mills will swop Ellington's foreign dates for Hytton's bookings in America.

It is understood that the musicians union in America is amenable to the proposition.

Fontana Unhitched Again: Williams Vice Maughan

Georges Fontana, formerly partered with Marjorie Moss (now nered with Marjorie Moss (now Mrs. Edmund Goulding), has split with his last dancing partner, Anna Ludmilla, at the El Garron, New York, and is taking time out until finding a new pard. Ramon of Ramon and Rosita, who owns the Garron and also the Bl Patio, imported Fontana, guaranteeing him is weeks. With only Avo or no support of the partner of the

re-engage Fontana, when he is ready, Meantime a new show goes into the Garron headed by Frances Williams in place of Dora Maughan Dario and Diane return as dancers. Larry Siry's orchestra replaces Leon Belasco's and Russell Johns, formerly singling at the class nite spot, adds a new partner in Abelardo, who formerly worked in the want Continental Draw, and the want Continental Draw and the want Continental Draw and the want Continental Research of the want Continental Research of the Resea is now Lon Belard professionally.

Omaha Symph Loss

Omaha Symph Loss Omaha, Neb. Nov. 21.
There will be no Symphony in Omaha the year. Customary angels looked at the \$3,000 deficit left over from last year, failed to renew Joseph Littau's \$10,800 contract and decided that they'd lieten to Danirosch on the radio instead. Littau is going with Roxy to Radio City. Omaha always has had to raise from \$20,000 to stay. Ogo to cover the difference between ticket sales and actual cost. Music-lovers who footed the bills wouldn't kick is this year.

ORIOLE TERRACE RESPENING

Detroit, Nov. 21.
Oriole Terrace, closed for the past
three years, reopens Dec. 3 with
Henry Thiese and his 15-piece band.
Thiese played this same place seven

or eight years ago.
Spot was padiocked on setup
charges over two years ago and
never reopened. Seats 1,100.

Burtnett's Changes San Francisco, Nov. 21.

Personnel changes are due this week in the Earl Burtnett band with

Jess Kirkpatrick, drummer and vo-callst, and others, dropping out. Burtnett grabbed a plane for Los Angeles last week where he filed petition in bankruptcy.

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Jones Decorating Co. sulng Winter arden Ice Palace, Inc., in Munici-al court on a \$340 promissory note.

Advance Trailer service filed sui against the Moneta theatre for \$226 because house refused to accept trailers after signing a year's con-tract.

Louis F. Meyer, press man, seek-ing \$508, alieged unpaid salary, through the state labor commission from David Graham Fischer, book publisher, at the rate of \$35 a week.

On behalf of Dr. H. J. Cherry, Doctor's Business Bureau is suing Tiffany for services valued at \$265.

Bailenger Chevrolet Co. suing Ralph and Ann Haroide \$24 for auto repair work.

Filing in Superior court, Bela Lugosi is seeking declaratory relief from Barker Bros. over the installment sale of a houseful of furniture. Lugosi cialms to have already paid \$8,500 and returned a baby grand plano, while the furniture company wants an additional \$2,000. And to have Barker, Brothers quit title to the furniture.

Harry O. Hoyt sued in Superior court on a \$3,000 demand note made out in 1929 to Hazel A. Boydston, who is seeking a total of \$3,532.

James Murray sued on a \$1,000 note for legal services by H. H. Harris. David Dautoff acted as attorney for Harris.

cident in July, Ben A. Scott flied a Municipal court suit against Maurice Revnes for \$148.

Jerry Miley target for a \$388 suit over a note he allegedly signed in favor of William M. Davey, local building owner.

Motion Picture Service Co. of N. Y. awarded a \$13,091 default judgment against Harry D. Brown on 20 promissory notes for \$100 each given in connection with an Atlantic City beauty promotion in 1928.

Harry Lauder comes into the Philinarmonic Dec. 8 for five performances, covering three days Willard Coxey is here making preliminary arrangements.

Will of Ruby Louise Neely, 38, Metro hairdresser, was flied for probate here. Miss Neely died following an auto accident Oct. 21. Estate, which was of unknown value, left to Annie Goodwin, her

Zane Grey, accompanied by Dr. J. A. Wiborn, left aboard the for-ner's yacht for a South Sea crulse

Claiming her stored garments became infested with moths, Alice White has filed suit for \$1,0128 damages against Bekins Van and Storage Co. Brand, Zagon and Aaron are attorneys for the ac-

Suit of C. E. Moon against Jimmy Starr, picture chattere of the Los Angeles 'Herald-Express,' to collect \$1,200 on a promissory hote in payment for insurance, has Zagon and Aaron were attorneys for Starr.

As an outgrowth of an auto ac-

Literati

(Continued from page 55) before he died was removed to a sanitarium. An almost last request that there be no funeral services was respected by his wife, Cora King Webster. Burial was in Den-

Psychology' Changes

Psychology Changes
Psychology, the mag, after missing two issues, is out again, published by a new group which acquired the title and other rights.
New owners have formed Inspirational Publications to carry on the

mag.
Inspirational Publications is headed by F. J. Temerson, and includes
Isaac W. Uliman and W. W. Jourdin. Last-named, an engineer, understood to be the principal backer.
New Editor of 'Psychology' is
Welter W. Hubbard, with others of
the former staff re-engaged.

Denver's Editorial Row

F. G. Bonfils, publisher of the Denver Post, has been given until Dec. 3 to prepare an answer to a

RKO STATE-LAKE

ALICE JOY, SMITH & DALE, RYAN & NOBLETTE and others THE SCREEN "LITTLE ORPHAN ANNIE"



MIDGET FOR HOTEL

citation for contempt of court. Bonfils was being questioned in a deposition being taken by the 'Rocky Mountain News.' when he and his storney walked out after only a few questions had been asked.

Bonfils is suing the 'Rocky Mountain News' for \$200,000 for alleged libel growing out of the publication of a speech delivered by Walker, Colorado senator and newspaper publisher. The 'News' obtained a court order for the questioning of Bonfils and has tried twice to complete the questioning, so far unsuccessfully.

'American's' Cafe Ade

'American's' Late Ade
Under the heading 'Highlights of
Nightlife,' the 'New York American's
carrying a column of cafe advertising. Advertisements appear in
alphabetical order, similar to the
directory form used by the theatres. directory form used by the theatrest Column was started by Lee Posner who is also doing a Sunday feature for the 'American' called 'The Whirl

for the 'American' called 'The Whirl We Live In'
Rate for the Highlights of Nightiffe is 65 cents per line as against the \$1 per line rate for theatres,
Requirement is 26 insertions, the list appearing once each week on Saturday.

Danny Ahearn Marries

Danny Ahearn Marries
Danny Ahearn, Mose story, Picture Snatcher, is being filmed by
Warners, started as a newsboy and
had considerable experience in the
circulation departments of Chicago
and New York newspapers. He was
also assigned to accompany reporters when photographs of persons in the news were wanted.
Those experiences are incorporated
in the story which is partly biographical.
Ahearn was married Friday (18)

graphical.

Ahearn was married Friday (18) to Saiile Davis a radio singer. They have known each other since childhood.

Chatter

Forbes Parkhill, whose name is familiar to readers of westerns and adventure pulps, is back on the Denver 'Post,' this time on the copy desk. Formerly reported there. The 'skiliful management and snappy slogans of Ray Humphreys

Put Your Act Over in a Big Way with an Attractive Stage Setting Skillfully Executed with Character and Individuality

Los Angeles Scenic Studios, Inc.

Modern Modern SCENERY For the Stage

are given most of the credit of the large majority of Earl Wettengell in the race for re-election as District Attorney. Humphreys was formerly star reporter on Denver papers and has a large number of pulp mag, stories to his credit. He is chief investigator for the da.

Reginald Wright Kauftman to indifferent camera work.

Michael Higger publishing his wn book, 'The Jewish Utopia.' own book, The Jewish Utopia. Knopf will go in for doilar reprints next year.

Joseph Van Raaite in Arizona.

Hawthorne Hurst, the newspaperman, has another novel out, Careet
Woman.

Paul Radar, the newspaper.

Paul Rader, the new novelist, is an evangelist when not juggling the

typewriter.
Viking Press threw Lion Feucht-wanger a lunch at the Waldorf to introduce the noted German scrib-

bler around Robert M. McBride, the publisher, twarded a fancy medal by Czecho-

slovakia

lovakla.

Ernest Potter will live in Chicago, here he was born.

Morris Markey back from France.
Because H. Bedford-Jones wrote writers' manual, Jack Woodford as now done one, too.

Seymour Peyser turned short story riter.

writer.
Charles M. Meredith back in town.
Thomas L. Stir back on the air
interviewing literary celebs.
New literary agency is that
formed by Carence Barrie, well

interviewing liferary ceiebs.
New literary agency is that formed by Ciarence Barrie, well known in the agency field. Barrie calls his new firm the Authors' Association and is handling an impressive list of scribblers.
Konrad Bercovici speaking on the same program with Burton Rascoe, although Rascoe did not include Bercovici among his illterary giants.

ants.'
Nobody seems to realize that
James Joyce, the highes: of the high
among modern writers, was a picture exhib once. "hat was about 18
years ago in Dublin, Joyce's native

city.
Wiliard Weiner has left Forest
Hills for Malba, Long Island.

10 Agencies

(Continued from page 57) nan and Phil Spitalny

Kate Smith's Big Slice

Kate Smith's Big Slice

Erwin, Wassy & Co., third, in talent expenditures, handles chiefly
the Best Foods show with Jones and
Hare, Barbasol's 'Singling Sum' and
the Ray Perkins-Peter Van Steeden
combo on NBC. Of the some 30
acts on the Batten, Barton, Durstine & Osborne payroll Kate Smith
takes the biggest individual slice.
Blackett, Sample & Hummer has
a weekly talent payroll of well over
\$60,000, with the General Mills and
Affiliated Products shows taking
most of this Abe Lyman, Easy
Aces, Aunt Jemima (Tees Gardella),
Harry Rose, Arden and Ohman are
several who look to this source for
their radio checks each week.

Newell & Emmett lay especial
claim to the Chesterfield series,
with Ruth Etting, Boswell Sisters,
Sirect Singer and Nat Shilkret or
chotars.

with Ruth Etting, Bosweil Sisters, Street Singer and Nat Shilkret or-chestra.

In seventh position there's N. W. Ayer, which steers Canada Dry (Jack Benny and Ted Weems), the three Kellogg programs and the brief of the Kellogg programs and the brief of the three Kellogg programs and the Dumke (Sisters of the Skillet), Before the year is over McCann Erickson, now eighth, may be up among the first five due to its loosening of the ether purse strings on the five-times a week Standard Oll of New Jersey series, supporting, among others, two of the Four Marx, Brothers This agency has two Campagna Italian Balm serifit shows, 'The First Mighter' and 'Dr. Fu Manchu,' as well as the Stano-Johnny Hart' serial.

As overseer of the General Foods ether appropriations. Benton & Bowles, tenth, has a hefty weekly talent payroll in the Manwell House Coffice Showbook idea.

10 Leaders and How Much Ten leading agencies in radio, with the amounts spent by them on with the amounts spent by them on the networks the first 10 months of the current year, are:

Lord, Thomas & Logan \$4,522,000. J. Walter Thompson \$3,090,000. Erwin, Wasey \$2,289,000. Batten, Barton, D. and O., \$2,-

Blackett, Sample & Hummert \$1.-

Neweil & Emmett \$1,350,000. N. W. Ayer \$1,105,000.
M. Cann-Erickson \$878,500.
Benton & Bowies \$586,000.
Blackman Agency \$692,000.

shows the street parade and opening of a genuine rodes, with added scenes in which the star apparent; in the set better looking than the winner, whose appeal is viractly rather than beauty.

Chief, fault is the story, which makes an apparent star apparent star apparent; it self is too get star apparent ap

HORIZONT (RUSSIAN MADE)

Moscow, Nov. 10.

Moscow, Nov. 10.

Another impassioned Russian effort to film American life has crashfort to film American life has crashtop to the film of the film of the best Soviet actors. different film of the photographers got together and produced a super-film called 'Horizont'. It begins in pre-revolutionary Russia. It ends in the Soviet Russia of today. Both the beginning and the codays goth the beginning and the codays are splendidly done, but the intended of the super-film of

United States and is a melancholy fizzle.

Even the wisest Russian director thinks that when he puts a white could be a supported by the state of th

where abroad except Outer Mongolia are infinitesimal.

Nikolai Batalov, whom America
knows for his work as the teacher
knows for his work as the teacher
have for his work as the teacher
have the property of the cold
for this to Idlie', pleed the title
hole in this to Idlie', pleed the title
hole in this to Idlie', pleed the title
houseland and dreaming of the
Status of Liberty. The atmosphere
status of Liberty. The atmosphere
stag and everything along in the
status of Liberty. The atmosphere
stag and everything about his
horizontal the promise of
the first haif hour had been kept in
the rest of the film, it would have
been another Russian bell-ringer,
been another Russian bell-ringer,
continuing officers; he escapes from
the barracks, is picked up by a Russtan vesses at see and spends two
astoler.

But finally he does reach the East
Hat finally he does reach the East

the barracks, is picked up by a Russian vesses at sea and spends two stores that the bowels of the ship as a store. But finally he does reach the East Side of New York and the horrors of misrepresentation begin. Objection is not to the hodge-podge of infantile narrative (bomba, capital content of the store of misrepresentation begin. Objection is not to the hodge-podge of infantile narrative (bomba, capital extraight-and-narrow, broken-heart-ed fathers who end it all with a gas-pipe), but to the absurd detail: Automobiles with Russian license-plates; street scenes modelied on a masquerade heal; a night-culu which Texas Guinan would instantly recognize as in the best Budapest tradition; and so on.

Anyhow, Horizont loses his Rosis Anyhow, Horizont loses his Rosis of girt the Reds in the trenches of Flanders but is transferred with a lot of other Americans to fight the Reds in the Archange's sector. From that point on the aborry, of course, follows regulations. The mrajor portion of the American invaders proceeds to shoot up villages, rape maidens—a gruesome rape scene is giver in detail—and other the sum of the American invaders proceeds to shoot up villages, rape maidens—a gruesome rape scene is giver in detail—and other the sum of th

out as a railroad engineman doing his bit for the Five Year Plan.

The scenario is sacribed to G. The scenario is sacribed to G. S. The scenario is sacribed to G. S. The scenario is sacribed to G. S. The scenario is sacribed to the same ky—it took three to concord masterplece of nonsense. The same Kuleshov directed the picture, with A. Khokhlov as assistant. The musical background was excellent throughout; D. B. Blok scored on that. The photographer, who did a swell job too, is A. Kapustyansky, 2008.

BREACH OF PROMISE

SKEACH OF PROMISE
Vorsibleiser production and World Wide release. Stare Chester Mortis and features Mee Cittle. Directed by Paul Stein, unessed to Cittle. Directed by Paul Stein, Continuity, John Goodrich. Dia. Screen play by Ben Vorsibleiser. Adaptation and continuity, John Goodrich. Dia. Kertl. College Continuity, John Goodrich. Dia. Kertl. College Cittle Cittle, Edw. Schulter, and Goodrich. Dia. Kertl. College Cittle, Edw. Schulter, and Goodrich. Dia. Kertl. College Cittle, Citt

WB Renews Darling

Hollywood, Nov. 21.
Scott Darling, who has been directing and writing for Warners at the Beddington studies in London, has been given a new six-month ticket.

THE GOOD FAIRY

(Continue from page 54) 48. Konrad is featured rather than Sporum, the playboy being enacted by Robert T. Haines. Wee & Leventhal are in the revival business and doing okay with

vival business and doing okay with cheap coupons exchangeable at the box office for 50 and 75 cents. Their other cut raters are That? Gratitude at the control of the coupons of the coupo

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS. ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY

Barr Gray Brennan Harry M Keeler Kate Marian Margaret Maxwell John Minton Leo Del Rio Bobby O'Reilly Pat Parker J. R. Tatton Harold

DOROTHEA ANTEL 226 W. 72d St., New York City

One Dollar

INSTITUTION OF INTERNATIONALS Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

63

OBITUARY

EVELYN PREER

EVELVN PREER

Evelvn Freer, 88, considered the foremost demandic actress of the colover of the c

wager, he obtained a position as maid to a society dowager. Capt. Rumbold staged all of the Beecham productions at Covent Garden, Lon-don, and was in demand by other producers. He married Zoe Akins in Los Angeles last March. She survives him.

LILLI LEONORA

physical with both white and colored companies, that Milss Preer achieved the Lenore Ulric lead in one of the road companies.

Miss Preer, born in Chicago, the Moulin Rouse, Case, New Joined the Latayette Players after York, before har discussed and Ryan. Since the Latayette Players after York, before har linear gragement art the Moulin Rouse, Case, New Belle' and a run as Miller and Lyles, bought the original London Mad-

William Morris

leading lady in Rang Tang she re-turned to the Latayette Players, playing leads in New York and then going to Los Angeles with the com-pany five years ago as its featured member in the Coast production of

Miss Preer's last stage appearance was in 'Porgy' on the Coast.

L. B. REMY

Ending a career that embraced almost a lifetime in show business, L. B. ('Unclè Lou') Remy died after a long illness at his Southland Ho-tel apartment, Dallas, Texas, Sat-

es apartment, Dallas, Texas, Sat-urday (19).
During his 63 years, Remy went from minstrel singer to theatre op-erator, having at one time or other been identified with practically every branch of the amusement field. He was connected with picture dis-He was connected with picture dis-tribution and theatre operation at the start of the film industry. Com-ing to Texas for his health in 1902, ing to Texas for his health in 1992, Remy Joined Karl Hoblitzelle to form the Interstate circuit and served off and on as general mariager of that chain until the RKO absorption last year.

Remy was born in Pittsburgh. He is survived by his wife, living in Hollywood. Funeral services were held at Sacred Heart Cathedral, Dallas, Monday (21).

FRED GRANVILLE

FRED GRANVILLE
Fred Granville, 44, film, director,
died in London, Nov. 14 of Bright's
disease. He started in the picture
industry in Hollywood as a cameraman and was first president of the
Cinematographers' union. Later he
directed pictures for Universal, Fox
and other coast studios and then

IN LOVING MEMORY OF Lillian Leonora Winkler

Who has passed into Our Fa ther's loving arms. "Mizpal Lillie dear, till we meet again."

Your Loving Mother and Sisters Xela and Winnie

went to England to meg for Stoll and later Warner Brothers. Prior to his death he had made a deal to go to India to make a picture for a

to his death ne nau man of the property of the fall to make a picture for a British company. Granville was married to Feggy Hyland, film actrees, in Hollywood and after a divorce married an Engelish player. Survived by two sons, Roy Granville in the sound department of Columbia in Hollywood, and George Granville, assistant manager of the Westwood theatre, Westwood, Calif, and a sister, Mrs. Joe Rock, of Hollywood.

HUGO RUMBOLD

Hugo Rumbold, 49, stage designer and artist, died of, heart disease in Pasadena, Nov. 19. Death followed a minor dental operation. He was the husband of Zoe Akins, the playwight, and brother of Sir Horace Rumbold, British ambassador to Berlin.

He was a master of make-up and often used his gift for the playing of practical jokes. Once, on a

cap Girls to America, her mother, Lena, being one of the act. Survived by her mother and two sisters, Kela and Winnie. Inter-ment at Saranac.

J. W. JENKINS

J. W. JEHKINS
J. W. JEHKINS
To President of
the Kansas City music company
bearing his name, was killed here
Nov. 15 when the automobile in
which he was riding went over an
eight foot embankment.
Startling with a single store in
Kansas City, the company extended
until it controlled 16 stores in Missourt, Kansas, Oklahome, Arkansas
and Texas, and was regarded as
the most important in that territory.

CARL SCHUETZE

Carl Schuetze, 52, formerly with the N. Y. Philharmonic and Met.

IN LOVING MEMORY OF

LILLIAN LEONORA Who Passed Away November 14, 193

HARRY NAMBA

opera orchestras, killed himself by leaping from a ninth story window in Los Angeles last week. A com-mission in lunacy was about to pro-nounce him insane when he broke from the attendants and leaped from a window in the Hall of Jus-tice.

JACK GIRARD

JACK GIRARD

Jack Girard, 42, formerly of
Girard and Queally, died at the
NV.A. San., Saranac Lake, after
an illness of four weeks. He had
been seen in many Shubert productions and was one of the original George Cohan Honey Boy Minstreis. Survived by his mother,
Interment in New York.

ELEANOR SMITH COLEMAN

ELEANOR SMITH COLEMAN
Eleanor Smith Coleman, 65, died
in a Hollywood hospital Nov. 16
after a long illness. She was the
mother of Claudia Coleman and
grandmother of Claudia Coleman and
grandmother of Claudia Dell. She
was well known in vaude circles
having always accompanied her
daughter on her travels. Two sons
also survive.

MYRON L. SCHULZ

MYNON L SCHULZ
Myron L. Schulz, 22, orchestra
leader, at the Indianapolis Athletic
Club, is dead. He attended Purdue
university and was a member of
Sigma Nu fraternity.
Funeral services were held in a
Lutheran church, and burial was
made in Indianapolis.

ARTHUR HAMMOND

Arthur Hammond, stage director, died at Broadstairs, Kent, Nov. 5, after three months illness. His activities were with the Lyric and Cambridge theatres of later years, and he was director at His Majesty's for 'The Dubarry' when taken with his fatal illness.

JAY HUNT

Jay Hunt, 75, veteran actor, died in a Los Angeles hospital Nov. 18; after a long illness. He supported most of the stars of an earlier gen-eration and in films created the role

in 'Lightin' done by Frank Bacor

ALBERT G. BLISS
Albert G. Bliss, 88, tumbler and
leaper with the leading circuses of
50 years ago, died in Madison, Wis.,
Nov. 18. Survived by two sisters
and a brother. One sister is Mrs.
Frank G. Robbins, who manages a circus.

BERTHA GALLAND

Bertha Galland, dramatic actress,
when the graph with the Frohmans,
Hackett and many of the stars of
30 years ago, met death in a motor
crash at White Plains, Nov. 20. Her
mother was killed in the same ac-

SIDNEY COHAN
Miss Sidney Cohan, 25, died at
the N.V.A. Sanitorium, Saranac
Lake, after an illness of about two
months. She formerly worked in
vaudeville with her mother, Kate
Watson, who survives her.

LUCY M. WEST
Lucy M. West, dancer, died suddenly at Poughkeepsie, N. Y. Nov.

Frank H. Beebe, 78, a trustee of the New England conservatory and patron of music, died in Boston Nov. 20.

John B. Feldhouse, 60, well-known in New England band circles, died from a heart attack Nov. 14 at Meriden, Conn.

Jack W. Keillor, orchestra musician, died Nov. 18 at Waterbury, Conn., following a brief illness.

Orph's Future

(Conitnued from page 23)

(Continued from page 23) policy, because of this very fact. Those Orph houses which are part of divisional setups are counted in the p. and 1. columns of the particular division rather than of Orpheum as a group. There is no segregation of Orph houses or separate tagging for these by RKO as stringer in the divisional setups.

setups.

The houses which RKO talks mostly as giving up, if at all, are Orph spots which still retain their Orph tags as group and this bunch includes the old Orpheum Realty Corp. in the west. Altogether, probably numbering around 17.

Incorporations

New York
Fredova Theatrical Enterprises, Inc.,
Manhattan, theatrical, \$20,000.
Marstinon Amusement Co., Inc., Buf-falo, amusement places of all kinds, 200

Manhattan, theatical, \$20,000.

Marathon Ammenment Coo, Inc., Buffalo, amusement places of all kinds, 200 places, and the states of the states of the states, and the states of the states, and the states of the states, and the states of the states of the states, and the states are states, and the states and the states, and the states are states, and the states, and the states are states, and the stat

Hoereth.

Screencrafts, Inc., capital stock 2,500 sharca, none subscribed. Louise Granville, Joe Rock, S. K. Wiesenthal.

Permit to sell stock issued to: Foy Frodections, Ltd., motion picture producing. To issue four of 100 shares no par.

producing. To laive four of 100 shares no par, Oblahoma The Terry Theatres, Inc., Oklahoma City, capital stock \$25,000. Incorporation of the Terry, Henry S. Griffing and John R. Terry, Henry S. Griffing and John R. Terry, Henry S. Griffing and John B. Terry, Henry S. Griffing and John B. Terry, Henry S. Griffing and John B. William Control of the Henry Henry Control of the Henry Henry Henry Control of the Henry Henry

Judgments

Tiffany Productions, Inc.; Bound Pic-tures Finance Corp.; 327,426, Will E. Dillon Associates; Home Film Will E. Dillon Associates; Home Film Robert V. Newmans; 276 Central Park, West, Inc.; 3840. 26 Alfred Newmans; 276 Central Park, Jonas Bert; Marcus Loew Resily Corp.; 3246. Speedalty Product Corp.; Marcus Speedalty Product Corp.; Marcus Speedalty Cors.; 3252. Harry Hervey; Harcourt, Brace & Co.; 12,705.

Stock Market

(Continued from page 7)
somewhat lower during the week, getting back inside the trading range that prevailed from early Oct to the manufact of the first week of the public.

Late in the week the carloading report showed a decline of all the public of the first week of the week of the first week of the week of the first week of the fir

Summary for week ending Saturday, Nov. 19:

540			STOCK EXCHANGE				
19			15 A			N	et chg.
High.	Low.	Salen.	Issue and rate.	High.	Low.	· Last.	or wk.
3%	94	100	American Seat	11/2	11/4	11/2	- 14
5%	1	200	Consol. Film	31/6	3	3	- %
14%	414	700	Columbia P. vtc	10%	94	976	- 4
11%	2%	400°		7%	71/2	714	- 4
87%	35%	17,100	Eastman Kodak (3)	56	51	56	+ %
5%	1	2,400	Fox, Class A	81/2	8 .	- 3	- %
261/6	814	67,000	Gen. Elec. (10c.)	17%	18%	10%	-1%
37%	1314		Kelth pfd. (7)	22.33	2.5.	20 ble	1
80	39	. 27,000	Loew (3)	80%	25%	201/2	
414	21/4	400	Do pref. (6½)	- 12	*2 * *	65 bic	
221/4	. 14	100	Madison Sq. Garden	- 8	3	8	1 2
15	314		Met-G-M pref. (1.89) Orpheum pfd	10%	19%	19%	+ %
11%	11/2	21,800	Orpheum pid		* ****	-	1
1%	172	400	Paramount	4	314	314	- %
5%	1%	1.800	Pathe, Class A	2%	21/4	214	二 流
131/2	2%	103,300	Radio Corp	854	0%	7%	-14
7%	116	2,300	RKO	456	3%	334	-179
114	1/4	-1000	Shubert			741	
- 50	23		Universal pref. (8)	• • • • • • • • • • • • • • • • • • • •			, iu
414	34	13,800	Warner Bros	21/2		214	84
20	4		Do ptd			-78	76
431/2	15%	54,600	Westinghouse	311/2	271/6	28%	-2%
			. CURB				
15	416	1.5	California Inc.				
214	774		Columbia Picts		••		
1%	. 16	500	De Forest Radio				
214	1%	000	Gen. Tirca, E. pfd	1/2	78	.,,	
514	6	1.600	Technicolor	354	374	3.4	- 24
314	- 74	2,300	Trans Lux	24	160	10.	- 77
- /-		-,,,,,		~	٠.,		- 4
		•	BONDS				
7%	1	\$22,000	Gen. Thea. Eq. '40	314	314	3%	- %
63	24	14,000	Keith 6's. '16	35	32	32	-2
90	64	53,000	Locw. 6's. '11	8014	8314	5334	- 14
801/4	49	31,000	Pathe 7's. '37	71	70%	71	+2%
60%	13	57,600	Par-Fam-Lasky 6's, '47	27	20	23	-5%
55	10%	73,000	Par-Pub 515's, '50	25	19	20	-5-
1041/2	50	1.000	RKO debs 6's	78	78	78	
.6	1	2,000	Shubert 6's	15.	1%	1%	+ %
40	9%	31,000	Warner Bros. 6's, '39	24	22	2214	-14
			Over the Counter, N. Y.				
Bid.	Asked.						
1/2	2		Rox**, Cars: A 03.500			•	
Gen.	Theatre	ets, sole	1 \$2 000, 2% high, 212 low and cl-	ose.		-	

RAFT GOES TO THE TOP!



Again does Raft prove his artistry—As an "Under-Cover Man" for the Police, he unmasks men of the upper Underworld to revenge the death of a loved one—a picture different in its presentation of a high class racket.

GEORGE RAFT NANCY CARROLL ROSCOE KARNS LEW CODY GREGORY RATOFF

Q Paramount Picture

Published Workly at 164 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, 36. Single copies, 15. cents, Matered as second-class matter December 23, 1885, at the Fost Office at New York, N. Y., under the act of March 3, 1875.

OCETARISET, 1882, ALL RIGHTS RESERVED.

VOL. 108. No. 12

NEW YORK, TUESDAY, NOVEMBER 29, 1932

64 PAGES

Geo. Kaufman, Author, Making Big Money of Street Now—\$7,000 Wkly.

George S. Kaufman is figured to be the biggest money maker on Broadway this season. He's get-ting over \$7,000-may be its eight G's every week—more than any

ting over \$7,000-may be its eight (%) every week-more than any manager is earning, probably influiding Sam H. Harris who produced a trio of above which George wrote and staged and has a piece of. There is something in back of it all. Not only in Kauf a sattrist and indee of what the playsor will the same than the same than

Dinner at Eight gets him another of note.

Then he owns \$5% of the 'Sing' shows and about \$5%' of Dinner—he should worry what George Jean, Nathan thinks about that troupe.

Over-Baught
A year ago when 'Sing', opened in Boston, Kauf' had \$10% of the show. On the way back he started worrying and sold 15% to George and Ira Gershwin. Morris Ryskind, the other author, ducked taking a share asying he knew nothing of managerial hunks.

The 'Dinner' show is the pay-off.

share, saying he knew nothing of managerial hunks.

The Dinner show is the pay-off, simed to clean up more than the Sing shows, it not being a musical. It's the second time Kaufman has teamed with Edna Ferber and scored, their first collaborative work having been The Royal Family—in the days when Jed Harris was a big shot.

Kauf was in the big money before this. Then he got the Wall Street sting, being long of these things which he now uses for wall paper. There is a bit to his big earnings right now, for when he comes back from London where another Dinner' is going on, hell probably have to kick in 10% of his earnings to datisfy the federal income tax collectors.

Jectors.

At one time Kaufman was a drama newspaper man—later a drama critic, thus proving a newspaper man has a money future without becoming a columnist.

becoming a columnist.

1 Chargeable against his income are his share of losses on two Sam H. Harris shows which filvred early this season. One is 'Here Today' which had a short engagement at the Barrymore. He was also in on 'Eldorado' which was chucked after a New England try-out but which may reach the boards later.

H. H. McIntyre of Show Biz

The H. H. McIntyre usually men tioned as with President-elect Hoosevelt Is familiar with show business. He has been in and out of it. For quite a while McIntyre worked for Jack Connolly of the

worked for Jack Children Pathe News.
It is said that with the president-elect going into the White House McIntyre will represent him for the press and also become secretary to the president.

Cold-Blooded

Hollywood, Nov. 28.

Hollywood, Nov. 28.

A picture actress prominently featured in the silents who relied from the silents who relied from the factor of the facto bit work, passed her up and picked a woman alongside of

her.
Picture mob can rememi when she was instrumental, her hey day, of helping the director and bringing him to the front ranks.

HERE'S A CENSORESS' CINEMATIC DISLIKES

Birmingham, Nov. 28.

In a letter to the Association of Motion Picture Producers, Mrs. Neil R. Wallace, local censor, points out her dislikes in pictures. They are: Use of word hell in titles. Women stripping. Sensuous dances thrown in without thyme or reason to appeal to the lowest insettincts of man. Too much drinking. "And please watch Jean Harlow's films for as the late James Quirk expressed it, "when she appears in a picture, sex rears its ugly head." Those criticisms come from the heart of the Bible Belt. Birmingham, Nov. 28.

The Why of Ben's B.R.

Buffalo, Nov. 28.

Ben Turpin, filmdom's champ strablemic player, is still anving his dough. Reported in Variety from strablemic player, is still anving his dough. Reported in Variety from still heavy in the bankcoil, Turpin blew into the Statler Friday, Informed \$3.50 per is the lowest rate for actors, Ben hiked right out of the hotel.

\$1,000,000 Brewery

San Diego, Nov. 28.
Baker and Jaffe, Tijuana distillers,
will build a \$1,000,000 'post prohibition' brewery in San Diego, catering
to demands for beer, if and when.
Capital has been fixed at \$1,000,000

Capital has been fixed at \$1,090,000 and articles of incorporation for the new firm, Aztec Brewing Company, have been filed in Sacramento.

Company will build a new brewery here, according to E. P. Baker, leaving two old-time breweries, the Old Mission and the San Diego, still in the field.

New York Set for Tourists— Hilarious Week-Ends Looked For—More So with Beer

RED TRADE PICKS UP

With thousands of extra touriets already availing themselves of an all-time low in railroad rates and apparently deveting little consideration to the depression, Broadway is preparing itself for the biggest and most hilarious yearly week-end it has had in memory of oldest stem denizans.

is has had in memory of oldest stem denizens.

Sterers, for that matter, are rehearsing new methode: in keeping with the immineace of beer and the finis of the Committee of 14 which originated in the red light days of tweed.

Despite the city's new code for taxicabs there are plenty of divers in town who are loaded with kilp joint cards which, to the invaders, are spots vieing with Parisian pleasure places.

Certain of the lesser hotels which have been noted among the street's labitues for their righteous aspect now ask no questions.

habitues for their righteous aspect now ask no questions. Instead of fearing the incursion of beer, speaks, are preparing to make a filing of it in seeing 1932 out. Several of those frequented by the better drinkers have re-installed slot machines. The behind-door psychology is that the Government would not close up that which a lot of people think it will soon legalize and, that, for that matter, there inn't enough money in the Federal till to meet enforcement of a waning law on a large scale.

Happy Fold-Up

Happy Fold-Up
The fold-up of the Vice Committee was long predicted by some of
the street's watchers. For Broadthe street's watchers. For Eroad-way and Fifth Avenue the red trade is conspicuous now, even to a casual passerby, during various hours of the evening. The misrep-resenting methods to make it mild, were often thought reprehenable even by law abiding citizens. They and others feel pleased over the fold-nin

and others feel pleased over the fold-up.

Even some of the regular dance places have taken on a new line for their barkers. Just a nickel a dance. Go right up stairs. All of our beautiful hostesses are waiting to receive you. And things are expected to go more wide open with beer and liberty.

Precaution!

Hollywood, Nov. 28.
Riding academies here won't rent horses to actors any more. They are afraid the players will head east with their

Tax Expert Okays 'Inc.' Style of **Dodging Big Personal Income Tax**

Doing Him Wrong

Hollywood, Noy. 28.
Billy Sunday, paying a visit
to the Paramount studio, was
induced, to be photographed
with Mac West in the barroom
set for Ruby Red, now called
'She Did Him Wrong.'
Evangelist had his foot on
the rail when the picture was
taken.

HAND-TO-HAND IS SAFE WAY FOR SWEETIE

Chicago, Nov. 28.

Sweetheart night, which out here in the corn belt is Wednesday, is the worst night in the week for public ballrooms. This strange fact can be explained on two grounds.

(1) Fellows are more serious about their steady girls and dislike other fellows asking for dances as they are privileged to do in a public ballroom.

lic baliroom.

(2) Although they want to keep their girls to themselves dancing from 8-12 with one person is too much even for a sweetle. So the sparks take their belies to the neighborhood picture house, where it's always hand-to-hand.

A CHOATE SOCIAL LIGHT

Taking to Legit as Producer-Family Opposed

Ed Choate has decided to bed a legit producer on his own which brings another social family into show business.

Choate, a young fellow, had a hard time breaking into the business, his family opposing it. For a long time he commuted between Hartford and New York to work for Playcholee, a ticket agency, without his family knowing what he was doing. Now he's decided to have been also been also been also been also been also been a formal to be a fo

Why Not a Novice?

Marie Kenney, matron of Bronxville, select surburban town a bit north of the city of New York, is the lead in 'Jamboree,' meller of the west which opened at the Vanthe west which opened at the van-derbilt, New York, last week. Her first stage appearance appears to have been in the summer show-shop at Sharon, Conn., last week. Show is backed by friends of Mrs.

On the premise that the government has ruled that is citizen can't evade, but is entitled to avoid, a tax, the gas of self-incorporation by big earning individuals is said to have its merits. That a player or other showman who has earnings from various sources can become John Smith, Ino., and thus lessen his income tax tap, is not deemed illegal. The difference is that the maximum tax on a corporation is 13%. The rate of tax for personal income is much hisher, as weas detailed in last week's "Variety." Roughty, as was recounted, a \$100,050 income would mean that \$30,100, or 30% thereof, went to the government. The mathematical difference between the 13% of ond the 36%, corporation, in the control of th

Sisters Lost Out

There's an instance of two film star sisters who had a \$1,000,000 contract between them. They formed

star sisters who had a \$1,000,000 contract between them. They formed a corporation, paid themselves \$25,000 annual salaries, and thus figured they could dodge a stiffer tax. The sovernment ruled against them. Just as far back as the Civil War, will be the salaries of the source of the star of the source of the salaries of the salari

(Continued on page 49)

MILLION DOLLAR NAME NOT ENOUGH TO CLICK

Endowed with "million dellar name," the fature of Roser Wolfe Kahn to click signally on his band comeback is some sort of object lesson in tirelf, for bands and public tastes.

Staging a comeback recently, Otto H. Kahn's son, who preferred tuneful rags -to riches, proved that he's an expert enough meetro and can assemble a crack dance combinates and the companient of th

Dam Hero Added Attraction

wave been in the summer showshop at Sharon, Conn., last week, Show is backed by friends of Mirs. Kenney, who has a grown child, Money end is represented by Stella Kalin, of the Feist music firm's differed to picture houses as an adjusticity department.

Garbo Cables Repudiation of By-Line Will Not Marry', Yarn

Hollywood, Nov. 28.

Greta Garbo has repudiated the signed article printed in "Liberty oct. 22 under the caption: "Why I Will Not Marry."

Will Not Marry.

In a cable from Stockholm to Harry E, Edlington, her personal representative, she Indicated that Garbo talks, but does not put her name to sigmed articles, arqueed, Edlington's curlosity, for Garbo had left for Sweden only a month before and had made no mention of it. Stockholm of the stockholm signature attached to the story. She also requested an investigation. Edington has written the Lib-

also requested an investigation.

Edington has written the Liberty' management asking for information as to where the magdalne and the state of the matter of the material in which all of the Hollywood writers were conversant, opened with a resume of the matrimonial experiences of various screen luminaries and then stated that Garbo dia not want a husband to lose his identity through marriage.

It told how the actress went un-der the wing of Mauritz Stiller when she first came to Hollywood, how the director's death was a blow to her and how she worshipped him for giving her a chance. Further it stated that when Stiller died she that she dropped her social life, donned trousers and dld as she pleased. Article ended with the

'My private affairs are strictly private.'

VANLEERS HAVE SON BUT THEY WAITED 13 YEARS

Married 13 years and childless tho Arnold Van Leers became par-ents Nov. 26, when a son was born to them at Polyclinic Hospital. New

Father is with Columbia Pictures Mrs. Van Leer is the former Dor-inda Adams, Ziegfeld show girl, who retired after the 'Follies' of 1922,

Ben Blue Set with Roach

Culver City, Nov. 28 Culver City, Nov. 28.

Ben Blue has a career set for him in pictures. Hal Roach took up another option on him that was negotiated through Leo Morrison.

Comedian has been working in the 'Taxi Cab Serles,' and will be used in another new one starting in January.

Mrs. Huston's Initialer

Hollywood, Nov. 28.
Ninetta Sutherland (Mrs. Walter
Huston), former stage player, has
been assigned her first screen part.
She goes into 'Sweepings' at Radio to play the wife of Lionel Barry-

INDEV

INDEX	
B & O's	54
Bilis	44
Burlesque	61
Chatter58	-60
Editorial	
Exploitation	23
Film House Reviews	20
Film Reviews18	-19
Foreign Film News	15
	51
Inside-Legit	46
Inside-Pictures	45
Inside—Pictures	36
Inside—Vaude	43
Legitlmate46	
Letter List	
Llterati	
Music	
New Acts	42
News from the Dailles	56
Obituary	
Outdoors	
Pictures 2	
Radlo34	
Radio Reports	36
Talking Shorts	
Times Sq.—Sports	57
Vaudevlile40	-41
Vaude House Reviews42	-43

Flu-Aid

Hollywood, Nov. 28.
William Welman, directing Grand Central Alrport for Warners, was stricken with the flu and Al Green flumped in on mergenic the picture of the property of

RADIO PIX OPTIONS IMPORTED LEDERER

Radio Pictures has exercised its ption on Francis Lederer, Viennese tage leading man, after seeing him 'Autumn Crocus,' which opened in 'Autumn Crocus,' which opened on Broadway last week. Radlo se-cured first call before Lederer came over, but wanted to see him on a New York stage before closing the leal.

Lederer will report to Radio when he show closes. Meanwhile the tudio is negotiating with Max Gor-on for 'Cat and the Fiddle' for him played in that mus

Charles Farrell Ouits Fox Over Story Trouble

Hollywood, Nov. 28. Charles Farrell wound up as a Fox contractee Nov. 23 after disputes regarding the stories studie turnished him and the actor's feeling that he can do better as a free

ang that he can do better as a free lance. Harry Edington, he agent-effected the settlement.

Farrell had worked out two months of the last option of his contract and had been off the lot since refusing to do Face in the Sky.

GAMBLING ON GARBO

Metro Preparing Story—Hopes to Start Film Jan. 15

Hollywood, Nov. 28. Hollywood, Nov. 28.

Metro is preparing a story for
Greta Garbo with a tentative starting date of Jan. 15, although studic
has no assurance the Swedish star

ing date of Jan. 15, although studio has no assurance the Swedish star will return to that lot.

Bess Meredyth is writing the yarn, nature of which is being kept un-der cover so it can be switched to another star if Miss Garbo falls to get here by that time.

WILL MAHONEY

The Boston "American" said:
Will Mahoney is a whole show in
imself. The Metropolitan has had
othing in its history to equal him. nothing in its history to equa. The audience yesterday made his appearance the greatest triumph we can remember."

RALPH G. FARNUM 1560 Broadway

Agnew-Dana-White. Former Film Names. Try for Come-Back

Holiywood, Nov. 28.
Robert Agnew, Viola Dana and
Marjorie White, all former picture
names, but inactive on the screen
for some time, returned to Hollywood last week for another fling at

Miss Dana, living with her hus

Miriam Hopkins' Role

Miriam Hopkine may do the lead in Je T'Attendais, French play being readled for production by Ed. Choate. Piece by Jacques Natanson was adapted by Melville Baker and has already been in the producing stage several times, once by Guthrie McClintic and once by Jed Harris. Casting trouble always delayed the play in the past.

Tone On Crawford

Hollywood, Nov. 28 Franchot Tone and Gabel will play opposite Joan Craw-ford in 'Turn About.' Tone was brought here from the ast by Metro.

COOK'S SCREEN GAGGING

LUKAS' FOREIGN U'S

Hollywood, Nov. 28.

Hollywood, Nov. 28.

Ted Gook, humorist, and newspaper columnist, has been signed by the first of the first columnist. The columnist of the columnist of

Feeds for Those Who Blow

Been Keeping Par's Boys and Girls Broke of Late, Digging Dough

The boys and girls in Paramount

The boys and girls in Paramount are going broke attending luncheons and parties for departing conferees, from execs down to sees. A half dozen have already been held and others are coming.

Latest is a farewell for F. R. Metzier, providing he doesn't reconsider his resignation. If il be held assistant treasures at the Holly-wood restaurant, New York, Dec. 5.

Last week one of the retiring pad-and-penell girls, Mary Newman, R. J. O'Donnell's see, was tendered a surprise lunch and matinee by gal friends in Fublix. Prior to that three or four other girls who could say could say cabinet meeting without blinking an eyelash, of the parties in the second of the parties under the properties of the parties Just before leaving to Join Fox, Earl Wingart was wined by the Par publicity crowd on a house party basis.

John Balaban got his big feed

including cocktails.

Just before leaving to join Fox.

Earl Wingart was wined by the Arthur Loew, Joseph Rosthal (Warparty basis.

John Balaban got his big feed just before going back to Chicago, along with a present, willed Jane
Stubbs was dired as second in the bidder standard famerikaus.

Nov. 22 (Los Angeles to the BarStubbs was dired as second in the bidder standard, and Mrs. Harold Bell Wright (Amerikaus).

SAILINGS

Dec. 8 (New York to Parls), Clare

Dec. 8 (New York to Paris), Clara
Bow, Rex Bell, Sam Rork (Bremen.)
Bow, Rex Bell, Sam Rork (Bremen.)
Jec. 1 (New York to Paris), Mr.
Jec. 1 (New York to Paris), Mr.
Jec. 1 (New York to Munich),
Gifford Cochran (New York),
Nov. 30 (London to New York)
Basil Rathone (Majestic),
Nov. 30 (Paris to New York), Bok
Kans (Comte de Savoya),
Arturo Toscalini, Mrs. Allan Dwan
Gremen),
Nov. 28 (Los Angeles to Havana),
Mr. and Mrs. Ejäradigs King) George
Boyd (California),
Nov. 25 (New York to London)
Gina Ferber, Dodie Smith (Berengaria),

garla).

Connie Bennett as a Nuisance

(From Sidney Skolsky's column in New York News Nov. 26, 1982)
By SIDNEY SKOLSKY

The Constance Sinner

CONSTANCE BENNETT is in town acting. But this time she isn't getting paid for it; in fact, she sepaying for the privilege. For she pays for her tickets to the opening nights where she is doing her acting.

where she is doing her actung.

It is 'at these openings that 'Connie puts on a show. Beautifully gowned, she walks down the sailer after the curtain is up, waving helion to riends. She captures the attention of the audience. By the time she has noisily brushed past a couple of people getting to her seat, the poor performer on the gatage is, practically without an audience. And the audience, that group which gathered to watch the play and not Connie Beanett is also annovad.

Bennett, is also annoyed.

I believe that those actors and actresses up on the stage, although
their names may not be household words, are entitled to respect.

In names may not be household ivords; are entitled to respect.

I really don't know Miss Beninett personally? That is, I have it really don't know Miss Beninett personally? That is, I have is charming. But I have watched Connie making a picture in Hollywood and making the counds in this town.

Without the making the counds in this town.

Without the making the counds in this town.

Without the making the making was a self-or the contracted door who sees to it that nebody self-or without a written pass from one of the executives—and those executives seldom writs.

Connie has a private dressing closin on her set, a personal maid, and her secretary. All precautions are taken so that Miss Bennett may perform without any disturbance. An extra dares not while per when Connie is strutting her stuff before the camera. Miss Bennett should give the players in the theatre the same attantion and consideration she demands and receives.

and consideration she demands and receives.

CONNIE has arrived late at opening pignts. She has talked loudly during the performance. She always exits during the intermissions to give the curiosity and autograph, seekers a thrill. Then she is kept so busy autographing that she returns to her east late. The curtain conversation walking down the addis. Op and Connie, is, continuing her conversation walking down the addis. Op and Connie, is, continuing her conversation walking down the addis. On the connie, is continuing her for the conversation walking four intermediate. See the conversation walking down the addis. On the conversation walking four intermediates. For the conversation walking form the series of the conversation was a continuing the conversation with the conversation was a conversation of the conversation of the conversation of the conversation was a conversation of the conversatio

Miss Francis went out during one intermission, but she didn't venture to the far end of the outer lobby, where the subgraph hunters collect. She didn't start back for her seat, until the last moment. Kay has been first nighting and not acting. She's one

hunters collect. She didn't start back for her seat until the last moment. Kay has been first-nighting and not acting. She's O-Kay.

Connie is acting, putting on a show at the shows. I remember her performance at the opening of 'Dangerous Corner,' at the Empire. I believe It was one of Connieg first openings of the seadon. She was a trifle nervous that evening, not so, certain of herself, not used to the pietr. I don't believe she arrived very late and between certain autograph hounds did not delay her grand entrance into the second act.

Connie didn't give such a good performance at the opening of 'Dangerous Corner.' As a critic reviewing it, I can give her only two stars.

WITH each succeeding opening, Connie got better. She became more WITH each succeeding opening, Connie got better. She became more certain of herself, spoke louder, and wore more attractive gowns. Last Monday night, at another opening at the Empire, where she made a debut about a month ago, Miss Bennett was superb. She must have autographed about twenty-five books and everybody noticed her, and she had three men with her instead of one. The opera season opened directly across the street at the Met that night, but the sidewalk crowd at the Empire was much fatter than the one outside the Metropolitan. Connie Bennett outdrew all of selety that night. Connie gave a three stars plus performance that night. However, it was at the opening of 'Autumn Crocus' that Connie gave her greatest show. Any critic would have given her four stars.

greatest show. Any critic would have given her four stars. In fact, one dramatic critic, a mild ohap except when placed in front of a typewriter, was about to stand up and tell Miss Bennett to shut up. Connie actually stopped the show that night. There was once an actor in this town who would have stepped to the footlights, stopped the play, and yelled at Miss Bennett to keep still. He was an actor who took his art seriously and reprimanded unruly audiences.

That actor is Richard Bennett, the same Richard Bennett who is the father of Constance Bennett.

(Copyright: 1982; by News Syndicate Co., Inc.)

ROSTON UN-AWED

Gorgeous Film Girl Still Charged

Boston, Nov. 28.

Screen lady, in-personning at a ocal house, found the Hub anlocal house, found the Hub stique shops good pickings. Unshe came to one in Charles str Until (foot of Beacon Hill—shades of the Lowells and Cabots!) where this rebuff was administered.

'How much is this?' she inquired, with a taken-for- sort of air that would once more be recognized given cost free what she

and given cost free what she wanted.

\$20,' said the girl clerk, daughter of the proprietor.

| The star tried out the object—
it was an old chair, New England
Colonial. She sighed happily as she
fitted her form to the seat,

Tou know who I am? she said

'I think so,' said the girl.

TALLULAH OFF SCREEN: GOING INTO B'WAY PLAY

Tailulah Bankhead is through with pictures, at least for a time; She's due in New York within two,

She's due in New York within two weeks and will start rehearsal on Party, an Ivon Novello Diay, Sorna, negotiation still on with Metro, for Miss Bankhead and she may go to that company after the play, M-G. Platt's as a stage play will, mark the first production effort of Samuel Nirdlinger, Philadelphia theatre man. He slipped into New York several weeks ago, opened offices and began a program which calls for a half dozen productions. Gilbert Miller, who put the play on in London, last, season, will stage the play for Nirdlinger for part of the rights. Although Party will be Nirdlinger's first play under his own name, he is actually putting up all the money for a production of A Good Woman, Poor Thing, which will come in previously, it would be the company of the production of the fight of the company of the production of the Good Woman, Poor Thing, which will come in previously, it would be the company of th

ner. Wherever I go they always gill come in previously. It'l bear give me what I want, considering it an honor to have me as a customer.'

The price is still \$20," the girl answered.

The price is still \$20," the girl answered.

WAMPAS STARS LOSE

Big Chains May Walk Out on Service Charges by Electrics PASS FROM VIEW

Burning at the failure of the electrics to eliminate the service charge on equipments, after months of confabbing the major circults are individually beginning to stop paying

dividually beginning to stop payingthe weekly charges and defying the
electrics to attempt collection
through legal process.

All the 'major companies have
their own engineering and maintemance departments. They are fully
manned and equipped to service the,
talker machines in their own thetalker machines in their own thetares and the dissatisfaction expressed some months ago with' having to pay the electrics a weekly
service charge has grown more intense.

tense.

It is unofficially reported that not only Loew's is taking the defy attitude, but that also RKO will do so. RKO, while affiliated with RCA, also uses ERPI equipment in spots such as New England. Between the two companies. such as New England. Between the two companies the weekly service charge on most of the circuits' equipments runs to an average \$37 weekly per house, according to official count. The service charge is deemed wholly uncalled for by chain openions 300 theatres.

RKO has committed itself to closing a number of houses temporarily

and has committed itself to clos-ing a number of houses temporarily or permanently. Additionally there is the possibility RKO might give up the Orpheum branch, as a whole, and the payment of service charges and the payment of service charges on such houses is felt by RKO heads to be an unwarranted overhead ex-

pense. The Fox people have beer squawking about the weekly service charges for some three years, and because of its attitude, impelled some readjustment of the weekly charges, it is said.

ED SULLIVAN GOES FOX FOR ORIGINAL

Ed Sullivan, columnist, has been signed by Fox to write an original. He will shortly go to the coast to turn it out, either writing his daily column from there or placing it in some one else's hands while away. Sullivan is on the New York Daily dolng a column headed

Wampas Nominates 12 For Baby Star List

Hollywood, Nov. 28. Hollywood, AOV. 28.

With some of the studios still having candidates to select for Wampas Baby Star honors, voting on the nominees by the p. a's has been postponed to Dec. 8. So far 12 candidates have been selected. They are: Warners—Eleanor Holm, Patricla

Metro-Mary Carlyle, one to be

Paramount-Sarl Maritza, Adrian Ames.
Radio-Dorothy Wilson, one to be

selected. Fox-Boot Mallory, Irene Ware. Universal-Gloria Stuart, one to

selected Goldwyn-Ruth Hall, one to be selected,

Free Lance—Dixie Lee, Claudia

Hal Roach has asked for more time to consider his prospects. Hal Roach has promised to put one of the free lance players named on this year's list under contract.

Hanna's New Connection

Hollywood, Nov. 28. Mark Hanna, Par's sales representative in Shanghai, will leave the company Dec. 1 to become European representative for Douglas

He will headquarter in London.

Why Bring It Up?

Hollywood, Nov. 28.
When Frederic March was
introduced to John Hertz at
Emanuel Cohen's party, actor was presented as the
Academy awards winner.
What award? asked Hertz.
Perhaps it shouldn't have
been mentioned, remarked

PEGGY HOPKINS JOYCE IN 'INTERNATIONAL' FILM

Hollywood, Nov. 28. Peggy Hopkins Joyce will have ner first spot in pictures since 'Sky-ocket,' when she is brought her by Paramount to appear in 'Inter-

oy Paramount to appear in inter-national House.

This film, built along lines sim-liar to 'Big Broadcast' only with a Chinese locale, will have several big radio names in the cast. Sequences with radio names will be taken in the east. Production starts Jan. 15.

Loew Back by Boat

Arthur Loew left Johannesburg by boat Frlday (25) for London. Loew kept all promises. He promised to leave Victoria Falls, where his crash last week occurred, by rall, and did. But he got off the train at Bulawayo, a bit down the road, and flew from there to Johannesburg. Then he went back to keeping promises and took the boat to London. Up in the air to kill the crash jink he was afraid of. After two days on the boat he cabled his h. o. to ask people to keep in touch with him. Getting kind of lonesome, he intimates.

STOTHART'S ENNUI

Falls Asleep While Driving—Wakes Up In Hospital

Hollywood, Nov. 28. Hollywood, Nov. 28.

Herbert Stothart, composer at Metro, is in the Hollywood hospital following his failing asleep in his car while driving home early Saturday morning from the studio and crashing through the windshield.

Stothart had worked all day Stothart had worked all day and Friday on the mutant was a stothart and described to lack of sleep.

Clara and Europe

Clara. Bow and Sam Rork, her manager, arrived Monday (28) from the Coast with tentative passage booked on the Europa, sailing Dec. 8. Miss Bow will spend several weeks at Moritz, for medical treat-ments.

Only personal appearance the star will make while abroad will be at the London opening of her comeback pleture 'Cail Her Savage.'
While in New York she will make a personal appearance Tuesday (29) at the old Roxy.

Panther vs. Panther

Hollywood, Nov. 28.

Gail Patrick, one of Paramount's
Panther contest winners, is out of
the femme top spot in 'Mysterious
Rider.' Another Panther woman,
Lona Andre, replaces her.

Miss Patrick has been given a
character part in the same picture.

JUVE DEARTH

Hollywood, Nov. 28. Metro is having a serious problem on its hands with no leading men
yet set for 'White Sister,' 'Clear All
5 Wires' and 'Men Must Fight,' all
scheduled to go into production the
end of this week.

Bow, Wilson, Lee, Moore Among Those Selected on 1922, 1923, 1924 Ballots -With Few Exceptions Players Are Off Screen

10 YR. BABY PICKING

Hollywood, Nov. 28. Hollywood's Wampas takes pride its Baby Star picking record o 10 years. During that time the Wampas has selected 96 girls in Wampas has selected 96 girls in pictures to eventually become stars through their perseverance and ability. Of the total, 34 have in a manner lived up to expectations, 82 have dropped from sight or are hanging on the precipitous sides of picture-dom. Picking one out of three to succeed is a Wampas boast and according to the publicity boat forming the Wampas, not a bod record.

The First Selection

Boys forming the Wampas, not a bead record.

The First Selection.

First Wampas selection was made in . 1922. Lois Wilson, Pauline Starke and Lila Lee are still gromminent on the screen. Colleen Moore is staging a comeback. Patsy Ruth Miller occasionally works in indies. Jegueline Legan is directing in staging a comeback. Patsy Ruth Miller occasionally works in indies. Jegueline Legan is directing in the form of the program of the grown McGuire. Mary Philbin, have all faded from the pictures. So much for the prognosticators. Several of the stris made names, but today, with one exception, they are almost out of pictures. Evelyn Brent is still a name. Eleanor Boardman has been inactive for some time, as has Laura La Plante. Pauline Garon recently returned from Caron recently returned from Ethel Shama, Don'th here yet. Kathleen Key, Dorothy DeVis and Virginia Browne Faire have all descreted pictures or vice versa, mozing it a year of bum guesses for the Wampas.

Following year, 1924, wasn't much better, though it did produce Clara Bow. However, her associates of the great choice, excepting Dorothy Mackalli, are now memories, or practically so. Others slated to become immortal in pictures with the Misses Bow and Mackalli were Eliment of the produce Clara Bow. However, her associates of the great choice, excepting Dorothy Mackalli, are now memories, or practically so. Others slated to become immortal in pictures with the Misses Bow and Mackalli were Eliment of the produce Clara Bow. However, her associates of the great choice, excepting Dorothy Mackalli, are now memories, or practically so. Others slated to become immortal in pictures with the Misses Bow and Mackalli were Eliment of the produce Clara Bow. However, her associates of the great choice, excepting Dorothy Mackalli, are now memories, or practically so. Others slated to become immortal in pictures with the Misses Bow and Mackalli were Eliment of the Misses Bow and Mackalli were Eliment of the Misses Bow and Mackalli were Eliment of the Misses Bow and Macka

One 1925 Selection Left

One 1925 Selection Left
Olive Borden, Anne Cornwall,
Mareline Hurbuck, June Marlowe
and Dorothy Revier were the 1925
selections. Miss Revier is still an
independent name; the others are
out of pictures.
Next year produced Mary Astor,
Mary Brian, Joyce Compton and
Mary Brian, Joyce Compton and
Description of the Control of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control
of the Control

plckings are Joan Crawford, Dolores, Del Rio and Janet Gaynor. Fay Wray is still a name, but Marceline Day, Sally Long, Sally O'Neill and Vera Reynolds don't get their names on marquees very often. Boys did a brodle in 1927. Of Boys did a brodle in 1927. Or Boys did a brodle in 1927. Or Ratalle Kingston and Berbara Kert are still in evidence, Patricka Avery, Mary McAllister, Gladys McConneil, Sally Phipps and Sally Rand have dropped out.

Sally Phipps and Sally Rand nave dropped out.
Next year ('28) produced Sally Ellers and Lupe Velez. Both are still names, but the rest of them are in the chiematic limbo. Others are in Ruth Taylor, Molly O'Day, Gwen I Lee, Audrey Ferris, Dorothy Guill-ver, Alice Day, Ilian Basquette and Flora Brannley. Sue Carol is in vaude with her husband, Nick Stuart. Ann Christy, since she married, has been inactive. June Collyer, who married Stuart Erwin last

62 OUT OF 100 | Cocktail and Rape Films Cold, Claims Cecil B. DeMille—Now See **Em Go Outdoors Again for Action**

Film Critic's Party

It could happen and did—a film critic throwing a party for an actor and inviting other newsmen. John S. Cohen, Jr., of New York 'Sun' is responsible, tossing a party Saturday night (26) in honor of Francis Lederer, mat idol.

Reports are it was a success.

MARIE DRESSLER BACK TO COAST AND FILM

Reported much improved in general condition, Marie Dressier expects to be back in Hollywood by Christmas. She has been in New York for a month now and will remain here until starting west. Impression is that after Miss Dressier arrives on the coast she may start another picture for Metro.

'Rivets' for Gilbert?

Hollywood, Nov. 28.

Metro has a deal on with Howard.
Hughes to buy the unproduced play,
'Rivets,' by Jack McDermott, which
Hughes bought two years ago at a
reputed price of \$25,000.

Metro is not willing to pay anywhere near that price for it.

Meanting a couple of Metro writers, Karl Brown and Halph Wheelwright, are adapting it to the screen
in anticipation of the deal going
through. "Rivets' is wunted for
John Gilbert.

HEARST'S HIGH PRESSURE

Hollywood, Nov. 28. Studios and stars are claiming high-pressure methods are being used by Harry Crocker, Hearet's social and promotion man for the L. A. 'Examiner' benefit to be held

social and promite to be a LA. Examiner benefit to be LA. Examiner benefit to be LA. Examiner benefit to be LA. Examiner benefit and companies have faitly refused to participate. Crocker, who was formerly assistant director with Chaplin, has been trying to swerve their decisions through pressure on the heads of the various companies. Latter are

Hart Wants \$2,500

Chicago, Nov. 28.

William S. Hart is under consideration by several ether advertiaging gencies here. They figure he would se a good bet for kid programs.

Hart is asking \$2,500 weekly.

Others Fall by the Wayside

The world is coming out of its hangover. It wants to cure the headache it gets with every boom period by a long, cool dose of the simple, spiritual things in life, Now's the time for epic romance.

A thirst for romance always follows a period of depression. Pictures fashioned from a cocktail, a rape and a hank of hair are through. They're unpleasant reminders of an era the public is trying to forget.

Thus spake Cecil B. De Mille, in town to give his 'Sign of the Cross,' billed as the first talking picture spectacle, a right smart send-off.

Mr. De Mille sees his latest film of incalculable benefit to the picture industry. In the "whole spiritual."

industry, to the whole spiritual-spectacle starved world, and to those directors who learned their stuff in the days of silent pictures when cameras photographed ro-mantic action instead of dramatic

mantic action instead of dramatic recitations. You're always told, easy Mr. De Mille, 'that the people don't want, ideas, that they shy away from per-riod pictures, that they don't want costume stories, that they don't want films with a religious theme. Yet every smash picture, every ple-ture that's grossed three millions has ture that's grossed three millions has been made up of just those els-ments they tell you the people don't want.' And every time such a picture comes along, it pulls a few hundred more pictures with it. A three million grosser reaches a wast, universal audience untouched by the average release, suggests to that audience that there may be a picture-going habit for a spell, and so expands the grosses of the entire industry. Furthermore, every smash picture-Furthermore, every smash picture.

the entire industry.

Furthermore, every smash picture made from ingredients 'the people don't want' opens a door to the industry for new ideas, shatters the taboos that hamper pictures fullest developments, gives the creators in the industry courage to try and the industry courage to try and the industry courage, with which to win their points, with which the Talker Smeatech.

which to win their points.

1st Talker Spectacle

First to cross the line with a talking picture spectacle, that typeof picture that combines the best of the silent technique with the hightening frama of sound and an ences have long been clamoring for talking picture spectacles, the scientific development of sound has only just now made them possible.

The mobility, the fluidity of the camera, upon which action is dependent, reached its apex just when sound entered the field. The exlgencies of sound immediately constricted the camera's range and

leencies of sound immediately constricted the camera's range and pictures returned to interiors, to those restricted areas to which the mikes could accommodate themselves. The mechanical limitations of sound brought pictures not only to a standardil, but even caused only to a standardil, but even caused come stiff imitations of stage plays, and the audience that longed for that quality unique to pictures—action—evaporated.

d. nounces De development of There are in his But at last, announces De Mille. the mechanical development sound has caught up. There II separate sound tracks in Roman arena scene, for instr Plctures are regaining their sweep, their boundless ac states Mr. De Mille.

DOC PUTS GILDA DALE'S NOSE IN ALL WRONG

Los Angeles, Nov. 28. Charging that her nose was permanently disfigured during a plastic surgery operation, Glida Dale, actress, has filed sult in Superior court against Dr. W. B. Balsinger for \$53,200 damages.

Young actress contends that her career is threatened.

Powers-BIP Deal Here Cold: Joe Brandt May Handle Instead, **Dent Over to Discuss Details**

Possibility exists that Joe Brandt

Possibility exists that Joe Brandt may take over British International product for the United States. It's only in the whisper stage at present. Brandt talked to Arthur Dent last summer about such a deal, with Brandt going so far as to conduct an audit of the books of the then BIP office in New York. It fell

an audit of the books of the then BIP office in New York. It fell through.

Dent later reached an agreement with Pat Powers. That deal was put into action, but turned sour when Powers refused two \$25,000 notes on Oct. In He told BIP via notes on Oct. He told BIP via gay because BIP pictures weren't as good as the had expected and because of a number of other details from which he inferred a breach of contract on the Bittish side.

Plans were immediately made by Dent to come back to New York, and he arrived last week to find that Powers was willing to talk but not pay. At least not under terms and conditions as they are. Powers and Dent both insist that there's still a possibility of patching things up, but meanwhile Powers has trimmed his staff to 'way down and given all others notice of two weeks plus a conditions changed to be insist to have the property of the pr conditions change. Understood fro

Understood from the inside, though not substantiated by Powers, that a number of his employes have been asked to work two weeks with-out pay pending outcome of the Dent negotiations.

Dent negotiations.
Dent Friday (25) had to rush to
Toronto to represent his company
in an important damage suit up
there. He's expected back today
(Tuesday), with the talk to go on at
that time.

that time. Before going, Dent renewed his acquaintance with Brandt on being told that Brandt was through at Educational, just to make sure and have a sail windward.

Walsh Will Direct Remakes for \$50,000 On Stroheim B'way'

Hollywood, Nov. 28. Hollywood, Nov. 28.
Following preview of Walking
Down Broadway it has been decided
to remake about 55% of the picture
as directed by Von Stroheim. Impossible story plus miscasting of
Zasu Pitts and Boots Mallory are
the reasons. Racoul Walsh will hamdle the retake. Picture originally
cost \$22,000. Remake will add
about \$50,000 to that figure. New
shooting will require about two adshooting will require about two additional weeks,

In spite of Miss Pitts' ability on-In apite of Miss Pitts' ability, audience refused to accept her in a strongly emotional role. Figured it must be comedy since she's always cast for humorous bits. She will probably be replaced by some other actress not so definitely identified with comedy parts.

James Dunn and Terence Ray, other two members of the cast, gave the result of the result of the result of the result. Boors Mallory in her initial ecreen effort failed utterly to impress.

U's Lucky Thought

Hollywood, Nov. 28.
Arthur Brilliant, brought here by
Paramount a year ago, was on his
way to take a boat for New York
when a messenger from Y when a messenger from Universal caught him at dock.

He will do a story on 'Suicide Club.'

NO AIR FOR ZASU

Turns Down \$1,500 Per for Radio Showings-Prefers Discs

Hollywood, Nov. 28. Hollywood, Nov. 28.

An offer for an air appearance is said to have been made to Zagu Pitts by Jene Jacobs, the New York agent, Miss Pitts was offered \$1,500 to go over the radio once weekly. Film comedietine rejected the proposal saying she would agree to go on disc records for the air, but did not want to go on in person. The matter hangs there.

Eddie's Big Deposit

Lou Clayton was the pay-master when Clayton, Jackson and Durante worked in New York night clubs at \$3,000 a week. One day gtving Eddie Jackson his share, \$1,000 in \$100 bills, Eddie said: "Uning et me fives, will yer?" What's the idea, all fives and a control of the control of the Twenty of the control of the control of the posit," answered Eddie. Lou Clayton was the pay-

EARLE, PHILA. **LET TO LAWYER**

Philadelphia, Nov. 28.

Beginning of a rumored disintegration of the Stanley-Warner chain here in Thilly has started the standard of the Stanley warner chain here in Thilly has started the Earle theatre, film-vaude house will be operated, after Friday, by Joseph Feldman and associates. That name is not known to picture people in this city, though Feldman is reported a New York lawyer. The house is claimed turned over on a straight rental proposition. At the same time, following the Art the Same time, following time, the Same time

Robt. E. Lee with Par

Hollywood, Nov. 28.
Robert E. Lee joined Paramount's writing staff yesterday.
He's a brother of Rowland V. Lee, director.

SPECIAL FROM COAST

Reported Load of R. P. Player Coming East for Radio City

Hollywood, Nov. 28.
Indications are that a special tran may be run from here for the opening of Radio City in New York.

Efforts are being made to line up all idle Radio Pictures stars and contract players for the trip to ballyhoo the premiers.

Richards Back On Job; 1 Mgr. Sells Golf Stix

New Orleans, Nov. 28. E. V. Richards is back in the saddle at the Saenger offices here. His first move was to instruct his directorial heads after his arrival stressing to them they must show results.

results.

His second dictum went to all resident managers informing them they would be retained so long as they operated their houses profitably. They have been advised the latest they operated them they are they have been advised them they are they have been advised them they are the forther his provided them the further his provided them the separate unit, the manager being in full charge and at liberty to use his ingenuity and any more necessary in order to attract business. Useless conversation and needless letter writing are taboo.

Hearing that Richards was in full charge of operations again, one out-of-town manager immediately sold his golf sticks.

Stuntster's Close Call

Hollywood, Nov. 28. Narrowly escaping death under the wheels of a train while doubling for Douglas Fairbanks, Jr., Dick Jensen was rushed to the Palmdale, Calift, hospital last Friday, uncon-scious and with a deep gash in his forehead. forehead.

forehead.

Jensen, in the part of a hobo, was running along the top of the train in an escape scene for Warner's 'The Sucker' when he stumbled and fell between care. He landed just a few inches from the rail. Train was traveling 20 miles an hour. Jack Holbrook replaced the injured man.

Rossons Divorced

Mrs. Arthur Rosson, wife of the director, obtained a divorce here Saturday (26). Property settlement whereby she was given \$50,000, including the Rosson home in Beverly g the Rosson home in Beverly was made before the action

Hills, was made before the action began. Rosson was given custody of the daughter, Helene,

Standard Players for Small Roles To Keep Film Right and Cheaper

Major studios who sniffed at the idea when it was first put in practice are now planning to adopt the Warner idea of casting recognized players in big parts. Despite the added cost of these players, Warners has found that it means a saving in production budgets due

player's salary is more than made up by time losses, a \$25 player cost the company \$2,000 because he couldn't read his lines properly. Cost came through holding up pro-duction for four hours, the hirring of another actor to replace him and the shooting of an additional scene to cover the player's amateurish-ness.

In Bits.

saving in production budgets due to their ability to deliver.

In the past three months, Warners have been putting players where he have been putting players where he have been putting players where the players have been putting players and the have a consist of only half a dozen, sides, and for high the have received a full week's guarantee.

Studio claims that when they hand the part to the experienced players the production department need not worry about holdups. On the other hand, it has been the experience that by giving parts to bit players from billplayers lacking in experience, in-more your production due to a sure-variably the money saved ea the first time performance.

Hollywood's Eden Musee Reveals Who's Who in Pictures in Wax

Hollywood's Error

Audience laughed the wrong way toward the end of Faithlees' (Motro) at the Oriental here when Robert Montgomery eating what Hollywood thought to be humble pie announced the state of the s

TOUGH CENSORS **GO TOUGHER**

Pittsburgh, Nov. 28.

Pittsburgh, Nov. 28.

Local film men pienty upset last week over the order of state board of censors in Harrisburg for more effective picture censorship. It's the feeling around here that they're tough enough as it is. The constant of the control of the control

Court Stops Tip-Offs

Tip-off of Municipal court suits against film players by the newspapers before process servers have had time to make attachments on salaries has prompted Chief Clerk George M. Goodell to make a rule that no news be made available until the garnishments have been made.

till the garnishments have been made. Suit of assignee of Eddie Schmidt for \$125 against Nils Asther, which was later adjusted out of court, brought the ruling. Clerical blunder caused the Asther litigation.

Ad Expose Story Told

Fox has taken 'Ad-Man,' unproduced play by Arch Gaffney and Charles Curran, for filmization, through Kennaday & Livingston, agents for the authors.

agents for the authors.
Curran is of the WB ad staff in
N. Y.; Gaffney is junior partner of
Fertig-Stavitt-Gaffney, which places
part of the Metro ad copy.
Story is an expose of the advertising biz.

DESERTING FILMS

Ornitz and Tasker Would Rather Pen Plays and Novels

Hollywood, Nov. 28.

Yens to write novels and plays are taking Sam Ornitz and Bob Tasker from the picture field. Team now is working on the continuty of 'The Great Jasper,' Richard Dix-Radio nettings. Radio picture.
Ornitz says he would rather make

Ornitz says he would rather make \$2,000 a year writing stage plays than preparing picture material at \$20,000 annually, so he is going to spend the next year on the legitstuff.

With Tasker, however, it is an outside income of \$2,400 a month and a desire to pen a novel. He came to the coast unknown and made good.

Hollywood, Nov. 28.
To refute the oft-expressed opins in that Hollywood is without tradition, Charles Pressley has opened the Motion Picture Museum and Hall of Fame. It's a Hollywood Edon Musee with wax figures representing filmdom's great, both departed and present.

During the first three weeks of its existence, business hasn't been so hot, but Pressley hopes it will build. He finds the competition of Grauman's Chinese free forecourt tough as he charges two bits for a look-see. Hollywood, Nov. 28.

look-see.

Exhibits are all tableaux from pictures, with wax figures representing the characters. Scenes from Chandu, 'Rain, 'Bird of Paradise,' 'The Dove,' Women of All Nations,' Cisco Kid, 'Grand Hotel,' Kismet,

The Dove, 'Women of All Nations' (Cisco Kid,' Grand Hotel, 'Kismet,' Glesco Kid,' Grand Hotel, 'Kismet,' Hatchet Man,' 'Son of the Shelt' and others. Current animal picture bopularity is represented by a scene from 'Consorilla.'

Figure of the stars, all good lineases, arm of Man Stubers, Represented by a Stars on View Figures, Belle Lugosi, Lowe and McLaglen, Charles Chaplin, Mary Pickford, Douglas Fairbanks, Joan Crawford, Chevaller, Valentino, Lewis Stone and Betty Compeon; Props from a number of old time successes are on display, also the costumes worn by stars in these pictures. A still gallery of photographs tracing the history of pictures is thrown in.

A figure of Mahatma Ghandi is in the entrance, probably to give the supervisors representation in the

museum.

museum.

Pressley, for several years director of the Santa Barbara Pageant, figures that in time his museum will be the show place of Hollywood for tourists, due to the studios closing the gates on sightsees ers. Diminution of production on Hollywood streets, which at one time was the tourist's delight, is also hoped to be an aid.

Elliott Nugent Directs Miss O'Sullivan in Lead

Hollywood, Nov. 28.
Maureen O'Sullivan will be the feminine lead in Whistling in the Dark. Ernest Truex is due here Wednesday (39), but the picture will be started today (28) for scenes in which he does not appear. Elliott Nugent is directing. Eddie Arnold, of the original stage cast, is in the picture version.

Chorine's Initialer

Hollywood, Nov. 28.
First picture part for Renee
Whitney will be in The Keyhole' at
Warners, where she is one of the 11
chorus girls placed under contract
Miss Whitney the first of the fem-

me to get an assignment.

Henry Kolker, also cast in the picture, is playing Kay Francis husband, as he did in Jeweel Rob-

ON THE ICE

L. A. Better Business Bureau In-vestigates Truthful Promoters

Hollywood, Nov. 28.

Cataloged as among the most guileless of coast investors, picture names have been dipping heavily: in the purchase of New Mexico gas leases, which hold out the lure of stupendous profits in 'dry loe.' Unusual feature of the latest promotion is that the sponsors are strictly on the up-and-up, with no misrepresentations, so far as an investigation by the Better Business Bureau reveals. Only catch is that there is no market for the product by which the investors can possibly hope to realize returns.

Bo heavy has the play become locally that B. B. B. has issued a special builterin in which it gives a comiplete renume of the scheme, and exposes, so the builterin says the uncound leases. Describing the suppose of the scheme alluring proficional schemes alluring pear. B. B. builterin asys it is 'one likely to cause much grief.' Hollywood, Nov. 28.

SANER STUDIO PRICES

No Go on Merger, Hammons Says, DIRECTORS 75G, Because He'd Be Boss or Nothing

Columbia and Educational couldn't get together if they wanted to be-cause surrendering the baton to E. W. Hammons was necessary, and that's the only way the short sub-ject major says he would figure, if ever, in such a merger.

ever, in such a merger.

Off and, on the past two years
there have been conversations about
this get-together, but nothing more,
Hammons claims. This latest is just
the rumor of some sharpshooting
outsider who would like to enjoy
the commission proceeds of such a
company wedding, the Educational
president believes.

president believes.

Now the chances of the combination are more remote than ever, states Hammons. Hammons ton siders himself the state of the state

Fox Hiring 1,300 Kids At \$1.50 Per and Lunch: Is New Extra Pay Low

Hollywood, Nov. 28. New low pay for extra talent was reached with Fox paying \$1.50 a day and a free lunch for 1,300 youngsters used in mob scene for Handle With Care. Picture was andle With Care. Picture was

sons.

Fox recruited the children without going to the Central Casting Bureau, although this clearing house heretofore has handled all such calls. Central was not asked to supply the kid talent, although it has 1,200 children on its list, all under permit from the Board of Education.

Although Central has no minimum for children on the 31-

Although Central has no minimum for children on its list, never less than \$3 a day has been paid these youthful actors, and often the day checks ran to \$15.

Fox engaged the children for use on three different days under a blanket permit from the Board of Education. Many of them were supplied by the Motion Picture Relief Fund, with some children of deserving sold the same of ing picture families among them Others were from orphan institu-

BUFFALO'S NEW SCALES VAUDE OUT AFTER YRS.

Buffalo, Nov. 28. Changes in Shea Publix first run admissions and policies in effect. For the first time in 40 years Buffalo is left without Keith or RKO yaudeville. It happened when Shea discontinued acts at the Hip.

At the same time the Century dropped its admission to 25c any-

dropped its admission to 25c 'any-where, any time' with a second run policy, and the Great Lakes to 40c. New policy for the Hip is straight pictures at 25c. This leaves the deluxe Buffalo (65c) the only house in Buffalo showing at over 40c. It is reported that two weeks' hotices have been given at the Court Street, now being operated by Shea under downtown second run policy.

Hiram Brown Undecided

Hiram S. Brown has not as yet decided to go ahead on his in-dependent film venture, variously reported for some months now. Name of his proposed company still remains to be picked.

Brown is said to be playing with a new idea on features for the gen-eral market.

Chilling a Rib

Hollywood, Nov. 28.

Vince Barnett's efforts to rib
a lion tainer failed when Clyde
Beatty wouldn't fall for the
marathon razzing Barnett unreeled while the circus man
was working his cats at Universal for 'The Big Cage,' in
which both men will appear.
Beatty stopped Barnett by
inviting him into the cage to
see if he could do better.

CONN IS CLEAN WITH LOSS OF \$2,000,000

Providence, Nov. 28.

Providence, Nov. 28.
Jacob Conn's new \$300,000 Metropolitan theatre, which opened last
Act to take a fine couple
for the providence of the control of the couple
for the control of the couple
for the control of the couple
for the couple of the couple
for the couple of the couple
for the co

Beagan also purchased Conn's Olympia theatre in Olneyville, which also went under the hammer to satisfy creditors. Beagan was the only bidder at either of the two

the only bidder at either of the two sales,

Com's financial bust took approximately \$2,000,000 in real eatate and personal property away from the sale of the s

take a try at the show busi-and attempt to make the the

JANET GAYNOR-GARAT IN FOX'S FOREIGN FILM

Her Highness Commands. Ufa picture bought recently by Fox, will be retitled 'Princess at Your Order.' It will be used for Janet Gaynor and Henri Garat, French import. Garat played in the French ver-sion of the film with Lilian Harvey. Fox, though having Harvey under the property of the manufacture.

in this picture. Eric von Stroheim will meg.

Niblo-Metro Huddle

Hollywood, Nov. 28.

Deal is on for Fred Niblo to return to the Metro directing force. He has had several conferences with Louis B. Mayer. Nothing set yet. Niblo recently returned from Eu-

GINSBERG'S CUT-IN

New Roach Contract Has Him Sharing Profits

Hollywood, Nov. 28. Honry Ginsberg, vice-president and production manager for Hal Roach, gets a percentage cut in the profits on a new contract going into

effect this week.

Ginsberg has been at the Roach studio a year in charge of production.

WRITERS AT \$250

Producers Reported Reaching Conclusions and Decisions - Their Opinions Reported in New York

HEAVILY OVER-MANNED

King Crocus' rule of Hollywood is close to its end. After careful scrutiny of production, virtually ex-tending over the past year, an econ-omy mandate abolishing duplications in jobs and a complete re-arrangement of production remun-eration now looms.

eration now looms.

With possibly a few exceptions in each class producers are coming to the conclusion that no staff director is worth over \$75.000 a year and that the average studio staff writer should have a top not in excess of \$250 weekly. The star salary at this time is regarded as an individual problem, but it is thought that this also may be régulated in some not distant period because of the auccess of the interchangeable arrangement.

There is a strong ballet and the salary and the sala

There is a strong belief that stu-dios are varsity over-manned. In this respect it is expressed that there should be half as many di-rectors as there are feature pic-tures and that writing departments should have on the yearly payroll mainly story constructionists. In the latter respect it is claimed that today fully 50% of the major in-dustry's output is based on pub-lished books and plays, rather than

If this economic platform for the coast is executed, as it now shapes up, no directors will lose their jobs because a latest official survey shows that the total of staff megaphoners for eight major companies is 106. This-provides each director with two and a fraction features yearly, since the companies involved produce about 300 of the major industry's contribution to the screen. Writing staffs shape up for the severest part of the whittling. Those same companies, Metro, Fox, Paramount, Warners, RKO, Universal, Columbia and Educational, have a total of 211 writers on their regular payroll. If this economic platform for the

payroll

lar payroll.

283 Cameramen
Other general figures show that
now these companies employ steadily 283 cameramen, of which 72 are
graded as first class with the remainder in the second and third
category.

category.

That the slash in Hollywood gold

With Par's New Corps., Other Depts. May Be Split Up—Nov. 17 Start Day

Stick-Up Gross Bad

Hollywood, Nov. 28.
With week-end business not so forte the past couple of weeks, stickups have laid of the coast picture houses.
Probably clocking the business and realize they won't fare so well," one of the clicult managers opined.

HOW TO RESIGN AND STILL HANG ON

How can a film executive with a contract resign and then take steps to bring a financial settlement of that contract?

that contract?
Instances of this kind in the cases of Walter Wanger, Sidney Kent, Sam Katz and a host of others still have the greater part of the indus-

have the greater part of the indus-try guessing.

As a matter of fact, according to expert legal interpretation, they can only collect if the resignation is a half-way proposition. In other words, they don't resign their jobs

—they simply resign their titles. Trick Stuff

According to this line of reasoning the resignation situation in the picture business is like a bit of trick photography which brings the diverback to the springboard after he has hit the water.

If the company doesn't avail itself of such services of a titleless employes then that employes, under employes then that employes, under copt another job, and to collect, by settlement or suit the difference between his old and new stipend.

Only \$8,000 for Retakes

Hollywood, Nov. 28.
Yesterday (27) was clean-up day on the retakes for Al Joison's 'Hallelujah I'm a Bum.'
Entire extra work on the picture cost only in the neighborhood of

ing the feeling is that better and more original work can be obtained

That the slash in Hollywood gold will also include many of the leading production executives has been who are on a piece-meal basis. The salaries mentioned are not widenced of late. Hollywood's scheduled abandon-ment of the big staff etandard is making an admitted play for the free lance precedent. In addition to the financial saviation of the state of the salaries mentioned are not making an admitted play for the free lance precedent. In addition to the financial saviation of the salaries mentioned are not been salaries mentioned are not be obtained by the salaries mentioned are not been salaries mentioned are not been salaries mentioned are not be obtained by stiffing up competition among the salaries mentioned are not be obtained by stiffing up competition among the salaries mentioned are not be obtained by stiffing up competition among the salaries mentioned are not be salaries mentioned are not salaries me

Under the new corporate setup in Paramount Publix, certain administrative and operating departments may be split up among the

tioned so far among possibilities is the advertising-publicity division. which was welded into one unit under Arthur Mayer last summer. under Arthur Mayer last summer. Creation of four departments out of one, with advertising-publicity and any others figured for this move, would give distribution, foreign, theatres and production their own individual setups.

various separate companies. Men-

own individual setups.

Other departments would not be cut up, among them accounting, real estate and legal, it is said.

According to P-P, it was found in 1925 when Publix Theatres was organized that it was not economical to have separate legal, real estate and accounting departments, with result they were all welded into one to serve Paramount Publix as a whole. whole.

Each On Own

Assets and liabilities of each of the separate corporate units at-applied to them individually as of Nov. 17, with each to stand on the: own from now on.

own from now on.

Of the five distinct corporate entities Paramount Pictures, Inc., whose function has not been explained up to now, is in itself a holding company over production and distribution groups. This thus, creates a holding company within a holding company, since P-P as the parent organization is the holding concern for all of the units.

ing concern for an or the units.

FP is the direct holding company over Publix Theatres, which has been a separate incorporation since 1925. It's a New York incorporation while the others are

SKOURAS' TURN **BACK FOX-W. C.?**

Los Angeles, Nov. 28 Unofficial report locally is that the Skouras Bross may turn back Fox-West Coast houses to Fox, with Feb. 18 mentioned as date on which contract ends.

contract ends. The same story also says that Leonard Woolans, Chase banker representative on this Coast, has been informed by Chase that no additional funds will be available for F-WC.

NO ICE FOR WATER IS HAYS ECONOMY IDEA

Los Angeles, Nov. 28.

George Borthwick, treasurer of
the Hays organization, out here
supposedly on vacation has become
very busy in installing economy
methods in the Producers Association office. When over the winter
thou office, When over the winter
during the winter months for drinking water.
Borthwick is watching telephone
calls and also instructed that

Borthwick is watching telephone calls and also instructed that lead pencils be used down to the stub. Recently in New York he checked up on Will Hays' telephone calls and as a result the General has not been doing as much long distance 'phoning as hereto-fore. Borthwick also checked the accounts of Jason Joy, who leaves to go with Fox Dec. 1.

Fox Execs West

Hollywood, Nov. 28, Sidney R. Kent and Charles Mc-Carthy, new director of advertising and publicity for Fox, are due here Wednesday (30). They expect to remain here until Dec. 19.

Orpheum's 'Perpetual Protest' Now Routine by Stockholders—Chi Says

Chicago, Nov. 28, George Schine, attorney for Mrs. Caroline Kohl and Orpheum Circuit stockholders, was in New York all last week. Mrs. Kohl herself at her

stocknoders, was in New York all last week. Mrs. Kohl herself at her residence on Michigan avenue was confined to her bed and could not be reached. She has been quite ill force and the several weeks, her daughter states weeks, her daughter states weeks and the states were states were weeks and the states were states were states were states were were states w

HERTZ BACK

But May Make Other Trips to Par's Coast Studios

John Hertz returned to New York Friday (25) from a three weeks' trip to the Coast.

It is expected he will go out now and then to oversee production and progress. Purpose of first visit, in midst of decentralization at the home office, was primarily to insure the studio crowd he and the organization stood behind Emanuel Cohen, in charge Par's picture mak-

Tracing Rockefellers' Money Interests Throughout Theatre Divisions, with RKO-RCA Stocks

Already established as a factor in the visual education field, current happenings in the film biz indicate that the Rockefeliers may have thought about taking over the whole amusement field from opera down. Although the Government consent decree recently promulgated in Wilmington against the electrica had no apparent relationship to what was going on in New York and the saily happened to RCA and RKO looks to have been nothing more nor less than a shift in controlling interests. Instead of General Electric and Westinghouse which must divest themselves of stock interests in RCA and RKO entirely within the next three years, RCA and RKO have as integral overlords the Rockefeller interests. Hitherto, through flanning the Rockefellers have been mostly, the Rockefellers have been mostly, the Rockefellers and the Rockefellers in Getting Pushed In With one Rockefellers will be come about to step out of RCA and RKO, that makes the Rockefellers will be represented actively on those company boards.

pany boards.

These stocks grants to the Rockefellers by RCA and RKO were in
return for certain lease adjustments
granted by the Rockefellers to RKO

remers by KLA and RKO were in return for-certain less adjustments granted by the Rockefellers to RKO and RKO and the An the interest office building obligations. In Radio - City, amounting to nearly \$10,000,000 gwr a ready and the RKO lesses amounted to around 180,000 square feet of repace, saving the two companies aggregately ground \$500,000 annually for the duration of their Radio City office building lesses. Directly the 100,000 shares of RKO stock were acquired by the Metropolitan Square Corp. a Rocket went to Rockefeller Centra, Inc. Another link was forged not so long ago when the Rockefeller asked RKO to undertake the operation of a theatre which the Rockefellers are building in Williamsburg, Va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, Va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, Va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, va. This house opens about Jan. 1. It will be operated under the supervision of J. M. Brennan for RKO. This Williamsburg, once the capital of the US, in old Colonial design.

Other Show Interests

Other Show Interests
With opera, there has long been public discussions whether eventually the Metropolitan Opera might move over to Radio City in Rockefeller Centre. An opera house was one of the four theatres first intended for Rockefeller Centre. Later the number was cut to the current

the number was cut to 'the current two.

Financially, the Rockefellers have long been connected with show biz. When the Rockefeller bank, the Equitable Trust, merged with Chase National, Winthrop W. Aldrich, brother-in-law of J. D., Jr. became president of the merged venture. Chase in the controlling financial factor in Fox and Metro, through General Theatres, holding an approximate financial interest in the three companes indirectly or directly running to over \$100,000,000.

10c Civic Concerts Are Local Exhibs' Burnup

Winnipes, Nov. 28.

Inviting the general public to popular content of the popular content o

Board of Trade.

At the first concert there were over 4,000 in attendance. The entertainers all will gratis; while the rent of the best into, newspaper space; etc., were paid for at regular wates.

CHAS. SULLIVAN ILL

Heart Attack Will Keep Radio Exec

Hollywood, Nov. 28. Charles Sullivan, Radio exec, con-fined to his home following a seni-ous heart attack, will be bed-ridden

until after the first of the year, ac-While away from the studio his duties will be taken over by B. B. Kahane, Radio president, and M. J. Abbott, comptroller.

Though Sullivan's condition is serious it can be entirely cleared up, the doctors say, if he remains in bed a while.

HERTZ YIELDS TO HAYS CODE ON 'LIL'

John Hertz underwent his baptismal at the Hays Organization vesterday (28), when a special session of the directorate was called to clear up finally the attitude of a member company toward a subject which has been ordered taboo by the consens of major organization opinion.

opinion.

It was about Diamond Lill, and when Hertz left the meeting, the first of the Hays sessions which he has attended, other directors returned to their home offices satisfied that Hertz is 100% for keeping the industry a clean place in which to make money.

The is out whole and in part.

Thi' is out whole and in part.
Hertz, however, was given to understand Paramount can use Mae
West in any vehicle that does not
border on Diamond.' There are west in any venicie that does not border on 'Diamond.' There are plenty of themes with the 'Lil' atmosphere which, if adroitly handled, will be approved by Hays codelets and the censors, Hertz was also informed.

also informed.

The presence of Hertz at a directorial session, which is ordinarily
as secretive as a Masonic conclave,
suggested at first that he was answering a summons. While the suggested at first that he was answering a summons. While this was admitted partly true, it was also polyted out that Adolph Zukor, regular disectorial representative for Paramount, probably wanted Hertz to see and hear at first house the summer of the seem of the seem

The fact that he 'submitted' to the meeting substantiated in the opin-ions formed by veteran directors that Herz wants to travel along Hoyle lines while in the business.

When the 'Lil' subject was laid on the carpet, Hertz is credited with having laid the blame upon people within his own organization, being apparently unfamiliar with the Haysian ethics and mandatés.

Haysian ethics and mandates.

Zukor, it is understood, was not a party to yesterday's discussion. Party here, the Diamond' subject has been the Diamond' subject has been the Diamond' subject hay been the Hays codelats shelved the theme in its entirety.

Contrary to a popular belief the screen rights to 'Lil' did not cost Paramount over \$30,000. Every member-company, some time or another since the production of the play, considered acquiring screen rights, but each, it was pointed out, with the exception of Paramount, arrived at a 'no' because the subject was 'just too dirty for the screen.

L. A. to N. Y.

Mr. and Mrs. James Cagney, Homer Croy, Clara Bow.

M. D. (Doc.) Howe,

N. Y. to L. A. Charlie McCarthy.

1st Runs on Broadway

(Subject to Change)

(Meek Dec. 2)

Paramount— Under Cover
Man' (Par).
Capitol— 'Prosperity' (Metro) (2d wk).
Strand—Fugitive' (WB) (4th

vk). Mayfair—'Rockabye' (Radio). Rivoli—'If J. Had, a. Million'

(Par).
Winter Garden—'Sald Mouthful' (FN) (3d wk).
Roxy — 'Too Tired to Work' (Fox).

Rony - Too Tired to work (Fox). Cameo - Beneath Seas' (Principal) (2d wk).

(Week Dec. 9)
Paramount — Devil Driving

Paramount (Par), Capitol—Mask of Fu Man-chu" (Metro); Strand—Match King' (WB), Mayfair—Rockabye' (Radio)

(2d wk).
Rivoli—'If I Had a Million'
(Par) (2d wk).
Winter Garden — Gentral

\$2 Pictures 'Sign of Cross' (Par) (Rialto)

'Sign of Cross' (Par) (Matto)
(89),

'Farewell to Arms' (Par)
(Criterion) (7),

'Kid From Spain' (UA) (Palace) (3d wk),

'Strange interlude' (Metro).
(Astor) (15th wk).

Foreign Films Foreign Films

'Kameradach.aft' (Nero) (German) (Europa) (4th wk).

'Yorck' (Ufa) (German) (Little Carneje) (2d week).

'Teilnehmen Antwortet Nicht' (Capital) (German) (Hindenberg) (29).

Russett Vice Mangin

Paramount has picked Val Rus-sett from the Chicago Publix office for Paris. He'll pick himself 16 girls in New York and 80 over within a week or two to put on the stage shows for the Paris Para-mount. He replaces Prancis Man-gin, who held the foreign berth for several years.

Russett and the girls all have four to six months' papers, plus op-tions.

Robson, Skipworth Up For 'La Guimp' Top Spot

Hollywood, Nov. 28. May Robson and Alison Skip-worth are being considered for the eading part in Columbia's Ma-lame la Guimp.

dame la Guimp.

Frank Capra, scheduled to direct,
Is now on loan to Metro under a
18-week contract to meg Wallace
Beery's untitled Russian story,
start of which is indefinite owing
to story difficulties. With 'la
Guimp' only 14 weeks off, Columbla has notified Metro that its ace megger will not be permitted to re-main a single day over the agreed

Hollywood

Briefly rewritten extracts from 'Variety'e' Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly 'Variety'. The Bulletin does not circulate other than on the Pacific Slope, News from the Dailles in Los Angelse will be found in that customary department.

CHARGES U PLAGIARISM

Hollywood, Nov. 28. Charge that Universal plagiarize Charge that Universal plagiarized his idea of making a ploture with Boris Karloff under the title Bluebeard' has been made by Louis Stevens, writer, in a complaint filed with the Academy.

Matter goes how to the Writers' Executive committee and if causes is found, the Concillation, body, will, considered the state of the Cause o

consider the case.

Stevens claims that he and his agent, Charles Feldman, outlined the story to Universal, and two days later the studio announced it would film a Bluebeard story, but with other writers.

WB Stockholders' Meet Dec. 12 for Director—Stock

Warner stockholders will meet Dec. 12, at Wilmington, to elect a successor to the late Moe Mark on the Warner directorate, besides four additional board members whose term expire currently.

Mark's successor has not yet been selected, with indications that the only change in the board setup will be the naming of such successor. The board comprises II members.

Stockholders will also vote on a proposed amendment to the company charter which would change the common shares from a no-par value to 35 par value.

The proposed amendment reads: The total number of shares of all classes of stock which the corporation shall have authority to issue is 7,63,107, coansisting of 103,107 shares and 7,500,000 shares of common stock of the par value of \$5 each.'

This proposed amendment is to Article IV of the company charter which reads presently: The total number of shares of capital stock that may be issued by the corporation is 7,690,107 shares without nominal or par value, consisting of 103,107 shares of preferred stock and 7,500,000 shares of common stock of the shares of common stock of the shares of common stock and 7,500,000 shares of common stock and 7,500,000 shares of common stock of the shares of common stock without par value previously issued is hereby changed or split into two

without par value previously issued is hereby changed or split into two shares of such common stock without par value.

Flu Floors 28 Film Flock

Eight Pictures Retarded-Stars Included Among the Ill

Hollywood, Nov. 28.

Three productions are being held up because of the flu epidemic, five have resumed, 16 picture people are down with the illness and 12 have recuperated enough to return to

work.

Tom Mix has pneumonia, accord-ing to his doctor, and Terror Trail, his Universal picture is being held

up. Condition of Tom Tyler has de-Condition of Tom Tyler has developed into pneumonia and work on 'Clancy of the Mounted,' Universal serial, has been halted until he returns. This will set back Burton King's production of When a Man Rides Alone, which stars Tyler. Jacqueline Wells, opposite Tyler in 'Clancy,' has recovered from her flusters.

elege.
Productions which were held up, but have now resumed are Paramount's No Man of Her Own, which was halted due to the illness of both Clark Gable and Carole Lombard; 'Destination Unknown' at because, of Tay Garnett and Pat O'Erlen; 'They Had to Get Married' to, with Zau Pits responsible; The Liu, with Zau Pits responsible; The Sücker,' Because of Douglas Fair, attack,

banks, Jr.'s influenza; and Blondle Johnson, also WB, with Joan Blondle Johnson, also WB, with Joan Blondlell on the alck list. Universal is shooting around Gloria Stuart on Private Jones, because of the leading women's illness.

Winnie Sheehan is suffering from a severe cold and the following have been tabbed by their doctors as flu victims: George Landy, Ralph Like, William Dleterle, Albert Ray, John Goodrich, Claudie Morgan, J. J. Sullivan of Fox West Coast, and George Cohen of Loeb, Walker and Loeb.

Loeb.
Those who have recovered are:
Bob Collier of F-WC, Samuel Barrymore Colt; Ralph Blum, Jimmy
Townsend, and Jack Votton, latter
three with Joyce-Selzinick.
Bryce Kennedy, manager of Fanchon & Marcos (Girl Trouble unit.
on a Marcos (Girl Trouble unit.
expected by the control of the concovering from pneumonia.
Weeks is at the Cedare of Lebanon
for treatment for bruises suffered in
a fail.

Stahl Back

J. M. Stahl In Hollywood attes
several months of story preparation on Only Yesterday. In New
tion on Only Yesterday. In New
liam Hurburt, who will dialog,
Yesterday goes in production Dea
1 at University of the Company
(Jen Kershner, also back at U from
for 'Black Pearl'.

Mae Clarke reported okay after Dr. Stanley Immerman removed and pendix at Cedars of Lebanon hose pital

Owen Moore back to screen in Mae West's 'Ruby Red' at 'Par, cut-ting short a vaude tour.

Hugher Collaborating
Llewellyn Hughes is collaborating
with Bogart Rogers on John Monk
Saunders Engle and the Hawk at
Paramount. It a Gary CooperGeorge Raft picture.

Cortez in 'Express'
Ricardo Cortez spotted in Universal's 'Exile Express.' Negolating
for James Cruze to meg.

D. Actors Get House
D. Aubrey Smith and A. E. Aneon,
English actors, were given possession of a building in Hawthorne,
Calif., when James W. Fuller defaulted on a \$2,500 note.

Paramount has dusted off Dead Reckoning and assigned Harvey Thew and Manny Seff to the task of readapting.

Ginger Rogers on Stage Ginger Rogers was booked into the State, Long Beach, for per-sonals when business on Radio's '13 Women' went sour.

Young Musical 1 www. Felix Young, abandoning his instention to produce independent pic-tures, is now planning a musical revue.

Paramount (Downtown) switches its opening day from Thursdays to Saturdays starting Dec. 3. This allows a run of nine days for If I Had a Million.

Expecting to put over a deal with Wheeler and Woolsey for a return to the lot, Radio has borrowed Joe Manklewicz from Faramount to write a story for the team.

Fox is trying to buy rights of Rafael Sabatini's Scaramouche' from Metro. If deal goes through film will be made in English, French and Spanish.

Goldwyn's Shavian Urge Sam Goldwyn has cabled George Bernard Shaw for his film price on 'Captain Brassbound's Conversion.'

Radio has called off prospective production of Ernest Hemingway's 'Sun Also Rises,' and is offering the book for sale to other studios.

Frankie Bailey's Chance Frankie Bailey, famous for her legs in the Weber and Fields days, is up for a part in Paramount's 'Ruby Red,' the Mae West picture,

James Cruze will direct the third of Jesse Lasky's series at Fox Scheduled to do the first, 'Zoo in Budapest,' he is delayed on 'Tars and Feathers, J. I. Schnitzer film.

Finishing 'Rasputin' after 21 weeks, Metro finds itself with 255,-900 feet of film to be cut to less than 9,000 feet.

Nathan Asch, son of Solomon Asch, joins Metro's writing staff to write an original.

New associate-producer contract of James K. McGuinness at Colum-bia calls for a 30-days' notice of termination by either party.

Another for Truex Ernest Truex, being brought here by Metro for Whistling in the Dark,' will stay to do the husband part in Jesse Lasky's 'Warrior's Husband.'

Van Every Gets a Contract
After a year at Universal on a
week-to-week basis, Dale Van
Every, associate scenario editor,
gets a 12-month contract.

Par Contracts Standing
Sir Guy Standing, English actor,
has been given a term contract by
Paramount. He's due here in two

McGowan's Trio

Kenneth McGowan, who resigned the post of story editor at Radio to become an associate producer, will handle Topaze, starring John Bar(Continued on page 55)

Playing Names on Percentage

variety theatre excepting to play the name on percentage. If the house or office wishes to give a guarantee and a percentage split over a cer tain amount of gross, that may be a satisfactory substitute but the true way is straight percentage.

The only proper odds the betting public on a racetrack is positive about are those made by the pari-mutuel machines. In those machine the money goes in one box and is allocated according to the betting wil of the public. There can be no dispute or contradiction as to the horse or horses they favored and their prices are accurate because of the larger share of money bet on them.

In the same way but in another manner the public patronizing the picture theatres would denote their favorites on the stage by the money they pay to see them at the boxoffice. There can be no possible objection to a name attraction submitting to the percentage plan. If his name has any value to a theatre he should be as happy as the theatre to find out what that value is. The name knows it is receiving a large flat salary to help the boxoffice, but often neither the name nor the salary does it. Like the name attraction only recently dying in Brooklys when receiving a flat salary of \$6,000 a week and offering as an allbithe picture was rotten.

Another case and point is Maurice Chevailer, lately remaining two weeks at the Paramount, New York, at a guarantee of \$12,000 and a split over a certain gross, probably \$65,000. Although reported the first week Chevaller did \$82,000 with 'Evenings For Sale' on the screen at the Paramount, that first week's gross was probably closer to \$\$5,000. The holdover week with 'Dangerous Game' as the picture, Chevalier did a pretty low \$40,000 for that house. Do you think Chevalier as a \$12,000 stage name and doing two successive weekly flops like that for the company he is working for in pictures offered to return any of his salary to the Paramount theatre? In your hat! Here's a name from France where he was a popular figure on the musical stage, coming to America and appearing in pictures for Paramount. He has made more money gince in America than he had made or could ever make during his lifetime in France. And yet in this day with the show business starving to death and this name Chevalier hoarding the money Paramount pays him, demands and receives a guarantee of \$12,000 weekly to die twice at the boxofice of the Paramount theatre, New York, where an ordinary week, without a \$12,000 stage flop, is a \$50,000 gross. over a certain gross, probably \$65,000. Although reported the first week

This is no particular slam against Chevalier. He's probably no different than any other actor who wants money. But it's the example of percentage. A straight percentage with Chevalier, and Paramount would have known exactly what he is worth at the boxoffice. Of course the Paramount stage booking office is content to pay guarantees like that merely for billing purposes and to have a headline name in their diversionments, that's the'm own business, for with their money they may do as they please.

But the variety stage show business can't live at the salaries and the guarantees being paid current name attractions. Because Loew pays \$20,000 for a stage show at the Capitol, New York, doesn't mean at all the Capitol is getting value out of that stage show. With the Loew idea and style of advertising a \$20,000 show, instead it seems to indicate that the Capitol has a good picture for the week. On the other hand if the Capitol has a good picture for the week. On the other hand if the Capitol has a good picture for the week. He advertising for that week will bear most heavily on the picture and lightly on the stage show. In this way the theatre advertising becomes a tip-off to the reading public. They know which is the best that week, the stage show or the picture, according to the display in the advertising copy. For Loew such shows are expensive in other ways. In order to secure certain turns for the Capitol they must be held there for over one week or given more than one week to be played in the Loew's other houses, mostly around New York, making the Loew neighborhood stage shows also expensive.

The reflection of these big shows on Broadway to the rest of the country leaves a bad impression. Everything locally in the variety way looks foolish alongside the heavy salaride shows in the Broadway houses And so in time vaudeville perishes. And so in time if variety theatret believe they can play and pay these kind of shows they will perish too

It might be unfair to set a price where the flat salary should end and percentage commence for a name attraction. Likewise it is difficult when three, four or six headline names appear on one bill to insist that any or all play percentage for that week. But if these names had played percentage when they were sole headliners in other houses, their value would have been established surely for a flat salary when a flat salary must be naid there.

Or what protection has the other circuits when a name attraction at \$7.00 a week recently stopped drawing over night on one circuit? That circuit hasn't informed the other circuits. It hasn't informed anyone not even Variety, to protect the other circuits against the name that developed such a fresk loss of draw in such an unaccountable manner

Where the flat salary for a name is enough to make the booking office or manager deliberate whether to make that booking and chance that amount of salary upon an unknown prospect for the house it is going to play, that is the time to talk percentage with a name. If all the circuits agreed upon percentage and insisted upon it, every circuit would be protected with every name. The name could not complain because it would be securing every dollar it was worth to the theatre's boxoffice.

One negative from a manager here and there on percentage is that he doesn't want an actor as a partner: that he won't show any actor his boxoffice statement. That is not sound. He has a partner for a week only and the gross of a variety theatre is no particular secret anyway. There are too many people who are interested in and know about every theatre. On the actor's part he says if he plays on percentage a managerial chisel goes with it! That the manager will set the overhead at such a figure the name has no chance of running beyond it. That has been true in part in the past. Some overmart offices and managers have tried that kind of business with names. They bulked holiday and weekend grosses to get the week's average. The fault has been with the representative of the names. Perhaps the actors didn't know the tricks but their agents should have known. And with the better houses and circuits now there would be no such disposition. The boxoffice is too hungry. Everybody wants to do business.

And the safest way for the theatre and the name to do business and both live the longest, is on percentage.

'CAVALCADE' OVER MILLION

Fox English Spectacle Film Reache \$1,250,000 in Cost

Hollywood, Nov. 28.
'Cavalcade,' finishing at Fox last
Friday with the exception of retakes on processed footage, with
have \$1,250,000 on the nut before

release.

Original budget called for \$1,126,-690. This was later trimmed to around a million before starting. In production, it ran more expensive in some spots than anticipated despite the finishing on time and a break, on the weather.

As part of the spots of the

RKO EDITING TRANSLUX REEL

Commencing Saturday (26) the newsreel program at the two New York Translux theatres is under the editorial supervision of RKO, handled directly by Major Thompson. Up to that date Pathe assembled the program.

Prior to then, Pathe got the biggest break in the program, cutting the contributions of its competitors, Universal and Paramount, down to a minimum.

a minimum.

Thompson has restored the Universal master title which some time ago had been dropped by the original compilers of the program.

'Son-Daughter' Retakes By Metro After Preview

Hollywood, Nov. 28. Holiywood, Nov. 28.
Following a preview, Son-Daughter, to co-star Helen Hayes and
Ramon Novarro, goes back for retakes and an all-around buildup
Metro exces feeling that they have
in the present footage the nucleus
of an outstanding picture.
of an outstanding picture of an outstanding picture.
I handle the retakes. They will be
confined mostly to two sequences.
There'll also be some remedies on
the sound end.

Feting Wobber

Hollywood, Nov. 28.

More than 20 important theatre and film executives leave here to-morrow (29), to attend the testimonial dinner for Herman Wobber in San Francisco.

'Encore' at Plymouth?

Looks like Arthur Hopkins will have to use his Plymouth, New York, for Ethei Barrymore in En-

core.'
Miss Barrymore won't be able to
get into her name house because it
will be occupied by the Wiman and
Weatherly musical 'Gay Divorce.'
At least not for the time being.

Loew's Votes Regular 50c Quarter; Year's Profit at \$4.80 on Common: Stocks Still Dull Near Old Lows

Yesterday's Prices

				N	et'
les.	Hich	Low.	Last		
100 Con. F. pf.	7	7	7		۳.
.400 East: K	52	5014	51	_ 4	i.
400 Fox F		214	-214	_ i	Ž.
,200 Gen. Elec.	15%	14%	134	+ 1	û.
.000 Loew's	2274	22%	22%	4.1	4
1.900 Par-P	3	2%	3		1
2.300 RCA	ā	534	574	+ 1	4
200 RKO	314	316	81/2	4 1	-
1,200 W. B	1%	1%	146	_ 1	1
200 West house	27%	2514	20%	+1	ű.
Bon	da*				
3,000 Gen. Thr		21/2	214		
1.000 Loew's	81	81 '	81		
2.000 Par-F-L	10%	1814	19%	+ 4	46
5,000 Par-P	1914	19	10%	+ 1	ű.
5.000 Pathe	71	71	71		^-
3,000 W. B	1914	-18%	18%	_ :	14
C	urb				•
	1%	1186	184		
100 ITAIN-LI	176	2.74	- 70		

Gov't Preparing for Trial Against Film Co.—Sold Catholics

The Government's auit against National Diversified Screen Corp. on charge of traud and mirepresentation, and specifically on the allegation of using the malis to defraud, comes to trial Dec. 5. The Government, among its other evidence, is interviewing the trade press, and other publications, to establish a systematic plan of allegedly failed dissemination of publicity that notable and the property of the proper The Government's suit against

Honor for Grauman

Los Angeles, Nov. 28.

Sid Grauman's 30 years in the show business will be celebrated for a month at the Loew's State, the United Artists and the Pantages.

Starts at the three theatres coin-icident with the opening of Clara Eow's 'Call Her Savage,' at the Loew State.

Loew's directors yesterday (Mon) oted the regular quarterly 50 cent dividend at a meeting held after the close of the market. Board heard and approved the annual statement which showed net for the fiscal year to the end of August at \$4.80 per share of common, slightly more than the preliminary estimates from unofficial sources.

Report was that the question of paying an extra, which usually comes up at this season, was not discussed.

In the day's trading there was vidence of leisurely covering in Loew's, which opened fractionally

evidence of leisurely covering in Loew's, which opened fractionally up over the week-end. Dealings were on a minor scale, but prices were generally steady, closing at 22%, the best of the day.

Otherwise, the Monday session was devoid of feature in price movements. Leading industrial stocks held to a narrow range, ruling fractionally better, but not enough to develope the stocks held to a narrow range, ruling fractionally better, but not enough to day's the endemonth of the the endemont

Stocks on Triple Bottom Stocks on Triple Bottom
Called upon to stand a new shock:
in the form of a crisis in the forelgn debt situation, the stock market gave way sharply last week,
the industrial index showing a net
loss of more than five points. The
movement carried prices close to
movement carried prices close to
about a carried prices close to
the stock of the stock of the stock
and the stock of the stock of the
mid recovery that iasted through
Election day.
Now the list is once more on the

mild recover that issed through Election day.

Now the list is once more on the so-called floor of the trading range that has prevailed since early October 16 it should break through on the control of the solid break through on the control of the

when a second the second to the day's severe decline.

Picture stocks did poorly in relation even to the weak general industrial list, with special weakness in Loew's which appeared on the declining prices. Loew's has stood out in its group during the whole depression period for its ability to-continue steadily in black ink. Only one of the seadily in black ink. Only one for the seadily in black ink. Only one of the seadily in black ink. Only one for the seadily in the state of last August credited the company with net equal to about \$4.50, or once and a half times its regulation of the seadily one of the seadily of the seady of the seadily of the seady of the seadily of the

Warners Bank On AT&T's Loyalty To Kin. If Verdict Proves Too Big

Even if Warners win all the gold in ERPI coffers, through the two actions in which it is a party plantiff with Duovac and General Talking Fletures. It will continue its four-year-old arbitration with the phone and Telegraph will make up the difference.

'A T and T can't allow its own grandchild to go busted, commented a Warner executive actively participating in both the Wilmington and star-chamber proceedings against ERP decision in the application to restrain ERPI from exacting service charges and dictating equipment parts costs is expected any day now. Immediately after that the major proceeding, that of, having the ERPI exhibitor license set aside as illegal in construction, will be started. Cessation of the government includes the service of the proceeding in construction, will be started. Cessation of the government includes the service of the proceeding in the process of the service of the proceeding in which warners are the chief ag-

vestigation into the alleged electric relationship has given the action in which Warners are the chief ag-gressors a road sufficiently opened to have everything settled one way or the other shortly after Christmas.

ZUKOR ALOOF

No Interviews for Newspaper Men Preparing to Testify

Adolph Zukor has closed himself in from the outside world, particu-larly the newspaper world. He has ordered his secretarial staff to make no appointments of any nature except those pertaining directly to Paramount. He is reported having most of his time scheduled for John Hertz since the latter's return Fridav (25).

Other than that he is holding him-Other than that he is nothing himself in readiness to appear as chief witness for Paramount in various iltigation, particularly the \$5,000,000 suit brought against Paramount and the Hays organization by Edward Quittner, the former exhibitor who deturns by the diversion of of suit brought against Paramount and the Hays organization by Ed-ward Quittiner, the former exhibitor who claims he was driven out of business in Middletown, N. Y., by sign by the chart readers. The spe-the two defendants.

Holiday Helps L. A., but Quickly Eases Off; 'Holmes,' 'Match,' in 2 Houses, Weak 17G and 15G; Par 17G

Los Angeles, Nov. 28. Thanksgiving Day was a boon to the local box offices. However, only to the extent in most instances that they did the equivalent of an aver-age weekday of a few years ago, but no sensational business. Matinees in all of the houses were shot by the torrid weather and outdoor opposition. But with early turkey gol bling, folks got out at night and the theatres were helped consider-

Kid from Spain got off Nov. 22 at the Western to a \$5 start and a take of around \$6,000, but no sensa-The second day with around

'If I Had a Million' at Paramount started off as the leader of the cur-rent crop at the regular run houses being plenty ahead of the State, where Tess of the Storm Country had rather a poor start. 'Lifetime' got off to one of those midnite shows with \$1 tariff Wednesday at the Criterion, but otherwise not so

the Criterion, but otherwise not so healthy.

Three on a Match at Hollywood and Downtown showed little fire at U. A and Fantages rather that U. A and Fantages rather thin skein so far as draw concerned, with the augmenting of Buddy Rogers and band to the F&M stage show not helping matter any at the U. A try in the legit Belasco started to-day and looks as though it were hidden.away in a corner of the earth so far as advance sale was concerned.

cerned.

'Conquerors' was stimulant to the RKO, starting off with an opening day take that was 50% of the amount realized by the house the week previous.

Estimates for This Week

Estimates for 1 his Week
Belasco (1.103; 15-51,165)—'Maedchen in Uniform' (Krimsky). Going
into legit house which is thoroughly
established in that branch finds
tough battle ahead. Opening was
quite paper, with some of the pic.
mob on hand.
Criterion (Fox) (1.600: 25-55)—

quite papery, with some of the plc. mob on hair.

Criterion (Fox) (1,600, 25-55).

Goe in Soll farmer of the starting of the soll farmer of the soll farmer of the soll farmer of the plc. Starting of the soll farmer of the plc. which had hard time in setting local birth. May hit \$4,800, blah. Last week White Zombie' (UA) pretty poor trade at little less than \$3,000.

Last week. White Zomble' (UA) pretty poor trade at little less than pretty poor trade at little less than 20 months of the less t

Last week Evenings for Sale ('Par) brutal bo. response of less than \$10,000 (2.550; 25-55) — The Conquerors' (RKO). Started out to take this house out of its lethargic state with initial day take of \$2,100, and should get around \$3,500, very good. Last week ('Old Dark House' good. Last week ('Old Dark House' State ('Low-Fox') (2.024; 25-55) — Tess of the Storm Country' (Fox). Looks as though the Gaynor-Farrell Concerned coaling far as this pic is concerned to the storm Country' (Fox). Looks as though the Gaynor-Farrell concerned coaling far as this pic is concerned to the storm Country' (Tox). The concerned coaling far as this pic is concerned to the storm Country' (Tox) of the storm o

Prosperity (March 2014) Prospe

Biz Oke, but Scales Down Tacoma B. O.'s Read Mild

Tacoma, Nov. 28. Holiday openings helped the downtown first run houses this week. Blue Mouse continues only full week run in town, with the three other houses bunched along Tacoma's only 'white way' showing plenty of electric lights on the out-side and fair division of seats or inside, using two and three change

down all around Broadway only house to get above two bits, getting top of 40c. This week for two days with 'Georgia Minstrels, top is 55c.

Estimates for This Week

Broadway (RWC) (1400; 25-40-55)—He Learned About Women' (Par) for two days, with Georgia Mniatrels, then Prosperity' (M-G) for five days, house being on new policy booking of 2 and 5. Should reach big \$4,500, Last week "Tess' (Fox) fair at \$2,800.

(Fox) fair at \$2,800.

Roy (Jensen-von Herberg) (1,300: 15-25)—'Crooner' (FN), The
Stoker' (Mascot), and 'Silver Ldning'
(UA), three-way split. Same as
last week's 'The Last Man' (Col),
'Guitty or Not Guilty' (Shef), split,
\$3,200, fair.

Hue Mouse (Hamrick) (650: 25)—
Tou Said a Mouthful' (FN). Fair
FN) just a bad \$1,200, Call it Shr
(FN) just a bad \$1,200, Call it Shr
FN) just a bad \$1,200, Call it Shr

(FN) just a bad \$1,200.
Riałto (FWC) (1,200; 15-20-25)—
Rackety Rar' (Fox), Payment Deferred' (M-G), and '13 Women'
(Rad) in three-way split. Fair \$1,800. Last week Faithiese' (M-G).
Airmall' (RKO), and 'Golden West'
(Fox), slow at \$1,360.

Darkening Portland's 3,000-Seat Paramount Helps All the Others

Portland, Ore., Nov. 28. RKO Orpheum exploiting Goiden ubliee and getting extra biz, but 4,000 on 'Conquerors' nothing to

rayou on 'Conquerors' nothing to brag about.
Closing of the 3,000 seater Paramount helped grosses all over town. Broadway exploited F&M's 'Whoopee' for opening week of stage units and cloked in a big way. Pictory of the Storm Country' (Fox) and getting okay results.
Thanksgiving holiday also got extra biz for most houses.
Hamrick's Oriental doing well this week, with 'In a Fugitive,' after well with 'In a Fugitive,' after 'Night Mayor.'
Taylor St. legit stock' got attention with east of 45, doing 'Street Scene,' and nice biz for legit stock in this burg.
Farker readqueted admish prices.

Scene, and nice biz for legit stock in his burg in his burg in his burg in his burg with the burg in several houses. Broadway with stage units upped nits admish from 55c to 55c. United Artlets, with new two-week run pollcy whenever possible, upped admish from 35c to 55c top. Extended runs from the second weeks at 25c top. Parker policy is to tie in all houses closer, now that the Paramount is dark. Figure second weeks at 25c top. Farker policy is to tie in all houses closer, now that the Paramount is dark. Figure second week of first run pictures at the Hollywood won't hurt for the property clicking in a big way at the United Artlets and held over. Estimates For This Week

Estimates For This Week

at the United Artists and held over.

Estimates For This Week

Broadway (Fox-Parker) (2,000;
25-65)—"Zess of the Storm Country' (Fox) with F & M. stage unit.
Going nicely for good 31,000. Last classes and the stage of the Staturday' (Par), grossing 34,400.

Orpheum (RIKO) (2,000; 25-40)—
'Conquerors' (Radio). Unlikely to top 34,000, oke. Last week 'Old Dark House' (U) \$3,000 (Nex. Parker)

United Artists of Yox. Parker)

United Artists second week and nice results up to possible \$5,000, oke.
First week \$7,500.

Oriental (Hamrich) (2,500; 25-35)—
Fugitive (WB) Getting attender of the stage of the

\$3,700.
Hollywood (Fox-Parker) (2,000;
25)—Red Dust' (MG). In second
week after first at the Paramount,
looks good for okay \$3,200. Last
week "Too Lazy to Work" (Fox)
second week, \$2,900, nice.

LINCOLN LOPES

No Seasonal Slump Yet-Tess'

College reopening after the Thanksgiving rest period should quicken biz. Christmas shopping and general duliness of that season heart begun to show itself very streem to show itself very streem to have the shown that the same than the same

way. Sturt will maintain the top, as usual, this week, showing Tess of the Storm Country. Lincoln will run close, with a bucketful of favs in 'If I Had a Million.'

Estimates for This We

In 11 Had a Million.

Estimates for This Week
Colonial (Publix) (756; 10-15-20)

Wild Horse Mess' (Pap.). Should
go strong with the crowd and kids
to stong with the crowd and kids
to stong a state week first half. Pap.
1850: Lincoln (Publix) (1,600; 10-25-40)

—Ir I Had a Million (Par). Good
for nice \$2,500. Last week Conquerors' (Radio) played up strong
coxcellent week at \$2,700.

Orphsum (Publix) (1,200; 10-25-30)

—Sherlock Holmes' (Fox) first
half and 'Rackety Rax' (Fox) second half. Look strong for \$1,200.
Last week (Touso' (UA) went very
State (Monroe) (500; 10-25-35)

Arraid to Talk' (U). Should take
nice \$1,500. Last week 'Air Mali'
(U) did better than expected at
\$1,500. Last week 'Air Mali'
(U) did better than expected at
\$1,500. Last week 'Air Mali'
(U) did better than expected at
\$1,500. Last week 'Air Mali'
(U) did better than expected at
\$1,500.

\$1,500. Stuart (Publix) (1,900; 10-25-35-50-60)—'Tess' (Fox). Gaynor-Far-rell should draw around \$3,000. Last week 'Prosperity' (MG) had a couple of sellout matinees and held strong on \$3,100.

Capital Happy At Oke Grosses: Bow's Big \$26,000

Washington, Nov. 28.

Everybidy mappy this week with holiday pull mappy this week with holiday pull mappy this week with holiday pull mappy this week into money and starting all houses off to biggest openings in month. Two big Lowe houses aiming to shatter records with Claradian to the control of the cont

Estimates for This Week
Earle (WB) (2,424; 25-30-40-50-60-70)—'You Said a Mouthful' (FN)
and vaude. Joe E. Brown getting
nice \$20,000. Last week 'Trouble in
Paradise' did \$17,500.
Palace (Loew) (2,363; 25-50-70)—

and vaude. Joe E. Brown getting nice \$20,000. Last week Trouble in Paradise' did \$17,800.

Palace (Lowy) (2,852; 25-50-70)—
Palace (Lowy) (2,852; 25-50-70)—
Palace (Lowy) (2,852; 15-25-85-60)—The Conquerors' (RKC), Plens (1988)—The Conquerors' (RKC), Plens (1988)—The Conquerors' (RKC), Plens (1988)—The Conquerors' (RKC), Plens (1988)—The Conquerors' helped 'Most Dangerous Game' to \$8,000.

Call Her Savage' (Fox) and vaude. Bow and good stage bill will chalk up \$28,000.

Call Her Savage' (Fox) and vaude. Bow and good stage bill will chalk up \$28,000.

Call Her Savage' (Fox) and randown of the conduction of the conduct

Trell's Metro Original

Hollywood, Nov. 28.

Max Treli, author of 'Lawyer
Man,' is at Metro to write an orig-

Was last at Universal.

Philly Sluggish; Mastbaum's Finale With Divorcement, 36G; Bow, 25G

Double-Billing Albee, B'klyn, Helps, \$25,000

Brooklyn, Nov. 28.

Brooklyn, Nov. 28.

Plenty of interesting things happening in this part of the town.

Paramount is billing Maurice Chevaller in person, above the weak

ficker, False Faces' (Par) and

should bring in at least \$40,000

which, however, is a little under expectations.

pectations.
The Metropolitan is doing good business with the Marie Dressler flicker, 'Prosperity,' mighty fine for \$35,000. May be held over a second

week.
Albee for the first time is giving out double features, 'Goona-Goona' and 'Old Dark House'; figured for a good enuf \$25,000.

Estimates for This Week

Estimates for This Week
Paramount (2,00; 25-35-50-75-85)
—False Faces' (Par) and stage
show. Maurice Chevaller bringing
in crowd. Business around \$40,000,
not as good as anticipated. Last
week the control of the cont

only a feeble \$18,500 on six days, which may have been due to the the control of the control of

Lotsa Bucks, but Lotsa Seats Also—That's the Sitchyash in Seattle

Seattle, Nov. 28.

Town is full of big shows this week. Good gross total but its spread over pienty of seats. Rumors again that the Paramount will close early in December but unfounded. Biz has been good there aithough not good enough, due to huge overhead. Reputed loss last week was \$4,000. This week Whoopee,' F & M stage unit, gets the big billing over the pic. B. o. looks

big billing over the pic. E. o. looks good.

Prosperity' is getting nice kale of its own at Fifth Ave., while it top, at the Fox, shows big advance sale, indicating nice biz.

Orpheum's 'Conquerors' is billed as sequel to Cimarron' for its and as sequel to Cimarron' for its and sa sequel to Cimarron' for its and Kmas day with vaude and band policy. Demonstrated this house can't go for a stretch on pix alone, due to with vaude and not having major product available. Straight policy went okay for five weeks, with hig films, but then pinched down badly Liberty making its bid this week for b. o. with a double bill. Muste Box has good draw in 'Rain,' landing among the ace bookings.

Estimates for This Week Faramount (EWCO', G.106: 25-55)

Estimates for This Week Parameunt (FWO) (3,105; 25.65) —Night of June 13 (Fat) and F&M "Whoople' on stage. Tab, with Zieg-feid name prominent, means every-thing; billing that way, too. Indi-cated \$12,000 is o. k. Last week "You Said a Mouthrul" (FN) got little talk at the b. o.; plenty in the red for \$7,200.

Sand a Mountum (Fr) got little tank 1 of 1500. The red for property (M-G). With plenty of fifth Ave. (FWC) (2,300; 25-55)— 1700 property (M-G). With plenty of favorable printer's ink getting a nice (favorable printer's (M-G)). With plant to property (M-G) (M

Philadelphia, Nov. 28.
Although Thanksgiving business was quite lokay in the dov 10wn sector, film house trade as a whole wasn't so hot for the week.

For that reason, actual gains are week without holiday aid. Clara Bow's 'Call Her Savage,' despite mixed notices which included several out-and-out rape, started brisky and should get a substantial that the start of th

Mastbaum (4,800; 40-55-75)—Bill of Divorcement' (RKO) and stage show. Fine notices for picture and surrounding bill, but not much b. oxcitement seem. Unlikely to hit over \$35,000. Zaat week YOU Said a Mouthful' (FN), just short of \$37.

No. 3 Stanley (3,700; 35-55-75)—Three on a Match' (WB). Notices just fair and unlikely to last more than a week; \$12,000—maybe. Last week Fugitive' (WB), second week didn't reach expected figure; \$13,000, fairly good.

week: 412,000-mayo.c. Last week
ranch expected gaure; 115,000, fairly
rood.

Boyd (2,400; 40-55-75)—Tropper
ity' (MG). Panned by critics, subine Thankagiving take should clipine Thankagiving take should clipsome critical raves.

For (2,000; 35-30-35)—Call Her
sow (3,000; 35-30-35)

Earle (2,000; 40-55-65)—That's
My Eoy (Col) and vaude. Nothing
take thankagiving take should clipping fast. \$15,000 or less indicated.
Last week Night Mayor' (Col) a
grand under expected figure with
\$15,000.

Last week Night Mayor' (Col) a
grand under expected figure with
\$15,000.

Interiude (MG). Second week and
ought to benefit by hollday influx.
First week \$15,000.

Kariton (1,000; 35-40-55)—Thruble
In Paradise (Par). Looks good for
Age of Consent' (Radio) was an
awrill flop and stayed just two days,
\$300. "Cabln in the Cottor' (FN)
sinved in suddenly got 14,000 for partless' (MG). Ought to get around
\$2,300. "Magic Night' (UA) n.s.s.

Last week 'Klondike' (Shef) slowed

Last week 'Klondike' (Shef) slowed

Last week 'Kiondike' (Shef) slowed up after nice start, \$3,800.

Musie Box (Hamrick) (900; 25-55)

—Rain' (UA). Joan Crawford ballyed, expected \$4,550 is nice trade.

Last week 'Crooked Circle' (WW) picked up toward end to get \$3,000, p. Fox. (FWC) (2,100; 55-51.85)—

"Strange Interlude' (MG). Shearer-Gable getting the big type, O'Neli barely mentioned, not meaning so much to film audiences. Nice addenoted to the start of the holiday pace. Estimated for a nice \$12,500 for the nine days. Lest week 'Kongo' (MG) and 'They Call

33,000.
Coliseum (FWC) (1,800; 15-25)—
Coliseum (FWC) (1,800; 15-25)—
Blonde Venus' (Par) and Pack Up
Your Troubles' (M-G) in split week.
Shows signs or preking up on this
policy, \$2,800, fair. Last week-Thuwn
to Earth (Fox) and 70,000 (Witnesses' (Par) fair at \$2,900.

2 Pix Beat Censor Raps. Play Loop: 'Faithless,' \$22,000; 'Okay,' \$14,000; In Throes of Pre-Xmas Jockeving

Two censor-banned pictures got through this week.—Okay America (U) at the State-Lake and Faithless' (M-G) at the Oriental. Last week another picture. Three on a Match' (FN) shook off the locks the censors had a been succeeded by the censors and cost is involved, the censors, once undisputed potentates, can be overruled, it seems. And that's something to be thankful for in a season of multiple seems, and continuing, frequency right now. This, of fourse, is the usual pre-holiday lockeying to get the best possible break under admittedly adverse conditions. McVicters and in view of the bad bit both have chalked up all season. Fox oldays due to the Chorn Challed of the Chorn Challed of the Chorn Challed of the Chorn Challed of McChalled of the Chorn Challed of the Chorn Challed of McChalled of McChalled of McChalled of the Chorn Challed of McChalled of McC

Estimates for This Week
Apolio (UBO) (1,300; 55-11.55)—
Maedchen in Uniform (Krimsky)
(2d-final week). Booked for three
weeks, stayed two. Might set some
dough in the Germanic neighborless that the Germanic neighborless a large colony. Augules apparently depended on the intelligential
for support, and nobody should ever
do that in Chicago. It doesn't register at the box office. Maedchen's
ster at the box office. Maedchen's
fister of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"The second of the Cross' in January.

"Chicago (B&K) (3294): 35-55-19,
"Chicago (B&K) (3294

days. Last week If I Had a Million' (Par) took out \$24,000 on 6 days. Million' (Par) took out \$24,000 on 6 days. Mellion' (Par) took out \$24,000 on 6 days

a Lowry stage show worth \$23,700, big.
Palace (RKO) (2,533; 40-65-83)—
Rock-a-Bye' (Radio) and vaude.
Figure \$23,000, oke. House grabbed \$22,400 last week with 'Conquerors'

Figure \$23,000, oke. House grabbed \$22,400 last week with 'Conquerors' (Radio).

\$23,400 last (RICO) (2,756; 35.55-15.140 last (RICO

Fete Wobber Nov. 30

Los Angeles, Nov. 28.

Delegation from the industry here Delegation from the industry nere plans attendance at a dinner to be tendered Herman Wobber at the Palace hotel, Frisco, Nov. 30. Charles Meuhlman is chairman of arrangements.

INDIANA ADDS SHOW AND UPS GROSS 10G'S

AND UPS GROSS 10G'S

Indianapolis, Nov. 28
This is a good week for all houses. Openings on the holiday were exceptionally good on the folday were exceptionally good week for all houses. Openings on the holiday were exceptionally good on the holiday were exceptionally good to the King King State of the Rive State of the Applearance of State of the Applearance of Dick Powell in Too Busy to Work' He is a former local m. c., appearing at the Skouras—Loew's Palace, showing—adversa's exclusive—will be better than good trade for this spot.

Estimates for This Week
Apollo (Fourth Ave.) (1,100; 25-35-60)—Too Busy to Work' (Fox.). Clicking for Good figure; maybe \$3.5-60)—Too Busy to Work' (Fox.). Clicking for good figure; maybe \$3.5-60]—Too Busy to Work' (Fox.). Clicking for Good figure; maybe \$3.5-60]—Too Busy to Work' (Fox.). Clicking for Good figure; maybe \$3.5-60]—Too Busy to Work' (Fox.). Clicking for State of the State

Downtown Xmas Bally Helping K. C. Cinemas: Bennett, 'Million,' 15G

Kansas City, Nov. 28. Kansas City, Nov. 28.
The largest crowds of the year
downtown for the holiday weekend heralding Santa Claus and other
features, and the theatres were
jammed. Sponsored by the Merchants' Association, it was given
wonderful support by the papers. Streets are a mass of Christmas greens and color, with prancing reindeer suspended from every trolley and light post.

All first runs this week cut its last weeks' picture a day short and last weeks' picture a day short and bpened Thanksgiving. Loew's Mid-land held 'Prosperity' over for the second week. This Dressler feature had not been billed as an exclusive and some of the residentials started announcing it as a coming attraction while it was running at the Midland, which may have had some

Midland, which may have had some bearing on the holdover, although it was good business as the picture drew a bigger mat on the second Friday than on the opening day. Reported that the RKO Mainstreet will close for two weeks before Xmas and possibility it will then re-open straight pictures is causing uneasiness among: the musiclans and stage crew. Also announced shortly, the Fox houses will close shortly.

shortly.

The Shubert is dark again but has 'Of Thee I Sing' for a December date.

Estimates for This Week

date.

Estimates for This Week

Liberty (Dublinsky) (860; 15-25)—

Virtue* (Col) Will go close to 33;

(70x) hurt. some by similarity of title to Girl of Golden West, but got \$2,200, fair.

(80x) hurt. some by similarity of title to Girl of Golden West, but got \$2,200, fair.

(80x) Mainstreave (Radio) and stage show, with Kenneth Harian and all St. John featured. Week looks for fair \$15,500. Last week 'Conquerors' (Radio), \$4,500.

(Radio), \$4,500. (Ago) 25-35-50.

—Pronnertly (M.-G.). Held for the second week, Dressler feature continues in high. Indications are for close to \$1,1000, nice following last week big \$1,000, nice followi

BUFF BEARISH

Not Even Cut Scales Help-Million

Buffalo Nov. 28.
Business generally off here with
ow-scale houses not even drawing.
The Buffalo is finding 'Million' a

low-scale houses not even drawing. The Buffalo is finding 'Million' a disappointer 'at \$20,500.

Estimates for This Week

Buffalo (Publix) (3,500; 30-40-55)

'If I Had a Million' (Par) and stage show. Unlikely to top \$20,500, quite mild. Last week 'Prosperity' (MG). An okay \$27,000.

Great Lake week 'Prosperity' (MG). An okay \$27,000.

Great Lake The Paradise (Par). Looks to get \$8,500, ns.g. Last week 'Night Afrer Night) (Par). House slipped to \$5,200, poor.

Silpped to \$5,200, poor.

Century (Publix) (3,400; 25) (Big Century (Publix) (3,400; 55) (Signer). Hipp (Publix) (2,400; 55) (Signer). Hipp (Publix) (2,400; 55) (Signer). Last week 'Rackety Rax' (Pox) \$3,800 on 6 days.

Hipp (Publix) (2,400; 55) (Signer). Last week 'Patitilesy' (MG) and vaude. Ran up \$9,800, aiso. not so forte.

Lafayette (Ind) (3,400; 55) (Sport).

and vauce. Rail up pp.,... so forte. Lafayette (Ind) (3,400; 25) 'Sport-ing Age' (Col). Feeling low price opposish, probably under \$6,500 Last week 'Crooked Circle' (WW). Neat \$7,500,

Hub Is Jubilant At Upturn; 'Rain.' 'Rockabye,' 25G's

Boston, Nov. 28.

It may be only a mirage, or sight of real gold at the rainbow's end, but local plc houses jubilated this week, with big biz registering strong. Several boxoffice films are one reason; and, pessimists and foes of vode notwithstanding, stag mightily in the combie

Advancing its opening to Thanks-giving day, the Met packed 'em in at all five shows, and found the exat all alve snows, and found the extra show so profitable the policy
was continued through Sat, with
like results. It was the most
auspicious opening the theatre has
had in months, and audience reaction was superb to splendid film.
If I Had a Million, and gorgeous

Idon was superb to splendid, film, 'If I Had a Million', and gorgeous stage revue, including a popular Fablen Sevitzky feature. The current week runs eight days, and should gross the bigsest the house has had in a blue moon.

'Rain' stepped in Friday to Loew's State and Orpheum to crowded Crawford, women predominating. Although every critle in town rapped the pic plenty. Yet Saturday both houses again jammed them in, the Orpheum registering a record for that week-day, Loew exces here 'Trosperlity' with possibly au made better at the Orpheum.

After the good business 'I Am a Fugitive' brought, Paramount, advancing opening one day to holiday, got away on a fine start with You got away on a fine start with You ling days of very brisk biz for this house.

RKO Boston begins big, while

ling days of very brisk biz for this house. Boston begins big, while RKO Keith's broke its record as comble with Constance Fennett as big draw, Saturday with biz being the palace's best ever with vode and the palace's best ever with vode Along the Risito the weekend brought a rejuvenation; the better business feeling was in the air. Managers stepped apringily and spoke in thuwonted cheerlo voice.

Estimates for This Week.

Estimates for This Week:

Met (Publix) (4,380; 35-55-75) III
Had a Million' (Par) and stage
show. Three big days at the start
Last week 'Evenings for Sale' (Par)
and stage show, 6 days, \$18,500, off.
Paramount (Publix) (1,800; 25-30-55-65) 'Mouthul' (PN). Looks
like \$10,000 for eight days, pretty
and stage show, 6 days, \$18,500, off.
Paramount (Publix) (Ays), pretty
and stage show, 6 days, \$18,500, off.
Paramount (Publix) (4,800; 55-60)
ilike \$10,000 for eight days, pretty
and \$1,400 with Fugitive. Prev pics
in past six months have held over
like this for two weeks rou. 25-500
Orpheum (Loew) (3,000; 35:00.00).
Onn Crawford great draw here.
Last weelt 'Prosperity' (MG) \$20,000,
fine.
State (Loew) (3,500; 30-50) 'Rain'
(UA). Good, \$15,000. Last weekToopperity' (MG), very good, \$19,Toopperity' (MG), very good, \$19,Keith's (RKO) (4,000; 35-50-38).

Prosperity' (MG), very good, 419,-400, Keith's (RKO) (4,000; 35-50-33) 'Rockabye' (Radio) and vaude. Bennet; going great guns, \$25,000, splendid. Last week 'The Conquerors' (Radio), very good at \$25,100. Keith-Beston (RKO) (4,000; 40-55) 'Sport Parade' (Radio) and stage show. Okay \$11,500. Last week 'Mail Against Woman' (Col.) \$11,400.

2 More \$2 Pix Brave Pre-Xmas B'way: Bow's \$60,000 at Roxy Nifty: Par's Big Show, \$65,000

With Christmas only a little more than three weeks off, the pre-holisity sliping now begins, knocking lay sliping lay sl than three weeks off, the pre-holi-day slump now begins, knocking down house averages and forcing the Broadway showmen to try all the harder for whatever trade is around. A cold spell over the week-end, with Sunday the chilliest Nov. 27 on record, is conceded as having helped in starting the current

week on its way, regardless of what its tail shows up.

Two roadshow pictures have the nerve to face the pre-Christmas slump, 'Farewell to Arms' starting at the Critcrion Dec. 7 and Sign of the Cross' opening tomorrow (Wednesday) at the Rialto at a \$1.50 top.

Meanwhile 'Kid from Spain' at '2

runs into the bad grossing spell. Doubtful whether Sam Goldwyn will deelde on any additional road-

will decide on any additional road-show engagements for 'Kid' until after Xmas.

Kid' got \$23,000 on its first week, including the \$2,160 taken in open-ing night, and on its second ought to reach at least \$18,000 with any luck at all. Thanksgring's busi-luck at all. Thanksgring's busi-luck at all. Thanksgring's was veek, was \$4,130.

Two of the three de luxer stage show houses have eight days in

Prov.'s Combos Bullish: 'Fugitive' Ups Mai.'s Twin Bill to \$12,000

Providence, Nov. 28.

Splendidly paced. Fugitive is soating for Seventy Sevent

with showing made so far this fall by WB-PN product in there, has been a good deal of nice, thick gray. A good deal of nice, thick gray.

If getting the \$30,000 looked for currently, Fugitive alone will have shown \$13,400 on three weeks. A found ought to run, it to around Mayfair, which held over 'Conductore' after a first week at \$21,-200, slumps to \$31,500, while third week for after a first week at \$21,-200, slumps to \$31,500, while third week for after a first week at \$21,-200, slumps to \$31,500, while third week for after a first week at \$21,-200, slumps to \$31,500, while third week for after a first week at \$21,-200, slumps to \$31,500, mile for a first week at \$21,000 with house for or a first week for a first week at \$21,000 with house for or a first week for a first week a first week a first week a first week for a first week for a firs

the new, will see Ethiel Barrymore and her new play, Encore, at the Carl-ton.

Estimates for This Week RKO Albes (2,300; 15-66)—Rock-abye (Radio) and vaude. Picture of the property of the pr

Pitt's Star Names Pull

Ed Wynn's Old Par Revival—Crawford Sus tains 'Rain' and Brown, \$16,000 Each

Fittsburgh, Nov. 28.

Holiday week-end, with no school for kids and beend, with no school for kids and beend, with no school for kids and he was a substantial to the stands looking up, and profit in prospect along the line.

Most surprising of aff and seat click of the stands looking up, and profit in prospect along the line.

Most surprising of aff are nest click of the stands of the stands of the stands of the line.

Most surprising of aff are nest click of the stands of

000, pretty unfunpressive at this scale. Stays for second week, not on strength of initial session, however.

"Open the property of the proper

FLU SCARING 'EM AWAY IN N. O.; 'TESS,' \$14,000

New Orleans, Nov. 28.
All quiet along the boxoffice fronts,
with Tess' on guard at the Saenger,
alded immeasurably by Mme. Schumann-Heink in person, receiving
major attention. An influenza seare
is the real militating influence, local
medicos warning townshipple to
with the control of the control
"Mask of Fu Manchu' at Loew's
not exciting undue curlosity, and
'Air Mail' is doing tallepin at Orpheum. Other houses at sixes and
sevens.

Estimates for This Week

Sacnger (3,400; 25-35-50)—"Testimates for This Week of the Storm Country (Fox) and stars (show, Farrell and Calving town, Looks like \$14,000\$. Last week to the country of the country of

HOLIDAY SPURT ROUTS THOSE ST. L. B. O. BLUES

THOSE ST. L. B. O. BLUES

St. Louis, Nov. 28.

Thanksgiving holiday brought along a big boom at most boxoffices. Excepting State, all are beating last week's and some are discovered to be a state of the time. Friday and Saturday big, with the first waiting lines in a long time. The state of the time. Friday and Saturday big, with the first waiting lines in a long time.

Focil, who always bring the most time. Friday and Saturday big, with the state of the lines of the l

Detroit Pages the Chi Exchequers to Pay Off: That Gives You an Idea

Detroit, Nov. 28.

All new ones this week and the vacation week helped some houses. George Raft in person at the Michigen of the Storm Country is. Under Cover Man' also not for the kiddles at the Mich.
However, the Fisher has Joe E. Brown in 'You Said a, 'Mouthful' they at the Work. I have a break with \$11,000. It's tough when the local circuit houses have to send for money from out of town to pay off. The Michigan Corp. In Chicago every nove and then, but more often lately.
Last week at the UA 'Prosperity' proved it still isn't near the corner, at least in Detroit.

Last week at the UA 'Prosperty' proved it still int near the corner, at least in Detroit.

Mischimates for This Week.

Mischimates for 1835-6873 and 1846 and 1847 and 1848 an

Holiday Start Boomed N. H.; 'Savage,' 10G, Nice

New Haven, Nov. 28.
Palace cut, Tess' to six days to
bring 'Call Her Savage' in for eightday run. Clara Bow name being 24-sheeted above picture title to big

Lass mail it Sin' (WB) built to okay \$6,200.
Schlege (Arthur) (1,565; 25-40)—
Sherlock Holmes' (Fox) and Virtue.' Headed for a satisfying \$3,000 to equal last, week's "Man Against Woman' and 'Kongo' (M-G).

FRISCO FRISKY. **'ROCKABYE'** 16G

San Francisco, Nov. 28. 'Prosperity' and 'Rock-a-bye' are biggest money pictures of the town. Former at Paramount and latter at

Golden Gate are pulling in the shekels with a vim that's a joy to managerial hearts. The \$1.50 two-a-day showing of Strange Interlude's doing just fairly for Fox's St. Francis which, hopped from grind to roadshow policy for this n and jothers to Zoi-

nopped from grind to readshow policy for their and others to follow. Whenever the second run this week for seven days only, to play 1. Am Bugtire which F-WC unresied two weeks previously at the Faramount. WH figured plenty the Faramount. WH figured plenty are seven to be seven to be seven to be seven to be seven to the faramount. Whenever the faramount were right. Business oke.

Today (Monday) United Artists opens White Zomble after having held over Robinson Crusee for five vertised offer of 15c, admission to all kids under 18 brought plenty youngsters in.

Orpheum sagain folds up at end of the current stanza which has Gate after swell week there. Supposed to reopen Christmas.

The Fox set to reopen Saturday (3).

Estimates For This Week

The Fox set to respen Saturday

(3). Estimates For This Week
Golden Gate (RKO) (2844; 8940-68)—Rockabye' (Radio) and
vaude with Heidt's band. Continuing its elick policy of recent weeks
house rolling merrily along at \$161800. Castance with the recent weeks
house rolling merrily along at \$161800. Castance with the recent with over 1811800. Castance with the recent with over 1811800. Castance with the recent with the recent with over 1811800. Castance with the recent with over 1811800. Graph over 1811800. Moved up to room Golden Gate after swell week there and poor at \$4,000. House closed at end of week.

Paramount (Fox) (2,300; 28-30-40)

The recent with the recent graph with the recent graph with the preceding and second week hitting about \$7,000. Still fin.

United Artiest (1,400; 22-36-50)—White Zomble' (UA). Opened today (28) after extra five days of the poor take. Sheftock Holmes' (Fox) hit about \$1,000. With the preceding and second week hitting about \$7,000. Still fin. United Artiest (1,400; 28-56-50)—Hot Swaffeld (Fox) and stange show. Not pulling and \$15,000 last week.

Warners (2,672; 35-55)—Fugil run on this one, which previously played at Fox Paramount two weeks ago. Back under WB banner again theatre will hold pix nine days for poello. By prove 18,000 last week.

(WB) was poor at \$5,000 last week.

Cameraman Bankrupt

Los Angeles, Nov. 28.

Herbert C. Van Dyke, cameraman, and Marguertg, F. Van Dyke, his wife, filed petitions in bankruptgy here, each listing assets of \$100.

Van Dyke's liabilities are \$2,998.88 and his wife's, \$2,598, with both assuming responsibility for similar coirs in most cases.

Comparative Grosses for November

Total of grosses during November for towns and houses listed as pre-jously reported weekly. Dates given are the closing day of the week **NEW YORK**

1,000	Oct. 29	Nov. 5	Nov. 12	Nov. 19
CAPITOL High.\$110,400 Low., 16,000	Smilin' Through \$74,200 (2d week) Stage Show	Smilin' Through \$51,000 (3d week)	Red Dust \$67,000	Red Dust \$31,000 (2d week)
PARA- MOUNT High. \$95,000 Low., 32,000	All American \$48,000 Stage Show	Night After Night \$54,300	Hot Saturday \$44,600	Evenings for Sale \$62,000 (Maurice Chevalier)
ROXY High,\$173,600 Low. 28,000	Six Hours \$41,000 Stage Show	Once in a Lifetime \$40,000	Rackety Rax \$35,000	Sherlock Holmes \$46,000
MAYFAIR High. \$53,800 Low. 7,200	Merry-Go- Round \$18,500	Merry-Go- Round \$11,100 (2d week)	Air Mail \$20,000	Air Mail \$9,800 (2d week)
STRAND High. \$78,800 Low. 8,000	One Way Passage \$25,700 (2d week)	Three on a Match \$30,000	Three on a Match \$21,000 (2d week)	I Am a Fugitive \$61,200
PALACE High. \$41,000 Low., 8,000	Bill of Divorcement \$15,600 Vaude	Big Broadcast \$13,100	All-American \$13,700	Once in a Lifetime \$11,100 (5 days)

2640		CHICAGO	L	
134	Oct. 29	Nov. 5	Nov. 12	Nov. 19
CHICAGO High. \$71,300 Low. 26,000	Stage Show	Red Dust \$40,000	Trouble in Paradise \$30,000	Too Busy to Work \$26,000 (New Low)
ORIENTAL High, \$52,500 Low., 15,600	Six Hours \$17,000 Stage Show	Hot Saturday \$15,800 (New Low)	Red Dust \$20,000	Blessed Event \$23,700
STATE- LAKE High. \$45,300 Low. 5,000	13 Women \$16,000 Vaude	Once in a Lifetime \$14,500	Hell's Highway \$15,000	That's My Boy \$8,000

11.	L. LC	OS ANGEL	ES	
7	Oct. 29	Nov. 5	Nov. 12	Nov. 19
LOEW'S STATE High. \$48,000 Low., 10,000	Smilin' Through \$10,500 (2d week) Stage Show	Movie Grazy \$12,850	Too Busy to Work \$14,200	Prosperity \$18,600
PARA- MOUNT High: \$57,800 Low., 8,000	Night After Night \$12,500 Stage Show	Madison Square \$11,800	Trouble in Paradise \$14,000	Hot Saturday \$11,200
HOLLY- WOOD High. \$37,800 Low. 6,500	The Crash \$10,500	Life Begins \$16,300	Life Begins \$9,000 (2d week)	Fugitive \$16,600
DOWN- TOWN High. \$38,000	Successful Calamity \$7,000 Vande	Cabin in Cotton \$11,000	Crash \$8,700	Fugitive \$15,000

	Oct. 29	Nov. 5	Nov. 12	Nov. 19
PARA- MOUNT High. \$80,000 Low. 21,900	Movie Crazy \$25,000 Stage Show	Night After Night \$39,800	Hot Saturday \$31,100	Evenings for Sale \$26,500
FOX High. Low.	Blame the Woman \$10,000 Stage Show	Six Hours to Live \$12,000	Once in a Lifetime \$18,000	Rackety Rax \$16,000
METRO- POLITAN High. Low.	Robinson Crusce \$20,000 Vaude	Divorce in Family \$21,000	Red Dust \$36,700	Rain \$26,000
ALBEE High. \$40,500 Low 11,400	13 Women \$20,000 Vaude	Merry-Go- Round \$18,000	All American \$17,400	Air Mail \$21,000
STRAND High. Low	Cabin in Cotton \$14,300	One Way Passage \$12,700	They Call It Sin \$13,000	Three on a Match \$15,300

DDOOKLAN

High.	\$20,000 Vaude	\$21,000	\$36,700	+26,000
ALBEE High. \$40,500 Low., 11,400	13 Women \$20,000 Vaude	Merry-Go- Round \$18,000	All American \$17,400	Air Mail \$21,000
STRAND High. Low.	Cabin in Cotton \$14,300	One Way Passage \$12,700	They Call It Sin \$13,000	Three on a Match \$15,300
	N	EW HAVE	EN	
	Oct. 29	Nov. 5	Nov. 12	Nov. 19
PARA- MOUNT High. \$21,000 Low 6,300	Broadcast \$11,100 Stage Show	Night After \$7,400	Hot Saturday \$9,400	Paradise \$8,800
PALACE High. Low	All-American and Merry-Go-	Rackety Rax \$7,500 Paul Ash	Red Dust \$9,200	Prosperity \$9,700

PALACE High. Low.	All-American and Merry-Go- Round \$8,000	\$7,500 Paul Ash	#9,200	Prosperity \$9,700
SHERMAN High. \$16,000 Low. 1,500	One-Way Passage and Crusos \$5,000	Rain and Crooked Circle \$7,000	Life Begins and Hold 'Em Jail \$5,000	Fugitive \$9,000
		DETROIT	200	
110	Oct. 29	Nov. 5	Nov. 12	Nov. 19
MICHIGAN High. \$53,100 Low. 15,000	Movie Crazy \$15,000 (New Low) Stage Show	Red Dust . \$28,000	Trouble in Paradise \$20,100	Blessed Event \$21,800
FOX High. \$50,000 Low. 8,000	Six Hours \$20,000 (Mme. Schu- man-Heink) Stage Show	Night Club Lady \$17,000	Rackety Rax \$19,000	Sherlock \$13,000
FISHER High. \$29,000 Low. 6,600	Night After \$12,200 Stage Show	Tiger Shark \$6,600 (New Low)	Red Dust \$11,200	Three on a Match \$10,900
	PH	ILADELP	HIA	
	Oct. 29	Nov. 5	Nov. 12	Nov. 19
FARIE	Tarreller	7. 0	E 141.1	

FISHER High. \$29,000 Low 6,600	Night After \$12,200 Stage Show	Tiger Shark \$6,600 (New Low)	Red Dust \$11,200	Three on a Match \$10,900
	PH	ILADELPH	IA .	
V .	Oct. 29	Nov. 5	Nov. 12	Nov. 19
EARLE High: \$27,000 Low. 11,500	Troubles \$14,500 Vaude	The Crash \$14,000	Faithless \$14,000	Call It Sin \$14,000
FOX High. \$41,000 Low 10,500	Rackety Rax \$18,500 Stage Show	The Crusader \$18,500	Sherlock Holmes \$17,000	Busy to Work \$18,500
STANLEY High. \$37,000 Low. 8,000	Movie Crazy \$15,000	Rain \$15,000	Broadcast \$14,000	Fugitive \$22,000

(Continued on page 27)

Holiday Helped Mpls., but No Wows

'Million' Well Regarded, but \$9,000 Only Fair—Will Rogers Slipping, \$8,500

Minnespolis Nov. 28 Publix loop houses got a flying opening on Thanksgiving, one day in advance of the usual. The extra holiday swelled grosses to some ex-tent, but lack of outstanding attractions is proving a barrier to re-

spectable figures.

'If I Had s. Millon,' well-rated generally good picture, falled to demonstrate heavy b. o. at the State. Its formidable cast embraces a long list of prominent, players, but meither individually nor in their sn-

list of prominent players, pursether individually nor in their sentirety do these names possess strong pulling power. Gary Cooper, top-ping the list, not much of a card heard of the cooper, top-ping the list, not much of a card heard of the cooper, top-ping the list, not much of a card heard of the cooper, and the cooper of the cooper o

is mities box once, and is mities box once, and is no great guns as a spine-chiller.

Legit houses are faring even worse than the vaudeville and picture "spots, although "Another Language, at the Met currently, is doing fairly well.

And This Week

Language, at the Met currently, is doing fairly well.

Estimates for Thie Week.

State (Publis) (2,309; 55)—1f. I Had a Million' (Par). Well liked picture from pen of former Minneapolls newspaperman, Bob Anneapolls name of Manuel (Par), 85,800, Right.

O'Rheam, Hakbo (U) and vaude, Including Lloyd Hughes in person and Billy House. Picture trails many other preceding horror films and is without cast names to pulling with much box office meaning. Maybe \$3,900, light. Last week, (Continued on page 12)

NEW'K VOTES TWIN PIX OUT: 'MOUTHFUL,' 12G'S

Newark, Nov. 28.

The double feature scare is over for the time being at least. An agreement is easied to have been for the time being at least an agreement is easied to have been for the time being at least. An agreement is easied to have been for the time being at least. An agreement is easied to have been for the time of time of

And Master (Allied) on six days and property (RKO) (2,300; 15.65). Proctor's (RKO) (2,300; 15.65). Conquerors (Radio), Good notices and strong advertising; may beat a fine \$12,000. Lost week 'Dangerous Game' (Radio), and 'Afrald to Translation (Radio), 300; 15.25. \$0.40-45.50.—Tess of the Storm Country' (Fox). Old story; maybe nice \$6,500. Last week 'Sherlock Holmes' (Fox) on six days didn't reach \$4,000.

Edington-Vincent Merge

Hollywood Nov 99

Harry E. Edington and Frank W Vincent join forces today and will operate from the former Gardner-Vincent offices in the Equitable hillding

Each will continue to handle his present group of clients, but the pair are forming a new corporation to handle future clients under their

Weather Break Aids in Denver: Tess,' Best, 12G

With perfect theatre weather no With perfect theatre weather, no first runners have anything to complain about. Gaynor and Farrell prove they still have a hold on Denver and the Orph is heading toward a fine week. Denham is \$100

prove tney still have a hold on Denver and the Orph is heading to-ward a fing week. Denham is \$100 yer last week, hip \$26 to p proving popular and hundreds who went to second and third runs are going to Denham every week. Ind a Million, I sway down from last week when Prosperity bro-ght a little prosperity is a way down from last week when Prosperity bro-ght a little prosperity is a way down from last week week. The week's wift is a way down from last buying it, sway down from last buying it, seats to world premiere of 'Silver Dollar' Thursday night. House will close all day Thursday long the buying it, seats to world premiere of 'Silver Dollar Thursday night. House will close all day Thursday long the buying it, seats to world premiere of 'Silver Dollar Thursday night. Regular Prices rest of, week.

Paramount not doing any better on spilt week now than for first tew, a seven-dity picture is better than last, week's spilt policy.

Denver, with 'Silver Dollar,' and Orpheum with 'Conquerors' are put. Last week the Broadway, with the musical comedy 'Sally,' did close to \$12,000 km; the footh week's a seven-dity buying the buying the seven and the se

The control of the co

Radio Staver-Inners on Sun. Nite Denting L'ville

Sun. Nite Denting L'ville

Louisville, Nov. 28.

Theatre in Louisville had little to be thankful for Thanksgiving week, which proved to be one of low weeker of Eall season. However, all manreceipts during the current week, receipts during the current week, with a good start indicated over the weeke end.

Opening of National, with its 40c of the season of the season and pletures of the season and pletures of the season of the season

Gals Go Big in Cincy: Bennett, \$13,500: Bow. \$10,000: B.O.'s Look Un

Current take at downtown characteristics and the control of the co

week's Thanksgiving harvest. Trosperity is a bellringer for the second week. The property is a bellringer for the second week. The property is a bellringer for the second week. The property is a bellringer for the second week. The property is a bellringer for the second week. The property of the property (M-G). Holding over to a sweet \$10,000, following a high days and warranting a third weeks showing. Palese (RKO) (2,801; 30-55)—Trosperity (M-G). Holding over to a sweet \$10,000, following a high days and warranting a third weeks showing. Palese (RKO) (2,801; 30-55)—Trosperity (RKO) the property of the property of

arrowing for big \$10,000. Last week Night After Night' (Par) \$9,500, good.

Night After Night' (Par) \$9,500, good.

Night Mayor' (Col). Polling an average \$6,500. Last week 'Yes Said a Mouthful' (FN) built up to \$8,700, which was quite tasty considering comedy opposish.

Grand (REO) (1,025; 15-20)—

Rain' (UA), second run, and 'Payorian' (Nato).

That's My, second run, and 'Payorian' (Nato).

That's My Boy' (Col) \$1,300, fair.

Family (REO) (1,000; 16-25)—

Hidden Gold' (U) and 'Sride of the Legion' (1st Div.). Nice \$3,000 in prospect. Last week King Murder' (1st Div.). and 'Wild' Horse Mess' (1st Div.) and 'Wild' Horse Mess' (1st Div.). and 'Wild' Horse Mess' (1st Div.). In second week, good \$1,500 indicated, after \$3,000 first week.

3 Tough Weeks Until Xmas: Grosses Slid Slightly During Nov.

Lahor Claims

Los Angeles, Nov. 28.
Enrico Ricardi, singer, has entered a claim for unpid wages with the state labor commission against Bill Hogans orchestra, now at the Froiles, Culver City. Ricardi says he was only paid \$15 during the past four weeks and seeks the remaining \$225 he claims is due.

Walter Morosco has been summoned for hearing before the commission on the charge that he failed to pay Filip Albrechtsen, butler, \$21.50 wages.

Balto Regrets Cut Scale War: 'R'bye' Big 14G

Baltimore, Nov. 28.

Business is rallying and things are beginning to look up once more. Cut-price wave was a severe shock to the economic status of the theatres in the downtown belt, and white they are still feeling it slightly, they are nevertheless, now starting to sit up again and take nourishment.

coursiment.

But as the town goes into its third week of lowered admissions there is no doubt that the theatres are not as well off as they were before the war started. And there isn't any doubt that all of them would be doubt that all of them would be the work of the w

the best of a bad mistake.

On general strength there is dispute that the great pull of the dispute that the great pull of the constance Bennett is drawing raves and femmes for Rockathye. Local critics who have been anti-Bennett in the past are at present leading the famfare for this bans. House started out with a rush and it's building, the famfare for this bans. House started out with a rush and it's building, the famfare for the house goes to the constant of the famfare for a honors goes to the famfare for the famfare for the constant of the famfare for the constant of the famfare for the famfare for the famfare for the biggest attractions this house has had this season.

attractions this house has had this season.

"If I Had a Million' was another, one of those pictures that drew new of the season of the season

state by Profit for Loews.

Mil stick; out its fortnight to a steeble profit for Loews.

Auditorium (2,000; 55-33.1.0).

Mil stick; out the fore well and the state of the sta

At no time during November has the b. o. situation among the first run spots in the three bigrest keys been anything except doubtful. Now, with December approaching in, the first run b. o. of New York. Proceedings in the per-holiday situation with the proceding in the first run b. o. of New York. Proceedings three weeks that calls for the utmost alertness upon the part of theatre operaters.

November, has been a tough month for product, but December is to be no better and may be even tougher, according to what New York showmen are discussing. A shortage of suitable or almost any product is being felt for these first runs.

preduct it being reft for these in a Tipe.

The compilations from Va-ricts's weekly b. o. estimates in-dicts's that for the control of the that the control of the control of the that the control of the control of the prosess of the three spots declined, 5.25%. Hardest hit is the Coast.

Ellmination of stage shows and a generally lowered scale dipped the total takein, according to observa-tion.

total takein, according to observation.

101.

102.

103.

104.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

105.

Best in East

Best showings thus far are being
made by the Broadway houses, as
compafisons show these spots being, less than 1% under October,
this year as against November.

Grossing an estimated \$794.400 in

(Continued on page 15)

ITS PRE-XMAS IN MONT: 'HOT SAT.' TEPID. 13G

Theatre men are morose over next month's pre- men are month's month of the month of the

State old till January.

Estimates for This Week

His Majnety's (Ind) (1.50): 50-75)

—Jack's the Boy' (British). This legt house goes grind this week and may get 'Old Countryites', \$5,000 maybe. Last week French operetta company sathered \$5,000 on subplaces of the property (Mo). They ought to fock to this, but as things are may only get \$12,500. Last week 'Red Dusy'.

Gepitol (FP) (2,700; 50)—Night Mayor' (Col) and Divorce. in the Family' (M-G). About \$3,000. Tiger Shark (WB) and Three on a Match' (WB). previous week harely.

Loew'e (FP) (2,200; 75)—Hot Saturday (FP) (2,200; 75)—Hot Saturday (FP) and vaude, oke for 13,000. Last week seven acts' of vaude for anniversary ballyhoo and \$15,000. all the money 'Ot town.

Princess (CT) (1,90; 35-60)—Thark' (British) and by upper here on great popularity of Tom Walls and Last week 'Okay America' (U) and Children of the Big House' (Col), \$7,000.

Couldn't Get Hays' Contract

Exhib Quittner Tried It by Motion—Par Suit Going to Trial

In arguing a motion requiring furamount to produce various records, documents and minutes of meetings, Arthur Butler Graham, for Joseph Quittner, demanded a copy of Will Hays' contract. Production of the Hays agreement was wanted because it contains a clause which, it was alleged by counsel for Quittner, does not hold him responsible for the financial end of the M.P.P.D.A.

Gabe Hess, for Hays, argued against approval of the motion in this respect and it want granted, court at the same time denying motion on Par records when it was stated by counsel it would take months to collect the data wanted and several trucks to transport it to court. With case set for early hearing, it was believed court felt Par would not have sufficient time to dig up papers desired.

Locks Like Unit System for RKO Film Studio—Selznick Back to **Coast Without New Contract**

Hollywood, Nov. 28.
It's understood on the new unit system proposition for Radio pictures production the maximum cost will be \$175,000.
An attempt to bring in an average programmer for \$125,000 will be

made.
Figured at this average studio
will be able to balance film rentals
grosses now obtainable, it is
claimed.

New York, Nov. 28.

Dave Selznick is returning this week to the coast without haying fixed himself a new deal with RKO. Whatever negotiations may be had with Selznick will be through Ben B. Kahane, president of Radio Pictures.

Kahane has been reported from time to time as coming east but indications are that he will not leave the coast for at least two weeks and not before Selznick returns to the

not before Selzinck returns to the studio there.

The RKO heads in the east are apparently determined not to negotiate any new deal with Selznick at the present time, although various compromise plans were pre sented from the Selznick end sented from the Seiznick end. Each
of these had Seiznick supervising
all production besides producing
some pictures personally.
Among these plans, it is stated,

Among these plans, it is stated, was one whereby Selanick proposed to unitize the RKO studios with such producers, as Lewis Milestone, King Vidor and Walter Wanger. It is doubtful if Milestone would consider a contract at under \$75,000 and percentage per picture. Same with the with the wind percentage per picture are not estimated.

Jaffe at \$1,500

are not estimated.

Jaffe at \$1,500

Much of the RKO obstinacy to signing a new deal presently with Seiznick comes from the fact that he signed Sam Jaffe as studio manager at a time when that leads to be a supervise of the seiznick comes from the fact that he signed Sam Jaffe as studio manager at a time when that Seedy to do so, and then assigned Jaffe to production instead. The rub was over the question of Jaffe's salary of \$1,500 weekly, it is said. Eastern excess figured Seiznick signed Jaffe for more money than was being considered or that he lad received in simar job at Paramount. At Par Jaffe was under his brother-in-law, Ben Schulberg.

Another eastern objection is that besides destring to produce pictures personally on a percentage basis and a share of the profit, Seiznick, wants of supperfixed all ends, \$1,000 more than he has been receiving.

The RKO people figure that the studio will be unitized and plans are for producers not to handle more than four to six pictures each. Seiznick's plan had him down for eight personally, besides supervising all production, according to accounts, on Radio's 38 feature films annually.

DeMille's Example

ounts, on Ragio
annually,
DeMille's Example

DeMillo's Example
The particular example on this
production matter is. Cecil DeMille,
who in his 19 years of work as a
successful picture producer has
made but 57 pictures, or an average
of three yearly. In that time, he
also supervised 15. Tet DeMille is
also supervised 15. Tet DeMille is
director and is probably the wealthtet producer. In the lie, on his own unector and is probably the wealthiest producer in the biz on his own
right. His Sign of the Cross opens
at the Rialto, Broadway, Wednesday
(30). Statistics of DeMille's complete record were sent out in New
York by his press dept.

Kahane's Plan
Kahane's Plan

Kahane's Plan
Kahane's Plan
Kahane has a unit plan all set for
the studio and has been known to
have spoken to several indic producers for possible RKO hookups.
How Kahane's idea jibse or differs
with Selznick's remains unknown.
Kahane will likely present his unit
plan to the RKO heads in New
York, upon his arrival during December.

Seizuick has been east around a month, during which time the RKO studio production has been under the supervision of Merrian Cooper, who has been suggested as one of RKO's new unit producers by Seiz-

nick.
Selznick's overlong stay in New
York probably was impelled by the
reports that Kahane was likely to
come east sooner than he really
intended.

Clocking

Hollywood, Nov. 28.
Since the advent of John
Hertz, the taxl mogul, at Paramount, scribblers on the lot
have become jittery over rumors that he plans to clamp
meters on all the typewriters.

THESE ARE THE DAYS TO CRACK IN, SAYS DAAB

These are the days to crack in the business with a wallop and stay there. The right kind of an Indie producer has his greatest oppor-tunity. What he needs is a story with a slightly different slant and a bandwagon of exploitation.

a bandwagon of exploitation.
So says Hy Daab, former press agent, who now has a 32,000-word story ready for production.
'All I need is 435,000, says Daab, and I will handle the exploitation. I don't have to go to the big companies for distribution. I'll market it myself and make money.

Young Brown Learning

Hiram S. Buddy Brown, Jr., son of the former president of RKO, is going into the film biz, He has started with Amedee J. Van Beuren, working his way from the ground up.

Goldstone Third Producer Of 'Public Damned' Pic

Hollywood, Nov. 28.

Hollywood, Nov. 28.

Phil Goldstone's next production will be Tublic Be Damned, same title announced by Radio and which Columbia is using for a story in preparation. Goldstone and Radio had the title on their programs several months ago.

Wilson Collison wrote the Goldstone version, which Christy Cabanne will direct. Negotiations are on to get Edmund Lowe for the lead.

LANGDON'S SERIAL

Hollywood, Nov. 28.
Harry Langdon engaged by Nat Levine as featured comedian with Bela Lugosi in serial, 'Whispering Shadow,' which goes into produc-tion Dec. 1.

Steele's 'Zoo' Chore at Par Hollywood, Nov. 28. Joe Steele, former FN p. a., has been asigned the adaptation of 'The Murder in the Zoo' at Paramount.

Workers' Average Age **Obtained Through Survey**

Detroit, Nov. 28.
A survey is being conducted under the auspices of the local Film Board of Trade to find out the average age of the theatre attendant. Survey being made under the direction of Audrey Litell, local Secretary, may be the forerunner of a national survey along same lines. Local spot is being used as a test. If results warrant same will be ults warrant same

by every film board of trade.

ANOTHER NOTABLE AD **CAMPAIGN FOR 'CROSS'**

ered Wagon, and he's come through again.

Sunday ads in New York had a single attractor cut running down the left-hand side of the space with a shield bearing four stars, each in a laurel wreath. The display, lines at top, bottom and middle are 'Four Stars,' at the top, the 'Cross' title in the center and the house name at the bottom, equally spaced. De Mirough the pacing the pace of the

are the names of the four leads. Below is a little well written sales talk and showing time and price scale; the latter \$1.60 top.
Selection of type faces and their disposal is such that they have ing display while still carrying the message. It dominated every one of the five Sunday dailles in which it appeared.

With the opening the formation of road touring companies is now be-ing completed, with the same \$1.50 top and campaign.

Hal Oliver Broke

Hal Oliver, RKO p.s., giving his his home address at 143 West 49th street, New York, admits he's broke via the bankruptcy courts. Assets none; debts, \$11,695.

Stahl on 'Divorce'

Hollywood, Nov. 28.
John Stahl will direct Divorce

ut's the stage play by William Anthony McGuire which Universal purchased from Edward Roland.

Johnny Hines In

Johnny Hines in Hollywood, Nov. 28.
Johnny Hines has been engaged by Metro for a part in Whisting in the Dark, featuring Ernest Truex, with Ellot Nugent directing.
Frank Vincent spotted Hines.

Some New Faces at Old Roxy

Several from Backstage at Radio City-New Ballet Mistress

Several changes have occurred in the backstage personnel of the old Roxy during the past week. Sev-eral of the help moved over to the RKO fold in Radio City, where they will work for Roxy himself in the latter new R. C. houses.

latter new R. C. houses.

The old house is working with a new property crew and a new line and ballet group. Mary Read has replaced Russell Market in charge of the line. Miss Read is the one who introduced the Tiller step stuff in America. The new Roxyettes at the America.

20 under Miss Read's tutelage. The same girls will comprise part of the new property crew and a new line of the line. Miss Read is the one who introduced the Tiller step side of the line. Miss Read is the one who introduced the Tiller step side of the line. Miss Read is the one who introduced the Tiller step side of the line. The new Roxyettes at 13 under Miss Read's contended to the line of the lin ballet w

bria, managing director of house.

PHILA'S TAX IN AIR

On Again, Off Again With Tax Measures

Philadelphia, Nov. 28. It's off-again, on-again with the 5% amusement admittance tax pro-

65 Anti-Trust Suits in Films Now Filed—3 Going to Trial Soon

Ruined Lil

Hollywbod, Nov. 28.
After several treatments at Par, Mae West's Diamond Lil' has emerged as 'Ruby Red,' with what was considered objectionable features eliminated, Reading the new script, Miss West commented:

"They've spolled 'Diamond'

West commented:
'They've spolled 'Diamond
Lil' by making it cheap and
tawdry.'
—From 'Variety's' Hollywood

As elsewhere reported, John Hertz yielded to the Hays stand against screening 'Lil.'

COMPROMISE AVERTS FWC THEATRE STRIKE

Hollywood, Nov. 28. Strike threatened today (28) at the United Artists. Pantages, West Coast, Long Beach and Fox Wilshire theatres by stagehands was averted when a compromise was made by Fox-WC on their demands that two Fox-WC on their demands that two electricians be used at the Egyption. Hollywood, which was recently reopened as second run split week picture house.

Compromise provides for one electrician to do all theatre maintenance work.

Holiday Hurts Extras

Hollywood, Nov. 28. Extra placements down to 3,459 ast week, which had only five working days due to Thanksgiving.

lng days due to Thanksgiving. No big sets, with a crowd of 132 on Fox's 'Face in the Sky' the week's topper.

Wilk-Saxe Going on WB N. Y. Talent Job

Warners' eastern picture talent casting, formerly handled by Hardld Kemp as part of the WB head booker job, which Kemp gave up to go with NBC, will be split between Jake Wilk, scenario head, and Sam Saxe, Flatbush studio manager.

wilk will contact the people and Saxe will handle the tests. Wilk is taking Kemp's secretary, Mildred Weber, to interview the actors.

Horton Back New Year's

Hollywood, Nov. 28. Edward Everett Horton, currently Edward Everett Horton, currently in England making a picture for British-Gaumont, has been engaged by cable for the next Chevaller picture at Paramount 'Way to Love.' Horton was up for a second picture with BG, but called it off in favor of the Par offer. He's due back here Jan. 1.

MINNEAPOLIS

(Continued from page 11)

(Continued from page 11)
'Once In a Lifetime' (U) and Olsen
E. Johnson on stage who were
mainly responsible for very big
\$16,000.
Too Busy to Work' (Fox). Picture
pleases, but shows no box office
walidp. Will Rogers no longer lurling 'em in as of yore. Thanksgtyling holiday an aid to gross. Should
responsible to the control (WD), \$3,800,
Last Very (Publix) (1300. 58,800,
Light.
Lyric (Publix) (1300. 580.

light.

Lyric (Publix) (1,300; 35)—

Golden West' (Fox). First western for several weeks and attracting some attention at this house, good spot for this sort of picture. Looks like about \$3,500, fair. Last week, Madison Square Garden' (Par), \$2,900. litch.

silve about \$3,500, fair. Uses woods like about \$3,500, fair. Use woods y-Madison Square Garden' (Par), \$2,900, light.
Uptown (Publix) (1,200; 40)—Jewel Robbery (WB). First Minburstoners. Fair \$4,600. Last week Smiling Through' (MG), good at \$4,000 er (Publix) (900; 25)—Back Street' (U) and 'Elird of Paradise' (RiKO), split, second and third loop runs. About \$1,200 indicated, fair. Last week, 'Grand Hotel' (M-G), tourh loop run, and That's My count of the second city run, split, \$2,800, big.

There are around 65 suits on file

There are around 65 suits on file against major distributors, each bearing in some manner or other on the anti-trust laws, according to an unofficial checkup. Some are new, some are three and four years old, and in the case of the greatest number it 4s doubtful when they will come to trial, if at all. In the past many such suits have been settled out of court or cases been settled out of court or cases in the court of the more important actions on file are being heard this, fall. They are the Quittner varamount, and Ivan Abramson vs. Hays and all distribs. In the Quittner action the Hays office and epher distributors as well as Adolph. Zukor, S. R. Kent and Sam Katz are named. To trial current week after, several postponements, Kent and Katz will be questioned, although, since the Quittner action was begun they have severed their connections w. Quittner asks for \$5,200,000 and has Arthur Buiter Graham as his

usey nave severed their connections with Paramount.

Quittner sake for \$5,200,000 and has Arthur Butler Graham as his counsel, while Abramson is asking \$3,500,000, alleging restraint of trade by the M.P.P.D.A. and its producer distributor members. With Blau, Perlman & Polakoff as attorneys, will come to trial Dec. 5 in Pederal Court, New York.

The E. M. Loew action against Paramount, also under the Sherman laws, is now being heard in Boston by a special master. Some testlemony was taken in New York a week ago on the case.

Par Anteing 'Cross' Terms May Delay L. A. Premiere

May Delay I. A. I. Tennette Hollywood, Nov. 28.
Paramount boosted the terms on 'Sign of the Cross' which Fox West Coast wanted to put into Grauman's Chinese opening Dec. 24, with the possibilities now that the picture may not get local opening until after New Year.

SIMILARITY CHANGES YARN

SIMILARITY CHARGES TARN
Hollywood, Nov. 28.

Zoo in Budapest, Jesse Lasky's
first film for Fox, is in for a rewrite.

Revamping is to take out elements in the story similar to one
of the sequences in Warners' recently previewed 'Central Park.'

Studio Placements

H. B. Warner, Louise Carter, 'Jennie Gerhardt,' Par. William Gargan, 'Sweepings,'

William Gargan, "Sweepings,"
Radio.
Alison Skipworth, "All the Queen's
Men. Par.
Fatricia Farley, "King of the
June Mary Rand, continuity, "Black
Pearl," U.
Mary Brian, 'Blue Moon Murder
Case,' WB.
Arthur Briant, screen play,
Kichard Lou, Toulia Mori, Titusa,
Kichard Warwick, Dorothy Revier,
Richard Lou, Toulia Mori, Titusa,
Kichard Lou, Toulia Mar, Tune,
Turincible, working at 11.
James Donlin, Mart McHugh,
Sterling Holloway, Frank Marlow,
Bridley Page, Pig Boats, Metro.

Orote Sherwood, The Lady,
Mar Pandleon, Child of Manhat-

Mand Jury Doors, Hanchon Royer Spencer Charters, Broadway Bad, Fox. Helen Jerome Eddy, Louise Carter, Madame Butterfly, Par. Harold Hecht, to direct dances for She Done Him Wrong, Par. Sam Mintz, adaptation, 'Ad Man,'

Sam Mintz, ausptanum, accommendation of the Mr. Walker, original story, Alaska Bound, U. Ewins, adaptation, "Time of any adaptation," Time of the Mr. Sames Mulhauser, Clarence Marks, dialog, Big Cage, U. Wallace Ford, Big Cage, U.

Hin at 10-15-25c Does \$11,200 on 1st Week with Profit of Over \$2,000

A couple of 10c exhibitors came out of the middle west a few weeks ago and asked if there were any empty theatres around. Someone piloted them to 6th avenue and they took over the Elippedrone. The Woolworthing exhibs, A. J. Cooper and William Carroll, picked up Cecil. E. Maberry on the Les been operating houses Collabora. The second properating to the collaboration of the collaboratio

Maberry is financially interested with Cooper and Carroll, besides being the Hip's newest managing director.

Guess of the trio was right, even if some of the big shot showmen around Broadway might have laughed at them. On their newest the left of the big shot show week the left of worked running to \$1,000 with initial week? gross \$11,-200, with a 10-15-25c scale all day. Some advance advertising and preparation of house for opening brought nut up for first week, but it's to come down \$1,000 or more for the future. Furned a lot of coal, too, to heat the Sixth avenue barn.

Overhead Overhead

Overhead

Stage show budget is around \$1,050, while film, with the low-scale
showmen buying it anywhere, runs
to around \$1,000, including features
and shorts. Rent is \$1,800 a week,
while lighting the cavern behind the
Uruns to nearly \$1,000. On the
first week house spent over \$2,00
for advertising, billboarding the

for advertising, billboarding the town.

Alec Moss is Maberry's right hand man and responsible for the advertising, exploitation and publicity. He was with Maberry in Columbia pictures' some years lock. Whe had the state of th

Selling Scale

Selling Scale

The Cooper-Carroll-Maberry combination isn't selling film so much as they're selling price and vaude. Marquee desen't even mention names of pictures, which during first week on four changes included 'Dritting Souls' and 'Hell's House' (FD), 'Tiger Shar' (WB) and 'War Correspondent' (Col). Makes little difference whether they were third or eight run, people come anyway. Kid scale is 10c at all times for any seat.

Cooner-Correll Virtual Control Colorer-Correll Virtual Control Colorer-Correll Virtual Colorer-Correll

regenes whether terrors anyway.

Service with the service of the s

their dimes, they became opposition.
Now the chains are offering C. & C.
some houses they want to get rid
of.

No Partnership Matters

Haroid Robb and Richard Rowley, Southern chain operators, and John Kunsky and John Trendle, of Detroit, are in New York, but not on partnership deals with Publix.
Robb & Rowley are the Publix partners in Arkansas. Kunsky-Trendle combination controls a minority interest in the Publix Detroit setup. These remain the same, according to Publix.
R. & R. are up on one of their frequent New York trips, while Kunsky and Trendle are said to be here on radio matters.

Balto Nabes Reject Price-Cut Idea: to **Keen Present Scale**

Baltimore Nov 28

Baltimore. Nov. 28.
Having kept a close check on the result of the price lowering epidemic in the main stem, the neighborhood exhibs came to a decision quickly in regards to the possible shifting of their own change. The answer is a flat negative. Prices will stay as is, say the exhibs; if the big houses downtown want to commit suicide that's their business. Led By Herman Blum, president of the M. P. T. O. of Maryland, the condition of the market in the condition of t ago, when the nabe general top was sliced from 35c and 30c to 25c and

PUBLIX AD CONTACT MEN YET TO BE SET

Under its decentralisation of theairs operation, Publix home office
advertising contact men, for most
part, are hanging in the air. Some
are entirely without orders or jurisdiction as a result of partnerships in territories which they previously contacted.
Pending decision by Arthur Mayer who has been away, ill for sometime now, it is said a skeleton
group of contact representatives
will probably remain at the bo,
with some shifting to the field with
partnerships. Latter angle is in

partnerships. Latter angle is in line with Publix idea for a close contact between partnerships and

contact between partnerships and h.o.

Once nearly twice this number there are now seven ad contact men in New York, each of whom handled territories from the b.o. side by side with division directors when everything was operated from head-quarters.

They are John Smith (de luxe division) Redmay Bush (middle division) Redmay Bush (middle Ed Olmstead (south and south-west). George Plank (southeast), and George Brown (New England, New Jersey and Pennsylvania).

McCarthy Goes West

Charlie McCarthy, Fox pub and ad head, left for the coast over the ad head, left for the coast over the weekend, to stay a couple of weeks. Hopes to be back before Xmas. Sidney Kent, Fox prez, who is in Hot Springs, Ark, will most likely pick up the chief in Kansas City for a west coast o.o. about the same time.

'Tonto Rim' Remake

Hollywood, Nov. 28.

O'BRIEN'S 2ND GREY YARN
Hollywood, Nov. 28.
For will use another Zane Grey
Story as George O'Brien's next. 1t's
Man From Missouri.'
Adaptation is being bandled by
Gordon Rigby and Sidney Mitchell.

Havs Office Okays Joy Jump to Fox Exec Post

PICTURES

Jump to Fox Exec Post
Hollywood, Nov. 28.
Producers' association executive
committee granted permission for
Jason Joy to leave that organization Dee. 3. instead of the first of
next year, as previously intended.
Fils studio and censorality contact
duties will then be taken over by
Dr. James Wingate. Joy goes to
Fox in an executive capacity
Committee also approved the plan

for a paid secretary for the Motion

'SUNDAYS' AS TAX STAND-OFF

Admitting 'no way to avert the city tax on theatres which is expected to be imposed by Philadelphia within a week, the film industry is attempting a compromise.

Instead of making the tax of 5% effective every day in the week on admissions of 20c and over, filmdom has a counter proposal which involves Sunday opening in that city and a generous donation of Sabbath of Philadelphia accepts the compromise it will mean that the in-

rect this city markets.

The committee of the common term of the commo

Phila Left Alone

Warner Theatres says no change in the operating methods of the Warner Philadelphia theatres is contemplated. Previously reported WB houses in the Philadelphia zone were to be placed under supervision of the New

placed under supervision of the New York office.

The status of the Philadelphia territory, says the statement, 'Which includes over 100 Warner theatres under the zone manage-ment of William A. Goldman, re-mains exactly as it has been.

Criterion, L. A., Dark

Hollywood, Nov. 28, Criterion here, which reopened three weeks ago, closes again Nov. 30. It's the first and final week of Lifetime' due to bad business.

MPTOA Backs New Trade Formula. Allied Sticks to U. S. Control In Chi Confab on New Contract

(23) falled in their Chicago conven-tion to arrive at an understanding for a new platform affecting dis-tribution as well as exhibition. Be-cause of its greater strength all intribution as well as exhibition. Because of its greater strength all indications are a majority of distributors will co-operate with the MPTOA in its support of the new for pederal control. In New York yesterday this was seen as meaning the virtual adoption of the new uniform contract, arbitration and flexible admission scale, after a score of changes described by both sides as 'minor'.

The mass meeting in Chicago. The mass meeting in Chicago and today (2) will be rollowed year of the contract of the con

time the MPTOA'S eastern division is expected to approve uniformity. But, the meeting will be presided over by Charles O'Reilly and attended mostly by members of the TOCC, which right now is indifferent to standardization formulas and more directly concerned with price and protection. Finish Fight

The fight is now set to be a fin-ish one between Allied and the MPTOA. Distribs, it is no secret,

Green's Academy Post

Hollywood, Nov. 28.
Howard Green has been elected to the producers agreement committee of the Academy, replacing Oliver H. P. Garrett, who resigned after election to the board of directors.

Committee, consisting of the two committee, consisting of the two members from each branch, is in charge of the operation of the pro-ducers' agreement as it involves members of the Academy.

Odell at Fox

Another Parite joins Fox, with C. N. Odell on the payroll yesterday (Monday), of the publicity depart-

ment.
Odeil, Earl Wingart's assistant
in Par, occupies the same capacity
in Fox with Wingart.

MG'S CHESTERFIELD IDEA

Hollywood, Nov. 28.
Metro is determined to make
Yora, which Jean Harlow turned

'Nora,' which yean accordance of fixing it up so it will satisfy Miss Harlow.

The MPTOA and Allied yesterday will give the Lightman organization (23) failed in their Chicago convention to arrive at an understanding tions' battle. Indies who don't want for a new platform affecting distinction contract can ride along with present mlscellaneo

with the present group.
The MPTOA right now has the bulk of indie strength nationally.

group.

The MPTOA right now has the bulk of indie strength nationally. Its membership is almost four times that of Allied. The membership is almost four times that of Allied. The membership is almost four times that of Allied the membership is almost the membership is almost a membership in those territories, announced after a caucus in the Congress hotel, Chicago, that they would stick by uniformity and fight Federal regulation of the business if there were even a minimum of four distributions who would loak them. Get the membership is the membership in the membership is to march on to Washington was anticipated, even had every distrib signature of approval been ready to record 'yes' at the mass meeting.

mass meeting.

been ready to 'record 'yes' at the mass meeting.

The two competitive organizations effected a truce only wheu Lightman made what has been since revealed as a strategic move. The MPTOA at the last Chicago session agreed to go Federal If distributors would not granted hidds a more ready which has existed in the working, out of the industry platform and revising the old 5-5-5 formula, gradually got ripples from Allied chieftains indicating 'fight whether it is yes or no.' Just bfeore the meeting yesterday Allied, in a confidential mem to members, stressed the certainty of riding along with the Government rather than with an intraindustry agreement.

Exhibe Unaware

Both mass meetings are now gen-

industry agreement.

Exhibs Unaware

Both mass meetings are now generally admitted to have been seed used premarked and the formula and make their suggestions. Exhibitors as a whole were taken by surprise, even some of their leaders not having a clear slant on what it is all about at the present moment.

Distribs, however, have been carefully informed of all the moves in the series of, conferences between sentiatives. It is said that 15% of them today are in accord on the principles of the formula, the exceptions taken being conceded minor, even by several of those distribs who have questioned the agreement declared Monday (25) and the control of the service of the formula, the exceptions taken being conceded the agreement declared Monday (25) and the come effective; that if it flops, the flop should be laid at the door of the exhibitor.

Exhibitor leaders who are familiar with the exceptions are credited with stating, even before the Chicugo blast, that these could easily be corrected, without engendering and box offices.

The TOCC attitude, which will virtually dominate the Tursday neeting, is, in the words of O'Reilly, who Monday termed himself a guest president:

Until a man has the right to buy

president:
'Until a man has the right to buy

first-run pictures for firs money he has no rights at all?

Tutti a man has the right to verification pictures for first-run money he has no rights at all.

This expression is in sympathy with the major specification of the Brockhart bill, now in the Brockhart would have all pictures sold for the same price to all houses within the various classes.

The TOCC, however, while not favoring Federal regulation, regards it as a last resort for the indies. Whether this strongest single unit of indies with all the does not seen the second of the brockhart measure and policies.

Again, TOCCites do not regard the Brockhart measure seriously. They flyer that regardless of what stops indie aggressions take, little will be gained by seeking to put the business in the Government's hands at this time at the New York meeting is expected to come a number of new solutions. Quick turnover in product is the TOCC theory for combatting the depression.

Majors Adopt 5-Day Week

20 % More Workers Will Get Jobs at Studio's as a Result

Hollywood, Nov. 28, All major studios, members of the Hays' group, instituted the 40-hour week for day workers today (Monday), following the lead of Paramount, which inaugurated the 'Hoover stagger plan' three weeks

As in the case of Paramount the shortend week will only apply to such workers whose duties can be taken up by others. For the most part the extra work will go to mechanical workers such as machinists, blacksmiths, prop makers and those employed on construc-

By replacing the 48-hour week with a five-day week it is expected that 20 percent more workers will have jobs. In the case of Paramount 168 more names were added to the paypil, an increase of 21 percent in the labor classes involved.

percent in the lawor volved.

While the shortened week cannot be applied to such workers as cameramen, sound technicians and others who work throughout the production of a picture, a system, however, will be put into effect whereby such jobs will be divided by rotating the men.

Small Village Chain

Rochester, N. Y., Nov. 28.
Garlock opera house, Phelps, N.
Y., with sound, opened by Mer-chants' Co-operative Theatres, small village circuit. Films four times a

Raphaelson Settlement

Municipal court suit of Joyce & Selznick against Samson Raphael-son for \$1,100 in commissions has been withdrawn, with the writer making a settlement which also involves payment of future commissions on his Paramount salary. Case has been hanging fire for over slx months.

Sam Wood Relieves Pollard

—— wove keileves Pollard Culver City, Nov. 28. Harry Pollard was relieved of the directorial duties on Lets Go, starring Wm. Haines for Mcto, prior to the completion of the pic-ture.

Sam Wood was called in for the final shots and is also making retakes.

Indie Producers Think Majors **Going Nuts on Flex Admish Stuff**

Indie producers are affecting an ttitude of glee over the major in-ustry's consideration of a minimum dustry's consideration of a minimum admission for its best pictures. They refuse to concede that it will hurt their business. In fact, they would have the world believe the majors are surrendering the field to them; that the big boys are just going

muts.
Within just six months some of
the indie leaders predict every
house will be underselling the other
and things will be just that much
better for the men who do business
on a strictly cash basis. The indies
remind that the biggest of them,
Monogram, has only four regular
percentage accounts out of 5,000 in

the U.S.

It's too much of a temptation for the average exhibitor to agree on any one figure, and it's too much bother, and embarassment for the

any one figure, and it's too much bother and embearasment for the bother and embearasment for the bother and embearasment for the with just so much changs and oct know the current price, they say. Besides that, the indies, without quite knowing what the Kent plan is all about, hold that the whole-saler cannot dictate to the retailer what minimum price the public will pay. They say this with Sherman-sque clouds in view.

Okaying Acers
Where the indies feel they have the Kent plan in a corner is on the point of who qualifies the acer in pictures as acers. Some of the indies feed they have the Kent plan in a corner is on the point of who qualifies the acer in pictures as acers. Some of the indie leaders would now even advise the majors to spend less time and money on theories and a cat the control of the con

MGR. DODGES **MAYOR'S INVITE**

Burlington, Ia, Nov. 28.

Harry Weinberg, general manager of the Central States Theater Corp., is turning down a request of the mayor here for a conference as regards difficulties with union operators, now on strike. Weinberg stated that it is impossible for him to leave Des Moines, but suggested that he meet union representatives and the strike of the comment of the mayor is making a bid to end the difficulty between the theaters and local operators, houses now being operated with independent lowa associations union operators. In his communication Weinberg declares the corp, did everything to effect a reasonable settlement but that operators brought negotiations to an abrupt halt after 'we pleaded that they work out a deal for the sake of the operators with whom we had alterady reached an understanding for the ensuing year.

Incorporations

CALIFORNIA

CALIFORNIA

Sacramento, Nov. 28.

Sacramento

EXHIB SPLIT REVIVES BROOKHART BILL AGAIN

Revival of interest in the Brook-hart bill was manifested yesterday afternoon (28) with reports from Chicago of Aliled Exhibitors' rejec-tion of an intra-industry platform and the assertion credited that in-surgent organization that it will now concentrate on Gormment regulation of the Comment of the resent form would be unconstitu-tional and does not stand a chance of being adopted by the next ses-sion of Congress, which will con-sider it, if it is permitted to come out of its present committee. This was the opinion of company heads who for months have had their legal departments gathering all data which would be necessary should the major companies of the busi-ness find it necessary to fight the measure.

ness find it necessary to fight the measure.

The fact that it would regulate price is sufficient of itself to wash up the bill, say distrib spokesmen. Under Brookhartian rule every producer would have to submit in advance a synopsis of every feature he sold an exhibitor. If the exhib, after reading the synopsis, figured any of the features in the program would not suit the taste of his audience, then he would have the right to intercede with the Government. would not suit the taste of his audi-ence, then he would have the right to intercede with the Government which would be authorized to rule on the case.

1st Run with Doubles

Pittsburgh, Nov. 28.
When WF's Davis switches to a
double feature, first-run policy Saturday (3), it will be day and dated
with small-seat Regent in East
Liberty, giving East Liberty its only
first-run house.
Sheridan Square and Enright,
other WB sites in naborhood sector,
both operating under a split week
with second runs.

Title Changes

'Goose Woman,' which was changed at Radio to 'Past of Mary Holmes,' goes back to 'Goose Wom

an.' Queen Was in the Parlor,' title changed to 'All the Queen's Men,' Paramount.

"Hard to Handle' is new title for The Inside,' Warners.

"The Trall Beyond' is now 'Diamond Trail,' for Monogram.

Bert Bloch Writing

Bert Bioch left suddenly Friday (25) for Hollywood to become a Metro writer.

His job as its eastern story edi-tor is vacant for the time being.

Will Kill or Cure Orpheum Circuit;

Meanwhile Cliff Work Is Out

MILITICOLOR CREDITORS' **ACTION AGAINST HUGHES**

Hollywood, Nov. 28.

Hollywood, Nov. 28. With the tendering of checke to creditors amounting to 1.886% of the debts owed, recedver for Multi-color passed on the information that inquidation of the company had been completed and bill-holders met and started the ball rolling, toward slung. Howard Hughes personally, to hold him responsible for the unpaid 79% of the debts. Previous check for 18% had been paid, making the total 18% had been paid, making the total Legal action, naming Hughes as the 'alter ego' of the tolor film company, is expected within two weeks, with Sam Wolf as aktorney for the majority group of creditors.

SE Exhibs Set For Voluntary Arb. Return

Baltimore, Nov. 28. Baltimore, Nov. 28.

As far as the exhibe in this portion of the country are concerned
it appears a clinch for exhib approval of the new standard contract. Baltimore exhibe in the Allied organization here are massing to
invade New York on Thursday (1),
for the giant mass meeting to be
held by Allied on that date, concurrent with a similar get-together
in Chicago.

current with a similar get-together in Chicago.
While there are some squawkers in the exhib ranks, there is no doubt that this contract has the sanction of the great mass of the indie theatre-owners. In the southeast distributon area the exhibs are east distribution area the exhibs are practically unanimous in their approval of the optional arbitration clause, and from all accounts the great body of exhibs will agree to arbitration. It is the feeling among the exhibitors that only a genuine bad-actor will refuse to sign for arbitration under the new setup, since a retusal to signature for voluntary arbitration will be, on the surface, an indication that the exhib doesn't believe in fair play and the just settlement of disputes, and the just settlement of disputes, and the just settlement of disputes, but is flatly on the lookout for a chance to pull a fast one on the dis-

tribs.

As far as Allied members in this vicinity go the contracts oke, and they are looking for the producers to come through with an agreement. As the exhib leaders here state, if the producers string along with Sidney Kent it means at least with Sidney Kent it means at least and really the first time that the industry has been organized on standardized business basis.

If the producers once more fail

standardized business basis.

If the producers once more fail
Sidney Kent the exhibs are frankly
claiming that they'll go down into
Washington to try to force through
legislation, particularly aiming at
the passage of the Brookhart bill.

Hollywood Productions

Week of Nov. 28

(Pictures now filming, or about to start, are listed below alphabetically studios. Symbols are: D—Director, A—Author, C—Cameraman.)

COLUMBIA
"That's Africa
(6th week)
Eddie Cline
Lew Lipton
Norman Krasna

Wheeler and Wools Raquel Torres Esther Muir Henry Armotta Eddie Cline Spencer Charters Spencer Charters
Child of Manhatt
(3d week)
Eddle Buzzell
Preston Sturges
Maurine Watkins

Nancy Carroll
John Boles
Betty Grable
Warburton Gamble
Clara Blandick
Tyler Brooke
Gary Owen
Jessle Rolph
Jane Darwell
Luis Aibernl
Betty Kendali FOX

D-Frank Lloyd A-Noel Coward Reginald Berkeley Sonya Levlen

Sonya Levien

Linan Wnya'd

Clive Brook

Herbert Mundin

Una O'Connor

John Warburon

Margaret Lindgay

Ireula Jeane

Here Browne

Here Browne

Here Browne

Here Tottenham

Temple Piggott

Billy Bevan

Will Stanton

Adele Grane

Dick Henderson, Jouglas Scott

Bouglas Scott

Bonita Granville

Panade With Care

Bonita Granville

'Handle With Care

(6th week)

D—David Butler

A—Frank Cravin
Sam Mintz

Sam Mintz
ti:
James Dunn
Boots Mallory
El Brendel
Buster Phelps
Geo. Ernest
Victory Jory
Pat Hartigan
Frank O'Connor
Arthur Vinton
'State Fair'
(5th week)
Henry King
Phill Stong
Paul Green
Sonya Levien
ti:

Janet Gaynor
Will Rogers
Lew Ayres
Sally Ellers
Victor Jory
Louise Dresser
Norman Foster
Frank Craven
Frank Melton

Frank Meiton

'Canyon Walls'

(3d week)

-David Howard

-Zane Grey

Zane Grey
st:
George O'Brien
Neil O'Day
Betsy King Ross
Frank Atkinson
Clarence Wilson
'Mot Pepper'
(3d week)
John Blyston
-Dudley Nichols
Barry Conners
Philip Klein
st:

Cast:
Victor McLaglen
Edmund Lowe
Lupe Velez
El Brendel
Lillian Bond

Lillian Bond

'Face in the Sky'

(4th week)

D—Harry Lachman

A—Myles Connolly

Humphrey Pearso

A—Humpirey Pearson
Cast:
Spencer Tracy
Spencer Tracy
Stuart Erwin
Sarah Padden
Stuart Erwin
Sarah Padden
Frank McGynn, Jr.
Russell Simpson
METRO
(6th week)
D—Jack Cornway
A—Comm. Edward ElleC—Hal Rossen
Cast:
Cast:
Cast:
Cast:
Cast:
Cast:
Cast:
Huston
Water Huston

Robert Montgomery
Walter Huston
Jimmie Durante
Robert Young
"The Lady"
(2d week)
-Charles Brabin
C—Merritt Gerstad

Cast:
Ireno Dunn
Phillips Holmes
Una Merkel
Lionel Atwill
Elieen Percy
MONGGRAM
'Diamond Trall'
(3d week)
D—Harry Fraser
A—Robert Quigley
Cast:
Cast:
Dell

Rex Bell

'Crasbing Broadway'
(lat week)
D-J. P. McCarthy
C-Faxon Desne
Cast:
Rex Bell
RADIO RADIO

King Kong
(17th week)

D—Ernest B. Schoedgack

A—Edgar Wallace

Merian C. Cooper

Ruice

C—Eddle Linden

Cast:

-Eddie Linden

fray Wray

Robert Armstrong

Bruce Cabot

'Goose Woman'

(3d week)

-Harlan Thompson
Slavko Vorkapich
-Rex Beachtompson
Ham Ornitz
Marian Dix
Edward Doherty

st:

t:
Helen MacKellar
Erlc Linden
Jean Arthur
PARAMOUNT

PARAMOUNT
Madame Butterfly
(17th week)
- Merlon Gering
- Joseph Moncure M
Josephine Lovett
- David Abel

Josephine Lovett.
Josephine Lovett.
Sylvia Slaney
Cary Grant
Grant Grant
Grant Grant
Grant Grant
Helen Jerome Bddy
Sandor Kallay
Edunud. Breese
Louise Carter
Dorothy Libare
Shelia Terry
Mysterious Rides'
Type Gd week)
—
Track Gd week)
—
Track Gd week
—
Zane Gray
—
Archie Stout

-Archie Stout
Kent Taylor
Gail Patrick
Lona Andre
King of the Jungle'
(6th week)
H. Bruce Humberstone
Max Marcin
-Chas, Thurley Stone-bruest Haller
-bruest Haller

st:
Frances Dee
Robort Adair
Florence Britton
Ronnie Cosey
Robert Barrett
Sam Baker

Sam Baker
No Man of Her Own'
(5th week)
D-Weeley Ruggles
A-Edmund Goulding
Benjamin Glazer
Maurine Watkins
Agnes Van Leaby.
Milton H: Gropper
Ray Harris
Cast:

Ray Harris

"Cark Gabard
Carcio Lombard
Dorothy Macitali
Dorothy Macitali
George Barbier
Paul Billie
Harrier
Harrier
Harrier
Harrier
Hillian Harrier
Fromm Conton
"Laxury Lines"
(2d week)
—Lothar Mendez
—Victor Milner
Batt

ti:
George Brent
Vita Johann
Vivian Osborne
Allice White
Veree Teasdale
C. Aubrey Smith,
Frank Morgon
Theodore Von Elta
Henry Victor
Jerry Tucker
Christian Rub

Moon Song'
(2d week)
-Willan Seiter
-Fanny Hurst
-Gilbert Warrington

Kate Smith
Randolph Scott
Charley Grapewin
'Ruby Red'
(2d week)
-Lowell Sherman
-Charles Land
-Mae West

Mae West Noah Beery Owen Moore David Landau Fuzzy Knight Grace LaRue 'Billion Dollar Scane
(6th week)
D—Harry Joe Brown
A—Gene Towne
Graham Baker

Craham Baker
Cast:
Constance Cummil
Robert Armstrong
Frank Morgon
James Gleason
Irving Pichel
Warren Hymer
Olga Baclanova
Berton Churchill
Frank Albertson 'The Night Str (2d week) D—Allan James A—Forrest Sheldon C—William Noble

Cast:
Ken Maynard
Muriel Gordon
Niles Welch
WARNER WARNER
Hard to Handle'
(6th week)
D—Mervyn LeRoy
A—Houston Branch
Wilson Mizner
Robert Lord
C—Barney McGill
Cast;

James Cagney
Mary Brian
Claire Dodd
Allen Jenkins
Ruth Donneily
Emma Dunn
Gavin Gordon
John Shechan
Robt. McWade

Robt. McWade
'Blondle Johns
(6th week)
D—Ray Enright
A—Earl Baldwin
C—Tony Gaudle
Cast:

ati and Baudlo asti Joan Blondell Chester Morris Claire Dodd Harold Hubor Allen Jenkins Toshia Mori Grand Central Airpe (2d week)

Wm. A. Wellman Jack Moffitt Sid Hickox

C—Sid Hickov

Richard Barthelmese
Sally Ellere
Tom Brown
Dorothy Peterson
Grant Mitchell urner
The Mind Reader

(2d week)

D—Roy Del Ruth
A—Vivina Cosby
Wilson Miner
C—Sol Politor

Cast:

—Sol Polito
at:
Warren William
Constance Cummi
Donald Dilaway
Clara Blandick
Clarence Muse
Robert Greig
'South of Sonore
(2d week)
—Mack V. Wright
—Will Levington Co
att

C—Ted McCord

Castian Wayne
H. B. Waithall
Shirley, Palmer
J. P. McGowan
Ann Fank
Frank Faice
Bill Mr. School
School
School
School
D—Dr. Arnold Fank
A—Lt. Comm. Frank
C—Dr. Arnold Fank
C—Dr. Arnold Fank
C—Castian School

ast:
Cibson Howland
Lini Reinfenstahl
Sepp Rist
Ernst Udet
*Destination Unkno
(4th week)

Tay Garnett Tom Buckingham

A—from Buckingham

Pate Pirin

Pate Pate Pirin

Pate Pirin

Pate Pirin

Pate Pirin

Pate Pirin

Pate Pate Pirin

P

Luis Trenker
Vlima Banky
Victor Varconi
Men of the Mos
(Serial) (5th

Ray Taylor
Ella O'Nell
Harry Hoyt
Basil Dickey Basil Dickey

The Tyler

Jacqueline Wells
Earl McCarthy
William Desmont
Rosals Roy
William Thorne
Tom London
Edwin Cobb

Trivate Jones

(Ist week)

D—Russell Mack
A—Prescott Chaplin
Cast

Cast

East

Cast

Lee Tracy Gloria Stuart Russell Gleason INVINCIBLE (Universal City) 'Yellow Cargo' (2d week)
-Richard Thorpe it;

tichard Thorpe ticher Withers Richard Warwick Dorothy Revier Richard Lou Toshia Mori Titusa Koami Luke Chan

OXFORD STUMPS RADIO

porting players. Studio has been Radio's 'Christopher Strong,' Ann Harding's next with Dorothy Azz-her directing, is up against the casting problem of all English sup-in 'Cavalcade' in time.

They're determined at RKO either to cure or kill the Orpheum branch circuit, with the cure angle so far uppermost, although no plan is so far at hand. As a forerunner, RKO is giving up its coast headquarters and releasing Ciff Work as active operating head of the RKO coast houses. Work will leave the company in about two weeks. Officially his resignation will not take effect until Jan. 1 next.

There will be no successor ap-

COLUMBIA ENTERING PRODUCTION LULL

Hollywood, Nov. 28. Columbia, which was in peak production, with seven companies in pany in about two weeks. Officially work at the beginning of last week, rectit. Vide D. Roberts, advise B. Ben bis resignation will not take effect the control of the cont work at the beginning of last week

Increased Foreign Trade Balanced Ufa's Lower Net Income at Home

Berlin, Nov. 19. The German film market has be keeping pace with the tendency of general business to fall. Two congeeneral huilliness to fall. Two concerns, haweyer, have been favored
to a sreat extent through the contingent, latto immonpolles. Ufa and
Tobles. Wrillst numerous companies
had to suspend payments, among
which were the Hegewald concern,
Emelika, Suedfilm, even the Denkildes
Lichtspiel-syndlight (German Exhibitors, Syndleighe). Ufa, the great,
est enterprise-of: the German filmindustry, hag shown a favorable income account and will pay a dividend-only slightly smaller thain last
year, few-dw'as against 5%.
Ufa's favorable position is to a
great extent, due, to the contingent,
but also to its well managed German and Totelgr, release organization, its first class theatre chain, and
finally to good choice and good highe

man and Toreign, release organization, its fart class theatre chain, and finally to good choice and good luck in its last-year-sproduction.

Gross. profit, decreased from \$7,280,000.00 but this in line. with the general decrease in income in Teernamy decrease in income in Teernamy decrease in the spring control of the spring consideration of the spring consideration of the spring consideration consideration and spring consideration can be spring consideration and spring consideration can be spring consideration and spring consideration can be spring consideration and spring constant and spring

Ufa's export represents a considerable part of Ufa's tota business. The development of sound pictures resulted in Ufa becoming one of the largest European bowners of musical rights, with the result that Ufa draws currently considerable amounts from this source. considerable part business. The consideration consideration for the consideration consider

Foreign Films Sear
Ufa has in the flast year increased fits foreign production from five to II versions, the majority of which are French, and, which proved to be excellent sellers, not all of them naturally being high hits.
At the same, time Ufa succeeded in cutting down overhead and other expenses for minimum. In spite of the control of the contro

about 20 pictures itself. Ut a was in a position to influence the total German production of sabout 220 pictures, due to its commanding position in the intive trade, amounting to a dictatoriship. With regard to the balance sheet it must, however, be stated that real estate and buildings, which appear in the balance at \$1.214,00 marks, appear somewhat high as compared with the actual value of real estate. The film inventory, is also rather high. This stock results from acquisitions from failed units going back to President L. Kitzsch's regime.

An important point, for the future is the failing due of a guilder credit on Dec. 31, 1934. The loan was contracted to finance production of for-eign versions. Uth has furthermore to repay. a loan on July 1, 1935, which, outside of 5% interest, will amount to \$3,770,000. Uta's short term. liabilities will not amount to more than \$1.300,000.

amount to \$3,772,000. Uta's short term-liabilities will not amount to more than \$1,300,000.

Tobly, the second German company that benefits from the contingent, still charges extremely high licenses and royalties to producers, distributors and theatre owners. A sreat part of the obligations to Tobls has been paid in the form of bills which often were not paid off at maturity. Tobls now has lightened up in its commercial practices. Tobls acts as theatre owner, and the strength of the streng A great number or petures in its own releases energy list of the petures in its own releases energy list of the petures in its granting credits, etc. against doubt a saw carfact. As a consequence successful bills, as before, it is even planned cost of the petures in the petur

'Non Infringing' Sync System for Hungary

System for Hungary

Budapest, Nov 17.

Magyar Filminde and wo wynechronizing Bluxout on two wynechronizing Bluxout on two wynechronizing Bluxout on tworeels, with a new apparatus made
by, a Budapest engineer, Pulvary,
whose invention is said to equal
Toble-Kiang film without infringing-on any patents.

Magyar Filmiroda, semi-official
and state-protected concern, has
made a contract with Pulvary fact
into years, according to whole they
film years, according to whole they
for the pulvary apparatus of
the other hand, Fulvary is not aljowed to sell an apparatus of his
construction within Hungary during this time except with the consent of Filmiroda.

Chinese Consular Head Contacting Studios to Halt Jibes at Orient

Hollywood, Nov. 28.
China is the latest country to ofdicially protest to Hollywood that
their nationals are being misrepresented in recently made pictures of
the Orient and Orientals.
With Paramount's Shanatal To-

With Paramount's 'Shanghai Ex-With Paramount's 'Shanghil Express' already barred from that country, and with eight others from major, companies, about to be sent into the Orient for release, the Chinese Republic has organized a vice-consignate here with YI-sens S. Klang in charge. His other duty will be to contact the studies and sugnitive the the su

coming pictures.
Until this week Los Angeles has considered

not been considered important enjoysh to the Chinese to have a consulate here, but due to the president eyele of Chinese films it was desired necessary to inaugurate such an office.

Alsens insists that any of the current pictures including Roar of the Dragon. Butter 18a of Gen. Sim. Daughter, cannot be shown in China unless radical changes are made.

made. Yi-seng has offered his services to Metro on 'Mother Earth,' and to Jesse L. Lasky for his third at Fox, 'Peking Picnic.'

'Peking Picnic.'
Chinese government has retained
Samuel Schwartzberg, local attorney, as its legal advisor here.

KANE SAILING, TO TALK FILMS, OWN FUTURE, TOO

Parls, Nov. 28.
Bob Kane made up his mind on the matter of boats finally and leaves Wednesday (30), by the Comte de Savoya for New York.
Officially the trip is for the purvace of talking thing over for the pose of talking things over for the next six months' program for Join ville. While that is true, there is will the other and more importan matter to discuss of whether Kan will remain with Par. His con-tract is up within two months.

New Ban on 'Angels'

Belgrade, Nov. 17.
Hell's Angels', (UA) pulled a Finnegan' here. It had been officially
forbidden in the country three times,
but the government finally gave in
and allowed it to open at the Korso. forbigden in the country three times, but the government finally gave in and allowed it to open at the Korso. After only a couple of days the film is barred again. German residents made too much trouble for the theatre management.

debted to Tobls. Here, also, a cer-

debted to Tobls. Here, also, a cer-tain monopolization of the film market takes place, which, however, from 'the business point of view, means a consolidation.

A change is taking place at prese-ent with regard to the class of the-atres favored by the public. Some time ago picture-goers preferred first your or pre-place at heaters—mon run or pre-release theatres—now they turn to second run theatres at

A HOLDOUT GIVES IN

Sir Nigel Playfair Tries Pictures Once and Now Likes Studio Work

London, Nov. 18 Sir Nigel Playfair has decided he likes picture business, after all, and from now on he'll divide his time

from now on he'll divide his time between screen and stage acting... Sir Nigel has always insisted on his 'allegiance to the stage and re-fused all film work offers. Then he well for a part in the Gloria Swan-pon picture, 'Perfect Understanding'. Now he says he likes the work and will stick to it.

FRENCH GOING FOR ECONOMY

Irrespective of whether the next few months bring prosperity or still more depression, it is expected in picture circles that the local picmoney market is going tighten up considerably, meaning

tighten up considerably, meaning that current commitments will have to be minnized to the limit, no new obligations assumed and all financial fills thrown overboard. Also that, a rush will be mde thy all producers to pecure the help of all available angels, so, as to have as little as possible to do with banks and discounting. Obvious outlook is that production will be kept down to sure money makers, or such films where angeling is sufficient to preclude need of borrowing.

PAR TO DUB 2 AS TEST OF ITALIAN SCHEDULE

Paris, Nov. 18.
Paramount has decided to test
production in Italy. Two pictures
for the company will be dubbed in
Rome, in local studies. If it works
out, a regular-program of that Rind
will be ladd out.

Rome, in local studios: If it works out, a regular-program of that kind will be laid out.

Pictures arranged for are "Gase of Clara Deane" and "Laddes of the Eig House." Steve Fitzsibbon, suithing for Jacob Karol, who's ill, is in Rome to supervise. Karol is Paris regular dubbing expert in Johnville, but is currently laid up in Vlenna.

Bradley King Sailing

Hollywood, Nov. 28.

Bradley King, scenarist at Fox, has two months! leave of absence. He sailed today for Havana and the West Indies. She is accompanied by her husband, George Boyd.

Miss King returns to the Fox lot Feb. 15.

3 Tough Weeks

(Continued from page 11) November, this year, the Broadway spots are nevertheless 7.1% under their November, 1931, figure of \$855,100.

their November, 1931, figure of \$855,100. Cilicago, is \$85% under October, this year, as compared to November, grossing an estimated \$256,500 this month. But the Windy City grosses are \$25,0%, under November, 1934, hear these totaled \$455,600. The state of the stat

MAT KING DIES

London, Nov. 28.
Major William King, secretary of
United Artists here, died suddenly
Thursday (24), aged 45.
Recurrence of gas aliment suf-

fered during the war caused a fatal

Lubitsch Talks of Next
The Hague, Nov. 19,
Ernst Lubitsch touched Amster
lam aerodrome in transit for Ber

lin.
Was interviewed and said that in Was interviewed and said that his next film: Maurice Chevalier would take star part again, but it was yet uncertain whether Jeannette MacDonald will be leading

Group of Old Pittaluga Faithfuls And Pioneer's Widow Organize As Rival to Bank Domination

'Hill-Dale' Demonstration

Hollywood, Nov. 28:

ERPI will demonstrate its new 'hill and dale' disc recording before the technicians' branch of the Academy Tuesday (29) at the United Artists studio.

Artists studio.

Idea is to plug the 'hill and dale'
system as an advantage over sound
on film for recording sound for
dubbing purposes.

Town Cinema Monopoly Trys Rental Squeeze: Revolt on Poor Film

Hungary's second largest town, Szeged, has six picture theatres, three of which are concentrated in the hands of one concern. The three others belong to small exhibitors who went dark for an indemnity. Having thus got control of the town, the one concern serving a population of 120,000 inhabitants were in a position to put, pressure on distributors' prices. The distributors answered with a boycott of Szeged theatres. They refused to sell pictures at cut rates and Szeged has had no new pictures, for sill pictures in the meeting of the town council, a vote was moved that if the exhibitors in question give no better service to the public, their license should be withdrawn. Budapest, Nov. 19.

Lloyd Talks U. S. Trip And Tutta Rolfe Film

Stockholm, Nov. 13:
Cost and delay to make 'Kukavasen' in the Norwegian version has
forced Svenska Films to cancel all
plans for further multi-linguals. Inside story in film circles is that the
visiting director and company from
Norway so far outshone the local
production unit that the film company was afraid of its prestige to
vergian versions.

Harold Lloyd saw Tutta Berntzen
Rolfe in a local review and then saw
a few of the scenes from 'Kukavasen,' in which she is starred. This
prompted him to talk to her about
another Hollywood trip. She was
over two years ago for the 'Paramount on Parade' Swedish version,'
but Lloyd believes with grooming
she may develop into comedy starring material in the States.

Tay material in the States.

Tay or exchange with English films
and is showing the weak 'Magic
Night,' with Jack Buchanan, in their
houses. Europa films on the proceeds of the first three pictures has Stockholm, Nov. 19.

Night, with Jack Buchanan, in their houses. Europa films on the proceeds of its first three pictures has bought an old auto warehouse and is-bullding the second real studio in Sweden. The local representative of Warner Brothers has submitted a proposition to the New York office for the production of local films similar to that successfully undertaken by Paramount.

Moscow Films Banned

Stockhoim, Nov. 17. Soviet films have been completely Soviet films have been completely barred from Sweden due to the Communist disturbance they often create. The Sture, which is the filmarte of Stockholm, has been successfully showing Moscow output, but the ban includes highbrow theatres as well.

One reason for this move is the interest local film men are showing in the proposed 5-year plan for films now being started in Poland.

TO DO GERMAN 'CARMEN'

Berlin, Nov. 11.
Cinema is preparing an elaborate screen production of 'Carmen' in modern dress and with modernized treatment going for both song and

Gustav Froblich and Gitta Alnar about the most popular of the new-comers in German films, will be teamed in the lead roles, with Gus-tat. Grungens handling the mega-

Word has reached New York, through semi-official channels, that Mrs. Stefano Pittaluga, widow of the founder of Italy's ace film company, is organizing a new company to oppose the old Pittaluga setup, now in banker hands. Her chief executives will include Peter Mander, who resigned from Pittaluga several days ago, and Commandatore Pedrazzini, head of the company until about two months ago. When General Stefano Pittaluga.

pany until about two months ago. When General Stefano Pittalura dled about 15 months ago, the reins of his company were turned over to Pedrazzini, who carried on, holding the company pretty well to the same policies as in the past. Last year the company took a loss with the 'rest of the world and Italian bankers began getting, a stronger hold on things, with the result that Pedrazzini was asked to resign his presidency. A representative of the Banque Nacionale Creditors replaced him.

Mander, who headed the export.

placed him.

Mander, who headed the export business among other things, was expected in New York during the past few months, but delayed his trip due to conditions at home. That he resigned to Join the camp of Pittaluga faithfulls is taken in New York to mean that the near the result of the property of the present of the present of the world's film nioneers.

WINE EXPORT PAYS FOR FILM SANS MONEY DEAL

Budapest Nove 17.
The greatest number of film prints for each state of made at the Geyen about order in Berlin. Metro a used some of its money force in this country to have these copies sent from Berlin and have the titles added here in different languages, distributing the copies to a number of countries, ready with titles, from Budapest.

Money export difficulties threatned to spoil Geyer's copying business, since Metro's could get no permit from the National Bank here to send money to Berlin to pay for prints.

prints.
Geyer's found a way out by obtaining a permit for exporting Hungarian wine to Germany. Metro's copies are thus paid for in Tokay wines. The German gov-Tokay wines. The German government permits their importation since in return Geyer exports film copies to Hungary.

Garbo vs. Chinatown

The highlight of the six tourist company tours in Stockholm, Nov. 17, The highlight of the six tourist company tours in Stockholm now consists of short but revent visits of the charabance to the house in the charabance in the house in the charabance in the house he can be considered in the charabance in the charabance

Aafa Pays 8 Pc.

Berlin, Nov. 17.
Aafa has convoked its general as-

Aafa has convoked its general as-sembly for Dec. 20. Assembly will be asked to ôkay an 8% dividend declaration, already decided on by the board of directors. Figure being so high is a sur-prise in view of current conditions. Leart year Aafa paid 10% and the Last year Aafa paid 10% and the front by paying dividends. It's one of the biggest of the secondary German film producing companies.

ART BY WEIGHT

AKT BY WEIGHT
Stockholm, Nov. 17.
To have a successful film in Sweden now there must be a fat comedian in the cast. Pics with two heavy comedians are a knockout, and now one Swedish company has

three in the cast.
Oliver Hardy rates high, and Oliver Hardy rates high, and Metro has put together two short comedles for an entire evening at the Piccadilly. Warners are rush-ing over the first Arbuckle short in the hopes of cashing in on the weight rage.

1815 AL DAY AL DAY NEW YORK

HARTFORD, Conn. Biggest Thanksgiving Day in history of Capitol Theatre.

WORCESTER, Mass. Three day's business in one at the Palace Theatre.

NEW HAVEN, Conn. Poli Theatre's biggest opening day in three years.

And the picture's just getting started!

CLARA BOW

MISSIONS

What's the capacity of your house?

And our dear friends—the critics:

"Bow a blazing triumph at Roxy ...most exciting actress on the screen." -N. Y. Daily Mirror "Hail Clara Bow...scores a personal triumph." _N.Y. Daily News "Miss Bow more slender, vivacious, more engaging than ever-A vivid and arresting screen personage." _N.Y.: Herald Tribune "Shoots like a flaming arrow through cinema skies...dominates every moment...a versatile actress." _N. Y. American "Clara Bow stages a comeback that will set the trade on its ear."

-Kann in M. P. Daily



CALL HER SAVAGE

It's a **FOX** picture

Talking Shorts

TANGO' Swedish Dialog Short Drama' Roda. Kvarn, Stockholm Stockhol

SEBASTOPOL Teavel

IVAN (RUSSIAN MADE)

Moscow, Nov. 10. 'Ivan,' the long-awaited and much touted sound film by the young Ukrainian director, Alexander Dovzhenko, is running simultaneously in three Moscow theatres, Remem-bering his earlier production, Earth, and impressed by the advance notices, the public is crowd-

But having gotten in, the audiences fidget hopefully, then yawn, and finally the braver ones walk out. The picture is as brilliant as the country expected, perhaps more so. The only thing wrong with it is that

it is painfully boring.
This seeming contradiction is

it is painfully boring. This seeming: contradiction is worth looking into; especially worth looking into by the Russians them: the property of the results of the Russians them: the results of all the results of the results of all the results of the results of all the results

offective. Yet the combined result of all the riflexers border or for feet in the producers never once stopped to ask: Will this array grip the audience. There were certain theories picture and the 190 was the 190 million of the 190 million or for the state of the 190 million or for the picture and the 190 was done. Maybe if Dovzhenko and others, as capable a lot of motion picture people as any country can boast, were obliged to make their way in a world of koon competition they would learn to make their stuff in a world of koon competition they would learn to make their stuff in a world of koon competition they would learn to make their stuff in a world of koon competition they would learn to make their stuff in a world of koon competition they recitling element, a heart appeal perhaps, downrightly human and earthy enough to hold simple people quietly in their seats for two hours.

As it is, Ivan' will be shown for the prescribed period—the demand for entertainment is so much greater

As it is, Tvan' will be snown aur the prescribed period—the demand for entertalnment is so much greater than the supply that the public here crowds anything and everything. What is shown and how it is shown depends here not on public taste or

DIAMOND RATTLESNAKE' Educational: 7 Mine. Central, N. Y. Century

'HAREM SCAREM' British Comedy 20 Mins. Central, N. Y. Pat Powers

Pat Fowers
Only on ex-burlesque house or a
last-run grind would consider a subject of this kind.
It is just blotto in every department, camera, direction, lighting

It is just blotto in every department, camera, direction, lighting and—the cast.

Something about British sallors in the lighting and one of them outbough old, could have been inade furiny, but it isn't here.

Waly.

COLUMNIST NEWSREEL " 10 Mins. Translux, N. Y. Educational

SEBASTOPOL
Travel

B Mins.

Uninteresting travel pleture dealing with ascent of mountain in New arrant a spot on any bill. At best warrant a spot on any bill. At best warrant agont on any bill. At best to the interest, but this not sufficient to warrant agont on any bill. At best to the interest, but this not sufficient to warrant agont on any bill. At best to the interest but this not sufficient to warrant agont on any bill. At best warrant agont on the warrant

public enjoyment but on the de-cision of higher political powers. Knowing public taste to be what it is, there is much to be said in favor of such regulated entertainment diet.

the december of the control of the c

diences, just as they seem to the home audiences, dull and theoretic home audiences, dull and theoretic home audiences, dull and theoretic home audiences and produced histoclass picture work should go to waste. I van is a raw peasant youth who comes to work on the construction of the state of the state

on the contrary, hardened into machines.

Sendines.

Sendines.

Fig. 10 the first of the first of the first picture a few years ago. Tearth, frightened Dovzhenko into the opposite corner. Earth was lambasted by the 100-percenters of Communist criticism here as mystic because it stressed the emotions, particularly the love emotions, of its characters. It was during the unlamented era of tractor-worship, dominate; and the masses dominate; but Ivan remains a vague figure.

In the new present and the masses dominate; but Ivan remains a vague from the present and the Ukraintan language, which is close enough to the Russian for the average Russian here to understand quite easily. The sound portion shows a big aditional to the problems without foreign imports or assistance.

In the new present and the masses dominate and the understanding the Ukrain and the Ukrain and the problems without foreign imports or assistance.

Miniature Reviews

'Prosperity' (Metro). Dressler and Moran in a sure-fire inoney picture.

'Call Hey East' (Fox Bow).

Annexe because the picture armeters because the picture for annexe for increast in Clara Bow doing a comeback in a madeap role, a type which always engaged the excited interest of film-goers. Picture has punch and Miss Bow handles her assignment in vastly improved acting technique.

vastly improved acting tecnique.

'Night Mayor' (Col). Melancholy outcome of the Walker affair makes this light treatment of the character ineligible for regular stands where the controversal nature of the whole Walker incident jends to

dangerous audience reaction. 'False Faces' (World Wide). Lowell Sherman as star and director of a one-man show that lacks story and name value necessary in the bigger

value necessary in the Secretary (Century). Old jungle stuff with off-screen lecture by Carveth Wells that registers the wrong

way. 'With Williamson Beneath the Seas' (Principal). Photographic study that's better suited to lecture platform than the commercial theatre.

PROSPERITY

Metro production and release co-starring marks Dressfer and Polly Moran; Ania Asan Wood discreted from story by Zeida Sears; adaptation, Byivis Thalberg and discreted from Ryunis Thalberg and discreted from Ryunis Thalberg and the search of the Ryunis Search, N. Y., week commencing Nov. 25.

Amia Pages Marks Dressfer Search Searc

'Prosperity' is a money picture. If nothing else, Marie Dressler and Polly Moran in the tungstens almost assures that in advance. Their antics substantiate the favorable anticipation, as does the rest of it, although there is much in the picture that calls for captious com

That it ends on a Chic Sale comedy point is one very dublous premies as a finals. It is the culmination of the control of the c edy point is one very dublous prem-

perous box office innings.

Its post-election context and philosophy is good pollyanna builder-uppering for the depressed fans who, at least, can hopefully think of prosperity as being in the same spirit with everything on and after Nov. 8.

Nov. 8.

Hence Metro might well regard it all as having been somewhat fortuitous that they experienced the amount of grief which they did with Prosperity. The picture had to be almost wholly remade last summer, but in view of the theme its present related release and exhibition is truly the best break for the picture.

truly the best break for the picture. The small Wairen hank experiences a run through Polly Moran's dumbness. There are complications with young Warren relinquishing \$100,000 in U. S. bonds which would have staved off the enforced closing of the family's banking business, of the family's banking business, and the picture of the family's banking business, and the picture of the family's banking business, and accument the picture of the family and the picture of the pi

but ultimately it's righted through Ma Warre's (Dressier) fortitude and acumen. The Dressier-Moran team who usually handle themselves 100% remains the most of the street of the street

CALL HER SAVAGE

E. Clayron Waro. At the Roxy, New York.

Nov. 28. Running time, 65 mintees.

Name of the State o

The return of Clara Bow to the screen after an absence of more makes a natural, almost irrespective of any other circumstances. Those two factors constitute a situation that is dramatized into box office, and the result is sure to be big

makes a natural, aimost irrespectives two, factors constitute a situation that is dramatized into box office, and the result is sure to be big money of the content of the

YORCK

YORCK

(GERMAN MADE)

Ur production, Leo' Bretcher 'reieste in

Ur, guerreidend, Zerfet Kupe Correlit

Bergereiden, Zerfet Kupe Correlit

Krause; manuscript, Hans Musiler and

Robert Leheman; photography, Carl Hore

Robert Leheman; photography, Carl Hore

Bergereit and John Schools at the Little Car
Bergereit and Manuscript, Hans Robert Aller

Bergereit Torcit and Manuscript, Hans Robert

Robert Hans Robert

Kleint; Priedrich Kayweiser

Kleint; Priedrich Kayweiser

Kleint; Priedrich Kayweiser

Kleint; Gunther Hansen

Begültta. Gunther Hadank

Begültta. Gunther Hadank

Roddar. Theodors Loos

Dieblitzech. Otto Wollburg

Dieblitzech.

The Woman's Angle

'You Said a Mouthful' (F. N.). Big-city matrons will be less willing o accompany the kiddles to this wholesome slapstick than the mome in

'Call Her Savage' (Fox). Clara Bow's forceful, sympathetic personality crashes through an artificial hodge-podge to justify the loyalty of all her old friends. Her performance proves she belongs as one of pictures' elect, but the unevenly written characterization, the clumsify executed bid for sensationalism, and old-style fanciness of production and costuming, delays the enrollment of the smartened-up younger generation.

'Prosperity' (MGM). Family entertainment, with mother leading the box office parade.

'False Faces' (World-Wide). Lowell Sherman's exquisite hamminess and general femme interest in plastic surgery promote this B production to A attention from the metrons.

The Night Mayor' (Col). Doesn't know how to take advantage of the good-humored, big time sweep inherent in its subject matter. A skimpy production saved for the ladies only by Lee Traoy's dynamic characterization.

FALSE FACES

Georgia Rand
Dr. J. B. Parker.
Con McCullough
Jimmy
Florence Day
Flneberg
Lottle Nation
Dottle Nation
Mrs. Finn
Mr. Jonathan Day
Cefferson Howe

Kubec Glasmon and Llewellyn Hughes, as the writers, and Lowellyn Sherman, as combination director and star, have tried to follow the career of a noted plastic surgeon's life and some incidents of the doc's but the result lant very happy.

struction, but the result isn't very happy.

Story isn't there and the cast presents no assurance of drawing happy.

Story isn't there and the cast presents no assurance of drawing although production details can be digured among the drawbacks. Chief evil the state of the cast of a picture than a monolog.

Sherman plants himself as a grafting charistan of the medical profession and theats the character of the state of a picture than a monolog.

Sherman plants himself as a grafting charistan of the medical profession and theats the character operations in a charitable institution, for which help state of the character of the state of t

others don't matter moon way.

While this purports to be an expose of plastic surgery, care was pose of plastic surgery, care was condemnation of the profession. Honest doctor's who resent the chariatan's methods and eventually bring about his downfail, are in and out every few feet as ethic squarers.

Bigs.

NIGHT MAYOR

ing Lee Tracy. Directed by Ben Stoloff.
Original story by Sam Marx, adaptation by
Gertrude Purceil; camera, Ted Tetzloff, At
the Globe. New York Indie, starting Nov.
24. Running-time, 65 minutes.
The MayorLee Tracy
Doree Dawn Evalyn Knapp
Hymle ShaneEugene Palette
Riley
Fred FieldDonald Dillaway
Louis MossbaumVince Barnett
Patsy Astrid Allwyn
Nutsy Barbara Wceks
Gwen
LieutGov. Robertson Emmett Corrigan
Delaney
Clancy
Ashley Sparks
Crandall

the Globe per se because no other ace spot on Mazda Lane would have it. That fixes its status pretty defin-

It. That fixes its status pretty definition. The picture makes its principal aim at metropolitan audiences. His topical interest is largely confined to New York and besides the whole flippant, audacious treatment of the ture is full of wisceracks that probably wouldn't register in unsophisticated minor spots, and its jazzy tone, particularly its cyrical rather wise and knowing audience for appreciation.

Picture would have been bad enough if it had been released while hanging in the balance. Now that it is a closed incident, with the former mayor - a discredited man and the subject of a good deal of public sympathy, the bad tast of representation. The main character which unsolding in the property of the main character which unsolding its property of the p

the whole affair has been definitely decided with the factor of the fact

HER MAD NIGHT

Like production and Mayfair release.
Starring Irens Rich and featuring Conway
Manon Hoppers, Story and continuity, Jr.
Nevilla. Jules Croniager, camera. Byron
Robinson, culture Kaine Black, asst. def Globe, theatre, N. Y., starting Nov. 14. on
double blil. Running time, of minutes,
double blil. Running time, of minutes,
Constance Kennedy. Conway Tearle
Constance Kennedy. Mary Carlies
Schuyler Durkin. Kenneth Thomson
Blattict Attorney. William 3. Davidson

JUNGLE KILLER

Century Production and no distribution of the Editing, dialog and recitation it saveth Wells. At the Central, N. Y., by inning Nov. 25. Running time, 70 mins.

credited. Ediluse, dately and recitation by ginning Nov. 36. Running time, 70 mins.

This taxes the credulity of any ticket buyer Brut fortunately for lot of people, mainly radio lateners, to lose their regard for him. The picture just len't for the majority, Instead of debunking Africa and the picture just len't for the majority. Instead of debunking Africa and bomerang.

After a lion has been shown mauling a hunter; and after an elephant hand the state of the state o

CSOKOLJ MEG, EDES

('Kiss Me, Darling') (HUNGARIAN MADE) (WITH SONGS)

(WITH SONGS)

Pleas Ferca production. U. 5. release by Foreign Film Richage, Coreland. Janoi, 2017. Foreign Film Richage, Coreland. Janoi, 2017. Employed Tamas, Harsanyi Zaoli and Vadnay Lazzlo. Cast including Roszaberyi Kalmen, Somogyi Erzal, Fager anaberyi Kalmen, Somogyi Erzal, Fager (Propagal), Gardino Bela, Javan Orozyal, Gardinoji Lajos, Rokk Marika, Riddy Imri. At the Toble, N. Y., on grind Mile Leginius Nov. 28. Ranhing time, 101

run, beginning Nov. 28. Running time. 101 Mina.

Strictly a builder-upper for home-made gonissh. Distributor lives in Cleveland and probably knows where the various Hungarian settlements in the United States are. If he can get fits picture to those settlements it it is provided in the can get his picture to those settlements it ill make as much unoney as there is to be had, because it's the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure-enough Hungarian talker to come over. As the first sure that it is the first sure of the first sure talkers of the first sure of the fi

BENEATH THE SEA

Principal Dietributing Corp. release, photographed under water by J. E. Williamson. Mr. and Mrs. Williamson and native divers in cast. No story. At the Cameo, New York, commencing Nov. 23, Running time, 54 minutes.

often as the average photographic big game hunter, but the land game-boys usually manage to make; it look, and sound more exciting. The man-eating sharks snapped by Williamson in the act of tearing into chunks of bait are as terrifying as any tiges sharks leave far less of an impression. While the sharks are doing their stuff, Williamson sounds as though he's describing the flowers in a backyard garden. Sharks made the state of the sharks leave far less of an impression. While the sharks are doing their stuff, Williamson sounds as though he's describing the flowers in a backyard garden. Sharks for example, was one of the recent his pictures, yet raw and a submitted as some of the views in this picture. Williamson explains that he's after specimens for the Field Mucuum of Chicago. His apparatus sed from the boat by a metal cylinder. The fish and plants are photographed through a large window, while the ocean floor is ighted up by a powerful lamp, also suspended color are described as the first ever taken in the water.

Ich Geh Aus, Du Bleibst Da

(1 Go Out, You Stay Home')
(GERMAN MADE)
(With Songs)
Cleero-Universal production. Capital Flms
cloase in U. S. Stars Camilla Horn. Di-

action Hans Behrendt; adaptation Hans
Seriett from a novel by Wilhelm Speyer: I
nusic Otoo Stransky. At the 70th St. Play-
louse on grind, week Nov. 18. Running
line, 74 mins.
aby Camilla Horn
hrista Berthe Ontyn
eorg
Valter Fritz Ley
Constantin von HallerTheodor Loos
MaximilianOskar Sima
StaxtimumOskar Sima

EINE VON UNS

('One of Us')

(GERMAN MADE)

Berlin, Nov. 10.

T. K. Production and Hies Film release,
After the story 'Oilgi, elien von unst 'by
Irmgard Koun. Direction Johannes Meyer.
Crothe, Photography, Carl Drews, Recorded
on 'Tobie-Kiangfilm.
Gustay Diesel, Jacele Vibroz, Frant Busch, Ouester Vogdi,
Faul Blensfeldt, Helene Fehdmer, Hermine
Sterter, Julius Brand, Ereits Kalser, Carl
Ady, Jutta Jul, Anita Mey, Wern Liessem,
Ady, Jutta Jul, Anita Mey, Wern Liessem,
Carl Geppert, Heimut Gauer, Otto ReinRunning Ilms 88 minutes. At Capito, 887-

A picture made at comparatively some complete under water by T. E. William-diverse and the complete under water by T. E. William-diverse and the complete under water by T. E. William-diverse and the complete who brought here to the complete who brought her up are an animal san an action and the little design of the can only live independently and treatment of undergread the provided the kind of small people, learns on he eve of her 21st birthday that the couple who brought her up are the can only the couple who brought her up are the couple who brought her up are the picture of the can only the can only the can only the can only live independently and sis her fats, the young girl's character up with full force the terrors of undersea life, preferring instead to giaze the firth liss, such as an octopus divers' escape from treacherous quicksand at the ocean's bottom. Much of Williamsons' explaining is matter-of-fact, cluttered up with animals and plants.

A more imaginative an arrator could nave provided the kick that's redded named an individual and plants.

A more imaginative an arrator could nave provided the kick that's redded but missing safety esconsed of the can only live independently and tree of the can only live independently and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him and tree of all bindings. She leaves her foster parents, lives with him A picture made at comparatively

FALSE UNIFORMS

(RUSSIAN MADE)

(NUSSIAN MADE)
(Synced Silent)
Produced by Ukraindim, Distributed by
Ukraindim, Distributed by
Charles of Control of Control
Control by Samuchkin and Whiting, PhoStraphy by A. Kallushny, At the Cum(ew York, beginning Nov. 18. Running
m, 61 minutes.

zime, u minutes.

Count Piglovsky. I. Podrozhny
karneliuk. Stepan Shogalda
Kilina Zinalda Pigulovitch
Rocalie. Valentina Rovinskaya
sutonin. Boris Karlash-Verbilzky
Count Piglovsky, Sr. A. Nikith
The Bandit Bent. Mastin Anafes

Film comes in highly touted by the Amklno, but it doesn't rate as box office. It's offside in every angle of production, and its nearest com-parable cinematic grade would be the old-fashioned two-reel westerns

parable cinematic grade would be the old-fashioned two-rest westerns of the silent days. Even in the States certain Soviet adherents might find little attraction in the picture unless it's the angle of the class struggle themended to the state of the class struggle themended to the class struggle the

century gunnen keep shooting continuously with one of those kinds of pistols.

The idea apparently was to present the continuously with one of those kinds of pistols.

The idea apparently was to present the continuously with the continuously childish of the continuously childish bit is that of a bear man, one of local outsawy clad in bear skin bit is that of a bear man, one of local outsawy clad in bear skin thing.

Karmelluk as a sort preaks away from his master after being kicked around by Count Piglovsky, and once almost is hanged on account his example with the count is the continuously of the count of the count is the count of the count is the count of the count is the count of th

PAPRIKA

(Mariago in Haste')
(GERMAN MADE)
Berlin, Nov. 15.

Deutsels Universel production and Cinoma Enter Universel production of Cinoma Enter Universel production of Cinoma Enter Universel production of Cinoma Enter Indiana, Production of Cinoma Enter Relimant, Muchamann, Recorded on Toble-Klang-Wachmann, Recorded on Toble-Klang-Wachmann, Recorded on Toble-Klang-Schaak, Paul Hogo Pischer-Koppe, Margarete Kupfer, Curre Ulib, Pisgas Brutt, Hermann Picha, At Gloria Phalag, Berlin, Market Pisgas Brutt, Hermann Picha, At Gloria Phalag, Berlin, Market Pisgas Brutt, Hermann Picha, At Gloria Phalag, Berlin, Market Pisgas Brutt, Hermann Picha, At Gloria Phalag, Berlin, Market Pisgas Brutt, Hermann Picha, At Gloria Phalag, Berlin, Market Pisgas Production of Pisgas Pisgas Production of Pisgas Pis

Chri waiter Meyer. Running time, se imina. At Goria Falsar, Berlin.

A weil made picture promising a medium success in Germany. A foreigner would not understand why a success of the second of the second se

MONEY TALKS

(BRITISH MADE)

Brillish International London, Nov. 15.
Brillish International Conduction, released through Wardour Would International Conductions of the Conduction of the C

Prior to the trade show at the London Hippodrome, Nov. 15. Brit-ish International sneaked 'Money Talks' into the program at the Bed-(Continued on page 44)

PARAMOUNT, PARIS

Paris, Nov. 15.
From the reception the new bill obtained on opening day, beating all figures for a long time, it is a sure bet the house will do well for the

From the reception the new bill obtained on opening day, beating all children or the control of the control of

ROXY

With the current week the Rosy-shandons even is season force to exploit a name or build its shows on individual; specialty people, but frankly and wholeheartedly throws itself upon Frank Cambrials; faculty for staging a sightly spectacle, with templifies comes through pile-tures can do to frame an imposing stage show, and with color and the manipulation of settings and masses of people succeeds in devising a fiash that is saiable. When the stage has a considerable of the said of th

specialty standouts to give it pace mental properties of the standouts of give it pace well with the material at his command.

Presentation at it wo unrelated the standouts of the standouts of

striking effect as viewed across the dark forestage. From it come more couples similarly garbed as lights come up to full and the serim ballet, with the dancing girls doing toe routines and a solo dance by a new ballerin, Catherine Littlefield, working with Val Vestori, latter in bussar uniform of white. It's all heavy ballet for the Latter of a Broadway deluxe crowd accustomed to slam-bang entertainment, but still sightly pageanty.

Overture is 'Cleopata,' which again shade of the couple of the coupl

MASTBAUM

With the theatre all set to close next week, they pull a fast one and put on the best show they've had in months. Maybe it's the "Something didn't they do things that way before closing was set.

That doesn't apply merely to the talent. For the first time, the stage show has some idea of pace. It moves the stage show has some idea of pace it moves the stage show has some idea of pace it moves the stage show has some idea of pace. It moves the stage show has some idea of pace. It moves the stage show that the stage show for the stage show from the stage should be stage to the stage should be done. A short, fast offering, with a time-limit on every performer. A little more strength in picture selection, too, this week's Bill of Divorcement' (RKO) being a dept in the right flut on, it week's Bill of Divorcement' (RKO) being a dept in the right flut on, it week's Bill of Divorcement' (RKO) being a dept in the right flut on, it was the stage in the stage in the stage in the shows the stage in the shows the should and it was porth it.

Performers announced from hidden mike; band on stage; single

house. The show also received more applause than usual and it was worth it.

Performer announced from hidPerformer and the performer and the performer and the performer and the performer and proper and performer and military the performer and military the performer and military the performer and performed and performer and p

CAPITOL, N. Y.

New York, Nov. 25 Good entertainment on tap this week at the Cap, and it may be there next, if the business pace con-tinues, No reason why Dressler-Moran don't rate a holdover, unless this is ruled out by Paul White-man's scheduled fortnight at the Cap commencing next week, Obvi-ously a \$6,500 act isn't required with a strong flicker such as 'Prosperity.

cay commence and the second of the second of

special plano-platform, above the plant why the 're better caloon entertainers than in a theatre. Not that the Montparanase, where they're working, which is an opendoor class nitery on East 52d street, is in the saloon category, but the factor of the saloon category, which is the saloon category, which is taboo in a family theatre, so great in a bolt druit; certainly much better than the large picture bases to the saloon of the

his familiar but never thresome hoke. He even had the Lyman musteians on the last show of the object of the control of the con

Business healthy for 'Prosperity.'
Abel.

FOX, BROOKLYN

One of those rare things in Brook lyn this week, a Fanchon & Marco unit that doesn't remind of every other F & M; It's salled Buddies' and features Nina Olivette and Johnny Burke, Or maybe they're starred; it doesn't make much dif-

NEWSREELS



EMBASSY

Although the Luxer last w Although the Luxer last week covered briefly the diversion of the Colorado river, Emihanny leads of, its program this week with the unpredecented blast. Instead of just taking a cloud of dust and smoke, the Fox-Hearst boys held their camera during a majority of the repercussions as 3,000 charges of dynamics.

cussions as 3,000 charges of dynamite were set off.
Following the blow-up the camera crew went into the canyon and covered the first moves to lay the foundation of the great dam.
All the reels had Roosevelt's arrival in Washington. Embassy did not make as much of the subject as it should have, no reference to the debt decison being made in the titles.

the debt decison being made in the titles.

Although little along this line has been expressed in published reports, the Emhassy's coverage of the Montana and the second like a give-and-take proposition. Louis B. Mayer no sooner gives Helen Hayes her trophy as acting champ than William Le Baron presents Mayer with a token for producing the best picture. It has a certain tht-for-tat to the second like a contract of sinats on Manchuria. A Japanese statesman of unusual personality quietly states his country's case. Right after that an American correspondent discusses the same view, advising the U. S. not to get excited.

described.

Germany has everything from you Gronau's return to riots and a six-day bike race in Berlin on the Embassy screen. McManus, who has au-

Tats' McManus, who has authored backward horse races, nane-characterizations, prison football games and child regatas, this week turns his vocal powers to a wrestling match. This one, like the others, got the houses' biggest

laugh.

Both theatres had the pet show,

TRANSLUX

TRANSLUX

Universal scooped heavily Saturday afternoon with the only story of the finding of Col. Robbins at collection of the finding of Col. Robbins at to use a still of Robbins, it got the livelier angle of a 12-year-old 'deletievie' who showed how he led authorities to Robbins' hideout.

Of the variety of polis which one of the beat is the latest on bean, it is more or less surprising to find people in the ordinary channel of life with such a sharp difference of opinion.

More than the control of the collection of the with such a sharp difference of opinion.

More than the collection of the collection of the with such a sharp difference of opinion.

More than the collection of the co

Italian king's birthday, Coney Island walking marathon.
Other Embassy clips: Grand Priz steeplechase, California rodeo, Ford-ham-Oregon football, Armistice ceremonies in London and Paris, Niagara Falla to plano accompaniment, dedication of the monument to Wright Brothers. Wally.

IMPERIAL, TORONTO

Toronto, Nov. 25 Not much sales value on the Imperial marquee this week, with the possible exception of Flo Lewis. Standard act is fairly well known standard act is fairly well known here, but went over to a nice recep-tion. Miss Lewis is still using her kiddie-car material, with Leo Karriodic-car material, with Leo Kar-lyn this time billed. Despite the lack of name-draw, the current prez. was well-paced and pleasing as a family bill, O'Connor Family scored on applause on opening night. scored on applause on opening night. This is a pair of boys who hoof expertly, with back-chat and face-stapping. Mother of the family on for an old-time buck and wing, dated quality being offset by the youthful appearance of the act's veteran. Two tiny tots are on for the finale, the elder for roughhouse with the two comics and a youngwith the two comics and a youngster, who can't be more than three, tagging for a tap that draws lafts through juvenile awkwardness. are in tropical whites and sun-hel-mets, a nicely-dressed group that, apart from the roughhouse bits, are

starred; it doesn't make much difference. No important talent outside of the two names, but it's nledy is whipped together in a semi-musical comedy voin and clicks well.

All built around Burke and were and those the comedy the mouth of the mote of the standard were the comedy that the comedy the comedy the comedy the control that been done before many times, but it's admit and those whose memory it joes don't mind much.

If all built around Burke and were the comedy that the comedy the comedy that the comedy the comedy that the comedy

ALHAMBRA, PARIS

ALHAMBRA, PARIS

Alhambra, with Kitchen Pirates, and some old local standbys, is doing good business. Kitchen Pirates quality of work, and especially their stands of the property of the prop

ORPHEUM, MPLS.

ORPHEUM, MPLS.

In these tough degrees on eave one probably should be satisfied with small favore, and it perhaps would be too much to ask or expect vandeville luminaries to bring new are thankful for such comedy stars as Oisen and Johnson under any and all circumstances, but Just the grant of the such comedy stars as Oisen and Johnson under any and all circumstances, but Just the grant of the such comedy stars as Oisen and Johnson under any and all circumstances, but Just the grant of the such comedy stars as Oisen and Johnson under the current offering, billed as 'Atroctites of 1932, a New Bughous Revue,' is virtually, the same conglomeration funding the presented here two or ore the pair presented here two or ore the pair presented here two or ore the pair presented the repetitions, but they come in the wake of numerous the pair of the pair of

(Continued on page 62)

MOTION PICTURE ACADEMY OF ARTS AWARDS FIVE FIRSTS TO PARAMOUNT

FREDRIC MARCH

awarded trophy for the best male performance of the year. His current picture is "THE SIGN OF THE CROSS."

HELEN HAYES

awarded trophy for the best female performance of the year. Starred in Paramount's "A FAREWELL TO ARMS."

FRANK BORZAGE

awarded trophy for the best directorial achievement of the year. Director of "A FAREWELL TO APMS."





HELEN HAVES NO GARY COOPER A FAR EVELL TO A RMS

from the novel by From the novel by ERNEST HEMINGWAY

A Paramount Picture

pirected by BORZAGE FRANK BORZAGE FRANK BORZAGE Warded Motion Picture awarded Motion Picture awarded of Arts trophy Academy of Arts trophy Academy of the best directorial for the wear achievement of the year.

Acres 15 to 15 to

EXPLOITATION By Epes W. Sargent

Cartoon Money

Cleveland.

Tucky Buoks and Prosperity bank savings accounts were the features that M. A. Malaney, publicity man for Loew's houses, incorporated in a brand-new stunt that the control of the control of

selling. Prosperity at Losw's Allen to children.
Nevel contest was built up around "Lucry Bucks," which are now the later than the later than

For New Year's

For New Year's

Too many managers give so much thought to overcoming the handleap of Ymas shooping that they forget all about the end of proper than the end of prepara for their New Year's eve party until it salmost too late to put over a good party or perhaps to attract a good crowdones should be made expended to the end of the

mind.

Better to forget the feature flim
and to make pictures, if any, snappy
shorts. Cartoon and synchronized
subjects are better than talked
comedies, unless the latter can get
over on sight alone, for there will be
amali chance to make a talker

small chance to make a talker heard.

In the same way the entertainment should run more to dancing and sigh studied and sight should be taken into consideration in some localities.

Noisemakers and fancy hate should be insent sight should be trained to mark the exact moment of change.

Schooldays

Schooldays

Because Ben M Cohen used to go to school with a newspaperman on the Springfield (Mass.) News, he rated a cut and an interview when he for the springfield (Mass.) News, he rated a cut and an interview when he for the springfield (Mass.) News, he rated a cut and an interview when he problem of the state of

New Year's Gag

cabines where he stands. The bell (tube, crowbar, or organ effect), strikes the howe, At the final stroke stands a rowy child as Miss 1933. It is stands a rowy child as Miss 1933. It is lack and with a black gauze over his face throws a black cloth over, the man and an instant later takes a similar cloth off. the child. Kid promises Father Time a better year and then goes into her danked a black and not glossy.

Crashing the Columns

Crashing the Columns
Good managerace generally good
press dealth encause they have
learned to sell the newspapers, just
as they sell their patrons. No same
manager ever asked patrons to walk
up to the box office and plank down
two bits to look at a bare screen.
Lots of those same managers will
go the box office and plank down
two bits to look at a bare screen.
Lots of those same managers will
go the box office and plank down
too be the box office and plank of
the box office and plank of the
look of the box office and plank
of the box office and plank
office and the box office and
and not because they want press
and the box office and the selfor is
The thing to sell the editor is

Paper Hook-up

Paper Hook-up

Birmingham.

George Steele, of the Ritz, used
the almost certain hook-up with a
local paper on Little Orphan Annie.
Ticket prizes to the 50 boys and
Ticket prizes to the 50 boys and
strip.
That means a big story in
the paper, and a boost for the sales.

Even where there is a connection
between the subject and the strip,
there is always a good chance to
land the paper it the stunt promotes
land the paper it the stunt promotes
ing contest is good any time.

Spatter Signs

Spatter Signs

Lacking an air brush a very creditable of an air brush a very creditable of the second of an old tooth or nailbrush, dipped in a solution of dye and then lightly acraped with a straightedge, along the lines of the old spatter work. It is not second of the second of t

Pens for Patrons

Some Warner Bros. divisions are in on a pen gift night similar to that worked last year in other sections. In return for advertising with the not later than Dec. 17.

One of the largest manufacturers is supplying the pens, which come in sets of eight. In return the insets of eight. In return the insets of eight. In return the lobby for a week in advance of the distribution, with local dealers listed. It will also supply a sign announcing the gift night he donation of eight pens for the larger houses, with a total of 15 pens for houses seating up to 1,000 and an additional five for larger houses. All with a continuous contin New Year's Gag

If you want something new for your stroke-of-tweive sunt at your New Year's Eve party, go to black at instead of the usual kide property of the property of th

Free Greetings
Indie manager has sold the telegraph company the idea of sending out his Xmaa greetings to his particular to the particular to the particular to the particular to the personally addressed greetings from the manager to his regular customers. Each envelope will also contain an advertisement suggestion of the particular to the particular to

Asks Business Aid

Asks Business Aid

Marvin C. Park, manager of the
Orpheum here, is sending out personal letters to all local business
heads to enlist their support for
The Conquerors because, according
to Parks, the picture is calculated to
help restore the confidence necessary to bring about trade recovery.
The Orpheum manager asks the executives to urge all their employes
to see "The Conquerors, pointing
and file can be built up all lines of
business will be benefited.

How Much Is a Million?

Collects on Football

Ken Henry, now managing the Park Plaza, New York, For the Skouras Bros, is trying to make football opposition an asset. During the recent games at his conditions on the recent games at his house, Henry put on an N. Y. U. night with Coach Howard Cann and all members of the N. Y. U. football team as his guesta.

R.WC Cute Ade

F-WC Cuts Ads
In line with the recent conferences
on the Fox-West Coast, Robert Coilier, of the Southern division, is
preparing smaller ads. for the adhe warns against too drastic a clip,
but points out that much can be
done with an intensive study of
space limitations and proceeds to
dish out ads that are just as good

looking and probably as good selling as the former larger spaces. It is a message that independent operators too should heed. It is not the size of the ad which sells; unless it is sufficiently large to impress through mere bigness.

No Cotton

Lay Off Santa

Lay Off Santa

Time for the annual warning to lay off Santa Claus impersonators. Idea listens like a million dollars as a kid stunt, but it has a back kick.

Average Santa believes in being, a good fellow and promises the kids all they ask for. Most parents cannot fill entire order and if the kids don't get everything they are apt to don't get everything they are apt to be peeved, too, since they have to share the rap. Letters to Santa Claus in the same class. Keep them out, too.

Improves Old Gag

For The Last Man' (Col) at Roxy (Jensen-von Herberg) oke gag was gal in white bathing suit in store window kodaking passersby at ran-rom. Next day those finding their pix in the window got two free ducats to the show.

Gives 'Em the Tax

Gives 'Em the Tax

Hartford.

Samuel Maurice, Capitol theatre, makes front page 'of newspapers every week with a gift of \$256 or more to local chartites. The check is really a savings. Hartford city be proved from the control of th

BEHIND the KEYS

The interest of Guy F. Gregg as partner in the Camden theatre, has been purchased by his partner, Wil-liam L. Pritchard, and his brother, Robert H. Pritchard.

Salisbury, Md.
Salisbury's new theatre, located
on the first floor, Odd Fellows
Building, East Main street, opened

Nov. 21.
Delbert Phillips is the owner of the new enterprise and Mike Donlin is the manager.

Rochester, N. Y.
Charles J. Freeman, asst. at RKO
Palace here, goes to Schenectady as
ananger of State. Staff reduction
at the Palace with passing of
vaude.

Willis Grist, Jr., c.m. for Publix here since 1930, is to move Dec. 2 to Spartanburg, S. C. His wife, stage name Ann Melodle, was the Grist will be succeeded by Hugh Smart of High Point, N. C. Publix properties recently bought by Publix Kincey.

St. Clairsville, O.
First Sunday films here Dec. 4.
Ordinance goes into effect at that
time.

Canton, O.
Palace, until recently WB and
dark now several months, due to
reopen in December by interests
from Steubenville, O, it is said.
No announcement as to policy.

New Haven, Ben M. Cohen, out when the Broadway, Springfield, was let go the by Paramount, is at the Paramoun here as publicity man. He was here three years ago when Walter Lloyd was dist: mgr. Now Lloyd has the house under his personal charge, coming here four weeks ago.

A. C. Binenfeld, manager of the B&K State theatre in Austin, made a survey of his neighborhood and decided too much money was being demanded at the paybox. He can be supposed to 25 at nights, fros 30 to 25 matiness.

Ciayville, N. Y.
Earl P. Brennan has purchased the Clayville opera house, N. Y. and will reopen with films after remodeling.

modeling.

Nat Fellman here as chief bookers.

Pittsburgh divlaion. Fellman succeeds John McGreevy, who resigned recently to John the Harris company the manufacture of the old John Manufacture of the old John Harris regime.

Nat Fellman here as chief bookers with a succeeding of the flace here to be succeeded to the flace of the old John Harris regimes regimes as the latest the Authority of the Rich Palace has the case of the old John Harris regimes regimes as the latest the Authority of the Rich Harris regimes as the Latest the Authority of t

Played the Short

Played the Short

Slowly managers are beginning to realize that advertising the best bet does not always mean the feature. Ever since the features went up to two reals there has been a disposition of pagard shorter lengths as be casually mentioned, but they seldom are played.up.

Parthenon theatre. Hammond, Ind., had Pack Up Your Troubles' for a three-day run, including Sundey. It was not going well in that the state of the state

Most shorts are just shorts. If they are more than that, play them

State's Nifty

State theatre, New York, produced one of the most attractive fronts on Rain' that it has achieved fronts on Rain' that it has achieved is quite simple, but highly effective. Corner posts are masked in with sections of a white cottage with green shutters, vine covered and green shutters, vine covered and one to a pane which gives eight for each side. But the chief value lay in the green and white-in the heart of the country of the section of the section of the section of the section of the favorite lattice work for annual the section of the favorite lattice work for annual the section of the favorite lattice work for annual the section of the s

Asked for It

Asked for It

Manager figured he would do some institutional advertising, so he got the solution of the soluti

Checks for All

Checks for All

Wimping.

Mike Goodman actually handed every patron who attended his show, the RKO Wimping, during the opening of the auditorium week, a check for \$30. This check was good on the purchase of a radio at a certain dealer's. The patron actuals price marked on the radio in this dealers. Of course, radio are priced too high, and by attracting attention to this dealer, who probably had his radios marked high-anyway, to either the grade without outlay dealer. Mike merely sold the idea. But it was a good one for business that week. for they had to counter-act the opening of the aud.

Promoted a Paper

Promoted a Faper
Publix Opinion' recently announced that by laying off its N. Y. and Brooklyn house ad booklets to an outside firm it had saved \$10,000 a year to those houses. Outside concern is making enough money out of the ads it gets to make a profit.

End of Unions' Cross Picketing Around NYC Hoped For—Kaplan May Request Chains to Take Action | New York | Description | New York

operators.

Steps in this direction may be taken by the major chains, all of whom along with the majority of New York indies, have been help-less between the two unions in their private fight and suffering at the how office.

the box office.

The Sam Kaplan, union in the I. A. T. S. E4 will urge that theatres using its men, probably the
chains, take up the cudgels in an
effort to wash up cross-picketing
at an early date, it is hinted.
Whether the chains will go to bat
or not, saving 306 from a situation
but at the same time eliminating
the annoyance of picketing, isn't
known.

Up to now nothing has been done

Picketing of Greater New York by 306 nor any of the 306 theatres houses in the 306-Empire struggle looking to injunctive relief in the for dominance of projection booths, may come to an end. Plans are being carefully launched with a view to an ultimate injunction against picketing by Empire of theatres employing the rival union No. 306 count of Appeals decision permitteness with the meter chains all of a possible in cophole in last June's Court of Appeals decision permitting one union to peacefully fight another.

another.

In addition to the reported loophole, the decision is being interpreted somewhat differently now on the ground that it stated the right of the workmen to organize to better their condition has been fully recognized. In view of the lowered wages paid Empire men, 366 protangonists are claiming inte decision operator as a workmen and that in ability of Empire to picket, the condition of 366 operators is imperiled.

Another Decision Another decision on picketing was handed down last week by the (Continued on page 28)

Behind the Keys

The Lions club and the American Legion post have joined in plan to operate the local picture house two nights a week ever the weekend hereafter.

Dows, Ia.

H. O. Hudleston, Jewell, Iowa has leased the Amuzu theatre here and is installing new sound equipment.

Schenectady, N. Y.
Guy Graves, manager of the State,
will also manage the reopened Brie
for RKO. Frank W. Hutton is assistant and treasurer of Erie, reopening Nov. 24.

George Dunn, assistant at the Stat Street for RKO, is manager of the Stat Street for RKO, is manager of Watton. Milton Sigmund, chief usher at the Mayfair, Broadway, succeeds Dunn at the Stat Street. Al Hildreth, treasurer at Albeg Brooklyn, transferred to RKO home office. Al Mears replaces at Albect.

Stock Market

(Conlinued from page 23)
with Loew's here, has gone over to
WB as manager of the Capitol in
Stubenville, O., where he succeeds
Bill Hendricks, resigned. (Continued from page 7) cial poison in the proposal to institute a more drastic system of charging off film costs comes from the practical certainty that such pany's net. There is also the likelihood that the new amortization plan has a bearing on successive write-downs of real estate equities due to the condition of the real estate in the condition of the real estate e

market in theatre properties.

Gloom Communicated Elsewhere
Adverse market action of Loew
had a prompt effect upon the other
amusements, because it was the
culmination of two weeks of bad
news, including the Warner Bros.
report of a deficit of nearly \$12,000.

The statement from RKO slowing a
nine-month loss of about \$5,000,000.

While theatre attendance has so far
been reported fairly satisfactory in
New York and some other large
centers, it is said to be at a low
to the state of the state of the state of the state
and the state of the state of the state of the state
fact that business has been particularly dull compared to expectations,
following the election, when, it was
anticipated, the people would return
to the theatre from which they had
not not be theatre from which they had
to the theatre from which they had
to the theatre of the state of the
tical campaign.

With two of the largest companies
on the record with heavy net losses
and no definite prospect of an upturn in the amusement business,
mousty loward the heavy maturities
of, obligations coming up in the near
future for the leading organizations.
It is obvious that a company running on a deficit cannot take up
these payments and the only other
for putting them off, refinancing
which, it has been abundantly
demonstrated, is an expensive process.

Bond Prices Break

was a general weakening of front by sponsors of the Warner bonds which broke through former defense positions to 19 and ended at the low for a net decline or 3½. Gyrations of the RKO debentures continued, this time with a tailenge on the single transactions down around 9 points, bond changing hands again at 69, repeating a previous low price. Erobably the new situation price. Probably the new situation the government consent decree had something to do with this price upset, but in connection with other revisions of values it had a sour look.

look.

Next to the rout that was going on among the bonds, attention was directed toward senior stocks, which did not fare very well either. Loew's preferred plunged nearly 10 points in two transactions and remained at

statement from RKO showing a nine-month loss of about \$5,000,000. While theatre attendance has so far been reported fairly satisfactory in the property of the

Special Publicity in Under A Special Plan

"Variety's" Special Publicity Plan has been functioning for some years. It has been employed by many of the newly-made stars in Pictures, Vaudeville, and Radio, while the standard players and attractions have long since discovered its value in the advancement of stage position and salary.

The campaign is designed to keep a professional name continuously before the show business, all over the world, every week for 52 weeks in a year. This publicity may be used in displayed type or pictorially, but does not include reading matter, other than a limited caption

"Variety's" Publicity Plan is made sufficiently flexible in cost to meet almost any condition.

A copy of the plan with other information as may be desired can be obtained at any "Variety' office.

> NEW YORK-154 West 46th St. CHICAGO-Woods Theatre Bldg. HOLLYWOOD-Taft Building LONDON-8 St. Martins Pl., Trafalgar Sq.

19	90		STOCK EXCHANGE			
High.	Low.	Sales.	lesue and rate.	***	•	Net char
3%	34	200	American Seat	High.	Low.	Last, for wh.
14%	414	800	American Seat	190	1%	10% - %
574	1 "	300	Consol, Film	10%	91/4	10% + %
11%	2%	800	Consol. Film pfd	2%	774	24 - 1
87%	35%	8,300	Eastman Kodak (8)	85 ¥	51	51% -3%
5%	1374	800	Fox, Class A	3	2%	. 01% -3%
28%	814	59,700	Gen. Elec. (40c.)	17	14%	2% — 9 15 — 17
	772	00,100	Kelth pfd		1279	20 bid -17
87%	134	81.800	Loew (8)	27	214	22 -44
80	39 ~	200	Do pref. (6½)	70	6574	65 -97
414	214	200	Madison Sa Garden	. 8	. 3	3 -5%
2214	14		Met-G-M pref. (1.89)	٠.٠		17% bid
16	34		Orpheum pfd	- 11		4% bld
1114	116	18.300	Paramount	214	2%	3 - y
114	14	300	Pathe Exchange	- 72	1 7	- N
1 1/4 5 %	11/4	200	Pathe. Class A	2"	2	2" - 3
18%	21/2	137.200	Radio Corp	714	5%	5% -19
7%	1%	2,000	RKO	874	314	8% - 1
1%	. 14	100	Shubert	- 4	ů.	8% - 1
50	28	30	Universal pref. (8)	82	30 ⁷⁶	80 -2
41/4	3/4	11.000	Warner Bros	214	°14.	174 - 4
20	4.7	100	Do pfd	670	674	6 7
48%	15%	36,600	Westinghouse	29%	24%	26%8
			CURB.			
15 .	414		A 1 . 1			
1%	1/4	800	Columbia Plets	••	• • •	• • • • • • •
21/2		400	De Forest Radlo	- 36	%	% - %
476	% %	1.400	Gen. Thea. E. pfd Technicolor	76	. 76	%
31/4	20.	1,300	Technicolor	•	316	3½ '+ 9 1%
376	79	1,300	Trans Lux	2	1%	1%
			BONDS			
7%	1	\$35,000	Gen. Thea. Eq. '40	2%	214	21/4 - 7
68	24	3,000	Kelth 6's. '46	32	32	32 72 - 7
90	64	66,000			81	81 -29
801/2	49	21,000	Pathe 7's. '37	72	-71	71 '
60%	13	34,000			184	181/2 - 41/2
55	101/2	50,000	Par-Pub 51/4's, '59	22%	18%	19% — 1
104%	50	1,000	Par-Pub 51/4's, 59. RKO debs 6's.	69	607	69 83
	114					
40	914	58,000	Warner Bros. 6's, '89	22	19	19 -34
			Over the Counter, N. Y			
Bid.	Asked.					

MONTH AFTER MONTH

MOTION PICTURE HERALD PICKS ITS BOX-OFFICE CHAMPIONS FROM THE RKO-RADIO LIST!



AMONG THE SCREEN'S

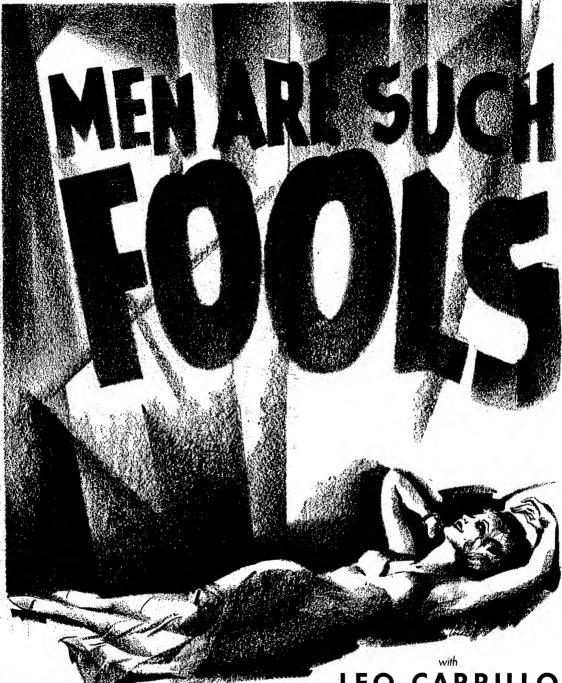
GREAT ATTRACTIONS

RKO-RADIO PICTURE

with

EDNA MAY OLIVER GUY KIBBEE

DIRECTED BY WILLIAM WELLMAN FROM THE STORY BY HOWARD ESTABROOK DAVID O. SELZNICK, Executive Producer



Most Women Think It!... Some Women Say It!...
All Women Are Pretty Sure of It!... That's Why
"MEN ARE SUCH FOOLS" is the most alluring boxoffice title of the year with its heart-reaching story of a
second fiddle husband and a wife who thought "The more
you double cross 'em... the more they believe in you"

RKO-RADIO PICTURE

LEO CARRILLO VIVIENNE OSBORNE UNA MERKEL JOSEPH CAWTHORN

DIRECTED BY WILLIAM NIGH PRODUCED BY JEFFERSON PICTURES CORP.

Comparative Grosses for November

70	Öį	nținued	from	page	10
		DEN			

		DEMACK		*1 344
	Oct. 29	Nov. 5	Nov. 12	Noy. 19
DENVER High, \$27,700 Low 6,900	Broadcast \$9,500	Smilin' Thru \$9,500	Red Duet \$8,500	Paradise \$6,900 (New Low)
PARA- MOUNT High. \$22,000 Low. 2,200	White Zombie \$8,500	Robinson Crusos \$4,800	Smilin' Thru \$8,800	Madison Sq. and Cabin Cotton \$3,800
ORPHEUM High. \$20,000 Low. 8,500	All-American \$10,500	Bill of Divorcement \$9,500	Metry-Go- Round \$11,000	Busy to Work
RIALTO High \$4,500 Low 1,900	Okay America and Night Mayor \$2,250	Two Against World \$3,200	13 Women and Six Hours \$2,800	Six Hours and Hell's Highway

SEATTLE

446	Oct. 29	Nov. 5	Nov. 12	Nov. 19
PARA- MOUNT High.	Six Hours \$12,100 Stage Show	Madison 8q. \$9,600	Red Dust \$13,200	Broadcaet \$15,500
FIFTH AVE. High. \$26,000 Low 4,600	Smilln' Thru \$10,800	Smilin' Thru \$6,300 (2d week)	Cabin Cotton \$5,500	Busy to Work
ORPHEUM High. \$32,000 Low. 3,000	A11-American \$4,000	Merry-Go Round \$3,900	Hell's Highway \$3,000 (6 days) (New Low)	Air Mall \$2,900
MUSIG BOX High, \$17,000 Low 2,000	Two Against World \$2,700	Once in a Lifetime \$3,500	White Zombie \$3,000	Fugitive \$4,200
LIBERTY High. \$12,000 Low 3,800	Night Mayor \$5,100	White Eagle \$5,200	Flame and Head Huntar \$6,400	Pride of Legion \$5,000

BUFFALO

120 3 17	Qct. 29	Nov. 5	Nav. 12	Nov19
BUFFALO High: \$42,000 Low: 12,900		Six Hours \$15,600	Red Dust \$22,000	Cabin Cotton \$12,900 (New Low)
HIPPO- DROME High: \$22,000 Low:: 3,900	Hold 'Em Jail \$8,200 Vaude	Hot Saturday \$9,000	Blessed Event \$9,800	The Crash \$8,800
CENTURY Higher \$21,000 Low. 4,700	Madison Sq. \$5,900	Chandu \$5,000	Erusoa \$6,600	Smilin' Thru \$6,800
LAFAY- ETTE High \$16,000 Low. 5,000	Man Called and Strangers of Evening	By Whose Hand \$6,400	Merry-Go- Round \$8,500	That's My Boy \$7,300

WASHINGTON

	Oct. 29	Nov. 5	Nov. 12	Nov. 19
EARLE High. \$25,000 Low. 6,000	Madison Sq. \$16,500 Væude	The Grash \$17,000	One-Way Passage \$19,500 (Schumann- Heink)	Three on a Match \$20,000 (Burns and Allen)
PALACE High. \$29,300 Low. 6,500	Movie Crazy \$11,000	Broadcast \$12,000	Rain \$13,000	Fu Manchu \$16,000
COLUMBIA High. \$19,000 Low 1,100	Grooked Gircle \$3,000	Virgins of Bali \$3,000	Those We Love \$3,000	Crusader \$8,000
FOX High. \$41,500 Low., 11,000	Six Hours \$22,000 Stage Show	Faithless \$22,900	Sherlock Holmee \$22,000	Hot Saturday \$18,000
KEITH'S High .\$20,000 Low. 4,600	Merry-Go- Round \$9,000	13 Women \$6,800	Orphan Annie \$8,000	Man Against Woman \$5,500

MONTREAL Oct. 29 Nov. 5

Nov. 12

Nov. 19

LOEW'S High. \$18,000 Low. 7,500	Chandu \$13,000 Vaude	Madison Sq. \$13,500	Crestwood \$13,500	13 Women \$14,900
PALACE High: \$32,000 Low. 7,000	Smilin' Thru \$14,500	Smilin' Thru \$10,000 (2d week)	Broadcast \$13,500	Trouble in Paradise \$11,500
CAPITOL High. \$30,000 Low. 7,000	Hat Check Girl and Passport Hell \$11,000	One-Way Passage and Cabin Cotton \$11,500	Merry-Go- Round and That's My Boy \$11,000	Divorcement and Night After \$12,000
PRINCESS High. \$25,000 Low. 4,500	Night Like This and Blue Danube \$6,500	Sporting Age and Whose Hand \$6,500	Big City Blues and Rain \$9,000	City Blues and Rain \$5,500 (2d week)
IMPERIAL High. \$6,000 Low 1,500	Sergeant X \$1,750 (French)	La Fillet et le Garcon \$1,800	Ma Femme Homme d'Affair \$1.800	Le Prince Charmant \$1,500 (New Low)

PITTSBURGH

STANLEY	Oct. 29 Cabin Cotton	Nov. 5	Nov. 12	Nov. 19
High. \$48,000 Low. 6,000	Cabin Cotton \$6,000 (New Low)	Madison Sq. \$9,000	Three on a Match \$8,000	Fugitive \$15,000
FULTON High. \$12,000 Low. 1,900	Last Mile \$3,900	Rackety Rax \$4,700	Crooked Circle \$4,800	Golden West \$4,300
PENN High. \$41,000 Low. 7,500		Crusoe \$10,000	Red Dust \$26,000	Fu Manchu \$13,000

BATATATE A DOLLE

	141	INNEAPOL	12	
7 349	Oct. 29	Nov. 5	Nov. 12	Nov. 19
RKO ORPHEUM High, \$25,000 Low, 5,000	13 Women \$14,000 Vaude	All-American \$12,000	Merry-Go- Round \$11,500	Divorcement \$15,000
8TATE High. \$28,000 Low. 3,000	Life Begins \$11,200	Broadcast \$13,900	Red Dust \$12,100	Fugitive \$8,600
LYRIC High, \$17,000 Low., 1,200	Troubles \$4,900	Chandu \$2,700	Blessed Event \$3,200	Faithless \$3,100

PORTLAND, ORE

the same of the same	Oct. 29	New, 5	Nov. 12	
PARA	Night After	Red Dust	Pack Up	Faithless ?
High: \$22,500 Low. 5,000	Stage Show		\$10,500	480
RKO ORPHEUM High. \$24,000 Low. 2,000	All-American \$4,000	Merry Go Round \$3,000	Hell's Highway \$3,300	Air Mail \$3,200
UNITED ARTISTS High, \$13,000	Wild Girl \$3,500	Payment Deferred \$4,000	Golden West \$2,800	Learned Women \$3,600

BOSTON

3 -2 -4 1 150	Oct. 29	Nov. 5	Nov. 12	Nov. 19
METRO- POLITAN	8ix Hours	Trouble in Paradise	Three on a Match	Sherlock Hotmes
High: \$66,000 Low. 16,200	Stage Show	\$21,000	Lupe Velez	\$25,200
RKO MEMORIAL High. \$41,200 Low. 6,140	Divorcement \$20,000 Vaude	Merry-Go- Round \$19,000	Air Mail \$16,100	False Faces
KEITH'S BOSTON High: \$23,000 Low: 4,000	Vanity Street \$10,400 Vaude	That's My Boy \$11,800	Crooked Circle \$12,000	Dark House \$15,000

KANSAS CITY

To the second	Oct. 29	Nov. 5	Nov. 12	Nov. 19
MAIN STREET	Merry-Go-	Divorcement \$16,000	Orice in a	Air Mail \$15,200
High. \$32,000 Low. 8,000	\$16,000 Stage Show	34.7.6	\$19,000	- 3
MIDLAND High. \$35,000 Low. 7,000	Faithless \$12,600	Red Dust \$21,700	Fu Manchu \$10,500	Rain \$18,000
NEWMAN High, \$33,000 Low. 4,400	Broadcast \$17,000	Blessed Event	Paradise \$9,800	Fugitive \$12,000
LIBERTY High. \$13,400 Low. 2,200		Sporting Age \$2,200 (New Low)	Wild Siri \$8,200	Night Mayor \$2,800

BIRMINGHAM

	Oct. 29	Nov. 5	Nov. 12	Nov. 19
ALABAMA High. Low.	Broadcast . \$8,400	75	Red Dust \$8,000	Fugitive \$6,000
RITZ High. Low.	Merry-Go- Round (3 days)		Orphan Annie \$5,000	Air Mail and Such Foole \$8,000
EMPIRE High	13 Women \$3,000 Madison Sq. \$2,900		Hat Check Girl	Faithless \$2,700
STRAND High	Chandu		\$2,800 City Blues \$1,300	Wild Girl

LOUISVILLE

LOEW'8 High. \$28,000 Low., 4,900	Faithless \$8,100	Red Dust : \$10,500	Fu Manchu \$6,500	Rain \$8,500
8TRAND High. \$12,600 Low., 2,000	Blessed Event \$6,100	81x Hours \$4,200	Broadcast \$7,900	Busy to Work \$5,400
RIALTO High. \$16,000 Low 1,900	Madison Sq. \$8,700 Vaude	Ons-Way Passage \$7,000	Hot Saturday \$6,700	All-American \$6,000
BROWN High. \$14,000 Low., 1,700	Age of Consent \$2,500	Merry-Go- Round \$2,300	18 Women \$2,300	Orphan Annie \$2,000
ALAMO High. \$11,600 Low. 1,500	Golden West \$2,600	Rackety Rax \$2,900	Once in a Lifetime \$2,500	Evenings \$1,860

SAN FRANCISCO

2. 3 2. 4 .	Oct. 29	Nov. 5	Nov. 12	Nov. 19
WARFIELD High. \$48,000 Low. 8,200		Rackety, Rax \$19,000 Stage Show	Six Hours	Mouthful \$18,500
PARA- MOUNT High, \$36,000 Low. 5,000		Red Duet \$12,000 (2d week)	Busy to Work \$11,000	Fugitive \$18,500
GOLDEN GATE High. \$19,000 Low. 7,000	4 L	13 Women \$16,000 Vaude	Merry-Go- Round \$16,800	Air Mail \$15,000

TACOMA

THOMIT					
	Oct. 29	Nov. 5	Nov. 12	Nov. 19	
RIALTO High. Low.,	Am, Madness Okay America and Dangerous Game \$1,500	Night of June Age Consent and Once in a Lifetime \$1,600	Kongo Hollywood Speaks and Heritage \$1,650	Madison Sq. Painted Woman and Wild Girl \$1,559	
BLUE MOUSE High., \$8,800	One-Way Passage	Cabin Gotton \$2,000	White Zombie \$2,100	Fugitive \$2,600	

PROVIDENCE

	Oct. 29	Nov. 5	Nov. 12	Nov. 19
8TATE High. \$28,000 Low. 6,000	Faithlass \$7,200	Rain \$12,500	Red Dust \$16,300	Fu Manchu \$8,000
RKO ALBEE High. \$20,000 Low., 3,000	Sporting Blood \$9,900 Vaude	Merry-Go- Round - \$8,900	All-American \$11,600	Air Mail \$9,000
FAY'S High. Low.,	Wild Girl \$8,300 Vaude	Golden West \$7,000	Rackety Rax \$7,200	Grusader \$7,800
PARA- MOUNT High, \$18,000 Low., 4,000	Broadcast \$10,400	Night After Night \$4,400	Hot Saturday \$4,300	Trouble in Paradise \$6,400
RKO VICTORY High. \$4,500 Low 1,400	Four Horsemen and Strange Justice \$2,680	That's My Boy and Dangerous Game \$2,800	Orphan Annie and Hello Trouble \$2,900	Divorcement and Four Aces \$2,500

(Continued on page 63)

PIX NOT DRAW. NABES IN FIX

Tacoma, Nov. 28.

Nearly all of the local nabes have gone crazy on contests and special nights in an attempt to pull them in.

nights in an attempt to pull them in. Outting admish; two for one tickets, fowls, blankets and what not for the lucky.
Nahes are having a hard time, only play holldays and Sindays. Several managers are looking for something else to attract besides the pictures.

6 More RKO's Closing. With 4 Permanently: Total Closings, 25

SIX additional RIKO houses, have been prescribed for closing, beinging the total closings for the citterium state of the control of the citterium state of the c

Vaude only Friday, Saturday and Sunday anyway the past month.

Salt Lake City, Nov. 28.

RKO Salt Lake will not close Dec.

1, but will inaugurate a split week policy of first run pictures.

U. A., FRISCO, HIKES AGE LIMIT IN GATE CUT FITE

San Francisco, Nov. 28.
In retalization for the first run double bill at the Orpheum under its new low scale policy the United Advertisement that all boys or girls under the also of 18 would be admitted to Douglas Fairbanks in Mr. Robinson Crusee for 18 cents.
In the past the children's admission price was effective only for those under 12 years of age.

Nite Show Cuts in N. W.

Minneapolls, Nov. 28.
Distributors here report that exhibitors in the territory have sharted to resort to admission cutting in an effort to stem the tific of deciling patronage. In most spots the night price has been dropped from 85 to 5cc. The adverse agricultural situations assgraulting the throughout the Northwest and there will be more closings this winter than ever before.

The distributors also report an unusually large demand from exhibitors for comedies. The chibitors, in turn, declare that their customers are demanding pictures that will make them laugh and forget their troubles.

OPPOSITION'S GIVEAWAYS

San Jose Getting Taste of Gifts By Theatres

San Francisco, Nov. 28.
Farmers down the peninsula at San Jose didn't do so well with their prune crop this year, which together with the current flu epidemic has financially floored the

towners shortage has thrown San Jose Into a theatre war of no small proportions. With Fox. West Coast holding prices up to 40 cents in their three houses, competing theatres are going in heavily for every racket known to the business. What they're not giving away isn't worth mentioning.

Home made vaude, china, grocertes, two-for-ones, etc., have run the business into terra firma to such an extent all San Jose theatres ledgers are written in cerise ink.

CALENDAR OF CURRENT RELEASES

Artclass Offices: 729 Seventh Ave., New York, N. Y.

They Never Come Back. Comedy drama with pugliistic background. Regis Toomey, Dorothy Sebastian. Time, 63 mins. Rel. May. Night Rider, The. Western. Harry Carey. Time, 63 mins. Rel. June.

Chesterfield Offices: 1540 Broadway,

Escapade. Domestic triangle story. Anthony Bushell, Sally Blane. Dir. Rich Thorpe. Time. 67 mins. Rel. Apr. 15. Rev. May 31.

Beauty Parler. Comedy drama. Barbara Kent, Joyce Compton, John Harron. Dir. Rich. Thorpe. Time, 63 mins. Rel. July 15. Rev. Oct. 4.

Forbidden Company. Drama of social snobbery. John Darrow, Sally Blane Dir. Rich, Thorpe, Time, 67 mins. Rel. June 15. Rev. July 12. King Murder, The. From the novel. Conway Tearle, Natalle Moorehead, Robt Frazer, Dorothy Revier. Dir. Rich. Thorpe. Time, 64 mins. Rel. Sept 25. Rev. Nov. 1.

Midnight Lady, The. Drama of mother love. Sarah Padden, Claudla Dell, John Darrow. Dir. Rich. Thorpe. Time, 67 mins. Rel. May 15. Rev. May 12. Thrill of Youth, The. Modern society. June Clyde, Allan Vincent, Matty Keinp. Dir. Rich. Thorpe. Time, 63 mins. Rcl. Aug. 15.

Studio: Gower at Sunset, Hollywood, Cal. Columbia Offices: 729 Seventh Ave., New York, N. Y

American Madness. Melodrama of a run on the bank and how it was checked.

Walter Huston, Pat O'Brien, Kay Johnson, Constance Cummings. Frank
Capra, dir. Time, 75 mins. Rei. Aug., 15. Rev. Aug., 9. Attorney for the Defense. Drama of the criminal courts. Edmund Lowc, Constance Cummings, Evelyn Brent. Irving Cummings, Dir. Irving Cummings. Time, 73 mins. Rci. May 21. Rev. May 31.

Behind the Mask. Action melodrama of the unmasking of a dope ring. Jack Holt, Constance Cummings, Borls Karloff, John Francis Dillon, dir. Time, 70 mins. Rel. Feb. 25. Rev. May 3.

Big Timer, The. Romance in the ring. Ben Lyons, Constance Cummings, Thelma Todd. Eddie Buzzell, dir, Time, 73 mins. Rel. Mar. 10. By Whose Hand. Murder on a fast express train. Ben Lyon, Barbara Weeks.

Dir. Ben Stoloff, Rel. July 6. Rev. Aug. 16. Edition, The. Comedy drama of newspaper life. Pat O'Brien, Mac Clark. Howard Higgins, dir. Time, 67 mins. Rel. Feb. 12. Rey Mar. 1.

ello Trouble. Buck Jones quits the rangers—but he goes back. Buck Jones, Lina Basquette. Dir. Lambert Hillyer. Time, 51 mins. Rel. July 15. Rev Oct. 18.

Rev. Oct. 18.

Hollywood Spacka. Inside story of Hollywood. Geneviev Tohin, Pat O'Prien.

Eddie Buzzell, dir. Time, .. mina. Rel. June 25. Rev. Aug. 16.

Last Man, The. Drama of outlawry on the high seas. Chas. Bickford, Constance Cummings. Dir. Howard Higgins. Time, 65 mins. Rel. Aug. 31.

Leve Affair. Society story by Uraula Parrott. Dorotty Mackauli, Humphrey Bogart. Thornton Freeland, dir. Time, 69 mins. Rel. Mar. 17. Rev. Apr. 19.

McKenna of the Mounted. Canadian policeman drops below the border. Buck Jones, Greta Gransted. Dir. Ross Lederman. Time, 67 mins. Rel. Aug. 26. Rev. Nov. 8

S. Rev. Nov. 8.

Murder of the Night Club Lady. See 'Night Club Lady.'

Night Club Lady. Unique murder mystery, done from a novel. Adolphe Menjou, Mayo Methot, Skeets Gallagher. Dir. Trving Cummings. Time, 68 mins. Rel. Aug. 37. Rev. Aug. 30.

No Greater Leve. Heart interest story. Dickie Moore, Alexander Carr. Richard, Bennett. Berry Mercer, Hobart. Bosworth. Time, 60 mins. Rel. May. 18. Rev. May 37.

word. A working girl bests temptations. Barbara Stanwyck, Regis Toomey, Zasu Pitts, Dir. Nick. Grinde. Time 73 mins. Rel. Mar. 25, Rev. Mar. 5.

That's My. Boy. Football story off the usual lines. Rich. Cromwell, Dorothy Jordan, Mae Marsh. Dir. R. W. Niel. Time, 71 mins. Rel. Oct. 6. Rev. Nov. 28.

This Sporting Age. Revenge on the polo field. Jack Holt, Evalyn Knapp. Dir. A. W. Bennison. Time, 71 mins. Rel. Sept. 15. Rev. Oct. 4.

Fisted Law. Tim McCoy clears himself of an express robbery charge. McCoy, Alice Day, Tully Marshall. Dir. Ross Lederman. Time, 54 mins. Rel. June 8. Rev. Sept. 20. Vanity Street. Girl breaks a window to get into jail, but lands in the Folles. Helen Chandler, Chas. Bickford. Dir. Nick Grinde. Time, 67 mins. Rel. Oct. 11.

Virtue. A street walker who goes straight. Carole Lombard, Pat O'Brien. Dir. Edw. Buzzell. Time, 68 mins. Rel. Oct. 25. Rev. Nov. 1. War Correspondent. Chinese war story. Jack Holt, Ralph Graves, Lila Lee Dir. Paul Sloan. Time; 76 mins. Rel. July 26. Rev. Aug. 16.

Washington Merry Go. Round. Political satire. Lee Tracy, Constance Cummings. Dir. Jas. Cruze. Time, 75 mins. Rel. Oct. 15. Rev. Oct. 25.
White Eagle. Buck Jones as an Indian pony express rider. Jones, Barbara Weeks. Dir. Lambert Hillyear. Time, 65 mins. Rel. Oct. 7. Rev. Sept. 27.

First Anglo Corp. Offices: 1600 Broadway,

Avaianche. Romance of the weather observer on Mt. Bianc. Photographed in that locale. Dir. Dr. Arnold Fancke. Time, 67 mins. Rel. May 15. Boat from Shanghai, The. Chinese mystery play on the high seas. Time, 46 mins. Rel. Apr. 15.

Condemned to Death. Mystery drama from Jack O'Lantern. Dir. Walter Forde. Time, 78 mins. Rel. Sept. 21. Rev. July 19.

Goona Goona, Love charms on the Island of Ball, Dir. Andree Roosevelt, Armand Denis, Rel. Nov. 1. Rev. Sept. 20. Hound of the Baskervilles. Sherlock Holmes story of that title. Raymond Massey. Dir. Jack Raymond. Time, 63 mins. Rel. Apr. 15.

Missing Rembrandt, The. Last of Conan Doyle's Sherlock Holmes stories.

Arthur Wontner, Dir. Leslic Hiscock, Time, 78 mins. Rel. July 20.

Rev. Mar. 29. nev. Mar. 29. te Carlo Madness, Monaco romance in musical comedy style. Sari Maritza. Dir. Hans Schwartz. Time, 71 mins. Rel. July 1. Rev.

Ringer The. Edgar Wallace mystery story, Arthur Milton. Dir. Wallace Forde. Time, 60 mins. Rel. June 25. Rev. June 7. Wild Women of Borneo. Travelogue. Time, 60 mins. Rel. May 28. Rev. Apr. 28.

Studios: 5842 Sunset Blvd., First National Offices: 321 W. 44th St., New York, N. Y. Allas the Doctor. Medical graduate without diploma risks imprisonment to save a life. Rich. Barthelmess. Dir. Michael Curtiz. *Time, 62 mins. Rel. Mar. 26. Rev. Mar. 8.

in the Cotton. A social study of the poor whites. Rich. Barthelmess, Dorothy Jordan. Bette Davis. Dir. Wm. Keighley. Time, 76 mins. Rel. Oct. 15. Rev. Oct. 4.

Crash, The. How one couple reacted to the panic. Ruth Chatterton, Geo Brent. Dir. Wm. Dieterle. Time, 59 mins. Rel. Oct. 8. Rev. Sept, 13. Brent. Dir. Wm. Dieterle. Time, 99 mins. Rel. Uct. S. Rev. Sept. 13.
Crooner, The. Comedy drama of a radio singer. David Manners. Ann Dvorak.
Dir. Lioya Baccon. Time, 68 mins. Rel. Aug. 20. Rev. Aug. 23.
Darbit. Lioya Baccon. Time, 68 mins. Rel. Aug. 20. Rev. Aug. 23.
Darbit. Rel. July 2. Rev. Yune 14.
Doctor X. Mystery thriller in color. Lionel Atwill, Fay Wray, Lee Tracy.
Dir. Michael Curitz. Time, 77 mins. Rel. Aug. 27. Rev. Aug. 8.

Famous Ferguson Case. Newspaper story, Joan Blondell. Dir. Lloyd Bacon. Time 74 mins. Rel. May 14. Rev. April 26.

rime, rimms. Rel. Jaky 14. Rev. April 28.

Fireman, Save My Child, Firehouse and baseball. Joe Brown. Dir. Lloyd Hatchet Man The. Tong warfare in the olden days. Ed. G. Robinson. Dir. J. Grubb Alexander. Time, 7 mins. Rel. Reb. 6. Rev. Feb. 18.

18's Tough to Be Famous. Satire on hero worship. Doug. Fairbanks, Jr. Dir. A. E. Green. Time, 70 mins. Rel. Apr. 2.

Dir. A. E. Green. Time, 70 mins. Rel. Apr. 2.

Begins. Tactully handled maternity story from a stage play. Loretta Voung, Eric Linden. Dir. Jas. Flood and Elliott Nugent. Time, 72 mins. Rel. Oct. I. Rev. Aug. 30.

Is a Racket. Comedy of a columnist. Doug Fairbanks, Jr. Dir. Wm. A. Wellman. Time, 72 mins. Rel. June 25. Rev.

Pinkerton: A sleuth in skirts. Joan Blondell. Dir. Lloyd Bacon. Time, 66 mins. Rei. July 30. Rev. July 12.

Rich Arc Always With Us. A girl who loved her husband and wanted another man Ruth Chatterton. Dir. A. E. Green. Time, 71 mins. Rcl. May 21. Rev. May 17.

from information supplied by the various production companies and checked up as soon as possible afte release. Listing is given when reare retained for six months. Managers who receive service subsequent to that period should preserve a copy of the calendar for

serve a copy of the calendar for reference.

The running time as given here is presumably that of the projection room showings and can only approximate the actual release length in those states or communities where local or state consorsing the interest of the control of the communities of the control of acre arter passage by the New York state censorship, since pictures are reviewed only on actual theatre showings.

While every effort is made to held

While every effort is made to hold this list accurate, the information supplied may not always be correct, even though official. To obtain the fullest degree of exactness 'Variety' will appreciate the co-operation of all managers who may note discrep-ancies.

End of Picketing?

(Continued from page 24)

Continued from page 24)
Court of Appeals in the case of the
J. H. & S. Theatres Corp., against
Brooklyn stage hands (No. 4),
which is being studied for its possible value in forcing a fight against
cross-picketing. In this decision,
Justice O'Erien of the N.Y. Court
of Appeals, concurred, while in the
picketing case in June he dissented.
Of the sever justices in the state's
highest court, Justice O'Erien was
the lone jurist dissenting in the
case which okayed cross-picketing.
Last week's case gives the Brook-

case which okayed cross-picketing.
Last week's case gives the Brook's
lyn stage hands a right to picket
the Sumner, State and Kismet,
Brooklyn, which employs Empire
operators. A year and a half ago,
when the 306 contract expired, this
tric of houses went Empire, 306
immediately started to picket. The
atree got a frumetion gazinst 306 atres got an injunction against 306

atres got an injunction against 306 on grounds of violence.

Since the theatres played vaude the stage hands union started to picket and were also stopped, the Court of Appeals decision reversing injunctions of the lower courts Union standard-bearers in from of all houses, big and small, at first and acceptance of the court of t

omoi susmerro-reacers in ironi of all houses, big and small, at first caused grosses to drop as high as 40% due to public fear of bomblings, etc., but since then with no control of the c

while Empire has hired pickets at \$1 a day.

An examination before trial is now being conducted in New York in the suit of the 306 operators' union against all major and most independent distributors, alleging a compiracy exists to deprive Sam Kaplan from obtaining film for the theatres that are being operated against axhibitors refusing to hire \$30.00 miles of the \$1.00 miles of \$1.

306 men.
Among those examined so far
are Jack Springer, Sam Cocalis and
Norris Kutinsky, exhibitors;
Charlie O'Rellly, head of the T.O.C.C., and Louis Nizer, secretary of
the New York Film Board of Trade.

the New York Pilm Board of Trade.
Battalion of attorneys include
Gabe Hees, Nathan Burkan;
O'Brien, Malevinsky & Driscoll;
Nizer and Joseph Tepperson. Last
mentioned is counsel for the Empire operators.
The Kaplan union expects that its
suif will reach open court within
two weeks and be completed by
Christmas, in addition to asking
tributors, 1900 on again to asking
tributors, 1900 on again
damages.
Shortly after 300 went after the Shortly after 306 went after the

Shortly after 306 went after the Springer-Cocalis chain in Greater New York, it started giving free shows on open, lots near the S-C theatres. Three such outdoor places in Erooklyin and three in the Bronx, as well as three theatres, with admission charged. Latter are continuing.

Film is, mostly foreign product.

Strange Love of Melly Leuvain. Drama of misplaced love. Ann Dvorak, Lee Tracy. Dir. Michael Curls. Time, 14 mins. Rel. May 28. Rev, May 10. Tonderfoot. Joe Brown in chape as a theatrical promoter. Dir. Ray Enright, Time, 70 mins. Rel. June 18. Rev. May 24.

ey Call it Sin. Kansas girl breaks into N. Y. show life. Loretta Young, Geo. Brent, David Manners. Dir. Thornton Freeland. Time, 68 mins. Rel. Nov. 5. Rev. Oct. 25.

ee on a Match. Three schoolsiris have adventures. Jean Biondell, War-ren William, Ann Dvorak, Bette Davis. Dir. Mervin Le Roy. Time, \$2 mins. Rel. Oct. 29. Rev. Nov. 1

Shark. Life and tragedy with the tuna fishers. Edw. G. Robinson, Zita Johan, Rich. Arien. Dir. Howard Hawks. Ret. Sept. 24. Rev. Sept. 27.

Seconds. Drama of murder for self respect. Edw. G. Robinson. Dir. Mervyn Le Roy.Time, 68 mins. Rel. June 4. Rev. May 24.

ek End Marriage. Comedy drama of wives who work. Loretta Young, Norman Foster. Dir. Thornton Freeland. Time, 66 mins, Rel. July 9, Rev. June 7. Said a Mouthful. Joe Brown swims to Catalina. Joe E. Brown, Ginger Rogers. Dir. Lloyd Bacon. Time, 70 mins. Rel. Nov. 29. Rev. Nov. 22.

Offices: 850 Tenth, Ave., New York, N. Y. Fox

Tomorrow. Romantic drama from a stage play, with Charles Farrell, Mina Gombell, Marian Nixon. Dir. Frank Borzage. Time, 78 mins. Rel. Mar. 13 Rev. Mar. 8.

ost Married. Mystery drama of a musician and his bride. Violet Hem-ming, Ralph Ballamy, Alex. Kirkland. Dir. Wm. Menzies. Time, 52 mins. Rel, July 17. Rev. July 26. nateur Daddy, Romantie drams of a bachelor who adopts a family. War-ner Baxter, Marian Nixon, Dir, John Blystone, Time, 71 mins. Rel, Apr. 10. Rey.

helor's Affairs. Comedy of mismated marriage. Adolph Menjou, Marian Marsh. Dir. Alfred Werker. Time, 64 mins. Rel. June 26, Rev. June 28.

ilness and Pleasure. Will Rogers as a razor blade king in the Orient. With Jetta Goudal. Dir. David Butler. Time, ?? mins. Rel. Mar. 6. Rev. Feb. 16.

eless Lady. An ugly duckling who goes to Paris and changes. Joan Ben-nett and John Boles. Dir. K. McKenna, Time, 67 mins. Rel. Apr. 3, Rev. Apr. 19.

indu the Magician. Dramatized radio broadcast. Edmund Lowe, Bela Lugosi, Irene Ware. Dir. Marcel Varnel, Time, 72 mins. Rel. Sept. 18. Rev. Oct. 4.

Cheaters at Play. Adventure affoat and a jewel robbery. Tom Meighan with Charlotte Greenwood for comedy. Dir. Hamilton McFadden. Time, 67 mins. Rel. Feb. 14. Rev. Mar. 1.

Devil's Lottery. What happened to the sweepstakes winners. Elissa Landi, stage star; Alex Kirkiand, Victor McLaglen. Dir. Sam Taylor. Time, 75 mins. Rel. Mar. 27. Rev. Apr. 6.

derly Conduct. The cop and the gang. Comedy drama. Lee Tracy, El Brendel, Sally Ellers, Dir. John Considine, Time, 81 mins. Rel. Mar. 20, Rev. Apr. 12. First Year, The. Domestic drama from a stage play. Janet Gaynor, Chas./ Farell. Dir. William K. Howard. Time, ... mins. Rel. July 31. Rev. Aug. 23.

Aug. 23.

Geo. O'Brien, Concluin Montenerro Vic. McLagien. Dir. Aifred Werker.

Geo. O'Brien, Concluin Montenerro Vic. McLagien. Dir. Aifred Werker.

Geo. O'Brien, Concluin State of the State Concluint of t About Town. Drama from a current novel-on Washington life: Warner Baxter, Karen Moriey. Dir. J. F. Dillon. Time, 71 mins. Rei. May 22. Rev.

Mystery Ranch. From Stewart Edward White's 'The Killer.' Western locale. Geo. O'Erien. Dir. David Howard. Time, 54 mins. Rel. June 12. Rev. July 5.

Painted Woman. Drama of the East Indies, with Spencer Tracy and Peggy Shannon. Dir. John Blystone. Rel. Aug. 14. Rev. Sept. 6. Passport to Hell, A. Drama of African jungle. Elissa Landi, Alex. Kirkiand, Warner Oland. Dir. Frank Lloyd. Rel. Aug. 7. Rev. Aug. 30, Rackety Rax. Football sattre. Victor McLaglen, Greta Nissen. Dir. Alfred Werker. Time, 65 mins. Rel. Oct. 23. Rev. Nov. 8.

werker. 1 inne, bo mins. Rel. Oct. 23. Rev. Nov. 8. Rebecca of Sunnybrook Farm. (Mary Pickford's slient hit.) Marian Nixon, Relph Bellamy. Dir. Al Santell. Time, 81 mins. Rel. July 8. Rev.

Aug. 2.

Aug

Witness, The. Lionel Atwill in his stage hit. Mystery story. Grets. Nissen. Dir. Varnel and Hough. Time, 73 mins. Rei. Feb. 7. Rev. Feb. 9.

Feo. 9.

Hours to Live. Murdered diplomat is revived to avenge his murder, Warner Baxter, Miriam Jordan. Dir. Wm. Dieterle. Time, 78 mins. Rel. Oct. 16. Rev. Oct. 26. Sety Girl, A boxer and a social deb. James Dunn, Peggy Shannon, Lee Tracy. Dir. Sid. Lanfield. Time, 74 mins. Rel. May 23. Rev. June 14.

Tracy. Dir. Sid. Lanness. 1 ming, 1 mins, Aren may 25. Arev. Owner of the Storm Country. Talk version of an old signet; Jancel Gaynof, 100. 22. Arev. 1 mins, 22. Arev. 1 mins, 22. Arev. 22. Arev. 23. Arev. 24. Arev. 25. Arev. 25. Arev. 27. Trial of Vivienne Wars. Courtroom mystery story. Joan Bennett, Alien Dinehart. Dir. William K. Howard. Time, 56 mins. Rel. May 1. Rev. May 8.

Week Ends Only. Romance of a girl entertainer and a young artist. Joan Bennett, Ben Lyon. Dir. Alf. Santell. Time, 81 mins. Rel. June 10. Rev. July 21. While Paris Sleeps. Thrill drama, Victor McLaglen. Dir. Alan Dwan. Time, 67 mins. Rel. May 8. Rev. July 14.

nan in Room 13. Drama of wifely sacrifice. Elissa Landi, Raiph Fellamy, Myrna Loy. Dir. Henry King. Time, 67 mins. Rel. May 15. Rev. May 24.

foung America. A story of a virile boy who got a bad name. Spencer Tracy, Ralph Bellamy, Beryl Mercer, Doris Kenyon, Dir. Frank Borzage, Time, 71 mins, Rel. Apr. 17. Rev. May 10.

Freuler Associates Office: Paramount Bidg.,

Fighting Gentleman, The. A fighter who goes to the top and back again, who couldn't are the companies of the country of the co

dios: 4376 Sunset Drive, Hollywood, Cal. Mayfair Offices: 1600 Broadway, New York, N. Y. Allas Mary Smith. Events follow a chance inceting. Semi-detective. John Darrow, Gwen Lee, Ray Hatton, Rel. July 15. Rev. Aug. 30.

Rel. July 15. Rev. Aug. 30.

Dynamite Denny, Raliroad drama of how a strike situation was met. Jay Wilson, Bianche Mchaffey. Dir. Frank Strayer. Time, 62 mins. Rel. May 27. Rev. Sept. 20. on the high seas. Ralph Ince, Vera Reynolds. Dir. Frank Strayer. Time, 60 mins. Rel. June 11. Rev. Aug. 2.

Honor of the Press, The. Crook-newspaper story. E. J. Nugent, Rita Le Roy, Wheeler Oakman. Dir. Breezy Eason. Time, 66 mins. Rel. May 15. Rev.

ove in High Gear. Comedy drama of stolen pearls. Harrison Ford, Alberta Vaughn, Ethci Wales. Dir. Frank Strayer. Time, 62 mins. Rel. May 1. Midnight Morais. Love in the nigh clubs with a rookic cop. De Will Jen-nings, Chas. Delaney, Alberta Vaughn, Berly Mercer. Dir. E. Mason Hopper. Time, 65 mins. Rel. May I.

No Living Witness. Novelty crime story, Gilbert Roland, Noah Beery, Bar-bara Kent. Dir. E. Mason Hopper, Time, 72 mins. Rel. Sept. 15. Rev. Oct. 11.

Tangled Destinies. Mystery in a deserted desert home. Lloyd Whitiock, Dorls Hill, Glen Tryon, Vera Reynolds. Dir. Frank Strayer. Time, 59 mins. Rel. Sept. 1, Rev. Oct. 25. mins. Rel. Sept. 1. Kev. Oct. 22.

Temptations Workshop. Society Wall St. drama. Tytell Davis, Helen Fester, St. Commissions of the St. C

Studios: Culver City, Metro Offices: 1540 Broadway, New York, N. Y Are You Listening? Drama in the broadcasting studio. Wm. Haines, Madge Eval, Anita Page. Dir. Harry Beaumont. Time, 76 mins. Rel. Mar. Lupin. Based on the detective stories. John and Lionel Barrymore aren Moriey. Dir. Jack Conway. Time, 96 mins. Rel. Mar. 5. Rev.

Mar. 1.

As You Desire Me A girl who loses her identity but finds happiness. Grete
Garbo, Melvyn Dougias, Erich von Stroheim. Dir. G. Fitzmaurice. Time
71 mins. Rei. May 28. Rev. July 7. 71 mins, Rei. may 28. Rev. July 1. Beast of the City, The. Gang rule storp, Walter Huston, Jean Harlow. Dir. Chas. Branin. Time, 90 mins. Rel. Feb. 13. Rev. Mar. 15. Chas. Branin. Time, 90 mins. Rel. Feb. 13. Rev. Mar. 15.

Blondle of the Follies. Self explanatory title. Marion Davies, Robt. Montgomery, Billy Dove. Dir. E. Goulding. Time, 91 mins. Rel. Aug. 13.

Rev. Sept. 13. But the Flesh le. Weak. Comedy drama of today. Robt. Montgomery., Dir. J. Conway. Time, 81 mins. Rel. Apr. 9. Rev. Apr. 19.

J. Conway. Time, 81 mins. Rel. Apr. 9. Rev. Apr. 19. Divorce in the Family, Jackle Cooper saves the family happiness. Jackle Cooper, Conrad Nagel, Lewis Stone, Lois Wilson. Dir. Chas. F. Riesner. Time, 78 mins. Rel. Aug. 27. Rev. Nov. I. Downstaffs. Life below stairs in a titled family. John Gilbert, Virginia Brobe, Paul Lukas. Dir. Monta Bell. Time, 77 mins. Rel. Aug. 8. Rev. Oct. 11. Rev. Oct. 11.

Faithless. Rich girl learns the lesson of the depression. Tallulah Bankhead.
Robt. Montgomery. Dir. Barry Beaumont. Time, 75 mins. Rei. Oct. 18.
Rev. Nov. 22.

Freaks. Weird story of circus life. Wallace Ford, Olga Bacianova. Dir. Tod Browning. Time, 64 mins. Rel. Feb. 20. Rev. July 12. Drowning. 11me, 54 mins. Rel. Feb. 20. Rev. July 12. Huddle. Football story with some good comedy. Ramon Novarro, Madge Evans, Una Merkel. Dir. S. Wood. Time, 134 mins. Rel. May 14. Rev. June 21.

Kongo. Remake of the silent of the same title. Sorcery in central Africa Walter Huston, Lupe Velez, Conrad Nagel, Virginia Bruce. Dir. Wm Cowen. Time. 86 mins. Rel. Oct. 1. Rev. Nov. 22. Cowen. Time, 85 mins, Rel. Oct. 1, Rev. Nov. 22.

Letty Lynton. A girl who killed her past with her sultor, Joan Crawford,
Nils Asther, Robt. Montgomery. Dir. Chris Brown. Time, 85 mins,
Rel. May 7. Rev. May 3.

Rel. May 7. Rev. May 3. Morals for 01d. Old. Old standards fight against the new. Robt. Young, Margaret Perry, Lewis Stone, Laura H. Crews. Dir. Chas. Brabin. Time, 77 mins. Rel. June 4. Rev. June 28. Court. Drama of a crocked judge. Walter Huston, Phillips Holmes, Anita Page. Dir. W. S. Van Dyke. Rel. Apr. 23. Rev. May 31. Up Your Troubles. Laurel and Hardy full length military comedy. Dir. Geo. Marshall and Raymond Carey. Time, 70 mins. Rel. Sept. 17. Rev.

Oct. 4. Passionate Plumber, The. New version of 'Her Cardboard Lover,' Buster Reaton, Jimmy Durrante, Polly Moran. Dir. Ed. Sedgwich. Time, 76 Rayment Deferred. Murder story from the play of that title with Chas, Laughton in his original role, Maureen O'Bullivan, Dorothy Peterson. Dir. Lothar Mendez. Time, 80 mins. Rel. Oct. 8. Rev. Nov. 18

Rolly of the Circus. Dialog version of a stage and silent. Marion Davies, Clark Gable. Dir. Al Santell, Time, 71 mins. Rel. Feb. 27. Rev. Mar.

Red Dust. Jean Harlow and Clark Gable as a new team in a story of Indo-China, Dir. Victor Fieming. Time, 83 mins, Rel. Oct. 22. Rev. Nov. 8, Red Headed Woman. Vivid comedy drama. Jean Harlow, Chester Morris, Lewis Stone. Dir. Jack Conway. Time, 83 mins. Rel. June 25. Rev. July 5.

Skyscraper Souls. Drama. Warren William, Maureen O'Suilivan, Anita Page.
Dir. Edgar Selwyn. Time, 100 mins. Rel. July 15. Rev. Aug. 9.
Smilln' Through. Remake of the Norma Taimadge elient and Jane Cowl play,
Norma Shearer, Leelle Howard, O. P. Heggie. Dir. Sidney Franklin.
Time, 96 mins. Rel. Sept. 18. Rev. Oct. 18.

Time, we miss. Ret. Sopt. 1s. Rev. Cot. 1s.

Speak Easily. Slapstick comedy. Buster Keaton, Jimmy Durante. Dir. Ed.
Sedgwick. Time, 78 mins, Rel. July 23. Rev. Aug. 23.

Strange interiude. The famous O'Neili play. Norms Shearer, Clark Gable.
Dir. Robert Z. Leonard, Time, 110 mins. Not yet released. Rev. Sept. 6. Tarzan the Ape Man. New Tarzan adaptation. Johnny Weissmuller, Mau-reen O'Sullivan. Dir. W. S. Van Dyke. Time, 100 mins. Rel. Apr. 2.

Unashamed. Modern problem story. Helen Twelvetrees, Robt. Young, Lewis Stone. Dir. Harry Beaumont. Time, 77 mins. Rel., July 2. Rev. July 19. Washington Masquerade. Political satire. Lionel Barrymore, Karen Morley Nils Asther. Dir. Chas. Brabin. Time, 91 mins. Rel. July 8. Rev July 20.

Wet Parade, The. Enforcement problem. Dorothy Jordan, Walter Huston, Myrna Loy. Dir. Victor Fleming. Time, 120 mins. Rel. Apr. 16. Rev. Apr. 25.

When a Feller Needs a Friend. Tailor-made for the stars. Chic Sale, Jackle Copper. Dir. Harry Pollard. Time, 79 mins. Rel. Apr. 30.

Studio: 6048 Sunset Bivd., Monogram Office: 723 Seventh Ave., of the Law, The. Newspaper mystery story. Rex Bell, Lina Basquette, Marceline Day. Dir. Louis King. Time, 68 mins. Rei. Apr. 20. Rev. July 7.

County Fair. Racing romance with a carnival background. Ralph Ince, Hobart Bosworth, Marion Shilling, Wm. Collier, Jr. Dir. Louis King. Time, 71 mins. Rel. Apr. 1. Rev. May 31. (Chadwick.)

Fiames. Fire story, John Mack Brown, Noel Francis, Marjorie Beebe. Dir. Karl Brown. Time, 70 mins. Rel. May 30. Rev. Aug. 30. (Chadwick.)

From Breadway to Cheysmen. N. Y. gangater meets the shooting West. Rev. Bell, Marceline Day. Dir. Harry Frazer. Time, 62 mins. Rel. Aug. 15. Rev. Eept. 27.

Control of the Caigary, The. Girl cowboy comes east to stage triumpha. Fift D'Orsay, Paul Kelly, Dir. Phil Whitman, Time, 64 mins. Rel. Sept. 24, Rev. Nov. 22. Rev. Nov. 22.

Rev. Nov. 22.

Rev. Mar. 8.

Rev. Nov. 1.

Rev. Mar. 8.

Rev. Nov. 1.

Rev. Mar. 9.

Rev. Nov. 1.

Harry Frazer. Time, 60 mins. Rel. June 20. Rev. Oct. 4.

Klondike, Physician who falls in a major operation madees a comeback. Frank
Hawks, Theims Todd, H. B. Waithal. Dir. Lyle Talbot. Time, 65 mins.
Rel. Aug. 30. Rev. Sept. 27.

Law of the North, The. Western. Bill Cody, Andy Shuford. Dir. Harry
Frazer. Time, 55 mins. Rel. May 30. Rev. Aug. 30.

Man from New Mexico. Vengeance on the range. Tom Tyler. Dir. J. P. McGowan, Time, 60 mins. Rel. Apr. 1. Rev. Aug. 30.

Maeon of the Mounted. Northwest police story. Bill Cody, Andy Shuford, Nancy Drexel. Dir. Harry Frazer. Time, 68 mins. Rel. May 16. Rev.

Midnight Patrol, The. Newspaper story with odd slant. Regis Toomcy, Edwing Booth, Mary Nolan, Earle Foxe, Betty Bronson. Dir. Christy, Cabanne. Time, 60 mins. Rel. Apr. 10. Rev. May 10.

e Handed Sanders. A western blacksmith with a punch. Tom Tyler. Dir. Chas. A. Post. Time, 50 mins. Rel. Feb. 1. Rev. Apr. 19. (Trem. Carr.)

Carr.)

Texas Pioneers Texas when it had Indians. Bill Cody, Andy Shuford, Dir. Harry Frazor. Time, 58 mins. Rel. Apr. 1. Rev. July 14.

Thirteenth quest, The. Mystery play by author of Scarface. Ginger Rogers, Dyle Tailot, J. Farrell McDonald. Dir. Aired Ray. Time, 65 mins. August 1998. The Comment of th

Studios: 5851 Marathon St., Hollywood, Calif. Paramount Offices: 1501 Broadway, Aren't We All? Cyril Maude's stage success. English comedy drama. Brit-ish made. Gertrude Lawrence. Time, 68 mins. Rei, in June. Rev July 5.

Big Broadcast, The. Broadcasting story with many air stars. Stuart Erwin, Bing Crosby, Lella Hyams. Dir, Frank Tuttle. Time, 80 mins. Rel. Oct. Rev. Oct. 18. Blonde Venus. Story of a stage woman's efforts to retain her child. Marlene Dietrich, Herbert Marshall, Dickey Moore. Dir. Jos. Von Sternberg. Time, 85 mins. Rel. Sept. 16. Rev. Sept. 27.

Broken Lullaby. Post-war story with German locale, Lionel Barrymore, Nancy Carroll, Phillips Holmes, Dir. Ernst Lubitsch. Time, 77 mins. Rel. Feb. 26. Rev. Jan. 26. Broken Wing. Drama in Mexican locale. Leo Carillo, Lupe Velez. Dir. Lloyd Corrigan. Time, 71 mins. Rel, Mar. 25. Rev. Mar. 29.

Outrigan, 1 mie, 71 mins, Rei, Mar, 25. Rev. Mar, 29.

Dancere in the Dark, Drama of the night clubs, Miriam Hopkins, Jack Oakie. Dir. Dave Burton. Time, 74 mins. Rel. Mar. 11.

Devil and the Deep. Jealousy in a submerged submarine. Tallulah Bankhead, Gary Cooper, Chas. Laughton. Dir. Marton Gehring. Time, 72 mins. Rei. Aug. 12. Rev. Aug. 23.

Evenings for Sale. Viennese nobleman becomes a gigolo. Horbert Marshall, Sarl Maritza, Chas. Ruggles. Dir. Stuart Walker. Time, 61 mlns. Rel. Nov. 11. Rev. Nov. 15. Forgotten Commandments. Soviet story with the Egyptian episode from Ten Commandments. Gene Raymond, Sarl Maritza. Dir. Gasnier-Schorr. Time, 75 mins. Rev. June 7.

Time, 75 mins. Rev. June 7.

Guilty as Hell, Murder mystery with Quirt and Flagg comedy angle. Edmund
Lowe, Victor McLagien, Richard Arlen. Dir. Eric Kenton. Time, 82
mins. Rel. Aug. 5. Rev. Aug. 9.

Horse Feathers. Marx Brothers go collegiate. Dir. Norman McLeod. Time,
70 mins. Rel. Aug. 13. Rev. Aug. 18.

Hot Saturday. Gossip in a small town. Nancy Carroll. Dir, W. Selter, Time, 72 mins. Rel. Oct. 28. Rev. Nov. 8.

Lady and Gent. Sentimental story of a cheap puglilst. Geo. Bancroft, Wynne Gibson. Dir. Robsrts. Time. 84 mins. Rci. July 15. Rev. July 19. Lily Christine. British made. Corinne Griffith, Colin Clive. Time, 59 mins Rel. July. Rev. Sept. 20.

Love Me Tonight. Chevalier as a tallor in masquerade. Jeanette MacDonald, Chas. Ruggles, Chas. Butterworth, Merna Loy. Dir. Rouben Mamoullan. Time, 30 mins. Rei. Aug. 26. Rev. Aug. 23.

me Racketeer. Comedy of a middle-aged woman swindler. Allson Skipworth, Richard Bennett, Geo. Raft. Dir. Hall and Gribble. Time, 68 mins, Rel. July 22. Rev. July 26.

Madison Square. Sporting story. Jack Oakle, Marian Nixon, Thos. Meighan. Dir. Harry J. Brown. Time, 70 mins. Rel. Oct. 2. Rev. Oct. 18. Make Me a Star Dialog version of Merton of the Movies. Stuart Erwin, Joan Biondell, Zasu Pitts. Dir. Wm. Beaudine. Time, 86 mins. Rel. July 1. Rev. July 5.

Man from Yesterday, Drama of a shell-shocked soldier. Claudette Colbert, Clive Brook, Dir. Berthold Viertel. Time, 71 mins. Rel. June 24. Rev. June 28.

Merrily We Go to Hell. From a stage comedy drama. Sylvia Sidney, Fred's March. Dir. Dorothy Arzner. Time, 82 mins. Rev. June 14: Million Dollar Legs. Satire on mythical South American republic. Jack Oakle, W. C. Fields, Andy Clyde, Lyda Roberti. Dir. Ed. Cline. Time, 71 mins. Rel. July 8, Rev. July 12.

Miracle Man. Dialog version of an old success. Sylvia Sidney. Hobart Bosworth, Chester Morris. Dir. Norman McLeod. Time, 89 mins. Rel. Apr. 1. Rev. Apr. 26.

Apr. 1. Kev. Apr. 28.
Misleading Lady. Comedy drama of a girl who sought a 'past.' Claudette Colbert, Edmund Lowe, Stuart Erwin. Dir. Stuart Walker. Time, 76 mins. Rel. Apr. 16. Rev. Apr. 12.
Movie Crazy. Harold Lloyd breaks into pictures. Constance Cummings. Dir. Clarence Bruchman. Time, 36 mins. Rel. Sept. 23. Rev. Sept. 20.

Clarence Bruchman. Time, 98 mins. Ret. Sept. 23. Rev. sept. 29.

Night After Night, Humor in the night clubs. Mas West, Gos. Raft, Constance Cummings, Allson Skipworth. Dir. Archie Mayo. Time, 70 mins. Ret. Sept. 20.

Night of June 13, The. The neighbors react to a murder supplicion, Citve Brook, Lila Lee, Chas. Rugsies. Dir. Stephen Roberts. Time, 76 mins. Rel. Sept. 23. Rev. Sept. 20.

Rel. Sept. 23. Rev. Sept. 29.
Hour with You. Sprightly French farce. Maurice Chevaller, Jeanette MacDonald, Genevieve Todin. Dir. Einst Lublisch. Time, 51 mins. Rel. Mar. 52. Rev. Mar. 29.
tom Freedacht. Political story of a presidential double. George M. College College. Oct. 7. Rev. Oct. 7. Mar. 77 mins. Rel. Oct. 7. Rev. Oct. 7. Mar. 20.

reed for Ladies. Dialog version of Grand Duchess and the Waiter. Leslie Howard, Benita Hume. Dir. Alex. Korda. Time, 71 mins. Rel. May 20. Rey. May 24.

may 39. Rev. May 24.

76,000 - Witnessee. Murder on the football field. Phillips Holmes, Dorothy Jordan, Chas. Ruggies, Johnny Mack. Brown, Lew Cody. Dir. Ralph Murphy, Time, 69 mins. Rei. Spet. 2. Rev. Sept. 1981. Time, 1981. Rev. Sept. 2. Rev. Sept. Sept.

ris. Dir. Hall. Time, 69 mins. Rel. May 13. Rev. May 17.

ris. Dir. Hali. Time, 69 mins. Rel. May 13. Nev. May 17. Sky Brides. Carnival-ayatidm comedy drama. Rich. Arlen, Jack Oakle. Dir. Roberts. Time, 77 mins. Rel. Apr. 29. Rev. Apr. 26. Strange Case of Clara Deane. Court room drama. Wynne Gibson, Pat O'Brien, Frances Des. Dir. Gasnier-Marcin. Time, 78 mins. Rel. May 6. Rev.

Strangers in Love. Society drama. Fred'k March, Kay Francis, Stuart Er-win. Dir. Lothar Mendez. Time, 70 mins. Rel. Mar. 4. Rev. Mar. 8. This is the Night. Snappy French fare. Lily Damita, Ches. Ruggies, Theima Todd, Roland Young. Dir. Frank Tuttle. Time, 79 mins. Rel. Apr. 8. Rev. Apr. 19.

Rev. Apr. 19.

Thunder Below, Drama. Tailulah Bankhead. Chas. Bickford, Paul Lucas. Dir. Rich. Wallace. Time, 71 mins. Rel. June 17. Rev. June 21.

Tomorrow and Tomorrow Done from a stage play. Triangle theme. Ruth mins. Rel. Feb. 6. Rev. Feb. Ames. Dir. Rich. Wallace. Time, 30 mins. Rel. Feb. 6. Rev. Feb. 2.

Trouble in Paradjes. Chesting cheaters in Paris and Venice. Mirlam Hockins, Kay Francis, Herbert Marshall. Dir. Ernst Lubitsch. Time, 31 mins. Rel. Oct. 21. Rev. Nov. 18.

mins. Rel. Oct. 21. Rev. Nov. 15.

Vanlshing Frontier. Western drama. John Mack Brown, Evalya Khapp,
Zasu Pitts, Dir. Phil Rosen. Time, 65 mins. Rel. July 23. Rev. Sopt. 20.

Wayward. Actress who marries into a snobbleh family. Nancy Carroll,
Rich. Arlen. Dir. Edw. Sloman. Time, 72 mins. Rev. Feb. 15.

Wiser Sex, The. Society play. Claudette Colbert, Metyrn Dougias, Lilyan
Tashman. Dir. Berthold Viertel. Time, 72 mins. Rev. Mar. 15.

World and the Fiesh, The. Russian locale. Drama. Geo. Bancroft, Mirlam
Hopkins, Dir. John Cromwell. Time, 74 mins. Rel. Apr. 22. Rev.
May 10.

Powers Offices: 723 Seventh Ave., New York, N. Y. Carmen, Pictured opera. Marguerite McNamara, Tom Burke, Lance Falrfax, Dir. Ceoli Lewis. Time, 56 mins. Rei, May 15.

Drifting, Woman lawyer successfully defeats a blackmall attempt. Lois Wilson, John Wilson, Kaymond Hatton. Dir. R. Schlank. Time, 64 mins. Fascination, Society triangle. Madeline Carroll. Carl Harbord, Kay Hammons. Dir. Miles Mander. Time, 61 mins. Rei. Apr. 1. Rev. July 28, 1331.

Flying Fool, The. Air drama. Harry Kendall, Benita Hume. Dir. Walter Summers. Time, 68 mins. Rel. Feb. 1. Rev. Oct. 20, 1931. Gables Mystery, The. Suspense drama. Lester Matthews, Anne Grey. Dir. Harry Hughes. Time, 57 mins. Rel. Feb. 15.

Her Radio Romeo. Radio comedy. Gene Gerrard, Jessie Matthews. Dir. Gene Gerrard. Time, 70 mins. Rel. July 15.

Gene Gerrard. Time, 76 mins. Rel. July 15.

Her Strange Desire. Scandal in high life. Laurence Olivier, Nora Swinburne. Dir. Maurice Eivey. Time, 58 mins. Rel. July 1.

My Dir. Maurice Eivey. Time, 58 mins. Rel. July 1.

My Monty Many. In-law troubles. Gene Gerrard, Muriel Angelus. Dir. Monty Many. Many.

Skin Game, From a Galsworthy play of a family feud. Edmund Gewnn, Phyllis Konstam, Dir. Alf. Hitchcock, Time, 68 mins. Rel. June 1. Rev. June 30, 1931.

Woman Decides, The, From a stage play of Labor vs. Capital. Adrienne Allen, Owen Nare. Dir. Miles Mander. Time, 68 mins. Rel. Aug. 1:

Principal Offices: 11 West 42d St., Blame the Woman. British made with Adolphe Menjou and Claude Allister as a pair of crooks. Dir Fred Niblo. Time, 74 mins. Rel. Oct. 1. Cockeyed Animal World. Curious Australian animals. Time, 33 mins. Rel. June 1.

Dangers of the Arctic. Valley of 10,000 smokes, in Alaska. Time, 34 mins. Rel. May 15. Fangs of Death Valley. Reptile study. Time, 20 mins. Rel. Junc 15. Get That Lion. Mountain ilons captured by lasso. Time, 30 mins. Rel. May 15.

Hollywood. Unusual survey of the film capital. Time, 20 mins. Rel. July 1. Rev. Oct. 4. Islands of Peril. Dramatized travelogue of the Farce Islands. Time, 30 mins. Rel. May 1. (Continued on page 21)

LOEW'S ALLEN. CLEVELAND. **CLOSING**

Cleveland, Nov. 28. Loew's will close its ace 3.000eated downtown Allen Dec. 2 to get its financial problems threshed out Report is that Loew's, which oprates the Allen as an independent corporation, wanted owner of building to cut the rent before signing ing to cut the rent before signing a new lease. House stagehands and picture operators were given two weeks' notice, and when landlord refused to come to an agreement, closing orders were issued.

Belief prevalls the close-down is a strategic move, also a part of Loew's pre-Christmas new economy realters.

Loew's pre-Christmas new economy policy.

Darkening of Allen, which has been doing good biz with 'Prosper-ity (M.-G.M) holding over for sec-ond week, is causing a reorganiza-tion of entire Loew chain.

ond week, is causing a reorganization of entire Loew chain.
Ace pictures that have been going into Allen will be shifted to State, vaude-pic house, closest competitor lings to be spotted in Stillman. Loew's Mail, downtown grind, will adopt a first-run policy to take care of Stillman's former product.

RKO-Hipp is another downtowner folding here for the two weeks previous to Christmas, effective Dec. 9, with its films transferred to the two, most of the keenest competition over the holidays will be between the Palace and Loew's State. It will leave the Loew chain in Cleveland with only five straight pic theatres, one film-vaude spot and one legit theatre, the Ohlo, which is now dark.

ALLIED LOOKS OUT OF CONTROL

Dallas, Nov. 28.

First indication that Aliled's membership was not in back of its leaders was recorded at the Texas Allied convention last week.

Members vetoed Col. Harry Cole's stand against flexible admissions.

Exhib Wants Money Back

Los Angeles, Nov. 28.
Earl Sinks, operator of the Irls,
Hollywood boulevard grind, has
filed suit in Municipal court against
the Main Holding Co, owner of the
theatre building, for return of
\$1,791.
Claims that he gave the money,
a month's rental, to bind a deal for
a new five-year lease on the house,
starting June, 1934, which the company failed to sign.

UNION BOOKS SEIZED

Tom Maloy Gets Them Back in

Three Days

Chicago, Nov. 28.

That favorite indoor sport known as 'grabbing the books' was revived last week at local of the Motion Picture Operators' Union. Union records were in the custody of a United States marshall for three days with the condition of the Chicago of the

Frazer in R. E. Dept

Los Angeles, Nov. 28.
Joe Frazer, formerly with Pub-lix houses in San Francisco, has joined F-WC real estate dept. here.





Many M-G-M exhibitors, recognizing the value of capitalizing their M-G-M contract, are using these advertising mats. For the convenience of all our customers we have prepared a folder (shown above) reproducing this campaign and demonstrating its use. Ask your M-G-M Branch for it. The mats are free to all M-G-M exhibitors!

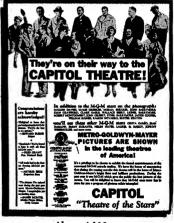
This ad is available in two sizes. No. 7 is the Full Page size No. 8 is 5 cols. x 180 lines



At Your Service!

METRO GOLDWYN MAYER





Above: Ad No. 3

Virgins of Ball. Travelogue of the island of Ball. Time, 43 mins. Rel. Sept. 15.
Wings Over the Andes. Plane views of the Andean voicanes. Time, 31 mins.

studios: Hollywood, Calif. R.K.O. Pathe Office: 1560 Broadway,

Calif. R.A. Fathe New York, N. Y. Beyond the Rockies. The racket moves West. Tom Keene. Dir. Fred Allen. Time, 64 mins. Rel. July 8. Rev. Sept. 29. Come On, Danger. Western. Tom Keene. J. Hayden. Roscoe Ates. Dir. Robt. Hill. Time, 54 mins. Rel. Sept. 23.

Ghost Valley. Tom Keene is hired to impersonate himself. Dir. Fred Allen. Time, 54 mins. Rel. May 13. Rev. Aug. 39.

Westward Passage. Löve straightens out aboard ship. Ann Harding, Irving Pichel, Dir. R. Milton. Time, 73 mins, Rel. June 10. Rev. June 7.

What Price Hollywood. Hollywood. Howdown. Constance Bennatt, Lowell Sterman. Dir. Geo. Cukon. Rel. June 24. Rev. July 19.

Studios: Hellywood,

R.K.D. Radio Offices: 1560: Breadway,
New York, N.

Age of Consent, The. Love and trouble for a co-ed. Dorothy Wilson, Richiard Cromwell, Dir. Gregory La Cava. Time, 63 mins. Rel. Aus. 5.

Rev. Sept. 6.

Bill of Divarcement, A. Story of a shell-shocked war vet. By Clemence Dane. John Barrymore, Billie Barke, Kathetine Hepburn, Dir. Geo. Cukor, Time, 69 mins. Rel. Sert. 80. Rev. Oct. 4. of Parcelles, A. Famous stage play of the South Seas: Dolores Del Rick. Seas: Dolores Del Rick. Seas: Dolores Del Rick. Seas: Dolores Del Rick. Seas: Del McCless: Dir. King Vidor, Time, 87 mins; Rel. Aus. 12, Rev. Sept. 14. Bring Em Back Alive. Frank Buck's animal thriller. Time, 65 mins. Rel Aug. 19. Rev. June 21.

Conquerors, The. A story of American depressions and their surmounting.
Rich, Dix, Ann Harding, Edna May Oliver. Dir. Wm. Wellman. Time,
84 mins. Rel. Nov. 18. Rev. Nov. 22.

Hell's Highway, The horrors of a convict comm. Richard Dix, Tom Brown, Dir, Rowland Brown, Time, 82 mins. Rel. Sept. 21. Rev. Sept. 27. Hold 'Em Jall. Wheeler and Woolsey play football on the convict eleven Dir. Norman Taurog. Time, 66 mins. Rel. Sept. 2. Rev. Aug. 23. is My Face Red? Columnist story. Ricardo Cortez, Hellen Twelvetrees. Dir Wm. Setter. Time. 66 mins. Rel. June 17. Rev. June 14.

Win. Setter. Time, 68 mins. Rel. June 11. Rev. June 14.

Most Dangerous Game, The, Jeland recluse who hunte human belings for sport. Joel McCrea, Fay Wray, Leale Banks. Dir. E. Schoedsack.

Time, 82 mins. Rel. Setter Setter Banks. Dir. E. Schoedsack.

Phaeticular Setter Sett

Rev. Oct. 18.

Roadhouse Murder, The. Newspaper reporter assumes a crime to get a story being Linden, Dorothy Jordan, Dir, J. W. Ruben, Time, 13 mins. Rel. May 6. Rev. May 3. May 6. Rev. May 3.

Roar of the Dragon. Chinese war story. Gwill Andre, Richard Dix. Dir.

Wesley Ruggies. Time, 69 mins. Rel. July 8. Rev. July 26.

vessey Augstes. 1 nne, os mins. Ret. July S. Rev. July 25.

State 2 Attorney. One of the mouthpiece cycle. John Barrymore, Helen Myvelyeirees. Dir. G. Archainbaud. Time, 79 mins. Rel. May 13. Rev. May 10.

United Artists Offices: 729 Seventh Ave.

Congress Dances, The. Viennese musical made in Germany. Lillian Harvey, Lill Dagover. Dir. Eric Charrell: Time, 82 mins., Rel. May 11. Rev. May 11.

may IV.

Kid from Spain, The. Eddie Cantor masquerades as bull fighter down in Maxbon. Cantor, Lyda Robertt. Dir. Lee. McCarey. Time (spadshow). Ils mins. Release not set. Rev. Nov. 22.

Magic Night. Viennese oberetta. Jack Bickaham. Dir. Herbert Wincox. Time, 79 mins. Rel. Nov. 2. Rev. Nov. 8.

Robinson Crusos. Adventures in the South Seas. Douglas Fairbanks, Rev. 12 mins, Rev. Sept. 21. R Sept. 277

Rain: Jeanne Eagles' famous stage hit. Joan Crawford, Waiter Huston. Dir. Wm. Gargan. Time, 33 mins. Rel. Oct. 12. Rev. Oct. 13. White Zomble, The. Haylian sorcery. Bels Lucosi, Madge Beliamy. Dir. Victor Halperin. Time, 69 mins. Rel. July 28. Rev. Aug. 2.

Studio: Universal City, Offices: 730 Fifth Ave., Universal Mail. The. Commercial flying thrill story. Pat O'Brien, Ralph Bellamy Geria Stuart, Slim Summerville. Dir. John Ford. Time, 85 mins. Rel Nov. 8. Rev. Nov. 8.

Nov. 8. Rev. Nov. 8.

All American, The. Football story, Rich. Arlen, Gloria Stuart. Dir. Russell Mack. Time, 73 mins. Rel. Oct. 18. Rev. Oct. 14.

All American Time, 73 mins. Rel. Oct. 18. Rev. Oct. 14.

Back Street: A one-man girl whose love defield convention. From a. Fanny Charles and Charles

18 mins. Rel. Apr. 24. Rev. June 21.

Domied Battallo: World war on the Italian front. Tala Birell, Luis. Trehker.

June 16. Rev. June 14.

Set Cempanions. Race track story with Caliente locale. Tom Brown, Mauren O'Solik

Rev. Sept. 14.

Life struggle in the Arctic. Eskimo players. Dr. Ewing Scott. Time 60 mins. Red. July 14. Rev. July 28.

so, mine Red. July 14. Rev. July 26. Impatient Madfont, The S. Agrid vonceought, wait for love. Lew Ayres, Machinather Madfont, The S. Agrid vonceought, and Time, 79 mins. Rel. Mar. I. Rev. Mar. I. Re

Dir. Rob., Florey, Time, 50 mins, Ref. Feb., 21. Rew. Feb. 18.

My Pej, the King., A wild west since the Balkan kingdom. Tom Mix. Dir.

Rutt. Remann. Time Ref. Rutt. Rev. Cot. 11.

Mystery of Life, The. Tarenes Darrow on eyolution. Clarence Darrow. Dir.

Geo. Cochrane. Time 32 mins, Ref. July 5. Rev. July 7, 31.

Night World - Night life 1, the city, Emotional Grana, Lew Ayres, Mae

Clark. Dir. Robart Henley. Time, 57 mins. Ref. May 5. Rev. May 31.

Okay America. Columnist story. Lew Ayres, Maureen O'Sullivan, Louis Cal-hern. Dir. Tay Garnett. Time, 80 mins. Rel. Scpt. 8. Rev. Sept. 13. old Dark House. A night of terror in an English country home. Boris Karloff, Melvyn Douglas, Chas, Laughton, Gioria Stuart. Dir. Jas. Whale Time, 70 mins. Rol. Oct. 20. Rev. Nov. 1.

in a Lifetime. Hollywood satire from the stage play. Jack Oakie, Sidney Fox, Alice MacMahon. Dir. Russell Mack. Time, 90 mins. Rel. Sept. 22. Rev. Nov. 1

Somey Fox Ailce MacMahon. Dir. Russell Mack. Time, 9 mins. Rei. Sent 2.2. Rev Nov. 1.

Racing Youth. Auto race story. Mosity comedy. Slim Sumerville, Louise Fazenda, Frank Albertson, June Clyde. Dir. Vin. Moorre. Time, 6 mins. Rei. Feb. 14. Rev. Apr. 13.

Radio Patrol. The Rev. Apr. 15. Nove Interest. Lila Lee, June Clyde, Robt. Rei. Feb. 14. Rev. Apr. 15. Nove Interest. Lila Lee, June Clyde, Robt. Rider of Death Valley, Drams in the desert. Tom Mix. Dir. Al Rogell. Time, 77 mins. Rel. May 26. Rev. Aus. 2. Bett. June 2. Rev. July 19. Scandal for Sale. Newspaper cycle story. Chas. Rel. Apr. 10. Rev. Apr. 12.

Scandal for Sale. Newspaper cycle story. Chas. Rel. Apr. 10. Rev. Apr. 12.

Stead of Dir. Russell Mack. Inc. 10. Rev. Apr. 12.

Stead of Dir. Russell Mack. Inc. 10. Proceedings of the Clyde. Dir. Rev. Ladwig. Time, 67 mins. Rel. Mar. 14.

Cycle. Dir. Russell with the Chast. Patron. Rel. Mar. 14.

Crass Bad Man, The. Western mystery story. Tom Mix. Dir. Edw. Laeminje. Time, 63 mins. Rel. June 30.

Tom Brown of Cuiver. Cade selbol story. Tom Brown. Slim Sunfmeryville, Aug. 2.

Variet. Dir. Willer. Willer. Time, 81 mins. Rel. July 21. Rev. Aug. 2.

CALENDAR OF CURRENT RELEASES

Studios: 5842 Sunset Bivd., Warner Brothers

Offices: 321 W. 44th St. New York, N. Y.

Beauty and the Boss, The. Story of a meek stenog who wins the bess. Warner Brothers

(Continued from page 29)

Virgins of Ball. Travelogue of the Island of Ball. Time 45 mins. Rel.

Sant 18. Rel. 250 Linden. Dir. Mervyn Le Roy. Time, 65 mins. Rel.

Sant 18. Rel. 250 Linden. Dir. Mervyn Le Roy. Time, 65 mins. Rel.

PICTURES

Sept. 18. Rev. Sept. 13.

nept. 18. Rev. Sept. 13.

Besses Event. Columniat story. Lec Tracy Mary Brian, Allen Jenkins. Dir. Boy Del Ruth. Time, 82 mins. Rel. Sept. 10. Rev. Sept. 6.

Crowd Rears. The. Fast drama of the auto speedway. Jas. Cagney, Joan Blondell. Dir. Howard Hawks. Time, 84 mins. Rel. Apr. 10. Rev. Mar. 29.

mar. 29. Expert, The. Chic Sale comedy, Chic Sale, Dir. Archie Mayo. Time, 68 mins. Rel. Mar. 5. Rev. Mar. 1.

mins. Rel. Mar. 5. Rev. Mar. 1. t of New York. Smith and Dale in a film version of 'Mandel, Inc.' Cloaks and Suita. Dir. Mervyn Le Roy. Time, 74 mins. Rel. Mar. 26. Rev. Mar. 2

Hev. Mar. 8.

Am a Fugitive. From the story I Am a Fugitive from a Chain Gang. Paul Munl. Glanda Farrell. Dir. Mcrvyn Le Roy. Time, 85 mins. Rel. Nov. 19. Rev. Nov. 15.

muni, Giandia Farreli. Dir. Morvyn Le Roy, Time, 85 mins. Rel. Nov. 15.

19. Rev. Nov. 15.

10. Rev. Nov. 16.

10. Rev. Nov. 16.

10. Rev. Luy of a night lob. British cast and director. Time, 10.

10. Rev. Luy of a night lob. British cast and director. Time, 10.

10. Rev. Luy of a night lob. British cast and director. Time, 10.

10. Rev. Luy 10.

10. R

Oge Way Passage. Love develops for a prisoner. Kay Francis, William Powell. Dir. Kay Garnett. Time: 95, mins. Fel. Oct. 22. Rev. Oct. 18. Plpy Girl. Marings versus play. Loretta Young: William Lightfen. Dir. Ray Purchase Price, The. Night club singer with a past. Barders Stamwyck. Dir. William. Time, 95 mins. Rel. July 23. Rev. July 3. Red Him, Cowboy. Western cowboy story. John Wayne. Dir. Fred Allen. Time, 95 mins. Rel. Aug. 25. Rev. Nov. 1.

rime, 55 mins. Rel. Aug. 25. Rev. Nov. 1.

Scarlet Dawn. Russian retugues: 3n. Constantitople, Daug. Fairbanks. Jr.

Nancy Carroll, Lilyan Tashman. Dir. Wm. Dieterle. Time, 60 mins.

Rel. Nov. 12. Rev. Nov. 8.

Rel. Nov. 12. Rev. Nov. 4.

Rel. Nov. 12. Rev. Nov. 4.

Se Big. Fanny Hurst's novel of American womanhood, Barbara Stanwyck, Dir. Wim. A. Wellman. Time, 82 milns, Rel. Apr. 39. Rev. May 6.

Stranger in Town. Comedy drikin or feat people, Citle Sale, Ann Deorak.

Street of Women. A. Iriangie and u. duo. Kay Francis. Dir. Archie, Mayo.

Time 60 milns. Rel. June 11. Rev. May 31.

Time, 69 mins. Rel. June 11. Rev. May 31.

Successful Calamity, A., Merchant priestends poverty to check family's extravagance. George Arties, Mary, Astor, Evalyn, Khapp, Dir. John O., Adolf. Time, 73 miles, Rev. Sept. 27.

Two Against the World, Constance Bennett in mutder jam. Dir. Archie, Mayo. Time, 69 mins, Rei. Sept. 3. Rev. Aug. 23.

Winner Take All. Smashing fight comedy. Tames Carney, Dir. Roy, Del Ruth. Time, 67 mins. Rel. July 18. Rev. June 22.

World Wide Offices: 1501 Broadway.

Bachelor's Folly. Society drama based on Edgar Wallace's The Calendar, Herbert Marshall, Edna Best. Dir. T. Hays Hunter. Time, 69 mins Rel. June 12. cen Fighting Men. Conflict between the sheep men and cattle raisers Ken Maynard, Ruth Sheldon. Dir. Forrest Sheldon. Time. 62 mins. Rel. Oct. 16.

Breach of Promise. The ruin of a man's career. Chester Morris, May Clarke Mary Doran. Dir. Paul Stein. Rel. Oct. 23, Rev. Nov. 22. Maryi Doran. Jili, Paul Steim. Rel. Oct. 23. Rev. Nov. 22. Come On, Tarzan. Ranch owner sayes his horse from a gang. Ken Maynard, Myrna Kennedy. Dir. Alan James. Time, 64 mins. Rel. Sept. 11. Crooked Circle, The. Myetery story with ample comedy. Ben Lyon, ZaSu Pitts, James Gleason, Irene Purcell. Dr. H. Bruce Humberstone. Time, 64 mins. Rel. Sept. 25. Rev. Oct. 4.

54 mink. Red. Sopt. 25. Rev. Oct. 4.

Dynamite Ranen, Ranch, manager falls to variouslet the hero. Ken Maynard,
Ruth Hall. Dir. Forfrest Sheddon. Time, 59 minas. Red. July 11.
False Faces, Doctor makes a reslett of this profession. Lowell: Sherman, LilaLee, Feggy Shannon. Dir. Sherman, Time, 33 ming. Red. Oct. 13,
Hell Fire Austin. Racing in the yanon country. Kap. Maynard, 1974 Merton,
Nat Pendieton. Dir. Förrest Sheldon. Time, 70 mins. Rel. June-26.
Rev. Aug. 2.

Ant rennateon Dir. Forrest Sheldon. Time, 70-mins, Rel. June-28.
Rev. Aug. 2.
Hydeotized. Jam following at big sweepstakes wim. Moran and Mack Dir.
Mack Sennett. Rel. Nov. 5.
Last Mile, The. Derma in the death thouse. Trom the stage play. Howard
Time, 74 mins. Rel. Aug. 21. Rev. Aug. 30.
Time, 74 mins. Rel. Aug. 21. Rev. Aug. 30.
Doris Kenyon, Juliette. Compton, Reginald. Owen, Alan Mowdray. Dir.
Robt. Florey. Time, 80 mins. Rel. July 17. Rev. Aug. 32.
Man from Hell's Edges. Man devotes life to avenging big father's murder.
Bob Steele, Nancy Drexel. Dir. R. N. Bradbury. Time, 61 mins. Rel.
June 5. Rev. Aug. 2.

June 5. Rev. Aug. 2.

Track. Gambler gives up his life's love—a child. Leo Carrillo, Junior Coughlin, Kay Hammonds. Dir. Jas. Cruze. Time, 78 mins. Rel. June 5. Sign of the Four. Sherlock Holmes story, British cast. Arthur Wonther, Isla Bevan, Ian Hunter. Dir. Graham Cutts. Time, 74 mins. Rel. Aug. 14, Rev. Aug. 20.

Oklahoma. Western story. Bob Steele, Josie Sedgwick, Carmen aroux. Dir. R. N. Bradbury. Time, 55 mins. Rel. July 7. Strangers of the Evening, Unusual story with comedy revolving around a Strangers of the Evening, Unusual story with comedy revolving around a Stranger of the Evening, University of the Stranger State of the Stranger of the

Texas Buddles. Cowboy, veteran of the AEF, turns aviator to balk the vil-lains. Bob Steele, Nancy Drexel. Dir. R. N. Bradbury. Time, 57 mins. Rel. Aug. 28. Rev. Nov. 15.

Rei, Aug. 28. Rev. Nov. 15.

Those We Love. A woman's understanding averts domestic tragedy. Mary
Astor, Lilyan Tashman, Kenneth McKenna. Dir. Robt. Florey. Time,
70 mins. Rel. Sppt. 11. Rev. Sopt. 20.

Tralling the Killer. Epic of the North Woods. Dir. Herman C. Raymaker.
Time, 85 mins. Rel. Cot. 15. Uptown New York. Married happiness and a past. Jack Oakle, Shirley Grey.

Miscellaneous Releases

Bolling Point, Yhe. (Allifed.) Hoot Gibson learns to curb his tempes. Dir. Cruisder. The, (Majestly). Newspaper story. Evelyn Reint, H. B. Warner, Lew Cody. Dir. Frank Strayer. Time, 64 mins. Rel. Oct. L. Rey. Oct. 11. on the Bar Room Floor, The. (Invincible.) Temperance discussion, Duicle Cooper, Bramwell Fletcher. Dir. Bert Bracken. Time, 65 mins. Bel. Off. Bev Oct. 18

Footsteps in the Night. (Auten.) Mystery drama. Benita Hume. Dir. Mau-rice Elvery. Time, 59 mins. Rel. Dec. 1.

rice Elveyy. Time, 59 mins. Rel. Dec. 1. Gold. (Malestic.) Jack Hoxle finds gold and a girl. Alice Day. Dir. Otto Brower. Time, 48 mins. Rel. Sept. 15. Rev. Oct. 11. Hearts of Humanity, The. Father love on the East Side. Jackic Scarle, Jean Hersholt. Dir. Christy Cabanne. Rel. Sept. 1. Rev. Sept. 27. Parisian Romance, A. (Allied.) Famous play. Lew Cody, Marton Schilling, Gilbert Roland: Dir. Chester M. Franklin. Time, 75 mins. Rel. Oct. 1, Rev. Oct. 18.

New Cores, The. (Majestic.) Rallroad story. Wm. Collier, Jr., Sally Blane, J. Farrell Macdonald. Dir. Emory Johnson. Time, 65 mlns. Rel. Sept. 15. Rev. Sept. 27. Red-Haired Allbi, The. (Tower.) Gangster story. Mcrna Kennedy, Theo. Von Eltz. Dir. Christy Cabunne. Time, 75 mins. Rel. Oct. 21. Rev. Oct. 25.

Scarlet Week End. (Irving.) Murder at a house party. Dorothy Revier, Theo. Von Eltz. Dir. Willis Kent. Time, 58 mins. Rel. Oct. Rev. Nov. 1. Sinister Hands. (Capital.) Murder story with a police hero. Jack Mulhall, Phyllis Barrington. Dir. Armand Schaeffer. Timc, 66 mins. Rel. June 22. Rev. Aug. 18.

Rev. Aug. 18.
 Madness. (Capital.) Speedboat racing with acrobatic trimmings Rich. Talmadgo, Nancy Drexel. Dir. Geo. Crone. Time, 61 mins. Rcl. Aug. 27, Rev. Oct. 11.

Aug. 21. Aug. 20. Aug. 21. Aug (Continued on page 55)

B'ham Scale **Cuts Replace** Double Bills

Sirmingham, Nov. 28.

Double features are out on the first run bills here but price cutting is taking their place. The last several weeks have seen every first run house in the city drop in scale.

The cuts are principally for balcony seats with the main floor prices remaining the same. Alabama has reduced prices on the lower floor from 56c to 40c but raised the price after 1 p. mr to 38c. from 26c.

Ritz last week cut prices on balcony seats to 28c at any time; Empire has same scale. Galax and Strand are getting 16-20 for balcony seats to 28c at any time; Empire has same scale. Galax and Strand are getting 16-20 for balcony seats, of which there are about 700, are being sold out at practically all shows, especially on Sundays and rights.

all shows, especially on Sundays and mights.

At Memphis, double features are on the wans slong with two for one tickets, Suburban, houses have been taking the lead in distribution of discount tickets but are discottinuing them as rapidly as possible. Malco theatres recently fell in line. Legit house here is leading the town in price outling. Subshelment of the country of the co for-one tickets are out, good with price of one admish plus a dime for the second ticket.

Stores Open to Get the Farmer Sugar—If Anv

Chicago, Nov. 28.
Vincennes, Indiana, Post has tied-in with the Pantheon theatre to make Monday and Tuesday, Dec. 12 and 13, a ciyle holiday. At that time the WLS Barn Diance is belocked at the house and Vincennes shifted pates the farmers will divive in from miles around, for the old fashoned fillibility shinding.
Newspaper, thinks the merchants should stay open those evenligs to gather their share of the loose changes around. Providing Indiana farmers have any loose change left.

Lowest Top No Good

San Francisco, Nov. 28.
RKO once again battons up the
Orpheum. House darkens Nov. 39
attor five weeks try for buildness
with two first run pictures at 40c,
town's lowest top, most greent effort to capture bucks.
2. Franklin, city managet, sez
it'il reopen about Christmas.

B&K'S XMAS CLOSING

If Any Chosen Looks Like United

Setty Most neavity on the Canaca Artista. Fugitive (WB) washed up th to the house hoodoo athough B&K had it on an outright buy. Cynara' (UA) is available to follow, also 'Sheralock Holmes' (Fox), which would suggest that the shut-down would be limited to one week before Christmas and, in that case, possibly eschewed attogether.

Call Her Savage' (Fox) is the next for McVickers, at which house Metro is reported anxious to avoid play dates on 'Fiesh' and 'Sun Daughter' until atter the first of the new year.

paramount, Brooklyr this week (nov. 25) bobby may rep.—edw. s. keller

WTAGEAPH, INC., DISTRIBUTOR





Here's Warner Bros.' sweeping answer to the cry for "moving pictures that move!" The kind of All-Action story that pleases everybody because it has everything! Crammed with drama. Every frame an action still. You haven't had anything like it in months. Grab it while the public's ripe!

with

JOAN BLONDELL WALLACE FORD

GUY KIBBEE - Many Others

By Earl Baldwin and Ward Morehouse. Directed by John Adolfi. A First National Picture.

WARNER BROS.

will bring back those "Fugitive" crowds week after week!

Nasty Kickback with Take Boys Of Network Involved May Come **Out of Mess Over Law Partners**

A nasty kickback, involving the artists bureau, may eventuate from the Frank L. Ippolito vs. Theodor I Leever over law partnership suit

Ippolito won still another legal erdict when Justice McCook, New York, last week appointed Nathan Burkan receiver of Lesser's law partnership. A few days prior to that. Justice Shientag ruled in Ippolito's favor and ordered that the theatrical-radio lawyers' partner ship be declared off.

The angle as regards the radio station's networks comes up through Lesser having been reported as stating that he paid out sundry sums of money 'under the direction of the radio artists whom Lesser & Ippolito represented.

These included such people as Jack Benny, Burns and Allen, George Price, George Jessel, Sylvia Froos and Seeley and Fields.

If it is established by Receiver Burkan and the previously ap-pointed referee, Emanuel Van Der-noot, that Lesser did expend some of these funds, it may break up a reported bad situation in the artists bureau of the radio chains. Agent in Fear

It is said one agent in the talent bureau of a network is very seri-busely concerned about such pub-licity, or rather the suppression of such notoriety.

such notoriety.

Lesser is faced either with accounting in full for some \$150,000 which passed through his two accounts in the last two years of his partnership with Ippolit, or showing 'Receiver Burkan and Refere Van Dermoot how much of it was expended to other channels.

Mrs. Rich's defense is that De-Ruyter and another triend of his were sitting up in her llving room until 4 a.m. while she, feeling ill, had retired at 1 a.m. James D. C. Murray and Senator McNaboe, the latter who figured in the Sebury investigation, are counsel for the defense. Rich's lawyer is David Haar. Van Derttoot-how much of it was expended to other channels.

Van Derttoot how much of it was expended to other channels.

Van Derttoot, upon Jopathe being granted into liet for dissolution of partnership from Leiser, ordered the latter to produce all bobes, checks, vouchers and other financial records of his finances. These revenues are not the legal fees charged these Lesser clients, but 10% commissions for having actid as a sort of personal manager for the radio stars. In addition, Lesser is charged with collecting precedually in the result of the radio people to take. Ippolito charges that these sums were also withered by Lesser for his private benefit, and that so far as the ordinary legal fees were concerned, they were montal, he was greatly curplied and the radio for the amounts. Hence, his deserted dinamental benefit in adother way, 1.6., in the form of 10% commissions. Wheatens has extended the run of its serial electic with Raymond Knight for another 18 weeks, effective Jan. 1.

Contract renewal stipulates the same hookup the cereal is now using on NBC and the five stanzas a week.

Squibb Auditioning Still, This Time at CBS

Squibbs - Toothpeste - auditioned Nat Shilleret and a full concert or-chestra, Nino. Martino, tenor, and Edwin C. Hill. news spieler at CBS. Account, the month before had listened to a number of program types, at NBC, as well as several others proposed by India booking agents.

Multi-Tongue Problem

Multi-longue Problem
Brussels, Nov. 20.
Radio Luxemburg, the multiple
language publicity transmitter
erected in the Grand Duchy of Luxemburg, which was ready to operate in September, has yet to be
"difficially sanctioned."
Trouble is said to to can da
Trouble is said to to can da
the sanctioned.
Trouble is said to to can da
the said to the can de
least interference with case the
Continental systems. Recent Madrid Conference apparently could
not solve the problem.

COAST-TO-COAST AUDITION Farnum 1st Coast Agent to Get

Hollywood, Nov. 82.
First coast-to-coast NBC audition arranged by Ralph Farnum on his hunt for radio talent for the broad-

casting chain was a 15-minute pro-gram by Roscoe Ates piped through

Farnum, who negotiated the Jolson-Chevrolet deal, is the first agent on the Coast to be given the use of the chain broadcasting facilities for auditions.

RICH GETS EARLY TRIAL

Freddle Rich, the CBS maestro

Fredde Rich, the CBS meestro, wos another legal skirmleh in his divorce suit; with Pergy 'Lawton Rich', naming Jake' de Ruyter, whom the tabs refer to as a 'society playboy'. Justice-McGddrick last week ordered an early think, son Dec. 5, and denied Mrs. Rich's motion that a counter-suit for a separation be time. Mrs. Rich had pattioned for a jury trial all the way.

The former "Bulley" showeris

a jury trial all the way.

The former . Wolles' showgtrl,
originally from Australia, coming to
America with the English Tiller
girls, had asked for \$500 weekly
allmony and \$7,500 counsel fees,
Rich has been ordered to pay her
\$50 a week and \$500 counsel tees,
the latter in two installments of \$125

each. Mrs. Rich's defense is that De-Ruvter and another friend of his

EXTENDS RAY KNIGHT

FOR DIVORCE SUIT

Friday (25).

Chicago, Nev. 28,
A local station program director told by a would-be radio
netretainer that he would work
for nothing gave this illuminating reply:
It's no inducement to tell me
you'll work for nothine, Hundreds of people are willing to
do that. What I yould be interested in is somebody who
would demand a lot of money
and be worth it.

EARL CARROLL RADIO REVUE

Earl Carroli and a musical revue with the producer appearing in per-son, will audition for NBC this week. Carroll's idea is similar to week. Carrol's idea is similar to that piloted by the late Florenz Ziegfeld, with 'Earl Carrol's Vani-ties of the Air' as billing. Charile Morrison is agenting for the pro-ducer.

Another Morrison act down for an NBC audish this week is I Berle, for Montgomery Ward.

SCHEUING STICKS

Withdraws NBC Resignation—Dis-claims Any Kemp Influence

Ed Scheuing stays with NEC. His resignation, which George Engels, head of the NEC talent bureau refused to accept, has been withdrawn upon Engels' promise of further co-operation and considera-

Schening and Harold Kemp, the Scheuing and Harold Kemp, the new chief aide to Engels, had a pre-liminary series of confabs last week and everything worked out. Scheuing-still denies that Kemp's advent had anything to do with any move to quit as he acted, the same as when Bill Murray, mow with the William Morris agency came in in a Schedure of the property of the same as the same as

Scheuing didn't receive any new deal but has been made several promises.

Souvenir Returned

Chicago, Nov. 28.
Mother-ot-peart 'microphone' insignis stolen from a "Cotimble 'special occasion' mike white parked in an NBC studio at electrical time was returned to CBS through the 'mail. NBC officials' were reported sending around a stringing robule of a name collector, who thereing and control of the control of th

_No Bargain

The first commercial program. I have been given to understand, was projected on the air—for butter or for worse! And George F. McClelland is given the credit—or blame—for the occasion. He soid a dairyman the idea that he could double his sale of butter in three months through radio advertising. Commish Richard Crooks would not sign his Metropolitan contract until the radio clause was eliminated, and while he gets less money than Lawrence Tibbett, he has as much left as Tibbett after the latter is through paying commissions. Billy Jones and Ernie Hare are through on the Hellman program, They had a three year contract, with a week cancellation clause. The company thought of sending them to the Coast to broadcast on Orange network, but suddenly decided to cancel entirely. The boys will enter vaude and make personal appearances until another advertiser is convinced.

convinced. With Mrs. Franklin D. Boosevelt and Mrs. Marshall Field slated to broadcast for Columbia, and Mrs. Frank A. Vanderbill getting Al Smith to sing at Town Hall for the ether, audience, radio and society editors are getting all tangeled up.

Talk about sulting the costume to the broadcast (as press agents usually do), Carson Roblson and his Pioneers will wear cowboy regalia in their series on-WEAF. Now, how about costuming that Bath Club program?

AIR LINE NEWS

There are no dog towns for tryouts in radio. No fast half of next week. No Union Hills Greenpoints or Patersons, No coming back and telling them how they knocked them out of the arm chairs in Dubuque or stood them in front of the loud speaker in Memphis. You just open cold. (I opened both hot and cold.)

By Nellie Revell

in their series on WEAF. Now, how about costuming that Bath Citib program?

George Rector gives the menu for a turkey dinner that he says costs only \$5c, per person. But George desent say how to get the \$5c. Prosperity was just around the corner. It was on a corner apartment house that Tony Colucch, bandy player and guitarist of NBC, owned. Tony just disposed of the property, clearing \$11,000 for himself. Since the Stebbins Boys sketch in off the air, Parker Femnelly is Since the Stebbins Boys sketch in off the air, Parker Femnelly is and draws salary, whether he works or not. Science says start decrease in weight as they grow older. Proving that some scientists don't know Kate Smith, Midned Balley, Heywood Broun, Albert Payson Terithies and Henrik Willon Van Loon, each of whom tips the beam at something better than 200 pounds. Attention, East and Dunkel

Dumkel
Two most recent additions to the production department of NBC are
Short and Sweet—Al'Short and Bill Sweet. Latter was one of the earliest
producers in radio, and was with old WJZ.
The new Sammy and Rosalle in the Goldberg's are Helen Roland and
Julian Altman. The boy has been in sustaining programs at times with

his sister.

Jim Maher of WOR's press department ran into two holdups last
week. One was on the 23d floor of the studio's building, the other in the
Automat around the corner. Jim wasn't a victim of either.

Automat around the corner. Jim Washt a victim of either.

All Off Now
Jack Smart's mustache is no more! The CBS dramatic actor had to
shave it off to play the part of a sayry in a ballet at the Lambs' Gambol.
Rosaline Green: came down to WOR swathed in bandages, having
sustained burns on ber face and hands when her electric stove exploded.
Radio's wealthiest heiress, Margarett West, whose dad owns a flock of
it wells; has been in a hospital but will return to a WINIS milke next

week.

Mrs. Anson Weeks, the Weeks children, a governess and a shipload
of toys will arrive from Europe Dec. 7 to Join &ddy.

Auditions

Harold Sanford's orchestra for Continental Silver Co.

Harold Sanford's orchestra for Contin Frank Black and Revelers for Molle. Ponce Sisters, for a hoslery account. Phil Cook, for a ghost client.

Ponce Sileter, for a boslery account.

Phil Cook, for a ghost client.

Short Shots

Columbia is going to concentrate on presentations, instead of 15-minute sustaining programs. Carl Weiss Bavarian peasant-band left NBG
to join the new Aarons & Friedly show, Pardon My English...Nine
years ago George. F. Hall of the Bon Hall trio, broadcast over the first
radio station in Cincinnati...As the result of a fall against a bathtub, AL
of, Al and Pete, is facing the mike with three broken ribs...Nina Mack,
former leading; woman for Tom Wise is script editor for Columbia...
First Joseph Conrad play to be placed on the air will be Laughing Ann,
which William Rainey is casting for NBC...Ben Selvin, recording manager of Columbia phonograph, will transfer his activities to Victor Recording Co. the first of the year... Myron Moore will have Eddie Jackson
ag his guest star on WOR this Friday night... Because of too much
temperament, Greta Keller, Vienness singer, is off the Pond program.

The Never Gray couple on WINS are in private life Virginia New Begin
Coaborne, first sopramo of the Monteen Trian (WDB), therrecovering
from a minor operation, ... It's a boy at the Leslie (NBC andition master)
Joy's home... Columbia did not renew with Irene Beasley... Sieve Gross
no longer in the production staff... Ferde Grote moves into Radio City
Dec. 1... While Yolanda: Langworthy of WOR isn't suberstitious, the
apartment she lives in, one-floor above the 12th, is called the 14th. And
she lives on 113th st... While Isham Jones vists the family at Saighaw,
Mich., Eddie Stone, first voilnist, sees that the Boys behave... Dave
Grupp, one of NBC's star drummers, is going to have someone to help
him beat the drum pretty soon. And he hopes it's hopy., Marley
Sherras of executive staff of NBC, used to build six-room houses in
Canada before he came to radio.

Melodie 'Strains'

Mildred Hunt has a broken wrist. Alex (Troka Belis) Kirlioff strained his ankle getting off a street car.

Association of Broadcasters' when the new contract negotiations reached an Impasse least August. E. C. Mills, American Society general manager, by, making concessions and alterations of the contract formula okayed by the N. A. B. negotiating committee, left the society open to charges of discrimination and the further accusation that through the exercise discriminatory power Mills and the society were acting in restraint of trade. Mills turther widened this loophole for attack by proceeding to grant an entirely different contract to newspaper-owned stations, After several of the pres-controlled outlets had squawked about one of the proceeding to the p Three Moves

Inside on Music Men's Fumble

Music men are not concerned so much by radio's threat to organize its own performing rights combine, now termed the 'Radio Program Foundation' as it is by the legal loophoise created for the institution of anti-trust and restraint of trade litigation. Music industry now finds that the society has permitted itself to be jockeyed into a position open to attack on the grounds of discrimination.

Responsible for this in the radio camp is Oswale F. Schuette, who, with something of a reputation as a trust buster, was retained by the National Association of Broadcasters when the new contract negotiations reached or transact later August.

Radio Luxemburg, the multiple language publicity transmitter crected in the Grand Duchy of Lux-manniter crected in the Grand Duchy of Lux-manniters and the Grand Conference apparently could not solve the problem.

Spotlight For Heller Chicago, Nov. 28.

Jackie Heller, singer with Ben Bernie's band, will get a solo-build up-over NBC. Ha will go network fog 15 minutes every Friday at 9-18 p. m.

First program was Friday (28).

First program was Friday (28).

'Moment's' Extra 39

Fleischmann Yeast has renewed the 'Great Moments in History' Sunday night sketch on NBC for another 39 weeks. Extension calls for a run of 26 weeks from Jan. 1, with a layoff at the end of that time, until Oct. 8, when the dramatic affair resumes for a minimum

matic affair resumes no of 13 weeks.

Hookup provided for in the renewal takes in the blue (WUZ) network, the northeast, southcast, southcentral, southvest and statom (north Pacific) links and stations (north Pacific) links and stations (NOA; KDYE, KPEB; and BYAR; 1990) if the second transparent to the second transparent to the second transparent trans

COCA COLA'S VARIETY

Hour's Commercial With Vaude Talent Idea

Coca Cola is negorialing with NBC for a return to the air in early January with a weekly variety show running an hour.

Hitch holding up settlement of the ime contract is the clocking of the program. Commercial has its mild set of either a Thursday or Friday night, while the chain is trying to induced it to take an hour Sunday or Saturday night; which would be 'more 'colvenient for the network to arrange?"

RADIO-STAGE SALARIES

Radio and Stage Salaries

			-	
		Radio.	Stage.	•
	Fred Allen		\$1,250	
	Ben Alley	750		(with Ann Leaf)
	Amos 'n' Andy	4.000	7,500	(WITH AHH LEEL)
	Mildred Balley		2,000	
	Belle Baker		4,000	
	Irene Beasley		750	
	Jack Benny	2,500		(pre-radio rep.)
	Ben Bernle band	3,000		(last top salary)
	Boswell Sisters		2,500	
	Burns and Allen	1,500	2,000	10.4
	Eddle Cantor	3,000	8,800	100
	Charles Carlile	500	none	7.1
	Clara, Lou and 'Em	1,500	2,000	
	Russ Columbo	2,500	4,000	(with band)
	Vaughn De Leath	750	2,000	
	Jack Denny orch	1,750	2,500	
	Morton Downey	‡2;000	4,500	er .
	Easy Aces	1,000	none	
	Jessica Dragonette	750	none	
	Ruth Etting		4,500	
	Jay C. Fllppen	1,000	1,000	
	Funnyboners	1,250	1,500	
	Floyd Glbbons	2,000	3,500	
4	The Goldbergs (Gertr. Berg)	1,750	2,500	
	Edwin C. Hill	750	none	
	Willie and Eugene Howard. Aunt Jemima (Tess Gardella)	1,200 500	4,500 750	
	Al Jolson	5.000		(plus %) ·
	Tonon and Ware	1,500	none	(bine %)
	Jones and Hare	500	none	
	Scrappy Lambert and Billy			
	Hillpot	*1,500	none	
	Little Jack Little	750	2,000	
	Guy Lombardo band	2,000	6,000	
	Phillip Lord	1,750	none	
	Ed McConnell	1,500	none	
	Mills Bros	2,500	3,500	
	Myrt and Marge	750	850	
	Waiter O'Keefe	750	750	
	Donald Novls	250	500	
	Olsen and Johnson	2,000		(and co.)
	George Olsen	2,250	3,500	
	Jack Pearl	1,750	3,500	
	Ray Perkins	1,500	none	
	Georgle Price	750		(one week)
	The Revellers	†1,000 *2,250	2,000 3,500	
	Sanderson and Crumit	2,700		(with revue)
	Whienerian Jack Smith	750	1,500	(with Fevue) (with Humming Birds)
	Stoopnagie and Budd	1,250		(around N. Y.)
	Street Singer (Tracy)	1.500	2,590	
	Lowell Thomas	1,250	none	
	Virginia Rae	750	none	
	Leo Reisman band		-2,000	
	3 X Sisters	1,250	500	(show salary)
	Thurston	1,500		(and co.)
	Rudy Vallee and band	2,000	4,500	
	Ted Weems band	3,000	3,500	
	Paul Whiteman band		6,500	(1411 ·
	Tony Wons	1,000		(with plane due)
	Ed Wynn	5,000	5,000	
	Walter Winchell	1,750	3,500	

* Two programs, † Per program, † Commercial and sustaining

WIBO-B&K PACT OFF: CIRCUIT GOES TO NBC

Chicago, Nov. 28. Exclusive arrangement between WIBO and Balaban & Katz ls about to be terminated. Henceforth no exclusive tle-ups will be made although WGN has a deal whereby a special Sunday late afternoon broadcast will be made weekly from the Oriental theatre with Ed Lowry

Ben Serkowich of B&K arranged with Niles Trammel of NBC to work

Ben Serkowich of B&K arranged with Niles Trammel of NBC to work out reciprocal publicity tie-ups between the cheatres, NBC stations and NBC cilents. First of these was for 300 windows in drug stores between the Oriental theatre, Jane Froman, NBC, and the toothpaste for which Miss Froman broadcasts. WIBO arrangement has been in force about two years. A broadcasting studio was set up in the Chicago theatre at the time the deal was made and a number of theatre-created programs were broadcast. B&K is willing to work with WIBO in the future but not to the banning of all other radio outlets. It is probable that a dressing room in the Oriental will be wired for convenience and simplicity in broadcasting.

\$1,850,000 Moving Bill For NBC to Radio City

Change of residence to the Radio City development will entall for NBC the heavlest load of the entire RCA group. Unexpired term of the ease at 711 Flfth avenue, present lease at 711 Fifth avenue, present NBC headquarters, will stand the network \$35,000 a year as long as this space remains vacant. Chain's mechanical division has completed a chart showing that it will cost NBC \$1,850,000 to move its facili-ties, equipment and office furnish-ings over to the new building.

ings over to the new building.

For the 711 layout the network la under a 99-year obligation with RCA, the underwriter of the decument. NBC settled here in January, 1927. Network has reconciled itself to the probability that it will have little success subsetting the Fifth avenue space until things generally are well on the upgrade, even at substantially shaved rentals.

'Unknown' on Coaster

the the future but not to the banning of all other radio outlets. It is is not be the first of all other radio outlets, it is is not better than the first of the

PLAN TO BRING 'EM OOWNWARD?

Ether, Like Stage, Concerned in Salary Revisions for Economy -- Radio Invariably Ups Stage Values-Keeping on the Air Essential for Utmost Personal Appearance Worth

SINGULAR EXCEPTIONS

One of Harold Kemp's tasks at Note with the control of the control

Mildred Bailey's \$2,000 is extra-ordinary and was for a single book-ing in Baltimore.

Addred Essley's \$2,000 is extraordinary and was for a single bookling braith and was for a single bookling braith and was for a single bookling of an underquote as they arerelimbursed extra for their scripts.
Similarly, Leo Reliman's \$1,176 is
the bare figure for the maestro, as
he's paid extra for the orchestrations. Same goes for lots of the
other script and band acts such as
Gertrude Berg, heading The Rise
for herself. She supplies the five
or six weekly scripts. In vaude,
on a show date for RKO, they were
payrolled at \$2,500.
Julia Sanderson and Frank
Crumit's \$2,250. covers two programs, for Blackstone Cigar and
Bond Bread (a. m.). Similarly Moro
\$1,500 commercial and \$500 from the
CBS sustaining. Donald Novis' \$500
a week increases to \$750 for stage
work. His modest air figure doesn't
compare with the \$1,500 for stage
work. His modest air figure are of
the moment and past; not future
is for une 30 min, programs. He recelved \$3,500 for three shots a week
when on Lucky Strike. Ed Wynn's

ls for one 30-mln. program. He re-celved \$3,500 for three shots a week celved \$3,500 for three shots a week when on Lucky Strike. Ed Wynn's \$5,000 is ditto on his show salary, but he has a plece of the show as well. That \$5,000 was his last Palace figure.

These commentaries will indicate the general elasticity of some salaries.

salaries.

There are also relative stage un-knowns who have been clicking \$500 and \$750 salaries on radio com-mercials consistently.

BEN PRATT'S ARDUOUS JOB

BEIN PRATT'S ARDUOUDS JUB Chicago, Nov. 28. Being NBC ambassador to the G.O.P. is enervating work. Be Pratt, public relations counsel, is taking a two-week vacation at pres-ent to recuperate from the political

campaign.

He was obliged to take a similar rest period after the Republican convention last June.

Milman Out of NBC

Talent Booker Going Into Agency Biz on His Own

Synopsic of a Squawk

Chicago, Nov. 28, cer—'You look like a Announcer—''
million dollars.' Estelle Taylor—'And just as

hard to make. WGN-This WGN—This will never do
B&K—'We'll censor th
copy in the future.'

CBS BOOKS % TO OPEN UP **INDIE TIME**

For the purpose of opening up indie sources for its material, the CBS Artists' Service is now offering its acts to theatres on a percentage basis. Arrangement goes for any of the names on the net-work's list, with these including Boswell Sisters, the Mills Brothers and Kate Smith. Percentage bid, however, will not apply to all theatres. In most instances the network booking office will require some sort of a guarantee from indie managers. Guarantee figure being acked from these sources is the tops salary the house has done this season.

Under the new booking policy regarding indie operated spots only, the network booking office has booked Morton Downey Into the Rays and Stateston, N. J. for manager in the salas and makes the first of that classification for the tenor.

classification for the tenor.

JOLSON'S B&K

Chi Dates First Delays N. Y. Chev Broadcasts

Joison has revised his plans

A. & A. Say Radio City Okay, But Nothing Else

Although agreeable to taking a date on the inaugural bill of the Radio City Music Hall as arranged for them by the network, Amos m' Andy have notified NBC not to do any further theatre booking for them.

Communication to George Engels, head of the network's artists' bureau, declared that the William Morris office had been designated as the team's exclusive theatre book-

the team's exclusive theatre booking rep.
Contract held by the network
with the blackface act has exclusive control over their radio appearances and collects 10% on the
\$4,000 a week that they're now getting from Pepsodent.
Whether or not playing in the
Muslc Hall for Radio City's opening
week, but probably not, Amos 'n'
Andy will open Jan. 9 for some Publix picture house weeks on a guarantee and percentage basis. Morria office is arranging the dates.

Mort Milman vesterday (Monday) esigned from the NBC artist bureau, with which he had been conected for two and a half years. He's going into the agency buslness independently in the belief he can better himself financially. As an NBC booker he was on a straight

The resignation was delivered in letter form to M. H. Aylesworth.

letter form to M. H. Aylesworth,
Milman had just returned from a
Coast trip Thuraday (24), during
which he set the Al Jolson-Chevrolet broadcasts from that end,
Among other commercials he handied for the network were Eddle
Cantor (Chase & Sanborn), Walter
Winchell (Jurgens), Maurice Cheties and Fielechmann programs Nette and Fielechmann programs, Jack
Benny and Russ Columbo.

Design Milman's trib, his work in

During Milman's trip his work in the artist bureau was taken over by Mrs. Milman, who doubled for her husband, though not on the network

payroll.

George Engels, head of the NBQ
Artist Service, was waiting for Mort
Milman to come back from his
Coast trip so that the booker could
explain why he placed his wife in
charge of his network affairs while
absent. Discovery was made when
the bureau started checking a cooPielschmann hour of last Thursday
(24). Milman got back Thursday,
Bookings were okay but the book-

(24). Milman got back Thursday. Bookings were okay but the book-keeping staff was inquiring into the financial arrangements made with the acts when it found Mrs. Milman, who is not on the payroli, was holding down her husband's desk and job. She had not only been involved in last week's bookings, but was engaged in picking material for the subsequent two shows.

Before her marrlage, Mrs. Milman was her husband's secretary. Latterly she did a few bits in WB pictures on the Coast.

Before going with NBC, Milman Before going with NBC, Milman

Before going with NBC, Milman was not the Coast.

Before going with NBC, Milman Morris agency. He was one of the few radio execs at either network with previous practical show business experience.

S. O. CAMPAIGN SPLITS \$425.000 WITH 2 NETS

Standard Oll of New Jersey's ether campaign which starts next Monday (28) figures to cost the refiners around \$425,000 for the 13-week run of its five different shows split between NBC and Columbia. Time and miscellaneous facility charges will aggregate around \$200,-000, while ithe balaries of this sum will go for talent and program promited to the sum of the columbia of the Colonial-Beacon subuld as a the Louisiana branch has also retained a special publicity staft to make

the Colonial-Beacon subsid and the Louislans branch has also retained to a special publicity staff to make sure that the air spluree garners as staffactory attention.

On NBC the time contracts calls and the contracts calls and the contracts calls and the contracts calls and the contracts of th

Whether Jolson Clicks or Not That \$1,000,000 Publicity, It Satisfies

Regardless of whether Al Joison turns out the next ether sensation or just another stage luminary that canne, was heard and quickly for a control of the stage luminary that canne, was heard and quickly for each of the stage of

predictions while the scorers will accept the control of the contr

cent new gas charlot until Chevroiet had unveiled its latest edition. Pilots of radio columns from the metropolitan dailies down to tank-metropolitan dailies down to tank-debut as a cue for a heavy airing of their critical talents, with a goodly percentage of them going to the critical talents, with a goodly percentage of them going to the relieuterations and mailing them on to the mammy boy himself. One columnist on a New York tab went work to home publicity office whether Jolson had taken cognizance of that critic's findings and planned to revise his routine accordingly with the second broadcast. Put to Chevrolet all this was cheaply bought

manna and it's decided to let Joison frame lifs subsequent programs
any way he's inclined as long as the
possible of the life of the lif

product. And that should be enough.

For the second seession the straight assignment was eliminated and the old Jolson personality as straight assignment was eliminated and the old Jolson personality as the second personal that the second persona

asphalt duster.

Again was the Ted Florito band in L. A. for Jolson, led by Lou Silvers. The Florito combo is one of the crack bands of the air and meant a lot for Jolson in his first two broadcasts.

a lot for Joison in his his tru-broadcasts, and have no this bill were of a Song numbers on this bill were of a Song number of the bill were of a repertoirs, with the real sockering of the occasion spotted for the next to closing number. It was an inter-pretation of 'Can Tou Spare a Dime' emotional best. Balance of the tunes were the resurrected Tou't Cry.' Why Can't You' and 'The Spaniard Who Blighted My Life.'

AMERICA'S GRUB STREET SPEAKS With Thomas L. Stix Talk Sustaining WABC, New York

JACK DUNN'S ORCHESTRA
Cort Houck's Orchestra
Gutting the Cortical Cortical Control of Cortical Control of Cortical Corti SPEAKS
With Thomas L. Stix
Talk with Thomas L. Stix
Talk was the man the state of the was the first subject and helped incapture of the writer's disas, backgrounds and tastes. So far these subt sub that sub the same hall are program because to deal the sub that stanza to detain him very long. If the interest is there, he's certain the country of the sub thors there won't be anything on this stanza to detain him very long. If the interest is there, he's certain country in the stanza to detain him very long, if the interest is there, he's certain the substance of the contemporary literat. Thomas L. Stix makes an adroit digger of the reviews them on an early Sunday evening clocking.

Stix makes an adroit digger of the street of the substance of the writer's disas, backgrounds and tastes. So far these taken a highbrow turn. Perhaps it's because to date he's only had to deal with Katherine Bush, the author of Young Man of Manhart John Held, Jr., the all-around jugice of the arts, who confects those sport short fables about rampant young the substance of the soil of the writer's disas, backgrounds and tastes. So far these taken a highbrow turn. Perhaps it's because to date he's only had to deal with Katherine Bush, the author of Young Man of Manhart John Held, Jr., the all-around jugice of the arts, who confects those sport short fables about rampant young the substance of the coin that was in it. Asked how it felt to have one of her stories and the ped incapture of the arts, who confects those sport short fables shout rampant young the substance of the soil of the substance of the soil of the points of view have writer's distilke of the labors equilibriated the substance of the soil of the substance of the points of view have writer's distilke of the labors equilibriated the substance of the points of view have writer's distilke of the labors equilibriated the substance of the substance of the view and the ped the substance of the points of the points of view have writer's distilke of the labors equilibriated the po

LOVE STORIES
Dramatic Sketches
COMMERCIAL
WIZ, New York
It's the housewife with children
that the maker of Riecher's Casecapture her attention for the advertising message with love stories.
Not love stories of torrid, reckless
yout court capture her attention for the advertising message with love stories.
Not love stories of torrid, reckless
yout cartical type. These are here
for the listening Sunday evenings.
Same commercial has a couple of
quarter-hour stanzas Monday and
did Household Institute heading
over the same NBS network, with
the same Dr. Dick doing the plug
honors on all three sessions.
Maker and the same NBS network, with
the same Dr. Dick doing the plug
honors on all three sessions.
Maker and the same name of the same
had been a product. It a dignified publicatreason why it shouldn't be proper
on the air. Dr. Dick talks about
the love of the mother for her
peni. And with this preliminary
out of the way, he embarks on a
detailed explanation of the aliments
in children for which his remedy
comparison of the effects of the
Fletcher brand with other laxatives on the market. Over on Columbia the Ex-Lax copy is limited
and, incidentally, that account also
uses a romantic motif as the attention getter.

to a couple lines about keeping fit. And, incidentally, that account also uses a romantic motif as the atsect of the second and the second an

bartione croons We'll Always Be Sweethearts'.

Offic.

OTTO GRAY'S OKLAHOMANS Vocal and instrumental WGY, Schenectady
Troupe of cowpunchers, featuring parlies, hilly billy, and old-times parlies, hilly billy, and old-times while playing circus, vaudeville and picture dates upstate. Present shot since come back a number of times while playing circus, vaudeville and picture dates upstate. Present shot an MSC hookup. Oklahomans are jumping into Schenectady from stands in New York State.

Act's other appeal now is probably to ruralities and to old-timers broadcasting may not reach a high level of entertainment with such simple sturf, fact is that stations aim to please all classes. Gray's wide reperiore of dolorous billade and musty instrumental numbers, to which some backwoods chatter recently has been added. The company of the control of the complex should be a state of the simple-humor nouncing sounds natural. Ditto a dog's barking.

As a steady diet, this kind of entertainment becomes monotonous the present schedule it's more plaitable.

Oklahomans have broadcast over a number of other stations. This, was and drawing turn hereabouts.

KTM. Facing License Loss, Bans FRC Criticism Talk

Los Angeles, Nov. 28. Neal Jones, editor of the loca 'Record,' who is using the puipit and the radio to tell the new policy of his paper failed to broadcast over KTM as scheduled when the station refused to allow him to use his pre pared speech.

pared speech.

George Martensen, manager, objected to portions of the speech which were said to have criticised the Federal Radio commission. Editor refused to allow deletion and pulled his time.

Twist is that currently the station is in bad with the commission which is considering the withdrawal of its license.

'OLD BILL'S' AUDISH

Bruce Bainsfather and Charlie Coburn and their 'Old Bill' have been given the audish by the NBC program board.

Network is working on a sustaining schedule for the act. Inside Stuff—Radio

With the broadcasters talking among themselves about censorship of the air in connection with their problems of the future or present, they might commence their own more rigid censorship of plenty stuff now going over the ether that never should be turned lose.

A lack of all judgment comes on a program now and then, on the chains as well as independent stations. It was only the other day when the Ralston hour on NBC was telling children about 'Magic Spinner,' whatever that is. The announcer said something about if the children would get or repeat three words probably having something to do with the advertiser, 'Tou will have good juck for all the rest of your life.'

Just what dumbbell thought of or approved this scheme to promote superstition on the young of course wasn't divulged. That's even worse than fortune telling.

WJJD, Chicago, has been appointed official station of the Chicago Retail Druggists Association and the Chicago and Cook County Retail Grocers Asan. This designation is given in return for WJJD promising to dedicate programs each week devoted to the interests of these two mercantile guilds.

Significance of the tie-up is that WJJD is adopting its own local. Significance of the tie-up is that WJJD is adopting its own local version of the high pressure merchandising organization used by WLW, Cincinnati. Latter station has 16 men constantly traveling about the countryside in trucks planting window-displays and similar saiss pushing on behalf of their advertisers. WLW system is the model of its kind.

WJJD is seeking the good will of druggists and grocers believes it will itimately build a strong 'in' on this market.

Carnation Contented Program (21) was a departure in the type of divertissement identified with this sponsor. It was directed by Morgan L. Eastman but framed and conceived by Harold Stokes who took East-man's place during the summer period. Ticklish intra-studio situation developed at NEC, Chicago, when

man's place during the summer period.

Ticklish intra-studio situation developed at NEC, Chicago, when Stokes was rehearsing his idea to submit via audition to Carnation whose president, Roberts, is a personal friend of Eastman. Possibly under the impression that skullduggery was afoot, musicians, singers, production officials, and others adopted a policy of passive non-co-operative resistence and made it very difficult for Stokes to carry through his conception.

Metropolitan Opera singers otherwise not permitted to broadcast may do so under the arrangement with NBC which specifies that two sponsors each year may bankroll Met broadcasts. A 'franchise fee' of \$15,000 must be paid by the advertiser—if any—to the Metropolitan for the privilege. After paying the 15 G's, the advertiser can then sit down and talk over the terms for the talent, time, etc. Franchise is simply an added bonue over and above the individual contracts and other broadcasting expenses that may be involved.

Up to now advertisers have sidestepped this opportunity as being too costly. Standard Oll of N. J. has Jeritza booked for Dec. 6 and Challapin for Dec. 13.

At the insistence of the advertiser the staff of authors for Jack Benny's material on the Canada Dry session has been augmented to three, original gagman on the show was Harry W. Conn. When the show went CBS, Sid Silvers was not only added to the cast as foil for Benny but given a writing assignment. While the program was being broadcast from New Orleans the account complained that the script was in need of strengthening, with David Freedman, colaborator (Cantor) on the Chase & Sanborn stanza, now filling a similar niche for Canada Dry.

Ring Lardner from his No Visitors, N. Y. confinement on a convalescent's bed has been 'going after' the ultra-sophisticated songs on the air, in his New Yorker' radio commentaries. Lardner seems to have a weakness for reading double entendre into pash ballads like 'As You Desire Me, 'Paradise,' etc. It's been getting a certain amount of kickback at the networks but in the main they're not as finicky, as Lardner seems to be, whether or not a lyric has a deeper or perhaps more literal boulder suggestion.

Young assistant in a Coast radio station found himself out of a job after waxing facetious with a phone caller who turned out to be the vice-president of a \$1,000 a week account. V. p. asked for the head of the department who was out, with the assistant seeking to find out what

When the v. p. refused to divulge his business, the young fellow said: Say, what are you trying to do, sell us another blues singer? His dismissal followed.

Chicago radio circles understand that Howard Thurston is limited to a single 13-week series over NBC for Swift's Butter. It is figured the novelty value of a three monther magic campaign will then be fully realized. Expensive headliner is also a factor. Thurston is getting \$2,000 weekly.

Tom Luckenbill, of J. Walter Thompson Agency, is handling Thurston.

CES is building an auditions library of its own by recording programs given for prospective clients. When the proposed session is given a first hearing for an account, it's piped into a recording laboratory about two blocks away from the Columbia studios and there stenciled in wax.

Network uses the pressed disk for future auditions instead of bringing the attractions together again.

W. L. Gleason, who has asked for a permit for a 5.000 watt station in Sacramento, Calit., is auditor of Don Lee, owner of KHJ, Los Angeles and KFRC, San Francisco, in the coast CBS chain. Bellef is that Gleason is a dummy for Lee who is also trying to get the wave length of KTM, Los Angeles, for another station in that city.

JEMIMA OPTIONED

Big Tess Slated for 13 More Times
—Also Nights

Aunt Jemima has received an additional 13 weeks from Jad Salts. New term starts in January, when Big Tess will have rounded out a year on that broadcast.

The advertiser has applied to CBS for two night spote in addition to current time. Program is now on three times a week, afternoons only.

Bittick Off KMTR
Hollywood, Nov. 2.8
Jimmy Bittick's nine-piece orchestra goes off fMTR this week as
the station's staff combination.
Replacement will be a 15-piece
combo, not yet selected.

73 Hours of Radio Gossip Weekly in Chi

Chicago, Nov. 28. There will be plenty of radio chatter on the local air lines from this

ter on the local air lines from this week forward. Under a new arrangement WJID will broadcast 15 minutes a day of personality items about radio folks by Ed Fisher, editor of 'Radio Guide'.

Besides this Eddie and Fannie Cavanaugh devote a full hour daily over WIBO to telling the fans about radio entertainers. On Sunday and the Chicago Dalacast of the Chicago Dala

SOPHOMORIC "SHOWMEN

NBC Asks CBS' Support in Curbing JUNIOR EXECS Advertisers' Own Talent Buying

Alarmed by the increasing numher of ad agencies that are buying their talent outside, exclusively, NBC is taking steps to protect the NBC is taking steps to protect the existence of its own artists' service by imposing a stiff production charge on commercial shows cast through other sources. As a preliminary move in this direction NBC has asked CBS to agree to take stiffling action. take similar action.

take similar action.

Though more money has been spent in commercial talent this season than ever before in proportion to the number of bankrolled prospent in commercial talent this sea-son than ever before in proportion to the number of bankrolled pro-grams on its schedule, NBC's in-take from this source has been on a sharp downgrade. Instead of let-ting the network booking office ne-gotiate for the material it is figur-ing on, the average agency now buys its talent theer.

Only When Necessary

Only When Necessary
Several of the agencies among
the first 10 in broadcasting have
made it a strict policy of doing
their own buying, while others only
do their booking through the networks when they consider the intermediary can save them time and
money. Practically all of the agencies numbered among the top 10
have become pretty well versed in

PAT TUNE IN FOR A MILLION LAUGHS wn to the Radio World as

'Molasses and January' Maxwell House Show Boat WEAF, THURSDAYS, 9 P.M.

PAT

PICK

TONY WONS

(AND HIS SCRAP BOOK) R YOU LISTENIN'?

WABC
Daily at 9:39 A. M.
I'm Introducin'
"A Pair of Red Heads"
Peggy Keenan & Sondra Phillips

R YOU WATCHIN'?

Don ON WEAF

HOTEL LEXINGTON

48th St. at Lexington Av. NEW YORK VICTOR RECORDS

how to get in contact direct with likely mike candidates not on net-work lists, some of them maintain-ing a voluminous card index con-taining names, background and sal-

taining names, background and sal-laries.

Of the recent big money comics brought to the ether by a commer-cial only one was signatured through network efforts. That was Al Jolson on the Chevrolet show. General Motors, with one exception, the previous Buick show, has always preferred to let the network do the program framing.

Practice at NBC now is to toss in the services of the announcer or announcers free if the program tal-ent is bought through the network.

Crosby with Chesterfield Twice Wkly at \$2,000; **Brice Follows Boswells**

Bing Crosby steps into the Chesterfield show Jan. 1 at \$2,000 for two programs a week. Contract gives him 18 weeks on the CBS ciggite account in the spot now filled by the 'Street Singer'. Slated to replace the Boswell Sisters on the session with the turn of the year is Fannie Brice, with Fredde Rich likely taking over the orchestral assignment from Nat Shilkert. Account hasn't as yet made up its mind about retaining Ruth Etting, but it's expected she'll stay. Chesterfield considered moving over to NBC with the expiration of the present DBS contract, Dec July 1975 of the CBS of the contract of the present DBS contract, Dec Sinker Strike's objection to having competition on the same chain, discouraged the idea.

Hi-Jinks Booker Suing KFWB for Commish

Charging that Warner Drothers Broadcasting Co. (KFWB) is in arrears on commish payments for booking the Hi-Jinks Sunday night hour, Bleaner Germo is suing the ether firm for \$840. His group of the commission of

Marxes Not in Chi

Chicago, Nov. 28. Mary Brothers' broadcast for the

Marx Brothers' broadcast for the Standard Oil of New Jersey will not be outleted in Chicago. This may be due to the Standard Oil of In-diana having a program in pros-

Several midwestern stations out-side Chicago will carry the Marx

ANDREWS ON STAFF

San Francisco, Nov. 28.
Andy Andrews has joined staff of FRC as singing comedian.
He was last with Jimmy Joy's



Young Adv. Agency Radio 'Experts' in Two Years Saturated with Skepticism, Ennui, and Self-Importance - Stun Experienced Performers Glib Decisions

ALWAYS BELITTLIN'

Chicago, Nov. 28. Al Jolson—not so hot.
Eddie Cantor—he's through.
Ed Wynn—falling off.
Jack Benny—terrible.
Burns and Allen—stale.
Kate Smith—old stuff.
Mills Brothers—atrocious.

Above summary, and not so ex-aggerated as it may read and sound, is a pretty reliable cross-section of the mental attitude of the world's hardest boiled radio critics, the junior executives of the advertis-

ing agencies.

These dumb young men about town, two years out of college, have all the answers cross-indexed. They brush aside world famous personalities with a flourish of the hand, they casually announce the termination of this star's career

the termination of this star's career or that celeb's vogue, and they give without hesitation or self-doubt pontifical opinions on any and all questions affecting show business. A few short years ago these sophomoric showmen would have termibled with nerrous excitement at the prospect of meeting a startonistic properties of the prospect of the properties of the properties of the prospect of the properties of the prope

sugmen hearthy at the comedant they now billhely dispuis.

Expense Accounts

Show folks are being stunned daily even in a comparatively provincial town like Chicago at the impenetrable ennul of these young men who take care of the details of programs. Most of the lads have to the comparative the comparative to the lads have to the comparative the comparative the lads have to the constantly circulating in theatres, cafes, and theatrical hangous. They seemed to have picked up the worst aspects of show business, its slang, its tendency to be satirical. At the same time the Junior exect don't understand either the spirit or the fundamentals of the craft of entertaining.

or the Initial metals of the Cart of entertaining.

One smart Alexander recently telephoned a \$5,000 a week star and said: 'I just called you up to tell you I don't think your program last night jelled.'

Mysterious Microphone

last night felled.'

Mysterious Microphone
Radio execs, and that takes in
the older ones in the agencies and
the production men of the networks,
have a fixed opinion that because
there are certain technological secrets about the proper way to
whisper into a sound box these
mere engineering details make them
shownen. When stars from vaude,
legit, or pletures, with years of experience make suggestions the radio
gentry smile sympathetically and
infuriatingly reply, 'Oh, you don't
understand radio!'
This notion that radio is so radically different from all other forms
of public divertissement is rapidly
setting spattered with disrepute.
Show people contend of the care
thing is limited to sound. Second,
it's a family audience and must always be catered to as such. Show
beople feel that there's nothing very
hard to graspa about these requirements.

Pretensions to importance by the

Pretensions to importance by the processions to importance by the junior execs is naturally more incongruous and amusing in Chicago, a poor second in radio broadcasting as in other types of show business, than in New York. On the

Restricted Disc Broadcasting By Artists Pleases Disc Cos.

Two Standard Oils Flirt With 30 Min. Operettas

Chicago, Nov. 28. While Standard Oil of New Jersey is reported sot for a series of condensed operettas produced by Milton Aborn in New York. Standard Oil of Indiana, last week auditioned a similar type of program locally. In view of similarity it is unlikely the Chicngo deal will be closed. 'Katinka,' adapted and presented by Alexander Wilde and C. H. Wellner for McCann-Erickson here is the first of a serier they are trying to sell for 30 minutes weekly sponsorship. McJunkin's also auditioned program. While Standard Oil of New Jersey

Postal Tel. in Radio Filed as AT&T Rival

Postal Telegraph has entered the broadcast hookup field as a competitor to the American T. & T. with the formation of the Empire Broadcasting System, regional net-

Broadcasting System, regional network. Empire will consist of stations located in New York state, with the regional broadcasts originating from WOR or WMCA in New York City.

Making up the nucleus of the link are WHEX, Utics, and WSYR, Syracuse. Agreements that will bring four other New York coulets strategically spotted into the network are now being negotiated and the joining of this quartet will likely be announced by the end of the current week.

Telephone line linking of these stations in the Empire web will be done by Postal, with the Empire connection serving Postal as a wedge for cutting in on the monopoly of the broadcasting wire business held up to now by A. T. & T.

ness held up to now by A. T. & T.
Reported as slated to play an important part in the development of the network is an eastern newspaper chain (not Hearst, who is also after his own chain) interested in acquiring an ether mouthplece, either through affiliation or buy-in, in each town it has a daily. Charter obtained by the Empire system describes it as a co-operative, profit-shaing venture, with Scott Howe Bowen named as president. Bowen is a radio station representative engaged in the business of placing 'time' for spot broadcasting.

eastern end they'd have plenty of

Obviously the influence and prestige of having even a tentative authority over programs makes authority over programs makes these newly-crowned experts the object of plenty of toadyism and sycophaney. What most of them fall to understand is the real reasons for what they are prone to accept as deference to their mentality.

On the Jascha Heifetz-Victor test case that the artist can prevent broadcasting of his records, the phonograph companies feel that they now have a legal precedent to restrain the promiscuous etherizing of discs. It's been the bane of the business from several angles.

Repeated broadcastings of any popular artist's discs do that artist no good. Too often, the artist may making a personal appearance, singing the very repertoire which the jerkwater stations are drumming into the ears of the households in that vicinity.

The phonograph companies say the protests of the artists are more effective than their own in curbing this radioing of records situation. Disc companies have gotten to-gether and specially labeled all

records, on their face, that the dises are not to be broadcast. Beside nurthing sales, phonograph companies are now in the radio transcription business, and that, too, is thus affected. There are, special recordings manufactured, expressly for broadcasting purposes, and these should be as a factor of the control of the control of the expressly for broadcasting purposes, and these should be confined to the mike, it is stated,

"Believe It or Not!"

(With apologies to Mr. Ripley)
When you INSURE you bet the
insurance company you are
going to die—they bet you are
going to live!
But, really—you don't have to
die to collect insurance as long
as you live.

ules Namberg INSURANCE

without obligation to radio for

REGIS

ANSON VEEKS

tion MUSIC CORP. OF AMERICA



GLORIFYING the POPULAR SONG HESTERFIELD Program

OLUMBIA-COAST-TO-COAST NETWORK WED. 10 P.M.—SAT., 9 P.M., E.S.T.

THOMAS G. ROCKWELL

New Program Calendar

Periods on the air for the first time, or resuming commercially

TUESDAY, NOV. 29

WEDNESDAY, Nov. 30

'Ramous Authors Sketches' (NBC)
Third of the Standard Oll of N. J.
weekly series, with such contemporaries as Fannie Hurst. Rex Beach
and Octavus Roy Cohen being interviewed and one of their stories
dramatized. Originating from WJZ,
N, Y. 7.30 to 8 p. m., EST.

THURSDAY, DEC. 1

'Aborn Light Opera Company' (CBS). Fourth of the Standard Oil of N. J. shows, presenting as the first of a series of weekly revivula The Merry Widow.' Originating from WABC, N. Y., 10 to 10:30 p. m. EST.

FRIDAY, DEC. 2

'Charlie Chan' (NBC). Fifth and final show of the Standard Oll of N. J. series dramatizes Earl Derr Biggers detective adventures: originating from WJZ, N. Y., 7.30 to 8
p. m. EST.

SUNDAY, DEC. 4

Jergens Presents Watter Winchell (NEC). Lotton maker has the
columnist tabbed. for 26 weekly
broadcasts, Originates out of WiZ,
N. X, from 9,30 to 9,45 p. m, EST,
and over the southwest, south, cen-

ISHAM **JONES**

WABC-EBS Network

Hollywood Restaurant New York Indefinitely

TED FIORITO AND HIS ORCHESTRA HOTEL ST. FRANCIS

SAN FRANCISCO

BROADCASTING
M.J.B. Demit-Tasse Revue, NBC,
Monday Nights
Columbia Network, Saturday Nights
Clis-Don Lee Chain, Nightly,
10 F.M. PST, Lucky Strik Mgt. MUSIC CORP. OF AMERICA

FLETCHER ND THEATRES CA.



tral, mountain and Orange from 11.15 to 11.30 p. m.

from 11.15 to 11.50 p. m.

MONDAY, DEC. 5

"Voice of Firstone" (NBC). Return of the Firestone Tire series will have Lawrence Tibbett and Richard Crooks alternating on the weekly programs. Originating from WEAF, N. 7, 8.50 to p. m. EST, with the coast link at 11.30 EST.

HOWARDS REPLACE GEO. PRICE: GONE HOLLYW'D?

Chase & Sanborn Tea stanza moves over to NBC Jan. 4, but Georgie Price does not go along with it. Willie and Eugene Howard are the most probable candidates for the program, which is stated for a half hour Wednesdavnights. Contract with NBC stipulates 13 weeks of another name act for Price is largely due to differences over the routing of the program, now on CBS. Understood that Price let himself be influenced by his fan mail, with the result that he insisted on doing things his way and not as the account deemed advisable.

Judith Waller's Religious Joh. Like John Roval's

" Chicago, Nov. 28. In an effort to simplify control of religious and educational sustaining programs, Judith Waller, of WMAQ has been designated by NBC to ex-ercise suzerainty from the Chicago end. Her recommendation pro and con are to carry practically conclu-Similar authority in New York is now one of John Royal's chores.

1932 PERFECT YEAR

Sun Spots Made Radio Ideal Promises Trouble

Chicago, Nov. 28.
From the engineering standpoint lie year 1922 was the best in rando history. Reception: was clearest, static reduced to a minimum, and poadcasting conditions nearly per-

1939.

Engineers expect to have plenty of trouble during 1933 as the year following the zenith point is generally the worst.

Theme Song Trouble

Theme Song Trouble

Grevland, Nov. 27.

Although 'Here We Are' has been the radio theme song for Merle Jacobs' band since it came out, NEC has notified Jacobs to discontinue using the tune on the air. Network claims Reis and Dunn have exclusive rights.

"Here We Are' has involved Jacobs, now playing at Hollenden's Crystal Room over WTAM, in a series of musical controversies even since he adopted the song for musical controversies with the state of the song for the state of the song for the song

ILLNESS CANCELS

Reading, Pa., Nov. 28.
Because of 'the illness of George
B. Brown, of 'Thompkins Corner,'
radio stage show, its booking for
Rajah, this city, in November was
cancelled for at least two months.

Harline Off KHJ Staff

Los Angeles, Nov. 28.
Leigh Harline has resigned as staff arranger and organist at KHJ.
He joins Walt Disney to work on the music of the Mickey Mouse shorts

HOSE THREE LOVELY VOICES

(ELLER SISTERS and LYNCH)

5th MONTH-WOR-TWICE WEEKLY

8:15 P.M., Tuesday and Thursday.

Chains' Extreme

Tenors at \$50 a week and so-pranos at \$35 are the other extreme of the chain broad-caster's stipends to the unob-trustie vocalizers who plug the a, in, and other waits.

Exploitation

(Continued from page 28)
staged. It even drew special newspaper notices in addition to extra
crowds. Florists who donated the
\$3,000 display, replenishing flowers
digily, were satisfied with inconspicuous name cards on baskets and
day to the stage of the stage of the stage
Theatre built up the idea further
by having Maurice Spitaln's pit
orchestra play a special Bouquet of
Roses' overture for week. Dropping
search for more than the stage of the
search of the stage of the stage of the
and exhibit for some time. (Continued from page 23)

and exhibit for some time.

Building Thriller

State theatre, Lincoin, Neb, used the sag of advertising for a woman to sit alone in theatre at night for a private screening of 10d Anital 100 women applied for the chance to earn the 110 hung up as a reward, and the selection was made at one of the regular shows:

of the

Ynletide Tieup

Ynictide Ticup

Santa Barbará, Cal.

Timely ticup and at the same time a strong good will builder has been successfully pulled off by the F. W. C. Arlington here. Goling at Dick. Dickson lined up a few film names, induced the newspapers and city officials, to co-operate and was successful in rounding up grocerles night food show.

Admission was exclusively with articles of food, are called mid-articles of food, are call donations with which, to purchase food, All-thomas, many and the strong of the str

Sourdoughs Sell

For Kiondike (Sneffeld) Libery has great source of the control of

Was Prosperous

Washington, Nov. 28.
Local Loew publicity boys went to
town on "Prosperity" with most
claborate campaign ever pulled here.
Practically every idea man in organization had hand in ballyhoo.

Practically every idea man in organization had hand in ballyhoo.

Best stunt was pasting pennison.

Bassing them out in front of the arrewith Prosperty; tie-up. Hearst papers furnished prosperty bulletins daily for carried signs in both All City Cobs carried signs in black of the All City City City City Cobs carried signs in placing 105-foot banner on side of theart thrust at opposition was in placing 105-foot banner on side of theart thrust at opposition was in placing 105-foot banner on side of theart thrust of Police City Cobs carried signs read "Prosperity is Just Around Corner." Took banner down second day, but damage was done.

Mechanical Man Stunt

San Diego, Cal.
F-WC houses here and in the imperial Volley towns are using F. M.
Ross, the 'mechanical man' for lobby exploitation. Ross impersonates a character in the picture and emulates the action of certain sequences as a ballyhoo adjacent to the b. o. Stunt usually draws a heavy mob of the curious.

Three on Match

Hollywood. For Three on a Match at War-ners' Hollywood, cards with a single

RADIO CHATTER

Fast

Rubinoff renewed for '83 by Chase & Sanborn.

ex. Sandorn.

Alice Joy is one young radio star
who stresses rather than soft-nedals
the fact she is the mother of two
children.

children.

St. Regis, New York, hotel maestro, Anson Weeks' family due in via the Canal, Dec. 8, along with the wives of three of the 'Frisco band's members.

William O'Neal, who is builder-uppering on CBS, goes General Motors commercially Jan. 4.

Eton Boys are filling the male armony spot in the Jacques Renard init now playing vaudeville.

unit now playing vaudeville.
Saturdays between 11 and 12 noon
is now auditioning time for mike
candidates at the CBs home office.
Revised arrangement oke all around
as it doesn't interfere with football
game attendance.

Dick Richards, WJR, Detroit prexy, in and around New York for week.

a week.

Columbia Pictures Corp. only distrib hooked up with an indie New York outlet, putting on two or three dramatizations of its screenplay releases a week.

West

KFRC, San Francisco, has women as both traffic and production man-agers. Former is Dorothy Gillespie and latter Merle Mathew.

age 3. Former 18 JONEMY of unleghe and latter Merle Matiew.

On the State of the State of the State of Charlester Land of the State of Charlester Land of the State of Charlester of Charlester of Ward in Cleveland.

Art Cook, former announcer for WXYZ, in Detroit, has reorganized Golden Phensant, Cleveland.

Ed R. Smith, who was WJY's first dramatist in Schenedady, has blooked up with WJAR for new Friedrich joker scorched Stanley Babington, announcer for WHK.

Shuler Ban Stands

Shuler Ban Stands

Federal Radio Commission's barring of Rev. Robert P. Shuler from the airtanes has been upled by the peals. Ruling declared that the evidence sustained the Commission's conclusion, in refusing Fr. Shuler a renewal of his KGBF. Los Angeles, Ilcénes, that the continuance of the minister's programs would not be in the public's best interests. In confirming the FRC resolvent for the continuance of the continuance of the minister's programs would not be in the public's best interests. In confirming the FRC resolvent to continue the continuance of the continuance o

ANS. FEE PROTEST

Sydney, Oct. 20. Passenger vessels trading along the Australian coast and using radio for the entertainment of passengers.

for the entertalment of passengers, jay through the various steamship companies to the A.P.R.A., ten shillings and sixpence for every 50 passengers per year, with a minimum annual fee of five pounds. Steamship Owners Federation has protested against the charges, claiming that ship muste was not played for profit. A.P.R.A., submitted that entertalments in salcons of passenger vessels were public performances under the copyright act. Six cents per day was charged for each ship. for each ship.

match clipped on were distributed at all cigar stores. Text sought to break down the three on a match custom, saying that the reason for smashing the superstition could be found in the picture.

Using the Teletype

Using the Teletype

Judice areas Millstreet installed a telegraph of the RKO Golden Jubilee areas Millstreet installed a telegraph of the RKO Golden telegraph of the State of the RKO Golden telegraph with a femme in charge, attracted the crowds.

samuente acommente de la commenta d Cleveland, by giving immigration officials a hokum (ip that he was an alien with Bolsheystic leanings, U. S. officials nalled Babington at the station, made him nearly miss his Thanksgiving dinner, but announcer luckly found birth certificate proving he'd been born in Detroit.

Mid-West

Red Foley played the Tivoli and Max Terhune played the Uptown, Chicago, the same week, Both are from WLS.

from WLS.

Al Cohn, owner of Lady Esther Powder, sponsors of Wayne King occhesira, is driving around Chicago in the super-legant special auto that used to belong to exemperor Samuel Insulin

Jane Froman appearing at the B&K Oriental, couldn't sing on the regular week!y WGN, Chicago, program because NBC won't let its artists give aid or comfort to the enemy.

enemy.

George Raft, Paramount's slicker,
Invited Chicazo women over WGN
to meet him in the alley and he'd
kiss. 'em. Station' didn't like it.
Feminine reaction unreported.

Feminine reaction unreported.
Jack Turner, barttone, NBC networking at 9:45 instead of 7 p.m.
rom WMAQ.
Wallace Butterworth nursed a troublesome appendix all last week but escaped an operation. Other NBC announcers on, the sick list were Gene Rouse and Forest Wallace, flu victims.

were Gene Rouse, and Forest Wal-lace, flu victims.

Clarence L. Menser rehearses dramatic skits at: NBC, Chicaso, with the rich vocabulary and pic-turesque vehemence of a musical comedy stage director.

Leonard Dubkin, former edutor of Radio Guide; now press agenting.

Tom:Fiskale-abed with sniftles.

TOM KENNEDY VOREO"

403 Palace Theatre Bidg.
NEW YORK CITY

JOHNNIE JORDAN

ORDAN WOODS
Radio Ballyhooligans
LOEWS STATE NEW YORK
(Week of Dec. 2nd)

RADIO RUBES (Week of Dec. 9th)

CALIFORNIA ORCHESTRA Columbia Broadcasting System
PHILLIP'S DENTAL MAGNESIA COAST-TO-COAST

WABCI

JACK DENNY

AND ORCHESTRA WABC WEAF

Walderf Astoria Hotel Victor Records Lucky Strike Dance Hour Whitman Candy

WOR

Management M. C. A.

SHEVLIN

(TENOR)
Foatured on the Sweetheart Soap program every Wednesday, 11:45
A.M., WJZ. Management of NBC ARTIST BUREAU

GENE and GLENN

(JAKE and LENA) QUAKER OATS COMPANY Dally 8 A. M., NEC RED NETWORK

STANDARD OIL COMPANY
Daily 6:45 P. M., E.S.T., WLW-CINCINNATI

Little Bits from the Air

Julius Tannen was the outstander of the Fleischmann's Yeast hour over WEAF Thanksgiving, though the nominal star was from the Met. Most air tuner-inners had heard Pons in the afternoon and a lessor star lost her brilliancy. Tannen has an ingrating delivery, some crisp talk and a nice sense of timing.

talk and a nice sense of timing.

George Price's punny sense of humor, especially as evidenced on his Thanksgiving night Clause & the control of the control

Frice happened to exceed some of the most lenient standards on this particular broadcast, going beau-coup below par.

An extraordinary broadcast was John P. Gambling's handling of the Broadway, crowd Thanksgiving afternoon in front of the Hotel Astor where, at the crossroads of the world, the WOR announcer interviewed passers-by and induced them to step up to the mike and tell the

Eddie Leonard (The Beleved Minstrel)

and Eddie Leonard



Jr. (The Levable Singer and Company)

HOTEL CHALFONTE 200 West 70th St. Trafalgar-7 0700

"The Voice of Experience"

WOR Daily at 12 Noon Also Saturday 6:30 to 7 P.M. An unusual series, running the entire gamut of human emotions

Management ELMER A. BOGERS 18 E. 41st St., New York City

ART LINICK MR. SCHLAGENHAUER

6 P. M. to 3:15 P. M. CST WBBM—Chicago

world what the holiday meant to them.

them.

Such broadcasts are as dangerous as they are interesting, but it's
obvious just wherein they are
fraught with danger. The risk of
offending public taste or creating
a had incression through the utter
a had incression through the utter
a had incression through the other
a had incression through the risk
a had incression through the risk
a to great. Fortunately, it worked
out okay, just as it did when Ted
Husing for the CBS did the same
stunt in interviewing the man on
the street on his presidential prefthe arready of the risk of the risk
gentling was fortunate in pickGambling was fortunate in pick-

periods.

Gambling was fortunate in picking up a variegated galaxy of humankind, with and without dialect, and, under his expert pacing, it was obvious that he could also meet any energency by fulling the mike if it became necessity.

Gentleman Gypsy is a sort of silly billing for the maestro of the Madi-son hotel string cnsemble while gives out luncheon music of the magyar vintage. Isn't he Bela Lublov by name? And if so, why

Lublov by name? And if so, why not say so?

They're a nifty string combo, playing their Continental airs from the chic east side (N. Y.) with eclat and distinction. It's a welcome midday interlude, serving as WEAF's contrast to WABC's Euddy Harrod's jazzique from a Broadway chowneinery. Harrod, inclentally, is one of the har's most prolification of the contrast of

Abe Lyman was on twice Thursday night, on two commercials; his regular Phillips quarter hour and on the Lucky Strike program. However, it's getting to be so nowadays hour, regardless of the band. Walter O'Keefe's okaying is still oke, but Pearl has rapidly come to the fore as a big comedy name with his Baron Muenchausenisms. The Dutch dialectician has reached the stage is becoming a by-word.

Phillips' Hot from Hollywood studio chatter, in pseudo-cooperation with the United Artists studio, is silly. Especially when the majority of names are non-UA. Or, as nost New Yorkers must have known, or the majority of normal states and the state of the majority of normal states and the property of th

Beaucoup special holiday programs hursday, with Paul Whiteman's fternoon concert from the Blitmore till rating as the most ultra.

Whiteman has reached the stage where his prowess is accepted as a matter of course, with the paradoxical result that the radio scribbles dwell more on the up-and-comers and slight the bulwurks of the air.

Al Bernard, vet radio and record singer, remembered for his partnership with Frank Kamplain, the yodeler, is apparently on the build-up via WEAF, getting a Saturday night, 'Minstrel Man' spotting. Bernard's Dixie style of warbling is featured amidst the minstrel folder-ol with A Shelley acting as de-rol with A Shelley acting as Minstreleers as the musical background. Said background also includes accordion specialties such as 'St. Louis Blues,' and vocals by Bernard, one or two of his own writing.

Ted Weems has a nice dance style. This is exemplified on his own periods from the Hotel Pennsy grill where Weems is now esconsed, seemingly with the prime purpose

He is also Jack Benny's new mu-sical background, vice the George Olsenites, and in every respect sat-isfying.

Nino Martini, Sicilian tenor, made his re-entry on CBS as one of the Items in Andre Kostelanz's 'Mel-ody Pictures' program Friday night (25). Though limited to one solo and a choral accompaniment to the district of the control of the companiment of the companies of the

ly on the loudspeaker.

Into this sustaining affair, rating as one of the best of its kind on either national chain, Martini fits neatily and his chances of malcing an impression are better while connected with it than were the network to put him on solo for the buildup.

Chase & Sanborn Sunday (27) night shifted the background of Eddie Cantor's antics to a mythical kingdom called 'Neurasthenia. And as a comedy script the thing had all the earmarks of the nervous aliment itself. It was vapid, awk-wardly contrived stuff. all the way through, with most of the cracks with most of the cracks with most of the cracks over-strained by the effort to fit them into situations where they didn't belong.

Most highligh of all were the trial

didn't belong.

Most blahish of all were the trial bits. Futility of the script must have impressed itself upon Eddie Cantor himself during the broadcast, judging from the laugh reactions from the sideline audience in the

studio.

Clocking here couldn't have given him more than an average of a giggle to every six gaglene. Pagir five programs had the comic strongly on the rebuild, but just one more. Neurasthenia' script and the board will be cleared for him to start all over again.

Macker-O Flour pulled a nitry bit of enterprise on its Friday (23) epilsode of The Luck of Joan Christopher (WOR, Newark), when it wove a Pauline Lord appearance into the proceedings. Machanics accounting for her invitation into the opisode could have been less awkwardly contrived but the results awkwardly contrived but the results awkwardly contrived but the results of the program's good.

Miss Lord's current play, The Late Christopher Bean, duly got its plug in passing.

Nice trie of chamber music is that Kompinsky threesome on WABC of Sunday a. m's. They're Sarah, Manuel and Alex Kompinsky.

On WEAF shortly thereafter is Russian Symphonic Choir, an ibitious choral combination, lich best fits into the early Sun-y time assignments.

Downey, Loew's

With his network contract now all straightened out, Morton Downey resumes for Loew, under CES booking auspices.

Opens at the Valencia, Jamaica, Dec. 2.

had their buildup on NBC suddenly

terminated because Batten, Barton,

Durstine & Osborne advised the

network that either the team came

of giving out a judicious campaign of plugging for the Statler hostelry, Being capable of handling dialog, Weems does it in an ingratiating manner. **Longer Works—Acts Ask How Come?**

talk.

RADIO EXCHANGE

Claude Bostock Has Clearing House Lined Up

Claude Bostock, former vaude agent, has organized the Radio Ex-

agent, has organized the Radio Exchange. Inc., with the intention of malking this a clearing house for talking this a clearing house for talent, advertisers and ad agencies. Instead of collecting a commission from the net, as Bostock has it mapped out, the exchange will bill the advertiser a service charge of 10% for negotiating the booking. On the exchange's staff are Howard Sneby, formerly with Mrs. Henry B. Harris in legit, as head of the dramatic department; Howard Davis, formerly with Red Seal records, in charge of the concert artists bookings; Nicholas Devore, in charge of the musical and literary rights department; and Arthur E. Demman, former Kelith booker, hardling popular entertainment. dling nonular entertainment.

DOWNEY'S 1ST CBS 10% BOOKINGS—IT WAS 20%

Morton Downey opens for Loew Jan. 2 at the Valencia, Jamaicaa L I. with another week, at the Capitol, New York, to follow on Jan. 16. Both are at \$4,000. In between he plays three dys (13-14-15) for Warners at the Ritz, Elizabeth, on per

At the Capitol Downey will be on the same bill with Paul Whiteman's band, of which he we once a mem-

ber.
The stage dates were arranged for Downey by CBS under its new 10% agreement with the singer.
Network formenly collected 20 on his outside bookings.

WONS' \$1,500

From Loew's—Has Keenan and Phillips With Him

Tony Wons starts his tour for Loew in the N. Y. area at the Boulevard Dec. 20. Following the Bronx date he will play five successive weeks at \$1,500 per.

With Wons in the act are the plano duo, Peggy Keenan and Sandra Phillips.

Macharrie Leaves KHJ

Los Angeles, Nov. 28.
Lindsay Macharrie, production
manager at KHJ, out after five
years of service.
Paul Rickenbacker, former chief
announcer, replaces him. Kennet
Niles, announcer, annexed 'chief'
title.

'Copy Act' Charges

Ad Agency Demand NBC Drop Dennis and

Reese—Team Says Idea Was Lifted

Dennis and Reese, harmony team, and Reese had submitted the rounds their buildup on NBC suddenly cerminated because Batten, Barton, to ye refoined that NBC could make the twork that either the team came if or the agency would cancel its wheatsworth Biscuit account. Agent ye contended that the Dennis and leese act was too much like the Cheatsworth morpher affects.

NBC's attempts to induce acts to go on the Fleischmann Thursday night broadcasts for no-pay 'showlngs,' which were quite successful at first, lately have been running up against refusals by the talent to fall for the 'big opportunity' sales

In going after free material the network artist bureau has been snecializing in vaudevillians, particularly those who are known to be yearning for the ether opening. The yearning for the ether opening. The canvass is to the effect that getting on the Fleischmann program, even for nothing, is akin to playing the Palace in the old days, and the offer presents an opportunity that: Shouldn't be massed up. For a time this convincer worked, giving the advertiser through its presents are also as a presention of the present of the present

a moderate budget of \$2,000 to \$3,000. But lately the acts have a figured out that the gratis bids are merely opening feelers and that if they hadn't been designated by the agency as prospects in the first place, they wouldn't have been approached.

place, they would have been appropriate they would be acted to the place the acted to the place they are the place they are the place they are the are they are the are the they are they are they are they are they are the are they are they are the are the are they are the are the are the are

Recording Manager Columbia Phonograph Co.

BEN SELVIN

Record Record Makers

OPENING FRIDAY (Dec. 2)

TONY SARG'S BOHEMIA

East Side of Broadway Between 52nd and 53rd Streets **NEW YORK**

Broadcasting via Columbia Broadcasting System

"The Sherlock Holmes of Meled

SIGMUND SPAETH

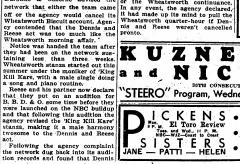
"THE TUNE DETECTIVE"

(NOW IN ITS SECOND YEAR) WJZ Tuesdays at 10:15 P. M.

America is Singing with "THE SONG SLEUTH" WJZ Thursdays at 8:15 P. M.

KUZNETZOFF and NICOLINA

STEERO" Program, Wednesdays, 10:15 a.m., WEAF





VOICES OF NESTLE'S CHOCOLATEERS

THE RONDOLIERS

THE THREE TONES

SPITALNY

AND HIS N.B.C. ORCHESTRA
This Week STATE LAKE, CHICAGO Appearing Nightly at Grand Terrace Cafe, Chic Management, EDWARD FOX

Loew Not Routing Cantor Vaude Roadshow: Declares Morris Agcy. And Unit 'Opposish'; Warn Actor

gone to Karl Hajos, the comp of the never-produced show.

SOUTHTOWN'S ACTS B. & K. Cinema Baptized With First Stage Attraction

Chicago, Nov. 28.
Opened last Christmas on a straight picture policy the B&K Southtown theatre last week played its first stage attraction—Borrah Minevitch and his Rascals.

Chicago, Nov. 28.

the William Morris Agency's Eddle Cantor variety show as a unit in its picture houses fell through yesterday (Monday), with the Morris ofte and Cantor deciding to take the bill out on \$2 top, two-a-day independent dates as originally planned. It opens on or about Dec. 25 in New lawyer to tell the creditors than the lawyer to tell the properties that the lawyer to tell the creditors than the lawyer to tell the plant the lawyer to tell the properties than the lawyer to tell the plant t Lyons & Lyone financial difficulties have prompted the agents'
to the coll the creditors that
unless they 'play bail' with L&L it
will make the agency 'Judgment
proof.' Otherwise, if permitted to
work out its 'öwn salvation, they
may get out of the slump.
There are sundry claimants
against Lyons & Lyons, Inc. One
is Miller Wauls which had advanced
L&L \$1,500 for an operetta, never
produced. Miller wants the advance royalty back and L&L is
willing to pay back \$800, its share.
The other \$900 of the advance had
gone to Karl Hajos, the composer

pendent dates as originally plainted. It opens on or about Dec. 25 in New England.

It opens on or about Dec. 25 in New White failed to bring about a settlement, climaxed a week of hectic ation, in which Loew declared the Cantor show 'opposition.' Morris office lost its Loew agency franchise, and an actor booked for the Cantor troupe was warned by the Loew circuit about participating in the 'opposition' venture.

Ed Schiller, leading the circuit's office fressive, offer lying up its Cantor roadshow plan or its franchise. Morris office chose the former, after Cantor said it was okay with him either way, rather than walk out on the Cantor idea.

The actor with whom the Loew office discussed the matter was (Continued on page 23)

(Continued on page 62)

DeVITO AND DENNY And DOT STEVENS

S-O-S RYAN and NOBLETTE Mun, Man, I see You're Not Working."

KLEIN'S HIATUS

2-a-Day at Hollywood Stalled by

WB Terms

Arthur Klein has yet to close his deal with Warners for the Hollywood theatre on Broadway, but says it's still on. From the Warner and it was said a matter of terms is higher than the same than the same

STAGE MOTHER PANNED FOR **SPITE**

Chicago, Nov. 28.

Mrs. Bitzabeth Bramley, motherof the Dutton Sisters, took a caustic tongue lashing from Judge Padden in Felony Court last week because she insisted that her two
daughters be junished for alleged
theft of their own theatrical costumes. Judge characterized the
prosecution as disgraceful, abnormal, and spiteful and included
the step-father of the girls in his
censure. Sister team was completely
exonerated and freed.

Testimony brought out that the

exonerated and freed. Testimony brought out that the mother had collected \$8,000 in the past two years on the girts' club dates and had not rendered an accounting. It was also established the mother to get their continue and that their brother voluntarily surrendered them.

that their brother voluntarily sur-rendered them.
Judge Padden in pointing out the drastic consequences of a convic-tion for felony asked Mrs. Bramley if she was aware that one of her daughters, Mrs. Ruth Kelly, was pregnant. Mother said she knew it. That was the signal for the judicial tirade against the mother which preceded dismissal of the case.

Loew's Balto Amateur Stunt Means 1-Week Revert to Stage Show

Baltimore, Nov. 28.

Loew's ace vaudfilm Century will next month forsake its new vaude policy for one week and return to stage show presentation. It will mark the public culmination of a talent tile-up show between the Loew organization here and the Baltimore News, Hearst rag.

Entire show will be amateur tallent, from chorus to comics. Only professional in the lot will be Bert Frohmaia, New York m. c. Gene Ford is arranging the show, with Lauriene Bac, local pro dancer, fixing up the chorus.

Talent contest, under Bill Saxton's

Agents and Beck Miffed at Roxy **Buying Acts Direct for Radio City**

ORPH. MPLS., 'NOTICE' AS XMAS PROTECTION?

Minneapolis, Nov. 28. Stage hands and musicians at the RKO Orpheum here have been given two weeks' notice. It is explained that the notices are for protection in case that the local house is named by circuit heads as one of those by circuit heads as one of those throughout the country to be closed during the fortnight before Christmas. Officials state that no permanent closing is anticipated and that no definite decision has been made yet as to whether there will be even the two weeks' darkness.

The Orpheum is the only theatre in the Twin Cities, with their 700, 909 population, having stage shows, andle from the legitimate houses.

F-M Tabs Hit Iowa

Hollywood, Nov. 28.
Fanchon & Marco Is booking two tabs, 'Sally' and 'Whoopee,' in several midwest cities that haven't been playing F&M units.
'Sally' goes into the Shrine auditorium, Des Moines, for two days and then one day aplece at the Paramount, Waterloo, Ia.; Iowa, Cedar Rapids; and Orpheum, Davenport, playing each house as a regular roadshow, sans film support.
Whoopee' gets two days, Dec. 10 and 11, at the Pinney, Boles, Idaho, along with the regular picture fare.

Tacoma Trying F&M Stage Shows Again

Stage Shows Again
Tacoma, Wash, Nov. 28.
Tacoma gets its first Fanchon &
Marco show in over a year this Saiurday and Sunday at the Fox
Broadway. It's a sort of experiment, says Al Gillis, manager, and
if the show clicks he will bring in
others. Burg has been without
stage shows for some time.
Gillis played Harry Lauder and
his gang here for mat and night to
fair returns but the top admish held
many back.

many back.
Gillis thinks F&M shows at low gate will pull this winter.

Levey's Added Staff

Los Angeles, Nov. 28, vev offices have add

Los Angeles, Nov. 28.
Bert Levey offices have added
Ralph Peters, formerly with Fanchon & Marco, and Varni Varnador,
to the booking staff.
Latter will be put in charge of
the club booking department in
Frisco, and Peters will contact local
radio stations.

leadership, is turning out well, more than 800 applicants having been received. For Low's it's figured as a swell stunt, since the show goes on the week before Christmas, when nothing makes any difference anyhow, and when the relatives may account for some extra coin.

If there is such a thing as an RKO vaudeville book after Jan. 1. it won't include the two Radio City theatres. Taient for them will be contracted through the booking office, but not, in the regular way, Principal departure is that the principal state of the state o

men.
The two theatres will go into the open field for their shows, doing business with all agents in addition to buying acts direct. This is already in effect to such an extent that Roxy and his assistant, S. Jay Kaufman, were reported to have been making Radio. City offers to actors whom they chanced to meet in front of the Palace and elsewhere on Broadway.

on Broadway.

It steamed Martin Beck up a bit, since Beck is the head of the RKO

It steamed Martin Beck up a hit, since Beck is the head of the RKO booking office. Beck told Roxy it was okay for him to talk to actors, but it wouldn't do the actors much good, outsides off possibly helping good, outsides off possibly helping good, outsides off possibly helping with Roxy, because all bookings will have to go through the booking office, which means Beck.

The direct booking angle has the RKO agents worried. They figured that with the regular vaudeville houses closing, they would at least have the Radio City shows to fail back on. One RKO agent upon inquiring last week why a R. C. proposition to one of his acts was delivered direct to the act, was informed that Radio City engagements are 'different' and the usual protection on commissiong doesn't apply.

BOJANGLES HALTS .

Bill Robinson Revue Folds After 8 Weeks, India Time

Marty Forkins closed the Bill Rob-Marty Forkins closed the Bill Rob-inson all-colored 'Hot From Harlen' unit in Richmond, Va., last west after eight weeks of Independent time in the middle west and south. Closing date was a week at this Mosque, Richmond. Unit went out on the insie time after concluding its RKO route, for which it was originally produced.

Weaver Bros.-B & K

Chicago, Nov. 28. thers and Elvin Weaver Brothers and Elviry make their first appearance for Balaban & Katz, opening Dec. 9 at the Uptown. Tivoli will follow week of Dec. 16.
Arkanasa hillibilies played the State-Lake for RKO a few weeks

RYAN and NOBLETTE

Answering DE VITO and DENNY and DOT STEVENS "-You're Telling Us"

FACIAL REJUVENATION

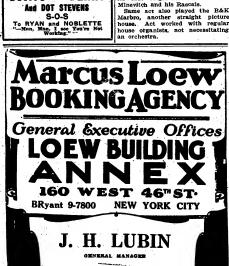
WITHOUT SURGERY
Write MISS MELLIN
West 86th Street, New Yor
Telephone Endicott 2-5186
Special Holiday Rates

IRENE BORDONI

International Star

Stage Screen Radio

ADDRESS ALL COMMUNICATIONS DIRECTLY IRENE BORDONI, 108 East 78th Street, New York



MARVIN H. SCHENCK

BOOKING MANAGER

WILDCAT ROADSHOW VAUDE

Beer. Music Halls and Vaude to Bring New Talent for Future. **Hope of All Variety Promotors**

Vaudeville and those in it, or left in it, are viewing real beer as more than just something to drink. With the impending return of the amber brew, a reincarnation of the oldtime beer garden and variety music

new, a reincarnation of the oldtime beer sarden and variety music
hall its visualized and fondly hoped
for within the vaudeville business.
The popular picture now being
painted in advance by vaudeville
actors and showmen is of beer
drinking places in every sizable city,
all playing acts on a free admish
basis. General belief is that the
nation-wide thirst ability that est
guzzling toyed in the past, with the
cossing in of refined family grade
entertainment to be an extra incentive for feminine patronage.
With this in mind numerous
vaudeville showmen are scouting
the possibilities in the establishment
of gardens as a new medium for
selling variety entertainment. The
intimacy that breeds from eating of
drinking or both, and watching as
show at the same that the cost of the cost
figure.

Some variety agents and man-

drastic shortage use.

Some variety agents and managers are looking over theatres and other sites as likely locations if and when the suds are legalized. One has a proposition on the fire with a standard brewing concern for a garden with continuous vaudeville in Times Square. The brewers interest is chiefly from an advertising angle.

eny's interest is chiefly from an advertising angle.

Among the showmen who saw the possibilities in the benefits to be derived from beer's return was the late William Morris. One after the late William Morris. One after window in his agency diffice and looking down at Broadway. Mr. Morris said to a Variety' reporter:

"If I were assured that beer is coming back and knew the date, I wouldn't hestiate to rent two or three Broadway stores, tear out the walls and open up a beer garden with a waudeville show going on all the time. I think it would clean up.

That's where we found the Sam.

That's where we found the Sam.

That's where we found the magain. They can't be developed in the big theatres we have today.

'POP' GOLDSTONE STILL LIKES VAUDE ACTORS

Chicago, Nov. 28.
Pop Goldstone, known in the old Pop Goldstone, knewn in the old small time heyday as 'the actor's friend,' has made a compromise with his desire to put vaudeville back into the Plaza. Instead he will play occasional radio attractions and special events booked by Billy Diamond.
When the Plaza was a regular spoke in the small time around here Goldstone would always book an actor who was hard up. Many an act played the Plaza four or five times in the same year.
Goldstone's som was against the Plaza recuming vaude at this time.

Detroit Agents Combine Vs. 10% Sharpshooters

vs. 10% Sharpshooters
Detroit, Nov. 28.
The local booking agents have organized to stamp out the free-lance bookers, with which this city is over-run. All licensed agencies see cooperating in refunding to book and the state of the state of

Just Comfy

Ted Healy is after a cafe, theatre or any other berth for the winter, but preferably a couvert spot.

'But the main thing,' sez he,
'Is that I want to be somewheres, anywheres, where it's
warm.'

Loew's-Union In Stav on Cap **Band Policy**

Loew received a temporary stay n the New York musicians' union ruling against the displacement of nouse orchestras by doubling pitstage name bands, pending final set-tlement of the issue. The respite covers Abe Lyman's two weeks (at: \$3,500) at the Capitol this and next week, during which time the house crew is out, but does not apply to the two Paul Whiteman weeks which are booked to follow at \$6,500 per, commencing Dec. 18. By dropping the house orchestra the Capitol saves about \$5,000 a week. stage name bands, pending final set-

week.

Stay was granted by the New
York local Friday (25) upon Ed
Canavan's return from St. Louis.
Further negotiations between Loew
and the union are due today (Tues-

and the union are due today (Tuesday).

Temporary arrangement does not apply to the other Loew theatres in New York, since the Capitol is the only one at present with name band bookings on its hands. The final ruling will cover all the theatres.

GRACE ELINE HELD FOR KILLING CHILD BY AUTO

Trenton. Nov. 28.
Grace Eline, 24. of Grace and Marie Eline, 345 West 12th street.
New York, is being held in \$5.000 ball on a technical charge of manslaughter to await Grand Jury action as a result of her automobile striking and killing seven-year-old Joseph Choma, near his home, on the outskirts of Trenton. Miss Eline was accused of fleeing from the scene of the accident and was arressted at Highstown. If mile was accused of fleeing from the scene of the accident and was arressted at Highstown. If mile was accused of fleeing from the scene of the accident and was arressted at Highstown. If mile was accused at Highstown. If mile was accused at Highstown. If mile was accused at Highstown. If mile was not aware she had struck the child, who was waiting with a group of other children for a school bus.
Witnesses said the car was coming at a high rate of speed but that the driver had made a desperate attempt to avoid hitting the boy.
After a hearing before Judge Schroth in Mercer County Court, Miss Eline was committed to the County Jail until her lawyer, Ernest E. Gilckman, succeeded. The facility occurred as Miss Eline was driving from Pennsgrove, N. J., where she had closed a vaudeville engagement, to Poughkeeepsle, N. Y., where she was to have opened.

Diamond-Burt Split

Chicago, Nov. 28.
From Dec. 1, Billy Diamond and
Glen Burt will operate separately.
Booking partnership made last August is being dissolved. Burt will
continue in the present suite.
Diamond will open an office elsewhere in the Woods Bldg.

STANDARD ACTS' INDIE % TOURS

Wildcatting to Ward Off the B'way Wolf-Around 50 Representative Acts So Engaged—Actors Become Counter-Uppers

ALREADY FLIVVING

About 50 standard acts are working the new indie percentage idea overtime in an effort to ward off the Broadway wolf. The wildcatting involves gambling with the boxoffice at every performance and chances of stranding far away from home at any time, but it's the next best thing to laying off and

from nome at any time, but it is the next best thing to laying, off and starving.

The star is the sta

Charlie Withers and Dave Harris are among the standard acts own-ing indie troupes, having organized them themselves. Harris' is a hold-over from the unit with which he played for RKO and Loew last sea-son and, unlike the others, makes the indie houses on straight guaran-tees.

the indle houses on straight guarantees.

Jumps By Bus and the jumps are made by bus and thus far they're all short and concentrated in the sast. Some of concentrated in the sast. Some of the sast o

Ed Foster Recovering

Santa Monica, Nov. 28.
Ed Foster, (Foster and Foster)
nderwent an operation at the SanMonica hospital for a stomach ailment.

He'il come out of it all right.

Circuits Agree to Cut Headliner Salaries—Until They Need Act. When Anything Can Happen

ZITTEL TRIPLING

Gets Something Else from Hearst and Makes First Booking

C. F. Zittel, who doubles as per onal manager of the Florence Richardson band, will triple as a theatre operator when opening the dark Hearst's Cosmopolitan, New York Dec. 3, with vaude and pictures Arthur Flsher will book the five-ct split week bills on a \$1,500 bud-

The Richardson band is booked in advance for the third week

F&M Contract's Year's 'Notice' Jams Fox Philly

Due to a mixup on notice, Loew will book the vaudeville at the Fox Philadelphia, commencing Dec. 9, instead of Nov. 25 as had been originally set. Disagreement was over the amount of time necessary to displace the Fanchon & Marco units now playing the house.

units now playing the house.
Theatre's contract with F. & M. contained a year's notice cancellation clause, an unusual term between stage producer and theatre. Customary top notice limit is six months with two weeks' the average. Contract was made during Fox Films' tenancy at the house, with Fox at that time holding a 50% interest in Fanchon & Marco.

Low arrayed a settlement of the

Loew arranged a settlement of the contract, details of which were not made known.

made known.

Change to Lobw-booked vaude-ville accompanies the change in operation by which the house is taken over treffex Films by the taken over the control of the cont

Howe Ducks Out Again

Hollywood, Nov. 28. Hollywood, Nov. 28.

Arriving here Thanksgiving day from New Orleans after a booking trip across country, M. D. (Doo! Howe, of Fanchon & Marco, Femained a day and then left for New York to Join Marco.

While here he set the order of production of the units to go out before the end of the year.

An understanding was reported ormally reached last week by the four major variety circuits—RKO, Loew, Publix and Warners—for systematic control of salaries and accord on other stage booking matters. This is believed to be the final result of the proposed book-lng office get-together which the participating circuits have been disussing for two months.

conversanding Is that the arrangement now in force precludes the possibility of the circuits polning their vaudeville books into one office, which was proposed and all but adopted two weeks ago. As control of salaries was the chief objective any way the circuits, from accounts, decided that a working agreement without actual amaigamation would serve just as-well. Physical merging of the four variety books, as proposed, would have linvolved loss of individual identity by the circuits present and own booking offices but retention of, their own bookers under a mutually supported office head. Matter of identity of a head was among details atill unsettled when the plan was called off.

No Salary Secrets Understanding is that the arrange-

No Salary Secrets

No Salary Socrets
Under the agreement, there will
no longer be any salary secrets in,
a booking office, with everything
opened up for the other officer to
see. Through this exchange of confidences, the circuits are said to figure, aligequely exorbitant salary demands by name acts will be
stemment as the salary demands to the agreement on salaries-is that if it is apniled only to those acts, that are

ment on salaries is that if it is applied only to those acts, that are unquestionably overpaid, the vaude-ville business as a whole might benefit, in that the money saved on the names can be used to build up the shows with iesser salaried body-of-the-bill acts. That is, unless the cuts also go for the smaller acts that can't stand them.

But belief within the vaudeville business still is that the agreement will last only until one circuit will need a name hadly snough to disregard the understanding on salaries. It is pointed out that that has always happened in the past.

RKO, BOSTON, RESCINDS **NOTICE, VAUDE STICKS**

RKO has rescinded its notice in Boston, one of the seven vaudeville' spots originally included among the 35 RKO theatres going dark for the two weeks before Christmas.

House now stays open, with vaudeville retained, until further

Beer Stube of NVA Grill

Another Scheme for Income—But Hat Collections Just the Same

Henry Chesterfield has submitted to the NVA fund committee a plan for converting the NVA 46th street clubhouse grlli into a public restaurant in the event beer is legalized this winter and if the building is not disposed of by then.

The Edison hotel's deal for the

The Edison hotel's deal for the lease, in the works for two months, list still incomplete, due to the hotel's failure to put up a binder. Its option on the property express this and New York.

month. Unless there's a renewal, the proposition will then be cold. Chesterfield's idea is to retain the clubrooms for the actor-members and keep the public downstairs in the restaurant. In addition to serving food and brew the place would entertainment provided NVVA members.

Snooty Pasadenans Kill Combos by Staying Home

Combos by Staying Home
Pasadena, Cal., Nov. 28.
Four months' trial of stage shows at the Fox Colorade to very indirected by the control of the colorade to the

WALL LEAVES 'VANITIES

Max Wall, Continental dancing median, just closed in 'Vanities,' comedian, just closed in 'Vanities,' is going into vaude as a single. Richard & Lenetska are handling

NEW ACTS

EARL HINES ORCHESTRA (12) With Cook and Brown, Billy Frank-lin, Judith Wilson and Vivian

Brown
30 Mins: Full (Drapes)
State-Lake, Chicago
This act came to the State-Lake south side. Hines has been broad-casting over NBC for three years while playing there. Musically Hines is semi-hotcha, enough to please the addicts, not enough to irritate the enemies of syncopated noise, but in general quickly classifiable as one of the best colored orchestra around. For this date there were some to be expected of any turn stepping off a floor in a cafe to play a pick-up vaude, date. Several obvious openings for betterment of the running order were doubtlessly made by the second show Saturday and need not be enumerated. State-Lake back made to be considered to the control of the running order were doubtlessly made by the second show Saturday and need not be enumerated. State-Lake back musiculanship and presentation plus the versatility angle. Cook and Brown, two hoofing lads, were the most typically negroid in their originality and zip. Boys helped the band, rise to a thumping good get-Marie of the control general quickly classifiable as one

away.

Judith Wilson proved a mild sou-bret, but Vivian Brown displayed a well-rounded conservatory soprano and Biliy Franklin tenored pleas-tacky.

and Billy Frankin tenoral ingly.

Nicely dressed and turned out with Hines himself a forceful and clear announcer, the band registered a nice click all the way, with a few minor flaws due to the confusion of a first performance. Time could be clipped to advantage.

Land.

MISS AMERICA GIRLS

**MISS AMERICA GIRLS'
Tesh man; Full (Special)
Academy
The first trouble with this flash is that it's too ambitious. In trying to entertain, it tires out it adultion to the state of the s

should be sticking around which as second.

The mixed team at the Saturday show caught went over for a strong hand, stronger than meriting, in their eccentric doubles,

Among the gags in an effort to rese present one around an Austin-pratty old by now. Char.

FOUR STEP BROS.

FOUR STEP BROS.
Dancing.
Dancing.
Two
Orphouse
Colored quartet in a fast routine
of buck, rhythm and soft shoe
dancing. Of nice, cleancut appearance and presenting their act efnow existing. Should fit into needs
for picture house units nicely.
Men, youths and of about equal
build, wear white fiannels and green
into a soft shoe. following it up
with a rhythm buck. From latter,
dancers drift into a challenge, here
individually displaying tricky, rapid,
before a finish, one of the boys announces a conception of what they
call a new dance craze, 'Hittin' the
Bottle. They go into character for
this and launch into song. Yocal
bud, but dancing offsets it for a
favorable getaway.
Opened here Tuesday light and
did well.

D'ANDRE & DONALDSON

D'Ancing Sancing N. Y.
Hispodor, N. Y.
Hispodor, S. C. Hispodo

EDDIE CONRAD (3) With Charlotte Miles Comedy, Singing, Piano 20 Mins.; One and Two Orpheum

Orpheum
Eddle Conrad, dlallet comedian, needs no introduction. Nor does his widdlish, mixed French Yiddish character. In vaude many years doing various acts, he now heads a three-people turn which on tightening where needed will be acceptable and more afflywhere. Next to closing here and a fall-elsed go.

child where newtywhere. Next to closing here and a fair-sized go.

Conrad carries Charlotte Miles and an unbilled girl doing a mammy character. He uses some of his old gags with moderate result and goes nuts at the plano, establishing himming the sound of the set of the set

JOE MELINO and Co. Singing, Dancing, Comedy 15 Mins.; One Academy. For some time doing an act with

Por some time doing an act with Dolly Davis, Joe Millon now has an unbilled partner who works the comedy end with him besides doubling for song and dance numbers. Forepart of Millon's counter from the committee of the grade.

Forepart of Millon's routine reminds of Jimmy Savo when he had Joan Franza with him, with Miles Faston and the same of the same than the same annoying laugh. Appearing first in misfits, later on Melino drags out his familiar oversized celluiold front song and dance specialty while Medino is raking the change fails to arouse much enthusiasm, but as a dancer she's far better than as a singer.

ingen — Toward the finish Melino pulls a pretty sour gag, finally going into a wrestling, barrel-rolling bit with his partner for the getaway.

Melino seems to have the makings, and surely the ability himself, for a better act than this. What he needs mostly is stronger support

Fourth here on a seven-acter and over only fairly Saturday afternoon.

Char.

ANN LESTER ANN LESTER Singing 11 Mins.; One Academy

Before Ann Lester appears behind her mike, the public address system down here conveys the partial buildup that Paul Whiteman pronounced
her one of the singing finds of 1832.
The same public address system
nearly wrecked Miss Lester later
when it developed static, as it frequently seems to do down here, but
that's every bit a, find.
Miss Lester does blues and ballads equality well. On this engagement she chose three numbers, with
It lant's for in her version, in the
middle.
Making a nice appearance, the
singer has a voice and selling ability
ter fifth down here and over fairly
well. down here conveys the partial build-

SIX OLANS Acrobats 6 Mins.; Full G. O. H., N. Y.~

6 Mina; Full G. O. H., N. Y.

Five men and a husky girl in an acrobatic routine with about six teeter board tricks including two doubles to a chair (one la announced as a triple), and a nice single to a two-high. One three-high is built with the same class and the same class smooth and rapid.

Men wear yellow; and the same class smooth and rapid.

Men wear yellow; areay sweaters Men wear yellow; and the and present a neat appearance. Girl looks bunchy in flounced short skirts. She would look better in the same lessey but with shorts, and the same lersey but with shorts, and the same lersey but with shorts, and the same lersey but with shorts, and control of the same lersey but with shorts, and control of the same lersey but with shorts, and control of the same lersey but with shorts, and control of the same lersey but with shorts, and control of the same lersey but with shorts and control of the same lersey but with shorts and control of the same lersey but with shorts and control of the same lersey but with shorts and control of the same lersey but with shorts and control of the same lersey but with shorts and control of the same lersey but with shorts and the same lersey but with shorts and the same less than the same less tha

MURRAY, MARTINI and CLIFFORD CLIFFORD Comedy, Singing, Dancing 14 Mins.; One Academy

Comedy, Binging, Dancing 14 Minst One
Murray, Martini and Clifford are trying to be another Clayton, Jackson and Durante. With further experience and stronger material may compare more favorably with the Control of t

STARNES and KOVER (4) Adagio 6 Mins.; Three Capitol, N. Y.

8 Mina; Three Capitel, N. This adagto foursome, only billed as Starnes and Kover, is a novelty as Starnes and Kover, is a novelty as Starnes and Kover, is a novelty would be a class click and, as it is, would be a class click and, as it is, will probably establish a new youre in that type of terpsichore. Three of, the foursome open in pitch-black stage, as they stand out under the control of t

trom one to the other male partner. Act opened the Capitol preventation and was an effective interlude. Act opened the Capitol preventation and was an effective interlude. Act opened the control of the Dortie ATHERTON and KAY
Dancers
10 Mina; One and Full
G.O. H., N. the show here, which
Opening the show here
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the makings but not the
opening the other's stage steps.
Act has the making but not the
opening the other's stage steps.
Act has the making but not the
opening the other's stage steps.
Act has the making but not the
opening the other's stage steps.
Act has the making the other's stage steps.
Act has the show the show

LOEW'S STATE

When the State managemens ar parently is instructed to feign astig mattem to avoid recognizing official matism to avoid recognizing official company passes, it's the tipof that the b.o. is clicking above average. With or without the Palace running

with or without the Palace running vaude, the State would have done good biz this week on its current program, Red Dust. (M-G) and a six-cter headed by Irone Mich.

Frogram, Red Dust. (M-G) and a six-cter headed by Irone Mich.

Irone and the State. The latter doesn't have to shout that the elimination of vaude from the Palace has benefited the State. The latter doesn't have to shout that act—the state is a combo-spot doesn't have to shout that the class to brag about being the only vaude stand on Broadway.

The state is a combo-spot doesn't have to brag about being the only vaude stand on Broadway.

The should be shoul

ORPHEUM, N. Y.

ORPHEUM, N. Y.

Running true to old variety form in both texture of the individual acts and the general makeup of the bill and the general makeup of the current week. Splitting the headline honors are Jerry and her baby grands and Bob Hall, the versifier, with not a single intruder from the altrime or any other realm to the salt in the size of the salt in the size in the salt in the size of new seems of new seems to pass muster all around at the first Saturday performance, but the zip and tang of provocative up-to-the-mintang up-to-the-minta

Probably the picture, 'Rail' (UA), with its them likely not to the kid taste nor of the mothers, as far as the youngsters are concerned, accounted. for the silm attendance the youngsters are concerned, accounted. for the silm attendance the youngsters are concerned, accounted. for the silm attendance the youngsters are chart the two-bit they can be a simple silm attendance they will be a simple silm attendance they will be a simple silm attendance they will be a simple silm attendance to silm attendance they will be a simple silm attendance the silm attendance they will be a simple silm attendance they will be silm attendance they will be simple silm attendance they will be silm attendance to silm attendance they will be silm attendance to silm attendance to silm attendance they will be silm attendance to silm attendance to silm attendance they will be silm attendance to silm attendance they will be silm attendance to s

LOEW'S, MONTREAL

EMPIRE. PARIS

This Empire bill is doing pratity was business due to lack of big business due to lack of big business mans, with the exception of Mayol. Empire bookings of late baye not been done very experty. Booking of the German mind-reader, amundeen, some time ago to top the bill for two weeks, who had to be let out after three days, was Donie Nov 16

Am bill. for two weeks, who had to be let out after three days, was a mistake.

The forthcoming booking of Saint-Granier for a full month—the last two weeks of which are the holiday period—also looks like a mistake control of the last two weeks of which are the holiday period—also looks like a mistake control of the last two weeks of which are the holiday period—also looks like a mistake control of the last two weeks of the way of presenting acts, and from the technical side, though the house is anything but perfect, it is for Paris very satisfactory.

The impending opposition of the Rex, Halif 3.200 atmospheric picture house, with ambitious presentiated by the last of the last of

ans same principle as the well-known. Walton Marionettes, cur-rently at the Alhambra.
Bill is topped by Mayol, now practically retired on the Riviers, who 30 years ago introduced such sould be such as the such as the peak. He is now over 60 and heavy, but he has kept his baby face, his blond-thatch and his lily of the valley buttonhole, as well as his celebrated demenor. His book-ing is more or less in the nature of a comeback, but a very successful ene, and one more wideness fa-sers, and one more wideness fa-ever old.

ristans loyalty to shelr stars, however old.

Some very good fancy dancing is
done by Jack Stanford, also by
Viola Dobos, and some excellent
former of the stars of the stars of the
former of the stars of the stars
from who do very effective athletic work; as also do the Four
Phillips-two men, two women—
who, despite they are in closing
spot, keep them from walking.

Other acts are Ewe and Milo
work; Balara, card tricketer; eceentrics by the Two Franks, and
more eccentricities by the Rio
Brothers. If anything about this
bill a little too much athletism.
Musical numbers as usual by the
Empire orchestra.

Host.

ALBEE, B'KLYN

This Brooklyn house has an average weekly nut of \$22,000 that it hasn't been able to beat for months even with the aid of RKO Thrift Book' sales.

age weekly nut of \$22,000 that it hasn't been able to beat for mouths the marth send and the send of RKO Thrift Book sales. He had a send and the se

used for settings in 'two' three' and trail'. But REO is tied to the act under booking office obligations and the Albee gets it.

In Glovinna the house has one of the circuit's European importations. A single and drawing \$500 for the care the circuit's European importations. A single and drawing \$500 for the champ' and proves the champ part on the stage. Glovantijs somewhat of a humqist and helps bring consistent titters in the middle spot of the control of the contr

HIPPODROME, N. Y.

Maybe they've got the combina-tion to the HIp. Saturday the lower floor was practically full with a scattered handful in the balcony at a two-bit tap. Anyhow they have \$50,000 worth of rent paid and they ought to be able to kill the rest of ought to be able to kill the rest of the concession through the made was the ston through the midweek after-noons.

ought to be able to kill the rest of the nut, even with the 15c concession through the midweek after. Show still offers a stage band of 13 players and a line of 12 girls, latter not bad hooking and appearing, meat in what are evidently rented occurrence from some old productions continues from some old productions that the stage of the stage

une one picture on a program prisma contenses doing Hard of the picture on a program of the prog

CENTURY, BALTO.

As the battle by Loew's acc Century and the indic vaudilins Hipter and the control of the contro

ACADEMY, N. Y.

Inside Stuff-Vaude

Fred Stone's present RKC appearances mark his first in vaudeville further decades. The comedian and his long-time partner, the late Dave Montgenery, save that hear levely performance at the Avenue theatres in Detry in 1992, the late of the performance at the Avenue theatre in Detry in 1992, and the part in an English antonime. Following the overeasis angagement, they returned to the United States to supers in The Wirard of Or. Other musical productions starring Montgenery and Stone followed.

When Montgenery died, Stone carried on, at first alone (his wife was in the cast under her malden name), and later with his daughter, Fred's oldest child, Dorothy, played a little vaudeville in the interim, but his did not.

id not.

Three and four shows a day are nothing new to Stone, who says that Three and low shows a day are nothing new to Stone, who says that he played as many as nine a day in his early vaude career, about the time Kohl and Castle 'blacklisted' Montgomery and Stone out of the variety field. For years afterwards Stone was a liberal contributor to White Rats funds used against the Kelth-Albee offices.

Harry Lenetska as personal rep for Molly Picon splits with the Morris office on the comedienne's Loew bookings but doesn't callect on her RKO time. Latter decision followed Penie Jacob's complaint that she represented Miss Picon.

Miss Jacobs had been inactive a year and a half as regards Miss Picon, who was abroad and in South America, but since no release wish saked for by the actress, Richard & Lenetska relinquished the act back

Eddie Keller, as agent and half owner of the act, has waived his 50% of the \$2,200 claim entered against RKO by Nayan Pearce. Keller agreed to drop the matter after talking to Martin Beck.

Miss Pearce signified she will continue to press her share of the claim, with Samuel Spring acting as counsel. This \$2,200 is part of RKO's estimated \$390,000 obligation to acts, agents and producers.

Maurice Goodman first represented Miss Pearce.

The Arthur Rowland Wayne Christy Hollywood Doubles' unit, stranded recently in Johnstown, N. Y., was not the original act of that name. Original is owned by Hartley and Alvarez, with whom Rowland was formerly associated.

Upon Hartley and Alvarez complaint, Rowland was ordered by the VMA. to drop the title after the Johnstown incident. New name is 'Motion Picture Doubles.'

stronger in every way. His neck of reception down here on No. 2 was a reception down here on No. 2 was a large of the stronger of the stronger of the stronger of the stronger of the Audubon. Joe Melino and Co. (New Acts), fourth. Melino formerly worked with Dolly Davis in a more effective act than he's now doing we fair hand, Melino did a Thanke' bit which wasn't called for. A bow alone was all that was justified Saturday.

which wasn't cause to the control of the control of

STATE-LAKE, CHI

Chicago, Nov. 28.

Labelled as an 'RKO-NBC Show,' the cousinly hyphen is there because East and Dunke and the Earl Hines orchestra are both radio broadcagters. What is perhaps even more important, it's a good show.

DOWNTOWN, L. A. Los Angeles, Nov. 25.

Los Angeles, Nov. 25.

Five acts used are all of the type that gets big audience response and comprise a stronger combination than seen here recently. Escalante Trio, bar act, opens and goes over to big returns. The two men and gelf are soild in every department; except the over-mugging of this stating act, is hampered by working in one, but his efforts are mainly confined to acrobatics and timbling on rollers, and he scores.

Flash hill-billy act. Crockett's

dge, Ulls and Clark repeat after a year, the girl still clinging to a German dialect opening that is Greek to southern California audiences. Gags remain practically the same as last time, and then they were a.k.

were a.k.
Cappe Brothers and Sisters, nearly young dancing quartet, close, doing the seame routines with which they scored at the Faramount, a block away, a month ago. Feature is Three on a Match (WB), and house capacity second afternoon of the run.

Billy Clifford's Estate In Recviship Over \$19,000

Urbana, O., Nov. 28. The estate of Billy 8. Clifford, stage comedian and producer, has gone into the hands of a receiver, the Home Loan Co., having filed suit in common pleas court for \$19,000.

During Clifford's lifetime the spa-clous theatre he built in Urbana, was destroyed by fire and many projects and investments went on the rocks. Clifford died suddenly more than a year ago and is sur-vived by his wife, who was in one of the Gus Edwards companies, and a daughter.

F&M'S STICK DATES

Unit Breaking Jump Via Flock of One and Two-Niters

Seattle, Nov. 28.
Georgia Minstrels, Fanchon &
Marco unit, is booked in KeighleyRoscoe territory for one and twoday stands in Bellingham, Bremerton, Tacoma, Olypla, Yakima, Wenatchee, Pasco, Spokane, Then swings
into Montana time, returning to regular. F. & M., showing at Madison,
Wis.

This show is filling in oke time in the sticks to break long jump.

Variety Bills

NEXT WEEK (December 3) THIS WEEK (November 26)

Numerals in connection with bills below inc.cate opening day of

RKO

2d half (7-9)
Sid Marlon
Walter Powell Or
(Three to fill)
2d half (20-2)
4 Pearls

Willie Mauss

I.OVISVILLE

Riulto (3-9)
Gregory & Ramon
Ross & Bennett
Nuro Lockford Co
Carol & Stuart
Gracle Schenck Co

MAYEAIR OCTETTE

8th WEEK

At the Roxy LEDDY & SMITH

S Yorkers
Bob Carney
Vaughn De Leath
Bob Carney
Vaughn De Leath
Bob Carney
Vaughn De Leath
Gaictes Rev
Alive (3)
Mady Co
Yorke & King
Jack Smith
Arnoid Johnson Or
(One to fill)
B & R Goman Rev
Giovanni NASHVILLE

NASHVILLE

A Frankerbergs

4 Frankerbergs

4 Frankerbergs

4 Frankerbergs

4 Frankerbergs

4 Frankerbergs

4 Frankerbergs

6 Canno A Franke

Glevanni Havano Casino Or Lavano Casino Cas

CHICAGO
CAINCE (3)
Stanley 2 Co
Alien & Canfield
Lew Pollock Co
Cookle Bowers
Cooper & Small
Joe Marks Co
Rae Samuels
Sandy Lang Co
(26)
Stone & Gibbons
Art Jarrett
Joe Morris Co
Molly Picon OFFICIAL DENTIST TO THE N. V. A.

Royal Uyeno Japs State Lake (3) Olson & Johnson (26)

Olson & Johnson (26)
4 Emeralds
Harry Savoy
Daphne Poliard
Sisters of Skillet
Earl Hines Orch
CINCINNATI
Albee (25)
Bet Walton
CLEVELAND
Palace (3)
Styne & Gibbons
Art Jonrett

DR. JULIAN SIEGEL

1560 Broadway
This Week: Key Remick, Paula

2d hulf (30-2)
3 French Misses
Kraft & Lamont
Eddic White
Tommy Monaian
TROY
Keiki's
1st hulf (3-6)
Kirkwhite & A
Donovan Sis & B
Bon Marks Co

(Two to fill)
2d haif (7-9)
Glovanni
Dalton & Rose
(Three to fill)
2d haif (30-2)
Colby & Murray R
Clarenes Moore & L
M Montgonery
Britt Wood
Vlolet Ray & N

NEW 104K (UIX
AND 104K (UIX
AND 104K (UIX)
AND 104K

Loew

Smith & Hart
Rosette & Luttman
(One to fili)
Metropolitan (2)
Earl Lindany Rev
A & F Lake
Gus Van
Michon Bros
Jacques Renard Or

Larry Rich
Morton Downey
Ale Martin Morton
Ale Martin

Loew's (2)
Desert Song
WASHINGTON
FOX (2)
Kay Hamlin & K
Chilton & Thomas
Chilton & Thomas
Irene Rich
Will Fyffe
Rae Ellis & LaRue

WARNER

ELIZABETH

Ritz

Al Johnston & Gloria

Citives to fill)

Zabatt (6-3)

Lat hair (6-3)

Lat hair (6-3)

Lat hair (6-3)

Lat hair (6-3)

Lithy & Duval

Dave Schooler

Rithy & Duval

Dave Schooler

Anit (29-1)

Four to fill

FOUR to fill

Citives to fill)

LAWBENCE

ELIZABETH

Lath Hart

1st half (2-6)
Allohonaton & Girls
Allahonaton & Girls
Allohonaton & Girls
Allahonaton & Girls
Allohonaton & Girls
Allahonaton & Girls
Allahonat

Fanchon & Marco

Goss & Barrows
Vincent Lopez Co
(26)
Dollnoff & Raya S
Nash & Fately
Thomas 5
Benny Ross
Dalton & Rose Dalton & Rose
ST. PAUL
Kelth's
1st half (3-8)
2 Whippets
Ryan & Nobistte
Rimacs Orch
Senator Murphy
Cooper & Small

Senator Murphy
Copper & Small
Copper & Small
Copper & Small
Destry Jame Copper
Betty Jame Copper
Betty Jame Copper
Fadey Cilif Orion
Josephan Copper
Fadey Cilif Orion
Josephan Copper
Fances Langford
March
Sam TERNTON
TERNT

BET I WARDAND
Falace & Gibbons
Kalace & Gibbons
Styne & Gibbons
Glas Silm' Timblin
Hard Action
Hard College
Glas College
G 2d haif (3v-1, Campo Co Hinky Dinkey & R Billy Glason Bryant Raines & Y Lincoln 1st haif (3-6) Nell Kelly
Marcy & LaBelle
HANSAS CHTY
Mainstreet (2)
8 Whippets
Miles & Siegal
Senator Murphy
Gus Edwards Rev
(25)
Corbett & Convey Lincoin

Ist half (3-6)
5 Lelands
Will J Ward
Fred Lightner
Teddy Mary & E
2d half (7-9)
Radio Romeos
(Three to fill)

BROOKLYN
Fox (2)
'Bughouse' I
Charlie Foy
Maxine Lewis
Olga & Mishia
Balalaika 6
Flaschette
Tudy
Virginia Peok
La Verne

Vorne

BOSTON
Scollay Sq. (2)
'Hlywd Comedians
Teddy Joyce
Walter Hiers
'Snub'. Pollard
Lambsrti
Blossom

Snub. Pollard
Lambert Is
Lambert Is
Lambert Is
Lambert Is
Jeanie I

Intown (2)
Trene' Kathryn Crawford Bobby Watson
Goby Watson
Watter Regan
George Bail
Buddy Karsen
George Fox
Sydney Reynolds
Anolyn Arden
Ruth Fny
Betty Furrington
Darodby LaMorr
Wanda Allen

Karsen & Gretel
CINCINNATI
Albee (2)
Birthday Party
Bill Telaak
Rogers & Wynne
Bill Brown
Sally Payne
Sartl & Russo
Sylvia Sherp
Sunkist Ens

Synkie Emile Bernott Fox (2)

DETROIT Fox (2)

Jos Pensie Grand Fox (2)

Jos Lorenta Fox (2)

Land Maestro

HARTPORD

HARTFORD Cupitol (2) 'Ubang!' I Roy Cummings 3 Crosby Bros Sunkist Ens Gilda Gray

Gilda Gray

HOLLYWOOD

Fantages (2)

Girl Trouble' I

Chester Fredericke

Warren Jackson

Julia Curtis

De Long Sis

Callf Redheads

Joey Cey Lon

Ottlie Georgo

6 Thoroughbreds Thorough breds LITTLE ROCK Arkansas (2)

LITTLE ROCK
Arkansas (2)
'Haupiness Show'
Eddie Peabody
Jessie Draper
Joy Boys
Mary & Marge
Martha Vaughn
Tom & Hank
LONG, REACH
West Coast (2)
'Joy Belis' I

LOS ANGELES ot House' I MILWAUKEE
WHECORDIN (2)
'Tia Juana'
Bert Gordon
F X Bushinan Jr
Enrica & Novello
Bob Shafer
Florenco Hodges
Lcona Saunders
Virginia Crawford
Sunkist Ens
MONTEEAL
LOUIS BOAR
TONE ALL
BOTT SHAM
Tanai
Bari Askam

Tanzi Earl Askam Nonnette Valion John Mcrkyl, Charles Boyle Sylvia Shore

Dolly Krumer
SAN FRANCISCO
SAN FRANCISCO
SCHOOL Days' I
MICHOD DOLLAR
MICHODOLINA
BILLY MOTORCO
BILLY MOTORCO
Nellin Fhompson
Bobby Bernard
Livina Moran
Ariette Young
T & J O'Connor
T & J O'Connor
T & J O'Connor
Suo St John

Substitution of the control of the c

yablice
Total (2)
Yablice
Total Levis
Tota

Nat Club

Paramount Grill Eddie Jackson Harriett Hilliard Ozzle Nelson Orch Park Central Hote Harry Barris Orch Loyce Whiteman Terry Sis Joe Peddles

Place Pigalie

Peggy de Albraw Veloz & Yolanda Ord Hamilton Dick Gasparre Ore D Alberto Tangoist

Biviera

Biviera

Barl Rickard
Gertrude Niesen
Dolores Farris
Floria Vestoff
Crawford & Caske;
Peggy English
Barbara McDonald
Arthur Rogers
Don Carlos Orch
Jimmy Carr Orch

Boosevelt Hotel

Rossian Arts

St. Regis Hotel

Cabarets

NEW YORK CITY Loomis Sis Jack Vance Yacht Club Boys Bobby Sanford

Blitmore Hotel Paul Whiteman Or Jane Vance Red McKenzle-Peggy Healy Irene Taylor Jack Fulton Jr Ramona Central P'k Cash Shella Barrett

Helier & Riley
Smith Rogers & E
Sunkist Ens
SAN DIEGO
FOR (2)
'Big Ton' I
Jack Sidney
Adele Nelson
Flo Mayo
H Happison's (co
Bee Hee & R

Nut Club

Nut Club

Joe Lewis

Jerry Bergen

Lulu Batos

Nina Laughlin

Barbara McDonald

Brook Adams

Lew Fink

Joe Plotski

Ai Romanoft

Village Choir

Enoch Light's Orch Connie's Inn
Coron Green
Bobby Evans are
Jazzilpa Richardson
Emma Smiths
Emma Smiths
Bessie Dudley
Lillian Cowan
Red & Struggle
Billib Maples
Kaye Oarker
Willie Juckson
Lucky Sewon 3
Don Redman Orch Connie's Inn

Cotton Club Cotton Clab
Aida Ward
Henri Wessel
Swan & Lee
Anise Boyer
Roy Atkins
Peaches & Duke
Brown & McGraw
Nicholas Bros
Leitha Hill
Cab Calloway Orch

El Chico's Duran & Moreno Lorenzo Herrera

El Flamenco El Flamengo
Al Vaiencia Orch
El Flamencito
Nina & Moreno
Marquita Flores
Ignacio Rufino
Marta de la Torre
Accordion Luis

Hossian aree
Joe Morantz Orch
Renee & Laura
Nickolas Hadarick
Barra Birs
Misha Usanoff Et Garon Frances Williams
Darlo & Diane
Russell Johns
Lou Belard
Larry Siry Orch
Ragusa's Tango Or Darlo & Dlane Dick Gasparre Or Small's Paradisc

El Patio Rosita & Ramon Frances Maddun Endor & Farrell Henry King Or

Small's ParadisBlack Rhythm'
Nyra Johnson
Moers & Norton
3 Speed Demons
Commander
Spelinan
3 Palimen
3 Palimen
3 Palimen
4 Palimen
Comman
4 Nabel
5 Palimen
Comman
5 Palimen
6 Palimen
6 Palimen
6 Palimen
7 Gypsy Trail Baroness Erzal Louis Hegedush Ethal Pastor Kokosch Gypsy Or H'lyw'd R'stanron

Taft Grill Fowler & Tamara Collette Sis Frank Hazzard Blanche Bow 4 Climas Isham Jones Oroh Geo Hall Orch The Csarda Karoly Benczs Zsiga Beia Mme Ilona deThur Karoly Nyaray Hotel Lexington
Don Bestor Orch
Art Jarrett

Torch Club
Jackle May
Frances Dunn
Arthur Budd
Elissa Duval
Buddy Wagner Or Hotel New Yorke Fran Frey Ha-Cha Gardiner Bobby Borger Jack Clifford G & C Herbert Géo Oissn Orch Village Born Gus Van
Betty Froos
Betty Dodge
Mackle & LaValle
Rita Townsend
Billie Bold
Joe Furst's Orch Lido Gardens

Lido Gardens
Billy Arnold Rev
Alian Walker
Bubbles
Bob Biglow
Larry Lee
Harry Carroll Oroh Walderf-Asteria Montparmages
De Marcos
Mischa Borr Ens

Picture Theatres

NEW YORK CITY
Taramount (#8)
Rudy Valice
Burns & Allen
Burns & Allen
Morconi Bros
Dorotti, Yan Ale
Talas Pacor
Talas Pacor
Citt'cine Littlefold
David Koss Orch
Cal BROOKLYN
Thramount (23)
Mary (25)
Thramount (23)
Jack Holland
June Knight
Dee Gallsy
Pale Facor
The Facor
The Facor
Broker
Br

Y Perry Askam
Desert Song
To Hado Millon'
CHICAGO
CHIC

CHICAGO

Blackhawk
Hal Kemp Orch
Deane Janis
Rose & Ray Lyle
Patricla Storm
Paul Sis Sylvia (Gypay)
Herron
'Kittens' Lce
Curry & DeSylvia
Bobby Cook
Connie Bee
Loma Ruth
Don Pedro Orch

Paul Sis
Blue Grotte
Margie Taite
Margie Taite
Margie Taite
Gonnie Cella
Olga Hoyer
Todd, Sis
Freddie Daw, Orch
Club Alabam
Joane Holly
Freddie Willant
Midrad Rose
Eddie Makins Orch
Chez Pares Don Pedro Orch

Granada

Jack Miles Orch

3 Marinos

Gladys DoFos

Keller Sis

Chicagoettes

Chicagoettes
Kit Kat
Harry Linden
Joyce Jelke
Elice Lorraine
Irene Barba
Rosalle Jelke
Dot LeRoy
Fred Janls Orch Montmartre
LaMay & Louise
Tina Tweedie
Dick Ware
Edna Mae Morris
F Quarteli's Orch Chez Parce
Ben Pollock Orch
Dorls Robbins

College Inn
Jinette Vallon
Mae Golden
Ben Bornle Orch
Jackie Heller
3 Orphans
Pat Kennedy Club Clifford

Bradsh'w & C'l'g'ns Eva Brown Co Edgewater Beach Mark Fisher Orch Olive O'Nisi O'Nisi erbock'r Cini Mary Williams
Peters & Farrell
Nina Watson
Tony Corcoran
Bill Nolan Orch
Frolic's

Roy Sedley Gso Haggerty Vyonne Morrow

Edna Mae Morris
F Quartell's Orch
Farsamount Glub
Sally Rand
Harry Golun
Harry Golun
John Sally Rand
Harry Golun
John Sally Rand
Anita LaPiore
Ercelle Sis
Sid Lang's Orch
Terrace Gardens
Chan Agnew Orch
Terrace Gardens
Chan Agnew Orch
Dusty Rhodes
Emily DeSalvi
Jock Reed
Emily DeSalvi
Jock Reed
Emily DeSalvi
Jack Reed
Fale
Nat Nazarro Jr
Earl & Josephine
Margio Naison
Opeggy Mocca
Jack Russell

MONEY TALKS

(Continued from 'nage 19)

Gontinued from page 19)
ford music hall on Sunday evening.
Nov. 13, to get an audience reaction. It Sunday nights reception is any criterion, Money Talks' is a big laughing success. But the collection and projection of hokum. Not one surefire laugh has been neglected. While the author may take credit for some of it, or all of take credit for some of it, or all of a take credit for some of it, or all of a full an Rose's jaxbos were utilized to the full. And Julian has a good memory. They go back to a chicken crossing the street and stop to take of the full. And Julian has a good memory. They go back to a chicken crossing the street and stop to take of the full and Julian has a good memory. They go back to a chicken crossing the street and stop to take julian good memory. They go back to a chicken crossing the street and stop to take done in the street and stop to take to be a street and it is a speech at his daughter's wedding supper, wherein he informs the audience his heart is full of sediment, but the street and successing the street and successing the street and the

dow's Bed.' This is the first Ufa

dow's Bed.' This is the first Ufa production with which the Gaumont British people have been asserted. The story is very sight, and never once really gets a grip on the audience. It borders on the phanteness of the production of

it turns out to be a weak cross between that film and 'Sunshine Susie.'

The theme musical number is not especially catchy. Production exemple the susing the susy of the susy

MARRY ME (BRITISH MADE)

A Gainsborough DLORdon, Nov. 12.
A Gainsborough DLORdon, Nov. 12.
Gaumont Evileb.
High Company of the Company o

Considerable effort and money were spent on this picture in an endeavor to duplicate the success which Renate Muller scored in Sun-It is probable the sponsors for the picture will succeed in their paraphrasing efforts. All the elements that went to make up the former English success are utilized in this

that went to make up the former English success are utilized in this English success are utilized in this efforts to capture it, it misses, and it is hard to tell why. In this instance it is suggested that the octation of the control of the contr an eye coun see that man had not allowed for dimples which created shadows on both cheeks.

Some one is similarly to blame in this instance.

Jolo.

MAQUILLAGE ('Make Up') (FRENCH MADE) (With Songe)

Paramount production and release. Directed Charles Anton. Photo Langeniteit, or the second release of the seco

where they can play up Kild Beggs name. It is a splendid production, from the control of the con



Published Weekly by VARIETY, Inc.
Sid Silverman, President
154 West 46th Street New York City

-

Vol. 108

15 YEARS AGO

(From 'Variety' and 'Clipper')

Government checking up on thors of anti-Japanese plays. Feit they might be Greman sympathizers trying to get us in trouble.

Gus Hornbrook act was forced cancel its southern tour. Unable to get a car to move the eight horses

Columbia theatre, N. Y., which gave Sunday concerts had trouble with its noisy gallery patrons. Hushed them by upping the price to the hits.

White Rats finally succeeded in holding its Fed. of Labor charter. Gave it up only about three years ago. Charter was originally issued to Actors' Protective Union No. 1, of N. Y., absorbed by the Rats.

Girl acts in a slump. Too many, o much alike and too poor.

Broadway house owners were holding meetings to discuss a plan to get better sharing terms for the theatres.

Times were so tough along B'way that L. Lawrence Weber proposed a commonwealth scheme for players and managers similar to that often obtaining now.

Pienty of talk about a merger of theatres and picture producers. Stanley Mastbaum sent a 500-word telegram to all producers pointing out that \$500,000 weekly could be saved through elimination of extra advertising and excess exchanges. Overproduction was the chief waste. Overproduction was the chief waste About 950 features were being made that season.

Proposal to drop space from pro-German papers nearly busted the M. P. Advertisers. Several resig-nations offered, but the matter was smoothed over.

50 YEARS AGO

(From 'Clinper'

There had been a 10-mile foot-race in Pittsburgh with the winner a quarter mile ahead of the second are took until next day to decide the matter. Decided it was a foul and the other man's friends beat him up.

Minstrel troupe in St. Louis was turning them away, but Mary An-derson in 'Pygmalion and Galatea' played to only half a house.

Dazian, costumer, and Shindel-heim, wig maker, were advertisers. Both in business until very recently.

Half a million persons visited the grave of the 400 victims of the Ring theatre fire in Vienna on All Souls Day.

Chicago ball team was to improve its playing field, spending all of \$1,000. Included a six foot fence around the park and bleacher seats to the top of the fence. Reporters

to have a private stand. Patti got a note threatening, her life if she sang that evening. She sang, but no one shot her. Clipper hinted it might have been a press gag. Business was off for a Patti tour.

Sunday trouble in Cincinnati, where a new law prevented dramatic shows but permitted Sunday facred concerts. Police finally decided to bring a test case and keep hands off until a decision. Impossible to obtain convictions because of public sentiment.

Billy Emerson, who still had his minstrel theatre in San Francisco was offering Conchita, advertised as the only female minstrel.

John L. Sullivan did \$5,656 in nine shows in Washington.

Inside Stuff—Pictures

Paramount has an order ready to send out to all exchanges to stop selling 'Shanghai Express.' Not considered likely that the order will be

selling 'Shanjhai Express.' Not considered likely that the order will be used, but it may be,

Move is a gesture for the Chinese government. About four months ago it entered a protest against the film, plus a threat that if it isn't recalled no further Par pictures will be allowed into China. The Chinese threat called for the film to be taken out of distribution anywhere and all prints destroyed the content of the content prints on the shelf.

prints on the shelf.

China has never answered that explanation with Paramount assuming that the matter has been dropped. During the past week word seeped to New York, through unofficial channels, that China had ordered no more Paramount pictures to be looked at by the censor over there, which is tantamount to a barring. Company is awaiting official action or notice before doing anything further.

Shanghal Express' (with District) was a trouble-maker in several other spots with the French government, the first to protest. That country was the state of the company with the first to the first to the first to protest. That country

got at Par just about the time the film was first released and the company agreed to cut the French sequence in the train out of all world prints

Amike Vogel, let out by Fox in the recent shakeup in the advertising department, is heading for Florida this week, probably tomorrow or Thursday. It's been several years since he has had a real vacation and he says there's no use hanging around town asking for a job when and he says there's no use hanging around town saking for a job when there are none. Argues that eventually the idling husders will come to be looked upon as poor relations, and he would rather drop out of sight for a time and then stage a comeback: if he does not go over to the theatre end or do general publicity. He differs with "Warlety" in its recent statement that the outs who spent a cheap summer out of town around the forgotten men. Argues they would be just as a significant of the control of the stage of the sta

on their reserves.

Vogel will head for Minmi with a pack of ideas for theatres or merchants, and if they no like, he'll go somewhere else. Figures the stores are doing almost as much exploitation as the theatres, and may get a break from that angle.

Little Picture house, N. Y., seems to have something new. Offers tickets between 1:30 and 2 p. m. at 40c, and no tax. Show starts at two Price ups to 50c, and tax when the show starts, but meantime the house is pretty well filled. Audience is classy, and the 15c. saved does not mean as much as it might elsewhere, but it gets them in just the

Figures that they'll come pronto if they can get a slice, and be there for the opening. If they wait around, they may figure it's too late to go,

for the opening. If they wast around, they may neure it too late to go, and stay away.

Another new idea is to sell a Hawailan curry supper and-a midnight special show for \$2, with the special speakers at the show eating the supper, too. Mostly travelogues with the makers doing a personal test the Fark Ave. crowd have a big time at much less than the supper clubs, and more class

Departure of Frank Whitbeck from the Paramount studio, Hollywood, was prefaced by many complaints from the home office over the advertising matter being forwarded from the coast for use by the theatres. From the start friction occurred between Arthur Mayer in New York and Whitbeck, with the east believing ad matter prepared at the studio was duplication.

was duplication. Whitbeck was getting \$250 out there preparing advertising reports, with ad copy, and occasionally-auggested layouts for ads. The 10 to 20-page mimeographed matter included synopsis of stories in greater detail than needed, plus suggestioned exploitation paragraphs and ad copy. New York did not use much of it. Whitbeck had been doing what Arch Reeve had been handling in simpler form in the same studio for

Recently one of the major studios started an economic innovation which proved most costly to them. Instead of clearing a borde of extras through the Central casting office, the studio casting direct decided to try and herd them up himself. He figured there was no need giving out a couple of hundred \$4\$ a day checks when he knew where he could round them up in the Los Angeles downtown longing houses for \$2\$ and \$3\$ a head.

All of these people were given automatic pistols that stood the studios anywhere from \$35 to \$45 each. They were used in the picture. But when the paymaster awaited the people to get their obecks he got no

action.

Lodging house actors forgot to turn gats in and flitted from the lot
with the pistols and found it very easy to exchange them for a \$10 note
in downtown Los Angeles.

Casting director at one of the larger major studios has gone very much ego of late and is costing his company plenty in deals with agents who are adamant to giving him any breaks in retailation for his treatment

of them.

His latest enlargement of the dome move has been to hie himself away from his regular office and let it be known that he will only interview people who are important. At the same time he also made it known that agents under no circumstances must call upon executives or directors for the purpose of calling attention to the players they may have to

oner.

Should they attempt to violate his edict, in no uncertain terms they are told by his assistants they will be barred from coming on the lot, even to the extent of visiting the outside casting office, which is open to everyone at all studies.

Frank C. Walker, regarded as a cabinet possibility under Presidentelect Roosevelt, is held within close-mouthed film circles as Will Hays'
in' under the change to a Democratic administration, Walker has
been mentioned as Secretary of War in published reports, but on inside
was promised the Attorney General's chair away shead of the election,
it is said, among other things reported.

Arthur Mullen 1s the Publix legal head for Nebraska, at Omaha. He
was in New York during the campaign in direct touch with headquarters,
and is regarded by those in the know as having a good opportunity of
landing in Washington, in some other high spot if not on the cabinet,
although it is claimed Mullen can have anythine he wants.

although it is claimed Mullen can have anything he wants.

'Cavalcade' screen rights cost \$100,000 but will figure over \$125,000 considering the charge-off of option moncy for three other Noel Coward scripts which Fox wanted. One of the others was 'Bitter Sweet' but that was also permitted to lapse with the situation arising of borrowing stars like Jeannette MacDonald and John Boles.

Lilian Harvey whom Fox is importing wasn't deemed heavy enough as yet for 'Bitter' so the three optioned Coward plays were not closed for. Mrs. B. R. Tinker figured as the influence in Fox Soing Sullish on

Vaudeville as a Savior?

Poor vaudeville! The boys have hammered it, butchered it, kicked it round, turned it upside down, slam-bunged it from every angle, and at st have murdered it.

But as vaudeville for the past 10 years or more has been the talent source of American show business, it still remains a question whether vaudeville can altogether be killed. It has supplied the musical shows with their best people and has furnished the screen with its best comics.

The picture houses which depend on the screen and believe only in The picture houses which depend on the screen and believe only in the screen have done the most damage to vaudeville. Still it is most likely that it will be in those very theatres that vaudeville will make its comeback. How long that will be would be foolish to predict. It may be before this season has passed. The same has been said about other seasons and vaudeville but it didn't happen. Now any number of showmen believe it must happen.

One of the big causes contributing to the return of vaudeville will no doubt be a splitting up of the chains. Chain heads who knew apparently little about vaudeville and perhaps not much more about chains, refused to listen to any avoposal involving vaudeville as a general remedy for bad pictures. They said the pictures must get better; that theatres couldn't afford to pay stege hands and musicians just to give the patrons, an extra vaudeville show. So they played features and shorts. Some managers may have thrown out the vaudeville for other reasons. In time to come those other reasons must become known.

Pictures haven't grown any better or at least not good enough for all of them to stand by themselves. There have been some and more better once the design of demonstrates. There have been some and more between money pictures possibly than a year ago at this sime, but only a theatre operator can tell you how unreliable his grosses are, dependent weekly upon the changeable feature picture only. Picture can not as yet again by themselves alone maintain a theatre. They must have new and better

The detached theatre operator who is the man in the field may eventually decide to try out vandeville in his falling houses. That operator wheever he may be and whether operating 10 or 100 theatres will put more intelligence into the vandeville experiment than has been previously been done by any picture theatre, independent or chain operator.

Another item in connection with playing vaudeville in picture the Another item in connection with playing vaudeville in picture theatres is that vaudeville without dispute increases the gross. What the operator will argue is that it doesn't increase the gross sufficiently to realize a profit as against the gross and a lower overhead when playing pictures only. But nevertheless the increased gross with vaudeville does increase the picture rental. On an added gross of six 6 37,000 through vaudeville might result in an added rental for the picture producer of \$1,500 or so for the week, regardless of whether the added gross from vaudeville was sufficient to pay for its added cost.

On chains and in houses where the same company's product is played this would appear to be an important item. As far as known it has never been taken into consideration by a chain operator. If the operator and the producer are the same company and the operator finds he can make money for his own producer, the first thought is that the operator would do it. But the fact seems to be that the operator never thinks of his producer in that way. The operator doesn't care anything about the producing end and its rentals.

What the theatre operator wants to do is make a profit for his houses. Since he ham't been able to do so for a long time now, perhaps it is time, after the start has been made, to break up circuits that all operators attempt to get the most money into their theares, without trying to be pls-headed through inexperience in the stage end of the shrow to lines.

And yet it is still Poor Vaudeville!

Coward story material. This happened during a London meeting by the former Fox prez' frau and the British playwright-actor.

Few studio executives put themselves on the spot as does Darryl. Zanuck. At story conferences Zanuck has a transcription made of all conversations ament the story with all suggestions, no matter who makes them, recorded. Following the confab everyone who attended receives a copy of what transpired. Transcriptions are dragged out after the preview with all concerned with the picture's production at the confer-

Tanuck then reads the suggestions with the credit for the picture's igh spots going to the one who made the original contribution and the anning for the bad spots going likewise.

Often Zanuck has to take his share of the panning.

Showmen can't quickly appreciate why Radio Pictures made 'Orphan Annie,' after Paramount experience with 'Skippy.' Both arc kid pictures

Annie, 'after Paramount experience with 'Skippy'. Both are kid pictures and both draw in daytime only.

With 'Annie' as with 'Skippy' the records already show that it matinese with their low isches are doubling the gross at night, leaving the night's gross quite low. That means that unless the production cost is as low as suspected low. That means that unless the production cost is as low as suspected learn much channel of pulling out the studio investment on these kid pictures, whether from cartoons or otherwise. Probably an inside matter at the studio, though.

Reported terms of the agreement between E. V. Richards and Para mount for Richards to take over-once again the operation of the Sucnger circuit in the south, are on an equal sharing basis. Each of the part-ners will take half of the profits or the losses while Richards is operat-

ing.
With the Publix home office overhead charge relieved from all the
Saenger theatres immediately upon Richards taking possession, the
showmen say, that Richards stands a very good chance of putting the
Saenger circuit once more in the black before the next summer time.

Film attorneys want to know when the U. S. Government is going to act on the A. C. Morris case. They declared yesterday (28) that it is now two weeks since the Federal Court decided for the defendants, including the Hays Organization, impounded the evidence and ordered to U. S. district attorney to conduct his own investigation. Morris is a Connecticut exhibitor.

During the trial, which resulted in the directed verdict, the plaintiffs presented evidence which proved a discrepancy in contract dates.

Although theatres in England are reported to play up American labor Although theatres in England are reported to play up American labor and unemployment demonstrations, the country has instructed American newsreels that it doesn't want such troubles in England to get on the screens outside of England.

Universal and Paramount are claimed to have ignored the order and to have shipped out those 'hunger marches' to London which were shown recently in U. S. houses which they cover.

Some Academy members who attended the Awards banquet claim that Conrad Nagel overstepped his authority in presenting Wallace (Continued from page 45)

Village Drops Art-for-Art's-Sake, Tries Pay-as-You-Enter Producing

mercial as far as legit is concerned. Two small hideaway theatres now going full blast down there, both somewhat similar ideas and both making money from amateur theatricals brought to a profitable

Theatres are the Provincetow and the Cherry Lane. At the former is a so-called 'smart political satire' entitled 'Moral Fabric,' while the entitled 'Moral Fabric,' while the latter sports a heavyish drama entitled 'Redwoods.' Neither play means much from a dramatic or Broadway standpoint, and neither has acting that means anything. But the fact of the two productions in the village does mean something.

in the village does mean somethins. At the Frovincetown the group has worked out a pretty intricate scheme. There's no more of the old art for art's sake splitt in the little house that was the incubator, of Eugene O'Neill and so many other important to American drama. It's still called that, or something like it, but with longue in-bakes.

Dutch Treat Basis

There's a group in charge. If you're a writer you can belong by paying and you can have your plays produced; if you're a actor you can belong by paying and you can have you read belong by paying and you can just belong by paying and watch the goings on. In other words it's a sort of clearing house for hopeful talent—that can afford to pay for it's tests and experience. Various angles of this same thing have been dope before. It's probably the first time, however, that it has been carried to a complete Dutch treat proposition. At the Cherry Lane Playhouse, which is more distinctive than the Provincetown only because it's

At the Cherry Lane Playhouse, which is more distinctive than the Provincetown only because it's a little harder to find, the plan is a bit different. A lad named Paul Gilmore has been the major domo here for several seasons. With plok-up talent and the same kind of scripts he has put on show after show, though on a minimized scale. Through the use of cut-rate tickets, some advertising and a couple free guides at the Greenwich Village subway stations for steerer purposes, he has manged to just about the part of the property of the proper

Politics Dramatized

Politics Dramatized
The current plece at the Provincetown is a pretty confused and hopeless effort. It's a satire without
either sting or wit and with a tentwent thirt melodramatic yarn
given a misguided ironic twist. It's
about politics and how crooked they
are and how they're to be reformed.
In tile play the villain loses and the
honest lad is elected Mayor. G. N.
and of the cost it's low worth while
mentloning anybody.

At the Cherry Lene 'Bedwoods' is

min of the carry of the menticular and out the carry of the menticular and the story is far fetclied. As for the acting, Armour fetclied, as for the acting, Armour thinks in the piece for somebody who wants to have it completely rewritten and attempted by some capable thesplana. As is, it doesn't promise much.

Hill's Frisco Showboat

Hollywood, Nov. 28. Johnny Hill has gone to Frisco to emplete financing of a showboat to

the bay district. play the bay district.

He is negotiating for the purchase
of the ferryboat Sausalito from the
Northwestern Pacific rallroad, and
if the deal goes through will revamp
if into a theatre. He will then return here to recruit a company.

Better Plays, Once Nightly, Maylon Idea

Nightly, Maylon Idea
Spokane, Nov. 28.
After playing 17 performances aweek for nearly seven seasons, Will
Maylon announced today his name
stock compan beauting to the compan of the stock of the stock

SHARP BACK TO HEAD

PITTSBURG'S STOCK

Pittaburgh, Nov. 28.

George Sharp, for several seasons a prominent- stock figure locally, has returned to town to take over the management of the repertory. troupe at the Pitt, relleving Ed Vall of these duties. Vall stays on as director, with name of company being changed from Edwin Vall Players to George Shapp Players. Move, coming as a surprise, was and still is, something of a mystery hereabouts, although it's believed Sharp was induced to return by Anthony Ducenti, wealthy Pittaburgh contractor, who has been angeling Vall's venture. Flock of personnel changes locked for with Sharp's arrival. Hugh-Banks, juvenile at the Pitt, for several seasons has already returned. Taker, Mabel Kroman and Robert Flake, all old favorites here, are expected back.

STOCK MORATORIUM

Detroit Troupe Declares Lapse Till

Detroit, Nov. 28.

Detroit, Nov. 28.

The Penman Players, operating a local stock company for the past two months have gone dark till after the first of the year.

Company under direction of Charles Penman has been playing in the red and is closing over the holidays in an attempt to conserve resurres.

Pasa. Group Has \$2 Subscription Proposal

San Francisco, Nov. 28. Pasadena Community Playhous

Pasadena Community Playhouse group has organized the Theatre League which will do four shows at local Curran, opening Dec. 5 with Brief Moment' League will inaugurate a subscription plan for the quartet of shows at \$2, taking care of the tax itself.
Cast in 'Brief Moment' includes Sharon Lynne and Harrison Ford as leads, supported by Gene Gowing, Ralph Freud, Booth Howard, Leonid Kindskey, Madeline Holmes, Frank Dawson. Gilmor Brown, Pasadena Playhouse chief, will dipect.

Other three shows are 'Devil Passes,' 'There's Always Juliet' and 'Peter Theetson'

Frisco Adds Stock

San Francisco, Nov. 28. Dick Wilbur brings his stock con

Dick Wilbur brings his stock com-pany in from Fulton. Oakland, for a Dec. 3 opening at the Tivoli. Wilbur's venture in the generally-darkened Tivoli brings the town's legit field up to the high water make with all houses showing or due to show.

Winter Relief Plan

Winter Relief Plan
A meeting which prominent showmen were asked to attend was held
in the Theatre League offices Monday for the purpose of devising
emergency relief for people of the
theatre through the winter. The
session was called at the suggestion
of Rachel Crothers, playwright.
Understood that the pian to hold
benefits for needy show people,
rather than for organizations,
Among those who attended Miss
Crothers' meeting were Sam H.
Harris, Frank Gilimore, William A.
Brady, Alice Brady, Selena Royle,
John Golden, Gilbert Miller and
Brock Pemberton.

Shows in Rehearsal

'Saint Wench' (Harry Osh-'Anybody's Game' (Elizabeth Miele) Vanderbilt.

Mele) Vanderbit.

'Pardon My English' (Aarons.

E Freedley) Majestic.

'The Last Judgment' (Shepard & Buchanan) Little.

'Luc'sco' (Katharine Cornell)

'Lucrece' (Katharine Cornell)
Cosmopolitan.
'Good Woman, Poor Thing'
(Sam Nirdlinger) Avon.
'Honeymoon' (Stephens &
Kaplan) Golden.
'Biography' (Theatre Gulld)
Guild.

Guild. 'Clock Strikes One' (Sharkey)

LAUDER'S 75-25 IN F-WC SO. CAL. HOUSES

Los Angeles, Nov. 28.

Harry Lauder will play FoxWest Coast theatres in Southern
California on a 76-25 split for one
and two-day stands. Special deal
is on the fire for El Centro, where
the Sootchman cleaned up two
years ago. If it fells, it will be on
a 70-30 basis as a concession to
the circuit for the other dates.

William Morris, Jr., arrived in
Sand Paracteo from New York Sand
Tandord Morris, Jr., arrived in
the Company and will accompany them
to Hollywood, where Lauder plays
two performances at the Hollywood
Playhouse, Nov. 30. Downtown
dates at the Philharmonic follow

Playhouse, Nov. 30. Downtown dates at the Philharmonic follow the next week.

Cort Opens Playhouse In Hollywood, Dec. 25

Hollywood, Nov. 28.

Harry Cort has taken over the
Playhouse here for his production
of 'A Plain Man and His Wife,' in which he will star Louise Dresser Sophie Kerr plays opens Christmas

ay. Associated with Cort are Ben ackson and James Hanley.

Oakland Stock Ends

Oakland Stock Ends
Oakland, Nov. 28.
The Futton stock folded after a
long but only relatively profitable
season last week and the house was
turned over to the actors for two
beneft performances of "The Family
Next Door (Növ. 26) with the
stage hands and musicians' contributing their services and the
owners throwing in the house and
floor help.
There is no plan for the future of
the Fulton, but. Henry Duffy will
probably use it as an occasional
road house starting with "The Marquise' next month.

Inside Stuff—Legit

Typical Shubert stuff on that 'Cyrano de Bergerac' production mess. Shuberts put on a musical version of the famous French play and when Rostand's family in Paris heard about it they sent an appeal to Ambas-

Rostand's family in Paris heard about it they sent an appeal to Ampassador Edge.

Told him that they had no legal objections to make, but didn't think it would do America, show business or the great man's reputation any good to turn a classic play into a musical comedy. And a Shubert musical at that!

J. J. Shubert was asked what he had to say. 'Not interested,' he replied. Someone asked him, then, what the status of the production was. 'Not interested,' he again replied.

Who conned 'em about Connie?

Day after 'Walk a Little Faster' premiere in Boston, two newspapers printed photos captioned to make it seem Connie Bennett and hubby were in Boston, and stating photo was taken at the Majestic during performance. Other papers had no mention; so one m. became suspicious, and began inquiries. Lady did bear a resemblance to Constance, but her male companion nothing like photos from newspaper morgues of the better half.

Upshot of it all is—two m.e.'s hoppin' mad; and folk curious to know who the Hub lady is who bears a striking likeness to Connie!

Play agents are becoming more and more annoyed with a growing practice of shoestringers who want to get play properties for nothing but promises. Little fellows try to secure the rights to plays for nothing, or some sum smaller than the minimum \$500. With that help, they usually claim, they can get the plees produced. Most of the agents realize, of course, that they're generally just throwing their properties away, but occasional young authors, not realizing, fall, with a headache all around.

Some idea of legit conditions on the coast may be gathered from Henry Duffy's production of 'Elimer the Great,' currently on a two-week revival at the El Capitan, Hollywood, with Joe E. Brown starred.

With one exception the cast is the same as in the original production here two years ago. Exception is not due because the actor was not available. Another actor is doubling the part.

Several ticket specs were kidding about buys when George White's 'Music Hall Varieties' at the Casino was mentioned. Referring to White's propensity to force long buys on his shows, one broker cracked:

1 heard George looks for a three-year deal, with two of 'em up,' meaning tickets for the second and third years to be paid for in advance.

Plays on Broadway

TAKE A CHANCE

sical comedy in two parts, presented e Apollo Nov. 26, by Laurence Schwab B. G. De Sylva; written by same with lonal dialog by Sid Silvers; music by ont Youmans, Herb Brown, Nacio and and Whiting, numbers stared by Bobby rating featured.

Jack Haley, Jack Haley,

The first musical hit on 42nd street this season. Regardless of neighboring freak attractions, 'Take a Chance' should attract the throngs for sometime to come—location never really kept the populace from real entertainment.

for sometime to come—location never really kept the populace from real entertainment.

Newest musical is the initial presentation of Laurence Schwab, who used to produce with Frank Mandel and Buddy De Sylva. Who and Ray Henderson in writing scores and bits for George White's 'Scandals', most of which were spotted in the same Apollo. Chance' copened and closed in Pittsburgh as Humpty Dumpty. Book was largely rewritten with Sid Silvers joining the author-managers in that work, injecting gas of the Silvers brand. Then, after recasting, it reopened in Philly where it was tabbed a success. Philly was right.

Injecting gas of the Silvers brand. Then, after recasting, it reopened in Philly where it was tabbed a success. Philly was right.

The stream of th

ed two encores. Scene is outside a theatre stage entrance with the entrance of a brownstone, first floor speakeasy in sight. Silvers is tossed out of the place at the end of the song. With the encores, Silvers goes back into the joint, so he is thrown the place of the country of the place of the latest place of the country of the place of t

out three times, making one of the tunniest bits of the evening.

Haley, as Duke Stanley, and Silvers, as Loule Webb, were formerly with a carnival show and skilled in the arts of holding holding holding in the arts of holding holding in the arts of holding holding in the arts of holding holdi

brought Bobby Connolly into the pleture for the show's present version. The provided of the pr

a natural for him.
When the show was revised certain Vincent Youmans numbers
were interpolated. No program credits to indicate which are his contributions, but there is little doubt
he bolstered the score originated by
Herb Brown Nacio and Richard

At the premiere it looked as though the show could be improved, but as it was 'Take a Chance' makes a sturdy bid for popularity. Ibee.

Music Hall Varieties

Combination specialty show and revue in two acts, presented at the Caelind (Germer's two acts, presented at the Caelind (Germer's two acts, presented at the Caelind (Germer's White songs by Irving Caesar Directed by William K. Wells and Gerre White songs by Irving Caesar Directed by Caesar Include Harry Richman, Lill Dame Ha, Bert Lahr, Eleanor Powell, Viving Payr, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997

A sort of combination of both, this is neither a good straight vaudeville show nor a first rate revue. It lacks variety necessary to the former and the trimmings that are expected and the trimmings that are expected from the latter. Depending entirely on the players for talent and ma-terial and almost entirely on re-leased songs for expression, the pro-ducer apparently is banking on the name of George White over the tille of the show to carry the proposi-tion at \$2.50 top.

of the show to carry the proposition at \$2.50 top.

White is said to figure on a six
weeks' run and, making money in
to follow late in the winter. Looking at the show as a show and
weighing its merit against the admission price, there doesn't seem to
be much reason for profits. There
are a couple of possible factors that
is the likelihood of this show temporarily stepping into the gap left
open for the straight vaudeville
trade on Broadway when the Palace
dropped out, while a second is the
fact that while White may not make
the hook-up. Another maybe is the
scarcity of opposition just now.
However, none of these gives assurance beyond the possibility that they
may combine to put the idea over.

The overhead angle is important.

may combine to put the idea over.
The overhead angle is important.
Lill Damita and Bert Lahr are reported as not drawing too heavy
on the till in this venture, wille the
tild of the till in the venture, willet the
Richman is in for a small guarantee
(Continued on page 59)

Busy Politician Bankrolled Play Without Reading It—Twas Dynamite

Alderman Jacob Arvey, close political associate of Mayor Anton Cermak, is the victim of an un-

litical associate of Mayor Anton Cermak, is the victim of an unusual situation arising out of the production at the Adelphi theae of the Mayor and the Adelphi theae of the Mayor and the Adelphi theae of the Mayor and the Mayor Sarcastic Pols

Next day that the storm broke. Alderman Arvey. took plently of sarcaam from the boys. It looked a cinch bet for the play to be closed by a municipal sovernment which regularly bans motion pictures for even initing at things that this play said boldly, bluntly, and convenience of the play that the said by the said boldly bluntly, and convenience advance publicity in the dailles and the abory that New York couldn't take it may have influenced. and the story that New York couldn't take it may have influenced the Chicago powers that be to show that Chicago was superior in toler-

ance.
Daily 'News' published a broad hint on page one that the Adelphi theatre might shortly find itself in violation of several city ordinances However, any such move seems not to have materialized the politicians to have materialized the politicians deciding to let the play expire in the generally bad business conditions of town. They hope they are right in thinking the play can't last long.

'COUNSELLOR' GOES OUT DEC. 10. YEAR ON B'WAY

'Counsellor at Law,' which will go the road from the Plymouth on

to the road from the Plymouth on Dec. 10, will have accomplished a virtual year's run on Broadway. Actual playing time will be 50 weeks. In two engagements.

Show was a stand-out last season. It played 33 weeks, Paul Muni withdrawing from the cast because of a Hollywood contract. Early summer business dropped when he was replaced by Otto Kruger. Munif returned to the cast early in September when 'Counsellor' started its repeat date, which will have extendrepeat date, which will have extend-ed for 12 weeks. The star will go to the road with the show which lays off two weeks, Muni to have a tonsil operation.

Helen Broderick Out Of Cast of 'Vanities'

en Broderick is out of 'Vanireten Broderick is out of vani-ties at the Broadway, having been replaced by Dora Maughn. Miss Broderick held a run of the play contract, cancelled by agreement. Miss Broderick's refusal to take a salary cut was the specific reason for her withdrawal. Her original for her withdrawal. Her original assignments in the show were curtailed when she objected to uttering certain lines, a stand in which she was backed up by Equity. Carroll assembled the company on the stage last week and stated the revue would run until spring.

'Magoo' Postponed

The Great Magoo' faded to open at the Selwyn Wednesday, has deferred the Premiere until Friday (2). The Ben Hecht-Gene Fowler Dlay held a dress rehearsal Saturday (26) and during the performance Paul Kelly strained his back. That was the given reason for the postponement.

Understood too there was difficulty in making scene changes. Bill Rose is presenting the show.

'Service' Sale Up

Basil Dean, scheduled to sail for London Friday (25), cancelled his bookings at the last minute to dis-cuse sale of 'Service,' by Dodle Smith, to Sam Harris. Miss Smith is the author of Au-tumn Crocus, which Shuberts pro-duced. Dean produced both plays in London and staged 'Crocus' here: 'Service' is still current on the other side.

'BALLYHOO' IN SUDDEN BLOP

'Ballyhoo of 1932' closed abruptly at the 44th Street. Chorus was paid off Saturday, "but the principals failed to receive salaries for the 12th and final week of the engagement. At a meeting Monday afternoon (28), the players were told that the producers ran out of money. Understood, the Suberts took the show's share, as part payment on advances.

"Ballyhoo' was the first musical of the season. It was presented by Norman Anthony, Lewis Gensler, Russell Patterson and Bobby Conholly. After a rough two weeks in Atlantic City, show was brought back for revision. Saturday, but the principals

There was a salary guarantee originally posted with Equity but that coin was drawn down by the producers who needed money to get the show started again. set the show started again. The cast agreed to the refunding by Equity and management promised to post the guarantee morey after the revue opened on Broadway. That was never done. Willie and Eugene Howard were starred in Esliphoo. they joining only after the revue opened on the start was deposited in the bank for them.

them.

Some weeks ago its was reported the Shuberts were in on the show to the tune of about \$20,000. There is a possibility of the Shuberts reassembling the revue for road purposes. Total red on 'Ballyhoo' estimated at more than \$60,000.

Beckhard's G. M. Quits

Martha McAllister has resigned as general manager for Arthur J as general manager for Arthur J. Beckhard, first heard of in show business last spring when he presented 'Another Language' at the Booth, New York. Lately he produced 'Carry Nation' at the Biltimore, that show being rated the lowest gross attraction on the list. Bernard Simon, press' agent for both the state of the strength of the state of th

Had Enough with \$16

Los Angeles, Nov. 28. Los Angeles, Nov. 28.
Milo Boulton went into the cast
of The Push at the Music Box,
Hollywood, at \$21 a week, but after
\$16 worth of the 50b he quit.
In a complaint before the State
Labor Commission he charges that
the \$16 is still due him, and that
Cy Parker of the Toby Wilson
Players has refused to settle.

Pemberton Casting

Brock Pemberton has begun cast-ing for Lovers, Happy Lovers and will start rehearsals at the first possible moment. Piece was writ-ten by Lews Galantiere and John

Haussman.
Gilbert Miller owned the script last season, but let it go.

'Cat's' Frisco Repeat

Car's Francisco, Nov. 28.
Belasco & Curran will bring 'Cat
and Fiddle' into the Curran for a
repeat date over the holiday season, opening Dec. 26.
Musical did nine big weeks at the
same house befor at went to Los
Angeles for two months.

Peggy Fears South

Peggy Fears went to Florida Sat-urday (26) for a short rest. She was accompanied by Dorothy Hall it is said.

is said. Miss Fears says she will possibly coduce three plays during the win-

BLUE BOOKERS AS BROWN'S COME-ONS

New trick has been thought up by Chamberlain Brown. It is to build up a leavy subscription list of name backers' against a possible show venture through use of ac-tresses who come from prominent tamilies.

tresses who come from prominent families.

According to one young actress well connected socially she received a phone message from the Brown office several days ago asking her to step in because Mr. Brown has a job for you. She stepped in. Brown told her, she avers, that he was preparing a stock venture and wanted very much to use her. He had heard a lot about her and so forth. Then he pulled the gag: Oh, by the way, do you mind leaving a list of your friends and acquantances so we can write to them that you are joining the show?

This young woman happened not

This young woman happened not to fall. She asked about salary and contracts first and was stalled. Just to make sure, however, and without giving herself away, she agreed to make out a list for Brown, and did. But the list consisted of names of her butcher, grocer, iceman and other neighborhood store folks. Immediately upon receipt of list, in the sure of th contracts first and was stalled. and sid. But the list consisted of names of her butcher, groce, less and other neighborhood store folks. Immediately upon receipt of the list Brown told her he would get in touch, with her as soon as things had progressed further, but nothing ready as yet.

Mms. Kalich's Operation
Bertha Kalich underwent an eye operation Wednesday (23) at Medical Center, New. York. Result will not be known for several days, her daughter said.

Miss Kalich is suffering from glaucoma, partial bilindness.

Hinterland Show Hungry, UBO Sunk For Attractions Due to B'way Flons

Sez Ash Stevens

Editor Variety:

Actors are hounding me tor jobs on account of 'Variety' saying I am backing the Hardy Wilder Sheehan season at the Blackstone. I could not and would not back a flee circus.

Ashton Stevens.

Scenic Men Spilling Knew-It-When Stuff On Storehouse Sets

United Scenic Artists of America, through Fred Marshall, business rep, offers to tip off all dramatic critics and reviewers on which sets and scenery are rehashed or withdrawn from storehouses, particularly as applied to shee-string producers.

United Scenic Artists ar The The United Scenic Artists are peeved at the legit producers using old sets, and using the names of the original scenic designer. all over again, with little protection for the scene artist, since technically he did do that set—although it may have been two or three seasons ago.

The U.S.A are tabulating a list with a second the original productions, with a second the original productions, with a second confign.

'Widow' Commonwealth

of the year is dublous, with the

Outlook on the road after the first,

of the year is dublous, with the United Booking Office wondering where it can obtain attractions to where it can obtain attractions to key stands. It is not the control of the control of

drawn.

The difficulty lies partly in the fact that Broadway has presented too few successful attractions. The moderate clicks are either not good moderate clicks are either not good enough to chance the road or are enough to chance the road or are sticking in New York. In other seasons the fall period was productive of a larger amount of road possibilities. But there has been less production and a preponderant least season and which, too, is also responsible for the U. B. O's predicament.

Chicago Shortage

Chicago Shortage
Chicago has bad a dearth of shows since the U. B. O. started operating; in fact, the merged book-operating; in fact, the merged book-light of the limited number of open the started operating the started open th

but starting fan. 8 no less than half a dozen attractions are booked for the time. Among them are Mourring Becomes Electra, "The Play's the Thing' (Guy Bates Fost), Vanities, "Blossom Time's and the Chicago company of 'Of Thee I Sing.' Latter show strikes for the coast after playing Texas. After playing Texas. After playing Texas agerial group headed by Robert McLaughlin and Sol Manheimer have been curtailed. Two or three Broadway weaklings attempted, promptly failed. Instead of supplying the middle west with shows, the group has but one current attraction. The Merry Widow' revivial. It im Des Mohes, prior by was tied the cago, by a royalty attachment. Another revival outfi fared, badly on tour, it being the Civic Opera company with Gilbert and Sullivan operettas. It recently closed at Worcester, Mass., after a disappointing Boston date. Same troups shamed as season at Efianger's, cai revival is flopping. The Chocolate Soldier' being slated to stop in St. Paul Thureday (1). It is Charles Purcell's Own show.

Willie Howard on Drama Stage

Going with Golden at \$2,000 Weekly—No Play Yet Chosen

Hurt in Motor Crash That Killed Gallands

Surviving a motor car crash in White Plains, N. Y., in which Bertha White Plains, N. Y., in which Bertha Galland, 50, and her mother, 86, were killed early last week, John Donnelly formerly manager for the late William Hodge is in St. Agnes hospital there with six fractured ribs.

Miss Galland had retired from the stage. She supported James K. Hackett in 'The Pride of Jennico' and for some time headed her own repertory company, playing scenes from classics and modern successes. It is understood that Miss Galland never wed because she did not want to part with her mother. Don-want to part with her mother.

want to part with her mother. Don-nelly well known as a legit com-pany manager was manager of the Empire, New York, last season. He was a family friend of the Gallands for 30 years. want to part with her mother. Don-

'Lucrece' Starts Big

Cleveland, Nov. 27.

Cleveland, Nov. 27.

A phenomenal advance, sale assured a sell-out for the premicre of Katharine Cornell's Lucrece' which opened at the Hanna Tuesday night (29). Cleveland is particularly ameni-conscious, as the control of the cont

With or without his brother Eugene, Willie Howard has contracted to go into a new field for his varied It is not yet reported whether Gene is included in the Golden contract. Wille has an optional term in the Golden agreement. They are \$2,000 weekly as straight salary or \$1,500 weekly as straight salary or \$1,500 weekly guarantee with a percentage of the net. The comedian need not decide which until opening of the show.

No reports on whether the first Golden play will be a drama, comedy drama or a straight comedy for Willie Howard's starring. Neither is it yet known whether Golden has selected the script. Contract was selected the script. Contract was selected the script. Contract was selected the script. Golden play will not figure and Willie Howard are now appearing for the run of the place in the musical Ballyhoo' on Broadway. The Golden play will not figure until that show shall have completed its run.

Always Together

Herectore and at all times there talents, the legit dramatic platform.

Always Together

Heretore en and a atmee there have been joint a strict of engages, ments of the Howard and the Howard to the Howard and the Howard and an impersonator has had his brother Gene for the straight man of the talking team. Gene also has a voice and the straight man of the talking team. Gene also has a voice and had a trained and the straight man of the talking team. Gene also has a voice and had a trained and the straight man of the talking team. Gene also has a voice and the straight man of the talking team. Gene also has a voice and the straight man of the talking a dramatic voice in the straight man of the time may be a novelty to the public for Willie Howard, but Willie has been more or less a sketch, character or black-out player in all ranges of skits dur-

or less a sketch, character or black-out player in all ranges of skits dur-ing his many years in musical re-vues. Willie Howard probably has more hit musical shows to his credit than any comedian in America.

Postal's Chicago Ticket 'Deal' Just a Delivery

Chicago, Nov. 28.
Postal Telegraph's ticket system as finally worked out is to apply only to The Cat the Fiddle, starting Dec. 24 at the Erlanger and is simply a delivery, service. Postal will make no effort to buy tickets.

will make no effort to buy tickets for customers as in New York.
Customers merely contact the box office direct by telephone and if they want tickets delivered to their homes in advance of the performance, the theatre will call Postal to make the delivery. Fixed foc is 55 cents, regardless of number of tickets and the second of the contact of the co

'RARRISTER' RECESSES

"The Barrister' which opened at the Masque last week, stopped Saturday, Players were paid two weeks salary by Equity from funds deposited by Sidney Stone who wrote

deposited by Sidney Stone who wrote and presented the piece.

The stage hands were not paid off, which was given as the direct reason for the closing. House got whatever money came in and the show management ran out of coin.

Plays Out of Town

or.
Chillington Viola Roache
Chillington Jacob
Chillington Jacob
Handmarch Handmarch
Hindmarch Handmarch
Lington Lee G. Carroll
John Bucklet
John Bucklet
Cledge Roberts
Hod Charkebury
Hod Ann Towkebury Bops Chilling
Clark
Major Hindmarsh
Mr. Chillington:
No. 436.
Hood....

queer sort of an English sophisticated comedy, splendidly played, but hopelessly handicapped by_lack of dramatic action and speed. In one or two spots the satire of a Shaw flashes up momen-

satire of a Shaw flashes up momentarily and in other spots it is apparent that the author admires Noel Coward's style.

Noel Coward's style.

A fine English and the Shame English and the Shame English and the Shame English and the Shame English and the Wife in the meantime takes up with a British major. When he returns from Jall he frankly faces the social world, even to the extent of the standard profits as When I was in jall, I discovered, etc.

conting conversation by auch remarksas 'When I was in jail, I discovered,
etc.'

The household is held up by a
masked burginr who turns out to be
juilled to be a series of the conversation of the
masked burginr who turns out to be
juilled to be a series of the
union and he remains as a weekend guest. The wife offers the holdup artist 25,000 to murder her husband and the queerest scene of the
tim and the hired murderer discuss
the ethics of the affair, having a
social brandy and soda now and
then while they argue it out.

The safe dividing daughter elopewithout a marriage ceremony, taking with them the family pearls;
the intended victim' daughter elopewithout a marriage ceremony, taking with them the family pearls;
the intended victim' daughter elopewithout a marriage ceremony, taking with this butter who turns
the intended victim' daughter elopewithout a marriage ceremony, taking with his butter who turns
the intended victim' daughter elopewithout a dime (it was really a
shilling) between them.

The cast is about as truly a Britbutter of the service of the contended of the service of the contended of the service of the contended of the con

RED PLANET

Laurence Hivers, Inc. presents Red Planet' in three acts, by John L. Balder-ston and J. E. Houre, staged by Burk Sy-effects by Joseph Hartman. Produced at Effects by Joseph Hartman. Produced at Erisuger, Buffalo, Nov. 23 with all English cast headed by Parmwell Fletcher, Valerie Taylor, Esnne Percy, Llonel Pape, Sugene Propers, Wilfred Seagran, and Gowald

cast needed by Branwell Frietcher, Valerie Paylor, Emes Percy, Llond Pape, Regens Paylor, Emes Percy, Llond Pape, Regens Paylor, Emes Percy, Llond Pape, Regens Paylor, Willred Seagran, and Ownald Paylor, Willred Seagran, and Ownald Paylor, Willred Seagran, and Ownald Paylor, Willred Seagran, and Canada of Paylor, and the Annald Paylor, and the Water Seams to have closed in Surviking and fantastic theals—what might happen if scientists of the earth should succeed in establishing interplanetary communication with Mara—Baiderston with the help of paylor, and the paylor of the earth should succeed in establishing interplanetary communication with Mara—Baiderston with the help of paylor, and the paylor of the earth should succeed in establishing interplanetary communication with Mara—Baiderston with the help of proceeds to enmesh himself and his play in a maze of explanatory and repetitious outside matter.

Confusion of the main them and help over the successful drama. The story and leaves the result far afield from that simple directness that marks most successful drama. The story and leaves the result far afield from that simple directness that marks most successful drama. The story and leaves the result far afield from that simple directness that marks most successful drama. The second act, split into a dozen kaledoscopic scenes, only adds to the incoherency; and the fingle accommunication. The denouement in the final scene is neither logical nor satisfactory and is obviously carpentered to furnish a way out for the play with explanation of the premiere, the play appears uncertain in purpose and hazy in effect.

Gentlem a continue and his wife who after long experiment appear to have established radio intercommunication with Mara. Himmediately there are opened unthought of visitas of economic change notably there are opened unthought of visitas of economic change notably there are opened unthought of visitas of economic change notably there are opened unthought of visitas of economic change notably there are open

THE CHILLINGTONS | the whole world is aflame with the

the whole world is aflame with the news. Machlavelllan chancellor selzes upon the situation to set himself up as a Messian-like dictator, but for what purpose is not made clear. Fully half the play is devoted to the attempts on the part of the representatives of the English gover for their own benefit: Each character seeks to profit for himself and his group—the chancelor, the cabinet ministers, the bankers, the church. a Jewish inancier. The climax rehous the control of the contro

the lives of all three protagonists, leaving behind them the good they did and concealing the true situation. It is not all the state of the state o

No Money to Guide Her

Boston, Nov. 24.

	Comedy in three acts. Produced by Bela
	Blan. Written by Romney Brent. Directed
	by Mr. Blau. Setting by Albert R. John-
	gov. Gowns by Helene Pons. Raymond
	O'Brien, stage manager. Premiere at Wil-
	bur Monday evening, Nov. 21.
	Hilton HepeJohn Halloran
	Geneva HopeJane Wyatt
	Claude Hope
	Mrs. HoneVlolet Kemble Cooper
i	Hanry Frost
	Lady Ingleby
	Sheriff
	Comte Rene D'EntainMarcel Journet, jr.
	JosephineIna Rorke
	Josephine Ina Rorke Chauffeur Harold Webster
	BedfordCharles Wellesley

Several oddities give this pre miere a special interest. First, one of the key characters is not men-tioned in the cast, nor is the name of the player given. He is one of the two best in the plece, too. The plece has not only indergone mane changes, but it has been elusive played the whole of the two best in the plece, the played the whole of the two best in the plece, the played the whole look and the plece has not only indergone mane changes, but it has been elusive played the whole look and the player played the whole look and the player played the whole look and the player the played the whole look and the player the late Peg Entwisher who hatre. Magnolia, Mass, on Aug. 1 hat, the play was titled "Widow's Might," Lesile Bond, again, author. Members of current cast in that produce more player with the player was titled "Widow's Might," Lesile Bond, again, author. Members of current cast in that produce more players of the sudience and the Edward of the player and the player was the player was the player with the player and the players of the sudience and the Edward the players of miscast players, specially Kurt Kupfer, who players a more or less nutty English lady, as sented in a scanty two weeks it is a rockies. It was a state the door; the wolf was there ahead of him. There's naught in the lard of him. Ther's haught in the lard of him. There's naught in the lard of him. There's naught in the lard of him. Ther's haught in the lard of him. Ther's haught in the lard of him. Ther's haught in the la of the player given. He is one of the two best in the piece, too. The

sometimes unbelievable, and often just makebelievable.

Her American guest, learning the family's plight, dives in, becomes family's plight, dives in, becomes a property of the family shipt, dives in, becomes a property of the family can be family can be family can be found in the family can be fed the rest of her (expected) married life. All of the family can be fed the rest of her (expected) married life. Klein is looking for a chateau for old purposes; he visits Same Souch. State of the family can be fed the rest of her (expected) married life. Same souch is the family can be fed the rest of her (expected) married life. Same souch is the family can be fed the rest of her (expected) rearried life. It all ends a family enough, and the young American gets his girl, and ma and clotter. Violet Kemple Cooper has the mass contact the contact of the family can be boys are made sure or meal to the contact of the family can be compared to the contact of the family can be contact on the family can be contact of the family can be contact of the family can be contact on the family c

American gets one gra, some the two boys are made sure of meal to two boys are made sure of meal twice two boys are made sure of meal twice two boys are made sure throughout. Practically the whole thing revolves; about a boy, and what succeas is about a boy, and what succeas is the sure of the

Cooper should be acces to the general park.

But, as stage fare for the general public, value is small at present. Good for drawing-room stuff for the upper crust, possibly; its worth otherwise, questionable.

Labbey.

MERRY GO ROUND (CHICAGO)

(CHICAGO)

Charles Freeman (but not RKC) production at Adolph, Chicago, of political medical political political

The shade of the s

Plays Abroad

CAT IN THE BAG

('Zsakbamacska')

Budapest Nov.

Budapest Nov.

Musical comedy in three acts by I

Stilagy's music by Michael Elsaman duced at the Pesti Szinhas, Budapest.

Marika Roski, Martin Ratkay, G

Dence Istvan Gyergyal, etc.

Success To the Barg is the current name for the girl who goes off with a boy in the side-car of his motor-bike for weak-end, a the sort of sporting pai who'll do arthur of the side-car girl is the type the sort of sporting pai who'll do arthur of the side-car girl is the type the Ervin, a modern youth, likes to play about with whon Sari, sweet and old-fashioned provincial girl meaning the side-car girl is the type about with whon Sari, sweet and old-fashioned provincial girl meaning the side of the

that gets into one's feet, and good acting by a very youthful and gay cast. Carlick Rosek, who got an excellent start danching on American and European vaudeville stages, is a great asset to musical comedy. She is young, charmingly pretty, has a sense of humor and even a little vote, and she has what most operatic stars over here lack; a thoremay make one of the big stars of the musical comedy stage.

Ratkay, in the part of an instalment collector who is mistaken by the snobbiah mother of a marriageable daughter for a prince, and resistibly funny. The new little stage of Pesti Sainhaz, which started out to make a specialty of this type of play, has hit upon a promising attraction.

THE ROTHSCHILDS

Budapest, Nov. 16.
Musical comedy by Ferenc Martos and
Lajos Lajtal, presented by the Fovarosi
Operatte theatre, Budapest. Cast: Vilma
Medgyaszay, Hannah Honthy, Erzst Raffay, Julius Kabos, Gabor Kertesz, Ed.

A musical that has in it every element of success which would have scored 10 years ago, but now just fails to hit the mark. It lacks the two most important points: first-rate com-

The track music and first-rate comady.

The drama and sentiment elements are all there and so are the
background and period which would
have been attractive a little while
ago, but one feels it just misses
in spite of clover workmanship and
sound construction. There is too
much sentiment and too little pep
to the construction of the period of the
life of the great financier's family,
the Rothschilds. The period is 1820.

the Rottschilds. The period is 1809 soribed by picture players. Money that helped to put Toby Wilson and his kin out of the running.

Wilson Players are typical the time of the running cues, mapronouncing words. Wilson is the star and character man. In the first bill, Push, an adaptation of something or other, he discount in the first bill, Push, an adaptation of something or other, he discount in the first bill, Push, an adaptation of something or other, he discount in the first bill, Push, an adaptation of something or other, he discount in the first bill, Push, an adaptation of the first bill, Push, and some of the first bill, Push, and the first bill, Push, and some of the house of the house of the first bill, Push, and some of the abdominal lungither the first bill, Push, and some of the abdominal lungither with its push of the pisses, but Hollywood will dig up another novelty and the Wilson Players will last at the Music Sox, as a mostly, Adric that It's going Wilson Players will last at the Music Sox, as a mostly, Adric that It's going Wilson Players will last at the Music Sox, as a mostly, Adric that It's going Wilson Players will last at the Music Sox, as a mostly, Adric that It's going Wilson Players will last at the Music Sox, as a mostly, Adric that It's going Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up another novelty and the Wilson Players will not try hard to please, but Hollywood will dig up

ion.
'Hell, I saw this played by the Neal Helvey Players in Fort Smith, only I think it had a different title.'
'Call. 10

Jacob, the Youngest of the five Norhachild brothers, is extremely to he had been also as the control of the first selection of the first business, he forgets all about her and falls under the spell of Mile. Corportion of the first business, he forgets all about her and falls under the spell of Mile. Corportion of the Emperor Marchael of the first selection of the Emperor Marchael of the political aims. If the political aims are political aims. If Napoleonia death at St. Helens, La Cecrages has no more use for Jacob Rothschild, and he would fain return to his forsakes flances, but the girl has found his more use for Jacob Rothschild, and he would fain return to his forsakes flances, but the girl has found the work of the first has found the first has been dead to the wise mother of the five Rothschilds and La Georges herself put all straight between the Hannak Honthy in the part of Le Hannak Honthy in the part of Le Hannak Hannak Honthy in the Le Hannak Honthy in the Part of Le Hannak Honthy in the Part of Le Hannak Honthy

herself put all straight between the lovers.

Hannah Honthy in the part of La Georgea was particularly good.
Georgea was particularly good and the Paris of the Continually reminded of a pre-war continually reminded of a pre-war German comedy called 'The Five Frankfurters, which easle with the Rotheohlid dynasty during the same particularly during the same a good picture in the background of this play.

JIMBY

Budapest, Nov. 16.
Comedy in three acts by latvan Zagon,
Presented by the Magyar Theatre, Bugpeat. In the cast: Ilona Titkos, Jene
Torze, Ismo Raday, Maria Sulyok, Louise
Streicly, etc.

presented by vitter and printing larges, peet. In the cast: Jinna Titles, Jene Toria, Jurie Boet. In the cast: Jinna Titles, Jene Toria, Jurie Boet. In the cast: Jinna Titles, Jene Toria, Jurie Boet. In the cast: Jinna Titles, Jene Toria, Jurie Boet. In the first time a little savage from another world comes awage from another world comes awage from another world comes awage from some legendary toropical island by a lion hunter who is a woman hater because the wilful, masterful wild will be comediated by a lion hunter who is a woman hater because the wild, masterful wild will be comediated by a lion hunter who is a woman hater because the wild, masterful wild will be comediated by the come with such clear and shrewd eyes that she gives us novel and original aspects to laugh at.

The lion hunter by, whom he has brought back to Europe with him as a voluntary slave, his ideal of womanhood. He wants to show the sirewish widow that this is how a diently, submissively.

But his friend, Victor, a young painter, finds in Jimby just the opposite, He is addied with a sweet in the world of the woman had been him to be supported by the same, getting on his nerves with her sentimental affection. He discovers in Jimby the temperamental littles awage, fresher the ways of European men, and Jimby learns the lesson readily. She learns it too well, in fact, for of the two men she chooses a third, so the submissive and the painter's model how to be temperamental and provoking, and having thus leads and provoking, and having thus leaved and laugha, and a clever piece of acting by Hona Titles, who has just the hamps and the painter's model how to be temperamental and provoking, and having thus leaved as the submissive and the painter's model how to be temperamental and provoking, and having thus leaved as a great music hall dancer.

But Jimby turns the vaudeville agent around her finger, too. She sweet and submissive and the painter's model how to be temperamental and provoking the submission of the two man had the painter's model h

production with Josephine Baker in the name part of the name part of the success anywhere if acted by a girl other. The new comedy was extremely well received, but not even the best press and word of mouth reputation seems to be able to turn a play into a box office hit these days.

FORGOSZEL

('Whirlwind')

Budapest, Nov. 16.
A tragicomedy in three acts, alne scenes, or Elemer Poross. First presented by the Kamara Szaihas, Budapest, Nov. 12.
Big cast includes Clara Both, Fricaña Fearr, Lajos Vortes, Jono Szigetj, etc.

Big cast includes Clara Both, Piroska Peetr, Lajos vertes, Seno Sispel, etc.

In two previous plays, Blind Window and World Record, Eliemer Boross has shown that he beliongs to those few who dare touch the stage. He has made his mark as a man who must be considered seriously because he is deadly sincere. He has much talent and more than that: he has the force that is on the stage of the serious properties of the young generation of our time, caught up and tossed about by the whirlwind of the war, rulned for life, hopeless, prospectiess, starvire first act is a polgnant, heart-rending piece of dramatic art, but in the sequel the shadows are put on so thick that by being overdone they miss their effect.

In the first scene, beautifully (Continued on page 53)

'Chance,' \$30,000 Looks B'way Smash, Several Successes in New Batch

One indicated smash musical and overal success possibilities were

One indicated smash musical and several success, pussibilities were among last weeks flock of premakers and the second of the se

got \$14,000, and 'Mademoiselle' topped \$13,000.

Out and in: 4th Street; 'Carry Nation' analy left the Bilmore dark; 'The Perfect Marriage' closed up the Blou; 'Clear All Wired' will close this Saturday at the Times from the Guild, both houses going dark. Due in next week are 'Walk a Little Faster,' Majestic, and 'The Chillingtons,' house to be named. The blat the week. That will be top until after the first of the year, there heling more sure closings in sight than promised new productions.

Estimates for Last Week

Estimates for Last Week
'Absant Fathen,' Mansfield (7th
reck) (C-1,050-83-30). Moved here
rom Vanderbilt last week; house
tels first money; appears to get
long but under \$2,500.
'Autumn Grocue,' Morosco (2d
reck) (CD-830-43-30). Fair first
erek) (CD-830-43-30). Fair first
down the state of the state of

week) (CD-893-48,39). Fair first week; night improve; gross around \$8,000, which should better even betweek night improve; gross around \$8,000, which should better even betweek the should better even betweek the should be the

matines arrer
week's gross again better than \$20,600; drammatio leader.
Flying Colors, 40). Musticals get
Flying Colors, 40, Musticals get
break from football crowds at weekend; revue went to \$25,000; best
money since early weeks.
Flyebing, Empire (2d week).
Weeks, around \$11,000 indicates good
chance.
Weeknesday, Harris

nce. Loved You Wednesday, Harris week) (C-1,051-\$3.30). Better

'FIDDLE' NO SENSATION IN PITTSBURGH, \$21,500

Pittsburgh, Nov. 28.

Thanksgiving week trade at Nixon for 'Gat and Fiddle' profitable, but of the profitable of the pro

Call Off 'Jesse James' Revival in Rehearsal

The revival of Little Jesse James' which was to have gone on tour stopped after 10 days' rehearsal. Attraction was to have opened in Cleveland, under the management of McLaughlin & Manheimer of that city.

Salary claims have been filed with Equity, No bond was posted and settlement may be delayed.

week) (O-1,387-\$4.40). Operetta smash went to \$23,000; capacity from Wednesday on; leads the mus-

from wednesday of; leads the mus-lcals. 'Of Thee I Sing,' 46th St. (49th week) (M-1,413-34.40). Run leader holds up among top money draws and should go through winter; around \$27,000; tops demand among

visitors.

'Late Christopher Bean,' Miller (5th week) (C-946-53.30). Ended work for the constant of the consta

'Chocolate Soldier' But \$5,500 in Minneapolis

\$5,500 in Minneapiolis

The Chocolate Soldier, second road show of the season here, failed to hit a fast pace at the Metropolitan, grossing only around \$5,500 for the season with representation of the season with The Bainbridge stock at the Shubert had its powers week of the season with The Main From Minneaute, pulling a meagre \$2,000 min the property of the part of the property of the part of the property of the part of t

'CAT' AND 'ABIE' FOLD, \$12,500

Los Angeles; Nov. 28,
Both legits faded out Saturday,
'Able's Irish Rose' at the Bi Capitan
and 'Cat and the Fiddle' at the
Birth Rose' at the Bi Capitan
and 'Cat and the Fiddle' at the
Birth Rose' at the Birth Rose' at the
Birth Rose at the Rose at disaponitment. Joe E. Brown in 'Elmer the
Great' followed on Sunday. Piece
previously played 14 weeks at this
house two years ago. Current ening was fair.
'Cat' went out to 31,500. Run of
eight weeks grossed less than the
San Francisco run of ten. Total
taking Bolasco & Current a heading
profit. 'Maedchen in Uniform' German
picture opened Monday at the
Blitmore.

Pletture opened and pletture opened and pletture of the strimston for Last Week Cat and the Fiddle; Belasco (8th and final week) (M-1,104; \$2.75). Folded to \$4.750 and went to the storehouse when cast refused to cut for three weeks of one and two nichters.

inghters. Abie's leigh Rose,' El Capitan (3rd and final week) (C-1,671; \$1.65). Closed its three week run to \$5,000. Plece was a low taker despite Sidney and Murray in the leads. Elmer the Great opened Sunday.

SHOWLESS TOWN MOVES FOR NON-PROFIT STOCK

Fall River, Mass., Nov. 28.
The newly organized Fall River
Civic Theatre Association intends
to bring to the city legit shows on
a non-profit basis. Its managing
director is Howard W. Comstock.
Subscribers will be sought for 1,000
subscriptions to insure six plays this
winter.

subscriptions to insure on pres-winter.

To effect economy in engaging the plays they will be presented in New Bedford for the first three days of a week and at Fall River the last three days.

Worcester, Mass., Nov. 28.
Worcester may have a resident stock company with visiting stars. This proposition was placed before the Worcester Drama club, but not definite action was taken. Legit shows are being presented occasionally at the Plymouth, a vaudefilm house.

ouse.

The Worcester theatre, old legit couse, now is playing Empire buresque shows.

'Inc.' Okay

(Continued from page 1)

write; or for magazine articles; from radio, investments, land or oil royalties, etc., is perfectly entitled to incorporate himself, and have his corporation pay the usual corporate No Surtaxes

No Surtaxes
Similarly, it is permissible for
anybody owning five or six pieces
of property to vest ownership or
each parcel of land in a separate
corporation. If the yield from that
property grossed \$100,000 annually,
for example, the individual might
have to pay \$30,000 tax, as a single
taxpayer; but through his corporations, he could pay only 13% of
the total, which is around \$14,000,
and thus save himself \$15,000.
The technical difference on corporations is that corps. carry no
surtaxes.

Other Attractions
(Sth week) (C-1,561-43.30). Better
trade in November with past two
weeks topping \$8,000 to some profit.
Jambores, Vanderbilt (2d week)
(Johnselfor at Law, Plymouth;
weeks topping \$8,000 to some profit.
Jambores, Vanderbilt (2d week)
(Johnselfor at Law, Plymouth;
weeks topping \$8,000 to some profit.
Jambores, Vanderbilt (2d week)
(Johnselfor at Law, Week (10);
Johnselfor at Law, Plymouth;
week (10);
Johnselfor at La

Philly Biz Ups on Old Standbys, 'Vienna,' \$18,000, 'Cyrano' \$17,000

\$10,000 FOR WIDOW' IN SECOND FRISCO WEEK

With holiday season near-by legit is snapping to with a vim. Currents are plans for pienty of productions to take off within a few weeks. Sir Harry Lauder was in the Curran for Friday and Saturday ninter a statu day matines, getting lite sale. Statu day matines, getting lite sale and the sale off within a few weeks. The Marquise' at Alexara and Morry Widow' at Columbla continuing strongly while Mrs. Moontinuing strongly and week at Dudy's Alexara while second week to sightly more than 310,000 at Columbia. Other productions are to follow Widow' within few weeks. Mrs. Moontight's deuce and final work of the strongly opens at the Tivoil Dec. 3 while Theatre. League brings Brief Moment' into Curran same night. Fossible Louis Macleon productions, and other efforts, are in the offins.

MERRY WIDOW COPS \$8,000 AT \$1.65

Chicago, Nov. 28.

Chicago, Nov. 28.

Thanksgiving week heiped the scanty roster of legit gather in a few scattered thousands that otherwise would have been hiding out can be seen that the serve scattered thousands that otherwise would have been hiding out can be seen that the serve scattered that the serve scattered that the server scattered that the scattered that the server scattered the server scattered that the server scattered the scattered that the scattered that the

AHEAD AND BACK

Oliver Saylor will be press agent for Arthur J. Beckhard. He re-places Bernard Simon, who is leav-ing to produce on his own.

ENGAGEMENTS

Eleanor Shaler, 'Pardon My Eng-Betty Starbuck, 'Gay Divorcee.'
June Leslie, 'Absent Father.'

the individual would be subject to the usual tax, and the corp. would face the regular corporation tax on top of that. Unlike Edelman, who is 'Variety's'

Unine Edelman, Who is 'Variety's tax expert, theatrical attorneys take a more cautious attitude that self-incorporation for the express pur-pose of dodging income tax, is a dangerous thing, and is fraught with Federal curiosity via Internal Rev-

Philadelphia, Nov. 28.

Business in the legit houses last week was big. Two of the four current attractions approximated smash proportions, another did very nicely and only one dropped under a profitable level.

rent attractions approximated smash proportions, another did very picty and only one dropped under a provided that the state of the American Theatre Society's subscription campaign. This one could have set some new modern figures deven set was it managed to resuch \$18,000 on its first week at the Chestnut. Next week promises to be a sellout, though the total gross may not be hoosted materially because the sellout, though the total gross may not be hoosted materially because the sellout, though the total gross may not be hoosted materially because the sellout, though the total gross may not be hoosted materially because the sellout, though the total gross may not be hoosted materially because the sellout of the sellout the sellou

Negro revue analyses of the white Ethel Waters, listed for one with Ethel Waters, listed for one with Ethel Chestnut goes into films with Maedehen in Uniform for three weeks, and the Garrick has a new tryout. Honeymon, with Katherine Alexander. The Forrest is, so far unbooked, with the Garrick, of course, holding over the Garrick, of course, holding over and \$25th of December are very uncertain, but on the latter date three shows are listed; i. e., The Green Pastures, at the Forrest; There's Always Juliet, at the Chestnut (subscription), and Good Woman—Foor Thing, at the Garrick. The Foor thing, at the Garrick. The Holding at the Garrick are the Holding at the Garrick are the Holding at the Ho

irish Pleyers (Gatrick, second week). Despite first two bad nights, Abbey Theatre group got \$10,000 on their second week. 'Pardon My English,' new musical, dated for Friday.

English, new musical, dated for Friday.

'Reunion in Vienna' (Chestnut, first week). Talk of the town. Big first week). Talk of the town. Big first three performances. Subscription scale held gross down to 318,000.

'The Willeacrase wonders, which was brought there, accound this one was brought here. Accound \$4,500 on week with help of holiday. That may have been close to breaking even. Get Bengtere! (Forrest, one week only). Upstairs a sellout long in advance. Lower floor hard to sell. Fine business but not capacity until last half of week. Better than \$17,000 reported.

Future Plays

"I Wae Waiting For You," by Jacques Natanson, translated by Meiville Baker, has been acquired by Edw. Choate, who will produce if present casting trouble is over-

if present casting trouble is over-come.

'A New Spanish Custom' is the tentative title of Leo Birinski's 'Narrontanza,' a play which has been a success in Europe. Herman J. Manklewicz made the translation. and adaptation. Bernard Simon will make it his first adventure in

CAST CHANGES

Edward Potter succeeds James Vincent in Criminal At Large. Vincent quit to take the stage management for Katherine Cornell.
Blade Stanhope Conway will replace Edwin Styles, who left Vanilies for another engagement.

Music Hall Varieties (Continued from page 46)

(Continued from page 48)
against a percentage of the profits. It looks like White's ownlead in the way of stage costs, and "minus the percentage of the profits. It looks like White's ownlead in the way of stage costs, and "minus the percentage is to be a continued of \$3,000 a week. There's no production cost to speak of, because there is no production, while the use of mostly released tunes and revived from the production, while the use of mostly released tunes and revived from the wind had been continued to the same of the cost of scenic effects—he insists that the rich-looking between the cost of the production of the cost of the co

ments, would mentioning them to some make the control of the audience to decide, despite that the was gelevered, was for the audience to decide, despite that the was peakers ventured to decide for the audience to decide, despite that the was peakers ventured to decide for the audience to decide, despite that the was that and the was the peakers with the same and the foregree of the same and t

comic to their master's offstage concondic to their master's offstage concroil.

Secondary principals who stand
out in greatest relief are all dancers.

Eleanor Fowell, Vivian Fay and
Joseph Donatella. Miss Powell and
Joseph Donatella. Alls Powell lands both times
with Per show's only production
help. Miss Powell lands both times
with her rhythm bucking, repeating
her specialty smash in the isat
Follies, although her first number
tume. Miss Fay dances on her cea,
and heautifully. Donatella capitalless on one leg trick, though he
weaves a routine around it. Others
have used the same sturt without
case will in an alth boy does. But
the same show the same show the
fact that he stopped the show at
almost 11 o'clock is indicative of
weakness up ahead, as last-minute
specialty stoppers. almost always
are comissioned.

specialty stoppers, aumon: away, are appearance in their best; Four Mullon Sisters, whose hast appearance is their best; Four Mullon Sisters, picture house harmonists with one spot here; Barre Hill, tenor, and Heien Arnold, soprano, take care of the vocalizing, of which man and Miss Damila do some singing, too.

Bearwhoad is permitted to sing

man and Miss Damita to some ling, too.

Everybody is, permitted to sing what he or she wants to sing and they all use published numbers. Among the few new times, a 'dime song by Irving Caesan, who gets top billing credit, for the show's score, easily atends out; it would shine in a company.

any company. The skits and biackouts were

FOR THAT GOLDEN AGE OF 50 and BEYOND

Let us show you how to provide an Income for that rainy day when you are no longer able to carn a decent living that will be paid to you each month, year after year, even if you lived to be a hundred years old.

An Income You Cannot Outlive! For Further Details, Write

551 Fifth Ave. N. Y. C.

Phones: Murray Hill 2-7838-7839

resurrected from par Scandale and all are sebond rate. by now White's chief concern as the producer was the pacing and routining, both of which are okay.

Chorus comprises 32 girls, traned by Russell Markert, who with for looks first and dancing ability second and lasts. Markert performed an expert job with the material at hand, whipping the lookers into by confining the labor to the simplest of its standard picture flows to the standard picture producers, it may be best for them to adopt the vaudeville method more closely than White has done. If economy is the keynote, it should apply more to the production and have used a few more specialty people and additional elements of variety. In a revue the numerous reappearance of the principals are suppearance of the principals are provided for them. In failing to deliver material, White failed, to provide them with good reasons for being on so often.

JAMBOREE

	Melodrama in three acts presented at
	the Vanderbilt Nov. 24 by Elizabeth Miele;
	written by Bessie Beatty and Jack Black:
	based on latter's story, 'You Can't Win';
	staged by Charles Friedman.
	Sing Peter Goo Chong
J	Marguerite
	Bull. John Alexander Julie Wrightson
	JulieOllyla Wrightson
	Second Bar FlyWesley Givens
	Gambler Al Guin
ł	Sucker
	Justice
1	Colonel Poe
	Foot-'n'-Half GeorgeFrank Dae
	Sanctimonius SilmCarol Ashburn JackLee Elisworth
	Al Sheets
	Al Sheets
	Plackie
Į	Salt Chunk Mary Marie Kennedy Lou Sheelaugh Kennedy
	Lousneeraugh Kennedy
	Breoze
ı	Cheyenne LizziePatsy Klein SpotRichard Eweli
ı	MimiElizabeth Parkes
1	A Diana Dianas Day Propin
	A Plano PlayerRay Brown MikeT. C. Connor
	Jonathon SchorrDodson Mitchell
ì	Somethon Schott Dogson Mitchell

and the girl, escape to a distant ranch, although the real murdeers contesses.

The season of the seek of the season of the seek, from another city to take him home. The man turns out to be Mary's former husband, but to be Mary's former husband, but the story tells of, sudden incarceration, back home, charged with the theft of a special delivery letter. We have the season of th

The College of the co

THE DUBARRY

George M. Cohan, Nov. 22 by Morris Green
but appropriate with Wet A. Dan Inc.
George M. Cohan, Nov. 22 by Morris Green by arrangement with Ett-A-Dör, Inc. music by Carl Mollocker; book by Paul
music by Carl Mollocker; book by Paul
Knopler and J. M. Willeminsky; staged by
Rowland Leigh with lytics from same;
Dorothea Berke. Margot
Dorottiea Derace
Margot
Madamo LibilleLolita Robertson
Gwen MayIris Newton
Marquis De La Marche Robinson Newbold
Comte DuBarry Percy Waram
Comto Dubatry Fercy warate
Elise
Jeanne
Rene Lavallery William Hain
Jeanne Grace Moore Rene Lavallery William Hain Rubert Oronals Alexis Sandersen La Jeune Moreau Leir Sazon
To Taura Manager
Ta-31-4-
Landlady
Comite Bordeneau
Prince De SoublseFenton Barrett
Baron Chamard Charles Angelo
Comte Fragonard James Philips Therese Roberth Pierre Didino Helen Withers Madame Sauterelle Helen Raymond Sophie Vivlan Vernon
Conte, Plagonara
Thereas
Didino
Madame Sauterelle Helen Raymond
SophieVivian Vernon
NinonPatricia Clarke
Yesonblue Manier Control
Josephine
SuzanneJean Andree
Violet
1 45 1 54 71 <u>14 5 8 7 4 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7</u>

The London operatia success 'The DuBarry' mounted here in a gilttering production should citck, but advance reports from Boston were hardly substantiated at the premiere.

Juristry mounted after in a glittervance reports, from Boston were
hardly substantiated at the premercy.

Missister of Dubarry All
the is in small cans. The former
musical comedy songs-fird and the
leading lyrit soprano of the Metropolitan was granted a leave to appear in the operatis. So beautiful
upon its magnet depends the chances
of the musical which so enthralled
Mrs. Joe Leblang last summer that
as the story of the most famous
courtesan in France is traced from
the days as a milliner to her
triumph as the misteress of King
courtesan in France is traced from
the days as a milliner to her
triumph as the misteress of King
in the palace we be traced from
the story of the most famous
courtesan in France is traced from
the spance we be traced
in the palace we be traced
the superstance of the career.

There is enough that is, soor
traces and the superstance with
the suggestion of the traced yet
in the palace we be traced
to not show the men st their best,
to especially interest the average
feminine playorer. In particular is
feminine playorer. In particular is
the countess DuBarry is shown
to be the counters DuBarry is shown
house of all nations. It findes the
first act. Jeanne, later known as
the Countess DuBarry is shown
house of all nations. It findes the
first act. Jeanne, later known as
the Countess DuBarry is shown
and the pleight of her groy as the
mistress of Louis as a man not as
the counters DuBarry is shown
and the pleight of her groy as the
mistress of Louis as a man not as
the service of the counters of
the king. But it is less understandable why two long stretches of
shortened. We want the service of the
hortened. We want the service of the
comes, of the costumes of
the Freinhess of the costumes of

comedy virtually sheshit from this musical romance: No stint in set-tings which were extravagant in the set of the continuous of the continuous of the continuous of the french court period is striking. The set of the french court period is striking. Indeed the set on a profiteste scale as the french court period is striking. Indeed the set on a profiteste scale as the set of the continuous of the french court period is striking. Indeed the set of the continuous of the french court in the set of the set of the french court in the set of the set

lines. Miss Skinner seems to have developed something entirely new in show business and, with careful management, ought to do well

ministensis, ouant or conministensis, ouant or conmental thought of meaning. Cornelia Skinner definitely ties up hissensitive the connected thought of meaning. Cornelia Skinner definitely ties up hissensitive the control of the connected thought of meaning. Cornelia Skinner definitely ties up hissensitive the control of the control of the connected thought of the control of the connected thought of the control of the contaking the woman from a young girl
through a long life-to death at 13.

However, the two Miss Skinner of the conploys a different method. Miss Draper is a carlcaturiet, Miss Skinner of the control of the connected the control of the control of the conploys a fine brush and delicate
pigments. Miss Draper has made
have the control of the control of the contaken of the control of the control of the contangent of the control of the conproceeding her marriage to the last
Napoleon. Then a couple scenes at
the height of the Second Empire,
the fight after the French defeat, as
the height of the Second Empire,
the fight after the French defeat, as
the height of the Second Empire,
the fight after the French defeat, as
into a control of the conlike the control of the conlike the control of the contangent of the contangen

THE BARRISTER Sydney Stone presents his own play, which

٠,	he also directed. Settings designed by
• 1	Theodore Kahn, executed by W. H. Mens-
33	The also directed. Settings designed by Theodore Kahn, executed by W. H. Mens- ohing. At the Masque, New York, Nov.
ы	Besson
۷	Mona Latimer Emily Ross
L	Ronald Waring
.	Connie Denmore
	Flora Trevisson Jeannette Fox Lee
•	Freddy Jack Edwards
•	Police Constale Revnolds Stapleton Kent
Ŀ	Connie Denmore Heien Kingeley Flora Trevisson Leannette Fox-Lee Freddy Jack Edwards Police Constale Reynolds Stapleton Kent Harrod Stapleton Rent
3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

doorbell in the whole realm of the current theatre.
Play takes place in a single set—the chambers of a young barrister in Temple Court, London, a perfunctory interior as uninspiring as functory interior as uninspiring as take place therein. There is an a take place therein. There is a conductive the conductive in the

EMPRESS EUGENIE

(Cornelia Otis Skinner)
Series of dramatic sequences and character sketches, written, staged and enclared the Legislation of the Innest, N. Y., for illusted seagement.

Cornelia Skinner is one of the youngest, and at the same time one of the Innest, actives see of the general Natural impulse is to line her youngest, and at the same time one of the Innest, actives see of the general Natural impulse is to line her youngest, and at the same time one of the Innest, actives see of the general Natural impulse is to line her youngest, and at the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and at the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and at the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and at the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and the same time one way or the other And the Empire.

Natural impulse is to line her youngest, and the same time one way or the other And the Empire.

Natural impulse is to line her youngest and the playing the pla

FIREBIRD

Melodrama in three acts pre Gilbert Miller at the Empire Judith Anderson starred; Henry son, Isa,-Keith and Montagu tured; adapted from Hungaria of, Lajos Zijahy by Jenry Deli; the priducer.

A Messenger	Ernest, Gann
Hall Porter	John Daly Mitenbu
Schoolgirl	John Daly Murphy Mab Maynard
Tanos	Harry Plimmer
Zolten Bolkenwi	Ton Water
Zoitan Balkanyi Mrs. Aranyosi	Evelyn Porcetant
Karola Lovandy	Judith Anderson
Ander Lovesdy	Henry Stephenson
Mr. Heiger	Edgen Want
Karola Lovasdy Andor Lovasdy Mr. Halasz Alice Inoze	Mangot Character
Manietto Lovendy	Elizabeth Young
Mile Mouseupt	Andrea Craire
Ctuact Musician	Andree Corday
Topont	Poul Allen
Poulate	Paul Allen, Jr. Helen Crane Louis Polan
Deriska	Helen Crane
Theater Attendent	James Roper
Cirl Toponto	Heberden, K. Locke
Dellesman	Trenetagn, F. Pocke
Policeman,	wyne Adams
Doctor	
Police Inspector	Reginald Mason
Police Onicer	Hunter
Photographer	Robert Baldon
Forice Commissioner	Szentesi M. Love
SZRMOSI	Le Rol Operti
Jolan Rozsa	Nita' Naidi

'Firebird' is an interesting evening

"Firebird' is an interesting evening in the theatre, Admirably presented and skillfully directed, it is class melodrama enacted by class players. It should give Gilbert Milger two successes in two tries—his The other Interesting the successes in two tries—his The other Interesting the successes in two tries—his The other Interesting the successes in most of Europe's capitals. Firebird represents convestment than Bean, calling for more colorful and detailed settings, also a well peopled cast but the premiere indicated it to be a fair won fame with it, yet the success of the play abroad was no guarantee of a click here. Matters of casting and presentation were the deciding and presentation were the deciding a control of the succession of the

of the play abrond was no guarantee of a click here. Matters of casting and presentation were the deciding factors.

Friedry a chinally a murder.

Friedry a chinally a murder of a click of a click here of a chinally a murder of the children of the childr

der a pretext Mme. Lovasdy returns to the commissioner's office alone and states that she was the actor's in the Lovasdy living room that night the ex-minister by process of elimination traces the woman known to have visited the actor to scene between Judith Anderson and Henry Stephenson, who are the Lovasdys. She admits an affair with the actor and declares she was comed by the man. During a quistrel she shot him.

The police head is sent for and the wife is ready to leave with him.

The police head is sent for and the wife is ready to leave with him commissions of the shot him.

The police head is sent for and the wife is ready to leave with him commissions of the shot him.

The police head is sent for and the wife is ready to leave with him constant of the shot him.

The police head is sent for and the wife is ready to leave with him constants. The police head is sent for and the wife is ready to leave with him constants. The wife is the shot has been willing to take the punishment.

The vibrant Miss Anderson gives what will probably be called her finest performance. She doesn't good to be a supplied to the sentence of the propertion of the sentence of the properties of the sentence of the properties of the sentence of the properties of the properti

GB BOOKS ALL STOLL SHOWS

London Show World

London, Nov. 20,

London, Nov. 20.

Tyrone Guthrie's play Follow Me' at the Westminster, will create some comment of a controversial nature. The play deals with the treatment of a controversial nature. The play deals with the crucifixion in this instance taking the form of Christ being convicted in the London criminal court of high treason. Guthrie is known here as a stage and radio producer, but this is a higher than the country of the play that had play and not a good play. It will probably be done again in some sort of revised form. If it is, they should once more engage the four principals who are members of the Glasgow repertory company.

Palladium Bill

Palladium Bill

Palladium Bill
Palladium Bill
Palladium Ill, week of Nov. 14, headed by Nanette Guilford, framous prima dome of the Palladium Illiam Il

Beyind and his paid and swing Estatom for sparse strendance is difficult to understand, unless it is the holdowers and the several quick returns. Headliner was Guilford who came near stopping the show, but failed to bring them in. London Favilion has Harry Reso and his X. X. Tricities, a ner has his RKO-paid and the strength of the

Lytton Honored

Gallery First Nighters' dinner tendered to Sir Henry Lytton upon his farewell appearances in Gilbert and Sullivan's operas, it which his vears, drew a big crowd.

Ethel Levey, who rendered 'Alexander's Ragtime Band,' announced as having been specially written for her many years ago by Irving Berlin, was the outstanding turn of the evening.

Arithmetic of Show's Loss Gets Into Court

Loss Gets Into Court
Stockholm, Nov. 19.
Despite Prince Lennart installing
a \$500 lighting plant and paying off
the electricians, Naima Wifstrand's
revue closed to a 12,000 kroner loss.
A number of suits have been filed
to inquire how with sum or rent of the
theatre was only 20 kr. a night and
with 7 kr. more for electricity.
Encouraged by success of 'Kanske
en Diktare' Gosta Ekman is going
to try another new Swedish play,
'Johnny,' and then follow this with
the French Banque Nemo,' of Verneuil. At his Folk Teater the actor-producer is doing all right with
The Vinegar Tree at matinees and
In the Best of Families' at night.
He follow the stage debut in
the commade his stage debut in
Fauline Bruntus and her family,
ousted by bankruptcy proceedings
last season, are back for a short

raume Brunius and ner family, ousted by bankruptcy proceedings last season, are back for a short engagement at the smaller stage of the Konsert Hus in 'After All,' by Van Druten. Then to the road

Added by the presence of Marc Connelly, the Royal Dramatik plan to run Green Pastures' through the winter, hoping to get another public after the prices are lowered when, 75 performances have been reached. So far the show is the biggest grosser ever for Stockholm. Connelly gave interviews, attended one performance and was the guest of the city for three days and has become almost a national hero. He then went on to Berlin and back to New York. to New York

The Blanche is looking around for a play and with the Nobel Prize publicity may revive a series of Galsworthy piays to tide them over the secret.

MEX BULLS TOO TAME

Mexico City, Nov. 25.
Bull-fight fans are becoming
aded. Two exhibits here in a row featured verbal protests by customers because of poor quality of the

overly-tame bulls sticking out left throats to be cut inspired na-ve patrons to jeer. Area man-gements are being panned to a charge, puts 25 to 2 to by newspaper bull-fight crit- of a theatre ticket.

CLOSED SHOP DECISION

British Equity Sets Date for Vote on Subject

London, Nov. 29.
Equity has called a mass meeting here for Dec. 2.
Subject matter under discussion will be establishment of a closed shop program commencing with the New Year.

LAST MEN-ONLY SHOWS **CLOSED BY MEX EDICT**

Mexico City, Nov. Mexico Cic, Nov. 20.

Dirt shows have been eliminated here because they failed to clean up within the 30-day period allowed by civic government. El Molino Verde

within the 39-day period allowed by civic government. El Molino Verde (The Green Mill), last remaining fifth temple here, has been closed. Civic fathers have now completely eliminated for men only theatres, shows which functioned here for veers

South Africa By H. HANSON

Capetown, Nov. 3.

Capetown converted visitors, African Consolidated Theatres doing nothing.

Fiasco at Capetown City Hall when a Franch-made silent picture of the converted Capetown City.

Capetown, Nov. 3.

Capetown, Nov

weak story, and projection worse. Stussia by Nath the invasion of actreat from Moscow. Showing lasted one night.

Dancing Sweetles' a Warner protreat from Moscow. Showing lasted one night.

Dancing Sweetles' a Warner protreat of the showing. The fight between Young Stribling and Don McCorkindale, the fower of the showing and Don McCorkindale, the for Dee 17 at the Ellis Park Rugby Grounds, Johannesburg. Expected the fight will draw a 20,600 crowd. Arthur Loew is due to arrive Noving of Mc-d-M fine the the fight will draw a 20,600 crowd. Arthur Loew is due to arrive Noving of Mc-d-M fine theatre, the Metro. Visiting Capetown after that, he will gain some first-hand billities in the Chema submess. From Capetown he files to Expri and Europe.

J. H. Earnes, well-known big game hunter, was found dead at his house in Kenya. Earne Dead J. H. Earnes, well-known big same hunter, was found dead at his house in Kenya. East Africa, apparently from poisoning. He assisted in the making of the film The Senate of the University of Pretoria is on a purity propaganda scheme for students, with the bann university function. and dances up be limited to one every six months, and eventually entirely banned. African Consolidated Theatres are keen on Eritlan theatres was never keen on Eritlan theatres the bubble the best of the British studios.

Artists committed that the dollar is worth the third that the foliar is worth continued on page 51).

(Continued on page 61)

Fight Program Nick

Brussels, Nov. 20. and

Belgian theetre and concertgoers are protesting against excesaive charge for programs which
varies between 10 and 15 cents. In
many cases the program is printed
on the gylear of a weekly theatrical
journal which theatre, audiences are
thus forced to buy. Sellers do not
openly solicit a tip for themselves,
but when asked the cost of the program reply that the management
charges them so much a copy. The
purchaser feels bound to add something. This, with the cloak-room
charge, puts 25 to 36% on the cost
of a theatre ticket. Belgian theatre

MORE WEEKS FOR ACTS THAN HERE

Deal Gives Company Virtual Vaud Monopoly-Surprise Comes on Heels of Reports Beaverbrook Coterie, Out of Empires, Sought Stall Connection - Coliseum, Alhambra Holdouts

BIG CIRCUITS YOKED

Deal has practically been set for Gaumont British to take over all picture and vaude bookings for the Stoll circuit of theatres. Deal would include all Stoll houses, with the exception of the Colliseum and the

With the recent Gaumont-British purchase of Moss Empires control going into effect and this new de-velopment it means that G-B has what practically amounts what practically amounts to a monopoly on English vaudeville and can offer American acts almost a bigger tour is available through any one chain in the United States.

Two Stands Excepted

Two Stands Excepted Collseum and Alhambra are not included in this newest deal because they're legit houses, but the Alhambra may Join. It depends on what kind of a break is given the new Stoll musical 'Kiss In Spring,' which opens tonight (29). If the show clicks, the house is, of course, see. Otherwise, it will switch pronto. Deal is somewhat of a surprise, the thought having been prevalent.

Deal is somewhat or a surprise, the thought having been prevalent that Lord Beaverbrook, bought out of Moss Empires by Gaumont, would attempt to purchase into Stolis or affect a deal with that circuit.

General Theatres is taking immediate possession of Moss Empires bookings, with Val Parnell already installed for that purpose.

Under the new arrangement Gau-mont British got right to work, installing some Gaumont movieton shorts at the Dominion supplementing the vaude, which continues

TO PRODUCE ABROAD WITH EYE TO B'WAY

Gifford Cochran, American dis-tributor of Maedchen in Uniform with John Krimsky, is sailing to-morrow (1) for Munich, Germany to begin production of plays there to begin production of plays there. Cochran will tie up with the state theatre in Munich for production purposes and put up part of the bankroll for importing actors from Berlin. New plays will be put on, with an eye toward the Any produced when look likely for Broadway will then be handled here by Krimsky.

Half Pay or Close, Is Ultimatum at Gaiety

London, Nov. 28.

Potash and Perlmutter company at the Galety has been offered a half salary arrangement.

It's either that, the management told the actors, or close down.

International Suit

Australia

By Eric Gorrick

The Japanese Code

Paris, Nov. 19.
Nimura, a Japanese dancer, refused to appear with Mme Menaka, because in the eyes of his friends he would have been damaged had a woman's name been billed before his own.
Result was that Toshi Ko-port, Japanese dancer, took

mori, Japanese dancer, took his place, thus saving Nimura's professional honor.

GERMAN GOV'T BOOKING ENDS, PARENNA NO MORE

Berlin, Nov. 19.

The government's experiment in eliminating private employment agencies for actors, variety artists, etc., was a failure. The Farenna, the official government employment agency, cost the government a lot of money and was a source of the managers and artists as well the managers and artists as well.

Parenna has been dissolved, but the agents who by law had to give up their business, have been officially reinstated. The decree in reinstated. The decree is in the form of an emergency edict signed by President von Hindenburg, regarding support for general busi-

ness.
The ordinance includes provisions as to how to approach the International Vaudeville and Circus Owners' Associations and the International Artists' Associations on commission to be paid and arrange-ment for short term engagements. Parenna is to disappear entirely.

Ring Down as Audience Boos Alice Cocea's Act

Boos Alice Cocea's Act

The curtain had to be rung down
and thesh own begins to be rung down
and the book of the most noise of the
most noise objectors to the appearance of Alice Cocea in 'Valentin le
Desosse,' as support to Fresnay in
lieu of Helene Perdriere, who
opened the run.

Alice Cocea's acting was not in
question, but merely her being permitted to appear on a Paris stage
with the sucide some weeks ago
of a naval officer on the Riviera.
Girl is a Roumanian by birth and
French by marriage.

Her appearing in Strassburg recently; resulted 'an an uproar. Her
appearing in Paris went unnoticed

appearing in Paris went unnoticed the first day, but the second eve-ning objectors started booing her.

Plenty of Exercise

Paris, Nov. 19.

Record number of performances in one day here for an adagio act is now held by the Kitchen Pirates, who opened yesterday (Thursday 17) at Paramount here, also terminating the same day a two weeks engagement at the Alhambra. This means that they played three times the Alhambra and fives times the Paramount during the day, taxying back and forth between the two houses.

houses.

This was necessitated by Paramount changing bills on Thursday, one day in advance of other local house, with the Alhambra engagement consequently ending on the same Thursday.

Act is a great success here. Fast tempo maintained and captures the retives.

STARS ALONE NO DRAW

International Suit
James Gould, manager of a variety stage in Cairo, has filed a suit against the Latabar brothers, Hungarian dancers, for breach of contract. The Latabars failed to appear in Cairo, he says, when they were due Sept. 25 and did not rejuy to cables and letters, when they whose predent will will be the manager of the Berlin Staatsoper.

STARS ALONE NO DRAW
French actor-managers bringing companies to Brussels for Nov. 20.
French actor-managers bringing companies, which accounts of the suppanies and particular department of the company and the play be described in the panager of the Berlin Staatsoper.

Sydney, Oct. 30. In one short week the legitimate stage has failer into a decline, and only one stage show so decline, and only one stage show so the work of the stage show the stage sh

install several new attractions for Yuletide season.

The picture field carries a few Yuletide season.

The picture field carries a few in the picture field carries a few in the picture field field

opened and may get three weeks.

Distributors and Combine
With the merger of Greater Union
The state of the s

on a fair footing, but the distribs are wondering.

The Fullers are remaining independent, and by arrangements with M-G-M will release all their big products in their ace Sydney house, Fullers, however, are mainly interested in English pictures for their city theatres. Paramount operates

(Continued on page 61)

Hauptmann Gala

Berlin, Nov. 19.
Gerhart Hauptmann, German poet, reached his 76th year, middle of November. In his honor several theatres staged some of his plays.
Elisabeth Bergner and Werner Krauss play in 'Gabriel Schillings Flight') at the State theatre. It is a beautiful performance as to acting and staging. The play itself is one of the weaker Hauptmann's. The public is crowding the house, owing lic is crowding the house, owing mostly to Elisabeth Bergner's act-

McLeod Weds a Tiller

London, Nov. 28.
Tex McLeod, American vaude actor, and Marjorie Tiller were married here Friday (25).
Miss Tiller is the daughter of John Tilier who started the school of that name.

London 'Tonight' Folds

London, Nov. 28.
'Tonight or Never' folded at t

Duke of York's Saturday (26). It never got really started. Basil Rathbone immediately booked passage for Wednesday (30) for New York.

Vic Going Two-a-Day

London, Nov. 28. Victoria Palace will give up to antinuous vaudeville policy on Ne It'il revert to two-a-day at that

Berlin Theatre Bankrupt
Berlin, Nov. 19.
The Waliner theatre in Berlin has
broken down financially, with debts
amounting to \$2,500.
This is the most recent addition to
theatre bankruptcles here.

Talking Writer

VARIETY

Talking Writer
Lecturing by actibblers growing
to a point where writing is only a
by-product, or a means of getting
the author on the lecture platform
to make some real money. Lecture
bureaus formerly pencliling in an
occasional scribbler for a route now
handle mostly writers, some to the
exclusion of all other types of lecturers.
Pormerly the sole lecturing sorther

number.

Scribbling lecturers rely aimost solely on femme support. The middle-aged femme who gustes over a popular author forms the bulk of the lecture audiences; in the smaller town it is the women only. And because of the largely remme audience, the male scribbling lecturer does not be applied to the female. The limited better than the female.

does much better than the female. Hallburton, a showman too. A typical trick of his is that employed in the small towns where, after the conclusion of a lecture, he sends a bouquet of 11 roses to the femme chairman of the lecture committee. A note explains the 11 roses on the sound that the 12th rose is the 12th rose is the sound that the 12th rose is t

Hailiburton. Here worship of the maie scrib-bling lecturers by the small-town femmes akin to that of the former matinee idois, developed by Haili-burton and others like him. If a scribbler be good-looking and not afraid to face an audience, his fu-ture is assured even after a single book.

Old 'World' Men

Old World' Men

Although the New York World,'
for years the leading Democratic
organ of the country is no longer
in existence, the influence of that
paper continues in the affairs of
the Democratic party. With the
the Change former World' men
will be change former World' men
will be change former world men
will be change for the change
for the change for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
for the change
f

ernor on January 1.

pacity when Lehman becomes gov

to continue in the same ca

pacity when Lehman becomes governor on January 1.

Ons-time 'World' men occupy important positions in a number of other state departments at Albany. They have been influential during the Rooseveit administration, and will continue to be so under Lehman's reign, it is expected.

Observers believe that Charles S. Hand, long the 'World's' star Albany correspondent, will be given an important post in the new federal administration. Following his resignation from the \$22,000-a-year job as Sanitary Commissioner of New York City, Hand took the assignment of directing the publicity for Al Smith's pre-convention nonlination fight. Shortly atter Roosevelt and Garner were chosen to head the ticket, Hand was named campaign manager for Garner.

Preceded Vallee

Preceded Valles
John B. Chapple, 32-year-old editor of the Ashland Press; who surpuised the political world by defeating Senator John J. Blaine, La Follette Republican, for the senatorial nomination in Wisconsin, only to go down to defeat in the Democratic landside for Roosevelt, helped to finance his course at Yale University by organizing a musical unit called Jack Chapple's Boola Dauce orcheetra. Playing around New Haven in the days before Rudy Vallee matriculated at Yale, the combo was very popular. It was through his dance-music work that Chapple met the New Haven girl Chappie met the New Haven girl who later became his wife.

Winchell Squawking
Walter Winchell burned over 'Variety's' story that he incorporated
himself to beat the income tax.
Glaims that personalities who add
"inc.' after their names might do fit
to make themselves personally im-

mune against judgments, etc., but that he had no ideas re the income tax angle. Others though have who did the same thing and set the Inc. example to Winchel connection with the anonymous letters item, wanted to make sure that none thought he'd do any such thing to Winchell, his conferee on the 'Mirror'. Winchell in turn claims he gets one of those letters a week, and 'knows' they come from a certain editor who has no love for him.

French Dreise

Candide, a French weekly literary sheet, is getting a tremendous increase in its circulation due to a picture quarrel which arose when Henri Bernstein, playwright, declared himself dissatisher being the court order restraining hatan from releasing the picture, claiming it was damageable to his reputation as an author. Natan won the case and released the film; with the same trouble also arising for the German version. Bernstein, who received ment for his rights, nevertheless contends that as an author he has a right of okay on the film production, and the recent conference held in Rome by authors had mostly this point in view. Bernstein, who has American blood, would not accept the court licking, and is ventilating his gitevances in a series of articles which may not be 100% fair, but his grievances in a series of articles which he is publishing in 'Candide,' which may not be 100% fair, but are so well written and amusing that a lot of people who are interested in anything but literature nevertheless enjoy reading them.

Shuler's Daily Column

Rev. Robert P. (Bob) Shuler, re-ently defeated prohibition party andidate for the United States centity defeated prohibition party candidate for the United States Senate from California, is now a daily contributor to the rejuvenated Los Angeles Record, having a page one by-line uncensored article which he uses to expound the doctrines that have made him an outstanding character in Southern California...ccord carries a box in conjunction with the Shuler articles disclaiming any responsibility and emphasizing that his opinions are not necessarily those of the publication. Record' switched to Shuler day preceding election after previous editor had attacked his views for several ycars. candidate for

Jim Marshail, ed. director of the Los Angles 'Record,' writes that Variety' was partly right in its recent story of the editorial shake-up. There is such a paper as the 'Record.' Otherwise he enters a general disclaimer. Says the editor was not tossed out. He resigned. And anyway he wasn't the editor, but the publisher. And he says announcement of the resignation was made in advance. Further the paper is not owned by D. W. Scripps and his sister, because there isn't any list sister, because there isn't any list sister, because there isn't any

an avance. Further the paper is not owned by D. W. Scripps and his sister, because there isn't any D. W. Scripps, and no Scripps of any initial tossed out Briggs. No Scripps in L. A. that date.

But the chief bilster-raiser is the strips of the control of the c

Rely on Names

Rely on Names

The Delacorte people are bringing out a 'New Yorker' type of weekly Jan. 4, primed to buck the Fleischmann-Harold Rose publication, but with a shade of sophistication a bit down, to increase its scope and appeal for the Bronxites and Brooklynites, as well as the uitra sophisticates. Norman Anthony, who edits 'Ballyhoo' for George T. Delacorte, Jr., will supervise the new periodical. Its name is as yet unselected.

A flock of name contributors are being fined up. Dela Pub. Co. rely on the literary names to put it over quick.

H. F. Gunnison Dies

H. F. Gunnison Dies
Herbert Foster Gunnison, 74, former head of the Brooklyn 'Eagle,'
and Identified with Brooklyn Surnalism for 52 years, died at his home
in that boro Nov. 25, after an illness
of about a month. Most of his
active years were spent on the
'Eagle,' which he joined in 1882. He
was paid the then iarge saiary of
\$16 a week because he owned a
horse and could cover his assignments from the saddle. He remained with the 'sheet until it was
sold to the Gannett string in 1929.

Best Sellers

Best Sellers for the week ending November 26, as reported by the American News Co., Inc. Fiction

By James N. Haii and Charles Nordhoff. Non-Fiction

March of Democracy (\$3.56) ... By Janes Truslow Adams
Titans of Literature (\$3.75) ... By Burton Rascoe
Flying Carper (\$3.75) ... By Routon Rascoe
Flying Carper (\$3.75) ... By Richard Halliburd
Death in the Afternoon (\$3.56) ... By Ernest Hemingway
Van Loon's Geography (\$3.76) ... By Hendrick Willoh Van Loon
Epic of America (\$3.76) ... By James Truslow Adams

Chase Paradise
One corner of the globe where
there's a bosm on is Majorca (pronounced Mailorca), the small island
off the coast of Spain, which, as the
new artists' colony, has upped 25%
in everything, although David A.
Munro, editor of The Daily Falma
Fost', the English sheet published in
the capital of Majorca, argues that
a the control of the Colony of the Colony
and David A.
David Colony of the Colony of the Colony
and Colony of the Colony of the Colony
and Colony of the Colony of the Colony
and Colony of the Colony
and Colony of the Colony
and Colo

are \$1 a day.

That's what makes it especially That's what makes it especially appealing to writers and others, although Publisher Leo S. Friede of Covici Friede argued that the place was too hot to work in and that only four out of 100 writers come there to write.

John Wilstach with his wife sails Dec. 1 on the S.S. Ascania for Paris, and thence to Majorca, to find out all about it for himself.

Quickie Gravy

Quickie Gravy

One quickie book publisher, analagous to the quickie film producers, is the talk of the trade. In a two room office, one room of which is his shipping dept., he's probably one of the few consistent money maters in the business. The probably one of the few consistent money that the property of the prope

Palace's Two Col. Play

Palace's Two Col. Play

Story of the passing of the Palace, N. Y., as a vaude house was
carried as a two column front page
yarn in the conservative L. A.
Times. Paper usually relegates theatrical stories to the inside pages,
but despite the unfamiliarity of the
Los Angeles public in general with
matters theatrical, it evidently figured the Palace's passing as the
country's ace vaude house, was
front page stuff, Hearst papers of
the same date made no mention of
the Palace even in their New York
letters.

Chrysler Goes General Chrysler Goes General
Cheshire House, the book firm
operated by Walter P. Chrysler,
Jr., son of the automobile man,
which has been devoted to limited
editions only, is expanding to take
in general publishing.
First of the general books to be
issued by Cheshire House will be
The Anonymous Fostetspy, by
The Anonymous Fostetspy, by
take. Author understood to be a
personal friend of young Chryslers,

personal friend of young Chrysler's and his book was one of the rea-sons for the expansion of the Ches-

Anotheri

Anotheri

Steve Ciow, with Eveiyn Nesbitt as associate editor, is bringing out a tab style monthly called the Tattler.' Trying for a national circulation with a first edition of 100,000 copies. Hopes to go weekly by Feb.

Clow has been in and out of the scandal sheet trade ever since when. He claims to have been the first of the modern style columnists, dating back to 1917, but he seems to have overlooked Frank Butler, who had a similar style sheet more than 30 years ago. Later Butler went to the 'Morning Telly.'

Warning Telly.

Memphis Stock at Goal

Birmingham, Nov. 28.

Getting a title for their new hunor mag at last, William H. Heisten and Alferd W. Thorn have rushed it on the stands. Title selected or avaing held it up for some time—is World Humor Bashes.

Over at Memphis a similar drive is lected to avaing held it up for some time—is World Humor both has been over-subscribed by \$1,200.

illustrated and editorial from all over the world. Mag classifies the humor by countries. Helsten serv-ing as business manager, and W. W. Scott editing.

Dell Competish

The Dell nickel puips getting competition aiready. From Chi-cago comes a new nickel pulp chain, subtitied "The Nickel Series." They subtitled The Nickel Series. They are Nickel Western Magazine and Nickel Detective Magazine, understood to ba_gotten out by Samuel Bierman, who used to publish Popular Fiction Magazine. Closely patterned after the Dell mags of the same price, as to size and make-up.

Mary Mullett Dead

Mary Mullett Dead
Mary B. Mullett, former editor of
the 'American Magazine,' died at
the home of her sister in Clinton,
Ia., Nov. 22. Joining the staff of a
Chicago paper while still in her
teens, the writer soon worked over
to the magazine end. She was managing editor of the 'American' for
seven years, and a frequent contributor to that and other magazines.

Another Liberal

New cultural mag being readled for publication by a group of serious thinkers. It's to be know as "The American Liberal," but the sponsors prefer to keep under cover

Just yet,

Mag is the latest of a group of
publications reflecting so-called
liberal thought on current matters.

Most of them have sprung up within
the past year or so, with many dying soon after.

Names of Real Authors

Names of Real Authors
Roger Scarlett, author of Murder
Among the Angels, is the writing
team of Evelyn Page and Dorothy
Blair. Dormer Creston, who wrote
"The Regent and His Daughter," is
Dorothy J. Baynes.

Croy East for Rewrite

Croy East for Rewrite
Homer Croy leaves Hollywood
next week for New York to rewrite
the last two chapters of his book,
Missouri Boy, which Harper will
publish in March. Author will dispose of his New York home while
there and take up his residence in
Hollywood. This is his first trip
to New York in three years.

Chatten

John Held, Jr. talking about the flapper and the saloon.
G. B. Stern here.
Katharine Anthony's 'Marie Antoinette' is her first book in four

ears. Isabella Fey questions the 'great-ess' of the short story. Emmett Gowen an authority on

Abraham Wolfson, the latest to a book on Spinoza, is an ex-

do a b dentist. Burton Rascoe listing 100 best novelists.

novelists.

Gorham Munson introducing literary celebs around town.

Avery Pinson gets back next

one of the bookshops in town has a musical score composed by D. H. Lawrence, Guy de Pourtaies coming over in

the spring.

Kyle Crichton will do the 'Life' book reviews

Memphis Stock at Goal

FORGOSZEL.

(Continued from page 48)

Gontinued from page 48)
directed, a long line of men and women are called before the Supreme Judge, a symbolical representation of conscience. They are charged with having committed may be a symbolical representation of conscience. They are charged with having committed and the symbolical representation of conscience. They are charged with having committed and the symbolical representation of conscience. They are charged with having taken a human life: their own. From their defense, the aame word rings victims, just like those who were killed in action.

The play proceeds to display the their defense of the symbolical representation of the symbolical r

JEANNE

Paris, Nov. 18.

A comedy in three sots and four tab-leaux, by Henri Duvernols. Presented by Bendt Leon Deutsch at the Nouveatten, Auger, Ch. Barbler Krauss, Laurence Blanchlat, Regins Camley, Christians Geneview Laties, Lilly Remy, Yronne Liy-antie, Robert Vattier, Jacques Greilliat, Gildes, Mone and Vera Places.

Oilde, Mone and Yora Phares.

A birth control story, showing sorrows arising theerfrom, but not especially, since the girl vibo expectally, and the girl vibo expectally seems of their indiscretion only dies many years later, after they have married and have led a succeessful and happy life.

First two tableaux open in 1885, next is in '95 and the last awadays. Dialog is with in parts but does placed to the last when the very old couple discuss their regret at having no child. Act opens on the most amusing scene of the play when two very modern children come to make a touch.

Yery Modern Chaintern Come to make a Staging, by Jacques Copeau, is sufficient, and production nice. Acting fair all round, with Jacques Gretliat excellent at the end as the appear for a bit, with little Vera in the part of a 10-year-old girl the acting sensation of the evening. Worth screen test. No foreign prospects here.

COMME TU ME VEUX

('Ae You Desire Me')

('Ae You Desire Me')

Parla, Nov. 18.

A French adaptation by Benjamin Cremioux from the Luigt Pirandello three-act
country. Froduced by Gaston Baty at the
Casti-Roger Karl, Younle Dubols, Margaerito Janois, Georges Vitray Oil Oxias,
generito Janois, Georges Vitray Oil Oxias,
Casti-Roger Karl, Younle Dubols, Margarito Janois, Georges Vitray Oil Coltage
Casting Desired Coltan-Lambert Susanne
Demara, Pierre Abraham, Raymone, Lily
Louritoty, Leon Duvelleroy.

Pirandelio's play is drawing big the Montparnasse, especially from at the Montparnasse, especially from the arty crowd. Production is very good, with nice sets by Pierre Son-rel. Play itself is too well known

rel. Play itself is too well known to report on-only point of local interest is the acting, which is beautifully done by a first-rate cast.

The property of the control of

Play About Synge

MUSIC MEN OUT-SMARTED

ERPI \$825,000 Melon for Music Pubs Tied Up Through Sam Fox Retaining Atty. Nathan Burkan

With \$25,000 from ERPI in its possession, the music publishers received in the music publishers with the form and divide a mart thing, as the other publishers now grudgingly concede, by recaling Nathan Burkan to represent him. This places a new light on the situation in that Burkan, while the attorney for the American Society of Composers, is not limited in proceeding against the Music publishers with the same than the music publishers with the same than a mart thing, as the other publishers now grudgingly concede, by recaling Nathan Burkan to represent him. This places a new light on the situation in that Burkan, while the attorney for the American Society of Composers, is not limited in proceeding against the Music publishers with the same than the same th

Wants Third Wants Third
Fox wonts about a third of the
ERPI money, claiming a larger number of points through being bullishly represented by his thematics,
especially in connection with Fox
Movietone News. Sam Fox (music
pub) and Fox Films have a business

arrangement.
The MPPA allocation committee comprising Walter S. Fischer, chair-man; Gustave Schirmer, Fox; Rob-ert Crawford and Saul H. Born-stein, were designated by John G. Palne, agent and trustee of the mu-Paine, agent and trustee of the mu-sic publishers, to split up the money, but after a series of meetings Fox stayed away from the final one when the committee submitted a report overruling Fox's demands. Fox's re-tention of Burkan as counsel fol-lowed

wearning or Burkan as counsel fol-tention of Burkan as counsel fol-Meantime the \$\$25,000 which, in itself, is a sharp curtailment of the original \$2,000,000 claimed on boot-legs seat taxes from cinema theatres, is being dissipated, in that some \$50,000 has aiready been expended by Paine in counsel and other fees. On top of that there is a 10% kick-for the benefit or the MPPA, so that the \$25,000 already has dwindled down to around \$683,000. According to Fox's claim, there should be almost \$300,000 due him of the \$25 grand. Belwin, Inc., an-sther specialist in cinematic thema-tic music, claimed about \$100,000

other specialist in cinematic thematic music, claimed about \$100,000 and Southern Music Co, which is an RCA Victor Phonograph Co. af-fillate, is said to claim \$60,000. The other major publishers thus would average \$20,000 each, and the AA writers, who also will ultimately share in this ERPI money, counted on \$2,500 for their end of it.

With the allocation committee everriding Fox's large claims, this victor is a constant of the control of the control

MPPA Seeks Settlement Of Claims Against RCA

Requests have been sent out to members of the Music Publishers Protective Association for authorizations to settle the organization's claim against RCA Photophone for 3175,000 and to enter into a new contract with the electric outfit. Settlement authority refers to a bootleg' seat tax suit that's been in the courts for some time and covers money rights due the M. P. P. A. from Sept. 5, 1928, to the same date of the present year.

Letter received by the publishers asks for permission to cancel the old agreement as of Sept. 5, 1932, and to grant Photophone a new mustic license extending from the latter sie license extending from the latter

sic license extending from the latter date to the end of the current year. Under the revised deal the electric will pay at the rate of \$75 per com-

unload their unsold copies. Some of these songs are just reaching their click heights, but the sheet purveyors aren't taking any chances of having more than just a bare supply on their hands.

Guarantee in effect at the MDS limits the return privilege to -90 days from date of publication. In the days before MDS, regardless of a similar rule in effect among publishers, the jobbers and dealers held on to an ample supply of songs that looked like hit possibilities, feeling that if it turned out otherwise the publishers would extend

feeling that if it turned out otherwise the publishers would extend them further courtesy and relieve them of the unsold coples.—
Prevailing practice among the jobbers and dealers now is to retain as few copies as necessary and unload the balance within the stipulated deadline. If the number of figure, they can record the property of the MDS.

R-M Liquidating March 1, Walter Kane Buving In

Richmond-Mayer Music Corp. will go through the formalities of liquidation on March 1, so that Max Mayer and Maurice Richmond, now general manager of the Music Dealers Service, can split the assets between them and terminate the partnership. Firm will likely wind up with a revised partnership taking in Walter Kane, the R-M g. m., and assume the title of the Mayer-Kane Music Corp.

When Richmond withdrew last August from participation in the activities of the jobbing house he allowed his partner three months in which to either find another printer or liquidate the assets, allowed his partner three months in which to either find another printer or liquidate the assets, allowed his partner three months in which to either find another partner or liquidate the assets of the find that the second of the second

mond permits.

Early this fall Mayer bought out
Richmond's half interest in the
Paull Pioneer Publishing Co. for

Sears-Roebuck Inherits Hick Disc Market

Chicago, Nov, 28.

Chicago, Nov, 28.
Seárs-Roebuck's mail order sales of phonograph records has been tripled in the last two years. This is due to the fact that rural and small town people increasingly cannot purchase the cheap records that were once merchandized through general stores in the sticks. See the control of the merchantic of the merchantic them to the control of the phonograph trade of the back-woods to Sears-Roebuck and other mail order houses. Sears-Roebuck devotes several pages in its catalogt of the search of the search of the control of the c

log to discs.

These discs carry S-R's own label and are cut to order for them.

Ben Selvin Back

After five years' retirement from cafe work, Ben Selvin returns into the nite spots with a 12-man dance combo opening Dec. 3 at Tony Sarg's Bohemia, New York.

Selvin continues as recording manager of Columbia records.

BROADCASTERS **OUTWIT ASCAP**

Radio-Music Pact Applies Only to Income Taken in Directly by Individual Stations - Hence Chains Not Obligated for Gross Incomes at Source-Joker Which the American Society Overlooked

ONLY 50% INCREASE

Joker in the music radio pact is

out. It's the long suspected gimmick which made the music men dubious as to how much more money that as to how much more money they would collect under their 3%-of-the-gross-commercial-revenue deal from the radio stations.

from the radio stations. It looked as if it would run into millions—on paper. But, by virtue of the paper on which the covenant was written, the American Society of Composers, Authors and Publishers is outsmarted by the chain faction in the National Association of or calculate the National Association will read that the National Association in the millions.

The ASCAP hoped that its last radio gross of \$\$60,000, per annum would be trebled at least for 32-33, when the 3% tarfff applied. (For 33-4, the percentage tilts to 4% and for 34-5, it's 5% straight, on the gross commercial income.)

But, as the NAB has phrased it,

But, its the NAB has printed it, this commercial radio income is not taxed at the source. The ASCAP instead has okayed the contract which provides that the tariff be exacted from each individual station. That's the national chains'

How It Works

NBC.'s basic blue network (NJZ), for instance, sells its 14-station hookup to an advertiser for a total of \$2,556, for a half hour. Instead of the ASCAP benefiting at the rate of 2% of this \$2,556, all the ASCAP collects is 3% of \$350. Reason for this is because each of the 14 stations, in that particular hookup, is only credited with \$25 from the NBC-Blue Network. That's 14 stations, at 25 each, or only \$350 subject to the Society's commercial tax.

The new contract specifically states that the tax applies solely to income taken in directly by stations. That eliminates chain income entirely from ASCAP consideration. As is elsewhere detailed in the

entirely from ASCAP consideration. As is elsewhere detailed in the Music Dept. of this issue, the Society is further economically involved. Its writers, who already suffered a 30% drop in their last royalty dividend check, concede that the final quarter of 1932 will see another 50% drop. This is due to poor collections and the fact that the bulk of the revenue, under the new ASCAP-NAB deal, will not come in until after the first of the year.

Songsmiths Face 50% Drop From **ASCAP Dividends; Misguided Bond Investment.** Internal Dissension

WASHINGTON UNION'S **UNDER-SCALE PROBE**

Washington, Nov. 28.

Dissatisfaction among mino dance men is bubbling above sur-face here following extensive investigation by the local musicians union of under-scale fobbers.

union of under-scale jobbers.
Two summer bands got the hammer recently with fines which to
date are keeping them out of the
running. Total of 15 men who
worked at Chevy Chase Lake and
Villa Roma were hit. Nearly all
were employed in other bands at
time lid blew off.

With the corts decon scale but to

time lid blew off.

Fight is on to drop scale but to hold theatres and other employers to same appropriation, thus employing more men. Present theatre scale is \$82 and dance men get \$7

scale is \$32 and dance men get \$7 per hour.

Les Colvin, working Regal Chinese restaurant, quit the union a week ago. Local gave WMAL, airing the place four times a week, two weeks notice ta.cancel the program. Probably will go to WOL, only local station using non-union

men.

Herb Gordon, who went into Madrillion with out-of-town men last month, pulling place out of red for first time this season, is having trouble, too. Eatery has been given notice to call quits on Gordon Dec.

Meeting is planned tomorrow (Tuesday) of local union contrac-tors to consider situation. Nothing is expected to come of it regarding lowering of scale, however, there still being more ins than outs.

networks on the initial lap of this networks on the initial lap of this new contract will gross around \$40,000,000, and all the rest of broadcasting another \$435,000,000. For music tax purposes, the \$40,000,000 is immediately cut down to \$5,000,000 by the fact that the local stations collect only 15% of the fee taken in for their use by the chains, as explained above.

By adding the \$6,000,000 that the stations will actually collect from the chains, to the \$35,000,000 the stations will garner locally, a working gross of \$41,000,000 is arrived at.

Estimates of Figures

Another \$3,000,000, and a very conservative estimate at that, may be taken away for political and other bankrolled programs exempt from the music tax, which brings the original gross down to \$38,000,-

surreed a 30% drop in their last royalty dyidend cheek, concede that the final quarter of 1932 will see another 50% drop. This is due to poor collections and the fact that the bulk of the revenue, under the new ASCAP-NAB deal, will not come in until after the first of the year. The poor collections and the fact that the bulk of the revenue, under the new ASCAP-NAB deal, will not come in until after the first of the year to poor the come in until after the first of the year. The poor that, the Society's executive powers made in expert in a vestments which, under present market conditions, would fetch an in invitably great loss if these assets were liquidated.

The pipping into Reserves are now faced with stringent times through this reserve being denied them, further complicated by the more or less frozen assets, via the bonds. Writers and publishers who had been dipping into reserves are now faced with stringent times through this reserve being denied them, further complicated by the more or less frozen assets, via the bonds. Writers are guitating for a substantial advance, on top of their anticipated lessened royalty checks, with the hope that the income from radio for the first quarter of 1933 will balance the advance "touchest fact the poor that the income from radio for the first quarter of 1933 will balance the advance "touchest fact the new contract amounts to radio for the first quarter of 1933 will balance the advance "touchest fact for the new contract amounts to radio for the first year of the present three-year agreement. Depending entirely upon a sustaining fee. ASCAP the past year collected \$509,.000 first of the first year of the garner as much as \$1,500,000 from broadcasting.

It is generally estimated that the first year of the investment of the first year of the green and the proper in the first year of the green and the proper in the proper i

Besides its controversy with the broadcasters, the American Society of Composers, Authors & Publishers has inside financial ructions to worry about. Heavy drains made upon its reserves in recent weeks both by the publishers and writers has brought the Society to the point where it must either shut down or throw its security investments on the market at a huge loss to all con-

At the rate the royalties have been coming in the past month, the dividend outlook for the current quarter, the membership has ascerquarter, the membershij has ascer-tained, shapes up as disappointing all around. Writers particularly have reconciled themselves to the expectation of around 50% less than they received for the first two quar-ters, and are urging that the So-ciety make up a substantial amount of this difference from the reserve funds.

Rejoinder to this suggestion is that the surplus has been drained and that the only thing left would be to dispose of the bonds bought with money from the reserves. But it would be unwise to try to sell these securities at this time, the writers have been further informed, because of the loss the Society would have to take on them. Society would have to take on them. But we have the society took it upon themselves to invest this reserve money in non-Government seurities.

Acute Finances

Acute Finances

Large number of the writers who are clamoring for advances claim they are seriously up against it. Many of them depend upon their divvies from the Society as the major source of their livelihood, They say they felt the pinch severely when the check for the third quarter was 30% less than the amount granted them the previous three months, and that the logical thing for the Society to do is to stave off a further drop for the final quarter by padding it with reserve funds. Since an appreciable pickup from radio sources is anticipated with the first of the year, they contend, things will even themselves out with the first part of 1832.

they contend, things will even themselves out with the first part of 1932.

Fees from theatres and dance-halls haven't been anything near what they had been expected. Both picture houses and terpsy spots have been slow in reopening this fall and the money from radio start pouring in in substantial measure until around the middle of December. Agreement with the broadcasters allows them a grace of 45 days after billing date for the payment of their commercial program music taxes. Actual billing date may not fall until 30 days after the broadcast, so that the Society practically waits 75 days for its money.

its money. Fact that the commercial broadcast season was slow in getting started has added to the headache

RADIO AS 'EXTRA' JOB TAXED 5% IN CHI

Chicago, Nov. 28.

Chicago, Nov. 28.

Chicago Federation of Musicians is now taxing extra jobs. A dance is now taxing extra jobs. A dance segment that has been in created the past three years must hence forth pay an additional union tax on any extra sources of revenue such as paido commercials, etc. This added tax amounts to 5% and is supposed to fall on those members of the union who can best carry the load because having more than one pay check they belong in the 'prosperous class.'

Bands and Orchestras Week of Nov. 28

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this department For reference guidance, initials represent: H—thotol, T—theatre,
—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant.
As far as possible, strest addresses in large cities are also included.

Agnew, Chas., Morrison H., Chicago, Albert, Jules, CBS, 486 Madison Ave. N. Y. C.
Allen, Walty, 1914 I. I., C.
Allen, Waliy, 1914 Bivd. East, W. New fork, N. J.
Alsdorf, U. J., 98 Liberty St., Newburgh Amidon, A., 912 E. 8th St., Flint, Mich. Andrue, Bud., Liberatoris R., Elmira,

Address. Nus. Liberatoris R., Elmina.
N. T. V. S., The Cathey, Saltinore.
N. Appel, Opear, The Cathey, Saltinore.
Arrind, Henry, 680 Bried St., 1998.
Address S., Fills.

actman. Lew. 21t N. Central, Chi. gird, Maynard, Crystal T., Knozville, aldwin, P., Frontenac, Quebeo, Can, diley, Earl, Cavaller Beach, C., Virgin v. Smith, Post Lodge, Mamaroneck rd, Jos., Golden Pheacant R., Balto. h., arringer, Don, Cailleo Cat B., Miami, arringer, Don, Cailleo Cat B., Miami, arriett, O., Book-Cadillao H., Detroit, arton, Herbert, 545 5th Ave., N. Y. C., arris, Harry, Orch., Park Cantral, N. areloy. Beenat, Montauk Point, Mc L. I. ile. Jos., 65 No. 14th St., Newark

Bastian, Walt., State T., Detroit, Bauer, F. J., 67 Ormond St., Bo Bauer, F. J., St. Offmond St., Accesser, Bauer, Pa., Bayer, Ph., WDAF, K. G., Bay, State Aces, [Al, Belyen], S. Mohaw, K. Choes, N. T. Began, Walter, NBC, S. F., Beldier, T., 102 E. St. Bt., Wilmington

necupy. 7., 30% E. 8th Bt., Wilmington. Delaco, Leon, El Garray, N. T. Bellaco, Leon, El Garray, N. T. Bell, Jimmis, Gréen Mill B. R., Chioágo Benavic, Sam, Fisher T., Detroit. Barmett, Dars., Station W.J.D. Palmet Bentley, Billy, KXO. El Centro, Calif. Bentley, Billy, KXO. El Centro, Calif. Berowitz, Abe. KGW. Portland, Ore. Berge, W. E., 67 Grand Ave., Englewood, J.

Berger, Jack, Astor H., N. F. C. Berger, W. J., 5449 Penn Ave., Pitts

issette-Maclean, Marigold R., Rochester. lack, Ted. 1019 Broadway, N. Y. C. lautuse, Walter, N.B.C., Chicago, igmenthal's Orch., Sovereign H., Chigo. Bob's Sunnyeldere, 20 E. Haverhill St. avyrence, Mana Barr, Mischa, Ens., Walderf-Actoria

Hob's Sunny Mana Lavyence, Mana Barr. Miecha, Ens., Waldorf Actoria, N Eves. Raiph, KRO, Spokane, Bowley, Ray, 21 Beacon St., Hyde Park.

Bowley, Ray, 21 Bascon St., Hyde Park, Marid, Tommy, Sacramente H., Sacra-mente, Calif.
Boyle, Billy, Copley-Piaza H., Boston, Boyle, Marian, KHG. Spokune, Wash, Brandy S. Singing Ed., Palmer's Park, Lapving, Mich. KJR, Seattle, Breeskin, Daniel, Earle T., Washington, Brigode Ace, Merry Garden B. R., Chl. Bway Collegian, Wailed Like B., De-Bway Collegian, Wailed Like B., De-

troit.

Drewer, Ted. Yoeng's R., B'way and 51et
St., N. Y C.

Brodie, Phil, Grand Central H., Monntain-N. Y.
ooks, Harvey, Zulu Hut, No. Holly,
d. Calif.
oudy, Dave, Grant T., Pitteburgh,
oudy, Dave, Grant T., Harrishurg

Per Brustioff, Nat, 19 E. 49th St., N. Y. C. Bryant, W. H., 1528 S. 6th St., Terre Baute, Ind.
Buck Vern, Sheridan T. Chi.
Buckeye Wondere, 645 So. Main St.,

htton. O Volucer, ets 50. aan Br., briden. O Bulfano, Jules, 8th Ave. T. Seattle. Bulcakwies Calife., Eagle B., Millwaukee. Bunchuk, Yasha, Capito T. N. Y. C. Burk, Milo, Brockton, Mass. Burkei Canadhan, New Gonatant Spring, I., Kingston, Jamaica. Gonatant Spring, L., Kingston, Jamaica. Burinett, Enr., Mark Hopkins H., S. P. Burnett, Tiny, Orpheum T., Seattle. Dirt. Of Jimmy, Lide Voluce H., Sand-Birt. Of Jimmy, Li Burns, Jimmy, Lice Venne, Pich, Ont.
Butcher-Guth, Pines, Metuchen, N. J.

Calloway, Cab, 709 7th Ave., N. Y. C. Caparcon, Fred, 401 B way, Camden, N. J. Caparcon, Fred, 401 B way, Camden, N. J. Capon, Jos., Lakeside Patk, Dayton, O. Carborry, Duke, Walpole, Mass. Carponter, Earl, 1619 B way, N. Y. C. Carr Brot., 2187 Gulyot, Oceanaldo, Cal. Casa. Loma, 199 7th ave., N. Y. C. Casa. Loma, Nova. Greenwich Village, Dayton, Ocaasie, M. 140 Pine St., Williamsport, Casaste, M. 140 Pine St., Williamsport, Casaste, M. 140 Pine St., Williamsport, Schaele, Williamsport, Schaele, M. 140 Pine St., Williamsport, Schaele, Williamsport, Williamsport, Williamsport, Williamsport, Williamsport, Williamsport, Williamsport, Willia

Pa. Cassidy, D. L., Vancouver H., Vancou Casson, Pep. Victoria H., N. Y. C. Casson, Pep. Victoria H., N. Y. C. Castro, Manolo, Nacionale H., Havana, Causer, Bob. Ithaca H., Ithaca, N. Y. Cavallave, John, 20 Irving St., Ne

Baven.
Caven. Etc. Flottila Club. Pitteburgh.
Cave. Don. El Cortez H., San Diego.
Cave. Don. El Cortez H., San Diego.
Pitteburgh.
Charles. Roy. 602 Blackstone Bid.
Charles. Roy. Golden Pumpkin C., Chi.
Chio-E-Reveiers, Station WJBO, New C burgh. Bries, Roy, Golden Pumpkin C., Chi. O-E-Revelers, Station WJBO, New Or

istonsen, Paul, WKY, Oklahoma City Louisville, Church, Rose, Buckeye Lake P., Buck eye Lake, O. Clarke, Bob, 1669 Roxbury Rd. (B), Co lumbus, O. Clarke, Herb. L., Municipal Band, Long Beach, Cal. Basch, Cal.
Clevelanders, Fuller's Garden, Cincinnett,
Coskiey, Tom, Athens C., Oakland, Callf,
Col. Fr. 252, W. Douglae Sr., Reading, Fa.
Coleman, Emil, Waldorf-Actoria, N. X.
Collegian, Serenders, Far East R., CleveCollegian, Serenders, Far East R., Cleve-

Cole, King, Solomon's D. H., L. A., Condolori, A., Adelphi H., Philadelphia, Coniey, Raiph, 1119 Grand St., Wheel ng. W. Va.
Conrad, H., 1068 Park Ava., N. Y. C.
Cook, Arthur, WYXYZ, Detroit.
Cooley, Fritz, Maple View, Pittsfeld Cooley, Fritz, Maple View, ritteneu, Monney, Benard, KWG, Stockton, Calif. Cornwell, Frank, Mayfair C., Boston, Coyle, L. R., 218 E. 30th Set., Baston, P.A. Craig, Francia, Hermitege H., Nashville, Crescont Orch, Armory, Middetown, N.T. Are, N. W., Washington, Crawford, Ack, Fox T., Seattle, Crawford, Johns D., Wichita, Kan B., Chawley, L. S. 218 E. 20th Pt., South Boston, State Co., 218 Co., 20th, Co. T., Seattle, Chawlond, Thomas L., Wichita, Kan B., South Boston, S. 218 E. 20th Pt., South Boston, State C., 20th, South Co., 2

Currie, Harry, Seelbach H., Louisville, Cummings, Johnnie, Webeter H., Canan faigus, N. Y.

Dahl, Ted. Beverly Hills H., Beverly Hills, Calif. Damski, Henri, KJR, Seattle. Dantzig, B. J., 842 Putnam Ave., B'klyn. Dantzier, T., Mirador B. R.; Phoenix. D'Artif'e Orch., 51 14th St., Norwich, na.

augherty, Emery, Jardin Lido, Arling,
H., Washington, D. C.
avidson, J. W., Norshore T., Chicago,
avie, C., Indiana, T., Indianapolis,
avie, Meyor, B. E. 48th St., N. Y. C.
avieon., Walt, Mainstreet T., K. C.
Forest, Don, 171 King St., Portland, Delany, Jack, KLK, Oakland, Calif. Delbridge, Del., 404 Madison T. Bidg.

Delbridge, Del., 404 Madison T. Bidg., Delbridge, Benir, 1887 Brwsy, N. T. C. DelLuca, J., 831 St. Maris, Ave., Brook-Fi, N. Y. Chadel, No. J. Chadel, No. J. Chadel, No. J. Chadel, N. J. Chadel, Delbridge, Develop, Deve old; III.

Dickenson, Bob, McElroy's B. R., Seattle,
Ditmars, Ivan, KOI, Seattle,
Dollan, Bert, Bend Hotel, Hartford, Coan,
Bomine Orch., 22, 4th St., Troy, N. Y.
Connelly, W. H., 239 Glenwood Ave, E.
rings, N. J.
Dornberger, Chas., Mt. Royal H., MontDornberger, Chas. eal. Doty, Mike, Celesium B. R., Tacome

Wash.
Dougherty, Do., Adelphia H., Phila.
Dowell, Boots, Cotton C., San, Diege.
Dowley, Harty, Ballyhoo C., E'way and
19th St., N. T. C.
"Dunn; Jack, El Fatis B. R., L. A.
Duert., Daibh, 11409 Orylle Ave., Cleve.
Dublin, Ed., Central Park Casino, N.Y.C.

Eckel, Charlle, N. T. Athletic Club, Pellam, N. X. nds, Gien, Elk's C., L. A. abourg, Dok, Shepard - Colonial R. Boston. Ellington, Duke, 799 7th ave., N. Y. C. Elmwood Band, 872 Van Nontrand Ave. Jores City.

Brick, Valencia B. R., Santa Ana. Calif.
Eppel, 5786 N. 7th St., Philadelphia.

Erickson, Harry, Saitat Beach Co. Sait Erickson, Harry, Saitau lake City, Belick, J., 2877 Georgia St., San Diego, Everett, Hume, Lakeside P., Denver.

Fay, Bernard, Fay's, Providence.
Farrell, Fr. Unn, 4 Sheridan Sq., N. T. C.
Feeney, J. M., 228 E. 11th St., Oakland.
Fagan, Ray, Sagamore H., Rochester.
Fabello, Phil, Albee, Brooklyn.
Farr, Aaron, Mismi Beach Country C.,
Mismi Beach Country C., each. n, Joe, 1968 E. 98th St., Cleveland Olio.

Fedon, Happy, DeWitt Clinton B, N. Y.
Ferdinando, Felix, Le Chatesu B, R.,
Manchester, N. H. Hare Ger, Troy, N. I.
Fedon, Happy, L. Francis, H., S. F.
Fischer, Carl, Majestio, D. H.,
Detroit, Fischer, C. L. 918 South Westnedge St.,
Kalamasso, Mich. Kalamasoo, Mioh. Fisher, Buddy, Bohemian C., Hollywood. Fisher, Mark, Edgewater Beach H., Chi. Finston, Nat. Far. Studio, Hollywood. Fitzpatrick, Eddie, N.B.C., S. F. Foard, Don, 1419 Reed Ave. Kalamazoo. ogg A. M., 174 Beacon St., Portland e. Fomish, Henry, Pleasant Lake, Jackson

Foliams, Renty, Freesant Lass, Joseph, Forman, Lou, Palece T., N. Y. C. Fondick, Gene, Rye Bath & Tennia C., Vestchestor.

Freed, Carl. 20 S. Orangé Ave., Newárz.
Friary, George, Rockland, Mass. Louis Friedman, Snooks Exammeunt H., N.Y.C. Frieso, J. F., Strand T., Stamford, Com.
Frost, Jack, Station WJAR, Providence.
R. 1.

I.
uller, Earl, Swiss Gardens, Cinn.
unk. Larry, WEAF, N. Y. C.
ye, Gil, Silver Spray B. R., Long G.

. J., Plana T., Worcester, Mass, Jo. 5200 Sheridan Rd., Chi. C. C., 1527 N. 24th St., Lin coln. Neb.
Garrigan, Jimmy, Oriental Gardens, Chl.
Gates, Hal, KGER, L. A.
Gates, Manny, Alcarar H., Miami.
Gaul, Geo., Washington, D. C.
Gaylord, Chas., La Boheme, Hollywood.
Geldt, Al., 111 S. N. J. Ave., Altantic

Geldt, Al., 117 S. N. J. Ave., Altantic Clivan, Tom. Ball Taberd, C. F., Gilbaorie Blute Devila, I. O. O. F., Ball-com. Ballimore. Ballimore. Ballimore. Gill. Sumit Co. Ballimore. Gill. Sumit Co. Ballimore. Gill. Sumit Co. Ballimore. Gillion. Frank Detroit Kacht. O. Betroit Gilles. Frank Detroit Kacht. C. Detroit Gilles. Frank Detroit Kow. Forliand. Ors. Gilmeberg. Really Faller. F. Chi. Goldberg. Geo. Celestial R. Daty Shore. Goldberg. Geo. Celestial R. Bay Shore. Goldberg. Geo. Celestial R. Bay Shore. Goldberg. Geo. Celestial R. Bay Shore. Goldberg. Geo. Res. Book Tower. Detroit. Goldberg. Geo. Res. Book Tower. Detroit. Gonzales. S. N., 310 R. 4th St., Santa Gorrell. Res., 40 Madigen T. Bider. De-

Cal. ell. Ray. 404 Madison T. Bldg., De rolt.
Graham, Paul, Jenklineon Pav., Pt.
leasant. N. J.
Grass, Chet. 2040 S. Corona, Denver.
Green, Jimmy, Beach View Gardens C.,
hicago. Graham. N. S. Piesanir. N. S. Piesanir. N. S. Piesanir. N. Green, Jimmy. Beach View Gardens C., Citcago. Chicago. Green, Jimmy. Beach St. Davenport. Is Grier, Jimmy. Adolphus H. Dalies. Gross, Prentin, McBiroy B. Pottland, Ore. Grosse, Paul. Arington H. Colorado Granas, Oct. J. S. Cusbeo.

Gurnick, Ed., 86 Reynolds Ave., Pr Gunsondorfer, W., Lido C., S. F. Gutterson, M., Valencia T., Baltimi Gutterson, Waldemar, Roosevelt follywood.

Utterson, Collywood.

Hass, Alexander, 254 W. 76th St., N.Y.C.
Halines, "White,y" Tavers Inn, 185 N.
Bedd St., Pawticket, R. J.
Hall, George, Taff Eth, N.Y.C.
Hall, George, Taff Eth, N.Y.
Hall, George, Taff Eth, N.Y.
Hall, George, Fart Collywood, Collywood, Collywood, C. A.
Hammond, Jens, Skyr Room, Mitwaukee,
Hammond, Chestine, KIT, Yakima, Wash,
Hancock, Hogan, Jefferson H., Birming-

am.
Harmon, M., Club Mirador, Washington.
Harris, Phil, Ambassador H., L. A.,
Harrison, J., Rendesvous, Toronto.
Hart, Ronnie, British Columbia Pk., Vai

rison, J., Rendesyous, Toronto, t, Ronnie, British Columbia Pk., Van r, B. C. kness, Eddie, 2080 Franklin St., S. F. Ch., Nelson, Old Mill Tea Garden, To-Can.

onto, Can. Hatch, Wilbur, KNX, Hollywood, Haney, Al. 26 Capital St.: Pawtucke

I. auoke, Curt. Rainbow Gardens, L. A. aye, Bill, Cathay Tea Garden, Phila. elberger, Emil, Bond H., Hartford, eldt, Horace, R. K. O. Goldon Ga Gote oo. ndermon, F. 228 W. 189th St. N. T. C. nkel, Ted, Capitol T., Sydney, Aus. nry, Joe, Astoria, N. T. nry, Tai. c-o NBC, 711 5th Ave.

Henry, Tal., c-o NBC, 711 5th Ave. I.Y. C. Hines, Earl, Grand Terrace C., Chloago. Hirabak, A., 1128 Goottman St., Pitts urgh. Hite, Les, Cotton Club, Culver City, Cal Hobbs, Frank. St. Catherine H., Cataline

Hoffman, L. G., 78 Ernet St., Buffalo, Hogan, Bill, Frolics C., Culver City, Calif. Hogan, Tweet, Chanel Lake, Ill. Hogland, Everett, Rendezvous B. R., Bal-ca, Calif. Hollowell, B., Strand D. H., Wilmington, oel.
Hollywood Collegians, K. of C. C. N.C.Y.
Holman, Bob. Cate de Paree, L. A.
Holman, Wright, Martinique H. N. Y. C.
Hopkins, Claude, Roseland B, B'way and
olth St. N. Y. C.
Horniok, Joe, NBC, S. F.
Houston, Chas., Monmouth Beach C.,

J. Hueston, Billy, 1658 B way, N. T. C. Hultberg, Henry, Inglaterra B. R., Chl. Ryde, Alox., c-o Wm. Morris, Mayfair T. 16g., N. Y. C. 25-1

Innis, Ed, Vanity Fair B., Huntington V. Va. Irving, E., Lyceum T., New Britain onn.
Iseminger, Bill, Hagerstown, Md.
Isitt, Doug, Butte, Mont.
Iula, Felice, Rivoli T., Baltimore,
Iula, Ruffino, City Park Bd., Ba

Jaokson's Jass, 18 Chestnut St., Gle ille, N. X.
Jafty, Gilbort, Leighton's Arcade, L. A.
Jania, Fred, Turkish Village C., Chicago
Janover, A. L., 1225 Grant Ave., N. X. C.
Jancen, D. Ward, KVI., Tacoma, Wash.
Jaxon, Haif Fint, WJJD, Chi.
Jedel, H., 415 Hawthorne Ave., Newark

J. J. Jehle, John. 75 Driggs Ave., Brooklyn. Jockers, Al. 1619 B'way, N. Y. C. Johnson, C., Small's Paradles, N. Y. O. Johnson, Dwight, Empress H., Portian

connect, Dwignt, suppress 11, Portland, volumen, Gladys, ETM, L. A., N. T. Johnny Johnstone, Flayland, Rye, N. T. Johnny Johnston, Merie, 151, W. 46th St., N.T. C. Johnston, O. W., 48 Grove Ave. Ottawa. Jolly, Joyce Syn., 935-17 Walnut St., Jolfand, Art. 3241 Norricol St. Phila-Jordan, Art. 3241 Norricol St. Phila-Jordan, Art. 3241 Norricol St. Phila-Jordan, Art. 3241 Norricol St. Phila-Jones, Blaim, Ambassador, Atlantic City, N. 1008, Blaim, Ambassad Jorgensen, Ruth, 1285 Sheldon St., Jack Doy, Mich. Joy, Jimmie, Variety, Hollywood, Joy, Jack, KEWB, Hollywood.

Kahn, Art, Via Lago C., Chicago, Kahn, Harry, 5210 Gainor Road, Phila Kahn, Herman, Capitol T., Newark, N. J.
Kahn, Roger W., 1807 B'way, N. Y. C.
Kalls, H., Lido Venice C., Boston,
Kamsa, Al, Swanes B. R., Washington,
Kausel, Art, Birmarck H., Chicago.
Kautman, W., 28 N., 10th St., Lebanon,

Klefer, Bert, 447 R. R. Ave., Pen Argyle Pa.
Keller, Wm. R., 4115 51et St., Woodside

, I., N. Y. Keily, Paul, La Granduja, S. F. Kelsey, Walter, KFRC, S. F. Kemp, Hal, New China C., Cleveland, Kennedy, Clem, KTAB, S. Kenneta, Larry, 801 Keenan Bidg., Pitts wigh.
Kontner, H., Benj., Franklin H., Phila.
Ker, Chas. Adelphia H., Phila.
Red Kibbler, Recreation Pier, Long
Joach. Cal. Seach. Cal. Koestner, Jos., N. B. C., Merchandise dart, 222 North Bank Dr., Chicago, Keystone Serenaders, Gd. Rtylera T., De.

roit. King, Dan, and his Radio Scandale, Four Towers, Cedar Grove, N. Y. King's Melody, 63 Mueller St., Bingham-ton, N. Y. King, Wayne, Aragon B. R., Chl. Kieln, Fred, Kingsway H., Hot Springe

S. F. Krueger, Art. WISN, Milwaukee. Krueger, Bennel, WABC, N. Y. C. Krumholz, G., P. O. Box 404, New 1 ford, Mass.

Kyte, Benny, Station WJR, Detroit.

La Ferara, Vinton, 1621 Grant Ave. S. F. Mass. Laltsky, Ben, Majestlo T. Bldg., L. A. Lampham, Clayton, Luna Park, Cone Lattaky, See, Majestio T. Bidg., L. A. Lumpham, Glayton, Luna Park, Consy Lampham, Glayton, Luna Park, Consy Lane, Eddie, McAlpin H. N. Y. C. Lanfeld. M. BBFS Collar, Hollywood. Lang, Harry, Baker H., Dallas, Langa, J. V. 27 Abbott St., Lowell, Mass. Lanin, Sam, c/o CBS, 485 Madison Avs., Y. C. N. T. C. Lanin, Howard, CBS, N.Y.C. Lawe, Bernie, Pattie C., Des Moines, Ia Mickey Lazarus, McFadden B. R., Sa: rancisco. Lee: Baron, Cotton Club, N. Y. C. Leicourt, Harry, 27-10 Newtown Ave., latoria, L. Lefkowitz, Härry, Casley H., Scranton a. Leftwich, Jolly, Oceanio H., Wrightsville Seach, N. C. seach, N. C. Wrightsville Levant, Phil, MCA, Chicago. Levin, Al, 476 Whalley Ave. New Haven. Levitow, Bernard, Commodore H., N.Y.C. Lido Grch., Seite 88 Leew Bldg., Waehngton, D. C.

Light, Enoch, Auf Welderschen Club, Mill River Road, N. T. C. Lindebaum, Joe, Breakers H., Seach, Calif. mill River Road, N. T. C.
Lindebaum, Joe, Breakers, H., Lot
Beach, Calif.
Lebni, Hank, Adolphus H., Wallas,
Lombardo, Guy, Roocevolt H., N. T.
Lopez, Vincent, Congross H., Chi,
Lopez, Vincent, Congross H., Chi,
Lopez, Vincent, Congross H., Chi,
Lopez, Sol., Manchester T. L. A.
Ludeke, Frank, Davenport H., Spokan
Walsh, Vasta, Luse, Harley, Wilson's B. R. L. A. Lyman, Abe, Capitoli, N. Y. C. Lynn, Correy, Blue Grotta C., Chloage, Lynn, Sammy, 2006 Wichita St., Dallas

Macdonald, Rex, Collegum, St. Pet Durg.
Mace, Art, Rendezvous B. R., Sants
Monica, Cal.
Mack, Drive, Parle Inn, L. A.
Madreguera, Enrio, Commissione H., N. Y. C.
Mahon, Margle, KMO, Seattle,
Mahor, F. J., 3007 3d St., Oesan Parz
Makins, Eddie, LeClaire C., Chiéage,
Maloney, R. B., 506 Elinor St., Knoxyllic
Tenn.
Mante, Al., 307 N. Francis, Madiso
Wie. Y. C. thon, Margie, KMO, Seattle. alor. F. J., 8007 3d St., Ossan Park

McCoy, Clyde, Drake H., Chicago, McDowell, Adrian, Town & Country C.

Maintire, Lani, KMTR, Höllywood, McVean I. S., 1221 E. 33d, St., L. A. Mella, Wm., 91 Edwin Bt., Ridgeshid Mella, Wm., 91 Edwin Bt., Ridgeshid Memphisonians, 23 S. Main St., Memphisonians, 24 S. Main St., Memphisonians, 25 S. Mendell, Taution, Mass, Meroff, Ben, Variety, N. Y. T. eyer Oscar, 4529 Camae St., Phila Asyles Oscar, easy Camas St., Fall Mayverinch, Herb, States Hofbrau, S. F. Meyers, Al, 6200 Girard Ave., Phila, Meyers, Vio Trianon B. R. Seattle, Miller, Vio Trianon B. R. Seattle, Miller, J. Frans, Statisr H., Detroit, Miller, J. Frans, Statisr H., Detroit, Miller, Jack, Press Club, Mostral, Miller, Jack, Press Club, Mostral, Miller, Jack, Press Club, Mostral, Miller, Na, 212 Williams St., Chelse, Miller, Na, 212 Williams St., Chelse,

iller, Vic. Loew's State. Syracuse. (Han, Bert. Eastwood Park, Detroit. Illis. Floyd, 786 Fayette St., Curr d. Md. d. Del, 876 E. Washington St., Port-

and, Md.
Milne, Del, 876 E. Washington St., Portand, Ore.
Miner-Doyle, 1192 Middlesex St., Lowell,
Mass.
Minich, Ed., 1191 Prospect Ave., Scrandaes, Minich, Ed., 1101 Prospect Ave., Scran-on, Pa. Mitchell, Al, 4 Reed St., So. Norwalk, onn. Mohrman, Mable, KJR, Seattle. Morton, Fran., Italian Gardens, Spoks /ash.
Molino, Carloe, Roosevelt H., Holly.
Moore's, Dinty, Washington Arms, Ma-naroneck, N. T.
Moore, Pryor, Schaber's C., J. A.
Moore, Tom. Cinderella B., Long Beach,

Morey, Ai, Worth T., Ft. Worth.
Mores, Glen, Sliver Slipper, Baltimore.
Most, Joe, 18 E. 48th St., N. Y. C.
Moshy, Curtle, Apox C., S. F.
Mosher, V., S131 10th Ave. S., Minneap Murial, Fred, Oriental T., Detroit.

Moana H., Walkiki Beach, Honolulu. Hawali.

Nappi, Bill, Del Monte, Birmingham, Ala. Nashold, Dudley, Nashold's B. R., Sar Nazioni, Dunley, Raspond S. R., San Diego, Naylor, Oliver, Walton H., Phila. Neff. Art. 6228 Spruce St., Philadelphia. Neglar, Merlin, Fox T., Spokane, Wash. Newick, Nick, 3150 24th St., Astoria, Newroo, Nick, Glen Island C., Glensland, N. Y., Nelson, Ozzie, Glen Island C., Glensland, N. Y., Nelson, Tom, Roosevett H., N. Y. O., New Orlean Owie, H. Roosevett, N. O., Newman, Alfred, U. A. Studio, Holly

vood, Nichole, Red, Golden Pheasant, Cleve, O. Nolan, Bob, Fleher T., Detroit. Noone, Jimmy, Club Dixle, Chicage. Norman, Jese, 1770 Green St., S., F.

O O'Brien, Tom, Saranac Lake H., ake, N. Y. ke. N. Y. D'Connell, Mark, 816 W 98 St., N. Y. C. Ctavet Orc., 85 Duffield St., Brooklyn, Y. i. Y.
O'Hare, Husk, La Saile H., Chioago.
O'Hearn, Trave, LeClair H., Moline, Ill.
Olsen, George, Loew's State, N. Y.
Olsen, Guy, Eaglee Aud., Seattle, Wash,
Olsen, Ole, Commodore C., Vancouver, 3. C.
Oppenheim, W., Benj. Franklin H., Phila.
Original Dixieland Jazz Band, 19 E 47th
St. N. Y. C.
Original Georgia 8. Danceland, Jamaica. Original Tallow Jackets, Summerland Joriginal Tallow Jackets, Summerland Saach, Buckeye Lake, O. C. Oriando, Niok, Plaza H., N. Y. C. Oeborae, Will, Woodmanston Inn, West-hosster, N. T. Owens, Harry, Grand H., Santa Monica,

Paige, Ray, Station KHJ, L. A.
Paleman, Dan, Black Cat R., N. T. C.
Palmquist, Ernle, Engle B. R., Milwaukee,
Parisian Red Heads, 22 W. North St.,
ndianapolis,
Parker, Dud, 230 Hart St., B'klya, N. Y.
Parnell, Chaes, Hartford B. R., San BerParnell, Chaes, Hartford B. R., San Berrardino, Cal.
Paso. George C., Roseville, O.
Paso. George C., Roseville, O.
Pasternacki, Steve Luigi's R., Detroit,
Pearl, Morey, 268 Hunting Ave., Boeton.
Peck, Jack, 601 Keenan Bidg., Pittsburgh,
Peerless Oroh., Monnouth St., Newport. endarvis, Paul, Jonathan C., L. A. erni, Don, Saenger T., New Oricane, La. erry, Frank, Flagler H., Falleburg. N. T.
Peterson, Art, Trout-dale-in-tne-Pines.
Evergreen. Colo.
Pettile, Jack, Wm. Penn H., Pittsburgh.
Peyton, Doc. New Kenmore H., Albany.
N. Y.
Peterson. B., Tivoll T., Michigan City.

Pfeiffer's Orth., 1842 Palmette Ave. The Actions of the property of the Lai.
Potter, Jerry, Limebouse C., Chicago,
Frado, Fred, American, House, Boston,
Frince, Graham, Palais D'or R., 48th and
B'way, N. Y. C.
Frior, Will, KFAC. L. A.
Pullon, R. B., 1365 Sellers St., Frankfers,
Palla.

C. Radin, Oscar, M-G-M Studio, Culver City. Radin, Usons, a.-u. Sal. Radrigues, Jos., KFI. L. A. Rapee, Erno, NBC, 711 7th Ave., N. Y. Q. Rasmussen, F., 143 Graham Ave., Council Stuffe, Ia Ray, Alvino, NBC, S. F. Read, Kemp, 539 Ashley Bivd., New Bed-ord. Mana. Reisman, Leo, 130 W. 57th St., N. T. 6, Reno, Prain, Bilmore H., Santa Barbara, Cale, Lou, 600 Central Ave., Alameda Cal., Control M. N. T. C. Ricol, Alde, Rile-Cartion H., N. T. C. Ricol, Alde, Rile-Cartion H., N. T. C. Ricol, Alde, Rile-Cartion H., N. C. Ricol, Alde, Rickits, J. C., Kocclusko, Miss. Richards, Berry, Updown Village, Ch., Richards, Broy, Updown J. H., Arthur D., Detroit, Rical, Vincent, Sylvania H., Phila. Ricanest Pena, Commoders B., Lovalia, Ricanest Pena, Commoders B., Lovalia, Cannest Pena, Cannest Pe

Roanes Fenn, Commodore B. Lowell, despite B. Robbins, Banmy McAlpin H. N. T. Robbins, Banmy McAlpin H. P. T. R. Robbinson, Johney, Showboat, Sendis, Oro, Ricke, Karl, Lowes Orpheum, Borton, Robinson, Johnny, Olympis H., Scattle, Robinson, Johnny, Olympis H., Scattle, Robinson, Johnny, Olympis H., Stattle, Rolle, B. A., 111 W. Fith St., N. T. C. Romanell, J. King Edward H., Toronte, Konanell, J. King Edward H., Toronte, H., Toronte, J. K. Robbinson, R. L. Lander, Rosenthal, 1800 Broadway, N. T. C. Roseman, H. Rardl, Bagada C., Miami. Rothachild, Lee, 366 W. 14th St., N. T. O. Roberton, McChan, Michigan Teon. Mougan Teon. M

Sampletro, Joe. KOIN, Portland, Ore. Sanders, Joe. MCA: Chl. Sans, P., 216 Ridgewood Ave., B'kiyn. Schara, C. F., 528 B'ray, Burfalo, N. T. Schill, J., Aroadia B. B., N. Y. C. Schubett, Ed., 54 Arthur, St., Lawrence, Mass.

Sohnmicki, Jos. Station WCFL, Chicago.

Sohwarts, U. J., 819 Court St., Fremont. Ohlo,
Sooggin, Chio, Pla-Mor B. R., Kansas
City, Mo. L. W., 900 Dilbert Ave., Springe Scott, L. W., 500 eld, O. Scott, Frank, 254 Precident St., Bklyn., cott, Frank, 334 President locttl, Bill, Pierre H., N. Y. C. elger, Rudy, Falrmont H., S. F. elger, Rudy, Falrmont H., S. F. elger, Rudy, Falrmont H., Wash, elger, C. Col. Recording, 55 518

Selvin, Ben. (o Col. Necorang, we can be considered to the construction of the color of the Season of the color of the color of the color of the Shepters, H. C., Wilbur's Taunton, Mask. Shepters, C. C., Wilbur's Taunton, Mask. Sherman, Mauris, College Inn C., Col. Sherman, Mauris, College Inn C., Col. Silverman, D., Misgourf, A., St. Louis, Simmonds, Arlis, Playland Park, South Send, Ind.
Simons, Seymour, 1504 B'way, Detroit.
Siason, Fred, Lotus, R., Washington, D. G.
Smith, Beasley, Rosemont B., B'klyn.
Smith, Stanley, Bilthore H. L. A.
Smellin, S., 100 W. Buchtel Ave., Akros.
blo.

Smelle, S., 190 W. Buchtel Ave., Arrea.
Sorey, Vincont. CBS. 485 Madison Ave.,
N. T. C.
Spent, Vincont. CBS. 485 Madison Ave.,
N. T. C.
Spitality, Epil. N. B. C., N. Y. C.
Spitality, Epil. Spitality, Epil. Spitality, Epil.
Spitality, Epil. N. B. Spitality, Epil. Spitality, Spita onio, Tex. Starr. Henry. Cotton C., Culver City, Cal. Steiner. Max. Radio Studio, Hollywood. Steed. Hy. Station WMBC, Detroit. Stevens. Pericy, 268. Huntington Ave.

ostevens, Ferroy, 208 Huntington Ava., Cond., Coo., Paramount T. Los Angeles, Stone, Marty, Endleson H., Minneapolia Story, Geo., Wong's C., London, Ont. Straub, Herb, Buffalo Broadcasting Corp., Suffalo, Strissoff, vanderbilt H. N. T. C. Sweet, Al. 29 Quincy St., Chicago.

Taylor, Art, Nantucket Yacht C., Nan-ucket, Mass.
Teillier, Ray, Fairmount H., S. F.
Teppas, J. J., 533 Glenwood Ave., Buffale,
Teeven, Roy, Regent T., Grand Rapida,
dich. Teeven, Roy, Regent T., Grand Rapida, Mich.
Thomas, Howard, c-o M. C. A., 65 W. Randolph. Chugudianns, Ventor T., As-lantle City, N. J.
Thorpe, Suny Fan Tan R., 24% Cals.
St., N. B., Fhiladolphians H., Phila.
St., N. B., St., Sun't, C., Manil Beach, Fia., Henry Tobias, Totem Lodge, Averill Park, N. Y. Cal.
Treastor. Bob. Blackhawk. Chl.
Trevor. Frank. KOIN. Portland. Ore.
Trill. Anthony. Beau Rivage. Sheepshead
Byt. I. Tucker, Tohmay. Hollywood R., N. T. C.
Turcette, Geo., 90 Orange St., Manchester.

Turnbam, Edith, Royale C. L. A. ... Ulirich, Frank, Roney Plaza H., Miami.

Valentz, Val., Lakeride Casino, Denver, Valentine, Jads, Statter H., Boeton, Vallee, Rudy, care O. C. A., 1619 Broad-vay, N. Y. C., Van Cleef, Jimmy, 41 Paterson St., New Jrunswick, N. J. Van Steeden, Peter, Towers H., Brook-Van Steeden, Peter, Towers H., Brook-Frunswick, N. J.
Van Steden, Peter, Towers H., Br
yn, N. Y.
Vito, King, Rose Room D. H., L. A.
Vogel, Raiph, 2502 Coral St., PhilaVogel, Raiph, 2502 Coral St., PhilaVoorhees, Don, WEAF, N. Y. C.

Waring's Penna, co J. O'Connor, Ham-nerstein T. Bidg., N. Y. C.
Watters, Lou, 1907 196th Ave. Oakland.
Warns, Lou, 1907 196th Ave. Oakland.
Wayns, Hai, New Yorker C., Hollywood.
Weber, Thos. Breakinst C., L. A.
Weeks, Annon, St. Regis H., N. Y.
Weeks, Annon, St. Regis H., N. Y.
Weldnor, Art. 4 Wawoon St. S. F.
Weidnor, Art. 4 Wawoon St. S. F.
Weidn. Roy, Putton-Royal, Brklyn.

(Continued on page 55)

Disc Reviews

By Abel Green

Hollywood

(Continued from page 6) (Continued from page o, rymore, 'Now You See It,' featuring Adolpe Menjou, and 'The Great Jas-per,' starring Richard Dix

Eddie Centor
Vamps oft with We Want Cantor,
in similation of the We Want Cantor,
in similation of the Centor of President' slogan, but otherwise
the recordings sound very un-Cantorish. As with many another artist
of his calibre, the recording mike
did something to Cantor's delivery
vecreated via the talking screen and
the radio mike. But for wax purposes, the Cantor delivery suffers;
or rather, it's principally the deficincy of the Cantor delivery suffers;
or rather, it's principally the deficincy of the Cantor delivery suffers;
or rather, it's principally the deficincy of the Cantor for the Cantor Spain,
titted What a Perfect Combination'
and 'Look What You've Done' are
done in the characteristic Cantor
manner, but what emits from the
phonograph of the Cantor
phonograph of t

Ted Lewis
Like Cantor, Vaisee, et al., Lewis
has a speciality autographed label on
the Yale blue identifications of the
new Columbia disk series, with a
special note that these triple of the
new Columbia disk series, with a
special note that the columbia columbia
Lewis' stint on Columbia 2721
comprises 'Headin' for Better Times'
and the 'New Farewell Blues', in the
oharacteristic Lewis manner of clarinet' marmadadeling and waxing
tragico-fazzique.

Don Bestor

Since coming into the new Silver Grill of the smart-east side Hotel Lexington, N. Z., which Don Bestor the silver of the smart-east side Hotel Lexington, N. Z., which Don Bestor the silver of the silv

You.'
On 24177, 'Just Because You're You'. and 'Just a Little Home for the Old Folks' are contemporaneously melodic foxtrots, Buckley again officiating vocally.' Oke al 'round.

Rudy Vallee

How Deep is the Ocean' and Please' from Big Broadcast' are two of the more popular foxtrots of the day which Vallee does in his leisurely Connecticut, Yankees man-

Waring-Olse

Waring Olsen
Fred Waring and George Olsen
back-to-back with 'More Beautifui
Than Ever and 'Anitcha Kinda
Sorry Now,' radio foxtrot favs, done
in the most modern 1832 manner of
foxtrology. Both are pleasing if unsensational song assignments, contrasting nicety in their melody and
Thythmic styles. Victor 24179.

Roger Wolfe Kahn

Roger Wolfe Kahn
Werreh, werreh, snappeh jazzique
by the Kahnites, doing a brace from
Flying Colors, in a medley, and the
Harlemese 'It Don't Mean a Thing
(If You Ain't Got That Swing).
The show numbers are 'Shine on
Your Shoes' coupled with Louisiana
Hayride, and Thing' is by the Connie's Club maestro, Don Redman.
Kahn whips 'em out in hotena
style. Columbia 2722.

Pickens Sisters

Pickens Sisters
The three Pickens Sis from 'Joja' harmonize in that Dixle drawi upon which the NEC has been banking so much to establish them as public favorites. Their harmonic style is considered that the statement of the sta

\$1.050 FOR CATALOG

Stept & Powers' catalog has been taken over by Mills Music, Inc.

Bid that got the library during an auction held by the S. & P. receivership was \$1,050.

"Strange Interlude"
"Mardi Gras"
"Listen to the German Band"
"—And So to Bed"

MILLER MUSIC, INC. 62 West 45th Stree New York City Vanderbilt 3-3035

ion at Universal Dec. 2, with Russell Mack directing,

David Loew here on his annual visit spending considerable time at Metro and golfing. Will remain here for four weeks. Mrs. is with him.

No Jolson Straight

No Johon Straight
Al Jolson will eliminate the
straight man in his future broadcasts. Release last week was fron
L. A. instead of Frisco. Ted Florito and his band same south fothe broadcast.

Borthwick Confabbing

Carrillo M. Cing
Leo Carrillo M. Cing
Leo Carrillo nas been set for two
weeks as m.c. at the United Artists
and Pantages, opening at the U. A.
Dec. I, with the Hollywood house to
follow. Deai was arranged by Leo
Morrison. George Borthwick, treasurer of the MPPDA, here on a visit and for conferences with Fred Beetson and other Hays organization members.

Private Jones' goes into productiveen Harry Pollard and Universal.

Inside Stuff—Pictures

(Continued on page 55)

Beery with a consolation prize when the player poiled one vote less than Fredric-March, since this year's rules did not provide for such secondary brizes. Last year there was a clause in the rules providing that any candidate who came within three votes of a tie shall be given an award. This year, however, the line was omitted.

Going on the set where retakes were being made on his picture 'Halle-lujah I'm a Bum' Thanksgiving Day, Al Joison learned that one of the extrae had only 16 cents to his name and would have to wait until the close of that day for his daily check before he could eat. That gave Joison an 'idea. He sent out for cooked turkeys and the fixins, and fed the entire company of more than 100 bit players, technicians, etc.

. Unable to get stars for personal appearances for their so-called charity benefits, small church organizations and women's clube on the coast are now, soliciting the names for autographed photographs. I They intend to auction the pictures off at their shindigs, in lieu of the personals.

Less than an hour after the husband of a writer at a major studio died tast week, writer had a photographer and two grips sent to her home to photograph the remains. Body was photographed in numerous positions with the writer supervising the lighting and makeup, assisted by her butler who objected to the makeup in several cases,

Because of the reported favorable reaction on the part of exchange to Broadway to Cheyenne, Monogram will insert eastern and society sequences in the remaining Rex Bell pictures on its program. Idea it to bring the western up-to-date with scenes that tie them up with current day life.

Indications are that attorneys for Jackle Cooper and Metro will settle the latter's claim outside of the Academy. Hearings scheduled for today (28) were postponed until Dec.'l, with settlement expected in the mean-

CALENDAR OF CURRENT RELEASES

Foreign Language Films

(Note: Because of the slow movement of cereign films, this list covers one of the cover of the c

d in der Oper. (Capital) (German). Musical drama. Gustav Froelich Dir. Carl Froelich. Rel. July 19.

Dir. Carl Froellch. Rel. July 19.

Der Falsche Feldmarschal. (Capital) (German). Military musical. Vlasta Burian. Dir. Carl Lamac. Time, 81 mins. Rel. July 12.

Der Herr Burovorsteher. (Capital) (Ger). Felix Bressart, Herman Thimis. Dir. Hans Behrendt. Time, 86 mins. Rel. June. 10.

Dir. Hans Behrendt. Time, \$6 mins. Rel. June 10.

Caikos Baroness. (Capital) (Ger. Hune), Musical comedy, Greti Theimer,
Paul Vincenti. Dir. Ernst Verebes. Time, \$2 mins. Rel. April 1.

Jungendebiette. (New Erns) (Ger.) Hans Stuwe, Eiga Brink. Dir.

Hans Timter. Time, \$5 mins. Rel. Dec. 1.

Lustigen Weiber von Wien. (Capital) (Ger). Willy Forst, Irene Eisinger,
Paul Hoerbiger, Lee Farry. Dir. Geza von Bolvary. Time, \$7 mins.

Rel. July 1.

Rei, July J.

Dienst in Dienst. (New Era) (Ger). Musical. Ralph Roberts, Lucie Englische. Dir. Cari Bobse. Elime 81 mins. Rei. June 8.

Die von Bernard von Germannen von Stelle Von Anny Ondra, Siegfried Arno. Dir. Cari Bernard Von Germannen von Germannen

Deyers, Trude Berliner, Dir, Cofrad Wiene, Time, 75 mins, Rei. Ein Waizer von Strauss. (Capital) (Ger). Musical, Gustav Froelich, Marie Pauldier. Dir, Conrad Weins. Time, 89 mins. Rei. March 10, Gitta Entdeckt ihr, Herz. (Capital) (Ger). Comedy. Gitta Alpar, Gustav Froelich. Dir. Carl Froelich. Time, 80 mins. Rei. Oct. 4.

Hurrah, Ein Junge. (Capital) (Ger). Farce. Max Adalbert, Ida Wuest, Lucie Englische. Dir. Geo. Jacoby. Time, 91 mins. Rel. June 24. Kamaradschaft. (Asso. Cinema) (Ger). Sensational drama. Alex Granach, Ernst Rusch. Dir. G. W. Pabst. Time, 78 mins. Rel. Nov. 8.

(Capital) (Ger). Prelude to the world war. Albert Basserman, Reinhold Schuenzel, Thoo. Loose, Fritz Adalbert. Dir. Rich, Oswald. Time 73 mins. Rel. Sept. 1.

hold Schuenzel, Thoo, Loose, Fritz Adalbert. Dir, Rich. Oswald. Time, 73 mlns. Rel. Sept. 1.

Oberst Redi. (Capital) (Ger). Spy thriller. Lil Dagover, Theo. Loos. Dir. Karl Anton. Time, 79 mins. Rel. Aut. 30.

Purpur und Waschblau. (Capital) (Ger). Darmatic comody. Hans Niese, Esiel Dater. Dir. Rax Neutlen. Mins. Rel. Aut. 30.

Reservante State. Dir. Rax Neutlen. Mins. Rel. Aut. 11.

Septiment. Time, 34 mins. Rel. Aut. 11.

Schubert's Fruehlingstraum. (Capital) (Ger). Musical of Schubert's Rich. Capital. Ger). Musical of Schubert's Rich. Oswald. Time, 71 mins. Rel. Aut. 11.

Schubert's Fruehlingstraum. (Capital) (Ger). Musical of Schubert's Rich. Oswald. Time, 71 mins. Rel. June 28.

Taenzerin von Sansouci. See Barberina. Tinge Tangle, (Kow Era). (Ger). Comp., Fruest Verbes, Fritz Kampers, Tinge Tangle, (Kow Era). (Ger). Comp., Fruest Verbes, Fritz Kampers, Capital) (Ger). Parce. Otto Wailburg, Julius Falkensteith. Blate Eister, Trude Berliner. Dir. Robt. Land. Time, 81 mins. Rel. Avov. 1.

Zwei Krayaten. (Capital) (Ger). Operatic musical. Michael Bohnon. Oira.

Rel. Nov. 1.

Zwei Kravaten. (Capital) (Ger). Operatic musical. Michael Bohnen. Oiga Tschechowa, Raiph A. Roberts. Dir. Felix Beach. Rel. Jan. 19.

Zwei Menachen. (Capital) (Ger). Powerful drama. Charlotte Susa, Gustav Frachb. Dir. Eith Vossbuock. The 39 ming. Rel. Jan. 1.

NIGHT CLUB REVIEWS

N. Y. Hotel Takes Over Silver Slipper, Wash

Washington, Nov. 28. Silver Slipper passed from Summit Club (Bait.) management to Hotel Paramount Grili (N. Y.) with Hotel Paramount Grili (N. Y.) with new opening last week. Keeping Snooks Priedman's orchestra, but is building up floor show to compete with the Michel, which has been only the state of t

Granfund's Swiftie

Hollywood, Nov. 28.

Nils T. Grantund proved: a swiftle for the local boys by scorching up the town with his fast work. Arriving Monday night (21), he placed under contract 15 girls from 'Kid From Spain' and '42nd St., the following day for his new Paradisecate, New York.

Stated in the Work of the Stated nagon that the wine fast of the San of the Sa

P. C.'s Quick Change

Leon Navara's orchestra had, an opening last week and aiready another 'premiere' at title Hotel Park Central's Coccanut Grove, New York, is being readled for Russ Codiumbo with his band, Hannah Williams and the original Biitmore Trio from Los Angeles.

from Los Angeles.

Navara succeeded Harry Barris, who, with his wife, Loyce Whiteman, has gone back to the Coast. The P. C. roof. was redecorated as the Grove for Barris, who stayed

HERE AND THERE

Leo K. Ditson now heading Law-rence Music's professional depart-ment. James Matte has joined the same publishing firm as arranger.

Johnny Green is doing his own orchestration on the Night Club' concerto for three planos and or-chestra which will make its debut at the Paul Whiteman concert in Carnegie Hall Jan. 26.

Campbell-Connelly have taken the European rights to In Oid Vien-na from M. K. Jerome.

Robbins from Bermuda

Sammy Robbins from the Hotel Hamilton, Bermuda, is now at the McAlphin hotei, N. Y. Previous incumbent was Eddie

B. and O. Routes

(Continue from page 54) Wesley, Jos., 817 12th Ave., Milwaukee., West, Ray, Pacific Coast C., Long Beach Wetter, Jos., f.7 Adams Ave., Scranton whilden, Ed. 125 Dikeman St., Brooklyn. Whedden, Jay, Miramar H., Santa, Montwith the state of the state of

2al. Wittstein, Eddo, New Have,
Wolf, Leo, Vanity Fair C., Chicago.
Wolf, Rube, co- Fanchon & Marco,
Hollywood.
Wolohan, Johnny, El Patio B. R., S. F.
Wray, Robby, KFOX, Long Beach, Cal.
Wright, Jos., viö Mills Bildge, S. F.
Wright, Aller, Ed Bild St., Biltya
Wylia, Allater, Coronato H., St. L.

CLUB NEW YORKER

Hollywood, Nov. 28.

Hollywood, Nov. 28.

New edition of the Jean Malin floor show is better than the opening bill, but it looks as if the Hollywood mob is beginning to crave year of the Hollywood mob is beginning to crave ped considerably, despite the class of entertainment.

Current bill has Marion Wilkins, dancer, with Jack Moyer featured. Miss Wilkins gives out class that has rarely been seen on local night spot floors. Former standard act has been out here for some times will have been out here for some times. Wilkins does two routines. A Bolero to a special arrangement of Ravels tune and a pip of a bot dance to :St. Louis Blues. With a load of fooks and unusual ability, she is sock entertainment.

aance to .St. Louis Blues. With a load of iooks and unusual ability, she is sock entertainment. Mona Ray, diminutive comedienne, held over from the previous account of the state of the st

Malin is the piano payer, Russell.

Hall Wayne orchestrs is getting to be, a fay locally through their etherising. Eleven piece combo is unbass. It is not and sweet, but a new brand of dance music for L. A. where most of the bands depend on their hard sections.

(Gall,

BILTMORE, L. A.

BILTMORE, L. A.

Bidding for the Panadena and
Bevery in the Panadena and
Be

rande and gets a good poet-football game representation from the local colleges.

Before it opened orchestra of 14 was rehearsed by Ray Paire, direction of the college of the special arrangements the band is using, his baton work is rewarded. Some of the printed stuff finds the boys ordinary, but other contentainment maxes up for the property of th

the baton, sings pleasingly and to good return.
Working on the floor are Virginia Dabney and Roy Bradley, smooth bailroom team, with varied routines and class appearance. Music goes east every Saturday night on a CBS hookup for haif an hour and gets nightly airings over KHJ here.



Cops raided a gambling game in the fushionable Elysee Monday (21), arresting three operators and confiscating apparatus. Patron lalmed to have dropped \$70,000 in a tew evenings. Felt wheels must be britted.

Brother of two Brookiyn rack-eteers who had been killed offered an expose to a tabloid. He prom-ised to give 400 names. Killed in his home.

Fred G. Clark of Crusaders, anti-prohib, asserts children are beings given price lists of booze as the emerge from nabe picture theatress. No telephone numbers, but name and addresses. Gin is quoted 75c a chart.

Marvin Wynn, musical comedy, injured when his plane takes a nose dive over Herkimer, N. Y., Monday (21). Flying from Amsterdam to Syracuse.

Penn R. R. puts a swimming tank on its recreation train to Fla. Larger than a bathtub, but not much.

Nat. Comm. on Education by Radio, calls to congress to investi-gate 'the whole subject of radio broadcasting.'

Olive Borden gets annulment of her marriage to Theodore M. Spec-tor, ending year-long newspaper publicity. Spector already had a wife in Buffalo court rules.

Hugo Savolina, former bassoon of Met opera. killed himself by gas polson Monday (21). Despondent over illness.

Leon Letrim, former husband and dancing partner of Florence Walton in West Side court charged by Macklyn Ramond with larceny of \$94. Fought delay, but case post-poned until yesterday (28).

Last week Gilda Gray and Art Jarrett applied for a marriage ll-cense, but could not comply with residential requirements. Maybe in Worcester this week.

Al Smith goes on the radio to-night (Tues) as a singer. Leader of a community sing in Town Hall for charity.

Travel agents urge higher steam-ship fares. Say cuts did not bring anticipated increase in bookings, so

Rhoda Berry, Baltimore girl known on stage as Gwynn Terry, quits 'Showboat' co. to get married to Dr. Kenneth Girden, of N. Y.

Sam Harris back from that southern vacation trip.

Leventhal & Wee's next revival

Estate of late Mme. Gadski valued at \$45,387 but down to \$13,357 net. Her daughter gets two-thirds with the remainder to Herr Tauscher, her husband.

Gilbert Miller may make a pic-ture production of 'Firebird' in Budapest for a British co. Will use Herbert Marshall, who is with the London 'Another Language' for the lead.

Isabel Dawn hops to London and sells her play 'Those Who Love' for probable spring production. Now she's back home.

Catholic Actors' Gulld Involved in the creation of Mayor-elect O'Brien as an Indian brave. Chief Artarn-arko said he was a vaude act and reporters question his authenticity.

From the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

Stage hand replaced the theatre cat at the opening of the opera season. Grip walked past the window of a palace in modern clothes and an iron hat. New to the Met and made the crossing in front of the drop.

Public administrator reports that the late Lya De Putl's estate will net less than \$1,000. Each of her two children will receive \$475. Wal-ter Blumenthal added \$15,000.

Edouardo Ciannelli, in 'Reunion, will have a part in 'The Last Judg ment,' which he wrote in collaboration with Genarro Curcl.

David Boehm, whose Love Life f the Tiffy was shelved by L. awrence Weber, has gone to of the Tiff Lawrence Hollywood.

Music Palace, picture theatre in Madrid, Spain, destroyed by fire Tuesday (22). Second theatre on that site. First burned down on eve of opening.

Spanish operetta season at the New Yorker. Rodriguez & Fer-nandez managing. Mersedes Re-mentol, A. Soto, Pearl Violetta and Aida Amor heading troupe.

Bernard Simon quits Arthur Beckhard to produce a play on his own. Has 'A New Spanish Custom,' version of a play long popular abroad.

With the summer tryout theatres closed, Lee Collins is arranging to barnstorm his 'Broken Darkness. Opens at Bennington, N. H., Dec. 2

Helen Chalif Blaumer, daughter of Louis Chalif, dance director, has separated from her husband, Sey-mour. Latter is advertising he is no longer responsible for her debts.

There's a job for Madeline Del-mar, who used to play with Mrs. Fiske. She's been missing since Aug. Harry Mestayer told the Missing Persons Bureau.

Rose Bampton, of Buffalo, debuts with the Met. in Phila.

Frances Williams named corespondent by Mrs. Alan Jones in a divorce sult entered in Pittsburgh ast week.

William Morris, Jr., made a v. p. of the Jewish Theatrical Guild Eddle Cantor now prez.

Club Laurent, formerly Sutton club, gets a visit from one fed agent and 10 cops. Got 223 bottles of alleged liquor. Made 28 arrests All on \$500 ball.

Peggy Joyce's \$12,000 dlamond pendant sold by U. S. Customs be-cause she forgot to declare the trinket when she brought it in. Brought \$1,000. Also some now out of style dresses.

Vice crusading Committee Fourteen leaves N. Y. flat wher fails to raise a budget of \$15,000.

Mrs. Earle Sande, wife of the jockey, is one of the three co-heir to the residuary estate of her father

Alexandra Carllsle, back to the stage after 10 years; out of 'Crimi-nu at Large' through lliness. Kath-erine Wilson takes her place tempo-rarily, while Katherine Krug, Aston Stevens' frau, takes the role Miss Wilson previously played.

Mary Garden back from Europe.

Examination of Maude Adams in that Williams suit discloses she first sought John Barrymore as costar in 'Merchant of Venice' tour and that the Situberts turned he down for a film version of 'Kim.'

Helen Menken will become an actor-manager. To take over Saint Wench, tossed out by Peggy Fears.

Crosby Galge has weakened on 'Angel.' Passed script back to its author.

Bela Blau to take up the tax on 'No Money to Guide Her' on N. Y. run. Top will be \$3.00.

George Jessel buys the rights to 'Salt of the Earth,' play about high-pressure salesmen, by Bernard Schoenfield.

Will Morrisey to produce a politi-cal satire by Preston Gibson at the Vanderbilt.

Homer Curran, of Belasco & Curran, due Thursday to buy plays for Coast production.

Max Hart and Adele Forest Hart forget that divorce idea.

Evelyn Nesbit Thaw lll ln tl Park West hosp. Will not retur to stage but retire to write.

Police are hunting Barbara Arco. 15. who's been missing for two weeks. Her family thinks she may have gone with a bunch of girls playing one of the theatres in 14th street. Stage struck.

Wine bloc formed in congress to watch beer moves. Wants to come in too and thinks it's being neglect-ed. Trouble is that wine must be at least 14% before it can be trav-eled.

Mrs. Elsie Elaine Weisbecker, former show girl, obtains a separation from her husband, owner of a chain of markets. Allowed \$7,500 a year allmony.

Effects of the late Rattlesnake Pete Gruber at auction in Rochester Friday (25). Gen. Custer's hat brought \$4.50, but Sitting Bull's tomahawk sold for \$7.50.

Will of the late William Morris leaves his entire estate to his widow. Mrs. Morris with the two chidren, Ruth and William, Jr., are execu-tors. Estate estimated at 'more than \$10,000.'

Rostand helrs think operatic version of 'Cyrano' is unethical and tell the Am. ambassador so. Maybe he'll tell the Shuberts. The heirs refer to the 'unspeakable procedure of the American producer, Shubert.'

Bank for Savings forecloses a mortgage for \$190,000 held on the Friars club. This represents an original loan of \$150,000 and an add had been repaid. There is also on ltem for interest. Various judgment creditors named co-defendants as the mortgage overlies their claims.

Heien Twelvetrees handed out the prizes at the N. Y. Pet show.

New counterfeit bills have various serial numbers. Use of a single serial number for all bogus product has made detection easy on a check-up. Now they're using numbering machines.

Interior decorator recently sought to attach Jimmie Walker's goods. Now it's an exterior decorator. Dressmalker wants \$10,059 for dress-es allegedly supplied Mrs. Walker. Brings suit.

Zack Miller, of 101 Ranch, in new trouble. Former wife puts him in jall for failure to pay alimony. Gov-issued a full pardon of 'on any and all offenses.'

Estate of the late Anna M. Galland, who with her actress daughter, letter the control of the late of t

A CONTROL OF THE PROPERTY OF T Geruld Griffin, pres. says the chief has good credentials. Anyhow, the children receive the interest from a whollon was performed by Chief Root Digger and Griffin is certain he's the McCoy.

G. Washington a show bust. His N. Y. bi-centennial committee reports a deficit of \$76,254 on Mt. Vernon, in Prospect park, and Federal Hall, back of the Public Library Latter. Is to be moved to Legion Memorial park in Flushing.

Irene Bordonl gives the sack, the gate and the boots to Galen Bogue, her manager. He had an office in her penthouse, so she had the lock changed. Bogue sues to get his dog.

Samuel F. Nixon-Nirdlinger plan George Kelly will be director if the plan goes through. Will do tryouts as well as revivals.

Sally Schrantz, who had been a chorus girl in buriey, saved from asphyxiation when she stopped singing in the bathtub in her Brooklyn home last week. Used a 523 stove to heat the room and it went out. When she stopped singing, the family forced the door in time to revive her.

Paul Muni will take advantage of he pre-Xmas layoff to get rid of his

Cecile Paige, former show girl, brought Harry and Bessie Ralness into a Brooklyn court last week duct. Bessie Ralness into a Brooklyn court last week duct. State with the state of the sta

Rosalle Stewart has taken a six-months' option on Bourdet's 'Just Out.'

Fire in the basement of 205 West 48th street tied up traffic for more than an hour yesterday (Mon.) over-coming 15 firemen and temporarily incapacitating 10 others: Fire origi-nated in the Petruskka restaurant

in the basement and melted gas pipes added to the usual fire haz-ards. Thousands of persons ham-pered the efforts of the firemen and hose across Broadway held up all traffic.

Coast

Tired of giving Guy Edward Hut-ton publicity was the reason as-signed by Mrs. Minnie (Ma) Ken-nedy-Hudson, mother of Aimee Semple McPherson-Hutton, for dropping her divorce and \$100,000 slander actions against her hus-band.

Out-talking a masked bandit, Frank Johnson, manager of the Melrose, L. A., saved a payroll of \$175. Stickup walked away with \$25 in petty cash.

For the second time in a month Greta Nissen and Weldon Heyburn have dropped divorce actions and returned to their Beverly Hills, Calif., home.

Raiph Morgan has announced a martial rift between his daughter, Claudia Morgan, and her husband, Talbott Cummings. New York so-claite. Divorce is contemplated, Actives has been in Cedars of Lebunon hospital, L. A., with flu.

Commish of 10 percent on an earning of \$4,367 has not been paid by Jean Arthur, according to a charge made by the Revnes agency in a suit filed in LA. Muny court. Complaint says the agency obtained employment for the actress at Paramount.

Terror campaign has been launched by racketeers to organize L.A. restaurants. Higher prices is one of the purposes of the campaign. Police are investigating.

Johnny Weismuller and Alberto G. Valentino, who told police he was a brother of the late Rudopih Valentino, mixed up in two different L.A. auto collisions in which three persons were injured. Neither was scratched. Weismuller exonerated

Alma Tell and William S. Bly-stone have filed a notice of their intention to wed in L.A.

Billie Barton, muscle dancer, and Jack Manfort, manager of a Main street, L.A., girl show, arrested on felony charges following a declara-tion by Henry Ducharme, special officer for the board of education,

(Continued on page 63)

NEW YORK THEATRES



Marie DRESSLER Polly MORAN in "PROSPERITY" Shelba Barrett, Yachi Club Bays, Ad-ded Art's Ab-Lyman & Oreh.

GEÖRGE BRADY "

MADEMOISELLE By JACQUES DEVAL By JACQUES DEVAL with A. E. MATTHEWS PLAYHOUSE, 48 St. E. of B'y. BB. Eves. 8:40. MATS, WED. & SAT.

JOHN GOLDEN pres When Ladies Meet

By RACHEL CROTHERS

As rich in its humor as it is warm its sympathy.—Ere. Post.

Royale Thes. W. 45th St.Ch. -0144

Ers.8.40.Mis.Wd. Thrs. Sat.

PEGGY FEARS Pres MUSIC IN THE AIR

Jerome Kern & Oscar Hammerstein 2d Curtain Riscs at 8:00 Sharp ALVIN THEATRE, 52 St., W. of B'y.

More trouble for 'Take a Chance More trouble for 'Take a Chance.' Short circuit caused a blaze in the wardrobe room of the Broad Street theatre, Newark, Thanksgiving day and about 100 costumes ruined. Automatic sprinklers held the blaze to the costume room. Show went on, but partly in street clothes. New costumes for N. Y. opening.

There's ALWAYS BETTER SHOW at RKO TRKO MAYFAIR SWAY RICHARD DIX **ANN HARDING** THE CONQUERORS"

RKO Radio Picta Dally to 2 P.M., 35c; II P.M. te Close, 55c

TRKO PALACE BY 47% CANTOR

"The Kid from Spain" TWICE DAILY, 2:45, 8:45 3 SHOWS Set. 2:45, 8:45, 11:45 8un. 2:45, 5:45, 8:45 ALL SEATS RESERVED

RKO 85 H ST. LEX. AVE "RACKETY RAX"
with Victor McLaglen

"THE DOCTOR'S SACRIFICE"

TRKO 81 ST. BROADWAY Wed. to Fri. Nev. 30-Dec. 2 "RACKETY RAX"

> Victor McLaglen Greta Nissen

DOXY SEVENTH AVENUE

CLARA BOW CALL HER SAVAGE
On Stage: LA VALBE by Ravel
(First Time in America)
Ravy Orchestra
New Low Prices—35c to 1 P. M.



I'm Telling You'

HOME SWEET HOME.

So long, Miss McDonald, hope to ee you soon again, but socially." Mac was the head night nurse with a terrific sense of humor, and starting on our second week in bed. We've been in bed so long it seems like we're working for Al Woods. That Medical Arts is a sv spot if such a thing as a hospital can be called swell. It hasn't that cold white bed atmosphere. Our room resembled a room we once had in a hotel on the interstate circuit Remember the Interstate where six weeks used to bloom for Celia? Then Charlie Freeman knocked it off only to be promoted to head man in New York where he left recently when the powers to be decided to bring vaudeville back to the Paramount.

That First Day

To get back to the hospital, (who the hell wants to?) we'll never forget that first day. We will never forget that room, filled with flowers Here we are, not even on the radio and every music publisher in town called up or sent cigars. All those boys that we had done favors for in the past didn't forget, which thrilled us to the bone. Then there was that beautiful basket of fruit from Jake Shubert and all those lovely messages from people we had played benefits for.

Then there was that terrific sat tefaction to know that none of these above mentioned things occurred as we slowly came out of the ether.

Three Meals A Crowd

The food wasn't bad at all. Of course we'll still take the Tavern and one gulp of the java made us think we were back at the Savoy Grill in London with one good exception-we didn't have to look at Hannen Swaffer. They had a funny system in that Medical Arts which occupies three floors of a large office building. They start serving on the 17th floor first and work down instance patients on the 17th cor instance patients on the 17th get their dinner at 4:30, the 18th at 5:30 and so on. The place is packed and they told us they expect to open a few more floors. If that's the case the poor mugg on the 19th floor will get his dinner for break-fast.

Get Your Patient, Dead or Alive

we tour Patient, Dead or Alive
We had two special private
nurses and our own personal barber, Sam (Ridato Barber Shop)
Gross (Okay, Ed. we'll pay for the
ad) who came up and shaved us
every day besides having our own
manicurist. Well, what the hell,
Roosevelt's elected, isn't he? The
two nurses were Canadians. One
from Kingston, the other from
Montreal.

from Kingston, the other from Montreal.

One of the heads of the joint was from Vancouver and our own Doc Taube was from Toronto, so you see we were sort of Royal Mounted. We don't want to talk about our operation even though Eddle Canton made, a whole scene way, wonder how his latest peration is doing at the Palace? However it was a little more sectous and painful than we expected whaling up with atthese in both feet. Eddle Darling visited us and his diagnosis was that we got that way from kicking about billing.

Visitors Allowed

Visitors Allowed

We had visitors all day long which broke the monotony and the rules. We mentioned that Darling called and his chief complaint was being mistaken for Dowling at Base being mistaken for Town and Mistaken for To

The Sure Way

In cashing a sizeable check at a New York bank last week, one of the gold-backs paid out was a large size \$500 bill. Remark was passed that the dough was out of the old stocking.

Answer was:
'Yeb, probably dug up by a prohibition agent.'

any news but we did and told him. (It's the newspaper in us), Charlie Morrison sent us a wire and PAID for it nearly causing us a relapse. Jack (two on the aisle) Pasternack informed on how the specs were do-ing, while Bob Milford, Jessel's manager-cousin and financial de-stroyer, gave us the startling news hat George would be back at the that George would be back at the Paramount next week as he getting too old to find new stage doors. Gene Rodney, head of the Blue Kitchen, told they were very blue on account of being so far in the red, and Dave Marks brought us toys which we gave to the wife and told her to hurry up. Our Aunt Lillian was the only one who brought us cigars.

The Mail Arrives—Who Said Ladies First?

Pain or no pain we still could read the mail that was sent us. Lzy (Louisville's leading news dealer) (Touisville's leading news dealer) (All the state of the st

All You Can Think for 600

All You Can Think for 600
Talk about time to relax and food
for thought, even our brain had indigestion. We read a lot and noticed that the Shuberts and the
receivers had a conference the other
day with the latter claiming the
going had been tough but to try
again. Ironic that the title of the
asset Shubert blow double her. next Shubert play should be, Mad Hopes.

again. Ironic that the title of the next Shubert play should be, "The Mad Hopes."

But going from the ridiculous back to 310 West End avenue, an Osterman confined to an Ostermoor makes you realize just how little you mean to this things have little you mean to the walking music store), was found in Ashville and a guy named Francis Lederer in 'Autumn Out of Focus' was proclaimed a new matines idol all during the time we were under the junk. It just goes to show you what a sap you are to worry about anything. As we looked out of our window facing sth avenue, we noticed people rushing here and theren... It was 7 in the morning.... we had just finished our broken down breakfast....lights in the Warwick were going out as Abs Lyman and guests were probably gotting read for bed....this in the Warwick were going out as Abs Lyman and guests were probably gotting read for bed....this mam on it, was wrong again, and a stone's throw from our eyesight the big, dark electric isgn apelling out the once magic name, Ziegfeld. Symbolic that those lights should be out, too. So we rolled over on our good side and in our own Symbolic that those lights should be out, too. So we rolled over on our good side and in our own 'Strange Interlude' manner asked our young self what the hell we had to complain about? The answer came back good and loud. 'Not a damn thing.' But we found out one thing, partner, nobody worries much about you in this world while you're. about you in this world while you're lying down, so it's up to you to stay

Mexico Nixes Ban on Wild Animal Battles

Wild Animal Datues

Mexico City, Nov. 25.

Proposition to ban prize, bull and
cock fights and battles between wild
animals as public shows in the Federal District, which includes Mexico
City, backed by several members of
the Federal Chamber of Deputies,
has been given the ice by the FedGovernment disagreed, with the Government.
Government disagreed with the

Sovernment sisagreed with the sponsors' contention that such spectacles degrade John Citizen. Backers of plan pointed to a presidential edict issued back in '16 which prohibited buil rights in the District. Edict was abolished when the next president took charge a year after it was issued.

Anti-Marathon Drive

San Diego, Cal., Nov. 28. San Diego, Cal., Nov. 28.

First step in a statewide campaign to bar walkathon and other
kindred endurance contests will be
taken Tuesday when city council
will hold an open hearing before
voting on revocation of the measure
that now permits these gruelling
spectacles.

spectacles.

Contemplated drive, with picture interests prominently identified will take in every town and count where endurance contests are per mitted.

Cheated Stick-Upper

Biddebord, Me., Nov. 28,
Edward H. Rice, Central theatre
manager, Biddeford, gave a bandit
the wrong combination to the theatre safe, slipped out while the man
was manipulating the lock, and gave
the alarm. When Rice returned with officers the bandit was gone, but the money was not.

MARRIAGES

Betty Benge to Harry Vincent Rehmann, Fox cameraman, Nov. 19 in Hollywood. Bride is a non-pro. Frank Jenkins, of San Francisco. Attached to Bert Levey office, will marry Helen Campbell, 17-year-old evangelist, in that city on New Year's Dav.

evangelist, in that city on New Year's Day.

Pair met recently at a walkathon for which the Levy office was book-ing vaude and where the girl evan-gelist performed a wedding cere-

mony. Al Duffy, Boston Shubert p Al Dury, Boston Shubert p. a. without any fanfare, quietly wedded Beth Stuart, Ziegfeld showgirl, who came from Chicago to the Hub to get the license from Judge Zottoll for the walver of the five-day law.

Harry B. Mills, drama editor, Seattle Star, and Agnes Garrigan (professional) married recently in Seattle. Bride with Fanchon-Marco shows through this territory and east, three times.

Friars Frolic Despite Plasters

Hen Fruit Merchant Starts Week of Trouble But Friars Will Stick

2-for-1 Splicings

Minneapolis, Nov. 28.
With the depression cutting deep into biz, a loop mission here is advertising 'special rates on wedding ceremonies.'
Banners on the front of the building appearance that the Banners on the front of the building announce that the usual \$2 fee for performing the marriage ceremony has been cut to a single buck for a limited period.

San Diego Stands Pat On Walkathon Ban

San Diego, Cal., Nov. 28. Turning down a petition asking for repeal of the city ordinance prohibiting walkathons or similar endurance contests, and denving a regurance contests, and denying a request that a blanket license be granted to permit the staging of such a spectacle within the year, San Diego city council last week took the first definite step in a stretch of the staging of such as special within the year, San Diego city council last week took the first definite step in a stretch of the stage of the stretch of the stretch of the stage of the stage of the present restrictions were lodged by theatre interests, members of the Parent-Teacher association, and other civic bodies. Campaign against walkathons, etc., will be carried into every council of the stretch of t quest that a blanket license be

SHOWMAN DIVORCED Cambridge, Mass., Nov. 28.

Cambridge, Mass, Nov. 28.
The wife of George R. Hobbs, former showman, has been granted a
decree of separate support. Hobbs
was ordered to pay his wife \$10 a
week, \$50 immediately and \$63.0 for
costs and expenses.
Mrs. Alice B. Hobbs charged demer and callure to a provide.
Hobbs and callure to the was
living apart from his wife tor justifiable cause was dismissed.

The Friars got gummed up in b. r. trouble last week, the club being smacked around twice in that ing smacked around twice in that period. Some guy who claims \$1,130 for butter, eggs and a bit of cheese, hollered copper and the judge okayed a receivership. Hyman Bushel, a -friend of many Frias, was named to do the receiving, if any. But the club goes frollcking on.

But the club goes frollcking on.
Then a bank got worried about its
mortgage of \$199,000 and asked for
foreclosure. It isn't the interest but
the principle of the thing that the
Bank for Savings wants. Mortgage
came due in September of last year
and the boys were sort of expectand the boys were sort of expectcompanies of the principle of the thing that the principle of the principle of the thing that the principle of the principle of the thing that the principle of the thing that the principle of the principle of the principle of the thing that the principle of the principl

Saturday's Blowout

Saturday's Blowout
Everything is progressing for the
blowout to be held Saturday (Dec.
3) to be given Burns and Allen,
who'll be toasted in the main hall of
the Monastery. For the receiver
the affair will be strictly private, so
far as the auspices go and if there
is any coin made Mr. Bushel will
have a hard time trying to grab it.
It is the Saturday Nite Boys own
shindig. Wives and sweetles will be
permitted to attend.
The Friars say it's the depression,
Many a member hasn't worked for
a long spell and others have been
paying a couple of bucks a week to
abose on their law. Not long ago,
on the dues and didn't, were too
hot on the dues and didn't, were too
for the couple of bucks a week to
abose on their sold of the couple of the
on the dues and didn't, were too
for the couple of bucks a week to
abose on their sold of the couple of the
on the dues and didn't, were too
for the couple of bucks and the couple of the couple of the
on the dues and didn't, were too
for the couple of the couple of the couple of the couple of the
on the dues and didn't, were too
for the couple of the couple of the couple of the
on the dues and didn't, were too
for the couple of the couple of the couple of the
on the dues and didn't were too
the couple of the couple of the couple of the couple of the
on the dues and didn't were too
the couple of the couple of the couple of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the couple of the couple of the couple of the
order of the couple of the
order of the couple of the couple of the couple of the couple of

off the rolls, but with the 800 remaining the governors had it all figured out the club would operate at an even break or maybe better. And so what with new members things would be better. Little they knew a hen fruit peddler would slip 'em the works!

Maybe it'll be a good thing if the bank forceloses. Then the Friars is many to be good for anybody but the Friars, if the boys have to move, they'll take the furniture along with them. Possession passed on a judgment to a good Friar not long ago.

May Repurchase

May Repurchase

May Repurchase
It was stated at the Friars the
governors had requested the bank to
take action, that it was likely the
Monastery would be rented to the
club after foreclosure and that the
bank was disposed to accept a proposition whereby the Friars could repurchase the club for \$250,000 at
some later date, Latter sum yould
include back interest and taxes.
Clubhouse cost \$500,000. Through
the proposed procedure the Friars
can operate at one-half the fixed
charges that applied before the depression.

pression.
The books indicate that Ehlenberger had been paid about \$40,000 for butter and eggs in the past four years. For some reason the dealers sales to the club had doubled the

sales to the club had doubled the previous bills. Because of that and the length of time Ehlengerber had the club's patronage, the receiver-ship action was unexplainable. There is likely to be a reorganization of the Friars. It may be merely a change of corporate identity, but the name will be retained. Actual title of the organization is the National Association of Friars. A letter sent to members early this s. A this letter sent to members early this week reflects the confidence that the club will survive its present difficul-

To the Friars:
Don't become alarmed for the safety and welfare of the Club because of rumors—reciverships—etc.
Our Club is something more than bricks and mortar in a building or butter and eggs in the kitchen.

building or building or the FRIARS has flourished for more than a quarter century, and that Spirit among us will continue to exist for many years to come.

come.
Your officers and governors
will soon have an important
announcement to make to all
FRIARS, and you can rest assured that we will continue to
foregisher in that same Spirit
of rollicking good-fellowship
which has always made the
FRIARS-THE FRIARS.
BOARD OF GOVERNORS.

'Round the Square

No lack of showmanship at those Southern California football games on the coast that attract weekly attendance from 50,000 up during the pligskin season. The show put on between the halves is often as good as the game itself. Example of the showmanship was manifest at the URG California came.

as the game itself. Example of the showmanship was manifest at the USC-California game. When time was called a group of students, costumed as Orientals, trudged across the field to the strains of flute music to eventually halt at a spot near the sideline where following a few mysterious passes they uncovered a small section of the ground, which not one in a thousand in the audience knew disguised a flight of stairs to a tunnel running under the field. Out of here in a magic carpet effect ran the 135 colorfully costumed members of the Trojan band. The stunt got a great hand

Recent hey-hey parties for the newspapers scribes by a theatre and another in behalf of a screen star have revived a demand among the boys for champagne. These two evening teas were the first in a long time at which corks popped, with the theatre session topping on generosity anything since depression started cutting out parties.

A unique angle with this party was insistence by its sponsor that the barkeep dish out the harpagne so that the newspaper men wouldn't be finding someon champagne so that the newspaper men wouldn't be finding someon champagne wanted, including as much newspaper with the news boys could have according they wanted, including as much siggle water as they could stand they could stand a major film company tossed a party the same high but when word got around the champagne was at the theatre doings, everybody started swarming in, with boys then and there deciding it must be sparkling water hereafter or no go.

Speaks Want Beer

So much competish with the class drinking restaurants and glorified speaks becoming more and more swank in their appointments, that all are rooting for that beer thing—with light wines. Without it, they're not so optimistic.

not so optimistic.

The nite spot operators take solace from the fact that the California vineyard owners are agitating for the wine thing, along with the hops. If wine is okayed, it means champagne and that it satisty everybody. Almost everything around the Broadway sector is off at present. There are only two spots on the east side doing well. With a management opening a new spot, that kills off the old one pronto, apparently. This is being evidenced now by a new ultra nitery getting all the following of its affiliated thirsttery, and ruining the jotter.

58

Broadway

Jim Lundy living in the Bronx. Hal Horne had his Thanksgiving Plenty of Thanksgiving hang-overs this year. Smut Xmas cards show up again.

Smut Xmas cards show up again. Mostly last year's holdovers. Elliott McManus turned down a good job offered by E. W. Ham-mons.

ons. Frank H. Elderge trying to get othing but 7's on his 1933 auto

Joseph M. Schenck, east for Thanksgiving returns to the coast

Thankegiving, returns to the for Christmas.

Lou Silvers leads the FloRito orclestra in San Francisco for the Al
Jolson broadcasts.

Rita Welman and Mickey Marks
celebrating their anniversary on

Joison broadcasts.
Rita Welman and Mickey Marks celebrating their anniversary on T. Rita Welman and Mickey Marks celebrating their anniversary on T. Bobby Seidelman, son of the Paramount foreign chief, broke his wrist while skating.
Bobby Seidelman, son of the Paramount foreign chief, broke his wrist while skating of the Mickey and the screen. He will also turn it into a novel.
Margaret Mullen doing right smartly by a leading woman role to the word of a speak stated he had not seen so much money in sight since election for years.
Alice Glazer, after five dizzy New Alice Glazer, after five dizzy New Lind of the Mickey Seider of the

first.

Sidding Francis Lederer's name in lights at the Morosco where Autumn Crocus' is playing. He's the

lignes turn Crocus' is playing, turn Crocus' is playing, big idea.
Louie (Eppy) Epstein gave up selling those minnle radios and will selling those minnle radios and will poddshow. Eddle Cantor vaude roadshow. Goldberg's shindig at Mortan Goldberg's

Toadshow.
Lou Goldberg's shindig at Mortgage Manor, as he calls it, in Scarsdale, was a wow success, but no
casualities.
Edna Ferber sailed for London
Friday to join her writing sidekick in 'Dinner for Eight's' presentation there.

Ectina Ferrer salled for London Ectina Ferrer salled for London Ection for Dight's presentation there.

Dewey Bloom looking at B'way on his way to Bermuda. Been in Candath the past two years putting over Bridging London for the London for the London for the London for Kid from Spain's London for Kid from London for London fo

her.

Ben Yuberall, who started with the first Broadway cabaret before booze went out, is now thinking of running a dance hall as booze is

the first Eroadway share with the that Eroadway share with the booze went out is now thinking of running a dance hall as booze is coming back.

When Kate Smith got ready to report at the Paramount studio in the command of the Paramount studio in the same of the paramount studio in the same of the paramount studio in the morning.

Eugene J. Zukor is a partner in the lately formed New York Stock Exchange firm of Strauss, Phillips & Corge Brown out of the French hosp and out and about, although and Lloyd Phillips.

George Brown out of the French hosp and out and about, although taking it easy prior to shoving off for the coast with Harry Cohn, the Sam McKee, veteran showman and newspaperman, will be ten-dered a dinner next Sunday (4) by the Elke, No. 1 lodge, on the occa-sion of his 65th birthday san't boest-ing with the Triple Threat under his signature over the review of Music Hall Varieties. It meant Richman, Lahr and Damita.

All Varieties. It meant Richman Lahr and Damita.

Ivy Lee's public relations office-tion of the commandation of the Here come the fighting Irish, said Ted Husing into the mike same. And so one Mick was in the first team squad—Murphy is the name.

Joe Laurie at the Benny dinner at Ivy Lee's public relations office downtown with its autographed collection of tycoons' photographs is one to the common the park of the park. Government knocks 49 cents a set to the common three common the fighting trish, radioing the Army-Notre Dame game. And so one Mick was in the game. And so one Mick was in the name. And the Friars gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the Friars gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the Friars gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the friar gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the friar gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the friar gave his opinion of a performer on the sustaining radio program. Joe is pretty rough and the friar gave his opinion of a performer of the sustaining radio program of the park. All the park Government knocks 49 cents a control of gin.

Government knocks 49 cents a control of gin.

Government knocks 49 cents a control of gin.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherine Cornel sheves Torotto with Lucrece try-out and option days.

Katherin

CHATTER

shows. One of her first jobs was going to the Hippodrome and that's some job.

A careless idlot—which naturally

assistant manager. Seems those are the kind or ideas they get at South Bend.

means a young woman—dropped her lightled cigaret in the alsie on the Saturday opening night of Take a Chance, at the Apollo. Naturally the control of the sergeant walked Johnny over with the cop to the station house, wher the desk ileutenant sald Johnny idin't fit the station house eithe and threw him out. The 300-pound comic was disappointed because n cameramen showed up.

Toronto

Grace Webster to Hamilton stock Laura Elston p.a.'ing for War ners. Clemence Dane due here next

veek De vev Bloom having a break-

Dewey Bloom naving a break-down.
New conductor at Imperial is Horace Lapp.
Julian Oliver used to fight bulls in Barcelona.
Harriette (Happy) Ball p.a.'ing

in Barceiona.

Harriette (Happy) Ball p.a.'ing
Walsh Sisters and Joe Carr to
Savarin floor show.
Phyllis (Victoria) Austin authors
Sunblinds' (Colline).
Particular of the state of the sta

Paris

The Riumenthal back in Paris Joselito giving a Spanish danc

Marie Glory postcarding from Vienna. Dave Souhami waiting for Jos

Seidelman.
One of the Kitchen Pirates boys learning Egyptian.
Americans back thom Rome talkamericans back thom Rome talkin the Rome talkWooden watches the new craze and seiling freely at \$14 up.
Moussia (Marquise de Breteuil) hostess at the rue Marbeut bar, thouses at the rue Marbeut bar, thouse at the rue Marbeut bar, thouse at the comedy in Brussels and elsewhere.
Jack Campbeli to see Paris on his way from Stockholm to Hollywood.

rood. Florence Walton rushing her me-noirs to the press to beat Maud

moirs to the press.

Allan.

Jean Daumery in and out of Parls and preparing Warner's local production.

Blanckov very busy whilst in

Jean Baumery in and out of Paris and preparing Warner's local proLee Planskoy very busy whilst in Paris, and spending most of his time in London. Solange Bussi talking sweetly of fer former assistant, Belgazou (Colette de Duwend). and Saul Colin members of the old guard at Quirnal, Italian eatery.

Georgie Hayes now wise to the ways of local chisellers and beating them at their own game. When the control of the colon of the colo

apartment. For them is their new apartment. Rosle Dolly and Irvin Netcher having supper at a table next to Yves Mirande and Sammy Pierce, and off to London. But you will be the station platform before they both sail on the Europa. According to how some contracts are renewed, it will be Paramount are renewed, it will be Paramount of the Paramoun

French productions.

Manager Lynde of Haik's theatres
rushing the opening of the Rex for
the impending gaia, to be attended
by President of France Albert Le-Laudy Lawrence back from lenna whilst the Fledethaums are

driving to the country with goisticks—but not to play golf, Jere sticks—but hot to play gon, servinsists.

Variety' the only newspaper of fice who knew all the time wher and where Garbo was in Paris, and knew enough about her not to pes-

and where Garbo was in Paria, and knew enough about her not to pester her.

An a.k. film angel withdrawing money from a film syndicate, but resting a private house for a control of the syndicate, but resting a private house for a control of the syndicate, but resting a private house for a control of the syndicate of the syndica

Ottawa

Ambrose Noian slipped away quietly and married.
Leonard Bishop learning French with French talkers playing Rideau.
Mitchell Franklin is attending St.
Mitchell Franklin is attending St.
Lesile Chance, drama leaguer, writing playlets for Ottawa radio station.
Lesile Chance, drama leaguer, writing playlets for Ottawa radio station.
The state of the station of the station of and attended Laurier theatre under guard.
Dominion government asked to hreak up copyright monopoly in Chewy Bloom. British film p. a., has returned to New York on leave of absence. Going to rest in Bermuda.

fawa Capitoi, has become Canada's youngest theatre manager at Mayfair; just opened at St. John.

H. H. McElroy, manager of Ottawa fair, stepped out of presidency of Canadian Association of Fairs and Canadian association of Fairs and Canadian government of St. Canadian government septical export of films valued at \$251,000 to Great Britain during month of October, and nobody knows how or why,

Montreal

Tom Cleary all-British this week Charity Drive second in month is Tommy Conway running cabaret

Aifred Price dead, big newspaper

Affred Price dead, big newspaper funeral.

Kennedy Crone soon back in saddle again.

Five-cent eatery at last fact in this town.

Five-cent eatery at last fact in this town.

Town flooded with 20c passes for main stems.

Harry Summerfield dickering for North End weekly belief of the properation; doing well.

Tea and cakes another mezzanine floor inducement at Loew's.

Fapers carrying page ads—hard fluor price cuts by Q. L. c.—cellout on Martinelli, His Majesty's (27).

Gene Curtes at vaude acts Thankes, siving Day supper at Ville de Paris.

Radio on police cars now installed here.

Folice Chief Dufresne origi-

giving Day supper at Vilie de Paris.
Radio on police care now installed here. Police Chief Dufreene original properties of the Police Chief Dufreene original exchange, to manage Rock leiand theatre.
George Rotzky ran 'Voice of Israel' Saturday night (26) and Sunday a.m. at Palace.
Radilway shops reopen for Christ-Radilway string at nabes. With her passage of the Christ-Radilway strind at nabes.
Kit-Kat cabaret closed Wednesday of fourth time in three for the control of the co

tion of Guesse, retary, retary, George Bernard Shaw, world-cruising next month Empress Britain will be ringer for Neptune at time-honored crossing Equator ob-

time-honored crossing Equator ou-servance.
Ernest Cousins guarantees next two dividends, United Amusements, two dividends, United Musements of the Chils third dividend cut from 50 This third dividend cut from 50 This third third is only Canadian theatrical company to maintain dividends.

Reno

One night club has survived slump and is playing to fair crowds with little dough.

Jim McKay, big-shot gambler, ready to put up 200 grand to help open Reno's banks.

Tom and Jerry now on tap in Tom and Jerry now on tap in John Wanamaker's new 440,000 Reno house nearing completion. Expects to live here part of year.

Alice Joyce Regan files suit for divorce against James E. Regan. divorce against James E. Regan. Grand jury still in session indicting murderers and also looking into financial status of Reno and county.

financial status of Asendary County.

P. A. McCarran, new United States senator from Nevada, is states foremost orator and may do Experiment of the County o

and the season of the season o of absence. Going to rest in Bermuda.

Ottawa Horse Show, hardy perminal destined for the discard this
your affect the discard the color of the discard this own dough the discard the property of the color of

London

Reilly and Comfort ordering English dress suits. Rose Perfect's ambition is to live in Paris or Berlin forever. Sonny Miller selling a comedy number to George Meivin.

Hazel Mangean Four engaged to lay pantomime at Newcastle.

Palladium framing yet another Crazy Month, early next year. Marlon Harris going home short-ity, but her kids are staying behind; Derickson and Brown maintain there is still some money left in the

Sticks.

Harry Hail coming from Blackpool to give Gruber's Oddities the once over. Frank Zeitlin holding up Alan Dwan's sailing, on promise of more

Dwan's salling, on promise or more producing.

Robert Everett Horton at last closed with Gainsborough for a film appearance.

Dorothy Hyson, daughter of Dor-othy Dickson and Carl Hyson, set

Dorothy Hyson, daughter of Dorothy Hysosson and Carl Hyson, set for pictures. Several changes expected in the Several changes expected in the Medical Control of the Medical Control of

spot.
Weston Drury, British Interna-tional casting director, frequent visitor at the Paliadium Monday nights.

Riviera

By Frank Scully

Broadhursts house hunting, Betty Compton & Co. back to Champagne galas down to four

ucks per. Maxim's done over into a nickel

Maxim's done over into a nickel. beer jernt.
Scarface' did two weeks with superimposed titles, pining for a 'Variety' and Games, pining for a 'Variety' and Games, pining for a 'Variety' and Games, pining to a 'Variety' and Games, pining penty of Coast offers.
Somerset Maugham back to Villa Mauresque, happy over his London hit.

Hauresque, nappy over his London his Lobert Hichens in from Egypt for two weeks, but Pai Knittle has gone to Lausaine.

Lucien Muratore, the singing mayor of Blot, pottery town, back from Paris prosperity prosperity.

Grand Duke Alexander reading Fun in Bed, but still living on camphor injections.

Fun in Bet, par by funding and Eastman Mares Schuster and Eastman Mares Schuster and Eastman Spilt week awalting Tax's salling, Edouard VII, new chain house carrying English talkers on a four-show basis daily, finding going states.

carrying English talkers on a roun-show basis daily, finding going tough
Paul Bernard, starring in Colette's 'Cherl,' got off with a few bruises in that skid, but g. f.'s car smashed

plenty.

Dame still trying to collect 500.

G's for 'authoring' H. G. Wells'

'Outline of History,' only fly in the
miel at Villa Pidou these idylia.

miei, at Villa Pidou these idyino days.

Negresco piugging tea dances with daily prize. A princess, changed daily, does the picking, and prize is usually a box of Lina Cataly of the ca

The Hague By M. W. Etty-Leal

By M. W. Etty-Leal
French house Worth staged successful dress show in Carlton hotel,
Schledam distilleries working
overtime, hoping export loads of gift
to wet America.
Alexander Uninsky, famous planist, here. Winner of Chopin-Price.
Richard Tauber here; takes Schubert's part in 'Lilac Time' and also
singing for microphone of AVRO.
Lil Dagover and Ernst Deutsch
appearing this week with own comspearing this week with own comSix-day continuous bicycle ruce in
R. A. I. building, Amsterdam, opening this week. Harold Lioyd firing
start show while Marta Egy
are and the company of the company of the compearing in Tuschinsky Calety cabaret, Amsterdam, on gala night.

Loon

nalph Kettering home in bed Ches Pierre under Mike Fritzel's

Ches Pierre under kine Fritzer direction.
Merchants promoting big downtown toy parade.
Ben Serkowich has discovered
systers Rockefeller.
Johnny Jones may had vaude at
the Alcon, Highland Park.
Niles Trammel and Ben Fratt are
fratenity brothers from dear old.

Sewance.

Tris Speaker, ex-baseballer, copany mgr. of 'Merry Widow,'

sick leave.

Dr. Max Thorek is having a oneian photographic ook store. Jean Paul King put four karats on he missus finger for their fourth

sook store. Jean Paul King put four karats on the missus finger for their fourth anniversary. He has a pine pong table in his auite at the Bismarck to entertain the press.

Passing of the Patace, New York, brought a sobbing stament in Gall Borden's column. Martinez Randall Borden's column. Martinez Randall Bave added a third member, Mille, Capler, to their act.

Sam Har loaned his paraphernalia to the Crippied Children's superdance at he Drake hote of a swanty, new speakeasy, one of the first in the New York manner hereabouts. Beanpole Palmer, planist at the Tanice Doole Inn. college inagout, has gone to Detroit for more devices that nobody ever heard.

out, has gone to Detroit for mondough.

A booker that nobody ever heard
of sent 11 people to the Echo, Des
Plaines, to play to an audience of 45
customers.

Corey Lorne has returned to town
Corey Lorne has returned to town
corey Lorne has returned to town
core Lorne has returned to town
CHES hrice weekly.

S. W. Manheim left The Merry
Widow for Cleveland, where the
Musiclane Union wants to talk
turkey about Manheim reopening
the closed State there.

Widow for Cleveland, where the Musicians' Union wants to talk turkey about Manheim reopening the Committee of the Committee o

Milwaukee By Frank J. Miller

\$7,850 fire on Avalon stage. Ed Gallinagh doing Riverside pub

old Emergency Hospital being

R.V. Anderson has left Warners for Hammond, Ind.
Rattering once worked on Relph Kettering once worked on Relph Kettering once worked on Relph Kettering once roses.

The Ministry of Davidson's manager, never seems to get any older.

Ted Stanford replaced at Apple-ton Warner house by Bunny Som-Teu ton Warner house by ____ ners. J. C. Lund has been replaced at Warner's Kenosha house by Floyd

J. C. Lund has been replaced at Warner's Kenosha house by Floyd Marrow. Donald Larson and Edward Bartlog assisting Tony Thence in the Dayddson box office.

Larry Lawrence mighty chesty these days. It's a new daughter, and her name is Caroline Anarther country components of their salaries to unemployment relief.

llef.
Chas. Loewenberg, advertising manager for Fox Midwesco, on sick list. Christy Wilbert batting for

list. Christy Wilbert batting for him. Federated Jewish charities and Community Fund beneficiary's of Ed Wynn's Tuesday night broadcast at Davidson.

Wynn's Tuesday night broadcast at Davidson.

Mimi Du Bols, at one time on Tournal' and Leader staffs, marriage of the Country of the Country

Mayor Daniel Hoan calls show-houses theaytres. He's Irish, but has held the head man's job in this German town for many moons.

Arthur Stegel, assistant to deric, the control of the cont

CHATTER

ballroom instead of Milwaukee Auditorium, as in other years. Considerable agitation as a result on the part of the building Inspector, who does not think Eagles' headquarters the place for that kind of

quarters the place for that kind of a show. Motion picture industry of Wis-consin and Upper Michigan gave a benefit frolic for its needy at the Hotel Schroeder. Nov. 26. Proceeds went to the sick and benefit fund. Leat year this group raised \$45,000 for the city unemployment fund. This year it is looking after its own

Oklahoma City By George Nobi

Tom Dick lives in Tulsa and works in Oklahoma City.

Bert Stern is in Lincoln, Neb. but what for we don't know.

Bill Lincoln wants the legislature to prohibit the use of the name of

to pr Abe.
Paul Townsend is the only theatre manager in town that wear

spats.
Otis Roberts is receiving con-gratulations over a nice oil well in

Otts Roberts is receiving congratulations, over a nice oil well in Louisiana. Frank, McCabe has never seen a seloon in his entire life, but experience of the seloon in his entire life, but experience of the seloon in his entire life, but experience of the seloon in his entire life, but experience of the seloon in his entire life, but experience of the seloon in his left of the his entire life, but experience of the seloon in his vest pookets. Dell Cruz spent her vacation in his vest pookets. Dell Cruz spent her vacation in his vest pookets. Just even the seloon in his left of the sel

Fred Young, auto dealer, cannot understand why others do not grasp immediately the simplicity of dual radio.

understand why others do not grasp immediately the simplicity of dual radio; and the same and the same and the same as a same

Baltimore

Hon Nickel even gets along with the guys who are picketing his

Hon Nickel even gets along with the guys who are picketing his house.

Though having resigned weeks ago, Lillian Dietz is still secretarying at the Bips. pppears to have dropped his dea of reopening the Frincess at this time.

Jake Goldenburg reminiscing about the old days of burlesque and his winning roadshows.

Harman Blum still taking time out from his Allied brow-furrowings to redecorate his fold elbory. Harry Henkel keeping Ford's tree on the still taking time out from his Allied brow-furrowings to redecorate his fold elbory. Ford's deen of local show business.

H. L. Mencken devoted his regular Monday article to a tearful elsy of Albert Hildebrandt, deceased local violin-maker.

Monday article to a tearful elsy of Albert Hildebrandt, deceased local violin-case with an educational cloak, symphonies and operas locally will escape the federal tax on amusements.

Len MacLaughlin elips out of town on week-ends now, hopping up shows for the Auditorium and Maryland.

In the shift of Loew's locally

rare Stanton, once a reporter Leader and Sentials. Leader and Sentials when the Auditorhum and Mary-the ballet. Now a half of and Irene. Opens at the Havana, New Year's Eve. Y Minturn picking some of this for revival by his Mary Sentials when the standard of the Company. And someticate of the Company, where he spend of the Company, where he spend of the Company. And someticate of the particular with the Hotel Aston, where he spend of the Maryland, and kill the goose that agars, 375,0000 worth of tax eggs annually.

Lincoln, Neb. By Barney Oldfield

Raiding drug stores Cut prices helping Liberty stock One cent sales get plenty of play.

Jiggs Pierce is out with Coop-

Neb. wins the Big Six for third ear. Panhandling not as heavy this

The suit for Rialto rent back-fired.

ired. Invitation pre-vues becoming Bob Livingston out of town for Bob Livingstor out of town for something. Florence Gardner is the roadshow arranger here. Leo Beck the first Neb orchestra in the Chermot.

Leo. Seck me ner Neb. ovenestra
Tohnny "Pintup is the best onearmed entertainer,
Jack Story, wintering here, is doing a toyland clown.

The second of th

an hour and a fialf without batting, an eye.
Raised 80 bushels of potatoes for poor at a Stuart spud morning:
Bhillip Brandon and Isabelle Osgood closed with Liberty Players; both into Chi and then N. Y.
Say hen woman here is sauch an ardent prohibitionist she wouldn't for a birthday present.
Ellied Frank Carideo strong in rerun of Spirit of Notre Dame which opened same day he brought his Missouri team to town-cently killed in an auto accident, succeeded by H. C. Smithers as the western state representative for ERPI.

Boston By Len Libbey

Haroid Bauer gives Hub recital

Harold Bauer gives Hub recital Dec. 3, afternoon, Jordan hall, Madeline Berlo, taking time off the Madeline Berlo, taking time off the Revers home.

Tom Balley feted by friends at the Statier as he leaves Paramount after 16 years to join Fox home office staff.

Chiarmonte, honeymoon, and, lo and behold, Eddle Wiswell, his alde, secretty-takes him a bride. John, youngest son of the President-elect, now at the entry of the staff, and the staff of the President-elect, now at the entry of the Statement made here neither RKO house will close, but that B. F. Keith's will drop vode for a spell. Keith Boston may follow at the present the second of the president present the second of the present the second of the president present the second of the present

E. F. Kelins were spell. Keith Boston may rossew spell. Keith Boston may rossew spell. Fellow for the Brag-Sea, Rib society and stage) is in cost of Ethol Barrymore's play. Encore's premiere at Plymouth Dec. 5.
Old-timers recalling when Denmis Joseph Shea, locat pa, was on the boards, for instance, 2 wears the boards, for instance, 2 wears of the boards, for instance, and the boards of the b

Home.'
Frank Tours, musical director of Face the Music,' is with the show here by special arrangement with Paramount, to which he is under

Face the Music, is with the show here by special arrangement with here by special arrangement with contract.

On the special arrangement of the special arrangement of the special and Arthur Margetson in 'A Good Woman, Poor, Thing, new comedy the special and Arthur Margetson in 'A Good Woman, Poor, Thing, new comedy the special arrangement of t

to dermany as Xmas presents to relatives.

American Theatre society announces this list of plays for its new season at the Plymouth beginning Monday, Dec. 26: (Good Earth, There's Always Juliet, 'Crininal at Large,' Mademoissle,' A Trip to Pressburg, 'Biography,' Success Story,' Chrysalis' and Wen, Juliet Corresponded to the Corresponding to t

and playing here in The Chillingtons. As Patty Gray, the Vincent club amateur theatricals star was one of the rapturous maldens in the Gilbert and Sullivan Tatlence, sung at this same theatre by the gray of the star of the Gilbert and Sullivan Tatlence, sung at this same theatre by the recently. Since then—and Miss Gray did mighty well—she has gained in prestige in the Hub 'set.' The Fourth Estate has its real too 'Daily, Record' rewrite staff, is one. Gil, noted in the game from Manila to this coast, awoke dazed, but his thought was on his duty. So he managed to phone his office of it' and be in—late, but he would be in. He did not show up, and when they went to investigate (because he was never missing before) the course. He lived long enough, for his mother, author and lecturer, to arrive here by plane from Chiesge home.

Pittshurgh By Hal Coh

Both Stanley and Warner return to Friday openings this week. Little Sonny Marino in action is almost a dead ringer for Jacke Heller. Syrian nite club the latest to make a try at it locally, featuring native dishes.

dishes.

Owen Cleary is back on the job at the Fulton after a long siege of

Owen Cleary its back on the Job at the Fulton atter a long siege of illness.

Two-by-four cafes with colored extending the colored e

here to a Hill district settlement house.
George Sharp, back with Pitt stock, also sponsoring road tour of Left Bank, togsther with George Whole. Carson during 'Cat and Fiddle's stay here took most of her meals with close friends of the family.
When a singing single came into the Show Boat minus a wardrobe, Jack of the singing to the stay of the singing to the singing single came into the Show Boat minus a wardrobe, Jack of the singing the holiday spree.

Night clube all syeing New Year's eve and hoping they can recoup some early season losees during the New Year's execution of the Tiffy' down, coming back to Plut next week to guest-star in Devil Passes.' It has described the Tiffy' down, coming back to Plut next week to guest-star in Devil Passes.' It has described the Tiffy' down, coming back to Plut next week to guest-star in Devil Passes.' It has described by the Tiffy of It has described by the Tiffy of

Variety club, just around the corner.

Moe Glanz denies he ever wanted to be an M.D. Seems his parents registered him at medical swithout his knowledge, but he never Don't ever mention Kane, Pa., to Harry Kalmine, Lou Brager or Joe Feldman. They had their Thanksgiving dinner there. Doctors say they if ive.

Louis the second of the builde of Dr. Kenneth Girdin, New York dentist, at the Little church Around the Corner, Thanksgiving Day.

Hollywood

Chronec Freed, Keit-Engel plugser, to Prisco for 30 days.

Vin. Wilcox Puthan tea-ed the
femme writers at Par last week.
Henry Goldston reported better
and returns to work in a month.
Marlene Dietrich now tops the fan
naul list at Paramount, replacing
Syvink Sidney.

The Tay Knight, in Par's She Did
at The State of the State o

min Wrong, is supplying the set entertainment. Preston Sturges is entertaining the Baltimore Dairy Lunch at his

Preston Sturges is entertaining the Baltimore Dairy Lunch at his home next week.

Mario music ages of non-activity. It's Jack Mass again has a local rep maintain the second of the second like of the seco

dios.
When Tiffany Thayer fell off his horse the other day, Lowell Sherman suggested he ride inside it next

norse the other any, Lowen shear man the control of the control of

Sherman, discuss, Monogram camera, man, rushed up to Sonora, Calls, where his father-in-law and brother-in-law were reported killed in a cave-in at a mine they were work-

Ing.

Nola DeHaas, F-WC chief 'phone operator, threw a farewell feed for her brother-in-law, Andrew Secrist, cornetist with Faul Whiteman's band, who with the Mrs. has been visiting here.

visiting here.

Baltimore Linch had a special party last Maday light to listen in A. the most Marris first broadcast. At the meeting it was dispovered his initial. Proadcast is tomorrow (Tues). Club listened to Amos 'n' Andy.

New Haven By Harold M. Bone

Bill Roddy was a circus pioneer.
Andy Sette could double for Prime

Andy Settle country
Carnera,
George Allen goes as hatless as a
Yale stude.
Art chema reopens, showing foreign films only.
Freddy Johnson was once a news-

Art chema reopens, survene vesign films only.
Freidy Johnson was once a newsless films only.
Freidy Johnson was once a newsrectangle of the second of

Tom King chucked 'Courier' city thesk to secretary hizzoner the mayor. It desk to secretary hizzoner the mayor. Ray Quinn takes nites off from Par. to swap wallops with other anateur weigherly strolled around or central streets solo while his new to the starring able Booth. The country of t

Phoenix

VARIETY

By R. J. Rhodes

By R. J., Rhooes

Vernon Foster in with Fox here.
New Studio theatre to open here
befold a studio theatre to open here
befold and the studio the studio the studio and wears sandals.

Larry Blair, Fox artist, now a
daddy for second time.
Henry J. Court likes to visit
Hollowood. He's a banker chattering over local radio, station.
Harry Carr, L. A. Times columnist, was recent visitor here.
Fanchon & Marco shows to be
resumed here this winter, rumored.
He dancing together on local programs.
Many changes being made at Fox
since Charles Bowser placed in
charge.

Many changes being made at rox since Charles Bowser placed in charge.

Terry Dantzler and his orches-tra still playing at Mirador four nights a week.

The Thomas of the control of the charges of the Grauman's Egyptian in Hollywood

Grauman's Egyptian in Hollywood to handle Fox pub.

Eddith Mae St. Fox pub.

Hogan Hancock and His New Yorkers playing a month engage—

Local daily staging if I Had a Million essay contest. Tied in with Rialto theature. Tickets as prizes.

Arizona Biltmore has opened stered and plenty of reservations on hand.

on hand.

Robert F. Sheehan staged musical revue at Orpheum, using local talent.

Good advertising packed house but

Good advertising packed house but show only 30-30.
Harvey L. Mott, literary editor on local daily, been ill with flu. Bill Turnbow, capitol resporter on Lon Megargee back from unsuccessful visit with New York publishers. Idling away with canvas and brushes at his desert home.

E. O. Whitman resigned as president of the control of the

Washington

'Post'-'Herald' feud flaming again. Carter Barron to Atlanta for veek. Hardie Meakin takes two nights

Hardie Meakin takes two nights off in one week.
Jim Moran threatening to open old Pelican Club.
S. L. Sorkin taking afternoons off theip bride fix up new apartment. Some of the property of t

age. Sammy Brown moves into NBC announcing staff replacing Stanley

announcing
Shaw.
Musicians' union moves into
swank new headquarters on 16th

swank new headquarters ... 'street.
'News' now carrying phone numbers of radio stations at top of pro-

News' now carrying phone numbers of radio stations at top of programs.

It is not been also been

Toledo

By Dick McGeorge

Empire, burlesk, closed for five weeks.
'Fatinitza' given by the Scottish

Fatiniza given
Rite flopped.
Vita Temple gets the breaks from
Allen Saunders.

CHATTER

Minneapolis By Les Rees

City to start a 200.
Mique E. Cohen, former boxer, is opening night club.
Kay Green out of Plaine Room and organizing another band, and organizing another band, and organizing another band, and the start of the st

clubs.
Al Chance, WCCO radio station announcer, defendant in a divorce action.

Eddie

action.

Eddle Kueppers, State press agent, finally back on job after serious illness.

Six-day bleyele races took it on financial chiin this year after heavy 1931 sugar.

University of Minnesota football attendance this season one-third off from a year.

1931 sugar.
University of Minnesota football attendance this season one-third off from a year agoned "insantities" or Start critice Colchison nosensical-titles at Orpheum.
Hinda Wausau, last season's stripper sensation, returning to Gayety as guest star. "Peaches' Browning to make first local appearance with Gayety as guest star.
Peaches' Browning to make first local appearance with local appearance with close the process of the process

cated for cyclers after contest ended.

Join Dilson doing radio directing and acting in addition to direct and acting in addition to direct and acting in a different action. The second is a second in the second i

Spokane

By Ray Budwin

City liquor laws will be off the

books have any way of the control of the books of the first time since 1915.

Grecian Gardens, operated by Mike Vallas, late dinner joint, has folded, who suffered a stroke this fall, now doing the the control of the

Rite flopped gets the breaks from Vita Temple gets and the vita the Smith in an interview. Bit Usition is the Smith in an interview. The smith is the Smith in an interview. The smith in an interview. The smith in an interview. Bit Usition is the Smith in an interview. The smith in an interview. The smith in an interview. The smith is the smith in a smith in a smith in a smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Smith in a stead of the Fish in the Smith in a stead of the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in a stead of the Fish in the Smith in the Smit

cal p. a.'s how it's done in big time.
Catherine Porter, the interesting cashier at the UA, goes in the hosp-for a renovation. It's the appendix. Audrey Litell, see to iocal Filin Board of Trade, took a fiyer in anticulture, and the properties of the control of

Canton

By Rex McConnell

Palace reopening soon.
George Riester in town for a day.
Rumors of another marathon soon
Lake Fark.
Duke Drukenbrod, Hagenbeck.
Wallace sideshow manager, at home
here with parents.
Linion maure booking jobs for
whatever they pay.
Dick Crusiger, Warner's Alhambra manager, sporting new red pushed so discussed to the control of the con

winter at two bits top, except for names which now demand only a half bucker. The name of the name of

enroute to Chicago to record for Brunswick.

R. S. Wallace reopens Strand at R. S. Wallace reopens Strand at R. S. Wallace reopens Strand at R. S. Wallace for several months, offering straight picture policy. House was for two years under Warner control.

Frank Phelps, Warner executive, Cleveland, here on tour of houses in this territory, reports flicker biz only fair in this area, with more reopenings due next month. and the several properties of the seve

Trenton By George Rosen

Trenton now has a Children's

Trenton now man Theatre.
Moishe F. X. Donohue is now a married man, Jr., has joined staff of Trenton Times, which his father publishes.
Hightstown seeking open Sunday, and indications are the farm town will win out.
Bull Kane. RKO publicity and ad.

Hartford By M. H. Hammer

Movies doing a little better. Embassy, New Britain, closes Ted Holt looks grand in his new

Buddy Kurland makes quite a spokesman.

Community Chest fails short of \$1,300,000 quota by \$45,000. Arthur Meynard enjoys all kinds of fancy cigaret cases and sundries.

Gertrude Coledtsky, broadcasting rom WDRC, now goes as Mary Monster advertising campaign billed by the Strand for the 'Con-querors,'

querors.

Only one theatre, the Riaito, under Schulman management, now showing foreign films.

Hartford Times, with Johnny Silverman managing, to run Home Progress Show in March.

Warner Horthers employes inausurate opening of new club house with gails party Saturday night.

Ben Cohen, Warner real estate, bemoans the fate of renting empty stores in his company's property. Al Weiss, seven weeks out of Miami, managing the Regal, now goes to the Broadway, Springfield.

Merchants get together in co-operative advertising campaign hoping to boost Christmas business. State motor vehicle department finds new registrations for next year's markers at its lowest in many

years.

Britton's band has 'em hustling out of the way in the audience with the hurtling of band pieces as part

one of the way in the audience with the tiths and the tith and tith an

Portland, Ore.

Floyd Maxwell going golden jubi-ee with RKO.

Helen Kleeb playing leads with lee with RKO.

Helen Kieeb playing leads with
Taylor Street legit stock.

Harold Mann still holding down
the office throne at the United Ar-

the office throne at the United Artists.
City censor board tamed down a lot slince election of new mayor with to talince election of new mayor with Marc Bowman and Bill Handley moved over to the Fox-Broadway when the Paramount went dark.
Ted Gamble discovered an 8-year-day of the dark of the d

Portland Civic Theatre, legit group, did First Mrs. Fraser' for two days and well received. Vernon Cartwright in lead.

To the didn't fight, much to Marc Bownar's disappointment.

Taylor Street legit stock increased cat to 45 for Street Scene. built out over the pit. No front curtain.

out over curtain.

San Francisco By Harold Bock

Monroe Upton dignifies himself as

Monroe Upton dignifies himself as a country gentleman.
Dave Spencer aidling Emil Umann in RKO's press dept.
Roger Krupp announced Jolson's broadcasts from here.
Wite of Bruce McDonald, KGB, Honolith, here on vacation.
Honolith, here on vacation.
Those many radio fooball radities off the air with closing of season.
Tom Connors, exce sec to Jim Nourse, married after y'ars and y'ars.

Nouse, married after y'ars and y'ars.

Happy-Go-Lucky Hour due for a midnight show next week after years of matineeling.

Toung son of Jim Nourse of 'Ex-Toung to you which he's orch leader.

Dinty Doyle interviewed Escudero on NBC to'ther night, only Besy couldn't speak Englessi.

Selby Oppenheimer bringing Lehtert, Robeson, Gluck-Sandor ballet, Hofmann and London String Quartet, for his all-American concert season at Opera house.

Lexington, Kv. By Charles G. Dickerson

Mysterious Smith, magic, playing

at State.

Co-operative Club's charity miastrels grossed \$1,000.

Bill Emmrick's weekly wrestling shows packing them in.

Ada Maade back on stage show policy; State going flesh, too.

Horse sale prices at lowest ebb within memory of old-timers.

Horsewan and townspecile giving rsemen and townspeople giving nonial dinner to E. R. Bradley

within memory of old-timers.

Horsemen and townspeople giving.

Horsemen and townspeople giving.

Nov. 30.

Indoor circus booked with old indies' home auspices three days in December.

Guignol town's only legit, playing rector, lead. Frank Fowler, director, lead.

American Opera Company group sang 'Hansel and Greel' for local club women.

Eishop abbott. Episcopal ciergy-Eishop ab

Seattle

By Dave Trepp

Gasoline flops 4c as new price

Gasoline flops 4c as new price war looms.

Kings Nickie Dairy Lunch' is no tea room affair.

To the room affair.

One look at Harry Mille bride, Congratulations, Harry.

One look at Harry Mille bride, Congratulations, Harry.

Frank Hood handling ho. for Sand Hard Hood handling ho. All Franks Players out at State after long run, with vaude in again. Skouras Bros. due in a few days on swing to Montana and Denver. Rumors fly thick.

Rumors fly thick.

Rumors fly thick.

Fred Holt, organist at Riatto, Tacoma, as mar. Doug Kimberley is price to the sand hard had been a sand how the hold had been a sand hold had been a sand had been a s

the interest of the control of the c

Cleveland

By Glenn C. Pullen

Keith's 105th goes split-weck with second-run pice. Mary Phillips, local hooter, signed up Paul Sisters with the control of join Carl Moore's band in Chicago, Niteries slicing or dropping cover charges, but biz is still terrible. Charges, but biz is still terrible. The control of the contro

Club Madrid's temale Impersonator revue only drew yawns from cops.

Rudy Vallee rumored as reopening Carter's Rainbow Room day for the control of the contro

(Continued on page 62)

Going Places

By Cecelia Ager

StHI Primitive Clara

It's the kind of nice for the old folks to have Clara Bow back again: Been quite a spell now since they'd a modean around, they always aid like a girl to have some spunk self with Clara running wild.

She's the same old Clara in 'Cail Her Savage.' Time hasn't tamed her, nor meditation quenched the fire of her elemental young nature A discerning make-up artist has occasionally softened the thin precise arch of her brows and forbidden beading of her eyelashes, but no peading of her eyelasnee, but no eostume designer has interfered with her old predeliction for firm eurose frankly outlined, nor has the wardrobe department found it in its heart to deny her all the long dangly earrings a little savage could rage for. She bursts on the screen with a lusty 'Fipsel' she defies rattlesnakes, beats a handsome Indian lad with mounting fury, filings herself on the ground with remorse, and returns home to wrestle with a Great Dane all in one sequence. If, later, after a term at a Chicago finishing school, she appears to gisgle fulsomely in a distracted attempt to prove how much polse she's picked up, if she wears he hitherto becomingle head in rigid pictures and the second of the costume designer has interfered

until the very end what means that way.

Debutantes have cause to get huffy however, should they note that after a train of trageddes has rendered her penniless, and with a baby that needs medicine on her hands, Miss Bow returns to the same coffure she wore at her coming out party the more successfully to promenade

e streets. With anyone less zestful as the ar, sleek blonde Thelma Todd might easily have stolen the pic-ture. Her statuesque figure subduce the glitter of her costumes; the the glitter of her costumes; the draperies, furs, jewels and tongues of 'Call Her Savage's' lush luxury best become primitive little Miss Bow. Estelle Taylor plays Clara's

Bow. Estelle Taylor plays Clara's mother, a handsome but an unhappy woman who doesn't get a chance to act, what with all the acting going on about her, until she's oa her deathbed.

Gracie Allen's Ge-Ge Art

Gracie Alien's Gs-Ga Art

When Gracie Alien used to be the per of the Palace, she was pretty, dainty and very carefully rehearsed. Now that she's soared on the air waves to the heights of the dear dizzy of the nation, and de luxe picture houses are needed to encompass her admirers, she's prettier, even daintier, and her delivery, if possible, is more finely polished. And at the Paramount this week Miss Alien is appearing in an after-piece that how onrewed it is of her to see to it she keeps her delivery so gleaming. Her characterization registers so surely because by dint of hard work she has made every gesture, every infection, every step in her act count. Miss Alien's work takes on a precious extemporaneous flavor to audiences just because rehearing has made her positive of everything she does, but when she really is uncertain, as in the afterpiece, her stage personality can, and untra the stage personality can, and untra the stage personality can, and untra the stage of the stage personality can, and untra the stage personality

Marie Dressler Knows How

No matter how crude the gags Prosperity! puts Marie Dressler prough, no matter how slapstick the script writers limaginings, Miss ressler herself, by sheer force of

her kindly, sympathetic person ality, sweeps the picture clean.

ally, sweeps the picture clean.

She has her audience's good will at all times. They glory in her triumphs no more earnestly than they pray for her delivery from misfortune. Miss Dressler's rare naturalness, her straightforward approach to scenes that must inwardly embarrass her intelligence, her instinctive underplaying of low comedy so as to cloak its exaggerations with a semblance of plausibility, her integrity when all about her lose their heads—these are some of the qualities that increasingly endear her to the home folks. She makes them sure she's one of them, and they're glad to take her to their hearts. Most of the women they see on the screen are such strangers.

strangers.

Poily Moran is slightly bewildered in 'Prosperity.' Nobody ever made it quite clear in the script just what sort of person she is supposed to be. She behaves treacherously at time, downright mean to Miss Dressler, yet Marie insists Poily is a good sort. The audience has only her word for it. The story doesn't ex-

which the same heavy make-uppoint her eyes—that sometimes innocently throws them out of focus,
but with a demure new colfure,
parted in the fiddle and drawn discreetly back to a modest knot,
Anita Page photographs in a manner at war with her characterization. She is putty in the hands of
her mother, her husband, her
mother-in-law, and her children.
Then when has she the time to rim
her eyes so painstakingly? Only a
egoist thinks enough of herself to
do that.

All Breaks for Sherman

All Breaks for Sherman

It is not surprising that every
single woman in Talse Faces' is of
me mind regarding Lowell Sherman,
they are all mad about him. Mr.
Sherman did not write the story,
but he directed it, and so he has the
prettiest lighting, the kindest photography, and all the last lines.

tography, and all the last lines. First there was Lila Lee, a nurse with understanding, but just a toy for Mr. Sherman. Miss Lee gets scant consideration from the camera man. Often she stands under overhead lights which pick out holiows in her face to the complete disregard of the luminous softness of her eyes. Her rich dark hair must hide under her rich dark hair must hide under her chance to woar street softnes, they're the practical dark closks that can be bought from a nurse's salary.

that can be bought from a nurse's salary.

Pergy Shannon next succumbs to Mr. Sherman's charm. She enters his life when he advertises for a receptionist to grace his enthusiaatically modernistic plastic surgeon's offices. A line-up of applicants is instantly dismissed when Mr. Sherman's eye light upon Miss Shannon's nicely turned andles and after over her appropriate fastic tailored costume set off with a high white bias band collar. A girl with such good ankles who has besides the good sense to dress like a convent maiden would understand him. Mr. Sherman, playing an engagingly philandering doctor, realizes. The doctor pays off with the grace of his personality only, for all the time she is worlding for him, Miss Shannon both simple dark dressess with de-ent white collars.

Florence Day brings a touch of society to vary the hy now money.

cent white collars.

Florence Day brings a touch of society to vary the by now monotonous yielding of all the working girls be encounters. Miss Day, being in society, wears lacy faternoon' dresses, and photographs prettily even if the mike picks up diction that doesn't clinch the description. Nance O'Nell's deep, dramatic voice bespeaks of tragedy, but it doesn't beiong as the voice of a lady who suffers from bow legs.

Here and There

Here and There
Even the cast questions the extraordinary length of Evalyn
Knapp's eyelashes in 'The Night
Mayor'. She's wearing still another
make-up in this one, modeled from
a growing kitten. Costumes and
jumbled sets spell primary interest
in the production budget.

Shella Barrett, in the Capitol stage show, realizes that mimics in picture rhouses do well to include picture personalities among their impersonations. Her ZaSu Pitts, He said that twith the tremolo and fluttering sired to have

Still Ballyhoo

Baitimore, Nov. 28.

Hon Nickel, operator of the burley Gayety, runs in leck. Even his enemis are his friends. When the house split with the musicians, the musical union outfitted a bandwayon which circled around the theatre each night with a hanner nucleating.

wagon which etried around the the tart seems and might with the Gayety was unfair to organized labor. The union quit the truck stunt when it was discovered that the muggs in the street thought it was part of the ballyhoo for the house. Now the stagehands union, also out of the house, has thought of an idea. Not satt meaning the street of the house, the street was the street of the house, the union has put its picketer on stilts and a clown costume. It still looks like ballyhoo to that and a clown costume. It still looks like ballyhoo to that

GERAGHTY'S NIX ON GOTHAM **STANDS**

Gotham theatre on 125th street New York, lost in another attempt to obtain a license for stock buriesque when Justice Calishan in York supreme court last week denied a motion to set aside Li-cense Commissioner Geraghty adcense Comm verse ruling. The comm

verse ruling.

The commissioner had refused to issue a license after a formal hearing. His decision was reported based on numerous arrest and several convictions on indecent performance charges at the Gotham from 1926 to 1931.

hands, overcomes the middle-aged audience ladles instinctive hostility to a wicked black cire satin dress whose long sleeves and neck high in front do not atone for a boid freedom from underpinnings house the

beneath.

The little adagto dancer of Starnes and Kover at the Capitol deserves phosphorascent tights brighter in color than her partners. A girl who trusts herself to be hurled about a black stage and caught by a black cloaked figure invisible to the audience, might at least be given orange to wear instead of a muddy yellow.

There are attill Royvettes at the

stead of a muddy yellow.

There are still Royyettee at the Roxy, but now that Russell Markert's name is off the program as their director, 18 pair of legs no longer roach the same horizontal plane at preolesy the same moment. Ravel's 'La Valse' brings faint echos to the Roxy of the glory that was Ravel's 'Bolero' there. Confused in conception and hit or miss in concume, timid where the 'Bolero' was bold, it is still the picture house high spot spectacle of the week.

Police Close All-Nite Honky-Tonk **Believed Hideout for Boy Criminals**

Australia

(Continued from nege 51)

own theatre in Melbourne and an agreement with the Carroll

nas an agreement with the Carrols in Sydney. By into Geneval Theatree mainly through the Hoyts' Interests. Hoyts' nabe clain will continue alone and will play mostly second-release pictures. It is not expected that the distribs will seek a fight with General Theatres unless absolutely forced to. Nor is it expected that government interference will arise government interference will arise by the distribs centerding it is a monopoly.

Australian Quota?

It is believed that at least one pro-ducing unit will make an appeal to the government to set up a quota for native-made productions to help bookings. Similar conditions will be asked as those current in Eng-

Boulaing. Similar conditions will land.

and as those current in England.

Stuart F. Doyle, managing director of Cinesound, told 'Varlety' that
he was not in favor of a quota for
Australian pictures. Mr. Doyle
be able to stand on their own feet
in competition with overseas pictures without any government aid.
Showmen had been only too anxious
to book locally made productions,
at it is impossible at the present
time for local producers to turn out
sufficient pictures to provide even a
small part of the theatres with entermination of the control of the
control of the control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of
control

South Africa

(Continued from page 51)

(Continued from page 51)
four shillings and a half penny,
pages, at Tomas Cook & Sono,
offices, at Tomas Cook & Sono,
offices, at the same of the Sono,
offices, at the Sono,
of

Chicago, Nov. 28. Abe Fichtenberg, operator of the U. S. Burlesque on South State street is badly jammed with local authorities as an aftermath to the arrest in his theatre of Iggy Va-rccha, 17-year-old murderer and rapist. Trouble came fast to

recha, 17-year-old murderer and rapist. Trouble came fast to Fichtenberg after he fired Robert DeMille, an usher, who gave the tip to police that resulted in the capture of the boy criminal. Police not only closed the theatre but arrested Fichtenberg when his license proved to be under the phoney name of Max Schwartz. Fleitenberg is out on ball and most unhappy in view of the train of events.

wents.
Police now charge that the U. S.
which stayed open all night was a
refuge for young criminals who
would hide there for hours when
hot. It was allegedly for this reason that the usher was fired for
violating the sanctuary that the
juvenile underworld had come to
count on. DeMille when spotting
legsy Varecha had told the manager
of his discovery. Fichtenbers told
him to forget it. Instead the usher
phoned the cops.

Barger Back in Academy, Chi. to Save Rent Anyway

Chicago, Nov. 28.

Nathan S. Barger is moving his west side burlesque stock back to the Academy abandoning the larger Star and Garter around the corner.

Barger has been unable to sublease the Academy or to work out a deal as he at first figured on for a straight for the control of the cont

ALL SET, NO LICENSE

New York National Troup Up In Parts But Laying Off

After rehearsing a company for 10 days and readying paper to reopen the National Winter Garden on the east side, New York, Saturday (19), George Katz had to call off the opening for lack of a license. At License Commission Geraghty's office it was stated no date has been set for a hearing on the application. It leaves about 29 people up in their lines but laying off.

Garrick on Randolph St. \$33,000 Plus % to Irons

\$33,000 Pitts % to Irons
Chicago, Nov. 28.
It is understood rent goes on the
Garrick here on Den 18 under the
Garrick her on Den 18 under the
Garrick her of the Iron to Manage with
Iron to the first two months of his
tenancy rent free. Randolph street
house was interrupted in the continuity of its burlesque policy by a
backetage fire and has been reopened only three weeks.

Terms as reported call for \$32,000
annual rent plus 15% of the gross.
That's high for burlesque, but not
for the Garrick.

Mildred Chaplin Repeats
Chleago, Nov. 28
Mildred Harris Chaplin after
week at the Star and Garter w
booked for a second week in bi
lesque at the local Rialto. B:
Diamond made the placement.

BURLEY PLACEMENTS

Milt Schuster, Chicago, made the following placements last week:
Jack Heath, Hot Cha Ta San, Flo
Oxford, Eddie Kaplin, Jeannette
Lane, Mary Lou, Leon Devoe,
Roberto and Astrid, Empress, Denver; Nora Ford, Conchita, Garrick,
Chicago; Frank Gerard, Virginia
Lee, I. B. Hamp, Gertrude Peck,
Frank Smith, Gayety, Kansas City;
Babette Byers, Schultz and Colletta,
Mayfair, Buffalo.

Empire Wheel

Weck November 28
Big Rev.—Gayety, WL...ington.
Empire Girls—Empire, Newark.
Facts & Figures—Moders, Providence.
Franch Follow—Moders, No. 1.
Frivoilles—Har, Brooklyn.
Galetties of 1932—Trocaders, PhiladelGaletties of 1932—Trocaders, Philadel-

lirls from the Follies-Hudson, Union City, Legs & Laughter-Worcester, Worces-

Y.
Lid Lifters—State, Springfield,
Merry Whirl—Capitol, Albany,
Nite Life in Paris—Howard, Boston,
Rarin' to Go-Orphaum, Paterson,
Step Lively Girls—Apollo, New York,

Fem Cop Burns Burly Man

Worcester Theatre May Quit Burlesque If Blues Noses Don't Stop

Worcester, Mass., Nov. 28. The 'blue-noses' have won again. strict censorship of the Empire bur-

strict censorship of the Empire burlesque shows, the Worcestor theatre the will drop them, which means the closing of the house.

The presence of a policevorman the show hast Tuesday however the show hast Tuesday however the show hast Tuesday however the closing after it had appeared that the matter had been adout the closing after it had appeared that the matter had been adout the closing after it had appeared that the matter had been adout the closing after it had appeared that the meanter had been adout the closing after it had appeared that the the strength of the shows the house of the shows each week. The mayor told that at a recent conference between the chief and Joseph Shea of the theatre it was said that the policewoman would not be detailed to receive when show, but that she had had been shown to be the local newspapers with the house of the consorting the shows the house were were written to the police department. Tolkemen had reviewed the shows each week. The mayor told was not been shown as the shown of the theatre it was said that the policewoman would not be detailed to receive with the shows to the sound that the matter had appeared the had appeared that the matter will be settled amicably. The hatter will be settled amicably. The hatter had appeared the had appeared that the matter had been and the police amount of the shown and th

pleasant dealings with the police department, but did, however, question the power of the chief to have his force censor a show.

Trouble began after the Worcester Ministerial Union had procester Ministerial Union had protested the burlesque shows to the Board of Motion Picture and Thesearch Devices.

HOLLY WOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

ORPHEUM, MPLS.

(Continued from page 20)

(Continued from page 20)
dressed, start the merrymaking
with some fast stepping, and hen
the 10 line girls, young and tairly
good looking, make their entrance
beth good looking their entrance
their good looking their entrance
their good looking their entrance
formance, feeding the customers
press press and lines as before.
There are the tail-lighted dog, the
huge cigar lighter, the 'when you'
got to go' patter, the Lysistraci'
burlesque, the hotel bedroom entrance, the solid looking their entrance
and, the hospital skit, the old
extinguish the fire in her bedroom,
the fat man who does the Kate
Smith burlesque, the shot looks the Kate
Smith burlesque, the base water looking
the good of the spy, the 'stop-go'
chorus number, the observation platform finale, and even the 'Wall'
A youngster, introduced as juvenile division winner of the RKO

form finale, and even the Wall-Street bit.
A youngster, introduced as juven nile division winner of the Rko nile division winner of the Rko some sensational acrobatic dancing, including head spinning, and fin-jahes with a whirlwind number with his youthful sister. There also are contributes a brief but hot lazz dance, another girl stepper, and a slender negress who holds the interest with a mean blue's song and expectation of Minnie the Moocher' as a prelude to the finale.
On the screen, 'Once na Life. On the screen, 'Once na Life. On the vaudeville, a considerable amount of entiretainment for 55c. A big house at the early evening show Rees.

MICHIGAN

Detroit, Mich 28.

Another sock show here this week. Unusual lately to have two week. Unusual lately to have two lis turned this time. A little more money than usual has been used, but with Thanksgiving week to help the gross, house will make money even at the increased nut.

George Reft in person the contract have the show any for entertainment. Other features do well, with the possible exception of Ann Seymour, who had a little trouble getting her smart stuff over. Others who socred specified in the service of the same of of

RKO STATE-LAKE EAST & DUMKE, EARL HINES & ORCH., DAPHNE POLLARD and others.

"OKAY AMERICA"



sister, who first do a refined ball-room number and then into a hot jazz rendition for a soot. On next. Henry Dunn, of Rome and Dunn, offered a couple of popular tunes in a very effective manner. With a voice with plenty of power Dunn uses nice salesmanship.

uses nice salesmanship.

Hal Shermán and Co. next, in this case the and co. being an attractive femme who folled okay, Sherman still follows his gagging with a nice eccentric nummer for a capital finale. With most of his sags old he had no trouble in insulance of the same of the sa

gags old he had no trouble in Invoking the laffs. But his sock is the working the laffs. But his sock is the laffs of the routine is the devils and the angels, with the evil overcoming the good, with a moderniatic dance, also very effective. In all the laft of the laft of

effect. Rose plexy plenty of guitar and very effective over a mike. Lee Mason offering the vocals for good returns. The control of the contro

ORIENTAL, CHICAGO

ORIENTAL, CHICAGO

Chicago, Nov..25.

As the Oriental barged into its third week under the captaincy of Ed Lowry, expert binoculars trained upon the hull noticed that things nacles have been chipped off. In consequence it's cutting the water with a more businessific trimmess. It so happened that the Friday with a more businessific trimmess. It so happened that the Friday tunity for testing Lowry. On his first week he had Fannie Brice. On the second week there was Estelle Taylor and George Raft. The consequence of the composer of the composer of the composer of the composer of comes and willong, the sing. This is a good show, but a show that needs selling. Lowry tied it together.

Jane Froman (Mrs. Don Ross) was billed as from station WMAAS was billed as from station WMAAS was making her first appearance on

Put Your Act Over in a Big Way with an Attractive Stage Setting Skillfully Executed with Character and Individuality

Los Angeles Scenic Studios, Inc.

Modern SCENERY

For the Stage

any stage, and it probably will not be her last, for she did very well, barring perhaps a trace of first-day tension. Like most radio perform-and the is unfortunate, for those on the left side of the house couldn't see her face, and Miss Fro-man is a gorgeous creature who ought to be seen as well as Walter

ought to be seen as well as heard.
Another first-time was Walter
Donaldson. Aithough he has unquestionably done lots of accompanying, it is though to be the first
time he has appeared as a headliner. He took second billing under
Miss Froman. He cost B&X 3,109
for the week. Lots of jack for a
neophyte headillutionals class was

neophyte headliner.

Gomez and Winona's class was quickly recognized by the audience on their holdever. Luckly Boys mopped up the peasant back. Gorfast-Peece and King, also bearing an identification tag admitting them to the halls and rewards of merit, were never worried. Turn recently played the RKO Palace.

Dava Gould's membria-dillad and

recently played the RKO Palace.
Dave Gould's smartly-drilled and
handsomely-costumed troupe of 30
dancing flappers were less part of
the background this week and more
in and of the show by virtue of a
novelty. They were on stage for
an extended period, while Ed Lowry
kibitzed with various individuals
among them who offered specialties.
Both Lowry and the girls were cute
in this session.

not Lowry and the girls were cute in this session.

Lowry can sing and dance. Both better than me average. But the session were session to the session of the performance, and the covering up of anything course of the performance, and the covering up of anything covery no truly actroit in ringmastership. He gots audience sympathy, and if not everdoing this angle it becomes a stronger probativity of the session of the performance of the session of the performance of the session of th

will become an executaa pet hereabouts.

Lou Breese whammed over another of his bando specialties at the
conclusion of an overture devoted
to River some set in thicking
to the set of the set of the set of the
down to 10 men, which seems a
pity, as it is popular with the fans.

Tatithess (M-G) on the screen,
and business the day after Thanksgiving very promising. Land.

PARAMOUNT, L. A.

Shaw and Lee top this week's bill and hold down their spot better than any act that has played the house. for some time. Pienro of Productionally the show is very poor, costumes and settings being gaudy and tasteless. Same goes for the opening routine of the girls.

for the opening routine of the girls.
Paul Jones, skater, takes second
honors, and Petch and Deauville,
mixed acrobatic dancers, are also
strong. Don Smith's ballad warbling scores, but his me. work
seems unnecessary. Morgen and
Columbus, ballroom team, waltz
acceptably, but their modernistic
number is, a lot too long.

number is a lot too long.

In both the overture and a chorus routine, the same musical gag is used, after which the girls go into hip-tossing, hey nonny, nonny and head-shaking. Overplaying has spoiled this combination.

Louise Fordham, singer, seen here before, has little to do this week. Feature is 'If I Had a Million' (Par). Business capacity Thanksgiving evening.

Cleveland By Glenn C. Puller

to settle down in Cleveland with hubby. (Continued from page 60)

hubby.
Marian Bateson, singer from Columbus, changed her last monicker
to Alys and then to Mann for Lotus
Garden debut.

Frank Justus, headman at New Barn nitery, used to be known as Frankie Burns when he was a the-atrical booker.

Van Cello and wife, jugglers on Loew time, have adopted two-year-old girl and are retiring to farm at New Vienna, O.

New Vienna, O.

Val Emaline, New China's mistress of ceremonies, awarded \$200 damages for taxicab accident that injured shoulder.

damages for taxicab accident, that injured shoulder. Init in Vanities Al Traham took and in Vanities to be arready as the control of the cont

House.

Harry T. Marshall, local lawyerplaywright, has ground out new
drammer based on Massey murder
case, labeled 'Paradise Mad,' which

Shows for the Stage and Street

Showprolk's Shoeshop—1552 Broadway

Buffalo

By Sidney Burton

Neighborhoods spotty but mostly

Neighborhoods spotty but mostly holding on.
San Carlo opera due at Erlanger-next month.
Firms run grosses off and constituents of the state of the s

changes in successful successful

had the local newspaper boys run-ning in circles.

Herb Straub back at his original berth at the Buffalo with the pit orchestra after two years on circuit at other Shea-Publix houses. Fred Schmitt, present conductor, leaves the Buffalo atter less than a month. Buffalonians unable to understand intracacies of United Booking Of-fice arrangement of United Booking Of-fice arrangement of the boys tanger being attertised on the house billboards of the Shubert Teck, now dark.

San Diego

By Lon J. Smith

Weather warm. Four lopped off Sun's editorial staff. Charles Hague doing art work for

staff.
Charles Hague doing art work for Fox here.
Charles Hague doing art work for Fox here.
Departion—Inter time in history.
Lou Metzger, Spreckels, has a new electric sign out front. Cost about \$3,000 origo breezed through, somewhat briddl-minded. Charles Vidor mentioned.
Amphion club features playing Savoy, this season. Hall Johnson's Negro choic first event.
Amphion first event.
Amphion first event.
Amphion club features playing Savoy, this season. Hall Johnson's Negro choic first event.
Amphion club features cluster of the first event.
Amphion club features playing Savoy, this season. Hall Johnson's Negro choic first event.
Amphion club features of playing for first event.
Amphion club features of playing for first event.
Amphion club features of playing for first event.
Fox plans addition of name attractions to offset usual holiday slump. House is only one in town under the control of the first event of th

Birmingham By Bob Brown

Neon signs being placed on Alaama. Phoebe Fulton is in lead at Jef-

Phoebe Fulton is in lead at Jef-ferson. George Steele to Texas for a con-ference. Bob Milam and orchstra at Tut-wiler, moving in from Oklahoma. Fox hunting is tame compared to hunting opening days around here. If the May dressed in a green hat fall gates and maybe the doesn't

working on the drive for the Community Ches.

Arthur K. Akers is still a big shot in the Kiwanis club and so is Charles N. Feidelson.

George Goodale had a birthday last week and his wife was the one that let the news out.

Reno will be glad to learn that the community of the c

Tacoma

By Harry T. Smith

Two brewers starting to build. Bijou only 10 cent grind folds and adlocks.

Bifor only 10 cent grind folds and padicoles.

Tacoms on warrants but theatre mugs getting nickles.
Chicken raisers nere have gone in for bantams—less feed.

Two grunt and groan boy shows here now with good business.
Shell grind show pulls 'Surprise Show.' Clips of old ones lasting two hours and only 15 pennies.

Header for Pan and RKO pit, now owner of de luxe road house.
Bootleg fluor drops 50 percent after election and two of the boys ask for quarters at the county jail to eat.

Easton

By A. M. Powell

Al Belasco at Lyric over Thankes giving week end with his band. Guy Bates Post in The Play's the Thing' booked for the Lyric Nov. 29. Paul's marionettes at Little Thea-tre at Lafayette College on Tuesday (22).

(22),
Despife heavy rain, about 10,000 saw Lafayette-Lehigh football game here.
Christmas parade planned by Easton merchants, somewhat on style of Macy's.
Joe Saunders and his Nighthawks Joe Saunders and his Nighthawks played at Interfraeternity ball at La-Bottonia (1988).

500 couples.

Benefit show at Lyric, Allentown, for unemployed on Wednesday (23), All tickets were sold in advance, Local talent was used.

Cantor Show Jam

(Continued from page

(Continued from page 40)
Benny Meroff, whose band is set as part of the Cantor show. Meroff advised the circuit that he preferred to stick with Cantor, pointing out that he has played but two weeks. The continued of the continued that he has played but two weeks. The continued the continued that he can be continued to the continued the continued the continued the continued to t

the same time. Bills headlined by Al Jolson and Sir Harry Lauder are among those being considered. In addition the Meroiff and two or three more vaudeville acts the Cantor show, will include Rublinoff and James Wallingford of the present Cantor Tohase & Sanbord its agency. J. Walter Thompson, have offered to exploit the bill on the air and take over the advance work for the theatre dates, with two agency mentraveling ahead. Cantor, as owner of the show along with the Morris office, will play all dates on percentage. Rest of the acts will be on straight salary. Loew's highest offer was reported to have been \$12,000 for the unit, including the star. Cantor was said to have stated this did not equal the money he was already assured from the indic dates, on top of which Loe was already assured from the indic dates, on top of which Loe was already assured from the indic dates, on top of which Loe was already assured from the indic dates, on top of which Loe was already assured from the indic dates.

Coast Produced Units Resume After Vacation

Kesume After Vacation
Hollywood, Nov. 23.
First Hollywood-produced Fanchon & Marco unit to go out in a
month is 'Hot House,' which opened
Nov. 24 in Long Beach and comes
into the United Artists here
Thureday (1). In cast are Wally
Jackson and Edgar Gardner, Helen
Howell trio, dancers: Le Paul, card
Howell trio, dancers: Le Paul, card
Lorent Services of the Common Commo

on, the juggler.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

Carroli Lou Chambers Irens

Hofmann H Chatin Ginsburg Edward B Peppes Mack

DOROTHEA ANTEL

226 W. 72d St., New York City My New Assortment of CHRISTMAS CREETING CARDS IS Now Ready. 21 Beautiful CARDS and FOLDERS, Boxed, Postmeld, for

One Dollar

I. MIN HER

OBITUARY

JOE SIETMAN

JOE SIETMAN.
Joe Sietman, 30, songwriter, died
at the Los Angeles sanitarium, Duarte, Calif., Nov. 22 of a lung inrection. He went to Hollywood seyeral years ago and was at Universal for some time. Later wrote the lyrics for the revised edition of 'Topsy and Eva,' the Duncan Sisters' show. Among the songs he wrote was 'My Faith in You, with music by David Hutton, who married Aimee Semple McPherson.

He is survived by his parents and three brothers who live in Brooklyn, N. Y. Funeral services and inter-ment in Los Angeles, Nov. 25.

Richardson, who startled London before the war with her Greek dances, done sans tights, died there Nov. 24. She had danced over here at smart functions in 1909 and made public appearances at Hammer stein's Victoria in 1914.

PERCY PITT

PERCY PITT
Percy Pitt, 62, for 24 years musical director at Covent Garden and
first musical director of British
Broadcasting, Co., died in London
Nov. 23, Many of his compositions
have been published and become
standard.

EDWARD B. ABBOT LULU NICHOLS

Luella Nichols Peckham, one of Nichols Sisters, popular in Magician, died in Pleasantville, N

William Morris

years ago.
The Nichols Sisters did a blackface turn appearing practically all ages the world with the sister of the property of the property of the property of the present century. They were among the few women to have appeared with negro minaried trouge on coession.
She retired about 20 years ago with her husband, Hal Merritt Peckham, who is former vaudeville monologuist and imitator. He survivis her.

JOHN H. GRILL

John H. Grill, 61, a local musician for 47 years, died in Des Moines from a heart attack on Nov. 21. He from a heart attack on Nov. 21. He had been a member of the Des Moines theater orchestra for eight years and toured the country in an orchestra with "Birth of a Nation." As a trumpet player, he was a member of the original band of Anthur Pryor in New York and was chief bandmaster in the Fourth Missourl Volunteer infantry in the Spanish-American war.

He is survived by his wife, two daughters and five sons.

THOMAS L. GRENIER

THOMAS L. GRENIER
Thomas L. Grenier died in Butte,
Mont., Oct. 2½ of a paralytic stroke.
He was the last of the three Grenier
Brothers, who put out a circus in
1884 which toured for many years.
He retired about 20 years ago.
Frior to his circus enterprise the
deceased was in the show busic.
In Chicago, the front
theatre in Chicago, the front
of which was wyecked during the

In Memory of LYA DE PUTTI

Nov. 27, 1931

A galiant companion and a faithful friend

Herb Cruikshank Regina Crewe

famous Haymarket riots of 1886. He was widely known in the pro-fession, numbering many close fession, numbering many friends among the leaders.

JOHN D. REDDING

John Deighn Redding, 73, com-poser and lawyer, died in San Fran-cisco Nov. 22 following a long ill-ness. He was a member of the So-ciety Academic D'Histoire Internaciety Academic D'Histoire Interna-tionale, of France, membership to which is regarded as a high honor, since it is composed of but 151 of the world's leading writers and com-posers. His opera, Fay Yen Fah' was given at Monte Carlo in 1925.

LOUIS N. STARR
Louis N. Starr, \$2, of Fredonia,
is dead at Bennington, Vt. Starr
was an oldtime Uncle Tom's
Cabin' performer having played the
oli-lamp circuits of Pennsylvania
and the middle west for many years
two generations ago. He later managed the Grand Opera House at Fredonia. He is survived by one

LADY CONSTANCE MATTHEW ady Constance Matthew, 55, bet-Robert A. Conterno, 50, son of the known as Constance Stewart, late Luciano Conterno, bandmaster

valideville for half a century, died J., Nov. 24. He retired from the at her home Huntingdon, L. I., Nov. stage about 15 years ago. Survived 25. Her sister, Mabel, died some by his widow, two daughters and a

SERGE KORGUEFF

Serge Korgueff, 89, former con-cert master of the Czar's imperial orchestra, but more recently visit-ing lecturer in music at Dart-mouth, died in the college infirmary, Hanover, N. H., Nov. 26, of a stom-ach disorder.

MARTÍN J. FEENEY Martin J. Feeney, 86, for many years circus animal trainer, died Nov. 17 at the Soldiers' Home in Cheisea. Mass. Most of his circus

IN LOVING MEMORY OF

"UNCLE LEW" REMY

Who Passed Away Nov. 19, 1932 You Will Never Be Forgotten By Your "Kid" ZELDA SANTLEY

work was with the Barnum & Bailey

PALY SANDERS

Paly Sanders, veteran independ-ent vaude agent, specializing mostly in foreign attractions, died auddenly

in foreign attractions, died auddenly in New York, Sunday (27) of a heart attack. He was 59.
Originally a Russian dancer, Mr. Sanders has been in the agency field for 39 years and was booking some eastern indie theatres.
Body will be cremated, with services today (Tuesday), at the Riverside Memorial chapel. The N. V. A. and Jewish Theatrical Gulid are tadilor oare of arrangements for the tadilor oare of arrangements for the way of the service of the se

GEORGE CARPENTER George Carpenter, 60, associated with Louis Marcus enterprises in Salt Lake for 14 years, died Nov. 27 at his home in Glendale, Calif., fol-

ing a stroke

lowing a stroke.

He was city editor of The Desert
News' in Salt Lake when he joined
Marcus in an executive capacity
and after Publix took over the Marcus house he went to Glendale to
live. The widow, three daughters
and two sons survive.

WILLIAM M. WEIL
William M. Weil, 55, died in New
Tork Nov, 23. He was connected
with the Charles Robinson theatrioal agency and also sold automobiles. He had been in the theatrical business a long time

THOMAS THORNTON

Thos. Thornton, film slesman, dled from double pneumonia at his home in Denver. He is survived by his wife, son and a daughter.

The mother of the El Rey sisters died in New York Nov. 24. She was born Mary Taylor, daughter of Alexander D. Taylor, representative to Congress from Indiana county,

Parham Werlein, 43, president of the large Werlein Music Co. in N. O., died (23) of infected tonsils. Werlein had booked many concept artists for southern tours and w well known in the musical world.

OUTDOORS nd himself a musician, died of and Charles Allen, manager, among cart disease in New York Nov. 25. those taken into oustody.

George Ernest Rame, 63, organist of the Saenger houses in Shreveport for many years, passed away in that city (21).

Hugo Savolina, 19, former bas-soon player in Met and Philhar-monic orchs, killed himself by gas poisoning in New York, Nov. 21. Despondent over illness.

Father, 61, of Joel McCrea died in Hollywood, Nov. 24. He was a di-rector in the Hollywood Gas Co.

News of the Dailies

(Continued from page 56) that he was robbed of \$25 while in the show. Manfort told police Du-charme spent the money seeing the 'various dances.'

Charging her ex. George P. Converse; now married to Anita Stewart, is \$4,500 in arrears on alimony payments; Olivia L. Converse is sulng him for that amount in Superior court, L.A.

Lupe Velez in Hollywood has de-nied she and Harry Ritz, vaude actor, will be married before Christmas as announced by him in N. Y.

Norman Kerry on the coast after absence of 11 months to introduce his bride, the former Helen Mary Wells, to Hollywood.

Charles Ashe and his wife, Ger-trude Jacobs Ashe, musician, have filed cross divorce complaints filed in Superior court, L.A.

Jack Irwin, film producer, found guilty by a jury in Superior court, L.A., on three counts of grand theft. He was charged with misappropriation of \$1,500 advanced as surety bonds by three employees, W. T. Stephenson, Rudy Benton and Euel B. Oakley.

Convicted of contempt of court for failure to keep up his \$100' a month payments to his ex-wife, Lya Lya, Russian film actress, for the Adolf of the Child, Charles of the Child, Charles in the L.A. county sail.

Harpo Mark has accepted an offer bego to Russia in March for ap-earances in Moscow and Lenin-

Allied Unemployed Theatrical Group will hold a radio minstrel show in December to ald the in-digent of the profession.

Madonna Aselin Swanson, Miss Los Angeles in a 1931 beauty con-test, and film actress, has filed sui in L.A. Superior court for divorce from Richard Theodore Swanson.

Neal Jones, new editor of the L. A. Record, cancelled his sched-uled talk over KTM when the talk was censored, declaring his paper stood for free speech.

Charging piracy of 'Don't Cheer Boys,' Roy Atwell, New York, writer, has filed suit against James Gleason, William Watson, Para-mount Famous Leaky Corp. Para-mount Publix and Chester Film in Federal court, L. A., saking for an injunction and an accounting.

Crushed in her ambitions for film fame and homesickness, Diane La-Marr attempted suicide Thanksglv, fig Day, the Pittsburgh girl tol-police. Emergency measures save her life

Charging her hisband was miser-ly, Mrs. Jessamine Sasso, musician has filed suit in L. A. Superior cour-for divorce from Dr. John A. Sasso

Mrs. Josephine Woodruff has revealed that her daughter, Edwina Booth, who dropped from sight several months ago, is suffering from a lingering malady, contracted while in Africa during the production of Trader Horn.

Federal Judge George Cosgrave has handed down a decision that Duncan Renaldo must go to trial Dec. 13 on a charge of faisifying in-formation relative to a passport.

Judge Dudley Valentine awarde?
Pauline Milan a divorce from
Charles Boyd Milan in L. A. Superjor court when the actress
charged that she had been called
bad names. She is given the custody of their daughter and \$40 a

Three femmes and four men were arrested by police at a girl show un South Main street, and booked on suspicion of participating in an indecent show. Dolly Carmen, Helen Migh. \$22,900 Low. 5,000 Low. 5,000 Low. 5,000 Low.

Thomas Alton Tully, who told po-fice that he was the son of Jim Tully, novelist, has been chunged with a statutory offense skulnst Frances Charboneaux, in a com-plaint signed by the girl.

Mid-West

Evelyn Asther, aged 20 months, made the Chicago dailles when her mann, Vivian Duncan, arrived to reunite with Rosetta Duncan after a professional separation, during which said infant arrived and its father. Nils Asther, failed to get along with its manna. Eaby was quoted as asking where Cicero is, provided as asking where Cicero is, arrested the Duncans for speeding, and the cop socked the actress when accused of being no gentleman.

Bohumir Kryl, bandmaster, gave his daughter Marie paternal biessings for her marriage to Michael Gusikoff, violinist. This was despite an offer of \$10,000 if his daughter waited for marriage until 30 years of age. She was under the deadline, but papa forgave her. on the \$10,000 anyhow make good on the \$10,000 anyhow and gedepression has intervened since he made the offer.

Peggy Davis, KYW, singer, was married in Chicago to Hugh Hipple, lanouncer from WOC, Davenport, let the terminal control of the terminal control of the supplied over the 'radio by Rex Maupin's corchestra at KYW. After a honeymoon the bride will work in Chicago and the groom go back to Davenport and communications.

Mrs. Heien Henderson Rice Benesch Duryea (one woman) got th Illinois law to detach her from the bed and board of William Duryea actor. Se is described as an exshowgirl of Ziegfeld antecedents. I was her third divorce. She is 28,

Harry Archer was in Cleveland to act as co-producer and musical director of his show. Little Jessie James, which Robert McLaughlin will stage there. Estelle Brody and Don Tompkins wik play the leads.

Noah H. Zook, formerly of the Palace, Cieveland, left that Ohio metropolis for Manhattan. He will be superintendent of the new in-ternational Music Hall in Radio City.

Too much sunshine is a monoto-nous thing declared Gene Raymond, blonde film juvenite who paused bound for New York to refreshen himself at Bernie's College Inn, Chi-cago. He just had to get away from Hollywood for a while, said Gene.

Evelyn Cushing and her sister, Audrey, both beautiful and holders of titles an recognition thereof, are vives. As a superstance of the superstance

Madison, Wis. reported the death of Albert G. Bliss, veteran circus tumbler. He was 83 years of age

Owen Remington, publisher of Minneapolis Brevitles' was indicted press up there suppressed the name of the society girl from whom Remington, former police con reporter, allegedly shook for \$500.

Peeved because her husband made a secret of their marriage, Mrs. Mabel Woody Smith divorced Ralph Errofe Smith in St. Louis. He is described as a Metropolitan opera singer who feared publicity of his married condition would ad-versely affect his box office allure-ments.

Expo Cafe Men Jittery About 'Dull' Midway

Chicago, Nov. 28.

Cheago, Nov. 28.

Six months before the World's Fair of 1933 is scheduled to open the character and the scheduled to see the theorements have been fortheoming have been neither reassuring nor calculated to site the imagination. In consequence of the approach of what most showmen consider the 'deadline' for the proper preparation of the sort of midway attractions and exposition needs there is

tion of the sort of midway attractions an exposition needs there is an undercurrent of restlessness among some of those who have money invested in concessions. Question of little profit for much profit or no profit at all is involved. Especially nervous and fittery about the amusement street are the account of the concessions of the concession of the c keep them hanging around long enough to get hungry.

ED CARRUTHERS HEADS NEW SWANK NAG OVAL

Chicago, Nov. 28.

Cilicago, Nov. 28.
Ed Carruthers of the Barnes-Carruthers Agency will be general manager of a new \$1,500,000 race track to be built at once at 12th and Harlem on the west side of town. Promoters' include several big Lasailé street financiers and prominent Democrats.

Harlem Track, as it will be called, to be modeled after European is to be modeled after European tracks and to be equipped for all-year use, horsevacing in warm weather and skating, hockey, etc. during the winter. There will be sheltered glass-covered corridors leading from all trahait lines to the transfarial and other European grandstand and other European features. Other tracks near Chicago are:

Arlington, Hawthorne, Sportsman's Park, Lincoln Fields, Washington Park, and Aurora.

POLICE PLAY GABRIEL

Buried Alive Stunter Dug Up to Avoid \$300 in Fines

William Boyle, the principal in a burial alive stunt, is alive all right, but also unburied, because Chief of police Patrick McKee, disagreed with the stunt's promoter.

A vacant lot was rented in the business section, a grave was dug and the stunt's promoter.

Boyle was placed was objected to confine the stunt's promoter.

Boyle was placed was objected to confine the confine the stunt's promoter was placed to be confined to the stunt of the s vices, and buried. Then Chief Mc-Kee visited the grave, talked with Boyle through his feeding tube, and convinced the promoter it would be better to dig up Boyle, instead of paying, 3300 in fings for violation of certain borough ordinances. No permit had been secured, McKee said, however, that a permit, if it had been asked for, would have been refused.

Chicago opera house is to house behind a 12-week season of the an operetta season according to life that stuff according to the later of the defence of the

Comparative Grosses for November

CINCINNATI

Nov. 19 Nov. 5 All-American \$12,600 Madison Sq. \$11,500 (New Low) Troubles \$15,900 Air Mail \$6,800 (New Low) Rain \$10,100 Red Dust \$16,300 Faithless \$5,100

ALBEE High, \$33,500 Low. 11,500 PALACE High, \$28,100 Low. 6,800 CAPITOL High, \$22,000 Low. 4,500 Oct. 29 Lifetime \$16,900 Stage Show vie Crazy Six Hours Divorce in Family \$8,800 Trouble in Paradise -\$7,700 Smilin' Thru \$7,500 Merry-Go Round \$9,300



She has the endearing charm of soft, smooth, enchantingly youthful skin

 $\mathbf{Y}^{ ext{OU'VE}}$ only to see her in her new screen triumph, "Silver Dollar," to know why the public worships Bebe Daniels.

A generous, magnetic personality; a vivid talent; and one of the loveliest faces that ever flashed on the screen.

Watch her in the close-up, and see what a beautiful, fresh, young skin Bebe Daniels has. It's absolutely essential for a screen star, she would tell you, to keep her skin smooth and youthful. That's why, like so many of the glorious Hollywood stars, she guards her complexion with Lux Toilet Soap.

Listen to her own words:

"Many girls lacking great beauty but possessing lovely

skin have passed on the road to fame the woman with perfect features. Lux Toilet Soap is a great help in keeping the skin smooth and lovely."

9 out of 10 screen stars use Lux Toilet Soap

Out of the 694 important actresses in Hollywood, including all stars, 686 take care of their complexions with white, fragrant Lux Toilet Soap. It's the official soap in all the big film studios.

Begin today to win happiness and admiration by keeping your skin smooth and youthful with this wonderful soap. Get two or three cakes today!

LUX TOILET SOAP

Scanned from microfilm from the collections of The Library of Congress National Audio Visual Conservation Center

www.loc.gov/avconservation

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Sponsored by
Department of
Communication Arts

Communication Arts
University of Wisconsin-Madison

A search of the records of the United States Copyright Office has determined that this work is in the public domain