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56 PAGES

SCREEN POLOISTS

Swank Speaks Are Buried in Gloom; \$2,500 in Wires Gets Small Response

No joy in the elaborately furdisfined whisperiows to New York
rectioned by the Seed people' from
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t

ings.
Another speak which had replaced
its bar after keeping it under cover
for a while, sent out wires to its
mambership list which read: "Come
home at once, all is forgiven." Telegraph toils announcing this restoration of the bar hit \$2,500, with the response to the call not so forts.

Concessionaires' Howl Among the loudest complaints around the swanky speaks still op-erating are the concessionaires who have paid around \$10,000 a year in advance for the privilege of grab-

(Continued on page 46)

'NEVER-DIE' SLOGAN FOR DESPERATE GAMBLERS

Paris, Jan. 20. A gamblers' anti-suicide club has been organized on the Riviera. It is backed by Rens Loon, of the Riviera is the state of the Riviera is the state of the Riviera is been considered with the Palais de Ruriteranea. It includes mystics and all sorts of freaks.

singan of the club is "Never Dile," and object is to notify Casino own-ers of anybody losing so heavily as to be likely to require financial help. Riviera's gambling suicides are always carefully kept out of the

FILM AIDS TAILORS

Toronto, Feb. 1.
Report of increased business and

Report of increased business and the attraction of a new type of cus-tomer follows film merchandizing of men's suits by the major one-price talloring company in the Dominion. Firm has had a real made and is routing two prints across Canada for store display. Definite pick-up reported wherever film is shown.

Extras for Overflows

Paris, Feb. 1.

A Paris casting agency, finding no studio work for its extras, is offering them to theatres to represent long lines of people waiting for admission as an exploitation stutt. Offer says only one picture hous

NEWSREEL BOYS WITH PACIFIC FLEET

Los Angeles, Feb. 1.

Los Angeles, Feb. L.
Three heavised mer representing Fathe, Fearmount and Universal, are on the U. S. S. Galfornia, flagship of the Pacific Res.
Diego for Mondiule. Exact time
of the departure was not set, since
to the control of the control of the
having of annohors was called
to Nowresiders, have a hunch that
the fleet, in pits of the announced
destination of Honolulu, may conthe fleet, in the fleet of the fleet
Annowed sent impediate cash
of the control of the control
and the control

Amateur Free-for-All

Iowa City Fab. 1. Future Iowa lights of this stage and screen will show their wares here in the annual state free for all contest April 7-9. A festival of dramatics will be staged by the University of Iowa in which stage University of lows in which stage players from the state's high schools, junior colleges and community groups will compete.

All the groups will gather at one time. Competition, however, will be divided into individual classes.

LIKE BEER BEST

New Haven, Feb. 1.
Investigation by local theatre
managers prompts the belief that
the heavy drop in Yale student attendance to the screen is largely
due to the rebirth of the beer labit.

BILL NAMES AS IF AT THEATRES

Weekly Coast Games At-tracting Film Fans at 50c —Celebs in Stands as Added Attraction—Roach Zanuck Have Own Fields to Practice On

STUDIOS NOT PLEASED

Hollywood, Feb. 1.
Polo games with \$3,000 per week
picture names as a draw are actualities here. Froture colony is rapidly becoming pole consolus.

Every week more prominent mais stars are taking up the eport, adding their names to the dozen or so who are already swinging mailete

regularly.
Clubs and groups sponsoring same are profiting from film fame as the audience. The picturegener attend to see their sersen fave in energy, and the picturegener attend to see their sersen fave in person, action, and minus the the-atrical setup of a personal appearance or a premier. The passantia profitant. The girls want to see their services from the profits will take set the picture players so far. Most picture players pl ms are profiting from film fan

(Continued on page 46)

Congregation Protests on Rabbi's Radio Reviewing

Columbus, Feb. 1. Rabbi Jacob Tarshish, well known Jewish leader in Ohlo, who has been broadcasting reviews of first run talkers for the past two weeks on a commercially sponsored program, failed to make enemies of theatre owners and managers, but ran into

owners and managers, but ran into a tatar with his congregation, who insist that the procedure is beneath his position as rabil. They also think he slould receive pay for his The congregation has decided that it will tell him definitely that he must discontinue the broadcasts, but Rabil Tarahish is just as emphatic in his statement that he will continue until he "decides to discount the statement that he will continue until he "decides to discount the statement that he will continue until he "decides to discount the statement that he will continue until he "decides to discount the statement that he will be st

due to the rebirth of, the beer labit. Ontinue." operated to be settled Boys seem to be spending that Matter syspected to be settled evenings talking it over via mugel to be settled to be settled some bouses. Night club owners Thatter men have taken no stand, here complain that they've felt the lot state the rabb's reviews have been fair and without projudies.

Maestro's Candidacy for Mayoralty Of Seattle Is Not a Publicity Lark

Sell 1st R. R. Agency

Frank Frayer and Jimmy Murphy, the bo, boys, who started a ticket agency in Grand Central terminal, the first ducat spot in a railroad station, have sold out.

A brother of Murphy bought the r. r. exchange. They had hoped to start a number of similar spots in suburban stations.

5-TOWN CIRCUIT FOR WRASLERS ON COAST

Two wrestling syndicates are playing weekly in this burg, one backed by Jensen & von Herberg, and the other by Calvin Heilberg of Portland and others, also known in theatrical world, Hellig, former showman on the Coast, has the Coast Athletic Association, with Strangier Lewis as his top card, along with a ecore of others, and some 15 towns in the circuit.

some 15 towns, in the circuit.
Weekly matches are hald in Seattle, Portland, Vancouver, Tacoma and Spokane as a rule. In the two former cities civic auditoriums are Latt. Saturday the Strangter wrassied Doc Sarpolis to capacity, 3,000. Auditorium seates 6,000. This was Lewis' third appearance in Seattle since Circiatums, the the matches must be billed as exhibitions.

tions.

Coast time is well organized, just like a theatre circuit, and the shows are run with precision. Ethel McFarland makes the big towns to take carc of the b. o. and major scat sales.

The round system is used, with 10 minutes to a round; then a min-ute of rest, and on go the tuggers again. Bouts usually last eight to

Ain't No Such Thing

Ain't No Such Thing
Cambridge, Mass, yeb. 1.
There just ain't no seen thing as
a Harvard accent. And that's what
a Harvard accent. And that's what
yearly secretary for student onyearly secretary for student tonamo of a student to put in a job
a amouncer.

If the secretary for student toman of a student to put in a job
a mounter.

If the secretary for student toman of a student

Injecting coto and humer into the mayoratty campaign here, Vio Meyers, widely known band leader, "Contrary to general opinion, Moyers did not enter the race as a publicity setunt although hee getting a million dollare worth of it and Seattie even more. I would be a supported to the seat of the

third and galning. In slik hat, with warsd mustache and sarrorial splen-dor, Meyers is heralded as the per-sonality candidate, not politician, and representative of youth, jazz and harmony. A jazz mayor for the jazz age and a liberal administra-tion is his platform. Seattle Times, local conservative newspaper. Is aumonting Meyers

Seattle Times, local conservative newspaper, is supporting Moyers apparently with levity but never-theless with front page stories, car-toons, pictures and features. Some highlights in Meyers' campaign

collow: Hoatesses for city owned street cars; one small saloon would pay in Seattle; greeting visitors with band and sending 'em home laughing; street sattle a tonle of lauch more, dance more and watch the control of piccole playing policeman as chief at police; harmony in City Hall bluch chairs.

high chairs. Good Dapt. Men Goed Dapt. Men Mayers says, 'Jimmie Walker, New York's celebrated woll dressed mayor, has only two suits and one more pair of golf knickers than I can be seen to be

(Continued on page 46)

EQUITY AFTER \$35,000 FOR OWN RADIO HOUR

Chicago, Feb. 1. Chicago, Feb. 1.

Equity's special radio show, to take the place of the annual ball, is gaining shape and likely to hit the other by the end of this month. Equity council in New York has passed a resolution approving of the radio plan to raise the extracoln.

the radio plan to raise the extra Davis plan to raise to wavetteen a long list of film and stage names, all of whom have signified their willingness to mike it gratis for the Daulty benefit. Appears that clither of two sponsors will grab the clither. However, the one should be compared to the clither of two sponsors will grab the clither. Just 18 25,000.

Julies Herbervaux is handling the actual contact of the deal, his commission to touch 71% at the 355,000 mark. If P. Munns, Equity athere, are afterwising the clither of the clith

Capra Foresees Satirical Cycle: Many Subjects 'Ripe for Ridicule'

By RUTH MORRIS

Looking forward to the coming film year, Frank Capra prophesies a cycle of satirical films. Columbia's director, author and ex-gag man, believes that laughter, waitto be released, ie just around the corner of any boxoffice cagey enough to capitalize on the pres state of public mind.

state of public mind.

Someone la going to evolve a great film out of the depression, on thuses the brighteved bow policional idea. The control is the property of the control idea of the

ful film.

The Man in the Street has had so many dogmas crammed down his throat that he le prepared to revolt against current under estimation of his intelligence. He's fed up. Follics, prohibition, patriotism, big tics, prohibition, patriotism, big business, highpowered advertising are cubiccts ripe for ridicule. Reasons for Revolt

Mr. Capra cites 'Of Thee I Sing' as a euccessful example of the public's reaction toward a humorous expose of the chicanery and subterfuge. In politics and of an existent satirical attitude that waited for a classer workings to the company of the

potential boxoffice! Fallyhoo,' the magazine, accomplishes similar results with the advertising medium by chuckling at overstatement that masqueradee as escious fact. The anti-prohibition protagonist at wbom newered audiences howed recently the another will be a more accession. The anti-prohibition of the control of the

proof to Mr. Capra that the world will fook to a film that laughe down ill fook to a film that laughe down or theat-realism are the next consideration in a discussion of rims attuned to in a discussion of rims attuned to in a discussion of rims attuned to include the real realism are the realism at the real realism and realism a

fan.

Need Collaboration

Switching from a discussion of stortes, Mr. Capar refuted the thee discussions of stortes, Mr. Capar refuted the thee discussions of the control of the control

tack. Their films are derived from London etage productions, ingrown and emotionless. Instead of pro-ducing pictures that are down to earth they are trying to impose a flavor of West End society on the British public. Capra states it won't do.

MR. AND MES. JACK NORWORTH 180 West 44th Street New York

Call for Snowshoes

Hollywood, Feb. 1. Studios today (Monday) ontributed all enowshoes from contributed all enowshoes from prop roome to parties eearch-ing for Century Pacific plane loet with eight passengere since Friday between here and Bak-erefield.

Searchers are balked by enow in the mountain territory.

LEGIT SHOWCASE IDEA FOR WEAK FILM TALENT

Legit is due for an onslaught from picture talent for a while. It's not show biz but showcase bis for the show biz but showcase bis for the crait standing in picture production have them fighting for their estatus. If a player's rating is weakened by hie work, or epotting in two or three auccessive releases, he will intrease auccessive releases, he will almitted in the most favorable and initiants circumstances to production heads. Stars able to angel themselves are Stars able to angel themselves are of gross profit, and picture rights if the play is new. Profit angle of

is new. Profit angle of it can about be ignored. the play is new.

Wallace Cables Play To London: Stavs West

Hollywood, Feb. 1. Vallace, British author, hie etay here due to a

Miss Dietrich's Final

Hollywood, Feb. 1. One more picture for Paramount and then Marlene Dietrich sails on then Mariene and then Mariene back to Germany.

Miss Districh's last on ber pressured will also be directed will also be directed.

Fox Drops Mae Marsh
Hollywood, Feb. 1.
Mae Marsh, who started he
screen comeback in 'Over the Hill,'
has been dropped by Fox-

SAILINGS

Feb. 6 (New York to Los Angeles) Eddie Cantor (Virginia).
Feb. 6 (Naples to New York) Eddie Reside (Section 1) dle Pe

Feb. 4 (New York to Berlin) Mr. and Mrs. Oscar Strauss (Bremen).
Feb. 4 (New York to London) Clive Brook (Bremen).

Feb. 3 (Mediterranean cruise), Frank Gillmore, Paul Turner (Aqui-

tania).
Feb. 3 (London to New York)
Jimmy Campbell, Reg Connelly
(Berengarla).

(Berengaria).
Jan. 31 (Los Angeles to New
York) Mr. and Mrs. Abel Green,
Patsy Ruth Miller, Tay Garnett
(Pennsylvania).
Jan. 31 (Los Angeles to New
York) Mrs. Beo Sidney, Mos Laz-

arus (Pennsylvania).
Jan. 30 (Mediterranean cruise)
Edward S. Beck (Columbus).
Jan. 30 (West India Cruise) May

Jan. 30 (West India Cruise) May Irwin (Reliance). Jan. 30 (New York to Capetown) Amelita Galli-Curci (City of New York). Jan. 29 (New York to London)

Jan. 29 (New York to London)
Nakita Ballerif and 'Chauve Sourle'
co. (Westernland).
Jan. 29 (New York to
Jan. 29 (New York to
Jan. 20 (New York to
Jan. 20 (New York to
Jan. 20 (New York to London)
Alex Aarons (Madsatle).
Jan. 29 (New York to London)
Peggy Wood' (Madsatle).
Jan. 20 (San Francisco to HonoJan. 21 (San Francisco to HonoJan. 27 (San Francisco to Hono-

lulu) Eleanor Boardman, Mrs. Wells

Root (Maul).
Jan. 25 (London to New York),
George Dormondo, Archie Glenn,
Matt Morley (Lafayette)



WILL MAHONEY

In Earl Carroll 'Vanities In Earl Carroll "Vanities".

The London "Daily Mail" said:
"A pair of crary feet and a emile
made their appearance, and within
a few minutee had the audience
laughing louder than I have heard
in a long time. The owner of the
feet and emile was Mr. Will
Mahoney. He one very essence
of a true conditation.

RALPH G. FARNUM

PICK UP 2-DROP 3

Woolf, Markey and Bach Lea Metro-All Writers

Metro Is adding a new writer, ex-tending the term of another, and dropping three. Going out are Ed-gar Allen Woolf, Gene Markey and their options will not be picked up. Woolf's contract is up Feb. 18. New writer, contracted in the east for bis direct picture work, in Aben Tabbl. Burns'. He draws a 12-weeks' agreement, effective imme-diately. Extension is that of Edith Flagorial, iong with Metro. Re-end of February.

Fox Scenario Shifts

Westwood, Feb. 1.
Changes in Fox's scenario department rubbed out the names of
Dorothy Fletcher and Malcolm
Stuart Boylan. It added Sam N.
Behrman, who had been on a two-

nonth leave of absence. Neal O'Hara is Boston-bound on reas Utiars is Boston-bound on a two months' vacation but has eight more weeks left on his writing contract. Boylan had recently been called hack to Fox and put on a week-to-week basis.

Gordon's Wise-Up

tiordon's Wise-Up

Max Gordon is knee-deep in the
Max brothers and will be for the
weeks, learning the Paramount etudio technique—but not too seriously. He doesn't let pletures interer with his chores at the Hillcrea with a contract to the HillPar many do 'Cat and the Fiddle,
which is one of the Gordon Broadway musical hite.

BANKS DIRECTING BROWN

Monty Banks, recently returned from England where he has been directing comedies, has been con-tracted by Wariers to write and cossibly direct one film for Joe E.

possibly unitarian Brown.

Banke played in shorts here before he went abroad to try his hand at directing.

Legit Trio In Film
Selena Royle, Fred Stewart and
Bill Geer, from legit, are set with
Paramount for 'Sensation.' Picture
will be made at the L. I. studio.
All three placed by Mike Connolly
of the Jenie Jacobs office.

Varsatile Rossner

Hollywood, Feb. 1.
George Roesner, writer, who made
his ecreen debut as one of the players in 'Union Depot,' is up for a
writer-actor-director contract as

Radio Girl's Test
Ann Barrie, with Abe Lyman
radio, may go pictures for Fox.
Company made a teet.

What's Good Dramatic Art and What's Sure B.O.—Howard's Poser

Vindication

Hollywood, Feb. 1.
Screen players are generally gloating over the let-out oxed who are sulking and acting as 'temperamental' as the actors and actreeces themselves have done whenever such breaches occurred.

occurred.
Actors, whenever jammed with a producer, have always first been accused of 'being temperamental' by their etudio. Now, point out the players, the execs are pulling the same

Premier Crowd Takes Tailor for Einstein

Hollywood, Feb. 1.
Fact that this town is dizzy trying to keep up with Einstein and
his theories enabled two Los
Angeles Record men to pull a hoax
with a phony Einstein at the opening of Mata Harl at the Chinese
Thursdox, Car

ing of 'Mata' Har' at the Chinese Thurnday (28). Several critics, Sid Grauman, and the peasants all fell for Harry Goldberg, a tailor, who had been fixed color of the wholese of his car, although be never identified himself as the celemitat.

scientist.

Dan Thomas, local representative
of the NEA, and Murphy McHenry,
managing editor of the 'Record,'
worked the gag and accompanied
Goldberg throughout the evening.
The tailor had walked into the
record office and asked the bors
that the control of the control of the
the scientist co people would stop
bothering blim on the street.
On the same night the real Dr.
Einstein was lecturing at the Phil-

Talent Scouts Now Scanning Amateurs

Scanning Amateurs
Film talent scouts in the east
are having such a difficult time digging talent that these men are now
searching the ranks of amateur organizations as well as examing
professionals.
Ficture nem's explanation is that
the majority of the good talent is
already on the Coast.

Author's Personals

Lost Squadron, may be used for personal appearances in connection with the film when it opens in New York.

York.

Flyer is now completing a book based on this film for Groesett & Duniap. He was given eix days to boost hie 32,000 word magazinc story to 64,000 for novel form.

Marx Split Denial

Hollywood, Feb. 1.
Old rumor about a split between
the Four Marx Brothers normal

places.

Paramount thought enough of the cossip to send out an official denial, with Groucho doing the same per-

Massey Drops Show
Raymond Massey leaves for Universal and the Coast Friday (5).
He was to stage 'Collision' for Lewis Gensier, but asked the latter for a release. Mciville Burke replaces Massey on the play.

Oscar Sirling At Par-Oscar Sirling At Par.
Hollywood, Feb. 1.
Oscar Sirling, former N. Y. producer and play broker, has been engaged by Paramount as assistant to E. Lloyd Sheldon, associate pro-

Shapiro's Close Shave
Hollywood, Feb. 1.
Vic Shapiro, Fox publicity head,
enroute to eee friends off, Sunday,
night (31) at Wilmington narrowly
escaped injury when his car ran
over a cement ramp at the dock.

As far as Leslie Howard is con-ourned, Hollywood is a mistress and the legitimate etage is a wife. Paralleling the character develop-ment of the hero in his latest stage hit, The Animal Kingdom, Mr. Howard hearkened to the gift-edged lure of a nicture career. Decelued ntc. The Ahlmal Kingdom. Mr. Interest and the control of the contr

came an immediate sell-out and a greater remuneration than its stare recent Hollywood employment. Every etudio is dickering for the

Every etudio is dickering for the film rights.

Hard Boiled Next Time
Mr. Howard is going back to Hol-lywood, but with clear eyes this time and the experience that will protect him from mistakes. When time and the experience that will protect him form instakes. When protect him form instakes. When the tawdriness of a script such as X-lever the Twain Shall Meet, he will not be won over by the argument that it a 'sure-fire bot office' ment that it a 'sure-fire bot office' ment that it a 'sure-fire bot office' ment that it a 'sure-fire bot office' McNewing little about pictures. 'Knowing little about pictures.' Knowing little about pictures.' McNewing little about the strength of the sure of t

faith of studio heads.

"High standards of acting are defeated by an humble approach to hollywood, thinks Mr. Howard. It shall know what to do when I reight to reserve the right to celect my own cast and adapter, insist upon proper rehearsal and camera development.

proper rehearsal and counterproper oppment.

The hit of Hollytone are minacias. With of Hollytone are minacias. When the the great into
production, not one person on the
lot has a clear conception of the
work as a whole. Every film is a
succession of disjointed pisodes,
succession of disjointed pisodes,
seript and developed by many conficting minds. Thousands of dollars are wasted in retakes merely
because of the negligent attitude to
placed in production. Valuable
placed in production. Valuable
and the production. Valuable
and the production. because of the negligent attitude toward a story before it has been
hours are lost because of the revielon that takee place after picturization is in process. The frenzy
of turning out many films diminishes the sober thought that should
T may not know box office—that
terrific bugaboo to which Hollywood
onstantly refers and of which it
knows, I suspect, as little as I dogood play, a good performance and
a sincere projection of a dramatic
dea that will hold interest.
If there's a better definition of
to my standards—I'm willing to
listen to it.

Al Rockett's Ass't

Hollywood, Feb. 1.
Leonard Spiegelglass is Al Rock-ett's assistant as Fox production head.

nead.

Since arrival from New York
Splegelglass has been assisting Bob
Yost temporarily.

FILM HOUSE GIRL FOR CAMERA

Wanting to build up his studio stock company. Sam Goldwyn has secured Jean Wolens of the Capitol secured Jean Wolens of the Capitol are being made of the Capitol are being made of the Capitol will be seen that the Capitol will be seen as the Capitol will be seen a new name for the serveen.

Test English Girl Paramount tested Diana Wyn-yard, British actress, last Wcdnes-

day (27).
Actress came over here a two months ago to join 'The Devil Passes.' If Par takes Miss Wynyard, it will have to wait 'till the play rune out.

ILM MAKERS' ALIEN WOR

Commission Suit Mixups Forcing Agents to Settlements at Losses HUNDREDS IN PIX

Hollywood, Feb. 1.
Coast agents are complaining that the complaining the complaining that the complaining that the complaining that the clase regardlese.

Doubling Lewyers

Doubling Lewyere
Reason for the agents preferring
to settle at a loss is that the average lawyer in Hollywood, if he has
any standing or experience, hasany standing or experience, hasfence; i.e., representing at one time
or another both a defaulting client
and also a suing agent.
When acting for the agent, the
work of the sent of the sent of the
market nu plus the talent which might
at one time or another default on
the 10% commands. When acting for
the talent, the lawyer is also hep
chullougery of the agents, and has
thus oregisted a pretty good defense.
Wrinkles

It has thue brought about so many legal wrinkles, varying decisions, precedents, etc., that the agency thing is becoming more and more

involved.

An attorney establishes one case
bn a point that is likely to be raised
against him in a concurrent case.

If the point can be used as a strong
argument for cettlement without
trial, the chances are better of winning the reverse case as well. Once
the point is embodied in a judge's
decision, whether it be confirmed or overthrown by higher courts, a posi-tive precedent has been established forever remains a snag for fusee of the same character. Studios Antagonistio

Studies Antagonistic
As one argument for getting employees to tear up old contracts in
place of new ones at less salary,
studios are telling talent they can
in this way eliminate their agents.
This new form of coor or or or or
to agenta, who are already confronted on all sides by studio antagonism. Studios have not hesitated to tell players, writers and
wage cuts will be made up out of
the commission they had been handing to agencies.

ing to agencies.

In William Morris' suit against
Samuel Hoffenstein, Paramount
writer, for commissions, Raiph H.
Blum, writere attorney, is arguing
that a new contract given to Hoffenstein by Par eliminated the
Morris office, which could share
only in the original deal, he said.

Watkins-Hess Marry

Chicago, Feb. 1, Stopping off between trains Linda Watkins and Gabe Hess, counsel for the Motion Picture Producers Ass'n stepped from the platform to the altar in a couple of hours.

tar in a couple of hours.

Ceremony took place at the Blackstone hotel, the newlyweds then entraining for New York.

Bannister's Wing Suit

Hollywood, Feb. 1.
Harry Bannister, the aviating actor, is being sued by the Switlik Parachute & Equipment Co. for two paraciutes, price \$540.
Bannisters

innister's legal retort is that the parachutes were delivered to him without order and that the company refused to take them back.

Doubling for Ma

Hullywood, Neb. 1.
Diokie Morea, kild player working in 'Disorderly Conworking in 'Disorderly Conworking in 'Disorderly Coning a youngster of his own.
Tracy figured he knew what an expension plate.
Next three times Tracy invited the kild for lunch, inyoungster always begged off.
When cornered, Dickle admitted he had no other apTractic, eat spinach at home. Hollywood, Feb.

NO CLUE FOUND TO CLUB **MEMBERS WHO TIPPED**

Motion Picture Club employe will face liquor charges in Federa Court, New York, Feb. 14. The Club, located in the Bond bldg., New York, according to executives, is no York, according to executive, is not a party to the government's complaint and is not retaining counsel in the own name. It is understood, on the control of the control of

Daily Average of 510 Extras Work on Coast

Hollywood, Feb. 1. A few more extras worked last week, not many, but the daily aver-age of 510 was better than the fort-night preceding. Feature film aver-age was down to 23 in action. This week starte with 25.

week darts with 25.
The mob did best last Tuesday
when 626 were on the Job. Big set
of the day was the roller sking
rink for 'Are You Listening' at
Metro, using 188. Top crowd of the
week in one spot was 229 for the
Kenjish derby access of 'Devli's
Lottery' at Pox.
Hobbat Indiana Stated 'Night
Hobbat Indiana, with a cast
of 181 and used most of them for
three days.

Durante Refuses Stage Dates at Metro Salary Hollywood, Feb. 1.

Hollywood, Feb. 1.
Loew's State, downtown L. A.,
wants Jimmie Durante for a personia with Careboard Love's (M-O)
Schonzola, but the latter balked.
Durante figures that after the pleture he'll be worth plenty for permonia and the studio salary.
Loew-Metro also wanted him for
more personals east with 'Cardboard,' but Durante crabbed that you
have the studio salary.
Loew-Metro also wanted him for
more personals east with 'Cardboard,' but Durante crabbed that you
have the sole week downtown.

'Girl Crazy' Remakes Crimp Radio Players Hollywood, Feb. 1.

Hollywood, Feb. 1.
Filming of 'Hold 'Em Jall' will be delayed three weeks at Radlo while Wheeler and Woolsey are being used for retakes in 'Girl Crazy'. Mitzl Green's RKO vaude tour is also re-

'Girl Crazy' was given a chilly re-ception at the preview in Glendale Tuesday (26), with the new scenes ordered. Norman Paurog will di-

Majority of New Star Crop Foreign-Born and Survey Hollywood Regulars Shows Surprising Number from Abroad and Less Than 25% Naturalized-Fear Further Anti-Foreign Bills Following House Approval of Import Ban

PARTIAL LIST

Hollywood, Feb. 1. Report of the House Committee n labor, concerning the bill to prohibit further importation of foreign amusement talent, and an indica-

its name value at the box office.
Directions, Directors and you of oreign borns, and the same is true of supporting coats.
Checking up the number of oreigness here came as a revelation forceigness here came as a revelation when it was discovered that few in the etarliet and less than 18% of those in mailer parts from other countries mailer parts from other countries mailer parts from other countries continued to the contribution of the countries of the countrie

cilmbed most quickly and has been proving the best stimulus at box of faces.

A construction of the control of

LEGISLATION HITS Only Thing the Matter with Films, Says DeSylva, Is the Supervisors

Acute Male Shortage

Hollywood, Feb. 1.
Acute shortage of male leads and male names exists right now among the studios. Scar-city of men is more than among femme leade.

As a result, young men are being accorded utmost consid-eration.

UPHOLD FANNIE BRICE ON U.A. DISMISS PLEA

Motion of United Artists to dismiss the writ of attachment shop Par-ile Brico against Art Clinena by Par-ile Brico against Art Clinena week by the New York Supreme Court. Miss Brice's motion to examine an officer and the books of United Artiste, National City Bank in regard to its U.A. account, and the Art Clinena, was granted by the

Arthur W. Kelly, vice-president and treasurer of U.A., was partially examined by Abelee & Green, attorneys for Miss Brice, after the motion had been granted. Arthur M. State of the Miss attachment is contract claim only.

contract claim only.
The collicitors for Miss Brice desire to examine the officers and
books of the named corporations to
discern why they cannot collect on
their writ of attachment, maintaining that money is constantly coming into Art Cinema through United
Artists.
O'Brien, Malevinaky & Driscoll

ing Into Art Clnema through United Artists.

O'Brien, Malevinsky & Driscoll represented U.A.

Hawks Vs. Fox-\$65,000

Los Angeles, Feb. 1.
Howard Hawks is suing Fox Film
Corp, for a \$65,000 balance on his
1928 contract for six pictures, first
hree at \$13,000 each, then \$40,000.
He'd completed four and was preparing the fift when aired by the
studio in May, 1923.
W. R. Sheshan as v.p. of the William Fox Vaudeville Co.

liam Fox Vaudeville Co.

Gran, Norway; Lawrence Grant,
Engiand.

Hale, Treland; Evelyn
Hal, Begland; Lumeden Hale, Freland; Georgia Harris, England;
Hölmes Herbert, Freiand; England;
Hölmes Herbert, Freiand; Freiand;
Hölmes Herbert, Freiand;
Holmes Herbert,
Holmes Herber

The men in the ranks of the pic-ture industry know their stuff, the top line executives are capable and conversant with the ingrediente of good production—it is the middle-men, the supervisors holding their jobs for various political 'reasons who should be blamed when product fails."

Diddy DeSylva taiking. Considering the site, the mushroom growth of the picture industry, its comparatively brief existence which pre-atively brief existence which pre-lishing of useful traditions, training and experience, DeSylva believes pictures hit the entertaining and experience, DeSylva believes pictures hit he entertaining and experience, DeSylva believes pictures have aiready developed first-rate producers, techniques, Pictures have aiready developed first-rate producers, techniques are altered to the picture. Buddy DeSviva talking, Consid-

insignt processes what means a populative.

DeSylva grants that much of the product is mediocre, but that is because it is humanly impossible for the man in charge of production of the production in organization making 60 pictures a year to turn out 60 sensations

Successful Average
Tet, on the whole, DeSylva believes there is comparatively little
cause for complaint in picture predeveloped the present of the comparative preaverage picture has far more intrinale merit than the average play,
the average magnine story or the
average ones. Picture production
average ones. Picture production
catchy that must supply so many
productions per year, which he
tinks it does with a high average
of success.

thinks It does with a high average of success. If film organizations are losing money, it is not because of the in-more, it is not because of the in-more of the in-more of the interest of th

with the inevitatio constitution colors. Color

INDEX Bllis Burlesque Burlesque Routes..... Chatter30 12 Editorial Exploitatione Flim House Reviews.... Foreign Film News..... Foreign Show News.... Inside-Legit | Inside — Music | 51 | Inside — Pictures | 44 | Legit Irrate | 45 - 48 | Legit Reviews | 48 | Letical List | 56 | Literati | 57 | Literati | 58 | Literati | Inside-Music

Prospects for the 1932-33 season on the programs of which producer-distributors are already working, indicate approximately 350 features

distributors are already working, and cate approximately 360 features from the eight major companies, the way the boys are taking at this time. If held to it will not mean from the eight major companies, the property of the coming year. Figures exclude Tiffany-World Wide, which, since taken in by Educational, has not had any set policy on the producer-distribs are now virtually set on half of their new product. All have been buying material farther in advance than in the producers and distributors, working out of programs has been somewhat this princip and summer are likely to send their salesmen out to sell three or his state and four of that, or star combinations, rather than the stories of this star and four of that, or star combinations, rather than the stories of this star and four of that, or star combinations, rather than the stories of this star and four of that, or star combinations, rather than the stories of this star and four of that or star combinations, rather than the stories based on the following program setups, not much warfation expected by Paramount.

Paramount	٠.٤	65
Metro		
Fox		
WB-FN		
RKO-Radio		
Universal		
Columbia		
United Artists		16

Paramount last season did not an-nounce a definite number of fea-tures, leaving itself a loophole with skibb by promising between 60 and 70. It is currently believed this company will deliver 60 at least. Out the strength of its showing the current season, U may increase by a half dozen at the last minute. Pres-ent outlock is for 28 from U.

CLASH OVER MUSICAL AS 75c PRESENTATION

The Metronolitan, legit road house been shared a plan to play Girl Crasy at 126 a plan to play Girl Crasy at 126 a plan to play Girl Crasy at 126 by Girl Crasy atter an engagement at the Metropolitan, but Edmund Stein, manager of the latter house, manager of the latter house turned down the booking. Without the prestige of the Metropolitan booking. Without the prestige of the Metropolitan booking. Without the prestige of the Metropolitan booking. Publish figures that the booking. Publish figures that the Minnesota and is passing it up.

UA's New List Includes 1 Pickford and Fairbanks

United Artists program for 1922-23, scheduled, as 16 pictures, is to include one each from Douglas Pair-banks and Mary Pickforth. South Seas soon with Victor Fleming, di-rector; Charles Lewis, production manager and three writers (Earl Brown, Allan Boone and David Ross) to work on a tropic sile tale. Addiss Pickford will do 'Hnppy End-ing' organia by Prances Marton.

Retakes for 'Freaks'

Culver City, Feb. 1. Culver City, Feb. 1.

Metro is giving 'Frenks' a test run eut of town for a weck before calling it made, Horror pic opened at the Fox, 'San Diego, last week, to see how the natives took it.

Previews were followed by considerable retaking, and more may be in order before it gets a release

RICHARDS STILL IN N. Y.

Rumore Tie in Sauthern Shewman With RKO

E. V. Richards is on a phenomenally long run in New York. This is this fifth week away from the home town, New Orleans. Rumors keep on tying in the showman with a future RKO connection.

Reports are that negotiations are proceeding simultaneously between RKO and Sid Kent as well as well as

FOX TO SCREEN **'SWEET' AND** 'CAVALCADE'

London, Feb. 1.

Fox has the picture rights to 'Bittersweet' and 'Calvacade.' Understanding here is that Noel Coward
will personally supervise the filming.

Thitereweet is the familiar London musical. Cavalcade is currently the biggest London smash. It's a giant pageant written by Noel Coward and produced by C. B. Cohemabeen announced several times and an often dealed. Story now la, however, that it will appear in New York in an entirely rowritten very. For New York understanding is that American history will be substituted. It is probably this propriately be an extensive the propriate of the propr

Judge Lindsey Joining F-WC Picture Stumpers

Los Angeles, Feb. 1.

Settling of Judge Ben Lindsey, of Denver, in Loe Angeles figures to provide a new and influential speaker for the picture industry. The Judge has always been a strong anti-censorably talker whether for films or anything else. Grant the strong and the strong and the strong and the strong and the strong the s has him booked for Feb. 10 at the Long Beach Rotary Club.

Schiller Going South Ed Schiller, Loew's theatre boss is leaving this week for a vacation in the southland, his home camp-

ing grounds.

While a part of the stay will be spent in Atlanta, rest of the six weeks will go for Fiorids.

Destitute Scenarists Unload Scripts At \$50 and Less to Cramped Indies

Hollywood, Feb. 1.
The \$50 film story has made its appearance in Hollywood along with everything else cut-rate, and with some writers selling out their scenarios for prices even less. It's scenarios for prices even less. It's like the plonere days of pictures. Hard up hacks and literatl are capitulating to the times, pulling a dusty script out of the bare pan-try, closing their cyca and slipping it to some indie producer who needs a story. Shocatring producers, working on slim margins, are glad to get the cit-rate stories.

\$100 for Good Stuff Little worthwhile material can be bought at the \$50 figure, the really usable yarns by experienced writers bringing a century. However, some scripts hav been sold by writers fit the subject.

or other figures sounding like a two act's break-in salary.

act's break-in salary. With plenty of unbought scripts in his home, and no money, the holy execute is unantly glad to sell plot weaver is unantly glad to sell He langs onto his best stories, generally saving a favorite to the bitter end. Most of the scripts must be fixed up before being ready for senses changed to fit the indic's all more before the self of the proceedings of the self of the proceedings of the self of the proceedings of the self of the self

There is hardly any market here for shorts scripts. Nearly all one and two reel plots are custom built by the producer and his aides to

\$20,000 BID

For Jean Harlow in British Film Opposite Percy Marmont

Hollywood, Feb. 1.
John Amery, British producer and son of a member of the British cabinet, is endeavoring to secure Jean Harlow to co-star with Percy Marmont in an English made feature.
Word is that Amery has offered \$20,000 for the activation of the Percent of the 18 that Amery has offered the percent of the 18 that Amery and the 18 that Amery are also the secure of the activation of t Word is that Amery has offered \$23,000 for the actress on a 10-week contract, but Miss Harlow? agents believed holding out for \$30,000. Miss Harlow is at present absent from Hollywood on a tour of personal appearances, but is under contract to Caddo. Firm welcomes the lean proposition.

BOWLES BOWS OUT OF STANDARD JAM

Hollywood, Peb. 1.
Standard Sound Studies, rental plant promoted by George Bowles, is being taken over by Irving Sanborn, one of the Investors, with Bowles up before the Labor Commission for nonpayment of wagos to a number of employees in the studie.

studio.

Sanborn, San Francisco banker and reported loser of \$300,000 in the Colorart Synchrotone flasco, will continue to operate the studio as a leasing lot with H. H. Pfelfer, local

business man.

Flop of Standard is just one of
the many brodies Bowles has taken
since coming to Hollywood two
years ago from Florida. His first
promotion was Pan-American pictures which never got started.

1-Niters and Tabs in South

The south may be opened up importantly by Publix for legit attractions on one night islands and for fill of the public for legit attractions on one night islands and for fill of the public for the publ

tion, 'Student Prince,' recently in the southeast was played by Kin-cey-Wilby in North and South Carolina on percentage. Show goes into Augusta, Ga., Feb. 17.

RKO Offers Orpheum Group Own **Operation of Orpheum Theatres**

UNION STUDIO MATTERS Expected Settlement on Coast After Casey's Arrival

With Pat Casey's departure today (2) for Hollywood, the expected agreement between the unions and the Coast studies will probably occur. While east for three weeks, Casey has been in conference with the unions' international heat and Mcamwhile the agreement lately studies have been carried along temporarily by consent.

INDIES DELVING INTO CONTRACT REPUDIATION

Aroused over producer attempts to repudiate contracts with their own people, independent exhibitor seek in an effort to be thoroughly forewarned of any loopholes which might jeopardise their assurance of product for the new season.

The Theatre Owners Chamber of the Will abide by the advice of its attorney. Nathan Burtan, who also represents five of the Fox executives recently notified that their contracts had not been approved by the Fox view in last week's 'Wartety' stated that under such circumstances exhibitors could only be certain of delivery by having directorates pass individually upon each contract tive. It is believed that this interpretation brought the Fox announcement that J. R. Grainger was fully empowered to handle that company's film sales.

CONGRESS SURTAX TALK TRIVIAL, TRADE IDEA

Just talk with little more than a publicity motive was the Hays Or-saization attitude toward reports that the House Ways and Means Committee is considering a proposal of imposing a 65% surtax on the incomer of a 65% surtax on the professionals. rofessionals. Haysites liken any extreme

Haysites liken any extreme actor tax idea to the speak impost acheme, expressing the belief that legality does not permit discrimination, and their face reports are foolish on their face office in Washington, it was said, had not communicated reports of the committee talk to the home office, considering it too trivial to put on the wire.

Tiff's Lone Trio

Of the staff of 17 still with Tif-

Of the staff of 17 still with Tif-tany in its original offices, 14 have been given notice. Remaining are and an office boy. With this cleanout, absorption of Tiffany by Educational is practic-ally complete. In executive control for E. W. Hammons is Bill Saal. Numerous Tiff attaches were re-cently dropped at the h. o.

After Tashman-LaRocque For Arch Selwyn Musical Arch Selwyn and Carl Hemmer are angling for Lilyan Tashman for their musical Jazz City. This is the show Hope Williams was stated for until going Theatre

Miss Tashman is currently at the Paramount, N. Y., on a personal. Another flim possibility for the musical piece is Rod La Rocque.

WE PATENT SHITS

Los Angeles, Feb. 1.
Warners has filed suits against
Hai Roach Co. and Roy Pomeroy,
technician, charging violation of three photographing patents.
WB asks injunction plus an ac-

Any committees of RKO-Orpheum, preferred stockholders, if they agree, to act in concert, may operate they concert to act in concert, may operate they western end of the RKO colam), it is reported. This offer is said to have been tendered directly to the Chicago Orpheum group headed by Andy Lawrence. Only condition by Andy Lawrence. Only condition by the Chicago Orpheum group headed by the Chicago Orpheum group headed by the Chicago Orpheum show opinion is that the RKO, offer will not be accepted. It would mean destachment of the Orpheum circuit (west of Chicago) from the main line of RKO houses, besides main line of RKO houses, besides main line of RKO houses, besides with the severance.

Another report is that Mrs. C. B., Kohl, the jeader of the combatting Orpheum stockholders at the IKKO have the severance.

orpheum slockholders at the IEEG Baltimore meeting, has rescinded her attitude for a separate operator for the Orpheum circuit. No later of the Orpheum circuit. No latered position, It was at her back, according to report, that Hiram Brown, RKO president, promised the beligacents at Baltimore of the Orpheum circuit of the Orpheum circuit of a separate then on hand, to give the Orpheum circuit operator and also of directors. Following his promise, Brown of

owing his promise. Brown of-Following his promise, Brown off-fered the-job to E. V. Richards and Haroid Franklin. Both men side-stepped it. Brown, now on the stepped it. Brown, now on the Franklin. Lawrence, in New York last week on the Orpheum matter, returned to Chicago. Ascher Levy is remaining around Broadway as the Chi group? Fo

representative. The Orpheum com-mittee from the coast has not been heard from to date in New York.

JOYCE-SELZNICK SPOT **NICE ARRAY AT RADIO**

Hollywood, Feb. 1.

Hollywood, Feb. 1.

Dave Selinick has surrounded himself with a fock of new personiant with a fock of new personianty from divers studio location many from divers studio locations. Capitious agents who have not been as fortunate as the Myron Selinick-Frank Joyce agency in the following list of new placesments and contractees that the majority were booked through Selinick Selinic

rector; Rowiand Brown, writer- di-rector; King Vidor, director, et al.

Fox's Early Start

With its program for 1932-'33 re-lease pretty well set in advance of the sales convention in April, Fox will start production of its coming season's output earlier than ever

beauting output earlier than ever. Company pushes off with Down to Earth, with Will Rogers, as the first production for 72-73 sale. It will go into work at the studio this by others on the new film year's schedule.

1. The company of the company

CARROLL'S FILM BIDS

After Chevalier-Jeanette MacDon-

Hollywood, Feb. 1.

Farl Carroll is bidding for Chevaller, Jeanette MacDonald, together
for 'Rendexous,' his prospective
musical. Offer probably will be refused, as both tied up in picture
Love Me Tonight' until June and
Mass MacDonald ties green phroad "Love Me Tonight' until June and Miss MacDonald then goes ubroad fo 'Merry Widow.' Carroll is willing to guarantee both players 10 weeks in the show, which is from the Hungarian of

MORRIS AWAY FROM PUBLIX

Harry Cohn Pays Near Million To Buy Brandt Out of Columbia AGENCY FROM PAR

With the retirement of Joe Brandt as precident of Columbia Pictures and from the company,

Pictures and from the company. Harry Coin succeeds to that office, in etock control. Jack Cohn, a brother, and treasurer of Columbian and the control of the

seat.

A buy or sell deal between Harry and his two partners in Columbia has been elimmering for a year or longer. Harry Cohn reached New York for another buy or sell try about three weeke ago. It finally about three weeke ago. It finally became a cell by Brandt on Fri-day (29).

The three Columbia partners had

day (29).

The three Columbia partners had locked up their Columbia chares in a group some years ago. There are around 170,000 chares of outstanding common. He Curb, quotation le around \$5 a share, but with minute dealings in the etock as there le ne quantity of Columbia chares on the market at any time.

Expansion
Harry Cohn is said to have been his own financier in the Brandt buy with Nathan Burdan his attorney, with Nathan Burdan his attorney, through a business end reorganization. Harry, who has been its formation, will continue as option to the said of t

Expansion

NO REPORT YET **UPON SID KENT**

No positive report has come out within the past week on any of the Sid Kent negotiations. Strongest rumors have been of Kent's conferences with the direct heade of RKO and Warner Broe.

Of these the stories place the moet importance upon Kent's interviews with the RKO people.

INDIE ASS'N DEMANDS CASH FROM DISTRIBS

Hollywood, Feb. 1.
Hollywood's newly formed independent producers' association, feeling its oats, has agreed that fianalong distribution of its own analong distribution of its own and the season of the season

been that Indie footupe ... a drug on the market that obtaina drug on the market that obtaining dietribution was an event, with
the producers willing to take paper
to get some kind of release.

Now that the market for indie
material is on the upgrade the inmaterial is on the upgrade the indies have agreed to a 'cash or no
picture' policy.

Katz's Trip Off

**Ratz's Trip Off

Some trip to the Coast.

Special Coast of the Coast.

**Publix circuit head had intended Solic with Emmanue! Common the With Emmanue! C

Hays' 20% Refund

Will Hays has refunded to mem ber companies 20% of the due which they paid into the organiza tion for 1931.

Johnson, Suing On Fox Letout. Tells His Side

Hollywood Feb 1. Joseph Johnson, earliest received of the new famous contract repudiation lettere from Fox heads, many of which have since been restored has given his side of the cituation in a etatement to 'Variety.' Johnson was an executive assistant to

W. R. Sheehan, acting as Shechan's contact man as well, and is now euing Fox for \$46,800 due on th balance of his contract plus \$2.511

The former executive's statemen ame in connection with a etory or the jeopardizing of all picture con-tracts through Fox'e action which tracts through Fox'e action which appeared in 'Variety'e 'Hollywood Bulletin Jan. 22. A paragraph with which Johnson takes issue said: but you will be the paragraph with the paragraph with the paragraph of the

Considerate Treatment
Johnson's prepared estatement
selds: You are mistaken. I have
been treated with the utmost consideration by Mite Leves, president
been greated with the utmost consideration by Mite Leves, president
been; chairman of the executive
committee. I think they are, now
only that they did not publish to
and wholesale reputiation of contracts by Tinker, the Chase Bank
pinch-hitter. It affects every one
in the motion picture industry.

McIntire and say: "My lawyer tell
me my contract has not been approved by the board of directors and
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Keith Wesks' Case Fonder this, for instance: Keith Weeks, technical cound director, goee to work and finds his successor at his desk at 9 am. He le given until noon to clear out. Many others were told their dismissal was of the

'McIntire fired 500 who were the 'McIntire fired 500 who were the lowest paid and most defenseless, and then established a "Five Friends Plan" which he boasts is now taking care of 25 destitute persone whom he caused to be destitute. I am suing this Chase-Tinker-McIntire outfit for \$50,000 for the unexpired term of my contract.

No 'Contract Sanctity' 'I am not trying this case in "Variety" or any other paper. I say to you, however, that no one

William Morris Again an Independent Agent-Associated with Theatre Chain for 21/2 Years

UNSATISFACTORY DEAL

William Morris' agency is again william Morris agency is again an independent booking office. It bought back yesterday (1) the 50% interest held by Publix Theatres, the first agency once more 100%; in the first agency once more 100%; in the first agency once more properly than the first agency once more properly than the partnership agency on the properly one of the first or Public while the partnership to be an unsatifactory data of the properly of the public will be first or the properly of the properly

mercially, for both parties, on the way when the first combination of a theatre chain with an important independent agency, such as Morie has always been, was reported in Variety as partnership agreement of the such as the such as a partnership agreement of the such as the such as

ness way.

The Publix aeeoclation also interferred with the Morris agency securing an Equity license to place for legit plays. An Equity clause forbade the issuance of a legit license to an agent with a theatre connection.

contact the assistance of a legit in sheart connection.

Meanwhile, the Morris agency ministance it is position of independence in bookings, not with-standing the Poblic affiniation. But all the properties of the policy affiniation, But all the properties of the amount of the amount of the amount of the amount the Morris agency received from Publix for its 50% share. It has been reported though as in the form of Paramount stock, with the Morris concern turning the think of the sound of the amount of handed back to its first owners and the deal thus terminated.

100% BUY BACK; New Studio Execs Can't See Benefit Of P. A. Dept's Busy-Bee Activities

No More Retakes

With the economy watch-dog in all studios, 'retakes' has been dropped from Holly-wood's vocabulary. From now on when a picture goes back into production after it has been completed it's for 'added seenes' —From. Variety's 'Hollywood Bulletin.'

CBS-PAR'MOUNT \$5,000,000 DEAL IS OFF

Paramount's agreement to pay William Paley \$5,000,000 for one-haif of the Columbia Broadcasting System (CBS) has been revoked by mutual agreement, it is said. Final details, including a payment of \$4,000,000, were set for this coming Appil.

\$4,000,000, were set for this coming the April. In the Paramount, in Religious and the Religious as a substantial money maker. Paramount's deal for one half of a go, it is said to have been the final large commitment of Paramount; other such makers as the ments of theatre purchases.

Griswold Speeds West

Chicago, Feb. 1.
Gienn Griswold, head of public relations for Fox, went through here today (Monday) on hie way to the

WRIGLEY SUCCESSOR FEB. 8

A successor to the late William Wrigley on Paramount's directorial board will not be named until the

Hollywood, Feb. 1.

Publicity boys are now stepchil-dren around studios where once they were the fair-haired progeny. Influx of exces from banking circles and other lines of industry, following the newer form of studio business administration, is at the bottom of this loss of prestige, the publicity purveyors moan.

Policy in former businesses to mask activities for fear of trade secrets leaking has been subconconsciously brought into picture making, the p. a.'s say. They are getting frowns as unnecessary evils where once they got smiles as the

Newer crop of execs can't see why so much blurb stuff goes out about what the stars eat, what they wear and the other ineignificant details of which the telling used to be the of which the telling used to be the studio p. a. beariest job. Publicity boys answer—but not to the bosses, for the property of the property o

eteak.

Now the blurbs are being curtailed because departments are likewise curtailed, while the gatherers of stuff for the fan mage and chatter columns find uniformed cops guarding portals that once bore signs of "welcome."

Strained Relationahip

signs of 'welcome.'

Strained Relationship
Co-operation between the front
office and the publicity department
concears to be wherety estrained
inger and the publicity department
of the publicity department
of the publicity department
of the publicity department
on advice from New York.
Banker ren, making the appointment
on advice from New York.
Feetors as to who will give them
orders from now on.
Publicity head searned of the appointment from one of the directors
Publicity head searned of the appointment from one of the directors
when the p. a. asked the big chief
why he was not informed of the
change he was told that the chief
didn't think it necessary to tell him,
would have been thandled in the
past. P. a. would have been the
first one notified and not a soul
on the lot would have learned of it
unce to get picture from a deal
menuspaper offices of the new boss
sitting at his desk decked with
flowers.

Studios' Long Holdout on Story Buys Must End Thru New Program Demands

In the current preoccupation with economy and contract matters the studios have been neglecting future story material. It is expected that before many months an acute etery shortage will be in full bloom. At that time the prevailing skimpiness in the literary market will be exchanged for a return of lush con-

Hollywood, Feb. 1.

ing old times. Because of the holdoff and inde Because of the notion and inde-cisive attitude on buying playe, novels, and short etories from recognized and moro or less high priced literary talent, the studios have no story etock on hand to speak of.

Remakes Doomed

make will do okay in the first runs but the patrone of the smaller houses and neighborhooders have indexed memories and little desire to see what they have paid for in earlier years. Several smashes of yesteryear were notable flops of 1931.

Return of better prices for screen rights is thought to be inevitable although the banker influence will act as a brake against the dizzy arithmetic of the boom cra. ditions at least partially approach-

In their haste to secure story ma-terial studios are favoring the sub-mission of ideas instead of complete scenarios or stories. Impression is that ideas are more useful than stories as so much of the latter has to be climinated for the screen.

mavo no story elock on hand to speak of.

Remakes Doomed

Lifenyly the general idea of a story is submitted, the studio can sustained the comed that solution of the studio can sustained the conde that solution of the story rebuilding of complete stories, question. It's been pointed out, sometimes months are wasted behaviored that solution of the story rebuilding of complete stories, question. It's been pointed out, sometimes months are wasted behaviored that the story is rewritten into throughout the keys, that a re-

RKO'S BANKER-EXEC RETURN TREK STARTS

Hollywood, Feb. 1.
Weekend saw the trek-out of RKO-Radio's encampment of bankers and execs, after they had settled on 40 films for the season and

ers and excea, after they had setticed on 40 films for the season and
suggested that the 17 pictures befilms for the season and
suggested that the 17 pictures beMarch 31.

Mram 5. Brown is a lingerer and
will go cast in a week or so with
will go cast in a week or so with
Kadlo sales exc. leaves the end of
this week.

Jack Connolly, of Pathe New
Jack Connolly, of Pathe
Mazur and Arthur Lehman, both
of Lehman Broa, and Katherine
Brown etory ed, on their way,
Cilidary departer was Frank
Cilidary departer was Frank
Cilidary departer was Frank
Cilidary departer was Frank
Jac Schillter, restored to the
Italia problemcy, and Charles R.
Jore Schillter, restored to the
Italia problemcy, and Charles R.
Jore Pathe March Connollation
Jore point indir, left Wednesday
127),

Unification of All P-P Publicity And Advertising Dept's This Week; Arthur L. Maver Is Probable Head

PAR'S MAY CONVENTION

Probably at Atlantic City and Frisco

Paramount's sales convention, with two meetings intended as usual, will be held in May this year. Exact dates have not been deter-

mined.

Preliminary discussion on sales get-togethers favor Atlantic City for the eastern meet and San Francisco for the western, with A. C. ahead of S. F. by about a week and eastern exces attending the latter

as usual.
Program for 1932-'33 will probably he announced without any definite number registered as last

A. C. Blumenthal is a possible on

A. C. Blumential is a possible operator of the Roxy, New York. At a meeting of the board of the Roxy Theory of the Roxy Row York, and a the Roxy Picklay (29), he was elected a member through a finantial rate of the purpose of tudying the entire situation in connection with the house.

Blumential has already undertaken the task of looking into the Roxy machinery, but whether he will eventually gain operating consultations of the Roxy machinery, but whether he will eventually gain operating consultation in that direction, if

trol is not indicated at this time. Any decision in that direction, if reached, would follow the survey Blumenthal is making in the interests of himself, Fox Film Corp. and others.

Blumenthal's financial interest in the theatre is said to have grown out of a commission settlement with Fox.

Indicatione are that E. W. Ham mons, in addition to his Tiffany in mons, in addition to his Tiffany in-tereste, will produce a series of fea-turee on his own. Hammons is ex-pected here within the next two weeks to complete arrangements for the Tiffany program for next season and arrange details of his own feature production. For both Educational and Metro-nolites studies Hemmons has re-

Hammons Will Try

BLUMEY POSSIBLE **OPERATOR OF ROXY**

VARIETY

Paramount-Publix is inaugurating a unified publicity and advertising program, combining publicity and

advertising on Paramount plutures and publicity and advertising on Public theatres. The Sined department of the Public theatres. The Sined department of the Public Tender one head, Arthur L. Mayer, according to report.

Mayer recently succeeded A. M. Botsford as publicity and advertising director of the Publix Theatres. He had been a Publis home office of the Public Theatres. The head had been a Public home office of the Public Theatres of Chicago, Nebraska and lowa theatres.

The main points of the works.

outside of Chicago, Nebraska and low theatres.

The main points of the unification.

The main points of the unification of the gestions how to sell along each line

Big Saving

Pablicity for pictures for other chronics. The pictures for other chronics will be put out by a unified publicity department and the same for trade appearance, it is said.

No changes are contemplated in any experiments, if is said.

Printing alone by "Illion dollars year, it is claimed. At the present time there are two home office organ, "Public Opinion" for the charges, and "The Paramounter for the film company. These will be after a said "The Paramounter for the film company. These will be after the film company. These will be after the film company. These will be fixed that the company are the company and the company are the company and the company are the company and the present successions of the company. These will be a fixed the company are the company and the present success the company are the company and the present success the company are the company and the present success the company and the present success the company are the company and the present success the company are the company and the present success the company and the present success the company and the present success the company and the company and the present success the company and the company are the company and the company are the company and the company and the company are the company are the company and the company are the company are the company an

New unification system goes into effect the end of this week.

Brandt After Shubert Houses for Dual Bills

The Joison theatre, renamed th the first of several Shubert houses. Brandt as the first of several Shubert houses. Brandt will convert into pop seek the Park Central Saturday (13), Brandt is negotiating with the Shubert interests for legit houses under their control that are now closed, acres out of town or only additional houses in New York lan't indicated. Understood Brandt will install double feature policies at 15c and Lyric, which his brothers, Lew and Harry, are currently operating.

For both Educational and Metropolitan studied Hammons harchenselves of the next three years. Short production on the Educational program is more than taken care of the Educational and taken care of the Educational American States of the Education of the Educati

PAR'S NEW TITLES

for release, have been given Para-mount pictures.

They include Intimate instead of The Black Robe! The Girl in the Headlines, substitute for The Man Who Had No Frivate Life, and 'Horse Feathers' as the next Marx Broe, Talker.

'SHANGHAI' FOR CRI?

Paramount (Monday) indicated it may switch and spot 'Shanghal Ex-press' into the Criterion to follow 'The Man I Killed' instead of the Riaito where it is scheduled to open. Reasons given are timeliness of the title and Marlene Dietrich.

Blatt's First Two

Effective Two

Ward Sinch light producer contracted by Permitted Bands and Permitted Bands and

1st Runs on Broadway (Subject to Change)

Paramount-'Nice Women' (U).
Roxy—'Silent Witness' (Fox).
Capitol—'Emma' (Metro).
Rivoll—'Arrowsmith' (UA)

). Strand—High Pressure (W

B) (2d week). Mayfair—'Prestige' (Pathe)

Maytar Fresus (4), Winter Garden — Hatchet Man' (FN) (3). Rialto Greeks Had a Word for Them' (UA) (3).

Week Fab. 12

Paramount - Wayward (Par). Capitol—'Emma' (Metro) (2d

week). Rivoli — 'Arrowsmith' (UA) (2d week). Strand—'Old Man Minnick'

Strand-Old Man Minnick'
(WB),
Winter Garden-Hatchet
Man' (FN) (2d week),
Rialto-Greeks Had a Word
for Them' (UA) (2d week).

"Hell Divers" (Metro) (As-tor) (7th week).
"Man I Killad" (Par) (Cri-terlon) (3d week).
"Man Who Played God" (WB) (Warner's) (10).

Foreign Films

Forsign Films

'Zwei Manschen' (Citero)
(German) (Little Carnegie)
(8th week),
'Ronde dee Heures' (French)
'Ronde to Lifa' (Amkino),
'Rosal to Lifa' (Amkino)
(Russian) (Cameo) (2d week),
'Boa Lied fet Aus' (Supermark),

week).
'Maine Frau die Hochstap-lerin' (Ufa) (German) (Cos-mopolitan) (5).

Mallov Rejects Nibbles for Him As I. A. President

Own Indie Features

Chicago, Feb. 1.

Chicago, Feb. 1.

Malloy was approached by bulnness agents from various locals who alloy was approached by bulnness agents from various locals who laiked about drafting him into the international presidency, but the international presidency, but the conficially.

Malloy told the individual delegates that under no circumstances would he be interested in taking and that was to be taken as final.

It is deemed doubtful, whether malloy will reconsider his stand, insemuch as his present salary of international president, hesides the added headaches.

Colman's Original

Because the Goldwyn contract on Cynara' (play) provides that the picture cannot be released until vided for Ronald Colman. It will be done by Sidney E. Howard, who is in New York conferring with Ar-thur Hornblow, Jr., on the subject. Live Sidney C. Start, and the subject of the conference of the College of the College

Three new titles, which will stand for release, have been given Para- Banned from Bathroom by Hays Office. **Pictures Hop Into Pansy Stuff**

Hollywood, Fcb. 1. .

Blue gags are coming in cycles following the routine of pictures Recent off-color stuff dominated by comedy bits planted in and abou the men's room. Now no sooner has the local Hays office finished bury-

the local Hays office finished burying the lavatory as a locale than it
is surrounded by pansies. Frashion for the geniz corner followed the big laugh in Front Pearjoint of the property of the propert

is traced to the Pathe newsreci dos

Just a Dash

Just a Dash
Currently Hollywood's crop of effeminancy in the extra list is working again, but destined for the cuting again, but destined for the cuting again, but destined for the cuthere say the industry won't stand
for more than a dash of lavender.
Hays office stand on blue stuff is
that not too Lutant off-color stuff is
oke occasionally if smart and inout
one a cet routine. Will be thated as ing a set routine, will be haited as injurious to the business.

injurious to the business.

Watting room locale's demise had
for its chief victim the opening-sones of Metro's (Cardonar Lover,' which showed Buster Keaton as a tester of lavatory equipment. Funny and harmicss' was the verdict, but coming on top of too much of this type of stuff it was decided that it had better the loft out.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed ach Friday in Hollywood, and placed as a wrapper upon the regular-sekly "Variety".

The Bulletin does not circulate other than on the Pacific Stops.

News. from the Dailise in Loe Angelse will be found in that customary

Ex-Radioitss for Matro Victor Schertzinger and Richard Eolesiavsky, ex-Radio directors, will make three and one pictures respec-tively for Metro.

Add Radio's Outs

Earl McMurtrio, supt. of construction, and John Aalbert, supt. of
projection, resigned from Radio last
week. Harold Barry replaces McMurtrie.

Par Saying It With Music Paramount will have songs in three coming pictures—Tallulah Bankhead's "Thunder Below," Broken Wing, and Horse Feathers."

Grace George on Coast
'First Mrs. Frager,' with Grace
George and Phyllis Eigar, succeeds
'Grand Hotel' as Belasoc & Curran's
next. Homer Curran leaves this
week for New York to see new
plays.

Allan Lans's WB Tsrmsr Allan Lane was given a term con-tract and a part in 'Rich Are Al-waye With Us,' Warners.

Young-Mannara Tsamsd Loretta Young and David Man-ners picked for leads in 'Week End Marriage' (WB).

Dave Warner in and Out Dayid G: Werner at Universal for one of his twice-yearly visits. U's eastern story head heads east this week.

Stags to Screen M. C.
Former Fanchon & Marco m. c.,
Gene Morgan, does a flicker m. c. in
'Night Cluh' (U).

Scrambled Radio Call Letters KFVD ends its film affiliation with Hal Roach in March and will work with KFAC. Don Lee, owner of KHJ, given another television license for WeXAO.

Ann Dvorak's Long WB Losn Ann Dvorak will his kept on loan by Warners until Howard Hughes næds her, maybe till June. She goee into 'Tinsel Girl' with Lee Tracy. Freston Foster also at WB for Two Seconds.

Ned Sparks' 1-for-2 Ned Sparks may do a Radio fea ure instead of two shorts on hi ontract which expires March 1.

Baauty Ether Plug Coast cosmeticians and heauty shops have engaged Velva Darling to spring a quarter hour of picture chatter on the air weekly over KNX.

Recasting 'Scotch Vallay'
Lat start for Fox's 'Scotch Valley necessitated recasting. Clarence Wilson replacee Ferdinand
dunier, Gall Kornfeld takes Elaine
Vonn's role, and David Landau has
been added.

Paths Sluffs Spy Story
Pathe's Russo-Manchurian spy
story killed by execs because of
dangerous political angles. H. O.
Yardley and James Seymour
wrote it.

Chic Sale Racalled Chic Sale has cancelled his WB Philadelphia and Washington personal appearances at \$5,000 per week to return here for Metro's Limpy, starting Feb. 8. On loan from WB.

Horrifying Tom Mix Universal is grafting horror stuff onto Tom Mix's pix, 'King's Up.' Creep scenes call for ghost and corpse stuff.

LaMaire Nicked Again Rufus LeMaire's appeal for re-hearing of his commish sult against Nacio Herh Brown was nixed in Superior Court,

U's Newspapar Story.
Universal doesn't dread the news
roun. Joseph Loren Kelley from
the Detroit Times' is on the staff
to script his own 'Young Olympus
Goes West.'

Back to B'way
John Van Druten leaves Saturday
(6) for New York for the dress rehearsal of his There's Always
Juliet, Finished adapting his 'After

Henry Johnson, former Fox con-tractee, is back on the lot for Young America.

McGuinness' Radio Trio
With supervision of 'State's Attorney' handed to him, J. McGuinness is responsible for three on the
Radio schedule. Other two are Free
Lady' Constance Bennett's next,
and the Helen Ghogan-Lowci

Districh Ouets Duncane
Duncan Sisters were almost set to
revive their vaude act for the downtown Paramount Feb. 4. When the
management decided District's
Shanghal Express didn't need
stage name.

Academy's Naw Diractors
New Academy members will be
elected this year by Antonio Moreno (actor), Donaid Crisp, (diractors, actor), Don

Tom Brown Set
Tom Brown goes into 'Jockey Kid'
at Universal in the top spot with
'Brown at Culver' set back.

'Counsel'e Opinion' starts rehear-sale in San Francisco March 1 and opone April 4. Ruth Chatterton owne one-third of the picture rights. Raiph Forbes and Rose Hohart have the leads.

Chaplin Still Globs-Trotting
Any ideas Charile Chaplin has
for production the next six months
are off. Now in France, he goes to
China and Japan Instead of return-

Mel Hulling replaced George Calderas as general manager of Pa-cific Coast Exchanges.

Irving Pichel's option picked up

In its rush search for story mat rial, Radio has requested all write to take a bundle of scripts home night to scan for possible scre-naterial.

TRIPLE DAMAGE AWARD Brooklyn Opposition Cass Ends in

Under counterclaim for damages to a theatre leased by an opposition exhib, with a view to putting it completely off the map, the courts have awarded triple damages. It is believed the first instance where any type of injury to a theatre hy others, whether opposition exhibs or not, has cost the offender codearly.

or not, has cost the offender es
Flex for damages arose from an
attempt of Louis Rosen, Brooklya
Entropy of Louis Rosen, Brooklya
exhibitor, to lay claim to lease renewal for a theatre owned by John
possessed and the theatre repaired.
Rosen's rights to lease renewal under a dumny corporation he had
the Brooklyn courts.
Louis Nizer, attorney for Cheen
nius, asked slightly over \$4,000 as
damages to his client's theatre, with
or triple damages.

L. A. to N. Y.

Max Lief. Homer Curran. Carlo Boeuf. Quinn Martin. Smith and Dale. Lya Roberti. Abel Green. Grace Green.
Joseph I. Schnitzer.
Charles R. Rogers. Harry Takin. David T. Werner. Oscar Strauss. Oscar Strauss.
Bse Sidney.
Bert Lovy.
Tay Garnett.
Patsy Ruth Miller.
Mos Laharus.
Lou Clayton. Arthur Lehman. Paul Mazur. Jack Connolly. Charlie Rose Frank O'Heron

N. Y. to L. A.

Raymond Massey. Pat Cascy.

Laft Fox for Radio

Doris Halman, assistant scenario

Expected Miss Haiman may step into the same department for Ra-dio Pictures.

Skourases Taking In Arthur as Co-operator with Fox West Coast

Harry Arthur is to be a partner and co-operator with the Skouras prothers of the Fox-West Coast chalt, it was said in New York last week. Spyros and Charlie Skouras were to have left Sunday (31) tor be coast to take over the F-WC circuit in pursuance of their deal with Fox Films to operate the

string.

Arthur is at present gen. mgr. of F-WC and is in Callfornia, F-WC has been operated for the past two years by Oscar Oldknow, appointed of Harley L. Clarke, former Fox

Oldknow's New Contract Los Angeles, Feb. 1.

Fox-West Coast on last week's operation numbered 319 houses as are east as Kansas City and going north, south and west from K. C. Ninety-five more F-WC houses are lark at present. This does not enrace Midwesoc and the Illinois heatres, which at one time totaled heatres, which at one time totaled 61 houses. Midwesco is operated out of New York.

In house. Microsco in operates of the control of th

briges.

Advent of Charlie and Spyros Skouras from New York, slated to leave the east last night (Sunday), will further determine matters.

Will further determine matters. Supplying the supplying the supplying the previous repudiation of his other contract. He confluence as is for four more years, only his new ticket is with Fox-West Coast Theo Fox Film Corp. Harry Arthur has a similar length

Harry Arthur has a similar length to go, but hasn't been given the same telephonic reassurance from Tinker as received by Oldknow, Arthur doesn't anticipate any trouble, it is said. Arthur, like the bthers, consulted counsel, and his lawyers. Mitchell, Slieberberg & Davis, okayed the validity of his bright of the property of the pro

Skouras may leave tomorrow (Wednesday) for the Coast but fit not getting away then will take to the rails by the end of the week at the latest. His brother, George, is scheduled to accompany him.

WB GIVES UP BEACON: **NEW TENANT'S VAUDE**

With expiration of its lease on the Beacon, Warner Bro. moved and of the house yesterday (Mondout of the thouse yesterday (Mondout of the Control of the Con

would be booked independently, it The Warper lease, on a year-to-yar basis, expired Dec. 31. Since then WB has hold on from week to week, with a month's time to con-trolly the week of the con-trolly the week of the con-trolly the controlly the con-trolly the con-trolly the controlly the con-trolly the c

MAYNARD-SMALL DEAL

Hollywood, Feb. 1.
With his Tiffany contract washed ap next week, Ken Maynard will probably line up with Eddie Small to add the state of the indice to the state of the indice production and distribution and distribution. Frior to his Tiffany deal, Maynard made features for the Asher, Small and Rogers combination, released by First National. Hollywood, Feb. 1.

Bland's S.R.O.

Doing standes business at her 300-seator in Clifton, N. J., part time operation handled on the side, Bland Johanneson chides that she may go chain. Miss Johanneson is the film critic on the New York Mir-ror' (tab).

CAREY BILL ON S. R. O. SIGNS PASSES SENATE

Washington, Feb. 1.
United States Senate passed the Carey Theatro Bill last week without discussion. This is the bill requiring theatre operators to display signs stating that no seats are available after easting accommodations are exhausted. If the Care available after he House of Representatives the House of Representatives the House of Representatives are accommodations will be subject to penalty.

sentatives, misrepresentation of the-atre accommodations will be subject to penalty.

The production of the subject of the su

Ed Smith Quits Publix

Chicago, Feb. 1.
Ed Smith, district manager here for Publix-B. & K., has guit that company. Smith came on here about two months ago, being assigned the south side district. Before that he had been district. signed the south side district. Be-fore that he had been district supervisor for Publix at Minne-apolis, then went to the ocast and was transferred here when Harold Franklin took over the Paramount and United Artists in Los An-

Immediately following his resig-nation last week Smith left for California to rejoin his wife and

Active by Feb.

Exhibitors of New York will com-mence functioning as a state organi-zation before the end of February. Headquarters will be maintained in Albany and an upstate exhibitor, it is intimated, will carry the title

Quinn Martin's Search
Hollywood, Feb. 1.
Quinn Martin, of the Fox story
department, is heading for New
York on a hunt for material.
Epects to spend about two weeks

Phone Co's 2-Reeler

For Loew Theatres

For Loew Theatres

A Modern Kinght! we reside
produced by the New York
phones Co. from modelate
posses, but rated autical for general
exhibition, is showing in Loew the
attees of the metropolitan area.
Story dramatizes modern police
methods and the various agencies
used as aids. The value of telephotograph in tracking criminals is set
forth.

Plays all houses except the State

DROP ADVISORS ON SHORTS AT PAR

That sales officials are have become expert on the selling of shorts and newsreels, and no longer need one and two reel advice is given as the reason for certain shifts last week in the Paramount

home office.

For the past five years division managers on the sales oid have had at their elbows experts in the shorts and newared department to aid in the marketing of this product. While the marketing of this product. While work of the product of the product

NAME CONTESTS ARE BLANKETING NATION

Flock of 'what's in a Name' na ional contests has the Hays office ferrating out dog blacuit makers as well as powder and cosmetio ven-Effort in each case investigated winds up with the single comeon: More names of potential mail order customers to stem hard

mail order customers to stem hard times. In anjung from \$756, with \$250 settra for cutlet replies, to \$1.-\$260 settra mone; those now being offered. The money is genuine, Haysites find in most cases, and the contests are strictly for busi-ness repichalment. These contests run to best titles for the item in-volved.

volved.

Even Cincinnati is spending money, its entry being a dog with the caption; 'Give this little beggar

CHI CENSORS HALT U'S 'MORGUE'-DUE FEB. 3

Chicago, Feb. 1.

Possibility of Murders of Rue
Morgue' not opening at the State
Lake this Wednesday (3) as scheduled since the censor board has
rejected the picture entirely on excess horror grounds.

Whoresal exchange is trying to
Other accessing five the film an-

Need for Action Puts Films Outdoors Despite Cal's Temperamental Clime

Major picture production is now stuffer picture production is now and for the most part in the great out "Thunder Eclow," 50%, and for the most part in the great out "Thunder Eclow," 50%, and the most possible production due to the production of the part, which generally sees interior production due to undependability of the weather. Almost every picture being made by the major companies calls for the while currently the drawing some for more than half of 'After the while currently the drawing some for more than half of 'After the while currently the drawing some for more than half of 'After the while currently the drawing some for more than half of 'After the while currently the drawing some form more than half of 'After the while currently the drawing some form more than half of 'After the while currently the drawing some form more than half of 'After the while currently the drawing some form more than half of 'After the while currently the drawing some form more than half of 'After the while currently the favor of the production of the productin of the production of the production of the production of the pr

Fair Technical Rally Forced

™ By Run-In of Shorts Trapped → In Rails; Picture Stocks Lag

Yesterday's Prices



LADY'S \$204,300 FRIGHT SUIT OFF FOR \$1.750

Los Angeles, Feb. 1. The \$204,300 damage suit brought caused by encountering a man in a gorilla skin bailyhooing Mother of India' three years ago, has been settled for \$1,750, not including costs. Principal Theatres, Inc., and Paci-fic Amusement Co. made the com-promise settlement with Hazel Pas-

promise secuences with messal and the gorilla plug near Tally's theatre was alleged to have shocked her into an hysterical condition in which she saw gorilias in her dreams and awake, and had delusions that gorilibeir her was crowing on her back la hair was growing on her back

la hair was growing on he had and tongue.

Claim of her husband for loss of his wife's services were ignored in the settlement.

Case serves as a tip-off to exhibs playing the current cycle of horror

2 PRINT DECISIONS

Exhib Guilty on Damaged Print Absolves Taking Marred Recis

Exhib Guilty on Damaged Frint Absolves Taking Marred Resis

Two decisions, each handed some typ the same sudars, ere believed to set precedents concerning damaged or inferior film prints. One suit, brought by Columbia against the first to be fought through to a decision, gives the distributor full value of print because it has been first to be fought through to a decision, gives the distributor full value of print because it has been first to be fought through to a decision. The other Bros. to kill complaint of Warner Bros. to kill complaint be east ide, New York, that it did not be east ide, New York, that it did not be larger to the warner motion be well as the summaries of the print is bad. New American, believes dismissed of the warner motion has this significance. That once an exhibitor har grounder the contract: it is immaterial, on the film proving defective, under the contract.

Warner motion has this significance with the summaries of the contract.

In the film proving defective the film up on a chedule. His right is landependent of the contract.

In the Columbia suit it was established by Louis Niter, attorney for that company, that a dirty appering the proving the film of the courts.

Youncest Theatre P. A.

Youncest Theatre P. A.

YOUNGEST THEATRE P. A.

Columbus, Feb. 1.

Homer Harman, p.a. at the RKO
Palace, becomes the youngest theatrical director of advertising and
publicity in the United States. He
is only 21 and joins Loew's State,
in St. Louis, in that capacity.

Prior to his connection with the iocal Palace Harman was affiliated with Loew's Ohlo for two years.

By Al Greason

By Al Greason

A technical rally was staged in
the stock market yesterday (Mon.)

ased principally upon a demonstrabased principally upon a demonstrathe raliroada, caught off first base
when the carriers and labor reached
a settlement Saturday atternoon,
live the Chicago conference would
deadlock and the wage reduction
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and one which outsiders would wail and the buying side.

Both Sides Hestitate

The method took on a new collection of the took on a new collection of the took on a new collection of the took of a new collection of the took of the took

(Continued on page 10)

Academy's Policy Meet

Academy's board of directors holds its first 1932 meeting tonight (Monday).

Politain

Policies for the year are to be dis-

Hari, on \$28,000, Dominates L. A. at Chinese—Par Will Be Over \$17,000 with Tomorrow

'PRESTIGE' \$13,000

Best for N. O. Orph in Mo

PRESTIGE' \$19,500 IN

CAPITAL-FOX \$28,000

MONTREAL SATISFIED: 'ARROWSMITH' \$8.000

Montreal, Feb. 1.

Mata Hart' as the deluxe event of the week obscure of control to the control to t Best for N. O. Orph in MonthsTomorrow \$15,000.

New Orleans, Feb. 1.

Current week's strift is between Ruth Chatterton and Ann Readding and the Control of the Right Control of the Righ

Estimates for This Wesk.
Chinsse (Fox) (2,025; 50-\$1,50).
Mata Harl' (M-G) and stage show
(1st week). Deemed ons of the
most arresting premierse out here
in monthe; with \$5 top opening
night week should touch \$23,000.
Final five days of 'Hell Divere'
sarred \$13,200.

in monthe; with 45 top opening in monthe; with 45 top opening inglight week should touch 23,000. Highly control of the control

CAPITAL—FOX \$28,000

Washington, 7bb. 1.

Looks currently like everything will be Fox and the RKO house. First has James Dunn in person to the latter vaude le assisting to bring and the state of the latter vaude le assisting to bring and result of the latter vaude le assisting to bring and wortleing and plusging extra shows, heading for Trie Week.

Columbia (Loew) (1.333). 5-35-509—Jekyil and Hyder (Par). In second week maybe \$3.000. First Earls (2,000; 25-35)—Two Kinds (Columbia (Loew) (1.333). 5-35-509—Jekyil and Hyder (Par). In second week maybe \$3.000. First Earls (2,000; 25-35)—Two Kinds (Columbia (Loew) (1.333). 5-35-509—Jekyil and Hyder (Par). In the second week maybe \$3.000. First Earls (2,000; 25-35)—Two Kinds (Columbia (Loew) (1.335)—Two Kinds (Columbia (Loew) (1.350)—Jekyil (1.35

Delicouse (1602). Ougant to sex-100. Delicouse (1602). Ougant to sex-100. Delicouse (1602). Ougant to sex-line (1602). Ougant to sex-son (1602). Ougant to sex-sion (

Delays Herman's Film

Delays Herman's Film Hollywood, Feb. 1. Al Herman's latest; indie feature, "Love" Bound, has been temporarily stalled through a sult brought in Los Angeles municipal court by David Tannenbaum, local attorney, on behalf of Jacques Kopfatein, New York state rights distribute. New York state rights distribute the Sandies 114,969 on the Exposite of the Sandies 114,969 on the Exposite of the Sandies 114,969 on the United Sandies 114,969 on the United Sandies Sand

Tacoma Orph-\$4,800

Day and date with the Fifth, Avenue, Seattle, the Rialto here is playing Hell Divers, but for five days only. Cumulative ad, built up in Seattle as well as local newspapers, helped publicize this one.

Estimates for This Week

Estimates for This Week
Orpheum (RKO) (1,800; 25-69),
Compromised (FN) and vaude
Helped by Weaver Bros, last half.
Woman Commande (Radlo), over
usual at 4,300, Lact week, betady,
Tilnion Depot (FN), 44,000.
Blus Mouse (Hamrick) (650; 2525-50), Five Year Flant (Ind). State
righter ballyhoocd big as Rueslan
eliustion; \$2,500, all right. Last
1,560. Maris Spot (TRI), just at
1,560.

situation; \$2,800, all right at week X Marks Spot' (Till), light at \$1.00 to \$1.00 t

Frigid Temp Holds Minn. Down-'Emma' **Strives for \$25.000**

Minneapolis, Feb. 1.

Minneapolis, Feb. 1.
It is apparent that local show houses again are feeling the slump. Even outstanding pictures are now beginning to experience difficulty. See a surface of the surface

Courageous ought to build, too, for a change.
Pantagee is expected to close temporarily because of lack of product and then reopen with Arrowenith.
Stouce was leased for elx months, with an option for three additional years. The elx months expire in Mark, and it's a pipe cluck that the courage of the state of the courage of the courag

ime. Estimates for This Wesk

week reckiese age (rar) around 3.6.00. (Phulbix) (300; 25.—Under 18 (WB), Good picture for the loues and remains all week; may reach \$1,000, pretty good. Last week (Timholy Garcient (UA), elected Loop (Grand (Publix) (1,100; 25.—Delicious (Fox). Second Loop run. About \$1,200 indicated, ohe. Last week week the Loop (Pox), second Loop run, around \$500.

Promises of grosses societies up was fulfilled and may continue this week. Some pretty nifty pictures on the etem. 'Arrowanth' repeate after a good week, some night enear fact a good week, some night enear Paince looks like a bet. The tractice lift fighting the heavily increased amusement tax prospect proposed eventually the proposed the proposed was also with the proposed week and the weather helping everywhere.

Estimates for This West

Promises of grosses jacking up was a continue this on the etem. Arrowamith' repeated safer a good week, some nighte near faint of the etem. Arrowamith' repeated safer a good week, some nighte near faint of the etem. The etem of the et

Par's \$29,000 and 'Congress' \$5,000 Top Poor Paris List: Clair Film Weak

\$9.300 FOR 'FRANKENSTEIN

Solid In Louisville—'No One Man'

Solid In Louisville—No. One Man'
Weak, Under \$3,000.

Mechanical robots, teaser posters and strend a robots, teaser posters and Strend a rush on Frankenstein, with a chance of sim being held for second week.

It is a robot of the strend a rush on Frankenstein, with a chance of sim being held for second week.

It is a robot of the strends with a double feature polloy and failure at this may end the made. Fourth Ave. Amusement is taking losses on RKO vaude at the taking losses on RKO vaude at the taking losses on RKO vaude at the said of the strends of the said of t

WOMAN' DIPS SEATTLE ORPH TO BAD \$7,000

A dozen planes of so, I not the 50 or 80 announced, lent import to the Fitth Avenue at opening of Rell Divers. Cold weather and snow is hurting but this film is dominated by the cold of the first of the cold of

Estimates for This Wes

with wonth of the control of the con

TOMORROW' LEADING B'KLYN WITH \$45.000

Brooklyn, Feb. 1.

Brooklyn, Feb. 1.

Week. Paramount, with Ruth Chatterton and final week of Ruee Columbo, is leading the downtown deluxers. Fox is running a light eecond with "Charlie Chan. Estimates for This Week

Paris, Jan. 17.
Grosses have dropped consider,
ably, except for the Paremount,
Practically no new films were latroduced, all being holdovere for
two weeks or more. Following are two weeks capproximate groeses to lng Jan. 14. two weeks or more. Following are approximate grosses for week end-

Paramount (Par) (1,900)-'Cordon Bleu' (Par). From last week's \$23,-000 to over \$29,000. Very nico con-eldering time of year and with film

a mere programmer, Gaumont Palacs (G.F.F.A.) (6. 000)-Bande a Bouboule' (G.F.F. (Fourth week.) A very poor \$16,000 against last week's \$29,000.

againet last week's \$29,000.

Olympia (Halk) (1,900)—'Nicole et sa Vertu' (Halk) (eecond week).

From a firet week bringing \$21,000. holdover drops to \$11,500.

Meriveny (Noten) (1 200)-Anres l'Amour' (Natan) (fifth week), Losee another \$1,000, coming down to a weak \$4,000.

to a weak \$4,000.

Moulin Rouge (Natan) (2,200)—
Rol du Cirage' (Natan) (eighth week). Shot to pieces with less than \$4,000 against previous week of more than double this amount.

of more than double this amount.

Ermitags Paths (Natan) (1,200)→
'A Nous la Liberte' (Tobie) (fourth
week). A mere \$4,000, losing 30%,
from last week. Bad for Rene Clair. Miracles (Eallby) (700) — 'Con-gress Dancee' (Ufa) (tenth week). Holding comparatively well with near \$5,000 against \$5,600 last week. Aubert Palace (G.F.A.) (300)—
'City Lights' (U.A.) (eixth week).
Flivving with \$3,500, and folding. Colisee (Halk) (650)—'Chlenne' (Braunberger) (eighth weck). Down 30% from previous week to \$2,600.

BALTO STEADY WITH DEPOT' AROUND \$20,000

Baltimore, Feb. 1.

Entimore, Feb. 1.

Sunday film move advanced several page last week when the City Council paseed the liberal Sunday ordinance. Mayor Jackson set Feb. 10 as the date when he will hear the protest of the Lord's Day Alliance. Aleo the Molton Fleture Theatre Owners of Maryiand feud flared up again last week when J. Louis Rome, again last week when J. Louis Rome, with him. Rome is said to have taken the stand that if hie buying the tobe a member of the board of directore, he is consequently not end of the council of

with vaude competition on combile as the trend of the season.

Estimates for This Week

Catimates for This Week

Catimates (M-G) (3.00; 25-60).

Looks good and should see \$123,000.

Looks good and should see \$123,000.

Stanley (Loew-Stanley-Crandall).

Well advanced and acound \$15,000, okay.

Last week [Hell Divere' (M-Well advanced and acound \$15,000, okay.

Last week [Hell Divere' (M-Well advanced and acound \$15,000, okay.

Ferlway (Loew-VIA).

Taciles of Big House' (Par) (1,000; 25-35).

Emma (M-G) did well on \$5,000.

Hipp (Rappaport). Taciles of Big House' (Par) (1,000; 25-35).

Emma (M-G) did well on \$5,000.

Hipp (Rappaport). Taciles of big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles of big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles of big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles of big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles of the big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles of the big House (Par) (1,000; 28-35).

Hipp (Rappaport). Taciles week money with Duke Ellington the main pub to 317,500.

Inc. 310,000; 28-40). Detective film should account of the big House (Par) (1,000; 28-40). Detective film should account of the big House (Par) (1,000; 28-40). Detective film should world' (UA) a pretty fair \$5,200.

ond with 'Charlie Chan.

Estimates for This Week

Paramount (4,200; 28-38-56-75-25)

Paramount (4,200; 28-38-56-75-25)

New (Mechanic), 'Silent Witness' was and sugar show. Columpo hashing to weeker picture well received by surches and folosi like a good 144-6.

Fox (4,00; 28-38-66-9)—'Charlie (19-38-38-96)—'Charlie (19

Distribution Suit Claim

B&K's 15th Birthday Show and 'No One Man' Moderate, \$40,000: 'Panama,' Only One Week, \$12,000

Winter suddening Feb. 1 and track at utflens in y his town and track at utflens in y his town and town at the sease at utflens in y his town at the year of the sease are all every product. I sease the year of the sease the sea

too much faith in fleer, you may be made when the man and will age of our ent run and will age of the man and the state-Lake and Roosevelt take now found the state of the state of

fortably but the not meet of over a fair \$25,000 for the pro-longed stay.

Palace will probably be around the same figure, heart warming for this smaller ecater. 'Local Boy Makes Good' is this theatre's film

Estimates for This Weak Estimates for This week. (4,000) fo-76-85). No One Man' (Par) and stage show. Anniversary splurging on stage show and ads holding register to pretty fair 40,000. Last week 'Lovere Courageoue' (M-G) and special stage version of 'Vagabond King,' with Dennis King, *es one

need Lovers Coursesone Chi. 33,800. MeViciors (Tublic La &C.) (2.80; 38,800. MeViciors (Tublic La &C.) (2.80; 58,900. M

rance (KKO) (2,500; 50-75-85).
Tocal Boy (PN) and vaude. Cur-rently on way to weighty \$25,000.
Last week 'Big Shot' (Pathe) played also-ran to Paul Whiteman on platform; didn't come through with expected five shows a day, and for regular turnover was a neat winner at \$23,000.

at \$28,300.

Roosevelt (Publix-B.&K.) (1,500;
50-75-85), 'Union Depot' (WB).
Couple of weeks for this one; not
higher than \$9,500. Opening seesion
larged somewhat at \$17,500.
Hatchet Man' (WB) in Wednes-

Tatches Man' (WB) in Wednes
48, (1)-take (RICO) (2700; 6-16
58), Tranama Fio' (Fathe). Another

Hoovergain on on-weeker-and-out;

Hoovergain on on-weeker-and-out;

Hoovergain on on-weeker-and-out;

Hoovergain on on-weeker-and-out;

Clut of Rio' (Radio) very anemic at

Orlor of Rio' (Radio) ver

Moderate Trade in K. C.; 'Prestige' Chasing \$17,000

After one of themselvery Prob. 1.

After one of themselvery Prob. 1.

After one of themselvery weeks of the winter the downtown first runners came near evamping the tendency of the current crop of filekers, and are trueting to recoup come of the current crop of filekers, and are trueting to recoup come of the current crop of filekers, and are trueting their midnight shows and the Several of metrum residential, is playing first run residential, is playing the first run residential, is playing the first run residential, is playing the first run residential, is the contraction of the contraction of

'DIVERS' DENVER HOWL

\$18,000 at Paramount's Curtails

Denver Feb. 1.

Denver, Feb. 1.

Paramount may break its house record this week and will at least roe 13.5 his week and will at least on 13.5 his week and will at least roe 13.5 his week and will at least roe 13.5 his week and week of the house are down.

All Edinates for 716 500 feb. 15.5 his week of the 15.5 his wee

Newark Quiet-Proctor's Is Best Around \$23,000

Nevaric, Feb. 1.

The Mosque has given its two weeks' notice and there is trouble about hours with the mucicians. However, the house will go ahead if it can etraighton out its union difficulties. It hean't hit its strido yet but has a chance.

"Topicht on Neward"

Tonight or Never is big this week, as to Thurston At Process. Tonight or Never is big this week, as to Thurston At Process. White much elsewhere. Week Branford (WR) (2,38; 20,48; 20,48; 40,48

over good 18,000. Last week "De-seased" (M-0) and The Phanton, \$8,000. The Phanton, \$8,000.

Mosque (WB) (3.28; 12-03-0.56-50); Nice Women (U) and vaude.
Nos the week of the control of the

and Hyde (rur), avon vokay.
Proctor's (RKO) (2,300; 25-40-50-60), 'Secret Service' (Radio) and vaude. Thurston, with usual heavy publicity, doing five shows and probably great 223,000. Last week 'Street Singer, from radio, did not puil as expected; over \$15,000, just fair.

Saturday night showing a picture that was no unistanding hit a year or so ago. Idea is making a hit with the safe up-tilect crowd. Week Lewis Middland (4000, 28-50)— Crowrs Courageous (24-3), Will be done of the fair around \$15,500. Last week a Masseponium as "Tonight be Looked Richary Charles (CA) falled to impress, \$14-50. The course of the course

BUFFALO LEVELS

\$21,000 in 'Dance Team' and Tetra

Buffalo, Feb. 1.
Grossee are holding up well, with the Buffalo appearing to be the current leader with 'Dance Team' and Tetrazinni.

rent leader with 'Bance Jeam and 'Evertaginn's Terration of the Wesle Buffalo (Tubits) (3,60; 20-6-64g) show. Tetrasinni on stage and stage and the stage of the

235,500. Elmia (2.-0) tip top at 235,500. Cantury (Publix) (3,400; 25-85)— Chan'e Chance (Föz). Indicates about \$7,000. Last week 'Corsair' (Last) (Ind) (3,400; 25)—Tip-off (Zaite). Excellent start may for (Zaite). Last week 'Honor of Family' slow at \$5,500.

PENN-STANLEY **BOTH RUNNING** FOR \$27,000

Pittaburgh, Feb. 1.
Mild grosses all long the line this week unless startling reversals occur. Looks an even race between the Fenn and Stanley, both with stage name attractione. Fenn has Alice White with Lovers Courage. oue' and Chic Sale is at the Stanle

oue and Chic Sale is at the Stanley with Taxi for around \$27,000 at such house.

The form of the Tax of the Tax of the Tax of Sale of

stamping grounds for week, on a screen.

Estimates for This Wesk Davis-Weyl (1,750; 1,0-1; 25-35-35-35) and the stamping of th

warnsr—(WB) (2,000; 25-35-50)
'Safe in Hell' (FN), Will be lucky to
get light \$8,500. Last week 'Peach o'
Reno' (Radio) about \$8,700.

NO EXCITEMENT AROUND P'LAND-\$7,000 LEADS

Big winter eports carnival on Mount Hood drew 15,000 from town Mount Hood drew 15,000 from town town the Hood from the Hood from

Tomorrow, Heading for \$75,000 At Par., May Holdover; 'Pressure' Also B'way Sparkler on \$33,000

TOO MUCH RAIN

Hurts Birmingham-'Divers' \$11,000

Birmingham, Feb. 1, -Goofy weather burting business

Elgit consecutive days of rain killed everything in eight last week, and indications are of poor weather this

cent increase in milkman's matines today (1), making the price before today (1), making the price before
1 p. m. 35 cente. Too many folks
were rushing to the early showe
Increase is helping the other houses
with lower scales.

Estimates for This Week

Estimates for This Week
Alabama (Fublix) (2,809; 58-60),
Hell Divers' (M-O) and vado;
Good at \$11,000. Last week Tekyli
and Hyder (Far), moderate, \$10,000
and Thyder (Far), moderate, \$10,000
and The (Fathe). Just another
bill and nothing exciting, \$4,300.
Last week Men of Chance' (Radio)
and 'Unexpected Father,' split, one
of lightest weeks in sometime,

Last week 'Men of Chance' (Radio) and 'Unexpected Pather,' split, on all flightest weeks in sometime, or of light test weeks in sometime, in the control of the control of

Vaude Battle Dominates Prov.-Albee \$11.500

Providence, Feb. 1. The straight picture houses are beginning to feel the vaudeville battie between the Albee and Fay's. Variety houses are doing all right, with the Albee in the lead. Since its rcturn to acts a week ago the Albee has been epending pienty on bally-hoo, with Fay'e almost doubling its daily newspaper spreade.

dally newspaper spreade.

The Majestic with double features and Loew's with Courageous Lovers' will be the leaders in the straight film field.

Estimates for This Wask

Estimates for This Week
Losw's Stata (3,500; 20-50-75)—
'Courageous Lovere' (M-G). No
question vaude fiare-up le hurting;
only thing that will put thie one
over is word-of-mouth; maybe fair
\$15,000. Last week Tonight or
Never' (UA) slightly over \$5,000,

over its word-of-mouth; maybe fair
Never' (UA) alightly over \$45.50,
had been to be the state of the state of

stronger bis.

Demma broke the burg's short run
lins by going into a fourth wook at
line (Thied Artista, This is first line
line (Thied Artista)

Two legis for opposits.

Two legis for opposits, as the
Auditorium said Stratford-on-Aven
Loughe at the Durivin for three days,
long the Company of the Company of the Company of the Company

Estimates for Thie Wask

(Woman Commands (Radio) and
vaude. Weni for \$7.00. Last week

The Wask

(Woman Commands (Radio) and
vaude. Weni for \$7.00. Last week

The Wask

(Woman Commands (Radio) and
vaude and the Company of the Company of the Company

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(Woman Commands (Radio) and
vaude and the Company of the Company

(Woman Commands (Radio) and
vaude and the Company

(Woman Commands (Ra

Inramount and Strand are the week's leaders. Considerable encuragement came with arrival of winer weather, though it was reasonable to the stranger of the str

"The Champ' Indicates around Capitol. In second week at the Capitol. On the Roxy has Rainbow The Roxy has Capitol. On the Roxy has Rainbow The American Capitol. On the Roxy has the Rainbow Abacto for new pictures with the Roxy of the

Piayed God. Critecton Just fair with Man I Killed at the \$2 scale.

AEstimates for This Week Conditions of the Condition of t

good. Warners (1,100; 25-35-50-75)
"Taxl" (WB). On second run immediately after Strand showing;
Cagney Item may garner around \$12,000 here, very nice. Fourth and last week of "Safe in Heil" (FN), \$5,000.

Indie Guild Will Handle Finer Points with Distribs

An organization within an organ-zation to handle delicate points in An organization within an organization to handle delicate points in relations between an exhibitor and a distributor. This is described as the relation of the Theatre Owners Guild of New York, recently formed, to the Theatre Owners Chaniber of

Commerce.

Somo 200, circuit theatres are represented in the Guild, all of which are members of the TOCC, latter now having a roster of around 450 houses in Greater New York.

Stock Market

VARIETY

(Continued from page 7)

(Continued from page 7) as long 2a flying hang 'trok, Answer of the question that they do, despite to the continue of the question that they do, despite to the continue of the last wall Street and the continue of the conti

Selling Dangeroue

blers as the long.

All present prices the amount at a control of the present prices the amount at a control of the present prices the amount at a control of the present prices the present prices and the property of the present present and the group and the property of the present pres

four %. The moves are too narrows are too and year to payare tup.

The situation at yesterday's opening is a case in point, all a possible to the payare tup.

The situation at yesterday's opening is a case in point, all a possible to the payare tup.

The situation at yesterday to the payare tup.

The situation at the payare tup.

The payare tup

Changed Picture

Changed Picture
With yesterday's opening the
shorts of Saturday were in a spot.
The picture had changed overnight.
The picture had changed overnight.
It play the picture of the change of the change

Summary for week ending Saturday, Jan. 30:

| STOCK EXCHANGE | STOCK EXCHANGE | STOCK | ST

STOCK EXCHANGE

went through sponsors for the whole electric group tried to sell the idea that RCA had executed a coup. One of the weakest issues on the whole board last week was General Electric, which broke into new low ground for years, touching 19% and ending the week at 19%.

tric, which broke into new letter that the control of the control

wan Nawa No Influence

Wan Nawa No Influence
Cartainly that event was not inCartainly that event was not inCartainly that event was not inCartainly that event was not infor downlown couldn't agree whether the news from that quarter was
builten or bearing. There was a
brides and wheat was substantially up. But the sitr was subtrailly up. But the sitr was very
ty generally held that influences
to green the substantial that the subtrailly that the strain were largely
technical and within the market itwork in the substantial that the subtrailly that the substantial that the subtrailly that the substantial that the subtrailly that the substantial that the submanufact adouble bottom for 182152 at 184, and the preferred, which
were the substantial that the substantial that the
manufact had the bottom on the
manufact had the bottom on the
manufact low around 70, not far
market low around 70, not far
One Interesting development was War Naws No Influence

The picture and changed overnight. Whatever the ultimate effect is bear market low around 70, not far whatever the ultimate effect is bear market low around 70, not far with the proportion of the proportion of

2814 07 814 2014 05 8

5% 1% 1 2%

Tomorrow' Is \$20,000 Prospect-Indianapolis

Indianapolis, Feb. 1.

Cold weather is cutting in this week. However, good fare at all courses is expected to bring the patrons out.

week. However, good fare at all thouses is expected to bring the patrons out.

It share because it has Beery and Gable and used plenty of ad space for Hell Divers'. Circle has "Men of Chance' and Tulane-So. Cal. football from the Apollo, where "The Man Everybody Knew" Pathe's Rocker High Pressures, shown alone with High Pressure, shown and the High Pressure palace for 45 cents. This Madonna, a first run picture, is being shown at the Sazing, a rule.

Indiana management is now self-ing shown at the Sazing, a rule.

Indiana (Publix) (1300; 25-35-50)

—Tomorrow and Tomorrow (Par). Chatterion pull and good exploitation of the Park (Holl) and Tulane-150. Cal. football feature. May get the High Pressure of the High Charles (HKC) and Tulane-150. Cal. football feature. May get and the High High Charles (HKC) and Tulane-150. Cal. football feature. May get and shangement brought in Due and Sazing. Sood patronage.

Leat week (Town) (2,500; 25-15-50)

Apollo (Fourth Ave.) (1,100; 25-15-50)

Apollo (Fourth Ave.) (1,100; 25-15-50)

BOSTON IS DULL

BOSTON IS DULL

BOSTON IS DULL

\$17,500 for 'Prestige,' and 'No One

Boston, Feb. 1. With the picture houses present-lng very little in the way of draws, not much excitement anywhere this

not much excitement anywhere this week.

Last week saw Kiki Roberts pack bern, with the Hearst organization stving her a fine publicity break.

Estimates for This Work be wuch to man the street of the Work of the street of the

Incorporations

Adrian Amessay, N. Y., Feb. 1a.
tan. theatrical, \$10,000.
F. Z. Corporation, Now Tork Co., theatrical productions, amusemente, 100
shares no par.
Boyal Zesith Sound Projectors, Inc.,
Boyal Zesith

Manhattan, photographic voltices, Link Ambessador Papa Corp., Manhattan, Manhattan, Papa Corp., Manhattan, Manhattan, Patentrial, budies, 200 Markes, Papa Corp., Manhattan, Patentrial, 200,000 Markes, Tanadare, Dare, Rew Tork, Strick, 200,000 Markes, Tanadare, Lac, New Tork, Carp. Manhattan, plc. Tork, 120,000 Markes, Manhattan, plc. Tork, 120,000 Markes, Manhattan, plc. Corp. Island Bippodress, Inc., Brook-ter, Manhattan, Manhattan, 100 Markes, Manhattan, Manhattan, 100 Markes, Manhattan, Manhattan, Markes, Manhattan, Manhattan, Markes, Manhattan, Manha

California Control of California Control of Canal of Cana

S'Too Cold

Los Angeles, Feb. I.
Weather so cold here last
week that Faramount was
forced to burn amudes pois
around locations at its ranch
around socitions at its ranch
ready photographed, in 'The
Froken Wing,' from becoming
frost-bitten.
Locale of Wing' is outdoors
and the temperature is making
work difficult.

NEW HAVEN NORMAL

Sharmen Cute to 6 Acte; But \$13,00 Oke-Poll'a \$15,000 Nice

Oke-Poil's \$15,000 Nice

Oke-Poil's \$15,000 Nice

On aixth week of vaude poiley

Goger Sherman cuts from eight to
aix acts with no failing of in trade.

One aixth week of vaude poiley

aix acts with no failing of in trade.

One of the control of

Hatil Divers' (M.-C) got heavy filsprocesses from an (WP) (2.00; 46)
Forbidden' (Col) and vaude. Probhly good for \$13,000. Lant week
with 10,500.
Collage (From 11,500). Lant week
with 10,500.
Collage (From 11,500).
Collage (F

Fox N. E. Cuts

New Havon, Feb. 1. Economy wave finds the Fox New England office chopping heads to reduce overhead. House managers of the Fox-Capitol are out as well of the Fox-Capitol are out to the Hartford Fox-Capitol are out to a support of the Fox-Poil here. A 10% salary cut went into effect a week ago.

10% salary cut went into effect a week ago. Move climaxes the booking of Freddy Mack, who acted as m.c. at Fox theatres here and in Hartford hip past three seasons. Mack's present agreement holds to March 1. He is currently negotiating to double after that date between a N. T. that date between a N. T. McC.

Skouras' 7 Dist. Mgrs. For 18 Eastern Houses

For 18 Eastern Houses
A record number of district managers for any chain, or branch of a chain, is held by the Public Stourne group (Atlantic States agers for 18 houses. Interfer in managers for 18 houses. Setup and district managers for 28 houses. Setup and district mgrs. are:
David Plamm, two in Johnstown, Par.; A. C. Elimmelein, three in AllMonty Satirme, The Monty Satirme, and Monty Satirme, and Buttern, W. M., Ambridge, and Buttern, and Satirme, and

No Circus Title
Abjuring anything that suggests
the big ton, Metro will not release
the next Marion Davies under its
original title. Poilty of the Circus.

Wanting to get away from the
sawdust angle, company has asked
for a substitute.

JUDGMENTS

JUDGMENTS

R. Z. Kalili Gerp., D. E. Townend:

18.1846, P. Debey, Daves, The: 1156,

18.1846, P. Debey, Daves, Daves,

'Emma,' \$11,000 in Cincy On Holdover Wk.; Sturdy

Cincinnati, Feb. 1.

Emma' in fortnight pull is stand-ing up impressively. Otherwise the week will be very quiet along the Rialto. Weather cold and clear.

Rate of minressure, v. Guterbase the Ratio. Weather cold and clear.

Ratio. Weather cold and clear.

Ratio. Rate of the Ratio of the Ra

Tomorrow' Pacing Frisco On 8 Day \$21,000 Gross

Un 8 Jay \$21,000 Gross

Ruth Casan Francisco, Feb. 1.

Estimates for Thie Week

Fox (6,00; 35-65)—Taddes of Big

Fox (6,00; 35-65)—Taddes of Big

Ruth Casan Francisco, Feb. 1.

Ruth Casa

around \$5,000. Last week Decervity \$5,000. Last week Decervity \$5,000. Last week Decervity \$6,000. Last week Decervity \$6,000. Last week Decervity \$6,000. Last week Decervity \$6,000. Last \$6,000. Last

Fair Columbus Figures; Broad at Near \$16,000

Ohio and Palace will battle it out this week on stage tilent, but the this week on stage tilent, but the Other films considered just so-so with no heavy name draws. Last week proved a bloomer for the stage house with "Emm' piling up heavy mark. Estimates for Thie Week

Estimates for This Week
Palace (RKO) (8,074; 25-50)—
Forbidden' (Col) and vaude. House
now on three-a-day and hardly more
than this \$10,000 in sight. Last
week proved one of toughest you
with 'Dishonorable' (U) hitting only
\$2 100.

BONDS

CURE

Not chg.
Last. for wk.

3% - %

9% - %

10% - 1%

15 bid

27% + %

53 + 16

27% - 18

22% least

Berlin Hears Ufa Is Sending High Official to Liquidate U.S. Ends

Berlin, Feb. 1.
Wilhelm Meydam, Ufa's distribution manager and a member of the
New York today (Monday) to study
the American picture situation. His
program is understood to be a liquidation of Ufa's American branch
offices and a dissolution of Ufa's
heater expresentation in America.

offices and a dissolution of Unrapeter representation in America.

Fritz Thornhauer, another Ufaforeign department exec., has been in New York several days. In the foreign department exec., has been in New York several days. In the work of the past as wecks, Herbert Grauh is representing the local Ufa office, with quite on every day during the past weck, Herbert Grauh is representing the local Ufa office, with quite on every day during the past weck.

**JUTa's local men would say nother than the would say nother than they were making a national foreign film survey. When saked about news from Bertin to the act that they were making a national foreign film survey. When saked about news from Bertin to the act that they were making a national foreign film survey. When saked about news from Bertin to the act that they were making a national film of the same and the

dozen franchises to other theatres throughout the country. York has done fairly well, with the result being about an even break on running the house, although Ufa lost New York film rental, that not being marked down against the theatre. Newark has been an almost consistent more view.

nt money-loser. film trade to have lost any money in the United States during the past the United States during the past r, although figured that none s made either. Thought was that Germans would be satisfied with even break for the prestige of nor the field here, with the twe cable indicating this is not so.

OSTRER SWAYS BAIRD SYSTEM

London, Feb. 1.

Isidore Ostrer, banking head of
Gaumont British, has acquired control of Baird Television on this side
for his subset company. British
Acousties. Company up to now ham manufactured only talker apparatus.

Baird, Inventor, as
managing director.

Inventor, as

with James Baird, inventor, as managing director. Control was purchased with 800,-600 shares of deferred stock, buy price not being disclosed.

'FRANK'STEIN'-'LADIES' LONDON FILM LEADERS

London, Feb. 1.

Week-end business in the West
End was slightly above average.
An outstander is Frankenstein'
(U) at the Trool which beat the
opening week record set up by Congresse Dances (Ufa). Clientele is
completely different, however, and
a likely to exhaust test' in a

Tadies of the Big House' (Par) is also doing big biz, profiting largety from a recent Dartmoor fall incident which got into all the dailles here.

JOINVILLE MADES HERE

JOINVILLE MADES HERE
Marius' and 'II Set Charmant,'
two recent Joinville made Paramount pletures, are in New York
and will be given distribution in
folium houses over here.
While bookings are being arWhile bookings are being
and the set of the set o

For Regular Houses
'Mussolini Speaks' will be given
American release by Tobis in other
than foreign theatre channels,
rather than just in 'other than theatre channels' as previously reported.

Fascisti 'Hur' Protests Bar Film for Italy

on Hur' (M-G) has been barred for future showing in Italy as the result of a number of Fascist protests to Mussollni. Fascists obje to the alleged anti-Romanism of the

film.

Picture was originally made in Italy by Metro, later remade over here, and never was shown over there in silent days. When synced recently it was shipped to Italy.

ARGENTINE TAX **JUMPS OF 600% PROPOSED**

Buenos Airea, Reb. 1.
Governments latest proposed import taxes here have films down for a charge of all kit times the original. Film Association has protested energetically, and has sent a memorandum to the Minister of Finance, pointing out the danger of imports.

of incomparts.

of incomparts.

of incomparts. Buenos Aires, Feb. 1.

sulted in quite a serious impor-drop, it is thought the nectax may not eventuate, the government striking it out before it becomes ef-

CHAPLIN SEEKS GERMAN FILM FOR UA RELEASE

Charles Chaplin, during a recent St. Moritz stay, got steamed up about a German plcture. 'Der Weisse Rauseh' ('The White Drunk-ard') and has started negotiations for the American rights. Picture was made by Dr. Arnold Franck and is owned by Sokial Productions, German Indie, now busy on an Ens-

German Indie, now bury on an Eng-lish version.

Deal is likely to materialize sub-plect to Chapilin agreeing on a per-lect to Chapilin agreeing on a per-lect to Chapilin agreeing on a per-sense of the control of the con-lished the control of the control of the States. Unlited Artists would han-dle the distribution.

Dr. Franck has a recently ar-ranged contract with Universal for-more. He'll get \$25,000 for his first film and \$30,000 each for the next two when and if they materialize, Schedule calis for him to leave for Schedule calis for him to leave for

him.

His first picture starts in March
and is to be made on an iceburg in
Greeniand with an especially
equipped boat, subject being a group
of people marconed on an iceburg.

English-Made's Cast

Paramount has Corinno Griffiths, Colin Cilve, Margaret Bannerman, Anne Grey and Miles Mander for its next local made, Picture-18 Michael Arlen's Lily Christine' and goes into the works immediately. Paul Stein is handling the mega-

Canty's Prague Survey

Paris, Feb. 1. George Canty, notion pleture secretary of the Commerce Department, attached to the U.S. Embazy here, is off to frague for a survey of conditions there. Soon as he returns he'll finish moving his permanent office to Berlin.

Austria Expanding

Berlin, Feb. 1. As a consequence of difficulties arising from foreign currency exportation and importation, an extension of film production in Vienna is foreseen. German producing tension of film production in Vienna is foreseen. German producing firms with branches in Austria unable to find methods of exporting funds consider further production in Austria. At the present moment intensive negotiations are taking place between Vienna and Berlin.

1,900% Tariff **Jump on Norse** Film Imports

Stockholm, Feb. 1. Swedish Parliament is the lates Swedish Parliament is the latest government to put through a heavy tax increase on films. Custom duty for foreign pletures have been changed from 16 cents a kilometer to \$3.06 a kilo. Figures are at the present exchange rate.

Agents-Renters Battle in Italy.

But Biz Betters

Fight between tilme, Jan. 18. Fight between tilme, and an over renters it on again. Patched up for a while, the dissension has broken out once more. Italian renters claim bad times, empty houses, high taxes and the tall of the second of the

One agent of an American film firm contends the Italian public is changing. They are much less at-tracted by serious films than by comic and frivolous ones.

WB FIGURES WAY TO DUCK PRINT DUTIES

Hollywood, Feb. 1. To avoid paying high duties on prints shipped from, the United States to England, Warner is now second takes and footage not used in the negative for American prints. This neg is then shipped to England where prints are made from it, the company thus having to pay during only on the negative and not on the

primaries has used this method on the last five pictures ent to Berlin, They are 'Her Majesty, Low,' 'Safe, In Hell' and 'Woman From Monto Chrio' (all First Amen). The Area of the Front Monto Chrio' (all First Amen). This second negative is assembled on the coast under supervision of Herman Blanke and his Company was using a duplicate negative for a while, but quality of prints made from this was not good enough to compete with prints sent Nearly all other major studies send prints from the sun of the control of the competence o ints. Warners has used this method on

Last Italian Look

Hollywood, Feb. 1.

hasey bers, le off to Frague for a survey of conditions there, and the survey of conditions there, as soon as he returns he'll influence to Bert York for dubting purposes. Voices of the survey of th

Electrics Rezoning World for International Talker Rights; Session Secret. French Resentful

BRITISH-MADE TAKEN

'Chinese Puzzle' Reported to Go Into Warners', N. Y.

London Feb 1 London, Feb. I.
Julius Hagen's recently completed 'Chineso Puzzle,' made at the
Twickenham Studios here, has been
taken for America by Amerangio.
Said to be scheduled for the Warner theatre on Broadway eventually.

FOREIGN FANS TURN FROM MUSICALS

Change of taste among foreign im patrons in the United States is elving distribution heavy needaches. For two years it has been almost elving distribution heavy needaches. For two years it has been almost constitution of the state of the two years of the state of the two years of the years of years of the years of years of the years of the years of the years of years of years of

GERMAN 2-REEL THRILL IN BIDDERS' SCRAMBLE

London, Feb. 1. Several American companies, among them United Artists, are negotiating with the local representatives of Aafa, German company, for the American rights to Barborina, called a thrilling, two-reslew. Has to do with mountaineering in Sax-

ony.

Representatives of Aafa are ready to close the deal but are waiting for approval from German

British rights are held by British Lion, which figures to clean up

More Foreign Screens

More Foreign Screens
RKO swings foreign film policies
into its President theater in St.
Paul, Minn, and Jefferson at Fort
Wayne, Ind., within the next month.
Both houses open with Merry
Wives of Vienna' (Capital). No
definite date on St. Paul, but
Fort Wayne house started. The
Engineer's Room of the Company
Language Started Started
And Started
Language Started
Language
Languag

B.I.P. BUYS MUSICAL

London, Feb. 1.

B. I. P. has purchased the film rights to Maltby's musical. For the Love of Mike,' current at the Saville theatre.
Understood B. I. P. paid about \$10,000 and that Gene Gerrard will lead the film cast.

80, American Switchee Buenos Aires, Feb. 1.
Louis Goldstein has been appointed to take charge of the Warner Brothers' interests in Brazil. Ho replaces William Fait.
Fait moves to the head of the W.B. brunch here.

Weather

Paris, Feb. 1.
Weather continues fine here.
Show blz off, with people finding
special impetus to rush indoors.

Buenos Aires, Feb. 1.
Weather here is extremely hot.
Biz everywhere sagging pretty
much as a result.

American and Cerman electric companies have been been companies have been bidding a secret confab here for a week. Now looks to be about ready to close. Affair was held and ross at the confab here for a week. Now looks to be about the confact of the confab here for a week. Now look to the confact of the c

at the conference, It possible. French Allega Abuses Current territorial allotments are not satisfactory to Frenchmen, which is one reason for their resonance of this season shan sentence to this season shan the sort of thing Frenchmen call unfair is that any French talkers recorded in Paris on Western equipment must pay Toble 320 real toyatly in order to play in real toyatly in and, edited a profil-blitte flature.

having to pay through the nose sev-cral ways.

French contend that shollshing of royalties would enable a cut in ad-mission scales, thus boosting the shaky film trade.

Berlin, Feb. 1.

German pleture producers here are talking sortously of going on paniles. Rates of sound lienness are not satisfactory to them.

Conference now on in Furls ostite a number of sound lienness are not satisfactory to them.

Conference now on in Furls ostite as number of sound lienness than the sound of the sound in the situation is too tough and they don't oven want to await the results of the conference.

POLISH FILM TRY IN CHICAGO

Company to produce Polish please tures has been declared produce and produce polish please tures has been declared proup headed by S. M. Keller, real count Thadeas Pientowski to do the Count Thadeas Pientowski to do the building on the northaide for conversion into a studio. Before putting his soin into the venture, Keller states he made sure both a comment of the produce of the produce he was a support of the produce of the product of t

LOEW. ROACH COVERING SO. AMERICA BY PLANE

Buenos Aires, Feb. 1.
Arthur Loew and Hal Roach arrived here on Roach's pinne after a from Mexico City while took in Contembra Pannau, Feru, and Chile. Plans broke the speed recommendation of the Chile. Plans broke the speed recommendation of the Chile. The Section of the Chile Republic of the Chile Republic Chile Repub

POLA NE



Gala RKO Mayfair Premiere Draws Following Response From Nation's Ablest Critics

Negri glorious ... cheered at premiere!

Rose Pelswick, N. Y. Journal

Negri's talkie debut triumph ... one of the most_vivid and magnetic performers on the screen.
Wm. Boehnel, N. Y. World Telegram

Negri a greater star in sound than in silence. She's vibrant and fascinating as never before.

The screen needs actresses like Negri - vivid, glamorous, handsome and capable. Irene Thirer, N. Y. Daily News Negri drew_applause from crowded house. Mordaunt Hall, N. Y. Times

A WOMA

BASIL RATHBONE ROLAND YOUNG H. B. WARNER Directed by PAUL STEIN

CHAS. R. ROGERS Production Associate Producer Harry Joe Brown

RKO PATHE PICTURE



TUNE IN!

"RKO Theatre of the Air" N. B. C. Coast-to-Coast Network Every Friday Night, 10:30 P. M. New York Time

OPENED N. Y. PARAMOUNT FRIDAY, JAN. 29 TO BIGGEST BUSINESS IN MONTHS. DOORS CLOSED 12 NOON. OVERFLOW CROWD LINED UP FOR BLOCKS IN RAIN.

CHATTERTON

"TOMORROW

and

TOMORROW"

With PAUL LUKAS. Directed by RICHARD WALLACE. From the play by Philip Barry.

STANDING ROOM AGAIN - AND HOW:

PARAMOUNT

Talking Shorts

UFA-KABARETT

Vauceving 83 Mins. Ufa-Cosmopilitan, New York Ufa 2.

Wist-Cosmopilitan, New York
Nowhere nates as good as the
predecessors in this series. In fact,
rectly poor entertainment, which
predecessors in this series. In fact,
rectly poor entertainment, which
at this late stage despite if a early
unnorical notation,
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r azz band playing jazz in the New fork manner. Generally the actors in thie series tre recognizable talsnt and there is ome dancing or comedy to break hings up.

Kauf.

WISE QUACKERS

Novelty Comeay 9 Mins. Winter Garden, N. Y. Vitaphon

genuins barnyard. wely.

MAGIC CARPET SERIES
'Big Game of the Sea'
'Big Game of the Sea' Tomorrow and Tomorrow

screen play of the first grade, played as well as it deserves to be, which is to say supremely well, and

having one element against its box office fortunes, the probability that it may be a little finc in sentimental

quality for the generality of fandom. Put it down as a major click in the

deluxers and a better than average

'HELLO GOOD TIMES' Music, Comes, 20 Mins, Winter Garden, N. Y. Vitaphon

Familiar type of days flash act is transferred to film. As a presentation in the flash it would be tiring. Dances by the Rasches and congs by the Masches and congs by the Masches and congs by the Masch and Minor girle, as the Masch and March and March and the Masch an

for overacting. Welly.

BESUCH BEIM WETTERMACHER (Visit to the Washbrman)
Educational to the Washbrman of th

CURIOSITIES

CURIOSITIES
News Novelties
3 Mina.
Translux, New York
Translux, New York
Columbia
A penguta who imagines his refection in a mirrored cage is his
fection in a mirrored cage is his
fection in a mirrored cage is his
fection in the second interesting in the latest Future on the second
The woman with the spoon assortmant was abown a long time ago in
the woman and the octopies cactus
in the routhwest is fairly well
known.
Oldest first engine, Phoenice monteres and a classroom in China me
the semanting contributions. Ways.

SOUTHERN INDIA'
Travarials
Sauthern State
Travarials
Second, N. Y.
Secon

Permanunt proteins and releast, starFormmout proteins and releast, starFormmout proteins and releast, starFormmout proteins and releast and rele

from being a slow and dragging atfair is that the people concerned
(and that includes the late Robert
(and the explain plant)
(and the explain plant)
(but the expl

own son and unware of his pure-age.

These things are incidental, the main point being that the picture is a handsoms reproduction of a fine play; has invincible apreal to the feminine division of fandom, and reflects eredit upon everybody con-cerned in its making.

THE MENACE

Columbia production and release. Fea-tures H. B. Warner, Bette Davis, Walter Byron and Natille Moorhead, Story by Byron and Natille Moorhead, Story by Byron and Natille Moorhead, Story by 61; adaptation, Charles Logue: delor, Roy Chanslor, Dirested by Fi. W. Neill; cameraman, I. W. O'Connell; sound, Geo. Cooper, Gen Havilet, film editor, At-coper, Gen Havilet, film editor, At-tines, 68 mins.

Deccen, N. T., reek Jan. 29. Ausuma, time, 64 min., 7 min., 7

Edgar Wallacs's name is not going to help 'The Menacc' much, and the picture certainly will do litstate of quiet nonchalance by let the high property much like a modern der the Paramount banner before als goes to Warres hen niend war versich and der versich gestellt was der bestellt den der bestellt der bestell tle for Wallace. As developed it

datiner. He escapes, is burned white bringing in an oil gusher, and pastic surgery gives him an endancies of the second of the s

of course, Quayriee childhood sweet-heart.

The proformance is by Hallwell Hobbos as an old re-tainer. H. B. Warner is apparently brought in for his name, since his course, and the second of the course of the c

RAINBOW TRAIL

ACAINBUW IKAIL
POP production and release, George
Officin flowers Directed by David Rompolitic Relation of the Control of the Control
Politic Relation Control
Politic Re

Fox ought to own the basic rights by now for three remakes of this Zane Grey story. Same company made it in 1918 with William Farmade it in 1918 with William Far-hum in the lead and again in 1925 with Tom Mix. Both times it was Just a western, and now as a taker with George O'Brien as Shefford, it still is just a western. Above aver-age production and some outdoor photography that'e enthralling don't quite lift it into de luxe booking eligibility.

photography that established quits lift it into de luxe booking quits lift it into de luxe booking quits lift it into de luxe booking and an invention of old Mother Necessity. Product conditions brought it in and although the Roxy has played wastern before, it was generally for wastern before, it was generally for the local part of the product of the product of the local part of the loca

westerne before, it was generally for the same reason. O'Brien gives a good interpreta-tion of the super-heroic hero of this east full of viliainoue and angelic contrasts. For every square person in the cast there are 50 dastra's, but the good people cop the decision. In the lead rols O'Brien probably resombles Farjum more than Mit.

Miniature Reviews

Tomorrow and Tomorrow (Tomorrow Lawrence State S

The inteir made Tainbow Trul' is more suggestive of power than action. He'e the best built guy in Ellywood and his this jersey shirt the script, but the sides about the script, but the sides' about the tainbown the script, but the sides' about the while battling the outlaw sans whose leader blocks his path, but the script, but the script will be some findian smance stuff, are plenty overdrawn, but probably not always to the script with the script will be some findian smance stuff, are plenty overdrawn, but probably not always the script will be some findian special script will be some studies and the script will be some studies and the script will be script with the script

A Woman Commands

Anting reduction and artises. Bosen plan Nearly Freducy, Charles R. Reservi directle for Paul social Stein. Step 1 and the Stein Step 1 and the Stein Step 1 and the Stein Stein Step 1 and the Stein The Prims Minister Anthony Bushel The Prims Minister Regimale Washel The General Frank Reiche Chedo George Baxte Crown Prince Milan. Cleo Louise Bordon Adjutant David Newel

Additate the control of the control

The Woman's Angle

'Der Ungetreus Eckehart' (Lothar Stark). Unromantic farce for German ladies to siggle over—in the event that they're not as bored at American fansties are by a clow-paced, uninspired mucical.

'Das Lied ist Aus' (Tobis). Picasant German musical. This time the heroine is Cinderella, but no other distinction to lift it much above the average in femme appeal.

'High Pressure' (WD). Offensive bad taste diminishes the feminine response to William Powell's satire on Big Business. Gives minor importance to love interest and evolves about an unscrupulous promoter who is unworthy of sympathy.

'A Woman Commande' (RKO-Pathe). Advance propagands on the screen return of Pola Negri defeated by an unbellovable etory and the thoughtless presentation of ite etar. Fanettes bored by an unconvident romance that unsuccessfully merges drains, comedy and musical farce.

"West of Broadway' (MGM). A studio stepchild. Patched together without conviction, inspiration nor belief in itself. Doce all it can to wash up John Gilbert with the fommes. Will have to hide out in the nabes.

Tomorrow and Tomorrow' (Par). A strong femme picture because it looks at love, marriage and children from the woman's angle. A triangle without a viliain, it works out logically and satisfactorily for the audience, and provides Ruth Chalterton with a role more sympathetic and believable than those lately her ibt.

'Rainbow Trail' (Fox). Stilled love interest and confusingly plotted menace will not overcome feminine indifference a Western whose pigmy plot is dwarfed by magnificent scenle inchrogounds.

'The Menace' (Col). A mystery so complicated with incredible vil-iainy it is unable to clear up for a satisfactory solution. A hone for hungry double features,

The Road to Life' (Amkino). The problem of the wild children of Russia, solved by the omniscient Soviet, explained in jerky, unrelated episodes. Intensely interesting to foreign horn Communist sympathizers and Americans with a bent for sociology.

HIGH PRESSURE

Where production and eshase. William Water production and eshase. William too. Adopted by Joseph Jos Jimmy Moore... Mike Donoghey. Mille Geoffray Vond

vell does a swell job a (Continued on page 19)

Put it down semilor click in the delivers and was manjor click in the delivers and was manjor click in the delivers and was a major click which has been and the was a major click was a major click was a consistent of the delivers and was a major click was a consistent was a major click was a consistent was a major click was a consistent was a consis

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Theatre Advertising as Indicated from Various Cities On Week Days



OKTHOMY CLLX

GUTHRIE THEATRE

The Family Show

Operated by Not Paller
FIRST RUN TALKING PICTURE
STAGE ATTRACTIONS

Thursday, Friday and Saturday HARRY CAREY. EDWINA BOOTH - FRANKIE DARROW IN "THE VANISHING LEGION"

In "HEADING FOR TROUBLE"

N'e a wew of a chow, you tell' on. Darlay Stunts
The Consedy and Action Galore

Ten Cents, Everybody —

Sunday and Monday RKO-Pathe Special
"CAUGHT PLASTERED"

t. Weelscy, Bert Wheeler—These Young P.

Tuesday and Wednesday

Secretary and PV CORESTRAY

Secretary By Brayan High-All Tailing
Come only for but seed, the complete, But it's our treat.

Sec. Five Cents to Everyone — 5:

Like we seed to do may years ago.

Each Thursday Que Big Country Store.

10 Valuatis Print Greek Assessment Falling Peters Press

10 Valuatis Print Greek Assessment Falling Peters Press

10 Peters Countries (A. Alling Peters Visse, Marx Bernelle, A. Alling Peters Visse, Marx Bernelle, A. Alling Peters Visse, Marx Bernelle, Peters Visse, Peters

COME ON LET'S GO ber-Never Over a Dime and Just as Go

DETROLT WILSON TODAY IN PERSON MAURICE CHEVALIER RAY & BRAGGIOTTI The Most Union Extension Francis Ton of Eve of Eve

CLEVELAND

HEW YORK

TONIGHT AT 9 P. M. IN PERSON

MAYOR WALKER

POLA NEGRI



LOVE IN THE SADDLE....TERROR ALONG THE TRAIL FRED WARING the Roxy Theoline S mphenic Orchestra wi Woring's Glee Club. CLARK . McCULLOUGH Magnificent Repty |



EXPLOITATION By Epes W. Sargent

Lynched an Opening

Lynched an Opening
Although offered as a stun by the
Junior Chamber of Commarca, the
Junior State of Commarca, the
Junior State of Commarca
Junior State
Junior Sta

Long Distance Ball

Hoyt'e gave 'Merely Mary Ann' a tremendoue boost hy announcing a Variet Gaynor Merely Mary Ann' ball hish New Year's Eva in City Ball. Tickate wars set at \$5 each, proceeds going to charity.

A Nice New Year's

A SIUS SEW YEAT'S
Melhourns.
Greater Union Theatree planned to give a bottle of wine to each patron of its New Year's Cocktail Party. Church officials promptly imped on the sides and appealed to the sides and the

men and cops.

Whather they do or not, it is one
of the most profitable hits of pubBitty ever pulled in the Commonwealth.

'Taxi' Tieups

"Taxi' Tienps
Probably a lot of managers will
seek to hook the local taxicab companies to Cagney in "Taxi' without
stopping to realize that the story is
one which places the organized
feets in a distinctly unfavorable
Eight, the plot concerning Cagney's
fight against organized service,
"Taxi' Thense

"Taxi' Tienps

the seeks to prevent in openat-

Which seems to January without styling to a taxl company without explaining the plot is likely to do more harm than good. The cab eperators will fast that thay have been fooled and resent the fact.

Brave Lovers

Brave Lovers

Spotting Covers Courageous' in
the Metro lineup, an earlib with a
long mamory has his suture all figured out. He has lined up a churrel
and the second of the second of the
ment of the second of the
ment has been second of deplaying
he desirous of deplaying,
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back of the sock will display a sign
forting \$5\$ to the pair of courageous
towers who will do then jow makmorting \$5\$ to the pair of courageous
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Color in Dailies

Philadelphia is going in for color work in nawepaper advertising in spits of the comswhat prohibitive cost of 12 cents a line added to the regular line rate, with a quarter page minimum epace. Houses using it report good results, but probably this effect will last only so long as

New Ind. Ass'n

Baitimore, Feb. 1.

A new theatre managers' associátion was organized hers last week,
deceeding the defunct Managers'

association.
Under the titls of Associated
Theatrs Owners of Maryland this aneatrs Owners of Maryland this new group slected the following of-ficers: Fred C. Schanberger, Jr., President; W. K. Saxton, vice-president; Leonard B. McLaughlin, treasurer; Morris A. Machanic. Sec-retary; J. Louie Roms, chairman of

Charles Ciark, of the Metropolitan theatre, and Isadore M. Rapport, of the Hipprodrome, ars also mem-bers of the board.

Mann Resumes

Mann Resumes

While Hughes-Franklin has not yet returned its 10 northern Callformis houses to George Mann, latformis has been up hers this week
formis has been up hers this week
formis has been up hers this week
former, ha

the idea remains a noveity. When it hecomes a regular thing that these will be paying an additional line tree will be paying an additional line that paying an additional line to the pay the paying and the paying and

Local Gossip

Local Gossip
Operating in a town harsy large
mough to have a local daily, see
proper to have a local daily see
particles of the local daily see
particles of the local daily see
particles of his advertisement held open unreads if you want to know about
the show sak—and there follows
reads if you want to know about
the show sak—and there follows
present, and there have aw (title of
picture) lest night!

Districtly lest night!

It helps sell copies to people who
want to see their names in print.

New Style Style Show

New Style Style Show
Fishing around for comething
new, a manager put on a homemads dress show, in which the parmads dress show, in which the parmads fress show, in which the parmads fress show, in which the parmads and the parmade of the part of the parmaking entry that they had dons at
least 50% of the work themselves,
least 50% of the work the
made of the part of the
manager is figuring to
follow this up with an apron conline.

Getting a Radio

Someons writes in that when he tried to stage a radio give-away he couldn't get the radio because tha dealer didn't see what he got out of it. Hs wants to know how it'e

done.

He does not outlins his campaign, but syldently he failed to show the dealers interest to kick in. And the dealer's interest lies in just one thing—sales of radio

hele in Alt on dealers interest seekes steekes the himse-sales of action of the himse-sales of action of the himse-sales of action of the himse sales of the himse-sales of the himse-sa

Move Union Denot

Move Union Depot

If you are in a town where there is a union station you can spring not soo did it is new again by getone so did it is new again by gettion of the station of the station to the shock in which your theatre is start a drive to move the station to the shock in which your theatre is but merely bounding the block. After three or four stories have been After three or four stories have been opposed to the station of the sta perore with similar removals.

If you have two railroads or a railroad and a trolley system, augget a union depot for the two, with the same velled mention of the location.

Radios from Plane

Radios from Plane
Minnespollsa
The Minnespollsa
Drives "Interest of Plane
Drives "Interest of Plane
Andio broadcast, had a Northwest
Alrways airplane with a radio
component circles the edits with
ang about the film from the plane
mage about the film from the plane.
The airplane monolog was picked up
receiving equipment and given to
the audience through boud speakers
and, of course, boosted havily,
and, of course, boosted havily.

Dance Contest

With limited local Fox-West Coast hudgets, exploitation symits must be low on cost. For Tance Team Vic Gauntiott had a tis-up with the dancohall on an elimination

Uses Unsolved Murder

A year-old murder of a form city councilman, still unsolved, we A year-old murder of a former city councilman, eilli unsolved, was made to fit X Marks the Spot (film) W. J. Stream of Keithe 198th. 198th. Case by printing a pamplilet directed to police officials, whose names were thinly disguised. Stunt made cops burn, but was picked up by everybody and also local columnists.

Block Sales

Slook Sales
Sophia Smith, managing director of the Little Fictura-House, New
the Little Fictura-House, New
the matines business hullder. Sha
is offering a reduction of 50% on
blocks of 25 or more matines telests.
Is offering a reduction of 50% on
blocks of 25 or more matines telests.
Sun. and holidays. Regular rate is
Sun. and holidays. Regular rate is
Sun. at holidays. Regular rate is
the property of the sun of th

Anniversary Tieup

Newspapers Alam.
Newspapers Chartes
Solitonian Alam.
Newspapers Chartes
Joined with Paramount theatre on
house's second anniversary. Manhouse's second anniversary. Manhouse's second anniversary. Manan hakary, large cakes being given
a hakary, large cakes being given
away every day at the theatre. R.
B. part owner of the Kincay. Wilky
heatree in the south, in which he
complimanted local theatre patrone
for their support.

Varied Control

Varied Control.

Varied Control.

Flenty of advorted out a variant control than the idea was gained by a manager who wroked out a variant opening out a name.

Instand of merely toesing out the acrd and offering tickes for a common of the control of the control

not lase than 25 cants at a bakery. The N was to be had only from a grocery, the I was to be jointined grocery and the second of contest.
Winning pair then showe? at the theatrs on last night of the show and given a \$10 prize. Papers gave the contest come space and dance-hall put the story on the air.

Champ Night

Unamp Night
For The Champ a nabe house is
planning a champ night, when all
planning a champ night, when all
of the management and the guest
of the management and the guest
troduced from the stage. All champs
are asked to register in advance
with certification of their champion—
in a section that is practically a
small town, the event is getting
much attention.

Beats a Handicap

Heats a Handicap
Managers in places where there
are advantaged in place where there
up against it to get their wares
advantaged generally failing back on
the place of the place of the place
to the property of the place
gets out a regular throways for
sach attraction and sometimes forsach attraction and sometimes forone three-day run,
uses brightly colored wood
(Continued on page 46)

It's the Supervisors

(Continued from page 8)

(Continued from page 3)

Its yectures. Schooled by highpresent the provided provided to their
patronage, the fans are growing the first patronage, the fans are growing the first patronage, the fans are growing.

Raviewing the first the industry.

Raviewing the first the industry majority or smashes that derive from literature and the stage.

He calls pictures a hy-products infields and turne them into picture hits. Although pictures have employed eciberated playwrights and apployed eciberated playwrights and some the first provided the same success that satablished their reputations in their original vocations. DeSylve, attable hampering of film censorable, which is the same success that satable hampering of film censorable, with the restrictions that censorship imposes although he feels that ome hy permitting a double dis-lihution. In order to get the U it was cessary to make a purchase of boys more suhtle because it will

compel them to tell their stories by

Originals Trescherous

Originals Treacherous
Then, too, original stories for the
acreen owe thair intreduent success
to the fact that a producer filming
an original does not know exactiy
what he has to work with. It is farwhat he has to work with. It is farplays and published atorics thas
engage the writer to create directly
for the screen, DeSylva, believea,
and it is wiener for a writer to keep
writing in his own territory thas
on by-producte for original exerce
stories. Writers can earn far more
and do better work sticking to their no by-producte for original ecreas stories. Writers can earn far more and do better work sticking to their and do better work sticking to their stories of the stories or the stories of the stories original for the stories originals on the story cease with his picture salary.

KANS. THEATRES FILE SUNDAY SHOW APPEAL

Denver, Feh. 1.

Denver, Feh. 1.

Fight of Kanasa rheatres for open Sundays was carried to the Julied States Circuit Court of Appeale Hear Priday (39). Appeal was filed to the Priday (39). Appeal was filed to the Priday of the Priday (39). Appeal to the Priday (39

REALIGNMENT NOT SET

Robb-Rowley Lineup Complicated By Underwood's Tex. Loop

Dallas, Feb. 1.
Following the Hughes-Franklin circuit shaksup, management of the Rohh-Rowley wheel in Texas is etill inder and will be for about three months, according to D. Bernbaum, one of the partners. Orginal exec-are in charge now—Hal Rohb, Ed Rowley, W. G. Underwood, and Rowley, W Bsrnbaum, Mattsrs

Matters are comewhat compli-cated by Underwood's outside in-terest in the Dusi Amusement Co. usraet in the Dust Amusement Co, Sun Antonio, new west Taxas loop. Sun experience with H-B are the Research of the Connected with the venture is Claude Exell s.x-Warnerite. Exail is reported in New York negotiating for more houses from one of the grant that the contract of the co

Ask Cops to Call Off Its Milwaukee Theatre Squad

Milwaukee Theatre Squad Milwaukee, Feb. 1.
Just when polics went into action with a plan for a law with teeth for those found guitty of placing stanch bombs in theatres, theatre owners and projection unionists started on a conference that it is hoped will put an end to the trouble.

that it is hoped will put an end to the trouble.

Police have been asked to call off, the theatre equade, but the boye at headquarters will keep on the job until they see what's what. Another meeting of the two fac-tions, Feb. 2.

RKO Passless

Circuit orders have been issued by RKO kliling passee in future for all employees to any RKO theatre. This goes for all attaches, excepting those in executive capacities, or booking men, who must cover

shows.

In the past RKO issued weskly passes to employees for certain houses, frequently in neighborhoods where they ilvod.

the KEYS BEHIND

Iowa City, Ia.
Garden theatre wiped out in fire
which did \$200,000 damage in bueiness district.

Beliaire, O.
Cashisr of Capitol theatre lost at gun point \$550, the day's receipts of the Capitol and Tample theatre here. Folice have no cluee to the two bandits.

Dick Wright, formerly with RKO, new manager at Warner Strand hare, succeeding Sidney Bannen-berg. Latter to Cleveland for Warners.

Atlanta.

Jimmis Carrier, of Capitoi theatre, transferred to a Warner theatre in Detroit.

Walter A. Dick reopens Foliy and Charles Hopkins has reopened the Casino at Magdalena, N. M.

Henry Chipman up from L. A. at Metropolitan and assisting Manager Ed Cooke.
Terry McDaniels now manager of Paramount and also city mgr. for Fox-West Coast. Tom Olsen, former mgr. Paramount, plans going to L. A.

Burlington, Ia.
Projectionists are to be licensed,
city council adopting a resolution
regulating operators in licensed theatres of the city. Doee not affect
part-tims operations, schools, etc.
Passed as safety measure.

Oklahoma City. R. D. Hutchinson has resigned as zone manager for Warner Brothers theatres here, effective Jan. 30. Enters private husiness.

Joe Cantor, U.A. branch manager, ehitted to Indianapolla, succeeding Sam Horwitz. A. M. Goodman, from Datrolt, taking Cantor's place. Former district mgr., L. Goldhar, supplants Goodman. Harry Dussion, U.A. booker here, to Cincinnati, bettelle Godberg to handis local branch office.

Cincinnati.

Jack Hauer replaced as manager of RKO Strand by Jack Edwards, transferred here from southwest.

Frank Sardino, who recently re-copened the Rozie, East Syracuse, adds a second house when he takes between the second house when he takes between the second house when he takes between the second house when he between the second he was a lack, as house manager. Relinquish-ing of the Capitol is seen as Kar-nan's first move toward retirement.

Seattle.
Joe Cooper, former suploit, head
for RKO in northwest, traheferred
to Spokans. Cooper succeeds Waltar Fenney as Orpheum manager,
Spokane. Ron Gamhls, formerly
at Spokane, goes to Tacoma. Manager Houck, of Orpheum, Seattls,
will handle exploitation and ade
for Seattls house.

Rockford, Til.
Charles Houss leaves the Midway
Feb. 1 to manags the State. He
rotains his financial interest in the
Midway.

Branch managers of the Paramount exchanges level and in dimount exchanges level and in diMent, local manager for many years
goes to Milwaukee to take over that
offices, while Alian Usher, branch
offices, while Alian Usher, branch
Chicago office.
Notal Agnew remains here as district supervisor.



HIGH PRESSURE

(Continued from page 15)

(Continued from page 15)

(Continued from page 15)

(Continued from page 16)

(Continued from pa

tion.

A darb beginning gives the pleture a starting galt that only the author's under sentimentality later slows down. Even so, the opening's way mark at least. Powel is first found in a speak's backroom on the tail end of a five-day bender. He told his grif friend he was going out to the drug store for a dose of bi-

to the drug store to a way.

arbonate.

The kirl friend is interpreted by Evelyn Brent, who is called on to do little else than get mad at and make up with her racketer sweetheart. Hot and cold or both, she's considered by him to be his juck charm. She's always around in that anactive.

By a far-fetched twist, the story

On His 5th Anniversary with B. & K.



With Sincere

Appreciation

Extends Best Wishes

When Chicago Celebrates

15 YEARS OF

BALABAN

PROGRESS

finally has Evans in the money after his promotion of an artificial rub-ber made from sewage proposition almost winds up in the D. A.'s office. The inventor turns out to be a nut He swears off booze and the racket but at the finish he's off on anothe promotion.

promotion.

George Sidney teams with Powell in grabbing the picture most of the way, Sidney for laughs and Powell for the action. Rest of the cast very good, with still more excellent easting of salesmen types in the boiler-room sequence. Whoever framed this scene mus have had experience, for it's perfect. Bigs.

ROAD TO LIFE

(RUSSIAN MADE) (With Songs)

Mg/rabpen grounden a Arkine reinsis
Mg/rabpen grounden a Arkine reinsis
sial Eds. Musical score E. Eventevo
sial Eds. Musical score E. Eventevo
Cames, N. Y. on grind run beginning Jan.
Cames, N. Y. on grind run beginning Jan.
Pomis, Zhigan. Milibah Zheov
Lovidy, Musicaha ... Milibah Zheov
Lovidy, Musicaha ... Milibah Jangarov
Lovidy, Musicaha ... Milibah Jangarov
Kolhar Mother. Regins, Yanushkevich
Kolhar Mother. Regins, Yanushkevich
Kolhar Mother. Regins, Yanushkevich
Kolhar Mother ... Regins, Yanushkevich

First of the Russian talkers to arrive on this side and a puzzicr. Judged purely as entertainment the

Judged purely as entertainment the film recodes quickly, as do most Russian films. Experience has shown, however, that Russian films get considerable b. o. draw in most American key cittles. And this one seems to have a little more chance than the previous ones in the

than the previous ones in the
"If's trick camera angles again,
and montage again, Effectively hand
and montage again, Effectively hand
bout, though thresome, for an
hour and 46 minutes, Especially to
the control of the control of the control
and 46 minutes, Especially to
the control of the control of the control
and 46 minutes, Especially to
the control of the control of the control
and the control of the control
and the control of the control of the
ante with the Russians, taken on a
slant from above, is used and eff
fere almost everything it shot on
angles or in shadows.
Life is that the Russians that on a
slant from above, is used and eff
fere almost everything it shot on
angles or in shadows.
Life is that the Russians alone on
the control of the first time.
Life is that the Russians and condown use and the control
of one, at any rato, than generally
off in Russians that the show to
a sense of humor for the first time.
One of the control
of one, at any rato, than generally
off in Russians that the control
of one, at any rato, than generally
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off one, at any rato, than generally
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off in Russians that the control
off one, at any rato, than generally
off in Russians that the control
off one, at any rato, than generally
would like to be given for the sake
of happiness.

The shadows and the control
off one, and they are turned.

Especially life pretty much Horussians that the control of the control
off one of the

WEST OF BROADWAY

Metro production and retense. John Gil-ert starred; El Benndel, Lois Moran Gil-dert starred; El Benndel, Lois Moran Gil-ge Evans featured. Directed by Harry Jeaumont. Story by Raiph Graves and less Mercdyth. Adaption and Glaing by Research Giller, March Giller, March K. McGuinness: Merritt R. Gertud, hotor. At Loew's 83d St., New York, for gair week starting Jan. 27. Running time,

8 mine.			-		
erry		Joh	n G	libe	rt
xel		El	B	rend	e.
Oot		····Loi		4 or	L TI
nne		Madg	0 Z	- VA	ns
lae		Raiph	. Be	Ilan	3.
ndga Barha				UIII.	2
irs. Tront		Hedd:	. н	ODD	er
arbara		Rut	h B	tent	rk
Ving		wr	Ше	Fu	ng

The merit of this misguided Metro tailer is correctly described by the New York treatment accorded it by the producer's own theatro addunct, Loew's. Latter gives it its first met run in a neighb grinder, the 33d St. No error in that booking.

that booking.

Like so many others, the Raiph Graves-Boss Meredyth story, an original, possessed possibilities that weren't at all realized. That a feli-stewed is perfectly logical, for it's been done. But they are manipulated badly in this instance, and the result is a totally unconvincing and through which the yarn frequently doublecrosses itself.

John Gilbert holds little because

barely coherent mass of material through which the yarn frequently doubleerosaes itself the property of the pr

are sightly. But the averagern does as well scenically

BALEYDIER

(FRENCH MADE)

Paris, Jan. 18
Braunberger Richebe production and lease. Scenario by An. Girard. Direct by Jean Mamy. Running time, 95 minu At Gaumont Palace, Paris, Jan. 18.

Loia
PetrequinPlerra Pradi
The Lawyer
The Hairdresser
The Girl Friend Maria From
The Cashier
Bloch

hiesh. A strange case of local Holly-woodlits, showing that studio film makers are strangely out of touch makers are strangely out of touch the strangely out of touch the strangely out of touch the strangely of the strangely of

shown getting on with more pic-

shown getting on with more pictures.

The arty and crazy director is obthe arty and crazy director is obthe arty and crazy director is obthe control of the way pictures are
locally made and put on the market
is satirized from beginning to end, to the
body sen get in but the star. Director (all of the control of the control of the
control of the control of the control of the
the whole thing is fun for profeslocal sonly with the jublic entirely
operture. Michel Simon's name got
for the production a gross of \$4,000,
despite which picture is being
knamed on account of nidverse
word-of-mount publicly. Mazi.

DAS LIED IST AUS

(Song Is Ended) (GERMAN MADE) (With Songs)

Table-Superfilm production. Associated Trable-Superfilm production. Associated Trable and Willi Fort. Direction, Gen. von Bonder, Vingerich Berger, Vinger, Vingerich Berger, Vingerich Berger, Vingerich Berger, Vinger, Vingerich Berger, Vingerich

Jerone Toeall. Erast Verbes

From almost sercy standpolnt one
of the best German musicais to be
seen on this side. Six months ago
it would have been sure box office,
that German musicals have not been
doing well recently, Germans on this
die having switched their taste to
Gera von Bolvary, who directed
Zwel Herzen, turns out a really
good job lure, some of the shots bein
counting vory true. What helps
more than anything is that there is
an honest tools to it all, making it
as their six of the story is the six of the
story is just ordinary.

seem almost real. More Impressive is this in view of the fact that the six is the in view of the fact that the six is the control of the cont

Mein Freund der Millionaer

(My Friend the Million (GERMAN MADE)

(GERMAN MADE)

Imm-Bertharlim

Berlin, Jan. 18.

Frecht aus Emerication relatence, Directed by

Frecht aus Emerication and Schlee, Product palor,

Architecture, Ludwig Raiber, Music, Mann

Architecture, Ludwig Raiber, Music, Mann

Architecture, Ludwig Raiber, Music, Mann

Frecht aus Emerication relatence of the Company

Frecht aus Emerican relatence of the Company

Frecht aus E

A picture to please the great public though especialty towards the end the manuscript is too long sometimes and the gags are thin-plant to the property of the

It not benefitting the industry, would at least have got a different reception of the proposition of releast. State of the state of the

A LOEW PRODUCTION Vaudeville Review 6th Edition

MURPHY DICK and DOROTHY

AL and RAY SAMUELS

JOHNNY HYMAN

"Word Magician" Dir.: Lyons and Lyons DAVE TANNEN
"Kaokoo Komick"
Dir.: Jos. Flaum—Thanks Earl Fobe

Chester Hale's Vaudeville Girls

A LORW PRODUCTION "FROLICS OF 1932" an. 30), Valencie, Jamaica, New York

STEVE FREDA and JOHNNY PALACE

Dir.: John Hyde-Wm. Morris Spency, Inc PASQUALI BROS.

JOYCE COLES

'The Dancing Charr CARLOS PETERSON NICHOLAS DAKS

Chester Hale's Frolic Girls

"STEPPING HIGH

WM. and JOE

MANDEL "Quiet Please"

FLO MAYO Walking back from an Airplane Ride

MILES and KOVER

"Adagio Exolique" LUCKÝ SEVEN TRIO EVANS—WEAVER—SAUNDERS
"Dice Novelty" Conceived and
Copyrighted by Dick Saunders CHESTER HALE'S 'STEPPING HIGH'GIRLS

A LOEW PRODUCTION
"GET GAY"
(Jan. 50), Century, Baltimore, Md. BERT

FROHMAN "The Prince of Pep" Per. Man., Chas. Yatsa

THE GALENOS

MAUREEN RIO

"Personality Cir **DUGAN and HADLEY** Chester Hale's "Get Gay" Girls

"RHYTHMIC ILLUSIONS"

THE **HOLLYWOOD** COLLEGIANS

assisted by

HELEN CARLTON

and

MARCELLE WILLIAMS

Direction: MATT KELLY

Here's to Our Men! Long May They GIVE!



who gave you 'WHOOPEE' 'PALMY DAYS' 'STREET SCENE' 'ARROWSMITH'



INA CLAIRE
JOAN BLONDELL
MADGE EVANS

Directed by LOWELL SHERMAN Adapted by SIDNEY HOWARD



Based on ZOE AKINS/rollicking riot of THREE GIRLS WHO CAME TO BROAD WAY TO HAVE THEIR BREAKS' RE-LINED

UNITED ARTISTS PICTURE

Canadian Trial Opens with Court

Toronto, Feb. 1.
Charges of monopoly, alieges intimidation of Independents, multiotics in an Ontario court but are acttics in Alienta in Court in the Court in the
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property of the Court in the Court in the Court in the Court in the
property of the Court in or major picture companies and dis-tributors now standing trial on two charges of _sstraint of trade under the criminal code, and a third charge under the combines in-restigation act.

vestigation act.

An outcome of a royal commission investigation, the indictments are levelled against N. L. Nathanson, former managing director of Jamous Flavers-Canadian. Corp.;
Samuel Bloom and ... S. Fine, owners of a nabe-chain, and 30 other lim organizations, exchanges and booking concerns.

Heading the array of 15 defense tounsel is W. N Tiliey, K. C., cor-ioration lawyer and reputed coun-el for Canadian Pacific Railway Vine of Tiliey's henchmen are K

33 MONTHS

for L. K. SIDNEY

Selling Music in Every Form

Paradise Theatre Indefinitely



FILM

Professional and Amateur CINEMATOGRAPHER 35 West 45th St.

SCENIC LUMBER FORT DEARBORN LUMBER CO. Cinybourn Ave., Grace CHICAGO

National; Austin Kel-oe, general and Carwae darfer for our foreyear, and Exwaed Larger for the control of the c

Cohen Testifies
First on the stand was Arthur
Cohen, managing director of Famones Players, Canadian, director
against too early duplications of
their showing, he claimed that this
was an essential and integral feature of the motion picture industrial.
He denied that there was a trust
agreement.

agreement. It may be a matter for your iordship to know, said Greer to the bench, that it could be shown that Adolf Zukor was given control of amous Piavers here.

United Artists had ondeavored to sell Famous Players its entire productions at the beginning of the season, said Cohen, but we didn't get together.' Asked as to the ownship of Regal Flims, Lid., he said mount Corpoyation. Cohen held no stock in Paramount, he said.

A mild flurry occurred when Greer charged that Irving S. Flue, chain-owner and one of the defendant, was "out in the corridor talking to a crown witness." Fine was called back to the court-room and United Artists had endeavored to

Refusing to Separate Charges

Toronto, Feb. 1.

Toronto, Feb. 1. a hardship in obtaining films, said Bert Wainwright, owner of the New Oxford theatre, in testifying. When erecting a new theatre, he received a phone call from I. S. Fine and inter met Sam Bloom and Nathan-son at a conference. Bloom and Fine are both owners of a major nabe chain.

Told Not to Build

First independent owner called, Walnwright testified that Fine had said: "I might as well tell you that Mr. Nathanson is againet you building a theatre on Danforth avenue. I might as well put the cards on the table. Nathanson won't stand for you building a theatre on Danforth."

on the table. Nathanson won't stand for you building a theater on Danforth.

The stand for you building a theater on Danforth.

The stand of you building a the witness box. Witness replied that was the way Fine had said it. Was the way the

FOX WILL CONTINUE ITS ETHER TRAILERS

Fox maintains its radio trailer service is a success and will continue with the idea.

Reports from 30 exhibs who ased the discs the first week show that half of them effected hookups with their local ether stations and that

their local ether stations and that others used the records for lobby front ballyhoo.

Those in charge at Fox have found that a master record of cast, music and a master of ceremonies can be turned out at a minimum cost of \$450.

GIFT NIGHT REVIVAL

RKO Going for It In East-Also WE And Wilmer & Vincent

Independent exhibitors operating house which can't accommodate vaudoville have been reviving gift vaudoville have been reviving gift may be a seen and the seen of the seen and the seen an Warners, following a recent experiment in a few houses, is also jayin

ment in a few houses, in also laying out one nighter time.
Wilmer & Vincent 1 among the larger independent chains failing in line on the practice of givenways to help attract for this d and fourth run pictures. According to some index, revived giff nights have made that day, the best of the week, reardiess of firm products. gardiess of film product.

Resume Drive to Locate Disappearing Film Prints

Intensive investigation is again under way by the Copyright Protection Bureau fooking to the location of numerous prints which, after being played by exhibitors, have never been returned to the exchange. CPB is acting on complaints received from several distributors.

plantar received from several distribution. In the booling exchange business is springing up again. Checking up is a risky business for CPB and the distribution roused from the distribution of the control of the cont

BIG NEWSREELS TIE ON SCOOPS

Fox-Hearst and Pathe tie in the newsreel scoop score for the month of January at the two Broadway newsreel theneres. The two have seven outstanding clips, apiece to their credit. Universal is third with five clips and Paramount is last with four.

THE SCORE

Fox-Hearst
Missouri shooting scenes.
Democratic national dinner.
Lenz-Culbertson wind-up.
Henry Berenger's French declara-

Harry Daugherty's interview on Harding. farding. Senator Wolcott on reconstruc-

Gandhi in Bombay

Pathe

Pathe
Buring of Segovia at pier.
Philippincs demand independence.
Doston's five-alarm fire.
Thames river boat salvaged.
Eddic Stinson's death.
Huey Long interview.
Herndon cruiser wreck. Universal

Universal
Snow marconed Bodie, Cai.
Musselini cercmonics.
Mexican treasure city.
Olilo giri murder.
Prison's cafeteria system.

Prison's cateteria system.

Paramount

Einstein-Lorenz in sound.

Britain's piane mother ship.

Parachute cloud jumping.

Hawail's American representative

efends Honolulu.

COMPLETING SHORTS

Hollywood, Feb. 1. Smith and Dale, on Warners con-tract list as stars, have headed east to clean up their Paramount shorts

ROXY, New York This Week (JAN. 29)

CLARK and McCULLOUGH

Miss COLETTA RYAN

Ho-de-ho! Balahan & Katz! Congratulations on your

15 years of showmanship!



CAB CALLOWAY

February 12 to March 17 in Publix-B. & K. Theatres

MILLS DANCE ORCHESTRAS, Inc. 150 West 46th St. New York City

GRAUMAN'S CHINESE THEATRE, HOLLYWOOD

NATIONAL ORANGE SHOW, SAN BERNARDINO, CALIF.

will have

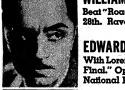
1932 1932 SAT. SAT. SAT. SAT. SAT. Ine long Week-Ena for your Box-Office

You can't help doing Week-End **Business Every** Day in the Week with this unprecedented



WILLIAM POWELL in "HIGH PRESSURE"

Beat "Road to Singapore" at N.Y. Strand opening - January 28th. Rave Reviews Everywhere. A Warner Bros. Picture.



EDWARD G. ROBINSON in "THE HATCHET MAN"

With Loretta Young. Outthrills "Little Caesar" and "Five Star Final." Opens N. Y. Winter Garden, February 4th. A First National Picture.



"OLD MAN MINICK" by EDNA FERBER

With "Chic" Sale and Dickie Moore. Set to reap "Cimarron" profits. A Warner Bros. Picture.



Rated as Brown's greatest comedy clean-up. A natural for Washington Birthday dates. A First National Picture.





KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Sweet Nineteen

Sweet Nineteen
Gale Quadruplete celebrated nineseenth birthday at Apollo Theatre,
New York, where they are featured
in George White's "Scandials." Their
second, William William Sand Theatre,
was the William Sand Theatre,
was the William Sand Theatre,
was the William Sand Theatre,
sand Joan and June. But Benty
Holman forgot to put in that they
were discovered their first stage experience in the Ideas.

Idea Shifts

"Fine Feathers' Idea plays Louis-ile Riklo Theatre, week Feb. 12, stead of Indiana Theatre, Indian-bolis. Indianapolis will get a new-ea that week, and Fox St. Louis, ill get a new one, too. Names will announced by Doc Howe next

Status Quo

Jack Partington, stager of "Lime-house Nights" idea, wires Marco to wire Doc Lie et over manager to order 2 act to keep out of 18 pp. 18 m. 2016 and 18 m. 2016 18 m. 2016 and 18 m. 2016 and wire was Trio, which tells its own story, as Hershel Stuart would say,

Gaby Gabby

That prince of ventrioquists rank Gaby, tells Frisco reporters recodyn, N. Y., is greatest city in the world. Later reveals it is his rithplace. Also tells of his staring engagements in 'Artists and Godle,' "Passing Show with F. & M. Cherry Blossoms" Idea.

Eunice Admits

Eunice Admits

Sunice Healty, hit of Ed Wynn's

"Lawin Parade," tells Bob Gramine

Grippion

"An word," while Bob Gramine

Agreel, Ancoo", while James

Agreel, Central Press, tells of F. &

"An enews star. Betty Chamber

admirers off, ocean there at Man
battan dock, so the darm bot could

had smail opening, Los Angeles,

last week.

F. & M. Starters

Colynight club doing big business in Mismi said to be Prolic, whose in Mismi said to be Prolic, whose in Mismi said to be Prolic, whose in Mismi said through and Stanley. Mismi said through and Stanley Mismi said through the Mismi said the Mismi

Accent Fools

ACCENT FOOIS

The boys who must be English, but aern't, Val and Ernie Stanton, are headlining with a lung reason and the stanton, and the stanton where laying bets they're right off the boat. Armando and Lita cleanwieus Spanish dances. Don Carfoll another hit act with striking know voice.

We Pass Out

WE FASS UIII

Such modesty never before witnessed in show business as clipmeased in show business as clipream, reveals. Almost solid half
page of F. & M. photos under head
running clear across page saying
Sunker: Beauties across page saying
Sunker: Beauties

Word Slingers

Word Singers
Jack Byram, "New York Times,"
Finits appreciation of Lucille Page's
Anancia in Mr. Carroll's Vanida
Anding in Mr. Carroll's Vanida
Marco Hady gave her things to
Marco Hady gave her things to
on their lanpy-go-lucky stages
up and down the ocean-aide," forgetting that Lucilie's Joss played
And Jack Laft, King Features, describes F. & M. yarn on Ruth
Roland as "romantically touching,"
the cynic!

Radio Notable

Phill Kalar, noted bartions, began series of programs entitled Song Portraiter over WILS, Chi-Song Portraiter over WILS, Chi-Song Portraiter over WILS, Chi-Song Portraiter over the series of the ser



THE **BRAINS** BEHIND **TALENT**

You take no chances when F. & M. spot your act!

They've got to be better than good to direct F. & M. Here is the staff that guarantees their quality: shows.

SEYMOUR FELIX

Director of all musical scenes in "Palmy Days," "Whoopee," "Flying High." Also director of several Ziegfeld Follies.

LOU McDERMOTT

Director of "Dream House," Composer of "If I Had a Girl Like You." For years ace producer for Par-Publix.

FANCHON

Famous as "America's Only Woman Producer." Supervised F. & M. shows since their inception.

BUSBY BERKELEY

Producer of "Street Singer." Staged dances for "Connecticut Yankee;" "Present Arms" and Paramount's "Whoopee."

LEON LEONIDOFF

Former production director of the Roxy produced Roxy stage shows since theatre opened.

LARRY CEBALLOS

Originator of the famous "Serpent Dance." Produced several shows at the Music Box, New York City.

GAE FOSTER

Fanchon's right-hand "man" has produced over one hundred successful " Tilese "

No wonder the "names" are flocking to....



MILWAUKEE NEW YORK SAN FRANCISCO SEATTLE HOLLYWOOD



I SEE BY THE PAPERS

that

"name competition is keener than ever in front of Broadway theatres today"



THIS TRADE-MARK IS IN DEMAND!

Can he keep it up?

PARDON US (Laurel-Hardy)
GUILTY HANDS (Lionel Barrymore)
THIS MODERN AGE (Joan Crawford)
NEW WALLINGFORD (Hannes, Durante)
SUSAN LENOX (Garbo, Gable)
SIN OF MADELON CLAUDET (Helen Hayes)
CUBAN LOVE SONG (Laurenice Tibbett, Durante)
THE GUARDSMAN (Luni-Fontanne)
POSSESSED (Crawford, Gable)
PRIVATE LIVES (Shearer, Montgomery)
MATA HARI (Garbo, Novarro, L. Barrymore)

Certainly!

THE CHAMP (Wallace Beery, Jackie Cooper)
HELL DIVERS (Wallace Beery, Clark Gable)
EMMA (Marie Dressler)
LOVERS COURAGEOUS (Robert Montgomery)
FREAKS (Jus You Wait!)
TARZAN THE APE MAN (Johnny Wetsmuller)
ARSENE LUPIN (John and Lionel Barrymore)
not to mention
GRAND HOTEL (Garbo, Crawford, Beery,
John and Lionel Barrymore, Lewis Stone)

—and 1932 is still young!

(NEWS ITEM REPRINTED FROM N. Y. MORNING TELEGRAPH, JAN. 25th)

Personalities yanked from the radio world to fill the breach that good product should fill! Crooners galore on the Main Stem! Stage names and Hot Jazz Bands! Up and down Broadway that's true—with one notable exception!

all thatthe CapitolTheatreneeds is

METRO-GOLDWYN-MAYER PICTURES

Ain't it the truth!

CUTS EAST END OF 110 HOUSES OFF FOX-WC

Los Angeles, Feb. 1.

Reported deal by the Skouras brothers with Eddie Alperson and Eddie Peskay for the Midland circuit takes in 110 houses which were the former M. B. Schanberg (Mid-land) and Elmer Rhoden (Midwest) theatres. It's not sand) and Elmer Rhoden (Midwest) theatres. It's not to be confused with Midwesco and the Illinois houses, which are a part of Fox-WC, but locally operated. Midland embraces Kansas-Missouri territory.

a cars as if the Skourases are ng the eastern end of Fox-West

200

percentage similar to the Skourases' Dismiss 3rd Receivership

passing.
Fox-West Coast goes as far east as Kansas City and into the north and southwest.

E. Alperson recently resigned as gen. sales mgr. for Warners after having held that position two months. Eddit reskay was eastern theatre operator for WB until fast week, when he abruptly resigned to go into the theatre deal with Alperson. Peskay's home crounts are in son. Peskay's home grounds are in the Midland circuit section.

Hoffman Moves Up

I. J. Hoffman has been named successor to Edward Peskay as eastern division head of Warner

theetres

RUSS COLOMBO ordered 26,000 PHOTOGRAPHIC REPRODUCTIONS

FIRST QUALITY PHOTOGRAPHIC

REPRODUCTIONS

8 x 10 Glossy Finish Double Weight in 4 Poses, Postpald

24 HOUR DELIVERY GUARANTEED

FALLY MARKUS PHOTOGRAPHIC REPRODUCTION CORP. 254 West 47th St., New York City

> Congratulations to Balaban & Katz on Their 15th Anniversary

NOW Publix-Balaban & Katz Chicago Theatre NOW

Direction: WM. MORRIS OFFICE Personal Management-MUSIC CORP. OF AMERICA

Ten years of highest type New York merchandising experience, and, although knewing nothing of theatrical and motion picture business from within, his successful record proves he knows how to give the public what it wants.

to give the public what it wants. He has carried high saleries, is young, and at present employed. But he believes that some alart theatrical or motion picture executive ean make good use of his services, and a future under the right man is of more interest than the immediate salery. He can furnish the highest type business and personal references.

Address Box 60.

TORRENC

Hoffman, three years ago, sold his own circuit of 30 theatres in New England to the Warners. Moe Silver continues in charge of the western letting the eastern end of Fox-West Coast go. Skouras negotiations with Alper-son-Peskay are believed to be on division, according to Joseph Bern-

\$20.50

Suit on Newark's Little

Court dismissed the third receivership of the Little and Cinema
Company, Inc., now runs the house.
It has Sidney Franklin as president
with non-theatrical support includinserting the control of the control
in Henry Lindenkoli, treasurer;
and Adelaice Brownell, vice-president
dent.

Under the old organization there were 62 interested. When Zwei Harrent came along, and they saw and the saw and th

F-WC MAKES PROFIT ON SPECIAL KID BILLS

Los Angeles, Feb. 1.
Interest in special children's matinees is increasing. Fox-West Coast reports \$4 of its houses now run these shows every Saturdary.
Practically all theatres catering in a profit. Of the \$4 houses £2 pick suitable features and shorts if the regular process. pick sultable features and should the regular program is unfit the kids.

Snow Hurts Minn.

Minneapolis, Feb. 1. Heavy snowfalls are aggravating onditions for exhibitors in the terconditions for exhibitors in the ter-ritory. In many instances roads are made impassible and the translents are being kept out of the towns. Business, as a whole, is just now at the lowest point of the slump, small town exhibitors claim.

SEEK IOWA FIREBUG

SEEK IOWA FIREBUG Buffalo Center, ia., Feb. 1. Firebug, believed to have caused destruction of four business, build-ings here two weeks ago with \$30,-000 loss, was sought this week after a vain attempt to set fire to the New Jowa theatro Jan. 25. Theatre had been vacant two weeks. The had been vacant two weeks.

SCREEN MUFFLES EXPLOSION

Albany, N. Y., Feb. 1.

Panic in the Pine Hills theatro, neighborhood, was averted when a oil burner exploded in the basement during a film performance.

Explosion happened while a char-

acter in a comedy was pushing an-other down a coal chute. Noise of the action on the screen drowned the real explosion.

Columbus India Stays Open Columbus, Feb. 1.

J. Real Neth, owner and operator of the Grand theatre, only first run indie house here, announced Saturday (39) that he had bookings arranged through May and that reports that his house would close

ports that his house would close are wrong.

Theatre has silenced its organ and Neth is handling the p. a. work to keep expenses down.

Predict Further Dwindling of Substitution by Film Distribs

Substitution for pictures contracted by the exhibitor is becoming more rare. A practice which still be unwise on the part of the
bas always furnished theatres with
cause for complaint is heading for playing of pictures by either prooblivion in the opinion of distribution men. The percentage system
in that the distrib is a partner of
of playing has much to do with this,
they believe.

of playing has much to do with this, they believe.

While percentage buying may be siding to some oxtant as a result of comomic disturbance, it is pointed or more accounted by the sast year these substitutions affecting both sides. During the past year these substitutions are sufficiently as the past year these substitutions must be guided primarily by the most before percentage applied days, before percentage applied that basis. It would be penny of the post of the pos

Even if the number of percentage

ductions and story or star substitu-tions.

Another factor tending to cut down the number of pictures deliv-ered in place of certain designated features as sold under contract is the tendency of producers to sell star series, fulfilling delivery there rather than on ittles.

Hoarseness goes away... Sore Throat stays away—

when you gargle with

LISTERINE



Variety, 154 West 46th St., New York

SEEKS NEW CONNECTION

Congratulations to Balaban & Katz!

and His Famous Orchestra

"CREATOR OF A NEW VOGUE IN AMERICAN DANCE MUSIC!"

MILLS DANCE ORCHESTRAS, Inc.

150 WEST 46th ST., NEW YORK CITY

Six Months Gone-NOW WHAT?

WHAT you play the rest of this season means the difference between the year's profit and loss.

TAKE a look at the RECORD before you fill a single one of those valuable play dates.

THEN you'll book the most RELIABLE profit product available—Fox Pictures.

The first part of this season

FOX GAVE YOU such hits as . . .

MERELY MARY ANN
THE YELLOW TICKET
YOUNG AS YOU FEEL
THE CISCO KID

BAD GIRL DANCE TEAM DELICIOUS

For the rest of the season

FOX GIVES YOU these knockouts . . .

GAYNOR

CHARLES FARRELL

Rebecca of Sunnybrook Farm
Directed by Al Santell who gave you "Daddy Long Legs"

AFTER TOMORROW

Frank Borzage Production with CHARLES FARRELL, MARIAN NIXON, Minna Gombell, Josephine Hull, Wm. Collier, Sr.

DISORDERLY CONDUCT

JANET GAYNOR

My Dear

WILL ROGERS

Business and Pleasure
From Booth Tarkington's novel "The Plutocrat"

with SALLY EILERS, SPENCER TRACY, EL BRENDEL, Dickie Moore, Ralph Bellamy

Plus many others of the same calibre

And RIGHT NOW for February 21st release the exploitation picture of the year...

SHE WANTED A MILLIONAIRE

energenena.

JOAN BENNETT SPENCER TRACY

James Kirkwood • Dorothy Peterson

FOX PLAY DATES ARE PAY DATES

VAUDE SHAKEDOWN PROBE

Re-assessment This Wk. May Give **NVA Chance to Dispose of Costly** N. Y. Clubhouse—Chi Branch Shut

A meeting will be held some time this week between the lessee and land owner of the NVA clubhouse property on West 46th street, New property on west sun street, New York, for the purpose of re-assess-ing its value. Re-assessment is due now, with the 21-year lease expir-ing May 1, 1922. It is expected there will be an increase of around \$100,-000 of the value of the land, whose value 21 years ago was placed at \$200,000.

Re-assessment may provide a means for setting rid of the costly olubhouse, which the NVA has deolphbouse, which the NYA has desired to do for more than a year-sieved to do for more than a year-feet of the place, but the NYA-ing no authoritative quote on the property's present value. If a sub-lesses in not secured by May 1, the second 21-year option. But another tenant will be sought meanwhile to prevent further possible losses to My 1-1.

aper New York social qua

and the New York social quarter cannot be leased until the 46th street place is disposed off because of the necessity under that arrangement of paying rent in two placoa. Last week, following Henry Chescher of the board, the NNA's excutive problems were inned out with appointment of a new executive committee to handle the NNA's excutive problems were inned out with appointment of a new executive mobilities. It most important as-raining funds for next year. The committee of three comprises Pat Casey, Major Leslie Thompson of RKO, and Sam Dembow of Parpublix.

Casev Sticking

Fubiliz. Casey Sticking

Casey's acceptance of the committeeskip acceptance of the commit
acceptance of the co

mit plans for raising money as soon as possible. Sentiment of the board members, representing all of the major circuits, was said to be unanimously against the past hat passing devices for NVA fund raising, with all desirous of cutting out the begging thing.

As one means of reducing the overhead, permanent closing of the NYA's Chicago clubrooms in the Woods building was voted for and will occur on Feb. 15. Bill McGowan has been in charge there

will occur on Feb. 15. Bill McGowan has been in charge there.
Sparse number of visitors in the Loop club lately was mentioned by Chesterfield in the closing recommendation. The shut-down will save around \$500 a month. The Loss Ampeles club room, ir charge of Mr. Ampeles club room, ir charge of Mr. Mary English, will continue without cuts.

LOVE LECTURER CANCELS

Lynchburg, Feb. 1. . Warned that he must lay off any direct sex talk, Dr. M. Sayle Taylor, 'married love' lecturer, cancelled his date at the Auditorium here last

week.
Taylor had conducted a three
weecks lecture course in Roanoke,
Va. Controversy looked like publicity at first, but Taylor pulled out
without lighting city's callet.

18 Years Later

Jack Curtis and Charite Alien, who were a vaude team 13 years ago, are reteaming as RKO agenta. It ends Allore 13 years' association with the M. S. Bentham office. Curtis is taking Allen in the Curtis and Allen Curtis and Allen. The Coli is reputed to stand among the first three RKO agencies. Team will use its old billing, Curtis and Allen. Armagement of the tatter's personally handled acts from the Bentham of fice to the new agency's books. The prize of the tatter's personally prize the curtis and Allen. The curtis and Allen. The curtis and Allen. The curtis and Allen. The curtis and the curtis and

Lyda Says Lou Told Her to Ask \$1,000. And She's Asking

And She's Asking

Lyta Robertl will foil as usual for Lou Holtz on the latter's atraight vaudeville bill at Warner's elloywood. New York, for 13,000 at the longwood, New York, for 13,000 at the latter's away Lyda. The Pollab girl returns from Hollywood today. (Theaday). The seek was worth at the Palace, away Lyda. The Pollab girl returns from Hollywood today. (Theaday). The count there. The Morris office has been doing her business with Holtz in her absence. The Morris office has been doing her business with Holtz unfor a while, which it eventually did, and everybody was talking posed to have advised Lyda that she was worth \$1,000 to RKCO. That was the amount she requested for fore leaving for Hollywood. But his alleged advice to Lyda appeared to have kicked back last for the hold a certain amount to spend in its booking capacity and Lyda's at the Hollywood. He had a certain amount to spend in its booking capacity and Lyda's at the worth of the hold a certain amount to spend in the booking capacity and Lyda's at year, Anyway, with July 18, appeared the Holtz show is ready for its Peb. 15 opening at the Hollywood, following a break-in percentage week at the Cullough will play that date with the rest of the bill. It was wrongly reported C. & C. Novy booking there Friday (5).

Actor Walkout Victim

Cincinnati, Feb. 1.

Mineviteh's harmonica act Sunday at RKO Albee, after working first day of week's engagement. Act is continuing in top spot with Minevitch and five boys. Intended and support of the manufaction and dispute over sarles said to be cause of troublo.

C.A.P.A.'s Frisco Branch

San Francisco, Fcb. 1.
Local chapter of California Artists' Protective Association was
formed here by Frank Freeman,
president, up from Hollywood to get the movement under way.

Wayne Beeman named v.p. and
Hermic Rose sec-treas.

White-Agnew Teaming
Thelma White and Bobby Agnew
are teaming for vaudeville.
Miss White is currently at the
Hollywood. New York. Agnew is
the former tilm juve.

AGENTS-BOOKERS

Circuit Calls in Cops Follow-ing Arrest of Nick Jordan, in Boston, Charged with Extortion Attempt — Nat Sobel Implicated

AGENT EXODUS?

A search for evidence that shakedowns are going on in the best vaudeville cricies was started in New York yesterday (Monday) following the arrest in Boston of a search of the started in New York yesterday (Monday) for all extortion. Nick Jordan, formethy harf of a comety team known as Jordan and Thomas, is being held in that city pending a hearing. He was unable to raise ball set at \$1.00 to \$1.0

seld in that city sending a hearing level as the was unable to raise hall set at \$25,000.

Specific colorge against Jordan in Specific colorge against Jorda breed discontentment and petty an-noyance, if not actual blackjacking from desperation, RKO believes (Continued on page 33)

Try to Stop Silvers From Par Appearance

Attorneys for Sid Silvers were granted a temporary stay by Judge Levy, New York Supreme court, Levy, Mex York Supreme court, and the state of the st

contract.
Silvers, playing the New York
Paramount this week with Lilyan
Tashman, is under contract to the
agency as a writer and act doctor agency as a writer and act doctor for five years, according to Rich-ards & Lonetska. The agency re-ceived an order to show cause from Judge May on Saturday (30). Agents. clidm Silvers was ob-ligated to go to Reading. Pa., Saturday to wor' on the Al Bhayne act opening there, but lingered for the Paramount date, instead

TRACEY SET BACK CBS's 'Street Singar's' (Arthur Traccy) date at the Capitol, New York, set for Feb. 12, has been put back until Feb. 19.

Metro's 'Emma,' which comes into the Capitol Feb. 5 for two weeks, caused the switch. the Is I.a Palk iast week with the Jacques Renard orchestra.

POLICE QUERY RKO Major Booking Agencies Asked To Wine Out Phoney Benefits; First Meeting Is Due This Week

Whenever Georgie Jessel, Jack Benny, Nat Burns (Burns and Allen), and Jay C. Filippen strike a gag that's worthwhile using in the act, they im-mediately wire it to each

mediately were a cother.

Idea is that other gaggrabbers will grab anyway, so
the boys figure they might as
well beat them to it by spreading it around and killing it
bofore the grabbers hook on.

Marilyn Miller. Rubin-Haley for

A triple name bill topped by Marity's Miller, Benny Rubin and Rubi avaliable.

Last week, its second, the Lille bill grossed \$30,000, which gave the Palace a slight profit. An even break on the fourth week will be considered satisfactory.

Hollywood, Feb. 1.

Warners is not exercising its option on Marily Miller, despite that
her contract calls for several more
pletures, because of the musical
connety star's high sainor, agreement
called for 180,000 per film, but ofthough this figure had been condeterably reduced the studio still
deemed the stipned too high. Miss
Miller only made three pictures for
Sailly, 'Sonny,' and 'Her Malesty,
Love,' in over two years of her
chema connection with shows intervening.

cinema connection with shows in-tervening.

That neither WB or FN have a musical scheduled for the new sea-son is also believed a factor in the star's non-continuance with this

'Hit the Deck' Condensed

A miniature 'Hit the Deck' mu-sical may be played by the Loew pleture houses. Sam Lyons has the matter in hand. The agent is said to have tentatively engaged Jimmy Savo for the lead.

YOUNG COOPER DELAYED

YOUNG COOPER DELAYED
Another picture call from Metro
on the Coast has forced postponoment of Jackle Cooper's eastern
stage weeks until March 25.
On that calt the picture kid open
for Warners in Pittsburgh with another WB week at the Mastbaum,
other WB week at the Mastbaum,
pick him up for the two orauling
weeks, one of which will probably
be the Roxy, New York.

Alics White's WB Week
Alice White, now playing for
Loew's, shifts to Warners Feb. 5 for
a week at the Mastbaum, Philadciphia

Whenever Georgie Jessel, oke Benny, Nat Burns Glurns of Georgie Jessel, oke Benny, Nat Burns Glurns of Hange Grant of Georgie Jessel, oke Benny, Nat Burns Glurns of Georgie Jessel, and J the church or a neighborhood hau or theatre, they now do it in a Broadway theatre. This expansion was possible through the efforts of the benefit promoters.

Promoters' Big Silce

the benefit promoters.

Promoters' Big Silce

In less than half of the benefits staged in Broadway houses for worthy causes do the right proportion of proceeds go to the charity, and the proposed seed to the charity of the control of the control

Postpone Mitzi Again

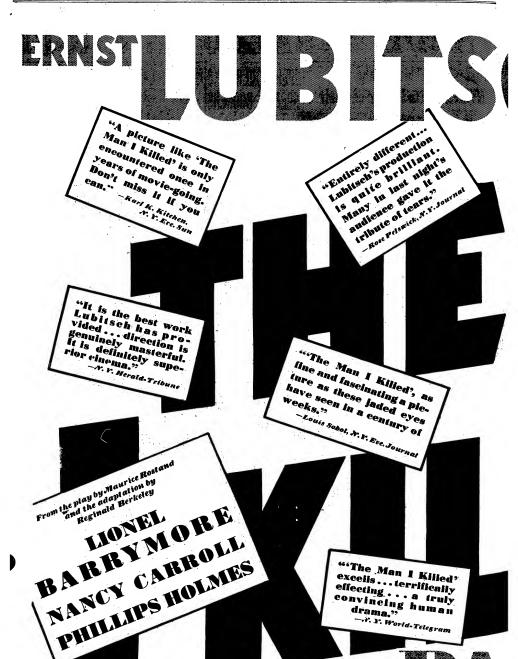
Mitzi Grear's vaude time for RKO is set back again, this time for the time when the set of the time for the t

Chase's Personals

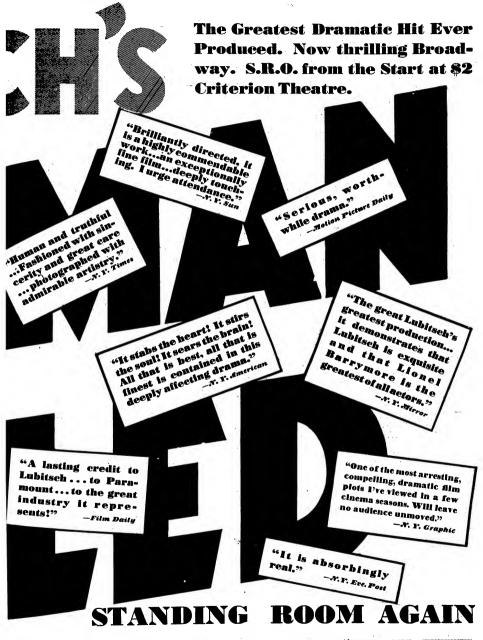
Charle Chase, star of film shorts and under contract to Hal Rosch, will make a personal appearance tour of the pleture houses. Route, being arranged on the Coast, includes only the opener, the Point Chase has made personals only on the Coast, made the past chase has made personals only on the Coast.

Janney's RKO Dates
San Francisco, Feb 1.
Leon Janney, kid picture player, goes RKO vaude, opening at the Golden Gate and following with Oakiand Orpheum.
He has already played Los

28



. .



BANGOUNE

Calif. Vaude Actors' Union Attempts **Direct Booking to Cut Out Agents**

California Artists' Protective

Assn., recently formed body of vaude and club performers, pulled a sneak on local agents and body ing offices and made the rounds of vaude theatres, offering to duplicate the bills played for less money than the houses were paying the agent Association was originally formed to the share of demanded for local dates, with the amount increasing, according to the

TAFT HOTEL

205-210 80. 8th Street

FRILADELPHIA, FA.

Subway connection to all theatres

10 rooms newly romodelled

10 rooms 10

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. 8. Heller ouB-E-O

L. A.
Agents who were for the organization when it was founded are
now burning and claiming price cutting among the members.
The control of the cutting among the members.
The bearing and the cutting among the members.
The bearing was the agents the works,
saying they, the agents, were holding up the theatres. Monterey,
Strand and Million Dollar theatre
refused to do business with the actors but it is claimed that several
booking directs are interested in booking directs.

one day dates are interested in booking direct. Last week the C.A.F.A. held a general meeting to discuss the pos-sibilities of cutting the minimum salaries to \$\$ and \$\$10\$, but did not come to any decision. Effort with the association to book direct with the association to book direct with an effort to hold up their original scale.

scale.

C.A.P.A.'s chances of getting other than the small houses are slim. RKO and Warners are the only big houses using vaude hereabouts. Former has its own booking department, white Warners is tied to Bert Levey.

WB, Milwaukee, Drop Acts
Milwaukee, Feb. 1,
Warner has gone back to straight
ictures following an experiment

COMMISSION SPLIT

Morria Office Divides with 2 RKO

O. L. Oz and Charlie Morrison, both RKO agents, will split the commission with the William Mor-ris office over bookings by Morris with RKO for the latter's Coast

ris office over bookings by Morris of the latter's Coast with RKO for the latter's Coast Pack Lastfogel, of the Morris of Inc., in causal conversation with Joe Flunkett, theatre operator for RKO, suggested big names for the Garden of the Coast Co

Levy Heads F-M Unit

Los Angeles, Feb. 1.
Bert Levy, the cartoonist, will head a Fanchon & Marco unit booked by Bill Periberg.
Levy heads east preparatory to

Wins Once, Sues Again

Troy, N. Y., Feb. 1.
Characterizing as 'fantastio' the
suit for \$110,000 damages brought
by Georgetta Urretia, dancer,
against the City of Troy, as a sequel to burns when the flames of a gas jet in a dressing room at historic Music Hall ignited her shawl and high comb, Corporation Counsel Frank S. Parmenter an-

Counsel Frank S. Parmenter anounced the municipality would fight the action.
Miss Urretta previously won a verdict of \$15,000 against Music Hall and the Troy Savings Bank, owner of the auditorium, but reowner of the auditorium, but re-ceived only \$6,000, the remainder going for lawyer's fees and ex-penses. She now seeks \$110,000 from the City of Troy, alleging on its part part failure to enforce a regulation requiring gas jets to

Seeley-Fields, St. Louis

Chicago, Feb. 1.
Blossom Seeley and Benny Flelds
open for Fox in St. Louis Friday
(5).

(5). Booked for the one week, the act will jump into New York after that to take up more time for the same office.

FOX EXTENDS DOWNEY

After laying off the first half of this week, Morton Downey opens for one week for Fox today (2), at the Audubon, New York. On Feb. 5 Downey soes to the Crotons for the first half.

He plays the week for the same salary received at the Roxy, \$4,000.

Stagehands Get Judgment Against Upstate Showman

Against Upstate Showman
Syneus, Fho 1.

The unsuccessful presentation of value at the Empire in the fall of 1880, when the house was operated by Charles Sesonake of Wastrown, when six house employers man, six of the showman by Justice Charles Byrna, Harold Ex Vine, property man, stage hand, 233.01. Other coowering and the amounts were; Arthur Laun, property man, stage hand, 233.01. Charles Chamberlain, size hand, s

Reward for Present Address HARRY FINE

Night club entertainer, Drives 1930 Oakland coach. Notify Mr. A. Mills, Suite 602, 155 N. Clark St., Chicago; III.

SIX FRANKLINS

FEATURING ARMENTO WORLD'S FASTEST ACROBAT

AN OPEN LETTER TO MR. MARTY FORKINS

For your kindness, consideration and marvelous co-operation we are deeply grateful...

We appreciate how much you have done toward making our present tour possible...

May we assure you that we will do all in our power to carry on, earning as we go along the faith you have

Faithfully,

"HOT FOR HARLEM" COMPANY.

BILL ROBINSON JOHN MASON MYRA IOHNSON PUTNEY DANDRIDGE FERDIE LEWIS NAOMI PRICE JELLI SMITH JACKIE YOUNG LEONARD RUFFIN EDITH POLLARD EDNA TAYLOR TINY ALEXANDER TILLIE THOMAS RACHEL BEECH HAZEL COLES BEULAH SMITH MARION CHANDLER DOROTHY MOPPINS DOROTHY YOUNG BYRDIE BAKER OLIVE BAQUET **EVELYN KEYES** MARGARET JENKINS BRYANT SAUNDERS ED MORTON BUDDY JOHNSON MEL SCOTT GEORGE BENNETT JOE MANY ARTHUR HOLDSTEIN H. B. BURTON

LOEW'S STATE, NEW YORK, THIS WEEK (Jan. 30 to Feb. 5)

LY AND THOMAS

tion JOHNNY HYDE-WM. MORRIS OFFICE

Opening-Intacts Follow

onening Denver

Full Salary for Final

5-Day Winnipeg Bill

Frisco Air Act Drags \$10,000 Into L. A. Aud. In 2 Shows at \$1 Top

Los Angeles, Feb. 1.

An sx-sonsplusger and 17 radio artists, without previous stage drawing power, cams into the 6,700-seat Shrine Auditorium here Jan. 23, unheralded sacept for their own air announcement, and jammed the place with 15,000 people in two per-

formances.

Al Pierce, ringmaster of the
Happy-Go-Lucky hour, daily except
Saturdays and Sundays over the
coast CBS chain, brought his gang
down from San Francisco to fill the coast CDS crain, orough on sense to the coast of the coas

Old But Clean Humor consisted of standard blackouts and horseplay, all clean

CONLIN and GLASS

Enroute RKO ion, TOM. J. FITZPATRICE Palace Theatre Bidg., New York City

VAUDEVILLE HEADQUARTE

- Hotel _ortlandi an 42 West 49th St. at B'way 1.50 · 10 Now York City

BRyant 9-7800

with the howl of the evening being the ple-in-the-face bit, taken by Nellson. Throughout, Pierce kld-ded with the audience and they loved it. Patrons were the type rarely seen in theatres and the glimpse of their air fave was their ey's worth judging from the re-

Opening—Intacts Follow
A new house adds to the RKO
Intact routs Feb. 11, the vaude return of the RKO Orpheum, Denver.
A special intact is being shipped
interpolation of the result of the result in the resystem of the RKO orpheum, Denver will
proven the will be headed by
Nick Lucas and Include Earl Lindsy's Revue and Bid Marion.
Following week (18), Denver will
Following week (18), Denver will
Following week (18), Denver will
Following the RKO of the RKO or the RKO of the RKO or the RKO or the RKO of the RKO of the RKO or the RK No orchestra, with Edna Fisher at the plane and Walter Kelsey, vio-linist, aided by Pierce's occasional linist, aided by Pierce's occasiona steel guitar accompaniment. Latte was a plugger for Sherman-Clay three years ago, then a cafe entertainer and has an ingratiating personality that kept things going at a moderately fast tempo.

Lineup

Group with him consisted of the aforementioned Miss Fisher. Neil-son and Kellesy, Clark Sisters, Charles Carter (Chevailer Instance), Charles Carter (Chevailer Instance), Carter Warner, Harry Macturo), Easel Warner, Harry Macland Jean Clarsmore, kids; Lord Bilgewater, English 'comic; De Michels, accordionist; Ceeli Wright and Jean Clarsmore, kids; Lord Michels, accordionist; Ceeli Wright and Tommy Harris, whose vaude background aided him in tearing down the house with ballada. Little own the standard of the second was with ballada. Little open the second was with ballada. Little open the second was placed contribution of a box to the local pluggers. Finals had Piercs leading the autwork of the second was placed to a second was placed and the second was placed to the second was placed to the second was placed to the second was placed with the second was placed to the second was placed

Lambert, Snubbing Layoff. Leaves F-M Show in Chi

Chicago, Feb. 1. Faced with a two weeks layoff, third within a month, Eddle Lambert withdrew from F-M's 'Tin Types unit, after closing with it at the Tival here.

Lambert's withdrawal was upon mutual agreement and followed a long distance phone talk between the comedian and Marco. When the unit picks up again Fcb. 19 Pressler and Klaiss, originally with the show, rejoin.

show, rejoin.

Lambert jumped to Springfield for RKO, hopping into New York the end of this week to open for Losw at the Metropolitan, Brooklyn, Saturday (6).

5-Day Winnipeg Bill Winnipeg Rob. 1. With the close of vaude at the RKO Capitol, the acts playing the final week here received a full week's pay for only five days' work. On Saturday Publix changed policy Close of the vaude leaves Winnipeg devold of stage shows. Net contained the contained policy of the contained policy of the contained with the contained with the contained to the contained with the contained ead to other picture houses folle

Pittsburgh, Feb. 1.
With regular vaude faring pretty
badly, Enright shortly will return
to presentations, reverting to the
policy in effect at WB's East Liberty deluxer prior to the must erty deluxer prior to the musicians' strike some time ago. Stage band and an m.c. have always been popu-lar in this nabe site and regular vauds lay-outs as a result have been suffering will be run on a split week policy, with permanent chorus of 10, directed by Kuth Miller, going in. No m.est yet.

Back to Presentations

F&M in Louisville

Factive in Louisville
Chicago, Feb. 1.
Fanchon & Marco units will add
a new full week stand at the Rlaito,
Louisville. First unit opens there
Feb. 19.
Louisville house was formerly
booked by RKO. Units will, hop
there after St. Louis, according to
present routing.

HOLLYWOOD'S LINE

Warners will use a Dave Gould unit of 12 girls and six boys on the Lou Holtz bill at the Hollywood, New York. Lins is the same that played in the Third Little Show.

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RKO VAUDEVILLE INTACT FORTUNELLO and CIRILLING "The Happy Hooligans

HOPE VERNON "Singer of Romance"
(Direction of Jack Weiner)

Meet MARTY MAY

of Thousands, Annoy.

Jean Carroll ANATOLE ERIEDLAND'S

"SHOW BOAT"

with Mary May
an Cerroll and a supporting cast,
mposed of a shipload of Anatole's
cautiful Saliorettes
(Direction of Chas. Morrison)

BRO VAUDEVILLE INTACT 26

CHAPPELLE - CARLTON

"On the Stairmay"
(Direction of Marty Forkine) KRUGEL - ROBLES

'DRUNK AGAIN'

DON RUIZ and BONITA

The South American Dance With Sultana and Vivera Marie Patri—At the Plane Direction of Herry A. Roma

FRANK LIBUSE

The Colonel of American Nut-toith Myrtle Lansing (Personal Mgr., Josse H. Martin)

BEO VAUDEVILLE INTACT 77 THE ORANTOS

MARTHA MORTON

and EDDIE PARKS of Thes. J. Firspatrick)

"LIVING JEWELRY" with HOOVER and CAMP Evelyn Singer and Stanley Simmons (Direction of Chae, Morrison)

DON ZELAYA

The Philosophical Pianist

(Direction of Weber-Sim

RKO VAUDEVILLE INTACT 26 (Week Sch. 5), RKO, Minnespella, Minn-

VEDNONDATHRIDA "The Prince of Rhythm"
AND HIS SAX-O-TETTE
(Dir. Harry Ward-Max Gord

EDITH BOW With Her "MAN TROUBLE' Songs by Jean Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic" (Direction of Harry Fitzgerald) DOCTOR

ROCKWELL MAKER OF FINE CIGAR ASBES

(Direction of Herry Fitzgerald)

RKO VAUDEVILLE INTACT 78 HAZEL MANGEAN'S GIRLS

with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curtis) HOWARD -- FINE -- HOWARD "THE THREE LOST SOLES"

JACK WALSH ection of Biondoll & Mack)
DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander"

(Dir. Chas. H. Allan-M. S. Bentham)

ADELAIDE

HALL The Crooning Blackbird

RKO VAUDEVILLE INTACT 74 **BOB STICKNEY** (N "UP A TREE

MAKER and REDFORD "The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

KO VAUDEVILLE INTACT 83 ok Fob. 6), RKO, Roshester, New York ROSETTE and LUTTMAN

In "Dance Stories" (Dir. of Max Tishman. Plunkett office) RIID HARRIS and TOM REGOKINS

With PAUL HAR of Geo. DEVITO and DENNY

with DOT STEVENS In "Lody Harrower's Reception (Direction of Ches. Wilshin)

LITA GREY CHAPLIN WITH HER
"Delightful Songs of Life"
Direction of Weber-Simon

REO VAUDEVILLE INTACT \$2 (Week Feb. 6), Rochester, New York

HARRIS TWINS
ACKS AND A QUEEN OF PEP
rection of Sam Shannon)

VIC OLIVER Europe's Gift to America with MARGOT CHANGLE (Direction of Phil Offin)

CASS, MACK and OWEN

"On the Up and Up"
(Direction of Sam Tishman

NAN HALPERIN

Tells You About Women Here, There and Everywhere (Direction of Jack Woiner)

RKO VAUDEVILLE INTACT 81 (Week Feb. 6), 105th St., Cleveland, Ohio ANN ROTH Songland's Pe JOY FINLEY Revelation Rhythm

MARY DUNCKLEY WALTER (Mouse) POWELL

"RED" PEPPER

The Three Playboys
DENNY LYNCH MYRL ALDERMAN

RAY EHRHART BENNY

MEROFF

and His Famous Orchestra
Personal Mgr. George Wood
(Dir. Bill McCaffory-Leo Fitzgarald

RKO VAUDEVILLE INTACT 80 (Week Feb. 6), RKO, Celumbus, Ohio EBONY FOLLIES

"A Husical Comedy Romance
from Alabam'"
(Direction of Harry A. Romm) WILL and GLADYS AHERN

with Brother Den
"Arizond's Fun Spinners"
(Direction of Milton Lewis)

HEALY and CROSS

"The Stage Salesmen of Songs" (Direction of Charles H. Allen)

ARTHUR and MORTON HAVEL

"Bot Water"—By H. C. Greene With Helen Lockhart, Denies Doolsy and Bud Williamson (Dir. Jess Freeman—Chas. Morrison)

RKO VAUDEVILLE INTACT 78

THE AVALONS A Thrill a Second
(Dir. of Ully Jackson & Jeff Davis) HAL NIEMAN

"The Vagabond Rover"
(Dir. of John Hickey-Jack Curtis)

DONATELLA BROTHERS

"Wall and Sec" (Dir. of Jeff Davis & Billy Jackson)

CLARA BARRY

ORVAL WHITLEGE

He Doesn't Know the Music an She Doesn't Know the Words" (Dir. of Thomas J. Fitzpatrick)

Now Crane Beauty, Crane Quality Costs Less THE price of every unit in the complete Crane line of plumbing fixtures, valves and

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BOOKING MANAGER

NEW YORK CITY

fittings has been revised to 1913 levels. See your plumbing contractors about these new low prices and about the Crane Budget Plan under which you can take advantage of them, dividing the cost over 24 months.

CRANE

NEW ACTS

Gue Edwarde' RADIO UNDER STUDIES (18) With Eddle Bruce Impersonations, singing dancing, Paramount

Impersonations, singing, dar comedy 30 Mins.; Full Stage (Special) 86th St.

But around a cute idea, looks like Gus Edwards has another winner in this act. It can stand a bit of outting and at least one character change or deletion, but will please audiences in any sort of atrata even as is.

please audiences in any sort of Set reviewents a radio etudio, with Eddie Bruce the announces Graham McCrucker. He announces of an experiment of the control of the come back on toward the end of the song. Baby spot on Bruces in a come back on toward the end of the song. Baby spot on Bruces in a clown a bit throughout. No pro-gram credit, but the lad doing the clown a bit throughout. No pro-gram credit, but the lad doing the gram of the control of the control of the pair later doing a Mort Dow-ny. Both believable.

For a finish all line up across the stage with mikes for a harmony number with Bruce spoofing a sports announcement. Kast.

LEWIS MACK Comedy 16 Mine.; Two and Full (Special)

Comedy to the control of the control

act bill here. **O'AST.**

MURIEL MORGAN (2)
Cornedy, Singing 10 Minns; Two (Special)
10 Minns; Two (Special)
10 Minns; Two (Special)
11 Minns; Two (Special)
12 Minuted Morgan, with an unbilled make partner on the feeding end;
13 Minuted for the feeling probably has been around. Records suggest, and wille not in the files, probably has been around. Records suggest, and wille not in the files, probably has been around. Records suggest, and willed the support of the feeling to the support of the feeling and the files. Morgan is very much the stage along with gase and singing. In one spot she playfully gives vent cape along with gase and singing. In one spot she playfully gives vent files around the support of the feeling a number up and up. Annoying her male partner, pulling out. In the hole. ing room playfulness, mounted the hoke.

Third at this haif-and-haif. Did Char.

PAGE AND CLASS Wire Workers 7 Mine.; Full (Special) Jefferson.

lefficient. The control of the contr

The Interview (Comedy)
Full Stags
A very satisfactory vehicle for the
personal appearance of this glamorous blonds screen personality. At
previous picture achievements and
she does wear some etunning
the province picture achievements and
she does wear some etunning
the province picture achievements and
she does wear some etunning
the province picture achievements and
she does wear some etunning
triolity symmith product and she
void of real humor.
Stage is set with hangings indiground the province of the province of the province
triolity against the province of the province
triolity against the province of the province
for an are reporter seeding an interview and
goas into a comedy splaced with an
intiting with the servant and counters with a pat line appropriate to
Wanist to air the reporter, but at
length lets, him stay and do his interviewing while abe misca a counterviewing while abe misca a country
to a country of the province of the province
person appears in Sid Silvora,
capacite (alticuspi he didn't write
organ connote in the pit.

"Thereafter it's a fact schange of
bright, some of them merely crude
or a crude or bright with a crude or bright
or bright, some of them merely
or a crude or bright and the series
of the province or bright
or a report

AL MAMAUX (2) Singing, Talk 14 Mins.; One Orpheum He may be onl

if Mina; One Orpheum be only a ball player, but he has a lot of personality and an appealing voice, this Ai Mamaux who does a routine of songs planist. Mamaux is mgr, of the Newark ball team and himself at League. He has been a regular vaudevillian also for several winters. He makes his hasebalt rought calk and special song parodies, but in towns on the International where. Mamaux did an excellent job up has been appeared to the control of the control

Char.

much. Deuced here.

Deuced here. Char.

CAMPUS FROLICS' (5)
Singling, Dancing
Singling, Dancing
Deference of the Commercial Commer

ALLAN AND GORMAN (3) Comedy, Singing, Danoing 13 Mins.; One

Comesy, sugaring, unanone planate: comesy, sugaring, sug

NEVILLE FLEESON (4)

Revue 23 Mins.; One and full (Special) 86th St.

22 Mins., One and full (Special)
Solth 84.
Noville Fleeson has quilt two-acts, to branch out with three giris in Grafton and Marion Kingston. Supplying his own numbers, all supling affectively, he has an attractive against: It at present but in due course the will probably be trimmed down, lightening up the act.

The supply of the supply of the plant. For effect, even if it may prove uncomfortable to some numbers of the suddenote, the has a spot throwing light-sided word. The supply of the suddenote he has a spot throwing light-sided word. The given production value through a but in which Fleeson, as they give the suddenote the suddenote he has a full time which Fleeson, as they give the suddenote the suddenote the suddenote he has a supply the suddenote he has a full time which Fleeson as the fig. offers shimself for a diame to a gain claim. The suddenote has a supply the suddenote he had been a suddenoted by a ministry diament action. Next a wedding, viewed from the suddenote had suddenoted the suddenoted had subject to the subject to the

action.

Next a wedding, viewed from the darkness by the gal who was forgotten. She launches into a song For Value Received, Miss Kingston topping in a very good shythm tap dance.

topping in a very good, shythm tap.
Ah epilor to 'Grand Hote' is attempted with the ballet denore going on in spits of the sad news her
for in the same of the sad news her
does this number excellently in fullstage, aided by the build-up.
Harden is reveal to the offthe same of the same of the same
routine in ellinoute he backs, with
a Fleeson number. A sakehips
routine in ellinoute he backs, with
stepping downstage shead of a
sakerte drop to interpret the bot
in his trie, Fleeson seems to have

In his trio, Floeson seems to have very able support all the very server and the server and the server all the server and the server all the server all the server all the server all title for general improvement, speed and punch.

Did nicely here, closing a six-act show. Char.

CLYDE COOK (2) With Alice Draper Comedy, Singing, Dancing 17 Mins.; One (Special) 88th St.

Thins, Ome (Special) was been all the second of the file of the second o

and Miss Draper does oke with a song.

Among other things, the film comedian works up a lot of laughs around recovery of his derby which he kicks when about to reach for it. It's an act that makes good vaudeville for any type of audience. Spotted third up here, it sold aces high.

FRANK SHAW Comedy, Songe 5 Mins.; One RKO, L. A.

5 Mins.; One SKO, L. A. Shaw, who received his training as mc. in Coffee Dane celiare in L. A. and Frisco, is a natural for vaude. With a comedy paniare in L. A. torch song coming out of his mug is a laugh plus. During his cafe career Shaw below the state of the st

STATE

The layout at the State is ad-mirably adapted to drop-in purmirably adapted to drop-in pur-poses, compressing six clean-cut specialties into less than an hour and a half. The bill is a happy bleading of comedy, song and dance and flash with only minor conflicts of duplication, and most important

of duplication, and most important of all, it builds up by comedy sequence into a climax in next-to-cloning specific at the Saturday afternoon performance, the house frew a near-capacity-engeniveness, attracted at least in part by "Confine ro Newer (UA): Blatto, Just down the street. The Kitaro Japa, trio of two men and a woman doing smooth riley record by the street of the str

helps, but if there can be figured out a better way for bringing the three together it would help. All are capable performeres. Kauf.

AL HERMAN and Broadway
Beauties (4)
Cratter, Sones and Danies
State, Long Beach
Al Herman Lealism he threw away
the burnt cork in order to clean up
he sort. Eliminating practically asi
his corts, something had to be done.
Deman added three femme
stooges. The girls dance, sing and
Herman hawen on the coast for

stooges. The girls dance, sing and see with Rerunn on the coast for nine months, during which time he has appeared, in a few pictures and the no-op Mine o'Clock Revus. It also the nine months during which time he short time vandwills has passed the one-time next-to-closer, but sometime next-to-closer, but sometime next to the nine of the nine next to suit the needs of his stooges. Individual talent has been sidestructed to fit the needs of his stooges. Individual talent has been sidestructed to fit what he has done before, get not what he has done before, get not the talent is still there. Call.

PALACE, CHICAGO

Chicago, Jan. 30.

Chicago, Jan. 26.

The start have been a chillty, dustyfrom Chicinnati for the intacture,
for they arrived in the loop for the
fort show. Saturday full of evident
flower shows saturday full of evident
flower shows saturday full of evident
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Paramount, Newark Newark, Jan. 30.

the co-op "Mine o'Clock Revue". It has been a consider that in that hardly seems goodile that hardly seems g

RKO, L. A.

Los Angeles, Jan. 22.

It isn't often that local yaude authority of the same follow.

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REQ. L. A.

Law beginning and the control of the co

offatage falsetto tramp group. Initiations of birds and animals well is comedy inhuland of a train pullification of property of the property o

CHINESE

Hollywood, Jan. 29. Hollywood, Jan. 28.

Wrapped in the tinsel of three weeks and a new record at the Capitol, New York, Mata Hari (M.-G) qualified in advance as the most important Hollywood, opening since the last snowfall out here. Everyone except Garbo herself was present for a characteristic film premiere.

neveryone except targo herealt was premiere.

In the show that came before the poliume sill of caminan simand on the had a better entertainment if rememberlag that brevity is the see changes that brevity is the see changes that will be made after the premiere should have been marriting the slap, was Glenn and Jonkina. This act reaped the investigation of the seed of the seed

a show knotter.

Other dumb act to find the target with facile accuracy was Fritz and Jean Hubert, whose limber-legged drunk routine is classic pantonime in the east, although possibly new out here. It certainly was to the chortling first-uighters. Several studio nabobs were utterly anised to the wife.

Several studio nabobs were utterly manced when the femme member plants with the several plants of the several se

ning their hopes upon.

To mark the Garbo event Grauman picked up a travolog on Stookholm which falled to live up to its
advance unnouncement. A Metro
ehort of Willie Hopps, the billiardist, was good for some alse and
gasps of wonderment and few
laughs.

Land.

CHICAGO

CHICAGO

Chicago, Jan. 29.
In celebration of the 18th anniversary, B. & K. brought Frank
on the stage with one of those oldtime spoctacles. Cambria has done
former, tona of seenery and barried
of costumes. Cambria has always
bere, his final show for Fublis, he
manages one of his best exhibitions.

B. K. with
whom he got his first real stage
show start, to manufacture his least
the show for the control of t

won't sing to the organ sildes. Barrie used a short set of sildes liers
that of a whisperceracy is mind,
there was a set of newellps running through some of the bigger
Chicago events of a faw years back
Chicago events of a faw years back
Chicago events of a faw years
the Notre Dame-U. S. C. game, the
last norse darwa fire wagon, the
last norse darwa fire wagon also
linto the atmosphere of the occasion.

the Notre Dame-U. S. C. game, the Dompeys-Tunney familual. It fitted lato the atmosphere of the cognitive to the control of th

with this audience, which accepted note. In the opening performance. In the opening performance and the opening performance are the opening of the opening opening of the opening opening

DENVER

DENVER

DENVER

Denvir, i.m. 29.

A straight vande now with Artur Lako as m. c. went over in common the control of the type that common the control of the c

ROXY

In the New York, Jan. 29.

In the New York

Variety Bills

NEXT WEEK (FEB. 6) THIS WEEK (JAN. 30)

Numerals in connection with bills below indicate opening day of show, whether full or split week

		_
R	KO	- MMM
NEW YORK CITY Palace (3d week) Porcelain Romance Bobby May Fifi Dorsay Lillian Shade Co deorge Oleen Orch Beatrice Lillie Millon Borle Mills Bros Chestor		HATT
1st half (6-9) Renoff & Renova	Royal 1st haif (6-8)	١,

Gracella A. Todors

Gracella A. Todors

Gracella A. Todors

Gracella C. Todors

Gracel Act Henry.
Total Tributes and State of Principles and

Rita Royce Co
GRAND RAPIDS
Keith's
1st haif (6-9)
Faul Remos
Raymond Baird
Fulton & Farker
Lubow & Rice
Fred Sanborn Co
INDIANAPOLIS
Keith's (6)
Wilson & Kennie & I

BOB CARNEY and JEAN JUST JESTERS

Care of LEDDY & SMITH

AL BOASBERG Care WILLIAM McCAFFREY Address: 226 West 47th Street Phone Lathewanne 4-9756

JINCOLN
Stnart (6)
Joe Herbert Co
Bal Accordion f
Travers & Grav
LOS ANGELES
JHIllstreet (6)
Anita Cass
Breme F & M Bro
Ledova (30)

STREET F & M Brot Ledova (30)
Robinson & DeWit Ada Brown
Ada Brown
Lotting Common Comm

Phese Lat.

OLLEVELAND

OLLEVELAND

Van Palace (6)

Van Palace (6)

Van Palace (6)

Van Palace (6)

Na Palace (6)

Maidle & Ray

Benny Rose

Faul Whiteman

Moroff (3)

Ebony Co

Heal' & Abern

A & M Havel

COLUMBUS

A & Hawel
COLUMBUS
REIN'e (8)
BEONY CO Cross
W & G Ahearn
A & M Havel
Cheveller Brose
E Avalone
Hal Nelman
For Consultation
For Consultation
Rein's Prennen
Rein's Prennen
Rein's Prennen
Rein's Co
Rein's Co
Rein's Co
Baniny Cohen
Saniny Cohen

JACK POWELL OUTSHINING

Others in His Line Due to Public Profesence Still Care of LEDDY & SMITH

Rogan & Tringer B & E Newell Glersdorf Co Glersdorf Co Bos Birn Co Co Bos Birn Co C	Manhatinettee Joe Whitehead Carl Nixon Co Rome & Gaut 12 Racketeers 24 haif (10-12) De Luxe 5 Grooniee & Rogers Jimmy Lyons Renoff & Renova Joe Phillipe Co 24 haif (3-5)
Frankline 2d half (3-6) Jane Allyn Co Mung Long 8 Jack Major	2d half (3-5) Walters Room'y & K Lewis Mach Co Hunter & Percival Tracey & Hay
Chaster Fredsricke Lander Broe Royal Moorleh Co Collsenm 1et half (6-9)	Smith & Indians BROOKLYN Albee (6) Daphne Pollard (Others to fill)
Taxi Talks (Three to fill) 9d balf (10-13) Chaney & Fox Pat Rooncy & Jr (Three to fill)	Whiteside A & B Lyone & Snyder Hugh Skelly Chas Foy Co V Lopez Co

Billy Stennard
Masters & Grace
March
Masters & Grace
March
Masters & Grace
Mas V Lopez Co Finehing 1et haif (6-9) Robert E Kosne Golden Blondes Belle Baker (Two to fill) 2d haif (10-12) Vaughn Do Leath Eddis Hanley Bornice & Emily

(Three to fill)
(30)
Mangean Co
Rose Perfect
J & K Spengler
Eddie Hanley
J C Filippen
Mr Wu
66th St.
1et half (6-9)
Olive Olsen Prach Cortado
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Dave Harrie
(Three to fill)
2d haif (10-12)
Golden Blondes
Belle Baker
(Others to fill)
Larry Rich Co
Fordham
1st haif (4.8) Larry Mich Co16 Fordham - 19
17 Fordham - 19
18 Fordham - 19 ese:

Baker
Franklin
t half (6-9)

Fanklie

Fanklie

Ist half (-9)

Lamours

Lamour

Frace Eline TOILETRIES Avnilable at VANITES MAKE-U HOP, 160 West 46th St., New York Try My Foundation Cream, 750

Bert Mathews
Paul Tison Co
(One to fill)
3 French Missee
Eddie in 13-15
3 French Missee
Eddie in 14-15
Eddie in 5 A Receive Faculty of the Party of Special Receive & Luttina Agency of the Party o Bill Teeraon
Cardini
Nell Golden Co
Colline & Peterson
(36)
Mary Pnimer
Sandy Darson
Fred Pleano
Pepito

Fred Pisano
Feplio
Goo Givot
Renora Renova
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(One to fill)
2d hair (10-12)
2d

IKE ROSE'S MIDGETS BOOKED SOLID FOR REG DIT., WM. DIAMOND JAMES PLUNKETT OFFICE

Dr Rockwell Electric 9 MINNEAPOLES
Vernon Rathbers
Bolt Bow
Doc Rockwest
Doc Rockwest
Mangean Co
Pred Keating
Adolaids End E H
NO ASSEVILLE
Keethe (5)
Costa & Rich
Bottle (4)
Costa & Rich
Bottle (5)
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Bottle (5

BAN ANTONIO

Keith's (6)
Swan Luolle & C
Lamiter Bros
Harrington Sis
Morris & Campbell
(30)
Aussie & Czech
Flo Lewis
Eddis Garr
Gas Edwards' Co SAN FRANCISCO Golden Gato (6) Golden Gate (
Vardell Bros
Yorke & Goldie
Emil Boree
Wells & 4 Fays
(80)
Chas Carrer
Leon Janusy

JACK SIDNEY HEADLINED In F. & M. "Hanhatian Idea" Dir., CARGILL and DORSON

NEWARK Eeth's (6) Ann Groenway Hunter & Parolval (Two to fill) (90) Howard Thurston Howard Thurstoa NEW OBLEANS Keith's (6) Ausele & Csech Flo Lewie Eddie Garr Edwards Co

Jack McLailen
SCHENECTADY
Keith'e
Ist baif (6-9)
Stuart & Lash
(Two to fill)
9d haif (10-19)
Frank Conville
Joe Besser
James Hail
2d haif (9-5)
DeToregos

BLACKSTONE

Booked Se Solid for BEO

Don Valerio
Will Auhrey
Seed & Austia
Gracella & Tridor
OARLAND
Chas Carrer
Leon Janney
Inche McCallea
Jeck McCallea
3 Londens 3 Lordens Anita Case Brems Fits & M

Greenies & Rogers
Redits (6)
Das Redits (6)
Das Redits (7)
Das Redits OMAHA

Reith's (6)

Wallace Sis
Boh Nelson

Owen McGivney
Anger & Fair (80) Lita Wales Harry Delmar's Co (Two to fill) Blackstone
BPOKANE
Reith's (6)
Frt's 'llo & Ciril
Hope Verson
Priedland Co
Marty May (Two to fill)

PATERSON

Keith'e

1st half (6-8)

Broadway Bound

Nina Mas McKlinn'y

Dancing Divorces

"HECTOR" AND PALS A DOGGY TORA "Let That Airedale Out"

Alredale Over

BRENINGTEND

Radin's

Ladin's

La

Hugh Skally Conglian Peptito Wilson Bross Wilson Bross College Archaeou (Three to fill) FORTLAND Atlan LAMATY & B Weaver Bros & H Home Folke Pick Jappe Honey Co. Welle & D. Viel Market Co. Market Co

ROBINSON & DeWITT

"Expellent danelog amidet purpoons our lags."—San Francisco "News." Dwitte More & F Double & Denny Los of Survey Horizon Control of Survey

CLIFFORD and MARION et ten. 10. Fisher: Detroit

MROOF COMMITTEE TO THE MARKET AND WARREN THOSE AS A COMMITTEE TO THE MARKET AND WARREN THOSE AS A COMMITTEE TO THE MARKET AND WARREN THOSE AS A COMMITTEE TO THE MARKET AND WARREN TO THE MARKET AND Harrison (2)

Ha Picture Theatres

Citiford & Meries
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Paramonat (19)
Lilyan Tashman
Lilyan Tashman
Sid Gilvere
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Sid Mar
Sid

Loew

Recitorsel

1st half (**)

1st half Drimross Semon Co Sylvia-Clemente Co Gyria (1911) (One to sil (19-18) 3 Kitaros (19-18) 5 Kitaros (19-

OFFICIAL DENTIST TO THE N. V. A

DR. JULIAN SIEGEL
1560 Broadway
This Week: Jed Dooley; Sybil DeWinte

The Weeks Jed Boo (Two to fill)

BALTIMORE
Century (6)
Joe Cook
Joe May & D
Bryant-Rains & Y Bryant-Rains & BOSTON
Orphoum (6)
Falle-Reading & Marcel D'Obert
Maddex & Mack
Ross & Edwarde
Louis Berkoff Co

o Ross & Edwarde
Louis Berken CoCEEVELAND
GOT RECORD &

JEROME MANN Howard time. als Tentre, St. Leals. —Jack Curtis Office Opening on RKO Bill Wook Feb. 5, St. Le Dir., Bernard Burke

MONTAGE OF THE OFFICE OF THE O Lya & Wolf
H & Dan Downing
Vox & Waller
Vox & Waller
Downing
D Frsda & Palace
Whiteside-A & B
(Two to fill)
Metropolitan (6)
Southern Gaitlee
Rose Perfect Co
Harry Howard Co
Billy House Co
Fitkin
1st half -(6-5)
Cyde Harr Co
Pesso & Nelson Co

RYAN and NOBLETTE "Travelln' Along Singin' a Song with F. & M.

TROY
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Greenies A Regare
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Keith's
Ist half (6-9)
Jose & Julee Walto
Danny Burne Co
Archer & Jackson
John Harrison
Koran Harrison
2d half (10-12)
Lahae & Sterling
Barr & Davle
Britt Wood
Broadway Bonnd
Koran

Koran
2d haif (9-5)
Basil Lewis Co
Hutchine & Smith
Parker Weinberg
Rome & Gaut,
Herhort Bolt 9 YOUNGSTOWN Kelth's 1st half 1st half (6-9) Grey Co Le Paul kae & Harrison lloion Kane 2d half (10-19) Nelson Co Q & M Eline Dorothy Stone Santos & Exte 2d half (3-5)

Bernice & Emily Cardini Daphne Pollard Bob Hope & Antics

Sybilia Bowhan
Oscar Lorraine
Olivette Co
Jerry Co
Burne & Kissen
Pbelips 2
John & M. Mason
WASHINGTON
Locw's (6)
Bert Frohman
Six Galenos
Mauren Rio
Dugan & Hadley

TONE ERR.

Low's but haif (4-9)
Hear Bermias Go Gruber's Oddities (Two to fill)
and haif (10-18)
Laing Broe
Tom Fullmer Co
Gos D'Ornonde Co
Harry Burns Co
Lord-Truy & D Co

Fanchon & Marco

NEW YORK CTTY | Service & Weaker | All All Service | All All All Service | All Service

BAYES & SPECK ADE DU VAL & CO. NONROE BBOS. PLACED BY

LEDDY & SMITH for Fanchon & Marco

ATLANTA

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CONTROL

GO (1)

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Stave Sraye
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Barbarina Co
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BRIDGEFORT
Fox Foil (8)
"Cory Corner I
Rath Roland
A & S Lamonte
Rector & Doreen
3 Jaye
Frank Rogers

Marie Remington
Sunidet Ens
JERSEY CETT
JERSEY CETT
About Town I
Tax
CW aldman
Marie CW aldman
Joe Pasco
Sunklat Ens
LOS ANGELES
LOS ANGELES
LOS MARIE III Loew'e State
'Cleanup' I
Mills & Shee

CHRISTENSEN BROS. "Dancers That Are Different" Direction Regar Murrel Aponcy

Prank Rogers
BUFFALO
Buffalo (5)
La Plaza' I

Rhythmatics
Alex Callam
Varia & B
Sunklat Ere
Sunklat Ere
Wiscosin (5)
Arthur Lake Ce
Arthur Patly
Nash & Fatley
Libonati 3
Ganther Co
MINNEA POLIS
Minnesota (5) Les Gellis Brancel Co Chionita Less Coulled
Chicalite
Chi

MINNEAPOLIN
Minnesota (5)
"Blavique" I
Sam Hoarn
4 Glovers
Brock & Thomps
Brock & Thomps
Lauroll & Ted
La Vonne Sweet
Sunkiet Ens
MOBILE ALLA
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Sunkiet Ens
MOBILE, ALLA
Basenger, 19
Vacation Days I
Zelda Santiey
9 Jacks & Qneen
Wilmot & Paters
Kathlean Kay
Sunkiet Ens
NEWAEM
Branford (5)
Tot Javy
Armanda Chirot

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

BROADWAY AT SOTH STREET

PROADWAY A

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From Yesthory 1
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raul Sydoll Jose Rose Sankist Ens OAKLAND Parkmount (2-4) 'Refections' I A Robine Marictia Grauman Hees & Von Rescons Friox (8) 'Haclenda' I

(Continued on page 36)

Gyp Coast-to-Coast Moving Co.'s **Take Over Another Tenderfoot**

Hollywood, Feb. 1.

Babes in the woods—Americane in Callents, press agents in a crap game—and other convenient phrases implying eucleveron and chump-ine succession of the convenience as metapher for the newconers. Hollywood and the companies which ship their furniture out here. Sorrowing owner of a few shabby pieces of ctuffed velour finally desired the convenience of the

GORDONIAS

Adriana

Post

The Conference

The Conference

Alian & Canfell

Alian & Canfell

Alian & Canfell

Alian & Canfell

Duke Art

Frank Hopkinson

Sunkits Frank

Paramonia (4-10)

Frank Hopkinson

Sunkits Frank

Frank Hopkinson

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Frank Hopkinson

Frank Hopkinson part and that the slipper does unsince with the railroad and the railroad and the railroad and the railroad with the incurance company and the incurance company with a curveying service.

If the company with a curveying service, it is a company with a curveying service in the service of the company with a curveying service, it is a company to the company the company that the company the company that is a company to the company that is a company that is a company to the company that is a company to the company that is a company to the company that is a company to the company that is which can't be collected upon and brag about - crating system they own but don't use.

SAN FRANCISCO
Chaine I.
Gold & Raye
SAN JOSE
SAN JOSE
SAN JOSE
Child Charky
Adams Bis P
Fitth Ave.
Fitth Ave.
Wing Wah. The
Don Carroll
Interfix Rev
SHERE ETTR. LA
SHERE ETTR. LA over but don't use.

Of the many families moving out here for the film colony every year the furniture-owners number countiess victime to their own trusting nutries and lack of tiegal advice. Superficial investigation, or none at all, of the claims and gift satesmanship of the movers can mean endless delays, worry, annoyanos, and irreplaceable losses on the re-ceiving end. ceiving end.

ceiving ond.

One recent arrival learned after much grief that his mover had a cominian recent for moving beer packed away in other poople's But apart from the astonishing change of attitude between the movers before they get the business and after the furniture is in their porsession, the real explosion their possession, the real explosion for newcomers on getting here is to learn that the cost between furnished and unfurnished homee is very small amounting to hardly more than \$15 a month on email burgalows or \$50 a month on elaborate homes.

Harry Brown's Daughter Applies for Pitts. Divorce

Vitaphone 4 Dezo Retter Sandy Lang ELIZABETH

including George Sharp's ctock company at the Pitt.

The Josacks were married in improved the property of the

Bills Next Week

(Continued from page 35) Sue Russell Hinky & Dinky Doyle & Donnelly 5 Gems 5 Gordonians Adriana

rom page 35)

They Name

From Nam

Vina Zolle
Sunkist Ens
TOLLEDO
Paramount (5)
Paramount (5)
Paramount Ensure
Paramount (5)
Reidon & Frayne
Capt Maues
Boyce Comb
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September 1 of the september 2 o

SMENTELT Lin. String Ict half (4-8) Tomorrow's String Ict half (4-8) Tomorrow's String I Bernie & Wallen Wanda Allen Mary Miles Zelma Forn Date Buddy & Gretel Chiye Kadomntau Holen Ireland Dorothy Weich WARNER

BAYONNE Dewitt (0) Roowiti (6)
Riches to (11)
Chires to (12)
Char Prelis & Georgia
Fields & Georgia
Fields & Georgia
E & A Clerk
GERESTER, PA.
RAFINIO D.
Bobby Folsom
Geo Niblo Co
Room
Fishes
McIra (18)
Jean Cook
Je

Morris & Evans
Tom Monohance
T

Paxton McGrath & Deede Dance Flashes LAWR'NCE, MASS Warner (30)

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Mariny Version in

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(80)
5 Eigins
Bob La Salle
Harmon & Sans
Chaney & Fox
Wilton & Weber

BEADING Astor Lot hait (4-5) 5 Clark Ed Yen Bobby Folsom Pat Daly Co Dave Vine. Kay Hamiin & K 2nd haif (10-12) A & G Falls Maok Harold & B Paxton LADELPHIA lat half (6-9) Gilbert Broe Mack Harold & B Angus & Searle Ray & Harrison Roys & Maye 2nd hnif (10-12) 3. French Misses Ruth Ford Chamberiain & H Molino & Martha Brencks Revels Evala (6)

Morino a Martha Frenche Revela Brenche Revela Brenche Brench Brench Bernet Bern

Mastbaum (6)
Wilton & Wéber
Joe Penner
Alice White
Daling Twins
(39)

3 Sailore Nell Kelly Stan Kavanaugh Uptown
1st haif (6-8)
2 French Missee
Jerome & Ryan
Jos Neimeyer Co
Bob Hope
and Antics of 193:
2nd haif (10-12)
Gilbert Bros

Mark Harold & J.

Valating & Cohan

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row stops et 1921 . To de laif (1971) . Giber & Rowsell Mel Ried (19-1)

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Mil N

NEW ACTS

Rhythmania, colored act carrying people, opene for Warnere Feb. 5. 19 people, opene for Warnere Fee, o Manhattanites, with Heien Ster-nard, Patsy Mason and Raiph Mil-ler and Peterson, two act.

BAER AND LEVINSKY IN 47-Year-Old Midget JUST ONE MORE FIGHT

By JACK PULASKI

The customers turned out last Friday (29) night in good numbers to take a look at Max Baer (maybe a relation of Bugs) and King Levincky do things to each other at the Garden. They did after a fashion but it didn't mean much. Maxie got the win on points. Fireworks were absent. That went for laughs

Levineky is inclined to be clown Levineky is inclined to be clownish when on the winning end. He
flung the old haymaker plenty but
couldn't tag Max in the proper
manner. Baer followed instructione, shielding his Jaw with the
loft giove aimoet continuously and
that'e how he avoided the King'e

secks.

The customers gathered on the efreneth of the Chicagoan's current of the Chicagoan's current of the Chicagoan's current of the Chicagoan's current of the Chicagoan of Carnea The match with life record side includes a knock-down of Carnera. The match with life record side includes a knock-down of Carnera. The match with large control of Carnera. The match with large control of Carnera Chicagoan of Carnera. The match with large control of Carnera Chicagoan of Carnera Carnera

netther eaching up as having much class.

Ease proved the better boxer but was too cautious to make it interesting. He preferred to specialize at close quarters whaling away at at close quarters whaling away at edde. Having the longer reach, he could do that much better than the King, who didn't know 'ow to stop the close that the clo and 10th rounds and ehrilly yeiled encouragement from a ringside

Says Normal-Sized Wife Is Too Rough

Barnstable, Mase., Feb. 1.

Howard A. Knowles, 47, who for 28 yeare was one of the Marcos Twine, tall and ebort acrobats, has filed suit for divorce here from Mra. Ruth Hoyt Knowlee, his 52-years, old normal-eized wife, charging her with being too rough. She was his partner in a vaude act.

with being too rough. She was his partner in a vaude act.

Mrs. Knowies was amazed at her humbend's action, eaving he had left home to hitch-hike to Boston to the humbend's action, eaving he had left home to hitch-hike to Boston to congrements. She said they had not worked for some time because he had been ill. The couple have been living in Provincetown. Mrs. And the contract the condy income to the condition of the humbend had given her only a few dollars in several, weeke, and that he wants a wife, but doesn't want to support wife, but doesn't want to support wife, but doesn't want to support the his divorce action, which charges crucia and abuseve treatment.

The Knowies were married March Line in the condition of the condi

ALICE JOY AS ACT Alice Joy, on the Prince Albert broadcast, may take a fiyer in vaude shortly.

RKO is now negotiating with NBC for the air congstress.

ANOTHER

RUTY AND YOUNGBLOOD

At Floral Park, North Bergen, N. J.

THURSDAY NIGHT, FEBRUARY 11th

The Newark Marathon Dance Contest eponsored by Ruty and oungblood ran for 15 consecutive weeks and shattered all existing tendance records for events of this kind.

Talented entertainers now at liberty will learn of proposition to their advantage by communicating with Zeke Youngblood, Floral Park, after February 4th.



Who Lives at The Park Central?

A MONG guests at The Park Central are prominent leaders in every phase of human endeavor. Stars of the screen, musical comedy, vaudeville and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

Radio outlets.... Electric refrigeration.... Period salone and roof paties for private functions.... Swimming pool....Golf....and other features equally unueual and desirable.

Largest Single Rooms in New York

PHONE CIRCLE 7-8000

56 St. at 7th Ave., New York City H. A. LANZNER, General Manager

Gyps Turn from Fake Film Schools To Radio for That Easy Chump Coin

Chicago, Feb. 1.

The gyps have invaded the radio talent field and are now trying to immy coin out of the suckers with the same old come on control of the suckers with talent field and are now trying jimmy coin out of the suckers with the same old come-on gags that were used to pull moncy from tho pockets of the picture and legit would-be-famous mob. All the same

pockets or the picture and legit would-be-famous mob. All the same would-be-famous mob. All the same the same promoters, but now in-stend of giving the chumps visions of being great film stars, they are dawing tempting pictures of being famous ratio warbiers or musicians, present sucker operations. Chicago is roaming with yokels who have eme out of the bills full of ambi-tion to strut their hereicore hidden unter before a microphone. The daily drawing dozens of sape into the studies.

state studies. Used in the state of the pleture racketeers with only the word radio substituted. Would you like to be a famous radio star? Others have done lit; why cart'y young the state of the state

Country Recruits

sune. And so on.

Country Recruits

Radio is somewhat different from the film in crop of chumpe. Film suckers came chiefly from the larger in the film in crop of chumpe. Film suckers came chiefly from the larger in the film in the film in the film in the countryside. And the yokels who can fiddle a bit, toot on the harmonics or yodel are grabbling the can fiddle a bit, toot on the harmonics or yodel are grabbling the firm in the first cracks to the studio from the first cracks to the studio are say the same of the players they've heard over their loud-speakers. Country folk used to figure to break into the pletures with theory camps and shelka, but they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the radio are say better than they can't see that the hill-billy over the following that the same should be the same should be the same should be say that the

ge prot.

The schools — they're seldom
alled schools, mostly 'guids,' 'stulos,' 'institutes,' almost anything that sounds more impressive that sounds more impressive that plain 'schools'—promise to train for radio mike showmanship. That is, if the chumps have the fundamental ability. However, no case yet re-ported of anyone being refueed ad-

ability. However, no case yet reported of anyone being reduced admittance.

Coin for Tests

They start milking as soon as the babe is inside the door. In order to consider the start of th

with the teachers more than often inventing fake sabber in order to Pitte impress the suckers with the hidden and esoteric nature of radio broad-the rasting. In between, the teachers rettu are finding it pienty helpful to drop later

a few choice tid-bite of hot scandal whether true or not, about the more famous features of the air. A few such stunts convince the suckers that they're in and fully initiated into all rights and privileges of

Fake Contracts

Fake Centrasits
All of these take training schools have fanely contracts for their say trade; the contracts calling for a heavy porcentage of the gross when their client family lands a real job being used to himpers the 'student' that he's got a chance to get real colo from radio; the evident proof for morally the student that he's got a chance to get real colo from radio; the evident proof for moral on the student that he's got a chance to get real and the student that he's got a chance to get real to form a color from radio; the evident proof for moral that the second that the seco eince those crazy percentage figure were named in the contracts.

PENNA. FROWNS ON SIN. BAN ON STREET OATHS

Profanity has been forbidden by law in Allentown, and any one heard swearing on the streets can be fined from \$5 to \$800, or imprisoned for from 30 to 30 days, or both. So ruled Fred E. Lewis, the new mayor, who also closed up all openaceasies.

The mayor of Bethlehem has ruled all collegiate automobiles taboo, and the students who used to run around in dilapidated cars had to take them off the streets.

In fact, the entire Lehigh Vsiley is gone goody goody. Roadhouses were closed up by the new district attorney, all slot machines were attorney, all slot machines were seized and speakeasies closed in Bethishem and Easton as well as in Allentown. It's going to be quite a trick to get a drink of beer or whiskey, about the only places where they can be secured being in the Syrian district, where it is sell-ing for 50 cents a pint and ter-rible.

A Model's Plaint

Parls, Jan. 22.

Louise Scherpenerg, an American school marm, who having got broke in Paris, took to posing as the condition of the paris, took to posing as more hardships than glamor, and and one of the main hardships they have to put up with, having to pose nude, especially in academies, is that they are made to suffer from that they are made to suffer from dressed, complain of the heat.

MARRIAGES

Undertakers Die, Too

Ean Francisco, Feb. 1.
Local press agent, looking
for an argue, looking
for an argue, looking
for an argue, looking
for an argue, looking
for an asked for Mr.
Hammersmith
Morticlars soe replied:
'Mr. Hammersmith has been
dead for two years. Is there
aligne she you'd like to speak
to?'

Composer Reweds 2d Wife as Topper To Hectic Year

To Hectic Year

Prancis Hendriks 45, composer
and music teacher, and his 22-yearand music teacher, and his 22-yeardid second wife, were remarried in
Kimbali, Neh., after a dash through
the second wife, were remarried in
Kimbali, Neh., after a dash through
themet the in an effort to get a
compared to the second wife, and the second wife,
Colorado has a five-day marriage
ticense law, so the couple drove to
Wyoming, evidently not knowing the
themet the store and the wife
there are the second wife, and the
worker and the second with the
wife marked Jan. 13. They rewirned to Denver and for a time
will make their bome with his
driker sepond wife.
Within a year Hendriks has dicroced two wives, married a school
chum of his daughter, spont as
the second wife.
Within a year Hendriks has diwould marry Kathleen Wheeler. He
married her and sifter the European
the second wife.

a divorce. He returned to Denver
last month and became a guest at
the home of the mother of hie second wife.

a divorce Ahe returned to Denver
last month and became a guest at
the home of the mother of hie second wife.

Rome Hendricks, the planier's first
wife, has spent her first six monthe
there and left for New York to visit
her brother.

New Angel Bait Idea With Tea as Come-On

With 128 as Come-Un Something new in the way of coin promoting stunts was pulled last week in the way of a tea and last week in the way of a tea and hopine to do a musical. If mini-nuted it by ceiling it an 'audition'. Racket was said to have been run as a class affair whereat prac-tically the entire show was given titled by the country of the country of the vited benefit of coils holders in-vited.

Aimee Repays Commercial Contribs With Free Plugs to Worshipful Mob

Religion und naries, and a Religion und naries and a Religion und Re

Urat Me explosisetical amocks, were a wow.

Show was run with dispatch and a wow.

Show was run with dispatch and represent the second of the

ever, in order to clinch the charitable intent of Foreman & Clark, had a host of lackeys paracia eundry declark clear paracia en control of the control of t

donors of supplies for the Angelus Temple commissary, and for sundry Other vended Perfect Plug
Considering that Foreman & Considering that the considering t

Old Theatres Can't Add Offices Over Auditoriums

Revisions to New York city build-ing construction code, awaiting only the Mayor's signature for final pas-sage, are revealed as not so kind to show business as at first reported. show business as at first reported. Buildings already standing will not have the benefit of the code, which permits new theatre structures to add floor space over the theatre auditorium. Present structures will have to be torn down and completely rebuilt if this is desired.

Edith Ransome Again Asked to Move Along

ASSECTION WINOVE AIONE
Seattle, Feb. 1.
Edith Ranseme, once White
Cargo' star, has local judge tell her
she's excess cargo in Seattle. Mass
Ransome claims she was shanghaied some months ago on the Faclic, to hait her engagement at a
Honolulu hole!, she has sults pendand the common of the c

ing against steamship company for a million or so.

Latest episode was her being charged with theft of some money at a lawyer's office. Outcome of trial was the order to depart. She saye she'll go to L. A., write a book on 'Living Dangerously,' and try for stage comeback.

ior stage comehack.

Mildred Balisy's Lesses

Mildred Balisy's Lesses
Chicago, Feb. 1.
Claiming that Mildred Balier,
radio warbler now with the Paul
lease, atterneys for the Sherlakelease, atterneys for the Sherlakelease the Sherlake sheart, at which
the RKO Palace theatra, at which
the RKO Palace theatra, at which
the Chicago and the Sherlake sheart of the Sherlake theatra, at which
week.

BIRTHS

Mr. and Mrs. Albert Tavey, a boy, Jan. 29, In London. Mother is Ana Suter. Father is French vaudeville

Winchell Tested on the Take

Earl Carroll Gives Columnist Verbal Works at the Casino

MARRIAGES

Mildred Rye, of the "Girl Crasy"
chorus, to Venes Schwartz, non-pro,
Jan. 23, at Waukegan, Ill.

The Blumenthals, A. C. and his
the Pessy Pears, gave a party at
the Central Peark Casino Sunday
Renes Thornton to Duke Pablo
the Central Peark Casino Sunday
Carroll was with
the Central Peark Casino Sunday
The Blumenthals, A. C. and his
the Pessy Pears, gave a party at
the Central Peark Casino Sunday
The Blumenthals, A. C. and his
the Pessy Pears, gave a party at
the Central Peark Casino Sunday
The Renes Thornton to Job. Biol on stage
the Central Peark Casino Sunday
The Blumenthals, A. C. and his
the Pessy Pears, gave a party at
the Central Peark Casino Sunday
The Blumenthals, A. C. and his
the Pessy Pears, gave a party at
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the Central Peark Casino Sunday
The Pessy Pears, gave a party at
the Central Peark Casino Sunday
The Pessy Peark While Moor and Pessy While Moor and Pessy While Moor and Pessy While Moor and Pessy While Moor and While Moor and Pessy While Moor and Pessy While Moor and Pessy Pessy While Moor and Pe

News From the Dailies

VARIETY

This department contains rewritten the atrical news items as published during the wask in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; such has been rewritten from a daily paper.

East

Monday (25) the triat of Mrs. Otto Ziegler for the murder of licr hustonia was a started in Eachemants by the was a started in Eachemants permitted to go to the theatre under exocut. They witnessed Ladlee of the Big House (thin) and the work of the Big House (thin) and the work of the Big House (thin) and the work of the Bitman of the work of the situations in the play to the case in question constituted inlucening the

Rudy Vallee steamed up over a story in the Graphic' in which Jerry Wald, radio columnist, kidded him and his marriage. Graphic printed his letter and admits his marriage to Fay Webb was not a publicity etunt, as stated by Wald.

Mrs. Della Kettle awarded verdlet of \$17,500 against the Jersey Boule-vard Corp., of Jersey City, operator of a chain of theatres. Asserted she was injured in one of the defend-ant's theatre and asked \$50,000.

Falling to open the Plainfield N. J., theatres Sunday, 24, counsel for the picture mgrs threatened to the up all industry by means of the same blue lawe. Been done before but failed in effect.

Theatre Gulid will try 'Moon in Yellow River' in Phila. Feb. 15, for a two-week run before coming into N. Y.

Road tour of 'Barretts' opens in Boston 15.

Mrs. Betty Healy sulng Mary Brown Warburton for \$250,000 for allenation of affections of Ted Healy. Charges that the comedian was lured with jewelry and other

Loew's 72d St. theatre opens this

Vincent Fournais abandons idea of changing title back to Hammer-stein's theatre at request of Arthur Hammerstein, who figuree that the next lessee might reverse again and make more talk.

Equity waives its rule to petmit Colin Keith Johnston to take the lead in The Warrlor's Husband. Means work for nearly 50 Equity members if the play is staged by Harry S. Moses.

Speak ownere find a possible block to the raid-and-rip program of the feds. Claim that failure to pay tax on liquor is what legalizes the rip part of the idea, so they'll serve from decanters in future.

Jane O'Roack, showghi and night club hostess suling Mrs. Jessle Charged that Mrs. Donahus clarity and an allegady 'Iarcenous' claim an allegady 'Iarcenous' claim an allegady 'Iarcenous' claim of the control of the co

Elmcr Rice out in Cleveland get-ting his road 'Counsellor at Law started on its tour.

Methodists announce John Wesley Pleture Foundation to make talking pletures for church and other uses. Non-profit organization. First will be the life of John Wesley synced with some of the hymns he wrote.

Society of the Friends of Music and 64 of its sponsors, mostly socially prominent women, sued by Waiter Wohllebe, choral director, for \$21,500 breach of contract. Was hired for five years but dismissed last October when the organization lost its angel through death.

Late William H. Long, one-time partner of William Fox, left a gross estate of \$185,001 and a net of \$140,291 according to the report just filed. He dled Jan. 1, 1930.

New production trio is composed of George Daly, Rudolph Fielde, a book publisher, and an anonymoue radio oxec. First production will be 'All'a Falt,' by Ray Gold and Ted Wilde.

withdrawn from Boston courts last treaty. Sum stated to be more day, 24. In addition 84 tletch early 24. In addition 84 tletch early 24. In addition 84 tletch early projectionists and other emergence of the state of the state

pinch hit, was taken in and held in

Tom Dixon, who wrote Birth of a Nation, tells Booksellers' League that consorship is Inevitable unless dirt is eliminated. Just completed giosting Daugherty's Harding story, Maybe wants publicity.

Russian Opera Foundation plans production of three ops in March, possibly at the Joison. Gave one here last season and feels en-couraged. Mostly social register names on patronesses list.

Final matinee of Greek Electra abandoned, but the company may presently go on tour.

Paul Muni was the guest of honor at the open meeting of the Jewish Theatrical Guild at the Morosec Sunday, 31.

Annual show of the Society Am.
Magicians to be held Thursday, 4,
at Heckscher theatre with Mercedes, Servals Le Roy, Jack
Gwynne, Cardinl and Hardeen.

Sonya Black, tea leaf reader nicked for \$5 after she read the for-tune of a policewoman in a 50th etreet tearcom. Purchase of a book for \$1 was the prelim to the read-ing and the downfall of the secress

Magistrate Goldstein has had Raiph Volght, Minsky's barker, be-fore him so often that he comments the city should get a cut on the publicity appropriation.

Face the Music, the newest (third) title of the Berlin and Hart musical.

Mrs. Betty Healy will sue Ted for a divorce, backing up her allenation suit.

Morris Levine, Boston booker, gets jail term for alleged attempted assault upon Joan Lowell.

Lily Pons, in Zenatellos sult, tells the court her salary with Met op is \$446 weekly, with boosts to \$1,000 in the next four years. Gets \$1,200 aplees for concerte, but Met bureau taites one-third.

Custody of Donna Marle Alvin, 5 year old daughter of Don Alvin, orch leader, awarded by White Plains court to his divorced wife, Mrs. Alice Rae Kozel, of Chicago. Gol B. Wooley, of Larchmont, was arranging to adopt the child when the mother intervened.

use monner intervened.

Elevator runner and doorman at 31 W. 12th at, arrested on charge of robbing Clara Schwartz, actress, of \$1,000 worth of jewelry and \$200 in money, Men reported to have admitted the robbery and returned the jewels. Miss Schwartz was runner and the seven and the seven and the seven was the seven when the seven was the seven was

Marion Corrad is asking for a divorce from her husband. Eddle decouple from her husband. Eddle decouple from her husband. Eddle decouple from her husband from her husband and didn't miss, and not so good when he kicked her on the shind during their act, but on the shind during the husband has been decoupled from the shind during the shind du

A. P. Kaye, of 'Cynara' cast, has finished manuscript of his memoirs To be published in London as 'Stage Mirrors.'

Estate of late Rae Erlanger, filed last week, wills small eums to a few relatives and the residue to her brother, Mitchell L. Erlanger, coheir with her to the ostate of late A. L. Erlanger.

Some time since, Mildred Kins, planist, sued the mother of Qoo. The state of the same state of the sam

Sydney, Australia, over a two-wehort wave radio hook-up. I told her he would be seeing how how he is headed for the Sou Seas with a special stop-over keep the year-old date.

Owing to objections of the pro-ducers of Little Racketeer, Queenle Smith will not double into the Lide

There is a puppy used in the per-formance of 'Mr. Dooley, Jr.' at the Heckscher theatre. Bids a Wee, animal refuge, will aupply a new pooch for each show to be given to some child in the audience.

Rerl, star of "Tabu, seeks to plastor Hollywood restaurant for eight months salary. Hired for a year and only lasted four monthe. Now she wants the rest at \$275 a week. Supreme court appointed Midred Luther guardian for the girl.

N. Y. State Press Aes'n urging the same curb on radio ade as are in force against newspaper displaye.

-W. A. Brady epoke on theatre tax before Women's Press Club at their juncheon Sat. Saye what the thea-tre needs le a subsidy rather than a

tax.

Edw. Mehberlam, mgr. of Eitinge theatre, kidnapped Sunday (31) in his own car with the day's receipts, about \$750. Three men jumped to the running board and captured the car.

Mary Eills and Baell Sydney plan-ning to do 'Julius Caesar' in modern dress, with the mob in facist black shirts. To follow 'Jewel Robbery.' Eva La Gaillenne plans to reoper her Civic Rep. theatre next Sept With 'Alice in Wonderland,' to mark the Carroll centenary.

Abbey Players have abandoned their plans for coming into N. Y. this spring. May chance it in the fall.

George M. Cohan has nearly com-pleted a new play with the tentative title of 'The Natural Price.'

Police are guarding the former Peggy Feare, wife of A. C. Blumen-that, and former showgirl, on a tip-off that ehe was to have been ab-ducted from the Central Park Casho cannot be control Park Casho escort duty until something definite is learned.

Arthur Schwartz back from Spain with a haif-finished score of a musical with a Spanish setting. Will drop that for the score of the Max Gordon review, due in June, for which Howard Dietz is doing the

Charity workers in Atlanta sue tained in their efforts for Sunday shows for unemployed. Courts pu on O. K. on Sat. (30).

Young Folks Plays group presents Granny's Garden' at the Booth Sat. 30. Juve roles played by midgets instead of children. Moet of them drafted from the vaude and musical comedy stages.

Group Playere readying a new presentation for N. Y. while touring in The House of Connelly,

Hope Hampton talked of for 'Helen' if that Cochran production is brought here in the fall. Jules Brulatour expected to buy a slice.

Mary Lindner dose a play on life of 'Two Gun' Crowley. Titled 'Heli on Earth.'

Costing Katherine Cornell \$10,000 to end run of 'Barretts' at the Empire. Contract specifies that forfell if run is ended before the receipts drop to a specified figure.

An air gag is that Mme. Lucille Chevalier sang over the radio in the hope that her lost dog would recog-nize her voice and come home.

N. Y. Civic grand opera club try opera at \$3 to 50 cents Feb. in Mocca Temple.

In Mocca Temple.

When "Vilow" in Green' deflated,
James Elliott wir John Brewer,
the cast, the canary which was used
to dress one of the cets. Bird was
claimed by Margaret Willie, who had
the binger for at a week
Wanted the binger for at a week
Wanted the canary which are the
Wanted the company of the company
to the company of the canary
were pald out of the Equity bond
and Mrs. Willi got the peeper and

Irving Wolfer, vande dancer, gets five days for assaulting his wife, Jean Rutthan, in her dressing room at the Central theatre. Told court he was peeved because he was not permitted to see his two year old found. He had 11s on the court told him it was that or five days. Wolfer had more time than money, so he took the five.

Met. Museum of Art making films of artists for historical record. Childe Hassam the first. Just com-pleted.

Dorothy Knapp, Earl Curroll's noet beautiful girl in the world be-preshe sued hie backer for \$250,000 reach of contract, thinks that sum

too email. She has asked the Su-preme court for permission to file an amended complaint adding furan amended complaint adding fur-ther damages for mental distress Suit ie against Mre. Anne W. Pen-field, of Philla, who backed 'Fio-retta' and who, Mies Knapp de-clares, forced Carroll to dismies her

Lawronce Langner aiready mak ing plans to reopen Westport play house June 1.

Homs of Gertrude Hoffman, a Sea Gate, on the tip of Coney Island has been sold. Terms not etated.

Dinner of Ass'n. for Better Citi-zenship etirred up an air row. Israel Amster exceeded hie time limit aw WOR out off George W. Wicker-sham, the big committee and report man, after only four minutes.

Celebrating hie 79th birthday Waltsr Damroech predicts at least 50 op cos in U. S. within a quarter century if worke are sung in Eng-lieh. Credits radio with increase in mueical appreciation.

Nancy Carroll and Bolton Mallory are taking a deferred honeymoon. Left for Nassau last week.

Anton Bundemann, stage mgr. of Bride the Sun Shines On, hae sub-mitted a play, 'The Siren,' to Chester Erekin, Formerly Erskin's

Coast

Barbara Kent eued for \$15,000 by Betty Murray for personal injury in auto accident.

Mrs. Phylis Brock seeking div from Louis Brock. Receivee weekly temporary alimony.

Ian Kelth sued for divorce by Ethel Clayton on charge of cruelty.

Vlima Bristow, actress, seeks di-orce from Robert Jenkine. Josephine Dunn recovering from operation. Removed from hospital o home.

Buster Collier underwent an ope

Mrs. Rudy Vallee (Fay Webb) visite her folks in Cal. for third time since marriage and denying the usual epilt rumors.

Juanita Hansen, former film ac-trees, returns to Hollywood for at-tempted comeback.

Janina Smolineki, actress, will re-ceive \$250 monthly, as temporary alimony from Walter Grabowski.

Marle Prevost at Hollywood hos Reginald Denny, injured in poloractice, confined to bed.

Lillian Asher, formerly known as Lillian Bonner, euing E. M. Asher for separate maintenance.

Sue Stevens, actrsse, unable to appear in court on charges of drunk driving, due to illness. Hearing put over to Feb. 18.

Shirley Chambers, actrees, fined

Dorothy Jordan must pay Mrs. Bernice Cowell, former manager, \$1,100 commission, a municipal judge decided.

Anne Corday, actress, eulng Ar-thur L. Groes for \$50,200 damagee she received New Year's Day in an automobile crash.

Mid-West

Clyde Beatty, wild animal trainer with Hagenbeck-Wallace circus, ie recovering from a serious mauling handed him by one of his ilone at Fern, Ind., winter headquarters of the head of head of

Backstage fire at the Lawndale, Yiddieh house in Chicago, caused about \$10,000 damage.

If local opera lovers don't come through with comething like \$500,000 they'll have to go without their tra las next eeacon. Chicago opera contracts for next eeason are being held up until somebody finds out where the half million le going to

where the half million le going to come from.

For the past five years the opera was guaranteed by a \$500,000 fund, of which Samuel Insull was the head. That guaranty expires at the end of this season.

Chleago Syrians staged a desert musical comedy, first of its kind, at the 8th St. theatre. Amateur affair, with proceeds going to the unem-ployment fund.

Chicago for failing to keep up his alimony paymonts to Marry Eller Thompson, cabaret dancer. Circuit Judge Daniel Trude imposed the sentence.

Inventory of the net estate of the late Knute Rockne, filed at St. Joseph, Mo., listed \$26,608. Does not include life insurance.

Police are investigating arson charges in the fire that destroyed the Plaza, Gary (Ind.) caucing \$100,000 damage. Building, a two-etory brick, burned to the ground. Olly substance poursd on the seats was discovered by fire officials.

Granada, Norfolk, Neb., lost \$1,200 in a stickup. Three employees of the theatre were bound and gagged, with the manager, Carl Rose, losing his watch.

Lone bandlt staged a stickup at the Stuart theatre, Lincoin, Neb-getting away with only \$75.

Nina Webster, former chowgirl, is fighting the divorce action brought by George W. Webster, wealthy Boeton merchant in Carson City, Nev. He charges cruelty.

Vera King, former 'Follies' girl, haled her ex, Morris T. Lederer, steel company head, into a Cleve-land court for falling to kick in with \$3,000 back allmony.

Part of the loot grabbed in a holdup of the Granada theatre, Norfolk, Neb., was found by police after they captured Howard Ellemburg. 23, who admitted participating μ : the job.

Drive against taxi dancehalle in Chicago is on. Officials checking up on tax evasion instances.

It only took one hour for Loretta Burch to secure a divorce from Hirom Burch, radio singer, in Chi-They guest to the control of the she filed suit to 1 poets and it may all over by 2 o'clock. She charged be threatened her with a gun, and got \$12.50 a week allmony.

U. J. (Sport) Hermann elected potentate of the Medinah Temple Chicago Shriners' organization.

Balaban & Katz was named in a delinquent tax liet of Loop prop-erty holders to the tune of \$153,917, Amount is for three different prop-ertles.

Alimony row between Phil Fried-lander, radio announcer, and his former wife, Mre. Rose Friedlander Miller, has been settled out of court. Friedlander was recently warned by court he would see jail unless he paid.

542-Hr. Mil. Marathoners Walk Over Bum Biz

watk Uver Bum Biz Miwaukee, Feb. 1. Milwaukee, Feb. 1. Acadla which has been going on and on in spite of the mayor's protests came to a sudden end when the four remaining couples went on a crited. They held that the attendance of the affair. The present content in the couple was the content of the affair.

ance of the affair.

The present contest was a successor to a previous marathon. The four striking couples had danced 642 hours of a necessary 1,600 before being eligible for prize money. Ed Buer, promoter, is trying to dig up talent for another show.

2 DIE IN FIRE

2 DIE IN FIRE
Fire, towa City, Ia., Feb. 1.
Fire, towa City, Ia., Feb. 1.
Fire, toward by Central State Theatre, owned by Central State Thethat building, the Mandarin Inn. adjoining, and two nearby stores.
Sheer N. Yee, manager of the Inn.
Mrs. Moud Kuhn, an employe,
eut off their escape from apartements
over the Inn.
Mrs. Velma Lingo, business manseer of the Inn. escaped.

McManus' 20th

McManus 20th
George McManus, creator of
Jigge and Maggie, was tendered
a banquet in Washington on the
20th anniversary of the Bringing
J. V. Connectly, president of Universal Service and International
Mews Service, and George Helmes
were the bosts. Aerthur (Bugs)
Bear was m. c.
The entertainment was broadest
bower CIB. The attendance of the content of the conten

into 19 languages.

With Hotel Oakland, Oakland, under new management, new orches-tra directed by Al Saylor goes in this week

Broadway

Tom Mitchell around.
Fablan Mathey's play completed.
Warren Laurence ill last week.
Joe Fliesler cleaning up at hridge.
Karl Dane looking over the big

alley.
Bill Goodkeart took a flying trip to Chicago.

Pat Duggan flew to Florida Satwrday (30).
Swank new, modernistic lohby for Pat Duggan new to Flores grady (30).
Swank new, modernistic lobby for 129 Seventh.
Ed Skinner's hours are more

Ed Skinner's hours are more pleasant now. Hans Bartsch, play broker, goes to the coast soon. Ed Choate interesting himself in 1921 and '22 congs. The Jo Mielzinere back from the

gad Cheate interesturing numeet in The 15 Mistinters back from the Tortical Action of the Control of the Contro

cet of the nite joints making mafety.

Jimmy Mulvey entertaine himself
Saturday afternoone hanging around day afternoone hanging around town. b Taplinger had pictures of elf taken. For a p.a., it'e a

Linihan, guest of a dinner in hing, given the RKO district by local merchante and offi-

me.
They tossed a beefsteak for Johr
MacDonald, secretary local Therical Alliance, in Woodside las

eek.
Universal is trying to work up a
ome office giee club, Paul Gulick
onductor. So far only tenors have

Solution: So in 1.0...

Waiter Keily hopped Floridaward ast week to continue those golf arruments with Ring Lardner and Large Ade

Watter Kelly hopped Floridaward unments with Bine these good and sorge Ada. Bine these good and sorge Ada. Bine these good and sorge Ada. Bine the season of the saw chain headquarters in the same that the same th

die. enry Berlinghoff and Ed. S. Kel- hardt's s

CHATTER

ler among those to get life member-ships at Shrine session. Sign they haven't miesed paying dues in the iast 25 years.

London

Warmest winter for 50 years.

Jane Buxton has three dogs and two cats.

New hot-dog stand in Fleet street

when through with her work in Hollywood.
Jean Colin and Edna Best at the Stage Goling Society supper-dance.
Nam Blacketone has deleted the C. Golf clubs are waiving entrance fees to get new membere every-where.
Lorious girle playing the clubs get Is shillings weekly, with food, also

16 shillings weekly, with food, also weakly. Fred Perry, international tennis player, giving exhibitions at Seiner and the second was a seiner and the second with the second was a second with the second was a second was a second was a second was a second with the second was a s

here for last 20 years, applying for naturalization. Standard' bridge critic, giving talks on the game at the control of the control of the theory of the control of the control ducer, real name Patrick Conway, in the bankruptcy courts this week. Cyril Maude, the veteran, appoin-ed aesistant district commissioner of Boy Scoutings in Devenshire, where

Boy Scoutings in Devonshirs, where he lives, the lives,

Berlin

Berlin

By Max Magnus

Bric Churchi 18.6. Medits.

Erich Richel 18.6. Medits.

Fallil Barry over and glid his new pilot pilot consigned of a conceast of the control of the contro

Paris

The Marine Is closed The Marine is closed.

Pearl White etill in Cairo.

Eisis Frazee has a new car.

Fewer newepapermen around.

Flobelle Fairbanks to London.

Bill Seabrook off to Timbukt.

No regular film critic on "Tribu'

Andre Roosevelt back from B

ls. Beulah Livingstone back from our. Mary Garden dodging newspape

en. Jules Bledsoe going to America on. Seamus O'Hanorhan off to New

era. Rollain Calilaux back from Mo rocco.

Harold Ettlinger back with local
'Trib.'

Max Dearly recovering from sore

throat. Mary Heaton in south of France by car.
Claudette Coibert expected any

ay now. Bunce Allen organizing anti-T. B mpaign. Suzanne Delve has a new Ameri-

Suzanne Delve has a new Ameri-can accent.
With pound low, tripe to London encouraged.
'As Time Goes On' moaned in all night dives.
Some of the stars renewing as

Paramount.
Madsieine Soria lovelier than ever in new play.
Maurics Rostand's latest hysteric

and wisecratering action.
Charile Gordon back and full of plans for Apolio with three plays

listed.
Audience of first chowing 'Sang
d'un Poete' shouting 'It's a picture
for pansies.
L wrence Hills back to resume
duties as president of American
Club of Parie.

duties as preddent of American Club of Paris.

Isty Percival and mether enterlary Percival and mether in Rome and then on to Riviera.

Pricella Kastner and Mary Ellen Arrowenth' and raving.

Walters at the Cafe de la Paix was the control of the

lated to the locally well known Guy sisters, was fined four cents for masquerading in a cafe in the uni-form of a flying officer friend.

Montreal

Howard Pitt managing M.A.A.A. Bill Sellers gatting on radio map. Armand Vincent praying for enow. Tom Dowblegan still the life of the party;

ne party;
Rene Dorion etarts with La Patrie
tonday (1).
Hal White orchestra etarts at
/indsor hotel.

Adirondack hotelmen not too blind see most of it.

George Lawrence wiee n Canadian Navy. Rene Julien forms naw Interna-tional Wreeting club.

Raiph St. Germain chosen on Canadian Olympic team. Tommy Cleary all sst for double-feature policy at Princese.

Tommy Creary III sat for doubser. Motor show (feet) taking away some gross from main atems. Ilmmy Adams away nothing wrong about Fridays—13th or otherwise. Immy Adams away nothing wrong about Fridays—13th or otherwise. Montreal and Unide to feed them for the contrast of the contrast of

anade, with writing lamp over head of bed. Leven movember management of the control of the contr

Alloc Terry wearing out her first director's dainty most to Dekobra in a restaurant.

Salaries of American stare interesting of the Children of Coning over in March to Open incide studies and the Children of Coning over in March to Open incide studies and the Children of Coning over in March to Open incide studies and the Children of Coning over in March to Open incide studies and the Children of Coning over in March to Open incide studies and the Children of Children o

If Lady Kemp marries that thea-re-owner, she loses har title.

The gorgeous Phylis Grant plot-Roly Young does something big. Interviews Fanny Watson over the

Intervews ranny wation over the Jumple Piece dickering with F. P. Can. for animation of Birdespe Centre attip. Bob. state for animation of Birdespe Centre attip. Bob. state for animation of Birdespe Centre for State for State

Mexico City By D. L. Grahame

Marked sentiment against shows featuring undressed and stocking-less girls. Teatro Regie, Metro's local house, has added a large nabe to its eccond run circuit.

run circuit.

Cops and federal sleuthe continue to raid class gaming joints. All such establishments specialize in poker.

such establishments especialize polect.

Arthur poew and Hal Roach Sw Mexican pole team with the work Mexican pole team with it at Callfornia tourney.

National Boxing commission has Roach Sw Mexican pole team with it at Callfornia tourney.

National Boxing commission has read the search of the search and the search and

Meetings of local exhibitors belos held. He revund that it might his held to held the revult he revult h

The Hague By M. W. Leal

Charity running high here; all sorts of committees for relief of new and old poor.
Big hit at Arena Vaudevills Rotterdam, English Illusionist Horace Goldin with slogan; 50 tricke in 50

terdam English Illusionist Horace Coldin with alogan's Stricke in 50 and in Coldin with a conditions. However, the conditions of the condi

Ottawa

Alox Fitzsimmons pres. Ottawa Fair Assen.
Harvey Hunt, laid low with flu,
Harvey Hunt, laid low with flu,
Ottawa cancels winter carnival.
No snow or money.
Jos Frankin feederlas.
Paddy Nolan lines up with indice in bottle, earlied and the lottle desired and the lottle desired and line and doubles them with first property.

By the company of the lottle desired that was not been and lottle flue to the with first property.

By the company of the lottle desired that was not been and old cronice are getting impatient. Alox Fitzsimmons pres. Ottawa

By W. M. Gladish

Miami Beach

VARIETY

Embassy crowds picking up and Civic Theatre amatsure put on "The Royal Family" in Miami this

week.

Norma Terris is headed this way
to join the bill at Frank Ford's Em-bassy club.

The marathon dance has been go-ing along more than a month and a dozen couples are still reeling

ing aiong more than a monta ang a dozan couples are still reeling and a dozan and a dozan a

prios—half dollar—but the pictures havan't been complaining about the navan't been complaining about the many complaining about the many complaining about the many complaining half and the present and the picture of the many complaining half and present the considerably under what the peasaminist half agured.

Clin Lido convert is a Hollywood Country club 80 cents have shared here with graybound and race the country clubs and movies, etc., room was first on the list with the markhood dancers as the attraction. Job Widener's nace track is in one markhood country's three accret weeklies. The roce track is not advertising in any of the shakedown methods of some of them before racing was legal.

Pittsburgh

By Hal Cohen

Dick Ware m.c.'ing at Villa Royale.
Fresentations due back at the Enright shortly.
Fresentations due back at the Enright shortly.
In the shortly short

obby Cook off for Chi to open an agament at the Vanity Fair nits

The Si Stsinhausers have been partied 15 years and still act like Herman Bernstein had to send at new double-breasted tux back or repairs.

that new double-oreasted ux back.

Roggs and Moke, WCAE team,
doing personals in a flock of WB
and blouses.

By State of the service of the service of the service

the Big Top after this year to produce clown active active active

the Big Top after this year to produce clown active

the State of the service of the service of the service

take the service of the se

There's a traffic cop in town who's dead-ringer for Jawe Ens, the additional control of the most successful in years, with a car given seemed to be a control of the most successful in years, with a car given and the seemed to be a control of the Takin in sight.

Ziggy Jong distanced Harry

Brown that he's figuring on opening the new Bert Lair show the Harry

Brown that he's figuring on opening the new Bert Lair show the Harry

Lenston and arrest.

Man in Oldahems falls too low the appre
tension and arrest.

Month of the state of the state

CHATTER

ton Watton of Vanities, for a vaca-tion next month. Stanley setting the biggest pic-ture house curtain in the country to the country of the

New Haven By H. M. Bone

Walt Munson off to Havana

Auto show week of Feb. 8.
Tom Clark and his new Buick.
Only 64c to sole your shoss h Only

Ruth Bernstein has such a funny giggle. Arthur Hoyt directed 'The Magic

Roger Sherman cuts to six Harry Berman passed up a nice '. Y. offer.

Harry Berman passed up a nice
Harry Reynolds doesn't took natravial in civies.

They Reynolds doesn't took natread in civies in town for the
Freddy Mode in the mountain
They so got King Brennan doing
committee work now
Garden and Might of Magic
Harry Feddman knows local show
business from A to Ze swin right to
popen Sundays at 2 p.m.
Robert Fe none fined 330 after
Robert Fe none fined 330 after
Hally Fleiph to Europe for six
months in about two week.

Harry Fleiph to Europe for six
months in about two week.

Clist at Erahme Music Clubb
Jitney Flayers back at Red House
Clisdys Unger house guest of
Fred and Mrs. Jack Crawford.

The Symphony's third concert
David Stanley Smith conducted
N. H. Symphony's third concert
At itset Harvey Cocks is doing
At 1 inst Harvey Cocks is doing

David Status,
N. H. Symphony'e third conces.
Jan. 31.
At last Harvey Cocks is doing something about reducing that bay window.
Wailingford's Hilltop Inn and four the concers became better ac-

state troopers became better ac-quainted.

Jed Harris' new 'Aiibi' readying for B'way here tomorrow (four days com. 3d).

com. 3d) persic formorrow (four days com. 3d) persic facewell banques. He was been as a second for the first facewell be smith; the first facewell for first facewell facewell facewell for first facewell facewel

Oklahoma City

By George Noble

Rabbit season now on. Fall weather prevailing here.
Wine brick etorss still selling.
Pebble Mslton now Pebble Pool. Oklahoma City wants vaudeville

Rumor about return of vauds de

Rumor about return of vauds dathereof Mirisch, Warner Bros., returned to Gotham.
Wallace Walthall, visited his old
Wallace Walthall, visited his old
Middle west managare reported
Middle west managare reported
a howing for more femme acts.
Worden of the state of the state
More one-nite road shows here
attely and of unusually high grade
More one-nite road shows here
attely and of unusually high grade
Madde Adams and Otts Skinner
Battlerium.
Grade of the season at Shrina
Battlerium.
Grade of the season at Shrina
Battlerium.
Grade of the season at Shrina
Grade of the se

litorium. on Chatam, former g.m. for Mo-nd Circuit, now sight sesing and hand Circuit, now signt seems and to hunting, Jaok Kripendorf fined \$37.50 for speeding between Edmond and Qk-lahoma City.

The year sensation, Union The year Midwas, and not train in sight.

Freity Boy still at large, although much money offered for his appresentation and arrest.

Hollywood

Gsorge Weeks in Hollywood hos Ital. Larry Darmour in Denver for a reek.

Larry Darmour in Denver for a most clayton is eastbound by notor. Paul Sloan took a minor cut this reok-surgical. Carry Gratt, setting publicity Carry Gratt setting publicity and the setting publicity. All-night ics-vending machiques being spotted all over. Book agents still trying to reash the studios as news correspondents. nonthe in Palm Beach before re-urning.

urning.
Rowland Brown will publish a sook of short stories under titis of

mgr, for Fsb. 5. It's a netween-pictures event.

Framed in Sam Behrsndt's office is the first, newspaper esnt by air-mail from New York to Los Angeles. It's Variety for July 21, 122. Using the Variety for July 21, 122. Using the Computation of the Maxican border. Said to be well conducted, with official governmental, OK from * Maxican of the Maxican border. Said to be well conducted, with official governmental, OK from * Maxican of the Maxican of the

with official governmenths the Mexicana, Schnozzle Durante, hungry for Broadway, couldn't find anybody to make a quick jump east, eo he's compromising on fishing north of

Frisco.
Hollywood Bivd. Ass'n explains away its many store vacancies by comparative figuring that while the downtown L. A. vacancies average 18%, the Bivd. is 9.9%.

Seattle

By Dave Trepp

Auto shive dates Tab. 33-March 5.
Charles Tube dates Tab. 33-March 5.
Charles Tube westforing in Wancouver, may come back.
Downtown garage has a torage
No Sunday funerals any more in
Seattle, say the undurtabers.
So Sunday funerals any more in
Seattle, say the undurtabers.
Telanon ball room. Jim Savage the
Other Ball. Jowrey, ingenue with Miltelanon ball room. Jim Savage the
Other Ball. Jowrey, ingenue with Miltelanon ball room in the lower of the
International Company of the
Other Seattle, which is called the
Other Seattle, which is called the
Other Seattle, which is circuit,
since Columbia theatre is out.
Other Seattle, which is add.
Entire coaching staff out 20%.
Ball the Coaching staff out 20%.
Ball the Moore, with some sucDean McKentre's new book. "BeDean McKentre's new book."

stay at the Moore, with some succleanan McKengride new book. Thehind the Headlines, getting god
ash eres. He's dean of Journal
at the U. Ecoromack gets big house
at Fox theatre issued by women
students' association of University
Wash. There open dance school
across street from Paramount with
discontinuance of the free dance
school here.
Wright, now rublishing
director in Sectité for Orpheum, wa
editor of University of Washington
Dally yaar age.

director in Section for typneum, was pully year age. Playhouse has revival Dully year age. Repetory Flayhouse has revival to the pully year age. Repetory Flayhouse has revival to the pully year age. Repetory Flayhouse has revival to the pully year age. Repetory Flayhouse has revival to the pully review of the pull review of the pull

thousand people paid a dollar to see sld man do their stuff.
Local deliy. The Times, 'uninfac Local deliy. The Times,' uninfac below the sld to the sld to

Minneapolis By Les Rees

Minnesota Michigan basketball game pulls 10.00 crowd at \$1.50.
Fraph Woakto opens new 65-east.
Hat Daigler, Publix district man force, and force, and

atre secretary, lost, in anow drifts while driving back from Polegama while driving back from Polegama while driving back from Polegama Greene, un Minnesota and Gordon Greene, ill Minnesota Roman Minnesota and hopes to be on job in the property of the pr

act, address kid entrants on proper care and training of their canine. Film Row mourning departure of Nat Wolf, head Publis booker and Nat Wolf, head Publis booker and result of abolition of post, duties being taken over by his assistant.

Eddie Kueppers of Publis Minne-apolls publishy department working norter on the St. Paul Ploneer Press to get newspaper experience Pictures of Tulane-Southern California football game, cut from five gram. Local interest on account of gram account of gram and the gram and the gram account of gram acco

Loop

Frank O. Psers is a grandfather, .Joe Shea here with O'Neill's

John Balaban in town for B&K's 16th anniv. Hazel Flynn recovering from a

Hasel Flynn recovering from a charicy horse radio scribbin, seeking loop genety, the control of the charicy horse radio scribbin, seeking loop genety, the charicy loop genety loop ge

ball.
Solly Ward rehearsing new dia-lects and brushing up on the old ones, Harry P. Munns winged east to set the details of the Equity air

show.
Terrace Gardsns stealing Ben
Bsrnie's thunder with ceisbrity

Trenton By George Roser

Frank Taylor a papa.

Bill Iliden on first appearance have packed them in the state of the state

WOAX operating again; backed former millionaire hosiery manu-

two-day lill-in datts, cessare traordinary ballyoner's Husband gets most finished amateur performance from his person and the first state of the f

Cleveland By Glenn C, Pullen

Roger Ferri here on way to West J. L. Nordine, Paramount booker, in hospital.

Coast. Mordine, Paramount booker, in ceptial.

Ted Claire the life of Alice White's price he'se, follows Em Gill into Emergency of the control of the contro

las.
Liv Lanning also writes radio conasts. Noel Leslie, Play House's broad A (ar, takes up first naturalization

papers.

Pola Negri booked by RKO Palace following run of 'Woman Coms.' on musicians have taxed selves 1% of wages to aid idle

tooters.
Florindo Luccioni celebrates 20th
anniversary of arrival in U. S. by Florindo Lucomaniera y of arrival in U. S. miversary of arrival in U. S. miversary of arrival in U. S. Monte of the Control of

Huss. On the would be why editors here would be publicity methods.

Flop of stock playlets in nahibs has sent most of local muggers back

George Fox, towns discovered acting in Bebe Daniel's discovered acting in Bebe Daniel's discovered acting in Bebe Daniel's Toni Slivestro whiatting again with his flitter band, since naming a since the since of th

der.
To save mazuma, Play House is keeping small theatre dark for month but keeping 'Red Rust' run-

month but keeping read ning. Nick Nichols, first-niter, getting ready to Lohengrin it as soon as fignce's brother recovers from opertion.

RKO Palace trying to switch
penings from Saturday to Friday,
o compete with next-door Loew's
tats,
Ted Florito Lucky-Striking it

to compete with next door Low's Strike 18 to the State 18 to Low's Strike 18 to 18 t

Galveston

By George A. Seel

Al Capone's armored car a flop

hese sluc, response armores car a nop hese sluc, response sluc, re

Year. German singing societies of Texas, which date from 1850, will have songfest on German cruiscr Karlsruhe when that ship visits here next weak

erc next week. Edna W. Saunders, Houston, hav-

CHATTER

ing her best season as legit im-presario. Mrs. Saunders has been booking attractions independently at Houston and Galveston ever since legit theatres closed in both places.

places. R. Brinkley, cost gland appcalaits, who is running for governor in Kansas, plans to increase power of his Villa Acuna station to 150,000 watts, only 8,000 less than world's largest at Warsaw, Poland. Texas, doctors are fighting Brinkley, claiming he is prescribing by radio in Texas.

San Francisco

Herman Kenin off to Portland.

Mrs. Walt Roesner on fifth year as non-pro.
Johnny Scott planeing with Tom Gerun's band.

Oscar Lewis book editing for highbrow clique.

Open: Lewis, book editing for highrow elique, ing 21 hours a day of Dick Spiers ille. Don Cruil head man for Call-Bulein's heatriesi advertising. Head of Dick Spiers ille. Don Cruil heatriesi advertising. Head of the control of the

cial.

After 200 years, George Washing-ton gets a local society ball in his

Latter fow years, wowney to the control of the cont

Way Back When' Idea has the monicier Doris' Al Kemp is its an experience of the monicier boris' Al Kemp is its Tables turned on Lloyd Yoder, NBC press head, who gets on the receiving end of an air interview in Lewest Busher celebrating 10 years on Market street as art director on Market street as art director in the control of the con

Montgomery, Ala. By Tom Hall

Thleves rob Fashlon Shop of \$500. Skating rink opens and doing Thieves rob Fashion Shop of \$500.
Stating rink opens and doing
Men are sporting side of the side of th

ters.
John Allen Wolff, radlo announcer, is a member of the hatless crowd.
Bud Davis, old minstrel performer, headed vaude bill at Bus headed vauus Strand. Richard Kennedy, Par mgr., cre-new box office record on

Richard Kennedy, Par mgr., creates new box office record on Frankenstein.

Geno Marshall wears a cap while playing basketball. Some chance of this city getting baseball this

Canton By Rex McConnell

Road house biz slow.

Rents here at your own figure. Pro-basketball taking it on the

Road house bits alow.

Road house at your own figure. Reatis here at your own figure.

Prank Pebage, WB district mansellit Copeland, WBBG cancouncer,

sued for divorce. Carnad perisa upflow of the common state of the common state.

Fro bankethall here at 25 cents, first time in history. Kide a dimer
free time in history.

Kide a dimer
time in history. Kide a dimer
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Birmingham By Bob Brown

Two more hanks popped. Ben Sims and his literatu. Another guy trying to stock.

Jack Skeavington en route to Cubie. Cuble.

Jos Ford is back in Shreveport at KTBS.

W. T. Weits-

W odlawn. ... J. Wade is remodeling his

W. T. Williams reopened the Woodlew-Med Servendelling his Athens house. The Palace, Jackenowille, hit hy Irio Bast week.

The Palace, Jackenowille, hit hy Irio Bast week.

Rheumatism is eneaking up again. The Palace, Rheumatism is eneaking up again. Floor above at Tutwiter resumed. Buck and a half cover. The Toddy over here showing off the Toddy of the Palace and a half cover. Ben showing off the Palace and a half cover. Ben showing off the Medical Life and technique and the office. It's an etching his office. It's an etching he office is a state of the palace and the showing the palace and the showing the palace and the palace

ever.
Newspapers are cutting and lay-ng off, and advertisers are doing oth, And to think Joe Laurie, Jr., was orced to spend Sunday in the Ham-

Charlie Haug, in that blue suit

brown.

Vernon Reaver is giving away three tons of coal weekly in this weather. weather. Vernon Reaver is an Auburn man, not the college. He drives that kind

of buggy.

Mary Phillips has been cooped up
in boxoffices longer than any girl

In down. Everies, of Tri-State Amusoment Co., here to think about stock company.

Ballyhoo Jewelry and scarfe in Ballyhoo Jewelry and scarfe in Ballyhoo Jewelry and scarfe in Heinr Lake. Clint's daughter. Heinr Lake. Clint's daughter, the Company of the Company own. corge Bowles, of Tri-State usoment Co., here to think about

ans is making the folks wonder somebody at the City Hall didn'

sllp.

John Sullivan has 'Apple Cart' road show booksd into Erlanger two days beginning Friday (5).

First tims house has been opsnod this season.

Dallas

By Rudy Donat

Palace trying a program. George Thornton in Buffalo. Gang misses Fays Lemmon. Sidswalk bally regular thing now Merchants clearance sales don't

tlp. Hotels cutting dances to three-s week.
Florine Lemburg back from Colorado.
M. C. Crisp, theatre architect, lo-

cating.
Raiph Lowman slashing poster

ange. Frank Starz stays out of the melight. Fred McFadden gett'n on to the a ropes. Radio-equipped rent cars latest

taxl war.

John McCormack cancelling all John McCormack cancelling all Texas dates. Nogro bands as draw for dime shine parjors. 'Student Prince' coming for third time (March). What this town needs is a good

Student Frince' coming for third What this town needs is a good 5c nickleddeon. It was to the state of the st

Old fashloned fiddlerer contexts of the program of the program of the way for the program of the

Albany, N. Y. By Henry Retenda

Leland has gone into a split week. Playing features at 25 cents top. Ritz, on same block with Leland, cut top price from 35 to 25 csnts. 'Mati Hari,' which had a big week at Hall, held over for another week at Leland.

at Hall, held over for another week Lefand. Obberg, of the Warner exchange, has returned after several days illineas. On the several days illineas has been do-Another bed talking and traveling recently is willbur Grant.

Lawrence Carkey has resigned as managed. Whencer's Strand at Elimanaged of Maroer's Strandard at Michael Strandard of Maroer's Elimanaged of Maroer's Strandard of Maroer's Charles of Chelly, Harold Rodner, Bli Smalley, Sterling Wilson and Joe Miller. Officially, Maroen's to Warner's Maroer's Maroer's

And a terr second to the month's business.

In the Brooks of New York is relooker. Based at service, the second to the month of the second to the second t

Oueens

By Henry Willson

Valencia restaurant open again. Jerry Wall making good in Hollywood. Will Rogers never has and never

Will Rogers never has and never will uso make-up. Kew Gardens to longer bankround's received a rojection silp from Cosmo, yet. Leta May sang at Freet Hills sponsored by local Cheral Cub. Leta May sang at Freet Hills sponsored by local Cheral Cub. Caranta na movie of creat Nock. Stuart Manor has the most at-tractive fire house on Long Island. Dorothy Graves ('Of Thes I Sing').

says black Packards are ner asprotection. The protection of the

saw each other except when they passed through the stage door for duty.' Montgomery spent many happy week-onds at Amityville with the Stones.

Boston By Len Libbey

Raids are tilting liquor prices.
Auto show reports real floor sales.
Thad Barrows again heads the

The abserved and the second color limb Projectionlats' Association. In Projectionlats' Association, and the second color limb Projection Extra Project Color and the Beston Revenue to the Market Color and the Second Colo

Lew Conrad's apartment robbed of the loss in gold and a diamond pin to the loss in gold and a diamond pin to the loss in gold and a diamond pin to the loss in the

Syracuse By Chester B. Bahn

J. Harold Slatar, city editor of Hearst's Journal-American, smiles; It's another boy, Paramount is giving over its misz-zanine this week to a radio show, John L. Kyne, rotired publisher of East Syracuse 'News' and other papers, died last week, Teast and the papers, died last week, the control of the control of the control personal appearance of Jean Har-low.

Loows next week, set back to awalt proponial paperanne of Jean Harrows and the set of th

Buffalo

By Sidney Burton

Legit outlook locally plenty dark. Oh, that Profossional Players'

Charles Hayman off for Florida or three months. r tares months.

'Hamlet' in Bulgarian current in wm of Lackawanna.

Mary Wigman's first appearance ere to so-so business.

Theatre school rehearsing Slapped and Bird in Hand. Joe Armbruster heads Musicians sociation, Local 43, for coming

Association, Account of the Country of the Country

Blosom Time' said to oe noves to rills showing at Teck next To rills and the rills and

Abeerdeen, Wash.

An usher at the Warner Brothers pent 24 hours calling up everybody

Larry McCann, formerly at the D&R here, is on with Fox Paramount in Seattle as 'the crooning organist.' Theatres here have to compete weekly with boxing and wrestling shows. High eross at recent Lomski fight, \$550.

Lomski fight, \$550.

Rival theatres in Aberdeen each have Mickey Mouse clubs. Kids take their pick of the shows and candy bars every Saturday.

Every time Fredrio March appears in a picture here the reporters interview Mrs. George Ripley, banker's wife. She's the star's sister.

or's wite. She's the star's sistee. Five film houses here all running, but no one is whooping about profits. The firms and film is supported in the star of the st

Lexington, Ky. By Charles G. Dickerson

Ted Shawn dancers added artist series Feb. 3. Trotting horse colony has moved Longwood, Fla., for winter.

nance business at low ebb. Ball-ms cut to 50 cents per head. Sunday vaude war about over-rosecutor can't get convictions, 'Berkley Square' in rehearsal at Guignol, town's tony playhouse. Vaude at Kentucky (Publix) may be extended from three days to full week.

welk welk bandmasters organize stee association. Elmer Sulzer, of Kentucky, president. Publix reported dickering for film house at Veraalies, Ky. Would be first vonture in town that small.

St. Louis

Jack Haley doing an engagemen at the Fox.

Arthur Pierson, former St. Louis stock actor, in a picture appearing here this week. nere this week.

German films in fourth week at German films in fourth week at German house appear to be gathering a large following.

S. M. Weller, ex-editor of the New York Review, here as personal representative for Walter Hampden.

"Three's a Change of the Property of the Property

ee's a Crowd' appears to be a too smart for audiences out

Hampden.
Ittle too smart for audiences out here, and so is doing only fair business, and so is doing only fair business, and so is doing only fair business. It was a so well as the same of the same at the Missouri these so the same at the Missouri these of the same at the Missouri the same of the same at the Missouri the same of the same of

CHATTER

Easton, Pa. By A. M. Powell

Fred Kuntz now manager of Ritz, Fred Kuntz now manager of Ritz,
Phillisburg, N. J.
All speakeasies in Easton ordered
losed by new mayor.
Legs Diamond's wife drew well
at Colonial, Allentown, for week.

olonial, Allentown, for week, riesque date at Orphcum, on, changed from Tuesday to

Jack Dempsey to California because of cold.

Nevada newspaper publishers however the cold of the cold

more battles.
Fight promotion committee faces tough job gathering 100 grand from merchants as fund for 'come back' scrap of Jack Dempsey here in

July, Denney Moran, who dishes out plenty of divorces daily, packed a shiny new gun into dourt last week when gangster was before him for hearing. Six cops sat among spectators.

Washington

Maxine Doyle has a new pake.
Phil Loucks spending the weekread on Broadway.
T. D. Bonneville, last manager of
The Maini Beach.
Phil Lamphain new m. c. and guest
Compared to the compared of
Hower's favorite announces.
The Kate Smith Club organized to
Tand Wagnor gets the biggest advance sale at the National eines
Thow Boat.
The Wagnor was the property of the
Bi-Centennial sent to the blind by
Tazille system.

Bi-Centennial sent to the blind by Farille system, madaging "Vaca-Bill Windmoon, madaging "Vaca-Royeris Italian restaurant. Andy Kelley gets Flo Ziegfeld to open his new show, with Bert Lahr and Buddy Rogers, in Washington. boxoffice before 'Student Prince' got to town—and this was the seventh visit.

Indianapolis By Gene Haynes

Vaude going big at Lyric. Straight sound houses fighting fo Straight sound houses fighting for billion, third Publix house in downtown Indianapolis, is still dark.

Both Lyric and abolic theatres abonds night an automobile each stonday night.

Adams and Skinner showing at English's in 'Merchant of Venice'.

Beginning next week, 'Green Pastures.'

Portland, Me. By Hal Cram

No real winter yet. Auto show attracts fair crowd.

Patsy Mohr dances at Exposition

William Faversham guest star at Playhouse this week. Ken Berry, 'Express' dramatic ditor, now has by-line.

Ben Greet Players draw only fair udlences for two days. Emma Mosely out of picture litor of 'Sun-Up,' Maine mag.

editor of 'Sun-Up,' Maine mag,
Two tickets for price of one at
Jefferson Mondays and Tuesdays.
Maurice Gardner sells song to
New York music publishing house.
Bob Belth still batting for Col.
Harry Bigelow, Tress Herald' edi-

or. One Kelth act here last week had s gags deleted after first perform-15 0 ance.
A kick in the rear of a femme chassis was also cut.
Keith and local Plymouth dealer tie up in advertising during show

tie up in savetusing week.

Week.

It is a like old times to see Bill the stage. This time at Playsies the stage. This time at Playsies week.

Neither one of the two local stock companies making any fortune. Folding of one expected soon.

Spokane -

The State, Universal, did 10 days with "Frankenstein," a new record run for straight pix here.

Good business is shown in Fox repeated to the Fanchon & Marco split. Four days of pictures fair only.

Flair for phew bombs has struck here, the Ritz theatre (second-run films) recently taking the count.

tire week after four-day billing campaign.
The Egyptian non-tinon, second-managed company and the second se

Connecticut

Lawrence J. Hoggerty heads Wil-Agard's ballroom, argest, damaged by fire. Torrington's Francis X. Bushman elated for the Empress at Danbury.

the Empress at Danbur,
Advertiding creeping back onto
screen at Palace, Danbury,
and the Compress Danbury,
City of Washery may find theported far behind in taxes are
ported far behind in taxes and the Compress Players, Danbury,
and the Compress Players, Danbury, walks
week, September 19 and the Compress Players, Danbury, walks
week, September 19 and the Compress Players, Danbury, walks
week, September 19 and the Compress the Compre

week.

Palace and Capitol theatres, Dan-bury, dust off organs. Al Forrest playing at former, Charles Oakley at latter.

Eva Casanova filling gap at Em-press, Danbury, and playing oppo-site her husband, Lou Tellegen, in 'Bilnd Youth.'

English's in 'Merchant of Yenics'.

English's in 'Merchant of Yenics'.

Fact that Indianspols still craves a contract where the contract week. Green Pasters by Crasy Quill' (18,000) and 'Vanities' (13,000) and 'Vanities' (

Long Island By Joe Wagner

Lillian Hof of Kew-Forest Life

opkins. Queens authorities wage war on

David Wittan or Whitestone is not shobble. Exa Puck and Sammy White were the control of the cont

roads.
Gardens Players of Forest Hills
to give their annual show April 1

Plenty padlocks.

Josef Lhevinne likes fishing.

Queens beer barons in price war.

Week-end vaude at Alden draw-

Kew Gardens is proud of Miriam

nut mags. David Vivian of Whitestone is

Gardens Players of Forest Hills to give their annual show April 1 and shapp Burke, the song writer, was feeted by the Griditon Club of Flushing. The shape of the Garden Club of Flushing Journal, was born in Johannes-burn. South Africa. Jornsely manager of Valencia, and now city manager for Low in Baltimore. Lete May of Chicago Opera Company singing at her home town lowal cloval club and Devest Hills.

Rochester By Don Record

City Council puts \$250 tax on

Frank Skultety'e orchesira back at the Odenbach. at the Odenbuch.

Capitol theatre goes double features, postponing vaude inded.

tures, postponing vaude inded.

The postponing vaude inded.

The postponing vaude inded.

The postponing vaude inded.

The postponing vaude inded.

Eenny Meroft band giving radio
Ee

Contras. Mage: Whited McOatt.

Contras. Mage: Whited McOatt.

Rochester.

Grandon Rhodes is new leading open control of the co

YORK THEATRES

THE DEVIL PASSES

BENN W. LEVY'S LATEST COMEDY SUCCESS with this great cast: ARTHUR BYRON, RASIL RATHBONE ROBERT LORAINE MARY NASH DIANA WYNYARD, CKCILLA LOFTUS, EENEST THESIGER, EENEST COSSABT BLWYN THEA., W. 42d St. Eve. 8:40, \$1 to \$2.50.

THE CAT and THE FIDDLE

"Broadway has not heard loveller nusic in its itte."—Gabriel, American. GLOBE Thea., Bway 46th St. Evs. 8:30. Good Bale. Seata at Box Office, \$1-33.50. Mats. Wed. and Sat. at 2:30.

GILBERT MILLER Presents HELEN HAYES THE GOOD FAIRY

LESLIE HOWARD THE ANIMAL KINGDOM

"The season's most gratifying adventure."—Percy Hemmond, Hernid Tribuns Stared by Gibbert Miller BEOADHURST Them., 44th St. W. of By Rugs. 8:40. Mntinees Wed. and Sat., 2:30

EARL CARROLL VANITIES

with WILL WILLIAM MITCHEIL MAHONEY DEMARKET DURANT COmpany of 20—60 Gittering Scene Night, Enlire Orebrits, \$3 Enloy, 500 UT ALUmaus) Price. \$3 Enloy, 500 UT WED, and \$61. MATINEES 50 to 25 EARL CARROLL THER., 7 Av. \$0 St. LESLIE BANKS in

SPRINGTIME FOR HENRY

Benn W. Levy's smert farce
'It's is a spontaneous antic-tremondoubly funny,"—Alkinson, Times,
with CHRIST RICE FYEC.
HEADOU Th., 48th, W. of D'uny, 1s. 4-0734
Eygs., 5:50. Mats. Wed, 2 Sat., 2:40

2nd Week at Populer Prices
Wallace Beery Jackie Cooper in "The CHAMP" APITOL BENNY DAVIS



MAYFAIR POLA NEGRI The Sensational New Star of 1932 In "A WOMAN

COMMANDS"

With ROLAND YOUNG BASIL RATHBONE H. B. WARNER

PALACE B'way & 47th St. Held Over for 3rd Week!
Premier Vandeville in Bevre
BEATRICE LILLIE
GEORGE OLSEN and MUSIC
FIT D'ORSAY
AL SIEGEL & LILLIAN SHADE
MILTON BERLE
and THE MILLS BROTHERS

BIST ST. On Broadway Continuous Show "MEN OF CHANCE" With MARY ASTOR RICARDO CORTEZ JOHN HALLIDAY

86th ST. Bet. Lex. and 34 A Wed. to Friday, Feb. 3 to 5 'MEN OF CHANCE" -RKO ACTS LARRY RICH & CO.

4th MONTH - COMEDY HIT

A Church Mouse ith BERT LYTELL, RUTH CORDON PLAYHOUSE 48th, E. of B'way Matinees Wed, and Sat., 2:40

DOXY SEVENTH AVENUE ZANE GREY'S
"RAINBOW TRAIL"

On the Stage...FRED WARING and the Rety Synce-Symphosic Orthestra...CLARK and Me-CULLOUGH to server and five magnifecent stage scenas with the Resynthes and Sealet Certs.

Going Places

By Cecelia Ager

Toote' Tashman—in Person
To inspire the legend best dressed
woman of the screen, 'a gale got
to be ambitious, determined, cours
to be ambitious, determined, cours
to be ambitious, determined, cours
to be ambitious, control to the screen
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tab ersen. Set for Miss Tashman is a yellow

serself.

Set for Mise Tashman is a yellow sain hung bedroom wholly lacking was the hung bedroom wholly lacking the service of the lack and the service of at the knees. Picture luxury appears awooning in gold lame, appears awooning for the low decoltage to excite the ladies with the possibility of the ladies with the ladies and which the ladies are with the ladies. There is a waittingth how the ladies. There is a waittingth how the ladies. There is a waittingth, short-sleeved wrap to come, magnificantly abounding with white foz. Howevier, surprising rarectous per-

nificantly abounding with white for. Through it all she maintains a knowing, surprising gracious personalla, its seeming naturalness marred only by her rigid adherence to a theattriad sounding and committee of the seeming naturalness marred only by her rigid adherence. Mirks Lazz, single an old fashioned song in an old-fashioned derives, the Danny Dare Girls in personal material seeming the desired formations and military contained formations and military contained from the contained formation and military contained from the deciration of the contained and the seeming the contained from the cont

Ruth's Dipping Belt

Ruth's Dipping Belt
Whatever enchantment Huth
Chatterter enchantment Huth
Chatterter enchantment Politice
to the season of the s

Irkome to less appreciative easient plut it steadarsily fascinates her own. Such as the steady of th

ture, beautiful yet somehow un-happy, and Miles Chatterton thinks to the locale of the Chedlent to the locale of the story, she wears refined cicthes with little round collars for youth. She should watch her belt lines, though. Those youtful collars are wholly useless when the property of the little of the collars are wholly useless when the collars are wholly useless when the collars are

Easy-to-Please Fraulsins
If all girls were as easy to please
as the heroines in German pictures,
there'd be far fewer lads and lassice
knocking about solo. Somehow
German maids seem able to react
with downright tender plassion to
males utterly without fuller from
the American point of with the American point of view. It isn't that the Frauleins need feel desper-ate either. There's Liane Haid, (Continued on page 50)

Akron Mayor Gives Personal Views on Stripping-It's Out

Akron, O. Feb 1.

Akron, O., Feb. 1.

The so-called mide, rieque unlesque shows of mide, rieque unlesque shows of mide, rieque unlesque shows of mide, rieque unforand theater are permaining
(taboo, Mayor Nelson Sparks declared this week. C. W. Brill, manages othe theatre, was called beclared this week. C. W. Brill, manages othe theatre, was called
be"Well, what kind of a slow do
you want me to present?" he asked.

The not in the theatre business,
the mide of the state of the state of the
Am the theatre manager left the
mayors' office, accompanied by
As the theatre manager left the
mayors' office, accompanied by
ald, 'ff I can't give them shows,
I can't that's all.' Sparks said
complaints against the burleague
shows have been frequent and inBrill for more than two years has

aistent.

Brill for more than two years has been playing stock burlesque at the Grand, changing the bill leach Sunday, with new principals every week. Business has been spotty, but its said to have been picking up since the strip dancers have been going almost to the limit.

Chi Daily Wants Coin For Burly Theatre Ads

For Dury Incatte Ads
Chicago, Feb. 1.
Star & Garter, west aide burleycue spot, is being trailed by Clifford,
Martin & Pattorson, attorneys for
the Chicago Trilune, which filed
suit for \$395.25, claimed due the
suit for \$395.25, claimed due the
Theatre beforements.
Theatre become
group and last week reverted to
stock when the wheel shows quit
coming into the midwest.

Sec Walked, but Union Boys Keep House Going Till Charley Fox Returns

Milwaukee, Feb. 1.

In B. O. H. on %

Uncommon Chatter

By Ruth Morris

Two Pols Negris
Those who attended the premiers of 'A. Woman Commands' in New York saw two distinctly different porsons called Pola Negri. The acress Pols was a slightly bewilled the premiers of the polse of the p

when Charley Fox, local burlesque impression, went away to pose naturally and how to greet to Lasteworth on charges of content National Register of Charles and the National Register of Charles and Sand Harles and Charles and Ch

from the rigorous six months' sen-tence imposed upon her in City Court and was released on ball of

In B. O. H. on %

Bud Purcell, manager, was distance than a year, reopened last week slir starting. Charges of producing an Minton Diamond has the house on Altiton Diamond has the house of the product of the product

apparently casual effect exposed— quite accidentally, it would pre-tend—a diamond shoulder ellp that crushed the folds of a softly draped crushed the folds of a softly draped cowl neckline. Graceful with its own weight of heavy white creps, the gown adopted a broad band of silver sequins to mold hips and match the glitter of a sparkling turban. The silver simulations of grpsy treatment introduced a pay-same quality to an ensemble, of last word modalmess and luxury, sometimes of the particular of the par-tonality of its weaver.

institution of the complete of

(Continued on page 50)

Stranded St. L. Company Gives Benefit for Itself

St. Louis, Feb. 1. Stranded here by the closing of the Liberty Music Hall, burlesque, about 40 performers from New York about 40 performers from New York and Chicago arranged two benefit performances at the theatre in an effort to raise enough funds to pay their fares out of town. Thirty are chorus girls.

uneir fares out of town. Thirty are borus girls. The third time this season the theatre has closed. During its last stand the house was managed by John Christophel. Jimny Rooney headed the constitution of the control of the control

Chi Loop House Wants Names, Not Strippers

Names, Not Strippers.

Chicago, Feb. 1.

Wooda, loop burlesque spot, is looking about for femme names for personal appearances on its stage. It has been offered many burlesque wanting to, keep away from the warrip ladies. Names this house wants are the more sensational lasting hadden, Names this house wants are the more sensational lasting hadden. Texas Guinan, May West, Peaches Browning and a configures that its central location would draw even the femme slop-

would draw even the femmo shop-ping trade for a pecp at the s. a.

Stock Replaces Columbia At Academy, Pittsburgh

Pittsburgh, Feb. 1... After a season of indifferent busi-After a season of Indifferent busi-ness with Columbia shows, George Jaffe has put stock buriesque into the Academy and will. Ity it out for a few weeks: Eddle/Nut Kap-ian will be the chief comedian and is also to direct the productions. Others in the cast include Georgia Others in the cast include Georgia Lioyat. Middle House of the Columbia Frank Mallahan, Les Sponsler, Sid Rogers, Billy Joy and a chorus of 24.

Columbia Wheel

Week Feb. 1

Big Mun Show-Howard, Boston,
Big Rev.-Huldon, Union City.
Bohomians-L. O.
Parts and Fluores-Orpheum, Patrison,
Flaoper Follies-Cameo, Claveland.
Foollight Flashes-L. O.
Giggies-Empire, Newark.
Giggies-Empire, Newark.

ton.
Girls in Blue-L. O.
Hollywood Honeys-Trocadero, Philadel-Hollywood Honeys-Trocuses, James-phia, London Gayety Girls-Gayety, Ballimora, Nite Life in Peris-Gayety, Brookiya, Nite Life in Peris-Gayety, Brookiya, Novellies of 1882-Smpire, Toronto, Playlar Aroud-Gayety, Buffalo, Pleasare Secara-Lyris, Bridgeport, Silk Slocking, Rev.—Jayoty, Dariett, Sugar Jubies Star, Brookiya,

Women on Percentage

A condensed review in points on the woman of the stage mentioned breamner.

None can rank ever 10 points or a langle item, no ever 100 points in state.

There are 10 items covered by the reviewer, with the named points opposite such player's name, it comments is added.

SETH ST.

							8011				- 40	
	48	Jantesa.	Inest.	eraq.	See Appe	Set ass	Sellet.	S. Age	ge. Serie	South Page	Comment.	Total
Lucy Gillstte	0	- 5	6	3	5	5	6,	7	.0	6	Unimpressive selling of tricks weakens applause	41
Mann Sisters	2	. 8	6	6	7	4	7	6	. 0	Б	Proficient dance team	6:
Frances Arms	8	.10	10	9	ъ	9	. 8	. 3	6	7	Needs good pop songs to con- trast excellent dialect num- bers	75
Maria Donia	4	10	8	8	5	. 8	•	6	0	8	Good natured resignation to stoutness wins audience approval	66
4 Albas Sistars	6	7	9	6	. 6	7	- 8	6	0	5	Comely quartet works sing- ing and dancing into pleas- ing, refined entertainment.	61
Leota Lane	7	8	10	7	6	8	6	9	1	9	Coloratura with a refreshing personality that ameliorates faulty tone production	70
							STA	TE		I.	200 x	
Miss Thomas (Sul- ly and Thomas).	4	7	5	.4	5	6	7 -	6	2	8	Light-hearted manner wins audience for act	: 43
Bes Goman (Bes and Ray Goman)	4	5	5	6	4	Б	5	7	3	4.	Tendency to mugg hurts ap- preciation of her person- ality	43
	٠.		1			нп	PPOE	ROM	E			
Mary Palmar	4	5	. 6	5	5	1	2	4	0	4.	Performance adequate to mildly entertaining open- ing act.	35
Juanita	6	6	3	0	. 5	2	7	5	2	5	Dancer and accordionist spoils appearance with frowzy colfure	40
Renova	9	. 8	10	7	6	4	8	9	2	. 8	Excellent routine needs more spectacular finish	71
Sister Team with Renove	6	10	10	8	Б.	8	. 9	3	.0	7	Spirited song and dance team	70



VARIETY

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VOL. 105

15 YEARS AGO

(From 'Variety' and 'Clippe

White Rats sought to co white tats sought to call a strike in Boston, but the limited response of the players falled to stop any of the shows. Pleketed the theatres, but did not hurt business. Gordon theatres only.

Belasco, Gest & Elliott "The Wanderer' on a Thursday but paid off for a full week on Satur-day, to the great amazement of the players. The weekly salary was \$11,500 for 59 principals.

Acts were having trouble obtain-ing passports. State Dept had shut down and those with English con-tracts were in a quandary.

Merger time. Producere were talking a combination of Paramount, Selznick, Arteratt and Goldwyn. Exhibitors were alarmed at the prospect of having to pay higher rentale. Plan included a theatre circuit.

Vitagraph was preparing to move its studios to Los Angeles. Finally did—what was left of it.

Ben Shulberg was appointed gen mgr. of Paramount, replacing Ken neth Hodkinson.

Walter Green started his Arteraft b. Absorbed by Paramount,

Soc. Authors, Composere and Pubs. set prices for use of copy-right material in restaurants and cabarets under the new decision in

Five piece bands taxed \$5, \$10 for up to 15 men and \$15 for larger orcbs. Floor shows paid \$15 re-gardless of elze.

Burlesque managers were declar ng the current season the best in urlesque history, Flgured on run ing wheel shows all eummer.

Chas. O. Bauman cold his shar N. Y. M. P. Co. Got \$500,000 fo his stock. Preparatory to forma tion of old Triangle co.

50 YEARS AGO

(From 'Clipper')

Barhum's circus was putting of five advortising cars, each with crew of from 12 to 20 men. Billi meant more than newspaper wo in those days.

Prof. Wilson was offering his 'Herodian' mystery for sale. Other-wise the familiar decapitation act. Price, \$50.

Anna Dickinson was touring in Hamilet, playing the name part. Came in for some mild kidding now and then, but generally successful. By no means the first, as Charlotte Cushman frequently played male roles in the classics because of her masculine appearance.

'Clipper' commented that while an American manager had pur-chased an English play for \$6,000, the cable report boosted it to \$20,000. Still a babit.

George S. Tyler, already an up and coming manager, took over the Galety theatre, Boston, and an-nounced his intention to install a oprinkler system over the stago, one of the carllest.

H. Gratian Donnelly, then a Philadelphia newspaper man, had written his first play, which was to have a local tryout. Later gave up the city room for the theatre.

An advertiser offered to take an interest in a play the coming season in return for the program privilege. Programere made good and often big money in those days getating local ade.

Inside Stuff—Pictures

Jimmie Grainger is the single executive left actively on the Fox Films staff of the original 'Shechan faction' as it was so-termed when Winnie Shechan, Grainger, Saul Rogers and John Zantt epils wary from William Fox in the latter's fight with the bankers. They took a position against William Fox. This was before Fox sold to Rarley L. Clarke for 20 mil-

William Fox. This was before Fox sold to Harley L. Clarke for 20 millions or 20.

Illians or 20.

Michel, a Fox Fline v. p. who went in with Clarke, amounced that Grainger as gen. sales mer. for Fox, had been so authorized by the Fox board and that Grainger is empowered to enter into contracts with exhibs. This sounded as though in answer to Nathan Burkan's interview in Variety last week in which the attorney stated the Fox control control with the control one state of the control with the control one control with the control of the control one control o os well.

as well.

Though Winnie Sheshan is temporarily out as Fox producing chief, it is not thought by Sheshan's intimates he will return to the head of the Fox attation.

In the case during all of the Fox turmoil, has had the ears of two Fox presidents, Clarke and Tinker, besides the banking people. The best Sheshan could get so far away in the west-were the echoes, although Sheshan is reported to have received a bonus when eigning his Fox contract, womenhing Grainer muffed, although he signed the same

day. Sheehan is reported to have received a Fox bonus of \$25,000 in cash from the Clarke regime. Grainger did not hear about that until some time late, but Grainger has never forgetten it, from the accounts. The story says Grainger still believes Sheehan should have tipped him on the bonus thing.

It's not told east or west whether Sheehan knows what Grainger thinks.

Total of seven names were given ecreen credit by First National for the story of 'Union Depot.' This is about double the usual number and close to a record, especially at a time when the tendency is to cut down on writers' credits.

n writers' credits.

Reason for Warners mentioning the authors on 'Depot' is that studio
as criticized by some people who said it was like 'Grand Hotel' in reason for Warrary mentioning the authors on Depot is that attout was criticized by some people who said it yas like Grand Hote? In many ways and was put out in a hurry to get under the wires based was filmed to Joe Laurie, Jr., Gene Powler and Douglas Durkin. Screen play was done by Kenyon Nicholeon and Walter de Leon and the adapta-tion by Kubec Glasmon and John Bright. Studio olaims this play was written long before 'Hotel.'

Trade presumption regarding Faramount production is that a major share of authority governing thie phase will be imposed in Emanuel Cohen if it is not aiready so invented. This is the nature of chatter along Breadway and also throughout the Paramount New York staff. Other than being elected a vice-president and appointed to the board of directors, upon the resignation of S. R. Kent, Cohen's exact capacity has yet to be defined by his company. Hence, the boys have started to guess. Jesse Lesky is still nominally the Paramount vice-president in charge of production with over two years to go on the present contents.

Status of the exces at Fox is puzzling employees, who are trying to igure out who signs things and if its okay to carry out orders without its to consulting an official studio list of officials. Affair was complicated by D. E. Mcinitie's statement that Al Rockett is in charge of production at the studio. Several days after that announcement word came from the east that Sol Wurtzel was in charge of production until Winnis Sheehan returns. Then the Dynamo, official organ of the Fox corpora-tion, stated that Rockett was in charge until Wurtzel returned, with Wurtzel head man in Sheehan's absence.

Position of Quinn Martin at Fox 6s being explained by D. B. McInities and that of an executive bill of a former plane of the whose critical facilities the studio is using in the preparation of sarphs for production. Martin will read all scripts and advise his reaction to the eloty based on his experience in reviewing pictures. Whether or not Martin's opinion of a story or situation will be final was not made clear.

With the men's identity more or less undercover, Metre has individuals at its Coast studies to represent all departments in distribution, including contact on sales, printing, and sales, etc. Table duties are to stick that of asles, public appetite, etc.
Inner council showmen point to this setup at the studie, the only one having permanent distribution representatives, as a possible forerunner of a similar policy by the producers.

Garbo's appearance in person for Sid Grauman's \$5 premiere of 'Main Hari' at the Chinese, on the Coast, would have guaranteed a selicut. But the cluster Garbo's antipathy to public appearances created kidding and quotation of odds at 4 to 1 she wouldn't even appear in the film. Garbo's ability to handle herrel' is given 190% endorsement in Hollywood. The journalistic chasing of the Swedish actives in New York evidenced anew this knack according to load spinion.

When Gene Dennis was appearing at Warners Hollywood, in Hollywood, she was approached by Greta Garbo for a reading. Psychic informed the picture star she would go to the Garbo home for the reading if the picture player would agree to pictures, etc., for the newspaper and magazines.

The Garbo said nix, deciding that if peeping into the future meant breaking her 'no publicity' policy she would stick to the present.

Exchange in Minnespolis report an unusually brisk demand from meal news situations for section product to ill Saturday dates in par-metal news situations for section product is unsulfable for farmer ticular. Exhibit say much of the product is unsulfable for farmer trade which they get on Saturday and sex stuff and want action. Sit-uation has redounded to the benefit of local independent exchanges.

Fox News has a problem over its clip of the Kaiser at Doorn. It's an exclusive which the Fox Berlin office got on the promise not to show it

in Germany. German royalists seem to have changed their minds and want the Kaiser shown to the country Wilhelm formerly ruled. But Fox figures it might be bad diplomacy and involve the company in a political dispute.

New dubbling headache has been unearthed by United Artista. Company would like to dub some of Gloris Swanson's films for French and the first Males Swanson's films for French and the process of the Swanson has some command of the language, but UA figures the remuneration she would demand 'way too high for dubbed product.

Coast writer, failing to collect what an actor owed him, tried the latter's agent. Agent proposed a cut settlement for cash. Writer re-tused. "Taket it and I'll got you a job," offered the agent. Writer accepted on condition the bonus offer go in writing. Done.

Inside Stuff—Legit

Leslie Banke, British actor, will stage Too True to Be Good, George Bornard Shaw'e play, for the Theatre Guild. Banks is appearing in Springtime for Henry: currently and will continue in the show, though doing the singing for the Guild.

doing the eaging for the Guinc.

Casts for the two new Guild playe are just about set with Beatries

Lillie and Hope Williams heading the Shaw piece. Moon in Yellow

River, Other Guild preparation, will have a cast including Henry Huil,

Egon Brecher, Edward F. Nannary, Barry Macolium, Aima Kruger,

Claude Saina, John Daly Murphy and William Harrigan. Phillip Modler

Present program is for Moon in Yellow River to open in Philadelphia at the Garrick Feb. 15, with New York two weeks later. Shaw's piece opens possibly at the same house about two weeks later.

Papavert, representing Joe Zelli's flyer into Broadway legit, was an expensive oxperiment. Show closed Saturday (80) after paying a good-sized cast about five weeker pay for time spent rehearing. Additionally cast collected for the short time the show ran, with the robearsal sale arios exceeding the playing pay total, something akin to a new kind of

record.
It's reported Zelli backed his show trip himself, conflicting with another unauthenticated yarn that the French nite club man had a local angel as his financial guardian. Zelli co-produced 'Pop' in Paria with Charlie Gord

Weekly payroll, for cast alone, ran to about \$1,800, or nearly \$10,000 o the actors for rehearsing the various versions. Added to the usual production costs, advertising and out-of-town break in.

producion costa, auvertuning ann out-re-trained producion control to faircaching theater parties and sell-onts to organizations, is being made for "The Devil Passee" at the Seleyeu, by Arch Selwyn who presents it. Six men and women are lecturing before various bodies, two being assigned to radio plugs in particular. The plungfing contingent includes a young rabbl and a college protection of the producing the producing and produced and producing appeal to church organizations. Another promotional idea for Powl' is a new suburban care card displayed in the Wostchester and Long Island cars. In each community curg, store, there is a similar card, the store being made a branch ticket guarantees the co-operation of the drug shops. 'Devil' is a virtually selling out.

Younger legit producers are encountering trouble getting up Equity bonds for their shows. One way out has been found in going to older managers who need post no actual security other than a personal guarantee. This allows production, but cutting in the older men for a piece

Ratham operate on walvers, whereby they'd loss \$9% of their film money under Equity regulations, these lesser lights work with minimum pay for the clasta, which only requires a bond of about \$500. Cast gets \$25 guarantees and percentages of whatever gross rolls up.

There'll be some minor dast changes and script revisions in Doran, Ray & Hewes' radio satire, Wild Waves', before the show comes in, with the place temporarily yanked Saturday (39). It was slated for Newark, but Worthington Minor and William Manley are rewriting the script. Former directed and latter authored. Slated to roopen either Feb. 3 or 15 on the road and then come in to the Times Square, as first echeduled, Gagood Ferkins, Betty Starbote, and Edit Van Cleve, principals, cenalis.

A bery of duds paid off at Equity Saturday (28) when the various anagements couldn't manage to do it. Two of the shows, 'Papavert' and

A bery of dude paid off at Equity Saturday (28) when the various managements couldn't manage to do! It. Two of the shows, Papaver's as Wolves' closed brief Broodway pause, produced by Chaz. Rows at the Belmont and paying off at Equity for its first week. Continuance after the first week was doubtful. Playing, however.
Producers are paying a flat 1850 weekly to the theatre owners, who for that sum guarantee all expenses including advertising, etage hands and extras.

Young actor in the stock production of Lyeistrata, at the Rivlers, Young actor in the stock production of "Lysistrata," at the KIVSEN, New York, is a law student.

Atter being hired for "Lizzie" youth found he had an important law exam the opening night of the show. Didn't want to mise either, so finally went to the dean and begged to be given a special exam. Dean okayed the plan. The boy has a wealthy father,

As an addition to indices of conditions in stock is the move, somewhat in the nature of a merger, taken by Century and American Play Cos. Both agencies are running their stock departments jointly. American's rep, Eddie Hart, has moved over to Century's office with Gue Diehl. Overhead saved, is the explanation.

Managerial delay in starting Jazz City' took Hope Williams out as the proposed femilinine etar. Mise Williams was set, but was not given a contract. Meantims, the Theatre Guild bid, so Miss Williams switched. Now Carl Hemmer and Arch Selwyn are talking to Madege Kennqdy among others.

George Grossmith's entry into the London production of 'Cat and the Flddle' makes a curlous incident.
Grossmith was offered a part in the show while it was casting for New York, but couldn't make it, or didn't want to. Now he has the same part in London.

Jock Whitney, of the Whitneys, is said to have backed Through the Years' the new Vincent Youmans show at the Manhattan. Also bank-rolled 'Here Goes the Bride', which Peter Arno presented for five days at the 46th Stroet theatre last fall.

Reason for Raymond Massey's departure for the coast, giving up the staging of Lew Gensler's Collision, is supposed to be that Massey wanted changes in the book which the producer couldn't see.

Equity permit given to Roehm and Richards has been transferred to VIII Roehm alone. He's one of Equity's first licensed casters. R. & R. split when Harry Richards went with Max Hart.

At the premiere of 'House of Doom' which opened and closed last week at the Masque, the short prolog was over so quickly that even the critics didn't know what it was all about. One explained to his fellows that that bit was not supposed to be in the performance, but was a hangover from the previous show which they frogot to take out.

bears on the appointment of George J. Schaefer, Paramount's new gen

Under Adolph Zukor's signature a letter has gone to all district and branch managers in Paramount on Sidney R. Kent's resignation. It also the most play dates during February. Top money le \$500.

'HITS' FALLING FILM VALUE

Dominion Blue **Blood Theatre** Does a Brodie

Toronto, Feb. 1.

Folding of Lady George Cholmonhere puts a crimp in the plan of Lord Bessborough, governor-general of Canada, to establish throughout the Dominion a national theatre. Contamplated starter here was to hook up Toronto, Montreal, Ottawa,

the Dominion a national theatre, contemplated starter here was to hook up for the property of the property of

Moral being that Canadian the-atregoers ma, be fastidious to a greater degree than is credited and that they know what they want in spite of patriotic ballyhooing, vice-I patriotic ballynoding, vice I patronage, the Daughters of Empire and the flag that led a thousand years.

Merchants Back Stock. Leave Showmen Alone

Seattle, Feb. 1. Plans on foot to resume gues Plans on foot to resume sucressiar policy at the Moore, opening Feb. 13 with Howard Essary, lo-

Feb. 13 with Howard Essary, local showman producing, Kent Thomson managing and Andy Gunard directing.

All new players for support Aniling for Bebe Danlels, Doug Fairbanks, Jr., and other etars. Policy, star to be here one week; plan to run for 12 weeks season. Local business men backing the project, but this time letting showmen run the show.

Gore-Bentham Award

Core-Bentham Award
The arbitration of the claim of
Bobby Goro against M. S. Bentham,
with whom he had a personal representative contract calling for 20
weeks on the season, resulted in a
small award for the actor. Contract
called for \$175 weekly and, although
he did not appear at all through
he agents office, two weeks or \$350
was the decision.

Arch Selwayn represented Ben-

BUD DE SYLVA RENEWS

Having concluded settlement of his Fox contract, Buddy DeSylvia telt last Thursday (28) for Florida, where, it is understood, he will go Schwab relative to production of a new musical show. DeSylva will settler go on to the Coast or return line with the contract. He had been settled by the contract. He had so the contract of the con

Defer Shubert Claims

Settlement between Equity and the M. P. A. of claims due on Shert shows, will not be made for at the state of the state of

No Agency Returns on 'Counsellor' Chi Dates Chicago Feb. 1.

It's either a guarantee and no re-turns or the agencies go without ducats for 'Counsellor at-Law,' coming into the Selwyn Feb. 7. First show this season to refuse the return privilege to the outside

First show this season to refuse the return privilege to the outside ticket purveyors.

Illimaturn and delivered last control to the control of the control

A Sheiko Caprice Buffalo, Feb. 1.

Erne St. Clair, actor, was sentenced to six months in the Eric County Penitentiary on the complaint of his eighteen-year-old bride that he had deserted her after she had paid for the wedding and bought him new clothes.

some the state of the state of

Bank to Run Hudson

The Hudson theatre, which passed from control of Mrs. H. B. Harris by forelcosure recently, is being renovated. Understood that the Immigrant bank, which had the first mortgage, has decided to operate the theatre, rather than sacrifice it in the present dull really market.

IRK PRODUCERS

Imitations Generally Ahead of Originals-\$25,000 Now Good Price for Successful Play-Not Worthwhile to Produce Today in Hope of Film Sale-Managers' Share Not Enough to Force Stage Dud Necessary 3 Weeks

CRAMP SHOESTRINGERS?

Hollywood. Peh. 1.
Fadesuit. of the coact-to-coact
rainbow, with Broadway legits on
one end and the pot of picture gold
none end and the pot of picture gold
that its affect, on stage production
has not yet been appreciated to any
actent. That the absence of fat
picture pursue as reward for stayit
have any affect upon legit activity
can be taken for granted.
Stage producers who figure of the
yedding their stuff later to producers cannot now, as a rule, obtain enough out of picture rights to
carried the production of the
rich of the production of the picture
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the factors, notably financial prerich and the picture with the picture
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rious factors, notably financial pressure which slashed picture budgets so severely that what was one paid for a hit show must now suffice for more than balf the online production cost of a film. Another restraining force is Hollywood's bitter recollection of hit shows which because and when the contract of the seven has other above, which haven't even reached the screen.

being renovated. Understood that the transport of the date of the state of the stat

BUD DE SYLVA RENEWS OLD SCHWAB ALLIANCE RELEASE DATES Winter Garden Rent Puls Shubert Receivers Technically 'Off the Nut'

B'way's Lead

Hollywood, Feb. I.
Before leaving for Hollywood and a picture contract,
George Erent was asked to
stay in New York by Lee Shu-

stay in New York by Lee Shubert.
Shubert told the actor: 'If you leave us, Bert Lytell will be the only leading man left on Broadway.'

Picture Colony Lets Gillette's 'Sherlock' Pass

Opening night of William Gillette in Sherlock Ilohmes, at the Biltimore, was a tribute to the 73-year-hold stage veteran from the public that remembered him as one cleaned that the stage of the stage Opening night of William Gillette

when Gilictia was their big more considered to the consideration of the

strenuous tour for an actor of Gil-lette's years.

Tour so far has been spotty with some towns supporting while others let the show go hungry.

In the cast with Gillette is Will-lam Postance who also directed by play. Postance, incidentally, staged 'Shorlook Holmes' when it was first produced in 1386.

Play and Story Agents **Expect Film Buy Spurt**

Expect Film Buy Spurt
Spurt in story and play buying on
the part of the studios is expected
immediately by agents and legit
producers, as the film mon start
With story conferences now on,
script peddiers are priming themsates to be read as improved the
outlook for the yarn lade is, the
outlook for the yarn lade is, the
cent cutry of shows that look
good for Hollywood and have been
chances. Previously Broadway had
been undergoing a heavy familie on
film walues. Trices being paid,
cept for smash material.

Corporation has a long way to go to work out of its crisis, right now the Shubert receivership is in better financial shape than at any time since the courts took over the situation. There is money in the bank and the operating deficit is belisved to have been wiped out.

That came about when last week Warners paid the receivers 2200,000 on account of advance rent of the Winter Garden. House le under lease to Warners, the rental being 3200,000 annually in advance. The subject of the subject is subject to the subject is subject to the subject is rental being appelicably is based on mency due appelicably is based on mency due for the subject is subject in that city. Pool has been in operation several years and includes Frianger, Shubert and Warner therefore the subject is subject to the subject to That came about when last week

Yield Saves Contact

Visid Saves Contest
The Irving Trunt's representative
Charles Fisic, co-receiver with Lee
Sulbuert, took legal ateps to obtain
the advance Winter Garden rent.
Warners decided not to contest,
or a large bond and other items. It
was agreed to pay the raceivers
\$300,000 on account, the balance beling held in absyance pendings
Ulment of the pooling claim. Therecourt action/civers withdrew the
court action/civers withdrew the
Largest disbursement made from
Largest disbursement made \$6,000
the money so obtained was \$6,000

upon the receivers withdrew the court action.

Court action, make from the front property of the court action, which took up that amount of receivers' certificates, bought by Lee Subucht Balance of the 150,000 ship to the certificates were due for retirement world of the certificates were due for retirement world of the certificates were due for retirement time limit would have been extended.

Court of the certificates were due to the certificates were due for retirement time limit would have been extended.

The court of the certificates are considered by the certificates were due to the certificates of the certificate

FUTURE PLAYS

Bridal Wise, by Albert Hackett and Frances Goodrich (Mrs. Hack-tt), will find Madge Kennedy in the lead. Sigournsy Thayer pro-

'Inside Story' to open by A. H "Inside Story to open by A. H. Woods at the National in about 10 days. Louis Calhern and Marguerite Churchill have the leads, with cast including Brian Donlevy, Gage Clark, Harriet McGibbon, Rita Vale and Frances Tannehill.

and Frances Tannehill.

Soon as plece gets going Woods
expects to start work on "Lone
Valley," a new play by Sophie
Treadwell. Jane Cowl being talked
of as possible star for this play.

'I Was Waiting for You," French
play by Jaques Natinson, is
Guthrie McClintic prospect. McVille
Baker adapted and McClintic would

like to start on it right away.

Pisce was owned by Jed Harris for some time, with Harris about to produce it soveral times but never able to find a cast for it.

'A Faw Wild Oats' by Arthur Hoerl, was due to go into rehearsal yesterday (1) for George Staten. Due at the Forrest in about three weeks, opening cold.

Due at the Forrest in about three weeks, opening cold-oursy by H. Naw York to Chow to the Charlest of the Char

Romney Brent and Jean Dikön in lead parts. Flay was previously owned by Arthur Hopkina. Untilitied. comedy, by Daniel M. Untilitied. comedy, by Daniel M. Golden heatr this week as John Colden's next. After a road triput it will be brought into N. Y. about it will be brought into N. Y. about it will be brought into N. Y. about it will be brought into M. Y. about it will be brought into M. Y. about the work of the colden since Time Window. Tooth. Earlier in the season he was in bis own 'Cloudy With Showers.'

Casey Co. Quits Cincy

Cincinnati, Feb. 1. Clincinnati, Feb. 1.
After alx weeks of poor business at the Cox, the Arthur Casey reportory company, closed Saturplay performed to the Cox, the Arthur Casey reportory company, closed Saturplay offer As Hubbands Go, with Bevery Bayne as guest star, when the folding notice went up.
House seats 1,309. Scale was 50c to \$1. A saven-plece orchestra and 0 stage hands were employed.

No tenant in prospect for the Cox, which, except for the stay of the Casey players, was dark since last spring, when the National Players ended a season of stock.

Hart Stock Strands

St. Louis, Feb. 1.

The Mary Hart Players closed and stranded at the Orphoum Saturday. Stock organization was in its third season.

No season.

its third season. No security protecting salaries nor return transportation was on deposit with Equity. Latter stated season of the season of

Loop Showboat Scheme Off; Contractor Sues

Chicago, Feb. 1.
Plans for a showboat on the Chicago Rives, howboat on the Chicago Rives, promoted several months ago by Ralph Kettering, has blown up with a suit filed by J. M. Weller, building contractor, asking receivership for the Showboat Dixiana Corp., of which Kettering is

president. Weller started action last month, obtaining a judgment for \$3,850 against the company for breach of contract. According to the bill of compaint outfit was incorporated in this state last October, but ran out of a bankroll before getting started.

Lande's Party

Shuberts have let go of 'Pstting Party,' by James M. Cain and Orric Lashin. Irving Lande has the script and intends producing it immedi-

Strands in Winnipeg Winnipeg, Feb. 1.

Winnipeg, Feb. 1.
The English Light opera troups, playing 'Sinbad the Sailor' at the Walker here, are bennliess, and without funds to get them back to England. Thirty of the original company are still hers.

company are still hers.

Press here is making a feature of the stranding with the result he actors are being invited by Winnipegers. Henry Jaxon, the musical leader, who with a committee of three-limself, the comic of the state of the stat

It is understood that applications have been made to the immigration authorities to get them back to old country.

Coast Polo

(Continued from page 1) Fanchon & Marco units perform ing between chukkers.

ing between chukkers, a still on a root of the country of the coun

Double Draw

Promoters have also given the idsa impstus by reducing prices Games can be witnessed now for 50 cents with all seats alongside the field. Prices go to \$1 and \$1.50. 50 cents with all seats alongside the field. Prices go to \$1 and \$1.50, latter usually top. Chamber of Commerce is also assisting and aided in geting the Mexican army team here for a series of games, which attracted wide attention.

which attracted wide attention. Sunday contests now draw as many celebs as a premiere. Friends of the participants come out to see accountements. Game played Sunday (24) between Los Indios and Riviera was publicized as the polo debut of Robert Montgomery, Actor had been practicing a year before netering his first contest.

entering his first contest.

Gallery this day read like a who's
who of the studios. Of the eight
players five were well known
through their film jobs. John Cromwell, Paramount director, rode on
Montgomery's team, the Rivieza
The Los Indios quartet included
Lucien Hubbard, Warner Bros. exec.
Raymond Griffith and Darryl ZanRaymond Griffith and Darryl Zan-

Despite a cold day, and two other Despite a cold day, and two other polo games, among the spectators were Joan Crawford, Douglas Fairbanks, Jr., Reginald Denny, Edna Mae Oliver, Chic Sale, Carol Lombard, William Powell, Msrvyn Le, Roy, Monroe Owsisy and a host of

Pioneers
Will Rogers and Hal Roach are credited with having instigated interest in polo among the picture colony. Other studio people who play are Reginaid Denny, Clark Gabla, Ralph Forbes, C. C. Burr, Will Rogers, Jr., and Jimmy and Russell Gleason.

Russell Gleason.
Studios, unofficially, aren't pleased at the chances their high-salaried players are taking. That they are right was shown in the accident to Denny last week, when a horse walked over him, injured his back, and put the actor in bed.

and put the actor in bed.
It's conservatively estimated that
the film crowd now has \$755,000 inwested in horses, fields and equipment. Zanuck has had a field constructed right across the river from
the Warner Burbank studio so he
can practice when time permits.
Roach also has his own field, a
half mile from his studio.

Shows in Rehearsal

'Air Minded' (Davis & Bick-ton) Ritz. 'Collision' (Gensler) Fulton. Untitled play (Golden)

lden. N. Y. to Cherbourg' (Gold-Ing) Times Sq.

'Laid in Spain (Ziegfeid)

Ziegfeld.

'Child of Manhattan' (Am-

ssador Play Co) Erlanger.

ooth.
'Inside Story' (Woods) National.

'Bough Branks' (Lubin) 48th.

'Zombie' (Sherwood).

RICHMOND, ONCE GOOD SPOT. BARE OF LEGITS

Unless a film theatre in that city should open up for a dramatic attaction, Richmond, Va., is closed to legit. Last stand of the traveling attractions was in a fraternal hall, with recently taken action by the city fathers now putting the company of the city fathers now putting the Two shows played Richmond this great of the company of the city fathers are proposed to the company of the city fathers are considered to the city of the city fathers are considered to the city of the ci

season, one being Maude Adams' troupe. Both attractions played this hall, which had been granted tax freedom by the city government and used for meetings. used for meeting, political gat-togethers, etc. When it was learned by the government that the hall was making plenty from the shows, the organization was told should the the organization was told should the booking of attractions continue, an annual tax of \$15,000 would be levied against the property. Move has put an effective stop to further bookings.
One-time legit theatres in Rich-mond have other been destroyed or used for other purposes. City work

'GANG'S' PAYOFF

Green & Gensler Makes First Pay-ment on Account to Actors

ment on Account to Account Cast of Green & Genales's muli-cal, Gang's All Here's have received initial payments on the amount claimed due by them from the pro-ducers. Occasion in Genales's new About \$13,000 was stated to remain unpaid of the large mulical, with Equity asking something to allow the new production sole bulling on Despite Genales's sold it to be above, Green then available re-

Despite Gensier's solo billing the show, Green is said to in on the production, spiking ports of a split between them, fered angle of Green getting mention is that the lion's share the 'Gang' affair was accredited him.

him.
Likewise Green is said to be asso-clated with A. L. Jones in the lat-ter's take over of 'Social Register and 'Brief Moment.'

Exploitation -(Continued from page 17)

pulp stock and bases the display on a three-column cut from the press book. No one else in town uses the same idea, so the sight of the highly colored slips reminds of the theatre

Fish-Bowl Gag

Fish-Bowl Gag
Cleveland.
Invisible fish-in-bowl stunt was
given a new angle by Bob Nawkirk
of Loew's Liberty. Lobby sign over
bowl asking suckers to watch for
the fisb's feeding time drew bigger
crowds when Newkirk solemniy
dropped spoonful of grain suger in
water.

dropped spoonful of grain suger in water. Sugar disappeared with a pop which made one mugg want to see if fish would go for grape-nuts.

Singing Ladies

For 'Ladiss of Big House' Loow's used a set of loudspeakers to broad-cast the Prisoner's Song from the marquee, taking the melody from a phonograph borrowed from a lo-cal deaier in return for a credit

eard. Ernie Austgen figured that this was the simplest manner of hook-ing up to the success of 'The Big House.'

Kidding the Title

CAST CHANGES
Louis Cathern went from A. I.
Josef Brite Moment' into Al Strike Moment' into

Concerts

Radio Piece a Prospect. But Klein Maybe Aside

Arthur Klein may not be in on the radio cast musical Radio Per-sonalities' he first started if the plece lands on a stage. Tom John-son, author of the book, understood to be handling the show and work-ing on setting it for a theatre.

Eddie Dowling reported out o cast. Two others named Phil Cook Frank Crumit and Julia Sander-son reported in.

son reported in. Majestic, Brooklyn, may be the tryout spot. Kieln figured against brigging the place in unless at least-tre on Broadway could be obtained, but out when Klein couldn't arrange for broadcasting the show and Lou Holtz came in with his vaude policy. Klein is still said to be talling by Klein is still said to be talling by Klein is still said to be talling by Klein is still said.

Gloomy Speaks

(Continued from page 1)

bing whatever loose change might be floating in the direction of the be floating in the direction of the door man, he check room girls, the wash room attendants and the girls peddling cigars, cigarettes and novsities. Having paid their rent for a year, the boys are worried lest they loss their investment in clube that have been running only a few months, the operators seldom mak-ing refunds, despite the fact that the money advanced by the concesing refunds, despite the fact that the money advanced by the conces-sion boys often was sufficient to outfit the joint. The highest price paid for a nite club concession was \$12,500, laid on the line for one of Texas Guinan's last ventures along paid for \$12,500, the main stem.

the main stem.

Some of the lads are feeling the pinch of low profits on their investment to the sxteat they are threatening to go into legitimats business if they find that is profitable.

Meyers For Mayor

(Continued from page 1) elected he would assuredly make a unique mayor. He promises to ap-point competent men as department heads, he being the playboy who would kiss babies, greet film and stage stars and lead parades.

On a matter of speeches he steals the show and gets applauss, but will it be applesauce when bailots are counted is question? Tempsr of the voters against professional poli-ticians is such now that anything may happen, so Vic may get the votes as well as glory and pub-

Even at a Methodist church po-Even at a Methodist church po-litical meeting Meyers was hit, ai-though he explained he had two specches for that day, one for church and one for Elks Club, mis-placing church speech is had to de-liver Elks' speech. In a series of articles for the "Times' his lifs his-tory and aspirations are humorously set forth, such as that when two years old his father told him taxa-

tion stories instead of nursery tales Theatre Man In, Too What many believed a publicity lark and comic campaign is apt to become something new in obtaining votes. Former Mayor Frank Ed-wards, also a showman, may be nominated with Meyers at the prinominated with Meyers at the pri-mary election Feb. 23 when two will reach final election of March 8. Votsrs might then have to choose between a band leader and a the-atre manager. A record registra-tion of 150,000 voters is indicated.

tion of 150,000 voters is indicated,
Newspapers all over the nation
are giving space to Meyers as the
Sax (aphone) appeal candidate,
considered an advantage over the
politicians and unimaginative opponents. Having the council and
mayor co-operate with the Chamber
of Commerce is one of Meyers' serious plants.

By Sallie

25 Minute Selection rewski appeared at Carnegie Hail Saturday afternoon in a re-cital and held an audience speil-

bound for two hours and a quarter,
It was one of those rare occasions,
His first number, Symphonic
Etudes, by Schumann, required 25
minutes.

Praiseworthy Contraito

Only praise can be registered for the contralto, Sigrid Onegin, who appeared at Town Hall. Possessed of a rich and warm voice, songstress also has an eng personality.

personalty.

A group of Franz and Jansen, and
two excerpts from the Macbeth
opera of Verdi (done in English),
covered the first part of the program. Ollmax was some tuneful
lulikbles.

The Delightful Lily Rossinl's 'Barber of Sevilis' in-cluded Lliy Pons, always a delight,

Armand Tokatyan, Ds Luca, Figa-rio, Pinza, Bassioli, Pompillo, Ma-iatesta, Bartolo and Gandolfi registsred in the maie parts as well as Henristto Wakefield, all coming in

Romantic Planiste At Roerich Hall, Herma Menth

appeared in a plane racital, repeatappeared in a plano racital, repeatling her former success. She gave
an interesting program and her engaging personality always registers with her fashlonable audience.
A wild bob above her black taffeta sieeveless gown, with hall lights dimmed, and the subdued lights of the stage made her a ro-

Prize Winner Debuts Kurtis Brownell, tenor, ons of the winners of the Waiter W. Naumburg Foundation prize, gave a re-cital at Town Hall. His voics is of a light lyric texturs and he uses it

Program carried songs in French, Program carried songs in French, English, Gsrman and Italian. Brownell's main fault seems to be in forcing his volce. Reaching the high fortss seems not only a strain but an effort. A large audience tendered a warm welcoms.

In Five Tongues

Ray Porter Miller, appearing in in American beauty velvet gown,

an American beauty velvet gown, was a pleasing stage plcture in a recital at the Barbizon-Plaza. Miss Miller, ang in zive languages. Miller, and the stage of the stage of the little stage with animation and gives color to her singing of the little songs of Baethoven and Debussy. In her final group Buzzi-Peccia's Under the Greenwood Tree brought a storm of applause.

Blumenthal's Bond

DIUMENTIALS SODIA
Equity wanted cash or security
as a bond for the cast of 'Cbild of
Manhattan,' which Mrs. Biumenthal (Pegsy Fears) and Walter
Wanger are backing, Biumenthal
asked Equity if a personal letter or
guarantee was okay. It wasn't, but
a bank letter was accoptable as
qual to cash.

equal to cash. Equity a nigle is that Blumey, not being a producer, could waits out if he felt like it, leaving that organization to collect by suit. No lead has been found up to yesterday (Monday) afternoon for Child of Manbattan. Settlement of the laste is looked for today (Tuesday).

Engagements

Ralph Nairn, Eva Condon, Porter Hall, Tom Fadden, James Hagan, Frances Dade, 'Collision.' Edw. J. McNamara, Nedda Har-rigan, John T. Doyle, 'Monkey.' Clyde Franklin, When the Bough

Wm. Breaks.*
Claude Rains, Wm. Harrigan,
John Daly Murphy, Henry Hull,
Egon Breecher, Alma Kruger, Esq.;
F. Nannary, Barry Maccolum,
'Moon in Yellow River.'

Brian Donleavy, Rita Vale, Geo. Clark, Frances Tannehill, Harriet McGibbon, 'Inside Story.'

Paul Guilfoyle, Barton McLane, Ruth Fallows, 'Sandor the Great' Jean Dixon, 'Warrior's Husband.

\$25,000 Holds 'Hotel' in Chicago: 'Follies' \$35,000, New Season Top

Chlcago, Feb. 1. Weather last week pendulumed om balmy spring to 10 above zero, from balmy spring to 10 above zero, with the boxofine reacting as crasly as the thermometer, but in the
apposite direction. Cool Sunday
errains found the pace brisk for
all the success and the better
framas. Next day's mercury flight
knocked the bottom out of business
all along the line, but the recovery. all along his mice, but his recovery from Wednesday on was bullish enough to give every one of the favorites a sturdy final tally. Crowds to the auto show, which epened Saturday, are being banked apon for strong ald during the cur-

spon for strong and curring the currough grows for the season was
served out by the Follier last week,
with the statement for almost perspecial control of the statement for almost perspecial control of the statement for almost perspecial control of the statement for almost
per special control of the statement for the
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on. Joleon Out on Good Figure Joseon Out on Good Figure
Pullout stanza, his fifth, gave
Joseon close to \$28,000, a drop of
five grand from the previous take,
but at that the expected easeoff
lett pienty of profit for all conterned. Curtainless extravaganza,
moved on to Milwaukee on a sevenday ticket.

bored on to Milwaukee on a seven-day ticket.

Virand zachieved a \$25,000

Virand zachieved a \$25,000

Virand zer its -sighth week and

teemed it worth while to hold on

until Feb. 27. Dramatic whirligis

and advertised its present week

two weeks, but comeansus doubts

whether it will maintain a profitable

lavel beyond that period.

Sabbath performance gave. Thap
teet two days. Sharp upturn from

then on brought the Lew Leslis ar
presees as good for another three

weeks at least.

Hefty support from the agencies

weeks at least.

Hetry support from the spender.

Hetry Support from the dailer, but couldn't do better than around \$8,500, with over the grand of the latter already in was the negligible "Samon and Delliah," starring Ben-Amn. Served merely as two-week faller, with the energy as two-week faller, with the night.

Maurice Chevaler canners.

Maurico Chevaller concert at the
Effanger staged a surprisingly solid
pairt in midwest and drive around
spart in midwest and drive around
weening performances. House taken
the Studymid performance to the
better to be the control of the
taken to be the control of the
Estimates for Lest Week

Estimates for Lest Week

Estimates for Lest Week

Estimates for Last Week
As Husbands Go, Blackstone
Idd week) (C-1.21s; 33). Extra
defeating the stream of the stream
withing temand held this one
withing the stream
department of the stream
long stanza. Mourning Becomes
Bectra' peniled her for the 15th.
Tellies, Illinois (2d week)
Wonday "At-00. Only off show
Monday "At-00. Execute penelled hers for the 15th. Follies, Illinois (2d week) If-318; \$4.40. Only off show Inc., 38; \$4.40. Only off show on the penelled penelle

"Marching By," Great Northern (8th week) (O-1,165, \$3). Clipped down to around \$14,000, but still on the profit side of the ledger. Almost strictly all cut-rate.

most strictly all cut-rate.

'Rhapseody in Black.' Garrick (5th
week) (R-1,319; \$2,50). Silpped
silightly, but nothing to worry
about. Generous edgo over \$17,000
on the week satsfactory to all concorned. week satsfactory to all concerned.

Sames and Dalish, 'Adelphi, The Concerned and Conc

LEGIT ESTIMATE SYMBOLS

-revue: Medy: D—drama; C—comedy; CD—comedy drama; F—farce; O—operetta. Capacities and top prices also indicated.

notting isses than \$3,000 on the exit atanax. House dark while Raiple and the state of the state

Other Attractions
Maurico Chevalier (Erlanger)
took this one several performances
to get a response from the pleture
element; reactions timed from the
wednesday matines piled up a modCornelia Otia Skinner (Studebaker); Impersonations coralled
enough attention to pile up over
\$1,000 and to warrant holding her
over until Thursday of the current
week.

Moss' B'way Again

B. S. Moss may reopen the Broadway Friday (5) again under a policy of pictures and vaude of five or six acts. The house will possibly be booked by one of the independent agencies instead of Warner Bros., as at first. Up to yesterday (Monday) booking had not been set. at first

'Band Wagon' at \$38,000

Tops Boston Currents Boston, Feb. 1. stand at the Colonial is the only new attraction this week willing to new attractions this week willing to catter into competition with the Chi-cago Grand Opera which opens to-night. Opera advance sale reported to be largest in years. Last week Band Wagon' sold out. Other legits just holding their own.

Band Wason' (Colonia). Capacity and standees in its last week, excellent \$18.00 or (Colonia). Capacity and standees in its last week, excellent \$18.00 which is brind week around \$12.00 which is "Unexpected Husband" (Hollis). Opening week hoad at \$5,000 for a second. Opening week propring week. Professional Players' auspices gives it a surantee.

Negro Show Suit Hollywood, Feb. 1.

A. R. Simons has filed suit hers gainst Rodney Pantages, Harold Moorehouse and Arthur Silber, owners of the successful Negro muslcai, 'Lucky Day,' to establish his claim to a one sixth interest in

Papers state that he purchased the one sixth right originally held by John Clein, promotor, for \$1,000 when Clein was unable to con-tinue.

L. A. Co-Op Stock Vamps Los Angeles, Feb. 1.

Jean Jostyn and Bruco Booth, actors, decided running the National

tors, decided: running the Nac'onal Stock Co, at this Flgueros, was just so many headaches and quit Saturday (39).

They had struggled through one week of The Eleventh Hour. Actors took over the company when Al Kantor, who started it, tossed in the towel.

Minneapolis B. O.

The Russian revue, The Bise Bird, dis asticatorily at the Met-ropolitan, grossing close to 33,000 to the Company of the Met-ropolitan, grossing close to 33,000 to 100 Bird, gross the Metro of 100 to 100 Bird, gross the Metro of 100 to 100 Bird, gross to 100 to 100 to 100 to 100 Bird, gross to 100 to 100 to 100 to 100 to 100 Bird, gross to 100 to 10

Does.

Estimates for Last Week
'The Fall Guy,' El Capitan (2d
week) (C-1,871-\$1.50). Gleasons
credited with keeping the b.o. from
slipping below \$5,000—about average business.

sinping below \$8,000—about average business.

'Unexpected Husband' Follywood Institution of Philymous (24 week) (C-1,155-45) and the Philymous (24 week) (C-1,155-45) as het for Edward Everett Horton, but profitable with a small nut.

'Grand Holas' Belazo (6th week) the work of the work of the shout two greats work of the work of

Joe Brown Holds Level In Third Frisco Week

San Francisco, Fcb. 1. San Francisco, Fco. 1.

The legit in San Francisco is just a team of plays right now, but they're rattling along at a sweet pace, each of the offerings, in third week, holding up to a first week

week, nothing a varyage, average.
Third stanza of Joe E. Brown in Square Crooks at Duffy's Alcazar continued to draw 77,500, same figure as on first and second week. Seven days more than 'The Mons-

ter."
Erlanger's Columbia with third
week of Shakespearean repertoire
held up exceptionally well with \$3,
600. Stayed over for two extra days,
which should add two grand more,
making about \$11,000 before the

000. Stayed over for two extra days, which should add two grand more, making about \$11,000 before the fadeout. Coming are Richard Bennett in Cyrano de Bergerac' Peb. 8 at the Geary, and 'Crazy Quilt' Feb. 21 at Curran.

Copyright Law Up

A detegration of playwrights and authors will appear before the Patents Committee in Washington today (2) in another effort to modernize the copyright law.— Most important change sought is the introduction of divisibility into the statute.

statute.
Authors contend that material sold in story form is subject to reside for other usages by some publishers and they seek to have the law specify what rights may be retained by authors.

Dearth of Fresh B'way Hits Hurts: Youmans' Musical Disappointing

The Hits Revive Runs

Bright Spot

In Western Legit;

Hits Revive Runs

Loa Angeles Peb. 1.

Los Angeles continues to be thone bright up and indicates that it was a sellout, with a number of good shown anturally and the properties of the self-site of the properties of the propertie

'Barrstte,' Empire (47th week) (C-1,099-\$3.85). Another two weeks and then to the road; selling out, \$21,000.

\$21,000.

'Black Tower,' Harris (4th week)
(CD-1,051-\$3). Mystery piece about
breaking even or bit better; paced
around \$5,500 but hooked up to
operate modestly.

(CD-1,051-43). Mystery piece about breaking even on the better, pages to be a control of the con

by copping Little Theatre Fournament of the Province of the Pr

'Reunion in Vienna', Beck (12th week) (C-1,168-43), Comedy smash gross exceeds \$23,000 (1st week) (R-1,68-43), Comed but under pull of early months; estimated a bit under pull of early months; estimated a bit under week) (R-68-43), Getting good turning neat profit; last week estimated at \$1,68-45,000 (C-1,118-43), Newest of comedy successes; off to atrong start which has been mainted at \$1,600 (C-1,118-43), Newest of comedy successes; off to atrong start which has been mainted at \$1,600 (C-1,160-43), Newest of comedy successes; off to atrong start which has been mainted to better than \$7,000.

Cohan (6th week) (C-1,400-43), head to be the sum of the su

week) (C-946-43). So strong run
into warm weather anticipated; up
into warm weather anticipated; up
that week to \$15,500; capacity at
cale.

The House of Doom, Maque.

Drew worst notices of season and
The Laugh Parada, Imperial
that week) (R-1,446-34-40). Getcated gross.

Through the Years, Maniatian
Through the Years, Maniatian
Through with opinion divided;
agency demand light after premiers.

Through the Years, Maniatian
Through with opinion divided;
agency demand light after premiers.

Through the Years, Maniatian
Through with opinion one. With
present revue due for road; about
all through the Years, Maniatian
Mariaga for the Years, Mariatian
Well on the Year of the Years, Mariatian
Well on the Year of the Year

Well on the Year of the Year

Well on the Year of the Year

Well on the Year

'Electra' Gets \$20,000 In Pittsburgh 2d Wk.

In Pittsburgh 2d Wk.

Nixon without competition again last week and Electra maintained pacer in econd and Electra maintained pacer in econd and Electra maintained pacer in econd as a comparation of the econd season to the econd essential econd econd essential econd ec

Next at Erlanger

After about a full year on Broad-way and constituting one of the surprises of the season, Milton surprises of the season, Milton pocted to leave the Erlanger the atter around the end or Pervary, Slated to replace is Preston Stur-gest play, Child of Manhattan, which Ambassador Play Co. is pro-duced to the property of the con-traction of the control of the con-traction of the control of the con-trol of the con-trol of the control of the con-trol of ducing and Walter Wanger and Mrs. A. C. Blumenthal are angeling.

Two for Provincetown

H. R. Travers has the Province-town theatro in the Village for two shows. First one, Tark Avenue, shows. That the Company of the shows that the Company of the rehearsals this week. After that Travers will do Eleceker Street, by the same viller. Latter show was cast some time age for possible showing. It want shows.

Plays Out of Town

LAUGHING BOY

LAUGHING BOY

Drame in three nets and six series as the control of the control of

Laughing Boy won the Pulltrer prize as a novel and much interest than attached to its dramatic possi-bated worked on the script of Odla Chaffield Taylor's with a view to presenting the play, Just prior to the worked on the script of Odla with his wealth of color, mental and atmospheric, and the tremendous with his wealth of color, mental and atmospheric, and the tremendous hockground of his modivating in-stiring drama.

or his motivating innce could have been welded into
fing drama.
lasco knew values, every emocontact, was a master craftsand a playmaker. Adrolt showhe would have taken Taylor's
to pieces, deleting wholches of extra country.

man the world have taken Taylor's man, he would have taken Taylor's play to pieces, deleting whole servicines of talk, building cumulative to the service of talk, building cumulative to the service of the service of the matter at hand into seventh of the matter at hand into seventh of the matter at hand into seventh of the service of

a first and ascoud act so slow they reak. Little Theatro of this city give Taughting Boy every item of detail it could have received on Broadensy. Sets and costumes by the Company of the

competence.
Taylor's play concerns itself
mainly with the love of Laughing
Boy for Silm Girl, the little Indian
who had been a bad little girl, but

THERE IS NO SUBSTITUTE FOR LIFE INSURANCE

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For further details, see

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CHARLES BLYTHE & SCHNEIDER

THEATRICAL COSTUMES 151 West 46th St., New York Bryant 9-3913 is attempting to reform for love when sis meete death, as the drama when sis meete death, as the drama refeared was a world premiere and several New Yorkers were on hand at the opening performance, creat of proportions, at the sistens of proportions. But for Fradaway, Taughing Boy' in its present form, is impossible.

MAURICE CHEVALIER

(CONCERT)

About two years ago Chevaller, on his way across country, happened to be carded for a short attops or an experience of the short stop and the control of the short stop and the control of the short stop and the for a personal at McVickers. The appearance thing was just a sea, foce. But by the time Chevaller hit town, everybody knew when and big loop McVickers was stuffed like a Thanksgiving turkey when Chevaller by the control of the control (CONCERT) Chicago, Jan. 28.

the burg. The advertising and plugging, concentrated on the legit plugging, concentrated on the legit as on mears three of the seven material and the seven mate

and the film trade hadn't been inGolfevalier is putting on a good
patronage, both of which are not
ones. In 18 like house. Of the
first an extended the second of the
first an exterior, the the position of the
first an exterior, the the opening right,
first an exterior, the the opening right
first an exterior, the the regular Stunday legit crowd was
stifkingly absent. Some of their
first exterior, the regular some of the
first and the regular some of the
first and the regular some of the
first and the proper crack, in the
enough to fill a sufficient number of
seats. Prices at the Eritanger deliver inany seats at \$1\$ and \$60.

The property of the price of the price of the
first and seat the control of the
first and seat the first and the
first at \$15.00.

enough to fill a sufficient number of the program of the search of 11 and 50c. Ficture houses the fill and 50c. Ficture houses themselves have Figure houses themselves have Chevallet in putting on a good show on his own, assisted only by Jacob and the search of the se

omcdy. The French tunes, even though

Foreign Review

Mon Double et Ma Moitie

('My Double and My Hait')

Comedy in three acts by Sacha Guitry
Theatre do is Madeleino, Paris, Jon. 16
Fectures Andre Bruis, Emils Roques, Su
zanno Dantes, Suffel.

when benefits, and a speed a proper of the Life of a Man, it is given without the remission, except a one-minute drop of the curtain, the second half of which is titled 24 Hours of comedy by Sacha Guitry, initiated from Aritsophases Messechmen, and the common the common of the common dependence of the common dependence

written a play titled Two-Twins works have theedy exploited such likeness. Flay taken place in one setting. Flay taken place in one setting. Flay taken place in one setting the setting of the setting the settin

not directly understood, were entirely welcome, Chevaller getting
to the control of the panto.
The control of the panto.
The control of the panto.
The control of the control of the control
tour, under the first of Chevaller's
tour, under the Charles Dillingham
guidance. He's going gouth and
journey in New York.

Gold.

STAGE WIVES

Hollywood, Jan. 24.
Comedy drams in three acts by Fulsis and rose large. Directed by D. L. Greenwood, William Predec, Aurilla Fruce, Arminta Fucus, Ruth Pierre, Zepha Sabourrew, At the Spoulard Little Theatre Club, Hollywood.

First offering of a new arty theatre going in for original MSz.

In Slage Wives, which concerns leading with a stubborn playwright in the play of the stubborn playwright to play in and thereby save his miscast play. She breaks her promise, and saves his life when he later returns and is embroided in a shooting and saves his life when he later returns and is embroided in a shooting that the stubborn play in the stubborn play in the same seem smuch longer, while the second act only requires 10 minutes and general much longer, while the second act only requires 10 minutes and general much longer, while

utes and seems much longer, while utes for list two acenes. Third act is a half-hour in length. We list half-hour in length. We list half-hour in length. Harry G. Keenan, brother of the late Frank Keenan, plays the plays as the spouse. Three youngaters, who peg up the otherwise dull temperature of the late frank from the late from the late

Vic Stock Folds

After three weeks of tab stock and films the Victoria, personally owned by Mrs. Caroline Kohl, folds Saturday (6).

Saturday (6).

Reopening, following a dark stretch, a fortnight ago, the house never got started, with the Gifford Players understood to have been in

Plays on Broadway

Through the Years

Oporetta in three acts presented by Vin-cent Youmans at the Manhattan Jan. 28; acore by Youmans: hook by Brian Hooker; lyrice by Edward Heyman; staged by Edgar MacGregor; dances by Jack Hoskoll and Was Obed.

Sheek. sy seck Hoskel End Sheek. Natsile Hall seth Michael Barliett neth Michael Barliett neth Michael Barliett See Sheek Shee n. Owen Harding bn Carteret.... lille Ainley....

High hopes that Vincent Youmans, one of the few greats of americals composers, workers of musicals were dimmed whon he presented Through the Years, which the Years and the Manhattan. Not since the High the Years and the Manhattan. Not since the High the Years and the Manhattan. Not since the High the Years and the Manhattan the Manhattan the Manhattan the Manhattan the Manhattan the High the High the Years and the William to the Years and the William the William to the Years and Ye

show.

Miss Hall's best warbling came with Through the Years, a theme song of beauty and range. Kinda Like You'is also a hit number. Kinda Like You'is also a hit number with the work of the work of

won critical praise out of town, which is quite understandable. Why less personable actress should go

won critical praise out of town, which is quite understandable. Why a ten personable actress should go to the presentable actress should go to the presentable actress should go to the property of the proper

EAST OF BROADWAY

omedy in three acts presented at the mont Jan. 26 by Chorlos Rowe; writer T. Reginald Arkell and Charles Wagen-m; staged by Lew Levenson; James R. ters featured.

olomon...

begrevites. A haymond processing the processing of the processing the processing

Waters as Solomon seemed to fit the requirements; Al Raymond, formerly of Raymond and Caverly (vaude) bobbed up as the picture (vaude) bobbed up as the picture secout, a Sauersmith as Lie picture secout, a sympathetic part. "Bast of Breadway shouldn't smell from herring but it does. I bee.

Goldtren Pisce Fadse

San Francisco, Feb. 1.
Sid Goldtre's Whoops, My
Dear' faded Saturday (80), at his
Green Street theatre after eight
fair weeks.

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SOVIET'S SALARIES

Cochran's 'Helen' Looks Like Short Term London Smash; 'Naples' So So MACHINES STATED

London, Feb. 1. Cochran's Reinhardt production of Helen' attracted the amartest London opening audlence of the year Saturday night (30) to the Adelphi. It was in every way a triumph for Cochran with the production, direction and casting all calling forth pleasant comment. Show will provide the control of the country of the control of the country of t

better traces buy. Elmer Rico's American play, 'See Naples and Die' at the Embassy amused its audience during the first act. After that there seemed to be considerable doubt as to the play's

consaverance was a tradious farce of du-bious partimony featuring Iris Hoey, bous partimony featuring Iris Hoey, Looks ilke a quick farle, "The Last Coupon' at the Garrick is a North country comedy which had toured the provinces for some time successfully. Was favorably

nua toured the provinces for so time successfully. Was favoral received here and looks like a si cess, despite that the first is promises a great deal more the

'Whose Baby Are You?' at the Vaudevills folded Friday night (29), after four days. Show was presented by Archis Pitta, husband of Gracis Fields, in conjunction with a Yorkshirs business man, who ordered the closure.

London Show World

London Show worth

London, Jan. 19.

Bosisch's managerie took on the
most thin was a served to took to
Known for generations, the famnous troups was expected to disband
one to the server of the server of the
Known for generations, the famnous troups was expected to disband
died, removing the direct lins.

Recently it became known that
the menagerie would be broken that
the menagerie would be broken to
clicuse warriors of the present show
should spend their lives in Whipcircus warriors of the present show
should spend their lives in Whipcircus warriors of the present show
should spend their lives in Walpcircus warriors of the present show
should spend their lives in under the
centre of the London Zoo.

The London Spend of the London London
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entraining near Glasgow for their
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London Scotland, 180 animals
entraining at the London Zoo.

Londo

Mary Newcomb Popular
Julius Hagen, of Twickenham, the
Indie film producing concern which
has landed an oceasional pleture in
America, rates Mary Newcomb as
one of the biggest screen bets in
Miss Newcomb.
Miss Newcomb.
Miss America, in the
American wife of a Boston millionaire,

alre,
She is now to star In another
Hagen picture, 'The Marriage Bond,'
in which Elizabeth Allen, a new
English giri, will play her daughter.

GEORGE MCLELLAN DEAD

Heart Attack Fatal to Head of Wernher Theatre Group

George McLellan, 86, head of the Wenther group of nine West End with the Wenther group of nine West End at Dorchester House today (Monday). Death was caused by heart failure following an attack of induced the season of the sea

ANTWERP OPERAS DARK ON TOWN'S BUDGET CUT

Brussels, Jan. 19.

Brussels, Jan. 19.

Probability is that Antwerp's two opera houses, Royal Flemish Opera and Royal French Theatre, will be closed. The Flemish Opera with a yearly subsidy of about \$14,285 from the communal authorities in addition to subsidies from the State and other communas, is losling

addition to subsuces a vommens, is lossing and other communs, is lossing. The economic crisis has forced the town to drastically cut its general expenditure and it says it cannot make an exception in favor of is already in deficit which attractly, be increased by a reduction of subsidy the authorities have decided to withmay all assistances, decided to withmay all assistances, and the subsidiary of the control of the contr

motioning a front of the mining-proposal proposal.

Antwerp, however, is an essential by Flemish town which cannot apply the taxpayers' money exclusively to Ferneh town which cannot after the compelled to decline the season as well. Result in that Antwerp must do without any kind of opera. It is hoped to induce traveling companies to hire the theatre or to place them gratiliously at their emplays a certain proportion of the stock companies which will now be without work.

ilke the new Shell-Mex oil building now being completed on the old Hotel Ceell site, bring more and more workers into the West End beit.

Franch Band Okaysd Ray Ventura's French jazz band, urrent at the Palladlum, has scored

current at the Palladhum, has scored by was discovered, as far as this side is concerned, by Jack Hytton. Few people show that willie the Carlindon and the Palladhum's smart crease woman, their landing permits passed satisfactorily, sometime of the palladhum and the passed satisfactorily. The palladhum and the passed satisfactorily smart control of the passed satisfactorily smart control of the passed satisfactorily. The passed satisfactorily smart control of the passed satisfactorily smart co

Shifts in Opinion Declared at Art Workers' Union in Moscow-Wage Revisions in Four Classes -Skilled for Tops

SLOW AMUSEMENTS

By Eugene Lyons

Moscow, Jan. 20. the arts, especially those in the en tartainment field, were aired har at a national congress of the Art Workers Union, or 'Rabis' as the organization is known for short.

From all corners of the vast lan of Soviets cama actors, musicians aywrights, painters, producere the state techniciens, circus artists are the holiciens, circus artists are the state of the congress without malice, presented a color-circus artists are the state of the congress without malice, presented a color-circus artists are stated as the stated artists are stated as a stated theatre technicians, circus artists

completely the theatrical wage scales throughout the country. Bank can be seen as the control of the control of

industrious and better skilled workr. This system will now be appried in Session will now be appried in Session will now be appried in Session will now be appression of the session will be apresearch the session will be apthose of national importance, like the Moscow Art, the Maly, Meyerhold's, etc., those of regional imit of the session will be applied to the annual session will be applied to the applied to the applied to the session will be applied to the appl

By the property of the propert

HUMANS AHEAD OF English Labor Permit O. K., But High Pay of U. S. Stars Sends 'Em Home

STOLL REJECTS

Turns Down Rsinhardt's 'Tales of Hoffman' for Collegum

Sir Oswald Stoil has definitely urned down Max Reinhardt's 'Tales of Hoffman' for the Colliseum. Figures the \$137,200 initial outlay and

overhead too costly.
Stoll goes to Berlin shortly to
make final arrangemens with Erik
Charell and Prof. Stern for staging
'Casanova' at the Collscum here
May 16.

BUCHANAN ACTS ON HIS THOUGHT OVER HENRY

London, Feb. 1.

Jack Buchanan is financially Interested with Gilbert Miller in the forthcoming British production of Springtims for Henry. He won't appear in it, however. Piece is scheduled for the West End at a

'Springtlme for Henry,' by Benn Levy, Englishman, was produced by MacGowan & Reed in New York early this season, and is still cur-rent at the Bijou.

Whils Miller has the London rights, the original American producers, MacGowan & Reed, also have a piece of the British produc-Buchanan is said to have got tion. Buchanan is said to have got-ten into it through securing an op-tion on the play for his own acting purposes before the American pro-duction, but later deciding not to go through with it.

schematic, thickly propagandist productions has been recognized by those in power. For the recognized by those in power, plays and flims, and therefore more suitable for showing abroad, may be expected in the near future. Some signs of the recognized by the recogn

paged several months ago.?

Boyaraky stopped to discuss the troubles in the field of music, where a bitter struggle is under way between the structure of the s

Most Backward

The most backward of the cherchalment arts, he declared, aro the manifer forms, such as musel-hall old bourgeois ideas and method with high such as musel-hall old bourgeois ideas and method would be such as the cherchall high such as the

He summoned to a merciless struggic against these enemy efstruggic against these 'enemy efproperty and the structure of the entire
Soviet Union were represented at a
performance in honor of this some
their best plays, mostly changed for
their best plays, mostly changed for
the occasion in line with the announcement that the program must
aketches and theatrical carleatures
the decigates witnessed plenty of
The new Executive Committee of

criticism.

The new Executive Committee of the Art Workers Union elected by the congress includes the well-known film director Vaeyelod Pudovkin and two of the greatest Russian actors, Kachalov and Helen Korchagina-Alexandrovskuya.

Evelyn Herbert and Robert Haillday terminated their engagements in 'Waltzes of Vlenna' at the Alra Wednesday (27). Team's labor permit expired at the and of January and when they applied for a renewal they were referred by the Labor Ministry to Sir Oswald Stoll, producer of the show. He intimated that he couldn't afford their salary at this stage of the game and paid them a week's sal-ary plus transportation back to New York in full settlement.

Low Cost or Close!

Miss Herbert and Mr. Halilday held a joint contract for \$2,000 weekly, which is about 600 pounds at the current rate of exchange. at the current rate of exchange, Some time age, however, huy agreed to accept 400 pounds week, you condition they be relieved of the control of the control

ANYHOW ZELLI'S A WINNER IN OLD PAREE

Maybe Joe Zslil's going to stick to Parls now. His newest production venture, again with Charlie Gordon (American); opened at the Apolio and looks like a smash. It's 'Hector,' a three-acter by Henry Decoin which vividiy depicts the

current neglect of war veterans. Pius a love story of course. Piece got a hetty ovation on opening night and producers al-ready are said to have multiple of-fers for adaptation and screen

reasy actions for adaptation rights.

Zelli and Gordon are the couple a mild reception here with Zelli and Gordon are the couple who got a mild reception here with their first play production venture Papavert, piece flopping dismally when produced by them in New York, however.

Gordon has already started ar-rangaments for a quick London production of the piece.

Ina Claire Prospect

Paris, Jan. 22.

Thes Evenements de Beotio' by Verneuil and Berr figured a prospect for Broadway when adapted. Show now at Athenee is atory dealing with young queen who wants a good time and runs away with an admiring painter posing as a communist.

admiring painter possing as a com-munist.

Role played beautifully here by Madelcine Soria. Ina Claire is due here Monday and will see play with intention of buying it for Broad-

London's Club Hit

London's Cultur Itil.

Nam Elackstone (American), scheduled to open at the Monselgscheduled to open at the Monselgbecause of throat trouble. When
she did, she had an easy time walkling away with things.
Site's being talked of around ga
the best thing in night club entertulment here for years.

Pulps Brighten Outlook

VARIETY

Pulge Brighten Outlock
Statement of Ince Haynes Irwin
that mass are buring practically
that mass are buring practically
way, more possimistio than conditions really are. Mrs. Irwir's utterances widely reprinted, and may
if scribblers of this type can be
elarmed by anything.
Fact le that conditions as described by Mrs. Irwin existed up
greatly improved since. While the
class mags are still buying less
than before and in some cases very
like the strength of the strength of the
Reason le that the class mags
rely on advertising, while the pulps
and greatly improve a since.
Reason le that the class mags
rely on advertising, while the pulps
and pulp in most every case on
advertising has fallen off greatly,
with every mag affected, circulation figures have dropped very little
That is why the class mags have

with every mag atteues, tion figures have dropped very little if at all. That is why the class mags have reduced their content of reading matter, while the pulps still offer quantity. To fill up that quantity the pulps soon exhausted the reserve in the safe, and are now buy-

ing.
It's true that some of the pulper less than before but bor.

It's true that some of the pulps are paying less than before, but that's an act of retrenchment to be that's an act of retrenchment to be the pulps of the

fields than ever before. Newsstands overloaded with mags, and still they continue to come. Scribblers not above writing for the pulps, and who can deliver quality, can do as nicely currently as at anytime. For two cents a word they can sell all they turn out, if they know where to go with it.

Returns and Sales

Returns and Sales
For the time being at least the
Nr. Sunday Mirror' is permitting
returns by newadealiers, small as
no return pelicity. After the Sunday edition of the tabloid is better
and the sunday edition of the tabloid is better
stabilished, newadealers believe the
management will be meturns, as
does its principal competitor, the
Armonia of the sunday of the sunday
The Herald Tribune' is the only
The Herald Tribune' is the only
Sunday send-backs by out-of-town
Many small dealers claim that a
no-return policy tends to decrease
Many small dealers claim that a
no-return policy tends to decrease
the circulation or a paper, especially the Sunday edition, for the
lisk of returns stuck with leftovers, cut their quots to the bonethey stock up with local and outof-towns that permit returns.

Sure Thing for Sollers
First of the regular-line publishes to go in for the guaranteed
book thing is Viking Press. That
organization will follow the plan
fanugurated by a small Boston publishing house of guaranteeing its
books, with slight variations.

issuing intuse to guaranteening its books, with slight variations. In substance, the Viking plan is to allow returns of books published by it remaining unsold. It's a swell break for the booksellers who take no risk under the plan. Enables the booksellers to stock up on all the Viking publications, getting credit for those books they earl:

sell.

Likely that the plan will be put before the local branch of the booksellers, association, currently in session. If acted on favorably by the association it may mean a demand for all other publishers to fail in with the Viking idea, which would revolutionize the bookselling

Paris literary field developing into a free for all. Edward Titus, in his of Brief and the selection of the short stories to the skies. Then Sam Paris Men and along with a The New Reporter. That sheet the skies are the skies of the skies o

Best Sellers

Best sellers for week ending January 23, as reported by the An

Er. and Mr. Pannington (1850). By Fanning Breit Young Man From Eine (1850). By E Phillips Oppenheim Arizona Annes (2850) By E Phillips Oppenheim Arizona Annes (2850) By Millam McFee Maid in Waiting (2850) By William McFee Maid in Waiting (2850) By John Gaisworthy (176 Gill (2850)) By John Gaisworthy (176 Gill (2850)) By Eunice Chapin

Non-Fiction

Epit of America (\$1.70).

By John Trustor Adams
Only Testender (\$1.00).

By Prefetche X. Alam.
Mourning Becomes Electra (\$2.50).

By Eugene O'Nell
Washington Merry Go Round (\$3.40)

Tragic America (\$2.00).

By Theodore Dreign
Great Mouthpiec (\$3.00).

By Gene Fewler

enough, however, and he took of jection to one critic who panned publication.

jection to one critic who panned as publication. Result now le that Titus is mad at the newspaper crowd and they ignore him. Titus was until re-cently involved in the projected American theatre, but his name was recently taken down and another substituted, although building sup-posed to still be in same family.

"Periodical" But Undate

Classification of the new George

Veriodacia sui unatese Chasification of the new George T. Delacotte publications hard to T. Delacotte publications hard to T. Delacotte publication and to the series of a better term, bodelate? Omission of a better term, bodelate? Omission of publication of the term out of the magasine class. Yet they're mags in every other Two new publications of this type issued by Delacotte this week are 'Joker' and Radio Stars Album.' Each marked se 'Yol. No. 1, but no dates. And no promise of sub-Because of absence of date-line of the publications can remain onlighply until soid, particularly elnes with topical matter of the publications can remain onlight of the publications can remain onlight with the publications can remain onlight with the publication can remain onlight with the publication can remain onlight with the publication can remain only the publication can remain only the publication to a service of the publication to better clock returns.

Difference between chain store

ter clock returns.

Difference between chain store
sales of mags and that on newsstands is that in the chain stores
they come under merchandizing they come

classification.

However, the new Delacorte pub-lications keep the presses going a such times when 'Ballyhoo' is no in print.

Selig's 'Leg Man' Exploits Selige Leg Man' Exploits
Al Selig advertising and publicity director of a major film producer-distributor, is working on a
book of hie expertences as a newspaper man since the old World'
days 22 years ago, through City
Postora American' and finally, to
his last news post, editor of Underwood & Underwood.
It will be called Leg Man' and
include many official documents,
photographs, interviews and other
world and the procession of fields,

material in the possession of Sel who since he started as a repor always kept a diary. His expe encee will range from seeing Negro burned at the stake to I ing the first man to photograph late President Wilson in the Wh Negro burned at the stake ing the first man to photogra, late President Wilson in the House.

Several publishers are dic with Selig for the book.

Spallar on Hie Own

Speller on His Own
Robert Speller, who was eased
out of Mohawk Press when that
book house went into the hands of
publishing bulletes on his own, oil
with Speller are Irwin Franklyn,
Richard L. Phillips and Ceeli B.
Franklyn is a novellet, also active
in New York politics. First publication of Speller's firm will ble
blög of Mayor Walker, authored by
blögraphical toffer. In view of

Franklyn. It will be Franklyn'e first biographical effort. In view of Franklyn's work in behalf of Tam-many, his biog of Walker will be declared an official one. Quite likely that a couple of works of fiction by Franklyn will also be on the Speller list.

Fawcett's Route

Fawcett's Route
Capt. Billy Fawcett to Pinchursit
on his annual midwinter trapshooting tournament competish. The
publisher-capt. has quite a rep as
a big game hunter. To Florida.
Havana and thence through the
Canal to California to complete his
winter Intimerary.

Second Flight

Diok Grace, aviator-writer, has started on a second book, River of Lost Men, story of flying in South

Litsrary Racketeers

Literary Racketers Wide interest in anything connected with films, and builting frowth in number of picture magazines, have brought many literary racketers into Hollywood to start promotion-schemes on new publications. A majority of the promoters have in mind mags dealing with sady sex stuff or just plain vul-

shady see stuff or just piam varity.
Sideline for the promoters is the bringing in of amateur writers bitten by the literati bug. They're promised a column all their own in roll the venture. It's not hard to pry loose money from the would-be's, if they have it.

Lowdown on Fame

Lowdown on Fame
First Issue of Tanide Stuff, a new
weekly, new out. By-lines only for
Paul Yawitz, Mho 'uncovers' Broadway, and Cornelius Vanderbill, Jr.
who gives the supposed lowdown on
the contents announced,
ance of the contents announced,
ance of the contents announced.
Fincipal feature of the mag is a
hearty slap at the private life of
a prominent churchman-politician,
ficultiously named Stephen Treat.
ficultiously named Stephen Treat.
Author of the nices understood to

Author of the piece understood be W. Adolphe Roberts, he also he ing had a hand in the authoring 'Mayor Harding of New York.'

Murray's Puns at \$1

Murray's Puns at \$1

Ken Murray's has turned author
with a \$1 bookset titled FoolinAround, published by the Clder
Press in Los Angeles and distribLife and the Clder
R's a punny series of chaptera,
some of it not so very funny, but
the summer of the some of the puns and coffee
l'il suffice. It's breezy reading it
all tatanthed at times.
Clder Press presumable is an
Clder Press presumable and
Clder Press presumable and
Clder Ress and
Clder R

other one or those designation for Murray's private printing, as he's been laying off at a Radio etudio salary on the coast. Now en tour in vaude with Mary Brian.

Chi Police Card Holdout

Recent ban on police reporter cards in Chicago has the Windy City's newspaper clan up in arms. Edict from Chief Aliman, newly in-ducted as police commissioner, has

Edict from Chief Allman, newly in-ducted as police commissioner, has hit daily papers as well as trade-and fan.

Official alibi for the curtailment of the press passes is that the cards have been found in the hands of reaketeers and others who have no right to the privilege.

Autographed Copies

Autographed Coples
Newest incentive to book sales is
offered by a N. Y. department store
which will write or permit the purchaser to write his own name in
gold on the cover of any book he
purchases from a limited list of
summer of the covered reprints of
standard autors. Not only that but they have cut the book price from

Exploit Book by Filme

With view of building up \$1 book kidding bridge, Bridge Battle of Century,' Sollinge, publishers, will conduct a contest for the best letters on topic, 'My most amusing bridge experience.' Contest will run to March 31.

All letters are to be published in

to March 31.

All letters are to be published in a later edition of the book, whose author is Haisey Raines of Metro's home office staff.

Exploiteer Turns Novelist Arthur Housman, RKO exploitation-advertising man, will start on a novel, the blossome out with his first effort at novels through a novelization of Forbidder (Col.), which went on the newsstands last

week.
Housman has written numerous stories and articles for the Hearst

Real Names of Authors Real Names of Authors
Anthony Wyme, author of Th
White Arrow, is Robert Monail
Wilson. Naomi Royde-Smith, "Th
Double Heart, is Mrs. Ernest Milton. John Presland, 'Albatross,' is
Mrs. Gladys Skelton. H. D., 'Rec'
Roses for Bronze' is Hida Doolittie. Margaret Wilson, 'One CamOut,' is Mrs. G. D. Turnes.

Chatter

Whitney Bolton doing a play.
Arnold Bennett's autobiog will
give his side of his marital diffiw/111

walter Liggett, who edited the old 'Plain Taik', close opposition to the 'Amerimerk,' will have a plece in the March issue of his former

in the March issue of his former trival mag.
Joseph Hergesheimer looking human again in aliver-immed speca. Marchan dispersion of the state on the state of the s

Viking.
Wilson Collison so prolific he

tales.

Sears rushing publication of
'Tropic Night' to cash in on the
Hawatian sex mess, the novel having its locale there.

Mich Kraike learning all about

Margaret Widdemer on hand wherever the poets gather, Ray Long will publish a collec-tion of short stories that appeared in 'Cosmopolitan' when he edited

in 'Cosmopolitan' when he edited that mag.

Another one of Warwick Deep-ing's old books to be brought out here by other than Afred A. Knopf and the sort of thing to make

nopf sore,
Macmillan has a sense of humor
s regards the Chency report,
Sinclair Lewis called himself Tom Graham once.

Acting version of Olga Printzlau's 'Window Panes' has been published by Samuel French.

UNCOMMON CHATTER

(Continued from page 43)

unflattering to an actress with s round Slavio face.
In a new carefully posed closeupe the Polish star screens with
the beauty of which she is chested
by many exclessly plotted camera
angles. With half a chance and a
decent story, Miss Negri is quite
capable of working her way back
to audience favor, but the studio capable of working her way back to audience favor, but the studic will have to co-operate with her more thoughtfully if her next pic-ture is to blot out an unsatisfac-tory debut.

Roxy Goss Shopping
When the Roxy embarks on a shopping tour its itin-rary is carefully arranged to accommodate the various talents of the entertainment

personnel.

Clock Shop, rendezvous of the ballet corpa, displays large-slised to the corpa in the corp in

monies.

The Roxeyettes, given to surprise charades, have a grand time pretending to be individual blossoms in a Flower Shop' bouquet.

It's Still Betty Brent

Evelyn Brent, faultlessly coiffed, made up, and reasonably well groomed, continues to be Evelyn Brent in each new picture assign-

Threatening to walk out does her no good. The script destines has no good. The script destines have to dislikusoud resignation, a sontie that Miss Brent registers particularly than the script of the script of the script of the script was using interest in unimposing assuming interest in unimposing bits. Lilliam Bond, programed as Millia, must have registered her scenes on the cutting room floor.

Lacke Suntan

Lesics Suntan

N the producers of Thairbow
Trail' really wanted to reproduce
the hardshipe of 19th Century Aria
zona, they should not have chosen
the hardshipe of 19th Century Aria
zona, they should not have chosen
Centuries who is a product of 20th
Cecilia Parker's lily white complexion is a bit too idealistic for a
lass brought up in sun-scorched
lass brought up in sun-scorched
hardship to the contract of the contract
and the contract of the contract
in a tributy of an amateur cost
in artistry of an amateur cost
in artistry of an amateur cost
miraculously fitted for primitive
miraculously fitted for primitive
contract on to verceme the modesrn impression of carfully groomed
a conscientious ingenue, a contused
accipic gives Miss Parker no chance
to prove screen talents.

script gives Miss Parker no chance to prove screen talents. Frizzed bangs, harsh make-up and tight-lipped diction help to es-tablish Minna Gombel in a meagrely written part. Ruth Donnelly, in overstuffed costumes and highly decorated hats, is a hardworking vlotim of strained comedy relief.

Going Places

(Continued from page 48)

Continued from page 43) for instance, falling for Willy Forestin Trailed Fall has qualities that permit her to be exacting in her demands of a boy friend. Yet ilke so many other German picture according to the second of the second picture and picture and the second picture and picture and the second picture and the second picture and the se

men are all quite lovely and the men all quite washoute

Soylet Child Care

Soviet Child Care
Kind beatered American ladies
who happen into the Carneo, where
he Russlan plotture, "The Road to
Life," is playing, will be unable to
Life, is playing, will be unable to
Life, is playing, will be unable to
They can see no cause for upcoaritrye can see no cause for upcoaritrye choses for the carneo can be comeditive
whose Sports and the good trye
whose Sports and the ladies
wall in Russla, with
whom the pleture is concerned,
are pitiable things, homeless and
wretched.

wretched.
They will agree that the only approach to incorrigible boys is the honor system, administered with sympathetic kindness and they will adore the ugly little Tartar lad who is the hero of the picture, but from their point of view the children's Collective' is badly mismanaged. No. collective is badly mismanaged. No, American women can't understand the logic behind this propaganda picture. They feel they could handle the problem so much more easily and wisely, too.

Mystery Within Mystery

Mystery Within Mystery
Natisis Morehead has found in
'The Menace' a role eminently suited
to her acting ability. This is a mystery film, mysterfous in every way,
and Miss Moorehead in word and
a Miss Moorehead in word and
the sense of the most of the sense
the general incredibility.
She's established as a blonde
Lorcies whose overwiselming magwhereupon her two confederates
murder the current husband, and the
three of them share the plunders a
low cut black dress for a daylish
atroll through her estate, when the
dress, despite its long sieeves, is
denitely a dinner dress; "Why Ja
denitely a dinner dress;" Why Ja
that she's inherited from her last
tamedorany Grand Rapids furniture? t can't be just because she's dres ng her hair in a most becomis ashion in this picture.

Rasnion in this picture.

Bette Davis ie blilde as the feminine lead, but her picasant diffidence stands no chance against the violently forceful acting of Miss Moore-head.

SOC. PICKS MILLS AS ROSENTHAL SUCCESSOR

E. C. Mills has been elected by the Barri of Directors of the American Society of Composers, Authors and Publishers to succeed J. C. Rosen-distance of the Composers of the Comp

Music Publishes Frobetty anso-ciation and executive chairman of the board of the American Society. The berth of gen. mgr. of the American Society has been vacant sincs the death of J. C. Rosenthal early in December, 1931.

SYMPHONY PAYING OFF

Frisco Musicians Get 11/2 Wks.' Sal

San Francisco, Feb. 1.
Financial embarrassment of the
San Francisco Symphony Orchestra
is being irondo out, with back sainries stowly being paid, the 55 met.
bers who were out four weeks' saiary and threatened to walk unless
paid.

To date, A. W. Windenham, sym-AU unce, A. W. Windenham, symphony sec-mgr., has paid off a week and a half's salary, with more forthcoming. The men are sticking for the remaining 12 weeks of the current season.

rent season.
Movement is under way to raise
money by pop subscription to help
the aymphony over its present
troubles. Inasmuch as San Francisco is known internationally as a
musically cuitured city, inadequate
support of such a feature as the
symphony is a severe blow at civic
pride.

Musical Typewriter

Musical Typewriter
Syracuse, Feb. 1.
Tipan Alley is to have its own
typewriter, if Enoch and Emanuel
Rubenstein of this city are successtil in their quest for American and
foreign patents upon their invennots, but it will write down, typewriter fashlon, every note a composer might want to use.
Emanuel Rubenstein conceived
the machine while in Idoiywood,
ous scenario departments. Brother
Enoch is a typewriter expert, long
with the Remington plant here.

Pubs Exempt Victor

Victor has reached an agreement with the publishers whereby it will

with the publishers whereby it will be permitted to use radio discs without paying the customary linearies fee. Fee amounts to 25c, per consertion, the customary linearies used. There and one-half min-wise used. The permitting Victor to broadcast radio discs tax free on the grounds that these broadcast exploit the product of the publishers. A victor is currently using about 100 stations to exploit with radio 110 stations to exploit with radio 110 stations to exploit with radio products of the publishers.

YELLEN'S PRO MGR.

Jack Yellen, who is going into the publishing business for himself, has sngaged Bernie Pollock to handle the professional department. Pollock was last with Phil Korn-

Robbins' Loop Vieit

Chicago, Feb. 1.
Jack Robbins in town and slated
o spend about five or six weeks
orking out of the local music to spend about five or six weeks working out of the local music branch.

In between are scheduled side trips to other midwest burgs.



OLSEN-JURNEL PARTNERS

Rs-opsning Monmartre-Olsen Band Doubling In

George Oisen band opens at the Monmartre, New York, Fcb. 4. Monmartre will be re-opened by Olsen and Charlie Jurnel, who have

formed a partnership Oisen was last at the Ciub Rich-nan. During the first week or two man, During the first week he'll double at the Palace.

AZPIAZU OUT IN HAVANA BUT TWO BANDS REMAIN

Havana, Jan. 27. Havana, Jan. 27.

Don Azpiazu is out of two acs
jobs at the Casino Nacional and
the Jockey Ciub, although his original Casino Orchestra remains at

inal cashie both spots.

The trouble originated when the musicians protested the short pay they were receiving. Azplazu they were receiving. Azplazu claimed he wasn't getting much for the two jobs, and the boys quieted. Then, the Casino management asked the orchestra to play an hour and a haif more daily and the boys walked out in a body, leaving Azwalked out in a body, leaving Az-plazu behind in an empty stand. Azplazu started negotiations for organizing a new band but Mike Suarsz, gen, mgr. of the Casino wanted the original orchestra or

The boys themscives had a talk with Suarez, who agreed to take the orchestra back minus Azplazu and so they only missed two days

and so they only missed two day, playing.

Azpiazu had a contract with the Casino for two seasons of 12 weeks each at \$1,500 per. Since 1929 when he first organized a band, Aspiazi has been having trouble with the musicians on account of the short

The hand remains intact. Pedro Manendez taking Azpiazu's place at the plane and Fortun, the fiddler now in charge of co-operative or-

Society's Re-elections

At the annual election of officers of the American Society of Composers, Authors & Publishers, all officers were re-elected for 1932. The re-election of Gene Buck, as president of the Society, makes the ninth year that Buck has held this position.

position.
Other officers re-electad were John
Philip Sousa, first vice-president;
Louis Bernstein, second vice-president
Heater Joseph Young, secretary;
Bebby Crawford, assistant scorelary; Saul Bornstein, treasurer,
and Harry Warren, assistant
treasurer.

ARNHEIM STATS

Chicago, Feb. 1.

Sam Hare has taken up the options on Gus Arnheim's band, and the coast organization of the coast organization of the coast organization of the coast noise months of the coast nice months with options of six more, will thus stick at the Winter Carden Cafe the best part of the winter and move investment.

Stretch is scheduled to be broken up by one month at the Gibson, Cincinnati.

MacDowell's New Band

Chicago, Feb. 1.

New orchestra under the direction of Bert MacDowell goes into the Canton Tea Garden Feb. 18. MacDowell is the former planist with the Verne Buck band, and most of the members of the present out? the werne Buck band, and most of the members of the present outfit also are former Buck bandsters. Buck, himself, has left the band business to fiddis on his own for

Dusnives to the radio.

Danny Russo band, now in the chow mein spot, moves to the roof o, the Wisconsin hotel, Milwaukec, for a short spot.

Steiner Scores 'Symphony

Steiner Scores 'Symphony'
Hollywood, Feb. 1.
Max Steiner is writing the symphonic score for Italies 'Symphony
of Six Million'
This is the Edna Ferber story
which will have a musical background but no theme songs.

Dalay Over Licensa (
Delayed opening of Old Vienna,
new New York club, for tonight
(Thresday), held over from Thursday) (28). Homse trouble delayed
the original start.
Al Belasco is m. c.

Best Sellers

According to 'Variety's' eurvey, 10 bast sailers for the month of January were:
'Home' (Marlowe),
'All of Me' (Bsrlin),
'Good Night Sweetheart'

All of Me' (Barlin).
Good M. (Barlin).
Good M. (Barlin).
Good M. (Barlin).
What De Barlin M. (Barlin M. (Barli

'Faded Summer Love' (Feist)

Paddy Wants His Can. Pay in American Coin

Toronto, Feb. 1.
Paderewski's manager is demanding a \$5,000 guarantee in
American dollars, plus 80% of the
gross receipts if they go above
\$5,000. Feeling in professional music circles here is that revenues are
in need of revision

sic circles here is that revenues are in need or revision.
Faderowski's demand the for American the second of the formation formation funds. Local concert-half under the formation funds. Local concert-half under service, advertising, office and the formation of penses, and everything elss con-nected with this impresario busi-ness.

S-B Song Suit

S-B Song Suit

Shapiro-Bernstein has started action of the started ac
the started ac-

C-S' Chi Return

Chicago, Feb. 1. . Likely that the Coon-Sanders or-hestra, now at the New Yorker, chestra, now at the New Yorker may return to their regular spo here, the Blackhawk cafe, early in

here, the Biacknawk care, early in April. Herbie Kay band, now in the Biackhawk, is tentatively slated to leave the spot about that time for a job at the Hotel Schroeder in Mil-waukce.

\$150 WKLY. FOR ROCKWELL

\$150 WKILY. FOR ROCKWELL Story in Variety stating has the United States District Court ordered Louis Armstrong to pay Tommy Rockwell 330,000 eyes per significant states of the Court of th

STEPT WOULD BUY IN

Sam Stept, songwriter, is nego-tiating with Dick Powers for an interest in Freed-Powers Music. Stept was recently released from a songwriting contract by Warner.

Musicians' Officers Musicians' Officers
New officers elected by the L. A.
musicians' union arc: A. W. Riches.
V. D. F. W. Forbes, recording sec.
V. D. F. W. Forbes, recording sec.
H. Perter, Clarence Shaw, W. O.
Warner, trustecs; Harry Baldwi,
Frunk Carothers, J. W. Gillette, convention delegates; Baldwin Green,
Frank Pendieton, George Teasdale,
F. E. Myslye, exec committee.

Un'ployed Musicians' Birm. Sunday Benefits

Birmingham, Feb. 1. At last, some sort of amusemen At last, some sort of amusemen has been given permission to operation Sundays. It's charity concert for unemployed musicians at the Alabama every Sunday afternoon a two bits admish.

ording to reports sfforts to se-Sunday movies for charity

were failures.
The first of the concerts was held last week and the Alabama, a 2,800-scater, was about half full. Fifty men in the orchestra. All unem-

DEPRESH DOESN'T SCARE FOUR NEW PUBLISHERS

Despite that the majority of the publishers are crying the bines and business in general is supposed to be bad, four new music publishers. The latest publishers may be used to be bad, four new music publishers may be used to be used. The latest publishing publishers will be used to be used. The latest publishers will be used to be used to be used. The latest publishers will be used to be used to be used. The latest publishers will be used to be used to be used. The latest publishers will be used to be used to be used. The latest publishers will be used to be used to be used to be used. The latest publishers will be used to be used to be used. The latest publishers will be used to be used to be used to be used. The latest publishers will be used to be used to be used to be used. The latest publishers will be used to be used to be used to be used. The latest publishers will be used to be used. The latest publishers will be used to be

C. & C. EXPECTED

Jimmy Campbell and Reg Con-nelly, English publisher, are ex-pected to sail for New York from London Feb. 3. Campbell and Connelly will re-main in on this side for some time to look after some interests here.

Edwards-Guild Split

Leo Edwards and the Song Hit huld sever connections this week. Edwards has been in the pro-essional department.

La Belle's Cow Barn Crawling from Grave For Luckies' Program

Los Angeies, Feb. 1. Lucky Strike hour will pick up Belie Livingston's Cow Barn from Reno sometime in March with the date not set. MCA has been com-

date not set. MCA has been com-missioned to spot an orchastra in the Barn for that one night. Prob-ably will be an L. A. combo. Following the broadcast, a small combo and a floor show will be in-stalled to try and cash in on the broadcast publicity. Ken Dailey, of the Bert Levey office, books the floor-show.

Former Livingston backers have installed Roy Kip to manage the barn, with La Belle out entirely.

SWAMPED WITH SONGS

Parads of Songwritere Into Pub-liehing Officee

With but a minimum of song writers under contract and the res free lancing, publishers are bein swamped with songs.

Reasons for the panic among the songwriters are manifold. Current

"Stanged with song a mong the songwriters are manifold. Currently there appears to be less songwriters are manifold. Currently there appears to be less songwriters under contract to publishers than at any tims during the past than at any tims during the past than at any tims during the past was only about two or three years ago the majority of the name songwriters in the industry were all under contract to various publishers. Today they have all been let out.

These free lance songwriters are attempting to place as many songs as possible with as many publishers as apossible. With the salies of royalties are proportionately lower.

Britt for Diamond
Addy Britt replaced Jack Diamond as manager of Shapiro-Bernstein's radio department this week.
Britt was formerly manager of
Vincent Youmans Music.

MUSIC GUIDE

Famous Music Corp.

CURRENT HITS
"When We're Alone"
(Penthouse Serenade) "Who'e Your Little Who-Zis"

"Rain on the Roof"

Sherily to be referred, 3 bit rongs from Maurice Cheraller's Parament—"One Hear With You"

FAMOUS MUSIC CORP.

719 7th Ave., New York

Remick Hits "Can't We Talk It Over?"

"The Mors You Hurt Me"

'Where the Lilies of the Valley Grow"

"Why Did It Have to Be Ms?" "Too Lats"

REMICK MUSIC CORP. 1657 Broadway, New York

"Kiss Ms Good Night" "When Nobody Eles Is Around"
"Where the Blus of the Night"
"How Can You Say You
Love Ms"

DeSYLVA, BROWN & HENDERSON.

INC. 745 7th Ave., New York

"Tell Talss" Wouldn't Change You for the World"

OLMAN

Music Corporation

Variety In Hits

Devil and Deep Blue Sea "You Rascal, You"

"Twenty-one Years" "Bells of Avaion" "Wrong Number"

"Blues in My Heart" MILLS MUSIC, INC.

150 W. 46th St., New York

Witmarks-Hitmarks "Was That the Human Thing

"Put That Sun Back in the Sky"

"By a Rippling Stream" Where Were You Last Night?"

M. WITMARK & SONS 1657 Broadway, New York

"Good Night Moon" "Good Night Moon"
"An Evining in Caroline"
"That's Living"
"Somstime in Summsrtims'
"I'm So in Love"

DONALDSON. DOUGLAS &

GUMBLE, Inc. 1595 Broadway, New York

"Oh What a Thrill"
"Shadows on the Windov
"My Little Swanse Sus"
"Waltz Me to Slesp in
Your Arme"

Davis, Coots & Engel, Inc. 719 7th Ave., New York

MEMORIAL ARTISTS Vocal, Instrumental COMMERCIAL WGY, Schenectady

A 15-minute early-evening com mercial, presented monthly by an Albany undertaker, Features Floyd Albany undertaker. Features Floyd Walter, church-theatre organist; Earl Hummel, violinist-teacher; Roger Sweet, WGY tenor; Mary Hans, soprano, and Margaret De Graff, concert harpist. Artists belong in tophight of local talent; program is the best class' commercial originating over WGY.

originating over WCY.

No divect advertising on breadcast. Sponsor's name given with
additional mention of Memorial
Chapel. Everything dignified.
Layout of first two programs not
opening with a soprano solo. Miss
Hans has a spiendid volce, but it's
high-pitched and therefore likely to
scare away dialers if heard in solo
more in the background, but do
nicely.

more in the background, but do nicely.

Timing of program awry, final number, of punch variety, being cut off.





HARRY RESER BANJO SPECIALIST

Cicquot-Qub Estruacs

Radio's Oldest Commercial ch Friday Evening, 9 to 9:30 E.: WEAF, NBC RED NETWORK

ALLISON and FIELDS

Broadcasting Daily For MILLER FUR CO. GOSHEN SHIRT CO.

1:15 P. M. Dally
WBBM—CBS, CHICAGO

ELSIE JANIS Talk, Songs COMMERCIAL WJZ, New York

Talk, Songs
COMMERCIAL

Blio Janis made her debut on radio, subbling for Bob Ripley, who
starts on a tour which will keep time
dio, subbling for Bob Ripley, who
starts on a tour which will keep time
the start of the start of the start of the start
Until that three Miss Janis will pinch
hit for Ripl.

When Janis professed to
be very nervous during this broadcast, her first, it wann't in evidence,
it her first, it wann't in evidence,
inserting the start of the start
in her first, it wann't in evidence,
inserting the start
in her thought in the start
of using the word 'nuts', which is
port a load of that expression through
the loud spoker, and offered to 'unedress' titem. And when she introduced Jack King as the writer of
Zittl Min 10. Now' dhe said eviduced Jack King as the writer of
Zittl Min 10. Now' dhe said with
though siles a bride of one month.
Miss Janis uses a kidding type of
Zittl Min 10. Now' dhe said exthough siles a bride of one month.
Miss Janis uses a kidding type of
Zittl Min 10. Now' dhe said excharge a bride of one month.
Miss Janis uses a kidding type of
Zittl Min 10. Now' dhe said
when the said of the said
when the material.

King had one solo chance, during
the plane. The song was 'Low
Down', which King,
and better the air
centors.

The Kon Work

MEN OF WOR

MEN OF WOR

MEN OF WOR With BETH CHALLIS Orchestra, Songs, Talk Sustaining WOR, New York

WOR, New York

Value of this period is in the light
patter of the announcer, evidently
Roger Bower, a WOR staff man.
Although an orchestra and Miss
period, the chatter is outstanding.
Bower does a good piece of work
on this period. Most of his stuff
which is conething unusual for a
wello comit.

which is sometimes untradic comic radio comic finish of the period, Toward the finish to take it out on the orchestra leader, Sam Kissel, Miss Challis is apotted for song delivering pleasantly, Orchestra also lelivering pleasar has its moments.

VAN and DON COMMERCIAL NBC, San Francisco

MSC, asan Francisco
Quaker Oats aponsors this team
over NHC coast network six days
weeldy, and inteners have to be up
Yan Fleming and Don McNelli, "The
Wo Professors, conduct a service college of the six.
The Wo Professors, conduct a service college of the six.
How Professors, conduct a service college of the six.
How Professors, conduct a service college of the six of th

EARL CARROLL

as His Guest Star the Gerardine Program next Tuesday P. M., Feb. 9,

WABC, N. Y., over CBS National Network, 22 stations

8:45 E.S.T.; 7:45 C.S.T.; 6:45 M.T., and 5:45 P.T. Don't Forget Bert Lahr, Lew Brown and Ray Henderson, Tonight, Feb. 2

CONTENTED PROGRAM Singing, Orchestra

MU.S, Chieseo
Lots of thought and time was exLots of thought and time was exbody concerned one before everybody concerned agreed it was oknyfor network release. Lots of thought
and time for everything about the
phases, and this Monday evening
contribution from the outfit that
glorified the smup bovine shows it.
It tooks a flock of beavory theme
and another series of intense conferences to make sure that the correct time of the program. Experts for the
latter touch of versimilitude were
of the program. Experts for the
latter touch of versimilitude were
of farmers brought in for the final
verdet.
One ingenious and imaginative

consulted far and wide, with a Jury of farmers brought in for the final verdict.

To farmer brought in for the final verdict.

The final verdict is a second of the final verdict.

The final verdict is a second of the suggestion in the the cowbil clarge by account that the cowbil clarge by account that was vetoed as impractical. NBC, all the others concurred, most likely wouldn't fancy the idea of bringing resorting to a nound effect expert, the board, with that one exception, would be capable of conveying that realistic touch of contented mooing, the final verbid of the final verbid for the final verbid for the final verbid for the final verbid for any musclaily sensitive ear.

After all that effort in chooling for any musclaily sensitive ear.

After all that effort in chooling for any musclaily sensitive ear.

After all that effort in chooling come Home's and the accommendation of the final verbid for the fact that the commercial was for the fact that the commercial was for the fact that the commercial verbid for the final that the commercial verbid is the first of t

Jacober, a trickly saxophone quinted man Lidner was Milk; doubled the pulling power of this NRC-confected pot-pourel and preferred not build an extended pot-pour lad preferred not build-up of customer goodwill by heart quality of ether entertainment was attested by the fact that it reasons to be a second of the preferred not build-up of customer goodwill by heart quality of the entertainment was attested by the fact that it reasons the preferred not be the entertainment to any other than the preferred not be the preferred not be fact that it reasons the preferred magnet. These being and the preferred magnetic pref

waiting to hear the prize automatical sections to the content of t

WILLARD ROBISON'S ORCH.

Sustaining. WOR, New York

An orchestral period that's diffraAn orchestral period that a life and slow, with Southern bulleds and slow, with Southern bulleds and the maniply used. Numbers played are unfamiliar, but the arrangements and the manner of handling make the state of the state of

the song.

The off-the-beaten-track flavor of this period sells it.

ED CHILLIVAN Announcer COMMERCIAL

WABC, New York
Doubling as the Bros dway columnist daily for the New York 'Graphic,' and as the newest an-nouncer for Gerardine each Tuesday evening for 15 minutes, Ed Sullivan

ovening for 15 minutes. 36 Sullivan in his brief weekly air speil so far has brought forward some new and substantial more M. Cohan and Fio Ziegefeld on respective evenings. Neither is a familiar air figure. Probably it was Ziegefeld's ether debut. Among the show celebs otherwise, also on different evenings, have been Ideen Morgan and Buddy. Rogers. Rogers Empeared the March of the Cohange of

CORSE PAYTON'S STOCK CO.

Sustaining. WOR, New York.

Object of this series, of which this is the first chapter, is to present the type of meller-dramas that were sent out on the road a number of years ago, according to the announcement. Corse Payton's sketches are supposed to be radio dramatizations of mellers which

dramatizations of mellers which were popular long ago.

Bide Dudley, veteran columnist and 'Aircaster' for the New York 'Journal,' introduced Payton with a few words. Dudley stated that when he was a kid he remembered earling Payton's road juvenillation.

the words. Duty stated that we would be the sense of the

"SMACKOUT"

WMAQ, Chicago, to NBC-**WJZ Network**

(Sponsored by Lavoris) The Critics Raved-but they're getting over it.

WGN 9 O'Clock Wed. C. S. T. Fri.

COUMBIA BROADCASTING SYSTEM

LEON BELASCO

Friday 9:30 P. M. WOODBURY PROGRAM Pers. Mgr. Herman Bernie, 745 7th Ave., New York

LEO REISMAN

POND'S PROGRAM ON WEAF OVER A RED NETWORK
EVERY FRIDAY EVENING

9:30 E.S.T.; 8:30 C.S.T.; 7:30 M.T.; 6:30 P.T., N. B. C.

On their

15th Anniversary

We extend our hearty congratulations to

The Publix-Balaban & Katz Theatres

ALL Chicagoans know the wonderful shows that are pre-sented in their magnificent theatres throughout the city, where millions of theatregoers continually enjoy the benefit ir 15 years of progress.

It is particularly gratifying to us that we have the privilege of broadcasting their radio programs from our new studios off the lower promenade of the Chicago Theatre.

560 K.c.-535.7 Meters



At the Top of the Dial

NBC-CBS AIRING 'GUEST STAR' REQUESTS

Looks like the day of gratis guest star appearances by radio artists is over. CBS has taken official measures to curb any more guesting by its artists, while NBC is now frown-

CRS has issued orders to effect that no artists engaged for com cials are to appear as guests on other periods. As far as radio is concerned, all CBS commercial people are to perform only for thos adcests for which they are engaged and paid.

With CBS sustaining artists, not working on commercials on that working on commercials on that agatwork, CES will consider each case as the occasion arises. Sustaining CBS artists are no longer such as the constant of the constant of the consulted first, and from the present outlook CBS may turn down the majority of requests. The guest appearance by radio advertiser have caused trouted to a constant of the consulted first of th

ring guest applicationed by Raio a ring guest applicationed by Raio at Application and the application and a state of the application and application

will henceforth have to stick to their swn contracted periods solely.



NOW APPEARING IN RKO VAUDEVILLE



MELODY SPEEDWAY WOR and 80 Associate Stations



Indie Goes Brotherly

San Francisco, Feb. 1.
The principle of brotherly love is diligently applied to the radio fraternity by KJPS, local indie all-night station.
Station is on the air daytimes until sundown and silent until middlell. During difference it.

announces a list of feature ra-dio attractions due on NBC and CBS between 6 p. m. and mid-

night.
Raiph Brunton, manager describes it as a news service, characterizing radio stations as 'public servants, just like

SALESMEN AS SHOWMEN JUDGE RADIO PROGRAM

Before putting the final stamp of approval on the network above an approval on the network above and the stamp of the stam

from Chicago for the event.
Opinions of the store-to-store
boys will have a lot to do with the
final make-up of the production.
It's a muelcal comedy idea. Date
of program's initial release over of program's CBS is Mar. 4.

Mildred Bailey Buys Off Contract for \$700

On Collector Feb 1.

Chicago, Feb 1.

Ch

ity.
Miss Balley put her signature to the Tebo agreement during a salary dispute with Paul Whiteman while appearing at the Edgewater Beach last August. Differences were shortlast August. Differences were shortly afterward straightened out and the singer resumed her spot in the Whiteman organization.

Femme Trio Goes A. M.

Clare, Lu and Em come off their nightly release over NBC Feb. 13 and move into a morning sched-ule on the same network the next day. Switch will increase the acript.

day. Switch will increase the script act's link from 11 to 40 stations. Program originated on WGN about two years ago and for the past 14 months has been under the auspices of Soap Suds, a Palmolive product.

CELEBRATING!

HENRY

ORCHESTRA

CHARLES DAMERON

Vocal Soloist

W-L-W

12 to 1 A. M.

EDDIE DUCHIN

CENTRAL PARK CASINO ORCHESTRA COLLIMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY

PETRILLO JAMS AUDITIONS

Union Ties Up All Instrumente But Ukes and Lyres

Office and Lyres

Chicago, Fob. 1.

Holding that non-union musicians
cannot be used in studio auditions
or entered into contents for air experillo, local musicians present
perillo, local musicians present
the studio of the studio of the studio of the studio
American' contest hadd at the NEC

With a flock of musicians showing up for the local auditions
With a flock of musicians showing up for the local auditions
witherman was advised by the union
that the content was off as far as
the studio of t

instruments other than the uke and the Egyptian lyre were concerned. Petrillo was sure about the uke but was bothered by the Egyptian harp. Admitting he never heard of the in-strument before, Petrillo finally discovered it was on the level. It was the only instrument of its kind represented in the contest.

was the only instrument of its kind represented in the context. Chicago, I all the context of th

Says Won Prize but Didn't Collect-Sues

JIGHT LOHECT—SHES
Birmlagham, Feb. 1.
A \$2,500 suit was filed at Momphis
last week against the Charles H.
Phillips Chemical Company by Size
Claims that she should have won
that first prize in a radio contest
for making the most words out of a
product name.

product name, she hade \$81, words
and the Winner made only 178. She

and the winner made only 176. Sh wants that trip to Europe the win

An Audition Gets Girl

CBS Network Program Vivian Ruth, a radio novice, is nder contract to CBS for four sustainings weekly. She will use the billing of 'Sleepy Time Gal.' According to CBS, Miss Ruth has

Jolson Back on Air?

Al Joison is being offered to Flaher Body by NBC for a series of 139 programm; Joison has set his figure at \$15,000 per broadcast. General model on the network secured the middle of the current month, but to pin the air as to type of entertainment, Among the show-

Among the shows already audi-tioned for the tonneau maker was a 65-piece symphony orchestra, piped into Detroit last week from the local NBC studios.

CBS Shifts Chi Staff

Chicago, Feb. 1.
Latest personnel shuffle at
WBIM, CBS local key, wound up
with Chauneys Parsons in as musical supervisor, Jiugh Aspinwali
Antical room that Aspinwali
Aspinwali
Saxe who formerly managed
CPCP, Montreal, immediately after
an interiory assignment at WJJD
here. Chicago, Feb. 1.

b Another Program Lieter
Birmingham, Feb. 1.
Refusal of local newspapers to
print complete radio programs of
local broadcasting stations has
brought into existence the 'Southern
Radio News.' The sheet is issued
weekly.

The paper is printed on the presses of the defunct 'Independent,' a daily paper that was short ilved.

Program's Auto Show Date
San Francisco, Feb. 1.
NBC's 'Spotlight Revue,' variety
program, travels to Scattle, Feb. 29,
for the annual five day show they
will broadcast the regular pro-

gram from KOMO.

Four Horseman into the Uptown Village, Chicago; Feb. 6, Replacing Jimmy Carrigun orch. Mark Fisher has organized an orchestra and slated to open at a dance spot in Louisville Feb. 18.

Union Almost Snags Whiteman-RKO Hour: Detours Camel Act's Chi Date

Radio Goes Swank

Hollywood, Feb. 1.
All the skyrocketing and flash in Hollywood is not confined to the picture mob. A radio serial spleter who a few months ago was earning \$75 a week and is now in the dough has gone Hollywood in a big

way.

He recently leased a \$100, 000 home, bought himself a Rolls and now has on his personal payroli a chauffeur, but ler, secretary and two maids.

Schaeffer Will Do Without Names: Salaries Too High

Chicago, Feb. 1.

After dickering with a score of stage name, including Julius Tannon, the Four Marx Brothern, Al Port Mark Brothern, Al Port Mark House of the State of the S Chicago, Feb. 1.

afternoon broadcast includes a 24-plece studio combo under Josei Koestner and a comedy patter team Fred Gill and Bill Demling.

Airing Gov.'s Daughter

Governor Roosevelt's daughter, Mrs. Curtis B. Dali, and Mrs. Sin-clair Lewis (Dorothy Thompson), are engaged for the CBS Linit broadcasts of Fch. 10 and Feb. 11, respectively. Both will go on the periods craits.

broadcasts of Fcb. 10 and Feb. 11, respectively, Both will go on the periods gratis.

Linit sponsors the Bath Club' programs which features various femme celebs who go before the mike for the kick they might gct out of it.

KOLB AND DILL'S SERIAL

San Francisco, Feb. 1.
Kolb and Dill go radio tomorrow
(2), for Glimore Oil Co. over NBC
coast network, doing a script serial

coast network, doing a script serial thrice weekly.
Dialect team will have a support-ing cast and, for initial program, will have California's broadcasting governor, Jimmy Roiph, as guest of honor.

Rolfe's Radio Idea

NBC is considering a new music broadcast idea on a sustaining basis which has been submitted to M. H. Aylesworth by B. A. Roife, Roife wants to lead an orchestra of about 65 pieces once weekly in some new sort of music program

Engagements

Eisie Janis replaces Bob Ripley on Esso, NBC, while Ripley vaca-tions until May 4. Miss Janis start-ed Friday (29).

NICK LUCAS

"The Crooning Troubadour"

Talking Pictures, Radio, Records and Headlining the Opening of

RKO - ORPHEUM



Chicago, Feb. 1. Edict Issued by Fresident James Petrilio of the musicians local aimost kept Faut Whiteman off the Editor Room of the Petrilio Room of the Petrilio Room of the Room of t

Whiteman.
At the last minute the Whiteman

At the last minute the Whiteman band went oh, Whiteman himself guaranteeing the bill for the 13 stand-by mon. NEC also pledged to meet the union's denands if RKO abbequently refused to pay. Application of the same ruling in the instance of the Camel Hour troupe, also booked to tour for RKO, last week caused the circuit to

Kerr's Commercial

Kerr's Commercial
Pratt & Lambert broadcasts commencing on CBS March 1 will be
called Wolce of a Thousand Shades.'
Jack Kerr, of the musical comedy
stage, will be featured.
Irwin Gluokman, formerly in the
nusio department of Par-Publis,
will lead an orchestra of 22 pleces.









LOUIS KATZMAN

BROWN SHOE CO. WJZ COAST TO WAST B:15 PM, WEDNESDAYS

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Westade spot, so to Instillity to get a compromise from the operators' union, and is going into the property of the property o

derdressed, disrobing on the stage to regulation as, femme contume. For the support of suppo

Gold.

Joe Abramson, formerly at South-town, now at loop McVlckers as assistant mgr. for Publix-B&K. Abramson was formerly office mgr. here for United Artiets exchange.

Donald Foeter hae left the cast of Girl Crazy, musical now playing Publix deluxe houses. Has received transportation from Equity and le returning to New York.

Glenn F. Chase starting organiz-

RKO STATE LAKE "MURDERS IN THE RUE MORGUE'

With BELA LUGOSI and SIDNEY FOX IT'S A UNIVERSAL



H. NAME M. HERR IN STITUTION CONTRACTIONALS Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1851 BROADWAY

ing the eummer rep tent show for the regular Chase-Lister Players Slated to open about May 1 at New-ton, Ia.

Melva Gerard joins Frank Win-ninger Players Feb. 7 at Freeport

E. E. Truesdale Piayere, dramatico., closed its stock eeason at Majegtic, Cedar Rapide, Ia., last week

Horace Sietare, formerly with the National theatre here, has taken over the Auditorium theatre at Erle, Pa., and is reported organizing a etock company for the house.

Ruth Stone has joined Rotnou Players, now touring through Wis-consin. Elton Hackett now with the Clyde Gordonnier Playere at the Grand, Evansville, Ind.

Harry Minturn, whose Blue Ghost' company has just completed a tour of the Publix-Great States theatres, le holding the company to-gether for further legit time in the midwest.

PARAMOUNT, N. Y.

(Continued from page 34) reason for the girls to such minor reactically complete selless. The Six Steppers function out on the apron, filling in the gap for the setting of the Tashman est, ewank arrangement of drapes to represent animated interdue of etepping and gave the crowd no excuse for real-tures that apparently brought most O-Puck and William. (Continued from page 34)

of them.

Puck and White were billed, but not easily identified at this second show of the opening day. Tashman episode had a certain glamor from the sveit, wieecracking blonde's presence, but the rest was just mechanical Paramount.

Rush.

PARADISE, CHICAGO

("Darktown Fallies")

("Darktown Fallies")

For an anniversary show, exemplifying il years of B. & K. etage leadership in town, this makeshift was for this colored aggregation that the F. & M. unit, echeduled for this west elde arena, was laid off. Admitting that the taken is ecarce of acts in thie production could be worse.

Admitting that the talent is earned around this territory, the collection of acts in this production could be around this territory, the collection of acts in this production could be act in the production could be act in the production could be act in the production of the collection of the collect

This chap was particularly discordant to the eye in front of a costumed seems with the girls. For hotchs peter of the seems of the seem

tion, supplying the nearest to hot entertainment out the district of the control of the control

IMPERIAL, TORONTO

Pures strings etycthed far at 2 in the property of the propert

STANLEY

STANLEY

Looks like the film house boys are wishes up, wishes up, wishes the film house boys are could expect a filmsty program release on the screen whenever there they're not taking any chances there will be seen to be seen they're not taking any chances there will be seen to be seen they're not taking any chances there will be seen to be seen they're not taking any chances there will be seen to be seen they are seen to be seen the seen taking any chances the seen taking any they will be seen to be

where called for a third-rate film, and the control of the control

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Bivd., at Vine St. (Taft Bidg.)
Phone Hollywood 6141

Judgment for \$11,843 was entered against William Anthony McGuire on eastern claime. Principal one le a \$10,750 jeweiry bill with Udell & Ballou, New York.

Spotlight theatre, former beanery, opened. Group will present new plays at 25 cents, with first 'Stage Wivee,' by Eulalie Andreas and Loie

Edwina Booth and Duncan Renal-do, 'Trader Horn' team, are paired in Fanchon Roy.r's production of Brass Buttone for Sono-Art. Wal-lace Fox directing.

Nat Vincent and Fred Howard ('Happy Chapplee') of KMPC go etudio-storming thie month appear-ing Thursday nights at KFXM, San Erenardino and Friday eveninge over KSMR, new Bakersfield eta-

tion.
Their regular KMPC programe those nights will be released on dieks.

STATE, L. A. Los Angeles, Jan. 27. ertedly minus any fixed routine, Polly Moran etayed on the

State rostrum for upwards of 15

Rodney, Lloyd, Alexander Loie Pantages are being sued \$51,482 as their share of drilling, beach oil welle. Suit brought receivere of The Elmer Co., on the Beesemyer flops.

Charles Gay, lion farmer, eued on a \$2,000 note by executor of the estate of the late George Henry Orme.

Jess Wiliard, set upon by five esparate claimante of a \$108 etopped check issued by him during tha-building on of his Hollywood may ket, attempted to place the money with the county clerk and let the claimante fight it out. Court wasn't willing.

Caet for 'Shining Biackness' which Arthur G. Collins will produce at the Mason includes Lucille La Verne, Juliet Compton, Andraw Lawlor, Chariotte Walker, John Hyams, Fred Howard, and Virginia Howeii.

and a punch line that classifies him as The Specialist, and he finishes as The Specialist, and the same that the way through. A neat production surrounds Sainthilly ach, botter the rural atmosphier, and trio stopped 'he show working between Saide tro as popear-billy near the same thing now without a change in their indicates the same they were a sensation, and the same thing now without a change in their indicates the same through the same through the same to the Les Angeles, Jan. 28.

Les foot agains, Jan. 28.

Les foot he big attraction, Formount again. Erry Pinckert, U.S.C.,
milback, le the big attraction. Forcontinuous again. Erry Pinckert, U.S.C.,
milback, le the big attraction. Forcontinuous again. Erry Pinckert, U.S.C.,
milback, le the big attraction. Forcontinuous again and des monething, but he reaches way back for
I'll a streaminate chair unit.
I'll a streaminate chair

State rostrum for upwards of its minutes and in that time built best from the state of the state

DOROTHEA ANTEL 316 W. 72d St., New York City The Sunshine Shoppe

CHRISTMAS CARDS READY



The only Factory that makes any set of Recon-made by band. Guerrini & Co. 277-278. Columbus Art-Ban Francisco. Call Free Catalogues

Leading

THEATRICAL CUTS

SOL BRILL SUCCUMBS TO LONG ILLNESS

Sol Brill, 54, who opened his first otion picture theatre in 1904, died his New York home, Jan. 25, after long illness. Funëral servicce were

Jan. 28.

Brill's first film house was the Broadway theatre, Brooklyn, but he rapidly ran the into a ctring. that the time of his death he owned 15 theatres, chieffy located in Brooklyn, Staten Island, and Port Jervis,

N. T.
Brill was president of the Isle
Theatrical Corp., and the Sol Brill
Enterprises, Inc. At one time he
was the second of the second of the second
was and but at the time of his death
was interested in no theatree in
Manhattan. He also was president
of the Messrole Securities Corp. He
is survived by his widow, three
desires and a second of the sec

Joe Havel, Vet. Booker, Dies as Picture Player Los Angeles, Feb. 1.

Joe Havel, 63, veteran vaude perno Ton 24

here Jan. 24. For the past 12 years he had been paying in pictures, but before that stone in you was a booker for the Sullivan constant of the Sullivan Considing circuit. He was a bother of Tommy Havel (O'Brien and Havel) and is survived by ble son, Harry Havel.

Fred Ackerman Dead

Fred Ackerman Dead

Chleago, Feb. 1.

Fred Ackerman, 87, manager of
the Victoria theatre here, died at
the American hospital Jan. 28 of
intestinal complications.

Intestinal complications
amanger Ackerman had been well
known in the idop as treasurer of
several legit and vaude houses. He
was a charter member of the Treasurer's organization here.

The was complication for the complication of the complex of the complex of the complication of the complex of t

GEORGE MONROE DEAD

GEORGE MORBOE DEAD
George W. Mortoc, 18, well known
vaudeville and legit actor until hie
rettrement nine yeare ago, diedJan. 28, in Atlantic City, N. J.
Among his early ehows were 'My
Amor Bridger' and 'Aunt Bridger's
Boby'. Latter he played in 'MidBoby'. Latter he played in 'MidBoby'. Latter he played in 'MidBoby'. Latter Well 'MidBow'. He will be a believed to the comBow'. He will be will

Mortimsr Wilson, 56, conductor and composer, died at his home in New York Jan. 27. He was the au-thor of a number of compositions and for three years director of the Atlanta Philharmonic.

cently he has been teaching conducting his own organiza-He is survived by a eon, Mor-

Blanchs Hayden, 80, who once played with Leeter Wallack and Dion Boucicault, died at her home in Brooklyn, Jan. 25. Interment in Mt. Olivet cemetery there.

Mother of Perle Kincald, dramatic actress, died at her home in Ster-ling, Kan., Jan. 20.

Wifs, 63, of Robert Jackson, preci-dent of Musiciane' Local 325, San Diego, Cal., died at her home re-cently.

Emma Coburn, sletter of Chas. D. Coburn, English actor, died Jan. 28 in Savannah, Ga., after an lliness of more than a year. She was at one time well known as an accompanist to concert artists. Interment there Jan. 29.

Walter H. Birdseys, 59, for more than 18 years euperintendent of concessions for Oklahoma State Fair, died at his home in Oklahoma Clty, Jan. 27, of pneumonia.

IN FONDEST MEMORY

ALFRED de MANBY

JERRY VOGEL

Anton Heindl's Death Removes B'way Figure

Anton Heindi, 53, son of Alex Heindi, one of the founders of the Boeton Symphony orchestra, and himself well known as a conductor for mueical shows, died at bis bome in Merrick, L. I., Jan. 28.

He was connected with Klaw and Erlanger for 11 years, and was lead-er for several Joleon shows. He is survived by bis widow.

Wm. Hodge Succumbs To Pneumonia Attack

William Hodge, 57, actor and playwright, died euddenly at hie home in Greenwich, Conn., Jan. 30. He had been living in retirement since lact May and was in the beet of health until a chort time ago when he contracted a cold which developed into pneumonia.

developed into pneumonia.

Funcria servicee were held yesterday, (Monday), following which
the remaine, were oremated. He is
survived by his widow, Helen Cogswell Hodge, two daughters, Mrs.
Theodore Law and Miss Marth.
Hodge, and a son, William, Jr.
Actor was born in Albion, N. Y.,
in 1874. On graduation from school
theatrical troups and was dismissed
theatrical troups and was dismissed
the strictly the company final-

ne juned nie grotner, wno bad a kentarical truppe and was diminised the there are not to be company and ni 1900 get his first real chance with the Rogers Broat. In The Reien of Error. There followed a two year terminated by the death of that star, and he went to Chas. From Parle, and "Aire, Wigge of the Cabbage Patch." In 1972 per prom Parle, and "Aire, Wigge of the Cabbage Patch." In 1972 per prom Parle, and "Aire, Wigge of the Cabbage Patch." In 1972 per prom Parle, and "Aire, Wigge of the Cabbage Patch." In 1972 per prom New York.

In later years Hodge became

In later years Hodge became known as a strong road etar with hie weakeet drawing point invari-ably New York.

TIM O'DONNELL DIES

Vstsran Vauds Agent Victim o Kidney Trouble—Widow Survives

Tim O'Donnell, 47, Keith and RKO agent for 25 years, died Jan. 29 in Fluehing hospital, Flushing, New York, after a brief attack of kidney

York, after a brief attack of kidney trouble. His widow eurytives.

Moet of O'Donnel's long vaude-ville career was spent as a sort of protege of Fat Casey's. He was a first employed by Casey as an office boy, later as a thettre usher, and fauly went into the Casey office has a control of the control of th

About 25 years ago O'Donnell be-About 29 years ago O'Donnell ne-came an associate agent with Casey and remained until the latter left the agency businese about two years ago. Since then O'Donnell had been with other RKO agencies, his last affiliation being with George Choos.

Heart Failure Takes Outdoor Showman

Maj. Chas. F. Rhodes, 58, veteran. ehowman, who held concessione at most of the large outdoor expesi-tione, was stricken by and died of heart failure in Chicago Jan. 26. Body was ehipped to Lexington, Va., for interment.

WILLIAM WRIGLEY, JR.: DIES IN HIS SLEEP

William Wrigley. Jr., millionaire g gum manufacturer and interested in amusement iargely res, died in his sleep Tuesds morning, Jan. 26, at Pheonix, Ariz He had been suffering from acute indigestion for several days. He is survived by a son, Philip K. Wrig-

ley.

The elder Wrigisy recently be-came actively associated with Par-amount-Publix as a member of the board of directors

B. B. Hampton, Promoter, Dies in N. Y. Hospital

motion picture ventures and re-cently was mentioned in connection with the RKO reorganization. He had been interested in certain ob-jectives of the MPTOA and re-cently produced 'A History of the Movies.'

Movies. His first wife was Maria Bartle-son and atter ber death be married Claire Adams, actress. He is survived by his widow and five children by his first marriage.

FOX AGENT KILLED

FOX AGERT KILLKI)
Carlos Jininez, agent for Fox
Films in Panama, stabbed by a
waiter in a cabaset Jan. 28, dig the
following day.
And the stable of the stable of the
following day.
And Hollywood, where he had cerved
in verloue capacities. The knifing
occurred when the film man disputed what he regarded an exorbitant restaurant check.

PERCY CHAPMAN DEAD

Percy Chapman, 44, for the past 12 years a member of the vaude team of Chapman and Ring, died in Tampa, Fla., Jan. 17, of heart failure. Interment in New Orleans.

Coast Musician Diss
Franz Xavier Arens, 75, founder
of the N. Y. People's Symphony
orchestra, died at his home in Los
Angeles, Jan. 28, of heart dieease.
His widow and three sons sur-

Whiteman Union Jam

(Continued from page 53)

change its mind about routing the cigarette ether act into Chicago. Milton Schwarzwald, RKO musical director, had the Whiteman act cal director, had the Whiteman act, which was on the local Palace bill iast week, tabbed for a couple of contributions to the weekly broadcast. He figured that Whiteman could be picked up from the NBC etudios here immediately after the band had wound up its commercial program, one ether show following.

Mod. Chan. E. Rhoden, 68, veteran, because of the hards on the howman, who held concessione at most of the large outdoor expositione, was stricken by and died of heart failure in Chicago Jan. 26. Body was ehipped to Lesington, Ves. Landing of the Chicago Jan. 26. Body was ehipped to Lesington, Ves. Landition to his concession activities he had been connected with 101 Ranch, Butfalo Bill's Wild West, Ringling, Barrum & Ball's Wild West, Ringling, Barrum & Wild West, Ringling, Barrum & Barrum &

'ETERNAL' CONTRACT Wax Showman So Guarantesd Hi

Los Angeles, Feb. 1.
Officer (Louis S.) Sonney, of
Sonney's criminological waxworks,
called at the Labor Burcau laet
week with two documents to prove he was square for all time with Harry J. Freeman, hie former man-ager-janitor-jecturer-porter-private

ager-sinitor-iscutior-norther firstessecretary who wrote that he'd been ditched in Texas.

One paper was a receipt in tail to be paper was a receipt in tail.

The other, sarno date, was a common taken who was a common taken with the state of the same and officer Sonney, the period of which is sterile than the tween Preesma and Officer Sonney, the period of which is seen upon to the way and the same was a seen of the same was a seen

ing Sonney had asked for his wife so she wouldn't

NO SYRACUSE '32 FAIR AN ECONOMY PROPOSAL

Syrause, Feb. 1.

Syrause, Feb. 1.

Syrause, Feb. 2.

Syrause, Feb. 2.

Syrause, Feb. 2.

Syrause, Feb. 3.

Syrause, Feb

Rodeo Boys Unite

Denver, Feb. 1.

Rodec cowboys organized a protective association at the Western National Stock Show, with M. D. Albard and Stock Show, and Abe Lefton, L. A., chairman.

According to plans, a point eye-ton will be worked out so that at According to plans, as point eye-ton will be worked out so that the championship belt. It is also planned to force certain rodees to planned to force certain rodees to planned to force certain rodees to the worked winners: Earl Thode, bronco bysiling: Everett Bowman, call roping Although attendance we large no records were broken.

Rodeo's Chi Date

Opening date of Col. W. T. Johnsons Rodeo at the Stadlum here has been moved up a couple of weeks to take care of subsequent been seen as the collection of the collection of

Two big datce after the closing Two big dates after the closing here include New York and Boe-ton, with the likelihood that short showings at two midwestern towns will be made to break the jump

Circus Bulls Die

Brussels, Jan. 22.

Princess and Adele, two of the ten elephants everely injured in last week's fire at the Sarrasini Circue, Antwerp, died.

Their skeletons are to be presented to Belgian museums and their skeletons are to be presented to the common and their skeletons are to be presented to the common and their skeletons are to be presented to the presented t

their ness reduced the difficulty of replacing the destroyed coetumes and uniforms has caused Sarrasini to abondon hopes of reopening in

LETTERS When Sending for Mall to VARIETY Address Stall Clerk

POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED CHE ISSUE ONLY Marguerite Hassen Elizabeth Horan Mary Husted Elicry

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Kay Edward J Lukesch Frank Lustic David J Mererdee Elleen Savoy Paul Stafford Loe Stein Abe Vernon D

Gill Frank and CHICAGO OFFICE Brent Charles , Ohlmeyer Ohlmeyer Charles Pressier & Klais Elliott Frances McKinney David W Verobell Mme

CHI STADIUM CIRCUS SET. INGRAHAM AS MGR. Chicago, Fcb. 1.

Chieago, Fcb. 1.

Independent circue at the etadium to rivat the Scilis-Floto show at the Collesum is cemented, the final agreements having been drawn up on Saturday (30). H. C. Doc' Ingraham, who managed the indie show hest year, has been again nominated as the producer of the

Ingraham comes in under a con-Ingraham comes in under a con-tract naming him general manager of the building. The contract, however, rune only until May 1, when the Stadium will close down for the summer, except for the two political conventions.

Understood that \$100,000 has been appropriated for the circus, which will open on April 14, two days ne-foro the Selis show gets going. Will wit open of April we will be to the Soil we we will be to the Soil we will be days on to the Soil we will be to the Soil will be to the S

Danny Curtie In

No appointments for the show yet made with the exception of Denny Curtis, in as equestrian di-rector. Ingraham leaves for New York today (1) to gather some eastern talent.

ern talent.

One new idea set for the show
is Ingraham's plan for a new spectalet, which he's labelled for advertalen purposes, the 'Golden Elephant.' Scheme le to teil' a slory,
rather than merely have a spec procession. Requires gliding of the
elephant twice dally since the sjit
paint turne dark in about two hours
paint turne dark in about two hours paint turne dark after application.

Big Shows, Less Cost All Mass. Fairs Need

All Mass. Falls Ivecu.
Springfield, Mass., Feb. 1.
Improved attractione and draetic ourtailment of budgets were recommended as essential for 1932 exhibits at the annual meeting here of the Massachusetts Agricultural Falirs' Association. Reports revealed that financial probloms Fairs' Association. Reports re-vealed that financial problems caused 60% of the 1931 fairs to

caused 60% of the acceptance of the control of the

Brattleboro, Vt., Fcb. 1.
The Brattleboro Fair cannot continue under precent financial conditions, according to opinious expressed at a meeting of the stockholders. A debt of \$7,000 has accumulated in the last few yeare.

Jimmy Wonder Hurt

Mobile Air. Pob. 1.

Jimmy Darling Wonder. 30. of Wilmington, Cal., known as Hoppie the Froe Boy, attached to the Kortez-Waddeil freak show exhibited run down by an automobile and his left leg broken. Georgo Thompson, arter of the car, assieted Wonder curd own by an automobile and his left leg broken. Georgo Thompson, arter of the car, assieted Wonder on the control of the contr Mobile. Ala., Feb. 1.

Women's Fair Board

Chardon, O., Feb. 1.
Gouga County Fair Board has
started an innovation in fair management. It has appointed an auxillary board of women.
One woman from each township
will arrive.

ECONOMY RULES OFIO

ECONOMY ROLLES OHIO

Scotlingstown, O., Peb. I.

Economy will govern preparation
for county fairs this year, said, O. L.
weetern Ohio Association, at annual
meeting of fair imanagers.

Pair managers, while in ession
here, set dates for several major
northwestern Ohio evente, some of
which will get under way in August.

ON

NAT LEWIS THEATRICAL DANCE

AND

GYM WEAR

Low prices prevail an all items in a complete department devated solely to theatrical dance and gymnasium wear at our Broadway Shap. Each article embraces those unique, serviceable and distinguished features characteristic of all Not Lowis marchandisa.

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FOR PRACTICE and GYM WEAR

tor

85c up

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Our famous 539 Dance and Gym Set, regularly \$1.65, is specially priced at \$1.75. Umited quantity and limited color ranges at this price.

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Na. 540X, nationally famous D. &. A. costume, in white with black piping. Very smart. Regular price \$3. NOW \$1.75

Sizes to to 20 SHORTS AND LONG!

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eclal Silk Costumes, of origina Nat Lewis design and superior que specially priced at \$6.

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Exceptional fitting garments, made to give long service.

In long staple Egyptian Cotton, \$1.50

NAT LEWIS SWEAT, SHIRTS \$3.50 TIGHTS \$3

UNION SUITS, WITH SLEEVE \$7.50 UNION SUITS, WITHOUT, SLEEVE \$6.50

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Arranged through the cooperation of makers accustomed to the Nat Lewis standards of workmanship and finish.

> Exceptional fabrics. Lowest Pricings in all New York for these types of garments.

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NOVEL SILK OSTRICH PRINT

LOUNGE MODEL

A smartly impressive one-piece cape model with a generously proportioned two-tone contrasting sash, in all the most highly accepted boudoir colors.

Some fascinating polka-dots—fashion's latest whim - in one-piece effect with separate three-quarter jacket to match.

VALUE \$15

MEN'S PAJAMAS

CHARMEUSE AND CHAMONETTE CLOTH Luxurious, silk-like fabrics especially

intlanal type jacket, or a very smort and novel Russian type blouse and contrasting trausers. The fabrics will give exceptional serv-

OTHER PAJAMAS REDUCED IMPORTED MADRAS OR BROADCLOTH

Formerly \$5 and \$6

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VALUES TO \$12

ice and retain their lustre. In plain shades, with contrasting pipings, or your choice of a great variety of fancy potterns or colors.)

MEN'S HALF HOS Pure silk McCollum plain and ribbe

BOUDOIR MULES

NAT LEWIS DESIGN EXCLUSIVE LINES

\$3.95

Values to \$8.50 Two-tone crepe or satin, with gold silver trim, goy variety boudoir cabin

95c

Values to \$3.50

Regular merchandise. Some

hove reinfarced linen to caps. All plain colons

Hotel St. Regis Madison Ava Broadway at 47th Hotel Montclair Madison Ava 30 West 57th St. 5th Ava at 55th 409 at 48th St. With Men's Shop Lax Ava at 69th 645 at 70th St. W. of 5th Ava

BOUDOIR SANDALS

NAT LEWIS DESIGN \$3.95

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Block crepe with ankle and back strop, gold or silver trim.

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SHORTS FOR MEN Of Fine Imported Shirting Moterials

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Values \$2.50 & \$3.50

Tailared in our own custam shirt department.

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BROADWAY SHOP OPEN UNTIL MIDNIGHT

Published Weekly at 154 West 48th St., New York, N. T., by Variety, Inc. Annual subscription, \$8. Single copies, 15 centa. Entered as second-class matter December 12, 1958, at the Fost of Mos at New York, N. Y., under the act of March 2, 1878, COPYRIGHT, 1982, BY VARIETY, INC. ALL RIGHTS RESERVED

NOL. 105 No. 9

NEW YORK, TUESDAY, FEBRUARY 9, 1932

56 PAGES

B'S TOUGHEST

Publix' Burlesque Strip Dancer At Minnesota, Direct from Stock

Minneapolis, Feb. 8.

Publix is trying a daring experiment in bringing to the Minneavia
theatre, week of Feb. 22 and as an
added attraction, Hinda Wausau,
buriesque luminary. Miss Jausau
under Minneavia and the minneavia and
town when she appeared as a guest
star for three weeks recently with
the Harry Hirsch buriesque stock
at the local Gayety.

It will be the first time anybody
ever has been booked into the ace
Fublix house, or, probably, any
other deluxe film theatre, direct
from buriesque. At the Minnesota,
Miss Wausau will be more or less
adorned when she dances and her
numbers are also likely to be less
warm than usual.

Return Stock Date Minneapoils, Feb. 8.

Return Stock Date Return Stock Date
Adding to the unusual angle of
the affair is that Hirsch has booked
Miss Wausau for a return engagement at his burleaque house immediately after the Minnesota engagement. Dancer closes at the
ace Publix spot on a Thursday and
will reopen at the Gaycty the foi-

In making the Minnesota book-ing, Publix was influenced by re-(Continued on page 36)

RABBI LEAVES PULPIT FOR COMM. ON RADIO

Columbus, Fcb. 8.
Following a dispute with his consergation due to a commercial broadcast of talker reviews put on a commercial broadcast of talker reviews put on the conservation of talker reviews put on the conservation of talker reviews the conservation of the co

Double Menuing

Double menuing, supposed to be strictly a Faris habit, has cropped up in the Times Square sector. At least one restaurant is pulling it least one restaurant is pulling it least one restaurant in pulling it. Customers-dropping in for a bite arc scrutinized as they enter. If flashing a Guild program, the bigier priced menu is handed them. If no indication that they're over from the performance, they are banded a straight bitl of fare.

Procedure is almost standard in

Procedure is almost standard in rench resorts and night clubs on the other side.

An Employe's Scorn

San Francisco, Feb. 8.
When RKO handed out its
10% cut to all employes there
was only one walkout here.
An \$18 a week usher refused
to take the \$1.80 slash, and
stamped off the Golden Gate

JAPS PUT PROPAGANDA ON RADIO IN THE U. S.

Los Angeles, Feb. 8.
Japanese government will attempt
to defend its actions in Manchurla
and China with an organized system of radio dispensed propaganda from stations in all parts of the country.

stations in all parts of the country. Air propaganda has aiready been spotted on coast stations. First propaganda missionary was Juiji G. Kasai, member of the supreme council of the Tokyo municipal assembly, who was booked on broadcasts here and in San Francisco by the Japanese consular while still on the high seas coming

Kasai spoke in both cities, but Kasal spoke in both cities, but when the Japanese attacked Shang-hai he was ordered home. Mean-time a system was evolved wherely the ether propaganda will be carried on with Japanese aiready here, mostly students and graduates of American colleges doing the spici-

American colleges doing the spiciing.

First of these student lectures went on over KNX Feb. 3, when a
Japanese student of the University of California at Los Angeles and
his nation's side of the argument
This type of student lecture is intended to mould opinion in other
parts of the country.

10 Yrs. of Flops

Dailas, Feb. 8. James Hayden set a record her

James Hayden set a record here, making it about tenth year of successive stock fallures in sole legit stand, Showhouse (formerly Circle). Hayden folded on his anniversary week, first to stick that long in the house since way back when. Part of cast, led by Lawrence Keating, Will Augustin, and Barbara Weeks, reorganized as 'Civic Players' on coop basis.

op basis.

And another record for Hayden—
no salary claims.

Pop Milk Mats

TOP IVILIK MATS

The Hague, Feb. 8.

Morning matthese, formerly unneard of here, growing popular.
One of the smaller houses offers tickets at a flat 10c, giving patrons free milk or coron, half an hour of newsreels and a short recital by a known Dutch cabaret-conferencier (m. c.).

\$9.32 W'KLY PAY

1931 Was Tough for Extras, with Total Payroll of \$1.766.479 for 17,000 Registrations—All Work
Available Would Keep Only 606 Active Daily

NAMES IN CROWDS

By Ted Taylor Hollywood, Feb. 8.

Hollywood, Feb. 8.
The mob took a money cut of \$693,533 last year.
In gross payroll and in number of placements for extras, 1931 was the lowest in the six-year history of the Central Casting Bureau.
An average of 606 extras worked daily, 201 less than during 1930.
Their pay checks averaged \$9.32, a drop of 42 cents from the previous year.

year.
Payroll distributed to coast extras through Central was \$1,766,479.
It's \$429,000 less than the previous low, \$2,195,395 in 1926.

Shrinkage

Individual placements in 1931 were 189,589, or a shrinkage of 62,857 days' work in the extras' year. Story of the extra's decline is

Extras in 1931

Jobs were scarcest in slx years. Work for an average of 606

Two men for every woman, Average pay check, \$9.32. Money cut of \$693,533 in the

mob's gross. Studio let-outs and unem-Studio let-outs and unemployed from other industries competing with the regulars. Of 11,500 registered at Central Casting Bureau, 619 averaged one day's work a weck. If \$18.64 a weck is a living in Hollywood, only 218 extras made a living.

outlined in the slx-year table, The Shrinking Mob In addition to the drop of avail-(Continued on page 21)

All You Can Hold for \$1.50 in N. O. Nitery New Orleans, Fcb. 8.

New Orleans, Fcb. 8.
Suburban Gardens, one of the town's leading nighterics, is offering all you can eat and drink for \$1.50. The drinking is strictly 'soft.' Management states it is going in for volume and attuning itself to changed conditions. Not only is it not cutting its band or floor show (Including 12 girls), but it is making the entertainment more pretentious.

Winter Olympics Bad Flop, Cost Lake Placid Over \$500,000; Gross \$80,000

Killing Peddlers

Hollywood, Feb. 8.
Most elaborate system of eluding plot peddlers, stock solicitors, yacht hawkers and insurance salesmen ever con-

eluding plot peddlers, stock solicitors, yacht hawkers and insurance salesmen ever conceived is now in operations to the Marx Bros.

They have perfected a circuit of telephone numbers which is a series of never less than 10. When anyone calls one of these numbers and asks for a Marx, he's referred to the next phone on the list, etc., all the way down the line. Maids, chauffeurs, relations and gag men of the Marx's and gag men of the factory of the series of the series of the series of the factory of the series of the serie

IF YOU HAVE A LIZZIE YOU'RE FAMED IN RUSSIA

Moscow, Jan. 25.

Possession of a Ford makes one automatically famous in Moscow.

Many people who have not read a word of his novels now know

Many people with nive not read a word of his novels now know Borls Plinyak because he returned from his trip to the United States with the property of the state of the state

Coinless Animals

Minneapolis, Feb. 8.

Depression has hit Longfellow Gardens, local zoo, so hard that the animals face starvation unless funds are obtained from the estate of the late ! F. Jones, founder and operator, fow in litigation in pro-

bate court.

Matter is revealed in a petition
of F. Colby Rowell, son-in-law of
Mrs. Jones and present owner and
operator of the zoo, who asks for
on emergency disbursement from
the estate. Rowel claims that banks
here refuse to advance money dehere refuse to advance money, despite that the zoo is valued at \$80,000 and the Rowells have a share in the large Jones' estate as

Lake Placid, N. Y., Feb. 8. The third Olympic winter games pened here Thursday (4) Governor Roosevelt as the guest star, flags and bunting waving in the wind and the official Olympic books wallowing in red ink. About 5,000 attended the opening, mostly drawn from the surrounding towns

drawn from the surrounding townsto see the governor and find out
what it was all about.
With the Olympics under way, it
looks like the deficit for the village
will be around \$500,000, and practically no chance for the receipts
to get any higher than \$80,000.
There are so many officials, boy
scouts and complimentary guests,
the crowd at the opening contained
about 1,500 deadleads. The afternoon crowd opening day dwindled
down to 1,000 and subsequent attendance will probably fall off
sharply as the novelty and ballyhoo
wears.

wears.

According to the admission scale, According to the admission scale, there is no depression, with the grandstand price per seasion \$5 per head. Seats in the bleachers cost \$3, and standing room, which is located on top of a hill a long distance away, is \$1.50. There are no depression prices, but there is a depression crowd.

The story behind the Olympics rests, with the late Melvil Dewey, founder of the Lake Placid Club, and his son, the present head of the club, who sold Lake Placid the idea of the Olympics and thereupon se-

of the Olympics and thereupon se-cured the games for the village

(Continued on page 36)

MONTE CARLO IS PIKING; PLAY WHEELS FOR 20c

Paris, Feb. 1.

Riviera resorts' city tathers, formerly uppish when dictating terms to gambling emporium magnates, now find their position reversed. Civic officials are begging the chance spots to keep open.

The Casino has reduced gambling minimums to an unprecedented extent to permit the cheapest gamblers to loss their money in the formerly ritzy joint. Trente at Quarante' is estill \$12.9, but for 26 you can gams bie in state at Roulette.

Yat this is nothing compared to the crawling done by other places to snatch, the trade. Tenins clubs are cutting entrance fees to below 50a and the pole club is resorting to the trade. Tenins clubs are cutting entrance fees to below 50a and the pole club is resorting to the trade. Tenins clubs are cutting entrance fees to below 50a and the pole club is resorting to the trade. Tenins clubs are cutting entrance fees to below 50a and the pole club is resorting to the conting entrance fees, to be for the conting entry of the conting entry of the conting the

Self-Absorbed Producer's Neglect Of Fan and Exhib Fatal—Brook

Among the passengers on the Bremen Wednesday last, Clive Brook was most eager to shove off. His destination of secondary Importance, the British film star hoped to arrive, as a result of a brief vacation, at a mental state free from the befuddlement and frustration of Hollywood.

Mr. Brook sees himself as the proverbial man who is 'a prophet, save in his own country. He eites his own case as representative of the many silent film players whose-studio prestige was reduced by Hollywood's catering to luminaries imported from the legitimate stage. The fact that silent stars who had the stage of the danger of being used in support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars who had to be a support of potential stars.

Mr. Brook declares, received—and still receive—highest consideration from their studios.

Mr. Brook declares, received—and still receive—highest consideration from their studios.

"The ex-silent player has little chance of asserting himself on the lot today thinks hid for the lot today thinks hid first the last as long term contract and is expected to stay in the traces.

Actor's Following Hurt

'In my own case, I know that my fan following has been affected as a result of the ill-considered characterizations folsted upon me since the advent of talking pictures. Popularity is inevitably menaced by a series of dull, priggish parts, unsympathetically motivated. I have argued against them not only for my own sake but in behalf of the films in which I appeared. Dind call but their own opinions. They have the proposed the support of the comment of exhibitors, and are commented to exhibitors and are commented to exhibitors.

to all but their own opinions. They have little respect for actors and authors, they ignore the valuable authors, they ignore the valuable cent, with glossed over analyses of public reaction.

Aff. Brook complains that selection of scripts is guided, not by dramatle sincerity or adaptability to casts, but by similarity to any type of story that has created a momentary vogue. One successful film is followed by ten or more explicit that hope to real nor more explicit that have been approximated to the contract of the contract of the contract of the contract of the very time. It is received that have been to be proving closest attention to public reaction in order to profit by their errors. He believes that producers are largely indifferent to the criticism of exhibitors, the most reliable contact between the makers of pictures and their audiences.

hle contact between the makers of pictures and their audiences. Exhibitors not only know show values, explains the actor, they are in a position to relay audience comment indicating wherein the studio has been right or wrong in the handling of a star; the selection of a story, the development of a script. Engrossed by future product, they ignore this important avenue to improvement.

Producers derive only superficial

Producers derive only superfleial deductions from the invaluable box office scores published in 'Variety.' Interest of the superfleial in 'Variety.' Interest of the superfleial in 'Variety.' Interest of the superfleial interes

dom of research, invaluable though it may be, after the picture has been sold and marketed. Mr. Brook does not fall to practice what he preaches, though he has thus far been unable to profit appreciably by, his thoughful attitude toward film product. On the

Second place is better than

MB. AND MRS. JACK NORWORTH 130 West 44th Street New York

ERSKIN'S U.A. TESTS

Directing Them in East and Re ported on Payroll

Chester Erskin is presumed to be on United Artists' payroll while directing teste for that company in the east at Paramount's Long-Island studio. Report that Erskin will go to the Coast, atter staging Little Old Boy' (play) for Jed Harris, in which UA is interested, is denied. Erskins is interested, is denied. Erskins Harris-UA, hookup through Lewis Milestone.

Milestone.

Erskin has been handling tests for Jeanne Greene, Nell Efirds, Tom Powers and Walter Kings-

Fan Mags Take Publicity Stuff To Trim Budget

Hollywood, Feb. 8.
Current issues of fan mags are going the limit in ignoring free lance chatterers, who have hit the lowest period in their careers so f... as remuneration is concerned. Mags are using stories written by members of the press departments of various major studies, Names listed as authors are Elanor Packer and Clarence Locan, Metro; Julia Lang, Paramount; John Miles, Radio; Frances Deaner, Fox; Carlyle Jones, First National, and Joseph Steele, pa. for Richard Barthelmess.

and Joseph Steele, pa. for Richard Earthelmess.
Fan sheets have succumbed to cutting the budget plenty by accepting stories from the studio pa.'s. Some of the pa.'-uriters are paid for their work while others do it for recognition or the plus.
In a number of the pa.'-uriters are paid for their work while others do it for recognition or the plus. In a number of the plus stories of players, written by staff members. Mags have also welcomed material from studio writers written on the side. Film firms encourage the writing of fan mag articles by their publicity staffs.

METRO PAYS \$100,000 FOR GUILD'S 'REUNION'

Hollywood, Feb. 8. Hollywood, Feb. 8.

Metro paid \$100,000 for the pieture rights to the Theatre Guild's current stage hit in New York, 'Reunion in Vienna.' With the pieture

current stage hit in New York, 'Reunion in Vienna.' With the pleture
go its stage stars, Lunt and Fontanne, at their joint contract price
to Metro of \$85,000 per pleture.
Understanding is that the stage
couple will ask to be relieved of
their Metro contract after the 'Reunion' picture. When making 'The
Guardsman' for Metro, Alfred Lunt
and his wife, Miss Fontanne, concluded they would not continue to
appear in pictures in which they
were permitted to say or suggest
so little as in 'The Guardsman.'

Conchita Goes Vaude After Ziegfeld Drops

Conchita Montenegro is 'showing' for RKO in Paterson, N. J., the current first half. She is earrying the Joe Fejer orchestra and Charles Columbus.

Columbus.

Miss Montenegro, recently on the coast for Fox, came east to go into the new Ziegfeld show. The latter dropped her during rehearsals.

day that his pictures go into production, he estimates their possibilities of success or failure. He has made 42 pictures in the U. S. and on only three has he guessed inaccurately. He follows box office scores religiously, meets with exhibitors on trips across country. As a result, he knows where the weakness in his own career lies. He thopes to start work on his next production so refreshed by a six-week's holiday that he will attack his well thought out problem with the self-assurance of a newly, engaged stage star.



WILL MAHONEY

In Earl Carroll's "Vanities"
The London "Star" said: "Mr.
Will Mahoney's act is the last word
in polished speed. It strikes a new
note in music hall comedy. This
amusing funster brought down the
house." Direction

RALPH G. FARNUM

UNAUTHORIZED

N. Y. Store Digs Up 10-Yr.-Old Photo of Mary Pickford

Unauthorized use of Mary Pick-ford's photograph, one taken years ago when she had long hair, in ad-vertisements of McCreery's, New York department store, has been taken up by United Artists with Miss Pickford. Actress has been in-formed of its use and her wishes in the matter are beling awalted.

the matter are being awaited.
First ad appeared last week in the
New York dailies, tieling up the
Pickford ilkeness with an ad for
photographs. It mentions that Jean
Sardou has just returned from
Hollywood where he photographed
many of the stars. One used of many of the stars. One used of Miss Pickford was taken 10 years

Ask Press Groups To Watch Stories With Film Angles

Chicago, Feb. 8.

Chicago, Feb. 8.

Hays Office has the promises of two news services, the Associated and United Press, to investigate stories using the pleture business for an allo or for eolor. Understanding with the news associations follows repeated publication of hundreds of unfavorable yarns in within the unfavorable yarns in within the unfavorable yarns in within the unfavorable yarns in which the unfavorable yarns in which the principals have promis-

euously claimed association with the industry.

Hays men are not concentrating upon individual dailles in the ef-fort to make their reading matter toolproof from film phoniness, but last week the Chicago Film Board of Trade went to work on a story published here which had a stenog-rapher retusing 'a movie offer in lieu of identifying a bank robber.

The girl was after ards inter-The girl was after ards interviewed by Hays' representatives and denied ever having received a film bid for her silence.

Metro's First Seven-Year Contract Out in 6 Mos.

Hollywood, Feb. 8.

Rolant Varno, first player at Metro to be signed under a seven-year contract when the California Legislature allowed term contracts to go beyond the former five-year-limit, went off the payroll after six months.

months.
Varno altogether has been under contract at Metro 18 months, but appeared only in one picture, the German version of Big House.

BILL KENT'S FILM

BILL KENT'S FILM
Billy Kent, legit comedian, goes
Radio for one picture, plus options.
To start in May. He previously did
some film work for Universal.
Kent is currently in Little Racketeer' (musical), in New York.

Show and Film

William Gargan, in 'Animal King-dom,' will double into 'Sensation' for Paramount on L. L

Talk Bonus as Salve for Salary Cut **Wounds and Means to Better Results**

WHO HATES WHO

Two Fan Mags Wanted to Tell,

Holly wood, Feb. 8.
Situation of the same story appearing in two fammages simultaneously this month was only averted at the last moment when Dorothy Barnell, coast-rep for Motton Pictures, informed Velva Darling, fan and syndicate writer, that her mag was going to publish Miss Darling's Who Hates Who in Hollywood. Yarn was on the forms and was to be featured on the cover.

cover.

Miss Darling called Lawrence
Reid of Motion Picture in New
York long distance and explained
that the story had already been
sold to 'Photoplay' and Reid yanked

it just in time.
Miss Darling had originally sub Miss Darling had originally sub-mitted the story to Miss Darnell, who turned it down, but with the request to send it on to New York for Reld's private perusal and en-joyment. Writer said that was okay and then sold the article to "Photo-play." Not realizing this, Reld liked its own he send it to the compos-

FILM EXTRAS DANCE HALL **STARS**

Hollywood, Feb. 8,
Motion picture extra girls who
went into downtown taxi dancehalls when jobs grew scarce in
Hollywood have ruined the 10 cents

Hollywood have ruined the 10 centa a dance thing for the regulars. Used to be so hard to secure girls for the halls that a guarantee of 415 a week was given regulars. But that's out now with more girls than jobs. Currently there are 400 femmes registered at City Hall as dance hostesses. Entrance of ex-picture workers into the taxi halls has brought about a caste system, dependent on looks a caste system, dependent on looks

a caste system, dependent on looks and elothes with the classes referred to in true picture parlance

to in true picture parlance 'staris,' 'catured players' and 'the mob.'

Class Tells

Difference is the popularity of the girls and their ability to entice extra tickets from male partners. Mob classification is content with one ticket but the 'fcatured players' can get two or three when business is good. Some of the 'stars' are good for five and more.

To stardor was one former film.

Top stardor was one former film mob worker who turned in \$78 worth of tickets in one night half of which, under the 50-50 system, was

But such picking is not so soft any more, with lookers at not such a premium and more competition for the dime spenders.

PAR FILM'S 7 LEGITS

FAR FILM'S 7 LEGITS
Four more legit players are set for Paramount's Sensation at the Long Island studio. Added four make seven stage people placed in the talker by Mike Connoily of Jenic Jacobs' staff.
Michael Milan, Bill Geer, Nina Walker and Alan Campbell comprise the quartet.

SAILINGS

Feb. 26 (Los Angcies to Paris),
Ethel Smallwood (Winnipeg).
Feb. 17 (Los Angeles to Tahiti),
Douglas Fairbacks (Makura).
Feb. 13 (London o. New York),
Sam Morris, Mrs. Max Milder,
Arthur Dent (Bermen).
Helen Cover (Calmares).
Feb. 5 (London to Canada), Barry
Jones Maurice Colborne, 'Queen's
Husband' company (Montcalm).

Jones, Maurice Colborne, Queen's Husband' company (Montealm). Feb. 3 (New York to Parls) Fred Baces, Kent Cooper, Waiter Lipp-man, Mr. and Mrs. Cilve Brook, Mr. and Mrs. Oscar Straus, Albert Spalding (Bremen). Feb. 3 (New York to Amsterdam). Frederick Spaulding (Bremen). Jan. 31 (Los Angeles to New York), Stanley Dawson (Pennsyl-vania).

bonus basis is being talked about by industry leaders. That the chance for extra money will breach over salary cut wounds and stimu. late the employee is the belief of the bonus proponents. The subject right now is highly controversial in those corners where it is being dis-

Skouras Brothers are among the first to delve into the bonus idea for big theatre circuit. While all house managers have been effected by recent pay reductions, the Skouras method is that the manager now gets a share of what he saves, as well as a portion of the extra-

business he brings to his theatre. However, that the Skouras meth-od of declaring the employee in on-cash saving or earning, is not the principle which should guide the industry is expressed by overseers. These men claim such methods will draw complaints from patrons that the theatre has been overly cheap-ened by rigid economies. Conten-tion of this faction is that a bonus solution might be its application on a yearly instead of a monthly basis after check-up on each house, and comparisons with the previous year, had been made.

In and Out Mgrs.

In and Out Mgrs.

Another point brought out is the constant changes in managerial ranks. With the average manager uncertain of the period of his office, he could easily ride silp shod over a community in his effort to make the most in the shortest time with a demost a shortest time to make the shortest and the shortest an

AIR VOTE PUTS BIRTH' ON TOP

Hollywood, Feb. 8.
Recent questionnaire sent out nightly for a week by KNX revealed that Birth of a Nation; is still considered the best picture they still considered the best picture they was ever seen by the radio listeners who are red. It gives the Griffith film top honors in a preferred list which included 196 films voted for by over 1.20 people. Popularity of the outcome is the number of old features which drew solid quotas. Second came "Ten Commandments, followed by 'Covered Wagom' and 'King' or Kings'. In fifth spot was "Byyd" at the South Pole, 'Cimmaron' was next and the most recent production to figure in the first 25 films selected.

Also quite a few minor westeriis received a few votes from rural districts.

\$115.000 for 'Barretts'

Top figure offered so far for the picture rights of the stage hit, 'Barretts of Wimpole Street,' is reported at \$115.000

retts of Wimpole Street, is reported at \$115,000.

It is problematical whether Katherine Cornell, star of the play, can be induced to appear in the picture. She is camera-shy.

Two companies are said to be bidding for the film rights.

TENACIOUS SEYMOUR

Hollywood, Feb. 8.

Three times James Seymour has been given his closing check by Radio-Fathe, but every time the action was reschided.

Last instance occurred a week ago when the writer was supposedly through after the Soviet spy story at Radio was salved.

story at Radio was shelved.
Writer was called back immediately to work on 'Symphony of Six Million.'

KATZ' STUDIO INFLUENCE

New Columbia Line Up Favors Salary-Percentage for Talent REP OF THEATRES

Columbia will be the first picture company to adopt the salary-percentage method with meritorious stars, directors and writers. Both Harry Cohn and Walter Wanger yesterday announced studio-worker participation in the box office receipts as a feature under the realignment of executive personnel and production notice.

participation in the box office reelepts as a feature under the reellpt and a feature under the reellpt and production policy.

In a joint interview these executives said the new Columbia will
be the closest intermediary between
stage and screen yet attempted in
the film industry.

More drey than his ever been
frage and screen yet attempted in
the film industry and his ever been
frage and the screen yet and the screen
that in the screen yet and the
terminal said the screen
that is the screen yet and
the screen is a screen
that is the screen right to
the washington Merry-Go-Round.

Favor Plays

Favor Plays

Favor Plays

Wanger will remain in the eas Wanger will remain in the east to belect story material and new legit talent. The company, according to the executives, will be partial to plays. In certain instances, they stated, they will not only negotiate for the rights to plays but will endeavor to send case. All production will be outlined in the Hollywood bitudios.

btudios.
Columbia, according to both Cohn and Wanger, will do away with the long term contract system. In the estim_tion of Wanger that method

song term contract system. In the sestim-tion of Wanger that method became obsolete with the passing of silent pictures.

And the sestimate of the sestimate of the sestimate sestimate size of the sestimate of t

On the matter of royalties the exces stated that only artists having a conspictous role in the plotture will be considered. In such that the plotture will be considered. In such that the plotture will be reduced to the such that the plotture will be reduced by the cut in the kandle on what the picture will grass.

Columbia also is abandoning the old practice of writing storles for people. The stories, it was stressed by Cohn, will be completed in the

by Cohn, will be completed in the east. Cast will be fitted accordingly, where the entire legit line-up is not brought on from New York.

York.

Wanger is of the belief that Columbia should make fewer and better pictures. Harry Cohn concedes the quality point, but wants to talk the number over with the sales force. Jack Cohn believes the

sales force. Jack Cohn believes the company will turn out the same number as 31-32—just 28. Reports that Wanger bought into Columbia or joined with Harry Cohn in Cohn's purchase of Joe Brandt's Columbia stock, are denied by the Columbia people. Wanger is now a Columbia v. p.

Exhibs Rob Bank

Dallas, Feb. 8.

And now it's in show biz, too. Reported here that two Texas indic exilios have been arrested in Louisiana for bank robbery. Names are being withheld by local trade men. Robbery was staged shortly before the exhibs were forced to close their theatre.

Woolf Sticks

Hollywood, Feb. 8.
Edgar Allen Woolf will remain at
Metro for another year.
Woolf's option was taken up by
Metro about 10 days ago.

M-G WRITERS' WAIT

n-Contract Men Off Salary Be

Hollywood Feb 8 Metro writing staff is suffering further pangs as studio economies are being pushed. All non-contract personnel unassigned to stories in

personnel unassigned to stories in work going off the payroll to the waiting list' with promise of pref-erential bids on future assignments as they develop. In the past the waiting fist has merely been those without imme-diate work, but still on salary for prospective needs. Now, when a writer completes a job he goes off the payroll, until needed again.

3 MORE FOR MARLENE: **NEW PAR AGREEMENT**

Hollywood, Feb. 8. Hollywood, Feb. 8.
Instead of her projected visit to
Germany In April, following completion of her next and final picture for Paramount, Mariene
Dietrich has postponed the jaunt in
favor of a new Par contract.
Star will do three additional features which will extend her stay
here by about a year.
Move may be related to the current ferment on foreign physics, in

move may be related to the cur-rent ferment on foreign players in Hollywood as to whether they can return here if they leave the

Extras' Pickup

Hollywood, Feb. 8,
Pick-up of about 100 extras a
day with an average of 584 busy
dally last week.
William Seiter's dancehall set for
Veneer' (Radio) used 155 Monday
(1) and 160 Tuesday. Next hottest spot was the 'Grand Hotel' lobby at Metro, where Edmond Goulding employed 136 extras Wednesday and 125 Ffdaya thres in pro-

There were 29 features in production last week and eight more start this week.

Radio Trains Andre With Bible Readings

Hollywood, Feb. 8.
When Gwill Andre completes her preliminary training for a picture role, Radio will give her a first chance in John Barrymore's second

chance in John Barrymore's second picture to be made at this studio. Film will not start until summer. Meantime, the Swedish girl is being coached by Irving Pichel, actor and dialog director borrowed from Paramount, who has Miss Andre reading aloud daily from the Bible.

Will Rogers Arrives

Will Rogers again reaches New York, this time by the Europa, which docks today (Tuesday). First thing happening to Rogers upon his return was an offer to ap-pear for a week at the RKO Palace. He hasn't decided.

SCHORR STILL IDLE

Hollywood, Feb. 8.

William W. Schorr, Broadwaylegit director, brought here some recorder job, is on the lot but still sams script. Will be put to work as soon as a sultable story can be found.

NEW NAME FOR NORA

NEW NAME FUR NOSA

Nora Gregor, German Import being put into domestics by Metro.
has been rechristened. Studio didn't
figure her first name sufficiently
dignified.

She'll meet the public as Eleanora.

Speculation Over What Effect on Picture Making Theatre Domination May Have-New Angle in Production

2 WAY ARGUMENT

Hollywood Feb 8.

It is felt in rocal Paramount he will develop in interest and work at the Par studio, is a direct representative of Sam Katz, head of the

sentative of Sam Katz, head of the Publix Theatres. The Katz influence at the Paramount studio may give the theatre end of a producer-exhibitor company domination of the study of the reports on Cohen are correct, happens for the first time in Hollywood. Heretore the studios have been in a position to wave aside the eastern desire to more fully control the picture making end.

more fully control the picture making end.
Cohen, recently appointed a vicepresident without duty defined, and
member of the Paramount-Publix
board of directors, is believed to
have been sent into the new spots
and titles at the suggestion of Katz.
It will not be a surprise move if
Court of the surprise move if
or provided in the suppose of the suppose
of Paramount provided in the is
not virtually three at present.

not virtually there at present.

Schulberg
Rumors for some time and of increased intensity, lately, mostly
from the east, have said that B. F.
Schulberg, currently the Paramount
studio chief, might move over to
Radio Pictures. Locally that is
doubted, through Hiram Brown, doubted, through Hiram Brown, RKO president, on the studio lot the past few weeks, having made overtures from reports to Ernst Lubitsch and Lewis J. Milestone, both leading directors, to handle unit productions for Radio. Nothing was concluded with the directors, both of whom are at liberty to make new connections. as the The studio or "the theatre as might let hand the liberty hands and the studies of the studies of the studies of the studies."

to make new connections.
The studio or the theatre as the mightier hand in film making has ever been a two-way argument. A theatre man will alege his information on the tastes and wants of the public are more accurate than the studio's, since the theatre is closest to the patron. A producer's conner-argument, armost conner-argument, armost

CANTOR CAL. BOUND

Eddie Cantor leaves for the Coast today (Tuesday) after a long stay in the east.

in the east.

Around April 1 he goes into production on Sam Goldwyn's 'Ballyhoo,' by Herbert Fields. It's the first of two nictures he'll make this

COHEN AS DIRECT Coast's Contract Anticipators Flood Merchants with Orders: Then It's Double Anticipation

\$6 Saves \$2

Hollywood, Feb. 8.
Best clients of the pay-loan libraries are the studio reading departments. Some books are bought outright, but the marginty are hired at 2c a day for Studio readers and exect smally keep a book long enough to run up a bill of 65 or 76c as rental. If there's any interest in the book it is shunted from exec to exec, and sometimes by the time it gets back to the library a \$2 book has cost the studio \$6.

Paramount's policy is to

Paramount's policy is to buy books outright.

MEXICAN ELOPEMENTS ILLEGAL, SAYS CONSUL

Los Angeles, Feb. 8. From the Mexican consulate here omes a doubt that those convenient

comes a doubt that those convenient Tla Juana marrlages have any legality. Many of the ceremonies were performed in flagrant violation of existing residence, witness, and other legal requirements of Mexican law, it is pointed out. Not that it would matter in most cases, but where litigation arises there is an embarrassing possibility of an innocent party being guilty of anything from polygamy to abduction. Mexicans themselves have started titchening up.

duction. Mexicans themselves have started tightening up.

Dozens of film people, many celebs, have gone to Tia Juana route when seeking a swift knotting. Likely that the Mexican marriage will be a thing of the past in a short time as the word gets around as to the hazards.

Radio Outs

Hollywood, Feb. 8.
Frederick Latham, brought to
the coast by Wm. LeBaron for Radio's attempt to operate legit locally last year, has been faded from

cally last year, has been faded from the payroll.

Writers out this week are Pete Milne and Humphrey Pierson. Louis Stevens will follow them when his contract expires Friday (12) and Bernard Schubert will go Feb. 23, when his term expires.

Ben Lyon's Tour

Ben Lyon will play three stage weeks for Fox and one for RKO starting Feb. 13 at the Fox St. Louis, on a Lyons & Lyons booking. The other Fox weeks will fall in. Washington and Philadelphia. The one RKO date will be Baltimore

RUTH ETTING TO COAST

BUIR EITING TO COANT Ruth Etting may leave for Holly-wood around March 1 upon conclud-ing her Fox pleture house bookings to fulfill two tentative film jobs. Goldwyn wants Miss Etting for the Eddie Cantor picture and Radlo wants her for three songs in a flicker.

CAREW'S RADIO EFFORT

Hollywood, Feb. 8.
Edmund Carew seems to be set
for a one picture directorial contract with Radlo.
If he gets the assignment it will
be his first directing effort in about 18 months.

Dix Vacationing

Hollywood, Feb. 8.
Richard Dix is heading east for a three weeks' vacation.
Upon return he will do 'Roar of the Dragon, Chinese story,

Hollywood Feb 8

Hollywood, Feb. 8.
Optlonitis, a disease peculiar to Hollywood, has its opposite in contract anticipation. While the former causes untold fread in the minds of picture people the latter fills them with a sense of importance and ego.
Contract anticipation never leaves its imprint on those affected. It comes and goes like a cold in the head. But it does work havoc with the merchants of Hollywood.
Start on Cars.
Picture people, when they have the slightest idea that they will be recipients of a term contract, immediately think of buying things. As a rule they start looking at automobiles. They don't look at cheap cars; nothing but the best. Stock models never interest them — it must be something fashy, So it is that all trick models in Hollywood are known as 'actory cars'.

nust be something flashy. So it is that all trick models in Hollywood are known as 'actors' cars.' They start off by giving the salesmen tast lines about their personal likes and dislikes in cars. Salesman usually tails for it until they taik of color vibrations. Latter is a stock line with the anticipators and has become the tip off. When the salesman want clipators and has become the tip off. When the askesman want of the salesman want of the s

REQUESTED TO STAY

Radio Gives H. J. Brown Another 10 Weeks-4 Pictures

Hollywood, Feb. 8.

Harry Joe Brown, whose contract with Radio terminates today (Marchael and Contract with Radio terminates today (Marchael and Contract with Radio Research and Radio Research and Radio Research and Radio Research and Radio Research Radio Research Radio Research Radio Research Radio Research Radio Radio Research Radio Research Radio Research Radio Research Radio Research Radio Research Radio Research Radio Radio Research Radio Radio Research Radio Radio Research Radio Radio Research Radio Research Radio Research Radio Research Radio Radio Research Radio Radio Research Radio Research Radio Research Radio Research Radio left

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Hollywood, Feb. 8.
Farsighted independent producers, who feel that the most opportune time for them to come to the front is the present, are convinced that their only chance of breaking into the big money is through increase in

the big money is through increase in budgest to give their pictures some semblance of class.

With this in mind, a number of them are about to boost production costs from the average \$25,000 indie cost to between \$40,000 and \$50,-000.

Small Overhead

Minus heavy overhead of a large studio, indle producers believe that with the increased budget they can turn out product comparing favorably to the more expensive major

releases.

At Columbia, where production costs have always been held down, the average feature runs from \$70,-900 to \$80,000. Even at this figure, Columbia now carries an overhead of from \$15,000 to \$20,000 per feature.

Tiffany has managed to turn out its last three features at an aver-afe cost of \$60,000. Overhead at the studio is small, with no one carried on the payroll between pictures ex-cept Sam Bischoff, several clerks and a watchman.

No Set Construction

No Set Construction
Producers who are prepared to
boost their production costs will
have as overhead only their office
and secretary. Most of them will
eliminate the cost of set construction by shopping around for something appropriate already standing.
Small cost of remodeling the set
will be a material saving compared
to building cost. Most of the additional production cost will go into
cast, directing and dressing.
Increased budget would also permit an indle to lengthen his time
of production from an average eight

mit an indie to lengthen his time of production from an average eight days to two weeks. With the same cast, story and direction as used on cheap pictures, that difference of six days on production means the difference between a quickle and an acceptable nicture. acceptable picture.
With all major release outlets, ex-

cept Metro, in the market for ad-ditional features, the better indie producer is not loosing much sleep over release.

M-G NAMED AS FILMING SENATOR DAVIS' BOOK

Hollywood, Feb. 8.

Colony belief is that if Senator Um' Davis' book, The Iron Puddler, is made into a picture. Metro will do it. Local supposition is based upon Davis having been a guest here of Louis B. Mayer.

Roport is that the Burcau of Mines, in Washington, is responsible for selling Davis the idea that his book would make a film. The Bureau has an extensive moving picture department which has turned out hundreds of Industrial reels.

Agent Cops Girl While Waiting Test-U Squawks

Hollywood, Feb. 8. Inviting Onslow Stevenson and Inviting Onslow Stevenson and Glorie Stuart, from the Pasadena Playhouse, to take tests, Universal gave Stevenson a contract but while Miss Stuart was walting her chance an agent saw 'the girl and rushed her to Paramount.' Latter studio then promised a termer to the producers' in the colon and the producers' association today (Monday).

N. Y. Stock as Legit Trial for Film Players?

Stock troupe at the Riviera, N. T., is apparently beling used as a legit tryout spot for picture players looking toward lower Broadway. Jean Arthur cast for Lysistrata' there with Carmen Barnes current in Broadway.

Both actresses were recently released by Paramount, with a mini-mum of publicity used in either case for the stock engagement.

Loud Still

Hollywood, Feb. 8. Buddy Longworth, still cameraman on Paramount's Eroken. Wing, wanted to photograph a scene in which lightning strikes an interior. He was not satisfied with the film camera and asked for an extra dose.

extra dose,
Technicians doubled up on
the juice and carbon for the
effect, blowing out all lights
on the set and knocking the rator off its base ing a tie-up of production for

But Longworth got his still.

Julian Saenger Dies on Way to Hospital in N. O.

New Orleans, Feb. 8.

New Orleans, Feb. 8.
Julian Saenger, 58, for years one
of the leaders in the film industry,
died here Saturday night (e), from
a heart attack.
During the day he had complained of not feeling well and left
his office earlier than usual. While
seated at home after dinner with
friends, he suddenly became very iil.
They rushed him to a hospital, but
he toppiled over in the car on the he toppled over in the car on the

way,
Saenger was born in Norfolk, Va.
His father, a Jewish rabbi, moved
to Macon, Ga., and then to Shreveport, La, where Julian was reared.
He was a graduate in pharmacy of
Johns Hopkins University, and with
a brother, Abe, engaged in the drug
business in Shreveport.
Julian's entry into the nicture

business in Shreveport,
Julian's entry into the picture
field began with the arrival of E. V.

business in Shreveport.

Julian's entry into the picture field began with the arrival of E. V. Richards in Shreveport. Richards came into town with a touring company, met the Seengers and induced them to take a flyer in a small picture house on Main street.

They ran that nickelodeon into a big picture circuit operating in 11 southern states and central America. The story of Julian Saenger and E. V. Richards is one of the romances of the romance of the rom

when Paramount retained Saenger as the name of its southern division. Three years ago Mr. Saenger married Mrs. Marlorle Kent, of this city, and a year later they adopted a boy. Besides his wife and son he is survived by his brother, Abe, of Los Angeles, who retired about eight years ago and a sister, Mrs. L. M. Ash, of New York. Internent will be in Shrevoport temorrow (Tuesday).

Lee Kohlmar's Picture
Lee Kohlmar, legit character
actor, Jeaves for Hollywood this
week for a one-picture try by Paramount. Morris office placed.



EL BRENDEL

Now playing in person at the Roxy, New York. Next week, Fox, Brooklyn, N. Y. Personal Direction Personal Direction SIDNEY PHILLIPS

HARRY WARNER SOUTH

May Meet J. L. There—Kane, Gra-ham, Wilk Also Sunning

Harry Warner is expected to leave New York this week for Florida where he will spen 10 days or two where he will spe.1. 10 days or two weeks. Tentative airangements are for the WB president to meet his brother Jack down there, who may come on from the Coast for the visit. Other film men now in the alliga-tor state include Bob Kane and John Grabam of Paramount's foreign department, with another WB at-tache, Jake Wilk, story dept, head, also briefly vacationing there.

Warfare in Far East Hot for Film Plots. **But Must Be Neutral**

Hollywood, Feb. 8, Thunder in the east has all stu-ios looking for Oriental stories Thunder in the east has all studies looking for Oriental stories. Not yet deciding which way to jump, studio call is for stories in which way to jump, studio call is for stories in which there's warfare, but the villians must be bandits and not identified with any particular country. It's another phase of the recent story-picking scheme of obtaining ideas from the front page. Radio and Metro are in the van for such stories, also hoping to get on the band wagen following Paramount's Shanghai Express. Metro is reported to have offered Pearl Buck \$50,000 for 'Good Earth,' but the author is said to be asking \$75,000 for her Chinese story, plus a contract which would give her supervision strikes and agreement how the supervision of the supervision of the supervision which would give her supervision time ago when Chinese stories weren't so popular, Miss Buck was reported offering her novel for \$12,000 without arbitrary strings and no takers.

Hollywood Pan Taking **Colored Legit Musical**

Los Angeles, Feb. 8. Los Angeles, Feb. 8.
The Pantages-Moorehouse-Silber colored musical, 'Lucky Day,' which closed at the Mayan Sunday night, goes into the Pantages Thursday, replacing 'Two Kinds of Women' (Par) and 'Marches Militaire,' Fanchon & Marco unit, which will lay off.

now moves intact, but with Show moves intact, but witn over-ture and intermission out will run one hour and 55 minutes, playing three performances daily, with four on Saturday and Sunday. Possibility that it will move to Loew's State following the Pan en-

Wheeler-Woolsey Want \$125,000—Studio Counters

Hollywood, Feb. 8.
Bert Wheeler and Robert Woolsey, asking \$125,000 per picture as
a team for two films, were given a
counter offer by Radio of \$30,000 a
picture for four.
Team states collectively that if
Radio docsn't renew, they will produce a musical out here.

from a European vacation.

Edward G. Robinson returns to the Coast today (Tucsday). Warner-First National star spent a week in New York after returning

Orpheum Bondholders' Ideas to **Cut Down Losses on Dark Houses**

Always Something

Hollywood, Feb. 8.
Eastern end of a publicity dept. was queried why some surefire stunt pictures had not landed with the photog syndicates in the east.

New York p. a. flashed back with the newest allbi—syndi-cates were holding off because of the Sino-Japanese war.

Skouras Spending Two Mons. on Coast: Fox-Poli Deal Cold

Spyros Skouras will spend the ext eight or nine weeks in the west personally setting policy for the Fox West Coast chain over which his West Coast chain over wanten me brother, Charles, will have immediate supervision: The two Skourases, alloyerson, who will operate the Midwest branch of F-WC, and A. S. Krappman, Spyros Skouras' private secretary, leaves New York Wednesday (10) for L. A.

Skouras' private secretary, leaves New York Wednesdey (10) for L. A. The Skourases intend visiting every theatro in the F-WC chain, it is said. This may necessitate their staying away from New York longer than anticipated. Contract people in the Coast chain were the subject of a discussion at one of the conferences of the brothers last week. It was reported afterwards that there will be no wholesale dumping of executives and that whatever paper is torn up will be done only after an amicable adjustment has been reached. Reports that Arthur Fisher, independent vaude booker, would tie with Skouras as the chain's booker of Fanchon & Marco stage shows, remained unverified yesterday (Monday).

Skourases admit abandoning, temporarily at least, thoughts of opera-ting in New England. The deal for the Fox-Poli circuit, it is stated, is off so far as the brothers are con-

Los Angeles, Feb. 8.

Los Angeles, Feb. 8.

Fox-West Coast is operating currently with Oscar Oldknow. Harry Arthur and Charles Buckley in the east. Arthur and Buckley, latter F-WC treas, are in New York. Oldknow is in Chicago with Harley Clarke. Arthur stopped for a talk with latter on his way east. One of the first moves anticipated when the Skouras brothers arrive is radical slashing of admission prices throughout the circuit. Stimulating theater managers to pep lating theatre managers to pep business up by offering cash bonuses and prizes is also expected, since this is another phase of pre-

since this is another phase of previous Skouras operation.

Af present, H. M. S. Kendrick, personnol chief, is the top man in the local F-WC operations dept. Possibility of Alexander Pantages, a close personal friend of the brothers, entering the circuit's operation is also spoken of here.

U's 4 Horrors

Hollywood, Feb. 8.

Four horror stories are up for production at Universal with a fifth, 'Wolf. Man' back in the safe for the time being. In preparation are 'Invisible Man,' 'Old Dark House,' 'Suicide Club' and 'Garliosto.'

Par. Elects Keough

The Paramount board, in meeting yesterday (Monday), elected Austin C. Keough, general counsel of the company, to the board. He fills the vacancy caused by the recent death of William J. Wrigley, J. Keough, at the same time, was elected secretary of the corporation, elected secretary of the corporation, but the same time, was elected secretary of the corporation, and the same time, was elected secretary of the corporation, and the same time to the same time time time time time time. The Paramount board, in meeting

DeMille's Soviet Play

Hollywood, Feb. 8.
Cecil DeMille leaves for the east shortly to produce a play, Squaring the Circle.

Piece is a Soviet work which Wil-liam A. Drake is translating.

Chicago, Feb. 8. Holders of preferred stock in the Orpheum Circuit have worked out eir own campaign to attempt to duce the annual loss of \$365,000 the Orpheum is sustaining through having about 12 of its theatres dark. The Orpheum is a subsidiary of RKO, but is operated as a separate unit with all of the Orpheum's 36 theates located from Chicago to

the coast.

The Chicago group of stockholders is estimating chances of turneling some or all, if possible, of the dark Orpheums back to their local dark Torpeums back to their local bondholders. The bondholders will be informed they can have the houses at cost. Beddes ridding the Orpheum of the unwanted theatres, it will save the weekly upkep of the dark houses now charged against the Orpheum Circuit on the RKO books. With the Orpheum end of the RKO chain also actually going into the red with the houses remaining open, the net loss of Orpheum last year, paid by RKO, was over \$50,000.

800 Stockholders

800 Stockholders

Other Orpheum holding groups of preferred stockholders, 800 in all, may join the Chicago clique. In the Chicago group is represented around 14,000 Orpheum shares; on the coast is another 3,000 shares, and Boston also has its Orpheum faction. There is about \$7,00,000 outstanding in Orpheum preferred to the company of the about a year ago and have not been

e Chicago stockholders are ru-The Chicago stockholders are ru-mored as possibly waiving a prom-ise made by Hiram Brown, presi-dent of RKO, to acquire a separate theatre operator for the Orpheum western houses.

COAST MIXUP ON LOEB AS WESTERN FILM CZAR

Hollywood, Feb. 8.

Story in the Los Angeles : Times st Friday (5) that Edwin Loeb, of the legal firm of Loeb, Walker and Loeb, was to become western film czar amazed no one more than the ocal branch of the Havs office. The firm acts as attorneys for Metro, United Artists and the Have office

United Artists and the Hays office out here.

Loeb is understood to have telephoned the local Hays office that have the head of the head o

dictator in the west is ridicu-

A Hays' producers meeting was called for 1 p. m. today (Monday) with Loeb expected to clarify his position.

position.

Another purpose of the meeting was to chide delinquent studios for not, filing complete lists of contracted taient as agreed under the recent arbitration pact.

Concurrent with the Leeb publicity it is revealed that the Hays' organization is not dipping into its own treasury to pay his salary as arbiter. Proposition was: put up to producers as individuals and, as individuals, they were to recinuerate him and able by his decisions or contract saushbles.

ate him and abide by his decisions on contract squabbles. Front page the New York Times Feb, 5 carried a lengthy detailed story of Edward J. Loob, in Los Angeles, becoming the western coccar with Will Hays of the film industry.

Next day, Feb, 6, the "Times" carried a complete denial of the story on its obituary page.

RETURN OF NICKELODEONS

Distribs Quit Effort to Control **Admish Slashing Among Chi Nabes**

Chicago, Feb. 8.
Local exchanges have ceased trying to enforce the admission price clauses in their picture contracts and are letting the exhibs go as far as they like in the price slashing manual stempts to stop the practice, of tariff shaving by retusing to deliver product, but they have decided that this method is mercly cutting back; selling pictures and paying no attention how the exhibs resell to the public.

Feeling among the distributors is that they've done everything they could do to halt the habit, and that the situation is action or grantactions which are supposed to have some advisory control over their members.

Under Contract Price

which are supposed to have some advisory control over their members.

Under Contract Price
Practically every indie exhibitor in town is at present screening flickers at prices under the figures quoted in their contracts. Many are using varies and their contracts. Many are using varies and the two-formatic states and the two-formatic states and the two-formatic states are used in the two-formatic states and the two-formatic states are taking advantage of matinee contract clauses allowing cheaper prices by opening at 6 p. m. and cailing the hour from 6 to 7 their early bird matinee. As a result, the exhibs in the first and second week of release are originated to the states are states and the states are states are states are states are states are states. The second week of release are originated to the states are states. The states are states and states are states and states are s

Tri-Ergon Picks Par as Defender For Test Action

American Tri-Ergon Corp., in which William Fox holds control, has selected Paramount as defendant in the test case of its action against sound litensees of American electrics. Plaintiff is counting upon to the property of the property of

cision one way or the other will establish a precedent for all major American electric licensees.

Hays' Annual

Will Hays leaves tomorrow (10)

Will Hays leaves tomorrow (10) for his regular winter visit to the coast. He will be absent from New York for a month.
While in Hollywood he will preside at a session of the coast directorate. No revisions in the production code or special messages are anticipated.
Maurice Mackenzie, secretary, follows Wednesday.

U'S PAR PRODUCT DEAL

Means Splitting of Pictures tween Par and RKO

Universal this week is concluding a series of conferences with Paramount on disposition of its 1932-33 product.

Outcome, it was reported Monday, will probably be the splitting of the U product between Par and

C. R. Hammer. from Radiator Field, as Par-Publix Official

An executive post in Paramount-Publix has been created for the purpose of combining the real estate, maintenance, construction, research,

pose of combining the real estate, maintenance, construction, research, insurance and other relating departments. C. R. Hammer, non-showman from Detroit and reported brought in by John Hertz, will head this coordinated setup.

Hammer, an executive from the radiator manufacturing field, went on the Paramount payroll last week. Eugene Zuitor has been in complete charge of maintenance and construction.

About two months ago, Morris Greenberg, in charge of maintenance and construction under the younger Zuikor, had the country split between division managers. James C. Bolger was brought in three weeks ago from the outside to lead the real estate department. Succeeding the control of the contr

Radio Completing Full Program and Adds Cheaper Line

All production slated for both Radio and Pathe programs will be completed. With the current pro-

completed. With the current production year ending March 30, 16 pictures yet to be made plus four started on next year's program, will mean heavy activity at Radio during the next two months. David Schenick assured Hiram Brown when the month of the material to make unnecessary outside buys from independent studios to round out the required number of releases. Not only will Radio handle its own programs, but it will put out a supplementary and somewhat cheaper product to be called Tiltans, which will be looked after by Willis Goldbeck, associate producer. The first production in this series will be Lame Dog Inn' Lee Marcus and Ned Depinet, Radio execs, left Friday (5) for New York.

Quittner Action Against Par-Hays Due April 5

The \$5,180,000 action which Ed-ward Quittner, of Middletown, N. Y., has filed against Paramount and the Hays Organization, alleging block booking, protection and con-spiracy have forced him out of the industry, will some up for trial in the New York Federal Court

the New York Federal Court April 5.
Defendants last week filed notice of a substitution of attorncys in the case. Instead of Elek Ludvigh and Gabriel Hear, respectively, for Paramount and Hays, both these organizations are now representations are now representations. The control of the cont

USING 2-FOR-ONES

Distributing Cos. Checking Practice-Stand May Be Necessary to Halt Spread of 5c Admissions-Fifty 10c Houses in New York

UNDER COVER

The nickel theatre is looming on the horizon. Its return, according to sales sources, is imminent de-spite that no major distributor at this time permits an exhibitor under contract to play product at less than a 10e admission.

This will not act as a positive de-terrant, however, it is believed. According to distribution informa-tion, a few exhibitors with 106 houses are already actually getting only 5c. per patron through a sub-terfuge that may be difficult to check.

check.

In these cases, with exchanges keeping watch, the exhibe are claimed to be distributing cards which, along with 10c, will admit two persons to the theatre, thus making the levy only a nickel each. While some distribs are said to have proof of 5c operation, although the practice is not in the open, it is regarded as doubtful whether knowledge of such situations will, in the final analysis, curb the spread of the low price method through threat of cutting off film service.

service.

It has been commonly understood as law in the picture business that no exhibitor can charge less than 10c, or film service will be stopped. If enough exhibitors demand service for 5c theatges, the question arises whether the exchange lays liself open to legal recourse by the account.

Remedias

Remedies

Remedies

These and other hypothetical aftermaths of a stand by distribs, under the 10 clause in contracts, are being seriously considered in the face of the probability that the nickelodeon may come back. The loe minimum rule came into the business 10 years ago, or more, upon the passing then of most of the 5c houses.

Petuel to keen rentals down

Refusal to keep rentals down, regardless of how subsequent the run may be, will be one "Rively means of holding down the 5c theatres. But in doing that the distribs also will be holding down those with admissions from 10c to 56c through occulture, and the subsequent of the subseque 25c through scaling on runs.

25c through scaling on runs.
Independent distributors would probably welcome the nickel shot-guns providing they were ignored entirely by major companies and were sufficient in number to be worthwhile on rental.

worthwhile on rental.

The 10c theatre was almost unheard of up to less than a year ago. Since Sept. 1, in the Greater New York territory alone, around 50 or more of the 10 centers have come into existence, all playing double features and most of them claiming profits of more or less degree.

HARRY ARTHUR GIVEN FOX CONTRACT OKAY

Fox's general manager, Harry Arthur, arrived in New York Saturday (8). Upon reaching the Fox offices, it is said Arthur's contract, with four unexpired years as its gen. mgr., received the approval of Fox through a new agreement being issued to Arthur. His previous contract was one of the famous Fox 10 repudiated by E. R. Tinker, Fox 10 repudiated by E. R. Tinker,

10° EXHIBS ARE With Three Cos. Reported Close To Sid Kent, Matter Standing Still

RICHARDS IN DOUBT

nsettled Whether He Will Be Attached to RKO—Returns Home

After five continuous wocks in New York City, an unprecedented stay for E. V. Richards away from his New Orleans home and family, the southern showman left Saturday (6). It was not settled at his departure whether he will associate with RKO.

with RKO.
Different reports spread last
wee:. First it was Richards with
RKO, permanently set. Later that
was denied at the RKO offices, with
Richards himself reported as stating he has no agreement to join the
organization.

BROWN REMAINS RKO PRES AND SAME STAFF

Reports following RKO meetings after Hiram Brown returned Satur-day (6) from the coast are to the effect that Brown remains the RKO

day (8) from the coast are to the effect that Brown remains the RKO president. With that decision, following all of the rumors, it is also reported that Brown's chiefs of starf in the east, Joe Plunkett on theatures and Charlie Freeman on vaude-ville bookings, will continue with the Brown regime. Brown 19 said on have brought about this result of the multiplication of the remaining that the start of the property from the property for the proper

Publix Ad Budget Is Now \$200,000 Wkly., And Will Stay There

The Publix advertising budget is now down to what will remain the stationary figure. It stands at around \$200,000 weekly for the

chain.

Reports that another advertising reduction is coming are denied.

Question of advertising economy is now down to individual situations. A form letter has been dispatched to the field advising an examination of ad budgets with a view to check-

of ad budgets with a view to checking whether there are any individual operations which have not as
yet failen in line with the new levels. Considering its size, and in
proportion to other chains, Publix
believes it now has its ad budget
on the most economical basis in the
industry.

Fox Exces East

Hollywood, Fcb. 8. Hollywood, Fcb. 8.
Two Fox eastern exces now here
are heading for home. Richard Rowland leaves within 10 days and
Glenn Griswold, charge of all publicity, goes late this week.
E. R. Tinker, president; stays here
a while longer, with J. R. Grainger,
Fox sales head, expected in town
next week. W. C. Michel, a Fox yicepresident, is also reported on his
way here, supposedly having left.

way here, supposedly having left. New York Saturday (6)

RKO, Warners and Fox, in that order, are reported having been quite close to Sidney R. Kent in negotiations for Kent to join them before the matter reached a standstill late last week. Stoppage

came about through Kent announcing his departure, with Mrs. Kent, for Florida. They leave tomorrow (Wednesday), and are to be away around a month.

On the Warner and Fox sides of the Kent subject it seemed as though the Warner angle was the warmest. The Fox proposition to Kent, from accounts, sounded sometime to the head of the Fox firm for its operation east and, west with Kent.

Nothing very positive came out of the Warner end. Beyond the story that Harry Warner and Kent were In frequent conference, noth-

Ing icaked.

Terms Interfere

The RKO cessation is said to have occurred when the downtown RKO'ers falled to see Kent's terms' Kent is reported predicating his terms upon the successful outcome of RKO, with himself in the organization. Question of Kent's salary was quickly approved. The matter of terms between Kent and RKO is reported to have been before David Sarnoff, with Owen Young the final arbiter.

By RKO press, hastily returned Saturday (8) from Holly wood. He had intended remaining the transportation of the propersion of the control of the progress made with the new blood prospects for RKO.

Pantages-Considine Film Production Co. Considers Pathe Lot

Hollywood, Feb. 8,
Alexander Pautages' re-entry into
show biz is reported set as a follow-up to the marriage of his
daughter, Carmen, on Feb. 14, te
John Considine, Jr. A new flim
producing company jointly financed
and operated by Pantages and his
son-in-law is the plan.
Pantages - Considine group has
been approached by Radio to take
over the Pathe studio in Culver
City. Likely in that event it would
become a rental studio, as the requircments of the new company
would not go beyond a few features annually.
Releasing arrangements now being talked over.

Bamberger's Plan Aligns Him in RKO Distrib Post

Leon J. Bamberger, with Paramount 11 years and a member of S. R. Kent's sales cablnet, has walked into an RKO-Radio distribution post. He was placed on the payroil last week after submitting a plan on sales promotion and exploitation for RKO-Radio pictures.

ploitation for RKO-Radio pictures. Plan is being kept under cover until the annual sales convention. Eamberger resigned from Par Jan, 1. At the time of his leaving he was manager of the sales promotion department there. He started with Par as exploitation rep in the Minneapolis territory.

Sheehan in Hollywood

Hollywood, Feb. 5.
Winnic Sheehan is said to have returned here. He is supposed to be stopping with his brother, Howard. Still not fully recovered from his recent near-breakdown, Whalle hav ot gone to the Fox studio as yet.

Lo. the Poor Salesmen, as Firms Ride the Portfolio Lads Ragged

The life of a film salesman at no time has been so near that of the well-known dog. In the midst of the annual mid-winter lull on sales, the boys with the portfolios are being pushed all over by their bosses in an effort to bring in more money. Major distributors are riding the

an effort to bring in more money. Major distributors are riding the salesmen as they've never been ridden before, according to some of the plagued playdate hunters. The usual contests and pep talks, buile-tins, etc., including some effort to push accessories across for more return have been relegated as minor matters compared to the many kinds of firecrackers now being thrown under the salesmen's coat tails to keep them on the jump.

Orders

The salesman has lately been told that contract applications would be turned down if the terms were not oke with the home office, and hundreds of the applications have gone back. The sales boys, for the first to forget the exhibit of the contract is eigned, but ald him in playdating, pickup of availability, etc., meanwhile trying for preferential adating.

Whether or not they're emmeshed

Whether or not they're enmeshed Whether or not they're enmessae in the toils of self sympathy, the plaint of the film vendors is one long wall these days.

Thope something happens soon before we all go screwy, said one of the boys.

ROACH MAKING FULL SHAKEUP

Hollywood, Feb. 8

Hal Roach is starting his spring cleaning early and conducting a complete shakeup of studio personnel. Purpose is new blood behind the camera and also new players for both the 'Our Gang' and 'Boy Friends' series.

Boy Friends' series.

Revision extends to the writing and directing staffs with whole-sale changes being planned. Studio la now busy interviewing prospects for replacements. Warren Doane, formerly studio manager, but more recently on a directorial job, is one of the first to leave and George Marshall is the earliest of the directorial replacements to show un narranil is the earliest of the di-rectorial replacements to show up on the lot. Charles Williams has been given a writing contract. Roach also is changing his pro-duction policy. Instead of gagging

quection policy. Instead of gagging all stories on the lot he will work into his major films purchased ideas for shorts. First such buy is 'Not Harmony' by Paul Gerard Smith, taken for Zasu Pitts and Thelma Todd.

Weshner Up

David Weshner, in charge of Warner Bros. theatre advertising and publicity, promoted to a the-atre operating post as assistant to Joseph Bernhard. With the promotion Mort Blum-

With the promotion Mort Blum-entstock moves into the home office as Weshner's successor. Lou Goldberg, just back from St. Louis on special exploitation as-signment for Loew's, takes charge of advertising and publicity for the Warner New York houses under Harry Charnas. Changes are ai-ready effective.

Cri Going Dark

Cri Going Dark
With no picture in sight for a \$2
run the Criterion, New York, will
likely go dark in a week or 10 days,
'Broken Lullaby' (Par) going out
within that time.
Instead of plagfing one of the Publix runs (Rivoli' or Rialto), as is
culatomary with Criterion pictures.
Lubitsch film moves into the New
York and Brooklyn Paramounts Feb.
26.

Mike Marco Leaving

After a couple of weeks around New York Mike Marco is leaving tomorrow (10) for the Fanchon & Marco studies in Hollywood. Marco is travelling back with the Skouras brothers, who will assume charge of Fox West Coast upon

charge of Fox We

AUSTRALIAN COLOR

Film Men Investigating Claims for New Foreign Process

Because high cost has done much to retard the use of color, American picture representatives are delving into reports concerning an Australian invention. Information process, called 5 Tu-Color, costs little more than the ordinary development charges of black and white. Photography is said to be in the ordinary manner, the colors being obtained in the development with regular single coated film stock used.

Inventors include a bacteriologist in a Weilington, Australia, hospital and two cameramen over there.

Cashier for M-G Exchange Accused of Embezzlement

Milwaukee, Feb. 8. Miwaukee, Feb. 8.
Rollie J. Sickles, 30, cashier for Metro-Goldwyn-Mayer's local distributing branch for the past six years, was named in a warrant issued Feb. 2 alleging embezzlement of \$3,525 of the company's funds.

John P. Donnelly, assistant dis-trict attorney, issued the warrant on complaint of Sam Shurman, branch manager, and Robert Long, New

manager, and Robert Long, New York, auditor for the firm.
Sickles, according to Long, obtained the money by jugging accounts. If a cash payment were made by a picture house, the cashier would keep the money, marking the account unpaid. If payment were made by check, his system was to credit the cash account with half theatre man who had really paid in full. An account billed C. O. D. for a firm never known to do business that way proved the undoing of that way proved the undoing of Sickles. He is married.

Marcus Due in N. Y.

Lee Marcus is due back in New York today (Tuesday) from Holly-wood, to take up his new duties in charge of the eastern scenario de-

partment.

It is believed Kay Brown, who wanted to resign last summer in expectancy of becoming a mother, but was given a leave instead, will become Marcus' first assistant.

Rosensweig Resting

Hollywood, Feb. 8.
Charles Rosensweig did not reurn east with several other Radio
cicture exces last week as expected.
He is in Palm Springs for a week

1st Runs on Broadway

(Subject to Change)

Week Feb. 12 Paramount - 'Wayward'

Paramount — Wayward'
(Par),
(P

Week Feb. 19 Paramount-'Nice Women'

(U). Capitol—Lovers Courageous'

(Metro). Rivoli—'Arrowsmith' (UA)

Rivoli—'Arrowsmith' (UA) (3rd wk). Garden — 'Hatchet Man' (FN) (3d wk). Rialto—'Greeks Had a Word for Them' (UA) (3d wk).

\$2 Pictures 'Hell Divers' (Metro) (As-

'Hell Divers' (Metro) (As-tor) (8th wk).
'Broken Lullaby' (Par) (Cri-terion) (4th wk),
'Man Who Played God' (WB) (Warners) (10).

Van Beuren Will Double Radio Shorts Program

Hollywood, Feb. 8.
Amiedee Van Beuren, shorts producer for Radio, is here making arrangements to increase his program of releases from 30 to 50 one-reelers for the coming season. Besides the one-reelers, Van Beuren will produce 26 two-reel comedies. Six of these will be old Chaplin releases tricked up with sound. One-reelers will all be noveities. Vagabond travel

up with sound. One-reelers will all be novetites. Vagabond travel series will be continued with four other series of 12 each planned. Richard Heermance, formerly in Van Beuren's New York office, has been transferred to the Coast and will supervise production.

Final Pathe Pruning

Four Pathe executives ar salesmen were relieved of their posts last Saturday (6) in the final pruning which Radio is giving its rmer subsidiary. Those out include Manny Gold-

stein, personnel director; Tom Delehanty, head of foreign sales; E. M. Ballentine, manager of Pathe exchanges; John McAloon, western sales division head.

Mike Newman East

Los Angeles, Feb. 8.
Mike Newman starts east ti
week to replace Gus Rathner
operator of Universal's theatres,
Newman has been in charge
Columbia's coast exploitation.

TAY GARNETT

Director of the much discussed picture, "Prestige," which opened February 4 at the Mayfair, New York. Garnett became famous during the past five years at Pathe, where he directed many highly successful box office productions. In "Prestige" he has introduced to the screen an entirely new directorial technique.

Hollywood

Briefly rewritten extracts from "Varlety's" Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly "Varlety."
The Bulletin does not circulate other than on the Pacific Slope.
News from the Dailies in Los Angeles will be found in that customary department.

3d Title Sticks for

Par's 'Man I Killed'

Reported dissatisfaction in some quarters, said to be within Publix, against "The Fifth Commandment" as the new title for 'Man I Killed," resulted in a meeting which finally settled on 'Broadway Lullaby' as

Original reason advanced for ac-Original reason advanced for ac-tion in dropping 'Man I Killed,' even though picture had opened under that name at the Criterion, New York, was that either the word 'Killed' or belief picture was. a sangater item was hurting. Sangater item was hurting. The belief of the word of the word of the Killed' of the word of the 'Man I Killed' tile and in advance cam-naiens.

New I.M.P.P.A. Campaigns To Kill 'Indie,' 'Quickie'

Hollywood, Feb. 8.
Under the signature of M. H.
Hoffman, as president, the Independent Motion Picture Producers
Association has sent letters to daily
trade and fan publications, asking
that the expressions 'indies' and
quickles' be dropped.
Also offensive to the outside producers is 'Poverty Row.' These expressions, according to Hoffman,
'stunt the prestige- possibilities' of
the Independents

the independents

Hoffman states that each of the Hoffman states that each of the IMP.P.A. members has pledged at least one outstanding achievement in production each year. That implies that the boys will shoot the bankroll for the general elevation of the general elevation. Expression 'indier' has not usually been felt to carry any odium, although quickles' and 'Poverty Row' by implication were understandably 'disliked.

Schaefer's Meetings

Following ascension to the post of distribution chief for Paramount, George J. Schaefer is holding meetings in various exchange points. Thes week he will call a gathering in Cleveland to be attended by exchange men of the Cleveland, Pittaburgh, Columbus and Cincinnati branches, Publix district managers and house managers will also

attend.

Later, Schafer will hold a conference in Chicago at which the men in that and nearby territorics will meet the new Par sales boss. Last week Schaefer made his first visit to the field, visiting Boston, Springfield and Portland, Me.

When convenient, Schaefer will probably make an entire swing of all exchange points in this country.

Radio Buys Trem Carr Script for Tom Keene

Hoilywood, Feb. 8. Radio has bought 'Sunrise Trait,' y J. P. McCarthy, from Trem Carr,

indie producer.
Story will be used for Tom
Keene's next western with Fred Alien megging.

P-P LEGAL CHANGE

P-P LEGAL CHANGE
First change in the ParamountPublix legal department since the
resignation of its chief counsel,
Elek Ludwigh, occurred Monday (8)
when John Wildberg resigned,
Wildberg, it is understood, will later
join Ludwigh in private practice.
Wildberg was with P-P for the
past three yours as assistant to
Louis Swarts, copyright specialist.

RCA CHANGES ITS MIND

BUA CHANGES IIS MINU
For the convenience of its regular
clients, especially Pathe newsreel,
RCA Photophone has decided to
keep open its New York studio
indefinitely. It was to have closed,
The builk of the Photophone's
business is now functioning at the
RCA Victor plant in Camden, N. J.

Phil Reisman West Phil Reisman leaves for the Coast-next week to confer with the Laem-mies on Universal's 1932-33 lineup.

U's Horror Topper
Making a piker of Count Dracula
Universal contemplates a superhorror film with the mythical character of Cagliostro, jester to Louis
XIV. He will be a 1,000-year-old
accumulation of evil.

\$5,000 for Mrs. Crowley Widow of Lieut. Hugh Crowley, shot by bandits at Fox-West Coast's Village theatre, got \$5,000 from a benefit at Lowe's State.

Wolfer Printing Co. is accused in a Federal action of violating copy-right law through bootieg song sheets.

Joe E. Brown will be in a cowboy flicker for Warners. It's 'The Tenderfoot.' Earl Baldwin writing the yarn.

Creation Film Off
Harry Hoyt's trick animal story, is off at Radio and he is negotiating to make the prehistoric opus himself.

Metro Exiters

Marcel de Sano exits at Metro in three-weeks. Nothing for him to do. Another Metro departee is writer Richard Weil.

Feyder for Garbo
Greta Garbo will be 'Black Oxened' at Metro by Jacques Feyder,
That's months off.

Peacock Board Pres.
Newt Jacobs retires, Carol Peacock steps in, as president of the Film Board of Trade: Peacock is with Paramount as exchange boss.

Rudolph Friml and J. K. Brennan reported doing the score and book for the operetta Franklin Warner-has announced for production at the Mayan.

E. E. Horton Awaits Hit
E. E. Horton won't waste time or
effort, not to mention bankroll, on
anything less than a box-office
draw. So he is temporarily without
a play after closing 'Unexpected
Husbands.' He wants 'Springtime
for Henry.'

Griswold on Coast Glen Griswold, Fox. v.-p., arrived to Join in those gablests.

L. A. Grind Los Angeles theatre, classic downtown white elephant, will try again at 15 cents grind. 'Common Clay' picked to reopen by Joe Leo for William Fox.

Sam Cosiow goes east under Ed Scheuing's patronage to be an NBC megaphone yodefer. Adjusting his film contract here.

Miriam Hopkins' cold haited Par's 'Red Harvest' and prevented her broadcasting. Rain delays Par's 'Broken Wing' also.

Last of the cutting staff and equipment moved from the Western avenue Fox lot to Movietone City leaving only the lab with all de-veloping and printing to remain at the Hollywood plant.

Proposed navy background for the Laurel and Hardy feature is out because the fleet salled for Honoluiu. Roach studio must have a new story ready for April when the production starts.

Rainy Weather Cowboys Bronco chauffeurs had a starva-ton week with rainy weather klii-ing location scenes and saddie sagas. When the sun came up, ground was too muddy to do hard riding, as usually required by the pistol pageants. Meanwhile, the (Continued on page 37)

L. A. to N. Y.

Richard Dix. Charles Buckley. Charles Buckle
Mike Newman.
Lee Marcus.
Ned Depinet.
M. D. Howe.
Ben Lyon.
Bebe Daniels.
Grange Lyon. George Levy. M. H. Hoffman Glenn Griswold. Richard Rowland.

N. Y. to L. A

Lee Kohlmar. Lester Hammel. Joe Krumgold. E. T. Robinson. Eddie Cantor.

FOUNDATIONS' SCHOOL FILMS

Roxy Takes Turner as Assistant

Former Asst. to Pres. Brown Moves Over-Retains Radio Period

James Turner is assistant to Roxy who will operate the proposed mammoth International Music Hall mammoth international Music, Hall mammoth international Music, Hall is attent to Hiram Brown, president GRKO, so the transfer of allegiance is just a move over for Turner. Besides aiding Roxy, Turner will continue to direct RKO's air period each Friday night. Appointment of Turner as Roxy's asst, and his confinement to the radio period for all of his RKO duty, is said to be official. It removes Turner as RKO's general investigator which he became while under the cloak of Brown's presidential protection. His transfer is a gasp of joy to all RKO departments.

of joy to all RKO departments.

Wrong Hour?

Neither has RKO's radio period, from 10:30 to 11 p. m. Friday nights, pleased theatre managers, including the shedies RKO's. The half nour in the east is an hour earlier in the middlewest, making it around \$150 for the Rooky Mountain territory for the RKO hour, and 7:30 on the Coast, taking in the start, middle and finish of the evening's theatre going time. Managers have been unable to grasp how a mudue ann miss or the evening's theatre going time. Managers have been unable to grasp how a theatre operating a chain can afford to attempt to entertain a theatregoing public at home at theatre

Not so long ago a clincher was put on the air by the RKO hour when some one broadcast:

'Aren't you glad you stayed home this evening to listen to the RKO Theatre of the Air? Stay at home every Friday night for it.'

BASEMENT 300-SEATER FOR FOREIGN PICTURES

Springer-Cocalis circuit, independent operators, are building a mail spring in the second tracer that Springer in the second tracer that Springer in the second tracer that Springer in the second tracer in the second tracer in the second tracer in the New Yorks sector.

Intention is to play foreign pictures in the underground theatre, containing, double feature in the Symphony above it. House will be ready to function by March 1.

S-C operate a chain of 32 theatres in and around New York.

Threat Letter Brings Gun **Battle and Big Opening**

Minneapolis, Feb. 8.

Problem of securing front page publicity for the opening of the new Grand theater. Clinnville, Wiss, near here, was solved when Dr. W. H. Finney, owner, received a letter demanding \$25,000 on threat of death. He turned the note over to the police who laid a trap, result being one Chicago gumma killed, another seriously injured and a tuird jailed.

Dr. Finney is a banker as well as theatre owner. Minneapolis, Feb. 8

third jailed:
Dr. Finney is a banker as well as theatre owner.
A package was deposited in the spot where the letter writer specified that the money should be left with the police in ambush. When the gummen appeared the schooting started. Police came through uninjured.

Theatre, of course, had an enor mous opening.

RENAME 'SCARFACE' AGAIN

A fourth title has been picked for Scarface but whether it will stick for release isn't definite. New one is 'The Scar on the Nation'. With two new scenes added to the Howard Hughes gangster talker, and other changes reads it.

er, and other changes made, it is now awaiting okay by New York censors. National release date March 26 will probably be set back, it is said.

Okay Bubonic

Los Angeles, Feb. 8.
Plot of 'Arrowsmith,' pictur-ized by United Artists, includes a cigaret infected with bubonic germs which is smoked by the doctor's wife, causing her

One p. a. got the idea of a tieup with a tobacco company.

HESS QUITS RKO AND **GOES WITH PUBLIX**

Jack Hess, head of advertising and publicity for RKO theatres, resigned last week. He will join Paramount-Publix.

Hess came to RKO from Balaban & Katz in Chicago. He reached Chicago from the Coast joining Lubline and Trinz in the mid-west. Lubliner and Trinz in the mid-west. He then switched over to the Marx Brother houses where his publicity is credited with having gained B. & K.'s attention. When the latter circuit took over the Marx strins. Hess is reported to have received a bonus before, himself, joining B. & K.

Hear dissatisfaction at BKO, is

Hess' dissatisfaction at RKO is supposed to have started when that circuit started talking of an out-side man to come in to take charge of all advertising and publicity.

Biltmore Bondholders Organize to Protect

Organize to Protect
A bondholders protective committee has been formed for the Biltimore theatre, New York, Chanins owning the property, having defaulted in interest, tax and amortization quotas. In view of the theatre being booked Thursday (4) with 'Zomble' to open shortly, it has been assumed by agents for the property that no further, action will be taken now, or at least until after the fate of the show has been decided.
Committee was formed Jan. 22, when a call for the deposit of the bonds was issued. Slightly more than \$400,000 was outstanding of these mortgage bonds on that data. The four committee members are Nicholas, Conference of the state of the st

were \$13,735.

Biltmore is the sole remaining theatre property of the Chanin brothers, they having sold their others and recently given up the Mansfield, which they had on lease. "Zembie," now set, star: Pauline Starke, former film actress, with George Sherwood, a new manager, producing.

Held Job in Absence

Saving her job during a year's ecuperation at Saranac Lake, recuperation at Saranac Lake, Paramount reinstated Kitty Flynn raramount reinstated Kitty Flynn last week as head booker at its New York film exchange. While away Howard Leon, who remains with the branck, has been in charge of booking.

Incorporations

CALLEONNIA

Sacramento, Feb. 8.

American Radio Features Syndicate,
County of Los Angeles, capital sociation of the County of Los Angeles, capital sociabalinquist, A. B. Muller, W. C. Kennedy,
Manicipalites Light Open Assar of
American, County Crace W. Mabee, Frank
M. Rainner, Erwin W. Wilney, Ha II.
Sampla, L. E. Bellymer, et al.
M. Rainner, Erwin W. Wilney, Ha II.
Sampla, L. E. Bellymer, et al.
County of Los Angeles, No capital stock,
Jacques, Jou-Jeville, Paulo Jou-Jeville,
Accounty of Los Angeles, No capital stock,
Lacques, Jou-Jeville, Paulo Jou-Jeville,
Moilon Picture Make-up Artilata Assar.
County of Machania County of County of Machania
Machania County of Machania County of Machania County of Machania
Mach

In Market for 10,000 Sound Projectors Yearly for Five Years if Academic Trials Successful - Advance \$25,000 for New England Tests - No Leasing, Straight Sales Policy

WILL ALSO PRODUCE

If visual education clicks in tests now being made in New England and New Yorl: 50,000 sound equip ments of standard size will be installed in as many schools in the U. S. during the next five years The Carnegie and Rockefeller foundations are authoritatively renorted in back of the tests and have quietly announced to equipment manufacturers that they will be in the market for the first 10,000 equipments before the end of this

Provision is that the classroon experiments prove their value in supplementing the textbook curriculum. It is figured that tests will be complete with sufficient data at hand for comparison by the end

The foundations are said to have taken the visual problem, admittedly too perplexing and complicated for the film industry to crack, into their the him industry to crack, into their own hands. Through subsidiaries these foundations already have advanced \$25,000 for the New England tests which are being conducted in Cambridge under the supervision of Harvard faculty members.

Will Also Produce

Will Also Produce
Plans also call for classroom subjects being made independent of the
film industry and under the direct
foundation guidance and marketing.
New Jersey, it is understood, will
provide the studio site for this

New Jersey, it is understood, will provide the studio site for this production activity.

Most able students of the visual field have declared from the start that what is happening would have to occur before any material advance regarding film in the classroom could be registered.

RCA Photophone has been especially active in the equipment seiling end of the school field. While Western Electric made a coatty survey and produced a program of special classroom subjects, Photophone, it is reported, has the with foundation—guided academic move such as is now about to be launched. On the production end, and especially because it is concentrated in New Jersey, Radio Corporation of America is understood to be making a bid for mass school film recording.

Upsets Sales Policies

Upsets Sales Policies

recording.

"Upsets Sales Policies

Entrance of the foundations into the field is revolutionizing sales so policies otherwise rigidly followed by the big electric firms. The precedent being established is that of the outright sale of enulpment. Heretofore the electrics have insisted upon retaining title to all equipment, terming the purchaser of licensee and limiting the period of the western Effective officials say their company will agree to direct sales terms, pointing out that certain institutions are legally compeled to make outright purchases. The foundations are after the lowest price possible and are considering all propositions. As the result, independent manufacturers are cutting prices while still others are cutting prices while still others are cutting the field. Price on one stundard steed equipment being shortly to debut, has been quoted to the foundations at \$600, This is one-

ROCKEFELLER AND Stock Index 43.44 Creeps Closer To Bear Market Bottom: Important Issues Break Through; Par 7½

Yesterday's Prices

CURB 100 Trans-L. ... 17 Sales and prices to 2:10 p.m.

INDIE CHECK

Hollywood, Feb. 8.

To combat the terrific loss through promiscuously granting credit to irresponsible independent producers, business houses furnishing motion picture equipment have organized the Motion Picture Industrial Credit Ass'n, which will fix credit status of the independents. Organizations in the new association are Eastman, Mole-Richardson, RCA, Smith & Aller, Duponi, Cinèma Props, Be-Hannesey, Western Costume, United Costume, Consolidated Labs, Western Electric, Balsley and Phillips, Michel Camera, Bell and Howell, Facine Title, Combined Title, Royal Lab, Massa Chemical Co., and Cinema Supply Combined Title, Royal Lab, Massa Chemical Co., and Cinema Supply

Co.

Before producer can obtain credit from any of these companies he must pass muster in the M. P. I. C. Assn. Credit to the majority of Assn. Credit to the majority of producers will be cut to the minimum. Companies have also agreed not to accept less than the amount of their bill for a cash settlement. Habit has been for a producer to proposition supply houses to take off more than the usual 10% for cash. Most companies have taken

it so often on the chin they have been willing to make a substantial out on the amount due them in order to get their hands on some cash

JUDGMENTS

L. Werthelmer, Inc.; E. Wrightington al.; costs, \$109.80. James Ward; Colonial Radio Sales Co., c.; \$103.04. Chamberlain Brown; L. Ehrenberg;

James va. Inc. 2102. I

\$1.830.06. Federated Theatres, Inc.; R. Crossman; \$112,003.21. Satisfied Judgment
Pansy Amusement Corp.; C. Campbell; \$0,152.75, Jan. 20, 1932.

third of the price Photophone is asking and around of that which W. E. asks.

N. Y. Educational Board Look Over Films and Wire

New York City Board of Educa-tion is inspecting all types and makes of sound equipment. Last week educational representatives made their second visit to Fox and made their second visit to Fox and sat through a program of eight reels of academic material. After that they inspected General Theatres Equipment equipment for schools. Hoard members have been simi-larly entertained by RCA Photo-phone.

By AL GREASON

Testerday's stock market session consisted of a series of maneuvers by stale long pools, seeking alternately to frighten the amateur bears by making faces at them and to get out themselves whenever an opening occurred, which was seldom appurch.

ing occurred, which was seldom enough.

Fool in Paramount let go a little further with the stock slipping back to 7½, first time it has broken 8 since the run up. Lowed dipped again close to 25½, but managed to stage a run up near the close to 25½. There was no news either way to furnish an impetus and prices merely drifted lower, losing Jones industrial average to 42.4½ compared to the bear market low Jones industrial average to 42.4½ compared to the bear market low Jan. 5 of 71.24 and making it more and more likely that the test of the old bottom is inevitable shortly. Fallure of the Paramount clique to hold a better front recalls the story circulated when it first started operations that it would not buck any determined opposition. Becamed to confirm that attitude. Ominous signals yesterday was the testency of the relist to give

seemed to confirm that attitude.
Ominous signals yesterday was
the tendency of the rails to give
way on the slow decline and the
eropping out in a few spots of
brand new lows for the whole bear
market on important issues, among
them Atchison around 73; General
Eround 27 revolus low 30%, and
-this was especially atripting—8. around 27 (previous low 30%) and—this was especially striking—R.
H. Macy at 48%, International
Harvester broke through at 21%,
and Columbia Carbon, erstwhile
speculative favorite, slipped to a
new bottom, as did Electric Bond
& Share on the Curb at 9%, first
time it has broken 10.
Grains were off by fractions and
cotton was slightly easier. Bonds
did little either way and moved in
negligible volume, except Warners
which were weak, as was also the
stock, back below 3.
Simifeant Changes

stock, back below 3.

Significant Changes
Price movements on the Stock Exchange last week were much more significant than the net changes seemed to indicate. While pivotal shares received support in times of stress, there undoubtedly was a good where, supplemented by new short selling.

Figures given out

stress, there undoubtedly was a good deal of liquidation going on elsewhere, supplemented by new shorts enhances, supplemented by new shorts of the supplemented by new shorts. Figures given out by the Exchange made it appear that the short account has expanded materially, amounting roughly to 3,000,000 Feb. beginning of the month's took ways. It indicates for one thing that a new outside bear party has been built up, while the downtown professionals are holding off from the supplementary of the supplementary

London Films Faring Nicely: 'Yellow' Fights Bad Reviews For \$9,700—'Frank' \$37,200, Big

London, Feb. 8. Unlike local legit houses, West End picture theatres are not being affected by the slump and grosses are fairly satisfactory all around.

No special reason evident as product seems not above average.

Approximate Grosses

product seems not above average.

Approximate Grosses.

(Based on current exchange rate)

Capitol—Yellow Passport (Fox).

Despite had reviews, picture averaged about \$3,700 for a fortnight.

Over the Hill' (Fox) followed in.

Cariton—The Cheat' (Par) (4th week). Seemingly doing better than most Bankhead pictures; averaging near \$4,350; Yekyli and all Est Charmant' (Par-Johnville).

French film, was originally scheduled to follow in but it is being edited for British release and will-probably follow 'Biyds'.

Dominion—Palmy Days' (CA)' (CA)'

not finding one he'll reopen the bouse for newsreels.

Leicester Square—Peach O'Reno' (Radio). About \$7,600 and replaced Friday (5) by The Dove' (Radio). Marble Arch—Congress Dances' (5th week). Second run for this picture and holding up nicely; playing to about \$4,150.

New Gallery—Surrender' (Fox). Disappointing despite Elissa Landi; week's gross a mere \$3,500; Guilly Generation' (Col) replaced additional color of the color of t

(U). About \$5,500 and notices second stanza; 'Sulcide Fleet' (Pathe) follows.
Rialto—'Un Soir de Rafie' (Osso) (3rd week). Averaging about \$700; 'A Nous la Liberte' (Tobis) replaces

'A Nous is Liberto (Feb. 14.
Tiveli—Frankenstein' (U). About \$20,700 on first week and \$15,500 for second, very big; now in third week with fourth certain.

Good Fare in Capital; Keith's May Do \$17,000

Washington, Feb. 8.

RKO, bringing in Kate Smith to Keitris, had all the theatres looking for ace attractions this week. Most of ace attractions this week. Most around. 19002 entertainment around.

Looks like Keitris is headed to beat its record for its vaudeville policy, while the Earle, too, is going strong, due to Taxi with Cagney.

Columbia (Loew) (1,323; 35-50)—"Mate Har" (M-G). Will do big week, maybe \$15,000. Last week, second of Jekyll and Hyde' (Par) not so good, 38,000. 55)—"Taxi" (WB) and vaude. Probably a fine \$18,000.

Last week Two Kinds of Women' (Par) dropped to \$14,000.

Fox (Fox) (2,484; 25-25-50)—"Si-tent Witness and unit. Will not mean much; around anemic \$17,-son with "Rainbow Trail" (fox) \$23,000, light. Metropolitan (WB) (1,524; 25-25-50) with the proposed on the control of the cont

Last week Two Kinds of Women (Par) dropped to \$14,000. So, \$2-35-50. Silent Witness' and unit. Will not mean much around anemic \$17,son with 'Rainbow Trail' (Pox) \$23,000, light.

Metropolitan (WB) (1,524; 25-3550-75)—Husband's Holiday (Par). Will not mean over \$5,000, costs and between Baid' and football special, about \$6,000.

Palace (Loew) (2,370; 25-35-5075)—Tonorrow (Par) and unit.
Should get good returns, \$27,000.

Haiste (RKO) (1,375; 35-50)—(Sirth's (RKO)) (1,375; 35-50)—(Sirth's (RKO)), and vaude. Kate Smith in home town and should break record here for vaude Kate Smith in home town and should break record here for vaude Kate Smith in home town and provided the special of the special sp

PRINCESS' DUO, \$10,000

Montreal House Goes Double Fea ture—'Depot' Near \$14,000

Montreal, Feb. 8.
Matu Hari' is big here and may reach past \$30,000 on its two weeks. "Union Depot," at Loew's will do a fair second week at \$13,500, Princess starts new double feature policy this week and nabes are do-

cess starts new double feature policy this week Tand nabes are do1.s fairly,
1.s fairly,

Depot,' Alone, \$7,000 at Columbus Palace. Poor

Columbus, Feb. 8.

Ohio and Broad have the making of best results in town this week—and that won't be too hot. Palaco is weak, for vaude is out. Palaco is weak, for vaude is out. Value of the screen feature.

Estimates for This Week
Palace (RKO) (3,074; 25-50)
'Union Depot' (FFN), Seems a weak from the screen feature.

For the screen feature, the screen feature of the screen feature.

Ohio (Loew-UA) (3,000;25-50)
'Chairs Chance' (Fox) and unit. On way to fair \$12,500. Last week 'No Broad (Loew-UA) (4,500; 25-50)
'Passionate Plumber' (M-G), May see good \$13,000. Last week 'Hell Divers' (M-G) set record for price scale near with \$13,000.

Fasto Scale (Tiff) and stage show. Headed for good enough \$4,000. Last week 'High Pressure' (WB) fair, \$3,550.

Majestis (RKO) (1,100; 10-25)
'Majestis (RKO) (1,100; 10-25)
'Majestis (RKO) (1,100; 10-25)
'RKIVN TOTALS ARE IP-

B'KLYN TOTALS ARE UP: PAR PURSUES \$50,000

Grosses are spurting this week with the Paramount leading on Jekyll. Fox has good draw with James Dunn on stage while Strand and Met have good screen fare in Union Depot' and 'The Champ.' Albee is moderate with 'Prestige.' Downtown houses feeling slack, in Cighborhood houses.

Estimates for This Week

\$20,000 FOR BUFFALO

Town Has Biz Smiles-'Forbidden'

Town \$11,000 at Lafysytte

Business is moving along in good fashion locally. For This West Business is moving along in good fashion locally. For This West Business is moving along in good fashion locally. The West Business is moving along in good fashion locally. The West Business is moving along the West Business around \$10,000. Last week Dance Team. (Fox). \$13,000. West Laften (Public) (5,400; 25-35-50). Her Majest Love (FN). Average business around \$12,000. Last week Reckless Age (Par). \$13,900. Se-550. Great Laften (Public) (5,400; 25-35-50). The West Laften (Public) (5,400; 25-35-30). The West Laften (Public) (3,400; 25-35). The West Laften (Public) (3,400; 25-35). The West Laften (Fox) down to \$8,500. Lafty week (Thai) (3,400; 25). For bidden' (Col). Holding up and week (Thai) (3,400; 25). The Lafty (10,10) (10,100). Last week West Tip Off, over \$3,000.

Stanley's \$30,000 As Pitt's Highlight; **Fulton Is Consistent**

Pittsburgh Feb. 8. A little more action this week. Last session took a surprising nosc-

Forbidden' and Ted Lewis ou stage, at the Stanley, should have no trouble sailing along to \$30,000 currently. Conrad Nagel, \$130,000 currently. Conrad Nagel, in person at the Fern, has Corsair with him No more than a weak \$23,000 likely. Fulton is hitting out strong with two-for-ones and doing a nice biz, no doubt hurring some of the larger looks like \$5,000, klay for a picture, ninus a woman's angle.

Estimates for This Week

looks like \$6,500, okay for a picture minus a woman's angle.

Estimates for This Week

Davis (WB) (1,750; 10-15-25-35
50)—Good Sport' (Fox), Grosses here seldom fluctuate much; this one should gather \$3,500. That's a
"Three Wise Girls' (Col), standings for
"Three Wise Girls' (Col), Fulton (Shea-Hyde) (1,800; 10
15-25-35-50) — 'Suicide' Fleet'
(Pathe). Two-for-ones making this
site a real contender and minor
lot of oustomers who in these days
can afford but one show a week, and
this is their cheapest bet; present
feature ofkay at \$6,500. Last week's
Harris (WB) (1,800; 10-15-25-35
40)—Men of Chance' and vaude,
Should pick up this week; present
layout all right at \$4,500; is last
week for vaude, house reverting to
straight pictures Saturay (Th)
bout \$4,100. Penn (Loew-UA) (3,300; 25-35
Penn (Loew-UA) (3,300; 25-35-

week for vaude, house reverting for week for vaude, house reverting for the week for vaude house reverting for the form of the

Mardi Gras Quiets N. O. Films-Plumber' \$11.000

Mardi Gras week and the visitors are needed to help the thin fare in the local film temples. Nothing out standing on screens, and all contri-butions thankfully received.

Loew's State trying with 'Passion-ate Plumber' and the Saenger doing somewhat better with 'Lovers Cou-

Estimates for This Week

Estimates for This Week
Saenger (3,000; 60)—Lovers Courageous (M-G). Picture will get
around moderate \$13,000 to lead
town. Last week 'Ladles of Big
House' (Par) \$12,000.
Loew's State (3,200; 60) —Passionate Piumber' (M-G). Not so
forte; will be fortunate to do \$11,000.
Last week 'Tomorrow' (Par) good at

Last week "Tomorrow" (Par) good at \$14,000.

Orpheum (2,400. 60) Woman (Commands' (Radio). Not good; Commands' (Radio). Not good; Charlette (Prestlege (Pathe), \$11,000.

Strand (1,800. 50) — Coreair (UA). Possibly \$2,200. weak. Last week "Ywo Kinds of Woman (Par), \$2,500. Ywo Kinds of Woman (Par), \$2,500. \$1,000. \$1,

'Shanghai Express' Leaps L. A. Par to Smash \$32,000, and U.A. A Good \$20,000 on 'Arrowsmith'

'BEAST' POOR, \$6,200

Louisville Quiet — 'Dishonorable's \$8,100 at Strand All Right

\$8,100 at Strand All Right
Louisville, Feb. 3.

Thunder and lightling one night and the next it's down to 15 above. But theatrical horizon bright enough to make Harry Martin consider put to make Harry Martin consider put to make Harry Martin consider put and light opera to follow by intention. Joison's 'Wonder Bar' at National and doing business.

Film houses once more at outs with newspapers over advertising. Riatto has definitely decided to Fanchon & Marco units instead of vaude, but bill okay now. F-M name as presentations were weak at National last winter.

Actional last winter.

Beast of City' (M.-Q.) Weak at \$6.

200. Last week Tovers Courageous' (M'-G.) \$3,100, all right.

Strand (Fourth Ave.) (1,865; 25-38-60)—Dishonorable' (U). Good for \$3,100. Last week Trankenstein' (U). Good for \$3,100. Last week Towers Succession (U). Suc

35-50)—Dishonorable (U). Good for \$8,100. Last week Frankenstein (U), \$7,500. Last week Frankenstein (U), \$7,500. Last week Frankenstein (U), \$7,500. Last week St. C.-Tulane game. Flood of two-for-ones means only \$2,500. Last week Smart Woman' (Radio) and 'Around World' (UA), \$5,500. Highto (Fourth Ave.) (2,510; 35-50)—High Pressure' (WB) (Par) and vaudé. Week at \$3,500. Last week Chan's Chance' (Fox), \$3,300.

P'LAND SEES NICE BIZ: PRESSURE' \$5,000—BOX

United Artists figures, to hold Temma for fitted artists agures, to hold Temma for fitted artists way of taking the count. Picture did plenty well on earlier weeks though and clicked for a fair fourth. Cold weather and snow is the latest interference but biz is okay.

J. J. Farker's deal with United Artists to show U. A. pictures at any local Fox house under his man any local Fox house under his man the control of the country of the coun

first choice' selections at the Paramount at the sacrifice of the small.

Element of the sacrifice of the small of the sacrifice of the small of the sacrifice of the sacrification of the sacrif

600.

United Artists (Pox-Portland) (1.600; 25-60) 'Emma' (M-G) (6th
week). Getting fair \$3,000. Fourth
week was \$3,800.

Music Box (Hamrick) (2,000; 2535) 'High Pressure' (WP). Okay
around \$5,000. Last week 'Threc
Wise Girls' (Col) \$3,700, fair.

Orph, Tacoma, \$4,500

Business is steady this week with average attractions.

Business is steady this week with average attractions.

Or Estimates for This Week.

Safe in Hell' (FN) with vaude (3 days) then 'Hatchet Man' (FN) (four days). Hell 'Hatchet Man' (FN) (four days). Hell 'Hatchet Man' (FN) (FN) and 'Woman Compromised' (FN) and 'Woman Compromised' (FN) and 'State Compromised (FN) and 'State

'Shanghai Express,' despite rain, looks like \$32,000 on first week, set-ting high mark at the Paramount for Harold Franklin regime. Film, of course, holds over. Other Frank. of course, holds over. Other Franklin house, United Artists, is near
\$20,000 with 'Arrovamith' Secondary
any week-end seemed to help
rather than hurt, as the natives are
likely getting used to it.
Last week's grosses should be
read with appreciation for what the
week-end rains did to business on
the previous Saturday and Sunday.

Estimates for This Week
Chinese (Exp.) (2025, 50, 51150).

Eatimates for This Week
Chinese (Fox) (2,028; 50-81:50);
Mata Hari (M-G) and stage show at (24 week). Clipped stage show at one assets and second week \$24,000. Last week, first, \$30,000, near old-time figures.
Criterion (Fox) (1,800: 35-65),
Emma: (M-G) (6th week). This \$5,000: Freaks' starts Feb. 12. Last week \$5,000: Freaks' starts Feb. 12. Last week \$5,000.

week \$5,000.

Egyption (Fox) (1,800; 25-50), Peach o's Reno (Radio) and stage show. Figures around \$2,000. Last week 'Corsair' (UA) \$2,200 and house will go dark.

Orpheum (2,270; 25-50), Dishonorable' (U) (1st week). Not starting any excitement here; under \$5,000.

Pantages (Fox) (2,700; 20-40-55-90), 'Reckless Ago' (Par) and stage show, Currently looks like \$7,000, Last weck 'Ladles of Big House' (Par) \$6,200.

(Par) \$6,200.

Paramount (Franklin) (3,595; 35-75), 'Shanghai Express' (Par) and stage show. Started as smash-and should touch \$32,000, tremendous. Last week, eight days of anniversary show and 'Tomorrow and Tomorrow' (Par), got \$18,200, fair.

Last week, eight days of anniversary show and Tomorvow and Tomorrow an

Indianapolis Perks Up; 'Hatchet' Maybe \$17,000

Indianapolis, Feb. 8.

Pictures on the whole are better this week and should draw above the past three weeks. Film grosses held up fairly well last week in view of 'Green Pastured' (legic). Came in for a week at English's and sold out to extent management held an extraction of the property of the week of the property of the property

Estimates for This Week

an extra matines.

Estimates for This Week
Indiana (Publix) (3.330; 25-35-50), Hatchet Man' (PX). Should
son, Hatchet Man' (PX). Should
son has his pull here. Last week
Tomorrow' (Par) about \$18,000,
drawing especially heavy among
women.
(Publix) (2.500; 5.2-35-50).
Two kinds of Women' (Par). A
little more than the average; maybe \$5,000. Last week 'Reckless Age'
(Par), \$5,000.
Lost week 'Hell Divers' (M-(1) hit.
affine.12.000.
Apollo (Fourth Ave) Tij-100; 5555-50). This more than the average
High Pressure' (WB) also \$7,000.
Lyric (Pourth Ave) (7,000; 5355-50). Taxl' (WB) and vande.
Should see clay \$10,000. Jast week
Sulcide Fleet' (Pathic), \$3,500.

Shortage Juggles Chicago Films: 'Hatchet' Bad, \$8,500—'Morgue' **Under Former Chillers, \$22,000**

Chicago, Feb. 8.

Acute shortage of screen material is worrying loop picture houses the state of the

euences.

'Mata Harl' takes the long prize at the United Artists, now heading: finto its fourth and final week. 'Artowsmith' (UA) next and has 'em worried how to sell this film to a fildwest mob that isn't particularly heressed in Nobel prize winners or

midwest mob that isn't particularly miterested in Nobel prize winners or Microbe snoopers.

Majestic (Pay) (2,200; 15-50, 15-60,

NEW HAVEN PERSONALS

Basquette-Etting Current—'Hatchet Man' Fair on \$11,000

Man Fair on \$1,000

New Haven, Feb. 8.

Heavy competition in personais this week. Ruth Etting is at the Paramount. In Basquette at the Paramount (Publix) (2,383; 65)

No One Man' (Par) and unit. Lina Basquette personal and probably and probably experience of the personal and probably experience (Par) \$11,500.

Poli (Fox) (3,040; 65) Tovers Courageous (M.-G) and vaude. Plus Ruth. Etting and headed for pass; Courageous (M.-G) and vaude. Plus Ruth. Etting and headed for pass; Courageous (M.-G) and vaude. Plus Ruth. Etting and headed for pass; Courageous (M.-G) and vaude. Probably fair \$11,000. Last week. The Probably fair \$11,000. Last week. Ols-Ruth. (M.-G). Revival on way to moderate \$3800. Last week. Dishonorable (U) best in weeks, \$5,-100.

Bijou (Fox) (1,556; 50) Passion-Bijou (Fox) (1

300.

Bijou (Fox) (1,536; 50) Passionate Plumber (M-G) and 'Silent Witness' Looks like nice \$5,000. Last 'week 'Way Back Home' and 'House Divided' okay at \$4,100.

'Morgue'-Vaude \$13,000 In Prov.; Fay's \$7,000

Providence, Fob. 8.

Battle between the Albee and Fay's continues unabated with vaudeville the main weapon. Albee managed to break the news cotumns every day last week announcing current show. Ballyhoo

nouncing current show. Ballyhoo was mostly on organization of Fat Men's Club here by Larry Rich. In the straight picture class Loew's and Majestic will be the leaders. Drop in biz is looked for last half of week because of Lent.

Estimates for This Week Loew's State (3,500; 20-50-75), Beast of City' (M-G). Nothing to indicate that this one will bring

"Beast of City" (M.-G). Nothing to indicate that this one will bring much sunshine; house hit since beginning of vaude battle three weeks ago; probably not over 315,000. Last week 'Courageous Lovers' (M.-G) \$13,300. 'Rue Morgue' (U) and vaude. House figuring on good \$13,000 on strength of heavy plugging, despite Lent; last week 'Prestige' (Pathe) did \$13,500. 'Majestic (Fay) (2,200. 15.60). 'Majestic (Fay) (2,200. 15.60). 'Hatchet Man' (FN). Disappoint week 'Woman from Morte Carlo' (WB) off at \$15,500. 'For the morrow' (Par) Should do well an order of the morrow' (Par) Should do well an order of the morrow' (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well an annotate of the morrow (Par) Should do well and should be sho

ror Consolidated Lab.
All color print contracts held by
Multicolor Laboratory have been
turned over to Consolidated lab to
be printed in the latter's Magnacolor process, which is practically
the name as Multicoloc apractically
the contracts of consolidated in
the contracts of consolidated in
order not to the up producers and
distributors who have contracted
for color prints of pictures now released.

DENVER ABOUT NORMAL

Emma' Big at Ace House, \$20,000-6 First Runs With New Orph

The Denver is in front on Emma' this week and Paramount is doing nicely on. Hell Divers' for second week, but will yank it after six days. Other houses are just fair. Sir and the second week, but will yank it after six days. Other houses here, the new 2,800-seat Orpheum opening Feb. 11.

Estimates for This Week Aladdin (Huffman) (1,500; 35-59-79). The Menace' (Co)). A fair \$5,500 The Menace' (Fublix) (2,300; 25-40-55). Emma' (M-G). Will show a fine \$20,000. Last week 'Jekyil and Hyde' (Par) a poor \$14,600.

Paramount (Fublix) (2,000; 25-40-65). Emma' (M-G). Will show a fine \$20,000. Last week 'Jekyil and Hyde' (Par) a poor \$14,000; 20-3-400. Thishoncable' (U). Seems fair near \$3,000. Last week 'Deliclous' (Fox) also \$3,000. (1,000; 20-3-60). Thish Pressure' (WS). Possibly \$9,000. modgrate. Last week 'Guilty \$9,000. modgrate. Last week 'Guilty Generation' (Col) only \$6,500.

Smart Figures in Frisco This Week: 'Arrowsmith' \$15.000

San Francisco, Feb. 8. Lively competition along the street is bringing life to drooping box offices, and some neat figures are anticipated.

are anticipated.

Special publicity doing much for Hell Divers at the Fox, 'Arrow-smith' at United Artists, and 'Taxi' at Warners. Warner management had a foct of special situnts on Taxi,' including a cab parade, and picture. Started nicely with strong \$13,000 indicated.

Otherwise town is that fall the fall.

Taxi. Including special satistics of the control of

Seattle Likes 'Depot' for \$6,500—'Flo' on \$10,000

Seattle, Feb. 8.

Hell Divers' is big at Coliseum and anticipates \$8,000, record under present policy. 'Union Depot' is also strong but otherwise nothing hot. Estimates for This Week

Estimates for This Week
Fifth Ave. (Fox) (2,409; 25-60)—
Tomorrow (Par). Indicates \$11,000,
fair. Last week 'Hell Divers' (MG) well exploited and fine on \$20,000.
G) well exploited and fine on \$20,000.
Teamina Fior (Fathe). Starting ballyhoo early, Northwest Civic Opera
Co. for one performance each evening with 42 voices; fair \$10,000 in
sight. Last week 'Woman Comnands' (Radio) failed to pult at all,
\$20,000 in the control of the companion of the control of

mannat Grand State of Collection of Collecti

'Hatchet's' A.M. Trade Pushing It Over \$48,000 on Broadway; 'Arrowsmith' \$40.000 at Rivoli

'TOMORROW' \$11,000

Plus Vaude in Birmingham—'Socky' Doing Well, \$4,000

Birmingham, Feb. 8. should come in a little this week after a two

Birningham, Feb. 8.

Grosses should come in a little stronger this week after a two weeks 'luli.

Current leader will be 'Tomorrow and Tomorrow' helped by vaude-mid stronger of the stronger

\$4.400. Last week 'Reckless Age' (Par) \$3.900.
(Par) \$3.900.
(Sidewalks of New York (M-G), All alone now for a good \$1,050. Last week 'Good Sport' (Fox) and Sidewalks of New York' good, \$1,000.

NEW'K FAIR WITH 'HARI' IN LEAD AT BIG \$25.000

Everything centers about Loew's this week with 'Mata Hari!' Just how high the gross will be is hard to ing else will be big.

Lou Holtz's vaude show at the Shubert on a break!-in expected to cut in to some extent, but the \$2 period of the county of the film houses of competition to the film houses.

Estimates for This Week Bearford (WP) (2.986: 20.935-50)

top will prevent its being real competition to the film houses.

Estimates for This Week
Branford (WB) (2,985; 20-285-50)—
High Pressure' (WB) and F-M unit.
Ought to pull, but only strong sex
stuff seems to built to the sex stuff seems to like the seems to be seen to the seems to seems to the seems to t

Photophone-Victor Combine on Coast

Hollywood, Feb. 8.
RCA Photophone is moving out of its plant on Santa Monica Boulevard and hereafter will share space and facilities with its RCA cousin, the Victor company. Economy move combines and allettic reduces the combines and slightly reduces the

staffs.

George Hall and John Kienke will share the managerial duties under the combined arrangement.

Photophone has been maintained out here as a separate organization for about five years, or since the beginning of sound.

Business remains unimpressive generally with one or two exceptions, notably 'Hatchef Man,' which looks to walk away with gross honors this week at the Winter Garden. Indications here are for a Dienty satisfying \$45,000 and possibly an CThe Ed. Roblinson draw, emphasized by a strong lure to the males, is pilling up good business on late hour shows. It's the Roblinson and Cagney Clentra-monify the boys from Birst to Twelfth avenue that of the control of

(Radio) garnered \$15,700, 'way short.
Rivoli (2,200; 40-85-85-\$1) 'Arrowamith' (UA) Opened pop run and the state of the st

outside film for next week. Initial week of 'Fressure' \$3,260, most pleasing.

Warners (1,100; 26-35-50-75)
George Warners (1,100; 26-35-50-76)
George Warners (1,100; 26-35-50-76)
George Warners (1,00; 26-35-50-76)
George Warners (1,00; 26-35-76)
George Warners (1,00; 26-35-76)
George Warners (1,00; 26-35-76)
George Warners (1,00; 26-76)
Winter Garden (1,418; 25-65-85-81)
Hatchet Man' (FN). Stem's most impressive performer currently: will initial week. Onc.

Ufa. Cosmopolitan (1,120; 50-75)
Weine Frau, Die Hoohstaplerin (Ufa). At likely \$3,000 a bit above average. Last week 'Das Ekel' (Ufa), \$2,500.

Raspin's Lineup

Raspin Productions has organized staff including Lou Schnitzer, formerly with Radio, among those in

merly with Radio, among those in the lineup. He becomes special rep-resentative on sales. George Jacobs, will head sales while Harold McCracken becomes publicity director. McCracken, an explorer, is chairman of the public-ity committee of the Explorer's club. Larry Jacobs, recently with United Artists, becomes adv. director.

ROGERS' GRID MYSTERY

MOLEMS GRID MYSTERY
Charles Rogers will produce 70,000
Witnesses, murder mystery
with a football locale.
William Morris agency sold the
script to Rogers for the author,
Cortland Fitzsimmons. No reteading source mentioned with
Rogers having recently left RKOPathe as production head.

MINN 'WAY OFF KEITH'S, BALTO, GOES WITH \$22,000 TOWN TOP

Minneapolis, Feb. 8.

There isn't much to bring good cheer to the local Rialto this week

There isn't much to bring good cheer to the local Rialto this week. Coupled with generally unfavorable. Coupled with generally unfavorable timent and adverse weather is a lack, this week, of outstanding box office fare. Not one of the first runs has evoked an enthusiastic resease from the newspaper cyrlow. That the popularity of Ruth Chatterton is very much on the work of the couple of the c

headway whatsoever.

Estimates for This Week
Minnesota (Publix) (4,200; 75)—
Tomorrow (Per) and stage show.
Ruth Chatterton seems washed up as drawing eard here; picture a viceis for trade to build; shout \$22,000
indicated, mediorer. Last week
Emma' (M-G) built and finished around \$23,900, fine.
O'prheum (RKCghe) and vaude.
Helen Tweivertees means nothing to local box offices, but Doc Rockwell has some drawing power on stage; picture may reach \$12,000; good improvement over preceding and the stage of th

ers Courageous' (M-G) atouno \$6,800. Lyric (Publix) (1,100; 35)—Pas-sionate Plumber' (M-G). Keaton a draw in this house, if not for higher prices; looks like about \$5,000, good. Last week Blonde Crazy' (WB) around \$5,800, me-

Crazy (WB) around \$3,600, mediocre.
Pantages (UA) (1,400; 59). House dark until March 2 when 'Arrowsmith' (UA) is scheduled; to be followed by 'Greeks' (UA), 'Sky Devil's (UA) and 'Shame of a Nation' (UA); lack of product blamed for month's darkness. Last week 'Michael and Marry' (U) about \$1,500,

Michael and Mary (*) anou-ray-ray-ray bad.
Aster (Publix) — Big Shot' (Pathe) and "Stepping Sisters' (Fox), split. Around \$800, bad. Last week 'Under 18' (WB) near \$1,200, and Tadles on Badles of the Stepping Sisters' (Fublic), (1,00); 20, and (1,00); 20

Detroit Shy Big Figures: Mich. Betters for \$40,000

Detroit, Feb. 8.
Plenty of big time names in town
this week, but business continues
disappointing outside of the Michi-

Estimates for This Week

ichigan—'Union Depot' (WB) 15; 15-35-60-75) and stage show. Calloway on stage getting a ; will better \$40,000, strong. t week 'High Pressure' (WB) at

Last week 'High Pressure' (WB) at \$33,200.

Fox.—Silent Witness' (Fox) and stage show (5,100; 15-25-50). House \$17,000. Last week 'Stepping Sisters' (Fox) and El Brendel in person only \$25,500.

Downtown—Heaven on Earth (U) and vaude (2,750; 15-35-60-75). Faul Whiteman handicapped by picture and supposite the stage of the stage

Prestige (Pathe) very weak at \$12000.

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COMBO FOR \$20,000

Baltimore, Feb. 8. Haltimore, Feb. 8.

Keith's has finally gone combo, adding vaude, the policy taking place last week-end. Puts the house back in direct competition with the Hippodrome, and means that both spots are rivals of the Century for family trade and a playing up of family trade and a playing up of, stage names once more. Weber and Fields were at the Hipp last week, and Joe Cook is currently at the Century. Biz continues at a satisfactory

pace generally.

Biz Continues at a satisfactory page generally.

Gener

Model impetus; 320,000 or better. Manhattan Parade last week an off New (Mechanic), Girl of Rlo' (Radio) (1.60; 25-50). May do \$7,000. 'Silent Witness last week a satisfactory \$7,500. Rivoli (Rome), 'Anybody's Blonde' (FW) (1.809; 25-40). A pretty good got some good notices, but biz just fair, \$4,500. Hipp. (Rappaport), 'Consolation Marriage' (Radio) and vaude (2,500; 25-50). Will feel new Keith combo blil, but Alice Joyee and Tom Moore in Heaten on Earth' last week, plus Weber and Fields on stage, a good \$14,500.

K. C. STILL MODERATE: BEAST' \$15,000-M'LAND

Kansas City, Feb. 8. Favorite names, as well as sev eral genuine home towners, giving eral genuine home towners, giving added interest to picture offerings this week but business remains Powell, Evalyn. Knapp and Guy moderate. The locals are Bill Kibbee, at the Liberty and Jean Harlow at Loew's Midland. Mary Astor from the neighboring Sunstreet.

flower state is featured at the Mainstreet.
Business for past couple of weeks has been heartbreaking but manning are mounted to the main of the main o

the trimming.

Estimates for This Week
Loew's Midland (4,000; 28-50)—
Beast of the City' (M-G). Jean
Harlow, Kansas City's own, played
up and declared to Gallant Folice
of the Company of the City (M-G).
Is only Nadorn published a Tund
of the Company of the Company of the Company
Mainstreet (3,200; 25-35-50-60)—
Mainstreet (3,200; 25-35-50-60)—
Men of Chance' (Radio) and vaude.
Should hold around fair \$18,000.
Last week Frestige' (Eathe) \$13,-000, weak.

(1,99): 25-55-50)—To-morrow' (Par). Looks like fair \$7,-500.
Last week 'Union Depot' (WB)
\$10,300, fine.
Liberty (1,000; 25-50)—Tigh
Pressure' (WB). William Powell,
Evalyn Knapp and Guy Kibbee ail
from K. C.; around \$5,000, fair
concept. Last week 'Taxi' (WB)

**Bantages (2,200): 20-355—Forbid
Bantages (2,200): 20-355—Forbid
Bantages (2,200): 20-355—Forbid
Bantages (2,200): 20-355—Forbid

iron week for total of about \$25,006 to the total week to \$9,000.

RESHOOTING SCHOOL

Hollywood, Feb. 8.

Universal has scrapped 10,000 fect of burkesque queens were distasted film made by a newsreel photographer at Culver Military Academy.

It was intended as background for Ug 'Tom Brown at Culver'.

William Wyler, director, and Tom Buckinghan, writer, are now on their way to the Indiana school to supervise replacement. Isotuace.

Watts Time, \$1,800.

Cincy Wants Its Laughs: Albee's \$23,500 Is Best

Cincinnati, Feb. 8.

Cincinati, Feb. 8.

Looks like they want laughs around here. Dramatic material lant't drawing, but weather is copied and the second of the sec

'MORGUE' FAIR, BOSTON, ON \$20,000 AT KEITH'S

Boston, Feb 8 Town has always stayed away from the theatres during Lent more from the theatres during Lent more or less, and it will hurt again. But several of the film houses are offer-ing strong bills this week and grosses ought to forecast what Lent will do to the boxoffices this year. Estimates for This Week

Estimates for This Week
Met. (Publix) (4,380; 50-75)—
Unton Depot (EN) and stage show.
Should be around good \$35,000. Last occes \$27,000 Man' (Far) a medicate of the stage show.
Should be around good \$35,000. Last occes \$27,000 Man' (Far) a medicate of the stage show the stage should be around good \$35,000. Last occes \$47,000. Min and \$40,000. This should be all right at \$20,000, but no smash. Last week "Frestige" (Fathe) fair Keith-Boston (4,000; \$5-50)—
Final Edition' and vaude. Horace Heidt band and about \$18,000, all right. Last week "The Menace" (Coi) \$15,000. Publicy (vaudim)—
Scollay (December 19) Not much over \$11,000. Last week "High Pressure" (WB) poor at \$9,500.
Uptown (2,200; \$8-50-60)—"Man I Killed" (Far). Ought to have fine \$9,000. Last week "Taxi" (WB) fair as \$1,000. Last week "Taxi" (WB) fair and \$1,000. Last week "Taxi" (WB) fair all \$1,000. Last

t \$8,300. Olympia (2,200; 35-50-60)—'Man Kilied' (Par). Maybe a good 10,000. Last week 'Taxi' (WB) \$9,-

000. State (4,000; 25-35-60)—'Beast of City' (M-G) and vaude. About \$14,-000, low. Last week 'Lovers Cour-ageous' (M-G) did \$15,800.

PHILLY IS GOOD, BUT MAST IS NEAR \$40,000

Philadelphia, Feb. 8.
Everything points to pretty fair business in the downtown film houses this week. Emma, first Metro picture to be shown in a Stanley-Warner house since the reconciliation, should put the Boyd. The standard of the standard from the standard from most of the critics and isn't showing any great strength. 'Arrowemith,' held for a third week at Keith's, figures around that dweek at Keith's, figures around 1900 with The Silent Witness' on the screen, and Reri, Hawailian girl, as a special stage feature.
Estimates, for This Week.

Estimates for This Week

a special stage tenture.

Estimates for This Week

Mastbaum (4,800; 35-50-75), Prestime (Pathe) and stage show. Ann

White and Joe Penner on stage; not
more than 44,000, fair. Last week
Tonight or Never' (UA) about
\$41,000.

(Grange (3,700; 35-50-75), Tall'

(Washer (2,000; 35-65), Towers
Courageous' (M-G) and vaude.

Earle (2,000; 35-65), Towers
Courageous' (M-G) and vaude.

Hardly type of film for this house;
around \$15,000 indicated with usual

Hollday' (Par) and vaude \$20,600.

Fox (3,000; 35-50-75), "Slient

Witness' (Fox) and stage show.

Rerl in person on stage, but doubtful of reaching \$15,000, very bad,

Norman McCleod will handle di-

January Production Survey

Hollywood, Feb. 8.

January saw the same daily average of 30.4 working units as December, the production depression month of 1931 in the Coast studioa Avorage was 4.6 units under January, 1931.

Last month had fewer feature units than December but made an exact

JANUARY	PRODUCTION	AVERAGES	
	(In 18 Coast Studios)		

January, 1932 Units Active Feature Studios Worner-Tin 58
 Warner-Fn
 5.8

 Paramount
 3.2

 Universal
 2.9

 Fox
 3.0

 Metro
 2.4

 Radio-Pathe
 2.0

 Columbia
 1.5
 .2 Columbia 1.5 Tiffany 1.4 Leasing Studios 2.0 1.8 9 Metropolitan ... 1 .. 9. 5. Comedy Studios Roach2 Foy Working daily 25.8

balance through its comedy activity. If it hadn't been for the comedies and the indies there would have been a prize drop in the production curve. Indie boys, averaging 3.6 units daily all during the month, managed to turn out 20 features working from four to 12 days on each one. The

Combined studios

22.0

44 FEATURES COMPLETED ON THE COAST IN JANUARY, 1932

(Including One Spanish Version)

1		Working		Working
ı		Days	The second second	Days
۱	Warner-Fi		Monogran	
١	'The Crowd Roars'	45	'Single-Handed Saund	lers'
1	'It's Hell to Be Famo	us' 25		(Carr) 12
1	'East Side'	24	'Police Court' (Chadw	ick) 10
1	Beauty and the Boss	21	'Texas Pioneers' (Cari	r) 4
١	'The Ferguson Case'		Radio	
ı	Love on a Budget	20	'Lost Squadron'	
ı	Columbia		'Girl Crazy'	
١			Metro	20
ı	'Love Affair'			32
١	'Shopworn'		'Poily of the Circus'	
ı	'Man in Her Life' (S	p.) 16	'Are You Listening?'	
1	'South of Rio Grande'		Like-Week	S
ı	'Trall's End'	6	'The Monster Waiks'	6
	Paramoun	t -u.	Riff Raff'	6
1	'One Hour With You'		Misc.	
١	'Intimate'		Untitled fight film (B	uzzell) 16
ı	'The Miracle Man'		'Vanity Fair' (Allied)	
	'Dancers in the Dark'		'Shop Angel' (Premie	
ì	Fox		Untitled Hoxie (Golds	
ŀ			'The Texan' (Principa	
ı	'Disorderly Conduct',		'Love Bound' (New W	
	'Gay Bandit'		(Charles Canada) (O)	
١.	'Wanted-A Millional		'Dunga' Duttona' (David	r-Weeks) 6
ľ	'After Tomorrow'	21	'Cross Examination' (Supreme) 6
١	Tiffany		'Kid Cowboy' (Burton	
ì	'Texas Gun Fighter'	17	'Stroke of 12' (Hutch	
1	'Whistiing Dan'		'Thirteen Steps' (Con	
١	'Hotel Continental'	12	'Trail's End' (Meteor	
1			1.0	

majors with their 22.2 features working daily got only 24 into the cans. majors with their 22.2 features working daily got only 2s into the cama although 25 started during the month and carry over the line to February. Warners was the one consistently busy lot with just under six pictures going all the time. Most activity at this plant since last July.

Last week 'Chan's Chance' (Fox) \$15,600.

Keith's (1,800; 35-50-75), 'Arrow-smlth' (UA). Held for third week on last-minute decision; should get \$12,000. Last week same film \$18,000

\$12,000. Last week same film \$18,000. Stanton (1,700; 25-65), 'Safe in Hell' (FN). Starts second week to-morrow at \$9,500 pace. First week strong, \$14,500. Boyd (2,400; 35-50-75). 'Emma' (M-G). Looks big on \$21,000 and may better, Started Wednesday (3).

JACKSON AT METRO

Michael Jackson, formerly with the Warner studio on the Coast, has joined Metro on fan magazine and exploitation. He will work under Milt Beccher. Jackson is a brother of Joe Jack-son, Warner contract writer.

Steve Roberts Comedy Aid Hollywood, Feb. 8. Steve Roberts, director, will be on

the Marx Bros. 'Horsefeathers' (Par) for comedy work.

U's 5 Serials

Hollywood, Fcb. 8. Universal announces five serials as part of its program for 1932-33, all under the supervision of Henry McRae

McRae.
First in production, to start about March, is 'Heroes of the West,' with Jungle Mystery,' Lost Express,' 'Men of the Mounted' and 'Red Spy' probably in that order.
Studio is also set on making a serial from the Eronch detective strain and the strain of the serial from the process of the serial from t

Reorganizing Audio

Axido-Cinema, producer of industrial subjects and closely related to Western Electric in this work, is being reorganized.
Westernless deny they will be at the heim when the new company is announced in another week. Consolidated Laboratories is an interested party.

Millions are waiting to see *ner*

MARLENE DISCHAINS SANGES SANGE



Directed by

JOSEF von STERNBERG



Anna May Wong, Warner Oland, Eugene Pallette



DIETRICH! The most popular star on the screen, bar none! In one of the biggest money-makers you've had in a long time. Love! Thrills! Excitement! Dietrich as the fans want her... in a new love-warm mood! Plus a timely story—leaping from the front pages every day! Plus superb direction of von STERN-BERG. Get ready for big dough with Dietrich!

Here IS Box Office!





PARAMOUNT Standing Room Again

Canadian Trust Hearings Continue, With Indie Exhibitors Testifying

Reputed stench bomb raids, alleged intimidation of indie operators and charges of 'malicious and fraudulent competition' continue to pepper the indictments against the picture companies and most of the major distribu pepper the indictments against the picture companies and most of the major distribs now standing trial here on two charges of restraint of trade under the criminal code and a third charge under the combines investigation act.

investigation act.

An outcome of a royal commission investigation, the indictments are leveled sgainst N. L. Nathamson, former managing director of Famous Players-Canadian Corp.; Samuel Bloom and I. S. Fine, owners of a comprehensive nabe-chain, and 13 other film organizations, exchanges and booking concerns.

enanges and booking concerns.
Supplementing the imposing array of 15 defense counsel are S. P. Friedman for Vitagraph, Warner Brothers and First National; Austin Kehoe, general counsel for Tamous Players, and Edward Rafferty for United Artists.

for United Artists.

The crown has subpoensed nearly
40 witnesses and the defense an
equal number. Presiding is Justice
Garrow and defendants have elected
to be tried without jury. All books
and records of defendants were
selzed in surprise raids recently.

Only defense witness yet called was Arthur Cohen, managing di-rector of Famous Players Canadian, who outlined first-run and zone protection

who outlined first-run and zone protection.

Alleged threats to stop his supply of Columbia pictures when he refused Bloom's offer of partnership were related by Benny Freedman who testified that, after he leased the Crystal, it had to be you.'

Witness told of difficulty in obtaining films, because of the B. & F. theatres in that zone and said that Bloom had said, claimed Freedman to remain as manager. He rotused, Bloom had said, claimed Freedman: You were able to get Columbia pictures this year. I am quite sure if can stop them next years, Before I leave you, I want you to remember I have warned (Continued on page 37)

AFTER SPANISH FILM

But U. A. First Wants Foreign Ex-changes' Opinion

United Artists is angling for the istribution rights to Sonadores de Gioria, a Spanish talker made a Morocco, Africa, by Guan De a Torres. UA is said to be of-

la Gloria, a Spanisu terminal distribution of the state of the spanisus of the

Weather

Paris, Feb. 8. her is current Springish weather

nere.
Show biz adversely affected, with
the sidewalk cafes and parks getting a heavy play.

Buenos Alres, Feb. 8.

Terrific heat wave here.
Customers too much occupied with fans and cooling procedures to buy theatre tickets.

Warner-FN Foreign Plans Varied; Includes Lyrics

Varied; Includes Lyrics
Hollywood, 76b, 8.
Satisfied, with Jury on the Proper dialog versions, made here with Douglas Falrbanks, Jr., Warner Bros.-Flivs National is now contemplating two more French talkers. Ruth Chatterton and Falrbanks, Jr., would each appear in one. Miss Chatterton is said to speak French well enough for a version. There is the proper of the property of th

Superimposed Titles Only Hope for Spanish Profit, Says M-G Exec

Hollywood, Feb. 8 Metro has abandoned any thought of going back to direct shot versions or dubbed editions of pictures for its Spanish market. Any to be made for this language in future will be of the superimposed title variety. Arthur Loew, now touring South and Central America, wired this week to the studio that it would be a waste of time and money to figure on anything but superimposed title versions for a long time to come

GERMAN WORK CONDITION BAD

Berlin. Feb. 8.
Present situation of the German film production industry is permays still worse than that of any other trade. There are 2,638 extras registered. An average of 50 to 60 have work daily, pald for with 8 to 12 marks. About 1,500 extras are needed a month, with each working about one day, so that the total income is \$1 a month.

At the employment agency 600 soloist artists; at other agencies 189 applying for work are registered of which 5% are employed.
For technicians, there is even less work.

DENT HEADED FOR U.S. TO BUY, SELL PRODUCT

London, Feb. 8:
Arthur Dent salls for New York
Saturday (13) for his annual peek at
Americana. Dent is head of Wardour Films, a director in Pathe Pictures, Lid, managing director of
BIP's export company, and a director in BIP.
Dent in America will purchase
some indie product for British distribution and at the same time attempt to dispose of some British
product for the American market.

More Tariff Jams

Paris, Feb. 8.
Increased Import duties passed last week by Sweden are hurting French laboratory work consider-

Nearly all film for Sweden is now being printed in that country to

Holland Bans 'Secret 6'

The Hague, Jan. 28.
The Dutch Board of Filmsensors banned the Metro gangster film, "The Secret Six."

After a preliminary ban it recon After a preliminary ban it reconsidered the German film "Berlin Alexanderplatz" (made by Alllanz), passing it with two long cuts, but only for adults over 18.

Loew Hops for Home

Buenos Aires, Feb. 8.

Arthur Loew is off by plane from
ito de Janeiro to New York on his

home trip.

Hal Roach who flew down here with Loew isn't going back with him, but coming back here on busi-

P. D. C. to Make 16

London, Jan. 29.

P. D. C. now a British film company, having onne been Producers. Distributing Co., Pathe outlet this side, starts this month in Pritish production. With a long rental on the Stoll Studios, Cricklewood. North London, unit plans to make 16 features in the next year.

RKO OUT, GAUMONT IN

Americans Quit Leicester Sq. on Rent Dispute

London, Feb. 8.
RKO is vacating the Leicester
Square Theatre March 6. Company
was unable to get together with the
owners on rental.
Understood Gaumont British is
negotiating for the house.

British Units

Pool Colonial Sales Machine

The British United Film Producers Company, details of which were first announced early in the fall, has now issued its general

fall, has not.

It is inspired mainly by the Films Group of the Federation of British Industries, which consequently gives it a semi-official status.

sinustries, which consequently gives it a semi-official status.

Simon Rowson, of Ideal Films, Gaumont subsidiary, is chalrman of the directors, which include John Maxwell, C. M. Woolf, S. W. Smith, and H. Bruce Woolfe, the last named having been head of British Instructional before it was merged in Maxwell's company.

An advisory committee is being appointed by the Colonial Office to assist the company in the practical distribution of films through the smaller parts of the Empire.

The major idea of the concern is to market British films in the smaller colonies and protectorates where

er colonies and protectorates where the English pictures had not previously penetrated owing to the high distribution cost.

distribution cost.
With all British companies combining in this single distribution channel, the expenses would be reduced, and profits on these smaller markets would be proportionately. The Colonial Office is very triendly to the move, doubtless regarding the marketing of pictures in such places from the angle of imperial propaganda.
Development of distribution in foreign parts is also planned by the company.

By H. HANSON

Rumors of another opposition concern to start operations with promises of strong American sup-

New Opposition Talked on Heels

Of Schlesinger So. Africa Merger

Dubbing of U. S. Films Suspended As France Talks of New Embargo

English-Made Spanish Film Gets Bird, Jerked At So. America's Start

Buenos Aires, Feb. Entre Noche Dia, first British-made Spanish talker to be shown here, opened Friday (6) and was jerked the next day when the cusjerked the next day when the customers rioted demanding a return of their money. Pretty poor picture is the answer, with the customers not so far off in objecting. Film was released here by United Artists.

LEE WINS OUT IN RADIO ROW

London, Feb. 8. As a climax of an inside fraca

As a climax of an inside freeas in Radio Pictures Basil Dean's unit making talkers for RKO, Rowland Lee emerges as commanding production supervisor.

It is understood the current production The Sign of the Four adaptation of the Conan Doyle detective story of the same name, will be re-made by Graham. Cuts will be re-made by Graham. Cuts the realignment it is expected that Dean will hereafter handle the financial, end exclusively for the company, leaving production details in other hands.

Rowland Lee, former Paramount

In other hands.
Rowland Lee, former Paramount
director, is here to supervise productions at the Associated Radio
Pictures studios in Ealing.
Lee is watching the RKO angle
on this side generally.

GERMAN GIRL'S FIRST

GERMAN GIRL'S FIRST
Nora Gregor, German giel imported by Metro for foreign versions, and kept for domestics, wilbe in "Truth Game", her first, opposite Robert Montgomery.

Jack Conway will direct.

Paris, Feb, 8. Dubbing activity on the part of American and German firms frying to crack the French market has the localities considerably disturbed. Much talk here of doing something about it, with the most serious outlook seeming to be a quota for dubbed product. Consell Superior de Cinema has a meeting set for Thursday (11) where

meeting set for Thursday (11) where the question will be brought up and put to a definite test. Whether the put to a definite test. Whether the new quota would be enforced on top of regular film quotas, or as a sep-arate branch of import limitations, with straight shot films falling into a different class, unknown, with those details to be discussed at the meeting.

Dubbed Product Needed

Dubbed Product Needed

Belief in most circles is that it
is not as serious a condition as
would seen, in that most members
of the commission and the French
film trade are willing to admit the
necessity of dubbed product. Feelnecessity or dubbed product. Feel-ing, however, among almost all is said to be that if any dubbing is to be done it ought to be done on this side, rather than outside of the country and imported.

Hays office in New York last week sent a memo to foreign heads of all (Continued on page 55)

ELECTRICS FOR LICENSE CUTS

Paris, Feb. 8.

Secret confab here of the Paris' and German electric companies and representatives is finished with everyone seemingly satisfied.

European price cutting on licrates was decided on by all hands, and American reps agreeing subs, let to a New York olds.

Famine of French Film Puts Foreigns in Right

Paris, Jan. 20.
Scarcity of worth while French screen product is causing an unusual amount of foreign stuff, either original or adapted, to be shown on the French screens. This includes everything from French versions everything from French versions of foreign stuff locally made and retaining part of the foreign cast, as well as dubbing, and every other arrangement. arrangement.

as well as dubbing, and every other arrangement. The Prothers Karamazoff. The Prothers Karamazoff. The Breach at John'llie, with the manage in French at John'llie, with the manage in French at John'llie, with the The Prothers of Proth

Mexican Film Finis

Elsenstein picture, which lay be a Elsenstein picture, which lay be a more than the manifer of the control of t

MORRIS HEADS HOME London, Feb. 8.

Sam Morris of Warners, due to sall for New York on the Europa last Tuesday (2) will sall on the Bremen this Saturday (13) instead. On the same boat will be Max Milder's wife. Mrs. Milder is re-turning to New York to be home when her expected baby is born.

Writer Hermit

Writer Hermit
Compton Mackenzie, the author
and playwright, Fay Compton's
brother, is seiling his lease of the
Isle of Jethou; one of the Channel
Islands.
The writer has been dolor the

The writer has been doing the hermit act alone on the rock pile

PRIVATE LIVES' BIG, **'LADIES' SHORT LIVED**

Business was excellent in London over the week-end in spite of the

By H. HANSON

African Consolidated Theatres,
Ltd., and African Consolidated
Films Ltd., arises, absorbing KineKinemas, Ltd., shareholders
agreed by 132,638 votes against
8,000 to the amaigamation, with ColJames Donaldson in the chair, expilaining that the world's financial
depression, heavy duty on imported
depression, heavy duty on imported
apprimage duty was responsible for
the merger.

I. W. Schlesinger, as permanent
chairman and managing director of
the new company is given wide
relation. He has power to appoint
his successor, and this right is
vested in his successor and all successors. over the week-end in spite of the usual exodus to the country that comes with fine weather.

Trivate Lives with a strong title draw here, owing to the great success of the stage original; opened to standee attendance at the Empire and will hold over for a second week, unusual at this house.

Stage of the stage of th

British Tariff Stands

London, Feb. 8.

No increase on imported film taxation is suggested in the general tariff now being passed by British Parliament.

Films

Films are already being taxed here on footage and not on book-able values, with that seemingly to stand.

Radio's British Trailer Hollywood, Feb. 8.

port.

Advertisement in local papers.

Independent bioscope owners affectives and Kinemas). Cooperative film exchange now being organized. Full support from strong-overseas film corporation aiready assured.

In exchange now being organized that several chemas throughout the country, in principal towns, will be closed down due to the merger.

In owever, it is conclusive that the amalganation, will being the lithing that the amalganation, will being the lithing out a stop to wild sepeculation.

It nion Theatres (Pty), Ltd. and Metro - Goldwyn - Mayer (South Africa) are now in the public eye as to future developments.

Some people havé a wrong im-Hollywood, Feb. 8.
Special trailer is being prepared
at Radio studio here to be used at
the official opening of Ealing studio,
new lot of Associated Radio Pletures' in London.
Mel Brown is doing the footage
which will have all Radio personulities and possibly some Radio exless.

Some people have a wrong impression of South Africa, considering it an El Dorado for the show (Continued on page 37) Basil Dean will head the Ealing



10 mask

From the story

with BORIS ("Frankenstein") KARLOFF



CONSTANCE CUMMINGS

Story, adaptation and dialogue by Jo Swerling **Continuity by Dorothy Howell** Directed by JOHN FRANCIS DILLON

Jack Holt, same dependable star as ever. In a role that fits him like the proverbial glove.

Boris Karloff, the man who made America "monster-minded."

Constance Cummings, lovely pawn, enmeshed in a sinister plot of stark horror by a madman's diabolical cunning.

The last word in "shockers."

A COLUMBIA PICTURE

Talking Shorts

SCREEN SNAPSHOTS Hollywood Newsreet 10 Mins. Translux, N. Y. Columbia

Translux, N. Y. Columbia

This shapes up as a grandehild of the 'Voice of Hollywood,' only on a scale that permits far more latitude. 'Screen Snapshots' blends well with the regular newered release in the average theater program. In this issue a clip showing how the state of th

corded.
Stars entertaining youngsters in
the Hollywood Bowl have a chance
to get far more space for their performances and they would in the

formances and they noted regular newsreels.

Reci is silent with a talking reporter providing the sound touch.

Waly.

Waly.

THE IMPERFECT LOVER'
JACK HALEY
Comedy
22 Mins.
Winte vitagehene Nes. 1,324-25
Mills comedy try paded into two
reds of the anemic lad who becomes
a champ lover. Features Jack Haley
who is worthy of better material
than tills sortjo forca.
Assisted by a small cast action
tor, for gars, with ne deft attempts
to smooth out the hoke later involved. Situation eventually drags
him to a femme medico's office for
the rough house examination, etc.,
after which he returns to elsim and
to the control of the two
reds and it might have been funnier, and certainly faster, if held to
a single spool.

Std.

MAGIC CARPET SERIES
'Zanzibar'
10 Mins.
Embassy, N. Y.
Arablan Nights' opening—an ancient sailing vessel against a suncient sailing vessel against a sailing vessel sailing v

UFA-KABARETT

Vandeville
15 Mins.
Ufa-5.
Management of this house out this short down about half of its original length because of an overlong feature. Maybe okay, but if the cut out portions were anywhere near as good as that left it would have been as well to leave it alone.

as well to leave it alone.

Only the fit he usual four acts are left and the usual four acts are left and the usual four acts are left and the left and the dependence at the left and comedy skit played by Rosa Valetti and Carl Soba, who are accomplished comedians and very funny. Slegfred Arno and Trude Berliner, both recognizable names, follow in a couple nice songs and dances. A Hungarlan jazz band to close,

dances. A Lawclose,
Losing the m. c. in this one perhaps doesn't matter because the
people taking part are all recognizable to German customers.

Kauf.

STRANGE AS IT SEEMS' Oddities 10 Mins. Translux, N. Y. Universal

Universal

Miscroscopic views of blood eirculating through the veins of a frogafford an interesting contribution
to this episode.

to this episode.

A Japanese who took five years to carve his own statute is shown posing with the finished work. Statue is most unusual, containing such details as real hair moustache.

Abalone industry in California starts with divers and ends with factory workers pounding the fish into steaks.

Old Mexican way of making bandles is demonstrated. Waly.

V E R W ANDLUNGSKUENSTLER DER NATUR (Magicians of Nature) Educational, 9 Mins. Cosmopolitan, N. Y. Ufa

Ufa
Creatures of nature again, and their secrets as shown by microscope and explained by professors. Nice photography and okay.

Nice photography and okay.

As usual in German shots of this nature, a trick way of selling the subject is used. Classroom of school children is taken to the country by man and women teachers. Kids rake up the insects and agit questions about them for the scientific answers which follow.

There'll be those who doubt that any bunch of kids would either ask the questions or listen to the answers, but maybe that doesn't matter.

EMMA Metro-Goldwyn-Mayer production and re-lease stars Marie Dressier. Directed by Clarence Brown; story, Frances Marion, adaptation and dialog. J. Conned Bresking

additional dialog. Ze	ida Sears: photog-
raphy, Oliver Marsh:	film editor. William
Levanway. At Capito	l. N. Y., week Feb.
6. Running time, 70	mins.
Emma	Marie Dressler
Ronnie	Richard Cromwell
Mr. Smith	Jean Hersholt
Isabelle	
District Attorney	John Milian
Haskins	Purnell B. Pratt
Matilda	Lella Bennett
Gypsy	Barbara Kent
Sue	Kathryn Crawford
PNO	Coorge Mooker

astonishing ability to command conviction saves some of these se-quences from going flat.

quences from going flat.

Opening is neat preparation, interestingly done. It shows with
great yithness and economy the
situation of Emma as inaid of all
work in the humble Smith family,
helping the doctor at the arrival
of the fourth baby, which costs the
months of the costs of the costs of the
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Miniature Reviews

'Emma' (M-G). Good on the strength of Marie Dres-er. A hoke story saved by the star.

sler. A hoke story saved by the star.

'Hatchet Man' (FPN) Nove of of mild gang theme dealing of mild gang theme dealing with Chinese tongs and vengeance. Made interesting by its star, E. G. Robinson, and Oriental makeup of Loretta Young. Fair for business.

'Greeke Had A Word for Them' (UA), Grand rowdy comedy that sustains itself for 75 minutes. A revel in femme clothes and a picture calculated to fascinate women, especially in the big towns. Backwater clienteles questionable.

Backwater clienteies questionable.

The Silent Witness' (Fox).

Lionel Atwill featured. No east strength in box office way, but interesting mystery. yarn that's well acted, should compile a fairly good average on its value as entertainment.

Prestigs' (RRO-Pathe). Ann Harding starred. Star and technical production excellence

don't succeed in overcoming

technical production excellence don't succeed in overcoming story inferiority.

'Three Wiss Girls' (Col). Jean Harlow and Mac Clarke in a story of three country girls who come to the city with varying degrees of success. Should interest the average fan and anyway from the gold digger type.

'Moine Frau, die Hochstaplerin' (Ufa). Very good German comedy, but with too involved a story for non-German. Good bo. Is indicated in strictly German houses.

'Gavalier of the West' (Artclass). Excellent grind pleture with a maximum of everything, and some things that baven't been tried before.

'Discarded Lovers' (Tower, midle). A familiar murder mystery, well staged and with first and interesting cast, but offer-

an interesting cast, but offer-ing nothing new to the seasoned moviegoer

soned moviegoer.

'Ronde des Heures' (Haik).
Great singer loses his voice again. Pretty poor, but will get fair receipts in strictly French nabes.

'In Line of Duty' (Monogram). Better than the average for second position in a double feature bill.

star don't matter much. Jean Her-sholt delivers a well paced and nicely restrained performance as the absent minded inventor; Myrna Loy and Barbara Kent help to dec-Loy and Barbara Kent help to dec-orate the pleture with grace, and Richard Cromwell gives to the role of Ronnie just the right feeling of a loveable adolescent boy. Rush.

THE HATCHET MAN

First National production and pickase.
First National production and pickase.
First National Production and pickase.
Value, Dudie's Dieges, Tully Marshall, thready by William Wellman, Adapted by Wong.
Cameraman, Sid History, film editor, Owen Marks, At the Winter Gardier, Owen Marks, At the Winter Carlotton, Owen Marks, At the Winter Carlotton, Carlo

work in the humble Smith family, helping the doctor at the arrival of the fourth baby, which costs the highing the doctor at the arrival of the fourth baby, which costs the highing the doctor at the arrival of the fourth baby, which costs the highing the subject to the same brood by now grown wealthy and ritzy, but still conditions of the family of the family in Niagara, and when helping a good grosser. That much is insured by the Dressler name on the marquee, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience, but the picture itself will disappoint the veteran comedience for the marquee, but the picture itself will disappoint the veteran comedience for the marquee, but the picture itself will disappoint the veteran comedience for the marquee, but the picture itself will disappoint the veteran comedience for the condition of the picture itself will disappoint the veteran comedience for the picture itself will disappoint the veteran comedience for the picture itself will disappoint the veteran comedience for the marque that the picture itself will disappoint the veteran comedience for the condition of the children who by the picture actives the picture itself will disappoint the picture active with family in Niagara, and when he picture itself will disappoint the veteran comedience for the children who by the picture active with the pictur

The Waiter Slaney Bray Stage production of The Greeke Had A Word for It's started mildly, handleapped by a panning from the metropolitan critics. It then developed into one of the hits of the season. It's an interesting experiment on the screen in that its ment on the screen in that its over a smart bit of wit for feature length. Belief is that the picture will register better than satisfactory on its shrewd play for feminatory on the street play for feminatory on the street play for feminatory of the street pl

nine interest in its subject matter and exploitation.

Likewise it's one of those peculiar stories, nearly always by a woman, stories, nearly always by a woman, eats her cake and has it too, and for the femme trade that formula is generally and almost fool proof. Exploitation is emphasizing the Chanel clothes.

Wit of the dialog may be a bit polished for the projection of the situation of the s

wife. But an oath to the girl's dead father is behind it all.

Robinson's facial simulation is expert and noteworth for not having been overdone. Likewise Fenton as the leavy in the case. Miss the case with the control of the contr

THE SILENT WITNESS

ITIC SILLENI WITNESS
FOR production and release. Limel, Atwill featured. Directed by Marcel Varnel
and R. L. Hough Adapted by Dougles
German and Committee of the Committee of

A courtroom scene in the usual fashion and a murder mystery that's nashion and a murder mystery that's solved by the routine and standard flashback system, yet a gripping talker that rates well above most of the creep releases. Lack of drawing strongs; in the work of the strong that will be supported by the strong strong that will be supported by the strong seventional money, but chances are the film will build enough interest for itself on merit to make a satisfactory showing.

Lionel at will is strong in an emo(Continued on page 19)

The Woman's Angle

'Das Ekel' (Ufa). Max Adalbert's rich character study of a crotchey buss Exer (UIL). MAX Additort's rich character study of a crotchey burgher will entertain German housewives, grateful for an authentic reproduction of native home life. Too old-fashioned, homely and unromantic for the younger set.

'The Silent Witness' (Fox): A first rate mystery, confined to the program class by a east unknown to picture audiences and a lack of ingenuity in substituting action for dialog. Its consistent suspense and appropriately theatrical acting will entertain matrons who do not insist upon a star, but are content with 'a good picture.'

'Emma' (M-G-M). The joys and sorrows of an old family retainer bolled down to a vehement, tear-compelling monolog for Maric Dressler. Rich in appeal to older fanettes. Unromantic preoccupation with homely domestic problems ciliminates flapper response.

Prestige' (RKO-Pathe). Ann Harding has a specialized following of nice women who will approve her noble and righteous boistering up of a husband tottering with drink and phony jungle heat.

The Greeks Had a Word for Them' (UA). Tips on how to take your man, laughs, luxiny, and the femme slant on fomme double-crossing. Smartly paced and robustly acted, these items will interest the flaps and amuse big city matrons. Picture lacks a star who draws in the hinter-lands, lessening its chances for a provincial gate equal to its metropoli-

The Hatchet Man' (WB). Uncasiness occasioned by fearsome menace detracts from the feminine response to a tong war film. Though suspense holds interest, picture does not east the romantic spell necessary to mitigate its harshness for feminine audiences.

'Three Wise Girls' (Col.). Temptations of the big city, credible to firls who've never been there. Good small town and nube fare on the Claderella and virtue-always-trini-pits themes.

YOU'VE PRAYED

for an exploitation title like this..



NOW

Fox gives it to you—PLUS a Special Exploitation Manual teeming with brand new stunts (in addition to those in the Fox Press Book)...



IF

you have a drop of showman's blood in your veins . . .



YOU'LL

rush to the nearest Fox Exchange—get your copy and.



GET BUSY

on the exploitation natural of the year!

SHE WANTED A MILLIONAIRE

JOAN
BENNETT
SPENCER
TRACY
Una Merkel
James Kirkwood
Dorothy Peterson

Directed by
John Blystone

FOX PLAY DATES ARE PAY DATES

EXPLOITATION By Epes W. Sargent

Apportioning Space

Apportioning Space
The most recent issue of the infrequent Fox Advertising Bulletin takes up a question of apportioning space, using as text the actual layout for a theatre which did only a little of the actual layout for a theatre which did only a little of the actual care to the control of the control o

Silver Conscious

Silver Conscious.

BKO's new Orpheum is decorated in silver and because of this all Colorado congressmen and senators sent out letters calling attention to the opening. Every post office in the state was reached at no cost. Bill for postage would have been over \$4,000 otherwise. Angle used citteens silver conscious.

Storles about the house have been on the wires of all press associations and appeared in all Colorado dailies. Lou Hellborn, manager, is still working close to 20 hours a day prior to the opening.

Post Office Aid

Post Office Aid

Tying in the post office with three-sheets blurbing boom office with three-sheets blurbing boom office with three-sheets blurbing boom of the many lick was extraordinary here.

Board spotted on Federal building, ace downtown traffic spot, beneath large electric sign, institutionalizing, air mail, occupied for a week by RKO sheet cliling of a week by RKO sheet cliling on canceling the Albee engagement through hasty replacement of lost through hasty replacement of lost harmonicas via air mail.

Value of location and prestige of Uncle Sam sponsoring high and rare because local officials shy off theatre atunts.

Uses Classified Ads

Classified ad gag, generally as-bured of ready newspaper accept-ance if given new quirk, got that in the treatment Bill Danziger hatched for Prestige.

for Tressite. Dallage rather for Tressite. To reside the property of classified the property of the property o

Came in Threes.

A slant on 'Different Women' is reported by a western theatre which gave free admissions at the opening matinec. To be different the girls had to present themselves in groups of three—blonde, brunette, and red head in each group.

Church Plays

Church Plays
Last year three houses in widely
separated locations made a hit with
the oburch element by loaning the
auditorium for groups of, players
who produced religious cantata or
plays crudely patterned after the
Passion Play.
The trio will repeat this year and
other thouses on the same chain are
planning to copy.

Now It's Easter

Now It's Easter

This week ushers in Lent. Except in the far south March is rather too early for egg and other the far half the far half the far half the far half the children develop bad colds from ground on the damp froubling around on the damp froubling around on the damp froubling around on the damp frou allowing for eggs.

Rest substitute is to park the egg.

An original exploitation for Holenbard to the farm of th

are told where to go for the next. When the route is covered they bring the eggs back to the theatre where certain colors or certain numbers are good for small prizes.

Plugged for Milk

Plugged for Milk

Attiesburg, Miss.
Getting balind a Rotary club
drive stime balind a Rotary club
drive stime balind a Rotary club
drive stime balind a Rotary club
ess spirit ad senger theater the
bers grade and senger theater the
corded. Incidently it helped the
other days too.
Rotary discovered a few weeks
ago that some of the school children
were lagging in their work because
to provide a pint of milk daily for
each undernourished child. Mat
Press, of the Saenger, is a member
of the Rotary and made the offer
of a spilit on a special performance.
This was sponsored both by Rotary
This gave ample publicity and even
with a cut on the gross the theatre
did average business.

Inside on Midgets

Inside on Midgets

The RKO Orpheum here got plenty of the Midgets of the Midgets

Money for 'Shanghai'

Paramount home does Angelea the opening of 'Shanghat Drives', at the local Paramount, to the extent of \$2000 for assistance advertising. It was used in one spread of the offer local dailes. Film was released here days alead of the Theatre also plugged heavily taking 150 boards instead of the usual 75.

Question Marks

Local theatre, not having set upor following week's bookings, ordered its "Next Week" cases filed with blg cards bearing large size question

marks.

Remarks of patrons going in and out showed marked interest over regular method of biling. No repeat because the idea sours.

German Night

German Night

A stunt which pulled from far and
wide was put on by Harry MacDonald, manuger Publix-Palace, who
staged a German night. In addition
to a vaude bill composed of acts with
a German background, MacDonaid
set up an old-time bur in the lobby
for free beer and free lunch, furnished by local merchants in, return
for the advertishing.
A German for the Advertishing the form of the threather to help attract.

Ballyhooing in Amsterdam

This week the Wagner Society produces Boris Goudonov in Amsterdam with Challapin in title role. Cariton notei in Amsterdam arranged a Russian week there. If opened with a dinner and Challapin as star guest.

opened with a unne-as star guest. A very international gathering as a Turk served the coffee and an Ar-gentine band the music.

Train Calling

Dallas For a preview of 'Union Depot,' the Melba lined up a Negro train announcer at local terminal. Stunt planted as surprise prolog to the film. Man is well known to everybody who rides trains hereabouts and was bailled as 'world's champ train caller.'

With Whiskers

With Whiskers

George A. Miller, of Smalley's
theatre, Hamilton, N. Y., explains
that he got his whiskers hook-up,
that he got his whiskers hook-up,
and the started the beard
growing stun) as a lark, offering
prizes to the students who grew
the longest beards in two, weeks,
the longest beards in two, weeks,
of the whom the longest beards of the work
News, which made the shot, and
got his when practically the entire
student body turned out to see the
newsreel.

Paper Buys Tickets

A Barkes Brown Scranton, Pa.

A Barkes Brown is selling tickets to a local paper and setting tickets to a local paper and setting per selling tickets and the paper burst of display to book the paper burst of the paper burs

Building It Up

Building It Up.

Recently Variety reported use of
the tug-of-war idea as a business
builder. It is always a good stunt,
but with a little build-up it can
be made I to something aimost
startling, if a woman is placed between the two teams. She takes her
with either hand grasps a loop in
the rope on which each team will
work, and apparently interposes her
body, point of fact it is done by an
old cheus trick and any quickwitted girl can be made the ap-

body.

In point of fact it is done by an old circus trick and any quick-witted girl can be made the apparently strong woman. A quarter

inch wire cable, terminating in two small hooks, is run across her back

small hooks, is vun across her back and down the sleeves of her Jersey or Jacket, the cable being, just long enough to permit these hooks to be caught into the loops of the ropes on which the opposing teams puly are caught into the hooks, and while the girl may be shaken up a bit, there is no strain whatever on her arms. It's purely trick; stuff, but it will make them, go out and talk.

Tailed the Cartoons

Williamsport, Pa:
Sooky has been out of the Crosby
cartoons for some time, but Harry
D. Steers revived him by persuading
the local sheet handling the character to add another box to the
strips which was given over to
Sooky and his location at Capitol
theatre. William enort

theatre.

Paper was sold on the argument that the coming of the play would rouse additional interest in the regular cartoon strip.

Steers also used the milk bottle cap and a dime admission idea to get a local milk company to pay for extra advertising in addition to bannering its delivery meet.

Alliteration

Hazelton, Pa.

Capitol offered free tickets to
Ladles of the Big House' to those
who saw 'Charlie Chan's Chane' at
the Capitol and wrote the best five
to ten word criticisms, commencing
ach word with the same letter
Sample is 'Charlie Chan, Cleines,
Catches Criminal. Any
letter may be selected but in
the letter
chosen.

To get the most of it house laid off the scheme to a music store, which gave him about six column inches in its own space to announce

BEHIND the KEYS

Phoenix, Ariz.
Warren Krause, from Los Angeles, at the Fox Phoenix as publicity director.

Los Angelcs. George Hanes got back the Fox Pasadena on a leasing basis, giving him three houses there.

Des Moines, Ia.
Rialto, Grundy Center, Ia., owned
by L. G. Slater, Des Moines, leased
to C. E. Thrasher.

Airon, O.
Sidney Dannenberg, mgr. of the
Warner Strand here, to the Lake
theatre (WB) in Cleveland. Succeeded here by Dick Wright, formcrly of RKO.

Murion O.
Palace theatre, across from police
station, robbed of \$1,108. Man
with a revolver herded five employes in the manager's office and
scapped with two days receipts.

San Francisco.

Mel Huiling joins Pacific Coast
Exchanges as Los Angeles manager, leaving his former Tiffany
proxyship to George Biumenthul.
Abe Markowitz local P. C. E. manager.

ager.
Radio is shifting Mary E. Cory
to Portland as exchange manager,
succeeding H. L. Percy.

Pine Bluff, Arthur Swanke, manager of theatre, Helena, transferred h succed S. E. Coffin as mana local Saenger.

Roy Youngblood, former mgr. o. Loew's Grand, to the Fox in a similar cannotty, succeeding Carter Barron. Lew White, former asst. mgr of the Fox takes Youngblood's place as mgr. of the Grand.

Eddie Yarbough in charge of RKO publicity, transferred manager-policy Wright. RKO publicity and ads will be handled by A. J. Kennedy, formerly of Warners on the Coast.

Arch H. Dice, has completed ne-gotiations for sole ownership of the Wallace theatre here, acquiring in-terest of his partner, John Pain.

Pittsburgh

Pittsburgh.
Granada theatre, Beaver Fulls, P.
, was sold at auction for \$40,000 last
week to the Anderson-Coole Coo
freaver. Leaschold and fixtures
likevise went to the same firm for
an additional \$39,700

What Cheer, I Masonic theatrc leased to Fr reen, Des Moines. Cin

Grundy Center, Ia.
Rialto being operated by C.
Thrasher under lease of L.
Slater, Des Moines.

Cardiner, Me.

Through the civic pride of Mrs.

Henrietta Johnson, locally prominent, the Johnson Opera house, recently destroyed by fire, city's only first-class amusement center, will be rebuilt. rebuilt.

San Francisco.
Dick Lucas from Warfield to
Grand Lake, Oakland, (Fox). Beyt
Nauss into Warfield from the California, with Bob McHale to that
luous from the Grand Lake.

Birmingham.

Two small town houses reopened last week. They are the Pastime at Dora, and the Star, at Payish both in Alabama.

Palace theatre, Washington Heights, long dark, renamed the Bridge theatre and reopens soom under Haring and Elumenthas firms reentry into local exhibited.

Bronx, N. Y.
Bill Gcehan succeeds Eddle Hart
in charge of publicity for local
Skouras houses.

Hollywood.

Dave Cantor, manager of Warner
Bros. Mission, Santa Barbara,
moved to Aberdeen, Wash, James
Carey, at Aberdeen, to Salem, Ore,
to tate over the Capitol and Elsinore theatres.

Okiahoma City Okiahoma City.

George Y. Henger, former p. a.,
appointed zone manager for Warner
Bros. theatres here. Succeeds G. D.
Hutchinson, resigned.

W. T. Heaton has sold the Audi-torium, Oxford, Neb., to Raybourn & Bennic.

Announcement of the resignation of Richard Zeller, manager of the year, and the appointment of Rolland Douglas, Omtha, as the new manager, has been made. The retiring manager of the Or-Tile retiring manager of the Or-Tile retiring manager associated with the RKO organization for six years.

years.
Douglus came here from Omaha, where he was on publicity for the Orpheum.

Forbidden Peeps Atlanta

Atinta.

Working with Ted Toddy, of Columbia, Geo. Steele, of the Ritz, on
Forbidden' used the old peep boxes.
Four of thesa were placed in good
street locations with signs to the
effect that peeping was. Forbidden,
which made them the more curlous.
Several peep holes permitted a
view of stills with a little advertis-

Sand Writing

Sand Writing
Where pollee will permit, a sand
writer is useful. The man carries
a brush and a cornucopia filled with
withe or bright colored sand. He
payement getting a crowd to watch
him, and then forms an announcement of the feature to be advertised.
If a large window is available a
modification of the stunt can be
vacuum cleaner demonstration.

Egyptian Dark, but Criterion Stavs Open

Hollywood, Feb. 8. eatre, Sld Grauman's

Hollywood, Feb. 8.
Egyptian theatre, Sid Grauman's original Hollywood flash, goes dark Feb. 13. United Artists and Fox-West Coast, joint owners, have decided to call it a \$4,000 weekly rental ioss without complicating it by operating. Rent includes stores and prepared.

by operating. Hent includes stores and property.

Since the house returned to second runs with stage show, grosses were doleful. Al Kvale, Chicago m. c. import, was the last try for trade.

trade.

Fox-WC is also closing its VII-lage at Westwood Feb. 10 until the locality obtains increased popula-

Freaks' (M-G); booked into the downtown Criterion, cancelled the closing notice there given house employes for Feb. 12.

Only One Full Week House Now in Topeka

Topeka, Kans., Feb. 8. Admission price slashing, shorter runs for films and addition of stock as a possible draw, is the frantic bid of local Fox theatres for busi-

Starting the week of Fcb. 14 the Starting the week of Fcb. 14 the Jayhawk, former deluxe house, goes to three bills a week at 35 cents instead of 50 cents and two bills. The Fox-State opens Fcb. 18 with the Waddell Stock Company instead of films, the stock being offered at 25 and 50 cents. The Fox-Best abandons stock burlesque and pictures at 25 cents and puts on three bllis weekly for 10 and 15c.

bills weekly for 10 and 15c.
Capital, independent, also quits
week runs and spilts its weeks from
now on. Grand is now the only
week run house at 50 cents top

Miss. Tax Amendment

Miss. Iax Amendment Jackson, Miss., Peb. 8.
Misslssippi Legislature, in session here, is expected to pass soon on an amendment to the code on admission taxes.
State already has a law taxing theatres 10% on tickets of 30 cents and over. Mentioned amendment provides for a 10% tax on all theatres at all prices.

Wis. Ave.'s New Low

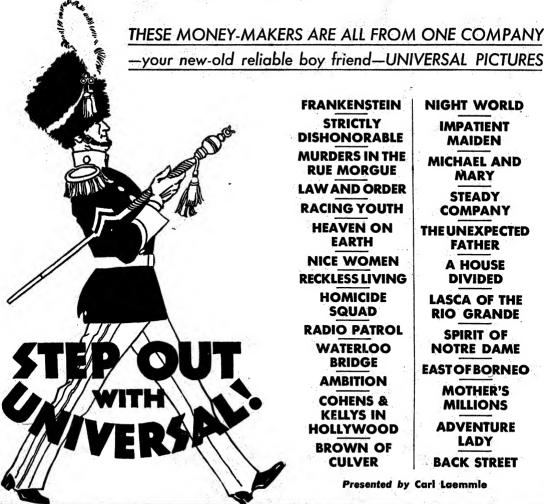
Wis. Aye.'s New Low
Milwaukec, Feb. 8.
MajesMc, recently closed following
the demise of Lou Kane's vaudfilm
attempt, has re-opened as a 15-cent.
grind house straight filmer. John
Ludwig in charge.
This is the lowest price offered
on Wisconsin avenue in many years.
No advance for Sundays or holidays.

PEACE IN MILWAUKEE

Milwaukee, Feb. 8.
Following the second conference within a week, outlook is favorable for an adjustment of differences befor an adjustment of differences between union and non-union houses, Harry Bragarnick, volunteer mediator, states that concessions have been made by both sides and that a permanent peace pact will probably be signed at the next meeting.

Rudolph's 16m. Post
Jerry Rudolph has been promoted
by RGA Photophone to head its
16 m.m. sales department. A cumpalgn to introduce the sound on
small film device will shortly be
latinched.

A fresh new spirit pervades the atmosphere of the picture business — the spirit of the new Universal! Everybody's talking about it! At first there was doubt. A Universal hit or two were called luck. Then hit piled on hit until it dawned on the wise showmen that hits have become a Universal habit.



FRANKENSTEIN STRICTLY DISHONORABLE MURDERS IN THE **RUE MORGUE** LAW AND ORDER **RACING YOUTH HEAVEN ON EARTH** NICE WOMEN **RECKLESS LIVING** HOMICIDE SQUAD RADIO PATROL WATERLOO BRIDGE **AMBITION COHENS & KELLYS IN** HOLLYWOOD BROWN OF CULVER

NIGHT WORLD IMPATIENT MAIDEN MICHAEL AND MARY STEADY COMPANY **THE UNEXPECTED FATHER** A HOUSE DIVIDED LASCA OF THE **RIO GRANDE SPIRIT OF NOTRE DAME EAST OF BORNEO** MOTHER'S **MILLIONS ADVENTURE** LADY BACK STREET

Presented by Carl Laemmle

JOIN THE REST OF THE TRADE IN CELEBRATING CARL LAEMMLE'S 26th ANNIVERSARY JUBILEE!

THE SILENT WITNESS

(Continued from page 15)

(Continued from page 16)
tional leading role and has the featured billing. With the matinee idol
days of the legit something of the
dead past and Atwill not yet a
drawling factor in pictures, this job
cannot depend on its marquee topper for crowds. Nor is there much
pull you the best known is Greta
Nissen. Rest are mostly English
actors, with their accent more necessary than usual in this instance
through the London locale of the
story.

sectors, with their accent more necessary than usual in this instance through the London locale of the story. In handled the same role with a story. A thin gave it most of its wallop through his performance in person. A she he heartslick but brave and later bewildered father who takes the blame to shield his son from a murder charge, he's as near perfect as an actor in a role that's role that a story of the same to shield his son from a murder charge, he's as near perfect as an actor in a role that's His rates a bow each for his lightly humorous playing in a payoff scene with a golddigger and his interpretation of a completely routed with a golddigger and his interpretation for a completely routed with a gold of the same role with a gold of the same

PRESTIGE

RKO-Paths production and release.

RKO-Paths production and release.

An Hadding starred, Adobble Mericula and Commet. Adopted by Garnett and Rollo Lloyd from as official by Marry Hervey.

The Marylar, New York, starting Feb. 4. Running time, 71 minutes.

Ann Harding Captain Bondon. Adolphe Menjou Lleett. Andre Verlaim. Melvyn Douglas Nham.

Another white man nearly succumbs to the heat-heat of the tropleal jungle and another potential box office pulling femme star is tossed for a heavy loss. It will take at least two good talkers to

tential box office pulling femme star is tossed for a heavy loss. It will take at least two good talkers to recover the ground lost for Ann Harding by this bad one.

But for some extraordinary scenic and technical work, all of which is wasted on an impossible plot, this wasted on an impossible plot, this took yarn about the clean out young army captain, this time French, who is assigned to a tropical order of the property of the considerably to kick the finish along by guzzling plenty of booze. The white wife, previously accounted to the best that civilized white the considerably to kick the finish along by guzzling plenty of booze. The white wife, previously accounted to the best that civilized white the considerably to kick the finish along by guzzling plenty of booze. The white wife, previously accounted to the best that civilized white the constant of the post of the property of the constant is the constant of the property of the property of the work growth of the property of the work growth of the most growth of the property of the work growth of the property of the winter above the heart by a sniper, less still standing in the finish and the property of the winter above the heart by a sniper, less still standing in the finish and the property of the winter above the heart by a sniper, less still standing in the finish and the property of the winter and the property of the

talker below even the second rater class.

Except for some unwarranted trade which her name might draw trade which her name might draw to the control of the

who's usually found in comedy parts, does a tragle and heavily made-up servant and not bad until he's made the victim of a terrific studio boner. As the servant never says a word, it's presumed he's a mute. But when he's on trial for killing a white man, the captain screams, 'Speak.' It means your life. Speak!' Speak limeans your life. Speak!' Some day they'll install cooling systems in the jungle hot spots.

THREE WISE GIRLS

While the titlle might suggest an effort to adapt The Greeks Had a Word for Them, this is based on a far older foundation which has been used at least once or twice each suggest and the state of the s

DISCARDED LOVERS

Another copy of the familiar murder mystery with no particularly new angles, though an effort at novelty has been made through denominating the lead a picture ac-tress and placing the opening and

tress and placing the opening and closing actions in a film studio. This will interest the fans to some extent, but it cannot lift the pail of sameness from the general tenor of the sameness from the lower down it and the sameness in the sameness of the men she meets. Along about the sacond role of the sameness of the men she meets. Along about the sameness of the sameness of the men she meets. Along about the sameness of the same

Meine Frau, die Hochstaplerin

other trinkets and rents a suite in one of the higgest hotels for a week. By some contwing she brings a big sausage manufacturer who's in financial difficulty, together with an American mustard king, and gets a hetty commission, thereby making everything okay.

It plays better than it sounds, and the suite of the su

Teutonic customers are likely to drop in. Too complicated to follow for non-Germans, which is too bad, because in intelligible form it would please widely.

Cavalier of the West

Artelas production and release, Directed by William Nigh. Story by Lee Sage, who also plays a featured role. Harry Case also plays a featured role. Harry Case Jane Irving. Gibson Gowland, E. Brady, Lafe McKee, Tom London. At Lowe New York one day, Feb. 3, on double fea-ture bill. Running time, 65 mins.

rease trunge, unless of Gowland. E. Brady.

New York one day, Ph. S. on double feature bill. Running time, 63 mins.

There are more novelttee in the
nature of sound and production
technique; in this picture than in
any recently turned out with talk
by an independent. Asled from
that, it is out of the ordinary run
of the control of the ordinary run
convert than warrage budge thas acpended. It should get a neat profit
from the country's lesser runs.

Here are a few of the points
which distinguish Cavalier of the
Weat) It is one of the first of allsound pictures to record the sound
of a horse panting.

(2) More blank cartridges are
fired and their detonation is louder
than in any sound picture since the
an excellent actor—the type who
would look well on the biggest
screens and who, at least in this,
evidences ability to fill important
rolle, story and the manner in
which it is developed by Will Nigh
will hold the interest of an audience superior to that patronizing
the average lesser grind. This does
not mean that it does not include
the saw swell as sheriff, soldlers
and bad men. It also has Indians.

Harry Carey does a good job as
an army captain. He pals with the
sheriff and only declares martial
law when deputies turn bad, audits
brother, an erstwhile lieutenant.
There's a murder frame-up, but
love and a sunset close the tale—
with the author winning the last
kiss.

Ehe Mit Beschraenkter Haftung

Haftung
('Marriage with Limited Liability')

GERMAN-MADE

GERMAN-MADE

Berlin, Jan. 27.

Leausehe 'Iniversal Berlin, Jan. 27.

Leausehe 'Iniversal Berlin, Jan. 27.

Leause, Sound film comedy by 3. E. Juether

and Curr J. Braun, after the state play,

Direction, Frank Wenter: production

management, Dr. Illa Salkind, Arfatic

Kaper and Watter Jurman. Photography:

Karl Diewa. Architecture, Sobnie and

Brione, German State State State

Kaper and Watter Jurman. Photography:

Karl Diewa. Architecture, Sobnie and

Brione, Cast: Charlotte Sua, Hans

Moser, Georg, Alexander, Rosa, Viettli

Klanglin, Cast: Charlotte Sua, Hans

Moser, Georg, Alexander, Rosa, Viettli

Brione, Tamara, Dean, Anita May, Waiter Skinbeek, Edwin Juergenen, Gernard

Capitol, Berlin,

staplerin

("My Wife, the Adventuress")
which adds another good name to the cast. It is an indicated character, but she is seen only in the single sequence. Walter Byron care included the cast is a second process. The control of the cast is the second process. The control of the cast is the second process. The control of the cast is the second process. The cast is also of overacting the more care in handling certain of the sequences, this might have a site and is second process. The control of the second process. The cast studies production and state where the control of the second process. The cast studies included to the cast is the second process. The cast studies included to the second process. The second process is the second process is the second process. The second pro

IN LINE OF DUTY

Monogram production and release. Directed by Bert Glennon. Story and adaptation by G. A. Durlam. Featuring Sue of the control of the control

Loew's New York, double feature, one day, 1986. 5. Running time, 60 mins.

Good grind entertainment. Cast and action help smooth over a lot of very loose story ends. Picture is better placed in last position of double-feature bill.

Just, why Nosha Beery, in rough the control of the control

This occurs long after Beery, with an alias, has settled down to happy home life.
Unusual sequence of a cliff giving way with the trooper and his horse is the scenic highlight. The hunter and the trooper have miscellaneous set-tos, although the battles are one-

set-tos, although the battles are one-sided because the trooper affects a limp after the fail.

When matters become too com-plicated and the trooper, after fail-ing in love with the girl, finds that he must arrest her father, the di-rector just cuts back to another out another angle and the picture closes with trooper and girl singing the theme song.

Wafy.

Trapped in a Submarine

British International Pictures production and release. Made in co-operation with the British Admiralty, with many regular navy men in the cast. At the Strand during week Jan. 30. Running tims, 45 minutes,

This merits the attention of every type of theatre. In addition to be-ing vivid and dramatie, it possesses an educational value and a logical side in connection with the sub-

an educational value and a logical side in connection with the submarine.

That it was produced with the co-operation of the British Admiratily is evidenced because of tist and the submarine of the British Admiratily is evidenced because of the submarine of the

RONDE DES HEURES ('Round of Hours') (FRENCH MADE) (With Songs)

Jacques Halk produgtion. First Division roleuse on this side. Stars Andre Bauer. Cest Francia Mussey. Higher Bauer, Cest Francia Mussey. Higher Bauer, Cest Francia Mussey. Higher Bauer, phen, Leon Belleres. Direction, Alexander Ryder, Story, Henry Palk, Dislogue, Louis Loyles, Louis d'Yyra and Henry Falk. At the Fifth Act, Playhouse, New York, on grind run, beginning Jan. 22. Ruening time, 80 mins.

ADVERTISE

Emma' More Than Trebles Take in First Key City Run

Emma" High In Charlotte

Emma' Will Lead Balto. on \$25,000:

Day by day, the head-lines tell the story of Marie's money mop-up! Get your share! Mats illustrated below are drawing the crowds. Write for them to M-G-M Ad Dept. 1540 B'way, N. Y. C.

HERE SHE IS EVERYBODY!

Laugh and Cry with-

MARIE

EDIEST METRO GOL

The masterpiece of Director Clarence BROW

Emma,' \$11,000 in Cincy On Holdover Wk.; Sturdy

Cincinnati, Feb. 1.

4 Weeks for 'Emma' Portland, Jan. 25.—For the first time in the history of continuous runs here, a picture is to play four weeks. It is "Emma," which has been knocking over records at the United Artists since it started its run.

(Clippings reproduced from Motion Picture Daily and Variety)

"Emma" Take Soars \$7.500 In Baltimore

Total \$43,200 for 5 Theatres

PORTLAND, Jan. 17.—M.G-M goaled e natives here with "Emma," in the st key city run of the nicture. The larie Dressler vehicle more than ebled the gross of the United Artists unsering \$10,200 on the week in a 20se which averages \$5.000.

Total \$88,520 for 9 Theatres

BALTIMORE, Jan. 18.—The high gross for the week went to "Emma" at Loew's Stanley, where it was esti-mated that the box-office took in \$1.700 over average.

SMART PACE IN K. C.; 'EMMA' WINS \$25,000

we's Midland (4,000; 25-50)na' (M-G). Headed for an
big gross; probably \$25,00
week 'Mata Hari' (M-G). So
unusust and unexpected new
preaks, and hit \$27,700.

Ho, Hum! Leo Cops Off Another Record

PORTLAND, Jan. 8.—First two days "Emma" at the United Artists tunded the house's full week averge exceeding the "Mata Hari" inke by ten per-yent.

'Emma" Starts on Clean-up in Ohio

AKRON, C., Jan. 17.—For the first two years, Loew's Theatre departed from its split-week policy and hel Emma," the latest Marie Dressleatarring vehicle, for an entire weel Emma," payed to doubt the average business during its week run

Emma' Nearly **Doubles Take** In Kansas City

Total \$69,000 for 5 Theatres

Kansas Crry, Jan. 18.—Good of Smma!" sent receipts soaring s sew's Midland

Dressler Is Seattle Draw: \$16,000 Take

Total \$51,500 for 6 Theatnes

SEATTLE, Jan, 17—Marie Dressler "Emma" proved her box-office pull ere by boosting the take of the Fox inth Avenue to \$16,000 for an over-ee of \$2,500. Other spots were

\$13,000 Year High to "Em" In Des Moines

Emma' Beats Par by \$8,000 In Second Week in 'Frisco

"Emma" Is Sensation in Los Gives \$9,000 Angeles; Take Doubles Par To Leo's 'Em'

Oklahoma City

RICHARD CROMWELL
JEAN HERSHOLT
MYRNA LOY
MYRNA LOY
MYRNA LOY

235 x 6 Cols. **BELOW:** 160 x 3 Cols.

\$32,000 Week For Good Old 'Emma' at Chi

Total \$136,500 for 7 Theatres

CHICAGO, Jan. 22.—Grosses at local ouses continued on the toboggan last eele, the only signs of real excitement at the box-office being recorded an enthusiastic mid-week opening McVickers of Marie Dressler in Cmma." Unhampered by outstand-

\$20,500 Big For "Em" in "Cincy" House

"Em" Doubles Take in Third Portland Week

Total \$38,900 for 5 Theatres



The Shrinking Mob

(Six year summary of Central Casting Bureau business)

	Yearly Gro	88.		Daily Average					
14	Payroll	Jobs		Jobs	Pay	check			
1926	\$2,195,395	259,259	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	828		\$8,47			
1927	2,838,136	. 330,397	17.5	1,056		8.59			
1928	2,469,711	276,155	1	879		8.94			
1929	2,401,429	262,958		840		9.13			
. 1980	2,460,012	252,446	12.5			9.74			
1931	1,766,479	189,589		606		9.32			
Total	. \$14,131,164	*1.570.804	40		1 2	- 100			
Aver.		261,800		836		9.00			
	1								

*Included in the six year total are placements of 100,000 war veterans who grossed \$630,545.

Stock Market

(Continued from page 7) throughout the depression had been turning out the best average of product in the industry. Company paid in federal taxes only \$59,101, compared to \$165,246 for the 1930 like quarter.

compared to \$155,246 for the 1930 like quarter.

Effect on Whole Group
The logic of the situation was inescapable. If Metro-Goldwyn with
for the situation was inescapable. If Metro-Goldwyn with
for such an extent, what must be the
situation of other companies whose
average of output has been in and
out? Also it become apparent that
it was becoming indicated the profitable returns on rentals for
material of, all grades. If M-G-M,
for instance, only scraped past with
its succession of what were regarded
and the second of Pan-Pub. and Warner
Bros. the first of which cannot
match Metro's producing organization in the matter of average quality
of product and the second of which
sembling wealness in its selling
machine?

Altogether it cast a gloomy shad-

Yency.

That Par. Pool
Payamounts' reputed pool gave
evidence that it was beginning to
weaken. It's a tough spot for pools
with the industrial averages already
back to within almost 4 points of
the absolute bottom of the bear market and all indications that, except

for a possible technical raily in the next few weeks, likely to break through for new-low levels. Two conspicuous cases in point are the cliques which have been working in Case and Auburn, both of which last week apparently were in precipitate retreat.

onspicuous cases in point are the consequence of th

Mobs' Tough Year

(Continued from page 1)

able jobs to 606 a day, the scramble was intensified by swarms of new

was intensified by swarms of new applicants.

Besides the 17,000 people in Hollywood and Los Angeles who think of themselves as picture extras because they are registered at Central Casting, hundreds of studio letouts and unemployed from other industries joined the clamoring horde. Many would-be recruits were armed with influential recommendations that made the chances of the old-timers more precarious.

Studio Placements

Studio Placements

Studio Placoments
Although Central Casting is maintained Jointly by the major studios, individual lots did more of their own mob picking last year. Many studios, where departmental help had been cut to the boson handed when possible. This caused the appearance of electricians, carpenters, clerks, stenos, and even some diffectors as atmosphere.

After developing a technique for mob casting that filled studio needs for years (the bureau had been operated independently long before the producers took it over), Central has been forced into a series of radioal readjustments of system.

Musical Stampode

Summary for week ending Saturday, Feb. 6:

STOCK EXCHANGE

1931						-110	- N	et eng.
High.	Low.	Sales.	Issue and rate.		High.	Low.	Last. f	
9	1%		American Seat			***	1% t	na.
15	8%	900	Consol. Film		414	3%	814	. 8 .7
1976	7%	. S(H).	Consol. Film pfd.	(2)	10	9%	91/2	- 16
185%	73	15.200	Eastman Kodak (8)		84%	.77	77	-214
38%	214	4.500	Fox. Class A		3%	81/4	81/2	= 1
64%	1814	169,230	Gen. Elec. (1.60)		20%	18%	19	- 14
15%	14	3,900	Gen, Then. Eq. n.			* %		1 2
1014	10"		Kelth wref. (i)				16 bic	1 4
6314	234	24,500	Loew (3)			25%	26	-114
08	56	200	Do pref. (6!4)	7.5	67 4	07	6714	+24
7.14	2	2,000	Madison Sq. Garde	m		8		- 30
27	15	400	Met-G-M pref. (1.8			2014	2014	- 76
21	434	20				11	īi"	+ %
75			Paramount.			â'	8%	-1%
. 50 V4	514		Pathe Exchange			* 4	12	10
274	14	900				0,00	21/2	+ 14
8%	11%	2,500				- i	7/4	+ 15
271/2	516		Radio Corp			514	5%	- 16
7	2%	2,100				27	0.18	+ %
944	14	100	Shubert	,		4878	48%	I 74
671	. 24	- 100				. 3	8074	
20%	214	16,000	Warner Pros		27	2314.	2374	10.00
2614	A14	1.200	Do pref. (3.85).				2374	- 1
107%	1978	73,6100	Westinghouse (2.5)	9)	27	231/4	20 76	- 13
514	%	400	Zenith Radlo			79	76	11 1 1
	- 77		CUF					178
25	8 .		Columbia Picts. (1		1 1	11.	5 last	
2:114	21,		Do v.t.c. (112-1;				41/2 1	181
. 84.	1"	.S. N.	To Forest Radio.		116	36	. 1	1 1 20
614	- 44	500	Fox Theatres		. %	. 54	*	- %
314	- 2	3, 1(b)	Gen. Then. Eq. pf.	(314)		*		
15%	1%	1.100	Technicolor		. 21/6	1%	1%	- 14
10.1		, .,	and the second					
1	1 1 -	1 2"	BON	DS	*1	1.7.		7.54
─-10		*****	Gen. Thea. Eq. '4	0	. в	4	. 4 .	+ 1/2
7%	. 8			· · · · · · · · · · · · · · · · · · ·		49%	49%	+ %
50	43			***********	83%	82	831/4	4.152
83%	7314	22,000			. 66	65	65	1 - 70
66	- 59	3,(11)	Pathe 1's. 31. com		734	74	74	-1 0
- 54	46	73.000				464	4014	-2%
49	3714	10.000	l'ur-l'ub 5'-'s, '59			-076	2 4 12	
352	2%	4 - 4 / 2	Shubert 6's			100	100 K	
102	97	. 9,000	RKO 6's, pt. pf			20	29	-114
40 .	25	40,000	Warner Bros. 6's.	98	_1_			- 4 74
-		- 1	ISSUES IN OTH					
)		Over the Cot	inter, N. Y	•			1.0

..., Roxy, Class A (3.50)......

189,589 Paychecks to Extras

	1	Distributed as Follows in 1931:	
Placem	ents	Size of Check Gro	up Gross
48,548	men	\$10.00	\$485,430
44,338		7.50	332,538
18,299		5.00	91,495
5,503	men	15.00	82,54
2,646	men	12.50	33,07
543	men	3.00	
11	men	over 15.00	25
119,883	men	••••••	\$1,026,962
2000	1 m	그렇다 하게 되는 것이 아니는 얼마나 되었다.	
	women.	\$10.00	
	women	7.50	
	women	5.00	54,770
	women	15.00	24,37
	women	12.50	
	women	3.00	
4	women	over 15.00	91
62,897	women		\$532,53
2,665	bovs	\$5.00	
1.509	boys	7.50	11.31
484	boys	10.00	
	boys	15.00	1.74
	boys.	12.50:	
	boys	3.00	
	boys	over 15.00	
4,867	boys		\$32,487
1 070	girls	\$5:00	\$5,35
	girls	7.50	4,75
	girls	10.00	
	giris	15.00	
	giris .	3.00	
	girls	over 15.00	
	glrls	12.50	
1.942	girle	95 H.	\$12,79
	7.		خبارتت
	total mi	acements grossing	e1 604 784

TOTAL MOB PAYROLL \$1,766,479

timers who can cover up the greenics.

greenics.
To top it, professionals fearing themselves elbowed out of a livelihood made the casting office their Central Squawking Burcau.

Low Pay

How much livelihood there is in extra work is indicated by Central's records. Only 74 women and 144 men averaged two days work a week iast year. That meant a minimum of \$18.64 a week for the lucky 218, and only 53 of them getting above that.

With time Amore who averaged world to consider the control of cvery 1,000 registered extras working consistently. Table shows, how extra work is declining as a profession:

profession: 63% Men

63% Men
Mon got 63% of all available mob
jobs in 1931, taking the same proportion of the money. How the
189,589 pay checks, were distributed
among men, women and children is
detailed in a separate table.
Children were used in pictures
spatingly, only 15% of those called
working more than 10 days the cn

Chinatown is \$56,617 richer, thanks Chinatown is \$5.6.17 richer, thanks to \$1.87 juncements or Chinces in pictures last year. It was an unusual break for the Orientals, compared to the \$25,128 received by the 3,525 Negro placements, Colored talent went into a sharp slump after three good years. Figures were:

es were:	1.1	
	Jobs	Pay
1928	10,916	\$89,702
1929	8,726	67,804
1930	8.506	76,524
1001	3 5 2 5	28 128

165 of 527 Dark

Denver, Feb. 8.
There are 527 theatres in the February of all kinds, of which 185 are closed. Some 365 are cound equipped, with 36 of these dark. A year ago only 278 had

sound.

Eight of the 60 chain houses in this territory are closed; Fox-West Coust controlling all but 10, Publix having these spots.

During January RCA Photophone Installed 93 equipments, 12 more than for the same month in 1931. All installations were in theatres and for sound on film.

Plague Puzzles Chi Film Sites

Chicago, Feb. 8. Exhibs are running around tear

ng their hair and phoning the police in trying to get some clue on a sudden epidemic of stench bombing. Barrage has driven patrons out of about 25 houses in the last 10 days, Theatre men, exchanges and the unions are unable to explain the odor bombs although guesses have been aired.

Houses are not restricted to class or kind, the bombs taking the toll at the circuit neighborhood spots and the indie house, both large and small. However, loop theatres have not been touched.

One of the guesses for the bomb-Ings concerns the parking spaces offered free by several neighborhood theatres to their patrons, guess being that garage owners are taking the bomb method to display their method to display their method to display their method to display their method to the several large scheme. But this lead coun't hold water since many theatres which do not ofter such parking space have also been recipients of the bombs and several loop houses, which ofter free parking, haven't been touched by the pheapples. Another guess is that a faction of the union men, dissatisfied with some of the rulings of their own locals, are trying to force the issue by making it so tough on exhibitors that they'll go to organization officials and ask to have the rulings rescinded. ings concerns the parking spaces

Wagnon Sells Out

San Francisco, Feb. 8,
M. L. Markowitz, has purchased
the Davies theatre from Bill Wagnon, Morgan Walsh and Universal
also in on a small end.

Warners' Kin Hurt

Warners' Kin Hurt
Lynchbuig, Feb. 8.
Michael bichelbaum, 65, uncle of
the Warner Brothers, was critically
injured here (2) at a railroad crossing. Passenger train struck his car,
inflicting a dangerous scalp wound
and possibly internal injuries.
Eichalbaum is a scrap dealer.



IN 1927 WARNER BROS.

ANNOUNCED THE FIRST

TALKING PICTURE . . .

IN 1932 WARNER BROS.

ANNOUNCE

GEORGE ARLISS IN THE MAN WHO PLAYED GOD A MODERN DRAMA FROM REAL LIFE To brings or New Prestige to Motion Pictures Thousands who haven't been to your theatre in months will come to see it. The Eyes of the Industry are focused on the World Premiere Tomorrow Night at Warner Theatre, N. Y.

BOOKED FOR IMMEDIATE SHOWINGS AT: . . .

·	
Warner . (\$2.00—Twice Dail	y) New York
Western (\$2.00—Twice Dally).Los Angeles
United Artists. (Extended	
Boyd (Extended Run)	
Metropolitan (Extended Ru	n) Washington
Strand	Albany
Capitol	Springfield
Warner	Worcester
Great Lakes	Buffalo
Strand	Syracuse
State	Ithaca
Great Lakes Strand State Lyric	Cincinnati
Strand	Akron
Strand	Hartford
Strand	Easton
Warner	Pittsburgh
Warner	Altoona
Florida	
Tampa	Tampa
Plaza	St. Petersburg
Aladdin	Denver
Warner	Memphis
Warner	Milwankee
Saenger	New Orleans
Strand	Shreveport
Paramount	Gulfport
Saenger	Biloxi
Keeney	Elmira
Branford	Newark
Stanley	Tersey City
Fabian	Paterson
Montauk	Passaic
Lake	Cleveland

"MAKE IT SNAPPY"

ROY SEDLEY

Miss ROSE MARIE & Mr. LOU MANN

BERINOFF and CHARLOT

International Dancing Stare

HECTOR

AND PALS A Doggy Idea "Let That Airdale Out" 3 DODGE BROS. Six Cylinder Speed

"FROLICS OF 1932"
(Feb. 5), Jersey City, New Jersey

Chester Hale's FROLICS OF 1932 GIRLS

PASQUALI BROS.

JOYCE COLES "The Dancing Charmer

CARLOS PETERSON NICHOLAS DAKS

Chester Hale's Frolic Girls

A LOEW PRODUCTION
Vaudeville Review 6th Edition
(Fab. 5). Valencia, Jamaka

MURPHY

DICK and DOROTHY

AL and RAY

SAMUELS

JOHNNY HYMAN

"Word Magician" Dir.: Lyons and Lyons

DAVE TANNEN

"Kookoo Komick" Dir.: Jos. Flaum-Thanks Earl Fab

Chester Hale's Vaudeville Girls

"STEPPING HIGH"

WM. and JOE

MANDEL

"Quiet Please"
Dir.: Bernard Burke: Jack Curtis Office

FLO MAYO

Walking back from an Airplane Ride

MILES and KOVER

"Adagio Exotique"

LUCKY SEVEN TRIO EVANS—WEAVER—SAUNDER
"Dice Novelty" Conceived and
Copyrighted by Dick Saunder

CHESTER HALE'S STEPPING HIGH GIRLS

A LOEW PRODUCTION
"GET GAY"

b. 6), Palace, Washington, D

RERT

FROHMAN

The Prince of Pep"

THE GALENOS

Athletic Touchdown

MAUREEN RIO

Personality Girl DUGAN and HADLEY Chester Hale's "Get Gay" Girls

Hess Sees 5-5-5 Effective with **New Sales Season**

Gabriel Hess, general counsel for the Hays Organization, in speaking of the numerous reports and rumors concerning the new uniform contract and voluntary arbitration system, states that all distributors have approved the work of the 5-5-5 committee and, so far as they are concerned, will see the same through with the commencement of the new

concerned, will see the same through with the commencement of the new sales season.

Hess, who represented Hays during all sessions of the 5-5-5, which was reduced to the 2-2 so that matters could be expedited, declares that Allied and MPTOA reposentatives sitting during the sessions have also affixed their signatures of approval to the work as it now stands.

That the new contract and arbitation method would already be in effect, had not the same been complicated by the legality dury from the Department of Justice, is an assertion of the Hays counsel. At the same time, he emphasizes, the distributors are willing to go the distributors are willing to go the contract of the Hays counsel. At the same time, he emphasizes, the distributors are willing to go the contract of the Hays counsel after the contract of the Hays counsel the substitution of the Hays counsel the Hay ing with April of this year. Minimized

Minimized

Fact that the present Federal stand makes awards under the new an amount of the new as a market of the standard new the courts recognize such decisions, is conceded by Hess to have minimized much of the importance which was formerly attached to the new methods. As a matter of fact, Hess declares, the present legal situation gives the exhibitors the break over the distributor.

The boxoffice benefits by producer concessions under the terms of the 5.5 contract, in Hess' opinion, while the distributors, who aimed to have these disputes back

aimed to have these disputes back to a workable arbitral status, find themselves only on a conversational

T.O.C.C. Skeptical of Allied's N. Y. Office

That Allied Exhibitors is endeavoring to thwart the state organization of exhibitors which commences functioning next week, is the belief of some T. O. C. C. exhibitors around New York.

A year ago, it is recalled, Allied made an effort to secure recruits in New York.

Opening of Allied Topics of Allied Topics

New York.

Opening of Allied headquarters in Manhattan directly opposite that of the T. O. C. C. is responsible for the invasion talk.

New Style Trailer

New Style Iralier

A new style traller is planned for launching by Supreme Screen Service whose heads include Michael J. Levinson, independent distributor, Abraham Wax, exhibitor, and Willlam Stoffman, advertising man. According to Wax his company will not use any cuts from the features but will take the dalog and provide its own background through animation.

animation

A LOEW PRODUCTION "WHIRLIGIGS"

4FLASH DEVILS

S. W. WARREN C. C. GILL C. P. WADE C. A. BANKS "8 Feet of Flash"

BARTE and ARDEN

Originators of Dance Ideas

La VERNE

Cla PAUL KEAST Dramatic Baritone
Direction Lyons & Lyons
Chester Hale's Whirligigs

Shea's Reaction

Buffalo, Feb. 8.

Binfalo, Feb. 8,
Free previews held by picture
companies, "for the trade and
friends," are out hereafter at
all Shea-Publix houses here.
Last week United Artists
held a midnight showing of
'Arrowsmith' at the Buffalo.
Imagine Mike Shea's embarrassment when he entered the
theatre to find over 2,000 othermassing the picture gives and
'Jeet' remarked Shea, 'it's as
many people as we show to all
days."

UNPAID LIGHT **BILL DARKENS THEATRE**

Oakland, Feb. 8. An unexpected thrill was added

An unexpected thrill was added to the presentation of Tyrantenset of the resentation of Tyrantenset of the Route here whether a time Route here whether the Route here whether the Route here whether the Route here whether the house lights were extinguished. The Pacific Gas and Electric Company, testy because its bill had not been paid, had shu off the power. The audience was dismissed and the indic house is shut.

This leaves United Artist witheleases go on the open market, with the State the only independent exhibitor left in the first run class.

Sunday Victory in Ky.

Lexington, Ky., Feb. 8.
A 30-day war waged on Sunday stage shows by the Fayette
county attorney apparently ended
in victory for the Ada Meade theatre this week when the Fayette
grand jury failed to indict memhere of a stock company playing grand jury failed to indict mem-bers of a stock company playing

Sunday, for the first time since the prosecutor opened his one-man war on Sunday 'vaudeville', as he termed the stage show, no arrests

termed the stage show, no arrests were made.

The Sunday 'blue law' excepts work done on Sunday for charity, so after the first charges against Jacobs and Robert Allen, manager of the show, were dismissed, the theatre announced that 5% of Sunday, receipts would go to charity in

day receipts would go to charity in the future. Sunday films have been shown here for years. A few attempts to close them several years ago falled because juries would not convict.

Par-Pub Changes

Dallas, Feb. 8.
More shifts in P-P southwest

More shifts in P-P southwest division.
P. K. Johnston, Par branch mgr., succeeding Harry Sachs as booker. Sachs resigned, with no new connection sisted so far.
Cliff B. Stiff, former district manager, assigned to the ace lemon, Worth at Pt. Worth.
Ray Beal, divisional p. a, for the class string and the cover the two holds of the control of the contr

Accept Cut Offer

The 10% cut for stagchands and ncture operators, granted to the atres all over the country last summer and retused by W. M. Shirley, head of Farash Theatres Corp., because business was good, has now been taken by that corporation.

poration.
Agreement followed weeks of negotiations between the local unions, their international representatives and the theatre cor-

Clark-Jim Kent Switch

John D. Clark, western division sules chief at Paramount's office, has shifted Allen Usher, Milwaukee branch manager, into Chicago with Jim Kent, Chi exchange boss, given the Milwaukee territory, Change is effective immediately.

Women's Federation Starts Move on Balanced Bills and Cleaner Shorts

To clean up risque short subjects ! and to have exhibitors balance programs to their way of thinking is the basis of a campaign being launched nationally by the General Federation of Women's Clubs. Federation has a roster of clubs claimed to represent 30,000,000 women and is instructing its committees in all localities to make an issue of film programs with show-men. The committees realize be. issue of film programs with showmen. The committees are also being told to work with the theatre
owner and whenever necessary to
ronder suggestions which might be
serviceable to the aims of the organization as well: as the general
box office patrionage.

In its instructions to members the
association is asking this question:
Withy do local exhibitors ruin a
worthwhile feature with a poor

Effective as Brake

Banding together in an organiza-

ion nearly four months ago, Long Beach exhibitors have practically

purified the town of the evils of

double billing, two for one admis-

sions, gift nights, bargain hours and other come ons which are giv-

co-operated.

Audiences are reported to have

Audiences are reported to have said they like the present arrangement. Sitting through one feature picture to wait for another they really came to see was a hardship, said some in referring to double billing. Also, they would usually come in during the middle of a feature and have to wait through the show to find out how it began. To help make audiences forget double bills, theatres have been running the names of all their shorts in the ads and in bigger type than usual. It's to build up the non-feature end of the program. In Los Angeles itself every pos-

Special trade of the protest of the protest of the nor desture at the normal series of the normal series

Property Owners Fix

Punch & Judy Debt

Chicago, Feb. 8.
Willing to see the Punch and
Judy reopen, local operators' union
has made a compromise settlement
on its claims against the house.
Louis Machat plans to add the spot

Louis Machat plans to add the spot to his present Cinema as a foreign film outlet. Hitch in the deal came when the union tried to protect its interest, accruing from the Ascher Bros-operation of the house. Chicago College of Music, owner of the property, made the settlement with

property, mad

To Exhibitor Evils

Los Angeles, Feb. 8.

Long Beach Pact 98%

short subject? Sometimes a double short subject: Sometimes a notice feature program has one very good picture and one with a most ques-tionable moral emphasis. What can be done about it? What They Want
The organization advocates as

'One of the first problems faced

One of the first problems faced by a local motion picture committee is this one of unbalanced programs. Many exhibitors term them balanced because such programs offer something for both the high brow and the low brow. They argue that, as both types make up an audience, as both types make up an audience, must be served.

We realize that tastes differ and that all people do not enjoy the same thing. But we maintain that entertainment that leaves no bad after taste in what the majority of people want and should have. No program should be lowered in tone to satisfy a moronic element.

A local committee working in one of the control of the

him and show him that his so-called balanced program is not a satisfac-tory solution for the program. In-dignant criticism alone will not bring results. Co-operation—and most exhibitors are happy to have ii—together with the support of worthwhile programs, have brought results in many centers.



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest

The Roxy, New York



3 seasons with Fox New England Circuit as master of ceremonies Good News" 1928

OPEN FOR BOOKINGS AFTER MARCH ISE Cladred FOX CAPITOL THEATRE HARTFORD, CT.

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Publicity Natural
Timely indeed is F. & M.'s "Cherry
Blossoms" Idea, as title denotes.
Eno. Troupe, famous Japanese equilibrists, and Jue Fong, foremost
Chinese tenor, in a clone with Suns
Chinese tenor, in a clone with Suns
American slant and swell American
dancing contributed by Dorothea,
billed as America's premier control
dancer. Idea now at Fox Theatre,
Spokane, Wash.

Best Ever

Best Ever
Some of the "Stars of Yesterday"
went over to the Veterans' Hospital, at Rutland Heights, while that Idea'
was playing Springfield, Mass, with
result that George T. Hood has this
note from Miss Knott, senior recreational aide: "Thanks for an hour
the boys' memories. Voted the best
show we ever had. Our hats off to
the 'old timers."

Cast Changes

"Once Upon a Time" Idea now has Keith Wilbur and his astonishing interpretations. The dinosaur is, still knocking 'em cold. First time anything like that in Coast show attraction. Pressiler and Klaiss replace Eddie Lambert in Gedin "Cobs of Joy in Bermuda," with Pat West, all set for Los Angeles opening this Wednesday.

Aswell's Lore

Aswell's Lore
James Aswell, Central Press ace,
commenting on New York visit of
Marco and Daughter Gloria and
former's reliance on kid's show
opinion, reveals that Press ace,
opinion, reveals that Press and
former's reliance on kid's show
opinion, reveals that
former's reliance on kid's show
opinion, reveals that
former's reliance on the show
have more theatrical legend at
finger tips than any other Manhattan kolyumist, further reveals John
Drew got costume tips from (then)
little nicee Ethel Barrymore.

Tucson Opportunity

IUCSON Upportunity
Tucson (Ariz) Daily Citizen prints
that: "Fanchon and Marco Ideas
are passing through Tucson every
week en route to a Phoeniz Theavery week en route to a Phoeniz Theaour humble opinion, why Ideas must
pass through Tucson instead of
stopping off there. Praps Citizen
and Chamber of Commerce can do
something about it. Suggestion offored rive gratis; stage attractions
mark "Ilvo" town.

Singer's O. O.

SINIUSTS U. U.
On arrival Harry Singer from Los
Angeles, Chicago American and Balaban & Katz officials closed F. & M.
Talent Quest. Singer gave selections
the once-over, arranged to send the
best of them to F. & M. Hollywood
studio for training and inclusion in
Worth B. & K. K. Hills, Hollander and,
Pine, going to Coast to see completed Idea.

Jack's Debut

JACK'S USOUI

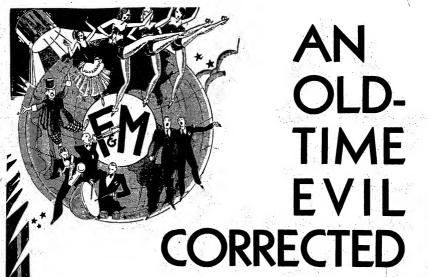
Jack Partington got on job at
F. & M. Manhat office yesterday.
Planning several novelty Ideas,
His "Limehouse Nights" Idea got
whale of send-off from press in
Seattle last week. Partington, Phil
Bloom and Bert Adler sitting in with
Larry Conley and. Warner officials at
selections of Warner F. & M. Talent
Quest. Stanley, Jersey City, promoted
by Allen Glenn.

This Freedom

Inis Preedom
San Diego (Cal.) Union have one
of those inquiring reporters who get
local reactions on topics of the day.
One query was: "Who Are the
George W. Crowley, New Plaza
Hotel, said: "I never met a finer
group of show girls than those in
Fanchon and Marco's 'Chain' idea,
practically all attend some chuch,
John, A. F. T., take notice.

Praise Broadcast

Atlanta Journal radio editor goes: strong for Zelda Santley's song impersonations over WSE. Kirk and Lawrence, playing with Miss Santley in F. & M. "Vacation Days' Idea, also heard. WSE broadcasts Fanchon and Marco atrists every Mondry night, and the period is reterior to the control of the



F. & M. Centralizes Showing Dates in New York City

For your convenience, Fanchon & Marco have arranged for showings of your act in the Academy of Music and the Audubon Theatre, playing a split-week policy to widely different types of audiences so that your act has every chance to click.

As far as possible, F. & M. will decide whether or not to use your act on these two showings. Which saves you the expense, lost time and bother of an out-of-town date.

That's the kind of a deal you get from...



MILWAUKEE NEW YORK SEATTLE HOLLYWOOD SAN FRANCISCO

\$50 INCOME AGENTS TO GO

Kemp Heads WB **Booking Office:** Mevers Resigns

Walter Mevers handed in his resignation to Warner Bros. last week as head of the WR Artists week as nead of the WB Arusts. Bureau, It becomes effective March 1. Harold Kemp, the present War-ner first string vaudeville booker, moves up to Meyers' position as head of all Warner stage booking

need of all warner stage booking far the easy will have charge of WB stages bookings in addition to the WB and FN picture easting handled by the New York end. As he intends remaining active on the vaude books, it is unlikely another major change will occur in the Warner office. Balance of the booking staff comprises Steve Trilling, who becomes head booker, and Harry the picture placements and gpobably will so continue.

the picture placements and probably will so continue.

Meyers, formerly with the William Morris agency, became Warners' booking head upon formation of the circuit's own artist bureau two years ago. A short time ago the Warner vaude theatres were laken away from the RRO except the Warner string in the Keith office, moved over with the theatres.

Under Meyers the Warner bureau took second ranking among the principal vaudeville booking offices and lately, through an increase in stage playing time on the Warner bircuit, the exchange commenced to bay for itself.

Warners is spending around \$50,—Warners is spending around \$50,—

bircuit, the exchange commenced to pay for itself.

Warners is spending around \$50.B00 in salaries weekly for about 110 acts in its 20 weeks of time. At its standard commish facts of \$5% for maintenance, new commish region of \$2,000 and the placements alone is end to be in the neighborhood of \$2,500 a week. That more than takes care of the office overhead with the commissions on film talent bookings extra.

Meyers has not made another connection as yot. He intends taking a vacation after leaving the Warner office March 1. Until that time he remains in active charge.

Theatre Depts. Will Delve Into Matter Of Bogus Benefits

Second meeting within a week on the alleged benefit gyp evil was held yesterday morning (Monday) in Charile Freeman's office on the RKO booking floor. Attending were Marvin Schenek, of Lewer'; Walter Meyers, of Warners; Phil Bloom, of Fox-F. & M., Harry Hollander, of Publix, and Daniel Tuthili, designer to the first meeting, held during the week, but falled to comply. Major elrouti and network booking heads did not formulate definite plans for wiping out the phoncy benefit racket but were reported in agreement that the matter could be more easily handled by their circults' theater operating departments, Due to the litter's greater knowledge of local political problem in the political pro

requests.

It is claimed the current depression has added fuel to the benefit thing by giving the promoters more reasons for running the fake charlly shows. They are accused of bilking acts into working gratis for charlfable causes that draw but a small share of the net, with the largest part grabbed by the promoters,

noters.
A surgestion at the RKO office meeting that a committee of three blooking men should be formed to investigate was tabled. The bookers are reported turning the matter over to their respective theatre departments.

Former juggling act will leave for hard matter over to their respective theatre departments.

DROPPING GIRL CRITICS

RKO's Private Scrutinizers Due to Exit March 1

RKO's undercover girl crities may be dropped March 1, both for the purpose of further cutting the cir-cult's overhead and on the grounds of having outlived their usefulness,

of having outlived their usefulness, if any, i

Lita 'Inst Couldn't Re Disturbed.' Burns Un Syracuse Newspapers

Syracuse, Peb, 8.

Lita Grey Chaplin found herself persona non grata to Syracuse newspapers after her arrival here Saturday (6) for a week at Keiths. Mrs. Chaplin's advent was heralded a day ahead by telegrams to local city deeks advertising that reporters and photographers could meet her at the train for an important story.

story.

The newsmen gathered and waited, but Mrs. Chaplin failed to show. Subsequent inquiries at her hotel disclosed first that the actress hotel disclosed first that the actress was at breakfast and could not be disturbed and later that she was resting and ditto. Result was the newsmen quit in disgust and there were no pictures in Saturday's papers, while no cuts or interviews went into the Sunday editions.

It took profuse apologies from Mrs. Chaplin's personal pa. to another street was the street of the street o

NO PLAN SELECTED FOR '32 NVA DRIVE

Nothing accomplished in the way

Nothing accomplished in the way of drafting a plan for raising NVA funds this year by the manager-directors last week. They were asked to submit plans and suggestions during the week, but none was known the past one had been asked to submit plans and suggestions of the past of the

York social and charitable phases

Siegal to Arizona

Ai Siegal is breaking in a new plane player for Lillian Shade pre-paratory to his withdrawai from the

Planist-arranger-coach will not return to Connecticut this time. He will rest in Arizona.

RUBIN HEALED AND OPENS RUBIN HEALED AND OPENS His appendix out and the stitches healed, Benny Rubin goes into the Franklin, New York, tomorrow (Wodnesday), to be followed by a wock in Newark. No other dates set yet, with likely Rubin may go in the run'show at the Falace starting Feb. 27.

Mullers Drop Plates

OVER ON AGENTS

Base Rating on Comm. Collections for This Season 120 Agents on Booking Floor, or 3 Per Franchise -First Cut in Over 2 Yrs.

40 MAY DROP

Agents whose visible incomes average less than \$50 a week will be ordered off the RKO booking floor shortly in a drastic shake-up of the result of the resul

More Agents-Less Acts

More Agents—Less Acts
The number of agents now attempting to sell acts to RKO is as
high if not higher than at any time
in the past. In the face of this,
the circuit is playing less acts than
ever. Another cause for less income among the agents is a general
reduction in salaries for the standard acts and consequently a steep
drop in commissions.

Since Charlie Freeman became
RR booking the agents list has
increased almot 15%. Prior to
Freeman's inception as sole booking
thead in 1930, the RKO booking triumvirate of that time—Godfrey, Plagza and Freeman—ordered the last

azza and Freeman—ordered the last agency clean-up. The franchise holders were reduced to 30 and the total number of floor men around

O. Since that time 14 additional transhises have been issued and (Continued on page 30)

Chic Sale, Called West, Cancels Stage Dates

Chic Sales was called back to the Coast. Feb. 8. immediately after finishing his week at the Stanley (WB). Pittsburgh. He will commence work on a new Warner film. Sale was forced to cancel a week at the Earle, Washington, where he was to play concurrent with 'Old Man Minick', his latest picture.

RKO DEEMS ITSELF RKO Continues Its Probe on Bookers-Agents Shakedown; **Police Guard Boston Office**

What Murphy Started

Joe Laurie, Jr. was considerably puzzled at Loew's Orpheum, New York, and week
by a couple of idea in the oran
row who kept trying to heckle
him. The management finally
elected the youngsters.
Three weeks ago the same
kids got fresh with Bob Murphy, Murphy turning it into
such a laugh he later slipped
each lad \$1.
The kide have been trying
to break up acts ever since.

Prepare \$18,000 Palace Bill with Whiteman Added

An \$18,000 bill which for salary would top anything ever played at the RKO Palace, New York, is a possibility for a run booking com-mencing Feb. 27 in the event Marilyn Miller settles her contract with Warner Bros. by that date.

Marilyn Miller settles her contract with Warner Bros. by that date, With Miss Miller in at \$4,000, the other headline acts and their salaries will be the Faul Whiteman hand at \$7,000 and Benny Rublia and Jack Haley at \$2,000 each. Remaining \$4,500 would be divided before the salary and the salary and the salary and the prefers to wait for definite word from Warners. She is attempting to work out a settlement of her WB contract.

For the two weeks between the current bill, which closes after this, week, its fourth, and the Feb. 27 probable run show, the Falace may Tucker, George Jessel, Jack Whiting and all or part of Marty Forkins' all-colored Bill Robinson unit. Whiting, singing juve from legit musicals, is on a direct booking at \$2,250. Tucker and Jessel were submitted by Jack Curtis. On the Whiteman band RKO holds an option with NEC's artist bureau.

Lombardo at \$6,000 For Publix Replacing Nancy Carroll Feb. 12

Guy Lombardo's band will play Guy Lombardo's band will playthe New York Paramount week of
Feb. 12 at \$6,000, set by William
Morris. Booking is a replacement for
Nancy Curroll, who notified Publix
that she is not prepared to go
through with her proposed in person engagement.

The band booking may be extend.

Since he came east over two
years ago for hotel and radio playing. Lombardo has consistently
turined down all stage offers. He
stated he was a radio name chiefly

Sale was forced to cancel & week turned down all stage offers. He was to play concurrent with 'old shall stage offers. He was to play concurrent with 'old shall stage offers. He was to play concurrent with 'old shall stage offers. He was ready to leave New York.

Revive DuFor Boys
Los Angeles, Yeb, 8.
Harry DuFor, operating a dancing school out here for the past two years, will revite to the DuFor boys act, formerly a standard. Chuck Watter will replace Denis DuFor, now agenting in New York.

Act opens at the RKO Hill Street Feb. 13.

RKO's New York booking office is continuing its private investigation of reports of shakedowns of agents and bookers by racketeers who muscled into vaudeville under the impression that it's a cinch field. All information gathered this week will be turned over to the police, with the latter meanwhile working on the Boston extortion case.

While REG interregal that from

Boston extortion case.

While RKO interred that from appearances Nat Sobel, New York RKO agent, was innoently implicated in Nick Jordan's alleged shakedown attempt, a reported confliction in Sobel's separate statements to RKO and the New York police is being probed.

ponce is being probed.

When questioned by Detective
Grizzi of the West 47th street station in the New York booking office. Sobel denied having previously
advised Jack Connally of RKO that
he (Sobel) was 'strong-armed' into
authorizing Jordan to be his Boston
representative.

representative.

Sobel was also asked why he employed a Boston representative for his list of acts, since most of the important Boston bookings are consummated during Consully's weekly trips to New York No other RKO agent has a direct Boston rep.

Jordan, formerly with

ton rep.

Jordan, formerly with a vaudeville act known as Jordan and
Thomas, according to Beston police,
was working both for Sobel's acts
and himself, with the reported backing of a Boston mob. He threatened Doc Breed and Connaily with
violence on the mob's bestif if
there are the control of the control

there are the control of the control

to Sobel's list of acts.

besides giving immediate bookings to Sobels list of acts.

Sobel admitted giving Jordan permission to represent him in Bowton, but maintains complete ignorance of the violent method with which the former actor is charged. His dealings with Jordan were on a strictly business basis, he insists.

That RKO is not fully satisfied with Sobel's sanswer is apparent in its refusal to lift the booking floor ban placed on the agent until the ease is completely sitted and Sobel's status settled citer way. So far the other RKO agents have not been subjected to official questioning in regard to the reported some placed of the special place in the booking office, the Boston affair was mentioned to those present. Latter included all agency heads and associates. The entrance of hoodium methods into vaudeville booking was called a disgrace and a thorough Investigation, feb. 8.

Boston, Feb. 8

Following the arrest and indictment of Nick Jordan, former actor, last week, several threatening unsigned letters, described as blackhand notes, were received by Doc Breed and Jack Connaily of the local RKO booking office. These have here thread were the control of the several ways of the several ways of the several ways have been thread ways and the several ways are several ways. have been turned over to the authorities.

have been turned over to the authorities.
Boston police say that a member of the detective force was an eye-witness to Jordan's alleged extortion attempt. The detective was said to have been posing as a booker in the IKKO office, which Jordan allegedly made his threats to Connally and Breed.

Bail was set at \$25,000 when Jordan was arrested. The amount was raised to \$50,000 following the grand Jury indictment five days later. Unable to raise the built money, Jordan is in Juil while swalling a hearing.

When Connally mide his regular Monday booking trip to New York the day after Jordan's arrest, he was accompanied by a Dostitle 18 for the was accompanied by a Dostitle 18 for the livestoning letters since them the entire 18 for blurch here is receiving touch and the protection.

seaboard are the Academy of Music, on 14th street; the Audubon

half of last week.

Reports that miscellaneous agents are misinforming acts concerning the Fox-F&M bookers and the F&M route have been about. Acts have been persuaded to appear almost in any nondescript house with the promise of a Fox booker and F&M look-over. Making it positive that the only F&M show theatres at which Marco is doing viewing are the Academy and Audubon, the turns only will be to blame if misguided by agents elsewhere in future. Audubon and the Academy are

RKO VAUDEVILLE INTACT 80 (Week Feb. 13), RKO, Dayton, Ohio

ERONY FOLLIES

"A Musical Comedy Romance from Alabam'" (Direction of Harry A. Romm)

WILL and GLADYS AHERN

with Brother Den "Arizona's Fun Spinners" (Direction of Milton Lewis)

HEALY and **CROSS**

"The Stage Salesmen of Songs (Direction of Charles H. Allen)

ARTHUR and MORTON

HAVEL

"Hot Water"—By H. O. Greene
With Helen Lockhart, Denise Dooley
and Bud Williamson.
Freeman—Chas, Morrison)

REO VAUDEVILLE INTACT 79 (Week Feb. 13), Toledo, Ohlo

THE AVALONS

A Thrill a Second
(Dir. of Billy Jackson & Jeff Davis)

HAL NIEMAN

"The Vagabond Rover"
(Dir. of John Hickey-Jack Curtis)

DONATELLA BROTHERS

and CARMEN
in
"Wait and See"
(Dir. of Jeff Davis & Billy Jackson)

CLARA BARRY

ORVAL WHITLEGE

"He Doesn't Know the Music and She Doesn't Know the Words" (Dir. of Thomas J. Fitzpatrick)

RRO VAUDEVILLE INTACT 78

CHAPPELLE - CARLTON

"On the Stairway"
(Direction of Marty Forkins) KRUGEL --- ROBLES

DRUNK AGAIN

DON RUIZ and BONITA

With Sultana and Vivera Marie Patri—At the Plano Direction of Harry A. Romm)

. I B U S E

The Colonel of American Nuts
with Myrtle Lansing
(Personal Mgr., Jesse H. Martin)

RKO VAUDEVILLE INTACT 77

THE ORANTOS
"Heads Up"
World's-Only-Double-Perch-Act
(Direction of Jack Weiner)
MARTHA MORTON

The Darling of the 4 Mortons
and EDDIE PARKS
The Slick Soap Salesman
(Direction of Thos, J. Fitzpatrick)
An Artistic Idea From Paris

"LIVING JEWELRY"

with HOOVER and CAMP
Evelyn Singer and
Stanley Simmons
(Direction of Chas. Morrison)

DON

ZELAYA.

The Philosophical Pianist

(Direction of Weber-Simon)

FRANK

Fox deluxers in New York now under operation by the Skouras Brothers. They are booked through the Fox-F&M booking offices. Recently they became a joint apilit week. At present they have a couple of single men as respective features, each remaining indefinitely and also alternating in the houses. Ed Lowry is one, an m.c., who may be of aid to any act. Other is Russ Columbo, not a performer, but a recently freaked air singer. a recently freaked air singer.

Crotona went to 10 acts this week for the purpose of 'showing' pros-pective material for the two New York houses and subsequently the F. & M. road units.

F. & M. road units.
F. & M's New York office now books around 85% of all specialty acts playing in the units, with fillins chiefly handled on the Coast along with the actual production and chorus training.

O'Neal Girls East

F. & M. Is Entangled

In Act-Agent Wrangle

Chicago, Feb. 8.
Fanchon & Marco was last week shoved into the legal tussle involving Nicholas Agneta, New York agent, and Sherry Frayne and Gene

Agneta sued the act for the \$110 claiming that, having agreed to be guarantor for Miss Frayne when she purchased a gown in the east on the charge plan, he was forced

pay that sum when Miss Frayne

Zelma and Bernice O'Neal are back in New York prepared to re-peat their sister act, or appear in a miniature vaude production of 'Good News' with Gus Shy. Weberagency is handling the

sisters.

Bernice O'Neal is the wife of Sam
Tishman, the agent. It is said the
O'Neal girls wired Tishman from
the Coast asking what their chances
were in the east. Tishman answered very good, whereupon the girls asset for transportation. Tishman neglected to reply, from the account, which, explains the Weber-Simon agency connection.

Commish Argument

Commish Argument
Chicago, Feb. 8.
While working at the Frolice cafe here the act of Lafayette and Laverne last week drew an attachment writ for \$150 on the order of A. S. Baum, who claims the coin due as his commission on dates played by the act at the Loop-End theatre and the Frolics.
Baum has a 10% mutual-agreement contract with the act.

C

Harvard Is Full Owner Of Keith, Philadelphia

Cambridge, Mass., Feb. 8. Harvard, the college, has become the sole owner of the Keith theatre on Chestnut street, Philadelphia. agent, and Sherry Frayne and Gene Sheldon, one of the present F.&M. acts. Municipal court here has is-sued a conditional judgment for \$110.10 against F.&M. for failing to hold up that amount from the sal-ary of the act when it played here at the Publix-B.&K. Tivoll some weeks are. This was revealed by announcement of the recording of a deed covering the transaction.

the transaction.

After the death of B. F. Keith in 1912, the Philadelphia property passed to his son, A. Paul Keith, who died in 1918.

A large part of the latter's estate was bequeathed to Harvard and Cardinal O'Connell of Boston, Later Harvard acquired the Cardinal's interest. The deed just recorded gives the university full title

CROSBY TO BROOKLYN

Bing Crosby shifts from the New York Paramount to the Brooklyn Paramount Friday (12).

Crosby will remain at the Brook.

Gert McDonald at Palace Gertrude McDonald of the legit musical stage, plays the Palace, New York, next week (13) as Jack Whiting's partner

Whiting's partner.
Whiting probably will work through the bill as m.c. in addition to the turn with Miss McDonald.

Fine Original Photographs. With ideas for Publicity and Lebby Use Made by Photographic Artist of Repute

YOU WILL PROFIT
y Getting Prices from Us Befor
Placing Your Order Elsewhere
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beda Swdia

NEW YORK CITY

REO VAUDEVILLE INTACT 84

MADELINE PATRICE

OLSEN JOHNSON "ATROCITIES OF 1932"

H With One Idea and One Purpose

To Make You Laugh

BATA and BESSIE KAPPLE BAIA and BESSIE RAPPLE
"Two Beautiful Dancing Singers"
The Eight Miss-takes
"Nestling in a Bouquet of Idiots"
With Moore and Shy, Geo, Moore,
Joe Perry, Sidney Gibson, Gibson,
Gibson, Gibson, Gibson,
Gibson and Gibson
And Sundry Nuts—too
Numerous to Mention!

RKO VAUDEVILLE INTACT 83 ROSETTE and LUTTMAN

"Lady Harrower's Reception"
(Direction of Chas. Wilshin)

CASS, MACK and OWEN

"On the Up and Up" (Direction of Sam Tishman)

Tells You About Women Here,

There and Everywhere

ANN ROTH Songiand's Pep Representative

WALTER (Mouse) POWELL

The Three Pinyboys
DENNY LYNCH

MYRL ALDERMAN RAY EHRHART

MEROFF

Personal Mgr. George Wood (Dir. Bill McCaffery-Leo Fitzgerald)

tege of the Late Enrico Ca (Direction of Morris & Oz) The Mirth Provokers

In "Dance Stories"
With GRACE & BEATRICE WYLLE
(Dir. of Max Tishman, Plunkett office)
Bud Harris—(Dir. of Geo. Godfrey)

DE VITO and DENNY

DOT STEVENS

LITA GREY CHAPLIN

"The Charming Chantress" rsonal Mgt. Nicholas Gyory (Booked by Weber-Simon)

RKO VAUDEVILLE INTACT 82 (Week Feb. 13), 105th St., Cleveland, Ohio GLORY E. LEE

HARRIS TWINS
JACKS AND A QUEEN OF PEP
Direction of Sam Shannon)

VIC OLIVER

Europe's Gift to America with MARGOT CRANGLE (Direction of Phil Offin)

NAN HALPERIN

REG VAUDEVILLE INTACT 61 (Week Feb. 6), 105tb St., Cleveland, Ohio

JOY FINLEY Revelation In Rhythm MARY DUNCKLEY

Benny's Bad Boy and
"RED" PEPPER
The Cayenne Comedian

BENNY

CHIDUTAREN 9 MILLIONAIRES

Marcus Loew

BOOKING AGENCY

General Executive Offices

J. H. LUBIN

GENERAL MANAGER

MARVIN H. SCHENCK BOOKING MANAGER

160 WEST

BRyant 9-7800

BOOKED SOLID R-K-O REPRESENTATIVES

R-R-O

JACK CURTIS

LARTIGUE & FISCHER

AL GROSSMAN

1864 Broadway

NEW YORK CITY

AND THE PARIS

LOEW-INDEPENDENT

AL GROSSMAN

AL GROSSMAN

NEW YORK CITY

PARIS

LOEW-INDEPENDENT

AL GROSSMAN

NEW YORK CITY

26

Marco 'show' houses on the eastern sic, on 14th street; the Audubon, at 185th street, in Manhattan, and the Crotona, in the Bronx. These will continue as the, on't theatres F&M will have to try out acts the firm contemplates engaging.

Mike Marco set the split week while on his present trip. Joe and Jane Kenna is the first show act appearing at the Academy the last

REO VAUDEVILLE INTACT 76 (Week Feb. 13), RKG, St. Paul. Minn. VERNON RATHBURN

"The Prince of Rhythm"
AND HIS SAX-O-TETTE
(Dir. Harry Ward-Max Gordon) **EDITH BOW**

With Her "MAN TROUBLE" Songs by Jean Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic" (Direction of Harry Fitzgerald)

DOCTOR ROCKWELL

MAKER OF FINE CIGAR ASHES

(Direction of Harry Fitzgerald)

RKO VAUDEVILLE INTACT 78 HAZEL MANGEAN'S GIRLS with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curtis)

HOWARD--FINE--HOWARD THE THREE LOST SOLES'

JACK WALSH (Direction of Blondeil & Mack)
THE DECEITFUL ENTERTAINER

FRED KEATING "The Great Alexander" (Dir. Chas. H. Allen-M. S. Bentham)

ADELAIDE HALL

The Crooning Blackbird ersonal Mgt. Nicholas Gyor (Direction of Weber-Simon)

RKO VAUDEVILLE INTACT 74 (Week Feb. 12), RKO, Spokane, Wash. BOB STICKNEY

ith LILLIAN AYLIN in "UP A TREE" rection of Harry Fitzgerald MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS SINGER'S MIDGETS

OF 1932

RKO VAUDEVILLE INTACT 73 (Wook Feb. 13), RKO, Vancouver, B. C. FORTUNELLO and CIRILLINO The Happy Hooligans

HOPE VERNON "Singer of Romance"

(Direction of Jack Weiner) Meet

MARTY MAY of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT

Marty May

Jean Carroli and a supporting cast, composed of a shipload of Anatole's Beautiful Salicrettes (Direction of Chas. Morrison)

fever.

COLUMBO ON STRAIGHT PERCENTAGE TERMS

Straight percentage terms only have been given Russ Columbo, the radio singer, for his current split week engagement for the Skourases at the Academy and Audubon, New Tork. Columbo splits evenly on all grosses above the overhead of each theattre.

glosses

the time to be a the split week for four weeks with an option. Alternating at the two houses on either half, the other continuing single cature is Ed Lowry.

Thusual for an attraction in a variety theatre not to request a guarantee when playing on a percentage. Columbo's reps and himself are said to have been so confident of his drawing nower no. self are said to have been so confident of his drawing power no guarantee was asked. Columbo's hast and recent engagement was a run at the Paramount, Brooklyn, costing the house around \$3,500 a week. He is not reported to have drawn unusual business and is said to have been asked by the theatre to cut his stage salary \$1,500. It's not known whether the freak radio singer, who is not a performer, reduced his salary.

singer, who is not a perioditer, ac-duced his saiary.

Columbo is of the Bing Crosby flash in the pan style of ether ex-haler. Both singers came east from

Denver In, Columbus Out; Intact Now 251/2

After a brief attempt with vaude-ville, Palace, Columbus, O., dropped out of the RKO intact route Satur-day (6). Columbus joined the in-tact swing Dec. 26, playing a full

week.

On the route between Cleveland and Dayton, an open week results from the drop out. Discounting Columbus and adding Denver, opening Thursday (11), the intact route stands at 25½ weeks.

CONLIN and GLASS

Enroute RKO on, TOM. J. FITZPATRICK Paince Theatre Bidg., New York City

TAFT HOTEL 208-210 So. 8th Street PHILADELPHIA, PA. Subway connection to all theatres

abway connection to all theatre 110 rooms newly remodelled ates positively lowest in Phile Double (with bath) ... \$12.00 Three in room ... 15.00

BOBBY MAY "Doing Something New With JOE HOLMES

Edw. S. Keller ouR-K-O

Hitch Hike String

Hop, Skip and Jump Circuit is the new monicker slapped on the western time booked by Willie Berger in the RKO of-

Idea, according to the agents. is that for acts not caring to expensive train rides, the gap between engagements are fa vorable for hitch hikes.

WB Enright and Harris In Pitt Dropping Vaude

Two more picture houses here will go off the WB vaude books the end of this week when the Enright and Harris revert to straight pictures. Enright has been playing five acts on a split with five acts also at the Harris, though on a full week.

Enright will continue on a split week policy with second run pic-tures, the Harris on a first run weekly change basis.

F-M Activity

F-M Activity

Los Angeles, Feb. 8,

M. D. Howe, of Fanchon &
Marco, left here Feb. 3 for New
York and will stop off at eight spots
on the way. Arrives in Manhattan
Feb. 13 and remains east to buy
talent until relieved by Marco
Rolfe Newman is the new comRolfe Newman is the new comtale to the second to the second
L. W. Hope takes out 'Cleanup' unti,
for which special muste and brice
were written by Harry Stoddart
and Maury Klauber.
Gienn and Jenkins go into Five
Races' at San Jose, repracing Jimmy Hadreas, who is now in 'Cleanup'. Kikuta Japs Join the 'Aloah'
Jdea in Chicago.
Gold and Raye and the Five Lee-

Idea in Chicago.
Gold and Raye and the Five Lee-lands spotted in Chains at San Francisco. Larry Cebailos jumped to Butte, Mont, to whip. Swiss Movements into shape and is add-ing Wilfred DuBois and Joseph Pope Jones to the cast.

Timberg's Billing

Herman Timberg revised to open at. Warner's Earle Saturday (6), when the theatre declined to change his billing. Timberg insisted on the top line, but the house split the billing between Timberg and Barto and Mann.

Monica and Ann Skelly were sent down from New York to replace Timberg.

Coast Bands Out

Los Angeles, Fcb. 8. Fox west coast has given noti Fox west coast has given notice to stagebands at the Boulevard, where policy was only a mild box-office stimulus under Rube Wolf, and at the Egyptian where Al Kvale was brought on a month ago from Chicago. Future policies in houses are indefinite.

Camel's \$9.000 And % for 7 RKO Wks.

Seven weeks of RKO time has been laid out for the Camel period, which opens Feb. 19 at St. Louis. Upon the completition of the RKO bookings, the Camel period will play a week at Fred Schanberger's Keith's Baltimore, an indie house and probably three for Warners. CBS' arrangement with RKO, also for the Warner and indie houses, calls for a weekly guarantee of \$3,000 with CBS to share \$65-50 on everything above average gross, DITHE RKO route for the Camel period will include Cincinnati, Chicago, Cleveland, Detroit, Albany and Boston, besides St. Louis. The Camel layout, which includes Morton Downey, Tony Wons and a 16-piece band under direction of Jacques Renard, will do a 40-minute act instead of the \$60 minutes originatily intended. Two additional acts will be booked with the radio unit by Warner is negotiating for the radio unit for Philadelpila, Pittsburgh and Washington. Unit will not play these three cities for RKO, due to latter circuit not having theatres large enough to play the ether unit.

antit.
Difficulty which CBS had with
the unions in the cities where RKO
will play the Camel unit, due to
some locals insisting that an equal
number of its musicians be paid
union scale during the broadcasts
from their towns, has been froned
out. CBS will not have to take care
of any local musicians for the of any local musicians for the broadcasts with the exception of

or any local missicians for the broadcasts with the exception of one city.

Innis Harria, of the Ewin, Wassy and Innis Harria, of the Ewin, Wassy and the exception of the exception of the exception of the expected, under Intentions, to spend around \$20,000 in towns played with a view to building up intake for both themselves, under the percentage booking, as well as the theatres.

The cig company is also considering a special sound trailer for use by the Camel Hour act at the suggestion of RKO. It will be the most expensive trailer ever used by any vaude attraction.

SONG TEAM'S ACT

L. Wolfe Glibert and Abner Silver, songwriting team, open for Loew's Feb. 13 at the Orpheum, New York.

RKO's L.A.-Frisco Film House Dates for Acts

Opening dates for RKO's Los Angeles and San Francisco picture house stage bookings are Feb. 19

house stage bookings are Feb. 19 or the Dute Ellington hand at the Orpheum. Frisco March 11. for Thurston at the Orpheum. L. A., and April 4 for Ted Lowis in L. A. all three will play three weeks in each town on a guarantee and percentage basis.

The Lewis and Ellington band Thurston's \$4,500. and Thurston's \$4,500. end Thurston's \$4,500. end the policy to RKO's operating department, along with the three attractions, will split commissions with the acts' regular RKO representatives. These are Morris & Oz (Ellington), Richards & Lenetska (Thurston), and Charlie netska (Thurston Morrison (Lewis). (Thurston), and

Ohio Sunday Acts

Steubenville, O., Feb. 8.

New Publix Paramount here has inaugurated a vaudfilm policy for Sundays in opposition to the Warner Capitol. House is using four RKO acts from the Sheridan Square in Pittsburgh, where they are compelled to lay off Sundays. Rex, another film house here, has also started independent stage shows Sundays.

Youngstown, O., Feb. 8. Youngstown, O., Feb. 8.
Hippodrome, for many years bur-lesque and tab house, and now firms, takes on Sunday vaudeville. Five acts at 25 cents top. House is first opposition to the RKO Palace, only other stage show in town.

Denver's Dual Premier Denver, Feb. 8.

New 2,800-seat Orpheum, that Denver has waited for so long, will open Thursday (11) with 'Peach o' Reno' (Radio) and RKO vaude. Nick Lucas headlines the vaude

Two shows will be given opening night proceeds from opening show to be given to the local unemploy ment committee. Seats will sell for 65c. Prices thereafter will be 25-40 65c. P and 65.

Felix's F&M Unit

relix's F&M Unit
Hollywood, Feb. 8.
Fanchon & Marco booked the following for 'Cleanup' Idea: Mills & Shea, the Rythmettes, Alexander Calian and Vera, Sylvia and Ruth, Seymour Felix is staging. It's the F&M.

ST. LOUIS FILM HOUSES' STAGE NAME FEVER

St Louis Feb 8 The Fox and Ambassador, film houses, have caught the stage name

fever.

Ambassador (Publix) has Pola Negri in person this week and Jean Harlow on the way. Fox has Jack Haley and Blossom Seeley on current week's bill with Ben Lyon and Gladys Baxter booked next week. Also, Ruth Etting and Eddle Peabody to follow.

Reeves Espy, of the Ambassador, was in Chlogo last week conferring with the William Morris agency on other name acts.

other name acts.

Opposish Brings Competish

Glens Falls, N. Y., Feb. 8.

Glens Falls, N. Y., Feb. 8.
Empire, an independent house, its
playing last half vaudeville, using
five acts, foliowing opposition
brought to the local sector with
recent opening of the Paramount,
new Fublix house.
Empire formerly booked by RKO
Empire formerly, he seing presently handled through the RKO Boston
office.

RED BANK SPLIT

An independent in Red Bank, N. J., is restoring vaudeville after two years. Publix, which went into J., Is restoring vaudeville after two years. Publix, which went into Asbury Park and Perth Amboy; considered acts also for Red Bank, it is said, at that time (December). Herbert Schusterman, operating the Strand, inaugurated four-act bills each half Saturday (Jan. 39). Since he played vaude, Publix, entered the town through takeover of the Wulter Reade chain.

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Direction-MARTY FORKING

SAMUEL BAERWITZ

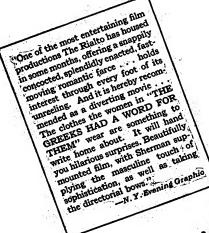
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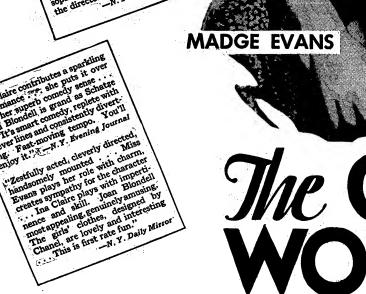


ortine Claire contributes a sparkling

"Ing Chaire contributes a sparkling wing Chaire contributes a sparkling wing character of the character of t

olever lines and consistently diverting fournal enjoy it.

"Zestully acted, deverly directed,



INA

HERE THEY AREI **GOLD-DIGGERS WHO** TO HAVE THEIR "

The GREE

Gloriously Presented by

SAMUE GOLDWY

who gave you "WHOOPEE", "PALMY DAYS" "STREET SCENE" and "ARROWSMITH" Directed by LOWELL SHERMAN AS ZOE AKINS' PLAY ROARING FOR A YEAR BEEN PUBLICIZED NEWSPAPERS. FROM T AIRI HERE'S THE MO IN THE WORLD. SH WORD FOR IT-

"PRAISE!" For Them—



IOSE THREE FAMOUS AME TO BROADWAY REAKS" RE-LINED

JOAN BLONDELL



IT HAD BROADWAY AS A PHRASE IT'S TO MILLIONS IN HE STAGE, OVER THE T ADVERTISED TITLE OWMEN HAVE A **'BOX-OFFICE'**

not all! Zoe Akins is a wiz was a not all 1 Zoe Akins is a Wiz at Sidney Howard is as fine a movie adapter as the talkies boast. has turned out a ... flicker which should give the folks plenty much Stephil and carful during its tun Cyciul and carrul during its run sighty minutes worth of celluloid that is a pleasure to behold and Joyful to hear You would want to miss this picture." N. Y. Daily Nowa The Chanel clad version of Broad Way's glorification of Broad-diggers proves ace entertainment to the acreen in Sam as brought to the screen in San as orought to the state in was age... Alica handsone production. Goldwyn's handsome production.
Miss Claire coquetes exquisitely.
Another continuous description of the historic honors. The costuming the last word.

W. Y. American "A riot of fun emanates from the screen shadows. There is beauty screen snadows. Incre is beauty.
too, lavish settings and good acting
the Miss Evans is pretty and capand Miss
Miss Blandell and Miss Miss Evans is pretty and capane. Muss Dionaeu and Muss are except the meriment bright. Claire keep the meriment bright.

Mr. Sherman gives a smooth perithe general gayety of the piece."

N. Y. Times

"The exquisite Chanel creations and the stunning Richard Day sets ents the authority and are action of the property of the prope Seeing "THE GREEKS HAD A Seeing "THE GREEKS HAD A No. 11. Son Aline is a min at

Every woman in America has read about the gorgeous gowns created especially for this production by

CHANEL of PARIS!

Every man in the world has heard about these three Loreleis who STARTED OUT AS WORKING GIRLS BUT ENDED WORKING MEN!

POLA NEGRI
Playlet
5 Mina; Three (Special)
Oriental, Chicago
What can a dramatic actress, who
is seen regularly in full length vepearance showing? Most performers have, in the past, falled to fully
impress audiences with their real
abilities when forced to accept such
abilities when forced to accept such
been content; to put on a fancy
gown, smile and tell the sudlence
how thrilled they were to meet
their public mee to face, first dozen
or allo the such produced to the such
their public mee to face, first dozen
or allo the such produced to the such
their public mee to face, first dozen
or allo the such produced to the such
that stepped off the screen
to the stage, but that simple, effortless scheme can no longer hold.
Pola Negri is now demonstrating
the newest idea in personals in a
tion house. Other screen personalities, in their stage showing, will
likely follow the model here lunovariation.

vated.

In her five minutes, Miss Negri gets an opportunity to show off each of her separate talents, her face, her clothes, her pless, histrionics and s. It's a skillful bit of writing and a neat plece of handling.

diling.

As scripted by Jack Lait, the Polish lady is cast as a Montmartre femme, down at present with a busted heart. Her entrance, through an impressionistic doorway and down a flight of stairs, gives the performer a solid chance for a reception pose that looks genuine and natural.

bestitutes of the color of the

LOG CABIN FOUR Songs 11 Mins.; One State

Songs
If Mina; One
State
Advance stuff on this colored quartet stated the Mills Bros. were not the originals in their movelty was. Only the Mills boys got to New York first. That may be and it may not; the important fact is that if having lifted the Log Cabin Cabi

JEANNE UPHAM and HAL SIDARE (3) Dances, Songs 14 Mins.; Full (Special)

Dankes, Songs
Lances, Songs
Hispadornes
This flash act is built along ordinary lines and contains nothing unsured in the second of the specialty dances be the featured members are oke, many lines and turn never appears to warm up, learnes to warm up, Miss Upham and Sidare start off with a bit of harmony and follow with a kew dance steps. Thereafter with a kew dance steps. Thereafter with a kew dance steps. Thereafter a sour a corobailt. Another man is used for a soft shoc.

And the step of the

GRANT WITHERS (1) Comedy and Song 11 Mins.; One and Screen

Comety and Song
I Mins; One and Screen
Coming in, on a picture-rep that
can't boast of star status, Grant
Withers is more obligated than the
average Hollywood visitor in vaudeville to do an act. He can't be in
porchaps that's the reason. The
variety theatres in their present
desperate search for anything: that
looks like a name are apparently
grabbing anything.
Farabing anything.
Fabrille anything that
looks like a name are apparently
grabbing anything.
Fabrille anything that
looks like a name are apparently
grabbing anything.
Fabrille anything that
looks like a name are apparently
grabbing anything.
Fabrille anything that
looks like a name are apparently
grabbing anything.
Fabrille anything that
looks like a name are apparently
grabbing anything.
Fabrille anything the comparent
like in which he sang while daneling with Sue Carol. He announces
the sound track was purposely
clipped to permit him to sing in
person, then follows his picture lips
a sock bit. This way, just a light
novelty.
Withers is a sail good looking

a sock bit. This way, just a ngan novelty,.
Withers is a tall, good looking fellow. At the first State show he was dressed in a light suit and day of the suit of

JEAN SWARTZ (5)

JEAN SWARTZ (5)
Sirging, dancing 18 Mines, Full (Special)
Jefferson
Almost premature to comment on this act, since it won't remain as its long. Almost everything about 18 series with the series of t

more times and see accel or more times uning the 1s minutes running the 1s minutes running the some of the songs, with all numbers in the act coming from Schwartz's past writings. At three songs, with all numbers in the act coming from Schwartz's past writings. At the control of the songs with a song the songs of th

as possible.

Schwartz is at the plane throughout and the least objectionable Kauf.

RHYTHMANIACS (17)

RHYTHMANIACS (17)
Colored Band
Jefferson.
Fast and entertaining colored
band flash with specialty people.
Ably routined and carrying talent,
it will have no trouble floring favor
Johnny Hudgens heads the specialty contingent, also including the
Woods Sisters, song and dance
twain; Mary Dixon, blubs singer;
Ford, Marshall and Jones and
crail people, one of whom (trumpet
player) steps out about the middle
of the act for a trumper-dance bit.
Hudgens with his pantomine
singing, orchestra leading and dance
two middle of the cate of the cate of the cate of the cate of the cate
of the cate of the trumper than the cate
of the act for a trumper-dance bit.
Hudgens with his pantomine
singing, orchestra leading and dance
the cate of the cate of the cate
of the low comedian. His lockey
skating legger specialty is a pip.
Closed the show at this house.

Chor.

with a few dance steps. Thereafter each has one solo, Miss Upham for each has one solo, Miss Upham for each has one solo, Miss Upham for a content of the co

HARRY J. CONLEY and Co. (3) Comedy 20 Mins.; Full Stage

State

Although a couple of months old, Harry Conley's new act looked freels the couple of the coupl

CARL NIXON (4) Comedy, Singing, Dancing 18 Mins.; Three (Special)

18 Mins.; Three (Special)
Jefferson.
Carl Nixon has been standard for
many years. Long ago he was heading a five-people turn along minstrel
lines. Now assisted by another manlines. Along ago he was heading a five-people turn along minstrel
lines. Along assisted by another manwith a variety act that is considerably long for what it contains and
should be boiled down, but in
essence registers.

Drop of two houses side by side
with practical entrance to each
with practical entrance to each
young ladies who are jealous of
each other over a young man. Along
comes Nixon as a house-to-house
salesman and through routine that
includes song and dance bits, as
weath calk, he's propositioned by
each calk, he's propositioned hy
each calk he's proposit

DICK and EDITH BARSTOW (4)
Singing dancing of the state o

set of stairs which about stops in-show.

With the act is an unbilled male singer who looks like a find. He volce a good sense of rhythm and volce a good sense of rhythm and volce a good sense of the stair of the stair of the lift lis volce sounds anywhere near as good on the radio, he'll get somewhere. Even without radio, his name should come up. Kauf.

HUTCHINS and SMITH Song, dance, chatter 12 Mins.; One Jefferson

12 Mins.; One Jefferson Miss Hutchins comes out of a Fanchon & Marco unit and Smith is a vaudevillian who previously worked with another gift. It's a way to be a march of the control of the control of the country of the rough coder, with Miss Hutchins a pretty effective tough dame. Also, couple can handle song and dance routnes. Next to closing here on a medicore bill. They can take the same spot in lany intermediate house or an inside track in deluxers. Kauf.

SUE CAROL AND NICK STUART Talking 30 Mins.; One

SUE CAROL AND NICK STUART Talking
30 Mina; One
31 Mina; One
31 Mina; One
32 Mina; One
32 Mina; One
33 Mina; One
34 Mina; O

part to the conscripting fellow acts on the potential of the first there's a bad break for the finish. Miss Carol stopping to make mediately coming back to push for an encore, suggesting the Preak-away' number Miss Carol did in Fox-Movletone Foilles' several years back. Clumsy finish after that.

PEASE and NELSON
Songe.
This set of songwriters hasn'tbeen around for some time, having
worked in pictures for the past few
years. Now the have the past few
years. Now the past few
years now have the
minutes would help considerably.
Couple and has a nice voice. Nelson
is at the piano and does some talk
with the girls and Pease. Couple
seem to be unashamed of the fact
that they're songwriters, and insuccesses routine towards the end
of the act, they do it, throughout.
Okay, too, as they do it.
Both lissies used in the acting
bits are lookers.

Xeef.

RALPH OLSEN

Flash 17 Mins.; One and full (Special) Jefferson

if mins.; One and full (Special)
stereon one. A cape of the cape of a poutine as a woman would do
it; including spilts, back kicks, etc., is heading a comedy, singing, dancing salamagundi that passes for many states of the cape of the

Got off to a fair hand. Char.

CALVERT, IRVING and HIRD Singing 14 Mins.; One

14 Mina; One Jefferson Male trlo in good setup of songs, especially arranged for harmony purposes and relieved by some talk. Looks thoroughly okay for medium time bills for No. 2.

Mon have voices that seem to blend nicely. One working at the blend nicely one working at the blend nicely in the blend nicely nicely and the second nicely nicely

HELEN CARLSON Mins.; Full

Nina: Full
Orpheum
Opening with a fairly satisfactory
dance in evening clothes, this young
lady then gets to work on a trapeze,
later switching from that to some
stunts on a web. Latter in a oneplece white outfit which sets of ther
figure quite nicely.
Nothing specially exciting in the
act, all the tricks being of a fairly
act, all the tricks being of a fairly
enough to do as an opener in intermediate houses.
Miss Carlson previously used an
assistant.

Kauf,

CHARLEY CHASE Chatter, Songs 13 Mins.; One Paradise, Chicago

Paradise, Chicage
Charley Chase, the Hal Roach
film comedian (not the Chaz Chase
of the stage), was originally set to
of the stage), was originally set to
Switch to this B & K neighborhooder didn't help any all around,
Frimarily it took the edge off a
picture name making a personik apterior and the stage of the

pearance. Instr what B. & K. bought Chase for, not for his act.
That Chase hasn't an act to speak of the control of the contro

same unit.

Film comic may be excused of what nervousness he displayed under such conditions, but his material should have been carefully looked over before he started out. What he does is some patter and crossfire with the m. c. and aprody song using prop instruments. This crossfire with the and some using prop instruments. This last bit is from a recent picture. Span:

\$50 Agents

(Continued from page 25)

more than thirty agents have been granted permission to do business on the floor.

Freeman has continuously taken Freeman has continuously taken a stand against any sort of systematic agents' reduction whenever the question arose, despite constant sentiment for a general house cleaning within the organization. It has been Freeman's theory all along that the agents would automatically weed themselves with a more netter process. selves out by a more natural proof elimination than abrupt

Won't Withdraw

Won't Withdraw

But the waiting system apparently has failed to work out with those
agents who, from all appearances,
are not drawing a living wage, declining to withdraw from the floor
of their own volition. It is openly
as they are not visibly earning a
living on their RKO bookings, their
support must emanate from shother
source. It is this failure to maintain a sufficient income average
from RKO to which the circuit
mainly objects. It is charged that
as some agents are living on incomes from private business and
not on official RKO commissions,
they are using the RKO francises
and floor-comections as a convenience without repaying RKO for the
part of the property of the commissions,
they are using the RKO francises
and floor-comections as a convenience without repaying RKO for the
part of the property of the commissions,
they are using the RKO francises
and floor-comections as a convenience without repaying RKO for the
part of the property of the property of the
Expectations are that francise

privilege by delivering the necessary material.

Expectations are that franchise holders, or individual agency office heads, will not be affected by the shake-up as much as associate agents operating under their boss' franchise. RikO sataset is logical reads whose commission check amounts to only \$100 a week cannot support two or more assistant agents, pay the office overhead and have something left for himself. Franchise holders whose income runs around that figure, probably will be ordered to get rid of their assistants and book their acts alone until their incomes increase sufficiently to allow for an associate.

As yet no official notice has been

As yet no official notice has been given to the agents regarding an impending shake-up. But the agents during a meeting last week, were indirectly advised that such a measure is inevitable.

3 New Franchises

Three new agency tranchise holders on the RKO New York booking floor are Sam Baerwitz, Aaron Kossler and Hatry Norwood. Baerwitz last week relinquished his Loew franchise, held for 14 years, to book with RKO.

to book with RKO.

Kessler was previously an agent, but gave up his business to go on the RKO payroll as a road scout last summer. Norwood, former actor, has been an agent for some

Grants are made despite the intended cut in the number of agents by RKO as this trio will handle all their own business minus as-

STATE

Five-act bill stands up at both ends and sags in the middle. The better known names in between don't do haif so well as the acrobatic ont do half so well as the acrobatic opener and the firly flash closer. Grant of the firly flash closer. Saturday afternooh and didn't shere up as attractive, with its name topper, Grant Withers, just a maybe on the drawing end.

House probably figures the trade will come from Metro's The Champ, played the Astor of \$2\$ and the Capitol at pops previously.

Of the five acts, four fall in the New Acts classification and are so reviewed, an oddity for the State, where the talent it generally standwones are brand new for eastern vaudeville insofar as faces go.

Withers, Roger Bail and Co., Log Withers, Roger Bail and Co., Log Withers, Roger Bail and Co., Log

where the talent is generally and do you can sare brand new for eastern vaudeville insofar as faces go.
Withers, Roger Bail and Co., Log Cabin Four and Harry J. Cohley and Co. are the new acts, with Withers and the quarter fashing the new crossfire with Eddle Moran (unribiled). Log Cabin boys, colored, in the deuce here, are a probably inexpensive copy act. They follow the Mills Bros. In every fashion, from the deuce here, are a probably inexpensive copy act. They follow the Mills Bros. In every fashion, from any fashion and the development of the control of the development of the development of the fashion, from any fashion and a form of the Harriet Hoctor Girls for an opening bit. The Hoctor Girls for an opening bit. The Hoctor Girls for an opening bit. The Hoctor Girls for an opening bit the Hoctor Girls for an opening bit the Hoctor Girls for an opening bit. The Hoctor Girls for an opening bit in the Hoctor Girls for the Hoctor Girls for the Hoctor Girls for an opening how and a crored for with the Holton Hoctor Girls support. The singers two numbers solo in one lets the turn down considerably, although in a number introductory to a line routine she tall right. Herbeneth besides the act's for her own benefit besides the act's for her

the only femme fiver in vaudeville.

Harry Conley and three assisting people have the mid-spot. Conley does his silly boy character along the customary lines and sell, as a whole as always, but the act as a whole seemed in dire need of work. It had to recover lost territory at least five times during its 20 minutes. Bigc.

86TH STREET

B61H SIREET

Pienty of variety in the six-act
effering makes for good entertainment without repetition and with
a smart opener and a good inishing
turn, the audience is caught early
and left feeling it had its money's
worth. A slight sag in the bill in
the four-spot, but that's perhaps as
much the fault of the audience as
the act, though switching three and
continued to the surface of the surface
of the continued of the surface of the surface
have to contrast her more quiet
methods with the Weist and Stanton flash. But it runs off nicely
as is.

ton missi. But it runs off meety above missis. But it runs off meety adoption at the strength of engagements during the musical craze. He still has Jean Rence and Alice Logan, with two men catchers, the three men getting away from the three men getting away from the three men getting away from the still has Jean Rence and Alice Logan, with two men catchers, the three men getting away from the three men getting away from the turns to the same style finish by ensaging in a cultass fight. The tossing is nicely routined with one trick out of the ordinary. A little slow out of the ordinary. A little slow that the standard of the standa

class.

Joe Wong comes second with some singing and duncing which might not get over so well with an Occidental, but Wong sells his stuff in a suave Celestial fashion that in a suave Celestiai fashion that sells him. He has the showmanly instinct.

stooge, and rings Joe Wong in for a cage trick, which helps to build this section. For a finish he starts at the plane, soes to the trumpet, clarities and guitar, swinging the latter and the starts and another girl contribute a hula wearing gauze shirts instead of the usual brassleres.

The finish is Bomby and his Gang, staged as a radio broadcasting act. The finish is Bomby and his Gang, staged as a radio broadcasting act. The finish is Bomby and his Gang, staged as a radio broadcasting act. The finish is Bomby and his ganged ship is a finish to be supported by the stage sood nature, which helps to make quick contact. The radio idea is torgotion after the grouped around the plane, oh which is placed a mike. After that it is all straight appeal to the audience. The concerted numbers, mostly contact that the concerted numbers, mostly most of the stage by standing about six feet apart, with the result that the voice belings is lost in the result that the voice belings is lost a high merso. A deener

apart, with the result that the voice blending is lost.

Sinsers are Bomby, a baritone, a soprano and a high mezz. A deeper female voice would help. The planning her own accompaniment; not new, but received with approval. The high class music went over surprisingly well in this section and plause, which forced bows. Outside of the lack of a smash finish, this act delivers.

The orchestra plays a refreshingly brief selection to open, and the first power of the plack of the control o

HIPPODROME

HIPPODROME

Seems customary at this house for the first half of the bill to be slow and the last half to contain all the meat. Current bill is no exception, athough the first two acis week's eight-act layout running exactly two hours, longer than usual, the bill is below par.

With Fox's 'Charile Chan's Chance' featured, the house started to fill up early and before the first show ended Saturday, orchestra lookee near capacity. Attendance below had been allowed to the control of th

better than usual.

St. John Brothers, three youths, open with a series of flashy acrobatic stunts. Boys do some strong man stuff in body lifts and hand catches. Some of their lift, routines, three high, are new wrinkles. A small tarpaulin used for leaps,

A small tarpaulin used for leaps; Jeanne Upham and Hal Sidare (New Acts) deuce with a flash turn that contains nothing uncommon. Set-up makes the act look slow. Collins and Peterson, featured act, followed to start their m. c. activities. Might have helped more had they started earlier. Boys do a likable job with their between-the-acts gagging and help pep the bill a lot.

the-acts sagging and help pep the bill a lot.

Jones and Wilson, two men in heavy blackface, trey with a set of sags of the hit and miss variety. Gags miss more often than they of the sage miss more often than they of the sage miss more often than they struts.

La Belie Pola (not Rose), educated chimpanzee, followed. Femme assists in this turn have been changed, for the worse. Scenery also revised. However, the organ playing of the monk to the beat of the traums of the traums of the traums of the traums of the changed sees through the mustaled paces as well as ever. Anotherchimp is used to pump air. What appears to be a new bit is a comedy barber number in which one of the others had been supposed to give the other a hair-out. Gets some laughs. Bill Telasik works plenty hard

chimps is supposed to give the other a hair-out. Gets some laughs. Bill Telask works plenty hard with pure loke, verbal and plysic stage, and the pure loke, verbal and plysic stage, going so far as to tumble into the pit. A blonde girl assists with a little crossfire. For finish, Telask and another chap to through comedy acrobatics.

Cardini's smooth legerdemain in a wordless turn held all eyes from start to finish and earned the large hand it does it is smooth cardinal to the property of the control of the property of the control of the property of the control of the property of the

solidly.

Collins and Peterson were spotted next, but by the time their, own turn came around these boys were minus most of their comedy. They had used most all their gags in their m. c. work and did only eight minutes in their spot. Majority consumers of their consumers of their spots of their consumers of their spots of their consumers of their consum

sells him. He has the showmanty instinct.

George Weist and Ray Starton have been been been been as the with a pretty familiar rought for revue burlesque bits spaced the start of the star

RKO. L. A. Los Angeles Jan 30

much variety.

For an opener, Wheeler and Wheeler are acceptable. Skating is no novelty and about everything that can be done nor rollers has been done. For a finish, this team, in neck spin. Arthur Turelly deuced satisfactorily with three harmonica solos, all hot. Lad can blow plenty of blue ones and has a good stage appearance. Could have encored allone.

but was satisfied to let well enough alone.

Corrinne Tilton next and tied the show in a knot with her drunk bit. She had been a standard act until she retired two years ago. Now at the standard act until she retired two years ago. Now at fier in coast vaude every now and then. For her opening she did a tough dame, using one of her former specials. Retued to do more than two numbers, begging of the standard of the standard trick instruments, landed from his opening. His unusual European type offering provided the novelty the bill needed. Seen here before, list act hasn't changed much, but it still the standard from the opening not. After three numbers is begged off, claiming the large body rebelled.

Pop Cameron and his family, next-

the large body rebelled."

Pop Cameron and his family, nextto-closing, handing out rough house
which should please the boys and
girls who like the clowning strong.
Laughs come from the old man slugging his kid. Daughter outArabed the Arabs with a series of fast sidewheelers done from a standing start.

standing start.

Robinson and DeWitt, dancers, closed, accompanied by a girl violinist and male pianist, both unprogrammed. Violinist doubles with a toe dance and pianist with an acrobatic routine. Team themselves show a lot of class in tap and semi-adagio routines. Nice closer on-abilit that is not overburdened with

"Secret Witness' (Columbia), fea-tured screen fare, with Pathe news clips finishing. Call.

DOWNTOWN, L. A.

LOWNTOWN, L. A.

Los Angeles, Feb. 4.

Only sock in this bill is the closing act. Armand and Perez, standard acrobats who camerout here for Patchion & Marrie to play their camerous and the Grand Lake, Oakland. Act was one of a number engaged to build up the locally booked shows at the Northern houses. Idea fell through, with most of the acts that through with most of the acts that the standard through with most of the acts that through with most of the acts that through with most of the acts that through with most of the sate last through with most of the sate last through with most of the sate last with the sate last through with most of the sate last through with most of the sate last sate of the sate last sate las

budgeted at \$1,100.

Other four acts are Loma Worth, girl musician playing half a dozen different instruments; Hume and Hardy, male singing team; Eight Rangers, harmony singers, and Warren and Inman, man and woman hoke comics, just out of an F. & M, unit.

way through eight minutes of hote. Girl ha a good dancer, and pleased with a control kick solo. Warren took the short end of the familiar-face siapping bit and gaged effectively. Armand and Percz closed. The Hatchett Man' (WB) on its week, evidently didn't appeal to the downtown film fans, as the house was half empty for the first evening show Thursday, Universal news clips and Boso carroon filled the bill.

DOWNTOWN, DET.

DOWNTOWN, DET.

Detroit, Feb. 8,

It's the picture that disappoints this week, and the stage show will be a suppoint of the stage show will be a suppoint of the stage show will cancel any scotling.

In addition to Whiteman and his galaxy there are two other acts—Madie and Ray and Benny Ross. Both fill in nicely preceding the Whiteman turn. With Whiteman turn, with whiteman turn, with whiteman turn with some 25 minutes together.

doing 46 minutes, the other two use 25 minutes together.

Madle and Ray open with some neat dancing, acrobatic and tap, and then into roping by the boy. Zeam dressed the set up a bit since last seen here, at the Hollywood.

Benny Ross, on next, has also been around. He was, at the Michigan as m. c. last summer, but long enough to get the local appellation. He has a nice sact for wadde, with Maxine spilts plain and fancy, also playing dumb for gags. Nice enough turn with Ross giving the sock with a beautiful pair of pipes. M. c.'ing has taught him plenty in polse and manner.

taught him plenty in polse and manner.

Whiteman and his band as a musical aggregation are somewhat, fasical aggregation are somewhat, fathe somewhat is a somewhat in the somewhat is a somewhat in the somewhat is a some for vaude. But as a
group of entertainers they deliver
plenty, With the band as the muprestige needed. The individual entertainers are the sock. Mildred
Bailey and a new find, William
Aronson, are the heavy guns for apa sensation.

This boy was uncovered in a

plause. The latter was somewhat of a sensation.

This boy was uncovered in a radio audition the up with Fontiac radio audition the up with Fontiac and radio and radio and radio and radio and single sam. The way he does it is uncanny. He works over the p. a. system through a mike and amplifiers, as do the followed fullered Balley, who also stopped the show on her own. Lee.

IFFFFRSON

Onc of those up and down battles in 14th st. this weck. One or two really good acts, that many more bad ones, and the rest just mediocre. Means something maybe that, the last four acts on the seven-spotted routine are new. And about all the entertainment in the show is to be found in these new turns.

Starts of ricely with a fine hould.

entertalmment in the show is to be found in these new turns.

Starts off nicely witht a fine horizontal bar exhibition by the Four Haas Brotherd. Sandy Derson, deucling, suffers mostly from an attempt to do everything. He plays a dozen rope, etc. He does everything quite well, but manages to leave the customers with the feeling they we seen a freak rather than an entertainer.

Lubin, Larry and Andre continue the bill weakly. Lubin is a black-know what it's all about, and his work is effective, but his straight man is poor and the girt that rushes on for one toe dance in a costume of 1850 is baddin. Bantow (New Dick and arcackerjack dance and song team. Couple are youngsters who know what there is to know about dancing, and they carry an unbilled singer who'll feel billing in the near future. It's the first real which makes it a little tough for Archie Glon (New Act) to follow.

Hardy, male singing team, largers, and hardy male singing and the series and hoke comics, just out of an F. & M. unit.

Miss Worth, one time standard act, opened. She plays a cornet, alto horn, trombone, sax, clarinet, and the series of the

PALACE, CHICAGO

Chicago, Feb. 6.

At least two names barking back to vaude as was punctuate this week's Palace show—Borrah Min-

week's Palace show—Bornan Minevitch and Gloria Foy.

Minevitch and his harmonica gang is paign, this house for the first time, although his last appearange in the control of the control

ACADEMY

Happy days are here the first haif.
Russ. Columbo's erooning voice is inside as part of a vaude show that stands up-strikingly as good entertainment ail around. The Skourasses booked Columbo from NBC early the opportunity of advance, yet Friday (opening day) business was rolling in.

With his air following, especially was made a good deal in zoing in here on percentage.

By 11:30 am. Friday, with house open little over an hour, 4:180 pald registers. That's unusual drawing under ordinary circumstances. Down here, however, with the Academy en the brink of the great East Side, those early morning mat prices help at 8:30 p.m. Friday house was comfortably filled from downstairs to the mez, latter despite heavier cost having only a few seats vacant more women, will patronize the house this half than issussity do. Happy days are here the first haif.

CAPITOL

VARIETY

New York, Feb. 5;
Stage show at the Capitol to go with Emma (M.G.M.) Is rather an uninspiring affair, its strength and its cost being pretty well concentrated in Shaw and Lee, who for some reason are harry perennials as often as Bennie Davis.

At this performance they were a sold score with their nut pantonime, even if their early doggered song tyrics and exchange of talk did House, as might be inferred from the presence of the dead pan pair in feature position, goes further vaude-ville each week. This week it's nothing eise but. They do not over a feature position, goes further vaude-ville each week. This week it's nothing eise but. They do not cover for the ballet routines, using plain drapes instead for the most part. How completely they depended upon Shaw and Lee may be gathered from the fact that the rest of the spectacle which also involved the line; the Four Flash Devils, male colored stepping quartet, and a group of other names which cannot be identified definitely in the percent mostly in the salegorical dance production midway of the show.

Show starts with a spirited over

cerned mostly in the allegorical dance production midway of the show.

Show starts with a spirited overture, a medley of Gypsy standards opening of the Chester Hale line dressed as boys and girls and doing novel steps and drills with youngsters' rolling hoops, for action and sightliness the best thing of the speed that was never maintained.

Four Flash Devils work in 'one' here, providing for the setting of the stage, filling in a speedy five minutes with capital challenge rou unitarity. One does an excellent skating step, another works on his toes for taps while a third does spectacular acrobatics. Well devised turn Mo. 3 spot does not work out will spitch and his captive savage woman; Indian pictorial bit, notable for its excellent singular acrobative savage woman; and his captive savage woman; indian pictorial bit, notable for its excellent mulber, a number with the dancers in crinolines, and finally a modern wersion of terpatchore, with the situation of the cave man number reversed and the modern woming the man off over her shoulder. Each dance is framed in the half stage, one moving into the other with speed and all — of or a finale with speed and all — of or a finale with speed and all — of or a finale stage, one moving into the other with speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in speed and all — of or a finale content work in the same content work in speed and all — of or a finale content work in the same stage, one moving into the other with speed and all — for a finale parade. Whole spectacle has the accompaniment of a dress-suited

marada. Whole spectacle has the accompaniment of a dress-suited singer of pops.

Then Shaw and Lee, working out before the traveler without benefit of setting and doing their whole turn of 12 minutes or so, all for Finals of the presentation is one of the weakest in a long time. Girls all on, dressed in stiff short skirts like lamp shades which hamper their movements hadly and take all animation from been that the trick of having the skirts spin swiftly on some sort of running arrangement around the girls' walsts would be an engaging novelty, but it doesn't work out. Instead it's a dull bit of dance presentation lacking in ef-

work out. Instead it's a dull bit of dance presentation lacking in effective punch.

Maybe the straight specialty idea is the right steer. So long this late properties that the right steer. So long this the properties will be supposed to the straight steer. So long the properties will be supposed to the supposed to the unidentifiable people. If it is that the supposed is the supposed to the unidentifiable people. If it had not been supposed to the unidentifiable people. If it had not been supposed to the supposed to the

ROXY

New York, Feb. 5.

There are two distinctive novelties at the Roxy this week. One of them is a picture star micking picture star working with his own wife. El Brendel is both of 'em.

And there's still another novelty, though more of a local item. It concerns laughter on the part out-once, but four or five times. Will the viper who is drawing these laughing ruffans into the house please leave town The nact thing year that the picture of the pictu

The stage show has a satisfactory comedy act and a possible draw in the content of the content o

Last week the clocks that came to life were too similar to the bedroom accessories that come to life were too similar to the bedroom accessories that come to life this week. The boudoir reincarnary control of the bedroom accessories that come to life the second best life in the second like chairs, dressers, beds, etc. Others are costumed to resemble gold fish. Latter cenered which is painted an aquarium. It is the second best imaginative item of the week. The best is the buge piano idea which closes the show iterative the second best imaginative item of the week. The best is the piano keys that come to life.

Fatricia Bowman has the tough assignment of sitting with outstretched arms during most of the control of the

MICHIGAN

MICHIGAN

Detroit, Feb. 5.

Cab Calloway and his band at the Michigan and pucking them in. He is appearing with his band and three acts, including Jazzilps Richardson. This show is costing very allowing that the talent is the thing.

Calloway doesn't need the three acts, although they do alright. All he has to do is stand up and sing Soat' and 'Ho-de-do' and direct a For routining he might improve by saving 'Minnie' till later in the act or using it other to close or for the encore. As used here he spotted it serve and the had to the his doesn't be the cook of the continuous them in the country and then had to tongth. In our impossible. Another angle is that Calloway follows all kinds and sorts of shouters who have done 'Minnie', but he had no trouble topping them all characterists.

all.
Richardson is a salesman. He does little, but sells it. His acrobatic dance with the side split is short for actual work, but with the mugging and pautomime it seem to a show stopper.

PARAMOUNT, PARIS

Paris, Jan. 28.

PARAMOUNT, PARIS

Without advance publicity, Paramount folded "Cordion Bleu," interest of the property of the

Paramount, Newark

Paramount, Newark

Newark, Peb. 6.

It is said that Adam A. Adams, the half owner, burned when he saw this show Friday mat and ordered two acts out. How bad they were can only be imagined, but he crissed the 13 kings and Queens of Rhythm. Their tapping jan't so bad, although there has been enough tapping in preceding acts to last the week out, but they see thresome tapping in preceding acts to last the week out, but they see thresome tapping in preceding acts to last the week out, but they see thresome tapping in preceding acts to last the same stuff, two boys and two girls tap, the man taps spain, and back they are to the ensemble, using the control of the

imitations and a war out.

Mary Haines scores in a songolog. She is still a showwoman and they couldn't get enough of her.

Besides Two Kinds of Women (Par) and a Par news, a Lincoin picture is shown. House not filled Friday night.

Austin.

Alabama, Birmingham

Alabama, Birmingham

Birmingham, Feb. 6.

After this week four pretty good acts will be week good. Birmingham is the break-ling spot for RKO southern division. Most of the acts jump to either Chi or to New York for future dates, where, probably making up for last week's dud. The Roxy Gang is head-lining the quartet.
Opening is Earl, Jack and Betty in a fast-moving skating act, Scenery-ting, with girls and boys accoting about on ice skates. The fact that the three in the act use roller skates has nothing to do with the scenery, of the sat, though, is a whill worked with two workers hanging to the plyot.
Spot No. 2 is taken by Fields and Bell, comedians, Their mainstay is in a mild manner. One of the fallows suit needs cleaning.
Arty Lewis and Peggy Ames in a nice novelty act. With them is a beanstalk say measuring an altitude one thing sure, his folics didn't radies him on condensed milk. He is not billed, but is introduced as Henry Mullins. The giant, however, does not be a more than a sure of the property of the say to be a large of the condition of the far and the just one cap after the other, all new. With a half-empty house around six p. m. Lewis got over Sceneral conditions and more for some standard manner. One of the Roy Claim was the Favorites of the Roy Gang rin mongs. Four singers

arouse with a narresingly holes freat.

Closing was the Favorites of the Roxy Gang in songs. Four singers and a pianist, and in spite the fact that no popular songs were rentant no popular songs were rentant no popular songs are did a solo interspersed with numbers by all. Closing was a medley of Victor Herbert.

Business was somewhat off, due to picture. Tomorrow and Tomorrow. Ruth Chatterton Isn't much of a Ruth Chatterton Isn't much of a completed.

NEWSREELS

TRANSLUX

The Luxer this week is as timely as a daily newspaper. Program in a news way is far ahead of the competition.

ramount leads with first views of the Santiago earthquake, Sal-

vagers are shown at work.

Pathe does the same kind of a job on the German bobsied accident at on the German bobsled accident at Lake Placid that Universal made of the Detroit plane casualty. This is an exceptionally fine piece of work and covered in every detail from the time the German is interviewed at the top of the Lake Placid slide to the swing over a bank and into a ravine.

Universal follows with a quick one on what the explosion did to Kansas City.

Pathe also gets the rent rioters uptown in sound. Not a Bronx cheer, however, was caught, but there was plenty of gesticulating.

An unusual subject of the same order in a different part of the world is supplied by Paramount. This has to do with more recent Mahatma trouble in India. Crowds are shown swarming around a flag and then suddenly dispersing when British officers crash in.

First screening of the Winnie Judd courtroom proceeding is offered by Pathe. This is a silent subject.

subject.

Beach costumes are among the subjects at both 'newsreel houses this week, but the Luxer proves the more entertaining. Graham McNamee Introduces the 'nance talking reporter' in the clip having to do with male sea sultings. Good laughs.

laughs.

Pathe gets another interview with
Col. Roosevelt before his sailing to
the Philippines. It also persuades
Senator Dill to explain his reasons
for opposing the shipment of munitions to olther China or Japan.

Luxer this week introduces a newsreel within a reel. It is Continuous at newsreel within a reel. It is Continuous at the introducing of a few card and attended to the introducing of a few card and attended

EMBASSY

Last few weeks especially Em-bassy has been declining in news, This week ar new low is hit with only two unsensational scoops. Lat-free man and the second of the Prime Minister, and an interpret is there may, Hoover's business board being sworn in and intro-gret may be the second of the second of the program is chiefly magazine of the program is chiefly magazine

of the program is chiefly magazine illentush P-H is covering Lac. Placid, it let itself miss the German bobsicid catastrophe and an American winning the skate sprint. Hungry birds in France, more Berlin dancing, more about foreign firementhose are clips which are substituting at the Embassy for regular news other reels are get-

firemen—those are clips which are substituting at the Embasy for regular news other reels are gettimes are the Embasy for regular news other reels are gettimes are all the second of the second o

IMPERIAL, TORONTO UNITED ARTISTS, L. A.

UNITED ARTISTS, L. A.

Los Angeles, Feb. 4.

This, said Douglas Fairbanks, speaking from the stage at the 'Article and the 'Article and the 'Article and the 'Article and 'Art

walked to the end of her alse to acknowledge the reception, she replied:

Touglas as the world-traveler of the family isn't as familiar with second morages as the acture of the family isn't as familiar with second morages as the acture of the family isn't as familiar with second morages as the acture of the family isn't isn't in the red. Nor will it be in the red so long as they have such fine pictures as "Arrowsmith". Outside of this interesting pre-lude the opening differed from the United Artists on a downtown street has a better geographical setup for the hip-hip-horoay stuff. Stars alight across the street and walk to the thearte through an aliey and the world of the thearte through an aliey of the through the lobby, all roped off. A platoon of cops is used. More than usual, perhaps, as Mayor Porter was present and one of the "Nature having given the human neck only a limited amount of elasticity, audiences, once sated, prefer frankly to turn the whole body and give themselves up wholeheartedly to analyzing the famous people. Sommitted to memory.

When the usual 45 minutes or so-beyond the announced starting time had elapsed. Jeff Lazarus for the management did the introductory.

When the usual 45 minutes or so-beyond the announced starting time had elapsed. Jeff Lazarus for the management did the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory and the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory and the starting time had elapsed. Jeff Lazarus for the management did the introductory

on Default of Joseph and Joseph and Joseph and Joseph and The Wild Open Spaces with an all-star Masquers club cast a mile long was good for a cluster of laughs much needed on a bill where the feature death with bubbonic plague and wholesale mortality. Land.

Toronto, Feb. 5. No name-draw at the Imperial

this week but Knevels deluxer indicates heavy coln splurge in stage prez. sets and costuming. Build-up to Ann Codee, Parlsienne cometo Ann Codee, Paristenne come-dienne, but marquee billing won't set the cash registers tingling to any extent. Codee, with stooge, still doing the rough-house act but audience response slight.

and dones resurved the control of th

Traveller parts on till suspendoull Rouge set with line-up easing on, in berets and feathered moull from the set of the s

shudders and should be out,

Ballet back for Russian number,
girls in masks and colorful costtumes, but nothing new. Grouplings as Dave Robel goes into usual
whirls. Codee trails, with Parect
talk seeding and blanks part of
rough-house stuff with stoogs and
a couple of Chevaller numbers, and
reaction moderate. Line-up back,
with costumes meaning anything
and nobody carring. Finale has a
on and 12-girl ballet finishing on a
merry-go-round, this g., novetly up merry-go-round, this a novcity here and drawing a hand:

hers and drawing a hand:
Overture is a Rose Marle' potpourt, with Jack Arthur handling the baton and solo spots for the pit boys. Feature is Jinnie Dunn and Sally Ellers in Dance Zeam' (Fox). Usual newsred art can filter, with Kay Stokes at the configuration of the configuration of

33

FOX. BROOKLYN

FOX, BROOKLYN

Brooklyn, Feb. 6.

Against the opposition, Paramount, with Dune Billancton in the state of the

have the house doing a stund-up. Business is certain to top the house average.

For the kida, who seem to teel much man and hone see than it was a seen and the seem of the seem to the seem to the seem to part of the seem to man that the horse opera is going to help rather than retard the natural lure of Dunn.

The Fox featured player, team mate of Sally Ellers, appears ahoad of the seem to matter much. His doctor seem from Bad Gill' (Fox) is exactly the ticket for an impressive finish and did 15 minutes, bowing off to an impressive if not outstanding hand.

Ministre! Idea is another ably

actly the tieket for an impressive figure and the second of the an impressive if not outstanding hand.

The second of the second of the an impressive if not outstanding hand.

White presentation from the F&M workshop, molded by Lou McDermott. It has the band on the stage, with a line of minsterle men alsead and Tyler Mason as the interiocutor. See the second of th

word than should have sent them have than the good hit made.

Juggling Nelson, in a neat routine marked by some clever bits with two balls and a container looking like part of a cocktall shaker, early in the fidea did nicely. Another sind built up an ensemble number with a whistling version of 'Giannin Mia.'

Line of a dozen gris are all over the place in this F&M. Their outstanding number is a magic nover the place in this F&M. There outstanding number is a magic nover the place in this F&M. There can be a supplied to the standing number is a magic nover the gris unbert is a magic nover the gris unbert in the crossed in black and white for effective flash. Kaleidoseopic finish with some of the gris upstage hung on enlarged replicas of musical instruments. Waleidoseopic finish with some of the gris upstage hung on enlarged replicas of musical instruments. Waleidoseopic finish with some of the gris upstage hung on enlarged replicas of musical instruments. Waleidoseopic finish with some of the gris upstage hung on enlarged replicas of musical instruments. Waleidoseopic finish with some of the gris upstage hung on enlarged replicas of musical instruments.

It's a lot of show for two bits up to 2 p.m. and a half buck thereafter. Char.

Warners' Hollywood

week guarantee as follow-up to Jesse Stafford's six-week stay. Roly-poly Crawford, waving at 15 men, maintains an impression of fun and draws snappy brass from his boys, contributing vocally and worked throughout the short stage stay of Helen Charleston, ex-Ken Murray assistant, who is rather lost just now as a singing-dancing single, but gets by micely, by teaching lie, but gets by micely, by teaching and loss Joined Miss Charleston for song and dance routines to guarantee results.

also joined Miss Charleston for song and dance routines to guarantee results.

Eight Stappers, apparently a Eight Stappers, and the Remaining act is Moro and Yaco-Remaining act is more and the Remaining act is most in the Remaining act is no physical production aside from necessary stage dressing. Warners has not plunged whole-heartedly into the remaining act is no physical production aside from necessary stage dressing. Warners has not plunged whole-heartedly into a solid plunged whole-heartedly into the production of the Denmis booking.

You Man Minnick (Warners) feature. Trade consistently good since start of the Denmis booking.

STATE, L. A.

Los Angeles, Feb. 4.
Seymour Fellx, of Broadway renown as a dance stager, debuts as a
Fanchon & Marco producer with the
Cleaning Up: Idea. That may be a
single chore for Fellx or the first of
a series. Nothing set, it's under-

stood.
Considering its extreme cheanness on payroll, 'Cleaning 'Up' is good entertainment; as good as some of the units drawing more. Lack of punch specialists is of course a weakness, but it was probably figured Felix's knack for bizarre routinos and arresting production ideas would carry. That is substantially true.

substantially true.

Part of the eleanliness thought beside the boulevard massaging is a line minimum of the massaging is a line minimum of the minimum of the minimum of the minimum of the lizzy Hark tradition.

Mills and Shea are another of the familiar sehool of ollo aerobats disguised as smilors. Their anties amused the State vastly and will with nobody except professional theatregoers even noticing that it's been done so often and by so many acts.

acts and so diem and by 80 many acts as and act callum, a tenor with nice diction, an asset for the big houses; Rhythmettes, three girl vo-de-oers; Johnny Hadreas, and Verna Sylvia and Ruth, chorus step-outs, complete the short roster. On the sereen Fox's Dance Team provided the real strength 2 the bill.

Hollywood, Detroit

Detroit, Feb. 6.
A new polley at this house brings a permanent line furnished by a local dance instructor, Fred J. fredinnes with it's RKO-booked vaude. Instead of the three acts as before, two are now used, with the production numbers taking up the balance of the show.

Line is medican-

ORIENTAL, CHICAGO

Chicago, Feb. 5. Still keeping its position as the lead house in town for screen personals the Oriental adde another film moniker to its fiesh turnover offering Pola Negri for her first big-as-life showing.

And the Polish vamp is likely

offering Pola Negri for her first big-as-life showing.

And the Pollsh vámp is likely once more to establish B. & K.; falth in these personals, for that faith was beginning to wobble somewhat following the sad grosses turned in by the recent off-the-screen, to-the-stage attempts. First see-saw theatre drew a full house for its opening show and a capacity lobby hold-out. All accountable heavily to the Pollah lady, since the flicker, Rackless Age (Far), was a function of the flicker, Rackless Age (Far), was a flicker, Rackless Age (Far), was an sloppily; routining was particularly bad, producing, effects that can interest the flicker of the flicker flickers and plugged in lower-case letters.

At the premiere the show ran sloppily; routining was particularly bad, producing, effects that can interest of the second of the

was a neat bit, and the min Sacricoognized from the jump, was handed a long and sincere receptacy of the second of

Warners' Hollywood

Hollywood P. Ph. 4 to are now used, with the production numbers taking up the balance of the show.

For three cliniys one production numbers taking up the balance of the show.

For three cliniys was the production numbers taking up the balance of the show.

For three cliniys was the region of the warm to local interest, with consequent sturdy basis and the warm to local interest, with consequent sturdy basis and the payeth opinations. What apparently makes Miss Dennis as its reliang showman's delight is hear a straining showman's delight

clowning that lends itself to easily to ploke up atunts. There was dancing in both of these acts, and also in a femme foursome, which, for billing piurposes, is tagged as Bon Bernle's to the stage of the stage of

LOEW'S WARFIELD

San Francisco, Feb. 3.

Sun Fr

PARAMOUNT, L. A.

Los Angeles, Feb. 4.

Los Angeles, Feb. 4.

With a sock feature, 'Shanghal Express' (Par), the stage presentation has been cut to 'the bone. However, it is not lacking in enter-tainment. Blimination on meaning the control of the property of the control of the property of the control of the property of the control of the contro

ing day (Thursday).

Georgie Stoll's band is in the pit for a change and playing a novelty overture of radio theme songs. Idea has plenty of laugha with the band boys doubling as Morton Downey's whistle, Winehell's Okay Montreal!' Bernie's Toolle-O' and other ether idiosynerasies. Laugh finish results Creaby via a phonograph record forgets to move his lips.

Stage show opens with the line.

lorgets to move his the second second

go up for a meanore comedy eccentric dance.

Johnny Jones, contortionist, follows. With a pleasing personality to takes the oft present distaste out of the arm and body tysising.

Ends with a comedy finish walking around the stage backwards while his body from the hips up is facing front.

front.

Finale is an impressive hallet number with Madeleine Parker soloing. Impressionistic, set and class costumes make it the best effort George Cunningham has put forth since he became the stager two months ago. Solo work of Miss Parker is okay.

rarker is okay.

Film fare is rounded out by Par news elips and a Fleisher song cartoon. Trailer, for a change, is not sandwiched into the newsreel, but is run by itself.

ACADEMY

(Continued from page 31)

(Continued from page 31)
seem to be coming in, house havingpreponderance of young folks.
For the old folks, if they come,
the show, even if pictures desentplease. The six-act stage bill provides a variety of entertainment, is
well buinted, has few duil spots,
attill be alright as a five-acter.
Columbo is this side of the end,
following Puck and White. Faulty
amplification on first two numbers
are proposed to the cond,
following Puck and White. Faulty
amplification on first two numbers
attill be alright as a five-acter.
Columbo is this side of the end,
following Puck and White. Faulty
amplification on first two numbers
attill be alright as a five-acter.
In the stage of the cond,
following following following first the first two
first in the stage of the cond
following following first the first type
first in the stage of the cond
following first the first type
first in the first type
first in the stage of the cond
for the cond and not built for
the amplifier was in shape, bringing
out, railo-like, the voice Columbo's
air public recognizes.
The first in the first fir

bo and didn't encourage too muen eneoring.

Perfect pick for No. 2, Davey and Rosemarle, juggler with the English accent who makes his jugglery incidental to an incessant chatter, mostly about himself, how good he

is, etc. Candreva Bros. followed, third, with their neatly presented trumpet flash. The six hoys went over very satisfyingly with "Sextet from finish. Closer, Les Danvills (New Acts). Troupe of six teeter board workers with a routine of tricks that set them apart from the general run of such acts. "Rar.

Summerville-Gribbon

Chicago, Feb. 8. Slim Summerville and Eddie Gribbon, film comics, are being of to indie vaude houses in the

Rae Samuels Cancels

Ill, Rae Sanuels was forced to cancel this week at the Palace, Cleyeland, where she was to open Saturday (6).

RKO rushed Rehiald Werrenrath out from New York as a substitute.

Variety Bills

NEXT WEEK (FEB. 13) THIS WEEK (FEB. 6)

Numerals in connection with bills below indicate opening day of show, whether full or split week

RKO

NEW YORK CITY Bill Teelack
Jack Wolting
Hill Robinson
Hill Robin
Hill Robinson
Hill Robinson
Hill Robinson
Hill Robinson
Hill Ro

JOE MAY and DOTTIE ROUTED

on a Loew Ploture House Tour Placed by LEDDY & SMITH

Million Berie
Million Berie
Million Berie
Million Berie
Million Market
M

Jones & Hull Broadway Bou Art Frank Co Schwartz Co Joe Phillips Joe Jackson Joe Jackson
2d half (10-12)
12 Rackateers
Travers & Gray
Frsd Ardath
Dancing Divorcee
Happy Chapples
Russ Brown
Billy Maples Boyal let half (13-16)

Levona Alexander & Mack Fred Ardath Broadway Bound Collins & Peterson 2d half (17-19) 26 Beis (1997)

4 Bobe Mayo & Lynn Lyns & Coughlin Kane & Eilie Sig Franz Co 24 haif (19-12)

Detente & Rogers Jimmy Lyons Renoft & Ronova Joe Phillipe Co

"THE INTERNATIONAL JESTERS"
CLIFFORD and MARION BROOKLYN
Albee (13)
Albee (13)
Phylis Rae 8
Lander Bros
Neville Fleson
Daphne Follor
Slugin Sam
Slugin Sam
Jeanny Lynton Rev
Hutchine & Smith
Davis & Darnell
3 Diamonds
22 hair (17-50)

Chancy & Fox
Hutchins & Smith
Fat Rooney & Jr
Harry Rose
Lt Seith St.

Daylan & Darnell
Koran or ...
Koran or ...
La half (17-18)
Landt 3 & White ...
Landt 3 & White ...
Landt 3 & White ...
Bettoline ...
Vaughn DeLeath ...
Borne & Emily ...
Konmore ...
Whiting & Bartline ...
Whiting & Bartline ...
C Monteners Co ...
(C d. half (17-18) ...
William & Jane ...
Landt . At haif (10-12)
Maxino
Howe Leonard & K
Jack Major
Ous Shy
Golden Blondee
Belle Baker
1et haif (13-16)
Larry Rich Co
2d haif (17-19)
5 French Missee
Morgan & Stone
Carl Allorn Carl
Harry Ros
2d haif (10-12)

Do You GAGS?

Need: GAUS!
DANCE ROUTINE?
Do You DANCE ROUTINE?
Leoking: SPECIAL SONGS?
Leoking: HARRY FUCK
Tullor Inside song and dance material written especially to your style.
Recen 1014, 1560 Broat way, N, X.
Phone Biyant 9-9146 Earl Lavier
Raiph Olsen Co
(One to fili)
2d half (10-12)
Madeline Patrico
Olsen & Johnson
(Others to fili)
Madlson
1st half (13-16)
4 Willeys
Morgan 2

Raiph Olsen Co
W & E Ford
Dave Marris Co
Jack Whitting
Frauding
Jack Whitting

Hippoward Winnie & Froeini Rogan & Trigger Porcelain Romanow V DeLeith Co Frank Conville Red Donahue Co (8) (6)
St John Bros
Uphani Sidare Co
Jones & Wilson
La Belle Pola

Madleon

i Willey

Morgan & Stone

Morgan & Stone

Baile Blaic Raiph

Cityde Cool

Lew Folloct

Colyde Cool

Lew Folloct

Follows

Folloce

Lew Follows

Follows

Follows

And (17-19)

Madle & Ray

Danny Duncan

Rae Sanuel

Danny Duncan

Rae Sanuel

Le Faul

Le Faul

Le Faul

Le Faul

Heles Kane

Donovan & Bishop Lytell & Fant Noison & Knight West & MoGinty

(6) West & McGinty
Pipifax (*)
Pipifax (*)
Gloaion & Alten
Vatte & Hawley
Theodors & Nove
Summary
English
Editive (13)
Editive (14)
Editive (14)
Editive (14)
Editive (15)
Editive (15)
Edit Mellon
Nick Lucas

* Offices

Don Valcely
Will Aubrey
Seed & Austin
Gracolia & Thiore
Richard (13)
Don Valerio
Will Aubrey
Gracelia & Thidore
Gracelia & Thidore
Gracelia & Thidore
Hostory
Co
Lewis & Amss
ROSTON
Detriegoes
Cardini
Daphne Polard
Bob Hope Co Sid Marion.
Nick Lucas

DIES MOINES

DIES MOINES

KRIENT

KRIE

West & McGinty DETROIT

ROBINSON & DeWITT

"Excellent dancing amidst porgeous surre

McDonald advanced McDonald advanced Heidt Co (100 to 111 Ltd.)

Hypredrome (13) The Hypredrome (13) The Hypredrome (13) The Hypredrome (13) Acces & a Queen Sybills Bowhan Collect Accessing Chee Silm Timblin CED Accessing Chee Silm Timblin CED Accessing Chee Silm Timblin CED Accessing Control of the Hypredrome Accessing the Hypredrome Accessing

West & McOntry
Dewntown (18)
Van Storm chos
Was Storm chos
Helen Kane
Dave Applion
Middle & Ray
Born
Middle & Ray
Fort Waxne
Fort Waxne
Fort Waxne
Let half (13-16)
Benny Marort (13-16)
Benny Marort (13-16)
Benny Marort (13-16)
Benny Marort (13-16)
Betty J Cooper Co
Narie (13)
Berth Storm (13)
Fort (14)
Berny (15)
Berny (16)
Berny (17)
Berny (18)
Be

BLACKSTONE

Booked Solid for BKO Dir.: Wm. Diamond, James Plunkett Office

Bob Nelson Owen McGlyney Anger & Fair

Anger & Peir

(6)

Lita Wales

H. Wales

Lincoln

Stant (13)

Binic Tides & N

Fred Craig Jr

Fred Craig Jr

Fox Dy Consider (15)

Hillstreet (15)

Chas Carrer op

Fox Dy Consider (16)

Lord (6)

Lord (6)

Lord (8)

Bren F & M Brobelous

Brens F & M Brobelous

Leddyn

Brems F & ... Ledova LOUISVILLE Kelth's (18)

Neal Sis (6)
Runaway 4
Gloria Foy Co
Minnevitch CoJohnny Ferkins
CAMUSANATI
Joo Peanuts 3)
Joe Peanuts 3)
Joe Morse
Alien & Hoover
Anatole's Co
Jsrome Mann
Seller & Wills
Gaston Fallmer

Reinald Weissen
Dave Apollon
105th St. (13)
G Les & Harris 2
Victor Oliver
Nan Hsiperin
Case Mack & Ower

Kelth's (18)
Zelday Bros
Bernard & Henry
Webb & Lane
Frank Richardson
Ike Rosc's Co Frank Richardson Ike Rosc's Co (6) Erisn Sis Trado 2 Kane & Ellis Dennis White Co Gus Van Lee Klicks MADISON Keith's 1st haif (13-16) Wilson Kepple & B Benny Meroff Co DALLAS Keith's (13) Lido Ladies Coscia. & Verdi

JACK SIDNEY

HEADLINED
In F. & M. "Manhattan Idea"
Dir., CARGILL and DORSON

Kitty Doner Billy Glason Kluting's Co Forum Boys Dodge 2 Sammy Cohen DAVENPORT Keith's

DAVENPORT
Keith's
1st half (13-16)
Billy Stennard
Masters' & Grace
Irene Rich Co
Milt Douglas Co
5 Sakuras
2d half (17-19)
Nice Florio & L

Fred Sanborne Co
(Two to fill),
2d half (IT-12)
Frankle Fill
Inry Savor Co
Inry Savor Co
Cone to fill)
Crystal 3
Green to fill
Crystal 3
Rill Royard
Suillyen & Iligens
Rilla Royard
Kill Royard
Kill Royard
Kill Royard
Kill Royard
Krugel & Robles

Baby Rose Marie Frank Libuse Ruiz & Bonita (6) 3 Orantos Morton & Parks Don Zelaya Roy Cummings Living Jswele

SACRAMENTO
Plaza (13)
Weaver Broe & B
(Two to fill)
Yoki Japs
5 Honey Boys
Wills & Davis
Marcella'e Co

SALT LAKE CITY

The MAE WEST of the Males
HABBY SAVOY
Dir. LEDDY & SMITH

MINTERPOLIS
MINTERPOLIS
MINTERPOLIS
MOTOR PARIS
MOTOR PARIS
LIVING JAVORIS
V RAITHWIN CO
BENTIC
MASSIVILLE
MASSIVILLE
KAROLI Bros
C(TWO 16)
Ling Tags
Couls
A Extent
Ling A Couls
Massiville
Karoli Bros
C(TWO 16)
Massiville
Massivill

CHRISTENSEN BROS. AND CO.

Just Completed RKO latest
This Week: Keith's Thealrs, Washington, D. C.

4.11.

Rose Psrfect
Slaters of Skillet
Benny Rubin
Blanchs Calloway
(6)
Johnny Tyrell Co
Harry Kahne

Jahany Tyroll CoAnn Orenway
Hunter & Percival
On Hunter & Composition
Hunter & Hunter & Hunter
Hunter & Hunter & Hunter & Hunter



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Eddie Nelson
Royal Uyeno
Royal Uyeno
Storm
Royal

Sylvia Clark Glad Rags Mirlam Hopkins Co **JEROME** MANN

"le more entertaining than 87 per cent of fellow Thospians."—Chicago "Examiner."
Week Fab. 13. Alboe, Cincinnati, Ohle

Major Sharp & M

Hugh Skelly
Petit & Douglae
Pepito
Wilson Bros
PORTLAND
Reith's (13)
Van Cello & Mary
Billy Farrell Co
Yorke & Johnson
Chas Ahearn

A Friendand's CoSPBINGFIELD
Lat Hell's
Lat II (13-16)
Fipifax
Frank Salerno
Fulton & Parker
Dennis White Co
ST. LOUIS
Color LOUIS
Color Higgins
Jos Herbort Co.

RYAN and NOBLETTE Attante, Ge.—"Miss Noblette's singing of a cou-cdy song was worth the price of admission alone. —Ralph T. Jones.

Trini Jordan & Woods (5) Joe Peanute Jerome Mann Mille Kirk & M Allen & Hoover Anatols Co

Atlas LeMarr & B
Weaver Broo & E
PROBLEM CONTROL & B
PROBLEM CONTROL & CONTR

ST. PAUL Kelth's (13) V Rathburn Co Edith Bow Doc Rockwell Electric 3 Electric 3
(6)
Mangean Co
Fred Keating
Adelaide Hall
Howard Fine & H

Howard Fine & H
SYRACUSE

SYRACUSE

Modeline Patrico
Clisen & Johnson
(Two to fill)

Rosetto & Luttman
Bud Harris
Lita G Chaplin
Devito & Denny

Picture Theatres

Loew

DOCKED SOLID FOR REC DIR., WM. DIAMOND JAMES PLUNKETT OFFICE

Paes'te Plumber'
Michigan (6)
Cab Cailoway
J'zzlipe Richarden
Margaret Sims
2 Chocolate Step'ra

3 Chocolate Step're
Union Depot'
PHILADELPHIA
Fay's (6).
Williame Rogers Co
Tex Takes H'ilday'
Grand (6)
Esther Raiston
'Deceiver'

Dave Barnum Co
Menny Eline Co
Jon Brown From
Jon Brown
Jon Brown
Jon Brown
Jon Horn

Chaney & Fox Ce
Pitkin

1st half (13-16)
Audrey Wyckoff Co
Eddie Lambort Co
Wm Edmunds Co
(One to fill)
2d half (17-19)
3 Melvin Broe
Rose Perfect Co
Marian Cleveland

Value of All Control of Control o

Marian Mar 6 Steppers Danny Dare C Tomorrow & Roxy (5) El Brendel

Bory (5)
El Berales
Annaut Bres
Annaut Bres
Minaut Bres
Barloia Bowman
'Silent Witness'
BROOKLYN
Parameunt (5)
Duke Ellington Co
Nicodemus
Detroom
Detroom
Detroom
Fisher (6)
Benny Davis urama (c)
Esther Raiston
'Decoiver'
FROVIDENCE
Fay's (6)
Edward J Lambert
Blondes & Brunets
Mirlam Hofman
Margie Green
Dancing Slaves
O'Nell Bros
De Long Sie
'Silent Witness'

Plaza (13)
Robinson & DsWitt
Ada Brown
Ferry Corwsy
Pop Cameron
3 Ailison Sis
Dick Henderson
Kramer & Boyle
Rimae Co
SAN ANTONIO
Keith's (13)

Keith's (13)
Kiuting'e Co
Fornm Bøys
Dodge 2
Sammy Cohen
(6)
Swan Lucille & C
Lassiter Bros
Harrington Sie
Morris & Campbell

NEW YORK GITY
Boulevard
1st haif (13-16)
1st haif (13-16)
Molino & Martha
Tiny Town Rev.
Cat bair (11-19)
Carl Schnesce Co
Joe Offeenwald SAN FRANCISCO
GARAGE
GORDO
GOR

IKE ROSE'S MIDGETS

Chas Foy Co23 hair (17-19)
23 hair (17-19)
23 hair (17-19)
24 hair (17-19)
25 hair (17-19)
26 hair (17-19)
2

Div. Wilnie A. Div. Div. Div. Cond. Co.

Div. Wilnie A. Div. Co.

Div. Co.

Div. Co.

Tameliae (12)

Tameliae (12)

Tameliae (12)

Tameliae (12)

Tameliae (13)

AL BOASBERG Care WILLIAM McCAFFREY Address: 228 West 47th Street Phone Lackewanna 4-9756

TACOMA
Keith's. (13)

Read Not to the second of the second OFFICIAL DENTIST TO THE N. V. A

DR. JULIAN SIEGEL 1560 Broadway
This Week: Louis Shurr, Sol Zalik Barr & Davis Britt Wood Broadway Bound Koran

Norman Thomas TROX
Ketch's Ketch's List harder Colored Colored Colored Colored Colored Colored Colored Colored Referry Colored

Briadway Bound
Koran
YOUNGSTOWN
Kelth'e
let haif (13-16)
Maidle & Ray
Benny Bosan
Rae Samuels
2nd haif (17-19)
Benny Davis Co
2nd haif (10-12)
Nelson Fam
G & M Eline
Sonothy Ston
Sontos & Exic

JERSEY OTX

JERSEY

Fanchon & Marco

BROOKLYN Fox (12) 'Cozy Corner' I

Boyce Combe Mignone Ray Angwin

BEAUTIFUL **BLENDING** of Syncopation and Smiles
That's
LEDDY & SMITH'S

JACK POWELL

FORT WORTH
On Parade I
Natacha Nation
I Natacha Nation
I Natacha Nation
Paul Sydel
Sundain She
WFRESN
WFRES

Sunkist Ens
JERSEX CITY
Stanley (12)
Modern Minstrol
Stanley (13)
Modern Minstrol
Force Jordan
3 Page Boye
E Van Fosson
E Van Fosson
Eather Campbell
Los ANGLES
Los (16)
Clobs of Jy in Be
A Hill Walte
Wisconein (12)
Slavique [1]

BOB CARNEY and JEAN DOING NICELY

HI Tom Ward
Tom Keily
Rice & Caddy
Cho Cho
Freddis Ward
G Harrison Co
Alsx'der & Evely

Present of the control of the contro

MILWAUREE
Wisconein (12)
Wisconein (12)
4 Clovers
Frock & Timpson
Pallenberg's Bears
Patsy Marr
Laureil & Ted
Lavonne Sweet
MINNEAPOLIS
MINNEAPOLIS
MINNEAPOLIS
MINNEAPOLIS
JOS PODS Jones
JOS PODS Jones
JOS PODS Jones
Bert Trival
Sunkist Ens Bert Prival
Sunkist Ens
MOBILE
Sacnger (12)
'Circus Days' I
Bes Starr

EXCLUSIVELY DESIGNED

BEN ROCKE

BROADWAY AT SOTH STREET Tivoli (12) | Nelson's Co s o' Smiles' | St Leon Co hk Masters Bd | Hooper & Gatchett Sayton Co

Tivoli (12)
Tels o' Smiles'
Frank Masters Bd
Chartle Chase
Ryan & Nobletts
Briants
Al Gordon Dogs
Kikuta Japs
Uptown (12)
Manhattsn I
Jack Sidney
Swor & Goods
Bruno Wolse 3
Bruno Wolse 3
Lucille
Sunkit Ens
DALLAS

(Continued on page 54)

Tele o' Smiler
Frank Master Bd
Garchett
Frank Master Bd
Garchett
Ryan & Noblette
Briants Do
Frank Master
Ryan & Noblette
Briants Do
Frank Master
Uptown (Continued on page 54)

Tomber Starr I
Fern Quiller
Wanda Allen
Jedina Allen
Length Starr I
Fern Quiller
Frank Garchet
Helm Irvisand
Helm I

L. A.'s Olympic Nuts See \$50,000,000 Cash Influx; Biz Heads Say \$1,500,000

Los Angeles, Feb. 8. Professional boosters out here blithely claim the Olympic games will bring \$50,000,000 in spending money to Los Angeles and environs. As the games last only two weeks, As the games last only two weeks, July 30 to August 14, this figures out at around \$3,500,000 a day-over and above the regular resident trading. That again figures out as \$10 a head for 350,000 persons. But those who know the type of people who form the bulk of visi-people who form the bulk of visi-

to these parts figure that \$10

tors to these parts figure that \$10, a day per capita is crazy and \$5 a day princely.

An executive of one of the clvic bodies with a complete lack of Rotarian enthusiasm' sanely, figures that if \$1.50,000 extra coln is left behind after the Olympiad it'll be enough. Transportation?

how any army of people running into hundreds of thousands is going to be brought have for into hundreds of thousands is going to be brought here for that busy two weeks. Assuming that most people would stay only a few days, or if staying the full two weeks wouldn't want to arrive much before the start, how are the Santa Fe, Union Pacific, Southern Pacific, et al., to bear that terrific sudden, and temporary strain? Obviously private automobiles will carry the nearby population.

mearby population.

Many, perhaps most, people have the idea that the Olympic games run all through the summer similarly to the World's Fair which will be a 150-day attraction in Chicago

in 1933.

One way they figure the tourists out here is through the volume of temporary bank accounts opened or the letters of credit on deposit. They're markedly off this winter with the bankers figuring these more substantial folks are holding back for the Olympiad and will show up in the summer.

Conventions

About 30 of the 114 conventions scheduled for 1932 in Los Angeles are booked during, just before or just after the games. Shriners went to San Francisco, fearing Los Angcles couldn't accommodate them staurants have

with the athletle influx.

Hotels and restaurants have promised not to raise their rates but they haven't put it in writing. Synthetic Studio

give the Olympic games To give the Olympic games, proposition of leasing a vacant studio and turning loose idle personnel from the regular lots for exhibition picture making is under consid-

Games committee wanted all lots n for visitors but that's out f If the synthetic studio idea doesn't go through, visiting firemen will be routed through the Hays office for tickets, with each studio dozen one open-house day. Advantage of the prop studio would be two-bits admission charged for the benefit of the MP Relief Fund.

TACOMA'S 2D RUN WAR

Japs and Chinamen Go to Boycott and Fisticuffs on Own

Tacoma, Wash., Feb. 8.
Town is having its own Jap and hinese war. The pig tails

Town is having its own lap and chinese war. The pig this have declared a boycott against the Japs on foods and every kind of product which they handle. Most of the fruit and produce stands here in markets operated by Japs. A large number of chow Joints and beaneries owned by Chinamon. The Chinese gambling places patronized mostly by Japs are nearly deserted and the declers and operators wish the thing would crass. cease. Had one or two Chinese and Jup fights here but nothing serious.

MARRIAGES

leggy Prior Von Eltz, actress, Joseph Moncure March, Writer,

Coast Charity

Los Angeles, Feb. 8.
Coast liquor prices hit a new low this week, going 20% below prices of two weeks ago.
Following are case lot prices of the big bootles, whose principal business is among the picture mob:

picture mob:
Bourbon \$42.50 to \$52.50.
Scotch, \$45 to \$80 (Chivas Regal)

Regal) Section 1. Regal) Section 1. Regal) Section 1. Regal Regal Section 1. Regal Regal

ATHLETIC TWIST FOR ZIEGFELD'S BEAUTIES

Ziegfeld beauties in future are slated for a type of beautification and exploitation new to most of them. They are to do everything from swimming in public school pools to handshaking Rotarians and

Mayors.

Ziegfeld last week secured a lad who has promoted many national and local beauty contests to give his own girls the same kind of treatment. The young man, Martin Starr, has entrained to take up his duties with the show at Cleveland. An important part of the idea are hook-ups with the Y. M. C. A., Y. M. H. A., Y. W. C. A., Y. W. H. A.

Hostess' 2 Suits Against Clown Total \$600,000

Breach of promise suits totaling \$600,000 have been filed here and in New York against Peptio, the clown. First suit, filed here about a month ago when Peptio was showing at the Palace, is for \$100,000, the second set of papers were stamped in New York when he was working at the Hippodrome there and calls for \$500,000. at the Hipp for \$500,000

Plaintiff is Rose Mary Adams, who Plaintiff is Rose Mary Adams, who claims to have met Pepito in Sept. 1931, when she was working as a hostess at the Silver Silpper. New Orleans. Claim is that he promised to marry her.
Pepito, whose right name is Joe Escabor, intends to battle the suits, having retained Harry Kalcheim on both cases.

Long-Haired Pianist Held as Extortionist

Worcester, Mass., Feb. 8. Lou F. Stafford, alias Fred E. Lewls, 39-year-old planist and composer, who has his hair cut long, is under arrest here, accused of attempting to extort \$100 from Mrs. Ida Coleman, of Syracuse, N.Y.

When the musician was arraigned in police court, said he recently came to Worcester from Syracuse; that he wrote to the woman and told her if she failed to send him \$100 he would 'expose a certain crime.' Stafford was held for a sanity test. He was arrested when the called at the postoffice for a letter from Mrs. Goleman, said he came here with two Fillipnos selling tops, but he descried them. And he was plenty sone because the

came here with two limpinos sering tops, but he descrided them. And he was plenty sore because the cops nabbed him just as he was about to distribute 5,000 printed blotters, describing his talents as a

ORGANIST IN SMASH-UP

Schenectady, Feb. 8. Betty Lee Taylor, organist at the Jack Waldron and Harriette Infrastruction in Gurat in Clicago, Feb. 4. Groom Albamy Feb. 4. She received in an auto crash near Gurat in Clicago, Feb. 4. Groom Albamy Feb. 4. She received cracked is at the Frolies cafe and the bride kneecap and bruises about body. Car a total wreck. Fanchon Royer, independent producer, to Jack Gallagher, her biz at the console about end of this manager, Fob. 2, in Hollywood.

WALDRON'S MARRIAGE

Told It to Bernie 🕳 A Secret No

Jack Waldron and Harriet Garat slipped over to the City Hall last Thursday (4), and got married. Waldron is mc. at the Frolics, while his bride formerly worked in vaude with her husband as Miss Harriett.

Romance between the pair has been on for five years, Waldron wanted to keep the whole thing quiet, so told Ben Bernie about it the maestro oblighngly broad cast the item over the alr

RENO RETAINS ITS SHARE OF **DIVORCES**

Stage and screen celebrities, find-

Reno, Feb. 8.

Stage and screen celebrities, finding their marital difficulties too troublesome to bear, have furnished most of noise in the local divorce court during the past few weeks. There are still a few girls, and boys here waiting for decrees. Lucy Cotton Thomas Ament Hann, who in active life craves an audience, ducked the kibitzers whenshe got a decree on. Feb. 2. She requested the court room doors be locked and they were. Then she told the judge that Charnes Hann, Jr., her attorney-husband of New York, disapproved of her friends, ignored her relatives and had no sympathy for her ideals. She got a decree and her name of Thomas reatored. This was her second Reno decree within year. On her

sympathy for her ideals. She got a decree and her manner throman and the sympathy of the result of the sympathy of the sympath

The Webster suit, however, may upset the 'traveling feature of Nevada the divorce law as Mrs. Webster's attorneys will attack validity of the act on ground that Webster claimed Reno as Nevada residence and filed divorce action at Carson City where he had no residence.

These Piano Players

Pittsburgh, Feb Pittsburgh, Feb. 8.
The \$100,000 allenation of affoction suit brought by Mrs. Bertha
Jonas of Pittsburgh against Frances
Williams, musical star, was settled
out of court here last week. Louis
Little, counsel for Mrs. Jones, refused to name the amount of settlement.

lused to name the amount of settlement.

Action arose over the alleged there by Miss Williams of the affections of Alan Jones, former Pittsburgh sub division of the appearance of the substitution of the sub

Dance Teacher's Tragedy

San Francisco, Feb. 8.

Herman Wisler, Berkeley, Cat, duncing and dramatic teacher, shot and killed his wife, Leah, and then killed himsel in his studio Feb. 2.

Business worries caused the tragedy. tragedy.

'Celebrity Nights' Just a Racket, but **Actors Are Cinch Chumps in Chicago**

Elephants' B. O.

St. Paul. Feb. 8.

St. Faul, Feb. 8.
Elephants are out for stage here. -following trouble the RKO Orpheum had with the trio of pachyderms here with Shucr's Midgets.

Billeted in a garage over the week end, animals were kicked out when owners of cars stored there asserted the tropical scent transferred to their, mohair cushions. A vacant

ical scent transferred to their, mohair cushions. A yacant-store tried next proved a dud on the same grounds, while a second garage on account of the re-ordinance wouldn't allow straw to be spread on the foot straw of the beasts nearly forced closing of the theatre and were out of the intact remaining three days while they munched their hay in a railroad freight their hav in a railroad freight car, latter because of the cold wave, was too far for a march to the theatre.

That Sunday Night Affair Cost Solomon A \$1,400 Booking

Due to Sidney Solomon's verbal lashing Jan. 31 at his Central Park Casino, administered to newspapernen present and others not among the party, Solomon lost a \$1,400 booking with Lucky Strike.

booking with Lucky Strike.

Ed Duchin's band was all set to
go on the Lucky NBC broadcast
Thursday. (4) from the Casho for
about the same price the band received during its former ciggle
broadcast. After the Sunday night
fracas, Lord, Thomas & Logan,
agency handling Luckles, cancelled the booking.

the booking.
Reason for the cancellation was not only that Walter Winchell was among those reported insulted, but because Softmon was said to have let loose on other grudges, including one against a Lord, Thomas & Logan exec.

Logan exec.

Solomon's feelings against the agency exec and MCA dates back to Duchin's first booking on the ciggle account. At that time Solomon asked \$1,400 net for the band, with no understanding reached as to with no understanding reached as to whether it would be net or other-wise by the time the band went on. After the band broadcast with Win-chell from the Casino, Solomon re-ceived a check for \$1,260. MCA had deducted its commish.

Vincent Lopez band was booked to substitute for Duchin.

Backstage Battle

Philadelphia, Feb. 8. A backstage bout Friday (5) between LeRoy Prinz, stage producer at Warners' Mastbaum, and Cy Bartlett, manager of Alice White, current headliner there, made page

nost of the receiving, but Bartlett denied being the aggressor.

It happened before the opening

Peggy Leaf Unchained

Peggy Leaf, of the Chicago 'Girl Crazy' chorus, danced her way out of matrimony by obtaining a divorce from Theodore Klasen, with whom she cloped in 1928 only to be descried last March, she claimed.

Chlcago, Feb. 8.

Among other things, Miss Leaf charged non-support although ask-ing no alimony. She requested and was granted permission to use her maiden name:

EDDIE CASEY'S BREAKDOWN

Eddle Casey, legit producer, left New York for Saranae Thursday (4): He suffered a breakdown after producing East of Broadway' at the Belmont, N. Y.

Before leaving he arranged with Leblang's to continue his show for another three weeks.

Celebrity nights not a new wrinkle, but still a high pressure promotion in town, is pushing show business around and actors are helping the cause. For the price of a cup of coffee and a sandwich performers break their necks to go

helping the cause. For the price of a cup of coffee and a sandwich performers break their necks to 'go on' for this place and that. While the idea of special nights at cafes and hotel rooms is by no means a novel one, it has reached such proportions as to have become an institutional thing around the analysis of the content of the con

tors from exploiting themselves for nothing that have been made by theatres from time to time have usually proven half hearted efforts. Theatres employing these altruistic performers are more than often soid on the publicity angle. One of the standard selling routines used by the celebrity night purveyors, to the theatrical interests in the Loop, is that the advertising and oliusching of these nights

ests in the Loop, is that the adver-tising and plugging of these nights bring more people downtown earlier in the evening in order to attend the big event later. Show people go for everything and this sort of glib chatter makes 'em fall

In the final analysis the actor is always the patry. He eventually reallzes he is being used as a suck-er, but somehow or other he never

Vera King's Cleve. Ex Says He's Clean Broke

Says He's Clean Broke
Cleveland, Feb. 8.
Vera King, former show girl, is
trying to collect \$3,000 in back
alimony from her ex-husband, but
Morris T. Lederer, Cleveland steel
and iron man, answered her lawsuit last week by singing the
Alimony Club's theme song, The
Bankrupt Blues!
Miss King, who won her divorce
in 1890, claims that he agreed topay her \$3,500 in installments of
\$75 weekly, but that he hasn't paid
since Jan. 15, 1931,
Lederer, in defense of a contempt
of court charge, declared his biz is

of court charge, declared his biz le so bad he hasn't drawn a salary check for five months. Since marrying again in Jan, 1931, he says, his second wife has been paying for up-keep of their-home. Also that he owes a maid six weeks' back pay.

Miss King, now living in New York, complained she needed allmony dough for an operation. Her mony dough for an operation is the property of the shape of the property of the shape of the property of the shape of the s so bad he hasn't drawn a salary check for five months. Since mar-

cial troubles.

John Heinzman III John Helnzman is ill in City Hos!

pital, New York.

Heinzman has been connected with the music business for a number of years.

BIRTHS

Mr. and Mrs. Frank Steven, son, Feb. 1. in Richmond, Cal. Mrs. Stever was formerly Bernice Otten, dâncer. Pather is vaude baritone. Anita and Robert Littell, New York, Jan. 31, son. Father was formerly drama critie on the World. Mother is daughter of Walter Danrosch. Child arrived on Dr. Danirosch's birthday,

News From the Dailies

This department contains rewritten theatrical news Items as published during the week in the daily papers of New York, Chicago, Sen Francisco, Hollywood and London. Variety takes no credit for these news Items; each has been rewritten from a daily paper.

East .

Dorothy Knapp, suit emitting sparks. Mrs. Anne Penfield submitted an affidavit last week, the exact contents of which were not made clear which were to be a suit of the course, girl. Paper said to be a holdover from a suit started by Mrs. Evelyn Hubbell, Mrs. Penfield's see, for 150,000 against Carfield as experience of the courts.

Rehearsals of 'Seein' is Believing' held up for 10 days or so when Bertram Harrison, stager, goes to Balto hosp. for auto hurts.

Grace George has bought French play, 'Mademoiselle' for her own use over here. By Jacques Duval, who did 'Un Fathle Femme.' Miss George will make her own adapta-tion.

Robbers forced Clarence Mar-tineau, of the Tudor theatre, Bronx into the boiler room of an adjoin-ing apt, house and took \$2,240 he was carrying to the bank last Mon-day night (1).

Alma Clayburgh, former op. sing-er, dropped her divorce suit against Albert Clayburgh. She compromised on a separation and a substantial alimony allowance.

About 200 drawings by Nilinsky, Russian dancer, on exhibition at the Waldorf-Astoria under supervision of his wife. He became insane when imprisoned for 15 months during the war, and is confined in a retreat in Switzerland. Has a mental kink that Switzerland. Has a mental kink that the high special way to the same wice versa, and most of the drawings are highly fanitastic.

Treasurers' Club to hold 42d annual benefit at Erlanger's Sunday 21. Treasurers used to count on a two weeks' sick benefit annually but now the money goes to needy members.

Living Theatre Productions, Inc., the newest. Aim as announced is to give unusual productions at low prices with a policy of 'extreme courtesy to the public.' Now working on 'Near to the Stara'

Louis Birnbaum, Jewish actor takes over the Liberty, Brooklyn and will drop the star system, offer ing drama and musicals.

Gladys Unger, who adapted Ex-perience Unnecessary from the Ger-man, now working on a novel from the play.

Pauline Lord, of Distant Drums, will be guest of honor at a tea given this afternoon (Tuesday) by Mrs. Samuel Marks to the Actors' Dinner club, at the Plaza.

Bill now in Congress would put radio under the newspaper category in applying the libel laws. Would punish both the speaker and the station.

Eddle Prinz, producer, was sloughed by his wife, Texas Rayne, in Brooklyn Wed. (3), when she had her marriage to him annulled on the state of the st

'East of Broadway' with its trunks all packed to move out las week will stick around the Belmon for a while longer.

Harry Langdon, film comic, ing to make his own product Grantwood, N. J. First, how Goat.'

Richard Nicolai Belling, of an acrobatic family, finds himself a man without a country. Born in China, the Chinese regard him as an Cilina, the Chinese regard him as an American because of his father's nationality, but the U. S. claims he is a Chinaman because Beiling's father was born in Paris, and regards the younger Belling as a Chinaman. He cannot be naturalized, because this is denied Chinese, so so will will give him a passport, one sister was born in Denmark and another in Rungary, while his revolution, given a private showing

brother was born in Maniia, ail dur-ing the course of the acrobatic fam-ily's travels, and none of them know just where they stand as regards citizenship.

Ruth Gordon and Doug Fair-banks, Jr., discussed as possible leads in Guthrie McClintic's T Was Waiting for You.'

Robert Garland, of 'World-Tele, bet Julia Hoyt, of 'Hay Fever,' show would not last two weeks. So he's buying a dinner for 12.

Eight employees and an office mgr, of Consolidated Film labs walked out at the Ft. Lee plant last week (3) when they were asked to sign papers authorizing the com-

Syd Burner and Oscar Borden who authored 'Men Are Beasts, working on a drama based on the Allen murder case. Psychological study.

Whistling in the Dark' will have an actress who is heard but never seen and another who is seen but has no lines. Martha Mayo is the speechless maid of all work and Laura Harving the state of the volce of a telephone operator.

Cinema Patents Co., charging Warner Bros, and Duplex Co. with infringement of the Gaumont pat-ents, loses Delaware suit, court holding that Gaumont did not in-vent the devices he patented. Suit is on processing machine and not sound patents.

Francis X. Bushman suing Albert E. Hamilton of Toronto for \$10,000 damages for injuries in an auto crash in that city.

Fourth Little Show, which d not look so hot, is on again, wi Dwight D. Wiman looking aroun for sketches. Due in the fall.

Helen Warady, 27, taxi dancer, killed herself by gas Wed. (3) owing to the desertion of her husband, Theodore, whom she married only six weeks ago.

Ned Jakobs, sometime producer Ned Jakobs, sometime producer, in court to protest over recent award of \$15,000 to Mrs. Beatrice award of \$15,000 to Mrs. Beatrice Varbrough, who kept the books, gave the Supreme Court some sidelights on Jakobs' backers. He got \$42,000 from Mrs. Beatrice Williams of \$42,000 from Mrs. Batter's brother, \$10,000 from Mrs. Lucretia Thompson and \$500 from Miss Lifshey. All went, more or less to finance Jakobs' theatrical vontures.

Pergy Woods got \$300 from Ray Goetz when 'Star Dust' failed to shine. Others in projected cast still asking.

Alma Clayburgh, singer, drops her divorce suit against her aged husband at the urge of her daugh-ter.

Morris Cass gets two weeks' sal-ary from Ben Stein. Bounced from Black Tower' without the formality of a notice and Equity arbiters give him the award, though Stein con-tended notice had been given.

Dorothy Knapp quits her suit for ouster from Fioretta' when told by the judge that the best she could hope for was the nominal six cents.

In November 1928 a grand jury was empaneled to consider the Rothstein murder case. They were discharged last Wed. (3), officially closing the case.

Remainder of the music library of the late Anton Seidl, including \$5 opera scoros, presented by Mrs. Seidl to Col. University. Conductor was brought over here in the late '80s to direct Wagnerian ops at the Mét and remained to conduct Philharmonic Soc.

Booze cruises so numerous that the s. s. agents have to cut rates to fill their boats.

Tour of Maud Adams and Otis Skinner extended to include the coast. Will close there.

at Roerich hall Thursday, Mexican ambassador among those present Picture is slient with musical sound track.

Howard Hughes one of the few bidders for the airship Los Angeles, which the Navy plans to sell. Wants it for a picture.

Ben Greet abandons his American tour because schools and colleges have no money for extra curricular features.

One of the freak bills in the N. Y egislature is to empower village Legislature is to empower vil-to spend \$1,200 annually for our motion pictures. Nothing motion pictures about projectors.

John Jean Burns, former female impersonator, gets a year for sale of narcotics. Goes to Leavenworth after three trials.

Pauline Lord made her air debut

Thos, Wanamaker, Jr., grandson of the late dry goods merchant working backstage at the Riviera to learn the theatre business from the

Lincoln theatre, Union City, N. J., held up during performance. Bandits got \$529 without disturbing the au-dience.

Jerry Jarnagin, planist and hus band of Irene Franklin, in the Neu cological Inst., with non-serious all

ment.

Meeting of the Roxy Theatre
Corp., told that the theatre had
corp., told that the theatre had
vealed that since Roxy quit at his
\$150,000 annual salary, the house
has been operated by the Fox Theatres Corp. under a contract wherea
but not to exceed \$5,000 in any one
week. Fox corp. comes controlling
interest in the common stock, it
was als revealed, one. C. Chandler
and Col. Francis I. Robbins elected
to the board to represent the Class
A stockholders. A. C. Blumenthal,
W. S. Michel, S. R. Burns, Felix A.
Jenkins, C. A. Cabalerro, Jenset W.
Clarke and Harry Arthur represent
the common sharcholders. No contests on the latter nine, but other
nominations for the Class A list,
Catholic and Protestant churches

Catholic and Protestant church in Frieburg Passion Play, Fe 11-13.

Eden Musee, Coney Island, which contained many of the figures from the original Musee, partly destroyed in a three-alarm fire Saturday night (6). Owned by Sam Gumpertz, who has many concessions on the old Dreamland site. Loss not stated.

Max Gordon figuring on a spring revue for Clifton Webb. Also one for Fred Astaire.

Bela Blau has wrapped up Arthur Richman's Glants in Our Midst and put it back in the safe. Was all set to put it in work.

Butler Davenport, who has been running the Bramhall Playhouse in East 27th street as a free theatre for the last nine years, has put in a box office. Has been supporting the project by passing the hat.

Harry B. Smith recalls in the Herald Tribune' that the original production of 'Robin Hood' cost \$109.50. Old scenery and props and Robin Hood wore the costume he had previously used as Manrico in Trovatore.

Shaw and Lee are planning an intimate revue for B'way.

Announced by Philharmonic orch that Toscanini has made so little progress with his arm that he will be unable to return. Sir Thos. Beecham and Ottorino Respighi will guest conduct.

will guest conduct.

Arrested 'Dec. 25 on charge of mailing threatening letters to his many charge of mailing threatening letters to his many charge of the charge of the

Laurette Taylor will return to stage under W. A. Brady, appear in two Barrie offerings.

in two Barrie offerings.

William P. Oox and Tolevision.
Inc., sue Television Laboratories,
three of its directors and six other
corporations, charging breach of
contract between Cox and the
laboratorics, whereby he was to be
given exclusive use of the tole
given exclusive use of the
toleron the contract of the
property of the contract of the
Radio and Telegraph Corp., Orange
Securities Corp., RCA, Wired Radio, Inc., and Phila. Storage Batlaboratories to breach the soniracts

made with Cox between Nov., 1930, and March, 1931. Wants \$25,000,000 damages.

Wm. Harris, Jr., announces the engagement of his niece, Miss Phyllis Harris to Edw. E. Epps, of Great Neck.

Jos. Verner Reed goes to Hobe Sound, Fla., for what is being re-ferred to as the winter.

Members of Junior League and finishing school flaps organize the Lily Pons Fan Club.

Appellate court on Friday (5) or-dered Otto Kahn to appear for questioning before trial in the suit brought against him by Rosalind Morini, soprano, for \$250,000, for statements alleged to have been made by him and published in a musical magazine.

Zeima O'Neal to pay Martin Sampter \$3,546, which he claims as commission. Court gave judgment in that sum in Sampter's favor. Sampter dug Miss O'Nelf out of small time vaude and signed as her manager, Has been suing for two

Dorothy Gish in hospital. Her husband, Jas. Rennie, flew here from Boston. Cause of illness not revealed.

Coast

Wallace and Rita Beery have filed papers for adoption of 16-month-old Carol Ann Priester, orphaned daughter of Mrs. Beery's aunt.

Edith Dillon, wife of John Dillon, director, was held up by two men and robbed of \$10,000 in jewels and \$600 in cash in her home.

Amber Deane, ex-show girl, seek-ing annulment of marriage to Edgar Darby on charge of bigamy.

Carmen Pantages will wed John Considine, Jr., on St. Valentine's Day.

Leon Leonindoff, Fanchon & Mar-co stager, ordered to pay \$75 weekly alimony to his wife. She is suing for separate maintenance.

Maurice Chevalier, sued for \$500,-000 by Charles Lasswell for use of the song, 'Right Now,' Lasswell's composition.

Eddie Gribbon and wife arrested on charges of drunkeness. Released on \$650 bail.

Lucille LaVerne seriously injured in an auto accident. Suffering from five dislocated vertebrae.

Mary Duncan had her marria

Prince Serge M'Divani must pay \$6,000 to Morton Kaye for lost Per-sian rug.

Lorena Layson, actress, grandivorce from Leonard Layson grounds of negligence.

Hoot Gibson sued for \$80,365 by Mr. and Mrs. Hobbis over an auto accident last Aug. 7.

Mid-West

It took five bandits to stick up the Berwyn theatre, Berwyn, Ill., and all they got was \$25 in coins. Show was on during the job, but no com-motion.

Albert Krader, usher at the Picca-dilly, Chicago, risked his life in catching a sputtering bomb about to go off in the rear of the house. It exploded later, wrecking two steel doors of the theatre, shattering win-dows in the neighborhood and caus-ing about \$1,000 damage. Police-couldn't find a motive.

Sylvester Sammons, 55, publisher of the Morristown (Ind.) Sim, weekly paper, leaped to death from the Indiana Soldiers and Sailors Monnment at Indianapolis. Friends claimed he had been in poor health

Jacob J. Gummersheimer, 70, for-mer newspaper editor of Beilville (III.), was killed when struck by an Illinois Central train. Police set it down as an accident.

Zurah Shrine Temple, Minneapo-ils, will stage an indoor circus at the Auditorium Feb. 22-27.

Alexandra Tolstoy, daughter of ne Russian author, lecturing in Chicago.

Failing to negotiate a settlement with his wife Annotte, Capt. Billy Fawcett, fan mag publisher and sportsman, filed suit for divorce at Brainerd, Minn., on statutory

grounds. He also filed answer to his wife's cross-complaint charging him with cruel and inhuman treat

Extortionists threatened to kidnan Rosa Raisa's baby unless the opera star comes through with \$500. Police are guarding the Raisa hotel sulfe.

Eilis M. Clarke, 83, columnist and reporter for the Ottawa (Kan.) Herald, died of heart trouble there, He was said to be the oldest news-paperman in Kansas.

Pola Negri slipped the Chicago press the interesting info that she is going to marry a local boy. But she refused to name him.

Harry Molr, Jr., son of the Morri-son hotel owner, was nabbed by police in connecent with a gang of gasoline station theres. Young Moir was arrested in his apartment along with six others.

Janet Reade, vaude singer, re-ported a holdup to Chicago police, claiming to have lost three rings valued at \$1,900. Bandits followed her home after she closed at the Oriental, but neglected to grab \$500 in cash she had with her, Miss Reade stated.

Illinois legislature passed a bill legalizing 15-round boxing in that state, with the measure coming up for the governor's signature. If signed it will make possible heavy-weight championship bouts in Chi-

Flop Olympics

(Continued from page 1)

from the International Olympic Committee, Incidentally Incidentally, the games Committee. Incidentally, the games have been a boon to the club, which drew some nitry debutantes and a number of spenders to the club this winter, using the games as the big ballyhoo. The cash spent by these people hardly leaves the club, as the club is almost a, village in itself-that remains somewhat aloof from the fown proper. They have their

grounds.

The shops in the main part of town, that depend on the poorer crowd which seeks accommodations in the cheaper notels and boarding cottages, have failed to do a rushing business, and are staring at all their stock. The smaller income vacationists are very scarce, and if not scarce, just hanging on.

Delaware and Hudson R. R. constructed two miles of siding just outside the village, to accommodate all the guests that supposedly, outside the village, to accommodate all the guests that, supposedly, wouldn't be able to find accommodate dations in the town. The idea was to have a little village on the siding, but it has turned out to be a deserted village.

Bar Does Well

One hotel is doing well with a bar installed especially for the Olympics. Most of the sports writ-ers keep themselves warmed up

Lake Placid's alibi for the small crowds is the unseasonable weather, which made everything springlike just prior to the games, but the biggest cut into profits is tight

The natives feel that even though The natives feel that even though the games are a financial pain in the neck, they will reap plenty of publicity from the newsree! which are all on hand, and the daily re-ports of the newspapers which broadcast the success of their local boy, son of the town butcher, Jack Shee who has won both of blas Shea, who has won both of his races from the Norwegians, who

But when the deficit looms larger, it will be time for the taxpayers

Publix' Stripper

(Continued from page 1)

ports of police censors and members of its local staff who caught the act at the Gayety. These were to the effect that Miss Wausau performed the near-nude and strip dances so the near-nude and strip dances so artistically as to render them un-objectionable. However, the bur-lesque management, in order to be certain of avolding police inter-ference, had the stage so dark dur-ing the numbers that Miss Wausau was hardly visible, so the mystery is how the police censors and Fublix lads could report on the artistic

augle.

Publix plans a big exploitation campaign for Miss Wassau who already has the advantage of the Gayety's heavy advertising splurge and lots of customers' talk.

'Round the Square

Beer Not Near Enough 004

Attempt to sell Broadway Attempt to sell Broadway and its environs 10c beer has two-thirds illed. Indicates the sectors ands blowers still want their ether. One of the chain orangefulceries added extra space to three outlets scently and installed beer taps, miniature bars and pretzel bowls. Also, or a time German bartenders. a time German partenders. For of the spots yanked the beer parts out within a fortnight.

Cohen Bros.' Spelling Harry and Max Cohen, brothers operating a floating ticket agency, stepped into a new racket recently. Opened a popcorn joint, keeping in style by tarring the stuff with molasses. A chain outfit has lately invaded the Square with a number of such spots. Cohen boys advertige their product with a slight change in spelling, using a 'k' instead of a 'c'.

Reason for Cheap Berries

One result of the Florida land boom several years back is an abundance of low priced strawberries. Huckstered along the streets at 15c. the basket in the middle of winter seems astonishing. There was a time when the berries had a winter retail price of \$1.50 and only offered in

the class-cates.

It seems that many people who bought Florida land didn't know what to do with it when realty prices dived. Not a few settled in the state and went in for strawberry culture.

Mulrooney's Tardy Tip-Off
Police Commissioner Mulrooney visited the Friars recently and looked
up Steve Reardon, who was a fellow roundsman in their early days on
the force. Several witty remarks were exchanged, then Mulrooney
warned: Don't play poker with Steve. He's a mind-reader.
Said Benny Piermont: 'Commissioner, we found that out; you're 20
years late.' And Steve doesn't play any more.

British Gentleman-Sporteman

British Gentleman-Sportsman

Sir Malcolm Campbell, the speed marvel who was knighted last year when he established the world's speed record for motor cars by dashing his Bluebird along Daytona Beach at the rate of 245.77 miles per hour, is the typical British gentleman-sportsman. He arrives this week and will leave almost at once for Florids, believing he can better the record by 10 miles more per hour, despite the fact that no other driver has approached, his record.

has approached his record.

Campbell's trip and try will cost about \$25,000. There are certain
gratuities, but doubtful it they total the expense and certainly there is
no profit. Biggest gratuity is on the oil used, sponners paying \$15,000.

Money from tire makers and on the petrol (gasoline) is smaller.

Campbell's party includes four mechanics from England and his American manager, Bill Sturm of Indianapolis, who also represents Kaye Don

over here.

over here.

Speed driving is hardly a hobby, but Campbell has one. It is searching for buried treasure. Last year he spent six months on Cocos Island, of the coast of Panama digging for buried gold. Plans to make a second

Hollywood

(Continued from page 6)

picture pilots are airing their ton-sils in attempt to crash the mike as cowboy crooners.

When Associated Film Enter-prises filed suit for \$1,973\$ alleged to be due on lab bill from Hollywood Syndicate for work on two films, Samuel de Groot, syndicate's trus-tee, cross-complained, asking for the return of \$2,212 already pald and claiming inferior work.

Sound Stage Suit

Realty company is suling to evict Standard Sound System from two of its three stages. Lease term trouble.

Wesley Ruggles in Cedars Lebanon hospital to lose an

Laemmie Lot Busy
Seven units active last week and air
Seven units active last week and air
lot's high tide in over a year
Jockey Kid,' due to come on this
week, leaving only five to go on the
season's 26. Payroll currently has
950 names.

Academy increased its concilia-tion panel to 15 names to better the chances of getting five together for speedy action on industry com-plaint. Al Kaufman takes Joseph I. Schnitzer's place on the com-mittee.

Schnoz in 'Parado' Jimmy Durante has been written into Metro's 'Wet Parade' as a character that didn't occur to Up-ton Sinclair.

No 'Marriage Interlude' 'Marriage Interlude' which U as to make with Tala Birell, is I. William Wyler was to direct.

Spanish Talker
Miguel Torres, now in N. Y., will
return here in two weeks to produce his second Spanish talker.
Her Night of Folly, Medea de Movarry cast in the lead.

Cashier Killed Cashier Killed
One of the passengers of the Illfated Century Air Lines plane,
which crashed near here two
weeks ago, was Marlo Sweeny
Combs, assistant easher at the
Studio theatre. She was returning
from her heme in Bakersfeld where
she had gone to recuperate from an
operation.

So. Africa Rival?

(Continued from page 13)

business. Some have found

Kinemas, Ltd., have to pay Abraham Berman plus costs on a Supreme Court judgment for breach of agreement to appoint him as mager of the work there are the control of the suprement of the work the control of the suprement, which stated that on completion of the new theatre Berman was to be appointed as manager for five years at \$175 amanager for five years and \$175 amanager for

E. H. Bostock, proprietor of the famous Bostock and Wombell's Circus and Menagerie, is over here for health reasons. His show is disbanded, owing to Mr. Bostock being unable to carry on the management, due to advanced age and ill health. All his animals have been sold to the London Zoo.

The African Theatres Folies Bergere: Rovuc has been doing big business at the Opera House, Capetown. It is undoubtedly the best show seen over here in years. The principals, chorus, scenery, singing and dancing carry the stamp of a perfect combination.

If a bill passes at the next session of the South African Parliament professional boxing is doomed in this country. The bill is engineered by some wet biankets. High placed officials consider the bill dead, as it will fail to have the necessary support in Parliament to earry it through.

The Dresden Opera Company wants to visit South Africa. The German Club in Johannesburg received a letter from the concern asking the prospects for a tour in 1932. German over here would like the idea, but the financial side of the business is out of the ques-

The construction of Metro-Gold-wyn-Mayer Johannesburg theatre has started. Contract price stated to be \$255,000, exclusive of the in-terior decorative work. Building to be compileted in ten months.

Schallm n's Broken Arm

Schallm.n's Broken Arm
Hollywood, Feb. 8.
Sidncy Schallman, agent, knows
now that Friday is unlucky for him
In an auto mixup Feb. 5 he
emerged with a broken arm.

Empty Victory

Los Angeles, Feb. 8. Sheriff is returning a num-ber of slot machines confis-cated from various merchants. County counsel advised the sheriff machines couldn't be scized as long as merchants decline to honor checks won scized as long as merchants decline to honor checks won from them. Merchants who exchange goods for the checks are being prosecuted.

Loop Getting Loud Speaker Slug - Nutty

Chicago Feb 8

Chicago and surrounding burgs have gone loudspeaker nutty. Every shoe shine parlor and harber shor has an amplifier tacked up over the door to entice the notice of the passers-by with song and spiel. Show business, which started the speaker appropriations and voltage, the marguees all over town getting horns to broadcast vocal trailers.

horns to broadcast vocal trailers.

Lay-offs with good radio pipes
are finding some by-the-way sheleels in this new angle, many performers getting comfortable salaries by crooning and spieling over
individual mikes. Many recognized
establishments are using this public
address system, feeling that they
can grab as many listeners from the can grab as many listeners from the crowds on the streets as they can over the regulation radio channels, and at a cost that's a giggle in com-

parison.
Publix-B.&K. has taken the notion up sharply for its Oriental
loop spot, getting paritudar use of
the amplifer every time there's a
name, band on the stage. They
slap a phonograph record on the
horn every hour or so, the interval
giving the impression that the music is emanating direct from the stage. To increase the illusion there's applause-noise after

hearty applause-noise after each number.

Legit has also lent an ear to the wire system. At the Erlanger, the 'Chocolate Soldler,' current musical, is getting continuous plugging from the horns on the marquee each day. The theme song of the operetta is played continually, And after the melody comes a long spel on the merits, the price and additional advertising. House is finding that this type of plugging is making its mark as direct selling.'

Nalled to the side of the Hotel Sherman is another booming megraphone, and in active competition with the other dozen or so yeiping radio-tubed amplifiers spouting all through the loop. The Sherman's howler is giving the passing mob a continuous series of regulation radio-style entertainment and concert, and

crooners, instrumental concerts, and of course, the inevitable advertis-ing harangue, this one for the Willys-Overland autos being dis-played in the hotel lobby.

Denver's P. A. Job

Denver, Feb. 8.
First intimation that Denver wanted a press agent came when bankers and business men hold a banquet, offering the job to Be Serkowich, exploitation specialist for BKG. for BKO

Desire of the locals is to put and keep Denver in print as a commer-cial and vacation center. Business

cial and vacation center. Business group offered to deposit two years' salary in a bank for Serkowich, but he turned it down.

Serkowich had exploited the opening of the new RKO. Orpheum here. He showed a variety of new publicity tricks that startled the

Bike Grind Cut-Rates

Chicago, Feb. 8.
Cut-rate bug has even hit the six-day bike race at the Stadium. First time the pedal event has issued half price tickets here.

price tickets here.

Relays are being broaddast over

MMAQ, on a local hookup only,
with two pickups a day at 3:15 p.
m. and 10:30 p. m. Hal Totten doing the announcing.

Wallpaper Bandits Now Peddling Phoney Stills. New Fool Proof Gag

RUGGIRELLO CINCH PUSH FOR SCHAAF AT GARDEN

By JACK PULASKI

By JACK PULASKI

For the second consecutive week the Garden offered a mediocre card, drawing mediocre attendance. About 7.50 in the house. Ernie Schan had no trouble stowing away. Salvatore Ruggiello, an import from Italy, early in the fourth round Friday (5). Balance of the show would have better suited the nurmories, where most of the fighters came from.

Fault not entirely that of the Garden's. Paulino Uzcuden was matched to meet Schauf, but Uzie cracked a rib or something and was forced to cancel. Ruggiello was alated for the semi-final and was moved up to the main event.

Ruggirello has a victous right, a wild haymaker that does the job when it lands. Sal took the 'hulk called Walter Cobb out of the heavyweight picture recently and did the same thing to the then like in the company of the property of the consequence of the consequen tenderchin

Schaaf who had Jack Sharkey in Schaaf, who had Jack Sharkey in his corner. (Sharkey has a hunk of Ernile), easily evaded the wide sweeps of Sal's right and chopped bim up in the clinches. Ruggirello lian no idea how to tie an opponent when close and little about infight-ing. However, in the second round, the foreigner's friends yelled when he got in several good socks. It was merely a flurry, for Schaaf, arter taking it, continued to batter the bloody map of Ruggirello and nearly sank him with left dents to the tummy.

Ruggy Hears Birdies

Rugy Hears Birdies

In the fourth right after the bell Schaaf cracked a left hook off Sal's chin and the visitor heeded back to the second sec

Benson from the habe clubs. Benson is one tough guy who can take it, and he did. Huttlek gave him little chance to steam up things keeping on top continually and doing most of the leading.

Canada Hearings

(Continued from page 13)

you. I have asked you to come in.'
The Fox distrib had turned him
down, he had signed a contract for down, he had signed a contract for Warner Brothers pictures but had heard nothing further, witness claimed. Freedman said F. & B. theatres in his zone had reduced prices, given double bills, had included vaude and had trucks on the streets advertising this. Freedman strects advertising this. Freedi said he refused the offer to buy

No Vaude

Harry Harris, vaude booking agent for B. & F. was called but defense argued that vaude did not enter into the charge. Harris was

enter into the charge. Harris was dismissed.
Roy O'Connor, former buyer for the indie, chain run by Billy Summerville, ex-member of the city's board of control and now on the staft-of the Ontario Motion Picture Bureau, claimed that he was unable to get the better films.
O'Connor's first difficulty was in trying to get illims from First National, he claimed. "Pinally I was told I could get some pictures at increased prices but there was one picture I could not get at all. I had to-huy 24 second-run pictures at one time in order to keep the house open.

bouse open.

When I asked for certain pletures, I as told that they went to Famous Players. I was able to buy some Vitagraph films, but they were not very good. I was only able to buy Fox films from what was left

Witness felt that a picture was over, he said.

Closely following the promotional methods generally pursued by shoestring legit producers, a group of former wallnaper (phoney stock) salesmen are now peddling pieces in stills to the gullible weisen-Jersey. Like the sharpshooters in legit the still promoters are selling quarter interests to 10 or more in-vestors.

It's a law-proof racket and the

It's a faw-proof racket and the boys are cleaning up in new broom fashion. None of the victims has as yet let loose a squawk and since a bleat on the part of chumps is self incriminating there won't be any 'copper' yells.

The method of procedure in building up a prospect is to tell him that for \$2,000 he can buy a 25% interest in a still located on the outskirts of one of the larger. New Jersey or Long Island towns. Once the prospect's curlosity is aroused he is taken out to the alky manufacturing plant and shown the apparatus all ready to be hooked up for operation. The sale is usually clinched when the sap is told that cor operation. The sale is total that it costs about 80 cents to make a gallon of the water makers for \$2.80 a gallon, giving the combine a \$2 profit per gallon. On that he is promised his investment of \$2.00 will be returned in four ways. The still shown the chump costs \$3,000, has a capacity of 500 gallons a day and the chump is sold on the proposition when he is told, that after his initial investment is returned he will draw down \$100 a day as his share. He is further instructed that alcohol made from sugar and yeast takes about 72 hours to ferment and that his \$2,000 will be olinched when the san is told that yeast takes about 72 hours to fer-ment and that his \$2,000 will be used to buy a load of sugar to start the 10 barrels per day production. The toughest job 'e still promoters have is to keep their 10 or more 25% owners from mingling and checking up. The average pur-chaser of a piece in a still knows nothing about its necessary equip-ment and operating detail and as a result the props shown him in the barn-like structure are in such condition as to be incapable of pro-ducing even if the boys ever in-tended operation. Just to make it look real the promoters even use a prop truck load of sugar as a convincer. convincer.

Once enough pieces have been sold the racket boys tip off the pro-hibition agents that a still is being operated in their territory and when a raid on the plant is made they inform the newspapers so that the news gets the proper publicity. The following day the chump is shown the newspaper clipping of the raid.

The real estate agent who rents them the location often assists in supplying the names of prospects.

ruined after six months' protection and that two weeks was sufficient. Louis Feighan testified that he had been able to get first-run pic-tures prior to the operations of the B. & F. indie group.

Stench Fine Paid

Stench Fine Paid
William S. James, another indle
operator, charged that stench bomb
attacks had been staged in his theatre. The offender had been caught
by police and had been fined \$50 or
six months in prison. A Famous
Fine Caloric Wittes.
The Caloric Wittes. James said
he had refused to go into the B. &
F, combline. F. combine.

John Stapleton, another indie, claimed that Regal Films (of which Nathanson is head) had had trouble with him because he had not bought the Joan Crawford pictures.

James Starkman, indie operator

James Starkman, indie operator and a surprise witness called by the crown, drew a general protest from all of the defense counsel. Presiding, judge upheld R. H. Greer, prosceuting crown counsel.

Starkman testificd he was Stirkman testified he was called to the FIM Exchange Building after, he had contracted for 14 United Artists pictures. He was sent to the B, & F. offices, he claimed. Hoom said: 'You have to release those United Artists' pictures and give them to me. If you don't give these pictures to us, you won't see any pictures.'

Startman turned the pictures.

Miami Beach

By Beachcomber

By Bachcomber

John Charles Thomas will warbie for the natives Feb. 16.

Don Lanning has ended his engagement at the Frolics ciub.

Cameron McLean, baritone, will run a singling school in Miami.

Zona Gaie is in town for lectures, and the second of the second care week at Club Lido in Miami Beach, Mystic Clarke, crystal gazer, is doing his stuff at the Tivoil theatre in Miam; Zemsays Continentals are doing the playing at the Hollywood Beach.

Paul Graham's orchestra is the whole works at the Floridian night club in Miami Beach.

Ray Teal and his orchestra played for the Burdine Sunshine Fashion Show at the Roncy Plaze.

Marlon Anderson, negro singer, Marlon Anderson, negro singer, Colored Schools in Miami during her stay here.

Watter C, Kelly is wintering at Watter C, Kelly is wintering at

colored schools in assent.

Stay here.

Walter C. Kelly is wintering at the King Cole in Miami Beach among George Ade, Jess Andrew and such.

The original platinum blondes formed a Gray Hair league here this week. It's a membership until you did not day.

The original platinum blondes formed a Gray Hair league here this week. It's a membership until you. The Yilami Beach Little Gulld opened. The theatre is on top of the roof of the Fleetwood hotel. Highbrow drama. Sebord company has acquired the Coconut Grove theatre, dark for a stroum film house. It is a year around film house. It is a year around film house. New bill at the Olympla theatre spots Oliva Fay, Harvey Bell, singers; Perrell and Lane and Rosamond and Revello, dancers. The Dade County Parent Teachers' association takes a look at the strong of the trick lake in his Hialeah park race plant, but they flew home to the West Indies two days later.

home to the West Indies two cays later.

Deauville, once the favorite spot for some of Broadway's playboys— and girls, won't open this winter in Miami Beach. Furnishings sold at

arr some of Broadway's playboys—
and girls, won't open this winter in
Minmi Beach. Furnishings sold at
and girls, won't open this winter in
Minmi Beach. Furnishings sold at
actions and the specialty for
a news reel—and it will never be
released for she sang a copyrighted
number and the copyright owner
wants \$1,000.

Man of the copyright owner
want \$1,000.

Man of the selfwant \$1,000.

deadline seaver and the Biscayne the actions of the biscayne and the Biscayne Theatres, Inc., are in the courts over which shall run the Biscayne Plaza in Miami Beach. Seaver and his partner, George Borders, bought the house from Smith, Inc., but can't get possession because the Biscayne Theatre, Inc., has a Jease, which runs for another year.

Hartford

By M. H. Hammer

Java now may be had all you can drink for a nickel." Miss Carmody keeps up with her joyous chuckle regardless of biz. Ruth Roland seemed mighty cross one night at the Capito, Reason

one night at the Capitol, Reason unknown.

Harvey Cocks adds 15 pounds, lossis a few front testh but looks heatthler than ever.

Automobile Show at Armony this was a few for the state of the state of

CHATTER

plettres for a alme at the Princess, a develow in the act of the control of the pletter of the p

work out a few stunts with the theatre.

Ignace Paderewski goes into sectusion, remaining in his home on wheels before concert appearance at the ritay Bushnell Memorial. Refusal to give Interviews got newspaper boys all het up with resultant lack of publicity. Connecticut shore resorts usually deserted during the winter and refused to the second proper boys and the second proper boys the second proper boys the winter and refused and unusual business tills winter. Wide open houses frequented by thousands who are malking motoring trips over these warm weather week-ends.

St. Paul

Shrine circus Feb. 15.

Jan Garber band at Hotel Lowry Morgan Ames here on a fast trip Auto show editions of the dail

Ray O'Conneil looking for a cof-fee route.

Rumored RKO will cut vaude in Twin Cities.

Mike Frisch victim of the Empire

Miles Frisco victim of the Empire Builder, wreet and succeeds Henry Jack Nonnenhacker chiseling space ahead of the milegets. Bridge Instructors are teatime draw at Terrace cafe. Even crying towels froze when mount of the miles of the miles

er. Paramount back to Friday open gg, making loop unanimous excep

lng, making loop unanimous except RKO. George LaVictoire, local operators' head, on vacation in Florida this month.

ROosege LaVictoire, bond operators head, on vacation in Florida this month.
Russian Blue Bird' revue turned a profit in three-day stand at Mct at 25.5 to the stand at 25.5 to the stand

Hollywood

Joe shorts. Donahue making Sennett

Camilie Collins, Charlie Rogers' sec, detonsiled. Troy Orr, Fox-West Coast p. a., ow in the home office.

Don Eddy and Perry Lieber on a ude ranch over the week-end. Tom Galiery back in town from lorlda. Framing an open air fight.

Rabbi Madiyn a technical experi on Radlo's 'Symphony of Six Mli-

lions.'
Eernie Flneman and Robert Coo-gan at Palm Springs getting rid of colds. Laird Doyle writing continuities or both KNX and KFWB, Holly-

wood.
Arch Reeve has gone for two sad-die horses for his Santa Barbara

ranch.

Leo Carrillo and his Chinese valet,
Murphy, getting laughs at Para-

mount.
Chester Morris nabbed for speed-ing at Oceanside and paid a saw-buck fine.
Sam Mintz still Paramount's age pipesmoker, but he's taken up bum-

Sam Mintz still Paramount's ace pipesmoker, but he's taken up burming ugarets.
Marion Gering went to Paim Springs for some sun. It rained the four days he was there.
Coming from Worker Cincinnails Coming from Working a nucleat comedy program over KTM, I. A. Eddle Milne, Farchon & Marco co. mgr., brought in Five Races unit and takes out 'Gobs of Joy in Bermuda'.

bermuda.

Mrs. Hal Roach left by train for Mexico City to join her husband, who is giving through Mex. with Article and the state of th

is 16.

Stanley Dawson, Barnum & Balley p. a. who came here by car with several accidents on the way, returned to N. Y. on the Pennsylvania.

Jose Rodriguez is the only radio p. a. in captivity who also leads a Children or chestra. At KFI-KECA, L. ..., he also supervises all programs.

symphony orchestra. At KFI-KECA, L. A., he also supervises all programs.

Dick Lence out as chief and the control of the contr

Denver

L. L. Savage talks in a whisper

Flu.
Orpheum opens Feb. 11 with
Peach O'Reno.
'Way Back Home' held over at
Mayan, second run.
Mayan, second run.
Held over at
Mayan, second run.
Held over at
Mayan, second run.
Held over at
Labor unions taking ads in Orpheum sections in dailites.
Gordon Hoeye, traveling representative RicO, visited Deriver.
set record last year—\$35,165 more than
1330.

record last year—30,100 more man 1930, but Lake had in while here with F & M. unit. Did stuff with the mention of the mention

cause of throwing bombs at party. H. T. Nolan, manufacturer representative, adds new screening room with Universal equipment. Renting

out, A. M. Oberfelders' daughter Bob

A. M. Oberfelders' daughter Bobette won fourth prize in the gir's
riding contest at the Western Natiding stock show. The Western Natiding stock show ow organist at
Tabor. The Mayan, where he has
been for several months, has discontinued the organ. Imperiod to Man
Bern K. Eerkoven months, has discontinued the organ. Imperiod to Man
Bern K. Eerkoven months, has discontinued the organ. Imperiod to the
marques of the
new Orpheum theatre and crashed
both dailies with three columns.
Geo. Naylor, western div. mgr.,
Col., incre. Thos. Thornton and Don
Matthews, formeity manager, S. P.
RKO exchange, made salesman for
Col. here.
Universal putting on selling camture of the marques of the
vision manager, are added to selling
force for few weeks.
John Fry, Leo Block, who
with W. J. Helneman, western division manager, are added to selling
force for few weeks.
M. R. P. McCormick, Hot
S. D.; B. F. McCormick, Hot
Hotchiclas, Colo., and Wm. Menagh,
Boulder.

Reno

Temp drops to minus four degrees and six inches snow on ground. Dude ranches nearly all, snowed in and packing in supplies on skis. Jack Dempsey, on way to Chicago, will not be back for two months.

Talloe Tavern reopened for few weeks to entertain sport enthusiasts

at Lake Ta

at Lake Tainoe.

Newest barred-door bootlegging joint opens in building adjoining U.S. commissioner's office.

Judges Moran and Curier enjoying brief rest as divore mill has brakes on with clients hard to find. Signit clieb flat now "Willows to be and being rebuilt. Only one resort open and doing no business.

only one resort open and doing no business.

Jack Sharpnack, veteran Reno airmail pilot, cracked up on trip from Oakiand and was killed. First fatality on Oakiand-Reno jump since started in 1920.

since started in 1920.

Scotty Alian, famous dog musher, has string of 50 dogs parked at Soda Springs resort on Sierra Newada summit. Doing good biz taking snow sports for ride.

Loop

Neilic Neison back in the Froics John Reed Tyson is the lates

Neille Neison back in the FroticaJohn Reed Tyson is the intest
WLS spleler.
Cyrii Samuels hankering for additional tearning.
Rich Jacobson back on his feet
after a stege of the file of the states a stege of the file
a story teiling contest.
Harry Lustgarten got himself a
new shack in Oak Park.
Jimmy Coston back from New.
York and working overtuen down
in Florida in a two-week yawn
Jack Horwits has a great iden for
a picture gallery in his eat-shop.
Hai Sherman bumped into a sale
on lids and went for eight of 'em.
Hai Sherman bumped into a sale
on lids and went for eight of 'em.
Bill Pine treated his family to a
week-end outing in Peoria of all
places.
Dave Lipton travelled to Toledo

when the treated his family to a season outling in Perria of all places.

Dave Lipton travelled to Toledo for B&K to get a pre-look at Cab. Calloway.

Lipton travelled to Toledo for B&K to get a pre-look at Cab. Calloway.

Herbert Rawlinson, having completed his radio time, doing some mt. olbling at clubs and theatres, and the the season of the show and the travelled the travel

iate.

Dorothy A. Mauel spends hours daily showing people how to pronounce and spell her handle cor-

Al Zimmey rates a letter from the Governor's Commission for do-nating a show for a mob of un-employed.

employed.

Wayne King can's break the accident Jinx. For the second time in recent weeks his car was in a

secont weets his car was in a smash-up.
Julius Tannen pinch-hitting for Den Bernie on the mike while the latter is Miaming for a fortnight.

Incl Mansfeld got stapped down with ptomaine poisoning and pnemonia at the same time but is beating the vap at the Jackson Park hospital.

Montreal

Snow Marathon old with snow. Dave Leduc still putting up good

Genevieve putting in quite a page in Star.

Frank Clark columning la
Herald.

Eddie English has kind word for

Eddle English has kind word for Censors,
Billy Bissett making 78 records for Victor.
Ernie Stone stilling for London Tuesday (16).
Injunction appeal by picketing operators lost.
All Montreal signing new leases at reduced rents.
B. M. Garfield fixing his 48 tenants for coming year.

at reduced rents.

B. M. Garfield dixing his 48 tenants for coming year.

Harry Hetz handling Merchants
Tallors Convention.

Palace first time in year has holdconvention.

Liouel Shapiro brushing up hooks
and silces at indoor goif.

George Rotsky back in the old
spot as main stem top-notcher.

Sunday closing case against pictures taken to court but no date
set for hearing.

Turan Asia Delight to relow
newspapermen here
Charle Chappel, managing new
Charle Chappel, managing new
Charle Chappel, managing new
Charle Chappel, managing new
Charle Chappel, mengenered nights
by lightless rigs on quebee roads,
Bill to amend rejected in Quebee
House.

House.

Cabarets waking up for last kick
Tuesday (9) before Lent starts,
Ballyhoo is strong on radio and ad
columns.

columns.
Season of gifts to audiences starts
here with Palace giving West Indies
cruise to couple solving contest
problem. Other mains offering radio

problem. Other mains offering radio sets, etc., etc.,

Toronto

New Indoor sport is spelling bees, Cameron Matthews to Ottawa In-stock. The Tommy Levines will be a trio

Argentina always touches wood

Argentina always touches wood before going on.
Mitzl (Symphony) Kaya's real tag is Clarice Mitchell.
Wilson (The Poet) Macdonuld getting plenty publicity.
Greg Clarke cut that Lake Placid to the short because his kids got

trip short because his aus so-lonely.

Taking the cure in Shangiai, Don King Blossoms out as a war corre-Shang Berl Lang. Beggars Opera's pa-sick in bed here with show laid up at Bultalo.

Afternoon rags ban all race-track info unless the mags are actually control of the part of the part of the property of the part of the part of the property of the part of the part of the property of the part of the part of the property of the part of the part of the part of the property of the part of the

Courtney Riley Cooper in town prior to hopping off on new Cauada northland series. And Martin-Harvey penning, a Lady Martin-Harvey penning, a tome on theatrical humor despite fact site 8 English Belva White gets ether-warbling contract after sister Marjorie's Ziegfeld news-break.

contract after sister Marjorie's Zlegfeld news-break. Aemilius Jarvis gets the late Sir Thomas Lipton's yachting cap under latter's will provision. Indee the sister of th

edict.
That brunet looker in the 'Blossom Time' chorus is Peggy Sceviour who used to be at Simpson's glove

who used to be at Simpson's glove counter. Harry Thurston, original Oid Bill' in the Bairnsfeather stage opus, trying to promote all-British vaude here.

Maude here.

Harry Sedgewick, F. P. Can. mogul. is a brother of Joe Scdgewick, asst crown prosecutor in the film-combine trial proceedings.

Vincent Massey, brother of RayWincent Massey, brother of Rayread to the Shanglial club, which has 'the longest but in the world, just 125 feet.'

Fushed with 'End of the Road' success, Gordon Bates gets the imVisaminous.' He'll back Day of the Stanger of the Sta

Vladimiroff in a dance recital at the Eaton:
Curtis representatives and Jimmlo Boynton of Collier's in fown to snaffle tourist and C. N. E. advertising, but will they take Canadian dolliurs' Catherwood, world's high-imp chann, will postpone that Reno divorce suit because she wants to compete for Canada in the Olympic games. Rules won't premit lear establishing U.S. residence and competing for another nation.

Switzerland

Broadway

s. Syrjala's arm okay. Gene Buck in Palm Beach Charle Reahan over a cold. Peter Arno never shakes hands. Lent starts Feb. 10. Ends March

0. Leo Bulgakov on the verge of a Fred Allen now calls him Marx Gordon.

Al Friedman admits a crush on Sylvia Froos.

Tom Gorman left for the wes with Pat Casey. Joe Pincus tried to stop a taxi at B'way and 57th.

l'way and byin. Dick Pitman to Havana next week or an order of sun.

Abe Hallen, manager of Holly-good, now vaudeville. Bing Crosby up and down Broad-

ay with make up on.

Bill (RKO) Adler recuperating at

ome from a kidney operation.

The Sid Skolsky baby will debut

West 76th street in June, they

ope. Sol Bornstëin and Nathan Burkan ave a date in Havana, and will Sam Berman displaying his cari-catures of main stem celebs a Ruben's.

Charles Schmertz ill at home, leaving Jack Partington without his

leaving sactions assistant.

Al Joison is reported having set a figure of \$10,000 per for any Joison broadcasting.

Frank Capra switched his honey-moon from the south to the Olym-pics at Placid.

pies at Placid.

Ralph Farnum returns west this week, but goes via Florida, Havana and so by boat.

Morris Green states he is not interested in "Collision" nor any other Louis Geneler show.

The Les Huffmans of Jackson Heights are expectant.

neights are expectant.

Ben Bard wears a raccoon coat and goes hatles to appear inconspicuous in the subway.

Louis Berger, formerly in the Carroll box office, has opened a bridge club at the Belvedere.

They call the projection room in the Big U exchange 'Carl Laem-ile's Little Sound Theatre,'

nie's Little Sound Theatre.' Jim Barton likely for one of the wo vacant 'Vanities' spots when fahoney and Demarest vamp.

Mahoney and Demarest vamp.
Leon Netter, Publix's booking chief, who's been ill at his home in Bronxville, expected back soon.
Benny Rubin hopped north to book over the Olympic contestants prior to reauming stage activity.
Val Trainor in hospital at Teaneck, N. J., as the result of an accident legislation of a l

Collette Lyons, who split on and I with Joe Weston, has found a ew partner, but Joe is still shop-

on warner, but Joe is ping.
They tossed a birthday party to Johnny Cassidy at his Jackson Heights, L. I., mansion the other

Heights, L. A., manufaght.
Norma Terris now has Harry Bestry as her manager. Bestry replaces Dr. J. Wagner, Miss Terris husband.
Bland Johaneson, now that she,

husband.

Bland Johaneson, now that she's operating a Jersey film house on the side, contacting the New York ex-

side, contacting the New York exchanges.
Zelma O'Neal was in the new Ziegrade show for about a half hour sides of the contact of the contact

of the air machines being lost out theme.

It have the show people mixed up the shore sharpful fuse; the former beth Borlas at dancing school in that city. Her husband is believed to be a newspaperman there.

Since the opening day's showdown, when the booking office told Fift Dorsay, she could walk if she wanted to, there hasn't been a the Falsee.

Walter Winchell has moved back to the Hotel Linsoln where he formerly had a \$3 a day suite. Now his space is more extensive with the numbers off the doors and special phone service.

numbers off the doors and special phone service.
Secretary for a gossip columnist called up a legit producer. Asked him it he knew any prattice fer boss fact that the producer started reading to the second service of the second second service of the second second service of the second s

CHATTER

Paris

T Malhot Marrian siels J. Talbot Taylor sick.

Prices of records down.

The Austin Parkers to Egypt.

Mary Glory back from Berlin.

Irvin Marks at the opening night

f Paris.

Chauncey Olcott itching for his

ography.

Dagmar Godowsky anchored to

Dagmar Godowsky anchored to the Riviera. Eddie Peabody forgetting Europe for a while. He was a support of the control of the on new play. Frade out of Casino show and into pictures. Eddie Feabody and his guitar guitar guitar de la control of the Katie Dahlberg of Chicago selling sear editions.

editions.

x Ingram at odds with the

Rev Ingram at odds with the French army.
Tallulah Bankhead's sister here from Majorca.
Disc fans forming a Duke Eillington Club here.
Natacha Rambova still wears those small hats.
Sam Putnam translating some more Italy plays.
Ronny is a compele lift on The Smiling Lieutenant.

Ronny is a complete lift on The Smilling Lieutenant.
French producers raving over Palmy Days' beauties.
George Kann through with his first 200 tests at Metro. Jeanne Helbling on four Paris sancel Archard hoping to have a play in New York soon.
Frank Seully ordering photo enlargements for his publishers. Ruth Putnam Mason here from the Riviera to choose players. Grand Duke Alexander giving parties as West New York "Times' trying to understand Cocteau film. A lot more of the best restaurants are going to have to reduce their prices.

ices. English chorus girls given tips or stage costumes by a local

twyer.

Ham Whitman lonely and waitng for his wife, ex-Trudy Krieger, ag for his wife, ex-1..... return. Rachel Berendt playing 'Maya' in rench. She did it in English two

years ago.

Irving Marks' moving to the George V from the Scribe felt at the latter.

Irving Marks' moving to the George V from the Serie felt at the latter.

Optimists in the Ingram family hoping that picture will be released market and the latter.

Anglo-American Press Association told all about it at lunchcon by Will Rogers.

Mase Schaetzel of New York has the the twenty of the the process of the twenty of the latter of the twenty of the latter of the twenty of the latter of the latter

Jack Campoell giving a free sective to the American Women's large of the American Wilfred Hoare waiting for word from a Brench company.

French tourist offices worried at caviar propaganda alming to draw tourists money to Mosco. Charles and the American State of the American State

halves entertainment at hackethall

games.
Orville Andrews, local boy, sing-ing with Jimmy Joy.
Vaude makes dally radio tieuns

ing with Jimmy Joy.
Vaude makes dally radio tieups
for quarter-hour programs.
Tilden and his swatters booked
Evaluation of the programs of the programs.
Fulls opinion bearing dark theatres, but who made 'em dark?
Jake Schlenk trying to interest
locals in hour-long football pictures.
Patrons no like.
Bernard Ferguson and John
Charles Thomas, guest soloists for
coming symphonies.
Likeness of Erguson and John
Charles Thomas, guest soloists for
coming symphonics.
Likeness of Erguson and John
Charles Thomas, guest soloists for
coming symphonics.
Likeness of Erguson and John
Charles Thomas, guest soloists for
coming symphonics.
Likeness of Erguson and John
Charles Thomas, guest soloists for
coming symphonics.
Likeness of Erguson and State
Likeness of Erguson and State
Likeness of Erguson and State
Likeness of Erguson and John
Charles Thomas, guest soloists for
Court of State
Likeness of Erguson and John
Charles Thomas, guest soloists for
Court of State
Likeness of Erguson and John
Charles Thomas, guest soloists for
Court of Erguson
Likeness of Erguson
Li

London

Iris Hoey in town again. Gitta Alpar getting \$2,100 per. Alexander Korda still sick with

Gate crashing at Lady Hadfield's party. Bridge tournaments proving b. o. draws.

London Symphony Orchestra may

London Symphony Orchestra may disband.
It cost a grand to put a new bow on Eros.
Clive McManus now a director of P.
Edward Robinson liked White Horse Inn.
Michael Arlen writing a 150,000

Michael Arlen writing a 150,000 word opus.

Henry Ainley next plays the part of an archangel.

Henry Ainley next plays the part of an archangel.

More rows going on up at ColMarion Harris returning to London cabarets shortly.

Henry Kendall accompanies his mother at first nights.

Rowland Leigh long-distancing Henry Sherek latest 'flu victim, with Val Parnell at his bedside. Tex McLeed ends in England at the Trocodero, where he started. Harry Hilling Johing Foster's Gunnen hold-ups in London so frequent Chicago now looks tame. Erik Charell over shortly, to begin casting 'Casanova' in earnest. Affred Rode trying to sell his car before the control of the c

hlm.
Winchelsea most popular coastal
week-end spot for the literary fraternity.

ternity.

Twenty thousand fans up from
Devonshire alone for one football

Devonshire atone to the control of the Circle Fields addressing film audiences by amplifiers from dressing room.

Donovan Pedelty now columning from Hollywood in the "Sunday Dispatch."

Riviera

By Frank Scully

Netscha Rambova to Conner Mary Garden winter-visiting.

George Thill thrilling peasants.

Morrie Ryskind won at Monte by asil.

I rry Worth around again after

Klauw. Hans Schwartz and Baron von Schilgen split.

Rinuw.

Hans Schwartz and Baron von Schilgen spilit.

Exhibers huddling with mayor Schilgen spilit.

Exhibers luddling with mayor Fhonleat sounding title is the Marquise d'Argent.

Gould has opened another hotel for nobody to go to the Marquise d'Argent.

Gould has opened another hotel for nobody to go to the Marquise d'Argent.

They gave Eddle Peabody away at the Negresco with a cup of tea. Franco Film closing its studios in Nice atter bour for half a year.

Amateur hoofing contest has followed the framed marathon which cleaned up for Harold Ross.

Gamblers keep committe with the mews-hounds on space rates.

Only six chumps in swank hotel fust opened for ski-jumpers at 2 sulf, two hours back of. Nice, in State of the State

New Haven

Took Devine can't take it.

Floyd Stuart no like after dinner speeches.

Zion players offered 'Bast Lynne' in Branford.
How does Perry Dring like it up at Lake Placid's Kearney Walton has that Insurance fixed up.
Tirike Weils in West Haven Opera Gild's Gavalaro's suppressed desire is to be a columnist.
Ken 'Mike' Strong's father died suddenly here Feb. 3.
Congrats to I. J. Hoffman, boosted to eastern div. head of Wil.
Eddie Wallace around stage doors so long he's almost become up promoting the company of the

ing 61c c. Raid still writes poetry to Roland, despite fact they're

married.
Cindercila Ballroom trying to drag
'cm' in with dancing and vaude for
two bits.

two bits.

Henry Lawrence is so big he wouldn't rattle even in the Graf

French call him Mosoor Marc Klauw

By H. M. Bone

Tony Acquarulo did a 'Peanut Vendor.'

Blessed Event' having an airing

Zion players offered East Lynne in Branford.

now. Town is going dizzy. Dry cleaning competish offers two suits

Henry Lawrence is so big he wouldn't rattle even in the Graf Zeppelin.

Now Aite News has the fover-the new and the new

on guest tour in Germany.
Rotter Brothers has Walter Flchelscher as business manager.
Julius Bernheim end of February
off to Hollywood for two months. Erich Schmidt-Elmar engaged by ules Marx for Scala vaudeville. Carola Neher, wife of late poet Klabund, to wed Conductor Scher-chen.

Rerlin

By May Mannue

Karl Johan with his wife off to

Siegfried Arno with his ensemble

Klabund, to wed Conductor Scherchen.

Fritzl Massary to play again in an operetta this fall at Rotters' Metropol theatrethe writing comedy to the control of the control of

ad to pay even for the last per

Honolulu

Joan Napler, stop over visitor on er way to Shanghal. her way to Shanghal. Chiyogi Morl, Japanese, assisted at the Jommelli benefit.

Columbia Broadcasting System, rumored, to be entering Honoiulu. . umored, to be entering Honolulu. Wes Louden, Seattle drummer, joining Johnny Noble's band, at the Moana.

Wes Louden, Seattle drummer, joining Johnny Noble's band, at the Moana, week to John the Maripot, on a tour of the Pacific.

Hawaii Theatro pulled the gangster feature, Public Enemy, and substituted with Shipmates, establishment of the Los Angelse Harry Carr, of the Los Angelse Harry Carr, of the Los Angelse Harry Carr, care along. Fritz Hart, Australian musical director, was engaged to direct symphony concerts, first one was sell out.

Ming Young, of Southern China, gave a series of Chinese plays at the Liberty.

Dolores Del Rio and Joel McCrea, and company arrived on the Maul. Expect to be here about King Vidor, Wells Root and Clyde De Vinna, arrived on Malolo, to look-over selected locations for the Bird of Paradise, RKO production.

For the benefit of Madam Jeans, Jonnell, professional and cooled Jomeill, professional and cooled Jomeill, not professional and most of Paradise, RKO production.

For the benefit of Madam Jeans, Jonnell, professional and most of Paradise, RKO production, when the professional and most of Paradise, RKO production, when the professional and most of Paradise, RKO production, when the professional and most professional and professional and most professional and professional and profes

Williams, leading woman to George
O'Brien:
The Pacific Fleet here, and liberty
granted on all other Islands, except
Oahu. Islands except
on Oahu. for in the islands, and
business men are hoping this order
will be rescinded.

Fort Wayne

By Robert Baral Sun baths popular.

What is Marlon Wells address?
L. E. Nye, former Paramount man, to Anderson.
Lots of people have been trying to get that Temperament number which Ilenty Theis features over the air.
Town to

which Henry Theis features over the air.

Town has several hot plane players with Fred Tangeman, Connie Beaver, Dinke Baiers, Portia Loos, Harry Switt and Margaunite Hitz-The Eerry cafe now resombles a northwest trading post in ils new garb. Frank Blemer, Toimer Majestle and Shrine manager, holding forth here.

Plenty of the Park Rehealt and Wilte Frei Park Blemer, and the Emboyd store, the Bheix and Wilte Froile at the Majestle and arithe opening of the new Dixiana club.

By Glenn C. Pullen

First heavy snow Feb. 4. University Players is newest local dramatic group. dramatic group.

Virginia Walker is name of Hipp's new bionde cashier.

new blonde cashler.

Gene and Glenn celebrating second Spang anniversary.

Oster's and O'Loughlin's dance schools merging Feb. 18.

Sidewalk barker at Cameo pulled off streets. Police orders,

Sidney Dannenberg is new per nd publicity man at Lake.

and publicity man at Lake.

No passes given out by RKO Palacc during Paul Whiteman date.

Myron Roman getting a rep as a
stage clown, but unintentionally.

Sam Bradley commuting to Chicago weekly to direct shows there.

Peaches Browning at burlesk
house not given a tumble by cricks.

They're saying Phil Seinick may
be given that basebali announcing

job date Addison laying of meets to

Job.
Addie Addison laying off meats to get in training for Jean Harlow's visit. Visit.
Ted Manning announcing rassle circuses, fights and radio at same

Winton hotel seeking new name, but all suggestions so far got turned

down.

Haj Jerome, ailing here in hospital, off to California for rest of season.
Little Jack Little going Columbia airways for a.m. broadcast Feb. 15.
Lynn Farnol got 'plane ticket to New York, spotted blizzard and got coid feet.

coid feet.

How do those theatre boys find
time for polo and yet still about
long hours?

State's new spangled curtain is
scratching chorines arms and other
exposed spots.

Ben Williams, in Hal Kemp's
band, sealed here to Jerry Brewer
of ballas. Ted

band, sealed here to Jerry Brewer of Dallas, Tex. Karl von El, town's Richard Hal-liburton, back from trampings with

of Dallas, Tex.

Karl von El, town's Richard Halliburton, back from tramplings with
some that the property of the control of

olt. Louis Yukas, Loew musicker, is ewlng about broken mirror an opending marriage to Thals Fred

Eisle Loeb now holding half dozen publicity jobs, besides grabbing new one at Art Cinema, making idle

publicity journal of the publicity of the public of the pu

Baltimore

Local newspaper fraternity is grieved over death of Joseph F. Sisk, star political reporter of the 'News.'

After an illness of severa months, David N. Finck, director o the playshop of the Young Men's and Young Women's Hebrew As sociation, back on the Job.

sociation, back on the job.
Europa, town's caylar cinema,
goes back to Monday opening next
week. This is first break in ranks
since all first-run houses flopped
over to week-end openings last fall.

Mr. and Mrs. Lionel Atwill (former Mrs. Brooks nee Stotes-bury) will pull a blg costume ball for Mrs. Atwill's debble daughter, Louise Brooks, on G. W.'s birthday.

tor Mrs. Atwill's debble daughter. Louise Brooks, on G. W. 's birthday. Harry Van Hoven, p.a., took down to the state of t

CHATTER

liy will go into residence at their new town house within the next few weeks. Who said depression? few weeks. Who said depression?
Emma Redell (Mrs. Emma Marcus Redell), Baltimore's operatic oriole, claims that she is the victim of a grand opera consplued; the state of the

Milwaukee

By Frank J. Miller

Marian Nixon is from Superior.

French talker at Pabst, long home of German stock

of German stock.

Jim Gleason was once part owner
of a local stock company.

Green Pastures' first legit to stay
two weeks for several years.

El Brendel and Sophle Tucker
were guests of the Press Club.

Ell Brendel and Sophle Tucker were guests of the Press Citab.
Y. W. C. A. offering courses in charm and the girls are going for it.
C. Sharp Smith, supposed to have offered to be share the supposed to have offered to be supposed to have offered to be supposed to the supposed to have offered to be supposed to the supposed to have offered to be supposed to the suppo

Is Lawrence Gross, furniture buyer for Boston-stope. Refused to pose. Mrs. Fegry Beckwold, matron at the dance marathon, awarded an \$85 judgment in civil court against promoter of the affair. Claim was for salary due.

James Scheller, 28, tried to get James Scheller, 28, tried to get James Gross and the salary at the salary salary at the salary but it won't be for long. Fire Chief Steinkellner objects.

Tacoma

By Harry Smith

Golf courses as empty as theatres.
Some nabs are trying double feature each night.

The oil has begun to spread in the coming city election,

Blg gas boys cut the price again Now 12 pennies a gal.

Grifters using entrance to former Palace theatre to peddle slum.

Patient or referendum on pro-hibition signed here at the rate of 200 a day.

Apple peddlers open again to low gate on main stem. Flower girls selling posies.

We westerners wondering why B. Westerners wondering why B. Former in brow society dames now in the well financially, trying to keep their heads up.

Former in brow society dames now in the well financially, trying to keep their heads up. and mas the control of the property of the prope

side.

Tax sore voters asked county
commissioners to scram. Judge
holds petitious imperfect and poor
dubs who pay bills are burning up.
Three locat banks went floosy in
one day, but palniess. Smallest in
the burs. Theatres did not lose any

the burg. Theatres did not lose any color.

Managers use their pockets with their pockets on his ear in Madlson Square Garden by Petrolie, visitor here. He says he's got another date with Petrolie, visitor here. He says he's got another date with Petrolie, with the says he's got another date with Petrolie had been by Don Fraser, clever Scot of Spokanc. They throad Stote of the Stote of Spokanc. They throad the store, which flopped here, bought back from receiver by former owners and will try again. Paid 20 cents of the mayor racket in Seattle, has been asked to come over here. Plecoto Player in Tacorom thinking of trying stunt. Local mayer doesn't "Five Year Plan' panicked them."

of trying stunt. Does in play,
play,
Five Year Plan' panicked them
at Ned Edvis's Blue Mouse with
overall boy dishing out Moscow
News and Dally Worker' and radical mars on the sidewalk. Latter no
connection with place

Pittsburgh By Hal Cohen

Dick Powell putting on weight c. tipping beams at 180.

m. c. tipping beams at 180.

All the actors in town were after this muggs issue of Goo Goo.

Band Wagon only second show here this season to get a \$4.40 top.

Lynn Farnoi and Earl Wright in town beating the drums for 'Arrow-smith'.

Jee Burns sings when he plays

smith.

Joe Burns sings when he plays
poker and gets his opponents
screwy.

Terry Turner bringing his Ubangi
tribe to Motor Square Garden for a
fortnight.

fortnight.
Cost George Tyson \$130 to speak
to Johnny Harris in Honoluiu the

cortnight.

Cost George Tyson \$130 to speak to Johnny Harris in Honoluiu the other night. The content of the co

week.
Vince Barnett took Jack Keough,
the radio announcer, for a typical
Barnett ribbing at Alice White's

Ted Claire and Si Bartlett had a couple of big-time gamblers' nerts with that card game they call grand

white the care game they can gram be a care and a care a care and offices the fi

Memphis By Walter D. Botto

Rain! Rain! Rain!

Rain: Rain!

Bob Anderson a 'regular' on WMC

The Barn opened for the fourth time.
West Memphis has first picture

house.
Tennessee moonshine corn now \$3

Commercial Appeal annual Canarias wrestling match pulled the biggest money of the Vis Skinner and Maude Adams in Merchant of Venice to medium business.

Clarence Darrow and Rabbi Ettelson debated 'is Religion Necessary?' at Andidoxium.

sour abented is Religion Necessary? at Audition.

Peabody Hotel now showing movies in the main dining room. First was Connecticut Yankee.

Mayor and City Commissioners have finally after asking everybody in salary after asking everybody e. Both of the salary after asking everybody of the control of the salary after asking everybody. Memphis fight promoters, have taken over the old Lyceum theatre. Doc Hottum will handle the wrestling mutches and Billy Haack the fights. More than 1,500 Mickey Mousers Peabody Hotel now showing movies in the main dining room. First was Connecticut Yankee. Mayor and City Commissioners have finally decided to take a cut in salary after asking everybody. Doe Hoftum and Billy Hanck, Memphis fight promoters, have taken over the old Lyceum theatre. Doe Hottum will handle the wrestling mutches and Billy Hanck the fights with the same than the wrestling mutches and Billy Hanck the fights are shown in the private of the work of the wrestling mutches and Billy Hanck the fights are shown in the private of the work of the wo

taken from attics for a series of old-time music 'clinics'. Commissioner Former Safety Commissioner Former Safety is Duiuth's best 'jlner,' being member of more than 30 lodges and civic groups.

Leiand McEwen, former Garrick organist, back at console in additional to the series of the series under auspices, of Duiuth Council of Churches drew capacity all week at Lyceum theat hamburger since a Duiuth bediefiger beat his common-law wife to death when she brought that kind of meat home two nights in succession.

Toledo By Dick M'George

Showboat folds. Empire goes stock burley this eek. Roy Wirl, Toledo, joins Paul

Whiteman. Earl Estes plays too fast to en-

Whiteman.
Earl Estes plays too fast to enjoy singing.
Sail Estes plays too fast to enjoy singing.
Sail Estes plays too fast to enjoy singing.
Sail Estes plays too fast to enjoy singing.
Doe Rockwell Columned for the
N.B' last Well Lewis.
John McGowan's mumble act
clicked with Lewis.
John McGowan's mumble act
clicked with Lewis.
Understand Florence Holwinkle
drifting back this way.
Princess giving a second rate
double feature program.
days princed and booking may be revived.
Sidney Dannenberg, former manager, Faramount, now in Akron.
Bridge lournament to be played
here with three Sheets plugginged
here w

good. Less snow this year than for as long as any of the oldtimers re-

Stein Divers. It must now over stein of the state of the stein of the

Indians.

Ellinor Miller, member of the Fanchon & Marco High Speed unit, recuperating after six weeks in the hospital here. Nervous breakdown.

San Antonio By W. E. Keys

Gregory Rogers here briefly. Buddy Welker gets a bigger ofce. More than 1.500 Mickey Mousers

Joe Luther's play produced at

San Francisco

Cari Covney joins KJBS staff. Jack Gross watching that waist-

Johnny Toffoll, NBC accordionist,

Maxine De Shone back to Cupitol buricsque...

buricsque.
Clarence Kolb's original family
name was De Kalb.
Joe Rucker to Honolulu to newsfilm the Massie trial.
B. B. E's schnauzer winning a
mess of pooch prizes.
Don Gilman's office is big enough

Dor Gliman's offee is big enough to quarter a regiment.
Dinty Doyle homesick for China now that the fight is on, Cy Trobbe away from KPO musical director duties. Hiness.
Reg Travers' little theatre to do Green Grow the Liliaes' FoW. Standard with Paul Asil, doubling from KPO. Tom Earnfred a popular guy with his simi-nudes of Crazy Quit' gais.
NBC drops 'reiations' from 'press relations dept.' Just 'press dept.' now.

relations dept. Just press dept. now.

Ted Lewis band rumored possibility for Hotel St. Francis after Lotner Harris ieave in May.

Nowsreel clips of prohibe smash-independent and the state of the stat

geics.

L. Scott Perkins also joins Hanak,
Kiine & Leahy on March 1, resigning his producer's post at NBC to
handle radio accounts.

handle radio accounts.

Natives nuts on horror stuff.

Jekyll and Hyde big. "Murders in
Rue Morgue and "The monster'
(legitl) expected to be smashes.

W. Vincent Leahy has left S. &
W. Co. to join Hanak and Kilne advertising agency as a firm member
taking the S. & W. account with

hlm. him.

Kolb and Dill's social reception
after their first radio night was
attended by such journalistic and
publicity ociebs as Clarence Myers.
Tom Nunan, Dinty Doyle, Opie
Warner, Eddle Murphy, Eric Kestor, Louise Landis, Lloyd Yoder,
Art Urbain.

Louisville By W. M. Hall

Toulsville got a laugh out of tire Alamo's marquee sign: Two Kinds of hill owner—Mirlam Hopkins and Fried Hopkins and Fried Hopkins and Fried Hopkins and Fried Hopkins and Hopkins Hopkins Hopkins and Hopkins Hopkin

Bob Stelger, H-M cameraman, wowsome inside stills of Louisville distillerles for Walter MacDowell, Loew's manager, to be used on the west const in 'Wet Parade Maude Adams' audiences at National Communication of the Comm

tional found theatre magazine carrying ad on Kenton hotel yith phrase, 'Clean, morally and physically, 'standing out in bold type. Rialto putting in lift pit for orchestra expected to be first step to acquire Panchon & Marco presentriced these productions three months before he was forced to close his theater.

Decline in enrollment and consequent decrease in revenue plus internal strife expected to end the Trustees and University of Louisville, rejected a proposal that the university purchase conservatory. Louisville Conservatory of Music. Trustees and University of Louis-ville rejected a proposal that the university purchase conservatory, but Dr. Raymond A. Kent, prexy, added instructors:

Detroit By Lee Elman

I. M. Halperin goes to gym class nce a week. Harris Twins went plutocratic

And bought a sedan.
Sam Rubin showing his virility
by growing a mustache.
Frank Smith, dramatic editor of
the 'Mirror,' bitten by contract

by growing a mustache.
Frank Smith, dramatic editor of
the Mirror, bitten by contract.

Dorothy Stone going from here to
visit her dad when he gets to Washington in his new show.
Omri St. Clair Jones a dady for
Omri St. Clair Jones a dady for
most of the other local roses muggs.
Bernard Cobb new manager of the
United Artists. Won fame at the
McVickers in Chi. when he perforFor the first time since he has
managed as theatre Aille Warner
saw his first show through when he
sat and watched Chevalier.

Sat and watched Chevalier.

Clair Growing and the sat and watched chevalier collans forming a 'Plute Club.' Angle
is they really play the part straight
and get together mornings to play
classical, works.

Oakland

By Wood Soanes

Lew Osterie out at Roxie, Fox-West Coast shake-up, George Rosesch in charge of publick Henderson, English comic, but settled here with family.

Dick Lucas from S. F. to Oakland as assistant manager Grand-Lake.

Dick Lucas from S. F. to Oskrland as assistant manager Grand-Larboxbillity that Fox-Oakland will drop-stage presentations for straight films.

Charles Huey managing Grand-Lake vice Robert McHale, who are considered the straight films.

General throat-cutting with all picture houses offering bigger bills at reduced prices.

Lou Kosloff who is handling or-more than the straight films of the straight of the straight in two, but has stuck it out of attempted hold-up on her first night in two, but has stuck it out being tried out by amateurs called Dramatic Arts Guild Norman Field, former stock lead, is director. And in the middle of this a group of Artoniauts decides to straight in two managers of the straight in t

CHID WITH NOTHING ASSORT AT THE MODEL OF THE

Kansas City By Will R. Hughes

Ethel Barrymore will be the fifth of the Dramatic League's offerings.

Richard Irving replaces Don Burroughs, lead with Woodward stock at Orpheum. Better homes show drawing heavy crows were around 100,000 on the week.

Walter Hampden makes little old K. C. a three-day stand, last three nights of the week at the Shubert in Cyrano. Drickson and his Minnepulls orchester her Shubert in Cyrano.

nights of the week at the Shubert in Toyano.

The Bride on and his Minneapolis orehestra has followed Bernie
Kane and his Chicago musickers at
the Pla-mor.

The Bride of Bagdad, original
opera and ballet by Dr. Andress
Bard and Julius Osiler, of Christopera
Momen's civic and social clubs
are becoming interested in employed
married women and there is agitation towards ousting them, especiality those employed in city and
country offices
weeks' circle tour in this country during which he will be on a
train nearly every night. He lectures here on Sundays, Mondays in
St. Louis, Tuesdays in Detroit,
We Mesdays in Chicago Thuradday
and Saturdays again in Chicago, and Saturdays again in Chicago, and Saturdays again in Chicago, and Saturdays again in Chicago,

CHATTER

New England

Congrats to Ed Cuddy.

Experiments with vaude in film houses proving successful. James P., Linnehan, theatrical censor for the Lynn, Mass., police department, died last week.

department, died last week.

Oh, where or where, have the press agent jobs gone—the easy money sideline, wail the newspaper

money sideline, wail the newspaper lads.

George Brinton McLellan, London theatrical manager, who died recently at the age of 55, was a native of Bath Me.

Daniel Murphy, orchestra leader at Sloux City, lowa, fiew from there to Hawerilli, Mass, to attend the Cooper Gaw, in his New Bedford, Mass. 'Standard' column, predicts that lack of legit shows is sooiier or later to be corrected.

Rapid growth of over-night tourist camps feared by real estate men as tending to make Cape Cod as tending to make Cape Cod at Company of the Co

stage to play lead in The Fool for bonefit.
Brookline, Mass., may at sast, have a flint theatre despite the following and the street of the following fit. No can do. Shocker for Charlie Hodgdon and not on the screen either. Foundative broken open and \$539 missing. The theatre office is only 75 yards from the police station. Middleboro, Mass., church deacon complaints to the following the following the following the following the following the type of Sunday motion pictures shown. Referring to one in which there were drinking scenes, he says antics of a drunken man are not comedy, but tragedy.

Columbus By Walt Harvest

E. M. Masters getting acquainted. Buzz Holah takes on title of Ohio's jester.

Buzz Holah takes on title of Ohio's Jester off to Florida for long delayed vacation. Now 'featured or Florida for long delayed vacation. Now 'featured or Florida for long delayed vacation. Stay Turner Blo Palace. Sank Titsch radio's first representative in the Variety club.

Slim Boznan way in front for that best dressed man title event. Ann Corio Invites newshounds to remain the best dressed man title event. Ann Corio Invites newshounds to remain the best dressed man title event. Ann Corio Invites newshounds to remain the best for the first for the first for the first for his for long to the first first for his corio for the first for his corio for the first for his for first for his for his first first for his for his first for his for his for his for his first first first for his for his first fi

femmes in this biz throughout the ountry

country.

Morrey Brennan, localite, and band now headlining RKO, and how the local boys hit the roof when talking of it.

The state of the named to play the Ohio State U. brigade prom. And the turnout almost doubled because of it, they say.

Variety Barkers stage nights of 49 party with special bills—and they range up to \$10,000. No depression this way.

Cincinnati

By Joe Kolling

Cliff Adams studying law. Slim going for native tabs. John F. Royal a brief visitor. RKO cut spurs nudist cult talk. Brief visit by John E. Firnkoes John Buck healing from auto mis-

Sun-lamping fever among theatre Henry Thies is 'Heine' to WLW

Tom Rockwell in and back to B'way.

Jack Snow doing continuity for WCKY. Abe Farb plugging for Miller Mu-sle, Inc. Bill Danziger has Sinton's sole

Elli Danziger has Sinton's sole kitchenette.
Joe Cherniavsky whacking at movie scenarizing.
Heavy equipment replacement planned for WCKY.
Herman Bernfeld is village's ace radio studio wrecker.
Falace Blig, night leaners an ace blig to be replaced by the second of the second planned of the second planned of the second planned of the second planned by the second planned by

Texas by RKO, is used.

Libson.

L. B. Wilson has heaviest billing in phone directory; five consecutive in phone directory, ... istings. No SRO sign needed at muny lodging hall, where baths come before beds. Hank Karch and four guitarists sat in with Cincy Symphony for

ore beda.

Hank Karch and four guitarists sat in with Chey Symphony for Dop concert.

Every service of the control of the cont

mute actors, presented comedy skit 'Who Wins?' at card party of Adul-Deaf and Dumb Center.

Des Moines

By R. W. Moorhead

Dance hall admissions cut; Geo. F. Clarke convalcscing. RKO Orpheum prices down to 400

Lee Keyser back from Mexico and Calif. Bath parlors being raided by vice

This is Marty Mullins first visit

Willard Moore didn't go to Fla ter all. Paul Robeson for Hoyt Sherman

Paul Robeson for Hoyt Sherman Place Feb. 4.

Doc Lawson's orchestra broad-casting WHO-WOC.

Eva Marie Leonard under con-tract to solo with U. S. naval band

truct to solo with U.S. havan baint our. Supper shows get volume on mat-ince admissions. Ushers get home early. Central States closes Iowa, Fort Dodge and Rialto, Clinton, tempo-

Dodge and roatio, chinon, rarily.

If gregional meeting in P-P offices Peb. 4. Marty Mullins, also Wm. Elson from BNO Chi present.

One department store has put employes on commission basis, another is bankrupt and a third one has drue.

dgue.

Central States probably won't rebuild Garden, Iowa City, immediately. No scttlement yet with in-

build Garden, lows Coy, immediately. No settlement yet with Insurance cos.

R. D. Kimmel, formerly with Nat.
Theatro Supply, now retail salesman here for Victor Anamatograph and International Projector.

Philadelphia

Artic Cohan, manager of Earle, on leave of absence

Doc McKeown back with the Stanley-Warner company.

-W key nelghborhood theatres planning to put in vaudeville. 'Speaks' figuring on opening up as soon as new administration gets

Bellevue-Stratford Hotel now competing with Ritz with floor show.

Little Theatre open as 'art house' with California-Notro Dame pic-

tures.

Lincoln, colored house on South
Broad, gave up the game. Back to
film grind.

Arcadia is inaugurating extra
newsneel showings along with regular features.

Boys on the dramatic and film
desks all taking shots at radio and
cults speaking.

deske all taking shots at radio and club speaking.

Byening Ledger' now has a full picture page 1. Murdock, drama picture page 2. Murdock, drama picture page 2. Murdock, drama picture page 3. Murdock, drama picture and pic

Flenty of money in legit box of-fices this week, but house crews are figuring on lean picking after the 13th. Maybe two houses open. Maybe two houses open. Under M-G management, despite reconciliation with S-W. That's on account of 'Arrowsmith's' hit. Emma, scheduled to follow, at Boyd instead.

NEW YORK THEATRES

THE DEVIL PASSES SUCCESS

ARTHUR WITH this strat tast:
ARTHUR BYRON, BASIL RAYEBOVE,
ROBERT VASIL,
ROBERT VASIL
ROBERT VASIL
ROBERT DESIGNER, CRIMEN LOPETIS,
RENEST THESIGEE, RENEST COSSART
"Altogether speredce. Every heart will receive something joyous and exalting from
this play."—Channing Police, 18 to 23.0
SELWIN THEA., W. 43 St. 6v., 5:40, 31 to 23.0
Mats. Thur. and Salt. 240, 31 to 23.0

THE CAT and THE FIDDLE

JEROME KERN & OTTO HARBACI Good Bale. Sents at Box Office \$1 to \$3.50.

HELEN HAYES THE GOOD FAIRY

mediately recommendable of in town."—Gilbert Gabriel HENRY MILLER'S Thea... 1
Evs. 8:50. Mats. Thurs., Fr

LESLIE HOWARD THE ANIMAL KINGDOM

"The season's most gratifying adven-ture."—Percy Hammond, Herald Tribune. Staged by Gilbert Miller BROADHURST Thea., 44th St. W. of B'y Ergs. 8:40. Matinees Wed. and Sat., 2:30 Extra Mat. Washington's Birthday

EARL CARROLL VANITIES

with WILL THE MORTH MITCHELL MAIHONEY DEVLAREST & DURANT COMPANY OF SHAREST & DURANT TO MAIN THE MORTH MAIN THE MAIN THE

LESLIE BANKS in

SPRINGTIME FOR HENRY

Benn W. Levy's smart tarce
"It is a spontaneous antic—tremendously funny,"—Atkinson, Times,
with Helen Nigel Frieda
CHANDLER BRUCE INESCORT BiJOU Th., 45th, W. of B'way, La. 4-0734 Evgs., 8:60. Mats. Wed. & Sat., 2:40 5th MONTH - COMEDY HIT

A Church Mouse ith BERT LYTELL, RUTH GORDON

PLAYHOUSE 48th, E. of B'way Extendings at 8:45 Matinees Wed. and Sat., 2:40 Extra Mat. Frl., Feb. 12 (Lincoln's B'day)





ANN HARDING orlous Star of "H

"PRESTIGE" KO Radio Picture, with MELVYN DOUGLAS ADOLPHE MENJOU

DALACE B'way & 47th St.

ALE Mats, July 220
4th Big Wook!
Premise Youteville in Revue
BEATRICE LILLIE
GEORGE OLSEN and MUSIC
FIEL D'ORSEN
AL SIECEL & LILLIAN SHADE
MICTON BERLE
and THE MILLS BROTHERS

81 ST ST. On Broadway Continuous Shows Wed. to Friday, Feb. 10 to 12 RICHARD DIX in 'SECRET SERVICE'

86th ST. Bet. Lex. and 3d Ave.
Wed. to Friday, Feb. 10 to 12

RICHARD DIX 6-RKO ACTS-6 BELLE BAKER GTS

MARIE DRESSLER BWAY AB "EMMA"

5FSTADIO Bunchuk—Orch. e at 11.25 A. M., 1:25, 3:35, 5:30, 10:10, 11:50 P. M.

ROXY SEVENTH AVENUE
AT 6016 STREET
"THE SILENT WITNESS"
LIONEL ATWILL

On stage: MICKEY MOUSE and gang — EL BRENDEL In preson and FRED WARING'S sensational prehestra

Beginning Friday-WILL ROGERS IN



Who Lives at The Park Central?

> MONG guests at The Park Central A mong guests at the Fark Central are prominent leaders in every phase of human endeavor. Stars of the screen, musical comedy, vaudeville and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

> Radlo outlets.... Electric refrigeration.... Period salons and roof patios for private functions... Swimming pool...Golf...and other features equally unusual and desirable.

> > Largest Single Rooms in New York PHONE CIRCLE 7-8000

56 St. at 7th Ave., New York City

H. A. LANZNER, General Manager

Going Places

By Cecelia Ager

stinctively band together against their common enemy. Here Miss Claire is supreme.

It isn't, that she's so much prettier, it's because she's lucky enough to have a way of taking whatever she wants without being bothered to Musett bound and the state of the she was a state of the she want of the she was a state of the she was a she was a state of the she was a she

Pays To Be Bad?

Pays To Be Bad?

Plotures' credo—that good girls
are pretty but wicked ones are fascinating—has another staunch boliever in The Silent Witness. The
rewards for virtue are getting
skitmpler in film stories. The
rewards for virtue are getting
skitmpler in film stories. The
rewards for virtue are getting
skitmpler in film stories. The
conservative murdeer most in this
conservative murdeer most death, but
weeking that is better than the
sad lot of the good girl who just
stands around unnoticed all the
time.

stands around unnoticed all the time.

Helen Mack, the marrying kind, simply cart get anyone to agree with her ideas. Greta Nissen, on the other hand, who thinks ceremonies are a lot of unnecessary bother, is forever being beseched to change her mind. Her gaude to change her mind. Her gaude has the control of the contro

and then flugs her reactions come.

Miss Nissen is right good at the business of faschation. She has all the natural equipment. Negligees become her. Her blonde hair clusters in soft little curls all over her head, the interesting slant of her eyes is bewitching, her voice is low, throaty, enriched with, a valuable accent. She moves with shuous grace. There's a minimum of self-consciousness about her acting and a maximum of showy allure.

consciousness about her acting and a maximum of showy alture.

Miss Mack remains politely in the background, modestly decorative for the rare moments when earnest sweetness is needed. Mary Forbes is a properly tragic figure at her husband's murder trail, and most awfully elegant in her drawning room in a larne dress whose ir the still of the still of the stately. Christians tree. mas tree.

Contrasts at the Roxy
Mickey Mouse with his skitterish
ways and implish imagination has
taken over the Roxy stage 'show
this week. Under Mickey's enhanting influence the production

Three's a Crowd

Ina Claire, Joan Blondell, Madge
Evans. The sensitively, cast, robustly effective collective pronoun of
'The Greeks had a Word for Them:
Three predatory blondes following
the same the minoyant make up,
which same flamboyant make up,
which same plamboyant make up,
which same flamboyant make up,
which same plamboyant make up,
which same same the same plamboyant make up,
which same fl

harassing their objects, but Miss Harding's style of faultinding has this advantage over the other one: it creates sympathy for the lady instead of for her miserable vic-tim. It is a technique more com-pletely unfair, more delicately tor-menting—more worthy clvilized womankind.

shear the control of the control of

make sly inferences. His type of humor is hugely amusing for adults, this search and they're the ones who buy, tickets.

Ann's Repreachful Look.
Some women reproach the ment storm marry with angry words and the two marry with angry words and the two marry with a look. Both systems splench of saceddotal voice, and achieve most gratifying results in a builty to marter the wearing of shriek at her, 'Get out, get out!'

while naturalness.

Miss Harding is used as a Parlight from the emotion they help to project.

Ann's Repreachful Look.

Some women reproach the men the boy soutisms of 'Heads up!' while help to the project of your distance of your the project of your the project of your the word of your the project of your the project of your the project of the proj

Uncommon Chatter

By Ruth Morris

Marie's Full-Length Monolog

If heroines are as interested in notherhood as recent flims would indicate, they might all take lessons from Marie Dressler on the best way to hold a baby. Miss Dressler approves of the old-fashioned tec: nlque rarely seen on the screen. She doesn't regard the infant as an itty bitsy precious, terrifyingly prone to breaking in two. She refuses to consider the baby an accessory to her own maternal charm. cessory to me own material chair with one vigorous, matter-of-fact gesture she sweeps it to her substantially calicoed bosom, experiencing no oute surprise at finding a little bit of life cradled comfortably

ittle bit of life cradled comfortably in her arms.

That directness of manner is probably the secret of Miss Dressler's success with cinema audiences. A finished low comedienne and a sturdy trouper, she rids emotion of well-known artifices. Her mannerisms—and few actresses can be successful without the little tricks that build up individual personalities—never obtrude to steal sincerity from the emotion they help to project.

As 'Emma,' a warm-hearted housekeeper martyred by the

script's determination to direct sympathy toward its star, Miss Dressler performs solidly, heroically sustaining interest in a part that is an almost uninterrupted monolog. Determined to give its star a substantial part, film forgets that personalities are best built up by what the other members of the cast say about them. There are moments when even a star is expected to be outside camera range, while supporting actors work up audience eagerness for her return. Myrna Loy, Barbara Kent and Kathryn CrawYord, as snoblish, ungrateful youngsters, could have relieved Miss Dressler of the burden of an overlong part that concentrates on homety, domestic probates in the control of the control of

Loretta Goes Mott St.

Loretta Goes Mott St.

The East that is China and the West that is Hollywood are merged in Loretta Young's interpretation of the Americanized Chinese girl in 'The Hatchet Man.' Without the wizardry of make-up, Miss Young would have contributed another adequate performance, a duplicate of the sweet, agreeable heroines, of other films. Her speech is Hollywood-English, taking no notice of the syltables that defeat Chinese pronunciation of an allen language. Her manner, devoid of Oriental caution and subtlety, is that of a frank eager American girl in the syltable when the syltable with the syltable production of the syltable that defeat Chinese promunciation of an allen language. Her manner, devoid of Oriental caution and subtlety, is that of a frank eager American girl in the syltable when the syltable with the syltable when the syltable with the s

tection of the camera, completes the illusion.

A Chinatown belle, Miss Young's wardrobe includes expensively, showy American frocks and modish turbans that settle nalvely on her straight, qualntly banged, black-hair. Heavily sequine pajamas and enthusiastically over-decorated ceremonial robes are the sort that an Americanized Chinese maid might substitute for more authentic native costumes. If not that, then they're Hollywood's conception of the genuine article.

Life's Mystery Explained

Life's Mystery Explained
This week's Capitel unit, more philosophicat than usual, wants to know-'What Is This Thing Called Love?' and straightway finds a definition for the tender passion throughout the ages.
Caveman love is an adagio dance, a rough and tumble court-ship in which a groveling lady valiantly fights off the blows of her addoct, national over its a winder. Explain the country costs a minute, grace and artifice clothed in courtly costumes of gold cloth and rose velvet. By 1850 love becomes a waltz, a modern pas-de-deux in which the taffeta clad heroine leaps to adagio postures. And now, concludes the Capitol, love is a size dance, a primitive throwback to adagio postures. And now, concludes the Capitol, love is a size dance, a primitive throwback to being that the man takes the beating. Finished with its research, the unit merges past and present in a finale tableau that ties up the loose ends of a production idea with unaccustomed profidency.

When it is not delving into history, the presentation substantiates its title, Whirlieles, 'by permitting throw hoops in dance-line formations. Then they become celloplane white hoops in dance-line formations. Then they become celloplane lamp shades, spinning giddily for a whirling finish.

RKO's P-P 1-Dayer

KKU'S F-F 1-Dayer

A Publix house, Paramount, Steubenville, O., will take four acts of vaude for one day only (Sundays) from RICO's reviving family depthooked by Jack Dempsey. House used its first bill Sunday (7).

Twins on RKO

iwins on riko

Am Francisco, Feb. 8.

Hilton Twins, Slamese pair, go
vaude Feb, 12 for RKO when they,
open at the Golden Gate, with Onkland and possibly Los Angeles following. Bern Bernárd booked.

They've been working out here on
M-G-M's Treaks.

They've been we M-G-M's 'Freaks.'

Women on Percentage

A condensed review in points on the women of the stage mentioned hereunder.

None can rank over 10 points on a single item, nor over 100 points in total.

There are 10 items covered by the reviewer, with the named points opposite each player's name, but comment is added.

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		STREET, S		og Code	1983	56.	STATE OF THE STATE	۶۰ و	Service	35ª . S	P	
	400	*8	400	Casa	135	45	Del	485	Ors	F. 25.	Total	Comment.
		19		0			STA				i.,)	
Ethel Devoe,	6	7	10	7	7	. 6	7	7	0	5	62	Smart appearance lends tone to a strong comedy act.
Har't Hoctor Girls	4	7	7	9	8	4	•	5	1		57	Personable dance line-up. Only one of three routines comes up to the Harrlet Hoctor standard.
Sis Bribo	1	8	6	10	5	7	6.	6	0	5	54	Eccentric dance specialist with the Hoctor Girls.
Adeline Bendon	6	6	8	9	5	1	7	6	0	6.	54	Weli-trained ballering of the Hoctor corps.
Helen Medlyn	5	10	8	.13	5	2	3	2	•	3	48	Voice and delivery more ap- propriate to hot numbers than ballads.
	Ý	51.			ž		86TH	ST.				
Olive Olsen	4	8	8	6	- 6	. 7	8	7	.8	7	63	Applause curtalled by pro- longation of amusing per- sonality numbers. Cos- tumes could be smartened.
Jean Renee- Alice Logan	2	. 8	7	8		•	8	•	3_		61	Facile execution of adaglo tricks increases audience response.
Marie Merrill	6.	7	6	6	5	104	.8	8	•	8	58	Demure coloratura whose clear top tones sell a shyly delivered solo.
Lucille Kemp	7	5	4	7		3	6	. 8	•	7	52	Piano-tap specialty needs more precision to draw merited applause.
Rose St. John	6	5	6	5	- 5	4	. 5	- 5	•	7	48	Prima donna tactics apt to estrange audiences.
Pat Morley	2	8	8	4	5		6	7	•	4	45	Knockabout comedienne per- forming self-consciously with Wiest & Stanton.
Sondra Ward	2	4	4	3	5	. 6	7	7	•	5	43	Wardrobe below the stand- ard of a capable songstress and graceful dancer.
Carol Sisters	3	. 5	- 5	. 6	5	2	- 6	. 5	. 0	4	40	Adequate dance tcam,
Patricia Collins	2	6	. 6	3	. 5	2	. 6	- 5	0	4	38	Tappist and comedy foli.
16, 47					-	H	PPO	PROM	E	r, T	70	
Jeanne Upham	6	7	6	5	6	3	3	4	1	3	44	Style of costumes lessened by careless matching of colors.
Lorraine Sisters	4	4	6	- 6	5	3	3	2	0	2	34	Dance routine lacks precise unison.
Kiki	2	8	7	6	. 6	1	1	1	. 0		31	Sleek young woman, consci- entious and negative.
Gladys Head	. 0	2	4	6	5	-5	4	. 1	0	1	28	Piquant personality but slight opportunity to prove



Trade Mark Registered

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SUBSCRIPTION. \$7

VOL. 105 000 120 No. 9

15 YEARS AGO

(From 'Variety' and 'Clipper')

American actors boiling because Oliver Morosco hired an entire English cast to support Emily Stevens in The Fugitive. Smaller salaries supposed to have influenced

John Charles Thomas quit musi

Walter Wanger was active in dramatic affairs. Handling Nazi-

Actors back from England were predicting that in a few months allen salaries would be taxed 50% by British gov't.

Adele Blood in a vaude sketch was wearing a \$50,000 ruby neck-lace and a \$15,000 ermine coat at each performance. Played a man-

Harry Mountford, at a White Rats meeting, told that the treasury was empty and that he and Fitz-patrick had financed affairs for the last three weeks. Appeal for funds brought 37 from 55 members pres-ent. An assessment of 5% on salent. An assessment of 5% on as aries of working Rats was a flop.

'Old Homestead' was given its first film production. Made by In-ternational with James O. Barrows as Josh. Later made by Paramount.

Sale of the personal effects of E. H. Sothern and Julia Marlowe brought \$53,000. They were planning to retire and live in England. The late David Belasco was a heavy

Jazz bands working in fragments of the national anthem were told by Chicago city council to play it all the way through or not at all

Concy Island was asking for a boardwalk again.

Latter Day Saints were protes-ting proposed showing of film, 'A Mormon Maid' as a slam.

50 YEARS AGO

'Clipper' discussed the still prev alent failure of critics to agree in their opinions of the same production. Arrived at the saplent con-clusion that critics had different mental processes—when it wasn't a

Haverly's theatre, Chicago, was installing a hydraulic apparatus' to flood the stage in the event of fire. Boston beat them to it.

One of Barnum's elephants gave birth to a new pachyderm in winter quarters at Bridgeport. Said to be the second born in this country. First was owned by James A. Balley, who was then on his own. When Barnum wired him an offer he made the telegram into a poster with 'see what Earnum thinks of our baby elephant.' Stunt resulted in the partnership of the two. Barnum could appreciate showmanship in others.

Guiteau, assassin of Pres. Gar-field, was to be hanged in June The family had already been of-fered \$5,000 for the body.

Heavy snowfall reported and those who had money for theatre tickets were spending it for sleigh rides. Always something.

Augustin Daly changed his bill at his theatre. The cast included Henry Miller who played second to John Drew.

Park theatre, Boston, was considering substitution of cleetric light for gas. "Clipper said that The electric light craze was never more violent in Boston than now."

Inside Stuff—Pictures

Battle between B. & K.'s new Southtown theatre and one of the Chicago's neighborhood rags, 'Southtown Economist,' has been settled, following a hard rap taken at the theatre by the publication. War is reported to have started over advertising. Paper had given the circuit much space for the opening of the negot, but after the premier the circuit is understood to have proposed a cut in advertising appropriations for that sheet.

Sheet ran as a regular yarn's a story headed, 'Movie-Goers Hit Show at Southtown.' In the story were these lines: 'the new Southtown... is fast winning a reputation as a million and a half dollar showhouse with a 10 cent show. the inferior screen fare at the new Balaban and Katz film palace boosts admission rates to excessiveness. It absence of a stage show in a theatre so adequately equipped as a backgraund for vaudeville has also been protested... other theatres satisfy their patrons by booking features that far surpass those offered at the Southtown.

New RKO Orpheum, at Denver, is to be the last word in safeguarded theatres. Extensive use of the electric eye and the microphonic ear will be made with the idea of automatically sounding an alarm in the event of an attempted burglary or holdup.

The ear is attuned to react to violent commands, such as stick-up

The ear is attuned to react to violent commands, such as stort-up men are supposed to issue and will sound an alarm on the theatre marques and also in police headquarters. The eye device will be so placed that anyone working over the safe will intercept the light beam and similarly start the dual alarm. Only the confidential house employees will know how to shut off the device while legitimately approaching the safe.

ployees will know now to state on the control when the safe.
Devices, which are the invention of L. M. Rubens, of the midwest theatre circuit which once bore his name, and who also is a member of the Int. Assn. of Police Chiefs, was given a test last week.

Manhattan Parade' (WB) was permitted to play only one day of a three-day engagement at Fairmont theatre, Warner Bros. house in Fair-mont, W. Va. 'Dance Team' (Fox) was substituted. Newspaper reader said management did not feel 'Parade' was up to standard set for entertainment at the house

tainment at the house.

Following morning the Fairmont 'Times' commented editorially as follows: 'We believe this evidence of sincerity on the part of a local theatre manager, even if the theatre does happen to be a part of a chain that sometimes seems to be cold to the wishes of Fairmonters, is worthy of commendation. Fairmont is more than ordinarily fond of its theatre entertainment. We believe this is true because the local theatree have tried to stay close to their own patrons and to cater to their likes and dislikes'

Curious oversight had Metro doing business in France for about seven months without being an incorporated organization. Metro's original French company, incorporated in 1926 for five years, officially expired in August with no notation of it. Oversight was caught early in January and a new company was formed immediately. Firm is incorporated for \$120,000 as against \$10,000 in the original company. Money is divided into \$,000 shares of \$40 par value each, with none of the officers of the concern Americans.

Because Paul Short, Publix-Mclba skipper in Dallas, couldn't dodge The Guardsman' (M-G), the Rialto there got its first taste of a double bill last weck. Short tried to sidetrack the feature to one of P-P's weaker stands for a couple of months, but the local Metro branch specified the Melba and stood pat.

However, it didn't open until Metro agreed to pitch in Beau Hunks' (Laurel-Hardy) to help out. Films were billed equally as a double-header, a local precedent.

The lengths to which some film-struck young women will go to obtain publicity, which they think will help them to further their ambition, was illustrated in Minneapolis when a 20-year-old miss, returning from Hollywood, summoned a newspaper reporter and informed him, among other things, that she had signed a three-year contract with Paramount. The city editor, reading the story, became suspicious and checked with the Publix office there. Telegraphic inquiry to the Coast brought the reply that Paramount had never even heard of the girl.

Although Robert E. Sherwood is credited as co-author of 'Cock o' the Although Robert E. Sherwood is credited as co-author of 'Cock o' the Air' (UA), inside is that he didn't contribute anything to the story. Sherwood, from accounts, was at the United Artists' studio at the time 'Cock o' the Air' was being planned and indicated he would work on the story if finding time. He never did, yet his name was tacked on it. Charles Lederor wrote the efficie story, including dislog.

Censors took out much of the matter. Reports vary on the slicing from around 300 feet to two reels.

Theatre circuit head visiting Hollywood was being entertained by the head of another company. Taking his guest to a 'speak' noted for its food, the host discovered a new doorinan who didn't know him. Doorman sent for the head waiter, also new, who turned down the host. But getting a look at the guest and recognizing him as a former resident of a golf club where he had formerly worked, the waiter okayed the guest, who in turn okayed his host.

Western Électric says there are no prospects of a battle with RCA, or he violation of any understanding, in its marketing through Graybar

western Enectric says there are no prospects of a battle with RCA, or the violation of any understanding, in its marketing through Graybar of radio receiving sets.

At present 77 Graybar points of distribution in the U. S. have the radio equipment on saie. The total number of installations so far made in hotels throughout the country is described by Westernites as un-available.

British and Dominion Films, although not a subsidiary company of British and Dominion Films, although not a subsidiary company of Gammont British, have a working arrangement, with the latter company G. B. advances 50% of the cost of any production, and in return re-ceives 30% of the gross plus the money advanced. Even the last B. & D. effort, The Blue Danube, originally called Rhapsody, and not regarded highly, will about break even as far as

A minor employee of one of the big film companies has been walting

A minor employee of one of the big film companies has been walting, over four months to find out what his duties are, with his top-exec always too busy to see him.

Ile finally was paged to go into the head office, where his boss told him he was very busy and wondered whether he'd mind running out to get him a clean collar.

Achleving stellar billing for one flop picture a player man on the studio payroll by working the social angle outside, but his work is netting him practically nothing. Through the same social contacts he was persuaded to buy stock in the company for which he works.

What is described as one of the roughest pieces of advertising copy since the advertising code was adopted by producers, has been called in by Educational-Tiffany after numerous complaints.

Copy was gotten out by the Tiffany end on a British picture.

So many meetings and cabinet get-togethers being held daily in the Paramount Bldg, New York, that executives and minors in all branches

Inside Stuff—Legit

In '50 Years Ago' of 'Variety's' editorial page mention was made of George S. Tyler, who was no relation to George C. Tyler. Latter is the producer, who points out that at that time he was setting type for his father's newspaper at Chillicothe, O., and received one dollar per week. The Tyler with an S. middle initial, of Boston, was a house manager in that city, but was lost when a yacht sank in Boston bay in the early '30s. At the time he was preparing to present a comic opera by W. D. Howells. Some years later Howells called on George C. and stated he had the hunch that if one Tyler liked the script another might. But the deal did not go' through. George C. Tyler dropped the inside initial several years ago because of the similarity.

Arbitration hearing in Hobart Cavanaugh's claim against James Elliott ended in a decision for Cavanaugh. Question was whether, under-certain circumstances, a contract for one show can be worked off by another the producer does. In the present case, this was adjudged Impossible, with Cavanagh awarded \$700. He will be paid from a bond balance Equity had been holding.

Cavanaugh was engaged by the producer for 'Mr. Goldigger' by Daniel Kuseli. This employment contract expired Oct. 14, but the day before Elliott signed the actor for 'Hot Money'. It was Elliott's contention that he cavanaugh contract had been applied by Cavanaugh contract had been applied by the producer of the Mr. Decision was mode on the theory that the one day difference between

worked off by Moncy."
Decision was made on the theory that the one day difference between contract signing didn't cover the first agreement and also that one day would hardly be enough time to produce a play. It was also declared that Elliott had not, as he stated, abandoned thoughts of Goldiger production, but that his option expired before production was possible. When Cavanaugh brought his claim he held up return to Elliott of about 31,200 average on the bond for his last show, Widow in Green!

After four years of postponements, Victor Leighton's suit against Erlanger is to come up within the coming month for trial. Leighton is suing for 19% of the profits of the Erlanger booking exchange for the 1926-27 season, the last one he worked for them as head of the booking department. Booker started his action immediately after leaving Erlanger's, with O'Brien, Malevinsky & Driscoll as his attorneys.

caving Erlangers, with O'Brien, Malevinsky & Driscoil as his attorneys. Since then it has been pending.

'Leighton's claim: is that his arrangement with his former employers was for a salary and the stated percentage of profits. He collected the salary up to the end of his employment. About \$7,000 or \$5,000 is sald to be involved in the percentage issue.

Sydney W. Carroll put the burn on New York's drama critics. In an article printed in the London Critics Circle circular, he referred to them as 'the wiferdest bunch of fellows.' One of the reviewers asked if 'Carroll had taken a good look at Hannen Swaffer.

The New York critics thought they treated Carroll rather nicely when he visited here last fall. During a luncheon at the Harvard Club, the visitor told of the Critics Circle in England and a similar organization was formed here, although to what purpose is not yet clear. Critics also indicate that perhaps Carroll was peeved because a play which he brought over failed to click and did not receive critical praise.

Lowest stage salaries in New York are reported pertaining to players in Lysistrata' which Chamberlain Brown will revive for two weeks at the Rivoria. One salary calls for \$10 per week, without indication whether the actor is an extra. There are 30 persons listed for the play. Total weekly salary list is \$1,250. When Lysistrata' was presented at the 44th Street salaries totaled in excesse of \$4,000 weekly.

Program sponsorship of Il Booth Had Missed', (Maxine Elliott's) is given as Walter Hartwig, but in reality the Shubert receivership is prin-cipally concerned, with William A. Brady. Hartwig has 20% of the show, getting in on part ownership because the play was in the little theatre tournament, which it won at the Waldorf, New York, last

summer.

Shows presented were of full length rather than playlets. Hartwig conducts the tournaments apparently on his own, renting a theatre each season for a nominal figure. Each contender for the prize must pay an entrance fee, presumably as a guarantee of good faith.

When 'Face the Music' opened in Philadelphia the management inadvertently found it had used actual names for several characters. Show takes satirical pokes at political New York.

Discoverer went Into a panic and rushed the necessary allases.

Sigourney Thayer has dropped 'Rabbitskin, Inc., his producing corp. title, for his new show, 'Bridal Wise.' 'Rabbit' was used when Thayer tried out 'Men Must Fight.'

are continually on the run. As high as a half dozen a day have to be attended by some. Meanwhile, there are screenings from Monday to Friday, inclusive, to be caught by both Paramount and Publix men. Nightly meetings are being held, too.

Major studios, as usual, have been holding back announcements of 1932-33 pictures so they may be released at the spring sales conventions. Publicity departments have been asked to withhold the picture titles and stories so they can be sold to the salesman as brand new dope. It's figured the sales poolle will got a bigger joit of enthusiasm from a surprise description than from the facts trickling through a few at a time.

An advertising war with the Columbus, O., Despatch' is being waged by Publix, Loew's and RKO, following demand that space be increased 50% over allotment to opposition sheets. Despatch' has since refused to print notices of any kind about the chain theatres involved.

Four of the Skouras Long Island houses trailerize legit shows making the one night stand at the Playhouse, Great Neck. Latter house is also one of the Skouras spots. Four film theatres are the Rivoli and Hempstead, in Hempstead; Roosevelt at Flushing, and the Cove in Glen Cove.

Even though the prospective reduction of 25% in salaries of building trades, on a national basis, should be accepted, theatre men do not ex-pect any marked increase in theatre construction. Regardless of how low costs go, building by chains and amusement men will not likely extend beyond an insignificant number.

'Song of the Alps,' German picture similar in type to 'White Hell of Pitz Palu,' which Universal purchased last year, was shown to Carl Laemmle and Universal executives on the Coast last week.

Thursday (4) about 60 Paramount exces in the home office were a cred with the heads of the company. Only speech made was by Katz, mostly glong economy lines.

Newsreel men are not taking seriously the repeated reports on War-ners establishing such a service.

house

Golden, Dunn Will Operate Chanin Theatre Group, Avoid Forced Sale

theatres, New York, are no longer properties of the Shubert Theatre The three houses built by the Chanins and sold to the Shu-

Corp. The three houses built by the Chanins and sold to the Shuberts several years ago are, like the Shuberts in receiverablp. John Golden and Phillp J. Dunn were appointed co-receivers last week. Action for foreclosure was made by the Continental Bank & Trust Co., trustee for the bond issue which is secured by the first mortgage. Some \$80,000 was owed on interest and taxes on the theatres, which are held under the name of the Roynan Realty Corp. The Shubert receivers sent word they couldn't pay off and that there were no attractions in sight for the houses. That forced the bank to take action. The proceeding specifically seeks the collection of a first mortgage amounting to \$1,485,000. Against that, S. W. Straus sold bonds, there being approximately 1,500 bond-holders besides \$250,000 in bonds retained by Straus, The Theatre Zupparsmitty to is also mentioned company owned by the United Clear Stores, said to be the actual first mortgagor (also owners of the addicting Lincoln hotel). The Chanin name in endorsing the mortgage was never removed, which Chanin name in endorsing the mort-gage was never removed, which brings the Chanins into the matter Seeks India Shows

Soeks Indie Shows

The bank apparently does not care to force the sale of the theatres at this time because of depreclated reality values. For that
reason Golden will attempt to operrate the theatres, seeking independent attractions.

ent attractions.

ent attractions.
When the foreclosure proceedings became known to the Shubert receivers, trucks were called to take properties and apparatus and anything removable from the three theatres. It was discovered, however, that certain furnishings were controlled to the control of over, that certain turnishings were not actually owned by the theatres there existing a chattel mortgage That meant all such material was

replaced.

Lee Shubert is the holder of a second mortgage of \$850,000 on the Majestic, Royale and Masque, a personal investment. It is of questionable value under the fore-

OPERA TRY NEEDS SRO TO GET AN EVEN BREAK

Rochester, Feb. 8.

Rochester, Feb. 8.

Flan of Rochester Civic Music Association to revive light opera with local talent at \$1 top gets tryout Jan. 15, 18. Chocolate Solidier is first revival with cast of former members of the Eastman theatre company and students of the Eastman School of Music. Emitted and Civic Orchestra production and costumes, including \$600 a night for the Eastman theatre, will require nearly capacity houses to break even, but additional performance can be put on with little added expense. Early ticket sales indicate sellouts both nights. Another opera will be prepared immediately and it is inored that later each production can be assured a week's run.

Grace George Play

William A. Brady has the rights to 'Mademoiselle,' recently produced French play by Jacques Duval. Intended for Grace George's use early in the fall, with the rights understood to include England as well as the U. S.

Piece is currently showing at the St. Georges Theatre in Paris and was called 'suitable for Grace George' when reviewed by 'Varicty's' Paris correspondent on opculng

Columbus Stock Blows

Columbus, Feb. 8.

Hartman Players, headed by Edith King, are giving up the local stock: stand finding the going too tough.

Miss King is leading her company around the one-nite stand circuit this week on what has been called an 'unfluited road tour' in 'Death Takes a Hollday.'

Claim of Whiteside's Part-Time Agent Off

Chicago, Feb. 8.
Suit against Walker Whiteside
for an accounting of the profits of
his last season's show, 'Chinese
Bungalow,' was dismissed last week in Milwankee

in Milwaukce.

Suit had been started by Morris
Steinberg of Detroit, who had done
some angelling in the beginning to
get the play going. Steinberg
wanted 50% of the profits of the

GUILD SHOW STICKING IN CHI AT CUT RATES

Chicago, Feb. 8.

First production brought in under the Theatre Guild banner to go cutrate is. As Husbands Go. Play completes its four-weeks run at the Blackstone, under the Guild-John Golden arrangement, at the end of the current week and the next day (14) opens at the Adelphi on the clipped scale.

Date at the Blackstone had originally been set for three stanzas. Click business resulted in a week's extension on a deal worked out directly between Tracy Drake and the Golden office. Scheduled arrival of Mourning Becomes Electra' at the Blackstone on the 18th prevented Drake from keeping the show beyond the current week beyond the current week to the Adelphi was closed Friday (5) in New York by the latter's managfer, Ralph Kettering.

One Off-One On

Los Angeles, Feb. 8.
With coast rights in dispute,
'Murdered Alive,' mystery thriller,
will not be produced by Arthur Collins at the Carthay Circle. Bela
Lugosi was set to star. Play is in
arbitration in New York because of

arbitration in New York because of author-producer jam. Municipalities Light Opera Assn. Will open 'Vagabond King' at the house, March 4, and is seeking Dennis King for the title role. Arrangement with Fox West-Coast is for the house nut and 144% of the gross as house rental to come out first. After that it's the operetat's expenses, then a 65-35 split of all over. Don McElwaine from the Egyptian goes to the Circle as p. a.

Neophytes Prance in Vain on B'way Promise

Vain on B'way Promise

Portland, Me., Feb. 8.

Nearly a score of sparkling, blondes and dashing brunettes, with promised glittering Broadway careers, kicked up their toes and danced about the card room of a local hotel for the entertainment of a man whom the police are now searching for for leaving a trail of bouncing checks.

The girls were applicants for a fob in the musical comedy of Jean Deauville, who expected to take New England by storm. He worked the same racket in Lewiston.

Cast Changes

Roberts Robinson takes over Grace Brinkley's role in 'Of Thee I Sing' for a week. Miss Brinkley Ill. Mildred Wail. In place of Linda Carlon, in 'Blessed Event.' Douglas (Glimore replaces Louis Cathern in 'Brief Moment' when Cathern goes to 'Inside Story.' Ente Dressler will replace Economic Week, and the Little Cathern goes to 'Inside Story.' Ente Dressler will replace Economic Week, and the Little Cathern goes to 'Inside Week, and the Little Cathern Grant Washell of Martha Mason, 'Through the Years.' Roy Shelton replaces Al Norman In Martics.' Roy Shelton replaces Al Norman In Hartics. The Cathern of Shelton and the Week, and 'Inside the Sun Shines On.' Miss Shaler takes the part previously played by Armina Marshall. En't Dressler will replace Henry Hull in 'The Bride the Sun Shines On' at the Golann next week, Don' at the Golann next week, Don's at the Golann next week, D show, forced abed Saturday with grippe, Eleanor Harriott replaced her. Miss Gish is expected back to-

Shows in Rehearsal

'Monkey' (Sparks), Mansfield. 'Inside Story' (Woods), Na-

tional.
'Child of Manhattan' (Ambassador Play Co.), Erlanger.
'Hot Cha' (Ziegfeld), Ziegfeld.

'Bridal Wise' (Thayer), 48th.

'Sandy Hooker' (O'Connor),

Geneva, 'Friday's Victim' (Golden),

'Friday o Golden. 'Collision' (Gensler), Galety. 'They Didn't Mean Any Harm' (Chas. Hopkins), Hopns. Barrie Rep. (Brady), Play-

Future Plays

"Bridal Wise," a comedy by Frances Goodrich and Albert Hackett, soing into rehearsal under aegis of Sigourney, Thayer. Cast Will in clude Madge Kennedy as star and Almen Kearns as leading in the Common of the Com

matrierum on the month of the month of the month of the month. Not cast, but a possibility that the author will play the lead.

Musical comedy, based on the life of Lucretla Borgia, is being readled by Horace Liveright for opening about Easter. Eugene and Ralph Berton are doing the music and libretto and Edw. Eliseu the lyrics. 'Cruising Broadway,' Shaw and Lee, a revue conceived by Freddy Hildebrand who may also appear in

Lee, a revue conceived by Freddi Hildebrand who may also appear the show. It is an actor-manage set-up all around.

Mary Hart for N. O.? Chicago, Feb. 8.

Mary Hart, whose stock company stranded at St. in which is a work, is reported interested in a work, in the stock try in New Orleans. Theatre is the St. Charles, to which Walter Yan Dyke has also been paying attention as a possible stock spot. Equity states that if Miss Hart plans to open once more it means a security bond. Miss Hart's company at St. Louis was not protected by any Equity security.

RODNEY'S UNION TROUBLE

ROUNEY'S UNION TROUBLE
San Francisco, Feb. 8.
Rodney Fantages' colored show.
Lucky Days, may not come into the
Curran or Geary here as anticipated,
due to musicians' demands.
Though the show is playing Los
Angeles with a colored orchestra in
the pit, local A. F. M. wants' 14
Frisco sharp and flat men to play or draw salary checks regardless.

'Hotel' Paris Failure

Grand Hotel, Paris, Feb. 8.
Grand Hotel, current at the Folics Wagram, and reported as porty adapted, will soon fold, to be replaced by Durand, Francais Moyen, meaning Man in the Street, by Jean Guilton. meaning 'Ma Jean Guitton.

BLACK TOWER' SPOILED BY ECONOMY, IS CLAIM

Arbiters' hearing on a claim brought by Ralph Murphy and Lora Baxter, co-authors of Black Tower, against Ben Stein, producer of the show, current at the Sam Harris, will probably be held tomorrow will probably be held tomorrow will probably be held tomorrow contents of the show at stake, in addition to profits that may have accrued. Likewise, in addition to the money involved a precedent in connection with author-producer-relationships may be involved. Murphy is a writer now on RKO's coast staff. Miss Baxter, an actress, is in Gilbert Miller's 'Animal Kingdom' at the Proadhurst. Through Louis Nizer, their attorney, the two writers claim that

Through Louis Nizer, their attorney, the two writers claim that
without their consent, as provided
under the Authors' League minimum basic contract, the producer
and director, Sidney Salkow,
changed the script radically from
the authors' version instailing an
altogether different third act and
thereby damaged the play.
Writers' action is on three counts.
First to enion the play from continuing on Breadway under Stein'
managemen. See action is on three counts
of the stein stein the stein the stein
to the stein stein the stein the stein
to the stein stein the stein the stein
to the stein the stein third act was
eliminated for economy because it
called for a new and third set.
Freedent involved is due to
neither of the authors' being present
at rehearsals, a provision of the
League contract. Writers attorney,
in this direction, state this would
have been damaging to both the
writers, since Miss Earther
the state the state of the state of the
dauphy to have come in from the
coast.
Two arbiters are chosen, LeRoy
Cummings, author, for Miss Baxter and Murphy and Mortis Green,

Murphy to have come in from the coast.

Two arbiters are chosen, LeRoy Cummings, author, for Miss Baxter and Murphy and Morris Green, producer for Stein. Latter is legally represented by Abcles & Green.

In another arbitrated case, brought against Stein by Maurice Cass, actor, Stein was called upon to pay \$200 under the decision handed down last week. Cass claimed that after being engaged for the play, he was let out by the producer without being paid. Award carried \$200 for Cass, with the defense understood to be that the performer was verbally, but not in black and white, informed of his dismissal.

'Pastures' Sets Mark \$27,500 in Indianp'l's

\$21,000 IR IMMAIN IS
Indianapoils. Feb. 8.

"The Green Pastures' established a new record for legit attractions at \$3 top by grossing \$27,464 at the English last week.
Nine performances were played, there being one extra matines.
Prices for the atternoons were \$2.50

All in Family

All in Family

Five members of the Jones acting family are behind the matince showings of Neetre to the Stars

Five members of the Stars

Five the Stars

First date is

Stars

Five Joneses are Paul and Theodore, handling, the business end;

Mary Verne, the mother, staging, and Star and Isabelle, acting. Out-fit is being called the Living Theodre Productions, with Star' written by Nathaniel Irish.

STRICKEN IN COURT

STRICKEN IN COURT
FORTLAND, Mc., Feb. 8.
Samuel Heligmann, of the Bieber
Yiddish Operctta Troupe of Boston,
suffered a heart attack at the police
station where the company had
gone to compiain that Max Simmons, young business manager, had not accounted for the receipts at the Jefferson theatre. The actor was rushed to the hos-

Symon Back as Stager
Burk Symon, general stage director for the iate David Belasco for 15
years, will direct 'Warrior's Husband' for Harry Moses.
Symon, after Belasco's death, left
for the coast as a film director. He
had just filled a contract with Fox
before returning casa.

Wee Folds One, Starts One O. D. Wee's road co. of 'Strange Interlude' closed Saturday (30) in New Haven. Out about four months. Wee is casting 'The Devil of Pel Ling' by Herbert Asbury.

CONCERTS

Carnegie Terpsichore

Ovation won by Irma Duncan and her Isadora Duncan Dancers, in their first recital here this season at Carnegle Hall, would indicate that the Greek form of dancing still holds a spot in the public's still holds a spot in the public's heart. Irma, herself, is lovelier than ever, displaying understanding and emotion in her interpretation of Tschalkowsky's Pathetique. But she is no less an artist in her lighter moods. Dorak's Slavonic Dances were also given with much grace and charm. Some 51 members of the Philharmonic Symphony worked under Häns Lange conducting, as accompaniment.

Jolly Times
Sparkling, tuneful opera, Donna
Juanita," in German, was again repeated at the Met with the original peated at the Met With the original cast. Franz von Suppe's music has a flair for rhythm, life, and in this work he seems to have found an outlet for every mood and expres-

sion.

Mme. Jeritza, whose talents in this piece carry her from soldier boy to a child in toyland, never seemed in better voice or more playful mood. In the third act, in playful mood. In the third act, in the open space outside the Pampe-llma Gate of San Sebastian, she was just the child in a red tafteta frock with lace panties, a large blue bow perched on her blonde hair and tiny ribbon bows at wrist. Windheim, Laubenthai, Felsher, Besumer and Flexer, all serious artists, entered into the flesta with vim and laugh-ter. Incidental dances by the Corps de Ballet were fascinating. de Ballet were fascinating.

School Presentation
Chalif School presented its season's dance recital at Carnegle Hall,
Jan. 30. Modern and classical Jan. 30.

Jan. 30. Modern and classical dances were the program.
Miss Simpson for her Spanish dance, wore a creation of yellow and reds, and is promising. Mr. Chaliffs son did an interpretive Russian dance and is truly an exponent of his father. Crowded house and much applause.

Piano Recital

Adele Marcus, pianist, held a re-cital at Carnegie Hall. Her program consisting of compositions by Brahms, Beethoven, Chopin, Liszt

Brahms, Beethoven, Chopin, List and Scriabini.
She played Beethoven's B Minor Opus 58, in a masterly manner which pleased an appreciative audience. Miss Marcus showed fine musicianship throughout the tone nictures. pictures.

Elman's '32 Debut
The master violinist, Mischa Elman, in his first appearance of the season at-Carnegie Hall, played the Glazounoff Concerto in A minor, it consumed 25 minutes, yet left the audience unsatisfied.

audience unsatisfied.

Elman's tone, technique and interpretation reach a perfection
which has long been acknowledged,
plus his pleasing personality.

He also rendered Handel's Sonata
in A major and concluded with the
Ballade and Polonaise of Vieuxtemps, to tremendous applause.

Russian Soprano's Program
The Russian soprano, Mario
Kurenko, presented a long program
at Town Hall. Mme. Kurefko is
most ambitious, demonstrated by
her efforts in Italian, French, German and Russian.
Mme. Kurenko should be able
to depend on a gay and appreciative
audience.

Enthusiaste Few

An enthusiastic but small sized audience greeted Lea Luboshutz, violinist, at his recital.

Miss Luboslutz's technique and execution are uneven at present al-though her musicianship is intelli-

Two Debuts
The newly imported Swedish
Mnie, Liungberg had her first performance at the Metropolitan in
Tristan and Isolde: Fier tone is
warm, her range is excellent, her
warm, her range is excellent, her
the swedish in the second control of the second control
Wegnerian reperiors she seems to
be resistenting. be registering.

Doris Doe's debut has long been

anticipated and her rich contraito is soothing. She sings with case and color. Miss Doe is an American

KENNEDY BEHIND LEGIT?

RERGMAN IS REP OF ERLANGER'S MAJORITY

Leonard E. Bergman is the new power around Erlanger's: He recently stepped in as the representative of his mother and the estate of his recently deceased aunt, Rae Erlanger. While his uncle, Judge Erlanger, remains as head of the board handling the Erlanger state, Bergman is acting for the two-thirds legates interests. It was hinted hast week in real, it was hinted hast week in real some of the surrogarder of the two-thirds legates interests. Or Erlanger's Taring the contest of Charlotte Fixel, who claims to have been the showman's common-law wife, that the estate may not be solvent. It was in answer to an action by Charles C. Smith, Atlanta-lawyer representing southern creditors.

Kresel said: If all claims are allowed there is no doubt that there will not be enough to pay 100 cents on the dollar. Value of the estate at the time of Erlanger's death was \$15,000,000 but indications are the showman gave away considerable property prior to death. Court rolled that the estate file an interest the time of Erlanger's death of the estate his way in the southern creditions are the showman gave away considerable property prior to death. Court rolled that the estate file an interest charte. Move than \$100,000 were disposed of principally in the South. Erlanger was one of the guarantors on the bonds which defaulted the last interest payment. It was proposed to pay one half the interest charges for the next three six months periods.

Edmund Flohn, formerly genmanger of the New Amsterdam. Leonard E. Bergman is the new power around Erlanger's. He re-

FIVE-WAY SPLIT FOR **EQUITY RADIO COIN**

Chicago, Feb. 8. Five professional organizations will share in the proceeds of the proposed Equity bonefit radio broadcast. In for a silce of the pie are the Jewish Theatrical Guild, Catholic Artists Guild, Episcopal Artists Guild, the Actors Fund and Pantry.

Artists Guild, the Actors Fund and Artists of Guild, the Actors Fund and Artists of Lat 435,000, has now been loosened to range from \$25,000 to \$60,000, depending upon the list of the performers Equity will furnish the advertiser. Equity has been busy contacting names for graffs appearances, including many screen and vaude performers, who are not considered the second of the performers and ready of the performers. The performers are the performers and ready of the performers are the performers and ready of the performers are the performers. The performers are the performers are the performers are the performers and performers are the performers and performers are the pe

Jockeying of 'Cyranos'

Los Angeles, Feb. 8.

Walter Hampden in 'Cyrano' was prevented from playing San Diego by Belasco & Curran, who grabbed the Savoy theatre there which had been penciled for Hampden. Coast producers are using the house for Grace George in 'The First Mrs. Fraser.'

B. & C. open 'Cyrano' ard Barner.'

B. & C. open 'Cyrano' with Richard Bennett in San Francisco today (Monday) and then bring the show here in four weeks to beat the Hampden production by one week.

'Years' Week to Week

The Vincent Youman musical.
"Inrough the Years, at the Man-hattan, has gone on a week-to-week basis. Provisional notice went up last week as a protective move for the mace-

last week as a process. the management.
Since opening a cut in admission scale has been put into effect, bringing the top down to \$3 and \$2.50 for matinees.

CHICAGO STOCKLESS

Howard Company Limps to Fade-Out on Day to-Day Pay Plan

Chicago, Feb. 8. Howard dramatic stock company vanished last night (7) after completing its final week on a day-to-day basis. Stock, which opened five weeks ago, finished its struggle under the guidance of 10 commercial creditors who got into show business when they took the house

business when they took the house over from the original producer.
Cast was paid out of the Equity bond up to Thursday (4) and for the final four days the eight people in the company drew their pro rata pay every evening before going on. Closing of the theatre leaves the town without any stock spot. Possible the house will revert to burlesque.

Gordon Takes 'Crowd' Back from Players. **Brings Musical East**

'Three's a Crowd' is back to the control of Max Gordon, who pro-duced it in association with Erlanger Productions. The revue; which

'Crowd, their combined weedly salariles being \$5000. On tour this
season, trade was not so good and
Gordon put the musical on a sharing basis. That was prior to the
Chicago engagement.

Actually the three name players
took the show over, taking a chance
on getting full salaries. Last week
they decided they did not care to
continue on that basis, Gordon
thereupon taking the show back
and arranging the eastern bookings.

If Clicking, Austin's Stock Will Boost Cast's Salaries

Actors in George Austin's new stock troupe at the Boulevard, Jackson Heights, are engaged on deals cailing for salary boosts should the venture click after three wocks. For the first three stanzas cut salaries are in effect, with the provisional boost called for by contract.

Austin troupe opens In Iusue is one of the Fox-Skouras New York group and recently went dark when the Brandts gave⁹tt up as a legit subway stand:

when the Brandts gave⁶⁴t up as a legit subway stand.
Semi-stock proposed for the New Yorke, New York, is off. Fred Pisher and Robert Gross were to have operated on a minimum salary basis. Casting difficulties, as usual, given as the reason why the thing was dropped. Proposal was to try out shows for three weeks each. House remains dark.
Austin's stock is the third around New York, others at the Riviera, New York, and Westchester, Mount Vernon.

A Sunshine Revue

'A Bacardl Cocktail is the title of a revue fashioned by Marion Sunsitine. Previously Miss Sunshine has done vaude producing. The revue, which may appear in April, will feature the Don Azpiagu Cuban orchestra.

Show Hungry

Los Angeles, Feb. 8.

Los Angeles, Feb. 8.

Coast hunger for Broadway musicals was evident at Sunday (7)
opening of Crazy Quilt' revue. Premiere packed the Elimore. It's the
first eastern musical to reach here
in three years.

BACK NEW DEAL

Kennedy Experienced **Pulling Failing Show Busi**ness Out of Holes-New Indie Legit Circuit May Be Formed

BOTH SIDES SOLICIT

Joseph P. Kennedy may place his experience and money behind legit. so it will be in a new deal whereby the Boston financier will

whereby the Boston financier will merely steer the financial morass legit has fallen into.

Both syndicates, Erlanger's and Shuberts', have solicited Kennedy on the project. It is questionable how much weight the arguments of either have had. Kennedy is reported placing more faith in the future of the legit in a new independent circuit, starting in New York and mainly composed of established indie legit managers.

Shuberts have a number of theaters tossed back to them by the receivers. Houses are all losers at present. But if he enters legit, doubtful if Kennedy would buy unwissly. As for producers, several prominent independents are available for tie-ups.

wisely. As for producers, several prominent independents are available for tie-ups.

Amount of money involved will be immaterial to Kennedy if he decides to go with the legit come back, but the legit show people say that at the very most, complete reorganization of the legit show field under Kennedy's guidance will not require an investment of over \$2,000,000.

Kennedy's guidance will not require an investment of over \$2,000,000.

Kennedy's experience in the show business to date has netted him and his associates much profit. Kennedy bought out the FBO, film company, when coming to New Yorkform Boston sometime ago. Nothing much further was leard and J. J. which was been dead of the young control of the Keith-Albea-Orpheum circuit. But a short while subsequently Kennedy sold K-A-O and FBO to RKO, thely present owner.

Out of the Gutter

Kennedy's next show feat was to pull Pathe out of the gutter, work-

Out of the Gutter
Kennedy's next show feat was to
pull Pathe out of the gutter, working it up from a shoestring where
Pathe had gone to, to a \$5,000,000
sale to RKO. The Pathe sale to
RKO is accounted one of the smartext moves in showdom in recent
years.

years.
For the past year Kennedy has paid little attention to the show business, other than in the stock market, where he has been one of the country's leading bears. It is said Kennedy does not want agoing likes to plot them up while they are on the slide, the farther down the better, and see what his operation can do with the floppo. Now that the legit 1 looked upon as a class A floppo is likely the reason Kennedy is interested.
Arthur Houghton is named as Kennedy's aide in the proposed legit venture. The men have been at Palm Beach for the past three weeks, Houghton was with Charles Dillingham in an executive capacity for 15 years. For the past two seasons he managed Erlanger's New Amsterdain theatre, New York, from which post he has resigned. For the past year Kennedy has paid little attention to the show

Amsterdam theatre, New Yo

Gish Noes Tough Role

Jed Harrls' show, starring Lillan Glsh, localed in a downtown bur-lesque theatre, is off. Piece has re-verted to Arthur Barton, who wrote it.

wrote it.
It's said Miss Glish turned down
the show on the count its theme was
too tough. Story dealt with the recent killing of a burleaque girl by
the company's electrician, with Miss
Glish to play the part of a torch
singer in the troupe.

FINANCIER MAY Chamberlain Brown Is Expelled From and By Agents' Association

CURLEY TO TRY STAGE

To Produce Unnamed Play Prob-ably Featuring Bill Tilden

Handling L. A. Legit News in Film Style To Dismay of P. A.'s

Los Angeles, Feb. 8. Legit p.a.'s here are beginning to

protest the manner in which picture methods have crept into legit columns in local dailies. Where formerly a new show got a break on its opening announcement that would help it along, now the sheets are battling between themselves for are battling between themselves for the earliest possible mention of any production plans, cast, etc. All this is printed so far in advance of the opening date that it does the attraction little or no good.

Influx of film chatter methods in legit reporting is only natural, since in almost every case the same peolic process.

tres.

Picture-Legit Tilt
Also, fact that many screen
names jump into play casts at the
smallest provocation takes the projected production out of the regulation theatre news class and into

iccted production out of the regulation theatre news class and into picture chatter.

Theatre pa.'s 'are firm in their conviction that there's little or no good in breaking, the announcement of a new show several weeks before it goes into rehearsal, making the opening date a month and a half away. They say that by the time scat saile is opened, readers have either forgotten all about it, feel that it is aiready an old play, or are awaiting the arrival of some more attractive production which has been announced in the interim the same of the same and the interiment of the same of the same

Ken MacGowan Named For Foundation Bureau

Selection of four names for the little theatre bureau the Carnegie Foundation is sponsoring is little theatre bureau the Carnegie Foundation is sponsoring is reported completed. Mrs. Edith Isaacs, editor of "Theatre" mag; Kenneth MacGowan, legit producer: Professor A. C. Mabee and Prof. McCandless, of Yale, are mentioned.

Reported the bureau members will attend the impending little theatre meeting in the west at the expense of the Foundation.

expense of the Foundation.
A change in policy from the original set up, whoreby the bureau was to supply no financing, is said to be contemplated. Proposal now understood to be that in, communities operating small theatres, but where the latter are not paying but are adjudged worthy, the bureau will belief out. help out.

TWO GUILD DATES

Theatro Gulla's Shaw play 'Too True to be Good' opens in Boston at the Colonial Theatre Feb. 29. Gulda 'Yellow Moon' opens at the Garrick, Philadelphia, Feb. 15.

Theatrical Artists Representatives assocation has expelled two members, one on a temporary basis. Agents are Chamberlain Brown

Jack Curley sports promoter is taking in fresh territory and is to become a Broadway producer. The play is not titled, but may star William Tilden, the tennis pro, who shacked by himself.

Another added activity of Curley's interest of any of the staging of a dance marathon which begins Thursday at the Ridgewood Grove Sporting Club, Brooklyn.

Harry Van Hoven will be associated with Curley.

Agents are Chamberlain Brown and Wiler Batchelor, the latter the temporary case.

In the case of Brown, one read-wise was that a number of complaints had been made against the caster, on the grounds of 20-holds with actors, but which, it is alleged were not fuifilled. Before notice was given of the expulsions, at T. A. exec recently stated the group would not stand for any unspent member.

ethical conduct on the part of any agent member.

Casters joining the T. A. R. A. slgn contracts calling for the surrender of their Equity franchises in the event or expulsion. Understood, however, that both expelled members can request reinstatement should they so desire. Reason for the move in Batchelor's case was not given, in view of its temporary nature.

not given, in view of its temporary nature.

There are several new members up for membership in the ass'n, but voting has been delayed for the past two meetings, last of which was Thursday (4). Next is due in a month, vote on expulsions was held Thursday (4) after the T. A. council had met several times in this connection. Council consists of Richard Pitman, president; M. S. Bentham and Arthur Lyons, Julius Kendler is attorney.

Rendler is attorney.

It was stated by Equity that expulsion would not involve franchise loss. Since the casters had permits before the agents organized.

NO 2ND SALARY CUT FOR BENNY-HE OUITS

Boston, Feb. 8. Earl Carroll's attempt to put over a second salary cut for his road Vanities is a 100% no with Jack Benny. Benny quits the show at the end of this week he'e. Cut

proposed is 20%.
This 'Vanities' edition is the one which appeared at the Amsterdam, New York.

'Buzz' Off Guest Stars

Minneapolis, Feb. 8.

Minneapolis, Feb. 8.
For the first time in more than six seasons "Buzz" Bainbridge will not have a spring guest star season at his dramatic stock house, the Shubert.
He believes that the public's familiarity with leading Broadway luminaries through the talkers has diminished the latter's drawing power in the flesh. Last spring he utilized Blanche Yurka, Edith Taliaferro, Vlolet Heming and other local favorities and none of them got him any money.

Jolson Ill, Date Lost

Louisville, Feb. 8. Al Joison was unable to fill open.

Al Jolson was unable to fill opening date at National tonight (Monday) being ill at Brown Hotel.

Harry J. Martin National manager said Jolson was not feeling
well when he arrived Sunday from
Detroit. A doctor was called and
Wonder Eschelation. Martin says
Wonder Eschelation. Will open Tuesday
night positively.

No More Stockings

Phil Gerton, New York hoslery merchant who has angeled several legits, has left the stocking bust-ness. Intends sticking to the show site of things in future. Gerton produced 'Her Supporting Cast' last season and also, backed a show for Hyman Adler.

Only 6 of 26 London Shows **Drawing Standout Grosses:** 'Helen' and 'Bells' Both \$15,500

London, Feb. 8. West End theatres have hit a ter-rific slump. Only 26 of the 42-houses are open and of these only about a half dozen are doing real

about a half dozen are doing real business. Condition is surprising for this time of the year and two excuses are the most often heard; children's return to school and the influenza epidemic. Real reason, however, is neither of these, but just business in general. Several new attractions are pend-

ln general.

Several new attractions are pending that may help, but these are more than counterbalanced by immore than counterb minent withdrawals.

Approximate Grosses (Based on current rate of ex

(Based on current rate of exchange),
Adelphi—'Helen.' C. B. Cochran's latest smash playing to capacity; means about \$15,500, with the libraries buying heavily,
Alhambra—'Waltzes from Vienna.'
Jumped back to about \$12,050; neat figure and management now figures

Jumped back to about \$12,060; neat figure and management now figures to carry on till summer.

Coliseum — White Horse Inn.*

Dropped considerably; now playing mean the second of the se

me ou a sut at matinees but still in big more class; \$17.20 weekly or the control of \$6,500.

In big more class; \$17.20 weekly or the control of \$6,500.

In old of the control of the control of \$6,500.

In old of the control of the

about \$1,400.

Saville—"For the Love of Mike.'
Slumped to about \$6,900; management plenty perturbed but staying on awhile.

Savoy—Autumn Crocus.' Short Savoy—Autumn Crocus.'

Savoy—Autumn Crocus.'

Savoy—Autumn Crocus.'

Short Sa

"Strand "It's a Girl." Dived but is picking up a bit; near \$5,150 a fair figure. Shaftsbury—Midshipmaid. Closed Saturdar night (6) to about \$3,460; notling scheduled to flowenture. Heavy plugging in Rothermere papers helping to about \$6,200; press relaxation caused drop but plug is no again, so maybe show will pick up again.—Walk This Way. Down to about \$6,200; healthy. Wyndham's—Case of the Frightened Lady. Dwindled to aout \$2,750 and had to close Saturday night (6).

Senor Shot in Row

Paris, Feb. 8.
Uruttia Garcia and Guillot,
Urugayan impresarios, got involved
in a street fight here which resulted
in Guillot's being shot by his countryman.
Couple were here to book shows

for their country.

Two Shows Enough

London, Feb. 8.

Say When opened and closed at the Duke of Yorks, with only two performances, sufficing.

Piece was a futtle attempt at farce of the Victorian vintage.

SOVIET BANS 'ELECTRA'

Admires Work But Its Philosophy

Moscow, Jan. 25.

Moscow, Jan. 25.

O'Noill's Mourning Becomes
Electrat will not be produced in
Moscow. A. Tairov, who has put,
on many of O'Neill's plays, is enthusiastic about the three-decker,
but knows well enough that the
censor would never let it get by.
The whole subject matter, with
its emphasis on fate, is out of harmony with the official philosophy of
the Soviet rulers. It doesn't jibe
with hard-boiled materialism and
the Five Year Plan.
O'Neill's stark realism—as in
Hairy Ape' and 'All God's Chillun'
—appeals to the Russians. But his
other side, the mystic quality in
'Dynamo' and 'Electra,' smacks too
much of the pre-revolutionary
fatalism which the new Russia is
trying to live down. Dynamo' and Electra, smacks too much of the pre-revolutionary fatalism which the new Russia is trying to live down.

'Helen' Set for N. Y.

London, Feb. 8.

London, Feb. 8.

Offenbach's Heien, London musical smash, will probably be brought intact to New York in late Spring or early fall. Arch Selwayn will handle the show here under his usual C. B. Cochran tieup. Evelyn Laye, who heads the London troupe, will head the local cast, even if the rest of the company is not brought along.

Piece, originally entitled 'Schoene Heiena,' was produced in Berlin and London by Max Reinhardt, latter for Cochran. It has also had a Paris showing. London, Feb.

Moissi's Play Failure

Berlin, Jan. 28. At Volksbuehne theatre, Alexan-m Moissi's first play, 'Der Gefander Moissi's first play, 'Der Gefan-gene' ('The Prisoner'), had its premiere.

Though Albert Bassermann played the lead and did everything to save the play, it had to be taken off after a few days.

Jackson Girls Split Off

Jackson Girls Split Off
Parls, Jan. 30.

First co-operative chorus troupe has been formed in Parls by English girls, formerly belonging to the Alfreed Jackson girls, by Department of the Parls of the Alfreed Jackson girls, played the Folies Bergere last year, 12, headed by Dorothy Felton, 18, decided to give up the Jackson management and remain in France as a co-operative unit under the new title of The Mersey Precision Girls.

The troupe is booked into the Olympia for one month.

Chaliapin Forgiven?

Moscow, Jan. 25. Reported here, but as yet uncon Russia for a series of concerts, the first of them in Moscow late in February. The report has excited

first of them in Moscow late in February. The report has excited theatrical circles. Challapin has not been in his native land for more than ten years. Although the Bolsheviks conferred the title of People's Artist upon the first of the proper and the result of the Perhaps he feared he would not

Perhaps he feared he would not be allowed out again. Then he proceeded to make some remarks about the Soviet govern-ment which infuriated the powers-that-be in Moscow. Result: the honorary title was rescinded and Challapin practically outlawed.

BORDONI PLAY BID

Parls, Feb. 8.

Irene Bordoni is dickering for New York rights to Boetlan Events, current play.

Picce is by Louis Vernuell.

Georgette Cohan Rewed?

London, Feb. 8.

A story is current but unconfirmed that Georgette Cohan, daughter of George M., who was recently divorced, has remarried.

Other Fellow a Wreck

London, Jan. 29. London, Jan. 29.

A provincial revue producer appointed his young son as touring manager, and instructed him to telegraph every night's takings.

Show opened, and the following telegram was received by the father.

'Opened to £15. Opposition doing terrible.'

DOMINO, PARIS BEST N. Y. BET

Paris, Feb. 8.

Tomino' at the Coincille des Champs-Elyses looks like the best Eromoto and the Coincille des Champs-Elyses looks like the best Eromoto and the Coincille and t

offer for the piece for New York but got a turndown, the terms being called insufficient.

called insufficient.

New Folies Bergere revue opened

nicely. Exceptionally a local affair,
having less than usual international
appeal, but some nice costuming
and sets help. Also some new preappeal, but some and sets help. A

Musical at $57\frac{1}{2}$ c

Brussels, Jan. 26. 'Cheaper than the cinema,' Uneaper than the cinema; says the Alhambra theatre, Brussels, in announcing reductions of seat prices to 57½ cents and 43 cents for orchestra stalls; first balcony, 43 cents and 29 cents; second balcony, 23 cents; gallery and promenade, 11½ cents.

23 cents; gallery and promenade, 11½ cents, All seats are bookable in ad-vance. The theatre is at present playing an operetta, 'Another Fifty

World Film Exhibit

Prague, Jan. 28. Extensive preparations are no going on in Prague for an interna-tional film exhibition to be held connection with the spring

here in connection with the spring sample fair.

A special section will show the general development of the film industry, from the time of the first lantern magica to the present highly-developed American silent and sound films.

The United States, Germany, England, France, Russia, Poland and other foreign countries will send materials.

EMPIRES' TRIPLE RULE

Gulliver Makes Third in Director-ate of Circuit

London, Dec. 8.

Charles Gulliver has been named iolnt managing director of Moss Empires. Means the circuit is nov ruled by three managing directors, other two being Will Evans and R. H. Gillespie. It's an unprecedented situation.

Gulliver's probable appointment had been several times predicted

The trade here predicts that Gulli ver in his new assignment will take complete charge of Moss Emplred vaudeville and production departnent, leaving Gilicspie in charge of the financial end and giving a free hand to Will Evans in handling the film end. Gillespie was formerly a chartered accountant.

CLAIMS CHEAP SEATS SOLD OUT FOR 6 MOS.

C. B. Cochran claims that the cheapest seats, at \$1, have been sold out for the next six months of his 'Helen,' operetta. Also, he says, on the road, previous to coming to London, 'Helen' got a capacity balcony trade.

Same time Cochran wants to straighten out the various storles shout 'Cavalcade' and 'Bittersweet' He sold film rights of both to Fox, he says, but still retains stage rights everywhere. Report that Cavalcade' is going into the Metropolitan Opera House is a little

pointan Opera House is a little premature, he says, though, there is such a deal pending. Meantime Cochran has two hits 'Cavalcade' and 'Helen' set, so he's leaving for a couple of weeks in the South of France.

Milan Likes Josie Milan, Feb. 8.

Josephine Baker, colored song-stress previously barred from Italian stages, was finally given permission to appear here and is a solid success at the Teatro Lirico.

House doubled its scale and was sold out a week in advance. Local university students are particularly enthusiastic over the colored girl's

Miller's Shopping Tour

Parls, Feb. 8. Glibert Miller is canvassing the show shops for Broadway

productions.
From here he goes to Vienna
Budapest and Berlin. Then back.

STAR'S BAITERS **OUAIL BEFORE** HER FURY

Moscow, Jan. 26. Theatre world here is agog over the scandal in the Moscow Ballet, with Victorina Krieger, one of the greatest Russian ballerinas, in the principal role and the assistant director of all Moscow operas and ballets, Borls S. Arkanov, as her

Arkanov is in the hospital and probably will have to retire for a

probably will have the best of the boundary of the boundary of the boundary of the boundary of the ballet, from the art workers' trade-ballet, from the art workers' trade-ballet, from the andidacy to the axpense.

I workers usue

ballet, from the art workers usue

union, from her candidacy to the

Party—in general, she Communist Party-in gener stands militant but disgrac

stands milliant but disgraced.

Excessive artistic temperament—
or at least temper—Is at the bottom
of the whole affair. The scene was
a meeting of the ballet 'workers,' as
a artists and scene-shifters allke
are called here. Comrade Krieger,
puffed up over her standing's a
candidate to the Communist Party,
had a good many things to say
about how the theatre affairs were

about how the theatre affairs were being run.

Assistant director Arkanov then took the floor and told the famous dancer, in effect to climb down-off her high horse. Her Commun-ism, he said, was considerably less than 100% pure and the Party was than 100% pure and the Party was not getting a great bargain in her. He didn't say much more. A large, well-filled inkewell cut his speech short. It was thrown by the infuriated ballerin and hit him in the forelicad. It is rumored that not only ordinary doctors but mental specialists are treating him

w. A trial resulted in a verdict of lity and the culprit's expulsion om the bailet, the trade-union and

Miss Krieger, who is about 40 and going strong, is one of the four or five most popular dancers in the

DR. MOJZIS DIRECTOR

Nom de Plume Dramatist of Fame in Charge of National Theatre

Prague, Jan. 28. noted Czech dramatist, wi A noted Czech dramatist, who writes under the nom de plume of Standislav Lom, but whose real name is Dr. Mojzis, has been appointed general director of the Czech National theatre.

The Ministry of Education contemplated a version of each of the Czech National theatre.

The Ministry of Education con-templated a system of strict econ-omy in the management of the Na-tional theatre, as the state subsi-dles of 14 million crowns a year had to be reduced to 11 millions. The most Important savings to be in-troduced is obtained by the reduc-tion in the cost of decorative mate-rial and dresses, for the theatre should not be merely a dress pa-rade.

McLeod Leaves England

After having been accused for years of imitating Will Rogers, Tex McLeod leaves England this week under the foreign artists ban. McLeod told- one mugg he was sorry to leave England after all these years as he was just getting used to the coffee.

Theatre on Postage Stamp Mexico City, Feb. 5.
Post office department has hit upon the idea of adorning a postage stamp with the National Theatre's likeness. Government proposes to complete soon work on the noble pile which has been under construction since 1996, but which still lacks a roof for its dome and several other necessities.

Peter Hannen's Son Dies London, Feb 1.

London, Feb 1.
Peter Hannen, aged 23, son of
Nicholas Hannen, and himself an
actor, died here Jan, 20 after a two

Nicholas Hannen, and himself an actor, died here Jan. 2e after a two months illness.

He did a lot of amateur stage work at Oxford University and made his first professional stage appearance in the recent Vaudeville revival of The Circle.

London Show World

London, Jan. 25.

The Venturers Society gave a single Sunday night performance. Jan. 24. Clear Jonson's Volpone' at the production did not measure up to the New York presentation of the same piece, principally due to the American versions having been platform at the Garrick supplied effective scene changes, but the casting was poor. Francis Lederer who was a sensent of the casting was poor. Francis Lederer who was a sensent of the casting was poor. Francis Lederer who was a sensent of the casting was poor to be considered to the casting was poor. Francis Lederer who was a sensent was poor. Francis Lederer who was a sensent was poor to be considered to the casting was poor. Francis Lederer who was a Sensent was poor to be considered to the casting was poor to be cas

Patrick Hamilton, the author of Rope, a play which made a sen-sation at the St. Martin's last year, and which was recently broadcast, was badly hurt in an auto smash June 24.

Madeleine Carroll, at one time England's biggest bet in pictures, who left the serven on hor marriage, is having her portrait painted by James Gunn, one of the most fash-lonable artists of the moment. She swears she will never enter a film studio again.

One of the things Will Rogers comes to Europe for is to indulge

himself in the genuine Pilsner beer. He loves it, and puts on weight while taking it. On this last trip he added 20 rounds

Playing in 2 Countries
Eddle Peabody has the distinction
of playing simultaneous engagements in two European countries.
He is playing the Hotel Negresco,
Nice, which is in Southern France,
and doubles at the Cafe de Paris,
Monte Carlo, which is in the sepcarte state of Monaco.

Strong Stuff
The Embassy, London's uptown try-out house for legit shows, has another interesting play for the current fortnight.
It is strong medicine, based on the problem of whether a wrecked man should be allowed to live, the story dealing with the shell-shocked soldior and the wife's best friend, Thay is written by Noom Altichison and L. E. Gellgud. These Embassy experiments are always well cast and well produced.

Michael Arlen is in London, re-writing 'Lily Christine' for Para-mount British, which is making a

mount British, which talker of it.

Arien has been ordered to switch (Continued on page 54)

Broadway Newcomers Weak. Taxes And Lenten Season Next Hurdle

Broadway's new show offerings last week were again meagre and unproductive. There are 11 new at-tractions carded for this week and next, however, despite the start of Lent tomorrow (10) and out of town reports indicate at least several suc-

seports indicate it reast severat sucsesses.

The annual guess as to how much.
Lent will affect theatres is on. Consensual succession of the second of t

the Belmont.

Tace the Music, a new musical lighty regarded in Philadelphia, comes to the New Amsterdam next week, the agencies making the buy this house; on the incoming card also are There's Always Juliet, imported from London to the Empire. The Inside Story National; Coin Preaks, 48th Street, and Wild Waves, Times Equare.

Elessed Event' was added to this

waves, Times Square.

Blessed Event' was added to this
week's premieres, due at the Long-acre Friday; also added were
'Monkey,' Mansfield, and 'Zombie,'
Biltmore, other action. Milmore; other openings are 'Air Minded,' Ritz and 'The Fatal Alibi,' Booth, with Maurice Chevalier at the Fulton for a two week concert date.

date.

Closing this week are 'The Barmetts of Wimpole Street' Empire and
Everybody's Welcome,' Shubert,
both going on tour. Last week business generally was inclined to ease
off, but the leaders got theirs as
usual,

Estimates for Last Week

'Air Minded,' Ritz (1st week) (CD-945-\$3). Presented independently (Davenport Productions); written by Nathaniel Davis; opens Wednes-day (10).

day (10).

"Barretts,' Empire (48th week)
(C-1,099-\$3.85). Final week; run
leader goes to road; selling out at
\$22,000 since announcement of withdrawal; "There's Always Juliet

'Black Tower,' Harris (5th week) CD-1,051-\$3). Mystery play get-ing light money but maybe even reak; \$5,000 estimated.

'Brief Moment,' Cort (14th week) C-1,043-\$3). Cut rate support lately nd is turning profit; \$8,000 or a bit yer.

over.

'Cat and Fiddle,' Globe (18th
week) (M-1,416-\$4.40). Holding up
to excellent business with continued
ågency sales a feature; over \$25,000.

'Church Mouse, Playhouse (18th
week) (C-984-\$3). Expected to stay
through Lent; moderate success
now paced around \$8,000.

"Counsellor-at-Law," Plymouth (15th week) (C-1,042-\$3). While business generally shaded off last week leaders held pace and gait \$20,000 again.

'Cynara,' Morosco (15th week) (CD-893-\$3). Tapered again but fross over \$11,000, very good for show of kind this season.

"Distant Drums," Belasco (4th week) (D-1,000-\$3). About lowest gross show this name house even had; around \$8,000 last week; suc-cessor being readled.

cessor being readled.

"East of Broadway," Beimont (4th
week)" (D.1,000-\$3). Not much
money; gross under \$3,000 but in
small house even that may hold it
in for a time.

in for a time.

"Everybody's Welcome,' Shubert
(17th week) (M-1,325-\$3). Final
week; musical show that never got
more than moderate money; lately
around \$12,000; tours.

around \$12,000; tours.

Hay Fever, 'Avon (7th week) (C\$30-\$3). With three matthees business stood up to pace of previous
week with gross around \$10,000.

He Booth Had Missed,' Maxime
Billot's (2d week) (D-934-\$3).
Opened late last week (4) getting
sene good notices, business after
tot.

(In the sene of the sene of the sene good notices) usiness after
tot.

(In the sene of the sene of the sene good notices) usiness after
(In the sene of the sene of the sene good notices) usiness after
(In the sene of the

ing even and must improve to stay; estimated around, \$12,000, with cut rate aid.

"Monthly Mansfald (1st week).

"Monthly Mansfald (1st week).

"Monthly Mansfald (1st week).

"Monthly (Robert Sparks); written by Sam Janney; third mystery play on same block; opens Friday (12).

"Mourning Beeo mes Electron (1st week).

"Mourning Beeo mes Electron (1st week).

"Three capacity performances last week out of six kept pace up; quoted around \$20,000.

"Of Thee 1 Singap (1st week). Solid sellout and advance sales apot it having best chance to stick into and through next summer; \$30,000.

ing best chance to stick into and through next summer; \$30,000.

"Reunion in Vienna," Beck (13th week), (C-1,188-\$3). Continues to whether the state of the state

"Scandals," Apollo (224 week) (R-1,168-8,56.9). Picked up last week by presence of parties; estimated at \$\frac{1}{2}\] setting the property of the property o

Other Attractions
Maurice Chevalier, Futton: French
star in concert appearance; opens
tonight (9).
'Robin Hood,' Erianger's; revival.
'Marriage of Gana, Provincetown;
opened, closed and reopened in
three days; Bryant's showboat
troupe, Golden; stated out Saturday
but continues.

Coast 'Sons o' Guns'

Los Angeles, Feb. 8. Municipalities Light Opera Co. is debuting in March with Sons o' Guns. Company opens at the Car-

thay Circle here.
Ethelind Terry and Joe Donahue are being co-starred. Miss Terry signed for the season.

ST. LOUIS SHOWLESS

St. Louis, Feb. 8.

Sudden closing a week ago of the Sudden closing a week ago of the Mary Hart stock company at the Orpheum left St. Louis without a legitimate attraction except for a ionely burlesque show. Miss Hart is reported to have given the actors her personal notes for their last two weeks' salaries. Walter Hampden in Cyrano' for three days and Al Jolson in 'The Wonder Bân', due next week.

Engagements

Harlan Tucker, Paul Everton, Roy Roberts, John Andre, Harriett MacGibbon, Frank Tucker, Inside Story.

ful. "Jewel Robbery," Vanderbilt (5th week) (D-770-43). Moved here from Booth Monday; had been doing light trade at about \$1,000; rather a disappointment. Left Bank," Little (19th week) With average of \$6,000 Mand Odell, Jessie Ralph, Will-scale-38). With average of \$6,000 Mand Odell, Jessie Ralph, Will-scale-38). With average of \$6,000 Mand Odell, Jessie Ralph, Will-scale-38), With average of \$6,000 Mand Odell, Jessie Ralph, Will-scale-38, William Riccardia, Mary Orr, Jackson Mand Odell, Jessie Ralph, Will-will-scale-38, William Riccardia, Mary Orr, Jackson Mand Odell, Jessie Ralph, Will-scale-38, William Riccardia, Mary Orr, Jackson Mand Odell, Jessie Ralph, Will-will-scale-38, William Riccardia, Mary Orr, Jackson Williams, Moon in Yellow River.

LEGIT ESTIMATE SYMBOLS

revue; M-musical comedy; D—drama; C—comedy; CD—comedy drama; F—farce; O-operetta. Capacities and top prices also indicated.

Chi Opera \$98,000, Hub's Splash, Chevalier Good

Boston, Feb. 8.

The Chicago Grand Opera leads the town in receipts this week, over \$87,000, but Maurice Chevalier in a two-day stand of four performances two-day stand of four performances and the standard of the week and a good \$1,100.

Sue-Hasting's puppet show the stall end of the week did a good \$1,100.

Wanities' opened at the Colonial tonight and will play capacity in valler and stand. Maurice Chevaller and stand. Maurice Chevaller and stand. Maurice Chevaller and Sue Hastings' Puppet last week.

Colonial excellent \$11,000 for Maurice and a good \$1,100 for Sue Hastings. Gromely' (Tremont), fair \$1,000 for a for the standard of the standard

signs posted.

Chicago Grand Opera, Shubert's opera house, about \$98,000.

3 LEGITS QUIT IN L. A. SLUMP

Los Angeles, Feb. 8.

Los Angeles, Feb. 8.

Legit took it on the chin last week with the first three days search, which was the first three days shows folded as the week ended. Unexpected Husband, "Lucky Day' and Easy for Zee Zee' took the caslest way. "The Fall Guy' finished three weeks at the El Capital C

Little Competish Helps Chi Shows; 'Follies' High, \$40,000, Tops Anything

With the list of attractions pared own to seven and the flow from trade conventions and auto

dwn to seen and the flow from show turning out better; than expected, surprisingly hefty grosses were clicked off last week almost all along the legit line. Brightest were clicked off last week almost all along the legit line. Brightest were the Follies tore off \$40,000 for nine capacity performances, making it the season's Loop top. Snowdrifts cut down the pace in every one of the spots slightly but informed the box of the new commentation of the same of th

"The Blue Bird," Studebaker, and Counsellor-at-Law, Sciwyn, shared premiere honors last night (f). Mourning Becomes Electra' is carded for entry at the Blackstone Feb. 15. Week after 'The Band Wagon' will premiere at the Illinois, and Experience Unnecessary unloads at the Harris.

Estimates for Last Week

stay at the Bilimore to a sellout Sunday. This is the first New York musical reaching the coast in two York musical reaching the company plays at \$1 top. First week failed to get any more than \$500.

Estimates for Last Week Co. 1,219; \$350. Initial two York musical reaching the company plays at \$1 top. First week failed to get any more than \$500.

Estimates for Last Week Co. 1,251. \$41.50). Closed Monster opened Sunday.

The Fail Guy, El Capitan (34 final week) (C-1,151. \$41.50). Closed Monster opened Sunday.

Monster opened Sunday.

The Saurday with \$4,000-in the titl. House will remain dark until Horton can secure a strong Plays of the York of \$100. York of \$10

(9th week) (O-1,165; \$3). Slashed for another grand, but still within the profit column at around \$13,000. Selling tickets to March 5. "Rhapsody in Black," Garrick (9th week) (R-1,319; \$2.50). Holding up satisfactority of the still st

more.

Other Attractions
Cornelia Otis Skinner (Stude-baker) drew consistently for the second and last week with her Impersonations. Nine performances piled up around \$7,500. Yascha Yushny's Blue Bird' replaced Sunday (1).

TOMORROW' \$12,000, **BUFFALO LOOKING UP**

Buffalo, long runnerup for the title of world's wornes and town, is looking up. Box office takings at the Erlanger for the past fortnight were the biggest in the history of the house, now five years old.

Starting with four performances last week of "Tomorrow and Tomorrow" swhich netted close to \$12,000, the three-day engagement of the three-day engagement of the was to capacity and standing room, the gross touching \$15,000. The house was sold out solid in advance for each performance and the fire department obliged to limit standing room.

department obliged to limit stand-ing room. Electra, current at the house this week at \$4 top, came in with the biggest mail order advance re-corded to date and is doing top-notch class business.

Frisco Solo's \$4,500

San Frances, Feb. 8.

Fourth week of Joe Brown in 'Square Crooks' at Duffy's Alcazar is the viliage's only legit offering.

Brown's fourth and last drew fair 44,500. Tonight (8) house gets The Monster,' locally produced by Duffy, who is also doing the same play at his El Capitan in Hollywood and the El Capitan in Hollywood proming at the Geary in 'Cyrano de Bergerac' with a big advance sale. Wm. Gillette in 'Sherlock Holmes' bows into Erlanger's Columbia Peb. 12. Crazy Qulit' due into the Carry Quit' due into the cst here in some time; \$2.50 usually prevalls.

Mary Wigman's Jan. 31 dance recital at the Tivoli was a complete sellout, grossing \$2.550 at \$3\$ top. She returns for a Peb. it matinees, playing Oakland two days later,

'Merchant' in Pittsbg. \$20,000 for Five Shows

\$20,000 for Five Shows
Pittsburgh, Feb. 8.

Crast \$20,000 for Address
Great \$20,000 for Address
Addres

Plays Out of Town

FACE THE MUSIC

Philadelphia, Feb. 8.

Philadelphia, Feb. 8.
The first-night audience, critics included, went into rave motions about this new Sam Harris musical comedy revue which brings Irving Berlin back into the theatre. Since its opening, it has builded steadily at the Shubert into smash proportions and, from indications, will be close to a sell-out all this week.

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For further details, see

551 Fifth Ave. N. Y. C. Phones: Murray Hill 2-7838-9

CHARLES BLYTHE & SCHNEIDER

THEATRICAL COSTUMES 151 West 46th St., New York Bryant 9-3913 swell job in the settings, though perhaps without quite the novelty of Three's a Crowd' and The Band Wagon. Hassard Short has staged the show very well, but it's hard to see why his own "Mirror" creation is used as the first act finale. It doesn't fit right there, good as it is.

see "is the own activity creation is see in the own activity creation in the control of the cont

Sargent, a Finiance with plenty of feeling and pash.

There is considerable dirt in the second act which may get a strong adverse reaction here, but oughtn't to hurt on Broadway.

Waters.

THE STRANGLEHOLD

Detroit, Feb. 6.
Comedy drama in three acts by Channing
Politick. Directed by Fremiers at the Civic
Control Davis. Fremiers at the Civic
Chaatre (atock), Detroit. Sats by Steven
Nast(ops).
Nast(ops). theatre (stock), Detroit. Sate by Steven
Nactoged. — George Mocraedy
Justine — Lee Fope
Kenneth — Sanford McCauley
Lee Harold — William Frector
Harold — Bob Letton
Harold — Bob Letton
Harold — Bob Letton
Harold — Bob Letton
Harold — Harold — Harold
H. Clay Taylor — Nolli O'Malley
Yolet Quesch — John Madloso
John Marie — Virginia Dillon
Marie — Virginia Dillon
Marie — Wirginia Dillon
Marie — Delice Haron
Marold — Marold — Harold — Marold — M

The characters suffer in the third and second acts from the inconsistency. The friend of the family, a go-getter, is at first a successful of the family, a go-getter, is at first a successful of the family, a go-getter, is necessary for him of the family, and the first and the second of the first and the first and the family of the fami

the author to the fact that life is lika thata."

In the hands of a very expert performer it might be possible for this corner it might be possible for this performance. The performance is not better that the performance in the performance i

changes from the sympathetic to the domineering. Other characters are very well drawn, especially the wife and her mother-in-law. The lead has little to do but try to write with pandemonlum loose all around him. That and make the final decision. That had nake the final decision. The hand of Poliock is easily seen in the direction, which is much bet-

ter than any seen here this season. The cast shows up to much better advantage than in anything they have done with a couple of outstanding performances by Thyrathanding Settings adequate and even brought forth a hand. Show here two acts taking place in the dilning room. For Broadway production the third act will probably be changed to a drawing room setting. The dilning room is needed for the secawould henefit if changed. For local production the two sets are ample. Show should hit, but there are some ifs. Those being the casting and the strengthening of the two parts in the second and hird acts.

ZOOM

This new orners, produced by the Shuberts, but led N, produced by the Professional Players (subscription group) is by the veteran, John B. Hymer, erstwhiles collaborator with Sammy S'Com' deals very apparently with the Lindbergh flight and is a little late in the game, but, forgetting the original entirely, there is plenty of entertainment value in the piece. First scene laid in a hangar in Old Orchard, Me., on an early May morning, 1930. Blin Gardner is hopping off on a solo non-stop flight to works in a garage and has a telephone operator as a sweetle. She has financed the flight by selling a piece of property she inherited. I have been supplied to the audience by showing led the audience by showing in the country to keep in touch with Blin.

Last afforwing young aviator's avrival, successful. From then on the piay deals with the trials and tribulations of a hero and proving the old saying that they have no more limited to the produced by the proving the country of the proving the p

crooked manager are all satisactory.

The staging was not all it might.

The staging was not all it might.

The staging was not all it might conclude that line, Also to put more sex stuff in the scenes between Blin and the society wamp.

The show is not distinguished but has picnty of material that should make for popular appeal. It needs sharpening and igniteering in the staging and igniteering in was a big raistake, but if the proper doctoring is done, it has a chance at the box office. Waters.

Foreign Review

DR. IGOR KUZNETVOZ

DR. RIGOR KUZNETY OZ

Moscow. Jan. 25.

Anyone who believes that doctors, being occupied with the ills of the body, can disregard the larger political ills of their nation, has another guess coming. That's the moral of a new piece at the Korsh theatre. It argues that the physician, like the worker in a factory, must accept the revolution actively and fight for it; if he doesn't he is any no mate a counter-evolution—

The may be a counter-evolution—

The may be.

Moscow in the counter in the may be.

Doctor Igor Kuznetzov' is the.

Plays on Broadway

If Booth Had Missed

Drama in three acts presented at Maxine Bilott's Feb. 4 by Walter Hartwig; written by Arthur Goodman; staged by Milton urhur Goodman staged by Milton

"Wilkes Booth... Morris McKenney

o Parne... Conway Fred Erio

Parne... Conway Freguen

o William John

Benhamin F. Butler... George Denny

am Lincoin... Royal Dana Tracy

am Lincoin... Royal Dana Tracy

am Lincoin... Mayden Royke

Robot... John Maroney

Robot... Hayden Royke

Robot... Hayden Royke

Robot... Robot Toma

Nicolay... Rebet Toma

Nicolay... Rebet Toma

Nicolay... Reheard Barrows

and William A. C. Honderson Smith Wiles Booth ... Sambo ... Samb Mrs. Jefferson Davis. Charlotte Walker Gldeon Welles. A. C. Henderson Gen. U. S. Grant. Aubrey Beattle William Seward. Thurlow Bergen Hugh McCulloch. Frank Hetterfolder. Frank Hetterfold

American Cousin, 'April 4, 1855.

Arthur Goodman proceeds with a mythical two more years with Lincoln in the White House, how his enemies plotted against him and how he was finally impeached rather than Andrew Johnson, the vice preside, who succeeded him years to be a superior ording to the play, but was imporent to forestall them because command of the army is supposed to be taken from him and given Sccretary of War Edwin M. Stanthrough a so-called tenure of office act.

Third act is played in darkness.

through a so-called tenure of office at.

Third act is played in darkness. The trial of Lincoln is conducted in the Senate with the Chief Just it.

In the Senate with the Chief Just it is necessary for two-thirds vote to adjudge the President guilty. Lincoln as attorney for de-fondant (himself) makes the sterling summation. Senate finds him not guilty of treason. That is the sixth count in the bill, the others supposed to fall if that charge misses. Then the certain the contract of the certain summation is the contract of the certain the certain through the heart. Therefore the tragedy occurs in the Senate chamber Instead of the theatre.

name of the play, written by V. V. Shkvarkin and ably directed by L. A. Volkov and Sakhnovsky. It is one of those fair-to-middling plays in specialite. Some the second because of the second because of the second with that annoying character; not bad enough to avoid, but considerably short of greatness.

Anyhow, the story is worth recounting as a sample of Soviet dramatic plotting. In this case it is at counting as a sample of Soviet character of the second because of the second because of the second cold type of engineer and the new, or the old and new teachers, factory hands, whatnot. The old is wicked and villainous; the new is bave and bold and straightforward. And to the second seco

the new almays wins before the has curtain.

Dr. Kuznetzov Is a clean-shaven young man sent into a provincial hospital. Immediately he is a todds with the old-fashioned bearded Dr. Sakharov. The latter is openly hose ideas, the Five Year Plan, the great rush to build factories. He claims that a doctor doesn't have to meddle in politics—but almost unknowingly he does meddle, by the things he for the hand, sees the doctor as an important cog in the machine of the Five Year Plan. He sticks to the rules of the revolution—al-(Continued on page 55)

(Continued on page 55)

Lincoln had not been killed by. Booth, he would have had to endure many unhappy months mostly due to some of the men he trusted due to some of the men he trusted to the solution of the solution of the late of t

on only in the first scene and merely bits.

Daniel Poole seemed a wise choice as President Lincoin, though choice as President Lincoin, though choice as President Lincoin, though the seemen and speech is perhaps the best touch of direction by Milton Smith. John Nicholson imparted a biting characterization, that of the club-footed Thaddeus Stevens, Lincoin's arch enemy. Royal Dans Tracey and expanse of thin whiskers.

There is a certain interest in the play which attracted attention by winning the Little Theatre tournament, but limited appeal makes it doubtful box office.

MARRIAGE OF CANA

Comedy drama with Negro cast presented at the Previncetown Playhouse Gross-Donald; stages by Anatol Bondukov and the author; William Playhouse Donald; stages by Anatol Bondukov and the author; William Playhouse Dinean High. Munen Deformator Granpy White. Allos Ramesy William Burnes. Allos Ramesy William Burnes. Allos Ramesy William Burnes. Allos Gorgas Rubo James. Allos Gorgas Rubo James. Allos Gorgas Rubo James. James D. Dyras Rubo James. James D. Dyras Lilly Rice. Seems strange to trek to the Vii-

age to lamp a drama of and by plain colored folk. The why of putpialn colored folk. The why of putting on The Marriage of Cana' in the ex-stable known as the Provincetown Pathonese is easer bunch who put things on together shouldn't expect to make money. They work. When the depresh hit show business it practically shut up those the village. Only now and then does one get dusted off by the arty people who do plays down there. The only thing that is missed is that some of the terrible things offered on Broadway might have landed south of Eighth street instead.

In the control of the terrible things offered on Broadway might have landed south of Eighth street instead.

In the color of the terrible things offered on Broadway might have landed south of Eighth street instead.

In the color of the terrible things of the terrible things of the terrible things of the terrible things of the terrible things. The terrible things of the terrible things of the terrible things. Bell has two sultors, lames. High Hurtt who comes to believe his is a Jewish name and that he is descended from the Queen of Sheba. That isn't his own idea, but inspired by his pal willy. Barnes will be the terrible things that man has lied to woman believes it and they are married the next evening. Barnes the bad one gives the misery to Bell directly after the ceremony by tell. But gramy knows all song about that—he's got a good back and can work and so the two dusky lovers clinic after a worried night. The terrible the same pace until just before the curtain when Barnes tries to so into action with a razor. That's feetiles. When Barnes tries to so into action with a razor. That's feetiles. When Barnes tries to so into action with a razor. That's feetiles. When Barnes the barnes in colored dramatic circles. The Marriage of Cana (biblical) may move uptown, but if it does the spot will be Harlem, not Broadway. Joec.

Personal Mar.--JOHN HYDE, WM. MORRIS AGENCY

Not So Hot

Columnists co-operating to bring about publicity for themselves over insulting remarks at the Central Park Casino isn't turning out so hot for the columnists. It may have hot for the columnists. It may have dono the restaurant some good, for the heavy publicity brought added business to the Casino for the first few nights of last week.

The stew stuff apparently was deemed necessary to print in order that the Carroll-Winchell contro-

that the Carroit-Winchell controversy might be rung in as the main, though made secondary, issue. No more was that a story for the dallies than the slight basis for the stew report, of a manager of a restaurant in his own place insulting patrons. In other days that would have been passed by, if it could have similarly happened, by the patrons and their friends thereafter passing up the joint.

Or that Earl Carroil expressed a pregonal polinion of Walter Winchell

personal opinion of Walter Wincheli in a public resort wasn't of the extreme importance given it by Winchell's feliow columnists. It may have been what Winchell wanted, however, since it is said Winchell informed another columnist at 3 o'clock the same morning of what had the same worning of which is performed to the same worning with the sort of the same worning wind what give had been seen in his prolonged defense, in his personal opinion of Walter Winchei

Winchell his opportunity to burst in with his prolonged defense, in his columns and on the air, while other columnists also went to it.

Perhaps the best story, reported under forced draught, and also in his 'Mirror' column, was by Mark Heilingher, one of the patrons in-suited but not offended by Sid Solomon's uncontrolled language. Mark told why Solomon was probably groundy at him, Mark confessing to having panned Solomon and the Casino. As to Carroll, Mark sing to having panned solomon and the Casino. As to Carroll, Mark neatly passed him by through saying he_was charged up and let it stand that way.

If Winchell sees a story in everyone who doesn't like him, he had better menare in start a namer of

If Winchell sees a story in every-one who doesn't like him, he had better prepare to start a paper of his own. Those opinions, uttered privately or publicly, are entitled to as much attention as Winchell's own pannings in his 'Mirror' daily sclumn.

About News Lifting

About News Lifting
Since 'Editor and Publisher' has
printed a report on 'Variety' starting an action against a Coast plcture trade daily for news lifting,
'Variety' wishes to explain that
that action has not changed its attitude toward lay dailies or perriodicals reprinting from 'Variety',
with or without credit. The onlycondition 'Variety' makes with the
dailies, or other lay papers, is that
they reprint from 'Variety' after it
has appeared on the local newsstands.

ands.
'Variety's' copyright line weekly
only carried for protection

Against the theory and the seekly so the seekly seekly so the seekly see they do not make a habit of it. The foreign correspondents of the dallies and news associations abroad cable over when 'Variety' carries what looks to be an important news story; the same with the news associations over here, and no objection to either is entered, though it might be said as a matter of rec-

ord that no foreign correspondent ord that no foreign correspondent yet cabling back a story out of 'Variety' has mentioned its source. However, 'Variety' may have been mentioned in the cables and cut out by the foreign editors, particularly the English.

The Real Frank Harris own Life and Loves' as a combination of fact, Casanova and Baron Munchausen, A. T. Tobin and E. Gertz offer their own 'authorized' biography of the brilliant, erratic journalist and literateur in which they seek to debunk his highly solved in the brilliant of the seek to debunk his highly solved its and in the seek to debunk his highly solved tales and mesent a blore solved the seek to debunk his highly solved tales and mesent a blore solved the seek to debunk his highly solved tales and mesent a blore solved the seek to debunk his highly solved tales and mesent a blore solved the seek to debunk his highly solv they seek to debunk his highly colored tales and present a blog-raphy which is both a fact stor-and a character analysis of a man who in his lifetime achieved pop-ular success too late to fully save-

who in his lifetime achieved popular success too late to fully savor its taste.

They very evidently have relied but little upon Harris' own recollections, distrusting both his accuracy as to dates and facts and his craving for the sensational which in part expisins his own autoblography. All of his statements, not known to the writers to be fact, have been carefully checked so far as possible, and the result is an interesting and informative study in which they have succeeded better than most blographical writers in getting under the surface character of their protagonist.

They write with sometimes surgical directness, giving him full cred all drectness, giving him full cred all drectness, giving him full cred.

They write with sometimes surgi-cal directness, giving him full cred-it for the genius that he undoubted-ly was and yet not binding them-seives to his many faults of egotism, selfshiess, unscrupulousness and even downright dishonesty in cer-tain financial transactions when ho was hard pressed. They have pres-ented a volume more notable for the detailed facts than its literary em-belishment, the interset arisine. detailed facts than its literary em-bellishment, the interest arising wholly from the picturesque and variegated career. The popular ap-peal of the subject may be open to question, but the work is one of ex-treme. Interest to those connectes with literature.

The book is well illustrated, c iy with various portraits of Har ris in pencii, photograph and sculp ture, and presents a typographic ap-pearance befitting the place it prob-ably will hold on library shelves Published by Madelaine Mendels

Scribblers Revel
The literary boys enrolled in the
John Reed Club will give their annual costume ball at Webster Hali nual costume ball at Webster Hal on Feb. 19. Practically all the scribbling lights of the organization on the arrangements committee with the exception of Theodor Dreiser. But, then, Dreiser never did mix much with the boys, any

how.
Most prominent on the arrange-ments committee are Michael Gold of course: Charles Yaie Harrison William Gropper, Hugo Gellert and Mary Heaton Vorse. Of the liustrators. Sogiow also absent.

trators, Sogiow also absent.

The John Reed ciub named for the
American scribbler who went to
Russia and died there, being buried
in the Kremlin. A couple of books
of John Reed listed for publication
this season, including one by his
widow.

Sundays For Chi Tab
Chicago 'Daily Times,' p. m. tab
sheet, will put out a Sunday edition starting sometime in March.
Both circulation and news departments of the paper are in a huddle,
with a slight hitch over the morning date time on Sundays.
Paper pians to parry regular Sunday features, such, as a supplement of scandal stuff, short
stories, comics and color sections.
Price will be Sc for the Sunday edition. Daily price is 2c. Present
daily circulation of the Times' is
figured around 200,000, with hopes figured around 200,000, with hope of the paper to hit around 500,000 for Sunday. 'Herald-Examiner leads the town in Sunday circula-tion with over 1:000,000 readers with the 'Tribune' trailing a little

Reorganize 'Radio Guide' Reorganization of 'Radio Guide', the fan weekly, under way, with the departure of E. M. Alexander, one of its organizers, to the New York Graphic' Alexander is the 'Graphice' new publishor.

Charter under which the 'Badio Cuide' was incorporated has been turned back, and with the mag continuing it means that a new firm will be organized. In with Alexan-der in the establishment of 'Radio der in the establishment of Radio Guide' were a number of former Hearst men, who remain. Alexan-der is also an ex-Hearst executive.

Hollywood's Reading

(Consensus of demand in January with Pat Hunt, Esme Warde, Satyr Book Store, and Stanley Rose, Ltd.)

Fiction
'Westward Passage,' Margaet Ayer Barnes.
'The Greek,' Tiffany Thayer,
'The Good Earth,' Pearl S.

Buck. 'Maid in Waiting,' John Gais-

worthy,
'Mr. and Mrs. Pennington,'
Francis Brett Young,
Beginning with Laughter,'
Bruz Fletcher.

General 'Fortune to Share,' Vash

Young.
'The Great Mouthplece,' Gene

Fowler.
'Only Yesterday,' Frederick L, Ailen. 'Shaw,' Frank Harris.

Cuibertson's Summa 'Living My Life,'

oldman. Local boy interest pushed Bruz Fletcher, ex-song-writer, into the six best and also made Recessional. William Hurlburt's play, and Screen Star, Jack Preston's novel with a Hollywood name index, one store bests.

in honor of James Branch Cabell on the publication date of his first book in some time, "These Restless Heads.' Arranged by Seima Robin-son, at the Hotel Gotham, she got most of New York's literary celeb-rities to attend, with the proceed-

ngs broadcast over a radio network The affair notable in more ways than one. Marked not only a new book by Cabell after he was reported to have deciared that his scribbling days were over, but also the dropping of his first name, James. Ceremony officially made him Branch Cabell, a branch of the Virginny Cabells.

Who Started it?

Commenting on the recent paragraph regardings use by Frank Davis, of D. Winter Garden between 1918 and 1922, Paul Reity writes that he made a series of 60 drawings for 'Life' under the caption of 'Advertisements You Have Never Seen,' the first five of which appeared Sept. 28, 1918, with five a week thereafter until the series was exhausted. He is now doing some of the 'Ballyhoo' ads along pretty much the same lines.

He does not lay ciaim to being the originator, but says he does not re-

originator, but says he does not re-

Hall Heads Church News
Frank A. Hall, one-time dramatic
critic for an Indianapolis paper, has
been appointed director of the National Catholic Welfare Council
News Service, which furnishes newsto Catholic weekiles in the United
States.

States.

Mr. Haii has been acting director since the death of Justin McGrath noted newspaperman and organizer of the N.C.W.C.N.S. eleven years ago. On the staff since 1924, Mr Haii has handled at one time or another, every phase of the Service's activity.

Dial Expands List
Additional financing will enable
the Dial Press to get out its biggest
book list yet. Around 75 titles this
year, the concern finding a good response to its 60-odd books issued
last year.

last year.

Dial Press headed by Lincoln
MacVeagh, who took over the former book affiliation of the now defunct mag, 'The Dial.'

Not known whether the additional financing is from outside sources, but nevertheless leaves MacVeagh still in control.

McCarthy-Urbach's Take Over Eddy Eckles, editor and pub-lisher of 'Ifere's How, weekly coast trade paper, has dropped out of the sheet with Gus McCarthy and Larry Urbach taking over the

Larry Urbaen ownership. Eckles left to organize Boniled Advertisers, exploitation and advertising service for theatres. Contracted for the service arc J. J. Franklin's circuit and Westland

York. With a view to encouraging support, individual cups each night (every Friday) and monthly prizes wili be given.

Hermine, A. Murray, newspaper woman, is actively engaged in woman, is actively engaged in the club, which carries the sponsorship of Ely Culbertson. Robert Murray, husband of Hernine A., and pres-ently on 'The Bridge World,' will also take an active part in promo-tion of the club. tion of the club.

New Best-Seller Test New Best-Seller Test
Charging frand, treason and just
plain fake, two of the New York
dailles have decided to eliminate the

dallies have decided to eliminate the best-seller reports as untre of conditions represented. First to drop the bookstore best-seller lists was May Cameron, the Tost's literary chatterer, followed by the 'Sun'. Instead, the 'Fost' now carries the reading preferences of various individuals. Supposed to give a line on representative reading tastes, and claimed to be more true of book demand than the allegedly stuffed best-seller lists.

Woolworth Interviews
Motion picture star interviews,
one to a volume, will be sold in
Woolworth stores. Book inter-Woolworth stores. Book inter-views are to be published by Star Library Publications and written by Mary Margaret McBride, who conducts the World at Large page in the Pictorial Review. Miss McBride is now in Holly-wood for the picture ceieb inter-

Louis MacLoon's Mag
Hollywood is to have a new gossip sheet to be called the Hollywood 'Star'. Publisher is Louis O
MacLoon, dabbier in Coast legit
theatre attractions. First issue is
due this month. Business manage is Ernest McCauley, formerly manager and treasurer of the 46th Street and treasurer of the 46th Street and Manhattan theatres. New York McCauley and his wife have gone to California.

Silly but Funny
Instance of clever mag editing
was the inclusion of that shortshort cailed 'Mother's Secret,' in a
recent issue of 'Liberty.' The tale
was a rankly amateurish piece, but
very funny because of that very
fact

fact.

A bright 'Liberty' reader saw laugh possibilities in the piece and explained the idea to his superior. The tale was ordered in.

Film Script a Mag Serial on Clarke's original for Univer-

Film out...
Don Ciarke's original for Universal, Baby Faced Killer, bought for Lew Ayres, has been sold for serial-testion to Coilege Humor by

Ciarke.
Universal has not indicated anything definite on release of 'Eaby Faced Kilicr,' with some reports that it may be out in view of end of gangster pictures,

'Confessions' Prosper Good market for 'true confession tales offered by the many mags go-ing in for that type of stuff. Mos scribblers look down on this sort of thing, but the fact is that 'true confessions' pay around two cents a word, the top for most pulp mag material, and some of them even

Gienn Hughes, head of U. of Wash, drama depart, and author of "Story of the Theatre," is impressavio for foreign films being shown to intelligenzia at the Egyptian, in the U district. His latest play, "The Green, now being played we Seattle Ligentray." by Seattle Repertory.

Mag's Referendum

Mag's Referendum
'Charm, mag published by L.
Bamberger & Co., Jersey dept.
store, is putting up continuance of
publication to its readers. Mag has
asked for yotes either way with
opinions to be in by Feb. 5.
'Charm' is sent to its subscribers
by the dept. store publishers gratis.

Weekly Goes Once-a Morth
Changing conditions responsible
for another weekly soing monthly.
Like, 'Life,' which now comes out
every 30 days, 'Outlook and Independent' becomes a monthly starting with the March issue or, start,
No change in policy or, start,
change in the concern is
join Hay Whitney.

Gut Out the Kink

rill be organized. In with Alexander in the establishment of Thadio Video were a number of former Jearst men, who remain. Alexander is also an ex-Heurst executive.

Boot Cabell Book
Tea given by the Literary Guild

Book Teaguren by the Literary Guild

Book Teaguren by the Literary Guild

Bridge Club for Scribes
An effort is being made to establish a bridge club for newspaper made to establish a bridge club for newspaper was supposed to speak up for sox, feeling the proposed to speak up f

Hershfield Changes Bosses Harry Hershfield, cartoonist-hu-morist, long identified with King Features (Hearst) has joined the Macfadden forces. He will contribwatchangen forces. He will contrib-ute comic strips in the New York 'Evening Graphic,' also the Mac-fadden tab in Phila. Hershfield will also be a regular feature in 'Lib-

Another addition to the Graphic's staff is Francis Albertanti who will succeed Sam Taub in covering boxing and wrestling. He was formerly sports editor for the Evening Mail.

Real Names of Authors.
Fatricia Wentworth, author of.
Nothing Venture, is Mrs. G. F.
Dillon. Sylvia Thompson, SummersNight, is Mrs. Theodore Dunham
Luling. Ethel P., Hueston, Good
Times, is Mrs. E. J. Best, Fraqcis
Beeding, Take It Crooked, is Hilary
A. S. Saunders.

Chatter

With but a single book published, A. J. Cronin is set to come over and lecture here, already. Harold Bell Wright dramatizing

Harold Bell Wright dramatizing his own novels.
First edition of Edward Doherty's story of Jeanne Eageis' life, 'The Rain Girl,' selling for 35 cents, Bob Sherwood, the Barnum clown, will have another book of reminiscences out this spring, called 'Hold Your Hosses; the Elephants Are Coming.'

Coming.'

John V. A. Weaver sailing.

Oscar Rosen severed from the tie

that binds.

Ralph McAilister Ingersoil steps up as m. e. of 'Fortune.'
Get ready for a flock of books on

Hitler Still more players writing plays: Philip Merivaie, Eugenie-Leontovich

Still more players writing plays: Phillip Merivale, Eugenie-Leonovich, and lika Chase. Hai Salarman, the Strand's press agents at the stand of the second movel. The stand of the second movel of the second movel of the second movel of the second movel. Altred A. Knopf already has a James Haniey book for 1933. Not much for American scribblers from H. C. Kinsey's new book concern. Fractically all British stuff. Seymour Smith didn't live long enough to see his first book, 'John Hanson,' in print.

A price reduction on Eisle Janfa' autoblog already, even before publication.

What about Walter Snow's book

debunking the real estate racket?

Harry Carter and J. Van Krimpen
will co-edit 'The New Fleuron.' Achmed Abduilah in New York. Countee Cuilen has switched from

Countee Culien mas poetry to prose. Eugene O'Neil's notebook already

Eugene O'Neill's notebook already has enough play ideas to keep him both and the play ideas to keep him both and the play ideas to keep him both and the play idea to keep him both and the play idea to be pl

Rachel.

Lewis Copeiand is the man behind

ail those bridge books.

More than 100,000 for James Trus-

low Adam's 'The Epic of America.'
Morris Abel Beer giving instruction on how to write poetry.

Anticipation Double

(Continued from page 3) get estimates on the alteration of a home because some picture lad had been tipped off that some stu-dio is thinking of giving him a

dio is thinking of giving him a ticket.

About \$9 of 100 of these contracts nover materialise. For every hope there's a broken hearted shop-keeper in Hollywood.

Tailors at one time were the big sufferers. Actors who hope for contracts are usually without a wardrobe, so they had the tailors build them a flash which they explained the after the summer of the correct an atmosphere of affuence. Tailors were chumps for a long time but they learned that most contract hopes were just idle dreams. Now it's cash on the line before they'll let a vest out of the shop. shop.

Furniture dealers, dressmakers, Printiture dealers, dressmakers, music houses—everyone, including the grocers — have, fallen, for the contract gag. The grocer is usually the full guy for a house party to be staged in c-febration of the longel-for event. He furnishes the Swiss cheese, yee braat, saintail and ginger air. Jate he kicks himself in, the lives

CANTON'S UNION STOPS REMOTE CONTROL BAND

Canton, O., Feb. 8. A prolonged fight over employing union musicians on programs of union musicians on programs of WHBC, local radio station, reached a climak; when the local musicians' union halted broadcasting of programs by travellar bands at a ball-room, depriving the station of its only revenue from remote control. No more band broadcasting will be permitted by union bands until scienas on its commercial or supplementing 'programs, the union states.

plementing programs, the union states.

W. F. Copeland, managing director of the outlet, says employment of union musicians on station programs is out of the question, since revenue of the station is limited and the additional expense would be prohibitive. In the two years the station has been in existence fullent for all programs. Station has contracted for next several weeks several commercial programs, which call for bands, but according to Copeland, discs will be substituted. Nearly all of the station's programs are in disc form.



Aileen Stanley With a Smile

OLDSMOBILE'S MELODY SPEEDWAY WOR and 80 Associate Station

COUMBIA BROADCASTING SYSTEM

LEON BELASCO

UD ASSV CT UR OPCHESTE COLUMBIA NETWORK Friday 9:30 P. M. WOODBURY PROGRAM Pers. Mgs. Herman Bernie, 745 7th Ave., New York



In the Family

Troy, N. X., Feb. 8.
An idea in family exploitation of a radio star is the litustrated pulpit lecture on Seth Parker and the Jonesport, Me, background of that ruralite's broadcasting and film work, by the Rev Phys. H. 2004, and the Rev Phys. H. 2004, and the Rev Phys. H. 2004, and the lecture in Troy, N. Y., last week.
It included the history of the Seth Parker programs, shots from Lord's picture, Way Back Home, and pictures of the readsasts and of the real Jonesport.

1ST CHI STATION SUIT FOR ADVERTISING FEE

Chicago, Feb. 8.

Chicago, Feb. 8.

First known instance locally of a station resorting to litigation to control to c

Olympic Special

Lucky Strike has switched its band schedule for this Thursday (11) and will substitute with Joe Moss' outfit from Lake Placid. Moss and band are being shipped to Lake Placid for broadcasting purposes only, idea being at tel-in with some of the Olympic con-testants to talk.

Minstrels Extended

Chicago, Feb. 8.

Chleago, Feb. 8.

Sinclair Oil extends its WanerMinstrel show on WLS to four more NBC affiliated sations starting Feb. 20. Latter consist of WJZ, New York; WBAL, Baltimore; WHAM, Rochester, and WGAR, Cleveland. Other outlets will be added as they become available for the control of the co

LEO REISMAN

POND'S PROGRAM ON WEAF OVER A RED NETWORK EVERY FRIDAY EVENING

9:30 E.S.T.: 8:30 C.S.T.: 7:30 M.T.: 6:30 P.T., N. B. C.

Concert Mgr. Jammed With CBS Subsid Over Adv. Breach

Chicago, Feb. 8. phone instructions

Acting on from New York, the local attorney for the Columbia Concerts Corporation, a CBS affiliate, last week retion, a CBS affiliate, last week relieved Bertha Ott of a couple of
concerts she was handling here for
the network's booking bureau and
turned the management of the
events over to Orchestra: Hall diract. Attractions affected were
Faul Robeson and La Argentina.
Reason given for the cancellation
of the local concert impressario's
contracts was that Miss Ott had
hreached the nublicity clause in the

contracts was that Miss oft had breached the publicity clause in the documents by failing to run the required advertisements in the Chicago dailies. CCC's New York office advised its attorney here, Paulus Koenis, to take the action against Miss Ott after it had learned the "Tribune" had shut corry any further advertising on her office unless the coin was laid on the line. on the line.

on the line.

Move by the Columbia outfit was the first of its kind ever experienced by Chicago concert booking circles, with the incident resulting in quite a buzz of comment among, the latter, Report that the action was primarily actuated by the rumor that Dema Harshbarger, director for NBC's Civic Concert Service, had bought into Bertha Ott, Inc., was desired by both the Harshbarger and Ott offices.

Trib's credit department con-

"Trib's' credit department con-firmed the advertising freezeout an-gle, claiming that the amount in-volved was a little over \$1,000.

Texan Radio School

Dallas, Feb. 8.

First radio school in this section opened here by W. M. Roberts, Texas capitalist. Known as Federal School of Radio and Television. Will specialize in technical side of broadcasting, with grads eligible for federal operator's license; 1. e., if they pass the government exams.

Similar venture tried here some time ago, but fizzled.

WINS' Artist Bureau

WINS, Hearst's New York sta-tlon, will shortly start an artists' Clark Kinnard will be in charge.

TRACY ON ROAD

TRACY ON ROAD

'Street Singer' (Arthur Tracy)
opened for a week at Ketth's, Baltimore, Feb. 6,
Tracy will continue his network
broadcasting schedule from Baltimore with CBS footing the extra
wire cast.

Oil Firm's 52

Oil Firm's 52
Chicago, Feb. 8.
Pennzoll has tied itself up for a
52-week stretch over, the Columbia
network. Contract calls for the
basic network plus Atlanta, Charlotte, Knoxville, Little Rock, Oklahoma City, San Antono, Denver,
Sait Lake City and the Don Lee
west coast unit. Program's entertainment assignment wont to the
Harry Sorelite conhesers and to me Harry Sosnick orchestra and an un-billed quartet.

Show will originate from WBBM, the local CBS key, on a half-hour Sunday evening schedule starting

Break for Plugger

Los Angeles, Feb. 8, Small California station sent request to one of the local one pluggers asking for nusic.

music.
Said it wanted classical,
sentimental story songs, sacred
music, choir numbers and some
with Portugese lyrics.

CBS Prevents Song on Winchell Being Sung

Because of Walter Winchell's broadcasts on NBC, CBS has barred the song 'Mrs. Winchell's Boy' from being vocaled over its network. First ban arose Saturday (8) in Chicago, at WGN. On the same day Abner Silver and Wolfe Gilbert, writers of the ditty, were broadcast-ter, with the control of ing over WABC from the National Democratic Club. They were also stopped on the lyric.

CBS's reason for barring the song

cBS's reason for barring the son, it says, is because some of the lyric are risque. CBS states the son may be played instrumentally for its mikes but cannot be warbled.

WMAZ's School Contest

Macon, Ga., Feb. 8.
Local raddo station WMAZ
ls attracting state-wide attention
through its dcfly broadcast, The
Georgia School of the Air
School children from 47 high and
grammar schools are enrolled. A
program is given each noon for one
hour by a group of students, the
best of whom are eligible to return

best of whom are eligible to return for a contest program. Winners of contest will receive scholarships in music, voice, recitation and decla-mation. The scholarships in these special studies are offered by ac-recitled colleges of the state. Winners are determined by se-lected Judges and fan votes. The contest, which continues daily until is getting more student interest in the subjects presented than class room work, according to school principals. principals.

Owen Moves In Pittsburgh, Feb. 8.

Fittsourgn, Feb. 5.
Francis J. Owen, formerly chief of the announcing staff at WCAE, has landed with WWSW here as continuity writer and announcer.
Owen while at WCAE had The Wastebasket, which he may continue at WWSW.

ACCLAIMED

RADIO'S GREATEST **HENRY THIES**

ORCHESTRA

FEATURING

CHARLES DAMERON

VOCAL SOLOIST

WLW

N.B.C. Blue Network Sunday, 12M

NBC CALLS OFF RUDDY ROGERS' BILTMORE JOR

Intention to place Buddy Rogers into the Hotel Biltmore, New York, as a band leader has been called off by NBC. Booking was announced some time ago by the network with the date at first set for Jan. 1, Later it was set back until last week, when negotiations were dropped.

dropped.

NBC says it does not want Rogers to go into the hotel in the middle of Lent, which will be about the time Rogers opens in New York with the new Ziegfeld show.

One reported reason for the booking being called off is that the Biltmore intends to close its supper room, where the Ross Gorman band is now playing.

If Rogers doesn't open at the Biltmore around Easter, NBC will

If Rogers doesn't open at the Biltmore around Easter, NBC will keep him in the show only until the warm weather arrives. The network may then attempt to book him into

MARIAN AND JIM

"SMACKOUT"

WMAQ, Chicago, to NBC-**WJZ Network**



HARRY RESER BANJO SPECIALIST

Cicquot Gub Estrimos

Radio's Oldest Commercial ch Friday Evening, 9 to 9:30 E.S WEAF, NBC RED NETWORK



ALLISON and FIELDS

MILLER FUR CO. GOSHEN SHIRT CO.

1:15 P. M. Dally
WBBM—CBS, CHICAGO

RADIO'S MOST VERSATILE INSTRUMENTAL AND VOCAL ENSEMBLE

TED WEEMS

And His Orchestra

RADIO STATION WGN

TRIANON

CHICAGO

MORRIS RADIO SCHOOL: **AUDITIONS GUARANTEED**

With Harry W, Spingold in charge, the William Morris agency contemplates opening a radio school in New York. Spingold will pro-vide a regular course of probably 10 lessons for \$25. An audition will guaranteed pupils at the finish of

Spingold is in charge of the Morris' radio department, which has been in operation for some time spreading radio attractiveness o the amateur suggested the Mor-is school. It will be that rarity of educational spot for radio aspir-s with a wealth of showmanship



JESSE CRAWFORD WEAF

> Sun., Mon., Thurs. 11:30 P. M. EST Tues., Wed. gat 11:15 P. M. E.S.T.

"EASY ACES"

"Eighteen Weeks in Chicagoand Not a Scratch"

9 O'Clock Mon. C. S. T. Wed. Fri.

MELLO CLARIONS

INNOVATION IN RADIO SPONSORED BY

BROWN SHOE COMPANY

WJZ, Coast to Coast

8:15 P.M. Wednesdays DIRECTION OF

LOUIS KATZMAN

Lew White at Dual Organ



CREAM OF WHEAT PROGRAM Every Morning Over WJZ at 7:45 National Broadcasting Company

EDDIE DUCHIN CENTRAL PARK CASING ORCHESTRA **COLUMBIA BROADCASTING**

SYSTEM WEDNESDAY SATURDAY SUNDAY 12:PM 5:30RM 12:P.M. Radio Unwilling Host Of See-and-Hear Boys

Los Angeles, Feb. 8. Increasing talk about television has fired amateur inventors who are flocking to local radio stations in an attempt to sell their mechanical brain children.

None has a chance to unload any thing on the stations, but they con-tinue to crash with blueprints and drawings. Many of the gadgets are about as practical as a Goldberg cartoon invention, but a few are okay in theory and might work to some extent.

some extent.
Majority comprise ideas already patented elsewhere.
Station managers usually look them over, as the s.m.'s are making a study of television, and want to uncover possible new ideas. But, so far as known, no stution has paid out anything. Inventors are after a cash buy not considering selling a cash buy not considering selling.
Several television stock companies have also been organized.

several television stock com-panies have also been organized, with the type of invention they are attempting to promote usually bc-ing two or three years out of date.

British Pep

n, Jan. 29. Londo

In March, for the first time for nore than a year a play will be broadcast on a Sunday over the B.B.C. net-work.

This is a direct result of the efforts made by public opinion to put a little life into British Sab-

The play, however, will only be an adaptation of Shakespeare's 'Othello,' lasting nearly two hours!

U.A. AIR TIEUP

Film Firm Hooking to CBS Com-mercial—Half Hour Twice Weekly

Through a tie-up with makers of Through a tie-up with makers of Danderine, hair tonie, United Artists goes on the air over CBS starting Tuesday night (16). Arrangements with United Artists and Danderine were made through the cooperation of Bob Goldstein, manager of Abe Lyman. Latter will appear on the broadcast with his

Jeanette Loff from pictures and now in New York, will be perma-nent mistress of ceremonies for the broadcast, which under intentions will be 30-minute periods two nights

Plan is to draft United Artists stars every so often. Appearance of U. A. people on this ether program will be timed, when possible, with new U. A. pictures.

Pen Hour Set

go, Feb. 8.

Chleago, Feb. 8.

Talent, lineup for the Schaefer pen program, which makes its NBC debut Feb. 14, has again been revised with H. L. Spitalny, director of the Chicago theater orchestra, now spotted to fill the same assignment on the network show.

Spitalny, who holds a contract for the entire series of 13 weekly programs, replaces Josef Kaestner, an NBC staff conductor.

On the initial program, besides the Spitalny orchestra, will be Joseph Griffin, tenor, and the Navarro sisters, dauchters of the Panamani

sisters, daughters of the Panaman ian consul in Chicago.

Inside Stuff—Radio

NBC denies demanding credit for James Waters and Alfred Corn in the legit East of Broadway, the denial also going for Pepsodent, advertising with 'Rise of the Goldbergs,' in which both play.

Instead, it is stated, Waters told the management of 'Broadway' of the supposed credit demands, which were fulfilled by the producers. Correction and removal of the billing of NBC and Pepsodent was then made, with the expenses incurred paid by Waters.

Waters played in 'Wonder Boy,' legit produced by Jed Harris. NBC was given a courtesy line in that show's program. NBC says only Gertrude Berg of the radio 'Goldbergs' is exclusively contracted by the studio and Pepsodent.

San Francisco's radio row reveals plenty of gossip about a couple of grafting radio exces who augment their regular salaries by borrowing fives and tene from station artists. They're due for the sack from one of the major 'Frisco stations soon.

the major 'Frisco skations soon.

Higher exces have paid little or no attention to the many kicks drifting to their ears, but within the past few weeks complaints have piled up to such a degree that notices are believed a cinch for the chiselers. Modus operandi for the grafters is to borrow as much dough and as often from a player as possible. If the artisk kicks in regularly he's spotted on good programs. If he fails to hand over, or if he should be so uncouth as to ask repayment, he automatically goes into the discard.

Putting film names under contract for radio work and pledging the personalities not to appear gratis is being done on the quiet by an east-west agency, which has been grabbing a number of Hollywood players who are under the management of other agencies for film work. This list is being offered to leading network advertisers and agencies with bids invited. No-gratis clause in the agency agreement provides that the players are to turn down any broadcast invitations whether from stations or their own studios. In this, the agency has been capitalizing the growing feeling among names that they will air ther

Coast radio announcer who has spieled for some of the two-sults-for-\$15 gimmick broadcasters, lost his station a good account with a con-scryative departments store because of too much zeal in plugging its merchandise

merchandise. His copy told about \$25 and \$30 suits for \$17.50. He made it sound better by saying the value was more like \$30 or \$100 the three piece which was the sort of thing the big stores have been siding with the Better Business Bureau in protesting. Station's contract was cancelled.

Bob Taplinger, CBS publicity department, spent three days in Washington last week, acting as advance man for Kate Smith's RKO Washington date.

nigron date.

Assignment of Taplinger to build publicity for Miss Smith is an example of how CBS is handling its artists who are playing vaude. CBS works closer with RKO on these bookings than does NBC, despite the latter's affiliation with RKO.

Chesterfield passed questionnaires to all femme employees of CBS to secure the reaction of women to its broadcast. Among the questions which the girls were asked to reply to were: Do you listen regularly to the Music That Satisfies program?! How do you like Alexander Grey's singing?, and What is your reaction to the orchestral part of the program?

Station WEW, owned by St. Louis University, is now broadcasting a weekly review of current pictures at St. Louis theatres. Criticisms go on Sunday afternoons.

NBC Chicago Time Income Jumped 65% in 1931; Net \$5,700,000; Claim No Profit on Bookings

Chicago, Feb. 8.

NBC's Chicago division wound
up the past year with a 55% fincrease in business. With discounts
deducted, the local branch drew
from time-selling alone an income
of 48,700,000 during 1931, while the
net take for the previous year
tallled \$3,00,000.

Although the network's artists
service here has been operating

tailled \$3,700,000.
Although the network's artiets service here has been operating against stiff selling competition from indie booking sources and was frozen out on, many big money programs by these outsiders, the books for the year show a local turnover of \$1,120,000 for talent. Figure combines the income from program placements, held and cafe band bookings and concert and club combines and concert and club reau collecting just about enough commission from all sources to give it an even break for 1981.
Network reported as not disappointed at this phase of the showing. When the booking office here changed managers last May it was already over \$20,000 in the red, due to a load of guarantee band commitments and the losses these dance combos were taking on one-night stands. Bureau now has only one name band under contract and is opporating from the orchestra angle ments with the Kennaway booking office.

ments with the Kennaway booking

office.

NEC studios here are shooting 32.4% of all the network's programs, with the current schedule showing an increase of 60% over the number of programs originating from Chicago a year ago. In exact fig-

Razor Account Will Feature Belle Baker

American Safety Razor goes on the air March 13 with CBS for 26 weeks. Period will be on Sunday nights for 30 minutes.

Although the other talent has not een set, Belle Baker will be fea-ared. Miss Baker auditioned for ne account last week. Booking

will be direct.

Miss Baker was until recently with NBC for 'guest star' work and on sustainings.

P. A. TURNS ACTOR

F. A. UMAS ACUA.

San Francisco, Feb. 8.

Ralph Clark, press agent for

KFRC, local spoke of CBS, succeeds

Monroe Upton, who shifted to NBC

as producer, actor and writer.

Clark's a former newspaperman.

BERNIE FROM FLORIDA

With Ben Bernie vacationing this week in Miami, he will go on his regular commercial broadcast (CBS) with Ozzle Nelson's band from the resort.

ALICE JOY'S SHORT

Alice Joy will make her first talk-ing short for Paramount at Astoria this week. Miss Joy on the NBC contract list.

Van Heusen on Again

van reusen on Again
Van Housen returns to radio, CBS,
March 23, after being off the air
since spring. It will mark the
fourth time this account has been
on and off the ether. Commercial
hasn't picked its program yet.
Van Heusen will replace the Vi-

Van Heusen will replace the Vi-tality, which will end 42 weeks with CBS.

Alligator's 13 Discs
Chicago, Feb. 8.
Another 13-weck series of war,
platters has been finished by Alligator Raincoat. Ted Weems band,
which did the recordings last year,
is on again currently.

ures the latter amount to 263 a week, of which 119 come within the commercial category. More than a proportion boost in income is indicated by comparing the net billings for time for the past month of January and the similar period of a year ago. Net for Jan, 1931, amounted to \$466,009, and for the the past month let \$100.000 to \$100.000 to

335,000. Network's biggest month last year from the Chicago source obtained in December, when the net billings for time totaled \$650,000, while the year's low prevailed in February, \$337,000,



The Voice You Love to Hear

VAUGHN DE LEATH

Friendly Singer of Friendly Songs

Columbia Broadcasting Syst Now Appearing in Person in RKO Theatres



NICK

"The Crooning Troubadour

Talking Pictures, Radio, Records and

RKO . ORPHEUM

DENVER, FEB. 11th

EDDIE and RALPH

"SISTERS of the SKILLET"

THE DINGLEBENDERS'

VARIETY

to Koid. This is an arrangement previously worked out by K and Directions of the control of the

DR. PRESTON BRADLEY

OR. PRESTON BRADLEY
Topical Talks
COMMERCIAL
WAGQ, Chicago
The Commercial Commercial Commercial
Wagger Commercial
Wagger

TONE SKETCHES

Sustaining
WAPI, Birmingham
Fifteen inlinutes that click. Three
men are the principals, planist
xylophonist and tenor. On every

xylophonist and tenor, on every afternoon.

Bits of popular and semi-popular songs are played. On program caught no continuity was prepared and the players did pretty much what they wanted to. All through the program there was plenty of in-side chatter about things around the

xylophone player and planist out with their pop numbers.

ROMANCE TIME Playlets COMMERCIAL WMAQ, Chicago

COMMERCIAL
WMAQ, Chicage
Radlo stations are not booked like
vaudeville bills; very little attention is paid to the aspects of varelevance in listening to one radio station to
cession, or three talking sessions.
Talis sort of haphazard arrangement, with only the element of time
considered, lias the tendency of
forcing the listener to jump from
of the necessary qualities of variety.
This is one of the great handleaps
to this Romance. Time 15-minute
session. It follows the With Can.
The Mounted program sum for 26
minutes of thriller-type story-tellling. At the end of that period the
listener is ready for "relaxation
after having strained his ears and
the little drama.
But the station has evidently paid
no attention to that need for dithose heating to the course of
the little drama.
So minutes of the course of
the little drama, the need for dithose heating to the course of
the program in question at
a Lad disadvantage from the openling sun.

a Lad disadvantage from the open-ing gun.
Interlude, paid for by the Hesa Witch Hazel cream company, be-well by the Hesa witch and the programs. Story is regularly dedi-cated to 'lovers throughout the world,' but the stories of love here are not of monlight and roses, but of Jealousy, murder, court-rooms; or the program of the program of the cooling.

of yealousy murder, court-rooms; it is blood-and-thunder love, not it is blood-and-thunder love, not movel sort, with no finesse, polish or subtlety. The attempts at the aurprise endings are usually so childish as to be snickers. Frint with an apparent murder, which had been viewed through a window by the person who is telling the story. At the end, in explaining the story. At the end, in explaining the story. At the end, in explaining the cipals in the drama such eprincipals in the drama such eprincipals in the drama such eprincipals in the drama the print of the scenario tiself. And until the grade of the program is going to wander along in the woods of cheaper sessions.

RUSSELL KOCH Xylophonist Sustaining WFAA, Dallas

wFAA, Oallas
Being only publicly known xylophonist in this hive, tells a lot
about this program, but the lad
rates ace among studio entertainers at that. On only once a week,
Saturday night, and only 15 mins,
then. Spot could easily hold 'em
30 min.

ers at that. On only once at wear, staturday night, and only 15 mins, then spot could easily hold em short could easily hold em short could easily hold em short could enter the status of the spot the organ-effect stuff, evidencing plenty of vitality on the mallet end. Kind of music a feller likes for that quiet evening at home, if any. Which probably accounts for majority of requests running along the sentimental line. With WFAA when radio was a novelty around here. He's one of the few old timers to survive the network competish. Mebbe it's because there's no chatter and no dentist to see twice a year.

NIGHT COURT Sketch Sustaining WCFL, Chicago

Suetaining:
WOFL, Chicage
The old burleaque Irlin Justice
The old burleaque Irlin Justice
and the man detectized. Too
bad this night court theme couldn't
be put on a more elaborate scale,
with smart material. What they're
doing now is simply tearing out
Might court thing allows for full
play and a lot of fuuny situations.
Prisoners brought before the docket
state their case and wind up with a
speaking judge. Some day radio
will fail over an old burlesque script.
clean it up and think it discovered
something new.

Judge to the discovered
something new to the discovered

BOB FRENCH

News WCAH, Columbus

s, News.

S WCAH, Columbus

French takes the air six days a week at noon for the Columbus 'Dispatch' in a rete set of t

REAL FOLKS

Serial
COMMERCIAL
WGM, Chicage
Last year the Chesbrough vasemoderate and the Real Police
title and serial for its program.
Present series over CBS is under
the pay-check of the Log Cabin
syrup division of General/Foods.
This is another one of the long,
serials. The films long ago abandoned the crossroads for the more
modern penthouse and speakeasy.
By the time radio gets to the speak
cycle, the films will probably will
cycle, the films will probably
the strength of the broadcast is
something of an infrequent item;
most serials of this sort are conindex the control of the control
than the control of the control
to the contr

cast. Gold.

EDDIE SOUTH
Violin and Orchestra
Sustaining
WiBO, Chicago
This was South's first air hookup,
through the Club Rubayat, where
he club Rubayat,
he club Rubayat,
he colored than has plcked up and
perfected a continental style that
takes him out of the average class.
But he should stick to that type of
music, instead of fallets how
a fallet where
he colored than he can
he club
he colored boy has a lo
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he colored b

WGN VARIETY PROGRAM
Vocal and Musical
Sustaining
WGN, Chicago
Melange of everything in general
and nothing in particular tabs this
new effort of WGN to give its
new effort of FON to give its
processing the probably looked better
of page 19 probably looked better
of page 19 probably looked better

new errort or WUN to give its interesting. Probably looked better on paper. What the program really amounts to is a hodge-podge of singing and orchestral tunes, shuffed in a makeshift manner. Probably of the state of the state

BARNSDALL MUSICAL Musicale COMMERCIAL WGN, Chicago

Musicale
COMMERCIAL
WGN, Chicage
Plugging livest the 'world's first
oil refiner, Barnsdall bits the ether
oil refiner, Barnsdall bits the ether
oil refiner. Barnsdall bits the ether
oil refiner the supper period 30
minutes of music by orchestra and
larynx.
Program throughout stresses that
pioneering aspect of the firm. This
angle is pounded away at the lisof dated songs and the bits of
of dated songs and the bits of
early century history spileed in between numbers.
Tunes are of that era of this
nation's history known as memature decade, but takes in much
both fore and aft. These melodies
have a certain sentimental advantage from the jump that garbs this
session with a coating of color and
cuth the supplied of the songs
themselves are melodic; there
played well, though with no frills.
The vocal bits are sung neatly by
a male quartet, who fit into the
picture of the early century nicely,
and serious. Not a boop-a-doop
or a hot-cha in a set of kilocycles.
Session, from all aspects, looks a
cinch on the entertainment end, it
arrives at dusk when the home
folks are gathered around, in that
the day and the social urge of the
night. This, of all times, is when
the population is fin the mood for
quiet and sentimental melodies.

The program fits.

CDEESS REHEARSAL'

'DRESS REHEARSAL' With Edward Davies, Alice Mock Orchestra, Songa COMMERCIAL WJZ, New York

WJZ, New York
This musical period, paid for by
the Household Finance Company, is
promoted by the thread of a script
running through and the idea behind it. Each period is supposed to
be a rehearsal for a forthcoming
performance. Last week's was for
a concert.

Bertomental of the form of the control of a concert.

Running through the musical side of the broadcast, which predominates and is the feature of the period, is a sort of story regarding the three main characters. They took is a sort of story regarding the three main characters. They took is a concept of the concept of

listeners. The musical part of the broadcast is facely diversified between classical and standard alray good. Both Miss Mock and Davies possess fine volces, with Miss Mock coming through the loud speaker quite smoothly for a soprano.

Spotted in the center of the period is a commercial talk in interview form regarding the sponsor. This is supposed to occur while the orchestra is having an intermission.

SWIFT GARDEN PARTY Tito Schipa

Tito Schipa
Songa ERCIAL
WMAG, Chicago
This is a seasonal series of programs for the good of one of the Swift company's many by-producta, the Vigoro fertilizer. Each midstance of the swift company series of the swift company series of the swift company series prinning the subilic Swift the spring garden planting. The list its second season on the ether, at present for 15 weeks, which will take the program right into the case of the swift of th

while the singer was resuling hispipes.

SAN FELICE SERENADE
With Bob Nolan
Cold.

SAN FELICE SERENADE
With Bob Nolan
COMMERCIAL
WENR, Chicago
With San Felice the first clgar
scount on NBC in about a year
result of the second This is supposed to occur while the orchestra is having an intermission.

TO THE LADIES'
With Tite Guizar, Leon Belasco's Orch.
COMSTERCIAL
WABC, New York
Too commercialized for a 15-min. which the term experience and warden the constant means of dedicating all the constant means of dedicating all however, the period is rampant with plugs, either direct or by innued through the constant means of dedicating all however, the constant means of dedicating all however, and this product is strictly for may not worry the advertlers. And it'll probably give more than one than the constant means of the strictly for may not worry the advertlers. And it'll probably give more than one than a year. Proposition one time was at the Fisher, Description of the product is strictly for may not worry the advertlers. And it'll probably give more than one than a year. Proposition one time was at the Fisher, Description of the product is strictly for any not worry the advertlers. And it'll probably give more than one than a year. Proposition one time was at the Fisher, Description of the work of the same time. One time was at the Fisher, Description of the work of the same time. Since this product is strictly for any the same time. One time was at the Fisher, Description of the work of the same time. One time was at the Fisher, Description one time was at the Fisher,

\$7,500 Overhead Too Strong for A 9 O'clock Town

Syracuse, Feb. 8. date Dewitt, Syracuse's malatia \$300,000 night club erected and opened last fall by Julian S. Brown, then lessee of the Dewitt theatre closed its doors Saturday (6) s costly flop. Closing order was given witt Development Corp., after ef-forts to keep the night club open by reducing the overhead had

10c Guild Forms Reg. Priced Firm on Side

Song Hit Guild, 10c sheet music publisher, has started a new subsidpublisher, has started a new subsid-iary which will publish popular music at regular prices. New com-pany is called the Majestic Music and will sell its sheet music for 18 kg wholsale. Majestic will be operated from the Gulid office, with Ruby Cowan in

narge. Majestic's songs will be distributed through the regular channels, with no connection with American News, which handles the Guild's 10c music.

forts to keep the night club open by reducing the overhead had failed. When first opened, the place had a weekly operating cost of \$7.500, too much for this nine c'oleck town. What will happen to the property is unknown. Handa of the three receivers of the Development Corporation and Brown, who inherited more than a riage on the claim it is illegal.

Variety In Hits

"Devil and Deep Blue Sea"

"You Rascal, You"

"Twenty-One Years"

"Bells of Avalon"

"Wrong Number"

"Blues in My Heart" MILLS MUSIC, INC.

150 W. 46th St., New York

MUSIC HITS

Famous Music Corp.

CURRENT HITS "When We're Alone" (Penthouse Serenade)

"Who's Your Little Who-Zis" "Rain on the Roof" "Tired"

FAMOUS MUSIC CORP. 719-7th Ave., New York

Remick Hits

"CAN'T WE TALK IT OVER?" "THE MORE YOU HURT ME" "WHERE THE LILIES OF THE

"WHY DID IT HAVE TO BE ME?"

"TOO LATE"

REMICK MUSIC CORP. 1657 Broadway, New York

"Kiss Me Good Night" "When Nobody Else Is Around"

"Where the Blue of the "How Can You Say You Love Me"

DeSYLVA, BROWN & HENDERSON, Inc

745-7th Ave., New York

IRVING BERLIN. Inc. Witmarks-Hitmarks

"Was That the Human Thing to Do?" "Put That Sun Back in Irving Berlin's Latest liss You in the Evening" the Sky

"By a Rippling Stream" "Where Were You Last Night?"

M. WITMARK & SONS 1657 Broadway, New York

HARM'S HITS

"I Wanna Count Sheep Till the Cows Come Home" "Time Alone Will Tell"

European Sensation—"Strangers'

1607 Broadway, New York

"As Time Goes By" "Dancing on the Ceiling" "I Don't Suppose" "Goopy Geer"

PROFESSIONAL OFFICES 1657 Broadway, New York

"Let That Be a Lesson to You'

OLMAN MUSIC CORP.

745-7th Ave., New York

"Oh What a Thrill"
"Shadows on the Window"
"My Little Swanee Sue"
"Waltz Me to Sleep in
Your Arms"

Davis, Coots & Engel, Inc. 719-7th Ave., New York

122,000,000 Birthdays in U. S. Annually

"Another Candle on Your Birthday Cake" Always a Request, Only Number Suitable for This Occasion

"Time on My Hands"
"Two Loves"

MILLER MUSIC, Inc. 62 W. 45th St., New York

"AUF WIEDERSEHEN MY DEAR" "SING A NEW SONG"
"YOU'RE FOOLIN' YOURSELF
(When You Try to Fool Me)"
"I'M LOST WITHOUT YOU, SALLY" "THERE'S A MILLION WAYS TO

"ONE LITTLE QUARREL" "TELL ME WITH A LOVE SONG"

AGER, YELLEN & BORNSTEIN.

745 7th Ave., New York

GROFE CONCERT

GROFE CONCERT

Ferde Grofe, arranger for Paul
Whiteman for 18 years, and who
has also done his share of composing, made his debut as an orchestra
director Sunday night (7) at a cross
between a benent for the unemstream of the control of the control
affair for himself. It took place at
the Manhattan Theatre, New York.
Concert was under auspices of
CBS which put the orchestra of 70
CBS which put the orchestra of 70
Li 30. CBS also supplied eight of
lis name artists for the benefit.
These were Vaughn De Leath, Barbara Maurel, Mills Brothers, Arthur Jarret, Arthur Tracy (Streetander Gray and Morton Downey,
None of the radio singers but
one, Gray, dared to vocal without
the sid of the microphone which
Ridiculous in view of the size of
the house, Barbara Maurel's first
number, an aris from Carmen' was
sung without the ald of amplification, but her second was warbled
ate audience reaction by delivering
both his numbers away from the
mike, The others, ran for the mike be-

ate audience reaction by delivering both his numbers away from the mike. The others ran for the mike before the mike and the state of the mike and the state of the mike and the state of the mike. The others have been also been

in the control of the

unemployed action of the American Federation of Musicians.

Musicians.

Intent for the future is own orchestra for dance, radio and concert work. He remains an outstanding arranger for this type of orchestra.

Union Bans 2

Cieveland, Feb. 8.

Cleveland, Feb. 8.
Both Griff Morrle' band and Fred
Kohler, Jr., its local booker, have
been blacklisted by been blacklisted by
union, according to the control of the cont Griff is planning to go on a WJAY program, despite union ban.

Warren-Goldman Off

Warren and Mack Gold-man's proposed publishing partner-ship has been called off, Warren will go with Jack Zellen, who will shortly open his own publishing firm, and Goldman with Donaldson, Douglas & Gumblé. Latter replaces Elmore White as pro. mgr. for Don-

Warren and Goldman were with Remick until Witmark combined the personel of the two offices.

BANDS' DISC SWITCHES

Guy Lombardo's orchestra, switching from a Columbia to a Victor recording contract, starts recording

for the latter this week.

Jack Denny's band has switched, going to Victor i Brunswick. Victor from

Parks to Seattle

Seattic, Fcb. 8.

Henry Francis Parks, organist from United Artists theatre, Chi-cago, opens at Orphoum Feb. 19. Succeeds Bus McClelland, known in radio as Uncie Henry.

Composer-Publishers' Informal Meetings End with Many Points Still Unsettled—Legislation Hinted

SAM STEPT'S BUY

Takes 50% of Freed & Powers Will Change Title

Will Change Title

Sam Stept has secured a 50% interest in the firm of Freed & Powers. Name of the firm will be changed shortly to Stept & Powers, as Arthur Freed's interest was bought out some time ago by Dick. Powers. Latter and Stept now hold an equal interest. Stept, last under a songwriting contract to Warner, will handle the professional end of the firm and also write songs. Eddie Kelly, Chicago rep, will be brought into New York nex' week. Arch Stiller will replace Kelly in Chicago.

Copyright Hearings

Washington, Feb. 8. Washington, Feb. 8.

Patents Committee of the House of Representatives is holding copyright hearings with a view to presenting a bill which will meet with as little opposition as possible. Hearings are scheduled to be held on the music side of copyright Feb. 12 and 15.

Hearings are scheduled to be held on the music side of copyright Feb. 12 and 15. It is expected the Music Publish-ers' Protective Association, Song-writers' Protective Association and the American Society of Composers, Authors & Publishers will be rep-resented at the hearings.

Spitalny Suing Amer. Disc for Using Name

Disc for Using Name
Phil Spitalny has started action
against American Record for \$100,000
damages on the grounds that
the disc company placed his name
on a recording which he did not
make.
Spitalny, under an exclusive contract to Durium records, avers
through his attorney, Abe Berman,
that American Record, Issued two
makes of discs with the Song, Good
makes of discs with the Song, Good
makes of discs with the Song,
that American Record that song,
nor did he give permission to the
American Record to use his name.
Two discs issued by the American Record with Spitalny credited
as recorder of 'Good Night Sweetheart' are Romeo, manufactured for
the S. H. Cliff stores, and Perfect,
Former sells for 25c. and the latter three for \$1.
Cood Night, Not Good-bye, which
Spitalny recorded. Band leader
claims the use of his name damaged
his standing with Durium inasmuch
as his first release for the latter
was the same song.

Morris on Soc. Board

Miorris on Soc. Doard
Buddy Morris, head of the Warner publishers, has been elected a
member of the beard of directors
of the American Society of Composers, Authors and Publishers as
successor to Joe Keit.
On the songwriters' board of directors of the society, Jerome Kern
was elected to fill the place formerty held by Raymond Hubbell.
Hubbell becomes the first honorary

Hubbell becomes the first hon-member of the board for life.

HEALY HEADS FLOOR TROUPE

HEALY HEALS FLOOR TRUUTE New show opening at the Para-mount Grill, New York, Wednes-day (10) will be headed by Dan Healy, who replaces George Glvot as m. c. on the hotel floor Gertrude Niesen and George Tappn are the acts, with the chorus and Shooks' Ramblers (band) holding over.

SEARCH FOR PIANIST

Oswego, N. Y., Feb. 8.
Local police have been requested
to search for David Carroll, 40,
planist at the Richardson theatre

Carroll has been missing since Saturday (6).

DAVE BERNIE'S GRILL

Dave Bernie's orchestra goes into the Coral Grill, New York, Thurs-day night (11). Band is booked in for an indefinite engagement.

between publishers and songwriters for an understanding on a uniform

for an understanding on a uniform contract have come to an end. Proposals agreed to by the group were referred to the Music Publishers' Protective Association and the Songwriters' Protective Association for official action.

As previously reported, the songwriters at these meetings agreed to drop their demand for copyright ownership. The closed shop proposal made by the writers has not been

ownership. The closed shop proposal made by the writers has not been decided either way yet, aithough from reports the publishers at the meetings were willing to agree. This proposes that popular publishers cannot accept the songs of writers who are not members of the S. F. A.
Although the majority of the dis-

Although the majority of the disputed proposals amoothed over by the members of both factions at the meetings: were not divulged, it is reported the seasions ended with the publishers agreeing to give the songwriters 50% of the ERPI money. However, it is said that if this is accepted the division of the ERPI studes will be an individual matter between publisher and song-writer instead of with the S. P. A., matter between publisher and song-writer instead of with the S. P. A., money collected in this manner to

(Continued on page 54)

EX-COMB PLAYER

Red McKenzie, former singing jockey and one-time comb player with the old Blue Blowers, was signed last week here by Paul Whiteman, for three years. Whiteman, without a smile on his mugs, declared he's going to build up McKenzie, a baritonist, as a succession of the player of the build with the second player of the building of the b

It Was the 'Still' Boys

Recent union controversy in Chi-cago over the booking of two bands for a banquet occurred at an affair held by the newspaper still camera-men and not the neewsreel boys, as reported.

"HOME"

Tops 'Variety' list of best sellers not only because of the merit of this outstanding number but due to the co-operation of our friends.

"Ev'rything Must Have an Ending (But My Love for You)" "When the Stars Come Peeping Through"

"What an Existence" "The Song I Wrote for You" "The Mailman's Got My Letter" "Mrs. Winchell's Boy"

MARLO MUSIC CORP.

745 7th Ave., New York



JESS STAFFORD

and His Orchestra Just Completed 12 Weeks
WARNER BROS, THEATRE
HOLLYWOOD, CALIF. Now En Route to CLUB FORREST, NEW ORLEANS

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0844-4401

Kedzie

Last Wednesday night vaude preview for this stand, for the time anyway. After this week the showings move over to Friday and house goes to three days on the weekend. This may or may not be agreeable that the standard of the standa

Spanish gath accompanied by a fiddle and accordion. Pretty weak musical stuff. They played everything but Spanish music, so why the costumes?

Joe Chapelle and the Rayner Joe Chapelle and the Joe Chapelle and the Joe Chapelle and Joe Chapelle and

Michigan, Essaness colored house, has dropped stage shows and now back in straight pictures.

Mack Bybee, dramatic stock com-pany closed last week at Madison, Wis., after a run of 19 weeks.

Bills Next Week Accordion 6 VANCOUVER Strand (11-17) I'mehouse N'ts' I' Val & E Stanton Wing Wah Troupe Armando & Lita Don Carroll Internat'al Revue Sunkist Ens

(Continued from page 34)

Callery Randia Chiroto Armidia Chiroto Armidia Chiroto Armidia Chiroto Callery Randia Chiroto Callery Randia Chiroto Chiroto Callery Randia Chiroto Chiroto Calleria Calleria Chiroto Calleria Calleria Chiroto Chiroto Calleria Chiroto Calleria Chiroto Calleria Chiroto Calleria Chiroto Chir

(Continued from page 34)

frank Stever
Carele & Kay
Carel

RKO STATE LAKE "MURDERS IN THE RUE MORGUE"

With BELA LUGOSI and SIDNEY FOX IT'S A UNIVERSAL





Charles Irwin
Large & Morgner
Rodney & Gould
Sundix J.0018

Sue Russell Hinky & Dinky Doyle & Donnelly 5 Gems 6 Gordonians Adriana WORCESTER Palace (12)
Nursery Rhymes
Tom Patricola
Lucille Sis
Schichti's Co
Novelty Clinton
Barbarina Co
Sunkist Ens

WARNER '

BAYONE

BAYONE

Athley & Koler

Sid. Lewis

Clewis

Cl

ave Vine ance Flashes CHICAGO, ILL. Stratford 2d half (10-13) ELIZABETH

ELIZABETH
List half (21.46)
Roscoe Hill (21.46)
Roscoe Hill (21.46)
Roscoe Hill (21.46)
Cothers to fill)
2d half (17.20)
Cothers to fill)
2d half (10.12)
Little (10.12)
Little (10.12)
Little (10.12)
Keeney's
Little (11.46)
Little (

(Two to dill)

At Johnson Co.
Rob Leonard Co.
O'Brien & Hewitt
Hong Hewitt
Hon

WASHINGTON
Fox (12)
'Haclenda' I
Sue Russell

Leves & Boise
Rips of Brythm
Rips EMIE
Leves Werner
1st Werner
1st

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP—1552 BROADWAY

SHOWFOLK'S SHOESHOP—1552 BROADWAY

SHOWFOLK'S SHOESHOP—1552 BROADWAY

Paul Morton
Ashley & Keller
2d half (11-14)
3 High Steppers
Carroll & V'nd'rbilt
Hono Edon

Carroll & Vind'rbilt
Hopo Edoc Claxton
Nelson & Claxton
NEWARK
Domesse & Claridge
derney & Claridge
derney & Claridge
Local
Local
Local
Bage Egan's Co
Hill & Hoffman
Locach LaGullian's
NEW HAVEN
Roger Blerman

(13)
Talent & Merit
Geraldinc & Joe
Jim McWilliams
(6)

lad Rags NEW LONDON Garde (13)

Glad Rage NDOM
Gardie (13)

Cardie (13)

Cardie (13)

Cardie (13)

Cardie (13)

Critical (14)

C

Anthony of the common of the c

Dick Powell
Hibbitt & Hartman
5 Maxellos
(One to fil)
(One to fil)
Writhy & Thompe'n
Lydia Harris
Edwards & Sanford
Schwartz & Clifford
Huber Subward & Santore College Hubber Land College Land

Ambassadeur

Macik Tarnilo & B Paxton & Cohan Roye & Mayse Gracle Barrie B. & Frown Two. to fill) 2d haif (18-20) Cole. Bros Lithree to fill) 2d haif (11-3) 3 Londons 12d haif (11-3) 3 Londons 1 Leth Red Dexter 4 Carlton Bros Young & Mack Re

Y Carlton Bros
Young & Mack Rev
WASHINGTON
Earle (13)
Russian Revels
Cherry Blosom & J
Hill & Hoffman
3 Sallors 3 Sallors
(6)
Yacopi Tr
Margle Coates
Barto & Mann

Margie Coates
Barto & Mann
Herman Timberg
WATERBURY
NATERBURY
NATERBURY
NATERBURY
WHEELING
Capitol
2d haif (17-15)
W'trby & Thimpso
Alion & Canneld
2d haif (10-12)
C & L Earl
Connie & Ben
Serge Flash
Mei Kiee

Week Feb. 8

London

Cabaret Bills

Beaux Arts
Ruth Goodwin
Ivon Bouvier
Lee Gibson
Betty Wilson
Grace Mitcheil
Louis Barsoni
Countess Barsoni
Ceneral Fix Casin
Veloz & Yolanda
Eddie Duchin Or
Connie's Inn
Don Redmond Or
Louise Cook

AK CITY

Aida Ward

Aida Ward

Chant Wessel

Swan & Lee

William Mird of & T

Benice Short

Jimmy Basicate

Jimmy Basicate

Jimmy Basicate

Jimmy Basicate

Jimmy Basicate

Jimmy Basicate

Jimm & Swan

Jima & Swan

Jimm & Swan

Jima & Swan

Jim

Hartmanne Dorotilly Cowley Al Von Vienna Floric Hutchison Floric Hutchison Floric Hutchison Floric Hutchison Al Balasso Floric Balasso Tracy & Burnett Joans Santal Joanson Floric Maria Artech Von Tropent Col No. Tropent Col No

CHICAGO

Canabassadeur
Canabassadeur
Canabassadeur
Effed Burton
Freddy Villani
Freddy Villani
Freddy Villani
Daily Darcy
Margia Wellman
Frances Marion
Bobby Danders
Adrien
Clab Affaban
Fatsy McNei
Frances Mary
Thorne
Mary
Thorne
Billy Myers
Eliner Schoebel
Frances Mary
Thorne
Billy Myers
Eliner Schoebel
Jos Allen
Lou Dawn
Ruby Abbott
Club Did
Dotty
Wahl
S Jacks
Eddie Makina Orch
Bobby Morrie
Edna Mary
Loui Dawn

Ben Bernie Orch
Colosimos
Herbie Vogel
Chickie Stanley
Henrique & Pegry
June Howe
Teddy Farrell
Jimmy Meo Orch
Edgewater
Irene Taylor
Jane Fance
Jane Fance
Stanley Jacobson

Combine Serge Plant
Med Kiee bow & R
WILMINGTON

Int. Gueenic 111
Kay Hamilu & K
Frett & Vin
Bobby Folson

High laif (18,20)
The Bardelangs

Hold half (18,20)
The Bardelangs

H

Provincial

MANCHESTER
Paramount
The Dutch Plate'
Carlton Tiller Girls

Albert Sandler 3

Week of Feb. 8

ASTORIA
ASTORIA
Brixton
'Pun of Fair'
Glovae & Leport
Glovae & Leport
Glovae & Leport
Glovae & Tello
John Moriarty
Fat Laty & Fre'lts

Toronam & Koons

Told Manda
John Moriarty
Frail Laty & Fre'lts

Toronam & Koons

NEW YORK CITY

Gertrude Niesen
Georgie Tappe
Smooks Rambiera
Smooks Rambiera
Chris Fender
Milard & Anta
Dobby De Fay
Milard & Anta
Dobby De Fay
Milard & Milard
Milard & Milard
Sammy Waleh
Ridit Joyce
Vall yolo
Fade & Maurice
Sydney Hawkins
Milarde & Maurice
Sydney Hawkins
Milarde & Maurice
Ridit Joyce
Vall yolo
Texas Redheads
Rollywood Horse
Hollywood Horse
Hollywood Horse
Texas Redheads
Hollywood Horse
Fred Byromodia
Dave Abram's Or
TOAGO

Dually Roudes
Pritz Holtz
Raiph Flercew Or
Charlie Reph Flercew Or
Great Testing
Victor State Or
Charlie Reph Flerce
Charlie
Charlie Reph Flerce
Charlie Reph Flerce
Charlie Reph Flerce
Charlie
Charlie Reph Flerce
Charlie
Charl

London Show World

(Continued from page 46) unhappy ending into a smillng

British Press Speed

British Press Speed
Biggest news story to break on a
Sunday since the wreck of the R
101, England's biggest air ship, was
the prison mutiny at Dartmoor.

The Express got a 'stop press'
edition 10 minutes before the 'Dispatch', but the last-named, which
is the leading Sunday paper in the
page replated editions on to the
streets within 100 minutes of each
other.

page replated cultions of act other streets within 100 minutes of each other. The last edition of all, out about elight hours after the mutiny happened, and six hours after news reached London, ran aeroplaned photographs of the prison fire. The Nortcliffe House specials were probably the fastest and best Sunday rushed work put over by an English paper for years.

A continuous variety show to run non-stop from 2 in the afternoon until 11 at night is planned at the small Windmill Theatre, just off Shaftesbury Avenue Most of the talent will be prov-incial.

Companions' Big
Despite provincial legit business
being terrible Good Companions' is
doing tremendously. Just finished
Alve weeks in Glasgow to around
\$11,00. Show has 16 nore weeks
booked, besides returns.

Susan Glaspell, American novellst and dramatist, was a victim of a curious Home Office mess Jan. 21, when she was not allowed to appear at the Duchess in her own curtain-raiser, Trifles.'

raiser, Trifles.'
Nancy Price, theatre manager,
who was producing the one-acter
with a Galsworthy revival, knew
she was in London and asked her
to come on in and play a part.
The usual application was made
to the Home Office, and reheursals
official quarters and Miss Price
'phoned Whitehall to be told the authoress could not play the part.

'Rope's' Air Tumble
Few radio events here have caused
more trouble than the broadcasting.
Jan, 18 from London of a radio verslou of 'Rope,' Patrick Hamilton's
morbid melodrama.
The British Empire Union protested against the broadcast. Some
thousands of letters arrived before

the date, stating emphatically that the play should not be put on the

the play should alr.

Even when announcing the play the man at the microphone warned nervous listeners to cut off their

air.

The way of the manufacting the play the man at the microphone windo nervous listeners to cut off their sets.

Produced at the Ambassadors the atra a year or so ago, the show the manufacting the manufacting of the pleasure of killing manufacting the pleasure of killing when it finally started on the air it scored one complete blank. The thrills failed, the screams the play the play of the pleasure of killing the manufacting the play of the p

was so half-baked it became aimost burlesque.

The next morning all the papers rapped the life out of it except Swaffer, who said that millions of people had their half raised by it. mitted his cat slept through most of the screams. Evidently Swaffers cat is a critic first and a newspaper was later.

man later.

National Publicity
Britain has always been behind in
national publicity. Individual firms
may know this business well, but
the great British constitution is out
of touch with it.
Accordingly the publicity campalen by coastal town authorities to
palen by coastal town authorities to
England this year, a campaign
which has just started at a conference in western England, has not
yet hit the high spots or the front
page.

yet hit the night species.

Page.

the B. B. C. to left them put over
the B. B. C. to left them put over
propagands talks the propagands talks the propagands the publicities British holiday resorts for years.

Songwriters Give In

(Continued from page 53)

members according to its own

classification.
One point still unsettled involves infringements. The songwriters de-mand the right to protect their own infringement suits instead of hav-

the publishers

actions.

Congressional Help Wanted?
Although the songwriters waived their demand for copyright ownership, it is reported the S. P. A. is considering dunling copyright ownership for the songwriters through legislature. M. Köenigsberg, business manager for the S. P. A., was in Washington last week for the reported purpose of conferring with Congressman Sirovich, head of the Patents Committee of the House of Representatives. Sirovich is holding hearings on copyright for a new bill.

hearings.

The M. P. P. A. held a meeting last week to discuss the agreements reached by publishers and writers. Since all the Board of Directors of the M. P. P. A. were not present, it was nostroned until some time the M. P. P. A. were not present, It was postponed until some time this week. But if the entire board of directors agrees to the proposals it does not mean ratification by all publishers. Each will have to give his Individual okay. The S. P. A. executive council can act for the body, it is said.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

Curtis Jas Gordon | Plaston Nick Poole Geo Williams Kraft & Lamont Martyn Florence

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Paull Earl | Seabury William | CHICAGO OFFICE Brent Charles | Verobell Mine McKinney David W Walton Mary

DOROTHEA ANTEL 316 W. 72d St., New York City

The Sunshine Shoppe New Assertment of CARDS READY



The Leading and ACCORDION
FACTORY The only Factory that maker any set of Reeds—made by band.

Guerrini & Co.



Frank H. Tannehill Plunges to His Death

Frank H. Tannehill, 72, actor, playwright and manager, either fell or jumped from the solarium atop the clubhouse of the Elks Club. New York, Feb. 5. He plunged eight floors to the roof of an extension.

Tannehill professionally dates back to Fun On.

eight noors to the roof of an extension.

Tannehill professionally dates
back to Fun On the Bristol', produced about 50 years ago. He
wrote 'Nancy Hanke and
plays, and the street of the street
plays, and the street of the street
plays, and the street of the south,
and associated with Gus Hill and
more lately was employed by the
Vandeville Managers Protective
Ass'n. His home was in New York.
He is survived by his, widow, the
former Anna Ray, their daughter,
Frances, and Muriel and Myrtie
Tannehill, daughters by his first
wife. Both the latter have retired
from the stage.

Wm. Elliott Dies In Lambs' Clubhouse

William Elilott, 62; actor and manager, died at the Lamb's Club, New York, Feb. 5. Cause of death is not stated. He resided in Greenwich. N. Y. Originally an actor, Elliott turned his attention to management and made a somewhat sensational success with Madame X. following ess with 'Madame X.' following this with other plays. In 1911 he married Augusta. Belasco, daughter of the inte David Belasco. She died shortly after the marriage. With his father-in-law Elliott produced 'The Wanderer' and also was associated with his brother-in-law in Elliott, Comstock and Gest.

He. 18 with the wood college, who are resident in France. Services were held at the Little Church

were held at the Little Church Around the Corner.

Sisk Loses Brother

Joseph F. Slak, Jr., 23, died Feb. 8.
Joseph F. Slak, Jr., 24, died Feb. 4 in the Gallinger Memorital hospital, result of an automobile accident Jan. 23. Was a political writer on the 'News.'
Sisk is survey.

on the News."
Sisk is survived by his mother, his stepfather, C. H. Cover; two staters and a brother, Robert F. Sisk, who is publicity head for the Theatre Guild. Interment in Baltimore, Ma

JAPANESE ACROBAT DIES

JAPANESE ACROBAT DIES.
Richard Kuni, 37, died jast weeks
at the N. V. A. Lodge, Saranac, of
pneumonia after an illuses of only
three days. He had been at the
Lodge for the past three years.
Kuni came from Japan to join the
Katamura troupe and was a feaitured performer with Barnum &
Balley and the Buffalo Bill show.
His last appearances were with the
Three Toklo, Boys. He is survived
by a sister who resides in Japan.
Interment at Saranac. Interment at Saranac.

CIRCUS QUEEN DEAD

Indianapolis, Feb. 8.
s. Julia Fredericksdorf, 60, of the circus, there known as Brachard, died here last week.

STUNT FLYER KILLED

Leo Nomis Dies Filming 'Sky Bride'

For Par

Hollywood, Feb. 8.

Leo Nomis, veteran picture stunt flyer, was killed Friday morning (6) when his plane crashed after negotiating an air feat for Paramount's (5xy Bride', Nomis went into a side slip at 1,500 feet and apparently fainted, according to observers, because he made no attempt to right the plane or to jump.

Production was called off for the day, Accident occurred at the Metropolitan airport near here.

Nomis was born, in lowa, and became a ballon parachute jumper while still a youth. He followed carnivals as a stunter and began flying in 1917. He later became a member of the "Black Cat" organization, barnatorming flying circus. The companion of the ballon of the most of the survivole by his wife, from whom he was separated, and a son, Stratton, nine-years-old.

PITT HOTEL MAN DIES

Pittsburgh, Feb. 8.
Jack Sheppard, 63, well known among show people as owner of a theatrical hotel in this city, died

nere last week.

The bar and dining rooms of Sheppard's place on Sixth street. next to the Alvin theatre, were decorated with more than 10,000 autographed pictures of actors who stopped there.

HELEN WINKLER

Schenecady, Feb. 8.
Helen Winkler, 17-year-old daughter of Fred Fritz Winkler, stage manager at the RKO Proctor theatre in this city, died here early in the week, a victim of sleeping sick

The young girl, a high school stu-dent, was ill only a few days.

LAWRENCE TULLOCH DEAD

San Francisco, Feb. 8.
Lawrence Tulloch, formerly of the stage but recently of NEC, died of tuberculosis here Jan. 28.
He is survived by a widow, Nina Susoff, dancer, of New York, and a brother

ORGANIST DIES

Esther Newcombe, 25, organist, died Feb, 4 at the Riverside hospital, Brooklyn, after an operation Miss Newcombe is the former wife of George Latch, also an organist. She was last at the console of the Metropolitan, Boston.

Los Angeles, Feb. 8.
Didde Read, 33, of the Read Sisters, Australian vaude team, died
Feb. 5 in Hollywood of a lingering

She is survived by her mother

DR. IGOR KUZNETVOZ

(Continued from page 48)

though good-natured, he refuses to treat a priest, for instance—and cures workers quickly so that they can return to their posts in the fac-

Providence Stock

Providence Feb. 8.
Modern theatre re-opens Feb. 13
with stock burleague. House was scheduled to re-open two weeks ago with vaudeville, but plenty of writs were plastered on the box office, with the result that local men backing the enterprise gave it up altogether.

other attempts have been to play burlesque at the n each ending in failure.

Burlesk Fails to Tie Akron Censor's Hands On Indecency Charge

Akron, O., Feb. 8.

Judge Oscar. Hunsloker refused to grant a temporary injunction preventing Safety Director Luther A. Park from interfering with the re-opening of the Grand theatre by Charles W. Brill, manager. He held the petition was defective. Attorneys for Brill declared the petition would be amended and re-filed for hearing immediately. Brill's theatre was closed this week when Park ruled the show indecent and revoked the license.

The Safety Director refused to listen to Brill's pleas to permit him to continue until Saturday, when I am quitting the burlesque field. Park inslated the show was not fit for Akronites to see. Brill declared the show was food clean the show was good clean to the show was food that for a show was good clean to the show was food that for his power of the show was food that for his how was good clean the show was food clean that the show was food clean that the show was food that for his power of the show was food that for his power of the past several months. Akron, O., Feb. 8.

Woods Going Dark

woods uoing Dark

Chicago, Feb. 8.

Woods, Loop burlesque spot, is
closing Thursday (11). House has
been operated since early last December with stock, plus pictures,
under N. S. Barger's direction.
Barger also runs the Westside
Academy.

Johnny Jones is considering re-opening the house with vaudfilm.

New French Embargo

(Continued from page 13)

picture companies asking that all talk of dubbing activities on the part of American firms be cut out for the time being. Above mentioned meeting in Paris was told about and film men warned that the situation might be serious.

and min men warned that the situation might be serious.

While meeting had a good deal to do with the memo, it is believed it was prompted also by an editorial in Arthur Brisbane's column in Hearst newspapers during the week whilch referred to dubbing. Brisbane, in his piece, indicated that America would soon again regain the world picture market by way of the various dubbing processes.

Hays office, as well as foreign execs, are fearful that this type of publicity coming at this time may inflame. Europeans to greater tariff restrictions than ever before.

Par Figuring

Report S-F Own Chi Date Off and Show Merged with Stadium Circus

HERK SUGGESTS MERGER OF 3 CHICAGO HOUSES

Chicago, Feb. 8. Chicago, reo. S.

Deal to consolidate the three westside burleycue spots, proposed by
Lazy Herk, operator of the Star and
Garter, may develop again shortly.
Plan concerned N. S. Bairger's
Academy, Warren Irons' Haymarket. and the Star and Garter:

and the Star and Garter.

Herk's plan was to bring the three stock houses into one corporation. According to the plan, the Haymarket would go dark the Academy to straight pictures, while the Star and Garter would remain in burlesque

lesque.

Of the proceeds, Herk would draw
40%, Barger 40% and Irons 20%.
The corp, would guarantee the rent
of all three theatres.

Merger appeared set until late last

week when the boys started arguing. Irons decided he didn't want to close his house, while Barger thought 50% of the receipts sounded better.

All are so far sticking to stock burlesque and just going along with chances that one or two will soon fold under the brutal compe-tition on this tough corner.

101 Troubles

Col. Zack Miller was granted permish to file amended answer to bankrupt proceedings against the 101 outfit at Newkirk, Okla. Hear-Miller's illness.

Miller's illness.
Foreclosure pushed by fire insur-ance firm for \$180,000 worth of loans on the Miller ranch at Ponca

Columbia Wheel

Week of Feb. 8. Week of Feb. 8.

Big Fun Shrw-Lyric, Bridgeport,
Big Rovue-Gayett, Brooklyn,
Big Rovue-Gayett, Brooklyn,
Falper Pollides—I., O.,
Falper Pollides—I., O.,
Gliris from the Follies—L. O.,
Gliris In Blue-Howard, Boston,
Hollywood Honeys—Gayety, Baltimore,
Jonaton Gayetty, Olirs—Gayetty, WashingJonaton Gayetty, WashingJonaton Gay

Nite Life in Parls-Trocadoro, Philadelhia.

Newlites of 1932—Gayety, Buffalo.

Playin' Around—L. O.

Pleasure ceekers—Star. Brooklyn.

Pleasure Experies. Newark.

Sing Stocking Revue—Empire, Toronto.

Silgar Bables—L. O.

Stewart Gorman's orchestra which closed an engagement at Mi-ami, now touring one-nighters.

Zion, Utah

(Open all year to motorists carrying
own equipment.)

Chicago, Feb. S.

Local outdoors business is getting overheated trying to make up its ulnd whether the booking of the mind whether the booking of the Sells-Floto circus at the Coliseum from April 16 to May 1 is on or off, now that the Stadium has fiatly decided to produce its own independent circus from April 14 to May 1.

Boys over at the Stadium are certain that the Sells show is off for its Coliseum date, and that the Stadium show will use the aimmals, not only of the Sells Floto circus

Stadium show will use the animals, not only of the Sells-Pioto olives but also from the Hagenbach-Wallage circus, if not yet eremented, there are negotiations on for this move.

Stadium outfit plans to use from these two Ringling shows, the scal acts, the liberty horses and much of the menagerie. The cat acts will not show at the Stadium, being shipped cast for the New York engagement of the Ringling B. & B. effects.

crous. George Meighan, at the Ringling office here, last week stated that, as far as he knew, the Solls-Floto-circus will play at the Coliseum at the scheduled dates. Lease for the Coliseum beautiful states and the Coliseum of the Soll-sub will be compared to the Coliseum of the Soll-sub will be compared to the Coliseum of the Soll-sub will be contained to the Coliseum of the Soll-sub will be contained to the Coliseum of the Soll-sub will be contained to the Coliseum of the Soll-sub will be contained to the Coliseum of the Stadium of the St

in St. Louis.

Arrangements for the Staddum showare proceeding, H. C. Doc Ins.

Showare proceeding, H. C. Doc Ins.

Arrangements for the Staddum shows a second staddum having returned from the set with a tentative lineup of acts. Thrill act is Bee Kyle, the fire-diver.

Show will give 36 performances and will scale from 50c to \$1.50. Staddum has a capacity of approximately 12,000.

Big Cat Psychology

Clyde Peatty, animal trainer, who was put in the hospital seriously wounded by Nero, the big lion who two years ago saved his life, is now able to get about.

Beatty explains that a lion in making a kill rips and tears his victim. Nero made no such tears and. Beatty believes that when he slipped and fell in a practice workout, Nero thought Beatty was again being attacked.

STOCK ON BEACH

Brighton Beach theatre, legtl sum-mer tryout spot in Brooklyn, is giving up the legit ghost for bur-lesque during the coming sum-

Lew Raymond understood to be the hot weather burlesque opera-

Oct. 15

National Park Dates

National Parks will open and close the 1932 season on the following dates: Park Opening Date / Closing Date

Yellowstone, WyoJune 20	Sept. 19
(Open June 1 to Oct. 15 for motorists.)	Sec. 25 1
Mount Rainler, WashJune 15	Sept. 15
(Open remainder of year for winter sports;	2.4
Paradise Inn opens July 2nd.)	Same a
Yosemite, Cal Open all year	
Wind Cave, S. DOpen all year	
(Summer season June 1-Sept. 30.)	114 7 7 7 1 1 1 1
Mount McKinley, Alaska June 10	Sept, 15
Acadia, MeOpen all year	
(Summer season June 15-Oct. 15.)	13.50 Tel 96
Bryce Canyon, UtahJune 1	Oct. 1
Carlsbad Caverns, N. MOpen all year	5 42
Crater Lake, OreJuly 1	Sept. 20
General Grant, CalOpen all year	
Glacier, MontJune 15	Sept. 15
Grand Canyon, Ariz Open all year	
(North Rim open June 1-Sept. 24;	*** A ****
accommodations for motorists	414.76
available until Oct. 1.)	
Grand Teton, WyoJune 20	Sept. 19
Hawaii, Hawalian IslandsOpen all year	3000
Hot Springs, Arks Open all year	
Lassen Volcanic, CalJune 1	Sept. 15
Mesa Verde, ColoJune 1	Oct. 1
Platt, Okla Open all year	
Rocky Mountain, Colo Open all year	5 111 1
(Summer season June 15-Sept. 20,)	
Sequola, CalOpen all year	7 100 100
The same of the sa	

... May 15

Sime:

Regardless of what figures your Chicago correspondent submits to you weekly, our five weeks Chicago engagement at the Apollo Theatre has topped and will top any show that has played Chicago or will play Chicago this season in any legitimate theatre.

Congratulations are in order from you to me for the biggest road success of the season "a profit every week"

Grandpa, how I envy you.

AL JOLSON

"Wonder Bar Company"
(On tour)

PRICE 15¢

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VOL. 105 No. 10

NEW YORK, TUESDAY, FEBRUARY 16, 1932

80 PAGES

PPOSE 1

Mormon Club Houses as Theatres in Direct Opposition to Utah's Showmen

Salt Lake City, Feb. 15. Salt Lake City, Feb. 15.
Churches in direct opposition to
theatres are to become a reality
here with the announcement of the
Mormon elders that they will equip
a number of their ward houses with
RCA sound equipment for precentation of so many pictures per month.

ouncement is the result of ex-Announcement is the result of experiments in one settlement house and has theatre operators in Utah worrled. First settlement to be equipped with sound projection ran a three-day show last week. Feature was 'Just Imagine' (Fox), with Fox News and a cartoon comedy. Admission was Is cents, and in three days the performance is reported to have grossed \$300.

No License

Church is operating minus a city license or union operators, both considered unnecessary by the religious organization. Theatro operators have protested, but softo voce, as any protestation, they figute, would probably bring no action any-

There are 80 ward houses spotted There are so ward nouses spotted throughout this city and surround-ing communities. They were built as social contact clubs for the younger members of the congrega-tions, and seat about 1,000 each.

Speaks Seek Trade Thru Picture House Off Night Gift Gag

Gift nights, made popular by the smaller film theatres, is the latest for New York speaks. It's a drive to build pusiness on bad nights. New version of the gift thing made its appearance as a surprise in one of the better known drinkles heavily patronized by show people. Other similar spots are said to be also preparing a gift gag. A prize basket, with a half dozen articles, costing about \$100, is set up as the lure.

Trail blazing place has picked 9 p.m. Mondays as the start. By that time people will either be in for dinner, or it's late enough to hang around.

Anti-Depression Blast

Anti-Depression Blast
War against depression, a campaign figured out by the National Advertising Association, starts its consistency for the Association of the Assoc

No Hooey-Or Else

Culver City, Feb. 15.

Hal Roach contracts with kids now bind them to study their lessons and regularly attend school classes arranged for them.

It's the first time in the his-

It's the first time in the fis-tory of children in pictures that playing hookey from school is made a breach of contract. For the youngsters this corresponds to the moral-ity clause in adult contracts.

WHEN AIMEE IS AWAY RIVAL REVIVALISTS PLAY

Los Angeles, Feb. 15. Taking advantage of Almee Sem-ple MacPherson Hutton's absence from L. A. on her honeymoon, Gypsy Smith and Paul Rader, big time evangelists, have started a series of campaigns.

series of campaigns.

Most touring evangelists have skipped this town, figuring the Mac-Pherson opposition too touch. Any time a visiting holy roller got started here, Aimee would build up her show and add so many features to her services that the intruder had to fold his tent and fiee.

Present situation has Rader and Smith opposing each other in the downtown section. Each is in for a three weeks' stay, the period that Almee is expected to be away from

L. A.

During Aimee's absence her pul-plt at Angelus Temple is being filled by volunteer workers, coached in her type of work at the Temple's missionary school.

Town Offers Free Labor For Theatre Construction

For Theatre Construction
Moravia, N. Y., Feb. 15.
Film-starved Moravians showless since last May, when the town's only more tree for any shown to the country of the form of t

2-WAY COIN GRAB

Newspapers Ripe For Picture Publicity—Want to Stimulate Theatre Attendance as Part of Campaign to Weaken Radio Audi-ence—Theatres Help Lo-cal Merchants—Bring Money Downtown

STAY - AT - HOME HABIT

Hollywood, Feb. 15. A common enemy—radio—is drawing the daily press and pictures closer together.

Radio detached part of the Amer ican film audience by inculcating or strengthening stay-at-home habits.
This missing film audience be-

This missing film audience be-came a great advertising audience and in turn detached a part of the newspaper's audience and revenue. Most publishers regard the \$34,-000,000 spent in 1931 with the two air networks as money diverted from them. Meanwhile, the pub-from them. Meanwhile, the pub-ties sympatrically note that while Abolt national advertibing

(Continued on page 67)

KENNEL LADIES' **SHOCK GARDEN SPORT MUGGS**

Madison Square Garden puts on the dog for the Westminister Ken-nel Club Show, snootiest event of

nel Club Show, snootlest event of the sporting year. The chameleon arena—temple of tanbark, rostrum of wrestling, home of the cauli-flower ear—changes overnight into a shrine of the aristocracy of Dog-dom. Familiar faces of the dese-dems-and-dose followers of mugg sports vanish from the side-lines. Their places are taken by very proper, very tweedy, aw'fly refined (anciers, of pedigreed pups. Diminishing echoes of 'Take the bum out.' Got of pedigreed pups. Diminishing echoes of Take the bum out, Get

(Continued on page 53) Chi Checkroom Union

Chicago, Feb. 15.
Attempt is being made to unionize the local legit checkroom help.
This is one branch of the plan to organize all the check personnel throughout the town, taking in restaurants, clubs, dancehall spots, etc. Several restaurants have already started their fight against the em-

TO BEAT ETHER'S Custom Made Film Records of Home **Events Edge Out Old Family Album**

Pan's Wire

Hollywood, Feb. 15.
At the John Considine, Jr.,
Alexander Partiages received a wire reading:
"The Greeke had a word for your father, but Postal won't let me use it."

Alexander Pantages.
Years ago the senior Considine, activuit, Sullivan & Considine, was in bitter competition with Pantages' vaude-ville string, but no one knows whether Pan actually sent the wire.

MOTHER AND CHILD AT \$4 PER DAY ON COAST

Hollywood, Feb. 15,
Panhandlers, vexed by recent low
grosses, have started dramatising
their approach. Several of the
more enterprising have discovered
that they can afford to hire a woman and babe in arms at \$4 a day
as the increased gross pays the
overhead and provides a nice profit.
Public, grown weary and suspicious of the constant small touches,
respond with old time sympathy
for the harrowing spectacle of the
panhandler's bogus wife and destitute infant. Panhandler always
sees to it that the woman he hires
looks frowsy and anemic.
Regular eight-hour day is the
ruie, Division is five hours down(Continued on page 53)

(Continued on page 53)

Big N. Y. Hotels Fight Drys to Kill Off Speaks

As a gesture against prohibition the New York hotelmen's associa-tion, comprising the leading hostel-ries of Manhattan, is reported going to bat with Federal authorities. to bat with Federal authorities. From authoritative sources it was stated that bead walters in the hotel restaurants will ask diners it they desire a cocktail. The move is in protest against the dry law and against the epeakeasies which have made large in-roads into hotel restaurant business.

ness.

The drive for more damp conditions has been carefully prepared by the hotel exces who back their arguments with statistics. Pertinent to the government is the estimate that a repeal of the dry law would bring to the Federal treasury ore than \$500,000,000 annually.

Mexico Quiet, and How!

Mexico City, Feb. 15.
Censorship continues on cables and telegrams. 'absolute asserts Government tranquility! obtains in entire coun-

Society around Manhattan is go-oing for its own picture making. Idea really is to supplant the old family album with animated cellu-

loid. Families which still have enough coin are having pletures, either silent or sound, taken of their various social functions, mostly weddings. It's going on practically every night of the week, with the pictures make and shot by various truns going after this kind of business colly.

firms going atter this arms of meas only.

Like some of the reels themselves,
Like some of the reels themselves,
events is flerible. It's not so much
what event is being covered by the home news reelers, as it is who's concerned in it. The outfits in the biz wear out steen copies of the Social Register and Bradstreets an-

Wedding at \$125 Minimum

Cheapest anybody can get a record of a wedding or social event is \$125, with the latter figure good (Continued on page 72)

Fast Talk Lads See Chance to Go Decent With Academic Films

Get-rich-quick boys are seeking new sources and paying some at-tention to visual education. They

tention to visual education. They figure academic pictures a bonanza and that all they need is equipment and some high pressuring of the educational boards.

One New York speakeasy proprietor is giving film-in-classroom prospects his attention. He took a day off last week to make inquiry of a small equipment manufacturer. Said he:

I got a real in with an education.

Said he:

'I got a real in with an education
board. There's more money showing pictures in schools than in theatres anyway. I want to get in on
the ground floor, and if I can I'll
forget about everything clse.'

EDISON'S FRIENDS PAY FOR BIOGRAPHIC FILM

Members of the family of the late Thomas A. Edison, have consented to production of a motion picture based on the life of the Inventor. They have given exclusive writing rights to John Fish Goodrich, Coast screen writer, and Maurice Holland, directing engineer of the National Research Council. Interested in the venture are also castern capitalists, friends of Edison, who will back the picture without thought of profit, as a memorial to the electrical wizard.

It is understood that Warner Brothers will figure in the produc-

It is understood that Warner Brothers will figure in the produc-tion and releasing.

Special Studio Care Put 'Claudet' Over for Her, Explains Helen Hayes

On the stage or screen Helen Hayes is a helpless little mite. Sometimes she glows with a tiny flame of determination, but always flame of determination, but always her wistful characterizations fur-ther the popular belief that small women are meek in proportion to their size and are correspondingly in need of protection, Miss Hayes completely reverses this theory off stage.

m need to force the completely reverses this theory of stage.

completely reverses this theory of stage.

amo of indignation, a shrewd business woman, a level headed person with an exact knowledge of what she wants and the tenacity to get it. Like Mary Pickford, for whose particular fan foilowing Miss Hayes is now a most likely candidate, her stature belies her ambition as it d.es ier theatre-wise intelligence.

The box office success of 'Madelon Claudet,' Miss Hayes attributes to two people. Her idea is that Charles MacArthur, her huse band, delivers, would put her wer in pictures and Irving Thalberg, of Metro, had faith in it when every one sies was ready to sheive it and ordered the retakes that changed it from a potential faiture to a pleasant surprise. Miss Hayes, who has said her sax about dramatic critics. ant surprise. Miss Hayes, who has said her say about dramatic critics in the past, believes the picture critics went awry when they commented that she single handedly made the picture a success.

Script Tricks
'Charlie didn't attempt to write Seript Tricke

'Charlie didrit attempt to with
the great American masterpiece.
He knew tragic meller hoke gets
symapthy from picture audiences,
he felt that my individuality is essentially auitd for sympathetic roles,
so he wrote a sad part for me. The
picture was not a haphasard fabrication of tested hoke situations.
Each scene was painstakingly written to bring out whatever Charlie
knew I may have had to offer for
the screen. For example, at the
end of the picture, when I was supposed to be an old women, Charlie
spared me the necessity of haying
to talk in the quavering voice of
an old crone by writing my part
in pantomine. I was protected on
every score. Charlie succeeded in
his objective, which was to write, a
story that
me. Why hen judge
to nit it literary merit?

When Miss Hayes returns to
Holiywood to resume her picture
work, she's going to entrust her
film career without cavii to Mr.
Thalborg because she thinks he's
the wircst showman, not only in the
either at hour the theatre, about the lien have to the there's not much anyone can
tell her about the theatre, about

mits there's not much anyone can tell her about the theatre, about pictures she knows really nothing

It sense immediately whether or not I am projecting myself and my play across to theatre audience. but I haven't the slightest idea whether I'm getting through to the camera. The director is all important in pletures, and it will important over a cook of the sense immediately whether or know in your heart that when cur-tain's up opening night you're free of him.'

Only Wants Dramas

of him.

Though modest indeed about what she knows, about pictures, Miss Hayes the state of the she was about pictures. Miss Hayes the she was about pictures and the she was about the state of the street. Detams with a capital 'D,' she says. The emotional conflict of drams is universal. Everyone reacts alike to it. High comedy on the other hand is a matter of individual audiences. It's like trout fishing. An actor has to handle each audience differently, as he senses its response. Timig laughs varies at each performance. Since this is impossible in pictures, Miss. Hayes prefers to avoid comedy and its dangers.

Miss Haye. currently playing in a stage comedy, refused the offer to act in it for pictures. While she's

Discretion consists of always thinking what you say, but not always saying what you think.

MR. AND MRS. JACK NORWORTH 180 West 44th Street New York

Hollywood, Feb. 15.
Wife of a picture star was
deriding the picture business
to her friends, saying that as
soon as her husband sayed a
little more money they would
retire to a chalet in France.
"That won't be hard to do,
remarked one of her friends,
'As soon as you have \$100,000
you can leave."

you can leave.

'Pahdon me,' the wife retorted, but we have \$100,000.

STORY OPTION PRACTISE GROWS—AGENTS HOWI

Fractice of only taking options on stories, instead of buying them out-right, is increasing within film studios. It's part of the general reduction on story department

reduction on story department budgets.

Method is to pay only 10% of the full price agreed upon. If the property is finally okayed the complete amount is then pald. System is somewhat like the part payment plan with writers tried out by Paramount and Radio recently.

The property of the part payment plan with writers tried out by Paramount and Radio recently. The paramount and Radio recently and to the plan with the paramount and Radio recently. The paramount and Radio recently are not the stories submitting various adaptations to staff writers work on the stories submitting various adaptations. It explains six and seven adaptations being made on the coast of one story. Studios hope is to eliminate, through these options, the shelving or buying of many yarns thought suitable at first scrutiny. Story agents declare the option thing is a second cut for them since they only collect 10% of the option money if the script is rejected. Previous blow for the agents was the reduction in film amounts paid for stories. Agents also point active or stories. Agents also point out that should a company option a story or novel, but not go through with the buy, other studios are loth to take a chance with the rejected piece. Agents also point out that

Max Gordon East

Hollywood, Feb. 15.

Max Gordon will be eastbound Wednesday (17) after assisting the Four Marxes on business details of their next Paramount picture, 'Horsefeathers.'

Gordon apparently is not interested in film production opportunities.

SAILINGS

March 18 (London to New York), Robert C. Sherriff (Bremen). Feb. 19 (Bremen to New York Gerhardt Hauptmann, Harry Kahn

(Europa).
Feb. 19 (New York to Paris), E.
H. Seidelman, Robert Kane

(Bromen). Feb. 17 (Paris to New York)

Feb. 17 (Paris to New York)
Raoul Whitfield (Mauretania),
Feb. 13 (Paris to New York)
Paul Moss (Bremen),
Feb. 13 (New York to Bermuda),
Mr. and Mrs. Jesse L. Lasky, Louise
Brooks (Monarch),
Feb. 13 (New York to Southampton),
Steve Donoghue (Majestic),
Feb. 11 (Reremen to New York),
Mr. and Mrs. and Mrs. Work to Southampton),
Mr. and Mrs. and Greek (Bremen)
Heandrin (Majestic),
Feb. 11 (West Indies Cruise)
Arthur Murray, William Commons

Feb. 11 (West Indies Cruise) Arthur Murray, William Commons (Berlin)

Feb. 10 (New York to Paris) Joe Zelli, Aifred Knopf, Lotte Lehm

(Europa), Feb. 10 (Paris to New York) Claude Marcy, Claude Allain (Re

happy to note that the baleiling out nicely, thanks to her nev pleture following, she believes, she feels she could not impress fans in general with this stage piece unless she were to piay it in person each

time.

Miss Hayes is grateful for her new pl-ture fans because, they are so good about buying balcomy seats for the legitimate theatre. They are helping her first love, the stage. An actress fortunate enough to be alle to divide her time between the event has the polymers the addit. screen and stage enlarges the audience in both ficids. Such a person aids the amusement industry as a



WILL MAHONEY

vill MATIUNE I
in "Earl Carroll's Vanities"
Hannen Swaffer said in the London "Daily Herald": "Will Mahoney is almost the most modest artist on the musichall stage, His song, his steps and the Mañoney-phone won the enthusiasm of a cold, hard house."

RALPH G. FARNUM

FOX DEB STARS JUST MEMORIES

Hollywood, Feb. 15.

As competition to Wampas baby stars, the trito of Fox 'debutante' stars were a bust. Conchita Montenegro, Linda Watkins and Helen Mack, picked last July as opposition when the Wampas didn't election when the Wampas didn't election when the Wampas didn't election when Miss Watkins have gone east while Miss Mack will shortly be through at this studio.

Girls were given big buildups at the time. In protest of the Wampas snub of Fox talent, W. R. Sheehan asked all Fox and Fox-West Coast publicity men to resign from the p. a. organization. However, 10 of the 13 men requested to give up membership are at present

give up membership are at present paid up in the Wampas. Comparing the baby stars' rec-

paid up in the Wampas.
Comparing the baby stars' record with that of the debs, 11 of 12 girls picked from studios are still under contract, the 13th being a free lance when selected.
Barbara Weeks, baby star contracted to United Artist, was borrowed by Fox and used in three productions.

Lytell Sees Vaude, Legit Comeback. **Enriching Talent and Saving Films**

Writing Down

Hollywood, Feb. 15.
Given the line for a picture
of Tve come to see the galety
of the metropolis, Jimmy
Durante couldn't assimilate
the phrase. So he changed it
to, There'll be a hot time in the old town tonight.'
It stayed in.

PENCIL BIG RADIO CITY MUSIC HALL FOR OCT. 20

The new Roxy theatre, for Radio City, is being penciled as opening by Oct. 20. However, it probably will not debut until Christmas or will not debut until Christmas of later, even if completed, because of the annual pre-Christmas siump. This will be the music hall seating 6,500.

Work to far okayed on Radio

Work to far okayed on Radio City is claimed to be running ahead of schedule with steel up on building No. 1, the biggest and apt to be known as the NBC building. Steel construction is ready to begin on the theatre.

The muste hall is known as No.

on the theatre.

The music hall is known as No.
10 building while the straight film
house, to seat around 3,000 is
termed No. 8. Space for No. 4 and
7 buildings is intended for office
purposes only. Territory on 48th
street is still being reserved for an
overs house.

Levy Prefers London

Hollywood, Feb. 15.
Although Universal has an option
on his services, Benn Levy expects
to start his return to London in two
weeks when he completes an adaptation of 'Old Dark House'
Writer has a play in mind he
wants to do for the English stage.

Laura Wilck at Par

Laura Wilck is with Paramount's editorial board. She will remain in

he east. Miss Wilck is a legit producer and

All Actors Showoffs, That's Why They're Actors, Says Eddie Buzzell

While Eddie Buzzell's been working in Holiywood, producing his series of shorts, and finally a feature length picture, the New York

series of shorts, and linally a feature length picture, the New York theatre he left behind has been growing up, too. Eddie's back in town, on picture business now, and when he goes to a show he recails when he was an actor—and that it wouldn't be had to try and make em laugh again in person. The triple of the theatre, He's always surprised when he finds himself there again. His common sense has to put up a battle with the actor in him before it convinces: Eddie that he's better off now. It's impossible for an actor ever completely to rid himself of the tain; Euzzell believes.

Every actor is essentially a show-off—that's what makes him an actor, says this actor. Though Eddie has been carnest in concealing this trait in himself, still the sight of an audicnce makes him remember how

trait in himself, still the sight of an audience makes him remember how sweet were the sounds of laughter and applicause when he was the one to evoke them. It would be a lot easier to stay away, but it's an old saying that the criminal is always drawn to the, seene of his crimes, declares Buzzeli.

Change in Audiences

Change in Audiences
Buzzell notices a change in the
taste of the audience. There are no
old . fashioned people any more,
Eddle thinks, at least not among
theatre patrons. Nation-wide syndication of Broadway columnists'
chatter in the newspapers and radio chatter in the newspapers and radio chains has turned the theatre-goers sophisticated. Everybody's now. Sentimentality's only use in the theatre is as something to be kicked around. The Cinderella story

sweet but tenacious ciutches today has to sneak in the theatre through the side entrance of satire. Nor does Buzzell foresee any return to the tender illusions for the stage. The younger generation has become some the stage of the stage. The younger generation has become the soft its of the stage of the

ever was. The piece must be great—just good isn't enough. Nobody wants to bother with pretty little wants to bother with pretty little things. Beauty in a large, moving sense will always find an audience, but not pleasant prettiness. The audience mood has suffered a change, It's receptive to, it de-mands, entertainment fare that's kept pace with the growth in its intelligence.

An Actor's Limit

An Actor's Limit
So Buzzell, when his common sense is dominant, is glad he's not an actor any more, for he' used to pluy Prince Charming in Cinderella musicals. Though he could have changed his style to suit the modern trend, nevertheless he realizes that he was a star in Broadway shows, and that's as far as an actor can get. Stars dim in time, but a director improves with the years. An actor loses his value to an audience; the director's value progresses.

gresses.

Eddie's going to try to keep thinking of the future and hurry back to Hoilywood where he won't be reminded of the stage.

Hollywood is more sinned against than sinning. Producers of talking pictures are Atlases, carrying the burden imposed upon them by an industry that has expanded beyond all proportion. The frendled acquisition of theatre circuits—the sustaining of real estate holdings contracted when rentals were at their highest—are draining the

their highest—are draining the vice at their highest—are draining the vice at their of their highest are draining the vice at their of their highest and the

Abandon Over-Production

The last thing Mr. Lytell would consider is the sustaining of unsuccessful theatres whose gargantuan demand for product drains the life blood from the picture industry. Thow, asks the film star, can studies turn or to or 76 excellent pictures in one year? "Considering the conditions under which pictures are made, there have been amazingly good ones. If the pick of the entire product could be shot into a justifiable number of houses, there would be 52 good theatre weekes, in every town in America."

Mr. Lytell traces the weaknesses The last thing Mr. Lytell would

America. Twenty town in Mr. Lytell traces the weaknesses of picture making back to their source—short production period. Most scenes are relearsed in the few minutes before shooting schedule. The cast memorizes seven or eight speeches, immediately variety of the cast memorizes seven or eight speeches, immediately variety.

ule. The cast memorizes seven or eight speeches, immediately repeating them, parrot fashion, before the cameras. Many directors argue that lengthy rehearsal tends to make a cast mechanical. But Mr. Lytell knows, from his stage training, that finished technique—correction the moment is la fully forgotten the moment it is fully mastered—can be acquired only

through constant repetition.

Actors, given little time to visualize their characterizations, have Actors, given little time to visual-ize their characterizations, have less opportunity for directorial in-struction. Numerous authors and supervisors, contributing conflict-ing ideas, are thrown together on the weak theory that many minds will function more efficiently than. will function more efficiently thanone. Too many suggestions come
orowding in from the business offlee, relaying the commands of
bankers and real estate men.
Scripts, stars, authors are snatched
up too hurriedly in the wild
scrumble to prepare the scheduled
number of releases.
construction,
thinks Mr. Dytell, must be confused and uncertain. But those who
see only ness miam in Hollwood's

drinks and Lytei, must be confused and uncertain. But those who see only pess'mism' in Hollywood's present condition forget that all entertainment evolves in cycles, Vaudeville, stock and road shows were menaced by the silient picture, later aimost abolished by the taiking film. But there is still life blood in vaudeville, stock and road shows. They will be revived as a result of small towns that, fed up with inferior pictures, are crying for flesh-and-blood talent.

Meanwhile, the film industry will learn to keep its feet on the ground, and its head out of the clouds and will be enriched, as if was once be-

wiil be enriched, as it was once be-fore, by taient from vaudeville and

WHITBECK'S RELAPSE

Hollywood, Feb. 15.
Recovering from pneumonia in
the Hollywood hospital, Frank
Whitbeck, Universal press agent,
is now suffering from a nervous

breakdown.

His physician believes it will be at least another month before Whitbeck can resume his duties.

'ROBBERY' FOR WB

Warner Bros. will produce 'Jewel' Robbery,' legit, as a picture. Kay Francis is mentioned as the femme lead for the flim.

Show is current at the Vander-bilt, New York, starring Basil Sid-ney and Mary Ellis. Written by Laslo Fodor and produced by Fail

'Picture Profits' As Bait For Cruises At \$5,000 Per Gentleman Adventurer

Hollywood, Feb. 15.
Douglas Falrbanks' much publicated trip by yacht through the South Seas has fired a number tool tool promotors to frame similar trips, with pictures held out and trips, with pictures held out and trips, with pictures held out and trips of the same similar trips, with pictures held out and trips of the same similar trips. Four properts in the east for the same some readers are now in the financing stage. Centlemen adventured are invited to Join at from 150 up per membership. All stress the possibilities of revenue from sale of motion picturilling adventure is a stressed of the same of the trip. Promise of trilling adventure is a stressed advertising of each expedition in a suggestion of buried treasure. Treasure gas has been exposed so often the promoters are levery of dwelling.

Treasure gag has been exposed so often the promoters are leery of dwelling too strongly on that

\$250,000 Possible

In each case, complement of the boat is ilmited to 50. At \$5,000 per adventurer, it they get it, it's not

a bad tap.

Long Beach and San Pedro have

a bad tap.

Long Beach and San Pedro have about a dozen former salling ships which make a good front for the promoters. Boats have been used for pictures and are fairly well equipped. Most of the boat owners are hungry and willing to do business with the promoters.

Once the boat is set, the amateur explorers are paraded to the harmore to get a whilf of sea air and load up on sallor lingo. Sallors weave adventure yarns and help the build-up. Fifteen minutes on the scow and if the prospect is at all goullible he's reaching for the check book to make a down payment and itching for a look at some southern isle where the white man in the sallor was a supplementation of the news weekles, the guy probably doesn't know much about the maidens of king and the girls throw flowers in his path. Outside of the news weeklies, the guy probably doesn't know much about the maidens of the islands, but he's been informed that they spend all their time making flower garlands and wiggling. For five grand it's a bargain.

There's always some sort of expedition on the fire around L. A. Few get out of the harbor.

643 Extras Daily

Hollywood, Feb. 15.

Extras, averaging 643 daily last week, were the busiest since the first week of January. Twenty-nine features were in production will be succeeded to the succeeded of the s

Niece's Test

Margaret Fones, niece of E. R.
Margaret Fones, niece of E. R.
Tinker, Fox president, was given a
test at Fox last week.
Girl has danced in Coast musicals
and is currently in the Paramount
theatre ballet.

GARNETTS ARE IN TOWN

Tay Garnett and his wife, Patsy Ruth Miller, got in yesterday (Mon-day) from the coast in time for the New York premiere of "Prestige" (Radio), at the Mayfair, which he

directed.

Carnett will work out an indle deal with Charlie Rogers, ex-Pathe V. p., for directorial work.

Miss Miller stays east on a legit proposition arranged through Lyons

proposition arranged the & Lyons on the Coast.

Albright Changes Pictures
Hollywood, Feb. 15.
Hardie Albright has been taken
from the cast of Miss Phikerton,
the Mary Roberts Rinehart story
which Warner Bros. is readying. He
will go Into Successful Calamity
on the subset

on the same lot.

Norman Foster replaces in 'Miss Pinkerton.'

Pants-Films-Radio

Hollywood, Feb. 15.
Sandwiched among the celeb-rities attending the opening of 'Man Who Played God' at Warners' Western wish a man who was grabbed by the radio announcer and requested to tell the air audience some-

the air audience somethill the air audience somethill man, a very pleasant
gentleman, cooned that he
knew he was going to like the
plotture, then stepped aside.

That, folks, sald the announcer, was Mr. So.So. Mr.
So.So. is opening a men's
clothing store in Warners'
Hollywood theatre building
next Saturday and he's going
to start things right with a
great big sale. Featured Inthis sale are

The announcer stopped short
as he espled a top hat, Oopsi

as he espled a top hat., 'Oops!
he cried. 'Here comes Jack'
Warner, the producer of this
plcture!'

Mr. So-So frowned and walked inside.

Writers Complaining About Work on Spec, But Still Doing It

Hollywood, Feb. 15.
Trialog system of engaging writers is being used again by some of the studios. Not relished by the free lance scribblers, who claim they are being chumped.

With many more writers here than Jobs, scenarists have been showing a willingness to gamble their time and adapt stories free when promised payment for the scripts if proving acceptable.

Writers checking notes have found that some stories recently have had at least a half dozen free aduptations and are still going the

Hitch-Hike Stickup Ends Trans-U.S. Trip

Lancaster, Pa., Feb. 15.

Sld Kahn, representing Samuel Goldwyn, won't pick up any more hitch-hikers.

hitch-hikers.

Kahn, driving towards Lancaster
on his way to New York, picked up
a couple of lads. Near Mercersburg one of the men stuck a pistol
in Kahn's ribs, forced him out of
the car, robbed him of sino, all his
baggage, several checks and his car:

baggage, several checks and his car.
Kahn had to hike to a nearby
farm for aid. A resident gave him
a lift here, where Kahn spent the
night with M. Howell, manager of
the Colonial theatre. Kahn later
took a train to New York.

George Walsh Back

Hollywood, Feb. 15.
Jesse Goldberg and Bud Barsky
navc contracted George Walsh, former action star, to make eight westerns.

Walsh has been in retirement for eight years. Pictures will be state-righted.

HART OUT, PLANS PLAY

Walter Hart is out as story editor for Columbia and will produce a legit play, 'Potter's Field, by Paul Green.

Hart was a legit director con-nected with Ray-Minor before joining Columbia.

RADIO'S BRITISH GIRL

Phyllis Clarc, English legit ac-tress, leaves immediately for Holly-wood with a contract from Radio. Her last Broadway appearance was in Max Gordon's musical, "The Bandwagon."

Bit Player Clicks

Hollywood, Feb. 15.

Donella Donaldson, blt activess, has received a contract from Radio Studio will withhold announce-ment until-it can decide upon a new name for the contractee.

N. Y. COLUMNISTS' SHORTS

Sullivan and Kenny In Series By Eddie Dowling

Ed Sullvan, New York 'Graphic' columnist, and Nick Kenny, 'Mir-ror' radio columnist, Will be starred in 40 one reel shorts each produced independently in New York by Eddie Dowling and Bill Roland, formerly an agent.

Dowling 4s writing the scripts. The shorts will resemble Sullvan's weekly radio broadcasts, in that Sullivan will play in a dramatization of the life of a stage star in each short, with Kenny doing the same for radio names.

LUNT-FONTANNE HALT M-G DEAL

Negotiations between Metro and Affred Lunt and Lynne Fontanne, for four more pictures, are understood to be off, including the prostood to be off, including the prostood to be off, including the prostood of the proposed off the proposed quarter of Lunt-Fontanne talkers for them, next of which was to have been the Guild's 'Reunion'. Temporary hitch was caused over story trouble, the Lunts being unable to agree with Metro as to the choice of the remainder of the pictures to be made. Stated that Lunt and Miss Fontanne were insistent of knowing in advance stories Metro wanted to use them in.

In.

Metro pald \$100,000 for 'Reunion', with the Guild pair to get a joint figure of \$85,000 for this picture. When the 'New York run of 'Reunion' closes it will be trouped with its present cast. A provision of the Metro contract was that film work was not to interfere with their stage appearances.

Presumed now that Metro will use two other leads for 'Reunion'.

283 Freelance Parts In Month at Warners

Burbank, Feb. 15.

March looks like a full meal month for freelance players. Warners is scheduling eight pictures for production which will, in addition to its own contract people, require 283 players for speaking parts. Pictures going under the gun during the coming month at W.B. are "Tinsel Girl," Two Seconds, The Tenderfoot, "Main Event," It was a second of the common second of t

All eight are scheduled to be completed by April 15.

Kids Take It

Los Angeles, Feb. 15.

Los Angeles, Feb. 15.
Salary revision for the youngsters in Our Gang is a clean 50%, silee, according to new contracts filed for court approval between Hal Roach Studios, Inc., and Kendall Mc-Comas, 14, and Sherwood V. Bailey. Jr., 7.
The slashed tickets for McComas and Bailey took effect Jan. 25 and cover the unexpired periods of the original contracts. Bailey, who started last June at 175, and went to 375 again for a year, 3100 a year, and mally 300 lg. December, goes to \$62.56 from now till June, 1935, tilen to 375 again for a year, 3100 a year, and finally 300 flowers and the started in Septiment of the started of the starte

BRENT'S BUILDUP

BEENT'S BULLDUP
Hollywood, Feb. 15.
George Brent has been assigned
lends in 'The Dangerous Set' Constunce Bennett's next, and 'Miss
Pinkerton', next for Joan Blondel.
Hrent, who before going with
Warners played only bits, has leads
also in 'So Burner Rich Are Always
With 'Us' Ruth Chatterton's first
for Warners. Both yet unreleased.

'Gable Story For Cagney,' Example Of Demands Tormenting Writers

Orthodox

Hollywood Fcb. 15.
Radio is having a flock of headaches with the Jowish extras in 'Symphony of Six Million' First throb came when the extras refused to work on

the extras refused to work on Saturdays.
Second came Wednesday when the box lunches arrived on location and the mob discovered they all contained ham sandwiches. Production was held up for an hour while the studio located kosher grocerles.

Midland Bombers Get Life as K. C. Has New Bombing

Kansas City, Feb. 15.
Ermel J. Lime, president of the,
Sound Projectionists Association,
E. M. Evans, business agent, and
John E. Gellesple, pleaded guilty
here last week to the bombing of
Loew's Midland theatre-the night
of Jan. 11, when a Negro janitor
was instantly killed. They were
each sentenced to life imprisonment
in the state pententiary. All had
previously confessed.

Sound Projectionists Association.

Sound Projectionists Association, now defunct, was an organization of motion picture machine opera-tors, not affiliated with the IATSE, but was chartered by the state of

And the latest theatre bombing occurred Friday morning (12) when a thrown bomb caused several thou-sand dollars damage to the front of sand dollars damage to the front of the Sun theatre, a small residential, independently operated. It is owned by Mr. and Mrs. P. G. Vaughn, who had formerly employed union op-erators, but were using one non-union man with Vaughn assisting. Theatre has been under police sur-veillance for several weeks.

Attack was given wide publicity in the press, played up atrong as the small theatre manager whose life savings were tied up in enter-prise and who couldn't pay union demands, etc. Police have no clues.

Sue Cliff Edwards For Son's Hospital Costs

Chicago, Feb. 15.
Cliff Edwards, stage and screen
comedian, is charged there with
failure to pay his son's hospital bills
in a suit asking judgment of \$3,800.

In a sult asking judgment of \$3,800. Boy, 12, is the son of a former wife, Gertrude Ryrholm, who is directing the action against Edwards: Young Edwards lost both legs in a train accident. Last fall judgment of \$1,200 was obtained against Edwards, who, it is claimed, has in income of \$60,000 a year. Fo far he's paid nothing, according to the compaid nothing, according to the

Tom Mix to Wed

Hollywood, Feb. 15. Tom Mix is to be married today Tom Mix is to be married today (Monday) to Mabel Hubbell, circus aerialist, known as Mabel Ward, in Yuma, Ariz. It's his third marriage. Bride was with the Solls-Floto cir-cus of which Mix was also a headline member.

In the wedding party are Mr. and Mrs. Monte Blue and Thomasina Mix, young daughter of the groomby his second wife.

GOLDWYN SOUTH

Sam Goldwyn left Saturday (13) for Palm Beach on a two weeks' vacation. At its expiration he will return to New York and leave shortly thereafter for the Coast. Playdates on 'Arrowmith' have been set ahead for Palm Beach and been set ahead for Palm Beac Minmi in line with Goldwyn's ence there.

Los Angeles, Feb. 15.
Florabel Mulr resigned toda;
(Monday) the editorship of 'Holly
wood Herald, a local trade dally.
Miss Muir does a daily column
for the New York 'Daily News
(tub).

Hollywood, Feb. 15. Writers are nursing a flock of headaches these days over the latest trick of execs who are ordering

trick of execs who are ordering stories written according to personality crazes of the fans.

One writer it Warners was called into an exec's office and told to furnish actory discovered to the fact of the fact

CHI CENSORS ORDERED 3.192 CUTS IN 1931

Chicago, Feb. 15.
Idea of the drastic operations of
the local censor board may be gained
by an official tabulation that shows
178,002 feet of film totally rejected
out of 6,517,000 feet of celluloid reviewed by the picture guardians
guardians during 1931.
Besides the high amount of film
cut, there were 3,192 eliminations.
Censors issued a total of 16,495 permits last year, with the city obtainmits last year, with the city obtain-

mits last year, with the city obtain-ing an income of \$67,004 from this

According to a recent estimation it costs Chicago more than \$30,000 a year in salaries alone to maintain the censor bureau.

Helen Menken Named For 'Back Street'-Fox

Miami, Feb. 15. Helen Menken, down here vaca-tioning, is preparing to travel to the Coast to make a picture. Move is not definite but there is every siblity.

It concerns Miss Menken's former negotiations with Fox. It she does reach Hollywood it will be to make 'Eack Street,' the Fannle Hurst story, for that-company. She Hurst story, for that-company will first return to New York

Stewart-Carpenter-Metro

Stewart-Carpenter-Metro Metro has increased its writing staft by two, putting Donald Ogden Stewart and E. C. Carpenter on the payroll. Former leaves for the Coast March I where hell work on adaptations.

Carpenter is co-author of Whisting in the Dark, current play in New York.

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Expect Many Mix-Ups Over Studios' New Anti Talent Raiding Agreement

complications are pected to arise from the anti-stealing agreement drawn up last December by the film producers.

cember by the nim producers.

Agreement sets a deadline of 30 days before expiration of employment as the time when rival producers may approach stars or other expensive talent. The wording 'expiration of employment' will make this 'date impossible to determine except with inside information from the employer.

except with inside information from the employer. continues after a contract term ends, or until the completion of the picture currently at work. Seldom can the finishing date of a picture be forecast except approximately. This puts a gap ranging from days to weeks between the time an option has been ignored and the time a player can discuss a job elsewhere.

When the time permitted for approach has arrived, producers agree to notify the previous employer of intention to treat with the individual concerned, and the best offer that will be made. Producers agree the previous employer is then entitled to meet the terms or make others 'providing the employee consents.' Period in which this will be observed extends six months after termination of employment. termination of employment.

Not For Freelances

Not For Freelances
Freelances engaged by the picture
are not affected. Agreement applies
to those engaged, for at least two
pictures or employed, by the same
producer for at least six months,
with or without contracts. One
picture with an option on another
is construed as two pictures.

Any violation of the agreement, if
reported within 15 days of discovery,
entitles the injured producer to receive an assignment of the new contract, or compensating damages.

Claims and controversies are to
be settled by the Arbitrator (Edwin
Loeb), appointed by the president
of the MP Producers and Distributors of America (Hays) to adminis-

tors of America (Hays) to adminis

ter the agreement.
Decisions or awards of the arbitrator may be appealed to the executive committee of the Association of MP. Producers (Hollywood subsidiary of the Hays organization), which is termed the First Appealate Board of Arbitrators.
Further appeal may be made the executive committee of the MP.

P&D itself, called the Second Ap-pellate Board of Arbitrators.

In case any member of either committee is associated with either producer concerned, a substitute is to be appointed by Will Hays.

Must List Employees

Must List Employees
Parties to the agreement file with
the administra'or or counsel a list
of all employees under jurisdiction
of the pact, and agree to report all
changes. Agreement is for a minimum of two years, with six months
notice of withdrawal thereafter required of any member. Bankruptey

quired of any momber. Bankruptcy or receivership continuing 60 days is cause for expulsion on 20 days notice by the other members. Executive boards of the Academy of MP Arts and Sciences on the coast are studying the agreement, the text of which was published in the Academy's bulletin to members. Academy crums are in report their texts of a report their texts of the coast of the Academy groups are to report their reactions or recommendations to their board of directors. All major producers; except Radlo as lumbia, have signed the agr except Radlo and Co

Navy Eliminates Plane Scenes From Features

Hollywood, Feb. 15. Navy co-operation in the making of pictures is out, at least during the present strained conditions in the far east. Reason is the fear of giving away secrets to other nations.

nations.

This week the navy department forced Fox to eliminate scenes taken on the U.S. S. California for 'Cheaters at Play,' which showed two of the characters catapulated

off the deck in an aeroplane. Parts of similar scenes in 'Heli Parts of similar scenes in their Divers' were masked through in-slst-ace of the Navy department. The U. S. S. California is one of the warships now in maneuvers off Hawaii.

Cal. Fadeout

Hollywood, Feb. 15.
Foldup of California's reputation for climate, because of heavy rains and cold weather this winter, is becoming as

this winter, is becoming as well known as was the state's previous rep for sunshine.

W. F. Bullock, New York correspondent of the London Dally Mail, in wiring here for information on a death, said:

'London' is asking if such ill-nesses are common in your

nesses are common in your country. Understand you have had phenomenally bad weather.

CANAVAN WILL JOIN PUBLIX

William F. Canavan is joining Paramount-Publix in a public re-ations capacity. While it is said

Writing Production of the Land State of the Will work under Austin Keogh, legal head and secretary of the organization, who directs public relations activities, Canavan Will be without title presumably.

In a political assignment for the company, he will operate similarly to George Akerson, it is believed. Pkerson, former secretary to President Hoover, serves for Paramount in political, Hays and other matters. He is currently working on the admission tax fight. Canavan, president of the I. A. T. S. E. for several years, resigned

Canavan, president of the 1. A. 3. S. E. for several years, resigned early in December following the inability to force through a stage-hand-operator salary rebate. Harry Sherman, director of special relations for Publik in charge of all union matters will in no way be affected by the Canavan appointment.

Hays Office on Drive to Secure 'Carriage Trade'

Hays attaches are now spreading a net for new film clientele classed as what the legit field knows as 'carriage trade.' Hays office I advising the industry to concentrate on this

build-up.

The faction at which the cam-paign is aimed is composed of people

paign is aimed is composed of people who have ignored pictures at the flow. The Induced make the large many and provided many and the large many and private organizations, object being to place the picture on the same basis as the legitimate play.

ZANE GREY SERIAL

Sol Lesser Has It For Author-Sportsman-One a Year

Sportsman—One a Year

Sol Lesser, now an independent producer, got in yesterday (Monday), from the coast with Mis. Lessor on S. S. Pennsylvania to set distribution for 'With Zane Grey in the South Seas,' a new scries which Lesser is starting. These will be six travelogs by and with the author who is no a partnership arrangement with Lesser. Latter holds all screen rights to Harold Fell Wright's stuff and in the new arrangement with Grey, the author has agreed to finance production while Lesser is covenanted to arrange for the synchronization and distribution. Both then split on everything. Series will be one a but there's enough overflow from the first Zane Grey production to warrant a second release should the first meet with commercial favor.

Radio Forms Its Own Legal Dept. on Coast

Hollywood, Feb. 15.
Radlo will have its own legal department, now in process of organization by Gordon T. Youngman and Daniel T. O'Shea. Latter will continue here in charge on completion of organization. Leob, Walker & Loeb were acting as legal firm for studie, bear.

E Leeb were accommended from signing the producers agreement against raiding one another's contract talent. Columbia is also a

New Spot for Oldknow As Skouras Bros. Due On Coast for Fox-WC

Los Angeles, Feb. 15. Arrival of the Skouras brothers to take over operation of Fox-West Coast is expected late this week Brothers are looking over the chain's houses enroute. Immediate return of Oscar Oldknow is prob

return of Oscar Oldknow is prob-lematic, the ex-head being in Chi-cago conferring with Harley Clarke. Charley Buckley, treasurer, who has been in Chicago, returned last, week. Question whether Oldknow will stay with F-WC, results of the Clarke conferences possibly finding him in an exec capacity with some of Clarke's other film interests. Presence here of E. R. Tinker at Fox studio hasn't affected the F-WC situation, indicating that the the-atre circuit is still being actively controlled by Clarke. Alfred E. Wright, F-WC counsel, leaves his job next week to take a

leaves his job next week to take a similar berth with Fox Film Co.

10 STOCKS FOR **WB PROPOSED** BY EQUITY

Proposition that Warners put 16 of their secondary houses into stock has been made to the film company by Equity. First to get the suggestion was one of the firm's theatre heads, with the proposal now understood to go to a higher up.

Equity's proposal is for a rotating system, 10 weeks of playing, each company to be headed by a WB

company to be headed by a. WE contract film name. Another part of the proposish calls for central head, insteaded to be a WB man common to the proposition of the pro be lielpful to the nim name of the individual troupes, equal to or more so than the present personal ap-pearance thing. Warners have occasionally tried stock at various points. Ventures

'Tarzan's' New Finis

Hollywood, Feb. 15. Owing to audience reaction at a

proview of Metro's 'Tarzan,' plo-ture is having a new ending sup-In the original a monkey protect

ing the heroine was killed by a gorilla. At the tryout there was such cyldent disapproval of the insuch evident disapproval of the in-cident that a new tag will be made of a happy ending for the monk. Figured the same reaction would obtain on general release.

Skouras' Entourage

Hollywood, Feb. 15. J. J. Sullivan, Fox-West Coast film buyer, left yesterday (Sunday) for Kansas City. He will meet

Freeland on 'Marriage' for 'Kansas City. He will moet Spyros' Skouras, there Wednesday thornton Freeland will direct! (17) for a conference.
Skouras, with Mike Marco and thory is a Falth Baldwin novel, others, is currently in Milwaukee,

Hollywood Gets Close-Up of Banker When Tinker Talks on Fox Situation

The Newer Way

In an idle moment a show-man wrote three typewritten pages to the head of a picture company, suggesting improve-ments in operation. He signed his name and mentioned that

his name and mentioned that personally he wanted nothing. Later, the head man asked the letter writer to call. He did and was greeted with: I received your complaint. What do you think we can do about it?"

ANIMAL FLOOD IS DUE AGAIN

Hollywood, Feb. 15.
Local market is bullish on animal stuff, with virtually every major company intending to revive serials. Universal started the serial parade last year, and now not only ls Radio set on a program of episodes but the cliff hangers will also be made by Metro and Paramount. Companies are endeavoring to corner stock animal film, to be used in feature lengths as well as serials.

Circuses Won't Play
Circuses are off the picture companies for loaning animals as result of the, mix-up between Metro and Ringling over the making of Tarzan. This is forcing the producers to look for stock stuff for the thrill-ers to come.

ers to come.

One man, feeling the pulse of
things has virtually cornered the
animal stock footage, having had
agents in all parts of the world
shipping him such film the last few
weeks. He now has 12 cases of
48,000 feet each.

Douglas Faltbanks is in the mar-

so, the Salvanics is in the markeeper sign stuff for his proposed
travelog picture; Universal will use
jungle film in serials and in a sequel to 'East of Borneo;' Metro,
besides serials, will make another
animal picture on the order of
Trader Horn; Radio is gathering
similar material for its 'Creation'
and a second picture to be proqued by Merlan C. Cooper; Sol
Lesser is making a 'Taran' sorial,
while other indies are also looking
toward the wild places and wild
life for locale for features and
serials.

EXPECT NEW ROUND OF THEATRICAL YARNS

Hollywood, Feb. 15.

Another cycle of theatrical and Hollywood stories appears to imminent,

Radio and Metro were in com-petition for 'Footlights,' Kelland's story in the Satevepost, with Metro finally outbidding Radio and getting the story for Buster Keaton. As a substitute, Radio has hired Adella Rogers St. John to do an original, The Truth About Hollywood, supervised by Pandro

will be supervises.

Berman.

Universal has two theatrical stories in preparation. With these four in sight it is probable that other stuwill line up on similar contri-

FAKING WAR

Promoter Duplicates Orient Trouble

Hollywood, Feb. 15.
Chap who found himself with 5,000 feet of old Russian-Japanese war film, as the desire hit the studios for Oriental war stuff, proved a amart hombre and is now in the

coin,
He engaged 50 Chinese from the
local Chinatown, fitted them out
from a local costumery and had his
makeshift army in action on a location 50 miles from here. He used
tronches previously filmed in a war
picture.

Ho cut this stuff into his old and more authentic film and has been doing a land office business selling the stock to major companies at \$3 a foot.

Hollywood, Feb. 15. Edward R. Tinker's address Edward R. Tinker's address at the Academy luncheon in his honor last Wednesday (10) was one of the most studied, analyzed and com-mented upon speeches ever made in Hollywood by a major executive, It grew as some of its implications percolated into studio conscious-

Tuesday, February 16, 1932

ness.

Probably many of those present did not immediately grasp what innuendo lay under the more or less conventional 'thank you' outline of the speech. Not directly but by ur the speech. Not directly out by un-nistakable allusion Tinker accused the Winnie Sheehan coterie of play-ing politics among themselves at the expense of the best interests of the Fox organization.

Protecting Stockholders

Protecting Stockholders

Tinker read a propared speech, carefully worded, which atcased again the phrase protection of stockholders. That was the premise for the explanation of the republication letters. It was the bankers' duty to safeguard the security owners when it was discovered that cetain executives of the Fox corporation had been lax and even continued such laxness after the creation of the Finance Committee, one of whose chief functions was the final approval of contracts.'

Amplifying this phase, Tinker

final approval of contracts.'
Amplifying this phase, Tinker
added: In addition to the above
mentioned seven contracts, the
executives who were responsible for
this condition have been required
to take up with the Board a readjustment of their own situations.'

Hollywood Impressed

While much that his speech contained was the regulation luncheon table verbal embroidery. Tinker's remarks made a clear cet impression on Hollywood, it was perhaps as candid as any banker ever permits himself to be and at the same time it gave Hollywood a good close-up of the banker attitude. Tinker immediately faded as an ogre and the repudiation letters seemed less inilster in the light of his explanation.

Admittedly the luncheon was a success in liquidating much, prejudice that had carbuncled around the While much that his speech con-

success in liquidating much, prejudice that had carbuncled around the name of Tinker out here. Favorable impression was increased by Tinker's affable personality. Tinker grouped Hollywood, Wall Street, and Main Street as the three symbols of the Induser and both in common serviculo to Main Street, the consuming rubble.

the consuming public,

Louis B. Mayer introduced

Tinker. Mayer kiddingly comment-Louis
Tinker. Mayer kiddingly commentod that he welcomed an opportunity
to delvo into speech making in anticipation of the forthcoming Republican campaign.

1 Receivership Action Dropped, WB Gets Another

Wilmington, Feb. 15.

Wilmington, Feb. 15.
Receivership action brought against Warner Brothers Pictures, Inc., by Jules Endler, of Passaic, N. J., was dismissed in Chancery Court here by Chief Justlee Penniwell on motion of the plaintiff, one day after a similar, petition, making pictually the earne charges court for WB, was filed in the same court.

court.

New potition by Marinus V. New castle, declared owner of 1,000 castle, declared owner of 1,000 shares of Warner Brothers com-

mon, was filed after former Judge Hugh M. Morris, attorney for War-ners, raised a point about Endice's status as a stockholder.
Attorneys Ward and Gray, han-dling both petitions, declined to fight, the point, instead asking the court to dismiss Endier's petition. As in the first petition, the new one also charges insolvency due to inability, of the corporation to meet current debts.

Attorney Morris may attempt to expedite action on the new bill after disposing of the original complaint. Date for hearing not set yet.

On Wallace Script

Hollywood, Feb. 13.
Radio has engaged Dudley Nichols to complete The Beast, the late Fidgar. Wallace's last and unfinished script.

ACCOUNTS SHRINK TO 9,000

Dembow-John Balaban in Charge of | FIGURE IS SET BY | Brown's Gesture of Resigning Post Publix Under Katz, Who Widens Duties HEAD SALES MGRS.

Sam Dembow, Jr., and John Bal-aban, as a team, are virtually in charge of Publix theatre operation under Sam Katz, who as a result of his widened activity in Paramount-Publix generally, will case, devot-ing his entire time to theatre juris-diction. Sciection of Dembow and Balaban was made at a meeting last Thursday, (11).

Balaban was made at a meeting last Thursday (11).

Katz left, for Florida Saturday (13) for a brief vacation, probably 10 days, after which he will likely visit Par's coast studios. His de-parture left the Publix chain imme-diately in the hands of Dembow and Balaban.

Divided Duties

Under division of authority, Dembow will retain personal supervision of film booking, theatre deals and matters concerning partnerships; real estate and expansion; union matters, etc. Balaban, it is said, will take on closer supervision of more houses. He now directs home office operation of the Famous-Canadian, Chicago, Detroit and Toledo theatre groups.

In future Katz is to have a private conference room adjoining his corner suite in the Paramount building. It will be Dembow's present private office, with the acceptance of the contract of the contra Under division of authority, Dem-

Hollywood, Feb. 15.
A Paramount production meeting
will be held in Palm Springs, Cal.,
Feb. 27. Emanuel Cohen will preside over the meeting,
George Shaefer, Par's distributing
head, is expected to attend as also
Sam Katz, Publix theatre head.

FRANKLIN IN N.Y CALLED BY RKO

Harold B. Franklin arrived in New York again yesterday (Monday), supposedly on a summons from Hiram Brown, RKO president. Nature of the newest propostion for Franklin from RKO may be a repeat of the former bid for the theatre operator to take over the Orphoum houses went of Chicago for the company of the

RKO is also reported still nego-tiating with E. V. Richards.

Los Angeles, Feb. 15.
Harold B. Franklin left for Detroit and St. Louis Feb. 11. at the
request of Harry Stuart, of HalseyStuart bankers, to look over Fox
houses in the two cities which have
been experiencing financial troubles.
H-S firm represents the bondholders.

In the east three weeks ago, Franklin promised Stuart to survey the theatres and recommend what-

the theatres and recommend what-ever changes he thought necessary. Franklin claims there's no chance of his stepping in to operate the Fox houses in the two cities as he's not interested. He'll probably hop into New York for a look around while in the east.

On or Off?

Publix is deciding whether or not to drop its personnel department with no decision reached up to Mon-day. If the verdict is affirmative it will probably mean Jack Barry is

Barry founded the department for Publix, as also the circuit's school for managers. Discontinuance of the department would be in line with Publix's plan to consolidate all branches into various groups to be directed by high executives.

Strange Columbialude

First twist in the Coinn-Wanger business relationship is that Harry is advocating purchase of 'Barretts of Wimpole Street' by Columbia, Jack Cohn wants to see Dreiser's Slater Carret'e go on the program, and Wanger is all for doing 'Flying for Fane' one of those \$30,000 fast ones. In the control of the program of the pr

ROWLAND TAKES FOX STUDIO SHORTLY

Westwood, Feb. 15. Richard A. Rowland's appointment as Fox production head is exment as Fox production head is expected within a week, awalting only final settlement of Sol Wurz-zel's contract. Al Rockett, who has temporarily been in charge, probaby will assist Rowian. D. E. McIntire will also stay D. E. McIntire will also stay the summer of the set of

There's desperate digging in these Fox Hills at present for story ma-terial to replace eight scripts thrown out by E. R. Tinker, Row-

land and Rockett.

Tinker, Fox president, and Glenn
Griswold, publicity chief, start east
Wednesday (17), stopping in Chicago for a few days. Griswold will
remain east several weeks.

CHEVALIER FILM AT RIALTO AND RIVOLI

Rivoli and Riaito will play the same picture day and date upon North Particles of the W Chroller picture, One Hour With You' (Yar). It goes into the two runs for as long as it can stay.

Lookings are set so that 'Hour' will follow 'Sky Devlis' into the Rivoli and 'Shanghal Express' at the Rivoli. These pictures in both operations succeed current attractions. Four weeks are expected of 'Devils' and 'Shanghal'. Simultaneous run of pictures at the Publix twins has not occurred since 1925 and James Cruze's 'Pony Express'.

Hollywood, Feb. 15.
Ernst Lubtisch and Jeanette MacDonald left for New York Friday
(12) to join Chevaller for remakes
on 'One Hour With You.
The new scene, or scenes, will
form a new ending for the picture.
Expectations are that the job will
be completed within 10 days at the
Texamount is also tacking on a
new and less gruesome climax for
The Miracle Man' out here.

Lasky's Trip

Jesse Lasky hopped aboard ship Saturday (13) for a cruise to Bermuda. He will be gone two weeks and is

He will be gone two weeks and is accompanied by his wife.

Off the Shelf
Hollywood, Feb. 15.
Paramount's Through the Window, shelved two months ago, will be made with Carole Lombard and Chester Morris.

This Total That Forms Backbone of Current Sales-6,500 Independents, 2,500 Chain Controlled-14,400 Theatres Wired, of Which 4,000 Open but Once or Twice Weekly

3,000 'GOOD ACCOUNTS'

Film accounts have dwindled from a top of 15,000 in silent film days to a maximum of 9,000 for the feature picture today. This means that there are now under 10,000 theatres in the U. S. which distributors figure as certain and regular

customers.

Of the 3,000 theatres which distributor head salesmen say represent the backbone of boxoffice in the U. S. and Canada, approximately 5,500 are described as strictly independent. The remainder, or about 2,500, are distributor-circuit controlled. troiled.

2,500. are distributor-circuit controlled.

Distributor belled is also general that only 3,000 of these 9,000 can be truthfully labeled as 'good accounts'. The remainder pay rentals averaging between \$10 and \$25 for a picture, say the selling authorities.

Sales accounts for the average picture are currently placed, at about 7,000, with the low estimated at 5,000 and top, for newsreels only, at 10,000. Despite that more houses are closed than two years ago, the wiring total has increased, which makes the present account summary higher at present. Slightly over 5,000 closes listed in the general business, according to distributors in representative classes. The official list shows that of the approximate 14,000 houses equipped for sound about 4,000 are in the one and two nights a week class, and of this 14,400 total, 4,100 are geared for disc reproduction only.

To date the number of wired the-

are geared for disc reproduction only.

To date the number of wired theatres described as 'permanently closed' reaches 492, while another 788 are listed as temporarily dark. With the limited number of accounts, distributors figure that during 1932-33 \$1,600,000 will be the highest gross any picture can hope the county of t

AID FOR EMPLOYEES

Action by Paramount Publix in favor of employees who purchased stock of the company on an installment basis is in prospect. Matterhas been discussed by Para-Publix heads with the Pinance Committee, or which John Hertz in chalimans of the chalimans of the company of the compan

is said.

So far it is claimed the company has merely given the question of stock purchases by P-P employes preliminary examination without arriving at a decision on what's to be done.

One suggestion reported is the

be done.

One suggestion reported is the establishment of a special fund for the purpose of returning losses on ployees have extruring losses on the purpose of the purpose of the purpose of the outstanding employee stock; if employees want to sell, with P-P through its fund footing the difference between present market quotations and the price at which the stock was bught.

When P-P employees were given

bought.

When P-P employees were given permission to buy the Par stock, they paid \$52 as share. It was at that time selling in the 70's. Following recent salary cuts, many have been hard put to meet payments.

Reported Winning Board Support

10 Most Moral

Hollywood, Feb. 15.
As list of 'best pictures of 135.
As list of 'best pictures of 135.
point of morals, as well as entertainment or art, has been sent to women's organizations by Mrs. Thomas & Winter of the Hays office.

Ifor 'three-way bests' are: 'Arrowsmith,' The Champ,' Emma,' The Millionalire,' Street Scene, 'Alexander Hamilton,' Cimarron, 'Rango,' Tabu,' 'Pagliacel,' The Star Witness,' Connecticut Yankee.'

FLA. LINKS KENT WITH WB: N. Y. THINKS FOX

Palm Beach, Feb. 15.

With S. R. Kent at the Boca-Ratoon Club, near here, plus Harry and Abe Warner's presence in the area, local presumption is that the

area, local presumption is that the Warner-Kent negotiations are still hot. The Warners are down here ostensibly on a 10 days vacation plus a report that J. L. Warner, from the Coast studio, will likely join them.

In 'view of the fact that Kent is fighting an attack of influenza, it is doubtful if any negotiations relative to his joining WB will become definite one way or the other for the next week or 10 days. But that the Brothers are pursuing the former Paramount-Public executive is a generally believed Florida deduction.

tion.
Regarding Kent's illness, he reported out of danger but in n of rest.

In New York a vein of authoritative film opinion still links Kent as utilimately becoming president of Fox under a working agreement with Loew's whereby Nick Schenck would become chairman of the Fox board of directors and either L. B. Mayer or Irving Thalberg, of Metro, would assume command of Fox production.

SCHENCK WILL ASK U. A. STARS FOR ONE APIECE

Meeting of those who make up United Artists has been tentatively set for some time in April. At that time Joseph M. Schenck will ask the stockholdings stars to each make one or more picture for the

new program.

Schenck hopes to augment the program from its present 14-16 productions for 1932-33. Charlic Chaplin is expected to cancel his proposed trip to Japan because of Sino-Japanese hostilities and return here in time for the conference. Mary Pickford will be on hand but Douglas Fairhanke will be in the South Seas according to present arrangements. new program.

ments.

Contrary to talk, Chaplin's studio and home are not for saic, both being kept open.

Can't Find Sheehan

Hollywood Feb 15

Nobody can find Winnle Sheehan. Reports on Sheehan range from his going to or being in Fiorida to his sunning himself on the French

Information is that Hiram Brown, RKO president, offered to resign last week, but his resignation was refused at private meetings with of directors. The regular directors meeting has been put over to this week, probably Tuesday or, Wednesday, due to the lliness of David Sarnof, prosident of RCA and chairman of the RKO board. Situation portends that Brown will be tendered a vote of confidence at the official conference. In reviewing his work with RKO, of which ie has been the head for the past four years, it is understood that one point Brown makes is that while lie realizes that the picture end of the company is its weakness, reorganization is now taking piace to strengthen this arm Information is that Hiram Brown,

weakness, reorganization is now taking place to strengthen this arm and that he claims the weekly Radio studio overhead has been reduced from around \$200,000 to near \$100,-

Studio Unit System
In conjunction with his offer to
tender his resignation, it is said
that Brown also insisted that it
be accompanied by his statement
which included a defense of his said
and his associates dusing his ser and his associates during his and their tenure of office. It is believed that Brown's studio

It is believed that Brown's studio intent is to establish the unit sys-tem of picture making and that ne-gotiations are taking place to ac-quire services of two well known directors. The plan proposed for theso men is that they each make three and supervise two other pic-tures yearly.

Rosenzwieg and **Voight Join Col.: Prexy Goes West**

Charles N. Rosenzweig has joined Columbia pictures and be-comes that company's sales manager. Rosenzweig was formerly general sales manager for Radio, which post he resigns to join Co-lumbia.

lumbia.

Harry Cohn, Columbia's new prexy, and Eddie Buzzell, Columbia director, left for the studio yesterday (Monday). Cohn had been here over a month during which time he bought out the Interests of one of the partners, Joe Brandt, and secured Walter Wanger as vice-president.

cured Walter Wanger as vice-president.

Hubert Voight, Coast publicity man, flew east last: week to see Cohn and is set as in charge of studio exploitation. Voight was formerly at Warners-First National. He will remain east for about two weeks.

The will remain a sail of a studio exploitation and the will remain as to rabout two weeks.

The weeks with no one appointed as yet as his successor. Along with Metzgers withdrawal it became known that Bert Ennis, publicity head for the same company, is out. This eastern post also remains unfilled.

Metzger's intention is a vacation Coastward, probably by boat, starting in about a week.

Hays on Coast

Will H. Hays, with his assistant, Maurice McKenzie, are due here today (Monday). They may remain a month.

It is a periodical Hays call, in

Joe Kennedy Here

Joseph P. Kennedy, former ple-ture executive, arrived in New York yesterday (15). He is ex-pected to remain here about two weeks before returning to Palm Beach where his family is winter-

Hollywood, Feb. 15.
Recent circularizing of writers by Carl Laeminle, Jr., in an attempt to uncover hew story material has been taken up by Warners and Metro. Warners has sent letters to a longilst of playwrights, known to have unproduced playe copyrighted, requesting them to submit material they own. Studio later informs the writers it is paying only \$150 per play, with top-being \$250. Much new story stuff, however, has come under the eye of readers since the letters were sent.

Metro Tries It

Metro were sent.

Metro Tries It

Metro used the 'mail order' method in sending letters to agents and some writers asking for stories on Soviet Russia. Studio is having trouble with the Soviet yarn on which it has been working over a year, and would like to see new ideas.

Saltate the second of the second of

Solicitation by letter as a method Solicitation by letter as a method of reaching authors may become a regular occurrence. It enables studios to cover more ground than by waiting for mss. to be sent in. It encourages writers to dig up old, and possibly good, yarns which they wouldn't think of submitting unsaked

Expected shortage of picture ma-terial is also behind studios' whole sale system to uncover new stuff

Home Town Films With Local Belles And Beaux Again

Venerable idea of making home town pictures, starring the elected belle and beau of the village, is cropping up again. Practice went out when talkers came in, but now it's around again. Two such films are reported opening shortly, one in Lockport, N. Y., and the other in a small Massachusetts town.

Scheme includes the usual routine of hook-ups with the local theatres, or the control of the co Venerable idea of making home

urb and an unstate town

Occasionally a chamber of commerce takes to the plan to boosits town.

OROWITZ STEPS UP

Succeeds to Hess' Post, Who Joins Publix Feb. 20

E. M. Crowltz has been promoted to succeed J. J. Hess as director of national advertising, biblicity and expolication for RKO circuit. Will-lam Adler will be his assistant. A survey of all Peramount-Publix circuit departments for better coordination on advertising and publicity will be undertaken by Jack Hess who joins that organization Feb. 20. Hess' title is assistant to the P-P publicity head, Arthur Mayer. He has been given a one year's contract.

Report Green Candidate For I.A.T.S.E. Presidency

FUI LA.I.S.E. Fresidency.
Richard J. Green, formerly secretary-treasurer of the LATSE, will seek nomination this year of
the presidency, it is reported. At
present a touring manager with
a Fanchon & Marco unit, Testerday's Stars, Information is that he
is already preparing his campaign.
Presidency of the I. A. will come
up at the convention, to be held
this year early in June in Columbus, O.
When William F. Canavan re-

bus, O.
When William F. Canavan resigned last December, William C.
Elliott, first v. p. automatically succeeded to the post for the unexpired torm. It is presumed Elliott will seek election at the coming convention. ing convention.

L. A. to N. Y.

Maurice Joachim. Nat Ross. Ernst Lubitsch. Jeanette MacDonald. Maurice Jeachim. Steve Donoghue. Glenn Griswold. E. R. Tinker,

N. Y. to L. A.

ROTH LEAVES WB

Head of Shorts and B'klyn Studio Was With Co. 9 Yrs.—Rauh. Too

Murray Roth left Warner Brothers' Brookiyn studio last week as head of its shorts production department. Roth's affiliation with partment. Roth's affiliation with WE covered a period of over nine years. Head duties at the Finthush plant are being divided between Herman Ruby and Joe Henneberry. Stanley Rauh, writer, also dropped out with Roth. Roth is negotiating with Columbia on a script and may leave, for the Coast within the next two weeks.

BAROMETER AS START-STOP **SIGNAL**

Hollywood, Feb. 15. Even the highly touted southern California weather, which doesn't always live up to the Chamber of Commerce's blurbs, is assailed in the current efficiency scheme at the anthuts

Rainy season used to carry with it a tremendous waste due to delays

It a tremendous waste due to delays and postponement of exterior production, but now these costly postponements are rare in comparison. Especially was this manifest during the recent heavy storms which have set a record for precipitation. Under current efficiency arrangements an interior production program is arranged for days cailing for exteriors, to replace the latter if the weather is inclement. Barometers are on every major lot and closely watched. closely watched.

closely watched.
These precautions also provide for sets to be built far in advance to take care of sudden changes in production locale if necessary.
Not so long ago production often started before the scripts and sets were completed, with a haphazard schedule that carried few, if, any, provisions for the usual unusualness of California climate.

Brandt Must Appear

Brandt Must Appear
Joe Brandt has been ordered to
appear for examination before trial
in the suit of Al Selig against Columbia for breach of contract. Supreme Court Justice Levy signed
the order demanding Brandt's appearance Friday (19).
Selig, who was director of advertising and publicity for Columbia, is asking for \$5,000 following
dismissal: several months prior to
expiration of his contract.
Since filing of the suit, Brandt
sold out to Harry Cohn and retired
as Col's president.

1st Runs on Broadway

(Subject to Change)

Week Feb. 19

Paramount - 'Nice Women'

U),
Roxy — 'She Wanted a Milonaire' (Fox),
Capitol — Lovers Courageus' (Metro),
Rivoli — 'Arrowsmith' (3rd lionaire' (

Rivoli — eek) (UA).

week)
Strand—'Fireman,
Child' (WB).
Mayfair—'Lady With a Past'

Pathe).
Winter Garden — 'Hatchet
lan' (WB) (3rd week).
Risito — 'Shanghai Express'
Par) (17).

Hippodrome—'Final Edition' (Col) (20).

Week Feb. 26

Roxy - 'Gay Caballero' (Fox).
Capitol — 'Arsene Lupin'
(Metro).
Rivoli — 'Sky Devils' (UA)

(25).
Strand — "The Extra' (WB).
Winter Garden — 'Hatchet
Man' (FN) (4th week).
Rialto — 'Shangha! Express'

Rialto — 'Shanghal Express'
(Par) (2nd week).
\$2 Pictures
'Hell Divers' (Metro) (Aster) (9th week).
'Man Who Played God'
(WB) (Warners) (2nd week).

Foreign Films

'Road to Life' (Amkino) (Russian) (Cameo) (4th

week).
'Das Lied Ist Aus' (Super-film) (German) (Europa) (4th

week).

'Ein Walzer vom Strauss'
(Splendid) (German) (Little
Carnegie) (2nd week).

'Ch ar lotte Lowenskold'
(Swerska) (Swedish) (5th (Swerska) (Swedish) (5th Ave) (19). 'Sein Sheidungsgrund' (Ufa) (German) (Cosmopolitan) (19).

M-G Exchange Asks Chi Exhibs to Raise Own Rental Rates

Chicago, Feb. 15,
Exhibitors served by local exchanges are excited about a form
letter sent out by the Metro office
here. It asks that the theatres
voluntarily increase their rentals for
the remainder of the M-G product
by 25%. Latter states that since
rentals at present are only 76% of
thould at the time see the can be
the complex of the control of the full outcome of the control of the full outcome of the control of the full outcome.

should at this time reestablish the rentals at the full quota.

The theatre men, as a body, are not taking any action on the letter merely letting the matter slide. Feeling is that the step is a counteraction on the part of the exchange to prevent further reductions in prices at the next selling season.

Hammel's First Flash Lester Hammel, head of William

Morris' eastern picture department left for Hollywood last week. It is Hammel's first view of the Pacific ocean. He'll remain abou three wecks.

Congress Has 11 Legislative Film Bills Including Usual Nut Stuff

Washington, Fcb. 15. Among 11 bills before Congress are the usual nutty proposals that die of their own absurdity but give an idea of how the legislative mind sometimes works.

Sex in any form more virile than Strat-on-Porter Gene Stratton-Porter would be banned from pictures under one bill that would include sex matters con-veyed 'by implication.' Government agents could grab the caus con-

agents could grab the cans containing contriband sex scenes. Another proposal is to put the government into pictures through a Welfare Department to have the tidy sum of \$1,000,000,000 at its disposal to make 'proper' films, and, having mad them, given an way the proper of the prop

No New Developments In Studio-Union Talks

Los Angeles, Feb. 15. Meetings on new studio unio Meetings on new studio unior contracts continue in preliminary stages with major issues of wage cuts and jurisdiction far from

tement.

Pat Casey, Al Berres and Jack
Gain represent the producers. For
the LATSP are William Elliott,
John Nick, Walter Croft, and Frank
Carruthers, local studio contact.

NEW GIBSON SERIES

Hollywood, Feb. 15.
Allied Pictures (M. H. Hoffman)
will start a new series of eight Hoot
Gibson pictures in March.
Story for the first is being written
by Adels Buffington.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly "Variety."
The Bulletin does not circulate other than on the Pacific Slope.
News from the Dailies in Los Angeles will be found in that customary department.

Kinder Than Hollywood Foreigners who have been hiding from immigration authorities are giving themselves up for deporta-tion.

on. Dearth of multi-linguals caused mports to figure they'd better go

Mickey McGuire Legalized
Judge Gates ruled Mickey McGuire, kid actor, had a right to use
that cognomen as his legally
changed name. Judge dissolved an
injunction by Rádio, Darmour Productions and Fontaine Fox against
the boy's taking it.

June Purcell, blues singer at FWB, fills an engagement in Zieg-cid's new show, with later NBC lates in view.

Academy Moves
Deal practically set for the Academy to move to the new building, which will be built on the plot in front of the Writers' Club.

Wheeler-Woolsey Overquoted Wheeler-Woolsey deal with Radio Is off, studio being unable to see the \$125,000 per picture asked by the comedians. Boys are now looking for finances as producer-stars in the indie field. If that falls they'll tour the sticks with a musical.

U. A. Theatres' Lieu
Mechanics' Hen foreclosure asked
on the six and Long Beach by the H. I. Beller
Construction Co. Same contractor
brought a similar suit in December
against the UA Inglewood house.
Contractor claims \$59,000 balance
due on contracts.

Van Buren's Group
Radio's increased shorts program
includes two-reelers using the
Masquers and Dominoss, player organizations. Amidee Van Buren
will make 84, 48 being travelog and
animal one-reelers and Nick Harris detective plots, Rest of program
to be super-jused by Lou Brock.

Alica Gentle at Neighb.
Trying out draw of personalities
in-a nabe house, Fox-West Coasts
has Alice Gentle booked this weck
inte Wilshire. More stage shows,
all spot booked, in outlying houses
include the McKenzle players in a
split week in two situations.

Minna as Coach
Minna Gombel got a Fox renewal,
calling for acting and coaching.
James Hanley, song writer, also
Fox optioned.

Markey Stays
Gene Markey stays with Metro
option exercised.

Adapts and Leaves
Brought to Paramount to adapt
and dialog her novel, 'Goldfish
Bowl,' Mary McCall left the studio
Saturday (13).

Reginald Mason at Radio Reginald Mason, rchearsing for First Mrs. Fraser, was taken by Radio and Fox for pictures. Charles Brown, here in 'Sheriock Holmes,' also benefited by local legit date, and got a Fox part.

Schildkraut Sued
Agents commission suits have
been filed by Rebecca & Silton
against Joseph Schildkraut for \$900
and by Collier & Filin against L. G.
Rigby, writer, for \$2,175.

Heads Art Dept. Hans Dreier succeeds Van Nest Polglase, resigned, as Paramount's art department head.

Writing for Mix Jack Natteford writing Mix story at Universal,

'Cohens and Kellys in Hollywood' gcts a theme song—Where Arc You?' by Paul McVey and Irving Bibo.

Russell's Original
John Russell is at Radio on an
original adventure story which
Merian C. Cooper will supervise.

Berkeley's Numbers
Busby Berkeloy will do dance
routines for 'Girl Crazy' retakes and
Bird of Paradise, using 36 girls.

Lloyd's Delay
Negotiations with Columbia or
Constance Cummings has stalled
start of Harold Lloyd's picture, Gir
will be ready hext week.

Wrestling Story
Torch Murder, by Gordon Kahn
and a wrestling feature, being origi-nalled by Leonard Praskins, arc
among Mctro's future production

Kahn also taken to

Lord Forced to Bed
Flu attack forced Del Lord to give
up direction of Sennett's 'Spot on
the Rug.' Babe Stafford replacing,

Jack Lewis, former Boston operator, reopens Olsen's club March 17.

Dorothy Jordan Appeals
Dorothy Jordan will appeal a
municipal court award of \$1,104
commission on her Metro contract,
leges that Mrs. Cowell had ignored
provisions of the state agency act,
also the ruling in the Raphaelson
suit that agents aren't entitled to
commiss after discharge.

B. U. Cain and W. F. Alder are held individually liable for a \$5,000 note endorsed as officials of Colorart Synchrotone Corp., Ltd., in 1929. They failed to establish that an assument of Ind Machrid Botton, and the colorary of the colorar

Duncan's \$2,500

Duncan Sisters will get \$2,500 for their week at the Paramount (18), and 50% of the gross over \$22,500. Frank Dazey working on a musical version of his father's In Old Kentucky' for the team.

Wanted in London
Another horror call to Hollywood
from the Horror call to Horror
Brigland before repeating the
Frankenstein' combo with Boris
Karloff and James Whale at the
mer. New trembler is 'Old Dark
Horse.'

Mystory Still Is.
Campbell McCollough has completed his inside survey of Universal and the mystery about him now is the details of the report left with Henry Henigson.

Delectable
George Rosener's first assignment, on his Warner write-an-act contract, is a story about a maniac who eats human fiesh.

Testing Author
A script try-out will be given
The Devil Loughs' by Radio before
deciding on its purchase. Owen
Francis, author, is on salary to
work out the screen adaptation
with Jane Murfin. It's in mind for
Constance Bennett.

Dinehart at WB
Allan Dinehart gets the lead opp
Kay Francis in 'Women of Chance'
at Warners.

Ernie Nevers Tests
Ernie Nevers, set for tests at
Metro and Paramount, broke a
wrist winding up his pro-football
season at San Francisco.

Phew Bombs

Filmarte theatre, which shows arty imports, received a stench-bomb two successive nights. Two days previous the Beverly theatre was odorlæd. Both belong to Hollywood Theatres, Ltd., using non-union boothmen.

Lon Chaney's Son Starts
Creighton Chaney, son of the late
Lon Chaney, given a contract by
Radio. Studio will spot him in bits
for a possible build-up. This is his
first picture experience.

Gary Cooper's Return
Gary Cooper is due back at Paramount from Africa March 1. Nothing set for him on his return with
Farewell to Arms' still in the air.
Miracle Man, Intended for him,
now has Chester Morris.

Bill Brady's Coast Show William A. Brady will produce a oast show with Edward Belasco (Continued on page 63)

FOX HOLDS ITS LAB

FOX HOLDS ITS LAB
Recurring stories that Fox would
transfer its film printing to Consolidated, possibly selling its New
York lab to that company, are denied. A Consolidated official declares that so far Fox has not indicated it will give up its own lab.
Companies having their own labs
and doing all their own printing
at present are Fox, Warner Broaand Faramount.

Al Reid Promoted
Al Reid, former manager of the
New York Hippodrome, has been
appointed district head of, the B.
& P. circuit by RKO.
The B. & P. string constitute a
children New Insert housest.

chain of New Jersey

STOCKS BALK AT JAN. 5 TOP

WB Production End Now Completely

Warner Bros., the first film producing firm to use sound, is now the last to discar which the system frecorders which the Vitaphone trademark was established. Rid-astimated to have cost WB close to \$2,500,000 in scrapping recording equipment alone. The Burbank-studios have generally been shooting sound-on-film now for about two months.

Although, WB, like other com-

months.

Although WB, like other companies, have disc scores for about 5,000 sales accounts which as yet have no sound on film equipment, the present method of recording is now the opposite of what it was. Instead of dubbing from disc to sound track, WB now shoots on film and dubs to disc.

Publishing complaints were numerically and the statement of the companies of the compani

and dubs to disc.

Exhibitor complaints were numerous regarding high coats of records as compared to the track and process of the coats of the coats

Location Difficulty

Location Difficulty
Difficulty, of the disc on location recording resulted in the Warners first using film. Even then, it was declared by Warner exces, sound on film was inferior to disc, and the company used the track on location only to expedite production. With the star chamber proceedings in the star chamber proceedings in the star chamber proceedings of the star chamber of the star chamber

Doubt Wire Firms' Term Cuts Abroad: **Would Squawk Here**

If American sound device firms

If American sound device firms cut the torms of their royatties in Europe, as reported being contemplated, producer licensees over here are preparing to demand a similar reduction, or charge the electrics with being partial.

For some time feeling among American licensees has been that the electrics should adopt a scale of royalties rather than the present flat demand of \$500 per negative reel. Among producer executives, however, feeling is that there will be no royalty reduction in any tives, however, feeding is that there will be no royalty reduction in any part of the world, at least on the part of Western Electric. General Electric's interest, Photophone, while having made reductions in fields outside of the picture business, also indicates it will adhere to its flat royalty for all b.o. reelare.

'Interlude' as Special

First picture this year from Metro to be designated for sale as a special, rather than delivered under contract will be Strange Inder contract, will be Strange In-terlude, with Norma Shearer and Clark Gablo.

M-G reserves the right to desig-nate three pictures over and above those called for by its agreements.

BACK TO OLD JOB
Hollywood, Feb. 15.
Mark Larkin leaves Hays to return to Pickford-Fairbanks publicity borth he formerly held for 10 years. Believed here Joe Breen's advent rendered Larkin superfluous at Hays branch.

Par-WB Wire

A direct telephone line now connects Paramount and War-These are the only con panles known to have such a

Reason given is that of ex-editing transactions of film

TriErgon-DeForest Will Argue in May, Wilmington Hearing

Wilmington nearing

Wilmington, Feb. 15.

Sound-on-film litigation appeared
wide open again as Tri-Ergon's suit.

Los and the season as a tribe and the season as tribe and the season as tribe and the season as th

over to Tri-Ergon Co., of New York in 1939. C. Ballard, of Cornell University, chief witness for Tri-Ergon, testified that there is a wide difference between the enclosed arc light' tube of DeForest's patent and, the 'giow lamp', now generally used in sound talking. Plaintiffs, by means of this, attempt to show that DeForest's patent did not cover the principle developed by the Germans.

Germans.

Like Control Room Like Control Room
During the week, the Federal
Court-looked-like the control room
of a zep, with all types of electrical
apparatus, recording machines
and projectors on exhibition. A
constant flood of highly technical
language kept spectators dizzy.
During the frequent interludes, DeForest spent his time liceturing at
schools and business men's luncheons.

cheons.

DeForest took the stand Wednesday (10). He insisted that the 1919 application covered the entire tube recording principle.

Teatimony was concluded towards the end of the week, with Judge Nields-setting next May for argument on the facts brought out. Decision will probably not be handed down until several months after that date. that date

that date.

Chief of counsel for plaintiffs is
M. S. Ward, Jr., of Newark; for DeForest, S. E. Darby and former
Judge H. M. Morris, who last year
handed down the vital decision
against Western Electric over the
Pais patent. Reis patent.

The DeForest issue, it is under-stood, will not delay Tri-Ergon's general action against the Amer-lean industry which charges in-fringement of two patents.

Garbo's Third

Metro will release 'As You Desire Me' as this year's third Greta Garbo talker. Pirandello play will be directed by George Fitzmaurice and goes into production immediately fol-lowing 'Grand Hotel.'

LEADERS REACT

Profit Taking and New Selling Break Prices in 500. 000 Share Opening Half Hour-Support Comes in and Prices Steady on Declining Volume-Steel Off More Than 2; Telephone

FILM SHARES GIVE WAY

By AL GREASON

Short covering of an urgent kind having been accomplished Thursday and Saturday, the stock market went into a secondary reaction yeaterday (Mon), with new selling at many points. Amusement shares went with the others although there had been less of a run upamong the pivoid stocks.

The stock of the stock of a many points and among the pivoid stocks. The stock of the

sponsorshlp is strong and it would, not be logical to expect it to abandon its improved position without a struggie.

Call the new credit expansion program of the Administration a political trick or a master stroke of statecraft, whatever you like. But it had the effect of bringing on market leaders that pushed the Dow-Jones industrial averages up from a triple bottom at 71.80 to \$8.32, which almost exactly discovered by the state of the property of the program of th

Triple Bills Latest Exhibitors' Stunt; Over to Sound on Film, Last to Change FROM 1 TO 4 PTS. Chicago Fears Start of New Epidemic

Vectorday's Prises

i esterday s	Prices	Ŀ
	Low Last chge.	f
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400 Con. F. pr. 10% 9.600 East, K 78	0% 9% - % 74 75% -1%	Į,
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	214 214 + 14	18
100 Trans-L 21/8	21/4 21/4 + 1/4	Ιt
• Sales and prices to	2:10 p.m.	112

FIRST VERDICT ON SCHOOL **PICTURES**

Visual education by screen will receive its first decision from the schools when 15,000 representatives of the National Educational Association convene in Washington, D. C., week of Feb. 22.

It is believed the past 10 years by educators, in regard to pictures in the classroom, will be discussed. It is also thought that when the convention closes a committee of teachers to delve thoroughly into the subject of academic films will have been named.

Instructional pictures produced by Fox and Western Electric are to be discussed at the convention.

Incorporations

Rhode Island Providence, Feb. 15.

Frovidence, Feb. 16.

Alton Amssement Company, Woonsocket; general amssement business; 100
shares of no par stock; Herbert Tieman,
Frovidence; Francis W. Conion, West
Warwick, and Jeannette M. Richarsd,
West Warwick.

California

California
Sacramento, Feb. 15.
Independent Methon Picture Producera
Ast'n, County of Los Angeles, no capital
stock, M. H. Hoffman, Phil Goldsone,
Nat Levine, Aifred T. Mannon, Button
D. & G. Film Enterprises, County of
Los Angeles (story and playwight),
appital stock \$15,000, none subscribed. H.
Hughes.

Maynard Dicknesses.

Inghes.

Graphic Stories Corp., County of Los Angeles (theatro brokers and operators), capital stock \$25,000, none subscribed.

Max M. Kravetz, Ros Stulsatt, Jacob J. Ligberman.

Westiand Theatres Corp. name_changed to Westiand Theatres, Inc.

Judgments

Audio-Cinema, Inc.; Leo Lewis & Co.; \$207.17. Harrie E. Nugent; Capitol Film Exchange; \$39.57. Harrie E. Nugent; Columbia Pic-tures Corp.; \$216.30. Dreazen Music Shop, Inc.; May Discount of the Co.; Accepta-tion; E. H. Anderson; \$2,124.09. Zelma O'Neal; M. Samper, \$3,-645.50.

Zelma O'Neal; M. Samper, \$3,-645.50.
Stanley Recording Co. of America, Inc.; Alexander Cohen and Irving Statul; Bank of U. S.; \$16,590.76.
William A. Brady, Jr.; N, Y. Tel. Co.; \$78.35.
Co.; \$78.35.
May English Musica Chop, Inc.; D. W. May English Musica Chop, Inc.; D. W. May English Musica Chop, Inc.; D. W. Dimitry Dobbin; Udell Really Co., Inc.; \$355.20.
Satisfied Judgment

Chicago, Feb. 15 Following predictions that triple catures were the next stop after win bills, five local theatres last

twin bills, five local theatres last week swung into the tri-feature classification and had the entire local branch of the industry yelping. Theatres giving 'em three features for the price of one are the Rosewood, Bugg, Admiral, Drake and Rivoli. They are spott d in the northwest sector of town, the zone in which double features rolled up their headway. Double features are conceded to 'ave commenced in the fight between the Rosewood, the Bugg and the Essaness North-center.

Bugs and the Essaness North-center.

Film boys are yelping but have not determined just how to combat the new menace. Film exchanges and exhib associations have tried to induce these theatres to drop this overdosing, but they haven't been able to secure any agreement from the exhibs. The tri-fecture exhibs have as their argument the fact that the other so-called double feature spots are squeezing through triple feature bills on Saturday nights by giving the public the regular two pictures and adding a preview of one of the Sunday nights. Several of these triple feature and the sunday fickers.

Several of these triple feature discount of the sunday fickers and the sunday and specialty nights. Everything from silk hose to electric clocks.

Film row is uneasy for it feels

thing from silk hose to electric. clocks.

Film row is uneasy for it feels that if the triple trick isn't strangled it may mean that the entire city will be forced to triple feature, just as it was pushed into twin

features.

Majority of exhibs in town are more than ready to return to single pictures, but are being held back by the few theatres which refuse to budge from the generosity policy. And it's readily admitted that there's no chance of getting back to former standards unless the move is unanimous.

De Forest Finds Its Lone Recorder On Duty in Shanghai

The only DeForest Phonofilm studio recording apparatus active in the world today is reported in Shanghal. This equipment, it is said, is not yet paid for, representing a price to the company of about \$25,000.

ing a price to the company of about \$25,000.

A former Phonofilm employee in the New York office decided to go to the Far East, last summer. His plans then were to become an exhibitor and to look into the prospects for production in China. For this reason he secured the recorder on what are said to have been a scrice of promissory notes.

Disappeared

No one in the New York office heard thereafter of the young man, described as tall, adventurous and atlietic. The notes were filed.

Last week news dispatches revealed to the Di-Forest office that its

vealed to the DeForest office that its recorder was doing active duty on the Sino-Japanese front and that the Japanese had confiscated the

film.

Whether the apparatus was taken over by the Japs along with the film is not known at DeForest headquarters. But attention has been reters. But attention has been re-newed as to the 'notes.'

'TARZAN' FOR ASTOR

Stably: Bank of U. S.; \$16,590.76. William A. Brady, Jr.; N. Y. Tel. Oc.; \$16.35. Dreazen Music Chop, Inc.; D. W. May, Inc.; \$310.95. May, Inc.; \$310.95. May, Inc.; \$310.95. May, Inc.; \$310.95. May, Inc.; \$430.95. May, Inc.; \$

L. A. Pan's Negro Musical and **Shorts Get Walloping \$23,000:** 'Fireman' Strong with \$18,000

Los Angeles, Feb. 15. that unconcerned facility with which houses change their policy out here, the Pantages this omits its feature entirely. Only shorts surround the Negro musical Lucky Day, brought in for a week at regular picture scale following an engagement as a \$2 legit down-

town.

Show is certain to give house an outstanding gross. Matinees at this spot customarily play to a mere corporal's guard, but with the stage uning time the house very nearly went clean atterpoons. Against such box office endorsement a change of policy every week would be strictly okay.

be strictly okay.

Another switch is Warners Western, newest of that company's string, which has gone reserved seat at \$1.50 for the run of Man Who Played God. That's figured as four weeks.

After that another policy may be forthcoming if likely \$1.50 product is not.

product is not.

No question that the curlosity of filmdom centers this week upon Freaks' (M-G) at the Criterion. Studio took this one to distant San Diego. for its preview. Publicity campaign has been planned with special care due to the ticklish nature of the subject.

Treaks', at Criterion, badly panned by majority of dailites as distanted; and unpleasant.

Estimates for This Week

Chinese (Fox) (2,028; 50-\$1.50)— Mata Hari' (M-G) and stage show (3d week). Should hold to around \$23,000. Last week \$24,600.

Criterion (Fox) (1,800; 35-65)—
Freaks' (M-G) (1et week), Opened
Friday; first week will be near light
\$10,000. Emma' (M-G) was running on one spark plug the last
week, \$4,700.

Orpheum (2,270; 25-50)—Forbidden (Coi) (1st week). Looks for week \$7,000, with this Barbars Stanwyck opus. Last week 'Dishonorable' (U) got \$4,400, bad.

orable (U) got \$4,400, bad.

Pantages (Fox) (2,700; 20-40-65\$0)—Lucky Day (stage musical)
and shorts. Big week, \$23,000; sensational for house averaging \$7,000.
Last week (Reckless Age (Par)
meaningless at \$6,800. Guardsman'
(M-G) next as house reverts to
regular policy with F. & M. units.

Parameunt (Franklin) (3,555; 85-75)—'Shanghai Express' (Par) and stage show (2d-final week). On second week will have tidy \$21,000, or thereabouts. Last week, it's first, or \$21,900.

or thereauous, 200 mg st 331,900.

RKO (2,950; 30-65)—Big Shot (Pathe) and vaude. Anticipates average \$10,000. Last week Law and Order \$10,000.

Fact (2,024: 35-\$1).

K. C. IS IN THE DUMPS: PLUMBER' AT \$15,000

Kansas City, Feb. 15.
Lent is here, but it is not hurting business, as trade is about as iou as it can go. Would have been switchen or the man strain of the works as the can go. Would have been worken or the man strain of the company of the low grosses of the past dew weeks, bictures over. They were seen by so few that there were thousands to draw from.
In spite of the low grosses of the past dew weeks, the houses have not or special publicity. The fans are just either broke or not interested.
Estimates for This Week

Estimates for This Week

Estimates for I.nis Week Loew's Midland (4,000; 25-50). 'Plumber' (M-G). Nothing remark-able and just a thin \$15,000. Last week 'Beast of City' (M-G) a dis-mal affair at \$13,200. Milestrate (2,700, 25,25,50,60).

mal affair at \$13,200.
Mainstreet (3,200; 25-35-50-60),
Rue Morgue' (U) and vaude. Not

P'LAND HOLDS UP WITH 'HATCHET' AT \$5,000

Portland, Ore, Feb. 15.
When it snows they hibernate in this burg. When umbrella biz is big the b. o. bustles. Orpheum has Prestige' this week and is at a moderate pace in the face of strong

Prestige tims were moderate pace in the face of strong opposish. Artista will maintain a United Artista will maintain a United Artista will maintain a considered I. J. Parker figures that sales and exploitation appeal, and not price, is the b. o. answer.

Estimates for This Week
Orpheum (RKO) (2,000; 28-60)—
Prestige (Pathe) and vaude. Moderate \$8,000. Last week Ladies of Jury, with Weaver Bros. lined em for \$15,700, fine. (5,000; 28-60)—Chan's Chance (Fox) and unit. Doing nicely for about \$9,500. Last week Tonight or Never (UA) \$10,000.

Lastone Tongan Gr. Never (As.)

Broadway (Fox-Portland) (2,000; 25-60)—Hell' Divers' (M-G) (2d week). A good \$7,600. First week a big \$12,000. First week a big \$12,000. Lost week a big \$12,000. Lost week a big \$12,000. Lost week big \$12,000. Music Box (Hamrick) (2,000; 25-50)—Hachet Man' (FN). Doing all right, \$2,000. Last week 'High Pressure' (VYS) \$4,500.

FAIR BALTO. FIGURES; \$21,000 FOR 'HATCHET'

Bultimore, Feb. 15.
Business a little slow generally, probably due to Lent. Battle being staged by the combo houses for patronage the feature of the month. 'Arrowsmith,' at the Sta should lead this week. Estimates For This Week

'Arrowsmith,' at the Month.' Arrowsmith, at the Stanley, should lead the Fee This Week Castimate Convertible The Castimate Castima

the Marriage. Hast week, plus Alice loyes and from Moore, a pretty good 1 lower from Moore and a loyes and the followed and the lower factor of the from Moore and the lower factor of the from Moore from Mo

BOSTON PRETTY GOOD

Met \$35,000, and 'Ladies' Around \$20,000 at Keith's Boston

Boston, Feb. 15.
Lent is not hurting the theatres,
nd this week qught to hold its n. Estimates for the Week

Met (Publix) (4,380; 50-75)—"To-norrow" (Par) and stage show. Bet-er than \$35,000, oke. Last week Union Depot" (FN) mediocre,

morrow ter than \$25,000, one. Union Depot' (FN) medium. \$33,000.
Keith's (4,000; 35-50-65)—Panama Flo' (Pathe). Weak near \$15,000. Last week Morgue' (U) did fair \$15,000.
Keith-Boston (4,000; 35-50)—Keith-Boston (4,000. Last week Final Edition and Horace week Final Edition and Horace 25-35-60)—Greeke' **** than

week 'Final Edition' and Horace Heidt \$20,000. State (4,000; 25-35-50)—'Greeks' (UA). Probably not better than \$20,000. Last week 'Beast' (M-G) did

FRISCO ZOOMS WITH **FATHER' AT \$14.000**

San Francisco, Feb. 15. of Lent is not slow ng down the tempo of picture hous business. Exploitation is a group of the strongest pictures the street of the strongest pictures the street has had in months, plus a respite from the heavy rains. Town, as a whole, is clicking surprisingly well, and there are three holdover films. Garbo-Novarro, in Mata Harli, are magnetizing beaucoup bits to the Paramount, and a big 340 s well at the Fox last week that FWC moved it down the street to the Warfield in conjunction with Paul Ash's farewell week. Arrowmith, at United the other holdovers at Warners, are Estimates for This Week.

Estimates for This Week

Estimates for This Week
Fox (5,000; 85-65)—The Guardsmar (M-G) and stage show. At
\$3,560 not so bad and better than
on the bad and better than
on The Divers' (M-G).
Golden Gate (RKO) (2,344; 30-40\$5)—Unexpected Father (U) and
vaude. Hilton Slamese Twins in
person helping for \$14,000, good.
Last week 'House Divided' (U)
\$100 or the Complete (RKO) (2,02; 25-35-50)
—Prestige' (Pathe). On but \$5,000

extremely poor. Last week 'Panama. Flo' (Pathe) brutal, \$5,000.
Paramount (Fox) (2,700; 35-50)—Mata Harl' (M-G). A swell \$23,000

Indicated.

indicated.
United Artists (1,200; 25-40-60)—
'Arrowsmith' (UA) (2d week). Neat at \$12,000. First week \$16,000, very

at \$12,000. First week earners bis Warfield (Fox) (2,872; 25-35-50-60)—Hell Divers' (M-G) and stage show. Moved here from Fox and soling well with possible \$15,000, aided by Paul Ash's final stanza. Last week 'Chan's Chance' (Fox) a Last week 'Chan's Chance' (Fox) a fair \$16,500.
Warners (1,365; 35-50-60)—'Taxi' (WB) (2d week). Okay at \$7,000, after \$13,000 first week.

Prov. Biz Is Normal; Albee's \$14,000 Will Top

Providence, Feb. 15.

Straight picture houses are still taking it on the chin as the result of the resumption of vaudeville at the Albee. Fay's, the other variety house, and the Albee are the only two spots in town in the money. Expected Lenten slump has failed to materialize at either of the two

Expected Lenten slump has failed to materialize at either of the two vaude theatres.

Albee is holding the spelight here were the spelight had been allowed to the spelight had were assumed to the spelight had been allowed ding. In which Toma Genaro and Joseph H. Bell, both members of the Larry Rich revue, were married by a local minister. Stunt lett hun-bouses.

Stage Names Aid B'klyn-Five Houses Are Near \$140,000

Brooklyn, Feb. 15. Heavy stage fare is helping this week, with Bing Crosby and Toots Tashman at the Par, El Brendel at the Fox, Conrad Nagel at the Met, and the Heidt band at the Albee. They're selling Crosby as a hotcha They're selling Croeby as a hotcha boy, giving him a chance to revert to his first professional character of a rhythm lad. 'Lil Tashman, with the advantage of being a local gill, also an attraction. "New Morque's seems: to be attracting the most at-for Lincoin's Birthday (Friday), and or Lincoin's Birthday (Friday), Estimates for This Week Paramount (A 200. 'S.S.5.5.0.7.8.5)

for Lincoln's Birthday (Priday).

Estimates for This Week
Paramount (4,200; 25-35-50-75-85)

"Wayward' (Par) and stage show.
Helped by personals of Crosby and Tanhman, a chance for big \$50,000; as the stage show the personal so the stage show the personal so the stage show the seems to be what the folks want.
Last week 'dekyll' (Par) very good, \$46,200, (4,000; 25-35-50-60-75) — (SI-tense) (1,000; 25-35-50-60-75) — The stage, doing fairly for \$25,000. Last week James Dunn in person and Tanhow Trail' (Fox) \$25,000. Last week Prestige (More of the stage) (1) and vaude. Should get a good \$24,000. Last week Prestige (Low's Met. (3,000; 25-35-50-65) — The Morgue (U) and vaude. Conrad. Nagel on stage for nice \$22,000. Last week Trestige (Last week The Champ' (M-G) very Strand (2,500; 25-35-50)— High Pressure' (WB). Hitting good \$19,-000. Last week 'Union Depot' (WB) finished second stanza to satisfactory \$11,500.

PITT IS DULL, BUT 'ARROWSMITH' \$29,000

Pittaburgh, Feb. 15.

Lent and nothing but average trade this week, although 'Arrowsmith,' at the Fenn, stands a fair chance of getting \$23,000 to lead the 'Hatchet Man,' with scant help expected from Sie Carol and Nick Stuart on stage, will be 'lucky to fire Life' getting Standy, 'Men in Warner, house closing Furusday to prepare, for big time premiere of 'Man Who Flayed God' this Thursday to prepare, for big time premiere of 'Man Who Flayed God' this Thursday to prepare, for big time premiere of 'Man Who Flayed God' this Thursday of the 'Man Who Flayed God' the Davis, but interest in Dagover aroused by flock of publicity. Friday night trade in an ortierion inamuch energy but may ortierion inamuch energy but may ortierion inamuch energy but may ortierion inamuch of the 'Man Who Flayed (The Man Washalla Man Washalla (The Washalla Man Washalla (The Washalla Man Washalla (The Washalla Man Washalla (The Washalla (The

"Suicide Fleet" (Radio) around \$84,000. Harris (WB) (1,800; 10.15-25-35-40)—Speckled Band" (British) and Air Eagles (Darmour). Back to straight pictures again after couple or months of nonlam little affect of the straight pictures again after couple or months of nonlam little affect of the straight pictures again after couple of the straight pictures and straight pictures and straight pictures. It is not straight pictures are straight as a straight pictures are straight as a straight and stage show. Rave notices and while Lent and class appeal may hurt some, expected to get some real trade at \$23,000. Last week Contage disampointed at \$22,500. Stainley (WB) (3,600; 25-35-60). Stainley (WB) (3,600; 25-35-60). Stainley (WB) (3,600; 25-35-60). Stainley (WB) (3,600; 25-35-60). Stainley (WB) (3,600; 25-35-60) and \$1,000. The stage of the stage

LOUISVILLE DIPS

'Plumber' Fair on \$7,500—Only Going For Big Ones

Louisville, Feb. 15, Louisvillians are still buying shows on recommendation only. Re-sult is big shows do well while order arry programmers go into a tails spin.

Estimates for This We

Estimates for This Wesk Loew's (3,252; 25-35-50-60)—
Plumber' (M-G) will do \$7,500, fair, Last week Beast' (M-G) \$6,100.
Strand (Fourth Avel) (1,385; 25-30—Thomorrow' Farr). Near \$5,-00.
weak Last week Dishonorable' (U) got \$5,000 and Avel, (2,310; 35-50)—Thomorrow' Farry (2,310; 35-50)—Thomorrow' (G). About \$7,500, weak Last week High Pressure' (WB), \$8,400.
Alamo (Fourth Ave.) (1,100: 15.

(WB), \$3,400.
Alamo (Fourth Ave.) (1.100: 1525-40)—"Silent Witness' (Fox). Good
on \$3,800. Last week 'Frankenstein'
(U) only \$2,200 for second week.

Minn. Cold, but Films May Warm Town Up: 'Depot' About \$25,000

Minneapolis, Feb. 15.
Below zero weather and Lent is putting a critical state of the state at the state at the state at the state of th

possesses merit. Several are expected to build as the week proceed to build as the week process of the week in a month or more for this house. The Guardsman, showed into the 25-cent Aster because Lunt and Fontanne mean nothing to the grading the picture's appeal, has the advantage of highly favorable reviews, but has not yet shown much boomer and process of the week in a month or more for the house. The Guardsman, showed into the 25-cent Aster because Lunt and Fontanne mean nothing to the grading the picture's appeal, has the advantage of highly favorable reviews, but has not yet shown much boomer acteristic week. The week were the week were the process of the first shigest seven days in many a moon. Because of the first ship week where it originally was booked.

United Artists Pantages continues smith' reopens the house. Arrows canth' reopens the house Arrows canth' reopens the house and the propers of the first week Minnesota (Publix) (4,200; 75)—

smith' reopens the house.

Estimates for This Week
Minnesota (Publiz) (4,200; 75)—
Union Depot' (WB) and stage show.
Best all around show house has had
in long time; should build after fair
start; should finish to \$55,000, good.
Last week "Tomorrow" (Par) around
\$18,200, had.

in long time; should build after fair start; should finish to \$50,00, good.

\$35,000, good.

\$18,200, \$25,000, \$20,000,

week 'Piumber' (M-G) almost \$7,000, fine.

Aster (Publix) (900; 25) —The Gardinari (M-G) to Well received for the state of the state of

Tacoma Okay

Rialto continues to use up films to catch up with contract and is changing three times weekly. Some rumors the Broadway may be opened through deal pending with Fox West Coast.

Estimates for This Week
Orpheum (RKO) (1,500; 25-60)—
Estimates for This Week
Orpheum (RKO) (1,500; 35-60)—
Change For Chathely and vaude frist and the contract of the contr

35-50)—"Lasea' (UJ). Indicates \$2.000. Last week 'High Pressure'
(WB) \$1,800.
Rialto (Fox) (1,200; 25-35-50)—
Lovers Courageous' (M-C), 'West
of Broadway' (M-G), and 'Personal
Maid' (Par). Nice for \$4,000. Last
week 'Jckyll' (Par), 'His Woman'
(Par) and 'Good Sport' (Fox).
\$3,600.

'Arrowsmith' Tops Chicago Runs On \$32,000; Cab Calloway Band Gets a Hotcha \$36,000, Oriental

Current week got the Lincoln birthday start and even the weaker spots found business heartening.

Lead of the loop parade, compara-tively, rests squarely in the Oriental tryey, rests squares in the oriental boxoffice, likely to crash through for a walloping \$36,000. Big billing is the Cab Calloway orchestra, in for two weeks at this site and three additional sessions at the B-K neighborhood deluxers. The Orthental appears safe in the hands of colored orchestras, the Duke Elling-ton outfit also having socked the bell here five different weeks last

The flicker, Passionate Plumber, The nicker, Passionate Plumber, is just getting also ran plugging and is a film B-K tried to dodge for loop display. House has switched the feature billing on the picture by placing Bus'er Keaton under Jimmy placing Bus'er Keaton under Jimmy Durante, mainly because of the flabby results on Keaton's previous 'Sidewalks of New York.' When 'Plumber' came into the Oriental, Beast of the City was moved over to the ace Chicago. But

moved over to the ace Chicago. But the move isn't turning out so well, in spite of the heavy Hearst back-ing. Feature looks like it will de-liver the second consecutive un-happy week for this big auditorium. 'Arrowamith' is surprising by smashing through heavily filly open the surprise of the surprise of the property of the surprise of the surprise that the Sinciair Lewis work was a bit too classy for the midwest mob, but the anxiety is apparently withoo classy for the midwest mob the anxiety is apparently with

cause, cosevelt will gather an all-time for its second week of 'Hatchet Flicker starved in its first k and should have been pulled, there was nothing to replace.

Estimates for This Week
Chicago (Publix-B&K) (4,000;
\$6-75-80].—Beast of City' (M-C)
and stage show. Picture not intended for this house, local shortage
of product necessitating the booking; Hearst plugging not much help
and looks weak at \$35,000. Last
week Tomorrow' (Par) was shallow at \$36,800.
McVicker's (Publix-Dama)

Jow at \$36,600.

McVicker's (Publix-B&K) (2,200;
50-75-85)—Hell Divers' (M-G)
Gable and Beery bringing in their fans; looks set for three-week ride;
for this, its second session, alming at good \$25,000 after \$55,000 first Folken Lullaby' (Par) to follow.

week. Broken Lullaby (Par) to follow,
Oriental (Publix-B&K) (200; 50-6-85.—Plumber (M-G) and stage show. Cab Calloway orchestra on set for two weeks; plans are for five shows week days, six on holidays if business retains pace of opening; blasting to \$35,000, excelover Keaton for film. Last week Reckless Age (Par) played small type to personal of Pola Negri; combination dragged in pleasant \$22,500.

type to personal of Pols Negri;
cype to personal of Pols Negri;
type to personal of Pols Negri;
combination dragged in pleasant
\$28,800. (REO) (2500, 50.75-8)—
Palace (REO) (2500, 50.75-8)—
Palace (REO) (2500, 50.75-8)—
Palace (REO) (2500, 50.75-8)—
Read the person of the person of

former \$2 film att-mpts in this town were studied.

Apollo. (Shuhert). (50-75)—Road tallife. (Sovikro). First Russian tallife. (Sovikro). First Russian the studied of the

N. O. MINUS FIREWORKS

'Depot' a Thin \$12,000-18' a

New Orleans, Feb. 15.

Lent is dropping five downtown first runs \$5,000 with little of moment in the offing. Saenger and Stato are some few paces in front of overhead, former with 'Hatchet Man,' while State has 'Union Depot,' Orpheum creating little excite-ment with 'Panama Flo,' and Strand has 'Under Eighteen,' which sounds like one of its grosses.

Estimates For This Week

Estimates For This Week
Saenger (3,000; 60)—'Hatchet
Man' (WB). Just above the profit
line at \$14,000. Last week 'Lovers
Courageous' (M-G) drew \$14,000.
Loew's State (3,200; 60)—'Union
Depot' (M-G). Maybe light \$12,000
Last week 'Plumber' (M-G) got \$14,000.

Last week 'Plumber' (na-9) governous, on the control of the contro

SEATTLE BIZ JUST FAIR WITH 'EXPRESS' \$14,000

Seattle, Feb. 15. Seattle, Feb. 1b.
Music Box and 'Arrowsmith' and
Fifth Ave. leading with 'Shanghai
Express,' Otherwise biz quiet this

Estimates for This Week

week.

Estimates for This Week
Fifth Avenue (Fox) (240): 3560)—Shanghal Express (Par). A
good \$14,000. Last week 'Tomorrow' (Par) just didn't connect, \$10,100.
100. Just week 'Panama Flo'
(Pathe) couldn't better \$6,000.

Blue Mouse (Hamrick) (\$50; 25-60)—
Rue Morges (U.) Headed for slow
\$1,500. Last week 'Panama Flo'
(Pathe) couldn't better \$6,000.

Blue Mouse (Hamrick) (\$50; 25-60)—
The Mouse (Hamrick) (\$50; 25-60)—
The Mouse (Hamrick) (\$50; 25-60)—
Market Week 'Tax' (WB) close to \$3.80. Liserty (Jensen-von Herber) (2,100; 10-15-25)—Sky Spider' (Bpic).
Liberty (Jensen-von Herber) (2,100; 10-15-25)—Sky Spider' (Bpic).
Lifetrover Ladler (TH) \$5,100.
Paramount (Fox) \$1,06; 25-50.
Plumber' (M-G) and 'Two Kinds
Women' (Par). At \$4,500. low. Last
'Glardsman' (M-G) scound \$6,000.

Coliseum (Fox) (1,800; 25-60)—
Heil Divers' (M-G). In for third
straight week in Seattle, second at
this house, \$3,000, fair. Last week
same lim \$3,000.

Cincy Snubs Horror Films; 'Greeks' Good on \$10,000

Cincinnati, Feb. 15. Horror cycle seems on the wane. From weak returns for 'Morgue' and 'Hatchet Man' a disappointment. Estimates for This Week

Hatchet Man' a disappointment.

Estimates for This Week.

Albee (RKO) (3,390; 35-65)—

Taxi' (WB) and vaude. Picture plugged over vaude names, which like poor \$19,000. Last week 'Laddies of Jury' (Radio), Mary Brian and Ken Murray in person, lifted nice \$15,000. Mary Brian and Ken Murray in person, lifted nice \$15,000 (2,00); 20-50)—

The Morphy (WL). Little fan urge to see this thriller; low \$11,000. Last week 'Tomorrow' (Par) like-wise plinched, KO) (2,200; 20-50)—

Greeks' (UA). Papers handing out huzzahs; excellent \$10,000 prospect. Last week 'Lovers Courageous' (Mr. Last week 'Lovers Courageous' (Mr. Last week 'Lovers Courageous' Mr. Last week 'Lovers Courageous' (Mr. Last week 'Lovers Courageous' Mr. Last week 'Lovers Courageous' (Mr. Last week 'Lovers Courageous' (Mr.

38,500. Last week Trestige' (Tathe)
38,000.
Sheet Witness (Fox) Evidentive focility squeeze of nume absence:
\$2,000. A high \$5,500 last week for reissued Ben-Hur'.
Frankly (Tathall' (Col): and 'Un-expected Father' (U). Due for fair \$2,500 on split week. Last week france Feather' (Ed) and 'Sally of Subway' (Standard) better with \$2,500.

COLUMBUS OKAY

'Greeks' Around \$14,000 and 'Taxi'

Columbus, Feb. 15.
Another week with the Ohio and
Broad on top. Plenty celebs in all
talkers, however, and groses should
jump over last week, despite Lent.

Estimates for This Week

Jump over last week, despite Lent.

Estimates for This Week

Palace (RKO) (3,074; 25-50)—
Tomorrow (Par). Maybe \$8,000.

Last week 'Union Depot' (FN) not so hot, also \$6,000.

Other of the Corey-Und unit. With sood stage support on way to around \$14,000. Last week 'Chan's Chanee' (Fox) only fair, \$13,400.

Broad (Loew-Und) (2,500: 25-50)—
Arrowanth' (Und). Heavy pub.

Last week 'Plumber' (M-G) light at just \$11,1500.

Grand (Neth) (1,100; 15-35)—
Taxif (WB). Good notices and right around first the cough for \$4,800. Last week

Majestic (RKO) (1,100; 20-25)—
Final Edition' (CO). Fair enough outlook at \$2,800. Last week 'Grio' (Rio' (Radio) otay with \$2,500.

Forbidden' \$15,000 and 'Wayward' at \$16,000 Newark High Lights

Newark, Feb. 15.
Loew's will probably smash again
this week with 'The Champ' at
around \$23,000. An excellent bill
at Proctor's opened with indications
of hitting \$20,000. Weber and Fields at the Paramount-Newark

Fields, at the Paramount-Newark, and free space given the pair in the papers should help.

Briday holiday wasn't anything to rave over. It counts with last week at the Lutte. Low's, Procto's, and the Terminal.

the Terminal.

Estimates for This Week

Branferd (WB) (2,966; 20-35-50)

Forbidden (Col) and F-M unit.

The kind of film they like here and ought to get \$15,000. Last week

High Pressure (WB) fair at \$13,-

Filigh Pressure' (WB) fair at \$13.70. pilot (WB) (1.200; 15.25.35)
70. pilot (WB) (1.200; 15.25.35)
70. pilot (WB) (1.200; 15.25.35)
70. pilot Witness (1.200; 1.200; 1.200; 1.200;
70. pilot Witness (1.200; 1.200; 1.200; 1.200;
70. pilot Witness (1.200; 1.200; 1.200; 1.200;
70. pilot Witness (1.200; 1.200; 1.200; 1.200; 1.200;
70. pilot (1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200;
70. pilot (1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200; 1.200;
70. pilot (1.200; 1.2

Mata Hari' (M-G) grand at over \$25,000.

Mosque (WB) (3,281; 20-30-35-50)—Dark: Last week 'Age for Lower Last week 'Awo Kinds of Women' (Par) and vaude. Weber and Fields should pull up gross to \$16,000. Last week 'Two Kinds of Women' (Par) didn't get \$13,000.

Girl of Rio' (Radio) and vaude. Excellent stage show drawing and looks like fine \$20,000. Last week 'Prestige' (Pathe) week at about \$13,000.

Terminal (Shouras) (1,900: 15-25)

Transise (Takine) weak it about 21 feet and 12 feet an

NEW ORPH DOMINATES DENV.-\$20,000 6 DAYS

Denver, Feb. 15. Standouts every day at the new rpheum. Everybody wants to see side. Means vaude back after

dorpheum. Everybody wants to see inside. Means vaude back after two years.

Other houses doing as good as expected in face of Orther booking.

Aladdin (Hufman) (1,500; 35-50-75), Forbidden' (Col), A faic \$8.000. The Menace' (Col), a fair \$8.000. The Menace' (Col), a fair \$8.000. The Menace' (Col), a fair \$14.000. Emma (M-G) last week close to \$21,000. 300 to \$1.000. \$1.00

B'way Fair as Holiday Helps Offset Lent: Wayward' Out In Front for \$70,000 at Par

BUFFALO A BIT DIM

Most are Under \$20,000—'Surrender' \$11,500, Lafayette

Buffalo, Feb. 15
Everything up and coming stro
this week. Films are strong enou
to offset Lenten slump.

this week. Films are strong enough to offset Lenten slump.

B. Estimates For This Week.

B. Estimates For This Week.

Tomorrow The Strong and Should go close to \$18,000. Last week The Majesty Love (FN) Just Strong Strong and Should go close to \$18,000. Last week Her Majesty Love (FN) Just Strong Strong

Kinds of Women' (Par) down to \$4,900. Lafayette (Ind) (3,400; 25)—'Sur-render' (Fox) and Notre Dame-U. S. C. game. Looks like good \$11,500. Last week 'Forbidden' (Col), neat to \$11,000.

Fox-Mastbaum Spurt in Philly, \$21,500-\$45,000

Philadelphia, Feb. 15.

Nothing very starting this week. Staniey is one house, however, which looks for strong trade. Hell Divers' is the picture and \$22,500 and the strong of the stro

staying open atter all, has 'Cock of the Air,' which looks for about \$13,000.

Matthaum (4,800; 38-50-75)**

Lewis heading stage show combination ought to help house to make comeback after two bad weeks; \$46,000 ilkely. Last week 'Prestige' (1,800; 38-50-75)**

Stanley (3,700; 38-50-75)**

Stanley (3,700; 38-50-75)**

Matthaum (3,700; 38-50)**

Matthaum (3,700; 38

Indianapolis Draws Nice Totals-'Wayward' \$8,000

Indianapoils, Feb. 15.

Publix is going to keep Circle Straights agoing to keep Circle Straights and the straights are straight as the straight straight and the straight stra

Lincoln's Birthday (12) falling propitiously on the start of a new week for the Broadway picture houses, did much to offset the normal inroads of Lent. Getting a break on weather, too, business is

break on weather, too, business is generally pretty good.

The Paramount, with 'Wayward' on the screen and Guy Lombardo on the stage, is taking the lead among ing for a nice \$70,000. Roxy size looks to rake in around \$67,000 with the Will Rogers 'Business and Pleasures' while the Capitol, diskindicates \$60,000, fairly good considering the holdover, nothing special on the stage, and that film was not a smash on opening week, and the stage of th

in second week at Rivoli, around the same figure, will also be standing up strongly.

On second week of Groeke, its On second with the second with t

"The Crowd Roars' possible successor at two smackers.
Criterion is going dark, change of title from 'Man I Killed' to 'Broken Lullaby' apparently, not being the solution there. Picture is slated to depart Monday (22). Theatre faces

solution there. Picture is stated to depart Monday (22). Theatre faces darkness.

Estimates for This Week As 43: 1032; 11:42)—Hall Divers' (M.G) (8th week). —Hall Divers' (M.G) (8th week). Continues to hang on waiting for a successor. Now probably "Tarzan." Date still undecided.

15. 100 - 100

will turn in \$21,062, fair. Last week \$16,700 drawn by TFestige (Pathe), poor.

\$16,700 drawn by TFestige (Pathe), poor.

Rivoll (\$2,200; 40-65-55.\$1)—Arrivoll (\$2,200; 40-65-55.\$1)—Arrivoll (\$2,200; 40-65-55.\$1)—Arrivoll (\$2,200; 40-65-56.\$1)—Arrivoll (\$2,200; 40-65-56.\$1)—Bustiness (Fox) and stage show. Ought to get house \$67,000.

Strand (\$2,900; \$3-56-15-15)—Bustiness (Fox) a mearre \$51,600.

Strand (\$2,900; \$3-59-16-51)—Hell's House (\$2,600; 40-59-16-51)—Hell's House (\$2,600; 40-59-16-51)—Hell's House (\$2,600; 40-59-16-51)—Hell's House (\$2,600; 40-59-16-51)—Hall (\$2,900; 35-50-75-1)—part (\$1,900; 40-59-16-51), \$2,900; 40-59-16-51], \$2,900; 40-59-1

THEY'RE MAKING IT TOUGHER **OVER THERE**

The censorial problem over here may be bad enough, but it's still not as tough as the film firms have found and are continuing to find it

abroad.

For instance, the following film deletions in various countries will give an idea of what just isn't being done on foreign screens:

In England, the sound of a baby being spanked was ordered out in Emma.' At the same time dialog referring to the stork was cut. Singapore has turned against choking and shooting. Specifically, its latest trend in that direction was witnessed in the deletion ordered before sanctioning 'Graft'.'

Finland Most Strict

But Finland Most Strict

But Finland Most Strict

But Finland his adopted the most stringent of recent censor statutes. In the words of its censor all 'exciting film in Twenty Four Hours' was eliminated. That horror and shocker types of features haven't a chance with the Finns was also winessed in the rejecting of 'Murder by the Clock' in toto. 'Ghastly storty' was all that explained this move. Finland is also especially strict in casting reflection against public office holders. It did not like the way in which the district attorney was treated in 'Night Angel.'

The Finns, however, according to their censor tempo, are death on chorus girls. Order is that the Anewer are first the control of the contro

Ireland and England
Ireland and England are in sympathy on many points. Together they refused to let either Gary Cooper or Carole Lombard stay gether they refused to let either Gary Cooper or Carole Lombard stay in bed in 'I Take This Woman.' They also complained to the point of scissors about this line in 'Up Pops the Devil'. 'McGlynn's shoes we have the complained of the point of the point

'Dishonored' Paris Hit

Excellent dubbing in French of Mariene Dietrich's 'Dishonored, retitled X27,' likely to give it a long run at the Miracles.

Dubbing, done in the Paramount Joinville studios by Jacob Karol, shows considerable improvement compared to that of 'Morocco.

NEW HAVEN OFF

'Greeks' a Mild \$11,500—'Prestige' Mediocre on \$3,800

Mediocre on system.

New Haven, Feb. 15.

Bottom dropped out of entertainment field. Even sport events are taking a bad licking.

Fox Foll drops vaude Feb. 25, while Roger Sherman picks up Paramount, with F-M units, just hangs on the borderline.

Estimates for This Week

Paramount, with F-M units, Just hangs on the borderline hangs on the borderline bear amount (Publix) (2,383 55). Estimates for This Week Paramount (Publix) (2,383 55). Moreover, and the paramount (Publix) (2,383 55). Moreover, and the paramount of the paramount

'PLEASURE' WILL GIVE CAPITAL FOX \$23,000

Washington, Peb. 15.

With Will Rogers making personal appearances: all over town, except; at the Fox, that holuse is headed for a better week with his Tusiness and Pleasure. It is headed for a better week with his Tusiness and Pleasure. It is headed for a better week with his Tusiness and Pleasure. It is headed for a better week with his Tusiness and Pleasure and the house record after a glain homeoming with bands, veterains, newspaper, spreads, etc., the Week Columbia (Loew) (1,823; 85-80), Mata. Haff. (M-G). On. second week and doing fine at anticipated \$11,000. Junes \$15,000. Last week and (WB) and vaude. Should do nice \$15,000. Last week Taxi. (WB) got around \$17,000. Last week Taxi. (WB) got around \$17,000. Last week Taxi. (WB) (1,524; 25-35. 50-75), West of Broadway (Ac). Matropolitan (WB) (1,524; 25-35. 50-75),

for combo policy.

Mansfield Low

MARISHEIQ LOW

Chicago, Feb. 15.
Jack Mansfield, formerly associated with Fox West Coast, and now on the Balaban and Katz payroll, had a blood transfusion performed today (Monday) at the Jackson Park hospital. His condition was reported critical Mansfield has been at the hospital for a complication of stomach allments for the past two weeks.

Picture Possibilities

'East of Broadway'--- Unfavorable

'EAST OF BROADWAY' (Comedy, Charles Rowe, Belmont).
Dialect comedy of New York's Ghetto. If scoring on Broadway do, but chances against run.

'Air Minded'-Favorable

'AIR MINDED' (Comedy, Davenport Productions, Ritz).
Might be sultable for pictures with strengthening of story
lot. Weak entertainment as presented on the stage. and its

'Zombie'-Favorable

ZOMBIE' (Melodrama, George Sherwood, Baltlmore).

Mystery affair of the tropics may have been written as a scenario.

Would do as a horror film, while that type remains salable.

Jbc.

'Monkey'-Favorable

'MONKEY' (Mystery comedy, Robert Sparks, Mansfield). A murder story sathizing mystery plays. Comedy angles should make it worth while for pictures.

'The Fatal Alibi'—Favorable

"THE FATAL ALIBI" (Mystery drama; Jed Harris; Booth).
Play adapted from the novel The Murder of Roger Ackroyd' and first presented in London.

1bee.

'Blessed Event'--- Favorable

'BLESSED EVENT' (Comedy-drama, Phillips and Thompson, Long-

A comedy concerning a gossip columnist on a tabloid. Newspaper play with a melodramatic finale. Should do for stage and screen. *1bec.*

In the Field

Buffalo, Feb. 15. Scene was the local branch Scene was the local branch exchange of a nationally known film distrib. An exhibitor walked in the office and found the office manager and four salesmen seated in the manager's office with their feet on the deak.

manager's oline with their rect on the desk.

'Just holding a conference, volunteered one of the boys, 'It's just been unanimously de-cided that the job is good for another week, and we'll prob-ably get paid—if nothing hap-nens.'

And the New York home of-fice want to know why sales-men don't sell pictures.

2 MONTREAL SHOWS HAVE \$13,000 CHANCE

Montreal, Feb. 15. Looks like an off week, what with Lent and absence of standout pic-tures. Legit house being dark may

tures. Legit house being dark may help a triffe.

Ace house, Palace, has Hell Divers' and Clark Gable will get the flaps, but doubtful of much over \$13,000. Otherwise, balance will be under average and nabes just struggling along.

Estimates for This Week

Estimates for This Week
Palace (EP) (2,70c, 75)—Hell
Divers' (M.G.) Should do an Isht
around \$13,000. Last week, holdover
of Mata Harl' (M.G.), took \$11,500,
making over \$30,000 or fortnight.
Capitel (FP) (2,700; 50)—Ben
Hur' (M.G.). Long revival film takes
place of usual double feature, Laurel-Hardy short to help out; maybe
\$10,000. Last week "Two Kinds of
Women (Par) and Man of Mayfakt' (Par), about \$11,000.
Loew's (FP) (3,200; 35-60)—Un-

IALY (Par), about \$11,000.
Loew's (FP) (3,200; 35-60)—Under 18' (WB) and vaude. Possibly, 313,000, olav. Union Depot' (WB) last neek did. wy. Union Depot' (WB) last reck did. with the control of the co

Cinema de Paris (Ind) (600; 25-50)

—Le Chanteur Inconnu (French).

Holdover from last week may get \$1,500. Last week same film \$2,000.

EUROPEAN PROMOTION

France Used as Free Film Field for Foreign Capital

Foreign Capital

Paris, Feb. 6.

The picture business is getting an unforeseen promotion from laws passed in several countries, attempting to compel local capital to stay at home. Pictures provide an easy way to evade these decrees to the countries at the countries france, for instance.

Frocedure is for later to make a picture in one of the restricted countries, financed by people who want to export that amount of capital. Film is then rel-saed in France and proceeds kept there to the credit of the backer who has thus been able to beat the game.

This explains the frequent trips. The countries made to be countries, financed by French producers to have pictures made and financed in falkan

raordinary facilities currently found by French producers to have pic-tures made and financed in Balkan countries. Latter had been previous-ly anxious to see French capital in-vested in making use of such stu-dios as those of Budanest, whereas it was those of Budanest, whereas to be because the pital which will low be because the pital which will tures for French producers like Osso, who, with his partner, Major Keith Trevor, has just closed a deal there.

NEW HOUSE ALL FILM

NEW HUUSE ALL FILM
Straight pictures will be the
starting polley for Loew's new 72d
Street theatre, New York, which
opens Saturday (20).
Presentation shows on the stage
were reported originally carded, but
dropped.

Recat Leaves Metro

Hollywood, Feb. 15.
Emil de Recat left Metro Saturday (13). He had been directing French synchronizations.

Comparative Grosses for January

Total of grosses during January for towns and houses listed as pre-viously reported weekly.

NEW YORK

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Jan. 2	Jan. 9	Jan. 16	Jan. 23
CAPITOL High.\$110,400 Low 30,000	Mata Hari \$110,400 (Record) Stage Show	Mata Hari \$80,000 (2d week)	Mata Hari \$60,000 (3d week)	Champ \$70,000
PARA- MOUNT High. \$95,000 Low 35,700	Ladies of Big House \$83,500 Stage Show	Reckless Age \$45,300	Two Kinds of Women \$51,400	No One Man. \$53,600
ROXY High.\$173,658 Low 32,000	\$74,000 (2d week) Stage Show	Stepping Sisters \$52,400	Dance Team \$73,600	Chan's Chance \$58,000
MAYFAIR High. \$53,800 Low 10,500	Dishonorable \$14,400	Girl of Rio \$13,300	Away Back Home \$4,000 (4½ days)	Panama Flo \$12,500
STRAND High. \$75,800 Low 10,700		Taxi \$51,000	Taxi \$40,000 (2d week)	Taxi \$26,400 (3d week)

LOS ANGELES

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
LOEW'S STATE High\$48,000 Low 13,500	Stepping Sisters \$23,000 Stage Show	X Marks Spot \$16,000	Charlie Chan's \$15,000	Guardsman \$19,700
PARA- MOUNT High\$57,800 Low10,000	Jekyll and Hyde \$19,000 Stage Show	Reckless Age \$13,000	Two Kinds of Women \$15,800	No One Man \$14,000 (6 days)
UNITED ARTISTS High\$38,700 Low 3,000	Ladies of the Big House \$9,000	Cock o' the Air \$7,000	Sky Devils \$7,000	Sky Devils \$4,500 (2d week)
WARNERS' DOWNTO'N High . \$38,800 Low 7,000	Monte Carlo \$11,000 Vaude	Sherlock Holmes \$10,000	Taxi \$9,000	High Pressure \$10,000
WARNERS' HOLLYW'D High\$37,800 Low 7,000	Monte Carlo \$10,000 Stage Show	Taxi \$18,000	High Pressure \$14,000	Union Depot \$27,000

CHICAGO Jan. 2 Jan. 9 Jan. 16 Jan. 23

High\$71, Low 32,	300 Big House	Forbidden \$35,200	Two Kinds of Women \$56,600 (Cantor and Jessel) on Stage	Courageous \$38,900
MeVICKEI High\$53, Low, 8,	000 Hyde	Jekyll and Hyde \$8,200 (8d week) (New Low)	Emma \$30,300	Emma \$21,100 (2d week)
ORIENT/ High\$52, Low 17,	500 \$30,100	Manhattan Parade \$19,200 (6 days)	Dance Team \$27,200 (8 days)	High Pressure \$18,800 (6 days)
High. \$36,	LT Over the Hill 500 \$12,100 900 (8 days)	X Marks Spot \$12,200	Forbidden \$9,100 (6 days)	Union Depot \$17,500
STATE LAKE High\$45, Low 8,	\$22,900	Dishonorable \$8,500 (5 days)	Way Back Home \$10,200	Girl of Rio \$10,300
UNITED ARTIST High \$49, Low 10	S Never 100 \$11,100	Cock o' the Air \$11,100	Mata Hari \$37,300	Mata Hari \$26,200 (2d week)

BROOKLYN

	P Jan. 2	Jan. s	van. 10	van. 20
PARA- MOUNT	Ladies of the Big House \$61,600 Stage Show	Reckless Age \$40,000	Two Kinds of Women \$40,200	No One Man \$32,000
FOX	\$33,500 Stage Show	Delicious \$21,300 (2d week)	Stepping Sisters \$22,600	Dance Team \$28,000
ALBEE	Dishonorable \$24,300 Vaude	Men of Chance \$25,400	Girl of Rio \$19,100	Panama Flo \$24,000
METRO- POLITAN	Private Lives \$24,800 Vaude	Flying High \$21,700	False Madonna \$17,000	Mata Hari \$31,500
STRAND	Safe in Hell \$21,400	Under 18 \$12,000	Woman of Monte Carlo \$12.300	Taxi \$22,700

NEW HAVEN

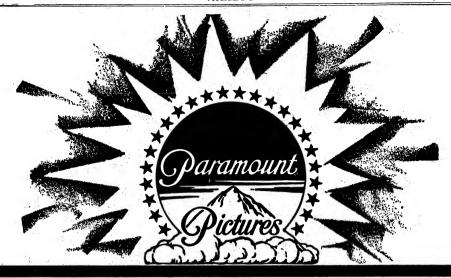
	Jan. 2	Jan. 9	Jan. 16	Jan. 23
PARA- MOUNT High \$21,000 Low 9,000		Jekyll and Hyde \$15,100	Husband's Holiday \$18,000	Two Kinds of Women \$9,500
FOX-POL1 High. \$26,000 Low 7,500		Mata Hari \$17,000	Dance Team \$13,000	Hell Divers \$18,000
SHERMAN High\$16,000 Low 1,500		Woman of Monte Carlo \$12,000	Safe in Hell \$12,000	Union Depot \$10,500
BIJOU High\$12,600 Low7,600		Rainbow Trail and Secret Witness	Maker of Men and Stepping Sisters \$3,500	Chan's Chance and Big Shot \$4,000

BIRMINGHAM

-	Jan. 2	Jan. 9	Jan. 16	Jan. 23
ALABAMA	Private Lives \$11,500 Vaude	Mata Hari \$11,500	Ladies of Big House \$9,700	Jekyll and Hyde \$10,000
RITZ	Dishonorable \$4,600	Girl of Rio \$4,000	Forbidden \$4,300	Men of Chance and Unexpected Father

(Continued on page 37)

EXIRA Playing Time... EXTRA **Profits!**



EXTRA PLAYING TIME! EXTRA profits FOR YOU!

These pictures mean extended playing time. These pictures mean extra profits for you!

SIX

EXTRA-PLAYING-TIME NATURALS WITHIN THE NEXT FEW WEEKS

Previewed! Tested! Proved!

Book these PARAMOUNT Extra Playing Time hits!

And reap Extra Profits!

PARAMOUNT



LIONEL BARRYMORE · NANCY CARROLL · PHILLIPS HOLMES

No picture in years has received such thunderous acclaim from newspaper critics! Now playing at \$2 top in New York and opening for extended runs in Chicago, Detroit, Buffalo, St. Louis, Philadelphia, Boston! A powerful newspaper campaign is being run in the key-points of the country—each ad 1000 lines! The public will long remember this picture for its entertainment! The exhibitor will long remember it for the grosses it's piling up! And the longer you run it the more you'll make!

Marlene DETRICH



SHANGHAI EXPRESS

Dietrich lets herself go! Warm, yielding . . loving! How they go for her in this! And is the story timely? Wow! Every newspaper in the world is a press book for "Shanghai Express"! Now playing extra long runs in Chicago, Seattle, Salt Lake City and Los Angeles. Rolling up extra profits at every show! Set for extended runs everywhere! New Orleans! Dallas! Atlanta! Kansas City! Minneapolis! Detroit! Buffalo! Portland! St. Louis! Philadelphia! Duluth! Denver! Omaha! Indianapolis! Des Moines! Louisville! San Francisco! Every box office is a gold mine! Opens long run Rialto, N. Y. City, Thursday, Feb., 18. Stretch the calendar for this one . . and double—your profits!

A
JOSEF VON STERNBERG
PRODUCTION
with

CLIVE BROOK

ANNA MAY WONG · WARNER OLAND and EUGENE PALLETTE



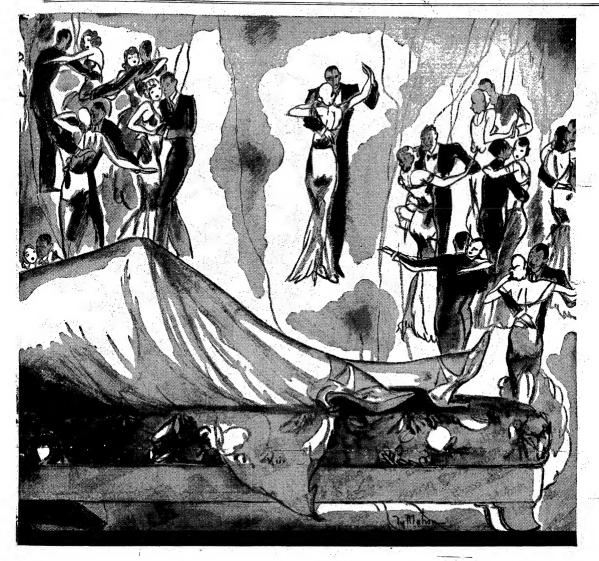


Dancers in the Dark

* * WITH MIRIAM HOPKINS

JACK OAKIE • WILLIAM COLLIER, JR. • EUGENE PALLETTE

FROM THE PLAY, "JAZZ'KING," BY JAMES ASHMORE CREELMAN



$\mathcal{M}_{ ext{IRIAM HOPKINS!}}$ One big picture after another has built her to stardom!

"Smiling Lieutenant"! "Twenty-Four Hours"! "Dr. Jekyll and Mr. Hyde"! More luscious and enticing in each picture! And now exhibitors, fans and the press are clamoring for her! In "Dancers in the Dark" (What a title!) she proves again that she's here to star! A box office actress in a box office picture that'll work your box office overtime! Set for long runs in New York, Chicago, Detroit, Buffalo, St. Louis, Philadelphia and Boston!



From the play by LOTHAR SCHMIDT Suberised by EBNSL TOBILISCH or win

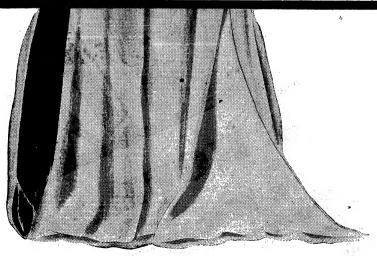
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25-1



STRANGERS IN LOVE



with FREDRIC MARCH * KAY FRANCIS

STUART ERWIN . JULIETTE COMPTON

Fredric March and Kay Francis! They may be Strangers in Love, but they have one thing in common — box office magnetism! Fredric March, always in big pictures with big casts, is a bigger draw than ever since "Dr. Jekyll & Mr. Hyde"! Now teamed with gorgeous Kay Francis, growing by leaps and bounds! Get "Strangers in Love" and you'll get familiar with some of the biggest money your box office has ever taken!



Directed by Lother Mendes.
Based on the novel, "The Shorn Lamb," by William VI Locke.



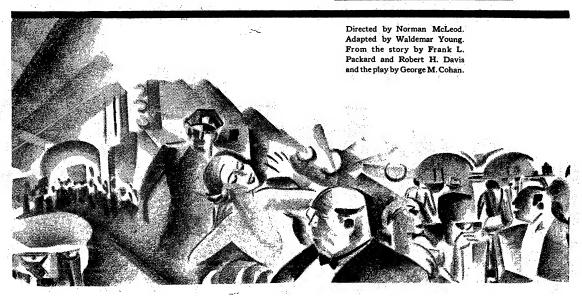
THE MIRACLE MAN

with

SYLVIA SIDNEY * CHESTER MORRIS

Irving Pichel • John Wray • Robert Coogan • Hobart Bosworth

BOX OFFICE MIRACLE! The story of a sweet, tender love... of a new faith... everything that makes the world go 'round... everything that makes the world go 'round... everything that makes the world come to the box office! • In a great all-new, all-talking production that sweeps on to greater grosses! Hundreds of exhibitors have asked us to keep the title—they say it's perfect! Everything's perfect! • New York, Chicago, Detroit, Buffalo, St. Louis, Philadelphia and Boston are set for extended bookings!



Talking Shorts

WASHINGTON, THE MAN Historical 20 Mins. Warners, N. Y. Vitaphone Nos. 1313-14

Warners, N. V.
Vitaphone Nos. 1313-14

A place of studio patchwork, half historical, half travel subject, with bits of library stuff spliced in support of the place of the place of the place of the men Atlies film, Man Who Played God' because of the imminence of the Washington Bi-Cencolon showing Washington at Valley Forge, father of his country being played stagily by Clarence White the played the played by t

Headquarters staff gather and they lay out the crossing of the Delaware, which is shown mostly in reproductions of the famous painting in still form. No first painting in still form. The far far still form. The far well sequence from 'Alexander Hamilton' (WB). Much talk of ratification of the Constitution and later Washington and the first painting for the form of the far well and the first painting on the port of his Mt. Vernon manor house, points to the site of the future capital, and the film goes thence into a series still form of the film goes thence into a series at eacture dubbed.

lecture dubbed.

Flag waving finish and that's that. Only value is topical in connection with Washington's birthday and the bi-centennial. Rush.

CURIOSITIES Novelties; 10 Mins. Translux, New York Columbia

Columbia
All in all the most original of the
Futter series and possessing some
real nature surprises.
How the Mexican scorpion commits suitoide is shown in a close-up
of the insect after it has been exposed to fame cat actually catching
the in a small stream with her paw
is almost as unusual.

nsh in a small stream with her pew is almost as unusual.

The Winchester house at Palo Alto, which took 20 years to build and contains 4.000 windows, is well known but seldom seen on the

Screen.

A lady bug plant in California,
with the 'ladier' described as killers
of orange bugs, is an illuminating
title slant.

A California canary that sings
Tankee Doodle' perfectly to the accompaniment of a phonograph record, is another clip setting address
exclamationa.

Welly.

'SHAKE A LEG' Comedy; 18 Mins. Strand, New York Vitaphone Nos. 1297-98

Vitaphone Nos. 1297-98

Vitaphone Nos. 1297-98

The old story of butler and chauffer masquerading as gentry with different masquerading as gentry with the control of dance hall hostesses, who likewise assume a phoney. Situations, tested in comedies since Sennett's first, continue to entertain and provide laughs from enough in the average lesser run.

Theima White and her side kick.

Theima White and her side kick.

Theima white and her side kick. The side high the side high vitaphone uses the sure provoker for one of the partners—a midget.

provoker for one of the partition midget.
Wind-up is a bang-up slapstick with boys overheard in a cafeteria and the fat girl using her arm.
Waty.

BING CROSBY 'Dream House' Comedy, Songs 19 Mins.

Oready, Songs
19 Mins.
Rivoli, New York
Comedy, Songs
19 Mins.
Rivoli, New York
New York
New York
One of the service of six Mack
Senne shorts Bing Crosby made on
the coast before coming east for
CBS. In this, as in its predecessors,
Crosby goes through his paces with
ease and naturalness and shows a
Fault here is that the singing
portion has been relegated to the
background. Crosby has less waroffice of the state of the comment of the comment
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by billing should help.

MAGIC CARPET SERIES

Syways of France'

8 Mins.

See High and the series of the series of

SCREEN SNAPSHOTE Novelty Newsreel 10 Mins. Translux, New York Columbia

If judged on a news basis the curren Issue of 'Screen Snapshots' is a couple of months behind. It has people arriving in Hollywood who are now in New York, etc.

'Snapshots' would be steering clear of assistments long ago covered by the regular rediscos Angeles fleats is one such sub-

ject.

thildren of the stars at a garden party is the most interesting clip Others have Tom Mix at the railroad station, Jean Harlow watering her garden and Budy Rogers entertaining champ swimmers, Waly.

Business and Pleasure

	Fox production and release. Suits will
	Rogers. Directed by David Butler. A. L.
	Rockett associate producer. Based on Booth
	Tarkington novel. 'The Plutocrat.' with
	adaptation by William Counselman and
	Gone Towne. Cameraman, Ernest Palmer.
	Bound, J. E. Alken. At the Roxy, N. Y
	week Feb. 12. Running time, 76 mine.
	Earl Tinker
	Mme. MomoraJetta Gouda
	Lawrence OgleJoel McCrea
	Mrs. Tinker Dorothy Peterson
	Olivia Tinker
	Arthur Jones Cyrll Ring
į	Ben WackstleJed Prouty
	P. D. Weatheright Oscar Apfel
	Charle TurnerVernon Dent

Miniature Reviews

'Business and Pleasure' (Fox). Machine-made Holly-wood comedy that needs all Will Rogers' prestige. 'The Man Who Played God'

The Man Who Played God' (WB), George Arlies starred in a weak story. Minor femme interest and will need all the Arlies name strength to pull average returns. 'Hell's House' (Zeidman-Independent). Weak adaptation and interior direction miner of the control of th rates this as fair independent for the lesser runs.

'Murders in the Rue Morgue'

'Murders in the Rue Morque' (U). Synthetic studio rewrite of the Edgar Allan Poe classic, with only the title and murdering gorilla retained, but the right exploiting should sell it for moderate returns. Sidney Fox and Belah Lugosi featured.

tured.

'Wayward' (Par). Nancy
Carroll, Richard Arlen, Pauline Frederick featured in an
inferior drama of East Lynne type. Bad performances by a but Miss Frederick do furth damage to a heavily lade

port.

The Last Ride (U), Gangstressory without the usual
rest of the control of the control
rest of the

capital horse race and the usual riding. Should please western fans.

usual riding. Should please western fanser vom Strause'. (Spiendid). Life of the two Johann Strauses. Music and subject ought to attract considerable trade to the b.o., though the film is mediore. 'China Speake' (Independent), Just a lot of old travelog and missionary odds and ends showing China se it was 10 years ago and photography as it was project diestly was all dickelsdetnes.

Man Who Played God

Warner Fros. production and release.
Stars George Arlies. Directed by John G.
Albert Stars George Arlies. Directed by John G.
Ander Arbeit Stars George Arlies. Directed by John G.
Ander Arbeit Stars George Arlies.
John G. Stars George Arlies Arlies Warner Stars George Arlies Arlies Warner George Arlies Arlies Warner George Arlies Arlies George

Children of the stars at a garden party is the most interesting clip tothers have Tom Mix at the rail road station, Jean Harlot Notes and the result of the station of the star of the station of the star of the

bearing. The subject has some neatly turned bits of polite comedy, but even that is mild for screen

neatly turned bits of polite comedy, but even that is mild for screen purposes. Henning, east as Mildred, Volet Henning, east as Mildred, Here is a small and inconspicuous part played with a quiet lifety but and the might have been supposed to the mildred Henning Henning, but and the property of the mildred Henning H

HELL'S HOUSE

B. F. Zeidman (Independent) production released through Capitol, Story adaptation and direction by Howard Higgin, Junior Durkin and Pat O'Brien, featured. In cast B. Dorls, Charles Grapewine, Junior Coughian. At the Strand, beginning Feb. 10. Running time about 30 mins.

Bo Doris, Charles Gragewins, Junior Do. Running time about 80 mins.

This could have been made into a real first run, class A feature. As it is, it merits only the attention at the country of the count

nave to make use of the retormatory locale is made to count to the
The loose ends of the story do
not make logical the tenacious
loyalty of the youngster, Durkin,
to a bootlegger, or do they add conviction to the court's sending the
boy away because he will not tell
the name of his employer.
The friendship between the boys,
The friendship between the boys,
and the state of the state of the state
affliction, is allowed to come about
with too abrupt suddenness. Much
time is devoted to the actions of a
stagey newspaper editor who does
things in the strictly Hollywood
manner.

Murders in Rue Morgue

Universal production and release. Bela Lugses and Sidney Fox featured. Directed by Rebert Florcy. Based on Edgar Allan Foe's story. See rio by Tom Reed and Daie Van Every, dialog by John Huston, Kar Freund, photos. At the Mayfair, New Arthur Story, Carlotte, Carlott

York, starting Feb. av. Bela Lugoet minutes.
Dr. Mirakle. Bela Lugoet Camille L'Espanaye. Sidnay Fox Pierre Dupin Leon Waycorf Paul. Bert Roach Pratect of Police Brandon Hurst Nahla Johnson Paul
Prefect of Police...
Janos.
Morgue Keeper.
The Mother.

'Dracula' and 'Frankenstein' have Dracula' and Frankenstein' hav-ing softened em up, this third of U's baby-seazing cycle work have the benefit of shocking them, stric-ture of the stricture of the stricture of the would have created a stronger-impression. But it thrills sufficiently ly in its hokey, gruesome way and, being by nature receptive to dyna-mite exploiting, should land mod-mite exploiting, should land mod-But Edgar Allan Poe wouldn't recognize his story. They dropped

ly in its hokey, gruesome way and, being by nature receptive to dyna-being by nature receptive to dyna-nately well.

But Edgar Allan Peo wouldn't recognize his story. They dropped everything but the gorilla killer and the title.

Combined the combined and the title, com

doc's idea is to mate the women with the ape. But nobody can prove it, or blumily declars that to be the First meeting of the young medico and his sweetheart with Dr. Mirakle and his caped gorilla occur at the doc's side show. The brute she had his caped gorilla occur at the gorilla desires her. Meanwhile Mirakle arries on his experiments with other female victims, three with other female victims, three hers always building up to the experiment with the med student's sweetheart. Hers always building up to the experiment with the med student's sweetheart. Hers always building up to the experiment with the med student's sweetheart. Hers always building up to the experiment size captured when the arries she still she would be a student's sweetheart. Hers always the still still hers a still her arries the grills enter the transitusion, his gorilla created when the arries the grills of the still her arries the grills of the still her arries of the finish shouldn't meet such hard-boiled resistance. The clever staging makes it seem not too phoney. The still her arries of the grills mother studied feet first up a chimney are the chief horror sequences, but not chimney are original it was the hub around which the murder mystery tration of how this story was all most 100% rewritten by the studio. (Continued on page 33)

The Woman's Angle

The Man Who Played God' (W.B.) While the middle-aged Arilss devotees subscribe to his platitudinous swechness and light, their fontness for him balks at accepting him as a romantic lover in this slow-to-get-started melanes. Too many plot details, too little action, and too easily forecast developments places this film in the below average

'Hell's House' (Ziedman). Sincere preachment against the injustices of reform schools suffers from a story too inexpertly handled to merit better than double feature bills. Kindly matrons will like Junior Durkin despite the embarrassingly over-emotional direction he receives.

Business and Pleasure' (Fox). For older fanettes who are not over-critical of fany film that glows with Bill Rogers' lovable personality. A prosalc title, accurately promising clean homespun humor, will send the flaps elsewhere in search of more exciting film fare.

'Murders in the Rue Morgue' (U). In spite of macabre characteriza-tions and backgrounds, fanettes are not unduly alarmed by highly colored, unrealistic melodrama. Neither are they entertained by a confused film more interested in being terrifying than projecting a

'Ein Walzer vom Strauss' (Splendid). Laboriously detailed fragment from the life of the waltz king. Rich characterizations and lilting Strauss enelodies will enthrall placid, German ladies. Fannettes as a whole will be disappointed by the film's failure to realize the romantic promise of

Wayward' (Par). A picture that makes a liar out of a femme box office title: Formula story needing, and not getting, reality from the saving spark of vitality.

NEW WORLD FILM BARRIE

'Private Lives' Big in London, \$41,520, FRANCE SETS UP | Canadian Exhib Charges Freeze-Out; But Other U. S. Product Low at B. O.

London, Feb. 13.
West End pleture houses are disappointing, due to the suppointing of the suppointing of the End of the E

of course, with 'Emma replacing Feb. 13.

'Over the Hill' (Fox) at the Captol got under \$5,326 the first week and was replaced by 'Condemned to Gottley (Generation' (Cot)) and the Coulty (Generation' (Cot)) and the New Gallery with \$5,550 and was replaced by 'Forhidden' (Cot).

'Frankenstein' (U) moves out of the Tivoil after a nice month on Feb. 22 with 'Tonight or Never' (UA) going in for what is hoped will be another month.

'Dr. Jekyll and Mr. Hyde (Per) opened splendfuly at the Cariton.

BELGIAN OUTBREAKS ON COPYRIGHT FEES

Brussels, Feb. 4.

The Beigian Clematograph Association at a general meeting, under the presidency of M. Juies Jourdain, has decided to wage war against the Societe des Auteurs, the European organization established to collect on behalf of authors the sums due as copyright fees. The association does not object to copyright fees as such, but contends that example of the sums due as copyright fees as such, but contends the strangling exhibitors.

After discussion—the—following-resolution was adopted iranimously: "The Belgian Cinematograph Association, while not refusing to pay legitimate copyright fees, regards the scale applied by the Societe des Auteurs as abusive and usurious and decifes to renounce its contracts with the societ.

It further proposes to call on the government to put an end to the fliegal powers exercised by the Societe des Auteurs. Brussels, Feb. 4.

Soviet Firms Start On Foreign Versions

Satisfied with the results of talkers in Russian, Soviet picture makers will now turn to multilinguals for the world market.
First of the Russian foreign

First of the Russian foreign language attempts is now being flimed in Moscow in Yiddish. It will be titled 'Return of Nathan Becker.' Solomon Michoels will

Real Tax Trouble

Breslau, Feb. 4.
Gloria Palast performance of a picture was interrupted by tax of-ficials checking tickets of all visitors for fifter minutes.

The public was upset by the disturbance of the program. By procedure of officials the impression was created that the magnetical of the program of

was created that the management had committed irregularities with regard to tax paying, which was not the case.

Metro's Voices

Three more voices sailed this week for Metro's Coast studios for dubbing. Claude Marcy and Claude Allain, French, sailed from Paris on, the 'lie de France' Wednesday (19).

Next day (11) Allesandrini, Italian, left on the 'Maleslic'

'Tarzan' Syncs

Culver City, Feb. 15.

Metro is rushing synchronized versions in French, German and Italian of 'Tarzan.'

Studio expects picture to repeat some of the foreign business done by 'Trader Horn.'

FILMING ICY NORTH

Dane to Do Labrador Travelog for Metro-Goldwyn

Paris, Feb. 15.
Peter Freuchen, Danish Arctic
explorer, will make an Eskimo
travelog for Metro. Freuchen is
married to an Eskimo.
Explorer, from here, goes to Italy
for a visit, thence to Hollywood and
atter getting a crew together, to
Labrador.

PAR. SETTLING **FOREIGN PLAN IN PARIS**

Paramount's foreign production schedule will be settled at a meet-ing in Paris in three weeks, not in New York this week as previously

E. H. Seldieman, Par's foreign chief, and Robert Kane, head of the Joinville studios, sail this Friday (19). John C. Graham, head of British Paramount activities, left last week for London from Cuba and will join Kane and Seldleman

were there.

Reason for the switch Is said to be that Paramount desires to shape its next six months activities around current conditions in Europe, Meanwhile, Paramount's dubbing, activities, at one time definitely decided on, have been shelved. Joe Krungold, from Hollywood, we have been shelved. The second of the second of the second flows, will remain in Hollywood at least six more weeks, unless Seddleman, in Paris, decides the time is advantageous to dubbing. In which case he will cable for Krungold.

Seddleman's foreign visit will last

he will cable for Krumgold.
Seldieman's foreign visit will last
only a few weeks. His itinerary
calls for a return as soon as the
next six months' program is

Blattner Net \$200,000

London, Feb. 15. Blattner Picture Blattner Picture Corp. reports \$220,000 net profit on the year, atter marking down stock in associated companies to market prices and reappraising its small Elstres studio and contents at \$320,000. Balance sheet includes credit to Louis Blattner of \$50,000 with the statement the item has since been cleared un.

up.

OPTIMISM!

Silent British Producers Offers \$150,000 Bond Issue

London, Feb. 15.
never-say-die quota outht is asking stockholders to subscribe to
\$150,000 debenture Issue.
Audible hasn't produced since
talkers came and still refuses to
fold.

U. S. Money for French Co. to Dubb Cartoons

Paris, Feb. 6. Success of American cound-syn cronized animated cartoons, which are included in every picture propriam here proplitated the formation of a focal company to make French animated cartoons. Name of new corporation is Film Toc, and though only French personnel will be employed, it is understood to be backed by American capital.

The productions will go in for southern Jokes, benefiting by the fashion created for them by Pagnot's plays 'Marius' and Tanny.' cronized animated cartoons, which

DUBBING OUOTAS

German Film Men, Peeved at American Fan Recep-Would Make Reprisals — Ufa's Foreign Head in This Country Cutting Down on Sales and Distribution - Tobis Unit Already Skeletonized

BIP LOST QUIETLY

With France already moving toward a quota on foreign dubbed pictures, and the Germans in a violent peeve at the refusal of the American fan to accept regular. Ufa product, it looks as though there will be a new series of barriers erected abroad against product from this side. These two developments follow upon the recent product of the control of th

ket and its quiet withdrawal from these shores.

The German attitude is largely in the threat stage as yet Dr. Wilhelm Meydam, head of Ufa's foreign department and a member of the Ufa board of directors, now in New York, refused to talk, saying. I have nothing to say to American newspapermen at this time. For programs laid out by Tobis and B.I.P. to grow into anything in New York during the past year, this third European disappointment is apparently seen by the Tuttons as meaning that foreigners have no meaning that foreigners have no chance of breaking into American

film. husiness...

Ufa's situation in New York is undetermined as to the future. Meydam arrived on the Bremen Feb. 7 to straighten out Ufa's affairs here. First step was closing down of the Ufa-Cariton theatre, Newark, with shutting tof the Ufa-Cosmopolitan, New York, underschool to the Ufa also has a couple of direct shot English dialog films it would like to sell. film business

No Shutdown for Ufa

Ufa had leased only these two
theatres, both on a percentage basis,
inent portage and an account of the strong the strong

France Favored **By Sound Deals But Suspicious**

Paris, Pab. 16.

Fyench reaction to the servet leatent conference held here by American and German sound interests is still adverse. Several things were settled at the meet which ought to help French picture business, one being a 25% cut on rates, and the other a decision that French product recorded on Western Electric can now play in Switzerland, without paying an additional resulting the product of the product recorded on Western Electric can now play in Switzerland, without paying an additional resulting to the product of the product of

Disc Equipment, Cause, Defense Says

BERLIN TOPS PARIS

Canty's Move to German Capital Regarded as Significant

Paris, Feb. 15.

George Canty, U. S. Film Commissioner attached to the Department of Commerce, has completed his move from Parls to Berlin.

Move was on orders from Washington, where it is now figured that Germany is a more important film center than France.

FILM SHORTAGE SENDS BRITONS TO U. S.

London, Feb. 15.

An acute film shortage has sud-denly showed up here sending Eng-lish film executives to America en masse in a search of pictures. Arthur Dent of B.L.P. sailed Sat-urday (13) on the Bresnen. Jeffrey Bernerd, director of General The-Bernerd, director of General The-tage of the Saturday of the Color British and Color Saturday of the Color of the Burona local Saturday (20) on the Burona 1000.

British exec, sall next Saturday (20) on the Europa.

Bernerd, besides signing pictures, will hunt up vaude material.

Afifa Pays 8%

Berlin, Feb. 6. Affa (Company for Film Manu-facturing, Inc.) closed its business year and announced satisfactory re-sults. Dividend to be 8% for 1930-1931.

1930-1931.

The company, with \$100,000 share capital, controlled by Ufa, made net profit of \$9,000 in spite of considerable costs and expenses for coiored picture process.

Outlook for current year is described as satisfactory in spite of backgrounds conditions.

bad economic conditions.

DUBBING 'KARAMAZOV'

Tobis Doing English Version to Beat United States

Tobis is preparing to dub its German 'Karamazov' into English for the American market. Pictore, to the American market Pictore, or the fact that the season for the fact that the season for rushing the dubbing work is to be first on the American field with an English spoken 'Karamazov,' decision following United Artists' announcement that Ronald Colman's next will be a version of this Russian tale.

U. A. is having a new film story written from the book by Sidney Howard, having to pay Tobis nothing for rights.

Soldiers Endorse

St. John, N. B., Feb. 15. St. John, N. B., Feb. 15.
For the first time, Canadian military authorities have publicly endorsed a motion picture. At St. John, N. B., members of the militar were urged by J. L. R. Parsons, brigadler general commanding the military district, to attend the military district. The military district, to attend the control of the Gallipoti operations of the Strikes forces during the World War.

Previous efforts to exploit Eng-Previous efforts to exploit Eng-lish film productions in New Brunswick have failed because the people have not reacted to the pleas, chieffly urging expression of loyalty to England by patronizing the pictures produced there.

Toronto, Feb. 15.
Testimony swung away from the Ontaritation to the Coast in the trial of the Coast in the Co

Anti-Foreign Bogy Man Raised by French Press

Paris, Feb. 15.
Paris papers are front-paging, 11th considerable seriousness. with considerable seriousness, stories of an anti-foreign talent at-titude in the United States. Hollyod is especially mentioned

Hard to understand in New York where such stories originated. There is no anti-foreign feeling in American show business either in New York or Hollywood.

A few foreign actors here have had trouble gotting renewal of, residence, that being entirity a government matter and faving held true in the same way for some years pash.

British Lion to Name Successor to Wallace

Successor to Wallace
London, Feb. 15.
British Lion Film Co-has a meeting scheduled for early this week to name a chairman. Post was held by the late Edgar Wallace.
Sam Smith, managing director, probably will get the assignment, combining both jobs.
British Lion still holds cole rights in all Wallace books and plays and has an interest in all Wallace scenarios written for Radio.

BIP Quits Pavilion

London, Feb. 6.
British International's tenancy of the London Pavilion terminates at the end of the mouth, and as was expected, they are giving up the stand.

stand.

The public has never taken to the house as a picture spot, and while in the world's finest position for drawing the crowds, its exterior was against elaborate film showmanship.

Much of B. It's own product is made with an eye on the provincial box-office, with reduced appeal to the sophisticates around Piccadilly.

Dominion on Week

London, Feb. 16.

Dominlon, up to now a long run
pre-release house, changes policy
either Feb. 22 or Feb. 29. New
program will be for weekly changes
with five stage acts added.

Scoret Witness (Fox) is the first

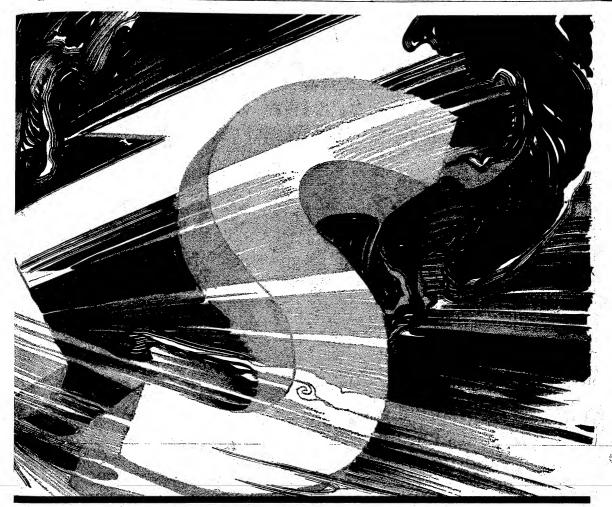
picture under the new arrangement.

Lang for 2 B.I.P. Films

Walter Lang, American, has been taken by B.I.P. to direct two pic-



DAY DAWNS!



A shining New Era in motion picture history is emerging from the chaos of these titanic times. The burning spirit and skill of RKO showmen will help speed it in terms of box-office smashes ... of which RKO Radio-Pathe now presents an imposing array.

The nation watches eagerly as the peaks of Radio City reach to the clouds above New York ... a monument to commerce and culture and amusement enterprise.

-Radio-Pathe Leaps to the Attack

JUGGERNAUT O

Bursting Panorama of Emotions!



R! Hollywood



Saw It! Hollywood Acclaimed It!

IDOL OF WOMEN IDEAL OF MEN

Enthroned in the heart of the world ... unrivalled ... modern to her finger tips . . . this divine enchantress comes to you again in her greatest love story!

ENNE J

with BEN LYON DAVID MANNERS

LADY WITH A PAST

There is only ONE Constance Bennett and each new Bennett production is an event of commanding importance to your patrons. Now she rises resplendent above her triumph in "Bought."

Directed by Edward H. Griffith Charles R. Rogers Production

A NEW DAY DAWNS! RKO



-Radio-Pathe Leaps to the Attack



PICTURES WILL TELL THE STORY

The cream of producing talent from two high

The cream of producing talent from two big organizations has been merged into one hard-hitting creative unit. Now watch for results!

GIRL CRAZY all-star extravaganza...
with Bert Wheeler..Robert Woolsey.. Mitzi
Green... Eddie Quillan and Dorothy Lee.
King Vidor's THE BIRD OF PARADISE
Fanny Hurst's SYMPHONY OF SIX
MILLION... John Barrymore in STATE'S
ATTORNEY... Constance Bennett in FREE
LADY... Ann Harding in WESTWARD
PASSAGE.... Wesley Ruggle's ROAR OF
THE DRAGON... Edgar Wallace's THE BEAST

A NEW DAY DAWNS! RKO Radio-Pathe Leaps to the Attack

Murders in Rue Morgue

(Continued from page 24)

TABLE WINDING TO THE STATE OF T

WAYWARD

Paramount production and release. Nancy
Carroll, Richard Arlen and Paulinc Fred-
erlok featured. Directed by Edward Slo-
erlok featured. Directed by Edward Sio-
man. Adapted by Gladys Unger and Lil-
llan Day from Mateel Howo Farnham's
photog. At the Paramount, New York,
week of Feb. 12. Running time, 72 mins.
Meek of Lep' 15. Lenning cime, to mine.
Dalsy
Mrs. FrostPauline Frederick
Bob DanielsJoim Litel
Bob Daniels
Lousia DanielsMargalo Gillmore
Uncle Judson Burke Clarke
Uncle Judson Burke Clarke
GeorgeSidney Faston
Mary NortonGertrude Michael
Mary Norton

East Lynne' with a happy ending. This is one time the almost fool-proof formula didn't work. Second rate playing, sluggish writing and irritating situations make for an inferior talker. And Just another good title gone wrong.

Nancy Carroll and Richard Arien, who were on Paramount's contract star list not long ago, are herein demoted to reatured billing in type of the control of the control

ances wrote the billing, Miss Fred-rick would be on top.

Miss Carroll, in this and several other preceding tries, is changing for the worse. She's stepping out doesn't suit her. She rose as an ingenue with the screen's best baby face—and—avery other. Racessaux, physical requisite, and now she's slipping as a dramatic or research, nor should her emotional work thus far indicate to Nancy Carroll that she should do anything but for-rest.

she should do anything but forget it.

With Richard Arlen this time tra
acase of being in a tikilah spot.
Solven and the spot of the spot

There's the child, too. The mean granny grabs her. The mother creeps into the family mansion at night to snatch the kid—her kid. She's caught by granny. Then the big moment, the one that all leading ladles wait for through hours of painful mistreatment. Activesses make high moments and the same and the

attack on an emigrant wagon. He takes the boy with him, and the kid takes the boy with him, and the kid ing when he is given the third degree after a murder and refuses to incriminate one of his benefactors. It's about the highwater mark in young Nelson's screen career as he is to be shot if he does not tell. Another good bit, though extraneous, comes in a pide of a pony express with four different types of flying mount as the post takes the usual stuff, with the attack on the wagon and a stage robbery to liven things up, but when the action hangs around the settlement it is apt to drag.

around the settlement II is apt to drag. Guneral overplays as a salon-keeper appointed judge by the rogues, but John Elliott contributes good work as the unwilling partner of the ring. Bill Walling as the ringleader fuirly shouts his lines, even when he is plotting. Miss opera, with the interiors for good horse opera, with the interiors hardly convincing. Photography poor.

ONE-MAN LAW

Columbia production and release. Written, adapted and Brected by Lambert ten, adapted and Brected by Lambert Shirley Grey, Booter Elis, adapted of the Shirley Grey, Booter Elis, and Color Grey, Booter Harry Todd, Henry Sedley, Ernie Adams and Rich, Alexander, Mark Wright, Bast, director; Max Stengler, cameranen, Rousell Mattern, soind, at Lew's New Grey Booter, Shirley Shirley, Booter Booter, Shirley Shirley, Booter Booter, Shirley Shirley, Shirley, Booter Booter, Shirley, Booter Booter, Shirley, Booter, Booter,

Busell Malgrem, senud: At Lesew. New fork, med Sey, Feb. 11. Running time. Busel of the service of the service

Galeries Levy Et Cie ('The Levy Dept. Stores') (FRENCH MADE)

Paris. Jan. 28.
A Andre Hugon production. Natan re-
loons Directed by Andre Hugon, Re-
corded RCA, Running time, 90 minutes.
At the Moulin Rouge, Paris, January 21.
Moses Toyy
Andre TilonJacques Maury
Louis Michel Levy

CHINA SPEAKS

Star Film Co. assembly of travelog and newsreel material. Distributed on an inde-neuron of the control of the control of Acne of the age of the control of the

days beginning Feb. 10. On double feature program. Running time, 60 minutes.

All-silent and containing a hodge-podge of material on China and what-not, obviously, from the camera technique and condition of the, film, ranging back to early silent its present condition and length by any house except-shose of the remote side street order.

Some of the clips used in this Bear YVOA credit lines. Twen these ard number of the clips have Chinese explanation lines with a bit of English at the bottom.

An editorial in titles with the explanation lines with a bit of English at the bottom. An editorial in titles with the explanation lines with a bit of English at the bottom. Some process of the clips have chinese explanation lines with a bit of English at the bottom. The defense of the clips have chinese the special in the end to explain what has gone before. Just before this there is, a long last message from General Sun. The General is referred to repeatedly in the titles but viewing this won't get a chance to read their own language, because the screen, filed with their hierogriphics, flashes directly linto a slowly projected franslation of the Ralny prints, many of them yellow and warped with age, are roughly

slowly projected translation of the Sun utterances.
Rahny prints, many of them yellow and warped with age, are roughly and warped with age, are roughly and warped with a section and warped warped warped and the results of the Nationalistic revolution are such that they could pertain to any people or any country, characters being all but obliterated.
Not an auto or piece of machinery this conglomeration. Sudenly a flock of modern destroyers, partly hidden by their own smoke, pop up as China's own. The whole thing is hazy and the though 60 minutes of this stain leaves with the decided conviction that the film industry during the past 15 years has made marvelous strides.

Zum Goldnen Anker

('The Golden Anchor') (GERMAN MADE)

(GERMAN MADE)
Paramount production and release. By
Aircd Polgar, after the stage play
Marius, by Marcol, Pagnot. Direction
Aiexander, Korda. Recorded on Western
Alexander, Korda. Recorded on Western
Jacob Tiedtke, Lucie Modelle, Ursula
Grabley, Matthias Weimann, Karl Ettlingre, Ludwig, Stosseel, Rott Mueller, Karl
Piaten, Jaro Fuerth, Running time \$2
minutes. At Glorta Palast, Berlia.

To turn stage plays into pictures will in most cases remain a prob-lem. Unfortunately the new Para-mount picture, Zum Goldnen Ank-stram of the picture in the picture of the picture is dragged out and long discussions take the place of acting. Continual talking, the witty and true dialog by Aifred Folgar do not help. The picture cess. be called, a fanaciel suc-cess.

Polgar do not help. The picture cannot be called a financial success.

The story tells of the love of two young people from Marseilles harmony that the story tells of the love of two young people from Marseilles harmony that the story tells of the sea and its adventures and finally leaves his girl, who resigns her love. Alexander Korda has well and neathy right atmosphere. But he also cannot refrain from stage technique. He has here well advanced pretty Ursuita Grabley in her screen career. He has here well advanced pretty Ursuita Grabley in her screen career. Bethe the stage of the

Vienna.' After a smash in Berlin, Sir Oswald Stoll gave it a lavish Vienna.' After a smush in Berlin, Sir Oswald Stoll gave it a lavisit London production, starring Edna Best and Herbert Marshall and found limself with one of the biggest successes of his career on his reset successes of his career on his rives before the musical, Max Gordon öwning the stage rights but figuring on the piece for next season.

figuring on the piece for freat seasons of the colorul Strauss family. Johann is found at the fact tempting to forbid his son from studying music or doing anything studying music or doing anything to provide the son from studying music or doing anything the studying music or doing anything younger Strauss passes and overshadows his father, with the end a studyid death scene for the old man.

shadows his latural, as stupid death scene for the old as stupid death scene for the old and the stupid death scene for the old and the scene stupid death scene s

THE LAST RIDE

Richmount production and Universal re-lease. Features Chas. Morton, Dorothy Re-vier. Cast: Virginia Brown Faire, Frank Mayo. Tom. Santachi, Francis. Ford and Bobby Dunn. Directed by Tuke Wornes Story and adaptation, Arthur Hoerie. Cam-san half double bill Feb. 9. Running time, 50 minutes.

se mai cousies sill yees. y. xunning time, so minutes.

Upper, half of a double bill, but capable of standing alone in spots where they like action and still fall for gangater atuff. Rather shy on submischine guns, but with reasonable of the standing sill still st

paced, though never violent.

"Charles Morion is Liveral au the reporter and carries most of the action. The gangster of Frank Mayo is conventional but sufficient, with a nice at by Tom Santschi as Big Boy and a little from Francis Ford, Virginia Faire and Dorothy Revier, the latter appearing very briefly.

Photography average and sound fairly good. Picture can probably get over where authorities will frown on gangster gunplay.

DAS EKEL ('The Grouch') (GERMAN MADE)

(GERMAN MADE)
Ut's production and release. Stars Max Adalbert. Peatures Evelyn Holt, Helin Koonecke and Rosa Valetti. Production Roman Rosa Valetti. Production and Rosa Valettian Start Rosa Vanester and E. Schuefftan; camera. Bernhard Wentset and E. Schuefftan; scenario, Emmerich Presburger; sound, Walter Tidan; music, Herbort Johenstein. At the Uta-Cosmopolitan, Bernhard Valettian Start Rosa Valettian Rosa Rosa Valettian Rosa Rosa Valettian Rosa Rosa Rosa Valettian Rosa Rosa Valettian Rosa Rosa Valettian Rosa

granny grab her. The mother creeps into the family mansion at a discrete secondary and the kid-ner kid. All secondary has been shown as a director is far more made and not always make actresses.

This talker was on the tail end of the secondary of the secondary

Condemned to Death

Concernment to Death
(BRITISH MADE).
(BRITISH MADE).
London, Jan. 22.
Twirkienham Pilina Studius production, readmont British affiliation. Directed by Walter
Fords from the play Jack of Lastern, by
Death of Lastern, b

approx. Hunning time, 80 mins. Cener's attr. Inondon, Jan. II. elevander Panies the airs. Inondon, Jan. II. elevander Panies the A rather good British picture—for a British picture—for the proximal property of the proximal property of the proximal proxima

MONEY FOR NOTHING

(BRITISH MADE).

(BRITISH MADE).

London, Jan, 26.

British International production, release and the state of the state o

One of the fastest romantic comedles which has emerged from a Brit-ish studio for months. The picture should do excellent business in the better class neighborhood houses

setter class neighborhood nouses here.

Much of the credit must go to Monty Banks. He got enap into a story which most British producers would have made cumbersome.

The actually the usual Seymout-less girl, retting the usual principle of the production of the process of the production of the pro

ting ton the war and the lightful girl's even more adorable mail.

Inghtful girl's even more adorable mail.

In the make the mistake he made in some of his others, of trying to be the last word in grand tragedians.

Casting, on the whole, is excellent. They couldn't go wrong with troupers. like Henry Wenman and Edmund Gwenn. Betty Stockfeld as a minud Gwenn. Betty Stockfeld as allowed to soil the stockfeld and the stockfeld and

Stuerme der Leidenschaft

Common der Leidenschaft ("Gtorme of Passion") (GERMAN MADE)

Berlin, Jan. 28.

Birch, Berlin, Jan. 28.

Birch, Berlin, Jan. 28.

Birch, Browner, production for Ufa and Ufa release. Manuscript by Robert Leidensen and Hans Mueller. Direction Robensen and Hans Mueller. Direction Robensen, Brown Manuscal management Gerard Jacobson, Photography: Gunthor Rittas; sound Pritis Pricifier. Pashion designs Rene Hubert, Recorded on Kinngfilm. Gaste: Emil Janen Nicklisch. Gut Wernleke, Hans Doppe, Haris Reinann, Julius Fülkenstein, Anton Fointer. Wilhelm Bendow; Harn Manuschen Leidenstein, Julius Fülkenstein, Anton Fointer, Wilhelm Bendow; Harn Manuschen Leidenstein, Julius Fülkenstein, Anton Fointer, Wilhelm Bendow; Harn Manuschen Leidenstein, Auf Lastest am Zoo, Berlin.

ientin. Aunning time 98 minutes. At UKa states at Moo. Berlin.

An uneven pleture, made with hish-grade technical efficiency, with much intelligence and with some thrilling moments but it does not entralture, does not thrill in the man-three main reason again in the manyeairs' experience, is cleanly constructed by Liebmann and Mueller, but does not enchant the public, especially the unfortunate coding.

The main motive is from a one of the main motive is from a offer of the main motive is from a offer of Love? (Tragedy of Love). It is the love story of Gustav Bumke, a Berling angaster whose girl friend, Anna, betrays him while he is a jail. When he coines in the line of the love story of the sedicace.

When running away from the police as his loss is allowed with a young hold and the loss of the los

READING, PA.

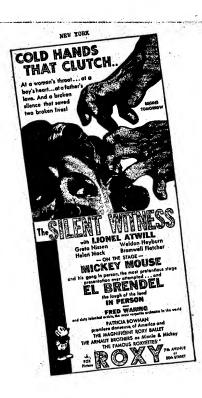
To the Citizens of Reading:—

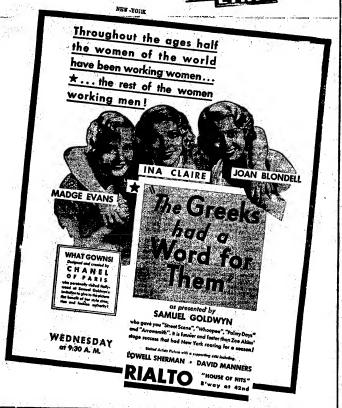
The management of the Park Theatre aunosmees with the deepest regret that after Friday, February 12, we are discontinuing our policy of high-grade caudeville. Owing to the arbitrary discrimination against us on the part of the city authorities, we are unable to continue to offer the high quality of stage attractions that have been shown at the Park Theatre, and rather than become embroiled in an issue that might result in depriving the good people of Reading of Sunday baseball and other kindred amusements, to which they have been accustomed, although prohibited by a law passed 149 years ago undervastly different conditions of life, we have decided, despite heavy monetary loss, to discontinue v and e oille and change our policy to high-grade motion pictures, only. We wish, at this time, to thank you fair minded people of Reading for your many kindnesses to us, and trust that we may continue to merit your patrowage in the future.

PARK THEATRE MANAGEMENT Theatre Advertising as Indicated from Various Cities On Week Days









CAB CALLOWAY

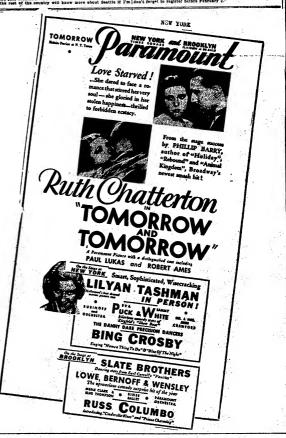


VIC MEYERS PUTS SEATTLE ON MAP WESTERN WESTERN UNION TERN WESTERN UNIO WESTER UNION WESTERN WESTERN * UNION

"Free space for a bandmaster's Mayorality campaign



UNITED ARTISTS



EXPLOITATION -:- By Epes W. Sargent -:-

PICTURES

Local Acts for Legion

36

For Line of Duty at their class nabe, the Texas, Robb & Rowley managed to swing American Legion's unemployed vety benefit. Biaborate stage show included most of pop amateur acts in town, with Good bet for R. & R., as Legion usually manages to sell tickets for its sprees.

Laugh Week's Best Grins

Tying up Tocal Boy Makes Good' for a leard week, Publis-Melha, Paul Short, mgr., set gag solid by getting Mayor to indores flicker's run as town's 'official' laugh week. House also employed 19 job hunt-ers to comb downtown for snap-shots of best grins, with three best netting prizes.

Trolley Line's \$1 Weeks

Trolley Line's \$1 Weeks

Depression must have hit the
trolley car, too. Lehipt Valley
Transit Co., operating in Bethlehem and Allentown, has tied with
three theatres, one in Bethlehem
and two in Allentown, and is selling
and two in Allentown and is selling
Bethlehem and Allentown during
the week as the purchaser desires
to make, and also good for admission to those three theatres, treem
For \$1 you can thus ride be usual
fare of which is 30 cents, and can
also see three pictures.

Hoking Up Giveaways

Hoking Up Giveaways
Several concerns are staging giveaways for exhibitors, working up
the staging of the staging of the stage of the

Impressing Dates

Empressing Jates
For some reason, which probably
psychologists can explain, the calendar sheet seems to have a strong
value in impressing dates. A monthly
sheet with certain dates ringed
will set those dates more firmly
than if they were displayed in poster type.

will set those dates more firmly than if they were displayed in post-training they were displayed in post-training on this one exhibitor invested in a couple of fonts of cal-endar logotypes. These are type squares which can be arranged to give a month with each, day in lits got two, one in white le'ters on black and the other la black on white. He uses the idea every few weeks, setting up the month with the standard of the sta

Families for 'Emma'

Families for 'Emma'

Plenty of exhibitors are probably going to use the old gag of admitting all girls named Emma free to a special matine when the Marie Dressler picture comes allone. It might make son thay younger set. A better idea will be to offer admissions to all motherless families of four or more children, which will permit the real film story angle to be stressed. This is particularly good if the real film story angle to be stressed. This is particularly good if the real film story angle to be stressed. This is particularly good if the real film story angle to be placed in the real film of a particularly good if the real film story angle to be placed in the position of giving away free tickets.

There is also a chance for a reporter to work up human interest stories if the applications have to be made to the newspaper direct.

Using Time Clocks

Publix-Aztec helped its draw by placing cards on time clocks of 31 firms explaining special arrangement giving employee opportunity employee opportunity prices up to 7 p.m.
Cards on clocks changed twice weekly to announce new film.

Building Up

Recently there has been a run on admissions for a dime and a milk bottle cap. In some sections the idea has been applied to other than milk products. One concern offered a free admission to a specified the-

arre for an empty can which had contained its product.

After a couple of weeks the grocer decided to abandon the idea.

The theatre liked the scheme, since it was bringing money to the bo. The manager went down and sold the grocer the idea of getting furby displaying the cans in the window of a vacant store in the theatre building. With a two weeks collection of cans to start with, it was a simple matter to make a good with the contained of the contained the idea four weeks.

Freak Stills

Freak Stills

Fortland: Ore,
Ted Gamble (RKO) figured sturn
Ted treatment of the cost. It's a new
very figured and the cost. It's a new
very figured and the cost. It's a new
very figured the cost of the cost of

Matching Pennies

Matching Pennies

Instead of two for ones, one manager 'is offering admissions for making the pennies of the pennies and Tuesday evenings, admission can be had for lic. If three persons buy at once and the pennies are in series, 1928-29-30, 27-28-29, or any similar combinations down with three matched pennies, but enough stand around looking for two others to keep the lobby pepped up with customers looking around for two others who can chain with one of their coppers who can chain with one of their coppers of the pennies, which is the pennies, with a few jokers ringing in now and then with an old coin which no one can match.

Planting a Library

Planting a Library

Many theatres have dual box offices, one on either side of the lobby, or one built into the wall and have small use for a second sales window.

An original use of the spare space is reported from a college town where the second b. o. is given term to the second sales window.

An original use of the spare space is reported from a college town where the second b. o. is given term a couple of students. The library is well patronized by both the students and the town people and the manager, figures that he gets a return from the popple of students and the students and the students and the student has been considered to the students. The only payoff is the use of primed covers advertising the student hastlers lay off the cost of the cover by selling the back page to two merchants.

Overmatter

One of the most useful scrap books a manager can make up is a stunts from the press book which were not used on the pletures for which they are suggested. It is only occasionally that a really good general stunt comes out of the press where an original is suggested it should be set aside for future uself it is applicable to other than the title for which it is suggested—and to make the suggested it.

When the immediate press book does not offer anything which appearing, a brief session with this book will generally yield one or more than the suggested it. To other than the single session with this book will generally yield one or more single session with this solid property of the suggested it is suggested in the suggested in t Syracuse, N. Y.

Harry Glibert, owner of the de-luxe nabe, Rivicra, has obtained a show cause order to force a reduc-tion in the assessed valuation of the south side house from \$103,750 to \$59,250.

Prosperity Pages

Areada theure, Portsmouth, N. H., sends in the first prosperity pure experience of the first property pure ago it was quite the thing to get all the merchants to join in an hurah for the prosperity, that was just around the corner.

Boward Sciette, that local conditions are ripe again and be gets a nice co-op page with 22 stores bucking up the theatre's burgain sales with their own offerings. Selecte turns are rise again and pages with none of the spaces yellow the space of white space between the various cards. Manager changes by Fox-West Coast in Colorado: G. G. Dungan resigns, Grand. Rocky Ford; re-placed by Duve Morrison, of Egyp-tian, Denver. Lucian M. Harris takes latter splace. Chas, Yacege, Longmont theatre, Longmont, Colo. and Millard Gettler, American and Rialto, Sterling, Colo., change Jobs.

Votes for Flowers

Votes for Flowers

Flower shows, especially prize
tillies, are common for Ensater, but a
suredre stunt from last year is going
to be tried again by one manager
who got almost normal business
during Holy Week in a strongly religred to mountain the strongly religred to mountain the strongly religred to the strongly religred to the strongly retilligred to the strongly return for a dozen of his best plants
end to the church collecting the
most votes which were given with
all tlekets sold between Monday and
Thurraday, Inclusive, the week before
were placed in the lobby, and each
church was permitted to have two
representatives in the lobby on their
promise not to solicit votes too
strenuously, but there was no limit
house-to-house canvas.

Last year two ministers announced
the balloting from their pulpits and
at least inferentially approved of
attendance. Business was up, apriod the previous year with a picture
not quite as good were assented.

Leo Rosen, of Warner's Strand, goes to Troy Wednesday (10) as city manager for WB, with head-quarters at the Troy theatre.

R. I. Marks is manager of the Waddell stock troupe opening Feb 18 at the Fox State theatre in To-peka, Kansas. "Burlesque' initia production, 50c. top.

Ft. Worth, Tex.
Local Orpheum, one of oldest theatres in Texas, is passing to make
room for a new building. House
opened as nickelodeon some 30 years

Rockford, Ill.
Sol Strauss, former mgr. Aleyon
theatre, Highland Park, assumes
management of Midway. Succeeds
Charles House, resigned, who will
handle the State.

What Cheer, Ia. Frank Green, Des Moines, has eased the Masonic theatre.

Date set for reopening of n Valentine theatre is Feb. 20. Ventine is Toledo's oldest hou Wally Caldwell, mgr.

Grundy Center, Ia.
C. E. Thrasher, formerly De Moines, has leased the Rialto here owned by L. G. Slater. Uniontown, Pa.

Uniontown, Pa.
West End theatre, recently leased
by Great Lakes Theatres, Inc.,
opened Feb. 13. Second-run pictures, changing four times a week.

Toledo.

Denver.

BEHIND

classified department. Better in a small town than in a city, but it can be blown up to match the larger places.

License Numbers

License Numbers
Sloux City, Ia.
Usselfied section of a daily was used by the Orpheum to plug Taxl.
Free tickets were given to auto their machines concealed in want ads. Paper donated a two-column, half page promotional ad.
Forty numbers were used, calling for that many tickets.

16mm Robies

16mm. Babies

Baby shows, in person or by photograph, are price to meanly always sure price to the common street of the common street of the common street of the common street of the first one reported seems to have been a better money maker for the participant than anticipated.

A dealer in the amateur size cameras got the idea from a radio given away. He figured that if a picture than the common street of the common street

New Classified

Classified ad thing is generally imited to names in the various want ads, free tickets for a gip pieced or answers to questions scattered the control of th

the KEYS

Bud Gray, who has been handling publicity and advertising for the Riatto. New York, washed up there Saturday (13). Lou Smith, previously at the house and who moved over to the Crierion, returns to Lake charge.

Los Angeles.
Theatre transfers in the southern
California zone have been numerous
recently. Following are houses that
have changed hands, with names of

recently. Following are houses that have changed hands, with names of new poperators grando, J. M. Suckstorst, W. E. equipment installed. New Victory, Yormerly Imperial, San Diego, Max Shapiro. Novelty, L. A., George Zakarofs. Nuart, Sawtells, oade, Holtville, Glen Miller. Temple, L. A., George A. Harrison. Glassell, L. A., R. N. Reddig. Casino, Westmoreland, Sam C. Meserve, opened Square, L. A., Opened by Carl Glite. Garfield, Alhambra, Lazarus & Vinecoff circuit. Home, Long Beach, David H. Hunter, Garden, Belvedhold, J. A. R. N. George, Carter, Long Beach, Irls, Ray, Ariz, Soboba, San Jacinto. Granada, Ontarjo, closed Jan. 30, with policy taken over by the California, Ontario, Starland, L. A. San Carlos, L. Yost, Brea.

New York

Greenback Gag

Greenback Gag

Advertising for paper money with certain serial numbers was pretty thoroughly worked a few years ago, the property of the single local theatre offered a small town where the manager of the single local theatre offered as small town where the manager of the single local theatre offered as small town where the manager of the single local theatre offered as small town where the property of the prope

'Taxi' in Taxis

Taxi' in Taxis
Joe Lee, who looks after a string
of RKC houses in Brooklyn, landed
one for "Taxi". There are about
4,600 cabs crulining around and
placed in the cabs, each in an envelope reading in bold type, 'If you
own, drive or ride in a taxi, read
the circular inside.'
In the cabs, each in an enting 'for all independent and fleetowned taxi drivers' at the RKO
Greenpoint, announcing that the
Consolidated was planning to drive
all opposition from the streets.

For the Old Folks

For the Old Folks
Hartford, Conn.
When Fanchon & Marco Old
Timers unit played here. Manager
Thomas, of the Capitol, invited the
the county as his guests. Severe of
them showed up from as far as 30.
miles away. Along came grandchildren, children, nephews and
nlocas. And the latter paid admisnlocas.

Oldest couple more than 80 years old each were given a permanent pass for the balance of their lives.

Can't Give Auto

Board of Public Safety, has ruled out a Faramount-Fublix contest here in which it had been planned notified the the their which it had been planned anotified the theatre management that a rafft is against Rhode Island laws.

Edict came after the Paramount had laid out a campaign and had spent considerable money in newspaper, advertising.

Indie Co. Also Had Its Repudiation Idea

Los Angeles, Feb. 15.
Repudiation of vice-presidential contracts has been going on here among the indies also, revealed during the hearing of one of the wage claims against Standard Sound System, Inc., collapsed leasure let. ing lot.
Contracts with a musical director

Contracts with a musical director and others for eight musical shorts in color were approved by James Long Wright as v. p. of Standard, George H. Bowles, as president of Standard, admitted repudalting the agreement. He said Wright had no authority to set and was merely a prospective financier of the studio.

WOHL OFF PAR BOARD

H. A. Wohl has been dropped as a member of the Paramount story board in New York. He is said to be reporting to head-quarters more or less regularly de-spite being off salary.

Stuerme der Leidenschaft

(Continued from page 33)

(Continued from page 33)

arrested by the police to tell-where Burnke hides;

Burnke sees pass on a prisoners?

Burnke sees pass on a prisoners?

Burnke sees pass on a prisoners?

Burnke sees pass on a prisoners of the public.

In an unbappy ending, incomprehensible for the public, the gangster says he prefers to go back to Jall Control of the public, the gangster says he prefers to go back to Jall Control of the public, and a property of the public, and a probably caused by the manuscript. Both main devise, April of the probably caused by the manuscript. Both main devise, April probably caused by the manuscript. Both main devise, and by their playing to break through the coldness. Jannings has momental but sometimes there is too much rotifue, even with lim. Miss woman with realism. Her interesting, pretty face with the brilliant cat eyes is eternally chancing. A speedil praise for the pass-craphy of Guenther Rittau.

Magnus,

Syracuse, N. Y. Mitchell Fitzer, one time lessee of the Empire, now the Dewitt, reported angling for this house, which went dark with reversion of lease. Fitzer now has the Rivoll and is interssted in the Swan.

Announcement made of sale of two Findlay theatres to Leslie The-atre Corp. Mrs. A. R. Kraft, previ-ous dwner, continues as manager at the Royal. Other house, Lyceum, will be remodeled and managed by Frank Noian, Cleveland.

Two more 5-and-10 grinds on Curtis street. Gem, taken over by Rd Mapel, with sound installed. When the street of t Newark, N. J.
Among changes in Warner Brothors are promotion of Edward Kane
from the Central here to manager of
the Cranford, Cranford, N. J., and
Edward Milstein, from asst. mgr. of
Mosque fo menager of Central.

Ottawa III.

Orpheum theatre, operated by the Ottawa Amusement Co, was destroyed in a \$125,000 fire of undetermined origin Feb. 9. Property is owned by E. S. Jordan.

E. O. Stutenroth now managing Warners Holme theatre here. Was recently assistant mgr. at Loew's 83d St., New York.

H. A. Larsen has taken over lease of the Iris theatre from R. E. Berner. Old Grand opera house gutted by

Comparative Grosses for January

(Continued from page 10) WASHINGTON

Jan. 9 Jan. 16 Jan. 23

High. \$25,000 Low. 6,000	\$17,000 Vaude	\$15,500	Under 18 \$33,000	Union Depo \$17,000
PALACE High\$29,300 Low 8,500	Stage Show	Ladies of the Big House \$17,000	Tonight or Never \$16,500	Reckless Ag \$16,000
FOX High. \$41,500	\$19,000 (2d week) Stage Show	Stepping Sisters \$19,500	Dance Team \$23,000	Chan's Chance \$19,500
COLUMBIA High. \$19,000 Low. 4,800	Possessed \$9,000 (2d week)	Private Lives \$14,000	Private Lives \$6,500 (2d week)	Jekyll and Hyde \$10,500
KEITH'8 High. \$20,000 Low. 4,600	Man of Chance \$20,000 (New High)	Guilty Generation \$12,000	Ladies of the Jury \$16,000	Woman Commands \$13,000

PHILADELPHIA

7. 7. 4.7	Jan. 2	Jan. 9	Jan. 16	Jen. 23
MASTBAUM High. \$76,000 Low 27,500	\$60,000 Stage Show	Manhattan Parade \$45,000	Psach o' Rsno \$45,000	
FOX High. \$41,000 Low 15,000	\$24,200 (2d week) Stage Show	Rainbow Trail \$15,000 (New Low)	Stepping Sisters \$20,500	
EARLE High. \$27,000 Low 17,000	Guilty Generation \$20,000 Vaude	Secret Witness \$23,000	Wise Girls \$20,000	
STANLEY High \$37,000 Low 8,000	800ky- \$16,000	Jekyll and Hyds \$23,500	Jekyll and Hyde \$16,000	

DENVER

7.	Jan. 2	Jan. 9	Jan. 16	Jan. 23
DENVER High\$27,700 Low. 7,000	Ladice of the Big House \$15,000 Stage Show	Mata Hari \$18,600	Tonight or Never \$13,700	Lovers Courageous \$14,500
PARA- MOUNT High. \$22,000 Low 3,800		Reckless Age \$6,800	Two Kinds of Women \$5,200	Corsair \$6,100
TABOR High. \$14,000 Low 5,500		Our Children \$7,500	Stepping Sisters \$7,000	Under 18 \$8,500
ALADDIN High\$16,600 Low 1,650	Dishonorable \$6,500	Big Shot \$6,000	Dance Team \$7,500	Chan's Chancs \$7,000

PORTLAND, ORE.

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
PARA- MOUNT- High . \$22,500 Low 5,000	Rainbow Trail \$10,000 Stage Show	False Madenna \$7,000	Ladies of the Big House \$6,500	Courage \$7,000
BROADWAY High. \$23,000 Low 4,000	Delicious \$12,500	Jekyll and Hyde \$8,500	Dance Team \$4,000 (New Low)	Guardsman and Tulane vs. U. S. C. \$4,500
RKO ORPHEUM High. \$24,000 Low 5,500	Dishonorabls \$12,500 Vaude	Girl of Rio \$6,500	Men of Chancs \$6,200	Heaven on Earth \$6,900
MUSIC BOX High. \$20,000 Low 2,800	\$3,500	X Marks Spot \$3,900	Forbidden \$3,500	Union Depot \$4,000

MINNEAPOLIS

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
MINNESOTA High. \$45,200 Low 16,000	Jekyll and Hyds \$23,000 Stage Show	Private Lives \$27,000	Mata Hari \$24,600	Hell Divers \$28,800
RKO ORPHEUM High\$25,000 Low 5,000	Dishonorable \$14,000 Vaude	Girl of Rio \$9,000	Men of Chance \$10,000	Forbidden \$15,000
STATE High. \$28,000 Low 3,000	Ladies of the Big House \$9,500	Manhattan Parade \$6,000	Dance Team \$6,900	Two Kinds o Women \$6,400
LYRIC High. \$7,000 Low 1,200	Good Sport	Surrender \$3,200	West of Broadway \$4,500	Reckless Age \$3,600

INDIANAPOLIS

100	Jan. 2	Jan. 9	Jan. 16	Jan. 23
LYRIC	Under 18 \$8,500 Vaude	X Marks Spot \$9,000	Makere of Men \$12,000	Chan's Chance \$9,000
PALACE	Mata Hari \$10,000	Corsair \$6,500	Emma \$9,500	Tonight or Never \$9,000
INDIANA	Woman from Monte Carlo \$16,000 Stage Show	Peach o' Reno \$15,000	Forbidden \$18,000	Union Depot \$21,000

PITTSBURGH

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
DAVIS High\$10,000 Low 2,000	Her Majesty Love \$4,000	False Madonna \$3,300	House Divided \$3,300	\$2,900
FULTON High. \$12,000 Low. 1,900	Delicious \$9,000	Delicious \$7,700 (3d week)	Cheat \$6,900	West of Broadway \$6,800
HARRIS High. \$11,000 Low. 1,200	Heaven on Earth \$5,300 Vaude	Consolation Marriage \$4,500	Bad Company \$4,650	Makers of Men \$1,600
PENN High . \$41,000 Low 13,700	Mata Hari	Emma \$37,000	Hell Divers \$36,000	Tonight or Never \$21,000
STANLEY High\$48,000 Low 11,000	Under 18 \$34,000 Stage Show	Ladies of Big House \$29,000	Dance Team \$22,000	Union Depot \$31,000

(Continued on page 39)

Find a Cure

Syracuse, N. Y., Feb. 15.
Perplexed Syracuse circuit
managers, with budgets pared
to the bone, have found a partial solution to the labor problem in a modern form of conscription. scription.
The draftees are unemployed

The draftees are unemployed youths who resort to various dodges to secure entrance to the theatres without a visit to the boxoffice. These range from walking in backwards to slipping in as departing patrons.

supping in as departing ha-trons.

In the old days, the youths were shipped by patrol to the police station to spend a few hours in cells. Now the non-paying patrons are pur-person to the second of the shovels, or given a mop and told to get busy. Three hours-stiff work is sufficient to effect a cure, exhibitors say.

CHI EXHIBS TRY TO FIX PRICE **CUT WAR**

Chicago, Feb. 15.

Local film exchanges, having washed their paws of any attempt to control the wild surge of price cutting among the neighborhood houses, the exhibitor leaders themselves are taking up the problem. First evidence of serious consideration of the matter was getter to be supported by the surgest of the surges

time this week.
Situation is getting more difficult each day, the houses in the subscitent weeks of picture releasionwing that the pressure of the lowered admission tariff at prior release theatres is becoming intolarable.

Merely Hoping

erable.

Most exhib leaders appear to be exprical as to any chance of obtaining concerted action among the indie neighborhood exhibitors. They are of the opinion that if the distributors themselves couldn't get the theatres to live up to the admission prices plainly significant the picture contracts, there's little chance, of a gablest doing much chance, of a gablest doing much chance, of a gablest doing much properties will switch back to normalcy, only when they've discovered from their own experience that price slashing is no remedy.

Understood that the meeting will try to secure an agreement on the plan started some time ago by the exchanges, setting release dates according to prices. Which would place the 25c spots in the first week of general release, 20c in the second, and 15c in the third, while the lice and is changed and the couples, would be requested far down the line where they would have no chance of injuring the rest of the industry.

Appeal Hearing on Kans. Blue Laws in Wichita

Denver, Feb. 15.

Hearing on the appeal of the Kansas blue law decision will be held at Wichita when the U. S. Circuit convenes there in April, Appeal was filed in the Depyer district of the court and the date will probably be

court and the date will probably be set later this month.

Fox West Const and Fox Kansus Theatres Co., are fighting the case. Decision in the Kansus Federal Court enjoined officials from inter-fering with the operation of theatres on Sunday.

Back to Publix

J. L. McCurdy, formerly with Publix in New England as district numa in New England as district manager, is returning to that circuit following a brief stay with Skoures in New York.

McCurdy had charge of the Audubon, New York, for Skouras.

Stock Market

(Continued from page 7) ulso, most of the urgent and fright-cued covering had been accom-plished, and the advance slowed down. From this on the market is going to need sponsorship.

Political Angle

Political Angle
Of course the Republican party
would like to see conditions improve right through National Convention time and during the presidential campaign, and the political
machine is likely to receive all aid
and confort possible from mithic
wants a Republican in the White
House. Market comment avoids
the word inflation, choosing rather
to call it an 'arrest of defiation,'
whatever that means, with one of
ment of hoarding gold. But the opposition party makes no bones about
calling it the 'Administration's fixed
purpose to save its fate in the next
clection.

beautical bandware and the control of the sponsor capability bandware and the control of the sponsor capability beautically be

they could do in time for the regular payment date in. March.

Par Pool Tectics

Par ad drifted down to before the flum and drifted down to before the flum and t

The reversal of trend came just in time to save RKO's new stock from a consensual consen

Eastman Passes Extra

posed of the prospects of the dobenture holders are Jeopardzed.

Eastman-Passes Extra

Dividend action of Eastman Kodak cast another shadow on the film group. Company voted to pay the regular quarterly of \$1.25, but he regular quarterly \$1.25, but he regular \$1.25, but

Summary for week ending Saturday, Feb. 13:

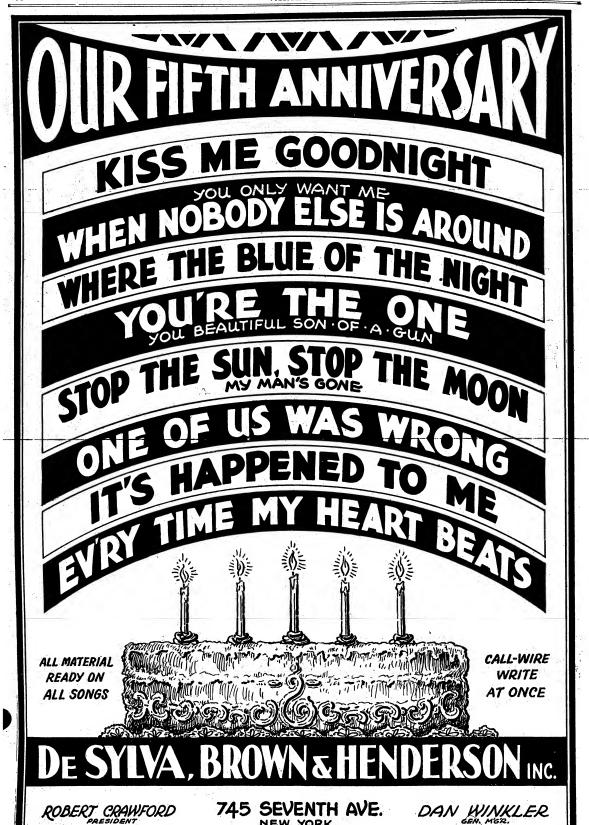
STOCK EXCHANGE

-1931	-32-					Net chg.
lgh.	Low.	- Salez.	Isque and rate.	High.	Low.	Last, for wk.
9	156		American Seat			1% bld .
5	3%	900	Consol. Film	. 4	35	314 - 14
18%	7%	1.200	Consol, Film pfd. (2)	1016	9%	10% +1
35%	6815	58,000	Eastman Kodak (5)	7811	6814	77
18%	21/4	8.800	Fox, Class A	4	814	4 + 14
444	181/4	289,200	Gen. Elec. (1.60)	241/4	17%	24 +5
1516	1.5	5,000	Gen. Thea. q. n	172	98	*
11/4	10	100	Keith pref. (7)	25	25	25 +5
3314	2814	26,000	Loow (3)	-8014	25%	3014 +414
18	56	900	Do pref. (61/2)	7116	68	714 444
716	2	4.500	.Madison Sq. Garden	854	. 8	3% + %
5	15	600	Mot-G-M pref. (1.81)	20	194	10% - %
5	4%		Orph. pref	10		10 bld .
1014	51%	60,400	Paramount	916	7	9% + %
2%	1/4	3,500	Pathe Exchange	35	14.	41 + 14
8%	114	17,900	Pathe, Class A	436	2%	41/4 . +2
271%	514	102,400	Radlo Corp	11	7′′′	8% +1%
7	274	. 3,800	RKO (new)	534	414	554 + 14
932	- 72	300	Shubert	- 56	. 15	16
716	24	50	Universal pret. (8)	46	4516	15% -3
30%	214	14,500	Warner Bros	310	2%	3% 4 %
: 210s	814		Do pref		4.5	23 a last
77%	19%	157.700	Westinghouse (2.50)	321	23	31% 48
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2016	21/4	100	Columbia Picts., v.t.c	476	17.	474 4 44
814	1	5,800	Do Forest Radio	116	76	1 "
634	**	. 1,400	FOX Theatres			- A -
1112	54	2,500	Gen. Then. Eq. pt. (3%)	11	46	11
514	1%	1,600	Technicator	214	17.	214 + %
11	115	1.400	Trans Lux		1%	3 + 14
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			DONDO			

1 1 1 1	BONDS				
\$13,000	Cerl. Thea. Eq. '40	410	3	374	4
5, (10)()	Kelth 6's. '46	50	40	49	و نے
24,000	Lorw Cr. 41	85	5390	5.5	13
6,000	Pulbo 7's, '37	75	71	75	+ 2
6,000	Par-Fam-Lasky 6's, '47	50	100	53	- 31
19,000	Par-Pub 516's, '59	18	4.5	480	13
20,000	RKO 6's, pt. pd	103	100	. 1423	4.23
	Shubert 6's			31. 10	ast '

ISSUES IN OTHER MARKETS Over the Counter, N. Y.

..... Roxy, Class A (3.50)



NEW YORK

Comparative Grosses for January

(Continued from page 37)

BALTIMORE

2 10 2	Jan. 2	Jan. 9	Jan. 16	Jan. 23
CENTURY High. \$29,600 Low 9,000	Cheat \$27,500 (Conrad Nagel) On Stage Stage Show	Two Kinds of Women \$20,500	Working Girls \$20,500	No One Man \$17,500
STANLEY High\$33,500 Low 10,400	Tonight or Never \$18,000	Emma \$25,000	Ladies of the Big House \$17,000	Hell Divers \$26,500
VALENCIA High. \$11,000 Low 1,800	Her Majesty, Love \$2,900	Mata Hari 3,800	Tonight or Never \$2,900	Emma \$4,100
KEITH'S High\$20,000 Low 4,000	Jekyll and Hyde \$18,000	Jekyll and Hyde \$7,500 (2d week)	Forbidden \$9,000	Taxi \$9,000
PARKWAY High\$6,000 Low 2,500		Mate Hari \$5,100	Tonight or Never \$4,000	Emma \$5,600

LOUISVILLE

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
LOEW'S High. \$28,000 Low 7,900		Emma \$12,500	Tonight or Never \$10,500	Hell Divers \$13,700
8TRAND High\$12,500 Low 3,700		Jekyll and Hyde \$7,200	Manhattan Parade \$4,500	Dance Team \$6,100
BROWN High. \$14,200 Low 1,700		Penrod and Sam and Honer of Family \$1,700 (New Low)	Woman Between and Runaround \$2,700	Union Depot \$6,000
RIALTO High\$16,000 Low 3,275		Maker of Men \$11,500	Stepping Sisters \$8,800	Taxi \$9,300
ALAMO High. \$11,600 Low 2,450		Reckless Age \$3,000	Sooky \$4,300	Two Kinds of Women \$4,200

DETROIT

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
MICHIGAN High\$53,100 Low 20,000		Forbidden \$24,300	Two Kinds of Women \$24,700	
FOX High\$50,000 Low 18,000	Delicious \$42,800 Stage Show	Good Sport \$18,000 (Low)	Pance Team \$25,300	
FISHER High\$29,000 Low 12,000		False Madonna \$16,400	Manhattan Parads \$15,000	
PAR- AMOUNT	Jekyll and Hyde	j.	\$18,000	7 P
High. \$40,100 Low 5,500		47		
UNITED ARTISTS High. \$39,000	Tonight or Never \$8,800	Mata Hari \$31,200	Mata Hari \$15,000 (2d week)	A SAME

CINCINNATI

21000	Jan. 2	Jan. 9	Jan. 16	Jan. 23
ALBEE High. \$35,500 Low 17,000	Her Majesty Love \$21,000 Vaude	Husband's Holidey \$19,500	Ags for Love \$27,500	Manhattan Parade \$19,500
PALACE High\$28,100 Low 8,000	Jekyll and Hyde \$15,500	Hell Divers \$24,000	House \$14,500	Dance Team \$13,000
CAPITOL High. \$22,000 Low 6,500	Privats Lives \$16,500	Tonight or Never \$9,000	Two Kinds of Women \$8,500	Union Depot \$9,500
LYRIC High. \$23,900 Low., 5,000	Dishonorable \$9,500	Mata Hari \$15,500	Mata Hari \$9,000 (2d week)	Emma . \$20,000

SAN FRANCISCO

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
FOX High\$70,000 Low 18,000	False Madonna \$31,000 Stage Show	Reckless Age \$26,000	Dance Team \$35,000	Lovers Courageous \$29,500
WARFIELD High\$48,000 Low 8,200	Safe in Hell \$21,000	Good Sports \$18,000	Stepping Sisters \$18,000	X Marks Spot \$15,000 (6 days)
PAR- AMOUNT High\$36,000 Low 6,200	Champ \$32,000	Champ \$16,000 (2d week)	Emma \$26,000	Emma \$13,500 (2d week)
GOLDEN GATE High. \$19,000 Low. 9,800	Vaude	Heaven on Earth \$16,000 (9 days)	Men in Her Life \$11,000	Tip Off \$14,000

MONTREAL

7 2	Jan. 2	Jan. 9	Jan. 16	Jan. 23
PALACE High. \$32,000 Low 7,000	Jekyll and Hyde \$13,000	Delicious \$12,500	Private Lives \$13,000	Emma \$14,000
CAPITOL High\$30,000 Low 5,500	Flying High and Heartbreak \$12,000	Cheat and Sooky \$10,500	Manhattan Parade and Surrender \$10,000	His Woman and Her Majesty, Love \$10,000
LOEW'S High . \$18,500 Low 7,500	Wallingford \$14,500 Vaude	Singapore \$14,000	West of Broadway \$15,000	Suicide Fleet \$14,000
PRINCESS High. \$25,000 Low 4,500	Tonight or Never \$12,000	Tonight or Never \$6,000 (2d week)	Peach o' Reno \$7,500	Arrowsmith \$13,000
IMPERIAL High\$6,000 Low.,,, 2,000	50 Fathoms and Transgression	Marius \$2,800	Homicide Squad and Friends and	Working Girls and Fighting

NEW ORLEANS

to Y	Jan. 2	Jan. 9	Jan. 16	Jan. 23
LOEW'S STATE	Mata Hari \$19,000	Jakyll and Hyde \$21,000	Dance Team \$13,000	No One Man \$10,000
SAENGER	Private Lives \$16,000	Tonight or Never \$12,000	Hell Divers \$17,000	Emma \$18,000
ORPHEUM	Dishonorable \$12,000	Men of Chancs \$11,000	Girl of Rio \$9,000	Heaven on Earth \$9,000
STRAND	Platinum Blonde \$2,700	Reckless Age \$2,200	Passion Play \$1,800 (6 days)	Age for Love \$2,100
TUDOR	Rainbow Trail \$2,000		Tulane vs. Trojan \$3,600	Hall Divers \$2,600

40.00	Jan. 2	Jan. 9	Jan. 16	Jan. 23
MAIN- STREET High.,\$32,000 Low 8,000	Peach o' Reno \$18,500 Vaude	Dishonorable \$16,500	Girl of Rio \$16,500	Woman Commands \$16,000
LOEW'S MIDLAND High. \$35,000 Low 7,800		Emma \$17,700	Hell Divers \$26,400	Tonight or Never \$14,500
NEWMAN High. \$33,000 Low. 4,400	\$13,000	Ladies of Big House \$9,000	Dance Team \$8,200	Two Kinds of Women \$8,000
LIBERTY	Mad Genius \$5,500	Rainbow Trail \$5,600	Under 18 \$5,100	Chan's Chance and Sunset Trail \$4,500

BUFFALO

	Jan. 2	Jan. 3	Jan. 10	Jan. 23
BUFFALO High. \$42,000 Low 13,800	House \$25,000 Stage Show	Mata Hari \$29,000	Tonight or Never \$20,600	High Pressure \$26,700
HIPPO- DROME High. \$22,000 Low 6,100	Secret Service \$14,000 Vaude	Husband's Holiday \$13,200	Under 18 \$18,000	Peach o' Reno \$13,600
CENTURY High. \$21,000 Low. 4,700		Over the Hill \$9,300	Rainbow Trail \$8,200	Corsair \$8,700
GREAT LAKE8 High . \$40,000 Low 6,600		Frankenstein \$26,800	Franksnstein \$7,700 (2d week)	Emma \$24,500
LAFAYETTE High\$16,000 Low 5,500	Company	She Wolf \$6,600	X Marks Spot \$8,000	Honor of Family \$6,500

NEWARK, N. J.

T 10 14 15 15 1	Jan. 2	Jan. 9	Jan. 16	Jan. 23
BRANFORD High\$30,500 Low 5,500		Dishonorable \$13,000	Taxi \$18,000	Union Depot \$14,000
STATE High\$32,000 Low 11,500	Flying High \$14,000 Vaude	Corsair \$14,000	Private Lives \$19,000	Cuban Love Song \$22,000
RKO PROCTOR'S High\$33,000 Low 7,000	Frankenstein \$33,000 (New High) Vaude	Franksnstsin \$15,000 (2d week)	Unexpected Father \$20,000	Street Singer \$15,000
CAPITOL	Guilty Generation and Forgotten Women	Big Shot and His Woman \$4,500	Rainbow Trail and Sooky \$5,500	Possessed and Phantom \$5,000

BOSTON

	Jan. 2	. Jan. 9	Jan. 16	Jan. 23
METRO- POLITAN High. \$66,000 Low 19,500		Under 18 \$40,700	Two Kinds of Women \$33,800	High Pressurs \$39,900
LOEW'S STATE High\$40,000 Low 10,000		Tonight or Never \$14,100	Hell Divers	Emma \$26,100
RKO KEITH'8 High. \$41,200 Low 8,500		Girl of Rio \$8,500 (New Low)	Forbidden \$19,000	Woman Commands \$9,500
KEITH'S BOSTON High\$23,000 Low 13,300	Heaven on Earth \$15,000 Vaude	Unexpected Father \$17,400	Secret Witness \$16,100	Big Shot \$19,900 (Helen Kane on stage)

PROVIDENCE

-	Jan. 2	Jan. 9	Jan. 16	Jan. 23
8TATE High. \$28,000 Low 9,500	Mata Hari \$21,400	Emma \$21,000	Hell Divers \$23,200	Tonight or Never \$9,500 (Low)
PAR- AMOUNT High\$18,000 Low 4,000	Ladies of Big House \$10,900	Jekyll and Hyde \$13,000	Two Kinds of Women \$8,400	Reckless Age \$7,800
RKO ALBEE High . \$20,000 Low 3,000	Dishonorable \$5,700	Girl of Rio \$3,100	Ladies of the Jury \$5,700	Forbidden \$16,000 Vaude
MAJESTIC High . \$15,000 Low 6,500	Around World and Age for Love \$8,500	Good Sport. and Stepping Sisters \$8,500	Dance Team and Pleasure \$10,000	Union Depot and U.S.CTulane \$9,500

SEATTLE

	Jan. 2	Jan. 9	Jan. 16	Jan. 23
FIFTH AVE. High\$26,000 Low 7,800		Emma \$20,500	Dance Team \$10,100	Jekyll and Hyde \$10,100
ORPHEUM High. \$32,000 Low 6,000		Men of Chance \$6,000 (New Low)	Girl of Rio \$7,700	Heaven on Earth \$11,900
MUSIC BOX High. \$17,000 Low. 2.500		Claudet \$3,500 (2d week)	Beloved Bachelor \$5,000	Forbidden \$1,500

Exhibs-Unions Ask Malov in To Arbitrate

Chicago, Feb. 15.

Labor situation through the middle west has again become panicky with confliction occurring period-leally between theatres and union men. Mostly a matter of smalltown wrangles, but important to RKO, Warners and Publix which are heavily interested in the territories where labor upshoots are happening.

In recent weeks Tow

ritories where labor upshoots are happening.

In recent weeks Tom Maloy has been called in by both factions to arbitrate squabbles. Maloy's intervention has been strictly of his own volition and not prompted by the IATSE.

Exhibitors in the small towns of this area are leaning on Maloy as an arbitrary factor more and more as various labor arguments come up. Such neighboring hamlets as Hammond, Gary and Ko-komo, all within individual local union jurisdiction, have cailed on Maloy time and again to settle theatre disputes. More recently Maloy's jurisprudence has been called upon in territory as far away as Davenport.

Maloy's attitude and interest is purely that of peacemaker, the union head having no personal desire to annex outside control.

B. B. Oke, Shows Out

Easton, Pa., Feb. 15.
Sunday baseball is okay in Allentown, but not theatres or other
amusements, said Fred E. Lewis,
new mayor, when asked about it.
Directors of the ball team in Eastern League were worried over
Lewis attitude toward Sunday
games.
"Sports plants"

sames,

Sports played on Sunday are
wholesome recreation and do not
come under the ban placed on other
enterprises, Lewis said. The ordinance regulating sabbath activities
or enterprises is primarily designed
to keep theatres, saloons and other
such—enterprises—closed on Sunday.

Held for Farmers' \$15,000 In Penna. Theatre Deal

In Penna. Theatre Deal
Easton, Pa., Feb. 15.
Harry H. Goodman, of Philadelphia, charged with having secured
\$15,000 from three farmers at
Pinesville, N. J., near here, for the
supposed purpose of buying a theatre at Streudsburg, Pa., was found
for the Warren country and
was held in \$10,000 ball.
Goodman claimed the farmers,
who are brothers, gave him the
money to invest in real estate and
that the transactions did not materialize successfully. He denied
that he promised them large
bonuses for the loans and said that
he actually did make an investment
on a real estate transaction, depositing \$500 on a deal.

Exhib Kidnapped

Dallas, Feb. 15.
C. C. Lindsey, oxhib at Lubbook,
Tex., was kidnapped and robbed of
\$1,029 last week by a lone and unmasked bandit, Gumman got Lindsey at home, taking £29, then,
forced him to drive his own car to one of his stands and open the safe. Exhib had to further accommodate his escort with a lift five miles

of town and walk back, minus

Slott Back in Chi

Chicago, Feb. 15.
Max Slott returns to his original
district supervision of Warner theatree here after several months with
the Wisconsin division. Latter territory is being talken over by Jack
Keegan, former assistant to Bernard
Denkin.

Keegan moved over from San-dusky, O., where he was a district manager for Warners.

NETTER EXPECTED BACK

Leon Netter, head of film buying under Sam Dembow at Publix, is expected back this week after a severe attack of kidney trouble, Netter has been at home for sev-

\$1,000,000 WORTH of FREE PUBLICITY for YOU

CASH IN NOW...

- Every newspaper in the country is now giving big space to Rogers' return to the U.S.A. - his views, etc.
- More than 600 big dailies—with circulations in many millions - run Rogers' signed articles.
- The success of all former Rogers films has made fans anxious for this one.

PRINTS NOW AVAILABLE AT YOUR LOCAL FOX EXCHANGE



America's Humorist in

BUSINESS and

Ioel McCrea

Jetta Goudal Boris Karloff Dorothy Peterson

BOOTH TARKINGTON'S

novel, "The Plutocrat." Based on the stage comedy by Arthur Goodrich. Directed by DAVID BUTLER.

FOX PICTURE

Date In These Winners, Too-

SHE WANTED A

The exploitation natural of the year with Joan Bennett, Spencer Tracy, Una Merkel. Released Feb. 21.

THE GAY CABALLERO

with George O'Brien, Conchita Montenegro, Victor McLaglen, Linda Watkins. Released Feb. 28.

TOMORROW

Frank Borzage production. With Charles Farrell, Marian Nixon, Minna Gombell, Wm. Collier, Sr. Released

DISORDERLY CONDUCT

with Sally Eilers, Spencer Tracy, El Brendel, Dickie Moore. Released

PARIS SLEEPS

with Victor McLaglen, Helen Mack, William Bakewell. Released March 27,

JAMET GAYNOR CHARLES FARRELL

The team that has never failed you in Rebecca of Sunnybrook Farm Released Apr. 24.

PAR'S ASSISTING AD CAMPAIGNS ON FILMS

Paramount Publix has decided upon assistant advertising campaigns (supplementary) as well as booking of outstanding pictures in selected key points on special pre-release.

Cost of several

selected key points on special prerelease of assistant campaigns, it is
presumed, will be tacked to the
Paramount budget and added to
figures covering daily newspaper
and fan magazine exploitation of
product. Broken Lullaby and
Shanghal Express' were recently
set aside for assistant campaigns in
28 U. S. and 16 Canadian keys. Advertising covers two ads of 1,000
lines each for one insertion in
dailles in those cities.

Since then, with the distribution
department having conferred with
Publix executives, two other pietures have been chosen for assistant. ad campaigns, One Hour With
You' and Wintacle Man.

Three strategic points suggested
for per-releasing of 12 outstanding
pictures on the year will be New
York, well-casing adversed to the considered general
release.

CROMWELL ON 'LANCER'

GEOMWEIL ON LANCER.
Hollywood, Feb. 15.
John Cromwell has been assigned
by Paramount as associate director
with Ernest Schodesack on "The
Lives of A Bengai Lancer." Exteriors have aiready been inade by
Schodesack in India.
Comwell we collaborate in the
production of the interior sequences.

FEB.22

200

Indies' Big Moment

Hollywood, Feb. 15. Hollywood, Feb. 15.
Inde producers are shopping from easy chairs for petitions for business on the part of regular lesising lots and the increased number of other studios looking for rental business to case up the overhead. The inde eaths for bids, then the control of the con

O'Donnell's Tour

R. J. O'Donnell, traveling divisional diffetor for Publix, left Thursday night (11) for another tour of his

night (11) for another tour of his Texas and southwestern territory. He headed for New Oricans first, and will branch out from there. Ed Olmstead, h. o. advertising, contact man for O'Donnell, joins him Saturday. (20) in Dallas, and from there they travel togother. Pair won't return to New York for about three weeks.

THALIANS' 'KID'

TRAILANS 'KID'
Hollywood, Feb. 15.
The Thalians, club of players
financing a clubhouse by turning
out co-op comedies, started their
fourth this week, 'Hollywood Kid,'
at the Bryan Foy studio.
Players so far contributing their
services are John T. Murray,
Florence Lake, Natalle Moorehead,
Edna Murphy, Earle Foxe, Frankfyn
Pangborn, Lionel Belmore, and
Dougias Scott and Bonita Granville
(children). (children).

PEACE MOVE FOUNDERS

Non-Union Milwaukee Indies Call Off Further Meetings

Milwaukee, Feb. 15.
Non-union independents broke off negotiations with the operators' union inst Wednesday (10), and the situation is as it was before Henry Brigarnick, voluntary mediator, stepped to the front in a peacemaking attempt. Pickets are again on duty in front of non-union the-atres.

atres.

When union heads came to the third meeting arranged by Brugarnick, they were fold that the theatre managers had decided not to negotiate further. According to a statement issued by Elmer Huhnke, secretary of the Ailled Independent Theatre Owners, the Indies have their own operators' union.

LEVINE'S 8 RIN-TIN-TINS

Hollywood, Feb. 15.
Nate Levine, of Mascot pictures, inas contracted for eight Rin-Tin-Tin pictures.
First will be started in about six weeks. For Indie release.

Old Film on New War

Uld Film on New War
Hollywood, Feb. 15.
Peiture of Chinese battle activities, made up of film exposed during
the last civil war there, is being offered here for distribution by T. A.
Perrin, who brought the 2,200 feet
from China, and M. Blache, of the
Blache Lab in San Francisco.
Possibility of a deal to roadshow
the film throughout various Chinatown seetions of cities over here,

town sections of cities over here, with Si Masters handling.

FEB.22

Advocate Flex ble Policy for Exhibs, **Par Calls for Extended Playing Time**

Paper Cloudburst

Loew's and RKO have come to a friendly understanding over sniping, window cards and flags for the city of New

York.
Alinor battle has been costing both chreuits thousands of passes. Loew circuit has been using about 26,000 passes a week on about 11,000 three sheets. RKO does not use so many, but utilizes more window cards, which also calls for pilentiful of free paper.
Circuits have agreed to but and pay for biliboard space and do away with the window flags which run around \$125 a week.

PUBLIX EASTMAN LEASE WILL CANCEL MARCH 1

Rochester, N. Y., Feb. 15. Publix lease of the Eastman theatre is to be cancelled March 1. Terms not given out, but under stood Publix pays substantial sum

stood Publix pays substantial sum which enables University of Rochester to operate to Eastman as musichall in connection with the Eastman school of music.

Publix was paying over \$200,000 a year for the Eastman on a 10-year lease and han not operated it as a film house for past 10 months. Sum of \$75,000, used for exploitation when operating the house six nonths for the university, proved in the property of the

return in connection with the lease cancellation.

The Eastman was given to the university by Eastman to operate as a film palace with a 60 plece symphony orchestra. Publix will continue to operate the Regent and Century here.

METRO'S 'FOOTLIGHTS'

Metro has purchased the film rights to Footlights, C. B. Kelland story, running serially in a national magazine. Central character is a college prof who goes Broadway.

SEARCH FOR GABLE

Metro, east and west, is trying to decide on a story to raise Clark Gable to permanent stardom. Indications are it will either be The Marines Have Landed or "The Harbor Master."

A call for maximum playing thee on Paramount product, with extended dating stressed on pictures considered above everage drawing power, is the first official sales note

considered above everage drawing power, is the first official sales note sounded by George J. Schaefer, Par's new general sales munager. A broadside has gone to all Parcechanges, uriging more playing time. To the field Schwefer points out that if outstanding product int booked for absolute maximum number of days, the exhibitor will be further harassed by film shortage from all companies. Considering the sale of the sale of

good ones.

Some of the distributors are valiantly trying to teach their accounts to hold to a flexible policy

counts to hold to a flexible policy or changes. Eranch managers and salesmen from the Paramount exchanges in Washington, Philadelphia, Buffalo, and Albany, were called to the Par home office last week to confer.

Gary's Pineapple

Chicago, Feb. 15.
Black powder bomb, exploding in the rear of the Gary theatre, Gary, Ind., falled to damage the house but rocked some 800 patrons.
Gary, indie house operated by William Wolfe, has been going along on a cooperative profit sharing basis with ushers, operators and stage hands. None are unium men.

Takiff Stays

Harry Takiff remains with Radlo, returning to his former post as



Professional and Amateur CINEMATOGRAPHER 35 West 45th St.

JOHN TORRENCE EDNA

Dancers Smart

NOW PARAMOUNT, New York (WEEK FEBRUARY 12)

GEORGE WASHINGTONS

A Music Novelty of Historic Importance

Tribute to Washington

Artistic Animation

Beautiful Music Sound on Film - Approximately 90 Feet

A Timely Patriotic Touch To Any Program

Now Available For Any Theatre Because Of It's Exceptionally Low Price - - - Only

Produced and Distributed by

AD-VANCE TRAILERS 126 WEST 46" STREET, New York

BICENTENNIAL NOVELTY



BIRTHDAY

GRAUMAN'S CHINESE THEATRE ORCHESTE

HOLLYWOOD, CALIF.

IT TORE NEW YORK'S HEARTAND POCKETBOOK WIDE OPEN!

At Warner Theatre at \$2 - Twice Daily





GEORGE ARLISS THE MAN WHO PLAYED GOD



Only 10 Words are Worthy of it . . . And here they are!—

"SPLENDID."—N. L. News)
"MASTERFUL."—N. Y. Times
"BEAUTIFUL."—N. Y. Mirror
"MARVELOUS."—N. Y. Amedican

"DISTINGUISHED."—Telegram
"COMPELLING."—N. Y. Journel
"BRILLIANT."—N. Y. Telegraph
"TRIUMPH."—Bilya. Engle

"REMARKABLE," - Bkiya. Time

WARNER BROS.

SUPREME CONTRIBUTION TO THE WELFARE OF THE PICTURE INDUSTRY

150 BOOKINGS 1st 2WEEKS-for"ATIME EXTENDED RUNS PREFERRED DATES

Warner	New York
Western	Los Angeles
Poromount	Dot-14
Warner Western Western Paramount Boyd Metropolitan Warner Music Box Blue Mouse Music Box Paramount Capitol Des Moines Broadway Criterion	Dru-Deiloff
BOYG	Philadelphia
Metropolitan	Washington
Worner	San Francisco
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Music Box-	
Blue Mouse	Tacoma
Music Box	Postland
Person stant	Onella
Paramount	Umaha
Capitol	Sioux City
Des Moines	Des Moines
Broadway	Charlette
Drouway	Charlone
CriterionC	klahoma City
Ritz	Tulsa
Strend	Billion
OHUILU	Albuny
Capitol	Springfield
Warner	Worcester
Great Lakes	Buffelo
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Sirana	Syracuse
State	Ithaca
"Evria"	Cincinna
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SHORE	HILLOU
Strand	Hartford
Strand	Easton
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rabian	Parson
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Montauk Lake	Passaic Cleveland
Montauk Lake	Passaic Cleveland
Montauk Lake Stanley	Passaic Cleveland Utica
Montauk Lake Stanley Siate	Passaic Cleveland Utica Schenectady
Montauk Lake Stanley State Capitol	Passaic Cleveland Utica Schenectady Rome, N. Y.
Montauk Lake Stanley Capitol Riviera	Passaic Cleveland Uffica Schenectady Rome, N. Y. Binghamton
Montauk Lake Stanley State Capitol Riviera	Passaic Cleveland Utica Schenectady Rome, N. Y. Binghamton
Montauk Lake Stanley State Capitol Riviera Majestic	Passaic Cleveland Utica Schenectady Rome, N. Y. Binghamton Providence
Montauk Lake Stanley State Capitol Riviera Majestic Apollo	Passaic Cleveland Utica Schenectady Rome, N. Y. Binghamton Providence Indianapolis
Montauk Lake Stanley State Capitol Riviera Majestic Apollo Strand	Passaic Cleveland Utica Schenectady Rome, N. Y. Binghamton Providence Indianapolis Louisville
Montauk Lake Stanley Statle Capitol Riviera Majestic Apollo Strand	Passaic Cleveland Utica Schenectady Rome, N. Y. Binghamton Providence Indianapolis Louisville Bichmond
Montauk Lake Stanley Stanley State Capitol Riviera Majestic Apollo Strand Indiana	Passac Cleveland Utica Schenectady Rome, N. Y. Binghamton Providence Indianapolis Louisville Richmond
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Prov. Paper Peeved Over Stage Marriage

Providence, Feb. 15.

A clipping sent from anonymous sources into the offices of the 'News Tribune,' has brought about a situation which probably will be an im-nortant factor in handling theatre publicity in this city hereafter. Clip publicity in this city hereafter. Cilp-ping told of the marriage of Toma Genaro and Joseph Bell, of Larry Rich's act, on the stage of the Hip-podrome, New York. Genaro and Bell were the principals in a wed-aling ceremony that took place on-the stage of the RKC Albec thea-we here list Friday night (12). Reams of publicity had been

we here last Friday night (12).

Reams of publicity had been given the public wedding by the News-Tribune' 10 days before it was scheduled. Publicity was given enly on the strength that the wedding was to be on the 'up and up. Finish was that the daily printed atom revealing that the counter of the strength of the st

Finish was that the daily printed a story revealing that the couple were already married. The story also carried a statement from Bishop Hickey characterizing the marriage as a 'commercial stunt, which will be deplored by all right thinking me and women.' The bishop's attement also appeared in the Providence Visitor,' the official story.

the Providence 'Visitor,' the official diocesan organ,
Genaro and Bell, members of the Larry Rich revue, which appeared at the Albee last week, were marsied here by the Rev. C. H. Kershaw, before a crowd of more than 2569 nepule. 2,500 people.

William Deubach, manager of the RKO Albee, and Richard M. E Farrell, Boston publicity man, who staged the stunt, denied to the daily y knew the couple were previously. The News-

Tribune is the only daily in town that has been inclined to give the theatres a break in publicity. There is every possibility that it will close up as a result of the wedding incident.

cident.

RKO's New York exploitation bureau explained that an error by an employee working on the campaign resulted in the Providence church officials and newspapers not being informed of the previous, ceremony at the New York Hippodrome.

drome: Rev. Kershaw, who performed the Providence ceremony, is said thave at first refused to per ip. have at first refused to perman form the ceremony, but changed his atmind after a personal visit from
Darry Rich; The latter explained
that he also was married on a theatter stage. It happened 14 years
age and is still on the up and up,
the that all stage weddings weddings
Help a summent clinical blurge.
Rich's accument. Rich's argument clinched things and the Rev. consented.

Mgr.-Operator Try Luck At Unprofitable House

Los Angeles, Feb. 15.
Rather than close the Torrance theatre, Torrance, Pacific Coast Theatres has turned over the house to J. F. Higgins, manager, and Harry V. Miller, projectionist. Pair will try to make their sai-

Clarke Promoted
Chicago, Feb. 15.
John J. Clarke has been appointed midwest divisional manager for
Talking Picture Epics. He has
been with the local exchange about six months.

Previously, Clarke had been in charge of the RKO-Pathe office

Decorated

After playing a film with a big name at a stiff rental to a flood of red ink, a New England exhibitor bounced the cans back into the exchange adorned with funeral crepe.

INDIES' OHIO CONFAB

vor Motion On Protection to Distribs—Sill James Reelected

Distribs—Sill James Reelected

Columbus, Feb. 15.

Indie talker men of Ohio, at the M. P. T. O. convention here last week, pushed through a motion condenuling the present system of time pictures. Motion was carried by a vote of 195 to 92, with copies sent to all major distributors. A follow up campaign is planned. Suggested taxes were rapped by all speakers. A flat rate for pictures was endorsed by members, who also planned action against all percentage contracts, and the entire membership expressed itself, favorable to voting down the present wage scale of union operators. Premium and Sivaway nights were scored.

Bill James, of Columbus, was elected president and will serve his seventh consecutive term.

Following up its attack against the Hays Organization in Columbus, Allied headquarters is broad-easting a letter in which its president, W. A. Steffes, declares war against all producer-operated theattes. Steffes declares that one of the control function.

Producer quarters in New York (Monday) regarded the letter as straightaway ballyhoo for the con-

L. A. Grind's Price Cut Halted by Exchanges

Los Angeles, Feb. 15.

Los Angeles, Feb. 15.

Upon reopening of the Los Angeles theatre last Saturday on a 15cent grind playing one feature, the
Palace, across the street, operated
by Principal Theatrer as a double
bill house setting 25 cents, and
bill bouse setting 25 cents, and
to 15 cents for the twin bills.

Exchanges called Principals at

Exchanges called Principal's at-tention to the zoning agreement, and the house, which redressed its lobby with 15-cent signs, had to make an overnight switch back to the two bit

Advertising Almanac

Los Angeles, Feb. 15. Fox-West Coast managers' Fox-West Coast managers' admanual, compiled by Troy Orr in the home office, will be a weekly affair, suggesting campaigns and mats and reproducing some of the latter. Manual is letter size and is not a house organ, sticking strictly to advis.

All theatire press books are turned in to Orr under Robert Coller and deemed exceptional campaigns are complimation of mimco instructions and line cuts.

. 2 Franklins Sold

Los Angeles, Feb. 15. Two of the remaining Hughes-ranklin houses have been sold and a third elosed. Rivera, Los An-geles, purchased by George Browne and the Belvedere, Pomona, by Frank Reyson. Boulevard, Oxnard, gets the

THEFT ATTEMPTS FAIL

Denver, Feb. 15. Attempts to rob two theatres here

When confronted by holdup Harry When confronted by holdup Harry Jenson, janitor at the Ogden, slammed the door in the thug's face and railed the police: Bandit escaped. Amateurs tried to twist the handle off the safe at the Egyp-tian. No Inck.

STAYS AND RAISED

State and Balassia Set to move to Troy as city man-ager for Warners, Leo Rosen's or-ders were countermanded and he remains, for the present, in charge of the local Strand here. In lieu of transfer, Rosen gets a

PUBLIX AREA CHANGES

Dureau Film Booking Southeast and Barham Midwest Div.

Publix southern operation east of the Mississippi is being swung into the Saenger and Texas divisions on film bookings, Gaston Durcau su-pervising. As a result Tracy Bar-ham, who has been booking the At-lantic seaboard, takes over the en-tire midwestern division for M. J. Mullins.

Barham left last week to join Mullins, eterritory's divisional direc-

Mullins, territory's divisional direc-tor, for a complete tour of the do-

main.

Joe Deltch, formerly in charge of film buying-booking for the midwest, will be assigned another post.

It will be in the booking department. Barham and Mullins return
from their tour the last of the
month.

Cal. Theatre and Union Men Meeting on Costs

San Francisco, Feb. 15.

Representatives of 21 California stage and projection locals met here with theatre men last week in an effort to lower picture house labor costs.

Theatre exces want to slash wages 10 to 15%, and understood that IATSD is amicable to a cut provided the present agreement with houses. Is extended another year from next September.

Mort Singer, RKO's labor intermediary, represented all houses but Pox West Coast, which latter chain had its northern California manager, A. M. Bowles, in the speaker's seat. Theatre execs want to slash wages

"IMPRESSIONS OF 1932"

WALTER DARE

The Original Fall Guy WITH EMMET OLDFIELD

PAUL SMALL

CHESTER HALE'S IMPRESSION GIRLS

VICTOR DUNNE

"RHYTHMIC ILLUSIONS"

THE HOLLYWOOD COLLEGIANS

assisted by

HELEN CARLTON

MARCELLE WILLIAMS

Direction: MATT KELLY

"FROLICS OF 1932"

STEVE FREDA and JOHNNY PALACE

PASQUALI BROS

JOYCE COLES

The Dancing Charmer "Cyrations Calore" NICHOLAS DAKS

Chester Hale's Frolic Girls

A LOEW PRODUCTION "WHIRLIGIGS"

4 FLASH DEVILS

P. WADE C. A. BA

BARTE and ARDEN

TYPES, TINTS and TEMPOS VIOLA and JERRY

La VERNE

PAUL KEAST Chester Hale's Whirligigs A LOEW PRODUCTION
Vaudeville Review 6th Edition
(Feb. 12), Jersey City, New Jersey

MURPHY

DICK and DOROTHY

AL and RAY

SAMUELS JOHNNY HYMAN

"Word Magician" Dir.: Lyons and Lyons

DAVE TANNEN

Koo Koo Komik
Dir.: Meyer North-Thanks Mtss Gillman

Chester Hale's Vaudeville Girls

"MAKE IT SNAPPY"

ROY SEDLEY

ROSE MARIE & Mr. LOU MANY

BERINOFF and

CHARLOT International Dancing Stars

HECTOR AND PALS
A Doggy Idea
"Let That Airdale Out"

3 DODGE BROS. Six Culinder Speed

A LOEW PRODUCTION "STEPPING HIGH"

WM. and JOE

MANDEL

"Quiet Please"

FLO MAYO

Walking back from an Airplane Ride" MILES and KOVER

"Adagio Exolique"

LUCKY SEVEN TRIO EVANS—WEAVER—SAUNDERS
"Dice Novelty" Conceived and
Copyrighted by Dick Saunders

WESTER WALE'S STEPPING HIGH GIRLS

A LOEW PRODUCTION
"GET GAY"
(Feb. 13), Penn. Pittsburgh

BERT

FROHMAN

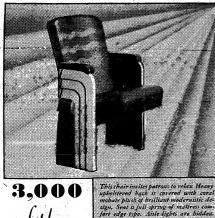
"The Prince of Pep" THE GALENOS

"An Athletic Touchdown".

MAUREEN RIO

"Personality Girl" DUGAN and HADLEY "A Cycle of Modernistic Impressions"
Dir. Harry Placus
Chester Hale's "Get Gay" Girls

Leves the CHAIR DESIGNED FOR THE NEW EARL CARROLL



3,000

of them

A chair, beautiful in its simplicity, unique in its departure from the ordinary. Achair, goodenough to be chosen from among many as the one meeting Mr. Carroll's exactions and most in harmony with the spirit and motifof Earl Carroll's with the spirit and motif of Earl Carroll's pride, the New Earl Carroll Theatre in New York. Specially made by the American Seating Company, 3000 of these chairs contribute greatly to making this the peer of all legitimate playhouses. Deep and roomy, they are as comfortable and sturdy as they are beautiful, with qualities which make for better acoustics and sound reception. To owners and managers who wish something outstanding in seating.



light in the back of every seat. Simply push the button, Presto A small battery flashlight emits a shaft of light to hatrons can read programs during dark scenes.

American Seating Company

General Offices: GRAND RAPIDS, MICHIGAN Branches in All Principal Cities

wish something outstanding in seating, we offer the facilities of this organiza-

tion of seating specialists, who for halfa century have pioneered all the advance-ments now obtainable in theatre seat-

ing. You are invited to avail yourself of this service without obligation.

Makers of Dependable Seating for Churches Schools, and Theatres

\$25 advance to the figure he receive as city manager.



The WHISPERING **CAMPAIGN** that ruined a theatre —

Stop it before it stops you!



"He's slipping!" "The lobby used to be jammed!" "Is it new management?" "It's bad management!" "We used to go regularly!" "What happened!" "This programs are terrible now." "The house even looks seedy!" "Poor pictures kill a theatre quick!" "We go across the street now!" "So do we!" "So does everybody it seems!" "We like the shows there better!" "The theatre is more cheerful!" "Good pictures made it successful!" "Too bad about the other theatre!" "That's his worry!"

STOP THE TALK



and there is only one way to stop it!

ACT NOW, in company with the leading showmen of America to give your patrons the BEST entertainment that you can put on your screen! He who hesitates is lost!



IN THE BLACK, IN THE RED, black, red, red, black, red, red, red-

WHAT'S THE USE?

One week you get a good picture—And then A LOT OF PALOOKAHS! You work hard— You worry— Your wife worries- What's the use?

THERE IS ONE COMPANY (and only one company) that is bringing security and happiness to exhibitors today!



THERE IS ONE COMPANY

(and only one company)

that is capable of giving you hits, week

CERTAINLY IT'S A CINCH to come through with an occasional hit. BUT does that occasional hit solve your problem! THE FACTS prove that only Metro-Goldwyn-Mayer is geared in its Studio and its personnel and its Stars to guarantee you a continuous flow of great product. The accomplishments of Metro-Goldwyn Mayer have always been THE TALK OF THE INDUSTRY but this year AS NEVER BEFORE! And we will show you that we have barely started!



HOME SWEET HOME!

BEFORE you book Metro-Goldwyn-Mayer Pictures!



HOME SWEET HOME!

AFTER you tell them you've got M-G-M!



Don't be an OSTRICH! The Bird that keeps his head in the sand and thinks he's SAFE is only fooling himself!

THE MOVIE HABIT is the METRO-GOLDWYN-MAYER HABIT!

Naturally when they see this on all the BIG pictures, you can't get your house unless you give 'em this

them into

and never, never was there a year when this was stepping so high, wide and hand-

"Let's go! It's an M-G-M show!"

FOR INSTANCE! To name just a few:

MARIE DRESSLER in EMMA Wallace BEERY, Clark GABLE, in HELL DIVERS GARBO-NOVARRO in MATA HARI SHEARER, MONTGOMERY in PRIVATE LIVES Wallace BEERY, Jackie COOPER in THE CHAMP Joan CRAWFORD in POSSESSED



You don't hear about shakeups and upheavals at the

All honor to the brains, loyalty and conscientiousness of the M-G-M Studio Showmen.

IT TAKES A SMOOTH-RUNNING **OUTFIT TO CREATE THE BIG. NEW PRODUCTION IDEAS!**

FOR INSTANCE! To name just a few coming:

FREAKS-A land-mark in screen daring! ARSENE LUPIN—John and Lionel Barrymore together!
TARZAN, THE APE MAN—Another "Trader Horn"! POLLY of the CIRCUS-Marion Davies and Gable together! PROSPERITY—Dressler-Moran are in again! LIMPY—Jackie Cooper at the top of his fame! STRANGE INTERLUDE—A Norma Shearer Triumph! LETTY LYNTON—Joan Crawford does it again!
—and of course, GRAND HOTEL with Garbo, Beery, Crawford, John and Lionel Barrymore, Lewis Stone.



PARDON ME if I seem to PAT MYSELF on the back!"

Pride that's justified! Pride in the product he has delivered! Pride in every member of his loyal organization! Pride in the knowledge that he goes on to greater heights! Pride in the faith of the public which he serves! Pride in his association with the leading rabbities of America 4 and tion with the leading exhibitors of America! And they are proud of him!

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Chinese Yank

Coast kiddies oughta lay off Jue
Fong, tenor of F. & M.'s "Cherry
Blossoms" Idea, with that gag:
"China is calling her reservists to
the colors." Mebbe China is, but
where the Joke pains Fong is that
he was born in Portland, Ore.
Studied micdicine at University of
Orgon, and the studied wide
mous Theodore. Schroeder in Boston. Never in China in his life, this
Yank!

Personal Appearance

Firstolla Appeal ance Florabel Muir, famous Hollywood news writer, credits .F. & M. with bringing people to the picture, houses, but credits another firm with "starting the personal appearance vogue a year and a half ago." F. & M. did it with A Jolson four and other agencies followed suit, the one quoted by Miss Muir being the last to do so.

Compson Happy

Compson Happy
Betty Compson's F. & M. Idea has
started in blaze of glory and star
seems very happy to be on boarda
sgain. Doc Howe on arrival, New
booking has inspired other talkie
stars to seek F. & M. engagement.
Manner in which Idea was produced
around Miss Compson, fitting her
like glove, has intrigued other Holplating "ficsh" return.

Eunice's Start

EUNICE'S Start

Brooklyn Eagle Maguzine article
on Eunice Healy tells of her Manhat, success with Ziegfeld, Carroll
and now Ed Wynn. Writer is Rian
James, Daigh Christian Carlot, who froe
for Jack Partington in San Francisco, her birthplace, and then went
into F. & M. Ideas for three seasons, getting complete stage training. Fartington now P. & M. stager
in New York.

Mimics Anything

Keth Wilbur In "Once Upon a
Time Idea," is real international
performer, doing his impersonations
-all-over-the yord, and just getting
in from England, where he played
alleat season. Wilbur's imitations
in the played and the played and the season. Wilbur's imitations
played the played the played and the played
played the played the played the played
played the played the played the played
ments of a backwoods dance band,
the accent.

Warner-F. & M. Quest

warner-F. & M. Quest
Jerry Franks assisted Ben Bard at
ellminations Warner Brothers-F. &
M. Talent Quest conducted at Stanley, Jersey City. Marco and Jack
Partington were surprise guests of
Partington were surprise guests of
Monday night, the surprise being so
Apparent spotlight operator got his
calcium on the wrong "visitors."
Conicy blew notables to ride in
pretty opry house.

Candy Kids

"Modern Minstrels" girls at Fox did some stunning photos for Manager Red Wazgoner to Illustration of Manager and Manager and Manager and Manager Manager and M

Brendel's Hit

Brende's Hit

El Brendel, newest F. & M. personal appearance star, first out-and-out talking conic act to appear at Roxy and registers biggest applause ever given individual crist there. Jack Haley, F. & M. "grad," soing into Palace for run. Two recent F. & M. boys, Harry and Frank Scamon, setting laughs in "Laugh Fande," every night with their make this Broadway show a gale of laughter.

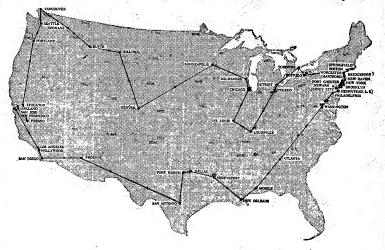
Skouras Doin's

Skouras Doin's
George Skouras and Marco presided over Skouras Erothere managers' meeting at F. & M. New York
office Just before Marco left for
Cynast with Spyros and Charley
Const with Spyros and Charley
and State of the State of the State
Assacts of the State of the State
class acts of the State
Assacts of the State
bill at Skouras Andubon, Merlin
Lewis, manager, where three sock
preserved in succession: Callcary Expected in Succession: Callcary for the State of the State
Columbo, And patrons hought they
were at Palace downtows.



GET THE MAP

with Fanchon & Marco-longest and most solid route in vaude history.



42 weeks of playing time in 52 of the country's ace houses.



SAN FRANCISCO MILWAUKEE NEW YORK HOLLYWOOD SEATTLE

Indies Increasing Bills and Selling **Vaude Over Films More Than Ever**

not selling for them, including some not selling for them, including some that have established themselves as New York hits, independent exhibi-tors with combination policies are selling, their yaudeville stronger than ever. Along with this new trend among the indies is a move to increase number of acts on

shows.

Walter Reade, operating the
Broadway, Kingston, N. Y., last
week ordered vaude for that house
increased from five to seven acts
each half. Another indie, following suit, will be the Embassy. Port
Chester, N. Y. House has been
playing last halves only. On Monday (8) goes into a split, with number of acts also jumped from five
to seven.

Reade in Kingston did the town's business with the seven act shows, topping, from accounts, the Or-pheum and the Kingston with straight films.

Indies who in the past few months have moved into the vaude column are beginning to give their stages more billing and plugging than their pictures. In the old days they seldom sought to actually sell the vaude show, usually concentrating most of their energy from the b. o. viewpoint on films.

viewpoint on films.

Only when an outstanding ploture comes along are the indie exhalts now giving it the big plug to the exclusion of the vaude end. According to exhibs, this even goes in many situations where the opposition has supposedly stronger plotures and, as occurs frequently, on first run as against vaude house's second run classification.

RKO Juniors Will Go to 4-Act Bills Starting Feb. 20

RKO's 10 junior houses in the RKO's 10 junior houses in the middle west, now playing five-act bills, will cut to four Feb. 20. Cirout declares results with the five acters in the so-called Junior Orpheums have shown that under the low budgets prevailing, more quality and less quantity is that better policy.

policy.

Towns affected will be Madison,
Rockford, Des Moines, Cedar Rapids, Sioux City, Davenport, Ft.
Wayne, South Bend, Springfield, Ill.,
and Grand Rapids. All booked by Willie Berger.

Budgets will not be lowered despite the act reduction.

RKO TRAILER ORDERED IN AS REGULAR SHORT

A 650-foot film, made in four hours on the stage of the RKO Madison theatre, New York, last week, at a cost of around \$150 and intended as a trailer for the Olsen and Johnson vaudeville act, will be played as a regular short in all RKO theatres.

theatres.

After looking the picture over in the projection room, RKO operating department advised all theatres on the circuit to book it when needing a short as a filler. Order places the film in RKO's straight picture houses in addition to the vaudilimating the picture of t

advance.

Olsen and Johnson paid the cost of the trailer and charged it off to advertising. It was the second talking trailer on a vaudeville act made last week, the first being a 250-footer of the Camcl Period, radio commercial.

Brendel in Loop

Chicago, Feb. 15, El Brendel is booked into the Oriental week of Murch 18, Screen comedian has been playing

BROWN'S TRIP OFF

Preparation: to bring Joe E. Brown east for three weeks of personal appearances have been cancelled by Warner Bros.
Comedian is forced to remain on the Coast for two more Warner

G. & G.'S \$3.500 GUARANTEE

Two RKO Weeks on Percent for Cleveland Air Act

Another radio act. Gene and Glenn, has been re-booked by RKO Gienn, has been re-booked by ANO on a guarantee and percentage. So far three dates have been arranged for the Cleveland ether act, which will total 10 people. These are Palace, Cleveland, Feb. 27, full week, and Akron and Youngstown, splits, March 5.

Act booked through NBC will get a reported \$3,500 guarantee. Per-centages—are 50-50 in Cleveland over \$81,000 and same split in Akron and Youngstown over \$15,000 each.

The booking carries provisions or broadcasting by Gene and The booking carries provisions for broadcasting by Gene and Glenn during the Akron and Youngstown engagements, with the theatre to pay wire charges of \$1,250 for Akron and \$1,500 for Youngstown, Act is to furnish its own indoor amplification system and carry its own engineer.

F-M Is to Book Stages for Skouras; **All Eastern Houses**

Fancton & Marco will do all the stage booking in the east for Skouras houses as at present and, from all indications, indefinitely. This includes all spot booked vaude and excepts only the Paramount, Newark, which is in the Publix-Skouras group and obtains its attacked as you pand obtains its activation of the william Morris office.

Morris office.

Prior to Spyros and Charlie
Skouras' departure for-a-tour of the
Fox-West Coast houses, Arthur
Fisher was approached to handle
the Skouras booking but nothing to
date is definite on that end.

With Spyros and Charlie Skouras accompanied by E. L. Alperson, who accompanied by E. L. Alperson, who will act in a general executive capacity, now in the west contacting F-WC towns, the east is operating under George Skouras and Edward Peskay. Latter, moved over from Warner Bros., is also supervising film booking with several buyers under him. film bookin under him.

Don Jaycox, formerly in charge of film buying, will oversee opera-tion of the upstate Fox-Schine group for Skouras, Jaycox left Wednesday (10) for a tour of the houses in that division.

nouses in that division.
Skouras circuit has its film booker, Harry Zapf, for the Publix-Skouras string of 19 houses in New Jersey, Pennsylvania and Virginia, controlled 50% by Publix and with bookings clearing through that chain.

CBS Books Jarret as Own B'klyn Opposish

Art Jarret, CBS singer, is booked for four weeks with Fanchon & Marco in New York, opening Feb. 19 at the Fox, Brooklyn. Jarret goes in for 4750 per for the first four weeks and \$1,000 for the second four weeks if the option is exercised. ercised.

Jarret, who arrived in New York from Chicago about three months ago, is under a CBS contract.

While at the Fox, Brooklyn, Jarret will be in opposition to Bing Crosby at the Brooklyn Paramount. Both are on CBS.

Dance School Tragedy

Toledo, Feb. 15.

With her mother dying in a near-by room, Erica Ransome, dancing teacher, staged a show with her pupils at a halrdnesser's convention here last week.

here last week.

Mrs. Nellie Brooks Ransom, 64, had been the accompaniat at her-daughter's lessons for the past 15 years. She went to the convention and was suddenly stricken. Removed to another apartment she died during her daughter's program. For professional yeasons Miss Ransoms slightly chauged the spelling of her name.

Opposish

An RKO representative is nursing wounded feelings if not pride as a result of his forcible election from the Hollywood, New York, by Warner men who caught him taking a squint at a rehearsal of the Lou Holtz show prior to its opening. Fisticums are said to have attended the bouncing.

The RKO'its slipped is on one of the rehearsals and be rore long, from the accounts, was spotted by Harry Charnak, who recognized him as

was spotted by Harry Char-nab, who recognized him as an RKO employee. Charnas immediately ordered him thrown out of the theatre, it is recounted.

Is recounted.

The Holtz show, with RKO watching what it will do, is the nearest threat of opposition the Palace has faced in many years.

Jordan's Trial: on Extortion Charge, Due Feb.16. Boston

Trial of Nick Jordan, former acto on three counts based on his at-tempted extortion of local RKO bookers, is set for Wednesday (17)

bookers, is set for Wednesday (17). His attorneys last week unsuccessfully sought to have his ball out to \$15,000, with the result that Jordan, unable to raise the \$25,000 bond, is awaiting hearing in jail.

Doc Breed and Jack Connally of RKO's Booton office and the detective who made the arrest will be the whom the week of the work of the week of the

tify.

In the charges against Jordan it is said Vernon was present in the office during one of Jordan's alleged shakedown visits. After Vernon, who has a facial sear, left the office, Jordan is accused with having turned to Connelly and said:

"See the sear on that guy's face? Well, that's what happens to samealers,"

Nat Sobel, agent, whose acts Jordan represented in the Boston RKO booking office, is still under indefinite suspension from the New York RKO booking floor, pending disposition of the Boston case.

Sobel continues to maintain complete innocence of Jordan's operations beyond the stitcity business phase of the deal whereby he authorized Jordan to when he is the later of the state of the deal whereby he authorized Jordan to when he is the later of the deal whereby he authorized Jordan to when he is like of

Fox-West Coast Tests Names for Nabe Spots

Los Angeles, Feb. 15. Experimenting with the drawing power of a personality in a neigh-borhood house, Fox-West Coas borhood house, Fox-West Coast booked Alice Gentle into the Wil-shire for one week. If the opera singer goes over, F-WC will try other names in outlying houses. Whatever stage stuff is taken for neighborhood F-WC theatres will be spot booked.

Partington—F. & M.

Holding a contract with Fanchon & Marco, given him a month or more ago, Jack Partington yestermore ago, Jack Partington yester-day (Monday) went on the F. & M. roll as a vice-president. He will be attached to the New York F. & M. production staff but will have an office in the Paramount build-

ner.

Partington will produce units, if called for, and render service on all F-M shows in the east. He will have no jurisdiction over vandeville bookings, it is said.

Partington has been a Publix stager for about five years. His last contract with Publix expired Feb. 1. In future, Publix units for New York and Brooklyn Paramounts will be supervised by Boris Petroff.

SANDVALL FOR NAGLER

Spokune, Feb. 15.
Merlin Nagler, m. e. and music director at the Fox, is to be replaced by Thomas Sandvall, this week. Nagler replaced Juies Buf-

Nagler is contracted to F. &. M

Inside Stuff-Vaude

Although friends and showmen have urged Fally Markus to return to the independent vaudeville booking field, with vaude showing signs or recovering its pre-talker position, Itarkus states he will not go back into that branch of show business. He is not influenced in that decision altogether by other interests which he has developed since retring as an indie booker two years ago.

Instability of the independent operators, many of whom are said to still hold heavy unpaid bills from Markus when he booked vaude, coupled with an aim for something more substantial, is at the bottom of his

decision to refuse a comeback.

decision to retuse a cometack. Last week Markus bought control of the Photographic Reproduction Corf., in existence less than a month. He also has his Markus-Berman employment agency, supplying help to theatres.

On orders of the William Morris agency, New York, the elevator boy to in the Mayfair theatre building cannot stop at the ininth floor. He has to take everyone to the tenth, where the Morris office, occupying both floors, has its reception desk sleuth.

Coming down, elevator is permitted to stop at the ninth shelf.

Sheridan Square's return to straight pictures leaves Pittsburgh without a vaude site again. Harris and Enright likewise reverted to film polity at the same time, making the Penn and Stanley, downtown, the only two film houses with 'stage shows.

Move puts a couple of dozen musicians and a flock of stageliands out of work. It's a blow at the union, because musicians' local caded a 15 weeks' strike in December with understanding that more men would be put to work through Enright, Harris and Sheridan's resumption of stage attractions.

Harry Rose kidded the wrong person when playing the Palace, Cleve-land, recently. A woman with a dialect and a conspicuous coat was walking down the alse, Rose asked her if she couldn't find a seat. The customer bawled him out plenty, saying she wasn't supposed to amuse but but the activation. hlm but just the reverse.

him but just the reverse.

Then Maurice Spitainy, the pit leader, thought it a spot to help things along and started to play 'Hearts and Flowers.' The other acts were in the wings roaring, while the audience thought it was part of the turn. Later, Rose was told the woman threatened to serve him in a suit. He was so upset he lost his voice. Later in the week, when a man came down front waving papers, Rose rushed from the stage.

ASH QUITS WARFIELD

Hands in Notice and May R Tait's-Hermie King Successor

San Francisco, Feb. 15. San Francisco, Feb. 15.
Paul Ash has handed in his notice to Loew's Warfield and steps
out of the house this Wednesday
(17) after 10 weeks. Hermic King
succeeds, coming in after two years
across the bay at the Fox Oakland.
Ash will vacation for a few weeks.
He has a proposition to take over
Tait's, at the Beach, and operate
it as a class night spot.

DEAL ON FOR ROAD **FOLLIES' AT PALACE**

A Ziegfeid-RKO deal for the road A Ziegfela-RKO deal for the road Folilles' to play the New York Palace was under discussion last week. George-Woods, Flarry Richman's manager, attempted to bring the booking office and Zieggy together, but nothing definite has developed as yor.

Reported proposition involves a straight 417,000 guarantee for the revue, practically intact, at the straight vadeville house.

Court Decides Flash Contract Doesn't Go

Chicago, Feb. 15.
Another: chapter in that Ted
Healy-Lou Backenstoe-Jog Mendi
II (the monk) noveletto got funny
last week when the courts here dismissed a suit by Backenstoe against
Healy for four weeks' wages. Backcastoe claimed that according to
the contract Healy owed him four
weeks at \$350 per for his monkey
act.

act.

Healy won the cuse on the pleathat the Backenstoe so-called contract was not really a contract, but was merely for flash purposes. It was stated to the court that the figures in the contract were phony, and that the actual selary agreed upon was \$100 a week.

Clarke-Verdi Resume

Eddle Clarke and Joe Verdl, standard vaude team until their split eight years ago, are reuniting Billy Diamond framed the reunion. Addition of a girl will make the revival a three act.

Farmers Visit Berlin Berlin, Feb. 15. Gloria Swanson and Michael Far-

Publix Demands Hinda Cancel Burley Return. And Strip Dancer Does

Minneapolis, Feb. 15.

Hinda Wausau, burlesque stripper, will not go directly from the Minneaota, Publix de luxe house, Into the Gayety, stock burlesque theatre here. When Publix learned she had contracted for a return engagement at the Gayety immediately following, her Minneaota date, the would have to cancel one er the other of the bookings. She chose to play the Minneaota engagement. The booking of the Minneaota engagement. The booking is a stripped of the Minneaota engagement at the Gayety. It is believed to go the the first instance of any strip burlesque dancer getting a booking in a Publix delive picture house. Harry Hirsch, Gayety manager, will be the stripping at the Minneaota to the Woods, Chicago, instead. Hindia will do 'exotic' dancing instead of stripping at the Minnesota.

will do 'exotic' dancing instead of stripping at the Minnesota.

CAPA vs. Chub Booker

Chicago, Feb. 15. Complaint against Marvin Campbell, club booker, has been registered with the Illinois license commissioner by the Club Artists' Protective Association. Latter charges Campbell falled to pay off several embers for club appearances. Case was scheduled for last week

but has been continued for another

ROACH'S SKY HAZARD

Hops From Buenos Aires for Home Over Jungle Lands

Buenos Aircs, Feb. 15. Hal Rouch is off on his home trip, going from here to Hollywood via Columbia, Brazil and Santa Cruz. All in his own plane and a hazard-ous trip which entails passing of the huge forest wilderness.

Arthur Loew, who started down to South America with Roach, came back alone, drriving in New York yesterday morning (15).

Olsen-Johnson Shorts

mer arc here for a few days looking around.
Pair are honeymooning.

Reis and Dunn's Shorts
Reis and Dunn, CBS radio team, si engaged to make a series of shorts for Paramount.

Toam started on the first short type of the first one and two-yesterday (Monday).

WANT B'WAY VAUDE FIGHT

WB Revoking Agency Franchises: Is in Favor of Open Door Policy

will revoke the 12 agency franchises issued last November and declare an open door policy for all agents in its New York booking office. Decision to return to the non-franchise system, discarded last fall, was one of the first official acts of the new Warner booking head, Harold Kemp.

booking head, Harold Kemp.

Although Kemp will swing the doors open for all agents, it is likely that free access will all times of the second to extract the solders who are the solders who seems to extract the bulk of the Warner shows. The other agents will make the Warner office on a schedule basis at certiain hours only and for a given number of days weekly.

The franchise system was thought necessary when around 50 india agents were crowding, the Warner office daily and swamping the only two bookers in the office. Kemp now feels that a less drastic method than franchising will serve just as

now feels that a less drastic method than franchising will serve just as well to lessen the strain on the bookers, and at the same time widen the talent source by com-pictely covering the independent agency field.

List of Agents

The agencies losing their Warner franchises, but retaining special privileges, are William Morels, franchises, but pretalning special privileges, are William Morris, Lyons & Lyons, Charlies Yates, Leddy & Smith, Jerry Cargill, Eddle Meyers, Al Grossman, Charlie Fitzpatrick, Meyer North, Ed Reilly and Herman Citron. Sam Bacrwitz, one of the original Warner franchise holders, relinquished that ticket along with his Loew franchise to go on the RKO floor last week.

weck,
Fox-F, & M. booking office, which
franchised practically the same
agents simultaneously with Warners
last fall, states it has no intention
of dropping the franchise system.
That office issued franchises to 15 agencies and granted permission to 22 others to call at the office at

F.&M. GIRLS' HALF PAY **DURING CHI LAYOFFS**

Chicago, Feb. 15.
With F. & M. units running into
enforced layoffs around town
through confliction with special
shows being booked by B. & K. In
houses like the Oriental and some
neighborhood stands. B. & K. Is
considering a plan by which the
unit line girls will lay off on half Chicago, Feb. 15.

salary.

Plight of the chorus girls, earning an unverage of \$37.50 a week, has become aggravated through these necessary layoffs in town, with nothing to fill in around here. In some instances B. & K. has tried to take cure of the F. & M. girls and even some principals by spot booking them.

Job and \$1,100 Lost In Chi Union-RKO Jam

Chicago, Peb. 15,
Following a jam that cost RKO
\$1,100 to settle with the musicians'
union here, Charles Eddy, local RKO
elub booker, is out.
Eddy contracted the Manny Gott
Eddy contracted the Manny Gott
exchestra for the Golden Pimpikin
with the west side, which folded
for the enter pull free band off. Union
took the feet with RKO.
The creating hast through Latter was
slated for appear before the musicians boulders a locaring hast
week, but befor a locaring hast
week, but befor a locaring hast
week, but befor a locaring hast
reach musicians bounders a locaring hast
leading before the period of the
reaching before the specific period
from New York this week to take
charge of the RKO club department
here.

Discovered

Hollywood, Peb. 15.
Mysterious mugg got an interview with a studio exec,
claiming he was a comedy
dea discoverer. After handing the studio man some examples of his work, he was
asked if he were a writer?
"No, just a discoverer, said
the mugg.
"Where did you discoverthese ideas, asked the exec.
"At the TKO theatre,' answered the mugg.

Film Names Ogle **Vaude and Form Odd Stage Pairs**

Film names in increasing numbers are ogling vaudeville. In most cases a full route and not just a few fill-in weeks on the personal appearance basis are wanted. Pending or consummated bookings affect the following:

Anna May Wong, who opened this week at the State, Long Beach, Cal., in a song and dance turn.

Owen Moore penciled for Feb. 27 to try a monolog, using the picture screen as a stooge through a girl foil who crossfires with him from the

Sam Hardy talking \$1,500 weekly from RKO for a monolog on Holly-

wood.

Zasu Pitts and Johnny Hines Is a two act soon to use Long Beach's convenient hideaway.

Evelyn Fent and Tom Dugan, dramatic skit.

Less advanced in plans are turns individually by Hobart Bosworth, Getrude Astor, Henry Kolker, Edward Martindel, Lee Moran, Gien Tryon, Helen Ware, Kate Price, Tyler Brooks and a two act of Chester Conkiln and Mack Swain.

Louise Pazenda is also breaking in a two act with a male partner in Phoenix, Ariz, within a few weeks. Subsequently she'il head east. Act written by Charlie Williams.

BERNIE'S 6 RKO WEEKS AT \$6,000 IN SPRING

Ben Bernic's band, at \$6,000, has been set for 10 RKO weeks by Weber-Simon. The ether maestro starts April 15 in St. Louis with the balance to take in other impo

balance to take in other important midwest RKO towns and probably a session at the Palace, New York. Bernie will continue his CBS nightly broadcasts from wherever he plays, with the network paying the wire charges.

Take Van Off Train

Chicago, Feb. 15. Sudden illness, believed to be fin, caused Gus Van to be removed from a train at Springfield, Ill., on

nom a train at Springfield, Ill., on his way from Louisville, Ky., with an RKO unit. Bill opened at the Orpheum, Springfield, Saturday (13), with out Van. Nobody replaced.

Oriental's Ether Pair

Chicago, Feb. 15.

B. & K. is scouting for radio talent for personal appearances. Lee Simms and Homay Bailey, staff artists over NBC locally, play the artists over NBC locally, play the Oriental Feb. 26.
Last name ether act B&K used at this house was Clara, Lu and Em.

OPPOSISH IN YRS.

Vaudevillians Root for Hollywood Theatre and Palace to Prosper-Don't Expect Policy to Go Beyond N. Y., but a Morale Builder - Houses Line-up High Cost Bills

Vaudeville people are hoping a hot opposition battle will develop on Broadway between Warners' Hollywood, which opened last night (Monday) with a \$15,000 Lou Holtz-booked and headlined show, and the RKO Palace. The vaudevillians the Brought of the acceptual even broak for both houses in the fight.

fight. Whether the pollcy clicks or not at the Hollywood, it isn't believed probable that the straight vaude will spread beyond Broadway. But the publicity value in the Broadway struggle for vaudeville business generally may be large, according to current anticipation in the various booking offices.

Now the first time In years the

the various booking offices.
For the first time in years the
Paluce bookers last week were confronted with the problem of booking an opposition show. In vecent
years they have been accustomed
to buying bills for the Palace as a
house that stood alone on Broadway and stood or fell on its own
merit, with no comparisons to harm
or help. Not since the Shuberts'
short lived variety threat have the
Palace bookers gone up against the
competish angle. Before that the
only other opposition passed out
when Hammerstein's faded. That
was 18 years ago.

Heavy Cost Bills

Heavy Cost Bills

Heavy Cost Bills

To back their opening shots, both theatres are printing their guns with heavy money follow-up bills.

The Hollywood is negotiating for a line-up comprising Ruth Etting, Cab Calloway's band, Walter Winchell and of course, Holtz to follow the opening layout. Infital show has Holtz, Clark and McCullough, Vincent Lopez's band, Lyda Robertt, Boswell Sisters, Venita Gould, Jay Brennan, Snakehips Tucker, 'Phree Little Words and a Dave Gould girl line.

On Feb 27 and houles for a run.

Three Little Words and a Dave (found girl line.

On Feb. 27, and hoping for a run, the Palace will counter with a line-up including Frank Fay, Barbara Stanwyck, Benny Rubin, Jack Hatey and possibly Marilyn Miller. It not, on that show, Miss Miller may come in later in a proposed cribination involving Loon Erroil and Watter Catlett.

Fay and Miss Stanwyck (Mrs. Fay) are a combination booking at \$7500. Rubin and Hatey are down for \$5,000 each, while Miss Miller's asking price, \$5,000, is said to have been garced upon by RKO. Lotter ovirginally offered \$1,000 pixying at Currently the Palace is playing asking price. Smith and Bell Robinson's colored unit are headlining.

WB Figures 4 Wks.

WB Figures 4 Wks.

Warners is figuring on at least four weeks for its opening Holly-wood bill and is considering a six (Continued on page 48)

Sir Harry's Annual 'Goodbye' Next October

Sir Havry Lauder's customary farewell tour, with Elli Mouris pi-loting as usual, will start next Oc-tober in Canada. Probably pushing off in Toronto, Jaunt, will include fround 26 ensuing weeks in the 1. S. The usual variety bill will-roundary.

No least one of the 20 weeks will the played in New York.

WB, PALACE'S 1ST RKO Limits Agents on Floor; Awaits Edict of 'No Politics' **Before Launching Drastic Cut**

Pardo's Record

Bob O'Donnell, of Public, claims Eddie Pardo has laid off so long he's regained his ama-teur standing.

HOLTZ \$29,000_NEWARK ORPHEUM OPENS WITH DENVER **SPLURGE**

Denver, Feb. 15. Denver's new Orpheum theatr opened Thursday night (11), as a civic affair. The entire gross from the opening show was turned over to the local committee on unem-

Because of this the Junior Chamber of Commerce arranged many of the details and was responsible of the details and was responsible for a parade at moon, marking the opening of Optimism' week, so decreed by proclamations from both Governor Wm. Adams and Mayor George Begole. All parade units carried banners of congratulation to the new Orpheum. The parade disbanded after passing the new Orpheum, where state and City officials sat in the reviewing stand. A silver decorating scheme is carried out throughout the house. The silver idea, taken from the fact that Golorado is fighting for the come-back of silver, is carried out in the chandlelers, they having the appearance of being huge bunches of silver candles.

pearance of being huge bunches of silver candles.

A thyraton switchboard permits gradations of lighting obtained by turning knobs similar to radio control, and permits finer and better results in lighting effects.

The house seats 2,600. Thousands stood in line and many were turned to the control of the of the old Orpheum musiclans, as

of the old Orpheum musicians, as assistant.

Louis Hellborn, manager of the old Orpheum for years, and Charles J. Stevenson, assistant manager for a long time, are back in their old positions. Gardner Wilson, formerly Sells-Floto press agent, will be advertising manager. Ben Serkowich was here handling publicity on the event on the event.

Jas. Thompson, Thought Destitute, Left \$2,000

Destitute, Left \$2,000
Creditors of the late James
Thompson, vaudeville acter, are
likely to collect as a result of a
hidden estate which was unearthed
When Thompson ded in March,
1931, the was buried by the local
NVA fund Besides NVA, there are
several New York creditors, among
whom are agentss. Among those
listed are Joft Davis, Edward Witmer and Charles Sampson.

Betate, opened here last week by
attoriev; Henry A. Kalivitin, ligures about \$2,000, First to collect
will be the NVA, which had funeral
expenses of \$319.

Limitation of the number of agents on the floor at any one time, as instituted by the RKO booking office last week, is a temporary forerunner, to the Impending whole-sale cut under which all agents not showing a visible income of \$50 a week on RKO bookings will be ordered off the floor. Latter plau was described in Variety last week.

week.
At a mecting in the booking office
the franchise holders, or office
heads, were advised of the temporary reduction which went into
effect the same day, Meanwhile,
from reports, the booking office is
availting assurance from other
toric process of the first agents out,
nor exertion of pressure in behalf
of any agent who might be affected.
Said to be felt by the booking

of any agent who might be affected.
Said to be felt by the booking
office that all past attempts to reduce the agency lists have failed
because of intervention for agents
by political connections, and that
success is not certain for the impending out unless assurance is
siven that no strings will be pulled.

2-Man Agencies

2-Man Agencies
Under the temporary slice the four top-agencies, whose status was regulated by their income on RKO vaudeville booking commissions only, with no outside profits counted, will be permitted to have two representatives on the booking floor at one time. All other agencies are limited to one floor rep.

cles are limited to one floor rep.

No limit has been placed on the number of agents associated with a franchised office. RKO says it is not interested in who happens to be on the floor for an agency of how many people alternated with two-man permits are Wober-Simon, Jack Curtis, Charile Morrison and Blondell & Mack. Latter agency is only a year old, its joint franchise holders being Arthur Blondell, former Kötth booker, and Bill Mack. former Loew agent. There are now 51 franchised RKO agents and produciners, with no real distinction made between the agenting and producing types. In-

agenting and producing types. In-cluded are the NBC and CBS artist burcaus, both booking direct with RKO under regular agency tickets.

1-Man Agencies

The RKO tranchise holders ilmited to one floor rep at a time, are: Nick Agneta, Sam Baerwitz, M. S. Bentham, Henry Beiltt, Cliarles Bierbauer, Lew Cantor, Wayne, Christie, George Choos, Jien Davis, Harry Fitsgerald, Loo Pitzgerald, Thomas Pitopatrick, Marty Porkins, Harry Fitsgerald, Loo Pitzgerald, Thomas Pitopatrick, Marty Porkins, Harry Fitsgerald, Loo Pitzgerald, Thomas Pitopatrick, Marty Porkins, Harry Max Hays, Billy Jackson, Jonie Jacobs, Norman Jeffries, Eddie Keller, Aaron Kessicr, Milt Lewis, Pete Mack, Charles Maddock, Bart McHugh, Hugo Morris, Morris & Öz, Roger Murrell, Harry Norwood, James, Plunkett, Richards & Lenetska, Harry Rogers, Harry Romm, Maurice, Rose, Harry Scamon, Sam Shannon, Nat Sobel, Louis Spiciman, Lee Stewart, Sol Turck, Tishman & O'Neal, Weedon & Schultz, Jack Weiner, Charles Wilstin.

COLUMBO WORKS GRATIS ON PERCENTAGE DEAL

Russ Columbo worked gratis on his opening Skouras stage date in New York last week, falling to draw sufficiently under a straight per-centage booking. He's at the down-town Academy the current first half. Opening date was a last half at the uptown Audubon. Academy date is also suricity per-centage. Columbo is alternating at the provided of the column of the column.

Daily Pay-Off

Newest thought, in the last gasp to save burleycue, is the scheme of paying off each day in order to keep the house open. Unlons have

started this notion, and it's likely-the performers are going to insist on the same safety-first treatment.

on the same safety-first treatment. This protection scheme is being used at the Star and Garter, which is addented by the same state, asked, burlesque spot, which now gets under way daily by paying, pro rata, the salaries to its musicians and stagehands.

Cohen Undecided Max Cohen, independent operator of the Beacon, New York, lately dropped by the Warners, has not as yet determined on a regular vaude policy. Meanwille, he is holding over Jimmy Carr's orchestra.

Chicago, Feb. 15.

Want B'way Vaude Fight

(Continued from page 47)
week stop limit for all shows. How
long Holtz will remain, should the
policy get over in a permanent way,
isn't known. Meanwhile, he's personally booking the shows with the
contracts signed jointly by Warweek and the comedian. ners and the comedian

Under the terms, the first \$15,000

acts. He guarantees that payoff himself.

himself.

With 1,800 seats at a 52 week night top, 33 Saturdays and Sundays, and on a 15-performance basis, the Hollywood can gross \$40,000 if playing to capacity. If getting \$30,000 the first week it will probably break. After the opener, \$25,000 or \$27,000 may get it by. Advance and first weeke exploitation and advertising costs, charged off on the opening gross, amounted to around \$4,500.

The 15th performan.e weekly will

The 15th performance weekly will fall on Saturday midnights. War-

ners figures on attracting a profes-sional crowd at that performance. Palace's 15th is a supper show on

A modified ticket agency buy has been arranged for the Hollywood No specified number of tickets named, agencies to buy what they wish on a week to week bails.

However, a premium, known as 'ice,' goes on each ticket. That extra coin will be placed on the box-office statements. Reason for that is that Holtz will participate, being a 50-50 partner with WB in the Hollywood venture.

Newark, Feb. 15. The Lou Holtz vaudeville bill it its break-in week at the Shuber

REO VAUDEVILLE INTACT 84 (Week Feb. 20), Rechester, New York

The Mirth Provokers

OHNSON

"ATROCITIES OF 1932"

BATA and BESSIE KAPPLE

"Tro Beautiful Dancing Singers"
The Eight Miss-takes
"Nestling in a Bouquet of Idiots"
With Moore and Shy, Geo. Moore,
Joe Perry, Sidney Gibson, Gibson,
Gibson, Gibson, Gibson,
And Sundry Nute—too
And Sundry Nute—too
Numerous to Mention!

RKO VAUDEVILLE INTACT 83 (Week Feb. 20), 105th 84., Cleveland, Ohio

ROSETTE and LUTTMAN

In "Dance Stories"
With GRACE & BEATRICE WYLLE
(Dir. of Max Tishman, Plunkett offics)

DE VITO

and DENNY

DOT STEVENS

"Lady Harrower's Reception"
(Direction of Chas. Wilshin)

LITA GREY

CHAPLIN

The Charming Chantress'

Personal Mgt. Nicholas Gyory

(Booked by Weber-Simon)

here last week, walked out with around a gross of close to \$29,000 and \$20,000 on percentage terms, giving Holtz a big profit on his gamble. He guaranteed the acts' salaries on a straight percentage deal between himself and the the-atre.

atre.

Bill played at two-a-day and \$2 top, Holtz' terms gave him 75% of the first \$26,000 and 70% of anything over that figure.

2 Chi Sundays

Chicago, Feb. 15.
Two local theatres returned to stage talent last week, the Ritz, westelde, and the Colony, southside. Both houses will play five ande on Survey

Illness is keeping I. H. Herk away om his Columbia wheel office most

KUCHUK AS F-M BOOKER

A vaudeville show of five acts will sent down to Bermuda for two be sent down to Hermuda for two weeks in three towns on the sisland. It will play a week at the Opera House, Hamilton, and a half week each in Somerset and St. George, opening either Feb. 22 or 29: Jack Linder is booking the two weeks on a guarantee and percent-age.

tra. The acts wanted for the house, it is said, are belived too costly. Fine Original Photographs

ith ideas for Publicity and Leaby Use Made by Photographic Artist of Repute

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CONLIN and GLASS

TIMMY

Enroute RKO

Direction, TOM. J. FITZPATEICE Palace Theatre Bidg., New York City

TAFT HOTEL

Double (with bath) ... \$12.06 Three in room 15.09

BERT-JONAS-BILLY DIAMOND INDEPENDENT-REO

SIX FRANKLINS

FEATURING ARMENTO WORLD'S FASTEST ACROBAT

westade, and the Colony, southside Both houses will play five acts of vaude on Sundays as a starter. Out in St. Charles, Ill., Charles Pract has once more changed his mind about booking the Arcadia. After having had the house in the hands of the Western RKO office and then the Schallman desk, he has now switched to the William Morris agency, to be directly booked by Nan Elliott, who will also handle the Ritz and the Colony. Arcadia plays vaude on Saturday and Sunday.

Herk Ill

of the time.

Herk is keeping away as much as possible until recouping.

KUCHUK AS F-M BOOKER
Benny Kuchuk has been added to
the Fanchon & Marco booking staff
in New York. He was formerly a
Fox vaudeville booker, and prior to
that with RKO,
With Kuchuk added, the Fox-F.
& M. act-buying coterie, under Dockers,
Others are Phil Bloom and Jesse
Kave.

TWO IN BERMIDA

ADD 3 OHIO DAYS

ADD 3 OHIO DAYS

Three more days, comprising two Ohio theatres, are on the RKO family dept. book under Jack Dempsey. They are an indie Sunday stand in Steubenville, O, and Paramount-Publix' Madison in Mansfield, O, a Saturday-Sunday date. Both spots use four acts. They were brought in by Ernie Forrest, RKO road scout.

RRO VAUDEVILLE INTACT 82 (Week Feb. 13), 195th St., Ciweland, Ohio GLORY E. LEE and HARRIS TWINS TWO JACKS AND A QUEEN OF PEP (Direction of Sam Shannon) OLIVER

Europe's Gift to America with MARGOT CRANGLE (Direction of Phil Offin) CASS. MACK and OWEN

"RED" PEPPER The Cayenna Comadian

DENNY LYNCH MYRL ALDERMAN RAY EHRHART

BENNY MEROFF

and His Famous Orchestra (Dir. Bill McCaffery-Leo Fitzgerald)

Marcus Loew **BOOKING AGENCY** General Executive Offices P 46"ST. BRyant 9-7800 NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

MILLS AND ROBINSON

in "ALL WORK" AND NO FLAY"

BY RICH (Forly, Sr.

RKO HIPPODROME, NEW YORK (Feb. 13), NOW NORTH & FLAUM RKO Agents

(Continued from page 47)

Under the terms, the first \$13,000 fin the boxoffice pays off the acts and Holtz. The next \$10,000, or expenses, go to the theatre. After that, if any, Holtz and the house split equally. Of the \$15,000 opening: stage budget, Holtz is reported spending around \$3,000 for support

RKO VAUDEVILLE INTACT 76 (Week Feb. 13), RKO, St. Psul, Minn,

VERNON RATHBURN

"The Prince of Rhythm" AND HIS SAX-O-TETTE (Dir. Harry Ward-Max Gordon) EDITH BOW

With Her "MAN TROUBLE"
Songs by Jean Paurel
(Direction of Lee Stewart)

THE ELECTRIC TRIO

Wes and Lisa Adams Bernice Mershon

DOCTOR

ROCKWELL

QUACK-QUACK-QUACK

(Direction of Harry Fitzgerald) REO VAUDEVILLE INTACT 78 (Week Feb. 18), REO, Spokene, Wash.

HAZEL MANGEAN'S GIRLS

with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hicksy-Jack Curtis)

HOWARD -- FINE -- HOWARD

"THE THREE LOST SOLES"

JACK WALSH
(Direction of Bloodell & Mack)
THE DECEITFUL ENTERTAINER
FRED KEATING

"The Great Alexander"
(Dir. Chas. H. Allen—M. S. Bentham)

ADELAIDE

The Crooning Blackbird'

REO VAUDEVILLE INTACT 74 (Week Feb. 18), RKO, Vasceuver, B. C.

BOB STICKNEY

With LILLIAN AYLIN
in "UP A TREE"
(Direction of Harry Fitzgerald)

MAKER and REDFORD

"The Ear Bender"
(Direction of Jack Curtle)

THE WORLD FAMOUS

SINGER'S

MIDGETS

OF 1932

RKO VAUDEVILLE INTACT 28 (Week Feb. 19), RKO, Sestile. Wash.

FORTUNELLO and CIRILLING

"The Happy Hooligans'
(Direction of Weber-Simon)

HOPE VERNON

"Singer of Romance" (Direction of Jack Weiner)

Meet

MARTY MAY

Friend of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S

"SHOW BOAT"

with
Marty May

Jean Carroll and a supporting cast,
composed of a shiplead of Anatole's
Beautiful Saliorettee
(Direction of Clas. Morricon)

Personal Mgt. Nicholas Gyo (Direction of Weber-Simon)

A L L

RKO VAUDEVILLE INTACT 80 (Week Feb. 20), RKO, Telede, Ohio

EBONY FOLLIES
"A Musical Comedy Romance
from Alabam'"
(Direction of Harry A. Romm)

WILL and GLADYS AHERN with Brother Den "Arizona's Fun Spinners"

(Direction of Milton Lewis) Vaudeville's Popular

HEALY and CROSS

"The Stage Salesmen of Songs (Direction of Charles H. Allen)

ARTHUR and MORTON HAVEL

In "Hot Water"—By H. C. Greens With Helen Lockhart, Deniss Doolsy and Bud Williamson (Dir. Jess Freeman—Chas. Morrison)

.BRO VAUDEVILLE INTACT 78

THE AVALONS A Thrill a Second (Dir. of Billy Jackson & Jeff Davis)

HAL NIEMAN

"The Vagabond Rover" (Dir. of John Hickey-Jack Curtis)

DONATELLA BROTHERS

and CARMEN

in
"Wait and See"
(Dir. of Jeff Davis & Billy Jackson) **CLARA BARRY**

ORVAL WHITLEGE

He Doesn't Know the Music and She Doesn't Know the Words" (Dir. of Thomas J. Fitzpatrick)

BKO VAUDEVILLE INTACT 78 (Week Feb. 20), Minneapolie, Mins.

CHAPPELLE - CARLTON "On the Stairway"
(Direction of Marty Forkins)

KRUGEL - ROBLES

'DRUNK AGAIN'

DON RUIZ and BONITA

The South American Dancers With Sultana and Vivera Marie Patri—At the Piane (Direction of Harry A. Romm

FRANK LIBUSE

The Colonel of American Nuts
with Myrtle Lansing
(Personal Mgr., Jesse H. Martin)

RKO VAUDEVILLE INTACT 77 (Week Feb. 20), St. Paul, Mins. THE ORANTOS World's-Only-Double-Perch-Act
(Direction of Jack Weiner)

MARTHA MORTON and EDDIE PARKS The Slick Soap Salesman (Direction of Thos. J. Fitzpatrick)

An Articlic Idea From Paris
"LIVING JEWELRY"
with HOOVER and CAMP
Evelyn Singer and
Blanley Simmons
(Direction of Chas. Morrison)

DON ZELAYA

The Philosophical Pianist

(Direction of Weber-Simon)

"On the Up and Up" (Direction of Sam Tishman) NAN HALPERIN Tells You About Women Here. There and Everywhere (Direction of Jack Weiner) RKO VAUDEVILLE INTACT 81 (Wook Feb. 20), RKO Dayton, Ohle ANN ROTH Congland's Pop Representative Representative Is Rhythm Princess MARY DUNCKLEY

WALTER (Mouse) POWELL

The Ultimate in Harmony

Vaude Waking Up Again in Midwest; **Butterfield Returns**

Chicago, Feb. 15.
Biggest_aurge of vaude in more than a year is under way in the midwest, three circuits having already set dates for the return of acts, to be booked out of the local RKO vaude office. Butterfield group

acts, to be booked out of the local RKO vaude office. Butterfield group in Michigan starts out once more, placing three days aplece into the Strand in Lansing and the State, Kalamazoo, starting Feb. 26.

Both theatres will use five acts, on Friday, Saturday and Sunday, Film is now playing vaude on the week-end, booked locally, but likely to switch to the RKO floor here to flow the start of th

book.
Publix-Great States starts three
days of vaude at the Orpheum in
Peoria on Feb. 26, Friday to Sunday. Handled by Dick Bergen off
the RKO floor in addition to the
other Publix-Great States stage

Matty Rosen to Yates
Matty Rosen, with Lyons & Lyons

for several years, is switching to the Charlie Yates agency. With L. & L., Rosen was in the vaudeville department.

N. H. Fox Vamping

New Haven, Feb. 15.
Fox-Poli goes straight films Feb.
26. With switching of Fanchon &
Marco units to the Paramount some Marco units to the Paramount some months ago, house tried piecing up its own units weekly, using previous Roxy material as the nucleus. Additional expenses of production made venture unprofitable and on Xmas it went regular vaude.

Dropping of pit men with incom-

Dropping of pit men with incom-ing policy leaves a contract under-standing with musicians hanging fre. Men claim previous contract of 1930-1931 for 30 weeks work is still in effect, with four more weeks to go. Management says contract to go. Management says contract expired a year ago and musicians have been working on two-weeks

Akron's Full Week

Akron, O., Feb. 15.
RKO Palace returns to full week
policy Feb. 29, after almost a year
of splits. Four act bill has been
dividing the weck between Youngstown and Akron. Pictures will also

RKO has the only stage show in town now, with burlesque out at the Grand.

FISHER KENTUCKY BOUND

Chicago, Feb. 15. Mark Fisher, former B. & K. , moves to the Rialto, Louisville,

c., moves to the Rialto, Louisville, to take over the ceremonies job, start-ing Feb 18.

Fisher, placed by Kennaway, is set for 20 weeks. Rialto recently joined the F. & M. unit route.

F.M St Louis Unite

Hollywood, Feb. 15. Fanchon & Marco will produtwo new shows in St. Louis, the first

opening Feb. 26.

These will fit in after completion of the route of the pair produced there last fall.

Pitman Joins Bentham

Richard Pitman, Equity fran-chised legit caster, is giving up his own business to go into the M. S. Bentham agency. Pitman will head the legit and picture departments for Bentham.

RKO Returns 7 Houses to Film: Two Add Vaude

With Pittsburgh, Detroit, Van with Pittsburgh, Detroit, van-couver and San Antonio dropping vaudeville and Dallas a possibility, combination policies with RKO are receding since Jan. 1 rather than spurting as was looked for around

Christmas.

Against a total of seven houses returning to straight pictures, only two RKO houses have been added to the vaude group since the first of the year, with a third, Trenton, N. J., to come in Feb. 27.

Sheridan Square, Pittsburgh, withdrew Friday (12). Orpheum, Vancouver, (Publix-Canadian), goes out Feb. 28 and San Antonio Feb. 24. Both are on the intact route. Downtown, Detroit, booked by Bill Howard, goes back to films only Feb. 27. Previous losers for vaude since Jan. 1 were Columbus, Winnipes and Calgary, all on the intact route.

Additions are Denver, which

tact route.

Additions are Denver, which opened Friday (11); Trenton (rebuilt), coming in Feb. 27, and Albee, Providence.

As a result of losses on the intact route, it will be down to 23½ weeks when Vancouver and San Antonio grouts.

go out.

Alabama, Birmingham, also on the intact route, drops vaudeville Feb. 27. This is a Publix-operated

2 New N. Y. Indies

2 New N. Y. Indies on two was made politics. The new Management of the cutures. One, the Orpheum, Kingston, N. Y., is believed forced into acts following Waiter Reade's recent commencement of the policy in that town against I. Miller, operating the Orpheum. Other indie addition for vaude is Embassy, Mt. Vernon, N. Y., one of the Knoble Circuit houses, Unider will book both houses, furnishing five acts on a split for Mt. Vernon and five on last halves only for Kingston.

Syracuse Leader On Intacts' Continuity

Syracuse, N. Y., Feb. 15.

Ken Sparnon, director of the local RKO Keith plt band, has been assigned the task of writing musical continuity for all intacts.

Sparnon, at direction of Milton Schwarzwald, circuit musical direcsenwirzwan, circuit musical direc-tor, will prepare two copics, one pre-ceding each intact to the next stand to familiarize orchestra there with requirements of incoming show.

Chi Colored Stage Shows Feel Coin Pressure Most

Chicago, Feb. 15.

Depression hitting the large colored population in town has just ruined the theatres in the southside sector. Principally hit is the Regal, B. & K.'s ace darktown stand, which has taken the coun with stage shows several times and is now back to straight pictures. In the same neighborhood Es

saness has withdrawn Ralph Cooper's band and all-colored show from the Michigan, also, going straight sound. Both the Regal and Michigan were putting on locally produced shows on a shoestring basis.

duced shows on a shoestring basis. Conditions are extremely bad with the colored people, with not only the theatres but every other branch of amusements and business in general suffering. Savoy baliroom, next door to the Regal, once one of the brightest and best money making black and tan spots in town, skidded from a seven day week ball of fire to one night (Sunday), and finally had to fold completely.

to one night (Sunday), and maily had to fold completely. Picture houses, too, have been hard hit. About the only kind of hard hit. About the only kind of film attraction getting any notice from the colored belt seems to be the horror or freak kind. That per-haps because of the psychological reaction to the colored folk. Ex-hibs are viewing the situation with alarm, but, admit they can find no remedy at present.

WB Is Checking Its Vaude Sites As Future Guide

Feeling that vaudeville, decently inaugurated in its eastern theatres, has had sufficient opportunity to has had sufficient opportunity to prove itself one way or the other Warner Bros, is now checking the results. Comparative grosses and profits, or isses, on the individual theatres since their vaude advent in December are being scrutinized by the theatr; department.

by the theatry department.

It is expected that results of the
analysis should be ready by March
1. At that time it will be determined whether several current
vaude playing WB houses will retain vaudeville or return to straight
filt publices.

film policies. Warners' sudden vaudeville in-crease this winter was the biggest stage show splurge by any major circuit in years. It raised the WB stage time from about 10 to 20 weeks, maiding this the second big-gest vaudeville circuit in the coun-try. In addition, the Warner-Artlsts-Bureau, for the first time, reached a profit and through commis-sions on the stage bookings. on the stage bookings

onus on the stage bookings.
Only definite negative indications by the Warner vaudeville houses so far were in Pittsburgh, where the Harris and Enright dropped acts a week ago, and Jamestown, N. Y., where the stage shows go out next week.

Conservative belief among War-ner men is that the vaude time will not be sliced to less than 15 weeks

Switching Miss Patrice

Madeline Patrice, singer-violinist, has been taken out of the Olsen, and Johnson RKO littact, currently in Syracuse, starting its road jaunt. Miss Patrice will be spotted in another intact.

"The Greatest Vaudeville Act Produced in Years"

HARRY DELMAR'S REVUE

Now A Sensation Playing For RKO

The RKO Managers Say This Is the Best Unit Now Playing for RKO

A Riot of Laughs. Beautiful Girls. Gorgeous Costumes and Scenery

What the Critics Say

"Sometimes the impossible happens, and when it does it seems only fair to give a rising vote of thanks to the daring idividual who accomplishes the feat. Herewith

ual who accomplishes the feat. Herewith this reviewer makes his best bows to one Harry Delmar, appearing at Keith's, who has row the harry personal properties of the harry personals cranks.

"Mr. Delmar, by way of identification has assembled one of the most elaborate, showman-like, diverting miniature revues that it has been our pleasure to see. We have the harry personal properties of the class with those extrawagant, glouflying spectacles that made Mr. Ziegfeld famous.

ing spectacies that make his boast of a first-rate, competent 'production' instead of a complomeration of suitcase bread and butter acts scrambled on a program without reason or purpose."

FEATURING

LUCILLE JUNE AND THE LATEST COMEDY SENSATION

CHARLES KEMPER

THE TACOMA DAILY LEDGER

"More than making up for the rather nicelocre film which graces the screen, larry Delmar's 1931 vaudeville revue offers some first class entertainment to variety hounds who frequent the Orpheum this week end."

Direction **BLONDELL & MACK** PHILADELPHIA DAILY NEWS

"More genuine, honest talent is packed into the stage show offered at the Earle neare this week than entertainment-soking Philadelphia has seen in months "n' months, in fact, the vaudeville bill, fine revue, is really too much for the ad-mission price which the Earle theatre is charging." theatre this week than entertainmentWhat the Critics Say

By CHESTER B. BAHN

Dramatic Critic of The Syracuse Herald

"The happiest stage show that Charles J. Freeman has sent to the old home town in many a week.

in many a week.

"The footlights bill is Harry Delmar's production as pretentiously mounted a many a full-fledged show to play at the Wieting in the days when the road was many as full-fledged show to play at the Wieting in the days when the road was comedy seenes and song interludes are fairly well proportioned, and the revue gathers speed as it moves along. The finale yesterday afternoon stirred enough enthusiasm to keptic company busy with according for eight minutes by the wrist watch."

Act Conceived and Staged by HARRY DELMAR

FOUR GOLDEN BLONDES Songs 17 Mins.; One and Three (Special) Palace

Palace
As the best new act—new in people and theme—to show up in a long while, these four young ladies rate and theme—to show up in a long while, these four young ladies rate and and theme—to say that vaude-ville's unsteady pins are given some badly needed support and its future considerably brightened by new acts.

The rear of our girls in a turn that plays well enough without benefit of the one or two years of break-in time which many claim is necessary to the property of the property of

HAPPY CHAPPIES (3) Singing, Talking Parrot 13 Mins.; One Jefferson

Singing, Talking Parret

13 Mina: Jone
Jefferson
Happy Chapples is a radio act
that was lured into vaude through
please and the sease is a lightly problematical, but it doesn't
matter much since they're an okay
harmony leams, for a reason that's
William of the sease is a lightly problematical, but it doesn't
matter much since they're an okay
harmony leams, for a reason that's
William of the sease is a lightly
harmony leams, for a reason that's
William of the sease is a lightly
harmony leams, for a reason that's
will be understand, is a talking
parrot entitled John Tio. Supposed
to be the unpfeenth wonder of the
world because the parrot answers
questions and holds up his end of
amplifiers his voice is made audible
to the customers out front.
Admitting that the parrot is on
the level and doss what he seems
toto gap to fit in between a couple
of lads singing about the moon and
you. Besides' which, no matter
how much the Happy Chapples tell
the audience that it's a genuire
it just doesn't seem to be possible,
and with the radio gadget making
it that much more difficult to swallow what makes it worse is that the
lads don't need the parrot. They

low.

What makes it worse is that the lads don't need the parrot. They can warble nicely on their own account.

Kauf.

JARVIS and HARRISON (3) Comedy, Dances 12 Mins.; Two (Special) Jefferson

12 Mins.; Two (Special)
Jefferson
This new act of this veteran mixed
team shapes up as weak conipared
to its predecessor, which was staged
before an 'L' dron, 'Scitting of this
be New Year's Eve. Jarvis does his
souse all through the turn. Weakness is in the patter.
A midget draws most of the
laughs, not because of his lines, but
tween Jarvis and Hartison, that
needs plenty fixing, although both
work nicely.
Another couple, lanky boy and
small girl, assist with dences mainly,
Cliri does a good tap number on her
closs.

TRAVER AND GRAY Dancing, Comedy 12 Mins.; One Jefferson

TRAVER AND GRAY
Dancing, Comedy
IZ Minas; One
Hard to believe that this is a
new act, though the name doesn't
appear in the files. The couple
to have suddenly showed up and
to an entry individual and tumble
acrobatic dancing acts and exceptionally good.
Boys appear in sallor suits. One
is a hefty individual and the other
socking each other in the Jackson
and Durante manner, but then veer
off to a line of their own. Kauf,

JACK WHITING Songs, Dances, Piano 18 Mins.; Two

18 Mina.; Two
Palace
Jack Whiting, from the musicals
and without much of a vaudoviles
and without much of a vaudoviles
Saturday matines to carry his likeable juve style intact into a new
field. He had to fight a bad attack
of nerves all the way, but succeeded
more composed later in the week
should sail along smoothly.
In support is Gertrude McDonald,
also from the musical stage, who
and does the unusual for a legit soubret by referaining from singling. Ed-

and does the unusual for a legit cou-bret by refraining from singing. Ed-gar Fairchild and Robert Lyndholm are at the twin grands for one num-ber of their own, in which there's some doubling on an accordion, and just ecompany the rest of the way. and once to Miss McDonald, after which they go into their first 'es-sence.' One of Whiting's soil songs is a well done torch ballad. Ner-vousness seemed to keep him slight-ly under wraps, but not enough to Act was an applause hit, the youthful and good-looking people in it giving the Palace bill a class touch in the No. 3. spot.

WALTER WEEMS

Monologist
10 Mins; One
Hippodrome, L.A.
Weems made a mistake in trying
out a new act at this house. His
material, too smart for the audience
of mixed nationalities; never got to

material, too smart for the audience of mixed nationalities, never got to first.

Former Southern Gentleman has Former Southern Gentleman has Former Southern Gentleman has a sign of a comedy routine, as variation of The Three Trees, which he is credited with adapting for an early Sennest comedy, done by Billy Resembler of the Sennest comedy, done by Billy Resembler, which interpolates Weeme story. Here with a four-piece pit band it hadn't a chance, but there is sufficient meet in it which will appeal to the sentence of t

GUS SHY (3) Comedy, Singing, Dancing 14 Mins.; One and Three (Special) 86th St.

14 Mina; One and Three (Special)
86th St.
Gus Shy, musical stage clown and
lately in pictures, offers a comedynative stage of the sta

BILLY MAPLES and BAND (15)
Band, Dancing, Singing
20 Mins.; For Mins.
Hazel Green, who owns this act,
looks to have a good thing in it.
It's not so much that the band is
It are, and the boys themselves are
not bad. All colored act, ten musikers and four soloists.
Garry And Evans are a couple of
neat stopping lads who do two inits a gril who dances much better
than is usually seen. In a Lindy
Hop with a partner known only as
George she almost stopped the
show.

George she almost stopped the shape of the shape of the shape with his band and has a pleasant enough, voice, being especially effective in I Hope You Die. Musicians are all brass and with no change of pace, but hot exited. A neat specialty is the drummer playing on a washboard for a full chorus in front of the musikers.

GUY LOMBARDO ORCH. (11)
Straight Music
16 Mines: Presentation
Paramount, N. Y.
18 18 into the mine of straight music,
18 18 into the mine of the mine of the mine
band seen in a de lure ploture house
on Broadway in a long while did
wonders with its audience. Nothing
but music and a total absence of a
such. Yet a hand arrived after each
number or medicy and there was
such. Yet a hand arrived after each
number or medicy and there was
such. Yet a hand arrived after each
number or medicy and there was
tiring.
The Lombardo crew, a radio name
band now, is in the Paramount for
a week at \$5,000. This is its first
two years of hotel and radio work
in New York, due to the leader haying declared all along that he
wouldn't chance an in person on
New York.
There is no reason for the Lombardo band to leave town, nor to
have any further fears of a Broadtity of dance music is worth listening as well as dancing to.

Lombardo's instrumental style is
orthodoxically soft, sweet, and purto blast but rarely, and then a quick
return to soft strains quickly
follows. At the Paramount; with
sverything done in broadcasting
Lombardo, doubling at the fiddle,
does the announcing. He should
increase the volume, for it seemed
much of his stuff missed in the
one a sliding platform and rode
downstage to take its spot underneath the finale of a specialty presentation.

Bige.

RUSS BROWN (2)
Chatter, Dancing, Singing

sentation.

RUSS BROWN (2)
Chatter, Dancing, Singing
14 Mins.: One
15 Mins.: One
16 Mins.: One
17 Mins.: One
18 Mins.: One
18 Mins.: One
18 Mins.: One
19 Mi

BERNICE and EMILY (4)

Dancing 17 Mins.; Full (Special) Palace To Mins. Full (Special) Pallace
Musical shows and vaudeville have not spoiled Bernice and Emily nor fooled them into changing their style. But for improvements, they're still the acrobatic dancing 'sister style. But for improvements, they're still the acrobatic dancing 'sister production to the style. But for intervention and a two-man support, but the act is all Bernice and Emily, and It has been style to the style of their own. In this act they are surrounded by a slight production and a two-man support, but the act is all Bernice and Emily, and It has been similar in style. Third and the one that should close the act is a repeat of their flat floor acrobatic work on a wide flight of steps. The roundup finale that follows. The style is the stew on the steps and stage by one of the two boys. The other fellow's specialty deem't belong in the steps and stage by one of the two boys. The other fellow's specialty deem't belong in the stage and stage by one of the two boys. The other fellow's specialty deem't belong the stage and the stage a

LOU LOCKETT (6) Dances 21 Mins ; Full

Jefferson Louis Laborate State State

CHARLES R. FRINK

CHARLES R. FRINK
Banjo
6 Mins.; One
Jefferson
1 Mins.; One
Jefferson
2 Mins.; One
Jefferson
3 Mins.; One
Jefferson

VAUGHN DE LEATH (3)

VAUGHN DE LEATH (3)
Singins

8 Mine; Three (Special)
Hippodrome
Vaughn De Leath is a veteran
from the air. Sine's a CBS action
to the air. Sine's a CBS action
roughly and the most recent
cher booking of RKO. Miss De
Leath and a good stage voice, and
shapes as qualifying for the neighborhood houses, at least,
weak when
caught can be no criterion of auditions Miss De Leath would have
been forced into at least one encore,
which was probably expected even
and voice immediately suggests
Kate Smith. Seh has a Irch set of
pipes and, although singing through
a mike, probably wouldn't need that
ength of the company of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control
and

plainties accompany.

ROGAN and TRIGGER
Dancing, Acrobatics
9 Mins; One
Hippodrome
Male twain, one playing stooge, in a routine of acrobatics, dancing and a routine of acrobatics, dancing and the control of the contr

THE BREDWINS (3)

THE BREDWINS (3)
Acrobatic
7 Mins; Two
Paramount, N. Y.
Imported three-man acrobatic
control of the season of the

Jay MILLS and Florence ROBIN-SON Singing, Dancing, Talk 16 Mins.; One

Singing, Dancing, 1sm 16 Mines; One
Hippodrome
Hippodrome
Brown of Mines and Mines and

DANCING DIVORCEES (5) Dancing, Singing 16 Mins.; Full (Special) Jefferson

Jefferson

Four good-looking girls, and a
man in a nicely diversified act.
Sloppy seenery hurts quite some, but
with that taken care of the act
should be a pleaser.

Man handles the comedy using
more time by another, the some of the comedy
comedian and ties things together
nicely.

comedian and ties things togciner nicely.
Girls do specialty dances, each of a different type, and all seem capable performers. One also sings a number, handling that well. An extra the stands out especialty well in that department. Lassie that does the singing more or less heads the parade, though she may have to tame down on the wiggies a bit. Kauf.

KURT BONHAIR TROUPE (5)

ACM BOWHAIR TROUPE (5)
5 blans.
5 blans.
Feppy acrobatic turn featuring
relator work.
Feppy acrobatic turn featuring
relator work.
Feppy acrobatic turn featuring
relator work.
Feppy acrobatic turn featuring
relator to the relation turn of the relation
Three boys on top are all slim
youths. Routines smoothly performed and novel.
Good for either end.

PALACE

PALLACE

A great demonstration for one of vaudeville's greats—and the Lord knows there are few of 'em left-high-lighted thee are few of 'em left-high-lighted thee of the pening performance of the period of the period of the period of the period of Sophie Tucker's return turn. During the reception Soph was very nervous. During the farewell demonstration with the period of the pe

route switch from the western time, are to switch from the western time, and in the control of t

need to send for the ambulance when wandwills can produce new when wandwills can produce new that not enough of them are produced.

The laughs drawn by Smith and Dale were of the same quality they've always drawn, and for the S.S. Malarlat that Dr. Krontheif and the others didn't have and the greatest difference is the locale. But for a vaudeville theatre of the Palaces's constituency there isn't access constituency there isn't can be accessed to the same of the palaces's constituency there isn't can be accessed to the same can be acces

stopped, turned around and rhood there until Robinson and and rhood others will be considered to the constant of the constant

HIPPODROME, L. A.

Los Angeles, Feb. 11.

Los Angeles, Feb. 11.

Every city that is a vaide center has its Hip. It's the first change of the angeles of the angeles of the second that t

fessional_reputation.

Hipn operates on a split week policy using six acts each half. Bert Levey books the house and has a budget of around \$500 weekly for the 12 acts. At one time, Levey, operated the house, but recently turned it over to the owner. Adolph Ramish. Too many headaches for Levey.

Ramish. Too many headaches for Levey.

House seats about 2,300 and at present with a 10-cent mat and 20-cent evening admission. In addition to the vaude a feature, newsreel and cartoon comedy are shown. For a contract of the contract of t

PALACE, CHICAGO

Chicago, Feb. 13. In the celluloid, Ladies of the Jury' (Radio), Edna May Oliver is dividing laughs with Ken Murray, On the stage here Murray is keeping the majority of laughs for him-

Science of the flicker and the stage date gives Murray a squared of opening signed. Highest gives the stage date gives the stage of the reception.

Arter that Murray has his stooges.

And what the stooges are to Murray, Murray is to Mary Brian, who needs Murray. Miss Brian admitted from the song that she didn't the song that she didn't the song that she didn't may be song a simple hoofing sequence and worked in a not too successful black-out. Only time she got into trouble was her attempt to ad lib way got involved. Collection of the song as simple to some song as simple hoofing sequence and worked in a not too successful black-out. Only time she got into trouble was her attempt to ad lib way got involved. Only time she got into was also injured when Miss Brian tossed a shot, but even here Murray came to the resoue and covered up the stumble.

Murray has lost his gal stoore-

the stumble. Murray has lost his gal stooge, Helen Charleston, who's holding down a regular spot in an eastern RKO intact, but he still has a couple; of boys who hold up the comedy. These stooges not only are cluch for laught on later gags and business. Murray still has his cigars, a couple of yarns and his showmanship, though the clarinet is in the mothballs.

balls.

Murray and Brian are labelled as separate turns, and are likewise completely individualized in the pay envipoes, but in the actual working demarcation to prove just where one act starts and the other ends. In the annuclators Murray arrives next-to-closing, and the Brian turn by the starts of the starts and the start of the starts and the starts and the starts are started to the starts of the start

brings up the finale.

In trey, Galla-Rini and his sister made the first product of clarifier in the bursey in earlied. Galli-Rin's one-man-band idea has been tried by nany, but nobedy seems able to get the same results as Galla-Rini.

Onening the wall

Opening this well-rounded line of variety were Jay Seiler and Frances Wills in a dancing turn that dem-onstrates that ideas are still around and that they still count. These and the letter of still around we still strong we still sound. These we still sound the still sound with an eye for novelty and idea routines, one with a set of canes and the other with alves of a hoop on his feet like skis. This latter number gives him an opportunity of the still stil

two boys. They looked only fairly good at this late stage of the program, with nothing ahead of theme they are the good of the gram, with nothing ahead of theme they are the general lethargy however.

With that over and done with the vaudeville really starts with Yorke and King. And even a stagewise couple like this had to fight for the first five minutes to convince the customers. They got 'em finally doubt, but was nay from the customers. They got 'em finally doubt, but was nay from the first five minutes to customers up they had a tough time teaving, and did so only by announcing Columbo to follow.

Columbo appears on a set similar

Columbo appears on a set similar to the one he used during his Brooklyn Paramount, stay, and is supported by a dozen girls, plus a comedy dance by Yorke and King. Columbo sang only three numbers.

Columbo sang only three numbers. Idea is for Columbo to alternate between this house and the Audubon every four days for a number of weeks. It's not a bad idea and can work out, but the house will have to help out. And so will the booking office. 'Charlle Char's Chance current film. Kauf.

86TH STREET

Show is again overweight on men, five of the six turns billing the girls only in sub-type. But the show plays better than it looks on paper, chiefly due to strong comedy values and the presence of what is probably the strongest name among veteran vaudevillians for neighborhood purposes, Pat Rooney and Pat III.

purposes, Pat Rooney and Pat III.Harry Rose officiates as mc.,
working with subdued aggressiveness that sells the show without
strong-arming it on the audience
regardless. Many mc.'s with a
smart comedy knack silp up on this
point of catching the right tone
between genial abilyhoc and high
nessur sales hallyhoc and high
nessur sales hallyhoc and high
ressur sales hallyhoc and high
ressure trick trimly, building the successive turns but briefly and helpling the show's speed.
DeWolf, Metcalf and Ford, open-

inter an audience. Rose here turns the trick trimly, building the successive turns but briefly and help-ling the show's speed.

DeWolf, Metcalf and Ford, opening, are a tail dancing juvenile and ling an agreeable introductory number. Boy is one of those loose jointed dancers who gets odd comedy effects from the grotesque manipulation of the midriff and is a person of the property sent evening admission. In additine, one with a set off she content or consequence above. For and cartoon comedy are shown. For a dime or 30 cents it is bargerial to the state of the content of the con

RKO, L. A.

VARIETY STATE

RKO, L. A.

Los Angelca, Feb. 8.
Four solid applause-winners on the infact unit did much to counteract the inoffective work of the infact unit did much to counteract the inoffective work of the infact unit did much to counteract the inoffective work of the infact unit did much to counteract the inoffective work of the infact unit did not be considered as a construction of the infact that the names made the bill look like money's worth.

Opener, Lotis and Cherie, were considered that the infact that the names in the work of the fill-ins was the fact that the names in the work of the girl as understander on several tricks aided in getting across altowly. Man's control bit did well, and use of the girl as understander on several tricks aided in getting across altowly the work of the use of a dummy, to take the kick in the pants, the only original mobile interest in the work of a dummy, to take the kick in the pants, the only original mobile interest in the work of the secentric, the only original mobile interest in the kick in the pants, the only original mobile interest in the work of the eccentric, ground-covering footness of the count of the eccentric, ground-covering footness of the country of the eccentric, ground-covering footness of the eccentric ground-coveri

HIPPODROME.

HIPPODROME

Business having its ups and downs everywhere because of itception. Its customary good Saturday afternoon was again jeopardized, this time by spring-like balminess that kepf people from going inside. High Pressure' (WB), with William Powell, gracing the screen, wasn't drawing at the Sat.

Stage lineup includes nothing of especial significance either from the entertainment or box-office angle, but show, having a lot of variety and reasonably good balance, is up to the standard expected on Sixth avenue.

but show, having a lot of variety and reasonably good balance, is up to the standard expected on Sixth avenue.

I would be standard expected on Sixth avenue.

I vaughn De Leath, CBS artist, who lately has been on sustaining programs. She's set in sixth on an eight-are bill, and while making a much like Kate Smith's, her reception here was anything but reassuring. Miss De Leath (New Acts) continued to the standard of the standa

(Continued on page 53)

Year Old \$1,000,000 L. A. Palace Plays to 5,700, at 15c, Opening Day

Los Angeles, Feb. 6.
The captains and kings have de-parted; all the pomp of yesterday is lost in daily changes with a 15-cent admission price any time, any-where in the house at the Los An-goles, America's price white ele-

geles, America's prise white ele-phant.

Opened just a year ago, this house, which can be the served with the

property, for three months back rent.

For dispatched Joe Leo to L. A to operate the theatre. Leo spent two months untargling the finantiation of the second section of the second second section of the second seco

PARAMOUNT, N. Y

Guy Lombardo's band (New Acts), another radio name, moved in when Bing Crosby moved out to switch to the Brooklyn Paramount. Lombardo and his 10 musicians at \$5,000 are in for the week only, with real Lewis bardo.

are in for the week only, with Ted Lewis booked to follow. It means the Paramount is again off the sus-

Missing were the throngs who hope to touch the hems of filmdom's great. Missing were those who attended the theatre's original opening. Missing was Einstein, who made his only personal appearance in America as Chaplin's guest for the premiere of City Lights.

the premiere of 'City Lights.'
In their stead, 5.700 shop girls,
working men and their families,
cierks and their gais, passed through
the impressive portals at 15 cents
per. The murals, fountains, tap-cetty, neon lighted aisies, carved
paneling, oil paintings, period fur-niture and other Gumbiner extrav-aganess were for them.

agances were for them. Constance Bennett in 'Common Clay' (Pathe) was the attraction. Pathe news and Ferry the Frog (cartoon) comprised the additional screen fare. The Bennett feature was played all over town and is on its last run here. That holds good for anything the L. A. will get from now on.

good for anything the L. A. will get from now on.

Leto is genant of this, but figures to the control of the co

ROXY

A whale of a stage show to go with a rather weak Will Rogers Fox picture. Business and Pleasure, make a good balance, with more than the stage show the show the stage show the stage show the stage show the show the stage show the show the stage show the show the show the stage show the show

trick stunts for which the Waring organization is noted.

'Rhapsody of the South' is the Waring overture, brilliant demonstration of this unit's ability to handle the state of the state o

Impressiveness from the startling contrant of the black and white contrant of the black and white and the season with Dancing Dominoes.

Waring crew is back for another session with Dancing Dominoes, and the session with Dancing Dominoes, and trick bits. Stage and house go pitch dark during a band number, accompanied by the acrobatic dance number of Evalyn Nair done under a back the stage of the season with the season with the season with the season with the season beautiful and the season with the season

quality of the chorus work being stunning.

Third episode is called 'Down the River, stage being set as the bridge and decks of a Mississippi packet, 'quality folk' being grouped above, and the size horde on the deck be-low, while they sing songs of the old South for tremendous effect of

old South for tremendous effect of tonal power.

The always welcome Roxyette precision number is worked in here, the girls being dressed in brown and cotton plants ready for brewsting, ripe boils for headdress and at the waist.

waist.

Finale is a musical climax, a group of spirituals done almost as a meeter, including standards, such as received in the second of the

OLYMPIA, PARIS

OLYMPIA, PARIS

Diympia doing must better business than the few praceding weeks, due to current appeal of sensational films—in this case 'La Chienne'—and an excellent stage presentation, though very simple. In the large presentation, which merely consists of a balletgris working in 'one' and 'two' banck half of the stage being occur of the large working in 'one' and 'two' banck half of the stage being occur of the large point of the large being occur of the large point of the large being occur of the large of the large point of the large point of the large o

STATE, L. A.

Los Angeles, Feb. 10.
Current Fanchon & Marco unit is 'Gobs of Joy in Bermuda,' a Gas to the type of stage presentation Familia Government of the type of stage presentation F&M did four or five years ago. And therein lies its strength. Substantial work by the working is a standout. First is a formation effort, with half the chorines in blue and the other half in plink, mixing the colors to advantage. Second Modio, with the cite of the stage of

Colored Musical Replaces Feature In Hollywood Pantages; Biz Spurts

Borrowing a successful experi-ment of Balaban & Katz in Chicago, young Rodney Pantages is giving the public a legit musical at picture prices. With several differences be-tween here and Chicago.

prices. With several differences between here and Chicago.
Regular policy of the house has been changed for the week out here.
That's not as solemn a matter as it for the control of the

sud reason. It's that ten of time. "Girl Cray" was a tap of little distinction compared to this elick, furlously fast, and surptisingly high class entertainment. "Girl Crazy made money for Beeandlay. It's no rash prophecy to say that Lucky cago. "That town's fondness for Duke Ellington establishes its partiality for negro tempo, humor, and music, and Lucky Day has 50% castern ergor shows. That taking in the topmost best. That taking in the topmost best. "That taking in the topmost best."

in the topmost best.

What is equally certain is that
Lucky Day' will be seen ere long in
Chicago and elsewhere in the east.
It's too valuable a property not to
be exploited. Parts of its humor
might be a trific local, but that's

no criticism. Its humor is natural, easy, unforced, smartly written by Edmund Joseph and Nat Perra'd wisp of continuity holds it together. Here, too, its superfority over the Girl Crazy' book is notable for plo-

wisp of continuity holds it together, Here, too, the superiority over the first the first part of the

KEDZIE, CHICAGO

Chicaco, Feb. 12.

House is down to three days a week, playing its showing night on Friday. Which means that the house starts all over again from scratch since it must build a new audience for this switched showing. Operator is also erring in starting his first show too late. According the start of the switch show the start of the switch show must have started 'way past 10 o'clock, far too near midnight for this family district.

Showing line-up was one of the

yaude show must have started 'way past 10 o'clock, far too near midnight for this family district.

Showing line-up was one of the best ever seen in this burg. Started got into a whitwing started that set a high mark.

Opening this RKO list was the Signor Franz turn, man-and-woman wheel arrangements and little to offer. And that little spoiled by the mar's bad comedy getup and lack of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted and the state of taste in his comedy attempted by the mar's bad comedy getup and lack of taste in his comedy attempted and the state of t

feverish delivery. Vocal numbers include straight warbling and comedy. It's here that the revisions are made to the state of the state

dance, which tends to slow up the compo.

Herbert Rawlinson was in as m.c. He got himself into a couple of awkward spots as m.c. not knowing large that the color of awkward spots as m.c. not knowing large that the color of awkward spots as m.c. not knowing large that the color of awkward spots as m.c. not knowing large that the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. from the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. from the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. from the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. from the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.c. not knowing the color of awkward spots as m.

ORIENTAL, CHICAGO

Chicago, Feb. 12.

It's Calloway and his band on the Oriental stage this week and the bo. will be humming Happy Days for the next two weeks. If there were enough colored shows to go around it would be a cinch for the Oriental to stay in clover all the time. Whether a cycle or what not, It seems that the colored band show idea, topped with a name of course, has been clicking consistently in this house.

Last year Duke Ellington pulled the Oriental out ahead about a half dozen times, repeating and making good. Too bad there are not enough Eillingtons and Calloways or every day would be Sunday in the the-atres. Calloway is at the top with atres. Calloway is at the top with an original style of syncopation that an original style of syncopation that stamps him one of the biggest things that's come along in a musical way in a long mynile. Enumating is one thing, and creating another. Calloway is distinctly a creator with his sizzling rhythm carrying a spiritualizatic undertone. How far this colored chap has gone in develation of the composition of the composition of the composition of the sound is the composition of the sound in the composition of the composition of the colored attractions.

a combination of 11 men sounds like 20 the answer is obvious.

In presenting the colored attraction here B&K used sound judgment in not stuffing too many special in the selection of the three turns that round out the froile the production department clicked again. Despite the scarcity of colored acts tuon, they managed to dig a couple of spot acts for this show that got over very nicely. Three Chocolate Steppers, two boys and a girl, but on they managed to dig a couple of spot acts for this show that got over very nicely. Three Chocolate Steppers, two boys and a girl, but on a hot dancing agree, the kind only darktowners can do. Another foursome, the Rhythm Ramblers, balanced the layout on the front end with ulkes and guitars, throwness. Between the acts Margaret Simsentered for change of pace with abuse song, which Calloway helped put across. Alone this girl might.

Band numbers, coming between specialties, tied up the proceedings.

pur across. Alone this girl might not have done so well.

Band numbers, coming between specialties, tied up the proceedings every time. Calloway picked a round to the specialties, and the smoke from the boys behind him had the audience whistling and cheering. Such a demonstration hasn't been seen in this house for some time. Naturally there was defined in the house, but even the 6lays went ga-ga over Calloway and his music. Saving the Moocher' for the windup and topping it with 'St. Louis Blues' for an encore Calloway romped away with a fast finish. From early indications Friday it.

tained feature stage policy for a

time at least.

Around the Lombardo bunch the has all the earnarks of having been built around something with a prayer that something stands up. But depressing to thack the Lombardo hand brodded, as Lombardo hand brodden, as Lombardo hand the seader of which the leader spit the Lombardo band off Broddway in the year or so that it has been pilling up an air rep.

band on Broadway in the year all ribat it has been pling up an air ribat it has been pling up an air ribat it has been pling up an air ribat it has a plant and the ribat and the ribat

ciaity spots.

Miss Torrence's dancing partner is her brother, John. They work well together, and in the three diversified numbers here showed vaudeville possibilities. Routining the trio of dances into a full turn shouldn't be difficult.

David Birner stat.

the trio of dances into a full turn shouldn't be difficult.

David Bines' girly line carries the brunt of the unit work, being proficient both in tan and toe stuff. The profice of the control of the co

to permit a fiash linkie with succompany intact.

Bines girls have more work to do during the Rubinoff pit overture preceding the unit, in which the stage and pit sections are effectively blended. The music this week is a medical control of the model o

FOX. BROOKLYN

Brooklyn, Feb. 13.

Brooklyn, Feb. 13.

All kinds of surprises in Brooklyn this week. First is a Fanchon & Marco unit with meither a fine of girls not are with meither a fine of girls not are with meither a fine of girls not are with men and the state of the

nowing for more. Lakeous, a flee wire act finishes. basis, probably right next to Miss Roland and El Brendel, comes Bob West, who manipulates the organ. For one reason or another, the organ stuff really means something in this house, with the mob joining in full-heartedly all the way. "Slient Witness" (Fox) on the screen and a newsreol-fill out.

STANLEY

Pittsburgh, Feb. 12.

Movietone Follies is pretty clumsy, but it's saved at the end when Joe and Jane McKenna, on previously, help the ficker stars to a laugh club, the ficker stars to a laugh and the saved of the saved of

DENVER

DENVER

Denver, Feb. 10.

Swiss Movements, the Fanchon & Marco Idea, is a fast moving and several continually on account of the film 'Emma.' The two in combination immed as near perfect show the pit, and the initial line has girls dressed as sailors, doing a fast routine and, together with Joseph Jones a horn-pipe. Jones sings Road to Manda. Dolby and Frances Lee have a good line of chatter, song and danes, and the second line number works against background of three huge clocks, one of which is cuckon. The contract of t

WESTERN, L. A.

(New Policy)

Since the Los Angeles, Feb. 9.

Since the the latest of Warner Brothers the Los Angeles was been continued to the latest of latest of the latest of latest

Warners' Hollywood

Warners' Hollywood

As an auxilliary to pictures which
can induce trade, the stageband
policy at this house is sufficient.
What might happen if the pictures
weren't strong isn't hard to guess,
taking as a recent palietic example the collagae of this sufficient
construction.

Construction of the collagae of this sufficient
construction of the collagae of this sufficient
construction of the collagae of this sufficient
men policy went in with a lemon
picture and didn't survive long
enough to greet a good piece of
collaid.

It's the old, hash the

soliuloid.
It's the old basic idea of parading a couple of acts before a stage-inned and filling in with a couple of tools from the band. No other policy gets monotonous so quickly, and no other show looks so bad as a

register of the graph of the

poor show of this type. Jesse Stafford, who preceded the current Jack Crawford as leader and m. c., had a poor week or two before he was replaced and the policy looked like a sure bye-bye. Jack Crawford has resurrected it to some extended the same surrected it to some extended the same surrected it to some extended the same form Frisco to open at Ol-sen's Club; Sally Sweet, who fiddles with Crawford's cravat as she with the same amount put Into a straight vandeville lineup would give better returns. In the same shade the same amount put Into a straight vandeville lineup would give better returns a puzzle to the matinee audience. His conversion of tragic stories into gag finishes for songs wrinkled quite a few honest brows and made Broadway seem farther away than issual. When it was all ment, decided they liked it and brought him back for a couple of bows.

over the customers pondered a moment, decided they liked it and books, thim back for a couple of books, and the state of the season of the sea

HIPPODROME

(Continued from page 51)

(Continued from page 51)
mannee, which was on the Beatrice
Lillie holdsver show at the Palace.
The fiashy adagio with the voice
back. The fiashy adagio with the fiash the
long non-stop routine.
Third, Rogan and rigger (New
Third, Rogan and down, especially at the end. Frosin, No. 2, and
down light in a 10-minute according playing turn, including four
numbers. It's a straight routine of
hoods of the better class.
Closer a novelty laugh attraction,
Red Donahue and Uno, two men,
one as a cop and the other in blackface, clowning with a well-trained,
red, clowning with a well-trained,
well cued, knowing just when to
kick, etc. Kids will go heavy for
this act. Winnie and Dolly, aerial
team (mixed) opens in an effective
act nicely presented.

Chor.

JEFFERSON

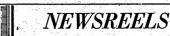
JEFFERSON

Wash bill current, with but one act James Hall, film name, drowing much response. Respotting might help fix, at two single acts are the first two turns and make for a slow start. Running to 82 minutes, bill is shown as the start of the start and the start a

flash turn that's tast. Gut on-here.
Hall followed and landed on per-sonality and song delivery. When Hall's turn first opened here the stateness of his material was then stateness of his material was then rectified that weakness, and the turn still remains wobbly due to the age of material. At this house they were guessing the answers to all the gags, and called every one right.

all the gags, and cance every our right.
Hall complained of a cold, but nevertheless delivered his sonts with vim and in fairly good voice. Jack Kneeland assists at the ivories and for some patter.
Kurt Bonhair Troupe (New Acts) losed with a snappy acrobatic turn esturing a variety of leg catches.

turing a variety of leg catches. Panama Flo' (RKO-Pathe) fea-



TRANSLUX

Luxer this wock is introducing on the newsreel screen the straw vote lidea, age old with country newspapers. It concerns Smith and Hears, however, takes in what papers, it concerns Smith and Hears, however, takes in what can be also be a subject of the concentration by showing some of man to head the Dem ticket by applicable. Not a pair of hands came restless equirming around projections.

cance to Indicate approval of the man the head the Dem. tickeds canne together at one of the Saturday projections.

Indicatally Varlety' in its review of the Linser program last week on the Corman bobeled accident at Lake Placid. Paramount made the cilp, and confusion as to credit was caused mainly by Pathe stamping its own title on a still of the action of the command of the co

EMBASSY

concentration by showing some of the delegates squirming around restlessity.

Lake Placid is abundantly represented at the two houses. No one muffed the bobside side this week muffed the bobside side this week at the control of the major bends, although this time there were no accidents.

The two theatres have Will Robert the control of the major bends, although this time there were no accidents.

The two theatres have Will Robert the control of the major bends, although the theory are only giggling in the Luxer the laughs here are numerous, some of them prolonged. Rogers talk with Garner gets as to the crack that Garner has them eating out of his hand says, 'Yeh, the ones that are eating.'

An lity-gar-old singer wins the robust of the standard of the same that are sating. An lity-gar-old singer wins the plaud the verdict, 'Ogden Mills in his new capacity as Secretary of the Treasury talks against hourding. This is a genzylong the same the part of the state. Incidentally, in another part of the state. Incidentally, in another part of the state. Incidentally, another part of the state in the Embassy this week. The old one about Barner elephants being resurrected.

Adult models are being given timely relief on the Embassy screen.

made rendy for spring had to be resurrected.
Adult models are being given characteristic and the Embassy screen, and the second of the control of the Embassy screen, children being put through the possings.
Assertion that the U. S. Navy is behind in strength and should be the second of the secon

Kennel Ladies' Talk

(Continued from page 1)

in there and fight, you big palooka,' drift toward Eighth avenue, chilled by the au fait aspect of the canino

ring.

Joe Doakos, who hurls unblushing expletives at sports champions, would throw up his hands in horror if he could overhear the doggy comment that is exchanged in soft, well-modulated voices. But then, Joe wouldn't know that 'The best bitch I ever saw is a cultural term that expresses the speaker's thorough cognizance of amart bench the maxwifed, and run over to Muster and well and run over to Muster and well and run over to Muster and well and run over to Muster. be mawtified, and run over to Mur-phy's for some good, clean swear-

Pooch Aristocrats

Improved caste of the side-lines can't touch the glorification of green-carpeted enclosures where blue-blood doggles strut their pedigreed such Battling Kid Wotshaname may clasp hands tightly over head in eager greeting, but prize winning pups are too aristocratic to acheoutee. winning pups are too aristocratic to acknowledge spectator presence. Coddled by trainers, they circle the ring proudly, sure of themselves and their distinguished ancestry. They're headliners who fear no ompetition.

Down in the basement, the elect of dogdom is benched in luxurious dressing rooms—silk-lined, made of shining wood, gleaming with brass fittings emblazoned with names and fittings emblazoned with names and star rating. Improvised beauty parlors are close at hand for that last touch of whitening, that last piucking and brushing before they scamper upstairs, ready to show. A photographer's booth, imposingly hung, with soft-toned studies of former champions, is ready to snap the blue-ribbon and haught camera face of the next champ.

tace of the next champ.

All this pampering Is-perhaps not as foolish his it seems. For if ever a celeb had to be an out-and-out prima donna, it is a pedigreed pup. No matter how blue his blood, how proud his lineage, the champion who is untemperamentally suited to prize exhibitions might just as well go back to his kennel and retire from the limelight. He may some from a long line of champions, he may be a perfect darling in the

if he's not an actor, he's

home—If he's not an actor, he's just a hound.

Aside from the requisite noints—well-shaped head, perfectly carried ears and tail, a good neck etc.—the prize winner must know the proper deportment of his particular breed. If he's a Pelce, he should register polite boredom and preen himseif as he struts around the brilliantly lighted ring. St. Bernards must act big, biuf, and dependable. The Irish Terrier who expects first honors must be a bit devillah but a gentleman, withal. A keen, wicked expression is obligatory from this characterful little sportaman. The dog who doesn't recognize his own persosiality, and adhere to it during judicial inspection, hasn't an earthly. Is gnoring the audience is part of his bob. If the audience is part of his bob. If he should retrieve the proper should be a proper he will be a proper he will be a proper he had been and he had been a believe the should retrieve he so that the should retrieve he will be a believe he'll water back to his kennel unhonored and unhure with the preclosus liber plice. back to his kennel unhonored and unhung with the precious blue rlb-

Though the road isn't what it Though the road Isn't what it used to be for actors, prize pupples have a circuit of 200 dates providing unbroken showings throughout the year. Out of one exhibition into the next. Terriers might rather be after a fox, German shepherd dogs might long for distant moselands, but they're slaves to their celebrated careers. It's a dog's life.

Mama, Babe at \$4

(Continued from page 1)

town in the afternoon, during business and shopping period, and three hours at night in the neighborhoods, near the picture theatres. The panisanders, with stage effects, are doing up to \$14 a day, or \$10 net. Compares to a miserty \$2.76 and the old way.

2.76 and the old way.

2.76 and the old way.

Preying on the unemployed vanks in various petty ways has reached a new high in New York. Daily complaints are being brought into unemployment relief bureaus about various schemes. A number of the schemes, though of a small time nature, are ingenious.

Official employment bureaus claim they're un against a wall in trying

they're up against a wall to fight the situation. It to fight the situation. It's impos-sible to check every request for labor, besides which the bureaus are giad to obtain these requests.

Variety Bills

NEXT WEEK (FEB. 20) THIS WEEK (FEB. 13)

Numerals in connection with bills below indicate opening day of show, whether full or split week

NEW YORK CITY
Palace (20)
Sophic Tucker
(Others to fill)
Bornice & Emily
Goiden Blondes
Jack Whiting
Smith & Dale
Sophic Tucker
Bill Robinson's Rev

F Broadway Bound
Art Frank
Art Frank
For Philipe
Joe Philipe
Royal
Art Humby
Fields & Georgis
2d half (24-28)

Tracey & Hay
Edwarde & Morse
Ai Norman
Frank Conville
2d half (17-19)
4 Bobs
Mayo & Lynn
Lyons & Coughlin
Kane & Ellis
Sig Franz Tr
BROOKLYN
Albee (20)

Sophie Tucker
Sili Robinson's Rev
Chester
1st half (20-23)

BAVES and SPECK Ronted and Expect to Play

52 WEEKS For Fanchon & Marco Placed by LEDDY & SMITH

Olibert Bros
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Larry, Rich Rev (13) Heldt Rev Heidt Ray

1st Flushing
1st Flu Koran
(One to fill)

Kenmere

1et half (20-23)

DeWolf Metcalf &
Allen & Eddy

Bob Ripa

IKE ROSE'S MIDGETS BOOKED SOLID FOR BKO Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

AARIES FUND

AARIES (17-19)

A hait (17-19)

A J Walton

Marry Kahne

Houchina & Smith

Houchina & Smi S. Malaria
Diamonds Boys
Porcelain Romance
2d hait (24-26)
Major Sharp & M
Rogan & Trigor
Rogan & Trigor
Blanche Callaway
(Two to fill)
2d hait (17-19)
4 Willieys
Al Norman
Fill D'Orssy
Earl Lavier
Raiph Olsen Ce
Madigen

Earl Lavrer Raiph Oilean Ce Raiph Oilean Ce 14 half (20-23) M Rogan & Triger Eather Raiston Co Ted Dooley (24-26) Dewoir Mescale & Falion & Eddy Borner & Oger Diamond. Boye Porcesian Romano. Gilbert Brothers & Golden & Carl Shaw
Archer & Jackson
Sig Franz Tr
2d haif (24-26)
Don Humbert
King Bros & Cully
Guyer & Duffy
Bert Walton

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-FF SHOP, 160 West 48th St., New York Try My Face Powder (all shades)—\$1.00

2d haif (17-19) Homer Romaine Murray & Frayne Havana Weich & Hille Pepito

Welch & Hillie
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Whiting & Burt
Al Norman
2d half (24-25)
W Rooney & K.
Hilda Rogers Co
Clyde Hagar
Lulu McConnell
Lyons & Snyder
Lovely Ladlos
2d half (17-19)
Allen & Eddy
The Rooney's

AKRON
Palace (20)
Van Horn & Inez
Hal Skerman
Dave Appollon (-19)
Maddle & Rae
Danny Duncan
Benny Rose
Geno Austin Orch
ALEANY
Palace
Jat half (90 cc.

Panlace
1st half (20-23)
Paul Whiteman
2d half (24-26)
Roger Ball Co
Oscar Lorraine

Paul Wilterman
2d hait (24-26)
Roser Ball Co
Olivatio
12d hist (17-18)
2d hait (17-18)
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Roodlow Hymnatord
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Morris & Campbell
Ausslo & Czech
Pio Licetis
Eds Zdwyride Roy
BALTINOTE
Kelti's (20)
Jones Hail

Moyakos James Hall Daphne Pellard

(Two to fill)
DIRMINGHAM
Heith's (20)
Aussie & Czech
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Eddie Garr
Gus Edwarde' R

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(13)
Don V (13)
Don V (13)
Will Aubrey
Soed & Austin
Gracella & T
BOSTON
Keith's (20)
Nelson Family
Dorothy Stone
Fat Rooney & Jr
Harry Rose
(13)
Decorposes

Garions Diamond
George Addiction
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George Addiction
George Addiction
Development
Develo

Japanes Foliard

HUFFALO

HUFF

Syblia Howara
Victor Oliver
Levil Victor Olive

KANSAS CITY Kelth's (20)

Keith's (20) 3 Allison Sis Dick Henderson Kramer & Hoyle Rimac's Orch Walleca Sis Bob Nocily Nocily Coven McGily Nocily Nocily Coven McGily Nocily Nice Floric & L. Donovan Girls & B. Eddle Walle Enrico Thiore & N. 1498 ANGERS

AL BOASBERG

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Mary Brian
CINCINNATI
Albee (20)
Maurice Colleano
Peter Higgins
Joe Herbert Co
Trini
Jordan & Woods
(13)
Lee Peanute

Joe Peanuts
Mills Kirk & L
Lee Moree
Allien & Hoover
Anatole'e Affairs
Jerome Mann
CLEVELAND
Palace (20)
Seller & Wills

CLEVELAND
Palace (20)
Seller & Wills
Gaston Palmer
Galil-Rini & Sis
Ken Murray Co
Mary Brian
(13)
Neal Sis
Runaway 4
Gioria Foy Co
Borah Minnevitch
Johnny Perkins

Enrico Th'dore & T LOS ANGELES Hillistreet (20) Vardell Bros Yorke & Goidle Emil Boreo E Welle & 4 Fays (13) Chas Carrer Irene Vermillion Jack McLailen LOUISVILLE Kelth's (20) Zelday Bros Bernard & Henry Webb & Lane Frank Richardson Rose's Midgets

RYAN and NOBLETTE Atlants, Ga.—"Miss Noblette's singing of a comedy song was worth the price of admission alone."
—Raigh T. Jones.

Route St. (19)
Route

Sid Matron Nick Lucas 4 Ortons 4 Ortons 1 DES MOINES 1 St Half (20-22) 1 OF F Howard Co (Three to fill) 2d half (24-26) Crystal d Crystal d Sullivas Higgins Rita Royce Co 2d half (17-19) Steams & Deam

NA DISSON

Kacities

Int. haif (20-23)

Int. haif (

Morriance
Morria

Sammy Cohes

Sran Linds 18 6

Bran Linds 20 6

Harington 518

Marcella' Co

Marcella' Sammy Cohen
(13)
Swan Lucille & C
Lassitor Bros
Harrington Sis
Morrie & Campball
OAKLAND
Keith's (20) Vardell Yorke & Emil Bo

BLACKSTONE

Booked Solid for RKO Dir.: Wm. Diamond, James Plunkett Office

Sid Marion Nick Lucas 4 Ortons 4 Ortons
(13)
3 Allison Sie
Dick Henderson
Kramer & Boyls
Rimac's Orch
PATERSON

Kelth's DeTorregos
Nina May McKinry
Lulu McConnell
Frank Conville
2d haif (24-28)
Paul Whiteman Co
2d haif (17-19)
Gotham Rey

Marty May
Friedland's Ge
4 Castlus Stars
Chas Motion
Teck Murdock Ge
Lee Look & Tr
Kothis (20)
Crystal a Baird
Sullivan & Highus
Rita Royce Co
SOUTH BREND
Let half (20-21)
Zelda Broy
Webb & Lane

JACK SIDNEY

HEADLINED
In F. & M. "Monhetten Id
Dir., CARGILL and DOBS

King Bros Cully
Puck & White
Bob Al bright
Kadex
PHILADELPHIA
FOR MOWILLIAM
IM MOWILLIAM
Bernice & Emily
Reynolds & White
Joe Bosser

(One to fil)
SFOKANE
Meithe (20)
Fred Keatine (20)
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Fred Keatine (20)
Fred Craig (20)
Fred Reynolds & White
Joe Bosses

Sylvia (12)

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Sylvia (13)

Sylvia (14)

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Sylvia (14)

FORTLAND

Roth's (20)

Deno & Rochelle

Ray Hulling

Sunkist Nelson

Royal Uyanos

Van Cello & Mary

Do GAGS? DANCE ROUTINE? You

Need SPECIAL SONGS?

Tallor Conruit HARRY FUCK
Tallor made song and dance material written especially to your style
Boom 1014, 1509 Broadway, N. X.
From BRyant 9-5746

Billy Farrell CoYone & Johnson
FROVIDENCE

Reliting (20)
Soranto 2 Priss
Oranto 2 Priss
Oranto

Peter Higgins Joe Herbert Co Trini Jordan & Wood

ordan & Woods
ST. PAUL
Keith's (20)
Orantos

"THE INTERNATIONAL JESTERS"
CLIFFORD and MARION
Week Feb. 12, Orpheum, Boston

Harry Savoy Co
(One to fill)
SACRAMENTO
Flaxa (20)
Van Cello & Mary
Billy Farrell Co
Yerice & Johnson
Chas Abeara
SALT LAKE CITY
Plaza (20)
3 Lordens

Healy & Cross W & G Ahcarn A & M Havel (13) 6 Avalons
Hal' Nelman
Baker Dove & A
Barry & Whitlege
Donatella Bros Co
TORONTO
Hippedrome (20)

JEROME MANN

"of JEROME MANN s great deal could b written... A rouse star of the future" Work Feb. 20—Palace, Chicago, Ili.

Anita Case Brems Fitz & M Ledova Brems Fitz & M
Ledova (13)
Robinson & DeWitt
Ada Brown
Ferry Corwey
Pop Cameron
SAN ANTONIO
Kelltie (20)
Coscia & Vordi
Kitty Doner
Billy Glason
Kutting Glason
Kutting Co
Forum Co
For

Paise, Chicase, 18.

Benny Denny Livis Co
3 Aces & a Quoen
Syblia Bowhan
Gollvette Co
Ches Silm' Timble
Keitle
Jet haif (20-23)
Gollina & Sytterion
(Two, to fill)
30 haif (24-26)
Annie July & Zeke
Foolly & Zeke
F

ROBINSON & DeWITT "Set the bill off fast. One of the best of its kind ever presented here."-"Salt Lake Tribune."

SAN FRANCISCO
Golden dinte (20)
Sandy, Durson
Attiad LaMarr & B
Weaver 1198 & E
Voki Jajis
Honey Co
Wills & Davis
Maler & Redford
Maler & Redford

Bah Stickney Maker & Redford

Picture Theatres

NEW YORK CITY
Paramount (19)
Guy Lombardo Or
The Bredwins
J & E Torrence
Nicodomus
Rubinoff
'Wayward'

Wayward'

Roxy (12)

Fred Waring's Or
Patricia Bowman
Evelyn Nair
3 Girl Friends
Hemsley Winfield
'B'sin'es & Pleas're

BROOKLYN Paramount (19) Lilyan Tashman Bing Crosby Sid Silvers Marian Max 6 Steppers Danny Dare Co

BUFFALO Buffalo (12) 'Montmartre' Ann Codes Jack Valentine 'Tomorrow & To'w

CHICAGO

Crienta (19)
Cab richta (19)
Cab richta (19)
Cab richta (19)
Cab richta (19)
Charles (1

HARRY SAVOY NIT-WIT NONSENSE Dir.: LEDDY & SMITH

Loew

NEW YORK CITY
Capitol (20)
3 Gobs
Strect Singer
O'Hanion & Zam
Jack Read
Piccianni Tr Piccianni Tr Houlevard 1st haif (20-23) Nellie Breen Joe Ma-

In Boulevara.

Je Boulevara.

Je Boulevara.

Je Boulevara.

Joe Marks Co

Joc Marks Co

Joc North S

Gone to fill)

Zd half (24-26)

Harry Herahfield

Pritchard Co

(Two to fill)

Zd half (20-23)

Pirate Queen

Ist half (20-23)

Pirate Queen

Two to fill)

Zd half (24-26)

Jack North A

Ben Ali

(Two to fill)

Je Anil (24-26)

Jec North & A

Jen Ali

(Two to fill) (19)

Janbin Lasrry & All Sen Ali (ii) (T. Yarradies (18) Tyreli & Fawcett & Fawce

Besser & Baltoure
Rosse & Sulvarde
Neille Arnaut Co
Neille Solar
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OFFICIAL DENTIST TO THE N. DR. JULIAN SIEGEL This Week: Crosby Bros.—Leona Antell

George Bantiy
Falls Reading & B
Grant Reading & B
Grant Reading & B
Grant Reinor & Charite
Milroy McNice & R
Grant Reinor & Charite
Grant Reinor & Pala
Gran

Southern Galeties
(One to fill)
Gates Ave.
1st haif (20-23)
Loyal's Pogs
Lionel Kayo
Sully & Thomas Lionel Ru, Sully & Thomas M & A Skelly 2d half (24-26)

Motronolliam (20)
Du Callon
Lamb & Belitt Co
Watson Sis
Dave Jones Co
(One to the Co
(One to the

Joe Cook
Joe May & D
Bryant Rains & Y
ROCHESTER
Locw's (20)
Ted Cinire
Jorry Co
Burns & Kissen
J & M Mason
Pheips 2

Dance Aristocrats
Danic & Clark
Primrose Semon Co
Conrad Nagei
Joan Marsh

PITTSBURGH
Fenn (20)

Pheips 2
SYRACUSE
State (20)
Gorden Reed & K
Fred Lightner Co
Josef Blank Co WASHINGTON
Loew's (20)
Freda & Palace
Pasquall Bros
Daks Coles & P

Travers & Gray
Jimmy Lyons
Kane & Ellis
Eliony Scandals
2d halt (24-26)
Sig Franz Co
Marion Salt Co
Kerr & Besign
Mazono Keane
2d halt (17-39)
Hoffman & Lamb
Moore Hrus
Moore H

JOY BOY "Thats" BOB CARNEY Dir.: LEDDY & SMITH

Singor's Co
(2)
Fortunollo & Cirill
Hope Vernon
Marty May
For WASHINGTON
Kelth's (20)
Hope & Costa
June Carr
Cins Van
(One to fills)

Gua Van
(Onc to fill)
(13)
Nellio Armut
Ifugh Skeily Co
Lillian Roth
Lyons & Snyder
Rath Bros
YONKERS
Kelth's
1st half (20-23)

YOUNGSTOWN Keith's (20) Thurston
2d half (17-19)
Benny Davis Co

I Thres to fill) 2d haif (24-26) 2d haif (24-26) Co Cook & Brown
YONKERS
Low's
1st half (20-22)
George Beatty
Southern Galeties

(Two to fill)

Wilmot & Peters
Kirk & Lawrence
Kathice Easy
Sunkiet Ensy
Oapitol (19)
Nursery Rymer
Tom Patricola
Lucille Sich Schichti's Co
Novelty Clinton
Barbarina Co
Sunkist Ens

Barbarina Co Sunkist Ens HOLLTWOOD Fantages (18) 'Cleanup' I Mill's & Shea Rhythmettee Alexander Caliam White G'tew'd & W Verna Sylvia & R Sunkiet Ens

Fanchon & Marco

Garson
Worth
Worth
Acry & Rayn
Sunklet Ene
BROOKINN
Staro J. Yell
Eva Tauguay
Corinne
4 Brown
4 Brown
1 Todar
1 Todar
1 Todar
5 56

ordan
Hi Tom Ward
Tom Kelly
Rice & Caddy
Freddie Ward
Arricon Co
Jernd'r & Buclyn
ATLANTA
Tactorda

White Citewid & W Verna Syivia & R Sunklet Ens INDIANAPOLIS Budiana (19) Standiana (19) Webster & Marino Constance Evane Harney & Connors Vina Zolis Sunklet Ens Stanket (19) Cosy Corner I Ruth Roland A & S LaMonte

A RHYTHMIC RIOT

NOBODY JACK POWELL Being Original Say LEDDY & SMITH

Sue Russell Hinky & Dinky Doyle & Donnelly 5 Gems 6 Gordonians

Adriana
BILLINGS
Fox (23)
'Cherry Blossor
Frank Gaby
Eno Co

Jue Fong Sunkist Ens BOSTON Metropolitan (19) 'La Piaza' I Lee Gellis Brance! & Pals Skeeter & Ray Chiquita Neil Fernandes

Ractor & Doroen
à Jaye
Frank Rogerer
Frank Rogerer
Frank Rogerer
Hellywood (17)
R pr dy In Rintim
Betti or oo Rogere
Johyn Dryant
Chavford & Castey
LOUISVILLE
Haltio (10)
T Riatio (10)
T Ross Wyes Jr
Novelle Bros
Sunited Bros
Sunited Bros
Emile & Homaine
Sunited Bros
Wilsonsia (10)
'Swiss Movemint' I

CHRISTENSEN BROS.

AND CO.
"Creators of the modern ballet"
Dir.—Roger E. Murrel Agency

Lucinda & Ricardo Legado Aguario Palatox Remario Palatox Remar

BUTTE

Ist half (18-21)
'Cherry Blossoms' I
Frank Gaby
Eno Tr
Dorothes
Jue Fong
Sunklet Ens
CHICAGO
Chicago (19)
'Slavique' I Chicago tylque' I Henra Sam Hearn
4 Clovers
Brock & Thompson
Pallenberg's Beare
Patsy Marr
Laurell & Ted
LaVonne Sweet
Sunkist Ens

MINNEAPOLIS
Minnesota (19)
Minnesota (19)
O'Gorman Bros
Nose Valyda
Nose Valyd Torney Ens
NEW ORLEANS
State (19)
'Circus Days' I
Bce Starr
Neison's Co

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN

BROADWAY AT SOTH STREET BY Leon Co
Hooper & Gatchett
Sayton EWARK
Branford (19)
Modern Minarteli
Page 1902
Face Jordan
J Face Jordan
J Face Jordan
Mark Nelson
Eather Cannpboll
Sunity AKLAND
Paramount (17)
Frank Jenke
Glein & Jenkis
Chief Clearaky
Kannarawa Turik Paradise
Manhattan' I
Jack Sidney
Swor & Goode
Bruno Weise I
Jack Lester
Luoille
Sunkist Ens
Tivoll (19)
'Carnival' I
Raynor Lehr
Toddy the Bear

Toddy the Andresens Cropley & Ylolet Torney Ens Uptown (19) Arthur Lake Co A Petley Co Nash & Fately Libonati 3

Libonati 3
Cautler Co
DALLAS
Palaco (19)
On Parado' I
Natacha Nattova
i Flushers
Paul Sydell
Doe Rose Rose kist Ens DETROIT Fox (19) lypes' I mar & Klaiss Fex (19)
"Tintypes" I
Presider & Klais
Agron fils
Harry Moore
Order Taylor
Marie Resultation
Sunkist Ens

Marie Remington Sunkist Ens FORT WORTH Worth (19) Vacation Days' I Zoida Santley 3 Jack: & Queen

Adnine Sis
Chief Clearaby
FHITADELTHIA
THADELTHIA
TA A Waldman
Max Co.
Folial Chief
The Chief
Th

(Continued on page 78)

Bands and Orchestras (Week of Feb. 13)

Permanent addresses of bands or orchestras will be published No charge is made for listing in this department

For reference guidance, initials represent: H-hotel, T-theatre, park, G-eafe, D H-dance hall, B-ballroom, R-restaurant.

As far as possible, street addresses in large cities are also included.

Abrams, Dave, Village Bain R., N. Y. C. cago.
Albert, Jules, CBS, 485 Madison Ave.,
N.Y.
Allen, Wally, 1914 Blvd. Eact, W. New N. T. C. Allen, Wally, 1914 Blvd. East, W. New Alsdorf, U. J., 98 Liberty Alman. J. J. 08 Liberty St., Newburgh. Jos., New Bamboo Inn, Chicago. A., 912 E. 8th St., Flint, Mich, n & Ohm, Multnomeh H., Port-Anderson & Onm, Municipal Anderson & Onm, Municipal Appel, Ocear, The Cathay, Baltimore, Appel, Ocear, The Cathay, Baltimore, Arphila, L. B. A. C., Buffalo, Arcadia Syncopators (C. Edgerton), 200-Adison St., Phila. Terrace Gardens, Mor son St., Phila.

mhelm, Gue, Terrace Gardens, Mor
n H., Chloago.

ter, Alex, Willard's R., 808 S. MichAve., Chicago.

toria, Jé, P. O. Box 805, Coral Gables,

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Baffe, Wm. Boos Bros. C. L. A. Balley, Earl, Pavillon Royal, Volley Barley, Earl, Pavillon Royal, Volley Bard, Maynard, Crysfai T., Knoxville, Baldwin, P., Frontenoc, Quebec, Can, Ballew, Smith, Palm Island C., Mami os., Golden Pheasant R., Balto. Mich. Barringer. Don. Callico Cat B. Miami. Barriett, O. Book-Cadillac H., Detroit. Barton, Herbert, 545 Sth Ave.. N, Y. C. Barsley, Beenar, Montauk Point. Mo auk, L. I. Basile, Jos., 65 No. 14th St., Newark, J. State T., Detroit. Sauer, F. J., 67 Ormond St., Rochester Y. aum. Babe, 226 Rose St., Reading, Pa, aum. Oscar, Paramount T. L. A. ay State Acca (Al Relyce), 8 Mohawi Cohores, N. A. A. Cohores, N. A. Cohores, N. Cub. Oakland, Cal. eckley, T., 102 E. Sth St., Wilmington scher, Keith, College Inn C. Chl.
acco, Leon, Embassy C. N. Y. C.
avie, Sam, Flaher T. Detroit,
nett. Dave, Station WJJD, Pain Chicago. W. E., 67 Grand Ave., Englewood, Bernie, Ben. Sherman H., Chi.
Bernie, Daya, Carel Grill, B'way and Sernie, Davo Cral Grin, Bernie, Davo Cral Grin, Barnie, N. Y. Caton, Vin. Penn H., Pitteburgh, Caton, David Janesette-Maclean, Marigold R., Rochester, Bittlek, Jim, H., Town House, Loe Angelick, Jim, H., L geles. Blaufase, Walter, Tlp Top Inn, Pullman Bldg., Chleago. Bloom, Leon, Station WBBM, Wrigley ilde., Chi. Blumenthal's Orch., Sovereign H., Chiblinger, Chas. Yoeng'e R., B'way and St., N. Y. C. rowsky, Jushn. Bilimore H., L. A. wley, Ray, 21 Bencon St., Hyde Park, oyle, Billy, Copley-Plaza H., Bosion, randwyne, Nat, Waldorf-Astoria H. Singing Bd., Polmer's Park, rolt.

Brodle, Phil, Grand Central II., Mountain-sle, N. Y.

Broudy, Dave. Grand Central II. oudy, Dave, Grant T., Pitteburgh, ower, Jay, El Capitan T., San Fran wnagle, T., 922 0th St., Harrisburg Brushloff, Nat. 19 T. 49th St., N. Y. C Bryant, W. H., 1526 S. 01h St., Terre Bryant, W. H., 1920 S. vin S., Jaule, Ind. Buck, Vorn. Wil-Shore B. R., Chl. Buckeye Wonders, 945 So. Main St., kron, O. Ruffuno, Jules, Club Lido, Sania Monlea, uloskwies Califa. Eagle B. Milwaukee. unchuk. Yasha, Capitol T. N. Y. C. urk. Milo. Brockton, Mones. urke'e Canadians. New Conetant Spring Kingston, Jamaico. urnett. Tiny, Ornheum T., Seattle, urnett. Earl, Lincoln Taven G., Chi-Jimmy, Lido Venice H., Sand Burns, Jimmy, Liuo valleh, Ont. lch, Ont. Butcher-Guth, Pines, Motuchen, N. J. Butler, Mel., Davenport, Spokane.

c Calloway, Cab. c/o Irv. Mills, 148 W. the St., N Y 2 C. of the St., N N 2 C. of the St. Carr, Jimmy, C. De La Puix, N. Y. C. Carr, Perk, Mission Beach, San Diego Carter, F., Majestic, Long Bench, Cal. Casa Loma, Gen. Motora Bidg., N. Y. C. Caea Nova, Greenwich Village, Dayton, Casale, M., 140 Pine St., Williamsport Cassidy, D. L.; Vancouver H., Vancouver J. C.
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Costro, Manolo, Nacionale H., Havana,
Causer, Rob, Ithaca H., Ithaca, N. Y.
Cavallave, John, 20 rving St., New Jiaven, John, 20 Irving St., New Cavato, Ets, Flotilia Club, Pittsburgh, Cave, Don, El Mirador H., Palm Springe Culif. ervone, 122y, 502 Blackstone Bldg. i. r. Billy, Palmer H., Chicago. Roy, Golden Pumpkin C., Chi. n, Jack, Meyry Gardens B., Chi. Revelers, Stallon WJBO, New Or And Andrews An Haville. Ormany Ave., burk-burch, Ross, Buckeye Lake P., Buck-Lake, O., Srice, Herb, L., Municipal Bank, Long

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Wmmy, Brown H., Loubwille,

CPVID, Hellywood.

Kahn, Ari, Via Lago C., Chicago, Kahn, Hernan, Capitol T., Newark, N. J. Kuhn, Hogo, W., 1007 B. way, N. Y. C. Kalls, H., Lido Venice C., Bouton, Kamas, Al, Swance B. R., Washington, Katz, Al, Hollywood R., N. Y. C. Kauman, W., 28 N. 10th St., Lebanon 'a. Kaysor, Joe, Dreamland B. R., Chleago, Kay, Herbie, Aragon B., Chleago, Kayser, Kay, Mixon R., Pitts, Kecgan, Ross E., 22 Gold St., Freepoit, Keller, Wm. R., 4115 51st St., Woodelde, I., N. Y. . I., N. Y. Kelly, Harry, Stevens H., Chicago, Kelly, Paul, Lido C., S. F. Kemp, Hai, New China C., Cleveland, Kennets, Larry, 801 Keenan Bidg., Pitte urga. Kenin, Frank, Lotus Isle. Portland, Orc. Kenin, Herman, Fox's B'way, Portland, Ore.

Kentner, H., Benj., Franklin H., Phila.
Kerr, Chas., Golden Dragon, Phila.
Kestner, Jos., N. B. C., Merchandlst
Mart, 222 North Bank Dr., Chlorgo.
Keystone Serenaders, Gd. Riviera T., De-King, Hermie, Oukland T., Oakland, Cal. King's Melody, 63 Mueller St., Blacksmon, N. Y. Kirkpatrick, Ed., St. Franc's H., S. F. Klein, Fred, Kingsway H., Hot Springs Akien, Fred, Amgaway A., 1970-1984, Kiline, M., 64fig Spruce St., Philidelphia, Kunchel, E., Biltmore H., Atlanta. Knichel, E., Biltmore H., Atlanta. Harristick of Phythm. 20 Meadow St., Ametordam, N. Y., Knuison, Eviline, President H., K. C., Knuison, Eviline, Phythm. 20 Meadow St., Ametordam, N. Y., Knuison, Eviline, President H., K. C., Knuison, Eviline, Physical Rev. Comp. 11877, 269 MEC, 222 North Bunk

gen. Harry, c/o NBC, 222 North Ben Chicago. stoff, Lou, Loew's State T., L. A. zals, Jim, Station W. LF, Chicago. auskrill, Walt, 347 Claremont Bidg

Krueger, Art, Wisconsin H., Milwaukee.

Ρ. Paso, George P., Rusville, O., Paige, Ray, Statlon KHJ, Lu. A., Y. G., Patenan, Dan, Block Cai, L. M., Y. G., Parisan, Dan, Block Cai, R. Milsausker, Pancho, Park Ave. C., 128 E. 68th St., Y. C.
Parisan Red Herbel, 22 W. North St., Indianapolis, 230 Intr. St., Ifkhu, N. Y. Thusteingeld, 230 Intr. St., Ifkhu, N. Y. Thusteingeld, Siève, Luigle R., Detroit.

Krumholz, G., P. O. Box 404, New Bed-ord, Msss. Kyser, Kay, Bamboo G., Cleveland, Kyte, Benny, Station WJR, Detroit.

Lagasse, F., 518 Merrimac St., Lowell, mgsauer, F., 018 Merrilmae St., Lowell, Mass.
Lalitaky, Brin, Majestle T. Bidgs, L. A.
Lampe, Del., NBC, Mercilandles Mari, Lampe, Del., NBC, Mercilandles Mari, Lame, Badde, M. Alpin II., N. Y. C.
Lane, Barty, Baker III., Dallas, Lang, Harry, Baker III., Dallas, Lang, Harry, Baker III., Dallas, Lang, Larthur, IRO-Pathe Studio, Colver Ily, Cal.

ige, J. V., 27 Abbott St., Lowell, Mass. N. Y. C.
Laughtner, Harris, St. Francis H., L. A.
Lawe, Bernie, Pattis C., Dea Moines, Ia,
Lefcourt, Harry, 27-10 Newtown Ave.,
istoria, I.,
Lefkowitz, Harry, Casley H., Scranton, ch, N. C.

thman, Al, White City B, R., Chicago, lonard, Harold, Windsor, H., Montreal, Win, Al, 470 Whalley Are, New Haven, Vitow, Bernard, Commodore H., N.Y.C. do Orch., Suite 60 Lowy Bldg., Washight, Enoch, Village G. a. Leftwich, Jolly, Oceanie II., Wrightsville leach, N. C.

Lopez, Vincent, St. Regie H. N. Y. C.
Litt, Nell, Mirador B. R., Phoenix, Ariz,
Lombardo, Guy, Roosevelt H. N. Y. C.
Long, Dick, Murtls H., Minneapolis,
Nothery Springer, Ve.
Lown, Bert, Lowry H., St., Paul,
Lown, Bert, Lowy, H., St., Paul,
Lowe, Sol, Mancbester T., L. A.
Lowy, Ed., Audubon J., N. Y. C.
Loye, Stan, Mammoth H., Vallowstone.

e, Sol, Manchester T., L. A.
Ty, Ed., Audubon T., N. Y. C.
Stan, Mammoth H., Yellowstoi
Wig, C., Zaza, 23 Clifford A
cester, N. H.
S, Harley, Wilson's B. R., L. A.
tan, Abe, 1019 B'way, N. Y. C.
n, Sammy, 2006 Wichita St., Da

Macdonald, Rex. Collseum, St. Petere urg. Mack, Austin, Golden Pumpkin C., Chl. Mack, Dave, Paris Inn, L. A. Major, F. J., 3007 3d St., Ocean Park. Cal, Makine, Eddie, LeCiairc C., Chicago. Majoney, R. B., 806 Dilnor St., Knoxville, Tenn.
Mann Bros., Pacific Garden, Long Beach, Manthe, Al., 307 N. Francie, Madison rburger, H., 346 Knight St., Reading,

Marburger, H., 346 Knight, St., Reading, Márengo, Jos., Italian Village, L. A., March, Chast., Ft. Pitt. H., Pittsburgh, Chot. St., N. C., St., W. C., St., W. C., St., W. Martin, Fred, Besser, H., Pittyrwood, M. C., St., W. Martin, Fred, Besser, H., Pittyrwood, March. Books, Senea H., Bollenter, Nason, Bobbs (Mice), New China R., March, Fred, Senea H., Bollenter, Walson, H., Toll, T., China, Better, Frank, Troll, T., China, Better, Frank, P. C., St., Pittslein, Better, March, P. C., St., Pittslein, McCoy, Clyde, Terrace Garden R., Chi, McDroull, Addin, Town & Country C., McShelly, E., J., 96 Sylvan St., Spring-Md, Mass. J., Detroit Country Club, Detroit, an, Loos, c/o R. W. Kahn, 1607

McGowan, Loos, c/o R. W. Kann, 1907 B'way, N. Y. C. McIntyre, James, Chateau Laurier, Otawa. Awa. McJulre, Lanl. KMTR, Hollywood. McJule, I. S., 1227 E. 33d St. L. A. Mceker, Bob, College Inn, Sherman H., hicago. Mella, Wm., 91 Edwin St., Ridgefield ark, N. J. erk, N. J. Memphisoniane, h2 S. Main St., Memphie, Meo, Jimmy, Colosimos, Chicago, Messenger, Al. Roseland, Taunton, Mase, Merrick, Mahlon, c/o NBC, San Fran-Ben, RKO-Palace T. Bldg.,

Meroff, N. Y. C. Meyer, N. Y. Meyer M. F., 926 Broadway, Brooklyn er Occar, 4529 Camac St., Phile eiphla. Meyers, Al. 6206 Girard Ave., Phila. Meyers, Louis, Horn's D. H., L. A. Meyers, Vic Trianon B. R. Seattle. Miles, Jack, Dg Witt Cilton H., Albany. N. Y. Miller, J. Franz, Statler II., Detroit, Miller, Jack, Press Ctub, Montreat. Miller, N., 121 Williams St., Che

Jass.
Milan, Bert, Eastwood Perk, Detroit,
Miller, Vic, Loew's State, Syracuse.
Mille Blue Ribhon, Cotton C. N. Y. C.
Mills, Floyd, 780 Fayette St., Cumbe , Md. ner-Doyle, 1192 Middlesex St., Lowell, Miner-Doyle, 192 Middiese St., Lowell, Miner-Doyle, 193 Middiese, St., Lowell, Mitchell, Al. Olympia T., New Haven, Orano, Pa. Mitchell, Al. Olympia T., New Haven, A. Moore, Carl, La Saile H., Ohi, A. Moore, Low, Venice B. R., Venice, Call, Moore, Tom, Molemon's B. R., L. A. Moore, T. Carl, Venice B. R., Venice, Call, Moore, Tom, Molemon's B. R., L. A. Morris, Glen, Silver Silper, Bullmore, Mosby, Curlis, Apex C., S. F. Minneap-Mosby, Curlis, Apex C., S. F. Minneap-Mosby, Curlis, Apex C., S. Minneap-Mosby, Curlis, Apex C., S. Minneap-Mosby, Minneap-Mosby,

olle, Murial, Fred. Oriental T., Detroit. Moana H., Walkiki Beach, Honolulu, Ha-wali

Nushold, Dudley, Nashold's B. R., Seattle, Naylor, Oliver, Walton 14, Phila-Neff, Art, 6228 Sprice St. Philodelphia, Newick, Nick, 3150 24th St., Astoria, A. I. Melbauer, Ed. Wilshore D. II., Chleage Nelson, Ozzlo, Pellare T., New Haven, New Orleans Owls, II. Roosevelt, N., O. Newman, Alfred, U. A. Studlo, Holly icod.

Nolan, Boh, Fisher T., Detroit, Norman, Jess, KPO, S. F.

O O Bylen, Tom, Saranac Laka H., Salanac ake, N. Y. Octavet Ore., 35 Duffield St., Brooklyn, N. Y. O'Hearn, Trave, LeClair H., Moline, Ill. Olsen, George, Montmartre C., N. Y. C. Oppenhelm, W., Benj, Ergaklin H., Pilla Original Georgia S. Dancelend, Jamalca. Original Yellow Jackets, Summerland seach, Buckeye Lohe, O. Orlando, Nick, Pluza H., N. Y. C. Osborne, Will. 1650 Broadway, N. Y. C. Owen, Frank, Merry Garden B. R., Cht.

Pearl, Morey, 203 Hunting Ave., Boston. Peck, Jack, 801 Keenan Bidg., Pittsburgh. Peerless Orch., Monmouth St., Newport. y. Pernl. Don, Saenger T., New Orleans, La. Perry, Frank, Flagier H., Fallsburg, N. I.
Peterson, Art, Trout-dale-in-the-Pines,
Evergreen, Colo.
Peyton, Doc, New Kenmore H. Albany,
N. V. Peterson, B., Tivoli T., Michigan City, Pfeiffer's Orch., 1842 Palmetto Ave., Toodo.
Philibrick's Orch., Younker's Dept. Store,
ses Moines, Ia.
Phillips, Phil., Club Bagdad, Dallas.
Phillips, A., 800 N., 8th St., Reading, Pa.,
Pierre, Chae., Midway Gardens, Cedar ake, Ind.
Pipp's Orch., Sullivan's, Edmonton, Can.
Pontettl, V. D., Boos Bros. C., L. A.
Pontrelli, Nick, Rose Room B. R., L. A.
Pontrelli, Pete, Palece B. R., Ocean Park, Al.
Prado, Fred, American House, Boston.
Prince, G., King Wur J.o R., Detroit.
Pullen B. E. 1305 Sallers St. Frankford.

Quew, Gene, Coemopolitan II., Denver.

Ralston, Jack, Station WOL, Washington, Radin, Oscar, M-u-sa Status, Central Cal.
Rapee, Erno, NBC, 711 7th Ave, N. Y. C.
Rasmussen, F., 143 Graham Ave, Council
Bluffs, Ia.
Read, Kemp, 539 Ashley Blyd., New Bedford, Masse.
Gardner. Hollywood C., Tonarecal. Acmp, say Ashley Blvd., New Bed-ford, Muss. Reese, Gardner, Hollywood C., Tona-wanda, N. T. Reieman, Leo, 130 W. 57th St., N. Y. C. Reser, Harry, 143 W. 46th St., N. Y. C. Rhythm Roamers, care Chas. Mack, De-Rhythm Honners, care Chas, saces, saces, saces, level, Aido, Ritz-Cartion II, N. Y. C. Rich, Fred, CBS, N. Y. C. Rich, Fred, CBS, N. Y. C. Richtets, J. C., Kosciusko, Marchael, Richtets, J. C., Kosciusko, Moss. Richtets, J. C., Kosciusko, Moss. Rittenbaud, J. U. Artiets T., Detroit. Rizzo, Vincent, Sivania H., Phila. Rizzo, Vincent, Sivania H., Phila. Acands! Penn, Commedore B., Lowell, acands! Penn, Commedore B., Lowell, Roanse Hern, Commission B., Lewell, Man. H., Minh. S. Pay, R. I. Poy, R. I. Robinson, Johnny, Olympie, H., Seattle, Radriguer, Joe, K.F.I. L. H. Frankler, R. Robinson, Johnny, Olympie, H., Seattle, Radriguer, Joe, K.F.I. L. H. Frankler, R. Robinson, J. Robinson, R. Robinson, R.

Savin, Paul, Delmonico C., N. Y. C. Sagerquiet, Eric, Statton WIBO, Chicago. Santoella, Salvatore, KTTM, E. Bylrn. Santoella, Salvatore, KTTM, E. Sylvatore, KTM, E. Schart, C. F., 624 Bway, Buffalo, N. Y. C. Schubert, E. A., 32 Arithu, E., Lewence, A. Santoella, S. J. Santoella, E., Santoel numiski, Joe, Station WCFL, Chicago, nwartz, U. J., 819 Court St., Fremont, oggin, Chie, Pla-Mor B. R. Kansas ott, L. W., 900 Dilbert A. ... O. ott, Frank, 234 President St., Bklyn., L. W., 900 Dilbert Ave., Springe Seiger, Rudy, Fairmont H., S. F. Seidenman, Sid, Mayflower H., Wash, Selvin, Bon, c/o Col. Recording, 55.5th

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Sevin, Bon, c'o Col. Recording, 55.5th
Satar, A., Granda T., S., Hollywood.
Scheffer, H. C., Wilbur's Faunton, Mass.
Sherida, Ph. C., Wilbur's Faunton, Mass.
Sheridae, Phil. Mounth, H., Seattle,
Sheridae, Phil. Mounth, H., Seattle,
Silani, Joe, Fox T., S. F.,
Sideli, Curtles, Marcell C., Aladona,
Silani, Joe, Fox T., S. F.
Sideli, Curtles, Marcell C., Aladona,
Silani, Joe, Fox T., S. F.
Sideli, Curtles, Marcell C., Standona,
Silvester, Johnny, Shanlah B. R., Seattle,
Silmmode, Arile, Playland, Park, South
Bond, Ind.

Send, Ind. Simons Seymour, 1504 B'way, Detroit, Singer, Sylvester, Blamarck H., Chl. Singer, Lou, BonTon B. R., Ocean I

al. Sissic. Noble. Pk. Central H., N. Y. C. Slacon, Fred, Lotus R., Weshington, D. C. Smith, Beasley, Rosomont B., B'klyn. Smith, Jabbo, Show Boat C., Chl. Smith, Rollin, Hollywood A. C., Hollywood. ood. Smelin, S., 190 W. Buchtel Ave., Akron, hio. Sorey, Vincent, CBS, 485 Madison Ave., I. Y. C. , Y. C.
Spector, Irving, WOKO, Albany, N. Y.
Spielman, M., Calais C., N. Y. C.
Spitainy, H., Leopoid, Chiengo T., Chi.
Spitainy, Phil, N. B. C., N. Y. C.
Spiringer, Leon, 134 Livingston St., Bklyn.
Spollaero, J., Boos Bros. C., L. A.
Spollaero, J., Boos Bros. C., L. A.
St. Calar, Jesters, Prince Edward M., Spoildoro, J., Boos Bros, C., L. A.; Spoildoro, J., Boos Bros, C., L. A.; Vindsor, Canada. St. Louis Kings, 1823 E. 05th St., Pklyn. Statford M., 691, 18umer St., Ijneoln, Neb. Statford, Jesse, Palace H., S. F. Stantill, John, 829, Broadway, San Anonlo, Tex.
Stark, Ferlinand, Curran T., S. F.
Steiner, Max. Radio Studio, Hollywood,
Steed, Hy, Station WMBC. Delroit,
Stern, Harbil, St. Moritz H., N. Y. C.,
Stevens, Pericy, 258 Huntington Ave.,

ans. Geo., Roosevelt H., Hollywood. Marty, Rullisson H., Minnespolls, Geo., Wing's C., London, Ont. b, Herb, Buffals Broodcasting Corp., Stone, Nat., Wung's C., Story, Geo., Wung's C., Story, Geo., Wung's C., Story, Geo., Story, Geo.

Harold, El Torres B., Kansas

Taylor, Art, Nantucket Yacht C., Nan-uckel, Mass.
Taylor, H., 1015 Chestnut St., Phila.
Teilyer, Al, Guerneville, Cal.
Tenner, Joe, L. A. T., L. Terpas, J. J., 335 Clenwood Ave., Buffalo, Teveren, Roy, Regent T., Grand Raplds, Trini, Anthony, Glollito's, N. Y. C. (Continued on page 78)

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London, Variety takes no credit for these news items; each has been rewritten from a daily paper.

East

On contention of the Eitinge management that its show was vaude-ville and not buriesque, Magistrate Harris dismissed the charges against tour employees of the house arrested for alleged Sunday viola-

Philharmonic - Symphony orch tells Brooklynites they must raise \$5,000 or elso no concerts next sea-

Helen Lambert included in the roundup at the Excelsior club, E. 56th street, where the feds found 24 bottles. Miss Lambert was hostess, so she drew a green taxi.

Rose Tapley, pioneer of the old Vitagraph stock, has been given a part in Zombie.

Loew theatre, at 3d avenue and 72d street, will have a staff of 105.

Dorothy Knapp filed a motion in the Supreme Court to compel Jus-tice Hammer to listen to the fur-ther tale of her mental sufferings to boister her plea for \$250,000 from Mrs. F. C. Penfield for dismissal from Floretta.

Roxy outlines drama and music school at Radlo City with room and board as low as \$10 a week for pupils.

Billy Minsky celebrating the fact that he has lasted a whole year on Broadway.

Steel work on RKO building at Radio City completed last week.

City Magistrate Ford declines to pass on the morality of 13 mags brought into court by an asst. D. A. Holds it to be no part of the judicial duties to act as censor, but merely to pass upon charges. D. A. directed to file a brief enumerating what he believes to be objectionable.

Simon Wolfs, mgr. of the Amphion theatre stock co, a Jewish troupe, protested to the Brooklyn Supreme Court that there was nothing wrong in his attentions to members of the co. and that his wife, Rose, was not entitled to all-mony as retaliation for his courtesses when the control of the court of the co

Tenth Little Theatre contest to open May 2. Theatre not yet picked. Short plays the first week and full lengths the second.

Eisle Janis headed a parade in Tarrytown, N. Y., last week to mark the 15th anniversary of a bank. Marched with the mayor.

Paderewski concert in Mad. Sq. arden for benefit of unemployed susicians drew \$35,000.

Tom Van Dyke switching from drama to the dance. Managing Harry Losee.

Dial enthusiasts who have gone in for short-wave sets in the ex-pectation of being able to listen in on police broadcasts when started are in a spot. Cops will use code.

Al Penn, orch leader, was passing a shoe store last Wed. and noticed that the clerk was being held up. Hurrying back to the restaurant he had just let the summoned a police-man, dining there. Resulted in the arrest of the alleged thief.

Suit of Irma Schubert, of the stage, against Dr. Jos. Muir for 3150,000 has been settled out of

Luther Nieman, musician, of At-lantic City, won a verdict of \$15.00 against Clement Esen, of Phil Cars collided and Nieman's thumb so badly maiformed he is no longor able to play musical instruments.

Police after bookmakers who offer odds on the hockey games at Mad Sq. Garden. Arrested two last week who were held for special sessions in \$500 ball each.

Kate Smith visited Pres. Hoover Wednesday and was thanked for her kindness to the disabled vets. Playing a date in the capital and a home town gal.

Playchoice picks 'Alibi' as the

'Zoom' will be known as 'Happy Landing' when it opens in Boston, 22.

'Great Miracle,' playing downtown

at the National theatre, to be made into a picture by Sidney M. Goldin. Will be in Yiddish.

Dorothy Gish recovered from her ttack of grippe and back in

Frances Rich, Irene Rich' daughter, given screen test by U.

Joe Zeill sails for Paris after writing checks for \$35,000 on 'Papa-vert' play.

Margery Ardell, actress, identified in General Sessions one of two men who working the old delivery gag got into her department and after binding her and the maid got away with \$13,000 in. Jeweiry. She is the divorced with of Franklin Ardell,

Phyllis Emerson, show girl, is suing Nathan E. Stern for breach of promise. Claims he persuaded her to leave the 'Vanities,' of 1928, introduced her to his mother and then went cold in his devotion. Stern was examined before trial last Wed. to ascertain his financial status. He was pessimistic in the was pessimistic in the but Miss Emerson contends differently. ently.

Ethel Gelger, former musical comedy player, had her husband, Eugene Gelger, night cub owner, arrested for desertion. Had been paying her £80 a month for years, following a separation, but dropped this when she raided his bungalow at City Island and started a divorce suit on evidence obtained.

Will Rogers back home and hopped immediately to Washington to confer with Pres. Hoover.

Mary Jane Barrett has been made understudy for 'Whistling in the Dark' in which her husband, Ernest Truex, is the star.

James J. Corbett, in the hospital or observation, given an oke.

Peacing statute of limitations and at the same time questioning, the jurisdiction of the court, J. J. Shubert contested his wife's suit in Shubert contested his wife's suit in Shubert contested his wife's suit in support of herself and their son, J. J. Shubert, Jr.

She recites that in 1916, eight months before she divorced the prosand duress' to sign a separation agreement under the terms of which she was to receive \$100,000 in nin-mula payment of \$7,500. This has the summan of the was to receive \$100,000 in nin-mula payment of \$7,500. This has she is without funds.

Her claim is that at the time of signing the agreement she was in neither physical nor mental conditionable with the summan of the summan of \$100,000 annually. Divorce granted on grounds of extreme cruelty, carried no provision for support, owing to the previous actitement.

Earl Carroll in court to explain

Earl Carroll In court to explain why an injunction should not be issued against further use of a building on 49th street tunneled to provide an additional exit from his theatre. Owner says Carroll is four months shy in his rent and holding off for a reduction.

Louise Brooks, a film favorite of the pre-talker era, a bankrupt. Has \$11,969 ilabilities and only assets her wearing apparel. Fomer wife of Eddle Sutherland, director.

Franco-American society asks that some digs against France be eliminated from 'Of Thee I Sing, but French Consul General says that France does the same thing, so why object?

O. P. Heggie will desert the film studios for the theatre, appearing in They Didn't Mean Any Harm.'

Fay Norman of musical comedy has Herman Starke, owner of the apartment where she lives, in court on charge he tore iter pylamas in a roughhouse attempt to collect the rent. Starke suys tain't so. Judge will decide.

Milton Aborn's company to cele-brate completion of a year in N. Y. Peb. 22, Did 17 light operas in 52 weeks.

Connie's Inn Revue going bur-lesque, Minsky gets 'em for a week

Baron L. von Grona asking \$100.000 from Fanchon & Marco for copping his Spirit of the Dance. Claims they did it before he could get hij own show before the public. Lee Zimmerman and Connie Pasley also named in his papers as netting.

The 'Graphic' the other day ran picture of 'Fanchon, Marco and

their daughter. Producing team are brother and sister with Mike Marco married and the father of

Evelyn Nesbitt, suffering from pneumonia at her Atiantic City home, on the road to recovery.

Fed squads on the rampage Thursday (11) under the new raid-and-ruin policy. Hopped 30 places and did asmage to the extent of for violation of 18th amendment, but under the old revenue act which permits confiscation or destruction where non-tax-paid liquor may be found.

Referee hears the plaint of Mrs. Graham McNamee. She and Raiph Sumpter, actor, told of a visit to McNamee's penthouse and Mrs. Mc-Namee denied the hint of collusion. Referee will: report back to the court when he has digested the evi-dence. Announcer is paying \$1,000 monthly alimony. onthly alimony.

Will of late Wm. Hodge filed for probate by his widow, named executrix. Real estate involved about \$1,000 in personal property.

Eddie Cantor begins stockholder's suit in Delaware against Goldman Sachs Trading Corp., charten in that du to 1333 management hat du to 1333 management hat du to 1333 management hat bout \$7,000. Asks a receivership, harder nomings of \$333,000 shrunk to about \$7,000. Asks a receivership, naming 15 respondents including present and past members of Gold-man-Sachs. Also ask for receiver-ship for Central States Electrical Corporation.

Theatre Gulid will move Electra to the Alvin Feb. 29 to permit 'Moon' to come into the Gulid the-

Geo. P. Baker of Yale drama de-partment, points out that five of the plays to reach B'way this season are the work of his pupils.

Just before he salled for the U.S. the late Edgar Wallace took out a life insurance policy for £10,000. Policy had still 10 days to run at the time of his death.

Drive headed by Waiter Dam-rosch to raise \$300,000 for unem-ployed musicians has reached \$190,-081. Drive will be continued for an additional fortnight.

Mary Kennedy, wife of Deems Taylor, will drop from cast of Bar-retts. Unwilling to take to the road owing to the iliness of her daugh-ter. Myra Hampton will assume the part

Albert Carillo, Argentine actor, asking \$200,000 from Audrey Dale for a broken nose, shifts his complaint to name Wm. L. Royat In all surance man. Says he was to the following the complete to the following the complete to the control of the complete to t

Louis Calhern back in Brief Mo-ment' until Douglas Glimore, who succeeded him, recovers from an iliness which took him out of the cast Wed. (10).

Cy Landry's claim against Aarons & Freedly goes over a week owing to iliness of an arbiter.

Sam Gumpertz sends word from Sarasota that the Coney Island Eden Musee, recently destroyed by fire, will be replaced in time for summer opening.

Jack Gordeau Agency, Ltd., sulng Russ Columbo, Russco Corp., NBC, Lambert Co., Paramount Publix and Skourás Theatre for injunction and accounting. Claims to have an ex-clusive contract with the singer, dated June 21 of jast year, which he is alleged to have breached.

After two weeks of deep thought Fica Circus is held to be proper Standay entertainment. Violation charges dismissed in Jefferson Mar-ket court. Goes for the rest of the musuum show, too.

Geraldine Farrar announces her ositive retirement from the concertage. But will continue on radio.

Rosette Anday, of Vienna opera, to marry Baron von Ketschendorf in New York Feb. 16.

Moss Hart sails Feb. 25 for Eu rope. Expects to be gone about two months and will finish drama or which he has been working.

Louise Brooks, who is going through bankruptcy with clothes her only asset, started on a Bermuda trip last Saturday (13).

Walter Winchell traveling with a police guard at his own request. As also has a couple of husicles as a private bodyguard to supplement the cop assigned. Says gangsters are after him.

Reported that the intention of Earl Carroli to produce a new 'Vani-ties' is due to his desire to shrink salaries. He has Will Mahoney and Wm. Demarest under contract for

the run of the play. They refuse to take a cut and he cannot oust them without getting into frouble with Equity. Figures it cheaper to produce a version at least 50% not than to keep on paying. Al Trahan may head new show.

Alfred E. Aarons and Dick Burr de to try old musical comedy hi side to try old musical comedy hit at Moss' Broadway at a \$2 top. Firs will be 'Pink Lady' in about tw

Bill Morrissey threatens a spring production of a play based on the life of Rudy Vallee.

Vice Chancellor Church of New Jersey refuses to halt the raids on Plainfield theatres open Sundays. Finds ciear violation of the law. Questions as to the yalidity of the 1874 statutes must be referred to Common Pleas. They were opened and pinched again last Sunday (14).

Lee Shubert back from Florida.

Dame May Whitley, in "There's Always Juliet," making her first American appearance in 20 years Last seen here with Viola Allen.

'Good Companions' ended its rur Toronto Sat.

Mary Ellis may go back to light opera if she can find a sultable script. Reading now.

Joseph Urban has an exhibit of Joseph Urban has an exhibit of some of his architectural models at the Architectural League. Not so well known as an architect, but he has done several buildings.

Crosby Gaige's Co. in 'House Beautiful' ends its road tour but will subway for a few weeks before final closing.

'Graphic' offering two tickets to see Harry Hershfield at the State to anyone contributing a gag he car use in his new col. in the paper.

Radio opera broadcasts going in ternational, "Caponsacchi" will b broadcast from Frieburg, Germany Feb. 18, and 'Das Herz' will come in from Berlin the following day.

Maj. Bowes, of Capitol, leaves for Florida tomorrow (Wed.) to recu-perate from a long illness. Will be accompanied by Mrs. Bowes.

Another chapter in the love tangles of Lila Harris Bell was revealed in New Tork Supreme Court last week when Mrs. Margaret Hawkenwerk when Mrs. Margaret Hawkenwerk in the suit for allenation brought by Mrs. Lila Bell, who asserts she is the common-law wife of James E. Bell and that the then Miss Hawkenworth, dancer, bought Miss Hawkenworth, doncer, bought She is asking \$250,000.

Fog held the Berengarla at her pler (Friday (12) a day beyond the starting time of a weekend crulse, and over 200 passengers canceled their bookings and walked off the ship. About 950 remained aboard, with the trip extended a day to permit the run to be made to Bermuda.

Valentine Schuck, retired mer-chant of Westwood, N. J., found dead in the aisle of the Westwood theatre following the matines Fri-day (12). Belleved to have suffered a stroke and fractured his skull in falling.

Mid-West

Orpheum, Ottawa (III.), burned to the ground, damage estimated \$125,000.

Harry Moir, Jr., and his gightness, variety were granted continuances until Feb. 19, when arraigned in Chicago Felony Court. Both are, charged with being accessories to robbery and a statutory offense.

Cyrena Van Gordon, soprano of the Chi Civic Opera, is about to wed again. This time it's Howard Dunham Smith, millionaire of New York and San Francisco. Miss Gor-don's last venture was with D. Shirley Munns, Chicago doctor.

Golden Lily cafe, Chicago, demoi-ished by fire that ruined the entire building. Estimated loss totals \$30,000.

Medical science is baffled in the case of Clyde Beatty, Hugenback wallace animal trainer, bitten by a llon recently at Peru, Ind. Intection called denys virus set in and medicos can't figure it out, claiming it's unknown in humans, aithough common in animals,

St. Louis Art League putting on a series of Saturday night thumb-box plays, from original manu-scripts, at the old courthouse.

Sult. for an accounting of assets brought by Gordon Burnett, Atlanta (Ga.) theatre man, against the Inter-State Amusement Co. of St. to the St. of St

Undetermined blaze destroyed the Audubon (Ia.) 'News' office, caus-ing damage estimated at \$4,500.

J. A. Mathews, publisher of the 'American News' at Aberdeen, S. D., and H. C. Anderson, editor of the paper, are up on contempt of court (Continued on page 66)

Forcing Mex-Mades

Mexico City, Feb. 12. Mexico City, Feb. 12.
Petitions that they be given julcy breaks in the way of prefential exhibitions in all Mexican movie houses of the four native production companies have been heeded by Rafaei R. Meigar, president of the nationalistic campaign committee.

He has asked President Pascual Ortiz Rublo to fix it so that laws demanding all picture houses ex-

ortiz rubio to inx it so that laws demanding all picture houses exhibit made in Mexico films at least once weekly, be strictly enforced. Meigar avers Mexicans are now too much influenced by American talkers.

Petition avers American picture producers clean in from \$2.500.000

Petition avers American picture producers clean up from \$2,500.000 to \$4,000,000 annually in Mexico, which contributes to upsetting the economic balance.

'Round the Square

Pro Tennis Catching

Pro Tennis Catching
The traveling professional tennis 'tircus' under the direction of Jack Curley and Bart Cortelyou without to the southwest and is due on the Metro lot April 4, where he were and the specimen of the signed. Saturday (20) Tilden will be opposed to the southwest may be signed. Saturday (20) Tilden will be opposed to the committee for unsembarment relief, at \$5 top. The German, Nusshelm, is the only visiting pro who has given Tilden a real fight for the championality. Both have scored two wins and Saturday's match will decide the title. Smaller stands are going for pro tennis in a big way, as indicated at Paterson, N. J., recently, where \$8,700 was grossed in an armory. Also in the pro tennis stable although not in all the exhibitions are Romain Najub, Prussia; Albert Burke, England; Karel Kozeluth, Czechesiovalkia, and the Americans, Francis T. Hunter, Vincent Richards, Bruce Barnes, Robert Sellers and J. Enmett Pare.

Levy For Gov?

Tammany Hall may spring a surprise by bringing forth Samuel D. Levy. Borough president of Manhattan, as a candidate for Democratio nomination for Governor of New York this fall, according to inside reports. Levy, rather than Lieut. Gov. Herbert H. Lehman, heretofore considered certain as the purty's candidate to succeed Franklin D. Hall and the present choice of many of the Hall's leaders. However, the considered certain as the present choice of many of the Hall's leaders. However, the construction of the construction of the continuous control of the monination from former Gov. Smith, who are strong support for the nomination from former Gov. Smith, who are the cought him to public attention, and from upstate and independent forces.

Marine Two-for-Ones

Canal boat voyages from coast to coast have been so bad on some trips that 2-for-1'ing bocame a common 'fractice. Connecting state-rooms were thrown open for two people in place of one. Maximum accommodations for minimum fares are not uncommon, also.

An idea of the gross may be had from one liner having 70 first class passengers out of a possible 400, and 82 tourist cabin fares of another 400. If it weren't for the cargo shipping, the line would be plenty in the red. Freight, too, has been considerably off. Gross is much better westbound right now than east.

Taxi Huts Heat Biz With Special **Nites and Steerers on Commish**

Chicago, Feb. 15. Taxi dancehalls, which were sup-posed to have been buried snugly last year by the police, have popped up againg, louder and hotter than ever. They formerly used to be content to work on the whisper, away from the loop. Now they're opera-ting right on the hot alley, or, if spotted off the crossroads, have a staff of steerers down in the loop to give the lonely boys the tip.

Business so far is good, but com-petition is building daily as new huddle-joints open up to grab a handful of the taxi mazum. In the loop alone seven spots are going the blast, mostly in office buildings. the biast, mostly in office buildings. These buildings, which a year or so ago, would have chilled to any notion or having a taxt-but in its cerridors, are shutting their eyes to any evils of the pay-as-you-arragele joints.

On the edge of the loop are a dozen or so more. All are hitting & on their old policy; hostesses at a dime a crack, some hotter, some soner. They were cooler at first.

is on their old policy; hostesses at a dime a crack, some hotter, some coder. They were cooler at first. Down in the loop as the midnight whistle rolls around, the taxi joint steerers take their stance on the screens, a dozen or so representatives on every corner. They rush the lonely boys, sticking their fists full of tickets, offering all varieties of price and entertalment inducements. Most of the tickets offer free admission. Many are for the first dance, others have other cutrate schemes.

Prize Chatter

rate schemes.

Prize Chatter

But other than the ducats, the chatter that the steer-boys pump into the customer's ears is the prize-stuff. Steerers are surefire in their sales psychology and have talk to fit all situations. One of the best of 'em has a line that goes 'Keep this under your hat, 'nut tonight is Harem night. I don't know just what that means, but that's what they told me to tell you. Figure it out for yourself.' Other guys have other labels for their nights; oriental, romance, girl of your dreams, artists and models, beauty auction, studio, efc. Besides there is just Special Night! Steerers for some spots state that they've found bed, sipecially when they give 'em the low-down wink at the same time.

Many of the joints make good on their steerer promises, and give the customer what he came looking for. This blow-off stuff, however, doesn't take place in the regular taxi-hovel, but is usually upstairs, or out of the building entirely.

This extra show is beginning to

building entirely.

This extra show is beginning to loom as the real mone

angle of the local tax blz.
Steerers rate from 10c to 25c for each customer they send around. Most of the tickets are marked with a letter or number on back to identify the steerer, but even with this M sent in the customer to tell can be sent you up or 'No. 8 took care of you.'

Grapplers' Sea Jump Hollywood, Feb. 15.

George Godfrey, colored heavy-weight prizefighter has turned wrestler and with Wladek Zbyszko and Ego Kharkowski will make a wrestling tour of Europe. Grap-plers will be managed by Andrea de SERVINGS. Company street and Segurola, former opera singer and

now picture actor.
Intention is to introduce American Intention is to introduce American style of wreatling and meet all comers. They open in Paris. European coin figured easier to get if touring troupe was part colored. Parties were gotten together by I. M. Sackin, attorney, company including Billy McLain, who goes along as trainer.

No Hoofing on G. W.'s 200th Weymouth, Mass., Feb. 15.

Morey Pearl, baton waver, was enied a license to conduct a Washdenied a license to conduct a Wasn-ington's birthday morning dance in his baliroom. Pearl wanted to start the dancing right after mid-night, but the board of selectmen

Decelon came after clergyman said the 200th anniversary of G. W. was a poor time for such a good time.

Not a Guest

Ed Sullivan, 'Graphic' col-umnist, is off gratuities from night clubs, special parties, banquets or other functions, with a view to protecting him-self against any feeling of

seir against any reeing or obligation.

Decision to pay his way is personal with Sullivan and is the outcome of the recent Casino fireworks in ink.

Pa. Cops Charged with Attempted Shakedown of 2 Marathon Promoters

Easton, Pa., Feb. 15.

Alleging that \$2.00 was demanded from them for conducting a marathon dance in Sans Souci Park, Hanover Township, George Schword, Park, Hanover Township, George Schword, Walley and Schwerten of Chicago, who said they operate under the name of Keystone Amusement Enterprises, charged Justice of the Peace John J. Sullivan and Constable Russell Haefele as being the two public officials who demanded that sum for protection, so that the marathon could be continued on Sundays. Charge was made before Judge W. A. Valentine in the Luzerne County court house. According to Schworer and Evans, all arrangements had been completed for the marathon and it was broadcast through Station WBAX, when they were informed that there was a warrant sworn out for them. They were not shown the warrant, however, but were advised to go to Sulface were fairly was demanded, to be paid at once, they allege. The state police were then notified and the officials were arrested.

Schworer and Evans and they had been marathon dance promoters about six months. Easton, Pa., Feb. 15.
Alleging that \$200 was demanded

DOG BIT WIFE

Husband Brought Him Home, She Says-Wants Divorce

Los Angeles, Feb. 15.
Lew Werner, manager of the
Park Plaza hotel, New York, is being sued for divorce here by Helen
Weinberg. Werner's name is legally Louis I. Weinberg.
Mrs. Weinberg charges cruelty,
saying her husband kicked her on
one occasion. On another he
brought in a chow dog that bit her
in the leg. Then they separated. Los Angeles, Feb. 15.

Lopez Boys Injured

Worcester, Mass., Feb. 15.
Four members of Vincent Lopez' orchestra were injured in an automobile accident here when their car skidded and crashed against a

Stanley Davis, 25, the driver, suf Stanley Davis, 25, the driver, sur-fered lacerations to the left hand and head. The left thigh of L. Kenneth Sargent, 25, was injured. Robert T. Jones, 26, suffered in-juries to his back and right foot, and Howard Hall, 25, was cut over the right eve.

BIRTHS

Mr. and Mrs. Sweeney Hamil, son, at Polyclinic hospital, New York, Feb. 7. Father is with Doro-thea and Jackete; mother is one of

the Real Sisters.
Mr. and Mrs. Irving Kahal,
daughter. Father is a Warner
songwriter.

Mr. and Mrs. J. Harold Kennedy, Feb. 2 in New York, daughter. Father is the planist with Jerry and her Baby Grands.

MARRIAGES

JOSEPHINE SEXION TA KEN POPTER, ROACH STUDIO PUBLICITY HEAD, 105 Angeles. Mrs. Sexton an actress, and ex-wife of Al Sexton, musical juvenile. John Considine, film producer, to Carmen Pantages in Hollywood Feb. 14

14.
Tom Mix to Mabel Hubbell, pro-fessionally Mabel Ward, aerialist, at Yuma, Ariz., Feb. 15.

VICTIM OF BREAKDOWN

Los Angeles, Feb. 16.

William de Lignemare, well known in New York as general manager for 'Able's Irish Rose,' cell here suide by hanging him electronic to the control of the cell here suide by hanging him electronic to the cell here suide by hanging him electronic to the cell here suide by the cell here suide has been despondent as the yell of the cell here was despondent as the yell of Honor. Burviving are his mother, who upon her second marriage became the Countess de Varennes, and a half brother, both residing in Amiens, France.

Anne Nichols who wrote and produced 'able' made de Lignemare vice president of the company about a year after it began making the world's run record in New York. Last summer Miss Nichols took him to the coast to recuperate from an Los Angeles, Feb. 15.

Last summer Miss Nichols took him to the coast to recuperate from an intestinal aliment, de Lignemare being taken aboard and from the boat on a stretcher. That was in return for his solicitude when she was seriously. Ill abroad several years ago. They were reported engaged some time ago, but that was De Lignemare committed suicide in his apartment. He was 43 years of age.

Annual Talk of Another Mayfair, **But for Charity**

Usual mid-winter rumors are around of the intentions of New York legit players to found a club in opposition to John Rumsey's well established Mayfair. Latter holds forth weekly in the Crystal Room at the Ritz.

at the Ritz.

What seems to have steamed up the legit elites on the prospect is information from Coast deciples who claim that the Hollywood May-

morination from Coast earlies who claim that the Hollywood May-fair gatherings showed a profit of \$3.50 a head on a \$10 per plate charge for a full course dinner. \$7.50 New York May-fair charges \$7.50 New York May-fair hours are different on both Coasts, too. In the east the claim don't gather Saturday nights until around midnight. Out, west, at the Biltunce hotel in L. A., the May-fair is but a monthly event so the entire evening is given over to the affair, members generally figuring upon a \$0 cclock dinner.

Profits of the Coast May-fair are

dinner.

Profits of the Coast Mayfair are turned over to the Motion Picture Relief Fund and are said to be sufficient to care for 100 families. This is an inspiring point to the east-erners and their plan for such a club. The talked of intention is to try the Saturday night scheme at some exclusive Manhattane.

LIGNEMARE A SUICIDE, Cent-a-Dance Spot Looks Bargain, But 23d St. Hall Has Its System

100% Bust

Peter Mayer, the 17-year-old college-going son of Arthur Mayer, was given an easay to do on Hamlet. Pete, a 'Variety' reader, thought he would do it in the manner of a 'Variety' review started with a feeting the conduction of Bill Shakespeare and how he had lost out on the royally edge by going high period of Hamlet, and the possible of Hamlet, and the possible of Hamlet, and the possible of Hamlet, and the come back from the prof it revealed a complete 0.

How Swank Succumbs In L. A.; Cut-Rates In, Then the Pitchmen

Los Angeles, Feb. 15. That 'Miracle Mile' on Wilshire Blvd, is becoming daily more like carnival midway than a class business thoroughfare. All sorts of

business thoroughfare. All sorts of pitch rackets are being dressed up to catch the passing motorist.

Latest gag to grab the chumps is a mugg who is selling fur pelts from the sidewalk. To add a touch of authenticity he is dressed in a trapper's outfit including a Daniel Boone squirrel hat. His pelts are hung on a rope stretched between telephones, against one of the poles leans a gun and half a dozen traps. He looks as if he had just come out of the swamps. of the swamps.

Sad Man's Puppies

Sad Man's Puppies
Across the street from the trick
trapper is a carload of kindling
wood which can be be bought piece
by piece by home fire burners.
Farther along a sad man with an
arm load of white puppies is breaking his heart at every sale. At
the Wilshire-La Brea stop signals
a flock of kids canvass the cars
selling magazines, home
made
Call and the pichness are working in this vicinity selling can
openers, razor sharpeners, fountain
pens and other sidewalk merchandise. None of the boys is contributing anything to the Miracle Mile
except laughs.

Section was originally touted as a second Fifth Avenue. Recently a flock of cut-rate stores invaded the tentions. the territory.

Non-Providing P. A. Sued by L. A. Wife

erners and their plan for such a club. The talked of intention is to try the Saturday night scheme at some exclusive Manhattan resort with anything above the overhead to go to the Actors' Fund or a similar organization.

The faction which happened to broach the idea spent the past week formoders of the project who, in some way, learned of the proposal.

DIARY OF A STOOGE

By Claude Binyon

Peoria, Ill., Monday, Being as how I got my new banjo today for the stage I figure this is as good a time as any to start a diary so I can look it over later and see how I sprung up. The new and see how I sprung up. The new banjo is a darb and plays Home Sweet Home like a victrola. I played it for Lettie over at her house and she said I was ripe for the stage any day now. But her old man butted in and said I sounded like a milk wagon on cobblestones. That guy snoops around so much and gives me such a pain Lettle and me waited 15 minutes after he left me waited 13 minutes after he left the room before we started to neck.

Lettle made me promise again floral Park, North Bergen, will read that I will marry het, and I said I would as soon as they raised me to \$25, at the grocery store or I went on the stage. She is a swell kid, the best suid. In town and a light (11).

nice plain cooker, but I can't afford to throw myself into a wedding on 18 bucks a week. This diary writing is easy. All you got to do is say what is on your mind and it usually makes

Peoria, Tuesday. Lettie dropped into the store to-day for half pound butter and Mr.

(Continued on page 79) Another Dizzy Grind

Another New Jersey dance mara-thon has started, this time the Floral Park, North Bergen, with Ted Brown's orchestra supplying the

A couple of weeks ago there was A couple of weeks ago there was great rejoicing among the gents who take their pleasure in the taxl dance halls. A new 'ballroom' was due to open on 23d street and rumor had it, substantated by impressive advertisements in the tabloids, that here was a pot where a chap could have whill for the small sum of the couple of th

place on the appointed night, burning with eagerness. Sure enough, there were the signs, reassuring in their message: 10. never bought such fun, pleasure and amusement befores! augmented with Dance the depression blues away!

The outer doors opened easily, but there were inner doors, and a ticket window Above the window at the window and the sure of the component of the component charges. Fifty dance tickets—50c. Admission—25c. Wardrobe—10c.

Wardrobe—10c.

A bit dashed by that 85c advance payment, they paused for a moment. But then things are never uite what they seem, they realized, and, after all, 50 dance tickets for

and, after all, 50 dance tickets for 85c was still an overwheiming bar-gain. So the gents opplent enough to be fortlinde with 85c bought. Past the ticket taker, inside. A five-piece colored band. Violent col-ors on the walls. Chinese lanterns. A dejected sods fountain, placarded: as a refreshment bar' to give it verve. Hostesses with untamed verve. Hostesses with untamed types, united in a common sability to chew gum in perfect rhythmic beat to the music.

Still 10c a Dance

Still 10c a Dance
Now the chaps on dancing bent drew forth the 50 tickets, noting that they were grouped in sheafs of ten. They advanced toward the girls of their choice, tearing of a single ticket for a penny's worth of fun. But no. This dance hall has its own unique interpretation of that phrase. A lad must engage a lassie for the entire group of ten dances, which the management, in order to make it seem like one rosy dream, arranges to endure for five order to make it seem like one rosy dream, arranges to endure for five minutes with no break in the music to indicate the cessation of one of the 'ten' dances and the beginning

the 'ten' dances and the beginning of the next.

Then to the old guard taxt dance half frequenters came the realization that no matter how you count it, it still costs ten cents a dance.

Never to be let off anything. \$5c, and their promised lifty dances shrunk to flye.

The hostesses here are credulous, too. The sign outside seeking their services reads, '\$15 per week guar-anteed.' That must mean \$15 minimum, and the management agrees But the management has a scheme

But the management has a schemefor the payment of bonuses, if and
when.

The girls and the management
are one happy family, working together for the good of the hall. If
the hall makes money, the management wall see to it that the girls
share, just how much, the management hasn't decided. The girls much
have faith. Nor does it matter how
many additional sheafs of teatickets their individual charms sell,
each girl his the same chance.
Equal distribution of profits, promileast the management, as soon as the
management announces that there
are profits. Meanwhile the girls
must be patient, obey the rules,
and look their prettiest.

Evening Dress? Sure
Full evening dress is required—

Full evening Dress? Sure
Full evening dress is required—
which means backless, shoulderstrap decolletage dresses. Sleeves
send a girl home, unit to work in
this exacting establishment, but if
a girl in 'full evening dress' gets.
cold and puts on a sweater, oke.
She's done her duty.
All the girls agree they are most
alluring to taxi dancing gentiemen,
in long satin skirts, swathed tightly
across hips which are innocent of
ceintures. The more conservative
maids wear panties, the more
emancipated ones consider the underpinnings of burlesque teasercalte sufficient. All eschew pettl
coats. The transparency of sleasy
materials has its benefits, too.
The bouncer who circulates busily

materials has its benefits, too.

The bouncer who circulates busily amongst the happy throng prides bimself on the excellent conduct of his charges. He, too, has his rules which he summarizes in one pithy statement: I don't allow no shake in.'

VARIETY

Broadway

Richard Dlx around. June Laurie may have an opera-

Norma Talmadge seeing the town Gracle Worth ailing at French

Ben F. Kamaler has changed it to B. Franklin

Borls Morris is on that Beren-garla' cruise, Somehow Freeman Bernstein got to Honolulu.

Jole Ray looking over the bill at the Jefferson. Helen Chandier walking with Radie Harris

Lon (not Loney) Hascall is reported quite ili. Never so many vacant store along Broadway.

Lee Marcus is back at Radic Pictures on B'way. C. B. Cochrane after Patricla Bowman for London.

Mr. and Mrs. Dick Dix reached New York last week. Barney Balaban, senior member of B. & K., is in town:

Terry Turner ghost writing life of 'Peaches' Browning. Hans Bartsch may do some pro-ucing here on his own.

Bud Gray's swanky new apart-ment near Times Square. Ora Billingsiey and his many

George Antheil now living in Manhattan. Trenton too tiresome.

Manhattan. Trenton too tiresome.
George Levy giad to be back on the main stem after a stay on the Coast.

George Levy giad to be back on the main stem after a stay on the Coast.

George Levy giad to be back on the main stem at the Coast of the Coast of

leres. Harry Beddel of the Henry Miller neatre b. o. critically ili. Pneumonia.

Chilek and Rose Goldman of the 'Stable' in glee over second anni-

Stable in Sec-versary.

One of the producer-distributors
sails its projection room the torture

chamber.

Shirts at \$1.25 seems to be a price many of the haberdasheries are adhering to.

Charlie Yates reached the 29 mark Feb. 12, but doesn't iook like another Lincoln.

Matty Zimmerman to Florida visiting the family.

Matty Zimmerman to Florida visiting the familian Bernard McOwen back from 'Blue Ghoet' showings in western film spots.

Maury Foladare and George Moss are working preity hard on that sare working preity hard on that Florence Fadow wants to frame that Jimmy Durante ad which Broadway still laughs about.

Frances Simon, wife of Bernard Frances Simon, wife of Bernard News.

Has nearly five lines.

Neison Hess makes a hobby of picking out double entendre lines which newspapers innocently print.

Pemberton temporarily. Goes back when the producer does his next show.

when the producer does his next same the producer does not sell a state of the sell and the sell as th

season.

Cyrlla White, who understudied for Heien Morgan in 'Sweet Ade-line,' now hostessing and directing the social stuff at the Stratford

Arms.
Reservations of 450 rooms for the New York City delegation to the Democratic National Convention in Chicago were made at the Hotel

Democratic National Convention in Chicago were made at the Hotel Blackstone. That baby of Katherine Brown's, assistant scenario ed at RKO-Rado, much privace the control of the control of

a cit.] five months old, weighs 20 pounds, has four teeth and is grow-ing fast. Give teeth and is grow-ing fast. Give the first that the firs

CHATTER

Berlin

By Max Magnus

Milton Diamond here.
Max Sehmeling back here. Carera in. Berlin also.
Robert Siodmak to direct the next
lans Albers' picture.
Joe May film company ilquidated
tith \$30,000 liabilities.

with \$50,000 liabilities.
Pietro Mander, Pittaluga's foreign chief, oft to Rome.
Pleastor to make a Russian pictransparent of the Rome.
Pleastor to make a Russian pictransparent of the Rome.
Pleastor to make a Russian pictransparent pictures and Erika von
Theilmann to seek divorce.
Staedtische Oper only had \$35
in the box office one evening.
Agnes Straub will play at Theater am Schiffbauerdam in MataBacilia Strate.

lari. Berlin State theatre gave notice 22 actors under new emergency

to 22 actors under new emergency decree.

Emil Ludwig left for the Soudan to collect material for his next book Ther Nill ("The Nille") vienness act of the large that the second for one-year contract by Ufa.

Jarmila Novotna and Richard Tauber will play and sing in Reicharligatim's Schoen ist die Weit. It was a large to the second for one-year contract by Ufa.

Alexander Coda expected drectors for his London production.

Mr. and Mrs. Sam Morris lunching with Phil Kaufman and Mr. and Mrs. Nissenson at Bristol hotel.

Dance, Fools, Dance, 'at Ufa the-large in a dubber German week.

tion.
The singer Irene Eisinger, known from picture 'Foersterchristel,' married a physician, Dr. Gerhard Schonewald.

Schonewald.

Gustay Gruendgens to be Kaete
Dorsch's partner in Kuennecke's
operetta, 'Liselotte' at Theater am
Schiffbauerdamm.

Fritz! Massary to guestpiay ot
Wiener Deusches Volkstheater in
Vienna in 'Nina': play written by
her son-in-law, Paul Frank.

Salt Lake By Philip G. Lasky

Auto show on. Monday is bargain night; 15c over charge at Green Dragon, night

Harry Golub advises that he used Harry Golub advises that he used 14 pounds of cough drops and gal-lons medicine in getting over cold. National Players, under Huror Elyden's management and direction at Playhouse, doing better each

week.

Mayor Louis Marcus, former the atrical chain head, continues to reorganize town, much to newspapers alarm.

atrical chain nead, continues to reorganize town, much to mewpapers.

Bluebird, famed money-making
dance hall, was sold to its bitterest
rival, the Coecanut Grove, owned by
the Covey real estate interests.

Amber Norman, pistinum-haire
Amber Norman, pistinum-bare
from Marathon floor show to Fratermity Night Club, new club operated by Aian Steele.

Ike Armstrong, U of U grld coach,
silent after trip to confer with lowasilent after trip to confer with lowafor like because he brought five conference titles to Utah. Present salary six grand.

U of U Junior Prom Friday (19):
Prexy Thomas ordered ban on autouries. Rumor has it that Lucky
Strikes offered to pay for broadcasting of prom, but Thomas sald it was
impossible for university to endorse
rigarets. cigarets.

Tacoma

By Harry T. Smith

Dark noon signs predominate. Holes getting larger in the dough-uts. Teb. 1 all small car insurance

Feb. 1 all small car insurance rates raised.
Local golfers ping-ponging during heavy snows.
Ron Gambie back as assistant to Doug. Kimberly, RiCO.
Max Frolic, pop RiCO pit leader, or Rive in the Company of the Company

largest packing house on coost, is singer.

RKO vaude acts are tipped opening supper show is when press
drama boys visit.

George Mirerickts Democratic
landside, confidentially.

Depression Nights being advertised by Victor theatre, nabe house.
Fifteen hundred Democrats in
state convention here codores Gov.
Roosevelt for press. and a damp
nlank.

Hoosevelt for pres. and a damp plank.
Richard Barthelmess and frau visited here as guest of former Maj. Gen. Alexander. Enroute to China but changed course to Honolulu. James Boyle, for 12 years Fox doorman at Rialto and

theatres and probably the best

dead.

Tve heard about the great wide open spaces of the Northwest but I never thought there of the Morthwest but I never thought there of Sir Eubert Were in the Complete of the Complete of

Paris

Randall missed in new Folies. Edith Wharton on the Riviera Moel Coward's show coming off.
Metro taking back a dozen people
John Halliday to sail from Italy
Bifur' not for New York after all
All film actors trying to get legit

jobs. More dirty noveis from Obelisk press.
Marie Dubas back at the Em

assy. Chaire Delorez down with pneuonia. Ina Ciaire at the shows with her Henri Samuel going to New York decorate.

ecorate. velyn Herbert buying a few hats owns. Man' at the Palace is draw Prizefighters are going right back this season.

nis season. Left Bank filling up with Ger-Klaw reading reports of Erlanger suit. Kathieen Norris over for some

Kathleen Nortis over for some lew material. Charlle Gordon to London to tage Hectori.

stage Hector.
Frank to do the sets for new
Bourdet show.
'Criminal Code' came too late to
cause a ripple.
Voya George taking a new left
bank apartment.
Raquel Meller's songs in new

bank specification of the control of

Mati Hard preview here not getting much praise.
Walter Varney very ill and releasing apartment.
Walter Varney very ill and releasing apartment.
Walter Varney very ill and releasing apartment.
None of the fashion shows as elaborate this year.
H. Reeves Smith crossed the Atlantic for 169th time.
H. Reeves Smith crossed the Atlantic for 169th time.
Use the control of the control of

ar. Paul Fejos patched up with traunberger and finished his pic-Braunderger ture; ture; Ted Lawrence going back to America when released from hos-

metical Environce going duck to make to polital.

Maurice Rostand reading N, Y. reviews of picture, The Man I Killed.

Jean-Helbling and Rene Veiler Learners box at the opening of Hector. Champs Elysees store keepers in the sisting that the avenue be given modern lighting.

Gaby Moriay string for charlity and the sisting that the avenue be given modern lighting.

Gaby Moriay string for charlity and the sisting that the avenue be given modern lighting.

Gaby Moriay string for charlity and the sisting that the avenue be given modern lighting.

Gaby Moriay string for charlity concerns the support of the same property of the sisting that the sistin

ony.

Mary Lewis going by the Ambassadeurs in a cab. Not looking nor caring to remember flop of last summer.

summer.

An American amateur company including S. S. Windrow, formerly of the Paramount studios, and the Collegians, an American jazz orchestra, are giving an old time black-face minstrel show.

Budapest By E. P. Jacobi

Bridge epidemic vaging Otto Indig, author of 'Bride of Torocko,' about to marry non-pro-Swimming in winter in new in-door pool considered smart. Varos! theatre gone broke, too. Jobless company playing on its

wn. Ali up with Magyar theatre under a nresent regime. House dark and

All up with the property of the present regime. House Case the Case the Case the Case the Case to terms and going out dining the Case to terms and going out dining the Case to the Case the Cas

matic Authors' Society, and a season best of terms and going out dining with ex-wife. Bad their hundredth portions pine. They were Bride of Torocko, White Horse Inn' and Waya. 'I Imre Kalman heve, looking for costume designs for his new operata, set partly in the Hungary of 100 years ago. Oher theatre that is dark. Arthur Bardos, noted director-producer, has taken up lease and will reopen next month. Memorial concert for deceased great actor, Julius Hegedus, will clear his estate from debt. Sarl Pedak and Feren Molnar paid the

sari Faiudi, actress, who drove

reservit Fatudi, astress, who drove her car without a lieses and ran over a man, who died in consequence, sentenced to five months in prison.

Some servit, wite of Italian and the services, before her marriage, fire for grave operation.

Manul Landard, clock room attack, the services have been serviced to own a racing stable with four horses, running under her own colors, gold and emerald.

Pelix Weingartner, famous contents of the services and the services are serviced to own a racing stable with four horses, running under her own colors, gold and emerald.

Pelix Weingartner, famous contents with the services of t

foremost woman conductor in the world.

Another big hit is the all-Hungarian picture Hippolyte. Running 14 weeks, still strong. Hungarian related cautiously feeling its serian capital cautiously feeling its result. Budapest Opera, with company of 200, orchestra and all, on the road for a visit to Szeged, largest provincial town in this country. Regrand gratis concert in the street after performance at the theatre.

Riviera

By Frank Scully Neysa McMein in Nice.
P. G. Wodchouses in Cannes.
Mrs. Ailce Duer Miller around.
Blood transfusion for Chauncey

P. G. Woddlouses in Cannes,
Mrs. Allec Duer Milier around,
Blood transfusion for Chaunery,
Olsott, Boyle's next will be 'Year'
Before Last'
More subshine wasted this season
than ever before.
Morga subshine wasted this season
than ever before.
Morga Burpa.
Lighting bills doubled, since
everyone stays at home.
Alain Gerbault, one-man explorer,
exploring flotel Hermitage, MonteEd Hope says to get to Beult, new
skiling spot, you have to get pneumonia first.
Ed Hope says to get to Beult, new
skiling spot, you have to get pneumonia first.
Legit shows plug themselves on
road with what talker version is
don't be the stay of the season of
road with what talker version is
don't be the season of the season
to the season of the season of the season
to the season of the season of the season
to the season of th

do.

Link Gillesple merged with the Anglo-Amer troupe and showed a Wilde coinedy as a curtain-raiser to his hobohemian, all night, party

Wilde comedy as a curtain-raiser to his nobobemian, an injeht, party to his nobobemian and high, party Juan Les Pins Casino, Gouidowned, was fined for not opening on schedule. City offered to lift fine Iron Calaino, word open under any control of the control of

London

Stewart Rôme back in talkers Dora Maughan down with flu. Warwick Ward back at Elstree Record heat January. Record cold

Feb. Jack Harris flinging cocktall parna Maio accompanied by George

Gilla man description on the normal diet again. Frank Ditcham on the normal diet again.
Lady Diana Manners iunching at the Ritz.
Ina Claire still rates herself semiBriglish.
Jean Harlow rumored coming over for Amery.
Bert Errol recovering from pneuwalls haut:

onia bout. Three London film theatres giving Convict acts.
Universal now playing its product at the Regal.
Tom Walls left for West Indies

Tom health rom walls left for West Indies health cruise.
'Frankenstein' 'no children' tag pulled 'em in.
Caviare sandwich bar opened in Wardour street.
Edna Best and Herbert Marshall

Edna Best and off to New York.
Prince of Wales theatre vaudeville project cold.
The Not Club, part of Cafe An-

The Not' Club, part of Cafe Angials, now closed.
B. I. P. annual ball attracted 4,000 to Covent Garden.
Paul Murray now in association with Frank Zeitlin.
Joe Coyne's sports coat 35 years old, and American.
Lesile Henson said to have split.

with Gainsborough.
Still talk of M-G-M and a British

Still talk of M-G M and a British and Dominions floor.

Tennk the Mule (the Woodwards) Paramout thing a control of the Mule of

Nack Hytton playing quick return to New Victoria, G. B. house, the Nam Blakstone Just man Blakstone Lux man Blakstone Lu

too.

Daly's theatre, 'La Poupee,' plenty
of papering. But must be evening
dress.

At the open-air garage in Mayfair, oack of the Dorchester, they're talk-

back of the Dorehesses,, Ing depression.
Earbette around here, prior to going Paris, to prove that his death was only a rumor.
Eritish Broadcasting Co. seeking information from 'Varlety' London

death, was only a rumor.

British Broadcasting Co. seeking information from 'Variety' London office, and getting it.

Grant Gr

Portland, Ore.

J. J. Parker back in town. Says b. o. prices must stay up. Ted (RKO) Gamble figures someone should sell ducats to that Shanghai-Japanese gesting around from one for bloom one of the condition one of the condition of the conditi

zanine.

Sleepy Cray had to put a lien on his elephant, Tusko, to get himself balled out of the hoosegow for bum driving.

driving.

Keith Wilbur here with F. & M.
unit says he jumped 7,000 miles
from London to Hollywood to join
F. & M.
Laura La Plante in the burg

Fig. M.
Laura La Plante in the burg
changing from train to plane to
make a personal appearance date at
Scattle.
Cocil Allen here flying with Miss
La Plante. He once tried, to fly
from the plane to the control of the control
make the control of the control
make the control of the control
and the control of the control of the control
and the control of th

make it.

Auto show clicked for a bumper gate. Figure 7,000 attended opening Sunday afternoon and crowds keeping up.

Reeping up.
Phillip Stearns and Peggy West
have leads in Dufwin Players production of White Cargo in the local
stock house. Troupe getting nice
attention.

Miami Beach

By Beachcomber

Judge Walter C. Kelly is mulling over a few new stories at the King Cae in Miami Beach. Union operators still picket Capi-tol theatre in Miami as fight socs into third or fourth year. Villa Venice lost some Villa Venice lost some of its ex-tra equipment illustration of theels, ste, what constable staged a one-

tra equation of the constable staged a onc-man raid. Winchell's two kids, Gloria and Walda, modelled in the Burdine Sunshine Fashion show

waida, modelled. in the last week. Sunshine Fashion show has week. Miami Jockey club handle has overest days the meeting and that's something. Embassy club packs 'em in with \$3.50 Sunday buffet' supper, the tariff including ginger ale and other life. Ben Bernie brought his Miami Pack.

something, olub packs 'em in with state Sunday buffet' suppor, the state Sunday suffet' suppor, the state Sunday suffet Sunday Sunday

Hollywood

Arthur Freed back in town. Janet Chandler through at Fox Hal Roach back in three weeks Herb Moulton, Radio p. a., now

nn Levy sucks a lollypop while

Benn Levy sucks a lollypop while dictating.
Jack Mass, Marlo Music rep, to Ban Francisco.
Paramount has retitled 'Intimate.' It's now 'Strangers in Love.'
Charlie Chaplin sending bric-abrae picked up in Europo to his home here. erc. Fowler's family here and living in Sam Hoffenstein's

Gene Fowler's family here and all now living in Sam Hoffenstein's former home.

John Cromwell eats alone at Paramount, sitting at a table that ean accommodate 14.

Gene Fowler of George Barr Frewin, p. a. gets the lead in a Monogram western.

Those femmes in Paramount's press department are making social saffairs out of luncheons.

Saffairs out of luncheons.

Saffairs out of funcheons.

Authority of the Common of the C

CHATTER

permitted on 'Grand Hotel' set, as-sistant director is phoned to see if Garbo is working. If she is, it's no go,

Garbo is working. If she is, it's no go.
Charles and Mrs. Murray will leave here in a couple of weeks for a layoff in Florida, Boston and New York, intending to sail back. Sam: toslow added to writing staff of 'Mo Met a French Girl,' at Paramount, to do the lyric for 'This Is the Night'. Music by Raiph Rainger. Production's title will be changed to that of the some. Coast handled by the late Lieut. Hugh Crowley have been assumed by his partner, Lieut. Maurice Posner, who is now teamed with Bert. Reynolds, another detective lieutenant.

Ottawa

By W. M. Gladish

Ontario Censor Board holds up three Paramount features. Lillian Franklin, daughter of Joc Capitol Franklin, made radio debut.

Lillian Franklin, daughter of Joc Capitol Franklin, made radio debut. Elson is still working on his history of the moving picture business in Canada.

Leonard Bischop revives musical films as added attractions and the people like them. Connectly of Embassy, now heads stock company at Halifax Garrick.

Ray Tubman, Don Stapleton and Paddy Nolan go to Toronto for the film combine trial reverse goes into the Embassy with his stock company billed as a road show.

Harry Sedgwick of Famous Players is re-elected president of the Ontario Badminton assignation of the Ontario Badminton assignation of the Control of the Capitol State of the Capitol Badminton Caba State of the Capitol Badminton Caba State of the Capitol Badminton Caba and swell out of the red on season. George Proctor has made a go of the Capitol Badminton Caba and swell out of the red on season. George Proctor has made a go of the Capitol Badminton Caba and swell out of the red on season.

by Ceell Duncan, home to big welcome after winning 22 games in
Europe.
Viscount Duncannon, son of Governor-General and Lady Bessborlocal stage plays.
Local sta

Hartford

By M. H. Hammer

Princess now has daily change of films. Harry Needles back from Ha-Harry Neequeb wave vana.
William Flannagan, assistant manager Regal, leaves for new connection.
David Cohen, formerly at Allyn, leaves for Capitol, Publix, New

leaves for Capitol, Publix, New London.
Walter Stuart drops into town on a friendly visit and then hastons away to New Haven.
Veronica Turosky, the stunning blonde Publix Allyn cashier, captures local prize: beauty.
Charley Benson, Palace manager, will be end man at the Bilts Club Old days: Richambarts show aret Harold voted two best looking crists in local Warner Brothers office.
Freddy Thomas gives use of huce.

in local Warner Brothers office.
Freddy Thomas gives use of huge
Fox Capitol to the local Jewish
charities for benefit performance.
Freddy Mack, red-headed master
of ceremonies of Capitol, leaves to
assume a similar position in Brook-

Joe Mullins, dean of Connecticut

Same spot for the L. A. Express.'

Jack Douglas, with the same type
Jack Douglas, with the same typ

Winnipeg By Matt Corbett

Chas. P. Wright directing College Tab players. Betty McCracken signed by Mit-chell for RKO. Mabel Miller at College theatre.

Beity McCracken signed by Mitchell for RN.
Mabel Miller att College theatro.
Mabel Miller att College theatro.
Mabel Miller att College theatro.
Machine Miller att College theatro.
Meanly all the picture houses are doing double features.
Garrick theatre robbed for the second time in three months.
The Martin Harvey her Walker.
Sinbad stranded troupe got fares back to England with a benefit Walker donated for the event.
The closing of Capitol valiate letters being written to papers on subject.
Frank Wade and Ernie Holden, as the Scotch and Hebe comedians, and the second of the second contest.
KKO Winnipes have signed up Gordon Mitchell to direct a series of one-act plays to be added to the region of the Passion Flay, which will have four actors and 10 stagether with the Passion of the Passion Flay which will be a stagehands' delight. A version of the Passion Flay which will have four actors and 10 stage months of the Passion of Judention of Sudermann's Joy, of Living, and has arranged with Mrs.
Nancy Pyper, the directress, to play it with local professionals and Little Jinny Copfill and Maurice Corbett have arranged a tie-up with tho Native Sons of Canada to produce "The Rolling Stone at the hearsal and the RKO Winnipeg is under way, all the old Winnipeg stock actors will be working.

Montreal

Stan Eld off to London Montreal Mardi Gras flop. Jimmy Adams gives up golf for ent. ent. Ken Wright snapping up 'Herald'

page. rso tossers being laid off local

Toron Sossers being laid off local night cubs.
Davo Leggett diding his bit on theatre page.
Eateries to be charged 5% tax on all meals over 40c.
Wally Ward by-lined across Canada for Olympie stories.
Hill cost of the control of the cost of the co

Prof. Chant thrown off Depth of space by announcer. Time, not Frof. Chant thrown off Depth of Space by announcer. Time, not space, the trouble.

Lione Shapito and R. A. C. Bal-Lione Shapito and R. R. C. Bal-Lione Shapito and R. Relew', new local weekly, leaving Ted Harris, sole editor.

Bare legs banned in all local theatheas under new ruling by consorate the surface of the state of the st

This is turn or a resultance of showmittons for moral guidance of showman musement levy protests gain exhibitors concession. Instead of 20%, reduction is made to 5c tax on first 36c admish with limit of 50c. With these limits the 20% tax rules on Quobec theatres heaviest in Canada. Provincial seat tax per is 50c, against a high of 25c in other provinces. Municipal taxes are \$425 up 500 seats, against \$6 in Ontariot 500 seats, against \$60 in Ontariot in Ontario; \$1.275 up to 1,500 seats, against \$400, and \$1,700 for 2,000 seats and \$2,550 for 3,000 seats. Latter hits Loew's in Montreal, and next high figure gets balance of main stems. next high main stems.

Louisville By M. W. Half

By M. W. Hall

Tona and Julia Marsh added to added to bill at Kentucky Nite Club.

Madrid books Bobble Grice's redible to the control of the

ance of 'Wonder Bar' at the Na-tional. Joker comes in next day when state legislature heard resolu-tions recommending that all colonels commissioned by former Kentucky governors be required to pay a lux-ury tax. The bill was condigned to the Joker bill limbo in the game and fish commission.

Saranac Lake By Happy Benway

Dick Kuni is dead.
Edith Cohen up at times, short exercise.
Write to those that you known Saranae.

Write to those that you know I Saran.co.
I Saran.co.
I Saran.co.
Dr. Edgar Mayer is back on the Job minus his tonells.
Aaron Shapiro is staging a come-back, at the Clancy cottage.
Dolly Lewis, newcomer, shows improvement and added weight.
Andrew Molony is back after a smort look over of the Big-town. armont look over of the Big-town. Tony Curiey at the bed thing faithfully, expects to Brooklyn it soon.

Soon.

Louis Sosonkins, after six weeks
of Big-street ozone, is back Adiron-

of Big-street ozone, is back Adiron-dacking it.
Ida Howard picking up, just a lot of cheorfulness, battling her way a lot of cheorfulness, battling her way a lot of cheorfulness, battling her way a lot of the lot of the lot of the lot of lo

Lillian Zeigier up for moals, comeback wonderful, looks like sihe will soon be at work:

Kitty Plynn left aboutely ar-Kitty Plynn left aboutely ar-Kitty Plynn left avaired fraithful curing did the trick.

Frisco DeVere, queen of the infirmary department, up once, in a while for mild exercise. 100% okay report, on unlimited exercise and is anticipating California.

Annamae Powers now at downtown talkers once in a while, nerve operation proving success. Own, a game curer. That gift has fought that bed thing three years.

George Harmon, himself once more, licked it to a finish, and what I NYA. Lodge has more visitors than all other sanatoriums combined. Reason, it's the last word.

Fred (Bones) Bachman, showing up in a wonderful comeback, extra up in a wonderful comeback, extra up in a wonderful comeback, extra cross.

Ben Shaffer gets good feeport all

Fred ("Bones") Sackman, showing up in a wonderful comback, extra good report with short added exercise.

Ben Shaffer gets good 'report all around, first time in four years.

Ben Shaffer gets good 'report all around, first time in four years.

The Lang (Jewish guild) in bed for past two weeks, due to absects, as it were, expected up soon, at the Clancy sottage.

Benny Ruben getting an eye full the work of the part of the pa

Guild). Incipient case that needs rest and car:
Warm weather and what have you in rain knocked the Olympic you in rain knocked the Olympic had been as the control of the c

Loop

Jimmy Coston off to New York Jack Sidney's wife drove in from Fiorida single-handed.

Jimmie Asheraft's lunch consists of a whole boiled potato.

of a whole boiled points.

of a whole boiled points.

of the boiled points of through

desired with the boile proof.

Andrea Marsh is the new forcher,

for the Ted Weems combo.

Ashton Stevens didn't like Pola.

Negri's personal at the Oriental.

Keller Sisters and Lynch in an

auto accident, but no casualties.

The Sill Sisters are whe official exponents of contract bridge.

Walter Immerman forced to stay

home last week to do his coughing,

ated with Publish B. & K. SER

News.

Aaron Saperstein brock to the row

Aaron Saperstein back to the row after taking the rest in Hot Springs.
Gus Kahn has finally come into his own. Name graces a loop lunch-

Springs.

Springs.

Gus Kahn has finally come into his own. Name graces a loop lunchis from the Coast. His first visit here in six years.

Fractically the whole bar associated in the continuity scribbler, is celebrating an event in Detroit.

Union rectinuity on an analysis of the continuity scribbler, is celebrating an event in Detroit.

Union rectinuity on an analysis of an event in Detroit.

Union rectinuity of all chattel mortgage foreolosures.

An on the level monicker of Nortz has been dug up in the phone book. First name is Herman.

An on the level monicker of Nortz has been dug up in the phone book. First name is Herman.

An on the level monicker of the bank leader, Jumped in for a visit, leaving Bennie in Cieveland.

Ben Elsenberg strutting the film rew aftor having copped the Universal sales prize this territory booker, in and around here now for the CBS Artists Service on a similar assignment.

Elmer Rice in for the 'Counsellor' and Inside in one out the business over a WGN mike.

Nettlo Lozowick, Morris agency see, will ankle down the sisle with Joe Illirsch, non-pro, April 10, the Illirsch, non-pr

Harry P. Munns spending his life in the loop these days, being quarantined out of his own house while his kids get over the measles, or something.

Steve Trumbull CBS p.a. started monliker, but Ligans as the started monliker, but Ligans as the started monliker, but Ligans as the started monliker, but his part of the part of the

Oklahoma City

By George Noble

Cccil Hall has rheumatism.

'101 Ranch' receivership asked for.
Al Joison here with 'Wonder Bar.'
Bggs selling for 12 cents a dozen.
Russell Taylor making good in St.

Eggs seiling for 12 cents a dozen. Russell Taylor making good in St. Taxi fares in Tulsa three miles for two bits. Four bits is the price of half soles in Tulsa now at the four nights straight. Ten picture houses here open and close regularly. George Y. Henger yenning for a Local theatre men reported planning a social club. Regal's getting 16 hours a day of Pat McGee's life and time streets. The picture of the sole of the

The 26-story Oklahoma-Biltmore hotel expected to open for biz in

hotel expected
March
Duel Co. takes over four Oklahoma theatres, two in Enid and two abuel Co. takes over four Oklahoma theatree, two in Eind and twoat Chickasha.
The next Oklahoma legislatüre
will have ünder eonsideration an
Organized labor in Oklahoma
went on record in favor of light
wines and benecrati boking round
didates' hats in the ring.
George Y, Henger knows the theatrical bir from A to Z. Been a zone
manager for a week now.
country store program at least
weekly, and Tom Johnson says biz
is big.

country sources of the country weekly, and Tom Johnson says his least the country of the country

San Francisco

VARIETY

Ed Fitzgerald's birthday. R. M. Brower out as Phileo p.a. Joe Schenk's rep. Lou Anger, in

La Argentina at the Tivoli Fob. 23 and 28.

and 28.

Marion H. Kohn here on a secret mission.

'Dad' Freiling has shaved his stache.

Call-Bulletin cut to constant Saturdays.
John Wharry Lewis pinched for bad driving.
Anson Weeks on third Lucky.

and driving.

Anson Weeks on third Lucky. Strike broadcast.
Dave Lerner deserts insurance to the control of the

aff. Gone Karlin, New Jersey grind ouse operator, mgr. Premier, Oak-

a Gene Karlin, New Jersey grind house operator, mgr. Premier, Oakland.
Naoum Blinder new symphony concert master, succeeding Nathan Abas.
Ciaude LeBelle returns to his News' drama desk after an appendix op.
W. M. Rosenblum, former banker for theatrical interests, now a big resultor.

realtor.

Harvey and Kay Karels finally reach Frisco and with the fingers crossed.

Benay Venuta held over for a deuce week with Paul Ash at the Warfield.

nada.

Joseph March and Peggy von Bitz, Fanchon Royer and Jack Gallagher here after Hollywood mar-

Hazel Rogers, studio cosmetician, Hazel Rogers, studio cosmetician, here after world tour, sez she'i marry Robert Paul Thompson, L. A radio announcer, March 20.

Long Island By Joe Wagner

Island beaches crowded.
Flushing to get opera on Mar. 12.
Lots of bootleg sheet music ven-

ors. Rockaways may revive carnival week. Nabe pic houses giving things

away. Harold McMahon is feeling fine liege Point wants Station

again.
College Point wants Station WMCA.
College Point wants Station WMCA.
College Point wants single going of the cope are grabbing lots of bookies in Jamaica.
Jesse Lowenthal is celebrating a marriage anniversary.
The Beach-comberry are complaints about depression machine operators and soothsayers.
Loads of North Shore folks in New York Social Register.
Bill Hawkins likes Flushing and would like to reside there.
Marjorie Keeler, Buby's kid sister, in Flushing Gridforn show.
Great Neck Players will do their stuff Fcb. 29 and Mar, 1 and 2 mer.
The North Shore Yacht Club in Port Washington will reorganize.
The Seminole Club of Forest Hills will hold its first revue on Mar. 5.
Several how Rolf courses will rise as the several how work of the reverse helt has them guessing at Lowe's Ti-Boro.
The New Columbia theatre, once

CHATTER

Washington to help fight for more and better copyright laws. Boulevard theatre in Jackson Heights opened again with stock by the Guy K. Austin playors.
The stork has just presented two boys to the rives of two Tri-Boro men—Edward Rush, chief electrician, and Sidney Volpow, violinist.

Toledo

By Dick M'George

Snow!
Mills Bros. play Paramount.
Jack Dempsey in first bout.
Maude Adams at the Granada.
M-G-M's 'Freaks' will open Val-

cent dances doing pretty good biz.
Free list suspended at Par for Girl Crazy.
Stan Malotte collecting huzzas for

Stan Malotte collecting nuzzes to work at Par.
I. H. Hork, of Columbia, visits

offing.
Rollin M. Starr, veteran newspa-perman and yachtsman, found dead

bed, City council gives permission to pple vendors to sell without a

City council gives permission to apple vendors to sell without a license.

Martha Morton, last member of the derivent Granada players to the comment of the derivent of the de

denial.

Twill be funny seeing Waily Caldwell in his new office after being accustomed to his cubby-hole in

ing accustomed to his cubby-hole in the wait.

Dick Richards, Blade'd. e., works the copy desk until noon and then is relieved by Raiph Pheips, radio cd. Flu epidemic.

No boefs on strip numbers at the Empire even when they're bad. But Sam Micals attempts a clean show. As the strip of the s

week.

Dick Richards caused a lot of headaches by walking into the office before 7 a.m. one morning, thus spoiling his record of 11 a.m. ar-

sponing its record of the record of the reverse willies willies willies willies willies willies a new accomplishment. Contract bridge. Yes, sir! Contract. Willie is second in a local tourney and is surpassed only by two society matrons. Willie is writing publicity for the tourney.

Milwaukee By Frank J. Miller

A. J. Smith retiring. \$8,000,000 relief bill signed by gov ernor.
Garden reopened with 'Arrow

Garden reopened with 'Arrowsmith'.

Hawtrey back on the
Young Mitchell's real first name
is Myron.

Tony Thence back to hospital for
Six more the cold six first name
of the cold six first name
of Pabst in March.

Clarence Eschenberg assisting
Geo. Fisher at Milwaukee.

All the wordoor advertising combination of the cold six first name
and the cold six first name.

Nate Blumberg got his start at
the Alhambra under the eagle eye
of Art Dunn. And not yesterday,
mail following radio hockup telling
the world what a wow this town's
government is.

has them guessing at Loew's Triboro. New Columbia theatre, one
The Mew Columbia theatre, one
Myron L. Stuart, expelled from
M

New Haven By H. M. Rone

Ruth Etting is nice to talk to. Arena. Harry Feldman no like foreign

on remnage against slot

actors.

Cops on rampage against slot machines.

Kow they're calling him Roy Barney Rapp sticks at Bridgeport Fox-Poil ined.

Bernie Hynes has assumed Fox-Poil headaches tennis circus drew only 400 to Arena.

Trev. McCluskey got a kick out of that Tanguay visit.

Henry Busse swinging golf clubs Henry Busses swinging golf clubs.

Has Bill Moffa still got that ring Mae Murray gave him?

Fire did 75,000 damage to Ansonias Tremont theatrong gym to keep that belt-line in order.

What memories F. & M. Stars of Yesterday unit revived here.

To omany celebs in one-week had Harvey Cocks tearing harbow.

Too many celebs in one-week had Harvey Cocks tearing his hair.

Did Stub Walton ever get back to the company of the company

After ten years the Three table
Bros. return to old home. Blm. City.
That new m.c. job at Fox-Brooklyn got Freddy Mack's pan in local
sheetal Congressman Tilson's boy.
John, is now assignment editor of
Yale News.
Yale Pundits observed Franz
Josef Haydn bl-centennial with
Some and the state of WYIC has composed a number called 'Love Song I
Wrote for You.
Was Cliff Pascarella's face red
when Lina Basquette called him'an
Who'll be the outstanding femme
stage or screen star at this year's
Yale Junior From (28)
The stage of the stage of the stage of screen star at this year's
Yale Junior From (28)
Table Stage of the stage

Buffalo By Sidney Burton

Indianapolis By Gene Haynes

Charlic Davis still unoccupied.

Beer prices down along with alky.

Jack Tilson's band playing over

WKBF.

WKBF.

New prohibition administrator takes office.

Small downtown 10 cent houses drawing them in.

City of Indianapolis putting city-owned plane in service to combat

bandits.

Lester Huff, organist, has com-pleted circuit of downtown theatres. He's now at Indiana.

Attendance at Indiana's state parks last year increased 89,173. Paid admissions totaled \$566,188. Freddie Archibald, alias 'Flattoot'

or. 'Green Pastures' and Chicago manicure, were married Monday (1). Red Curtiss' contract extended at Cantwell's Showboat eatery. Had been supposed to close last week-sold the contract of th

\$25,000.

Indiana's straight sound program holding up. Circle is down. That's the reason B. V. Sturdivant, Publix mogul, wants Davis band to go in to put on stage shows.

Denver

Auto show this weck.
Police radio in operation.
Orpheum opened Feb. 11. Largst in Colo.

olo. Barry, traveling auditor, J. Barry, traveling auditor, Y., here checking.
H. Ashby spending few days in the Hills seiling RKO films. hermometer rose 33 degrees in hour, 8 to 9 a.m. Chinook wind. be Solomon takes Utah-Montana

Joe Solomon takes Utah-Montana territory for 'Our Gang' statuettes. Ministerial association demand three 'public encmies' be run out of

three public victors.

Sam Jackson on way to China as war correspondent for group of

Sam Jackson on way to China as war correspondent for group of death of the control of the contro

Newark By C. R. Austin

By C. R. Austin

The songsheets at 5c not only back, but they block traffic.

New popcorn stores with special trick ways of making the door permitted they so they have been as they are the source of the source of

Canton By Rex O'Connell

No dark theatres.
No vaude here till fall:
Freak museum makes appearance
on Market street, first in years.
Austin Wylle comes out of retirement with brand new dance band.
Nickie pictures at Majestic in
Akron, first here in almost 15 years,
for auditorium this month, definitely out.
George Marlow, a contortionist,
soon for Europe again, ill at his
home here.

cosorge Mario, a concoronist, to the five forms here. Major Small, circus midget here, signs with Hagenbeck-Wallace for this season. Was with Sells-Floto last season. Celtics and Brooklyn Rosenblum Celtics and Brooklyn Rosenblum Letter and Brooklyn Rosenblum Letter and Brooklyn Rosenblum Letter and Brooklyn Rosenblum Letter for a half buck top, lowest admission on record for big time probasket ball Radio commercial getting tougher with few repeats at WHBC. Station using little flesh and trying to all commercials. The season and commercials. Reb Russell's Barn, new downtown nitery, surryling without cours mitted from the season and the season a

get by with transcriptions now on all commercials.

Reb Russell's Barn, new downtown interry, surviving without couvert charge and with popular food good dance band.

Hippodrome, Youngstown film house, puts in five acts, independent vaude, Sundaya, at two-bits top, in opposition to RKO Palace which has been offering only stage shows there for several months.

Kansas City Will R. Hanher

Automobile show opened Salur-

Hinda Wausau has been drawing

No Wednesday matinee for Al Ted Fiorito and band opened at Local car drivers are busy buying drivers' license cards, new for this

Jim Fulton and Freddie Sherman

stock.

Jack Moffit is running a new col-umn in the Sunday 'Star'—'Among Movie Fans'

Movie Fans."

Kansas City Blues will leave for Orango, Texas, winter training quarters March 1.

A fashion show and a television exhibit have been added to the regular automobile show.

ular automobile show.

Ed. W. Cochrane conducting his column in the 'Journal-Post' from Palm Beach. Pretty soft this sporting editing.

Palm Beach. Pretty sor this sporting editing.

Trains from east and west brought several prominent picture stars to several prominent picture stars to several prominent picture stars to the picture stars the pictu

Rochester

By Don Record

Jules Greenstone sees loss of in-dependent theatre operator blow to film industry.
Doris Dalton of the Auditorium stock is studying voice with Adelia Fermin of the Eastman school. Manager Harry Somerville, of the Sagamore hotel, has installed a golf school with Pro Tom Butler in

manager Harry Somerville, of the Sagamore hotel, has installed a golf school with: Pro Tom Butter in Charles and the Sagamore hotel, has installed a golf school with: Pro Tom Butter in Charles and the Sagamore hotel school with the Sagamore hotel school school

straight vade. He nates the movies. Erickson Perkins, Jr., William Sloan and Scely Whitmore, Navy reserve filers, gave 'Hell Divers' a sendoff with stunt maneuvers over Locw's Rochester theatre on open-ing day.

Syracuse

By Chester B. Bahn Transfer of Raymond B. Jones, Paramount pilot, to Rochester has

Transfer of Raymond B. Jones, Paramount pilot, to Rochester has been cancelled.

Cerio Brothers, local hoofers, have returned to vaudeville as the Carol Brothers, after an experiment with a Gus W. Lampe, manager of the Eckel for Skouras, had signed himself as an added attraction next week. Lampe has been doing a radio act with the theatre's featured and Gus. But H. Forster, as Faul Lou F. Stafford, Syracuse song writer and composer, who is alleged to have written a threatoning prisoner at the comondaga. County Jail, will have a mental examination at the control of the c

Motion Picture Committee of the Syracuse Federation of Womon's Club, following investigation of conditions in local theatres, has filed law violation, charges with Commissioner of Public Sarcty, William E. Rapp. Federation claims it found children as young a significant control of the commission of

years admitted to theatres unes-corted.

His inability to cram the last five slugs in the colo box of yelephone stugs in the colo box of yelephone yellow to the color of yelephone from making a transcontinental phone call to his favorite Holly-wood actress. Youth told operator he was dropping quarters in the transcontine strength of the color box of the side tart but the color of the property of the color of the col

Minneapolis By Les Rees

Frigid weather. Frigid Weather.

Taxicab rates lowered again.

Fridas Visor, all-talking Swedish structure, at Lyceum.

Souvenirs for women at Bain-

sicture, at Lyceum at BainSouvenire for women at Bainbridge stock mattness.
Bill its stock mattness.
Matthe frisch, local RKO exchange
manager, hurt in train wreck.
Market Week brought some transient business in more stock mattheward.
Bebe matter in the stock mattheward in the stock

Ben Greet Players' next Met date The 22-24. Then 'Green Pastures,' week. Automobile Show at Auditorium last week broke records, drawing

last week broke room in the remaining the remaining the remaining the remaining the room in the room i

ss. e uptown 'independent' the-combine to take box ads in

wspapers. Amateur league hockey games awing. Professional hockey was

arres commine to take for the state of the s

outs.

Local group negotiating to bring

Crazy Quilt into Lyceum or Auditorium en route east from west

"Theremin, which produces music when operator waves hands in front of it, added attraction at Minnesota theatre.

LeRoy Westin, Aster head usher, one of fastest advancing Publix em-ployes. Was assistant janitor not

ployes. Was assistant januor not long ago. Minnesota theatre had scoop with movies of installation of Archbishop Murray on screen same night as day.

Murray on screen same night as day of ceremony.

Kay Green, magician-musician, gets AC.C. time for his Mystics see that the mixes magic with a second that mixes magic with a second that mixes a second that the second that

Minnesota Dramatic Guila to noia second annual one-act play tournament on University of Minnesota campus week of May 16.

Final-figures reveal \$11,000 roll-zed in Minneapolis and \$600 roll-zed in Minneapolis and \$600 roll-zed in Minneapolis and \$600 member benefit performances.

Final-figures reveal \$11,000 real-ized in Minneapolls and \$80,000 in territory from theatres' unemploy-sent benefit performances hung, lo-eal pastor, named to advisory board of newly chartered John Wesley Motlon Picture Foundation. Charles A. Zinn, manager of Pub-usur Charles A. Zinn, manager of Pub-usur December of the Charles of the Second of the Charles of the Charles wed became hince programs to wed became hance programs to wed became the companies of the con-locking over acts for Minnesota, in-mediately called meeting of all Pub-R. district managers in his division of the companies of the con-panies of the control of the con-trol of the control of the con-trol of the control of the con-ment. William Mahoney, labor mayoralty william Mahoney, labor mayoralty of the control of conditions of under-ment.

ment.
Arthur Lake, film luminary with
Harold Teen' idea, didn't like
Minncapolis cold, and spent most of
his time here in Minnesota dressing
room.

Foom.
Test records of home brew beers selzed by dry agents in local raids show that 200 'sample bottles' tested to average of 4.16 percent al-

or, when the state of the state

Parent-teachers' meetings and other such assignments not so hot says Cliff Gill, Minnesota press agent, cub-reporting on "Tribune"

ocal RKO-Pathe exchange win-of \$500 cash prizo in national est on play-dates landed from ther to January. All employees ed.

shared.

Nifty ballyhoo for Shanghai Ex-magician

CHATTER

press, underlined attraction, is large map of Chinese war district surrounded by newspaper headlines

The property of the property o

year.
Aster to have 'Revival Week,'
changing dally and showing seven
of year's 10 best pictures selected
by Merle Potter, 'Journal' drama
editor—'Criminal Code,'' 'Smiling
Girl' editor—'Criminal Code," 'Smiling Lieutenant, 'Skippy,' 'Bad Girl, 'Daddy Long Legs,' 'Madelon Clau-det,' and 'Front Page.'

Galveston

By George A. Seel

Henry Waldmann and orchestra

Signa Serene a draw act at the queen with future-reading act. Que Battleship Wyoming and German cruiser Karlsruhe helping theatre business.

W. H. Schneider, 21 years director of Ei Mina Shrine band, re-elected for another year.

What purports to be Al Capone's armored automobile drawing little business on Market street.

What-purports to be Al Capne's armored automobile drawing little business on Market street. Eight submartnes from canal zone here April 13 to give the boys shore liberty after long stay in tropics. The control of the to budget.

Trenton

Jim Lawrence is on a diet.
Local Childs has beautiful society

Local Childs has beautiful society deb hostessing.
Auto show now on, but pictures crowded as ever.
Hunt's State using a seven-year-old mc. for stage show.
Mid-city traffic cop is dead ringer for Jack Oakle, and kidded pienty.
Union Depot is doing something

of a record in holdover run at Orpheum.
Harry Podmore writing book on history of entertainment in Trenton since Colonial days.
Mayor (Old Maneryotton Necele Ruth Donnelly of pictures.
Frances Doranz, known to legit stage as Frances, Carson, back home after three years abroad.
Blanche Sweet, playing vaude here, pays valid to Governor More the Colonial Ruth Donnelly, of the Colonial Ruth Donnelly, seen of the turning Trenton, seen of the turning Trenton, seen of the turning

and Associated Press boys at State House.

House, and the Revolution, going for the Revolution, going for the Washington Bicentennial celebration in a big way.

Al Burslem looking Hollywoodward, with request for script in Washington during that cateful became a second of the second washington during that cateful became a second with the second washington and in the second washington and suggler in country when on stage at age of cight.

Local historian has discovered the second washington and that he went to New York five times to see the same magician.

Washington By John Daly

Frank Morse pressed into service as a dramatic critic.
Sig Romberg visiting old friends in his wife's home town.
In this wife's home town.
In the wife's home to the pressure of the wife's home takes Smith at the station.
Teddy Wallen, batting for Bill Hard on the radio, gets mike fright, the Prince of Walls—to visit in highly.

July.
Premium offered for seats
White House correspondents ban-

with the during the Malter Hampden and Brian Hooker have lunch with President

Hoover.
Advance sale for Hot Cha, Zieg-feld's latest, tops \$10,000 before opening.
Ambassador Claudel of France goes to the Rostand comedy,

goes to the Rostand comedy, 'Cyrano.'
Will Rogers calls on Jack Garner and occupies the Speaker's chair in the House.

and occupies.

Margaret. Anglin starts rehearsals for Bi-Centennial pageant, playing the lead.

Mason Peters gets a new office in
the new Commerce building—with a

ing the lead.

Mason Peters gets a new office in the new Commerce building—with a private elevator.

Joseph Loren Kelley, former Joseph Loren Kelley, former Joseph Loren Kelley former Joseph Loren Kelley for Joseph Loren Kelley and Joseph Loren Kelley and Spots State Barron throws a high-toned party for all the local scribes — theatre and sports.

Soil Bloom the dinner guest of the Tool Bloom the dinner guest of the Tool Bloom the dinner guest of the Soil Bloom the dinner guest of the Soil Bloom the dinner guest of the Soil Bloom the Guest of the Soil Bloom to Soil Bloom the Guest of the Kelley and Nelson Bell Mage a columnist's war over the discovery of Kate Smith, Krooning Katherine .

Estelle Wentworth reheases chorton steps of U. S. Capitol, Washington Shrithay, Harry Shaw, president of National Association of Broadcasters, all the way from lows to lunch with T. D. Bonneville, former Poll manager, to do publicly in the presidential campaign ahead—for the Democrats.

Birmingham By Bob Brown

First straw hat of the season. Harold Fisher is father. It's a

boy. Jack Linz out at Thomas Jeffer-Frnest Morrison is the father of

ri. oring's here. The groundhog said so. Pink colored matches for the Pink control and the wife in New York.

Jack Skeavington is back in town from Louisville.

from Louisville.

Since the RKO cut George Steelc
has quit smoking.

Picture a pawnshop going bankrupt. Well, it's true:

S. R. O. for Minneapolis Symphony concert at bow shows.

S. R. O. for Minneapolls Symphony concert at bow shows.
Best automobile show from attendance angle in five years.
D. S. Campbell back in town looking for a job. And who isn't?
John Caiman's son, innis, died while away at Atlanta in schooted when it came to RKO's 10% cut.
Gentry Brothers will probably open the season in Mobile, winter quarters.

Gentry Brotners will product open the season in Mobile, winted pen the season in Mobile, winted pen the season in Mobile, winted pen the season in Mobile, winted the pen the season in Mobile, winted the pen the season in Mobile, winted the pen to the favorites. A bix week-end last week. Vincent Townsend and Martel Brett bearme fathers.

Jack Link and band are out of the Mobile and the season in Mobile and Blilling in at Rinhbow Garden.

Name of Erlanger, lect house, has been changed back to Jefferson by John Sullvania going up to the season by John Sullvania going up to the season by John Sullvania going up to the season of the season of

ly a year. Business was a surprise. Fire one morning at 2 a. m. destroyed the Lake Haven Inn, dance resort, near Prattville. Damages 13 grandow started something when they said Mary Phillips was oldest cashier in town. Now Pearl McKinney says she is.

The sale of New York tab newspapers in Birmingham has increased since the showing of Five Star Toe Anderson still feels a little creepy over getting that package he believed to be a bomb and turned out to be country sausage.

Tom Allen. says he's satisfied to stay in Birmingham a while. Unter the carnival game for good.

Vernon Reaver flew over to Dalias for dinner and the wiseguys are wondering if he still had the dinner when he landed at the local airport. Chuck Wright is doing his announcing scated in a chair promote back from doing some actual work. up with pillows. He has a sp. back from doing some actual

Pittsburgh By Hal Cohen

Lew Joseph has been in the show business since he was 15.

Guild chancing Too True to Be Good at Nixon Holy Week. Claire Madjette has left Eddie Klein's Tavern after five weeks. Terry Turner pit more paper out for the Ubangi tribe than Ringling

does.
The John Harries due back this week from their Hawalian honey-moon.
Darrell Martin, radio ed 'Sun-Teic,' and his rag have parted com-

The Harry Harrises postcard from agua Callente 'It's great to be

cheap rowing machine to reduce the waistline.

Jack Keough, brought on from coast by Hearst radio service, out at WCAE.

Conrad Nagel insisted upon a tour

Conrad Nagel insisted upon a tour through the Heinz factory before he

at WARE and the state of the control of the control

here.
Ted Lewis put little Rita Layton into his act last week after the local youngster sang for him at the Stanley.
Detectives looking around for a couple of Harvard students who were believed to have followed Band Wagon to town.

Brooklyn By Jo Ranson

Martin Dickstein cured. Judy McRea off to Bermuda. Judy McRea off to Bermuda. Morris Kinzler completing a play. Rlan James is completing two

Griefer boxing with Bing Crosby. Maurice Bergman commuting to

Dallas By Rudy Donat Marie Horne hometowning.

Everybody's flying these days. Several speaks still handling beer. Barbara Weeks tried a radio Bab Langley belongs to a fe

club. Mirror's new front classiest on the Norman Eltinge for week at El

Norman Engage
Tivoli.
Pony bookers in for more trouble
with cops.
Frank Arnold (NBC) speaker for
ad league.

Bill Augustin head man at the Showhouse. wrapped up in spring

Phil Lorner headlined for deba' charity ball.
Carl Sandburg's poetic date marred by toothache. Elizabeth King handling the Pal-

Elizabeth King handling the Palace program.
Burg's first tab sheet shows up, weekly at 2c.
What is a King looking over Rio King both and the William having trouble with bookings.
Bagdad, chronic night spot, off for another try.
New record, three days of sunstice with bookings.

shine out of 68.
Claude Ezell back from N. Y., minus pectal in the control of the

Jimmy Ellard's return got more bally than the home town congress-man.

City dads warning vags to steer than the state of the Y. by at least four block of the Y. by at least four blocks. Howeld the state of the sta

whoopee: Debs think they're slum-ming.
Conventions taking to commercial talkers in a blg way. Figure better medium for sales tips, besides cut-ting down spiels.
RKO Majestic announced Sat. RKO previews as a regular

midnight previews as a regular thing, but couldn't manage book-ings, so gag dropped.

Seattle

By Dave Trepp

Newstes can warble 'Shanghat.'
Most optimistic people in town are the ten candidates for mayor.
Light steamship travel makes Pacific Steamship to creganize as ditto, Ltd.
Court enjoins pickets at four houses operated by Sound Theatre Cort.
Chehalis Eliks show some life, booking vaude for annual affair, for third year.

Company.

Chehality Elks show some life, booking vaside for annual affair, booking vaside for annual affair, Sealskin clad miss with rizy car in jail until speeding fine reduced from \$50 to \$25.

Richard Barthelmess and wife started for Shanghal, but right back if war gets too hot. George H. Nichols, dad of Ann Nichols, playwright, runs small restaurant here, since month system to the started for the started for the started for the started for the started here, since month send in the started for the star

VARIETY

Cleveland

By Glenn C. Pullen

Frank Millor on diet. Mitchell Plotkin booking parties for Cameo.

Kay Donna is WTAM's new sing-ing sensashun

ing sensashun.
Addle Addison still wears iron hat he bought in 1927.
Larry Norrett taking annual winter vacash in Florida.
Another dark week at Ohlo, making tenit his season.
Denny Thompson now has a baby

Ing tenth this season.

Denny Thompson now has a baby son to add to his baters, singers, Three Staters, singers, Three Staters, singers, Del Mulcahy, Warner's Lake stagehand, broken leg, in hospital. Eleanor, Healy, singer, rehearsing for lead in new Akron chune, show. Howard W. Higgley at Hipp gets new ear, but can't find time to ride it.

it.
Charlie Tend of Lutus Garden his
by messenger's bike, sued and col-Checks printed on sheet rubber made up by Lake to plug 'High Pressure.'

Fred Lightner had his overcoat

sure. ed Lightner had his overcoat ed and wore sweaters all the

swiped and wore sweather time here.
Rock Austin leaves WGAR to take singing announcer job on WBMD in Peorla, III.
Eddie Cameron has forsaken for a wife and store job in

Peoria, Ill.

Eddie Cameron has forsaken drahma for a wife and store job in McLaughlin-Manheim team planning to open stock in St. Louis and Pittsburgh.

Sam Warshawsky is pounding out new play for stage return of Lionel Barrymore.

new play for suge return of Louis-Barryma Monaco, having got new danca spot opened, will rest up on Arizona ranch. George Davis of 'Press' comes from Painesville, but why does he hoast about it? J. J. Carr has formed vaude troup, hiring local muggers, to make tour of Ohlo hamilta.

of Ohio hamlets.

Sam Manheim considering Orstno's version of Tysistrata for stock production.

WTAM off air whole day Feb. 11 due to broken insulator that

WTAM off air whole day Feb. 11 due to broken insulator that wrecked antennae. Dick Zleiser at 6th and the state of the sta

cards.

Jean Wright Gorman, ex-Cleve-lander, suing Herbert Sherman Gorman, writer, in Reno for non-

Ted Meyn's organlog at State, kidding politicians, considered so hot it was pulled out after first performance.

not it was pulled out after first per-formance.

The performance for (Kayo')
Christiner fight, said to be firsting with radio for network program to net him 90 grand.

Jean Hariow blew in town only half hour before first show at State, adding-few more gray hairs to Eddie Melnicker's head.

Rae Samuels' manager sez re-

einicker's head. Samuels' manager sez re-about star burning because or Wittenberg, local dancer,

grabbed so much space here isn't so. Eleanor's signed for five years by Samuels, so maybe it was two other gals.

Connecticut

Auto show at Waterbury. Tremont theatre, Ansonia, dam-

Palace, Danbury, cutting organ to rst half only.

Palace, Danbury, cutting organ to first half only.
Auto show, Waterbury, had 12,000 pald admissions.
Capitol, Meriden, has inaugurated gift night policy.
Licenses now needed for dance halls at New Britain.
Sex pictures again appearing in western part of state.
Sex pictures again appearing in western part of state.
Stand Basquette dispersonal appearance for Stamford firemen at ball.
Stuart Ayers, New York writer, and Mrs. Mona Tjader married at Darlen.
Eva Casanova plays return engagement with Empress Players, Janbury.

Eva Casanova plays return engagement with Empress Players, Danbury.
Strand theatre, Seymour, now Strand theatre, Seymour, now the strand theatre, Seymour, now the strand the st

Westchester By Al Crawford

Dorothy Knall now resident of Hastings-on-Hudson.

American, small nabe pix in onkers, specializing in German

Jay Flippen to be m. c. at theatre employes' benefit at County Center Feb. 20.

Margaret Mayo buys 20-acre plot at Quaker Ridge. Already owns estate at Harmon.

at Quaker Ridge. Already owns estate at Harmon.

Mrs. J. Noel Macy, wife of owner of newspaper chain in Westchester, in Reno. for divorgency of the result o

Lincoln, Neb. By BARNEY OLDFIELD

KFOR talking of folding. Maurice Dumesnil did a concert Newspaper ice carnival drew 4,000.

Mary Bal's parrot finally house

broken.

Beaux Arts balls and valentines

Deaux Arts balls and valentines in season.

KGNF and WCAJ asking for power increases.

Tom Pechousek squinted at Publix both equipment.

Lix both equipment as a power in the state of the

Montgomery, Ala. By Tom Hall

Joe Allen victim of holdup City to join air mail route Feb. 15, Jimmie Pepper putting Strand ver.

Lake Haven Inn destroyed by fire (Feb. 1). Southcastern baseball loop or-ganized. Radio station now on Columbia

system.

Baseball may come back this

system.

Baseball may come back this summer.

Baseball may come back this summer.

Baseball may come back this summer.

Maybe Jack Murphy is slated for a promotion.

Tivoll owners announce bookings for nex; 30 days.

Sot abad eye in basketball mixup.

Standing room only at Strand for Friday night vaude,

Lasses White got nice business from the strand for fill.

Tom Oliver, Boston Red Sox outfielder, whiering here.

School teachers haven't been paid fill the stranger of the

Police making quite a few ar-rests for traffic violations. Shrine amateur ministrels (3-4) did fine business at Grand, Quite a few race horse fans here, and bookles doing good business. And bookles with the same and the same jame film falled to draw crowd. Lasses White says in another year ministrels will be back on road. High school basketball coach begging public to patronize the

begging public to patronize the SW. Doster, Grand mgr, believes good vaudeville would pay at this theatre. Theatre owners at Tuscaloosa can the theatre owners at the thing arrested now. Nashville baseball club owners say they are interested in local baseball tranchise. Rubin & Cherry Shows and Mod-

el Shows of America to play Cana-

gain, Aug. 26.
Some folks paid a dime to view
an automobile that Al Capone rode
n. Promoters here for a few days
showing the car.

Duluth By James Watts

Police start drive on toters of hooch at dance halls.

Fellows one likes to meet-ager Spaeth and his collie dog. Curling is the real sport now at lead of the Lakes with 36 rinks in the city champion-

The Lyric, after being dark since The Lyric, after being dark since last. December on account of fire, opened Friday, Feb. 12, with Edna May Oliver in Ladies of the Jury. Merris abrams, Metra agent, remained the manager and actor hero. Pix getting better, avera Morris.

hero. Fix getting better, avers nor-ris.
Nick Lahti of the University of Minnesota, amateur welterweight champion of Minnesota, defeated Handsome Pikka of Virginia, Minn., by the K. O. route in the third round of a fast bout at the Shrine auditorium here.

By Ray Budwin Word from Duncan Inversity

Spokane

Liberty is holding Chatterton in Tomorrow and Tomorrow for full week on strength of opening biz. A. J. Bishell and James Lyons, operators of the Empress, have taken over the Granada as a grind, two-bit top.

Fox, with F. & M. for same three days, did well. 'Round the World' was stage idea, showing with film 'High Pressure.'

was stage idea, showing with film High Pressure.

Mary Wigman did a sellout at Post Street theatre as did Abbey, Irish Theatre Players, first 1332 research and redecorated. Cecil Miller, formerly Minneapolis Orpheum and Fan manager, operator.

Mrs. Joe Cooper and children arrived to Join Joe Cooper, new Orthwest of John Joe Cooper, new Orthwest Cooper, for the Cooper of the Mrs. Joe Cooper, for the Wigner's Midgets have been booked for the RKO's second vaude, show, Feb. 12. The fiesh returns A foot of snow and near-zero weather has hurt the box office. Splurge on ad space by all first-runs over the week-end could only pry. Chamber of Commerce is flashing a four-foot valentine on the public for 1,000 signatures to be forwarded to Bing Crosby. (Continued on page 78).

(Continued on page 78)

NEW YORK THEATRES

5th MONTH - COMEDY HIT **A Church Mouse**

with BERT LYTELL, BUTH GORDON PLAYHOUSE 48th, E. of B'way Evenings at 3:45 Matinees Wed. and Sat., 2:40 Extra Matinee Washington's Birthday

GILBERT MILLER presents Edna Herbert BEST MARSHALL

There's Always Juliet

A Comedy by John van Druten EMPIRE Theatre, Broadway and 40th St. Matiness Wednesday & Saturday, 2:30 Extra Matines Washington's Birthday

THE DEVIL PASSES SUCCESS

ARTHUR With this great east:
ARTHUR PRONIES ARTHUR ARTHUR

GILBERT MILLER prosents HELEN HAYES THE GOOD FAIRY

"Is one of the few triple-starred, immedi-tely recommendable entrialments in town."
—Glibert Gabriel, American.
HENRY MILLER'S Thea., 124 W. 436 St.
Evs. 8:50. Mats. Thurs. & Sat., 2:40.
Extra Matinos Washington's Birthday

THE CAT and THE FIDDLE

By JEROME KERN & OTTO HARBACH "Broadway has not heard loveller music in its ille."—Gabriel, American, GLOBE THEATRE, B'way-46th 8t, Eyp. 8-30, Mats. Wolfe, Sat, and Feb. 22nd Good Bair. Sats at Box Office 31 to 35.50.

LESLIE HOWARD IN PHILIP BARRY'S New Comedy
THE ANIMAL KINGDOM

"The season's most graffying adventure."-Percy Hammend, Herald Tribune.

Staged by Gilbert Miller

BROADHURST Thea., 44th St. W. of B's

Evgs. 8:40. Matiness Wed. and Sat., 2:30.

Extra Matines Washington's Birthday

EARL CARROLL VANITIES

with WILL WILLIAM MITCHELL MAHONEY DEMARKET & DURANT COMPANY of 200—60 Gittering Scenes Company of 200—60 Gittering Scenes Nights, Entire Orchest's Not Entirtiu Girls Allinaush Prices \$3 Brican 50c UP Allinaush Prices \$3 Brican 50c UP Allinaush Ruth. Bot to \$2 EARL CARUNGLE LIBERA, TAY, & 50 St.

ALEXANDER MCKAIG presents
ERNEST TRUEX III
WHISTLING IN THE BARK
By Laureno Gross and Edward Childs Carpenter. Directed by Frank Creson. Str.
tiuss by Donald Gendager
Ethel Barrymore Page.

Ethel Barrymore Page.
McK. Wad. and Satt., 2:40. McK. Washington's Birnhagy

Wholessle Mag. Ban
Forty-five publications were taken
off the newstands at Allentown, Pa,
at the request of District Attorney
John H. Dickonderfer, who refused
to give out the names of the publications he asked, to be, taken off.
The reason was alleged salaciousness.



"MURDERS RUE MORGUE"

> BELA LUGOSI SIDNEY FOX

PALACE B'way & 47tn 8t. SOPHIE TUCKER SMITH and DALE JACK WHITING BERNICE & EMILY FOUR GOLDEN BLONDE BILL ROBINSON Chorus of 18 "Brown Bu

86th ST. Seth St. & Lex. Av

Wed. to Friday, Feb. 17 to 19
6 RKO Acts Every Show
4 MILLS BROS.

LEW AYRES in "HEAVEN on EARTH"

81 ST ST. On Broadway

Wed. to Friday, Feb. 17 to 19 LEW AYRES in "HEAVEN on EARTH" "TRAPPED in a SUBMARINE"

DOXY SEVENTH AVENUE Will ROGERS in

N Business and Pleasure Fred WARING'S sensational orchostra—HALL JOHNSON singing ensemble of 200 voice— ROXY BALLET and ROXYETTES

Beginning Friday, "She Wanted a Millenaire" with Joan Bennett and Spencer Tracy TOEW SWAYLOSSI 25 MON "FRI-IOAM "MOON "DR. JEKYLL and "MR. IIYDE" * Tit Fredric March. Vuudoville: Harry Hershfield, Wat son Sisters, Southern Galoties, Ar naut Bros., Othors.





Who Lives at The Park Central?

MONG guests at The Park Central A MONG guests at the Park Central are prominent leaders in every phase of human endeavor. Stars of the screen, musical comedy, vaudeville and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

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Going Places By Cecilia Ager

Artiss' Ladies Just Grin
The awestness and light that
permeates George Artiss' pictures
has a surprisingly disastrous effect
upon the actresses in his casts. The
continuous smiling at his custeness,
which constitutes the femme leads'
acting in his films, sets their faces
in grins of such fixed rigidity that
often they find they are quite incapable of ever relaxing their
countenances again. Violet Heming, chosen to be entranced by Mr.
Arliss in 'The Man Who Played
God,' is the latest victim of this
singular facial paralysis. She
seems to have an even more severe
case than that which so distorted
the features of Doris Kenyon in
Alexander Hamilton.'
Miss Heming' case is aggravated Arliss' Ladies Just Grin

Alexander Hamilton.' Miss Heming's case is aggravated by the fact that, observing the overwhelming archness of the star, she has caught the fever to arch, too. Whilst obediently smilling at Mr. Arilise' charming carryings-on, she's ever searching for a chance to be enchanting herself. The extraordinary grimace resulting from this double intent permits the audience a prolonged opportunity to study Miss Heming's teeth, to note their spacing, formation, whiteness, and so on.

and so on.

Louise Closser Hale has sufficient faith in the richness of her own personality not to reach for mannerisms. Bette Davis is as credible as any slip of a girl could be who is allotted the fanciful task of enacting an ardent passion for Arliss romantic charms. Arliss himsels of heaty allure, makes up his lips with a precisely outlined rosy bloom that is somehow strangely arresting on such a nice old fellow.

Great for Great Aunts

Great for Great Aunts
Touched by the sentiment of St.
Valentine's 'day,' the Paramount
stage ahow this week has gone
elean and dainty. Aside from one
brief moment when the David Bines
Girls are unable to restrain themselves from sliding into a bit of
snake hips, everyone's conduct and
appearance is above reproach.
Great aunts will find this presentaGreat aunts will find this presentamide out of healthful veget able
and nuts.
It opens very quaint. John and

sincess. Since see that the see

hls Royal Canadians clean about the bewilderment.

It ends as nicely as it began, sweet music, sweet old fashloned dresses, and a sweet lace paper Valentine's set in case anyone's for-

Heroine Fitly Punished

Heroine Fitty Punished
It's a judgment, the suffering
that dogs Nancy Carroll in 'Wayward,' for she teaches. Ittle children how to sing popular songs
with gestures. Such a menace to
the community deserves punishthe community deserves punish-

Interpretation, really gets off very interpretation, really gets off very Its hard to believe prettily soft and yielding-looking. Mass Carroll would be a party to anything so would be a party to anything so wicked as the corruption of child life with torch chants and hot taps, but there it is in black and white. Of course, before Miss Carroll sank to this low way of making a living, she'd been living in a house dominated by Pauline Prederick as deminated by Pauline Prederick as the mother-in-law, and it may have

temporarily deranged her. Miss Frederick's tragedy-queen volce, her surely registering characterization, her steely grimness and her suitably regal cofifure all together make such forceful competition that gentle Miss Carroll's just swept aside. Margalo Gillmore, foreseeing how-4t is, becomes forceful too, but Miss Carroll is too young and inexperienced, too much of an innocent cherub to best them.

A Double-Xing Veil

A Double-Xing Veil
The little-nose veils screening the eyes of young women about town with such desirable mystery change into treacherous fripperies when photographed, deceitful adornments that foresighted ladies of the films would do well to avoid. See how one betrayed Bette Davis in 'Hell's House.' She had a little hat that just cried for a, nose veil, she thought, to she got herself one, a bit of black mean sprinkled, as ith obest of them are, with large black chenille dots. It probably was most becoming on the set, castling a spell of enchantment over her wide open round eyes, but on the screen, alsa, it proved, what untertained the set of the set

trustworthy affairs those veils can be.

Its black chenille dots blotted out the pupils of Miss Davis' eyes, and installed themselves instead. Since their dregular spacing did not conform to the spacing of Miss Davis' eyes, they made the poor girl look cock-eyed, a bizarre effect certainly, but just a little too bizarre to be admired. Fortunately this double dealing voil creates have with the lady's looks during only one sequence. The rest of the time she's a sweet thing with a regulation pretty face and a fortulutour resemblance to Constance Bennett.

Their Shows is rife with the look of a quickle, and Miss Davis' clothes, make-up, and lighting suifer thereby. Clumsy writing gives

Carmen Sans.... 3

All Business

Among the added scenes in Girl Crazy' at Radio are two new impersonations by Mitzi Green. Edna Mac Oliver and Roseco Ates, Radio players, will be aped.
Out of the picture are the take-offs on Chevaller and George Arilis, who are not (From Yaricty's Bollywood Bulettin).

each spectator the chance to de-cide for himself just who she is, what she does, and what sort of person she's supposed to be. Emma Dunn and Mary Alden are intensely emotional, just as the director or-dered.

Trying to Be Good

Trying to Be Good
Jean Harlow has often expressed
a longing to play a 'good girl' in
pletures. 'Three Wise Girls' (Beacon) grants her wish. In it she's
just as good as good can be. But a
good girl to pleture audiences has
to do more than act that way; she's
goot to look that way. However, it
is a physical impossibility for Miss
ascettic outlines which are the basis
of virtue to film audiences. Her
contours and manner of displaying
them will never allow her to sneak
into the good girl category no matter how sincerely she longs for it.
Mac Clarke, who looks like a good
girl and is east for a bad one, and
Marie Prevent, who doesn't aspire
for a millionaire, but is happy with
a chaufreur and a wedding band,
called 'wise' in this pleasant little
yarn's title.

T. A BADIS OPPRETTAS.

Uncommon Chatter

By Ruth Morris

Bill Not Appreciated

None of the ladies in Business and Pleasure appreciates Will Rog-

None of the ladies in Business and Pleasure' appreciates Will Rogers the way audience Indies do. Taken all in all, they're pretty disagreeable—always blockering, naging and be-littlin'.

Dorothy Peterson, whose married life in hims has been one long round of patient self-sacrifice, should be grateful for a busined whose worst-fall as many and the self-sacrifice, and the self-sacrifice, should be grateful for a busined whose worst-fall as many and the self-sacrifice, and in the self-sacrifice, should be grateful for a busined with the sincerty of a capable actress. Audience ladies think Peggy Ross should be told that a daughter who-talks back to Mr. Rogers should be spanked and sent from the dinner table. Jetta Goudal deserves the same fate for trying to Jure a soft-hearted, respectable Rotarian away from quiet fireside.

A. mother, and daughter whose style consciousness was developed in a middle western town are expected to wear the next, undistinguished frocks modelled by the Misses Peterson and Ross. The cosmopolitan adventuress represented by Miss Goudal dresses as the sort of stylist who fancies a plano cover as an evening wrap.

Roxy Goes Lincoln

Roxy Goes Lincoin
The Roxy, despite many changes
of policy, maintains its fiair for
celebrating festive days. The
Cathedral has always done itself
proud with rousing tribute to Abe
Lincoin, but this year—just when
holiday spirit seemed to have been
clipped by the depression—it sur-

Efficient comedy foil.

passes previous efforts. Its familiar devices of production clear the way for unpompous patriotism that swells to the mighty, blue-haunted rhythms of the Hall Johnson Chorus. Tet Feedom Sing is a rousing memorial, dignified and sincere. Abe Lincoln would have liked it himself.

it himself. Right on the heels of Feb. 12 comes Feb. 14 the way when hearts are worn on sleeves, postcards and candy boxes. The ballet corps hassomething neat to bestow upon St. Valentine. Its shining tulic and crystal ballet was beautiful several weeks ago when given under another name, and will be just as applause stirring on any future revival day.

day.

The Three Girl Friends, econom The Three GHI-Friends, economical misses, freshen previously worn white crepes with necker-chiefs of scarlet chiffion, brilliantly studded with self color sequins. Soft-voleed harmonists who eroon in a -dimly lighted orchestra pit profit by a discreet touch of light-reflecting material.

Galloping Gorillas

Galloping Gorillas

Reset on Indica by horrendous
manace, Stding Fox trips daintily
indicated by horrendous
manace, Stding Fox trips daintily
manace, Murders in the Rue
Morgate. Murders in the Rue
Morgate. Macabre influences that
might well disturb the calm of any
heroine leave her cool and unruffled. No murder can touch her,
she's that serene and isolated in
ingenue sweetness.

She gazes at a growing gorilla
with the simplicity of a child on
her first awesome trip to the Zoo.
Honeyed intonations steal anxiety
from her speech. Her eyes open
wide to trustingly acknowledge an
evil leer on the face of Bela Lugosi.
Knowing no fear, she is spared the
thousand imaginary deaths
that torture horror-film heroineth
that the standard of the control
her of the control of the control
her of roof-tops.

Hollywood

(Continued from page 6)

(Continued from page 6) following First Mrs. Frazer, which Grace George (Mrs. Brady) starts, rehearsing this week. Brady-Belsand Grace of the Frazer Grace of the Frazer Grace of the Halloran of the London and New York 'Mrs. Frazer brought here for the Coast presentment.

Wallace's Body to London Remains of Edgar Wallace, who died Feb. 10 of pneumonia, are be-ing escorted to London by Robert Curtias and Robert Downs, secre-tary and personal servant of the late writer.

Standard Sound's Mess In addition to 28 wage claims totalling \$3,765, Standard Sound System's asserted issuance of non-agotiable notes amounting to \$7,544 to 32 other employes is being investigated by the labor bureau.

Six-bit stock Opens
Six-bit stock policy starts at the
Munic Box Friday (19) with 'Best
People'. Edna Elienere, Rupert
Drum E. Forrest Taylor holdovers
from 'Easy for Zee-Zee.' Richard
Wilbur is considering Mary Nolan
to guest in 'The Town's Woman.'

U's 2 Hollywood Yarns
Universal, will treat Hollywood
from two angles in next year's lineup. Studio has 'Once in a Lifetime,' and will make another dealing with pleture people off the lot.

Burr Borrows
C. C. Burr has Regis Toomey,
borrowed from Par, and Ginger
Rogers for his Midnight Patrol,'
newspaper yarn. Galloway at Tiff

Morgan Galloway, off Radio's payroll, is in 'Lena Rivers' at Tif-fany.

After Gahagan's Story

"Entor Madame" won't be Helen
Gahagan's first for Radlo, with
Lowell Sherman. Another story is
sought, by James McCulnness, associate producer.

2d for Par Virginia Bruce, Metro actress, will do 'Sky Brides' as well as Miracie Man' for Paramount:

Women on Percentage

A condensed review in points on the women of the stage mentioned hereunder.

None can rank over 10 points on a single item, nor over 100 points in total.

There are 10 items covered by the reviewer, with the named points opposite each player's name.

Slight comment is added.

//////////////

9 / 18		100	111		. 14	F .	PALA	CE	5 -		7.0	
Sophie Tucker	8	9	10	10	7	10	10	9	10	10	93	The genial star proves once again her mastery of the art of winning and holding an audience.
4 Golden Blondes.	7	4:	. 8	9	. 8	7	8	8	9	8	76	Silght tendency to go smart- alecky can be easily checked. Three variations on one costume cleverly achieved.
Bernice and Emily	0.	7	5	5	7	2	5	7	. 5	7	50	New versions of acrobatic dancing smartly set bu- undersold by banal cos- tumes,
Gertrude McDonald	7	· 9	3	5	.7	3	3	8	0	3	43	Musical comedy style in- genue coloriessly sweet.
Naomi Price (Hot from Harlem)	5	6	5	5	5	1	3	2	0	2	34	Doesn't make the Palace grade.
Hot from Harlem Chorus		6	3	3	5	0	1	1	0	2	21	No flair nor spontaneity.
		27.		7			STAT	E	ly ,		STATE OF	
Fanny Watson	.8	8	8	. 5	7	10	. 10	8	2	10	76	Likeable comedienne who gets resounding laughs without any forcing,
Kitty Watson	3	. 8	8	6	7	4	.7	5	0	8	56	Expertly sympathetic straight woman.
Josie Carole (Southern Gaieties)		7	. 5.	0	7	3	. 5	3	0	4	34	Hot singer lacking individua style.
Bonnie Daniels (Southern Gaieties)		4	2	0	7	3	5	4	1	4	32	High-yaller make-up un evenly applied.
		91		Ţ.		86	тн эт	RE	ET	7	9	
Mildred Bryam	6	8	7	8	5	7	6	8.	0	. •	.61	Well-groomed straight wom an has agreeable faculty o looking interested in and amused by partner's wit- ticisms.
Bille de Walfe, Sally Metcalfe		6	6	4	5	2	6	7	2	5	47	Conscientious dance special
Audrey Dixon	2	2	4	4	5	- 6	6	6	0	- 5	40	Shoddy costumes, carelessly worn, don't do justice to a capable performer with a sweet personality.
C	- 12	- 2	-,-	·	. 6	- 4	- A	6	0	- 2	35	Efficient comedy foil

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15 YEARS AGO (From 'Variety' and 'Clipper')

Carnival men panicked by the discovery that a rider to the Postal appropriation bill before Congress forbade the advertising of any game of chance or article to be distributed by means of punch boards, etc. Would have closed the mails to all their advertising, including the trade publications.

Vaude acts playing one and two night dates working for \$4 single and \$3 double, plus transportation. Some got as little as \$2 a night.

Acts were being notified that if they played V.M.P.A. time they must belong to the N.V.A.

Burlesque wheel managers were complaining that local stocks stole their best bits for their own shows. Also stripped paper sent to the towns by wheel shows, which some-how got into their hands.

Late J. J. Rosenthal, running Late J. J. Rosenthal, running a Bronx theatre for Cohan & Harris, was zetting lodge and society nights with a new idea. Displayed a picture of the society's head in the lobby until after the visit and then donated it to the members for the lodge room.

Gus Hill gave up the title use of 'Follies' for one of his shows. Contended Ziegfeld had no exclusive right to the name but was willing to be nice.

Having cleaned up the royalty matter with restaurants and caba-rota, ASCAP was turning its atten-tion to the picture theatres, and how the managers aquealed. Still uttering pained sounds after 15 years of seat tax. Was 'per man' then with \$90 for organists.

Fatty Arbuckle started east in Joe Schenck's private car after a farewell banquet. One of the lead-ing comics of the screen.

Music writers were planning their own company to get all the profits.

Judicial decision favored an agent's contention that as manager for an act he had the right to deduct more than 5 percent. Set a precedent.

- 50 YEARS AGO

(From 'Clipper')

Theatre in Indianapolis had just been remodeled and one of the big improvements noted was 'a chande-lier of 24 burners.'

Two river circuses on the Missis-sippi were day and dating. Find-ing this costly, they combined the two troupes.

Barnum & Balley were to open in Madison Sq. Garden March 13. An-nounced it had bought 'the cele-brated elephant' from the London Zoo for \$20,000. This was Jumbo

Francois Biltz, prop of a dime show, was proud of his Xmas present from his wife. A watch with a case that weighed five ounces. Watches were watches in

Philadelphia was agitating against issuance of licenses to theatres which sold liquor in the auditorium. 'Bulletin' pointed out that cham-pagne was served in the boxes at the opera.

Ad columns were full of musi-cians wanting circus jobs and cir-cuses wanting everything but riders

Charles H. Day, p. a., was adver-tising an offer to send a one sheet of Adam Forepaugh, in six colors,

Boston Ideals were playing a N. Y. date with many of those who later became the Bostonians.

Will Or Must Pictures Go Independent?

Anyone versed in the picture business will concede that not-withstanding what may be said about bettering the situation, what may be done with that objective in view, what changes what may be done with that collective in view, what changes or cuts may be made in any of the film divisions, that the one thing which must be made to draw at the box office is the picture itself. The only alternatives in sight for the current talking picture on any screen are silent pictures or a stage show. Leaving but the silent picture, since the stage show at present where employed but bolsters the talker.

Figuring present costs of producing pictures by first line studios, the curtailment of production which these studios evi-dently are in favor of, and the new low theatre grosses that even the best money pictures are playing to, the condition of the picture industry at this moment seems to suggest that per-haps the business is headed back toward the independents; the independent film producer and the independent theatre operator. They pioneered the film industry; the indies brought it forward.

It is possible that the best known of the present first line This possible that the best known to the present mist me picture makers can not reduce their production cost without greatly injuring their product. That is a possibility. Again, perhaps the theatre-going public has tired of the commonplace talker and there is a lack of sufficient ingenuity in the producers of those companies to pull the tired people to the theatres. Or else there is a greatly diminished picture audience today in the LI S. without a run of pleasing nictures that can return then U. S. without a run of pleasing pictures that can return them to the full complement of the capacity theatre attendance in rosy 1929.

Any one of the above possibilities perhaps is the very reason why the independent producer again should have his try. The independent producer won't find it required to spend a highly independent producer won't find it required to spend a highly profitless figure for a program picture; he will gamble on turning out a good picture. A good picture nowadays in the theatres, relatively, will do just as well, perhaps better for the producer and theatre owner than the higher cost 'class' production. While the lowered grosses in the picture theatres, for any talker, the best money picture of the year or the average grosser, merely repeat that the theatre has lost millions of patrons, and that the huge grosses are no longer there.

The big time film producers might take one step in an effort to bring back the patrons and protect picture producers. That is by giving the creator of a film feature novelty or style, whether new or a revival, a moral business copyright protec-tion upon the idea, or in other words a clear film field for that novelty producer for at least one year.

'Cycles,' as some copyists like to call them, are not cycles in the sense that the public demands. Instead a 'cycle' in the picture business is a rush of producers to hog what some daring, speculative or inventive producer has gambled with, with that producer perhaps receiving as his benefit the returns from only his first picture instead of having his novelty field to himonly ms first picture instead or naving ms novelty near to himself for a year, by which time the idea would doubtlessly have died away. The copy or cycle thing merely ruins initiative in any lax studio, it being so much easier to borrow than to create in the show business. How many producers would have dared 'Dracula'. How many producers since 'Dracula' have turned out a thriller or are thinking of making one or more?

This protection to producers extended to the independent producers as well might bring a flood of new ideas and pictures to the American market. And how this market needs them and will need them more as each season arrives.

That the independent theatre owner is on his way seems to be almost guaranteed by the chains. The indie theatre owner of more than one house and perhaps a circuit throws off the 'office overhead,' if he knows what that means. And then he buys his picture at a right price basis for him. Between the buys his picture at a right pince basis for him. Detween the two he is more apt to make money than the chain and the smart indie owner now is unquestionably making more money, comparatively, than any chain-if any chain is really making any money?

With cutting down of film product would naturally come about a cut down of open theatres. Or it should. For there will not be enough pictures to furnish all of the theatres with screen product. That point is beside the protection argument screen product. That point is beside the protection argument so many believe is necessary to downtown protection, or subsequent runs or anything else except the de luxe theatre position.

The de luxe theatre, mostly operated by chains, is in a tough spot. The de luxers are placing their chains in a tougher spot. The days of never-mind-the-cost for the big seaters can't come back; those theatres can't be rebuilt and their fixed charges can't be lowered—except. And unless the rental overhead of the de luxer is lowered, it looks as though the bondholders will either hold the bag through operating the theatre themselves, or the de luxer will go shut. For the chains can't stand them and their excessive high rentals or overhead much longer, Local capital promoted most of these elephants. Now that trade isn't so good, the localities will have to figure it out.

Cutting down the number of theatres may occome somewhat extensive in time, but meanwhile in between and here or there the independent theatre man will slip in. And the more independent theatres the more outlet for independent producers. The two ends may work together, with the independents giving the indie producers enough income to warrant the indie producer taking a bigger chance the next time, if his previous pictures were not given chain openings. At present there are about 6,500 independent film theatres in this country. They are the total of indie theatres which any distributor considers of any account. That's quite a lot of theatres. And added to them may be estimated from 2,000 to 2,500 chain houses, making a graid total of 9,000 active picture houses now open.

The stage show as a support is still within the range of the exhibitor. Many are using it. Some cheat on the cost of the stage show. They are not backward in freely paying for talkers which do not draw, but are chary about the cost of the stage show in support. This may right itself in the future, when the theatreman will pay what he thinks the stage show should cost if the stage performance is to build up a patronage that the talking nicture has foiled to the talking picture has failed to do.

If the opening for the picture independent is at hand, it should shortly arrive, at the latest by the 32-33 season. But indie or no, the Hollywood studios are still in a fix over pictures that can draw, and that's a headache no banker can ease.

Inside Stuff—Pictures

A voting trust for Fox Films is at present giving Fox control to Harley L. Clarke. The three members are Clarke, Albert H. Wiggins and E. R. Tinker. Wiggins, of the Chase Bank and formerly president of Chase, is in the minority, from account, with Tinker claimed to be a Clarke man.

Clarke man.

Tinker is president of Fox Films. The other Fox companies, like Fox Theatres and Fox West Coast, still have Clarke as their president. Clarke vacated from Fox Films to give Tinker the job. Holding onto the other Fox top offices has given rise to a rumor that Clarke wanted Tinker in Fox Films mostly for the purpose of putting over the recent flop contract repudiation that is said to have been wholly a Tinker order. Clarke, from his Chicago offices, is the most profile, it said, in issuing instructions to any Fox staff member just at present.

Universal-Paramount squabble over who gets Gloria Stuart is still or with arbitration by the Academy reaching a decision some time this

week.
Miss Stuart, a member of the Pasadena Community Playhouse, was seen in a production by Carl Laemmie, Jr., and Fred Datig, casting director for Paramount. Laemmie had her come to the studio for a test. Pirst part of the test was made but a make-up man was not available until the following day so the studio dismissed her at noon. Datig heard the girl was at Universal and sent for her. He made a test on the same afternoon and offered her a contract that night. When,Miss Stuart returned to U the following day she told the studio of the Paramount offer. Laemmie called Paramount, telling that studio he had priority on Miss Stuart's services. Matter was referred to the Academy which tabled it for a week.

General studio policy of distributing lot overhead among pictures in production is proving: a heavy profit handleap for 'Seotch Valley' at Fox. It's the only picture in work at that studio. Fox production activity has declined steadily during the prolonged executive uncertainty.

Executive with an iron bound contract, who hasn't resigned despite studio pressure to oust him was called in by the boss and asked to tear up the contract as a sporting proposition.

Exec's reply was: I bought this studio's stock at 30. It's now 5. What good sport will make that up to me?

Some of the old timers are wondering whether the Tri-Ergon patent claim on the balance wheel as a stabilizer will be sustained by the courts. All of the early devices used wheels, and that on the Robert Faul device

was more than two feet in diameter, suggesting the old fashioned coffee mill. Later the wheel was made smaller and taken inside the easile but the balance wheel antedates the sound pleture by 10 years or more. Henry Ford, in his Dearborn museum, has a practically new Fad machine which he purchased some years ago from the late John Le Clair, the juggler.

Merritt Crawford, working on a history of the motion picture, has just received from Laurie Dickson samples of the earliest kinematograph films. Dickson, now living in retirement, did the practical experimental work for the late Thomas Edison. He also helped Herman Casler develop the Biograph, which sought to evade the Edison patents by employing a dog instead of the intermittent movement on which Edison based his holder claim.

chief claim.

The film clips, except for their age, look pretty much like current film except that the perforations are slightly smaller. They are, however, the standard four to the frame.

Need for product forces Paramount-Publix to further narrow down protection between its New York houses, with 'Broken Lullaby' ('Man I Killed') going out of the Criterion Monday (22) and opening at the New York-Brooklyn Paramounts day and date Friday (28). Walving protection move than other chains, Publix also recently moved Jekyll and Hyde' (Par) out of the Rivoll, New York, directly into Brooklyn and 'Arrowanith' (UA) out of the Galety (\$2) and into the Rivoll within four days.

When Sol Lesser went with Universal as an 'ambassador without portfolio' some months ago to dispose of Universal, 'he asking price was \$13,000,000. Idea of Carl Leammle was to give Junior Laemmle an million or two to produce independently, but as things have developed in the past season for U, it's just as well that nothing eventuated.

Another proposition was for Paramount to devote itself to deluxe picture making, cullsting U as its sub-organization to turn out the balance of the program. But that, too, didn't pan out.

Circuit head had a brother whom he could not continue to earry in his own organization because of various bulls and muffs. Let him out and gave him \$10,000 to buy a theatre, saying that otherwise he would have to support him.

and gave him \$10,000 to buy a theatre, saying that otherwise, he whave to support him.

Now, the big brother is running several houses that are on the boundary line between red and black and the one who got the loan is netting a profit of \$1,000 weekly on the house he bought.

Tremors around that Western Electric has perfected a new recording and reproduction system which is being withheld because of the economic situation, lead to but a new attachment for the projection soundhead.

(Continued on page 79)

Co-Op Attempts Have Dropped 75% Since Share Term Rule for Players

months of operating its rule governing percentage shows—those eo-operative casts-promises to be an effective curb on that typ of shoe-stringing. The rule is that co-op shows are permitted only if the players are guaranteed 50% of picture and stock rights.

Not more than half a dozen co-or hows have been tried since the estriction was adopted. In no case lave the rights been sold, but the

have the rights been sold, but the number of percentage shows has dropped about 75%. Latest of such shows is The Sandy Hooker, which is aimed for Chicago. Piece was tried out with Lenore Uiric about two years as by Messmore Lenore Each at the Ward of the Chicago of the Chicago of the Messmore Chicago of the Messmore of the land annes Spottiswood will head the present cast. Frank O'Conneil, formerly with Laura D. Wilck, is the presented.

formerly with Laura D. which, is the presenter.

In addition to the possible pic-ture and stock rights guarantee Equity requires return transporta-tion to be deposited.

STOCK AND FILM COMBO FOR SKOURAS AS TEST

Possible combination of stock with pictures may happen in Skouras' Queen Anne theatre, Bogota, N. J. Stock alone is being tried out tonight (Tuesday) in the house. Should the stage show fail, the combo experiment will be tried next week, with the additional possibility thereafter that the two ply

spotting thereafter that the two by system may go into several other of Skouras' New Jersey theatres. First show is 'Xaney's Private Affair, with the Broadway Players presenting and playing, in the house on percentage. 'Xaney' was recent-ly released as a talker by Fox titled 'Smart Women.'

'Smart Women.'
Skouras already tried stock at Nyack, N. Y.; in a dead house only open on week ends. The venture was unsuccessful and was to have heen followed by the film-legit arrangement in Bogota when the decision was changed to the legit alone at first. Admish scaled at

In the combined arrangement, the It will be cut down considerably running time, as was the stage ue Ghost' when recently proceed by Publix-B. & K. in the mid

CARROLL'S \$750,000 FINANCING. REPORT

Earl Carroll is reported seeking fresh financing for his new theatre and production activity. amount mentioned is \$750,000.

Carroll was directed to appear in court last week to show cause why an injunction should not be granted against the disposal of a lease on a brownstone house on West 49th street, partially used as an exit to street, partially used as an exit to the theatre. Ren't has not been paid for the past four months and Car-roll is seeking a rent reduction. The lease is in the name of his two brothers, James and Norman, and it is claimed the lease should have been deposited with the corporate landlard of the theatre. landlord of the theatre.

The present position of E. R. Edrington, the Texas oil man who has backed Carroll for years and who financed the building of the old and new Carroll theatres, besides being in on the shows, appears to be a mystery.

Peoria's Legit Dates

Chicago, Feb. 15. Publix-Great States has two legit roadshows scheduled, both for its regular legit spot in Peorla. Maude Adams-Otis Skinner revival of Merchant of Venice plays the town

on Feb. 23.

Ethel Barrymore is slated to bring 'School for Scandal' in on April 14.

James Hall in Legit?

Expected that James Hall, film actor, would close yesterday (Mon-day) to play in It's a Wise Girl' legit, Albert Bannister is producing. Jenie Jacobs office is handling the Hall deal. Player is presently

the Hall deal. Player is presently appearing in vaude.
Show is by Betty Laidlow and Lawrence Pohl, Standish O'Neil co-producing with Bannister. Charlotte Granville and Isabel Dawn are cast, to start rehearsals sometime this week.
Another cast possibility reported for Ghr! is Jacqueline Legan.

MOSS-ABORN OPERATIC STOCK FOR BROADWAY

B. S. Moss expected to set arrangements yesterday (Monday) for his Broadway, N. Y., to reopen in about four weeks, possibly slightly more, with a polley reviving, light operate. Arrangement resembles that operated successfully by Milton Aborn for the past year at the Erlanger, N. Y.

Alfred Arons will produce the shows, first of which will be Victor Herbert's Pink Laday. R. H. Burnside will stage. Producers are tryling to get Evelyn Herbert and Rob-ling to get Evelyn Herbert and Rob-

Ing to get Evelyn Herbert and Rob-ert Hallday, recently forced out of the English production of 'Waltzes' in Vienna'.

To open in about a month, \$2 top

To open in about a month. \$2 tor Understood Moss backing.

Chi Stock Revival Idea For Purcell-Segal Co.

Chlcago, Feb. 16. Charles Purcell and Vivienne Segal, star-managers of The Choc-olate Soldier at the Erlanger curolate Soldier at the Erlanger cur-rently, are figuring staying on here and reviving. Maytime and 'The Merry Widow.' Both production are intended to be sold on the two-for-one \$1 top scale, same as prevalls during the local 'Soldier' engage-

during the local Soldier engagement.

Erlanger management strongly fayors the 'Maythre' and 'Widow' revivals for that house and will work out a deal of its own with Purcell and Miss Segal if other bookings slated for the spot can be diverted to another local stand. House already is trying to get Maude Adams to cancel her Erlanger date and move her 'Merchant of Venice' into the Studebaker for the week's Chleage ongagement, the week's Chleago engagement, starting Feb. 28, so that the 'Chochlate' show won't be forced to vacate.

Chas. Hopkins Staging On Semi-Co-op Basis

On Semi-Co-op Basis
Charles Hopkins' new show, They
Didn't Mean Any Harm', by A. A.
Mine, is being done on a semi-cooperative system with the loast. It's
said this is the first time this produring the semi-cooperative system with the loast. It's
said this is the first time this produring the semi-coproperative system as guarantee, stated to be of moderate size,
against varying percentages of the
show. O. P. Hoggie, coming back
from talkers, has the lead, with
others' rehearising beling Vernon
Kelso, Gavin Muir, Flora Shefficli,
Frinest Lawford, Claire St, Clair,
Rüth Vivian, Molly Pearson.
Show, first went into rehearsal
with Donald Meek in the lead. With
Hoggie replacing, Meek may go into

With Donald Meek in the lead. When the Hoggle replacing, Meck may go into a play by Nat Dorfman which Mack Hillard hopes to produce.

Hopkins, as usual, is staging, with the show slated for his house.

Billing for Peggy

Present understanding on 'Child of Manhattan' is that Peggy Fears (Mrs. A. C. Blumenthal) will be (Mrs. A. C. Blumenthal) will be billed as presenting the attraction.

'Vanities' Coast Date

San Francisco, Feb. 15. Carroll's Vanitics' slated for Er-langer's Columbia about second week in May.

Leslie Bans Free Shows

Chicago, Feb. 15. Before leaving for New York last week, Lew Leslie ruled out all bene-fit performances for members of his colored musical, 'Rhapsody in colored musical, Rhapsody in Black. In the past few weeks a flock of societies and institutions have beselged the colored performers in the show to appear at varl-

ous functions.
It got so bad that as many as three and four requests a day were

7 Broadway Mgrs. Delve Into Matter Of Stage Overhead

Banded together for the purpose of reducing present costs of legit productions, seven Broadway man-agers, mostly of the younger group held their first meeting Wednesday (10) to talk over the question. Pro-ducers concerned are of the first

ducers concerned are of the first rank.

Showmen involved are Dwight. Wiman, MacGowan & Reed, Guthrie McClintic, Alexander McKaig, Roland Stebbins, Brock Pemberton and the Theatre Guild. First metiga was held at Wiman's officerin the Playhouse. Another to be held within a week, of MacGowan & MacG

THEATRE LEAGUE DUCKS **B'WAY BREADLINE FIGHT**

The Theatre League ducked the problem of eliminating the bread-line from Longacre Square, opposite the Palace and Globe theatres. In tabling a resolution the league's board of governors was of the opinion that it should not enter a continuous with a newgrape.

opinion that it should not enter a controversy with a newspaper. The handout is sponsored by the New York 'American' Christmas Fund. The negative action by the league came as a surprise. Understood that Equity looked upon the bread-line with disfavor because spotted in the heart of the theatre district and was ready to endorse any move to have the food station moved

to have the food station moved elsewhere.

Argument against the stunt is that because theatres are donated for the fund shows and actors give their services gratis for the benefit their services graus for the sencint performances by establishing the breadline on Broadway, is rubbing it in. The headline's location is an offense to show biz and a move to have it shifted may come from quarters other than the Theatre League.

Holzman in on Cantor's Goldman-Sachs Suit

Wilmlington, Del., Feb. 15.

Petition for receivership of Gold-man Sachs Trading Corp., subsid of Goldman Sachs Co. was filed in Chancery Court here last week by attorneys for Eddie Cantor and Penjamin F. Holzman, of New

Cantor is the chief petitioner, listing his holdings in the firm 3,372 shares of common sto worth \$337,000 in 1928 when

worth \$337,000 in 1928 when the company was formed. Holzman owns 250 shares. List of grievances states Goldman Sachs used the subsid only for its own interests as a dumping ground for stocks that company wished to hold, and taking big profits as commission on tradius activities, disregarding the interests or stockholders in the trading company. Other company. Other companies in the stading company. ests of stockholders in the trading company. Other complaints in-clude charges of various misrepre-sentations of the trading corpora-tion's financial structure. Similar bill, it was stated, may be filed in the New York Supreme Court.

Lee Shubert Back, Faces Pressing Need to Save Co. From Liquidation

Astaire Successor

Pittsburgh, Feb. 15. Vera Marsh joined Band Wagon company here at Nixon last week to begin rehearsing Adele Astaire's role, which she'll take over when the show reaches Chi. Miss Astaire is leaving to marry Lord Cavendish, wealthy Englishman.

weatity Englishman.

It will be Mi Marsh's third show
this season. She was in the shortlived 'East Wind' and took over
Patsy Kelly's part in 'Wonder Bar'
in Pittsburgh, only to leave it a few
days lafer when Miss Kelly went
back into the Jolson plece through,
an Equity ruling.

LEROY STAR CONTRACT. DOING ZIEGFELD'S '17'

A three-year sliding scale con-tract, which guarantees him star billing at the age of 21, was signed last week by Hal LeRoy with Flo Zicgfeld. M. S. Bentham represented the youngster, who's now in the

Ziegfeld wants LeRoy for Booth Tarkington's 'Seventeen,' musical-

Twin N. Y. Stocks Try to Frame 6 Weeks' Tour

Stock productions at the Riviera, N. Y., and Westchester, Mount Ver-A. I., and westenester, mount ornon, now each playing a week at the two houses, are to be sent out on the read. Additional time being sought for the shows would bring the total for each up to about six weeks.

Tysistrata, current in Newark, its been given additional dates in New Haven and Hartford, with more New England time penciled in. Revival already played two weeks before Newark.

After a week at the Riviera, N. Y.,
Strange Interlude will start a
southern trek. First date is in
Richmond, Va., Feb. 29, with Richmond back in the legit time after a
temporary layoff when the city's
hall was closed to touring attrac-

'Music Master' is promised to fol-low 'Interlude' at the Riviera, N.Y., for Feb. 29.
'Last Mile,' also redone for Broad-way, and then the road.

Sold Out Ahead Columbus, Feb. 15.

Hartman theatre, long home of stock, is getting a break for the first time in months this week with the showing of 'The irren Pastures' with the original company. Opening night was practically sold out four days before showing at 34 top.

Old saying about this village still blue.—If the show's right, so are

Hinton's L. I. Stock

Stock at Locust Valley, L. I., be operated this summer by Chas. Hinton. Latter L. a newcomer to

Hinton. Latter is a newcomer to producing.

Locust Valley house is in a remodeled barn and was operated disastrously by G. Martin Coffin last year, finally being stopped by Equity.

Hopkins' Two

Maybe the queerest title of the reason is tacked on to Arthur Hop-kins' next. It's 'The Love Life of the Tiffy.' Piece is by David Bochm, with casting now going on

Hopkins has optioned another show, 'High Noon,' by Frante Lovett and Edward Roberts, Play is a comedy and probably wen't come in until next season to star Hope Williams.

Coatesville, Pa., Feb. 15.

To make way for the new post-House has been razed. The city is now without a stage

Lee Shubert returned last week from Florida where he recuperated from a recent operation. With detail that had been pilling up ever since he went to the hospital. Main problem is that of rais-ing money to prevent the Shubert Theatre Corporation receivership from going into liquidation. That

Receiver Stymied

Receiver Stymied
It is now evident that the recelvership cannot work out the
Shubert Theatre Corporation financial problem on an operating basis.
The business is reported going along
at about an even break. When one
or more road attractions are inactive, as happened last week, the
margin between profit and loss is
sim. It is true that the operating
is money in the bank, but there
is money in the bank, but there slim. It is true that the operating deficit has been wiped out and there is money in the bank, but there have been new production losses, the most recent being 'If Booth Had Missed' and 'A Little Racketer.' Also it is patent that the receivers will not be able to earh the \$2,000,000 to pay off the creditors.

Lee Shubert will probably make an announcement of a plan for reorganization early in March. It will be up to the bondholders and other creditors to accept or reject the proposal. Right now Shubert is being intried over an additional financial matter.

That concerns the holders of bonds on the Jolson theatre. The issue is for \$270,000 and the bonds were guaranteed by Lee and the Shubert. The The bondholders want to

know about their investment and how it is proposed to pay off.

MORRIS EQUITY CASTER DUE TO BUY-OUT OF PAR

Permission to cast in the legit field and an Equity casting fran-chise have been given to the Wil-lian Morris agency. Granting of the permits followed when William Morris bought back Paramount's half interest in the agency three weeks ago.

weeks ago.

Equity first turned down the Morris legit request about two years ago, because of the Par hookup. Dilly Grady, handling legit for Morris, went on his own again because of Equity's retusal, repeated about a year ago. Morris himself and Frank Gillmore, Equity projects and the second of the projects of the p first turned down Equity

ice House Now Theatre

What was formerly the ice barn of a monastery in Oakland, N. J., is being converted into a theatre for operation as a stock and summer spot. Monastery has been descrited

spot. Monastery has been deserted for many years. George Sharpe operating. Pro-ducer, left New York Wednesday (10) to start renovations.

BLAIR ACQUIRES PUPPETS

BLAIK AUGULES TOPPING
Sam lifair has taken over Sue
Hasting's marioneties, troupe that
plays at the Gnild theatre, N. Ycach Xmas. Puppets start a road
trip 'in Philadelphia, Feb. 22, and
have already played Boston.

FUTURE PLAYS

'Too Much Money' by Thetta Franks, rehearsing for Frank Row land, a new producer. Arthur Sir-com is staging cast being Hugh Buckler, Vera Allen, Katherin Stewart, Frank Munro, Horace Pollock, Frank Harvey, Harrison Dowd. Richard Skinner, Fred Forman, To open cold about March 3. Piece has

Love or Money French comedy by Tallien optioned by Chas. Dil-lingham. Adaptation by Thelma Rathbone.

'Wise Girl.' 'v Betty Laldlaw and Wise Girl, 'y Betty Laidiaw and Lawrence P. Pohle, is to go into rehearsal this week under the di-rection of Albert Bannister and Standish O'Nell. James Hall prob-ably gets the lead.

any gets the lead.

'Intimate Relations' by Earl Crooker, casting for Henry Forbes and rehearsals next Monday (22) Blanche Ring in the lead and opening about March 7, Philadelphia, Broadway Easter week.

Broadway Ensier week.

Thunder on the Left, Jean Ferguson Black's dramatization of Christopher Morley's book has been acquired from Cleon Throck-morton by Dwight, Dere Wiman, who plans to put it into work immediately.

Hameain.

mediatety. 'Homesick,' play by Wm. C. Lengel and Thos. Grant Springer from the novel by Forrest Wilson, is announced for early production by Eddle Dowling. Play is a story of the Parisian underworld.

Too Much Money by Thetta Quay Franks, will be produced early next month by Frank Row-land Productions, a new producing

'The Lingering Past,' a play by Leonard J. Tynan, will be produced by the Seven Arts Guild Players with Edwin Hopkins doing the etaging.

'Incubator,' several times spoken of, will go into work in a week or so, with Arthur Edison and George Burton producing. Play is by John Lyman and Roman Bohnen.

Lyman and Roman Bohnen.

'Shining Blackness,' oy Lulu Vollmer. Arthur Collins production reopening the Mason theatre, Los Angeles, tonight (16), has Dwight Frye,
David Callis, John T., Prince, WilburHigby. Helen Millarde, Viriginia
Howell, Sylvia Page, Anderson Lawler, W. E. Woods, Helens Sullivan,
Frederic Howard and Lucille La

'Gyrano,' the Richard Bennett version, opened at the Geary, San Francisco, headed for Belasco, Los Angeles, on leap day (29). Cast has Kay Johnson, Albert Gran, John Alexander, Lowden Adams, Forrest Barnes, Fred Blauchard, Glenn Bowles, George Ball, John Clearman, John Coleanan, Zoila Conan, Phyllis Coughlan, Cyrli Delezanti, Elliot Duvey, Richard Earle, Margaret Sealy, William D. Sarrell, Robert Fairfax, Hilda Grahm, Huroll Johnson, David Lorine, Harriett Lorraine, Clive Oliver, Frederick Tynn, Dwight Satterlee, Charlotte Tyouns, Harry Williard, Norvali Mitchell, Alma Fowell, Crawford Kent, Kornan Cripps, Lucian Self, Roeta Lake, James Harper, Louis N. Alexandry Hooker' is being revived Sandy Hooker' is being revived

'Sandy Hooker' is being revived for Detroit and Chicago on a bond walver by Frank O'Connor. Cast is getting an assignment of 50% of the stock and film rights, with return railroad farcs posted at Equity.

James, Spetswood, Lister Chambers and Edna Hibbard are cast. To open at the Cass, Detroit, Feb. 21 and the Adelphi, Chicago, Feb. 23.

'Too Much Money,' by Theatta Franks, for March production by Frank Rowland. Arthur Sircom will direct, with cast including Vera Allen, Hugh Buckler and Katherine Stowar!

Stowart.

'Last Mile' revival, with Paul
Kelly in the leading role, being
readled by Chamberlain Brown for
Broadway. Probably come in at the
Forrest and then troube.

'Stage Fright,' French script
adapted by Harry Clarke heing cast
by Shubert Co.

Sally Starr, formerly in talkers, is set for one of the leads.

'City Forgotten' is the new play being readed by the Group Theatre while on tour in The House of Con-nolly.' Written by Max Anderson and deals with the conflict between spanish and Am. coionists in Mex-ico a century ago. Lee Strasburg and Haroid Clurman are staging.

'SCANDALS' TO TOUR. RUN 7 WKS. BELOW BUY DEAL

George White has decided to George White-has declude to send 'Scandals' to the road in three weeks, at which time the engage-ment will have finished 25 weeks That is seven weeks less than the agency buy arranged for the revue here, but the producer aims to play the major stands in auditoriums at pop prices, figuring on grossing big money quickly by means of limited

Auditoriums or convention halls

Auditoriums or convention halls with stages and regulation equipment have been booked in at least four keys.

First those bookings is the Cheven auditorium, where at \$3 to \$100 to \$1

troit and Cincinnati.
First date out will be the Boston Opera House, March 13. An offer for the show to play Los.
Angeles under a Chamber of Commerce guarantee was recommerce guarantee was recommerce for the form of the commerce of the form of the commerce of the form of the commerce of the form of the fo

The show will carry its own box The show will carry its own box office staff from the Apollo to handle the sales in the auditorium dates. Ethel Merman will not tour with the revue. She will be replaced by Jean Abbott the understudy. Recently in a bit which calls for Miss Merman slappling the face of Everett Marshall she inadvertently boxed his ear with such force that the tenor has been under treatment by a specialist. That, however, is not the reason for Miss Merman leaving 'Scandais.'

White Wants Indie Spots

Chicago, Feb. 15.
George White is negotiating to bring his current edition of 'Scandals' into the indie-operated Majestic here early in April. E. J. Lehmann, manager of the Lehmann estate owning the house, got a letter from White last week asking whether the stand would be available at the time for a four-week run and for information about the terms.

terms.
Understood here that White fig-Understood here that White fig-ures on booking his revue into indie spôts exclusively when he takes it on tour, with the break from the Shubert office dating back to the dispute he had with the circuit last summer over his being frozen out of the Apollo, Atlantic City, as the result of a previous Vanities' book-ing. White at the time was forced to store to at midd A. Che hands with the man three varies. Last

Majestic has been dark amost entirely the past three years. Last legit booking was Chicago Civic Shakespeare repertory last December. Only other pencillings in two seasons were 'Lysistrata' and 'A Lady in Pawn.'

News of the Dailies

(Continued from page 56) charges growing out of critical edi-torials.

Motion Picture Theatre Owners of Ohio elected William James, of Columbus, president for the 11th

George B. Lockwood. 59, publisher of the Muncie (Ind.) 'Evening Press,' died there Feb. 12 from a heart attack.

Presence of mind by the operator saved the Humboldt theatre, Hum-boldt, Neb., from a blaze. Operator grabbed a flaming roll of film from the booth and threw in to the street.

Mayor of Evanston, Chicago's swank suburb, just discovered that it's against the law to serve ginger ale and white rock in cafes. As a result every cafe owner in Evanston will face arrest from now on it he serves setups.

Dorothy Dell, of the Toilies, was struck on the back of the neck by a failing stage lamp at the Illinois, Chicago. Nothing serious.

Fox-Lincoin, Springfield, Ill., had a fire and \$25,000 damage.

Shows in Rehearsal

'Too Much Money' (Row-

'Too Much Money' (Row-land) Booth.
'Didn't Mean Harm' (Chas.
Hopkins) Hopkins.
'Child of Manhattan' (Am-bassador Play Co.) Erlanger.
'Sandy Hooker' (O'Connor)

Barrie Rep. (Brady) Play-

house.
'Too True to Be Good'
(Guild) Guild.
'Moon in Yellow River' (Guild) Guild.

Film Barriers

(Continued from page 25)

(Continued from page 25)
changes will be made 'in view of
economic conditions.'
Tobis, another German company,
has already receded. After taking
a sizeable loss this company two
months ago cut its offices down to
a staff of less than half a dozen and
is now merely distributing to foreign film houses where and when
nossible

possible.

B.I.P's New York lesson was about a year ago, the British company going for a big loss in an attempt to establish itself as an important distributor on this side. This company, however, took the loss without a murmur. The British members came over to see if the trick could be turned, found it couldn't and deneated without come. couldn't and departed without com-plaining as they had planned.

The German Peeve

The German Peeve
German's feel that they are being
unfairly dealt with on this side.
They point out that there is a definite market for American films in
their country. They believe their
product to be on a production par
with American made pictures, despite that Americans turn out many

with American made pictures, despite that Americans turn out many more films. That customers in Americans cities have failed to patronize foreign film houses sufficiently to being a profit is thought, abroad to indicate that American picture companies and their representatives of the properties of the properties. Germans admit that for the present they must continue to accept American product because they are short of sufficient films for their own theatres, but they see the day ahead when this won't be so. And then, the idea is to put U.S. films on the same basis over there as they claim German films are currently on over here. First step in this line is the plotting in several European countries of quotas and contingents against dubbed films. In France recently a major American film.

against dubbed films. In France recently a major American film company offering a dubbed picture for censorship was asked by the government how many more dubbed pictures it planned before the censor passed on it. Several other European countries are laying out similar programs.

Paris, Feb. 15.

Paris, Feb. 15.

Picture Control Commission, meeting here Friday (12) decided to establish a quota on all dubing. Scheme is intended to extend the state of the s

Rome, Feb. 15.
Conference which took place ir Paris recently between American continental subsid heads and their Italian branch managers has brought a victory for the Italians Insisted on bookings engages and with no repercentage and with no American film-neer

American film-men didn't like the idea but decided to accept half a loaf.

'BUZZ' PICKS WEAK ONE

BUZZ PICKS WEAK ONE.

Minneapolis, Feb. 13.

A revival of Dancing Mothers; with Grace Hayward, old time local stock favortie, did not click for the Bainbridge stock, grossing only around \$3,000. Foor. Current offering is Mrs. Moonlight, profiles, with Coleste, guest dancer, did a fair \$2,500 for the Harry Hirach burlesque stock company at the Gayett, Metropolitan continues dark.

Inside Stuff—Legit

Walter Wanger's interest in 'Child of Manhattan' is no more, Peggy Fears (Mrs. A. C. Blumenthal) having bought out his interest in the show last week.

Purchasely, fre. Blumenthal of the Wanger share, in addition to her own, the control of the share of

Management of Chevaller takes issue over Varlety's review on the Frenchman's Chicago engagement. That notice contended that the picture star had not been sold to Windy City film fans and thereby passed up an important potential audience.

passed up an important potential audience.

Refutation to the reviewer's opinion is made in that a four weeks' advance campaign was waged in Chicago for Chevaller which included stories and paid space, to the extent possible, or the film pages of the dailies there. That the gross for the week, \$13,500 or slightly better, was pretty fain is the principal point brought out in maintaining that the publicity on the engagement was satisfactory, Chevaller, appearing alone other than for two planists, personally called off a couple of the Chicago maintees before coming into town, due to the wear and tear of the tour, and not because of sale specifications according to the pilots.

tions, according to the pilots.

Bobby Crawford bankrolled Biessed Event' and is aboard an indicated hit to the extent of 40%. Balance splits between Sidney Phillips and Harlan Thompson the new managerial duo, with the latter's wife, Marian Spitzer, also having a bit.

Manuel Seff who has been hiding in the Shubert press department really authored the comedy. During rehearsals Forrest Wilson was called in but his contribution to the script is said to have been small. Wilson is a newspaper man and short story writer.

The Shubert office could have had 20% of Event', but went for fit Booth Had Missed' instead. Latter show not costly but a flon, going out this week. From the receivers' angle the 'Event' participation was turned down because it was regarded unlikely that the investment would have been returned before the receivers were dismissed. Another angle is that the court might not have okayed going into a show venture as a minority interest. a minority interest

Earl Carroll proposes to have his theatre dark for four days, or a week at the most, between productions, with the dark time to be used for setting up sets, etc., of the new attraction.

for setting up sets, etc., of the new attraction.

Carroll, with two comedians, James Barton and Al Trahan, the latter reported set but with the former already under contract, is trying out his material by means of the current 'Vanities'. Sketches are being given a tryout in the show now running, but are used for only one night, it is understood. When the new show is set it will rehearse while 'Vanities' is still on.

Barton was set by the Lyons & Lyons agency, Road tour of Sketch-book to have co-starred William Demarcet and Mahoney, is off. Players were to finance the tour, but with Ralph Farnum, Mahoney's agent, reported advising his client to Lo.

A record for rehearsal time for a dramatic show has been established y a producerless play that started seven weeks ago. It's 'Meal Ticket'. by Staniey Whitman.

by Stamey Wiltman.
Play began rehearsals with the customary financial hopes, as yet un-materialized. It's understood Equity is allowing the affair to continue in the hope some of its members will secure employment. Since the play is minus a manager there is no one who could be listed for salaries is minus a manager ther should claims be entered.

Harry McKee started directing when rehearsals began. Then he went Harry McKee started directing when rehearsais began. Then he went out, with the past few days seeing Ticket without a director to top off the missing producer. Originally the show was called 'Go West, Young Man,' a satire on film.

Geraldine Ray, Gall Whitman, Stanley Marleaux, among the cast, which the show still contains.

At least three of the recent shows that have played the Booth, N. Y., have been given the Flaychoice award as one of the so-called best or better plays of the month. This means they get part of the audience that group has at reduced ticket prices.

Shows remembered as getting this mention are 'Fatal Alibi,' current, Jewel Robbery,' now at the Vanderbilt, and 'Breadwinner.' Last named was a fop and closed. Managers say there is nothing between the house

Laszlo Fodor, Hungarian playwright, has had three shows produced this season on Broadway, none of which has been a real hit. Yet, the Magyar scribbler can't kick as to his New York Income.

'I Love An Actress' got three weeks, but 'Church Mouse' has been playing for 19 at the Playhouse. Both Mouse' and 'Jewel Robbery,' Fodor's other show, have been sold to pictures, Warners buying both. Fodor's other show, have been sold to pictures, Warners buying both. Fodor has his earnings cut through having adaptors, but it is still a pretty good showing, especially under conditions.

Part of the cast of Child of Manhattan' spent a couple of nights last week incognito in a couple of Broadway dancehalls absorbing atmosphere and mannerisms of the taxt-dancers. A young lady up at Danceland is reputed to have furnished the author, or director, with most of the sidelights which will crop up in the plece.

What the management thinks of the play may be gleaned from its scarch for a Broadway air-cooled theatre.

Casting of Marion Burns for Chas. Hopkins' Mline play, "They Didn't Mean Any Harm,' is one of those quick success yarns. Girl came luio New York two weeks ago from the west where she had been in stock for some time.

Played one week in a stock around New York, and was grabbed therefrom by Hopkins. Miss Burns has the part in 'Harm' which Edith. Barrett was orleinally roding to play.

Barrett was originally going to play.

Number of new producing groups are suddenly springing up. One nutfit plots a show on birth control. Another is taking in other lines of tri while doing a show and hoping to exhibit sculpture and paintings. Filtrd has announced a play denouncing communism.

Frank Rowland, a newcomer, is rchearsing 'Too Much Money.' Producer is a cotton goods man.

Récent cut in stock royalties of between 25% and 33 1/25 has been of little help to small town managers. So claimed by N. Y. play broker² in the field.

Point is brought out that royalties make up one of the smaller fields.

The complete a stock troupe's weekly, nut.

With two plays current on Brodway and doing well, Elmer Rice may have a third play of his produced in the near future. It's Blue Hawait, but is not an original, being an adaptation from the German of Rule had

George Lederer owns the production rights.

Chi Stumbles—'Counsellor' Starts Slow, \$13,000; 'Soldier' \$14,000

Chicago, Feb. 16.

Bottom dropped out of the legit business suddenly almost all along the line and li

each on a \$25 gunrantee and split on the gross, were all returned to New York.

Charles Purcell-Vivlenne Segal Charles Purcell-Vivlenne Segal Charles The Checolotte Sodiet' did the expected, piling them in for the last three days of the week and showing a solid \$14,000 for the second week. Lots of coin for a cut-off of the second week. Lots of coin for a cut-off of the second week. Lots of coin for a cut-off of the second week. Lots of coin for a cut-off of the second week. Lots of coin for a cut-off of the second week. Lots of coin a charles with Maude. Adams to take her Merchant of Venice' into the Stu-off of the second week. The second week her detailed and the second week of the second week. The second week is the second with the second week at the Studebaker. Lew Leslie's Rhapsoly in Black; and second week at the Studebaker. Lew Leslie's Rhapsoly in Black; and has decided to sipped for a second with the Garrick on the 27th. Fourth and final week found the Tollies' still away in the lead. Clink Pollies' still away in the lead. Clink Pallish, and the tend of the second with the Garrick on the 27th. Howning the second wights the second work of the care the second work of the second way and second work of the second work of the second way and the second way the second work of the second way the second wa

nights, but after that it was practically capacity,
Mourning Hecomes Electra' came
how the Blackstone last might (16) or
Feb. 22 are 'Band Wagon,' Illinois,
and 'Experience Unnecessary', Harris. Pred Stone's 'Smilling Faces' is
set to following 'Grand Hotel' at
the Gentlement of the Company of the Compa

the Grand (Feb. 29).

Estimates for Last Week

'As Husbands Go,' Blackstone
(tht-final week here) (C-1,219; \$31).

Heid up strongly from the start,
carving out a substantial \$9,000 for
the pullout. Took up its stand Sunday at the Adelphi on the two-for
the pullout. Took up its stand Sunday the Adelphi on the two-for
the pullout. Took up its stand Sunday the Adelphi on the two-for
the pullout. Took up its stand Sunday the Adelphi on the Took
more. Mourning Becomes Electra,'
with Judith Anderson and Florence
Reed, unfolded at the Blackstone
Monday (15) on a three-week ticket.

"Blue Bird,' Studebaker (1st week)
(R-1,365; \$3). Favored with charthe Adelphi on the Sunthe Bird,' Studebaker (1st week)
(R-1,365; \$3). Favored with charthe Bird,' Studebaker (1st week)
(R-1,365; \$3). Two-for-one
Maude Adams version of Merchant,
of Venice' expected Fcb. 29.

'Chocolate Soldier,' Elenager (2d
week) (O-1,319; \$3). Two-for-one
Handles of the Soldier,' Elenager
Mendel Soldier,' Elenager

'Chocolate is an all-around profitable \$14,000 for nine performances.
Agencies also doing well by it. LikeAgencies also doing well by it. LikeResponded to the Adelphi of the Merchantic

Coursellor-at-Law,' Sciwyn (dat
week) (CD-1,085; \$3). Though not
much yelvet indicated in the first

Toursellorant Law, Schwyn (48: 70-20). Though not much velve indicated in the first week; \$12,000, the Elmor Rice affair is fast on the build. Road version staced by generally impressive cast. "Fata. Morgana," Harris: 33-final week) (D-1,084: \$3). Did a fadeout to less than \$3,000. Production fold-cal. "Experience Unnecessary" due in here the 223.

(D-1,380, 43). Tapered off to around \$23,000, but leaving a profitable edge for the producers. Agency call has dwindled sharply, indicating show has seen its best grosses. Due to leave Feb. 27 for a week in Mill-waukee. Fred Stone's 'Smiling Face's replacing here. The producers of the producers

Film-Press vs. Radio

(Continued from page 1) evaporates the theatres remain

steady and reliable space buyers. Film press agents are making the pleasant discovery that news umns these days are being thrown open to pictures as never before.
One high ranking executive of a
newspaper chain out here frankly
stated that his organization wants to stimulate theatre attendance, or anything that will weaken the sol-idarity of the stay-at-home men-

Newspapers Own Showe
In most of the key cities the
major dallies are staging all sorts
of athletic, musical, educational,
freak, or amateur attractions under
their own auspices. To fill the
largest auditorium, stadium, or theatte in town is their main objective.
This fits in with their anti-radio
activities. Anythng to drag America away from the dials.
A supplementary motive is co-

activities. Anything to drag America away from the dials.

A supplementary motive is cooperation with the mechants and department stores. It is to the interest of the supplementary motive in the least of the supplementary they want to promote theatre attendance, which in turn reacts on shops favorably.

Away from New York, Chicago, and Los Angeles, which are not typical of the country at large, the newspapers' tacit alliance with film-dom is best gauged by the syndicated Hollywood stuff. Right now interest in film chatter is possibly diminishing rather than otherwise. At least there is grounds for this belief and that I least the supplementary in the s

encuraging the prominent use of picture publicity as part of a general box office stimulation policy.

Bennett's 'Cyrano' Tops Frisco in \$13,000 Wk.

San Francisco, Feb. 15. Three new legit shows and no holdovers are currently on the

boards, Richard Bennett in his own ver-sion of 'Cyrano' holding the edge over his competitors with brisk business for the Geary, grossing around \$13,000.

business for the county paraound \$13,000,
Henry Duffy's local production of
The Monster doing just fair at
the Alcazar with a \$4,500 intake. In
for two weeks to fill a gap.
William Gillette in Sherlock
Holmes Opened fairly well Friday
act to reight days.

Curran gets 'Crazy Quilt' Feb. 21.

\$175,000 for Chi Opera In Boston During Stay

Boston, Feb. 15. With the Chicago Opera out of the way, town opens its legit doors again and tonight (Monday) finds

again and tonight (Monday) finds three attractions opening.

Last week's gross brought the opera's receipts up to about \$175,-000, which is \$25,000 less than last year. Season is guaranteed a sum, and the loss is made up by a local committee.

Estimates for Last Week

'Vanities,' Colonial. Excellent \$29,300 at \$3 scale. Three's a Crowd' opens tonight (15) for a fortnight. 'Unexpected Husband,' Hollis. Third week intake \$7,000 and stay-ing a fourth.

ing a fourth.

'House of Connelly,' Tremont.
Poor \$8,000 last week. Barretts'
opens tonight for indefinite stay.
House is sold out for first three
weeks.

'Everybody's Welcome,' Majestic. Opens tonight (Monday).

Band Wagon' at \$40,000 Sets Pittsburgh Mark Pittsburgh, Feb. 15.

Band Wagon' a solid smash at Nixon' last week, getting around 40,000' and hitting new legit high for season. At \$4.40 top, started off at fast pace and wound up last three days with S.R.O. at every

three days with S.R.O. at every performance. Could have stayed another week had bookings permitted. House currently dark, respening next Monday (23) with new 24 March 1998 of the stay of

ressional Players auspruese. Shubert site has 'Smiling Faces this week, with good showing for Fred Stone likely, inasmuch as i has legit field to liteelf. Against the larged show next week, Alvin with have 'School for Scandul,' also subscription play.

B'way Takings Dip Early, Advent Of Promising Musicals May Help

Ash Wednesday was bad. Business generally last week dipped but Lent is not blamed. The downward trend happens to come about 10 days ahead of schedule, since Washing-

anead of schedule, since washing-ton's hirthday (22) is usually the date of the break.

A shuffling of musical shows im-pends with several going out and at least two major productions coming in. Arrival of Face the at least two major productions coming in. Arrival of 'Face the Music' tomorrow. (17) at the New Amsterdam in the week's highlight. In tleket circles there was some grumbling over the scale, \$5.50 top, but the agencies made a buy for 16 weeks. 'Music' sure to go into the lead. 'Of Thee I Sing' has that spot, both shows being under same man agement (Sam H. Harris).

'Hot Cha' So.n Due

Scandals' is leaving in three weeks by which time Ziegfeld's Hot Cha' will have opened. Plenty of room for the newcomers because the musical group is limited. Little musical group is limited. 'Little Racketeer' at the 44th Street has

musical group is limited. Little Racketeer' at the 44th Street has but one more week and Through the Years' stopped at the Manhattan last Saturday. 'Cat' and the Fiddle' among the most consistant of the stlekers.

Beat thing among last week's premieres was 'Blessed' Event' which opend Friday (12) at the Longacre. Drew excellent notices and approximated eapacity the second night; 'The Fatal Allbi' has a chance at the Booth where it topped \$3,000 the first seven times; 'Monkey,' Mansfield; 'Zomble', Blit-more, and 'Air Minded,' Ritz drew mild mention and are doubtful. Maurice Chevalier drew very well at the Fulton in a concert appear; annee a stop price of \$2.50 figuring. Premiere card for next week very light compared to the boker's dozen of arrivals last and that week week's Cherbourg', 'relights the Forrest; 'The Merry Widow will be revived at Erlanger's; something ealled 'Mirror to the Stars,' slated for the little used Daly's \$3d Street.

'11 Booth Had Missed,' a quick

something called 'Mirror to the Stars,' slated for the little used Daly's 63d Street. 'If Booth Had' Missed,' a quick flop at the Elliott, goes out Satur-day along with the 'Robin Hood' revival at Erlanger's.

Estimates for Last Week

'Air Minded,' Ritz (2d week) (CD-945-\$3). Opened middle of last week; drew panning; chances doubtful with small money after

doubtful with small money arter opening.

"Black CD-1200-430, Moved here viewed vie

around \$7,000.

'Cat and Fiddle,' Globe (19th week) (M-1,416-\$4,40). Should last out the season; business continues very good and not much musical opposition.

very good and not have opposition.

'Church Mouse,' Playhouse (19th week) (C. 984-83). Going to road soon; noderate business to profit;

'Collision,' Galety (1st week) (D-832-43). Presented independently (Louis E. Gensler); adapted from the German by John Anderson; due tonight.

tonight.

"Counsellor at Law," Plymouth
(16th week) (C-1,942-83). Almed
for the warm weather; stand-ous;
comedy varies little, with \$20,000
there are a standard and a standard a standard and a standard

month estimated around \$10,000 last week.

'Dietant Drums,' Belasco (5th week) (D)-1,000-33). Under \$1,000; four weeks agency buy has expired and continuance much longer doubtful.

'East of Broadway,' Belmont (5th week) (1)-1,000-33). Supported by cut rates, low gots show, that it will stick doubtly 1000 show, that it will stick doubtly 1000 show, the stick doubtly 1000 show, the stick doubtly 1000 shows the stick as mash; opens tomorrow night (17).

'Hay Fever,' Avon (8th week)

'Hay Fever,' Avon (8th week) (C-830-\$5). Revival playing to com-

paratively good money; playing three matinees weekly; last week estimated at \$9,000.

estimated at \$9,000.

'If Booth Had Missed,' Maxine
Elliot, (3rd week) (D-924-43). Final
week; going to Phila: for a subscription date; boosted in Sunday
papers, and may elimb this week,
but business last week only a couple of hundred nightly.

Javal Robbany, Varanami

but business last week only a cou-ple of hundred nightly.

'Jewel Robbery, Vanderbiit (6th week) (D-70-82), Moved here with business dropping, Instead of bet-tering as hoped; around \$5,000 is not enough.

'Left' Bank,' Little (20th week). (D-530-\$3), Still getting enough to keep out of the red; average has been '\$6,000; indefinite in small house.

nouse:

'Little Racketeer,' 44th St. (5th week) (M-1,463-\$4.40). Another week and then stops; gross around \$12,000 with cut rate support; well in the red.

in the red.

'Monkey,' Mansfield (2nd week)
CD-1,050-\$3). Drew some favorable
notices but business after mid-week
start not good and chances doubt-

ful.

'Mourning Becomes Electra,'
Guild (17th week) (D-914-\$4).
Dropped off: about \$18,000; should
last out season; moves to Alvin to
make way for The Moon on the
Yellow River.'

Yellow River.

'Of Thee ! Sing,' Music Box (8th
week) (M-1,000-\$5.50). Heavy advanee sales indicate will go into
and beyond summer; \$30,000; ea-

pacity,

'Reunion in Vienna,' Beck (14th
weck) (C-1,168-\$3). Comedy leader
paired with 'Animai Kingdom';
grosses consistently at eapacity
mark with \$24,000 claimed.

mark with \$24,000 claimed.

*Scandals, Apollo (23d week) (R-1,168-\$5.50). Final weeks announced; business improved materially thereafter; about \$29,000.

*Springtime for Henry. (10th week) (F-605-\$3). Dipped somewhat last week but should go along well into spring period; \$3,000 estimated.

mated.

'The Animal Kingdom,' Broad-hurst 6th week) (C-1,118-\$3). To virtual capacity since opening is rated a smash; about \$22,000.

'The Bride the Sun Shines On,' Cohan (8th week) (C-1,400-\$3). Making a little money and may last through Lent; last week estimated about \$7,000.

The Devil Passes, Selwyn (7th week) (D-1,067-\$3). Holding to big money what with numerous party sales; figured not far from \$20,000.

sales; figured not lar from \$20,000.

'The Fatal Alibi,' Booth (2d week)
(D-708-\$3). Got some good notices
and brokers took a four-weeks
buy; first seven performance topped
\$9,000 and should do moderately.

\$9,000 and should do moderately.

'The Good Fairy,' Miller (13th week) (C-946-\$3). Continues to virtual capacity at seale as indicated last week when \$15,300 was grossed.

virtual capacity at sedie as indicated last week when \$16,500 was The Inside Story, National (1st week) (L-1,164-43). Presented by A. H. Woods; his first production this season; written by George Bryant and Francis Verdi; opens The Laugh Parade, Imperial (18th week) (R-1,446-44.40). Has been slipping in agency demand, but loss offices business holding gross up, a "There's Always Juliet," Empire (1st week) (C-1,099-43). Presented by Gilbert Milier; Emglish comedy and cast brought over; written by 3 million of the season of the se

more (5th week) (ID-1,090-53), poing good business at approximately \$12,000, which is quite above the

Ing good Dusiness at approximator, \$12,000, which is quite above the auditor which is quite above the auditor which waves, Times Square (let wock) (CD-1,057-53). Tresented indepedently (Doran, Ray and Hewes); written by William Manley; opens Friday (13). Zombie, Elimore (2d week) (D-1000-33). Opened last mid-week with mixed notices; thriller got liftle trade other Attractions Maurice Chevalier, Fulton; first week very good; \$2.50 top; booked for two weeks and may hold over, 'Robin Hood,' Entanger's; revival; 'Merry Wildow'next week.

'Morry Widow' next week.
Bryant's showboat, Golden,
'Marriage of Cana,' Provincetown;

'Crazy Quilt' Garners \$22,000 From Staid, Show-Eager L. A.

Los Angeles, Feb. 15. Qulit,' having trouped Crazy Quitt, naving troubed through the Texas tanks, arrived at the Bilimore last week and got away to a great start with the studio patronage hungry for an im-ported ghi show. But the studio support was exhausted by midweek helping to give the Russian idea a satisfactory \$9,000 for the spasm. Has two more weeks to 60, with the studio Adam version of Merchant (Russian version of Merc

'The Monster,' the piece he dug up, was not able to compete in the modern inorror market.

Bad weather socked 'Grand Hotel.'
There was a diminishment of around \$2,000 from the previous

around \$2,000 from the previous week.

Town had a young flood, with four consecutive days of rain starting on Saturday and no sun until Wednesday.

The Enemy struggled through the East the Orange Grove to less than \$400 in spite of service telekets being thrown away all over town.

Plays on Broadway

BLESSED EVENT

Comedy in three acts. Presented at t	be
Mongacre by Sidney Phillips and Hari	an
Thompson Feb. 12. Written by Manuel S	en
Alvin RobertsRoger Pry	101
Mist Stevens	all
Alvin Roberts Roger Pry Miss Stevens Midred W. Gladys Price Lee Patri George Moxely Charles D. Brov	ck
George Moxely Charles D. Broy	٧n
Louis Miller	ke
Louis Miller	rg
Miss BaumannDorothen Pelg	en
Herbert Flint Lynn Ro Mr. Moskowitz Milton Walls	юt
Mr. Moskowitz	ce
Frankle Wells Allen Jenki	ne
Mme. FiguretteOlile Burgoy Amelia RomondTheima Tips	ne ^n
Dorothy LaneIsabel Jewe	υn
Mrs. RobertsJean Ads	
BellboyRobert All	an.
Bellooy	'n'n.
Emil John Rollsam Gobel Matt Brig	
RelllyFrank Rows	an
Louis Demarca	rd
Policeman	ву
DetectiveJohn F. Morrisse	eУ

The 'keyhole kld,' the talk of the tabloids, none other than Walter Winchell, has been dramatized and satirized in 'Blessed Event,' written by two young men who know some

thing.

'Blessed Event' has laugh-getting comedy, dramatics and change of pace. First act good, second a letdown, but the speed and melodra-

pace. First act good, second a ferdown, but the speed and meiodramatics of the final act seem to tuck
the second of the second of the second of the
frondway" with its might club atmosphore, also. The Front Page
with its telephoning reporters, but
particularly the former.
the idea of the gossiping columnist
and spaced it nearly throughout.
Scene one in the gossiper's office
in the Daily Express' terminates by
coming blessed event of a night club
dancer, without benefit of clergy.
That jams the girl. Later Alvin
Roberts, the columnian of the play
money to go away with and promising to take care or the financial end,
since the disclosure ied to her marrical lover racketeer having walked

**Mow the inside on the private

**Mow the inside on the private on the private of the inside on the private of the private

ried lover racketeer having walked out.

How the inside on the private lives of the better knowns is combed from walters, bell hope and anonymous the better how is a combed from walters, bell hope and anonymous the best have been and anonymous the best how the best was a combed from walters, bell hope and anonymous in the best was a combed from the best was a combed from the best wires. Howevon into all and sundry for gags is indicated. Exberts wires Heywood and the best was a combed from the best wires and the control of the combed from the best wires and the control of the combed from the best was a combed

dramatic caster, and Harlan Thomp-son, author and director of musical shows and not long back from Hol-lywood's writing colony. Thompson staged the show, and it opens a new field for him.

AIR-MINDED

Nathaniel Davis, presented by Davenport	l
Productions, Inc., at the Ritz, New York,	ı
Feb. 11, Staged by H. McRao Webeter.	ı
Top. 53.	٠.
Emma Clements	I.
Shorty QuinnFrank Otto	ľ
Joyce CameronCharlotte Wynters	ŀ
Freddy Cameron Edwin Mills	1
Joseph ClementsGeorge MacQuarrie	١.
The Man with a Silk Hat. Stanloy Ridges.	ľ
The Man with a Derby Hat.	1
Harry McNaughton	ŀ
Simon Spring Bernard Pate	ı,
Doctor Mitchell Bernard Craney	Ľ

Since spring.

Lightweight love story, shoddly written and staged, and in most respects colorlessly acted. It substance is thin and its situations trite, the play fails to rise to a sufficient entertainment level to assure performed its deficiencies inherently might not be so noticeable.

At the opening numerous members of the cast slipped up on lines several times. At one point, Stansley Might not be so noticeable. At the opening numerous members of the cast slipped up on lines several times. At one point, Stansley Might not be addy balled up on the color of the color o

of the others out of the assignments.

Story is laid in a small hotel lobby on the edge of a flying field, by on the edge of a flying field, and the store of the local banker. Development of the local banker. Development of the narratterested in flying and finally noses out his rival, son of the local banker. Development of the narratterester of the sone of the sone of the having to do with drinking, the rest of it ladled out by Harry McNaughton, ecentric professor type. Tank Otto, who's also air-minded and is monkeying around with some kind of a contraption, purpose of which is a little mebulous, has fine stage presence and the sone of the sone contraption, purpose of which is a little mebulous, has fine stage presence and the sone of the

MONKEY

MUNKEI
Comedy drams in three acts presented at the Mansfield Feb. 11 by Robert Sparke and staged by bim; written by Sam Janney. Robert Kemmore. Wright Kramer Dr. George Holline. Frank Wilcox Greta Kenmore. Charlotte Dennieton Spacier Roland Hogue
Joe Banning
Officer McSweeneyEdward McNamara J. Emmelton Stotes,Randall O'Nell
Howard StyrmanJohn T. Dwyer Dr. Edward Pomerov Nichols.
George Leasey
inspector Monkey Henderson, Richard Whorf
Medical Examiner HughesDann Malloy Estelle FonleyNedda Harrigan

It Jinmy Durante would ask, 'Are there many mystery plays in the Breadway, canyon?' Eddle Jackson would shout, 'It's lousy with them,' and Lou Clayton would echo the same for the schnozzola. And now another one, the third on the same street, yet 'Monkey' is a satire on mystery plays. 'That it can make the grade now, however, is doubtful.

topline crooner. That is made an important element in the show, but more than the form the form the form the form the form the steel more than the form a club and having him enter in a captal end—Slancy Phillips, ence a vaudeville monologist and now a baggage you'd know what I mean. It is at the lime in a sanitarium. The form the form a club and having him enter in the form a club and having him enter in the form the form a club and having him enter in the form the form a club and having him enter in the form the form a club and having him enter in the form the form a club and having him enter in the form the form a club and having him enter in the form the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form a club and having him enter in the form

He also rates a house detective as a person who spends much thus an experson who seems supported the second of the

sey nestroys the consession into two who plan to declare the boy insance.

Robert Sparks is the producer of the mystery comedy, and in staging it he did good work, just as he did not be supported by the supported by the did not be supported by the supported b

ZOMBIE

ALC: N	
Melodrama in three	acts presented at the
Blitmore Feb. 11 by C	seerge Sherwood and
staged by him: writter	by Kenneth Webb:
Pauline Starke feature	d.
Dr. Paul Thurlow	Huntor Gardner
Sylvia Clayton	Pauline Starke.
Jack Clayton	Robert J. Staniev
Pedro	George Regna
Josephine	Etta Moten
Prof. I.uke Wallace	Burr Caruth
Martha Wallace	Rose Topley
Haitian Laborers	Pater Clarke and
	Lackaye Grant
Reed	Jerome Sheldon
Bates	Booth Hugh

CONCERTS

By Sallie

Following much testing by Walter Damrosch and Ernest Schelling of Madison Squares acoustics, they finally were pronounced perfect for Faderswaki's connect for the benefit of the Musicians' Emergency Aid. The Garden transformed into concert hall was capacity, 16,000 being present. Mr. Paderswaki donated his services and the receipts were between \$30,000 and \$35,000. The evening for Mr. Paderswaki was sgreat endurance test. He played for three consecutive hours, and it was past midulght before the audience departed.

Two Soloists

Town Hall suffered from overcongestion Sunday. In the afternoon an audience of musicians,
singers and society gathered to hear
the much heralded Conchita Supervia, Spanish mezzo-soprano, in her first recital here. She has had a colorful and interesting carcer. At 14, she sang in opera in Buenos Aires; at 15, singing Carmen in

Italy, where she was a sensation, Mime. Supervia's voice cannot be compared to her demanatic interpretative ability. She is most attractive and wears her costumes extremely well. Selecting one worn the supervision of the s

Children's Concert
Children filled Town Hail, New
York, to hear Dorothy Gordon sing
and act songs of all countries in
costume in her only recitai in New
York this seaon. Miss Gordon was
(Continued on page 71)

MAURICE CHEVALIER

Presented by C. B. Dillingham for a limited engagement of two weeks by courtesy of Paramount Public, at Fulton. New York, Feb. 9 for two weeks. With Jacques Fray and Mario Iragiotti, planists. courtesy Columbia Broadcasting. \$2.50 top.

Sy Columbia Broadcasting, 28.250 to consy Columbia Broadcasting, 28.250 to conbiggest star and one of the six biggest star and the season of the six biggest star and the season of the six biggest star and the six biggest star and the six biggest star and the six biggest star

THE FATAL ALIBI

HHE FAIAL ALIBI
Mysfery melodraina presented by Jed
Harris at the Booth. Feb. 9; written by
Michael Morton; based on, movel; This
Hond Morton; based on, movel; This
Laughton starred; staged by latter
Honor Starred; Staged by latter
Major Blunt
Major Major
Margor
Major

Gulliver Set to Push Vaudeville **Revival at Moss Empires Meeting**

General meeting of Moss Empire is definitely set for Feb. 29 and for the first time in the company's 28
years of existence will take place in London instead of Edinburgh.

in London instead of Edinburgh.

A stormy meeting is expected
with Charles Guillver, the most
dominant figure, who will move to
an expected the concern start a vaudeville
error in earnest. Guillver is anticipating full support from the masority of directors including Wull
grans, hitherto considered strong
for pictures. Evans' wavering is
soutceable in Cardiff and Southampton Empires abandoning a picture ton Empires abandoning a picture policy after a tryout period.

For American Acts

For American Acts
Guiliver and his friends are determined to import American talent
and are prepared to guarantee a
month with options to imports, at
salarier ranging from about \$205 to
\$345. Higher salaries will be given
when option are executed, but the
special option of the property of the company
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Changes in the Moss Empires di-Changes in the acoss Empires di-rectorate forecast include resig-nation of L. F. Gillesple, chairman, and brother of R. H. Gillesple, to be replaced by Walter Payne, a lawyer, Payne is a director of Moss Empires and chairman of the Syn-dicate Halls. This indicates de-termined opposition to General ills, This indicates opposition to Ge

Another expected change in a booking committee of four, includ-ing Audrey Thacker, a young ac-tress, inexperienced it booking, but believed to possess ability in that

Miller's London Play

London, Feb. 15 'Good Companions' folds Lyric Feb. 27, with 'Springtime for enry' replacing.

Gilbert Miller is already casting Henry, but the piece won't follow right in, there being a gap between the plays, during which the house will be dark.

Mex. Goes In for Art

Mexico City, Feb. 12.
What it calls comprehensive eourses in dramatic and theatrical art are being given by the National University of Mexico, America's eldest seat of learning, which was founded in 1553.

founded in 1563.

Courses, presented by leading native dramatists and writers, compiles history of theatre, works of outstanding dramatists, costuming, stagecraft, elocution, etc. Students are of both sexes. Criticism, theatrical advertising and press agenting will be added later to the curriculum, the university announces.

No 'Crazy' Deal

London, Feb. 15.
Alex Aarons, of Aarons & Freedley, New York firm, is here trying
to get a deal to stage his 'Girl
Crazy' in London.
No nibbles thus

Crazy in London.

No nibbles thus far.
Alex Aarons met A. E. Abrahams
over the week-end and discussed
the staging of Girl Crazy at the
Millon, owned by Abrahams.
Mellon, owned by Abrahams.
Anne Investigation insisted Abrahams. Investigation but with the English
manager prepared to invest only
\$3,000.

PARIS PLAY FILM BET

Parls, Feb. 15.

Once Upon a Time, new crosset play, is a big hit here.

Looks like a picture bet.
Play is practically identical with
Claw and Wing, an earlier Croissct
play which Al Woods produced in
New York twenty years ago.

Weather

Parls, Feb. 15.

Drizzly cold, and icy sidewalks all week.

Legit and picture houses both Legit and picture houses both Fushing new shows in, but mostly

McClellan's Successor

London, Feb. 15. Directors of Associated Theat Theatre Properties are meeting Wcdnesday (17) to discuss George McClellan's successor. No one is in mind for

the job.
Likelihood is that McClellan's right hand man, E. Bostock, will be told to continue.

TALK THEATRE STRIKE ON FRENCH TAXES

Wolf, successful loc Pierre

Pierre Wolf, successful local playwright, is heading a campaign here against show taxation. Wolf's latest move was to appeal to all legit and picture houses to close down en masse compelling government relief.

More Liberal Soviet Reinstates Bulgakov

Moisow, Peb. 2.

Michael Bulgakov's play, Days of the Turbina, barred as politically undesirable nearly four years ago, may be permitted to resume its interrupted success. Reports in theatrical circles are to the effect that the official sanction for its revival has already been granted by the highest authorities. The announcement how.

been granted by the highest au-thorities. The announcement, how-ever, has not yet been published, and in Moscow a play is never defi-nitely on until the curtain has risen. Days of the Türbins' is probably the most discussed piece produced by Russian theatre since the revolu-by Russian theatre since the revolu-and staged by Stanislavsky's afos-cow Art. Theatre, during the saand staged by Stanislavsky's Mos-cow Art Theatre during the so-called Nep period, when there was a good deal more freedom on the stage. With the launching of the Flyer-Year Plan and the suppression of Nep, or private trade, this limited freedom evaporated. This play was

one of the first victim one of the first victims.
If Bulgadov's play is actually permitted, it will mark a real victory for freer drama here. It will be in line with the new policy of more human theatre, with less 'political advertising', which your correspondent has reported in other distribute.

advertising, which your correspondent has reported in other dispatches.

Toys of the Turbing tells the the

British Humor

London, Feb. 4. The 'Dally Herald' has hit on he solution of the Dartmoor

the solution of the Dartmoor mutiny.

Interviewing an ex-convict in a recent issue they quote him as saying:

There appears to be a gen-eral feeling against long sen-

They say the English have no sense of humor.

SHOWMEN TAKE **OVER MOSCOW LEGITS**

Moscow, Feb. 2. One after another so-called directors' are being removed from theatres here and administrations put into the hands of bona-fide theatre folk. The process, it goes with-

atre folk. The process, it goes with-out saying, is being greeted enthur-siastically by the profession. The red director was usually an ordinary worker or a Communist in-tellectual without experience in the theatre. The idea was that he was closer to the masses and could pre-vent the theatre from becoming celectic of rogotting its dutles to-wards the revolution. In practice these directors often worked misthese directors often worked mis-chlef and clogged the machinery though there are some exceptions of directors

non-theatrical directors who did effective jobs.

Their climination began when the management of the Moscow theatre was put back into Constantine Stan-islavsky's capable hands. Now the red director of the Vakhtangov the-fatanine pinced in charge, with V. V. Kuza as his assistant. Similar changes are being made in other are being made in other

Duce's Play in London

London, Feb. 15,

That Mussollni play, alrea duced in Italy, Hungary and France, is scheduled to open here in May at the New theatre. Barry Jones will play the Napoleon part. Picce flopped badly few weeks ago in

Sydney Carroll, who will present it here, tried to dispose of the American rights when in New York but found no bidders

Stoll Wants Boles

London, Feb. 15.

Sir Oswald Stoll would like John Boles, American picture star, for his next musical extravaganza, 'Casanova.'

Deal is being talked over, with nothing set yet.

London Show World

Farce comedy, 'Say When,' was produced at the Duke of York's Feb.

1. The whole thing was impossible. By the end of the second act, according to one man, there were only the stallong papers viewers left in the stallong.

Prison Films

Prison Films
Immediately after the mutiny in
Dartmoor Prison, certain indie exhibitors with large theatres approached firms like M.-G.-M. and
United Artists, who release Columbla here, for re-issues of such films
as Big House and Criminal Code'.
Insiders say the Home Office privately circulated a letter tipping off
renters against sanctioning such
releases.

rcleases.
On the other hand, Par's Ladies of the Big House' is due to start at the Plaza, with a topical angle likely to help it.

British Navy Loses

The Admiralty, government office of the British Navy, and all that sued Astra National Productions, of Wardour street, for alleged additional money due to them from the renais of the silent picture. The Phalis Insurable was made with This dim, which was made with net me merital navy and all that, mend acter National Productions, of Wardour efrect, for alleged additional money due to them from the rentals of the silent picture. The Flag Lieutenant.

This film, which was made with Admiratly co-operation, was an enormous success here, scoring the theatres here look slily.

biggest silent picture gross ever achieved by a British film.

Apparently the Admiralty granted film facilities on British ships in remaining to go to the Sports Fund.

The judge dismissed the Admiralty's claims, granted a small one cross-claimed by the film company, and had some severe things to say, for film work.

'Whose Baby Are You?' was produced at the Vaudeville. It held up four nights and folded on Saturday. 'Say When' looks like doing the

Film Censor Unlikely
The film censorship position is
still as hopoless as ever, and there
scems little chance of straightening
it out.
Understood, however, the Home
Office is dead set against national
censorship of films, aware there
would be a public squawk it civit
servants were appointed to such
posts.

Wallace Play, Opening in London As Author Dies Here, Makes Hit

Anti-Church Play Ban

Paris, Feb. 6.

Showings of an ultra communistic play titled 'Tyranny of the Priests' has been forbidden by the police.

They were being arranged by the communistic board of aldermen of one of Paris' reddest suburbs to take place in an equally red neighborhood. Press got wise to the thing, and protested.

ONE FLOP OUT OF FIVE STARTS IN BUDAPEST

Budapest, Feb. 3. Five out of the seven legit stages now playing in Budapest — three others being temporarily dark-had premieres within two days. None of them seems to be an overwhelming hit, but only one flopped decisively.

This was 'Pension Mermald' by Julius Somogyi, whose 'Cherrles Are Ripe,' in an English adaptation, was a touring vehicle for Vilms Banky in the States.

'Chaplet of Pcarls,' at the Ka mara, is a prettily set and charmingly acted series of pantomimes with old folk songs and dances. Rather in the style of the Russlan Olseau Bleu or Chauve-Souris productions, it belongs more on the cabarct or ballet stage, but it was a great attraction to see that type of production really well acted instead of merely danced.

stead of merely danced.

Pay Up Madam! is the quaint
title of a new musical at the Vigszinlaz, book by Emod and Torok,
music by Komjathy. Good mixture
of up-1o-date farce and sentimental
operetta, well written and original.
The music lacks big hit numbers,
the music lacks big hit numbers,
but an open and the sentimental
bashout an engineer who is in love
with his bosg daunther and she ls about an engineer who is in love with his boss' daughter and she with him, but the boy wants to fall out of love because scrilment spoils his work. He consults an expert psychologist who advises that they be constantly together, almost like man and wife—two beds on the stage, with a wire partition between then they'll be sure to get to hate each other (expert has been mar-ried twenty years, and knows).

They undergo the cure, but with contrary results.

The spirited comedy, well acted by a cast that is worthy of better things, was well received. Of course, the locale is New York, as in most plays in which figure glddy millionaires and absurf situations. Pay Up, Madam! looks like a suc-cess.

Haway, the new operetta by Paul Abraham, the composer who had so much success abroad with Viktoria and Her Hussar, was first presented in Berlin, although both Abraham and the librettist, Foldes, are Hungarlans.

The music is very clever, but most of the numbers were already well-known here and therefor less effective. After the great expectations and Abraham's prestige have been illscounted, not much of a success remains. However, the play is scheduled for production in scores and scores of German theatres, in London, and all over the Continent.

Tarlier, Platz 13, the View The music is very clever, but

'Pariser Platz 13." Tariser Platz 13," the Vicky Baum play, is at the Belvarosi, adapted by Heltal. Success moderate. 'Bride of Torocko' still alternates with it and beats it at the box office. Although it was predicted that 'Bride of Torocko' would be a great local success, but would be a great local success, but would have an international seems to have an international career in front of H.

TOURING HELPS JOBLESS

Touring companies, which would play the provinces.

Three of them have already been started, and more are to follow.

The Green Pack, last of the Edgar Wallace plays, was produced at Wyndham's on the eve of his death. It was splendidly received and is likely to bring a comfortable income to Wallace's widow and children for a long time.

Rose Without a Thorn at the Duchess, in another costume plece by Clifford Bax, It was warmly re-ceived and looks like it may get a fair run for class patronage. Play is helped considerably by Frank Vosper's brilliant performance as Henry the Eighth, polygamous British king. Angela Baddelcy, in support, also carned plaudits He support, also ea through her acting.

"Punchinello," at the Globe, is an excellent medleval drama idea poorly handled. Much too talky and lacking in popular appeal. Piece folded after three days play-

Canada Tax Suit

(Continued from page 25)

(Continued from page 25) industry prompted certain organizations to supply Lauriente with a limited number of pictures, according to a letter read by Crown Prosecutor Greer. This was by R. Albootto Greer. This was been with N. L. Nathason, on or thing according to the property of the states of the property of the states of the property of the states of the property of the pr ente and not to give the latter's competitor exclusive rights unless he was willing to buy at least 80 or 85% of Fox productions for the

season.
With the advent of talking pictures, Fox revised its methods of selling and, instead of charging a flat rate, sold them on a percentage basis of from 15 to 50%, O'Loughlin

H. L. Nathanson on Stand

H. L. Nathanson on Stand
Last witness called by Crown
Proseoutor Greer was Honry L.
Nathanson, gen. mgr. of Regal
Films, and a brother of N. L.
Nathanson. He was asked to identify correspondence between Regal
and F. P. Can, of which the accused was formerly managing director.

and F. P. Can, of which the accused was formerly managing director.

We are not in the same position as the other exchanges, in that we have no parent body in the United States, said Nathanson. We are film brokers. We sell products for the U. S. A. but are not responsible to anyone over there. We sell M-G-M, RKCO, Pathe and British films of the contract of the U. S. A. but are not responsible to anyone over there. We sell M-G-M, RKCO, Pathe and British films of the contract of the contract

Plays Abroad

FOLIES BERGERE

Paris, Feb. 1.

Paris, Feb. 1.

New Folics Bergero Revuo at the Folics Bergere, titled 'Nuite de Folies' ('Nights of Foli'), in two acts and 00 tableaux. Fresented by Faul Derval. Authored and Louis Issuer, and the Folies' ('Nights of Foli'), in the Folies Issuer, and the Folies Issuer, and

Komarova. Enguisa survivalus by Max Jucksen. Costumes and curvalus by Max Principals. Flores Missand (spinislas contributed in the second seco

Contrary to last year, which was overabundant in talent and sketches, with a lot of yodeling, and a thoroughly international slant, this year's producers realizing that sates of international callbre are moore and Revel, the Sidell Sisters, and Roth and Shay—latter (Americans) are distinctly the star turn of the show, with the Sidell Sisters and work of the show, with the Sidell Sisters, and work of the show, with the Sidell Sisters and wore and an even form of their Apache dance, and Moore and Revel, English, good in a specialty dance. Only foreign injections in the

in a specialty dance.
Only foreign injections in the show are a few English lyrics of a Roth and Shay before their antics. So Otherwise show strictly French.

The last few yeard star, Randall, the show are a few English lyrics of a Roth and Shay before their antics. The last few yeard star, Randall, has been replaced by Pierre Min- I gand, darner and comedian, Change of has resulted in practically doing it away with silecthes. Only tone of has resulted in practically doing it away with silecthes. Only tone of his service of the service of his service of h

of the second curtain shows the night sky, with girls, many of them hanging in the air, representing constellations, and chorus representing stars. Finally each one ties up to her shoulder the fringe of an immense clouk, and girls are then raised up to the selling, cloak their formula a cualification.

torming a curtain.

After a song by Flerre Mingand, and a small introductory scene, the next idea is a reminiscence from the control of the c

Moore and Revel.

After a small front stage scene permitting a change of sets, and a fullstage display showing the individual stage of the stage of

stage, and spider woman triumphant.

Last part of the show introduces all sorts of staircases, with a general flag wagging theme, beginning with what first looks like a false finale, followed by a mediaeval for the state of th

SOROCHINSKY FAIR

replacing Rimski-Korsakov's, and the musical studio decided to try it out. The results are entirely sat-isfactory. The new ending flows without break from Musorgsky's music and exhibits some rich vari-ations.

isractory, the control of the contro

LE MORTEL BAISER

('The Mortal Kiss')

Play in three acts and	five tableaux by
Louis le Gourladee. At I	Renaissance, Paris.
Jan. 24.	
Madame Desblens	Yvonne Mirval
Desblens	
Cecile	Suzette Comte
Abbe Tessier	Eugone Durand
Doctor Monroy	Marcel Bourdel
Lavery	Jacquee Normand
Raymond	Joan Dumontier

Play is meant as an educational against social evil and resulting diseases. It is written in the form of a meller of a young woman, who, until the last minute, refuses to give up her love for the man who give up her love for the man who are the second of the him from the horrid consequences of an indiscretion.

Audiences react rather favorably adulences react rather favorably and second of the second of t

An indiscretion, and addenous react rather favorably to the doctor's lines advocating open propaganda against the disease instead of leaving it hidden. Written as a meller, the dramatic effects get a good many of the audience snifting.

Unsavory anywhere and its pos-sibilities rest with local censors Staging is of no special interest Marcel Bourdel as the doctor stands out, balance of cast merely fair.

Plays, and also films, of this educational trend are locally more and more frequent.

Maxi.

NOS VINGT ANS

('When We Were Twenty') Paris, Feb. 3.
A play in four acts by Edmond Guiraud
A the Odeon, Paris. In the cast. France
Ellys, Bedmond Guiraud, Germaine Rouer.

Play's one interest is that the Odeon has put up a new and rather nice set showing a terrace on a beach. Also, once more, it gives France-Eliya a chance to prove herself one of the greatest French tragedy actreases. Play's tempo is slow, without any punch.

Guiraud, who acts the principal naile part himself, is better as an actor than an author.

male part himself. Is better as an actor than an author.

Story shows a rich country gentieman, who lives on his Riviera estate with his wife and his son—latter engaged to a wealthy English girl. The country gentleman's pensel of the state of the state

Moscow, Jan. 25.

A new version of the gayest Russian opera, Musorgsky's "Sorochinsky Fair," was presented to the Moscow public by the Neuriprokh-Dalbusorgsky, and the recalled, died before he had completed the last act of t. 1s musical rendition of a story by Gogol. The opera was then completed by Rimski-Korsa-the had the completed by Rimski-Korsa-the had the state of the state

FEAR

FEAR

Moscow, Jan. 30.

The sensation of Moscow's thentrical year is unquestionably the play Fear' recently put on by the Moscow Art. Theatre. Despite the fact that the consor have purely the fact that a morth in quantom, the feeling being general that the life of the play in its present form, at least—may be abbreviated.

Certainly the tall gangly straw haired young man; who wrote the lines of the play in the present form, at least—may be abbreviated.

Certainly the tall gangly straw haired young man; who wrote the lines of the play in the present form, at least—may be consorted to the fact that the life of the fact of the fa

rarty-where he has been for five years, not only undetected, but constantly promoted to better of the property of the property

the Moscow Art Troupe is most the Moscow Art Troupe in the Moscow Art Troupe is most the Moscow Art Troupe is moscow Art Troupe is moscow Art Troupe in the Moscow Art Troupe is moscow Art Troupe in the Moscow Art Troupe is moscow Art Troupe in the Moscow Art Troupe is moscow Art Troupe in the Moscow Art T

rest because it is afraid to attract attention by not applauding, in the state of t

LES TRICHEURS

('The Cheats')
Paris, Jan. 29.
A play in three acts by Stove Passeum
Presented by Charles Dullin. At the Atelier, Jan. 28.

lier, Jan. 28.
Agathe Tolande Lifton
Jean Duperrai M. Vital
Luckmann M. Dallo
Mms. Vinery Mms. Gabirelic Fontan
Mms. Sum D. Drud
Therese S. Sum M. D. Orval
Therese S. Mille. Cecilis Hawkand

is exceedingly simple, taking place first on a terrace, in a soantilly furnished room, and finally in a hotel distribution of the sension of

HECTOR

Paris, Feb. A three-nct play by Henry Becoin.
Freemted by Jee Zelli and Charlets &
Gordon. At the Apolio, Paris, Selli and
Charlets &
Gordon. At the Apolio, Paris, Selli and
Charlets &
Gordon. At the Apolio, Paris, Selli and
Salutiste.

Jean 6 TA
Old Man Latronche.

C. Crored
Montagree.

Andre Lorices
First Destitute.

Eviews
Faviews

Cisite Blanche Montal
This amush is the maiden stage
effort of Henry Decoin, who writes
dialog for Osso Films. Like
Mademoiselle, it demonstrates how
much writing for films instills per
into playwright the first playwright to
make the first playwright
poverished war veteran for a full
poverished war veteran for a full
scoondary to what really makes the
play, that is, the expression of the
fact, first that finer feelings don't
grow on an empty stomach, and
first play the first play the
make the first play the first play
that so may be first play the
make the first play the first play
make the first play the
make the first play the
make the first play the
make the first play
make the firs

ja a bank clerk during the day, and works in a theater at night, but pretends in the pretend of the pretend of

stomach, Play takes place entirely between Playande, who gives an excellent Play takes place entirely between Escande, who gives an excellent readition of the part of Hector, and Blanche Montel, equally good in the part of Claire. Balance is very good support, including Esther (Kiss, picture actress, who has taken a stage part to enhance her talker value.

**Maga:*

AU DELA DU BAISER (Beyond the Kiss)

	Paris,	Feb.	4
Play in three acts	by Chude	Dazil.	Prc.
sented by Rodolphe	Darzene.	At the	The-
atre des Arts, Paris			
Gullmant		. Cap	ellanl
Georges			
R. Gulimant			
P. Jouglac		J. 1	hann.
A servant		C	ognet
H. Guilmant		A.	Mery
G. Fontes		B. To	utaln
Eve Maurel	I	la Gou	brine
Joseo		м.	Noel

Author, who is a distinguished woman scientist, is a playwright as

Author, who Is a distinguished woman scientist, is a playwright as a sideline. She was successful with "Tu M'alimeras" and two years ago her Touth's God. was done. Advance publicity had led the audience to dearing than anything produced yet, and for two acts, especially the first, the public was misted into anticipating a sadistic description of vice. This was entirely multified in a tribulant of the same sent of the same sent

him that trouble by snowing numdered, and clearly play is nicely acted by A. Mery as the wife, and Blanhe Toutain as the procuress. Ida Goubrine, as the Eold digger, shows much stage promise. Andre Fouche, as the sign and Capellani, as the husband, are satisfactory. Acting is the trump in the play.

ANATOLE

A play in five tableaux by Arthur Schint-ler, dispited from the German by Muurice Remondation of the German by Muurice Remondation of the State of the State With a prologue (Hugo von illofmanna-thal). At the Avenue. Cast: Louis Ray-mond, Alfred Penat, Yvette Andreyov, Dar-mond, alfred Penat, Yvette Andreyov, Dar-bane. State of the State Original Penature of Sher-bane.

Play nicely received. Sories of sketches shows Anatole going through many love affairs, and finally setting married, despite his complex against it. Play is very uneven, but amusing at times, especially the fourth sketch, showing breally the fourth sketch, showing him to the fourth whom Anatole goes to much troub whom Anatole goes to make the first through through the first through the first through the first through through the first through the first through throu

Staging of no special interest, and acting rather weak, except for Milo. Dagmar Gerard and Yvette Andreyer. Maxi.

SONATA PATHETIQUE

Moscow, Jan. 25.

Moscow, Jan. 25.

Outstanding offering of Russian theatre so far toffering the Russian Pathetique, written by the young Ckrainian playwright Nikolai Kullsh and produced by A. Tafrev in play of the season, moreover, which is likely to win production abroad. Despite its powerful pro-Soyiet feeling and purpose, it is so well constructed and theatrically so control to the result of the results it is resulted in the way in which he has resulted in the way in which he has

sively. The skill of the dramatist is revealed in the way in which he has bound up all his isolated characters, each in his or her own room, in a story that is both strong and convincing. The story is melodramatic—the sound of rifle fire, and revolver shots is frequent enough—but nothing less could be expected from the converse of t

midst of a bloody revolution.

The play takes its name from the fact that one of the principal characters, a middle-class intellectual young woman mamed Marina, end-racters, and the season of the pathetistic poet on the floor above through whose eyes the drama is maintained his jove for Marina seems to him greater than all revolutions. In the end, after romantic emotion has betrayed him into an act of treachery or proper time for private romane.

Next door to the poet lives the pathetic and in her way heroic Zin-ka, a weary, faded prostitute who pathetic and in her way heroic Zin-ka, a weary, faded prostitute who proper time for private romane.

Next door to the poet lives the pathetic and in her way heroic Zin-ka, a weary, faded prostitute who pathetic and in her way heroic Zin-ka, a weary, faded prostitute who protect in the pathetic and in her way heroic Zin-ka, a weary, faded prostitute his continuity of the central poit—provide a role for which actresses pray. Then there is the protectarian family down in the central poit—provide a role for which actresses pray. Then the stalwart Bolshevist, a friend of the poet who he tries to shake out of his lovelorn stuper; and the comical, but town automatic and the war; and the stalwart Bolshevist, a friend of the poet who he tries to shake out of his lovelorn stuper; and the comical, but town automatic and the stalwart Bolshevist, a friend of the poet who he tries to shake out of his lovelorn stuper; and the comical, but town automatic and the war; and the stalwart Bolshevist, a friend of the poet who he tries to shake out of his lovelorn stuper; and the comical, but town automatic and the war; and the production was the way and the comical between the woman whom he loved because they would be the woman whom he loved because the has betrayed the profletarian cause; sho

SONATA PATHETIQUE

Moscow, Jan. 25.

Outstanding offering of Russian theatre so far this season (with the S. Zenin and N. Chapligita, as the reviewed in a later issue) is 'Sonata Tereviewed in a later issue) is 'Sonata Tereviewed in a later issue) is 'Sonata Tereviewed in a later issue is 'Sonata Tereviewed in a later is 'Sonata Tereview

FLAMES

FLAMES

Frague, Feb. 2.

Frames, a modern Don Juan opera with Jazz themes, by the Frague composer and planist, Erwin Schulhoff, who recently announced the establishment of a jazz conservation in the Czecheslowak cupital, and the stablishment of a jazz conservation in the Czecheslowak cupital, and the stablishment of a jazz conservation of the motife reveal the hand of a skillful jazz composer and lumnorous sattrist, who combines old and new must of the new opera is.

The libretto of the new opera is.

The strength of the composer is modern eventually and in the composer is and peatry, the woman of the classical Don Juan being left out classical Don Juan being left out the diastical Don Juan being left out the classical Don Juan being left out the classical possible of the classical formation of the composer's engaging music, filled with classical drums, xylophones. Typical jazz muse is heard as contrapolnt of a midnight mass, sung in Gregorian style. Also during the carrival independent of the classical possible of the classical possible of the classical possible of the composer's engaging music, filled with classical music, supported the composer's engaging music, filled with classical music in the composer's engaging music, filled with classical music, suppose the composer's engaging music, suppose the composer's engaging music, suppose the composer's engaging music, suppose the composer's engage engag

BIFUR

Play in three acts and a prolone. Authored by Simon dantilloon to the by
Saston Baily, at the Montparnasses.
Francic — Alain-Durthal
Francic — Acqueilps Lectere
Maviree — Marqueilps Lectere
Maviree — Marqueilps Jamois
And others

Arthur Hopkins holds the Broadway rights to this play, its money possibilities here appear very limited, them drawing the strictly artypartity sandwich and partly Rolls Play has a somewhat Pirandellish davor, due partly to the atmosphere of unreality of the reincarnation theme, and partly to Gaston Baty's clever staging, which condition the strictly artypartity and the sandwich and the audience, thus permitting the temporary make-belleve of an otherwise impossible story.

Play shows a girl who had an expression of the sandwise story. Play shows a girl who had an expression of the sandwise in the san

Whole theme is that of one soul transferred from one body to another of the control of the contr

CONCERTS

(Continued from page 68)

a stage picture in a Spanish outfl' of flame taffeta with bands of same color velvet, black lace mantilla, with a fetchling rose at ear of red, red fan and same shade of pumps. In a bouffant of white taffeta splashed with pink roses over which

splashed with pink roses over which was seen a nile green taffet a corriand on her head was perched a coquettish French hat with a band of pink buds, she did justice to her incomparation of the properties of the control of the pink of the control of the pink of the pink

Mme. Adler's Cycle
Mme. Estelle Blumfield Adler, who
has sung on the concert stage and
operettas frequently, appeared in a
recital at the studio of Mme. Esther
Pritchard. She sang a group of
songs which brought out the rich
quality and brought out the rich
quality and brought on well trained quality and tone of a well trained mezzo-soprano voice. 'To You,' by Strauss; 'Homing,' by Del Rigo, and 'Still Wie de Nacht,' Bohm's, regis-tered with a large audience.

Verdi's 'Simon Boccanegra' was repeated at an evening performance at the Met, to a full house. The sumptuous settings done by Urban are always greeted with applaus are always greeted with apple at each parting of the golden c tain. The leading singers, same at previous performances, Mr Mueller and Besuner and Mes Tibbet, Pinza, Martinelli and

Rosa Ponselle, for her Sunday night appearance in concert at the Met, wore a dazzling gown, which suited her type to perfection—black taffets skirt, to ground, camisole effect in points of black velvet for the sunday of the su

Alton Jones, planist, won his audience at Town Hall with a well selected program. His musicianship and technique are good and he is promising.

"Thanhauser at the special mat-inee performance of the Wagner Cycle, had the entire house sold in advance. A well balanced cast did justice to the performance. Maria Jeritza, singing Elizabeth, looked

unsuccessful attempt at comedy relief.

Gaston Baty, in staging the play, however, a free rein to his practice of silvers a free rein to his practice of silvers a free rein to his practice and has scored. Show is supposed and has scored. Show is supposed to be in three acts, but is divided into many tableaux with blackouts, permitting changes of drapes in full, whilst small scenes are done in full, whilst small scenes are done in full, whilst small scenes are done to the current of ing in the play.

Might make a weird film. Maxi.

upon by many as her master work, was in excellent voice. This role brings out the appeal and beauty of her tones and in the Prayer song, she made Wagner's music, sing with gentle tenderness and melody. Lauritz Meichior's 'Thanhauser' fuifilled the meaning and moods of the music and Friederich Schorr's glorious voice in the Evening Star' aria, was rendered in compelling style.

Engagements

Eleano: Powell, Marjorle Logan,
'Hot Chai'
Rose Tapley, 'Zombie'.
Rose Tapley, 'Zombie'.
Rose Tapley, 'Zombie'.
Rose Tapley, 'Zombie'.
Rachel Hartzell, John Lite', Sarah
Perry, Jack Frost, Wm. Lawson,
Deline Child of Bridge Child of Sarah
Douns
brille, 'Child of Manhattan'.
O. P. Heggie, lead The Play's the
Thing.' Others Include Flora Sheffield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, Erfield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, Erfield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, Erfield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, Erfield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, Erfield, Gavin Muir, Patricia Calvert,
Clare St. Claire, Vernon Kelso, ErFrank L. Frayne, Starr, Jones, FerPrank L. Frayne, Starr, Jones, FerPeg Entwistle, 'Alice Sit by the
Fire.'

Cast Changes

Katherine Hepburn for Joan Dixon, 'Warrior's Husband,' Myra Hampton for Mary Kennedy in 'Barretts of Wimpole Street,'

He did several things to make big Money quickly!

1st—He invested in stocks that were wiped out. He invested in Building and Loan that did not turn out as anticipated.

-He bought up a lot of Real Estate that would not move.

BUT

THE MAN that took advantage the best and soundest the Count had to offer invested his money an Annuity is sitting pretty, a laughing at the "get rich quick." further information, see

JOHN J.

Phones: Murray Hill 2-7838-9

VERONICA

BLYTHE & SCHNEIDER

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250 girls at once, to act as Dance Partners. Apply after 2 P. M. Can earn from \$25 to \$50 weekly. BLUE BIRD BALLROOM

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Hotel Astor, New York

Personal Mor.—JOHN HYDE, WM. MORRIS AGENCY

BERNHARD LOHMULLER PRODUCTIONS, Inc.

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Bernhard Lohmuller, having terminated an association of 8 years with Mr. Earl Carroll, is now in position as free lance director to stage your play.

His vast experience and recognition as casting, art, and technical director, enables him to handle legitimate, vaudeville, fashion shows, and everything pertaining to pageantry.

Phone CIRcle 7-4458

Winchell Locked Out

Saturday Waiter Winchell was barred from the Daily 'Mirror' of-fies and same editoral order went too for Ruth Cambridge, his secretary. It was the result of the most recent clash between the executive heads of the tab and the columnist with the tree day of the ground. who threatened sult on the grounds

who threatened sult on the grounds that the new Sunday column was a copy of Winohell's style.

A. C. Kobler, publisher of the Mirror, received notice of that intention, from Arthur Driscoil, attorney for Winchell. The barring appears to have followed a confab between the tub's attorneys who presumably decided that would not break Winchell's contract. Latter having any chance for a breach, a uting any chance for a breach, and the processing of the contract of the work of the contract of the work of the contract of the work of the contract of the contract of the work of the contract of

News.

Lee Mortimer who attracted attention with his gossip column in the New York. 'Sunday Mirror' is out after five weeks, because of legal threats by attorneys for Walter Winchell, who refused to write the Sunday column, claiming it would break his contract. Moror and the sunday column, claiming it would break his contract. Moror and references to Winchell, one line referring to him as the follow 'who ciuttered up the air waves.'

The thing that riled Winchell, however, appears to be a velied refrerence to 'an aspirinated columnist;' which however first appeared in Emile Gauvereau's column, also in the 'Mirror,' which he edits.

Faul Yawitz, who has been writing feature stories for several tabs, took over the Sunday column in the 'Mirror,' Mortimer, under contract for six months has been put on assis, ment Broadway's reporting. Lee Mortimer who attracted at

on assignment Broadway reporting

'Another Odd Book'

Few book titles are as completely explanatory as the caption of the explanatory as the caption of the latest compilation of stories from the writings of O. O. McIntyre. It is another odd book to add to the series, but not just another odd book. These cloth covered reprints of the original newspaper and magnazine stuff is gotten out for two sorts of readers; those who have not we had that and those who have not ve had that and those who have not yet had that bleasure.

It is all in his simple, intimate It is all in nis surpre, inclined style, with its odd angles of viewing life and an occasional flash of gen-tine insulation as when he delife and an occasional flash of gen-uine inspiration as when he de-scribes a New York first night au-dience as the best dressed and worst mannered mob in the world, or when he describes broadcasting as 'talking into a knothole.'

McIntyre never seems to grope for effect, never punctuates a given number of words with a flashy sen-tence. If just crops out in his writing as it does in his speech, and therein lies his chief charm as col-umnist and author. He's natural in these days of wisecracking column-

Published by Cosmopolitan.

Pushing 'Gazette' Creditors are pushing the ancient 'Police Gazette.'

Police Gazette.'
As a matter of fact, the 'Gazette,'
which has been published for about 58 years, received death blow
nearly 30 years ago. Under the pilotage of Richard K. Fox, who is
reputed to have given away something ilke \$1,000,000 in championchip c.ps, belfs and medals, the
'Gazette' was the acknowledged organ of the sports world. It also
adorned with crude but vivid
woodcuts of the latest crimes and
happenings, in which by no chance happenings, in which by no chance was a woman's skirt ever drawn as failing below the knee.

Fox clung to woodcuts long after halftone became generally used by other picture papers, and before he realized it Blakely Hail's 'Stand-ard' had cut into the 'Gazette's' cirard had out into the 'Gazette's cir-culation to the point of danger, while the daily papers, giving move and more space to sports, edged him out on that angle. The lost ground never was recovered, though the paper has exhibited remarkable vi-tality.

Real Names of Authors

Real Names of Authors
Cecil Strange, author of Tree
Lady, and Sam Ornitz and Loster
Cohen, the fakers! Not Ben Heeltt
and Charles MacArthur, as reported
elsewhere. Neil Beil, 'Life and Andrew Otway,' is Stephen Southwool.
John Rhode, 'The Fire at Greycombe
Farm,' is Cecil J. C. Street. Storm
Luneson, That Was Yesterlay, is
con, 'Chaos is considered in the conClaude H. Oldfield. Helen Ashton,
Bricks and Mortar,' is Mrs. Helen
Rosaline Jordan.

BEST SELLERS

Thyra Winslow's 'Pie'

Thyra Samter Winslow has add'd another book to her series of short sketches of life which are not so much stories as studies of character and environment with their relation to each other. Plot is subordi tion to each other. Plot is subordi-nated to the realities of life, but incident becomes plot through the forcefulness with which she brings the scenes to her readers. The vol-ume, which carries the title of Blueberry Pie from one of the con-tributions, contains 14 diversited Blueberry Fie troin one on the tributions, contains 14 diversified tales of life in many phases of which one of the best is the first, which tells of a vaudeville actor who teels that he can do better as a single only to find that double harness works best both off and on.

harness works best both off and on.
There is a capital study of a
picture star, 'Just a Sweet Girl,'
that seems aimod at no one in particular, but which might hit many
of the stellar lights, and a third theatrical story of a girl 'Born in a
Prop Trunk.' The author is happy
in her ability to make her settings,
seem absolutely real, and there is
sufficient diversity to her herolines
to offer every readeg, a type by
which he may judge the accuracy
of the other developments. She offers real people in convincing acfers real people in convincing ac-tions with a fidelity not often en-countered. Book is published by Aifred A. Knopf.

Book Shelf Mag.

New idea of W. M. Clayton, the puip mag publisher, is a quarterly mag, each issue containing but a single novel-length detective tale. Called 'The Detective Library,' and elling for two bits.

selling for two bits.

Although bound in paper and pages of pulp, the mag is gotten up in book form, with the story's title and author on the fold rather than the name of the mag. Intended thus for bookcase display.

First of the series is "The Bleed-ing Sapphire," by J. Werner Phelps. Regular detective rovel, and at two bits a bargain for the detective story nuts.

Sine Jap Topical

Sino-Japa lopical Sino-Japa lopical Sino-Japanese dispute makes any new book on either country valuable now, hence Ray Henkle will send off The Mother to a big start. It's an account of Japanese life by a native of that country, Yusuke Tsurumi, and Henkle will throw a tage for the author towerier. tea for the author tomorrow (Wednesday) a few days in advance of the book's publication.

'The Good Earth,' a story laid in China, has been a consistent best-seller since its publication, and Henkle believes he can do as well by its Japanese counterpart.

Wet Propaganda

Wet Propaganda
Throwaway In the form and size
of a standard newspaper and what
appears at first glance to be named
Heruld Times' exciting those who
don't go over it throughly. Really
done by a Philadeli, hia onti-prohibition organization calling itself the Republicans Citizens' Committee and headed by one Raymond Pit-cairn, but for the most part look cairn, but for scrious enough.

Close inspection proves the name of the throwaway to really be 'Heraid (of Good) Times.'

Theatre Mgt. to Resume

'Theatre Mgt. to Hesume Suspension of this mag, 'Theatre Management,' is only temporary, with Elihu Joseph, editor, and the rest of the staff retained. Intention is to resume the mag shortly in, a pocket size, and with all now features.

pocket size, and name tures.

Idea for the mag's suspension was Joseph's, a former newspaperman, in order to get a complete survey of the field before going on with the new policy.

'Married Love' Tangle

Putnam's reduction in price of Married Love, from \$2 to just one half of that, accompanied by an expression of regret by the publisher, who did not succumb to the dollar-book thing last year, to-gether with the explanation that the price reduction is through 'no fault of ours."

Explanation is that the Eugenica Explanation is that the Eugenice Publishing Company, publisher of the same book and also at the \$2 price, previously made the price cut to \$1, Putnam's being obliged to fol-low. It's the newest angle to one of the most peculiar happenings in the book biz in many years.

First publisher over here of Mar-ried Love, by a British woman medico, Dr. Marle Stopes, was the Eugenics Co. Some slight altera-tions were made and then Putnam got the American rights. got the American rights. The two went to court over it, but nothing much happening, with the result that for the first time in the lis-tory of book publishing two con-cerns getting simultaneously out a single book on which the copyright has not elapsed.

Putnam soon to get out another book by Dr. Stopes, to carry the title of Enduring Passion.' So far Putnam is the new book's sole pub lisher.

Real Charlie Chang

Original for the Charlle Char detective character of so many Ear Derr Biggers books is claimed to Derr Biggers books is claimed to exist in Hawaii, where all of them have their origination or locale. He is Chang Apana, the sole Chinese member of the Honolulu detective force, and much like Charlle Chan except in physical characteristics.

except in physical characteristics.

Earl Derr Biggers said to have
come across Chang Apans, now
near 70, upon a Hawalian visit.

In Honolulu Chang Apana is said
to have immediately been recognized as Charlie Chan and thereafter gulte often referred to by that

The little Chinaman gloried in it and it helped to sell the Earl Deri Biggers books, too.

Double Jackets

George S. Oppenheimer, of the Viking Press, overlooking no bets, with the result that Jacques Deval's new book, 'That Girl', published by Viking, will get a set of two jackets. One emphasizes the book's sexiness, the other its literary quality.

Idea is that the bookseller will use the jacket best calculated to attract his particular type of patron.

'Monitor's' Chatterer

Monroe Lathrop, dean of Los An geles legit commentors, who was dropped from the Express' just be-fore Paul Block handed it over to Hearst, is now writing coast legit reviews for the 'Christian Science' Monitor.' Lathrop also has a group of papers that have used his Holly-wood letter for years.

More About Edgar

An Edgar Poe bibliography is the next item for publication by Stan-ley Rose, Hollywood bookseller re-cently branched into publication centity branched into publication.

The bibliography is the result of four years work by Iluse Bloomberg, of Pasadena. Special typidesigned by Clowr will be used on the book.

Many Sided Hynd

Many Sided Hynd
Aliyn ('Ohe Spin') Hynd of 'True
Detective Storles' is in Sarasota,
Fla, conferring with William J.
Burns, over a new series of, sleuth
yarns. Hynd is also gathering material for a circus story ordered by
'Liberty,' with John Ringling on
the answering end.

Ends With a Kicker

Phyllis Gordon Demarest, who wrote 'Hollywood Gold,' gets away from screen folk in. 'Lady Gone Wild' and makes her heroine a so-clety girl who hires a husband when she cannot have the man she when she cannot have the man she wants, and, more than that, she hires a professional gambler of good antecedents. She figures that the firing will be as simple as the hir-ing, but finds her error when her first ideal gets his freedom and comes to her again. In the end the gambler wins, as

In the end the gambler wins, as most wise readers have guessed before the story is much more than half over, but she redeems the obvious fade out with a neatly put kicker that comes on the last page as an entire surprise. It makes for good light reading unburdened by analytic psychology and introspectually to the trick denoument. (Macaulay, #2.)

Bidge Spoof Sequel
'The Bridge Battle of the Century,' the travesty on the recent Lenz-Culbertson bridge contest, by Lenz-Culbertson bridge contest, by Halsey Raines, of the Metro-Gold-wyn-Mayer press department, the subject of a letter-writing contest for cash prizes. Raines publicizing the letter-writing contest himself. Topic is 'My Most Amusing Bridge Experience', with the letters limited.

Experience, with the letters limited

Experience, with the letters limited to 200 words. The best letter will fetch \$100, with other awards. The twelve prize-winning anecdotes are to be incorporated in a later edition of the book. Raines is confident there will be a later edition.

Somethings' Higher

For the first time, this year's (1932) edition of 'Editor and Publisher's'. Year Book is selling for \$1, instead of 10c as previousy. The Year Book has always sold at 'Editor and Publisher's' regular weekly newsstand price of a dime, with demand every year tremental transparents.

Young Carl This Time?

Young Carl This Time?
Homer Croy's 'Heading for Hollywood,' exploited in advance as the first novel to give the celluloid center a break, has as one of its chief characters a young film genius supposed to be Carl Leemmie, Jr., and a herolne who finally goes back to bow convined that the made aske the light of the worth the made aske the state of the stat

cake.

Croy has written this with his eye on humor possibilities and has made it as entertaining to outsiders as insiders. Harper & Bros nublished.

Howard's Gam

Willie Howard to publish a book this spring, 'Gag a la Mcde,' to be a compilation of what he thinks are the best jokes he has ever heard. For the past 28 years he has re-corded every joke and has a col-lection of 25,000 from which to se-lect.

Kidding the Cards
Bridge Battle of the Century,
Halsey Raines book satirizing recent Culbertson-Lenz match, may
be made into a one or two-reel film

Companies are negotiating for the

Retrenchment
Scripps-Howard San Francisco
'News' underwent a retrenchment
policy that included a 10% cut for all employees and abandonment of colored comics and magazine sec-tion heretofore included in the tion heretofore week-end issue.

Olmstead's Tome
Ed Olmstead, Publix advertising representative at the New York office and a Broadwayite for some years, is writing a book. It will deal with night life and other phases of the blook of the phase of the life and other phases of the life and other phases. the blg town.

A title has not yet been picked.

Brooklyn Exposes Hollywood Frooklyn Exposes Hollywood Tatter, 13-cent monthly purporting to reveal the inside or new and ancient news in Hollywood, has experienced no sales windfall in the film town, according to dealers. Product of Popular Publications in Brooklyn and edited by Harry Steegar, president.

Reads like the outside looking in ind hazarding a few gue

Mother of Frederick McQuigg, dramatic editor of the Chicago Eve-ning American, died of heart dis-cise in Chicago Feb. 7.

Binyon's Letters
Claude Binyon, of Variety and Hollywood staff, has had a book accepted for June publication by Harrison Smith. Probable title 'One Woman's Men. It is a coma pilation of the 'Elsie' letters when are in 'Variety' for some time.

Tome will be priced at \$1.50.

Binyon's Letters

Chatter

Eddie Cantor changing publishers, Switching from Essandess to Long & Smith, and David Freedman trails with him, of course.

Richard Boleslavsky, the picture frector, will be bloged by Helen

Wilbur Daniel Steele back from Europe with the new Mrs. Steela She's also a scribbler. Robert Carse will look over the

French.

Thyra Samter Winslow's one of the few names that can sell short-story collections.

Margaret Ayer Barnes the only Chicago scribbler who has not used a gun-play episode in any of her tales.

Baroness Carla Jenssen, author of Baroness Caria Jenssen, author I Spy,' here for her first visit to th country. Irving Deaking introduing her around.

Alfred A. Knopf to Europe for a couple of new scribbiers.

Frazier Hunt describes Paul de Krulf, next to G. K. Chesterton the bulklest scribbler, as a combination of walrus and gorilla.

Algo Sand goes to the Brazilian lungle as soon as his Senor Bum in the Jungle' gets into the bookshops, Smart thing for foreign scribblers upon their return home is to praise

William Mills Peyton writes a novel in a month, and then lays off the other eleven.

With stuff on Mexico still in vogue, Diego Rivera being feted about town. However, no real Mexican scribbler discovered yet.

Maxweil Bodenhelm rapping H. L.

Will Horace Liveright return to the book blz?

Winifred Wilson is the new editor

of The Independent Woman.
Lionel White back in New York
with a terrific tan.
Charles is a part of the Fultos
Oursier name, but it's never used.
An ex-Villager has fitted up one
of the Times Square stores like one
of the old-time Village literary bazars.

Zaara.

Mrs. Lee Mortlmer, wife of the 'Mirror's' Sunday columnist, who is Gerry Pascal, knows the book bis as few in New York do.

as few in New York do.
There's a more exciting story la
Evans Wall than he's ever writtea.
The Moss & Kamin bookshop getting out a quarterly literary mag,
serving as a house organ. William
Carlos Williams will edit.
James Geller the busiest author's
agent to war and the war of the control of the control

Old Album Out

(Continued from page 1)

for only one reel and that a silent 16 mm. If one of those things in-volving a rich amateur parior magivolving a rich amateur parlor magi-ciani or a ilie of the party guy is under the iens, the camera fellow forgets all about reel limitations and grinds unti his arm gives out. Then the nick is what the traffic can stand. Companies also take sound pic-tures with the limit here beins, what noise the equipment can take, And can equipment taite it? Both shoutles and 35 mm (standard)

And can equipment take it? Boods shoutles and 35 mm, (standard)-film records call for more Bradenilm records call for more bradenilm records call for more bradenilm records may be seen to more bradenilm records may be seen to more reel, unless the ceremony involves some one in the 300 section of the 40c.

Pictures are made in homes, hotels or churches; it is declared one of the firms has an understanding with about 15 or so of the local host-picture siving advance tip-offs on forthcoming nuptials, etd. When the pictures have't sound, the companies supply a compilety titled rocl, even to the names of, the bridesmaids and what they wore.

the bridesmaids and what they wore. Completed pictures are given to Completed pictures are given-the customers as keepsakes, but will be shown by the various com-panies any time a screening is wanted. Custom usually is to show the affair in conjunction with a feature obtained by the company at one of those evenings at home.

CBS Declares All Contest Sponsors Out When Present Contracts Expire

CBS will shortly refuse to accept ommercials intending to run con-ests during their broadcasts. CBS as had this move under under con-

has had this move under under conglderation for some time.
CBS clients now sponsoring contests will be permitted to do so untill their current contracts expire.
After that, if they desire to renew,
they will have to drop their contest policy.

st policy. NBC denied it is considering tak-

NBC denied it is considering taking the same action.
CBS reason is said to be in the number of public complaints received. Majority of the listeners who have u squawk about contests make them to the network direct. Networks have always been against the contest form of advertising on the air, but have not done

against the contest form of adver-tising on the air, but have not done anything about it until now. Cur-rently contest cilents are more simpant than ever.

It is regarded as improbable that CES will adopt the no-contest pol-icy without NBC, since a move of that sort might drive all cilents

desiring to sponsor contest programs to the opposition network.

650,000 Letters

650,000 Letters
Chicago, Feb. 16.
Recent give-away stunt connected up with the Goldbergs serial (NBC) drew over 650,000 pieces of mail, which local advertising agencies figure to be a new record for a program on a limited station hook-up. Act is carried only over eight stations.
Program's backer, Pepsodent, offered an unbreakable drinking cup for the top from a toothpaste car-

fered an unbreakable drinking cup for the top from a toothpast curton, tying rp with this an emotional appeal to the effect that the mail response would determine the continuance of the show. Hea pulled far beyond expectations, and now the dentifrice-maker is trying to get additional stations on the network. Slight chances of extending the program's release spots right away, due to the fact that Swift's 'Stebbins Boys' have practically everything south and west tied up on the same network for the required period.

Publix After Alex
Publix is negotiating with CBS
for Alex Gray for the Paramount,
New York.

Gray is under CBS contract on the Chesterfield broadcasts.

NICK LUCAS

The Crooning Troubadour

Talking Pictures, Radio, Records a Vaudeville Headlining the Opening of RKO - ORPHEUM OMAHA, FEB. 19

"EASY ACES"

(Sponsored by Lavoris) Overcoats, \$25.00

Use Lavoris WGN 9 O'Clock Wed. C. S. T. Fri.



WBBM SHAKEUP WITH 3 OUT, ONLY 1 IN

Chicago, Feb. 15.

Chicago, Feb. 15.

Latest personnel shate-up at WBBM, local Columbia key outes, last week found three program staff men on the way out and only one on the way in to fill the gap. Trio let out were Fred Ilubett, who came over from the NBC production department last November; Chauncey Parsons, concert and mike tenor, who was taken on only two weeks seo as assistant musical producer, and Arvid L. Peterson, program divided the columbia's western program director and in charge of the WBBM studios.

New staff entry is Ray Appleby, New staff entry is Ray Appleby, New staff entry is Ray Appleby.

WBBM studios. New staff entry is Ray Appleby, who takes over libett's job as producer of dramatic shows. Several other changes in the program and production departments are slated for the current week. Also dropped at the same time with the producing trio were three controlroom operators.

Station denied that the letouts were the result of a retrenchment move ordered by Columbia's New York office, explaining that the studio setup was merely being put through a 'slight housecleaning and reorganization.'

Wis. Air Group Pans Statesman's Idea for Non-Commerc. Sabbath

Chicago, Feb. 15.

Representatives from 11 Wisconsin stations got together last week and dealt out a verbal shellacking to one of their congressmen, Thomas A. Amile, for introclucing a bill favoring the exclusion of commercial announcements from Sunday programs. In addition to passing a resolution containing their collective peeves toward the Amile bill, the assembled broadcasters voted to complain to Sen. Robert LaFoliette about his fellow statesman's attitude toward their business.

Resolution minces no words.

tude toward their business. Resolution minces no words. Pointing out that Representative Amile showed no compunction about using commercial radio on even Sunday for getting votes in his recent campaign, it accuses the newly elected congressman of hastily grasping, in his apparent anxlety for personal publicity, what appeared to him a brilliant opportunity for fame by defaming commercialism in radio.

Radio City Planning Mag For Newsstands Monthly

FOR Newsstands Monthly
Radio City intends publishing a
magazine of its own when the demagazine of its own when the deless of the season of the season of the season of the
matter of the season of the matter on Radio City activities—stage,
radio and other personalities, etc.
Present proposal, with several
meetings already held on the matter, is to place the publication on
the newstands, thus taking if out
of the classification of a house
organ.

'Trib's' Television

Chicago, Feb. 15.
WGN, Trib' mouthplece, is equipping itself with a set of picture broadcasting equipment.
After a period of experiment, station plans to make application for a television wave length to the Federal Radio Commission. Only two other outlets in town with televising apparatus are WIPO and WMAQ.

WKLY CHANGE PROGRAM

Eugene, Ltd., a hair waving company, starts March 6 on CBS with a series called International Revue. Period will be on the air each Sunday for four weeks, after which it will shift to Mondays and Thursday.

Sam Lanin's orchestra is engaged.
Policy will be to feature different artists on each period.

Harlow's CBS Booking Is for Canada Only

Jean Harlow will broadcast on the Canadian National Railway chain from CKGW, Toronto, April 15. Miss Harlow is one of three names and a band whom CBS will book for this period, which is being sponsored by an association of about six Canadian mercantile companies.

Although CBS has been engaged to supply the talent, the network will not carry the period. It will be heard in Canada only.

The 'Street Singer' (Arthur Tracy) may go on the same period.

NBC Declares 'Guesting' and **Benefits Out**

NBC executive department has issued orders banning its contracted on other stations and forbidding the loaning of any NBC artists for benefits.

benefits.

In panning 'guest' appearances
NBC followed CBS, which adopted
the measure two weeks ago. NBC
has even gone further than CBS
as far as 'ruest' appearances are
concerned by declaring them out for
sustaining artists as well as commercial. CBS put the bars down on
commercial talent only and gave the
sustaining artists the privilege to
got an executive okay if desling to
do 'guest' work.

Like CBS. NBC found it neces-

Like CBS, NBC found it necessary to adopt the measure due to the many requests artists receive. NBC's ban against its artists playing benefits is believed to have playing benefits is believed to have grown out of the anti-benefit meet-ings held recently at RKO by the-atre booking executives, which NEC attended. NEC has given orders that no artists are to be permitted to work at benefits without getting the official sanction of the execu-tive dehartment. tive department.

NBC's action against benefits is taken as an organization. However, it will permit arritist to appear at benefits if they personally desire to do so, but NBC as an organization will not sponsor any benefit

Vallee Leaving Hotel for Road Trip with 'Scandals'

Rudy Vallee goes out of the Pennsivania hotel, New York, the first week of March to go on the road with 'Scandals'. Show's first road date is Baltimore the week of March 6.

Vallee may leave the cast of the 'Scandals' about two weeks before the show closes in New York to take a vacation.

Firm Dissolves

Famous Artists of the Air, radio-disc recording outfit organized about a year and a half ago, dissolved last weck. Among the losers was National Screen Scrvice, which paid \$50,000 for a half interest in the wax firm some time ago.

Of the organizers only Monto Of the organizers only Monte Brice, former film, director, remained at the finish. He became head of the firm when Eddle Dowling and Bill Rowland left to form their own disc company, Stars of Stage and Screen. When Morrom have been backed was runnered to the stage of the stage

never verified nor denied.

Mickey Mouse for Air

Chicago, Feb. 15.
Francis Hooper, ether impressurlo
for Wrigley Gum and responsible
for the company's 'Myrt and Marge'
scrial, has cornered the radio rights
to Mickey Mouse. Contract with
Walt Diverse rives her the world's scrial, has cornered the radio rights to Mickey Mouse. Contract with Walt Disney gives her the world's broadcasting presentation of the cartoon character.

Now, that she's got it, Miss Hooper, is trying to figure out how it can be whipped into a program idea.

Change in Commercial Ruling May **Give Television Impetus It Needs**

L. A. STATION'S \$1,000 MONTHLY U.P.FRANCHISE

Los Angeles, Feb. 15.

KNX has signed a one-year contract with United Press to buy the latter's news service for four daily news broadcasts. First time a wire company has contracted with a radio station to supply news and is in the nature of an experiment. If the nature of an experiment. If the nature of the contract of the contract

clude the entire radio field.

In the case of KNX, service is costing the station about \$1,000 monthly, which is slightly over what an average paper would pay. Station has seven reporters on its staff to handle local news, one of the reporters acting as city editor in preparing the news for the appropriate that the control of the reporters acting as city editor in preparing the news for the appropriate that the control of the control of

tor in preparing the news for the amuliance, newspaper deal, U. P. does not receive news from the radios station. Agreement is that if the station digs up anything that the wire servide can use, the latter is welcome to it, but there is no stipulation in the contract that the wire servide has access to all news gathered by the radio reporters. Deal with KNX is a personal matter between U. P. officials and Guy Earl, owned the stationard Cuy Earl, owned the stationard Expansion into the radio field by U. P. will not be considered until the local experiment has eliminated all the flaws.

Sponsor Renegs, but Must Pay: Program On as Sustaining

Chicago, Fcb. 15.

Last minute change of mind on the part of the commercial about hooking up its name with the program left the Bill the Babeer series skit on WMAQ here running as a sustaining feature, but with the stated sponsor at the same time holding the bag. Sponsor is a member of the Affiliated Products cosmette and drug group. Makes the

slated sponsor at the same time holding the bar. Sponsor is a member of the Affiliated Products cosmitted the same of the same

Skit is built around a small-town barber shop locale, carries a cast of six and is being produced on a six-time nightly schedule in the NBC

NBC N. Y. Says Phones OK for Chi Papers

OK for Chi Papers
Chicago, Feb. 15.
NBC powers-that-be on the New
York - end have decreed that
Vork - end have decreed that
the power of the transport of the transport of the
typic menther in the office of the
local dutilies and press associations.
Figure telephones are still efficient
and quick enough for the network's
pa.x's here to get their spot stuff
over to the radio editors.
Chain now has t-letypers, operated from the publicity department,
in the wire rooms of all the New.
York dailles and news services.
Chief reason for the innovation was
that it eliminated heavy messenger
charges.

Chicago, Feb. 15.
Partial removal of commercial restrictions from television by the Federal Radio Commission, figures the local broadcasting trades, will serve to stimulate interest in the medium and expedite its mechanmenum and expedite its mechan-leal developments. Ruling recently made by the commission permits stations with television equipment to transmit commercial programs simultaneously with their sound broadcasts and collect an extra charge if desired.

oronaceasts and collect an extra
cliarge if desired.

Change or attitude on the part
of the ether supervising quintet
eliminates the argument frequently
set up in the past that television
wouldn't make any headway toward
perfection until it got a commercial
perfection until it got a commercialmitters would be loath, it was contended, to apend any heavy money
on experiments until they could see
some source of revenue to help
carry these experiments along.

Lifting of the commercial ban
has prompted WMAG here, operated
by NBC and affiliated with the
Dally News, to install a complete
new set of television equipment and
start negotiating with commercial
prospects for combined sound and

prospects for combined sound and prospects for combined sound and picture, programs. Only extra charge insisted on for the time being is for costumes used in the tele broadcasts and the \$4 extra per musician demand for such occasions by the Chicago Federation of Musicians, If a musician wears a sciena, If a musician wears a constant of the chief projector, the fee is \$1 oven his regular sound broadcast selary.

the fee is \$1 over here where the control of the co

CBS' \$4 Outlet

Pancho's orchestra, which opened at George Lamaye's Park Avenue club, New York, Thursday (11), booked in by David Bath of CBS, has been placed under a two-year contract by the network. If gets the CBS wire from the club thrice weekly. contract by the from the club thrice weekly.

Lamaze's place operates on a \$6 gouvert policy.



of moral thorsis, technique on occurrent on the control of the con



Please send me your General Catalog. I am el-rking below the phase of radio in which I am intrested.

Name § Address MENNEN PERIOD With Ted Husing, Irene Beasley Talk, Songs COMMERCIAL WABC, New York

Talk, Songs.
COMMERCIAL
WABG, Ney York
WABG, Ney York
WABG, Ney House, all this shaving
cream commercial is interested in
is building up a male audience.
Therefore it grabbed Ted Husing,
CBS staff announcer, and who re
cently started a mew suistaining,
can bought the idea for its broadcast. Whether or not Irene Beasley's voice will mean anything in
the way of a male draw is neither
her way of the way of a male way
to cover the last of the way of
her way of the way of the
moment was wasted between
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THE BIG SHOW JACQUES RENARD



BARON LEE

BLUE RHYTHM BAND Featuring Edgar Hayes, pianist

WEAF Mon. and Thurs. 11:45 P. M. WJZ Fri., 12 Midnight From Cotton Club, New York

Management Mills Dance Orchestras, Inc. 799 7th Ave., New York

JESSE CRAWFORD



11:30 P. M. Tues., Wed. 11:15 P. M. E.S.T.

EDDIE DUCHN CELITRAL PARK CASINO ORCHESTRA

COLUMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY 12: P.M. 5:30RM 12: P.M.

OUR AMERICAN SCHOOLS Sustaining WENR, Chicago

WENR, Chicago

Every week NBC gives the National Educational Association a 30monal Educational Association a 30monal Educational Association a 30monal Educational Association a 30monal Educational Association and the public. This present program
best illustrates the plight in which a non-show business organization
finds itself when thrust into a show

NEA evidently couldn't make up
its mind as to what the public would like or how to best present the NEA thesis. It tried to steen the show the sh

the NEA thesis. It tried to steer a somewhat middle course between entertainment and education that a somewhat middle course between the state of the state of the state of the state of the include. As for the entertainment, it's a smile. Right at the end of the include of the state of the state of the state of the inclusion of the state of the include of the state of

O. Thomas and Dr. William Boswell.

Program throughout impresses as a
laking down to its audience.

Amout realize that the public which
needs talking-down-to wort even
listen to the proadcast. They have
more interesting sessions to listen
to on other stations. Their one
group which will listen will be only
the more intelligent portion of the
population, that popular
actions that propulation and the
station of the proadcast of the
more intelligent portion of the
population, that population
action to the proadcast of the
company of the propulation of the
population of the propulation of the
transport of the propulation of the
tran

mine with some degree of actual the scope of its audience and direct the scope of its audience and direct and it will likely discover that the present set-up of the program is too dull for the lower brackets and too insliptily lunchen-club-talk for the mentally adult. There have been some studies made on national education, in its economic, psychologic and scologic aspects. Not the mass some conclusions to offer to its audience. Why not use this material instead of prating to the listener that the child of today is the man of tomorrow? Gold.

ADVENTURES IN HEALTH'

ADVENTURES IN HEALTH'
Sketch, Talk
COMMERCIAL
WABC, New York
A new series by Horlick's Malted
Milk, which made its debut recently. Dr. Herman N. Eundesen
Herstein of the Chicage Board of
Ball on health through the medium
of drumatizing.
It was stated that of all the questions with which Bundsen is believed, the one concerning the propweight is most mum of a gene concerning one woman who was overweight, though on a diet, and another who was at her proper weight,
although also dieting. For the finish
the woman with the superfluous
faints from lack of proper nourish
"Following this bit which con-

the woman with the superfluous faints from lack of proper nourishment.

When the superfluous faints with the construct of the superfluous faints. Bundesen sum of the sum of the

JANE CARPENTER

Parist VanceNies

Planist Vancently

WBBM, Chicago

Jane Carpenter is the girl that

WBBM recently projected into a

radio queen plug still part of the

introductory patter no matter the
program. Cranting that Miss Car
penter is full of that personality

query-is what does all this mean to

that listening cosmos beyond the

mike?

that listening cosmos beyond the other lower list of the program and the mic?

At least, if Miss Carpenter could indicate some of her privative of the program and the mich of the program and the privative of the program and the privative of the

HELLO MARIE Serial

Serial
Sustaining
WCFL, Chicago
Behind this serial lies an idea;
namely, the drama lying in the corridors of a metroplitan hotel. But
the idea has died in birth. It doesn't
fulfill its promise.
Twent lies in the incoherent wan-

the face has used in offici. It doesn't fulfill its promise.
Fault lies in the incoherent wanderings of the script and failure to keep within the first property of the face o

atternoon minutes.

This attempt to cover everything is one of the serious defects of the serious defects of the strong of the serious defects of the story tries to make up for it by running through a flock of disconnected incidents. So many items are thus included that none of thems are thus included that none of the sorries and the audience must find it difficult to become interested in the story or the characters.

And, as a consequence of this had, and the situation and the situation of the serious and the seriou

woman phone for an atomizer, and another femme to ask for mothball BC has as yet found no advertiser for this afternoon serial, which during its sustaining life will no doubt remain on this labor union doubt remain on this labor union find some workable elements in this story. For, basically, because of its locale, the serial has possibilities. But more time and thought must be suffered to the serial has possibilities and its drama. Instead of making the story dramatic in itself, the script has attempted to build up a frame to the serial properties of the serial pr

CHEVROLET
Orchestra, Songs
COMMERCIAL
This recent addition to the NBC
air waves features a horde of talent
for a 30-minute period, the majority
being radio vets. Artists include
Frank Black's orchestra, Phil Ohman and Victor Arcan Welcome
frank Black's orchestra, Phil Ohmade up of Henry Shope, Frank
Parker, John Seagle, and Elliot
Shaw. James Willington does the
announcing.
Spotting the talent is neat.
Spotting the talent is neat.
The start of the program and the
other toward the finish. She also
handled the commercial plug in the
middle of the period, with WallingIllians also had two solo numbers.

James also had two solo numbers.

MURDER OF THE NIGHT CLUB Mystery Sketch COMMERCIAL WENR, Chicago

COMMERCIAL
WENR, Chicago
In a tleup with the Clicago
American, this mystery story by
Anthony Abbot was etherlæd for
American, this mystery story by
Anthony Abbot was etherlæd for
the control of the control of the control
the control of the control of the control
the control of the control
General idea of linking a newspaper yarn with the air is not new,
having been done before, but thit.
Menser, NBC production manager,
was probably better done than some
of the others. All the hokum of
melodrama and mystery props was
inserted in this one to grab imtime catton, with noise, sirens, etc.,
and a mysterious voice talking of
murder. More or less of a prolog,
with the voice identified as the
spirit of crime. murder. More with the voice spirit of crime.

spirit of crime.

Lot of dialog didn't sound plausble even for murder drama. Might be skipped ovor in reading, but
laughable when spoken. Climax of
the first episode reached with the
girl's scream and closing again with
the eeric laugh of the boger man,
the estimate of the program of
cipals of the play are not particularly convincing, the leading lady,
specially. Span.

BESSIE THOME 'African Adventures' Sustaining WOR, New York

Miss Thome is announced as hav-ing witnessed these tales of Africa which she unfolds for 15 minutes each week. But, judging by the story told last week, it'll be hard to con-vince the majority of the listeners.

Miss Thome on last week's period told of an expedition whose English leader had dishonorable intentions toward a girl traveling with him. A female cobra is captured and imprisoned in the box. Climax comes when the Englishman is bitten by a cobra.

ora. Whether true or not, it makes in-resting listening. Miss Thome, ir en tones, is a convincing speaker

Danderine on CBS

Chicago, Prob. 15.
Danderine makes Its network
debut Feb. 18 over CBS with Jeanette Loff heading a 16 minute program labelled, 'Movie Star Revue.'
Hair tonic makers contract with
the chain calls for two periods
weekly, the other program being
Tuesday night. Commercial is now
trying to line up another screen
name to alternate with Miss Loff.
Initial show will carry a dance orchestra and tenor yet to be signed.

Line Charge Payoff

San Francisco, Feb. 15.
KROW, Oakland station, has removed its 'Frisco remote control
studio from Ackerman & Harris'
Casino theatre to the Manx hotel,
management of which its spending
money for line charges in exchange for advertising.
Lester Smith is local KROW

manager.

Camel's Publix Week

CBS's Camel period is booked for a week with Publix following its RKO dates. Radio unit will play the Shea's Buffalo, Euffalo, the week of April 15 on guarantce and

percentage.

Another week has been added to the original RKO layout of saven weeks to include Rochester, N. Y.

LIKES ROLFE'S IDEA

Reported that the new invisical idea which B. A. Rolfe presented to M. H. Aylesworth, president of NBC, for consideration as a sustaining feature, will be peddled for

a commercial.

B. A. Rolfe, with an orchestra of
5 pleces, auditioned his idea for
Aylesworth last week. NBC is now
trying to obtain a sponsor for it.

Engagements

Victor Young will lead an 18piece orchestra on the American
isolic Baker.
Line-up of femme cclebs who
will make gratis—appearances on
Linit's Bath Chub broadcasts, CBS,
are: Feb. 13, Margaret Widdemer;
Feb. 19, Clare Boothe Brokaw,
Feb. 19, Thyra Sampter
Winslow; March I, Colleen Moore;
March 9, Panny Hurst and March
10, Barbara Newberry,

MUSICAL COMEDY HITS Vocal, Instrumental Sustaining WGY, Schenectady

WGY, Sciencetady
Presented by mixed ensemble of local singer and the G. B. orcheslocal singer and the G. B. orcheslocal singer and the G. B. orchestion. One of the few broadcases
originating at WGY that NBC networks. Half-hour afternoon weekly.
Vocal and orchestral selections from
musical comedies, light operas; date
and place of original presentation,
names of principais, etc., givon.
Ensemble consists of Olive Kilne.
Ensemble consists of Olive Kilne.
Howard De Long, tenor, and John
Chapman, bass. Miss Kilne, who
appears to be featured, has a highplitched-sopriano. Penchant for topnotes should be curbed, for volce
sounds shrill at times via loudspeaker. General technique fairly

speaker. General technique fairly good.

Miss Nally's contraito is easier on the ear. For some reason, announcer did not give her name. In both the ear. For some reason, announcer did not give her name. In both the sease who had two short pools. Names listed on sign-off.

De Louis, with tenor of considerable range and tone purity, did corking bit in duet from 'Naughty Marletta.' Also handled 'One Alone' seemed to strain a little on the high ones. Deserves bigger spot.

Ensemble singing good Orchestra, in selections and accompaniments, plays well. Program high grade for local stuff and should please on networkers.

BROWN SHOE COMPANY MELO-CLARIONS

INNOVATION IN RADIO

LOUIS KATZMAN

Lew White at Dual Organ WJZ-Coast to Coast 8:15 p. m. Wednesdays

COUMBIA BROADCASTING SYSTEM

LEON BELASCO

COLUMBIA NETWORK Friday 9:30 P. M. WOODBURY PROGRAM Pers. Mgr. Herman Bernie, 745 7th Ave., New York



here has some-offer the most listener, and yet, such on, that it has its at the child, the adult of varied degrees of intelligence."—Variety.
MON., TUES., WED., THURS. and FRI.
at 4:30 P. M., Over NBC BLUE NETWORI



MELODY SPEEDWAY WOR and 80 Associate Stations



Inside Stuff—Radio

Lord, Thomas & Logan, handling the Lucky Strike broadcasts, has placed a Lan on issuing any advance publicity on the orchestras engaged for the broadcasts unless the bands have been okayed by George Itili, president of the American Tobacco Company.

Hill personally okays all orchestras booked by the Music Corporation of America for the programs. Previously the lineup of orchestras was sent out to radio columnists before Hill had said yes or no.

Original intention of CBS to use the billing of Sleepy Time Gal' for vivian Ruth, who started sustainings recently, has been discarded. CBS now bills the miss under her own name.

Network says its reason for eliminating the billing is that it was catural target for the columnists.

Roundabout way of attracting new customers was resorted to by the Franco-American Baking Co. in a broadcast over KFWB, Hollywood Bakery was at them in a broadcast buy its rolls, but could make no specific or pany, instead, offers free ttchest to witness the broadcast, which has about 15 acts, to any listener, but the listener can get them only applying at a "estaurant.

First week after the announcement there were over 2,000 applications, which impressed the restaurants.

which impressed the restaurants.

NBC and CBS can't figure why the New York 'Times' threw out its former style of listing radio programs and introduced a new method which saves less than a column. New method the 'Times' is using is an incomplete listing, arranged as to time only, with but certain periods listed, those which the 'Times' evidently thinks the best each day. Reported that the move was made because the 'Times' believes radio program listings carried by morning papers are not important and that the evening sheets major on these listings.

Memphis M. C. Arrested In Nite Club Raid

Mandarin Inn was raided by the prohi boys last week.

W. Kop, proprietor, and Jimmy Robinson, m.c., were arrested although 120 patrons were allowed to the challength of the control of th pay their checks and lcave.

ACCLAIMED RADIO'S GREATEST

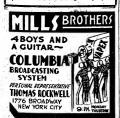
HENRY THIES

ORCHESTRA FEATURING

CHARLES DAMERON

VOCAL SOLOIST





VANITY FAIR

With Joe Lewis)

Chicago, Feb. 10. It remained for Joe Lewis to come back to Chicago and put the Vanity Fair back on the local night life Nobody but Lewis could have done it. It was a case of local boy makes good and all that sort of thing. Whatever Lewis may mean anywhere else he's still the head man, thing. Where

and the control levels in the head man here.

Maybe Otto Singer, piloting the Vanity for years without getting anywhere, didn't know it, and maybe he did, but nobody other than the mugging, clowning Lewis could have drawn the turnout he did the opening night. Probably the first timo in years that spot has seen so many customers at one time. Waspir the second of the control of th

been in hiding for a long time came out for this one.

By a coincidence Lewis is back in the same spot he originally make the same spot he originally stated in the same spot he originally at the Tronadero and Lewis a timid, retiring ballad warbler in a two-act with Johnny Black, the songwriter. Consistent years of plugging and developing ultimately hoisted Lewis to the top rung of cafe entertainers in this town, universely the same should be supported by the same supported by t

the control of the co



Play Kids Radio

Hollywood, Feb. 15. 'O-Kay, New York!' musica satirizing radio, has been written by Jerry Horwin and Allen Rivkin, ture writers, and Sam Coslow rwin and Rivkin are responsible the book; and Coslow for music I lyrics.

Possibility that an ether name may get top billing.

Seven Firms Go Radio Disc; Kellogg Sets 26

Chicago, Feb. 15.

Kellogg's Foodtown Pops takes to the other Feb. 18 in 18 different spots with a 15-minute disc musleal program on a twice weekly schedule. Thirteen of the series of schedule. Thirteen of the series of 26 piograms glated have already been recorded, with the entertainment provided by an orchestra under H. Leopold Spitainy, Chicago theatre pit maestro, and a collection of warbiers from musical comedy and vaudeville. Latter include Guy-Robertson, Dennis King, Navarro Sisters, daughters of the local Panama consul, and Jean Maxwell.

Spitalny has been contracted for Spitalny has been contracted for the entire scries. KYW is the local outlet picked by the cereal miller. Other commercials carded to go radio disc during the current month are Keds, a U. S. Rubber Company output, Becchnut Food Froducts, Frigidaire, Dutch Masters and Gold Seal Associates. Music figured on the commercial season of the commercial

Grofe's 2d Concert

Grofe's Zd Concert
Forde Grofe will conduct his second concert late in March. At that
time he will introduce "Tabloid, his
composition descriptive of the inside workings of a newspaper, also
Rip Van Winkle."
Another new number will be
Broadway Fantasy," composed by
John McLaughlin. Grofe is making
the arrangement.

Fritzel to Frolics Chicago, Feb. 15.

Mike Fritzel has turned back closimo's to Mike Potson, its Colosimo's

Fritzel goes back to the Frolics in which he has an interest, along with Ralph Callet and Jake Adler.

FROLICS

FROLICS

With night spots coming and gening around town these days, the Frolles stays on as an independent Frolles stays on as an independent leader in the field. Jake Adler and Rahph Galiett lawe been guiding this place for many years and to know the business.

Current floor show boasts a layout of real talent and looks like a neat bunch of colon was thrown his second month here and will probably still be there when the hot breezes start blowing. Waldron holds a record at the Frolics, something well over a year, set the second month here and will probably still be there when the hot breezes start blowing. Waldron holds a record at the Frolics, something well over a year, set has marallonning is explained by his wereastilly and hard work. With shows changing overy four or five weeks, Waldron always comes gags and what not. In the present frolic he's doing a burlesque on Gandhi that's a scream.

Billy Itankin still putting on the good job of it, Bunch of girls on this floor is probably classier in looks and work than most any other spot in town. Principals in clude kome and Duim, taking a content of the second of the war and tear on the pipes, it's no tinch. Vercelle Staters made a descriptive addition to the show, while (typsy Rhoum-Jae Is an eve-openor soutpet. Nelle Nelson, an a serve-openor soutpet. Nelson is one of those girls hard to the of. Ted Cook's band backs up the show. Cook was formerly a B. & K. m. ca round town only come the content of the senting and the standing of take a large of the content of the senting as the show. Cook was formerly a B. & K. m. ca round town only recently deadling to take a Bart.

Theatre as Broadcasting Studio Rented by Radio Advertiser

Chi Civic Opera Birds On Butter Co's Disc

Chicago, Feb. 15. Blue Valley Butter pruned the Chicago Civic Opera warbling hist for its series of 13 radio disc protor its series of 13 radio disc pro-grams scheduled for release Feb. 29 on 38 stations. Tony parade of recordings will carry Alics Mock, soprano soloist, a double mixed quartet and a 29-piece symphonic orchestra.

orchestra.

Waxings run 15 minutes each,
with the broadcasting placements
calling for one a week. Commercial
figures assigning the disc to 30 more
stations around June 1.

Denny's CBS Commercial, And NBC Sustaining

Jack Denny's orchestra leaves the Mount Royal Hotel, Montreal, after about five years to broadcast with the American Safety Razor's Eveready period, CBS, for 26 weeks starting March 10 and will broad-canada March 10 and will broad-

starting March 13. Band leaves Canada March 10 and will broad-cast from New York.

About last October NBC claimed that it had Denny under contract after it took him away from CBS and gave the band weekly sustainings on its own network. Despite his new CBS commercial account, NBC will continue to use the Denny band on its network for bi-weekly sustainings. NBC is obligated to continue spotting Denny on sustaining broadcasts due to its contract with the band which was for a period of one year. Denny, however, if he pleases, can walk out of the NBC sustainings. The razor commercial does not call for Denny's exclusive services but permits him to take one more account.

Brown Loses DeWitt

Syracuse, Feb. 15.

Syracuse, Feb. 15.

Over the protests of Julian S.
Brown, who built the night club at a cost of \$250,000 last summer, the Cafe DeWitt was leased last week to Samuel Trupin by order of Federal Judge Bryant in receivership action in U. S. District Court.

ship action in U. S. District Court. Lease is for one year. Receivers for Brown and for the DeWitt Development Corp. closed the night club two weeks ago and declared they could show more profit to creditors if the property was leased. Under Brown's management, prior to the receivership, the club had an overhead of about \$7,500 a week.

Coast Speak Raid

Hollywood, Feb. 15.
Former projection rooms in the
Producers lab building, recently
transformed into Hollywood's
swankiest speak, was knecked off
Thursday (11) after only '14 days
of operation.
It was raided by Federal officials
at the lunch hour with 18 pairons,
time. Four employees were arrested, but the gruest were not de-

rested, but the guests were not detained.

Layout comprised three rooms, including a dance floor, and gaming

WGN's Baton Switch

WGIV 8. Daton Switch
Chicago, Feb. 15.
Gaston Dumolin, vet radio orchestra leader and with the station
for over six years, leaves WGN, the
Trib' outlet, in three weeks. Del
Owen, currently in charge of the
station's production department,
will take over Dumolin's baton.
Fel Barry of the producer staff is
slated for the Owen vacancy.

Phil Davis now with M. K. Jerome Music.

Los Angeles, Feb. 15.
Project of turning the Egyptian,
Hollywood, into the first of a series
of houses devoted to broadcasting
of air programs awaits the arrival
here of the new circuit operators.
Idea of a radio theatre, with revenue coming from rental to the advertiser, who in turn either gives
away or sells admissions to the
staged broadcasts, came on the
heels of the Franco baking broadcast weekly over KFWB. This takes
place on one of the stages at the
Warner Brothers' studio, with 100
guests, capacity, weekly. Admission is free and the bakery claims
a waiting list of 10,000 applicants
First of such broadcasts in the
Egyptian would be reached to the
Egyptian would be the bakery
listing that uses lots of talent and
a fun splirt throughout.
Success of the recent 'Happy Go
Lucky' hour performances at the
Shirine auditorium, without anything but air ballying is another
argument in favor of theatre production of air-entertainment.

Columbo's Sponsor Vamping

Russ Columbo may lose his sponsor, Listerine, about the middle of March. Listerine's 13-week con-tract with NBC expires, and the com, aerolal will not renew, it is

reported.

As yet NBC has nothing further in view for the baritone.

MARIAN AND JIM

"SMACKOUT"

1:46 p. m. C.S.T.—Monday, Tuesday, Wednesday, Thursday and Saturday— 2:46 E.S.T.

WMAQ, Chicago, to NBC-**WJZ Network**

The Voice You Love to Hear

VAUGHN DE LEATH

Radio's Friendly Singer of Friendly Songs Columbia Broadcasting System

Now Appearing in Person in RKO Theatres

HARRY RESER BANJO SPECIALIST

Ecquot Qub Estimos

ch Friday Evening, 9 to 9:30 B.: WEAF, NBC RED NETWORK

ALLISON and FIELDS

MILLER FUR CO. COSHEN SHIRT CO. 1:15 P. M. Dally WBISM—CBS, CHICAGO



LEO REISMAN

POND'S PROGRAM ON WEAF OVER A RED NETWORK EVERY FRIDAY EVENING

9:30 E.S.T.; 8:30 C.S.T.; 7:30 M.T.; 6:30 P.T., N. B. C.

VARIETY

JAN. SALES UP. AND THEN DIVE

New York Ech 15.

January started out like an exceptional month for the music in sheet sales, business crumpled toward the end. Publishers reported increased business during the early part of the month and a big slump later. Increased sales during the first part were nicre than cancelled by the lull

Marlo Music's 'Home' sold strong and copped the ace January berth from Robbins' Good Night Sweet-heart, the No. 1 seller for the past three months. Latter slipped to

three months. Latter slipped to No. 3.

Berlin's 'All of Me' also came up with a rush and though unlisted in the previous survey (December), earns No. 2. DeSylvia's 'Where the Blue of the Night', which Bing Crosby popularized by unling as the state of the Night', which Bing Crosby popularized by unling as twenty of the state of the Night's which light of the Night's which light of the Night's All of the Night

Morris) and "Cuban Love Song' (Robbins).

Four songs which listed among the best six tor December disappeared from the current list due to loss of strength diving. January. They were Faded Summer Love.' You Try Somebody Else,' 'Call Me Darling' and 'Time On My Handa'. Disc sales were customarily weak during January. The Brunswick calalog was supported by the recordings of the Mills Brothers, who have been three best sellers among' the first six, one of which they share with Bing Crosby. The latter, a recording of a passe song, Dinah,' a recording of a passe song, Dinah, was an experiment by Brunswick and proved successful inasmuch as the Crosby and Mills Pros. names on the discs brought it up among

on the discs brought it up amons the best sellers. In the Victor list, Paul White-man, who recently returned to the Victor banner after an absence of some years, has two of his record-ings among the first six sellers.

Chi Weakens

Chi Weakens
Chiago, Feb. 15.
Trade is slipping off badly again, following the heartening surge of business during the two previous months. Pressure particularly felt in the disc field, which has no outstanding tune to force sales.
Sheet music prize list, drew a new leader to replace the long-running 'Good Night Sweetleadert'. When the Moon Comes very the winning card, its No. 2 spot being usurped by 'Blue of the Night,' which came up from the fifth rung of the previous month. 'Baded Summer Love' and 'Call Me Darling' are also gone the way of all hit tunes.
Just missing the blue ribbon crowd were 'Cuban Love Song,' Sleepy Time Down South and Evening in Caroline.'
'Home,' the ace sheet music tune, exhibits something unusual by not showing in the prize lists of any of the disca.

Coast Stands Up

Coast Stands Up

Los Angeles, Feb. 15.

She ter music sales fluctuated a lot during the past month, but all in all proved almost up to December, the peak of 1931. Goodnight Sweetheart' held up well in top spot until the last week, then started slid-ning out of sight. 'Home' showed promise in a steady climb from nothing up to first for the last week.

week.

Disc sales brightened up a bit and showed promise of coming back to a profitable basis.

23-Year-Old Conductor In Brooklyn Par Pit

John W. Green, 23-year-old com-poser-arranger, goes into the Brooklyn Paramount as pit or-chestra leader in three weeks. Orch will be augmented from its present 22 pieces, to 28 for Green's debut.

Orcu, present 22 pieces, to 20 debut. Green is under a songwriting con-tract to Famous Music, Far sub-

JANUARY MUSIC SUR

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING JANUARY BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

6 Best Sellers in Sheet Music Reported by Leading Jobbers

	NEW YORK	CHICAGO	LOS ANGELES
o. 1—80NG	'Home'	'Heme'	'Good Night, Sweetheart'
. 2—SONG	'All of Me'	'Where the Blue of the Night'	Where the Blue of the Night'
. 3—SONG	'Good Night, Sweetheart'	'Geed Night, Sweetheart'	'Sleepy Time Down South'
. 4-80NG	'Where the Blue of the Night'	'All of Me'	'Home'
. 5-80NG	'Was That the Human Thing to De?'	'New Is the Time to Fall in Love'	'Call Me Darling'
. 6-80NG	'Sleepy Time Down South'	'By the Sycamore Tree'	'Faded Summer Love'

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

BRUNSWICK-No. 1	'Of Thee I Sing,' 'Laugh Parade,' Med- ley (Abe Lyman Orch.)	'Dinah' (Bing Crosby and Mills Bros.)	'Dinah' (Bing Crosby and Mills Bros.)
BRUNSWICK—No. 2	'Tiger Rag' (Mills Bros.)	'Yeu Rascal, You' (Mills Bros.)	'Scandals' Gems (Vic Young Orch, Bing Crosby, Boswell Sis., Mills Bros, Frank Munn.)
BRUNSWICK-No. 3	'Dinah' (Mills Bros. and Bing Crosby)	'When We're Alone' (Tom Gerun Orch.)	'Ev'ning in Caroline' (Boswell Sis.)
BRUNSWICK-No. 4	'All of Me,' 'When We're Alone' (Tom Gerun Orch.)	'Nebody's Sweetheart' (Milis Bros.)	'I Hear' (Don Redmond Orch.)
BRUNSWICK—No. 5	'Yeu Rascal, You' (Mills Bros.)	'Where the Blue of the Night' (Bing Crosby)	'Baby, Wen't You Please Come Home' (Milis Bros.)
BRUNSWICK—No. 6	'Kickin' the Geng Around' (Cab Calloway Orch.)	'Hew Long Will It Last?' (Jacques Renard Orch.)	'Blue of the Night' (Bing Crosby)
COLUMBIA-No. 1	(Too Late,' 'River, Stay 'Way from My Deor' (Guy Lombardo Orch. and Kate Smith)	'River, Stay 'Way from My Deor' (Guy Lombardo Orch.)	
COLUMBIA-Ne. 2	'Ohl What a Thrill,' 'Good Night, Meon' (Ben Selvin Orch.)	'Yeu Can Depend On Me' (Louis Arm- strong Orch.)	'Too Late,' 'River, Stay 'Way' (Guy Lombardo Orch, and Kate Smith)
COLUMBIA-No. 8	'I Premise You,' 'Heme' (Ted Wallace Boys)	'Can't Stop Me from Loving Yeu' (Ethel Waters)	'Och, That Kiss' (Dorsey Bros. Orch.)
COLUMBIA-No. 4	'Cuban Leve Seng,' 'Teo Late' (Ruth Etting)	'Geod Night, Meon' (Ben Selwin Orch.)	'Cuban Love Song' (Ruth Etting)
COLUMBIA-No. 5	'An Ev'ning in Caroline,' 'Old Play- mate' (Ted Lewis Band)	'All of Me' (Bcn Selvin Orch.)	'Good Night Moon' (Ben Scivin Orch.)
COLUMBIA-No. 6	'That's Why Darkies Were Born,' 'Tell Me with a Love Seng' (Kate Smith)	'Good Night, Sweetheart' (Guy Lom- bardo Orch.)	'Harvest Moon' (Ethel Waters)
VICTOR—No. 1	'Ooh, That Kiss,' 'You're My Every- thing' (Ohman Orch.)	'Delicieus' (Nat Shilkret Orch.)	'Home,' '1 Promise You' (Van Steeden
VICTOR-No. 2	'Good Night, Sweetheart' (Wayne King Orch.)	'All of Me' (Paul Whiteman Orch.)	'Lady of Spain' (London Mayfair Orch.)
VICTOR-No. 3	'Sleepy Time Down South,' 'Can't Yeu See' (Paul Whiteman's Orch.)	'Paradise' (Leo Reisman Orch.)	'Two Loves' (Ted Black Orch.)
VICTOR-No. 4	'Home,' '1 Premise You' (Peter Van Steeden Orch.)	'Good Night, Sweetheart' (Wayne King Orch.)	'When We're Alone' (Arden-Ohman Orch.)
VICTOR-No. 5	'Night Was Made for Love,' 'She Didn't Say 'Yes' ' (Leo Reisman Orch.)	'Two Loves,' 'Ev'ning in Careline' (Ted Black Orch.)	'Of Thee I Sing,' 'Whe Cares' (Arden- Ohman Orch.)
VICTOR-No. 6	'All of Me,' 'By the Sycamere Tree'	'Lazy River' (Wayne King Orch.)	'Blue of the Night' (Russ Columbo)

Inside Stuff—Music

An increase claimed in the sales of pianos and the resultant increase in the home use of standard and classical music is leading some members of the industry to believe that the sales of popular sheet music may stage a comeback.

That a revival of interest in the personal performance on pianos has and is taking piace is evidenced through the figures of Business Week' on piano sales for the year 1981, sent out to publishers by the Music Publishers' Protective Ass'n. This letter states that one piano firm showed an increase of 214% in the number of pianos sold in the first 19 months of 1931 compared with the same period in 1930.

10 months of 1931 compared with the same period in 1930.

The reason for the increase of interest in piano playing is believed by some to be due to educational music broadcasts such as the Walter Damrosch programs. It is also evidenced in the fact that Carl Fischer, tylur with an NBC music educational series, has been publishing a series of booklets tyling up with the broadcasts. At first the booklets were given away graits to all who wrote for them. Now they are being sold for 10c. And Fischer is making money on them.

One of the leading music stores in Los Angeles has a crew of salesgirls who are loyal to their pot crooner. This chap and another quite similar went east about the same time and both are now making records. Girls know both boys, who used to drep in and hear other crooners' records before they were in the money. They feel that the one they dislike copped the style of their fav and make no bones about it. Getting a record or song with the second one's name on it is almost impossible in this store. The girls either can't find the desired number or are out of it. Meanwhile they're pushing all the platters and numbers made by their favorite.

Although the record division of the Brunswick company has been sold

Although the record division of the Brunswick company has been sold to an independent firm, the recording jobs of the Brunswick artists in the midwest are still being handled by the Chicago branch of the mother Brunswick Recording company, the Warner Brothers' subsidiary. This contract for the recordings has just been entered into, and is merely to take care of the Brunswick artists and bands located in and near Chicago. The Brunswick Record company (as distinct from the Brunswick Recording company) has its own studio for its phonograph dictiving in the cast

disking in the cast.

Main midwest waxings at present are the Ben Bernie and Isham Jones

With the United States now unable to join the Berne convention even it desirous of doing so, it is reported the Patents Committee will introduce a bill in the House of Representatives recommending membership in the Rome Convention. Latter is a revision of the Berne Convention, with less of an international membership.

The U. S. is now unable to join the Berne Convention, due to the latter closing its membership lists at the end of 1931. From this year on only

the Rome Convention may be joined by countries not members of the Borne Convention and desiring automatic international copyright pro-

Milton Schwartzwald, in charge of all orchestras for RKO and actively manipulating the RKO radio period, has a platter of every RKO broad-

Device is at his home and is turned on to pick up his program, after which he can return to go over the routine note by note. Method also serves as a squawk alibier if accused of omitting this or that from the schedule, etc.

Cab Calloway is peeved at members of his family, and persons who say they are his relatives, who are attempting to cash in on his current rep. There's a girl playing dancehalls by the name of Jean Calloway who claims to be the colored orchestra leader's cousin and plays up the Calloway name. Then there's Cab's brother, Elmer, playing night clubs, and who bills himself as 'Cab Calloway's brother.' There is also Cab's slater, Blanche, who last week billed herself at Proctor's Newark as 'Cab Calloway's Slater.' There is also a band billed as 'Calloway and his Orchestra' playing Chicago which is causing Cab another headach.

ing Cab another headache

Because of his divorce troubles, Nacio Herb Brown refrained from publishing anything during the past year. He has spent most of this time in New York and Reno.

But now, back in Hollywood, Brown has about a half dozen numbers ready for publication. Some of the sheets were written and held, due to the financial tangle resulting from the divorce.

George Marlo, publisher of 'Home,' the No. 1 best seller in sheet music, has been in the publishing business for but six months. Previous to his publishing venture, Mario was with DeSylva, Brown & Henderson.

Having a No. 1 song after but six months in business is a freak in the music business that hasn't happened in some time. Associated with Mario is Sam Wigler, who previously also was with DeSylva.

Suing Summer Camp

American Society and DeSylva, Brown & Henderson have brought Brown & Henderson have brought suit in U. S. Court, Northern District of New York, against the alleged propriety and a group of associates, of Becker's Camp at Eagle Bay, N. Y., for playing or permitting to be played, Walking My Baby Back Home, without permission of the convinithment

pain of the copyright owners.

Defense of Becker's attorneys is that he did not operate Becker's Camp in 1931 when the alleged

L. A. Songwriters Suing For 'Lucky Day' Profits

Hollywood, Feb. 15.
Rene, Ellison and Rene, composers of 14 lyrics of 'Lucky pay, have brought suit for an accounting and injunction from further against the Hollywood Production Co., Arthur Silber, and John Doe Kime.

Kline.
Writers claim their agreement was 50% of the profits, that they believe profits to date are over \$25.-000, but have not collected any-thing.

MUSIC **GUIDE**

"One More Kiss Then Goodnight" "Somebody Loves You"

"What Makes You So Adorable?"

JOE MORRIS MUSIC CO. 1587 Broadway, New York

SAM FON

TADY OF SPAIN MY WORLD BEGINS AND ENDS "LOOK, HERE COMES A RAINBOW" "KISS ME GOOD NIGHT, NOT GOODBYE" "SOUTHERN MOON"

SAM FOX PUB. CO.

158-160 West 45th St., New York (Cleveland—Chicago—Los Angeles)

Sing Santly's Songs

"STAR LIGHT" "CAROLINA'S CALLING ME" "CALL ME DARLING" "NEXT TO YOUR MOTHER (Who Do You Love)" "TELL ME WHILE WE'RE DANCING"

SANTLY BROS., INC.

755 7th Ave., New York City

Famous Music Corp. Witmarks-Hitmarks

CURRENT HITS "When We're Alone" (Penthouse Serenade) "Who's Your Little Who-Zis" "Rain on the Roof" "Tired"

Shortly to be roteseed, 3 hit songs from Maurice Cheveller's Paramount—"One Haur With You" FAMOUS MUSIC CORP.

719-7th Ave., New York

Remick Hits

"CAN'T WE TALK IT OVER?" THE MORE YOU HURT ME" "WHERE THE LILIES OF THE VALLEY GROW" "WHY DID IT HAVE TO

"TOO LATE"

REMICK MUSIC CORP. 1657 Broadway, New York

HARMS' HITS

"CLOSE YOUR EYES" "DANCING ON THE CEILING" "I DON'T SUPPOSE" "GOOPY GEER"

PROFESSIONAL OFFICES 1657 Broadway, New York

Variety In Hits

"Devil and Deep Blue Sea" "You Rascal, You" "Twenty-One Years" "Bells of Avalon" "Wrong Number"

"Blues in My Heart" MILLS MUSIC, INC. 150 W. 46th St., New York "Marta"

"Father of the Land We Love"
George M. Cohan's Washington Tribute "Mama Don't Want No Peas an' Rice an' Cocoanut Oil"

"Adios Muchachos" ("Good-Bye Boys") As Sung by Rudy Vallee And the Greatest Standard Catalogue in the Business

EDW. B. MARKS MUSIC CO.

IRVING BERLIN. Inc.

"BY THE SYCAMORE TREE"

Irving Berlin's Latest

"I WANNA COUNT SHEEP TILL THE COWS COME HOME"

"TIME ALONE WILL TELL"

European Sensation 1607 Broadway, New York

122,000,000 Birthdays in U. S. Annually

'Another Candle on Your Birthday Cake" Always a Request, Only Number Suitable for This Occasion

"Time on My Hands"
"Two Loves"

MILLER MUSIC, Inc.

62 W. 45th St., New York

"Was That the Human Thing to Do?" "Put That Sun Back in the Sky "By a Rippling Stream" "Where Were You Last Night?"

M. WITMARK & SONS

1657 Broadway, New York "Kiss Me Good Night"

"When Nobody Else Is Around" "Where the Blue of the Night"

"How Can You Say You Love Me"

Desylva, Brown & HENDERSON, Inc.

745-7th Ave., New York

AGER, YELLEN & BORNSTEIN, Inc. "AUF WIEDERSCHEN MY DEAR"

"SING A NEW SONG". "YOU'RE FOOLIN' YOURSELF (When You Try to Fool Me)" T'M LOST WITHOUT YOU, SALLY "THERE'S A MILLION WAYS TO SAY I LOVE YOU" ONE LITTLE QUARREL"

"TELL ME WITH A LOVE SONG" 745 7th Ave., New York

"LET THAT BE A LESSON TO YOU" "TELL-TALES" "LULLABY LADY (FROM HUSHABYE LANE)"

OLMAN MUSIC CORP. 745-7th Ave., New York

"Oh What a Thrill"
"Shadows on the Window"
"My Little Swanee Sue"
"Waltz Me to Sleep in
Your Arms"

Davis, Coots & Engel, Inc. 719-7th Ave., New York

JESS CRAWFORD'S TOUR

Organ Recitals Outside Theatres Leaving Publix March 1

Reported that Jesse Crawford will embark on a concert tour under the auspices of churches and schools after March 1 when his contract with Paramount-Publix expires.

Organist is now negotiating, planning to give two concerts a week. Tour will have nothing to do with NEC, over whose network Crawford is broadcasting.

SOC. MAY SEEK RAISE IN THEATRE TAX FEE

Along with the raise of radio license fees now under consideration the American Society of Composers, Authors & Publishers may take steps to raise its theatre tax. A new rate for licensing theatre to the term of the performance of music is now said to be under consideration by the Society.

The motion picture theatre licenses which the American Society handles have nothing to do with the Licenses which the American Society handles have nothing to do with the licenses which the Music Publishers' Protective Association issue. The latter licenses for recording

ers' Protective Association issue. The latter licenses for recording privileges while the American So-ciety taxes for the performance of

American Society's standing theare license fee is 10c, per seat per year. The majority of Society mem-bers have considered this rate to be

too low. On its new radio rates the Society still has not sanctioned any new method of licensing, although new method of licensing, although the radio committee appointed by the Society has been working on a new method of licensing since Oc-tober and was supposed to have its report in by Feb. 1.

Petrillo Rewrites Job Scale: Cuts Tux Extra

Chicago, Feb. 15.

Musician contractors around two arc feeling happler since the musicians union last week revised its jubbing scale downward and removed some of its old regulations in regard to spot musical 50 kg.

One of the biggest items for the jobbing agents was the removal of the dollar extra tip per man when the musicians had to wear tuxedoes. Also eliminated were the restra chairges for all holidays, with the one exception of New Year's

the one exception of the day.

Bonus for musicians doubling on more than one instrument has been sliced from \$3 to \$2. Termination clause also rewritten, changing the closing hour from 12 midnight to 1 A. M., though the standard length of the job is still at three hours, anything over that going into over-time.

Contractors figure that the tob-Contractors figure that the job-bing buz is a clinch to build on ac-count of these changes, since the clubs and frats these days are howling over these small items where formerly they used to let it pass. Most 'em got peeved about the extra tips for tuxedocs and past-midnight overtime and often would do without musicians alto-gether and be satisfied with the radio.

Bruns. Grabs Lombardo

Guy Lombardo's orchestra has been placed under a recording con-tract to Brunswick instead of Victor, as was previously reported.

Victor had the first bid in for Victor had the first bid in for Lombardo and the orchestra was practically set when Brunswick stepped in with a better offer. Brunswick's contract with Lom-bando, who previously recorded for Columbia, is for one year.

PHIL SUBS FOR YASCHA

Phil Splitalny will be guest conductor for the Capitol theatre, New York, pit orchestra for two weeks starting this Friday (19). Splitalny will conduct during the two weeks Yascha Bunchuk vacations in Havana.

Mills Coast Trip

Irving Mills plans to sail for the
most Feb. 18 to remain four
meks.

He will return by train.

Disc Companies Say That Business May Come Back, but Salaries Won't

PAUL AND GEORGE

Whiteman Gershwin Planning Benefit Concert

Paul Whiteman may hold a bene-fit concert with George Gershwin, instead of the one slated for Feb. 28 at the Waldorf-Astoria, New York, which was called orf. Whiteman was said to have can-

Whiteman was said to have chincelled his original concert because Ferde Grofe got to New York first with his 'Grand Canyon Suite,' which Grofe wrote but which Whiteman claims he bought from the composer,

SONG CLAIMANT WARNS PUBLISHER. THEN RADIO

Warning Santly Music Co. that the latter's song 'Starlight,' is an infringement on a tune written by Marion Newcombe of Fargo, North Dakota, the latter's attorneys. Commy, Johnson & Commy, of Fargo, notified every mid-western radio station, NBC, CBS and several name radio artists not to broadcast the song.

broadcast the song.

This procedure is unusual in the music industry where infringement suits arise almost daily, but are usually adjusted out of court. Santy Music sent out letters to all radio stations, artists and music dealers, stating that the song was not an infringement and pledging themselves to defend the parties oncerned.

oncerned.

Santly's song was published early in December and written by Joe Young and Bernice Petkers. Miss Newcombe's song, of the same title, was copyrighted some time prior to Santiy's song, but as far as is known, is unpublished. Santly's attorneys, Golde & Gumn, requested that a copy of Miss Newcombe's song be sent to them for examination, but the request was refused. Santiy declares Miss Newcombe's tune is a-waltz and Santiy's a Fox trot.

trot.
Miss Newcombe's attorneys have Miss Newcombe's attorneys have not filed any suit. All they have stated to Santly is that the song is an infringement and have demanded that Santly cease publication. The notifications to radio stations not to broadcast the song were issued before Santly's attorneys had: a chance to reply to Miss Newcombe's letter.

Santly is now investigating both Miss Newcombe and the attorneys Commy, Johnson & Commy and if the publishers find that both or the publishers find that both of either have any responsibility, say they will sue for damages caused by the letters of warning to radio sta-tions, artists and music dealers.

Music on Order

Moscow, Feb. 7.
In preparation for the 15th anniversary of the Soviet revolution next November, the Musical Publishing Trust here has ordered operas, symplectical iishing Trust here has ordered operas, symphonies and other musi-cal goods from a number of leading Soviet compos: 1. The orders in-Clude the following:

Myaskovsky—

clude the following:
From composer Myaskovsky—
'Collective Farm Symphony.'
Composer Shebalth—Pocm About
Lenin.'
Gnycsin—Soviet Peoples at Con-

ruction.' Krein—'Symphony of the Revolu-

tion.'
Belln-A symplionic cycle on the subject, The West and We.'

Santly Bros. in Canada

Santy Prothers, music publishers, are opening a Canadian office to offset the rate of exchange and to boost Canadian music.

Probably one of the first publishers to make a grive for Canadian sheet music.

Mills' English Leader A colored orchestra leader, Baron

A colored orenestra leader, Baron Lee, recently arrived from England, has been engaged by Irving Mills to lead the Mills' Educ Rhythm Band. Lee will get billing with the turn renamed Baron Lee's Blue Rhythm

During the past year the majority of the disc companies have elim-inated their overhead in such a manner that they can show a profit on the present limited amount of

sales.

The bulk of the overhead cut has been in the talent linc.—All artists who were arbitrary in their demand were cut loose by the recording

companies.

Due to this re-adjustment, one major company claims that a disc averaging only 20,000 in sales can

averaging only 20,000 in sales can show a profit.

Sales, though, are currently at such a low ebb that the majority of platters are not reaching 20,000. Nevertheless, the disc companies are optimistic. They contend the poor business conditions in the disc field are simply in keeping with current economic conditions in all lines.

But large salaries for disc artists are forever washed up, say record-ing companies.

arc forever washed up, say reconding companies.

The all-time high recording satary was received by Al Joison, who got \$110,000 for 'Sonny Boy.' Joison got \$5,000 for actual recording and royalty on around 2,000,000 discs.

10 MORE ROXY WEEKS FOR WARING AT \$6,500

Upon completion of a six weeks' contract at the Roxy, New York, Friday (12), Fox exercised its option or Fred Waring's Pennsylvanians for an additional 10 weeks.

With renewal under contract, ne-otlated for Waring by Johnny gotlated for gotlated for Waring by Johnny O'Connor at the same figure, \$5,500, Waring is placed in charge of all music, virtually making him the Roxy musical director. Figure of \$6,500 covers Waring and his own 18 musicians, house paying for balance of the pit orchestra.

RCA-Victor Gets Verdict Against Tex. Swann Co.

Dallas, Feb. 15.
RCA-Victor was cleared of trust
allegations and at the same time
awarded judgment for \$106,882, pius
interest, against the T. E. Swann Co., former distribs for Texas-Okla., in Federal court here last Friday

RCA brought suit for \$178,000 of promissory notes, less returned merchandise, asking the full amount. In defense, Swann set up defective product, price control, trade restricproduct, price control, trade restric-tion, and unlawfully compelling dis-tribs to exclusive agency. Jury spe-cifically upheld RCA on all points.

DOX Official Band

George Hemme heads a 14-plece orchestra which has been assembled on the Coast to be picked up in New York, by the German plane, DOX, in its trans-Atlantic fight, Band is playing gratis aboard the plane in return for permission to call itself the 'official DOX orchestra,' and will one-night its way to New York shortly under that title. J. L. Bors is managing.



JESS STAFFORD

and His Orchestra CLUB FORREST NEW ORLEANS, LA MANAGEMENT: MUSIC CORP. OF AM.

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Charles Schruth, Los Angeles building contractor, has leased the Orange Grove, chronic legit dark spot, and is angeling 'The Enemy' for Warren Millals and Raiph Her-

Andy Gunnard here from Seattle to get people for a stock eo. at the Moore there. Angling for film names for his guest star policy.

Looks like Chicago as an auxil-liary production spot for Fanchon & Marco. Leon Leonidoff left Feb.

Done Cabe orchestra moves from 7 to build a unit there, picking up the Ei Mirador, Palm. Springs, to a troupe of Carla Torney girls from the Broadmoor Country club, Deniver. Bob Phillips combo replaces stopper to cover up eastern route cabe at Palm Springs.

Before starting on her Metro term, Maureen O'Sulliyan goes to Universal as femme lead in Jockey Kid.'

California Artists' Protective Ass'n opened ciubrooms in the Vandergrift building. Has a busi-ness office, rehearsal half and lounge.

Joe Cornbieth left the Lyons & Lyons agency where he was in charge of vaude. Will be on his

Bills Next Week

(Continued from page 54)

fern Dale
FORTLAND
Faramount (18)
Chaine' I
Gold & Raye
Frank Steven
Karele & Kay
Georgene & Henry
5 Lelands
Bunklas Ens
SN DEGO
Art Gallery I
Felovie

De Valery Co ST. LOUIS Fox (19) Stitch in Time I TOLEDO Paramount (19) Paramount (19)
'Aloha' I
Ryan & Noblette
Briants
Gordon'e Dogs
Kikutae

'Art Gallory' I Felovis Eddie Cole Eddie Cole Eddie Cole Eddie Cole Eddie Cole Eddie Eddie Cachalots Olga & Lestor Horousean Jones Rath Fac Mario & Kath'ne SAN FRANCISCO "Star Night I Betty Compson Bave Savage Anna Chang Coneuelo Gonzales Roy Bradley

Concuelo Gon Roy Bradley Lillian Price Paul Jones Julian Hall Judy & Sam

ailan Hall
ady & Sam
orothy June
SEATTLE
5th Ave. (18)
ieflections' I
Robins
arietta
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n Neece nkist Ens SHREVEPORT

SHREVEPOET
Strand
cation Days' I
da Santley
acks & Queen
lmot & Peters
rk & Lawronce
thieen Kay
akist Ens
SPOKANE
Fox
et bold (19-21)

Callgary Bros
Armanda Chirot
Norse
3 Samuele Bros
Vincent Yerro
Sunkist Ens
WORCESTER
Palace (19)
'Greetings' I
Del Chain
Lambertl
J & H Griffith
Buster & Brown
Dorothy Thleme
Collenette Ens lst half (19-21) Imehouse Nights' & E Stanton /ing Wah Tr

BAYONNE
Dewitt (19)
Harry Hines
(Four to 12)
Monroe & Grant
Herr Ashiey & K
Orlis Charton
Gunningham & G
CHIESTER
Istaniey 241
Franklyn & Royes
Kinn & Burnett
Veron & Chiester
Serge Flank
Sweet & Hot
Cithree to fill)

WARNER

2d half (18-21)
3 Martolis
Foster & Van
Florrie Lavere
Hitton & Garvard
Yest "MICAGO
Stratford
2d half (17-20)
Little Pipifax
G & M Eline
3 Reo Broe
Roy Cunnings
M'ry & Pi't'm B'd'
Jerry Ross

2d half (24-26)
Talent & Merit
Paxton
(One to fill)
2d half (17-19)
Smith Rogers & E
O'Connor Fam
Boyle & Delia

trom page 54)
Don Carroll
Don Carroll
International Rev
Sunkiet Ene
SPE'GF'LD, MASS
Fox Foll (19)
'Montmartre' I
Ann Codes
Roy Roger
Julian & Mariorie
Henry Phillips
De Valery Co ELMIRA Keeney (25) Darling 2 (18) Mel Kiee

Darling 2

Kel X (18)

Young & Mack Rev
Ed Blum,
Calvert Reg Blum,
Calvert Reg Blum,
Language Holling Congress

Warner

1st half (22-24)

Marine Language
Liptown Sincial
Cong to fill (22-2)
Jean Bedini Co
(Three to fill (2-2)

Jean Bedini Co
(Three to fill (2-2)

Fenner & Hergard

Travers & Gray

Kath Red Dexter

ONDOBOREN

RIEUtae
Gaylenne & DUR
TORONTO
Imperini (19)
Parasole' I.
Sheldon & Fraya
Capt. Mauss
Boyce Combe
Mignone
Ray

lot half (29-23)
Talent & Merit
O'Connor Fam
Friton
(To fill)
(To fill)
(To fill)
(To fill)
(Ad half (24-26)
(To fill)
(Ad half (24-26)
(Adeas (29)
Bob Albright
(Four to fill)
(Four to fill)
Smith Elephants
Bernard & Wright
Jackern Gardn'r Co
Jackern Gardn'r Co
Jake Stranger (17)
Faliace (17)
Schwartz & Ciliford

Rey Cumnilns
Rey Cumnilns
Wry & Pit'm B'd
Jerry Ross
ELIZABETH
Ist half (20-23)
O'Connor Fam
Erma Ward Co
(One to fill) RKO STATE LAKE "LADY WITH A PAST"

With CONSTANCE BENNETT BEN LYON and DAVID MANNERS



FOR SALE Lady will sell beautiful dance fr and wrap sultable stage wear; also fur coat and riding boots. Private, gaine. RHinelander 4-1698 at noon.

Ath Red Deck Connor Fam
HOBOKEN
Fabian
1et half (20-23)
Talent & Merit
Connor Fam

Boyce Combe Mignone Ray Angwin Sunklat Ene VANCOU (18) Once Upon a Time Ray Ellie & Lark Keith Wilbur D & H Bloseom Franklyn Record Sunklat Ene WASHINGTON WASHINGTON Got (19) Hot Zoulkat Pros Armanda Chirot Norse

JAMESTWN, N. Y.
Falace (17)

Example (17)

Schwartz & Cilford (170 to fil)

LANGASTER, PA.
Franklyn & Reyce King & Burnett Parklor Welnberg Plantic Welnberg Picarde Synciators (170 to fil)

Willia Signey Sorge Flash Connie & Ben Colla (180 to fil)

Willia Signey Sorge Flash (180 to fil)

Willia Welner (25)

Willia Signey Sorge Flash (180 to fil)

Willia Welner (25)

Thomas & Ren (25)

warner (25)
Thomas & De Control of Hilly
W Jenniers & B Margie Contes B Margie Contes B W Jenniers & B Margie Contes B W Jenniers & Jenni

Gardo (11)
2 Castles
8 Saxonettes
Lewis & Dady
Geo Berkoff Co
PHILADELPHIA

Hibbit & Hartimas

Nelsons (22-24)

Stanker

1st heit (22-24)

Sim Timbiln

Timbiln

Antics of 1332

(Two to fill)

(Four to fill)

Four to fill)

Lang (Araba Blazzada Araba

Lang Araba Blazzada Araba

Lang & Heley

WASHINGTON

Pierce & Velle

Earl Lawye Lynch

Roth (13) Earl
Keller Sis e
Toto
(13)
Russlan Revele
C Blossoin & June
Hill & Hoffman
3 Sailors
WATERPURY
Strued (20)
Renova & B

3 Rlo Bros
(12)
3 Swifts
Sue Carol
J & J McKenna
Darling 2

Sue Carol
J& J McKenna
Darling 2
Nick Stuart
Nick Stuart
Astor
Ist half (22-24)
Ch Blossom & Jul
Serges Plach
Mel Ker
(Three to fill)
2d half (25-28)
To fill)
2d half (18-21)
Dotson

WATERIN RY
Straid (20)
Renoft Renova & F
Sid Lewis
Mac Wirth. Co
(Four to fill)
Nainka Tr
Condos Bross
Pat Hening Co
Geo Andre 4
Jean Granese
WHEELING
Capitol (25)
Hibbitt & Hartmar

Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY Christiansons
(Three to fill)
Pleard & Senl
W'thy & Thinps'r
Hibbit & Hartmar
Frank Farron
Doc Baker Co
WILMINGTON

Queene let half (22-24)

Dotson
Froncy Tr
Barry & Lancaeter
(One to fill)
2d half (25-28)
Margle Coates
Harmon & Sans
(Two to fill)
2d half (18-21)

Hanlon Bros
Lydia Harrie
Brenie Ind.
Brenie Ind.
Brenie Ind.
Strate
Stra

H'llyw'd Restaur's
Dorle Eaton
Harriet Hilliard
Folies Bergere G'le
Frank Hazard
Doloree Ray
3 Speeds

Caesar & Mimi

Oakland's Terrac Calif. Ramblers Burne & Swanson Sylvia & Jice Frances Mildren Keller Sis Ada Winston Gertrudc Niesen Georgie Tapps Snooke Ramblers

Rainbow Inn

Chris Pender Millard & Anita Diana Decring Bobby De Fay Mildred Jay

Show Place

Show Place Sammy Walsh Sylvia Miller Eddle Joyce Val Vesto Kitty, 'There Sydney Hawkins Mildree & Maurice Jean St John Betty & Andre Rita White

Village Barn

Cabaret Bills

NEW YORK CITY Alda Ward Cora La Redd Henri Wessel Swan & Le Aroy Atkins Wells Mrdcal & Balley & Wilson Bernice Short Elimer Turner Jimmy Baskette Bobby Sawyer

Ruth Goodwin
Ivon Rouvier
Lee Gibeon
Batty Wileon
Grace Mitchell
Louie Barsonl
Counters Barsonl
Ceneral P'k Casi

Veloz & Yolanda Eddle Duchin Or

Veloz & Yolanda

Veloz & Yolanda

Eddie Duchin Or

Conale's Inn

Don Redmond Or

Loulee Cook

Mae Alex.

Baby Cox

Glannia Crueesman

Glannia Crueesman

Glannia Crueesman

Glannia Crueesman

Glannia Crueesman

Jennia Crueesman

Jennia Crueesman

Jennia Crueesman

Jennia Crueesman

Jennia Crueesman

Jennia Tuckor

Willia Jackson

Boli Jennia Jackson

Jennia Jennia

Jennia J

rothy Crowley White Old Vlenna

Florie Hutchleon 6 Prater Singers Helen Polka Co Al Belasco Bela Loblov Orch Nut. Club Nutsy Fagan
La Belle Rose
4 Eaton Boys
Texae Redheade
Jerry Bergen
Tracy & Burnett
Joan Sennett
Enoch Light Orch

Russian Arts Russian Arts
Joe Morantz Orch
Von Trogzento
Barra Bire
Natalya Davie
Misha Ueanoff
Helen Kazanova
Gregory Greetrow
Irene Kuloff Dan Healy Peppino & Rhoda

Chester Gunnels
Dave Abram's Or

CHICAGO

Jos Besser Co

Bernico & Emily
Bernico & Emily
Him Me William

Oliver to the him

Erma Ward

Major Sharp &

Maj Ambassadeur Ambassadeur
Carolynne Snowde
Effia Burton
Freddy Villani
Bobby Danders
Francee Marion
Maxine Dee
Al Handler Orch
Blackhawk
Gagnon & Broght
Frank Sayer
Jack Law

ack Law ob Parker ig Buehl orls Robbine erbie Kay Orch

Club Alabam Club Alabam
Patey McNair
Germaine LePierre
Billy Meyers
Al Wagner
Elmsr Schoebel
Mary Thorne
Adele Estes
Frank Furlett Orch

Joe Allen Ruby Abbott 2 Burke Sis Jinmy Noone O Club Pearson

2d hali (10-2,)
Dotson
Chamberlin & H
Honey Tr
Franklyn & Royco
J & N Keily
Barry & Lancaster
SHARDN, FA.
Columbia (20)
Writhy & Th'mps'
Hibblit & Hartinar
6 Nelsons Club Pearson
Bobby Morris
Edna Mae Morrie
Honey Sie
Jinnette Vallon
Muriel Parker
Dot Myers
Matt Berger Orch

Matt Berger Oren
College Inn
Jack & Pet Reese
Albertina
3 Flashes
Pat Kennedy
Ben Bernie Orch
Colosimos

Colosimes
Alvira Morton
Henrique & Peggy
Chickle Stanley
Juno Howo
Jimmy Meo Orch
Edgewater Beach
Irone Taylor
Jance Vance
Emil De Salvi

Dusty Rondes
Jarian Haeberg
Stanley Jacobson
Hal Redus
Hal Redus
Charlie Agnew Or
Frolles
Jack Waldron
Rome & Dunn
Gypey Rhounie
Vercelle Sis
Ted Cook Orch
Grand Terrace
Maude Russell
Vivian Brown
Harold Reed
Earl Hines Orch
Parady Club

Haroid, Reed.
Lar Bules Orch
Lar Bules Orch
Karl Meer Club
Karl Me

Leo Wolf Orch
Winter Garden
Dorothy Thomas
Bob Kelth
Bob Harthun
Buddy Clark
Mauriene & Norva
May Joyce
Mary Lee
Gue Arnheim Orch

Columbia Wheel Week Feb. 18.

California Beauties-Empire, Toronto.

Childron's Medities—Lo. C. Childron's Chief Chie Chick Chick Girls-L. O.

Spokane

(Continued from page 62) got his start here under Roy Boomer.

got his start here under Roy Boomer.
RKO Orpheum opened strong with vaude and plot. Panama Fio, Feb. 5. House had been without acts for more than a year. Homer Gill, Northwest manager from. Seattle, here for opening.

State (Universal) with a 35-cent top. Two changes of week on straight film programs for both houses, This leaves Fox and RKO the two top houses in the city.

Cincinnati By Joe Kolling

Max Haiperin Lenting by wearing Xmas tles, Ciarence Bell comic valentined

For 29c all you can eat at a Vinstreet cafeterla.

Shubert revives Feb. 22 with week of 'Smiling Faces.' Henry Busse's band in record stay at Netherland Plaza.

Jack Aibln orchestra at Glbsor for fifth week and building.

Plenty talent facing mikes for fan mail and hope to land commercials. Harry Spindier heroed by averting sulcide of 19-year-old girl in park lake,

lake,
Jimmy (Dad) Murray to Mil-waukee for reunions and celebra-tions.

tions. George M. Cohan to orate at Friendly Sons of St. Patrick dinner March 17. Stagehands and musici. ns among those holding paper souvenirs of Arthur Casey stock wrap at Cox. Suit dry cleaned and pressed, with a control of the c

nair dozen bottles of Coca-Cola and Mondo.

Fred Toy blew RKO p.a. spot. Succeeded by Leon Benson, whose dad, Rudy, filled Job under former Libson control and C. C. Schiffier, opposish otel managers and singers, piped afront Max Fisher's combo and Pathe sound cameras. Thiving Music Day forte. Cause Third Music Day forte. Cause where A. F. of M. boys blasted gratts.

Enquirer's three-week subscription campaign, in which everybody ders, Bill Wiley kept score and dished out \$700 in prizes.

Portland, Me.

By Hal Cram

Playhouse folds. Winter still missing. Just a touch of winter. Mae Edwards Players at Jefferson

Few days ago two stocks here, to-Few days and the Playhouse com-day none. Anglim may take Playhouse com-pany on road.

Only one stock left, but who can tell when——and nictures still pack

Anglim may time Fragitudes company on rostock left, but who can tell who expected the control of the control of

San Antonio By W. E. Keys

No winter at all. Flo Lewis got attention from

Flo Lewis got attention from panes.

Pat O'Brien takes over sports desk for 'News.'
Marjoric Glaze now a city recreation director.

It is a special to the control of the control of a \$6.000 house at muny.

Skefter Kell's tent show, first of its kind in years, showing currently.

O. De Calllet, Chi cartconist, here.
Shares same cubicule with Les Ketner.

ner.

I. Victor goes from Majestic to Sacks Amusement Co. He'll peddic foreign and negro films.

Joison's 'Wonder Bar,' Shuberts'

Student Prince' and Hampden's Cyrano' have tentative dates. Cyrano' have tentative dates. All the continuous continuous dates are continuous dates. All the continuous dates are continuous dates are

Bands and Orch.

(Continued from page 55) Turcotte, Geo., 90 Orange St., Manches Turnhum, Edith, Oaks Tavern, L. A.

u Ullrich, Frank, Roney Plaza H., Miami, Uneil, Davis, Alabam C., Chi.

V

Valente, Val., Marquards C., S. F. Vuilee, Rudy, Pennsylvania H., N. Y. C. Van Cleef, Jimmy, 41 Paterson St., New Jrunswick, N. J. Van Steedss, Poter, White's R., N. Y. C. Voorhees, Don, 322 W. 45th St., N. Y. C.

w adsworth Wheeler, Terrace Garde Wadsworth Wheeler, Terrace outcome, Chicago, Wagner, Sol. Embassy C., Chiege, Wagner, Sol. Embassy C., Chiege, Chiege, Chiege, San Jirese Beach C., Long Beach, N. Yenna, co. J. O'Connor, Hammerstein T. Hidge, N.-Y. C. Watkins, Sam, Peabody, H., Memphis, Weber, Thos, Beverly Hills H., Beverly Hills Call Waster, Asson. Mark Hopkins H., L. A.

Hills. Cal'
Weeks, Anson, Mark Hopkine H., L. A.
Weeks, Anson, Mark Hopkine H., L. A.
Weeks, Ted, Rico H., Houston,
Wendt, Geo, Roof Carden C., S. F.,
Weitci, Roy, Fulton-Royal, B'dyn,
Werner, Ed., Michigan T., Detrolt,
Wesley, Joz., 317 12th Ave., Milwakse,
Wetter, Dos., 617 Adama Ave., Scrantes,
Wetter, Dos., 617 Adama Ave., Scrantes,

Pa.

Whilden, Ed. 125 Dikeman St., Brooklyn,
Whiteman, Paul, Shea's Hippodrome,
Buitalo, N. X.

Wilkins, Don, West Coast T., Long Beach,

Williams, Ralph, Music Box C. Chicage, Williams, Ralph, Music Box C. Chicage, Williamson, Ted., Isle of Palms H.

Williamson, Ted., Isle of Palms H. Charleston, S. C. Wilson, Billy, Du Pont H., Wilmington, Wilson, Clare, Madison Gardens, Toleda Wilson, F., Marcell Country Club, Pass

Wilson, F., Marcell Country Unto, Fass Wilson, Morolth, Station, KFRG. S. F. Wilsothermer, W. S., 207 Frederick H., Wilson, KFWB, Hollywood, Wilstein, Eddle, New Haven, Wilstein, Jos. Sliver Silpert C., S. F. Wright, Jos. Sliver Silpert C., S. F. R. Wright, Jos. John Mill. Bilds, S. S. R. Wunderlich, F., 1887 E. Bith St., Biths-Wilstein, Wilstein, Wilst

Z Zooper's Arabian Kulghte, Keego Harbon Cass Lake, Mich

LETTERS

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CIRCUS BATTLE OFF: SELLS ALONE IN CHI

Chicago, Feb. 15.
Sells-Floto won out in the local indoor circus battle that was waged between the Collseum and Stadium. After the latter outfit decided on bringing in an opposition show to S.F. to play day and date, and she adjustment and date, and the she can be selled to the stadium of the selled to the se

Mexico's Hoodoo Circus

Mexico City, Feb. 12.
Hard tuck is still dorging Frank
Beaa, owner of the Beas Model Circue. Fire, said to have been caused
by a short circuit, did damage to
property of the show estimated at
around \$1.900. Blaze broke out
atter the last night performance in
the show's tents in a lot here. Nobody was hurt.
Show was practically wiped out
and 30 employees were killed to

body was nurt.

Show was practically wiped out
and 30 employees were killed in
blaze caused by a train wreck while
the circus was traveling, 18 months

ago.

Beas had to cancel a performance of his show in the National Stadium here while police investigated his charge and that of Arthur B. Proskawer, Stadium concessionaire, that two men had maliciously damaged the Stadium and circus

ROBINSON BROS. SELL

Long Peach, Cal., Feb. 15.
Robinson Bros. Shows has been ought by Harry A. Philips.
Previous owner Clarence C

Stooge's Diary

(Continued from page 57)

Continued from page \$7)
Clem was out, so I gave her a kless
and a pinch. She laughed.
I saw the vaudeville at the Orpheum and there was a banjo player, very good. He played St. Louis
Elues swell and I practiced it until
pop made me cut it out. The banjo
player had on a white shirt and tan face and looked real cican.

Wednesday

Mr. Ciem at the store bawled me out for practicing on the banjo, the mutt. Some day I'li wrap 10 pounds liverwurst around his neck.

Thursday. Oh, boy! This liary brought me

I went to see the new show at the Orpheum and I got all set to go on the stage. I'm ripe!

on the stage. I'm ripe!
I'm going to work for Lou Clay, he's a comedian and he has two fellows who come up on the stage from the audience. One of the fellows went crazy, Mr. Clay told me later, and I get the crazy fellow's tob.

job.

It all happened so funny I was It all happened so funny I was surprised. Mr. Clay came out on the stage dressed like a magician in a black suit with shiny labels and he asked for people to come up out the stage and look into a stage and look into a label that the stage and look into a law of the stage and look into the stage and look into the stage and look in the stage and look in the casket and I tripped and fell into it. Everybody laughed.

I found out later from Mr. Clay that the feljow that wort orazy used to do that only they had to tell him to do it.

After they got me out of the cof-

to do it.

After they got me out of the coffactor of the control o

fighting with it and I rushed over to help him. We had a swell time, We did lots more stuff. Mr. Clay made me come out and bow with him and HEMORRHAGE IN the people clapped for me. It sure

felt swell.

Then Mr. Clay took me into his dressing room and taiked to me, and I'm going to get \$25 a week when we work. I am hired already and I'm not going to the store tomorrow. Nuts to Mr. Clem.

I got to quit so I can practice on

my banjo,

Friday.

I'm having a swell time. I fell into the coffin and did the other into the coffin and did the other stuff today, and people clapped. I asked Mr. Clay what I should cali myself, a plain actor or a funny actor, and he told me I am a special kind of actor that they cali a stooge. He told me how to spell it and I wrote it down. I rushed over to Lettie's house and told her all about it, that I'm a stooge, and she was so happy, but the old man sneered at

When the old man left the room Lettle said now we could be married because I'm getting \$25 per week, but Lexplained about how expensive it is to be a stooge. She cried something terrible and I had to neck her for a while. I told her 7d come back as soon as I was a big success, maybe in a couple of months, and we'd get married in style and move to New York. She acted like she was afraid I will forget. I kissed her some more and ran back to the her some more and ran back to the Orpheum and fell into the coffin.

Orpheum and fell into the coffin. She's a fine kid, a swe'll build, and I'll miss her cooking. Mom and Pop aimost died when they heard about me acting, and Mom cried and Pop said he was alraid no good would come of it. But I talked to them and told them when I so real told I'll Durb but them. Finally Mom stopped crying them. Finally Mom stopped crying them. house on Broadway in New York for them. Finality Mom stopped crying and told me Mr. Clem called up and asked why I. Iddn't show up today, and I was fired. Poo! Mr. Clay and us leave town to-morsow night and we start all over again in Jolet Sunday. He don't known to the weap from there.

Saturday.
This is between times I fall in the coffin and I got my stuff packed and just said good-bye to Mom and Pop. I cried, I couldn't help it, and Mom cried and told Mr. Clay to take good

I cried, I couldn't neip it, and some cried and told Mr. Chay to take good care of me.

The other stooge, his name is Joe. Thomas, he looked like it was funny to the stooge of the stooge of the stooge of the stooge a couple of days and I'm better than he is. Lettic was in, too, and cried, and I promised her I'd be back soon. I almost quit being a stooge, I felt so sorry about leaving here. But first of all a stooge has got to think about his fature. We are driving to Jollet in Mr. Clay's car, the other stooge and Mr. Clay's car, the other stooge and Mr. Clay and me. Mr. Clay ave me \$2 spending money because he said he better hold the rest for me.

Boy, I'm happy! Bon revaur!

HEMORRHAGE IN N. Y.

OUTDOORS

Col. Charles E. Bray, 72, vetera showman, died suddenly of a cere bral hemorrhage early Sunday (14) in his apartment at the Astor hotel New York. He is survived by his

New York. He is survived by his wife and a brother.

Col. Bray came out of the Spanish-American war a captain and later acquired the title of Colonel by appointment to the staff of the Governor of Louislana. Thirty years ago he was vice-president and reneral manager of the Ornhaum general manager of the Orpheun circuit and was the first to imp

general manager of the Orpheum, circuit and was the first to import big foreign acts. He handied most of the real estate operations of the old Orpheum when it was expanding in rivairy with the B. F. Keith interests. He built the Paiace in Chicago, Palace in New Orleans and the Orpheums in San Francisco and Los Angeles. Subsequently he became general manager of the western end of the circuit making his headquarters in San Francisco with Morris Meyerfeld and having full charge of operations west of Sait Lake. Bray had made 12 trips around the world and it was during these?

the world and it was during these travels that he introduced the Orpheum-Bray travelogs, film travel series. Out of his taste for globe trotting he became interested in the Martin Johnsons, and it was he who bankrolled their trips into the African interior from which they returned with jungle and savage life films. travels that he introduced th

Itte films.

He was born in Salem, Mass, where his brother is still curator of the Marine museum. His last active employment was as supervisor of the building of the NVA Sanatorium in Saranac, N. Y.

It was the showman's wish that he be cremated and his ashes scat-

tered on the sea.

Stone's Mother Dies

Mrs. Clara Stone, 77, mother of Fred Stone and wife of Fred P. Stone, old time western pioneer, died at her home in Freeport, L. I., Feb. II. Smilling Faces, playing in Washington, was closed while the comedian hurried to his home. Services were held Saturday (13). Mrs. Stone is survived by her husband, two sons, Fred and Paul, and a bother-in-taw. Andrew

brother-in-iaw.

Pay As You Go Books

Nice, Feb. 5.
New hedging gag of publishers is o sign author; for three vois in as many years, advancing £1,000 a voi. If first fails to clear the advanced mille, the difference is to be chiseled from the second wille.

vanced mille, the difference is to be chiseled from the second mille. Authors are balking, insisting that if a publisher can't clear £1,000 in royalties in a year, the tle-up is a flop either way and in the interest of both parties had bet-ter be cancelled.

Inside Stuff—Pictures

(Continued from page 64)

Device is claimed to make the entire reproducing equipment better attuned to frequencies not being picked up by the present method. No date has been set for the marketing because a sale price has yet to be determined:

Plug for Fox male players is contained in 'She Wanted a Millionaire cene shows several girls in bathing when a train, Hollywood bound

Scene. shows several girls in bathing when a train, Honywood bound, passes.

Talk veers to the film capitol and the girls discuss their respective favorites. None of them can think of anyone but Warner Baxter, Charles Farrell, Will Rogers or James Dunn.

First National's Coast studio publicity department gave Hollywood a erist Autonais coast studio publicity department gave Hollywo giggle when a mimeograph blurb reporting an exploitation stun Worners' Hollywood theatre referred to Gene Dennis throughout story as Buth St. Dennis, noted psychic, and said she had 'am Professor Elinstein.

There are two Joe Quittners, both of whom have been exhibitors. Joe in Connecticut, however, who is going back to the business v

Music Man Dies

Chicago, Feb. 15. Clayton F. Summy, 79, head of a publishing company here 40 years, died of heart disease his home in Hinsdale, Iii., Feb 10 Summy came from Pennsylvania, starting here as an instructor in the old Hershey School of Music back in 1877. Later he went with Lyon & Healy after which he entered the sheet music business.

He is survived by his widow nd two doughters.

Mahu, Band Man, Dead Chicago, Feb. 15.

Alphonse Mahu, 72, former or-chestra leader, died of a carbuncie operation at St. Elizabeth's hospital, Beliville, Ili., Feb. 10.

Beilvine, Ill., Feb. 10.
Coming here from Europe in 1884
he organized the Mahu concert orchestra which toured this country
for 16 years. In recent years Mahu
was practically retired, residing at
Lebanon, Ill., where burial took
miace. niace

Widow and two adopted sons survive.

OUTDOOR SHOWMAN DEAD

Birmingham, Feb. 15.

Parker J. Donegan, outdoor show man, died last week at Meridan Miss., after an illness of 18 months He was former owner of Done

He was former owner of Donegan Shows, Inc. Surviving are his wife, Mrs. Ethel Donegan, of Los Angeles, and sev-eral brothers and sisters.

PNEUMONIA TAKES MARTIN

Tony Martin, 41, vaudeville actor, died from double pneumonia at the French Hospital, New York, Feb. 8. Martin was working in vaudeville as a comedian for about 15 years. His last act was as the team of Moreno and Martin.

DEATH TAKES LA JESS

Providence, Feb. 15. Theodore LaJess, 60, who played vaude for 40 years, died Feb. 7 at

his home in Ware, Mass. LaJess was born in Troy, N. Y. He is survived by his widow and a prother, Joseph.

BELASCO'S SISTER DIES

San Francisco, Feb. 15. Mrs. Sarah Mayer, 76, sister of the late David Belasco, died at her

home here jast week. Surviving are a son and th brothers, all of whom live here.

Aged Actress Dies

Mrs. Clara Miller, mother of Har-lan Briggs, and herself an actress for many years, died in the Staten Island Hospital Feb. 7. Interment in Actors' Fund plot in Kensico.

Operation Fatal

Mrs. Dorothy Bruguler died in City hospital, Newark, N. J., Feb. 10, following an operation. Funeral services were held from her home on Saturday.

As a child actress she was known as Baby, Dorothy and later played in stock under her own name. She is survived by her husband, Arthur, and a son. George

A. H. Balliet, of Allentown

Dr. A. H. Balliet, of Allentown, Pa., died at his winter home in St. Pctersburg, Fla., of diabetes. Dr. Bailliet, one of the most active officials in the Allentown, (Pa.) Fair organization, was also a leading racing man in regard to trotting horses.

Bert Carpenter, 52, stock actor died in New York, Feb. 13, in the N. V. A. Ciub. He is survived by a sister. Interment in Kensico.

McKenzie-Rogan, 76, English bandmaster, died in London Feb. 11. He led the band at Queen Victoria's jubilee and again at her funeral, played for King Edward, and at the coronation of King

Mother, 61, of Haven and Earl MacQuarrie, Hollywood agents, dled in Hollywood Jan. 24 of diabetes.

Georges Noblet, 82, died in Monte Carlo, where he had retired since 1920. He had in his time been one of the most popular French com-

Edgar Wallace Dead: 200 Novels, 23 Plays In Amazing Career

Hollywood, Feb. 15. Edgar Wailace, 56; English novelist and playwright, died here Feb. 10 of double pneumonia. A world figure as the producer of more fiction, mainly mystery novels, than any other contemporary writer. Waliace died as he had lived and worked, swiftly. He complained of a cold the Saturday before he c passed away, was in bed with influenza on Monday with this developing into pneumonia the following day.

Born in the London slums his schooling ended at 10, when he schooling ended at 10, when he started selling papers. At 18 he enlisted in the English army during the Boer War and began writing while in South Africa, encouraged by Rudyard Kipling. All his life he was an omniverous reader of military and tactical books.

Buying his discharge from the army, he covered the remainder of army, he covered the remainder of the war as correspondent for Reut-er's and the London 'Daity Mail.' Then he founded the 'Rand Daily Mail,' the first English newspaper in South Artica. Here he started-writing adventure and mystery stories, perfecting a fluidity of pro-duction that brough him at the top of his profession in quantity of work. Six Play Record

Mr. Wallace wrote 23 plays, the last being 'The Green Pack,' which opened at Wyndham's theatre in London, the night before he died. Best known to American audiences was Wallace's 'On the Spot.' At one time he had six plays running simultaneously in London.

Wallace was president of British Lion Films and was under contract to Radio Pictures at the time of his to Radio Pictures at the time of his death. Studio had just accepted his third original since his arrival, Dec. 1, and he was working on another. The Soul Hunter, when he died. The first, 'The Beast,' is being filmed now, and 'The Man without a Face, and 'The Table,' are in the process of film treatment. The Friday preceding his death he had discussed with David O. Selznick the possibility of his directing. nick the possibility of his directing one of his originals.

one of his originals.

List of his novele runs well over 200. In addition Wallacc wrote are limited by the state of the st

He is survived by his wife, Ethel Violet Wallace, and four children, two boys, 26 and 15 years old, and two giris, 24 and eight.

Memorial services were held at Pierce Bros. Los Angelcs. Feb. 11, the body being sent to England for interment.

MED SHOWMAN GONE

Dallas, Feb. 15. John H. Gassaway, 78, pioneer of ne medicine show in Texas, died

John H. Gassaway, 78, piones the medicine show in Texas, d here last week. Gassaway spent the last 35 ye barnstorming this section on musical liniment wheel.

Bernard Smith, 70, discouraged over unemployment, leaped from the window of his fifth floor apart-ment Friday (12). He had been out of work since Aug. 1930. Survived by his widow, known on the stage as Ada West.

Paul Casanova, of the French Paramount branch in Marseillea, France, was killed in a motor ac-cident on the Riviera. A truck drove full speed into the car in which he rode, resulting in instant death.

Fredk. B. Swanson, 50, musician and entertainer, died in New London, Conn., last week. At one time he canducted an orchestra with G. T. Shepard.

IN MEMORY

ERWIN CONNELLY HONORABLE WU



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BELIEVE COLUMBIA HAS A HOT BOX OFFICE ATTRACTION IN BEHIND THE MASK RESULTS HERE PROVE THIS STATEMENT INSPITE OF TERRIBLE BAD SHOW WEATHER INCLUDING WORST FOG EVER SEEN IN SPRINGFIELD AND THE FIRST WEEK OF LENT AGAINST TREMENDOUS DRAWING CARDS AT OTHER HOUSES WE ARE STANDING THEM UP SHOULD BE RECORD WEEK

l Telegraph

Starring

JACK HOL

in a thrilling, fast-moving story-playing a role that fits him like a glove-giving a performance that will hold them tense from start to finish!

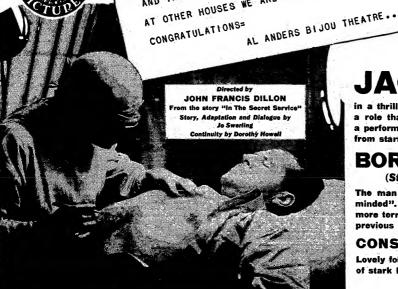
BORIS KARLOFF

(Star of "Frankenstein")

The man who made America "monsterminded". The biggest draw in yearsmore terrible - more menacing than In his previous best performance.

CONSTANCE CUMMINGS

Lovely foil against a sinister background of stark horror.



PRICE 15¢

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VOL. 105 No. 11

NEW YORK, TUESDAY, FEBRUARY 23, 1932

56 PAGES

LI UN CONCERT

Keep Peace in Advice Giving Radio Advertiser's Family—It's Hard to Do

Chicago, Feb. 22.

Differences among the advertiser's board of directors over the type of entertainment from the process of the type of entertainment from the type of entertainment from the complete retwork, has caused three complete retworks on the short four broadcasts. As the ether session now stands, it's a compromise affair, combining the tastes and wishes of the members of the board, their families and relatives and the company's entire personnel, who also had been caucused for opinions.

Wrangle among the directors and executives of the Tennessoo Froducts Corp., a \$30,000.000 outfit, with the candy losenger, Breathers, one of its minor manufacturing services, the complained about the bad effect the program was having on her children. Entire quarter hour of the Breathem show on the initial broadcast (Jan. 23), outside the ad blurbs, was given to a shocker of the Dracula's chool, with the setting laid in a haunted house on a lonely hill.

The shouts, screams and shots coming from the loud-speaker and

The shouts, screams and shots coming from the loud-speaker and the dire suspense created by the skit's enacting unsettled her youngs-

(Continued on page 36)

STUTTERING COMEDY IS INFLUENCING KIDS

Los Angeles, Feb. 22.

A. & A. Switch Broadcast To Watch Pugs Tussle

Rather than muff the Dempsey-Levinsky battle last Thursday (18) Amos 'n' Andy broadcast their reg-ular nightly program from the Stadium

Arrangements were made to have the radio pair do their stuff from an impaneled room near the arena. Same time NBC got a plug in.

Type-Conscious

Hollywood, Feb. 22.
Walter Walker, new actor out here who plays banker types, was up for a Fox part and was seated in the studio restaurant with Willam S. Gill, his agent.

Employees immediately.

Employees immediately spotted him as another new banker on the lot and dropped by the table for an introduc-

All But 2 New York Dailies Take Networks' Direct Teletype Wires

CBS and NBC are installing tele-type machines in the offices of the majority of the New York dailies and the newspaper syndicates. Ma-chines are expected to save time in getting out stories on special broadcasts, such as 'verbatim, specches of politicians or speechs made during international hook-made during international hook-

Heretofore all radio speeches made were typed and sent to the dailes by the networks via mes-

All New York dailies but two agreed to use the machines. Those that refused were 'Herald-Tribune' and 'Sun.'

Now It's Personality

Gaiveston, Feb. 22.

Tersonality pageant will replace the international beauty show as major event of summer season this year.

Grand prize will be extensive vacation trip with all expense paid but no cash.

George Mitchley, association secretary, says cash awards are all wrong, tending to make the girls too mercenary.

Anti-War Song

The first war song since the World War will shortly be published by Phil Kornheiser Music. It's also probably the first antiwar song.

war song.

Titie is 'Let Them Fight It Out
In Their Own Back Yard, It's Nobody's Business But Their Own.'
Authored by Ned Washington, Al
Goodheart and Al Hoffman.

A BEGGAR'S BILLING

A BEGGAR'S BILLING

Paris, Feb. 22.

Tking of Street Singers' tentativety used as a title by a film producer,
is claimed by a well known Paris
bergar, who is suing the firm.

Eases his suit on the fact that
producers of the film, Bootblack
King had to indemnity a bootblacking firm which claimed the exclusive rights to latter title.

NOW OR NEVER

Directors Favor Percentage -Paderewski, Kreisler, Hoffman at 80/20-Fees 1/3 Higher in U. S. Than Elsewhere-Not 10 Concert Artists Known Masses-List of Fees

FIVE \$4,000 OR OVER

Heavy guarantees now being made by concert stars are due to be out down in many cases. in the same proportion that other prices have lowered in the past year. Concert managers are complaining that unless the demands of vocal stars are curbed now they will rise even higher, with present conditions making it difficult for them to break even or make a profit with some of the fees and guarantees the artists are now asking and have been getting.

This is along the trend of the general collapse of the entire Chautauqua and platform type of entertainment, with the concert impress. (Continued on page 32) nade by concert stars are due to be

(Continued on page 32)

RUSSE ANTI-RELIGIOUS FILM LAID IN STUDIO

A picture made in Russia as a silent, and declared to be highly atheistic in its subject matter and

silent, and deciared to be infinity athesistic in its subject matter and treatment, has been imported but probably will never be released according to pleture men who have witnessed it at private showings. Reports are that Testival of St. Jorgen, title of the anti-religious item, has been brought in by a Communist organization in the U. S. and will be utilized as propaganda in Russia's present cruawade against churches, if not sold for distribution here. Chances on its reaching a theatre are said to be remote because of its treatment. Testival' is supposed to have been expensively produced. Its locato is a picture is being manered in the light of the characters heavy last of the silent pletures made in Russia.

Page One Again

rage One Again

San Francisco, Feb. 22.

The usher who walked out of the Colden Gate theatre when RKO handed him a \$1.80 salary slash a couple of weeks ago, landed on the dailter front sheets last week when police held him and an accomplied on charges of robbing the Fox of \$1,100 in receipts.

He's Jack Aliff, who formerly ushered for both Fox and RKO.

MGRS. SAY CURB Cruise Losses by Steamship Lines Figured as Promotional for Future

Eastern Version

Variation of a Hollywood ruse to crash the gate is be-ing used locally to impress the Shubert office switchhoard op-erator. People now call the Shubert headquarters repre-senting themselves as so-and-so of the Irving Trust Co., the receivers.

In Hollywood, to get in, they name themselves as from the Internal Revenue Dept. It generally works.

Minskys Wanted Diamond Widow and Sweetheart On Same Burlesque Bill

Minskys wanted to play Marion Kikir Roberts, sweetle of the late Jack 'Legs' Diamond, on the same bill with the gunman's widow this week at the 'Apollo, Harlem, but couldn't get an okay on the booking of Miss Roberts. Her manager refused to take a contract, although it would have meant a holdover for it would have meant a holdover for the world have meant a holdover for the world have meant a holdover for 11,500.

Winskys as a result shifted Miss was a coult shifted Miss.

Minskys, as a result, shifted Miss Roberts to the Republic, downtown, with coming week at the Central under an original three weeks' con-

No Strings

Stringless marionettes have been perfected by a Russian inventor and will seen debut on stage and screen. Instead of the wooden figures guided from above, the latest version of the hand-controlled mannikins will function by under-stage lever control. The figures, under my process, are made of rubber with weights in head and torso. Such dictails as protuding tongues, purfed cheeks and a nearer to natural walking stride are claimed for the new method.

New Gov't Rule Makes Salesmen of Barkeeps

Salesmen of Barkeeps
A barkeep's complaints are numerous since the government announced it would tax confiscated drinks according to bottle label. Not only are the tenders given extra work in filling the merely initiated decanters, but their tongues have to wag extra hours explaining to eustomers what is in the nameless containers.

eustomers what is in the nameless containers. Empty bottles with the labels are being kept under the bar. These are flashed when the guy on the other side wants proof of verbul guarantees.

Patrons, when handled. It's late lot of convincing. when sober, are easily It's later that it takes a

Stock market losses seem, and have been great, but there are other ways and businesses to drop myriads of coin. This is pointedly

ads of coin. This is pointedly proven by the socks to the bankroli taken by the major ocean transport firms. Cruises long and short have become as financially hazardous as margin trading, according to reputed figures. One recent trip resulted in a net loss of \$500,000 to a company.

This concerns a cruise to the Mediterranean which covered a period of 70 days. There were but 200 passengers aboard and their combined fares totaled just enough to pay further trips publicate can be produced to the pay for the trips publicate can niner, diverted to long a short cruises, must carry in excess of 600 passengers to turn a profit.

120 Trips Listed

Even the shorter cruises have

120 Trips Listed

Even the shorter cruises have been up against it this winter. One floating palace which altered the schedule to make a 10-day run to the West Indies cost the line \$85,-000 because there weren't enough customers. That about measures up to the losses on the longer trips. Something like 120 cruises to some place were scheduled from Christmas to mid-March. Many have been postponed, but the majority put to sea. Most of the trips have entertainment, either cabaret floor shows or specially booked or-chestras.

floor shows or specially booked or-chestras.

Asked why the trips were made with the definite knowledge of a loss, officials stated it was pro-motional since it attracted people who had never been abroad but who might pick up the marine travel labit.

BEER TAXES BRING IN BRITISH BOOTLEGGERS

London, Fob. 22.

England is in danger of a beer racket. The idea that London may become the centre of a bootlegging industry is by no means fanciful.

The nucleus has been formed al-

ready.

Legitimate saloons in this country are being crippled by the additional beer laxes. Licenses are not being renowed all over England because receipts are down and profits wiped out.

Strenuous efforts are being made by brewing interests to have Parliamentarians repeal the new taxes on beer, but the chances are said to be slight.

on beer, but the chances are said to be slight.
Other interests, aiming at prohibition, are said to be supporting additional liquor taxation for all they are worth.
The climax will be reached when they are worth about the control of the control o

Difference Between the Old and New Stage Is the Actor, Says Bill Hart

The big difference between the now business of today and yester-ay, as William S. Hart sees it, is show business of today and yester-day, as William S. Hart sees it, is mainly in the actor. And it's principally that success, as now measured, carries dollars and cents as the yardstick. The dollar has replaced the satisfaction and pride, now practically extinct, which arose from the knowledge of giving a good performance and which was the measure that once was used, says Herri.

the measure that once was used, says Hart.
And this fact, in turn, is due to another—the disappearance of the road and its companies, opines Wm.
S. There is no stage in America today, he declares, because the incubators that bred actors, the stock companies and the road shows, are things of the past. Hence, he says, the desire to have approval gauged by the reaction of audiences, to hear some one say, That was the best performance you ever gave, has become nearly extinct. Hartmaintains that he is prouder of the fact that Lew Wallace complimented him on his portrayal of Messala' in Ben Hur' 31 years ago than he is because he can write a than he is because he can write a good-sized check today.

cond-sized check today.

Less Serious Now
Regardless of what the field may
have been years ago, eilent pictures
or the stage, Mr. Hart feels that
both actors and managers used to
feel a greater pride in the artistic
outcome of their plays and films
than currently. The work was
taken far more stelledly then from

taken far more seriously then from the production angle.

It was in 1914, after 12 years of iegit trouping, that Mr. Hart. made his first picture. He was one of the earlier stage players in Hollywood. There's a big gap between the sal-arles of those days and contem-porary wages, but in the first year of his picture work, Mr. Hart ex-plains, this did not exist. It was in plains, this did not exist. It was in 1925 that the salary ascent started and kept going until the recent slashing, points out the former film

A parallel of the old and the nev A parallel of the old and the new is that pictures always have provided a better money break for actors than any other phase of their work. In 1914, Mr. Hart states, he was getting the highest aum he ever ecceived as a legit performer, 31 which in turn was just haif his top vaudeville stipend. His film earnings, of course, made these amounts

more stilly were the second of a player's acting ability. However, with mikes hanging over every studio actor's head today, a great leal depends not so much on the rouper's voice but on the technicians, he maintains. A turn of a toohickey, Mr. Hart believes, can ither make a voice cow or ficalike, n which sense this actor maintains cound was also partly a bad break or actors as well as a good one, No Spectacle Like 'Hur' Getting back to the stage aspect

Getting back to the stage aspect of things, Mr. Hart believes that no pectacle comparable to Ben Hur pectacle comparable to 'Ben Hur-ias been produced within a theatre-since the time the Wallace play, ipened. This leads to his belief that he stage has lost a great number of play dates because the producers ave neglected the art-of the hip-odrome production. And it explaints was taken from Surrey, a mickname given to his ather and which he adopted.

BILL HART'S SHORT VISIT

BILL HART'S SHORT VISIT
William S. Hart, arrived in New
York last week to take care of
some legal matters.
Former western film star expects
to return to his California ranch
in about 10 days.

Good temper is the rudder by which good sense steers the ship of life.

MB. AND MRS. JACK NORWORTH 130 West, 44th Street New York

Polly Moran's Molars

Hollywood, Feb. 22. Hollywood, Feb. 22.
Metro exces are reported
protesting Polly Movan's new
set of store teeth. Claim they
are too perfect and take away
facial comedy value. So she
went back to the dentiat to
get a not so perfect renovation.

tion.

Miss Moran's revamped nose some time ago was similarly protested on the grounds that she was making a funny face

WARWICK AND MIRANDA AMONG L. A. BANKRUPTS

Los Angeles, Feb. 22.
Tom Miran a, editor and writerformerly associated with Fox, is in
voluntary bankruptcy with 47,902
labilities and \$1,500 assets.
A \$1,650 loan from Albert W.
Schloss, of Detroit, and notes of
around \$1,000 each held by Walter
M. Petitnis, Daniel C. Blum, and
Charles H. Morris & Co, are the
big items. Assets include a \$200
claim ugainst 70lorart Pictures,
Inc., and the copyright on a game,
Diec of Fate, value unknown.
Robert Warwick, actor, whose
legal name is Robert Taylor Blen,
also took bankruptcy for \$11,868,
most of the items being loans here
terms of them being loans here

most of the items being loans here and in New York. Largest is \$2,-

and in New York. Largest is \$2,500. borrowed four years ago from J. B. Gallagher, New York.

Paul W. Calvert, drummer, handed a stack of bills totaling \$4,-145 to a bankruptcy referee for solution.

Assets are a coupe, household goods and a bass drum.

M. P. Relief's 90% Profit From Fan 'Voice' Series

From Fan 'Voice' Series
Hollywood, Feb. 22,
Louis Lewyn's 'Voice of Hollywood' series shifts from Tiffany to
Paramount release under a new arrangement whereby 90% of the
profit goes to the M.P. Relief Fund.
Lewyn gets 10%. Otherwise everything is az iz with Tiff.
Mary Plekford and Conrad Nagel
set the deal for the Fund and have
the assurance of Nicholas M.
Schenck and J. L. Warner for 100%
play dates plus Publix.
New deal enables Lewyn to have
access to all contract stars where
formerly his Voice of Hollywood'
fan reel depayded chiefly on freelancers.

First under the new setup com-mences shooting within a week or

FOX'S AUTHORING 13

Hollywood, Feb. 22.
Basil Woon and Red Dolan dropped from the Fox writing staff last week, which reduces the scenario hustlers to 13. The junior writing staff has been completely eliminated.
Maurine W

eliminated.

Maurine Watkins is back on the Fox lot after working at Warners.

QUINN MARTIN'S MISSION

Quinn Martin reported back on the Fox lot Friday (19). Was two weeks in New York look-ing for stories.

SAILINGS

April 8 (New York to London) ir. and Mrs. Ben Piue (Ile de

France).
Feb. 27 (New York to Parls), Arthur Loew (Europa).
Feb. 25 (New York to Parls), Robert Kane (Berengarla).
Feb. 24 (Honolulu to San Francisco) King Vidor, Dolores Del Rio, Joel McCrea, and Bird of Paradise' (Radio) Co. (Matsonia)

(Radio) Co. (Matsonia).
Feb. 19 (New York to London)
Auriole Lee, Ivor Novello, Mr. and
Mrs. Geo. Carney (Majestic).
Feb. 19 (New York to Paris), Ben
Miggins (Bremen).
Feb. 18 (New York to Paris),
Rosa Raisa, Giacomo Rimini (Ile
de Trance).

Rosa Raisa, Giacomo Rimini (Ile de France). Feb. 17 (New York to London), Joseph Schildkraut (New York).



WILL MAHONEY

In Earl Carroll's "Vanities" In Earl Carroll's "Vanities"
The London "Evening News" said
Mr. Will Mahoney is the mos
phormously energetic, beaming, billycock-hatte, bright comedian America has ever sont to London. Great
stuff, this Mahoney."

> RALPH G. FARNUM 1560 Broadway

Hearst Has Suggestions For WB Newspaper Film

Hollywood, Feb. 22.
To avoid trouble with the Hearst rapers as in the case of Five Star Final, Warners sent a script of its new newspaper story, "The Ferguson Case," to William Randolph

Publisher made some suggestions for alteration on points. Some of these will be heeded in production, which has begun.

ERSKIN AS DIRECTOR

New U. A. Deal, With Jed Harris Out, Has This Objective

The four-cornered deal between Chester Erskin, Jed Harris, Lewis Millestone and Joe Schenck, head of United Artists, for legit and picture production, is cold with Harris out. But new deal, with more or less the same objective has been framed, with Erskin ultimately to become a film director.

film director.

Ersidin has already started on a ragular salary basis with no contract. He is working with Maxwell Anderson on a new adaptation of Rain, which Milestone will direct. When that film is ready, Erskin switches over to adapt an original for Al Jolson to be written by Ben Hecht and Harry d'Arrast.

He'll get no screen credit for this magnification. by Ben Hecht and Harry d'Arrast. He'll get no screen credit for this one either, but will then be considered ready to begin directing for United Artists. He will be allowed to choose his own story and cast, his salary to double.

Understanding is hat next sea—
Superstanding in the property of the control of the control

will stage any play in which United Artists may become interested Under the previous set-up Jed will stage any play in which United Artists may become interested Under the previous set-up Jee Harris was to be a sub-rosa legi producer for U. A., with Erskin staging. Trouble is reported to have started from Erskin and Harris not

DIX INCOG FOR OP

Baltimore, Feb. 22.
Richard Dix, registered at Johns
Hopkins hospital last week as Burke
Johnson and underwent a minor op-Jonsson and underwent a minor op-eration. He is recuperating rapidly, While here, the screen star is having a routine examination made of his eyes. This is Dix's second hospital visit in Baltimore. Sev-eral years ago he was a patient at the Union Memorial hospital here.

here.
Mrs. Dix is also in town.

EDNA PURVIANCE'S HEART

Hollywood, Feb. 22.
Edna Purviance was stricken ith a heart attack Saturday (20).
At the Hollywood hospital it is with a heart attack Saturday (20).

At the Hollywood hospital it is stated her condition is slightly im-

ISLIN AUSTER, RADIO

Islin Auster has joined Radio's story department in the east. Auster was previously on the Par story board and before that was story editor for Columbia.

Depresh Peps Up P. A. Literati To Finish That First Novel

WB'S RADIO SHORTS

Will Use Jerry Wald, N. Y. Air Columnist, in One-Reelers

Warner Bros. will do a series of shorts with Jerry Wald. New York radio columnist. Will be titled Jerry Wald's Radio Newsreel and each one spool in length.
Wald will interview the ether celebs at the Flatbush studies on a schedule of one a week.
Wald's first goes into production this week. Radio artists slated for the series so far are Russ Columbo, Boswell Sisters, Kate Smith, Abe Lyman and Reis and Dunn.

'UNPRECEDENTED' NOW TELLS COAST ALIBI

Hollywood, Feb. 22.
Flop of the sun here this winter has provided new fuel for the old east-west arguments on advantages of living in New York or California. Everybody who has worked in both spots is taking part, while the local Chamber of Commerce is do-

local Chamber of Commerce is do-ing a runaway.

People who came here for the winter are getting it, but the Call-fornia boosters are still crying 'un-usual.' For variation, they say 'unprecedented.'

unprecedented.

Rain has held back production to some extent, Universal's 'Information Kid' being delayed several days on starting. Daily figures on the reinfall are the subject of betting, Jay money on how many facts, why have not been subject of the storm, what the seasonal total will be and when the rain will stop, if at all.

More Censor Trouble For Hughes' 'Scarface'

For Hughes' 'Scarface'
'Scarface', nee 'The Mennace,'
Shame of the Nation,' et al., is in
the censor bag again. This time a
revised version suggested by the
New York Censor board, and reported to have cost Howard Hughes
ported to have cost Howard Hughes
jected. Reports are as all thes
did not adhere to censor suggestions, aithough the latest edition
is known to have met with the approval of Hays coddists.
Hays organization and Hughes'
own attorneys are making all efforts
to get the revised version into disc.,
tribution.

Martin Brown at II

Martin Brown, playwright, lcaves this week for Hollywood. He'll write for Universal.

Brown's contract is for the usual three months, but what's unusual is that there's no option clause after the original period is up. Brown is opposed to tying himself up for a onger time.

GOLDWYN STARTING PROD

GOLDWYN STARTING PRODI
Arthur Hornblow left Friday (19)
and Robert McIntyre got away Saturday (20) for the coast to prepare
for resumption of production activities by Sam Goldwyn. Both have
been east several months, buying
material and taking tests.
Goldwyn, now in Florida, ireturns
to Hollywood direct from Havana
by boat, reaching California by
March.

First Goldwyn picture for the new year will be Eddie Cantor's 'Bally-hoo.'

Kann from Abroad

Hollywood, Feb. 22.
George Kann, who has been in Paris six weeks testing foreign talent for Metro to use here, will return to the studio around March 15.

He is bringing with him a French actress to talk Garbo's role in the French 'Mata Hari.'

Jolson's U. A. Original

Joson's U. A. Original United Artists, still desirous of making a talker with Al Joison, may have an original written for the mammy singer. Negotiations are on with Ecn Hecht to that end.

Out of the depression, with its layoffs and part time, is springing up a quantity of new authors. Flim press agents are conspicuous in the press agents are conspicuous in the latest literati, fully 13 of them hav-ing books on and off the press and another estimated 50 now in the throes of turning out something.

Prosperity dampened ambitions. But hard times quickly reversed the happy-go-lucky p. a. slant on life and caused many of those in jobs to attend to the manuscript at

Dan Daugherty, old Fox newsreel a exec, has made good his promise a to turn author. When the newsreel decided to give its men one week's vacation out of every four he fin-ished his story and Covici-Fricde. now has it on the forms.

now has it on the forms.

Don Clarke, the antithesis of:
Daugherty, opush speaking, had
written enough books and sold sufficient screen rights to quit hispress Job with Metro before the
industry began to feel depression.

industry began to feel depression.

Even chatterers for the met
dailies are turning booky. Dorothy
Herzog and Rose Pelswich have sex
and mystery large binders to their
eredit—one each. William Boehnel,
World-Telegram' film man, is half
way through a book and Walter
Eberhardt, publiciat for Western
Electric, is closing with a publisher
for, one of his own.

Herb Crooker, Warnar p. a.,
daught the fever when he was
handling copy for Johny Hines.
Now he has three books to his
credit, all mysteries, and is on a
fourth.

Manny Lee, a freelance p. a., is

Manny Lee, a freelance p. a., is writing under the name of Ellery writing

One of the author surprises from film ranks is an ex-trade paper lad, Manuel Komroff, who has to his credit several works which readers think considerably high hat: Another trade paper man who has been working on a book for the past five years is Sumner Smith. In between he is selling squibs to the 'New Yorker.'

Al Selis, Myron Brinig and Charles Jones are other film p. a.'s who are writing or have to their credit first or second authorships. Dean of them all in the picture Dean of them all in the picture field is Frank Wiistach, the only p. a. who attempted authoring a dictionary. His book on similes was off the press before the average p. a. of today took up publicity.

A Phoney Hellinger

A Phoney Hellinger
Hollywood, Feb. 22.
Man who claims to be Mark Hellinger, N. Y. columnist, is In town and calling the studios and the columnist's friends at all hours demanding luncheon dates, interviews and whatnot. Claims to be here to consult with B. P. Schulberg on a writing contract for Paramount.
Just what his game is does not appear, since he never keeps the dates he so insistently demands.

Hellinger, N. Y. 'Mirror' columnist, is in the east.

MATIESON KILLED

MATIESON KILLED
Hollywood, Feb. 22.
Otto Matleson, 40, Danish, with
Max Reinhardt's company in
Europe before coming to America
is years ago, was instantly killed
Feb. 19 in an automobile smashup
at Stafford, Ariz. Duncan Renaldo,
also pictures, with him in the car,
was only slightly injured.
Matleson had Just completed
Metro's 'Grand Hotel.' He is survived by a widow, Isabelle, nonpro.

HELD UP AT BORDER

HELD UP AT BORDER.

Hollywood, Feb. 22.
Serge Elsenstein's return to Hollywood was interrupted by the Immigration authorities at Laredo, Tex., where he attempted entry with his co-director Alexandrov, and Pisse, his cameraman.

Upton Sinclair and Mrs. Crane Gratz, weatthy Pasadenan, who is in with Sinclair as backer of the Mexican beturne are working

Mexican picture, are working through the liberal senators at Washington to aid his re-entry and it is expected that he will be per-mitted to resume his trip in a few

EX-ROMEOS' SECOND CHANCE

Punch-Pulling as Actors' Dubious Revenge for Studio Salary Cuts

Hollywood, Feb. 22.

Punch-pulling on the part of cutstung and thereby peeved actors is
the problem directors are up against
at present. Sore at the siles in
salary some actors are retailating
by giving the producer a cut in
quality of performance.

When the director suspects a
player of pulling his dramatic
punches it's hard to remedy, and
the practice is impossible to prove.

Gauging Performance
Attitude of the actor is illustrated
by the remark of a freelance who
got \$175 a day before and is now
handed an even century. A fellow
actor made the remark that the
scene just made wasn't as hot as
the freelance's work in a previous
picture. Reply was: When the
pay me \$175 they'll get \$175 worth
of acting.

pay me \$115 they if ge. \$10 works of acting."

Punch-pulling is a mild form of sabotage, but unless it gums up the action hopelessily, the damage is hard to define. People doing it are careful not to let their screheadedness reveal itself in sulking, confining themselves to just setting by with a part in place of throwing themselves into it.

Reaction would seem to be ultimately to hit the actor's own reputation, but the spite-stallers don't seem to think of that.

GARNETT CALLED WEST

WB Sends for Director to Do

In typical Hollywood manner, Tay Garnett had to come to New York to be recalled from Hollywood. Darryl Zanuck wired the ex-Pathe director for a solo assignment for 'S. S. Atlantic,' an original by James A. Creelman, which Garnett will do immediately for Warner Bros. He leaves tomorrow (Wednesday) for the Coast.
His wite, Patsy Ruth Miller, stays on for personal stage appearances.

ances.

Both came on a week ago, Garnett to confer with Charles R
Rogers until the Zanuck bid popped

Screen Only-Mix

Hollywood, Feb. 22.

Tom Mix will not appear under canvas this summer. He holds no circus contract.

Instead, Mix will continue to turn out westerns for Universal. Riding ace has completed his first two westerns for his screen comeback.

U Wins Gloria Stuart

Hollywood, Feb. 22.
Academy awarded Universal right be contract Gloria Stuart, former Pasadena Community player, who was taken by Paramount while awaiting a U test with U along with Onsiow stemer with U along with her in 'Sea Gull,' where both studios saw her.

Helene's U. S. Divorce

Paris, Feb. 22.
Helene Costello states she wil
divorce Lowell Sherman in America
She will not seek a Paris decree

GRAINGER'S COAST SURVEY

James R. Grainger, Fox gen. sales murr, is due in today, (Monday).

He will be used in today, (Monday).

He will put in about two weeks confering on the program for the coming season and to get material for the sales meetings presently to be held.

FELIX YOUNG TO U

Hollywood, Feb. 22.
Felix Young has been given a contract as associate producer at Universal. Formerly bore the same title at Parameuric title at Paramo

His term will start in March.

Tricky Gams

Hollywood, Feb. 22.

Hollywood, Feb. 22.

If nothing more, southern California's extra rainy season is giving the p. a.'s an opportunity to shoot leg pictures, which have been recently prohibited them by the Haya' code.

Every publicity department has taken its quota of pictures showing: the femme celebs stepping through miniature lakes in the streets, with emphasis on the gams. Outstander showed last year's local rainfall as marked on a femme limb with this year's marked on the thigh and a question mark as to the high water mark if the rains continue.

MARILYN MILLER IS IN **GORDON SUMMER REVUE**

Hollywood, Feb. 22, Max Gordon may not have become particularly interested in picture production out here, but his sense of the theatre led him to secure n Miller for a Broadway which he will do this sum-

Miss Miller expects to remain west until May 1. She has no play dates pending settlement or fulfil-ment of her contract with Warner

McGuire for Cantor

McGuire for Cantor

McGuire for Cantor

William Anthony McGuire has been contracted to the contract of the con

Turnbull Shifts West

Hollywood, Feb. 22. Hector Turnbull arrived here yes terday (Sunday), after about a year at the Paramount Astoria studio will reduce at Paramount here.
With him came Bertholt Viertel,
director; Russell Holman and Ross
Alexander. Alexander has been Alexander. Alexander has been working in 'Wiser Six' at the east-ern plant.

DeMille's Ass't

William Schorr, legit stager taker up by Paramount couple of weeks ago, gets his first chance in Sinner in the Sun. William de Mille is directing the picture with Schort to stage the dialog. First time De-Mille has worked with an assistant

. Chester Morris and Carole Lom-bard co-starred.

DOUG'S PARTY EMBARKS

DOUG'S PARTY EMBARKS

San Francisco, Feb. 22.

Saling from here Wednesday (17)
and bound for Tahiti were Doug
Fairbanks, Harry Ham, business
manager: Maria Alba, leading woman; Eddle Sutherland, director;
Bill Farnum, player; Tom Geraghty,
writer; Mrs. Allen Bauer, linguist,
a and David Rose. Group will be
t gone for several months making
boug's South Seas picture.
Mary Fickford was up to bid
Fairbanks adieu.

SCARCE FOR FILMS

Nils Asther Getting Metro Buildup, Although Dropped Once - 27 Former Leads on Comeback Possibility List

OTHER TYPES PLENTIFUL

Hollywood, Feb. 22.
Rekindling old flapper flames, bringing back the forgotten Romes of the screen, may eventuate as a result of the acute shortage of capable actors to handle romantic leads. All studies unite in agreement that while there is an abundance of most screen types, in something like the ratio of six acceptable candidates for any one role, there is an exception in the case of male romantic leads.

M-G-M'S taking back of Nils

ceptable candidates for any one rose, there is an exception in the case of male-romantic leads. M-G-M's taking back of Niis Asther, whom it dropped a couple of seasons ago, is symptomatic. Asther will be in the unique position of getting a star build-up twice within five years and by the same company. He was formerly a favorometry. He was formerly a favorometry and has since the proper of the season of th

From Memory
This does not mean that all, or This does not mean that all, or any, of them have been given contracts, but simply that the powers are again recalling them as personalities. Out of sight in Hollywood is generally out of mind, so getting thought about or spoken about is haif the battle. If the scarcity of male leads continues, as seems the season of the seems and faded one timers, has beens and faded one a chance for e second blooming. Casting directors on several oc-

a chance for e second blooming. Casting directors on several occasions have asked an assistant: Whatever became of Harold Frothingham?, only to learn the forgotten one had died. In other cases they have found the former-feminine hear flutterers had grown so the property of the casting them as romantic leads was about.

JULIAN SAENGER'S WILL

New Orleans, Feb. 22.
Will of Julian H. Saenger, who
died Feb. 6, was probated in Clvli
District court here. Late theatre
man left one-third of his estate to
his one-year-old adopted son in a
trust fund.
Residing of

Residue of the estate goes to a brother, A. D. Saenger. No men-tion was made in the will of the widow, the former Mrs. Marjorie Kent Weston, whom he married two

nent weston whom he married the search ago.

Request is made that an inventory of the estate be taken at once.

LEBEDEFF RETAKE OUT

Hollywood, Feb. 22.
Radio has eliminated Ivan Lebedeff from the retakes on 'Girl Crazy.'

He is replaced by Brooks Bene-

ROMANTIC MALES Only 100 of 700 Picture Directors Signed; Rest \$160 W'kly—at Times

O.K. for Sound

Hollywood, Feb. 22.

Dwain Esper is using the swank speakeasy established in the Producers' Laboratory projection rooms, shut by the Feds after a two weeks' career, for a dubbing room.

Walls fortified with acoustic

Walls fortified with acoustic plaster and other devices to keep the sounds of high revelry from outside ears proves to make for ideal recording conditions at no cost for installation.

And just as a side line Esper

And Just as a side line Esper is trying to get his rent back by offering to hire the expen-sively furnished rooms to in-dependents looking for swank nite club sets. Raid and ruin policy does not obtain out her yet and the rooms were left in their pristine spiendor after the raid.

FILMS GET RAP ON HAWAIIAN **TROUBLE**

Hollywood, Feb. 22. Moralists have hopped on Hollywood as the bad influence that undermined Honoiulu. Need for film censorship was just one of many reasons given by Hawalian commentators as to what was wrong with the Island capital.

Reform elements ignored every-thing else and concentrated on the film indictment, which they have been disseminating through their usual channels,

Among the things that should be done, according to various citi-zens of Honolulu, these suggestions zens of Honolulu, these suggestion stand out: Omit sexy stuff from tourist pub

otty.

Stop Army and Navy drinking.

Discourage beach boy familiarity.

Print more news. Print less news. Sterilize rapists. Confine mehtal defectives

Abolish women rmy posts. Censor films. domestics

Colleen's Legit Date

Colleen's Legit Date

San Francisco, Feb. 22.

Henry Duffy has secured Colleen
Moore for a possible March 20 openlng at the Alcazar in 'Church
Mouse,' marking the first stage or
screen work the former star will
have done since her old First National contract expired.

Her recent marriage will probably effect the local date.

BLATT, SERLIN SET AT PAR

Edward A. Blatt and Oscar Ser-lin, legit producers now with Pars-mount, both have option pickups, Blatt is now set for the coming nine months. Serlin went out to the Coast on spec with his takeup being for the initial period.

UNOPTIONED SHUBERT

Hollywood, Feb. 22. Bernard S. Shubert's writing conat Radio has been completed.

Dunn Back With Fox on Coast

James Dunn arrived today (Mon-day), from his vacation and picture house tour in the east, where he has heen making personal appearances. He will start work in Fox's 'So-ciety Girl' in about two weeks.

Hollywood, Feb. 22.

Bottom in directors salaries has been hit in the past month, with several old line meggers lined up with indic producers at \$500 per picture, usually involving three weeks.

weeks.

It's a case of take it or leave it, and directors prefer to take it rather than miss meals.

No group of individuals has been hit so hard as the directors. About 700 men are in Hollywood capable of putting a story on film. Of this who have hustiling around trying to get one of the five or six jobs available weekly. That leaves 544 out of luck.

Voluntary Cutting

Eagerness to grab off the jobs has resulted in a price cutting to where the \$500 per picture salary is about the limit paid by produc-ers who make their pictures in six

Figured on a basis of one week Figured on a basis of one week preparing, a week shooting and a week cutting, the director's salary amounts to a little over \$160 week-ly. After the picture is finished it is a battle again for another \$500 job, which may be several months in showing up.

Listed on the control of the contro

men who were first line directors within the past year. They all figure that even if the money is small there is a chance that they will turn out something bringing them to the attention of the major lots.

With six days to get a picture in the cans, there is little chance of a director—showing anything but smad. When it is finished it is due.

the cans, there is little chance of a director showing anything but speed. When it is finished it is just another quickle and the director's chances of landing on a big lot are farther away than ever. When the picture is washed up he has nothing but the \$500 to show for his work.

U. A. Wants Lil Harvey. But Not at \$4,000 Wk.

United Artists has turned down terms made by Lillian Harvey, Ufa star, for a Hollywood engagement, when U. A. propositioned Miss Harvey, later asked \$4,000 a week on a straight 40 week contract basis, which U.A. found entirely too high. Miss Harvey is a German girl of English parentage, speaking French, English and German equally well.

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Chi Leaders Draft Trade Code In Effort to Curb Exhib Evils

Sceking Joint Colicago, Feb. 22.
Sceking Joint Co-operation in reactivating administration in reactivating administration in reactivating administration in the reactivating administration in the reactivating that has aprung up overnight around these parts, local exhibitors are finally getting together on a definite plan.

To secure exhibitors at large, including indies and circuits alike, the following items of trade practice were drawn up and approved by an exhibit committee for seneral consideration:

In the state of the state of

not less than price.

4. Use of cut rate tickets, or any plan or device, shall be admission. 4. Use of our rate tickets, or any other such plan or device, shall be considered a reduction in admission scale, with the current film to be considered on the same basis. This is in accordance with the plan to set general release dates in line with prices. Under this price classification a 'C' theatre, for example, getting 35 and issuing two for ones, automatically goes into the 15 class and from pre-release to third week general release.
5. No theatre to advertise an

and from pre-release to third week general release.

5. No theatre to advertise an attraction more than 14 days in advance, outside of lobby displays and other parts of the house proper.

6. Complete record of all theatres now using giveaways of any type or kind to be scheduled. Such houses now employing these practices to low one proper of the properties of the propert

Almost Impossible To Check the Number Theatres Gone Dark

Film Industry will never know at any one time the total of world theatres which are dark. Efforts on the part of several member companies of the Hays Organization to check world closings both individual control of the total complete failures. Reason given is chiefly one of cost. Check-up of this kind would necessitate cablegram expense alone of \$500 which would have to be weekly to keep dark figures up to date, it is calculated. Ordinary service by mall from various parts of the world would result in mail deliveries 70 days late in many instances.

Lesser's Delay

Sol Lessor is still confined to his hotel in New York with a cold he's had ever since he stepped off the S.S. "Pennsylvania" a week ago. Indisposition will delay him a fortnight: åš he's in to set the new Zane Gréy south seas. travelog series for distribution. Joe Gold-series for distribution. Joe Gold-series for distribution. who is in with Lesser, is also

Block-Sarecky Let Out By Col.—Connolly Joins

Hollywood, Feb. 22.
Upon Harry Cohn's returning to the Columbia studios here as president of the corporation, two letouts and one addition immediately fol-

Those let out are Ralph Block, as-sociate producer, and Barney Sar-ecky, writer. Myles Connolly is the addition who joins as an associate

4-Lens Camera Draft for A. P. Newsreel Plan

A camera with four lenses and four magazines on a double or triple tripod, but with one crew of men, is under discussion as an economic measure for all newsreels. If mechanically practical it may save \$500,000 or more for the news services. It's the Associated Press Idea for the screen.

Such a camera, it is proposed, will furnish each of the major newsreels with a negative print of the event covered. In this way one of the greater of the stream of the stream

t is stated.

If the four-eyed camera should be put to use, the matter of news-eel competition would chiefly be ne of editorial judgment on major

UA Finally Takes Disputed Indie Made for Release

After several weeks of doubt, on reported complaints of United Artists owner-members, it was dubious whether U.A. would distribute Silver Lining, independently made by Patrician Pictures and the property of the property of

publicity.
Understood that when the picture

goes out it may not carry mention of U.A. as the distributor. Cost of picture is reported at \$60,000. Releasing sales deal with U.A. calls for the first \$75,000 to the distributor, then cost of distribution and a split of 50-50 thereafter, it is

said.

Patriclan, the producer, is a Jensen company formed to produce this picture. Jensen was interested with Walter. Camp, in Inspiration, dormant since Eyes of the World, released two years ago. Lining is looked upon as the open sesame to possible return of Inspiration to the field as a U.A. producer.

ROXY'S NEW SERIAL

Roxy theatre, New York, starts its fourth Universal serial March 15. It is 'The Great Airmail Mystery' in 12 cpisodes. the profession with the form of the

One Agency's Year

Hollywood, Feb. 22.
One coast agency in 1931 is said to have grossed \$1,500,000.
That would allow plenty for kickbacks, cut-ups, etc., in the agency-studio angles.

FIVE FOREIGNS SOLD FOR U.S.

Sudden activity in New York's foreign film mart during the week has five European features placed with three leading American distributors for this side. Pictures are 'M,' and 'Thet' of the Mona Lisa,' German films; 'Ausolini Speaks,' Italian talker and 'Sunshine Susie' and 'Michael and Mary,' British

and 'Michael and Mary,' British films.

Both German pictures and the Italian were sold by Tobis Forenfilms, 'Mona Lisa' going to Radio and the other two to Columbia, All three will be dubbed into English on this side with Lowell Thomas to do the Mussolini picture. It's a propoganda eight-reeler about Italy with Il Duce doing some of the talk-

with Il Duce doing some of the talk-ing.

'Sunshine Susia', talien by Radio, is a Gainsborough version of Pri-vatsecretaerin, German film already shown on this side in the original. Renate Mueller, German girl, stars.

'Michael and Mary', which Uni-version of the A. A. Milne play and stars. Herbert Marshall and Edna Best, English stars currently ap-pearing on Broadway in a legit play. 'There's Always Jullet.'

Ufa is also attempting to sell a couple of pictures. Company has two direct shot English versions titled Monte Carlo Madness' and Congress Dances' which it is attempting to place with some American company.

Film Men Favor World Copyright Law as at Rome

The international copyright law is officially favored by the American film industry, according to its spokesmen. These men are hopeful

The international copyright taw is officially favored by the American film industry, accorded to the American film industry in the American film industry indust

More 'Torchy' Comedies

Hollywood, Feb. 22.
Educational has renewed C. C.
S Curr for eight more "Torchy' comedies in that series.
Ray Smith will again appear in
the name part.

Touchy National Egos Force Studios To Seek Okavs from Those Affected

Radio Convenes in May; Program Will Be 40-45

RKO-Radio will hold its annual ales convention, first combining the products of the former RKO Pathe and Radio companies, sometime in May in the middle west time in May in the middle west. City has not been chosen but will be picked with a view to cutting down necessity of too much travel for RKO sales representatives from all parts of the U. S. and Canada who will attend. Program, now being made up, will enhance 40 or more but will not number over 45.

Radio Tests New Faces and Ideas In \$100,000 Pix

Hollywood, Feb. 22. Untried talent, new trends in stories and original production ideas all constituting a bugaboo in expensive pictures, will get their chance in Radio's series of low cost Titans

High price of regular program films have made most producers afraid to chance something or somebody new unless it seemed somebody new unless it seemed surefire. Fallure brought plenty of censure. Titans, to cost around \$100,000, will be used by Radio as an opportunity to develop young players and new picture stuff. Players are of especial importance to Radio right now as the studio is in need of a larger list of stock names.

names.
Willis Goldbeck is in charge of
the Titans at the present, although
other supervisors will also work on
an occasional low cost story. Tame
Dog Murder (formerly Tame Dog Inn'), a sensational yarn probably too risky for a \$250,000 negative and another story are being readied as first in the Titan group

as first in the Titan group.

Low cost of the Titans is expected
to be achieved mostly in cutting
down on amount of negative exposed and by outlining every day's
filming before starting the picture

Skouras Asks That Oldknow Stay with F-WC. Fox Settlement

Los Angeles, Feb. 22.

Oscar Oldknow continues on a monthly basis with Fox West Coast Theatres at the request of its present operators, the Skouras Brothers Oldknow is said to have received

notes, of his Fox contract. This agreement had one and a half years to go. a 100% settlement, part cash and

Spyros and Charles Skouras are due to reach here tomorrow (Tuesday) and assume charge of FWC operation. Charles will take active charge with Eddie Alperson arriving with him as assistant. Eddle Peekay nexticuley searched control Peskay, previously reported coming out this way as a Fox W-C operator, remains east as assistant to George Skouras.

George Skouras.

By this new arrangement the anticipated detachment of the Schanberger Midland Circuit, of Kansas and Missouri, from Fox W-C will not occur, it had been reported that Alperson and Peskay would join in separately operating the Midland circuit.

\$50,000 FOR PLAY

Purchase by United Artists of Whistling in the Dark, legit mystery satire, understood to be set with UA to star Eddie Cantor in the talker. Cantor will play the part of a mystery writer, played in the legit by Ernest Truck.

Reported price is \$50,000 pretty close to top for the current, sgason's collection of film prices.

Hollywood, Feb. 32, Difficulty in the past over plo-tures that offended countries, ore ganizations or individuels has brought about the general submis-

sangest and the first and the second of the which navy equipment is used are submitted voluntarily by producers. Same goes for army or marin

submitted voluntarily by producers. Same goes for army or marine yarns.

If equipment of the defense departments isn't used to any extent, studios invite military or navy officials to see the finished picture for comment, and to keep their good

Consula Advise

Consuls Advise

Scathing comment on native
backgrounds for stories of foreign
locale has also caused producers
to be wary. They now call in the
local consuls or prominent local
residents of the countries in quesresidents of the countries in ques-tion for a conference on the scenes before they get into negative. Trouble Metro had in Cuba over Cuban Love Song, and threatened trouble which never materialized over Radio-Pathe's Prestige be-cause of French Indo-Chima prison

cause of French Indo-China prison scenes, are instances which have caused producers to be wary. This wounding o' national pride by Hollywood was first felt in the days of silents, when every picture had a Mexican villain, Now villains of any country, outside the United States, are usually handled so as not to offend native. ego.

William Randolph Hearst's effective of the country of the countr

Hearst In William Randolph Hearst's editorial objection to Warners' Five Star Final's causing other studios to submit realistic newspaper stories to outsiders before okaying them for production. Warners submitted "The Ferguson Case' to Hearst voluntarily for suggestions."

Hearst voluntarily for suggestions on the newspaper angles. Picture business has always been anxious to tread on no one's toes, Latin races and the French have been those most easily offended. Submitting is usually done through the Hays office, but sometimes producers do it direct. Earon Valentin. Wandelsterne. times producers do it direct. Baron Valentinn Mandelstamm, a contact man between studios and the French government, and on studio payrolls, is called in to read all scripts involving France to any extent. Suggestions of these outsiders are generally carried out to the letter.

Four Steel Story Yens And No Steel Stories

Hollywood, Feb. 22,
Despite Universal's many starts
and no finishers on a story of the
steel industry, three other major
companies are currently in the market for stories of this ilk for the
new program

Ret for stories of this lik for the new program. Columbia is intending a sted mill story for Jack Holt and Ralph Graves and is trying to get a story from local seribblers. Metro and from local seribblers. Metro and the story of the story of the on the story out of the several scripts as a tory out of the several scripts written.

Rowland Buys

Hollywood, Feb. 22.

Richard A. Rowland, who is staying at the Fox studio indefinitely,
is preparing to move into a Beverly
Hills home.
Edward R. Tinker left Thursday
(18) for New York. Glenn Griswold,
in charge of Fox public relations,
will remain here for another week.

Rosenwald at RKO
Edward Rosenwald, former op-crating assistant to Harry Katz, Fublix division head over Indiana, has joined E. M. Orowitz's pub-licity staff with RKO. Ide will serve as contact on both

He will serve as contact on both picture and vaudcville exploitation.

SHEEHAN IN FULL CONTROL

Profit-Sharing By P-P Outfit For Goodwill

A profit-sharing arrangement for all Paramount-Publix employes, rather than a bonus to theatre managers only in line with the glouns idea, may be evolved shortly. So far the proposal has merely been discussed in a preliminary way by the heads of Paramount-Publix, who are reported anxious to devise a means by which

mount-roun, was mann by which the company's mapower can profit by the company's mapower can profit by many of the company's mapower can profit by many to P.P.

Front-dividing idea would apply to all people on the P-P payroll in all parts of the world, from executives down to office boys.

It is intimated that the final intention may be similar to the inter-Paramount salary deduction system that was in vogue several years ago when H. B. Franklin was with the organization. At that time a specified amount was taken out of employes' salaries weekly, with the company adding to it at the end of a given period.

company adding to it at the end of a given period.

The scheme lasted for about a year, with Paramount itself putting in around 25% as interest on the employes' money. Provision was that if anyone left before the expiration of the agreed period, he or she was to collect 6% interest. When dropped after the year's trial, many Par persons from the big eaces down lamented the end of the

Indications are that P-P is trying Indications are that P-P is trying in various ways to restore any good will on the part of the personnel that may have been destroyed recently. If morale was hit by the two recent salary cuts, the proposed profit-sharing arrangement, plus the thought of relief on employe stock purchases, it is believed will bring back greater harmony.

back greater harmony.

Paramount Publik employees can
now have their say, either over
their signatures or anonymously,
as the result of a request from
Sam Katz for any suggestions P-P
payrolities might have looking to
the benefit of the company.

Bulletin was handed out to all
employes equesting that suggesthe suggestion of the company of the complexity of the company.

Booking Mixup Costs Laemmle His Dinner

Hollywood, Feb. 22 Hollywood, Feb. 22.

Carl Lacmmie and junior left here Sunday for New York to straighten out the tangle on distribution of Universal product for next season. Accompanying them was Jack L. Schialter, newly appointed general manager. Mixup in booking with three circuits in line for the U output, with sale of certain pictures on the schedule to Loew and Publix being disputed by RKO.

RKO.

RKO.

RKO.

RKO.

States of sudden departure of Learnine, Sr., he will miss the Wampas dinner Tuesday light (23) to celebrate his 26th year in the filin business. The Laemnies will return in three weeks.

Laemniles will be in New York hot longer than two weeks. Cart, Jr., is due back here Mar. 9 when he and Irving Thalberg will be included into the Breakfast club. While in New York he will look over the new plays while his father conficts with L. J. Schalfer to be appointed as gen. sales mgr.

Bill Fox Rents

Hollywood, Feb. 22.
William Fox has rented a house on the outskirts of Hollywood and

will move out here within a month.

Decision is presumed to have a
connection with Fox's real estate
interests in this arer, which are ex-

Washington, Feb. 22,
Sen. Smith W. Brookhart (R.
Iowa) is on the war path again,
having announced that he will introduce a resolution in the upper
chamber tomorrow (Tuesday) caliing for an investigation of the ple-

ing for an investigation of the picture industry by the Committee on
Interstate Commerce.

The corn belt statesman has so
far merely declared his dissatisfaction with the film trade in general
terms, but on his previous record
it is presumed that he is again
titting against the Hays organtation, moral quality of pictures, block booking, zone protection and alteged 'unfar business
practices' which the Federal Trade
Commission and the Department of
Justice have both examined exhaustively.

CHASE-FOX MEN SEND SOUTH **FOR KENT**

Paim Beach, Feb. 22.
Authoritative word here is that
S. R. Kent is leaving, to be in New
York this Friday (26) to confer
with Fox-Chase representatives. Information is that the call came
from the north for Kent, and he is

from the north for Kent, and he is cutting short his more or less vacation to keep the date.

Beltef is that the Kent deal with Warners is now growing cooler. Throughout the past week word was that Kent and the Warners, all of whom were here, were trying to get together on a buy proposition, Kent to be the purchaser through banking connections.

Harry Warner is slated to re-turn to his desk Tuesday (23). He has been spending the past two weeks at Miami.

SCREEN WON'T KID POLITICS

Washington Merry-Go-Round' and all atories of that lik will be purchased strictly for title value. Stories in each instance will be completely re-written, so say executives for Columbia.

After several trips to the Capitol to fully discuss governmental factors concerning the screen versions of 'Go-Round,' such pictures will reach the screen with the approval of all political parties, according to Columbians.

Columbians.

'Merry-Go-Round' is now being adapted by three writers whose names are being kept secret.

Schulberg, Selznick New on Ass'n Board

Hollywood, Feb 22. Hollywood, Feb 22.
Association of MP producers met.
Thursday (18) and elected B. P.
Schulberg and David O. Selznick to
replace Jesse Lasky and J. Schnitzer on the board of directors. Adjourned for further business to this
week due to announced lack of a

quorum.

Absentees: Howard Hughes, Sam
Goldwyn, Darryl Zanuck, Winnie.
Sheehan, J. Schnitzer, Carl Laemmle, Jr., and Hai Roach.

MAYER UP AGAIN

Hollywood, Feb. 22.
General meeting and election of officers of the Producers' Association will be held Thursday (25).
Louis B. Mayer is up for renomination as president.

No opposition ticket to date.

OF FOX STUDIOS

Returns to Lot with All Authority Following Month's European Trip-Rockett 2d in Command, Wurtzel as Studio Mgr.

MONEY FILMS TELL

Hollywood, Feb. 22.
Control of Fox film production will be reinvested in W. R. Sheehan. His reappointment comes after weeks of conjecture within and without the Fox ranks as to who would ultimately take charge of Movietone City.

Decision to give Sheehan full command places the former production head on no divided power basis as formerly existed when both Sheehan and Sol Wurtzel were giving orders. Under the new edict Wurtzel becomes general manager of the plant in charge of studio detail. Al Rockett is name as assumed a limit of the command of the plant in charge of studio detail. Al Rockett is name as assumed a limit of the command of the plant in charge of studio detail. Al Rockett is name as assumed a limit of the plant in charge of studio detail. Al Rockett is name as assumed the plant in charge of the plant in charge of studio detail. Al Rockett is name as assumed the plant in the post of the command of the plant in the post of the continent within a week or so. His port of embarkation is unknown at this time.

Decision to return Sheehan to his former post, with even added authority, is understood to be the

Decision to return Sheehan to his former post, with even added authority, is understood to be the outcome of an analysis made by company heads of the books regarding income from film sales. Through this means the investigators discovered that the only real money films turned out by Fox the past season were those directly produced by Sheehan. And this was the deciding factor. iding factor.

In Temporary Charge
While Sheehan is away the newly
appointed Fox production board,
will function with the RockettWurtzel duties as outlined here. In
the case of Wurtzel he will retain
the same assignment upon Sheeben's return.

the case of Wurtzel he will retain the same assignment upon Sheehan's return.

D. E. Mothitre will continue as business manager of the studio while W. E. Michel, an executive vice-president of Fox, is to become a member of the production board until Sheehan's active resumption of control. Michel, while here, will also aid in adjusting the Fox West Coast Theatres situation as regards the start of operation of this circuit by the Skouras brothers.

Any bitterness which Sheehan may have felt because of the dismissais and changes in personnel made ail around him is believed to have lessened. There is not much question that these discharges are what disturbed Sheehan's state of mind until he was on the verge of a serious nervous collapse. Only the state of the dismissaid of the state of the conjecture whether what took place has included Sheehan of embarassing personnel situations. of embarassing personnel situa-

Board of production manage-ment consists of Sheehan, McIntire, Murtzel, George Bagnali, comptrolier; Al Rockett, Robert North associate producer, and Richard Rowland.

Schenck, Rubin Westward Suddenly for M-G Confab

Nicholas M. Schenck is on his ricinois m. Schenck is on his-way west or about to leave New York for a sudden Coast visit. Owing to yesterday's (22) holiday exact time of departure could not be learned.

be learned.

Report is that Schenck was called to Cuiver City by Louis B. Mayer for important studio conferences. J. Rubin will

Brookhart Off on New Campaign Against Trade TO TAKE CHARGE Franklin Joins RKO for Trial Period As Advisor, Delves Into Production

Nameless Stock Story

Los Angeles, Feb. 22.

Los Angeles, Peb. 22.
The Los Angeles Times' yesterday (Sunday) carried a' New York dispatch stating that New York dispatch stating that were trying to be yet nearly when the period of the control of t

In New York it was men-tioned that an offer was made at \$20 a share with the owner of the stock holding out for double that amount.

COLUMBIA WILL TRY BONUS **SYSTEM**

Introduction of the bonus system in the production end of the film industry, with Columbia as the first company to attempt the experiment, will not result in any dispute with Equity or the individual star.

According to Walter Wanger, who has long advocated the bonus basis for production, lesser players and production peop'es will be on a straight salary and the bonus will be optional with a star.

Wanger contends that a star who prefers not to gamble and to travel along the routine way of a flat salary will get the same, but that the star willing to gamble will cut himself or herself in on a return possibly cellipsing at the flat income. The plan will likely be extended to directors and to well known authors.

authors.

Production of stage plays in New
York by Columbia, with Wanger
supervising legit activities is a pros-

pect.

Idea is to develop material and talent. Wanger is listed as leaving for the coast this week.

GAG RUMORS CHECK WASTE

Hollywood, Fcb. 22.
Obtaining efficiency and economy
in studios by spreading rumors is a
new gag introduced by the banker contingent and is apparently get-

contingent and is apparently get-ting results.

At one studio the number of per-sonal telephone calls has been cut by the rumor routine.

In the first case a report was dropped from headquarters that the

dropped from leadquarters that the telephones were being tapped to find who were running up the bills. Report spread like wildnire over the studio and there was an immediate letup in other-than-business calls. Other studio runner, started for obvious reasons, was that sceret checkers were clocking all writers and office help as to time of arrival and departure. This also worked. worked.

Regarded locally as the ultimate in efficiency inasmuch as desired results could be obtained without hirin; help to effect them.

John Emerson for Metro John Emerson has been contract-ed by Metro as a director. He is at present on the coast with Anita Loos (Mrs. Emerson), recent-ity placed on M-G's writer fist.

Harold B. Franklin joined RKO iast Saturday (20) in an advisory capacity. The appointment is a 60 to 90 day trial without contract or title and is believed the aftermath of last week's RKO board of directors meeting at which Hiram S. Brown was tendered a vote of confidence. The RKO negotiations with both S. R. Kent, former Paramount

both S. R. Kent, former Paramount sales head, and E. V. Richards, Saenger theatre circuit operator, are now reliably reported to be off. Franklin's association with the company is immediate He will take office today (Tuesday), having aiready sent west for his secretary, and will work close to Brown.

rown. Frankiin, one of the few recog-

Brown.
Franklin, one of the few recognized theatre operators in show business, will not be concerned with this phase of RKO. Belief is that he will be asked to concentrate on the Radio production situation and, to that end, will likely leave for the Coast shortly where he must also wind up his affairs regarding his affairs regarding his affairs regarding his affairs regarding hone of the control of the contr

Coast circuit with headquarters in Los Angeles. Reports are that Brown would like to see a system of unit production developed, with the advertigence of the publicity of both Radio Fleture and publicity of both Radio Fleture and the system of the publicity of the Radio Fleture and the system of the system of

With Franklin joining RKO a deal may go through, it is said, of the two downtown Publix houses operated by Franklin, the Paramount and United Artists, whereby these sites will go to Fox West Coast for operation. Consent will be required from Publix Yor Skouras, FWC operator, to take over these theatres. Franklin has been operating both spots for about three months.

Franklin is expected to return here by March 1 to adjust local matters.

'FREAKS' HAS CENSOR TROUBLE IN GEORGIA

Atlanta, Feb. 22. City censors forced 'Freaks' (M-G) from the Fox theatre screen here Saturday (20) because of its grijesomeness

House rushed in 'Polly of the Circus' (M-G), Marlon Davics film, as the substitute. Theafre tried to secure an injunction against the removal order but was unsuccessful.

SARNOFF'S HEALTH TRIP

David Sarnoff, RCA president, left for the south Sunday (21), follow-ing last week's meeting of the RKO ectorlal board.

Vacation is a means for Sarnoff to shake off the ravages of a heavy cold. He will be gone about a month.

Reisman (U), Hatch (Ed) Join Kent, Alperson as Departing Sales Heads

Further distribution disturbance had Phil Relsman stepping out of Universal as its general sales man-ager, and Stanley Hatch leaving Educational as its picture-market-ing chief last week. Both are widely become in the beduere

Educational as its picture-market-ing chief last week. Both are widely known in the industry.

Relsman departs in two or three weeks with a scttlement under his contract amicably arranged between himself and the organization. Under his three and a hair year's agreement, which started in August, 1930, reported settlement will be 56 week's salary, minus a small percentage and to have been entirely acceptation of former's part.

U. contract with Relsman, who was brought over from Pathe, while calling for three and haif years, carried a clause from accounts reserving to Universal the right at any time to cancel it through payment of equivalent of 56 week's salary. This prerogative is believed to have been exercised by the Laemmles possibly at the suggestion of Relsman following the 64-velopment of a guil between of determine the policy.

tion of Reisman following the development of a guil between them. In addition to questions of policy bearing on product and distribution, it is said Reisman met with some diffiguities on strictly sales matters, and finally decided it was best that there be a parting of the ways that there be a parting of the ways of the product of the

to disagree and that the buy-out un-der the 65-week clause entailed a settlement, the separation is on a more or less friendly basis. So far Reisman has not talked to anyone concerning a future con-nection as far as known. Between the sudden withdrawals agree and that the buy-off un

of Kent, Relsman, Alperson (WB) and Hatch it would appear that the distribution department is get-tling the bulk of complaints directly accruing out of depressed exhibition

conditions. L. J. Schlaifer, U's eastern divi-L. J. Schlaifer, U's eastern divi-sion manager, and runner-up for the general sales post, will succeed Reisman, it is understood, either supervising the east additionally or until such time at someone else is spotted for that under him. Schlai-fer has been with the operatestion fer has been with the organization for many years.
It is reported that Saul Roger

will succeed Hatc.. at Educationa in full charge of sales. Hatch's fu ture plans are not given.

Radio Will Attempt **Pre-Film Economies** With Script-Cutters

Hollywood, Feb. 22.
Radio is attempting pre-filming economies by cutting pictures in theory before they go into production. With this in mind Doane Harrison has been presented. Harrison has been appointed pre-production editor, a new title. Harrison, former head of Pathe's cutting dept, will attempt to elim-

eutling dept, will attempt to elim-inate superfluous footage and un-necessary scenes, that would otherwise be acissored later, by go-ing over stories with directors and writers. Working out camera an-gies and action with miniature sets to eliminate time waste later on is

to eliminate time waste later on is another idea in the setup.

First pair of pictures on which these theories will be tried are Lame Dog Murder and Westward Passage. Series of \$100,000 Titans will also be subjected to Harrison's analysis, with an attempt to reduce amount of negative exposed on these to 100,000 feet, half of the prevailing amount.

DENVER SETTLEMENT

Denver, Feb. 22

When half way through trial Thomas Sullivan and H. T. Nolar settled with Audio Theatres, Inc. for \$7,000. J. T. Sheffield was the

for \$7,000. J. T. Sheffield was the principal owner of Audio and the suit was brought over alleged conversion of property. Settlement also carried the dropping of the case of Sheffield against Sullivan, Noian and others over an asserted forceful entry charge.

Case grew out of fight between Sullivan and Sheffield to make money in two theatres in a Denver suburth only big enough for one. The first case resulted in the jury awarding Sheffield \$7,000 but both sides asked a new trin, which was being heard when settlement was reached.

Standard Aperture Set

Hollywood, Feb. 22.
Standard aperture dimensions have been ratified by all the major studios and most of the indies after consultation with the large theatre chains. Same set of measurements is now in use throughout the film

is now in use throughout the film industry for the first time since sound came in.

New plctures will have a negative image .868 of an inch wide by .631 high. Projector aperture will be .225 of an inch wide by .600 high. Difference between aperture size in cameras and projectors due to allowances for him shrinkage and mestar size of the siz chanical tolerance.

PAR'S QUAKE PICTURE SCOOPS EXPLAINED

Why Paramount has scooped al

Why Paramount has scooped all other newsress in the field on earthquakes in South America during the past two years is no longer as the past two years is no longer as According to cameramen. Par works those earthquakes from outside rather than in. When Par learns of a new quake it doesn't negotiate with a correspondent in the area, taking his word that he has everything under control and already in the can. Instead, Par hires a plane, putting two men aboard, one withia silent equipment and the other a sound attachment.

To get the scenes on Broadway first only one or two shots of the upheaval are taken in sound. These are edited into the major silent

upneaval are taken in sound. These are edited into the major silent footage, giving all the impression of sound. In follow-up coverage for general national release the sound coverage is complete. Cameramen on any South American quake assignment are limited to three house in the tabula cover in tabula cover in

to three hours in the trouble zone Time limit has been effected after a study of the quake situation and a home-office belief that all that is

Shifting Jack Barry

The personnel department of Publix is being swung to another division, with its head, Jack Barry, either leaving the organization or to be spotted in some other capacity.

Chester L. Stoddard, a Katz Ileutenant with general duties, including figures, will assume the work of the personnel department.

'RAIN' UP AGAIN

Bow Or Bankhead—Schenck and

Rain, once made by Gloria Swar Rain, once made by Gloria Swan-son in synchronized form, and to be remade as a talker by United Artists, will be jointly financed by Joseph M. Schenck and Lewis Mile-stone. Milestone will direct. Tallulah Rankhead on loan from Paramount may do the Sadle Thompson part. Maxwell Anderson will adart.

Thompson part. Maxwell Anderson will adapt.
Miss Swanson, who did Rain' under title of 'Sadie Thompson' several years ago for UA release, reently was reported having suggested remake of the story by here's with activing coming of the self, with nothing coming of proposal at that time.

PUBLIC'S YENS FLOP AS B. O. **GUIDANCE**

Hollywood, Feb. 22. Producers in the annual throes of lining up next season's product have concluded that they can't get any help from the public in picking

llm fare, Public's only reaction, good or Public's only reaction, good or bad, is when a picture is finished— and that's the answer at the box office. Just how a similar type pic-ture might fare is still uncertain, although a new type picture that clicks can generally promise healthy returns for some of those following

clicks can generally promise heatiny returns for some of those following in its wake.

Mrilywood Nightmare

Mrily to get the first few in the theatiest of the particular and the sould be some particular in a cycle of one particular kind. But the Hollywood nightmare its being on a tail end of one cycle when audiences are flocking to the foreruners of a new cycle.

This year producers have closely watched the several audience surveys conducted by newspapers and magazines, all hoping to be originators of a new bo. cycle. When all the desires were gathered and tabulated, they found themselves just where they started—with public desires still a mystery.

Watching one eastern paper's survey, they found that the readers would like to see on next years pro-

would like to see on next year's pro-gram the following type pictures Romantic, detective-mysteries, spy thrillers, comedies, wild animal pic-tures, musical comedies, wild west dramas, operettas, gangster films, newspaper pictures, and spectacles

Separate Academy Groups Framing **Protests Against Governing Talent**

Hollywood, Feb. 22. Incorporation in the producers anti-raiding agreement of a clause requiring notification of outside bid to the employee concerned as well as to the producer employing him, is expected to be one of the principal adjustments demanded by

Academy.

Indignation is chiefly among ac-tors, directors and writers over the terms of the hands-off pact, with oratorical comparisons culled from Uncle Tom's Cabin' to expre feeling that creative talent can be made to work for board and keep and little more if the document is held inviolate.

Claim Joker Main joker, as the talent sees it, is the clause requiring written notification to the last employer of intention to make any offer to dropped people

dropped people.

Previous employer then has the
privilege of meeting the offer 'providing the employee consents.'

In practice, some Academy mem-

in practice, some Academy mem-bers claim, one producer will noti-fy another he intends to make a certain offer to a relinquished player or director, the second will reply that he'll equal it, and the matter-will be dropped with the em-laces were beauticed it and

ployee never hearing of it, and con-tinuing to work for a lower figure. Picture talent looks on it as a big scale poker game in which they're

the face cards, but never get a chance at the chips. They want specific provision made to inform the individual what's going on, possibly by a system similar to the Call Bureau, which protects freclances from hold out agents.

'Thumbserew' Charges
Charges that the producers are in reality building a thumbscrew for salaries instead of the ostensible purpose of holding each other's hands to prevent star snatching, are also supported by ofting the text of the agreement.

Another objection made is that

Another objection made is that the agreement in effect tacks on a final six months' option to every existing or future studio contract. This because of the six months' no-tification period between producers

tification period between producers, with the previous employer entitled to equal any new offer.

Outlawing any offers until 30 days before expiration of employment is also condemned as an ambiguous provision that may prevent other producers from a proaching a player until the weeks on more a player until two weeks or more after the actual expiration of his

he different branches of Acad my membership are holding official lscussions and informal indiguadiscussions and tion councils on the producers' text Their officially reached reactions go to the Academy's board, which is expected to call on the producers for a showdown.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed such Friday in Hollywood, and placed as a wrapper upon the regulan weekly "Variety".

The Bulletin does not circulate other than on the Pacific Slope.
News from the Dailies in Los Angeles will be found in that customary

Harold Wertz, aged 4, stepped into Hal Roach comedies through a contest. He'll stay, Company likes him as a fatty member of 'Our Gang.'

Tryon in 'Tijuana' 'Trapped in Tijuana,' Ralph Like production, went to Mexico for authenticity. Glenn Tryon starred.

Illness Delays Massey
Illness marconed Raymond Massey in New York. He's due to start
on a Universal directorial job.

Goldberg East
Jesse Goldberg, Bud Barsky's
partier in findiction of 16
indic features. New east. Setting
distribution. George Walsh starring in first picture early in March.

Al Kvale, ex-Chicago m.c., re-cently at Egyptian here, will be given a chance by Mack Sennett on one short.

Variety Oglers

Paul Gerard Smith is scripturally

real vandeville tendencies abetting the vaudeville tendencies of Jack Mulhail. Hoot Glbson is another filmite ogiing the varieties

Per Picture Directors
To further the best Interests of
commical management, Radio will
henceforth ticket lis director by
the picture not of the week Gree
picture not the week Gree
but are the first on that basis.
Others will follow.

Anna May Wong's vaude tou stopped by assignment to Road of the Dragon' at Radio.

Radio's Second Chinese Radio acquired a second Chinese Story, Passage to Hongkong, by George Kibbe Turner. George Arch-ainbaud to start megging early in April.

Nathaniel H. Rubin, young check-er champ, booked into the mezza-nine of Loew's State Wednesday (24). Plays all comers in batches of 30, forfeiting \$10 to winners.

L. & H. English Personals
Laurel and Hardy are making
their last short for the season.
After doing a feature for Metro
they figure on going to England for
personals in June.

Columbia is looking for a circus story to use up leftovers from 'Rain or Shine.'

Jackson, ploneer talker writer Varners, completes his four March 20. New contract in

Roach Ends Tour
Hal Roach due home tomorrow
(23) from his air tour of the other
Americas. Arthur Loew left the
party at Mexico City.

Metro Holds 'Lupin' Metro's release of 'Arsene Lupin', set for this month, is being delayed until foreign copyrights are definitely cleared. Business and Pleasure, Will Rogers film, replaces it in the Criterion Thursday (25).

Pickford East
Mary Pickford leaves for New
York this week to do a little shopping preparatory to the picture she
expects to start April 1.

Child Labor Warning

Before getting tough about the child labor laws, Labor Commission is trying to educate theatre managers, dancing schools and agents agents as the statutes. After a warning the commission of the statutes of the statutes of the statutes and the statutes of the statutes and the statutes of the statu

ing period of gra start minioning.

Levy's Helping Hand
Benn W. Levy, English playwright, now at Universal city, is
helping Edward Everett Horton put
on 'Springtime for Henry' at the
Hollywood Playhouse. Levy knows
how his play should be cast and
pleasing him is delaying the play. Herman J. Mankiewicz starts and

other year at Paramount. He's survived six consecutive renewals.

Marx's Adagio Writers
Bort Kalmar, Harry Ruby, S. J.
Perciman, Art Shechman, Goorge
Marlon, Jr., and Harry Sweet are a
few of the participating Herateurs
on the new Marx Bros. film, Horse

Indle production schedules went haywire last week because of the rain. Working mainly outdoors, most were delayed waiting for a break with the sun.

Metro's Imports
First of Metro's new crop of foreign imports to arrive is Alain Dolache, French writer. Georgo Kann,
returning hero in three weeks, re-

cruited more than a dozen foreign writers and players for French, Ger-man and Italian syncs.

Harry Bannister replaces Irving Pichel in latter's part in 'State's At-torney' at Radio. Pichel is directing following Rowland Brown's walk.

U's Three Buildups

Universal will build Tala Birell, Borls Karloff and Sidney Fox for stardom this season. Miss Birell, gets under way by dyeing her hair four shades darker to play 'Nana.'

Lesser's Backing

Soi Lesser is reported to have the backing of A. P. Glannini, Bank of America chief, in negotiating for control of Talking Picture Epics, indeed the release organization.

Stowell-Warner Suit N. W. Stowell and Franklyn G. Warner are sued for \$750,000 as guarantors to that sum of a \$1,500,000 note issued by the bankrupt Garden of Allah Hotel Co., owner of the Mayan theatre.

Par's Lubitsch Offer Para Lubitsch Umer
Paramount has offered a separate
unit for Ernst Lubitsch to produce
his pictures minus any supervision
as the latest step in an attempt to
get together with the director on his
remaining with Far after his contract expires Mar. 7.

Gulette Bye-Bye

Gulette Bye-Bye

Netra Gulette, college grad who
snagged a contract out of the Universal home office, falled to be reptioned. After some work in shorts
here she became homesick, returning to New York for a Christinas
vacation. Never showed back at
Universal after that.

Warners' 10 Acte

Warners' Downtown jumps from five to 10 acts Thursday (25), while he RKO, a block away, has cut from eight to six acts, deciding to use only two locals, augmenting the eastern units.

Four shopping district grinds cut pre-6 p. m. admission to a dime for double feature bills, to compete with the 15c price at Broadway's two newest houses, Roxie and Los An-

Wood's Nose Trouble
Judith Wood in for a nose operation second time in two months,
Second to correct the first.

Al Rosen, agent, is huddling with B. B. s creditors on an idea to (Continued on page 41)

PALOOKA IN-LAWS

Contracts Draw Poor Relations
Quicker Than Taxes

Hollywood, Feb. 22.

Hollywood, Feb. 22.
Everyone in Hollywood who has a steady job is being visited by a series of the property of

L. A. to N. Y.

Jose Lopez Rubio Jesse Goldberg. E. R. Tinker. Mary Pickford.

N. Y. to L. A.

Ralph Farnum. Russell Mack. Bennie Ziedmann. Tay Garnett. N. M. Schen J. R. Rubin, M. Schenck.

OUSTING DOUBLE FEATURES

Film Stocks Make Great Flurry Going Nowhere, While Bonds Rise

By AL GREASON
Market opens this morning
(Tues.) after a double holiday with
the percentage against an advance,
but Wall street is figuring in only
a brief recession before the campaign to give stocks the needle is
resumed both from Washington and
Broad street.

The furrowed brows of heavy
economists are wrinkled with doubt
over the elaborate program to pull
business out of despondency, but
Wall street is making an energetic
show of being in a hotcha mood
over the prospects of a stimulated
per show of being in a hotcha mood
over the prospects of a stimulated
the state of the state of the state of the state
of the daministration's prospire business to snap out of it.

Take it from the Street trumpeters, the Administration will see to
it that the market keeps going
probably into April, with a 'corrective setback' then and a resumption of the upward movement running through the presidential campaign. Ask 'em 'And after that',
and all you get is an eloquent shrug
of the shoulders. Wall atreet wants
a Republician president and an active market and will co-operate with
Washington all the way. If the
trick can be turned, nothing will
be lacking in effort, to that end,
from both enters of politics and
commerced the state of the state of the state

Amusements Laggard

How far the picture stocks would
participate in any such upturn is
a question. Certainly they gave
no evidence of liveliness during the
upward surrey week before last.

Loss, and the state of the state of the state
(Continued on page 34)

13 corporations

Norman Pierce, Inc. Manhathan; the-hircal business, restaurants, amus-ments of all kinds; 51,000. First Choice Pittures, Inc. New York; Thrat Choice Pittures, Inc. New York; The Television Engliment Co., Inc., New York; said broadcasting and re-ceiving business; 1,000 shares no par, Inc., Manhathan; motion picture appara-tus, photographic business; 200 shares no nar.

tus, photographie business; 200 shares BORT.

BORT.

DE PART.

DE

Snu-nan-tan; theatrical business; 109 par. Producing Associates, Inc., Manhat-tan; theatrical business; 200 shares no Yonkers

Froustan; theatrical business; avapar.
Herbert Amusement Corp., Yonkers;
theatrical enterprises of all kinds; \$20.

Freeport.

900.

Novland Amusement Co., Freeport,
N. Y. Inc., Freeport: operate amuse-ment resorts of all kinds; 1.500 shares— 600 preferred \$100 and 1,000 common

ment rasorts on an another than the second of the second o

Grinnisky Theatre Ticket Corp., Man-hattan: theatre tickets of all kinds; Mattewan Theatre Corp.. New York: Mattewan Wheatre Corp.. New York: Mattewan Theatre Dept. Hearry: Programment of the Corp. New York: Januscenen, tentralment; 320,000. Golden Theatrical Enterprises; Mac. Matter Corp., Brooklyn; Juralsh Amusement, entertalment; 30 shares no Research of the Corp.. Brooklyn; Juralsh Smusement, entertalment; 30 shares no

Amusement, entertainment; 50 shares no par.
P. R. Cinb, Inc., Purchase; realty, amusement of all kinds; 500 shares no par.

Central American Company of the Control American Control American Control American Control Con

Kerlam, I.d., Manhattan; casatrace behaviors, an ammernent, a fortistimment; 100 Business, annuement, a fortistimment; 100 Business, annuement, afterial mention picture film; 200 shores no par. The property of the property

Public Service

A graphic example of Broadway circuit house service was evidenced recently when one house had the ropes up with patrons standing three and four deep waiting for the 3.30 that they started to spill outside the tapes, at which time an usher gently started to push the overflow back within the limits. That is, until he ran across one patron who didn't want to budge.

So the house attache wound up by saying: Gwan, get inside those ropes or Til punch yu' in the nose.

PUBLIX 100% IN IND., ST. L.

Chicago, Feb. 22.

New set-up for the operation of the Skouras and Publix houses in Indianapolis and St. Louis is reported locally. Understood that the former 56-50 operating scheme will be discontinued and that Publix will

be discontinued and that Publix will assume full managerial charge of the houses in these two towns. Milton Feld. is reported to take these theatres under his supervisory wing.

wing.

St. Louls, Feb. 22.

Control of the Ambassador and Missouri theatres here passed officially and informally into the hands of Paramount-Publik last week. This despits that P-P shares ownership or the houses equally with Warner Brothers. Bach own 50% of the stock of the two houses, but the F-P control comes through a prior of the stock of the two houses, but the F-P control comes through a prior of the stock of the two houses, but the F-P control comes through a prior of the stock of the two houses, but the F-P control cones through a prior of the stock of the stock

Flynn for Stilson

Larry Flynn has been appointed general traffic manager for Paramount Publix, succeeding Palmer H. Stilson, who went out Saturday (13) after 15 years' service with the company. Flynn up to now has been in charge of, transportation under Stilson.

During Stifson's incumpency with

During Stilson's incumbency with P-P he instituted many P-P he instituted many systems and devices having to do with shipping, tracing, routing, etc., of film effects, equipment, etc.

tion picture studio business; New York office, 2828 Decatur avenue, Bronx; 46-900 sharef-no.000 preferred \$10 and Picasure Fictures, Inc., 19 Dover Green. Dover, Del.; motion pictures; New York Dever, Del.; motion pictures; New York of State of Picasure Fictures, Inc., 19 Dover Green. Dover, Del.; motion pictures; New York of State of Picasure in Picas

JUDGMENTS

SERIALS, SHORTS IS ONE WAY OUT

Tilting Rentals Excessively on 2-for-1 Houses Is Another Suggestion - 1,800 Houses, 20% of Best U. S. Market, Playing Twin

20-30% RENTAL LOSS

Producers and circuit heads are determined to eliminate double featuring with the advent of the 1932-'33 season. Special types of serials, and serialized short subject blocks, are getting wide consideration.

Another remedy being considered, which will have to be approved by virtually all distributors before any effectiveness, is stepping up percentages or flat rentals in two-forone theatres higher than they have ever been.

Even certain national leaders of independent exhibitors are in sympathy with the move to terminate the double feature. Concensus of representative opinions sounded is that it will force the industry off a quality basis unless steps are taken immediately to retard and finally eliminate it.

Already distributors are facing a general reduction in rental returns of, from what is estimated, 20% and 30%.

1.800 Doubling Houses

Revealing that during the past year doubling has spread until now about 1,800 theatres, or 20% of what about 1,800 theatree, or 20% of what distributors rate as highest accounts in the U. S. and Canada, are included, the method in which rentals decline is defined for the first time.

Sales tactics with the theatres doubling are such that in many instances the distributors have to give away the second feature to the sare.

stances the distributors have to give away the second feature to the exhibitor the same as he in turn now does to the public. This, it is revealed, is brought about in such cases by the second picture being included in the house overhead and deducted from receipts before the first feature can participate in persecutive.

centage. Serialized shorts and serials with Serialized shorts and serials with three-reel episodes, each telling a complete story are getting more serious consideration, than ever before. Warners, Radbo and Universal are making an important issue of this type of product in the 1932-33 programs. Exhibitor leads to be used to be used. The serial in the serial direction will stem the double urge.

Urge Sales System Change

stem the double urgs.

Urgs Sales System Change
Certain of the Hays member
companies are dublous that anything except a change in sales
methods will eliminate the two-forone. These believe that jacking up
percentage on the first picture until the figure has reached a new high
to the oxhibitor is the only way.
That plan, as well, calls for price the contreas when the sales of the contract of the contreas when to have their charges,
markedly increased in houses that
persist in a double program.

Only point admitted favorable to
the double from the point of view
of certain distributor heads is that
coasionally the maximum program
will help sustain the first picture
through attracting a larger attendance of most-for-the-money shoppers. This inclination toward double,
however, is conceed by the same
minimized on the comparison of
some statement of the sense of threelease the first of a series of three(Continued on page 55)

(Continued on page 55)

Major Firms Seek Own Solution As Protection from Nat'l Indie Squabbles: Favor State Bodies

Finish Fight

Hollywood, Feb. 22.
Kid playing a jockey was
being ganged up for County
Fair, 'Chadwick - Monogram,
Defense wasn't stiff enough
for Low King, megger, who
apped 'Get in there and fight.'
What d'you expect for \$5,'
cracked the kid, 'a muthy?'

SEVERAL B. & K. **SPOTS SET TO FOLD**

Chicago, Feb. 22. B&K is going over its large group of local houses with a fine comb in an effort to weed out the weak ones with an eye to peddle them off or shutter tom in the near future.

shutter I m in the near future. Included in the group is said to be Regal, south side colored house and a consistent loser; the Belmont and several of the former Lubliner & Trinz houses, which the stipulation that the house stay It's estimated that B&K has been losing around \$35,000 a month through the affected, theatres, with the circuit anxious to wipe the deficit out some way. In the case of the Regal it's understood that B&K got a reduction in rent several months ago, reported to have been B&K got a reduction in rent several months ago, reported to have been from \$85,000 to \$60,000 yearly, with the stipulation that the house stays open until next July anyway. Un-der terms of the deal it's understood that in event B&K decide to fold the colored house sconer, the rental price goes back to the original ferre.

Belmont on the north side is be-ing operated by B&K under lease from RKO, which is also interested in the Tower south side, another B&K stand.

RKO BOOKS RUSS FILM FOR 7 GOTHAM HOUSES

RKO has taken Road to Life, Russian talker, for seven Metropolitan New York houses, Theatres include the Jefferson and 23rd St.
Film, first all-Russian talker, Francisco and St. Film, first all-Russian talker, and the st. Film, first all-Russian talker, the st. Film, first all response to the st. Film, first fourth week at the RKO Cameo, New York, on its first run, and figured good for a fifth. Other New York RKO dates will follow immediately after the Cameo run.
If proving successful in New York, RKO is toying with the idea of booking it through the circuit in selected houses.

RADIO'S JUNGLE FILM

RADIO'S JUNGLE FILM
Frank Buck, author and big game
hunter, has reached an agreement
with Radio. Possessing an amount
of African footage, the company has
accepted the Buck film and will
probably weave it into a feature.
Picture is being cut in New York
but will be sent to the Coast for
further polishing. Release is scheduled some time in May.

N. O. COLUMNIST'S SHORT

M. V. Collantist S and I.

New Orleans, Feb. 22.
Mel Washburn, columnist and
dramatic editor "tem-Tribune" is
currently on the Orpheum's screen
in a short of gags.

It's a two-way plug for house and

On the eve of the annual comentions of two national independent groups, affiliated exhibitors throughout the country are involved in factional fights which are stirring MPPDA (Hays) producers to discuss means to secure their own interests and, if possible, to make them independent of the independ-

ents.
Indie organization repudiations and recantations have set major dirms to seel further means to safequard their box office returns.
Producer epokesmen feel that the indies, instead of co-operating with the indies, rate seeking to capitalize the depression and that the business can realize little unity in meeting important problems if the independent exhibitors are to be depended upon.

Cross Purposes

Cross Purposes

An instance of the feeling among indie organizations is pointed out in that the Theatre Owners' Chamber of Commerce is not on speaking terms with Allied. TOCC is rushing state organization plans and Allied is reported endeavoring to atallied is reported endeavoring to at-tempt a rival state unit in New York. Also that the MPTOA wants the 5-5-5 contract and arbitration while Allied, which supposedly also favored it, now has changed its mind.

invoice it, now has changed its mind.

In the other hand, the MPTOA is worned into territory formerly held by Allied and the latter organization has dated its convention in Detroit six days ahead of the MPTOA conclave in Washington, set for March 18.

That little can be gained by national organizations of exhibitors that the conventional organizations of exhibitors diver representatives. Their attitude, according to their own statement, is based on indie records to date which show that no indie group has ever functioned successfully for any length of time on national any length of time on national lines. The producers, however, are encouraging strong state units of

BIP EXEC DUE OVER FOR CANADIAN SUIT

Toronto, Feb. 23.

Despite London reports that Ar-thur Dent, head of Wardour Films, director of Pathe Pictures, and director of Pathe Pictures, and managing director of British International's export company, has headed for América in order to dispose of British product in the United States market and take back U. S. products to England, film people here claim that he is really making the trans-Atlantic voyage in order to deal with the \$500,000 suit which has been launched by Ray Lewis is required by an order of Irwin Hilliard, K. C. to not be the contraint of the product of the p managing director of British Inter-national's export company has

cover a total of \$500,000 for an alleged refusal by the British companies to carry out an agreement whereby, the plaintiffs say, they were to have had the exclusive right for five years to distribute 20 of the feature pictures produced each year by the defendants. Plaintiffs and defendants disagree as to the terms of the agreement.

Loop Slumps-'Shanghai' Only Strong Newcomer at \$25,000: Lady with Past' but \$19,000

Chicago, Feb. 22.
Loop picture houses are slowing to a walk this week. Nothing exciting in boxofice returns where 7. In most spots the shows where. are going into the extended por-tions of their sojourn. This is true not only at the run houses but also at the stage show spot, the

'Hell Divers' is finishright, too. 'Hell Divers' is finish-ing an excellent three week's romp while 'Arrowsmith,' continuing inte its second stanza, predicts little change in speed. At the Oriental the holdover is the Cab Calloway

the holdover is the Can Canomay band. Gross should slip only slightly from the powerful first week's take. Best patronage returns are skip-ping into the Roosevelt for 'Shang-hat Express.' Dietrich film started hai Express. Districh film started out at a nifty stride and will gallop home for a fine \$25,000 on its open-ing session. Looks capable of hold-ing for three weeks. If so it's one of the best showings at this house

ing for three showings at this house in moons.

Big arena of the loop, the Chicago, is not feeling well. Been getting bad breaks on pictures, drawwings and bear the public is not to be stampeded. Current is Business and Pleasure' (Will Rogers), but indications are for returns much below previous Rogers limits. Lady With a Past, Constance Bennett, at the State-Lake. Ads were directly pointed for the femme trade, much attention being paid to the screen lady. Result is some matron patronage during the daylight but the slump is toughest at night. Hardly looks strong enough to least tended for this house, may not show here. Date for the opening has been constantly postponed, and instead of coming in for a run may be shifted to the Palace for a one week Estimates for Tits Wesk.

Estimates for This Week

Estimates for This Weak
Chicage (Publix B. & K.) (4,000;
50-75-85) Business and Pleasure
(Fox) and stage show. Theatre
causing a little worry for B. & K.
grosses having slumped badly past
month; Will Rogers exhibiting little
strength and not likely to take more
than \$\$3,000, flabby. Last week
Pleast of City (M.G.) despite terrific. Hearst splurges, faded sadly
to \$\$2,800.

rific. Hearts splurges, faded selly to \$32,800.
McVickers (Publix-B. & K.) (2.-200; 50-75-85) 'Hell Divers' (M-Q).
Three powerful sessions for Gable-Beery action drams; this, its last stanza, will hold to good \$15,000.
Last week was a nifty second week at \$28,200. 'Eroken Lullaby' (Par) in Wed. (24); billing is also carrying the 'Man I Killed' subtitle in order to grat the benefit of previous for the control of the control

order to grab the benefit of previous publicity.
Oriental (Publix-B. & K.) (3,200; 80-75-85) Millionaire (Fox) and stage show. Cab Calloway band sticking for second week and hold-sticking for second week and hold-and Plumber (M.-G) strongest tip in many weeks, \$38,200.
Palace (RKO) (2,500; 50-75-85) Silent Witness (Fox) and vaude. Nothing to get feverish about currently, prophesizes no strength at (Radio) helped by vaude headed by Ke.1 Murray and Mary Brian; neat \$24,900.

(WB) not set but likely to follow current film. State-Lake (RKO) (2,700; 50-75-85) 'Lady With Past' (Radio). Just dribbling along opening week; must battle for a fortnight stay on pres-ent indications; first session disap-pointing near \$19,000. Rue Morgue' (U) finished two weeks to \$11,100-

State-Lake (RKO) (2/90; 50-75.

185) 'Lady With Past' (Radio). Just 185) 'Lady With Past' (Radio). Just 185) 'Lady With Past' (Radio). Just 1850 (Late 1972) (Late

CONVENTIONS HELP

Indianapolis Business OK-\$21,000 for 'Express' in 9 Days

Indianapolis, Feb. 22.
Current week's trade isn't bad.
Shanghai Express, in for nine-days at the Indiana, drawing well and has good exploitation and unusual ad space.
Group of conventions holding forth this week is helping receipts.

forth this week is helping receipts.

Estimates for This Week
Apollo (Fourth Ave) (1,100; 2535-50)—Millionaire' (Fox). Seems
to be good for \$7,000. Last week
Rue Mörgue' (U), hit a bare \$4,500.
Circle (Publix) (2,500; 25-35-50)
—No One Man' (Par). May help
house to \$5,500, but will have to
_love. Last week Wayward' (Far).

house to 35,500, but win avee to 1,500 Last week 'Wayward' (Far), 100 to Last week 'Wayward' (Far), 110 to 110 to

'GOD' AT \$16.000 IN N. O. TOP MONEY FOR CITY

TOP MONEY FOR CITY

New Orleans, Feb. 22.

'Man Who Played God' tops the local wickets at the Saenger, assuring the house of its healthlest week in some time. Same can't be said for 'Broken Lullaby', which god away slowly at the State through its cally to have been handicapped thereby. Film is gaining momentum and may achieve a good week.

Taue Morgue' holds forth at the Orph and in price of the Week.

Saenger (3,000; 60)—George Arliss great favorite here. 'Man Who Flayed God' (WB) doing to top money for town at \$15,000 pack, and the same of the condition of th

'Freaks' Down, 'Morgue' \$10,000 and Capital Okay

Washington, Feb. 22.

The two vaude houses are doing the business this week. But besides the acts the Earle has Joe Brown's the acts the Earle has Joe Brown's the Armonia of the Bennett's Tandy With a Past. Holl-day will help this week.

Met is being pulled from a slump by 'Man Who Played God' but Freak's is doing nothing at all at the Past will be provided the Past of the Pa

'Smith' \$3.500—Tacoma

Trooms, Feb. 22.
Improved films abould mean better big this week. 'Arrowamith' is in for at least a solid week at the Biue Mouse and Riaito has nice bill but hadly split three ways.
Estimates For This Week. On the work of the wore of the work of

Last week 'Panama ru and Rue Morgue' (U) for nice \$5.100.

Blue Mouse (Hamrick) (550: 25-55) 'Arrowsmith' (UA). Swell on \$3.500. Last \$1.500. Last \$

Small Spots Best in -Minn, with 'Father' and A Revival Week Try

Minneapolla, Feb. 22:
Surprise magnet of the week thus far is 'Unexpected Father' at the Lyric. Despite none too favorable reviews is traveling along sensationally. Only conclusion is that closely a surprise magnetic field of the control of the c

Depot, at the Minnesota, also finished up to disappointing returns.

Estimates for This Week
Minnesota (Publix) (4,200; 75)—
Shanghal Express' (Par) and unit.
Marieno Dietrich helieved a magnet, and the marien of the marien of

Chi Arty Site Reopens

eached a compromise settlement on is claims against the Punch and Als claims against the Punch and Judy, the house was reopened this week again as a foreign film outlet with "Road to Liffe," Russian talker. Picture moves over from the Apollo where it stayed 10 days to fair hundrages.

business.
Russian flicker is being handled locally by Joseph Burstyn, with the native colony in support. Will Biggie is business manager of the picture, also handling the house.

Arnold With Fawcett

Hank Arnold, formerly press agent for Sam Goldwyn, has gone to Minneapolls where it is expected he will sit in as an associate editor for the Fawcett publications.

Portland's Noon Line System

Employe in Mob to Tip P. M. Price Scale Start—'Express,' \$13,000, Big

CINCINNATI IMPROVES

\$20,000 for 'Firemen' and 'Past'

Going for \$14,000
Cluchmati, Feb. 22.
Main line chemas drawing better this week than last, although handicapped by rain.
Estimates for this Week
Albee (RKO) (3,339; 35-65)—
Freman 'FN) and vaude. Trini on stage and a fair \$20,000. Last week 'Tax' (WB) and weak stage bill, \$18,500.
Palace (RKO) (2,600; 30-50)—
Shanghai Express (Par. Dietrick, 500.
Last week 'Rue Morgue' (U) and with \$1,500, smallest in weeks for this house,

week Rue Morgue' (U) and with \$1,500, smallest in weeks for this \$1,500, smallest in weeks for this \$1,500, smallest in weeks for this \$1,500, smallest in week for the seriest (RKO) (1,285; 20-50)—Tady With Paarl (Radiol). Doing a good \$14,000. Last week Hatchet Man' (WB) \$3,000.
Capitel (RKO) (2,200; 30-50)—Tstrangers in Love' (Par). Off as \$11,500. Last week (Par). Off as \$11,500. Last week Seret Witness (ROx) (Lidson) (1,600; 25-40)—The seriest (ROx) (Lidson) (1,600; 25-40)—Tock of the Air. (UA). A first run and Jack Dempsey short are in for a full weeks showing; heading for \$3,200, fair. Last week 'Men of Charlest (Cox) (1,000; 15-25)—The seriest (1,000) (1,000; 15-25)—The seriest (1,000) (1,000; 15-25)—The seriest (1,000) (1,000; 15-25)—The seriest (1,000) (1

B'KLYN IS SLOW, BUT 'PAST' A GOOD \$25,000

Brooklyn, Feb. 22.
Nothing special around town this
eek. The Albee and Met look

week. The Albee and Met novalright.
Neighborhood theatres, especially Loew's King and Pitkin, undoubtedly cutting in on downtown deluxers.

edly cutting in on downtown deluxers.

Estimates for This Week
Paramount (4,200; 25-35-50-7585) 'Nice Women' (U) and stage show. Mild \$35,000 in prospect. Last week good with 'Wayward' (Par) and Goodby and Tashman on Stage Stage 100; 25-35-50-65-75) 'Business and Pleasure' (Fox) and stage show. Art Jarrett, radio singer, on stage but nothing exciting at \$22-000. Last week 'Silent Witness' mild at \$25.00 Stafe-0.75 Lady With Past' (Pathe) and vaude. Should hit a nice \$25.000 Last week 'Rue Morgue' (U) \$22,100. Lows' Met (2,500; 25-35-50-5) Tamma' (M-G) and vaude. Seems sweek mild with 'Forbidden' (Cql), \$13,000.

Strand (2,500; 25-35-50-5) Terman' (Ffx), Fair enough near \$16,000. Last week 'High Pressure' (WB) \$15,500.

Femme Names on K. C. Fronts, 'Past' \$20,000

Kaneas City, Feb. 22.
Feminine names this week and the press agents certainly syread it on strong. Something must be done to wake the sleepers. It's a cinch that if business doesn't come back it won't be because the boys haven't tried.

Last week the auto show cut in, although it was the middle of the week before even that started to fair.

Estimates for—"

draw. This week pitronage just fair.

Letimates for This Week will also a constraint of the constraint Last Welth Past' (Pathe). Should proceeding the pro

Mat trade is boosting pickings considerable. Queues at many houses before 1 p. m. for the early Reason is indoubtedly price, two bits before 1

Several houses finding it neo sary to put an employee in the line at the zero hour to tip off the b. o. when to start charging afternoon Evening queues soldem

'Shanghai Express,' at the Para-mount is elbowing for a big spot and may be the first times house has lead the burg for months.

Estimates for This Week

Estimates for This Week
Orpheum (RKO) (2,000; 25-60)—
Rhe Morguet (U) and vaude.
Rhe Morguet (U) and vaude.
Rhe Morguet (U) and vaude.
Rhe Morguet (Pathe) \$7,000; 25-60)—
Shanghal Express (Par), and F-M unit. Great for \$13,000.
Last week 'Chan's Chance' (Fox) good enough at \$8,500.
So Good enough at \$8,500.
United Artists (Fox-Portland) (3,000; 25-60)—
Hell Divers (M-G).
In third week, moved from Broad-way, going for fair \$4,500. Last week, moved from Broad-way, going for fair \$4,500. Last week, moved from Broad-way, going for fair \$4,500. Last week, moved from Broad-way, going for fair \$4,500. Last week, moved from Broad-way, going for fair \$4,500. Last week M-G) poor at \$3,500.
Music Box (Hamrick) (2,000; 25-85)—Man Who Played Godf (WP).

,500.

Music Box (Hamrick) (2,000; 25)—'Man Who Played God' (WB),
ook good for okay \$7,500. Last
eek 'Hatchet Man' (WB) did

FOX, PHILLY, CHANCE **TO BETTER \$23,000**

Philadelphia, Feb. 22. Some slightly improved trade is oked for in the downtown film looked for in th houses this week.

houses this week.

The Fox, for example, has Brendel in person and Gay Caballero' and seems close to \$23,000. Not too good but better than it has leen. Boyd should also get some trade with Man Who Played God, aldidle the Googe Arilas featured the others have. However, it should get two nice weeks. Emma' got \$14,500 in its third and last week at this house. Hell Divers' is holding at the Stanley and there is still week. Broken Lullaby is set to follow. Frohen Lullaby is set to follow. The Massbaum hasn't got as strong a bill as it has been offering of late, S. W management apparentation of late, S. W management apparentation of the set of the The Fox, for example has I'm

t the Stanton. Estimates for This Week

Estimates for I his week.

Mastbaum (4,800; 35-50-75)—Tomorrow' (Par) and stage show.
Picture setting all the play this
week with no names on stage;
week Two Kinds of Woods Last
with Ted Lewis band, good at \$44,500.

week Two Kinds of Women trus, with Ted Lewis band, good at \$44,500 and the Lewis band and the L

RKO Grabs 'Lucky Day' After Pan: Freaks' a Disappointment In L. A. And 'Hotel Continental' at \$16,000

Los Angeles, Feb. 22.

After a month in hiding, the sun
beamed upon L. A. giving golf
links, riding stables, tennis courts
and gas stations big trade but no
particular advantage to theatres

particular advantage to theatres with the holiday.

Proving again that the attraction will bring 'em out, 'Lucky Day,' the Negro musical, grossed \$28,100 in a week that brought sunshine to the Pantages. RKO got the jump from Fanchon and Marco on a competitive tussle for the second the province of the

well regarded feature. Leades of the Jury.
This is the launching of systematic therapeutics on the Orpheum which is to get a series of added attractions—not vaudeville—in an effort to lift the house out of the mire of those \$5,000.86,000 weeks.
Duke Ellington will follow Lucky Day.

Duke Billington will follow Lucky Day, an an a downtown Los Angeles So, far an a downtown Los Angeles So, and the second of the

Estimates for This Week

Estimates for line week.

Chinese (Fox) (2,028; 50-\$1.50)—
Mata Har! (M.G) and stage show
(4th week). Third week just topped
\$20,000, so current takings at pace
should be \$17,000. Grand Hotel'
tentatively set for March 3. "Tarkan' also mentioned."

zan also mentioned.
Criterion (Fox) (1,600; 35-65)—
Freaks' (M-G) (2d-final week).
Two weeks ample. Final take of \$6,000. Got away slowly to under \$10,000. Business and Pieasure

next.

Downtown (WB) (1,800; 25-75)—

Cross Examination' (Atlas) and vaudeville. State rights feature and regular stage bill booked by Bert Levey, Around \$8,500. Last week Expert on second run got \$9,500.

Hollywood (WB) (2,756; 35-75)— Fireman, Save My Child' (FN) and stage show (2d-final week). Held over: second week at \$14,000, good. Hair's breath short of \$20,000 first

week.
Orpheum (2,270; 35-90)—Lucky Day and Ladies of the Jury (RKO), Jubilant RKO out-negotiated F&M for follow-up booking after sensational seventh of the sensation of the sen

average at \$5,209.

Pantages (Fox) (2,700; 20-40-8690)—The Guardeman' (M-G) and
stage show. It won't seem the same
anymore. House tasted the delights
of \$26,100 without a picture. Resuming regular policy and a probable \$7,500 this week.

aole \$7,500 this week.

Paramount (Franklin) (3,595; 35-76)—Hotel Continental' (Tiffany) and stage show. Picture liked but Duncan Sisters too often repeated locally. Around \$17,000. Second, final, week of 'Shanghal Express' topped \$19,000.

wopped \$19,000.

RKO (2,950; 30-65)—'Girl of the Rio' (RKO) and RKO vaudeville. Not much variance in the grosses at this spot. 'Girl' will get about \$9,000; week before 'Big Shot' hit \$9,500.

3-9.000; week before 'Big Shot' hit 39,500.

State. (Loew-Fox) (2.024; 35-31)—
The Champ' (M.-G) and stage show.
Count on Wallace Beery-Jackie hear 13,000. Last week Passionate Flumber' didn't intrigue local interest with week \$15,000 resulting.

United Artists (Franklin) (2,100: 35-31)—'Arrowanth' (UA) (374 week). Faced around \$1,500. Broken Lullahy' week \$1,500. Broken Children (WB) (2,500; 50-31.50)—
Western (WB) (2,500; 50-31.50)—
The Man Who Played God (WB) (2,500; 50-31.50)—
The Man Who Played God (WB) (2,500; 50-31.50)—
Western (WB) (2,500; 50-31.50)—
Western (WB) (5,500; Forst week over \$15,000.

Further Brandt Dual Bill Houses Depend on Jolson

Understood hat the outcome of pictures at the Jolson, New York, Fechristend the Central Park, will determine whether William Brandt will install the same policy into other Shubert Manhattan spots. The Ambassador is one house under consideration.

One of the Control of the Control of the Manhattan, formerly the Manmerstein.

AVERAGE IN NEW HAVEN

Tomorrow' Around \$13,000—Oppo sish Can't Figure Fox' College

New Haven, Feb. 22. vanues, at the Snubert, cuts into film grosses currently. Competition has been waiting weeks for the Fox College to close, but house will hang on as long as passable films can be obtained.

College to close, but house will hang on as iong as passable films can be a season of the college of the colleg

SEATTLE GOOD N' BAD: Orph's \$9,000 Leads

Business very jumpy this week for the Fifth avenue brodlesing to new to be stated by the state of the condense of the state of the state of the leadership. Arrowsmith has good second week in sight, holiday help-ing.

ieadership. Arrowsmith has good second week in sight, holiday helping.

Estimates for This Week
Fifth Ave. (Fox) (2,300; 25-60)—
Man I Killed (Par) and unit. Very bad at \$8,500. Last week Shanghai Express? (Par) good on \$14,300—
Lady with Past (Pathe) and vande-stepping heavy in ade for \$9,000, ok. Last week Rue Morgue (U) poor at \$5,400 with scene cut; first local sides in a talker.

Local sides in a talker.

Ostal Last week Manhattan Parade (WB) slow, \$2,700.

Music Box (Humrick) (300; 25-800.) Near \$6,000; great. Last week-sam sim \$8,800.

Liberty (Jensen-von Herberg) (2,900; 10.1-25)—Porcation Kid (TIU). Low prices bringing crowds. (Epple), \$5,90 week "Sky Spider (Chance (Fox) and Beau Hunker (MG). Excellent with \$7,000, Last (MG). La

Ohio Big in Columbus As Jean Trails \$15,000

As Jean Italis \$10,000

Columbus, Feb. 22.

Two film theatres are on way to swell grosses despite that the local legit house is on way to certain 25,-000 with "Green Fastures." Ohio standing eight may be a supplied to the second of the seco

BIRMINGHAM BETTERS

'Depot' \$4,600 at Empire—'Bam' Last Week of Vaude, \$10,000

Last week of vaude at the Alabama is being chased out of town with a grand flourish. Competitors have booked in good pictures for the week.

Continues with a good week of the week of the week of the week of the week of double features and douby business, while 'Union Depot,' at the Empire, is a cinch.

Estimates for This Week Alabama (Publix) (2,800: 35-80)

Alabama (Publix) (2,800; 35-60)

—'Broken Luilaby' (Par) and vaude.

Acts are good this week; started light, but may pick up; maybe \$10,-000.

960.

Ritz (RKO) (1,500; 25-40)—Lady with Past' (Pathe). Off to good start, \$5,000. Last week Final Editor (Col) and 'Menace' (Col) mild at Strong (ETAC) (800; 25-40)—No One Man' (Far) and 'Kiss Me Again. House tried double features last week with success, so continuing for time being, \$5,000. Last week World (UA) great bulsnesses at \$4,500.

World' (UA) great buisnesses at \$4,900. Empire (BTAC) (1,100; 25-50)— Union Depot' (FN). Certain to do well, \$4,500. Last week 'Two Kinds of Women' (Par), \$3,900. Galex (BTAC) (500; 15-25)—The Bargain' (FN) and 'Silent Witness' (Fox) split. Good for \$950. Last week 'Stepping Sisters' (Fox) and 'Last Flight' good at \$1,000.

Stage Names Speed Prov. Boom, with 3 Sites Doing \$30,000

Providence, Feb. 22.

Lent and almost zero weather seem to be having but little effect on film trade. This week's stage fare is being heightened by personal appearances of Lina Basquette and appearances of Lina Basquette and Both are drawing, along with the Albes with its vaude. Coupled with buriesque, also going strong, the straight picture houses seem to be having plenty of grief. he with the straight picture houses seem to be having plenty of grief. The word was a seem to be sold on live talent.

Estimates for This Week RKO Albee (2,500; 15-60), Tady

Providence seems to be sold on live taient.

Estimates for This Week
RKO Albee (2,600; 15-60), 'Lady
With Past (Rethe) and vaude.
Whoping it up; unless there we sudden slide, house should be well into \$13,000; business house has been doing since it turned vaudfilm age of \$4,000 the house has consistently hit close to \$13,000 or better.
Last week Panama Flo (Pathe), but vaude did all the work for 'Paramount (2,200; 15-60), 'Mayward' (Par) and Lina Basquette on stage. Keping up a swell pace and should go over \$10,000. Last week age patron's head, but fair at near \$10,000.

Fays (1,500; 15-60), 'Gay Caballist' (Policy) and vaude Glida Graph is a consistent of the paramount of th

'Taxi' Looks Best in Buffalo on Nice \$27,000

Buffalo on Nice \$27,000

Buffalo Feb. 22.

Taxi' appears to be the outstands in gloture of the week. Other pletures fail to show much promise.

Estimates for This Week

Buffalo (Feb. 22.

Friday openings unanimous beginning this week. Business continues dull at Rikito in spite of substitution of Mark Fisher band and stage presentations for six act RKO

Buffalo (Fublix) (3,600; 38-40-68).

Should go over \$27,000 with strong stage fare Last week 'Tomorrow' (Par) average business at \$20,700.

Hipp (Publix) (3,400; 25-38-50)

Hipp (Publix) (3,400; 25-38-50)

Great Last week 'Tomorrow' (All And Intermediate \$17,100.

Great Lakes (Publix) (3,400; 25-38-50)

Signor Witness' (FOX). May 9 For Signor Witness' (FOX). May 9 For

'Shanghai Express' Outstanding, Near \$58.000 on 8-Day Week at Rialto During Dull B'way Stanza

'PAST' \$19,000, DENVER

At New Orpheum—'Express' Good With \$15,000 and Town Up

At New Orpheum—"Express' Good With \$15,000 and Town Up Denver, Feb. 22.

'Man Who Played God' warranted holdover but will be moved to the Rlaito In a couple of weeks instead. Orpheum is holding up instead of holding in holding up instead of holding in ho

ST. LOUIS IS VERY GOOD SHAPE-'SHANG' \$25,000

St. Louis, Feb. 22.
Even before the critics had singled it out as the best film of the week 'Shanghai Express,' at the Ambassador, took a big lead on all published the picture took another spurt and is headed for the downtown theatree best week in months and despite the absence of names in the stage show, the control of the control of

armo oligitaspointment is Freeks a manufacture of the control of t

Bon Lyon an stage, under expectations with \$15,000. Missouri (Par) (3,000; 25-35-50) Behind the Mask (Cot), and Three Wisse Girls (Par) double feature. Doing only average at \$5,000. Last week (Wayward (Par) and The Deceiver) (Cot) got \$7,900.

Louisville Won't Go for 'Freaks,' a Weak \$5,500

Louisville, Feb. 22.
Friday openings unanimous beginning this week. Business continues dull at Rialto in spite of substitution of Mark Fisher band and stage presentations for six act RKO vaude.
Theatre has abandoned Monday nicht etw. aways.

Washington's birthday is expected to make the second week of Lent less vulnerable to a box-office drop. but business is not cheery because the income tax is not far away. Arriving on a Monday, the holiday provides the second successive three day week-end for the film houses, but only 'Shanghai Express' situation.

Business indications are about nor-

situation.

Business indications are about normal at test in most cases. There may be some exceptions, up or down, though not many.

The best performer is the Dietrich Express' which, on its first eight days at the Rialto, will be some exception of with a midweak bang giving the Rialto its first semblance of popularity in weeks. Meanwhile, George Arilss is doing well at the Warner at \$2.00 and the well at \$2.00 and the well at \$2.00 and \$2.

\$56,000. House is exhibiting 'Mice Woman' with Ted Lewis on the stage and the stage of the stage

(M-q) \$52,000.
Criterion (996; \$1.51.50) Broken
Lullaby (Par) (6th week). Dropped
way off and slated to bow out yeaterday (Monday).
Paramount (3,664; 40-55-85) 'Nice
Women' (U) and stage show. This
outside booking, plus Ted Lewis on
stage, Indicates merely a fair \$55,and Guy Lombardo on rostrum, an
agreeable \$67,100.
Rialto (2,000; 45-55-85) 'Shane-

may bomonro on rostrum, an agreeable \$87,100.

Rialto (2,000; 48-85-85) 'Shanghal Express' (Par). In a full gallop for a julcy \$58,000 on its first eight factors and the state of the stat

ye, weak.
Riveli (2,200; 40-55-85-\$1) 'Arrowsmith' (UA) (3rd week). Continues to maintain hold; probable \$28,000 for third week, the second \$35,000, very good. May stay two more weeks with 'Sky Devils' (UA) to succeed.

to succeed.

Toxy (6,200; 50-75-\$1.50) Millionaire' (Fox) and stage show. Maybe
\$40,000 and not so strong; more
possible but not probable. "Busines: and Pleasure' (Fox) last weck
go. \$55,400, again showing Will
Rogers can't draw at hig house unless film is exceptional.

less film is exceptional.

Issa film is exceptional.

Strand (2,300; 35-50-15-51) FireStrand (2,300; 35-50-15-51) FireStrand (2,300; 35-50-15-51) FireStrand (2,300; Account of the control of the

FREAKS' POOR French Versions AT \$19,000 AS PITT SOBS

Pittsburgh, Feb. 22.

Everything off all along the line this week, and bad dose of gloom prevalent.

Only thing that stands a chance of making a half-way deent showing is 'Man' Who Played God' at Wagner. Ariles film god and the property of the standard o

was kinnly received by the cricks, she has much to atone for locally. Estimates for This Week Davie. "WB) (1.75e) 10-15-25-35-80) 'Reckless Age (Par). Plugging Buddy Rogers heavy due to his similar to the state of Estimates for This Week

Site celebrating fourth anniversary; no stage names and looks just a fair \$22,500. Last week 'Hatchet Man' (WB) about \$22,500.

Warner—(WB) (2,000; 25-35-50) 'Man Who Playet [60d' (WB). Started slowly but picking up, shows signs of building into nice shows along the building into nice (Col) only five days, brief session accounting for poor \$5,200.

TEAM'-'CHAN' \$11,500. WITH MONT'L BIZ OFF

Montreal, Feb. 22,
Lent has not had the effect on
film attendance as expected. Busimarked and the effect on
film attendance as expected. BusiLegit house comes in again after
two weeks darkness on an experiment with English vaude at \$2 top.
Nabes have had surprisingly good
grosse. Estimates for This Week
His Maisetva (CT) (1,900: 50-52).

Of German Subject Censor-Delayed

Paris, Feb. 15.
Censor difficulties are holding up
the simultaneous exhibition by Dufrenne & Varns of a stage adaptation of the German film, 'Girls in
Uniform' in their little legit stand,
the Perchoir, and a French film
adaptation of same production in
their Palace to follow 'Her Man.'
Palace is specializing in sensational films.

NEWARK SUMS PLEASE: PROCTOR'S LAPS \$23,000

Newark, Feb. 22.

Looks as if Proctor's would lead with the Four Mills Brothers this week to \$22,000. Branford and Loew's with George Arliss on the screen and Conrad Nagel in person, respectively, will come in second.

ond.
This is based on the assumption that the Mills boys show up regularly. They missed the opening show and killed the turnover.
Estimates for This Week

Estimates for This Week
Branford (WB) (2966; 20-35-50)
'Man Who Played God' (WB) and
F-M unit. Ought to break through
to \$16,000 despito weak opening.
Last week 'Forbidden' (Col) fair at
\$14,000.

\$14,000.

Capitol (WB) (1,200; 15-25-35)

Jekyll' (Par) and "Three Wise

Girls' (Col). Nice bill and Proctor's

turnaway ought to mean over \$5,
000. here. Last week 'Silent Witness' (Fox) and 'Private Lives'

(M-G) good at \$5,000.

(M-d) good at \$5,000. Little (Cinema) (299; 50) Das Alte Lied' (Lola Kreutzberg). Should reach good \$1,500. Last week 'Der Ungetreue Ekkehart' (Tobis) weak at less than \$1,000.

weak at less than \$1,000.
Loow's State (2.780; 30-50) West
of Broadway' (M-G) and vaude.
Conrad Nagel in person expected to
make up for weak film; should do
well enough with over \$17,000. Last
week 'The Champ' (M-G), very big,
\$24,000.

week 'The Champ' (M-G), very bls, \$24,000.

Newark (Adams-Par) (2,248; 15-25-50-60) 'Tomorrow' (Par) and vaude, Good vaude can hardly pull and vaude, Good vaude can hardly pull and the control of the c

Caballero Joins Skouras And Takes Swing Around

Charles A. Caballero has left Foo theatres to act in a general executive capacity at the New York home office of the Skouras Bros. He will be under George Skouras, in charge of eastern operation, while Spyros and Charles are touring Coast territory.

Caballero returned services of the Caballero returned from a service of the Caballero returned services.

ritory.

Caballero returned Saturday (20) from a tour of the upstate Fox-Schine group. He was assistant g.m. of theatres for Fox under Harry Arthur.

Syracuse, Feb. 22,
Skouras Bros., through the Central New York Theatres Corp., operating company, are seeking to
radically reduce expenses in the 30odd Fox houses up-state recently
taken over. This explains the
visits here of both Charles Cabilero and Don Jacox.

Jacox is giving his attention to
film rentals and percentages, Cabeliero to theatre overhead, including personnel.

Milwaukee, Feb. 22.
Spyros and Charles Skouras, on a brief inspection tour of the newly acquired Fox-Midwesco theatres in Milwaukee and Wisconstin, promised that no change in personnel would take place.

lsed that no change in personnel would take place.
Fourteen local houses and the Wisconson Roof ballroom are included in the switch. Haroid Fitzgerald is head of the Wisconsin division.

Coston, Warner division was a continuous and the coston, warner division that the switch was a continuous and the story of the cost of the cost

BALTIMORE LETS DOWN: 'GREEKS' \$20,000, FAIR

Baltimore, Feb. 22.

Sunday film question was passed to the people last week when the Mayor signed the referendum ordinance. This means the matter will come to a vote at the primary election. In May, But that won't settle the primary of the paring to a gift in through the courts.

paring to fight it through the courts.

Film biz is now feeling Lent. The Century with Greeks should lead control of the court of the c

way. Estimates for This Week

"Union Lepot (W.5) last week, \$2,900. Parkway (Loew-UA) "Tomorrow" (Par) (1,000; 25-35). Will get some class trade up here but hardly big money; \$4,000. Lovers Courageous" (M-G) last week disappointing at

(M-G) last week disappointing at 3,800. Keith's (Schanbergers) High Pressure' (WB) and vaude (2,500; 25-50). Radio act on stage over-shadows picture; expects about \$20,000. big. Last week 'False Ma-donna' (Par) way off with Schu-mann-Heink on stage; short of

donna' (Par) way off with Schu-mann-Heink en stage; short of \$13,000.

Mechanic) Business and Pleasure' (Fox) (1,800; 28-50). Rog-ers doesn't panic at this house; pos-sibly \$7,000. Last week 'Our Chil-dren' (Radio) just \$5,500.

Hip (Rappaport) Lady With Past' (Pathe) and vaude (2,500; 25-50). Should do good average biz of about \$13,000. Woman of Experi-ence' last week to good \$14,000.

The control of the control of the con-trol of the con-

U TRIES READYING ALL SCRIPTS EARLY

Hollywood, Feb. 22.
Universal is lishing up its entire story schedule for the year now, before turning a camera on the new lineup of films. This is a departure from the usual method of prepping stories as needed.

List of features is almost completed, with David Werner, eastern story head, gone after a month spent working on the pregram here. Werner left Saturday (20). Appearance and cheaples added to get the yarns ready in advance, U has the largest scenario staff in its history, with 43 plotweavers and dialog writers at work. New additions to the staff are William McGrath, formerly at Fox. Ward Wing and Charles Vidor, last at Metro, Gilbert Emberry, Lester Cohen, Ernest Rovere and Darian Mansdeld.

NO COLOR, BUT DARK

NO COLOR, BUT DARK
Chicago, Feb. 22.
Essaness has given up trying to
put the Michigan over in the colored belt. House closed last week,
with understanding the move was
made to scare the landlord into reducing the rent. Some time ago the
country to rent. In the same
neighborhood, attempted the same
neighborhood, attempted the same

threat.

Michigan has been an in-andouter for some time. When it folded,
the house was straight pictures, but
prior to that tried all colored stage
shows that didn't click.

IN JAIL, AWARDED \$3,000

IN JAIL, AWARDED \$3,000

Paris, Feb. 15.
Lady Edmee Owen, widow of an English knight, a former French actress, and currently serving five-year term in jail for shooting the wife of her doctor, won a \$3,00 aut against motion picture producer Dante. Latter obtained this about the control of the producer of the producer

cwn misadventures.

Picture was made, but not according to contract, and a refund claim has only now been settled.

Picture Possibilities

'Trick for Trick'—Favorable
'TRICK FOR TRICK' (Mystery Melodrama, Robert V. Newman, Har-

The magician's art fused with the metaphysical provide a first-rate, are the mystery type.

"Collision"-Unfavorable "COLLISION" (Comedy, Lewis E. Gensler, Galety). Too slight a story for full-length picture.

. Ibee. There's Always Juliet'—Faverable
'THERE'S ALWAYS JULIET' (Comedy, Gilbert Miller, Empire),
Light comedy should make pleasant enough release. Of British austhorship and first shown in London. Rights possibly sold there. Idee.

When the Bough Breaks'—Unfavorable
WHEN THE BOUGH BREAKS' (Arthur Lubin: 48th). Story of
selfish mother, resembling 'Wayward' (Par). Play has its worthiness,
but plot tragedy, coupled with previous coverage, appear to make this
one not for fall musage.

'Wild Waves'-Dubious

WILD WAVES' (Comedy—Doran, Ray & Hews—Times Sq.),
Although Paramount is said to have financed this legit entry, and is
holding the screen rights, it will require considerable continuity boistering to make it acceptable for the screen. Par optioned this one in line
with the broadcasting cycle by the other studios. Its basic premise is
in flattering to radio and radio crooners particulary.

Abel.

FRISCO SNAPPY WITH ORPH UP TO \$16,000

San Francisco, Feb. 22. While the Warfield is getting most of the gravy this week, rest of the street is doing well, too. Change of policy at the Orph, with a dime tacked on to the admish, has Duke Ellington's band on stage, the first

Ellington's band on stage, the first of a series of name attractions.

Warners, with Chic Sale in 'The Expert,' clicking moderately, a revival of an old Walter Winchell short. Bard of Broadway, helping country of the series of

at United Artists.

Estimates for This Week
Fox (5,000; 35-65), "Two Kinds of
Women' (Far) and stage show.
Betty Compson in person helping
for fair \$31,000. Last week "The
Guardsman" (M-G) \$31,500.

Guardsman' (M-G) \$31,500.
Golden Gate (RKO) (2,844; 35-60),
Big Shot' (Pathe) and vaude.
Weaver Bros. a draw and a fair \$12,600; house is doing five less admish is five cents lower. Last week \$13,000 or Unexpected Father.

Orpheum (RKO) (2,270; 35-60),
Ladles of Jury' (Radio) and stage

week \$13,000 on 'Unexpected Father.'
Orpheum (RKO) (2,276; 35-60), Tadles of Jury' (Radio) and stage the week Prestige (Pathe) so bad getting the week Prestige (Pathe) so bad with \$5,000.
Paramount (Fox) (2,700; 35-50-), Main Har!' (AG) (2d week), Around \$28,000.
United Artists (1,200; 25-40-60), 'Arrowamith' (UA) (3d week), Last stanza taking \$8,000, okay. Deuce week saw \$12,000 in the safe \$0.00.
Plumber' (M-G) and stage show. Around \$24,700 looks a cinch; Hermie King's initial week as mc. Last week 'Hell Divers' drew a good for \$1.355 (1.355-50-60). Fig. Warners (1.355; 35-50-60).

arners (1,365; 35-50-60), Ex-

BOSTON FAIR WITH MAN' AFTER \$35,000

Boston, Feb. 22. With most houses running midnight shows, grosses this ought to be alright.

Estimates for This Week

Estimates for This Week.

Met (Publix) (4,89;50-75) Man
Who Played God' (WP) and stage
show. Arliss good draw, ought to
better \$35,000, all right. Last week
Tomorrow' (Par) good at \$34,000
With Tant (4,000: 35-50-65) Lady
With Tant

Panama Flo (Pathe) weak ut 440-104 (htth-Beston (4,000;35-50) Law and the Color (1) and vaude. Around 11,500, at 11,500,

Olympia (2,200; 35.50.60) "Tab-chet Man' (PN), Robinson name for \$10,000. Last week Man I Kilica' (Par), second week, good \$5,000 km (2,000; 35.50.60) "Hatchet Man. About \$9,000 for this com-panion house. Last week Man I Kilica' (Par), second week, fair \$7,000. (4,000; 25.35.60) "Freaks: State (Mont Libra by week fair

\$7,000.
State (4,000; 25-35-60) 'Freaks' (M-G). Hard telling but not over \$20,000 likely. Last week 'Greeks' (UA) fair at \$16,000.

SOVIET OUTPUT SECOND ONLY TO U. S.

eri.

Moscow, Feb. 4.
Officials announced that through-Officials announced that through-out the Soviet Union in 1931 film companies produced 250 six-reel pictures. More than 100 of these were so-called 'educational' films, and the rest 'art' productions. By educational they mean travel films, and others without a story basis. Dramas are put under the art classification

Ification.

Plans for 1932, it is indicated at the same time, are more ambitious. The Soviet film industry expects in the near future to take a place second only to the United States.

By the end of last year there were 23,000 film houses, mostly small ones in peasant districts, in the country-more, it is eadd here, than in all the rest of Europe put together.

Tank Censors Kill Off Main St. Mob Trade and Shops Balk on Taxes

London, Feb. 11.

The obscure hamlet of Beckenham, which is just outside London,
found itself on the front pages
when its quaint town council decided to censor films.

After enjoying themselves for a
time the self-appointed scissors
men found the

time the self-appointed scissors men found they were getting local osition

opposition.

Now, as a result of giving the films they ban so much publicity, locals are going to the neighboring town and seeing the scissored stuff for themselves.

for themselves.

Consequence is half the tradespeople in the main street swear their takings are down 50%, that they can't live, etc., and are refusing to pay local rates.

Exhibitors Become Wise To Building Trades Cuts

Chicago, Feb. 22.
Until tipped off many exhibs
didn't know that the recent 290
cut instituted by the Chicago Buliding Trades affected theatres, as it
also included painters and electricians.

also included painters and claims.
Building trades thing threw a lot of showmen off the track, figuring that labor body mostly as brick-layers, sheet-metal and boller wortiers. Theatres are hep now and taking that 20% off.

WB'S French

WB'S French
Hollywood, Feb. 22.
Further ideas for version production at Warner Bros.-First National have two pictures lined up for possible French dialoging.
Either High Pressure with Andre Luguet, or The Living Strongbox, with Douglas Falphanks, Jr., will be picked for French production.





MAKES EVERY BOX OFFICE A GOLD MINE

PARAMOUNT Extra

Talking Shorts

STREET SINGER

Russian Luliany
Song-carbon
10 Mins.
New York, N. Y.
Paramount
Largely because of the presence
and lure of Tracy, this is one of the
best Max Fleisher song-carbons
to date. Song is an Irving Berlin date.

to date. Some all tring beam of the continued of the companishment and singing lower accompanishment and singing the chorus, into a cartoon of the continued of

natter. Some question whether it's small sing nine-year-old songs for the Kauf.

'STUDIO MURDER MYSTERY' S. S. Van Dine Series 19 Mins. Strand, N. Y.

A s. Van Dine Series:

19 Mins.

Nyta.

More melodrama than mystery and not nearly as strong on entertainment value as most in this series, and the series of the series o

SCREEN SNAPSHOTS

SCREEN SNAPSHOTS
Novelty
8 Mins.
Translux, New York
Columbia
All the regular reels passed up
the Wampas baby stars this working
to the color of the color of the color
Sidelights during the filming of
Spirit of Notre Dame' just now
strike the Hollywood reel as news.
Return to Hollywood of Cloria Swanson and Clitton Webb follow
up a stock clip of the incoming
More doings at Mailbu beach and
a premiere at the Chinese complete.

JAPAN IN CHERRY BLOSSOM

Timer Travelog 7 Mins.

Travelog 7 Mins.

Strand, N. Y. Metre
Engrossing travelog taking in the scenic heatity of Tokio, Yokohama and offier points in Japan. Minor footage is a little dull, but there's considerable that's a credit to the hotographer.

considerable that's a credit to the photographer. James A. FltzPatrick's smooth accompanying lecture, as usual, builds up into poetical impressiveness the scenes his camera has looked upon. FitzPatrick has a particularly agreeable voice and arapitude for choosing his words. That's

'STRANGE AS IT SEEMS'

STRANGE AS II on the control of the

'EGYPTIA MELODIES'
Cartoon
S. Mins.
Sth Ave. Playhouse, N. Y.
Columbia
One of Walt Disney's 'Sllly Symphonies' and just fair filler matter.
Starts out as though it's going to be original, with an Egyptian background, and one of the sphinxes suddenly opens a door. Spider crawls in and down corridors, with then the usual ghost and mummy stuff.

Kauf.

Kauf.

TOM and JERRY
Jungle Jam'
Cartoon; 6 Mins.
Stanley, N.
Radio Pictures
Lot of new pages in this one which is far better than average in light; entertainment.
The two boys get stranded among the two pages of the save to get the save to get the save to get the save to get the save the sa

LAUREL and HARDY 'Zwei Bangels' ('Brats') 20 Mins. 79th St.

20 Mine.
79th 5t.

One place where there is no foredgn language headache is in comefles had no legeon General Re in the
school of the come of the

MR. AND MRS. JACK NORWOHTH 'Naggers at the Opera' Comedy

Comedy
7 Mins.
Strand, N. Yta. No. 1311
Far below the standard set by the
Norworths in previous shorts in the
Norworths in previous shorts in the
Norworths are involved in one of
their usual arguments with neighbors listening in. After a poor gag
on paying \$10 to first one cailing the
other a name, the two start for the
other a name, the two start for the
other and a set of the set of the
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mg snort alive.
Falling out of their car which accidentally had been parked on one of those service station gadgets that raises 'em in the air suffices for the finish.

finish.

Very difficult to find many good laughs. Alf Goulding directed.

Char.

SYMPHONY MURDER

'SYMPHONY MURDER'
Mystery Sketch
20 Mins.
New York, N. Y.
Vitaphone 1317-18
One of the Dr. Crabtree series of
mysteries and quite nice. Not too
original in subject matter, but
maybe that's too much to ask in a
two-reeler.

maybe that's too much to ask in a two-reeler.

Mystifying murder is committed when a musician in the big symphony is shot suddenly during some crescende music with no one seemingly the possible other.

The symphony is a summary of the possible of the pos

LAUREL and HARDY
'One Good Turn'
20 Mins.

Laurel and HARDY
'One Good Turn'
20 Mins.

Where

Usual dead-pan L. & H. stuff, this
time with a breakaway fliver for
some of the business and a woodchopping bit for the suspense.

Title evolves from the kin during the stuffer of the suspense

Title evolves from the kin Laurel
and Hardy, c handout. They overhear a hokum melodramatic sequence, which is a melierette rehearsal for the community chest, but literally interpreting the that
till the present of the suspense.

Their nonsense finally takes them
into a fadeout after a couple of reels
of, mild mirth.

of, mild mirth. Abel,
GEHEIMNIS DEF. EISCHALE
('Secrets of the Egg. Shell')
Educational
10 Mins.
Ufa-Cosmopolitan, N. Y.
What spee on inside an egg as
birds and snakes are being hatched.
From an educational standpoint exceptionally good, with nice photography helpinatter is told in the
Subject matter according to the subject matter with that Aray process
used in the photography of the subject matter with that are
Russ, R

WRONG CREDITS

WRONG CREDITS

Hollywood, Feb. 22.

Variety gave the wrong list of credits on Artclass' (states rights) feature, Cavalier of the West.'

John T. McCarthy directed and co-authored the story with Harry Crist, Frank Kesson did the camera work and the cast included Harry Carey, Kane Richmond, George Hayes, Ted Adams and Maston Williams.

Miniature Reviews

'Shanghal Express' (Par). Good program picture bolstered by the Dietrich name. Excellent camera work, for action, over-comes really hoke melodrama story, A minimum of dialog, however, but that not very good. Timeliness implied in title. It will help. 'Lady With a Past' (Pathe).

Satisfactory woman's picture which should do nicely for business. Light themed comedy

business. Light themed comedy gaining most of its momentum from Ben Lyon as Constance Bennets offers a gown display. 'Nice' Women' (Universal). Sidney Fox n. an unreal role that even Sidney Fox cart make interesting. Yumbled story of romantic intent but no romance. Story for men to no romance. Story for men to yawn over and women to scoff at which spells inferior prod-

yawhet and the pells inferior production of the pells inferior production of the waste of the Wanted a Millionaire' (Fox). Joan Bennett and Spencer Tracy featured. Heavy melodramatic twist toward finish wet blankets earlier chances for good 'light programmer classification. Develops into a sordid talker that won't'do. 'Lov'ers Courageous' (M.-G). A lightweight Montgomery starrer. Drearily talky and artificially verbose despite Lonsdale story treatment. Will need all that star can lend for mild bo. pull.

the finished product is an example of what can be done with a personality and photographic face such as Miss Dietrich possesses and the ways to circumvent a trashy story. It is not a film which will help Miss Dietrich to any extent. Indeed, film-goers seeing the German girl for the first time will be disappointed in view of what other fans have probably told them. However, and the many probably told them. However, and the seed of the first head of the first

contract, since renewed for three more.

As the director has seen the two principal characters they are, perhaps, the two most unemotional and the most unemotional and when Clive Brook wanfs to register boredom it consummates quite a void. Those who car to will classify this feature as another off-shoot of 'Grand Hotel,' this time on wheels. The studies so far have depot. At least, it seems as if you Sternberg had tried to break the script down to this tangent. Photographically he's successful.

It relates how the heroine became

story of romantic intent but no romanes. Story for men to yawn over and women to scoff at which spells inferior product for any spot.

The work of the service of the servi

The Woman's Angle

'Shanghai Express' (Par). Grouping of variegated characters on a de luxe route from Peking to Shanghai offers romantic entertainment for the ladies. Feminine attention, piqued by the timeliness of Oriental background, is sustained by melodramatic suspense convincingly woven

'She Wanted a Millionaire' (Fox). Misleading title and an incredible story progressing in absurdity will attract only the most fervent of Joan Bennett's none too sizable following.

'Nice Women' (U). Conflict of true love versus a wealthy marriage. Presented without the moralizing viewpoint fanettes expect of a film that deals with one of their favorite screen problems. Fundamental interest deadened by dull dialog, a non-box office citst, and development that can't decide which character rates the leading role.

"Lady With a Past" (RKO-Pathe). For all its excellent direction, civilized dialog and admirably sustained sophisticated mood, this Constance Bennett picture will not gross as much as its prodecessors. Its story is casual, it lacks necessary elemental hoke, and it ends with the wrong man getting the girl, from the audience point of view. Smart stuff for the flaps, but it takes solid American beliefs too lightly to align the matrons and hinterland ladies in smashing boxoffice numbers.

'Lovers Courageous' (M.G.M). Too placid and uneventful a romance to take such a long time to tell about it. Only the Montgomery personality to lean upon, which without production help is just enough to make an average programmer.

LADY WITH A PAST

RKO-Patthe reliance of Charles Rogers and the Rogers of Charles Rogers and David Manners. Die steel by E. H. Griffith from rowel by seed by E. H. Griffith from rowel by control of the row of the row

Light and satisfying material for the women. It's box office journey should be happy, although the trip may not be exciting. A particularly good matinee film helped by Connie Bennett's form a drop.

Lagan and satisfying material for the property of the property

displayed will compensate her fol-lowers.
Picture is not particularly active though the director has achieved an illusion of movement, and when Lyon enters the running the comedy is in good hands. It will suffice generally with the Bennett name as the lure.

Sid.

NICE WOMEN

Iniversal production and release, directed by Edwin H, Knopf, Sidney Fox factured. From the slage play of the anama man fanics Stumer. Mourie Pivar, as man Charles Stumer. Mourie Pivar and Brooklyn, Feb. 10. Running time I, minutes.

York and Brooklyn, Feb. 10. Running time I, minutes.

Sylver Girard. Shane Switch Market Chandles Market Chandle

(Continued on page 19)

TAKE ANOTHER MEDAL, Frank...

for putting into "After Tomorrow" the same greatness that made your "Seventh Heaven" and "Bad Girl" pictures that the public can never forget.





FRANK BORZAGE

TAKE ANOTHER BOW, Charlie..

for coming through again after knocking 'em over in "Delicious." The best acting job you ever did—not excepting "Seventh Heaven."





CHARLES FARRELL

TAKE A BIG BOUQUET, Marian..

for a swell job of acting in one of the most dramatic young-love roles ever created. It puts you right up with the top-notchers.





MARIAN NIXON

Released MARCH 13

FOX PLAY DATES ARE PAY DATES

TAKE ANOTHER HIT, Mr. Exhibitor...

from FOX—one company that's beating its great early-season product with even bigger hits! Better date it in RIGHT NOW!

Like
YOUNG AS YOU FEEL
MERELY MARY ANN
BAD GIRL
DELICIOUS
DANCE TEAM

WATCH N.Y. AND CHI. Papers..

for reviews on these pre-release bookings Balaban & Katz ORIENTAL (Chi)

ROXY (N.Y.)
February 26

With CHARLES FARRELL

Marian Nixon William Pawley Minna Gombell Nora Lane William Collier, Sr. Ferdinand Munier

Based on the stage play by John Golden and Hugh S. Stange

FRANK BORZAGE'S

FOX PLAY DATES ARE PAY DATES

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Raid Continues

MAIG CONTINUES

That very funny Billy Dooley from Christie Comedies is latest Movieite to go Fanchon & Marco. And he'll be a sailor lad just like in the pictures. Sailor from the Swiss Jave, also from the Christie Comedies. In same Idea, "Swiss Movements." Compson, Lake, Dooley and Lee all grabbed out of the studios in past thirty days, an F. & M. "raid" record.

Valentine Stunt

Valentine Stunt
Valentine Day in Atlanta, Ga.,
was not overlooked by L. H. Keene
and Manager Youngblood of the
Fox Theatre, posing Jean and
Theatre, posing Jean and
Theatre, posing Jean and
Theatre, posing Jean and
Theatre, Jean
Theatre, Je

Eva's Story

Eva's SiOry
What is said to be the finest
writeup ever given flesh betromer
in Bridgeport appeared in the Post,
yarn on Eva Tanguay, "Stars of
Tengany page and across two colmans. Written by Eva, story dwelt
on her stage experiences and carried cut signature at finis. Cartoonist the control of the control
writer in Bridgeport Post office.

Lyda Returns

Lyda Heturns

Lou Holtz's supreme vaudeville
at Hollywood Theatre, Manhattan,
got big hand from critics who
especially went for Lyda Noertimount Hollywood Studies to rejoin
Holtz. From Hollywood to Hollywood, as twere. Big foral piece
to Lyda at opening bore ame of
Lucille Page Siz with her in same F,
& M. Idea. Two mighty successful
"grads."

Make Grade

Make Grade

Chicago American-Balaban and
Katz World's Fair Contest Winners
are undergoing Contest Winners
are undergoing Contest Winners
are undergoing Contest Winners
attidios, Hollywood, Three of 'em,
Lucille and LaVerne, dancers, and
Carlyle Bennett, 'singer, coming
along so well that Producer Gae
Foster will use them as the nucleus
of specialty talent in
the contest of the contest will be contested to the contest will be contested to the contest with the contest will be contested to the contest with the contest will be contested to the contest with the contested to the cont

More Winners

more winners

F. & M. Coast studio certainly
getting its share of contest winners to make insided
the contest winners to make insided
the contest winners to make insided
the contest of the contest
trules came Hershel Start's New
England winners, Madeline Schmid
of Bridgeport, Conn., and Edna
Errico of New Haven. Kids were
met by Fanchon and go into rehearsal for as yet untitled unit this
week.

Announcements

AHIROUNCEHIGHTS
Larry Ceballos' next for Fanchon and Marco will be "Shadows'
Idea. Probable that Brox Sisters
For State of the State

Marshmallow Fiend

MATSIMAIIOW FIGHO
Great chance for tieups with
marshmallow stores when "Gobs of
Joy in Bermuda" hits the route.
Particularly if they will supply
Young Lee, now F. & M. find, will
all the supply
Town of the supply
A. M. find, will
elowining act. Lee broke his own
record at Los Angeles opening by
annihilating forty-two of the mushy
marshmallows at one show. Local
tieup dealer ran out of stock before week ended.

F. & M. Conscious

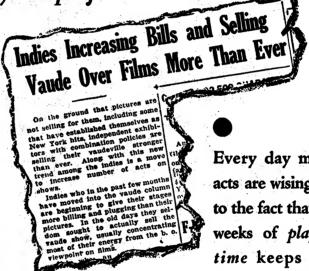
F. & M. Conscious

Goats Will Hays office gathering
data on great F. & M. national activities. Amazed at scope of this
show institution which is indelible
part of de luxe picture house operation. Paint attantactures As"Clean Up" idea, because they are
plugging clean - up - and - paint-up
campaigns all over country. General Motors branch offices sending
M. S Bob Hall in "Stage Door" idea
wherever he plays.



YOU NEED BOTH TODAY

F. & M.'s added flash peps up your profits



From VARIETY of February 16, 1932

Every day more acts are wising up to the fact that 42 weeks of playing time keeps the "ouch" out of "grouch bag."



SAN FRANCISCO SEATTLE MILWAUKEE

Fight Swedish 1,900 P. C. Tax Jump On Imports: Censor Bans Increase

Stockholm, Feb. 11.
The new film tariff, which is alled temporary only, went into efect immediately, and will probably sat for a year. The duty on films

The new film tariff, which is sailed temporary only, went into effect immediately, and will probably last for sear. The duty on films seed to be 21 cents per kilogram at the normal rate of exchange, or is cents at the present rate. The new dut \$4.24 at the normal rate, equivalent to \$3.06 at the present rate of richange, all per kilogram. The Film Renters' Association in Stockholm, consisting of five American members and one Swedish member, are andeavoring to take some joint action against the tariff. Most likely the renters will endeavor to charge additional coat to the exhibitors, except in cases where contracts have already been entered into preventing such additional charge. harge. Swedish Importations

The footage of films examined by the Swedish censors during 1931 amounted to 14,118,186 feet, divided as follows:

	reet
American pictures	7,069,076
Swedish pictures	3,530,602
All other pictures	3,518,508

Total 14,118,186 The corresponding figures for 193

American pictures.... 6,841,880 Swedish pictures.... 2,816,871 All other pictures.... 3,183,843

Total 12,842,594 The total footage of American pictures increased with 227,196 feet (Continued on Page 44)

Believe Metro Nearer Production Abroad—Execs Sail

Bellet in New York foreign film circles is that Metro will inaugurate production in France within a month or two. While such a move production in France within a month or two while such a move production of the production of doing any production on the other side. He now admits, however, for the first time that exconomics may make such a move advisable in the future. This refers to the quota law on dubbed films passed in France a week ago. Metro, several weeks ago. made an offer to Paramount to take over the Paramount studies in Joinville or Bellef in New York foreign flin

the Paramount studios in Joinville the Paramount studios in Joinville over there. That was at a time when Paramount was supposedly discussing advisability of closing down abroad, since rescinded.

J. H. Seidelman, Paramount's foreign chief, sailed last Friday (19), but Robert Kane, head of the Johnville plant, who was also the

foreign chief, salled last river, (19), but Robert Kane, head of the Joinville plant, who was also to leave on the same boat, has been delayed in Fiorlda by a cold. He will not embark until Wednesday (24) on the Berengaria.

WE-RCA FAVOR LICENSE RATE CUTS FOR EUROPE

London, Feb. 22.
Harry Marsterson, Western Electric financial mamager, sailed for New York Thursday (18).
He had attended the recent patent conferences in Parls, which agreed to a European license rate cut, subject to approval in New York. Understood that Marsterson, on arrival in New York, will tell his common than the such a cut is absolutely imperious auch a cut is absolutely imperious the fact that it may endanger price rates in the United States.

RCA's men, who also attended

RCA's men, who also attended the secret meet, are understood to be equally convinced.

MOVIETONE EXPANSION

Ben Miggine Extending Fox News

Ben Miggins, European chief for Fox Movletone, left for Paris Fri-day (19) after a four week stay in New York. Conference with Tru-man Talley concerned further Fox expansion abroad.

Miggins took back with him siz new portable Ford truck equip-ments to be added to the two now in service over there.

FRENCH QUOTA **EMBARGO IS** DOUBTED

Paris, Feb. 22.

It will be several months probably before the government and picture commission have gotten together on the proper ratio for the quota against dubbed product passed last week. Meantime pic-ture folk here are wondering just what will come and expecting the worst.

Understanding is that the censor has been unofficially instructed to delay all imported films until such time as the ratio and ruling be-

Foreign film channels in New York are inclined to doubt that anything so nearly resembling an embarge as the move mentioned in above cable is possible. None of the foreign film offices have heard of even such an intention, although admitting that should such a move have been inaugurated it would of necessity be secretly handled.

All foreign film execs on this side are closely watching France at this time in order to be protected when and if the blow definitely fails.

nitely falls.

If, as is suspected, the quota dubbing bill, when framed, will favor
dubbed product shot in Franch
territory, it is considered quite
likely that there will be a consistent move of American film folk into-France

France,
Meantime all the major companies are believed to have enough
product on hand, and past the censor board in France to hold out for
a couple months even if there
should be a scret embargo against

NEW FILM CENSORSHIP SET UP IN AUSTRALIA

Sydney, Feb. 22. Sydney, Feb. 22.
Federal Government has abolished
the Censorship Appeal Board here.
Brigadler General Mackay is now
the sole appeal censor, with two men
and one woman appointed as ordinary censors.

nary censors.

Under the new set-up distributors are allowed to view pictures and modify them to meet whatever requirements are laid down by the censors. An appeal to General Mackay becomes possible if disagreement with the censor's judg-

Retakes for Brit. Film Following Exhibition

London, Feb. 22.

'Nine Till Slx,' newest Associated talker, fiopped badly at a downtown tryout. Possibility it will be taken back for some re-shooting. Associated is Radio's local pro-

Chev's Three French

Hakim Calls One Urr
London, Feb. 22.
Eric Hakim, local Metro production, unit, has abandoned work on Diamond Whoopee, an original intended for Adolphe Menjou.
Plece was written by Viscount Castlerosse, noted local gossip and Journalist.

Arlen Remake

Paramount's next British produc-tion will be Michael Arlen's Man of the World, done a year ago in Hollywood. William Powell and Carole Lombard were starred in the Hollywood version.

Film will be given a different ocale and cast over here, but at empt will be made to sell it to the world market nevertheless.

UNION CIRCUIT NOW DOING OK

Greater Union Theatres, Ltd., un-der the new set-up, has managed to round the corner and is now out of the banker's control. Company got into trouble some months back, re-organized with Stuart Doyle as head, and evidently has overridden its difficuties.

Doyle is sending his attorney, R. W. T. Mackay, to America immed-lately to right the company's mat-ters with distributors and to estab-lish new trading conditions.

FOREIGN AUTHORS' PLAGIARISM SUIT

Rudolph Lothar, German play-wright, has started suit against Paramount here charging that the Paramount here charging that the scenario of 'Tu Seras Duchesse' (You Will Be a Duchess'), for which Paramount paid Xves Mirande \$8,000 was lifted from one of his plays. Picture is currently showing at the Paramount here.

Lothar charges that he had sub-mitted the play to Mirande for French disposal and his claim is substantiated by Robert Mackleff, agent. Mirande, in denying the charge, claims he wrote it first and then submitted it to Lothar for German disposal.

Lothar asked the court to selze the film and interrupt the Para-mount run, with the court creatmount run, with the court creat-ing a precedent by turning down the request. Court figured Para-mount was a responsible organiza-tion and ruled the showing could continue until such date as a de-cision is reached.

Brit. Trade Board Again Halts Delta Film Series

London, Feb. 22.

Board of Trade has refused a quota certificate for a series of interest films produced by Delta Pletures, small indle concern.

This is the second time in two months that a Delta series has been turned down by the Board.

Paris Wire Confab

Paris, Feb. 22. Week beginning Feb. 29, Western Electric holds in Parls a European sales conference. Hatfield and sales conference. Hatfield an Clifford Smith of London will at tend, as will all continental man

Main problems are development in North Africa, which is now prov-ing the most fertile field in a year which is otherwise one of replace-

Heaving a Wrench

Paris, Feb. 22.
Report that Metro, Fox and
Warners would combine with Ufs in an association to produce in Yugo-Slavia is denied by Laudy Lawrence, special foreign rep for

Lawrence, special foreign rep for Metro.

Report is seen as a probable Yugo-Slavian attempt to disrupt the unanimity of American action in fighting the Balkan film quots.

RUBIO-MARTINEZ PLAY

Hollywood, Feb. 22.
Jose Lopez Rubio brought here by

Jose Lopez Rundo Drougan ners of preview by the Publik Askee nerk Metro two years ago ke direct Film is 'Amor Y Vida' (Love and Spanish talkers, left Hollywood last Rundo and Martinez Slerra will produce a play, 'Tal Para Qual' in Madrid. Men collaborated on it towns heavy on Mexican populia-while Slerra was here for, Fox

Defense in Can. Trust Trial Calls No Witnesses: Decision March 7

STUDIO FORECLOSED

After Blattner Co. Shows \$200,000 Net Profit for '31

London, Feb. 22.

Wilfred Dawson, head of Bentley, large provincial stock brokers, has served a mortgage foreclosure write on Blattners. Understood Blattner studies liability to Dawson tealls and the control of the c tner studios liablify totals about \$175,000.

Only a week ago Blattner Picture Co. announced \$200,000 net profit for the past year.

MORE CLOSINGS CONFIRM UFA RETREAT

Ufa closes its Cosmopolitan, New York, March 4. House has been run by Ufa on a percentage rental basis since June. Closing it down means since June. Closing it down means cessation of the German company's theatre activities on this side.

Wilhelm Meydam, Ufa's foreign chief, here to straighten out the company's affairs in the U. S., is still working on a program for con-tinued distribution activity in

America America.
Several deals are being considered for some American company to either take over all Ufa product for America, or pay Ufa a set sum for the New York territory, allowing the Germans to continue distribution in the rest of the country without fear of a cash loss.

NATAN'S CHARITY PIC FOR FRENCH EQUITY

Paris, Feb. 22.
Though benefit performances for charity are frequent, making a film for charity purposee is a new move inaugurated by T. Natan. This he will produce for the benefit of the Union des Artistes (local Equity), and the trade press relief fund. Natan is cluding fitn, studies, and the charity of the charity of

Yves Mirande, specially lent by Paramount, will write the scenario, and the cast, directors, et al. will contribute gratis.

'Jekyll'-'Emma'-'Sooky Strong in London's W. E.

London, Feb. 22.

West End clinena's weekend trade
was satisfactory with the outstanders Jekyll and Hyde' (Par)
at the Carlton, Emma' (Metro) at
the Empire, and a double bill at
the Plaza, 'Lord Babs' (Galinsborough) and 'Sooky' (Par).

'Emma' opened nildly but its
weekend spurt makes a holdover
certain.

weekend spurt makes a holdover certain.
Carlton is doing exceptionally well with 'Dr. Jekyll and Mr. Hydea' First week's take was about \$15,-180, splendid.
Picture is being held over.

Film Authored by Cleric Ruled as Offensive

London, Feb. 22. British consor has ordered three big scenes cut from 'Ria Rago,' Catholic propaganda talker, cur-rently showing at the Polytechnic. Censor opined the film would of-fend Catholics everywhere. Script was written by a leading Jesuit.

TEXAS' SPANISH FILM

San Antonio, Feb. 22.
First all-Spanish talker produced
in Texas was tried at a midnight
preview by the Publix-Aztec here.
Film is "Amor Y Vida" (Love and
Life') and was made near here with
native falent.

Toronto, Feb. 22.
Aithough over three weeks had been taken in the hearing of 30 prosecuting witnesses the film probe trial here ended with unlooked for trial here ended with unlooked for drama when defense cousel intimated they would call no witnesses to teatify in the indictant proceedings leveled at most of the major film-producing companies and distinction of the major film-producing companies and distinction of the trial to the charges of restraints of the desire of the charges of restraints of the charges under the combines investigations act. Presiding Judge Garrow will pass judgment March 7.
High lights of the trial included reputed stench bomb raids, alleged intimidation of indie operators, charges of 'malicious and frauduient competition,' the censoring of chain bookings, 'clandestine and tricky methods' and the asserted threatening of independent builders of new theatres.

Assertion that F. P. Can, and its affiliates not only controlled, the drama when defense cousel intim-

British Gaumont Unit Showing 1931 Profit. Declares 4% Dividend

London, Feb. 22.

Denman Street Trust, Ltd., one of the concerns in the Gaumont British Corp. structure, and originally organized for financing the are building, announced a profit of are building, announced a profit of capitalized at \$3,500,000 most \$3,500,000 of stock outstandling.

most \$3,000,000 of stock outstain-ing.

A 4% dividend has been declared on all stock while \$87,500 has been brought forward for the current year's case working capital as against the \$50,000 or so last year. Investment at cost is set down at \$3,000,000 after allowing for depre-ciation, which valuation is probably in excess of the actual market value at the close of the year.

CO. OF 20 BIP PLAYERS **NOW SHOOTING IN EGYPT**

Alexandria, Feb. 22.
Twenty Pritish International picture actors arrived here Wednesday
(17) to take some deserie atteriors for Fires of Fate. Shots will be taken in Luxor, Haifa and all along the Nile. Egyptian and Sudan governments as well as the Royal As crnments as well as the Royal Force, are co-operating with the picture makers for the shooting of a skirmish between Bedouins and a

a skirmish between becomes and a Camel Corps.

Among the actors here for the BIP picture are Dorothy Bartlan, Kathieen Oregan, Hubert Harden, Arthur Chesnay and Jack Raine.

Free Bus Rides to Lure Teuton Trade to B'way

Teuton Trace to B'way

Free bus service from the heart
of the German colony in Yorkville
to the Europa theatre on West 55th
street, has been inaugurated, in an
attempt by the Broadway house to
attract business that ordinarily
would go to one of the three German nabe theatres in that section.
If stuth works, theatre is going to
experiment with placing buses in
several other German sections of
the city.

Decentralizing?

Moscow, Feb. 1.
Soyuzkino, largest film trust in
the Soviet Union, is being spilt up
into a number of independent trusts
to make more economical work and

closer control possible.

This is in line with a similar policy throughout Soviet industry of dividing unwieldy organizations into smaller units.

SAM BERGER BACK

Sam Berger, special rep of Metro's foreign department, is back in New York after a six-month so-journ in Mexico, where he reorgan-laed the Metro sales dept,



This clever Window Card is typical of the seat-selling paper First National has provided for this great comedy.

DICKIEMOOR!

DUST IT OFF!

YOU'LL NEED IT SOON FOR

Joe e.g.

Lireman

Save my

Child

Some Royal

Jvation

at Hollywood, Los Angeles, \$6,000 over Par First Week— Held over 2nd Week!

"Easily his funniest."—L. A. Examiner
"Shrieks and roars... Fine, furious fun."
"Hilarious."—L. A. Dody News —L. A. Record

"Big laugh fest."-L. A. Herald-Express

BY ACTUAL COUNT, THE SIXTH MONEY HIT IN A ROW FROM

"I see by the PAPER that—it's Box-Office!"



A FIRE-BUG WHO WILL OVERRUN YOUR HOUSE!



A panic with the flames and a riot with the dames.



There's fire in his heart—and water on his brain.

WARNER BROS

VITAGRAPH, INC., DISTRIBUTORS

NICE WOMEN

(Continued from page 13) to adapt yourself to these cha-meleon people—and it's a little ex-busting at times.

de adapt voirself to these chameleon peophe-and it's a little exbausting at times.

These things are perhaps trivial
flaws, the main defect being thatthe whole business is dull and tresome. Production is charmingly
dealers are some the second of the second of the
flag of the second of the second of the
flag of the second of the second of the
flag of the second of the second of the
flag of the second of the second of the
flag of

She Wanted a Millionaire

Fox production and release. Joan Ben-hett and Spencer Tracy featured. Directed by John G. Blystone. Adapted by Sonya Levien from story by William Anthony McGuire. Dialog director. William Coller. Sr. John Seltz, photos. A the Story, New Tork, week of Feb. 19. Running time, 12

William Kelley	Spencer Tracy
Charlie	

In keeping with the title, this starts off like a pleasant little problem play with enough citle problem play with enough citle problem play with enough citle studies at the situations. But it unfortunately undergoes, a suden transformation into the lurid melodrama class, losing all the sprightlines it possessed up a substantial transfer of the studies of the substantial transfer of the studies of the studie

Management of the nusual district control of the case of the case

Lovers Courageous

Metro-Goldwyn-Mayer production and release. Stars Robert Montgomery. Freder ick Lonsdale story directed by Robert Leonard. Photography, William Daniels illn editor, Margaret Booth. At the Capill, N. Y., week Fob. 10. Running time

Mary
JeffreyRoland Youn
AdmiralFrederick Ket
Jimmy
Mrs. SmithBeryl Merce
Lady Playne Evelyn Ha
Mr. Smith
Willie as a ChildJackie Sear
Walter as a ChildNorman Philips, Ju
LamoneAlan Mowbra
Lamone
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Poor picture in which reels seen to transpire before anything even commences to happen. When it does, the house knows the answer anyway, as soon as the premise of the shiftless hero, with a two pound the shittless here, with a two pound actual income but with a play-wrightling bug is established, the rest is formule. The Montgomery name may carry it to moderate figures, but that will be top.

Lonsdale evidently figured he'd get away from the formula by a flock of flossy dialog, but it doesn't work.

get away from the formula by a flock of flossy dialog. but it doesn't me to the flow of th

who is wrapt up in his clause state of orses. While both starve literally, following their marriage, and she is forced to turn to her aristocratic manse. Willies play finally does open in the West End and of course, it's a hit with likelihood of running

a year, etc.

Through tilis all, struggles a cast comprising Roland Young, Frederick Kerr, Reginald Owen, Bery Mercer and Alan Mowbray in the

Mercer and Alan Mowbray in the principal assignments.

"Lovers Courageous will not help Montgomery's solo starring career though he has b. o. timber. In fact, it actually may prove a drawbacker Production is in keeping with the Lonsdan monaction and while not costly it dooks good. It's among the cheapest of the high cost McG's.

pillot to assistant to the president of the railroad in a year or so, but even that's believable compared to the railroad in a year or so, but even that's believable compared to the railroad in a year or so, but even that's believable compared to the railroad in a year or so, but even that's believable compared to the railroad in the railroad in the railroad in the railroad is pilain nuts or smokes oplum. And in the railroad is pilain nuts or smokes oplum. And in the railroad is pilain nuts or smokes oplum. And in the railroad is pilain nuts or smokes oplum. And in the railroad is pilain nuts or smokes oplum. And in the railroad is pilain nuts or smokes oplum. And in the railroad is possible to a single the railroad is possible. This time she's a newspaper woman with even of the son to the railroad is possible. This time she's a newspaper woman with even of the railroad is possible. This time she's a newspaper woman with even she's a newspaper woman with even she's a land of the railroad is pilain to the railroad is

Surefire comedy material provid-ing Joe E. Brown with the best part he's had since in pletures. Starts out with a laugh and ends with a howl, building prettily all the way. Hardly anything has been over-looked in giving big-mouthed Brown and the story than the way.

edy cutertainment value.

Having wide audience appeal,
Fireman, Save My Child, 'can't help
but win new admirers for Brown, at
the same time strengers of the same
time strengers of the some
time strengers of the some
time strengers of the some
to be some time strengers of the
work. Should go in anywhere and
top previous Brown business, in big
towns as well as small.

A better fit for Brown than the
story turned out by three First National writers, who apparently collaborated harmonlously, and a better plees of work than that by
Brown could hardly be expected. All
the elements of good, all-around
wholesome tim are there.

Kids will get as big a kick out of

the with the control of the control

brings it out in all its comedy richness.

Final rees builds up into a near panic, with Brown losing his extinement of the party of the

newsreel files.

Brown has fair support, not needing more, since he's the whole picture. Evalyn Knapp, his small-town sweetheart, and Lillian Bond, who follows the baseball circuit, are neither up to average, but Guy Kibbee as the baseball team manager is acces.

Ohar.

FILE 113

M. S. Hoffman production; released by Allied Pictures Corp.; from a story by Femile, Gaboricu sceen play by J. Francis Natteford; directed by Chester M. Franklin; Fasturing Lew Cody; Wilbur McGaugh, asst. director; Harry Newman and Tom Calliana, cameral mink. All L. E. Topo. Running free 2 mink. The Paccos that N. Y. week of the Paccos that N. Y. week of

mental genius whose mere glance could penetrate murder mysteries. He suggests rather a prosperous stock broker with his thoughts more on women than crime detection. Clara Kimball Young, in as mot act over, and George 22. Young is miscast are the comedy relief. He does his best, but his hands are tied. Mary Nolan has only one bird appearance and a later closeup, but make good to the extent of their opportunities and a nice bit is turned in by Henry Corling, who might not last a longer route, but is effective here.

Opening is slowed on Yarls a dient from the library, and there are a couple of efforts made took the root of the root of the color with a rather similar in the close with a rather similar in the similar in the similar in the similar similar in the similar in the similar simi

Sally of the Subway

Action production and release, featuring Jack Mulhail, with Dorothy Revier. Blanche Mentor, Kuntty Gordon, Harry Blanche Mentor, Kuntty Gordon, Harry and Illi. Burke; directed by Georga B. Sletz, at Loew's New York theatrs one day, Fru. 10, as half double bill. Running time, 58 minutes.

Title of this Action picture is a misnomer, being merely the nick-name of a girl member of a band of crooks, action never hitting the suites in a big hotel and in the business office of a large jewelry concern the crooks are trying to swindle through the use of a real suites in a suite in a suite in a suite in a suite in a big hotel and in the business office of a large jewelry concern the crooks are trying to swindle through the use of a real suite in the suite of the

swindle through the use of a real grand duke.

Slight thread of plot is not strong enough to round out the footage, slow development approaching stall-well cast this would have flour-dered, but it is saved largely through the interest Jack Mulhail and Blanche Mehaffey create for themselves, which gives some substance to their scenes. Dorothy Revier has the name-part, but secondary opening the part of the plant of the same good crook types backing up to general effort.

Though a crook story, there is only one fight and no gunplay, with Mulhail trying to beat up four huskies and losing out. Rest is rather too placid and lethargic to sir up excitement.

too placid and ietnand when and excitement.

Can single in the B houses and will give variety to a double bill will give variety to a double bill.

Photography of the defend.

Photography of the defend of the defendance will be a supported by the defendance of the defendance will be a supported by the defendance of t

DIE GROSSE LIEBE

('The Great Love') (AUSTRIAN MADE)

(AUSTRIAN MADE)

(With Songs)

Allians production, Progra-American release on this side. Stars, Hansi Nieso.
Direction, Otto Ludwig Freminger, secnario
Siegfred lernfeld, and Artur Berger;
Siegfred lernfeld, and Artur Berger;
Herz. At the 19th St., New York, on grind,
wesk Peb. 19, Running time, St. mins,
read and Mayerhofes
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DRAGNET PATROL

RAIN Like production released through Action Proceeds through Action Proceeds through Action Proceeds and Proceedings of the Pr

Another instance of story, dialog and direction killing chances for an independent. The first three quan-

and arrection shining chances for an independent. The first three quantities are pre-war art, making this strictly one of those things for the daily change grinds second place.

I have been supported that the support of the support

owner rescues streets, they head for the same place. Bavesdroping saves further Envestoping saves further they have the saves further they have the saves for the savesdroping saves for the savesdroping saves for the savesdroping saves for the savesdroping savesdrop

Charlotte Lowenskold

(SWEDISH MADE)

(SWEDISH MADE)

(5%, Talker)

Swensk production and Scandinavian Film reloace on this side. Direction, Gustaf Moinder, Scenafo, Ragnar Hytten-Cavellius, Based on novel by same name by Dr. Seima Learning and State of the Comment of

Patchwork of silent and talker episodes, this film probably will get

episodes, this film probably will get some money in Scandinavian areas, due first to the loyalty these folks have for their own product, and second to the lure of the author's second to the lure of the author's Miss Lagerloff won the Nobel prize for literature some years ago and enhanced her already considerable reputation in her home councable reputation in the some councable for the second literature and the second film and it been a bit more cleverly handled. It's almost all silent, with a synced musical score and with explores in tions, since they exist, might just as well have been bi-lingual, thereby adding to its possibilities for American draw.

Originally macholes with allower with filling and the second in the second second in the second sec

American draw.
Originally made as a silent, a few scenes were re-shot with dialog, which makes it all a bit patchy, but surprisingly enough, not too impossible.

surprisingly enough, no co-possible.

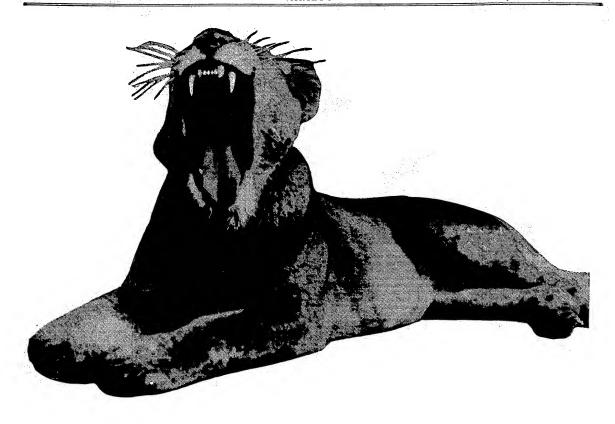
Story is a rather difficult one for screen treatment, being a compli-destanding.

Photography is fine and sound, such as it is, okay. Acting by ai-most the entire cast is quite all right with no special citations pos-sible.

Land of Wanted Men

Monogram production and release. Write ten and directed by Harry Frazer, featur-ing Bill Cody and Andy Sultor'd; cast; Glbson Gowland, Shiela Manora, Jook Richardson, Frank Lecktern, Jas. Maruny, Saltan, Shiela Manora, Joseph Richardson, Frank Lecktern, Jas. Maruny, sound, W.W. recording, Shown as part of a double bill at Low's New York thea-tre, one day, Feb. 16. Running time, Go-niautes.

Bill Cody and his alter ego, Andy Shuford, in a machine made plot of Shuford, in a machine made plot of no great depth, but ample action, including several battles between Cody and the heavy to hold up interest. This time Cody is made sheriff in a cattle country into which the sheep have intruded with machine the sheep have intruded with a continuous control of the control of the country into which the sheep have intruded with a country into the no great depth, but ample action,



HO! HUM! LEO DOES IT AGAIN!



THIS CLIPPING from the Hollywood Reporter gives you just a faint idea of what the motion picture colony is talking about today!

"TARZAN, THE APE MAN"

is being discussed at every studio, by every producer and director as one more "fast one" pulled by that M-G-M crowd! Not since "Trader Horn" such excitement. Wait! You'll see. Meanwhile, stick close to your pal—Leo, that good old Metro-Goldwyn-Mayer lion!

EXPLOITATION By Epes W. Sargent

Subscription Shows

Often happens that a small town manager fears to book a big attraction because he doesn't fet safe in submitting a high grade performance on the chance that the better class of patrons will, turn

perintmance of the charact that the better class of patrons will turn out on small town booked. The Guardsman for a single date. So, he contacted a woman with good social connections and an urge to run something. Fersuaded her to the contacted a woman with good social connections and an urge to run something. The substantial members cannassed the town and the picture had its rental and overhead practically assured, the subscriptions being with the provise of the provise of the subscription of the main floor, which was not soid to the public units a reservation of the main floor, which was not soid to the public units a possible of the public units and the public units and

A Winter Book

Bookmakers can take long chances in making 'winter book' because the odds are so much in their favor Adapting the idea, an exhibitor is making a winter book on the politi-

making a winter book on the politi-cal canniaghts. The distribution is the patrons. He is distributing to his patrons. He is distribution to his patrons. He is distribution to the patron and the names of the Republican and Democratic candidates for president and v.-p. If any patron names all four correction months' scason pass for two. Three out of four will get the same term for one person, with a three-months' single to anyone who gets two names in their right places.

Mat Samples

Mat Samples

In many cities the downtown houses are complaining that the nabes get the bulk of the night trade. A dozen or more years ago Ezra Rhodes, who had a theatre somewhere in Ohlo, used to Baween 12:30 and 1 o'clock any patron could ask for a return check good that evening. Idea was that if they dropped in to see part of the show during the lunch hour, they would during the lunch hour, they would evening, and probably bring one or more persons with them. The others paid the higher night price.

Thinking Baseball

Thinking Baseball
One manager is starting to think about baseball. He will contact the about baseball. He will contact the secouts, and schools and boys' clubs with the idea of organizing a league to play from May until Sept. There will be a conference of the various will be a conference of the various after the chat.
Fian is to make a deal with a sporting scool store to allow a discreting the second store to allow a discreting the second store to great the second store to allow a discreting the second store to great the second store to allow a discreting the second store to allow a discreting the second store to allow a discreting the second store to allow a second store to a second store to a second store to a second store the second store the second store to second store the second store the

Specially Stamped

Specially Stamped

A midwest eight peas that a special issue of stamps had been printed for use at Lake Placid during the Olympic sports. He had a friend in Saranac and arranged to have 200 letters mailed from Lake Placid the first day the special issue placid is the first day the special issue of the control of the special issue at the special issue of the specia

Boomerangs

Boomerangs

Advertising 'The Man I Killed,' a
southern manager staced a fight in
a top story window with the hook
and ladder called to rescue the victim before murder was done. Police
wazons were summoned and there
wazons were summoned and
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wazons were summoned and
there
wazons were callsted in the
scheme with the approval of the
more but a lot or people are off
more proposed to the
wazon but a lot or people are off
gotten, because women witnesses
were almost hysterical.

Tape Measures Again

Titure was a time when every Annother Kellerman picture was a time when every Annother week to the common of the common o

home and compared for their own measurements.

No company has brought out such an accessory for a long time.

Theatres could have a matron do the measuring with tickets to the girls who come closest to the standards.

Watch the Fans

Watch the Fans
This is the time of year to go over the fan system it not using an air conditioner, the year known.

I would be a system if and using an air conditioner, the year known.

I would be a system in the system in the brackets; make sure that everything is in proper order by April 1. Nothing hits a house a harder slap than to be caught unprepared the first few warm days, which are steady hot weather inview the sufferer to the heat.

Even with a conditioner, be ready to switch from heat to cold.

Anti-Weddings

Anti-Weddings
Cleveland, Feb. 22.
Stunt weddings on abile stages have been put on the local taboo list by the Cleveland Ministers Union. The result of notoriety attached to a recent ceremony held at a food show here.

Association of clergymen claim the stunt has become a gag and degrading to any church-going common to the control of t

On Hoarding

With a government drive on against hoarding, an exhibitor is advertising that there is no investment which will bring a quicker the boxoffice. In another town the theatre man has persuaded the banks to come into a co-op ad, with the theatre the only institution other than the banks to be given a company of the space, getting his own advertisement in illeu of commission. Figured it was worth the trouble to get his house in such solid company.

Showed the Kickers

Showed the Kickers

Mexico City.
Teatro Regis, largest first run house and Metro's show window a control of the control of the

Built Up the Story

For a laugh a small town manager offcred to let any family into his theatre on an off night for 50c. Then he sold the matron of the orphan asylum the idea of bringing 27 children. A parley at the boxoffice as the question was distinct with the manager deciding that it was a size family, and part of the control of the co

Heralds by Messenger

meraids by Messenger Chicago.
Getting together with Postal Telegraph, Eddle Solomon grabbed free distribution to loop offices of 60,000 heralds on 'Arrowsmith,' at the Publix-UA Artists here. B. & K. pald for the printing of the thrown ways, on paper and Postal had its messengers do the delivering to every loop office building.

Big item in the herald was the punch-line, 'come directly from office, and take advantage of 50c, price until six o'clock.' Results very good.

Gifts for Clubs

A manager fins found a scheme in which club children are not given presents at the theatre, but are required to go to the sfore of the donating merchant. Impresses more strongly the fact that the merchant and not the theatre is giving the present and the storelector is more apt to repeat.

Digs Up Winchell

Stage as Playground

Lynchburg, Va., Feb. 22.
Tying the kids in more
closely has been the aim of
Warner's ever since it took
over the Trenton theatre here.
Latest idea is an innovation
of Manager Accorsin. It is
to have playground contests on

to have playground contests on the stage every Saturday morning at a special matinee. Shows last half an hour during which the youngsters from the city's two dozen playgrounds compete in stunts, games and athletic contesta. Kids have started looking forward to the shows as a standard feature of the house.

Lobby Sitter

Remembering an old stunt an exhibitor already has his lobby idea for Impatient Maiden!

An attractive maid will at in his has a tractive maid will at the his hacked by a card reading: "I am going to be one of the first to see Lew Ayres in his new picture. It's not coming until Saturday, but I am an Impatient Maiden. Done before, but not a his town, and old enough to be new anyway.

Rangers Spreading

Atlanta

Ted Toddy's club idea is going over in this section. He has three launched.

At Monroe, Ga., Toddy persuaded the Cherokee theatre to stage a Columbia Jubilee, Week of four Colfeatures. First time a theater in this section has gone for a week in a long time.

Tickets for Wisdom

Playing on the title, offer tickets to "Three Wise Girls' to the three girls in high school deemed the wisest. If the schools will not take it up, can be switched to any store or factory.

Youngstown, O.

Hartman theare at Columbus, one of the largest and oldest downtown houses, has been leased for 20 years by Harry Swartz and A. J. Cooper houses, has l by Harry St of this city.

Uniontown, Pa., Feb. 22.
Harry Swartz, operator of the
Great Lakes Theatres, who recently
leased the West End here, has taken
a 20-year lease on the Hartman, Co-

Chamberlain Chain Goes On Block Next Month

Shamokin, Pa., Feb. 22.
Although sale will take place sometime between March 16 and March 26, the long expected foreclosure of the theatre properties of Chamberlain Amusement Enter-prises, Inc., of this and other coal region towns, has been effected by the Pennsylvania Trust Co., Read-ing, trustee of a mortgage bond is-

Theatres will continue to be operated until then, it is expected, by S. L. Cribbin, of this eity, who has been receiver of the chain for almost two years. A writ of execution was issued in the Northumberland county courts at Sunbury by former Judge Moser, of Shamokin. It is not yet known whether the theatres will be sold separately or as a chain. Stockholders in the Chamberlain company tried in vain for months to raise the money to forcatall the foreclosure proceedlags.

lngs.

Shea Quits Falls?

Buffalo, Feb. 22. Shea-Publix is reported surren-ering the Bellevue theatre, Niagars

Shea-Publix is reported dering the Bellevue theatre, Njagara Falls, to Skouras. If so the deal takes Shea out of Njagara Falls entirely and gives Skouras all three first run houses there, including the Cataract and Strand, formerly Fox operated.

BARD'S \$8.114

HABIPS 38,114.

State Supreme Court upheld a
Los Angeles court decisjon which
awarded \$8,114 to Arthur Bard, LtA.
theatre owner.
Bard had been in a controversy
with his brother, Louis, over the
division of sold mer property. Arthur demanded half the sum but
court awarded him only \$8,114.

fumbus, O. He will take over the new house for opening May 1.
On account of the West End charging only a dime admission at all times, Paramount-Publix, which recently raised the admission at the State and Penn theatres here, lave dropped the price back to a dime again.

BEHIND the KEYS

Fox Inglewood, Inglewood, closes Feb. 28 to reopen March 6 as a 15-cent grind house, dime lower than present scale.

Hal Neides, former manager of the Egyptian, now closed, transferred to the Belmont. Replaces Robert Green, no longer with Fox-West Coach.

R. Sansome of Gadsden has taken over the Opera House at For Payne, Ala, and installed sound equipment,

M. J. Kallet was reelected president of both Kallet Realty Co. and Kallet Theatres, Inc., at annual meeting of stockholders Feb. 18. M. E. Comerford of Scranton was renamed vice-president. Kallet chain operates houses here in Syracuse and Konne.

Youngsville, Pa.
Town again has pictures, A. D.
Gibbs of Andover, O., opening a new
500-seater. Figures seven nights?
week with 25% of the Sunday gute
to local relief.

Rockford, III, Clifford Rust, formor mgr. of the RKO Palace here, now mgr. of the Reviera, Omaha.

Oklahoma City.
Columbia has appointed E. C.
Leeves, exploitation representative
for Oklahoma and Texas with local
headquarters,

Oklahoma City.
Midwest Operating Co. has taken
over the Liberty at Sand Springs,
Okla. Kansas City

Lawrence Breuinger appointed manager for all Fox theatres in Salina, Kans. Succeeds Forest Mc-Phail, resigned. Smith & Tacha have taken over the Opera House at Jennings, Kans. Carl Durbin has leased the Huckstep theatre at Bowling Green, Mo.

Chicago.
Ralph Smith, former manager of
the Michigan theatre here for Essancs, has been switched to the
Northcenter as assistant; Michigan
now dark.

Akron, O.
Portage, neighborhood film house has reopened as second run.

Wheeling, W. Va.
Colonial theatre has been leased
for 10 years by S. M. Reichblum
Lease effective May 1.

Charies Town, W. Va.
Pitts' Amusement Co. opened the
14th house of its chain, Feb. 10,
here, the Jefferson.

Seattle, Pasadona (Fox), L. A., to manage Collecum (Fox) succeeding Ernire Ludwig, who goes into stock business. Baker with F-WC for five years.

Tom Poulous, owner of the build-ing containing the Problem in Evonia, in Evonia in Evonia, in Evonia, the installed Mellophone sound.

18. 35. Criffith circuit insa tuken over the Pulace at Portales, N. M., and will operate it after Feb. 27. Present owner intended closing it on that date prints in parts of this territory stopped by snowdrits. Bob Cain, Pox salesman, stalled on one train six days.

A. J. Meininger, former general auditor of the 101 Ranch, and later connected with RKO, has been appointed manager of the Rivoll theatre here. Meininger, known as 'Happy,' comes from Detrolt, where he spent 18 months. Before that he was on the staff of the New York Paluce. He replaces Barry Shedd.

Marian Ferara appointed manager of the Strand here. He formerly innuaged one of the Saenger Publix houses in Havana.

13 Atlanta Mgrs. Take \$50 Rap, but Continue Fighting Blue Laws

Atlanta, Feb. 22.
Thirteen Atlanta theatre managers were fined \$50 each in police court for cracking this town's blue Sunday. Despite the fine, however, the managers say they will continue their Sunday charity shows and accept the fines as tay.

the managers say they will continue their Sunday charity shows and accept the fines as tax.

Sunday show idea grew out of the plea by Mayor James L. Kcy, the executive who ribbed the 18th American the same should be supported to the sunday were needed for his Unemployment Relief Fund. With the charity front behind which to operate, the theatie boys, are putting up their strongest fight for Sunday shows in Atlanta. Theatre managers taking the \$50 ray were: A. H. Duren, Empire; G. W. Gaston, Madison; T. L. Anderson, Tenth St.; L. S. Benh, Alpha; John Thompson, West End; Roy Youngblood, Pox; E. E. Whitaker, Keith's Georgia; L. Welford, Capitoli, L. W. White, Grand; W. W. Cameo; E. W. Hathcock, Palace; G. T. Bailey, Royal (colored house).

N. O. HOT FILM HOUSE SLOUGHED—3 TAKEN

New Orleans, Feb. 22.
Dauphine theatre raided Friday cycning (19) with the police charging an indecent performance. House has been running several hot films.

hot films.

Three persons arrested, Alex Schuman, managor; John Davidson, stage manager, and a girl dancer, whose twists and turns were considered beyond the pale.

Dauphine has been a burlesque house in days agone but recently has had an indeterminate picture policy.

Eastman's Class Variety Of Shows, Films, Orchestra

Rochester, N. Y., Feb. 22.
Varied entertainment and musical fare is planned for the Eastman theatre under the direct management of the University of Rochester and the Eastman School of Music. House was recently given up by Publix.
Possibility of Ziegfeld 'Pollies' to start off new policy. At least 50 concerts of various kinds already scheduled, including metropolitan grand opera, noted actists, local light operas and Civic Orchestra. Occasional weks of picture and road shows now planned.

tra. Occasional weks of picture and road shows now pianned.

Four men will direct the policy: Dr. Rush Rhees, president of the University; Ray Ball, president of the Lincoin-Alliance Bank & Trust. Co.; Howard Hanson, director of the Eastman School of Music; and Arthur So. acceptancy of the school Arthur Sce, sceretary of the school and the Civic Music Association. William Corris, Jr., former manager of the Lyceum, is mentioned for

Dual Bills Spreading Around Minneapolis

Around Minneapolis Minneapolis Peb. 22.

Double featualing is now securing a footbold in this territory, which has been free of it up to this time. Several small independent suburban houses in Minneapolis and St. Paul have gone in for the policy, and a few out-of-town situations are reported indulging.

One of the first spots in the territory to adopt a dual policy was St. Croix Falls, Minn. In self-defense, the exhibitor at Osecolia, Wis, nearby, was forced to it. The Mount and Carden, St. Paul, also are double featuring. In several other situations, exhibitors are reported to have declared thick fiveraction of using the policy for the present.

Felter at Capital

Joe Felter, formerly city sales-man at RKO-Pathe, New York, takes charge of sales for Capital Film Exchange.

DIZZY LAUGHTER!



IMPATIENT MAIDEN.



Why was the maiden impatient? Answer that question and you'll know why bookers all over the country are dating this one as fast as their pencils will write. — Starring

LEW AYRES MAE CLARKE, UNA MERKEL, JOHN HALLIDAY, Andy Devine, Helen Jerome Eddy, Ethel Griffies. Produced by Carl Laemmle, Jr., from the novel by Donald Henderson Clarke. Presented by Carl Laemmle. Directed by JAMES WHALE.

JOIN THE REST OF THE TRADE IN CELEBRATING CARL LAEMMLE'S 26th ANNIVERSARY JUBILEE!

Circuit Execs Double Up as Theatre Mgrs.

Newest note in theatre-operation economy occurred locally last week when the owners of the Essanes circuit stepped out of their office to double as house managers. Each of the three owners, Emil Stern Earl Silverman and Sidney Spiegel, now has a theatre-manager posi-

"CUBAN HOLIDAY"

Chester Hale's

Cuban Senoritas

O'Hanlon Zambuni

DANCE CREATORS
mart and Sensational
Dir. Charlie Yates

THE 3 GOBS

"SINGING THE BLUES"

"IMPRESSIONS OF 1932"

WALTER DARE

WAHL "The Original Fall Guy"
With EMMET OLDFIELD
DIT: Lyons & Lyons

PAUL SMALL

in Person Dir.: Lyons & Lyon

RITA

That Mountain of Blues Dir.: Lyons & Lyons VICTOR DUNNE

Chester Hale's Impression Girls

"FROLICS OF 1932"

STEVE FREDA and

PASQUALI BROS.

JOYCE COLES

"The Dancing Charmer

CARLOS PETERSON "Gyrations Galore"

NICHOLAS DAKS

Chester Hale's Frolic Girls

JOHNNY PALACE

Dir.: Nat Raicheim-Wm. Mc JACK REID

tion in addition to the regular daytime jobs as circuit execs.

Besides the owner-trio. Herb

Elisburg, publicity chief, and Herman Jensen, chief of circuit maintenance, each has a house to operate after the regular day chores are

over.

Move eliminated the regular man Move eliminated the regular managers of the five circuit houses. Stern, in addition to his position as president of Essaness, is doubling at night as manager of the Vogue, Sliverman has the west side Byrd; Spiegel is at the Embassy, Elisburg at the Drovan and ensen takes care at the Drovan and ensen takes care house house

ence.

Regular house managers have been told that the move is wholly temporary and that as soon as the load lightens up the circuit will revert to its former system.

A LOEW PRODUCTION
Vaudeville Review 6th Edition
(Feb. 19) Century, Baltimore

MURPHY

DICK and DOROTHY AL and RAY

SAMUELS

JOHNNY HYMAN

"Word Magician" Dir.: Lyons and Lyons

DAVE TANNEN

Koo Koo Komik Dir.: Meyor North-Thanks Miss Gill

Chester Hale's Vaudeville Girls

"MAKE IT SNAPPY"

WOHLMAN

BERINOFF and CHARLOT

International Dancing Stars

HECTOR

"Let That Airdale Out"

MULROY, McNEECE

& RIDGE

"STEPPING HIGH"

WM. and JOE

MANDEL

"Qutet Please"
Bernard Burke: Jack Curtis Offi

FLO MAYO

Walking back from an Airplane Ride

MILES and KOVER

"Adagio Exolique" LUCKY SEVEN TRIO EVANS—WEAVER—SAUNDERS
"Dice Novelty" Conceived and
Copyrighted by Dick Saunders

CHESTER HALE'S 'STEPPING HIGH'GIRLS

"WHIRLIGIGS" (Feb. 19) Paradise, New York

4FLASH DEVILS

S. W. WARREN C. C. GILL C. P. WADE C. A. BANKS "8 Feet of Flash"

PARTE and ARDEN

TYPES, TINTS and TEMPOS

La VERNE

PAUL KEAST Dramatic Bariton Chester Hale's Whirligigs A LOEW PRODUCTION

BERT

FROHMAN

"The Prince of Pep"

THE GALENOS

"An Athletic Touchdown

MAUREEN RIO

Personality Girl DUGAN and HADLEY Chester Hale's "Get Gay" Girls

Chops \$15,000

Milwaukee, Feb. 22.
On his trip west to take over the reins of Fox-West Coast theatres Spyros Skouras, accompanied by Mike Marco, stopped off in these parts for a coast.

stopped off in these parts for a quick look.

One of the first things Skouras did in this territory was to hack \$15,000 a week off the operating overhead of Fox houses in Wisconsin. These number around 40.

Milwauk, Ends Labor Trouble as 12 of 14 Holdouts Go Union

Milwaukee, Feb. 22.
While there are still some details
to be figured out by Harry Bragarnick, mediator in the negotiaarnick, mediator in the negotia-tions between the local non-union theatres and the motion picture op-erators' local, the war is announced as ended with 12 out of 14 hold-out ses agreeing to employ

houses agreeing to employ-union operators.

Called into action by the police department because of his success in settling other labor troubles, Bragarnick found the soing pretty rough and at one time was about ready to give up the battle. The conferences followed extensive stench bombling of both union and non-union theatres which resulted in numerous police being put into all local houses in an attempt to apprehend the bombers.

With the beginning of the meetings between the non-union managers and the operators there was an immediate stoppage of the bombing pastime. The only act of vandalism reported was vite throwling of a steel all through the giase the seemed are conferences had come to naught.

to naught.

Milwaukee has been employing union operators for the most part in most of its theatres for many years with very little trouble of any kind. Bragarnick has refused any remuneration for his services in bringing the warring factions together. He has requested that the theatre men collect a fund to be given to charity instead.

4 Hours for 40c

Wallaston, Mass., Feb. 22.
Wollaston, Publix nabe house, is offering a four-hour show for 40c. Program includes vaude, stage band, two features and a newsreel. Performance starts at 8 p. m. with the stage show about 9:30 and the second feature closing out around midnight.

ona resurre crossing Strike Wrinkle is that between 7 and 8 patrons are entertained by radio reception through loudspeakers. At show caught the air attraction was Cleercoalers, over WEEI from Boston, with the ad plugs left in. Main feature was 'House Divided.'

Saenger Mgr. Charged With Embezzlement

With Embezzlement
New Orleans, Feb. 22.
William M. Mahoney, manager of
the Strand, here, has been charged
with embezziement of \$7138\$ from
the Saenger-Publix theatres and a
capias for his arrest issued. Bond
has been fixed at \$2,500.
Mahoney has been missing from
this city since the shortage was
discovered. Of the money Mahoney is charged with having taken,
\$230 is said to have been last Monday's Strand receipts, \$23 from lobby vending machines and \$400 contained in pay envelopes of employes.

ployes, Mahoney, with Sacnger-Publix for several years, was manager of the Sacnger until transferred to the Strand. He has a wife and three

Monthly Meets in Chi

Chicago, Feb. 22.
At their last get-together the lonl exchange managers decided that
ne Film Board of Trade men the Film Board of Trade men should meet at least once a month, even if there is nothing urgent to discuss. Feeling is that the exchange men should meet at intervals to swap notions. Since arbitration has been kicked out these exchange manager meet-ings have been getting more and more infrequent.

Only Radio Seems to Solve South For Entertainment, and That's Free

Show business in the south is and always has been just one big ache. The home offices have sent more northern managers to this sector to try to make something out of show business than the capacities of their theatres. These boys, when they leave the north, come down with great ambitions to show the natives how to draw crowds.

When they arrive on the job they find it's different. Upon reaching the theatre they're very likely to find their precedessors sitting around playing solitaire with a pack of dirty and wornout cards.

Is this the way you folks spend your time?' the pep-'em-up lad in-

'Yeh,' the guy responds, 'There's othing else to do around here.

'Why don't you try to get some 'Did you say some business?'

'Sure; why not?'
The answer usually consists of a reply to the effect that since the war between the States there hasn't been much of any such thing in the south:

The newcomer then gets are to details. He asks what sort of exploitation stunts work best.

exploitation stunts work best.

'Give, give, and then give,' is the reply. The only thing that will pack a house is giving something away free. And the newcomer soon learns that this is the truth, the whole truth and nothing but the truth.

Easy Publicity

Easy Publicity
Newpapers are a cinch for publicity. House managers no longer even worry about it. As long as a sheet carries an inch of adverting it's a pushover to get blurb after blurb. But in spite of all the free publicity, the south still just lant a theatre-going section of the country. The office are wade used.

ian't a theatre-woing section of the country. The cittles are made up of inmigrants from the farms. And when these immigrants were back on the farm they never innew what it was to attend a show more than once a month. And habits linger. This same feeling exists toward legit roadshows. Not more than a half dozen can be booked profitably into any one city a season. The reason for this is that by the time the seventh or eighth show reaches town the folks have been to see one company and refuse to go thereafter. after.

after.

In many southern cities roadshows this year have been successful, probably the most successful in years. But these cities have not had over five shows booked all seasons simply because there have been no shows on the road. Typical of these spots are Nashville, Birmingham, Memphis and Montgomery, with one s: we leaving a bad taste in its wake.

There is also the feating that the

There is also the feeling that pic-There is also the feeling that pictures are not for the southern natives. The theatregoer down here is fed up on the vaude the home offices have been giving them, too. Yet, even if the best vaudeville and films are booked into southern houses week after week the usual thing happens—no business. It is felt here the only logical remedy is split week policies of some sort.

Cotton Tells All

Cotton Tells All
The low price of cotton the last
few years has tended to offset business. The price of cotton affects
everything in the south. So it looks
like the south, from the show business angle, is just where it was 15
years ago. Talking pictures helped
things for a while, until what the
natives called 'punk shows' came,
along and then the grossen began to
fall. Same for vaude.

fall. Same for vaude.

The radio of late has apparently learned more than show business. The other entertainment night after

night consists of weather reports, old-fashlored barn dance, bando, guitar music, and quartets. There are nearly a score of male quartets singing folk songs on the air every week from various stations. It's a fob for theatre men to get the natives out of their homes at night in the state of the state of

Besides which it cooks that's important.

If conditions continue, with chains If conditions continue, with chains lessening their hold, the southern film field will be left to indie exhibitors who know the south and stand the best chance of getting what business is to be had because they know the people.



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest

The Roxy, New York



FOX, BROOKLYN

Master of Ceremonies INDEFINITELY

FREDA SULLIVAN Featured Dancer

With F & M "Manhattan" Idea

FOR SALE A MAN A The new behinger that be the him per the three that be the him per the new for star, motion picture, or rathe production. He has had valisable experience and the control of the control

"The large band worked beautifully as a unit... No other modern orchestra of such size has been seen on Broadway, while musically there is nothing else for comparison."

-"Variety"

FRED WARING

Selected to inaugurate a new era in the motion picture theatre field, assembles the largest versatile orchestra in the world to project his modern musical and novelty creations at the

ROXY THEATRE

NEW YORK CITY

SUPERVISING DIRECTOR OF ALL MUSIC AT THIS, THE FOREMOST CINEMA CASTLE OF THE WORLD ESTABLISHING A NEW AND DISTINCT DEPARTURE IN ORCHESTRAL **ENTERTAINMENT**

> After six weeks of unprecedented success ENGAGEMENT EXTENDED

TEN ADDITIONAL WEEKS

FRED WARING

Has sole right to the trade name

"PENNSYLVANIANS"

Exclusive Personal Direction JOHN O'CONNOR

1697 Broadway, N. Y. C.

Phone, CO 5-0329, 0330

Hollywood Does \$34.000 For 1st

On Broadway last week, Warpers' Hollywood in its opening week with the Holtz bill grossed \$24,000 with the Monday matines out, but a Saturday midnight show tacked on for 14 performances on the week. It sold out with standees every night and none of the ma-tinees was more than \$20 or so be-

wery night and none or the matinese was more than 32 or so below capacity.

In Newark this week, at the Shubert, Jessel's bill is getting the same percentage terms Holtz received there. 75-25, with the house on the short end. The other acts are Pola for the control of the con

Warners and Holtz figure on from Warners and Holtz figure on from four to six weeks with the opening show at the Hollywood. The second bili most likely will include Ruth Etting, Cab Calloway's orchestra and Jack Haley, with Holtz, Lyda Roberti and the Dave Gould line holding over.

Kuchuk III

Benny Kuchuk, F. & M. booker, ill at home with grippe. His books are being handled by Jerry Franks.

Agent Sues L. & L. for \$10,000; Contract Claim

Stanley Rayburn, agent, has Week of Vaude Lyons, agency, for \$10,000. He claims this sum due him under his. contract when connected with that

office.
Rayburn avers that during August, 1927, he was engaged by Lyons & Lyons under an agreement whereby lie was to get one half of all fees paid to L-L by artists whom he brought into the office. He alleges that the agency falled to live up to this arrangement. He was connected with Lyons & Lyons for about one east, tried to attach the Fift Drosay settlement money with Lyons & Lyons but failed. Lyons & Lyons but failed. Lyons & Lyons is represented by Julius Kendler.

Lil and Togs in Chi

Chicago, Feb. 22. Last minute booking brings Lilyan Tashman to the Oriental stage next Friday (26). Screen actres jumps in from Detroit where she is

playing for Publix.
With Miss Tashman recently inwith Miss Tashman recently in-volved in a 'best dressed woman of Hollywood' controversy, B&K will play this angle up locally with the

Blue's Foreign Dates

Ben Blue sails April 8 from New York for about six months of vaude-ville in London and on the Conti-nent. He starts at the Palladium,

Mrs. Plue will accompany. a return trip for the American comic who played Europe about three years ago.

Washroom Audition

Sol Morales, uniformed page boy on the RKO booking floor, will double into Frank Fay's act at the New York Palace next week. His specialty is an imitation of 'Frankenstein,' with his own make-up.

Sol gave an audition in a washroom last week and Fay grabbed him. He's been working on his characterization ever since seeing the picture, and first tried it out on his

TOO MANY M. C'S SO HALEY AT **HOLLYWOOD**

Three m. c's on one bill, one of whom happened to be himself, didn't sound so good to Jack Haley. At least, that's his reason for withdrawing from the show booked to open at the Palace, New York, Peb. 27. Instead, Haley probably will on the second bill there. Haley and Benny Rubin were set to go into the Palace as a team on a bill that would have also contained the Whiteman band and Marilyn Miller. In Whiteman-Miller's place the Palace booked Barbara Stanwyck and Frank Fay, with Fay making the third m. c. In addition to bringing the total to three, Fay's presence on the same show tended to take the edge off some bits Haley and Rubin had planned under relaced any would have been \$2,000. Rubin will play the date at the same figure.

the date at the same figure.

Publix Takes Loew Units for Chi-Detroit in Economy Move: Does Not Disrupt F-M Deal

All-British Bill in Montreal Legit House

Montreal, Fcb. 22.

His Majesty's theatre, legit is showing an all-Pritish vaude bill the work of the property of the property

JORDAN ON BAIL

Trial Postponed Until Feb. 23 -Bond Lowered to \$15,000

Boston, Feb. 22.
Trial of Nick Jordan, former actor, on three counts of, attempted extortion, was postponed from Wednesday (17) until tomorrow (Tuesday). Along with the postponement, Jordan's attorney succeeded in having the ball lowered from \$25,000 to \$15,000. Jordan raised the money and was released under bond.

under bond.

He is charged with having attempted to extort money from Doc
Breed.and Jack Connally, of RKO's
Boston booking office, and threatening them with violence if they
falled to book certain acts. He was
representing Nat Sobel, New York
RKO agent, here at the time.

Nat Sobel is atill suspended from the New York RKO booking floor The booking office declares it will not decide on Sobel one way or the other until Jordan's trial is over.

Cambria Joins Loew

Frank Cambria, unit producer, leaves Publix March 1 to join the Loew production staff under L. K. Sidney. He will vacation for a Sidney. He will vacation for a month and consummate his new af-

month and consummate his new ar-filiation about April 1. Cambria started producing for Balaban and Katz 15 years ago and is known as one of the pioner stage producers for the picture houses.

Calif's Buyer

fire-walkers from rapeeus, boun-seas, as an attraction at the World's Fair.
Together with Read Meyers of Station WGN, Chicago, and Ted Weems, the orchestra leader, Jacobs also has the frozen custard conces-sion at that exposition.

Acts from 'Racketeer'

Barbara Newberry and Carl Ran-dall are planning a vaude act at the termination of 'Little Racketeer,' musical current at the '44th Street. Show may close at the end of the next two weeks and ignore a road tr. Aiso understood, Queenle Smith, starring in this piece, will try vaudeville in a turn being written by Manny Seff.

QUESTION GIRL'S AGE

QUESTION CIRL'S AGE

Juvenile Protective Ass'n here
went after Bobble Petley, young
daughter of Arthur Petley, who is
appearing with her father's act in
the F-M unit playing B-K houses.
Authorities, checking the matter,
declared the girl to be only is, under the age limit by one year.
Usual procedure in child work
law violation in this state is for
the theater involved to accept and
pay the daily fine ordinarily imposed, with no drastic action taken
by the court excep. in unusual circumstances.

Chicago, Feb. 22.

With Loew deluxe units set to come into the Oriental March 18, and from Detroit, the last vestige of local Publix B&K production will disappear. Entire B&K production will disappear. Entire B&K production will disappear. Entire B&K production will department will be disabouted and department will be disabouted and department will be disabouted and department in Chicago.

Withdrawing from the production staff are Will Harris, producer; Lee Starr, scenic artist; Francis Pallister, costume designer; Alnisey Lambert, ballet producer, and Clarence Wheeler, music arranger. Both Harris and Starr have been with B&K for more than a decade. Harris will probably go to New York and go into fish as to producing for either vaude or picture houses.

Milhough rimblings of the axe had on this B&K staff wheeler head of this B&K staff wheeler head on this Bartis and the string of the Loew units came unexpectedly. Principally affected by the move is

the Loew units came unexpectedly. Principally affected by the move is the local William Morris office which loses its last important local

(Continued on page 52)

N. Y. Palace Put **On New \$15.000 Diet for Shows**

RKO will limit the straight vaude salary budget at the Falace. New York, to \$15,000 for any one bill as a reported result of finding out that \$15,000 cm \$15,000 bills can't return a profit. For this reason the pro-ber Broadway profits the threat from Warners' Hollywood has been scrapped.

new Broadway opposish threat from Warners' Hollywood has been acrapped.

Instead, the bill opening next Instead of the state of the s

Too Much of Gamble With a \$15,000 stage show the Palace can tarn a profit on a \$30,000 stross, which is high for the house, When the salaries run above 15 grand the chances are always in favor of a loss, even when business is strong. Booking office figures there's more safety under the \$15,000 limit and opportunities for big profits if the show is attractive. Circuit sees no reason why attractive bills cannot be booked under that budget.

The \$15,000 vaudeville bill was unheard of until a year or so ago

pooked under that budget.

The \$15,000 vaudeville bill was unheard of until a year or so ago when the Palace, which had formerly considered \$13,000 as top, started to spend that amount almost weekly. The peak was reached during the Cantor-Jessel run when the salary list exceeded \$17,000.

Meyers Vacationing

Walter Meyers, who resigned as head of the Warner booking office, sailed for Havana, Saturday (25) with Mrs. Meyers, Will be gone about two weeks.

Meyers has no plans as yet.

GILDA GRAY'S RETURN

In a vaudville return after several years absence, Gilda Gray opened this week at Fay's Providence.

Tishman & O'Neal produced the act. Three Crosby Bros, are Miss

act. Three Cr. Gray's support.

AND THE FIRST YEAR THE HARDEST!

We have been singularly honored by RKO



The four top agencies with two-man permits are Weber-Simon, Jack Curtis, Charlie Morrison and BLONDELL & MACK

LATTER AGENCY IS ONLY A

-"Variety," Feb. 16, 1932.

We point proudly to this accomplishment

000+000

ARTHUR S.

WILLIAM

BLONDELL & MACK, INC.

1560 BROADWAY

BRyant 9-2332-2565

ULTIMATELY

THE TEST OF AN ATTRACTION IS IN THE GROSS

AS ALWAYS

THE GOLDEN GIRL BREAKS THOSE RECORDS

HEAVY BOX OFFICE

IS GUARANTEED BY THIS GIFTED ARTIST OF STAGE AND SCREEN

GILDA GRAY

AND HER COMPANY

In a New Vehicle

"GONE NATIVE"

By JACK HENLEY



FAY'S PROVIDENCE, THIS WEEK FEB. 20

Personal Management

HAROLD BERG-TISHMAN & O'NEAL,

1560 BROADWAY, NEW YORK

\$50,000 PALACE BLAZE

Damages of about \$50,000 were stimated as a result of the backstage fire at the RKO Palace, New York, Wednesday night (17). Al-York, Wednesday hight (17). Although the blaze broke while the show was on, nobody was injured, good work and good judgment on the part of the manager, Elmer Rogers, and the house staff got the audience out safely in four min-

audience out safely in four minates.

The scenery suffered the most, all
28 lines being destroyed. Hardest
hit among the acts was Marty Forkiner colored unit, which lost all its
hangings, amounting to around \$3,600. "Smith and Dale lost one of
their two backdrops. No costumes
were damaged, with the dressing
rooms completely escaping.
Although the blaze was confined
mostly to the stage, the first four
rows of orchestra seats were singed
and had to be replaced. RKO's
maintenance men went to work immediately after the fire and succeded in getting the place in shape
to open for the Thursday matinee.

The blaze broke at 10 p. m. just

The blaze broke at 10 p. m., just as Sophie Tucker was bowing off

BERT

JOE

NOT A SHOW MISSED ON Immigration Officials Bar Russian Adagioists

Baltimore, Feb. 22. Troups of adagle dancers were slowed up by the immigration au-thorities here last week when two members of the troupe were barred from entering the country because they were Russians.

Mr. and Mrs. Latzlo Baltazar, leaders of the troupe, are American who returned from a European tour via the S. S. City of Baitimore, which docks here. Minus the two Russian male hoofers, they went on to New York to fill the vacancles.

and intermission starting. The musicians had already left the pit. Investigation showed an exposed wire in one of the wings threw off a spark that started the fire. One of the teasers went up first and the balance of the hanging scenery immediately flared.

The Palace ushers and house staff will be financially rewarded this week for their heady and courageous work. They prevented a panto and any injuries or l could have resulted. or loss of life that

NAGL

JACKSON

ORIGINAL FELIX CAT OPENING (FEB. 26) AT ROXY, NEW YORK

DIRECTION: MEYER B. NORTH AGENCY

MILLS AND ROBINSON In "LLL WORK AND NO PLAY"
By Richy Craig, Jr.
RKO HIPPODROME, NEW YORK (Feb. 13), NOW
RKO Agents
MORHS & FLAUM

DISTURBING THE AUDIENCE

AT RKO HIPPODROME THIS WEEK (FEB. 20)

TRACEY AT \$2,000

CBS Asks Raise for Loew Time After Capitol

CBS is closing with Loew's for the theatre circuit to play the 'Street Singer' for four weeks in its

'Street Singer' for four weeks in its de luxers after the current week at the Capitol, New York, 'Street Singer' (Arthur Tracy) is at the Capitol for \$1,500.

CBS is asking \$2,000 for Tracy after this week for the New York de luxers, and \$3,000 for at days in Washington. Street Singer can only play six days out of town, due to his commercial on CBS from

No % for Colombo, But He Got \$2,000

Aithough failing to draw anything on his percentage arrangement, Russ Columbo received \$2,000 for his two New York stage weeks at Skouras' Audubon and Academy

He played two first halves at the Audubon and two firsts at the down-towner, alternating with Ed Lowry.

- Powell's Legit Offer

Pittaburgh, Feb. 21.
Dick Powell, m. e. at the Stantey
and a local faxture for the last three
years, has been offered his first
Broadway show, the juvenile part
in a new Shubert musical called
Stara Fright!

in a new Shubert musical called 'Stage Fright'
Powell is free to accept inasmuch as he is working on a two weeks notice. He did not sign the six month contract handed him by WB. Fowell hasn't decided.

PUBLIX' PHOENIX TAB

PUBLIX' PHOENIX TAB

Los Angeles, Peb. 22.

Publir' Ramona thestrs, Phoenix,
Ariz., goes stage show Peb. 26.

Bet Levey office here.

Bet Levey office here.

Bet Levey office here.

Tab show will have John Lord,
Tubby Labell, Gene Fox and Harry
Williams in the leads. Lord will do
the staging.

Comerford Vaude Houses **Turned Over to Dows**

Remaining Comerford-owned, houses playing vaudeville, Bing-hamton, N. Y.; Carbondale, Pa., and Fay's, Philadelphia, no longer will be booked by Comerford's own Amalgamated Agency in New York. Houses, at present booked by Bud Irwin of the Comerford sarf, go to A. & B. Dow Monday (29).

Other Dow booking deals include one with Warner Bros. to supply five acts on one-half for the Drake, Oil City, Pa., and the State, East Liverpool, O. Capitol, Steubenville, O., in which Warners have an interest, is also one of list for five acts on one-half.

Fisher Gets One

Another loss for RKO, this time by the Boston booking office, is the Capitol, Pawtucket, R. I., which is swinging away to take independent

Arthur Fisher will acquire the house Thursday (25), booking five acts for Thursdays, Fridays and Saturdays only.

Grab Columbus Palace's Receipts and Cop's Gun

Columbus, Feb. 22. Four armed bandits made off with the weekend receipts at the RKO Palace here late last night (Sunday). Total loss estimated at \$4,000.

day). Total loss estimated at \$4,000. Receipts were being taken to the safe in the office of assistant man-ager Edward Stevens, with a po-lice guard, when the holdup was staged. Stevens was forced to opea the vault after the bandits got the cash from the cashier. The officer's gun was part of the quartet's loot. Robbers fore the phone from the wail and left in quiet order at the conclusion of their activities. No trace of any of them has been found.

OSGOOD-KEENE TEAM

Pearl Osgood and Dick Keene are rehearsing an act. They're a sou-breb, and juve, respectively, both from musical comedy, with Keene recently on the Coast for pictures at FOX.



BOOKED SOLID R-K-O

REPRESENTATIVES

JACK CURTIS LARTIGUE & FISCHER AL GROSSMAN

LARTIGUE & FISCHER AL GROSSMAN

SPARIS PRAIS

LEVEL PARIS

LEVEL

SOPHIE TALKING TO YOU, JACK YELLEN

With your marvelous catalogue of songs, your years of experience in the Music Publishing Business, the fine standards you have established these many years, and with the assurance of the co-operation of your many friends, The Jack Yellen Music Publishing Company must he successful.

Best of Luck!

COUNT ON US

SOPHIE TUCKER TED SHAPIRO **CHARLES DREW**

BRO VAUDEVILLE INTACT 77 (Week Feb. 20), St. Paul, Minn.

THE ORANTOS "Heads Up"
World's-Only-Double Perch-Act
(Direction of Jack Weiner)

MARTHA MORTON and EDDIE PARKS The Slick Soap Salesman (Direction of Thos. J. Firzpatrick)

An Artistic Idea From Parls
"LIVING JEWELRY"
with HOOVER and CAMP
Evelyn Singer and
Stanley Simmons (Direction of Chas Morrison)

DON ZELAYA

The Philosophical Pianist of Weber-Simon

REO VAUDEVILLE INTACT 76 (Week Feb. 26) Spekane, Wash. VERNON RATHBURN "The Prince of Rhythm" AND HIS SAX-O-TETTE (Dir. Harry Ward-Max Gordon)

EDITH BOW With Her "MAN TROUBLE"

Songs by Jean Paurel
(Direction of Lee Stewart)

THE ELECTRIC TRIO

Wes and Lisa Adams Bernice Mershon (Direction of Harry Flizgerald)

DOCTOR

ROCKWELL QUACK-QUACK-QUACK

(Direction of Harry Fitzgeraid)

BEO VAUDEVILLE INTACT 75 HAZEL MANGEAN'S GIRLS

with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curtis)

HOWARD--FINE--HOWARD THE THREE LOST SOLES"

"THE THREE LOST SOLES"

JACK WILL

(Direction of Riondell & Mack)

THE DECETIFUL ENTERTAINER

FRED KEATING

"The Great Alexander"
Dir. Chas. H. Allen—M. S. Bentham)

ADELAIDE A L

The Crooning Blackbird' Personal Mgt. Nicholas Gyory (Direction of Weber-Simon)

BRO VAUDEVILLE INTACT 74 (Week Feb. 26) Sestile, Wash. **BOB STICKNEY** With LILLIAN AYLIN
in "UP A TREE"
(Direction of Harry Fitzgerald)

MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

(Direction of Weeden-Schultz)

RKO VAUDEVILLE INTACT 23 (Week Feb. 20) Tacoma, Wath FORTUNELLO and CIRILLINO "The Happy Hooligans'

HOPE VERNON

"Singer of Romance" (Direction of Jack Weiner)

MARTY MAY

Friend of Thousands, Annoyed by Jean Carroll (Direction of Chas. Morrison)

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May n Carroll and a supporting cast.

posed of a shipload of Anatole's

utiful Saliorettes

(Direction of Chas. Morrison)

REO VAUDEVILLE INTACT 82 GLORY and HARRIS TWINS
TWO JACKS AND A QUEEN OF PEP
(Direction of Sam Shannon)

OLIVER Europe's Gift to America

(Direction of Phil Offin) CASS. MACK and OWEN

"On the Up and Up" (Direction of Sam Tishman)

NAN HALPERIN

Tells You About Women Here. There and Everywhere (Direction of York Weiner)

RKO VAUDEVILLE INTACT 81

(Work Feb. 27) Yeledo, Ohle

ANN ROTH Soneland's Pep
pepreentative

JOY FINLEY Revelation
Ja Rhythm MARY DUNCKLEY

WALTER (Mouse) POWELL Benny's Bad Boy and
"RED" PEPPER Cayenne Com

The Three Playboys
DENNY LYNCH
MYRL ALDERMAN
RAY EHRHART

BENNY MEROFF

and His Famous Orchestra Personal Mgr. George Wood (Dir. Bill McCaffery-Leo Fitzgerald

REO VAUDEVILLE INTACT 80 (Week Feb. 27) Milwaukee, Wie. EBONY FOLLIES

WILL and GLADYS AHERN with Brother Den "Arizona's Fun Spinners"

(Direction of Milton Lewis) Vaudeville's Popular

HEALY and **CROSS**

The Stage Salesmen of Songs (Direction of Charles H. Allen)

ARTHUR and MORTON

HAVEL

"Hot Water"—By H. C. Greene
With Helen Lockhart, Denise Dooley
and Bud Williamoon
(Dir. Jess Freeman—Chas. Morrison)

REO VAUDEVILLE INTACT 79 (Week Feb. 27) Minneapells, Minn.

THE AVALONS A Thrill a Second (Dir. of Billy Jackson & Jeff Davis)

HAL NIEMAN

"The Vagabond Rover" (Dir. of John Hickey-Jack Curtis).

DONATELLA BROTHERS

in
"Walt and See"
(Dir. of Jeff Davis & Billy Jackson)

CLARA BARRY

ORVAL WHITLEGE

Te Doesn't Know the Music and She Doesn't Know the Words"

of Thomas J. Fitzpatrick) REO VAUDEVILLE INTACT 28 CHAPPELLE - CARLTON

"On the Stairway" (Direction of Marty Forkins)

KRUGEL - ROBLES

DRUNK AGAIN (Direction of O. L. Oz-Morris & Oz)

DON RUIZ and BONITA The South American Dancers With Sultana and Vivera Marie Patri—At the Plano (Direction of Harry A. Romm)

FRANK LIBUSE

The Colonel of American Nuts

Dows Book Par-Newark As Morris Bows Out

Paramount, Newark, is back on the Dows' book after buying its vaudeville through the William Morris office since the beginning of the season. Morris started booking when Publix-Skouras purchased 50% interest in the theatre.

Continual friction between the Morris office and the Adams Bros., Publix-Skouras' partners in the house, brought the booking switch When the Adamses cancelled two acts after the first show last week, the Morris office requested the theatre to book its shows elsewhere.

RKO VAUDEVILLE INTACT 87 (Wook Feb. 27) Kenmere, Madison, N. Y. THIS (FEB. 20) 2D CONSECUTIVE The Dark Cloud of Joy

BILL ROBINSON

"HOT FROM HARLEM"

WITH
JOHN MASON
PUTNEY DANDRIDGE
NAOMI PRICE
FERDIE LEWIS
JELI SMITH
JACKIE YOUNG

"THE BROWN BUDDIES"

(Direction of Marty Forkins)

RKO VAUDEVILLE INTACT 84 (Week Feb. 27) Syracuse, New York PÓRCELAIN ROMANCE" Ganjou Brothers and Louise Direction: Chas. Morriso Boy with the Balancina Complex

BOB RIPA Denmark's Juggling Genius Direction: Jenie Jacobs

HURST and VOGT

"OUT OF THE MARINES"
By H. C. Green
Direction: Chas. H. Allen

DIAMOND BROS.

HUGHIE-TOM-HAROLD

"Nevertheless Gentlemen"

Direction: Chas. Morrison

RKO VAUDEVILLE INTACT 84 (Week Feb. 20) Rochester, New York The Mirth Provokers of a Nation!

LSE AND JOHNSON

"ATROCITIES OF 1932"

22 Nuts of All Kinds
All With One Idea and One Purpose
— To Make You Laugh— BATA and BESSIE KAPPLE

"Two Deautiful Dancing Singers"
The Eight Miss-takes
"Neatling in a Bouquet of Idiots"
With Moore and Sby, Geo. Moore,
Joe Perry, Sidney Glbson, Gibson,
Gibson, Gibson, and Gibson
Also "Specty" Faterson
And Sundry Nuts—too
Numerous to Mention!

RKO VAUDEVILLE INTACT 83 (Week Feb. 20), 105th St., Cleveland, Ohio ROSETTE and LUTTMAN

In "Dance Stories"
With GRACE & BEATRICE WYLIE (Dir. of Max Tishman, Plunkeit office)

DE VITO and DENNY

DOT STEVENS in "Lady Harrower's Reception" (Direction of Chas. Wilehin)

LITA GREY CHAPLIN

"The Charming Chantress"

Personal Mgt. Nicholas Gyory

Slicing It Thin

A w. k. yaude produceragen is still searched over
more in the producerment of the producer of the
market in the producer of the
market in mine-people act.
Booker offered three days in
New Hampshire for \$200. When
it was explained only \$100
would be left for nine salaries
after fares were pald, the
booker shot back with:
Well, get 'em to cut.'

213 Weeks Is New Low For RKO's Intact Route

RKO's intact route will be cut to 21 1/2 weeks, its low since organi when on March 5 the Rivoli, Toedo, falls out and returns to straight pictures. This week Van-couver, San Antonio and Birming-ham drop out.

Toledo has been on the intact tour for a long time and is one of the few of the oldtimers to give up the vaudeville sponge.

Between Dayton and Milwaukee t present, loss of Toledo will not ccasion a layoff.

in order to close up the lost week between Dayton and Milwaukee, two split week towns, Ft. Wayne, Ind., and Madison, Wis., may be added to the route.

added to the route.

Meanwhile, in taking up the slack, there will be no intact show opening in New York March 5. Obsen and Johnson, who ordinarily would jay off a week between Cleveland and Dayton, will stay in Cleveland two weeks, playing the Palace there, week of March 5, by which time units will catch up to them.

Stagehands' \$5 Cut

Buffalo, Feb. 22.
Buffalo stagehands have accepted a cut of \$5 per week per man for all downtown houses.

G-G'S \$4,000 TO \$6,500

Instead of a \$3,500 guarantee, plus percentage, as reported for Gene and Glenn, their guarantees from RKO for three midwestern dates will range from \$4,000 to \$6,500.

It's \$4,000 for the Akron and Youngstown engagements and \$6,500 for the Palace, Cleveland, where they open Saturday (27), NBC act gets a 50-50 split over

house averages.

After Two Years-A Route

Los Angeles, Feb. 22.
Four Covans, colored dancing quartet, has landed a route with RKO, opening in Kansas City Feb. 28.

Dancers have been around here for the past two years, playing lo-cal vaude and several musical shows so regularly audiences were able to tell when they missed a beat.

U's Milwaukee House Nibbling at Stage Tahs

Milwaukee, Feb. 22.
Universal is now also figuring on tab versions of legit musicals and operettas for the Alhambra here. Up to now, house has been an inad-outer with stage shows.
Mile Newman, U theatre he the idea of abbreviated musicals for his local site. Likely the William Morris office will handle the proposition.

KNOXVILLE REVIVAL

Stock Troups and Acts at Two

Publix Houses

Knoxville, Feb. 22.

Stage life is in for a resurrection here. C. D. Peruchli, veteran stock manager who has played the town off and on for years, has garnered old legit house being used for selling second-hand cars. Holding lease of Publix on the property expired last year.

Peruchf plans to open early in March. Associated with him is E. A. Booth, local theatre promoter, Following Peruchl's announcement, Publix announced occasional stage acts at the Tennessee, an 'A' house, and has rebuilt the stage of the Strand for the same purpose.

RKO INTACTS

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PARAMOUNT, N. Y.

PARAMOUNT, N. Y.

New York, Peb. 19.

All that the Exramount didn't do
by my of putting Bing Crosby into
the limelight, Ted Lewis is doing
to himself this week and doing
with an unblushing candor and determination that is at once disarming and interests a fast and
when the stage show to balance
when stage show to balance
when stage show to balance
blash screen feature in 'Nice
Women' (Universal) they needs
must fix the furbuly to do a 37
minute monolog effects, making a
negrant case of unfair competition
and acute restraint of trade.
For long distance monopoly of a
stage from a running start this
Lewis The standing start especially
ords. Interesting. Apparently the
elarinet player couldn't even endure having another turn break the
fee for him. He makes his appear;
ance at through the part in the
traveller and going into the talk
routine without prelude. From that
minute to the flashy finale he is
never more than a few inches from
the matter one of the specialities, but they never intertere specialities, but they never intertere

There are a couple of other specialities. Dut they never interfere with Lewis; they don't even annoy him. While the Dixio Sour, colored many while the pot was an amber spot; while Lewis was in and out of the center of their routines under the same concentrated while light. The apex of stage was an amber spot; while Lewis was the same the dixio should be supported in a prising the same of the same concentrated on a brist same while Lewis stage was the same of the

ROXY

ROXY

New York, Feb. 19.

In the house program this week the entire first inside page is devoted to a description of the Roxy's stage devices and mechanics for the property of the stage policy. The whole article can be boiled down to a single significant line which says. The stage policy will be one of spectacles rather than find the stage policy will be one of spectacles rather than find the stage policy will be one of spectacles rather than find the stage policy will be one of spectacles rather than find the stage policy will be one of spectacles rather than find the stage policy will be one of spectacles and the stage policy will be one of spectacles and the stage policy will be one of the proper names weren't have been staged to be staged to the stage policy will be specially staged to the stage policy that while one or two names for the stage of the stage policy will be specially staged to the stage of the stage policy will be specially stage shows hence of Roxy stage shows hence of Roxy stage shows hence of Roxy stage shows hence of the stage of the stage of the stage stage shows hence of the stage of the stage shows hence of the stage of the stage stage shows hence of the stage of the stage shows hence the stage of the stage shows hence the stage shows hence the stage shows hence the stage shows hence the stage stage shows hence the st

The stage could use more power, especially in a doubtful picture week like the current one. Fox's talker. The Fred Waring-conducted pit orchestra's overture, a rousing patiotic tableau. In Resping with the property of the property of the property of the working band's Dancing Dominoes' novelty make up. the program. Each item clicks in its own fashion, but wery brief, while the rhinestone fitten clicks in its own fashion, but wery brief, while the rhinestone finale is the type which the Roxy used to three-time every week. Its power of the property of th

it's confined to one number supposed to burt.
Overture is a mixed instrumental and vocal arrangement of Lisat's Liebestraum. Waring's singing trio. vocal segiton without showing in person, their offstage harmony providing an interesting effect.
The Plano Mover, a Krazy Kat cartoon short, and Fox news are the fillers. Business light Friday night.

PARAMOUNT, L. A.

PARAMOUNT, L. A.

Los Angeles, Feb. 18.

Los

CAPITOL, N. Y.

Hotsy-totay New York, Feb. 19.

Hotsy-totay to the composition of the experimental of the composition of the

CHICAGO

Chicago, Feb. 19.
Publix-B. & K.'s ace house is a
bit sad. For years it has consistently built a steady patronage which
used to come to the house week
after week, without even knowing after week, without even knowing what was on the screen. Such was fast presentation of acc entertainment. The house rated as the most regular profit-maker of the circuit. Lately this patriotic patronage has drifted away, due to the sudden break in picture values. Be K to product and much of the Chicagotype flickers has been shifted to the run houses to fill those vacancies. To the end that the acc house to work the control of the control

Pleasure (Fox) is something of a local fav.

On the stage show end, the Chicago continues with the Fanchon & Marco shows, with the Oriental retting the locally produced units. There is a possibility, however, that the local B. & K. production de partment will be sharply currently be the production of the local brought into town for the first time, to take the stage of the Oriental. This deal will remove the Publix specially produced shows from the Michigan in Detroit, the Locw units riding B. W. Lidden and the Berton of the Chicago of the C stand-out names, especially band, acts, which have held the best the casts, which have held the best the contental and the Michigan this past year.

Current F. & M. idea, tagged 'Slavjue,' experienced some hesitancy in getting started at the first show due to Jimmy Savage's special in the property of the property of

NEWSREELS

EMBASSY

Fox and Paramount had a neck-and-neck race across the world with the first prints of the Shanghal bat-tlefront. Both opened these subjects at their newsreel theatres Saturday afternoon (20).

arternoon (20).

While Fox went into considerable detail, projecting on the Embassy screen about twice the footage allowed Paramount at the Luser, the Paramount material held more action.

Paramount material held more action.

For has better views of the burning of the North Station and street scenes, with Japanese marines rushing of snipers, but the impression of watchful waiting rather than action.

Paramount, on the other hand, had the boys pelting and shooting at one another. Sound effects, not provided in the Fox offering, lent a realism to the pattering machine guns and recoil of the Springhelds.

Fox got a scop on Mussolini's visit to the Pope, although the clip did not show the Italian and Pontiff together. In another item obtained by all reels, Fox again stole a march by showing some of the nave in St. Peters' during the placing of a new statue.

by anowing some of the nave in Stratuse.

Better coverage of the finals: at Lake Placid also was witnessed at the Embassy, Fox going in for more detail on skating, skiling, bobsical and the control of the strategy of the s

TRANSLUX

Biggest laugh in wrestling is a contortionist caught by Paramount. Opponent finally throws his hands up in disgust and the picture audi-ence howis along with ringside

Opponent linaity throws ms manus up in disgust and the picture auditure in the control of the co

accident itself except the remnants of the air bird out on Long Island. Harlem girls' beauty contest another inclusion.

Latest activities of the Geneva conference are thoroughly photographed by F-H. Hugh Gibson's graphed by F-H. Hugh Gibson's the Embassy gives much film to the woman's viewpoint, extra measure, being in a lawn interview with Mary Wooley.

senig in a lawn interview with Mary Wooley.
Charles Schwab, at 76, brings observations that simplicity is one of the teachings of a long life. Couple of European carnivals, Londos, German saliors (this time exercising in Galveston), Yellowstone snowed under, and a plug for Lou Holtz round out.

STATE, L. A.

STATE, L. A.

Under the scaling of theatrical ticense, may come the lugentous manner in which Sam Jack Kautman as master of eermonles introduced a last-minute talent addition. Cross-firing with the house planist, Kautman surgested the planist girl friend, who was working at a local night club and was visiting backstage. Whereupon a handsome light brown negress, named May Digges, stepped forth husky blues and can-can gyrations. The planist quelt soul that he is, concentrated on his keyboard and took a psychle beating from a puzzled audience.

To make things more pleasant all

Washington Day prologue. Savage, who writes the organ slides, had a great idea about having a guy representing Washington sliting on a white he may be a supported that week chading up and down alleys looking for a suitable mag. What he finally grabbed was a white horse, alright, though maybe it is a trifle too hefty in the hips. Impersonating General George is Harold Folz, one of H. Leopold Spitalnys was the head of the come better acqualited that uneasiness should wear off. Understood that the stagehands are not happy at the house this week, what with a nervous horse added to a regular bear act.

It took a few minutes to get that stood that the stagehands are not happy at the house this week, what with a nervous horse added to a regular beat few minutes to get that horse off the stage at the first show and get the regular unit sets up, which caused an uncomfortable waste of the stage at the first show and get the regular unit sets up, which caused an uncomfortable waste of the stage of the show got unnerway physicial work of the show got unnerway physicial waste of his monolog and fiddle into action the bad spotting of the Fallenberg bears immediately following the initial chorus dance. Chorus in this unit is somewhat out of the resulty has 10 boys and five gibls, the arrangement being necessary for the excellent assistion of shorus acaglo work late in the show. The bears are still jumpering through the same should be shown the bears are still jumpering through of a ripiple.

Brook and Thompson were in front of the curtain for a hooffing in the shown of the curtain for a hooffing in the shown of the stage of the full results out of the field. On the stage of the shown the stage of the full results out of the trick, due mainly to their stiffness to the bade, and the shown the stage entirely while the acrobats are doing their job since the bade, enced attention sharply from the main event.

Other turns were dancing bits and oke, Laurell and 72d for a shad oke, Laurell and 72d

board and took a psychle beating from a puzzled audlence.

To make things more pleasant all preceding acts including such promising youngsters as Nat Carr and Beating the property of the process of the

aforementioned May Digges. Obviously more money has been spent for talent than in the usual F. & M. units.

In the Man of the man of the man of the man of the newer order of acrobats—young, engaging in appearance and quite sparingly built. The understander's bok-arm support for his partner makes a good-ment of the man of the man

(Continued on page 32)

NEW ACTS

MAURICE SCHWARTZ (2) Dramatic Sketch 14 Mins.; Full Jefferson

Jefferson
Maurice Schwartz' greatest trouble is that he made his reputation as a great actor on New York's East Side. Had he done his stage work abroad and been brought to America via a ballyhoo build-up he would be recognized almost without exception. As it is, he's known as a Yiddish actor who tries hard to be arty.

ica via a ballyhoo build-up he would be recognized almost without exception. As it is, he's known as a Yiddish actor who tries hard to be arty.

Here he is in vaudeville again, did he arty.

Here he is in vaudeville again, did he arty.

Here he is in vaudeville again, did he arty to crash Eroadway with repertoire. Last time in vaudeville he used a condensed version of 'Shylock' that eventually got him into the Palace. Play, 'The Swan Song.' Chekov in vaudeville! A 14-minute dramatic skit that's practically a monolog. And Schwartz gets away with it. It speaks reams for Schwartz talent as an actor to consider the first at the 14th attreet Jeffereno, which is near to Schwartz' home stamping ground. Admitting that to about haif of the audience he is still the rest of the audience. And this still a vaudeville audience. And this is still a trager knusiene. And it, getting not the slight laugh.

As a matter of fact, he skit happens to be probably the best onsacter written by the Russian. It's and sucker written by the Russian. It's and makes a splendid show-horse for a dramatic thesplan. It has to do with the aging actor who falls asiespe in his dressing room after or a dramatic thesplan. It has to do with the aging and speaks in the middle of the night.

He wanders out on the stage and sees the dark pit in which he has wasted and spent his entire life. A stangehand shows up and the old manufeching his yout gone, talke wasted and spent his entire life. A stangehand shows up and the room of the probably the stage and sees the dark pit in which he has wasted and spent his entire life. A stangehand shows up and the room of the middle of the night. He was the case of the stage and sees the dark pit in which he has wasted and spent his entire life. A stangehand shows up and the room of the middle of the night. He was the stage and sees the dark pit in which he has wasted and spent his entire life. A st

GRAD AND RAFFERTY
With Carolina Strutters
Dancing Flans
15 Mines; One and Full (Special)
Hippodrome
Dance Hash along somewhat different lines that rates consideration for the better class houses.
It's a tight little act, never overtif's a tight little act, never overfinish was clumally handled. That
was due in part to doubling of
Stuart and Lush, on same bill, into
the act with a view to building it
up.

the act with a view to building it up.

Grad and Rafferty are a team of slick dancers, doing eccentric strut, buck and tap routines. At the lower and the summer of the summer state, and the summer state of the summer summer

'BROADWAY BOUND' (9) With Harry Vernon, Alice Frohman, Viola Dobo: Singing, Dancing 18 Mins.; One and Full (Special) Jofferson

Singing, Dancing
Singing, Dancing
Jefferson, One and Full (Special)
Jefferson, One and Jefferson, One and quite nice. Nothing original
about it, but well enough thought out and the tailent is adequate.
Allegedly starts in the country
of the start of the country
of the gain of the country
of th

Carl Dane (1)
Comedy Talk
If Mine: One and Full
Weak doesn't begin to describe
the comedy of the turn this screen
comic has taken for his vaudoville
trip. It's 15 minutes of dud gags,
mostly puns, in Swede dislect and,
mostly puns, in Swede dislect and,
guaranteed to wet blanket program.
After much blan chatter with a
girl foil (introduced as Miss Henderson) in one, Dane goes into full
stage before a batticfield drop and
a set trench detail to do a scene
from The Big Parade, in which he
comedy touch, then stab at drama
with the big Scandinavian floored
by machine gun bullets, ending with
a gag tag line.
Tell Minnie she was the only girl

a gag tag line.

'Tell Minnie she was the only girl
I ever loved' is the dying soldler's
message to his buddy, 'And tell the
same thing to Belie and Charlotte
and Anna and Blanche.'

and Anna and Bianche.

For the finish Dane is back in one singing a comic number in more dialect. Perfunctory applause in this foreign neighborhood house and a mild finish. Actor appears in doughboy uniform throughout. Recommended that he drop the present act and start all over again. Rush.

FOUR FELTS AND MIA Comedy, Dances 10 Mins.; One and Full Jefferson

Comeay, Dances
John Minas, One and Full
Jefferson
Jefferson
Jefferson
Legal States
With the latter in but one briet
number, in an adaglo turn. Otherwise consists of rough comedy by
the four boys.

Boys open with a trick hat routine, including a comedy recitation.
Cues into some light hoofing and
roughouse stuff, some of the boys
taking hard falls. Two follow with
a straight hoofing number. Adaglo,
its next and cumbersomely executed,
Girl is oke, but the boys handle
her badly.

As the girl goes off, another boy

her badly.

As the girl goes off, another boy comes in on in femme garb and a burlesque adagic finishes. Straight adagic with the girl is out of place in this turn. Boys ought to stick to their rowdy stuff from start to the girl of th

FOUR KADEX
Acrobats
6 Mins.; Full
Jöfferson boys and a girl, all workThe control of the contro

STANLEY, LESTER and DE MAR (1)

STANLEY, LESTER and DE MAR (1) Dances Gold Mark (2) Dances Gold Mark (2)

ARCHIE GLEM (2)
Comedy One
88th St.
A comedy drunk working with
one assistant instead of two as
originally, and with routine tightoriginally, and with routine tightoriginally, and with routine tightoriginally and with routine tightoriginal with routine tightoriginal

EDWARD J. LAMBERT (1) 26 Mins.; One and Two (Special)

26 Mins.; One and Two (opecial)
State
Back from the Coast and making
an easiern vaudeville return, Eddle
Lambert has appended a special
song and situation to the Diagotog
opening, with, It should work itsaid into a cock comedy act, although that can't happen until the
present 26-minute running time is
considerably reduced.
Lambert appears to spend most

considerably reduced.

Lambert appears to spend most of his unnecessary time in the plant of the control of his uncessary time in the plant of the control of his uncessary time in the plant of the control of his length of his length of his length is his length in the plant in his length is his length in the plant in his length is his length in his length is his length in his length in his length is his length in his le

ing number.

The special is a gag gigolo song and dialog sequence whose Parisian drop takes Lambert from 'one' to two.' He changes to a comical apache costume, but retains the big shoes.

apache costume, but retains the big shoes.

Lambert's exagerated dialect around and about the plano, and one boisterous piano bit in particular, combine to sell one turn early. That or the state of the turn early that by faster treatment. This way Lambert frequently is on the verge of losing his audience.

Running time is the only flaw and a simple one to correct. With that trouble. The tall, blonde support girl, working in the last number only, looks and performs satisfactorily.

HALLELUJAH QUARTET

HALLELUJAH QUARTET
Songs
Tong
IKO, L. A.
This colored combination has
been on the air over KFI locally
for two years. Recently they appeared in Lucky Day, colored mupearance and demonstrates that
they are learning fast. Still lacking in vaude tempo and need a
finish, but should land solidly in
the east, where they will play for
Their first two numbers, Tube'
and Tve Got Five Dollars' start
them out strongly.
Weak finish comes from the four
trying to please with a routine
Quartet works in business suits of
the same pattern. Smart looking
and minus any of the hoke comedy
usually attempted by singing combinations.

Odil.

FRANK SWANEE and JOE DALY Singing, Piane 14 Mins.; One Hippodrome Scales are tipped in the favor of this two-act. Frank Swanee, youth-ful songster with a rich voice, assisted by Joe Daly as the Ivories, should have no trouble in neighboration.

should have no trouble in neighborhood A househood a h

FOUR WILEYS Acrobatic Novelty 8 Mins.; Full 86th St.

86th St.

Four stalwart girls in the briefest of bathing suit get-ups, working graceful and sightly feats inside large hoops, their ankles caught at one point of the circumference and their hands gripping the opposite

their mand gripping the opposite point.

They do slow front and back-overs in something approximating precision style, work in singles, doubles, trice and all four, and all end up with a movel maneuver, the apparatus moving like a spinning.

Idea has been seen before in several newered shots from abroad, but stunt is new to the stage on this side. Made an interesting opening for this bill, the wholesome appearance of the athletic girl quartet contributing to this effect. Rush.

EMBASSY TRIO
Songs, Dance
Sings, Dance
Sings

HOLLYWOOD, N. Y.

('Lou Holtz Vaudeville Revue')

Despite the dancing line of girls nd boys, the between-the-acts tetches and all the trimmings, the sketches and all the trimmings, the Holtz-Warner policy at the Holly wood, if the opening show is a permanent pattern, must stand or fall on the merits of its actors. For underneath the coating it's a straight vaudeville policy, with only the line, and that not so much, differentiating it from the average Palace bill.

recentating it from the average Falace bill.

Rather h surprise, the Holtzbooked and headlined initial layout is less of a one man show than might be expected. The talent around the structure of the talent around the palace, would greatly benefit the business, vaudeville believes. Not that mutual success by the opposing Broadway theatres would mean a spread for the policy beyond the structure of the talent around the structure of the

a policy for and on Broadway only. Before it opened, the Hollywood drew more printed and verbal exploitation within the trade than any new variety enterprise. In years. That is bound to serfice outside the trade and in the press. Which can't harm vaudeville, event the non-Broadway type that, is vaudewhich both RKO and WB are now splashing heavily via trailers in their other theatres for the straight vaude spots.

By Wednesday night (17), when

splashing heavily via trailers in their other theatres for the straight vaude spots.

By Wednesday night (17), when the show was caught, there appeared the show was caught, there appeared the show was caught, there are shown as the shown as profit. Wednesday night was a sell out with standees in the rear, indicating the policy can set over if the show. In the cand, but later bills will have to be even stronger when the opening siamour has worn off.

It now looks as though thou to be even stronger when the opening siamour has worn off.

It now looks as though thou to be even stronger when the opening siamour has worn off.

It now looks as though thou to be oven stronger when the opening siamour has worn off.

It now looks as though though the shown of the stronger when the stronger when the stronger in the stronger of a samble on his opening \$1,000 in equal shares, in addition to the Lopez musicians extra scale for doubling in the pit. The mixed line of 12 girls and six boys represents at least \$500, while the other cases and the stronger of the stronger

at \$20,000 or \$26,000.

Holtz has nerve: That it's derived directly from supreme self-confidence doesn't matter, because his nerve is likely to give him close to \$10,000 on his opening weck from the percentage split and his share of the 25c premium on agency buys.

aron the percentage spit and his share of the 25c premium on agency and a share of the opening show, as a show, there are many flaws but it succeeds as whole in reaching a good level. Several resounding, smacks are recorded by the supporting talent and Holtz maintains the pace, at which he's adopting the pace, and the pace in the pace in the pace, and the pace in the pace in the pace, and the pace in the pace in the pace, and the pace in th

caused trouble.

Clark and McCullough, assisted by the blonde Colletin Ryan, have been been considered to the blonde colletin Ryan, have the blonde colletin Ryan, have the consumer on cross-fire carried on mostly by Clark and the girl. Show stays in 'one' for the next item, another talk routine called 'Out of the Past,' with Jay Brennan doing straight and Holtz in a dress doing on Holtz 'Inoffensive gate to slice by the colleting that the straight and the strai

the credit.

The Surrender is a north-and-south comedy seene with Holtz and Clark as opposing generals and a biackout finish involving an old lawy pace is sustained, but not enough to justify the running time, while the finish almost murders the slight, effectiveness up ahead. A raine Manners, who has her own solo spot for a dance in the second part, next-to-closes the first section. While Holtz is feinting with dancing. The punch, when she's stopped, is 'Oh, I thought I was at Minsky's.'

Lopez' orchestra, carrying the Carlotter of the control of the punch when she's stopped, is 'Oh, I thought I was at Minsky's.'

stopped, is 'Oh, I thought I was at Minskya.'

Lopez' orchestra, carrying the St. Regis hotel in its billing, does 35 hours and the street of the street of

but of a superior sort and Washington's Birthday can be the excuse.

Harold Arlen, accompanying Lyda.

Miss Roberth south Lyda.

Miss Roberth. Excepting 'Kicking the Gong Around' Instead of 'Minnle the Mooker' as the song used, the Holking-Roberth counties is unchanged bound to take the edge off anything for any straight vaudeville audience—and the Hollywood attendance looked like a typical Palace here. There were laughs, but the howls were missing. It shouldn't be difficult for Holtz and Miss to the Lyda.

In selling the new policy Holtz might have accomplished more with new material all the way through.

Miss Gould and the follow-up Miss Sould and Mis Follow-up Miss Gould and the follow-up the Miss Gould

ment.

Miss Gould and the follow-up Clark-Holtz satire next, after which a single out in one by Miss Manners. She's a high-kick girl whose appearance accomplishes more than her dancing.

her dancing.

"Lady in Red," another satire and
with Holtz and Clark again leading,
is the somi-final. "Permission of
Sam Harris' is on the program and
in Holtz' introduction. It's a bur-league of on old-time melier with
more dul moments than bright
more dul moments than bright
more dul moments than bright
dust. Box Revue. The Gould girls
and boys join the rest of the company in a round-up finale.

If the policy lands, states Warner

and boys join the rest of the company in a round-up finale.

If the policy lands, states Warner Bros., the Hollywood will remain in stringing the control of the control of

ORPHEUM, DENVER

(Opening Bill)

OKFILOUM, DEALY LANGE (Opening Bill)

Por the opening week of the new Ornheum a special unit was sent out from New York to finish the route from here. Other intacts will come in from Sait Port of the first to omaha a paperally Denver is to Omaha Apparently Denver is to water to see the new Ornheum, for the house was packed day after day the first week. In a week or so it will appear whether they wanted the yaude or just the the men or part of the paper of

Barl Lindsay's 'Revue of 1932,'
with half a dozen girls, looked like
rather a small company on so big a
siage. Should have used about half
of it. Connie Bee did-a lengthy tap
the dance, and Mack Pepper, with
the age-old foll in the audience,
acted as m. c.

toe dance, and Mack Pepper, with the age-old foil in the audience, acted as m. c.

Sid Marion and Marie Du Val presented thir musical comedy this presented thir musical comedy that the second of the four Ortops warmed up with tight wire and comedy. Their best is when one, standing on wire, holds paper hosp, of their one jumping through a large property of the second of the four Dunbing through a large property of the second of the s

ACADEMY

The Skouras brothers were packing 'em in down here Friday night, with house ostensibly building ut its clientele. Under the novel policy, Ed Lowry is here weekly from Tuesday to Thursday, while in the other half Skouras uses a regular Panchon & Marco Idea plus a couple big acts.

hig acts.
Friday night's turnout for the Ben
Bard-mc.'d 'All at Sea' Idea, Lillian Shade and Fletcher Henderson,
along with 'Silent Witness' (Fox) on
the screen, was very encouraging
since that was the eve of the Washnigton holiday, with many folks getting away from Saturday to Tuesday.

since that was the eve of the Washington holiday, with many folks getting away from Saturday to Tuesday and the state of t

lard.

Idea ran 54 minues, considerably
onger than the average from F. &
4, that alone indicating it has some
obseness.

Lillian Shade, for whom Al Segal, a sick man, came down to play the last Friday night's show, did near to tremendous, with an encore forced before departing. They went for Miss Shade's unique style of selling songs and the arrangements.

Miss Shade's new planist is Walker, who's working with her other shows, Segai leaving this w

Walker, who's working with her on other shows, Segal leaving this week for a rest.
Closing Fletcher Henderson and his orchestra of 11, supported by a crooning quintet and the team of Jordan and Jordan. Latter nearly took house down with their madcap dance routine, more or less original with them. They're pint-size and in their number lend it a novel appearance.

their number lend it a novel appearance and the first number lend it a novel and and carries with him several effective arrangements, one of Thapsody in Blue, admirably played. Time on My Hands' much too long. Sol Kieln, pit conductor, this week leads his own arrangement of American alrea appropriate. during Washington's birthday week.

Paramount, Newark

Newark, Feb. 20.

It's pretty near a novelty bill: again and near a novelty bill: again and near a novelty bill: again and near an orange of a nap, there men and a woman, start of with three wooden solders and a fourth on horseback. The men are inside the solders and a fourth on horseback. The men are inside the solders and a fourth on horseback. The men are inside the solders and with nothing but their faces showing. The three three

do little.

No news, but a Washington picture in a show that runs two hours and three-quarters. The feature "Tomorrow and Tomorrow" (Par) House not filled.

Austin.

DOWNTOWN, L. A.

DOWNTOWN, L. A.

Nothing to draw them here this week and to draw them here this week and to the them here the week and the them here they to the four months he has been booking the house. 'Cross Examination' (Arteiass) is the feature. Business of the them here the here

EMPIRE. PARIS

Paris, Feb. 11.

EMPIRE, PARIS

Paris, Feb. 11.

Empire management, having found Jack Hyiton profitable, is trying to repeat by using another fazz band as main draw. This time it's Ray Ventura and his Collegians. This is the only French jazz band that is the only French jazz band that expected on the state of Jack Hyiton. Once more the Empire, instead of giving a large numpire, instead of giving a large numpire. This week's bill, after some musical numbers, shows a monkey turn. Prince Subu, and some jumpire. This week's bill, after some musical numbers, shows a monkey turn. Prince Subu, and some jumpire. The state of the st

opening day, and foolishly insisted on, an encore when thumbs were down.

Best number in the first half is Bil and Bil, Italian acrobatte compared to the state of the state o

86TH STREET

86TH STREET

It takes a minute or two to get used to the idea of Texas Guinan and her nymphs cavorting around a neighbor of the control of the minute of the minute of the Minsky lobby technique to go with it.

Moreover, for th' i spot, it turns the control of the Minsky lobby technique to go with it.

Moreover, for th' i spot, it turns the control of the minute of a minute of the coolinger regime of abundant in a dance hall whose proprietor is broad minded and needs the rent. All that is lacking is the runway. The rest of the Erving Flace is along but going about all the way in the matter of girly undress and of what for lack of a better word may be called dancing, all presided Guinan. There are incidents of specialty.

ment is crude. There's nothing about the slave mart bit, but at least it has action and alp for its light and the slave mart bit, but at least it has action and alp for its light and as a suming that they're willing to leave that kind of impression for the crowd to take away with them.

As it he girls as gypales makes the finale, with Toxas herself doing an encore out in 'one' with a special number witten around a New York columnist and illustrated with the blackouts mentloned. Grant of the steppers and a flock of good lookers, but the only names programmed are those of Richard Lane, who approximates a buriesque straight. Charleston dancer, and the slave of the steppers and a flock of good lookers, but the only names programmed are those of Richard Lane, who approximates a buriesque straight. Charleston dancer, and the slave of the steppers and a flock of good lookers, but the only names programmed are those of Richard Lane, who approximates a buriesque straight. Charleston dancer, extendible the steppers and a flock of good lookers, but the only names programmed are those of Richard Lane, who approximates a buriesque straight. Charleston dancer, extendible the steppers and a flock of th

STATE

Most of the acts seemed to cut at the first show Saturdax, but the bill ran rather long anyway. However, the time consumed might have been necessary due to the slightly less than average clocking of the feature Emma. (Marte Dressier), which is standard to an hour on the second first than the second first th

had the feature been longer.

Plenty of comedy in the fourPlenty of the feature of the feature

ers cold, but there wer no eggs either.

Billy House's full stager, one of the most plable of the standard comedy turns, was down to 22 minble covering up the cuts. Eddle Lambert (New Acts), who has reverted to the classy, billing of Edward J. Lambert, appeared to have
though he should have been the first
to slice, not only in this squeeze
bill, but for anywhere. Five, siz or
even more minutes of his rollater
single with a girl assistant. That
he did so well in 28 minutes dosnite
much superfluous material spoke
bossesses. It's a sweet next-tocloser that could easily be even
sweeter.

The rotund House's two-part com-

closer that could easily be even gweeter.

The rotund House's two-part comedy turn looked and played better in compact form in this vaudeville cleus of a complete Loew picture house unit. The trimmings aren't so fiashy, due to vaudeville's limitations, and the company not so numerous, but the comic and his turn merous, but the comic and his turn either the company of the company of the company in the company of the company in the company

of what for lack of a better word a may be called dancing, all presided for year by the not always dulect state of the comment of the property of the comment of the special of the comment of the special of the comment of the special of the comment of the comment of the special of the comment of the commen

PALACE, CHICAGO

Chicago, Feb. 20.

With Baby Rose Marle heading this week's vaude procession, the Palace looks likely to slip back a most beautiful to see the prodigry ability to entertain 'em inside, but rather the lack of sufficient local exploitate has been forging ahead, but rather the lack of sufficient local exploitate has been forging ahead, but rather the lack of sufficient local exploitate has been forging ahead, but still not with enough impetus to make for a national reputation. It may be a matter of opinion of the control of the

HIPPODROME

HIPPODROME

Business slightly off Saturday afternoon, doubtless due to the Washington's birthday holiday and propies earnming out of town over the weekend. No down enough, however, a state of the weekend. No down enough, however, a state of the weekend. No down enough, however, a state of the weekend. No down enough, how even that anything lost Saturday will be made up hefore week is out. Stage show rates a little above areas and colong with feature. Stage show rates a little above areas and allow the provided through stuart and Lash, with their afterplece, and also working in another ferty (New Acts). Clowing in that act, introducing Davey and Rosemary, sixth, and then doing their own turn and the afterplece, the an intact. For the road those last four acts wouldn't be half bad, although without any names, for the lighta. The state of the state of the state of the lightant and Lash epon the Grad and Rafferty fash, with one of the boys dropping into the pit to conduct the orchestra and age. In turn, Grad and Rafferty fash, with one of the boys dropping into the pit to conduct the orchestra and age. In turn, Grad and Rafferty fash, with one of the boys dropping into the pit to conduct the orchestra and age. In turn, Grad and Rafferty drash, with one of the boys dropping into the pit to conduct the orchestra and age. In turn, Grad and Rafferty crack dancers, appear in the S. and L. afterplece.

It all works out neathy so far as the flash is concerned. Closing is

(Continued on page 31)

HIPPODROME

(Continued from page 31)

(Continued from page 31)
clumsy, with Stuart and Lash not
doing so well on a gag and the ensembles in the Grad and Rafferty
act off by that time. Additionally
at the Saturday mat, Davey and
Rosemary rushed on rapidly, killing
any possible chances of an emoore.
In the Stuart and Lash afterplece
thick de a nin-plece grad and the this
spot give their girl assistant from
the regular act her big chance in
comedy and dancing.
Davey and Rosemary, turciling act

Davey and Rosemary, juggling act with a running chatter, struck a gusher of approbation, doing as well over here as at any of the smaller houses—unusual.

houses—unusual.

First half of the sight-act layout is opened by Lols Torres and Her Barcelonians, pleasantly presented acrobatic flash. The colorful Spanish costumes do much to lend a touch of class, even if the acro routines are not outstanding.

Frank Swanes and Joedhy (New Frank Swanes and Joedhy (New Frank Swanes, who makes a neat appearance, has a voice of some strength. He found no trouble at all in reaching the back rows and without apparently attaining him without apparently straining him could be supported by the some strength of the sound of the s

welf. Daly, his planist, breaks the routine with some swell planistics.

That funny sight, Joe Jackson, third, with his breaksaway bike, horn, torn clothes and other implessors of the well-state of the state of th

JEFFERSON

JEFFERSON

Six-act layout the first half should have a much stronger pace and a trast to the stronger pace and a trast to the former eight-act bills. Runs but 75 minutes, probably due to the length of the feature, 'High Pressure' (Warner). For the main pace and with the exception of one act, Lyons and Snyder, failed to get the audience excited at the first show Saturdand Mia (New Acts) start off with rowdy antics by four boys and drift into a comedy adagto. Plenty of rough spots.

Roger Williams, in the deuce, fair. The standard was a first of the standard with the companies of the standard countries and the standard countries are standard countries and the standard countries and the standard countries are standard countries. The standard countries are standard countries and the standard countries are standard countries. The standard countries are standard countries and the standard countries are standard countries and the standard countries are standard countries. The standard countries are standard countries and the standard countries are standard countries.

sand as impersonating a four-piece closes.
George Whiting and Sadie Burt followed with character songs. Not until the finish did the mob wake up. Acts) have a smart comedy turn including songs and dances. Act moves fast.

Lyons and Snyder gave the bill the Lyons and Snyder gave the bill the formerly of Weston and Lyons, is a clever low comedienne and clowns all over the stage. Snyder makes a clever low comedienne and clowns all over the stage. Snyder makes a clever low comedienne and clowns all over the stage. Snyder makes and the stage is snyder makes and the stage is snyder makes and the stage. Snyder makes and the stage is snyder makes and the snyde

unadulterated silence. Wop whipped up a keyboard accordion in a solo interlude, and a cute femme assist-ant was given the final for a ballad Material leaned on the house that

May the leaned on the house that Chic built to an extent that might offend the fastidious but wowed this house. Also heavy on trade-marks, McLallan giving two ment can be supported to the support of the control of the support of th

accompanists to Miss Vermillion.
Halletulah quartet is a desertion
from the colored musical. Lucky
Boy. They put in three numbers,
making them 75% their larnyx
effects, and encored guitar initiation that bowed them
out strong. Only act given a reception.

tion. Carrer, juggiling waiter, Charles Carrer, juggiling waiter, went through quick routine handward to the table articles with finesse. Seemed nervous, but his fumbles were all between tricks. Claudia Coleman did four characterizations in the deuce spot. Some have a familiar sound the better than the college of the co

STATE, L. A.

(Continued from page 29)

(Continued from page 29)
that 'a girl that pretty shouldn't
walk of without any applause's
made the situation embarrassing
for both audience and performer.
Eddie Borden, with an English
fop storge and out and the situation
end to be a situation embarrassing
for storge and out and the situation
end to the situation of warlows
heatter routines he has worked and
managed to build his turn to the
expected proportions by the time it
was over.

Zimballet, a cousin of his better
known namesake, stepped from a
band chair to do 'Runpsed' not
have been a situation of the situation of pantonime and monolog bearing
much evidence of professionalisms.
In its Digness closed the bill work
ing in of this, Alone the girl's routine would not be so out of place.

"The Champ' (Metro) second run
locally, attractura business. Metrolocally, attractura business. Metrolocally, attractura business.

"The Champ' (Metro) second run locally, attracting business. Metrotone newsreel included. Bang.

DENVER

Denver, Feb. 17.

Fanchon & Marco's Carmenesque'
is a fast-woring stage show and a
kaleldoscope riot of color. Initial
setting mountains in Mexico with
haclenda in foreground. Three matadores and three made as masters
and mistresses of ceremonies. The
men chatter in Spanish and the
girle interpret. Routine with tame
and castuncter in Spanish and the
girle interpret. Routine with tame
and castunction is difficult with.

Second route is difficult with.
Second route is difficult with
with one falling off occasionally—
good for a laugh. All the time they
are waving what appear to be old
fashioned hychasers made of tissue
one of the color of the color of the
one of the color of the color of the
one of the color of the color of the
Matadores and madrinas do comMatadores and madrinas do com-

cleave low comedienne and clowns all over the stage. Snyder makes a natural foil. Fatter is peppy and has punch. For finish Miss Lyons the other from a 'Scandais' of some years back.

Four Kadex (New Acts), three boys and a femme, in acrobatics.
Four Kadex (New Acts), three boys and a femme, in acrobatics.

RKO, L. A.

Los Angeles, Feb. 16.

House half full for the last show of a Tuesday night and the weather usualness, so those there were not just caught in the rain but had come on purpose. They liked the six acts and asked for more.

Spotting was a problem with sacts and asked for more.

Spotting was a problem with sacts and asked for more.

Spotting was a problem with some comments of the six acts and asked for more.

Spotting was a problem with some comments of the six acts and asked for more.

Spotting was a problem with McLallen's less the six acts and asked for more.

Spotting was a problem with McLallen's less the six acts and asked for more.

Spotting was a problem with McLallen's less the six acts and asked for more.

Miss Vermillion's educated backbone and McLallen's slow motion but the six acts and asked for more.

Miss Vermillion's educated backbone and McLallen's slow motion and the sample was a proute, who was a stretched surprisingly for results.

He took two to three minutes to develop some gags with use and route. Woy's disdainful way of saying, No's got to be a laugh in it. self, and twice they scored on pure

MASTBAUM

Philadelphia, Feb. 22 Stage show light on names this week, the barrage of big guns with which the house reopened some weeks ago having been tuned down (Ted Lewis was headliner last week.) Idea now seems to build own reviews and to take full advantage of well-trained precision chorus, as can possibly be worked. in. Draw this week probably figured to be Paramount's Tomorrow and Tomor-row, anyway, with stage merely helping out.

helping out.

Ads ceal the offering a musical
consety review and it flashes screen
title 'in the Air.' because it uses a
Zeppelin drop and the line girls routine in trick aviation costume. Biggest name featured is that of Milton
Berle, unknown here, with his rou
at the Palace meaning nothing to
local audiences.

at the Finaces in the same of the control was been as a control with the c

number. They help put nim over, s
does the way his chatter a voids the
Mater Berle, curtain opens on
mixed shorus (16) singing something. Planes fanshed behind them,
line girls in air costume (24) weave
in, and routine leads to Zeppelld
deep by the control of the control
some control
some

Beth Plett credited for dance. A feat and snappy finale might have helped overcome a one hour show padded like an overstuffed sofa.

padded like an overstuffed sofa.
Milton Charles, single organist,
is a weekly feature here and very
popular. This week's program representative sings You'. Are My
Everything, Gives the warble and
tags up with some clever parodles.
Weil liked by fommes, who give him
big support. Mastbaum also has a
full-sized orchestra, wind.
Ross at the conductor's stand.
Maters.

STANLEY

closing to give Powell a merry time of it with her lambasting.

Next is 'Why Darkles Were Born, with Powell doing an Everett Marshall, backed up by a group of jubilee singers. It's staged in great fashlon and m.c. outdoes all hitting high registers with ease. It's the most pretentious thing Powell has ever undertaken locally and it got over big. Britt Wood, harmonica comedian, gets off to a slow start, probably dee, but winds up big, doing a flock of, encores before mob would let him get away.

After the Powell-Kelly set-to, finale reveals girls draped about the huge birthday cake, lighted this time, with four of 'em dropping down from the flies to represent control of the control of the

Band works all through in the pit, with Dave Broudy directing. Down-stairs for the late afternoon show little more than half filled.

Cohen.

IMPERIAL, TORONTO

IMPERIAL, TORONTO
Toronto, Feb. 19.
Presentation at Importal this week starts with laffs, holds them for over half of the 41-minute bill and finishes in a wall of femme-shrieks as Capt. Willie, Mausse does his played here before and never fails to thrill. Dark stage and giant circumference of red bubs lining wheel add to esciences and good and the expenditure on sets, bill opening in full stage with black velvet backdrop and three pyramids for formation groupings of ballet, droopy hat and parasols. Usual routine with Ray Angwin warbling. Mignone on in an acrobatic number; cleverness obscured by raiment that brunch half-pint ties herself. Still scored but would have been more effective in the customary costume for this type of number.

In a silly ass bit, his old-time sneering monolog scoring. Tough bit in such a large house where facial expression means nothing. Registered. Ance of bill and doing very nicely. Ballet out in two in a nurse-maid number, all with prams and into crease-tage drills with above the same shape of the such a large of the minus and the content of the such a large of the with above the such a large house where facial expression means nothing. Registered. Ance of bill and doing very nicely. Ballet out in two in a nurse-maid number, and beauting the such as heady dolls for arm drills and then into a marionette number, man being of the such as a suff-legred wall-off. Girls had to come back for arm drills and then linto a marionette number, and band comic's benjoing bringing down house. Out for about his with the Will Mahoney bit of off-balancing. Again chalks up a bull's-eye.

Concert Fees

(Continued from page 1)

sarios gradually instituting the persum guarantee.

sum guarantee.

If the 50 leading concert personalities gave recitals in 50 different cities on the same night, their fixed fees would amount to well over \$100,000. Yet hardly 10 of these names, who command such big percentages and guarantees, are kn to the general public. Many strange even to show business.

Tibbett's Film Aid

Tibbett's Film Aid

On musical ability alone, Paderowski is probably the one best imprinted on the public consciousness in general, The Polish planist is almost as well known for his service as premier of his native land. Schumann-Heink, at 70, is the oldest performer still active and is remembered. For the dramatic choice she made during the war, Lawrence Tibbett and Grace Moore are film-created so far as the general public is concerned, with the former now scaled at four times as much as in his pre-taiker days. John McCormack is synonymous

former now scaled at four times as much as in his pre-tailker days.

John McCormack is synonymous with Irish balleds; to mention the one is to think of the other. Mary Gardén is perhaps as well known for the perfume named after her as for any other reason.

For a comparative newcomer the asking price of Lily Pons, despite her popularity staggers. Her mansarings at 4400 guarantee, the next \$1,500 to go for expenses and above that a \$604 split with the singer on the long end of the gross. Relation of concert prices to phonograph record popularity is sometimes out of proportion with Richard Grooks, at \$1,500, per concert outselling the discs of Lawrence Tibbett, at \$3,250.

Number of concerts given yearly varies from \$60.000 to the propose of the pr

Small proportion of the stars are

Small proportion of the stars are willing to work on a percentage basis, although Padcrewald, Kreisler, and Hoffman are doing so in many spots on an 80/20 basis.
Concert fees are about one-third higher in the U. S. than elsewhere, because of greater expense and higher admission prices. Guarantees 'fluctuate according to the size of the cities played, though rarely changing more than \$500 for the highest scaled artists.
Following is an approximate list of prevailing fees being asked per concert:

stanley cel interest of the search of the se	of choruses to warble and	low-down going over nicely and comic's benjoing bringing down	Ignace Paderewski \$5,000
stage up with well liked by big support of the supp	of choruses to war ble and		
yell ilked by big support, graph gra		house. Out for about five bows and	Amelita Galli-Curcl 4,500
stanley cel interest in the country of the country	iked by femmes, who give him	then obliges with a burlesqued trav-	Fritz Kreisler 4,500
s full-sized or Ross at the Ross	innort. Masthaum also has a	esty of dance styles, rich in falls and	John McCormack 4,000
Stanley can diversary can dive	zed orchestra with David	finishing with the Will Mahoney bit	
Stanley can diversary can dive	at the conductor's stand.	of off-balancing. Again chalks up a	
Stanley cel inversary the row and Tom plenty top-he row and top-he row	Waters.	bull's-eve.	Feeder Chaliapin 3,500
Stanley cel in the stand Tom op lenty top-he ten has a fid of swell produce to the stand Tom op lenty top-he ten has a fid of swell produce to the sagging too sag		Ballet back on one-wheel bikes for	Beniamino Gigli 3,500
Stanley cel in the stand Tom op lenty top-he ten has a fid of swell produce to the stand Tom op lenty top-he ten has a fid of swell produce to the sagging too sag		full-stage offering. More laffs as	Rosa Ponselle 3,500
Stanley cel in the stand Tom op lenty top-he ten has a fid of swell produce to the stand Tom op lenty top-he ten has a fid of swell produce to the sagging too sag	STANLEY	girls go down, one youngster scoring	Lawrence Tibbett 3,250
the distribution of the control of t		with habitual frightened expression	La Argentina 3,000
the distribution of the control of t	Pittsburgh, Feb. 19.	as turns are made. Took audience	Yehudi Menuhin 8,000
the distribution of the control of t	nley celebrating its fourth an-	a few minutes to see that falls and	Serge Rachmaninoff 3,000
or row and Tom plenty top-she displayed displa	sarv this week with Tomor-	mix-ups were intentional, and de-	
or plenty top-he it with as a find of well produce to the he in the turns out to sagging too when it shows rarely be like later, as a couple of the he in the turns out to the he in the turns out to the he in the turns out to the turns out the	and Tomorrow' on screen and a	notes faulty timing. Mausse closing	
the rhas a find well produced in paper looks in seems to, by a see	y top-heavy presentation. Lat-	with loop-the-loop and howls from	
d swell produce paper looks in it turns out a segging too seems of the paper looks in it turns out a segging too seems of the paper looks in the paper looks and the p	as a flock of talent and some	the femmes.	Giovanni Martinelli 2,500
it turns out it seems to be se	production numbers, and on	Greatest audience response at the	Mary Wigman 2,500
it turns out it seems to be se	production numbers, and on looks like a better show than	Knevels house for many moons, and	Jascha Heifetz 2,250
in sagging too when it show what is show had so the sagging too when it show it shows a sagging too when it shows rarely in the shows rarely in th	rns out to be. Chief trouble	whole bill exceptionally well bal-	Tito Schipa 2,250
in sagging too when it show what is show had so the sagging too when it show it shows a sagging too when it shows rarely in the shows rarely in th	rns out to be. Chief trouble s to be the spotting, layout	anced. A truly unusual bil for a	Ernestine Schumann-Heink. 2,000
Show had That'll prob however, it had howe rarely be like later, its requiring a c had nested, had had nested, had had nested, had had nested, had	ng too often and particularly	pic-prez house, with headine calibre	Elisabeth Rethberg 2,000
s. Show had but quite a dut qu	It shouldn't.	of acts, plus clever work of line-up,	Rosa Raisa
continued of the contin	w had plenty of high spots, pulte a few dull ones as well.	making for a performance that should do well on word-of-mouth	Josef Hoffman
continued of the contin	ulte a few dull ones as well.	should do well on word-or-mouth	
c. however, it shows rarely is shows rarely in the later, it shows rarely in the later in the la	il probably be rectined later,	advertising. Feature film is 'No One Man.' McStay.	Lucrezia Bori 2,000
state of the control	ver. It usually is here, as early	Man. McStay.	Con. Supervia 2,000
and what's proceedings. A couple of and iminated. and, what's proceedings. If all stage in trull stage in trull stage in the stage i	s rarely indicate what they'll	A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Mary Garden 1,750
signaturing ac distribution of the composition of t	ke later, management generally	BOULEVARD, L. A.	Sigrid Onegin 1,750
A couple of a coup	ring a day to get set.	DUULLVARD, L. A.	Claudio Muzio
h elliminated. and, what's m proceedings, lay cake wil claim of the control of the control control of the control of the control of the control control of the c	couple of turns could easily be	Los Angeles, Feb. 16.	Paul Robeson 1,750
and, what's proceedings, for the proceedings of the	nated. They wouldn't be missed	Fanchon & Marco usually break	John Charles Thomas 1,500
or proceedings, in full stage and control of the co	what's more, they slow up the	in their raw units at this house	Vladimir Horowitz 1,500
roll stage of any cake will be compared to the	edings. Opening finds chorus	first half of each week after three	Richard Crooks 1,500
and day cake will be a seen and the seen and	ll stage in front of huge birth-	similar days at the more suburban Manchester, but this week 'Art	Duis Giannini 1,500
that didn't is not that didn't i	cake with Roy Sheldon follow-	Manchester, but this week 'Art	
and Grant for rate tumblin in a trick their trempo to the final have cut in a trick their trempo to the final have cut in a trick their trempo to the final have cut in a trick the final have	in one in an acrobatic dance	Gallery' comes in as a smooth show	Mischa Elman 1,250
rate tumbling in a trick their trempo better finish have cut in a trick their trempo better finish have cut in a trick their trempo better finish are called the constant of t	didn't mean a thing. Monroe	after five months on the road. Took	H. Kreutzberg 1,250
in a trick their trempo better finish have cut in a Three Rhy to ored trio go tap challeng no presentat plete these ences should by by now. It's Hoops numb following, we and Doroth natalines and nicely. Tri- even gives i	Grant follow Sheldon in a first-	this date because it isn't playing	Myra Hess 1,250
their trempo better finish have cut in a Three Rhy te ored trio gut tap challeng no presentat as ences should by now. It's Hoops numit of following, we and Doroth nicely. Tries even gives i volving stag	tumbling act, boys coming out trick auto truck that hides	Loew's State, where it opened be-	Ignace Friedman 1,250
better finish have cut in a better finish have cut in the finish that the fini	trempolin. Could have used a	fore jumping to St. Louis. Affords one of the infrequent	Edward Johnson 1,250
have cut in a Three Rive it ap challens no presentat plete these ences should by how. It's Hoops number of following, we and Doroth nicely. Tries even gives it volving stag	r finish, though, which may	glimpses this town has of F. & M.	Efrem Zimbalist 1,200
Three Rhy ored trio go tap challeng no presentat plete these as ences should by now. It's t- Hoops numb following, w and Doroth Astaires and nicely. Tric even gives i volving stag	cut in a bit on their returns.	shows that have been running for	Florence Austral 1,200
ored trio gc tap challeng no presentat plete these ences should y, by now. It's Hoops num di following, w and Doroth Astaires and nicely. Trie	ree Rhythm Dancers next, col-	shows that have been running for some time and in the case of this	Josef Lhevinne
tap challeng no presentat plete these ences should by now. It's t-Hoops numt following, we and Doroth Astaires and nicely. Trie even gives it volving stag	trle going through the usual	Leonidoff production seasoning has	Clare Claerbert 1,200
as no presentat plete these ences should by by now. It's to Hoops number of the plete of the ple	challenge stuff without which	built the applause-winning capa-	Jose Iturbl
plete these ences should by now. It's t- Hoops number of coloring, we and Doroth Astaires and encey. Tries even gives it volving stag	resentation appears to be com-	bilities. It is surefire, with Felovis.	
ences should y, by now. It's Hoops number Ho	these days and which audi-	headlining juggler, and the Three	For \$1,000
y, by now. It's Hoops numb following, w and Doroth Astaires and nicely. Trie even gives i e. volving stag	s should be getting fed up with	Society Steppers the standouts.	Reputed in the \$1,000 class are:
nicely. Trice reven gives in the volving stage	our It's a minor version of the	Both turns are putting it on a lot,	Albert Spaulding, Claire Dux,
nicely. Trice reven gives in the volving stage	s number from 'Band Wagon'	the hoofers overdrawing their	There spanning, Clare Dan
nicely. Trice reven gives in the volving stage	wing, with Dick Powell, m.c.,	the hoofers overdrawing their clowning and Felovis carrying his build-up failures and almost-drop-	Frances Alda, Mario Chamlee,
e, nicely. Trie re even gives i e. volving stag	Dorothy Bushey doing the	build-up failures and almost-drop-	Charles Hackett, Mischa Levitzki,
r- even gives i	ires and getting away with it	ping of props to extremes not nec-	Vincente Escudero, Grace Moore,
e. volving stag	y. Trick lighting at the end		Alfred Cortot, Angna Enters, Kath-
e. volving stag	gives it something of the re-	Teddy King, new m.c., is in the	arine Meisle.
	ng stage effect in the original.	plt with the band and doesn't get	200
J. Lieu Itomy	ll Kelly in one works herself up	much of a chance to shine, waving	finish, King appears personable and
d to the usus	he usual boiling point. This a tireless worker and has yet	the baton capably during the over-	mish, king appears personable and
d gal's a tirele	a tireless worker and has yet	ture of two medleys before the	Business scant last night of first
al to fall to g	all to get across around here.	stage show starts. Aside from a propensity to take his bow before	half, with film 'House Divided'
n Does three i	three numbers, taking a cou-	propensity to take his bow before	(Universal)
i pie of bows,		the band cuts off at each number's	(Universus).

Variety Bills

NEXT WEEK (FEB. 27) THIS WEEK (FEB. 20)

Numerals in connection with bills below indicate opening day of show, whether full or split week

RKO

NEW YORK CITY Falace (27)
Jans & Whalou Barbara Stanwyck (Five to All)
(Five to All)
Bernice & Emily Golden Blondes Jack Walting Smith & Daie Sophie Tucker
Bill Robineon

2d half (2-4)
Claire Douglas & B
Kay Hamilton
Dezo Reetter
Leavitt & Lockw'd
Paddy Cliffo Orch
2d half (24-26)
Walters Riney & K
Hilda Rogers Co
Lulu McConnell Co
Somers & Hunt

HAVE YOU SEEN THE ? Four Golden Blondes? RKO PALACE, NEW YORK JEAN PAUREL

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE BROADWAY AT SOTH STREET Will Osborns Orch

Will Osborns Orch

Strain (13-24)

Chris Cariton

Russ. Marcay Ma

D & E Baretow

Benny, Rub.

Government of the Correlation

Government

Coly-Murray Rev Russ Brown Kate Smith 1st half (27-1) Ruse Brown
Bis of Skillet
(Four to fil)
2d half (2-4)
Yaughn DeLeath
(Five to fil)
2d half (24-25)
Gloria Lee Co
Madeline Patrice
Pepito
Bddlo Stanley
Barbara Stanwyck
Frank Fay

Bepito
Bddlo Stanley
Barbara Stanwyck
Frank Fay
Fordham
let half (27-1)
(To fill)
2d half (24-26)
Blanche Calloway
(Four to fill)
2d half (24-26)
James Evane James Evane
Jack Petet & B
Texes Guinan Co
Franklin
1et half (27-1)
Olendorf
Bluo Roth & Stone
Jimmy Lyone

Blancho Calloway

Madison
1et half (27-1)
F & F. Dado
Yausg Dado
Yausg Dado
Yausg Conville
(Three to fill)
2d half (2-4)
Bill Robineon Co
(Four to fill)
2d half (24-26)
DeWolf Metc't & F
Allen & Eddy Do GAGS? DANCE ROUTINE? You Need SPECIAL SONGS? Consult HARRY PUCK
Tallor made song and dance material written especially to your etyle
Room 1014, 1560 Broadway, N. X.
Phone BRyant 9-5740

Pirato Queen
Lcavitt & Lockw'd
Faddy Cliffe Orch
2d half (2-4)
Roxy LaRocca
Billy Claire Co
Jack Herbert
Jos Lauris Co
20 half (24-26)
20 half valion
valion
valion
n Dodgers
Improdrome (27)
Reams Rio & K.
Ruth Roye
Cole Bros
Detorgos
3 Brodw
Jim orges redwins McWilliams

Bob Ripa
Hurst & Vogt
Dlamond Boye
Porcelain Romance
Faliace (27)
Thurston
Van Horge Einer
Hai Sherman
Dave Apolion
ALIMANY
Est Blace (21)
Grace Eider Co
Jutchins & Smith
Buck & Blubbles
Valuchins & Color
Aliman (24)
Mille & Robinson
Valuchins & Gobinson
Jutchins & Smith
Buck & Blubbles
Valuchins & Faliaboles
Valuchins 4 Blondes (Two to fill) 2d half (24-26) Roger Ball Co Tom Fulmer Co Oscar Lorraine Olivette Jim Mc(30)
Jim Mc(30)
Lols Torree
Swan Nee & Dally
Two, Daveyo
Act 16 keson
Act 16

Oscar Lorraine
Olivette
BIRMINGHAM
Kellh's (20)
Aussie & Czoch
Flo Lewir
Gus Edwards' Rev
ATLANTA
Kelth'e (27)
Kiuting's E'tainers
Porum Boys
Dodgo 2
Saminy Cohen

Crystal 3
Raymond Baird
Sullivon & Higgins
Rita Royce Co
DETROIT
Keith's (20)

(20)
Swan Lucile & C
Lucilet Broo
Harrington. Sis
Harrington. Sis
Harrington.
HARTIMORE
Keith's (20)
Olympia Winners
Neelia Godelie
S. BOSTON
Keith's (27)
Faul Remes
Dallon & Craig
Chas Slim Timblin
Ollyctte Co.
(20)

Ollvette Co
(20)
Neleon Family
Carl Freed
Dorothy Stone
Pat Rooney & Jr Dorothy Stone
Pat Rooney & Jr
Harry Rose
BUFFALO
Hippodrome (27)
Van Horn & I
Hai Sherman
Dave Apollon Co
(Two to fill)

Jack Randa Maldle Maidle & Rae
Benny Rose
Danny Duncan
Rae Samuele
CEDAR RAPIDS
Kelth's
1st half (27-1)
Erlen Sle
Frankie Fi-

National Control of the Control of t Erlen Sis
Frankie Finn
Harry Savoy Co
Betty J Cooper Co
CHICAGO
Palace (27)
M Colleano Co
Peter Higgins

CHRISTENSEN BROS.

AND CO.
"Creaters of the modern ballet"
Dir.—Roger E. Murrel Agency

Joe Herbert Co Sidney Pags Co Rose's Midgete KANSAS CITY (Keith's (27) Earl Lindsay Rev Sid Marion Nick Lucas 4 Ortons Sid Marlon
Nicht Josea

A Mile 100

A Mile

Joe Herbert Corrini
Jordan & Woode
Joe Peanute
Mills Kirk & M
Baby Rose Marie
Anatole's Affairs
Jerome Manvart
Comments
Anatole's Affairs
Jerome Manvart
Comments
Anatole's Affairs
Jerome Manvart
Comments
Jerome Manvart
Jerome Manvart
Jerome Manvart
Jerome Senard or
Maurica Colleano
Peter Higgins
Joe Herbert Co
Jordan & Woods
CLEVELAND

Joe Herbert Co Trinin & Woods Jordin & Woods Jordin & Woods (Palace (27) Joe Peanute Jeroms Main Gane & Glenn Seller & Glyllis Ganton Palmer Galli Rini & Sie Ken Murray Co 20 108th St. (27) Oleen & Johneon Roeetts (2, 1) Luttman Bud Harris Lita Grey Chaplin

Lita Grey Chaplin DeVito & Denny

BLACKSTONE

Booked Solld for REO
Dir.: Wm. Diagond, James Plunkett Office

MILWAUKEE

Dir.: Wei, Diasoni,

DALLE SALES (27)

Wallers (27)

Bob Nalson

Bob Nalson

Anger & Fair

Litt alv Carling

Litt alv (27-1)

Raymond Baird

Carlon, Fred

Carlon, Fred

Carlon, Fred

Raymond

Carlon, Fred

Raymond

Carlon, Raydollife Co

Frenir Raydollife Co

Frenir Raymond

Carlon, Raymond

Carlon MILVAUREE

BALLAS

RACE
Walkes Sis
BON Naison
Oven McGrair

As Mayer

Mary Delmar Rev
DAVEN/PORT

Ist half (27-1)
Crystal 2 daird
Salarid
Sala

JACK SIDNEY

HEADLINED
In F. & M. "Manhatian Idea"
Dir., CARGILL and DOBSON

Ada Brewn Ferry Corwey Ada Jifevin
Perry Corwey
Pop Cambon 18
DE Side 19
DE Si

4 Ortons.
XANIVILLE
Keeli's (27)
I Joe E Iloward
Ray Ilughes & P
Les Ki(20)
Masiers & Grace
Frank Richardson
Harriman & Reeves
XEWARK)
Larry Rich Ray
Rajph Olsen Co

Bertolino
Don Santo & Exic
Welst & Stanton
Millis Bros
NEW ORLEANS
Keith's (27)
Lido Ledies

Show Boat Rev SOUTH BEND Kelth's Keith's

1et half (27-I)

3 Acres & A Qucer
Masters & Grace
Jimmy Burchill Co

ROBINSON & DeWITT

"Set the bill off fast. One of the best of its Coscia & Verdi
Kitty Doner
Billy Glason
(20)
Kluting'a E tainere
Forum Boys
Dodge 2
Sammy Cohen
TATERSON
Keith's

Seed & Austin
SPOKANE
Kelth's (27)
Vernon Rathb'n (
Edith Bow
Dr Rockwell
Electric 3
(20)
Vernon Rathburn
Edith Bow

BOASBERG EDISON HOTEL 228 West 47th Street, New York Phoae Pennsylvania 6-8600

1st half (27-1) pair (27-1)
Gracie Barry
Carl Shaw Co
(Two to fill)
2d half (2-4)
O'Day & Atkins 6
Anny Judy & Z
Webb & Lane
4 Freshmen
2d half (24-26) Webb & Lan.
4 Freshmen
2d haif (24-26)
Paul Whiteman Or
PHILADELPHIA
Keith's (27)

Reith's (27) Bobby May Carl Nixon Co

Electrio 3
SP'GFIELD, MASS.
Kelth's
1st half (27-1)
3 Allison Sle
Bernard & Henry
Geo McKay Co
Britt Wood Britt Wood ST. LOUIS Keith's (26) Meyers Lubow & Al Abbott Hslen Kane Bob Hope Co

Dr Rockwell

HABRY SAVOY
in a Boyy of
BELLY LAUGHS
Dir: LEDDY & SMITH

(Two to fill)

Jim McWilliams
Detoregoe
Reynolds & White
Reynolds & White
FORTLAND

A Casting Stare
Charles Meleon
Lee Lee & Lee

20
Deno & Rochelle
Eddit Meleon
Royal Uyenos
FROVIDENCE
Kelth's (27)

Kelth's (27)

Kelth's (27)

FROVIDENCE
Office Proposition of the conference of the

Keith's (27)
Homer Romaine
Tom Fulmer Co
Travers & Gray
Spanslers
Mel Kles
(20)
Downcy & Claridge
Geraldine & Joe
Cardini Cardini Carl Nixon Co

Danny White Co Rae & Harrleon Morton Downey Tony Wons Jacques Renerd Or ST. PAUL Keith's (27)

Keith's (27)
Chappelle & Carl
Krugel & Roble
Rulz & Donita
Frank Libuse
(20)
S Orantoe
Morton & Parks
Don Zelaya
Living Jowals
SYRACUSE
Keith's (27)

Keith's (27)
Bob Ripa
Hurst & Vogt
Diamond Boys
Porcelain Romano
(20)
Lander Bros
Buster West Co
Lew Pollock Co
Dave Winnie & D

TACOMA
Reith's (27)
Fortuneilo & C'lino
Hope Vernon
Marty May
Show Boat Rev
(20)
4 Casting Stars
Chas Meison
Teck Murdock Co
Lee, Lee & Lee
TOUEPO

Lee, Lee, Lee & TOLEDO Rivoli (20) Ebony Foilles Healy & Crose W & G Ahearn A & M Havel

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-UP SHOP, 160 West 46th St., New York Try My Liquefying Cleaning Cream—\$2.00

Try My Licerbyles Try My Licerbyles Tracks Barrier & Santoe ROCHESTER Dove Winnie & Dender Brown Barrier & Dove Winnie & Dender Brown Barrier & Dove Winnie & Dender Brown Barrier & Dove & Color & My Color

Plaza (27)
Chas Carrel
Irene Vermillon
Jack McLailen
Jack McLailen
Samuels
Samuels
Samuels
Rae Samuels
(20)
Benny Davis Co
TROY
Anita Case
Brems, Fitz & M B
Ledova.

Ist half (27-1)
Malcula

A & M Havel
TORONTO
Hippodrome (27)
Jack Randall
Maidie & Ree
Benny Ross
Danny Duncan
Rae Samucis
(20)
Benny Davis Co

RYAN and NOBLETTE Atlante, Ge.—'Miss Neblette's singing of a com-rdy song was worth the price of admission alone.'
—Raigh T. Jones.

S. Heith's (20)
Lid Ladee
Coscla Ladee
Coscla Vid Vid I
Lity Doner
Filly Classor
FRANCISCO
Golden Gate (27)
Val Ceello & M
Billy Farrell Co
Yorke & Johneon
Chas Abearn

Nelson & Knight
Archer & Jackson
Jean & Lyncon Re
Regen & Lyncon Re
Roger Ball Co
Madeline Patries
Hutelins & Smith
Raiph Olsen Co
2d half (24-26)
Audrey Wycoff Co
Raymond Wilbert
Ann Judy & Z

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO DIP., WM. DIAMOND JAMES PLUNKETT OFFICE

(20)
Atins, LaMarr & B
Weaver Broe & E
Home Folks
SCHENECTADY
Telth's
1st half (27-1)
Roger Ball Co
Matteline Patrice
Jay Mills & R'bine'n
Raiph Olsen Co Roger Ball Co Matchine Parties Matchine Parties Matchine Cod 22 half Cod Grace Edler Cod Grace Edler Cod Grace Edler Cod Wist & Stanton (Four bill) Machua M

Fortunello Hope Vern

VANCOUVER Keith's (20) Bob Stickney Maker & Redford Singer's Midgets WASHINGTON Kelth's (27)

odles Hannatord

Kelth's (27)
Lola Toree Co
Will Auhrey
Irene Itleh Co
Eddle Stanley Co
Bomby Co
(20)
Daro & Costa
Bobby May
June Carr
Gus Van

Meith's

Jst half (27-1)

Billy Claire Co

Theima White
Scooter Lowry

Art Humby Co

2d half (2-4)

Jimmy Lyone

Picture Theatres

NEW YORK CITY Paramount (19) 1732 Ted Lewis Bd Blanor Brooks Snowball Dixle 4 Rubinoff 'Nies Woman'

Roxy (19)
Fred Waring
Patricia Bowman
Roxy Bellet

BROOKIAN
Paramount (18)
Proposition of the Brodylas
Out Lombards or The Brodylas
Nicodomus, Nicodom

Paradise (26)
Cal Paradise (26)
A Rivell (

Armanua Nores 3 Samuels Bros Vincent Yerro Sunkist Ens

Grand (19)
Irone Rich
Edwards Co
Senator Murphy
Discarded Lovers

Loew

SEW. YORK CITY
Capitol (27)
Candreva Pros
Alf Loyel's Dogs
Alf Loyel's Company
Loyel Romero. Rev.
Cand half (2-4)
Peg Bates
Eddis Lambert Co.
Alf Company
Loyel (2-4)
Lo

Paul Kanat
George Kiddon
(One to fail)
ASTORIA, L.
Triboro
Ist hair (27-1)
Maxino Levile Co
George Beatty
Flow Co
Town of the Co
Tribor On
Lot hair (24-1)
Lot C Nagel & J Ma
Dance Aristocra
BALTIMORE
Century (27)
Jean Harlow

MIRTH MOMENTS BOB CARNEY

Colline & P'terson
Von Leosen Co
(Two to fill)
2nd haif (2-4)
Bradna's Circus
Faradise (26)
3. Gobs
O'Honion & Z'bun
Jack Read
Clifford & Marlon
State (27)
Agimos

Ciliford & Marion
State (27)
Aumino
State (27)
Aumino
Aumino
Triving Edwarde
20th Century Rey
Job Friscon
(On Rey
Bay Ridge
1st half (27-1)
Pag Bates
Cambrit Co
(One to fill)
2nd half (24-0)
(Silbert Biros'is Co
Kughie Clark Co
Kughie Clark Co
Kyo & Romero Co
(One to fill)
2st 648 84.

Roy & Romero Co
(One to fill)
46th St.
1st half (27-1)
B'mberg's Alask's
H Clark Co
Dance Aristocrate
(One to fill)
2nd half (2-4)
Carl Ennmy's Pete
Frank & T Savini
Sonny Lee Orch

Al Wohlman
Dariene Walders
Wynne Walyne
Wynne Walyne
Berinoff & Charlot
Berinoff & Charlot
Berinoff & Charlot
Grando & Nink
Joe Cook
Grando & Nink
Joe Cook
Grando & Nink
Joe Cook
Joe C

Page & Clase

JEROME MANN

"Hie rise has been meteorie—his impersonation delight with their fidelity."—Chicago "American. Week Feb. 27—RKO Palace, Cleveland. Ohio

Week Fib. 37—RK0

(Two to fill)

Mark-Harold & By

Mark-Harold & By

Sonny Les Orch

(One to fill)

(One to fill)

Fills Reading & B

Ross & Edwards

Suc Carol

Tobias Orch

Nick Stelly

Suc Carol

Tobias Orch

Nick Stelly

Suc Carol

Tobias Orch

Nick Stelly

Suc Carol

Lath Auf (2-4)

Lath Auf (2-1)

Lamb & Bellit Co

Dindustrian (2-4)

Lamb & Bellit Co

Din (Callon

Tobias Carol

Lamb & Bellit Co

L ROCHESTER
Loew's (27)
W & J Mandel
Flo Mayo
Lucky 7-3
Mills & Kover Mills & Kover
SYRACUSE
SYRACUSE
SYRACUSE
SYRACUSE
SYRACUSE
Wayneo
WASHINGTON
Loew's (27)
Bob Murphy Co
Johnny Hyman
A & R Samuels
Dave Trannen
YONKERS

Barte & Arden
4 Flash Devils

A & R Samuels
Dave Trannen
YONKERS
1st half (27-1).
Lubin-Larry & A.
C Någel & J Marel
(Three to fill)
2nd half (2-4)
Mick-Harold & D'
Hilli & Hoffman
M Wilkens Co
(Two to fill)

Fanchon & Marco

NEW YORK CITY
Academy
2d half (I-2)
Tyler Mason

NEW YORK CITY
Bruce Jordan
Harry Nan Fossen
5 Page Boys
Mark Nelson
Settler Campbell
Sunkist Ens

Johnny Tyrell (Two to fill) 2d half (24-26) Sig Franz Tr Marion Saki Co Carl Shaw Co Kerr & Ensign Mazono Keanc

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

This Week: Paul Draper—Geo. Marchali

YOUNGSTOWN Keith's (27) Noal Sis Rath Bros Johnny Perkins B Minnevitch (20)

Audubon

Int haif (26-29)
'M'd'n Minstreis' I
Tyler Mason
Bruco Jordan
Harry Van Foeeen
3 Page Boys
Mark Nelson
Esther Campbell
Sunkist Ens

BILLINGS

Collenette Ene
HOLLYWOOD
Pantages (25)
'Art Gallery' I
Felovis
Eddle Colo
Bob. Andy & Tod
Josephine
Cachalots
Olga & Lestor
Herculean 3 BROOKLYN Fox (26) Fox (26).
Black & White I
Geo D Washington
Cliffon & Brent
Roso Gleshy
Marle LaFlorle
Marie Alice Head
Sunkist Ens

Cachinote
Orga & Len
Orga & Tothne
Orga & ATLANTA
Fox (26)
'Hot Java' I
Caligary Bros
Armanda Chirot

For
2nd half (29-2)
'Limchouse' N'is' I
V & B' Stanton
Wing Wah Tr
Armando & Lita
Don Carroll
Internat'l Rev
Sunkist Ens

PROVEN QUALITY

KEEPS

JACK POWELL So say LEDDY & SMITH

MOSTON
Most Date of the Color of Harrison Code
Noninartic I And Codes
Julian & Marjoric
Dave Robell
Strike Fire
Julian & Marjoric
Dave Robell
Strike Fire
Valer Enge
Valer Fire
Cate Code
Categories Fire
Cate

3 Madrinas
Anita Loui
Sunta Sunta Sunta Nearona
Minnesota (26)
'Around the World'
H & F Usher
Nord & Jeanie
Tex Morrissey Co.
Phyllis DuBlarry
Globo OBILE
Saenger (26)
'Hacienda' I
Sue Russell
Hinity & Dinky
Doyle & Donnelly
5 Gems

For Ist half (25-28)
'Limehouse N'ts' I V & E Stanton Wing Wah Tr Armando & Lita Don Carroll 5 Gems 6 Gordoniane Adriana

CHARNOFF STEPPERS

WARNER THEATRES

Ind. RKO
HARRY SANTLY WM. DIAMOND
JIM PLUNKETT

Internat'l Rev
Sunklat Ens
CHICAGO, H.L.
Swield Mee mints' I
Lucky Boys
B Dooley & F Leo
John Pono Jonos
Wilfred DuBols
Bert Prival
Sunklat Ens

Torney Co
BUFFALO
Buffalo (26)
Parasole I
Sheldon & Froyne
Capt W Maues
Boyce Combe

Angwin klet Ens BUTTE

Bert Prival
Sunkist Ene
Paradise (26)
Arthur Lake Co
Arthur Petley Co
Nash & Fately
Libonati 3 Tivoli (26)

Gautier Co
Tivoli (26)
Tivoli

NEWARK
Branford (26)
'Coay Corner' I
Ruth Roland
A & S LaMonte
Rector & Doreen
J Jays Rocere
Frank HIAVEN
Faramount (26)
'Kureery Rhymce'
Tom Patricola
Lucille Sie
Lucille Sie
Novelly Clo
Novelly Clinton
Barbarina Co
Sunkist Fins

Novelty Clinton
Barbarina Co
Subserver Comments
Barbarina Co
Subserver Comments
Subserver

3 WHITE FLASHES

LOEW PICTURE HOUSES

Placed by LEDDY & SMITH

Sunkist Ens.

DALLAS

Palace (26)

Vacation Days' I

Zelda Santley

3 Jacks & a Queen

Wilmot & Peters

Kirk & Lawrence

Kathicen Kay

Sunkist Ens Lillian Price
Paul Jones
Julian Hall
Judy & Cheron
Dorothy June
PHILADELPHIA

Kipic & Lawrence Kathlien, Kay
Sunkin Kay
Su

borothy June
FIHLADELPHIA
FIHLADELPHIA
All at Sea
Hen Bard
Hen Bard
Jene Good
Gregory & Raymon
Matt Broke
Gregory & Raymon
Matt Broke
Sun FIHOENIX
On Roce
On Roce
Sunkiat Ena
Firumber
Sunkiat Ena
Firumber
Firum

(Continued on page 54)

DIARY OF A STOOGE

By Claude Binyon

Joliet-Monday, Yesterday was the first day missed in my diary, but it was my first day on the stage in a strange town and I was all excited, besides town and I was all excited, besides almost getting into a fight. One of the actors, a man who jumps up and down on a net in a funny suit, saw me hanging around the stage waiting for Mr. Clay after we acted our first show, and he walked over to me and bumped into me on purpose. 'Get out of my way,' he said, and I said, 'Why, I wasn't in your way and besides I got a right to be here. Them he said. 'Oh, yeah, who are the said. 'Oh, yeah, who are want and a said was a said to a said to

what I am. I'm an actor and you are just a man who bounces up and

what I am. I'm an actor and you are just a man who bounces up and down.

Don't get fresh,' he said to me, and he shoved me. Right away I got into my aghting position but he hit me while I was getting into it and knocked me down. Everybody came running and yelling 'Sshhhi' because the picture was being shown and it was trying to talk too. Mr. Clay toid me I ought to be ashamed of myself and Roy Rogan, manager of the Riatlo, which is where we are acting, said if he caught me fightle. Grant of the Riatlo, which is where we are acting, said if he caught me fightle. Supplying the said of the caught me fightle. Supplying the said of the caught he fightle which we have the said of the caught he fightle. The said is the said of the caught he would have we had been said to the said of the said of

Jollet—Tuesday.

I feel kind of lonesome for Mom and Pop and Tillle. Tonlight would be my necking night with Tillle. I got a letter from her today and she said she was so roud of me for being a stooge. I wrote a letter to Mom and Pop and another one to Tillle.

People clapped at me okay today

Jollet—Wednesday.

The man who bounces up and down in the net missed the net to-day and broke his neck. Each of us had to give money to his funeral and I had to borrow my spending money.

\$2, and give it to the manager. All I know is 'that I was minding my own business last Sunday and this fellow knocked me down. Then he fell out of his net and killed himself as I have to give \$2. I feel sorry and the first man but this business sure is crasy.

Mr. Cheven.

erazy.

Mr. Clay says we got a great plece
of luck because we don't rest up this
weekend but go right to Milwaukee.
We must leave here tonight in Mr.
Clay's car so we can start acting in
Milwaukee tomorrow. I don't like
that's on much but a stooge has to
suffer. I won't week get to see them
but a to got my study.

I have to guilt and nach my study.

I have to quit and pack my stuff packing and unpacking when I'm not so lonesom I'll feel better and make people clar

Slot Machine Drive To Halt Expected War

San Francisco, Feb. 22. Fearing warfare between Chi and

Fearing warfare between Chi and Frisco racketers over the slot machine business of northern California, police are setzing all foreign pay-and-play devices.

Cops have been grabbing hundreds of the new machines, going Svery place for them but in the law doesn't be the setzing of the setzing the setzing of the setzing the setzing

Col. Boxing Lays Egg Denver, Feb. 22.

Denver, Feb. 22:
Colorado's boxing commission,
which receives 5% of all gate receipts, collected \$20 in December
and, so far this year, \$800.
When the fighting game was good
tt collected around \$8,000 annually.
The money goes to the old soldier's
home.

PHILLY JOE CUNNINGHAM STEALS FRIARS' SHOW

This Saturday (20) affair at the Friars Club to Bing Crosby drew the largest audience since the event in honor of Clayton, Jackson and Durante last season. There were

Durante last season. There were names and himorists galors on the disa, but it remained for Joe Cunningham, the Philly certoonist, to steal the show. His cracks drew the big end of the laughs. "George Jessel, first m.c., withdrew early, having a date with the mayor at the picture ball, Joe Laurte, Jr., stepping into the spot. When he replaced Jessel, Laurie remarked: "As Bugs Baer put it, I cap't tell you who the next act is, but, I can tell you how to avoid him." Cunningham w.s. in a hot toast-

but I can tell you how to avoid him.'
Cunningham w.s in a hot toasting humor. Forgetting his trick stomach, he started with: 'Gentlemen, guests and second-hand toastmaster (Laurie): I am much surprised the Friars should honor a muge like Crosby. Heard his name and thought he was a public enemy. He joined a Columbia chain gang and is giving a very good imitation of Russ Colombo. I noticed that Jessel took a sock at Crosby by cailling him. Eddie Miller. George Burns spoke a swell eulogy in two gags about Crosby and forgot one of them. Then they called on Laurie and Jessel walked out. George M. Cohan was brief and complimentary, Maurice Chevaller also spoke.

Reno Syndicate Overlooks Demosey's Chi Showing

Reno, Feb. 22.

The beating that King Levinski handed Jack Dempsey in Chicago has not discouraged Reno's fight promoting fraternity. They still contend Dempsey will be the head-liner in a 20-round scrap here in July.

liner in a 20-round screp here in July, down deep, Dempsey's followers here were keenly disnp-pointed when the ex-fish peddler away, but they still think Dempsey has the stuff in hiu: to come back. The campaign to gather \$100,000 from business men here to promote a fight in July is still in progress.

James McKey head of the promotion syndiction of the promotion of the promotio

charge of the fund campaign.

Lake Placid Olympic Dip Brings L. A. Blush

Los Angeles, Feb. 22 Apprehension over the coming Olympic Games here is beginning to be felt after reports of the finan-cial difficulties of the winter games at Lake Placid. Big hurrah around town by optimists who forsaw ar influx of moneyed mobs, is dying

MARRIAGES

Mr. and Mrs. Harry Mandel, sor Feb. 15 in New York City. Fathe is an advertising director for RKO

Celia Ables to Tom Sanders, Feb 28 in New York. Bride is daughter of New York theatrical photog-

New York theatrical photographer.
North Blaney to Dr. Basil dughes, London, Feb. 20. Miss.
Blaney is a musical comedy player.
Dr. Hughes is a surgeon.
Colleen Moore to A. P. Scott at Fort Pierce, Fla. Feb. 15. Groom is a broker.
Mable Hubbard Ward to Tom M. Mis, Calexico, Feb. 15. Bride, who it is the third wife of the star, is a circus aerialist.
Rosette Anday to Baron Egon is. Einst von Ketschendorf, New York, Koesis.
Einst von Ketschendorf, New York, Feb. 16. Bride is a member of the State opera, Vienna.
Peter Magaro, formerly owner of what is now Loew's motion picture, and also operating a Carlisle, Pc., and also operation and provided a Carlisle, Pc., and also operating a Carlisle, Pc., and also operation and provided a Carlisle, Pc., and also operation and provide

Seashore and Mountain Resorts Vie for Beauts

Brussels, Feb. 11. Ostend is unable to digest the

news that Miss Universe, 1932, is to be elected at Spa, Belgian inland to be elected at Spa, Belgian inland resort. Ostend declares it is financially better able than Spa to arrange the fetes. In the meantime Spa is greater of the spa is greater o

RAN GIVES IT. TERRY TAKES IT AT GARDEN

By JACK PULASKI Madison Square Garden about

50% capacity last Friday (19) for a bill of four 10-rounders that looked like good stuff, and it was The management couldn't make up its mind which was the star bout— Eddie Ran, who luyoed Billy Townsend, or Chick Devlin, who won from that tough mugg from Josey, Young Terry, Latter went on last.

on last.

The Ran-Townsend event was sensational. Billy from Vancouver stepped to the middle of, the ring and with the first punch clupsed Edde on the chin. Ran took it in a staggering way, came in and right-crossed Townsend, who like-wise went back on his heefs. Probably no Garden match ever held such an exchange in the first two wallops.

wallops.
With the fans excited, the boys came out for the second round which lasted less than a minute Townsend, who defeated Ran at the which lasted less than a minute. Townsend, who defeated Ran at the last meeting, is a gent who winds up the right hand before throwing it. Just as he was getting ready to pitch, Ran stepred in with a conquering right. Billy turned his head to roll with the punch but didn't escape. The slam caught him on the back of the left jaw, which is just as vulnerable as the button, and he went flat on his back. Billy caught a second sock as he toppled and was out before he hit the canvas. Both boys are in the top ranks of the welter division, but both have been flattened by the Didn't have been flattened by the last who have been flattened by the flattened who was a ready worth seeing. Towards the end of the final round Devlin was so tred that he hung on and took the savage swings of Terry, but there was a reason.

age swings of the state of the state of the second count Torry inadIn the second count of the second count o the 'Trenton Buzz Saw.' He did take it plenty on the chin. did take it plenty on the chin. So did Devlin. Everybody expected a knock-down or kayo the way both boys were delivering. Ferry's ablity to come back made him new boosters but they didn't know that Devlin was hurt. Lew Feldman bullt himself up by defeating Kid Francis in an earlier bout and it was no mean job. Lew got the idea and from the fourth round on he showed plenty.

plenty. Lightweights Next

On Friday (26) the show will fea-ture light men. Main bout has Sammy Fuiler of Boston, the kid who scored a knockdown over Tony who scored a knockdown over Tony Canzoneri, going against the left twok expert, Ray Miller. Also of interest is the first Garden appear-ance of Emile Pladner, the French hildget, who will go against Anton

The Ran-Townsend fight resulted in plans for match between Ran and Jimmy McLarnin. And still there is Petrolie.

Diamond, Jr., Very III Billy Diamond, Jr., eight-year-old son of the RKO agent, was re-moved to Bayside hospital, Bayside, L. I., Saturday (20) with septic

Stock Market

(Continued from page 7)

se (Continued from page 7)
ment issue left with a dividend payment, just managed to reach its announcement of the new bank credit bill, and again, when the exchange made its scowling gesture of a short time, touching 32% for a trade or two, but at in olime did it he active theatre shares show abilities and the source of the short time, touching 32% for a trade or two, but at in olime did it he active theatre shares show abilities and the short swas 10%, compared to the shorts was 10%, compared to the short shorts was 10%, compared to the shor

from Consolidated's increased operating economies, didn't appear in the report.

Pools Lay Off

Sun	mary i	or wee	k ending Saturday, Feb. 20:				
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185% 38%	081/4 23/4	49,500			78%	. 70	+2"
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634	84	1.300		74	-64	74	+ 16
3114	. 5a				5ú	76	- %
15%	1%			214	214	21/6	+ 1/2
14	1%	2,300	Trans Lux	21/4	2	214	+ %
	32		BONDS				1
734	3	\$48,000	Gon Then For 140	4%	917	4%	T. 87
03	4016	14,000	Kelth G's '40	6374	401	63	+13%
861/2 .	7314	12,000	I.oew 6's. '41	8014	85		-f-13.5
80%	50	10,000	Gen. Thea. Eq. '40. Keith 6's, '46. Loew 6's, '41. Pathe 7's, '87.	8014	77	9016	+5%
50%	441/4	13,000	Par-Fom-Losky 6's, '47 Por-Pub 5½'s, '50	114	- 63	-53	
311	8714	50,000	Por-Pub by's, '59	60%	48	40%	+1%
40	2%	45,000	Shubert 6's	3216	32	32	+ %
10414	97	20,000	RKO 6's, pt. pd	1044	101	10114	-1%
5	7		ISSUES IN OTHER MARK				
			Over the Counter, N. Y.				
Bid.	As	100					
311	51/2	•••••	Roxy, Class A (3.50)	**			

Piping the News

By Claude Binyon

When RKO handed out its 10% aut to all employees an \$18 a week usher refused to take the \$1.80 slash and stamped off the Golden Gate floor.—Variety.

Hollywood, Feb. 19.

Hollywood, Feb. 19.

Capt. of Ushers—Compan-ny, fall jail Com-pan-nee, at-ten-SHUN! Salute the manager! Unsalute the manager! Com-pan-ne-e, at ease! (Clicks his heels briskly, straightens his spine and points his chin at the chandeller.)

Manager—Very good, boys. It does not not not be sent to do see how you—to see how you have here to see how you—to see how yo

ward. One—t...
(No one steps.)

Fat Balcony Staff

-*1v.) — Neve

Fat Balcony Staff
Manager (softly)—Never mind,
Joe. A fellow has to throw his gum
some place. (Smiles reassuringly
at the quaking ushers as he takes a
letter from his pocket.)—Btelling
to this—you're the finest bunch of
fellows in the world. But you know
how business has slid off lately.
Look how fat you balcony ushers
are getting, read to the finest bunch of
the first the world. But you know
how business has slid off lately.
Look how fat you balcony ushers
are getting, read to the first price of the f take a cut! ssistant Manager—A 10 percent

Assistant Manager—A 10 percent eu.

(The ushers are stumed, Capian (The ushers are linead, Capian (The ushers smiles bravely, wallows a constant of the smiles of the smil

himself. I beg of you to ignore him.

Jones (firmly)—I am myself. I refuse to take the cut. That would take \$1.80 from my \$18 weekly sir, making a net or \$18.20. I have never worked for \$18.20 in my life and I see no reason why I should start now.

dart now. Capt.—This is treason, Jones. reason, you understand? Assistant Mgr.—It's lousy, if you

Assistant Mgr.—It's lousy, it you ask me, ask me, Manager—Jones, I'll be patient with you. Can't you unierstand that I have nothing to do with this —that we're all little logs in the great business whirlpool? These are instructions from the home office and we must follow them to the letter.

Tense Moment

Tense Moment

Tense Moment
Jones (his eyes dilating, his
nostrils quivering and his frail body
swaying in emotion)—I won't take
the cut! I won't, I won't! How
I've worked for my 18 dollars!
Ushering fat ladies, thin ladies,
Ushering fat ladies, thin ladies,
Ushering fat ladies, thin ladies,
body with a family for everylog straight ahead when the ruffians
call me panay. Living for the honor
of my uniform. Walking, walking,
walking—walking! walking!
Walking—walking!
Walking to the control
Walking and what does it getme!
What of the control
Walking and walking!
Ass't Manager—Take him away!
Capt.—Yes, sir! Smith, Colman—
grab Jones and lead him to the

set.

ones—Take your hands off me!

walk to the street alone! (rips
buttons from his uniform and
adies his trembling body). Farei. I go like I came—a gentlemi. One—two! One—two! One—two! One—two!

reet.)
Ass't Manager—Fool!
Capt. (brushing away a tear)—
es, sir. But begging your pardon,
ir—a man. Yes. Yes, sir—a man!

Musician Suicide

San Francisco, Feb. 22.
Faced with the prospect of being unable to support the baby his wife was expecting. Ray Hayes, Los Angeles nusician, jumped to his death from the seventh story window of a local hotel Feb. 14.
Hayes het these

local hotel Feb. 14.

Hayes had tried suicide by using powerful anaesthetics, but failing, jumped from the window down a lightwell. The widow lives here.

FALLS FROM WINDOW

Cecile Sach, Wm. Morris Office Secy., Killed in 6-Story Plunge

Cecile Sach. 30, secretary to William Morris, Jr., was killed Feb. 17 in a fall from her sixth story room in a fall from her sixth story room in New York. Investigation showed that she lost her balance while closing a window. Any sucide theory is scouted as improbable. Miss Sach, who was a cripple, had been with the Morris agency for about five years, acting as the younger Morris' secretary most of the time.

ins time.

Interment in Minneapolis, Miss Sach's home, where surviving parents reside.

Belle Blows Reno with New Pal and Enough Paper for Her Shack

Reno, Feb. 22. Headed for the big town with Nancy Hoyt Curtis in tow, Belle Livingstone left Reno flat Wednes.

Livingstone. left Reno flat Wednes-day (17), waving a fond farewell with a kiss attached to a small crowd of friends at the depot. Packed in one of her numerous suitcases was an assortment of mining stock certificates, beauti-fully colored, but otherwise worth-less, which Belle says she is going to use to paper a shack in New York. It's all she took with her as a memento of her eight months' so-journ in this little divorce metrop-oils.

oils.

La Belle tried a night club here and the big electric sign still decorates the cowshed silo at the resort, but there's no electric juice running through the sign and no grape juice running in the club. When the creditors took over the place Belle took a vacation and went to Texas, but sheriffs were too

went to Texas, but sheriffs were too numerous so she returned to Reno and opened an 'alimony school,' which blew up in short, order. Then Nancy Hoyt Curtls came along and a new interest came into Belle's life. She and the author of Roundabout are now great pals and traveling companions. Mrs. Hoyt took a blue ribboned divorce decree with her and had her maiden name restored.

Mary Marlowe Breaks Leg Backstage in Providence

Providence, Feb. 22. Mary Marlowe, femme lead in the eighth edition of Carroll's 'Vanities which played here last week, is in St. Joseph's Hospital, this city, suf-fering with a broken leg. It is the outcome of a fall in the Carlton the-atre where the show was booked Miss Marlowe will remain at the hospital until her injury is healed Her heel caught in one of the iron steps leading to the dressing room Her need caught steps leading to the dressing room and the accident occurred just before a performance. X-ray reveals both bones in her leg have been broken just above the ankle.

Siegrists Parted

Canton, O., Feb. 22. Edythe Patterson, aerialist, was granted a divorce from Charles Patterson, known professionally as Patterson, known professionally as Charles Seigrist, on grounds of neglect. The Pattersons for several months have been separated, Edythe playing her own aerial act. Before their separation she was a member of the Seigrist troupe which for many years has been a feature of the Ringling-Barnum circus. They have made their home here for many years for many years.

BETTY MARENO HURT

San Francisco, Feb. 22. Betty Mareno, violinist at the

NBC studios here, is confined to Palo Alto Hospital with a fractured skull suffered last Sunday (14) when she was thrown from a runa-way horse and dragged 50 feet. She was unconscious for four daya,

TIMES SQUARE Ultra Hollywood

Hollywood, Feb. 22.
Hollywood's only pawnshop on the street level is looking for a title symbolic of the town and yet not obviously associating it with the

One suggestion is 'Hollyhock Shop.'

Perfect Romance' Ends as Wife Sues Frisco's 'Coffee Dan'

San Francisco, Feb. 22, Ruby Adams, crippled and a for-mer chorus girl, filed suit for sep-arate maintenance against her husband - benefactor, Johnny Davis, originator and operator of Coffee Dan's. Couple have been married Dan's. Co since 1928.

since 1928.

Miss Adams, paralyzed from the waist down and confined to a wheel chair for seven years, charged Davis with infidelity and niggardli-

Davis with infidelity and niggardiness to her.

In court, Davis denied the truth of all charges but stated he would contest none of them but the excessive demand of \$400 monthly. cessive demand of \$400 monthly.
Suit ends what was generally regarded as 'the perfect romance'
when 'Coffee Dan' married the show
girl after her back had been broken
when a sandbag fell on her in the
wings of the old Strand (now St.
Francis), where she was dancing.
In a suit of the old strand (now St.
Francis), where she was dancing.
In a suit of the old strand (now St.
Francis), where she was dancing.
In a suit of the s

Playwright Hough's New Divorce Tangle

Chicago, Feb. 22.
Chicago, Feb. 22.
Chicago, Feb. 22.
wright, with infidelity, crueity and desertion, Mrs. Isabel Hough, known on the legit stage as isabel Barring, filed an amended petition of divorce has the stage of the control of the control

tions suit against her sister-in-law

tions suit against her sister-in-law, Mrs, Katherine Hough, of this city. In the new bill Mrs. Hough charges that her husband deserted her a year after their marriage in 1228 when she was making baby clothes. She also alleges misconduct on his part with an unnamed duct on his part with an unnamed the series of the support of her son, and an order substitute, him from an an order substitute, him from a week for the support of her son, and an order enjoining him from disposing of his property. Mrs. Hough, according to the bill, stated her husband had an income from his \$100,000 estate, besides his earnings as a writer of stage and screen material.

Judge Sabath will get the case next week.

Cellist's Alimony Worry

Chicago, Feb. 22.

Having feit the economic condition known as the depresh, Demitry Shmuklowsky, who zooms at the bass cello in the Chicago Civic Opera orcheetrs, appealed to the courts here to have his allmony promises. The courts of the courts of the courts of the second and the courts of alvorce on the grounds of desertion in 1928.

On a suit field by Attorney Irving Elseman, he was hauled before the courts for having accumulated a debt of \$500 in allmony arrears. On his plea of ne work the court ordered the monthly \$85 rate be reduced to \$600 until November, when the opera will resume and that at that date the figure will be jumped to \$100 until the deficit is wiped out.

Treas. Club's \$7,000

Treasurers' Club held its annual benefit at Erlanger's Sunday night. Program grossed over \$7,000 and the net to the b.o. men's club was the net to the b.o. men's club was estimated in excess of \$6,000, Sum is considerably better than the net of last year's benefit.

ACTOR BLACKJACKED

Allan Jenkins, actor, was black-jacked and robbed by thugs on his arrival home Saturday (13) after his performance in 'Blessed Event' He was painfully but not serious-

I'm Telling You'

By Jack Osterman

SPIEGEL CONVICTED

Theatre Mgr. Charged with Liquor Conspiracy—Comerford Witness

Scranton, Pa., Feb. 22. Harry Spiegel, manager of the Family, former burlesque house now

playing films, was convicted in Federal court here on charge of con-spiracy to violate the prohibition

spiracy to violate the prohibition law by planifing to operate the Mountainside brewery at Lock Hayen, Pa. H. I. Seidman and Sam Nagelberg, this city, and Franklin J. Graham, Philadelphia attorney, were co-detendants.

The jury acquitted Graham but convicted the other three. In the first trial last year, the jury acquitted two Wilkes-Bare defendants but disagreed on the four who figured in last week's trial. M. S. Comerford, general manager of the Comerford enterprises, was among the character witnesses for Spiegel.

In Clear for 13 Yrs., Famous Extra Dry, A.C., Shut by Prohi Boys

Atlantic City, Feb. 22. Ye Olde Extra Dry, familiar to generations of celebrities in the thetrical, sporting and political worlds, finally bowed Feb. 16 to prohibition enforcement after keeping in the clear for almost 13 years. Agents descending en masse on Atlantic descending the service of the servic

Using Old Garbo Film As Sex Ballyhoo Adjunct

Sex ballyhoo on 42nd street, New York, is tied in with a 10-year-old German film starring Greta Garbo

German film starring Greta Garbo as the marquee luve. Film is Streets of Sorrow, first released in New York by Kerman Films, indie outfit, in 1927. Picture is considered appropriate for the sex bally angle because of its story. Has 'o do with an inno-cent girl being lured into a Viennese brothel Following the film and need to the sex of th

Lyric.

First day of the run, Metro looked at the picture, but decided there was nothing much to worry about.

Lyman's \$500 Guess

For the past several weeks Abe Lyman has been carrying Bob Miles, a mind-reader piloted by Marvin Welt, on all his social and business visits in New York. Miles 'read' Lyman's friends so well, the band leader became deeply interested. Blowoft arrived when Lyman, fol-

Blowoff arrived when Lyman, toi-lowing Miles' advice, bet \$500 on Billy Townsend in the latter's Gar-den fight with Eddic Ran. Town-send was knocked stiff in the sec-end round—and so will Miles be if Lyman catches up with him.

Joe Morris Murdered

Chicago, Feb. 22 Joe Morris, 44, brother of Sac Joe Morris, 44, brother of Sadle Morris, local vaude and club agent, was found murdered Saturday (20) on a lonely road in Franklin Park, nearby suburb. Morris was a balliff in Municipal court here.

No apparent motive could be found by police in the killing, other than it appeared to be another Chi-

caso gang ride, with the usual pro-cedure of dumping the body in a hole somewhere. The body was found, riddled by bullets, in a barrel.

HELLO EVERYBODY. (By aperial permission of the copyright owner, Kate Smith).

A Debut

This is my debut as a column-ist under my own name. Having contributed many stories to my pals (?) in the past, I decided to contribute to myself and see what

contribute to mysel sau see manhappens.

There'll be no reference to anyone who was seen with somebody else who belongs to somebody else, no mention of people's birthdays, etc. Just a column and if you enjoy it, okay 'Varlety'. If you don't like it I can always find the same ou'tet that I have found these past six years, give the gags away. Hoping for the best and sincerely yours, Kathryn's dark haired boy, Jackte.

Irony No. 1

Irony No. 1

Two weeks ago I was asked if I would be a guest star on a special broadcast. I agreed and with Jean Harlow went on the air-for the I. Miller Shoe Co. Thrilled with the reports that came in, it looked great when people told me that this might lead to a commercial hour.

The next morning my phone rang and the I. Miller outht was announced as calling. Yelling Tut them on', I was very much elated to hear the name and figured I was in the bag for something big.

Hello Jackie, a voice said, This is the I. Miller Shoe Company calling to say we heard you last night amount of the said of the sai

Recently they asked me to go up to Sing Sing to play a benefit. I went together with a show including two bands, Olsen and Calloway. The entire prison is equipped with radio ear phones in each cell. The death house, was almost filled and it was just three days before the control of the cont through the ear phones. Somehow it was a shiver when Cab opened the show with his version of Til Be Glad When You're Dead, You Ras-

Goo-Bye
This being Washington's Birthday, and just to keep abreast of
the times, I sold my Lincoln,

A Mystery
Wonder if there is any truth in
the report that the firemen walked
out of the Palace when asked to
take a cut.

Tough Times

The other night there was a benefit given at the Globe and as usual I got in the way of the solicitors. Having aiready promised Earl Carroll and the Alvin to show up, and after playing the latter two first, I rushed to the Globe where I was greeted by a man who said he'd like to know what sort of an act I did.

Things are tough enough without having to give auditions for

Ostermania

A smart fellow stopped and asked me if I had seen 'Arrowsmin' and well 'I had seen 'Arrowsmin' and was 'The best tooking collar areas. 'The was also will be took and took areas. 'The was also will be took are reading?

Reading, Pa., Feb. 22.
The Berks county courts have named George W. Manderbach master in the divorce such of Lillian haster in the divorce such of Lillian lace, against Thomas Villastrego, now in vaudeville. Miss Wallace was formerly here in the Orpheum theatre stock company, as was her husband.

VARIETY

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper

East

Rae Cohan Goodman, formerly of stage, is asking a divorce from Benj. Goodman. Her suspicions were accused in the subject of th

Adrianne Allen, who came from London to play in 'Cynara,' has signed with Paramount to go into films following close of run.

Jean Dixon as quit the cast of

Milton Herbert Gropper an nounced that hereafter he will pro-duce his own plays.

The House We Live In, which Chester Erskin once considered, now in hands of Ben Kamsler and Lester Fuller who plan to pro-duce it.

Walter Winchell called before grand jury in Coll murder case He had columned that gunmen were flying here from Chl, and the police want to know what and how

Laura Winkinson, former chorus girl who married Curt R. Herrmann, helr of wealthy brewer, in court asking for alimony. Not revealed whether she is suing for separation or divorce. Rift came a couple of months ago and she went back to mother.

Joseph Whitney, who produced a Hungarian operetta at the 44th Street theatre, New York, nursing a black eye. Had two stars and only one star dressing room.

Arriving home Feb. 15, Eva Le Gallienne announces that she will road tour 'Lillom' before opening her Civic Rep theatre with the same play next fall. After that 'Alice ir Wonderland' to music and a new English play.

Cheryl Crawford resigns from Theatre Guild to devote her time to Group theatre which she helped organize.

Ed F. Tilyou announces that the Steeplechase Pler, Atlantic City, de-stroyed by fire Feb. 14, will be re-built immediately. Fire, which did damage of \$755,000, completely razed the structure. Will require about eight months to replace.

New orch of 88 men, formed under tie of N. Y. Orchestra, Inc. First oncert in March.

Bill in Congress would place mu-sicians under the contract labor provisions of immigration law. To prevent competition of imported

Leon Rothler, of Met Op, nine days overtime applying for final citizenship papers and must wait two years before he gets them, Mme. Rothler will get hers.

Esther Palston given police pro-tection here as in Balto until threats of abducting her baby can be in-vestigated.

Vincent Youmans has an idea for nother production, but not yet another production, ready to announce.

Group of lawyers, educators and authors to go to Albany today (Tuesday) to protest to legislature against censorship methods. It is charged that censors protect discharged that censors protect discharged that censors protect discharged that censors potent discharged that censors do the propulse of the control of the censors and the censors bare records of cuts.

John Golden has Channing Pol-lock's 'Strangle Hold' under con-sideration as a production effort.

Lois Moran denies the report she will marry Douglas Montgomery. Her mother explains that she is more anxious for grand opera than matrimony.

Matrimony.

Abe Elistein, Molly Picon's accompanist on her European tour, in town for a brief visit. Will presently join Miss Picon in Buenos Aires. Back here in August.

Surrogate Foley decides that Mrs. Mabel, Ringling, wife of John Ring-ling, circus man, was a legal resident of Sarasota, Fla. Under this decision the entire estate goes to the husband. Suit brought by her mother, Mrs. Mary E. Burton, who

would have shared had her daugh-ter been adjudged a resident of New York.

Rosa Ponselle forced to cance concert dates. A cold.

Home of Billy Watson, burlesque comedian, Belmar, N. J., destroyed by fire Feb. 19. Loss about \$20,000.

Jules Farrar loses his claim against the Shuberts in an Equity decision. Claimed he was hired for Cynara and dropped after more than seven days' rehearsal.

Wm. McFee, sea author, gets a marital split from his wife in Bridgeport, Conn., because he say she won't travel.

Frances Fleming rushed to New Haven to replace Mary Harlowe in road 'Vanities.' Latter broke her

Helen Bryan, grandaughter of William Jennings Bryan, in an ama-teur production of Berkeley Square last week.

Mrs. Lilia F. Bell, who claims to be the common-law wife of Jas. E.
Bell, denied the right to examine
before trial Mrs. Margaret Hawksworth Bell, dancer, whom she is
suing for alienation. Held to be
against public policy to permit against public pollcy to permi privilege in alienation and bread of promise cases

Carl Reed and A. Wichfeld have leased the Majestic theatre and will put in a rep Co, to do old melodramas, first of which will be 'The Round-Up'. Lawrence Marston will direct. Planned to keep each production two weeks.

Lee Shubert angling by cable for H. M. Harwood's 'Thus Far and No

Louise Dyer Dinehart given her divorce from Alan Dinehart when a jury decided that he had been guifty of misconduct with another woman described as Betty Allen.

Annual memorial services of Jewish Theatrical Guild at the Temple Rodeph Sholom last Sun day (20).

Piping, Rock club drew the fede last Wed. (17). Four arrests made Got about \$100,000 worth of furnish-ings, which goes with the booze under the new policy.

Senator Dill still after the broad-casting chains. Claims they stiffe local broadcasts and would limit their activities.

Mary Marlowe, of road Vanities, fell and broke her ankle in the Cariton theatre, Providence, Wed (17). Slipped on wet steps at the entrance. Double fracture. (17). Sii entrance.

Grayce Martin, who quit road 'Vanitles' without notice, dropped by Equity on complaint. The sec-ond instance in this show.

Fire in the Belvedere theatre Ridgewood, L. I., Feb. 16. Henr Sorgenfry, operator, badly burne about the hands.

Walter Greenough to sue William Drake for \$500. States that he paid that as advance fee for fixing up the German script of "A Trip to Sorrento." Instead, he states, Drake took a trip to Hollywood, where he is working on scripts for pictures.

Ai Boasberg suing Grant Wither for \$600 for gags for Withers' vaud

Dwight Dere Wiman has pur-chased from Wm. B. Jutte and Dana Burnett a comedy, 'Bad Man-ners,'

Nicholas Tanzella, otherwise Bu Montana, gathered in by the Astori L. I., cops Wed., to see what i knows about a robbery. Put up stiff fight, but he went.

Police raided 2339 Church Ave. Brooklyn, and arrested 106 men who were watching the projection of an alleged obscene film.

Tempest in a teapot in New Jersey where three boys, in Woodbury, were arrested on complaint of a theatre manager who charged a teatre manager who charged saked the mothers if they professed asked the mothers if they professed asked the mothers in they professed asked the mothers of they professed asked the mothers of the professed asked the mothers in they professed asked the mothers in the professed asked the mothers in the professed asked to the professed asked the professed asked to the professed asked the professed ask

from the winners. Complaints of has been closed since New Years losers caused investigation which resulted in the pinch.

Frank Conlan has sold his sketch 'Derby Day in Old Kentucky,' to Lee Ephriam for British production Written for a Lambs' gambol.

Marion Eddy and Eddie Conrad airing their matrimonial troubles in court. She asked for \$300 a week aimony and Eddie came in with an 80-page affidavit as to her short-comings, so she adds four more women to those already mentioned

Estate of late Emma Thursby once noted concert artist, nets \$253.470. Bulk goes to her brother and sister.

Norma Talmadge in town enrout Parls divorce courts. Says she as no idea of remarriage.

Alfred A. Hesse of Left Bank' ha completed a drama called The House of Job.' Wrote plays for the Grand Guignoi, Paris, before coming

Although charity film shows were given an okay in Atlanta for Sunday shows, managers were fined \$30 each for opening Feb. 14 (Sunday). They will force an issue.

Veronica's Vell, amateur Passion Play, began the usual Lenten per-formances in Union City Feb. 20 Given every Sunday in Lent for the past 18 years.

Eva Moore, widow of the late H. V. Esmond, probably to be seen here in 'Mad Hopes,' which Bela Blau will stage. Now in Canada.

Billy Bryant's showboat troups which has been playing the Golder New York, leaving for Memphis t play the river again.

Tom Powers, formerly of Theatre Guild, appearing in his own 'Candy Man' with the Copely Players, Boston.

Milton Herbert Gropper finishing a new play, Joe Laurie, Jr., likely to play in it. No title yet.

'Church Mouse' may take a trip the Coast in June.

Russ Columbo added to George essel's road vaude venture. Fund for needy musicians now \$220,514. Needs \$300,000.

Adolph Zukor receives decoration of French Legion of Honor. Formal presentation made Thursday (18).

John E. Otterson, of Erpi, talked at scientific meeting the other night at scientific meeting the other night through a microphone small enough to be worn in the lapel of his coat Made by Pell Lab.

Clark and McCullough celebrate the 27th anniversary of their part-

Reported that Daniel Frohman will stage a comeback as producer next season. Wants to get material for his Lyceum theatre, New York.

Thomas Fowler, who owns a scenic studio in New York, held in \$1,000 bail for special sessions on charge of Mrs. Rose L. Stubblebine that he of Mrs. Rose L. Stubblebine that he pulled a gun on her. Fowler, she claims, told her daughter Agnes, that he could get her on the stage. Agnes played around with him, but no stage engagement, so the mother went down to ask about it. On examination he told the court the weapon was a prop.

Mid-West

In a cross-complaint replying to Capt. Billy Fawcett, millionaire fan mag publisher of Minneapolis, Mrs. Antoinette Fawcett declared her husband received a total of \$237, 000 in dividends and saturies from his company in 1958, 29 and 30. Fawcett is petitioning for re-tensity of the Fawcett Tublica-tions.

At request of receivers of the Skouras Bros. Enterprises in St. Louis. Circuit Judge Norton cited five Warner Bros. officials for contempt of court. Named are H. M. Warner, Abel Cary Thomas, Sam Carlisis, Fred J. Laurent and Ben Steerman. Warners own \$3% of the Skouras holdings in St. Louis. The Skouras holdings in St. Louis. Grant of the Skouras holdings in St. Louis of Carlisis for Skouras holdings in St. Louis of Carlisis and C

Impeachment, and the boys are herces.

Morris Ostfield, head of Star Turr Exchange, held on mail fraud charge. Stated that he tipped all the horses in a race and collected the company of the process of the collected that t

F. B. Madigan is newly elected president of the fair board at Man-

St. Louis symphony orchestra will go on tour for the first time in six years. Vladimir Golschmann is conductor of the outfit.

W. Y. Morgan, 65, publisher of the Hutchinson (Kans.) News and Herald, and former lieutenant gov-ernor of the state, died of bronchial pneumonia Feb. 17. He also wrote several books.

Troubles of Harry Moir, Jr., son of the former owner of the Morrison hotel, fluctuated last week when his third wife. Maxine Mosser Moir, filed a divorce action and at the same time he was exonerated in gang of oil station robbers. Other charges are still pending against young Moir, growing out of the pajama raid in which he was caught where the same of the pajama raid in which he was caught that the same of th

James A. Matthews and Howard C. Anderson, publishers and editor respectively of the Aberdeen (S. D.) American, were convicted on ownerment of the converse of

Frolics cafe, Chicago, implicated in the affairs of the defunct South Side Trust and Savings bank, now undergoing investigation. It is said the cafe made a sizable loan of the bank.

Omaha will celebrate its 75th an-niversary Feb. 27 with a carnival of nations, using a 50-piece band.

Capt. Billy Fawcett's anticipated reply to his wife's divorce charges has been field in Minespolia. Publisher's answer was in reply to a Fawcett Publications, Inc., brought by Mrs. Fawcett.

Police investigation has been or-dered in the bombings of two Gary, Ind. picture houses in recent weeks. Acting on information that the go, Prosecutor Robert Estill is going go, Prosecutor Robert Estill is going before the grand jury with informa-tion involving 19 men. He refused to name them, other than saying nine were union officials and asso-

clates.
Eddle Winfield and Sam Murphy
old-time daredevils, are teaming u
in a cannon act for the Ak-Sar-Ber
exposition in Omaha.

Keep Radio Peace

(Continued from page 1)

(Continued from page 1)
ters' nerves, the directors relative
averred, and she advised him that
his company go the form of the company
to the company of the company of the company
to scarce that the life that
that the next meeting of the board
the sister-hal-laws complaint was
brought up, and it developed that
there were a couple of other directors whose wives had objected to
the thrillers. After heated debate,
the chairman ordered the shocker
series pulled and a musical program immediately substituted. Company's excess, who had picked the pany's execs, who had picked the thriller idea, burned over the order, but the next program went straight musical, anyway.

Sweet Breath

Sweet Breath
Pro-thiller faction, however, resumed the argument that the progroun was no different from hundreds of others on the air and that
the broadcast line of plugging origlantly confected had lost its force.
Hooked up with the shocker idea
was the announcer's introductory
catchline: These drams are so
thrilling that they'ill take your
breath away. Take a Breathem and
i'll come back sweetened and purified.'

When the anti-shocker group or When the anti-shocker group on the board refused to yleid even to this advertising angle, it was then suggested that the company's personnel be called upon to vote on what they preferred in the way of entertainment for the Breathem program. Idea was obtayed all upon the second of t

balance resumption of the mystery show. Wrangling and differences of opinion was finally settled by re-charting, the program's continuity so that two-thirds of it goes for an orchestra and a quartet, and the re-maining third is devoted to thriller blackout, with the latter pretty well toned down.

Canadian Trial

(Continued from page 17)

Gontinued from page 17) tured the summing up of Crown Prosecutor R. H. Greer.
Citing a number of cases which, he felt, had a bearing on the case, Greet took over four hours with delivery of argument. The motion picture industry, he remarked in explanation of citation for foreign recedents, was comparatively new. explanation of citation for foreign precedents, was comparatively new, He wished to stress that F. P. Can, was a combination with extensive ramifications throughout the ex-hibiting end of the industry, with tremendous buying power which gave it considerable control over the distributors.

gave it considerance control over the distributors. Linked up to Famous Players, he declared, was the distributors' group known as, the Cooper organization, the constraint of the constraint of

inh distributors who found in Famous Players their biggest customer in Canada.

Greer Sums Up
T shall waste no time in suggesting the combine in this case, said Greer, addressing the bench. There is the Famous Players Corporation as described by Arthur Cohen, showing their buying power and influence in the industry. You have heard how Bloom and Fine became attached to Famous Players. The latter had over-cliding lights in as a factor had over-cliding lights in as a factor had over-cliding lights in as different control of the state had over-cliding lights in as a factor had over-cliding lights in as latter had over-cliding lights in a different control of the state had been dead to be sufficient to the state had been dead to be sufficient to the state of the stat

Nothing But Insinuations The business was carried on energetically and in a proper fashion. Evidence against Famous Players is peculiarly lacking. The crowd takes acts by Bloom and Fine of Nathanson, and says that is evidence against Famous Players. Are the second of the property of th

There is nothing but insinuations against these three.

A. G. Slaght, K. C., for N. L. Nathanson and Regal Films, of which Nathanson is president, said there was an oversupply of pictures in Canada. The distributors had more than they could sell of them.

Nathanson was never a member of the Cooper organization, nor of the Pilm Board of Trade. He was never a member of B. and F. He never knew of the existence of the standard contract, as far as any evidence was brought out, said Slaght. Personally, I may assume he knew of the contract, but, as this is a criminal frial, we cannot presume anything.

One concluding argument by defense counsel was delivered by A.

C. McMaster, K. C., representing the Famous-Lasky Film Service, B. and F. Theatres, Samuel Bloom and I. S. Fine. McMaster asked that he I. S. Fine. McMaster asked that he might deliver his argument prematurely in that he was recovering from a serious illness and wished to leave for a holiday in Jamatca-He also claimed that no evidence had been produced to brand his clients as parties to the combine and conspiracy charges. Therefore, he did not feel it necessary to produce any defense evidence. He urged dismissal of the corporated throughout the entire proceedings, closed the case when the crown rested and stated, as aforementationed, that he would pass judgment March 1.

Broadway

Dave Blum now owns a horse Sam H. Harris to Palm Beach. Dayton Stoddart's novel almos

Islin Auster collecting books

again.

More receiver sales on Broadway and Fifth ave. Harry Hersfield threw party to newspaper friends.

Johnny Johnstone putting on beaucoup avoirdupois.

Stem hotels are getting stricted in the baggage matter.

Lynn Farnol and Hal Horne trek-ing to Hollywood soon. Raymond Massey's departure for the coast held up. Flu. Broadway cafeteria has gone de luxe. Added a doorman.

Name your own rent in several

Halsey Raines is trying to find a third home for that cat of his. Martin Herman writing letters on postcards mailed from the Orient. Alan Schnebbe to manage the Majestic, Broadway, for Carl Reed Davidd Bath spells his first name that way for the sake of numer-

Nedra Smith doing exec duties while her boss, Buddy Morris, ill in

Marty Bloom getting auditions for lenry Therrien, former Roxy

Gienn Allvine is keeping open for reek-ends his cottage at Long

Palace fire gave Sophie Tucker's

voice a joint to cure, Country store nights, as liquo bolster, are spreading in off-sten bolster, are spream... speaks. Phil Berle, Milton Berle's broth-er has become a vaudeville and

er, has become u radio agent.
Lot of the folks who attended the M. P. Club ball Saturday slept in the Waldorf.

the Waldorf.
Irving Cooper, formerly in PostalLeblang's ticket agency, now in the
algn business.
Allen Jenkins, who plays the
tough guy in Blessed Event, never
uses The Contigle let her foot go
to sleep, got up suddenly and
sprained her ankle.
Joe Phillips, former p. a. and now

tough guy in 'Biessea gwenn, arversease make configure to be foot foo Mary McGonighe but her foot foo Mary McGonighe but be grained her ankie.

Joe Phillips, former p. a. and now with the Herald Tribune, is in a New York hospital.

All the Herald Tribune, is in a New York hospital.

All the Herald Tribune, is in a New York hospital with the Hollywood.

Abe Frank back from Ohicago and telling how Jack Robbins was.

Phil Relaman thinks deluxe theatres are responsible for most of the film industry's headaches.

That new machine for playing baseball heim gued for playing baseball heim g

esy.

Evelyn Kendall, brunet looker, working on visual education for Fox in Washington, was a week-end vistor.

or. What looked like hot red pajamas ported by Damon Runyon at Lake lacid, turned out to be a lounging nit

suit.

Jim Cron, best dressed trade

Paperman, has been buying his
clothes on Park Row for the pas

decade,

Abe Lyman appointed acting m.c. Lindys. Not decided whether yman pays Lindy for the privilege vice-versa.

at Lindys. Not decided whether Lyman pays Lindy for the privilege or vice-versa. Archie Fictcher and Joe Mortls. Archie Fictcher and Joe Mortls. Archie Fictcher and Joe Mortls. Archie Fictcher admit liave never the total pays the state of the state of

CHATTER

Paris

Harold Smith in Berlin. Laurel and Hardy expected. Walter Lang among the invisible Conrad Veidt on from Berlin. Extras are having a bad time. Charles K. Gordon awaiting Journal

Russell Lewis back to Santa Bar T.N.T. Club missing George Canty.

Everyone looking for Eisie Ferison. Nita Naldi not seen around since

return. Fred Nible coming over for vacation. ... More travel films; coming by the ozens. Helen Gray sketching in the

Louvre.
Peatrice Wanger giving big Peatrice Wange, parties. Fred Bacos silent on return from America. Vernon from London and

Frank Vernon from London and taking apt.
Marion Dodge finds Paris trades-men patient.
The Last Mile may have stag-ing troubles.
Plaza theatre reopening with de-tective play.
Peggy Wood stopping over for a

Peggy Wood stopping over a gown or two.
Djuna Barnes writing a long and painful novel.
Jack Tourneur going to direct another comedy.
Gordon Pollock interested in a

new invention. Whole town town wild over 'Arrow-

smith preview.
Robert Davis off to Geneva to

Robert Davis on to Gonzale Water sidelights.
Gil Wales looking for a newspaper connection.
Lacey Kastner on a Meditorranean inspection.
Louis Schneider writing his music content in French.

Lacey Knstner on a menterranean inspection.

Louis Schneider writing his music reviews in French.

Louis Schneider writing his music reviews in French.

Fred Baco back at Joinville, and awaiting Bob Kane.

Eva Le Gallienne off to New York with a load of scripts.

Sold Hillman about to open his sold the second of the second

and off to States are the films.
Harry Lachman is expected back when Joinville starts in full blast again.
Andre Roosevelt plugging his Ball film via an American Club lun-

cheon.

Gilbert Miller battling French
playwrights for asking too much
dough.

dough.

Bob Schless planning 'Five Star
Final' preview for local American

Ike and Dick Blumenthal talking Marcel Achard at the opening of

to Marcel Acharo according to Marcel Acharo acco

Rene Veller from screen to stage to yodel in the next play at the Potiniere. French Book Club of America getting a cut price for 2,000 copies of all books. Pev Marley sitting at the Dome when he couldn't get in a left bank picture house.

for an American adaptation of May Howard in hospital process server was too

Fanny May Howard in hospital after a process server was too rough on the Riviera.

Marcelle Chantal denics she has made up with her ex-husband, Captain, Jefferson Davis Cohes specializing of the Company of the Cohes of the Coh

coop.
William Seabrook giving up a direct flight to African Interior, to help hunt the French fliers stranded in the desert.

heretonight be French filers stranded in delection of the control of the control

ton.

Izzy Percival writing all the dirt from Rome, including that party at the Excelsion, the googoo eyed Italian who proposed to her, and a lot more.

George Canty concluding his career as godfather to Americans in Paris, by acting as such for Richard Ritter, son of the Kodak comptroller.

French Art exhibition in London cost Princess Alexie Milvani \$50,000, when the former Louise Van Alen of New York lost a pair of a children.

Van Alen of New York lost a pair of earrings.

On his way back from South America, Barbette missed his boat in Rio de Janeiro and had to wait another week for the next European-bound steamer. Female im Empire, had been falsely reported dead at the time.

Fliving of the Lido night club caused it to try and shy off a week's contract given nine German ballet girls when management alleged who was the state of the state of

Sydney By Eric H. Gorrick

Hats McKay and his pig arrive. McKay allowed to land. Henry Abdy and Mrs. Robert Brough, oldtime performers, die. Eric Mayeli is now editing local Fox reel replacing Harry Lawren-

son.
Several small showmen have been hard hit by purchasing cheap talker equipment.
Folice refused to allow local theatre to run pictures on Sabbath in aid of charity.

aid of charity.

Greater Union will try for a run
with "Ben-Hur' in sound. Doubtful if can repeat.

Daddy Long Lege' did \$13,800 for
week's run in Brishane recently.
Record for size of city.
Alexander Hamilton' will have
to the control of the control of the control
Syd Ny, following Monkey Business.

ness.'
Frank Kennebeck, American, has been appointed to take charge of the New Zealand branch of Para-

the Appointment to take duage of the appointment of Paramount.

Sir Ben Fuller satisfied with vaude-revue venture in Sydney, Figures idea can go into all theatres of the sydney of the sydney of the control of broadcasting from combine in few weeks. Stuart F. Doyle may be given charge.

Government may take over the control of broadcasting from combine in few weeks. Stuart F. Doyle may be given charge.

Government may take over Fuller time. Witt, American singer over hore for many years.

Granter Dan Singer over hore for many years.

Sin of Madelon Claudet' Resent, controlled by Hoyta, grabbing all the weekly change, trade soar-ling.

see the accoulant see an electronic please in a left basic please. Peggy Meighan, daughter of the Metro scribbler, has a studio in Montparnasse.

Ludwig Lewisohn wishing to be known as the dean of American writers abroad explaining how he greater a broad with Grace Moore, local favorite, movet Madeleine.

J'chny Lind' in French version with Grace Moore, local favorite, in which Grace Moore, local favorite, in which are the second of the second structure of the second structur

Moscow

By Eugene Lyons

By Eugene Lyons

Seasoh's most successful play, Pear, by A. N. Afonogenyov, at Moscow Art theatre, is being present that the successful play, Pear, by A. N. Afonogenyov, at Moscow Art theatre, is being prepared here for shipment to New York, where it will be on display at the John Reed Club.

The life of an American Negro the Life of a film recently released here titled Black Skin.

Life of Chinese inhabitants of the Far Eastern regions of Russia has been filmed by Chema Director Life. Announced here that Sherwood Anderson expected in Russia in May. He is reported to have informed a Soviet cultural organization of his intentions to call. When the here is the success of the

in dense to the control of the contr

ilk, Uzbek, Georgian—to mention only a few. Interesting theatrical statistics for the Soviet Union just made public: The Soviet Union just made public: The Soviet Union just made public picture shows in 1830, and their number green to 817,000,000 in 1831 dramatic and musical shows drew 30,000,000 in 1830 and 70,000,000 in 1830 and 70,000,000 in 1830 and 70,000,000 in 1830 and shows drew musical shows a series of the lack of accommodations. Thousands of new film houses and hundreds of new theatres are planned for the near future.

"Transatlantic' had fair success at the Odeon cinema. The dubbing was terrible.

The Scala Museum has been en-riched by a few Verdi relics, among them a hat and an overcoat of the great master.

them a hat and an overcoat of the great mester.

Jazz, a four-act play by Marcel Pagnol at the Teatro Filodrammatic fell with such a thud as almost "Madame Pompadours Far" had a short life at the Corso chema dospite the fact that Liane Haid, and Ivan Petrowich were the leads. The two-year-old "Tenderness" (French made) with Marcelle Chanton and the Corso chema has been a the fact at the Ode otherma. The Reale chema has just presented the Intelligence Officer (Z. I'). The chief parts are sustained by Erich von Strohelm and Constance Bennett, but with only moderate success.

success.

This season the Scala management committee was charging 10% on admission prices if booked at the box office. Now, however, when money is thit, the surcharge has been abolished.

Sidney Jones 'Geisha' won surprising success at the Odcon they mightly. Unfortunately, a week was all that could be allowed, owing to other engagements.

nightly. Unfortunately, a week was all that could be allowed, owing to other engagements.

Luigt Chiarell's excellent new comedy entitled 'Un uomo dar ifare' ('A Man to Remake') which was considered to the country of the country of

The Hague By M. W. Etty-Leal

Bad times don't affect the masked balls of this season.

alls of this season.

Several class restaurants helped
y people who at this season used
o go to Riviera or Begynt.

In these days economy in meals
as led to invention of new verb
b brunch a contraption of breakist-lunch.

Importers appealed against censors banning U. A., Hells Angels and of M-G. Secret Six. Both appeals denied and films tabooed definitely.

Rotterdam boasts of a novelty in

Rotterdam boasts of a noveity in one of its restaurants: an aquarium from which guests can pick their fish; Prunier's at Paris started this stunt at least ten years ago. Art is nit by depression. A well-known cartconist, Stephan Strobel (Hungarian), showing his picture at Sala Art Galleries here, entrance fee of 40 cents for which artist draws free cartoon of each visitor.

Panama By Bea Drew

Charles Koerpell, manager of the Century Club, died in California. Eddie Fotrell, manager of Ancon Inn, returned from trip to Califor-

Inn, returned from trip to California.

Mother of Johnny Stoffel, manager of the Ritz, died suddenly in California.

Arthur Loew and Hal Roachwere in Panama for a conference with local film heads.

Happy Draughon is back as floor manager of Happyland, the cabaret manager of Happyland, the cabaret possessible of the California of Pebruary.

picture star, will be at the National Theatre, Panama City, latter part of February. Spainsh talkers for Panama, where people prefer Eng-slish to Spanish they cannot under-stand. Too many dislects. At last it has been decided what At last it has been decided what being torn down—cabaret owners refusing to pay the large rent, \$800 a month.

nemg forn down-cabaret owners returning to pay the large rent, 3800 and the return of the coefficient was taken off after one performance. Panama cofficials said it showed Panama cabaret life in an unfavorable light.

It showed Panama cabaret life in an unfavorable light, no longer at Palacce Debe of the company of the

mond and Clothial Barryessa, dancer.
William Beebe, manager of Jourset Club, who was fined \$600 and sentenced to two months in fall, had his fine reduced to \$400 and no lock up. Gambling in club cause of trouble.

lock up. Gambling in club cause of trouble.

A nice quiet little fight was staged at the new Riviers cafe between service men and natives. Between service men and natives. It was staged at the new Riviers of the late of th

Colon

and-all doing well.

Colon
Mahel Fortney of the Atlantic is
in the Colon hospital.

Elleen Hill, entertainer, was married in Cristohu to Arthur Soper of
Ancon, Canal Zone.

Elleen Hill, entertainer, was married in Cristohu to Arthur Soper of
Ancon, Canal Zone.

Inga Dorriane, Margot Britus,
Ruth Nagel and Ellen Neldel of the
Atlantic salled for California.

Trikie Kennedy and Frances ParTrikie Kennedy and Frances ParTrikie Kennedy and Frances ParBoth are old-timers. Homory Club
Both are old-timers. Homory Club
Gear or more.

Aft. and Mrs. Enrique Lorenzo
contertaining around Panama for 15
years or more.

Aft. and Mrs. Enrique Lorenzo
contertainers, actual Juan Aguena
without funds, and were not permitted to land. Lorenzo, however,
was allowed to go to Colon to see
in classification of the colon to the
personnel was murdered by a waiter
the States for burial by his wite and
brother. Murderer is still at large;
thought to be hidding in the jungle.
Plicht started when Jemmings
without and waiter changed, and
without waiter changed, and
without and waiter changed, and
without waiter changed, and
without waiter changed, and
without waiter changed, and

London

Norman Walker to Egypt. to Timbuctoo Waiter Summers to Timbuctoo. Herbert Wilcox seen at the Savoy. Michael Arlen back to Europe and

Bryan Wallace, Edgar's son, sick abed. McQueen Pope freelancing and

Pole squatting competitions banned. Rowland V. Lee likes the English climate. William Adcock gone into fillum

business.

Joe Coyne celebrating ...

birthday.

Sam Harris in the Monte Carlo

from Italy

auto rally.

Adrian Brunel back from Italy and places. Warwick Ward the only punctual

Warwick was the Myde film player.
Jack Farrow here at the Hyde Park hotel.
Madeleine Carroli now regular first nighter.
Here and Burton Lester back

Harry and Burton Lester back vaudeville. ockwell, trouper, says she'll

Harry and Burton Lesser pack in vaudevileweil, trouper, says she'll be to pulma. Swaffer's Edgar Wallace obit ruised squawks. Walter Forde on another talket with Jack Hubert, from Paris with location knowledge. Garrett Graham, American writer, cripting for Hakim. Edgar Wallace memorial service in feet Steet church. Edgar Wallace memorial services now about \$30 weekly. Excerpts from 'White Horse Inn' on the radio, March 4. Val Parnell suffering from new Common Mary Buxton put over the Galeworthy deal with Radio. Hugh Findlay lunches at the Kit Cat, but if a his own firm. Hugh Tiltman authored. Shirley Dale current in 'Heler' came from the picture field. Western Electric studying star reductions. Peak been passed. Shirley Dale current in 'Heler' came from the picture field. Western Electric studying star reductions. Peak been passed. Shirley Dale current in 'Heler' came from the picture field. Western Electric studying star reductions. Peak been passed. Per out to Film Gaffing Society Eros after spring cleaning now getting the amateur photographers. Theatre patrons annoyed over impending loss of Embassy in the legit of the production of the product

Sam Berney vacationing at Torquay between Trocodero gettogethera.
Clarice Mayne's farewell dinner party at Genaro's grior to her African tour.
The Genaro's grior to her African tour.
The Genaro's grior to her African tour.
Magiclans' Club again giving monthly concerts and calling them Ladies' Nigations' Club again giving monthly concerts and calling them Ladies' Nigations' Club again giving monthly concerts and calling them Ladies' Nigations' Club again giving monthly concerts and calling them Ladies' Nigations' on the July of entitueissm there.
Thirty members of Parliament saw The Last Coupon' at the Garrick at one performance.
As soon as Tom Burke said he was broke, the Hyams brothers Alex Aarons knows two kinds of English show backers, those who back and those who back out.
One person in every 11 is on the telephone in England, double the proportion 10 years back. But it still take had a minute to get the people next door.

Havana

By Rene Canizares

By Rene Canizares

Gus Van left for Louisville, Ky.
Montparnasse finally opened.

Montparnasse finally opened.

Anatole Friedland and missus were around.

Irene DuPont staging parties at her beach house, walk cafe now showing pictures, too.

Jose Bohr, Spanish fileker man, sailing for Hollywood.

Tamara at the Almendares.

Mandalling for Hollywood.

Tamara the Almendares.

Maclic on Salve one.

Prieto Colli, of Warner, fisshing hand and now has six-piec one.

Filesto Hollywood.

Mandalling for Mandalling for Mandalling for Hollywood.

Tourist season here still very slow. Lop-Zear Trio, Mcx dancers, at the Campoumor.

Jean Sunday had an accident with the Pincho Gutlerrez clan and thinks Havana is tougher than Chicaga.

Belia Oriental, best looker of leed chorus gals, went wild when

CHATTER

she found her boy friend with another girl.
Six boys of Jerry Freedman's band got notice from immigration department to leave country within

department to leave country within eligit days.

CMG, which controls wires of Cuban Telephone Co. only station with remote control features here, now picking up Montmartre, Jokey Club, Casino, Almendares and Hotel Nacional bands.

Hollywood

Jim Tully week-ended by Hearst John LeRoy Johnson is a licor

John LeRoy Johnson is a licorlee addict.
Parhandlers gang up around studiogates at 5 p. m.
Both Carl Laenmies will take in
Europe this summer.
Buth Carl Laenmies will take in
Europe the summer.
Buth of the summer of the summer.
Fhilip Dunn of the Fox writing
staff trying free lancing.
Ricardo Cortex will vacation soon.
Six and trying free lancing.
Six and the summer of the

ness.
Collecting at the studios for Charles Hyland, former prize fight er and bodyguard for celebs, now blind. blind.

Theresa Barber, of the legit Grand Hotel' company, and Lute Wilson, Ian Keith's cousin, are engaged.

gaged.

Buzz Berkeley will use 40 girls
and 20 men in two ceremonial
dances for 'Bird of Paradise' at

anness are min of Paradise at Radio.
Jack Oakle fan in Shanghai sends him a photo of a Chinese double. The Orlental Oakle is a pennut vendy.

Pennut vendy. elbowed off the Hold-Express drama section by other chatter columns, but continues in other Paul Block papers. Mimi Aguglia, Italian tragedienne, will be at the Beaux Arts theatre Feb. 28 in La Maiamata' by Benavente and a short comedy in Englesh and the Beaux Arts theatre and a short comedy in Englesh and the Beaux Arts theatre seems and a short comedy in Englesh and the Beaux Arts theatre seems and a short comedy in Englesh and the Beaux Arts theatre seems and a short comedy in Englesh and the Beaux Arts theatre seems and the Beaux Arts the Beaux Arts theatre seems and the Beaux Arts t

da white getting his Visitors papers struightened out with immigration Eunice Martin, secretary to David Selanick, turned author and wrote God Bless the Queen, one-acter, which goes on the Writers' bill Feb. 2 Chorus is in line for 'Sons o' Guns,' Municipalities opener at the Carthay Circle. and principals are being picked. Fleurette Jeoffrie is King Vidor's Bird of Paradisc company returns to the mainiand from Hawaii on the Matsonia, Feb. 24, bringing back one native for Ramon. Novarro lifting Jack Oakle's eccentricities. Appeared at the Mary Wigman recital in a sweat shirt and baggy bags. His Bill O'Donnell' returns to Warners as assistant to Archie Mayo on 'Street of Women.' Will also do the dances in 'Two Scoonds.' Has been staging cafe floor shows re-Digusted easterner, who has

Sloppy Joe fired the string band and now has six-piecs one. Prieto Colls, of Warner, flashing land and now has six-piecs one. Prieto Colls, of Warner, flashing land read to the dances in Two Sconds; Has been staging cafe floor shows results greated to the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results. Place the control of the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows result, we can take and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has been staging cafe floor shows results and the dances in Two Sconds; Has each type can the dances in Two Sconds; Has can the dance in Two Sconds; Has dances in two seasons and the dances in Two Sconds; Has can the dances in two seasons and the dances in two floor seasons and the dances in two cast, which is the dances in tw

Egypt By Edward Asswad

By Edypt

By Edward Asswad

Gaby Morlay off to France.
Mohamed Kerim back to Cairo.
Ahmed El Jeck, noted Syrlan Inipresario, in Calro.
Ahmed El Jeck, noted Syrlan Inipresario, in Calro.
Emil Ludwig, celebrated German.
The Westimineter Glee Singers are now performing at Alhambra theatre of Alexandria.
Bichara Wakim, Egyptian actor, back to Cairo after long tour in Calro to play a part in the France-Arab film, 'The Sons of the Rich.
The Empire Clinemi of Cairo has service and the Cairo after long to the Rich.
The Empire Clinemi of Cairo has British International Pictures for three months. This is the first block booking in Egypt.
The Turkish film, 'In the Streets of Stamboul,' has been presented be stamboul, has been presented be stamboul, has been presented be stamboul, has been presented being the clinical stamboul, and the stamboul of the celebrated Egyptian actress Aziza Emir, first to speak Arable words on the 'The Nahas-Sphinx Films Co, has embarked upon its first production, 'The Heart's Song.' Cast including George Abiad, Mrs. Nadira of Syrian origin, Abdel Rahman Rush.
Nadia have left Alexandria, with the musician Zkaria Ahmed, bound for Paris where they intend to produce most of their film.
Nadia have left Alexandria with the musician Zkaria Ahmed, bound for Paris where they intend to produce most of their film.
Server and the Carmen, Jacobo Clinar Garmen, Jacobo Clinar Granca, Albore Ottavio, Bagnariof Antonio, Bordonall Attillio, Casa-vecchi Agostino, Checchi Danilo, Messina Sante, Manacchili Gluseppe, Nava Ettore, Soled Siessio, 'Tartor Franco and Saphir Enrico.

Montreal*

Montreal .

Morgan gives Mrs. Fiske an edi

Morran gives Mrs. Fiske an editorial cortain cortain and a constant a co

the second secon

Toronto

Bob Sherwood here.
Canada bans 'Hooey.'
Harry Clarke buying compacts,
'Good Companions' breaks University of Toronto profs take

University of Toronto profs take salary cut. Censors mercilessly sitcing the burleycues. Margaret Evelyn is a sister-in-law of Citye Brook. How Attins Smith, champ girl the Company of th

lub. Jean Hemsworth of the Untown Irecting the snooty Skating Club

Tean Hemsworth of the Uptown directing the snooty Skating Club carnival.

Scott Malcolm and Barbara Wil-cox, who broke the pact, are rewelding it.
Claire Stallace, girl-columnist, beful to the pact of the stallace, girl-columnist, beful to the stallace, girl-columnist, and stallace, girl-columnist, and stallace, girl-columnist, beful to the stallace, unamed in local news stories, who will marry any man for

\$15,000 to provide medical aid for invalid pappy.

Dorothy Livesay getting pomes into 'Canadian Forum,' which does not pay for material.

Dorothy Livesay getting pomes into 'Canadian Forum,' which does not pay for material.

Dorothy Livesay be an expected by the pay in the p

Tower restores acreen ads to boost the take. Wave of phoney \$10 bills has the b. o. girls dizzy. Howard Kandon Land and the control of the co

week.
Julius Heilbrom's daughter, Dorls,
to wed Little Rock, Ark., man in two
weeks.
Joe Rosenfield unhurt in second
car crash in 10 days, but oh! the

water Felst following his grosses becomes a toboggan flend on High-land park slide. Shubert commonwealth stock moves to the muny aud. this week with U. A. pictures going into former house.

moves to the muny aud, this week, with U. A. pictures going into former house.

Passionate Pumber vanked from Passionate Pumber vanked from veek was up to make way for shanghai Express.

Mary Newton on guarantee with Shubert, Players of \$225 weekly as the property of th

Loop

Dave Balaban's bright sayings. Lou Lipstone made a hurrled trip

Henry Sellinger off to Toronto agaln. Dempsey-Levinsky fracas was s

ellout, Benny Hoizman here with Band Yagon. Bill Pine still hunting for a cut-

Benny Hoizman here with Band Wagon. In still hunting for a cutwagon. In still hunting for a cutman to be a still hunting for a cutman to be a still hunting to a cutman to still hunting to some months.

Bill Young so excited these days
in still hunting so excited these days
in the still hunting to the still hunting th

Miami Beach

By Beachcomber

Elght couples still left in Cin. Beach and Tennis club on Miami Beach in warm spot.

Beach in warm spot.

Breakers in Palm Beach has 300 guests to top hotels there.

J. R. Grainger of Fox stopped in on the Pancoast for a white.

Capitol theatre files suit to restrain union operators from pickets

ing.

Walter O'Keefe is new master of ceremonies at Hollywood Country club.

club.

Looks as though they've thrown away the ild in Dade County until pay-day.

Ticket sale slow in Miami tor Paderewski concert. Scilout in St. Petersburg.

Fetersburg.

Frank Ford is just beginning to use black link on the season's bit at the Embassy club. Years and Miami the Embassy club. Years of Miami the Season's bit at the Embassy club. Years of Miami the Season's bit at the Embassy club. Years of Miami the Season's bit at the Season

One week after drive started, Palm Beach Community Chest Palm Beach Chest Palma Russielin looked like a building for the pro matches in New York. Bill Tilden's tenuis defeat by Hans Russielin looked like a building for the pro matches in New York. Bill wasn't serious and staye through Form the net all the Though The Palma Pal

San Francisco

Chad Milligan's place is closed. Sammy Carr parted with the ap-

There are 87,536 radio sets in San Francisco

Henry Warner singing with Anson Weeks' orchestra.

Mooser-Sisters have closed their cafe and scrammed to Los Angeles.

Louie Film, who makes the best beer in town, never touches the stuff.

Bob Bender, former F-WC chief Seattle, in town en route to

In Seattle, in town on Alaska.
W. M. Rosenblum, former banker for local theatrical Interests, now a big realtor.
Glen Goff out of restaurant bis and back at the Kress and KYA of-

and back at the Kress and KYA organ consoles.

Three weeks' rest and Caryl Coleman has returned to his NBC production post.

James McCue back at his Hotel Sames McCue back at his Hotel Sames McCue back at his Hotel Sames McCue when the several weeks' liliness.

Ben Serkowich, demon RKO rephere oh Eillington opening and polloy change for the Orph.

Muzzy Marcelino bicycling from Hotel St. Francis to the Warfield stiffing with a Colden Gate Parksetting aides sections where parking is permissible and others where its taboo.

City zoning Golden Gate Parksetting side sections where parking is permissible and others where it's taboo.

Actrenoment program has most if the section of the section of

Minneapolis

By Les Rees

Taxicab rates lowered again, Epidemic of fiu and colds con

Epidemic of fiu and colds continues.

Tridas Visor, all-talking Swedish letture, at Lyceum.

High school girls and boys found in a raided speakeasy Martin Kelly of Publix suffering From Blaw, assistant manager at Publik Uptown, home sick.

Local boxing club cutting prices, forcessing number of 55c seats.

Grace Stark (Eva Frisk), vaude-tille actress, here visiting mother.

Frank L. Breneiky 48, well-known beal succion and Cab Cal-towars band booked by Minnesota in March.

April to bring 'Green Pastures'

March.
April to bring 'Green Pastures'
nd 'Mourning Becomes Electra' to

is March.
April to bring 'Green Pastures' and Mourning Becomes Electra' to Metropolitan.
Becomes Electra' to Metropolitan appointed member of ditizons' unemployment relief campaign committee.
Professional hockey a flop last season, but amatteur league games all the broken in railroad wreck leading slowly for Mike Frisch, RkO exchange manager.
After month's deakness U. A.-Pantages preparing to reopen March Tulane-Southern California foot-bell pictures out of State on account of booking congestion.
Ted Volnick promoted to post of head Publix booker for division.
Ted Volnick promoted to post of head Publix booker for division.
Ted Volnick promoted to post of head Publix booker for division.
The Volnick promoted to post of head Publix booker for division.
The State of the Committee of the Committee

club.
Vivian Pearson, 20-year-old localite who quite high school to enter
movies, back from Hollywood for

isit.

Eddie Kueppers did good lob with riental decorations in Minnesota bby as plug for 'Shanghai Ex-ress.' press.'
Kay Green, magician-musician,
gets M. C. A. time for his 'Mystics
of Melody,' mixing magic with

music,

Bainbridge stock to present prizewinning play in state-wide contest
sponsored by local Better Drama
League.

League.
Frank Shaefer, head of Publix
Brank Shaefer, head of Publix
anditing department, back on job
after month's absence due to eye
trouble.
Minnesota theatre had scoop with
abots of installation of Archbishop
Murray on screen few hours after
ceremony.

shote of installation and scoop with shote of installation and scoop with Murray on screen few hours after eeremony.

Cliff Gregg's triple somersault in automobile featured attraction of Brine circus, being presented for scheme index, and some some state of the state of the state of the scoop with the sco

CHATTER

iumbus to take charge of publicity at Loew's State. Theatre had no

at Low's State. Theatre had no press agent. Boys in Skourhs offices wondering what, if anything, is going to happen to them now that Paramount has taker formal charge. Mayor Miller outlines plan to 'as-sess' city's wealthy to the extent of \$1,000,000 for unemployment relief. There is no way he can compel con-tributions but he hopes publicity will force sufficient donations.

Washington

By John Daly

Lee Somers now the ace write for the 'Times,' and going strong. Ray Clapper starts off a new radio series, 'Political Reviews, over Station WOL.

over Station WOL.

Hardie Meekin signs Irene Rich for a personal appearance at RKO Keith's and gets out the SRO signs Eleanor Powell, tap dancer, had to prove she was over 16 before the police let her play Washington— with Ziegfeld,

police let her play Washington—with Ziegfeld,
Jimmy Lake, with one bad week,
goes over the top with a new burlesque and breaks the house record
at the Gayetne and June Knight
Button John June Knight
Button June Knight
Button June Knight
Button June June June
Later Barron, new manager of
the Loew theatres, moves the family
pur from Georgia to a new apartment at the Kennedy-Warren.
Steve Cochran sees 'Child on June
Steve Cochran sees 'Child

Teeting.

Larry Sullivan, White House reporter for the 'Post,' turns out a nice piece of work in 'All About Washington,' and sets the town

Washington, and talking.
Mark Hellinger, meeting old newspaper friends, stages a couple of parties in The Washington with Lew Brown and Ray Henderson costarred.

The mown on the word pansy.

starred.

From now on the word 'pansy, and all its ramifications, must not even be whispered on a Washington stage. Otherwise, a ride in the needly waren.

and all the amifications, must not even be whispered on a Washington stage. Otherwise, a ride in the paddy wagner, and the stage of the

San Diego By Lon J. Smith

Toledo

New booze squad formed. Rupert Hughes a Toledo speaker That \$2.50 owed Bill Usliton is valting:
Otis Skinner-Maude Adams draw not so hot.
Leanor Morrison continues as

Leanor Morison RKO hostess. Mitch Woodbury knocks over his

not so hot.
Leanor Morrison continues as RKO hostess.
Mitch Woodek.
Mothew Woodek.
Mothew Woodek.
New cash care of the Valentine right on the sidewalk.
Barry Shedd, out as Rivoil manager, still around town.
Granada dark but for one night side of the Valentine right on the Willie Mylander and Dr. Dick Mille Mylander and John Ehrle and wife, Electra Leonard, leave to Join musical Solve Mille Mylander and Ralpa Phelps who has long rapped contests.
Plum Whipple thinks he's pretty hot at bowling. Averaged 186 for three games last week.
Dick Mille Mylander and Born the Control of the Solven Mylander and the RKO Rivoil.
Zimmerman's restaurant has carried chorus girls on the cuff several three decired from the Control of the Mylander and the Happy Melaninger, new manager at the RKO Rivoil.
Zimmerman's restaurant has carried chorus girls on the cuff several three did not be several three did not several three did

room.
V. K. Richards, 'Blade' d. e., has gone highbrow to the extent of a by-line yarn in the current issue of 'Art and Archeology.' Article deals with relice of ancient civilization unearthed by a Mesopotamia expedition.

Cleveland

By Glenn C. Pullen

'Elektra' for Ohio March 28. Art Cinema's opening day changed Art Cinema's opening to Friday.

Jean Harlow has a double body.

Jean here.

Jean Harlow has a decree correction of the following space for the Francis Mazza quitting burlesk to open spage foint.

Al Markel of Fawn and Markel, vaude, in hospital.

New children's little theatre given birth by H. Elconin.

Rassle cards and fights called off decree Cards and fights called off decree Cards cards.

birth by H. Euconia.

Rassie cards and fights called oft during Grotto circus.

Faul Sprot Circus.

Hanna's stage being enlarged for Grand Hotel March 28.

Helen Forrest and Arch Lauterer Observing third anniversary.

Marjorie Vale deserts local radio to go to Havaii with new hinbby.

Organ dubt and backtage singing parties promoted by Eddie Melickel.

Case Glee Club signed this year by Eddie Melnicker for State in April.

Charles E. Rohr, who ran Fisher-Rohr spot for 20 years, died Feb. 16.

Karl Yon El writing yarns about 18.

Em. 1916 Zeitsler and Murray Winkler mick years and the micker and the party arms about 18.

Em. 1916 Zeitsler and Murray Winkler mick years and the micker and mirry Winkler micker and Murray Winkler mick zeitsler and Murray Winkler micker zeitsler micker zeitsler micker zeitsler micker zeitsler and Murray Winkler micker zeitsler micker zeitsler micker zeitsler micker zeitsler micker zeitsler zeitsler

em.

Dick Zeisler and Murray Winkler
busy opening new burley spot in

ing ribbed about five-year-old one.

At Woods dickering with Robert McLaughlin and Sam Manheim, local impresarios, to do four new legit shows.

Dizzy blond took a squint at Cameo's shimmying burlesk sign clamed shimmying burlesk sign streem of the cute for a barbecus shop?" that cute for a barbecus shop?" WYAM, getting highrow, has given Carmen Lorenz official title of tassistant office manager in charge of femme personnell modeling sold of the control of the control of the cute of

New Haven By H. M. Bone

Victory is town's newest nabe. Betty Friedman back to N. Y. Looks like Louie Rapp to N. Y. Ray Trotta has a code in th

Buddy Welcome out of Fox-Poli

yale welcomed Alble Booth back royally. Steve Perutz has moved his fami-

band.

Total welcomed Albie Booth back rotals welcomed Albie Booth back rotals are seen as a see

Henry Busse's current thrill is that two-reeler the boys are making.

I. K. Hall's kld. Jr., is a full-fledged pilot, though still in his teens.

You'l always find Freddy Scopile backstage while the girl acts

The new Regina Morgan gown and the Floyd Stuart tux for Col. M. P. Ball.

"Vanities' brought another local product (Virginia Brown) back home last week.

That swell drawing of George That week by Brent of

reductive Werling and the prown back home last week.

That swell drawing of George Dewy Washington by Brent, of Clifton and Brent.

Max Cohen, Robert and Francis Max Cohen, Robert and Francis Charles and Ch

St. Louis

Pittsburgh By Hal Cohen

The Darling Twins are really twins, born only eight minutes apart.

Paula Stone went on WCAE alone ast week, Papa Fred having mike-

Jim Sharkey, head of the Columbia exchange, is Film Row's biggest sport fan. Joe Cook at the Penn, his first time around here since the 'Vani-ties' of 1924.

ties of 1924. Florent Gibson, telegraph ed of Post-Gazette, back on job after two-week siege of flu.

si ties or 1924.

Fierent Gibson, telegraph ed of Post-Gazette, back on job after the Field of the Post-Gazette, back on job after the Field of the Post-Gazette, back on job after the Field of the Fie

louise Snyder, of the Stanley chorus, has gone platinum and a flock of her colleagues plan to fol-

chorus, has gone platinum and a flock of her colleagues plan to follow suffer of the flow of the flow

Albany, N. Y. By Henry Retonda

By Henry Retonda

Charles Sessonsky closed his
house at Carthage.

Garthage.

Helier, resigned Fox booker.

Steinberg & Sobol are building a
new picture house at Boonville.

Harry Bassett, paramount booker,

Harry Bassett, paramount booker,

Troy theatre changed its policy
from Saturday to Sunday openings.

House is on split week.

Tought is on split week.

Warner Employees gave Lou
Lazar, soon manager, party on his

Dr. Jekyll end Mr. Hyde, which
ran for a week at the Strand, was,

Jrught back for three days at the

"Utt."

Srue Ritz Titz.
Sunday pictures are being continued here through sanction of the common council and the mayor to ald the unemployed.

Boy Scouts put on a skit at RKO Palace as part of the theatre's reg-

HOY Scouts put on a skit at RKO Palace as part of the theatre's regular program in observance of the Lincoln Troy, has booked Shorman Family, Radio's Oklahoma owboys for four days as added attraction to feature picture. We exhaus the construction of the control of the control

New England

Harmonics band oraze spreading.

Osmund W Brown new prexy of
Lynn Fress cith.

Some of the d. e.'s are doubling
in police and other beats.

Joe Kavanaugh paid a surprise
visit on his folks in New Bedford
Albany's Warlety mugg.

Hank Retonda, hosted your correspondent
on a visit to the new RKO Palace.

There are more than 50 amateur
dramatic clubs in New Bedford and
Jobs for newspapernen scarce
and what bum salaries for them
as is open. Coffee and cake pay
offered.

hundred customers fied
when the caused \$500 Advance.

offered.

Two hundred customers fled when fire caused \$500 damage in the Loring film theatre at Hingham, Mass.

when Loring him theatre at Hing-ann, Mass.

William A. Dilion, executive sec-retary of the I. A. T. S. E. injured in New York, has been brought to his Fall. River home to recuperate. Worcester jury awards woman \$1,000 in her suit for \$1,000 against Julius C. Lane for injuries suffered in a fail in the old Jewel theatre in 1928.

In the lost of the prohibits union operators from picketing Or-pheum Amusement company's three theatres in New Bedford. Union will appeal to the State Supreme court.

will appeal to the State Supreme court.
Roland F. Smith, Salem showman, was robbed of his automobile or April Fool's day. That was two years ago. The insurance company settled But the other day the Joe Johnson, Brockton theatre copper, made his debut in court accusing two youths of assaulting him, but Joe became so flabber-gasted at the defense lawyer's questions that he fainted on the witness stand.

questions that he fainted on the witness stard.

The latest applicant for the honor to build the first theatre in Brooker to build the first theatre in Brooker to the first theatre in Brooker to the first theatre in Brooker to the first the first

Lexington, Ky.

By Charles G. Dickerson

Tom Moore a casual visitor.
Jack Dempsey invited to visit
Kentucky legislature.
Three hundred horses in training
at local galloping plant.
Vaude on way out at Kentucky
Publix, Unit shows installed.
Earl Fool, veteran Hockey, track.
Proposal for 10%, tax on amusement tickets before Kentucky legislature.

ment tickets perote lature.

Trotting association injects young blood by electing Sam Look as president.

tobacco wareouses

blood by electing Sam Loua appresident.
Lexington tobacco warehouses this winter sold \$3,000,000 pounds of burley, world's record.
Lexington tobacco warehouses this winter sold \$3,000,000 pounds of burley, world's record.
Some and the world warehouse to be the sold to be the

years ago.
'Green Pastures' at Cincinnati, 85 miles away, drew hundreds from

HATTI

Lexington and surrounding country. No legit here now for more than two years.

two years.

Favorable action taken on bill to reduce daily race track license at Lexington from \$2,500 to \$300. If the passes, which is likely, spring and rali meetings will be resumed this year.

this year.

Genee Austin had a tunny exgerience in the university sorority
houses. Went around to sing for
the gais but had difficulty in convincing them he was Gene. They
thought he was just another college
guy out to see the world.

Youngstown

By Herman Bonchek

May Dowdell better.

May Dowdell better.

Eanks are due to reopen.

Young Nick's place bomed.

Young Nick's place bomed.

Tone cent talkers invade downtown at Hip.

Jack Elliott's cold now going into

Isth day of russ and Hip companies

through, legt has folded.

Hough legt has folded.

Now York.

S. S. Solomon's record now is an

even dozen promotion ideas a day.

Yice squad using tear gas to

stampede tenderhorns in downtown speaks.

Support of the companies four inde

dancers and chases 400 customers

at \$1 per.

Joe Shagrin has a lease on the

second chair, lett hand side as yeu

enter, in Park lobby.

Boston

By Len Libbey

No bread line in Boston. Unemployment fund reaches \$3,-000,000. Joe Rines heading for Havana for

Joe Miles nearing for naves as Ex-Mayor Fitzgerald celebrates is 62th birthday, birthday, promotes a wres-cling match in the Shubert! E. M. Loew's newest local house, the Watertown Square, opened last wask

the Watertown Square, openeu usa-week.
Dick Whorf gets a great send-off on leaving the Copley Players for Broadway.
The Terminal Station will build a picture house at the east end this spring.
Ed Cuddy, former local newspaper reporter, returns to Boston as divi-sion manager for Publis.
Tom Harty, former Boston Coj-lege cheer leader and dramatic star, returns to town as a full-fledged actor.

returns to town as a full-fledged actor.

Kenneth Johnson of Quincy rules that the new comic magazines are not obscene after reading some taken away from school kids. Former Leut. Gov. Ed Barry tells legislature that professional wreenewspapers didn't call the statement news.

George Laby has been given the new Paramount which opens February 28, and Harry Brown, Jr. carry 18, and Harry Brown, Jr. chine promotions by Ed Zorn.

Reno

Chasing rubber checks keeps local police on jump. Gamblers hanging on by eyebrows waiting for first sign of spring.

Mayor Roberts writes more poetry nd is turning it out on colored ostcards.

and is turning it out on colored postcards.

Two small Nevada banks closs.

Two small Nevada banks closs.

Two small of the constitution of the color of the colo

Tahoe Tavern opened for national ski tournament. Highway cleared of snow in expectation of flock of winter sports enthusiasts from San

John Eshelman Lloyd, husband of Judith Voselli, stage and screen player, filed divorce action here and is due to get decree this week. Charge cruelty.

Syracuse By Chester B. Bahn

E. H. Arnold, formerly of this city, replaces Fred J. Sarr as city manager for Skouras in Oswego. Sarr goes with RKO.

Short civic ceremonies marked the inauguration of Loew's fourth anniversary week. Mayor Rolland B. Marvin cut the birthday cake.

Morris Rosenthal, of Wilkes-Barre, is the new manager of Jef-ferson, Auburn, succeeding Charles Rose, transferred to the Colonial Rose, tra Norwich.

Norwich.
Joseph McConville, of Boston,
Columbia division manager, and
Charles Johnson, in charge of Columbia's Albany exchange, in town
for booking confabs at local
Skouras headquarters.

for booking confabs at local Stouras headquarters. Hollywood Frank Kneeland's Hollywood Campers, recently at the Ecked Campers, recently at the Ecked Campers, recently at the Ecked Campers, recently stage attraction, now playing at the Cafe Dewitt, night club. E. Marshall Taylor, executive director for the Central New York Theatres Corporation, Skouras operating company and Miss Betty Andrews of Long Beach, Call., marticle here at 2 a, m. Fb 18.

Bronx

Bill Geehan gets around. Louis Gans at all the forums. Abe Ludacer married, but still working.

No one knows what's become of Chris Egan. Maurice Bliss adding weight L. Bliss adding weight

since marrying. Frank Schiffman to Havana for

sverything out mechanisms and atten.
Joe Kligler threw his annual heater the employes of the Daly heater.
Sid. Koenig affecting double-breasted vests and pleated shirts.
Spats next.
Bill Geehan taking up the Ed Lowry exploitation where Eddie Hart left of.
Leslie Spiller around after a five-year absence. But no change in the Windsor's picture policy.

one of those vacation trips to make
Leo Brecher green with envy.
Al Evans used to be a big-league
baseball pise victories and force Garbo
with. smoked glasses.
K. K. Hansen's rival to Russ
Columbo is Russ Goldfarb.
Morris Sussman's boy, Irving, is
a dead-ringer for Buddy Rogers.
That old-time photo of Sol Levoy
evoked howls and such comment!
Jack Traub married Sunday, and
Max Karper's briefcase contains
everything but mechanical refrigeration.
Joe Kilgler threw his annual

Somebody saw a robin Al Joison ticket sale oke.

Dora Middlesworth had walking

By R. W. Moorhead

Frances Dale opens stock at Prin-

Ed Pierce one of those pipe and radio boys.

Helen Lochrie by air to father's bedside here.

bedside here.

Margaret McGrevey victim of purse snatcher.

Paramount reducing stage acts from five to four.

It was a wintering in Calif number lower to the control of th tured.

Flu present. Harry Weinburg and A. H. Blank victims at Central Stat

Attendance at Iowa clothiers' con-

vention lightest in history of asso-ciation.
Foursquare Gospel minister se-lects picture titles for his sermona, Latest is 'Hell Divers'.
Jack Roth finally admits his cousin, Sylvia Sidney, is oke star-material. He prefers blonds himself,

NEW YORK THEATRES

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H. A. LANZNER, General Manager

Going Places By Cecilia Ager

Looke English. Talke American Mages Evans is in no way perturbed by the necessity for being repeated by the necessity for being repeated by the necessity for being repeated by British in Lovers Courselows of the good, so now all that remains for her to do is wear a lot at tweedy things, riding habits, and garden hats. With so many staunch fakilah accents in the cast, surely no one will mind if she goes on inking like an American. Her ability to snub musical comesty Englishmen on the liner bearing her, back to England from South Africa could be either American or English, but it's most probably English. "There's a tradition round about that Englishwömen are heavy to the underlied south that Englishwömen are heavy to be a south of the course of the c ooks English, Talks American

hest of them.

While she's neither tall nor slim Walle she's neither tall nor silm in the legendary Brittish manner, she's mastered the wearing of inflored suits, which gives her another advantage for English characterizations. Then, too, her hair falls in regular, neat, and orderly wayse with typical Anglo-Saxon decorum, her chin is firm and determined, with true British tenacity, and her eyes are wide, innocent, and blue.

short of getting an English girl to play this English girl, there's nobody in Hollywood amongst the Yankees who has more to offer. If Yankees who has more to offer. If there wasn't so much insistence by the cast on names like Picadilly Circips, tobacconist's assistant and Trafaigar Square, this routine ro-mance might just as well be going en in Hollywood anyway.

Connie's New Grip
With Constance Bennett as its
ease history, 'Lady with a Past'
traces the transition of a social
washout into the rose of the rancho.
Its argument is simple, once you
can bring yourself to accept its
major premise—that in the beginning the Bennett is a cocktail party
drip.

aing the Jennett is a cocktail party drip.

drip. Je sal who can make of sections figure a clothes hanger of sections figure a clothes hanger of sections figure as the section surpressing the must have read the dripessing section figure and section figure and

this well known bait for masculine interest, it takes a heap o believin to agree that Miss Bennett wouldn't know about it.

Even though they may not beside the second of the large will be seen the second of the s

Kicking the Gong Around

Kicking the Gong Around
The Capite algos show, 'Cuban
Bollday' feeling that its audience is
ripe for strong that its audience is
ripe for strong that its audience is
repersonable to the feature,
Covers Courageous,'
all is not starched rhungests that
all is not starched rhungests
like in the formation of the control of the
starched rhungests and the starched rhungests
which gives O'Hanlon and
ambia awdil chance to interpret
which gives O'Hanlon and
ambia awdil chance to interpret
which gives O'Hanlon and
ambia awdil chance to interpret
which gives o'Hanlon and
ambia awdil chance to interpret
which is a work of the starched rhungests
and a work of th a brief interlude at the

beach at Havana the scene shifts to 10 nights in a Cuban barroom. The Chester Hale Girls can take their liquor all right. All it does to them is set them swaying in crea-cendo catapuits while sinister pur-ple and green lights bathe the wicked fiesh net foundations of their painted slik peacock skirts.

wicked fiesh net foundations of their painted silk peacock skirts.

But the lady of O'Hanlon and Zambuni succumbs to the pipe, and it causes her to carry on quite brazenly. She isn't content that her white ruffied rhumba skirt is silt all the way up the front. Under the induence of the drug she filings herself upon a bunk and bares her shapely legs in the manner made famous but lately abandoned by Frauieth Deitrich. This becomes a habit, which atticks to her throughout all her subsequent numbers. The Chester Hale Girls, to prove that they can look upon the seamy side and still remember the brighter the first her in the provided the seam of the se

Not Worth It

Net Worth it

It's hard to decide which is the
phonier in She Wanted a Millionaire, the Atlantic City beauty Contended to the Control of the Control
aire, the Atlantic City beauty Contended to the Control
aire, the Atlantic City beauty Contended to the Control
aire, and the Control
aire of both aire with the control
aire of both aire of the Control
aire of

very pretty, very young, and very negative.

Her superiority for the beauty contest apparently results from her individuality in holding her hands on her hips as she parades before the judges. The other contestants, the judges. The other contestants, with better figures and more grace-

ful postures all walk with their arms outstretched. For the toast of the Qustr Arts Ball Miss Bennett appears quite decently weighted down with costuming, but then, the apex of abandon at this Hollywood version is set by a sequined cooch dancer far less expert at torso tossing than anyone of a score of homegrown Rasch girls.

ALABAMA DROPS ACTS

Two weeks notice has been posted backstage at the Alabama (Publix) Saturday, which will end this Saturday. House has been playing RKO acts, but goes back to straight pictures.

QUINCY EXPERIMENTING

Uncommon Chatter

Should Forget to Coo
Something should be done about
Sidney Fox's sweetness. It's just
too thick, It gushes out and hits
audiences right between the eyes.
And anybody knows that's much
too bold a gesture for anything as
demure as ingenue charm.
In 'Nice Women, Miss Fox underestimates her own talents with
a determination to be completely
adorable. Her voice is more pleasant when she forgets to coo. Her
pert face loses its implish charm
the moment it decides to be blandIl secraphic. Mannerisms that border on satirical sweetness fashion
an incongruous personality for a
herolne who boasts that she knows
all of life's answers.

an incongruoue personality for a heroine who boasts that she knows all of life's answers. But the .misguided ingenue needn't take all the blame for 'Nice Women'. After all, there's a script that couldn't decide between Frances Dee or Sidney. Fox for its leading woman. It starts out in favor of Miss Dee, who plays a routine part with none of the sparkle of former assignments. Midway, it decides that Miss Fox really lan't a masty, countlying little busybody, but a genuine heroine worthy of audience Diessing.

There is no such count of a wise-really land and a taste for Scotch and goda. Licillie Webster Gleaon's sure comedy sense finds amusing sidelights n a social climbing matron.

Marlene Hides 'Em

Marlens Hides 'Em Picture chatterers will have to invent a new nickname for Marlene Dietrich in case they are still interested in parethenical titles. Tex' no longer applies. Her famous appendages have become 'limbe' that hide their curves beneath modest lengths of siliky material. Lore that once flaunted QUINCY EXPERIMENTIAL
Quincy, III., Feb. 22.
After several years without vaudeville the Washington theatre is dating an occasional act.
Promise if the new venture takes well is for two or three acts at all

smarten opening-act style

strictly utilitarian. They're used for walking, never for show, Ignoring their old tendency to filing themselves up on tables or over the arms of chairs, they stay where all well behaved limbs belong. Shanghai Express just has to do without them.

them.

And 'Shanghai Express' does very well. It is a star picture that does not tax the strength of its leading actress. Though the film prizes Miss Dietrich's glamorous personality, it does not impose a monstrous burden upon her. Plot development ality, it does not impose a monstrous burden upon her. Plot development is carefully distributed among the members of an interesting, charac-terful cast. Miss Dietrich has only to attend to her own performance, cannily economized, to reap the full reward of a solidly entertaining film.

reward of a solidy entertaining flinks. Shanghal Lilly, she achieves the ambition of every actress—a younger personality. Her air of broading mystery is imbued with wistful: tenderness. Life can play her as many mean tricks as it likes, this Martene refuses to be sullen and resentful. Startled, hunted cyss disclade the fact that an other-party of the control of th

and hold audience attention.

No director need tell Anna May
Wong how to register Oriental calm
and inscrutability. She plays simply, enunciating in pure, carefully
picked words and lending fine conviction to tense melodrama. Louise
Closser Hale's make-up, costuming and performance are perfect aids to the colorful pattern of a well told story.

Black Wigs, Terrible Costumes
Capable as the David Bines Girls
are, they can't all be Ted Lewises.
Honoring the high-hattid maestro's
presence at the Paramount, they do
their best at minicry of his style.
They conscientiously flaunt toppers
with silver linings, beat time with
flexible wrist motion, affect a deliberate swager. But the 'grace and
suavity of the Hamlet of jazz escapes them. Anyway, it's a cute
stunt and Mr. Lewis can be grateful to a routine that shows, by
failure of achievement, the 'individuality of hie own style.

The Lewis program runs true to
form with a silthering Hawaiian
plaint that ushers in a hip weavingballet in black wigs and pretty terrible costumes. Eleanor Brooks
leads the line, in a dance suit of
leads the line, in a dance suit of

ballet in black wigs and pretty ter-rible costumes. Eleanor Brooks leads the line, in a dance suit of fringed ostrich feathers that bunch about her figure and stubbornly re-fuse to sway in the manner of well-behaved Hawaiian skirts.

Beatting Over Joe E
Evalyn Knapp and Lillian Bond,
as colombers for the affections of
the State of the section of
colombers of the affection of
the State of the section of
convincing audience ladies of their
sincerity. Socially, Mr. Brown may
be a good father and a perfectly
charming gentleman, but he fust
isn't the type that screen ladies
scrap over.
Robbed of convincing motivation
for their parts, the Misses Knapp
and Bond bear up pretty well. Miss
Knapp reads her lines unfaiteringly
and smiles at the proper intervals.

And smiles at the proper intervals.

A blonde wig and flashy wardrobe transform Miss Bond into a cheap adventuress.

Hollywood

(Continued from page 6) reopen the Hollywood cellar with a pansy floor show.

Stern Resuming
Julius Stern, inactive in pictures
four years, will return to the indle
field. He has the Ring Lardner
storics, You Know Me Al. "The Real
Dope and Treat Em Rough." Universal may release.

Universal has an option on Harry Hervey's novel, 'Iron Widow,' which has an Algerian background.

Warners will preview its French version of Local Boy Makes Good' before a regular theatre audience here this wack. Studio figures there is enough interest and action in the picture to alibi the foreign tongue.

Wilshire's Queer Policy
Allea Gentle netted about \$500 forher week at the Fox Wilshire. Figbeat was percentage, with the singre splitting over \$4,500. Raymond
Hatton in a sketch is playing this
week gratis as a tryout for Fanchon
& Marco.

Women on Percentage

A condensed review in points on the women of the etage mentioned hereunder.

None can rank over 10 points on a single item, nor ever 100 points in total.

There are 10 items covered by the reviewer, with the named points opposite each player's name.

Slight comment is added.

	A SURFACE	de de	College 15th		A A	AND BOOK SON	Total	Comment.
				HOLL	YWOOD			
Lydia Roberti	8 9		1 1	10 10	•	7 9	84	Carefully calculated naivet wins audience. 'Solo Mio should be eliminated from otherwise perfect routine.
Venita Gould	-8 0	8	10 8	1 1	1	8	7.3	Gifted mimic whose new im- personations are not up to the old standbys.
Boswell Sisters	4 9	6	7 7		10	4 10	72	Neat trio entertains solidly with stylized harmony and pleasing manner.
Lorraine Manners.	7 8	. 8	9 . 5	4 8	8	8	65	Graceful dancer helps to put over amusing blackout.
Coletta Ryan	6 10	10	8 5	. 1	6	6	63	Statuesque straight woman in support of Clark and Mc- Cullough.
Bessie Dudley	1 8	10	7 5	7 8	8	0 7	61	Sepia stepper in unflatter- ingly proportioned dance shorts.
Dave Gould Girls.	4 4	7	5 7	4 8	8	. 7	55	Adequate dance line.
754 7 E	100			87.	ATE		11 17	
Wilton Sisters	8 10	10	8 6			8	65	Though their material lacks distinction, well groomed sister team registers with gracious, unaffected delivery.
Lea Penman	9 10	10	9 5	8 7		2	61	Has impressive style sense and the cool polse of a cap- able straight woman.
Rose Alexander	6 10	10	8 6	1 1		5	60	Contributes well routined dance specialty to the Billy House skit.
Tudor Dunbar	9 10	7	8 6		6. (19) 28 7 se	1	67	Striking blonde lends amus- ing contrast to Eddle Lam- bert's gloriously slapstick comedy.
Harriet Power	5 7	8	6 6	1 -4	* •	0	63	Poor color combinations spoil costumes that make a worthy attempt to be chic Self-effacing assistant con- tent to let her partners earn applause.
Miss Atree	2 7	8	8 5	1 6	* (3	43	Acrialist whose gowns do not achieve their intention to

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15 YEARS AGO

(From 'Variety' and 'Clipper')

Friars and Lambs in a jam. Both announced benefit performances for the same Sunday. Tough on actors who belonged to both clubs.

Harlem opera house opened the first N.V.A. room backstage. A

B. S. Moss barred flag waving a plause getters in his theatres.

ess at the Jefferson, N. Y. they upped the mat prices so good they upped the mat pr to 25 cents for the first 10 rows.

N. Y. exchanges were worrled wer a succession of film thefts com delivery wagons. Delivery a succession of film theft:
delivery wagons. Deliverer organized now and losserare.

Montgomery and Stone had a new contract with Chas. Dillingham which, permitted them to make pic-ture engagements. They never did ture engagements.

Baliard McDonald, songwriter, was doing an act in vaude. Nothing new in that but—he didn't sing any of his songs. All talking.

Movement of vaude stars inte

Jess Willard signed for the Buf-falo Bill show at \$90,000 for the sea-son, less time out to train for a fight July 4.

Predicted that all Chicago bill-boards would be down by March 5 as the result of a legal tangle.

Burley managers decided that \$2 would be the minimum wage for the chorus girl the following season. To up with rising living costs.

50 YEARS AGO

(From 'Cupper')

Clipper was scorching a Chicago clergyman who had stated that only one stage performance in 11 was clean as to text, costume and ac-tion. Always with us.

Frohman and Klaw were after copyists of Hazel Kirke, which was proving the play of the season. Frohman was arranging for a Ger-man version.

Tody Hamilton joined Barnum, Bailey & Hutchinson circus as press agent and became a famous p.a.

Gus Hill, then a club swinger, was advertising for a circus job for

New museum was opening in Philadelphia and all dolled up. Three rows of gas jets in white globes across the front, a similar row on the curb, and arches of lights across the sidewalk. The-chandeliers of four gas jets each. Great display for those days.

Maurice DeFrece quit the agency business in N. Y. to accept an ap-pointment in South Africa. Later went to London, where he became a figure in the music halls and was knighted. Husband of Vesta Tilley.

Tony Pastor, who had a bandbox theatre in Tammany Hall, took the huge Academy of Music, next door for his Washington's Birthday per-

Minnie Oscar Gray and W. 7 Stephens were doing big business in Philadelphia. Depended largely on their three trained dogs, forerun-ners of Rin-Tin-Tin.

Alice Clark was advertising as the only lady high kicker in the world.

Inside Stuff—Pictures

Pittsburgh exhibs going in a big way for Sunday nite previews, figuring the word-of-mouth over a period of days is as good as any other medium of exploitation. Pictures previously previewed by invited mob have invariably got off to a good opening, with managements stirributing this almost exclusively to the free showing.

With Pittsburgh a six-day town and no place to go on Sundays, mod fights like mad for ducats to these private showings and theyre in a mood to appreciate anything. Picture is usually shown the Sunday before the regular Friday opening, which gives a couple of thousand muggs time to tell several thousand more all about it.

Warners started the thing, but now the others have taken it up. Penn previewed both Emma and Arrowspith' in this manner, while Fuiton began it with Flying High,' crediting surprising business of Lahr film to this alone.

o this alone. Even the local exchanges are recognizing the value of the private howings and in some instances they're sponsoring the showings them-

They're telling the story of half of a well known pair who were to do a few pictures for a company at a stipulated price of around \$500,000. During the preliminary conferences the team which was to do the slims were very particular as to the material to be chosen for them. But the studio representatives brushed this aside by declaring: 'After all, why not let us be the judge of that. We're in business and have a better sense of commercial values than you.'

But the actor threw in the wrench when he answered: I can't agree with that statement.' And when asked why such reasoning he replied, 'Because you're willing to pay us \$500,000!'

So that's as far as the deal has progressed, and there's been no move from the actor's side since.

Although socked, as were others, a Paramount cameraman on the latest of the Kentucky mine investigations, slipped his footage past the authorities. When they grabbed his equipment, according to the New York version, and demanded that he turn over all negative the cameraman compiled. The negative can surrendered, however, contained but

man complied. The negative can surreline to, however, command out blank film.

Then the actual pictures arrived in New York and had to be rejected for release because of poor lighting.

Studio efficiency in publicity departments now has the heads of de-partments watching the stamps and the stationery. Herotofore mineograph stuff went out in batches with some papers and magazines getting up to eight or nine, one copy for every member of the staff. Economy has now resulted in trimmed lists with one piece to a publication.

RKO executives and employees have been given new blotters. On each is the Coolidge slogan, 'When people work together nothing is impos-Under the quotation is this line in large type: 'RKO Men Work To

Skouras Bros., as theatre operators, now have their own phone number. It's a direct line into Skouras headquarters.

Up to now the Skouras faction was on the Paramount-Publix wire, given Skouras when he became a Publix partner-operator.

Around 40,000 pieces of sound equipment for standard size films are being used for non-theatrical showings in the United States.

Another 35,000 pieces of equipment for 16mm film are also now in use according to reliable figures.

Finished with his tests for United Artists, made in conjunction with Lewis Milestone, Chester Erskin is now working on the dialog adapta-tion of Rain, which UA will produce. Erskin is co-adapting with Max-well Anderson.

Allied Exhibitors formally opened its New York headquarters with a luncheon last week. Although invitations were extended to heads of rival exhib fraternities none were accepted.

Trade papers considered friendly by Allied also were invited.

Metro is supposed to have paid Edward B. Marks, publisher of the song, Peanut Vendor, \$5,000 for use of the title. Wanted it for the Cuban picture which was released as 'Cuban Love Song.'

Inside Stuff—Radio

Coin arrangement prevailing between NBC and the Chicago Daily News during the op-ration of WMAQ by the network was disclosed last week when the newspaper published its consolidated balance sheet for the year ending Dec. 31. News listed among the liabilities the amount of \$75,857 as representing the portion of proceeds from the NBC leasing deal deferred over the period from Jan. 3, 1937, to Oct. 31, 1534. NBC 1932 as the cruzial public of the use of the process of the control of the

on this cases the rental path for the use of the 'News' outlet by NBC figures \$22,180 a month, regarded as very low among Chi broadcasters considering WMAQ's position on the dial, right to unlimited time and high wattage. Station recently passed into NBC's operating hands Nov. 1, to be exact. Understood that the network has an option to buy at the expiration of the rental period.

Radio fan mail in the thousands can be taken with a grain of salt.

It just inn't there for other than giveaway programs. It is pointed out that Winchell is getting heavy attention through the postal service. Figures as to the columnist's mail for the first 15 days he was on the Lucky Strike program, in December, jotaled 2,600 letters; for the second 15 days it increased to around 3,509 and for the third 16 the total was close to 4,400. These figures are regarded as heavy and

The networks, for some reason, adhere to the 15-day basis of counting mail. At the end of these periods letters are dissected as favorable and

Day before the Camel (CBS) group were to entrain for St. Louis, to open their RKO vaude tour, Tony Wons demanded a \$256 raise in salary with the act plus an ultimatum that he wouldn't leave New York unless. Wons got it but left a trail of smoke behind him in burned up tempers. Wons will continue his schedule of morning broadcasts during the vaude tour. Wire charges out of town will not be charged against him.

Boake Carter, whose specialty is the reporting of news events for NOAV, Philadelphia, is a much traveled Englishman, Originally the sta-tion billed Carter as one of the many Globe Trotters, but mail changed that to name billing and now he's before the mike three times daily. No other station known to have that many news broadcasts per day.

Inside Stuff—Legit

Usually Broadway shows including successes are cut-rated towards the end of the runs, but this season saw a reversal of form in three instances. The Green Pastures, The Barretts of Wimpole Street Green Gr

Sign painters appear to have a regular job at the Galety daubbing in and out the titles and billing of legit shows. Four times within 10 weeks the big board that covers many of the office windows to the left of the entrance, has been changed and each time it cost \$150. Only two of the cour attractions actually opened at the house. First billed was "Tempest in a Teapot" which was withdrawn at tryout. Next booking was Chertes Are Ripe' and when the sign was half completed it was decided not to bring it in. Then came 'Teter Files High' a one-weeker, and now the complete of the sign was to the sign was been considered to the control of the control tween, pictures,

Although his name was mentioned in advance announcements, Morris-Ryskind is not billed in the program of Face the Music.' However, Ryskind holds a contract whereby he is to receive 14% of the gross. Understood there were differences with Moss Hart, billed as having con-written the book in toto. Hart wanted Ryskind billed as having con-tributed 'additional dialog,' the latter demanding equal billing or noti-ing. Thereupon his name went out. It is the second musical in which Ryskind figured in the authorship but his name did not appear. The other was 'Strike Up the Band.'

Offered an engagement in one of the new shows, an actor didn't like the script, but made an unusual offer to the producer—that if the latter paid him full salary during the four weeks' rehearsal period he would appear throughout the engagement. Show lasted two weeks, it being 'Air Minded,' which closed at the Ritz, New York, last Saturday (20).

East of Broadway, another low gross show, sought a cast change after opening. In lieu of salary the manager offered a dialect comedian 2% of the gross over \$3,000. Actor sought friends who knew about what money the attraction was drawing and they told him not to waste his time.

New trick of having each character in a play identified by different musical themes, played at the characters' various entrances, is reported to be tried out when Alexander Leftwitch produces Tom Tom, by Cosmo Hamilton.

Hamilton.

Lenore Ulric is said to be set for the show, although the star is touring in 'Social Register,' Bookings indefinite for the latter piece.

In the "Tom Tom' theme song idea, the players will have individual themes of a few musical bars lengths.

themes of a few musical bars lengths.

Sale of the picture rights for \$25,000 to 'Jewel Robbery' has about placed the show on an even break financially. Play, moved from the Booth to the Vanderbill, is doubtful of lasting despite the fact that Mary Ellis and Basil Sydney, starred, are the virtual owners.

Billis and Basil Sydney, starred, are the virtual owners.

The third of the property of the started of the started of the started of the first peak. The started of the started of

What is believed to constitute a haulage record comes from Sara arris' Berlin-Hart musical Face the Music, when 40 trucks were needed to move the show.

To bring 'Music' in from Philadelphia the truck and carload figures

re said to outdo even some of the larger pieces produced by Ziegfeld, well as Gordon's 'Bandwagon.'

Gilbert Miller did not get back from Europe for the opening of his imported 'There's Always Juliet,' at the Empire alst week. His return here may be delayed because of the death in London of George McClellan who was his partner in the control of eight London theatres. Recently they formed Associated Theatre Properties in which Miller placed his three London houses—the St. James, Apolio and Adelphi.

Contrary to reports as to authorship of Blessed Event at the Long-cre, Forrest Wilson collaborated in the writing with Many Seff from the outset. Proof of his full participation is that he gets 50% of the synlites. Had been stated Wilson came in after rehearsals started.

Inside Stuff-Vaude

Although it is said its Freeport, L. I., house will try yaude again soon, it is doubtful if the A. H. Schwartz circuit at this time will return to combination policies in a general way.

The chain at one time had a half dozen of its theatres in the yaude column, last booked by Pontages' New York office, but is said to still be dublous of the profit possibilities of stage shows.

Arthur Plainer booked Spriette of stage shows.

Arthur Fisher booked Freeport but one week, Schwartz refusing to extend the experiment further.

RKO held midnight shows Sunday (21) on the ove of the Washington's birthday holiday in most of the greater New York theatres.

Louis Goldberg, district manager for Charles McDonald, suggested that the circuit would get the late Sunday night crowds who could sleep the next morning.

As national advertising-exploitation director for RKO, succeeding Jack Hess, E. M. Orowitz will personally continue to supervise exploitation of vaudeville.

vaudeville.

Bill Usselton, who has been handling publicity for RKO in Detroit and Toledo, has been brought in by Orowitz to share with John Dowd the details of vaude exploitation.

Bill Adler and Arthur Housman will work under Orowitz on the picture end, while Arnold Van Leer will continue to handle the Palace, Mayfair and Albee, Brooklyn.

Frank Hazzard, playing the Hollywood restaurant, rehearsed with the Lopez orchestra to open at the Hollywood theatre when Joe Moss, part owner of the restaurant, refused to permit Hazzard to appear in vaude-

Hazzard is under exclusive contract to Moss.

Legit Activity Hints Increase As Hits Mount

Appreciative pickup in legit production is taking place. Noticeable point is the return to activity of managers who have been out of the managers who have been out of the presence on Broadway of an increased percentage of ints. Fact many to gamble.

Two producers back in are Bela Blau, now casting The Mad Hope, y Romney Brent, legit actor. This reducer will also stage with Eva foore and Rex O'Malley probably the cast leads. It is Blau's first how in some time. Immedeat Relations also marks a coneback for Berry, Forbes, inactive since last asson.

George M. Cohan, idde since he star Triendship at the start of the

George M. Coham, idle since he did Friendship' at the start of the did Friendship' at the start of the commence has now lining a cast part of the start of the st george M. Cohan, idie since he

A good-sized list of other plays A good-sized list of other plays has been announced, but most are adjudged standing little chance of going beyond that notch.

4 SHOWS DELVE INTO BONDS TO PAY OFF

One closing and three continuing New York shows went to their Equity bonds to pay off Saturday (20). 'Air Minded, produced by Nat Davis and Joseph Bickerton, Jr., ended its tenancy at the Ritz. 'Collision,' at the Galety, and George Austin's stock, at the Boulevard, L. L., also took recourse to bonds. In the case of the stock only the minimum guarantees were paid, arrangement being on this basis and boosts for the cast over certain grosses.

East of Broadway,' at the Belmont, had Lebiang guarantees with payment coming from that office and not going through Equity. In and not going through Equity. In short many the show many than a week's pay was due the troupe to complete the fortnight minimum.

Carroll Leaving His Thea. Unless Dispute Calms

Reported finane 1 tangle involving Earl Carroll and his new the-atre in New York was substantiated ever the weekend. Carroll an-bounced he would vacate this 'dream counced he would vacate this 'dream this Saturday (27), 'Vani-fleer press' the work of the this Street was moving to the 44th Street when you was also having been men Broadway also having been men the said the dispute would likely be settled dur-ing the week.

uspute would likely be settled dur-ing the week. Carroll was given a dispossess actice by the 755 Seventh Avenue Corp., owners of the theatre. He was three months in arrears on the was three months in arrears on the rent which amounts to \$167,000 annually. Carroll said the matter hinged on the lease of a brownstone house on 49th street, used partially as an exit. Carroll sought partially as an exit. Carroll sought are reduction and when that was refuse he withheld payments and refuse he withheld payments and the said of the said

DENIES JOUST

BINIES JUUSI

Emms Marcus Rodell, who had a sensational rise from a Baltimore waitress to a Chicago Opera diva, declares that Congressman Dickstein was all wrong when he quoted her as declaring that she was forced out of the Chi-Op in favor of foreign song birds. Dickstein was to have presented her case in Witshington.

Grade B

Los Angeles, Feb. 22.
Asked for his opinion on the possibilities of a coast legit production. Herman Mankiewicz guessed:

wiez guessed:
'Not quite good enough to
flop in New York.'

WHITE SAYS NO MORE 'SCANDALS' ON 42D ST

George White has declared he will not again bring a show to 42d street, explaining the flea circus and street, explaining the flea circus and two stock burlesques made the pres-ence of class legits incongruous on the same block. White has the Apolio under lease with the rental expliring in another year. "Scandals' leaves the Apolio for the road after another week. Al-though it has been here six months the producer anticipated a full sea-

Names Coming In for **Equity Air Program**

Chicago, Feb. 22

Chicago, Feb. 22.

Taicnt end, of the proposed Equity benefit radio program is building faily, an unexpectedly large number of Equity members having signified their willingness to mikelit grafts for the association of the radio for the association of the control of the contro

settled with the Mörris office, which has an agency contract.

On the advertiser's end nothing is yet, sold, though negotiations with both General Motors' and Ford continue hot. Equity still wants a figure between \$25,000 and \$50,000 for the one-shot broadcast. Date is slated late in March.

Devil's' Tour Cut by Cast's Outside Contracts

rinageiphia out will terminate the season earlier than usual. Some of the players are contracted for Hollywood picture engagements and others are going to London. Play is booked to tour further next sea-

Erskin Asks Erlanger Contract Be Broken

Chester Erskin has filed suit Inc., for breach of contract and damages. No stipulated sum is

Erskin foined the Erlanger staff

asked.

Erskin joined the Erlanger staff about a year ago on completion of his contract as a leight producer for Paramount, obtaining a contract to produce four plays for Erlanger. He was to get no money, agreement being percentage arrangement.

Claim by Ericsin is that none of the plays he submitted to Erlangers was approved. Chiere to Erlangers was approved. There to Erlangers was approved. There to Erlangers allegedly unwilling to launch, Erskin says in raised outside clivities, and with the Erlangers allegedly unwilling to launch, Erskin says in raised outside money for an independent production of 'I Love An Actress.'

With no time limit in his contract as to when the four plays were to be produced, Erskin wants the court to rule the contract broken. He is now on safary to United Artists and claims he fears that despite the lack of activity Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the Erlangers may pop up some day and the end of the end of

FILM ACTOR DIRECTS PLAY

FILM AUTUR DIRECTS PLAY
Johnny Walker, former film actor,
is turning legit director for 'Mr.
Barry,' new play by Harry Miller
and Louis Lehr.
Venture is being produced by P.
F. Jacobs, a Brooklyn lawyer, who
ciaims he's acting for, an annonymous wealthy man.

'TOWER' CO-OPERATIVE

Ben Stein Withdraws, But Car Come in Again if Biz Perks

Black Tower, a mystery show at the Ambassador, New York, has gone co-operative. Show was pro-duced by Ben Stein and originally opened at the Harris. Understand-ing is that Stein is out with the op-tion of taking the show back if business improves. Tower was stated to stop Saturday (20), but the actors decided to change it on their own.

the actors decided to chance it on their own. Stein is managing Irving Jaffee, the Wall Street clerk who won a couple of Olympic stating championships at Lake Placid, Jaffee refused to the chart will make an appearance in Chicago this week but declares he will not turn professional.

CARL REED'S REVIVALS AT \$1 FOR MAJESTIC

The Majestic, New York, in the hands of the receivers, is due to shortly reopen for revivals at poprices. Carl Reed will be back of the shows which will be offered at

House has a capacity of 1,176 with

Louse has a canacity of 1,176 with \$1,000 weekly rent for the Your walls.' First show to be tried is 'The Round-Up.'
The house is one of three recently placed in receivership when the Shubert Theatre Corp., turned the Majestic Royale, and Masque back to the first mortgagors. Majestic has been dark all season. Shubert receivers owe \$80,000 on the trio in the matter of interest and taxes and avowed they could not pay. The trio is a separate entity known as the Royma Corporation. All three theatres were built by the as the Royma Corporation. Al

'LIZZIE' STRUTS STUFF IN INDECENCY TRIAL

Los Angeles, Feb. 22.
Highlighting last week's sessions in Municipal court of the Lysistrata' Indecency trial, was the parade before the jury of a processional model in chiffon costumings sional model in chiffon costumings used in the Aristophanes play. Legal exhibition proceeded despite strenuous protestations from attorneys for George Robertson and Dickson Morgan, producers of Lysistrata' which was sloughed twice when at the Carthay Circle a month

Judge Benjamin Scheinman over ruled defense counsel by stating: I think it's a good idea, as the bench scanned with interest the parading model. So did the only male juror.

How Long Is a Week For Interlude' Troupe?

Whether O. E. Wee's road company of 'Strange Interlude' was op pany of Strange interlate was op-erating on a six or eight week per-formance basis will be decided by arbiters inandling a claim brought against the producer for additional salaries. Since no previous ruling on this question has come down, issue will settle a point for the fu-ture concerning travelling mara-

Wec took the O'Neil show troup

Wee took the O'Neil show trouping for four months, during which
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Jane Cowl for Shuberts In 'Improper Duchess'

Jane Cowl will appear under Shubert management shortly. No show has been decided on but 'The Improper Duchess' is being consid-

This is the play in which Irene Bordoni tried out last season but in which she never came to town.

Shuberts, Gaige, Bondholders Drop \$1,100,000 and Selwyn-Harris Rights in Chicago Rental Mix Up

LEGIT TAB STAGE SHOW **IDEA ATTRACTS AGENTS**

A new field for legit producers, or an old field revived, may develop out of Publix-B. & K.'s recent ex-periments with the tabbed down versions of 'The Biue Ghost' and 'Girl Crazy.' There are several in-dications in that direction.

Girl Crazy. There are several indications in that direction.

Two agencies also are interested in the same idea, one the William Morris office, probably booking a tabbed legit that is ready to open whenever bookings are set. Lyons & Samons and William on versions of Samons with the control of the control

'Wagon' Seems Too Heavy For Profitable Road Tour

That Band Wagon,' revue, cannot be profitably toured is indicated from road reports that while business has been great the profils remain small. During the Boston engagement of two weeks the gross was more than \$70,000. However, the first week's statement is said \$200, while the seroid of less than \$200, while the seroid week the net was not over \$2,500. The week's successive week the net was not over \$2,500. The Max Gordon revue is one of the heaviest productions ever sent out, requiring seven baggage cars.

out, requiring seven baggage cars for the rail jumps. That is two less cars than at first. 'Wagon,' too, cars than at first. 'Wagon,' too has royalties in excess of 12%. Back stage crew necessary to handle the dual revolving stages, is supposed to require around 60 stagehands.

SANTLEY'S SYNDICATE

Joe Santley is preparing 'The Birth,' comedy-melodrama which is acquiring a retinue of backers. To date this lineup includes, besides Santley, Bill Gaxton and Herb Harris. Play, written by a woman, was first presented by the Morning-side Players. adjunct of Columbia University, where Santley is reported as first having seen it. Show is in the preparatory stages of professional casting after having been displayed but for two nights by the collegiate group.

by the collegiate group.

P. A. Boys Put One Over in Philadelphia

Philadeiphia, Feb. 22. Story that crashed all local paners

Philadelphia, Feb. 22.

Story that crashed all local papers last week concerned Russell Hardle, featured player of 'Zoom', the William Barry-John Jiymer tryout that finished a four weeks' run at the Chestnut Saturday (20).

Show, under new titled 'Thripy Show, under new title receive to Boston and Hardle, according to the story, wanted to fly it. Ed Rosenbaum, company manager, brought action to enjoin the flight. Case came up before Judge Roni who directed that Hurdle appear the next day to give reason, why the proposed flight should not be banned.

As there was no follow-up story it looked as it action, if any, was dropped. In fact, the whole thing louided like a press agent story and —since it crushed all the papers—a good one.

Wiman's Seventh

Dwight D. Wiman has optioned another play, 'Bad Manners,' by Dana Burnett and William B. Jutte.

Jana Burnett and William B. Jutte.
It's a comedy.

Makes about seven plays Wiman has acquired within the past couple of months, and still no definite future production.

Chicago, Feb. 22.

The Shuberts were ousted completely from all connection with the Harris and Selwyn theatres here last week when the owners of the sround on which the houses stand declared the leaseholds, held jointly declared the leaseholds, held jointly buildings, buy writte of the careful buildings, buy writte of the careful buildings. null and void. With both buildings, by virtue of the cancellation order, failing into the hands of the inner owner, the combined. Shuberts-Gaige cash equity of \$350,000 in the properties was automatically wiped out along with the \$75,000 in first mortgage bonds held by local investors.

mortgage bonds held by local investors.

After serving the cancellation order and notice of eviction upon the Shuberts and Galge, the ground owners, the Hugh T. Dickey estate, appointed William Roche, Schwyn manager and local rep for Galge, temporary custodian of both houses. Meantime, the estate is entertiating a proposition unade by Galge for the operating of both spots. Acceptance of this deal is believed likely before the end of the current week. Foreclosure action has been in the offing since early last fall, When Foreclosure action has been in the offing since early last fail. When Oct. I rolled around, the Dickey estate found that the Stuberts and Gaige had falled to pay the ground taxes, amounting to \$45,000, for 1929 and had made no move to fund the taxes for the succeeding two years, as provided for in the icasehold.

HOT CHA' \$16.50 FOR PREMIERE-\$5.50 SCALE

(Continued on page 49)

Before leaving for Washington, where he opened 'Hôt Cha, Fho Ziegfeld stated the new musical would have a top ticket price of \$4.40 when it came to Broadway. But the seale at the Ziegfeld, New York, will be topped at \$5.50. 'Cha' opens here next week.

The high ruting a not the result of the high ruting and the performance, but the \$5.50 to the performance, but he show that as the reason.

While in Washington there was open house to the New York contingent, which included ticket specialists, conducted by a man understood to have an interest in the show, probably through Lew Brown Bankroll end of the product of the performance such as the performance of the

dam.

'Cha' is now set to open March's.

Opening night the orchestra floor
will be \$16.50 per. It's the highest
premiere price since the depression
started. Show is in Pittsburgh
this week and plays Newark next
week.

'Mouse' Won't Tour

Church Mouse will not take to the road from the Playhouse. New York, as at first scheduled. Show is due to close Saturday (27). Understanding is that Ruth Gor-don, co-featured with Bert Lytell, didn't care for the idea, and made some heavy demands. Lytell will do a pleture in the east or another show.

Rosalie Stewart's 2

Rosalie Stewart, general mana-ger for Jed Harris, resigned Satur-day (20) to launch into legit pro-duction on her own again.

Miss Stewart owns two plays.
These are 'Still Life,' by Lester Cole, and 'Tortratt of a Lady,' by Robert Bruckner. She figures on starting right away to east 'Life'.

'CYNARA' AT SHUBERT

'Cynara' will be moved from the orosco to the Shubert. Show pened strongly and averaged over \$14,000 weekly. Has been easing

opened strongly and averaged over \$14,000 weekly. Has been easing off since New Year's.

Figure grosses will be materially bettered with cut rate aid in the larger capacity. Shubert. Latter house has rarely attempted dra-matic attractions, musicals being the rule.

Min. Guarantees **Cut Salaries to Nothing in West**

Chicago, Feb. 22.

Increase in the number of performers being hired on the minimum - guarantee - and - percentage plan is starting to worry Equity. Several rep and stock companions the midward research. Equity. Several rep and stock com-panies in the midwest are taking advantage of the econmic chill to slash salaries below the living wage through the blanket use of the mini-

through the blanket use of the mini-mum guarantee thing.

By means of this system these shows have performers working for as low as \$10 a week on the mini-mum guarantee. Fata Morgana!, which closed in town a couple of weeks ago, was operating on a \$25 a week stipulation besides a per-

centage of the gross,
M. T. Jones stock company, having closed in Racine, Wis., opened
at Middletown, O., Saturday (20)
with a minimum of \$15 for the per-

Equity is understood to disap-prove of this system but there is nothing in the Equity contracts which prohibit the cut-salary prac-

COLUMBUS SANS LEGIT, HARTMAN GOES TALKER

Columbus, Feb. 22.

Hartman theatre, last remaining local house playing legit and stock attractions, is to join the ranks of the talkers May I. A. J. Cooper and Harry Schwartz, Youngstown theatre, operators, closed a 20-year lease for the house with the Hartman realty company.

Lease carries a facility rental clause of 17,000 - 183 2000 and one clause of 17,000 - 183 2000 and one the return of the country offer either: films or legit attractions. House is to be wired, however, and talkers brought in as regular fare. Columbus, Feb. 22.

House is to be wired, however, and talkers brought in as regular fare. Edith King, manager of the Mistone Froduction, Inc., road show stock company, is the present lease-holder. Her lights expire April 30. Opening of talkers her. will put Columbus completely out of the road show legit field, as there is no other house capable of playing this type show with exception of Lyceum, ancient remodeled showhouse now playing stock burlesque.

Par Forced to Spare House for 'Vanities'

Scranton, Pa., Feb. 22. Paramount - Publix, bringing Paramount - Publik, bringing Vanities here for one performance Monday night (29), is re-opening the Academy, the city's oldest the-atre. The house has been closed since Publix took over the Comer-ford properties here, and all road shows booked by Par in the past year have been taken into the \$2,00,000 Masonic temple. The P-P lease on the Temple. The P-P lease on the The P-P lease on the The P-P lease on the Internal, gives the Masonic order the right to use the theatre on 30 nights in the year, and the house had been engaged for all of next week when the 'Vanities' booking came along.

WILBUR'S UNTITLED WORK

WILBUR'S UNITITIED WORK
Untitled play by Crane Wilbur is
being cast for Phil Gerton. Will
open near the end of March. Staging will probably be handled by
Frank McCormick.
Picce is a comedy with Wilbur,
the author, now in the road company of Mourning Becomes Electra. Phil Adler will be Gerton's
general manager.

FILM MAN'S PLAY

David Diamond, head of Tobis Forenfilms in New York, is turning legit producer on the side with 'Trombenick,' a comedy by Ralph Astrowsky.

Piece has been owned and dropped

by at least three other legit r ducers in the past.

Actor Authors

Actor Authors
Tom Powers, actor, formerly with
the Theatre Guild, is author of a
play, Handy Man, which is being
given a tryout in Boston by the
Copley Players this week (22).
Powers is handling the lead himself.

MORRISSEY RENEWS

Rehearsing Show On Vallee Again-Maybe at Belmont

Will Morrissey's plan to do his mu sical on the career of Rudy Vallee is up again. Show is rehearsing at the New Yorker, New York.

Morrissey has retitled the show 'Heigh Ho, Everybody,' from its first monicker, 'The Crooner.' Named for the cast are Jean Malin, Lew Hearn and Jack White,

and Jack White,
Joe Tierney, manager of the New
Yorker and the Belmont theatres, is
expected to handle the business end for Morrissey. Same show was pro-duced under a different title last summer, but blew in Asbury Park. If it goes through this time it will likely play the Belmont.

Only About One Third of Stocks Rate First Class

Of between 40 and 50 stocks existing throughout the country, only along one-third a grant stocks existing throughout the country, only along one-third a grant stock and a stock field.

February is a busy time for these troupers, with new companies to be formed for the summer and others closing or sgetting ready to quit. Majority of companies now open are shoestring affairs. Few have Equity bonds, other than Equity posted railroad fares back to the place of organization. Strong companies are listed as located in the

place of organization. Strong com-panies are listed as located in the following cities: Boston; Detroit; Hollywood Cal.; Indianapolis; Mt. Vernon; New York; Minneapolis; Portland, Ore.; Rochester, N. Y.; San Francisco, and Salt Lake City.

Reed Takes Majestic For Old Hit Revivals

Carl Reed has subleased the Ma-jestic, New York, one of the three Shubert Broadway properties re-cently put into receivership. He will reopen the house in about a

cently put into receivership. He will reopen the house in about a fortnight, reviving old dramatic hits. First show will be 'The Round Up,' by Edmund Day, a success of two decades ago. Reed's arrangements call for the four walls only outright. Revivals will be shown at a top of \$1 for evenings and 76c. at matinees, of which there will be four weekly. Daytime shows will be scaled from 75c. down to 25c. Herbert Corthell is cast as the lead in Round Up, originally played by Macklyn Arbuckle. Larry Marston, who staged the original version, will do the revival under Equity regulations are some of the plant of the revival under Equity regulations are sorted to pay his cast two-eights their weekly salaries extra through running over the eight performance limit. It's proposed to change attractions every two weeks.

'RELATIONS' FOR PHILLY

Henry Forbes' Immodest Rela-tions, featuring Blanche Ring, was stated to start rehearsal yesterday (Monday) and to open in four weeks. Forbes, for the past few years booking with Shuberts, has moved over to the Erlanger routs. Edward Hautford gets his first Edward Hartford gets his first chance as a Broadway legit director with this one. He previously has staged road shows only. Relations' opens in Philadelphia, Clarence Taylor, until recently Brock Penheetron's general manager, is with Forbes.

LUBIN'S 'TRIP'

Arthur Lubin, who opened 'When the Bough Breaks' last week, fol-lowed it up by buying 'A Trip to Pressburg,' by Perutz. He'll bring it

in next season.

Play was owned until recently by
the now defunct Ray-Minor Corp.,
Paramount subsidiary.

Engagements

Peggy Fish, Joan Hamilton, 'Child of Manhattan.' Fredk. Foreman, Cynthia Rogers, 'Too Much Money.' Genevieve Belasco, 'Near to the

Stars."
Dorothy Walters, Bertha Beimore,
Jane Wheatley, Edna Von Buelow,
Al. Ochs, Don Beddoe, 'Warrior's
Husband.'
Hal Forde Ray Cropper, Will
Philbrick, William White, Sara
Bair, Milton Tully, Edw. Orchard,
'Merry Widow.'

Critical

Los Angeles, Feb. 22.
Mary Wigman, the German
danseuse, made her first coast
appearance at Philharmonic
Auditorium last week. She did
nine different dances in nine

nine different contenues expressing nine different moods. Afterwards an unabashed high brow remarked: T thought she was rather

Skouras Houses In N. J. Set Up One Wk. of Stock

Experiment with stock at Skouras' Queen Anne theatre, Bogota, N. J., proving successful, a stock circuit providing a week's time of one day stands has been formed. All houses concerned are Skouras properties in the New Jersey division. Opening date is Feb. 29 at Dumont, N. J. Most of the houses play film on the remaining days.

Bogota experiment was made last week at a 50c top. The same ad-mission is to govern the other the-

Arres.

Route will start at Dumont, N.

J. (Monday): Bogota, N. J. (Tuesday): Nyack, N. Y. (Wednesday);
Bound Brook, N. J. (Thursday), and
Jersey City, Friday and Saturday,
Nyack is the only New York towninvolved. These theatres are presently running on varying policies;
Bound Brook and Bogota have films
all week; Jersey City is and will
probably remain dark until the
stock try; Nyack has weekend pletures and Dumont the same. Hence,
stock will reopen some of the
houses.

First show over the circuit will be a troupe formed by Green and McCollum. Company will change shows weekly. Maury Stahl is Skouras Jersey division manager.

After Auditorium

Pittsburgh, Feb. 22.
Belief here is that George White
is negotiating with the heads of
Syria Mosque, 5,000-seat auditorium, for the local showing of Scan-Understood the objective is a \$3 top.

If Mosque deal doesn't go through show will likely play the Nixon for the first time. Alvin has always had the White shows but his re-cent split with the Shuberts has changed that angle.

'ROBBERY'S' 25% CHOP

Cast of 'Jewel Robbery,' at the Vanderiblt, N. Y., is reported tak-ing a 25% cut. Show produced by

Paul Streger.
Belief is that Basil Sidney and
Mary Ellis, co-starring, remain unaffected as to chop since having a
financial interest in the production.

Returns Too Soon

Returns Too Soon
Seatite, Feb. 22.
La Argentine, Spanish dancer, at
the Fox, a year ago, came back to
town too soon.
Higher price seats—\$3 top—did
not move so well. University women's organization sponsored.

Swedish Tax

(Continued from page 17) The increase in the footage of Swed-ish pictures, 713,731 feet, is due to the fact that the Swedish producers, Svensk Filmindustri and four or five independent Swedish producers, release their pictures in an exces-sive number of prints.

Censor Bans
The Swedish censors prohibited
241,679 feet of film during 1931,
against 162,826 feet during 1930.

arainst 162,828 feet during 1930.
Among pictures prohibited were:
Amactican: "War Nurse," Metro;
'Secret Six," Metro; 'Dance, Fools,
Dance, Metro; 'The Big House,
Metro; 'Stolen Heavean,' Paramount; 'Hell Harbor,' U.A.; 'Doorway to Hell,' W.F.N.; 'Little Ceasar,'
W.F.N.; 'Night Nurse,' W.F.N.; 'The
Ruling Voice,' W.F.N. 'The
Ruling Voice,' W.F.N. 'The
German: 'Nachtesetalien' The

Ruling Voice, W.F.N.
German: 'Nachtgestalten,' Der
Weg nach Rio,' 'Tanzerin fur SudAmerika gesucht, 'Madame Bluebatt,' Der Greiffer,' 'Und das ist
die Hauptsache,' Heilige Hande,'
Schatten der Untertwet,'
French: 'Son dernier Tango,' Les
Amours Minuit.'

Amours Minuit. Russian: 'Der blaue Express.'

CONCERTS

'PASTURES' TO STANDEES

Brought Columbus Frowd Downtow and Helped Pix, too

Columbus, Feb. 22.

The Green Pastures, original company at the Hartman theatre, opened to standees.
Will run six days here, with two matinees. Record gross of \$25,000 is certain, with \$3 top in the 1,500-seat house. And the legit show is doing nouse. And the legit snow is doing film houses more good than harm, too, as it has brought the crowds into the downtown area at nights

Requests by Summer Stocks Pour In. but **Brokers Pessimistic**

Although the season is still some months away, producers are already talking about summer stocks. An imposing number of requests for shows are arriving at New York play brokers offices. But the brokers aren't paying too

But the brokers aren't paying too much attention to the script requests. They're trying to find out what money, if any, is behind the groups. Most run as co-ops or with minute guarantees for the cast against gross percentages, and they concern the cast of the cast against gross percentages, and the control of the cast of the cas

closing dates are se on the desired shows.

SHUBERTS' MUSICAL STOCK TRY IN LOOP

Chicago, Feb. 22.

After 11 weeks at the Great
Northern, 'Marching By' (musical),
folded Saturday (20), but the cast
stays on to go into immediate rehearsal for another Shubert musical,
'Clicus Princess.' J. J. Shubert and
E. R. Simmons were due in town
yesterday (21) to start production
and put the cast under the new
contracts demanded by Equity.
It has been the idea of the Shuberts from the start of the season
to establish the Great Northern
company as a musical stock troupe.
According and the start of the season
to establish the Great Northern
company as a musical stock troupe.
According and the start of the next Northern
hearsals. During the third week of
'Marching By' everything was set
for the start of the next show, 'Circus Princess,' but 'Marching' suddenly picked up and rehearsals for
the new musical were postponed.

Princess' is slated to open in two
weeks.

Two New Stocks

Making up for some of the clocks, two new groups open wi a fortnight. Hunter Williams will debut his company in Montclair, N. J., in Warner theatre, and Kent Thomas follows suit in Seattle, Wash.

WINSTON-ELLIOTT COMBINE

wansium-eliliutt Committee
Harold Winston is in charge of
a newly opened James Elilott office
for theatrical production. Elilott
gave up the fight early this season,
joining Western Electric. Program
now is to continue legit production
but with Winston handling everything.
Winston stars Terral

Winston staged Brass Ankle for Elliott last season, thence going to Paramount as a film director. He returned from the Coast a few

STOCK FOR AKRON

Akron, O., Feb. 22.
Colonial, former legitimate house, which has been playing straight pictures for the past year, will turn to dramatic stock this summer with to dramatic stock this summer with an occasional musical featuring important leads. M. V. Shea, owner, is easting around for people. Slated to open about June I. In the mean-time Colonial will introduce brief interludes of legit, first to be Otis Skinner and Maude Adams.

GEORGE SHARPE'S STOCK

George Sharpe opens a stock com-pany at the Playhouse, Chicago,

Troupe is going out under a bond waiver, with only return railroad

Roland Hayes gave his only recital in New York at Town Hall to a crowded house. Mr. Hayes is one of the most finished artists of one of the most finished artists of his race. In his Negro spirituals he is deeply emotional and in his German and French group his diction is faultiess. His Boston management let it be known that before this eighth tour of America Roland Hayes has given 400 rottals, singing in 153 cities in 40 states,

Lily Pons sang to a sold-out house at the Metropolitan, Sunday night. She was claarmingly attired in a white frock, topped off with touches of green and green pumps, Lladov's "Music Box' sparkled with tunefulness. She was accompanied at the plane by Wiltred Pelletter, Mr. Pinza, unable to appear, was replaced by Pavel Luddkar in airs from "Don Glovanni" and "Faust." Miss Pone is to sing the principal Miss Pone is to sing the principal.

Miss Pons is to sing the principal role in Lakme' which will have a revival next week. It is 15 years since Maria Barrientos sang the title role in Delibes' spectacular

Muriel Kerr gave a recital at Town Hall. Her program was played throughout with much asplayed throughout with much assurance and she displayed fine imagination in her interpretation of Schumann's Fantasy. The Mendelssohn group was given in a light, airy style, and won the audience's hearty applause.

The concerts of the Becthoven The concerts of the Becthoven Association are given by members who give their services and donate the receipts to the society's treasury. Last week's rectal cleared \$5,000. The purpose of this association is to advance the cause of music as an art.

Armand Tokatyan's illness com-pelled cancellation of his song recital at Carnegie Hall this w

Ignace Hilsberg, Russian planist, will be the guest artist at a reception for Secretary of State Stimson in Washington by Tytus Fillpowicz, the Polish ambassador.

Eight performances by the Russian Opera Foundation will be given at Mecca Temple week March 28. Boris Godounoff. 'Khoventchina' and 'Le Coq d'Or' will be sung.

and 'Le Coq d'Or' will be sung.

Pons in 'Lakme'

The 'tuneful opera of Delibes'
Lakme' was revived at the Met. and
the popularity of Luly Pons drew a
capacity house. The outstanding
number, The Bell Song,' was rendered by Miss Pons in a tashion
that made the audience gasp, and
she made as really beautiful stages
suited her none too well, the duct
she sang with Miss Flexer did full
justice to their roles. The ballet
created by Mme. Rosini Galii, is
beautiful, Mme. Laporte doing exquisite steps. Mr. Louis Hasselmans conducted with his usual animatton.

Ganz Pleases

Ganz Pleases
Rudolph Ganz Gaire Pleases
Rudolph Ganz, planist, again
demonstrated in a recital at Carnegte Hall, his brilliancy, technique
and vivid imagination through the
keyboard. He opened his concert
with the E Minor Sonato and Rondo
Capriccio of Beethoven. Pleose by
Ornstein, Scriabine and Blanchet
were done with his usual intelligence. A full house and much applause.

plause. Coloratura at Town Hall Coloratura at Town Hall Adele Epstein's coloratura voice was heard at Town Hall in a program well selected. Her voice revealed a splendid range, but her top notes lost something of beauty in her attempt to force her tones. Nicholas Stembe accompanied at the plano and Ellis McDiarmid played the fluts obligato to an air

played the flute obligato to an air by Victor Masse. The Japanese Christian Associa-tion gave a benefit performance at Town Hall, at which Toshiko Seklya, coloratura soprano, was heard in French, Italian, American and Jap-anese songs. A pleasing voice. The event drew a fair house.

Birmingham's Shows
Birmingham, Feb. 22,
Name of the Erlanger, legit house,
has been changed back to the Jefferson and house has been taken
over by John Sullivan for readshows.

Slam Chi Reviews Impede 'Electra': 'Husbands' \$9,000, O.K.-\$14.000 Top

Chicago, Feb. 22.

Siow start of Mourning Becomes Blectur. At the Blackstone, last at the last at last at the last at the last at the last at the last at last at the last at the last at last at last at last at the last at last

Advance here, nowever, up nicely, outstanding bright spot of the week was the Erlanger, where The Choke the two-for-one trade. Drew a heaping \$14,000 from this source almost exclusively for its third week. Impresses as certain to stay within the money column for at least another three weeks.

the money column for at least an-ether three weeks.

Another happy break fell to the Adelphi, which last Sunday night had moved 'As' Husbands Go' over peddle it on the clipped casle plan. First week of the comedy at its new location brought well over \$9,000, with the show set to stay as long as it remains above \$7,500. Initial and the Adelphi gives a minimum outlook of four weeks here.

stride at the Adelphi gives a-minimum outlook of four weeks he warming by did a sudden fade-eut Saturday (20). Bottom dropped out here at the beginning of the week and the Shuberts in mid-lap Issued the fold order. Both Lee and of 'The Circus Princese' to replace the withdrawn operetta at the Great Northern. Eleventh and final week of 'Marching' got less than \$4,000. He was not seen to be suffered to the state of the summer of the s

week,
Advance call promises a strong
reception for Band Wagon, which
opens at the Illinois tonlight (Monday). Entry attention was shared
by Experience Unnecessary, Harris, in here under the Dramatic
League banner. Fred Stone's 'Smiling Faces' succeeds 'Grand Hotel' at (Continued on page 49)

'CYRANO' LEADS FRISCO

On \$9,000—Gillette's \$8,000 Not Big But Will Do Extra Weeks

But Will Do Extra Weeks

San Francisco, Feb. 22.

Everything holding over with no new attraction holding over with no new attraction of the control of the town, and the second weeks at the court of the town, pulling around \$3,000 in a second weeks at the Geary.

Hollman Gilletta in Ebenger Holding Gilletta in Ebenger Holding Gilletta in Ebenger Holding Show's one weeks tended for three more showings but figure of near \$3,000 is not big.

Duffy's production of The Monstagure of near \$3,000 is not big.

Duffy's production of The Monstagure of near \$3,000 is not big.

Unity's production of The Monstagure of near \$3,000 is not big.

Lyna May Robson comes in with The Guest Room.

The Guest Room.

The Guest Room.

The Jone Show of the Show of the

LEGIT ESTIMATE SYMBOLS

-revue; M-musical com edy: D—drama; C—comedy; CD—comedy drama; F—farce; O—operetta. Capacities and top prices also indicated.

BARRETTS' BOSTON'S **BIG BET ON \$26,000**

Boston, Feb. 22.

Barrets' has taken the town by storm. Played to capacity first week and the two wekes stay has been lengthened to three and problems, while Everybody's Welcome, at the Majestic, is catching on and ought to pick up this week.

Barretts, Shubert. Excellent at \$25,000 on first week; may stay month.

week; all right.

'Everybody's Welcome,' Majestic Good at \$16,000 on first week and building.

building.

'Unexpected Father,' Hollis. Fair at \$6,000 for fourth and final week.

'Happy Landing,' Plymouth. Openstonight (Monday).

'Electra,' Hollis. Opens tonight (Monday).

2 BRITISH COS. TAKE \$20.700 FROM SEATTLE

Stratford-on-Avon Players and Sir Barry Jackson with Birmingham, England, Repertory troupe, prove again that English companies to hop over from Vancouver, B. C. Stratford Players did \$13,760 in a week of Shakespearean plays, compared to \$17,000 when here two years ago. Birmingham Players on six days, did \$7,000.

Next comes William Ciliette, an coast farewell, Peb. 25-27, with a coast farewell, Peb

'Moonlight' \$3,200

Moonlight' \$3,200
Minneapolis, Feb. 22.
'Mrs. Moonlight' pleased and wonthe critics' praise but brought disappointing returns for the Bainbridge dramatic stock company last
week. Grossed around \$4,200. Current offering is 'Once in a Lifetime.'
'Lid Litters,' with the aid of a
professional. wreatling match Friday night, did about \$4,000 for the
Gayety.' 'Coleste, dancer, a guest
player. The Metropolitan continues
dark.

Stone Disappoints in Pitt, Around \$14,500

Pittsburgh Feb 22 With the legit field all to itself ast week, and likewise Fred Stone's last week, and likewise Fred Stone's first local appearance at \$3 top, Smiling Faces' was a bit of a disappointment at the Alvin, Estimated at not more than \$14,500, which just about gave the house and show an even break. Quite a come down for Stone locally, start only last season getting better than a \$4.40 ton. Bookings for both the Alvin and Nixon are pretty scarce after the present week. Former has 'School' for Scandal,' under subscription augment of Scandal,' under subscription augment of Scandal, under subscription augment of Scandal Scan first local appearance at \$3

2 PHILA. SHOWS. **BUT 1 NEXT WK.**

Philadelphia Feb 22

Philladelphia, Feb. 22.
Philly is down just-about to rook bottom this winter as far as legit is concerned. Last week three houses were open. This week conly two and next week will just see one regular theatre lighted. That's unprecedented for the height of the season in modern Philadelphia his-

season in modern Philadelphia his-tory.

The tough angle is that business hasn't been bad at all. It has been figured up that of the 16 shows here since Christmas (and that repre-sents a low water mark in quantity his properties of the season of the season only four were out-and-out floors.

and only four were out-and-out fine the control of ops. Right now the town is hungry for

Slim Grosses and Two-Bit 'Service' Tickets in L. A.: \$2,200 for 'Blackness'

Los Angeles, Feb. 22.
No records topped last week,
'Crazy Qulli' and 'Grand Hotel'
both doing a skid. Crazy' in for
Sunday.
'Shining Blackness, new play by
Lulu Vollmer, opened at the Mason
Monday night, ending a year of
darkness for the reset and the first
week ended with about \$2,200 in the
till.

arouse local interest and the life.

Six-bit top rop company at the Orange Grove continues with "The Enemy," depending on 25-cent service tickets to pay the nut. With a gross of \$600 for the week there's handler "Ts-cent top venture got started Friday at the Music Box when Richard Wilbur and Arthur Hockwald opened their stock company with 'It's a Wise Child Service tickets are the independent that the two-bit tickets mean profit they didn't open their box office for advance sale.

"The Monster at the El Capitan, rushed in to appease the horror appetites, failed to get anything on

its second week. Henry Duffy is preparing (Sypsy Jim, an old Leo-Carillo piece, to follow. Carillo is a mortgage lifter at this house.

Estimates for Last Week.

Estimates for Last Week.

(2d week) (CD-1,671-31:50). Worst production seen locally in months. Slightly over \$3,000.

"Grand Hotel, Belasco (9th week) (D-1,103-32:50). Dropped to \$3,000 with another week to so. Best money-maker he years.

"Cray Quilt," Blitmore (2d-final-week) (M-1,565-33). After the Hollywood mob had seen this one, the gross slipped to \$15:000. for the linists. Dirt scarced natives.

"The Enemy" of the System of the Syst

Hitte prospect of hanging on manionger.

'it's a Wise Child,' Music Box (Ist two days) (C-965-76). About \$200 for the first three performances, week) (D-15,00-425,0). Sightly over \$2,200 for the opener. Lucille Laverne, starred. Closes Tuesday (23), cancelling Prisco.

Most B'way Plays Have Bad Week: 6 Shows Fail to Beat \$3,000 and One at \$500: 'Music' Near \$42,000

Broadway's legit business hit an air pocket last week and accompanied a similar slump in grosses maintar slump in grosses and a second week in Lont, and that may be hurting, but no explanation was forthcoming for the big dive except the approach of the story exercises the proposal of the story of the st

Estimates for Last Week

'Air Minded, Ritz—Yanked off aturday; played two weeks; some erformances near zero at b. o. reek's gross reported at \$400.

"Black Tower,' Ambassador (7th week) (CD-1,200-\$3). Went co-operative Monday. Less money here than at Harris; last week indicated about \$3,000.

'Brief Moment,' Cort (16th week) (CD-1,043-\$3). Appears able to hang on; last week about \$8,000, most from cut rates.

most nom cut rates.

'Cat and Fiddle,' Globe (20th
week) (M-1,416-\$4.40). Continue
strong in agencies and playing to
better than \$25,000 weekly, excellent
at scalc.

at scalc.

'Church Mouse,' Playhouse (20th week) (C-984-\$3). Final week; not going to road; averaged \$8,000 and made money.

'Counsellor-at-Law,' Ply mouth (17th week) (C-1,042-\$3). Held up much better than most others; last week \$19,500; standout good for the season.

should last into apring; off last week; \$7,000.

"Jewel Robbery," Vanderbilt (7th week) (D-770-53). Week to week with pace approximating \$5,000 but less last week. Has been sold for pictures and may be withdrawn Saturday.

Saturday.

'Left Bank,' Little (21st week) (D-530-\$3). Claimed around \$5,500, last week, just about even break; probably tours after Lent.

probably tours after Lent.

'Little Racketeer,' 44th St. (6th
week) (M.1963- \$4.40). Date extended one more week the closing
now slated for March \$; \$12,000 may
be slightly profitable for musical.

'Monkey,' Mansfeld (3rd week).
(CD-1068-5) (CD-2068-5)
the state of the state

\$3,500.

'Mourning Becomes Electra,'
Guild (18th week) (D-914-\$4). Early
dramatic leader holding up well in
rough going, \$17,000; moves to larger Alvin next week.

'New York to Cherbourg,' Forrest. Opened Friday (19) and closed next night.

night.

'Of Thee I Sing,' Music Box (9th
week) - (M-1,000 - \$5.50). Advance sale
so hefty that the slump missed this
musical hit; again close to \$30,000.

'Riddle Me Thie,' John Golden
(Ist week) (C-900-\$3). Presented
by John Golden, written by Daniel
N. Rubin; Frank Craven and Thomass Mitchell starred: open Thurs-

'Reunion in Vienna,' Beck (15th week) (C-1,168-\$3). The front runner of non-musicals; reported strongest agency calls; \$23,000 and

over.

'Scandals,' Apollo (24th week) (R-1,168-\$5.50); One week more and then the road with Boston the first stand. Dipped again last week with indicated gross \$25,000.

stand. Dipped again hast week with indicated gross \$25,000.

Springtime Conditions of the condition of the c

"The Fatal Alibi," Booth (3rd week) (D-708-\$3). Did not escape tumbling blz; second week dropped to \$7,000; agency buy helps some.

to \$7,000; agency buy helps some.

'The Good Fairy,' Miller (14th
week) (C-946-83). Among best of
comedles; average pace now around
\$14,000 and close to mark last week.

'The Inside Story,' National (1st
week) (D-1,164-83). Presented by
A. H. Woods, his first show this
season. Postponed from last week,
opened last hight (22).

'The Laugh Parade,' Imperial (18th week) (R - 1,446 - \$4.40). Claimed to have held up fairly last week with the gross at \$25,000.

Claimed to have relied up Endry last way last with the graph and the company of t

under.

When the Bough Breaks, 48th
St. (2nd week) (CD-989-33). Critics
didn't like this one; may do for a
limited period on strength of star's
draw (Pauline Frederick) and cut

(C1-304-33). Held up limited period on strength of star's week \$135.00; standout good for tease week 135.00; standout good for tease week 105.003-33. Tas done doing well, but slipped with drawn last Saturday; played weeks week of the standout good for the field last week to about \$10,000. Wild Waves, 'Times Square (End. Wild Waves, 'Times Square (End. State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. Stare of State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. Stare of State of Broadway,' Belmont (Sth. Wild Waves,' Times Square (End. Stare of Sta

Plays on Broadway

FACE THE MUSIC

Face the Music' is the town's newest smash. A curious admixture of conventional musical condriver with satire, we will also a conventional musical condrivers of conventional musical condrivers of extravaganza, it is along a new standard in musicals which makes the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical cornedly appear elements and the pre-1832 type of namby-pamby musical musical elements and the street of the cornedly appear elements and the street of the pre-1832 type of the pre-1832 type

stuff when audience emituesiasoverwhelmed 'em. They didn't muft a
thing.

I have a pacing throughout evidence the advantares of the
Philip previews, and while the show now runs a little too long, it's
hardly noticeable, epschaps becomes
a bit too scirous, there's always the
Hassard Short mounting and the
Alberthia Rasch terp routines to relieve everything.

Berlin music confounds as to what will wind up as the hit number of a
rich score. It packs a lot and augurs a lot for a real comback by Berlin This lib his first show in the state of the second augurs a lot for a real comback by Berlin This lib his first show in the state of the second augurs a lot for a real comback by Berlin This lib his first show its
mastery of pop songwriting. Lyrics haven't been sacrified for commercial purposes either, as witness the lines mentioning 'tart' and a fair sprinkling of helis and damns, but

it's of a calibre that is suspectible to editing and modification for general commercial purposes. The diversity of staging in this musical has made for a generally stage of the stage of

Music, while 1 SSY At 3 opinion and Manhattan Madness impress the property of the second portion. Later the first pressure and the second of t

When the Bough Breaks

Drama in three acts and a prolog. Presented at the 48th, Feb. In by Arthur
Feb. 1 and Arthur
Feb. 1

role called for almost similar situations, but not so tragic as in Bough.

Women probably will stay away.

While there are some laugh lines, it was a summary as they are some laugh lines. It was a summary as the summary as the summary as the summary as the summary as they are stong throughout. The deaths of Richard Warren's father and of his sweetheart and fiancee. Joan, are two contributing factors, and set finishes the grimness.

The Silver Cord, of some years ago, was very closely allied in story, save that in 'When the Bough Breaks' there is but one son, Rich are with the summary and the summary and his father, Lewis Warren, which the mother resents volentily.

Some summary as they wants to make Joan a mistress instead of a wife? The young people accept the situation.

When the young pair, inding many as they wanted to do Magma steps in and breaks this up. Thus, the second act curtain finds Joan sending both Magma and her son away, some away some.

marry as they wanted to do, Magma steps in and breaks this up. Thus steps in and breaks this up. Thus sending both Magma and her son away.

At the rise of the third act curtain, Richard has been away sometime. As the rise of the third act curtain, Richard has been a vary sometime. As the sending even to attend the district and the sending as the does come it is to tell his mother he is leaving for Chile with his friend Jim (Reydt). Again she interferes, reading a letter that Jim, likewise is leaving for Chile with his friend Jim (Reydt). Again she interferes, reading a letter that Jim, likewise girl telling of this love and offering to Richard's child should things go wrong. That breaks up the friend-ship of the two men, Jim walking for the two men, Jim walking to the bough breaks.

Malcolm Duncan is the friend of the husband, who years before had loot his suit for Magma's hand and who has been sticking around ever to tell Magma what she is doing the suit of t

Shows in Rehearsal

Barrie Plays (Brady) Playhouse.
'Too Much Money' (Row-iand) Ritz.
'Warrior's Husband' (Moses) Chanle 'Child of Manhattan' (Fears)

'Death Takes a Holiday'
Chicago stock, Sharpe) 'Death Takes a Holiday'
(Chicago stock, Sharpe)
Golden.
'Too Good to Be True'
(Guild) Guild.

act is slow, spent mainly in painting the mother role in dark colors. Play may benefit from what draw Miss Frederick's film playing gave her. William Post, Jr., is good as the smothered son. Heydt is an up and coming actor. Dorothy Libsite and coming actor. Dorothy Libsite heart, while Clyde Franklin is the likeable father, but seen only in the prolog. Maud Durand is good as the Warren's long established housekeeper, who also feels the effects of Magma's scheming.

WILD WAVES

Doran, Ray & He	wes produ	iction o	f three
act comedy in nine	scenes b	v W. F	. Man-
lev. staged by Wor	thington	Minor.	Opened
Feb. 10 at Times S	a., N. Y.	\$3 tor	. Pro-
duction designed b	Raymon	nd Sove	y.
Miss Croft	Ed	lth Var	Cleve
Dr. Podmore	Bert	ram Ma	irburgh
Roy Denny	Bru	te Mac	Farlane
Harold		Richar	d Hucy
Control Man		Robert	Shayne
Prulence Prewitt		Violet "	Burney
Brix		Paul	Porter
Miss Lehman		.Anne	Revere
Bogelman		Stuart	Brown
Dalsy		dary R	noenido
Joe	1	rank '	Verigun
Nancy Hodson	 1	Betty S	tarbuck
Mr. Edward Reiss.		Јолер	h King
Mr. Seymour Have	rstrawG	eorge (iraham
Dr. Hammerhooh		. Mauric	e Cass
Mitch Gratwick	,0	agood 1	Perkins
John Duffy		Joh	n Beal
Whelpley	St.	Clair I	Sayfield
Mr. Thwacker		lorace :	Sinclair

Whether Si. Clair Bayfield Mr. Thwacker Bit Roca Shealist Mr. Thwacker Bit Roca Shealist ... After a number of false starts, Wild Waves finally started at the Timer Square but, judging from its premiere, it would have been just on the property of the control of the c

better an enough Ruyse, Bings, Russes, Mortons, etc., to refute that a nice personality can't go with a nice personality can't go with a nice personality appealing part of Amybody who has been within a block of a broadcasting station work that crace on the state of the state of

music, which he dashes off in between the theme song drivel which fails to his lot. He rants at the mechanical operand of a heartless mechanical operand of a heartless doubling as a circular maller at a m. This bit of business, with John Beat as Duffy, the sifted but bashfut tenor, as his aide, is ancommon the summer of th

COLLISIÓN

Comedy in three acts presented at the Gaisty Feb. 18 by Lowis E. Gensier.
Gaisty Feb. 18 by Lowis E. Gensier.
And Erne Sebesi by John Medel Linders and Erne Sebesi by John Medel Linders and Erne Sebesi by John Sebesia By John Se eoffrey Kerr featured; lie Burke.

Burke.

Pac conden
P Klenitsch Milk Wor

The Galety has been trying hard to break away from pictures. First with a show that never came in and ditto for the second, the third that with a show that never came in and ditto for the second, the third that the control of the c

Leonora	Perrycos	te		Edna	Rent
Fiorence			M	rν W1	hitts
Dwight 1	Houston.		Herberi	Mari	shall
Peter W	almsiey.		Cyrll	Rayo	nond
1. 1					

that long, though There's Always Juliet' is very pleasant romance, pleasantly performed and has pleasantly performed and has pleasantly performed and has pleasantly performed and has the pleasantly performed and has been the pleasantly performed and has been the pleasantly performed and has been the pleasantly will be been known for his Young Woodley; which attracted the more attention because his own England would not permit it for some reason until offer ten is more likeable in the lichter vein, judging from the poor showing of his 'Attra All' here at the Booth a month or two ago, especially when a beautiful the pleasantly have been dead to here the leads.

Only four characters and one set for the enactment of this sweet Juliet, which is a mimble treatment.

Leonora Ferrycoste, an English girl of great perception and warmth, meets Dwight Houston, an American architect, at a London tea. Five hours later the ware embracing in the care of the electrican architect, at a London tea. Five hours later the ware embracing in the care of the electric hours later the ware embracing. In the care of the electric hours later the ware embracing. In the care of the electric hours later the ware embracing. In the care of the electric hours later the plant of the hours later the plant of the hours later the plant of the hours later of the electric hours later the plant of the hours later of the hours later the plant of the hours later of the electric hours later than the prevent of the hours later than the prevent of the hours later had been and the hours later than the prevent of the hours later had been and the hours later than the prevent of the work of the hours later than the prevent had been to the hour

TRICK FOR TRICK

Mystery melodrama in three acts. Presented at the Harris theatre by Robert V. Newman, Feb. 18. Written by Vliver Crosby, Shirlet Warde and Harry Wagstaff. Gribble: staged by Gribble, with Lawrence Botton, associated. James Ren

notice date he twice purports to smoother another. Aside from its metaphysical aspect, Trick for Trick! is interesting diversion. There is a thread of ror control of the smoother and the smooth

London Show World

London, Feb. 11. First thing Charles Culliver did, an being appointed joint managing states and mose Empire, was to state a pending suit against his company by Albert de Courville, who claimed he had a verbal condition of the court with one of the court of a panquet, within hearing and the court of the cour

s several witnesses. De Couville is understood to have received \$1,000.

Another producer who has been bethering the Moss Empires directorate is Julian Wyller He hipported to the several sev

An all-star production of 'Julius Caesar' was given at His Majesty's Feb. 8 by Csear Asche, in the role

G Caesar.

G Caesar.

G Caesar.

How of Oscar Asche. Lynn Harding was equally impressive in his portrayal of Lynn Harding, but the greatest performances of all, the height of self-analysis, came from Godfrey Tearie, who was officially announced for the part of Mark

English Humor

English Humor
Looking over-Wheeler and Woolsy's "Peach o' Reno' recently, a
"Ariety man chuckled over the gar,
out drink?" "That's my business." 'Any other business?"
Thuring to his English companion
he said it wan a typical Americancrack. The knowing native then
stated the rag originated 25 years
ago in a British court of law.

Continuing its policy of presenting audaelous plays, the Gate theater last week offered Antione Bibesco's three-act comedy, 'Laquelle,' under the title of 'Which!' It was produced in New York with the title 'Ladles All.'

It was exceptionally well received.

The tiny Players theatre last week produced a new comedy by Frederick Jackson, 'The Iron Woman,' which was warmly greeted. It is the old subject of youth defying age and convention but thins out to a tame ending.

British Production

British Production
Eleven British films are beingmade here at present, a figure which is higher than the totals for the last three months, but much lower than the total this time last year. The slump is due mainly to British International having eased up production during the last few gether just now while waiting for past pictures to get key theatre dates.

dates.

It is further due to the suspended production at the Gaumont studies, which are being enlarged with a view to turning out 59 features yearly. This schedule, however, does not ome into effect until April.

soes not come into effect until April.

5 Weeks' Work, 2 Nights' Pay
After five weeks' rehearsal and
two nights' run the company of
Say When' at the Duke of Yorks
received two nights' salary, their
contracts being for the run of the
Mercia Swinburne, the lead, had
a month's guarantee, but even that
was useless as the concern is registered as a limited liability company
and the woman who was principal
backer therefore cannot be proteeded against.

Exhibit A

Exhibit A

Babette, the daneer, is to have
her backbone X-rayed in the interests of science.

A long-beard professor chanced
to see her do her famous contorman in the seed of the see her do her famous contorman in the seed of th

Secture before the Koyal Conese - Surgeons.

In England, of course, there is no question of this sort of thing being a publicity gag, with the resuit Babette has done more to put—the elastic backbone on the surgical thart than anyone else.

John Maude, son or Cyril Maude, and E. G. Robey, son of George Robey, were among the attorneys colding briefs at the Old Bailey this

London, leaving where he will confer with where he will confer with the Gorkl. Long is now smitten with the Soviet literature bug and hopes to policy the conference of the co

Ruth Mason's License Cancelled; New Plans

Paris, Feb. 22. Government has cancelled legit producing license issued to Ruth Mason, American woman, Miss Mason was planning to employ Betty Zane, daughter of Col. Zane, w.k. figure in the American colony here, with Miss Zane now shipped off on a trip to California to visit relatives.

Miss Mason, forced to abandon here previous plans, how is toying

Miss Mażon, forced to abandon her previous plans, now is toying with a new idea of hiring an inti-mate theatre in Paris for produc-tion in English of local newly-pro-duced plays. Idea is that if any of the plays seem to go, they can be shipped to the U. S. for production.

CIRCUITS' WAR A BREAK FOR **ACTORS**

West End vaudeville battle is now on in earnest between General The-atres and Moss Empires. Performarres and Moss Empires. Ferrorm-ers playing the Paliad. im and Hol-born (Gen.) are considered opposi-tion to the Victoria Palace and Do-minion (Moss) and each side is bar-ring the talent from the opposite

ring the talent from the opposite camp.

Recent unanimous decision of all managers to cut salaries by one-third has now been conveniently forgotten by all hands, with both circuits frantically serambling to anticipate opposition for talent.

CARMO'S ATTACHMENTS ALMOST STRANDED HIM

Paris Feb 15. Great Carmo, who played a fort-night at the Empire with a com-pany of about 30, is now back in night at the Empire with a company of about 30, is, now back in England, but not without considerable difficulties. After Manager George Sax of Lakes' Variety agency, London, had sent him from England to the Paris Empire with fares and baggare transportation c.o.d., Carmo discovered that, following Sax drawing an advance on his salary, an attachment was put on the baggage by Langstaff & Arenbert, transportation agents, for their due.

This left him nearly stranded, his chorus having to get salary help from the English N.V.A. Carmo then decided to return to England rather than keep a date in Switzerland, re-

decided to return to England rather than keep a date in Switzerland, re-sulting in Manager Randow of the Kuchlin theatre in Basle, Switzer-land, increasing his difficulties by attempting to attach Carmo's bag-gage for breach of contract. Fact that baggage in transportation in not attachable only permitted Great not attachable only permitted Great Carmo to return complete to Eng-

Sunday Dispatch, has taken the comedian's life story for serial. The Dispatch' promptly went one better. They argued the public had tired of the conventional life story, so they dug up Robey's paintings, the comedian being a useful man with the part of the comedian being a useful man with the property of the company of the life of the life

John Grierson, one of the leaders In the European film world, experi critic and producer, has decided never to make another film, a fact which in itself shows what an original sort of man he is.

Week.

Long Goes Russian

Ray Long, for years Hearst's alory representative, has been in Condon, let with the Condon, let will conder with Maxim Gorki.

London, leaving this week for Italy, where he will conter with Maxim Corki.

Long is now smitten with the Long is now smitten with the Corking of the Cor

TOUGH BREAKS

Cochran's Casting Grief-Fiddle'

London, Feb. 22. C. B. Cochran is having a tough me getting a cast together for C. B. Cochran is having a tough time getting a cast together for 'Cat and the Fiddle,' American mu-sical that he'd like to stick into the Palace pronto. Finally got three principals set in Henry Leoni, Delysia and Francis Lederer, all three im-mediately coming down with in-

STOLL, GILLESPIE NOT INTERESTED IN 'CRAZY'

London, Feb. 22. Alex Aarons had a long talk with Sir Oswald Stoll Wednesday (17) about the likelihood of producing 'Girl Crazy' at the Alhambra 'Girl Crazy' at the Alhambra. Couldn't even reach first base, with Couldn't even reach first base, with Stoli quite happy and satisfied over the grosses he's getting with 'Waltzes from Vienna' and not at all interested in something to follow at

this time.

Same result was attained by
Aarons during a talk with R. H.
Gillespie for the Hippodrome, where Gillespie for the Hippodrome, where John Murray Anderson's revue 'Bow Beils' is equally in the money. Now Bolls' is equally in the money. Now will return to New York with his trip here amounting to nothing more than a trip.

Harwood's 2 New Ones Just So-So in London

Captain Harvood had himself a little holday in the set to the state of the holday in the set to the

'31 Loss \$86.000. Vs. \$300.000 Profit In '30, 12 Moss Empires Going Sound

'Affaire,' Paris Comedy Hit, Taken by Shuberts Parls, Feb. 22.

Taris, Feb. 22.

'Une Affaire' ('An Affair'), local comedy hit by Pierre Varenne and Raymond Sliva, at the Caumartin, has been taken by the Shuberts for America.

America.

Robert Gallols is the local entre-

BRITISH LEGITS FAVOR OPEN POLICY

London, Feb. 22. Number of local legit stars, repre enting British Actors' Equity, visited the Labor Ministry during the

ited the Labor Ministry during the week and asked for permission to allow all foreign talent to enter the country without restrictions.

Artists told the Minister stories were getting around, that British were barring foreign actors, and feared such stories would hurt more than do any good. Also expressed fear that reprisals might be set up in the United States and other spots.

LEGIT SHOW WINDOW **IDEA GAINS GROUND**

Paris, Feb. 11. The suggestion that plays not bought by any theatre should be staged and trade shown in a special stand, is receiving a new impetus from the fact that many plays which have been given a single showing by some friendly organiza-tion, have immediately been booked

tion, have immediately been booked into a regular theatre. First ease was that of 'Hecton,' currently brought into the Apollo by Charles K. Gordon, after being shown by the Association of the Eschollers. A play titled 'Sur 'Autre Rive' ('Auross the River') by Auguste Villeroy, will not the Paralleroy, will not the Paralleroy, will not the paralleroy will contain the contained of the contained o

Weather

Paris, Feb. 22. Rain is following a cold snap and usiness continues to be very weak.

Moss Empires lost about \$86,250 luring the past year as against a the year previous of about \$310.275. There'll be no dividends for ordinary stockholders this year although last year 10% was paid. Preferred stockholders, however, will get a dividend of some sort

will get a dividend of some sort. Report just issued by the company does not disclose the loss at the Dominion theative, where the dividends are guaranteed by Moss Empires and which insiders predict will total at least \$100,000. Understood the board intends to move that stockholders agree to turning: 12 theatres, into talker houses. If that gets by understanding is that an attemnt will be made

turning 12 theatres into talker houses. If that gets by understanding is that an attempt will be made to get permission for taking about \$500,000 out of the reserve fund of \$2,200,000 for operating. Such action, however, will probably, be objected to by the Ostrer Brothers, holders of almost \$1,725,000 worth of stock in Moss Empires. A such as been made by the directors to hold a gettogether on Friday (26) at the Holjobrin restaurant instead of Feb. 29 in the Hippodrome building.

Likelihood is that Will Evans will ask to be relieved of office, now

Likelihood is that Wiii Evans will ask to be relieved of office, now figuring that the best proposition for Moss Empires would be under the domination of Gaumont British. Evans' personal interest is to the extent of over \$200,000, besides representing Lord Beaverbrook's more than \$1.000,000 investment. It Evans could dispose of his shares hed probably be more than glad to with-

Reinhardt Trims Sail Beriin, Feb. 11.

Max Reinhardt has given up his two theatres on Kurfuerstendamm, Komoedle and Theatre am Kurfuer-stendamm, and will concentrate only in the city. He keeps Grosses Schauspielhaus, Deutsches Theatre, Kammerspiele and Berliner Theatre.

The actor, A. E. Licho, is said to be his successor in the two first named theatres. He is to perform musical comedies and will conduct his theatres on a collective basis.

AD FILM BANNED

The Hague, Feb. 11.

The board of censors taboo'd a short reel imported by General Film (Cy, Dutch version of a film titled: 'Judgment of Nations'; it starts with earicature of God creating universe, showing God as an angel eonsidered blasphemous

It was considered blasphemous and therefore banned; it has noth-ing to do with peace-propaganda or similar stuff, as the title suggestsff; it is merely a tradefilm, advertising some brand of Vermouth.

NURSE HOME INDUSTRY

Brussels, Feb. 11.

Erussels, Fcb. 11.

Sitting in secret, Antwerp town eouncil has abolished its annual subsidy of \$3,428 to the Royal French theatre; reduced that of the Royal Fremish theatre from \$14,285 to \$10,857,

But the body maintained that of the Royal Dutch-theatre at \$1,718.

SCHLESINGER'S MINES

Capetown, Feb. 22.

New role for M. S. Schlesinger, showman, is to enter the diamond

contract has been signed with the government and a factory opened in Kimberley.

'PUNCHINELLO' AGAIN

London, Feb. 22. London, Feb. 22.

Punchinello, which foided at the Globe a week ago after only three performances, is being recast and will reopen Thursday (25).

George Hayes will replace Robert Farquharson in the title role.

IN PARIS

Paris, Feb. 15.

Peggy Wood, Norman Angell, Seymour de Ricel, Walter Llip-mann, Albert Spadding, Glacomo Aiuri Volpl, John V. A. Weaver, Fritz Feld, F. Bacos, J. Kent Cooper.

Australia

Sydney, Jan. 21.

By Eric H. Gorrick

Charles E. Munro, managing director of Hoyts-Fox, will leave for New York in February to confer with Fox and the Chase bank on matters in connection with the Hoyts-Fox group in Australia. It is believed over here that the Chase interests will not extend as far as Australia. In any more than the control of the control of

position, despite the late that you've he big. backer behind the computing the past year Hoyts-Fox was the only organization to show a profit, despite Lad times to produce the terms of th of neighborhoods as well. To be in Theatrette is located in the base-parable position to show a profit after the worst year in the history of Australia's amusement field, proves conclude a neither of the state of the province of the provi

se their entire products over the lease their entire products over the ohan now Federal Government will, it is believed, assist the amusement industry by removing some of the heavy tax burdens previously effective. This in itself will be a big factor in assisting to strengthen confidence in the entire industry and to allow for a fair margin of profit in trading.

First Newsreel Theatre

First Newsreel Theatre
Greater Union Theatres' newsredtheatre try is being watended by the
trade in general with keen Interest.
Show one Saturday morning, Variety counted 39 folk in watching
clips from local and overseas reels.
Show runs about 75 minutes and besiden news clips includes travel
shots and a little advertising.
Clips have complete from all
companies to the companies of the comp

Plays Out of Town

Washington, Feb. 17.
Florenz Zignfeld's production of the
Brown and Henderson musical comedy feauring Bert Lahr and Buddy Rogers, Photo
y law Browners and Photo American State
y Law Browners and Photo American
handle Committee of the Photo American
handle Committee of the Photo American
handle Deliver and Henderson, Dances
staged by Bobby Councily, Dialog staged
by Edward "Lilley, Settings by Joseph

Other principals besides 75 girls: May Other principals besides 75 girls: May orlo White, Eynne Owerman, June Knight cvay Y Reyes, June MacCloy, Antonio an tenee De Marcos, Tito Coral, Veloz an olanda, Robert Giecker, Jack Holland, leanor Powell. Mirlam Battista. Marjori ogan, Jules Epally, Hernandez Brother nd Arthur Page. At the Nadonal, West-gton, D. C., Keb. 15.

Legen. Jules Evally, Hernangies Broches and Arthur Page. At the National, Westerd Arthur Page. At the National, Westerd Arthur Page. At the National, Westerd Comment, Piol. Elegeld Opened his new musical comedy. Thot Cha,' the work of Henderson and Brown, with Mark Hellinger lending a hand on the script, and it went over like a house in the comment of the national search of the head of the comment of the national search of the searc

sees this snow.
demands it.
All the melodies contributed are
tuneful. Besides those mentioned,
much will be heard this season of

Will Your Income Expire When It's Time to Retire?

Why live in dread of an empty pocketbook when your working days are over? You can replace fear of a penniless old age with the joyful assurance of a

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BLYTHE & SCHNEIDER

THEATRICAL COSTUMES 151 West 46th St., New York Bryant 9-3913' such songs as I Want Another Por-tion of That, 'Say What I Wanna Hear You Say' and I Make Up for That in Others Ways.' Piece is due at the Ziegfeld, New York, March 1.

Moon in the Yellow River

When the Theatre Guild's latestproduction, The Moon in the Xeproduction, The Xeproduction in the Xeproductio

debating society and convinced that he can make no headway believes the content of the content o

There is much poetto and much view boauty in the lines; and several finely theatrical scenes. The first act is talky (they all are, but this one particularly) and must be trimmed radically. Hardly looks for more than the usual subscription group and the subscription period. of engagement anywhere. Waters. There is much poetic and imagina tive beauty in the lines, and severa

SHINING BLACKNESS

Los Angeles, Feb. 18.
rthur Greville Collina production of
y in three acts by Lulu Vollmer. Stars
ille Laverne. Opened Feb. 15 at Magon,
Angeles.

distinction only mer fell down in providing her with a little gravy.

It was a little gravy and the same tractive its distinctive its distinct

TRICK FOR TRICK

(Continued from page 46)

George La Tour, known as the mas-ter magician, her seducer. Azrah had been La Tour's assistant, but is now famous on his own. The teacher is not only envious, but vicious.

is now famous on his sown. The teacher is not only envious, but vicious.

Showdown comes when Azrah arranges a seance with the object soul and hear her speak. He is bound in a chair by Ls. Tour and gaged. Lights out and when switched on it is La Tour who is to the control of the control of

Plays Abroad

DOMINO

A comedy in tree acts, authorized by Marcel Achard. Presented by Louis Jouvel at the Comedie des Champs Elysees, Paris Feb. 4. Valentine Tessic Corcite. Valentine Vera Ossinovo Christiane. Vera Ossinovo

No hesitation about this one being not only an immediate focal smash, but an international natural for stage and screen. Story is sufficiently convincing, with capital ficiently convincing, with capital stars parts for man and tenme leads to the stars of the stars

ficient.

Sets are comparatively unimportant, first act being a drawing-room, second and third taking place in the lounge of a private house, very well done by Eugene Private house, very well done by Eugene Private house to upper rooms opening on it with huge windows, and showing the park and snow falling during second act.

Marcel Aches 4

with the former adventurer, now remade by love.

Louis Jouvet, the foremost exponent of the modern French theatical school, has given a constraint school scho

WINDMILL, LONDON

WINDMILL, LONDON
London's latest vaudeville try-out house is the Windmill theater, which has just opened in Revuede which has just opened in Revuede which has just opened in Revuede which is to find new talent. Seating 308 people, the small theatre off Shaftsbury avenue, which has already failed as an 'unusual' film house, looks as though it has avadeville program, which starts at 2 in the afternoon and is continuous until 11.

Whereas most talent-searching houses play over all their acts and buses play over all their acts and buses play over all their acts and buses play over all their acts and the starts at 2 in the afternoon and is continuous until 11.

Whereas most talent-searching houses play over all their acts and custed with private auditions, and selects the 12 best items for the public. The opening program, being defluce, complised if a tiems. The audience, composed of the press and energy that the prosses of the press and the pre

ownor of the theatre, on the discovery of talent.

The alternative, the management stated, if the show flooped, which it obviously will, is to go back to films, and pay \$200 a week to America.

America.

Actually, this talent-finding business is very old over here, having been worked as a regular program idea in East-End vaude houses 15 years ago. But lately it has been revived in more ambitious fashion.

revived in more ambitious fashion.

Lately small picture houses who
cannot afford-real vaudeville have
been running the talent-fluding
business as a means of getting some
fiesh into their programs. In a
bigger way, Gaumont British have
been offering quite satisfactory talent prizes at some of their theatres.

AMICO D'ARGENTINA

Mllan, Feb. 11.

Amico d'Argentina,' a fouract play by Tristan Bernard and M. Maurey, has just scored a great success at the Filodrammatici the-

atre.

Ernest Renaud, broker, loses his all on the stock exchange, so his daughter's marriage with her cousin is called off. A spiteful, cattlsh sort of woman, the sister-in-law, has considered to the state of the

The broken-hearted Glanna enters a bank and manages to keep his home together by patient industry. home together by patient, industry,
One day-a French astronomer,
who has been to Buenos Ayres to
build an observatory, calls on
Description of the second of

(Continued on page 54)

Future Plays

'Bridal Wise,' starring Madge Kennedy, opens Feb. 29 at the Ma-jestic, Brooklyn, Sigourney Thayer producine.

'The Tree,' by Richard Maybaum, recently dropped by Jack Goldberg, now optioned by Alan Merrill.

now optioned by Alan Merrill.

'Intimate Relations,' going into
production and expected to open
Easter Monday. Play is by Earle
Crooker and Edw. Hardford will
stage the production for Henry B.
Forbes, Jules Lawren and Geo.
Martin. Blanche Ring is the only
player yet engaged.

player yet engaged.

'Min. Barry,' by Harry Miller and Louis Lehr, has been bought by P. F. Jacobs for unnamed principals. Show will go into work soon with Johnnie Walker staging.
'Incubator,' reform school play by John Lyman and Rohmen Bonnen, legit actor, which Arthur Edison and George. Burton will produce. Edward Phillips, in 'Unexpected Husbands,' slated to close Saturday (20) in Boston, will be lead. Eugene Walter will direct. Edison is an attorney and Burton was formerly with Equity, 'Fotterja Field,' once considered

with Equity.

Potter's Field, once considered
by the Theatre Guild but not produced, has been sold by the author,
Paul Green, to Doran, Ray &
Hewes, who plan an early production with Walter Hart staging.

*Confidential Service, George M.
Cohan's new play, is to be shown
in Newark Mar. 28, according to
present plans. Described by the
author as an attempt of treat the

in Newark Man. 28, according to present plans. Described by the author as an attempt to treat the tragic note humorously. Sam For-rest will stage and Walter Huston may be given the leading part.

'A Few Wild Oats,' by Arthur Hoerl, will be the first production of Forrest Productions, Inc., newly formed co to provide plays for For-rest theatre. Cast will include Richard Lane, Mildred Van Dorn, Marion Ball, George La Soir and others. others

STOCK CHASING \$5,000

Seattle, Feb. 22. Moore Theatre Productions, Inc., opened with Laura LaPlante as guest star in Unexpected Husband this week, Indications are for \$5,000 on week.

bad.

Fanncia du Calion, daughter of a guest star in Unexpected Husband' famous old-timer, and George hardol, were the redcoming features. The girl was a promising contortionist and the man played the fiddle cloverly, though his comedy was weak, and any Command, director, is now in Upwards off £400 a week is to be Business men back the venture to spent by Mrs. Laura Henderson, run 12 weeks.

The Real Edgar Wallace

People either envied Wallace or ridiculed him; there were no half

measures.

To the people who envied him
Waliace was the supreme judge of
the popular; to those who ridiculed
him he was a talented writer who
cheapened his real ability in his
striving for the popular, a man who
might have left a name in writing might have left a manne on the and preferred to put a name on the cheaper bookstalls.

heaper bookstails.

With a princely income he spent money like two princes. Wallace the playwright, the author, the newspaper man, the race-goer, the first-war-dinner speaker, the firstnewspaper man, the race-goer, the atter-dinner speaker, the first-nighter, the man around the clubs figure throughout England, a is a ngure unroughout England, a front-page man with a foot-long elgarette holder and an interesting story wherever he went.

story wherever he went.
Less was known about the real
Wallace, the Wallace who worked
the clock round with furious concentration, and who was one of
the simplest of men.

the simplest of men.

Perhaps chief among his characteristics were his generosity and
modesty. Throughout his life it
was his greatest boast that he was just a newspaper reporter.

just a newspaper reporter.

His generosity always found vent in newspaper charities. He suggested one of the biggest presscharities over a lunch table, and started it off with a gift of \$2,500.

His chief hobby was racing. He contributed a racing column to ar English paper, and it was mainly distinguished by its hopelessly back tips.

tips.

He was probably the biggest field any West End bookmaker could ever hope for. He lost money systematically and cheerfully on the turf, but always held on thinking he would get out. He raced horses in his wife's name and lost a fortune at the sport.

a fortune at the sport.
If was easy come easy go with
Wallace. His parties were sumptuous, his charity munificent, his income enormous. He was broke innumerable times, but he always
bobbed up again with some, more
best-sellers. He wrote 110 plays
and novels and about 300 short

His industry was in keeping with everything about him, on the grand scale. A permanent sufferer from insomnia, he rose every morning at six and dictated into a microphone until 10, when he break-fasted. It was no uncommon thing fasted. It was no uncommon thing for him to spend his afternoons at the Press Club, of which he was at one time President, playing bridge for hours. People marvelled how he fount time to turn out so much copy, yet, even in the middle of play he would start in on work.

When he was making films at Beaconsfield he would dictate a 4,000 word article to his secretary on the hour's drive back to London, and then have sufficient time left over to think out an idea or two.

As it is, the lease of Wyndham's theatre in his wife's name will probably be a liability without him. His film company had as its chief asset his remerkable reputation, although it has latch been speeding up its product enormously.

But whatever the state of the finance he left behind to his family, the royalties on his books and play will keep the estate in comfort for

'So Far' Is Good

'So Far' Is Good

In 'So Far So Good' Elsie Janis' autobiography, published by Duttons coincident with its newspaper syndication, the minist every successfully performs the not easy task of doing justice to her career without appearing egotistical. This is largely due to the simplicity of node the substantial of the

She does not even sock to emphasize her adventures in France during the war, when she went from rest camp to the front lines and back to the hospitals, bringing and back to the hospitals, bringing to the American soldiers a breath of Broadway. She treats almost casually of raids and rides, and yet the pletter is far more graphic than one more absorbation. one more elaborately embroid

She makes elaborate catalogues of triends and social exploits and the book at times suggests a Who's Who compiled from the Social Register, Actors' Equity list and

the Broadway mob. but it is done

the Broadway muu, wery naturally, Quite apart from the interest one may feel in Elsle Janis, 'So Far' is an interesting sidelight on the career of a theatrical utar. It is a more what more than mere bi-

Jania Biog Wrangle

Janis Biog Wrangle
Relations reported cool between
Fisis Janis and Jintton, the publisher of her autobiog, though the
book is out less than a week
Frompted by the fact that Miss
Janis sent the account into newspaper serialization just in advance
of its book publication, with the
publisher-feeling it has taken the

edge off the book.

Hence it's the plan of Dutton to let the book, called 'So Far So Good,' shift for itself.

"So Far So Good" is Miss Janis' own effort and without a ghost writer, she being a capable scrib-

Pearl Buck Active

Pearl Buck Active
With the April 'Cosmopolitan' to
begin the serialization of Pearl
Buck's fint new story since fier best
seller, 'The Good Earth,' a new
publishing house calling itself the
Friendship Press also announcing
a 'new book' by Miss Buck, named
The Young Revolutionist.' Nothing known about the Friendship book of Miss Buck's except that it's

ing known about the Friendamp-book of Miss Buck's except that it's also a story of China and will make its appearance on March.

Miss Buck's story, 'Sons,' to go into Cosmopolitan, to have been issued in book form as 'Sons of the Good Earth' at about this time, but continued good sales of 'The Good Earth' at about this time, but continued good sales of 'The Good Earth' caused John Day, the publisher, to hold off. Hence the new plece was sent into 'Cosmopolitan' for serialization, with its book publication date set for October. In view of the rival Buck plece, the new story may appear in book form much earlier than anticipated.

Not the first instance in which an

Not the first instance in whi Not the first instance in which an old work of a best-selling scribbler has been picked up by a rival firm. It's lappened with Warwick Deepin, on more than one occassion, and also with Vicki Baum. In Deeping's case the reissue of an old story has on occasion sold better than one of his new ones.

Sills' Posthumous Book

Two years after the death of Milton Silis, the picture star, the University of Chicago Press is getting out a book called 'Values: A Philosophy of Human Needs,' by Silis out a book cauled values: A Finisophy of Human Needs, by Silis in co-authorship with Ernest S. Holmes, founder and dean of the Institute of Religious Science and School of Philosophy in Los An-

School of Philosophy in Los Angeles.
Sills generally conceded to have had one of the keenest intellects in his profession, and the publisher points out the book is not light reading. The content consists of six dialogues on subjects ranging from reality to immortality.
Sills, possessor of a Ph. B. degree from the University of Chicago, was a fellow and scholar of philosophy there. A feature of the book is that neither author wrote a word of it. The philosophic dialogues are stenographic reports of actual conversations.

Wright's Pere et Fils

Wright's Pere et Fils

The Devil's Highway, the novel by Harold Bell Wright a
John Lebar, to make its appeara.
next month, is a family affair,)
bar being really Gilbert Wrig
son of Harold Bell.

son or Harold Beil.
Wright, the younger, authored
The Lighted Lantern and The
Doubtful Year. The Devil's Highway, according to present intentions, will be the sole collaborative
effort of father and son.

Banned Book Bargains

With book business in the dumps ggest licking of all is being taken the erotica peddlers and pub-ners. Banned books that less by the erotica peddlers and publishers. Banned books that less than a year ago were obtainable at a minimum of \$25 a volume can now be hought for about \$5, with none too many takers.

One reason is the sudden public appearance of a lot of books previously thought too maughty to sen!

scil.

Low Down on Legion

Low Down on Legion
Claiming that having served five
years himself in the French Foreign
Legion got him sufficient experience,
Georges Mann, editor of the monthly
Parls, imagenine Baroon, will produce a film, which, according to him,
will be the first one showing this
regiment in its first one showing this
regiment in the first one showing this
regiment in the first one showing this
regiment in the first one of the showing
the first of the space devoted to the show business, took if
over from Thery.

list and over from Thery.

LITERATI

Franklyn's Position,
Denied by Irwin R. Franklyn that
he will have anything to do in any
way with the new book house
formed by Robert B. Speller, former head of Mohawk Press. Franklyn declares he is neither to do a
blog of Mayor Walker for Speller,
as claimed, nor have, a hand in the
operation of the new Speller concern.

cern. Franklyn admits be was approached by Speller to join him, but
obliged to turn down the proposition because of other obligations.
When not writing novels, Franklyn is an active Tammany worker in
New York, hence the report that the
was to do a blog of Mayor Walker.

Scribers Go Political
Joseph L. Cohn, former political
writer on The Evening Graphic,
Is now press contact man for the
Democratic leaders of the Legislature, Senator John J. Dunnigan of
the Bronx and Assemblyman Irwin
Steingst of Brocklyn. Cohen hanpresidential campaign of 1923.
Lieutenant Governor Herbert H.
Lehman also has a one-time New

Lieutenant Governor Herbert H. Lehman also has a one-time New York City scribe as his secretary. Joseph Canavan of the night editorial staff of the old 'World.' One of Governor Franklin D. Roosevelt's secretaries is Louis McHowe, 'vet-

Radio Guide Goes Nat'l.
Radio Guide is now in the field
with a national edition, with the
intention of soon eliminating several
of its midwest local issues. Issues
stated to be dropped are those published for St. Paul-Minneapolis.
Withouther St. Lavik-Kanesc (Sik lished for St. Paul-Minneapolis, Milwaukee, St. Louis, Kansas City and Detroit, Figured to hold the na-tional version down to 20 pages and to carry the program listings of from 15 to 20 of the most power-fully wattage outlets in the midwest.

Boleslavski's Tome

Boleslavski's Tome Memoirs of Richard Boleslavski, the picture director, called 'Way of the Lancer, has been accepted by the Literary Guld as its selection for March, with Bobbs Merrill to get out the regular trade edition. The control of the book was Helen Woodward, now in New York.

Title's Worth it
Second highest price paid for
serial rights to a current novel
called for in buy of 'No Bed of Her
Own' by New York 'Mirror.' Tabloid
started running the story Saturday
(20). It's by Val Lewton of the

(20). It's by Val Lewton of the New York Metro office. Highest price paid for scrial rights was to Don. Clarke, also of Metro, for several of his novels.

Paris Post's Jam
Pacifistic verses written by Louis
Aragon, French poet, may land him
in jail for five years, unless the
Paris court adjudges that the arty
writer is sufficiently goofy to be
considered irresponsible. Piece falls
under the criminal statute of incitting soldiers to disobey orders.

Gershwin Biography
A new biog of George Gershwin,
by Isaac Goldberg, who authored
the current Gershwin book, will be
published by S. & S. This one will

bought 'Free Lady' by Michael Strange, Columbia took 'About the Murder of the Night Club Lady,' by Anthony Abbott, and Warners purchased David Karsner's Silver Dollar.

Chatter

Charles Yale Harrison with a new

ife. Waiiace Thurman and Counted ullen, Harlem's 'black-hopes,' both

Wailace Thurman and Counted Cullen, Harlem's black-hopes, both have new novels out. Noel Coward and Channing Pol-lock, of all pairs, play collaborators! Hal Sims will do a number of pieces on bridge for the Sateve-poet!

post."
Jopathan Cape back.
R. C. Sherriff's first novel out early next month. Called "The Fort-night in September." Sherriff will be over here at about the same time. Dashiell Hammett in bernating at

the Hotel Elysee.
Edward Choate turned scribbler, with Vicki Baum as inspiration.
Viking capitulating to the mystery

The Jack Devines located and in new apartment further downtown: Julia Peterkin's next will be Bright Skin.'

Leyla Georgie back to New York time for the publication of her

rst novel.

Booth Tarkington giving the Maame Olga Woronoff book a good
end-off.

same one-iend-off.
Paul R. Milton has written a play, and not anonymously, either. Isadora Duncan's South Ameri-atan experiences the subject of a book by Maurice Dumesnil, entitled 'An Amazing Journey.'
Alec Waugh returning to Eng-

land.

New book of Lowell Thomas's to be issued soon, but that isn't news. If Harry Farn completes that novel in time he will accompany his two borthers on a South American

Daily News, N. Y., now must have an affidavit that accepted 'true

trip.

Dally News, N. K., now must have an affidavit that accepted 'true storieg' are original.

James Henle now in sole control of Vanguard.

Konrad Bercovicl going to his place in Connecticut.

Joseph Hergesheimer in Bermuda, Joseph Hergesheimer in Bermuda, and will write the control of t

Edward Knoblock has turned velist

novelist.

First publication of H. C. Kinsey's new book firm will be 'The
Clairvoyant,' coming early in March.
Author is Ernest Lothar, a Ger-

O. H. Cheney still around, though no more reports.

Chi Pans 'Electra

(Continued from page 45)

Shubert Bondholders

(Continued from page 43)

(Continued from page 43)
Also that the ground rent due for
the last quarter of 1931 was not in
sight. Just as the estate started
the foreclosure ball rolling, the
bundholders got together and collected among themselves the \$11,864
in rent owed for October, November
and December, with the hope of
saving titel' investments.

Theatres' Poor Season

Both the Selwyn and Harris
started off the season with a succession of poor box-office attractions, with neither showing a profcession of poor box-office attractions, with neither showing a profitable week if the full house rental were included in the operating statement. Early in December a bondholders' committee stepped in and assumed business supervision of the twin theatres. The theatres, with succeeding shows, continued to sink deeper into the red, and when the next quarterly payment of the ground rent became due, Jan. 1, the bondholders refused to kick is any further. The Shubert receivership also stood pat. Fact that rental was, past due over a month suffices as grounds for cancelling the leasehold. Latter had been in force 10 years and had 39 more to go.

Original partners in the theatres'

years and had 39 more to go.
Original partners in the theatres'
ownership were the Shuberts,
Crosby Galge and Sam Harria,
Galge later bought out Harris, interest, which gave the former a 15%
interest in the Selwyn and a 25%
interest in the Harris, the Shubert
equity being the opposite in each instance.
Following the serving of the evic-

tion notice the Shuber of sked vermination to continue the current has current. Counsellor-at-Law at the Selvyn and for the entry of 'Experience Unnecessary' this week into the Harris for a three-weeks' run. Dickey estate advised that these bookings could stand providing the Shuberts guaranteed the operating losses, if any, and 'removed the booking fee of \$250 a week charged against these shows. Gaige himself came through with the guarantee on the 'Counsellor' run, while the Irving Trust Co. of New York, trustee for the Shubert receivership, was expected to okay the 'Experience' stay by opening time. tion notice the Shuberts asked per-

was expected to oray uncertainty of the ence' stay by opening time.

Immediately after being deprived the encertainty of the en Immediately after being deprived of their theatre properties, both the Shuberts and Crosby Gaige approached the estate with individual operating propositions. The Dickey reps rejected the Shubert offer with slight consideration and were on the verge of accepting the Gaige deal, when they decided to think it over white considerations are the constructions of the construction of the co when they decided to think it over a while longer. Galge's plan guar-antees the estate against any ope-rating loss and offers a 50-50 split of the profits, with no rental to be charged against either the Selwyn or Harris.

Great Northern's Troubles

Another local Shubert stand, the Great Northern, last week had a permanent receiver appointed for it by Judge Wilkerson of the U. S. District Court: Stacey Mosser was the custodian named. Property was thrown into receivership upon the petition of the Ben Hur Life Insur-Chi Pans 'Electra' (Continued from page 45)
A new blog of George Gershwin, by Isaac Goldberg, who authored the current Gershwin book, will be the current Gershwin book, will be published by S. & S. This one will contain a number of the composer's tunea.

Edward B. Marks, the music house, will distribute to musical outlets.

Edward B. Marks, the music house, will distribute to musical outlets.

'Aspirin Age'
Contender for queer title and name award is offered in The Aspirin Age'
Contender for queer title and name award is offered in The Aspirin Age'
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Contender for queer title and name award is offered

FOREIGN LEGION With Ray Appleby, Vinton Haworth, Jack Daly, Don Ameche, W. O. Gooper

Sustaining WBBM, Ch

Sustaining WBBM, Chicago
This regular Sabbath day feature over the Columbia links has several points of merit found lacking tended to the columbia links of medical tempts. It is the mistake of radio dramas often to crowd too much into a 30-minute interfucible the columbia of the columb

Ing.

This sories of tales is more rational and deliberate. Each session
comprises an entirely distinct story,
but belongs in sequence with the
other interludes. Each broadcast,
moreover, has only one major plot,
instead of two or three dozen as in
many other dramatic broadcasts.
The characters remain long enough
to impress themselves on the listand etched to enable the listener
to draw a mental picture.

As the filte states, these stories

and etched to enable the listener to draw a mental picture.

As the title states, these stories concern the French Foreign Legion. This time in Arabia. The various concern the French Foreign Legion. This time in Arabia. The various the state of the sta

The Voice You Love to Hear

VAUGHN DE LEATH

Radio's Friendly Singer of Friendly Songs Columbia Broadcasting System

Now Appearing in Person in RKO Theatres

NICK LUCAS

"The Crooning Troubadour"

RKO - ORPHEUM OMAHA, FEB. 19

Mrs. GERTRUDE BERG CREATOR OF THE

RISE OF GOLDBERGS

EVERY DAY 7:45 OVER EXCEPT. SUN. 7:45

ALLISON and FIELDS

MILLER FUR CO. GOSHEN SHIRT CO. 1:15 P. M. Dally WBBM—CBS, CHICAGO



BEBE DANIELS With Rudy Valle

Songs COMMERCIAL WEAF, New York

WEAT, to the picture luminaries Miss Daniels probably makes the most appearances before mikes. This has been earned legitlmately, since, unlike the rest, Miss Daniels is not wholly a freak attraction on her film 'rep, but an honest-to-able merit.

able merit.

It was over a month ago that Miss Danlels made an individual hit on Overland's big hook-up, which included a mimber of film ames and the Whiteman orchestra. On Vallee's period Miss Daniels contributed three numbers besides engaging in a little chatter misses of the contributed three managements of the contributed three mines of three mines of the contributed three mines of the contribute

FIFTH ROW CENTER Otto Kruger and Elmer Rice

FIFTH ROW CENTER
Outs Kruger and Elmer Rice
Talka
Sustaining (
WGN, Chicago
Once weekly this station brings
the featured players of one of the
legit shows to its mike for an introradio public. The studio supplies
the 15 minutes of time usually adlotted to such programs, while the
show furnishes the names and talent, being thus a mutual benefit arrangement, the exact worth of
which, however, has not yet been
determined.

determined.

Like the newspiaper, the radio attempts to cover the entire range of the public, and in offering these legit personalities is appealing to dailies. More often than not, the stations which utilize these legit periods are affiliated with newspiapers which have legit news and legit advections are statistically the form of the first work of the first state of the

papers which have legit news and legit advertisements.

As in this broadcast Otto Kruger, featured player in the Chicago company of 'Counsellor-at-Law,' and Elmer Rice, the author, appeared before the mike for a country participation of the player of the listener; the same sort of interest of the player, the same sort of interest as in the playeright taking a bow in the theatre at the premiere of his play.

Its value to the radio station or to the play cannot be accurately calculated. It can't hurt; it can prestige to the station; it gives it a well-rounded coverage of activities of the time. What it means at the box office is also vague, but it comes certainly under the heading of good and proper exploits—

tion.

To the legit-fan the program carries interest in that it presents the
stars of the theatre in an informal
mood; to the occasional legit patron
it serves as a reminder; that the
play is in town and may stimulate
his desire to plank down a couple
of smacks to see the piece.

of smacks to see the piece. This particular session is handled neatly. The announcements are to the point, bringing the guest artists quickly to the voice-catcher. While these artists, such as Rice, may these artists, such as Rice, may manage to get by on their reductions.

STORY OF WOMEN'S NAMES'
With Charles B. Driscoll
Talk, Orchestra
COMMERCIAL
WJZ, New York
Strictly for the femmes, but even
the fair sex won't find this series
any too interesting. Driscoll is
supposed to be a student of the
derivations of women's names and
early of the control of the control
past history, according to the announcement. On each period Driscoll handles about three or four
different monickers.
On the period caucht last week.

On the period caught last week, Driscoll gave the history of the name Madeline, including its dozens of variations here and in other countries. That name got the most time. After that he spoke briefly about two other names and wound up with good old Virginia. As a speaker, Driscoli isn't any too interesting and the subject doesn't contain as much meat as might be supposed.

might be supposed.

An orchestra is also used and for
the main part takes its song subjects from cues which Driscoll's
names lead up to, like Madeline,
which promoted the instrumental
group to go into 'Madelon.'

at the close it is announced that any women whose name is mentioned during these periods can get a booklet on the subject by Driscoll at the nearest store handling Prigidalres, sponsor of the series.

LEO REISMAN

POND'S PROGRAM ON WEAF OVER A RED NETWORK EVERY FRIDAY EVENING

9:30 E.S.T.; 8:30 C.S.T.; 7:30 M.T.; 6:30 P.T., N. B. C.

LIFETIME REVUE
With H. Leopold Spitalny band,
Hans Muenzer, Gill and Demling,
Joseph Griffin, Navarro Sisters
COMMERCIAL
WMAQ, Chicago

Once weekly the Sheaffer pen firm crawls out on the wavelengths with a 30-minute flourish of music, jokes and sales talk. The music and jokes are good, and to the point.

and smes tank. The music and jokes are good, and to the point.

Program figures as a popular arrangement for the exploitation of a popular arrangement for the exploitation of a popular arrangement of the control of t consents, circetor of the Chicago orchestra; Hans Muenaer, concert master and violinist, and Joe Griffin, B. & K.'s staff tenor. From radio come the comies. Gill and after nabbing considerable of a rep in Detroit. Navarro Sisters have been on both air and stage besides getting their pictures in the papers as the daughters of the former concentration. Republic of Fanama in Chicago. On the hater

Chicago.

On the baton of H. Leopold Spitalny rests the bulk of the musical responsibility. He has done a nifty job. The musical selections are pleasantity popular and stirringly arranged in orchestration. Spitalny has been in front of audiences too many years not to have a sound will please the average listener. This combo of musical skill and skillful showmanship makes him a cinch winner for the kilocycle audience. Same angles may apply to the

winner for the kilocycle audience.
Same angles may apply to the
work of Hans Muenzer at the violin
and Joe Griffin at the larynx. Griffin has a neat set of pipes and registered warmly over the loudspeaker.
He has been a consistently sock
history of the constant of the conking of the control of the conking of the control of the cont

ether, but Muenzer's neat technique holds-him well.

Gill and Demling, billed on this NBC web as the Two White Dots, do a comedy cross-fire talk that vaude, but which on the radio strikes a new note in comedy talk routines. The clowning resembles the wandering talk of the Marx Inns: Over the loudspeaker if timpresses as deadpan delivery. Chatter is faster than ordinarily delivered over the radio and there are more sage per session than usually punch-lines sparingly, stretching each joke to enormous length by stalling and explanation. Gill and Demling don't day to explain.

Nevarro Sisters are a satisfying foursome though the composition of the stretching can be considered to explain.

Navarro Sisters are a satisfying foursome, though have nothing startling to ofter in the way of femme crooning. Nor has the male quartet, which carries no individual billing.

Sheafter spends much time in sales-spieling here, spreading talk about all of the Sheafter products, pen, lnk, and pencils. So much leaves a vague imprint. Gold.

JUST WILLIE
Sketches, Orchestra and Songs
Commercial
WENR, Chicago
U. S. Rubber Co., promoting Keds
shoes, is behind this NBC network
session. Same concern is also getsession. Same concern is also getthe product.
The

the product.

Title of this 15-minute period, coming at 6:15 central time, is a catchy one, with Willic's real vonicker Arthur Fields, who appears to be doing another Joe Cook, insofar as trying to do a lot of things in one performance.

things in one performance.

Basic idea is a sort or revuette,
with blackouts, skits, songs and orchestra thrown in at fast intervals. Fields specializes in parody
songs and handles the skits, employing members of the band and
studio alds. Fred Halb orchestra
studio alds. Fred Halb orchestra
the seneral purpose of this layout.

Brimentin the the Cust Willia

me general purpose of this layout.
Primarily, it's the Just Wille'
tag that is expected to draw aitention. This appears to be in line
with the commercial's plan to keep
the individual artist in the background while exploiting a trade
name.

name.

If material holds out, which in
the final analysis is the most important thing to consider on any
program of this type, this particular frolic should have no trouble
sticking around the ether waves
for some time. Gus Van did it on
a daily stin over 13 weeks last
year for the same account, with all
reactions strongly in the vaude
single's favor.

Span.

MARY ELLIS Sustaining WGY, Schenectady

Wey, Schenectady
One-time star of Ross Marie'
made what was said to be her first
public appearance as a singer, in
seven; years, guesting during 'The
Revolving Stare' hour deathyre, we reseven as the seven per seven seven as the seven
seven at beginning of program, but
revealed in a build-up hefore she
took the mike. Sang 'Only You,'
written by Claire Kummer, and rewritten by Claire Kummer, and retreaturing Miss Ellis and her husband, Basil Sydney (mentioned) with
name of theatre).
Miss Ellis still has a fine soprano
volce. She put everything into the
control, Sang it in light opera style
and made it a standout, Radio technique not perfect; upper register

and made it a standout, regard technique not perfect; upper register tone at times a bit piercing, possibly due to being too close to mike.

With her ability as a singer and actress, Miss Ellis should connect as a dignified type.

MUSICAL COMEDY MEMORIES Chauncey Parsons, Natalie Alt Songs, Orchestra WBBM, Chicago

Song, Orenezro.

Howard Neumlier, one of the more adept musical showmen found more adept musical showmen found on the convelop this Sunday evening affair with a sort of folkey parior atmosphere, and in the process has hung a milistone around the programs, neck. Those discussions between the announcer and the warbling soloists over the numbers assigned that neither entitle the sunday of the control of the show and, to the less patient listener, can mean nothing but a cue for a swift twist of the dial.

Cleared or this chatter and the

listener, can mean nothing but a cue for a swift twist of the dial.

Cleared or this chatter and the forced enthusastic bubbing of the amnouncer between numbers, Producer Neumiler here has something control of show clocked simultaneously over the competing network, the Allum of Familiar American Music, the latter bankrolled by Bayer Aspirth and originating from the New York NEC studies. Neumiller's instrumental setup, under the direction of the standard of the Gus Haenschen unit on the Bayer program, but for picking the more charming musical hits of the recent past and welding them into a perfectly blanced melodic feed the CBS impresario can tood a row of flats and sharps over chair.

Program caught (14) combined her recent part and recent can be controlled to the control of the control of

his rival producer on the other chain.
Program caught (14) combined the cream from 'The Firefly,' The the cream from 'The Firefly,' The production of the combined the combined the combined the combined in the combined combined the combined combined the condition of the combined com

GUY LOMBARDO'S ORCH." With Burns and Allen Comedy, Orchestra COMMERCIAL WABC, New York

WABC, New York
George Runs and Gracie Allen
of vaudeville will, for an Indefinite
period, augment Guy Lombardo's
orchestra on the Robert Burns
period. They staged their first
with combardo last week. With
combardo last week. With
Lombardo this period looms up as
one of the most entertaining on the
air.

one of the most entertaining on the air.

The band plays steadily all through this 30-minute period wither through this 30-minute period wither the steady of the announcer.

It shades the crossfire of Burns and Allen when they step close to the mike and backgrounds the commercial spleid of the announcer.

Burns and Allen work on their familiar vaudeville style of patter, dizzy and funny. Both seemed at paced. It's a question, though, of material. On this program, although amusing, the couple were not as strong as when they appeared with Rudy Vallee on the Fleischman broadcast.

JANE DILLON Protean Sketch Sustaining WOR, New York

Unusually interesting period that shows what can be accomplished with one voice in the way of pre-senting a variety of characters. Were it not for the announcement that Miss Dillon plays all the parts,

that Miss Dillon plays all the parts, it would not be illogical to presume coast of players.

These protean sketches, in which Miss Dillon plays about six characters, deal with the 'Happy Family.' In them Miss Dillon plays the mother, father, uncle, brother and daughter, besides a couple of kids. That's a pretty big order for one person, yet Miss Dillon does it all.

Besides Miss Dillon's rapid vocal delinea'lons, the script itself holds together well.

THROUGH A POET'S WINDOW

Sustaining WMAQ, Chicago

WMAQ, Chicago
What brought this on and why?
This is supposed to be fourth in a
series of aix poetical, readings for
the kiddles, but how it's gotten
that far is a mystery,
Coming on at 7 p. fill when all
good children are usually tucked
away, it's up to the adult to keep
from failing asteep it happening to
dial this one, it would be difficult
off the company of the company of the
monotonous reading for hering, as
without a letup or break,
Mrs. Royal Munger, the reader in
this instance, takes her poetry
seriously, which doesn't help any
either.

Span.

either. Span.

ED TRAUTMAN'S ORCHESTRA
COMMERCIAL
WGY, Schenectady
Capital District for Christing to the Commercial
in Schenectady and at summer amusements resorts hereabouts, is on the air thrice weckly for Knox Celutine Co. of Johnstown, N. Y., a contract of the Commercial Commercial

(Continued on name 52)

AGE LYMAN

CALIFORNIA ORCHESTRA Columbia Broadcasting System PHILLIPS'

MILK OF MAGNESIA WARC COAST TO COAST TUES., THURS., SAT., 8:15 (EAST)





CREAM OF WHEAT PROGRAM Every Morning Over WJZ at 7:45 National Broadcasting Company



M. B. PAUL & ALEXANDER SCHUPACK PHOTOGRAPHERS

Suite 383, Hotel Sherman CHICAGO SPECIAL OPENING RATES

200 REPRODUCTIONS ... \$27.00 25 ORIGINAL PHOTOS ... \$12.50 All 8x10 Size

It's \$2,250 or Else For Camel Standbys, Says Petrillo in Chi

Chicago, Feb. 22.

Camel Hour, with Morton
Downey, Tony Wons, and Jack
Renaud's orehestra, coming through
here at the Falace, March 5, will
not go on the air unless somebody
pays for 15 standby musicians at
the rate of \$150 a man. That's the
ultimatum of James Petrillo, musicians union chilef here, who made
Paul Whiteman recently dance to
the same music,

shall Whiteman recently dance to the same music.

So far nobody scens to know who, if at all, is going to pay the ex-tra shekels which will amount to 2,250. Erwin, Wassy & Co, agency handling the Camel account, admits it deesn't know and Petrilio says he doesn't care who pays, but some-one will have to come through or there won't be a Camel broadcast from this point.

Rep Players Get Try On Soap Co. Serial

Chicago, Feb. 22.
Procter & Gamble, maker of soap, has picked a couple of rep show troupers, Jess Coffer and Martha Miller, to try out a small town domestic script, labelled "J.B. and mestic script, Inbelled 'J.B. and Mao,' over WEBM before giving the serial a network hookup. As now siated it's a three-a-week series, with Feb. 29 set for the initial releaso from the local CBS key. Serial's leads formerly headed the Coffer-Miller Players. Tilect with the soap company gives them a minimum of 13 weeks.



ACCLAIMED RADIO'S GREATEST HENRY THIES

ORCHESTRA

FEATURING

CHARLES DAMERON

VOCAL SOLOIST

WI.W

N.B.C. Blue Network Sunday, 12M

BARON LEE

BLUE RHYTHM BAND

Featuring Edgar Hayes, pianist WEAF Mon. and Thurs. 11:45 P. M. WJZ Frl., 12 Midnight From Cotton Club, New York

Management Mills Dance Orchestras, Inc. 799 7th Ave., New Yo

EDDIE DUCHIN CEUTAL PARK CASIO ORCHESTRA

COLUMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY 12:PM. 5:30PM 12:P.M.

\$1,250,000 SERIES WITH **FAIRBANKS AND MARY**

Hollywood, Feb. 22.
Series of 26 weekly national broadcasts being set for Douglas Fairbanks and Mary Pickford over CBS, with the Fairbanks portion coming by short wave from Tahlid during his travel picture expedition, and Miss Pickford following each time from a Los Angeles station. Arthur Lyons of Lyons & Lyons negotiated, obtaining a commercial account for each of the pair.

part of Fairbanks' radio act is to Part of Fairbanks' radio act is to be a plug for the Olympic Games, with this phase to be paid by five California companies. Total cost for the 26 weeks will be \$1,250,000, including line charges.

Anticipate Trouble

Anticipate Trouble
Only setback for Fairbanks is
possibility of poor short wave
transmission from Tahiti. A CBS
engineer leaves here in 10 days to
supervise the technical end. In any
event, the Pickford program is set
though if her husband does not participate it may be of a different
type. Each will be for 15 minutes.
Leaving with tig gargineer is Mareelo Ventures, who came here as agelo Ventures, who came here as a forelo minute of the production. Employed by the
Olympic Games committee as a foreign athlete contact, he will m. c.
the South Seas broadcasts and
translate for the Spanish-speaking translate for the Spanish-speaking

translate for the Spanish-speaking listeners.
Miss Pickford gave her consent on the condition that the commercial account she would bally would not be a food, tobacco or elothing firm.

Disc Studio's Try Hurry Up Plan to Save Costs

Chicago, Feb. 22.

Radio disc studios are trying to establish a speed-up system locally to wax entire programs as quickly as possible in order to hold down the music costs. Broadcast series of 13 weeks which formerly took as much as two and three weeks to cut are now being pushed through in two or three days.

Unofficial speed mark for such disking was earned last week by the Columbia studio, which waxed the entire 13-week Blue Valley Butter program in two days, seven the first and six the next. Also touched a new high in delivery. Recordings made here on Feb. 15 and 17, shipped to Bridgeport, Conn., for stamping and will be on the air the scheduled date of Feb. 23.

Norman Brokenshire, announcer in the series, made the trip in from New York and back within three days.

'Road Show' Off

San Francisco, Feb. 22.

NBC has pulled its 'Road Show' and substituted two new sustaining programs, first of which is 'Waltz Time,' featuring the network's two new personalities, Mary Wood, so-prano, and Rex Dunn, musical conductor.

ductor.

Other program is 'Medicine Show'
with a talent list including Harold
Peary, Charlie Marshall, Johnny
O'Brien, Mildred Lewis and Dunn's



Death on Ditties

Example of how quickly radio can accomplish the pop-ularity death of a song is evidenced in a recent check by

NBC. In going back over the material used on its network one night, the ether chain found that one song haben played \$5 times that evening by its own and affiliated stations.

CBS May Toss Daytime Housewife Stuff to Build Up Time Commercially

CBS is starting a campaign to build up its daytime programs. Marion Carter, recently engaged by the network to handle the daylight hours, is working on it.

Network intends to take off many of the talking periods which clutter up its pre-night broadcasts and substitute with singers and music. Object will be to replace cooking and sewing periods with entertain-

CBS's main purpose in invigor ating these periods is to make the daytime more salable to com-

Finger-Snapping Impostor Snapped Into Chicago Cell

Chicago, Feb. 22.
Announcing himself as Billy Gay, an NBC exec from New York, and carrying an officially lettered portfolio under his arm, an imposter later identified as William Rosen, walked into the local NBC offices and walked out into the arms of the law. He is wanted in New York on a larceny indictment.

York on a larceny indictment.

One of Rosen's first official moves at NBC was to cash a \$20 eheck, although he later retrieved it. Then he started snapping his fingers at call boys and that the started snapping his fingers at call boys and that the control of the started snapping his fingers at call boys and that Rosen was carrying around a forged artist's pass signed by J. Almonte, NBC night manager in New York, and a letter instructing G. M. Hogue, local night mgr, to issue Rosen or Gay a local pass. Rosen also said he was connected with RKO in some vague way, but nobody here had heard of him. NBC officials here tabbed him as a nut, with the cops holding him in the caboose on an open charge, until NBC decides what to do with him.

Special Hours to KMLB **During Flood Period**

Los Angeles, Feb. 22.
Permission was granted KMLB,
Monroe, La., to extend for 10 days
operation of the station for unlimited hours daily.

imited hours daily.

Federal Radio Commission made
the ruling because of flood conditions at Monroe in order that KMLB
could eo-operate on relief work.

Stations Hurry to Inc.

Chicago, Feb. 22.

Chicago, Feb. 22.
Rush evident among stations to incorporate their call letters. Latest locally to get seals from the secretary of state wert WGN, operated by the Tribune, and WJJD, owned by the Loyal Order of Moose but operated by an indie group known as the Publie Broadcasters, Inc.
Reason given for the epidemic of call letter corporations is that the Inc. after the station insigning gives them some sort of protection under the state laws, and also that the Federal Radio Commission prefers to issue a idense to a station so incorporated separately instead of the parent company controlling it.

Lyman Tripling

Phillips' Magnesia renewed its 13 week CBS contract with Abe Lyman's orchestra. Renewal takes ofter March 10. Phillips is owned by Sterling Products, which last week put Danderie on the air, also with Abe Lyman's band. New account makes three CBS commercials for Lyman, as the latter is also on the Edna Wallace Hopper period.

NBC's \$29,500,000 Gross in '31 Was 34% Increase; No Profit Again

CBS CAMPAIGNS FOR SOUTHERN GRID GAMES

Atlanta, Feb. 22.

Some 23 universities comprising the Southern Conference revoked the football broadcast privilege at the end of last season on the theory that broadcasting was cutting down attendance. But thousands of letattendance. But thousands of let-ters poured in complaining against

Matter is again up for consideration at a meeting of the Southern Conference here this week.

Conference here this week.

CBS had star southern announcers on the air Sunday morning and atternoon (21) exhorting all listeners to send in letters asking that broadcasts of the gridiorn games be retained.

5 Ex-NBC Names Now On CBS' Contract List

Addition of Little Jack Little Addition of Little Jack Little to the CBS roster makes a total of five CBS artists who were formerly under contract to NBC. Total excludes Morton Downey, who before attaching himself to CBS did some sustaining work for NBC.

canning work for NBC.
Four artists previous to Little
Jack Little who were formerly under NBC contract and now broadcast over the CBS chain are
Vaughn De Leath, Kate Smith, Mijdred Hunt rind the Boswell Sisters,
Little commenced his CBS contract last week doing six sustainings weekly.

ings weekly.

Air Monopoly Sold

Brussels, Feb. 12. Brussels, Feb. 12.
Radio-Luxemburg will commence
broadcasting on July 1. It has obtained exclusive broadcasting rights
for the Grand Duchy of Luxemburg
for a period of 25 years.

for a period of 25 years.
The wavelength will, it is expected, be over 1,000 meters. The station's resources are to be derived
entirely from publicity, which with
have to be presented in a form that
will be understood by sind have an
appeal for listeners in Belgium,
appeal for listeners in Belgium,
tolland and Luxemburg.
Difficulty is compiling reporames

Difficulty in compiling programes with such an international appeal with such an international appeal can be foreseen. The transmitting power will be 200 kilowatts, enough to prevent reception of any other broadcasts, at any rate in the Grand Duchy of Luxemburg.

KTAR'S BILLIES

San Francisco, Feb. 22.
Glen Rice's Hill Billies, one of the
first backhill music groups on Los Angeles ether waves, are now KTAB, local link of the Pickwick

BROWN SHOE COMPANY

MELO-CLARIONS INNOVATION IN RADIO Direction of

LOUIS KATZMAN

Lew White at Dual Organ WJZ-Coast to Coast 8:15 p. m. Wednesdays

LEON BELASCO

and Ills

MBASSY CLUB ORCHESTRA COLUMBIA NETWORK Urlday 9:30 P. M. WOODBURY PROGRAM Pers. Mgr. Herman Bernie, 715 7th Ave., New York

Annual statement of NBC's Advisory Council discloses that during 1931 the network exceeded its 1930 gross by approximately 34%. NBC's gross income in '31 was \$29,500,000, or \$7,500,000 over 1930.

Despite the large increase, NBC again claims no profit. This policy of declaring an even break between income and expenses has become regular with the network.

regular with the network. The roport of the Advisory Council further shows that NBC's Artists' Bureau grossed \$3,600,000 more in bookings during the year 1931 than for 1930. During the former year, 1931, the Artists' Bureau's gross was \$10,500,000. These figures are for salaries paid artists booked through NBC, and not NBC's earnings, although the network gets a commish from all artists it books. In fan mail, the report states.

commish from all artists it books. In fan mail, the report states, NEC received 5,000,000 letters during 1931, as compared with 2,000,000 the previous year. The fan mail figures are for NEC offices alone and exclude its associated stations and clients of the network.

Jones and Hare Go On For Best Foods March 7

FOR HEST FOODS MARCH /
Chicago, Feb. 22.
Best Foods, Inc. has put Billy
Jones and Erne Hare under a long
term exclusive contract and starts
the team on a seiling assignment.
for Hellman Mayonnaise Mar. 7
over NBC, I'll be a 15-minute evening session on the blue network
daily except week ends.
Boys are now on the westcoast
getting the lookover from the commercial's salesmen in convention.





Stanley With a SMILE in Her VOICE

OLDSMOBILE'S MELODY SPEEDWAY WOR and 80 Associate Station



Rroadcasting on 720 Kilocycles Marked Down From 750

9 O'Clock Mon. C. S. T. Wed. Fri.

MUSIC GUIDE

VARIETY

WHEN WE'RE ALONE' "RAIN ON THE ROOF" "WHO'S YOU'RE LITTLE WHO-ZIS" "TIRED"

"LO AND BEHOLD" "JAZZ NOCTURNE" Shortly to be released, 3 hit sense from Maurice Chevaller's Paramount—
"One Hour With You"

FAMOUS MUSIC CORP. 719-7th Ave., New York



"LADY OF SPAIN"
"MY WORLD BEGINS AND ENDS
WITH YOU" "LOOK, HERE COMES A "KISS ME GOOD NIGHT, NOT "SOUTHERN MOON"

SAM FOX PUB. CO. 158-160 West 45th St., New York (Cleveland—Chicago—Los Angeles)

Sing Santly's Songs

"STAR LIGHT" "CAROLINA'S CALLING ME" "CALL ME DARLING" "NEXT TO YOUR MOTHER (Who Do You Love)" "TELL ME WHILE WE'RE DANCING"

SANTLY BROS., INC. 755 7th Ave., New York City

Remick Hits

"CAN'T WE TALK IT OVER?" "THE MORE YOU HURT ME" "WHERE THE LILIES OF THE VALLEY GROW"

"WHY DID IT HAVE TO "TOO LATE"

REMICK MUSIC CORP. 1657 Broadway, New York

Variety In Hits

"Devil and Deep Blue Sea" "You Rascal, You" "Twenty-One Years" "Bells of Avalon" "Wrong Number" "Blues in My Heart"

MILLS MUSIC. INC. 150 W. 46th St., New York

HARMS' HITS

"WHAT A LIFE" "CLOSE YOUR EYES" DANCING ON THE CEILING" "I DON'T SUPPOSE" "DELISHIOUS"

PROFESSIONAL OFFICES 1657 Broadway, New York

"LET THAT BE A LESSON TO YOU "LULLABABY LADY (FROM HUSHABYE LANE)"

OLMAN MUSIC CORP.

745-7th Ave., New York

"Oh What a Thrill"
Shadows on the Window
"My Little Swanee Sue'
"Waltz Me to Sleep in
Your Arms"

Davis, Coots & Engel, Inc. 719-7th Ave., New York

"Kiss Me Good Night" "When Nobody Else Is Around "Where the Blue of the

Night"
"How Can You Say You Love Me'

DeSYLVA, BROWN & HENDERSON, Inc.

745-7th Ave., New York

"My Mom" "Goodnight Moon" "An Ev'ning in Caroline" "Sometime in Summertime" "That Night" "I'm So in Love" "That's Living"

DONALDSON DOUGLAS & GUMBLE, Inc. 1595 Broadway, New York

AGER, YELLEN & BORNSTEIN, Inc.

"Auf Wiedersehen My Dear" "Sing a New Song" You're Foolin' Yourself (When You Try to Fool Me)"
"I'm Lost Without You, Sally" "There's a Million Ways to Say I Love You' 745 7th Ave., New York

IRVING BERLIN, Inc.

"ALL OF ME"
"BY THE SYCAMORE TREE" "STRANGERS" "I'LL MISS YOU IN THE EVENING"

"I WANNA COUNT SHEEP TILL THE COWS COME HOME "TIME ALONE WILL TELL" "I CAN'T BELIEVE IT'S YOU"

1607 Broadway, New York

"TIME ON MY HANDS" "TWO LOVES"

CONCEDED HITS by the "Dear Old Public"

MILLER MUSIC. Inc.

62 W. 45th St., New York

Witmarks-Hitmarks

"Was That the Human Thing to Do?" "Put That Sun Back in the Sky"

"By a Rippling Stream" "Where Were You Last Night?"

WITMARK & SONS 1657 Broadway, New York

SOME WTAM SHIFTS

Cleveland, Feb. 22. Shake-up in WTAM's staff last Shake-up in WTAM, staff last week shitted Gero. Curr. production man, into besth of citizent production man, into besth of citizent content of the content o

Texas Indie Station's \$2,000 Gross, \$900 Nut

\$2,000 Gross, \$900 Nut Dallas, Feb. 22.

With practically every city department in this town in red, the muny station, WRR, is still keeping good profit margin. Recent audit shows broadcaster averaging \$2,000 monthly gross against a \$900 nut. Only smudge is \$17,000 note for new equipment, bought last year, onew equipment, bought last year, which was abgorbed in '31, with 10 grand left for new equip. And at least three G's will be available for the remaining 17, due May 1, says the auditor.

the remaining 11, que and the auditor.
WRR operates as indie, tying in for only few CBS spots as Joint proposish with KRLD, local netter.
Figures are not necessarily representative of the indie radio field in southwest, a fast growing biz.

Coast Radioites

Bobby Gross, Santley rep in L. A. back plugging on the air after a tonsil yanking.

Ray Palgo, KFI musical director, took a night off to attend the Jonathan Club Hi-Jinks and discovered at the club that he was a week late for the nexty.

late for the party.

Loyal Underwood, KNX's Wranglers manager figuring on a tour with the cowbarn yodelers in April

Publix' Loew Units

(Continued from page 25) booking outlet in the Oriental, al-though still retaining the chance to place name acts and special at-tractions where and when called for by the house.

Paradise Or Marbro

Paradise Or Marbro
Loew units moving into the Oriental will not in any way affect the
Fanchon & Marco stage shows.
These will continue to play four
weeks in town starting at the Chicago and including the Uptown,
Paradise and Tivoll. Only present
hitch in the setup is the status of
the Paradise. B&K is considering
the idea of switching stage shows
from that house to the Marbro,
around the corner, as a more suitable stage outlet.
From the local viewpoint the incoming Loew units are looked upon

coming Loew units are looked upor as strictly an economy move, just as in the case of the F-M deal as in the case of the F-M deal The same flexible policy of switch-The same flexible policy of switch-ing shows from the Chicago to the Oriental, as in the past, will pre-vall, with B&K to continue to book available names as added attrac-tions. This is borne out with the initial Loew unit which will be topped by El Brendel. Film come-dian has been set by B&K for the Oriental for two weeks.

In Detroit

In Detroit
According to present routing the first couple of Loew shows will come in here from the Michigan, Detroit, starting there March 11, to which point these units will jump from Syracuse, N. Y. Later the plan is to open the units at the Oriental, making the jump from Columbus, with Detroit following. So far the Che will be the constitution of the constitutio

The Publix stage situation in De-The Fullix Stage stuarton in De-troit will be altered with the Fisher dropping its present vaude lineup eventually to take on Loew or F-M units. Meanwhile, house goes local presentation production under Eddle Weisfeldt.

Eddle Weisfeldt.
Louis Lipstone will continue in single handed charge of the local struation, supervising all stage show houses and booking spot attractions. Publix deal for the Loew units may eventually work out to add six weeks to the Loew units may eventually work out to add six weeks to the Loew unit route as, besides Chicago and Detroit options for their use by Publix are existent for St. Louis, Indianapolis and Toledo.

In Loew's production department,

In Loew's production department, under L K. Sidney, are Chester Hale and Arthur Knorr as associate producers plus the acquisition of Frank Cambria April 1. The Loew units are reported to have an average cost of around \$3,200. Warner Brothers is said to have approached Loew executives in respect to the possibility of adding still another week. Should this materialize it would give the Loew troupes other week. Should this material-ize it would give the Loew troupes a swing of 20 weeks. The Loew units originate at the Capitol, N. Y.

MONTPARNASSE

Another Cote enterprise, cute and cory looking. Unlike the rest of the local night spots which look more like muscums, Montparnasse is small and low-ceilinged. The decorations by Nino, Italian painter, are modernistic. Coto has brought to this place most of the old Tokio gang, including the waiters.

The club is centrally located with the control of the control of the country of the control of

this pace most of the old Tokio gang, including the waiters.

The club is centrally idented in the Payret Theatre building, facing is going in the Payret Ment Payret in the Payret State of the State of t

EDEN CONCERT

EDEN CONCERT

Hayana, Feb. 18.

This newest of the local night spots is the one with the best chance to survive this slow tourist canace to survive this slow tourist seasoned. The survive this slow tourist can be survive the survive term of the survive the s

Yeastfoamers Renewed

Chicago, Feb. 23.
Northwestern Yeast Co., underwriter for the YeastGomers' Sunday show on NBC, lagt week tied up the same appor on The schedule for another 52 weeks. With the renewal, effective Mar. 20, the program enters its fourth consecutive vacco of the same network.

year on the same network.

Herbie Kay combo continues as the musical attraction.

LASALLE'S 4-TIME TEST

LaSalle Extension correspondence school takes to the ether shortly with four sample disc programs to test the ether results. Will be five-minute dramatic akits, using six stations for the experiment.

Discs will contain dramatizations of the Mickey successful.

of the life-story of successful LaSalle school graduates. Ratio of time on the discs will be four min-utes for the drama and one minute of advertising.

WRIGHT MOVES OVER

San Francisco, Feb. 22.
William H. Wright moves March
from KFRC-CBS to NBC, where
joins the artist and continuity

stair.

He's the second Columbia artist to go NBC payroll within the last month, Monroe Upton having recently made the move.

SILVERNAIL OUT

Frank Silvernall is out of NBC, where he has been acting as mer-chandising counsel for a number of years. Nobody set to replace.

Lewis-Brusitoff's Comm Chlcago, Fcb. 22

Chicago, F.Co. 22.

Society Brand clothes starts over the Columbia web on March 8 for 13 weeks of 15-minute sessions, hit-ting the ether every Tuesday evening

ning.

Norman Brokenshire will be in as the 'man-about-town,' plus Welcome Lewis and Nat Brusiloff for the musical portions. Program is stated to originate from the network's New York studios.

Engagements

Ed Sullivan's 'guests' tonight (Tucsday) on Berardine, CBS, will be Julie Eagels, daughter of the late Jeanne Eagels, Peggy Hopkins Joyce and Art Jarrett. Maurice Barrett, 'Margle the Ste-nog' (WUZ)

WOR Must Show Evidence or Lose 50.000-Watt Permit

WOR has been notified by the Federal Radio Commission that unless it shows evidence that it is looking for a site to erect a new transmitter within the next 30 days its grant to use 50,000 watts will be revoked. Station now broad-casts on 5,000 watts.

WOR received permission some time ago to increase its power to 50,000 watts, but failed to exercise that right.

Paul Ash's Night Spot Kills F&M 40 Weeks San Francisco, Feb. 22.

Paul Ash has joined with Charles Kurtzman, former managing director of the Roxy, and a local group, to reopen the famous Tait's at the Beach here about April 1. Deal for the property was closed this week. M. W. Rosenblum, Julian Welss-bein and Sam Nussbaum, latter John Tait's cateror for years, also in on the project.

Ash turned down a 40-week contract with F.&M. to stay in Trisco, the city where he got his start. At the new night spot he will conduct the orchestra and handle the entertainment. Kurtzman will be gen-

Tait's has been dark for about six months. Place will be remod-eled with the rustic atmosphere preserved.

WBBM Drops Another Chicago, Feb. 22.

Added to the letouts resulting from the latest spasm of housecleaning at WBBM, local Columbia key, was Sidney Elstrom, assistant to Walter Preston, the station's pro-gram director. Elstrom went Sat-

to Walter Preston, the station's program director. Elistrom went Sat-urday (20).

Shifting of personnel during the previous week severed four others from the studio staff. Among them was Alfred Saxe, announcer, who had been hired back just a week

TEX ON RKO

Texas Guinan and her gang, num-pering 30 people, take off this week on vaude engagements for RKO, splitting between 86th Street, New York (current) and Fordham, last

O. L. Oz is booking.

Old and New

Howard Way, formerly associated with Brunswick and National Radio in the east, now located in Chicago as indie program producer, specializing on discs.

Harry Mervis, in Chicago with the legit show, 'Counsellor-at-Law,' is doubling as announcer for NBC on 'The Goldbergs' serial.

Radio Reports

(Continued from page 50)

sufficient, instead of repetition of Knox with each number. Perhaps sponsor thinks women listeners, busy with household duties at 9:15, don't object to advertising, on the sorious of the script of the script with the script and the script with the script of the script with the script of the script with the script wit

'MARGIE, THE STENO'
Marcella Shields and Helen Handin

WJZ, New York

A pleasant series regarding the
trials and tribulations of a steno in
a comedy vein. Marcella Shields
are considered to the control of the
is a cleyer tadio performer of some
experience, mostly along comedy
lines, and lass a voice resembling.
Gracic Allens of the control of the
Nothing too involved. In fact,
Nothing too involved. In fact,
Nothing too involved to the
the finish is tipped at the start
and kills what might otherwise be
a punch ending.

and kills what might otherwise be a punch ending.
Helen Handin has the part of the manager and is the office gossibmanager is the boss, with others incidental.
Miss Shields runs away with the sketch. She has a 'cute' style. If the series is followed, it will be as much to hear Miss Shields as to follow the script.

FOREIGN SONGS DOMINATI

Publishers Will Discuss Limiting Sheet Returns

Methods of remedying the return privilege situation will be discussed at meetings to be held shortly by the Music Publishers' Protective Association. Publishers are anxious to

speciation. Publishers are anxious to incorporate a new ruling which will limit the return privelege to a certain period of time, instead of permitting dealers to return sheet music when they want to. It is customary among the publishers to accept sheet music returns at any time. Due to this, it is said, the dealers frequently order more sheet music than is necessary. This has caused a situation to arise whereby frequently 40% and sometimes more of all sheet music shipped is returned to the publisher some months after being shipped out.

ent. Feit is the only firm which does not extend a full return privilege. Feits has inaugrated a 90-day return limit. An investigation of the Feits books to determine whether this process that proven that proven the process of the feits of

dealers. During the past summer this situation was discussed by some publishers but no action was decided upon.

Obscene Songs?

Paris, Feb. 22.

Whether songs commonly sung by medical students for many years without any public interference constitute obscene matter when in printed form, will be decided by a Paris court. Defendant is a lawyer prosecuted for possessing obscene matter, as constituted by a book of hospital songs privately published at a price precluding extensive distribution.

Prominent lawyers who are deby medical students for many years

Prominent lawyers who are de-fending accused intend to have medical students ordered to appear in court and sing the incriminated

Knight's 13 Kellys

Chicago, Feb. 22.
Kelly-Springfield has Raymond
Knight of the 'Station Kuku' affair tabbed for the m.c. assignment on its NBC commercial, starting March 20. Besides Knight, the tire March 20. Besides Knight, the tire maker's Sunday eventing event will unveil a 12-piece orchestra under Robert Ambruster, Mary McCoy, soprano, and a male quartet. Program will use a half hour in the spot now filled by Kellogg's Kaffe Haag musicale.

Contract with Kelly-Springfield will run il a weeks, with the program taking everything available on the blue network and originating from NBC's New York studies.

GINGER ROGERS' TUNES

Hollywood, Feb. 22.
On the side from her picture work Ginger Rogers is going seriously for song-writing, her first one already taken by Famous, and two more ordered.
Ginger Rogers has written numbers for her own steam use but the

bers for her own stage use, but the Famous assignment is her first commercial break.

Calloway's Cotton Return

Cab Calloway's orchestra returns to the Cotton Club, New York, April 1.

On its return the Cotton Club will open a new floor show.

Baby Marie On Disca

Chicago, Feb. 22.

Baby Rose Marie, juvenile warbier, in town at the RKO Palace, will make a couple of recordings for the Columbia phonograph company

Slated to do four sides as vocal soloist with a dance band.

Oscar Roye now with Marlo Music.

ATTACK CRIPPLE

Caused By Music Factions' Trouble, Says Union Head

Duluth, Minn., Feb. 22. Warning Duluth musicians to keep out of Superior, a gang of hoodlums attacked Axel Wexall, Duluth violinist, as he left the Su-perior branch of the WEBC radio station Thursday (18). Wexall is a cripple and carried a cane in one hand and his violin in the other. A policeman was near and prevented ossible injuries.

Walter Lang, president of the Duluth-Superior local, said the affray was the result of a conflict be-tween Duluth and Superior musi-cians the latter charging Duluth tween Duluth and Superior musi-cians, the latter charging Duluth musicians had been given prefer-ence in broadcasting. The Superior men attempted to disrupt the joint union and form a local of their own.

Vallee's Band Sticking

At Penn Minus Rudy Sammy Watkins' band, originally slated to follow Rudy Vallee's orchestra at the Pennsylvania hotel

chestra at the Pennsylvania notel, New York, yesterday (Monday), does not open until next week, or possibly the week after. Postponement arose through the members of Vallee's band and the Penn hotel reaching an agreement after a misundegstanding.

after a misundegstanding.

The Vallee group will remain in
the hotel without a baton wielder
for this and maybe next week.
When they leave, Watking, comes in
until the Penn hotel books a name
band. Watkins will have his first
name changed from Sammy.

Vallee's band will continue on the

be reatured on the broadcasts.
Vallee's band is scheduled to join
Rudy with 'Scandals' at Boston
on March 13 and will tour with
the show as the pit orchestra. Al
Goodman, leader of the 'Scandals'
pit orchestra, will not go on the
road with the show.

72-Disc Contract

Top blanket disk contract to date has been signatured by Irving Mills for three of his colored bands with the American Recording Co. (Brunswick).

Calls for 72 records, 24 each for Duke Ellington, Cab Calloway and the Baron Lee Blue Rhythm Band.

Aces Go Network

Chicago, Fcb. 23. 'Easy Aces,' now on WGN here for Lavoris, steps out on a Columfor Lavoris, steps out of a Codum-bia link for the same commercial Feb. 29. Goodman Ace, columnist for the Kansas City Journal-Post, gave his serial skit its local debut on the 'Trib' mouthpiece 18 weeks

ago.

Mouth-wash mixer hadn't figured Mouth-wash mixer hand the first on giving the show a cross-country hookup until the fall, but returns caused a change of mind. Network now trying to line-up all stations available on the basic link for continuance of the comedy act's three-time weekly evening broad-

S-B's English Buy

Shapiro-Bernsteln: has acquired the American rights to the Belle of Barcelona, English time published by Campbell & Connelly.

Deal was made while the British publishers were in New York.

Green-White as Firm

Bud Green and Elmore White opened their own publishing offices last week.
Harold Spina will be connected with the new firm.

BIG HEADWAY IS MADE IN U.S.

Heavy Influx of Imported **Tunes Alarming American** Songwriters - No-Rights Handicap Overcome-Yank Composers Writing in Single Vein, Say Publishers

CROONERS RESPONSIBLE

The heavy influx of foreign songs has commenced to alarm American ngwriters. At present there barely one firm that is not publishing at least one foreign song; some have three. And the majority of the foreign songs being published are being made the top plug num-

nave three. And the majority of the foreign enough being published are being made the top plug numbers of each firm.

Publishers declare the imported song situation was never as intense as at present. They say they are accepting so many foreign compositions because the foreign melodies are more simple than those of American writers. Latter claim the publishers are trying to write only to estify the professional content of the publishers are trying the dance of the publishers are trying to write only the satisfy the professional content of the publishers are the ones who are feeling the foreign song angle more than anybody else. The publishers do not favor it. There is not as much profit on foreign as on native songs; reason being that, on the former the publishers cannot dispose of foreign rights. Acceptance of so many to make the trying the market for the distingting the market for the citating any more songs than they consider necessary, and every foreign song put out cuts into the native output.

Currently a large number of hit

necessary and every foreign song put out cuts into the native output. Currently a large number of hit songs in the U. S. are by foreign writers. They include Robbins' Good Night Sweetheart, originally published in England; Shapiro-Bernstcin's T Found You, also English; Charlie Millers' Two Loves, German; Santly's Call Me Darling, German; Harm's Dancing on the German; Harm's Dancing on the Robbins of the Company of the Comp

ceiling. English, and DeSyVa's Kiss Me Good Night, English. Besidos there are numerous other foreign songs on which American publishers have recently started to work, such as Robbins' There's Something in Your Eyes, German, and Berlin's Time Alone Will Tcll, English. Also two new foreign tunes placed by Jimmy Campbell and Reg Connelly with American publishers while in New York, Eye the Fireside, with Robbins and Bello of Barcelona, 'Shapiro-Bernistein. Foreign. songs like Two Hearts in Waltz Time' and 'Yours Is My Heart Alone,' although they have seen their best days, are still selling.

Other Imports

Other Imports

Other Imports
Beside all the songs listed, there
are numerous other foreign numbors which American publishers arehandling, mainly from foreign films.
These are not as prominent in the
American sheet music market as
the rest. 'By the Fireside', Robbins latest English song, is already
being used by an ether crooner as
his theme for sustaining broadcasts.

Songwriters admit the situation

Songwriters admit the situation has them worried, but say that there is nothing that they can do about it. In some instances they charge forcign publishers with plucing songs in this country through unsavory methods.

Songwriters claim that forcign publishers frequently get several American band leaders or singers interested in a song, mainly through cut-ins, and then with the assured backing of these names, find it casy to peddle the tune to an American publisher. The latter angle is the chief burner. But this may be just another alibi.

WARING GETS TITLE

Union Rules Roane's Pennsylvanians Haven't Right to Name

Haven't Right to Name
Roanc's Pennsylvanians, recently
offered to RKO under that title,
have changed over to Roanc's Collegians, following the action by
Johnny O'Connor, manager of Waring's Pennsylvanians, in restraining
use of any billing carrying the
Protection of billing is unique in
vaudeville in that final right to
Pennsylvanians, as designated for
an attraction, has been upheld by
the board of governors of the American Federation of Musicians.

2 Part Time Organists at \$475: Leavy Starts Probe

San Francisco, Feb. 22.
City Controller Leavy, with his diminishing budget has bobbed up again, this time to investigate the whyfore of two part time organists for the California Palace of the Legion of Honor.

Leavy got his brows all furrowed when he found the oity was paying Uda Waldrop \$350 a month as part time console artis! and was also handing out \$125 a month to Charles Stafford for the same job.

Now he wants to know what the

charies station for the same job.

Now he wants to know what the
two sharp and flat men do for that
\$476 a month and when they do it.
Leavy is the budget slasher credited with saving the city \$10,000 a
month by refusing to pay the phone
bills of all city execs.

Columbia Re-Vamping Chicago, Feb. 22.

Chicago, Feb. 22.
Frank Walker, manager of recording for Columbia, is due in town today or tomorrow (23) for conferences with the local record and transcription departments. For the raido disc portion he is bringing a new-type process record on which Columbia has been working. Problem on the phonograph record department is the acquisition of new bands to plug up the holes left in the Columbia list by the departure of Paul Whiteman and Guy Lombardo. Hottest line is the possibility of Ted Weems recording for Columbia under a nom de plume. Negotiations also on with two other local bands, Don Pedro, Charlie Agnew, for spot discings.

C-S in College Inn

Chicago, Feb. 22.

Coon-Sanders band is slated to step into Ben Bernle's spot at the College Inn when the latter goes RKO in April. Partnership combo has been routed to leave the Hotel New Yorker April and to play the New Torker April and to play the Control of the Partnership combo should be seen to the Control of the Partnership combo has been routed by the Partnership control of the Partnershi

BURNS CHANGES AGENCIES

Robert Burns account, featuring Guy Lombardo's orchestra on CBS, switched from the William Rankin agency to J. Walter Thompson last week.

Thompson's first move was to en-

gage Burns and Allen, comedy team, for the periods. Team started last

OAKLAND'S FIRM

Will Oakland, Terrace, has opened his own music publishing firm in New York called Willow Publish-

ew fork called whow rubishing Co.
Billie Ecrkes, formerly with Remick, is gen. mgr.

Pollock in St. Paul

Ben Pollock's CBS band opens for eight weeks at the Boulevard de Paris, St. Paul, Feb. 26. Band will broadcast from the cafe

twice nightly from WCCO, CBS St.

Jack Rich added to the professional staff of Famous Music

ASK PUBLISHERS' VIEWS ON NEW ERPI CONTRACT

Publishers have been requested by John Paine, chairman of the Music Publishers' Protective Association, to give their views regarding the best means of entering into a new ERPI agreement after the expira-tion of the current contract.

tion of the current contract.

Present ERPI agreement, in existence for five years, expires Sept. 5, 1932. Terms of the agreement call for a guarantee from ERPI of \$100,-000 for the first year, \$125,000 the second year, 3c per seat per theatre the third year and \$5 per seat the fourth and fifth years. At present the M.P.P.A. is suing ERPI as well as RCA for about \$1,000,000 for the moneys which the publishers claim due them under the bootleg seat tax."

tax."
From the opinions of the pub-lishers expressed in their replies to Paine, the latter will attempt to find the most satisfactory means of ne-gotiating a new contract. Publishers contract with RCA, also for five years, does not expire until Sept. 5, 1933.

No Serious Losses in Wash, Symph's 1st Year

Wash, Syships 186 I can.
That the nation's capital is a good music town is shown by the statement just released by the National Symphony Orchestra management; organized the past season. Of the 80 contributors who made existence of the orchestra possible, no one will lose any great amount of money. of money.

or money.

A guarantee fund of \$57,000 was raised. For next season a minimum of \$75,000 is asked.

'Street Scene' Tone Poem

"Street Scene Tone Poem
Los Angeles, Feb. 22.
Robbins will publish a condensed
version of the score of 'Street Scene'
as a modernistic tone poem. Written by Alfred Newman, musical director at United Artists.
Piano and orchestral versions will
be issued, with Paul Whiteman introducing the piece. Piano copies
will sell at around \$1.

VINCENT LOPEZ

AND HIS ORCHESTRA ST. REGIS HOTEL and

HOLLYWOOD THEATRE. NEW YORK

FEATURING

"SOMEBODY LOVES YOU"

JOE MORRIS MUSIC CO. 1587 Broadway, New York

Boston Dances to
JOE SOLOMON'S
ORCHESTRA
Playing at the Huber Coccaman breader hing
one of the Huber Coccaproving and breader hing
one of the Huber Coccaproving the who the state of courself of c ROBBINS
ROBORATION
AUTO 1 EVENT POR AVE.

JESS STAFFORD

and His Orchestra CLUB FORREST

NEW ORLEANS, LA. MANAGEMENT: MUSIC CORP. OF AM.

gation, brings to light that the judge is, unknown to himself, sub-ject to epileptic fits and has himself committed the murder during one

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

cond week of new policy for this west side showing stand and airead west side showing a relief to Abe Cohen, who decided to cut to three days. Operating expense almost half this way, giving the house a chance to se

giving the house a chance to see black.

Film problem is still that, with the Kedzle Annex next door getting the breaks. Meanwhile the Kedzle plods stong by searing upone INC showing acts take care of the situation, with shorts filling in. Starting this week the house is eliminating Saturday mats for another saving.

Last week's layout didn't shine, but got by with this neighborhood crowd, composed of women and kids, who applied anything. For one thing, the second show could go on by 9:30, better than the previous week by at least a half hour. As was, this show broke after 11. Starting with Robert, Poyer and Roberts, up continued with Ashley and Andre, man and woman plano duo. This pair looked presentable enough, but rather weak on delivery. Maybe they need more footlight experience, class now.

Desert Echoes rolled out, a five-

but rather weak on delivery. Maybe they need more footlight experience, being more or less in the parlor cheven and the property of the proper

Opening of week-end vaude at the Palace at Peorla, Ill., postponed by Publix-Great States until March 11.

Jules Cross through with his job as stage manager for the 'Marching By' show at the Great Northern.

Harry Beaumont now manager of the Jeffery, southside Warner

Deal for burlesque retrial of the southside Empress is chilled, pros-pective angel having backed out of the picture,

Portage Park, formerly operated by the Fox Chicago Theatres group has been sold to A. Courshon, who

RKO STATE LAKE "LADY WITH A PAST" With CONSTANCE BENNETT, BEN LYON and DAVID MANNERS



has the Drake and the Admiral,

Fox Midwesco will spot a Wed hesday vaude show into the Termi nai here, starting Feb. 24.

Clyde Waddeil in town organizing dramatic stock company for To-eka, Kan.

While laying off last week, the F&M 'Fine Feathers' unit hopped into the Rialto, Joliet, for a Sunday booking. Publix-Great States house in Joliet formerly played F&M Ideas

Bills Next Week

(Continued from page 33) Hubert Dyer Co Robbins 3 Jack Frost Accordin 6 ST. LOUIS Fox (26)

(Continued & Lee, Port & D Monty & Carmo Pablo Don James Rose Carto D Many & Cardo D Mary & Cardo D Mary Francisco Fox (24)

Marches Marlers I Charles I win Largo & Morgnor Charles I win Cargo & Morgnor Sunkitt Ens San Jose California List half (26-28)

California
at half (\$2.52)
Mills & Shea
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Mill

Grauman, Hess, V.
Don, Neess,
W. Ashelmogron,
Aboro, C.
T. & Waldman,
Max Co.

vells 1 (29)
vells 1 (29)
Parusoust (26)
Parusoust (27)
Parusoust (28)
Parusoust

WARNER

BAYONNE DeWitt (19) June Boyd Joan Clifford Joe Sully Co Lew Cameron Co

Joe Sully Co Girar Cameron Lew Cameron Girar Care Street Lew Cameron Care Street Lating (27-1) Paul Lating (27-1) Cannie & Benery Cliff Crane Honery Cliff Crane Honery Cliff Crane (27-2) Glad half (27-2) Sarry & Lincoster Serge Flash

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weet & Hot
ELIZABETH
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(Four to mi)
Agamos (19)
Agamos Emewitt
Derick Emewitt
Fave Harvie Co
Irving Edwards
Friedland Rev
NEW LONDON
Gendidne & Jop
Continue & Got
(Three to fill)
Jack Ushor Co
Bobby Henshaw
Renoff Renova &)

INSTITUTION & INTERNATIONALS

Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

Paul Noise
Champus Frolics
(One to fill)
2d half (24-26)
2d ha B & L Fitzgibbon
4 Roboys
PHILLOPIN
4 Roboys
PHILLOPIN
1 PHILLOPIN
1 Downey & Claridge
Lydia Harris
Lydia Harris
Lydia Harris
1 Bobs
Charnoff Stoppors
2 Ball
M & A Clark Oroh
2d half (24-25)
Murray & Irwin
Murray & Irwin
Marrone LaCosta R
Esche (27)

MUTTAY & LEWIN
MUTTAY & LEWIN
MATTONE LOCOSTA R
JOS PENDAR
JOS PENDAR
MATOLOCKICOT
BURDY MAY JAMES
BURDY MAY JAMES
GATI NICON
GATI NICON
GATI NICON
GATI NICON
GATI NICON
JOS MAY JAMES
GAT ANGEL
GAT GA

rearce & Velle
Earle Levere
Keiler Sia & Lynol
Toto AFERBURY
Geralding (27)
Geralding (27)
Geralding (28)
Geralding (28)
Ace Kingo Gueen
Stevens Bros & H
Sid Lewis
Renoff Renova & B
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Who was a way of the control of the

EDGEWABE RD.
Grand
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KILBURN
Grange Grange Kiraku Bros Caritons MILE END

Caritons
MILE END
Empire
1st hair (22-24)
List Elicitie
List Elicitie
2nd Jount
2nd Jount
Les Pouppettes
NEW CROSS
Kinema
Austel & Arthur
Harry Wulson
PECKHAM
Falace
Morris & Cowley

PECKHAM
PECKHAM
MORI'S & Cowley
Int half 22.24
Benedic Bross
Jones & Thomas
Jones & Thomas
Znd half (25.27)
Moran & Eloff
Stan Stafford
SHEPHERDS B'SM
Taps
Favilion
Taps Miggets
Roper's Midgets
Roper's Midgets

Broadway
Roper's Midgets
TOTTENHAM
Palace
R Bemand & Birds
Muldoon & O'Shea

Neil Keily Wood
Shitt Wood
Shitt Wood
Shitt Wood
Shitt Wood
Ship Dancers
Monroe & Grant
Roy Sheldon
READING
Astor
Ist half (27-1)
Parker Weinberg
Talent & Merit
(One to fil)
2d half (2-4)

London Week February 22.

Canterbury M. H.
1st half (22-24)
Moran & Eloff
Stan Stafford
2nd half (25-27)
Les Elietts
Lily Moore

Les Elletts
Lily Moore
New Victoria
Faince
Formal
Victoria Paince
Howard & King
Virginians
Duffin and Chita
Watter Nillson
Grenadettes
ASTORIA
Dance Hall
Dean & Ross
CLAPTON
Rink
G Wolkowsky

G Wolkowsky Nadla & Loranna

Fio Evelyn
FINSBURY PARK
Empire
Teddy Brown
Chas Higgins
Ted Ray
O'Dellys

Frakson Gautiers Co Gus Elen Frad Emmy

Gus Elen
Fred Emmy
EAST HAM
Fremler
Harry Taft
Quality 4

Joan Sennett Arthur Wilson Lerry Bergen Lew Delgri Tracy & Vinette Enoch Light Oroh Oakland's Terract Calif Ramblers Burns & Swanson Sylvia & Lee Frances Mildren Keller Sis

Frances Mildren Keller Sis Ada Winston Gertrude Niesen Georgie Tapps Snooks Rambiers Old Vienna
Florie Hutchison
6 Prater Singers
Helen Polka Ce
Al Belasco
Bela Lobloy Orch
Paramount Grill

Faramount Grill.

Dan Healy Rhoda

Pan Healy Rhoda

Pan Healy Rhoda

Pan Healy Rhoda

Cora La Redd

Henri Wessel

Swan & Lee

Anlee Boyer

Roy Atkins

Wells M'rd'cal & 7

Balley & Wilson

Blimer Turner

Jimmy Baskette

Bobby Sawyer

Norman Astwood

Ambassadeur
Eme Burton
Freddy Villani
Carolynne Snowder
Bobby Danders
Al Handler Orch
Blackhawk
Gagnon & Broght's
Frank Sayer
Jack
Est Buchl
Dorls Robbins
Herble Kay Orch
Club Alabam
Gormaine LePierre

Glub Alabam
Germaine LePierre
Patay McNair
Billy Meyers
Al Wagner
Blimer Schoolel
Blimer Schoolel
Frank Furlett. Orch
Club Dixle
Joe Allen
Ruby Abbott
3 Burke Sis
Jimmy Noone Orch
Club Pearson
Bobby Morris

Club Pearson
Bobby Morris
Edna Mae Morris
Edna Mae Morris
Honey Sis
Jinnette Vallon
Murlel Parker
Dot Myers
Matt Berger Orch
College Inn
Jack & Pet Reese
3 Flashes
Ben Bernie Orch Colosimos
Alvira Morton
Henrique & Peggy
Chickie Stanley
June Howe
Jimmy Meo Orch

Jimmy Meo Orch
Edgewater Beach
Ione Taylor
Jance Vance
Emil De Salvi
Dusty Roades
Jarlan Hasberg
Stanley Jacobson
Hal Redus
Jimmy O'Keefe

Chris Pender Millard & Anita Diana Deering Bobby De Fay Mildred Jay

Bassian Arts Joe Morantz O Voa Trogzento Barra Birs Natalya Davis Misha Usanofi Helen Kazanovi Gregory Gre

Irene Kuloff
Show Pince
Sammy Walsh
Sylvia Miller
Eddie Joyce
Val Vesto
Kitty O'Dare
Sydney Hawkins
Mildres & Mauric
Jean St John
Betty & Andre
Rita White

Village Barn Relly & Comfor Josh Medders Danny Drayson Lew Beck Chlo Kennedy Bashful Hank Texas Redheads
Helen Manning
Dave Abrams Orch

Freddle Gordon Don Pedro Orch Vanity Fair

Drums.

Henry Huguenot is replacing Herman Manklewicz in Blessed Event.

Fred Eric switches from Booth to Gen. Butler in 'If Booth Had Missed,' with Richard Barrows moving in as J. Malcolm Dunn succeeds Ernest Cossart in Devil Passes.'

Jack Jordan Switches
Jack Jordan, associate of the Irving Yates office for many years, had
switched to Tishman & O'Neil.
Irving Yates is said to have arranged the transfer, playing agent
for a brother agent.

LETTERS

LETTERS ADVERTISED IN

Fisher May Goldberg Dan Gordon & Doan

Hart Geneva Heath Miss Frankle Vociezea Liza

CHICAGO OFFICE

srent Charles Van Keller & Dusen Verobell Mme.

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GREETING CARDS For All Occasions



The Leading & Largest ACCORDION FACTORY to the Uniter Sta The only Factory that makes any set of Beeds made by band. Guerrini & Co.



Week of
BRADFORD
New Victoria
Page & Parkes
GLASGOW
Empire
Myron Pearl & Co
Houston Sis
Johnny Nit
Rolyats
Act Superb
Collinson & Doan

Week of February 22

RADFORD
W Victoria Empire
& Parkes
LASGOW
Empire

Will Hay & Co
Geo Betton Win Geo Betto. Chiesel Los Olwars Gilbert & French Doris Hare Rio & Santos Harold Walden

Cabaret Bills

Provincial

NEW YORK CITY

Beaux Arts
Ruth Goodwin
Ivon Bouvier
Lee Gibson
Betty Wilson
Grace Mitchell
Louis Barsonl
Countoss Barsonl Countess Barsoni Central P'k Casin

Veloz & Yolanda Eddie Duchin Or

Connie's Inn
Don Redmond Or
Louise Cook
Cora Greon
Mao Alex
Baby Cox
Glennie Cheesman
Paul Meeres
Snakehips Tucker
Lois Deppe
Willie Jackson
Bon Bon Buddles

3 Little Words
3 Sepla Songbirds
3 Repthm Kings
Cotton Club
Blue Rhythm Boys
Leitha Hill
Hartmanns
Dorothy Crowley
Al White
H'llyw'd Restaur'

H'llyw'd Restaur't Dorls Eaton Harrist Illilliard Follss Bergere G'ls Frank Hazard Dolores Ray 3 Speeds Caesar & Mimi Al Katz & Klitens

Nut Club La Belle Rose Eton Boys Nutsy Fagan

ilim material.

Professor Roger, the author, is himself dean of the aris professors of medicine. He has shown considerable ability, as a playwing the continuous constitution of the medicine and the murder of a magistrate and the murder of a magistrate and the murder of a magistrate and the murder has been conmitted by a featous busiand, he committed the though he never knew of the professor of the professor of the conductine and the conducting an independent investigation.

ject to epileptic fits and has himself committed the murder during one of them.

Samson Fainsilber, as the judge, gives an extraordinary performance without any overacting. He is exceedingly well supported by deceedingly well supported to the control of the con

CHICAGO

CAGO
Charile Agnew Or
Frolles
Jack Waldron
Actili Nelsonie
Rome & Dunn
Vercelle Sie
Ted Cook Orch
Grand Terrace
Maude Russell
Vivlan Brown
Harold Reed
Earl Hines Orch
Parody Che
Karyl Norman
Leon Laverde
Art West

Lary Norman
Leon adverde
Leon adverde
Leon adverde
Pearl McKnight
Pearl McKnight
Vanghn Sis
Jerry Green
Vin Conley Orch
Farumount Club
Murlel Parker
Lillian Law
Billie Carre
Sid Lang Orch
Rubalyat
Phil Valanie
Walter Hanings
Eddie South Orch
Terrace Garden

Terrace Garden Patsy & Mickey Irving & Fulton Freddle Gordon

Vanity Fale
Joe Lewis
Hazel & Klatof
Ercelle Sis
Pauline Belleau
Etta Reed
Lew Wolf Orch
Roy Sedly
Dorothy Thomas
Buddy Clarke
3 Rhythm Rascals
Sara Ann McCabe
Pauline Goskins
Garry & Steper
Gus Arnheim Orch

AMICO D'ARGENTINA

(Continued from page 48) cides to accept, but in order that her father shall not know, she opens a bank in the astronomer's name while she plays the part of a second Martha Hanau (the femine banker of Paris).

banker of Paris).

As a climax, it is revealed that
Dei Prado has been in love with lier
grandmother and was rejected and
he had gone to South America
where he had amassed a huge fortune.

fortune.

Thus the shadow of Gianna's birth being removed, she is able to marry her cousin.

Much of the play's success was due to the fine acting of Signor De Sanctis and of Signorina Fontana, who never allowed things to drag.

L'ENQUETE

('The Inquest')

C'The Inquest')
Dame In two acts by Protessor Roger.
The Judge.
Samson Fainsilber.
The Accised.
M. de Novy.
Reference.
M. deron
Premont.
CM. Geron
Premont.
CM. Tallmon.
Court Clerk.
Tony-Laurent
Accused's Wife.
Maryse Leroy.

Le Plancher des Vaches

Le l'ancher des vaches
('Safe Ground')
Paris, Feb. 12
A comedy in three acts and four
Reseaux by Jean Sarment. Freemted by
Reseaux by Jean Sarment. Freemted by
Reseaux by Jean Sarment. Sarment
Reseaux by Jean Sarment
Reseaux by Jean Sarment
Reseaux by Jean Sarment
Marine.

Cast Changes

Stanley Ridges in place of Mau-rice Burke, 'Inside Story' Edmund Eiton for Frank Munroe and Gordon Richards for Harrison Dowd, 'Too Much Money', Maurice McRae has replaced Ed-ward Ellis as Quincy in 'Distant Drums.'

When Sending for Mail to VARIETY Address Mail Clork POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED

Crisham Wally

Lowrie Rens McCullough May T Parish Frank Pearl David Reed Florence

OBITUARY

ican stage for two generations, died in Hollis, L. I., Feb. 15, of heart

illure. Early in the season she was seen

Born in New Orleans the daughter of Thomas Davey and Elizabeth Maddern, Mrs. Fleke went on the tage at the age of 3 in Titchard III.' in Little Rock, Ark. As Minnie Maddern she achieved favorable recognition. from American playoers, making her New York debut at the age of 15 in Fritz, Our German Cousin, at Wallack's. She appeared. in numerous productions, ranging from the man Cousin, at Wallack's. She appeared in numerous productions, ranging from the melodramatic Chicago Before the Fire' to 'Richeleu,' with the then almost inevitable Two Orphans,' and also appeared in a juvenile performance of Pinafore.

Pinafore.' In 1890 she married Harrison Grey Fiske, then editor of the 'Dra-Grey Fishe, then deltor of the Dramatic Mirror, and announced her matter Mirror, and announced her matter Mirror, and announced her seal years she remained idle, but a charity performance in Ibsen's 'A Doll's House' was received with such acclaim that she again answered the call. Despite all the shows she played, Mrs. Fiske will, however, probably be best remembered for her inspired performance in 'Salvation Nell,' originally turned down by most Broadway managers as impossible. Mrs. Fiske is survived by her husband.

ADEL AIDE HERRMANN

Adelaide Herrmann, 78, widow of the late Alexander Herrmann, and herself a magician of no small abil-

herself a magician of no small abil-ity, died Peb. 18 in the Community hospital, New York. Suffering from hardening of the arteries, an at-tack of pneumonia was the immed-late cause of death.

English born daughter of Belgian parents, Adelaide Scarrez entered the London musichalis as a dainer and bicycle rider at an early age. She was engaged to Gus Williams, a German monologist when she met and married the magician in New York in 1875. She became his chief assistant.

assistant.
After her husband's death Mrs.
After her husband's death Mrs.
After her husband's death Mrs.
After her husband's death is a hephew, Leon Herrmann, as his successor, but without success.
Whereon she hersif turned magician, playing her own company on the road and later vaudcville dates. She retired in 1928. A niece, Mrs. Adole Smith, survives.

ALBERT CARRE
Albert Carre of circus fame died
at Glasgow, Scotland, aged 54; he
was appearing there in the Hippodrome Circus. Albert was the second son of the late Oscar Carre,
who ran one of the best shows on
the Continent in tho '90s. When the
old man retired, he managed the
circus, but when war broke out the
business was shot.
Lately Carre appeared as a guest
in various shows and was last in
Holland in 1930 at Circus Maxo in
Scheveningen. He was considered

Scheveningen. He was considered Scheveningen. He was considered one of the grandmasters in training of horses and the papers in Holland paid much attention to his death as his show was always considered to be a Dutch one because the Jermanent circus Carre in Amsterdam was for years headquarters of this business.

Albert leaves at Amsterdam two Albert leaves at Amsterdam two surviving brothers, Maximilian and Ernst, the latter married to a daughter of one clowns, Fratellini. He leaves a son of 17, Tully Carre, already an abic rough rider.

PHILIP RODWAY
Philip. Rodway, theatrical manker, died in Birmingham, Eng., aged
55. In 1900, when he became manker of the Theatre Royal, Birmingham he 55. In 1900, when he became man-ker of the Theatre Royal, Birming-ham, he was the youngest man to of a complication of diseases.

MINNIE MADDERN FISKE
Minnie Maddern Fiske, 67, one of
the foremost attresses of the Amerthe foremost theatre in 1929 he became chairman and managing director of the Prince of Wales' theatre, Birmingham, of which he was in control up till his

BOYCE FDGAR

Boyce Edgar, 35, acrobatic clown, died Feb. 11 in Pittsburgh, Pa., of pneumonia. He was to have mar-ried his partner, Sally White, las week. Pair were rehearsing a new vaudeville act when he became ill week. Fair were renearsing a new yaudeville act when he became ill. His father, three sisters and three brothers survive. Body was taken to Marietta, O, his former home, for

EMANUEL MANDELBAUM

Emanuel Mandelbaum, 64, veteran film house owner and operator, died in Cleveland Feb. 10 following an

operation. Mandelbaum, who started his career with World Film Co., directed the building of Loew's Stillman and was first owner of Knick-erbocker, one of town's first film houses: He is survived by his widow and three daughters.

W. H. CONSIDINE

W. H. CONSIDINE
William H. Considine, 62, once active with his brothers and Tim Sullivan in the Sullivan as & Considine circuit, died in New Rochelle, N. Y., Feb. 16.

He was best known as a hotel man, laving operated the Metropole and the New Metropole, in New York. His widow survives.

ARNO RAYNOR

Arno P. Raynor, 45, president of the Raynor & Dahlheim music pub-lishing company, committed suicide by shooting himself in his office in

Chicago, last week.

Friends believe that Raynor was worried over business, but a note left to his wife said he was ill.

DALE-MAY RYAN

Dale and May Ryan, who per-formed in the same vaude skit for years, died in Indianapolis. Dale, 43, succumbed three days after his wife, May.

ife, May. Clyde Ryan, a brother, survives.

FREDERICK JEE
Frederick Jee, 81, vaudevillian
of the team known as The Maples,
died in London Feb. 9.
Deceased was a member of an old
professional family which has given
many members to the stage and cir-

SAMUEL DAVIS

Samuel Davis, who played Gabriel
in 'Green Pastures,' died in an Indianapolis hospital 'Feb. 15. He
was the second player in the part,
replacing Wosley Green when the
latter was killed by a taxi. Davis
succumbed to a heart attack.

HENRY J. SAYRE
Henry J. Sayre, 77, once well
known as a minstrel and song
writer, dled in the Beekman St. hospital, New York, Feb. 20, of pneumonia. No near relatives survive.

JACK L. HERRING

Jack L. Herring, 40, executive board member of the IATSE, died suddenly Feb. 15 from a heart at-tack in Kansas City. He leaves a idow, mother and step-daughter.

Jule Powers, wife of Edwards Davis, died in Hollywood, Cal., last week. She had played on both stage and screen. Mrs. Davis had been ill several weeks. She is survived by

George Golder, 72, once famous as driver of the coach for Gen. and Mrs. Tom Thumb, committed sui-cide by hanging himself in his room at Malden, Mass., Feb. 17.

Mother, 75, of Madame Rialta, vaudeville actress, died in New York city Feb. 14. Interment in Cemetery, New York:

Films Then Burlesk at N. Y. Liberty—Rudnick

OUTDOORS—BURLESOUE

Liberty, Broadway legit house on 42d street, goes pictures Saturday (27) with an indie release. After the film's run, house may go bur-lesque with Max Rudnick the op-

erator.

Opening picture, "The Blond Captive," silent made in Australia, deals with an expedition in that country for a white woman alieged to have been captured by a tribe of uncivilized natives. Producer is William Pizer. Lowell Thomas synced.

Liberty is ewned by Jack Mayer with Rudnick reported swinging a deal to bring in the burley shows later on. Rudnick has the Eltinge for bur, next door to the Liberty.

Cleve. Leaving Wheel

Cleveland, Feb. 22.

Cameo, only local burlesque house, is planning to go stock around March I. Dick Ziesler, mahager, and owners dickering in New York about change of policy. Theatre has four more wheel shows scheduled.

For a week Cameo was in hands of receivers, when 15 sub-contrac-tors and material supply men tors and material supply men brought suit for \$12,000. Contrac-tors said they remodeled spot and didn't get paid. Owners litted re-ceivership by paying off the claims.

S. & G.'s Sudden Fade

Chicago, Feb. 22.

Star and Garter, Columbia's stock burleague spot here, folded suddenly last week. Pressure proved too terrific in the three-cornered battle on the west side, involving the Star and Garter, Haymarket and Acad-

This makes the second burlesque house to close in a fortnight, the Woods in the loop having caved the week previous.

Ousting Double Features

(Continued from page 7) reel comedies which the company is pushing as a remedy for the double Episodic Serials

Eyen in Paramount talk of the three-reel episode in the serial is evidenced. There spokesmen figure that at \$15,000 per episode a complete story can be told and the same cast used during the unning time of the week-to-weeker. Universal is turning out five serials of 12 episodes each with two reels to the episode. Within that company this type of serial is not expected to be effective against the double feature except where the sales argument prevails that too much time tires an audience. For the first time since it relinquished the title of FBO, Radio Pictures is taking the serial seri-

linquished the title of FBO, Radding Pictures is taking the serial seri ously. Its first, incidentally thirst also to the credit of Pathe is three years, will run 24 episodes at two reels per episode. Promise is made that the two reel episodes will be vastly different than the ones in the old school where he haves and relief were le-

where a horse and rider were left suspended over a cliff until the

suspended over a cliff until the following week.
Speaking for Universal, R. H. Cochrane declares that the new type of serials will be such that a fan can see any episode for the first time and be fully informed of what has gone before without the thread being too replittious to bore the control of the con

the attendee who has copisode.

Warners' first two serials were the Bobby Jones golf lessons and the 12-episoder, 'Adventures' in Africa.' For the new year WB is planning to serialize some of their most important short subjects so that the same people will be associated with blocks of two-reclers. S. S. Van Dine detective series is one of these. This takes in 12 two-reclers.

Independent producers are oppos Independent producers are opposing moves to weaken double features. Generally, they concede the double nouncers of the second of the double popularity has provided them with a guarantee for national output which they never expected. They are using all means to convince the exhibitor that the public will not permit single programs, some even pointing out to the exhibit that doubling is cheaper than buying shorts as filler.

Hig Four and Monogram are two of the leading producers in the in-

Is Four and Monogram are two
of the leading producers in the indie makers' campaign for 'double
all over the U.S. and enjoy prosperity.'

Morbid Fair Crowds

Albany, N. Y., Feb. 22. greates: drawing cards The greatest drawing: cards for county fairs are public weddings, it was stated at the meeting of the State Associa-tion of County and Town

tion of County and Town Fairs here. Charles W. Howard of Or-leans told of how a bride at one of the fairs cut a 7,000-pound cake and all of it was

New A. C. Steeplechase Hangs on Lease Terms

Atlantic City, Feb. 22. Edward Tilyou, viewing the fire uins of his famed Steeplechase Pier on the Boardwalk, said he had no definite plans for rebuilding at present. Tilvou stated that the existing lease had only two years to run and that he would have to conrun and that he would have to con-fer with Hugh Riddle, who repre-sents the Mary Riddle Company, owners of the pier site. Tilyou added that if a new lease of suffi-cient length and on acceptable terms could be arranged, his com-pany might erect a new and sub-stantial structure. Tiddle is now on a West Indies cruise.

Atlantic City's famed amusement place, a landmark for the past 40 years, was swept by flames Sunday (14) night.

The origin of the fire is unknown. The pier was closed for the winter season and there was only a watch-

Agency Tired of Ubangi, Mob Too Tired to Act

Claiming that the Ubangi duck-bills won't perform, the late Lew Dufour and Terry Turner agency is seeking to cancel its contract with the manager of the 'Africans', Hugh Fowzen.

Hugh Fowzen.
Yelp is that the Ubangis are suddenly temperamental and won't live up to the contract's etipulations for dancing and singing.
There are about 15 of the Ubangis in this contract, which is understood to cell for the agency's guarantee of a year's work at \$2,000 a week.

Reading Fair's Profit

Reading, Pa., Feb. 22.

Abner S. Deysher, president, and other officers were re-elected at the annual meetings of the owning and operating corporations of the Reading Fair, preparing for next Sep-tember's annual fair. The Reading exhibition was one of the few in the state that cleared a profit last

Wirth & Hamid won free acts contest for '32.

Bets on Better Times Galveston, Feb. 22.

The central section of the United The central section of the United States from Gaiveston to Winnipeg is firmly convinced better times are in the making and is making preparations accordingly, states John Francis, president of the John Francis Shows, Inc. Outfit will go on the road in 1932 in trucks and authorities Francis appears of the property of the John State of

Wis. State Fair Set

Milwaukec, Feb. 22.

Milwaukee, Feb. 22.
Although threatened with a lopping off of \$51,000 from the fair apportionment, word from Madison
has it that the annual state fair,
concerning the holding of which
there has been some doubt, will be
held in Milwauker at State FairPark.

Columbia Wheel

Week Feb. 22

California Beauties—L. O. Chiek Chiek Ghis—Howard, Beston Follies of Heavure—Stor, Brooklyn Girls from the Follies—Empire, Toronto Innocent Maids—Gayety, Ballimore Loop Year (19)—Empire, Newark, Legs and Laughter—Torontero, Infladel-Legs and Laughter—Torontero, Infladel-

Legs and Lauguers conserved.

In Indian Madies Contect Conventant;
Fairbon Broutles Groyely, Washington,
Sank Century Gris-Conbeum, Paterson,
Sank Century Gris-Conbeum, Paterson,
While Grills Show-1yile, Bildepoint,
Wine, Woman and Song Hudron, Endos
and on the county fulf.

ILL. FAIR MEN MEET. **BUT DEFER ELECTION**

Ohicago, Feb. 22. Concluding a four-day convention

at the Sherman hotel, association of state fair men decided on deferring its election of officers until next December. Originally the election was slated to take place at last week's meet, but in view of many state delegates being unable to at-tend, the postponement was unant-mously agreed upon.

mously agreed upon.

About 400 of the fair boys got together here for their annual joust, with business reported to have been transacted on about the same scale; as last year. While a few eastern delegates put in an appearance, the majority of the outdoor clan represented the middle west and western states. Most of the boys were optimistic in the outlook for this year's fair business, acknowledging that prospects look a great deal brighter in the farming areas, where corn and wheat prices are on the corn and wheat prices are on the upgrade, with conditions generally better than last year.

Favor Gal Shows

Favor. Gal. Shows

Discussions at the meetings in reference to type and calibre of solid processions of the past was ruled out by the outdoor officials. Slight concessions were made, for the rural districts such as an occasional chance game.

Day of the come on rackets and

Day of the come on rackets and chump games is no more, officials stated, with the ruralities wised up through experience. General keynote of the confabs was for clean amusements if the fair business is expected to rally.

Ringling in No Hurry To Hand Out Contracts

Chicago, Feb. 22, Chicago, Feb. 22.

Cuidoor showmen are wondering when Ringling will start gathering his acts for the Sella-Floto, Al G. Barnes and Hagenbach-Wallace shows. So far only the big Ringling-B&B, is set with its roster. Though opening time of the Sella show here is not much more than a month off, none of the turns has been put under contract.

COPS ACT ON READERS

Youngstown Makes Rule Following Showman Scandal Charges

Youngstown, O., Feb. 22. Ray M. Eryden, of Indianapolis, Ind., business manager and advance agent for Cash Miller's traveling museum, is under arrest here and in Jall unable to furnish \$2,000 ball, awaiting a hearing on a serious charge preferred by a 12-year-old

boy.

The museum, which had been operating in a downtown store room, was closed by the police. Mayor Mark E. Moore said this week he would advise his secretary that in the future to refer appli-cants for show licenses to the po-lice department for approval.

2d Chi Arena Mgr. Dickering for Rodeo

Chicago, Feb. 22.

Charles Hail, manager, of the Coliseum here, and John McGrall-are on their way down to San Antonio, Texas, to see Col. W. T. Johnson about his rodco. Johnson's rodco, however, is are adv contracted for a local booking at the Stadium, the dates being Sept. 30 to Oct. 2.

State Aid Tops Gate

Albany, Feb. 22. The 1930 subsidy for the 60-odd county and town fairs in New York State almost equaled their fotal gate receipts and the 1931 grant probably exceeded the Intake, Henry S. Manier, counsel for the State Department of Agriculture and Markets, told members of the State Association of County and Town Fairs at the annual convention last week.

Hassard Short Productions

"Face the Music"
with Mary Boland and
J. Harold Murray New Amsterdam Theatre, 1932

"Waltzes From Vienna"
in London at the

"The Band Wagon"
with Fred and Adele
Astaire, Frank Morgan,
Helen Broderick and
Tilly Losch
at the
New Amsterdam
Theatre, 1931

"Three's a Crowd"
with Clifton Webb,
Fred Allen and
Libby Holman
at the
Selwyn Theatre, 1930

"Sunny Days" with
Jeannette MacDonald
at the
Imperial Theatre, 1928

"Don't Count Your Chickens" with Mary Boland, 1928

"Lucky"
with Mary Eaton and
Paul Whiteman
at the
New Amsterdam
Theatre, 1936

"Oh Please"
with Beatrice Lillie
at the
Globe Theatre. 1926

"Cradle Snatchers" with Mary Boland at the Music Box Theatre, 1925

"Sunny"
with Marilyn Miller and
Jack Donohue
at the
New Amsterdam
Theatre, 1925

"Greenwich Village

Chanin's 46th Street Theatre, 1925

"Hassard Short's Ritz Revue'

with Charlotte Greenwood at the Bitz Theatre, 1924

"Peg O' My Dreams" Joison's 59th Street Theatre, 1924

"No Trespassing" m Harris Theatre, 1924 "The Third Music

Box Revue" Music Box Theatre, 1923 "The Second Music

Box Revue sic Box Theatre, 1922 "Music Box Revue"

in London for C. B. Cochran Palace Theatre, 1922

"The First Music Box Revue" Music Box Theatre, 1921

"The Rose Girl" Ambassador Theatre, 1921

"Her Family Tree"
with Nora Bayes
at the
Lyric Theatre, 1020

"Honey-Dew"
Casino Thentre, 1020

The Equity Shows Metropolitan Opera House, 1920, 1921, 1922 The First Musical Shows Ever Produced Without Footlights

HASSAR SHORT

Has Produced, Staged and Lighted the Following Sensational Musical Successes This Last Season

"Three's A Crowd"

Hassard Short created the effect and lighting of the sensational "BODY AND SOUL" number as dozed by AND Webb and Tamara Geva.

"The Band Wagon"

Hassard Short created the reflected lighting with the Albertina Rasch Girls dancing on Mirrors in "DANCING IN THE DARK" number.

"Face the Music"

By IRVING BERLIN and MOSS HART, Presented by SAM H. HARRIS at the NEW AMSTERDAM THEATRE, with MARY BOLAND and J. HAROLD MURRAY

THE ENTIRE PRODUCTION CONCEIVED, STAGED AND LIGHTED BY HASSARD SHORT

The Sensational Mirror Effect and Revolving Lighting Created by

HASSARD SHORT

Hassard Short's Production "Waltzes From Vienna"

Music by JOHANN STRAUSS

Now Playing at ALHAMBRA THEATRE, LONDON, Presented by SIR OSWALD STOLL

The Most Exquisite Production in the History of the Theatre

Will Be Presented in New York by MAX GORDON in September Cast of 50, Chorus of 100, Ballet of 24, and Orchestra of 50

U WI CO

315-17 West 47th Street New York City

Made All the Lighting Equipment and Effects for These Productions Under the Supervision of

Hassard Short

The First Musical Shows Ever Produced Without Footlights

"Waltzes From Vienna"

Quotations From the London Press

"The lighting is a perpetual joy. Its prodigative is matched by Mr. Hassard Shorts. Here is a producer with new and bold ideas in staging, a man who does not play variations, but is as lavish of new themes as lavish of new themes as a lavish of the straus."

"EVENING NEWS."

"But the real hero of the evening, so far as living people are concerned, was undoubtedly Mr. Hassard Short, whose production is in its own way quite a new thing in our theatre. It of the sure that is nown and character about it at every point, quite apart from its moving stages and mysterious lights, and de-richus lights, and de-placed and enjoyed by all who have the chance."
"MORNING POST."

"MORNING POST."

"Mr. Hassard Short's production, with its lovely costumes and decor, should carry 'Waltzes From Vienna' to success. Never have I seen better lighting." "EVENING STANDARD."

"It was a wise policy to reopen the Alhambra with a musical play, and with possibilities from Hassard Short, New York's most efficient lighting artist and scenery manager, to give us a taste of his talent. And he succeeded."

"DAILY SKETCH."

"And Hassard Short's lighting. It really deserves the word of genius." "Waltzes From Vienna, stately, preclous and dignified, is a Linac Time to a Linac Time do the superlative skill of Hassard Short, a brillelant producer."

Hannen Stoaffer,

Hannen Swaffer,
"DAILY HERALD."

"Over it all is the hand of Hassard Short, a producer of superb taste and resource." "DAILY TELEGRAPH."

"May I suggest, in all seriousness, that Mr. Hardware and the control of the cont of which are contrived by actually using lifts beneath the revolving stage."

"DAILY MAIL."

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