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VOL. 105 No. 4

NEW YORK, TUESDAY, JANUARY 5, 1932

64 PAGES

NEY S

Baby Craze as National Sweep Newest Style Set by Hollywood

By Cecelia Ager

Everybody in Hollywood be baving babies latsiy. There's a perfect passion for maternity out there now, just wait and see! It's going to become a fad that will sween the country. Once more Hollywood has set a new style.

Billis Dove, commenting on the aclipse of Hollywood's celebrated perfume showers by the sudder vogue for baby showers instead,

perfume showers by the madead, was a constant of the constant

Weil, finally a really impo (Continued on page 42)

Job Needed

For an exploitation stunt a Bris-bane theatre playing the film, 'Murder by the Clock, advertised for a man brave enough to sleep in a coffin overnight in an undertaker's

Job was applied for by 1,000 men

One-Way Dry Debate

Mexico City, Jan. 2. 'Anti-alcoholic hour' will be staged Anti-aconous nour will be ataged every Saturday noon in all Mexican jails. Prisoners will hear fectures scoring Demon Rum and axpounding advantages of sobriety. State Department is sponsoring programs. Idea is to return jailbirds to society, filled with horror of booze.

1931's Best Pictures

(Alphabetically)

'Cimarron'
'Daddy Long Legs'
'Little Caesar'
'Min and Bill'
'Smiling Lloutenant.
'Trader Horn'

RKO'S 10% CUT ON EXECS ONLY

A salary cut of 10% placed on the eastern end of RKO went into effect last week. It takes in dapartmental heads only.
All staff members and office forces were exempt from the slice through the pleas of the exces for their own

people.

In the extensive theatre operating department the deduction does not affect anyons away from the home office, not even division managers. It is the single salary cutting so far in the show trads that has considered the morale of the organization.

TAIT. EX-CAFE HEAD. **UNIT MANAGER AT \$85**

Drama I.os Angeles, Jan. 4.

Drama and history—and a corkling feature alory for anybody—lie
bed Fanchon and the second of the

EX-PENTHOUSE

John Carpenter, owner of the building where the CBS offices are located, will convert his penthouse in that building to an exclusive nite.

club. No floor sbow.

6 Best Woman Names

(Alphabstically)
Constance Bennett.
Joan Crawford.
Marlens Dietrich.
Grata Garbo.
Marie Drossler. Janet Gaynor. Norma Shearer.

1931 SURVEY OF FILM LEADERS

Scarcity of Fem nents Decidedly Noticeable-No Overburden of Male Draws Either—Best B. O. Pictures and Direc-tors Also Named

UPS AND DOWNS

This year, for the first time, the three bast money pictures of each atudio have been named for 'Variety' by their respective distrib partmente and by some of the major theatre circuits. From these checks and rechecks 'Variety' has further sifted into the matter to determin men stars and directors for 193 strictly on a basis of monsy brough into their companies by the film

into their companies by the film and individuals. It's a matter of grosses and not profit, with no attempt to name the ladding sextet in each division in the order of their nat. They are named as groups, and alphabetic profit of the sex of their nat. They are named as groups, and alphabetic part of the sex of the sex of the sex of their nat. They are named as groups, and alphabetic part of the sex of the sex of the sex of their name and as a sex of the sex of their name and as a sex of the sex of their name and their name and

These biggest grossers are not necessarily the top net profit films. (Continued on page 14)

COAST PRINTS QUIET ON HAWAII ATTACKS

Los Angeles, Jan. 4.
With travel to Honolulu at low ebb, steamship companies are bearing down on coast newspapers to keep out reports of several race riots on the islands.
Since September several white women have been reported attacked.

Since September several white women have been reported tatacked by natives. In two instances U.S. assilors have participated in the riots against the natives. Conditions are such that Navy Conditions are all the riots against the natives. The report of takes their wives to tho islands during the forthcoming fleet practice. Several newspaper owners on the coast are financially interested in the steamship lines and in Honolulu property. Any space given to the property of the riots of this season has been very anaemic. This season has been very anaemic. Tourist influx to this coast, which generally begins in November, has been away off this season. All resorts report that the winter customers are not coming in as fast as they did last year.

Vice Crusade by Stations in Calif. If Mexican Wave Lengths Bother:

6 Best Directors

(Alphabetically) George Hill. Robt. Z. Leonard. Marvyn Larcy. Chas. F. Relaner. Paul Stein. William A. Wellman.

COLLEGES EYE PICTURE MONEY

Los Angeles, Jan. 4.
Smash biz done by the U. S. C.Notro Dame football picture has
other colleges with championship
teams litching to get in on some of
the easy picture monsy. So far the
coast has been interested only in
the U. S. C.-Notro Dams and Tulane

the U.S. d.-Notre Dams and Tulane games.

A flock of Indis producers fell games.

A flock of Indis producers for games of the control of the

MERCHANTS SHOW WAY

Operate Small Town House Until Showman Takes It

Royal, Minn., Jan. 4.
Business men have been operating a community theatre here to demostrate that it could be done profit-

ably.
They parted with the theatre to
J. S. Kadrie when given assurance
that a better house would result.
Remodeling and redecorating now under way.

6 Best Men Names

(Alphabetically) (Alphabstically George Arlies Ronald Colman Wallace Berry, Maurics Chevalist Glark Gable. Edward G. Robinson. Will Rogers. Los Angeles, Jan. 4.
Local radio stations are prepar-ing to broadcast a vice crusade against resorts below the Mexican

against resorts below the Mexicas border as a retailatory measure against Mexican stations in the resort towns which threaten to insert towns which threaten to insert come of the stations for which Mexican permitted from California stations. Intended frequencies of some of the stations for which Mexican permitted that the stations for which Mexican permitted stations for the stations of the stati

Silege Bitter Recollection

Back of undercover preparation

for the campaign is recollection of the recompaign of the recompai

that automobilists will be taxed for uss of the last mile of state road.

we or tne last mile of state road.

Mexico City, Jan. 2.

Protesti from patriots against permitting the station to function the station to function the station to function the station for the station to function state urging suppression of radio broadcast station XPR at Villa Acuna, near the U. S. border. Complainers' grief is that the station is owned and operated by the performers are clittens of the U. S., and practically all its broadcasts are in Beglish. Patriots think the entire station should go Mexican.

SOVIETIZED THEATRE NOT RACKETEER-PROOF

The police are out to kill off theatre

The police are out to kill off theatre speculators. A batch was arrested in Leningrad and others are in for the same treatment here.

Most of the arrested are functionaries in trade-union and government offices entrusted with the distribution of theatre tickets. They be the treatment of the tre

a profit. racket won't last much

'Variety' Charges Hollywood Daily With Stealing Its News Each Wk

Los Angeles, Jan. 4, Charging that the 'Hollywood Daily Reporten,' tab trade daily out here, has been systematically lifting news from 'Variety' every week, the publishers of 'Variety' started suit newa from 'Variety' every week, the publishers of 'Variety' started suit here last week for an injunction and \$46,500' damages, plus court coats and such other relief as the court deems meet and proper. Damage claim is per federal copyright statute infringement allowance.

claim is per federal copyright statute intringement allowance.

Alleged practice complained or in Alleged practice complained or in Alleged practice complained or in Alleged practice of the Alleged practice of the Alleged practice of the Alleged practice of Variety. He Hollywood Reporter through a designated agent, or agents, in New York approach of the Alleged practice of the Alleged practice of the Alleged practice of the Alleged practice of the Copyrighted contents of the Copyrighted Copyrighted Contents of the Copyrighted Co

sometimes also on Thursdays and Fridays.

Since Variety, which is published. Since Variety, which is published. Since Variety, which is published for the control of the co

cated on the three pages of very week.

Technical defendants in sult of Variety, Inc. are the Wilkerson Daily Corp., Ltd., W. R. Wilkerson, publisher-editor of the Reporter and president of the corporation bearing his name, and Frank Pope, the tab daily's managing editor.

It is citation transceners. In the compaint filed in the Federal District, Court of Los Angeles, that Variety is an established show trade weekly 26 years in business; that the 'Hollywood Reporter' is comparatively a new publication, or which weekly a new publication, "Variety" and but a year or so in business. Hollywood: Reporter's last sworn average daily circulant statement: claimed 3.87 copies. Many plagiariems or litts by the contrast of the claimed 3.87 copies. Many plagiariems or litts by the time of the claimed 3.87 copies and the complaint to evidence the allegedly weekly aystematic practice of the 'Hollywood Reporter's news A Trap

nouywood Reporter's news consider the construction of the construc

4, 1931.
Two other suppositious stories are cited in the bill of compilain to indicate how, within the next, 24 or the control of the control s ahead for immediate publica

new's ahead for immediate publication in the next day's issue).
It is further detailed that the
plantiff, Variety maintains an expensive mobile service with its corof the globe, and that these costly
cabled reports have been copied by
the defendant and published in the
Hollywood Reporter.

Makiped copies of beporter;
with the bill of composint, alegathat a most singular series of back.

that a most singular series of par that a most singular series of par-allelisms in stories first appearing in 'Variety' have occurred in the 'Hollywood Reporter,' most often on the next day (Wednesday), follow-

> ADVICE TO THE THIN:-ADVICE TO THE PAT:-

AND AIRS, JACK NORWORTH

MASSAY DIRECTING

English Actor as Megger with Pa Wife for Same Co.

Raymond Massay, British actor in going to Paramount will become a director. He leaves this week for Hollywood on a four-month director's contract at \$250 per, with usua options. If growing cold as a director he will return to an actor's role at a higher figure.

Massay starred recently on Broadway in 'Hamlet' and acted several

way in Hamlet' and acted several films in London, one of them, Speckled Band, now being shown around on this side.
Massay's wife, Adrienne Allen, also goes to Paramount. She is currently on Broadway, featured in 'Cynara'. Miss Allen will leave for Hollywood as soon as the play fades.

MUSICAL 'ROSALIE' WITH **MARION DAVIES IS SET**

Culver City, Jan. 4.
Metro's next musical will be
Rosalle, starring Marion Dayles
attributed the March. The Ziegfeld show has been given several
workovers for pictures, the current
treatment expected to stick.
Dances will be staged by Cowboy
Appell

Young Legit Stagers

Paramount has several deals hanging for young legit stagers, among them Oscar Serlin, William Schorr and Arthur Sircom, Three expect to close shortly.

Publicity on Jean's Illness Cost Theatre Heavy Coin

Cost Theatre Heavy Coin
Although local and out-of-town
papers were full of Jean Harlow's
liness here last week, the platinumhaired girl missed only one show at
the Stanley where she was making
the Stanley where she was making
the Stanley where she was making
the Stanley where she was
slightly exaggerated, and it, ddird
make the Stanley feel any too, did
Headilines in the Saturday (2) atterroon journals are credited with
and in the sheat pointy of coin
and make the Stanley feel any too
and make the Stanley of the
Headily on the sheat of the
Harlow would 'positively-appear'.

Sam Rerman Again

Vi Shore Coasthound
Viola Shore will rip back to the
Coast in about 10 days where Par-amount can exercise its claim upon
her if the studie so wishes.
Should there, be no such intent,
the authoress will return to faction
from which field she hunched upon

ing their original Variety publiling their original "Nariety publication in New York on Tuckaya, it is set forth that this system, actic copying has cowered a period of several months and that such upber liketion and appropriation by defendants of plaintiff is property has been wififully and maliciously done been wififully and maliciously done been wififully and maliciously done to the property of the property

abated.

Mott, Vallee & Grant are attorneys for Variety, Inc.

State Suit Also
Another action on behalf of Variety', brought by the same attorneys and against the same defendants, was filed in the Superior Court of Los Another today. of Los Angeles today.

of Los Angeles today.

Same practice of lifting news by The Reporter is alleged, with common law property rights pleaded for the state court procedure. Numerous specific instances of The Reporter lifting: news from 'Vaclety' are again cited.



WILL MAHONEY

In Earl Carroli "Vantities".

The New York "Times" said:
"Will Mahney, the king of the
danching comedians, dances a medday of tunes on a giganio xylophone. To see Will danching or to
see him-anxiously consult his music
is to be full of a deep content. This
is skill as well as humor.

RALPH G. FARNUM

INJURED PRESNELL OUT: WIFE CRITICALLY HURT

Hollywood, Jan. 4.
Robert Presnell, Radio writer
who worked on 'Air Squadron,' received a double-barrelled Christmas ceived a double-barrelled Christmas (bit where, nr route to location, his car was hit, severely banging him up and critically affecting his wife. Mrs. Pressell is still deliftous, with a brain kink suspected but too delicate for surgical probling.

-At the time of the accident David O. Edenick', sent a little, spice of worry but last yeak, ten days later, Pressell received a curt notification ho was out.

he was out.

Presnell was painfully bruised, 10

Pressell was painfully bruised, if teeth knocked out, one arm broken, etc., but compared to the wife's mysterious malady, his troubles are relatively minor.

This is the picture which Mrs. Paul H. Sloane abjured her husband not to direct, tearing possible physical complications from the careful decelevity. Sloane's fin exist decelevity, sloane's fin disputed to the compared to th

Oakie and Small Still Can't Eliminate Ruggles

Hollywood, Jan. 4.

New Year's resolution of JackOakie and his agent, Eddle Small,
to get out of the contract held
on Oakie by Wesley Ruggies, or
better terms, has so far met a

stonewall.

As before when Oakle walked out of Paramount in an effort to get Ruggies to weaker, Ruggies refused to budge from the original idems. Oakle and Small want a better deal that wouldn't give Ruggies a cuit in on money obtained from loans to other studies and on personal appearances.

MacLean Leaves Radio

Hollywood, Jan. 4.

Douglas MacLean is out as assoclate producer for Rado. He leaves
for New York tomorrow (5).

He'll try to dig up backing while
in. the east for the purpose or remaking several of his old silent pictures. Idea is that he'll direct and
star in them.

Couldn't Fetchit

Hollywood, Jan. 4.
Reports along Central avenue are
that Stepin Fetchit is stranded in
Oklahoma with his small unit show.
The lead-tooted comic organized
a 10-piece band, five girls and company in New Orleans and had been
making stands in the-water tanks.

Gallagher and Collier

Hollywood, Jan. 4.
Soon as Skeets Gallagher finishes
in Paramount's 'Dancers in the
Dark' he starts east in a two-act
with Buster Collier.

Margie White Lands

porter litting news from Va-ty are again cited. Enamplary Jammere of \$50,000 her return from talkers will be the Enamplary Jammere of \$50,000 her return from talkers will be the Ingenue lead in the Ziegteld, Brown Schlitt 100 of the Ziegteld, Brown

All Out at Par's L. I. Studio When All Film Making Stops by Feb. 15 Next

BROOKLYN ON TRIAL

Laughed at 'Dr. Jskyll'-Puzzled

The freakiest preview audienc reaction in the history of pre-show-ings in eastern theatrss has Pardering Whether a drama should be previewed on the same program with a comedy, vice versa, or whether it's just that Brooklyn will be Brooklyn. Across the bridge they laughed all

Across the bridge they saighed all through Par's horronfeature, Hyde, 'Sooky' was programmed as, the teature and Dr. Jekvil and, Mr. Hyde' the supprise.

If it happens again—this laughing at a drama after a comedy—lam and the said and the same and the

Bebe Daniels Afraid Of Test Broadcast

Chicago, Jah. 4.
About 48 hours before the brackcast was due to go on, Bebe Daniela,
went panicky from advice given has
on the coast and wired NSI, she
on the coast and wired NSI, she
for the way of the coast
of the coast and wired NSI, she
for the coast and wired NSI, she
for the coast
of the coast and wired NSI, she
for man will will man the everything would come out day induced
from Paul Willeman that everything would come out day induced
from Paul Willeman that everything would come out day induced
from Early the coast
of the coast of the coast
from the coast
of the coast
from the coast
of the coa

wheel had been tried before and sone swry.
Upon the request of the NBC cases with many the same party.
Upon the request of the NBC cases Whiteman got Miss Daniels and her husband on the phone and explained that even though the application of the property of the same party of the sa

U.A. Backing Play

United Artists is backing Paul Streger's legit pilay, Jewel Robbery, due into the Times Square, New York, next week (11). Play is by Lazzio Fodor and was adapted from the Hungarian by Bert Bloch of

Metro.

U.A.'s interest in the play comes from the fact it is considered an almost perfect Colman script, having to do with a burglar along Raffies

Schnitzer Out

Joseph I. Schnitzer, in New York, agreed yesterday (4), with Hiram Brown in the RKO offices, on ieav-ing Radio Pictures. Schnitzer has been president of the company since its formation.

SAILINGS

Jan. 18 (Paris to New York), Evc LeGallienne (Europa). Jan. 8 (Paris to New York), John Graham, Robert Kane, Fred Bacos

Gratian, Sain Sorri Kane, Fred Bacos (Bremen).

Jan. 8 (Paris to New York), Edward G. Rohnson (Berengaria).

France Sorries of New York), Edward G. Rohnson (Berengaria).

Jan. 8 (New York to Genoa) Curtis Meinits (Conto Grande).

Jan. 8 (New York to London):

Jan. 6 (Mew York to London).

Jau. 16 (London to New York).

Jaueline Logan (Berengaria).

Jan. 5 (New York to London).

Sam Morris (Europs). New York,

Will Rogers (Fresident Taft).

Dec. 28 (London'to New York).

JH. M. Harwood (ygent) (Organ).

When the Paramount Astoria, L. L. studio Closes, with date now set between Feb. 1 and 15, all will be lef out, with the single announced exception of Hoto the coat. The supervisor-director only lately organized himself in a big Long Island home, which he owns.

Disposition of James Cowen, in charge of Astoria production, is un-mentioned at this time, but that he mentioned at this time, but that he will transfer-into production or the-later operation at the home office is believed. Cowen has a contract with some time to go.

Lotouts, mostly technical staffs, will be around 100, it is said. Currently there are no directors at the lastoria plant excepting stimes.

will be around 100, it is said. Curs-rently there are no directors at the Astoria plant excepting Stuart. Walker who is to some go into pro-duction on "Misleading Lady," with Douglas, last feature to be made by Par in the east. Writers have been working on a picture to picture assignment, with studio calling them in for seemato the control of the manufactured.

work as required.

If shorts resume at the Astoria film factory in the spring, with that said to be doubtful at this time, Hollywood being favored, some of the technical staff and possible others will be in line for reinstate-

ment.

At the moment it is said the P-P organization is intent on keeping the eastern plant closed because it is not economical to operate one east and one west, with production thus

DISMISS AGENCY SUIT AGAINST J. STAFFORD

Too Angeles Jan. 4.
Agency suit against Jees Statford was dismissed in municipal
court when the Widman-Woody
Theatried, Agency, was convigued
jam with the labor commission
jam with the

B. O. Girl's Parole

Pittiburgh, Jan. 4. "
Mabel Daugherty, former canher at the Fulton, a Xmas present lead, Make Lougherty, former canher at the Fulton, a Xmas present lead. Mise Daugherty was sentenced lairt October to serve six months to three years following a charge of larceiny, the result of a misappropriation by Mise Daugherty was involved with an assistant manager in a real ticket scheme said to have cost each of the cost of the cost

Banks' Bankroll

Hollywood Inn

Harry Cohn East

Hollywood, Jan. 4. Harry Cohn left for New York Friday for a conference month with Columbia home office execs. No east-west switch with Jack Cohn this time. Sam Briskin will slt at the chief's desk during Cohn's

ROGERS COMING BACK

Will Rogors is on his way back to New York from China. He sailed on the Fresident Tatt Dec. 29 from Shanghai

BOEHNEL-ARDEN KEEP LEA

Film Critics' Box Score

AS OF DECEMBER 26

Key to abbreviations: PC (Pictures caught), R (right), W (wrong), (no online expressed), PCT (percentage).

NEW YORK

WM. BOEHNEL (World-Telegram)	136	102	32	2	.750
JULIA SHAWELL (Graphic)	142	98	31	13	.697
BLAND JOHANESON (Mirror)	149	104	45	. 0	.692
IRENE THIRER (News)	119	82	37	0	.689
JOHN 8. COHEN (Sun)	135	88	43	4	.652
REGINA CREWE (American)	148	95-	45	8	.649
THORNTON DELEHANTY (Post)	128	77	39	7 .	.626
RICHARD WATTS, Jr. (H-T)	104	64	37	8 .	.615
ROSE PELSWICK (Journal)	98	59	24	15	.602
MARGARET TAZELAAR (H-T)	31	18	11	2	.580
MORDAUNT HALL (Times)	98	54	17	27	.551
VARIETY	158	126	32		.797
(This Score Based on 172					

CHICAGO

DORIS ARDEN* (Times)	129	94	85	0	,729
CLARK RODENBACH (News)	106	70	30	6	.660
GENEVIEVE HARRIS (Post)	118	74	37	7	.627
ROB REEL† (American)	119	72	39	8	.605
MAE TINEE! (Tribune)		77	42	9	,602
CAROL FRINK (Heraid-Examiner)	124	67	28	29	.540

•Eilen Keene

(This Score Reged on 140 Pictures)

Par's Eastern Story Board Group **Broken Up by Transfers and Notices**

End of Paramount story board, as far as the east is concerned, was brought about when a long list of notices was handed out, effective in two weeks. Inside had expected the blow off for some time, particu-larly in view of the recent coast formation of another Par story

committee of another Far sub-board.

D. A. Doran and Russell Holman remain in Par's story dept. Some members of the same staff, pre-viously in other P-P depts, are re-turning to their old stands. A. M. Bostorof, Par story head of the east, is presently in Hollywood.

Fruning of the outgoing crew is attributed in inside circles to Par's how economy program.

attributed in inside circles to Par's hew economy program.

Julia Auster, headquartered at the control of the c

ler, another given houselegit scout.
Frank Vreeland, who came from Frank Vreeland, who came from Al Hirsch

Frank Vreeland, who came from Par's publicity department, is expected to return there. All Hirst heroported returning to Tubilierius reported returning to Tubilierius reported returning to An inside comment offered was that another reason possibly effecting the diebandonment was the continual turning down of practically beary story profisered for consideration in the case.

Ouillan's Finale

Hollywood, Jan. 4. help wood, Jan. 4. he payroll is sit going on the latest to feet the action of the latest to feet the action of the latest lan. Actor leaves the studio after linishing the current 'Gri Crazy.' Quillan is one of the Roosetr Quillan is one of the Roosetr week the number of Radio Every week the number of Radio Ior gets less.

Weeks in 'Devil's'

Hollywood, Jan. 4.

Barbara Weeks, borrowed by Fox
from Sam Goldwyn, goes into her
third picture in a row for Fox.
She will do an ingenue in 'Devil's
Lattern'.

New Durante Contract From \$1,750 to \$3,000

Metro has issued a new contract to Jimmy (Schnozzie) Durante, tearing up the old ticket which alled for a six month's renewai and issuing a year's contract with

options.

New ticket starts at \$1,750 and calls for options at \$2,500 and \$3,000.

Mix Turns Out Two U Westerns and Article **During Convalesence**

During Lowestence

Theilywood, Jan. 4.

Diring his period of convalencecance all the period of convalencecance and the period of convalencecance and the period of convalencecance and the period of convalencetrying Cobs and will Rogers and
has written a story about his big
opening love will be published
to his friends.

In addition to his original, Mix
has written low Western stories for
Universal. So far Mix has chayed
four of the stories submitted by
Uro his approval.

Uro his approval.

The period of the period of the stories
that he has paperoxal.

Hat had the wanted to take for the
past three years. His looks better
here following the closing of the
Selfs-Floto circus last fall.

At that time Mix was auttering
which had been bethering him for
several months. During his confinement, both injured members
reveral months. During his confinement, both injured members

His doctors claim that while Mix

will be able to get out of his home
within the next week it will be at
lead at weeks before he can ride

loors.

AGAIN PACE FILM CRITICS-NY: CHI

Top Percentage for N. Y. Is .750, for Chi .729-Julia Shawell Makes Best Advance, Leaping from 4th to 2d on N. Y. End-No Chicago Changes

LOWER RATINGS

Second quarter survey of the film Second quarter survey or the num critics' standing for the current season finds the leadership prac-tically unchanged, with William

critical and the content of the cont

Lower Percentages
Tendency toward lower percentages is common to both the Chicago
and the New York groups and apnation with the Chicago
et al. Tailenders in some cases beitered their previous ratios of
rights. Another tendency that
stands out conspicuously is that
there was a distinct falling off in
the Chicago of the Chicago
et al. The Chicago
et a

no opinion' reviewe for the newer output.

No early, Mordau Tall

(Times) had only oakt to opinion, a slight imprevense town his previous pace of 19. Julis Shawell, who made the most positive leap, is charged with only two indecisions. Throughout the recent aurey it seems to the compiler that the reviewer did is seitradding in their views, and it seems probable that the recent aurey it was to be compiler that the reviewer did is second for a better showing by the non-star awriters as against users of the star system, which has concededly given the star tendere of the non-star technique regarding Variety's rating.

Bow Prefers Privacy

were at months. During his confinement, both injured members
have cleared up.
His dectors claim that while Mix
Will be able to get out of his hone,
heat six weeks before he can ride
least six weeks before he can ride
a horse.

Martan-Smith Act
Hollywood, Jan. 4.
Nita Martan from pictures is gofine vaude. Murray Smith, erstwhile
of ing vaude. Murray Smith, erstwhile
of the common six of the configuration of the conthing in her Lake Hollywood drivet
thing in her Lake Hollywood drivet
home prior to going east on tour.

Reasons Advanced Why Wm. Fox Will Not Return to Pictures in Big Way

Beck Didn't Know

Curiously rambling over the RKO offices in the Palace and Bond buildings, Martin Beck, the former Orpheum pres. ran into a new looking department. "What's this?" asked Beck. "Exploitation," was the reply. "What's exploitation," said

еск. 'Exploitation," was the an-

swer.
'I made millions in the show business,' mentioned Beck, 'and ran theatrss for 30 years but I never heard of expioitation.' No reply.

M-G Ducks Hays' 'Dishonored' Ban By Book Title

Letty Lynton' to be made by Metro with Joan Crawford starred and Charence Brown directing the Charlest of the

NEGRI NOT PLACED

Verbal Agreement With Old Paths
-Depende on New Film?

Future of Pols Negri in Hollywood, Jan. 4.

Future of Pols Negri in Hollywood is dependent on reception of A. Woman Commands, her Paties to the Command of the Pols Negres to the With Him to New York.

Actrees' option with Pathe was up Dec. 19. She has but a verbal agreement with what's left of Pathe to make more pictures. At Radio, second story but hasn't decided on it.

second story but hasn't decided on it.

Four weeks of work for NBC, which Mien Negri was to do follow-ing completion of 'A Woman Com-mands,' was interrupted by her ap-pendictits operation. She is expected to fill the engagement, calling for four broadcasts, later.

Amos-Andy Warm?

Hollywood, Jan. 4.

Radio is warm once again on an-other Amos 'n' Andy feature, it's sald. Studio is interested in the new colored musical, 'Lucky Day,' at the Mayan, backed by Rodney

Pantages.

Radio has been almost at the point of renewing the NBC black-pans several times.

Certain active members of the Hays organization are positive Wil-Hays organization are positive will isom Fox will never return to the industry on a scale reaching any-where near his last capacity, if re-turning at all. Sitting at the Hays round table with Fox since Hays entered the industry, they offer the "Mayting realization."

curring at all. Sitting at the Hays round table with Fox since Hays round table with Fox since Hays following analysis:

William Fox is a one-man showman. Digging into this they point out that Fox would be virtually the sould some time of the Fox organization; that he would soon time of trying to educate bankers in and to his ways; and, that it is doubtful whether he and, that it is doubtful whether he and, that it is doubtful whether he and, the property of the form of

bankers.

Agreement with the bankers;

Herein is seen that the Chase interests could easily lift, the ban prohibiting Fox from returning to pictures from five years dating the
original agreement. But Fox taking orders or having his orders regulated and edited would not be the
original William Fox.

Bert-Bernice Wheeler in **Property Settlement**

Hollywood, Jan. 4.

Property settlement being drawn
up between Bert and Bernice
(Speer) Wheeler confirms the
sundry tiffs and splits the couple
has had in the past month. Insummer to the settlement of the couple
has had in the past month. InMarried four years, couple have a
daughter, Patricia. They have given
taken separate apartments.
taken separate apartments, to the
partner, are leaving April 15 on an
Oriental tour, their pictures going
very big in the Far East, with first
idea given them by Joe Fisher, the
last fill on the final lap of a world
tour, Fisher arranged the tour.

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WB Theatres in New Operating Line Up Laid Down by Bernhard

With a real estate operator, Joe Bernhard, in charge of the entire theatre circuit. Warners has conscripted Jack Cohen of their legal to the work of the legal to the official flow of the legal to the official flow of the legal to the official flow of the legal to the work of the legal to the official flow of the legal to the official flow of the legal to the work of the legal to the work of the legal to the the legal to the treat of the legal to the reason, for the flow of the legal to the reason, for the flow of the the legal to the reason, for the flow of the the legal to the reason, for the flow of the the legal to the reason, for the flow of the the legal to the reason, for the flow of the the legal to the reason, for the flow of the treat of the legal to the reason, for the flow of the the legal to the reason, for the flow of the the legal to the the work of the legal to the the legal to

Cabinet

Other than appointing his cabinet which includes also Daw Weechner remaining in the publicity and advertising chair for the direct and advertising chair for the direct and advertising continuation of the direct and advertising to acquaint himself with conditions out in the field before altering to any extent the general continuation of the direct and applications of the direct and applicatio

89 Vaide Houses?

As things now stand there is a possibility that the ninther of Wil housers playing wanderlie may be increased from the present 40 to 80 counting salaries and putting in inferior help Bernhard is understood as throughly opposed. Where a theatre has been flopping and yet, and provided possibilities through a build-hop sombilities through a build-to spend extra money for such purpose.

to spend extra money for such purpose.

Theatres deemed officially dead wood will be closed and disposed of, and the control of the control o

preamble.

Harry Charnas, who occupied the Broadway throne and now has a title instead, and Dan Michaelove. former head of the entire circuit, are not included in the Bernhard advisory force.

COLDSTONE'S ANGEL BIZ HAS HIM INDIE AGAIN

Phil Goldstone, now the main bankroil for idle producers on the bankroil for idle producers on the coast, will get back into indie production himself early this year Goldstoné figures on a series of features coeling around 190,000, aims for a ejot ye major programs. None lined up yet major programs. None lined up yet major programs. On the company of the company of the coeling around the co Hollywood, Jan. 4.

Boyd's 2d RKO Action

Boyd a Ealthore, Jan. 4.

J. Cookman Boyd, local Rivolatechholder, who, started receivercorporation, before the recent recorporation, before the recent recorporation, meetings in this city
is still mad, and up at em.
Boyd, filed, an additional bill of
complaint in Circuit Court here leat
week. BKO, how until Jan. 3 to an.

Pat Powers is reported one of the many who have offered to operate RKO if a new head of that company should be selected. Powers is said o have gone right on up in his quest considered to the control of the control of

First important casually of the New Year is that of Theodore C Young, head of the real estate department of Paramount-Publix, who met a shocking death by accident morning (1), when he inadeventibly drove his case off a stringpiece interpretation of the property of the p

Not Speeding Not Spassing
Belief that Young, going home
from a party, may have been speeding and couldn't stop before his
car plunged over the stringplece, is
car plunged over the stringplece, is
erroneous. The car, of heavy make,
was found in second gear. At the
itme Young left the Lido Club, Long
Beach, where he had been entertained by riends, it was rahing and
the was on the wrong road until too
late.

ne was on the wrong road until tool accounts absence was discovered shortly after he left the Lido club, since he was expected back to pick up some friends there. They went tracks in the mud feading to where the cut leaped into the sound, but tracks in the mud feading to where thought they may have been made thought they may have been made years not immediately alarmed. Paramount Public did not know of the mishap Saturday, although the sheaf of the P-P real estate department. Young had been with

As head of the P-P real estate department, Young had been with the parent company but also handled all realty transactions for Publix as well. His successor, yet to appointed, may be one of the several division, managers under him.

· Wife Died in June

Wife Died in June
Last July, after Mrs. Young had
died in June, Young and his daughter, Edith, I went to Europe on a
six weeks' leave of absence. He arranged the trip mainly for his
daughter, who was badly distressed
over heir molter's death.
Only a year ago the Youngs had
combatted their milyer (28th) aunicombatted their milyer (28th) auni-

colibrated their silver (28th) amm-versary.

Benddes Edilli, Mr. Young is sur-vived by Otto S. Affred A and is in the show business.

Young lived in Pelham, N. 7. Funeral services will be held to-day. (Tossoboy) at 2 p. m. at the day. (Tossoboy) at 2 p. m. at the Pelham, with hiterment at Wood-lawn. After discovered, the e-mains reposed at the George T. Da-

High Phone Bills

Film headquarters generally are said to be issuing orders to lessen the long-distance phone expense. Principally this calls for a reduction of the wire talks between New York and Hollywood.

Some companies have the long distance on contracted time daily. Others pay by the

Air mail and wires are re-ported suggested as substi-tutes.

THURSTON ON **CO-OPERATION**

Rochsster, N. Y., Dec. 24. Editor Variety:

Thanks for the notice about the extra shows we gave in Hartford. It was necessary to give the extra shows for the resame the house and added appears of our act made it impossible for the theatre to make a profit, although we did a record business covering a period of 22 years.

a private covering a period of s usually concerned with his act nd drawing his salary. I am sure that should the artists

be further enlightened on these mat-ters they would show a willingness ters they would show a willingness to co-operate, not only in obtaining extra publicity, but in giving extra performances where advisable, for after all, the show business is more or less a partnership affair.

Howard Thurston.

BLUMEY MAY SUE ON FOX OVERDUE NOTE

Probable suit by A. C. Blumenthal looms against Fox Theatres to collect on a note for \$50,000 now about a month overdue. Notice that the substitution of substitution of the substitution Probable suit by A. C. Blumenthal

Fox Met Theatres Board Meeting Adjourned Indef

Meeting Adjourned Indee Scheduled board meeting of Fox. Metropolitan Theatres has been put of until the return of Waiter Green, a director, to New York city. He was away when the meeting was away when the meeting was required quorum.

Among things which F. M. T. will required quorum.

Among things which F. M. T. will be Fox Theatres, inc. Aino the mat. by Fox Theatres, inc. Aino the mat. by Fox Theatres, inc. Aino the mat. or the property of the property of

(Reprinted from 'Variety,' Jan. 4, 1928)

CHAIN OPERATORS—HOW MANY?

(Oddly enough, although this article was written four years stande as a timely report, and for that reason is reproduced.)

What is a chain operator? He's a theatre operator. And what's a theatre operator? What is he?

what is nor It's a question that can stand a lot of thought. There are not over five men in America entitled to be called theatre perstors in the same sense the show business now understands them. Not over fro?

ot over five? aybe only three. it, listen, there may be others. Hidden away, though, there is latent talent as a chain or theatre operator, it must burst.

Easkers have atumbled upon this great problem of present day show business—the theat're operator. The problem of the problem of the problem of the problem of the months that bankers have obschided not to approve of huge mergers until satisfied with the operator. Every day that impression becomes atrooper.

stronger.

Theatre operators of the legit, vaudeville and burlesque circuits of other days or this day are like babee in arms in knowledge and ability to operate, compared with the lightning-like picture chain operator of

today. Every theatre manager, director, booker or general manager of a cir-cuit believes he is a theatre operator. He may be in his own opinion— in Ferhaps he has done so uncessfully.

But the "theatre operator" as he is looked upon now must be able to operate 250, do 750 theatres, and everyone from his deak. He must do with that measive chain, every one of them, what the present operator may be doing with one, five or en theatres.

on with that measive chain, every one of them, what the present operator may be doing with one, five or ten theatree.

The chain with city subsidiaries has no general operator. (This in 1923, prior to Spyros Skouras beceming the Warner's general theatre operator.) The Stanley Company Is the best example. It is sub-operated in Washington, Baltimore, Newartk, New York and Brooklyn. The Stanley Company Is the best example. It is sub-operated in Washington, Baltimore, Newartk, Sew York and Brooklyn. The Stanley Carlot of the Stanley operated the Washington, Baltimore, Newartk, Sew York and Brooklyn. The Stanley Carlot operated the Stanley operated operated of this nature hersin must know everything as challenged the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of the stanley desiphed showman of all then, the Stanley operated of this nature hersin must know everything as challenged the Stanley operated of the stanley desiphed showman of all then, the Stanley operated of the stanley desiphed showman of all the challenge ruler, the abolute Boss.

He must be the most complete mentally equipped showman of all then weaknesses.

And after that do you think that five is to liberal an estimate? Or the stanley operated operated operated operated operated operated operated operat

And when you pick those capable according to these requirements you will have the three forthcoming chain operators of America.

Reformed!

William Hearst, former edi-tos of Fox Movietone News-reel, is opening a chain of cut-rate drug stores on Long Island.
First is at Amityville.

Chase Leaving Roach

Hollywood Jan 4 Charlle Chase has received a 30-

lay notice from Hal Roach and will eave that lot following the compiction of his eighth and last short on the current program. His shorts have not figured in the black lately so his exit was decided upon. He plans to free lance following the termination of the Roach con-

N. Y. to L. A.

Henry Ginsberg Inez Courtney, Betty Lawford. Monta Bell. William Schorr, Maria Antinorl.

L. A. to N. Y.

Louis Cohen, Nita Martan. Murray Smith. Louis Cohen, Harry Cohn. LeRoy Prinz. Harry Arthur, Mike Marco. Marry Arthur,
Mike Marco.
Skeets Gallagher.
Buster Collier.
Douglas MacLean.
George Catés.
Pleire Etchepare.
Andre Hornez.
Leopold Marchand

U.A. SALARY CUT AS HIGH AS 40%

Salary reductions within United Artists, slated to become effective Saturday (9), will range as high as around 40% or more, depending on amount now opposite names on pay-

So far notices have been received by some people in low and high spots of the silce, while others have not as yet heard whether they will be cut or not.

2 Delmar Writers

Hollywood, Jan. 4. Eugene Delmar and Vina Delmar have been placed under a joint contract by Metro as writers. It runs for three months

Another writing contract ap-proved is with Bartlett Cormack, for some time with Paramount.

for some time with Paramount.

Vina Delmar is respected here
from New York in the spectral here
from the vice of the second of the second of the
most two weeks to take up a writing contract at Metro, for three or
six months. No assignment has
been prepared for her, being held in
abeyance until her arrival. She
plans to leave New York about
Jan. 15.

Italian Girl Writer

Italian Giri Writer
Manis Carolina Antinori, Italian
writer, arrived in New York, Saturday (2) from Naples. She left Monday (4) for the const to join the
Metro foreign staff.
Miss Antinori has a six-month
paper, plus options, calling for work
on Italian synce.

OCEAN SOUND CIRCUIT

\$55,000 Wkly as Cut Saving by 2d Clip of P-P on Employes' Salaries

Over \$2,700,000 is figured to be saved by Paramount-Publix on its co-ordinated No. 2 salary cut of employees, now working. The week-ly amount of \$55,000 hoped for in this wise is divided by divisions, with production leading at \$30,000 a

with production, with a week-week. Next is of \$15,000, made up by the olip of \$5,000 in salaries and \$10,000 in other ways. The Publix chain expects to contribute \$10,000 toward the total each week through a salary saving, but with no salary under \$50

expects to contribute \$10,000 toward the total each week through a salary saving, but with no salary under \$50 offsected.

The salary saving and the salary saving and the salary saving the salary saving to the salary saving the s

No Hours

Paramount's second pay cut le causing a number of employees and executives who have been with the brganization for the past decade to earn less than they did eight years

ago.
At the same time clerks and stenoes who were accustomed to 9-to-5 hours now are not finishing up until seven in the evening. New white collared employees are

being hired only on the understand-ing that their hours are unlimited and that such time is strictly for their bosses to decide daily.

4 INSTALLLMENT PAY OFF ON PAR AT \$52

In view of the added or second 5 to 10% out forced on all Paramount-Publis employees now earning from 350 upward, 'arrangements are go ing forced or readjust benchmarked by the complete of the complete of the complete of the complete payments, so chat each installment from now until paid up will be cut in half. Will ease the burden of numerous P-P comployees who purchased considerable stock in 1259 when bought by employees. At that time executives and sub-exces who pur the except of the complete properties of the complete properties of the purchased considerable stock in 1259 when bought by employees. At that time executives and sub-exces who pur the requests were permitted more than their allotted military and the properties of the complete properties of the complet

made the struggle to pay harder than expected. A few are said to have sold out, or been closed out through inability ac carry on. Those who did not overbuy allotted amounts were fully paid up last April

April.
Some P-P exces and others should be paid up this April (1932), others later. Cutting of payments will extend last payments twice as far.
Paramount stock is now listed at around 37 per share.

Columbia Shutdown

Hollywood, Jan. 4 Columbia closes its shutters Sat-rday night (9) for six weeks. Fifteen of Columbia's 26 films chedule are completed.

No Unemployed Figure

Hays office has no figures on the total number of unem-ployed in the picture business. As to the unemployment sifuation generally in the busi-ness ons Haysits uses this exclamation:

"Too dreadful even to dream

PUBLIX NET ON WEEK. \$700,000

Publix netted nearly \$700,000 over its theatre chain during the holiday week ending. Dec. 31. It's close enough to Publix net for the sams week the year before to call it a stand off. Though there was a gen-eral theatre drop on the week of around 10% as against the year pre-

viously. The holiday week fairly lived up to expectations with other chains, accrutis and houses. A 10% drop on week discouragingly, but with the week end normalcy climbed back. New Year's Day and Saturday (2) in the east were miserable, rainly each day. Saturday also saw rable nor the coast, with this week there-

FWC Would Like Publix To Resume Operation Of Its NW Theatres

Los Angeles, Jan. 4. Fox West Coast intends to proose to Publix to retake its theatres in the northwest, and remove the sent operation away from FWC

present operation away from FWC.
As a eater toward such a movement, Louie Cohen, the theatre
trader for FWC, left here Saturday
(3), for New York to talk it over
trader to FWC, left here Saturday
(3), for New York to talk it over
It is cliffmed here there is nothing in the rumor that if Public
agrees to relieve Fox WC of the
several northwestern houses, that
onto his operation of Public's two
downtown theatres in this city.
Rather it is said there is more
chance of the indie Jenen & Yonchance of the indie Jenen & Yonthe houses, if anyone.
FWC hiss been operating the Pubth theatres in Seattle, Portland,
it heatres in Seattle, Portland,

lix theatres in Seattle, Portlan Spokane, etc., for about two year

UA TALKING ABOUT 16 RELEASES FOR 32-33

Despite conditions this year, it turn out satisfactorily United Artists, inner accounts bc-Ing that the company will show a nice profit. As a result, U. A. is discussing a program for the coming season ('32-'33) of 16 pictures. If going through, that will be the largest schedule ever for the com-

pany.

This season U. A. is releasing a total of 12 pictures, majority of which have already gone out.

Sam Goldwyn would contribute at least five, possibly more, with the balance between Art Cinema and individual owner-producers, making up the 18.

FRANKLIN EAST

In New York for a week Harold B. Franklin is in conference with

Publix execs.
Franklin reached New York Sat-

ALL KINDS OF WIRED BOATS

Merchant Marine and Navv Using Talking Pictures Short and Long Run Boats

NEW REVENUE MAKERS

The picture industry, if it follows the lines being established by Amer-ican electrics, will broaden out to such an extent that within another two years theatres will have a com paratively insignificant place in filmdom's revenus getting sources.

filmdom's revenus getting sources.

Ocean theatres are shaping up as a medium for return to the producer eclipsing in immediate prospect money from all other outside sources. Between the merchant marine and the U. S. Navy it is figured that talker rentals currently are in excess of \$2,000,000 yearly.

The revenue potentiality from the merchant marine alone is unbelievmerchant marine alone is unbellevable when it is realized that many of the new ships possess two talk-equipments, while others in the plans have lay-outs for three sea foam theatres. This means that from four to 10 features are being booked on round trips.

Both General and Western Electric are certain of 280 civilian boats being wired before the ocean sound citylt will be deemed near completional control of the control of

tion.
Right now 30 of the largest liners are wired, several of these with two sets of equipment. On a gen-sral average it is figured that each of these boats is using 150 features yearly and paying in rental from \$50 tiles boat sis using 150 features yearly and paying in rental from \$50 tiles paying per ways. The frame hat a wind the state of the state o

Right now 30 of the largest liners are wired, several of these with two sets of equipment. On a general average it is figured that each with the saling on the Europa to-yearly and paying in rental from 150 to 1319 per features for on showing ending the verage rental of 151 sech beat will return after an interest of 1319 per features for one showing ending the start of 151 paying per voyage. This means that at an average rental of 151 sech beat will return after an interest of 151 paying per voyage. This means that at an average rental of 151 sech beat will return after an interest of 151 paying per voyage. This means that at an average rental of 151 sech beat will return after an interest of 151 paying per voyage. This means that at an average rental of 151 sech per voyage to 151 paying per voyage. This means that at an average rental of 151 sech per voyage to 151 paying per voyage. This means that at an average rental of 151 paying per voyage. This means that at an average rental of 151 paying per voyage. The same that at an average rental of 151 paying per voyage. The same passengers back to the office of 151 paying per voyage the per voyage to 151 paying per voyage the per voyage that the try per voyage that

(Continued on page 48)

U'S LAB FOR INDIES

Con No Like and Says So on Coast

Hollywood, Jan. 4. Hollywood, Jan. 4.
Entrance of Universal into the commercial laboratory field through extending its also facilities to indeextending its also facilities to indecontract. with Consolidated landicapped U's new lab as it is only
used for turning 'ut the daily
rushes. Studio decided that outside
overhead. On the lab's
overhead.

work would take care of the lab's overhead.
When U announced that King horney would take over management of the lab and go out after tested. A number of indie producers had jumped from Consolidated to U. Set-up of U's lab has as customers practically all the indie plement of the consolidation of the co

agta.
Consolidated has been less lenient
with indies for the past three years
and in most cases refused to extend
credit. Now it has let the bars
down and is carrying several of the
more reliable indie producers.

Businessman-Showman Teams May **Be New Angle to Film Biz Operation**

Bill Fox-Pat Casey Sh!

Bill Fox and Pat Casey were having a late hour luncheon together the other day. Did that start something?

INDIE MAKERS **NOW TALK OF ORGANIZING**

Hollywood, Jan. 4.

Independent picturs producers are talking about organizing an association along the lines of the MPPDA with the primary intention of being able to deal with unions and exchanges.

Several, pationally, known attor.

Several nationally known attor-neys are being considered to head the new association.

Included in the group are Somo-Art, Monogram, Big 4, Phil Gold-etein, M. H. Hoffman, J. G. Bach-man, Samuel Ziegler, Benny Zied-man, Emil Jensen, Raiph Like and

SAM MORRIS AWAY ON WB 'SECRET MISSIONS'

An economy wave is battering at the door of Educational-Tiffany, So far, including since Tiffany was taken in for production supervision and distribution by the E. W. Hammons' company, has not sought to cut down.

On top of outs that are in process of develoring seasons and the control of t

On top of outs that are in process of developing, a general callary reduction will be enforced, it is said, for Tiff and World-Wilde product, coupled with discouragement brought to shorts' distributors by spread of double features and low-ring rental overhead, haven't made E-T's season so far any rosler than that of other producer-distribution. If are

that of other producer-distribe, if a monocomposition of the composition of the contract department. Simmons may be switched to another department at a reported \$30 miles of the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract department at a reported \$30 miles distributed the contract distributed the contract

ing.
Presumably a salary out in E-T
would apply to both the Educational and Tiffany studios on the
Coast, as well as to the exchanges.

That Wall Street angle of operateam at the helm of a film company looks to have taken form in the industry.

Latest setup that way is at War-ners and on the theatre end. Joe Bsmard's appointment to head the W.B. theatre end is mainly from a business angle.
The W.B. lineup sizes up quite

The W.B. lineup sizes up quite similar to the Paramount situation. It's stated that John Hertz, business man and chairman' of the Par financial committee, is riding side by side with Adolph Zukor but in a separate path. Hertz' work confined to expenditures and budgets without delving into datalogets without delving into dataloget of peration of the studio or the

theatre.

The same setup while not actually put yet may be installed at RKO. Although Fox Film is not mentioned that way specifically, the matter of some such combo as business manshowman has been also talked of

some such combo as business mansome such combo as business manshowman has been also talked of
for that company.

The rub comes
through its president. Edward
Tinker. Matter of selection of a
showman-pariner executive to run
showman-pariner executive to run
own judgment and decision. At
RKO an associate companion to
Hiram Brown in the form of an
ability, satherine most improvashould know.

Bernard's post of operation at
Warners may be slightly different
or contemplating but along the,
same angle. He has taken the viafloos showmen in the theatre end
one of the shown of the same angle.

The same angle of the same and the same
same angle. The same and the same
angle of the same angle of the same
angle of the same angle of the same
angle, the has taken the viafloos showmen in the theatre end
colours and the same angle of the same
angle, the same and the same
angle, the same

STAR CRAZE NOT SO HOT FOR BIZ

Star crazy producers will do as much harm to the film industry as exhibitors who double feature.

The phrase is a new one and is used by overseers of the industry to quietly stem the stampede for all-star casts which Metro-Goldwyn, and its success, is admitted having invented.

Inspired.

Two big names in a picture is the
1. aximum in sufficiency, it is
charged. More, and grist is bound
to ensue, it is declared, because the
public, susceptible to every picture
novelty and extra dosage for the
money, will set that bigger number
as a precedent in their demand at
the b. c. he b. o. Just as much harm will fail upon

Just as much harm will fail upon the stars, themselves, if the con-stellation-in-a-picture policy pre-valls generally, as the producers, it is stated. Reason given in this con-nection is that a star is the most delicate mechanism on the screen; that the big name has to have a theme directly attuned to its partic-ular atmosphere. Finally, that the treme affectly attuned to its particular atmosphere. Finally, that the right kind of such singular stories have been scarce in the past, so what the chances for satisfying three and four stellar personalities in a three-in-one theme of the future?

Rogers Doesn't Know

Charles Rogers, former production head of RKO-Patite, says he doesn't know, what his future will bring out, the same of the sa

will be in New York for

Ludvigh as Arbitrator for All Of Film Trade—Setting Up Himself **After Leaving P-P as General Counsel**

Coincident with the resignation of Elek John Ludvigh, one of the incorporators of Paramount-Public, develops the first step in an inner judiciary system for producers and counsel for P-P for the past 20 years already has the assurance of leading producer factors of their confidence in him as a judge-arbitration of singuiar distinction fraction for the singuiar distinction from which he resigned judgment on a dispute between the organization from which he resigned Jan. 1 and a former contract security of the singuiar singuiar for the desendable has a leady expressed his willingness for his client to able by the ruling of the recent and singuiar a situation as the job itself, Ludvigh personally, reveals that had he been out of Paramount instruction from the case at issue pover would have neared chil literation in the singuiar fail the case at issue pover would have neared chil literation for the singuiar situation as the job been assured, will in no way cause highest executives in the industry to regard any of his rulings as arbitrator as biased.

Instead of the mouths and years that are attendant upon. The usual case in the open court, plus mounting costs, and, most of all, publicity which was the decision goes. Ludvike way the decision goes to be considered their case. Featuring in the importance of the industry's court is that all proceedings will be etricity start-chamber way unless agreeable to both sides. Reports concerning Ludvight willnifraw Iron P-P were summer-will be a supported to the law way unless agreeable to both sides. Reports concerning Ludvight willnifraw Iron P-P were summer-will be under the work of the work

the original line to go.

Ludvigh refused to take the see-

Ludvigh refused to take the sec-ond cut Just effected by Paramount because of indications that a third will be introduced before long. Instead of resigning heatedly and suddenly as was surmised inside, Ludvigh etated he made known his intention to ever relations last fall. Paramount was just a client at the start and for its first II years

the start and for its first 11 years of are ab owns concerned, the lawyer revealed. Then, as it grew he increased hit time devoted to list the start of the start

an intermediary and general con-cultant for the entire industry com-pose a summary of Ludveigh's fina decision to execute original inten-

pose a summary occupied intendental of execute original intendental occupied in the position of the position o

Pat Scollard Out

Pat Scoilard left Radio Pictures

Pat Scoilard left Radio Frictures

He had been a hold over of the
Paths merger and was known as a
Joe Kennedy appointee, dating back
to FBO.

Little in the large separation and
the properties of Scarace, it is declared.

Radio's Rivals Fast

A coast report was denied at the Columbia offices by one of the officers who stated he wouldn't have minded if it to buy out the present Columbia partners, Joe Brandt and he two Cohn brothers.

Joe Schnitzer, Bill LeBacon, Joe Schnitzer, Bill LeBacon, Joe Schnitzer, Bill LeBacon, Joe Schnitzer, Bill LeBacon, Joe Schnitzer is on his way. LeBacon may show up the way. LeBacon may show up the way. LeBacon may show up the way is the same of the same shortly. All week recent rivals studied on the coast.

Rogers has announced he's

Rogers has announced he's Rogers has announced he's through with Pathe, because of its merger with Radio; Schnitzer is likewise out and Lessarou, it is said, may settle statement of the Radio in the with the Radio in the unit way for it. With the different heads isaving the Radio etudio, the four-way operation it looked to be due for will automatically end.

'Man' at \$2 Criterion

After viewing the first print east of Man I Killed, first non-musical made for Paramount by Ernst Lubitsch, Publix made reservation for it at the Criterion, New York, for a \$2 run. It will follow the incumbent, Explorers of the World' (Raspin), probably in three weeks. For some time advance Publix bookings have had 'Man I Killed' on the Rivoll-Rialto run liet.

Balderston Trying

John L. Balderston, writer and former World man, will try writ-ing for pictures under a short-termer with Metro.

He has been signed for 10 weeks

CHEVALIER CONCERT TOUR

Starts Feb. 20 at St. Louis-Winde

turice Chevalier starts a co maurice Chevalier starts a con-cert tour under the direction of Charles Dillingham, Feb. 20, at St. Louis. He is booked into Chicago Jan. 24 for a week. Two and three days are listed for Indianapolis, Co-

days are listed for Indianapolls, Co-lumbus, Deviott, Boston, Philadel-phia, Baltimbre and Washington. The tour will finish in New York, with a two-week engagement, prob-ably at the Fulton. Chevalier will be aided by Jacquee Fray and Marie Bragiotti. Maro Lachman is in advance, with John El, Potter the manager.

INDIE COMBO OF 4 RADIO EX'S?

Combine of the four ex-execs of Radio—Charles R. Rogers, Joseph L. Schnitzer, William LeBaron and Louis A. Sarecky-for independent Louis A. Barvery—ror Independent production, is looked for as next.

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Harris' New Duties

Although Robert Barrie will carry
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Hughes May Appeal Code Decision On Coast to Hays' Full Board East

First adverse ruling by a sscreoard of judges, composed of producer heade working in conjunction with the Haye Production Code ma-chine, will be appealed to the entire Have board of directors in Nev

Howard Hughes refuses to accept the condemnation of his entire pro duction, 'Gock o' the Air,' within the past few days by the Hollywood judges. He will be the first Hays member, since the organization was formed, to seek the ruling of its di-

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one of the reasons for this mea-step. Heard inside also are reports resided Hughes that the Hays or-ganization would freeze him out, minimize his opportunities or suc-cess as a producer in the film in-dustry. Hughes is reported to have voiced his beliefs.

Warned

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That, contrary to attempting or
considering any injury to Hughes,
filmdom's overseers warned him
three specific times during the four
months required to make 'Air' and
urged him to abandom further consideration of the story as adapted,
ture in the Hays reply to the Hughes
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Then calling the producer-judger into session was not necessary be-cause Hughes, before that extrem measure was resorted to, agreed to remake portions of the 'Scarface

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York was to again consult with the
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Jammed with the same board is
Hughes has \$1,400,000 now tied up
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Brown Due West

Hiram Brown, of RKO, may leave for the company's Hollywood studio in about two weeks. His stay away is indefinite.

Hollywood

1st Runs on Broadway (Subject to Change)

Week Jan. 8

Age' (Par.) Roxy-'Stepping Sisters'

Roxy—Stepping Sisters'
(Fox).
Capitol—Mata Harl' (Metro)
(2nd wk.).
Rivoli—Jekyli and Hyde'
(Far.) (2nd. wk.).
Strand—Taxi' (WB).
Meyfair—Girl of the Rio'
(Radio).

(Radio).
Winter Garden—Manhattan
Parade' (WB) (8rd wk).
Risito—Tonight or Never'
(UA) (4th wk).

Week Jan. 15

Paramount—'Two Kinds or 'omen' (Par.). Roxy—Dance Team' (Fox). Capitel—West of Broadway'

(Metro). Rivoli—'Jekyll and Hyde'

Rivoli—Jekyll and Hyde'
(Par) (8rd wk.).
Meyfair—Prestige' (Pathe).
Winter Gerden—Union Depot' (WB). (14).
Rieito — Forbidden' (Col.)

\$2 Pictures
'Arrowsmith' (UA) (Galety)
(5th wk.).
'Explorers' (Raspin) (Criterion) (4th wk.),
'Hell Divers' (Metro) (Astor)

Foreign Filme

'Zwel Menschen' (Cicero),
(German) (Little Carnegle)
(3rd wk),
'Secrete of Orient' (Ufa)
(Europa) (2nd wk.),
'Kjeine Saintenprung' (Ufa-Cosmopolitan) (2nd wk.),

No Pathe Shorts

Hollywood, Jan. 4.

Chic Sale short to be completed in the next two weeks at Radio will wash up the studio's two-reel pro-gram for the year. Future shorts policy awaits the

eature ahorts policy awaits the next confab migration of RKO execs. Expectation is that all shorts hereafter will carry the Radio trademark. Lew Lipton, ex-comedy chief for Pathe, goes off the payroll Feb. 1.

13th Visual Test

The visual education try in Can

The visual education try in Cambridge, Mass, which Monday dailies in some instances front-paged, is the 13th test of its kind. Western Electric, although contributing two of its subjects, was declared not to be in back of it. Test is understood by educator followers in the industry to be mainly. lowers in the industry to be mainly Harvard's idea.

ARTHUR-MARCO FAST

Hollywood, Jan. 4.

Hollywood, Jan. 4.

Harry Arthur and Mike Marco leavs for New York Thursday (7) with Marco to stay several weeks supervising the Roxy.

Mias Fanchon arrived from Europe today (4) and will get to work with Marco staging a Fanchon and Marco special 10th anniversary show.

show.

Arthur's plans are for a couple of weeks in east looking over theatres, but indications here seem to point to his staying there indef.

Erickson a Regular

Hollywood, Jan. 4. Carl Erickson has been promoted from reading to writing at the Warner studio, following the

the warner studio, following the acceptance of his 'Competition' as Chic Sale's next vehicle.
Erickson's first assignment as an official author will be to turn out another story for Sale.

Looking files schoolrooms, whas was intended for music and rehear, as I halls are being used as writers offices at Fox Movietone City. Seventeen writers and readers are srouped in one room, with head readers or naised pistforms. Current shortage of room has four and five writers are creating per office.

Stock Shrinkage Suit

Stock Shrinkage Suit
Shrinkage in value of atock of the
Van Beuren Corp. from a represented \$40 per share to \$5 eaused
Jesse Goldburg to sue the company
10417,000. He had a year's comcontinuous to the company
and 500 shares of stock. Sum seed
or represents the difference in
book value over current price of
the stock.

Three uniannustes will hit the screen in Framount's Dancers in the Dark': Sam Bricker, five years a prop boy waiting for his chance; Alberta Vaughn, former star for some time invisible, and William Hailigan, ex-legit, who has been writing at Radio.

Default judgment against Charles H. Christie for \$11,527 on a per-conal note given Fred M. Scott at Pensacola, Fla., in 1925.

Charges of bicycling five Yiddish talkers on the coast while holding talkers on the coast while holding Pennsylvania are made against Joseph Finger of Import Film Co, by Joseph Edden of Judea Films Lating Co. Branch Co. St. Charles on the Co. Charles on the C

B. & C.'e 'Fraser'

B. & C.'e 'Fraser'

'The Second Mrs. Fraser' is Belasco & Curran's pick to foilow Grand Hotel.' Grace George and A. W. Mathews will be brought out for the coast production. Fox Efficiency

Fox'e production efficiency is working already, with 'Silent Wit-ness' and 'First Cabin' in the can in 16 and 14 working days respectively. Studio's average last year was 24

H. G. Wells' Invisible Man, being scripted for U by Garrett Fort, will star Borls Karloff under Robert Florey's direction.

U to W. B.

Universal jet-outs are walking over the back lot to Warners. Betty Davis is the latest hitch-on with WB, starting in "Rich Are Alwaye With Us." George Brent did it pre-

Warners has borrowed Ann Dyorak from Caddo for 'Rich Are Always With Us,' and has Dorothy Burgess for 'Love on a Budget.'

KGFJ-Union Oke
KGFJ-Stide its dispute with the musicians' union and the station y again has a band. Paul Finstein's 1/2-piece combo.

Brilent Set
Arthur M. Frilant got a writing termer with Paramount, which also bought his play, 'Clara Deane,' for Wynne Gibson. Brilant used to be a Par Ja. in the east.

That \$12,000 guarantee Ear Car-That \$12,000 guarantee Ear Car-the Los Angeles theatre. Joe Leo, William Fox's bro-in-law, is still Lasettled on house policy.

Universal wants Gene Fowler's A Shoe the Wild Mare' but ecreen rights must be cleared through the (Continued on page 40)

Moss' Film Reopening, but May Try Stage Fare Again

Reopening the house Thursday will determine on a permanent pol week or two. It will call for stage attractions in some form or other

attractions in some form or other plus film. House has been dark after a fruitless attempt to make a go of pictures and stage shows. Upon relighting the house the scale is 25 and 56c for four shorts and a Pathe feature. The Hig Shot. No newsresl. Columbia's entire output, and prints available from Tilfamy and

RKO-Pathe will be the film service.
Joe Rifikin, lately with Educational-Tiffany, has joined Moss in
charge of publicity and advertising.

INDIES' LOST FILM MONEY

A first and imperative reform in the operation of the picture studios on the Pacific Coast has been overlooked. It is the coast agency clique menace.

Nothing will have been really accomplished in the lowered Rental Studios, Labs, Film cost of production until this coast agency evil has been remedied. Cut salaries for talent are but at the best temporary and insignificant while unscrupulous agents in Hollywood can coninsignificant while unscriptings agents in Hollywood can con-nive with the Lord-only-knows-who to boost prices, misplace talent, juggle contracts and all of the other matters, large or small, these stand in agents have done, are doing and will do while they are left alone.

There are too many 'connections' for, with and among agents in Hollywood. The agents out there who could and would do the best agenting work have had hardly a look in. The 'connection' agents are hogging it.

Just why a 'connection' should prefer \$100 as side money in addition to the chances he takes of exposure and the large salary he is undersoned it sever understandable. But 'side money' has be gift ruln to more than one show concern or business in the past. And 'side money' always will repeat, because it is illicit.

These stand-in agents of Hollywood are running the studios or seem to in the talent engaging end. They place and misplace from their contracted talent. Often it seems the agent places the people from whom he receives the largest piece of salary. Or else knowing who may be called for from his list and receiving this information in advance through the 'connection' he sends the salary up, coaching the talent what to say.

Cut salaries won't affect these agents for very long. The only difference will be that they will separate the talent from a larger commission when the time comes to again boost a salary. For these agents seem to have a stranglehold on the Hollywood studios. The studios have not effected any cor-Hollywood studios. The studios have the encued any correction of the situation, if they have tried. So it looks that if the whip is at hand, the lashing must come from the east. There is no 'connection' between the coast agents and the east.

Agitation against the coast picture agents by 'Variety' is not new. The coast studios and the trade were warned three years ago in 'Variety' of the growing dominance and menace of the stand-in coast agency. Some meetings were called by coast producers but nothing came of them. J. J. Murdock and Pat Casey were present at those meetings by invitation. One or two producers said they wanted the benefit of the Murdock-Casey advice through their former handling of the Keith agents in New Year of the static supervision exercised over the in New York and the strict supervision exercised over the vaude agents by Murdock when Murdock was running the Keith Circuit. But nothing came of this either. Everything just became a stall. So it has remained.

Quite recently some attorneys in Hollywood notified Quite recently some attorneys in Hollywood notined Variety's coast office their agent-clients had instructed them to bring libel actions against 'Variety' for charges made similar to these against the stand-in and conniving coast agencies. The attorneys failed to name their clients. Variety's Holly The attorneys failed to name their clients. Variety's Holly-wood office informed the lawyers that the identity of at least one agency threatening suit was suspected; for the attorney to say to that agency 'Variety' would welcome the damage action and be prepared to prove upon trial that the same agency was splitting its net five or six different ways in Hollywood. The agency has not that number of partners or sharing employes. The offer still stands. Could anything be plainer?

And other agencies without as many splitting the net, but enough always standing in.

The conniving coast agency is a deadly menace to the studios and their proper direction, besides the waste of money the agents cause. These agencies can and should be broken down. Studios have permitted them to become too domineering and dictatorial with talent. Why this has been allowed to become a fixture is another matter, but that it is so is too commonly known, at least in the west if not the east.

With the film industry trying to correct its faults from within at this moment and in these times, the coast picture agents that boast of their enormous weekly earnings and their tremendous influence had better be looked after. They figure hugely in the high cost of production; they have cost and are costing the picture business plenty.

These agents tie up their talent by term contracts. Whether these contracts made by the agencies are binding is much in doubt, in California or any other state where equity rules.

Talent as here employed covers film actors, actresses, directors and writers.

NEVER RELEASED

Manufacturers and Others Stuck by Indie Promoters Who Forget Pictures When Chump Money Runs Out

PRODUCT WORTHLESS

Hollywood, Jan. 4.

Rental studies, laboratories, raw film manufacturers and distributors, prop houses, oculime companies, the studies of the

Unlimited Credit

Finding the business more or less cornered by one American and one German company, the new outflet extended credit to almost everyone who walked into its offer. After three years of this, the condition payable but not collectable made (Continued on page 18)

RICHARDS ACCEPTS NO POST IN RKO CIRCUIT

E. V. Richards, of New Orleans, is due in New York early this week to have a confab with Hiram Brown and David Sarnoff of RKO. There had been some talk of Richards joining RKO in an advisory capacity to Brown, but it all fell through.

nacity to Brown, but it all fell through.
Richards has an inactive contract with Parameunt. It is said he will not the himself up with any chain.
Circuit south into its saie to Paramount, after Richards had spread it all over the southern states.
The Kohl-Castle faction of RKO is said to have recommended Richards as the RKO adviser.

The Coast Agency Clique Menace | DUE ON PICTURES Publix and RKO Agree to Do Away With Milkmen's Matinees in Texas; 3 Stage Shows Only, with 2 at Nite

Fox H. O. Claims

Fox home office claims the organization is rapidly getting into excellent shape and that considerable of its worries

that considerable of its worries during 1931 will be erased be-fore the end of the new year. As an illustration, the Fox foreign department during De-cember is reported to have ac-complished the greatest vol-ume of business of its record.

SUBURBS DROP **DOUBLING BY AGREEMENT**

Having finally decided that double features were hurting, rather than helping, their business, the group of Indie exhibitors in the flock of suburban towns just west of Chicago last week got together on a round-table agreement to return-to single programs today (4). This move to singles takes in about 12 independent houses in such towns as Maywood, Barrington, Crystal Lake and Woodstock.

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This is the first concerted step on the part of the exhibitors theminated the part of the children than the part of the children than the part of the children than the part of the double-feature disease.

In dropping double finan, these lands of the children than the part of the double-feature disease.

In dropping double finan, these whose theaters in Eight and Aurora hold 14 days' protection over the whose theaters in Eight and Aurora hold 14 days' protection over the he so-called 'Aurora-Eight valley district'. Great States has 'agreed to reduce protection over all theaters returning to single pictures, the so-called 'Aurora-Eight valley district'. Great States has 'agreed to reduce protection over all theaters returning to single pictures, the So-called 'Aurora-Eight valley district'. Great States houses, the Crocker and Rilato in Eight, and Crocker and Rilato in Eight, and cross, have stucke steadfast to single features in spite of the recent epidemic of doubles among the Independents.

Dallas, Jan. 4.

Dallas, Jan. 4.
It is in Texas where the first elim-ination of the early theatre open-ing or milkmen's matinee, as shows, before 1 p. m. are called, will oc-cur. This through an understand-ing reported reached by Publix and RKO, both chalins having resumed stage shows in the keys of this state.

RKO, both calin a having resumed RKO, both calin having resumed RKO, both calin having resumed state. The stage show playing policy in each of the RKO and Publix the active in Texas will be three stage active in Texas will be three stage active in Texas will be three stage and the control of the theattes will open hefore 1, that stopping the present 11 o'clock morning points this section play the Fanchon and Marco Ideas; RKO plays its intact vaude units.

Bob O'Donnell, divisional director play the Fanchon and Marco Ideas; RKO booking head, are said to have reached the agreement for a mutual playing policy besides tossing the cached the agreement for a mutual playing policy besides tossing the cached the agreement for a mutual playing policy besides tossing the late of the cached the agreement for a mutual playing policy besides tossing the late of the cached the agreement for a mutual playing policy besides tossing the late of the cached the same and the late of the cached the same and the late of the cached the cache

Admish Scales Back as Panic Is Controlled

Chicago, Jan. 4. Price-cutting scare locally has subsided. Exchanges and exhibit-ors, who a few weeks ago were bit-ing their fingernalis, are calming down once more. Situation is un-der control, having taken care of itself.

down once more. Situation is under control, having taken care of itself.

A state of the control of the control

Kennedys in Palm Beach Joe Kennedy with Mrs. Kennedy will spend the rest of the winter at Palm Beach.
They leave New York tomorrow (6).

How Much Can You Cut? Only Query Spoke During Hays' Report Reading

Only one question was able to be interposed at the final quarterly functioning being leaned for min1831, Will, himself, taking up the rest of the period with the reading of his annual report. Says directly or whether the could effect turther of the could be compared to the carbanges. The arbitrators are compared to the carbanges. The arbitrators were considered to the could effect turther of the could effect unterported unimportant by those economy within his own organization. It was paid to the compared to the condet the compared to the condet the compared to the compared to the comp

Ludvigh as Arbitrator for All Of Film Trade—Setting Up Himself **After Leaving P-P as General Counsel**

Radio's Rivals East

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normer World' man, will try writ-ing for pictures under a short-termer with Metro. He has been signed for 10 weeks with options.

Coincident with the resignation of Elek John Ludwigh, one of 1-Pablic, develops the first step in an inner judiciary system for producers and helr contract people. The general counsel for P-P for the past 10 counsel for P-P for the past 10 leading producer factors of their confidence in him as a judge-arbitrator of singular distinction. One of the first cause for the new judgment on a dispute between the organization from which he resigned Jan. 1 and a former contract executive, wherein a jum of nearly a half the defendant has a laready expressed the defendant has a laready expressed the willingness for his client to

when he had no meanly a had million is juryled. The lawyer for the detendant has already expressed in williance for the strength of the received in the williagness for his clear attempt for the effection. It is also that had be been out of Rezamount last fall the case at lawne providing the would have neared civil julgation. His past affliation, Ludvigh has highest executives in the industry to regard any of his rullage, as arbitrator as bissed.

itrator as biased. Instead of the months and years that are attendant upon the usual case in the open courts, plus mount-ing costs, and, most of all, publicity

that are, attendant, upon, the usual chast are, attendant, upon, the usual case in the open courts, plus mountings costs, and, most of all, publicity injury to, either party reagardies of a light of the plant is to render, a decision and file it in the New York County Clerk's office at a misimum of seven and file it in the New York County Clerk's office at a misimum of seven sented their case.

Featuring in the importance of the industry's court is that all proceedings will be strictly star-cham-to-ender the sentence their case.

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headquarters downtown naxt to the Paramount offices on 5th avenue, until nins years ago Ludvigh con-centrated as general counsed of P-P. That he is weary of 'having the responsibility of an entire organ-ization on my shoulders' and that he cless has is equipped to function as autant for the entire industry com-nose a simmary of Ludvight's final pose a summary of Ludveigh's fina decision to execute original inten

During the last 'twy years Ludvigh has bad a staff of 18 layyers
under him. Sech man fe describes
as being responsible for 5% or the
top the other 5% reverting to the
50% the other 5% reverting to the
top the other 5% reverting to the
time than he fell it was necessary
to subscribe at this time in life, the
lawyer also said of himself.
As to relations with Paramountmental is a well as cerdial. Ludvigh has been asked by P-P to
handle certain important matters of

vigh has been asked by P-P to handle certain important matters of the organization as outside counsel To this he has agreed. His offices will be at 1450 Broadway. Louis Swartz succeeds Ludvigh

Pat Scollard Out

Pat Scoilard left Radio Pictures

Saturday.

He had been a hold over of the Pathe merger and was known as a Joe Kennedy appointee, dating back

CHEVALIER CONCERT TOUR

Starts Feb. 20 at St. Louis-Winds Up in New York

Up in New York
Maurice Chevaller starts a concert, four under the direction of
charles Dillingham, Feb. 20, at St.
Louis. He is booked into Chicago
Jan. 24 for a week. Two and three
Jumbus, Detroit, Boatup, Philoselphia, Baltiriore and Washington.
The tour will finish in New York
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Chevaller will be aided by Jacques
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Hiram S. Erwon suggests he's gomig back to wash up, as he's undermig back to wash up, as he's under-

four weeks notice.

Sarecky has just signed with Columbia as an associate producer.

LeBaron is still on the Radio lot, with the balance of his contract yet

with the balance of his contract yet to be settled. Charles E. Sullivan is in as David O. Selnick's business aide, strictly exce, and not in on Radio produc-tion as when teamed with E. B. Derr at Pathe. Hiram S. Brown is expected to return to the coast shortly for an-other iook at the studio.

Harris' New Duties

Hollywood, Jan. 4.
Although Robert Harrls will carry
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Paramount, his duties will be those
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Same title is also carried by Al

Hughes May Appeal Code Decision On Coast to Havs' Full Board East

Los Angeles, Jan. 4. First adverse ruling by a sacret oard of judges, composed of producer heads working in conjunction chine, will be appealed to the entire Hays board of directors in New

Howard Hughes refuses to accepthe condemnation of his entire p the condemnation or his churre pro-duction, 'Cock o' the Air,' within the past few days by the Hollywood judges. He will be the first Hays member, since the organization was formed, to seek the ruling of its di-

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That, contrary to attempting or considering any injury to Hughes, influence of the construction of the contrary to Hughes, and the contrary to Hughes, and the contrary to Hughes the contrary to Hughes the contrary to the Hughes charges when they come upon the Hughes charges when they come upon speed in New York.

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remake portions of the Scariace picture.
Confidence that Hughes will abide by the decision of the Hays directorate, which is the highest court for the code, is expressed. That Hughes should ignore such a ruling would mean little chance of United Artista releasing the refereds subwould mean little chance of United Artists releasing the rejected sub-ject or any of the representative companies or diseases or diseases it, and would confine its run to in-dependents in states without censor bodies. This was made clearly un-derstood by responsible parties, it is said.

Howard Hughes return to New York Was to again consult with the New York State Censoring Board over its objections to another of the Hughes talkers, this time 'Cook o' I' Air.' The other Hughes picture jammed with the same board is "Example of the New York New York

'Scar Facs.'
Hughes has \$1,400,000 now tied up Hughes has \$1,400,000 now tied up in censored films he is attempting to release. The 'Air' picture cost \$800,000 to produce and 'Scar Face' \$800,000. Atong with \$800,000 Hughes spent for production cost for 'The Age for Love,' now on release, the oil man has sewed up \$2,000,000 in three talkers.

The Hughes pictures are to be eleased through United Artists.

Brown Due West Hiram Brown, of RKO, may leave or the company's Hollywood studio

in about two weeks.
His stay away is indefinite.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed such Fidday in Hollywood, and placed as a wrapper upon the regular weekly "Variety".

The Bulletin does not circulate other than on the Pacific Signs.

The Control of the Con

1st Runs on Broadway (Subject to Change)

Week Jan. 8

Age' (Par.)
Roxy—'Stepping Sisters'

Roxy—Stepping (Fox). Capitol—'Mata Harl' (Metro) (2nd wk.). Riveil—Jokyli and Hyde' (Par.) (2nd wk.). Strand—'Taxl' (WB).

Mayfair-Girl of the Rio'

mayrain—Girl of the Rue (Radio). Winter Garden—Manhattan Parade (WB) (8rd wk.). Rialte—Tonight or Never' (UA) (4th. wk.).

Week Jan. 15 nount—Two Kinds of

Paramount—'Two Vomen' (Par.). Roxy—'Dance Team' (Fox). Capitol—'West of Broadway' Hyde

(Metro).

Rivoli—Jekyll and Hyde"
(Par) (3rd wk).

Mayfair—Prestige' (Pathe).

Winter Garden—Union Depot' (WB) (14).

Rialto — Forbidden' (Col.)

'Arrowsmith' (UA) (Galety)
(5th wk),
'Explorers'

terion) (4th wk.),

'Hell Divers' (Metro) (Astor)

Foreign Films

'Zwel Menschen' (Cicero)
(German) (Little Carnegie)
(3rd wk.),

'Secrets of Orient' (Ufa.)
(Europa) (3nd wk.),

'Kjaine Seintenaprung' (Ufa.)
(Ufa-Cosmopolitan) (2nd wk.),

No Pathe Shorts

Hollywood, Jan. 4.

Chic Sale short to be completed in the next two weeks at Radio will wash up the studio's two-reel program for the year. Future shorts policy awaits the next confab migration of RKO exces. Expectation is that all shorts hereafter will carry the Radio technique. hereafter will carry the Radio trademark. Lew Lipton, ex-comedy chief for Pathe, goes off the payroll Feb. 1.

13th Visual Test

The visual education try. In Cambridge, Mass., which Monday deliles in some Instances front-paged, is the state of the Cambridge of the Cambri

ARTHUR-MARCO EAST

ucer on Roxy-Fox Theat Head May Be East, Indef.

Hollywood, Jan. 4. Harry Arthur and Mike Marco leavs for New York Thursday (7) with Marco to stay several weeks supervising the Roxy.

Miss Fanchon arrived from Eu-

rope today (4) and will get to work with Marco staging a Fanchon and Marco special 10th anniversary

show.

Arthur's plans are for a couple of weeks in east looking over theatres, but indications here seem to point to his staying there indef.

Erickson a Regular

Hollywood, Jan. 4. Carl Erickson has been promoted from reading to writing at the Warner studio, following the acceptance of his 'Competition' as Chic Sale's next vehicle.
Erickson's first assignment as an official author will be to turn out another story for Sale.

Looking like schoolrooms, what was intended for music and reheaved as intended for music and reheaved as in the second of the se

Tuesday, January 5, 1932 11

stock Shrinkage Sult
Shrinkage in value of stock of the
Van Beuren Corp, from a repre-sented \$40, per share to \$5 caused.
Jesse Goldburg to sue the company.
Jesse Goldburg to sue the company.
Tract for services at \$130, per con-tract for services at \$130, per con-apid \$60, phares of stock. Sum sued for represents the difference in book value over ourrent price of the stock.

Three unfamiliar faces will hit the screen in Faramount's Dancers in the Dark': Sam Bricker, five years a prop boy waiting for his chance, Alberta Vaughn, former star for some time invisible, and William Halligan, ex-legit, who has been writing at Radio.

Default judgment against Charles H. Christie for \$11,527 on a per-sonal note given Fred M. Scott at Pensacoia, Fla., in 1925.

Bicycling

Charges of bloycling five Yiddiah talkers on the coast while holding rights only for Ohio and western Pennsylvania are made aguinst Joseph Finger of Import Film Co. by Joseph Seiden of Judea Films. Lat-Joseph Seiden of Judea Films. ter, asking injunction and dam also names Fred Milier, owne the California theatre where films were shown last week.

B. & C.'s 'Fraser'

"The Second Mrs. Fraser' is Belas-co & Curran's pick to follow 'Grand Hotel.' Grace George and A. W. Mathews will be brought out for the coast production.

Fox Efficiency Fox's production efficiency is working already, with 'Silent Wit-ness' and 'First Cabin' in the can in 16 and 14 working days respectively. Studio's average last year was 24

H. G. Weils' Invisible Man, being scripted for U by Garrett Fort, will star Borls Karloff under Robert Florey's direction.

Universal let-outs are walking over the back lot to Warners. Betty Davis is the latest hitch-on with WB, starting in Rich Are Always With Us. George Brent did it pre-

Warners has borrowed Ann Dyorak from Caddo for Rich Are Always With Us, and has Dorothy Burgess for Love on a Budget.

KGFJ-Union Oke
KGFJ-Union Oke
KGFJ-Stried its dispute with the consistency union and the station gaster has a band. Paul Finstein's in 12-place combo.

Arthur M. Erliant Set
Arthur M. Erliant got a writing
termer with Paramount, which also
bought his play, Clara Deane, for
when Gibson. Erliant used to be a
Par p.a. in the east.

L. A. Off 'Vanities'
That \$12,000 guarantee Earl Carroll wants for 'Vanities' kills it for
the Los Angeles theatre. Joe Leo,
William Fox's bro-in-law, is still
Lasettled on house policy.

Universal wants Gene Fowler's common the Wild Mare' but screen rights must be cleared through the (Continued on page 40)

Moss' Film Reopening, but May Try Stage Fare Again

Reopening the house

(3) for straight pictures, E. S. Moss will determine on a permanent policy for the Eyoadway in the next week or two. It will call for stage, attractions in some form or other thousand the straight of the stage of

INDIES' LOST FILM MONEY

A first and imperative reform in the operation of the picture studios on the Pacific Coast has been overlooked. It is the coast agency clique menace.

Nothing will have been really accomplished in the lowered cost of production until this coast agency evil has been remedied. Cut saiaries for talent are out at the best temporary and insignificant while unscriptulous agents in Hollywood can connive with the Lord-only-knows-who to boost prices, misplace talent, juggle contracts and all of the other matters, large or small, these stand in agents have done, are doing and will do while they are left alone.

There are too many 'connections' for, with and among agents in Hollywood. The agents out there who could and would do the best agenting work have had hardly a look in. The 'connection' agents are hogging it.

Just why a 'connection' should prefer \$100 as side money in addition to the chances he takes of exposure and the large salary he is under as well is never understandable. But 'side money' has brought ruin to more than one show concern business in the past. And 'side money' always will repeat, because it is illicit.

These stand-in agents of Hollywood are running the studios or seem to in the talent engaging end. They place and miplace from their contracted talent. Often it seems the agent places the people from whom he receives the largest piece of salary. Or close knowing who may be called for from his list and receiving this information in advance through the 'concettion' he sends the salary up, coaching the talent what to say.

Cut salaries won't affect these agents for very long. The only difference will be that they will separate the talent from a only difference will be that they will separate the talent from a larger 'commission' when the time comes to again boost a salary. For these agents seem to have a stranglehold on the Hollywood studios. The studios have not effected any correction of the situation, if they have tried. So it looks that if the whip is at hand, the lashing must come from the east. There is no 'connection' between the coast agents and the east.

Agitation against the coast picture agents by 'Variety' is not new. The coast studios and the trade were warned three years ago in 'Variety' of the growing dominance and menace of the stand-in coast agency. Some meetings were called by coast producers but nothing came of them. J. J. Murdock and Pat Casey were present at those meetings by invitation. One or two producers said they wanted the benefit of the Murdock-Casey advice through their former handling of the Keith agents. Casey advice through their former handling of the Kellin agents in New York and the strict supervision exercised over the vaude agents by Murdock when Murdock was running the Keith Circuit. But nothing came of this either. Everything just became a stall. So it has remained.

Quite recently some attorneys in Hollywood notified 'Variety's' coast office their agent-clients had instructed them to bring libel actions against 'Variety' for charges made simto bring libel actions against 'Variety' for charges made similar to these against the stand-in and conniving coast agencies. The attorneys failed to name their clients. 'Variety's 'Holly-wood office informed the lawyers that the identity of at least one agency threatening suit was suspected; for the attorney to say to that agency 'Variety' would welcome the damage action and be prepared to prove upon trial that the same agency was splitting its net five or six different ways in Hollywood. The agency has not that number of partners or sharing employes. The offer still stands. Could anything be plainer?

And other agencies without as many splitting the net, but enough always standing in.

The conniving coast agency is a deadly menace to the studios and their proper direction, besides the waste of money the agents cause. These agencies can and should be broken down. Studios have permitted them to become too domineering and dictatorial with talent. Why this has been allowed to become a fixture is another matter, but that it is so is too commonly known, at least in the west if not the east.

With the film industry trying to correct its faults from within at this moment and in these times, the coast picture agents that boast of their enormous weekly earnings and their tremendous industries that boast of their enormous weekly earnings and their tremendous industries the best of the tremendous in the ligh cost of production; they have cost and are costing the picture. picture business plenty.

These agents tie up their talent by term contracts. Whether these contracts made by the agencies are binding is much in doubt, in California or any other state where equity rules.

Talent as here employed covers film actors, actresses, direc-

NEVER RELEASED

Rental Studios, Labs, Film Manufacturers and Others Stuck by Indie Promoters Who Forget Pictures When Chump Money Runs Out

PRODUCT WORTHLESS

Hollywood, Jan. 4.

Rental studies, laboratories, raw film manufacturers and distributors, and picture equipment house the state of the

RICHARDS ACCEPTS NO POST IN RKO CIRCUIT

E. V. Richards, of New Orleans, is due in New York early this week to have a confab with Hiram Brown and David Sarnoff of RKO. There had been some talk of Richards joining RKO in an advisory capacity to Brown, but it all fell through.

pacity to Brown, but it all fell through.
Richards has an inactive contract with Paramount. It is said he will not the lineseft up with any chain on the lineseft up with any chain and the lineseft up with a lineseft linesef

The Coast Agency Clique Menace DUE ON PICTURES Publix and RKO Agree to Do Away With Milkmen's Matinees in Texas: 3 Stage Shows Only, with 2 at Nite

Fox H. O. Claims

Fox home office claims the organization is rapidly getting into excellent shape and that considerable of its worries during 1931 will be erased before the end of the new year.

fore the end of the new year.

As an illustration, the Fox foreign department during December is reported to have accomplished the greatest volume of business of its record.

SUBURBS DROP **DOUBLING BY AGREEMENT**

Having finally decided that double features were hurting, rather than helping, their business, the group of indie exhibitors in the ock of suburban towns just west of Chicago last week got together on a round-table agreement to return to single programs today (4). This move to singles takes in about 12 independent houses in such towns as Maywood, Barrington, Crystal Lake and Woodstock.

Crystial Lake and Woodstock.

This is the first concerted, step on the part of the exhibitors themselves to along the two-bill notion, and is looked upon locally as the residue to along the two-bill notion, and is looked upon locally as the step of the four the step of the first constant of the country of the step of the first constant of the country of the step of the first constant of the fi

Publix-Great States houses, the Crocker and Rialto in Eigin, and the Paramount and Tivoli in Au-rora, have stuck steadfast to single features in spite of the recent epi-demic of doubles among the inde-pendents.

How Much Can You Cut? Only Query Spoke During Hays' Report Reading

Only one question was able to be it was brought on, most of those interposed at the final quarterly meeting of the Hays directorate for clientening being louned for mismeting of the Hays directorate for clientening being louned for mismeting of the Hays directorate for clientening being lounger of 1931, Will, himself, taking up the read of the exchanges. The arbitrators tend of the exchanges. The arbitrators was supported by the control of the exchanges. The arbitrators was control of the exchanges. The exchanges are the total particular and the exchanges are the total particular and the exchanges. The exchanges

Dallas, Jan. 4

Dallas, Jan. 4:

It is in Texas where the first elim-ination of the early theatre opening or milkmen's matinee, as shows, before 1 p. m. are called, will occur. This through an understanding reported reached by Publix and RKO, both chains having resumed stage shows in the keys of this state.

RKO, both chains having resumed stage shows in the keys of this state, and the state of the stat

The customary early (before 1) price in the better houses is 25 or

Admish Scales Back as Panic **Is Controlled**

Chicago, Jan. 4. Crice-cutting scare locally has subsided. Exchanges and exhibit-ors, who a few weeks ago were bit-ing their fingernalis, are calming down once more. Situation is un-

down once more. Situation is under control, having taken care of the control of t

Joe Kennedy with Mrs. Kennedy will spend the rest of the winter at Pulm Beach. They leave New York tomor-

Kennedys in Palm Beach

Delicious' Is Being Held Over: Holiday Kids Forsake 'Sooky'; Dishonorable, \$24,000, Good

Chicago, Jan. 4.

P-B. & K. again has switched a flicker from the Chicago to the Oriental for a holdover week. It's a practice that's becoming more and more intense, management figuring another week in the loop for a click

more intense, management figuring another week in the loop for a click film garners more coin than the same week in the outlying spots.

This particular move-over is Deat to the bulk of the holding trade last week. It gathered the malority to the bulk of the holding trade last week. It gathered the malority of a citient of the continued to the bulk of the holding trade last week. It gathered the malority of a citient Sooty at the Rossewell. At the Oriental Deliciour continues sing to keep the house out of the red for its eight head to the the continue of the continue of the continue to the continue of the continue of the continue of the continue of the continues of the continue

where the extensive normal me hands and we worked.

Loop-End is running another table to week the control of th

Orienta (Publix-B. & K.) (3,200; Orienta (Publix-B. & K.) (3,200; 50-76-36) 'Delicious 'Fox and stage show. Fans are taking this one to their hearts for a second week; as a nice 353,000; theatre increasing its stage show budget and the results are already noticeable. Last week 'Private Lives' (M-G), for its second loop week, mared a winning

Private Livee (M.-O.), for its second soop week, smared a winning Palace (RKO) (2,500; 50-75-30.)

Eve \$2\$ top helpsed to fine \$25,600.

Receweit (Philitz B, & K.) (1.)

Not exciting; ambling along withNot pressure to likely \$15,600.

Not exciting; ambling along withhope for the kild fitchers; disblow to local Far office which hadhope for he kild fitchers; disblow to local Far office which hadhope for he kild fitchers; disBetter (RKO) (2,700; 50-75.)

Stept-teke (RKO) (2,700; 50-75.)

Stept-teke (RKO) (2,700; 50-75.)

Renof (Radio) took its boliday week

to 15,500 and fit: bullet-VA) (1
Took 16-71-51). Tonight Or Neveranni opener not good at \$15,500, and
of the Air (Vol) grounded to come
in on Friday (5).

'Under 18' Okay with \$6,800 in Louisville

Louisville, Jan. 4.

'MATA' \$23,000-PROV. 'Dishonorabla' and 'Ladies' Light on

Providence Jan (Drawing Population 315,000) 'Mata Harl', at Loew's State, is top this week. Other houses will be around average.

Estimates for This Week

Losw's State (3,500; 20-50-75) Mata Harl' (M-G). Getting rave 'Mata Harl' (M.-G). Getting raves and breaks; matiness exceptionally big; should have no difficulty reach-ing \$23,000. Last week Private Lives' (M.-G) at \$21,000.

ing \$22,000. Last week Private Lives (M.-G.) at \$21,000. (J. 200). 11-50 Mejsetto (Fay) (J. 200). 11-50 Mejsetto (Fay) (J. 200). 11-50 Love (UA). Will get along the to Fairbanks; indications for a good \$15,500. Last week Posicious (Fox); broke \$11,500, fine. J. 200). 11-50 Ladies Parameur (J. 200). 11-50 Ladies week Tooky (Fax), fair \$13,000, mot much more than \$2.000, jan 1000. Just 1000. Jus

'Delicious' and 'Mata' Even in 2 Portland Wks.-Each \$19.000

Portland, Ore. Jan. 4.

(Drawing Population, 490,200)

New Year biz drew an extra break
this year with most houses holding
two midnight mats New Year's Ere
and the following Saturday. Business in general jumped into okay
figures.

ness in general jumped into citar figures.

Two pictures held throughout many properties and for two west runar figures. The properties was and for two west runar figures was and 'Maia Harf at the United Artlets, both running even with Corpheum's going a strong pace for the gross currently with Strictiv of a recent slump with Rainbow Trail' and is getting result.

Extra opposite offered by Amerithelig to show sound version of 'Birth of a Nation,' getting much Walter Selgried opened new Dufwin and the properties of the Corpheum's stock troupe at the Dufwin, and troupe plan to last out the season at that house.

Estimates for This Week

at that house.

Estimates for This Week
Dephasum (RKO) (2,60); 23-60)—

Orphasum (RKO) (2,60); 23-61)—

Orphasum (RKO) (2,60); 23-61)—

Orphasum (RKO) (2,60); 23-61)—

Reliable Trail (Radio) okay at
Paramount (RWO), 3,60); 23-69)—

Ratinbow Trail' (ROT) and Falanbow Trail' (RO

Brown theatre begins 1952 with a drastic reduction in prices and a spiritude to a spiit-week policy. Prices and a spiritude to a spiit-week policy. Prices Rumors current of plans by Fourth Ava. to switch from RiCo to F-M but officials say nothing decided as a control of the spiritude of the spi

'LIVES' MILD. \$11.500 Birmingham Eases Down—Taliulah As Local Giri, \$4,800

Birmingham, Jan. 4.

(Drawing population, 383,000)
This week is moderate. How much the Alabama will draw without giving an auto away is a matter of dispute. During December all sorts of prizes were distributed nightity.

Estimates for This Week

nightiy,

Estimates for This Week
Annea (Fublix) (2,300 55-35-36-30)

Annea (Fublix) (2,300 55-35-30)

Annea (Fublix) (2,300 55-35-30)

Annea (Fublix) (2,300 55-35-30)

But names will draw a mild \$11,500 to the state of the st

Minn. Having 2d Big Week; 'Hvde' \$28,000

Minneapolis, Jan. 4. (Drawing Pouplation, 500,000) Prosperity conspicuously in evidence along the Riaito again. Vigorous comeback of business, following the severe pre-Christmas slump, has cheered the theatrical frater-

has cheered the theatrical fraterinty.

Chirstmas week was above expectations and this week is also
undoubtedly is the principal factor
in the spurt.

Midnight above server and a server
Midnight above server
Midnight above
Midnight ab

mas week, Estimates for This Week

Trail; broke house records Christmas week, mass week, was been as the mass week was been as the control of the

'Nitouche' Is Paris' Dec. Leader on \$53,000 in 2 Wks.—'Horn's' 15th Wks

BUFFALO THRIVES

'Ladies' Stands \$25,000 Chance 'Secret Service' Close to \$15,000

"Ladies" Stands \$25,000 Chance"Secret Service Close to \$15,000

**East revival of boxofine actury real revival of boxofine actury real revival of boxofine actury real revival of boxofine actury revival of boxofine actury revival of boxofine actury revival of the company

**Ladies of Bis House (Fer) and

unit. Beavy but with great stage

unit. Beavy but with great stage

week Dulicious' (Fox) bumper holiday business for \$11,00.

(2400; 25-35.

**Ladies of Bis House (Fer) unit of the company

vands Should reach good \$15,000.

James Hall personally, skyrocketed

to \$25,000 in 12 days;

**Cantury (Publix) (\$4,00; 25-35.

**Cantury (Publix) (\$4,00; 35-35.

**Can

'Mata' \$38,000 in Pitt-Buddy Rogers \$35,000 at Stanley

Pittaburgh, Jan. 4.
(Drawing Population, 1,000,000)
Extra show, holiday trade and b. o. names all along the line are expected to start the year off in great fashion this week. Penn has 'Mata Hart', while the Stanley has Buddy Rogers in person. A merry chaseds anticinated.

pected to start the year off in great tashion his week. Fean has Matak Lashion his week. Fean has Matak Lashion his week. Fean has Matak Lashion his week. Fean has Matak Rogers in person. A merry chase is an incipated New Year's Dave midnight figures in current week's takings. Penn should have elightly-the better of the argument, with all-day week 'Under 18' on serven, must depend on four-a-day Rogers draw. Futlon is holding up surprisingly week or 'Delicous Fossibilities of well on 'Delicous Fossibilities of holding it over again. Warner is setting seven day, as well as extra setting seven day, as well as extra setting seven day, as well as extra holding it over again. Warner is setting seven day, as well as extra holding it over again. Warner have not been day to be a setting seven day, as well as extra holding it over again. Warner have in the holding it over again. Warner is exting seven day, as well as extra holding it over again. Warner have not been depended by the holding it over again. Warner is a setting seven day, as well as extra holding it over again. Warner is a setting seven on Earth and vaude. Her hard is saining along to \$5.60 with Heaven on Earth and vaude. Her hard is saining along the seven developed in the dailies. Impossible to tell yet just how in the holding and the holding weeks around. Enright and Sheridan seven composed of holdingly weeks been composed of holdingly weeks around. Enright and Sheridan getting the break on eereen product and Enright fighting back with fairly composed the holding of the

Entletia fighting back with fairly formidable stage names.

Estimates for The Wask Consideration of the Considerat

Paris, Dec. 21.

Film leader over here at present is Nitouche' which has rolled us around \$55,000 on its opening fortinight at the Paramount. Business generally is fair but with few high-

night at the Faramount. Business seenerally is fair but with five highgenerally is fair but with rew highTrader Horn' has completed its fix week at the Madeleine and is holding up pretty well. Some it months after it premiered "Resquilier' is at the Imperial with the going none too smooth.

Following table is for the week eading Dec. Testimate.

17. Estimates

Paramount (Par) (1,906) Nl-touche (Braunberger) Still going strong Scutum 150,000 To sec-siong Scutum 150,000 To sec-ger (1,900) To second Capatain Cradock (UPA). Second Capatain Crad

Hardwess, eases to sanswer second wheeling Rouge (Natan), (22.20) Rol du Cirage' (Natan), Holding up well for a firth week, \$10.000. Marwesser (Natan), (1,200) 'Apresser (Natan), (1,2

Ladies' Newark Cinch, \$30,000; Frank' \$28,000

Newart, In 4.

(Orawing Popularia, 50,000)
Senantinan Inulinea maris the opening of Frankenetistr at Protection's. The crowd Saturday aftermoon smashed giasa doors, the brass Businese was had everywhere New Year's due to steady rain. Special shows New Year's Eve were generally good with prices from 15c. to New Year's counts on this week for most houses.

Estimates for "Third Country of the protection of t

Estimates for This Week

** State ** TreatOF***).

** State ** TreatOF**).

** Estimates for This Week
Branford (WB) (2.988: 29.85-59)

** Manhattan Parade (WB) and P.

** Manhattan Parade (WB) and E.

** Manhattan Parade (WB) and E.

** State ** Manhattan Parade (WB) and E.

** State ** Manhattan Parade (WB) and E.

** State ** Week Delicious** (Fox.)

** Graitel (WB) (1.200: 15.2-53)

** Graitel (WB)

London Film Biz Up—'Champ' \$42,000: Think British 'Susie' Will Gross \$350,000

'FRANKENSTEIN' \$20,000

Easily Leads New Haven-'Majest

Working Girls' \$13,000; 'Peach' \$13,500-Col.

After the usual pre-holiday slump picture houses in the West Em-have recovered nicely and are draw-ing pretty fair grosses. Holiday week was good to every-body in spite of the fact that most of the theatres were housing hold-ever films.

New Haven, Jan. 4.

[Conwing Population, 200,000]

[Downing State of the policy of the policy of the policy of the policy of the policy. Paramount is slaun-local trade.

[Estimate for The Population of the policy of the policy. Paramount is slaun-local trade.

[Estimate for The Population of the policy of the p

bedy in spite of the fact that most the heaters were housing hold-own of the heaters were housing hold-own of the heaters were housing hold-own of the heater heater had been contained to the heater

'Strictly Business ("Fox) fairy story.

Merble Arch — 'Skyline' (Fox).

About \$4,100, and replaced by 'Old Man' (British Lion), an Edgar Wal-

Man (British Lion), an Edgar Wallace yarn.
New Galley, "Machier (B&E),
New Galley, "Machier (B&E),
New Galley, "All the British of the World (To It's third week; 'Round to He World' (UA) replaces Jan. 11.
Pleza—Huckleberry Finn' (Par),
Got over \$17,00 for 11 days: 'Once
good for a week; Need and holds
Regal — Tovelace' (BP),
Gibbon and Sholing over. (Ua)
(6th week). Still good at an average \$18,000 city; moves out variant 11 to make room for 'Rhapsody'
(B&D).

N. O. Bets Greta at 6 to 5 Over Norma In Screen B. O. Fray

Columbus, Jan. 4.

(Columbus, Jan. 4.

(Columb New Orleans, Jan. 4.
Two boxofice names are battling for supremacy here this week. Greta Garbo in 'Mata Hari,' at the State and Norman Shearer in 'Private Lives' at the Saenger. Garbo plus Normano has an edge and will be Normano has an edge and will be provided to the stare against each of the stare against each of the stare against each of the stare against each

Lestimates For This Week Löow's Stats (8,200; 60)—'Mate Har! (M-G). Garbo supreme here at the wicket and will pass \$19,000 Last week 'Sooky' (Par) got \$12,000 in six days.

At the worker thu win will all the worker thu win will all the worker thu win will all the work (Par) got \$12.-00 in six of \$6.00 (\$6.00 \) First to \$8.8 n g r (\$6.00 c \$6.0 \) First to \$6.00 c \$10.00 c \$10.00

GERING WANTS IT KNOWN

UERING WANTS IT ANOWA
A Variety head writer tagged a
'Miss' onto Marion Gering last week
in a report that the director had arrived in the east.
The 'Miss' don't go. He's very
much male and asks that there be
no doubt about it.

Extras' Nice Sendoff

Hollywood, Jan. 4. Hollywood, Jan. 4. Year's closing week was the best in December for the extras, an aver-age of 597 working daily. Their real Christmas present was the day after Christmas—pay checks for 1.116.

after Christmas—pay checks for 1,116.
Eddle Buzzell's 327 in a fight stadium for his Columbia feature was the main set of that day. Twenty-nine features working last week, and the carry-over for 1982 la 26, with eight more in sight this week.

Mastbaum Is on Way to \$125,000 For First 2 Wks

Philadelphia, Jan. 4.
As was to be expected the Mastbaum, reopening last week after a
dark spell. of a couple of months
assage shows that town has settled
in many moons, was last week?
highlight in the downtown picture
another elaborate bill this week, it
clocks as if Philip's biggest fine
the day of the day of the day of the day
another elaborate bill this week, it
can be also be a settled of the day of the day
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can be a settled by the day of the day
another claborate bill this week, it
can be a settled by the day of the day
another claborate bill the settled by
another claborate bill the settl

another elaborate bill this week, it attra will set the pace for some time to come.

The come of the c

Teach (1.5) 1.5 (1.5) (1

'Hvde' \$60.000—Ladies' \$80.000. 'Mata' Is Chasing Cap's Record And Delish's' 2 Wk. \$216.000

New York film sites are swinging into the sitetch of a heetic forting into the sitetch of a heetic forting in the state of the site of the

else.

Paramount is also flitting back to high numbers on the '22 start and ought to nudge an excellent \$80,000 when the week concludes. Roxy is holding 'Delicious' a second week and may see \$85,000 on the extended to the consurprise \$131,000 last week.

Merques Names

No question that Broadway has

stability at each.

Gaisty (1898; \$1.42) 'Arrowening at stability at each.

Gaisty (1898; \$1.42) 'Arrowening at the control of the control of

Stock Market in New Low Ground: **Amusements Neglected: Loew at 24:** Dec. Bottoms Broken: Index 71.59

VARIETY

Dribbling liquidation yesterday (Mon.) carried the stock market to the lowest point of the bear market to the lowest point of the bear market to the lowest point of the bear new trated in about a dozen pivotal stocks. The amusements did fairly well, in the absence of pressure, all though it is the bear of the stocks. The summer has been consumed as the bear of the come within a hard or violating its former bottom. The bond list did better, with the former bottom. The bond list did better, with the former bottom and the stock in the stock of the control of the stock of the control of t

gloomy picture presented by the tape. The Dow Jones industrial aver-ages, issued in preliminary form at ompared to the closing of Dec. 18, previous low, or 73.88. Everything was down, more or less, but the wide break in the index figure was brought about by the (Continued on page 31)

Delicious' \$26,000 In Two Balto Weeks: 'Hyde' Is Big. \$20,000

Baltimore, Jan. 4.
(Drawing Population, 880,000)
Despite rather stiff opposition of egit and vaude, picture trade is nooming. That is where the screen tuff is important, and most of it is

Chrawing Population, 850,400 clearly and vaude, picture trade is booming. That is where the screen is booming. That is where the screen is booming. That is where the screen is the more than the moment of it is a considerable and the moment of it is a considerable and is accounting for a considerable share of the swellen intake. The share of the swellen intake. The large of the swellen intake. The Valencia is banded a first run "Her Valencia is banded a first

actory but not outstanding holiday way, \$4,700. Low-UA) — 'Cowsit' UA) (1,00; 28-50). Counted on to better at this uptown stand than 1 apre-holiday week at Stanley; and the standard of the s

Diahonorable (U) got prevy score 12,000.
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nent second week of at least \$15,000. Same picture last week went to the week 'Frankenstein' (U) (4½ days), big total of \$15,000. The picture of \$15,0

Yesterday's Prices

			1 4			Net
Bales.			High.	Low.	Last	ch'g.
9,200	East.	K	774	78	78% -	-516
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100	Col. F	, pr.	31/6	8%	814	
- 300	Gen. ?	r. pr.		- 1/2	· //	
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HARI' PUSHING FOR **\$28,000 IN BOSTON**

Boston, Jan. 4.

With the holidays over film bis will be back to normal. The State, with he back to normal to the state of th

'Dishonorable' Fair at Frisco Orph, \$16,000

Extra New Senfrancisco, Jan. 4.

Extra New Senfrancisco, Jan. 4.

siackening of two weeks' heavy rains is sending picture grosses to the senfrancial s

big.

Fox with 'The Faise Madonna and Warfield with 'Safe in Heil' are none too hot. 'Tonight or Never' at United Artists, town's only holdover doing satisfactorily.

Estimates for This Wesk

Fox (5,000; 85-85)—False Madonno' (Par) and stage show. Possibly a fair \$32,000. Last week 'Delicious (Fox) hit good \$47,000, but not big for holidays.

a fair \$25,000. Loat week 'Delicious' (FOX) hit good \$47,000, but not big Golden Gate (RKO) (2,344; 80-40-60). The control of the control of

HYDE' \$11.500 AND : PEACH' \$24,000, K. C.

Kansas City, Jan. 4.

If New Year's Eve special openings and the present pace mean anything, at least three of the first runners—Mainstreet, Midland, and Newman—will chalk up some of the best grosses they have registered in a year.

best grosses they have appeared in a year.

New Year's mob jammed the theatres. The Midland was the only one to retain its last week's picture for the finish, so 'Private Lives' got

a break.
Estimates for Thia Week
Loew's Midland (4,000; 25-50)
Mata Hari' (M-G). Looks big for
28,800. Last week Private Lives'
(M-G) opened Christmas Day and
with extra New Year's Eve got \$21,-

with south New Year's Eve got \$21,-004, allowered (5,200; 26-55-60). Peach O'Reno' (Radio) and vande, Natural for this house; prospects for the control of the control of the control sumanhed at \$25,000; 5-85-50. Idelyil and Hyde' (Far). New Year's Eve posining, with lights, cameras and \$11,000 for the control of the control sumanhed at \$25,000; 5-85-50. Idelyil and Hyde' (Far). New Year's Eve posining, with lights, cameras and \$11,000 for the control of the control sumanhed the control of the control sumanhed the control of the control of the position of the control of the control of the position of the control of the control of the the control of the control of the control of the the control of the the control of the control of the control of the control of the the control of the control

Cincinnati Sees Some Neat Sums-Lives' \$14,000

(Drawing Population, 700,000)
With the aid of New Year's Eve performances and an eight-day rounded that W. K. corken permit when the second of the second of

one with \$4.00 kmmight such that ing.

Pslace (RKO) (2,700; 30-50)—
Jekyli and Hyde' (Par), Critics adversely view plot revisions, but at \$415,500 gush is satisfying. Last week 'Delicious' (Fox) strong at

versely view plot revisions, but a week Delicious (Fox) strong at \$20,000. [RKO) (4,000; 80.45) — 120,000. [RKO) (4,000; 80.45) — 120,000. [RKO) (4,000; 80.45) — 120,000. [RKO] (4,000; 80.45

Flying High' Up, \$16,000, As Denver Takes Drop

The Paramount Denver, Jan. 4.
The Paramount Denver, Jan. 4.
The Paramount Louis to better
exence the second of the

Notice

Comparative film grosses for December will be found on pages 27 and 29.

\$50,000 for 'Hyde' Fortnight: 'Sisters' Around \$25,000 and 'Ladies' One Weeking in L. A.

Special New Year's Even show said and the week over \$30,000, including heavy \$10 and \$ houses took care of almost every theatre's gross this week. But after New Year's, what? That's the

special New Year's Eve shows at it and \$1.50 to \$8 reserved, seat scales in almost all the local key houses took care of almost every threative gross this week. But the seat of the seat

Estimates for This Week

Hollywood's answer to 'Once In a Lifetime. Lifetime. Week Lifetime. Chinese (Fox) (2,028; 50-41.50)—Theil Diverse (Mox) (2,028; 50-41.50)—Theil Di

Montreal, Jan. 4.

(Drewing Population, 600,000)

This ought to population, 600,000

This ought to population, 600,000

This ought to population, 600,000

This ought to population of the population of population

mised (FN), better than usual at \$3,000. Cinema de Paris (Ind) (600; 25-50) Nitouche (French). About av-crage, at \$2,000. 'Hardi le Gars' (French) last week did well at \$2,200.

'Ladies' \$65,000 for Par In B'klyn-Fox \$40,000

New Year started cheerfully around the downtown delusers Parsmount got the Jump New Started cheerfully around the downtown delusers Parsmount got the Jump New Started Control of the Jump New

Estimates for This Week

Paramount (4,200; 25-85-50-75-85)
— Ladies of Big House (Par) and
stage show. Looks like a solid \$65000 this week counting in big New
Year's Eve. Last week 'Sooky'

BETTER TIMES IN SIGHT FOR **AUSTRALIA**

Sydney, Dec. 2. Australia is slowly but surely struggling upward towards the bright light of prosperity despite pliticians, depression and the like he people are pleasure-hungry fter such a long period of starva-

sites much a long period of starvamon produced that this Christmes will be the bristicest on record
for many fears. Right at the present moment the country is in the
midst of a transendous election. It
midst of the transendous election. It
midst of the transendous election.

Will be thrown out and a new
Write Australian Party installed.
The prospects of a new and sane
to place the effect on the population in general. They are beginning
to spend more freely.

Theatres kee not feeling the pinch
appropriating along the main
stems of sach city. With the repensing of the government savings
docking to Sydney from outback
country districts, all in a happy
spending mored and amusement
Will.

Mild.

In the past two years theatrical reganations were unable to pay dividends because of the taxation. The past working than during the past two black Yuleitide seasons. They are no longer forced to big on the besides the talking pictures, pandomines, yaude, revue, musicals tomimes, vaude, revue, musicals and straight comedies all in produc-

RADIO OFF FOREIGNS: M-G'S PARIS TROUBLE

Hollywood, Jan. 4.
Trouble with actors' groups who wouldn't permit members to work in dubbed versions caused Metro to recall Martin Sobelman, sync

to recall Martin Sobelman, sync butter, from Paris, Sobelman had been sent to edit 8 synchronized French version of Free Soul, Metro deciding to make the picture in Paris when an ac-tress to interpret the Norma Shearer role couldn't be found loc-ally. Poor equipment also decided Metro against producing the film and Paris, and it probably will be George Konn be-

Boorge Kann, in Paris on a talent hunt and who was to supervise, is expected back shortly. He is reported to have contracted for few players. dio studio will stick to domes

Radio studio will stick to domes-tice this year, the contemplated foreign program being off. Leon d'Usseau, who was in charge, goe-off the payroll Saturday (9). d'Usseau, appointed by William d'Usseau, appointed by William studio on when latter headed the studio of the payroll saturday in possibility of the payroll of the harding been made recently.

Radio's English Made

Julius Hagen's independent talker
Frail Women' has been sold in the
Frail Women' has been sold in the
fid distribution on this side.
Picture features Mary Newcomb
and is sald to be the most spectacular talker yet made in England.

Joinville Reopening

Paris, Jan. 4. Paramount studios in Joinville re

Paramount studies in Johnson
Open Feb. 12.
Had been closed down for some
weeks because of completed pro-

U. S. IN FRENCH

U. S. IN PREMICH.

Hollywood, Jan. 4.

Batch of 13 one-reel travel shorts owned by Multicolor has been bought by Andreas Dippel and Jacous Jon-Jerville and will be dubbed along talking reporter idea for showing in France.

Footage was all of scenes in the United States.

BRITISH BLACK AND RED

B. & D. Profit £50,000, Associated

London, Dec. 24.
Two British talker companies have just issued the yearly balance sheets, and income statements. British & Dominions Film Corpora-tion and Associated Talking Pic-tures.

B. & D., who had previously trav-eled at a loss, chalked up a net profit of £50,000. B. & D. is prob-ably now producing the best talkers in England.

in England.
Associated Talking Pictures, the
Basil Dean unit making quotas for
RKO, showed a loss of £52,000. In
the directors' report statement is
made that the company's first films
were a loss in the States.

PAR'S LONDON STAGE NAMES

Paramount here is beginning to line up big vaude names with the idea of billing them over feature films in the various Par houses on this side. Already booked in are Jack Hylton, the bandsman, and Layton and Johnston, Latter act is

colored.

Move is considered here as having tremendous significance because most Faramount houses here
are in opposition with either Moss
Empires or Gaumont British. With Moss Empires now planning a switch to pictures for the near fu-ture, looks like they will have to augment with vaude to continue the

Minimum Talk Makes 3 U.S. Films Hits Abroad Milan, Dec. 24.

'Hell's Angels' is a huge success at the S. Carlo Cinema. With prices well above normal the hall has been well above normal the fall has been doing capacity. The picture is unspoiled by cutting. Talk is left in excitting points so that nothing of the original value is lost. A great part of the extraordinary success is probably due to the sound registration, which has been halled as perfect. Excitent first talker, Buster Excitent first talker, the control of the contro

as perfect.

Ruster Keaton's first talker,

Dough Boys, is a full sixed cilck.

All dialog has been eliminated except for Sergeant Brophy's shrill

screeching in the bombing scenes

and a few others.

The absence of talk and the slight

cutting of the second half of the

film have not appreciably spoiled

the laughs.
"Trader Horn' at the Odeon is Trager Horn' at the Odeon is another smash. Only jarring note is the Italian dubbing. Prices were in-creased by 50% and business is turn away.

Canty in Berlin

Paris, Jan. 4.
Washington has instructed the American Embassy here to move george Canty's office out of Paris and into Berlin. Canty is the fact of Paris and into Berlin. County is the fact of Paris and Par

SOVIET FILMER IN JAM

SOVIET FILMER IN JAM.

Berlin, Dec. 24.

The Prometheus Film company has called a meeting of its creditors seeking concessions. Move was a surprise as this company got out lately the good picture 'Der. Weg in's Lebon' ('The Road to Life'), a Purseles wither!

In's Lebon (The Road to Life), a Russian subject.

Prometheus is the second film company projected by the Soviet Russian trade representation here that has got into difficulties. The Derussa case is the other.

Melnitz Sailing

Meinitz Sailing
Curtls Meluitz, former U. A. representative in Berlin, and vice-president of Terra, sails for Europe tonight (5) on the 'Conte Grande,'
Expects to spend two months in
Parls and London, then returning to
New York.

PAR BIDS FOR STATE HOUSE IN BUDAPEST

Budapest, Dec. 26. Varosi Szinhaz, largest theatre in this city, 2,500 seats, built originally for popular opera performances, is for lease. Building belongs to the municipality, which has subsidized operatic and musical comedy com-

municipality, which has subsiqueed operatic and mulcal comody companies for 20 years, but in spite the last well as the subsidered of the last two learners, were not successful. Ferency; year on to successful. Ferency; so the lease as a reward for political services, but as he had not sufficient money to back the subsidered of the last will get the well good of the lease will get the two likely ones among the many candidates for the lease will get varied Subsidered to the lease will get the subsidered to the lease would have the inost important one subsidered the lease would have the inost important one scruple is that if Varous is turned into a picture palace, the entire cating company and orchestra of the thesire will find itself out of a bild. Par proposes to remedy this

the theatre will find itself out of a job. Par proposes to remedy this by engaging an orchestra and in-

MORE CUTS FOR EUROPEANS 125

London, Jan. 4. John Cecil Graham, Fred Bace and Robert Kane are sailing for New York Friday (8) with the un derstanding that they'll confer with Paramount's New York execs on salary adjustments for Europe. Graham is the Paramount chief here and Kane is head of the Joinville studios, with Bacos directly under

Kane.
Understood that all Par salaries
in Europe will be readjusted, despite the recent 20% cut.
William Hutchinson, Fox's European boss, also leaves for America
soon with the same purpose in

mind.

Sol Newman, new head of RKOPathe over here, lately returned
from an American confab with instructions to slash 20% all around For the time being it looks like.

Metro is the only American company here so far immune from cuts
or changes.

Cuban Exhibs Demand That Metro Scrap Its 'Cuban Love Song' Film

Havana, Jan. Action taken by the exhibitors of Cuba in a mass meeting held here threatens to wipe the Metro pictures off this market.

The exhibitors voted against the showing of any Metro picture unles showing of any Metro picture unless that company destroys the Law-renc Tibbett film, Cuban Love Song. According to reports received here it ridicules Cuba and its people and customs.

For quite a while the papers have been panning the picture, guiding themselves by reports of persons who had witnessed the showing in

the States. The exhibitors' action

Metro offered not to send the pic-nre here, but the exhibitors de-

followed.

Metro design not to send the pitc.

Metro and the exhibitions demand the film he scrapped.

Tibbeth here for some concerts
for the Cuban Musical Guilarfor the Cuban Musical GuilarMany episades are cited in the
panning, especially that American
sallors acres the Cuban polic into
Lupe Velor specially that American
sallors acres the Cuban polic into
Lupe Velor specially that American
hard and singing the famous Vendor' song when on a cart pulled by
a donice, while the peanut vendors
and sand singing the famous Vendor' song when on a cart pulled by
their merchandisc in the can banging by the sile the peanut vendors
Metro conneged and some native
singers and dancers for the picture,
but lightly used them.

Influential English Society Bearing Heavily on Stricter **Censorship of Films for Young**

Vandal Back to France As U Chops Feature

Hollywood, Jan. 4. Marcel Vandal, French producer, is on his way back to Paris following a 10-day stay here while trying to sell his picture, Mountains and Flames. He will be back in Paris this week.

this week.
Universal has been negotiating for the picture and has a cutter working on it here. Studio will probably purchase some of the spectacular scenes to be used as nucleus for a picture to be made

FRENCH ASS'N SUGGESTS CUT

Paris, Jan. 4. Picture Producers' Association here decided to recommend a gen-eral trade salary cut. All branches of film biz are included in the pro-

of film bit are included in the proposed shearing. Proposal is to cut all salaries of
\$15 weekly \$5%, \$100 weekly 15%,
and the property of the property of the profacted on this side, the start already
having taken a first cut.
Native producers, outside of the
cut, are beginning to prune personnel down.

LINE ON ADVERTISING

Theatre Playing All-German Film Trying to Locate Best Mediums Newspaper advertising and its relative value as to different papers will be put to the test by the Ufa-Cosmopolitan, New York, during the

rolative value as to directed places of composition, New York, during the next month. Theatre is installing a lobby voting machine with the names of all New York dallies, do-cluded, and attempting to get a vote from each customer. It plays the control of the customers were the customers where the customers were the customers which the prefer to see advertisements of the current Cosmopolitan films, with the current Cosmopolitan for the voting the current for the voting surprises of the current Cosmopolitan, he says has been advertising. Cosmopolitan, he says has been advertising. Resultant for the current cosmopolitan, he can be added being that the current current surprises of the current surprises of the current current surprises of the current s

English Watchful at Last!

London, Jan. 4. Archibald Forbes has a meeting scheduled for tomorrow (5) with the Stanmore council. He'll try to get them to withdraw the ban on building picture studios at Stan-more, with the Ministry of Health to make final decision.

make final decision.
Understood that the council wants
to ask Forbes some pertinent questions about his scheme, most pertinent being who are his backers.

TAMURA'S TROUBLE Hollywood, Jan. 4.

Delayed here three weeks by the serious illness of his infant son, Y. Tamura, en route from Japan to New York to write Japanese titles for Paramount, left here Jan. 2. In the interim he wrots titles for the superimposed editions of Touchdown, False Madonna and

Ladics of the Big House.'
Tainura formerly was editor
'Movie Times,' Tokyo.

London, Jan. 4.

Order of Child Welfare Organ ization, very strong here, is understood to be the driving power behind the severe local censorship ref strictions recently imposed in provincial centers, with the result that there's been a heavy slump in small theatre grosses.

Order approached the Home sec-Order approached the Home sec-retary recently with a requiset for a third censorable certificate on all films, in addition to the present uni-versal and adult certificates now granted. Order also asked for a seat on the National Film Censor-ship Committee.

seat on the National Film Censor-ship Committee.

Another recent move of the order was to approach local licensing between the control of the

the National Women's Council which symathises with the de-mands for sterner child regulations. Cinematograph Exhibitors' Association is summoning a heaty meeting to cope with the tightening li-censing restrictions, although unaware of the coming attack on Prantenston'.

Frankenstein.

Said here that the storm being brewed by the order, if successful, will precipitate the bankruptcy of hundreds of independent provincial

BACOS' STATEMENT ON **INGRAM'S FRENCH SUIT**

Fred Bacos doesn't like the story printed about him recontly in Variety' telling of Rex Ingram suins him for perjury in the Ingram-Corniglion suit. Bacos is administrative head of the Paramount Joinville

According to Bacos, Ingram ack-According to Bacos, Ingram acknowledged as far back as April, 1930, that he had falsely accused Bacos of attempths to bribe the scribe of the investigating Judgo during the first suit. This came after Ingram commissioned Bacos to settle the suit amicably out of court, with Ingram at that time signing a document clearing Bacos, signing a document clearing Bacos. This paper has been shown to 'Vari-

and the production of the control of

French Returners Hollywood, Jan. 4

Finishing assignments on the Maurice Chevaller French version 'One Hour with You,' Pierre Etchepare, actor: Andred Hornez, lyricist, and Leopold Marchand, writer, will return to Parls within the next faw days. George Cates, who has also been

here as collaborator on the English end, goes to New York at the same

While here Marchand sold the While here Marchand sold the studio rights to a play, co-authored with, Paul Armand, which will be used under the title 'Love Me To-night' as Chevaller's next instead of a remaks of 'Duchess and the Waiter' as intended:

. PARAMOUNT HAILS 1932



DR.Jekyll

A Gentleman And A Lover

MR. Hyde

FREDRIC MARCH MIRIAM HOPKINS ROSE HOBART

Every engagement is sensational business! NEW YORK; Keith's Georgia, ATLANTA-Surging crowds break box-office windows to buy tickets. Paramount Theatre, LOS ANGELES-opened fifty percent above average. Boom-time peak registered Palace-CINCINNATI. KANSAS CITY, DETROIT, CHICAGO, all over! Wins by a mile! The best film of its kind ever made!



A
ROUBEN MAMOULIAN
Production

Based on the novel by





LADIES OF THE BIG HOUSE

SYLVIA SIDNEY GENE RAYMOND WYNNE GIBSON

New York critics and public concur that this is a dramatic treat not to be missed. "You'll enjoy it," says N.Y. Mirror. "The performance of Sylvia Sidney creates such reality that her sorrows give you acute heartache." "Good melodrama... fast and exciting"—N. Y. Times. "Forceful drama...grim, invariably engrossing."—Eve. Journal. "Excellent new movie."—Eve. Graphic. "Well-played, well-written."—N.Y. Telegraph. It's utterly new and different! Directed by Marion Gering. Adapted by Louis Weitzenkorn from an original by Ernest Booth.

Six Best Money Film Stars

(Continued from page 1)

For instance, Cimarron' probably leade the lat on groce for the year of the continued of the late of the late of the year of the late of

to life.

In connection with Long Legs'
the Fox distribution end was inclined to favor 'Merely Mary Ann,'
another Gaynor film, over the first
named but the theatre circuits
named Daddy' as having more b. o.
power. The theatres even rate 'Connecticuit Yankee' over 'Bad Girl' to
date, thie thence taking its place
as the top Will Rogere issue of the
year.

Foremost Gang Film

'Little Caesar' was unqueetion abiy the foremost of the gang film ably the foremose or the gang nime for money. It caught the public appetite for underworld stories at its height and established Ed Rob-inson as a screen attraction. Warners-First National had other strong hoodium entries, particularly

strong hoodium entries, particularly Public Enemy, Doorway to Hell, and Star Witness. On the other hand, 'Secrét Siz' (M-G), made so much of as a gang film by Metro falls to show up in that company's own list of best filme or in other

Min and Pill' won the Acade award for Marie Dreseler while s ard for Marie Dressier while aid-Wallace Beery no little in catching the rung he currently holde Along with 'Politics' and 'Reducing these films unquestionably set th

these films unquestionably set the veteran lovable comedienne as the greatest feminine draw the ecreen knowe at the present time. 'Smilling Lieutenant' was an instant click with Chevaller and although that etar'e only picture of '31 it tope Paramount'e liet for the contest with the delicenties are set of the contest with the delicenter are set. '31 it tope Paramount's list for the period with thie designation agreed to by the theatre men. 'Lieutenant was a musical and plus titular sub-etitution and Chevalier's songs has already achieved heavy merchandie-

Trader Horn' was never in doub as a popular success from the stair. The only skepticism on the adven-ture film was its ability to ge across as a \$2 road show. This was ture film was its ability to get across as a \$2 road show. This was tried and proved successful in-most of the keys in which it was so shown. It will be recalled that Hour's is the picture which Metro held at the studio for over a year after it was originally completed, or until the production staff was con-vinced that it was right!

Peculiarities

Peculiarities

Some surprise may be occasioned at Five Stat Final not being additionated the Final National Final National Final National Final National Final National Final National Final Final

country but released too late to class as a 31 entry. To Dracula' can also be ascribed the series of horror films which loom for the near future.

near tuture.
The scarcity of names which will nationally draw to the boxofice will be realized by anyone taking time out to figure the etare who actually count. This is as true of the women as of the men and the proof is in the tendency the studies are allowing to spread of teaming their big cast names.

sast hanns.

On the feminine and 1931 can be tabbed for the complete fading of the complete fading of the form of the feminine fading of the feminine of the f

Equality for Foreigners

A peculiarity in listing the women is the necessity of bracketing Mar-lene Dietrich and Greta Garbo as is the necessity of bracketing Martens District and Grain Garbo as
series had only one picture, Observations of the control of the control

llet for b. o. results.

Janet Gaynor is again to the front
on "Daddy Long Lege" and "Merely
Mary Ann. Former film returned
the best results but "Ann" also rolled
up some joyful figures and in each
case. Mise Gaynor is credited with
influence. Besides which che did
'Man Who Came Back.' Constance Man Who Came Back! Constance Bennett etands out because of five films all of which were good if not muesual bozoffice films. Male Ben-meral to the second of the second Born to Love and 'Common Law' for Metro, and 'Sin Takes a Holley' for Metro, and 'Sin Takes a Holley' feelessed in December of 1939. She was also the subject of much mil-strip publicity when the bus and cry went up over her receiving \$30,-bit to explain that Miss Bennett as the better of the second of the second of the better than the second of the second of the metro. cry went up over ner receiving sau-chy went up over ner receiving sau-be to explain that Mass Bannett was getting \$150,000 a picture, whether it remained in work favo or 30 with an that move it street outle get her for \$150,000 grand because of her esta-tion work it street outle get her for \$150,000 grand because of her esta-lined drawing power. A mislen-coption in values which is as noth-ing compared to another woman recently released film had to write of \$150,000 or move, with this particular film unlikely to with this particular film unlikely to for its makers.

groun over source of the control of Mise Crawford also did 'Dance Foote Dance,' L'Laughing Sinnere,' and 'This Modern Age.' Motro rates Miss Shearer second only to Miss Dressier and names Miss Crawford third in its ranking. Miss Shearer's other film was 'Strangers May Kiss.'

ber of names will strike the reader strongly yet there are few eufficient anto the day as money draws. Clark Gable and Wallace Beery

Clark Gable and Wallace Beery win their placee amongst the six leading 1931 masculine magnets on the heat of the

Clark Gable and Wallace Beery with their places amongst the six with the basis of the pictures in which they took part. Although for the moet part featured on starred secondarily, is each case it more often discovered the six of th

pest year.

pest year.
This einister male brunet, with a thoroughly masculine dimple, has done comething to American wo-manhood to the degree that whether or not Metro ordiane him a elar he tomore, to whom the earlier common, to whom the earlier common, to whom the earlier common, to whom the retailing, as with Miss Dreesler, exhibitors state they can underwrite their week's net with a Gable picture.

Chespett Big Care

Gable picture.

Chespett Big Care

Gable State State State

Gable State State State

Gable State State

Gable State State

Gable State

Gable

cases.

Practically none of the other well known men developed a true punch picture, although Joe E. Brown is on the edge with a sneeze capable of blowing him into the select circle.

LeRoy Topa Directore

Lefloy Tops Directors
The record of Mevyn. Lafloy for
isat year is such as to boldly throw
im to the front as trail biaser of
the directore. With such pictures
behind him a 'Little Caesar', 'Five
Star Final,' Broadminded,' and
can such allow Alace Good lines alone
act to the top director for company
income during the past 12 months.
Besides which must be considered
the domand for Lefloy from other
studies which had him doing the
the directing of Gentleman's Fate'
with John Gilbert at Metro.

Also from Warners and acknowledgedly prominent is W. A. Weilman who is oredited for 'Night,' Nurse,' 'Public Enemy,' and 'Star Witness,' each an important grossor on the WB books, Faul Stein (Pathe)

Witness, each an important groater on the WB books. Paul Stein (Pathe) turned in two financially impressive tieme with 'Born to Love' and 'Common Law,' as did George Hill Greater of the Ward of Common Law,' as did George Hill Greater of the Common Law, as did George Hill Greater of the Charles F. Relsner with 'Politice' Another Culver City director who practically rune Hill a dead heat is Charles F. Relsner with 'Politice' stiher 'Marie Dressler or 'Wallace Beery, or both, figure in all four pictures of these two directors. Robert Z. Leonard is the third Metro-director who has an edge on About 10 and 10 and

place amonget the leading six.

Among other leading directors of
the year vere Frank Beraage with
the year vere Frank Beraage with
the year vere Frank Beraage with
(Both Fox), former being among the
heat coin accumulators of the year
and Will Rogers being in the sec(WB): Ernest Lübltech. Smilling
Lieutenant' (Par); Joseph vonican Tragedy' (both Far); Norman
Sternberg, Dishonored and American Tragedy' (both Far); Norman
Eddie Sutherland, Painy Day'e
(UA); King Vidor, Sireet Scene'
(UA); Cleares Brown, Free
(M-Q); Wesley Ruggles, 'Climarron' (Radio); Frank Capra, 'Diriglible, 'Miracle Woman' and 'Piletinum Blonde,' all Columbia; Earle
Tod Browning, 'Dracula' (U).

Browning' 'Dracula' (U).

Browning' 'Dracula' (U).

Browning' 'Dracula' (U).

Tool Browning, Dracular (University of the Control of the Control

fairly.

It should be noted that Paramount and Metro are apt to secure more gross rental for pictures than the other companies, all things being equal, due to their organizations.

more gross remain for pictures than ing equal, due to their organizatione.

Perhaps the outstanding small discovered their organizatione.

Perhaps the outstanding small discovered their organizatione.

Perhaps the outstanding small discovered their organization of their organization of

yet are considered bigger individual

METRO

STARS SIAKS
MARIE DRESSLER
NORMA SHEARER
JOAN CRAWFORD
WALLACE BERY
MOBERT MONTGOMERY
MARION DAVIES
BUSTER KEATON
LAWRENCE TIBBETT
JOHN GILBERT
JOHN GILBERT
JOHN GRAFYMORE

FEATURED

Clark Gable
Lionel Barrymore
William Haines
William Haines
William Haines
Anita Paga
Lawis Blone
Madge Evans
Janny Burshell
Madge Evans
Janny Burshell
Jean Marshell
Mary Grand
Jean Marshell
Myrna Lay
Myrna Carlyte
Garie DuBey
Rathy Graves
Rathy Rathy Rathy Rathy Rathy
Rathy Rathy Rathy
Rathy Rathy

Importance of Wallace Beery at the box office increased during the year. Be has been essentially a grant to be a second of the s

for higher bonors on the list and for higher bonors on the list and for the list and the same of the list and the same of the list and the same of the list and the list and l

Importance of personalities in picMateiocity less of Claix (dashe and
the skyrocheting of Marie Dressier
during the year have been taken
taken of Crawford continued to be
consistent cilcter, starting out with
the outstander 'Paid' and flushed
the year with five pictures, all above
the picture and a superior of the picture of the pictur

must be registered wholly to a poor selection of story material.

"Maurice Onesaller rated top and the highest poor to the high poor to the highest poor to the high parameters high poor to the high poor to the

PARAMOUNT

STARS

MAURICE CHEVALIER
MAURICE CHEVALIER
FOUR MARX BROTHERS
GEORGE BANGROFT
RUTH CHATTERTON
NANCY DARROLL
GARY COOPERCH
FLAUBETTE COLBERT
RICHARD A REN
TALLULAH BANKHEAD

FEATURED Clive Brook.
Jesnette MacDonahl
Mitzi Green
Jesnette MacDonahl
Mitzi Green
Jesnette MacDonahl
Mitzi Green
Jesnette MacDonahl
Mitzi Green
Jesnette Green
Length Green
Length Green
Length Green
Length Green
Length Green
Jesnette Green
Jesnette Green
Lilyan Tashman
Boyd
Lilyan Tashman
Miriam Hogkina
Charles Starrett
Miriam Hogkina
Lilyan Tashman
Fiert
Miriam Hogkina
Juliate Compton
Fiert
Fiert
Jesnett
Jesne

Gery Cooper failed to hold to previous promise, with Richard Arien also suffering, although the football picture, Touchdown, toward to the property of the property of the ter materially. Buddy Rogers lose his hold, went back to the featured lat and then refusing a salary cut left pictures for radio and revue work. Freder March went into the work. Fredric March went into favored class, showing plenty proe-pects for the future, but held back

favored class, showing plenty prospects for the future, but held back

Dallulah Bankhead, heavily ballymood, registered only mildly due,
no doubt, as in the case of Miss
hood, registered only mildly due,
no doubt, as in the case of Miss
personalities, to unfortunate choice
of material,
to unfortunate choice
of material
pays, just about held his own;
tille Brook confinued as a more
fully brook confinued as a more
fully brook confinued as a more
ally brook confinued as a more
fully brook confinued as a more
ally brook confinued as a more
fully brook confinued as a more
fully brook confinued to the last
sundam that was to put him in
best chance of the year in a picture
of the lot, Strictly Dishonorable, at
Universal.

On the Paramount
of the journal of the profully brook confinience of the year
and Sylvia Sidnoy, all of whom are
and Sylvia Sidnoy, all of whom are
fully brook confinience of the protardom. Tournal of the protardom comming process for later
standom.

Jeantic MacDonaid is back in
the Far fold as Chavalier's former
to the studio. As the French comedian's favorite visa-avia, she
may anchor here for some time.

Will Becern set Janct Gavore.

Will Rogers and Janet Gaynor still remain the only personalities on the Fox lot entrusted with the title 'star.'

Janet Govern

ttile 'star.'

Janet (aynor gets to the top of
the list. All of her three pictures,
List The Came Back,' Daddy
List The Came Back,' Daddy
were smarter and the control of the control
were smarter and the control
were smarter and the last two which
timely alt a market beginning to
tire of sophistication and lurid
gaugeter stuff. She pulled her teamhate Charles Farreil, proving that

as a team these two are sec-ond only to Will Rogers as the most consistent draw on the Fox program. Bellef, however, of exhibitors is that the popularity is over-balanced on the femme side end that Aliss Gay-out Farrell.

FOX

STAR

JANET GAYNOR WILL ROGERS JAMES DUNN WARNER BAXTER

Charles Farrell
Edmund Lowe
Victor MoLaglen
George O'Brien
Sally Eilers
Ellises Landi
John Boies
Thomas Majdisan

Talonin State Ta

Warner Baxter was another name on this program to jump upwards to rate No. 3, estimat there for popular to the control of the

Far, Dishonored. To the lot was Comeback player to the lot was Comeback player of the lot was Comeback player and show oxceptional promise, especially in a team with the juve find, James Dunn. This pair won audience fevor, especially in Bad Girl, which went heavy on first runs, and 'Over the Hill:

Universal

Universal.

Despite a paucity of names Universal can look back on a satisfactory year, considering the toughness of general box office registretion. Lew Ayres, inheritance from 'All Quiet.' is the only real name draw at present, although Tom Mix, a favorite of former horse operas, is back to garner the open air busil-

UNIVERSAL

STARS

LEW AYRES

FEATURED

Rose Hobart
Sidney Fox
Genevieve Tobin
Mae Clarke
Slim Summerville
Bela Lugosi
Andy Devine
Arlette Duncan
Tola Birell
James Flavin
Leon Adams

Leon Adams

| Comparison | Comp

PICTURES

the year were of a frink materie, needing no names to carry, such at a man of spirit of Notre Danis, "However, Ayros was it the Jones of the Section of Section 19 and Spirit of Notre Danis," However, Ayros was it the more than a 50-50 spilit due to release of the fact politic p

themselves feel. Flex National Gangiarter vegime had it a pecial-reaction on this combined lot by-bringing to the top of the First Nan-bringing to the top of the First Nan-and bringing James Cappey to first place in the featured class. Robinson also had 'Pive Star 'Finat' to George Ariles crunings on top-of the Warner stellar list, with hie 'The prizes of the year. Although not considered a typical Ariles 'type of story, it nevertheless growed heaven't the property of the control of the control of the warner stellar list, with hie 'The critical star of the prizes of the year. Although not considered a typical Ariles 'type or story, it nevertheless growed heaven't be the property of the control of the control of the property of t

WARNERS-FN

WARNER STARS GEORGE ARLISS CHARLES (CHIC) SALE WILLIAM POWELL WINNIE LIGHTNER DOLORES COSTELLO

FN STARS

FIN SIAKS
EDWARD Q, ROBINSON
JOE E. BROWN
ICH ARD BARTHELMESS
DOROTHY MAGKAILL
DOUGLAS FAIRBANNS, JR.
MARILYN MILLER
BEBE DANIELS
MARIAN MARSH
LIL DAGOVER

FEATURED

FEATURED
James Capins
Loretta Young
Ben Lyon
Evalyn Knapp
Evalyn Knapp
Charles Butterworth
David Manners
Anthony Bushell
Raif Haroide
Warren William
Guy Kibbe
Donald Cook
Dickle Moore
Dickle Moore
Ruth Hall
George Ernest

Jacob B. Treest

As E. Brown runs Robinson close for the Screen and the Screen an

United Artists
The one silent picture of the year,
'City Lights,' is sufficient to land
Charles Chaplin back on the top of
the United Artist group, Although
the long-looked-for picture was
somewhat disappointing in many of
the keys, it was greec pin the
seconds and threshold in the since
polied up big grosses in foreign

IINITED ARTISTS

STARS

EDDIE CANTOR CHARLES CHAPLIN RONALD COLMAN GLORIA SWANSON INA CLAIRE CHESTER MORRIS

Companies' Own Selections of Their 3 Best Pictures in 1931

imped behind Ronald Coiman and Gioria Swanson. Indiscreet! was only a fair grosser and 'Unboly Garden' was somewhat of a disaption of the control of the con

Radio Wheeler and Woolsey as a com-edy pair, with three pictures this year, run second at Hadio. 'Cimar-ron,' success of which cannot be laid to personality draw, neverthe-

RADIO

STARS

RICHARD DIX WHEELER-WOOLSEY! EDNA MAY OLIVER

FEATURED

Irens Dunne Lowell Sherman Irens Dünne
Lowell Sherman
Dorothy Lee
Lowell Sherman
Dorothy Lee
Ricardo Cortez
Lita Charvet
George Durya
Roberta Gale
Richell
Riche

less through both Richard Dix and Irene Dunne to the front. Dix heads this studio with Miss DA Conner on the lot seems appeared in Bana May Oliver, in come for the romain cupe of story which proves over the years the most control of the conner over the years the most control of the conner over the years the most control of the control of the control of the proves over the years the most control of the control of the proves over the years the most control of the provent of the provent of the province of th

This lot is heavy on names which now weld into the new Radio-Pathe programs. Topping its list is Con-stance Bennett for two pictures she had a quintet of good grosses to her credit, of which "Common Law," for

RKO-PATHE

STARS

CONSTANCE BENNETT ANN HARDING POLA NEGRI

FEATURED Helan Twalvetreee Eddie Quillan Bill Boyd Robert Armstrong Tom Keene Marion Shilling Harry Bannister Charlee Quigley

her own studio, and "Bought," for Warners, were the outstanders, Pathe's Sin Rakes a Holiday' and Born to Love also did well.

The state of the stat

RKO-PATHE 'Common Law'
'Devotion'
'Born to Love'

RADIO 'Cimerron' 'Cracked Nuts' 'Donovan's Kid'

UNITED ARTISTS 'City Lights'
'Palmy Days'
'Street Scene'

COLUMBIA

'Dirigible'
'Criminal Code'
'Last Parade'

WB-FN 'Little Cassar' 'Millionaire' 'Night Nurse'

FOX 'Marely Mary Ann' 'Bad Girl' 'Young as You Feel'

UNIVERSAL 'Dracula' 'Seed' 'Spirit of Notre Dame'

PARAMOUNT 'Smiling Lieutenant' 'Dishonored' 'Monkey Business'

METRO
'Trader Horn'
'Min and Bill'
'Politics'

Keene is new on the list, to catch the hamlet trade with Westerns. Columbia

the maniet trade will westerns. Barbans Columbia
Barbans Columbia
Barbans Lauk Hold
about break the tape together, the
work off the for at Warners where
work off the form of the form of the
work off the work of the form
Warners work of the form
possibility on the male side, and,
has an edge on Miss Stamwyck, da
has an edge on Miss Stamwyck, da
are now under the Columbia banner to answer the general theatre
all for outdoor and action pictures.

COLUMBIA

FEATURED
Jack Holt
Berbare Stanwyck
Buok Jones
Tim McCoy
Constancs Cummings'
Richard Cromwell
Robert Alden
Loretta Saysre

With Mies Stanwyck off, the selo leading woman is Constance Cum-mings, who with Richard Cromwoll, a local boy first used in Tol'able David, are being groomed to carry the romantic burdens, in casts meinly composed of other studios' contractes and free-lancers.

Booth Operator Roasts To Death in Tex. House

Bomb Blast in K. C.

With the new year but an hour old the Baitis theatre, residental, was practically destroyed by a bomb.



Theatre Advertising as Indicated From Various Cities On Week Days



WARNER THEATRE

CHORROW MIDNIE

Not in 1932 Years

SPONTANEOUS LAUGHS
FASCINATING BEAUTIES:
EACITING DELIGHTS:
LAVISH SCENES

Mannattam

WODAYS

MATTER THEATRE

ST. LOUIS

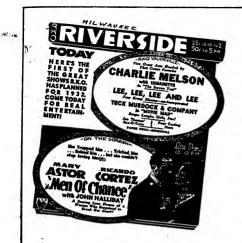
1932 Will Witness the Richer Fulfillment of Our Two-Picture Policy!



























EXPLOITATION By Epes W. Sargent

Home-Made Tester

Home-Made Tester

Several cities report good results
of the control of the contro

Interchanging

Some years ago there was quite and for interchanging of the property of the pro

Helping the Deaf

Helping the Deaf
Apropse of the recent appeal for
silent pictures for he hard of hearing, one manager writes that he has
for the control of the control of the
typed synopses for about 200 of his
partons who are unable to follow
the dislog. In addition these patrons
know that if there is any little point
cerning which they desire to ask
cerning which they desire to ask
custions, the head under will defull an assistant to write the reliquities are often concerning

say an assistant to write the re-plies to the injuries. concerning some minor action, but the girl some minor action, but the girl herefully writes out the replies. The manager has a specia scilling list for these partons and tigs. Alem those which has too purely depend-tions which has too purely depend-ent upon daisor to be of visual in-terest. Latter may cost a few ticket, sales of an occasional picture, but one control of the control of the con-ting of the control of the con-trol of the con-t

Not So Good

Not So Good a bright and the season of the s

Birthplaces

Hollywood.

To ald mangers in harping on the local angle when Farmount pictures play their houses the studie is sending Publix mangers a list of Paramount players, waters and directors identified according to their birthplaces.

Date is extended.

of Paramount purves, meaning to directors identified according to their birthplaces. Data is being sent by Arch Reeve. Par director of publicity on the coast. Reeve mentions the local angle is, invariably played up by newspapers.smd. advises the managers to take advantage of it. Books bocal Shows

Thursday nights Deal is usually the control of the

Limited

Limited
Limited its appeal and not to be recommended for general distribution, the Ritts theatre, Birmings-button, the Ritts theatre, Birmings-passes of the Ritts of the Ritt

Won by Applause

Won by Applane
Try adoptine the idea of the audience decision for limited giveaways. Fromcets and, a cost of the
the person who can wear it med
the person who can wear it med
the person who can wear it med
all who appleve to possession line up
all who appleve person in the control of the
difference of the control of the
difference of the control of the
difference of the control of the
manual tro. It makes a single acticle
go a long way, and some comedy
on be injected by offering someone line trol of the control of the
unual.

For Amateur Beauts

Ted Toddy, rather belatedly, reports a stunt he worked on Platinum Blonde at the Capitol, Atlant It's good where this picture has not been played and just as good for a number of other present and coming titles.

Numer of other productions to a newspaper essay contest on What I expect from my beauty shop, making the announcement of the contest the center panel of a co-op with eight local beauty pariors. They paid for the ad and supplied the prizes.

Night and Day Specials

Hight and Day Specials
Little Pleture House, New York,
worked an idea for Ximas week of
mantines performances for children
yer, 'Connecticut Yankee' and Tenton and Sam' with the program
then changing to more adult enterthem the state of the state of the state
on, three days special morals
ahous were given with all seats reterved and on sale a week in atterved and on sale a week in the
terved and on the wather during a
standout. These morning performance were at it cents, but the thecasters to that type of patronage.

Just Goodwill

Just Goodwill

A real kick in a stunt worked by a
small-town man who all Xmas Day
kept his perambulator out with a
highly solored 22-sheet size poster
lightly solored 22-sheet size poster
lightly

Testing the Ads

Testing the Ads
One manager tests his advertising
by tacking the ad to the office wail
by tacking the ad to the office wail
stand out from the rest so that it is
the first 'n my to catch his eye, the
figures he has missed. A secondary
title at a distance or east the main
He figures that the first ad to
attract attention in the one, most
likely to sell.

the KEYS

Lynchburg, Va.
James R. Resiey, of Isls here, as
manager of State, ace house at Cojumbla, S. C. (Kincey). Succeeded
here by Leo Young of Sumter, S. C.
who managed Rez (Publix) there.

London, Ont.

Capitol, last of the local houses to charge süc top for adults, has Jolned the others in downward revision. New rate is 35-15 nites and 20-10 at mats. House is Famous Players deluxer Canadian here.

J. F. Miller, Knoxville, has bought Community theatre of Ed Lawrence and will reopen it.

N. Edward wek transferred to.
West Palm Beach, Fia, as mgr, of
the Beaux Arts (Publix). Temporarily at Aliambra here as p. a.
Ben Sims now asst. mgr. to Vernon Reaver at local Alabama.

Fublix has started Sunday shows at Greenville, Miss. Proceeds go to charity.

Birmingham, if the damone due, by the Points the about \$5,000 last week when a trick film caught in the projection. The blaze ppread rapidy to other parts of the building, due principally to the otton madeda walls so built so made the proposition of the blaze per building, due principally to the otton madeda walls so built so made the proposition of the first south the blaze at the time of the fire. J. W. Feed, Jr., owner.

When a boy yelled 'fire' after an-other had blown a siron-toned whit-bear and the second whit-children at the Dec. 26 matince in the Publix-Coptiol. Rush started and several children were knocked by Ambulanes and police were summoned, but before they arrived to the public of the second of the children returned to see the sect of Selptis.

Books bocal Shows

Working the local talent angle, a sanger has, a standing, order of a known are the Mineapolis division articlet any club or society which headquarters in future will bo made antibutes as, show for his weak it of maha. Morgan C. Ames, Min.

neapolis division chief, moves to that key.
With the recent addition of Kansas City and Denver to Morgan's territory, following dissolution of the St. Lonis division, Mimeapolis was pretty far away from those and

was pretty far away from those and other towns.

As the Omaha division territory will take in several towns, Minne-apolis, St. Paul, Omaha, Kansas City, Denver, Des Moines and Sloux City.

Los Angeles Proc. West Coasts Interest married light from the Fox Alexasar at Bell, Callif, to city manager at Onizelo, Callif, to city manager at Onizelo, Callif, Changer at Married Control and the Cocordination of Company of the Cocordination of the Fox Alexasar at Married Control and Company of the Cocordination of Company of the Cocordination of Cocordinati

Niles, Anamosa, Ia., Christmas

James L. Weed named managing director of local RKO house Satur-day. Russell Beach remains as house manager.

Oklahoma City,
Neal Gordon appointed manager
of the Ritz, Parsona Kans; E. W.
Egeiston, owner of Electric theatre,
Terry Cans, idea das tweet; John
Terry Cans, idea das John
Terry

Gardiner, Mc.

Gardiner, Mc.

Old Coliseum has been sold to the
Russell Amusement Co. of Lewiston,
the Russell Amusement Co. of Lewiston,
the Russell Amusement Co. of Lewiston,
the Russell Amusement Co.

Hold Coliseum may be
torn down or recommended for vaudeville. Built 25 years ago. Dark for
long time.

Topeka.
Capital theatre, formerly Isls, to
be reopened by John Plumb. Makes
Topeka's 2d Indie.

Providence.

Modern reopened with pictures.
Closed recently after try at vaudalim. House under new management.

Visual Education

By Tom Waller

(Eighteenth of series of articles on motion pictures in the olassroom)

Visual, education is gaining its greatest world impetus in Russia. Because it is a feature of the five year-plan, the second chapter of that policy calls for a total up-heavil is Soviet picture produced heavil in Soviet heavil in Soviet with the attention of the purple of a cattride consentrated on class the first likelif cannot gachieve that section aftering. At the same the first likelif cannot gachieve that the first likelif cannot Because it is a feature of the fivethat policy calls for a total up-heaval in Soviet picture production which will witness 70% of all sturoom subjects.

fictional feature. At the same time the end of 1932 will witness pro-jection machine installations in 163,000 Soviet schools and centers

183,000 Soviet schools and centers of congregate substance of an injuries and the substance of an injuries. This is this substance of an injuries of the substance of an injuries of the substance of the substanc

replies follows:

During the initial stage of the
Soviet motion picture development,
the place occupied by the educational films was insignificant. It had
not rendered any service to the
schools and universities or to esparate groups gragged in the study
of different subjects.

The tremendous demand for

of different subjects. The tremendous demand for qualified labor resulting from the colossal building program under-colossal building program under-down in the history of mankind under the name of The-Five-Year-plan—has compelled the Soviet-cinematography to busically alteriated the covered the stilled covaried the subject of the covered th

cinematography to basically alteria stituted toward the advantage of the state of t

One-Sixth of the Universe:

One-Birth of the Universe.

"The South trinon occupying one, sixth of the total control of the chick of the chi ment and so on in the schools, versities and epecial groups st

As the Educator

As the Educator
The education of the bread
masses under the present conditions cannot be accomplined with
tions cannot be accomplined with
tions cannot be accomplined to
tional film. It is the task of the
clicutational organization to, complaces language with the available
and the book should go hand-in
the diducational work and
it would be erroneous to assume
it would be revoken to assume
the book out the school.

Indies Lost Money

(Continued from page 7)

Continued from page 7)
them change their policy. Now it's
cash on the line, no matter who the
purchaser la, before film leaves tho
plant.

Jefore film leaves tho
plant continues took it on the chin
nearty through extending credit.
When the Horsley lab went out of
business last year there were some
300 negatives of features in their
storchouse. They represented pictorchouse. They represented picthem unable to pay his lab bill, each
with a bill upwards of \$2,000. Every,
lab in town had, the same experience.

Wrong Flgairing. Wrong Figuring

Wrong Figuring

Labs figured that it they had a
lien on the picture their bill was
saile. They always had the picture,
but it didn't work out as they had

saffe, Tray and the phase the phase that the phase that the phase that the phase the p ond equipment companies plenty of space in their of bills marked 'Past due.' Common Property

Common Property
India producer distalling up their
India producer distalling up their
India producer distalling up their
India producer distalling and india
India producer distalling after.
Gaually the studio and lab come,
flet, with a horde trailing after.
When the state righters were
clow in picking up the prints, the
niggative, holding it for What It could
get in print business. Irresponsibility of the state right buyers usually
had the lab receiving much less than
if a picture that couldn't be sold.
By this time the producer was out
after another bankroll and had forgotten his last effort.

after another bankroll and had for-gotten his last effort.

The \$15,000,000 owed to various branches of the business is for value branches of the business is for value amount of money promoted by pro-ducers for the shumpies who have seen nothing, for their cash but the inside of a trick studio.

If that amount was ever totaled, it yould look like Germany's debt.

Jacobs' Road Handling

Larry Jacobs is handling the na-lional exploitation and road showing of the Raspin Productions. It's for The Explorers of the World' pic-ture, now showing as a special at the Criterion, New York.

it would be erroneous to assume First road showing will be about that the motion picture will force Jan. 15, in Boston, then Chicago, the bopk out of the school. Figure 15 to teaching 15 to "ye able" eight *xy cities.

Talking Shorts

MOONLIGHT AND CACTUS'

For Mins.

Two-reciser for the secondary and leser houses, but an example of heer houses, but an example of he in horts. Veteran is a threat to anyone featured above bin. Anyone featured and the secondary of the second

cola, who, after all, is primarily a discovered to require a part of the color of t

ALTER KULTUR IN JAVA (Ancient Civilization in Java) Travelog 10 Mins. Ufe-Coemopolitan, N. Y.

Poor filler material. Showe ancient etatues, life and rites in Java. Much of it uninterecting and just so much old ctuff to filmgoers.

All slight action. With the lecturing no aid.

EDGAR KENNEDY

Comedy 19 Min.

Comedy 19 Min.

The horrors of going camping with the wrong people. Will pass to the horrors of going camping with the wrong people. Will pass to pening hast the husband admiring fishing equipment, but paying little attention to the camping of the second of the seco

THE LORELEP Cartoon 9 Mins. Meyfair, N. Y. Educatio

maytain, N. Educational This Terryton cartoon is only filer grade because it heart rough punch consety points. Becough punch consety points are rough punch consety points. Becough punch consety points and the consety points are represented by the consety of the

DUCKS AND DRAKES' Mins. Mins. leyfeir, N. Y. Pathe

Offscreen explanation of what and who the characters are in this duck hunting trip. Weil made for what it is, but of limited appeal. Better for private audiencee and elubs than for the public screene. Shan.

VOICE OF HOLLYWOOD'

NOICE OF HOLLYWOOD' Station S.T.A.R. B Mins.
B Mins.
Triffany
Breadway, N. Y.
Triffany
Badly edited compilation of poor
housen at best. Frincipals here are
Leon Janney and Heien Chandler,
the latter doing a fan mail clerk.
Let the latter doing a fan mail clerk
diculoue in having the youngster,
perform in secentric attre, which
the min the second of these
perform in secentric attre, which
lim immediately as one of these
performed the there will be the control of the
house of of th

Besides which James Indiffer-ntly eings a mediocre time using a long vamp. during which he just stands there. The bit kills James and the real. Otherwise, there's a view or the of Warner Baxter, Dorothy Mac-kalli, Bobe Daniels and Ben Lyon on chipboard, all silent.

Ufa-Cosmopolitan, N. Y.
Third of this series of kabaret
films. In German the word 'kibaret' pracefacily means yaudeville,
ret' proceding means yaudeville,
ret' proceding the proceding to the
quite up to past issues in this
curing but will please in the dermom c. burts somewhat because
there is no way of identifying the
terre is no way of identifying the
corn, after which Oekar Sabo and
content were medically dealer of the
corn, after which Oekar Sabo and

bers.

Proscenium opening is in view with the curtain used and the orchestra aiwaye in evidence.

Kauf.

'HE MAN HOCKEY'
Sports Review
10 Mine.
Broadway, N. Y.
Educational

Brondensy, N. V.

Guestions, N. V.

Louis of the Boston Bruns, pro

Louis of the Bruns, pro

Louis of the Colonia of the Colonia

Louis of the Colonia of the Colonia

Louis of the Colonia of the Colonia

Louis of the Louis of the Colonia min
Boston and fittley the closing min
Fishes of the squad in training

Louis of the Action is elient.

A year aso, when the Bruine were

Louis of the Action is elient.

A year aso, when the Bruine were

Louis of the Action is elient.

Louis of the Action is elient.

Louis of the Colonia of the Colonia of the Colonia of the Colonia

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A year aso, when the Bruine were

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Louis of the Action is elient.

Louis of the Action is elient.

Louis of the Colonia of the Colonia of the Colonia

Louis of the Colonia of the Coloni

'THAT'S MY MEAT,' AL ST. JOHN, Comedy, 15 Mine,

oademy, N. Y.

Educational

Will serve as comedy padder for

Will see consoly padder for any house.
St. John is a butcher who is held start and the start and the

MAGIC CARPET SERIES, 'INCREDIBLE INDIA,' Travslog, 10 Mine.

Travelog, 10 Mine.
Embassy, N. Y.
Embassy, N. Y.
Ae entertainment and an instructive subject. Incredible India' let outstanding in the Carpet ceries. Conception directed the making of this record. A vivid realism in the photography and a wide scope, but treated so as to be compact in limiting details. It will furnish the conception of the conception of the contract of the contrac

oers. Elephants have many times been bown at work but never has the

Miniature Reviews

Mata Har? (M.G), Grata Garbo, Ramon Novarro etarred, Lonel Barrymee, Lewis Stone featured. Picture's etrength all in these players. An important grosser on that account. The stone of the old etandby. Promises the shundant checks and returns now that the fan public is horror conaclous. Frobably loses or conscious. Frobably loses for the old etandby. The stone of the old etandby. The shundant checks and returns now that the fan public is horror conaclous. Frobably loses to the shundant checks and returns the shundant checks and returns the shundant checks and the shundant check the shundant check

adaptable to cutting.

"Ladies of Big House" (Par).
Powerful in heart appeal and
should do very well. Underworld stant, charming romance

world slant, cbarming romance and drams of a sacrificial woman, blended into a story of well eustained interest. Syivia Sidnay backed by a fine cast. "Women from Mont Carle' (WB). Lil Dagover's first Amsrican film. Poor continuity hurts, but it shows Mise Day-over as promieing screen mate-rial. Looke a light draw at heat.

best.

'Men of Chance' (Radio).

Worthwhile and well made programer. Campaign doubly important because of but fair cast nams lineup and racstrack ckground.
'Ridin' For Justice' (Col).

'Ridin' For Justice' (Col). Buck Jones western that will please on double feature bilis and in the minor grinds. The Big Shot' (Pathe), Rural comedy of an old vintage. Stars Eddie Quillan. Weak feature only euitable for spilt week leadership and the top rung on minor double feature bills. Little cast name strength at best.

best. Kleine Seitensprung' (Ufa). German farce with songs and not too good. But Renate Mueller's name will help draw. Okay for Teutonic

secret of thie beast'e carrying power been revealed as clearly as in thie short. Fishermen battling with high waves, parades, activities in the market places, etc., are included. Wafy.

DOOMED TO WIN'

JAMES GLEKSON
Comedy
18 Mins.
Sprinkled with laughe having
mugging during a poker, game
which majora. All sharp palocking
the poker of the palocking
that have been been a palocking
that An indifferent abort.
Dalay picking fighter who finally
turns out to be a passay is the finusual hardboiled trainer,
Walsy.

YELP WANTED'

Sertion S. Mins. Loew's New York Leew's New York Leew's New York Mins. Rid. cartoon keries with the human interest touch. Especially for youngeters, although sposesseing enough to anuse added to the pen and ink antica, although more continuity bere than in the average cartoon. Wally.

MATA HARI

MATIA MARY PROMISES and Provide the August Provide August Provide

Garbo, Novarro, Barrymore and tone—the Metro Tragedy Four-Carbo. Rovarro. Satrymore and the recommendation of names to leave the film in boxoffice doubt. With Garbo leading the recommendation of names to leave the film in boxoffice doubt. With Garbo leading the recommendation of the recommendation o

in situation warmth, the story presents softling sensational. If it reversely all have been used before in elmilar tries and softline and the street was a street with the street. The street was the street was the street was the street was the street warmth of the street was the street was the street was the street warmth of the street was the street

oing to get a lot more on the added

heip.
Production is first rate in every
department. George Fitzmaurice's
direction gives pace to a story that
could have easily dragged. Instead,
it eucceeds in euetaining a fair clip
in the 90-minute running time.
Where cutting is deelred, the footage can etand it.

Bige,

JEKYLL AND HYDE

Predric March
Murial Hopkins
Murial Carew Rose Hobart
Dr. Lanyan Holmes Herbert
Brig. Gen. Carew Hallwell Hobbes
Poole Bagar Norton
Utterson Arnold Lucy

The time-tested horror tale, in an order testing the state of the stat

turë rune carriee it past that human limit.

Caure from the handeome Fredrie Bure from the handeome Fredrie Bure from the handeome Fredrie Bure from the carries a terrific punch, but in each successive use of the device—and it is repeated four limes—it weakene for hair-raising effect. The new version, seeking to improve on the old, has brought up

the device—and it is repeated four time.—The above for his relating time.—The above for the relating time. The above for the relating time of the relating time of the relating time of the relating time of the relating time. The relating time of the relating tim

utes to the subsequent marror support of the subsequent marror support support

Ladies of Big House

Ladles of Big House
Paramont production and release, blParamont and Varies (Siene Raymond Ratchin Roberts — Greek Starten Ratchine Roberts — Roberts Starten Ratchine Roberts — Roberts February (Warden Roberts — Roberts February (Warden Roberts — Roberts Bennett Paramond Roberts — Roberts Bennett Paramond Roberts — Roberts Roberts — Roberts

A picture with intense human ap-peal that abundantly compensates for its depressing atmosphere within (Continued on page 23)

The Woman's Angle

Uskyll and Hyde' (Par), Classic shocker losee much of its stark orror and consequent unpleasantness for women, by growing logical rith pschoanalytical motivation and daringly presented sex appeal, atust varion made entiting instead of repellant to the glife.

"Ladies of the Big House" (Par). Credible presentation of the inside on prison life with Sylvia Sidney fighting to free her unjustly jailed mats. Holds the indies" interest by arousing their sympathy.

'Woman From Monte Carlo' (WB). Guinevere-Launcelot-Arthur formula sent to sea with the French navy. Childishiy dialogued film wastee its energy failing to satabilsh Lil Dagover as a giamorous foreign star.

'Men of Chence' (Radio). Obviously insincere characterizations of big-time gambiere, negligible love interest and shoestring chots of splendor mitigate against feminine interest in this recettack yarn.

'Under 18' (WB). Whether 'tis better to be pure and poor or care-less and comfortable; peppered with dizziness and leers. As phoney as ite bachanalian penthouse ewimming pools and fake chinchlila coats. Too shoddy an imitation to fool the gale.

'Zwei Menschen' (Cicero). Rare pictorial beauty, eincerity and dignity focused on a spiritual thems. Inherent pathos but tragic conclusion places it above popular femme tastes on this side.

Beat "Bad Girl" business

... who flamed to fame in "Bad Girl"-now an established team endeared to millions

in a picture...

packed to the sound track with laughs, romance and tears—the human kind that come from the heart!

James
DILLIT
Sally
ELLES
will start you on a Happy New Year with

with Minna Gombell (also of "Bad Girl") Nora Lane, Edward Crandall, Ralph Morgan, Harry Beresford.

Screen play by EDWIN BURKE (dialogue writer of "Bad Girl") From Sarah Addington's novel. Directed by SIDNEY LANFIELD.

Above all in 1932...You've got

with "Bad Girl's" Stars ...

Selling Angles?

- JAMES DUNN & SALLY EILERS, "Bad Girl" stars.
- MINNA GOMBELL, also of "Bad Girl."
- EDWIN BURKE who wrote this and "Bad Girl's" brilliant dialogue.
- THE STORY: Happy, peppy, human, tender, clean.
- "THE SALLY-JIM," new dance step created by Dunn-Eilers. Now tied-up nationally with big dance schools.
- Plenty more in the Fox press book for showmen.



HOW DICTURE

to Reckon with Fox for Profit!

KEEPING UP WITH F. & M.

Se ASE 13

What Stars and Grads of the Circuit Are Doing and Where and Why

When Size Counts

Biggest F. & M. stars in years piloted through Brooklyn streets by Kinzler and Livingston, p. a.'s at the Fox. Ballyhooing F. & M. "Circus Days" Idea. Biggest stars were the performing elephants, of course.

Start At Year's Start

Caligary Brothers started New Year right by joining F. & M. New Years Day. Happened at New Haven Faramount, Their idea is "Hot Java," and they'll make it a hot success.

Sensational Dancer Joins

Joe Rose, marvelous acrobatio dancer who has been with F. & M. before, signed by Leonidoff for "On Parade". Idea. This is unit first billed as "German Echoes." Rose joins at Philadelphia next week.

Show Booster's Angle

W. E. J. Martin, dramatic editor Buffalo Courier Express, gives unusual space to F. & M. Ideas, and for a reason. Feels they encourage liking for legitimate shows, which he is very anxious to bring back to Buffalo.

Why is a Gag?

Boyce Combe, comedian, played first F. & M. engagement at B. & K. Chicago Theatre. In "Parasola" idea. As P. A. Bill Pine wrote: "Combe doesn't have to stay under any parasol. Goes right out and gets 'em."

Ruth Gets Three

Kunnel Snyder agreeably surprised when Clark Robinson and Phil Bloom told him Wife Ruth Etting stayed at the Roxy for three weeks, Seldom is stage act held this long at this cinema. Next Etting stand is Fox, Brooklyn.

Why Bookers Age

F. & M. New York office booked fifty special New Year's Eve shows, setting a new record and making the old debbil depresh look wobbly. So many shows to fill that Bookers Kaye, Kutchuk and Solomon went dizzy finding suitable acts.

Answer: He's a Showman

Manager Arthur Benson, "Rhap-sody in Rhythm" Idea, wired that Llonel Keen, for Fox Theatre, Atlanta, gave this F. & M. unit equal text space with "Private Lives," masterpiece picture, which is innovation in that city. All box office records smashed.

Keeping Directors Busy

Leonidoff shot back to Coast to put new Idea Into production at Hollywood main studio. This leaves next Eastern Idea to Clark Robinson to direct. Robinson's first F. & M. Eastern unit, "Rhapsody in Rhythm," makes no one worry about what he can do in Idea field.

Contest Notes

Larry Conley and Allen Glenn, Warner's Stanley, Jersey City, toying with plan for star act contest, act to get F. & M. full route. Chicago World's Fair tailent contest still getting big space. Mebbe they'll locate a Mary Lewis or Harry Richman, who knows?



NOW IS THE TIME

to correct the errors of 1931

ACTS

- Get the billing you deserve
- Play the longest route in show business
- Get your pay checks on the minute
- Sign with a show that never folds

THEATRE OPERATORS

- Get the biggest stage show at minimum cost
- Forget your worries in hiring talent
- Book acts that always show up
- Bolster weak pictures with a show that draws

COME ON IN and talk over your 1932 problems with...



HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK

Ladies of Big House (Continued from page 19)

(Continued from page 19)
a jull. Superlativaly made and fault-lessly played and a sure grosser in the high year of the page of

neatly cemented into a complete whose ample of economy in story telling and playing down of none-sentials, one of the surlier passages murder and the railroading of two innecent people to fall for the railroading of two innecent people to fall for the railroading of two innecent people to fall for the railroading of two innecent people to fall for the railroading of two innecent people in the senting the railroading of the railroading to the railroading the rai

in the interest of intrinic dramatic rocks. In length is devoted to realistic presentation of uningstring atmosphere inside a women's peni-strangehere inside a women's peni-strangehere inside a women's peni-strangehere inside at the strangehere inside at the strangehere inside at the strangehere in the strangehere i

mere entired sneugature, auttry plantees more than the morrism two lands of the control of the c

Woman from Monte Carlo

First National production and release.
Slars Lil Dagover. Features Waltor Hustoa end Warren. William. Directed by
Michael Curtis, acres play and dialog.
Herrey Thew, At Strand, N. Y., week Jan.
L. Running time, 30 mine. 00 mine.
Lil Dagoves
Walter Huston
Warren William
John Wray
George Stone
Robert Warwick aplain Corlaix.

The coming out picture for Lil Dagover, German star, on this slds, and while it probably will serve to introduce Miss Dagover's name to American audiences, it's not a good sendor, A sliy etory will keep the film from rating importantly at box offices.

nim from Amiry scory will keep now offices.

Miss Dagover speaks pretty fair Miss Dagover speaks fair Miss Dagov

The woman's husband doesn't find explanation is badly called for here but is not given.

Later the called the height bed in the called for here but is not given.

Later the called the ship to sink and the only way he can be saved in for the woman to test lith the called in the called for the woman to test the truth captain is freed and everybody marches out, including her husband, unantisfactory ending for a muddled yare.

Waren williams' performance, his best yet and the first time is the work. Also the battle scene on hoard the ship is well done. It was which helped screen at the Brand which helped screen at the Brand which helped screen is the Brand which helped screen in the Brand which helped screen is the Brand which

MEN OF CHANCE

Radio production and release. P. S. Bernan associate producer. Story by Louist Westlessnicorn with adaptation and dialog by Westlessnicorn with adaptation and dialog by bapd. Fractures Mary Astor, Ricardo Corted, John Halliday and Rajip Incet. Photography, Nick Musucaro. At Hippodrome, Y. week, Dec. 20. Running time, 63. o Mary Actor
7 Silk Ricardo Cortez
John Haillday
Ralph Inco
Kitty Kelly

Problem with 'Men of Chance' Is how to attract people inside the theatre to find out it's worthwhile the fing fives more than the usual antifaction. Lacking draw names the find the theatre the find gives more than the usual antifaction. Lacking draw names frought and the theatre the first set out to develop the race track angit. Initial sequence is the first set out to develop the race track angit. Initial sequence is done scene at Longchamps. Moving to the States, it then takes in a tracks. Final race is actually exciting, since interest in its outcome. Narrative concerns the efforts of two gamblers to marry a girl to a horse he is playing so that the race can be fixed to suit. Having been for John Sill, lucklest of all race pickers, unwittingty slipe the wind to the fixed to the fix

RIDIN' FOR JUSTICE

Columbia production and release. Stars Charles Buck Jones. Directed by D. Rose Lederman. Photography, Ben Kilne. Al Leder's Circle, N. Y., as half double bill, Dec. 29. Runaing time, 60 mins.

Dec. 29. Runsing time, 60 miles.

Little doubt blat the Buckle Doubt blat the Buckle Jones westerne possesse more h. b. plauselbility than the ordinary run of bronche comedies. But this issue include the reliable many purel over as a soil of eature on a minor program. Made smoother than, others ticed. Flot le catch-as-catch-can and therefore, Riklin' for Justice' seemed best suited for the doubt end of the seemed best suited for the doubt with the Cultural yara about a. wild bronche buster who's a hit with the sailon with the city marshals. Also has the chief marshal's wife for him and hat's a rub. She befriedned him as the amurder. But the due wind up happly the husband even fusily being proved guilty.

Severes of the Crimet.

Secrets of the Orient (GERMAN MADE)

(GERMAN MADE)

Ufa production and Kolb distribution in U. S. Synchronization in New York. Directed by Alexander Wolkoff. Photography, Kurt Courant. At the Europa. N. Y., for grind run Dec. 30. Runaing time, 80 mine.

FILM REVIEWS A NOUS LA LIBERTE ('Freedom for Us')

Thin Sonore. Toble production and re-lease made in Toble production and re-lease made in Toble Epiney studios. Di-rected by the Control of the Control Correction of the Control of the Control Perinal. Recorded on Toble Klangdim, Running time, 65 mins. At Ermitage, Partie.

Henri Marchand
Raymond Cordy
Rolls France
Faul Olivier
Jacques Shelly
Andreas
Cernaire Mchasey
D. Léon Lorin
William BurkeVincent Hyspa

Rens Clair has applied a techni-cal formula similar to that of his proceeding production, Sous Les So action to the film is not locally on a par with its international chances. This was the case with 'Sous Les Toits de Paris, adversely commented upon over here before becoming an international hit.

upon ower here before becoming an international hist, occurrings two parts. Our held is seefal, and really the bedches of the picture, tunding to show conditions under which the bedches of the picture, tunding to show conditions under which the bedches of the picture, tunding to show conditions under which present the property of the picture of the picture, and the picture of th

films. Ctair has used the same trick as in 'Le Million', having a ghost chorus express in song thoughts which the principale act. Film is different from the usual run and despite its weak parte, it is an in-ternational bet with eventual dub-bing facilities since there are no closeups.

ternational bet with eventual autoring facilities since there are no long facilities since there are no long facilities since there are no long facilities and the public site of the long the l

a factory where machines do the work with the personnel goes fishing. The story consists of the managers pad, an one of the workers, in love with a girl clerk and finding that she already loves another man. Raymond Cordy, who gives a fine was a taxi dirver a year ago. He is somewhat of the Bancroft type. His pail se will played by His pail se will played by His pail se will played by Hospital States.

aУ					Eddle	Quillan
oris				Maur	een O'	Sullivan
ay.	Turn	er.,,			,.May	Turner
arb	٠ <u>٠.</u>	• • • • •		•••••	Rosc	e Ates Bennett
10.	Panel	npaor		•••••	Delle	Montes
14	Timer		******	•••••	Arthu	Harlan r Stone
6	Howe	ii		Louie	Tohn	Bartela

livan is a coloriem heroin, while heroin is a coloriem heroin, while stary Xolano's entenace into and exit from the picture remain un-replained. The stary is a star and the manipulation by Raiph Mayrhy, the director, is for the most part uninteresting and other youthful Quillan can give it with the addition of the contrast of age supplied by Stone Locate work in the film. It is a good characterization of an old and grium possible in the film. It is a good characterization of an old and grium possible who has been stude with his buy of a desolate auto camp.

It is a good characterization of an old and grium possible the first tailing individual who entites the idd into his supposedly hopeless in the contrast of the contrast of

Viktoria und Ihr Husar ('Victoria and Her Hussar')

(GERMAN MADE)

Berlin, Dec. 24.

Berlin, Dec. 24.

Itesas. Operetts, by Alfred Gruewiff and
Free Control of the Control of the

The Addition of the Prime Palas. Settle.

The Addition of the Prime Palas. Settle.

Faul braham's most successful of Paul braham's most successful or per palas. The Palas of the Palas of

Der Kleine Seitenspring ('The Slight Indiscretion') (GERMAN MADE)

Hippolyt, the Lackey (HUNGARIAN MADE)

(HUNGARIAN MADE)

Budapeat, Dec. 21.

Soner production and Maryar Plina
Society. Manuscript and disc, sitvan
Sogen and Keroly Notil: maste. Binary
Sogen and Keroly Notil: maste. Binary
Sogen and Keroly Notil: maste. Binary
Sound, Feron Lock and December. Committee C

This second Hungarlan produced at Hunnia studios is an

This second Hungarian picture produced at Hunnis studios is an outstanding success, both for business controlled the second of t

MEIN LEOPOLD (GERMAN MADE)

(With Bongs). Doc. 22.

Majesti-Cypid production and Messive Compiler Cypid production and Messive Compiler Cypid Compiler Compil

L'Arronge's popular play

Bill pall is well played by Heeri Marchand. Balance of the sat is excellent. Balance of the sat is

S.R.O. Astor Theatre, New LOEK Chinese Theatre, Los Angeles (And your theatre next!) Astor Theatre, New York

WALLACE BEERY—CL

Conrad Nagel-Dorothy Jordan-Marjorie Rambeau-Marie Prevost. Directed by GEORGE HILL

Another \$2 Giant Entertainment from—(need we mention the name?)

CHI. PROPOSES TRICK SEATS AT \$23

For the second time in as many years the city council is trying to put through a change in the building code, requiring with a device that automatically flips the seat up in the proposed amount of the council in the proposed amount it is considered to the council in the proposed amount it is considered to the council in the proposed amount in event of an emergency, as no one bothers of an emergency, as no one bothers or raise a seat when le true to the council in the

ing to battie the present proposal when it comes up before the council later this mostli be proved to the provided of the property of the provided of the prov

PAR'S MAINTENANCE

Dept. Covering 2 Sections of Country-Heads Remain as Before

A new Paramount-Publix maintend construction departmen nance and construction department setup splits the country into two sections, with J. H. Eider in charge of one and B. B. Buchanan over the other. Eider has been at the home offer. In charge of the maintenance and, while Buchanan has had Juris-

office in Conrect on the manuscratters of the control of the contr

ch, as in the past, will be sub-

GIRL CRAZY' B. & K. REPEAT

Chicago, Jan. 4.

Daal has been cemented to bring
Ulri Crazy, legit musical, back to
version, with the original \$1-person
the southside Tivoli. It is to be followed by consecutive weeks and
the southside Tivoli. Pila to be followed by consecutive weeks and
the southside Tivoli. Pila to be followed by consecutive weeks are
the southside Tivoli. Pila to be
the southside Tivoli.

Chicago Pila to be
the southside Tivoli.

T

how much.

Show played the B. & K. downtown Oriental two weeks ago at a
15,00 flat salary. Price for the
present trio of sessions is boosted
to \$15,000. Additional is to cover the
transportation cost in bringing the
sompany back from Cincinnati and
sompany back from Cincinnati and
solar price is to take care of the new scenery.

The total care of the new scenery.

The price of the session is lighter than the respict of the session of t

Howard McCoy's Ap Op

New Orleans, Jan. 4.

Howard McCoy, division manager of Publix, stricken hers with appendicitis at his home, removed to Baptist Hospital, where operation was successfully performed.

McCoy is recovering.

TITLE PETITION DENIED

Los Angeles, Jan. 4.

Superior Court has turned down
Olsan and Johnson's petition for an
injunction restraining the exhibition
of Paramount's Monkey Business.'

Vaude team wanted the film
stopped, charging it was a title intringamast

Inside Stuff—Pictures

Return of Martin Beck to present-day active show business opof the more modern fashion should have its humorous moments in the relations of Beck with the RKO office staffs in New York. It's another day altogether from when Beck started, built up and operated the for mer Orpheum Circuit of hig time twice daily vaudeville houses from Chicago westward.

In the Beck day after pictures became pronounced the Orph cuit paid probably \$200 top a week for all of the film in any of its houses.
Were the pictures to cost \$300 for a week the cry would be robbst! With two-a-day vaudeville there could be no lengthy features along with the oustomary seven or eight-act vaude bill.

But today when Beck learns that the same Orpheum theatres are pay ing 15 or 17% or more of the total weekly gross in a vaudfilm house the feature talker only, it's doubtful if Beck will be able to quickly fathom it.

While the Orpheum Circuit is now a subsidiary of RKO, it is held as While the Orpheum Circuit is now a subsidiary of RKO, it is held as an intact wheel of houses by itself on the RKO books. That is probably through the Orpheum Circuit at one time, directly or indirectly, having issued \$11,00,000 worth of \$8', Orpheum preferred stock. That stock is a first lieu upon all realty owned by the former Orpheum Circuit. In its aff sized just the Orpheum Circuit as a unit lost over \$800,000 in its act fiscal year the Orpheum Circuit as a unit lost over \$800,000 in its act fiscal year of the Orpheum With no survey of Orpheum resuming its preferred stock dividend the bolders of that Orpheum preferred, mostly show people like Beck who has over \$1,500,000 in Orpheum preferred, commenced to worry over their loss of income. Several of the Orpheum preferred holders are

Orpheum preferred to default was a severe shock, other than the loss of income, for the market value of the Orpheum preferred issue dwindled

pryheum preterred to default was a severe shock, other than the loss of incoma, for the market values of the Orpheum preferred issue dwinfield to under one-sixth of its par at the same time.

In building the Orpheum Circuit, Beck and his associates selected locations in the key cities of the south, west and northwest, beyond a marginal line starting with Chicago and New Orleans, weatward. They were debarred from cast of Chicago through an agreement with Keith's Palace, New York. Beck alli retains his 25% interest in the Palace. In erecting the Orpheum Circuit, piece by piece through many years, the conservative German group heading it, its dry by Morris Meyerfield, Jr., its first president, to be later succeeded by Beck, choes sites that rent. In keeping down the rent mainly of new theatres, the Orpheum located mostly on side streets in key cities, adjacent to the main or downtown street or section. Again economisming in space a well and for the same purpose, the theatres were limited to a seating capacity of that style of entertainment, call for the watch house and the intimacy larger vaudilim houses were built in those same Orpheum towns by Keith-Albe-Orpheum.

Which leaves the Orpheum Circuit propse, has at first constituted, nearly entirely a series of side street limited capacity theatres. With these years, while otherwise and with other modern theatres of larger capacity on the main translent thoroughfares, the Orpheums with their change to straight pictures or vaudilim, have their troubles in drawing people to them, as against the more modern picture painer is reported in the RKO treasury, never issued perhaps or bought in by RKO-at bargain market prices, for turner reduced in the RKO treasury, never issued perhaps or bought in by RKO-at bargain market prices, for turner reduced he actual amount outstanding in the hands of investing holders to below six millions.

(Continued on page 49)



Lou Goldberg, associated with Paramount-Publix for six years, at Balaban and Katz-Denver-New Haven-Brooklyn-Buffalo-Canada; Supervisor of Advertising for DeLuxe Theatres and in the Publix Stage Show Department, severed this connection in Nov., 1931, You can reach him at 20 Donnellan Road, Scarsdale, N. Y.

HE PROMISED HER

The Eiffel Tower with her name on it

SHE PROMISED HIM

Everything but what he wanted

We promise you THE LAUGH BOMBARDMENT OF 1932

Howard Hughes Presents

Chester MORRIS

Directed by
TOM BUCKINGHAM
Produced by
HOWARD HUGHES

UNITED ARTISTS PICTURE

27 -

Comparative Grosses for December

NEW YORK

9	Dec. 5	Dec. 12	Dec. 19	Dec. 26
CAPITOL High \$109,286 Low. 30,000	\$85,000 Stage Show	Possessed \$60,000 (2d week)	Flying High \$48,700	Private Lives \$79,900
PAR- AMOUNT High. \$95,000 Low 35,700	Man's Felly \$85,500 Kate Smith on stage (8 days) Stage Show	Hie Woman \$51,590	The Cheat \$55,900	He \$85,700 (6 days) (New Low)
ROXY High.\$173,658 Low. 32,000	Surrender \$61,000 Stage Show	Cuban \$58,400	Good Sport \$49,300	Makere of Men \$48,300
MAYFAIR High\$53,800 Low 10,500	Suicide Fleet \$19,000	Frankenstein \$53,800 (New High)	Frankenstein \$42,800 (2d week)	Frankenstein \$27,245 (3d week)
STRAND High. \$75,800 Low 10,700	Local Boy \$24,700	Blonde Craxy \$85,000	Blende Crazy \$24,700 (2d week)	Safe in Hell \$32,400

LOS ANGELES

701 1 100	Dec. 5	Dec. 12	1 Dec. 19	Dec. 26
LOEW'S STATE High. \$48,000 Low 13,500	Flying High \$16,000 (6 days) Stage Show	Surrender \$18,000 (8 days)	U.S.C Notre Game \$31,000	West of Broadway \$19,000
PAR- AMQUNT High: \$57,800 Low 10,000	Stage Show	The Cheat \$15,000	Hueband'e Holiday \$13,000 (5 days)	\$00ky \$20,000 (9 days)
UNITED ATISTS High\$38,700 Low 3,000	Around the World \$7,200	Tonight or Never \$17,000	Tonight st Never \$7,500 (2d week)	Corsair \$10,000
WARNER'8 DOWNT'N High. \$38,800 Low 7,000	Safe in Hell \$12,000 (Vaude)	Local Boy \$16,000	Her Majesty \$12,500	Under 18 \$10,000
WARNER'S HOLLYW'D High. \$37,300 Low. 7.000	Stage Show	Local Boy \$15,000	Her Majesty \$12,500	Under 18 \$10,000

CHICAGO

CHICAGO High\$71,300 Low 32,000	Ambass. Bill \$37,700 Stage Show	His Woman \$87,100	Husband's Hollday \$24,000 (6 days)	Private Lives \$45,000 (8 days)
MeVICKER'8 High\$53,000 Low 10,100	\$37,700	The Champ \$24,200 (2d week)	The Champ \$14,800 (3d week)	Guilty Generation \$18,100
ORIENTAL High. \$52,500 Low. , 17,000	Possessed	Girle About Town \$34,700	Blonde Crazy \$84,200	West of Broadway Girl Crazy \$38,800
ROOSEVELT High\$36,500 Low 7,900	\$9,800	Possessed \$17,900	The Cheat Beau Hunka \$14,600	The Cheat \$7,900 (New Low) (2d week)
STATE- LAKE High\$45,300 Low 8,800	Suicide Fleet \$24,500	Frankenstein \$43,700 (5 days)	Frankenstein \$30,200 (2d week)	Frankenstein \$16,600 (3d week)
UNITED ARTISTS High\$49,100 Low 10,200	Corsair \$12,000 (2d week)	Guardsman \$18,200	Guardsman \$12,300 (2d Week)	Around the World \$12,700 (8 days)

NEW HAVEN

	Dec. 5	Dec. 12	Dec. 19	. Dec. 26
PAR- AMOUNT High. \$21,000 Low. 9,000	His Woman \$14,500 Stage Show	The Cheat \$14,000	False Madonna \$12,100	Heaven on Earth \$11,700
FOX-POLI High. \$26,000 Low. 7,500	The Champ \$18,000 Stage Show	Over the Hill \$12,100	Private Lives \$14,500	Surrender \$10,000
SHERMAN High, \$16,000 Low 1,500	Blonde Crazy \$6,500 (8 days)	Local Boy \$5,500	Consolation Runaround \$4,500 (Record)	Age for Love \$1,500 (3 days) (New Low)
BIJOU High. \$12,600 Low 1,600		Secret Service Fanny Foley \$4,800	Fatal Hour Leftover Ladies \$3,800	Nice Women Deceiver \$3,700

NEW ORLEANS

2 10	Dec. 5	Dec. 12	Dec. 19 .	Dec. 26
LOEW'S	Once a Lady	Ambass, Bill	Palmy Daye	Cuban
STATE	\$17,000	\$12,000	\$14,000	\$11,000
SAENGER	The Champ	Hie Woman \$14,000	The Cheat \$11,000	Over the HIII \$12,000
ORPHEUM	Frankenstein \$10,000	Secret Service \$11,000	Back Home \$9,000	Homiolde Squad \$8,500
STRAND	Guardsman	W. of B'way	Madonna	Working Girls
	\$5,000	\$2,500	\$2,300	\$1,900
TUDOR	Local Boy	The Champ	Surrender	Good Sport
	\$1,700	\$2,700	\$1.600	\$1,700

DAI TIMORE

	BALTIMORE							
	CENTURY	Dec. 5	Dec. 12 Local Boy	West of Broadway	Dec. 26 Safe in Hell \$17,000			
	High .\$29,600 Low 9,000	\$25,200 (Alice White on Stage) Stage Show	\$20,100	\$18,500				
	STANLEY High. \$33,500 Low . 10,400	Champ \$22,700	Big Parade \$10,400 (New Low)	Private Lives \$20,000	Corsair \$17,800			
	VALENCIA High\$11,000 Low 1,800	Guardsman \$2,800	Possessed \$4,200	The Champ \$3,900	Ben-Hur \$2,800			
	KEITH'S High\$20,000 Low\. 4,000	Frankenstein \$18,000	Frankenstein \$10,000 (2d Week)	Generation \$9,000	House Divided \$8,000			
1	PARKWAY High . \$6,000	Guardsman \$4,000	Pessessed \$4,900	Champ \$4,700	Ben-Hur , \$3,700			

NEWARK, N. J. Dec. 6 Dec. 12 Dec. 19 Dec. 26

-	High\$30,500 Low 5,500	\$18,000 (8 daye)	\$10,000 (6 daye)	\$5,500 (New Low) (6 days)	Fanny Foley \$6,100
	STATE High. \$32,00 Lew 11,500	on stage) Vaude	Unholy Garden \$14,000	Platinum Blonde \$14,000	Ben-Hur \$15,000
-	RKO PROCTOR'S High.,\$29,000 Low., 7,000		Dangerous Affair \$21,000 Harry Langdon Gloom Chasere on stage	Friends and Lovers \$14,000	Heaven on Earth \$15,000
	CAPITOL	Compromised Sidewalks \$6,650	Speckled Band Palmy Days	Madelon Claudet \$3,500 \$4,500	The Deceive Good Sport \$3,900 (6 days)
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DENVER

No.	Dec. 5	Dec. 12	Dec. 19	Dec. 26
DENVER High. \$27,700 Low 7,000	Hie Woman \$15,000 ~ Stage Show	Madelon Claudet \$14,800	The Chant	Hueband'a Holiday \$15,400
PARA- MOUNT High: \$22,000 Low 3,800	Champ \$11,000 (8 Days)	Back Home \$9,200	Guardeman \$6,400 (6 Days)	Ben-Hur \$6,900
TABOR High\$14,000 Low 5,500	Ambassador Bill \$11,000 (8 Days)	Frankenstein \$12,000	Homicide Squad \$8,500	Blond Grazy \$7,000
ALADDIN High. \$16,600 Low 1,650	Over the Hill \$4,500	Suicide Fiest \$8,000	Surrender \$5,500	Like Your Nerve \$4,500

WASHINGTON

	Dec. 0	Dec. 12.	Dec. 19	Dec. 20
EARLE High., \$25,000 Low 6,000	Cheat \$17,400 (Vaude)	Platinum Blonde \$23,000 (Alice White on Stage)	Her Majesty \$18,500	
PALACE High. \$29,300 ow 8,500	Touchdown \$17,600 Stage Show	Rich Man'e Folly \$15,500	Corsair \$18,000	
COLUMBIA High\$19,000 Low 4,800		Champ \$8,000 (2d Week)	Big Parade \$7,000	
FOX High.,\$41,500	Surrender \$20,800	Marks Spot \$16,900	Good Sport	* * * * * * * * * * * * * * * * * * * *
KEITH'8 High: \$18,400 Low 4,600	Suicide Fleet \$6,000	Children \$8,000	Service \$9,500	

MONTREAL

w . 1	Dec. 5	Dec. 12	Dec. 19	Dec. 26	
PALACE High. \$32,000 Low. 7,000	Madelon Claudet \$14,500	The Champ \$11,000	Over the Hill \$9,500	Yellow Ticket \$19,000 (6 Days)	
CAPITOL High. \$30,000 Low 5,500	Devotion Big Gamble \$10,500	Man'e Folly These People \$10,000	Ambass, Bill Sob Blater \$9,000	Guardsman Tip-Off \$8,500	
LOEW'8 High\$19,500 Low 7,500	Sidewalks \$14,000 Vaude	Waterloo Bridge \$13,500	Last Flight \$11,000	Dangerous Affair \$9,500	
PRINCESS High. \$25,000 Low 4,590	East of Borneo \$6,000 (2d Week)	Consolation \$6,500	Star Witness \$5,500	Around the World \$5,000 (6 Days)	
IMPERIAL High \$6,000 Low 2,000	Graft Sundown Trail \$2,800	Murder at Midnight Honor Faily \$3,000	Women Forever Texas Ranger \$2,800	Reckless Living Mad Parade \$2,000 (New Low)	

PORTLAND, ORE.

	Dec. 5	Dec. 12	Dec. 19	Dec. 20
PAR- AMOUNT High. \$22,500 Low 5.000	Rich Man's Folly \$11,000 Stage Show	His Woman \$9,500	The Cheat \$6,500	Husband's Holiday \$7,500
BROADWAY High. \$23,000 Low 5,500	Over the Hill \$5,500	The Champ \$10,000	The Champ \$6,500 (2d week)	Surrender \$6,000
RKO ORPHEUM High\$24,00% Low 5,500		Franksnstein \$13,000	Way Back Home \$11,100	Homicide Squad \$8,600
MUSIC BOX High. \$20,000 Low 2,800	\$4,000	Platinum Blonde \$3,500	Men in Her Life \$2,800 (New Low)	Safe in Hell \$3,000

MINNEAPOLIS

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
MINNE- 80TA High. \$45,200 Low 16,000	Possessed \$28,100 Stage Show	The Champ \$25,000	His Woman \$18,500	Over the Hill \$16,700
RKO ORPHEUM High. \$25,000 Low 5,000	Frankenstein \$20,000 Vaude	Local Boy \$10,000	Back Home \$12,000	Secret Service \$12,000 (Weaver Bros.)
STATE High. \$28,000 Low 3,000	Madelon Claudet \$11,000	The Cheat \$6,500	Flying High \$7,900	Husband's Holiday \$5,500
LYRIC High. \$7,000 Low 1,200		Girls About Town \$4,000	Yellow Ticket \$4,500	Marke Spot \$4,100

BIRMINGHAM

2 1.1	Dec. 5	Dec. 12 ^	Dec. 19	Dec. 26
ALHAMBRA	Rich Man'e Folly \$12,000 Vaude	Madelon Claudet \$13,000		Once a Lady \$12,100
RITZ	Frankenstein \$7,000	Way Back Home \$6,000	Men in Life Generation \$4,500 (Split week)	Heaven on Earth ,\$5,000

(Continued on page 29)

WHITBECK EAST FOR RKO GEN. PUBLICITY

RRO GEN. PUBLICITY
Frank Whitbeck is due in New
York between Jan. 10 and 15th, to
assume general supervision of the
RKO publicity depts. These wife
RKO publicity depts. These wife
Barry and the RKO thetheHolder of the RKO thestress advertising staff that now has
Jack Hose at 16s head.
The. Whitbeck: thing more than a been
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Harold B. Franklin is said to have
promoted Whitbeck than Brown
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U GOES AFTER SMARTIE

Mike Mindlin Heard About Mary Shelley and Frankenetein

Mile, mindlin Hagard About Mary Spelley and Frankensbern' Seventsen' years are an English company produced Mary Shelley's 2Me. Without a Soul, which story is the basis for Universal's current the control of the sevent of the sevent which allow the sevent weeks are, and right after the new Frank' began to roil up attendance, Milke Mindlin, erstwhile copy theatre promoter and fine free veryion had also been made a long time ago.

Mindlin dug up the old production. Under the corporate title of had it ballyhooed in throwaways to had it ballyhooed in throwaways to had the original version. The name the original version. The name of the original version. The name for the original version. The second of the original could had years of the original could had years of the original could be the second of the original could be an original to the original could be a second of the original could be a second or the original

BRONX STUDIO IN LINE

Largest Eastern Plant With Clos-ing of Pare L. I. Plant

ing or Fers L. Funn.
Considerable independent, industrial and visual educational film production is in line for the east this year, with much of it to be concentrated at the Audio Chiema concentrated at the Audio Chiema to the Paramount film factory at the Paramount film factory, at Le. in February, the old Edison plant, entirely rebuilt and re-equipped, will be the largest compared to compare New York, with compared tachities for features and shorts.

shorts.

Currently set to house all industrial production of B. K. Blake, who formerly headed the Warner Broa. commercial film activities as well as the industrial and educational work of Western Electric and A. T. & T. mumeroue indice will also use the plant. Negotiations are now under high and the plant of the pla

BROOKLYN, N. Y.

(Continued from page 10)

(Continued from page 10)

(Rar) week cell down althis, but ended to good \$48,000.

Fox (4,000) 25-35-50-85)—Delitolour (Fox) and stage show. Will look like close to \$48,000, is excellent. Last week Maker of Merr house has been doing.

Albee (3,500; 25-35-50-75)—The house has been doing.

Albee (3,500; 25-35-50-75)—The house has been doing.

get a nice \$30,000. Last week with Peach of Reno! (Radio) \$30,100.

—Triviate Lives (M.-C) and vaude. Started well and should get a nice \$10,500. Last week "Peaces" (M.-C) and read \$10,500.

Started well and should get a nice \$10,500. Last week "Peaces" (M.-C) and vaude. Started well and should get a nice \$10,500. Last week "Peaces" (M.-C) and vaude. Started well and should get a nice \$10,500. Last week "Peacesed" (M.-C) and the peace of M.-C) and the peace

SOMETHING

NEW

UNDER THE SUN



NATION-WIDE TRADE SHOWING

anuary

14

Phone your First National exchange now to find out the theatre and time of showing!

Comparative Grosses for December

(Continued from page 27)

DETROIT

		DETKOIT		
	Dec. 5	Dec. 12	Dec. 19	Dec. 26
MICHIGAN High\$53,100 Low 16,700	The Chest \$30,000 Stage Show	Private Lives \$40,000 (8 Days)	Husband'e Holidey \$24,500 (6 Days)	The Deceiver \$16,700 (New Low)
FOX High: \$50,000 Low 18,000	Over the Hill \$28,400 Stage Show	Surrender \$20,900	Women Between \$18,700	Marks Spot \$19,700
FISHER High. \$29,000 Low. 9,400	West of Broadway \$17,200 Stage Show	Blonde Craxy \$14,200	Compromised \$11,800	Men In Her Life \$9,400 (New Low)
PARA- MOUNT High . \$40,100 Low 6,500	The Champ \$11,200 (2d Week)	The Champ- \$12,000 (3d Week)	\$17,100 (10 Days)	Guilty Generation \$6,500
UNITED ARTISTS High \$39,000 Low 6,600	Coreeir \$14,000	Around the World \$9,100	Guardsman \$15,300	Guardeman \$6,000 (6 Days) (2 Week)

CINCINNATI

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
ALBEE High. \$35,500 Low. 17,000	Guilty Hands \$19,000 Vaude	Sob Sister \$20,500	Mad Genius \$17,000 (James Hall) (New Low)	Road to Reno \$22,500 (Heidt' Band on Stage)
PALACE High\$28,100 Low 8,000	Possessed \$21,000	Ambaseador Bill \$12,500		Frankenstein \$8,500 (2d Week)
CAPITOL High. \$23,500 Low. 6,500		Back Home \$10,000	Frankenetein \$23,500 Record	False Madonna \$9,000
LYRIC High\$23,900 Low 5,000	\$17,000	\$11,500 (2d Week)	Over the Hill \$9,000	Blonde Crazy \$7,000

SEATTLE

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
FIFTH AVE. High. \$26,000 Low 7,800	Possessed \$19,400 Stage Show	Rich Man'e Folly \$11,000	The Cheat \$9,600	His Woman \$9,100
ORPHEUM High\$32,000 Low 6,500	Frankenetein \$17,600	Way Back Home \$10,900	Secret Service \$8,000	Homicids Squad \$6,700
MUSIC BOX High\$17,000 Low 2,000	Local Boy	Round the World \$2,150	Round the World \$2,000 (2d Week) (New Low)	Dreyfus Caee \$2,500
LIBERTY High\$11,500 Low 4,800	Night Life \$6,000	Too Young to Marry \$5,100	Arizona Terror \$5,100	Forgotten Women \$4,800 (New Low

KANSAS CITY

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
MAIN- STREET High. \$32,000 Low 8,000	Frankenetein \$20,600 Vaude	Way Back Home \$19,200	Dangerous Affair \$14,800	Yellow Ticket \$15,000
LOEW'S MIDLAND High\$35,000		Cuban \$14,800	Coreair \$13,800	W. of B'way \$14,200
NEWMAN High. \$33,000 Low. 4,400	Over the Hill \$8,000	The Cheat \$8,200	His Woman \$9,000	Husband'e Holiday \$7,000
LIBERTY	Borneo \$4,000	Surrender \$5,200	Sob Sister \$4,500	Ruling Voice \$3,900

BOSTON

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
METRO- POLITAN High\$66,000 Low 19,500	Once a Lady \$39,900 Vaude	The Chest \$26,200	His Woman \$30,000	Husband's Holiday \$24,200
LOEW'S STATE High.,\$40,000 Low 10,000	The Champ \$24,800 Vaude	Cuban \$16,900		
RKO KEITH'S High. \$41,200 Low 10,300	Frankenstein \$41,200 (New High)	Frankenstein \$22,000 (2d week)	Frankenstein \$13,700 (3d week)	Around the World Ags for Love \$10,300 (New Low)
KEITH'S BOSTON High.: \$23,000 Low 13,300		Nice Women \$13,700	House Divided \$15,000	Deceiver \$14,300

PROVIDENCE

	Dac. 5			
STATE High. \$28,000 Low 9,500	The Champ \$19,000	Possessed \$22,000	W. of B'way \$12,800	Coreair \$14,200
PAR- AMOUNT High. \$18,000 Low 4,000	His Woman	False Madenna \$7,500	The Cheat \$10,500	Husband's Holiday \$8,000
RKO ALBEE High. \$20,000 Low 3,000	Suicíde Floet \$8,000	X Marks Spot \$2,200 (5 days)	Our Children \$9,000 (9 days)	Heaven on Earth \$4,100
MAJESTIC High. \$15,000 Low 6,500	Yellow Ticket Neck and Neck \$8,500	Over the Hill \$11,000	Ambass, Bill Speckled Band \$10.500	Har Majesty Under 18 \$8,500

INDIANAPOLIS

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
LYRIC	Lasca \$9,000 Vaude	Divided \$8,000	Good Sport \$9,000	Heaven on Earth \$9,000
PALACE	The Champ	Guardsman \$9,500	Flying High \$9,000	Ben-Hur \$6,000
INDIANA	Consolation \$22,000 Stage Show	About Town \$20,000	The Cheat \$22,000	Husband's Holiday \$18,000

PITTSBURGH

PICTURES

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
DAVIS High\$10,000 Low 2,000		Dreyfue Case \$4,000	Age for Love \$3,750	Frankenstein \$7,200
FULTON High\$12,000 Low 1,900	Yellow Ticket \$11,000	Cuban \$8,000	About Town \$7,600	Tip-Off \$6,000
Low 1,200	Mad Parade Range Foud \$3,100	Chinatown After Dark Smart Woman \$3,000	Reckless Living Anybody's Blonde \$3,150	Expensive Women Mounted Fur \$3,000
PENN High. \$41,000 Low 11,000		Poesessed \$31,000	His Woman \$15,000	Husband'e Holiday \$11,000 (New Low)
STANLEY High. \$48,000 Low. 11,000		Over the Hill \$19,000	Frankenstein \$31,000	\$17,500

SAN° FRANCISCO

	Dec. B	Dec. 12	Dec. 19	DEC. 26
FOX High\$70,000 Low 18,000	#10 Woman \$28,000 Stage Show	Private Lives \$44,000	Surrender \$33,000	Husband's Holiday \$30,000
WARFIELD High. \$48,000 Low 8,200		Ruling Voice \$19,000	W. of B'way \$21,000	Expensive Women \$24,000 (Paul Ash's return on stage)
PAR- AMOUNT High \$36,000 Low 6,200	Over the Hill \$15,000 (5 days)	The Cheat \$15,000	\$13,500	Her Majesty \$12,000
GOLDEN GATE High\$19,000 Low 9,800	Bad Company \$16,000 Vaude	Dangeroue Affair \$15,000	Frisnde and Lovers \$13,000	Smart Woman \$14,000

LOUISVILLE

	Dec. 5	Dec. 12	Dec. 19	Dec. 26
STATE High. \$28,000 .ow.: 7,900	The Champ \$14,000	Cuban Song \$7,900 (New Low)	Corsair \$11,500	W. of B'way \$8,800
ALAMO High. \$11,600 Low. 2,450	Blonde Crazy \$5,200	False Madenna \$4,300	Good Sport \$4,800	Heaven on Earth \$6,200
RIALTO High. \$14,750 Low 3,275	The Cheat \$10,900 Vaude	Surrendar \$11,400	Working Girls \$13,800	X Merke Spot \$10,900
BROWN High . \$14,206 Lew 2,250	Way Back Home \$4,000	Consolation Marriage \$5,200	Our Children \$6,200	Dangeroue Affair \$6,500
8TRAND High. \$12,500 Low 3,700	Hie Woman \$5,800	Over the Hill \$9,200	Platinum Blonde \$11,200	Husband's Hollday \$7,200

BUFFALO Dec. 12

Dec. 19 1 Dec. 26

BUFFALO ligh\$42,000 ow 13,800	Possessed \$30,000 Stage Show	Hie Weman \$29,000 (Marx Bros. on stage)	The Cheat \$17,300	Ambass, Bill \$15,000	ĺ
HIPPO- DROME ligh. \$22,000 ow 8,100	Girls About Town \$14,000 Stage Show	Sidewalke \$15,900 (Irene Rich on stage	Blonds Crazy \$12,500	Good Sport \$11,300	
CENTURY ligh. \$21,000 ow. 4,700	Unholy Garden	Cuban \$7,000	Cisco Kid \$9,400	Around the World \$7,000	۱
GREAT LAKES ligh. \$40,000 ow. 6,600	The Champ \$20,000	Back Home \$9,100	Guardsman \$12,400 (8 days)	Flying High \$4,800 (6 days)	
AFAYETTE ligh. \$16,000 ow 5,500	Love	Dreyfus Case \$7,500	Leftover Ladies Mother Son \$8,700 (Spilt week)	Grief Street \$5,000 (5 days)	

TACOMA, WASH.

	Dac. b	Dec. 12	Dec. 19	
BLUE MOUSE		Murder at Midnight \$1,750	Around the World \$1,500	Left Over Ladies \$1,400
ORPHEUM	4.00	Ruling Voice Local Boy \$5,350	Honor of Family Back Home \$5,200	Men in Her Life Service Secret \$4,650
RIALTO		Yellow Ticket Over Hill \$4,300	The Champ Personal Maid Phantom of Parie \$4,600	Double Feature \$4,150 (Split Week)

Picture Possibilities

'The Bride the Sun Shines On'-Favorable

THE BRIDE THE SUN SHINES ON (comedy; New York Repertors Co., Fulton). Beet that can be expected is a mild programmer, possibly for a male-female eta-ring duo. Will probably need many story changes

Adam's Wife'—Unfavorable
'ADAMS' WIFE' (Denna, William A. Brady, Ritz),
A play of hard-headed, intelerant Kansas farmers, with a lynching and
lorse-whipping.

'Berlin'-linfavorable

BERLIN" (Moore & Reed-Geo. M. Cehan). Story of German eccret serv-fee. Too crude in theatric device to be effective as melodrama. Film fans wouldn't find it entertaining as satire of exaggeration.

"Sociaty Girl"—Favorable
"Sociaty Girl"—Favorable
sociaty arm with talker ingredients that need some cleaning up. Much
would depend on the dialog revision.

society years with talker ingredients that need some cleaning up. Much would depend on the dialog revision.

"Experience Unnecessary"—Unfavorable

ITALIANS HAIL PLAYS OF U.S.

Milan, Dec. 23. For some time now foreign plays,

29

olther in the original tongue or in translation, have been doing handome business in Milan.

"The White Horse Inn." mostly in

German, at the Teatro Lirico, at enhanced prices, has, during the last four weeks, done \$70,000, which

hanced prices, has during the last four weeks, done \$70,000, which means big money here.

Stirling and Reynolds English the strength of the Stirling and Reynolds English and, in spite of clashing with a French attraction, have done remarkably well. The plays were "To See Outstraction, have done remarkably well. The plays were "To See Outstraction, have done transfably well. The plays were "To See Outstraction, by Frank Vosper," Counsel's Opinion, by Gilbert Wakefield, and The Second Man, by S. M. Behrman (American). Sha w'as While no fortunes are likely to be made, nevertheless there is more and experiment be successed in the state of the state of

Church Issue Enters **Dutch Censor Dispute**

Dutch Censor Dispute
The Hague, Dec. 24.
Film censors the Hague, Dec. 24.
Film for audience of all ages (censer weigh films for children under 14. under 18 and adults) there would be no review for special than the Catholic Churchmen Claim that censors are too lenient, beaugh this contention on passing for all ages the American film. The claim that censors are too lenient, beaugh this contention on passing for all ages the American film. The special mouthpieces in pariament against this film, and one of the pagal mouthpieces in pariament pagal mouthpieces in pariament in board, arguing that seeiing daily so much vice in films up for censoring made censors too complaseria.

cent.
The latest feature of censoring le
German Itala Film, 'Der Storch
Streikt,' was passed with big cutz
and change of title.

BIBLE DRAMAS

BIBLE DRAMAS

Beginning of the Munich, Dec. 24.

Beginning of the Biblion Biblion

plays will be performed at the Obserammergau theatre where the famous festivals were reheared.

First performance to be Feb. 19

Tas Well bes Jephta' Gephta's

Das Well bes Jephta' Gephta's

leade Rugo Rutz (1930 Caiphae)

and Alois Lang (1930 Christ). The

theatre, seats 450.

Crypt Waits

Cryptography atory being fan-ioned at Radio by Herbert O. Yard-ley, crytograph expert, and James Seymour, goes on the shelf for three weeks due to Yardley leaving for the middle west Wedneday to com-plete as 15-day lecture tour.

Ginsberg Moves West

All Acts in Europe Appear on the

PARAMOUNT EUROPEAN CIRCUIT

with the

Plaza Tiller Girls

Paramount Tiller Girls

Mangan Tillerettes

Carlton Tiller Girls

Mangan Tiller Girls

Dances arranged by
Miss ETHEL HELLIWELL



Mayfair Tiller Girls

Astoria Tiller Girls

IN PRESENTATIONS

PRODUCED, STAGED and LIGHTED

FRANCIS A. MANGAN

Stock Market

(Continued from page 10)

Continued from page 10)
stonishing losses in about a dozen
former blue chip stocks; some of the
losses being Eastman Kodak, more
than 5; Allied Chemical, 24; Amertean Can, 24; Talephon, 24; Case,
64; Consol. Gas, 2; Motors, 1, selling below 20; Sears, Rosbuck, nearly
2 Union Pacific, 3, besides a few

others. Turnover was moderats, at about 1,500,000 shares. Weakness began 1,500,000 shares. Weakness began was victous selling in the first half hour when the ticker was behind for a large part of the time. Speed diackened thereafter for the rest of the session, but there was no pause in the slow persistent liquidation of blocks thrown over, such as one 1,500 and one 8,000 to to Motors in the first hour.

Buil Arguments Neasting

the first hour.

Buil Arguments Negative

Buil Arguments Negative

Buil bailthoo room business leaders,

buil bailthoo room business leaders,

but only negative arguments for the

buil side, especially, as affecting the

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inclustrial folians during the update

to raily foggether with the rest of this

industrial folians during the update is

a happy nounce.

and ally together with the rest of this industrial blank during the upturn of the last week of the year is not industrial blank during the upturn of the last week of the year is not in the last week of the year is not in the last week of the year in the last way in the

Aug. 30, for Instance, it showed about 15,50 net a share on its common. How it faired in the Oct-Jan, quartified in the Augustified in the Oct-Jan, quartified in the State of the market services broadcast the selfmet last week that the Partified in the Oct-Jan, quartified in the Oct-Jan, qu

which evokes anything but satisfact. The company showes \$12.20 for the nine months to Sept. 30, or an average of 77 cents a quarter, including the control of the control of the control of the preceding three quarterly periods, is one of progressially best period having failen below the preceding periods of normally best periods of normally New York Taymount of a more

ally best period having fallen below the period of committy over returns. The period of committy over returns of the period of t

and year and the first week of the anny index of definite box office improvement of definite box office improvement of definite box office improvement of the control of th

The same of the sa				ı.
red .	Hiáh.	Low.	Last.	l
300 Con. Film pt	8%	. 8%	844	ı
100 Eastman Kodak	83	83	.88	ı
1.000 Fox F	244	244	914	ı
1,500 Gen. Elec	2544	24%	23/4	ŀ
None Gen. Theatres				ı
100 Loow	2814	2814	284	ı
2,200 Par-P	7	614	042	ı
2.500 RCA	616	6%	5%	ı
Nons RKO				
2,700 Warner Bros	21/4	214	244	ı

NEW RKO MONEY READY

Plan is Arranged For

Fayment was reported ready by
yesterday (9) of the amount raises
under the flance of the amount raises
under the flance of the amount raises
under the flance of the amount raises
through subscriptions for 15 debentures by stockholders, with the
time limit for subscriptions extone flance of the subscriptions extone flance of the flance of the subscriptions extone flance of the flance of the subscriptions extone flance of the flance of the subscription of the
Amount of \$11,00,000 as, underwritten by the Radio Corp. of
Amortica, was made available for
RKO iate last week.

In the amount is six million doi:
of the same sum advanced RKO
recently through the Commercial
Investment Trust.

Incorporations

The state of the s

Moonlight Gardens, Los Angeles, (Eschrooms). Capital stock \$5,000 since, (Eschrooms). Capital stock \$5,000 since, J. S. Fricket Agency, Los Angeles, J. S. Tricket Agency, Los Angeles, Capital etock 100 shares, non subscribed, Edward Schrooms, Capital stock 100 shares, non subscribed, Edward Schrooms, Ruih Beverdigs, Lane, Martin Geng, Ruih Beverdigs,

Capital clock 100 marks and Cang Rubb Bewerdigs.

West Coast Cubict Theselves. Comby of Bewerdigs.

West Coast Cubict Theselves. Comby of Day of the Coast Cubic Theselves. The Coast Cubic Theselves. Comby of Theselves. California. Occas, 8. Old-Theselves. California. Occas, 8. Old-Citatos, California. Occas, 8. Old-Citatos, California. Occas, 8. Old-Comby California. Occas, 8. Old-California. Occas, 9. Old-California. Occas, 9. Old-Citatos, California. Occas, 9. Old-Corp., County of Joseph M. Schenck Froderica. Corp., County of Los Angeles.

Judgments

Gue Hill; L. Singer; \$41. Cameo Broadcasting & Recording Studios, Inc., Jack Goetz and Moses J. Mintz; Bank of America Nat'l

J. Minta: Bank of America Nat'l Ass'n; 145-55. Palace Mueic House, Inc., Colo-nial Radio Corp.; \$155. Saul Birne; Colonial Radio Corp.; \$75. Morrie Kleinerman; De Rosa Film Trading Corp., et al.; \$5,351.

normally be in the market for repurchase sound or later.

In the sound of later the bonds and the sound of later than the soun

Summary for week ending Saturday, Jan. 2, 1932:

			STOCK EXCHANGE				
10	31					N	ot chg.
High.	Low.	Sales.	Issue and rate.	High.	Low.	Last.	for wk
0	156	486	Americon Seat	- 2	1%	1%	- 4
15	8%	1.400	Consol. Film	454	4	4	
13%	7%	000	Consol. Film pfd. (2)	95	014	914	
185%	77	18.040	Eestman Kodak (8)	8314	77	79	-2
88%	21/4	69,600	Fox, Class A	314	21/4	2%	- 5
54%	22%	139,130	Gen. Elec. (1.60)	25%	2314	23%	-1%
16%	14	0,700	Gen. Thea. Eq. n	46	. 1/4	- %	+ %
101%	10	200	Keith pref. (7)	17	12	12	-8%
631/4	2374	20,500	Loew (3)	2814	25%	231/2	-14
08	50	300	Do pref. (04)	66	051	214	‡1%
27	15	8,140	Madison Sq. Gerden	21/4	2.	21/4	+.%
	15	300	Met-G-31 pref. (1.89)	19	18%	19	+1
504	4%	410	Orph. pref	. 814	6%	6%	11%
274	514	02.088 2.700	Paramount	7%	0	6%	+ %
84	14	2,500	Pathe Exchange	272	.14	-24	
27%	5%	01,050	Pathe, Closs A	2	176	1% 5% 2%	+ %
444	27	3.025	Radio Corp	314	2%	076	56
9%	-77	1.000			274	479	- 7
57%	24	1,000	Universol pfd. (8)	30 %	37%	37%	= 2
20%	214	91.075	Warner Bros.	274	214	24	Ŧ %
40%	814	100	Do pref. (3.85)	10	10	10	T 76
107%	2114	75.862	Westinghouse (24)	2416	214	. 21% .	-3%
5%	- 5	5.330	Zenith	1 2	~	7	+ 14
976	79	0,300	Curb	•	. 76	76	T 78
				3%	314	314	- 14
23	814	22,890		174	176	1%	- 74
814	1.	22,800	Pilm Inspect. Mach	172		179	- 17
21/4 01/4	36	14,800	Firm Inspect. Mach	- 6		13	- 1à
31%		7,000	Gen. Thea Eq. pf. (312)	- 2		27	T 17
15M	172	0.300	Technicolor	174	17	177	13
	1%	2,600	Trans Lux	15	1%	î%	
13%	175	2,000	BONDS	176		*72	
74	. 2	\$334,000	Gen. Thea. Eq. '40	314	255	314	. + 14
7814	36	25,000	Keith Ca. 'dl	41	391/4	41.	+11-
100%	70	23,000	Locw C's, '41	78	75	70%	+ 57
96	šĭ	12,000	Pathe T's. "iff	50	69	50	-1
97	40	30,000	Par-Fam-Lusky 6's, 47	47%	44%	4634	+1%
8043	23	148,009	Par-Pub 51g's, '50	40%	38	301/-	- 6
25	1112	24,000		2	14	115	-1
7414	23	209,000	Wainer Bros. 6'4, '39	20%	25	2612	+ 11
			ISSUES IN OTHER MARKE	TS			
			All Quoted for Saturday				- 11
							9.4
			Produce Exchange, N. Y.				- 1
		24140	Ion Telev	14	4.	1	- 1,1

Over the Counter, N. Y.

... Roxy, Clars A (3.50).........

Publix' 2 in Uniontown

The Sate and Penn theatres here were takes and Penn theatres here were takes and Penn theatres here were takes and Penn theatres were operated by the Penn State Amusement Co., owned by Sate Amusement Co., owned by and Frank E. Merts. Two theatres temporarily will be under C. W. Norman, Publix dist, manager. Norman, Publix dist, manager and anumal rental of \$10,000. Little change in picture service is anticipated.

Prov. House Adds Foreign Film Four Times Weekly

Providence, Jan. 4.

The Albee (RKO) will run foreign films four times weekly in conjunction with its regular program. It's the result of an experiment at the house a couple of months ago.

Foreign films were used once a week directly after evening per formance on Wednesdays. Patron-formance on Wednesdays. Patronage increased so rapidly that house decided to run the films Monday and Tuesdays, and now four tim

B&K'S 15TH BIRTHDAY

Big Wk. Preparing for Jan. 29 at Chicago Theatre

Chicago Theatre
Chicago Jan. 4
Deciding that Chicago Jan. 4
Decide Ja

Kaplan Overwhelmingly Re-elected Pres. of 306

Owing to factional fights within the Moving Picture Machine Opera-tor's Union, N. Y., Local 306, directed chiefly against Pres. Sami Kaplan, the election Dec. 30 was supervised by a committee of union officials selected by the Federation of Labor from non-affiliated trades, Including Painters Local, 499, the printers' Big Six and the N. Y. Press Assts. Union. Balloting was under the Australian system of secret voting. At the conclusion of the election the defeated candi-

secret voting. At the contension of the electron the detected cainfid-dates signed an attestation that in a first signed and the signed at the

board.

The trouble, which culminated last week in court charges resulting in indictments against Kaplan and 21 others, largely centers around Kaplane, largely centers around In motions of the control of the con

agement of the local's affairs with-out consultation with the member-ship.
Kaplan explains that the action was brought by a comparatively small number of former members who have been dropped.

Although he's only written one be kept busy with his presentations. Talent to be booked this ing about it before the literary circles already. Blame Pierre Loving.

isterine soothes tired throats and prevents

50% of Colds

The chances are you've been missing one of the most valuable aids to your voice that you could, die. Zweh if you know how effectively Listerine lidils germs—even if you have been using it to have not known that Listerine will soothe and relaw hourse, the drown that Listerine will soothe and relaw hourse, it founds that the second property of the second property of

relax hoarse, tired voices.

Nothing can clear up and strengthen your voice better than a Listerine gargle. After over exerticith, heat, cold, dust, and other strains, it will help tremendously.

Many mouth washes are so violent and caustic that they harm human tissues. But Listerine is more than safte—it is extremely beneficial.

Tests Show Listerine Cuts Colds in Half

And consider these results of a recent scientific study of ordinary people during two-and-a-half winter months. It was proved conclusively that witer months. It was proved conclusively that strength Listerine had only half as many colds—only one-thrid as long-lasting—only one-cutarter as severe—as those who did not gargle.

Today you can begin proteining your stream of the control of the contr





AS WE TURN THE CORNER INTO 1932

The William Morris Agency, after 39 years during which its trade-mark has never come down, greets the new year with the most significant and impressive list of bookings, presentations and artists under its management in all the history of its existence—which is virtually the history of modern theatricals.

Still under the head of the same man who founded this institution, with all its prestige of integrity, sagacity, energy and honesty—with the infusion of young blood to contribute the enthusiasm and progressiveness of the advancing times to the unimpeachable traditions of almost four decades—the Will-lam Morris Agency carries on. Its banner flies around the world and over the temples of every branch of the amusement realm—vaudeville, presentation, circus, revue, radio, cafes, concerts, film production, film and stage authorship, mechanical records, manuscript rights and even television.

Its contacts are unlimited. It has been happily able to enter into associations which would curtail the activities of any other representative of either artists or managers, because it represents and always has represented both with fearless fairness. "It's the William Morris Agency" has been enough to stifle any conjectures as to the diplomatic propriety of its many alliances, for that means the motive is beyond suspicion, the transactions must be beyond reproach.

When Hammerstein's and Koster & Bial's were at swords' points, William Morris dealt with them both—and enabled both to have the cream of attractions and enabled the performers to play both sides; later, when Hammerstein, Williams, Keith and Proctor and others were bitter enemies, William Morris still did business openly with the whole held. Today all doors swing wide in welcome to this agency—it deals with the whole world—and deals squarely with the whole world!

Its name carries conviction with employers of talent in all branches because it represents and never misrepresents—it strives to bring about proper prices and conditions so that both or all affected will be justly and sanely treated and the business may remain and grow stable, livable, profitable.

The William Morris Agency more than books, presents and sells acts and artists. It trains them, teaches them, procures their material and stages it; it has its facilities for break-ins and try-outs, and when the offering is considered ripe and right it offers it and sells it where it serves the best purpose and where it commands the best returns. No other agency in the world is equipped to even attempt such a comprehensive service.

It has staff offices in New York, Chicago, Hollywood, London and Paris and reliable representatives schooled in the Morris ethics around the globe. It places its attractions in every civilized city on earth. It handles the most modest beginners and the most illustrious stars. Its dozens of rising young organization men, all trained in the Morris code, are specialists in their multitudinous departments. They are animated with optimism, enthusiasm, drive-force and teamplay. William Morris, still the directing dynamo of his beloved institution, beams to see that strong young hands and shrewd young heads are with him to preserve and perpetuate the spirit which from the first has been his inspiration:

Work-Serve-Help-Watch-Tell the Truth-Sell the Truth!

And thus the world's oldest agency, the unique and extraordinary institution of the world's amusement world, turns the corner into 1932, faces the difficult economic conditions and proudly contemplates its position, bigger and sounder than ever, and still growing—growing in its clientele, its friendships, its standing, its man-power, its opportunities to accomplish—and its horizon.



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FOR JANUARY. 1932

THE WILLIAM MORRIS AGENCY is in the unprecedented position to book, represent, present and manage the following lists of acts and artists*

FRANCES ARMS ANDERSON and ALLEN ARNAUT BROS. MURIEL ABBOT GIRLS DAVE APOLLON PAUL ASH LESTER ALLEN and PEGGY HOOVER ARMIDA (By arrangement with Gos Edwards)
JEANNE AUBERT AARONSON'S COMMANDERS ANNE ANDREWS ROSS ALEXANDER ACHMED ABDULLAR JOSEPH ANTHONY BOSCOE ATES NELLIE ARNAUT and BROS. BURNS and ALLEN BERNARD and HENRI TACK RENNY BERNICE and EMILY BEN BLUE BOB BOB and BOBBY BLOCK and SULLY BUCK and BUBBLES IRENE BORDONI RAY BOLGER BELLE BAKER JOAN BLONDELI FRANK and MILT BRITTON RAYMOND BATED BEN BERNIE and BAND BABTO and MANN BROX SISTERS LEILA BENNET GEOFFREY BRYANT JAMES BURKE JOHNNY BURKE BREDWINS BURNS and KISSIN BEEHEE and RUBYETTE BEN BARD CARDINI CLIFFORD and MARION JAMES CAGNEY CAB CALLOWAY (Arrangement Irving Mills)
CHRISTIE and NELSON FERRY CORWEY CONRAD'S PIGEONS WILTON CRAWLEY JULIA CURTIS CHILTON and THOMAS CHANEY and FOX EDDIE CANTOR VIOLET CARLSON CAITES BROS. CANDREVA BROS. LEO CARTLLO LOUIS CALHERN DORIS CARSON CLEMONS and MARCY JAMES M. CAIN

E. CUMMINGS CLARE, LU and EM BERNARD DEPACE ADRIENNE DORE BENNY DAVIS DUCALION DIGITANOS DUNCAN SISTERS ALLAN DINEHART (Arrangement Ben Boyer)
DUFFIN and DRAPER
BIRDIE DEAN DOOLEY and LEE WILLIAM EDMONDS EMILY and ROMANTE DUKE ELLINGTON BAND CONSTANCE EVANS MYRON C. FAGAN
FARINA and MANGO
FALLS READING and BOYCE
ANATOLE FRIEDLAND REVIES ART FRANK FORD and WHITEY FIELDS, SMITH and FIELD FREDA and PALACE FRANCES FAYE DOROTHY PITZGIRBON IRWIN B. FRANKLYN THREE GOBS BERT GORDON GRUBER'S ODDITIES SOL GOULD JOE GRIFFIN LES GELLIS SAMUEL HOFFENSTEIN WILLIE and EHGENE ALEX HYDE BAND RAYMOND HACKET CLYDE HAGER HARRISON and ELMO HORACE HEIDT and CALI-HERSHEL HENLERE HILL and HOFFMAN HOWARD FINE and HOWARD MARY HAYNES DICK HENDERSON HECTOR and PALS NAN HALPERIN PAUL HOWARD HARRY HERSHFIELD JOSEPHINE HOUSTON EDNA WALLACE HOPPER JOHN HARRINGTON SESSUE HAYAKAWA MOSS HART ARTHUR HOERL CHARLES IRWIN FRANK JENKS ALLAN JENKINS GEORGE JESSET AL JOLSON TEDDY JOYCE

ELSIE JANIS SAM JAFFE

NUNNALLY JOHNSON

PEGGY HOPKINS JOYCE RIAN JAMES HELEN KANE CHARLES KING WALTER C. KELLY KING FEATURES ATTRAC-TIONS DENNIS KING FREDERICK KERR GUY KIRREE ARTHUR KOBER ABEN KANDEL LIMBERLEGS EDWARDS LESTER and GARSON-LUCKY BOYS ALFRED LATELL EARL LAVERE LITTLE JACK LITTLE JANE and KATHERINE LEE MICHEL MCLALLEN and LASSITER BROS. TED LEWIS and BAND LEWIS and DODY FREDDY LIGHTNER VINCENT LOPEZ and BAND GEORGIE LYONS
LANG and HALEY
BOB LASALLE
THOMAS LOMAS ART LANDRY and ORCHES-LOWE BURNHOFF and WENSLEY LAMBERTI ED LOWBY LOHSE and STERLING EDDIE LAMBERT LIME TRIO GUY LOMBARDO BAND ANDRE LUGRET LOUIE'S HUNGRY FIVE JACK LAIT JACK LESTER YOLANDE LANGWORTHY SIR HARRY LAUDER BALPH MORGAN (Arrangement Frances Robinson)
CONCHITA MONTENEGRO MONTROSE and REYNOLDS MAXELLOS WM. and JOE MANDEL MICHON BROS. BORRAH MINEVITCE MITCHELL and DURANT MORGAN and STONE MORAN and WISER HARRY MOORE SENATOR MURPHY MARRIETTA MONREO and GRANT LULU McCONNELL MIACAHUA MARKS and ETHEL

MASTERS and GRAYCE MELVIN BROS. MILLER and HENRIETTA MOWATT and HARDY LILLIAN MORTON TOM MIX TEE MORSE PAUL MALL JEANETTE McDONALD DONALD MEEK PAUL MUNI GINA MALO ALLAN MOWBRAY HENRY MYERS LOUIS MOSCONI JAMES McHUGH and DOROTHY FIELDS MITCHEL BROS. JACK NORTH WALTER NILLSON NICOLA NOVELLE BROS. POLA NEGRI O'DONNELL and BLAIR OWAR SONNY O'BRIEN ON WAH TROUPE REGINALD OWEN HELEN OSHEA PETERS and WILMOT BERT PRIVAL ASHLEY PAIGE JACK PEPPER PUCK and WHITE MOLLY PICON PROSPER and MERIT BOBBY PINKUS PASQUALLI BROS EDDIE PEABODY PICCHIANI TROUPE ELEANOR POWELL LUCILLE PAGE RUTH ROLAND LILLIAN ROTH PAT ROONEY and PAT, JR. HARRY ROSE RUNAWAY FOUR O BETTER ROYE and MAYE THREE RYANS RUSSELL MARCONI and JERRY LOUIS RUSSELL and BAND ALAN RENO and BAND RITZ BROS RATH BROS TOM and RAY BOMAINE WILL BOOKES HERBERT RAWLINGSON GEORGE RAPT

ROY ROGERS YVETTE RUGEL JOSEPH SCHILDERAUT FRED SANBORN SULLY and THOMAS SEED and AUSTIN SMITH and DALE STADLER and ROSE STETSON THREE SWIFTS SINGER'S MIDGETS STONE and LEE WILLIE SOLAR HAL SHERMAN THREE SLATE BROS. EILEEN STANLEY CARL SCHENCK and SON JOHN PHILIP SOUSA LAWRENCE SALERNO SWOR and GOODE HEAN and CANTOR DANNY SMALL SANTOS and BUTLER BUTH ST. DENNIS SANABRIA TELEVISION SHOW BOAT CRUISES HENRY SULLIVAN STERNER, LOIS and JEAN THREE SOCIETY STEPPERS THREE JACKS and a QUEEN TRACY and HAY THURSTON THE MAGICIAN RAQUEL TORRES JOE TERMINI TIFFAMY TWINS TUCKER, SMITH and SIBLY TALENT and MERIT VOX and WALTERS BOBBY WATSON MINOR WATSON WELSCH and HILLS TED and AI WALDMAN TOMMY and BETTY WONDER MARION WILKINS AUDREY WYKOFE ALICE WHITE GRANT WITHERS EVELYN WILSON JOHN WALSH FRANCES WHITE WHITE and MANNING MAE WYNN GREAT YACOPIS WEBER and FEILDS WARREN WILLIAM (Arrangement Ben Boyer) SULLY WARD
THYRA SAMTER WINSLOW
WARREN and DAKOTAS
HAROLD WALRIDGE
YOUNG CHINA PAUL YOCAN and CO. .

MULROY McNEECE and RIDGE * NAMES ARRANGED IN ALPHABETICAL ORDER

WE BOOK, MANAGE, REPRESENT OR PRESENT ANY ATTRACTION ANYWHERE

NO ACT TOO BIG NO ACT TOO SMALL!

(OUR SMALL ACT OF TODAY IS OUR BIG ACT OF TOMORROW)

Mayfair Building NEW YORK CITY

39 Ave. des Champs Elysees PARIS

Taft Building HOLLYWOOD

ZELAYA

Butler Building CHICAGO

Inactive Co. Sues for 'Anti-Trust' Damages: Sold Out 4 Years Ago

Indianapolis, Jan. 4. A sult asking \$450,000 from 10 picture producing and distributing companies has been filed in Federal court by the Indianapolis Amuse-Co., former operator of the

Ohio theatre The complaint charges the defendants with conspiracy in re-straint of trade, alleging block straint of trade, alleging block booking, does not permit the the-atric owner to view pictures before the buys them or to trade in the open market. The complaint charges the annuement company was forced to sell its theatre in 1927 at a loss of \$150,000 because or lnability to obtain suitable films at reasonable

complaint also dieges action of the 10 films companies has driven many theatre owners from business and as a result the defendants own more than \$,000 theatre throughout the United States. All downtown indianapolis theatres throughout the United States. All downtown indianapolis theatres to the companies, it is charged.

E. H. Singham is president of, and Harry E. Obben is secretary. The concern is inactive.

The concern is inactive.

The Control is inactive.

and the Capitol Amusement control to the Capitol Amusement and the Capitol Amusement as the Capitol Amusement as the Capitol Amusement as a control to the Capitol Amusement as the Capitol Amusement as a control to the Capitol Amusement as the Capitol Amusem complaint also aileges action

one of Indianapolia, measurement to the control of Indianapolia, and the suit in New York Fred Similar saint in New York Fred Similar to Cleveland Ann. 4 Tollowing the recent death of John J. Harwood, former president of the Cleveland Motion Picture law.

Grimm and U.

7. Ben Grimm is now home office as wedging effect for Universal. He accorded Million Silver.

Ben Grir

SAM SONIN JOB COPPER FWC-UA CORP. HOLDS

Clubman Keeping Some Blonde Away From Switchboard

Away From Switchboard

Sam Sonin, eummer exhib and clubman, is contributing to the upemployment shaukton in the summing the same shaukton in the same shau

F-WC Moves Frost

Hollywood, Jan. 4.

Jack Frost, L. A. division manager for Fox-West Coust, has been transferred to Seattle to handle that territory, replacing Robert Bendler, resigned.

Bender, resigned.

All Portland theatre interests of F-WC will be handled by J. J. Porter, who formerly owned the United Artists theatre there and continued rate it after it went over

New Cleveland Officers

JAMES DUNN

of "BAD GIRL" and "DANCE TEAM" BY PERMISSION FOX FILM CORP. NOW PLAYING SIX WEEKS NEW YORK

THEATRES

BOOKED BY

LEW GOLDEN AGENCY

Equitable Building, Hollywood, California

EDDIE RUBIN, Associate

EIGHT UA THEATRES

Los Angeles, Jan. 4.
Fox-West Coast and United Artists executives have formed the West-Coast United Tastres Co. to control eight United Artists theatres in California soil to FWC following settlement of the booking

toucowing settlement of the booking wat.

FWC will operate the holding company. Directors are occar Old-know, Charles Buokley, Albert Leeds, all of FWC, and Lou Anger of UA.

Oakland's Talent Leader Now Going All Film

San Francisco, Jan. 4.
Grand Lake, Oakland, long Fox
West Coast's leading uptown house
in the East Bay district, goes
straight sound next week. House
has been sharing stage shows with
FWC-Paramount and Oakland, givbattle with itself for stage recogni-

battle with itself for stage recogni-tion.

Other driver policy at ogh-Density of the property of the pro-tones of the property of the pro-tones for the property of the pro-tones of of the protones of the pro-tones of the pro-tones of the pro-tones of t

All above houses operated by Fox-West Coast under supervision of Arch Bowles.

Thief Stabs Manager

Chicago, Jan. 4. Because he was slow in opening the safe at the Lincoln-Dixie thea-tre at Chlcago Heights, A. J. Damen, house manager for Publix-Great States was stabled in the back

States, was stabled in the back with a knite.

Two bandits forced their way into his office and after attacking him, his office and after attacking him, atres receipts. Damen is recov-ering from the wound and is now back at his post.

Robhery makes the third since Public took the house over some months ago.

CONCESSIONS TO OCHS IN NO. 306 SETTLEMENT

Unusually- julcy- concessions to Lee Ocha, operating in upper ManLee Ocha, operating in upper Manby the operatory union, in organizing that indie chain, it is now revested, as part of a mass of inside
by the operatory union, in organizing that indie chain, it is now revested, as part of a mass of inside
light, with the election Wednesday.

(50), at while, Sam Kaplan was reelected president for a four-yeatterm. While Sam Kaplan was reelected president for a four-yeatlocal No. 508 has consistently denied
Ochs got. a deal that gives him the
edge on other independent exhibs in
Induded ha pilethora of charges
by the committee which sought toelect Charle Beckman president but
failed, is the following apparently
deal sent to all No. 308 members:

"Do you remember the midnight
roll cail meeting of March 71, 1931,
won every member, to be paid in a
period of 20 weeks, and the permit
men were assessed an additional
10% for the same period? This as
a relied of the permit
monthing the Lee Ochs theatres,
and after a strile of about seven
months an expenditure of about
years of the permit of the permit
that was agreed upon between Sam
kat was agreed upon be

what wage even are NOW working in the Lee men are NOW.

Prior to Lee Ochs taking over the Manhattan, Mosholu, Kingsbridgs, Ogden, U. S. and Tuxdo, the Company of the Compa

by permit men. Nime of those per-mit men were non-union operators who worked in, these theatres dur-ing the strike and after the settle-ment they were made permit men and sight of them were permitted by Sam Kaplan to remain working in Lee Ochs theatres.

lys Sam Kaplan to remain working in Lee Ochs theatres.

Card men are regular members of Card men are regular members of while permit men get only balf or slightly above, after paying for the rivilege of becoming a permit man. There are 1,200 card men in 305 often used for picketing.

Heavy Defeat

Kaplan defeated Bockman for the presidency by a vote of 841 to 813. rently with return of an indictment in New York City against Kaplan and 31 others, charging corection and compliancy against Kaplan and 10 there, charging corection and compliancy against Kaplan and 10 there, charging corection and compliancy against Kaplan and 10 there core of the core

are officials of 306.

Arbitrary expelling of members even after court orders have demanded reinstatement, has partly caused the present indictments hanging over Kaplan and associates.

District Supervisors Out as UA Economy: Stick in Exchanges

As a turther economy move, the United Artists exchanges are eliminating district supervisors. In most instances these supervisors are taking spots as exchange man

are taking spots as exchange maa, agers.
Locally, Ben Fish, midwest district supe, assumes charge of the Chicago UA exchange. Eddle Grossman, former exchange manager never the state of the Chicago UA exchange. Eddle Grossman, former exchange manager here the state of the Chicago UA exchange. The Chicago UA exchange age with the Chicago UA exchange, all, switches, effective today, (4).

Topeka's Open Sunday

Topeka, Jan. 4.
Topeka theatres begin Sundayoperation Jan. 10.
Decision of Judge Pollock of federation court restraining state officers
from applying Sunday labor law to
theatres was extended by him to
include this county.

Hughes-Franklin Move Will Save \$3,000 Weekly

Hollywood, Jan. 4.

Moving of the Hughes-Franklin
eadquarters to the Caddo offices in Moving of the Hughes-Franklin headquarters to the Caddo offices in United Artists studio ran into-a sang because of a lease running anterior of the control of the control

Quash Maloy Charges

Chicago, Jan. 4.
Chicago, Jan. 4.
Chicago, Jan. 4.
Cloining chapter of the late operators-indic fracas was written by
Judge Prystalaki, who quashed
charges against Joseph Maloy,
brother of Tom Maloy, union chieftaine,
was accused and indicted
outgress alleging malfeasance in
office while he was city examiner
of picture operators' licensee. Court
held that Maloy was

office while he was city examiner of picture operators' licenses. Court held that Maloy was not responsible for duties that should have been observed by his department head.



FILM

Professional and Amateur CINEMATOGRAPHER

35 West 45th St.

HOWARD J. GREEN

Writer

Representative: Arthur M. Landau

It's Never Too Late to Wish All Our Friends A Happy and Healthful New Year

EDNA TORREN **JOHNNY**

NOW!—Third Return Engagement ORIENTAL, Chicago—NOW!

APPEARING NIGHTLY AT WINTERGARDEN CAFE, CHICAGO

RKO DEPT. MEN APPROVED AT MEETING

Approval of the operation of the RKO theatree by Jos. E. Plunkett and his associates and the vaudulle booking of the same circuit by the same circuit between the same circuit by the same

Brothers.

After the conference the theatre and booking heads were advised to proceed with their work as they have been doing. At the same time it was said, according to the report, that there should be no further interference in operations by

ther interference in operations by RKO showmen, this particularly re-ferring to the booking dept, and in-cluding the theatre operation. Submitted to the meeting was a lengthy proposal compiled by Roxy (Rothefs) and James Turner to supplant the present booking of supplant the present booking of a partment headed by Max Gordon. This proposal was refered. This proposal was rejected.

F&M GIVES COMPSON 52-WEEK GUARANTEE

Los Angeles, Jan. 4. Fanchon & Marco has taken Betty Compson for a unit temporarily titled "Mimics." Screen actress gets the longest contract ever issued by F-M, being gourn-tended a full of the contract of the contract contract

Colored Act Is Stopped From Working in Philly

Philadelphia, Jan. 4.

Buck and Bubbles, colored actors, spent a qulet Xmas week in Philip by direction of Judge Allessandroni, sitting in Part V, court of Common Pleas. They will encore their lay off vacation this week, also by court arter.

application of the Lincoin On application of the Lincoin heatre they were enjoined from appearing at the Fear' theatre duration of the Lincoin and the Lincoin and the Lincoin and the Lincoin and delivered the contract. Later the Pearl Hered the Contract Later the Late attractive terms and Nazarro shift-bd the date without consulting the Lincoln, with the result both the atree advertised the pair as a Xmas week attraction. The Lincoln sought to enjoin them from appearing at the other house.

to enjoin them from appearing at the other house. The Judge declared that he was average to granting injunctions un-less there existed atrong evidence of unfair competition, but stated or unfair competition, but stated that the present instance Louis Berring, which operates the Lin-scolin had go to the United Chain theatres, which operates the Lin-colin had cours a clear case, and the injunction out a clear case, and ction was issued, prev the act from appearing during weeks specified.

DENNIS KING FOR B&K

Chicago, Jan. 4.
Dennis King, musical comedy and Dicture warbler, has been spotted for the Chicago (B. & K.) week of Jan. 22.

tipend is understood to be \$2,000.

Crosby and Vaude
RikO is dickering with CBS for
Bing Crosby. The vaudeville circuit wants Crosby for its neighborhood New York houses following
his dates at the downtown Paramount.

No salary mentioned yet.

SCARBOROUGH'S VAUDE REACHES A.C. COURTS

With shorties, dancers and single street of the control of the con

ACTORS IN KY. FINED \$5 THROUGH SUNDAY SHOW

Lexington, Ky., Jan. 4. Kentucky-Publix were arrested last night on warrants charging them with operating a vaudeville show

night on warrants charging them with operating a vaudeville show on Sunday. As several of the performers had engagements to play elsewhere to-day, the cases were not contested. Pleas of guilty were entered and fines of \$5 each paid before a mag-istrate at an improvised court ses-eton.

istrate at an improverse tweether and consider an old and little-observed Kentucky law, showing of motion plotures on Sunday is no less a violation than vaudeville. Attempts or so to Sunday pictures, however, cause juries would not convict. In this case, performers could not wait around for a jury trial, hence the guilty pleas. Warranta were active church and Sunday school men.

PIANIST SAVED

Becker Goss Upstairs at 86th St. to Find Out-He Found Out

Find Out—He Found Out

Roland Becker, Fift Dorsay's
vaude planist, barely escaped a

vaude planist, barely escaped a

State of the second of t

Boswells at \$3,000

Boswell Sisters opened for Publis at the N. Y. Paramount Friday (1) under a four weeks' contract. Girls, booked through CBS, will get \$3,000

a week.

Harmony trio will split the time
between the New York and Brooklyn Paramounts. Publix holds an
option on four additional weeks on
the Boswells.

Dunn with Picture

Dunn with Picture
James Dunn, Fox player, has
been booked for a two-week pernonal appearance aboving at the
form of the perform of the pertion with the screen booking of
Fox' Dance Team, in which Dun
also appears. Presently Dunn in
touring the Skouras houses around
Nexy also holds over Ruh Etting
for a third week in connection with
the second week's showing of Delicious, features.



SYLVIA FROOS

Little Princess of Song
Next to Closing at
RKO Palace, New York (Wk. Jan. 2)
On the Air Over NBC
Direction,
Miles Ingalis—Jack Curtis Office

\$18,000 VAUDE BILL AT ROXY

An \$18,000 variety bill, probably the most expensive yet played on Broadway, goes into the Roxy, New York, next week (8) as Fanchon & Marco's 10th anniversary celebra-

James Dunn, Mme, Schumann-Heink, James Barton, Fritz Leiber the DeMarcos, Nick Lucas and the Stevens Bros. are the acts set so far. A film name, probably El Bren-del, will be added.

MAYOR REINSTATES TREE SHOW' CENSORS

Worcester, Jan. 4. Worcester's citizen board of 75
Tree show' motion picture censors, a sholished two weeks ago by Mayor O'Hara, has been reintrated by the another of the common state of the city's law department had decided the censors were needless. But they changed their minds after a storm of protests from the censors, aided and abotted by Worcester newspapers. Legal standings: they merely vote on what

standing; they merely vote on what should be removed from pictures— sometimes banning the entire film and then make their reports to the police chief who has the authority to enforce their decisions. The

Kiki Roberts 'Shows' For Fox at Academy

If Kiki Roberts, the late If KIKI Roberts, the late Jack Legg Diamond's sweetheart, does business during her current three days' engagement at For's Academy, Fox will extend the playing time of the former showgiri. Miss Roberts opened at the Academy to-day (Tuesday) will do a single. Miss Roberts will do a single. Marco's rach head of Fanchon & Marco's rach department, will do the announcing.

Arnow with Mevers

Maxwell Arnow is now assistant to Walter Meyers, head of the War-ner booking office in New York. Arnow will scout talent for pictures

Arnow will scout talent for pictures to send to the Coast studio.

Arnow was previously in charge of the Leo Morrison office in New York. Morrison's new York office is still operating, but with Arnow's successor not yet selected.

Frank Cambria's Vacation Chicago, Jan. 4.

Frank Cambria, Publix stager, is coming here next month to put on an anniversary stage show for the B&K houses. Understanding is that Cambria will do this one show as his Publix contract expires in March.

Immediately following, Cambria contemplates a vacation abroad.

Martin Beck Returns to Former Office on Palace Bldg.'s 6th Floor

ENTIRE PALACE BILL SHIFT Marx Bros. Moving Over to Albee, B'klyn, for 2nd wk

A week only is considered long enough for the current vaude bill at the Palace. It is headed by the Marx Bros., who will play their second week (9) intended also for the Palace, at the RKO Albee,

Other turns on the present pro-gram will also be changed at the Palace for next week.

Palace for next week.

Max Gordon, agent for the Marxes,
says he didn't consider their present turn new enough for this visit,
and suggested the shift after the
first week.

and suggested the shift after the free week. The first week. The first week was a superior and the first week was a superior with a superior was a superior

'Girl Crazy' Unit Out for RKO Due To Radio Picture

Because it might take the edge of Radio's Girl Creary talker, the Gregory Rator condensed stage version of that musical has been of the condensed stage version of that musical has been possible unit for the RKO vaudeville theatres.

The stage 'Girl Crazy' was submitted to RKO last week, through a Good of the County of the

Charity Loses \$1,000

Charity lost \$1,000 when Herman Ruby and Bert Kalmar were forced to cancel their current. New York to the pair in to work on the new Marx Bros. taker script. Songwriters reheared an act for the Palace and were all set to open. They intended to give the \$1,000 salary to unemployment relief.

Tie Up Salary

Chicago, Jan. 4. Jay Milis, appearing at the Palace with Florence Robinson, got a New Year's present from the Wm. Morrls office in the form of an at-

Morris office in the form of an attachment on his salary for \$4,048 back commission. Slap came as a surprise to Mills who claims he auryrise to Mills who claims he over a year to the control of the con

Yanked for Palace

Barry and Whitledge, comedy team, were yanked from an RKO unit to play the Palace the current

They opened with the intact Sat-urday (26) and will rejoin it in Syracuse, N. Y., Jan. 9.

IKE ROSE IN HOSPITAL

Youngstown, Jan. 2.
Ike Rosc (Rose's Midgets) is a atlent at Sr. Catherine's hospital lere, under treatment for diabetes.
He'll be out in about two weeks.

Martin Beck is back in his old office which he occupied as president of the Orpheum Circuit. It's

office which he occupied as president of the Orpheum Circuit. It's on the sixth floor of the Palace, there building and the northwest corner of that floor. It is not the sixth floor of the Palace there building and the northwest corner of that floor. It is not the sixth floor of the Palace theatre stock, and a large holder of Orpheum Circuit departmental heads. As a 25% holder of the Palace theatre stock, and a large holder of Orpheum Circuit dividend has defaulted. Beek asked and received the right to semi-officially hang around to watch what's doing in the theatre and booking. The western Kohl-Caulac crowd is said to hold most of the remaining 24% of the Palace stock, RKO or RKO with the rest of the Kethropheum circuit three years ago.

Beck's principal concern will be he Falace theatre, New York, and their booking and management. Despite that the Falace in 1931 shot \$150,000 ahead of its net over 1930, Beck wants to see at close range why, what they pay and why, how why what they pay and why, how why man they pay and why, how they manage, etc. It all may have something to do as well with the solits Beck is reported having sidiaries including the Falace Theatre Co. sidiaries including the Palace The-atre Co. Beck's Share

Back's share

Back doesn't like the idea of the amount RKO spent to fix up the front of the Palace. He figures that the property of the proper

chiefs of those divisions, Joe
Plunkett and Chartie Freeman recorder of the Chartie Freeman Recpton Freeman Recpton Freeman Rectime Abee interest and control of
Lime Abee with his executive associates, including Beck, retired.

Beck Grows Officious
In the RKO offices as an obserore and advisor, Beck started to
Beck Grows Officious
From the report Beck, accompanied by two of his former employes of the old Orpham Cirorder of the Chartie Free Chartie
Chartie Free Chartie
Librought about a jam.

From the report Beck, accompanied by two of his former employes of the old Orpham Cirorder of the Chartie
Librought about a jam.

The old Orpham Cirorder of the Chartie
Librought and the Chartie
Librought and the Chartie
Librought and Chartie
Librought

These unexpected actions by Beck were at once reported to Joe Piunkett, operating chief, who did not okay them. As an attermath it was anticipated a showdown would followed the state of t okay them. As an aftermath it was anticipated a showdown would follow to exactly define Beek's status. Recently the Palace front and \$45,000. Beek doesn't like the transformation and has requested the old fronts be restored, at another cost of the Palace of the Palace active the cost of the Palace active the cost of the Palace active the seen running to \$4,000 welly. Beek says in his day the Palace never spent over \$700 a week to advertise been running to \$4,000 weekly. Beek says in his day the Palace never spent over \$700 a week to advertise cost weekly to \$4,000. Sunday night for the first time in months the four rear rows of the Palace orchestra were empty. Beek cut after his talk. Yesterday (4) acting under instructions from Beck, Elmer Rogers, manager of the Palace for many years and the palace orchestra of the Palace for many years and the palace orchestra were empty. Beek adversal for the palace for many years and the palace orchestra was the palace orchestra were empty. Beek adversal for the palace for many years and the palace orchestra was the p

RKO'S NEW CBS SINGER

AAUS NEW (USS MIREE)
Vaughn DeLeath, new ORS singer,
opens for RKO at Paterson, N. J.,
Jan. 18. OBS Is working on a comjan. 18. OBS Is working on a comwith negotiation as expected to be
closed this week.
Miss. De Leath is the girl who refused to renew with NEG because
that network failed to secure commercial work for her.

WR TALKING VAUDE FOR HOLLYWOOD OR STRAND

Warner Bros, is considering a deville policy to reopen Hollywood, one of its Broadway picture houses. An alternative may be stags shows of the vaude or

be stage shows of the vaude or presentation type at the Strand which has been in straight films for about four years. The tight talker product situa-tion is reported forcing Warners' stage move in at least one Broadway theatre. Besides the Strand and Hollywood the company has the Winter Garden and Warner to supwinter Garden and Warner to sup-ply with films. Latter house has

RKO VAUDEVILLE INTACT 80 (Week Jan. 2), RKO Kommers, New York EBONY FOLLIES

"The more you get—The more you want"
(Direction of Harry A. Romm)

WILL and GLADYS AHERN with Brother Den
In "A Spinning Romance"
(Direction of Milton Lewie)

HEALY and CROSS

"The Smartest Styles in Songs" (Direction of Charles H. Allen)

ARTHUR and MORTON HAVEL

in
"Hot Water"—By H. C. Greene
With Heien Lockbart, Denise Dooley
and Bud Williamson
(Dir. Jess Froeman—Chas Morrison)

ERO VAUDEVILLE INTACT 79 (Wak las. 8). RKO. Syracuse, May York THE AVALONS

of Billy Jackson & Jeff Davis) HAL NIEMAN

"The Vagabond Rover"

DONATELLA BROTHERS

and CARMEN

"Wait and See"
(Dir. of Jeff Davie & Billy Jackson)

CLARA BARRY ORVAL WHITLEGE

'He Doesn't Know the Husic a She Doesn't Know the Words" (Dir. of Thomas J. Pitzpatrick)

REG VAUDEVILLE INTACT 78

CHAPPELLE - CARLTON "On the Stairway" (Direction of Marty Forkine)

KRUGEL - ROBLES

DRUNK AGAIN (Direction of O. L. Oz-Morris & Oz)

DON RUIZ and BONITA

The South American Dancers (Direction of Harry A. Romm)

FRANK

LIBUSE

The Colonel of American Nute with Myrtle Lansing (Personal Mgr., Jesse H. Martin)

BEG VAUDEVILLE INTACT 77 (Week Jan. 6), 165th St., Clereland RKO VAUDEVILLE INTACT 78 (Week Jan. 9), RKO. Milwaukee, Wie. THE ORANTOS FORTUNELLO and CIRILLING "The Happy Hooligans

MARTHA MORTON HOPE VERNON and EDDIE PARKS

"Singer of Romance" (Direction of Jack Weiner) Meet

MARTY MAY Jean Carroll
(Direction of Chas. Mor

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May

een taking outside product right along.

The Hollywood was taken back by WB recently from Al Aarons who falled to go through with his \$2 legit musical idea. It has been

ly intermittently lighted ein

Mather, Stage Mgr., Now

Pres. of N. O. I. A. Local New Orleans, Jan. 4. E. J. Mather has been elected president of the stage hands local inion in this city. Mather has been the stage

Mather has been the stage man-ager at the RKO Orpheum for 20

REO VAUDEVILLE INTACT 76 (West Jes. 8), RKG, Columbus, Oble

VERNON RATHBURN

"The Prince of Rhythm"
AND HIS SAX-0-TETTE
T. Harry Ward—Max Gord

EDITH BOW ith Her "MAN TROUBLE" Songs by Jean Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic"
(Direction of Harry Fitzgerald)

DOCTOR

ROCKWELL

MAKER OF FINE CIGAR ASHES

(Direction of Harry Fitzgerald)

REO VAUDEVILLE INTACT 76
(Work Jan. 8), REO, Dayton, Ohio

HAZEL MANGEAWS GIRLS

HOWARD--FINE--HOWARD

JACK WALSH

FRED KEATING

"The Great Alexander"

(Dir. Chas. H. Allen-M. S. Bentham)

ADELAIDE

HALL

'The Crooning Blackbird'

(Direction of Weber-Simon)

REG VAUDEVILLE INTACT 74 (Week Jan. 8), RKO, Telede, Ohlo

BOB STICKNEY

MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS

SINGER'S

MIDGETS

OF 1932

With LILLIAN AYLIN
in "UP A TREE"
(Direction of Harry Pitzzerald

"THE THREE LOST SOLE

Bronx Central Places Vande on Daily Basis

Weekend vaude at the Central (Bronx), proved so encouraging, Hi Gainsborough has extended the stage shows to a daily schedule. Six acts and two features for 25 centre.

cents,
Central was formerly the America,
and before that Miner's Bronz.
House has played buriesque, big
time vaude, dramatie chock, musical stock, Italian shows, Yiddish
shows, and what have you? But
no money in the last 10, years until

STOCK PLAYLETS LIKED

Loew's In Cleveland Trying Then

Cleveland, Jan. 5. Experiment of stage playlets put on in Loew's nahlbs by local stock companies have led Loew's officials to extend the idea in their other

to extend the idea in their other suburban houses. Sam Bradley Players starting pol-ley this week in Loew's Granada with sketch, 'Jimmy Comes Back.' Company will double half-week at Loew's Alhambra.

Company will account to the company will account after the Displayers at Loew's Liberty, but is being pulled out of Alhambra in favor of Bradley's company.

Loew officials figure stage

Loew officials figure stage sketches draw in weak nabes and are less expensive than other etage shows as local muggers are will-ing to work for coffee and cakes.

Belmont, Chi, Vaude

Chicago, Jan. 4.
Publix-B. & K. Belmont, which has been straight film for two years, returns to vaude next week, playing five acts each Sunday as a starter. To be booked by the local William Morris office.

Other one des mosts starting five.

Other one day spots starting five acts this coming Sunday (10) are the Ritz in Berwyn; York in Elmhurst; Colonial and Avalon, Mil-waukee; Morris, Morris, Ill., and the Patio on the northwest sids of Chicago. These are to be handled through the Tommy Sacco desk.

Worcester's 25c Vaude

Worcester, Jan. 4.
The Plymouth, downtown house, has started a vaudilm split wesk policy playing five RKO acts. Mats 15 and nights 25 cents.

15 and nights 25 cents.
This is the only local vaude house, as the Plaza plays burlesque and Fox-Poil Palace has F-M units.
Marks another of many attempts to put over yaudilm in New England at two bits top.

RKO STANDS BY

RKO STANDS BY
RKO's regular Friday fight program over the NBC network will be skipped Friday (8) for the first time since the state organization started broadcasting.
NBC requested RKO to give up its time to the Jackson Day dinner.
10:30 to 11 p.m., eastern standard time.

Rushing Gabby

Rushing Gabby
Los Angeles, Jan. 4.
Frank Gabby, ventriloquist, was rushed to San Diego by Fanchon & Marco to go into the "Limehouse Nights" unit. He replaced Warren and Imman, whose contract szylred. Last day of the San Diego date, Gabby flew to Fresno to replace Vai and Ernie Stanton in the 'Cherry And 'Che

Agency Partnership

Ez Kecugh and Jack Fine, both of the old Western Vaudeville alumni from Chicago, are entering an agency and producing partner-ship in New York.

real lately. Keough last had Texas Guinan on the road. Fine has been with Tishman O'Neal lately, Keough last h

Prinz Back at Masthau Prinz Back at Mastbaum LeRoy Prinz goes back to the Mastbaum, Philadelphia, next week, as producer and dance stager. Prinz had the same position with that house before the theatre closed due to union trouble.

PUBLIX STAGE COMMITTEE COST ACT \$200 WKLY. Meeting Weekly for Par's Stage Shows on B'way and in B'klyn

A committee in place of the disbanded Publix stage production department is now meeting once weskly on presentations for the New York and Brooklyn Paramount

New York and Brooklyn Paramount theatres. This group selects the talent and plane the ehowe two weeks in advance. Committee comprises Milton Feld, Jack Partington, Borle Petroff and one of the William Morrie agency staff. Feld does the cupervising. White Petroff and Partington attend all meetings, they alternate weekly as the nominal stage pro-

weekly as the nominal stage pro-ducer.

for the Fanchon & Marco units playing the other Publik houses into the two metropolitan Paramounts has been indefinitely deferred, while the Pars continue entations constructed around names and standard vaudeville acts. This may last as long as the list of available acts lasts, with stage port for the pictures.

Next week (8) the New York Paramount, with Bing Crosby hold-ing over, will headline Ruth St. Brooklyn Par playe the corrent N. Y. Ilneup, Boswell Sisters headlin-ing.

Columbus in Doubt

Chances for continued vaude at the RKO Palace theatre are looking plenty bleak. Musicians have been given the required six weeks notice and stage hands the required two weeks, with only two weeks vauds following the present sh

vauds following the present shows booked into the house. RKO officials are to check both booked into the house of the control of the control

MORE STAGE SHOWS

Two Additions in Syracuse—Making Four in All

Syracuss, N. Y., Jan. 4. Syracuse, one of the first cities to go talker, today is seeing the Risito pendulum swing in the direction of stage talent with all indications pointing to the fact that stage pol-icles will be in effect in four Main Stam houses within the next fort-

New and permanent additions to

New and permanent additions to the falent roster will be the Para-mount, and the Dewitt, where the Marcus troupe finally will open next SAMING (Property of the Paramount will pay falent to the Paramount will pay Fanchon & Marco units or name attractions in the paramount will pay Fanchon & Marco units or name attractions in uncertain, but it is accepted the bookings can be secured.

TO CHANGE ITS CAST

Frank Libuce's RKO route has been restored to him, but at \$1,050 a week instead of the \$1,250 weekly

Route for Libuse was car when it was discovered by the book-ing office he had changed members of the company. Explanations brought about the rectoration with

RKO's 3-Day Stands in W. Va.; Possible Route

W. Va.; Possible Route
Around Feb. 1 RRO will start to
book indie three-day etands in Morantown and Clarkaburg. W. Va.
Thuy will be used as the nucleus
for a possible short jump indie
router in that section.

Limpsoy's family dept book. Dempsey is booking RKO's own Sheridan
Limpsoy's family dept book. Dempsey is booking RKO's own Sheridan
Koura-Pittburgh (full week), with
the Morgantown and Clarkaburgh
acts. It's about a 87 lump between
the Fa. and W. W. dates.

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eda Swain

212 West 48th Stree

BEBT-JONAS-BILLY DIAMOND SIX FRANKLINS

FEATURING ARMENTO WORLD'S FASTEST ACEOBAT

MATT BROOKS In a Fanchon & Marco Idea

BEN BARD

CONLIN and GLASS

Enroute RKO m. TOM. J. FITZPATRICE Palace Theatre Bldg., New York City

BOBBY MAY "Doing Something New

With JOE HOLMES Edw. S. Keller on R-K-O

NEW YEAR GREETINGS

from

FLUSHING VAN & STORAGE CO.

NEW YEAR GREETINGS

from

DRUCKER ART SHOP

HEADLINING PLAYING RKO CIRCUIT Direction: HARRY FITZGERALD BOOKED SOLID UNTIL FEB., 1932

(Direction of Weber-Simon)

ZELAYA

The Silok Scap Salesman rection of Thos. J. Fitzpatrick) an Artistic Idea From Paris

An Articute Idea From Paris
"LIVING JEWELRY"
with HOOVER and CAMP
Evolyn Singer and
Stanley Simmons
(Direction of Chas, Morrison)

DON

The Philosophical Pianist Jean Carroll and a supporting composed of a shiplond of Anato Beautiful Sallorettes (Direction of Chae, Morrison)

COLUMBUS FOR 1 DAY

The Eddie Cantor-Jessel vaude

ville bill with Burns and Allen

Janet Reads and Noble Sissle's or-

Colored Regal Added to F&M Tour-Fills Layoff

Fanchon & Marco units this week start playing the Regal (B-K) in the colored beit. If the Ideas click here it will be the long-sought solution to the lay-off problem which has become serious for the F-M

has become serious for the F-ak known as the shows locally.

Due to the unusually large number of outside taient bookings made by Jones, Linic S, & K. aeveral regular units have tors of the spewhed only one or two weeks of the the worked only one or two weeks of the the work of the spewhed the second of the s

tains a clause giving the circuit the right to lay off units when outside attractions are spotted. 'Montmarte' troupe is the first to get the Regal week. CANTOR-JESSEL BILL IN

Burlesk in Loop-End?

Chicago, Jan. 4.
Burlosque is likely to return shortly to the Loop-End, formerly known as the Rialto. Vaude has proved too expensive for the small-

seater,
Jones, Linick & Schaefer, operators of the spot, have been paving
the way these last two weeks with
pseudo tab shows, being billed as

Janet Reade and Noble Sissle's orr-chestra, which started its \$20,000 week at the Civic Auditorium, Cleveland, yeaterday (Monday), will follow with a one day percentage date in Columbus, O. Jan. 11. Columbus showing, Dooked through the Morris office, as was Cieveland, the Morris Office, as was Cieveland, backed. The Columbus of the Columbus of the backed. The Columbus of the Columbus of the \$1,359 for the day against \$65, of the gross on a two-a-day basis at \$2 top.

13 top.

Two days in Cincinnati and three in Pittaburgh on a similar basis but called off when Carlor asked for a rest between Columbus and his week at the B.&K. Chicago, with Jessel. For the Chi picture those week the Palace run team buse with the Palace run team to the control of which \$10,000 goes to Cantor.

Cleveland, Jan. 4.

Local independent theatrical men have set up a loud squawk to city officials about renting the civic hall to such shows as the Cantor-Jessel affair. Unfair competition is

claimed.

Same protest was made year ago by exhibitors when the hall booked "Abraham Lincoln" (film).

RKO Houses Abandoning Frisco Wed. Opening Jam

Los Angeles, Jan. 4. With the Fox theatre in San Francisco switching its opening day

With the FOX ineatre in soal victor Thursday to Wednesday and from Thursday to Wednesday and West Coastoperated), set for a Wednesday commended to the West Coastoperated of t

RKO's N. J. Break-In

RKO will use its Rivoli theatre, Rutherford, N. J., as a vaudeville break-in and showing spot for acts commencing Jan. 8. Bills, all five acts, will be played

three days weekly, with the house in straight pictures the rest of the week. First set of weekly turns will play Friday and Saturday. New bills on Sunday for that day only.

MORE VAUDE WEST

FWC Using 6 Houses for Stage Acts After Egyptian Starts

Los Angeles, Jan. 4.

When Grauman's Egyptian takes on eight acts of vaude in mid-Jan
pary, Fox West Coast will inaugurate six weeks of coast vaudeville.
Date is indefinite, being on the end of the Delicious' (Fox) run the

Egyptian, Hollswoot EB Capitan,
Egyptian, Hollswoot EB Capitan,
Barbara: Fox, San Bernardine;
Fox, Phoenix, and Grand Lake, Oak-

Fox, Phoenix, and Grand Lake, Oak-

\$9,000 FOR DOWNEY ON FOX N. Y.-B'KLYN DATES

Morton Downey will play one week at the Rozy, New York, and a week at the Fox, Brooklyn. Fox office also holds an option on the CDS singer.
CDS singer.
Office also holds an option on the CDS singer, and the single singl

CONTAGIOUS RHYTHM

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NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

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NEW YEAR GREETINGS

from

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DAVE J

PRESENTING THEIR ORIGINAL BALL ROOM TAP DANCE

THIS WEEK (January 2), LOEW'S STATE, NEW YORK

COPIS

NOW AT RKO PALACE New York (Week Jan. 2)

RKO-JAMES PLUNKETT

Ind .-- JOHN HYDE--WM. MORRIS OFFICE

NEW ACTS

ROSCOE ATES (1) Chatter and Dance 10 Mins.; One Loew's State, L. A.

Construction of the constr

spite the suit, Ates is will a con-comit, policine rop work satisfy them after they hear the first suit-tier. From then on the audience ex-pects something. Present material is far from big time. If Ates in-tends to get bly months hell have to invest in material. As his act shows. It's no next-to-closer. Gall.

VALENTINE and BELL Bloycle Act 6 Mins.; Full Haymarket, Chicago

w minst; full Haymarket, Chicage Haymarket, Chicage Haymarket, Chicage Haymarket, Chicage and the control of th

about eight feet tall. It's a nitry process of the turn yould find its best chances in the fair and circus field. See the turn yould find its best chances in the fair and circus field. Leak of production wouldn't but so much out youldn't be so noticeable. For theatre work the turn needs new arrangement, production and made into a nitry blue act. As an example, the man at the besiming of the turn pulls out a bell and cells into a cold stunt is pulled. The audience froze immediately.

Comedy 15 Mins.; One Jefferson

55 Mins.; One
Jefferson
Two boys have taken a use from
Jefferson
Jefferso

BESSETTE and PARVIS
Songs and Dances
6 Mins.; One
RKO, L. A.
Nicely routined deuce act with the
girl taking the dancing honora.
Man sings one number while the
girl changes. His voice is pleasing,
stircta, dress suit he wears gets a

JAMES DUNN

JAMES DUNN
Chatter, songs
Indictor, songs
Academy
Annes Dunn, from pictures, got to
Hollywood with ineger set, so to
Hollywood with ineger set, so to
a personal appearance thing. Fox
ordently thinks his work in Pad
ordentl

up at this house.
After some of the usual phony
nervous business and gagging, Dunn
does a pop number with a planist.
Not unpleasant voice but pretty
small. Even with the amplifiers goling it was hard to hear him in the
rear.

rear.

Some more gags and all mothesten. Dunn even uses that same
one used by almost all picture peopie in vaude of reading a fan letter
which turns out to be signed 'Your
Mother.'

To round he acts out the doctor bit in 'Bad Girl,' which is explained first by someone else while the stage is being set. Short and effective bit.

BERKES and SULLY Comedy 12 Mins.; One Jefferson

omeran The Berkes in this turn is ap-parently Johnnie Berkes, previous-ly with Yesta Wallace in the Tra-han-Wallace copy sot. The pattern of this turn still smacks of the same style.

of this turn sun suscessment style.

There's a plane on the stage, although barely used. Beginning is starting by singing, and Bertes, in comedy chalf-me, interrupting. It is toward the minks where the gag calls the other turns. Resemblance lan't close enough to bring a sunawk.

san't close enough to bring a squawk.

Berkee best bet is his comedy dancing, Finish, with the girl maul-ing him around in a gas love scene, gets the most response.

It's a fair comedy turn that will please.

WARNER BROS, KIDDLE REVUE Dancing, Singing 23 Mins.; Full Warners, Hollywood

Warners, Hollwood
Wine kids culled by Warners from the raft of children offered from the raft of children offered of the control of the contr

amounts of the sot, who later manual and song.

Boy soprano, Pablo Cabesud, has and song.

Boy soprano, Pablo Cabesud, has manual and song.

Boy soprano, Pablo Cabesud, has manual and song.

Boy soprano, Pablo Cabesud, has manual and song.

Boy soprano, Pablo Cabesud, has a better affected use of hands and mixing a hot carol with musical comedy stepping, was a bit over cook. Toe work by Dorts Dean stood up well, with the girl selling cook. Toe work by Dorts Dean stood up well, with the girl selling Comedy represented by Frances Gurms, with a shouter voice, plastic Comedy represented by Frances Gurms, with a shouter voice, plastic conced effectively but could be stronger if ahe sang to the lower core of the stronger if the same to be successed and the substantial country of the stronger of the plant to closing. Waiter Moss discovered to closing, Waiter Moss discovered to the aggregation with his Bull Kobinson type of tapping. Her plenty Entire act done in front of Jess Stafford's stage band.

DIXIE HAMILTON Singing 10 Mins.; One Orphoum

Orpheum

Dixie Hamilton hasn't been caught as a New Act since 1910 when working with a planist and making a change of coetume. Miss Hamilton's act is still No. 2 for medium grade houses. So spotted up here.

Affecting a lumin.

girl taking the dancing honors and the state of the state

SYLVIA FROOS songs 15 Mins.; One

Songs to the state of the same of the same

to a rise sooner or later. She's of the type who shooms known over the type who shooms herown over the type who shooms herown over the type who were the professional future of the last, the exception to that rule which saye their castly promise, or burn them sayes out before they reach macterial that the sayes of th

RICHARD KEAN 7 Mins.; Full (Special) RKO. L. A.

FRANCES, HARRY and FERNANDO Dance, Acrobatie 7 Mins.; Full Jefferson

PALACE

Country's ace vaude house starts the new year displaying waudevilled highest-nice act, the Mark Bross, and a bill which it intended to keep row weeks and will stay non. There will be no run try with this \$15,500 lineap, of which the Marx family will cut up \$10,000, not; this week. Bill has Trinl in a floak act, the construction of which is so old so. construction of which is so old as to appear new again and which no to appear new again and which not more than a year ar two ago would have gotten around \$3,500. Now it's working at much less than half that figure. Merely oited as an example of the change induced

that figure. Merely-oited as an example or the change induced.

There are the Diamona Boys and Barry and Whitidage, respectively took in any theatre. Earry and Whitidage, respectively took in any theatre. Earry and Whitidage, as fine a 12 minutes as warden and the control of the control of

the Markes are working and registering.
Once inside it's still 'Josephine,' and if there had been a second week it probably would have been 'Du Barry.' The boys just don't seem to be able to work up any enthusiasm for or in vaude audiences any more. At least at the Palace.

fight in which both boys go through a little acrobatics. Girl troupes on for a short toe ballet number. It means nothing, but gives the boys a chance to change to strong men shorts. Boys on for an adaglo, in which tamiliar routines are used.

ST. GEORGE DUO Roller Skating 4 Mine; Full Jefferson

Jeffsrson
Mixed couple in some enappy trick
roller skating routines. Act fits
either end of the bill.
Couple probably have more routines than were exhibited here, but
appear to have been cut to keep the
show going on schedule. Along the
lines exhibited by the majority of
roller skating turns.

DOUGLAS WRIGHT (4) Novelty 12 Mins.; Full (Special) Jefferson

Iz Minasi Full (Special)
Douglas Wright is evidently one of the two men under the blankets of the prop horse. It is the prop is the prop horse is the prop horse affects in the prop horse property in the property

They laughed, regularly enough, for Groucho is still an eae comedian, for Groucho is still an eae comedian, but the house were missing. And conce or twice, bossibly because he detected a boltomess in the patients of the still and the still and the still and the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and they be cleanly in the patients of the still and t They laughed regularly for Groucho is still an ace

Stratford, Chicago Chicago, Dec. 26

In line with the general upswing In line with the general upswing of vaude in the entire midwest, this Warner house returns to the footlights, playing ask acts of vaude on a split week policy. There is a deer way along this southside avenue. Four theatres are onesged in the tiff. Across who he need from the dropped vaude and gone double features. Down the lane, Publish B. K. has opened the new and fissly the programs.

ix nas opened the new and flashy returns.

Already there are indications of the program of the p

Watson lotter and room for the bounding action unfinished impression and the state of the made almost as many 'muffs as hits. Much of his material was evidently stuff that he used four years ago in Detroit. This is another year and attother town. Watson evidently neels time to get the swing of the audit-(Continued on page 49)

PARAMOUNT, N. Y.

New York, Jan. 2. The Paramount ace gets off on the new year with its best foot forward

new year with its best foot forward, both on etage and acreen. Screen subject to 'Ladies of the Bit Blues of

scenic accessories. The change is nimproversist, and an economy. Show opens in spirited fashion with a capital ballet idea. Twenty-with a capital ballet idea. Twenty-cite file, stretching across the stage, dressed in red, white and blue like the faure of Columbia, except that are on their lose for a millary drill mixed with precision steps. Skirts are on their lose for a millary drill mixed with precision steps. Skirts effect in the precision learnain, and a brisk arm drill completes the number for appliance at high show on Bing Crosby himself, with a neat introduction, the singer appearing on what is apparently is boom, which moves him about from sids to side and up hand down as he singer with the side of the side and up hand down as he singer mike, which follows along at his elbow. Only the singer a face, list of the side of the sid

his characterietic torches into the mike, which follows along at his elbow. Only the alnger's face, is visible.

The state of the state of the state of the ers, are surrounded by an allegorical back stage as sort of 'Pligrim's Progress' ghosts, while this two do their excellent acrobatic ma-veniuses.

de their secretaria recording and their secretaria recording and their secretaria recording and their secretaria recording and commandation of their secretaria stapping and commandation. Boys go the real kitch of their speciality are the commedy incidentalis Idea of the real kitch of their speciality are the commedy incidentalis Idea of the real kitch of their speciality are the commedy incidentalis Idea of special recording and their secretaria recording the special recording their secretaria recording to the real kitch of consequent and taking a secretaria bit of consequent and taking a batt, alse good for laughe, and so but with incidentals in extremely bad states.

good that it'e a pity he hokes the good that it'e a pity he hokes the stir with incidentals in extremely had be with the incidental in extremely had been also been a superior of the state of the incidental inc

CAPITOL, N. Y.

Now York, Dec. 31.

CAPITOL, N. Y.

Now York, Dec. 31.

Stage show is astifactory if tuke warm, but good or bad it attood little chance of finishing better than the chance of the chance

drawing of a mack curtain up to the thigh tops of a huge pair of legs painted on a flatpiece. Savo walked on here, with a pair of field

walked on here with a pease plasses.
Yascha Bunchuk'e pit crew is doing a mediey of Gerahwin compositions, entitled 'Gerehwiniana,' with no squawks due from the composer or the audience. It landed stronger than anything else in the show.

Bige.

CALIFORNIA, L. A. (Yiddish)

Widdish (Viddish)

Jouss has been playing Spanish talkers elives been supported to the state of the state of

MOSQUE, NEWARK

MOSQUE, NEWARK

Newark, Dec. 31.

Respiration of Newark's largest the active with of the Newark's largest the active with of the second of the

Southtown, Chicago

Chicago, Dec. 28.
When Publix B & K unveiled this deluxer to the Englewood citizenry Christmee Day, it chalked up another 3,300 seats against an already

christmae Day, it chalked up ancher 3,300 seats against an already
heavily overcrowded couthalded,
of the resulting squeeze upon the
sectors other amusement upont,
the sectors other amusement upont,
the sectors other amusement upont,
the sectors other amusement upont,
the sectors other amusement upont,
the holiday speal. Currently, they're
all doing a substantial avening and
tion, and that's the dinky RKO Englewood, which reoppred the sent
ton, and that's the dinky RKO Englewood, which reoppred the sent
ton, and that's the dinky RKO Englewood to the same 35rd effect
block with the new deluxer and the
Englewood are the Stratford, WarnStratford met the unlocking of the
Southform doors with a shift to a
Scintiord met the unlocking of the
Southform doors with a shift to a
clip of the matines easis to two bits,
as compared to the 36r asked by
to grind away with a double feature
show, but took the precausion to lop
sight admission. That left the
Linden bidding for 50c in the after
show, but took the precausion to lop
sight admission. That left the
Linden bidding for 50c in the after
landen show the sent of the sent of
landen bidding for 50c in the after
landen show the sent of the sent of
landen bidding for 50c in the after
landen

same, figure prevails from openings
Besider its newmest hes Southtown has two big advantages. One
is the fact has it has the pick of
its the fact has it has the pick of
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ably impressive seiling point in
bringing them hither. Factor's importance in this particular area was
structored, benefit of the person of
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LOEW'S STATE, L. A.

In Reflection Idea, Larry Ceballos has turned out one of the neatest units carrying the Fanchon & Marco label. With class in production and talent, it should score in the major spots and rate gasps in the provinces.

spots and rate gaps in the proving and a with Roscoe Atee and Gin-ger Rogers for the New Year's week fash here, the unit has plenty for the road without those two names the public for one week, but Atee is breaking in a new act for an east-presentation lists Tut Mace, acrobatic dancer: Grauman, Hees and Valee, tap dancers, and Claudia Specialty talent chortage will never be missed.

NEWSREELS



TRANSLUX

TRANSLUX

Strictly a magazina program, but an interesting assortment, with a most boild-faced declaration by a filipino yet heard from the Philips and the strength of the str

EMBASSY

EMBASSY
Well balanced and entertaining
program although containing notining spectacular in the strict news
sense. Youngeters are featured in
sight of the clips. From playingsight of the clips. From playingsight of the clips. I have been confor Florida Indiane or play modela.
The Presidents in the U. S. and
France play Santa. Hoover is on the
conviving ond since American newsboys present him with a gift.
An exceptional camera dutely of

children's faces ie offered in a com-parison between expressions of French and German youngstere watching the same show.

parison between expressions of Prench and German youngatere Prench and German youngatere Senator Johnson le gatting Newy applause for his general broadalde against European leniency. Senator Johnson is guitting broadalde against European leniency. Senator Johnson is guitting to the large forced to do an echo.

A Chicaco Judge showh low he could be considered to the large and and sot evidence which resulted in 150 arrate. When he alips a cap over his ment there is a greater audience tendency to laugh than cry. week in a month that the Embassy ham? The libery is the large and lar

term. Latir they do a toe routine with nothing intricate but exceptionally smooth. Finale is a gasper, with the entire stage dressed in the control of the c

ENRIGHT, PITT

Pittsburgh, Dec. 80.

attaight picture policy, second runs on a spill week. Had been ngjine dough, too, and more than briffer a greentation policy. However, with a presentation policy, and the presentation policy. However, with a half away, going vauddim, the Englett was forced into the policy at the presentation instead of the present layout that Pittsburgh is a presentation intended to the present layout that Pittsburgh is a presentation from the presentation forced by the presentation of the pres

ORIENTAL, CHICAGO

ORIENTAL, CHICAGO

ORIENTAL, CHICAGO

Annog other Chicago, Jan.

Annog othe

Stratford, Chicago

(Continued from page 38) nce here, and will no doubt do etter when he gets closer to the

better when he gets closer to the rowd. or the turns have been around town so often in the past rowd. Or the turns have been around town so often in the past we somethe that they must have been around town so often in the past we somethe that they must have been around town as often in the past of the pas

which didn't play a major loop bouse, hit is vandeville that is the main enticement at this house, the main enticement at this house, the press department is again committing the dismal error of other than the same of the

ACADEMY

Quite some time now that this big value one time now that this big value of the now the rective time the control of the time of time of the time of time o

tion Sol Klein's pilmen with their ito-minute overture. For a 2--85c Quality of this week's layout is outlet high too. Dunn (New Acts) and the sold of the sold of

boye, and Bee Starr, rope worker, fill out.
Moet of it is pretty good, especially for this type of naborhooder with beaucoup youngsters in the audience.

bell connectionne, following the combell connectionne, following the comstitution of the properties and the control of the

HIPPODROME

boye, and Bee Starr, rope worker, fill out.

Most of it is pretty good, seperated the state of the content of the state of the content of the state of the content of the state of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. Seven acts instead of the customary eight. House also did for the bill. It was been also did to the the customary eight. House also did to the present of the customary eight. House also did to the present of the customary eight. House also did to the customary

Cols, who shared the deuce spot, is represented the merger of a stellattic represented the merger of a stellattic the best features of each relational to make a highly diverting 10 min-color of lots of smoothing out, but the laugh results between them at this laugh results between them at this is in store for this odd partnership. After a couple of her Boop-at is in store for this odd partnership. After a couple of her Boop-at to an attempt at dramatic song weaving that proved utterfy beyond to an attempt at dramatic song weaving that proved utterfy beyond to cut down on the ortalic coming

KEDZIE, CHICAGO

Once more this well-worn auditorium turns on the glims with the torium turns on the glims with the torium turns on the glims with the torium turns of the glims o

initial experiment come months ago withered like a fish in a frying pan after three british days, closing with the five three british days, closing with the five three british days, closing with the five three british days and all the search of the control of t

Hollywood

(Continued from page 6) play, Bartlett Cormack having dra-

Fox-West Coast is in the unusual position of filing for a mechanics lien forciosure on its own house, the Westwood Village, F-WC had taken a sub-contract from the construction company to decorate the house.

Convertible Man
When there was a bear market
in Spanish vereions, Luis Alonzo
changed his name to Paul Ellis,
When he got a job in Columbia's
Spanish when in Her Lifte, he became Alonzo again.

Hollywood correspondent of the Tokko 'Nichi Nichi tried to get etatements from picture names on the Manchurian situation. Studios aat on him in a hurry to keep celebe from committing diplomatio faux pas.

Norman A. Baille will represent Jamee Cruze Productions, and Ben C. Cohen will epeak for Tiffany as arbitrators in the Cruze-Tiff mir. Dorothy Fietcher and Irene Kuhn promoted from Junior to senior writers at Fox.

No 'Screenland' Weekly
Weekly fan mag which Screenland Publishing Co. contemplated is
off. Elizabeth Goldbeck, who was
to be ed, goes to the staff of the
monthly.

On the ehelf since July, when Joan Bennett was injured, 'She Wanted a Millionaire' etarte again at Fox today (Monday). Seven days' work remain.

U on Cop Futility
Futile job of the cope in attempting to curb crime will be pictured in Universal's 'Radio Patrol,' which Allan Rivkin, P. J. Wolfson and Tom Reed are writing. Eddle Cahn directs.

Read's Triple
Florence Pierce Read will direct
and start in her own play, 'The
Rainbow's Lining,' to follow 'The
Bandit' at the Figueroa playhouse.

MONTREAL Loow's (9) llenberg's Co

Variety Bills

NEXT WEEK (JAN. 9) THIS WEEK (JAN. 2)

Numersis in connection with bile below indicate opening day of

RKO	17	

Falsce (9) Rebinson Rev Faince (9)
Buck & Bubbles
Han Halperin
(Others to fill) Falace (P)

Book & Enables
Fan Major H)

(2)

Prances Rarry & F

Cardini Boys
Diamonia Whitledge

Krist

George Staters

George Staters

LEDDY & SMITH

SMILE SPREADERS

Care of LEDDY & SMITH

Sylvia Froos
Max Bros
Chaster
int half (8-12)
W Douglas Co
Street Singer
Clifford & Marion
(One to fill)
2d half (12-15)
Sylvia & Clements
Nell Kelly
Fowers & Wallace

sonatella Bros Co
Collissum
Let half (#-12)
Hendy Randolph
Ech Hope
(Two to fill)
Mario Eddy
Benny Rubin
(Two to fill)
D White Co
Moss & Frye
Nan Helperis
4 Orions

ist half (1:12)ist half (1:12)loss fixed to be loss fixed to be loss fixed for the loss fixed fixe

JACK POWELL

BOSTON
Keith'e (9)
James Evans
Pall Mall
B & J Brown
Meroff Bd
Case Bros & Mart
Res & Warn
Meroff Belly
Jim Mowilliams
Borah Minnevitoh
BUFFALO
Hilppodrome (9) "SURE TWO"

Minewitch
BUTPFALO
BU

Both Marie M

DR. JULIAN SIEGEL 1960 Broadway Phis Week: Johnny Boyle; Jules Des Vall Dapont Co.
Kerr & Ensign
Les Morse
Page Co.
Page

Met hatf (#-12)
We hatf (12-16)
Usen & Bincham
I do hatf (12-16)
Oreshem & Bisch
Fred Flama
Mildred Morine Cg
Markell & Faun
King Co.
Fred Mail & Faun
King Co.
Fred Mail & Faun
King Co.
Fred Mail & Faun
Mildred Morine (#-12)
Winter & Faunt
Suitz

Muster & Faunt
Chine (#-12)
Winter & Faunt
King Co.
Fred Mail Mail
Suitz

Reserved

Rese CHICAGO
Falsee (9)
Hards & Lore
Timblia Co
Lillian Roth
Jerome & Gray
Ollvette Co
(2)
Bernice & Emily
Fred Sanborne
Helen Knne
Eddla Stanley
Pepito

(Three to fill)
5 Bigin(2)
Rellir Kide
Rellir Kide
Ruth Roye
Mero Orch
Frinching
1et haif (5-12)
Earl Sand Romance
(Three to fill)
2d haif (13-15)
Tappe Co Pepito Kednie
2d half (7-2)
Earton's Melodyl'd
Glord & Pearl
Gne Walero Gang
Trout & Heff
McGarry & Dar'n S
CINCINNATI
Alboe (2)
Nelson Fam

CINCINNATI

Albee (9)

Near Fam.

Near Fam.

Dorothy Stone

Pat Rooney & Jr.

Harry Roes

Harry Roes

Harris 2 & Loretta

Timbilla Co.

Lillian Roth

Clavita Core

Core

Clavita Core

Co Yong Kam Tr Gracie Barry J Mills & Robin Heldt Bd

Summers & Hunt
Koran
KANSAS CITY
Kethic (9)
Aussie & Czech
Flo Lewis
Eddie Gar
Edwards (2)
Valerio Co
Will Aubrer
Seed & Austin
Gracello & Th'dore
LINCOLN
Lyrio (8)
(Te 511) (Te fil)

Marjorie & June
Thomas 5

LOS ANGELES
Hilstreet (9)
Lita Wales
Delmar Co
(2) Lido Ladice Coscia & Verdi Kitty Doner

LAFFIN' THRU For LEDDY & SMITH

John Steele Hartemania Bohby Mar (2) and Hartemania Bohby Mar (3) and Hartemania Hartema 168th St. (9)
2 Orantos
Mortos & Parks
Don Zelsya
Living Jawels
(2)
Rathburn Co
Edith
Dr Rocker Dertillino
Donglas Co
Street Singer
Hilton & Garron
Yonng China
ARRON
Palace
1et hair (\$-13)
Haidt Bd
2d hair (13-15) IN IRENE VERMILLION'S REVUE REG INTACT

Rathbut Of CE dith Concession of Columbia Section of Columbia Sect BEVERLY SISTERS

Barl Fabor Kate Smith 2d half (18-15) Pine Feathers Jay C Flippen Kate Smith (Two to fill)

NOW

Estrima a Proce
Millia a Robinso
Millia CTWO to fill)

Ricco (2)

Dualy Cadeta
Dualy Cadeta
Eddie Hall
Edd

obby May ovs Co lash Girls Jefferson 1st half (9-12) ogan & Triggwe oria Foy Cleve

Placed by LEDDY & SMITH

C & J Profeser

Toto
DAVENPOET

Ist Keith's
1st Keith'

Bayes & Speck
Bedini. Co
Hall Shermon
Redition (9)
Mangean Girle
Fred Keating
Adelaide Hall
Howard Fine & H
Bob Stickney
Maker & Redford
Singer's Midgets
DES MOINES
In half (9-13)
Joe Peannia
Frank Esterme

Bully Oliven

OPENIVILLE

A C O Palle

South of The Control

Of The Control

A C O Palle

Of The Control

Morgan () Stone

Mo

A & O Falle Edier & Reed Bree Lyvel & Fanc Ce Edity & Fanc Ce Edity (9) & Highas (Pour (cil)) Van Hern & I Johnny Mynaan Dave Apollon NEW OBLEANS The Christessens Edy Hern & Person The Christessens Edy Hern & Person Deve Apollon The Christessens Edy Herne & Person Deve Apollon Tote

Tote (3)
Christensens
Ray Hughes & P
Bernard & Henrie
Laurie Co
SAN FRANCIBCO
Golden Gate (9)
9 Allison Sie
Dick Henderson
Kramer & Boyle
Rimano Crch
(2) Wallace Sie Boh Nelson Owen McGlyney Anger & Fair

AL BOASBERG New York Bill McCattery 226 W. 47th St. LA. 4-9756 Los Acquies Bron-Orestti 8484 Susset Wird, Crestriew 3714

BCHENECTADY

let Ecità*e
let Ecità*e
let Ecità*e
let Ecità*e
let Major
Dave Harrie Co
How Taikiee Are M
(One to fill)
2d haif (12-15)
5 Hot Shotz
Reynolde & Walto
Gloria Foy
2d haif (8-2)
Rick Unit. F & E Monroe
Jerome Mann
Hibhitt & Hartin
Anatole's Affaire
OAMLAND
Wallace Sie
Boh Nelson
Owen McGlyney
Anger & Fair
(2) Lita Wales

ROBINSON & DeWITT "Well stand ort, better than some so-chediters."—Tasona "Times."

Week of Dec. 91, Portland, Ore.

JACK SIDNEY

Featured in F. & M. "Manhattan Idea

Morgan & Stone Swance & Daly Hal Sherman FRIADELE PRIA

FRIADE (P)

Armiel Brie (P)

Armiel Britt Wood

Harrison & Eimo

(Two to fill)

Furman (P)

Furman Hal Sherman
ST. LOUIS
Kelth'e (8)
Maidie & Ray
Benny Ross
Paul Whiteman (1)
Neison Fam
Carl Freed Co
Dorothy Stone
Pat Rooney & Jr
Harry Rose

"HECTOR" AND PALS
A DOGGY IDEA
"Let That Airedale Out"

The That Arrelate Over

Th

IKE ROSE'S MIDGETS
BOOKED SOLID FOR BRO
DIA, WM. DIAMOND
JAMES PLUNKETT OFFICE

Living Javes Services and Servi 3 Lordene
Anita Case
Brems Fitz & M
Ledova
TOLEDO
Rivoll (9)
Bob Stickney
Cole Bree

"THE INTERNATIONAL JESTERS" CLIFFORD and MARION

Kramer & Boyle
Rimac's Orch
Saltr LARE GITE
Flaza (8)
Kurasa (8)
Sammy Cahen
Sammy Cahen
Sammy Cahen
Sammy Cahen
Harrington Sie
Harring

Maker & Redford Singer's Midgete Fritanil, a Crillino Hone Ween & Crillino Edgar Vernon Marty May Friediands of Friediands of Hippodrome (9) Detorações Labin Lowry & A Vey Merchag Zeida Bros Zeida Bros Vintania Circo

Picture Theatres

NEW YORK OF Capitol (31) Froice of 1922' Jimmy Savo Joyce Colee Nicholae Daks Carlos Peterson Fasquall Bros Haie Gire Mata Hari' Paramont (2) Cuban Leve Song DATES OF THE STATE OF THE ST

Attach Hard Termsmont (9) Term

JEROME MANN Le His One Mane Revue Work Jac. 9, RKO, Atlanta, Ga. Dir.:—Bernard Berke, Jack Cartis Office

Tired (6)
Girl Crazy (6)
Girl Crazy (7)
Girl Crazy (8)
Gregory Rato
Vivias Janie
BUFFALO
BERTALO
BUFFALO
LOCALIDAD
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BUFFALO
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Mata Hari
Mata Hari
Beanley (1)
Bonder (

Loew

NEW YORK CITY

Is Beatward 11

Sheeper & William

Royer &

and Co.'-Keesse City Direction, Repor Murrel

Maximo
Retit & Douglas
(Three to Sil)
Ber Faradise (9)
Ber Faradise (9)
Ber Faradise (19)
Ber Faradise

Metropolitana (8)
Yacopie
Frield-Smith & Fr
Frield-Smith & Fr
Frield-Smith & Fr
Because & Bob Yg
(One to fill) & Yg
(Ywo to fil

WINNIPEG Capitel (9) Van Cello & Mary Billy Farrell Co Yorke & Johnson Chas Ahearn (2) Atlas LeMarr & B Weaver Bree

Reith'e.

let half (8-12)

Morine Co
Hilton & Garon
Morton Co
Gloom Chasere
5 Braxelloe
2d half (12-15)
Rich Unit

Rich Unit
(2)
Hite Kenny & C
Fid Gordon
Hickey Broe
Marion Eddy
Roger Ball

Roger Bally

NOUN GETOWN, O.

1st telf 19-12)

H'rrim'n & R'ven 4

J Mills & Robinson
Bornice Claire

Willie West & McG

2d hal f(13-15)

1st 2d plf (6-8)

Liazeed Arnbe

George Dastry

Nayon Pence & Watson Nis

itugh basily James Hall Parks THOS THOSE T

Mills & Kover
ASTORIJA, L. I.
T. There-13).
Ed O'Rourke Co
Hergman Co
TOWN to dill;
Jad half (13-16)
Vanderbilt Boye
Chas Foy Co
EALTIMORE
Gordon-Read & E
F Lightner Co
J BROTON
Orpheum (9)
Kaya & Sayre
G Carpentier Co
CTTO, to dill, NI

Lang & Haloy G Carpentier Co (Two of fill) Month of the Control of

Pallenberg Co Millio Pallenberg Co Millio Welch & Hillio Welch & Hillio State (9) House Familia Carrylas Oli Cito Ayras-Rene Co Kerna Sie Don Howard XONKEES 1st Lowe 9-13) Eddie Miller Co Olyn Landick C Foy Co (Two to fill) 2nd half (13-15)

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-IP SHOP, 168 West 46th St., New York Try My Rouse Pounds (Under Rouge), \$1.00 JERSEY CITY Dixie Hamilton Loew'e (9) Russell Orch Gradna's Circus (Three to dill)

Fanchon & Marco

NEW YORK CITY
Andabon (9)
Town Mous lair
One of the Comment of the

T. WORTH

T. WORTH

The half (1-14)

The Adriana
6 Gordoniane
ATLANTA
Fox (6)
'3 Big Figures
5 Janeleye
Haline Francee
Harold Stanton
Lou Earrieon
Muriel Gardner
Sunkide Gordon
Metropolitan (6)
Cosy Corner' I

BLACKSTONE

Booked Solid for RKO Dir.: Wm. Diamond, James Pleakett Office

Dir. Vm. Dheest.

Dir. Vm. Dheest.

A & S LaMouts
A & Dorsen

For Ped Comments

For

Breater & Bay New York of the Control of the Contro

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

Boyce Combe
Ray Angwin.
Sunklet Zee
Uptown (9)
'Tin Type' I list
Aron Me
Aron Me
Aron Moro
Oscar Taylor
Marie Remington
Sunklet Zee
Co-Tivol (9)
Co-Tivol (9)
Co-Tivol (9)
Griffic Weston
Busse & Case
H Dyer Co
Robbins 2
Jack Frest
According 1 & 8 Mildred Perine
Frank Hopkinson
Sunklet Ene
NEWARK
Branford (8)
Vacation Day' I
Zelda San Day
3 Jacke & C. can
Wilmot & Poters
Kirk & Lawr-nce
Kathleen Kay
Sunklet Ene

Jack Frost
Accordion E

BALLAG

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BACCOTION

BATT & DAVID

BATT & D

Strike Bonder
Sunkiez Bon
NEW MAYEN
About Town I
About Town I
About Town I
May A Watdman
Hen Dove
Joe Peaco
Joe Peac

L. A. WON'T TRY FOR OLYMPIC **CLEANUP**

Los Angeles, Jan. 4.

Pre-opening nervous tension has begun to affect southern California begun to affect southern California to the Committee of the Committee

ILL AND INJURED

Kit and Dot Lovejoy, Hotel Bres-alin, New York, injured when a Boston to New York bus collided with a truck in a fog at Palmer,

Gracelyn Whitehouse (White-house and Lloyd), seriously iil with pneumonia at Saratoga Hotel, Chi-

Winchell Breaks Out

About the only major New ar's Eve row reported was

About the only major New Year's Eve row reported, was the break out by Walter Winchell at the Casino in the Park. Winchell broke up a bottle and party at another table. The work of the Casino, full or owner, the Casino, full or owner, adjoining at the next table was a young fellow of more weath than Judensen. Adjoining at the party table was a young fellow of more weath than Judensen. Sie finally complained to Walt and then it happened. Walt and then it happened.

Another Chapter Added To Hectic Life of Guinan

To Hectic Life of Guinan
Chicago, Jan. 4.
According to Texas Guinan, that
was a raw deal handed her when
According to Texas Guinan, that
was a raw deal handed her when
Mars the night before New Year's
Eve and broke everything in the
Joint except Guinan's nerve.
Eve and broke everything in the
Joint except Guinan's nerve.
The many that the same of the New
Year colebration, Guinan wann't to
be stopped. It only took her a
couple of hours to rent a flock was
business againes and he was in
business againes.

chairs and tables and she was in baieness again. Although the pinch looked serious enough, what with stuff conformation of the stuff conformation of

THE FARGO EXPRESS TAKES B. TOWNSEND

TAKES B. TOWNSEND

By JACK PULASKI

Once that two fisted Billy Petrolic, billed as the Pargo Express, returned from the ring and lately he thought about taking his Indian liter's a lot of kick in the lod boy yet, which he proved at the 'Garden Wednesday (18) by knocking of Wancouver in the seventh round. The boys who like to be ton fights, marked up the wrong price, picking of Vancouver in the seventh round. The boys who like to be ton fights, marked up the wrong price, picking outclassed Townsend Indicating odds that should have been longer. The loser was down four times, once in less than the late of the loser was down four times, once in less on the canvas in the next round, when will! Lewis, the referee, stopped it. Laft hooks are the loser was down four times, and he was holpies on the canvas in the next round, when will! Lewis, the referee, stopped it. Laft hooks are the late of the loser was down to the loser press had McLarnin on the goor and all but fattened him a bit pre-viously.

at their last meeting, but the Exceeding all but flattened him a bit previously.

Petrolle's shillip to take it and livery and all but flattened him a bit previously.

Petrolle's shillip to take it and always made him colortul. The licking he gave Townsend again always made him colortul. The licking he gave Townsend again establishes the Express as a title contender. He seemed to hold up the licking he gave Townsend again to the seemed to hold up the color to the color

BIRTHS

Mr. and Mrs. Vernon Downing, Xmas Day, at Arverne, L. I., son. Father is a member of the 'Bar-retta' company.
Mr. and Mrs. Don Bernard, a son, at the Passavant hospital, Chicago, Dec. 29. Father is program advisor at the NEC studios, Chicago, at the NEC studios, Chicago, the Company of the Company of the Her., Jan. 1, at their home in New York City. Father is in vaudevilie.

The Mayor Laughs

Mayor Jimmy Walker was on the verge of laugh hysterics at the premiere of 'O' Thee I Sing,' at the Music Box. He got a particular kick from William Gaxton's imitation of his honor's manner of making

his honors in the same as speech.

Jimmy sat next to Grover Whalen whose lap he almost fell into while laughing.

U. S. WRESTLING VOGUE CROSSES TO ENGLAND

London, Dcc. 26. Wrestling is being revived in England after 20 years. In bygone days, wrestling was one of the premicre features on many programs. but, it was gradually replaced by boxing, due to many faked and set-

but, it was gradually replaced by boxing, due to many faked and setup matches. It was a fact to many faked and setup matches. It was a fact to the control of the lack of newcomers.

The British public is taking to the public on account of the lack of newcomers.

The British public is taking to the public of the public of the control of the contr

MARRIAGES

Sydney Stone to Countess Doro-thea Wandroska, Dec. 28, in New York. Bride, legit actress, is pro-fessionally Dorothy Moss. Groom is a playwright.

Dorothy Morse, actress, to Sidney Stone, author, New York Dec. 28.

Mrs. Jeanne Marston Burgard to Laurence Tibbett, New York City,

Laurence Tibbett, New York City,
Jan Child, Howell, writer at Columbia studios, to Mendel B. Silberberg,
Dec. 24 in Phoenix. Groom is a
Los Angeles attorney.
John Wesley Holbrook, announcer,
and Katherino Renwick, actress,
and Katherino Renwick, actress,
with NBC.
Marjorte B. Crawford, avlatrix, to
William A. Wellman, directo, Dec.
22, in Yuma, Arizona. This is a rosWilliam A. Wellman directo, Dec.
22, in Yuma, Arizona. This is a rosRilda Ramon, actress, to Arthur
M. Schwab, non-prof in Santa Ana,
Califf, Dec. 22,
Jack Murphy, of Paramount theatte, Montgomery, Aia, and Madge
atte, Montgomery, Aia, and Madge
Dec. 28, pp. pro, at Welumpka, Ala,
Dec. 28, pp. pro, at Welumpka, Ala,
William I. Ruppenthal to Clare

Dec. 26.
William L. Ruppenthal to Clare
A. Norred aw Setumpika, Ala. Miss
Norred was cashier at Paramount
theattly Barrett, chorine in Cirl
Crasy, to Robert J. Riborian, Jr.,
non-pro, at Detroit, Dec. 30,
Harry Griffin and Madelon May,
of Cirl Crasy chorus, married Dec.
31 in Cincinnati.

Bernice James to Samuel Hopkin-son, non-pro, at Birmingham, New Year's week.

Paris Stages Ride Murder Like Chicago

Richard Wall, American night club patron, known by everybody in the show business here, was taken for a ride, murdered and robbed by one of his acquaintances, who disosed of the body by throwing it In the river after burying the dead man's clothes. A deal on second

in the river after burying the dead man's clothes. A deal on second hund Liberty motors, which caused hund to be wanted by the U. S. government on a charge of using the manile to defraud, resulted in the French of the control of th

The Baby Fad

(Continued from page 1)

(Continued from page 1)
star, Norma Shearer, public or not,
had a baby. Applauding her courage, the other picture actreases
looked upon the Shearer baby as a
test case. If Miss Shearer held her
following daspite her drastically
take the piunge into motherhood.
Miss Shearer's baby, if anything,
has increased her draw at the box
office. Not only did her fans remont thong, they like the idea. It's
continued they the the idea. It's
with the star of the star of the star of the star of the
her star and a career simultaneously;
their public is sticking. When fans
her, so watch the country's birth
her, so watch the country's birth
her, so watch the country's birth
her so watch the regument further.
Furmuing her argument further.

said Billie.

Pursuing her argument further,
Miss Dove believes the current cycle
of motherhood films is a direct resuit of the sudden feverish activity
of the Hollywood stork. Now that
actresses have gone in for bables,
pictures are protecting their stars
by glorifying and justifying maternity. It's become smart to sacri-fice yourself for your baby. Since you have to have a baby before you you have to have a baby before you can sacrifice yourself for one, Miss Dove is convinced bables are going to enjoy nationwide popularity. What's good enough for Hollywood is good enough for the fans, is her dictum.

ALBANY ROAD SHOW

Toy, N. Y., Jan. 4.
Ambassador Inn. on the road, is under new management, with the Peaches' Revue, girl act, and Charles Randell's orchestra furnishing entertainment.

YORK

HELEN HAYES THE GOOD FAIRY

in town."—Gilbert Gabriel, American.
HENRY MILLER'S Then., 124 W. 43d St.

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON THE PERFECT REVUE New Amsterdam, W. 42 St. Evs.6:30, Mts. Wed.-Sat.

THE CAT and THE FIDDLE

By JEROME KEEN & OTTO HARBACH
"Broadway has not heard loveller muscio in tie Ilie." Gebriel, American. GLODE Tiese.. B'way, 46th 8t. Evs. 5:35. Good Halc. Seats at Box Office, 51:45.09. Mats. Wed. and Sat. at 2:36.

REAL COMEDY HIT!

A Church Mouse BERT LYTELL, BUTH GORDON

PLAYHOUSE 48th, E. of Bway
Evenings 8:45
Matinees Wed. and Sat., 2:40

Garbo and Novarro in "MATA HARI" APITOL BWAY .

RAIR MAYFAIR Broadway AN STRICTLY DISHONORABLE LUKAS FOX STONE

THEATRES

PALACE Breadway at 4 MARX BROS. TRINI DIAMOND BOXS

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81 st. ST. On Breadway

All This Week to Jan. 8 FRANKENSTEIN

The Man Who Made a Mo

864.ST. Bet. Lax, and 34 A. Continuam Chair FRANKENSTEIN

BOB HOPE and other BKO Acts

N "DELICIOUS" Janet GAYNOR, Chas. FARRELL

RUTH ETTING, Fred Waring's Inimitable Orehestra, MILLS BROTHERS

DOXY SEVENTH AVENUE

Where The Stars of the Screen - Stage - Newspaper * and Sporting World Lunch and Dine *

ONE HUNDRED and TEN ~ WEST 47 TH ST. **NEW YORK CITY**

RALALAIKA AS NEW EATERY PERIL?

where China and the yellow peril as far as Broadway's clubs and eateries are concerned has ended its sway, Russia may now step in with that type food and entertainment. Secret may be that some of the recently opened Soviet places operate on an arrangement reported to be

co-operative straight through.

on an arrangement reported to be co-perative straight brough. Past short time bash had about four ballalish beaneries open in or near Times Square. At least one four ballalish beaneries open in or near Times Square. At least one for the contract of the c

Another theory advanced is that with the customary club shows, even with better known names in that field, washed or washing up quickly, the unknown Saylety joints might get the call. Particularly in view of some of the allocal terms. view of some of the alleged talent that was foisted on the customers in both Chink and American hang-

In the co-op way it is maintained hade that the whole shebang, from waiters out to the doorman, are on becoming, with this easily possible.

Cincy Goes Off 50% on Its New Year Hijinks

Cincinnati. Jan. 4. New Year's Eve patronage at nite clubs of downtown hotels was off 50% from recent years, when turnaway business was the rule. Pre-depression tariffs caused the slump. The bostelries didn't bave enough rooms to satisfy the demand for private parties at increased

Tates.

The Gibson, with Isham Jones' band, and the Netherland Plaza, with Henry Busse's orchestra, each bad about 700 guests at \$10 a head. The Sinton, offering Max Fisher's Sprocpators at \$6 couvert, did: capacity in its 460-seat chatterbox.

Plazada: without expend Injury Disorder without personal injury as caused at Bill Hill's Lookout louse, a nearby Kentucky cafe was caused at Bill Hill's Lookou House, a nearby. Kentucky cafe when an ejected celebrant force his return and discharged the load of two revolvers. Police took to wild whoopee man in charge.

Cincy Crawl Off Cincinnati, Jan. 4.

Cincinnati, Jan. 4.

Council put the quietus on a dance marathon that was advertused to get under way at the Armory this week by passing an emergency ordinance prohibiting such an affair as 'an unworthy and disputing spectacle' and one 'endangering the lives and health of contestants.

contestants.'
Chicago promoters were back of
the proposed endurance crawl,
which was announced ideally as
being under auspices of a unit of
the Ohio National Guard.

O'CONNELL RECOVERS

Hugh O'Conneil, legit and film actor, was expected to leave the Park West Sanatorium New Year's Day after a two weeks' confinement. He underwent an abdominal observations

operation.
O'Conneil's next assignment is in the new Sam Harris musical under

OFFICE BOY'S SALARY CUT MADE HIM STEAL

One of the office boys in a picture company's headquarters. In New York was caught examing wallets left in coats hanging in a closet. From one the boy extracted some bills and was taken in charge by an employe.

and was talled a me bills and was talled in charge by an and was talled in the courrence where the president of the company had the boy brought before recently had be boy brought before the courrence of the beautiful the boy brought before the courrence of the beautiful the boy and the boy brought before trutter, ruined by this set of the beautiful the boy. Twas better to preside the boy. Twas better the beautiful the boy and the beautiful the beautifu

WE BOYS' REST WEST: HOLLYWOOD ON EDGE

Hollywood, Jan. 4. Plenty of the 'mob' from 'Chi and New York are wintering here now, with the wise local bunch con-cerned that the 'we boys' will start cutting up and scare the Hossicra, Dowans, Kansans, and other pro-vincial natives.

Further negative manifestations have been the dye works' racketeering here which resulted in a killing in Culver City.

THE PUPS WASHED UP

Murder in What Was Once Actors
Meeting Place

Fatal shooting Thursday (31), in the Pupa Club, New York, of Crooked Neck Louid Levine, bush league sport, ended the brite ex-stance of the organization. It started out hast aummer as an ac-tors' parking piace and developed into a petty gambling resort, with Lact May, when the managers.

into a petty gambling resort, with the actors mostly out.

*Lost May, when the manager and the state of the s

Just Laughs

Harry Newman.

Just Laughs

Slogan of the club and the line
used in soliciting membership was
Just For Laughs. Spacious quartree Laughs. Spacious quarmore considered to the space of the Victoria hotel. Although numerous NVA members joined the
Fupa, the latter's membership list
at the sake did not exceed 5th and
the state of the state o

Choked Over Argument

Paris, Jan. 4.
Micbel Quirico, owner of a gambling club here, died of strangulation New Year's as a result of an argument with a friend.

argument with a friend.

Talk fight started over the New
Year's supper table, with Quirico
becoming so excited he choked.

RADIOING RACES

xpected Sensation at New Orlean Didn't Come Through

New Orleans, Jan. 4.
WSMB, local station of NBC, is broadcasting every race at Jefferson Park from the time the nags face the starter to the finish line, calling the position at each post.
Expected to be a sensation, but hasn't caused a ripple either way.

DOUBLE WEDDING AT **NEW YEAR'S PARTY**

Kanasa City, Jan. 4.
A couble wedding which will be
of interest to those in the amusement business occurred here acon
and climaxed a New Yave Yave
at the Coates Hotel, given by the
Heart of America Showmeris Cith.
Contracting couples were Louis
Contracting couples were Louis
Parker, daughter of Mr. and Mrs.
For W. Parker, of Leavenworth,
Kinnas, and Paul Parker, brother
Campbell, daughter of Mr. and Mrs.
Sam B. Campbell, manager of the
lotte.

latei. The young people, who were at-tending the party, decided to be married as the New Year arrived. With a party of friends they hunted up a Justice of the Peace, found a Recorder to issue the licenses, were married and back to the party to be received by chering friends.

While Magician Sleeps \$800 Does a Fadeaway

Los Angeles, Jan. 4.
C. A. Conlin, known on the stage as 'Alexander the Great,' magician, got a practical demonstration of his art from a nurse when the girl allegedly made \$800 disappear from his pants pockets without a gimmick.

mick.
Conlin, who has been ill for the
past month, employed a new nurse.
First night she was on the job,
Conlin complained that he couldn't
sleep. The nurse gave him a sleep-

Conn. Conn.

When the doctor arrived at C n's home, he discovered his pati-vailing about the missing \$800.

Bernice James Married

Birmingham, Jan. 4:

Bernice James of Southern
Galeties act, playing for RKO, was
married here last week to Sumner
Honkinson.

Ex-Performers in Auburn Prison Show Mostly Away Over Larceny

Los Angeles, Jan. 4. Stanley McCormick, who was adjudged competent to handle his own fortune by a court for the control of the

playing.
(From Variety's Hollywood Bul-letin.)

Santa Claus

HARRY LANGDON SAYS WIFE HURT HIS ACT

Yonkers, N. Y., Jan. 4. Harry Langdon will not contost the action of his wife. Helen Walton Langdon of New Rochelle, for a separation, said his attorney separation, said his attorney Nathan Lieberman, in the White Plains, N. Y. court.

Plains, N. T., court.

The actor will consent to the decree on the grounds of desertion as set forth, in the complaint; but, so the set of the

au sides.

Date for trial of the money issue in the suit has not been set.

SLIGHTLY 2D HAND

lowa Girl After Man With \$10,000, After Trying Out Others

Dubuque, Jan.

Bernice James Married
Birningham, Jan. 4.
Barnice James of SouthernGaleties' acit playing for RKO. who beautiful maden readyr for the caremony.

Mrs. Hopkinson played her last
Mrs. Hop

'Round the Square

Free-For-All New Year's Eve
One of the side street riz Joints did the unusual on New Year's Eve;
It charged neither coveur nor per plate. Known patrons were welcome
and there was free lunch for those who might want to cat. Regular
diners were charged regular menu prices.
Nothing was obligatory, not even at the bar where you ordered what
you wanted, whether cider or wine. The place holds around 175.
Its like of the direct charge was the second of the control of the co

The square's current nutriest nut is a chap who stands on a street curb, writes things in a note book and then hollers. He is evidently a foreigner; he looks around the street at the buildings and passeraby, then makes bis

he looks around the street at the business and peacetors, then makes a copious notes, in the meantime yelling.
When he's finished part of his novel, he tears out the pages, crumple few up and tosses them into the gutter, where they probably belong.
He works on two shifts, early in the day and late at night.

Auburn, N. Y.; Jan. 4. The Mutual Welfare League is one but male inmate shows back to Auburn prison New Year's the riots of 1929.

As a greeting to the New Year 1,500 felons laughed and applauded old troupers, cabaret entertainers and amateurs in their midst who had fallen afoul of the law. A cast and fallen afoul of the law. A cast of 35 presented an 'All-Star Variety' show heating 2½ hours. Only a few civilians with special invitations witnessed the performances, an inmate product from the gage' of the commenderry. In the gage' of the show came where Clinax of the show came where Clinax in the same of the show came where the commender of the show came where the same of Saniord and his Alelody Eoys,

orthestra, gave a series of numbers with a professional finish. Otto, di-rector of the show was the former asstr. musical director of bands aboard the 'Leviathan,' when it was known as the 'Vaterland.' His musiknown as the Vaterland. His musi-cal education was gained in the University of Leipsig, Germany. His talent is confined to prison walls because he turned to burglary as a side line in New York City and

A Strong Man

The most educational bit for the convicts was the performance of George Barzee, former side show performer, who was billed as Tang Chu,' in an 'Oriental Mystery.' George

performer, who was billed as Tang (Chu,' in an Oriential Mystery, 'George showed the boys how to bend from here with his teeth. Then he at the control of th

From Harlem

One of the hits was a group of six colored singers, with Claude Brown, former cabard: entertainty, Event of the colored singers, with Claude Cluded at least one other profes-sional, Merritt Schuyler, who sand one of bis own numbers, Don't Be a Dreamer. Merritte schie ambition is to get his song published.

is to get his sone published.

As clever a bit of pirrinory as the show provided was that of a quartet and a provided was that of a quartet first tenor was Lawronce Mumby, former performer in vaude in the gravest Mumby was also a seen a reactiff the state of the st

Film Girl Cagers

Film Girl Cagers
Warner and Columbia pictures
will run, a basketball game and
dance Jan. 18 at the Hebrew Orphan Asylum, New York, Freature
will be a girling game, game, was discontinued this year, but three companics, Fox, Culumbia and Warner,
have teams and will play fintercompany games during the wince.
Dances will follow the court games.
Warner will play Fox, with the
matched, shortly after the Golumbia
game.

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no crop for these naws items; each has been rewritten from a daily paper.

Fast

Valencia Rosanna, dance student, paying her tuition by acting as an all past X-man party with a friend she knew only by his first name, completely denuded, accept for one shown in the woods until an elderly couple came along in a car and turned her over to the police for removal: to a hospital.

Police permitted nite clubs to remain open until 5 a.m. New Ysar's eve, figuring all the polics reserves would not be sufficient to turn them out at the prescribed 3.

Warren Kniffin, of Middletown, N. Y., died while laughing at an Amos 'n' Andy broadcast. Had been suffering from heart disease.

Film release of 'Private Lives' its Selwyn's two touring cos. Both urled Saturday (2).

Dan Totheroe has written a pla bout the Bronte sisters. Browning Whistler and now the Brontes.

If Booth Had Missed, figured for trady-Shubert production, is aban-oned for the time bsing. Michasi Fokine invited to return to Russia and direct the Soviet bal-let. Has not yet decided whisher he will accept. Has done nicely over here since 1919.

Samuel Goldwyn sued for back alimony by his first wife, who al-leges he is shy \$33,168. Married in 1910 and divorced five years later. She is the former Blanche Lasky, sistor of Paramount head and now the wife of Hector Turnbull. Ac-tion in N. Y. courts.

Jos. Moran, 22, employee of Mad. Sq. Garden, shot Xmas night by Edw. Manion, night watchman, who declared Moran tried to hold him up. Watchman is held to await outcome of Moran's injuries.

Mrs. Louise Bateman Hutton, actress, suing Helenmas Scottabos for so much mind being divorced by Hutton, but when she saw her husbands blonde secretary riding her that, but they slipped over into Vernont and got married while the former Mrs. Hutton was suing to have the divorce see assign to the same than the contract of the same than t

H. M. Harwood, co-author of Synsra, sailed from Southampton Dec. 28 on his yacht, 'Cygne.' Expected to take about two weeke for the crossing.

Movement afoot to bring Phila opsra to Radio City, since the Met declines to make the move. Met. is preferred. Phila, may play guest

Figursd that the Fixel-Erlanger suit will cost \$500,000, with appeal almost certain, no matter which way the decision goes. Suit is preliminary to the will contest which will be brought should Miss Fixel gain the decision. Present suit is merely to establish her status and detarmine her right to sue.

. Theatre Leagus votes a change of constitution to make membersbip compulsory and to include all producers and managers.

Raymond J. Norman, of 711 Man-RAYMOND J. Norman, of 711. Man-hattan ave, was given an indeter-minate sentences of not more than thres years in Special Sessions for fraud in connection with a benefit dinner for the jobless, announced but never given. Police deposed that Norman had derived about 225,000.

Mw. Lenora Novelle Culley, former actress, teacher in the N. Y. public schools, committed suicide by public schools, committed suicide by 25. She believed she had lost her husband, Earl, to a woman whom she named as co-respondent in a discharge of the suicide schools with the school was discovered by her hissband, who had called to gak for a reconciliation.

Dr. Milton Tomashefsky; son of the actor, who was shot by his jealous nurse last summer, is dis-charged from the Jewish hospital, Brooklyn, where he has been a patient ever since. Still paralyzed from the wealst down and probably

Owing to an old film of sams title 'Psrisct Crims' becomes 'Whistling in the Dark.'

Lambs Club issues special bonds for \$25,000 to offset in part non-payment of dues, members being about \$55,000. In arrears. Club stated sound but short of ready cash.

Armand Tokatyan of Met op. con-sidered for Vienna opera to replace Albart Piccaver, American singular who has been in the State oper-there for 20 years. Piccaver is quit-ting on account of the recent salary silces,

Leo Chenko, Russ dancer, asking \$250,000 of Gso. Edw. Jordan, Jr. who has offices in Carnsgis Hall Claims Jordan alienated the affections of Mrs. Chenko. Jordan enterod a denial.

"Trespass' called 'Lost Boy' un less the producere change the minds agalu.

Last spring Mrs. Julia Stswart Ross, wife of a promots, filsd a \$100,000 alienation suit against Katherins Burke, show girl. Wed-nesday (23) Mrs. Roso had her hus-band arrested on a charge of ssnd-ing her letters threatsning her life.

ing her letters threatening her ille.
Metion of Thea J. Rockwall to
enjoin Louis Armatrons, Negro
trumpeter, from working for John
J. Collins, was to have come into
the collins are stated to the collins are stated
in asinal Armstrong claims that he
in asinal Armstrong claims that he
ther states that since he went under
Collins' management he and his
manager have been threatened by
police protection to avoid injury,
Milton Well, songwriter, is supposed
has been alred before, but now
comes to a focus.

Sonator Mones shaltes his head at

Senator Moses chakes his head at an offer of \$15,000 a year for a weekly 15-minute broadcast on con-gressional matters. Explaine that if he told the truth, his colleagus would go cour, and if he didn't of-ter facts he would not be worth the

Sari Maritza, latest Paramouni import, arrived and will go to the coast. For English versione, as ehe speaks the language fluently.

AMPA will move its Thursday

Nathan Goldberg and Jacob Ja-cobe of the Prospect theatre are planning to tour road cos. in The Unfortunate Bride of Suffolk Street, current East Side hit. Play is in Yiddish.

W. A. Brady offere the suggestion that other managere follow his ex-ample and make epecial holiday presentations of standard favorites Going to revive Little Women again next year, ho says.

'Rip Van Winkle,' new production of Charlotte Lund opera co., shunted from New Year's Eve to Lincoln's birthday, Ascribed to illness of

Nerves getting raspy at the bridge tourney between Culbertson and Lenz. Latter rowed with his partner, Jacobl, a few nights ago, Dec. 30. Culbertson and SIP Derick Wahrner got into an oral jam that narrowly escaped being a fist fight. And the language! Baby!

ngnt. And the language: Baby!
Public Service Commission affirmed its order of last Aligust, directing the N. Y. Telephone Co., to
supply wire facilities to the Wired
supply wire facilities to the Wired
has it was not in the own Objected
has it was not in the own
business, in replying to initial eating
but the Commission points out that
it supplies wire to radios, etock
tickers and burgiar alarms.

Wm. C. Ruttman, orch loader of Jeffersonville, Phila suburb, was adducted in his own automobile early Thursday (31) and dumpod out after being deprived of his jeweiry and \$250 in cash. Part of the cash was roceipts of his futtier's his cash was roceipts of his futtier's nest borrowed money.

Mary Lou Kromsr, western ac-tress, added to the atmospheric cast of 'Left Bank,' Now Year's Eve.

Dario, French dancer, returning to New York and his own nito club.

Using a length of cord from a Xinas gift, Solomon D. Bagnoff, 40, a vocal teacher, hanged himself in

the Shorman Square Hotel, Dec. 30 His farewell note merely stated that he was tired of life.

he was tred of 18c.

Indictments were found Wednesday (49) against 22 members of the

N. X local nicture operator's

urbon No. 8c. for overcion, and ra
ported an effort to obtain a finan
cial accounting from Sam Kaplan.

ke president, who is charged with

union's funds for the purpose of

purchasing sound trucks used in the

Roosevelt gubernatorial campaign.

Accused placed and cally.

Frank McCoy to produce Perfect Mrs. Palmer, comedy Courtenay Savage.

McGowan & Reed have decided ut 'Love Story' on ice.

Paulist choir, under the direction of their leader, Father Finn, to offe 'Prince of Peace,' sacred opera, a Carnogis Hall Monday (11).

Crew of a barge hustling holi-day champagns into port gat stewed on the cargo and want vocal off Barnegat, attracting the attention of a coast guard cutter. Tabloids turned loose on the story that Van-nis Higgins was giving jobs to un-employed chorus boys.

Smail fire on the second floor of 202 W. 43d strest. Scared about 20 customers out of the St. Regi restaurant on the ground floor, and tsmporarily checked traffic.

John E. Hoagland, Broadwayite and former husband of Billis Allen, sued by Dr. A. W. Gallagher for \$1,000 for treating Hoagland and Mrs. J. Raymond Carpenter after an auto smash.

Sam Warshawsky, having sold Woman of Destiny' to Ethel Bar-rymore, is now trying to land John and Llonel with a couple of other plays. Some sort of record if he makes the triple.

Romance of Nadedia ds Braganzt Dorozynshi, after 16 months o marriage, is seeking a divorce Daughts; of Anita Stewart, former picture star.

Shuberts planning to do 'Beau Brummel' as a musical. They have a book, but Dennis King, the in-tended star, has influenza.

Stanley High's dry daily, an-nounced for issue Jan. 1, is post-poned until financing scheme le more definitely settled.

ing a suicida note.

Anticipated wholesals dry raids
New Year's eve did not materialize.

Dry officials stayed homs in the
Royal Box club at lunch time
the stayed with the stayed line of liquor on within no tax
ter jug attachment prohibition violation,
since the Storic club beat the proble charge last week. Zell'is sorily
in N. Y. C. It was Zell'is sorily
in N. Y. C. It was Zell'is soril
confing within a week, for his proconfing within a week, for his proter reading the raviswe.

Phidelah Rice, 'monactor,' will play 'Hamlet' all by himself at the Beimont starting tomorrow (8). He plays 16 characters without the aid of mirrors. If that clicks 'David Garrick' underlined, No truth in with Cornella Otis Skinner, who plays all the wives of Henry VIII.

plays all the wives of Henry VIII.

Deimonico hotsl in trouble again.
Continental Bank & Trust Co.
seeks to foreclose \$3,800,000 mortage as trustee for the bondholders.
Charged that the hotel corp. had defaulted 1931 payment of \$100,000,
and that it was in arrears on city
and fedsral taxes.

Larry Funk, director of the orch at the Palais d'Or and who broad-casts over NBC, to be sued for di-vorce by Dolorcs Ray, dancer at the Hollywood club. Married about seven years ago, the couple went sour after the first year. As Funk explains it the marriage was 'just

one of those things, as a band-master has no business getting hitched, he says. Dragged along until lately when, it is rumored Mice Ray found a reason to seek her freedom with a view to remar-

Laurence Tibbett celebrated the new year by getting married to Mrs Jeanne Marston Burgard, former wife of R. J. Adams, the chewing gum man.

George Rector, who used to feed half of fashionable Broadway in the early years of the century and who has been writing etories about it sver since, to give his recipes on the A. & F. time over WEAF. Starts Thursday (1):

Richard C. Wall, American, vic-tim of a recent sensational Parisian murder mystery, identified over here as John W. Craig, who had a rather mistoric career as a pro-the fact that as Wall he recently caused the arrest in France of Con-stance King, show girl. Miss King was known to be friendly with Craig and admet that the two men were the same.

men were the same.

Paula Bassanor, dancer, is suing Alsxander Bunchuk for assault, aligning that he is the father of her unborn child, and saking 1750, and asked the same of the same of

Algonquin hotel staged a stage and screen ping pong contest, which was started yesterday (4) at mid-night. Many big names on the list of entrants, including Bill Tilden.

'Black Tower' opening set back to

Rena Ladeaux, of the road Vani-ties, who had her marriags an-nuited on the grounds that she was under age, reported to be about to marry Norman Curtis, of 'Cat and Fiddle.'

Coast

Holen Twelvetrees being sued for \$11,113 by Peter C. Fowler, house painter, as result of an auto acci-dent.

State Supreme Court will rule, or an appeal filsd by the Cecil B. De-Mille Picture Corp. against the \$35, 000 awarded Jedda Goudal for breach of contract. Case involve whether a film actress muet take directions in interperting a role.

Pola Negri put her name on a complaint to recover a 200,000 francioan to her former husband, Serge M'Divani. Loan was given prior to their divorce.

Held in New Orleans ae suspocts in connection with the Christmas gift bomb to Marion Davies, John Grubb and Martin Suilivan will probably bo rsleased. They denied knowledge of the bomb.

John Gilbert denled rumors the he and Ina Clairs would be rema-ried. Gilbert is in Beverly Hills.

Tyler Brooke, actor, and wife, La Runa W. Brooke, filed dismissal of their interlocutory divorce decree in L. A. after effecting a reconciliation.

For having 24 gallons of wine in the rear of hie car, Joe Dempsey, brother of Jack, was sentenced to serve 30 days in the L. A. jail or pay a \$50 fine. He chose the fine.

Norma Grsgg, singer and composer, is suing Fox Films and F. L. Stocking, Fox truck driver, in L. A for \$50,305 damages as the aftermath of an auto accident.

Alexander Pantages is being in L. A. by Dr. C. P. Kalionizss \$2,000 medical foes.

Rose Marie Redwing, Indian filt actress, is suing Robert Redwing Indian film producer, for divorce an the \$42,000 she asserts she loane him. She charges crucity and ask half of the community property.

Jinks Harris, former film actor and ex-convict, returned to L. A. last week, an evangelist. He will conduct services in this city as he did in San Quentin, where he spont sevon years for bank robbery.

Course in personality added Hollywood evening high school or riculum.

Edith Ransome, actress often court, arrested in Seattle charge with theft of \$185 from Attorna Walter C. Hinman.

Charging that Phyllis Brock called him names, attacked him, drank too much and was unfaithful, Louie Brock filed & cross-complaint

to his wife'e divorce suit in Lo geles. First wife, Helen Starr I also suing, asking for \$750 a r for alimony and support of a child.

Tony Gaudio, cameraman, sued by Rosina Gaudio, to whom he has been married for 19 years of vorce in L. A. Superior Court on cross-complaint, avering Gaudie suffers from excess ego. She sake \$40 a month alimony and custody of their three children, ranging from 1; to 20 years.

California theatre, San Calif., robbed last week by masked bandits who escaped \$2,500.

Judith Wood, 1931 Wampas baby star, underwent an operation has week in Hollywood after an auto accident. Miss Wood had her nose remodeled. In bed a week.

remodeled. In bed a week.

Final distribution of the estate of
Mrs. Charlotte Smith, mother
Mary Pickford, approved in a.
Miss Pickford was made trustes and
Miss Pickford was made trustes and
trust funds for Lottis Pickford Gall
lard, Jaok Pickford and Gwynne
Pickford, and will dispose of the
balance of the 51,220,000 states.

Lucy Doraine, Hungarian actress, is suing Dr. Richard Reithmuller, oral surgeon and author, for divorce in L. A., charging desertion, They have effected a property settlement out of court.

Pleading guilty to income tax evasion, Richard Dix paid a \$500 fine last week in L. A., in addition to \$97,753 back taxes and interest.

Duncan sisters filed schedules of their assets and liabilities for com-pletion of their bankruptcy claim in L.A. Liabilities of \$405,097 and as-sets of \$22,500 listed.

Norma Talmadge and Roy Seldon Price sued for \$188 by Barker Brothers, L. A. furniture store, pay-ment of linoleum and disappearing bsd in her Sunset blvd. home.

Basila raylor is recovering in L.
A. from an automobile accident in
which she was injured Christmas
Day. Miss Taylor was riding in the
car bislonging to Frank Joyce,
agent, drivan by the latter's colored
chauffeur. Car was forced off the
road by another, and crashed into a
tree.

Cadric La Mar, Columbia studio office boy, says he will file suit against Ben Lyon, avering Lyon struck him on the jew for no just raason. Lyon states La Mar was insolent to his wife, Bebe Danleis, and denies that he slugged La Mar, declaring he only slapped him.

David Hutton, new husband of Almee Somple McPherson, appoint-ed business manager of Angeles Temple, L. A., with Rolf McPherson, evangelist's son by formsr mar-riage, assistant. Hutton's father is the new purchasing agent.

Dr. Henry J. Schireson, Chicago plastic surgeon who had his stats license taken away last year, is jammed up again. Thie time it's a sult for \$6,000 damages brought by Ernest J. Knapp. Plaintiff charges hs was persuaded to un-dergo an operation.

Louise Bernhardt, cousin of the late Sarah, is leaving the Chi Civic Opera company for a concert tour.

Fire in the Bel-Park theatrs building, Chicago, caused slight damage, although driving more than 40 families into the street. Blaze, of unknown origin, did not harm the theatrs.

Gilbert Campbell, writer for trade and scientific papers, was found poisonsd in hie hotel in Evanston, Ill. Police say attempt at suicids.

California Candy Co., doing business in the Woods theatre lobby, is boing eued by the city for short-veighting its boxes. Named are Max Shapiro and Henry Cohen, heads of the concern.

Toberto Moranzoni, former con-ductor of the Metropolitan Opera, now with the Chi Clvic Opera, was presented with the Order of the Crown of Italy through the Italian consul in Chicago.

Attempting to stago a holdup in the Cort theatre box office, a ner-vous and collégiate bandit was cop-tured by Max Franks, one of the actors in Billy Bryant's 'Showbeat' troupe.

Harry S. Turner, 56, magazine editor in St. Louis, was found drowned in the Mississippi. Not known if accident or suicide.

Fiorence Long, claiming to be a former vaude performer, offered herself in marriage to anybody with \$5,000. Miss Long, in Chicago, needs the money for a sick sister, she

Rerlin

Louis Verneuii here. Louis verneum here. Ferdinand Bonn now 70, Ufa plans a Zepp picture. Erwin Piscator to Moscow. mawin riscator to Moscow. Julius Bernheim is homesiok, Sam Spiegel leaves Universai. Lois Trenker spoke over Lois Trenker spoke over the radio Emil Ludwig back from Moscow Friedel Schuster to play in Lon-

Max Mack to make a sport pic-Hofrat Bryk back from New York. Eugene Lyons here from Moscow. Curt Bols guest playing through any.

ew York.

Fritz Wreeder has returned from
ew York.

Street Bergner plans to play on. ich Fraenkel in town for a visit.

villa ready.

Max Ehrilch will appear at the State opera.

Fritzi Massary will again perform erettas. Cheinz Martin in minor motor-

ear accident. Paul Ludwig Stein to England for

negotiations.

Dagny Servaes in Vienna, also ruest playing.

Max Palionbers rehearsing a new comedy. Themobank: and Fritz Kortset in Gother's Faust.

Charlotte Ander here-

Margarete Melzer and Fritz Kort-ner in Gosthe's Faust.
Charlotte Ander home from holi-day at Welser Hirsch.
Asta Nielsen leaving Berlin to settle in Paris or London.
Felix Weingartner, Geman con-ductor marrying, for each of the time, ductor marrying, to the time, the settle of the settle settle settle settle manner wite, is Max Pallenberg's sariner. ductor, Else mann's

partner.
Marcei Wittrisch and Heige Ross-Barlin Philharmonic will tour during January under Wilholm Furtwangler.

Futtwangler.

Hans Albers will again play
"Sergt. Quirt' in "Rivalen" ('What
Prics Glory').

Carl Zuckmayer's "Katharina
Knis" will have its premiere in London in Wahanyan.

Rick with a wear to premiere in London in February. But you doubt role in Toble-Thineseas in Toble-Thineseas

Moscow

Jed Harris should be dropping in

ng the local shows.

15. Mina Harkavy, New York
ptress, staged an exhibition at
Moscow Museum of Western
Drew a lot of critical bou-

quets.
Among other Americans reported to be sharpening their teeth for a bite of black bread and a swig of kvass are Eddie Cantor and David

Freedman.

A gang of Soviet pianists will take part in the annual Chopin celebration in Warsaw this year. Russians have carried off prizes at this celebration before

wave carried on present and the production of Hamlet awaited here anxiously as the most exciting offering at the season. Will not have its premisers until March.

Premiers until March.

Pretro and III, co-authors of 'Sitting on Diamnonds' and other novels, are preparing a trip to 'America. So 'Ogniov,' author of 'Diary of a Communist Schoolboy,' published in New York.

York.

Oris Plinyak off in some village ling a book about his American
Gave a number of lectures on same subject in Moscow. Was fly impressed with the efficiency

the same sourced. With the emission of hooling in present with the emission of hooling are the same than the same

cheering up poor old Stalin up there may a Kremil, the control of Squaring the Circle and other control of Squaring the Circle and other stales are control of Squaring the Circle and other stales are control of the c atrical experiments. Erwin Pinta-tor, his foremost German disciple, is giving him a helping hand on a new play about the crists in Europe. A church on the Arbat street is being pulled down to make room for the Construction of a new theatre for the Nemirovich-Danchenko Mu-

CHATTER

sical Studio. Until the new theatre is available this studio will continue to share premises with the Stanis-lavsky Musical Studio, the two stoups performing on alternate nights.

Australia By Erie H. Gorrick

Timbley and Page back to Amer

"American Tragedy" praised by highbrow critics.

Hugh D. McIntosh again faces Bankruptcy Court.

Forty-seven local publicity men form their own club.

Mei Lawton will stage all the presentations for the Carrolls. W. T. all set for grand opera ext season. Agents booking artist

Stan Crick of Fox is an expert shark fisherman; ilkewise Charile Munro of Hoyts,

Ernest Roils successful in Mel-bourne with his London revue Bright Side Up.

Work has been completed on local talker 'On Our Selection' and pic-ture will be premiered by G.U.T. A railroad strike in Brisb caused business in the theatres drop to zero. Strike affected nall borhood exhibitors mostly.

bornood exhibitors mostly.

Albert Cazabon replaces Te
Henkel as musical director Prine
Edward, Sydney, Henkel returnir
to America after four years here. Twenty-three wet week-ends have brought much joy to the vendors of indoor amusements, whilst the out-of-door fsllows are about ready to

quit.
Christmas for W. T. in Sydney include a pantomime with Josephine Trix, Aifred Frith and Stan Foley, and the revival of 'Florodora' with Dorothy Brunton.
Censor cut plenty from Fifty Million Frenchmen' before allowing release. White Cargo also had passed without a cut.

Minner cut penty from a virty releasa. White Cargo lale had consor's snips. American Tragedy United States of the Cargo lale had consor's snips. American Tragedy United States Theatre, Sydney, and State Shopping Block, cleared \$4.56 Shopping Shoppin

late since Hoyts awitched to Para-mount.

After much agitation, censor agrees to the release of the Aus-tralian talker, The Haunted Barn. Frank Thring, managing director of Entee Studios, threatened to quit production here and move to Lon-don unless censor released the pic-

Efftes Studios, threatened to quit production here and move to Lagirocaluction here and move to Lagiture.

The Carrolla believe that stage to the control of the contro

Paris

First snowfall. Jack Tourneur back. Pearl White to Egypt. Pearl White Carol Sax.
Elizabeth Berger to Riviera.
Legit weak, but concerts big.
Connie King is in the States Darmar Godowsky at Cannes. Ed Robinsons over from England Nina Rosa' a hit at the Chatelet. Andre Randali finally off to Lon-

They're still looking for Eime Rice Monroe Wheeler back from Eng

Opera Comique giving Challapin las. Lucisnne Bauge injured in auto

ash. Victor Prahl has a new book of ongs.
Gaby Morlay buying clothes for Egypt. Eug ogene O'Neill's house is still acant. Edith Wharton writing letters for harity. Wilson Silaby of Hollywood resent.
Billie, of Dollie and Billie, back
U. S.
Cliff Fischer back after a rough t Gaynor talking all about

nd. Clair film. Clair film.

Why aren't Gordon Pollocks not cturning?
George Kann and Pauline Garon o London.

Icn Reed over to England for

Christmas.
Colette Andrys moves to a new artment.
La Grande Enfant' being bought r Holland.
Florence Walton remains friendly th har ex.
Phillippe Herriat taking his big il around. partment

with her ex.

Phillips Herriat taking nie bull around.
Terrence Kennedy getting repeat
and Mary Heaton ordered back to bed
for January.

J. Carlo Bavetta returns from his
London with

London with

Elsie Prazes shivering during Nice snowral.

Nice snowral.

Nice snowral.

Peverali Marley doing extra time at the camera. Those American technicians with Those American technicians with Gwen Harrison from Budapest and off to Nice.

Film houses playing comedies and off to Nice.

Film houses playing comedies and off to Nice.

Film houses playing comedies contract with Oseo.

Frank Stiffing relates exciting tales of Albania. United the Albania Company of the Nice and Prayer appreciating.

inles of Albania.
Lydell Peck telling all about picture supervising.
Lydell Peck telling all about pictures about to swamp the town.
Trying desperately to keep Avenue the street about to swamp the town.
Trying desperately to keep Avenue the street about the str

don.

Bob Kane doing beaucoup enterining on receipt of his Legion of Mr. and Mrs. Marcel Achard and Stove Passeur looking at plays to-mother.

Fanchon seeing more of Paris in hree days than most Americans do n three weeks. hrve days than most Americana do in fines weeks. Buster Brown hurriedly back to Browns Browns Browns Browns Browns Browns Browns Browns Browns Green when the Pirance Weeks and the State of the State o

neull play to keep the family trade during the bolidays with 'Romance. French press rifed when Countess de Villeneuve, quoted by Londor paper, said that London is now the saysst city and that Paris is dead

The Hague

Fritz Hirsch operetta doing well over here.
American painter, Stowitt, gave
an Amsterdam exhibition.
American violinist, Viola Mitchell,
here and drew a good press.
Asta theatre celebrated its 10th
anniversary. It was the first big

hert and diverse a good prose.

Asta theatre celebrated its 10th
anniversary. It was the first big
Dutch film star, Lien Deyers, ensaged to wed Aired Zeisler, UtaLegit actors in most of the Dutch
companies agree to wage out of
Dutch film producer, Gerard Rutten, to Tobla-de Forest studior,
Dutch film producer, Gerard Rutten, to Tobla-de Forest studior,
Comedy of Happiness.

As there always was a jam at r. r.

As there always was a jam at r. r.

at a star arrived or departed, with a
band playing. Dutch railways prostars arrived or departed, with a
because it forgot to burry a nightcity producer, the company of the
Beath department of city in mess
because it forgot to burry a nightcity producer, the company of the
Media Index of the control of the
Media Index of the control of the
Vandeville are days, and in many
countries they are barred and very
Vandeville are days, a nothing
vandeville are days, and many
countries they are barred and very
vandeville are days, and many
countries they are barred and very
vandeville the theatre stepped in and
cower of the theatre stepped in and
very could left the place.

Montreal

Bronx cheers for 1931. Blind pig racket flourishing. Jim Foley turns Badminton fun. Lots of room at midnite shows. Nabes sold out on midnite shows. Froiks brings back Carol Chap

Hockey refs getting in bad with ns. Q. L. C. stores had queues out for ar March down with pneuionia. Hold-up epidemic at peak over olidays. Cecii Duffy oke after ptomaine ning. unk Sutton turned out best s card.

Xmas card.
J. Macbeth, Monkland theatre, dies at Guelph.
Clarry Foran out on \$4,000 bail, assault charge.
Leslie Roberts struggling with Lesne Roberts.

Norm MacLeod breaking out with illway articles.
Like last year, show-shoppers toosily on streets. ostly on streets. Nite clubs come to life over week-Nite clubs come to life over weekend then fade out.
Freedy Poland appointed Canadian Press, Winnipeg.
B. M. Garfield puts on Christmas
Basket Fund at Rialto.
Again airing Canadian film colony Again airing Canadan film colony rumor, at Trenton, Ont. New York fencers take international films of the colonial films of the colo

Year's Oxford-Cambridge teams call it she-ins; Lack of snow spoils the soutdoor sport. Minor children, banned from the-incident of the state of the

Connecticut

Home Progress Exposition draw-ing well at Stamford. Manager Harold Cummings, man-ager of Palace, Danbury, back from Boston.

Boston.

Palace. Danbury, using theatrical school students to furnish Saturday vaude.

LcRoy Clemens, dramatist, has Lou Tellegen as guest at New Preston borne.

London

Xmas in the siumps Restaurants keeping open through

Dorchester funch menu still about Free insurance drives again by ne papers. Dudiey Leslie resting from the rama desk.

Postponed theatre opening fash-on spreading.

Arthur Dent's dinner speeches on

ion apreading.
Ion apreading.
Ion apreading.
Ion appear with the up and up.
Herbert Wilcox in rhapsodies over Thapsody Anderson and a dream come true.
Lional Fowelin death took a real Lional Fowelin death took a real Lional Fowelin death took a real Lional Fowelin death of the Lional Company o

nore original. Swan.

Ut.
Charile O'Donnell back from Africa, and the Two Rascals busted

under the O'Donnell back from Art-rice, and the Two Raacals basted 19, again. and Mack want to play England again. Obstacle, saking too much dough. The Company of the Mary crush through the depression of the Mary crush through the depression of the Mary crush through the depression of the play of the Company of the Company of the Mary of the Company of the Company of the Jagn not to perform either for money or charity.

Havana By Rens Canizares

Judge Olvany at the races Pienty nudist parties Xmas night. Encanto showing Argentine-made

Sevilla Biltmore not opening this Jos Schenck and Lewis Milestone

Victor Rodriguez, band leader, in Pat Morgan returning soon to this

Hot rumbs dancer at the Mont-Shirley out of the Montmartre chorus. Alberto Jimenez freed on murder narge. Hoet

ss murder will be filed as Hostess murder will be filed as unsolved. Fowler and Tamara dancing at the Casino. Margaret back as m. c. at the

Fowler and Tamara dancing at the Casino. The Casino the

Sloppy Joe enlarged his place and now has amaliest band is and in now has amaliest band stand in the standard of the standard his plenty thrill for patrons with daily somebody got fresh with Molica Mex. flicker tener and he chauded that person on the street. Wanger, Justino Johnstone and Lou Holz trying to pick winning horses. Justino Johnstone and Lou Holz trying to pick winning horses, the orchestra with ties for Xmas and they thought it was a gag, and they though they want to be a gag and they want to be a g

Broadway

George E. Stone is heah. Oscar Serlin may go films. Eddis Hatrick is in from Mildred Weber has lunch in he Roy Furman around on a h

ke McVeigh in town over olidays. Nsliie Revall flew to Chicago for he holidays.

Dick Maney can tell plenty about Billings, Mont.

early last week.

Jed Harris was due fro
Wednesday (30).

Nedra Smith is nom
Madame Queen.

B. A. Rolfe back after
ing in Honolulu.

Lou Frankel's father iter a bad siegs.

And the baddeles.

Monte Proces back working again after a sick siegs.

Benefit for Hebrew Day Nursery at Globe Sunday (10t as bad cold by a few days at the seashers.

Gue Van opened at the Jockey Hoywood Brourt for the order of the seashers.

Jack Cohn sports that camel's Market Meyers received a Xmas and from an actor asking for time. Walter Meyers received a Xmas and from an actor asking for time. Started for another trip to the coast.

coast.

Eddis Kook says there's no depresh for him in the way of closing

bows.
Eddie McEvoy, in from Chicago corries to spend the holidays with orries to spend the average of the design a good night song to end good night song to end good

rorries to spend the holidays with reiend. See and Cleary how writting a good night song to end good alight songs. A see a good night songs to see a good night songs. The see a good night songs to see a good night see a good night

fetti.

Sam Dembow, Milt Feld and Dave
Chatkin making it look like a Publix conference over the luncheor

tabls.

Alfred Newman, United Artists musical director at the studio, back in New York to confer with Sam Goldwyn. n New York to come.
oldwyn.
Abner Sliver and L. Wolfe Gilert'e new tune, 'Mrs. Wincheil'e
foy,' will be published by George

How will be a seen and the seen

Hughes chazged his mind before the Christo and Joe Freeman may run the restaurant at the Hollywood Country Club, Florida. Christo Last week was by-line in Georgia for the 'Variety' muggs and mug-florida to the 'Variety' muggs and mugg for another year.

Johnny Brennan is in on the road florida of the 'Variety' muggs and mugg-florida to the 'Variety' muggs and mugg-florida to the 'Variety' muggs-florida to t

People.'
A shill for one of the Square bus stands insists the only thing making money on Broadway is the legit theatre end, with pictures running

theatre end, with pictures running second.

Second, was le onsaged to Yetta Weissbarth, both of Metro, with Killer Cohen in same office expressing surprise at thought of Radio columnists and CSS publicity department will have a busy social time that was thought of the columnist of the columnist

CHATTER

many in his exhaustive article on monologists in "Varisty's anniver-sary issue, but a correspondent feels that the list is incomplete without mention of Lou Anger and Jimmy Lyons.

Loon

Don Bernard is the latest papa at Lou Lipstone doing the opera in uli war paint.

full war paint.

Don Pedro having a tooth dynamited from his jaw.

Abe Kaufman dividing his time with a medic for a sore throat.

Abe Kautman dividing his time with a medic for a sore throat.

Dave Lipton swanked down to Joe Stout making weekly visits to the state line town of Villa Univer Turner teplaces Evans Flummer as radio editor for Herald American State of the State of Evanship. The swent off cless and now smoking a pips, since one arrived in the mails. Date Voynow, Erunswick studio mgr., of his habit of telling Scotch gags.

George Wintz is handing the suds of Ton Nights in a Bar Room. Shows experience.

As a state of the Colderge spiel bit. If he makes good it's his permanent.

at The Rise of the Goldberge spile in the Rise of the Goldberge spile in the Ire and the Goldberge spile spi Ohlo.
Several boys on the edge of show business in town trying to promote some angel locally to put on a vaude revue like the palace shows in New

York.
Joe Abramson, formerly office
manager for United Artists exchange, has the managerial post at
the new Publix-B. & K. South-

the new rubble.

Jack Kearns in town arranging for the Mickey Walker-Schmeling fight. He has taken Jackie Fielde er-lightweight champ, under his wing and grooming him for the wetterweight class.

Hollywood

Ann Harding's private plans has solid gold fittings.

marungs private plans has asid gold fittings.

Ed G, Robinson's salary on 'Honorable Mr. Wong' was 155,000, according to Joyce-Seimick's current procedure of the control o

a coupe of screen tests. 110 comattensh.

According to gossip, a flock of
follywood wives are superiars.

According to gossip, a flock of
follywood wives are superiars.

More of the comparison of the compublicity that it's not the McCoy,
but an adoption. Cohns. Harrybet hander of the cohns. Harrybet hander of the cohns. Harrybet hander of the cohns.

More of the cohns of the cohns of
first for which team, with Cohn, of
Faramount after wavering has
decided to keep the title 'Man It'
Rilled' on the last Labitate picture.

For one of the cohns of the cohns of the cohns

New low rentals for furnished

New low rentals for furnished

tourist influx mild; \$150 monthly

ale.

Ike and Dan Greenberg, majority mortgage holders in Western Costume Vo., have taken over all assets and libbilities of the company, buying up liens and equities for 10-38% cash.

Cash. Examiner has detailed its ace studio legman, Jim Mitchell, to writs a daily production story for the drama page. Storiee are all optimistic and stress production ac-

the drama page. Stories are an op-timistic and stress production ac-The Henry Kolkers, earthound by motor to set a new Kolker-George Manker Watters play on Broadway, are not sub-letting their house but closing it up on the theory that if the play's a click they don't have to worry, and if it flops they'll be trek-leting back pronto.

Miami

New Years brought an orgy of penings among the supper clubs.

openings among the supper ciubs.
Ray Teal and Musilters opened at
the Olympia theatrs in Miami New
Year's Eve.
Waiter O'Keefs has set sail for
Chicago to be on hand for the westtrace.
The season is on. Loge seats at
the Community theatrs in Miami
Beach, where smoking is permitted,
have been boosted to one buck par.

have been boosted to one buck psr.
Ons theatre answered the picketers by posting a sign that the operators had refused to work for \$53
a week, adding: "They would rather
carry signs than work."

ers by poeting a sign that the operators had returned to work for \$52 returned to work for \$52 returned to the property of the

peating oid jokee by the name system. Rich acts three week end days weight. First vaude here in three years. The pool is a comback. It was the first render-tought from the pool is a comback. It was the first render-tought from the pool is a comback. It was the first render-tought from the pool is a comback. It was the first render-tought from the pool is and super citible, the season a row pools and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible, the collection of the pool is and supper citible of the pool is and supper citible of the pool is and supper citible of the collection of the pool is and supper citible of the pool is and the pool is and the pool is and the pool is a collection of the pool is and the pool is a collection of the pool is and the pool is and the pool is a collection of the pool is and the pool is a collection of the pool is and t

Schmeling and Microy Wilker. It they can set a faw of Maxies minhagers in the ring for the semi-final natile royal the card will be nati-final the royal that the royal the card will be a satisfact of the semi-final natile royal that the royal card of the semi-final national nationa

Tacoma

By Harry T. Smith

Burning Christmas trees for fuel

Burning Christmas trees for fuel.
All sating joints down to 25c for
Wreetling racket here drawing
better than fights.
The property of the prop

monsy.

It's getting worse hers. Salva-tion Army ballyhooed their charity

Lexington, Ky. By Charles G. Dicksroon

Moreovitz, planist, next on concert. Rosee in bloom and bees buzzin. Struth. Rose in bloom and bees buzzin. Struth. Town goes under city manager Town goes under city manager. The Kentucky (Publix) amounces RIO acts three week end days with the concern the control of the concern the control of the control

Saranac Lake By Happy Benway

Mike Bisceglia gons to Harrison, N. Y. Jack Nicoli now operating a taxi

agency.

Jack Lederman doing well at 28

agency.

Jack Lederman doing well at 28

Jack Lederman doing well at 28

Littlan Zelgier to N. Y. to visit
the hueband.

Fred Rith seen up in the Bronz.

Littly Leonora has the prize decoman to the prize

Arma day was a big one at the lodge. Everybody satisfated and happy-ton Perrotte went to Water-town, N. Y. visiting relatives over the holidays. Verino Lawrence on Long Island kind of ozone. Beautiful the lower than the lower than

tere. Marchall Taylor, Fox district manager, Saranaced it for a day, paying A. B. Andereon, manager, a

paying A. B. Andereon, manager, a visit. tom. Tony Curlet who is Wire at the Clancy cottage, True seems. To the County cottage, True seems. N. J. but now holdsying in Brooklyn. It is Huboken, N. J. Bert Foreste and put on six pounds and rosy checks. Claims the Hi Tom Long, at La, sure fighten that battlet Maintains he will 11:45 it in the near future.

Boston By Len Libbey

Dancehali racket is still out of the

Dancehait ractet is still out of the public Copyright may be vausdiim build to make the public Copyright and the team at the Met swelled up over making a nature of the public copyright and the team at the Met swelled up over making a nature of the public copyright and the state of the public copyright and the state of the public copyright and the state of the public copyright copyright and the state of the public copyright and the state of the sta

charging the films were stolen prop-erty. The proof inaugurated a stunt by reproducing the Culbertuon-Lens bridge brawl play by play in the Met lobby, Idea was good except for the fact that the public want' in-terested. Boston Opera House is to be used as a palatial home for wres-tling, despite the fact that four yaars ago the Shuberts are said to have fainted when the same sugges-tion was made.

Indianapolis By Gene Haynes

Holiday business held up. Frankie Parrish back from Cails fornia.

Berkell stock at Keith's getting

Cleveland

By Glenn C. Pullen

Paul Simmons band moves into Green Parrot. Tommy Canton well enough to leave hospital. Johnny King new vice-pres of Crystal Slipper. Don. Carlor back. at Ohio's door sieve heeplichter new wice-prese of Johns InperDen Carliot base, at Ohlo's door of Johns InperLegen Thompson, local actress, he was to be to be

rock.
Dutch Weinberg has teamed again
the Eddie Harwood at Coral Gables. Cantor-Jessel show getting heavy advance sale, due to Harry Keller's

ivance sale, due to their, schelliphoo. Devoil in Em Gill's band from the Canton three times weekly use the g.f. Gus Van, after closing here, emraked for Havana's Cashio Jockey lub for winter. Harry Holmden spipointed vice-tee of international stage emporate and the control of the control o

pres of International Asiage employer allanea.

Jasse Pishman smillig for Authors of the Pishman smillig for the Pishman smill smillig for the Pishman smill smill smill smillig for the Pishman smill smill smill smill smill smill smill sm

with Shemp nowara and Energy Ene.
Eddle Beil, backstage at State, got hew baby as Christman present from his wife. Johnny Gibbons, dance maestro, also a father.
Bob McLaughlin and Sam Manheim, show producers, merging with Lawrence Scranton in new interior decoration—antique shop.

decoration-antique shop.
Chevaller and Duke Ellington's
band booked for Public Hall in April
by two local lawyers. Vinc Youman's new musical also slated for
elvic hall.

New Haven

By H. M. Bone

What's Bill Black doing? Mrs. E. D. Eldridge in hosp. Shipbert trying \$2 top on legits. They're calling Roy Ward 'mad They're canning recording to.

Has Louie Rapp given up the M.D.

idea?

Moe Weller and that ever-present ee local banks flopped in two Jan. Watson's wife picks out his Alec Watson's wife picks out his beckties. That Kardolette game proved too That Kardonette Same Letter Stepensive.
Obly one Xmas necktle for Tony Acquarulo.
They still have a Rudolph Valentino club here.
Xessrs. Hoffman and LaBine all Messex. Mortman and LaBlie all sulles nawadays. Messex hoftman and had by King Features. Messex had been sulled by King Messex had

CHATTFR

Rochester

an.

Sol Spinelli having trouble with is clevator—whatever that means. Free Adams turned down that amo job with Waiter Woolf's show. Arthur Benline cancelled Fox anta Claus role—couldn't get down By Don Record Rush Buck, fashlon plate of City

chimney.
Sunday sheet carried a feature on the Stebbins Bros.—local old-time

can Magiclans, put mystles on the

the Stebbins Bros.—socal com-troupers, and celebrated his home-Harry selected by catching the first train out.
The booking boner in that nabe house—Penrod and Bad Company Elizabeth Elson, Yale Dram School, giving 10-week course in play directing.

Kansas City By Will R. Hugher

'Irish' Smith is the new burlesquent the Gayety. Jack Moffitt is going in for house eening seriously.

Bobby Meeker and his band ba Hofel Muchlebach. Four of the downtown hous ave gone in for the mid-nite thin Gene Finley now p. a. for Publix-ubinsky circuit. Headquarters

here.

Campaign on against reckies drivers. \$100 or 30 days favorit sentence.

drivers. \$100.0 30 days favorite sentencies. In New Years Day, the first musical to play the date here in seven years,

O. D. Woodward stock company. Prof. Woodward to the physics. Prof. Woodward to the physics. Prof. Woodward to the physics in the physics of t

mission.
Jay Means, manager of the Oak.
Park, Bagdad and Murray theatres,
threw the doors open free for Park, Bagdad and Murray theatret threw the doors open free to Christmas Eve performances. Es pecially invited those who could no afford to buy tickets.

Minneapolis By Lse Rees

By Les Rees

Teliphone Radio soins after bix arroings, single and state institutions.

Jimmy Brackett, with F-M Tim Typen, Shelly, M.-G. M, district manager, nere on visit programs.

Minesholls-St. braul contract bridge match schedule division district manager, nere on visit programs.

Minesholls-St. Paul contract bridge match schedule division districts, and manager in the state of the state Telephone Radlo' going after biz

along nicesy at Landon Hariam.

Paul Leman substitute for Eugene Ormany as Minneapolls Symphony conductor for three Sunday concerts.

Illinda Wausau, new stock burlesque lcad at Gavety, personal friend presgented as 'personal friend prester Winchell, it anybody cares. PM
Alter takes manager in New York,
L. E. Goldhammer, former Warners
change manager here, is back.
Stato Supreme Court ruling that
mere possession of intoxicants does mere possession of intoxicants doe not constitute a nuisance, cause city to alter liquor laws' enforce

city to alter liquor lawe enforcetion of the control of the cont

Hall, retires.

Joe Gould, former circus clown, in city for engagement. Fake radio program nearly caused attle at Auto Club banquet.

Marion Tefft, dancer, home for vacation before starting tour. Dick Curtiss, news ed of the D. & C., will say 'Yes' to a preacher in February.

Mrs. Leslie Carter guest star in 'Stella Dallas' with Auditorium

Stella Dallar with Auditorium stock this week. In for New stock this week. In for New Stellar Stellar

Philip Barry's 'Animal Kingdom' booked for the Lyceum and then canceled. This is playwright's home

bursement.

W. B. MacCallum, former manager of the old Cook Opera House, acted as cashler in the Ellis Candyo Shop during the holidays. A favor to Ted Ellis, formerly of the Lyceum boxofice.

Westchester By Al Crawford

Fire in home of Leo Reiseman at Yonkers dld \$2,000 damage. White Swan Inn, White Plains,

Mt. Vernon, said to impose mos severe test of any city in U. S. or film projectionists.

Chamberlain Brown reopened stock at Westchester, Mt. Vernon, with cut in prices. with cut in prices.

Marital affairs of Dionys Hoffarth,
lecturer, and his actress wife, Forence, being aired in White Plains.

Rosalle Martin, 26, formerly employed in White Plains cabarets,
reported missing and being sought

reported missing and being sous... by police. Total attendance at recent Sing Sing ministrels was 4,989 for six night shows. Off from last one two

Sing minatrels was 4,888 for six might shows. Off from last one two years ago.

When the second off from last one two years ago.

When the second off from last one two years ago.

When the second off from last one two years ago.

Aptimation to settle a dispute between Gene Tunney and Henry W. Bacon, Scoradale, over 1990, rental but did not use.

Harry Richards, or 1990, rental but did not use.

Harry Richards, when chauffeur years of tresh after motor-cop stopped car because it was unlighted.

The second of the sec

to the Beaux Arts theatre, at West Paim Beach, Fla. Fanchon-Marco units in at Seen-Fanchon-Marco units in at Seen-Beaux of the Company of the Results of the Company of the young the Company of the Company young will be seen the Company George Blackwell would have been googge Blackwell would have been given you have the company of the Company Every sheet gave him two listings.

Pittsburgh By Hal Cohsn

Owen Murphy in town. Eddle Klein's Tavern open. Margie Nelson touring with a WB

init. Jean Harlow sanitarium-booked

Tean Harlow Samuaron.
(or a rest.
Bobby Gilliett now me'ing at the Show Boat.
Darrell Martin, the radio ed, now interviewing celebrities over WCAE.
Harold Dun's Amas greeting from Tokio printed in the native

ongue.

Anne Ford back in town bookng lectures on Mourning Become:

shows back and come more.

Donn Wermuth, WB press agent, takes his wife to a film when he gets a night off.

Tony Lombard, of radio team of Jack and Tony, shows up with the Stanley stage band.

sets a night off.

Tony Lombardo, of radio team of

Tony Lombardo, of radio team of

Stankey stage band.

Bill Mages, former mayor of

Per a Garlo, onlike.

Bill Mages, former mayor of

Per a Garlo, onlike.

Faula Bauersmith, resent Cannegie Tech grad, to be with Alex.

Benny Drob has had his collec
tion of photographs framed back
marron is Mrs. George Young, wife

One of the towir's handsomest

marrons is Mrs. George Young, wife

One of the towir's handsomest

marrons is Mrs. George Young, wife

with the sported ecdedes to give

up city-editing he can make a liv
mis writing short stories.

When Ray Sported ecdedes to give

up city-editing he can make a liv
mis writing short stories.

When Ray Sported ecdedes to give

up city-editing he can make a liv
hen with the Enright.

became Mrs. Bernie Armstrong,

wife of the organial, last week
ther mother or 'Animal Kingdom'.

Marion Louise Forrester, former

with the Rodion Dancers at the

Penn. Beeter has his pa. Gone

Gaudette, constantly on the lookout

will the Rodion Dancers at the Don Bestor has his pa., Gene Gaudette, constantly on the lookout for joints specializing in fried Gaudette, constantly on the lookout his period of the Nixon long enough to spend New Year's eve in New York with Actual nawyer in town throws parties regularly for newspapermen and serves them, of all things.

and serves them, of all things, hampagne. One of the town's best like club. One of the town's best like club. One of the town's best like the night and doubles as the 'men's Town strendam. Joe Shea and Campbell Classd, both ex's in the Box press department of the strength of the Box of the club with the strength of the Box of the club with the strength of the Town Concrete after a nounces his secret marriage of alx mountes his secret marriage of alx mountes and the strength of the strength

months ago.

Louie Little, the barrister, acted ag m.o. at a big holiday show at the county jail last week. The Bronx cheers were from clients he couldn't

non. A lighted cigaract set fire to the bed in which he slept:

manyors. Petham Heighta, pigmy municipality of the state, says fomething; has sot to be done with the state of the state of

Washington

By John Daly

By John Day

Jim my Lake has Peaches
Browning for his buriesque house
wet week.
Roaa Low, soprano, will ains with
Roaa Low, soprano, will ains with
Hooks Dascomb, London rep of
Harmount, wishing in mother
during the bulary. Witaphone contract to make it new shorts at the
Flatbush, L. I., studios.
Maxime Doyle and Harry LangMaxime Doyle and Harry Langstage to the control of the control of the
source of the control of the control of the
large polye and Harry Langstage the control of the control of the
large polye and Harry Langstage polye and Harry Langstage polye and Harry Langstage polye and Harry Langlarge polye polye and Harry Langlarge polye polye polye polye polye polye polye polye

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lard.

Hardie Meakin, piloting the retur
of vaude at Kelth's, breaks th
house record since the house wen

films.

Andy Keliey and Percy L. (Skip-py) Crosby hold a hollday party for youngsters in the Palace to see

youngsters in the Scooky.' Scooky.' Richard V. Oulahan, New York Times' correspondent, dean of the Washington corps, seriously ill with nneumonla.

Washington corps, seriously III with procumonlaprocu

wounded soldlers, is a pauent av Mount Alto. Meyer Dayls Orchestra instead of the Marine Band played at Alina Hoover's White House dance for the debs and sub-debs the night before New Year's Eve.

Denver

Seventy fined for over-Christmas Seventy nice for over-tu-pressure as Bales, did-time orches-tra leader, died last week. Harry Levy, WB salesman in Sait, Lake, here over New Year's active Kansas City, here over nolldays. Elin 'Hendricks, with Universal exchange city years, dead with flu-cierk at First National exchange, died.

Lewis Scritameter, former poster clerk at First National exchange, direct at Pirts National exchange, direct provided in Record of the Control of Ratio of Control of the Control of Ratio of Control of Control of Control of Ratio of Control of Contr

Milwaukee

By Frank J. Miller Terese Meyer now at the Garden organ.

Jack Hansen added to WISN an-

nouncers.

Ben Cooney is Warner south side

Uncommon Chatter

By Ruth Morris

At the Palace

At the Palace
Audience ladies won't pick up any
style hints at the Palace this week
—unless they plan to enter vaudeville and indulge a yen for showy,
over-decorated costumes.

-mindes tray hash to enter valuation of more valuation of the continues.

Of the rhinestoned govan, Clara Barry's is best. Described in delicate chiffton, a soft core inset and barry's in best. Described in delicate chiffton, a soft core inset and partial chiffton is not sine-decising partial chiffton is not sine-decising the partial chiffton is not sine-decising the partial chiff on a not sine-decising the good humor, her occasional smaller good the government of the good humor, her occasional smaller good her occasional smaller good her evenly cut profile, simple coltrer and well-proportioned figure. Beauty that would be enhanced by come by closely-esquitted chiffons, embroidered shawfa and heavy gold her—particularly when the lace has a three inch-grain that wrecks it has the same process of the control of the c

a three inch-gash that wrecks its splendid pretense.
Little Sylvia Froes is so proud of having outgrown atage babyhood that she chooses an ankie-length gown to prove how really grown up she is. Rhinestones gittering in heavily pattersmed isco are too do have been been supported by the support of the provided by the three supports of the provided by the preds only a little more confidence in her voice and manner-lams to develop into a first-rate singing enganue.

singing engenue.
Returning to the Falace with their old Napoleonic skit, the Marx Brothers' only innovation is a new Josephine, a statusque blonde who maintains dignity against the Marx maintains dignity against the Marx ian onslaughts and suffers only the misplacement of a pair of carmines

nilepinoomeat of a pair or canassilpa.

The ruby-studed, magenta faced, acariet-beeded white weivet of one scariet-beeded white weivet of one ber of shades of red that can get all mixed up in a vaudewile contume. Another Miss Yacopi, whose the bir not o model style but to be not one of the pair of the pai

Protecting a Star

Protecting a Star

Jan Hard Tay 1 a text book on the standard Hard Tay 1 a text book on the standard Hard Tay 1 a text book on the standard Hard Tay 1 and the standard Hard Tay 1 and the standard Hard Tay 1 and the standard Hard Hard Tay 1 and the standard Hard Hard Hard Tay 1 and the standard Hard Hard Tay 1 and the standard Hard Tay 1 and the

are convinced.

A strong cast is directed to play every scene up to the star. Careful photography blesses every close-sp. Miss Garbo's individuality and magnificient costumes do

every scene up to the star. Carricul photospraphy blesses every close-sp. Miss Garbo's individual control of the star of the s

wear a lace capelet and an unbe-coming horn-shale hat to Lois-shamp, that's her misfortune. Kitty Kelly aims to be a wisc-reacking Yankee maid who high-jacks, then high-hats the Boule-jacks, then high-hats the Boule-vardiers. Miss Kelly keys her per-formance to the musical consely mod, throwing slawart determi-mod, throwing slawart determi-ration into lines of obvious conic-ration.

Jamming Up the New Year

Jamming Up the New Year How Do You Do, 1932! The Para-mount stage show greate the New Year, makes some prophecies, and proceeds with their interpretation. 1932 will begin brightly, this stage show believes, and so the David lines Office bown with a smart mili-tary drill on their tons. Lighter full tresh and and interesting, precision perfoct.

Back come the Bines Girls later.

perfect.

Back come the Bines Giris later, slaves in chiffon rags. Their ankles are shackled with chains and they cringe before the whip of Evil, who is the male adagio dancer of Adler

crings before the whip of Evil, who is the male adagio dancer of Adler and Bradford.

Now Good arrives, his white the control of the male adagio dancer of Adler and Bradford.

Now Good arrives, his writer and the colling on a swing down from the colling on a swing down from the colling on a moving crane. Evil tries to Emock the spirit out of her, shaking her and hurtling her about, but Good hand then the Blanck Evil, Minks off their chains and, followed by Good, who's meanwhile lost her skirt, they slowly ascend a sig-sag ramp that beads to the top of the stags, they always a sense of the control of the stags of the stage of the stage

Dagover's Eugenies

Dagover's Eugenies
A poorly presented Lil Dagover
greets American audiences in "The
Woman from Monte Carlo." A
great to-de over the foreign star.
Now the public will wonder what
all the noise was for. And it's not
Miss Dagover's fault.
She can screen beautifully when

all the noise was for. And it's not Miss Degover's fault. Miss Degover's degover of the fault of th

Gutter Mikes at Hip

scare them. It would be better for the comedienne, Jane, if she weren't quite so sure of heresit—didn't med the state of t

TO THE LADIES

grimaces. A good knockabout clown, she should have the audience clown, the should have the audience tricks. Katherine is still proud of the full sheaf of titlan hair, which she releases in two long braids girls should was earlier speckings. Gloria Fey can rise above microphones. Her taps come out sharp and clear; her many soft-shoe routphones. Her taps come out sharp and clear; her many soft-shoe routphones. Her taps come out sharp and clear; her many soft-shoe routphones. Her taps come out sharp and clear; her many soft-shoe routphones. Her taps come out sharp and clear; her many soft-shoe routphones. Her taps come out sharp and clear taps come to the sharp t

hose.

Clyde Cook's assistant remembers to prod her partner into the proper microphone, line, and dresses stunningly in a flowered lame brightened by scarlet hanky and gold-trimmed sandals. She's a good straight woman who shouldn't try

A Rakish Subret

A Rakish Subret

Capitol's Frolicka of 193" is a
reminiscent unit. Rather than a
reminiscent unit.
Joyce Coles and the Chester Eales
diences at the turn of the century
when gowns were well fortified with
ruffles that were rogulably displayed. Modern gais accustomed
Hales find nothing shocking in Cancan costumes. Exposing the multicolored foundations of white satin
solutions. Exposing the multicolored foundations and the sating with
a Chauve Souresque
ture house units. Frolicks of 1932'
opens with a Chauve Souresque
ture house units. Frolicks of 1932'
opens with a Chauve Souresque
beckground and the gay pageantry
of musican peaceant and court
forms.

Ocean Talkers

(Continued from page 5)

trips to the 15 five-day passes over the Atlantic by the Leviath cips to the 10 two-day phases, recompanies are awakenlag to the new revenue provided my the electrical but for new fields. Exclusive bookings by a few of the first seven as a consistency of the companies now have seven to the companies now have tracts. Warmers, through a bit of carly salemanthy signed up the Furness-Bernuda line to show only The U. S. Lines and most of the others are getting picture-wise, They have men in their home offices who concentrate on picture show the concentrate on picture show the pre-run product will be booked. The rentals for this are from \$100 to \$150 per showing on shipboard.

rentals for this are from \$100 to
\$150 per showing on shipboard.

The merchant marine is emore awake to the ocean theatre
more awake to the ocean theatre
New York plers shows that the
waterfront is doing the biggest passenger business regards already the
theatres aboard ship as an institution come to stay.

This does put take into considera-

This does not take into considera-tion that Shray which aiready has 250 rd. Shray which aiready has 250 rd. Shray which aiready has 250 rd. Shray which aiready pays a flat rental of 8% p. Party to for bookings that range from 30 to for bookings that range from 30 to The income from the Navy, which has all RCA Photophone equipment, now obviously is many times that now being averaged from the mer-

now being averaged from the merlant he navy there is no 'vur' distinction. The ships get features as
soon as they are generally released,
which automatically establishes
them in a class with the first-run
them in a class with the first-run
tine, on the other hand, is classified
the same as lubbee houses and must
pay according to the run. The first
is only only the same as the same as it as
a ships thus may be compared to
deluxe theatree in key cities.
It is not policy for either them m.

Going Places

By Cecelia Ager

Girls in Jail

Tadles of the Big House promising to show the ladies the real inside when a lady goes to jail. At of other that is looking: it over, women may want to know how to get in.

Jail here seems a nice place, sort of like a boarding school for grown-up girls. The food inn't had, the ostiped dealm unforms are no more wastern to be supported by the state of the set of the set

Jail here seems a nice place, sort of like a bearding school for growns of like a bearding school for growns of the seems of the seems

beds and you meet so many different kinds of women. It must be broadening.

It was to be t

They're a happy, interesting group, these Ladles of the Big House. All they had to do was murder their husbands and new they're set for life.

Hot Stuff From 1880 Het Stuff Fram 1890
The rest of the 1830 detail in 'Dr.
Jokyll and Mr. Hyde' is so charm-ingy accursic, surely the delocately
the stuff of the processor of the practice of the practice of the practice of the processor must
be true of the times, too, Granted
Victorian ladies has been groundy
underestimated. They were wise
with such basic understanding of
the ways of allure as to make the
with such basic down but a gross
amanteur.

the ways of allure as to make the stranstour.

In any age Mijkam Hopkins would be a head Lorele, but surrounded be a head Lorele, but surrounded to the stranstour.

In any age Mijkam Hopkins would be a head Lorele, but surrounded to the stranstour of the stranstou

r the many to charge admissions. The navy to charge admission of the navy to charge admission of the navy to charge a charge and the navel of the navy charge and the navel of the navel of

or ner, after he encounters Mirigatiophins.

Old and New
To make it easy for the student
to make it easy for the student
of the student of th

her either. Everything about the women in this act is decorous, aiscrement in this act is decorous, aiscrement in the second of the second of

atrical.
Only the finishes of both acts allke, everybody downstage, Sharples people singing lustily, Jones group danoing violently, wow finale still means, as it alwhas, feverish, forte activity.

nas, towerish, forts activity.

New Kind of Straight Woman.

The Jie the Gors of the Eighty-Sixth. They say nothing.

They let their uniforms explain all.

Popular the straight woman.

The Straight Woman to the Calls her Miss with the straight woman to the their woman. The straight woman. Of all the women who are supposed to be just standing in the wings accidentally in the wings and statement to a wind the wings and straight woman to a wind the winds and the w

her spontaneity nor her placid naturalness.

Betty Browne's knee-tength blue hannel aperts dress in well allored and aperts dress in well allored to the special speci

ARIETY New York City

BUBSCRIPTION:

15 YEARS AGO (From 'Variety' and 'Olipper')

Doug Fairhanks' new salary

15,000 weekly acclaimed the top

16,000 weekly acclaimed the top

British Board of Trade was barring all American acts from landing without permits. American acts were regarded as hurting Brit-ish players' chances. History re-

Loew added Birmingham and Memphis to Atlanta as nucleuos of his southern string.

Morris Gest was transforming the interior of Manhattan op, house to resemble a church. Playing 'The Wanderen,' transcript of 'The Prod-igal Son.'

Exhibs were stewing over the proposition to tax pictures by N.Y. State. Wondered if the solons knew that 19% of the theatres were not netting profits, and a drop in number from 13tl. Condition hinmed on higher film rentals. Houses were built when \$50-\$70 was scale. Had her film rentals. Houses were it when \$60-\$70 was scale. Had in to \$200-\$300 and still upping.

Stage crew of the Punch and Judy theatre gave their own ver-sion of "Treasure Island" for one

'Clipper,' afraid we were building too many theatres, pointed out that each house above 34th street dark-ened one below the line.

Most cities reported a poor post-oliday business, but Chicago was holiday business, hut Chicago was keeping up the pace with record box office takings. No cut rates there

Goldwyn films bragging of its star line up; Jane Cowl, Maxine Ellifott and Mac Marsh. Miss Marsh made

New York license hureau, which exacts a sort of loose censorship on pictures through its power to withold licenses, was planning to war on suggestive titles.

50 YEARS AGO

(From 'Clipper')

hoat comedy, was cleaning up al-most everywhere. Company was strengthened by addition of Jennie Yeamans. Bristol was a sound

Sells Bros. circus advertising for the handsome ladies' for the show's oncert following the regular per-ormance. Could sing or dance, but aust he lookers.

Stage weddings in those days were sense weadings in those days were sensually confined to performers Frank Melrose and Kitty Kerr were married during intermission at Gil-more's Zoo, Indianapolis. It packed the house, as usual.

M. B. Leavitt presented each member of his Gigantean Minstrels with a slik hat for Xmas. A topper was as essential as burnt cork to a minstrei those days.

Seats for the opening of Lester Walinck's new theatre at B'way and 30th street were sold at auction. Boxes brought from \$1.00 to \$300. Seats went for as high as \$16. 'Mr Tyson, who sells tickets in hotels' bought a number of seats.

Mary Anderson began an engage-ment at Booth's. House was large but the night was cold and the aud-ience shivered each time the curtain rose and let loose chilied air from backstage regions. Heating facili-ties were crude.

New Year's cails cut the business at the theatres, most houses playing to small takes. Haif a house was about the average.

Inside Stuff—Pictures

EDITORIAL

(Continued from page 25)

(Continual from page 28)

RKO offices and the current method of running a circuit, all new to Beck
In his day Beck was accounted a Class A showman of the variety field.
He knew every detail of the Orpheum's Circuit's movemente daily; no
kept track of it in his New York offices. Beck knew everything that
was going on in every Orpheum (own. It was his boast.

and Johnson can't understand their sudden loss of moral support

Olses and Johnson early understand their endeds loss of moral support from RKO for these suit against Paramount on the use of the Monkey Businesst title. Early in December some officials of RKO obliged them with various letters and affidavits bearing on Olses and Johnson's use of the title in show husiness. Three subsequent incidents with no trace-ais connection are suggestive of a charge of heart, and the reason for it. These are: (1) Faramount passes the word that it lart' taking the suit themselves, with maybe a little horseplay in ocurt if it comes to trial; (2) a similar suit is brought against RKO-Pathe by Julian Baldwin (3) a similar suit is brought against RKO-Pathe by Julian Baldwin to Olsen and Johnson's but prepared by another legal firm than their's and a wife to Paramount's coast attorneys asserting that they signed the statements on the understanding they were for publicity use only. Comedians have already expensed about \$2,000 in preliminary legal expense. How serfously Paramount is taking the case is indicated by the country, and an estimate of seven or eight grand as the cost to date. Hearing on temporary injunction is still pending on the Cosat.

Slory that Jack Moffitt, picture editor and critic on the Kanesa City Star' (daily), re-edited Frankenstein' and thus got it by the Kanesa concor board with relatively minor changes, was quite a surprise to lastiers who knew of Moffitt's peeve against U. Until recently a U great idea' script which Moffitt, on the last two days of this centract, had started, and asked permission to complete, thus prolonging his services with the picture company. The "great idea' severoped into a satircial script which Moffits, on the satir idea' severoped into a satircial script which expressed the scenarial-newspaperman's opinion of That in his capacity of the acc critic on the important daily Moffitt so extended himself, even unto a three-col feature story attacking the State Board of Review, all women, is therefore quite a Coast surprise. The censors had ordered more cuts in Trankenstein' than the bankers in the picture bin.

Coast chatterers squawked about being forgotten at Xmas although the hooverking on the gift hand-outs became effective a year ago. There were exceptions but not so many as in '31, with one studio p.a. manifesting the trend of things by inviting all the Coast journalists, and half of Bollywood, to 'come on over this atternoon for some serious pouring. Extent of said pouring was six pints.

Stars went in more for cards this presents, with the cards also showned to be come to be compared to the compared to t

Another film blow at the tabloida, but directed more at the reporters for the half-sheets, will be seen in 'The Famous Ferguson Case'. Legmen for all papers are treated none too gently in the story which is hased on the Kail-shills and Siryder-Judd murder trials, and the rough house Fletture is being made as a followup newspaper story by Warners to the successful Five Star Final'. Courtney Terrett, who was on the ground as a New York reporter at both trials, is writing the story and himstands, are also believe within in the story and himstands, are also believe written in.

Hot News, which Metro decided not to make after the Heart blasts on Tive Star Final', was traded to Universal and, as 'Ambition', will smerge as another thal film yars. It deals with a sensation at any price marries and the star that the star of the star that are the star that the star of the star of

Inclusion of a Hebrew New Year's chant in an all-Jewish talker pro-ram at the California, Los Angeles, opens possibilities for full record-ing of Jewish religious holiday rituals for communities too small to

gram at the California, Los Angeres, opens presented as a communities too small, to support a synagogue. This is along the same line as the recent recording of Protestant This is along the same line as the recent recording of Protestant services, the different same line as the recent recording of Protestant services, the different same line as the recent recording of Protestant services required to the services required as a support of Saturday, are traditionally eager to participate in the three high holidays—Passover, Day of Atonement and the Hebrew New Year.

Will Rogers still has two pictures to go on his current Fox contract Hard next when made for Fox will give Rogers \$150,000 for his personal labor. He has received that sum from Fox for other talkers made by

num. Rogers' fluid film for Fox is contracted for at \$125,000. It is not men-tioned whether Fox has as yet the stories for Rogers' closing duo. His last Fox picture, 'Ambassador Bill', is said to have cost in acript but \$2,500. It has not done as well as Rogers' others at the box offices.

picture is banned in New York state it is impossible for it to show a profit even though the rest of the world is included in its release.

The importance of the New York Censor Board is admitted for the first time incidental to the trouble Howard Hughes is having with two of his

Haysites are ictting Hughes, a member via United Artists, conduct his own battle with the board.

That an occasional loss of a million will he the best tonic for the future and salesman for the production code is the helief of Haysites.

ever, to rate inclusion. Unless the reaction to the sombre close is too noticeable financially, it probably will never be substituted.

Offered partty as proof that Britain's royal family fan't so peeved at Charlin (Chaplin is the command performance last week at which two Chaplin silents were revived. "Oper Little and Gold Russh." Peturus were shown at Sandringham Paince, London, before the King and Queen and This is the second command performance, first having been at the royal family's Sectland home, Balmoral Palace, when 'City Lights' is reported to have been shown.

According to the report of the Copyright office for the fiscal year which ended June 30, 1981, there has been a sharp failing off in the number of photoplays registered for copyright. Only 940 were submitted. That is a better showing than for 1930 when 890 were sent in. In 1923 the numwas 1,987, with 1,288 the previous year, as compared with 1,271 in

1927.
On the other hand only the past year shows a drop in the non-photo-play class, which started with 644 in 1927, and successively gave 1,016, 1,232, 1,306, and this year's drop to 986.

Carl Laemmie, Sr., rejected the RKO Hippodrome contract for Universal's Frankenstein'. Agreement called for the \$1,000 flat rental paid by the Hip for 3gl pictures, after they have lett the Maryfair on B'way or for any other film. But the elder Laemmie couldn't see the money getter at anything under porcentage.
Rejection notice reached RKO in the east late Xmas week without time to change the Sunday abs. Raddo's Men of Chance' was showed

in at the Hip instead.

Indie short producers making condensed versions of non-royalty operas have hit the lowest low recorded in Hollywood for peanut wage scales. Proposition to players in the first two-reselv was to work free for the initial attempt and then receive contracts at \$125 a month. Pictures require about three weekly rehearsal and four or five days shooting time. An elaborate system of fines and kickbacks to the management for those who came fatter or failed to show for the rehearsals.

For hig time authors, Sinclair Lewis is halled by the Goldwyn organization and United Artists as the prize for willingness to help increase boxoffice value of a picture.

Besides co-operating on several special stories that went out on wire services, Lewis fiew up to Boston with Lyan Farnot and in the advance compales there for the Tremont, which started Christmas adv. While several properties also net with a local woman's organization to recruit support from that angle.

With Public-BeX and the Chicago Daily News' patching up their difficulties, which kept these theatre and out of the paper for over a month, it's understood that the News' make certain concessions include, ing the promise of a chatter color of the proper have already heen approached by the News', but so far none of the boys or girls feel like makir

Spyros Skouras is said to have greatly henefited with his recently acquired own houses through rental decreases. These are largely contributing towards favorable halance on the Skouras theatre statement. Comment on Skouras siliced rentals and operations is made by other theatre men. They say Skouras is in a row operating spot at present, if he can satisfactorily handle his two detuxers, Audubon and Academy, in New York.

Fox's forthcoming 'Dance Team,' co-starring James Dunn and Sally Ellers, cost only \$180,000 although it was forced to split the entire studio overhead with one other picture for a few days. Edwin Eurke, who wrote the script and directed dialog, also turned out the script for 'Bad Gil' which permitted a similar low figure.

In addition to securing rights to the Gainsborough (English-made) fea-ture 'Michael and Mary', Universal also is releasing a serial made by Mu-tual (British) and directed by Honry McCrae, loaned by U for the pur-pose. Serial is titled 'Detective Lloyd' it is the first serial 'McCrae has directed oversares since the picture days of Eddle Polo.

'Over the Hilf, talker version, is proving a surprise to Fox in the nail towns. Little exhibs are reported eager for it and additional prints are being made.

Cost of the production is expected to be realized this time in the hinter-

Inside Stuff—Radio

Lone fight against the racto industry is being waged by H. O. Davis, aditor of the Ventura (Calif.) Free Frees, who sends out weekly press sheets to all newspapers in the country endeavoring to point out the His piece are for newspapers to ridicule radio broadcasting, advertising and all its factures whenever possible, and he shoot out stories and comments along these lines, hoping the papers will use them. Davis has been conducting his flight for several months and to date has spent several thousand dollars in printing to put over his propaganda.
Davis is a form: Hearer man.

Hugh Russell Freser, whose radio column in the Albany (N. Y.) 'Evening News' had, for the past year and a half, caused widespread comment, text his post recently in a retranchment move which followed the dropping of the buildog edition of 'The Knickerbocker Fress,' morning paper, also woned by Gannett. The K-P is now putting out three edi-

tions daily.

Fraser was among the newer writers on 'The News' let out to make places for the older employees of the morning rag. William H. Haskell, vet dramatic writer, took over the column. Fraser's column was credited with being the most widely discussed local feature appearing in an Ai-

with being the more worked the contains, raiser's coulain was created with being the more widely discussed local feature appearing in an Albany daily.

Early in his tenure as r. e. of The News, Fraser instituted a policy of making contact with the big shots of the broadcasting word, one of his first being with Rudy Vallee. The latter invited Fraser to New York as his personal guest over a wock-end, in so doing Yullee started the groups entertained by hig time artists for "good will" and the writter groups entertained by hig time artists for "good will" and the writter favoir and the property of the

Information quotes Metro as having another finish in 'Hell Divers' which it is not using currently for either the Average for the property of the property of

Theatre League Starting New Year with Better Set-Up Within

per week an this figure. .

FRISCO OPERA FOLDS

Company tried to get around th Company tries to get around the suit by abandoning and reorganizing under title of Civic Light Opera Co., with George Lamphier heading, but rehearsals for 'Robin Hood' are off for the present season or until an angel showers some cash.

FILM PRESTIGE HELPS

LEGIT BALCONY TRADE

Legit is benefiting at the b. o. in shows involving legit performers who have played in pictures and returned. Reaction, in addition to showing at the gate, is manifesting itself in two other ways—autograph snatchers and fan letter saribblers.

York Theatres is much more prom Needs Angel As Widow De \$3,500 in Cash ising at the start of the year than at this time last season when it was foundering over the ticket situ-ation. With its scope widened and its financial affairs in rather good shape, the League anticipates San Francisco, Jan. 4.
Legal and financial difficulties
have caused the San Francisco
Light Opera Co. to fold after two
productions at the Geary, Contemplated Robin Hood now looks quesshape, the League anticipates growth into the most representative legit body since the Producing Managera Association. It has attracted a number of younger showmen to membership and looks to that managerial element to dominate in working out the theatre's problems under consideration at researt. plated 'Robin Hood' now looks ques-tionable.

Group was sued by widow of Frank Healy, founder of company, who claims she is entitled to profits from 'Maylime' and 'Chocolate' from 'Maylime' and 'Chocolate' from 'Store Cash, setting price of \$750 per week and including royalties in

nate in working out the theatre's problems under consideration at present.

Chances of the League becoming permanent, are enhanced because along with ticket matter. The League les no longer limited to the after owners and lessees but membership is open to all producers, membership to be ind on the vote of the control of

represent a string of theatres from dominating the League. It is costing about \$1,300 to operate. Receipts are at present: \$1,000 and with so many theatres dark the arrearage is considered alight. Each theatre pays dues of \$10 per week when open and each attraction has similar dues. No Domination

No-Domination and a similar dues.

No-Domination and a second and a second and a second a sec

took over the obligations and to date have paid off \$18,000 of that

There was about \$20,000 in sight when the League switched a year ago. Bulk of that money came from the late Joe Leblang as a contribution. All had not been paid at his death but the estate has since turned over the balance.

Equity Stops 'Angels'

After the question of Louis Iswhite the question of Louis Bruth's reported connection with Walter Campbell's initial try 'Angels Don't Kiss' by Barry Townely, had been thought all settled, with Equity sour a law of yeary formety, had been thought all settled, with Equity assured laquith had no connection of Saturday (28). The reason for stopping the show le said to be in trouble over the cast bond. Show had been in rehearest about a week, with Evensy, the substitution of the control of t

Corn.
It is said NBC in permitting young Corn and Waters to play in the legit forbade the use of their radio connections as publicity. The play but it is said Charles Rowe Casey, brother of Ed Casey, with both in on the show. Chas. Casey is a printer.
Lou Levenson is staging.

Gags for Tips

Uags for 11ps
The check girl at Sardi's, New
York, Rene Carroll, is writing a
book with columnists and others
patronizing the place slipping, her
gags. Hal Horne of United Artists
gave her one and she returned him
his usual tip.
Several publishers are interested
in the book

LERLANG TAKES COMEDY

Leblang office has taken over 'Sing High, Sing Low,' comedy at the Harris. Show was originally produced by Walker-Towne, Inc. Leblang guarantee now covers Legiang guarantee now covers ast salaries, with the company anager, Mack Hilliard, also being

Shows in Rehearsal

'Blessed Event' (Phillips & Thompson) Barrymore, 'Son of Satan' (Cortis) Am-

'Black Tower' (Stein) Broadhurst.
'Adam Had Two Sons'
(Aarons & Freedley) Alvin.
'Radio Revele' (Klein) Holly-

wood. 'East of Broadway' (Rowe) 145 W. 45th. 'Man of Magic' (Newman)

Little.

'Wild Waves' (Doran, Ray,
Hewes) Times Square.

Crew Overtime Tough On Midnight Venture Of Co-op Victorians

A community legit group, wherein the actors provided the backing of, their, own, show, opened on Broadway last week at the President, reviving the 1885 Zhancalaria Canara in a savanced as the first Lass." It is advanced as the first Lass." It is advanced as the first Lass." It is advanced as the first Lass. A comparative or sanitation. Pilayers call themselves the Victorian Players and propose a series of revivals as Lass. More than that, they hope to create a Broadway last Lass. When the control of the control

necessary for stage hands and musicians.
Being a Beauty bond, In view of that, with the players giving 12 performances weekly, it appears that the Beauty ruiling requiring tach showing over eight, does not apply. It was required of the troupe that they sign a walver. Although well of the troupe that they sign a walver, had been a supply to the stage of the troupe that they sign a walver. Although well of the troupe that they sign a walver in significant the project going, but instead in engaged as a sort of wig is the only worker collecting a straight salary. There are thread at collect overtime on the midnight showing, although allowance is made for omission of the two weekly matiness. staph analchers and fan letter scribblers.

The two cases now on the boards are Heim Rhogen Good Pairy and Heim Rhogen Good Pairy and the state of the second pair and the second pair and

Mayor Cermak Riled raids, it may now be turn about. Several other film people due in legit soon including Buddy Rogers in a Ziegfeld musical and Racquel Torres in a drama. At Chi Holiday Specs

Inside resorted as due to his own and city half's unbappy experience during the holdey period Mayor Cermak issued a strong ukase against theaster ticket speculators. Hole-in-the-wall boys grabbour mights when premiums could be gotten in this cutrate town. They were asking and getting \$2 and \$8 and in some cases higher. Holder was a strong and the premium of the property of the pr

Authors-Producers Are Quarreling Over What?

Conflict between producers and authors over changes in scripts came up again last week between Valentine Williams and Alice Craw-Valentine Williams and Alice Craw-ford, English authors of Berlin, and Raymond Moore and Carl Reed producers of the show. Piece opened Wednesday (30) at the Cohan, New

Wednessany (ev) at the playwrights at the American Arbitration Association were answered by the producers Tbursday (31). For several days before the play's premiere there was considerable talk of the writers taking out an infunction. Nothing man considerable talk of the writers tam-ing out an injunction. Nothing ma-terialized with the matter going to arbitration over changes alleged

terialized with the matter going to arbitration over changes alleged made improperly in the script. With the play opened and indica-cionary of the control of the con-cionary of the control of the witers is that if awarded a decision they then may have a basis for a damage suit. Up to Monday (4) the third 2x-luter not choses

Kettering Tries to Talk Common Sense in Chi, but Few Mgrs. Listen

Moves to Cleveland-Lora Baxter Added and Inserting New Scene

Pittsburgh, Jan. 4. Gilbert Miller figured his new roduction, 'Animal Kingdom,' production, sn't ripe for Broadway after tho single local week and moved to Cleveland. It sets the New York opening back seven days.

werai cast changes are being made with Lora Baxter, who appeared in Sex Fable, replacing peared in jox busines, regimentally Kay Strozzi in one of the lead fem-inine roles here Saturday night. Two other expected substitutions will be made in Cleveland where a new scene also will be added.

ANOTHER WK. RUN FOR FIXEL-ERLANGER CASE

The contest of Charlotte Fixel to establish her right to contest the will of the late A. L. Erinages in the ground that she was his commended by the contest of the contest

week when the case was resumed before Surrogate O'Brien in New York, after a weeke lapse. They was a support of the standard o

stand the intent was to show that: Erlanger had sought to end the re-lationship with Miss Fixel.

Baron dended an incident during,
Baron dended an incident during,
Miss Fixel was supposed to have
displayed a diamond and platinum
ring, which she alleged Erlanger
and presented her in evidence of
their union. Most of what remarks
permitted from Baron were intended above control and are never
supposed. The control of the co 'Devoted Friend'

"Devoted Friend"
Milando Pratt, the Erlanger
auditor, resalled to the stand, identifying checks and bills. The estate
landed a telling point upon introducing a deed of trust in which
ducing a deed of trust in which
which created a fund for Miss Friest
it was shown that Miss First wrote
a note to Erlanger at the time addressing him as 'My Dear Abe'
and signing herself 'Your devoted
Miss Friest contends Exhanger
knowledged her as his wife several
years later.

ears later. Helen Ten Broeck, former actress Helen Ten Broeck, former actress and writer, testified that in 1927 Erlanger assured her that he was not married and did not intend to marry. Harry M. Martin, of the Bankers Trust Co., stated his institution had been made as extention under a will drawn in 1922, four years prior to the will in contain the state of the will be contained in the state of the will be contained in the will be contained in the state of the will be contained in the will be contained to the will be will be contained to the will be will be will be will be will be will be contained to the will be will b

GIRL CRAZY' LAYS OFF

'Girl Crazy' did very poor business here last week and its engagement for Pittsburgh, next week, was can-celled.

celled.

Show lays off until Jan. 8, when i reopens in Chicago in the Balabai and Katz houses.

DIVORCE RACKET THEME

DIVORCE RACKET THEME
Albert Bannister's proposed revival of 'Stepping Sisters' off. Reason is that Leblang's was not interested because of its cut rate coutypen blz when on Broadway.
Bannister will do a divorce
racket show instead, exposing alleged legal finegling.

'KINGDOM'S' CHANGES Chicago; Jan. 4. Raiph Kettering, receiver-man ager of the Adelphi, invited all the Chicago legit managers to a meeting to discuss local problems. Shuberts and Erlangers snubbed the invite replying 'not interested' but Johnny Berhero' for the Pinyhousc, Ed Wappler for the Blackstone, George Kingsbury for the Studebaker and

Kingsbury for the Studebler and U. J. Herrmann fon the Cort slapeed U. J. Herrmann fon the Cort slapeed Up. Meeting was heldfast. Nursday. J. Statering a dea. New Lot of the Law to the La potent only if all the houses con-curred and co-operated was for each house to donate \$300, weekly to a central fund to combat through advertising the implanted idea Chi-cagoans have that any show will eventually be available at cutrates. That sum, \$300, represents the ap-proximate average weekly con-

proximate average weekly cost of printing and distributing the outrate experience of the cuttate system which has no Joe Leblang. With \$3,000 rbr. run-of-paper ads and \$1,000 rb run-of-paper and \$1,000 rb run-o

Thomas Wilkes Files \$480,000 Bankruptcv

Loa Angeles, Jan 4, Thomas Wilkes, Coast beatried producer, filed personal bankruptcy papers this week listing liabilities of \$481,748. Only asset scheduled is the claim of the c Los Angeles, Jan. 4. Thomas Wilkes, Coast theatrical

In Original Role

Preston Forster, recently in 'Two Seconds,' stage, is engaged by War-ner for his original role in the Warner film of that play.

Forster is scheduled to be on the Coast by Feb. 2.

'VINEGAR' QUITS

VINEABL QUITS
Pittsburgh, Jan 4.
Dwight Wiman's production of
The Vineagr Tree, Mary Boland
starring, wound up its travels here
sturday, nite (2) at the Alvine.
closing an in-and-out tour.
Miss Boland goes we Sam HarrisTerlin-Hart musical.

Chicago, Jan. 4.

Chiengo, Jan. 4.

Maurice Chevaller, with his own band, has booked the Erlanger here for one week starting Jan. 24.
Chevaller's one man show goes into the house at \$3 top, with probably two matinees at \$2. Frenchman comes here direct from the Coast.
This means the end of Three's a Crowd at the Brianger in three

1931'S FINAL SHOW

2d 'Goldberg' Cast

Second player from the radio sketch The Goldbergs' goes into the legit 'East of Broadway' retitled from 'Haif a Life,' by Reginald Arkell and Lou Levenson. Actor is Goldberg and who replaces Alexander Carr as 'East' lead. Other player was the kid actor Alfred Corn.

It is said NEC.

Bobby Newman crept in under the 1331 Ine with that year's least new show, putting 'Man of Magic,' by Shirley Warde and Yivian Cosp, into rebearand Dec. 31. Title will be changed.

It will be changed the company of th

Chevalier in Chi

GABRIEL LEADS CRITICS

Dramatic Critics' Box Score

AS OF DEC. 25, 1931

	-	1		
.Key to abbreviations: SR (show (wrong), O (no opinion expressed),	vs revi Pct. (pe	ewed), F	t (righ	t), W.
8R.	R.	w.	ο.	Pct.
GABRIEL ('American') 55	53	2	•••	.964
COLEMAN ('Mirror')* 24	21	3		.875
ANDERSON ('Journal') 56	47	6	3	.839
BROWN ('Post') 51	41	10		.8039
ATKINSON ('Times') 56	45	4	7	.8036
LOCKRIDGE ('8un') 58	43	6	9	.741
GARLAND ('World-Telegram') 49	36	7	6 .	.735
SULLIVAN ('Graphic') 48	35	10	3	.729
HAMMOND ('Herald Tribune') 51	33	13	5	.647
MANTLE ('News') 55	30	21	4	.545
<u> </u>				
*Succeeded Walter Winchell Nov. 1.				
**************************************	42	10		. 060

Ace Little Theatre Cuts Actors 20% After Going in Red for \$20,000

(This score based on 73 new shows)

Cieveland, Jan. 4 Even Cleveland's Play House, called the country's ace repertory little theatre by Kenneth McGowan, has been hit so hard by the w.k depression that actors' salaries have been cut 20%. Its season may close in March instead of the expected June closing dates.

For the first time the theatre is running in the red for \$20,000 so far this season. In previous years it made a better profit than some

far this season. In previous years it made a better profit than some strictly commercial legit houses. An institution here and regarded as a model little theatre by national experts, the Play House is supported by subscription and most of the steady partons are of the steady society type. Subscribtly subscription are of the stranky society type. Subscribtly last season's figure, but sales of tickets at the b.o. are doing an unexpected broids.

tlekets at the b.o. are doing an un-expected broids. Reason is probably due to a filk in prices of separate play tlekets from 31 to \$1.50. Difference may not bo much but it automatically cut off trade of middle-class the-atregorer who, times being what they are, think twice before letting so of an extra four bits.

go of a common the common to the Common to the theelt through the depression period, the Play House has cut staff salaries of actors down to the taler through the depression period, the Play House has 11.200 annually. Costs of production also being cut down by Frederic O'Connell, director of organization, A production that used to cost the common terms of the comm

concerned.

In spite of low grosses, theatre keeps plays running in both of its adjoining auditoriums, both under the same roof; maintains its own theatre achool and scenic workshop. Local dramatic critica sprang to the rescue when theatre announced its financial complications, starting a campaign for public subsciding of a campaign for public subsciding of

a cumpaign for public subsidizing or Play House as a civic institution. A local university or group of mil-lionaires interested in furthering drama, it is rumored, may give the little theatre an annual subsidy if conditions get worse.

Colored Version Stops

Pat Leonard's colored version of ilbert & Sullivan's 'Pinafore' Fat Leonard's colored version of Gilbert & Sullivan's 'Plnafore dropped rehearaals last week. Trouble is claimed in finding a colored 'Dick Deadeye.' Others claim there's trouble finding what

PAPAVERT' JERKED AND PANNERS COMMENDED

A week or ten davs should sh whether the yanking of 'Papavert' after the Wednesday (30) matines was just a gesture. Show opened the night before, with two performances given. Surprise was oc-casioned when the piece was

has been taken are
Eve.

Day after the closing an adv. appeared in the dailies wherein the
management of the show, Joe Zelli
and Charles K. Gordon, admitted
their error and commended the
dramatic critics for declaring the
show was misstaged and badly

show was misstaged and badly adapted.
Plan was—or ls—to have the piece revamped. Wednesday (30) it was hoped Marion Gering, film director in N. Y. on a wacation granted by Paramount, would be retained to redirect. George Abbott was said to be another possibility.

bott was said to be another possibility.
When first proposed for American production: Papawett having a management of the production of the pawett having the part of the pawett have been applied an advance, but turned the fee back when, after submitting his first act version, was told, supposedly by Zeili, that a transistance of the part of the pawetter of the paw

wanted.
Vanderblit theatre said to have been given a guarantee. Entire affair regarded as a move to promote good will of the critics when and if reopening.

No 'Vanities' Cut

It is runnered, may give the illittle theatre an annual subsidy it conditions get worse.

Lita Grey's Walkout
Grace Hayes was expected to stey nestered by Cholego, Jan. 4.

Jack Benny stay on for the renanider of the road run of Earl Carroll's Vanities. When asked to
take a cut with the rest of the cast
carroll's Vanities. When asked to
take a cut with the rest of the cast
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SCORE WITH .964

Coleman ('Mirror') 2nd at .875—Brown and Atkin-son Virtually Tie for 4th Place—Score Based on Place — Score Base All Plays So Far Season

73 SHOWS-54 FLOPS

Gilbert Gabriel, the rejuvenator see 'Variety's' box score do an un-I nip-up, is leading the drama chase with a record high midseason batting average of .964. The same reviewer, after finishing in the cellar last year, was No. 1 in the current season's first score in November. That count covered the flop shows only. This score takes in all openings since the season's official start on Aug. 25, 1931—73

Of the 73 shows thus far, 54 have een failures, nine are hits and 10 rate as moderate successes. If a critic had given a bad notice to all shows and caught all of them, he would have a not so bad average of

Some time ago Gabriel of the 'American' won the critics' score two years in a row, reviewing for the 'Sun' at that time. In the last few years Gabriel has been reguiarly down with the tall-enders. The general explanation of his sudden return to form this year is that he ls now calling 'em as he sees 'em His mid-season average is attained through only two bad guesses in 55 shows caught, without a no opinion.

Coleman's Change

Coleman's Change
Former second-stringer who
changed his style when securing a
regular berth in the batting order
is Robert Coleman, who succeeded
is Robert Coleman, who succeeded
reviewer Nov. 1. From a reporter
who liked everything he saw, Coleman
has transformed into a critic
who apparently uses his own judgeperiod of first-stringing lands him
in second place with a neat averwrongs and no evalons in 24
Following Anderson of the YourFollowing Anderson of the Your-

wrongs and no evasions in 2ctanaces.

Chances.

Anderson of the Journal, who retains the third place he won last season, are the one-two lade of 10-31, Brown of the Peulos are fourth and fifth at the December half way mark with a simple of the peulos of

Mantle Tops 'Wrongs'

Mantle Top: 'Wrongs'
Lockridge, as unual, cauffit the
most shown, 58. Gabriel guessed
right the most times, 53; while
Mantle, of the 'Nevs.' guessed
wrong the most at 21. Lockridge
wrong the most at 23. Lockridge
in 'no opinions.' Gabriel, Colenine 'no opinions.' Gabriel, Colenine 'no opinions.' Gabriel, Coleman and Brown were exempt from
'no opinions,' also Winchell, who is
notited from this secret. Latter had
and sight wrongs in 25 tries when
criting.

Variety of combined staff average
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TOPS MIDSEASON (Ice' for B. O. Men Classed as Gifts; Not Taxable Income, Says Decision

Lee Shubert's Condition

Lee Shubert is to have anothe operation, this time for hernia. Reported the lattercondition developerafter the recent operation for gland

removal.

The patient is still at the Medical Center, New York, and may be abed another month. When he will be able to resume his duty as conceiver of the Shubert Theatre Corp. is rather undefinite, since physicians may order him away for recuperation after release from the hospital.

Adams-Skinner Kent Out of New Orleans By Union—Town Burns

New Orleans, Jan. 4. Dispute with local stagehands is causing Maude Adams and Otis Skinner to pass up New Orleans, the only week stand in the south. Their engagement here at the Tu-lane would have grossed \$18,000 or better

As a consequence the company merely stopped off to rest between engagements at Mobile and Baton Rouge. Local residents are burn-ing over the matter.

'RADIO' MUSICAL TWICE DAILY AT HOLLYWOOD

complning aspects of legit, vaude and radio iayouts may open at Warner's Hollywood around Jan. 20. Plece is titled 'Radio Revelers' and would run on a 'Radio Kevelers' and would run on a two-a-day policy, scaled to \$1 for matiness and \$2 at nights. Arthur klein is producing, with the show Book for the new style show is by Phil Cook, radio act, who'll be in the cast. Score is by Tom Johnson. Cast will include legit, vaude and radio players, with Alexander Left-wich to stage. Book deals with radio

broadcasting.

Four ether acts set so far, with broadcasting.
Four ether acts set so far, with one, a fermme name from the same, there are Lowell Thomas, Liferary Digest' talker, Bonnie Laddies and Lande Trio and White. Edward Thorperson, air announcer, is another. There may be several more Legit and vaude players may include Eddie Dowling, William Frawer, Dorothy Flugibbon and Walter Fenner, plus a line of 16 girls, which Kieln is calling dancing chestras. Ted Black's on the stage and Harry archer's in the pit, Joseph Teichner is doing the sets.

Warners is reported insisting that the show be broadcast from the step out the stage and the stage

ETHEL BARRYMORE AS PRODUCER ON HER OWN

After June, next, when her contract with the Shuberts expires, Ethel Barrymore expects to become her own starring producer. She has been under the Shubert dijection for a long while, Preparatory to her own management, Jilass Barrymore is reported to have bought the stage rights to School the Sharrymore in the stage rights to School the Sharrymore is proported to the stage of Death which is the stage rights to School the Sharrymore is reported to the stage of the stage

sam warshawsky's play, 'A Woman of Destiny.'
W. A. Brady, Sr., waived his option on the Warshawsky script when deciding the lead called for Miss Barrymore, only.

It is all right for box office treasurers to receive gratuitles from ticket agencies, without the government collecting 50% of such money. After contesting the internal revenue department ruling to that ef-

enue department ruling to that ef-fect for nearly three years, Wash-ington finally handed down a deal-ain to the effect that the gratuitles are to be regarded as gifts. Agency is a second of the second of the Several treasurers who paid the money claimed by the tax collect, have received retunds in the test case. Other box office men who them to the third them to the them to tement of the kick-back claims, are cancelling the surviers. The matter

thement of the kick-back clalims, are cancelling the surviews. The matter has been hanging fire since 1928. The test case was constead by four theatres as a group, Mansfeld, Congacra, Silimore and Little, Congacra, Silimore and Little, countant and former tax expert for the government, successfully handled the claims which when remained carried interest at 6%. Contention was made by the tax content of the country of the co

by theatres over and above the established or box office price, came under the provision that made pay under the provision that made pay the provision of the provision that made pay the provision of the provisi

Off and On Managers

of a paid by the treasurers.

Off and On Manager
Previously it was rather well
known that some managers shared
in the ticket gratuities while others
disdained that kind of con. When
disdained that kind of con. When
disdained that kind of con. When
went into effect at the end of the
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managers are again
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Kaufman Staging Book Of Berlin-Hart Musical

A new dowelopment for the Sam Land Market Berlin-Hart musical is that feet by the heart of the Sam Book, with the production handled by Hassard Short. Jean Scull is a cast addition. Girl comes from Philadelphia. Am-ateur theatre experience and radio. She is a torch singer. But no in-stern the second of the second of the Sam Jean Scull is a cast addition.

Plays on Broadway

OF THEE I SING

August 1 rate in two costs presented as Airs. I for low 70 by Sam II. Harristock by Goorge 8. Kaufman and Morite yearly, much by George Gerahwin britery Ira (cataban; William Gaston, Lakeloron; and Victor, Micera featured; look once the Koufmon; dances directed by ly Routinen; denness directed by the control of the

has he desided the control of the co

bard line getting into the committed corporation again, wandering in an interest constitution of the sedence at a short a keep and the committed control of the sedence at a short a keep and the sedence at a short a keep and the sedence at a short a keep at the part of the sedence at a short a keep at the part of the sedence at a short a keep at the part of the sedence at a short a keep at the part of the part o

mother of twins, with "a hey nonny, nonny and a hot cha.cha."

Mass Moran from the screen reverse the Holywood review of the work of the w

SAVAGE RHYTHM

atre Drc. 31; written by Herry Hamilton	
and Norman Forter; stoged by Ralph	
Burton.	
Another	
Another	
Weltress	
I'wo Great Grandohildren	
Joe Sobers, Raymond History	
A Sweetbeol: Ernest R. Whitman	
A FlirtOlive Wanamaker	
A RoustaboutJuano Hernandez	
A Boy NotgliborJohn Rob'nson	
A Sweetbnete's Wife Inez Clough	
A PersonJ. W. Mobley	
A Barberue Nan	
A Fighting BoyJames Deniels	
Another	
An Old Church Man Fred Miller	

Anolis Courte Man. Address control and New Year's eve premiers presented by John John Man. Advanced to the American and the A

SOCIETY GIRL

places in a polity of the poli

penthouse to his secluded training camp for additional rough treatment of the control of the con

samulty imodding out the clerk left to guard them. This is the exciting epinode depended upon to thrill modern Breadway andiences at 101-40, the action being the stock to the control of the control of

Comedy presented by The New York Rep-
ertory Co., of which Lewrence Languer le
director; written by Will Cotton; elaged by
Knowice Entrikin; at the Fulton Dec. 26.
Mrs. MarbaryJossie Buccy
Trelogr Russell Rhodes
Everett MarburyDudley Hawley
Dorine Arm'no Marchail
Mrs. LaneFania Marinoff
Alfred Satteries Bem Wren
Payche Marbury Dorothy Gish
Hubert Burnet
Hubert Burnet
Gloria Fawcett Eleanor Shaler
Phologrepher Anton Bundemann
Dr. DiairFronk Conlen
Harry James

please respect.

The control of the

Her handling of the bridal mach is particularly good. Bull, as the particularly good. Bull, as the handle of Mars. Lane. Nicholas have diame, is equally capable as the humband of Mars. Lane. Nicholas consideration of the handle of the humber of the handle of the humber of the humbe

LANCASHIRE LASS

Ravived by the Victorian Ployers; mellor written by Henry J. Byron and first roo duced in 1608; Waiter Hortwis; director to run 'two performances nightly and motinees; first show at 5.00 p. m. 'ši ton to reserved seats; eccond chowing, 11,30, 150 top reserved seats; eccond city President,

Neil Clayton	Hot bert Ranson
Party of name of J	ohnson Barlowe Borland
Brotty	Bernard Jukes
Gregory Danville.	John Boone
Former Kirby	Joseph Lezarovici
Jo'llek	Edword M. Fover
Sergeant Donovon	Jeck C. Connelly
Milder	Cherles P. Thompson
Inenector Kitaly	
Phil Andrews	John Hilton
A Postmen L	Jamee Lindsay
Duth Wishu	Mercedes Desmore
Vota Constant	Dernard Ostertag
Parent Departite	
	eCecile Wulft
MIS. AROUNE BOOK	e.,

Remy Denville. ... Darbar Alten Alten August Sept I be success of re- Laughs spell the success of re- Laughs success of re- Laughs spell the success of re- Laughs success of re- Laug

a shortage on publicity, when is neight a further experimental functions of the further experimental roam the co-opy Victorian group has, in mind, this being the creation of the control as a further experimental control as a further experimenta

half that price charged in fill mouses and with me*rn emercialn—when first revivals hit the town a few years back, they had the saving graces of novelty, keen adverting, entertaining performance of the properties of the properti

Eight legit shows operating last week, a season record for L. A. and Hollywood combined. More of a

record is that they did good busi-ness.

Big Holiday for B'way Hits But New **Busts as Usual Come In to Go Out**

New record grosses for the en-gagement were registered by Broad-way's stand-out showe in the period way's stand-out showe in the period between Christmae and New Year's. But the latter holiday itself and the week-end saw dismal weather. Blows which had not been cold out is advance found trade away off. Fridey night (1) was a real

pagages as well under indications der per la-hetwens and even some euccesses.

In la-hetwens and even some euccesses with came to town in 'Or The I Silng at the Music Pox. It days rave notices for the most part that the per large of the per lar

Due in next week: "The Animal Kingdom, Broadhurst; 'Jewel Robbery, Times Square, Whieling in the Dark'; Dietant Drums, Mindona; 'Son of Satan,' Ambassador; 'Gondollera,' Erichger's revival.

Estimates for Last Wardawm Saturd, Mindow Wife, 'Ritz, Withdrawn Saturd, Saturd

k. arrette' Empire (43d week) (C-0-33,85). One added matinee last ik when gross was quoted at 500; extra scale New Year's svelerin, Coban (2nd week) (CD-0-39). Opened last week with ed notices; trade light after misre. iere. iere Moment, Belasco (9th week) 000-\$3). Held to eight perform-; with holiday scale up, over

absent with holiday scale up, over General ways of the search of the sea

Guild (Lith week) (D-914-18).

Guild (Lith week) (D-914-18).

All the control of the control of

(Continued on page 63)

STONE SHOW \$27,000 AND LEADS BOSTON

Boeton, Jan. 4.
Legit bexoffice men had a busy
week ever the counters. Returns
looked like the old days.
Fred Stone led the town with \$27,90, while William Gillett's 'Sherlock Holmes' had \$22,000 in the
strong box.

Estimates for Lest Week

Smillian Faces' (Matestic). Ex-

'Smiling Faces' (Majestic). Ex-ellent; \$27,000. One more week and hen 'Good Companions.'

'Three Little Girls' (Wilbur). Good \$19,200 at this scale. Show here for

\$19,200 at this occase. The way of the weeks more.

'Mrs. Moonlight' (Plymouth) (let week). Drama only fair at \$12,000. The occasion of the weeks of

Tomorrow' \$7.000—Min.

Minnespoils, Jan. 4.
Tomorrow and Tomorrow, fired of the New York Theatre Guild attractions, did nicely at the Mctromatine, grozsing around \$1,000. As the Manda Go. 9. second of the series.

Sinnow was a good magnet for the Balbridge sock at the Shubort, of a complete sellout New Years.

Eye. 'All Fun Review pulled close to the Shubort of a complete sellout New Years.

Series of the Shubort of

Philly Troupes Eniov Holidays: 'Smiling' \$26,000

Philadelphia, Jan. 4. This city is more than likely to become a one-week stand for at least the rest of this season. There have already been an unusual number of single week engagements, some of tiern planned and some resulting from curtailment. There are nitely booked or reported in the thearircal horizon.

and the from curranment, there are included in the thenetted horizon. Are not and Freedly he horizon. Are not and Freedly he horizon are not and freedly he had "Two Sona" into the Garriek Too Bona" into the Garriek Too Bona". In the Garriek Too Bona" into the Garriek Too Bona". And Howes, comes to Doran, Ray and Howes, comes to Doran, Ray and Howes, comes to The Garrieks booking on Jan. 15 is not settled, but Feb. 1. Watter the Garrieks booking on Jan. 16 is not settled, but Feb. 1. Watter with there also from one week only. Over at the Broad, Maurice Charles and the State of the S

your there also not not week only.

visit in the also not not week only.

valier is echeulied for a split week,
with matinees each day, and two or

but official.

Business during the holidays was

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than is evidenced by these choppy

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'Hotel' \$21,000, 'Lizzie' \$13,000, 'Lucky' \$13,000 in L. A.; Eight Legits Playing

TWO PAYOFFS

Both at Equity for Closed Legi

Eight legit shows operating last.

Final clean-up payment to the Shows

Final clean-up payment to the street of th

better.

'Private Lives,' Hollywood Playhouse (8th, final week) (C-1,152; \$2). In competition with the picture at two houses closed to \$6,400 demonstrating the Horton drawing power. 'The Scamp' opene Wednesday.

ture at two houses closed to \$5,400.

prover, 'The Scamp' open Wednesday, on the second of the secon week) (C-1.624-32). Without week) (C-1.624-32). With shower (Hollis) (Intercovers New Year's grows alone the property of the week) (C-1.624-32). When the property of the post in the property of the post in the property of the post in the property of the property of the post in the property of the property of the post in the property of the property

'Wonder Bar' \$31,000 Tops Loop: 'House Beautiful.' \$7.000; Goes Red

Chicago, Jan. 4.

Business last week ullowed little causes for rejoicing among the last the cause for rejoicing among the last little week's entry, elipped into the Selway off from between Christmase and the owe of conviviality, but the line carted in the near future but attedance Friday night in many of the housee was lower than the previous Sunday, A dismail New Year's addriving rain and anowstorm which greater than the carted the carted the carted the carted that the carted the carted that the carted the carted that t and the ever decorate the many of the houses was lower than the protons and the ever decorate the many of the houses was lower than the previous Sunday. A dismal New Year'e night turnout may be attributed to a driving rain and anowatorm which the day. Only bright rift seen by the boys now lee the fock of big the next two week. No complaint heard should be not the next two week. No complaint heard should have year's Eve. Couthout agency remote qualified hast year's. But the next day's reaction found them next day's reaction found that heart two weeks. But the next day's reaction found that heart the next that the next day's reaction found that heart the next that the next day's reaction found that heart the next that the next day's reaction found that he next day's reaction for the next day's reaction found that

Out of Town Reviews

ANIMAL KINGDOM

Darry in three acts.
Sottlings by Aline
ton for one-week.
Blaine Cordner.
Frederick Forrester
Kay Stromi
William Gargan
Lessie Howard
Theodore Newtou
Betty Lynne
Frances Fuller

Gree Miccomber. Illus Cases Phillip Sarry off on another tenneath the Comedy of Holdfeld and the serious note of Tomorrow and Tomorrow. A wall-written plees filled morrow. A wall-written plee filled morrow. A wall-written plee filled morrow. Some document for a class draw with little or in appeal for the masses. However, the wall-written plees filled morrow. Some document and few week spote in construction seen to the wall-written plees filled the wall-written plees filled the wall-written plees filled with the wall-written plees filled with the wall-written plees filled with the wall-written wall-

mould have another show which will appeal to New Yorks carring trill appeal to New Yorks carring the property of the property

ne sees nix wire clearly for what.

He piles her with champagne.
She goes warm and mellow. He
sead hereon. You're going to be
good, who says, and he replies in
the piles with the sees of the sees of the
whispers. And the publisher endroress the check over to his wife,
doress the check over to his wife,
dores the check over to his wife,
physical services rendered and asks
the butler for his hat and coat.
Tm going back to my wife, he says
andly,
sees the property of the check of the check of the
property of the check of the check of the
services of the check of the check of the
services of the check of the check of the
services of

simply.

The scene turns 'Animal Kingdom' into a solidified whole and as played, principally by Howard, it is magnificent.

oom' into a solidified whole and as a bigway principally by Howard, it is a limited by the sound in the solid by the solid

does well in the headed celebrary a somewhat thick-headed celebrary with the necessary cast changes being made, 'Animal Kingdom' should stand more than a good should stand more than a contract the stand more than a good should stand more than a good should be should

Book Balances Play

Third edition for Aben Kandel's Itabbi Burns'. Kandel says that makes up a little for the short run is play 'Hot Money' had.

GRAND HOTEL

Balasco & Curan, by arrangement with Herman Shumila and Harry Moses, original Herman Shumila and Harry Moses, original international dramatic bit Xmas hight at the Belanca, L. A., to 82.56 top, produced by William Keighley and staged exactly as doos by Shumila at the National, New

by William Keighley and shaied sandly Tork.

Torker and the state of the shaied sandly tork.

Three-state his picture of the shaie of t

'Grand Hotel' requires no

gr nesen, seek action, Kenneth Beweinstry Floster, December 1988. The Second Se

LYSISTRATA

Core Production of Coast Production for the Coast Production for the Coast Production for the Coast Production of Arizophanes Under Intia directed by Dickson Mergan. Cast Intia directed by Dickson Mergan. Cast Intia directed by Dickson Mergan. Coast Intia directed by Dickson Mergan. Coast Intia directed by Dickson Mergan. Daniel Reed, King Kennedy, Betty Meck. Clarence Northston, Mergan Lawrence, and many others. At Corthay Circle, Los Angeles, Sec. 20, 69, 100.

and many ethers. At Curria, Curria, Lee "White Man and Carden staged for the Numaria Bed Cardens of the Numaria Bed Cardens for the Numaria Bed Cardens for the Numaria Cardens for the Numar

in a residential district a least 20 minutes by automobile from down-town Los Angeles and 15 minutes from Los Angeles and Los

the whole buildup will be killed by one poor show. So far, however, the draw has been grounding, the proper show the proper sh

LUCKY DAY

LUCKY DAY

LUCKY DAY

Arthur illner, Rochery Pretragies and Hartrop and Morrelbone present, Obleres struct in
the act of the present present of the controp and Morrelbone present, Obleres struct in
the act of the present present present present
and Nat Parties must, Oth Breas and Lock

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Large Print, Cart. Vise Levryy,

Bornel Large Print, Cart. Vise Levryy,

Charles Rocry, Edward Torse, Enforce

Litt. Manniag, O. B. Worrew, Club

Levry, Jobbies Charles, Club Torse,

Levry, Jubiles Singers (2D).

Elizabeth the Queen

(With Elizabeth Riadon)

Foliowing Chicago, Dec. 28.

Foliowing Chicago, Dec. 28. James Hanniger Gun Merere. Cuts to your productions, the production of Silmabeth with Lunt and Fordamen and F

wills not lovish, is nice and affords with not lovish, is nice and affords with the production of the

hale sary scenes but excellent at the end.

The principal scenes, the Car-teret Carden, is okay, but a couple par. Some of the costumes, too, are out of period and unattractive. It will take all of three weeks and plenty of patient care to get this one into shaps, but the chance are it can be done. Waters.

EASY FOR ZEE ZEE

The N. Y and the control of the cont

(Continued on page 56)

London Show World

London, Dec. 24,
Bernerd control for Gaumont British, is a success at popular prices,
At midnight a caberet is put on,
most of the acts playing G. B. film
theatres in the West End doubling
over to the restaurant.

James Douglas, champion column filler in English Journalism, has it is were a Eritish filler producer. Douglas seems to think the American picturs technique is an-rhe British, on the other hand, is resen, vivid, brillant and all this. The scribe reckons he would are

Michael Balcon, head of Gains-borough Pictures and the man slated to handle the joint Gaumont British productions this season, around 50 features, is ill with a naryous breakdown due to over-

Rowson's Party
Simon Rowson, head of Ideal, one
of the companies in the G. B. group,
flung his yearly Mickey Mouse
party at the Capitol last Sunday

(9).

When he started this yearly bread for the kids four years ago invited the film critics and fameles. This year 500 people turned p and nearly overflowed the Kli

Cat balcony.

Rowson's firm has made a fortune through the release of the
Disney shorts.

Buchanan's Plan
Jack Buchanan has finished his
film for Paramount, most only
made an instruction of it
made in the property
fill 4 or 5 o'clock in the morning.
He said he preferred to start late
and finish in the early hours rather
than start early.

art late
at late and the state of the libraries have made a buy for mew fracte Fields revue at the libraries have made a buy for new fracte Fields revue at the libraries have fracted from the late of the libraries have been supported by the late of the late

ering 12 weeks.
One of the ticket men said they were reasonably sure of covering themselves in six weeks and were sure to get out no matter what happened afterward.

Warner Brothers and First National, seconds and First National, seconds of the Market National, seconds of the Market National, seconds of the Market National Nation

Barbette, Reported Dead, Now Booked in Paris?

Paris, Jan. 4.

Barbette (American) female impersonator, is booked at the Empire in February. Agent Arnaud claims the actor is coming here from Buenos Aires.

Death of Barbette

from Buenos Aires.

Death of Barbette was recently front-paged here, evidently erroneously. Story had it that Barbeto had fallen from a trapeze and died immediately. He is well known locally and a circus and vaude headliner.

Circus Medrano's Accident

Paris, Jan. 4.
Eleven persons were injured and a panic started at the Cirque Med-rano Sunday (3) during the matinee parformance, when the glass from one of the large chandellers suddenly broke, crashing into the bal-

cony.

Cirque Medrano is one of the indoor circuses here giving two performances daily all the time.

London's 'Cat-Fiddle'

London, Jan. 4. 'Cat and the Flddle,' Broadway usical, produced by Max Gordon, will be produced by the manage-ment of the Palace theatre here in February. Delvsia and George Grossmith are probabilities for the

we shall a prima dona now being hunted.

William Mollison will stage the place. He recently returned here after a couple seasons' interlude staging for the Shuberts in New York.

KEEPING AMERICANS OUT

Another Team Forced Out of Lon-don-Musician Trouble

Paris Jan 4

Still another American team. Ross and Sargent, have been barred out of England. Couple, formerly appearing in the 'Co-optimists' revue in London, were refused a renewal of their permits and told to cancel English bookings, then denorted.

ported.
Team is now appearing in a Parls
nite club for a while.
Barring of the team from performing in London is still another
in the chain of acts turned down
there during past few weeks bacause of an attempt by Britain to
protect, native talent by barring
foresteners.

foreigners.
Locally the foreign talent trouble also continues, although pretty much entirely caused by unemployed musicians. Latest is a mob night club of the musikers threatening to ran to ransack the place band playing there

PALLADIUM IN BAD WAY FOR BOOKINGS

London You 4 Haphazard and last minute booking of headliners into the Palladium

ing of headliners into the Palladium continues heaver, currently head-laftered vicever, currently head-laftered vicever, currently head-laftered vicever, the headling tenor in the Vienna State Opera and formerly with the Chicago and Metropolitan Opera companies. Booting was made Wednesday (30), after some frantic phoning to Virian operations of the vicever of the

Understanding is Piccaver is get-ting \$1,120 for the week with the management paying his income tax and agent's commission.

and agent's commission. Piccaver opened nicely at the first show today (Monday), but seems problematical as a vaude attraction for two weeks. That's in spite of a big newspaper splurge. First show played to about 80% of capacity business.

Gov't Helps Czechoslav

Native Film Effort Prague, Dec. 24.

The effort to cocorress the Czecheslevsk film industry is shown by the fact that the premiere of the new film 'The Third Company' of the A. B. concern state event, President Manaryis, head of the republic Dr. Benes Coreign minister, and other state of the company of the Pepille Company tells the Pepille Company tells the Pepille Company tells the history of the heroic grouns are at the Pepille Company tells the history of the heroic gions during the World War through Siberla to Vladivostok. A cature of the new film is the singular consistency of the company of the company that the company tells the singular through the World War through Siberla to Vladivostok. A cature of the new film is the singular consistency of the company of t

Tests Cloud Pictures

Berlin, Dec. 24.

A Berlin engineer's invention will shortly be shown publicly. It is the projection of pictures, letter, etc. on clouds, mountains or buildings At a distance of 8 kilometers and more pictures, still or moving, car be shown.

be shown.

Dr. Mannhelmer, the inventor uses an arc light of 400 amperes and pure mirror optic in projection. The pictures projected on clouds are sharp. The apparatus is 1.20 meter long. One apparatus of the same kind is now being tested in Amer-

Weather

New Year's found Paris rainy and damp with biz off all around as compared to Christmas week.

In the provinces b.o. grosses jumped, in the normal fashion.

Cynical Play Scores

Milan Dec. 24. A new Italian play by S. Lope: and E. Possenti, entitled Fuorlmoda' ('Out of Fashion') has scored one of the hits of the seas

The plot: Gervasio Sironi, s er who has grown rich by l farmer who has grown rich by hon-est toil, has fallen ill and has had to entrust the business to his stew-ard, Carlo Bergailli, whose father was formerly the owner of the lands. Sironi had obtained every-thing honestly, whereas the Ber-gaills bad been dissipated spend-thritis.

Common however, he discover that the triffts.

On his recovery, he discovers that the daughter, Martia, has become secretly engaged to his steward and the angree shing resulty, but finally the second secretly engaged to his steward and former benefactor, now a dissolute sambler, taunita Sironi and easys that his daughter has had a server lover. The second second is second to the second second that the second second the second second that the second second that the second se common property, but that he is equally willing to marry her, never-theless,

theles. The service of the service o

Music Protection Forfeit To Strauss and Milloecker

London, Jan. 4. Johann Strauge and Milloecke ost their copyright protection Friday (1) with their music now bein free property. Both tried desper to secure extensions

falled.

Loss is a little hard for them to take since it's anticipated a general extension of copyright protection will go into effect in Austria soon

Cochran Handling Concerts

Death of Lionel Powell last week makes it probable that C. B. Coch ran will move into the concert field ran will move into the concert field heavier than previously and will succeed Powell as England's top concert impressario. Powell hald that position for years, Cochran will get the break on the concert thing because he is man-ager of Albert Hall.

5 London Shows Out

Londo Four plays closed Saturday (2) Included was Barretts of Wimpole Street' after a long run at the

Street' after a long run at the Queens.
Other was Britania of BillOther was Britania of BillOther after 5 weeks at the Duke to Sartis, Tear, four weeks at the Little, and Max and Mr. Max after two weeks at the Vaudsville.
Grand Hetel' folde at the Adelphill.
Grand Hetel' folde at the Adelphill.
Statuday (9). C. B. Cochran's production of the Offanbach piece. Teleni, follows in opening Jan. 28.
Teleni, follows in opening Jan. 28.
Grand Storel here was only mild, Grand Storel here was only mild, Grand Storel here in the big money class.

10 Years Enough

Winifred Shotter, for 10 years leading lady with Tom Wallis and Ralph Lynn in the Aldwych farces

has resigned. Constance Carpenter will handle the lead in the next Aldwych show Blumenthal's Op

Paris, Jan. 4.
Dick Blumenthal got into a hosital for a throat abscess operation.
Doing okay now.

German Legit Theatre Near Collapse; Players Go Co-op: Bankers in Charge

Brill, Dec. 24, closed down, but it is planned to With the concounderclaight, statule seep its going in private hands, as it atton of the German theatren has has a good following among the become worse. Reports from the middle classes, provinces tell of more theatres clos-lang down, one after the other, of Reinhardt and Rotter states, then ing down, one after the other, of state and municipal subsidies being withdrawn as the authorities run out of runds. Untiling saveral stages by the stage of the stage of the stage playing a half week in one city and the rest in another is being tried. Instances are in Elberfeld-Barmen, Duesseldorf, Coogn, Bremen, stc. Salaries paid in the provinces have reached a standard below pre-war-reached a standard below pre-war-

Berlin Bad, Too

Situation is not much better in Berlin. The state is mors and more withdrawing its subsidies here also

BOW BELLS' DELAYED AT COST OF \$27.000

Last-minute postponement of John Murray Anderson's Hippon of the bigsent theatrical sensation of the bigsent theatrical sensation of the year. Nusical rebeared all night Christmas and was to open Boxing Day (26), but use

as money if humanly pos-i partly to difficulties of the mechanical stage equip-

ment.

Newspapers and telegraph offices
were closed for the holidays, which
made the thing that much worse,
with the announcement of the postponement being rushed out over the
radio waves, probably for the first Piece is now due to open tonight

Pice la now due to open tonight (4). Management offered cutoriest either a money refund or seats for the new opening day. In latter case management gave the customers for 'Daimy Dayy (UA) as a reward. Both house are under Mose Em-ples management. Postponement and other delays are figured to have cost Mose Em-ples management. R. H. Gillespie is doing no squawi-les.

Rival Mex. Operas Fair, Legits in Bargain War

Legits in Bargain War Mexico City Dec 29, Native organization is presenting grand oper at Teatro Arbou. Fair support at 24 passos (about \$11,500 conclusives for eight performances. On the state of the presenting g. o. The other is warming the National Theatre and is doing so-so at 250 perso (about Revenue Conclusives of the state of the stat

that half a peso is about all most of the local public feels inclined

Stoll and 'Hoffman'

London, Jan. 4.
Sir Oswald Stoll goes to Berlin
this week to make final decision on
his proposed acquisition of Reinhard's newest Offenbach production 'Hoffman's Erzahlungen'
(Tales of Hoffman'). Pieco is tho
biggest current Berlin hit, housed
at the Grosses Schausnichanus. biggest current Berlin hit, housed, at the Grosses Schauspiclhaus. If Stoll takes the play it's likely to change his intention of staging 'Casanova' at the local Collseum. Curlous feature is that 'Casanova' is a very big and costly production but the Hoffman piece is even more mussive and will cost at least 1135,000 to put on.

has a good following among the models classes state theatres, the Reinhardt and Rotter stages, there is no other secure theatre. The theatre director: Viktor Bancowski stept on by his creditors and the banks, because they have no other manager for the theat at present and because they dod their answer for the theatre are under renamer these theatres are larger than trustee of a big Gerbert with a big Gerbert with a trustee of a big Gerbert with a big Gerbert with a big Gerbert with a big Gerbert

again appears on the stage and re-minds the Berliners that he once was an actor before becoming an important stage director and thea-

Big Cinemas Draw

Beg Ginemes Draw.
Berlin last spring had 43 legit
theatree with 44,800 seats. The public is turning to larger slim theatres,
which have a seating capacity of
13,470. Targot the people visit in
13,470. Targot the people visit in
13,470. Targot the proper visit in
13,470. Targot the proper visit in
13,470. Targot part of the
131c clubs, with a seating capacity
of 12,600. The largest part of the
public goes to the small film theathe theatree are bit hardest of al.
Large public organizations, such as

The theatres are hit hardest of all. Large public organizations, such as Relbaro, under the management by the excellent organizer, Moris Lederer (who was of great help to Max. Reinhardt and helped him to get over critical times), and also the Funkatunds, managed by Henschie Punkatunds, managed by Henschie Rotter brothers and the property of the pro

Outside of the Stats theatres, Max Reinhardt, Rottsr brothers, Volksbuehne and Heinz Saltenburg, the actors play on 'sharing the ben-efit.'

efit."
So-called 'collectives' have been organized and certain changes have been the consequence. Musicoom stars that came up by chance only to disappear, and also actors that a while ago would not work for less

cy decree the theatres face a new situation. Berlin theatre managers are opposed to a new reduction of the state of the st

Sticks Invade Paris

Paris, Dec. 24.

A new departure, instead of this metropolis sending companies into the provinces, is the taking over of the miner Zeria leaft stand. Bothono provincial metropolis and provincial company a revue which he has himself authored. Which is a to the standard of the standard provincial company a revue which he has himself authored. The companies of the standard provincial company a terue which he has himself authored. So the standard provincial company a terue which he has himself authored. The standard provincial companies which is attictly local.

Concerts By Sallie

Dancer's Costu

Dancer's Costumes

La Argentina back for her fourth
season of dance recitals.

Her costumes this season are ravlahing, mainly of the bourfant type,
colorful and many in heavy taffetas
of grey with contrasting shades in
shawis and scarfs, head-dress and

Nanette Guilford Missing

Nanets Guilford Missing
Outstander at the Metropolitan
last week was La Africans with
Mms. Roas Ponselle, Gligli, Pinza
and Nanette Guilford. Fonselled
are regal contume of red sain, richly
embroidered in gold, with brassier
and headdress of sewels.
Miss Guilford in her Spanish outMiss Guilford in her Spanish outmilia was an eyeful. She has a
beautiful voice which shows bad
training. If Miss Guilford would
keep within the bound of her vocal
capacity and cower her tones, simiclassed as an excellent acts to
classed as an excellent artist.

Jolly Critics

Joliy Critice
The Critice, Froile at the Barbison Plana was a Joly affair.
Leonard Liebling as mc, did hie
share of kidding as well as plan
haying, with Bill Chase of the
Times' turning the pages.
The control of the control of the control
timpersonated in song a middleaged woman of the concert stage—
and is this Europ woman a scream!
with Stong woman a scream!
Wigman't Pight in the Night' was
in Bennett's language a 'fright in
the night'. the night.

The sudden brief liliness of Dr. Cole in the audience dampened the spirit of the occasion.

Double Bill for Getaway

Double Bill for Getaway
The oil year vanished at the Met.
With the singring of a double bill.
With the singring of a double bill.
Mad Fenselis, Jack, Basselois, D'Angelo, Gabor, Fattrinieri and Tedenco. also Santa Blondo, the yorkgelo, also Santa Blondo, the yorkgelon, reappearance alarmed her frienda. MisBlondo reappeared as Banuelo,
Fattrinieri and TedenTeden Carette, Martinelli, was
the other half, with Martinelli, was
the other half.

Lily Pons will return to the Met for the second half of the season. Her initial performance will be in the iead of Lucia di Lammermoor, which won for her much fame.

Von Suppe's Donna Juaniti' had its dress rehearsal behind closed doors. Jeritza will sing the title role for the first performance at the Mot.

RUSH BENNETT'S 'CYRANO'

Los Angeles, Jan. 4.
Belasco-Curran is rushing profuction of 'Cyrano de Bergsrac,'
Richard Bennett starred, to open at
the Curran, San Francisco, Jan. 25 ins Curran, San Francisco, Jan. 25 Hope is to clean up the territory with the piece before Walter Hamp-den's 'Cyrano' troupe reaches here in March.

Don't Pay the Price of Delay! Start the New Year

Right Provide an Annuity now to take care of you later. No physical examination

Insurance companies l proven their worth during hese depressing times.

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Phones: .Murray Hill 2-7838-9

Stock's Tough Start

Columbus stock just couldn't get under way last week as the newly organized co-op crowd put on the first bill. Less than 100 at several

performances.
Suzanne Caulbaye as guest star
for this week with hopes that sho
will prove a life-saver. Show is
'Naughty Cindereils'.
Edith King, since the company's
incorporation just before Christmas,
has been submerged in minor rolls.

Future Plays

Casting has been completed for Biessed Event, newspaper play by Manny Seff and Forrest Wilson. Production is by Sidney Phillips and Harian Thompson.

Roger Pryor heads the cast, with others including Charles D. Brown, Egon Brecher, Jean Adair, Helen Deddens and Allen Jenkins.

'Jazz City,' revue, goes into re-hearsal next week. Casting now going on. Production will be by Carl Hemmer and Arch Selwyn.

Music is by Henry Souvaine and Vernon Duke, lyrics by John Mer-ter and E. Y. Harburg.

Musical has been kicking around in one form or another a long time having been announced last year as "The Panic Is On' to be produced by Fred Fisher."

by Fred. Fisher.
Another show adapted for Broadway by ... New York first string dramatic critic is in preparation, being Jed Harris production of the English authored 'Alibi'. John Anderson, of the N. Y. 'Evening Journal,' is the adapting reviewer.

Show, which will have a title change, is the first remembered that

smooth, which always at title control with a may a fittle Harris work tage, leaving that to Charles Laughton, British actor, who'll star on Broadway in the play as he did in London, Mane change as he did in London, Mane change of recent vitates, that he was a concept of the control with the control with the control with the referring shoot play "Little Old Boy by Albert Bein, but the older being the control with the control was a c

Wise Girl, by Betty Laidlaw. Casting for Albert Bannister. Play concerns cheap lawyers and the di-

Morris Green is at work on his multi-scene musical 'Cafe Royal' and expects to get going on it toward the end of next month. Music is by Robert Simon and story is based partly on the life of Al Jolson.

Smith and Date are said to be cast for the piece, meaning that work on it can't be started until they return from the Coast, where they are at work on a picture for Warner Prochese.

they are at work on a picture for Warner Brothers, formerly of the Warner Brothers, Frank McCoy, formerly of the John Golden on his own with a play titled had been a support of the John Golden of the Joh

Coast's Road Shows

After a year of blackouts on the booking schedules, the Blitmore theatre has seven roadshows already dated for the first six months

of 1932.

William Glilette's 'Sherlock
Holmes' comes in Jan 27 for 10
days; 'Crazy Quilt' unfolds Feb. 8
to stay to Feb. 20, and 'Houss
Beautiful' starts Feb. 22 for two weeks. Walter Hampden's 'Cyrano' c

Walter Hampden's 'Cyrano' com-pany begins a two weeks date March 7, competing with or killing a proposed production by Belasco & Curran of the same piece with Richard Bennett, Maude Adams and Otis Skinner in

Maude Adams and Otis Skinner in 'Merchant of Venice' start April 4 and Katharine Cornell in 'Bar-rett's of Wimpole Street' April 25. 'Green Pastures' comes in June 13.

PHILADELPHIA

Even Saturday night didn't go any where near clear 'Good Companions' at the Former'

Even Saturday night didn't go anywhere near clevawhere near cleva'Good Companions,' at the Forrest,
frew rave notices, accept for one
active revent of the week. However,
English show got acound 17,500 in
English show got acound 17,500 in
Limited to a fortaight.
Arch Salwya's Davil Passes,' although notices were divided, from
Larch Salwya's Davil Passes,' although notices were divided, from
Larch Salwya's Davil Passes,' although notices were divided, from
Larch Salwya's Davil Passes,' although notices were divided, for
Larch Salwya's Davil Passes,' although notices were
Larch Salwya's Davil Passes,' although notices were
Larch Salwya's Davil Passes,' although the salwya's Davil Passes,' although the salwya's Davil Passes,' alLarch Salwya's Davil Passes,' al

Estimates for Last Week

a secret.

Estimatas for Last Week

House of Connelly (Broad, 1st
week). This week's sole opening.

Week's Discovery of the Connelly (Broad, 1st
week). This week's sole opening.

Isst week in hine performances.

Smilling Through' (Garrick, 2d
week). Show wasnit ready at opencever, cialms better than \$25,000 in
nine performances; okay but far

"School for Seandal' (Chestnut, 2d
week). Ethel Barrymore revival
given as Professional Playere
Without extra performance.

"Good Companions' (Borstut, 2d
week). The Companions' (Forrest, 2d
mess way off until late in week; nice

"Bloom Time", Shubert, 2d week).

"Bloom Time", Shubert, 3d week).

"Sturday (9), Nothing mentioned to follow.

EASY FOR ZEE ZEE (Continued from page 54)

Continued from pase \$4) duction and shows nothing creditable, even allowing for the wells able, even allowing for the wells and the state of the sta

NATIONAL STOCK CO,

NATIONAL SIGUR. C.,

(GOSSIP) e.

LOS ARROLES, Dec. 26.

AI Kanter production of the case by Bood Sherman at the Figures Physician at the Figures Physician at the Figures Physician Street, with Virgine to Company of the Company of

Morrie B. Streeter and Jean Jestyn.
First production under the new stock policy at the commercially down and Figures Playhouse, which commercially a state of the street of the street, and the play since 'Goesty' would have been better atong about the third been better atong about the third present the street of the street, and the players were more firmly entrenched.
Script in a combination of speeches for a 1918 film and wisseracks of the street of the street

Inside Stuff—Legit

Considerable pencil-and-padding by those who have nothing else to do on how Arch Selwyn is going to break on his new play, The Devil

Cast, alone, for the piece is one of the biggest ever asse straight legit piece and will cost Selwyn around \$8,000 weekly.

straight legit piece and will cost setyin around \$5,000 weekly. Belwyn's angic, though, as be explains it, is that he has his name titeatre on his hands and wants to keep it lighted. He also figures the common state of the strain of the mind. Indications also point to Selwyn becoming something of an independent of the mind. Indications also point to Selwyn becoming something of an independent, it is not always the selection of the mind hander. He has already announced stepping in on Henry Souvaine's musical, Vazz City, while the Selwyn the-up with Crooby Gaige probably means he's also the on Paul Euroge's Courtel Robbert, as is Gaige,

Should a film sale of 'Coastwise Annie', folded Saturday (2) at the Beimont, go through, it would be the first case in which the cast would collect a share of film sale money. This is under Equity's ruling wherein bond waiver shows must assign to the troupe 60% of the producer's

tulter money share.

'Annie' is the first waiver show to run the required three weeks to let
the manager in. Other waivers have folded before the 24 needed pier-formances, with both cast and producer in the cold. Edward Gardner,
a newcomer, produced 'Annie'. He wants another show now, but must
be a short cast and one-set affai.

The Phillips-Thompson Blessed Event, comedy-melodrama due on Broadway next month, is supposed to have burned Walter Winchell when the latter gazed over the first script. Flay concerns a newspaper columnist and the original version shot the character in the last act. That blowoff supposely ruffled the Gray thatched mane. No one will state whether the script has any particular columnist in mind, but Winchell evidently was taking no chances so made his squawk

Play on banking that Congressman Wm. Sirovich and Gus Bium, eacher-producer ars cowriting, is said to be the inside of the Bank of U.S. affair.
Said to be the same show Al Woods and Morrie Green were at one

time interested in.

Congressman's name has been mentioned in show biz, particularly legit, ere this.

Directorial mixup on Bob Sparks' colored show 'Never No More' now finds Chester Erskin in, in what's deolared to be an advisory directorial capacity. Sparks is the other stager, co-oping with Erskin. Erskin stepped in last week, when Howard Lindsay, who had come in from Hollywood to direct, stepped out, said to be ill.

George Ford has called off his proposed revival of the ten-year-old Dearest Enemy'. Started work on redoing the musical and then changed his mind.

Producer says he figured the show a little too thin. Has nothing else

Campbell Casad is p.a. for Youmans musical 'Smilin' Through'. He succeeds Dick Maney.
Producer wants his line snipers exclusive, which Maney no could sea After a week of 'Smilin' building upping, Maney returned to his head-quarters at Pat McNutt's office. McNutt doin't mind the doubling.

The Golden Cinderella' has been turned back by William A. Brady to the author, David Arnold Balch, who refused to follow the producer's suggestion to rewrite the second act: Grace George tried the play during the autumn.

use autumn.

Brady figured it had possibilities, if changed. He placed the matter before the Dramatists Guild. Although it was indicated the manager's argument was favored by the arbitrators who considered the case, Brady decided not to do the play again.

George S. Kaufman, co-author of the book 'Of Thee I Sing' with Morris Ryskind, is said to have had 60% of the Sam H. Harris show. Before it came to Eroadway he soid a portion of his share to George and Ira Gershwin, the score writers. Kaufman had a piece of other attractions which he either collaborated in or staged or both.

he'll fold and charge it off to experience.
Standout of the troup is the leadStandout of the troup is the lead of t

From Boston to Chi.

original. Basically the theme of slander in a small town where the content of the From Bosson to Unit.
Max Gordons 'Bandwagon' will
jump to the Erianger, Chicago,
Feb. 1, for as long as it can stay
there as its second road stand. This
ter date commences Jan. 18, the
musical closing in New York two
days previous he New York ware,
For the road with New York care,
For the road closed; will remain
intact. Principals are the Antairea,
Frank Morgan and Helen Broderick.

Engagements

Ruth Burdlei, 'Angels Don't Kies.'

Ruth Starbuck, Osgood Perkins,
Betty Starbuck, Osgood Perkins,
Betty Starbuck, Osgood Perkins,
Bull Porter, Geo, Graham, St. Clair
Bayfield, 'Wm. Bonelly, Campbell
Duncan, Trant Verigun, Le Roi
Walter Kingsford, 'Black Tower,'
Horace Cooper, Joseph Klessa,
Whisting in the Dark',
Pog Entwistin, Son of Satan.'

IE FRIGA

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Personal Representative: CHAS ALLEN

'Mirror' and Winohell Again Again the feud on the New York

Daily Mirror' between its execu-tives and Walter Winchell appear to have broken out afresh. 'The Mir-ror' is to publish its first Sunday edition Jan. 10. There will be no Winchell department in it.

edition Jan. 10. There will be no winched legaritment in it. Winchell's contract with the daily, which has four yeare yet to go, provided that it is a winched to the provided that it is a winched to the provided that it is a winched to the page is 31.000 weekly. A one-atth pro would be around \$110. A one-atth pro would be a nice to the sheet, but Winchell is still burning because he muet pay his own stongerables at "The Mirror's around with the pro rate of his daily papers, a Winchell put on the screws. It was pro rate or size.

Whereupon A. J. Kobler, published of The Mirror' and a but of his daily and the work of t

fries.

It'e reported the agreement given Mortimer reads he'e going to etok with. The Mirror' for six months anyway, and maybe five years after that, the latter a one-sided option If during this term including the five years the contract states Mortimer should engage in any outside work which might bring him side work which might bring him side work which might bring him a revenue, euch as going etage-struck or yelling over the radio he must divide his outside earn-ing 50-50 with publisher Kobler, or perhaps the 50% eplit le with "The Mirror' inetead.

"The Mirror will print 600,000 for s first Sunday edition.

Cen't Spank 'Husbends'

Because of the lack of a copy-right here for 'Lady Chatterly's Lover, due to the fact that the book is banned in this country as ob-seens, the widow of the author. D H. Lawrence, can't do a thing about that new book freely announced as a sequel and called 'Lady Chatter-ly's Husbands.'

Lady Chatterly's Husbands' anor Tady Chatterly's Husbands' anon-ymously authored, but understood to be Samuel Roth. Roth also known as William Faro under which name the book is published. Another anonymously authored book gotten out under the Faro Im-print 1e 'The Intimate Journal of Rudolph Valentino.'

Fawcett's New Mega

Favesette New Meas

Capt. Billy Parvent thas two new
ones. "Mechanical Package Magnia," 25c monthly, is a completely
new idea in that sort of pariodical
new idea and continion of the completely
new idea and continion, such as
the complete of mechanical contrivance, such as
to gleetir motor, telegraph key,
to grad, which is a new form of
selling in addition to the other ada
editing in addition to the other ada
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editing in a complete addition to the other ada
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Altonna's Art Ben

Alteona's Art Ban
Renewal of a ban pronounced
several years ago on 'Art' magazines
has been announced by Altoona, Pan,
police who have specifically mentioned those publication, 'Hollytioned those publication, 'Hollytioned those publication, 'Hollytioned the publication, 'Hollytidea', 'Breadway and Erretidea', 'Breadway and 'Breadway
Markett State of the State of the State
All magaroom showing undraped feminime
from showing undraped feminime
from mention has been made of the
recently introduced humor papers.

Blewing the Hern
New sort of a book subject is that
to be called 'Horning Into Artica
which the Graphic Press, a Los Anseles book publishing house, will
of the book publishing house,
of the book publishing house,
of the book publishing house,
one sales angle in figured to be
the Duncan Renaldo-Edwina Booth
the Renaldore of the Booth

Hollywood's Reading

(Consensus of demend in December, 1931, with Pet Hunt, Setyr Book Store, Eems Warde and Stanley Rose.) FICTION Maid in Waiting, John Gele-

orthy. 'Westwerd Passege,' Merga-

ret A. Bernes. 'American Bseuty,' Edne Farber.

'Broome Stegse,' Clemence

Dane. 'Shedows on the Rock,' Willa

Cather,

'Good Eerth,' Pearl Buck,
GENERAL
The Greet Mouthplece,' Gene
Fowler,

'Weshington Merry-go-round'

Bernard Shaw, Frank Her-

The Steg et Eve,' collection. 'Old Mother Mexico,' Herry

Old Mother Mexico, Herry Cerr.

"Mourning Becomes Electre," Eugene O'Neil.

(The conservative Christmes trade put only four new booke on the first "Brooms Stages," Westwerd Pessags," Bernerd Shew, and "The Stag at Eva." Picture people who had been heavy buyers of booke in past Christmess icid low this year.

Peris Press Club

Succeeding John Pollock of the ondon 'Morning Poet,' Ralph Hein-London 'Morning Poet', Raiph Helmen, chief Paris correspondent of the U. P., has been elected president of the U. P., has been elected president of the Anglo-American Press Association of Paris. Although formerly dominated by English members, it dominated by English members, it mambers will be in strong position, although in higher offices there will be alternating British and American heads.

and hadden and the second and a second a s

can newspaperwomen who failed in an attempt to organize their own club are now petitioning to join man's contingant. Opposition from the men poetponed the matter indefinitely, with the gals protty eore.

. 'Mademe' Burn

. "Madems' Burn
Attered policies of some of the
lesser mage from payment on acceptance to payment on publication
is aggravating scribblers no end.
Recently a scribbler sent a topical
piece to a monthly and after a twomonth period assumed the piece had
been accepted and would be paid for

D. E. Course for P. A. William G. Stiegler, who holds down those chairs for the Cincin-nati 'Times-Star,' afternoon daily, has resorted to a course to persuade has resorted to a course to persuade space-grabbing gentry to grind out matter to fit his whims. Stiegler set down nothing not actually re-quired to teach the boye how. His instructions took the form of a typed elect of info, reading like

Suggestions to Directors of Public Relations, Personal Representatives, Publicity Experts and Plain Every-dey Press Agents

All copy should be typewritten, double-epaced and on plain paper, praferably white. Single-spaced copy can not be edited or aitered without being rewritten, which we have no time to do in the office or to send back to you for that purto send back to you for that pur-

copy can not be edited or altered without being rewritten, which we have any control of the cont

Altered policies of some of the senser mage from payment on acceptance to payment on publication in agravating acriboliera no end, provided by a sense of the common the personal provided by not using separate to publication in agravating acriboliera no end, provided by the common the personal provided by not using the provided by the common the personal provided by not using the provided by not use the words 'pasterday'. December of the provided by not use the words 'pasterday'. December of the provided by not use the words 'pasterday'. December of the provided by not use the words 'pasterday'. December of the provided by not use the words 'pasterday'. December of the provided by not use the words 'pasterday'. December of the provided by not used to be a paid for look of the words and the provided by the words are the provided by the words are the provided by the prov

BEST SELLERS

Best sellers for week ending Dec. 26, as reported by the American

| Maid in Waiting (42.50) | By John Galaworthy Westward Passage (42.50) | By Margaret Ayer Bornes (42.50) | By Margaret Ayer Bornes (42.50) | By Margaret Adrich About the Murder of the Night Club Ladd (42.50) | By Anthony Abbett God Earth (42.50) | By Tiffany Though Good Earth (42.50) | By Tiffany Though Good Earth (42.50) | By Tiffany Though Good Earth (42.50) | By Fearl S, Buck Non-Fiction | By Fea

1. Epic of America (\$3.15). By John Trusiow Adams Oreat Mouthpiece (\$3.00). By John Trusiow Adams 2. Great Mouthpiece (\$3.00). By Gens Fowler 2. Great Mouthpiece (\$3.00). By Bugene O'Nelli 4. Washington Merry Ge Round (\$5.00). By Bugene O'Nelli 5. Stag at Eve (\$3.00).

'Inside Stuff' Mag

All About Bende

'And the Band Played On,' the behind the scenes etory of America's popular orchestras, by Jamee F. Gil-leeple, has been accepted by the

lespie, has been accepted by the Saturday Evening Foot!

The new author le credited with being the best informed man on the subject. He was manager for Paul Whiteman for seven years and previously handled Vincent Lopez. Glispis recently resigned the Whiteman poet and le now managies Parte Grote, called by musiclans the.

The Gillespie article will be a condensed feature in the "Poet" and condensed feature in the "Poet" and

condensed featurs in the 'Post' and is later to be published in book form in full.

Free Lunch

Free Lunch

Picture studies in Hollywood have, been receiving a flood of, requests from college campus magazines for from college campus magazines for campus magazines for the college campus magazines for the campus from the study graties and from namee that get as high as \$4,000 per week.

Favorite is Groucho Marx, although any one of the Marx brothers would be acceptable to this brothers would be acceptable to this

comic mags. Campue newepapers are also hot after by-line stories

are also not after by-line stories from comedy stars.

In making the request of the etudies the usual line from the campus editor is: 'We think it would be good publicity for your star if his signed article appeared in the Wasoo College 'Gargie.'

Wilstach's Sequel

John Wilstach is a new client of Curtis Brown, the class literary agent, who will handle his future

novels.

Wilstach has a scrial running in 'Giuee,' entitled 'The Private Chair,' a sequel to the same author's Under Cover Man. 'Tale deals with a gangster who has his own private electric chair.

Don Clarke's Future

Den Clarke's Future
Permanently through with publicity end of pictures, Don Clarke will
devote all hie time to writing novels.
For years with Metro ae a member of itt. home office publicity department,' Clarke last summer was
given an extended leave of absence.
He will not be succeeded in the M-G
must defend

Fawcetts Split

Capt. Billy Fawcett and his spouse, Annette decided to call it quits because of too much nerves.' Still good friends, however. The Minnesota publisher has four grown-up sons and a daughter by

Hershfield as Columnist?

Hershfield as Columnist?
Harry Hershfield left the Hearst
organization New Year's Day, his
contract explring on that day.
Hershfield le dickering with the
Daily New's of New York to Join
the Patterson-McCormick syndicata,
Deal is not only for the 'Kabbibble' strip, but for a daily Broadway column.

50th to 59th

Adding to that recent plece on a scribbiers congregating in urban scribbiers congregating in urban scribers in the solution of the scribers of the solution of biers as does that section of New York from 50th to 59th, and rives

York from 50th to 59th, and rives to river. No exagercation to say that some of the 57th etreet apartment houses of the 57th etreet apartment houses of the 57th etreet apartment research than writing. Tenantr research than writing. Tenantr research than writing. Tenantr research than writing. Tenantr research than writing, Tenantr research than a restrict that the same of every type of exclibbler from playwrights, who are strongly in the majority, to ordinary fictioneers.

Central Park Weel, as noted, has

are strongly in the majority, who can controlled the controlled th

Registration Fee

Registration Fee
Reported Si charge now being
made by Fernald'e agency, the
newspaper men's employment agenuning new. Probably caused by a
delayes of job inquiries.
New York reporter, who wanted
and found out about the finit nick.
Another, who's used it in the past,
ways he news heard of this charge,
the only one being the one week's
proportion.

The Women Wins

The Women Wins
Ae a noval writer Fulton Oursler
ranke his wits, Grace Perkine, but
as a money getting ecribbier, Mrs.
Oursier wins.
Grace Perkins' books cell with
unueual fluency for screen stories,
Oursier has yet to sell one of his
best cellere to a film company.

CHATTER

CHATTER

CHATTER

Florence Crannell Means used to teach abort story writing, which is why she herself writes novels.

The control of the control of the control of Blahop Sterling supposed to be a take-off on Blahop Cannon.

The control of Blahop Cannon.

The control of

Smith.

Eugene Clancy, formerly general
editor for the Ucil people, is doing
departments for the Harry Steeges

departments for use access of group.
Seymour G. Pond, who turned out a great deal of flying stuff for the pulps, now going after the class publications.
Leo Garguiles who ran the Munsey Scrivee for Authora agency is (Continued on page 63)

OLDSMOBILE GOES CALLING'
Whiteman orchestra, Bebe Daniels,
Jack Oskie, Marion Harris, Mildred Balloy, Charles Heckett,
Jack Fulton, Jr., and Aileen Stanley; partly eynohronized
COMMERCIA
WLS, Chioago

W.L.S. Chicago.

Radio may have been principally interested in the engineering feat of white Paul Whiteman in Chicago picked up. the accompanient force, and is unquestionably important as a future factor in bread-result of Oldemobile's special and deluxe. New Year's Day program another idea. To witt that radio, whether it admits it on on, le up to ready, but the contrast of the c

anonner idea. To witt that radio, its eyebrows in show business already. With such ambitious programs with eyebrows in show business already. With such ambitious programs with the such as the such a

sos Angelee end would have flopped so far as bringing an audience to made the engineering gag potent.
Miss Daniels, incidentally, was with the control of th

one see comment anset to a for Espiritary and the State of the State o

And Paul kopt his promise magnificantly. He whispered through the commes words of encouragement in the property of the propert

Miss Daniels and Miss Harris first

Three of NBC's ace announcersed
anny with local ordicestras.

Three of NBC's ace announcersed
Shields on the Cost, and Sen Kansey
doing the major chore from Che
composition of the Cost, and Sen Kansey
doing the major chore from Che
composition of the Cost, and Sen Kansey
doing the major chore from Che
composition of the Cost, and Sen Kansey
doing the major chore from Che
composition of the Cost, and Sen Kansey
doing the major chore from Che
composition of the Cost, and the Cost of the Cost
in New York, mild in Chicago, and
a bright sun in L. A gave the radio
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a cost of those long-winded Luoloy
in Chicago the Cost of the Cost
ings-energy baranogues in Royo of
Reposedent. Everyone know that a
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inty of curisoity was aroused by
your control of the Cost of the Cost
joint of the Cost of the Cost
joint of the Cost of the Cost
in New York, and a fair guess in that
jointy of curisoity was aroused by
your control of the Cost of the Cost
joint of the Cost
in New York, mild in the Cost
in New

rangement.

Oldsmobile can go calling anytime and be sure to find plenty of
set-ownere at home.

Land.

RADIO SHOW BALLYHOO
With Quin Ryan, Melodiere. Dan
and Sylvia, Herbert Rawlineon,
Lawrence Salerno
Sustaining
KYW, Chicago
As an advance taste of what the

has an advance taste of what the public will get for a fee at the radio show to be held for the Emergency Unemployment Reifef Fund this get-together at KYW's studie.

sency Unemployment Resiser Fund the get-together at KTW'e studio embraced talent from WMAQ, WGN and WBBM. Each of the donors held the mittee briefly and did show where Chicago readilization of the terminal could be seen as well as heard. White the program, necessarily where the country of t

SOUTH SEA ISLANDERS Instrumental and You'd Way, Schemetady Troups, introduced as 'instinuity Troups, introduced as 'instinuity and the season over WGY as a plug for its appearance tine same night at a theatre ance tine same night at a theatre with the season of the same of the same night at a theatre with the season of the same of the same

pop included.

Instrumental stuff okay, atthough there is a sameness about Hawaiian music. Harmony warbling excellent. At times instrumental accompaniment is dropped. Apparently, the Islanders are a mixed group. I femme voices being heard in several selections.

selections. Edward Renton, guest announcer, did not sound as good as the studio mike-men. Program not properly timed, studio announcer cutting in, just after unit had etarted to play a pop, for closing identification.

Desmi Taylor, Narrater Matropolitan Opera WoFL-WMAQ, Chieage WoFL-WMAQ, Chieage WoFL-WMAQ, Chieage Taylor of the state of

MEYER FINK

MEYER FINK
Address
Sustaining
Address
Sustaining
In the midst of his blast (31)
against monopolistic corporations
this spasies, a regular bi-weekly
passing cracks at RCA's monopoly
passing cracks at RCA's monopoly
passing cracks at RCA's monopoly
ment and ownership of NRC. This
an NRC affiliate.
Fink's voice is not very medicious
an NRC affiliate.
Fink's voice is not very medicious
preceives with lots of facis, so he
must be conceded a certain permustiveness. His almorelity too,
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present powers of Dig ...
extension.

RCA was mentioned along with

RCA was other corporations of titanic size. WCFL is the labor

mouthplece locally.

Land.

CHRISTMAS SERVICES
Sustaining.
All Stations, Chicago
Show businese takes care or city
and the control of the co

Villedes, invite choral groups to their an extension of the control of the contro

eomewhat neglected by the press O'Hare stated that a Protestant minister could get front page rec-ognition only by running off with a choir singer or some other pecca-

ognition only by running off with a choir singer or some other peccalearn and the state of the

OLD SINGING MASTER'
With Harry Frankel, Helen Janke,
Mary boett, Helen Young,
John Wine, Fred Betel, William
Sikela COMMERCIAL
WMAQ, Chicage

COMMERCIAL
WMAQ, Chiesse
A second program by Barbasol, heretofore represented by 'Singing Sam.' This program, evidently designed to find its material among the etandards and folk songs dear for the control of the con

of Harry Frankel, The Ois Dimme-Master.
Radio's fumbling attempts to cap-rease the Communication of the Communication of the sa many flows as microsesses on neither the Wone method nor any emiliar product is surofire. Mean-while Barbasol might just sing and Lord Fauntieron, which we will be a Lord Fauntieron, which we will be a Lord Fauntieron, which is and Herr Sickles gives competent or chestra support.

'MID-SUMMER NIGHT'S DREAM Sustaining WEAF, New York

MID-SUMMER NIGHTS DREAM VERSIANE VARIANCE VARIAN

NBC WAS OMITTED FROM WHITEMAN RKO BULLING

Chicago, Jan. 4

Chicago, Jan. 4.

When Paul Whiteman etarts his vaude tour this week photos of the band electributed among the newspan of the part of the

Passed Buck

new p. a. Aleet Zugamith.

Zugemith's immediate rejoinder was to the effect that he had merely relayed the wish of the RKG News of the incident draw one fare of protest after another from among the chain's local exces, with Niles Trammel, the general manager, eventually colling on the activation of the chain's local exces, with Niles Trammel, the general manager, eventually colling on the activation. The latter desided making the request. In the meantime the photographer had gone ahead with the job and turned out the prints minus the Explanation finally forthcoming was that it had occurred to Zugemith that since NBC, in his opinion, had houvered disfavor among the firing of a couple of radio calling the colling of th

TOUGH ON MAIL MAN

NBC Got 4,129,575 Fan Lettere

Chicago, Jan. 4.

Unit-twisters haven't as yet begun to show signs of writers' cramp,
the state of the state of the state of the state
figures recently compiled by NBC.
Item on the report that the network
points to with particular pride is
trush bings the part that the state
that have been the state
point of the s

555,907 letters over the Nov., 1930, total.
Total mail response from Jan. 1 to Dec. 1, 1931 tallied 4,128,776, as compared to 1,805,007 for the same stretch the year before.
Acc mail raily for the year among Acc mail raily for the year among the went to the Wander Company, bankroiler of the 'Little Orphan Annie' serial skit. Sponsor in November put on a word contest that netted a total of 305,538 from strictly two listeners. Figure conteet that netted a total of 306,538 from strictly juve listeners. Figure stands as a record from every angle. It was more mail than the chain handled for one account in any one month, with the return also topping all previous daily and weekly totals.



HARRY RESER Cicquot Gib Estrimos

A Nationally Known Presentation Radio's Oldest Commercial Contract Renewed for 1932 Each Friday Evening, 9 to 9:30 Red Not Work—WEAF

COLUMNISTS AND RADIO

RADIO'S GRAVY UNPHOTOGRAPHED SKIPPY FROM TRAVEL **TOURS**

Los Angeles, Jan. 4.
Radio stations have Just awakeed to the printy in traval tours
and rabberneck tours. Started in
New Crisans over station WDSU,
the other-sold travel tickets have
proved a prolitable addoline to
be seen the control of the control of the control
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Southern California extations are repearating to plug group whealion trips this summer and muscle in on the gravy of etherized Cook's tours.

All primitud Pressents

All primitud Pressents

All primitud Pressents

All products the chief, advantage properts is the chief, advantage product in the chief, advantage of the regular cour agencies. Coming or the argument of the regular course and the control of the regular course of the promoting of the regular travel agencies.

does the promoting to travel agencies.

Local stations were stirred to action by the sending here of 472 customers to the U.S. C.-Tulane game through WDBU Seats and all expenses were sold at a cut rate. This football excursion will not the WDSN promoters around 45,000.

This football excursion will net the WDSN promoters around \$45,000. Usual method is to have the station plug a certain vacation spot for several weeks, with requests to write in for those interested. When replies are received, the station can figure on costs for the trip and make arrangements with hotels trains, etc.

Vavepetich Critical

San Francisco, Jan. 4.
Rudolph Vavepetich, head of NBC
Artists Bursau western division, is
critically ill at his bome, latest
diagnosis revealing heart trouble.
His post is being filled by Marks
Levine, brought to the coast from
NBC's New York headquarters.

Avert Radio Strike on Chi's New Year's Eve Chlcago, Jan. 4.

Compromise arrangement was arrangement was a compromise arrangement was a compromised and a compromise and a

number of hours per weck at present scale of \$90 to \$115, but will

ent scale of \$90 to \$118, but will set one day off weekly by adding an extra hour daily. Negotiations were nearly wrecked when the broadcasters brought in Joseph Fleming, attorney for the Chicago. Tribune, to represent

AIRING "THE JARRS"

Roy McCardell, whose Jarr family shelf the service of the control of the service of the service

For Players Over All.

Advertiser behind the ether version of Skilppy has issued strict only of the strict of the

EQUITY STOPS 'GUESTING' AT NO PAY

At the request of members Equity has ruised all legit players must be used for read to speak for. Text of superarinees. Payage to the players of the players of the players then gotting one-eighth of a legit show when on the air, players then gotting one-eighth of a usual of the protoco of several columnists who 'Invite' professionals as 'guest artisks.' It applies to commercial broadcasting and not to discount of the continuous or affairs that go on the office of the players of the

nunctions or affairs that go on the air.

The point is made that columnists are being paid liberally and are using their position on newspapers using their position on newspapers publicity or nothing in return. Complaints to Equity from various members are to the effect that knowing the columnists well, that knowing the columnists well, that knowing the columnists well, the columnists well, the columnists well that knowing the columnists well the columnists well that knowing the columnists well that knowing the columnists well that knowing the columnists well as the columnists of the columnists of the columnists with the columnists well as the columnists will be columnists. The columnists well as the columnists will be columnists with the columnists will be columnists. The columnists will be columnists with the columnists will be columnists with the columnists will be columnists. The columnists will be columnists will be columnists with the columnists will be columnists with the columnists will be columnists. The columnists will be columnists will be columnists will be columnists with the columnists will be columnists. The columnists will be columnists will be columnists will be columnists will be columnists. The columnists will be columnists will be columnists will be columnists will be columnists. The columnists will be columnists. The columnists will be columnists win the columnists will be columnists will be columnists will be co

2 More Socialites

Z. More Socialites
Two more society names have
been added to the list of femme
sopialities who will appear on the
Light CBS broadcasts. They started
The two new member of the elite
who will work before the mile are
Princess Alexandrio Kropotkin, and
Peggy Le Bouteiller. This makes
I society women who so far as
scheduled to appear on the Linit
broadcasts, with more to come

Adolphe Dumont Out

Cann-Erickson, for a series of three-weekly broadcasts over WORA, New Series of three-weekly broadcasts over WORA, New Series of the Series of

UNITION OBJECTED 'SKIPPY' Advertising Objected to Publicity For Players Over Air

Understanding Claimed Between Radio and Pictures - Two Air Chatterers on Coast on Carpet -Hays' In Through RKO and Paramount

BREATHING INSPECTED

There is a complete understanding between radio and pictures. Haye organization revealed Monday ar unwritten screement whereby one industry will not allow the other to

be defiled or injured in any way.

Only two broadcasters, both or Only two broadcasters, both on the west coast, so far, have been called on the carpot as specified in the carpot as specified in the carpot as specified in the common control of the control of th

White-washes Winchell .
Instead of being held up to adverse criticism, Walter Winchell is described in the New Tork Have office as one of the eleanest-cut admits the state of the state of

representatives stated at the same time.

Despite that through the Rive.

Despite the Rive and the same on the columbia network through Paramount, Hayelies reveal that in the case of individual over-spokenness dealer than the reason of the respite the respite

National Forum Regularly

Washington, Jan. 4. Washington, Jan. 4.
Cabinet members. Senators, Congressmen and other high Government officials will be heard in the National Radio Forum arranged by the Washington Star'. It will be broadcast in the future over an MBC network on Monday nights from 10 to 16:30, beginning Jan. 18. An elaborate program to inaugurate the start of th

later.

Oliver Kuhn, managing editor of
the 'Star', originator of the feature,
will act as announcer for the National Radio Forum as in the past.
The forum will be broadcast from
the Washington studies of WRC.

Hotels Sav Networks Build Bands, But Not Business-Local B'casts

WHITEMAN'S YEAR'S DEAL

\$3,500 Weekly from General Motors for Pontiae Publicity

Chicago, Jan. 4:
Paul Whiteman for the next 52
weeks goss with General Motors as
the Pontike Ambassador of Good
Will." He'll get \$3,500 weekly for
the job, with the first broadcast
from St. Louis on Jan. 8, and a
be in the St. Louis theatre, playing
for RKO on that date.
Specified in the contract that
Whiteman will co-operate with the
Fordice assis department on publisonal appearances at automobile
shows. Chicago, Jan. 4.

sonal appearances shows. Regular weekly broadcast will be for 30 minutes, and probably on

LUCKY STRIKE HOUR FROM CLUB FLOOR

Saturday night, (9) Walter Win-chell will broadcast a double adver-tisement under the Lucky Strike hour over WEAF, for the cigared and for the Casino nite club in Cen-tral Park. Winchell will send his matter over the air from the floor of these club.

of that club.

Eddie Duschin's orchestra, also of the Casino, will be the only Strike band playing during the hour.

Okay-Solomon!

Flock of Cosmetics

Chicago, Jan. 4.
Affiliated Producta, comette and drug distributors, turned over to the networks last week a flock of contracts entailing an expenditure of Major share went to NBC, with three of the contracts calling for program continuates and the NBC, with the contracts called the NBC, with the contracts and the NBC, with the contracts and the NBC, with the contracts are Kingroof, Louis Philips [highted and Joeuw Wave NBC suchedule for twice-weekly release.

lease.

In contracting for a weekly matinee program on either network in
addition to its Sunday night hairhour variety show over NBC the
Edna Wallace Hopper cosmetic
group now rates as radio's ace customer among beauty preparation accounts. Edna Wallace Hopper in person starts her Youth Matinees' on a Columbia link Jan. 13, while

on a Columbia inik Jan 13, while Princess Oblenski will launch a similar line of chatter over NEC two days later. Both contracts are limited to 13 weeks.

Another renewal netted by NBC last week was the Clara, Lu and Em nightly show, bankrolled by Palmolive's Supervuols. Time clause here specifies 52 weeks.

L. S. Changes

L. S. Changes
Lucky Strike has altered a bit
its January schedule of bands to be
used on its NBC broadcasts.
On Jan. 7, instead of using Coorsanders as previously scheduled,
Emerson Gill's orchestra, Cleveland,
Emerson Gill's orchestra, Cleveland,
and Lew Conrad's band, Borton, will
be used. On Jan. 8- Duke Ellingtavor of Es. Duechlan's band from
the Central Park Casino.

CANTOR DATE BACK

CARTUR DAILS BAUR.

Eddle Cantor's engagement with
Chase & Sanborn, NBC, is now extended until the end o. January.
Was originally stated to go off the
air the beginning of the month.
This is about the 'steenth extension
for Cantor.
No one picked to follow Cantor
yet when the latter finally does go.

Scare which the NBC and CBS threw into the indie band agoncies last year has exploded. Because the networks would install a wire in any spot booking one of its bands, the indie agencies last year began to believe that their time was about up.

to believe that their time was about up.

According to the way things have panned but lately, the India bookens are proposed to the way things have panned but lately the India and injent clubs in the country which will not use network wire.

These spots are claimed to prefer Their reason is that a network hook-up, while helping to make a band, does not high the business. Band, does not high the business, and the prefer the prefer the prefer to the prefer the prefer to the total to the total prefer to the total

and percent CIES to heatell a wire in the club instead of 'WMCA, a local station.

Wire No Inducement IN. Wire No. Inducement IN. Wire No. Inducement IN. Worked in some spots, but mot all the No. Inducement IN. Worked in some spots, but mot all the Hotel New Yorker, New York, NEC stalled for time before placing its wire in the spot. An hour before the band was to open at the hotel, manager of the New Yorker, that if the network wouldn't install a wire immediately, NEC could slay out and the New Yorker would use a CES has its wire in many, hotels and sight clush using bands on which it collects no commish. Some of the better-invow bands getting OES doesn't share, are Guy Lomardo, at the Roosevelt, New York, and Sen Bernie at the Sherman, on these bands and sight of the Stetzen of CES contract.

Statement of CES that it will install as more wires in spots unless by the large orchestra bookers.

Columbo Only 10

Publix will drop Russ Columbo at onclusion of his 10-week stage

The entire 10 will be played at the Brooklyn Paramount, where Columbo is current.

NBC's Chicago Mystery Man Commits Suicide

Chicago, Jan. 4. Stuart M. Canby, NBC official whose exact status was never clearly defined, committed suicide Dec. 29 in Portland, Ors., where he had gone for the Christmas holidays. It was stated failure to effect a reconciliation with his estranged wife was the reason.

concilitation with his estranged wife was the reason. BC headquarters, Canby, of distinguished appearance and ingratiating perionality, was somewhat of a mystery man, with nobody seemingly knowing just moved to the control of the c

Barris Goes NBC

Harris Goes NBC
Holtywood, Jan. 4.
Harry Earlis from the Coconut
Grove goes east in March for NBC
under an 13 months' contract. His
bridg, Loyee Whiteman, also a
radio fav hereabouts, follows a
month later when her contract expires at the Hotel Ambasadon.
rechestra around Barris, who also has
built up a rep this past year as a
songwriter. Before going east Barris will make three shorts, for
Christie.

Bands and Orchestras

(Week of Jan. 2)

Permanent addresses of bands or Grehestras will be published without charge.

without charge.

No charge is made for listing in this department.

No charge is made for listing in this department.

Possible for a guidance, initials represent: H—hotel, T—heatre,
Possible for a possible, and the possible for a possible, street addresses in large cities are also
included.

Agnow, Chas., Edgewaler Beech H., Chicago.
Albert Jules, C. S. S., 485 Madison
Ave., N. T. C. U. J., 92 Liberty St., Newhorgh, Joe, New Bamboo Inn, Chicaga A., 912 E. Sth St., Flint, Mich. in & Ohm Multhomeh H. Port er. J. L., B. A. C., Buffalo. 3yncopators (C. Edgerton), 2004

Arcadia Syncopators (C. Edgerton), 2004 ddison St., Phila. Aster, Alex, Willerd's R., 608 S. Mich-lan Ave., Chicago. Astoria, Jo, P. O. Box 805, Coral Gables,

Baffe, Wm., Boos Bros. C., L. A.
Baird, Maynard, Crystal T., Knoxyllis,
Baldwin, P., Frontenac, Quebec, Can.
Ballew, Smith, o/o Taps, 1619 Broadway,
V. Y. C. . C. d. Jos., Golden Pheasant R., Balto. nerd, B., 230 W. Morrell St., Jackson, ich.
Barringer, Don, Calico Cat B., Miami.
Barringer, Don, Calico Cat B., Miami.
Barringer, Don, Cadillao H., Detroit.
Barton, Berbert, 545 5th Ave., N. Y. C.
Barring, Beans, Montauk Point, Mo k, L. I. kalle, Jos., 65 No. 14th St., Newark. tien, Walt., State T., Detroit. Y.
Baum, Babe, 226 Rose St., Reading, Pa.
Baum. Oscar, Paremonnt T., L. A.
Bay Stata Ares (Al Relyes), 3 Mohawk
L. Cohoes, N. Y.
Beale, Boh, Athens Cinh, Oakland, Cal.
Beckky, T., 102 E, 8th St., Wilmington, el.

Beecher, Keith, Collega Inn C., Chl.
Benavie, Sam, Fisher T., Detroit.
Bennett, Dave, Station WJJD, Palmer Chicago. c. W. E., 67 Grand Ave., Englewood,

er, W. J., 8449 Penn Ave., Pittsh. Same and Ave. Files.

Beg. Fred. Mora Park, Yonngstown, O.
mie, Ben, Sherman H., Chi.
stor, Don, Wrn. Penn H., Thiburgh,
gham, T. W., 16 S. Kyan St., Buffalo,
sette-Maolean, Marigoló K., Rochester,
Hck., Jim, H., Town House, Loe Aldes. Blenface, Walter, Tip Top Inn, Pullman dg., Chicago. Bloom, Leon, Station WBBM, Wrigley Joom, Leon, manual ig., Chi. Siumenthal'a Oroh, Sovereign Hotel, Chi owsky, Jasha, Biltmore H., L. A. dander, Chae., Frolice C., Miami.

s, vyle, Billy, Copiey-Plaza H., Boston, mody's Singing Bd., Paimer's Park sing, Mich. esskin, Daniel, Earle T., Washington, igoda Ace, Copey Island, Cincinnati, way Collegians, Wailed Lake B., Deway Collegians, Wailed Lake B., Deway Collegians, Wailed Lake B., die, Phil, Grand Central H., Mountain-N. T. oudy, Dave, Grant T., Pitteburgh, ower, Jay, El Capitan T., San Franwages T., 922 9th St., Harrisburg selloff, Net, 19 E. 49th St., N. Y. C. vant, W. H., 1525 S. 6th St., Terre t, W. H., 1600 L. Ind. Vern, Wil-Shore B. R., Ch.l wa Wonders, 646 So. Main St. on, O. Jules, Club Lido, Santa Monics

ai uclearwhies Calife. Eagle B., Milraubes. Bunckuk, Tasha, Capitol T., N. Y. C. Burtk, Milo. Brockton. Mass. Burtk, Milo. Brockton. Mass. Burtk, Chick. Amesbury, Mess. Burks. Chandians. New Constant bring H. Kingston, Jamaica. Burnett. Tiny. Orpheum T. Seattle. Burnett. Earl, Lincoln Tayern C., Chi-Burnett. Zarl, Lincoln Tayern C., Chi-Burnett. Zarl, Lincoln Tayern C., Chi-Burn. Burnett. Zarl. Lincoln Tayern C., Chi-Burn. Lincoln Tayern C. Jimmy, Lido Venice H., Sand-Ont. tcher-Guth, Pines, Metuchen, N. J. Plan Mail. Dayenport. Spokane.

Calloway, Cab, Cotton C., N. Y. C.
Capserson, Fred, 401 B way, Camden, N. J.
Cappo, Jos., Lakesder Park, Dnyton, O.
Carlin, Herb, Navy Flor, Chicago,
Carberry, Duke, Walpols, Mess.
Cert Bros., U. S. Grent H., San Diego. err, Perk, Mission Beach, San Dior el. Carter, F., Majestic, Long Beach, Cal. Casa Loma, Gen. Motors Bidg., N. Y. C. Casa Nova, Greenwich Village, Dayton, O. Casale, M., 140 Pine St., Williemsport, assidy, D. L., Vancouver H., Vancouver sson, Pep, Victoria H., N. T. C. user, Boh, Ithaca H., Ithaca, N. T. vallera, John, 20 Irving St., New rate, Etc. Flotilla Club, Pitteburgh. vone, Izzy, 502 Blacketone Bidg rvone. Izzy, 602 Dianachan sourgh, sardier Billy, Palmer H., Chicago, artes, Roy, Goldon Pumpkin C., Chi. apmen, Jack, Merry Gerdone B., Chi io-E-Revelere, Station WJBO, New ne. rietensen, Paul, WKY, Oklahoma City rietle, H. J., 1881 N. Ormshy Ave. ille.

ch. Rose, Buckeye Lake P., Buck-ka, O.

c. Herb, L., Municipel Band, Long Cal. oech, Cal Clevelandora, Fuller'a Gardon, Cincinnati Coakley, Jack, Talts C., S. F. Reading, Pa Coleman, Pmll, El Patto C., N. Y. C. Collega, Ciul, 4120 Dewy Avo., Omaha. Collagian Sarehaders, Fay East R., Clevenumbo, Russ, Walderf-Asteria Hotel, ri. A., Adelphi H., Philadelphia. Reiph, 1119 Grand St., Wheel Va H., 1068 Park Ava., N. Y. C. Frita, Mapia Viaw, Pittsfield,

Cooley, Fine, Amy Torker H., N. T. C. Coonwell, Frank, Mayfair C., Boston, Coslow, Sam. McAlpin H., N. T. C. Cox. Gie., MCBV. L. A. Coyle, L. H., 119 E. 10th St., Easton, Pa.

Craig, Francis, Hermitage H., Nashville, Craig, Francis, Armory, Middletown, N. Crawford, "Burg." 2115 Penneyivanis Are., N. W. Weshington, V. W. Weshington, Craws, Prent, McEiroy Uchita, Kans, Creas, Prent, McEiroy B. R., Portigad, Ore. toa.
Currie, Harry, Seelbach H., Loulevitle,
Cumnings, Johnnie, Webster H., Canan-laigus, N. Y.
Cutler, Bon., Arbet C., 48th St. and Broadway, N. Y. C. tler. Bon., Arbet C., 48th St. and dway, N. Y. C.

Dahl, Ted. KMTR, Hollywood. Dentzig, E. J., 542 Putnam Avs., B'klyn D'Arul'a Orch., 61 14th St., Norwich DAVIGUE ORD., 01 14th St., Norwich, D.C. Davidson, J. Emery, Jarvida Lido, Arling on H., Washington, D. C. Davidson, J. W., Norahora T., Chicago, Davia, C., Indiana T., Indianapolis, Davia, Edde, 1809 Bway, N. T. C. Davison, Walt, Mainetrest T., K. C. DeForest, Don, Januten Beach, Portland Delbridge, Del., 404 Madison T. Bidg.

Dehrydes, Del., 608 Maclison T. Bida, Dill Yans, Sangu, 1981 Faws, N. P. C. Bida, D. L. Sangu, J. Salis, B. Marka Ava, Borond, Del. Control, Contro

Edmands, Gien, Deauville Club, Santa fonica, Cal. Eleenbourg, Dek, Shepard - Colonial R., Elesabourg, Dek. Bespard - Colonies In., 500000.

All Anna, 213 Van Nostrand Ave., 19120; City. English-Gibaon, Rendesvous B. R., Balbos Bech. Cal. Col., McElroy's B. R., Sastile. Eppel. 6786 N. 10 Bit., Philadelphia. Erickson, Al., RKO-Hillatrest T., L. articles. Harry, Saltair Besch Co., Sart Eversti, Hume, Lakeside P., Danver.

Fay, Bernard, Fay's, Providence, Ferrell, F., Inn. 4 Sheridan Sq., N. Y. C. Feeney, J. M., 226 E. 11th St., Oaklend, Fagan, Ray, Sagamore H., Rochester, Fal'on, Owen, Sweet's B. R., Cokland, al. Fabello, Phil, Collseum T., N. Y. C. Farr, Aaron, Miami Beach Country C., Miemi Beach. Feldman Joe, 1068 E. 98th St., Cleveland, rdinando, Folix, Le Chateau B. R., Manerdinance, Fundamental States, Nr. 1. Fayl, J. W., 618 River St., Troy, N. Y. Flucher, Carl, Majestio D. H., Deitolt, Flucher C. L., 916 So. Westnedge St., Disher, Bob, Pyramid C., Hollywood, Flahor, Bob, Pyramid C., Hollywood, Flahor, Max. c/o Loew, 1640 Broadway. Fishor, Max, c/o Loew, 1640 Broadway, Finston, Nat, Par. Stndio, Hollywood, Fitzpatrick, Eddie, St. Francis H., S. F. Foard, Don, 1419 Reed Ave., Kalamazoo, ch. ogg, A. M., 174 Beacon St., Portland, Fomleh, Henry, Pleasant Lake, Jackson lich. dich.
Foote, R., Stevene H., Chicago,
Forhriein, Leo, Iet Nat'l-Studio, Burank, Cal.
Forman, Lou, Palace T., N. Y. C.
Four Horsemen, Uptown Village Club,

Four Horsemen, Uptown Vullage Club, hicaro, hi ra. Hank, Virginia H., Long Beach al. Futler, Earl, Swim Gerdene, Cinn, Funk. Larry, Palaie D'Or, N. Y. C.

Gagel, Gus, Cinderella B. R., Long Beech, Oalvin, J. J., Plaza T., Worcester, Mess Gallincchio, Jo. 2000 Sheridan Rd. Chi. Gardner, C. C., 1927 N. 24th St., Lia-Garting, C. C., 1927 N. 24th St., Lia-Gartigan, Jimmy, Congress H., Chicago. Gates, Manny, Alcasar H., Miemi. Gaul, Geo., Washington, D. C. Geldt, Al. 117 S. N. J. Ave., Atlentic

Geidt. Al. 117 S. N. J. Ave., Atlenuite Jonation, Henry Growth Gardeas, Chi. Jonation, Henry Growth, Gardeas, Chi. Jonation, Henry Growth, Gardeas, Chi. Jonation, Henry Growth, Henry G

troit.
Grahem, Paul, Jenkilnson Pav., Pt. Plesssat. N. J.
Grahem, Paul, Jenkilnson Pav., Pt. Plesssat. N. J.
Grahem, Paul, Jenkilnson Pav., Pt.
Grans Denvor,
Grayson, Hal, Roosevelt H., Hollywood,
Green, Jinmy, Bach View Gardena C.,
Chicago.
Green, Jinmy, Bach View Gardena C.,
Green, Billy, 1092 Main St., Davenport.

ia.

Grosso, Paul, Arlington H., Colorado
Springe, Col.

Guanette, Lou, 16 St. Angelo St., Quebec.
Guren, Tom. Bol Tabarin, S. F.,

Gurnick, Ed., 86 Reynolde Ava., Proviondorfer, W., Guernewood, Cal.

Hase Alexander, 234 W. 76th St., N. Y. C. Haines, "Whitey," Tavern Inn, 188 N. Bend St., Pawtucket, R. L.

oth St.
Hell, George, Taft H., N. Y. C.
Hall, George, MCA, Chleagu.
Hall, Sleony, MCA, Chleagu.
Halls Sleony, MCA, Chleagu.
Halls Sleony, McA, Chleagu. Hell, George, and Hall, Sleope, MCA, Chicago, Hall, Sleope, MCA, Chicago, Halles, Balboa, Ita, Balboa, Ita, Balboa, Lawrence, Mass. Hallett, Mal., Lawrence, Mass. Hallett, Mal., Lawrence, Mass. Hallett, Mal., Lawrence, Mass. Hallett, Mal., Lawrence, Hogan, St. Anthony H., San Hancock, Hogan, St. Anthony H., San

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Jean-lace, Bill. Bill. Bill. Bill. Bill. Bill.
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Jul., N. T.,
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Janover, A. L., 1556 Grant Aye., N. Westel,
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Knickorbocker Club, Berke County Trus
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Wright, Joe, Silver Silpper C., S.
Wolchan, Johnny, Sil Pattle B. R., S. F.

A. F. of M.'s Tieup with Dailies for Exploitive **Concerts in Stores**

Temporarily discontinuing its ad Temporarily discontinuing its advertising propagands to eradicate canned music and bring back living musicians, the American Federation of Musicians will this month try a new plan toward the same end which will involve tie-ups with about 100 newspapers throughout the continuing.

about 100 newspapers throughout the construction of the control of

pers, about 12 magazines and sev-gral trade papers.

The union claims a membership of 3,300,000 in its Music Defense League through voluntarily signed coupons printed in the advertise-

Cleveland B. R.'s' Band Fight No Biz Help

Fight No Biz Help
Gleveland, Jan. 4.
Following a price-cutting feed,
which dance halls are trying to cut
such other's fireda. 59 status used to
the common status of the common status
to keep a band for (wo to four
weeks now have become one week
stands in order to get fresh namee
stands in order to get fresh namee
badhese not increasing much.
Greystone has booked Ace Prigode
for Jan. 9, succeeding Tai Henry,
the Paul Treamble Stated Crystal,
Slipper and Teddy Black at Golden
Phessant.

N. O. Chubs in Red

New Orleans, Jan. 4.
Club Forest and Suburban Gardens were both in the red during
December, despite their use of name
bands and are putting in girls in an
effort to draw back the business.
Suburban started: the idea with a
dozen girls and the Club Forest, its

rival, marked ita New Year's event by putting in 20 lookers for a floor

if the girls click, they stay, other wise a race ie on to think of some wise a race ie on to think of some-thing elee. December was first rec-showing at either place.

Rockwell Agenting

Thomas G. Rockwell, head of the grunswick artist bureau, is leaving entio

ckwell is going into the agency

Pollock in Wis. Ben Pollock's

contract to CBS, goes into the Ship Cafe, Waukesha, Wisconsin, Jan. 14 for an indefinite engagement. Poliock is now at the Lowry Hotel. 8t. Paul. Band will get a CBS wise for Band will get a CDS wire from the Ship Cafe.

Aaronson-Arnheim Exchange

Agronson-Arnheim Exchange
Chicago, Jan. 4.

Gus Arnheim and Irving Aaronson
switch spots next-week. Former is
corrently at the Club Forest, New
Greans, while Aaronson has been
Greans, while Aaronson has been
Octobe-good and the County of the
Aaronson's etsay in N. O. is limited
to alx weeks, with Jan. 12 the opening date.

GREAT MUSIC
That's what you're sure to
NOBLE segment of the
Outerflag there yours of the
Outerflag there are the
Outerflag there have been been and via the
Outerflag there have been courted CHOU HEART ROBBINS

What L.A. Sent East

Willie Raskin, president of the Rocky Mountain Song-writers' Association, denies that he came to New York for the purpose of muscling in on the Adirondack Mountain

songwriters' Association.

Rankin says he couldn't if he wanted to because he doesn't know how to spell Adirondack.

VICTOR TURNED DOWN

Publishers Refuse Royalty Cut On Long Disce

Victor's proposal to the publishers for the latter to cut their royalties on the Victor long running discr was refused by the publishers. Vic-tor desired a sliding scale to be de-termined according to the list price

termined according to the list price of the record and which would amount to about a 3c royalty on its \$1.50 long running record.

The publishers now .eccive 2c per song as royalties for every song used on the long running discs. With this averaging about -als song on the \$1.50 disc, Victor is a song as roughly about the state of the state o now paying a 12c royalty on these

Victor will shortly make another proposal to the pitblishers.

Cuban Union Protests

Havana, Dec. 29. The National Casino is in

The National navana, 266, 75, once trouble with the Cuban Musicians Union on account of invisions Union on account of invisional ways of the control of the

German Music Cut

Leipzig, Dec. 24. management of Ger The general managem

The general management of German Booksellery's Associations at Leipzig has ruled that under the fourth emergency decree as Interpreted by the Ministry for Economics and the Company of th

SANTREY AT BEACON

Henry Santrey's orchestra goes into the Beacon, New York, for s run, beginning January 8, Art Landry's orchestra is cur-rently there.

CAFE DE ALEX

CAFE DE ALEX

Helf-apperant locago, Jan de Control of the Control

tioneer.
Entirely done over plainly but tastefully with a suggestion of Spain and the orchestra labelled (Castillians (sue 'em if they're not) the renovated Cafe de Alex started off brighty

Castilliana (eie 'em if theyre no.)
the renovated Carle de Alex started
off briskly.

The renovated Carle de Alex started
off briskly.

The renovated of the Alex started
off briskly.

The renovate of the renovate of the started
off the started of the renovate of the started of the original. Or

If Alex is chetting because of the translent location it's unwine. It'll
other than the started of the original of the started of the original of the started of the original of the started o

All Radio Music Subsids Back to Original Owners

Plans are completed for all the publishing houses which comprise Radio Music to take back their own firms. According to report, the deal will be consummated this

deal will be consummated this weak.

Rath Rather consists of Feist, Rather consists of Feist, Rather consists of Feist, Rather consists of Feist, Rather Rat

Di. Bitner, head of Felst, is com-pleting arrangements for this plan with the Felst estate. When the set all acompleted, Rocce Vecco, pro-leding a minor interest in the com-nay, will get a large share of stock, enough to make him the third large at stockholder in Felst. Company of the state of the con-trol years ago by E. C. Mills, previ-ously chairman of the Music Pub-lishers' Protective Association. The companies run deep in the red the 220,000, but Gair Bracker making some money on a few hitz Fischer's some money on a few hitz Fischer's

some money on a few hits. Fischer's profit wasn't enough to offset the losses of the other subelds.

E. C. Mills, after this deal bas been consummated, will continue with NBC in a capacity not yet

MORRIS ALSO DEMOTED REFUSES CLASS D CHECK

Joe Morris Muelc was lowered from Class C to Class D by the American Society of Composers, Authors & Publishers at the last meeting of the board of directors. Like Robbins, also lowered to Class D, but from Class A, Morris refused to accept the quarter-an-american Society, Check for Class D members rmounts to \$1,000 per quarter.

quarter.

Morris sent the check back to the
American Society and will dispute

EDITOR-BROADCASTER

Charles B. Driscoil, editor of the McNaught Syndicate, is engaged for the General Motors Frigidaire broadcasts on NBC beginning Feb 1. Driscoil will be on thrice week-

iy 64 times.
Driscoll, will also make 64 radio
disca of each of the NBC broadcarts for Sound Studios.
Beside Driscoll, as 12-piece orchestra, led by Barney Hirsch, will
be used by G.M.

Fast Freight Makes Grade

Fast Freight Makes Grade
Chicago, Jan. 4.
Ceneral Mills last week came
through with a 52-week renewal on
its Gold Medal Fast Freight program over CES, although the current year's contract has another
inonth to go. No changes in the
station hookup or the type of show
are contemplated.

are contemplated.

Program, made up of a studio combo, an organist and a male quartet, originates in Minneapolis.

HERE AND THERE

Fritzi White, formerly with CBS added to George Hall'e orchestra for

Ida Warshauer, formerly with Sherman-Clay, now with Brockman & Schenck.

Johnny Hamp's band goes into the Book-Cadillao Hotel, Detroit, next

Johnny Johnson's band opens at the Embassy Club, Miami Beach, an. 16 for the season.

Dave Kent, of Witmark's band and orchestra department, switched to Donaldson, Douglas & Gum'ic this week.

10 Best Sellers

Ten best sellers for the month December, according to of December, according warlety's survey, are:
'Good Night' Sweetheart'

(Robins).

'Faded Summer Love' (Felat).

'You Try Semebody Else'

You Try Somebody Else'
(DeSylva),
'Call Me Derling' (Santly),
'Call Me Derling' (Santly),
'Home' (Marlowe),
'Time on My Handa' (Miller),
'Sleepy Time Down South'
(Freed-Fowers),
'One More Kiss, Then Good
Night' (Joe Morris),
'Geve the Lest Dance for Me'

(Feist).
'All of Me' (Berlin).

GROFE'S BENEFIT CONCERT

With 70 Pieces at Menhattan, N. Y. For Unemployed Musicians

The first benefit specifically for the unemployed musicians of New York will be given at the Manhattan theatre Sunday night (31). There

After Null Be given at the administration will be an orcheeks of 10 first chair men, under the conductorship of Perde Grofe, given the billing of the ghost writer of Jazz. Grote has been associated with Paul Whitemas for the past doesn years and the radio is mass of that system are carded to go on during the three-hour concert, which will be placed on the air cossit-to-cossat. The entire proceeds will be handless that the control of the past of the past of the place of the p clans union, which cordially accepts the benefit, the idea being proposed by James F. Gillesple. The Manhattan will relight the week previous to the concert with Vincent Youman's macela, 'Smillin' Through' Paul Whiteman and his band are also slated to give a nusician's benefit concert at the Metropolitar. Pcb. 28, at which Rudy Vallee will

Ellington at \$5.500

Duke Ellington's band plays two reeks for Publix at the New York weeks for Publix at the New Yori and Brooklyn Paramounts begin-ning Feb. 5. Ellington plays the first week at the New York Para-mount and the second at Brooklyn Colored band will get \$5,500 per week for the two weeks.

Music Stock Suit

Los Angeles, Jan. 4.

Mrs. Ella Bush is suing for the recovery of \$5,000 she invested in the stock of Hollywood Music Co. owned by Albert Von Tlizer, R. L. Rust and J. McQuilkin.

Mrs. Bush claims the dcal was fraudulent with hereelf the only stockholder.

DEPT. STORE STATIONS

DEPT. STORE STATIONS
Two of Cincinnative leading department stores assumed commericial background of radio stations Jan. 1. WKRC, located in the
Hotel Alms, is now announced asthe H. & S. Pogue Company's station and WCKY, in Covington, Ky,
opposite Cincy, is identified as the
Mabley and Carew mouthpleee.

MILLS' BAND IN CLUB

Mille Blue Rhythm Band will be in the Cotton Club for 11 weeke be-ginning this Thursday, during which time Cab Calloway's orchestra will play for Publix. Calloway opens this Friday at the Metropolitan.

Ward will be at the Cotton ith the Blue Rhythm band.

BAD OMEN FOR NAMES IN CHI **BOOKING?**

Chicago, Jan. 4.

Clarence Wheeler, an unknown nuelcal arranger, has been hired by Music Corporation of America to head a pick-up orchestra of 20 men for the Mayiag washing machine radio program. Series of broudcasts starts Jan. 11.

starts Jan. 11.

Wheeler's appointment has created duite a buzz locally. It is the first time MCA has departed from its traditional policy of championing organized bands only. Several organized bands only. Several name bandsmen now in Chicago and without radio accounts considered the pacing of an obscure musician on ao important a program as a poor omen for 1932.

Drying up of the one-nighters and the salary-cutting ideas of hotel and belignon mer separally has

and the salary-cutting ideas of hotel and ballroom men generally has the namea worried about the future. Especially gloomy is the outlook for those ace dance orchestras not equipped for theatrical engagements. Failure to get a break on the radio is most dishestrening at this time.

NBC Okays Fitzgerald's 2 Wks. with Paderewski

2 Wks. with Paderewski

After timing tim down on the second that timing the control of the country of the count

Pathe Off Music

Hollywood, Jan. 4.
Pathe's music department was
abandoned with the transfer of the
company to Radio.
Arthur Lange and Ernest Klapholz among those let go.

MILIS BETTER

Irving Mills is recuperating from his four weeks siege of rheumatism. He expects to be back at work next week. Mills will leave for Fermuda shortly to rest up.

SAM FOX LAID UP

Sam Fox, head of Sam Fo: Music, is laid up in a New York hotel with a broken leg.
Publisher broke the limb in an accidental fall while at his home in Cleveland last week.

Leading Orchestras Directory

JOSEF CHERNIAVSKY MAX FISHER

And His SYMPHO SYNCOPATORS Just finished 20 consational weeks at Hatel Gibsen and WLW, Cincionati, Ohio New En Route Ohio

Thratres and Balirooms For Open Time Address 401 Palace Theatre Bide., Cinc.

JACK CRAWFORD "THE CLOWN PRINCE OF JAZZ" and His ORCHESTRA NOW PLAYING
Werner Bros. Station KFWB
Hollywood, Cellf.

AND HIS CALIFORNIANS

Touring RKO Circuit
Excinately WEBEN-SIMON AGENCY
Palace Theatre Bidg. New York

TED LEWIS

JAN. 1, TIVOLI, CHICAGO WM. MORRIS AGENCY

Personal Representative .
H HARDLD GUMM - 7

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Loop-End

Loop-End

After two months of vaudo,
Johnny Jones is reverting some
house's former burleycus etandarda,
show shapes up as a cross between
clean burlesque and presentation in
the presentation of the control of the
Like most slapped-together vatalent, and the one or two sold performers in the line-up stood out
least and the one or two sold performers in the line-up stood out
that much of the attraction that the
taleat, and the one or two sold performers in the line-up stood out
that much of the attraction that the
tale dash and for the booker was
the possibility of cutting down to
acte in the show were short-coined
acte and club workers of whom
Nobody and everybody gete
result for plecing this 'Pew Year's
grift were supplied and routined by
Marie Petersen; the comedy numbers and blackouts were contributed
of the company, and whoever happened to be around at the time
deal of work to do, tossing off an
unusual array of routines. These
petets; the continues rather sidingly
for presentations, being usually
for presentations, being usually
presented and pants. But then, the
spired.

for presentations—asset

Jack Martin organizing a dramatic stock company to open at the Ma-jestic, La Crosse, Wis., on Jan. 10.

Publix-B. & K. will not move out of the Loop-End building quarters, but have reduced their space in that building from two to one floor. Lease on this floor taken for one year, starting Jan. 1.

Adolph Fassnacht's Freiburg Pas-sion Play company laying off in

RKO STATE LAKE "Strictly Dishonorable"

With and LEWIS STONE



town for the holidays. Return the road on Jan. 10 downetate.

H. Walter Van Dyke organizing a dramatic stock company to open at the St. Charles, New Orleans.

William Nye, formerly at the Paramount in Fort Wayne, this week assumes management of Publix-Great States Paramount in Anderson, Ind. Bake Miller has been transferred to the Marion theatre at Marion, O.

Harry Walders, for some time short subjects booker with Publix-B. & K., has been moved to the the-arre operation division, and will go into the southside Maryland as man-ager. Now studying the Publix sys-tem at the loop Rooseveit.

ORIENTAL, CHICAGO

(Continued from page 32)
cracks and overhead immendoes
such as Okeefe deals out. As an
example he borrowed a gag that
Bugs Baser only pulled a day before
super such as the super such as the
Bugs Baser only pulled a day before
somether than the super such as the
super such as the super su

rower week. Again O'Keefe ring to hisser ia a Mr. O'Keefe ring to hisser ia a Mr. O'Keefe referring to hisser ia a Mr. O'Keefe ring to hisser in a taken of the search of

shows a wrest ententing and at the show? I want to be shown and the show

BOULEVARD, L. A.

(NEW POLICY)
Los Angeles, Jan. 2. After six years' absence from that house Rubs Wolf returns to a vestly different Boulevard theaters. Dursing the property of t

H. MINELLERR Shoes for the Stage and Street HOWEOLE'S SHOREHOP-ILL BROADWAY

new policy.

The garsoylesque Wolf seems to be drawing them in from all over the control of the

Keena Sisters, high-voiced sing-ing trio, smartly costumed, fol-lowed and rapped out a couple of numbers that were liked. For a foll Wolf has Violet Bart-lett as the femme in several out-pope neatly. Other girl in the act, Senorita Gonzales, in some Mex songs and eiten, could be papped all with Rube. Same for a tu-sie bit with Rube.

up by shortening. Same for a tunmore than the same and the same and

With a twice-weekly change pol-ley and no increase in prices stage policy should draw 'em. Top is 50c, with the former extra dime for loses forgotten

with the former extra dime for longs forgotten. switched to girl unders, with everyone in bright new uniforms. Loudspaaker system for singers has the horms spotted on singers has the horms spotted on crooners' volces to audible propor-tions. Security for at the organ with Account of the companion of the com-tained of the com-and a Kamas trailer rounded out a money's worth program.

MUSE, L. A. (Nickelodeon) Loe Angeles, Jan. 2.

Loe Angeles, Jan. 2.

Loe the Lutta to be a page to the consistent of the dim, dank past. Presence of one of the last remainment of the dim, dank past. Presence of one of the last remainment of the consistent o

Bills Next Week

(Continued from name 41)

TOLEDO
Paramonat (6)
Greetings' I
Del Chain
J & H Griffith
Lamberti
Bueter & Brown
Dorothy Thisme
Collen'tte Ene Corinas Cariores Total Cariores Cariores Cariores Cariores Cariores Cario Cari Collen'tte Ene
TOBONTO
Imperial (8)
'Gay Vienna' I
Duol de Karekjarto
Gaudsmith Bros
Rena & Rathburn
Woodland & Smoot
Torney Ens

SAN ANTONIO Terns (8)
Marches Militaires'
Charles Irwin
Large & Morgner
Rodney & Gould
Sunkiet Ene

soukist Energy
SMERVEFORT
Art Gallery
Art Gallery
Art Gallery
Gathalots
Bob, Andy Td
Josephine
Gathalots
Gathalots
Herculean 2
LaMarr Bros
Marian & Kathrine
SFFORTLD, MASS,
STATE OF TYP
Eva Tanguay

London Week January 4

Provincial

Company as booked J Lawson Four WARNER

NEWCASTLE Paramenat

J. French Missea or Carl Emmo Tribe Market No. 1011 (1) 1

MANCHESTER Paramount

CHICAGO

CHICAGO
Straited s)
R Whitehead Co
Stone & Lee
Enon Frazier
(Two Press, PA.
CHENTER, PA.
Carter Bros Co
Monse Tr
ELLZIE
Jet half (9-12)
Baby Rosemarie
Bobby Pincus
27 half (13-15)
Ben Marke & Eth
Vanceal

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(Ons to fil)

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2d hait (13-15)

1d hait (13-16)

Three to fille

1d bait (4-3)

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Bobby Vincus

Lay Fables

Lay Fable

Wan apilol Cill Tr.

3 Gobe Sonnelly

MIDDLET WN. CX.

1 Gobe Sonnelly

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(2)
White Flashes
Frank Radollife
Roye & Maye
Belle Baker
WATERBURY
Serand (31)
Laug Bros
Lole Revol
Pat Daly Co
Jerome & Ryau
Any Fam

Bert Walton
G Smith Co
WHEELING
Capitol (8)
Harmon & San
Harrison's Circ
(Two to fill)
De Koe Broe
Nee Wong
Saul Brilliant
Betty Jane Co

Cabaret Bills

NEW YORK CITY BK CITY

Danny Tates Ord

Oskiand's Terrae

Buddy Ke Beb

Ade Wissel

Ade Wissel

Nat Clab

LaBells Rose

Nuty Fagan

Blon Boys

Jerry Bergen

Beaux Arts
Ruth Goodwin
Ivon Bouvier
Alma-Guide
Louie Barsoni
Trazato
Central Pvk Casi
Morton Downey
Velos & Yolanda
Eddie Duchin Or
Ceante's Tan

Velor & Volunie
Eddie Dechni Orch
Eddie Dechni O

anuary
Eva Hudson
Chris Wortman
Grabam Crawford
Sarron; Sie
Buddin Sireatham
H M S Astoria
David Evane 3
Rego Twins
Gene Morelia
Cone Morelia
Charles Roife Carmencita Datas Spavento Trio Crilice Brito Brivo Cinsin M'llyw'd Restaur's Maria Gambereill Reria Reri, Frank Hazard Doloree Ray

> Al Katz Orch
> Janssen Hofbrau
> Harry Hatte, M C
> Myrna Waverly
> Burns & Swanson
> Mann Sis
> Noyce Sie
> Betty Leonard Little Club

Gold & Raye
Cleb Flara
Josephine Earl
Ray_Hart
Patsy Shaw
Diana Dearing
Volmer Sie
Ruth Kidd
Ray-Sie
Alvin Sis
Iris Brynes
Eddle Ashman
Rasalam Art

Paramount Gri Geo Givot Bernard & Rich

Addie Seamon Jimmy Ray Robert Dawson Gold & Raye

rivi Drynes Eddie Ashmen or Ed

CHICAGO Aubassaders

Bons, Mes Morris

Will Burkes

All Bandler Order

All Bandler Order

All Bandler Order

All Bandler Order

Barris Alverse

Bill Parker

Bill Warner

Bill Warner Ted Cook Orel Ted Cook Oreh
Grand Terrace
Billy Mitchell
Jennie Dancer
Vivian Brown
Maud Russell
Earl Hinee Orch
Faramount Chel Badt Hussell Charles Parameter Chub Rarry Glyn Chttle Kroll Billie Jean Brittsell Jean Charles Hang Charles H

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International Letters

Before going to America, Caresse Crosby, widow of the poet Harry Crosby and owner and founder of the Black Sun Press, announced the the Black Sun Press, announced the forthcoming publication of a new and inexpensive series of books.

First will be 'The Torrents of Spring, by Ernest Hemingway, with the aim of the series to pressnt modern works from all countries at a small price.

DOROTHEA ANTEL 316 W. 72d St., New York City The Sunshine Shoppe

New Assortment of CHRISTMAS CARDS READY



Leading Largest ACCORDION
FACTORY
in the United States
The only Factory that
makes any set of Reedr
-made by band. Guerrini & Co.

TYRONE POWER DEATH **DUE TO HEART SPASM**

Hollywood, Jan. 4 Tyrone Power, 62, who recently came out here under a film contract, died Dec. 30 following a sudden heart attack. His gon, Tyrone Power, Jr., was with him, but his

force, Jr., was with dim, but he daughter, Anne; was in Chenhant with her mbther, Patta Power, Born and educated in England, Mr. Power came to America in 1885 and purchased an orange grove in Florida with the intention of settling down. His first crop falled tiling down: His first crop falled and he returned to the stage. Vet-sran actor was here to play in The Miracle Man, for Paramount.

Tremelli, Opera Singer, Passes in Rochester

Passes in Kochester
Oign Treinfull, 16, this gained
considerable reputation for operatic
papearance in England and central
Europe, died in Rochester, N. Y.
She of the Control of the Control
She of the Control
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She of the Control
Jose, of Rochester, and infit
the Control
She of Rochester, and infit
sags to faceh vide, She also was
a painter.
Born in Austria, she was granted
thattitle of Countels of Konopassek
by that gavenment.

Herman G. Joslin

herman G. Johln, 43, widely known in the Rocktord, Ill., com-munity as a stock-actor, but lately employed in El Paio, III., as a sates-man, died near the Camp Grant railway depot the morning of Dec. 22. Death was due to monoxide gae tubulation.

22. Death was due to monoxide gae inhalation.

Joslin was found unconscious in the car. Holes had been bored in the exhaust heater to permit the gas to enter the car. Joslin had appeared with several Shakespearian companies and was associated with the, Rockford Theatre Players. With lls widow and two daughters ockford survive.

Bert J. Vought

Bart J. Vought, for several dec-ades motion picture owner and operator in St. Charles and Prince-ton, Ill., disd suddenly Dec. 28 in his home in Princeton.

his home in Frinceton.

He was associated with William

L. Pracht 20 years in management
of the idle Hour theatre, St. Charles,
and the West Chicago theatre,
Two sisters and a brother survive.

BENJ. LOWENTHAL

Rochester, N. Y., Jan. 4. Benjamin Loewenthal, 56, plone es, dlec

at his hope here last week.

At one time he was accompanist
for Susan Tomphina, violin soloita
this Soular Band, and bafor said
had accompanied Maud Powell an
had accompanied Maud Powell an
had accompanied Maud Powell and
Rechaster in 1910, he was musical
director of the Gordon theatrs and
ferretor of the Gordon theatrs and
the Regoreon Lorp, which content the Regoreon Lorp, which content the Regoreon Lorp, which condense the Regoreon Lorp, which content the Regoreon Lorp, which condense the Regoreon Lorp, which cond

FRANK JONES

Frank Jones S, native of Lisbon, O., old time minstrel and character actor, died recently, at his home in Baden, Pa., following a lingering liness. Jones, who retired in 1937, atter his wife died, made several widdleten. world tours.

His wife was known professionally as Lillie Walton.

Vsteran Quartet Man Dies

Matthew Healy, 62, tenor in sev-cral oldtime vaude quartets, dies suddenly at his home here Dec. 25. Death was attributed to heart fällure

fallure.

'Two of the better-known harmony teams in which Healy sang
tenor were the Tuxedo Four and the
Orpheus Comedy Four, Only surviver is list wife, Lolo McTaafiec.
Burlal 1. Mount Greenwood cemetery here Dec. 28.

Leonore McDonough distingting in concern McDonough, singletting in concern days and the inflatting wars at distinct the concern days and the inflatting wars at the concern days and the concern days and percent in this was a proposed to the concern days and percent in this was a proposed to the concern days and percent in this was a proposed to the concern days and percent in the concern days and percent in the concern days and percent in the concern days and percent days are days and percent days and percent days and percent days and percent days are days and percent days and percent days are day

LIONEL POWELL DEAD

umonia Takes Noted British

Lions forest to mulcal in-research of mulcal in-research of mulcal in-research of mulcal in-research of the mulcal in-fer a hort. Illness. Deceased was a-litrector of London Symphony Or-chestra concerts and the Royal Al-pert Hail's Guiday concerjan, bealdes being connected with numerous others.

others.
Actual cause of death was pasumonia, culiminating in an operation for duodand ulcer.
In his day, Powell had arranged for many command performances
and the state of the day, including Caruse, Chalipin, and Kubelik-whôth: he States of the day, including Caruse, Chalipin, and Kubelik-whôth: he States.

Paul Lester, 27, musician wakilled Jan 3 when he fell from the 185th Ave slavated tracks below. He was a bandsman and instructor in the

HAY FEVER

(Continued from page 52)

per the control of th

Columbia Wheel

Wesks Jan. 4 and 11

Hore Facts—Gayety, Boltimore; 11, Gayety, Washington,
Big Fun Show—Gayety, Detrolt; 11, Empire, Taronto.
Big Rev—L. O. 11, Route No. 1.
Bohemina—Lyric, Bridgeport; 11, Apollo
New York.
Facts and Figures—Star. Brooklyh; 11 O.
Flapper Fullian-Trocodero, Philodelphia;
Gavety, Ballimore,
Footlight Finshes-Gayety, Brooklyn; 11.
mcodero, Philadelphia
Frivolities of 1032-Howard, Boston; 11. Proceedings of 1852—Howard, Boston; 17, On Oligoles—Central, New York; 11, Star, Olifoles—Central, New York; 13, Star, Olifoles from Pelites—Hudson, Union City; 11, Gayty, Breedy, Washington; 11, Gayty, Detroit, 18, Gayty, 18, Hollywood Honeys-Emple, Newsk; 11, Orpheum, Paterson.
Kuddling Kutles-Academy, Pittsburgh;
London Gayety Girls-Orpheum, Paterson; 11, Hudson, Union City,
Nite Life in Parls-Thout No. 1; 11, EmNoveltier of 1932-L. O.; 11, Star and
pater, Chicago.
Playin', Alcound-Garrick, St. Louis; 11,
kappire, 20,050.

Lehman Estate Alters Its View on Majestic, Chi

Chicago, Jan. 4.
After consistently refusing to consider burlesque for the loop Majestic, the Lehman estate, man-

aging the house, is now wining of accept it.

Theatre was submitted for ren tal last week to the Columbia wheel, which any take the house of the columbia wheel, which are the columbia wheels. on a percentage of the gross ar

CANDY GYP HALTED

Sad Days for Aisls Boys as Lav Catches Up

Chicago, Jan. 4.
Candy butchers in the local bur-leyoue houses are on the yelp fol-lowing the flat warnings against short-weighting. Warnings ema-nated from the local department of nated from the local department of wights and measures, under the guldance of the City Sealer, Joe Grein, Grein, who has started an upheaval among grocers, lee men, coal dealers, etc., who have been short weighting in unison, started an investigation of the burleycue

an investigation of the burleys whethers. He discovered that most of them were putting the heavy pro nth dearling public. In one instance, the candy harvie, in the property of the control of the contro

Vaude-Burlesque Only Is New Haymarket Policy

Chlcago, Jan. 4. Haymarket, westaide burleycue house, now playing five stage acts, rotating fite burleycue and vaude for a continuous three-hour show. Vaude was substituted for pictures. Vaude was substituted for pictures since Warren Irons, operator of the theatre, found that the films he used were so old that they had already been seen by his prospective pa-trons.

Vaude is being booked by Jack Danger and handled by George Teets as resident m. c.

BURLESQUE PINCH

BURLESGUE FINCH.

New Year's Eve performance of
the follow Durlesgue brought arfollow Durlesgue brought arguesses of the solid performance of
Dalton, owner; Albert Lyde, marager, and Florence Drake, soubret.
Charles are that Miss Drake exposed herself above the waist, with
the other pinches on an indecent
performance charge.

FOLLIES, L. A.

Los Angeles, Dec. 30.

After three months at \$1 top only burleak house in Southern California has been forced to cut down on cast and scale and import six new principals from the east. Advertis-ling a 25c top, gag is that first 18 flows are called parquettes at 75c the sext. "Cast shrunk from 30 girls, 10 24, 15 principals to nine and cut the colored ensemble and band down.

cut the colored ensemble and band down. Alow is high in dirt, off in sirlpains and low on entertaining. Eastern imports include Bobby Wilson, Jimmy. Dugan, Glade Bobby Wilson, Jimmy. Dugan, Glade Jones, 1900, 1

plentiful.

Show is as blue as a Swedish maid with Sunday off and no date; going past the fanny-smacking sta; e to squirting water where it has never hit on a local stage be-

has never hit on a local stage beforely attempt at pure old-time
burlesque, a take-off on Hamlet,
laid an egg, and an ostrich egg at
that. George Ball and partner, adaglosts, were a standout in a nice
routine. They're in for the weekFeature was 'Aloha' (Tiffany).
Business, good mats and nights
with the new scale.

First '32 Fair Date Fort Dodge, Ia., Jan. 4. There will be a Humboldt county

There will be a Humboldt county fair in 1932.
One of the first Jowa announcements of the new year comes from Cassle Skow, secretary of the Humboldt County Fair association, setting exhibited dates, Aug. 29, 30, 31 and Sept. 1.

Pjeasure Seekers-Empire, Toronto; 11, Gajety, Buffalo, Rumba Girls-Apollo, New York; 11, Ces-tral, New York. Silk Stocking Rev-Cameo, Cleveland; 11, L. O. Orienta Juffah Andla New Tork; 1, Cas Inflat work of the Control o

LITERATI

(Continued from page, 57) the new editor of 'Thrilling De-tective Stories,' of A. L. Pines Pub-

Kenneth Hutchinson resigned as editor of 'lliustrated Detective Sto-ries' (Tower Pubs., and sold in the Woolworth stores), and is free

Margaret Van Doren, young daughter of Carl Van Doren, fol-lowing in the line of all the Dorens. E. Phillips Oppenhelm has ru-out of Riviera locales and has spot ted his next at Sing Sing.

Despite what the book critics said about 'Maid in Waiting,' it's head-ing the fiction best scilers. Evelyn Waugh has gone Farrage Rinehart completely.

Vogue for Western full-length fic-on easing off.

tion easing off.

Best-selling books for Christmangift purposes were the dollar reprints because the price tags could
be removed, leaving no inkiling of
the price.
Loring takes Lewis L.
Bear's place at Boni & Boni
Tortune, the mag, has an 'ediford agentage.'

Fortune, the mag, has an 'editorial secretary.'

Jack Devine ashamed to talk about his poetry.

Charles J. Finger was born on Christmas Day, but didn't coms in

Chartes a proper of the control of t

New collaborative scribbling team comprises Fulton Cursler and John

eal tag of Alfred Savoir is Aled Poznanski.
Robert L. Riplcy sails soon to
ick up some more of those 'it you
on't believe it, sue me' pieces.
Cornell Woolrich framatizing his
ovel, "Cover Charge." It was his

first. book.

Esther Mcyncil is related to Alice Maynell, the famous poetess.

Selma Robinson doesn't publicize

Richard Halliburton hasn't had his name in print for at least a

month.

Anthony Berkeley, whose new book is out, is secretary of the Detection Club, of which most of the English detective and mystery story scribblers are members.

Howard Southgate back from

Howard Southgate back from Florida. Gregory brothers will continue writing plays until they sell one. Faith Baldwin selling so well-since going to Farrar & Rinehart that her first publisher, Dodd Mead, is relisating soms of her earlier stories, and not at reprint prices either.

either.
Reason why Doubleday, Doran
Postponed publication of Vicina
Baum's new novel, "And Life Goe
For the Book-of-theCounty of the Book-of-theCounty of the Book-of-thethe Book-of-theCounty of the Book-of-thethe Book-of-theCounty of the Book-of-thethe Book-of-theCounty of the Book-of-thethe Book-of-theLife I am March listing.
Hawthorne Hurst reversed the
Jusual process in the case of "Christopher Counter Across." It was first,

topher Comes

a play

Harry Stewart back to New York.

No drop in Bible sales last year.

B'WAY GROSSES

(Continued from page 53)

Levy; name cast; highly regarded in Phila: opened Monday.

"The Good Fairy. Miller's (7th week) (C-248-33; Among most popular of scanon's comedies and among gross leaders; last week over \$19.000. among gross icauers, 1802.

The Laugh Parade, Imperial (10th week) (R-1,446-34.40). With added performances claimed over \$40,000.

Vanities, Carroll (20th week) (R-2,550-33). Probably got best money, what with large capa

\$56,000,

'Wolves,' 49th Street (1st week)
(D-700-\$2.50). Presented Independently, (Maurice Schwartz); opens
Wednesday (6).

Wednesday (6).

Other Attractions
'Electra,' Sclwyn; anelent Greek
drama revived for special matinees;
opens, stella, (8).
opened Monday, (9).
'Fata Morgana,' Royale; revival;
'It Never Rains,' New Yorker; rerival.

it Never Rains, New 1988. Clval. Cornelia Otis Skinner, Lyccum;

MIX AND HART **DON'T WANT 101**

Hollywood, Jan. 4. Zack Terrell, former general agent for the American Circus Corp., has been trying to trame a deal with Tom Mix and William S. deal with Tom Mix and William S. Hart for a three-connected purchase of the bankrupt. 101 Wild West. So far it is still in the talking stage with little possibility that either of Mix, who is still under contract to John Ringling to appear with one of the Ringling shows, sated, he had looked into the proposition but couldn't see any advantage in buy-name. What qualifyers at the 101 Ranch in Oklahoma is pretty badly run down, he says.

he says.

Hart could not be reached, but it is known that he is pretty well fixed financially and has no yen to troup with a trick.

Mix Won't Tour While Mix is contracted to Ring-

he savs.

Mix Won't Tour While Mix so contracted to Ringling, it is hardly possible he will go
pletting his six pletures for Universal. If he makes any appearances
under canvas it will be for only a
"According to Mix the Sella-Field
circus will not go out this year.
Route played by it will be taken
over by the Hagenbeck-Waliace
over by the Hagenbeck-Waliace
over by the Hagenbeck-Waliace
over by the bagenbeck-Waliace
by the bagenbeck-Waliace
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over by the bagenbeck-Waliace
over by the bagenbeck-Waliace
by

CARNIVALS STARVING ALL OVER AUSTRALIA

Sydney, Dec. 9.

Carnival racket nan-paring proposition this season say outdoor op-oration this season say outdoor op-erators. Twenty-thras wet week-ends have the boys about ready to try the aviuming-pool racket.

Folics are making it hard for the persistent of the special foot inquid-has just about wipped out the thin-pervision by the special foot inquid-has just about wipped out the thin-ble and pca and other games of chance. Operators caught by the police get als months with no back of the properties of the properties of the acters following carnivals from acters following carnivals from town to town are brought before the town to town are brought before the court and charged under a special vagrancy act. Generally good for 12 months.

12 months.

Farm folk now do not rush to town when a carnival hits the distinct and fail for the old gag of the sold watch. They would rather go to the talkers once a week.

No more does the innocent country girl fail by the wayside after the departure of a carnival from her word of the wicked ways of the world.

The pictures have word to the wicked ways of the world.

Slowly but sarely the carnival

Slowly but surely the carnival: same is drifting into oblivion with no chance of ever coming back.

LETTERS

When Sending for Mail to VARIETY Address Wall Clerk POSTCARDS, ADVISTISING OF CIRCULAR LETTERS WILL NOT BE ADVENTISED LETTERS ADVERTISED IN .

Alnaworth Cuplo Alban Constantine Banks W P Bunstend Lucillo Bell Netti Brown Kirk Brownle Dr Burnett Betty DeCar Claude

Fave Corrino

Hutchins Doug McKitterick G B Montrose Emily Rothburn Tom Taylor 'Dub Tickson Betty

| Ferguson Wm M

Gortlen Man

CHICAGO OFFICE . firent John C Rogers Wileon

Cloyton Deleres M

Saunders Lectond ;

.....

ROBBINS, the Song Bird, ISN'T SINGING THE BLUES!



The entire song industry stands in amazed admiration as Robbins delivers
ONE HIT AFTER ANOTHER!

WHEN THE MOON COMES OVER THE MOUNTAIN

I'M THRU WITH LOVE
SWEET AND LOVELY
GOOD NIGHT SWEETHEART

AND NOW-

the song we knew was sure-fire
LAWRENCE TIBBETT'S FILM AND CONCERT SENSATION

CUBAN LOVE SONG

Words and Music by HERBERT STOTHART, JIMMY McHUGH and DOROTHY FIELDS

FOR 1932-WATCH THESE!

JUST FRIENDS
The Most Talked of Songin Years

THERE'S SOMETHING IN YOUR EYES

The New European Song Craze

ARTHUR PIANTADOSI General Professional Manager BILLY CHANDLER
Director - Radio Activities

ROBBINS MUSIC CORPORATION

PRICE

Fublished Weekly et 154 West 45th St., New Tork, N. T., by Variety, Inc. Annual subscription, \$8. Single copies, iS centra. Entered as second-class matter December 12, 1885, at the Foot Office at New York, N. T., under the act of March 2, 1875, COPTRIGHT, 1885, BY VARIETT, INC. ALL RIGHTS BREEWYED

VOL. 105 No. 5

NEW YORK, TUESDAY, JANUARY 12, 1932

64 PAGES

Cemeteries' Ad War Another Coast Novelty: Class Distinctions and S. A.

Los Angeles, Jan. 11.
Billiboard war is on between local emetaries, which have added 24-sheeting to their methods of selling the virtues of the various burial place.

the virtues of the various burial places.
Comparing with cigarette and ammement advartiding, the nitimanneument advartiding, the nitiman places of the place

Other biliboards boast of the nearmess to arreial traffic—no trouble
at all to reach.
S. a. is brought in to help sail
S. a. is brought in to help sail
so that the sail of the sail of the sail
exposedly copies of the old masters, that adorn theatre programs to
actach the eye. These statues are
exposedly copies of the old masters, that adorn theatre programs to
stand out in the cemetaries to
stand out in the cemetaries
the wouldn't be burying grounds and
remined the ball of the sail of the
resting among such attractive
memor figure as the sail of the
common figure out in acttrue to Hollywood rail easte development, you don't fit anywhere
socially unless you go for a corner
socially unless you go for a corner

socially unless you go for a corner lot or a grave on a hiliside. Or so the cemetery saleamen claim.

1ST RADIO PLAY TAKEN FOR PICTURES BY FOX

First play written directly de-radio and to written directly de-radio and to written directly de-is 'Trial of Vivienne Ware', by Kon-nch Bills. Fox will do it. Script was given eerial production via broadcasting over several sta-tions with a strong newspaper tieup. Cay was for listeners to form a the newspaper on-oversaling in that

jury and send in their verdict to the newspaper co-operating in that section, with prizes to the best

2 Best Producers

Without being rivals even at long distance, E. V. Richards of New Orleans is chortly destined to be tied as the show business best producer by Joseph P. Kennedy.

The Richards have nine chil-iren; the Kennedys have eight with the tie apt to occur by

DARROW NATURE FILM **NEEDS TRICK BALLYHOO**

Belleving that indie handling is better for fresk pictures than or-sanized booking. Universal has producer; Martin Kolb, for distri-bution purposes. U relatina a per-centage interest in the film. Picture, a nature study. Picture, Picture, a nature study. Secondary Tribution of the picture of the picture of the Darrow and given first run in New York at the Cameo. Several more key city bookings didn't pan with U deciding on truck handling.

Trainer, Animals Starving: Solution?—Shoot Hyena

Solution?—Shoot Hyens
Chicago, Jan. 11.
Stranded in East St. Louis with
his email animal show. David F.
Maston was forced to shoot one of
his byensa, who attempted to deHumane Society got hold of the
remainder of the show and is holding all the animale, pending investigation. Maston he willing to
turn his man eatters over to the
a collection of monkeya, although
many requests have been received
for them.

Ignore Television

Birmingham, Jan. 11.

This vision failed to create any bag excitoment failed to create any bag excitoment failed to create any bag continued to the continued of the continued

WHITE COLLARS PICK B'WAY LINE

Won't Go Downtown When Bed, Food and Clothing Is Offered-Bowery Is Taking Care of Less Men Than in Years

PSYCHO CLINIC:

A recognized paradox of the de-pression is that hard times are good sion is that hard times are good a for the habitual burn. But times for the habitual hum. suffer from their pride, while the suffer from their pride, while the lifelong labor dodgers remain com-pistely immune to that feeling, can be made than to visit the Bowery after first seeing Broadway bread-lines, the pitiful queues of shivar-ing and hungry may, and the way things in general are handled up-town.

on the Bowery there is predigality in the form of a full meal, bed, a warm mission room where the re-ligious element isn't overly obtruded, an overcost if needed, and some interest in the peculiar problems of each individual. This contrasts with the perfunctory handouts of a mus (Continued on page 45)

Indecent Show Mgr. Gets Year. Dancer 6 Mos.

at the annual contab. Exhibits of the latest developments of eclence were two hand and television was notably absent from the displays.

'Mike Fright' Terrorizes Many Celebs **Into Silence Within Radio Studios**

Kaiser's 'No'

Fox Newsreel's scop inter-view with the kaleer at his Doorn hideaway can't be shown in Germany proper. Fox got the interview with Wilhelm on the express un-derstanding that it wouldn't attempt to show it in the country which he formerly

Former ruler okayed showing it in every other part of the world, however.

42 GAGS CENSORED OUT OF ONE ACTOR'S TURN

Pittsburgh, Jan. 11. What probably represents a new high in stage consorelly took place here last week when Roy Sediey, here last week when Roy Sediey, locally-produced WB units, had 42 ages removed from his routine. Letters were sent to every house manager on the circuit lichting the wee that Sediey sticks to the revised turn.

LEAP YEAR RUSHERS

Maia Film Stare Being Propoel tioned by Unknown Femmes

tioned by Unknown Femmes

Millywood, Jan. 11.

Leap Year Is only one week and
a half old, but already a floor
nuts throughout the country have
number of stars.

number of stars.

marp Maurice Chevalier despite to
marp Maurice Chevalier despite
claims, the beanpole star has been
the beanpole at a times since Jan.

1 by mail.

not without offers. And even Jimmy Durante is getting chances.

Talking Scale

Latest in weighing scales bor-rows from the mechanical pro-cesses ushered in with the talking picture era.

pleture era.

A pereon now can step on a newly designed scale and have a voice tell how much they weigh. It follows up on those ecales of recent years that print the age on a card for a permanent record, tell your fortune,

Despite the advanced stage of radio, many celebs are unavailable to radio because of mike fright. They suffer from an unremovable fear of speaking to an unseen audi-

ence.
One of the best known celebs suffering from the fright complex is O.
McIntyre. Radio has frequently
tried to get this famous columnist
n some proadcasts without success.
Only recently O. O. turned down an
offer from CBs to do 13 broadcasts
on a big commercial hour. He is
reported to have been offered \$1,500

opported to have been offered \$1.50
per.

Tallulah Bankhead after one rall,
interview" with Radie. Harria,
swore of talking blind again. Clauinterview" with Radie. Harria,
swore of talking blind again. Clauinterview" with Radie. Harria,
swore of talking blind again. Claumeanly suffered nervous protration
and hasn't been on the air clince.
She is now being coached, from report, for another radio appearance
George M. Cohan is another celeb
whom radio can't prevail upon to
say a few words into the mile. His
reason, though, is not known. Coto say a few words on the air. Aithough tonight (12) he will be guest
tea for Zel Sullivan Geardine time.
Paderewski, the planist, is antea for Zel Sullivan Geardine time.
Paderewski, the planist, is ancast. He will not fouch the iverica
before a mile. He believes, it is
said, that radio heart' been developed estificiently to de his plano
playing Jankies. the Frields

veloped cumcionity to do his piano playing justice.

Beating the Fright
One of the most unusual cases of mike fright and how it was over-come le the instance when Jesse Butcher, head of the CBS press de-(Continued on page 50)

RUBIN'S WIFE SEES HIM OPERATED UPON

Dr. J. Willis Amey operated on Benny Rubin at the Park West hos-pital last week for appendicting Mrs. Rubin being present through the surgical esession by epecial permis-sion of the surgeon and the hos-pital. Rubin will be out of the hospital some time this week, but the dato

Rubin will be out of the hospital some time this week, but the date with the medico interfered with that it the Palace next week. Operation, also prevented the uptown bread name week. Rubin is reported out of danger.

Dr. Amey operated day and date with Rubin on Mrs. Andy Lewis for

Marked Copy see pages 31-3

'Sell or Starve' Routine Makes Fan **Mag Writers Coast Bloodhounds**

Hollywood, Jan. 11.
Tabloidia's methods of uncovering
dirt news and pictures have been
taken up by some fan magazjuc
contributors who go to any length
to get private line on the picture
streats.

greats.

It's got to be hot, say these contribe, who can't creat the mage with any other kind of story. Every trick known to the tabloid reporter, private detective, stool pigeon. private detective, stool pigeon, cryptologist or peeping tom is worked by these scribes who wouldn't stop at 'do not disturb' on a hotel bridal suite.

Modern Routine

They steel portraits, use candid cameras, work the friends of film names in various ways, pose as somebody else, talk to servants, beauty shop workers, milkmen and housepainters, and go at it keyhole-

Their methods, are usually successful, giving them a new angle on a player not supplied by any press agent. They are hurting, however, the standing of regular fan mag contributors who are more straightforward in getting data and poses. They are also givilly, although the rest of the world deant know through, what channels it is getting film mid.

Swipe 'Exclusive Swipe "Exclusive"
Recent instance of a tab trick
was the Biching of a prominent
was the Biching of a prominent
period exclusive in a fan mag
Actress had gone to a well known
photographer for the picture, as she
wanted it for private distribution
among her friends. Only explanation was that the picture had been
Another recent occurrence was the

stolen from the photogs gallery.

Another recent occurrence was the interviewing of a ship's doctor to get the info that a certain newly married star was to become a mother. When appearing in print it was news possibly even to the bridge.

bride.

Beauty shops had become such a big source of news to fan mag writers that players and shop owners finally became wise. The players who had been jabbering easily while undergoing a treatment, like men in a batrier shop, stopped taking the marcel wavers into their confidence. Owners also told their employees to hear a tibe wanted waver and the confidence of the water of the n't keep hot gossip in, and ther still plenty spilled beside hai

Garbo's Garbage

Garbo's Garbage
Greta Garbo has been the target
for most of these dust collectors.
One young femme wanted some unposed pictures of Garbo, so climbed
as camera slung over her shoulder.
She used all the skill of a wild anial
photographer. After a long
wait all the girl got was some pictures of wash hanging on the line
and Garbo's cook coming out the
Knowing that actors can't helr.
Knowing that actors can't helr.

bed door with the sarbage. When the sarbage was a subsequent of the sarbage was a subsequent o

10 Weeks, but No Work

Adrian Samish, young legit actor, is in New York after 10 weeks in Hollywood with Fox. Actor was engaged for juves, but

Actor was engaged for j wasn't used in any picture

Youngster's First Break
Hollywood, Jan. 11.
Mae Madison, local schooligri and
graduate of Warner's short-lived
talent school, gets her first break,
after a number of bits, as ingenue
lead in 'So Big' (WB).

MR. AND MRS. JACK NORWORTE 130 West 44th Street

Hollywood, Jan. 11, Frank Tuttle, the bearded di-

Frank Tuttle, the bearded director, was finally recognized as a celebrity at the preview of his Recklees Age.

Tuttle, who follows the Hollywood custom of playing a bit in his own pictures, plays a crabby gent in 'Age' who is seen for a brief moment shouting out of an apartment window, The peasants asked him for an autorraph on the dow, The peasants of for an autograph atrength of it,

BOOZE AND THE ABSENT TREATMENT + DIVORCE

Salem, Mass., Jan. 11.

Mabel Albertson Ripley, stock and film actress, seeking a divorce in Probate court here, testified her

Frobato, court, here, testified her husband's actions so upset her mentally that she was unable to do. any mover for a year, sufficient was to a year, sufficient with the second publicity man, were married at Bollywood in 1924. The actress aid, her husband went in heavily for alcohol and abuse. The second publicity was not a second public to the second public with the second public was the

M-G Drops Writers

Hollywood, Jan. 11.
Phillip and Aimee Stewart, Britlah playwrighting team imported by
Metro, fatled to receive an extension of their initial three months'
agreement. Couple had always
worked in collaboration, but studie
split them on different assignments
agreements of the collaboration of the collaboration. Harvey Gates has also faded from the M-G writing staff.

U's Tom Brown Gets \$50 Idle and \$150 Working

Idle and \$150 Working
Ton Los Augeles, Yan. ii.
Ton Brown, 18-year-old acter,
Ided by Universal for 'Sons of the
Legion,' gets \$50 a week retainer
and \$150 during the picture if made.
In \$150 during the picture if made.
May 7 life all off except the option
coupons run to aeven years with a
Contract in up for cour', approval,
together with Hall Rosch's ticket
for Edward Morgan, 13, who had a
gan starts at \$75 for the first \$25week year, but his consideration for
the usual Rosch 30-day termination
russe is 8 peyments of \$45. Conplus \$50 windup.

LOWE-ERWIN EAST

Hollywood, Jan. 11.
Edmund Lowe and Stuart Erwir
are heading east to go into 'Sensation' at Paramount's eastern studio
Lowe will play opposite Claudett Colbert, his first part since he dropped from the Fox contract list

RATOFF'S SINGLE FILM

Hollywood, Jan, 11.
Gregory Ratoff comes, west for Radio under a one picture contract.
Picture is Symphony of Six Mil-

Fox Releasing Sally O'Neil Hollywood, Jan. 11.
Unable to develop proper story
naterial for Sally O'Nell means that
her Fox option will not be renewaHer present term expires next

SAILINGS

Jan. 23 (New York to London): Gilbert Miller (Europa). Jan. 20 (Parls to New York) Col Jan. 20 (Paris to New York) Col. Lealle Nattzger (III de France), Jan. 16 (New York to Paris) Belen Gray (Paris), Jan. 8 (N. Y. to Paris), Mary Gar-den (Mauretania), Jan. 7 (Berlin to New York), Luis Tenker (Europa), Jan. 6 (Paris to New York) Jaques

Jan. 6 (London to New York) H. M. Bateman, Prof. Bruno Walter, J. Daranyl (Berengaria).



PICTURES

WILL MAHONEY

in Earl Carroll's "Vanities"
Mr. Keleey Allen in "Women's
Wear" sald: "Will Mahoney, the
'Vanities' principat comedian, la
very amusing. His most unique offering is a dance on a huge xylophone."

RALPH G. FARNUM 1560 Broadway

PHYLLIS CRANE FLAT

Out for \$3,915 in Debts the Bank

Los Angeles, Jan. 11.
Phyllis Crane, actress, is taking
the hard times cure for \$3,915, and
not a sou listed in her bankruptcy
schedule as assets.
Libermen. Sec.

not a suc assection of the control o Palmberg holding a note : Film Daily \$100, and a few

Rogell-Garnett Leave

Tay Garnet, Pathe director with has just cornel, Pathe director with has just cornel, Pathe director with partial pathe of the payroll. Negotiations are pending for a possible one picture contract. Sid Rogell, Pathe studio manager, also went through the gate. Quit Saturday having rofused an offer director with the payroll pathe partial part

WAYKOFF OFF-CLYDE ON

WAIKOFF OFF—CLYDE ON Hollywood, Jan 11.
Leon Waykoff was not renewed by Universal following expiration of his first three months' term. So he can keep his name, it having been stipulated that if remaining he was to be known as Leon Adams. Waykoff len't worrying. He was put into Eight to Five' at Warner's.

Male Film Stars Create 'Aw Nuts' Attitude if Ringing In the Wife

Undefiled

Boston, Jan. 11.
Amateur boxers can't very
well yelp for a bigger percentage of the gate, so they've uncovered their own version of
the familiar bleat.

the familiar bleat.

The local free tag talent has informed tournament promoters that it's got to be bigger and better platinum watches or they won't play:

3 NEW STARS AND 3 **FADERS ON U'S LIST**

Three new stars, and a possible fourth from a selection of another three actresses, will join the Unial constellation during 1932.

sereal constellation during 1822.
Talabirelle, actress from Vienna, was was brought over to appear in a version of Toudou'd Diplomat,' is the first to get the errown. In 'Mariago Interiude' she has this opposition for the first time on the Universal lot, as a featured player. Sidney Fox and Borla Karloft are mow getting the star treatment and So. far. Rose Hobart, Gentivlevers, are reported in the home of the new first time to the control of the company of the company of the company of the company of these they can be company of the company of these three to make the fourth big name before the year is up.

Will Rogers' World Tour

After embarking on the 'President Tatt' from Shanghai to sail for New York, Will Rogers changed his mind and decided to tour the world. Rogers transferred from the 'Tatt' to the Kawalpindi and sailed

back to Singapore.

From Singapore, he will start around the world. He has been abroad about two months now.

Wallace Refuses More Film Time; Coast Oke

Hollywood, Jan. 11.
Edgar Wallac is planning a return to England April 1 to bring his wife and family to Hollywood for

the summer.

Wallace's contract with Radio is for four months, with the writer refusing to sign for a longer period. On his return his idea is to turn out a. brace of mystery novels, returning to England early in the fall.

Single to En Suite

LEE TRACEY AT WB
Lee Tracey leaves for Hollywood this week, or next, for a one part of the warren. Timel Girls had a laiker trial with Fox some time ago.

Studios Shying Away from Agents As Young Scribes Set for Build-Ups

Picture agents are combing Hol lywood for young writers to build up. Shortage of story material has the agents hoping that from the large field of embryos they can de-velop some writers who will mean money to them. The studios, how-ever, are crimping the agents' ac-

having agents talk up their talents having agents talk up their talents. Currently there are more experienced writers walking the streets than ever before in the history of the control of the control of the control of for most of the writers have his omes success since allents departed. However, the studies have become wary of the old picture authors, feeling that there has been too much repetition in writing. New March 1998 of the control of likes, not to mention the saving In salaries.

All companies have a few junior talest is hooked to for some fresh written on the payroll who are relectiving from \$50 to \$75 weekly. In salaries, and to mention the asyling cliving from \$10 to \$75 weekly. In salaries, and to mention the asyling tributes and after the youngsters, studios are mentioned writers for development.

These are the youngsters, attacloss are gettling most of the agents attention. Few have had any dealing their ledenties, which agents, the studios discoursed, and the studies of the agents, the studios discoursed, and the studies of the studies of

Because they don't want to break the hearts of chatterers, picture stars have with commendable con-sideration developed a means of dealing with these ladies which they believe will cause them the least dealing with these ladles which they believe will cause them the least possible pain. The adulation of the Hollywood Peasantry, their fan mail and their publicity blurbs have convinced film actors of their devastating charm, and they went to

vasitating charm, and they want to be fair.

Though it's real sacrifice, when talking to a chatterer they delibera-ately dim the flame of their biazing personality with the chill watera of domestic comment. By nimbig leaping behind the wife's skirta, they can ward off the togch-carry-machic they are satisfied immeling which they are satisfied imme-diately follows a glimpse of their w, k. map. Newspaper women diately follows a silimpse of their w, k, map. Newspaper women, they feel, have to keep their minds on their work. That they might be the silicity of the sili

heroes find themselves alone with a chatterer. Looking into the glazed eye of the scribbling lady, a glaze that results from extreme nmi but is interpreted by the lads as suppressed desire, leading men ferwently recall how dearly they love the little woman at home.

The Wife, who's been given excelent reason to believe herself just part of the actor's background, would be actored by the process of the actor's background, which was not believe herself just part of the actor's background, which was been given to a lady of the press. She's the very first thing he mentions. Her existence, he's decided, must be established straightaway. Then, If they have been considered to the straightaway. Then, If they have been considered to the straightaway and the straightaway. Then, If they have been considered to the straightaway and the press. British was been the here and the straight and the straight

different.

If it's well known the wife's not in town, then he announces her imminent arrival at almost any moment, together with remarks on how terribly happy he'll be when he

Novel About Newsreel

Novel About Newsree!
Chicago, Jan. 11.
Following up the romances of newspaperdom, Robert Casey, of the Chicago Daily News, has written a novel of the newsreelers. Romance will be issued by Bobbs-Merrill late in February.
In his preface Casey upsets prece-

mance will ob Baude or y Boobs-Aert.

In his preface Casey upsets preedent by admitting that 'none of the characters are fettitious.' Hero is 'John Charleford,' an impression of Charlef Ford, head of the Chicago Charles Ford, he was not the chicago Charles Head of the Chicago Chica

Kalmus Eastbound

Hollywood, Jan. 11.
Dr. Herbert Kalmus, pres.
Technicolor, is headed east to a
tend the annual board meeting. to at-

Fan Mail Reveals Players' Freak Following; 5-10 Girls For Bennett: Avres' Baddies

sible.

Mr. Wynne-Jones is doing very
well with a good chance of recovering, although his physicians considered his case as quite serious at

CLARA AND REX SPURN

RINGLING CIRCUS OFFER

Shot Dead by Bandits

Shot Dead by Bandits

Bittelli Bittelli

'Society Girl'-Fox 'Socisty Girl,' which moved to the Times Square from the Booth yss-terday (11) has been bought by Fox for talkerizing. Play hadn't

Fox for talkerizing. Play hadn't run three wesks and was slated to fold at the Booth Saturday (9) but the producers decided to carry on in view of the prospective film sale. Plays must run three weeks to be eligible for picture purchase, according to the Dramatists Guild

contract.
Play is by John Larkin and Chas.
Beahan and was produced by Thai
Productions, formed by William
Brandt and A. C. Biumenthai.

CONCHITA IN SHOW Hollywood, Jan. 11.
Conchita Montenegro flew east
Friday (8) for New York and a spot
in the new Ziegfeld show at \$605
weekly. Slated to arrive in New
York today (11) with her sister,

Justa.

Fox studio failed to give her the next option boost called for by contract, but offered to continue at the \$500 weekly she was receiving.

Ramon Novarro, Japaness desk sets and Czecho-Slovaklan table clothes to Janet Gaynor, Franch miniatures of herself to Greta Garbo and woven wirs betts from convicts to Joan Crawford are other

things donated to the stars. Doro-thy Jordan gets hand-worked hand-kerchiefs on her birthday.

Saving Stamps Foreign etamps received on far mail goes mainly to crippled chil-dren's hospitals for the juvenile col-lectors. Stars secs and studios that han-

Stars secs and studios that han-die fan mail themselves agrees that while the volums of gaga corre-spondence has failen off, the quality and intelligence has increased con-

siderably.

But there's still ons young film hisro, gatting \$1,700 a week, who pockets the quarters sent for pictures of himself from his adoring mail and then throws everything

Hollywood, Jan. 11.

Pointing the finger to the kind of graw a film favorite now has, retired than the amount of percentage from the popularity baroneter as formarily.

Type of people who write the starts is one thing production for gall-stars is one thing production the partnershing by that method to find a guide for the kind of atory to wrap around the personality, Sort of pletures previously played Sort of pletures previously played.

wap around the personality. Sort of pictures previously played in forms the basis for a lot of the fan missives, with Irens Dunns getting them from pioneer woman due to Cimmaron, and Sally Ellers and James Dunn from young married couples seeking boby-rasiling advice after Ead Girl. Tom Mis heart Dunn from the heart of the control of t

Hollywood, Jan. 11.

The Ringting circus offer to Clara. Bow and Rex Best is off. It was the circus people's idea to carry the pair control of the circus people's idea to carry the pair control of the circus people idea to carry the pair control of the circus people in the circus p Joan Crawford's mall is from the Joan Crawford's mail is from the typs of girl ehs plays or those seek-ing into on how to get that way. Also gets a batch each spring from a guy in the Arctic who writes 'em all winter and sends them out when the ice breaks up. Vauds troupice breaks up. Vauds trou responsible for the large nu the los oreass up.

In responsible for the large number of theatrs managers who write Eddle Quillan, with most of them containing valuable pointers. Eddles, dad answers all these. George Officin Keeps up his mail by answering all he receives, one of the few who retains this custom.

Farcil's Ladies Crowley, FWC's Detective,

Farrell's Ladies
Where Janat Gaynor in the target
of shop girls' letters, her running
muts, Charles Farrell gats them
from more mature and better educated women. Ramon Novarro has
received one letter a day for years
from an aging mutel teacher and
from an ding mutel teacher and
sives in bursts from pashy adolescents.

cents.
While Helen Twaivatress appeals
to collegs boys, girls from the 5 &
10 write Constance Bennett, being
strong on seeking clothes info, mixing pash and patterns in their scribblings. Warner Baxter is a fav of
married men and Vic McLaglen
hears a lot from former was buddless hears a lot from former war buddles while Richard Arlen gets hie heaviest mail from military school kids. Georgs Bancroft, a former seaman himselt, appeals to the seafaring. Alice Whits is another nautical fav. making the mailman more round-shouldered with letters from Fliling salices. s a lot from former war buddles

Hyams' Noveliets

Hyams' Novelists
Anta Palge is the target of villags bells type, Ronald Colman of
emphilicitated younglings; Carole
emphilicitated younglings; Carole
and Jella Hyams gets her mail from
and Jella Hyams gets her mail from
with the Japanes and pages.
Fovelin mail, full of laughs with
with all other studio p. o. traffic,
elumped. But Chevalier is aces
with the Japanese; Geneview Tobin
Roberton, Canada and Australia;
Roberton, Canada and Roberton, Canada and Australia;
Roberton, Canada and Australia;
Roberton, Canada and Australia;
Roberton, Canada and Australia;
Roberton, Canada and Ro favorite; Doieres Des Rio goes well favorite; Doieres Des Rio goes well even with the Scandinavians; Ivan Lebedeff gets requests for his phone number, and Msxican and South American theatregosts go for Sylvia

Davies As Cleaner

Davies As Cleaner
In addition to straight mail, the queerest requests fans can think of come to the stars. One woman series of the stars on the work of the stars on the stars of the stars

Pienty of gitts for the stars from the worshippers. Joan Bennett, unlike her slater, gets plenty of mail from convents and during her recent from convents and during her recent was to be supported to the star of the star o

PICTURES Gilbert's Gratis Offer

Hollywood, Jan. 11.
John Gilbert is so anxious to play
the baron in 'Grand Hotel' that he
has offered to work gratis for that
film. But Metro has definitely assigned the part to John Barrymore.
Gilbert's Idea is that playing
again with Garbo would hely reostablish him considerably.

Radio Personnel Future Rests on **Brown-Marcus**

Hollywood, Jan. 11.

The status of a large group of Radio-Patha samplyoses will remain a mattar of guesswork until the arrival hers of Ritman B. Brown who arrival hers of Ritman B. Brown who arrival hers of B. Ritman S. Brown who are the sample of Jobs, stc.
Sacrat list of 50 names has been drawn up and will be shown to sther Marcus or Brown or both for checking. Presence of the list is ported to contain mostly important names.

names.
Further shaking up of the business end let out Lou Ransome, assistant to C. D. White, begides Whits and Max Ree, head of the wardrobe, costume and art depart-

msnt.
M. J. Abbott, whose titls is un-known but who is reporting on al-departments directly to Brown, is one of the mystery figures on the iot. Hs appeared when Ssiznick re-turned from New York two months

Heads of Puth departments were all made assistant department heads to Radio atter the move. Now it is believed the heads and assistants are being slaced up with the main lained. Construction, properly and transportation are among the departments in which this situation exists. Dave Garber, who has been cleaning up details at Paths, moves to Radio this week as assistant in Title of Charlis Sullivan, who has assumed some of J. I. Schnitzer's duties, will be settled by Erown or Marcus.

Among additional Radio let-outs Among additional Radio let-outs last week was Harry Takiff, as-sistant to Joseph Schnitzer. Others departing or departed are H. K. Batchelder, head of the transportation department; George Sawley, head of the property room, and Dave Garber, head of the Pathe construction department, who we to move to Radio yesterday (Monton of the Radio yesterday (Monton of the Radio yesterday (Monton of the Radio yesterday)

day). All but Takiff are formsr Paths

Film Studios Chiseling Salaries Of Legits to Near-Standardization; Meaning About \$250 Per for 1st Timer

Metro's Garbo Sub

Hollywood, Jan. 11.

Metro is grooming an ace-in-thehole if the studie fails to get togather with Greta Garbo on terms
when the Swedish star's contract
vinds up in April.

The sub who, is being readled is
Margarette Knupp, German actress
will now be given domestic parts.
Miss Knapp is the continental type.

WB WANTS TO BUY OFF DANIELS, BUTTERWORTH

Burbank, Jan. 11.

Settlement of contracts of Bebe Danisis and Charles Butterworth in negotiation at Warners. Studio is desirous of surminating the Daniels and Committee of the Charles was 'Honor of the Family.' She is currently in 'Last of Mrs. Chency' (hay) at the Ed Capitan.

The Charles of Charles of the Charles of

Extras Bullish

New year started on the up-grad for extras, the average of working daily last week being the best in six weeks. Tuesday the total was 756, with 265 of them in

the Davies picturs, Polly of the Cir-cus, at Metro. Day previous the same set used 235. Next top of the week was the ballroom for 'Wanted—A Million-aire,' at Fox, which had 177 drsss

aire, at Fox, which had 177 drsss people busy. About 23 features wers in pro-duction last week, improvement from the 25 of New Year's week. This week starts out with 24, and possibly nins more to start.

IN QUANDARY ON SARI

IN QUANDARY ON SARI Hollywood, Jan. 11. Sari Maritza, Paramount's femme import, arrived here today. Studio is in a quandary as to her first pro-duction, deeming her a bit of the Clara Bow and Mariene Dietrich. No matter which phass is em-phasized, she will be plugged heav-ily as a find.

Coast Believes Sheehan Out as Wurtzel **Defines Program and Leaves for East**

Sol Wurtzei left for the east Saturday (9) to confer with Fox ex-Although, himself, unecutives. Although, himself, unaware of the purpose of the mision
general belief here is that he will
handle future Fox production in cooperation with D. E. McIntire, localrepresentative of Chass. The confusion over the status of Winnigs
Sheehan has at least come to a
head in local circles and there fox
production chief is out atthough
there is nothing official to verify
this local belief.

this local belief.
Wurtzel, before leaving, stated
that Sheshan would not return to
the studio for three months. Latter the studio for three months. Latter has been recuperating from a nervous breakdown at a sanatarium near San Francisco where he is now located. Sheehan's collapse is authentic and is construed here as having been brought on by the stripping from him of his studio authority.

McIntire and Wurtzel have faid McIntire and Wurtzel have laid out the new Fox production pro-gram which whils still indefinite as to the number of pictures, must in-clude four Gaynor-Farrells and two Will Rogers.

Sheehan's absence the past month is thought to have further jeopard-ized his importance as evidenced

by the program being fait out minus the presence. Also decreed significant is Sheehan's not having seen J. R. Grainger while the sales head was here. Local impression is that the studio sexe deliberately dodged Grainger, and this is being pointed unwillingness to co-peraise with the latter. While not possessed of the absolute powers formerly invested in Sheehan, the bankers have apparhandle matters at teast until such time as they choose to name, a new studio head, if any. A local rumor naming Sheehan as a prospective Paramount executive L. R. Grainger left here for Naw York Wednesday (4), going by way of New Orleans. Edwin Loch, attorney for Sheehan, wired

Edwin Loeb, of Loeb, Walker and Locb, attorneys for Shechan, wired Fox heads in the east over the veekend requesting the three months ried the leaves to be without pay. Reply reported was that Fox would consider it at 50% of salary but not without pay. Buddy, DeSylva is accompanying Wurtzel to New York.

importance as evidenced officially made in New York,

A near standardization of salaries for nawly contracted legit talent some film producers. Amounts being presently paid legit recruits are all in the same neighborhood and about

50% below the salary the same tal-ent might have collected a year ago. Except wherein name players or ent might have collected a year ago.

Except wherein name players on
Except wherein name players

Except wherein name players

weekly for the short three or ake
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Experiment of the short three or ake
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Experiment

It is also a light comment that the same anxisty running in the stage field to land a picture engagement has not been lessened by the film house cleaning. This is because Hollywood succesis will still pay more than on Eroadway, as well as the equality important itsm that the legit is about singing its swan song already as far as this season is construction.

Agents are doing most of the complaining, saying that at \$250 there's nothing in it for them.

After 200,000 Feet Eisenstein Retaking On His Mexican Saga

Hollywood, Jan. 11.
Serge Elsenatein has sxposed
200,000 feet of negative and is still
Maxican life, according to mager
exports of the Soviet director's activities reaching Hollywood. Prasent footage are retakes being madeing Youstan, previous jungte scenes
ing Youstan, previous jungte scenes
the the starting bean ruined by
the heat.

made there having been runned by the heat.

Elsenstsin and his company were due, hack here Jan. L but delays caused by tropical librass, floods and the accidental killing of one of and the accidental killing of ons the leads will kesp them in Msxli until late in February. Boy wi shot his sister during a rehears is out on ball and working.

Picturs will be silent.

MISS GAHAGAN'S BUILDUE Heisn Gahagan, who hit the Coast via legit in "Tonight or Navor," is on at Radio for a term. Actress is due to be built-up with a dramatic production. She is currently playing the RKO Palace, New York.

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Producers Virtually Invoke Baseball's Waiver System To Contract Talent Bidding

Declaration of an armistice on talent wars, under the Hays Pro-duction Code and that purchase of plays and stories should come un-der the same system, was voted by the Hollywood production board last Friday night (8). It is immediately effective regarding star contract re-

intions.

In all matters of the Code system of arbitration, the New York Hays directorate has the final word. In the event that Edward Loeb, Coast the event that Edward Loeb, Coast lawyer appointed as a referes, has his ruling on contract matters ap-pealed, these will first be taken to the producer jury on the Coast. Should any cass be further appealed the matter will then rest with the decision of the satire New York

ecision of the sntire New York directorate. Howard Hughes is the only pro-lucer so far to have invoked the lecision of the New York director-

After Cost Agants

Behind the inauguration of the arbitration symmetric economic movement of the state of the

Inter-dealing.

In the matter of contract players the producer, action requires that contract people shall not be approached until within 30 days of the expiration of their term, and that the holder of the contract shall be given first opportunity to renew. The scheme resembles organized baseball's walver system.

Sheehan's Click with 4 In a Row Now Perplexes The Chase Banking Bunch

Hollywood, Jan. 11.
Winnie Sheehen, as a production
man, is believed to have the Chase
crowd perplexed in New York. After
most of the noise about alleged inefficiency has quieted, the banking
crew is confronted with the fact
that Sheehan is directly responsible.

crew is contronted with the fact that Sheehan is directly responsible for the few monsy pittures Fos has Delicious and Deadly Long Legs' were personally supervised by Delicious and Deadly Long Legs' were personally supervised by the man who, upset in health, is less than the legs of the men who, upset in health of San Francisco while the Fox program preparation and studio overhauling go on without him. San Girl, it is also admitted at 18 and 18 a tional personal attention them through to boxoffice came to light of necessity.

BAYNES IS DROPPED BY THE HAYS OFFICE

Second member reported to have been dropped from the Hays or-ganization is Captain Baynes, fol-lowing Cscil B. DeMilie.

Baynes retained his membership prough newsreel activities. A Haynes retained his membership through newsred activities. A month ago the sheriff took what remained of Baynes' newsreel after he had attempted exploiting it through the Ailled Exhibitors' As-

PHILA. COMMUTER

Bernhard of WB Won't Leave Home Town—Two Trips Daily

Less than a month in the saddle, to Bernhard, new theatre chief for the Warners, is on the round making the first of a series of nurvess the series of the WB box office status. First trip is scheduled for 16 days, taking in Pittaburgh, Cleveland and Pilitadephia. Bernhard will then home office for about a week, will start on the second swing.

When set in his New York office, when and to permissed the property of the property Less than a month in the saddle.

C.O.D. STORIES LOSE FAVOR **ON COAST**

Hollywood, Jan. 11.

Though Universal has recently dopted the C.O.D. plan, whereby name authors receive a payment on name authors receive a payment on prospective yarns, as soon as their contracts are signed, the plan is frowned upon by most of the studios. On several occasions the studios have taken the short end of the bargain. Most of the writers who received the deal in the past were names without motion picture examps.

names without motion picture ex-perience, occlaim that most of the portence, occlaim that most of the control of the control of the control through or did not live up to ex-pectations. Scriveners, on the oth-er hand, say that the studion wouldn't get together with them on their ideas and left them to founder in trying to obtain some concep-tion of picture technique.

Eastern Deals

Eastern Deals

In most cases where writers were engaged C.O.D., deal was made through the eastern offices of the picture companies. Paramount and through their eastern story departments. Metro has traveled further than the others, by sleming four through their eastern story departments. Metro has traveled further than the others, by sleming four Three of the four didn't pan out. The c.O.D. plan has been pretty general at Par's Long Island studio. The control of the writing being done by staff writers on adaptations from plays, writers on adaptations from plays, will deae, asbmitted and okayed.

At Par's eastern studio, three of

At Par's eastern studio, three of the advance setters who came through are Maxwell Anderson, Don Benderson, Claim and Care Eastern Carlos and Gane Fowler. Have received the first payment and when their contracts were up had turned in nothing that came near Additions to the Universal idea payroll include: Paul Perez, Norman Springer and Phill William Robson Matteriol (1998) and Park William Robson Carlos (1998) and Park William Robson (1998) and Park Wil At Par's eastern studio, three of

and Jack Cunningham. Other new acquisitions are Elinore Dolkart, Russian; Lieut.-Comm. Frank Weed, for an airmall serial; Edwin Knopt to acript 'Adventure Lady' from the Liberty' story; F. Hugh Herbert, to adapt 'Old Dark House,' J. P. Priestly thriller, and Garrett Fort for 'Invisible Man.'

Proposed City Tax in Chi of 10% for Jobless

Chicago, Jan. 11.

New amusement tax bill providing for a city levy of 10% on all theatres and places of amusement, other than athletics, has been put

other than athletics, has been put to the state signistures. Ordinance was drafted by the city law department at the request of Ald. John S. Clark, chalrman of the council finance committee. It's proposed that 7% of the amounts collected through this issue go towards the unemployment find



PICTURES

NAN BLAKSTONE

Acciaimed by press and public is smartist and most sophisticated ite club entertainsr in America. Sailing Jan. 12 on the Olympic to Feature Attraction at the ex-usive Monselgneur Club in Lon

don.

don.

don.

Exclusive Songs and Material by Mac Gordon and Harry Revel.

Opening Jan. 20.

Personal Manager JACK BERTELL, 1619 Broadway.

LEANING BACKWARDS?

French OK 'Prestigs' Scenes Which Haysitss Objected

Hollywood Jan 11 Objection from the Hays office on certain scenes in Pathe's 'Prestige (Ann Harding), dealing with treatnent of prisoners in French Indo-China, was pooh-poohed by a delegation from the local French consul and colony who were shown the picture at a special preview at Radio

ture at a species studio.

Henri Didot, consul, and about 25 locally important Frenchmen, gave the scenes showing crueity metad to captives in the French possession a clean bill as far as display before Franch audiences is concerned.

Paron Valentinn Mandelstamm, a

Euron Valentinn Mandelstamm, a studio contact with the French government, instigated the special preview. Hays office said this picture wouldn't get by in France, although the prison sense were admitted to be authentic.

The region of an unusual situation of the producer's Association had gone further in censorally than the people before whom the picture will be shown.

M-G-M DROPS 200 MORE: PRODUCTION LETDOWN

Culver City, Jan. 11. Another 200 employes isft Metro payroll during the past week. mainly from mechanical and tech-nical crews. It's due to production letdown which has only two com-panies working and another pair going the retake route. Latter are 'Cardboard Lover' and Beast of the City,' with 'Beast' be-ing sapolloed for, soms rough language.

NEB SMALL TOWNER IN U. S. COURT ZONE FIGHT

Sloux City, Jan. 11. A suit brought in federal court by W. N. Youngclaus, owner of the Capitol theatre, Madison, Neb., against motion picture producers, is

against motion picture producers, is attracting much attention because of its far reaching possibilities. Youngclaus charges producers with conspiracy to so control dis-tribution of finns in lowa and Ns-braska that exhibitors in smaller towns are unable to obtain features before they are shown in larger towns.

towns.

The suit is the outgrowth of protection and soning in 1390 of arease
where pictures are shown. Beauties
of this protection, Youngclaus
of this protection, Youngclaus
had contracted for until they are
able to the state of the state of the state
and had contracted for until they are
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No Longer Building Up Talent in Shorts for Graduation to Features

PROTEST HUGHES' CLAIM

Says He's Creditor of Multicolor, Too, Citing His Investment

Hollywood, Jan. 11,

The 78 creditors of Multicolor, at a meeting here last week, proposed to take over the accounts and notes receivable of the firm, listed rt 222,000, in full astifaction of their claims totaling \$150,000.

Stumbling block was the listing by Howard Hughes of himself as a creditor to the extent of \$3,156,000.

creditor to the extent of \$1,760,0 his investment in the composition. Others have objected to this a have given Multicolor until tom row (12) to accept their settlem and ignore the Hughes claim.

ADMISSION TAX LIKELY: SEEK A 75c TOP

Washington, Jan. 11.
With the hearing before the
House Ways and Meens committee
on luxury taxes due the end of this
week, there is a distinct feeling here
that amusements are not going to
escape. This includes, of course, all
types of theattres, with baseball and
other forms of entertainment also

other forms of entertalnmant also expected to bear the strare weight. Film representatives present are reported convinced that the best they can do now is battle to establish the asemption price as high as possible. They will probably plead that the tax be placed on tickets scaling at 75 cents and above.

scaling at 70 cents and above.

Amons the film theatre men hers,
and actively concerned in the tax
matters, are J. J. Strickland, from
Texas; Ed Kukendail, president of
the Missiasippl exhibs, and Charlis
Petitjohn of the Hays offics.

Reporting that both Democrate and Republicans want to tax all admissions over 25 cents, overseen of the industry in New York are still hopsful that the government may be pursuated against imposing any tax on the hox office. Campaign is before the control of the tent of the control of the tent Reporting that both Democrats

Four Clean-Up Films Discount Depression

The new year started off with four cleanup releases current in New York. Two ars in second run around the metropolia. The RKO metropolitan chain was showing. 'Frankenstein' (U) which did sensational business from the start in the neighborhooders, clicking for the best gross in a year at ing for the best gross in a year at the 86th Street for example. Fox's 'Delicious' turned in \$205,-

For's 'Delicious' turned in \$205,000 at the Roxy on its two weeks
and the third big grosser is 'Mata
Hari' (M-G) which did stand up
trade at the Capitol, New York, and
brought a new record there. 'Vekyil
and Hyde' (Par) is the fourth doing
unusually well at the Rivoil here
and out of town.

Pathe Lot on Block

Hollywood, Jan. 11.
Radio-Pathe is offering the Pathe studio, in Cuiver City, to several real estates companies.
Proposal of Radio officials to Phil Goldstone, that he take the plant over as a rentsi studio, fell through.

ARTHUR'S TRIP DEFERRED

Hollywood, Jan. 11.

Harry Arthur's trip east has been delayed. He was due to reach New York Jan. 14.

Now the date is indef.

Short subject producers will have to change their production methods for the beneat of feature film production and the second of the short builders and we most of the short builders and we make program fillers, they will have to work more along the lines of building actors and names as incomparing the second of the second of the short building actors and names as incomparing the second of the short building actors and names as incomparing the second of the short short building actors and names as incomparing the short building actors and names as incomparing the short building has been benefit and short building have been short building the short building the short building have been short building have been short building have building the short building have been short building have bee

Neglecting People

Short producers are today mak-ing acts instead of building people, Quite a number of names in shorts, he admits, draw, but these are gensrally stage names recruited for one

neatly charge names recruited for one or two shorts.

One of the things this has caused he stated, is the talent shortage in Hollywood which accounts in Hollywood which accounts in Hollywood which accounts in Previously one and two-real makers served as a taient siulce into illimited the state of the service of the service of the service served as a taient siulce into illimited the service of the service of the service of the service service of the service service of the service service of the service of the service service of the service o seldom gets a real schooling of chance to make good.

Radio Cost Sheets Axe White and Ree From the 'Back Lot'

Hollywood, Jan. 11.
The axe for C. D. White, Radio studio managor, and Max Res, art axecultives cleaning out of the back loi situation at Radio. Front office personnel is now pretty well set and has been obsayed under David O. Solazick's direction with minor exceptions.

minor exceptions.
Understood that when the affillated RKO-Pathe production executives moved over from Pathe to
Radio, they were amazed at the
staggering cost sheets on Radio
production. Followed the homsoffice curtaliment order.

Brown Replacing

Temporary incumbents of these berths will not be sanctioned until the advent of Hiram S. Brown, who will remain indef on the Coset according to present intentions. Les Marcus just arrived to officiate as ilaison between distribution and production.

oduction. With Joe Schnitzer temporarily, With Joe Schnitzer temporarily, at least, restaining his prexy fities with Radio, status of his nephew, Pandro Berman, may be reinstated. Latter was let out by Seiznick, but when Berman refused to stay fired, Seinick had Hiram Brown confirm the dlamissal by phone. With his uncis back in the firm, Berman may stick.

stick.

During Schnitzer's stay here on
the production end Ecrman was
elevated to an associate producer,
but later was made an assistant to
Selznick, with the latter relieving
Berman of this assignment.

H. O. AS SALES STRING

Radio Offers Negri Film to Roxy Theatre on 2 Wk. Condition

Radio Pictures has offered the Roxy the Pola Negri subject. The Woman Commands, but only one condition that the falm go in for two weeks.

If the cathedral passes up the tender, film is to go into a leaft house on a \$2 vun basis, says Rudio. Picture cost \$400,000 to make \$1.00 to \$

CUT FILM PRODUCT LISTS

Chicago Finally Moves to End 'Pinkie' Ziegler's Tyranny: Ask Cermak for Board of Relief

Chicago, Jan. 11. Film industry locally is finally shaping plans to protect itself from sions of the censor board, ruled by Wrs. Effle 'Pinkie' Ziegler. A direct plea to the mayor is being formu-Mayor Cermak has indiested he is in accord with the film Susiness in condemning the arbitrary stupidity of the censors Mayor has in several instances personally viewed pictures and overruled certain decisions of the Zieg-

Idea, as originated by Henry Her-Sel, local manager of Universal, calis for a committee of exchange men mayor the feasibility of establishing an independent appeal board to which various exchanges may bring disputes with the censors for an impartial hearing. This is the great complaint of the distributors; that are so one-sided. They state that Mrs. Ziegler will not listen to reasun, and in most instances refuse son, and in most instances returns a twent to discuss the rulings of the censor board. The 'pinke' and cuts are handed out with great capri-clousness, and are forced upon the exchange men since the circum-stances leave them no avenue of

Costly Litigation

Castly Litigation

It is now inapsable to a spipal to the courts, as the method is too expensive, and of more importance, too lengthy a process for the exchanges to even attempt it. Exchanges are compelled to swallow the state of the state by the local Film Board of Clyde Eschardt of Fox. Representing the exhibitors are Barney Balaban of Public B. & K. attorney, is in as an advisory of Warners. Les Spitz, Public B. & K. attorney, is in as an advisory mamber. Appointment with Mayor Cernaix will be held some time this

week.

The state of the state o Usual exhibitor-distributor httk.

Unrestrained 'Pinki

Unrestrained "Pinkie"

Meanwhile he justing and silly cutting is becoming increasingly insize. More pictures are getting
adults only labels than any time on the record of the ceasor board.

Distributors are pointing out that
supply every other municipal detimes that the properties about whether
their next pay ying about whether
he ceasor board of eight members
is always certain of their coin. That
is because their salaries are paid
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Tinker on Screen

A coming Fox releass will kid the name of Tinker as the head of a razor blade company, It's 'Business and Pieasure,' based on the Booth Tarkington story and has Will Rogers as Its star.

Its star.
Full name of the central character is Earl F. Tinker.
Despite the similarity to the name of Fox's new president,
B. R. Tinker, it won't be changed. Name occurs through out and substitution would in-cur too much remaking.

FIGURE FABIAN WITH SKOURAS

Si Fabian, as a Fox operator and SI Fablan, as a Fox operator and possibly working in conjunction with Spyros Skouras, shaped up Monday (11) as the most logical of a score of reports concerning tha former New Jersey theatre owner. Fablan, personally, would not reveal his plans aithough expressing a few hones.

hle plans although expressions — the plans although expressions of the stated that Fablan could not be admitted into the organization as an executive because of legal arrangements with the trusteessip governments with the trusteessip government with the trusteessip government with the trusteessip government with the state of the plans of the

eapacity to this trusteeship if he comes over.

In Warmer quaristrs, recently vacated by Fabian, boilef was expressed that Fabian was hooking upon to the common to take over the remainder of the Fox eastern houses.

Fabian's lawyers, Beekman, Boag and Clark, would not lesus a statement they were supposedly preparing concerning their client's future activities.

\$105,000 OVERHEAD

Roxy Reported Having Estimate Wkly Cost of Radio City's Show

S. L. Rothafel (Roxy) is reported having submitted to the higher heads of the forthcoming Radic City a weekly estimate of the overhead for the International Music Hall's stage show Roxy will direct His estimate is said to be at present \$105.000. ent, \$105,000.

Roxy assorts that with the 6,200 capacity of the Music Hall, the gross receipts for a week can reach

So far in the show business as So far in the show business an a regular thing, the highest overhead weekly out of operation has been regular thing, the highest overhead weekly out of operation has been deadly on the highest of the highest out of the hig

the necessary elerk and operators total as follows: total as follows: Mr. Effic 2(get-in charge. . 4 2,880,00 5 Cenners at \$2,90 6 Cenners a

AIM IS FOR '32 STUDIO SAVING

Real Production Eco for Next Season—Current Talker Limit 319—Maybe Further Cut of 20% in New Year

DECISIONS PENDING

Of 361 features which they announced in concert at the start of the picture year, 1931-32, producer ers of the Hays organization now promise delivery of approxi-mately 319 features, of which 144

mately 313 restures, or chich 144
awayes been released to date.

That the naw 1532-31 season commencing in August will writess the
first real materialization of the industry's economy quantity plans is
now indicated, rather than the imfor the new production year have
ranged from 10 to 20% for the Hays
roducers generally. This, at minimum, would mean that producer
ring up a total of around 215 features for the new season.

The picture famile' reports durling the next six months right now
gree. For almost ever picture that
is being topped off there are others,
awaiting desiden, to be added to
schedules which are not on the cut

schedules which are not on the cut
list.

In more than one company executives, darying any intention to lead
the state of the state o

Next Few Wesks
The next few weeks will be the deciding factor in the matter of further '31.22 feature amputation, Fox, for instance (and there seem to be a lot of Foxes in the line-up) is awaiting Jimmie Grainger's return from Hollywood. At the time of this compliation, Fox steadfastly and row, promise to the compliation, Fox steadfastly and row, promise to the compliation of the compliance of the c

and now-promises. So far Fox has delivered 23.

Unless something further is heard from Jack Warner the brothers may form Jack Warner the brothers may warners, wag one of the companies which several others believed would do the most fleating for its current schedule. To date the Warners have delivered 29. In the word of delivering five and six features a month from now until August. Several months ago exhibitors Several months ago exhibitors (and the word of the word of

ised with the statement that several more are under consideration for 31-32. Metro also has in re-issue continuous distriction and the check-up figures) Tiur' and Parade. 35, but from the present perspective 27 will probably be delivered. Of this mumber 17 havo already been released. Pathe announced 21 and promises 20. The 21st was made by Pathe but released under the indict trademarks, pleture being indictor trademarks, pleture being lass released under the lass released under the second of the properties of the second of the properties of the p

Mergerless 1932 Predicted for Film Firms, but Still Marriages Advocated to Avoid 'Situations'

Fortune's Pet

Hollywood, Jan. 11.
With everybody in the industry taking salary siashes from top to bottom, dame for tune has picked one fair haired

william LeBaron starts on a wyear of his Radio contract with an advance of \$500 a

Estimated that puts his wage at \$4,000 weekly.

M-G-M IDEA OF **MULTI STARS** A PROBLEM

Broad avenue of speculation has been opened in Hollywood with Metro's announcing the Garbo-John and Lionel Barrymore-Beery-Craw-ford-Hersholt casting in 'Grand

and Lionel Barrymore-seery-Creave more derenois casting in Grand Questions arising are what will Meter ofclow it with? What will the public's reaction be toward one and Meter ofclow it with? What will the public's reaction be toward one and Hotal? I will be a seen to the seen contain public assures the success of certain pictures before they are made by casting a flock of names with heavy pulling power? Will the precedent established by attra pixing small parts in all-down the starr's salaries; Has any one studio enough stars of strength to withstand small parts?

Where will the stars come from to hold up the ail-star idea after a half-dozen of this typs of picture

half-dozen of this type of picture are made? What will happen to the individ-ual star's morals? Feel at their fave playing bits? Usually, when a radical change is made in production, all studies ac-cept the new idea often without giving it a chance to prove itself. In the case of the multi-star idea,

In the case of the multi-star idea, the other companies are sitting back awaiting the outcome of Metro's experiment. While it is generally believed that 'Grand Hotel' can't be anything elso but a sock, due to its super-cast, the other plants are reluctant to follow the lead until they can determine whether or not can determine whether or not Metro has fashioned itself a gigan-tic headache.

Massey and U

Massey and U
Paramount's deal with Raymond
Massey, English actor and director, is reported cold, with Massey
expected to close this week with
Universal instead.
Massey wasn't desirous. Wife,
Adrienne Alien, is with Par out

two a month from now until Au-

Paramount for the last few years has been expected to hold out on five of the number announced. This current scasson the 70 were made on efficial click-up they can count upon at least 60 from this organization. So far Paramount has entered 32 features as released. With half the year ahead of it, Paramount except point out the foolishment. Paramount for the last few years has released under its own brane is preferred. Universal is situated somewhat similarity to Metro. It announced attorness and then included, under leaser rating, it more. Uso hat the year shead of it, Parafar has let go of 12. The it additionable the search of the company because of production settacts (inneliging Tom Mix's Iline'ss). Columbia is adhering to 26 the year throught, with 13 checked off gite comprising the extra. All but to delivery and a promise of about four liave been released.

That 1932 will wind up a mergeress year in the film husiness is predicted by those holding the indus-

While it is frankly admitted that with organizations jettisoning every available weight there is little nossibility of one company assuming the obligations of another which a take-over would necessitate, it is also emphasized that the crash of any one large company would cause the entire business to stagger,

Despite the conceded fact that competition in the industry will competition in the industry will move to be minimized and that bidding for stars, stories and directors will continue as long as the business, it-self, company marriages of a companisate our are being advocated movement of the companisation of the companisation

president who loaned \$300,000 to a small company president; other was a bit of life saving by the producer organization as a unit which ducer organization as a unit which contains the saving of the saving the

sxpected turn upward.

Inter-co-penits

Inter-

ger olders for a star of story from the competitor.

(3) Greater use of the phone and a more open discussion in private session of cach other's problems.

METRO TAKES BACK ITS FILMS FROM FOX. ST. L.

St. Louis, Jan. 11.

St. Louis, Jan. 11.

Loew's State will hereafter locally play the pletures made by Metro, its subsidiary.

This comes after the Fox theatre was a constant of the control of Loew's.

Loew's State is preparing a heavy exploit tion campaign when the change over occurs.

Richards Doing a Garbo During Talks with RKO

E. V. Richards is still doing a hideaway in New York while carry-ing on conferences with RKO of-ficials. The father of the south has been in town a few days and is re-ported due to remain here a couple of more, but he's a hard man to locate.

locate.

Despite his meetings with RKO it is still regarded as doubtful whether Richards will join that circuit in any capucity.

Circuit Will Throw Active Bridge Game By Locals on Screens Via New Device

Having watched auction bridge eat into its attendance, the film business is now turning the care tables to its own use. The Publix Great States circuit ie planning a special drive on the card flends,

apecial drive on the card fenda.
Campaign, now being organized
by its press chief, Mackeline Woods,
comes as the result of an invention
by Louis St. Pierre, manager of
the Coronado theatrs, Rockford, III.
Device, known as the Bridgescoper,
company of the four participants
and the state of the four participants
and the four participants
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and when laid on the hands
and when laid on the table. The
lens of the scope magnifies the cate
to each a size that when projected
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and remain on the cercein.

Besides being shown the cards as held and played, the audience gets a running account of the tussle and the ecore, delivered through the sound horns.

Launching Feature

Launching Feature
The Coronalo eitars the feature
this week on Thursday (43), using
the game as an added attraction
and splicing it right into the premorthern Illinois will compute and
will receive prices. Advance intense, the papers throughout the
The Lanz-Culveton build-up, and
of course, helped along, the fever
expectably in the smaller towns and
descriptions. The same of the course of the
Hence, Great Stater anxiety to give
the screen card game a try.

in the big city neighborhoods. Hence, Great Statef anilety to give the screen card game a try.

Hence, Great Statef anilety to give the screen card game a try.

The screen card game try.

The screen card game to the screen card game for the smaller burgs.

The latter lease particularly appeals, the theaters find, to the great screen card game for the game and bridge tournaments many are fined.

PUBLIX 'GOLD NIGHT' MONEY GIVEAWAYS

Dallas, Jan. 11 Dallas, Jan. 11.

Publix trying out money giveaways in some of the smaller Texas
keys. Usual tie up with merchants.

Thursday is the 'gold night'
Stunt was tricd last summer by
various indies. The gag cooled.

Dodging Hawaii

Hollywood, Jan. 11.
Radio's Bird of Paradise' unit is locationing in Florida instead of Monolulu because of the reported turmoil over attacks by natives on white women there.

Troupe leaves in a fortnight.

Harmon on Scenarios

Sidney Harmon, second of the trio of young legit producers that showed 'Precedent,' has gone with Columbia, Pictures' eastern scenario department. Harmon is assistant to Walter Hart.
Shep Traube, third of the play's trio, ie on the loose.

VERA LEWIS BANKRUPT

Hollywood, Jan. 11.
Vera Lewis, character actress and wife of Ralph Lewis, also an actor, has filed a petition in bankruptcy.
Assets itsted at \$2,600 and liabilities at \$5,200,

TAB NEWSREEL READY

Named After Louis Sobol—11 Clips

After two weeks of rain, a cam-eraman who deposited the film at Consolidated Lab in his own name and the resultant consequences, filmdom's first tab newsreel is ready

Freedman's First in Series Of Cheap U Pictures

Hollywood, Jan. 11, Hollywood, Jan. II.,
Stowaway; by Norman Springer,
will be the first feature tackled by
Samuel Freedman, formerly shorts
and the first feature tackled by
International transport of the first of the fi

N. Y. to L. A.

Jos. Schnitzer. Pauline Frederick. Aben Kandel.

L. A. to N. Y.

Carl Dreyer. Ernest Klapholz. Dr. Hubert Kalmus. Jack Schlaifer.

Stuart Erwin. Edmund Lowe. George Brown.

Miss McManon Stays Hollywood, Jan. 11.
Aline McMahon, logit actress, stays with Warners for The Great Mouthpiece.'

Wilmington Studio for WB Denied by H. O.

Reports from Wilmington, Del, that Warners would take over the abandoned Raskob estate there and convert it into an eastern etudio were roundly denied at WB head-

quarters.

It was pointed out that with its holdings in Brooklyn, as well as on the Coast, Warners is overlanded, if anything. That Wilmington is too far from Manhattan to make it adaptable for production, was also

MESSAGE GOES WITH FOX'S 'DANCE TEAM'

Hollywood, Jan. 11.

D. E. Mointire is ordering every employee on the Fox lot to see Dance Team at the studio Wednesday (13) night and hear a message

ay (13) night and near a measure of vital importance.

Believed that the film will be resented as an example of quality to low cost and quick shooting. It only cost \$180,000 and was forced to

Taussig and Markus in On Reproducing Device

Two former showmen and a law-yer have established themselves in a photographic reproduction serv-lee after acquiring acclusive rights to patents tied up in litting-tion produced by the control of the Dodging Thunsig, who was vice-president of Fox theatres at on-time; Fally Markus, widely known independent vaude booker who re-tried two years ago, and John Slat-tery, who was attorney for Mile GUm, Long leand theatre opera-

tor.

The photo service organization, known as Photographic Reproduction Corp., began functioning last week. Taussig is president, Markue v. p. and treasurer, and Siattery

tion Corp, segas two week. Tauseig is president, Markue week. Tauseig is president, Markue treasurer, and Slattery secretary.

Under the process to which they have acclusive righte it is possible to turn out 5,600 reproductions of still photographs an hour. Starting with three machines and other publishing sequipment, the company will seen install a fourth.

100 DAY AND DATES

Warner release plane for that company's 'Union Depot' includee playing of the picture in 100 towns week of Jan. 22.

Visual Education

By Tom Waller

(Ninetsenth of series of ticies on motion pictures in the classroo

While the American film industry

While the American film Industry wrangies over royalties and stages demonstrations without being leadenonstrations without being leadenonstrations without being leadenonstrations without being leadenonstrated and dumps 1,000,000 worth of effort into mongrelized mon-theatrical distribution, outside interests are taking advantage of the situation. Impatient with industry promises and has set up its own visual education machinery in the schools of Chembridge.

A company outside of the industry in the schools of Chembridge.

A company outside of the industry in the cover \$1,000,000 it is prepared to show that it can not only establish equipped studies and engage in active production, but that with the cover \$1,000,000 it is prepared to show that it can not only establish equipped studies and engage in active production, but that prevailed of the backing and conjugation in the backing and conjugation in the U.S.

Most startling of visual developments independent of the American industry is that of the program by schools.

Germany's New Channel

Germany's New Channel

Germany's New Channel
Through Use Germany has long
attempted to get Into the American
box office, and with no superior
tionally. The cducational field in
proving a brand new channel and
one which Uffa is furrowing depor

Film relies, many reposing in its vaults for years, are now being duated off by the German company. To some, teacher talkers are being dubbed in via disc system. Others are disposed of in their original form with the exception of new English titles.

Ufa admits it has circularized the Ufa admits it has circularized the U.S. on what probably is the most extensive scale yet attempted in the current classroom trend. Its American office states pamphlets concerning its sales talk and synopsis of 122 Ufa super-educationais have been dispatched to 10,000 American schools, colleges and universities.

versities.
The German idea of sales is The German idea of seles in strictly on a mail order basis. No alesmen are out in the field and very according to German representations of the selection of th

are:
Ufa is asking as high as \$80 a subject on a block booking system for 18 mm, etc. with sound on disc. The state of the

Equally as astonishing to per-sons familiar with film prices is that Ufa is asking American school sit-ted to the standard standard atten-standard attended to the standard atten-standard attended to the standard for a single day. To those in the picture business it is common knowledge that professional exhibi-tore can book many an entire silcut feature of seven and eight reels for the same rental per day.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bullatin, printed each Friday in Hollywood, and placed as a wrapper upon the regular weekly "Varietyee for the property of the Bullatin does not circulate other than on the Pacific Stope. The Bullatin does not circulate other than 10 tound in that customary department.

Lembardo's If

Guy. Lembardo's processed by

For and comments of the court feet there was a ques
For and a musical with builting to the court feet there was a ques
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but of a window with the court feet there was a ques
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Fox Dropa 'Rivar'
Story difficulty sidetracked River
Front, skedded as William Howard's next at Fox. Studio searching
for another story.

Al Austin and Gil Pratt, recently promoted to direction at Roach studio, now out with two other directors, Charlee Rogers and George Whiting, Mary Kormman, who grew up at Roach, also out, together with David Rollins of the 'Boy Friends.'

Fox's Two Retakes
Fox has 'While Paris Sleeps' and
'Almost Married' ('Circumstances')
up for retakes.

U's Foreigna Off
Universal, unwilling to opend
over \$25,000 each on direct-shot
Spanish features, called off production of three. Richard Harlan preparing the stories for four months,
will now direct a domestic.

Shannon's Indies
Peggy Shannon, on loan from
Par to Tiffany for Hotel Continental,' will next go into M. H. Hoffman's 'Vanity Fair in the Becky
Sharp part,

Purcell's Finale

Last picture for Irene Purcell at
Metro, which studio failed to pick
up her option, will be 'Candlelight.'

L. A.'s Finai Claim Only claim against the Loe An-geles theatre that Joe Leo hasn't settled in Heywood-Wakefield's \$2, 000 for seats at \$12 each. Leo has offered \$8 per and is now setting the theatr's policy.

MCA's Routa Off
MCA'e idea of switching the Earl
Burtnett orchestra from the Biltmore here to the Bal Tabarin, San
Francisco, bringing Tom Gerun
down from the northern night spot, is
off because the Biltmore holds
Burtnett under contract until May 15.

Goldstone-Herman
That Phil Goldstone is bankrolling Al Herman Productions seems apparent eine; check for \$550 due Jesses J. Goldburg from Herman as balence on a story was made out by Goldstone. Story was 'Lovebound,' written by Goldburg, an exce of Herman's Indie co.

Heilywood Lure
When Lynn Browning, fan mag
contest winner, came here for 10
days as a guest of the mag, she said
no pictures for her, but back to the
husband in Kanasa City, She's returned here again with a Sennett
contract and without the hubby.

Fox Buys 'Ware'
Fox has purchased Kenneth M.
Ellis' novel, 'Trial of Vivienne
Ware' William K. Howard directs.

While Metro was considering Cicc Lucas, novel T, Jerry, Take Thee, Joan, for Joan Crawford Paramount bought it for Sylvis Sidney and Fredric March. Dorothy Arner will direct.

Arthur, Marco Remain Wast
Last minute changes has Harry
Arthur and Mike Marco sticking
west. Marco will not be eastbound
for another fortnight.

Musio Office Folds
Shapiro-Bernstein closes its Los
Angeles offices Jan. 15. Carl Lamont, rep, will work out of his
derby.

Al Rosen, picture agent, is in the east trying to make a deal for sev-ei 1 legit plays for Coast produc-tion. Figures them as show windows for his clients.

Stays 'X' Slap
Tiffany got a temporary injunction against Shoriff Traeger to prevent 'X Marks Spot' from being attached as it was about to open at Locw's State. Action was necessary through Charlotto Wells suit.

James Cruze Productions, Inc., Ltd.

Commish, Award Raversed
Appellate court reversed award in
favor of Joyce and Seiznick in latter's \$1,300 commission claim
against Samson Raphacison and ordered the claim to go on trial on the
issues involved. J-S figured it

Dobals's Stage Date.
Capt. Dobbale and his Gang, radio act, open at Loew's State on Wednesday. Booking sets back Betty Compson's unit a week.

Career Angel
New type of screen talent scout is the career angel who plugs unknowns for films breaks just for the fun of it. Usually on the frings of picture society, they spen possibilities and introduce them can be considered to the control of the career in a manner that

(Continued on page 45)

SHANEBURG RETIRES FROM F-WG CHAIN

Los Angeles, Jan. 11.
Contract of M. B. Shaneburg to operate his chain of about 50 houses for Fox-West Coast was bought up last week and the Shaneburg circuit

last week and the Shaneburg concelldated with the Rhodes g Elmer Rhodes will operate combined chains totaling 105 h Oscar Oldknow went to Kansas to arrange the settlement of Si burg's contract, returning burg's contre Thursday (7). The Shaneburg and Rhodes cir-

The Shaneburg and Khodes cir-cuits in the Kansas City territory were bought for F-WC by H. B. Franklin three years ago, the two men continuing in charge. Shane-burg will retire from theatro biz, it is reported here.

Steffes Follows Myers as Allied Head; Richey In

Stepping down from the presidency of Allied by Abram Myels and the filling of that job by W. A. Steffee, one of the leaders in the parent indis organization, the Mortion Picture Theatre Owners of America, was made known last

At the Chicago cession Sidney Samucison was made a vice-president and Herman Blum treasurer.

The position of business manager will be filled at the eccond annual convention, which will be held this year in Detroit, belief being that this post will probably be filled by H. M. Richey.

Roadshowing 'Explorers'

Raspin Productions (independent) is going ahead on road showing of Explorers of World out of town. First opening is the Tremont, Boston, Jan. 18. Raspin has the house

ton, Jan. 18. Raspin has the house for a month. Washington will be the succeed-ing stand, with Atlanta and pos-sibly Baltimors to follow. Montreal la likely to be included in succeed-ing cities chosen for the \$1.50 try.

ROGERS HAS RAMISH

Wealthy Californian May Again Back Producar's Films

Coast report that Charles R. Rogers, until recently production head for RKO-Pathe, will affiliate with Fox either as production exwith Fox either as production ex-ecutive or supervisor, is denied at the Fox home office by Richard A. Rowland, who, the report adds, is instrumental in furthering a hook-up for Rogers. Rogers was a unit producer for First National when Rowland was that company's pro-

Rowland was that company's production head.
Rowland unofficially is said to have interjected himself recently into production matters, taking as rector changes, with numerous new meggers believed coming in.
Rowland also denies any shakeup in those branches at the studies of t

Revived Sex Film Doing Turnaway Trade at Massey Hall, Toronto

ess that make the managers of the downtown deluxers tear their hair is the revival of 'The End of the Road, famous sex-propaganda film which was mads over 15 years by an Indie producer, with E. H. Griffith directing, under the reputed

nth directing, under the reputed preparation of the surgeon-general properties of the surgeon-general properties of distribution throughout the war-time training camps an an educational means of combating veneral diseases, the film is more being revived locally under the ampices of the governments attempt cleaver exploitation, is turning away people at every performance.

through clever expolitation, is turning away people at every performance of the control of the c

Council which never before made money so easily.

With Olgil booked into Massey.

With Olgil booked into Massey.

With olgil booked into Massey and the council are now dekering for the council are now dekering for the rental of a department store auditories. The council are now dekering for the rental of a department store auditories.

The council are now dekering for the council are now dekering for the council are now dekering for the council and the council are now dekering for the council are now dekering for the council and the council are now dekering to the council are n

'Cock Air' Cleared, but At Censoring Cost of \$100,000; 2 Reels Out

Howard Rughes is reported to have paid and a sound for a consor aparting personnel for the Farman and the Court of hast Rughes took his appeal to the Rughes will be production-wise from now on.

Hughes took his appeal to the Rughes took his appeal to the Rughes took his appeal to the Rughes took his appeal to the Farman and the court of hast farman and the court of his farman and the court of his farman and the farman and

was through several characters were reported reduced to bit parts and the picturs thinner by a two-reel mar-

The Jury

The revised print was then shown to a Hays jury of three producers in New York. Their verdict was one of approval, the cuts having been made alon: the seams formerly denoted by the Hays Organization on the case:

noted by the Hays Organization.

A half hundred prints of the organization, already at exchanges throughout the country, were called in the control of the country, were called ing to the fork to be cut according to the country, were called ing to the country, were considered in the country of the country in the country of the country in Los Angeles and Chicago, scheduled for fast Friday, to stee place, it was reported in the country of the place, it was reported in New York at the same time.

Equalizing Time!

Two years are there was a Two years ago there was a vast difference when the average big exec and the average little fellow were let out of a film company. Today, observation proves, they're on the same footing with the little failow having the better chance for the heads

same tooling with the little same tooling with the little of or the breaks.

Plenty of money in the bank or cashable stoc? gave the sxec of past times plenty of time to loil around until apother post with another common the little stock of past times to loss of past times that they are dependent upon that weekly salary.

Total we should be presented to past times the loss of past times that they are dependent upon that weekly salary.

Total we should be presented to the loss of t

going in for everything from real estate to the drug busi-

Small salaried man finds the comedown comparatively easy, whils the big film sx-exsc steps into a nightmare.

steps into a nightmare.

Small pay boy also has chance of getting at the sams salary what two years ago paid four and five times as much.

Sending on Uncensored News Film from China Photoed by Britisher

Chicago, Jan. 11.
Possibility of a howl from the Chinese Government is anticipated by the chinese control of the chinese government to census of the chinese government to control of the chips and smuggling clips.

the Chiness government to censor the clips and smuggling clips through. The clips and smuggling clips through the clips and smuggling clips through the censor mob in China would cost 28 per 200 ft. Of more importance is the likelihood that the clips would be so scissored thay make the clips would be so scissored that in China, the newsreels are getting the undaveloped clips on the liners of the Canadian-Pacific line. Activities the control of the canadian-Pacific line. Activities the control of the canadian boats is necessary because the American steamers, represented by the Robert Dollar line, and the clips of the course the American steamers, represented by the Robert Dollar line, and the course of the country of the clips of the country of the country of the country of the clips of the cli

customs.

Arriving boats are met out at sea a day before they land by a seaplane and rushed into Vancouver. Then they are pushed through both the Canadian and American cus-

toms.

Covering the war for the newareel ls George T. Kvalnuhuv,
British citzen. Newsreel has found
that in situations of this kind and
in countries in the far east it is
best to use British citizens on the
jobs, sincs they are less likely to
be pushed around.

P. A. Sells His Wares Then He Sells Himself

Lou Goldberg, publicity man, caused to be published in Variety of Jan, 8 the first advertisement of Jan, 8 the first advertisement of announcement reproduced a group of notices commenting on his excellent exploitation for Par-Public, 700 the anne day the advertisement of the public of the public

M-G SYNCS 'INDIA'

Hollywood, Jan. 11.

Next version to go into Frencisyne at Metro is 'Son of India.' Domestic version was an of India.' mostic version was made six month

mestic version was made six months ago with Ramon Novarro.

If Novarro can organize his proposed company to make Spanish talkers he may do 'India' himself in Spanish dialog.

B'WAY RUN ENOUGH

Goldwyn Not Road-showing 'Ar-rowsmith' Generally

Arrowanth' Ull, not be road-shown in any of the numerous cli-es, including Olicago, Philadelphia and Washington, suggested for it no top of its Gaisty, New York, or the Committee of the Committee of the feel that this lan't necessary, with the picture sufficiently establishing itself through the New York run. Tremont, Boston, where taiker is current, will be only other road show data. It leaves there Jan. 17.

Hughes Million Minus as New Co. Takes H-F Chain

Wash-up of Howard Hughes and chandward Hughes and chandward Hughes and of experience is the organization of Westland Theatres, inc., to operate what remains of the Hughes-Frank-Hughes and the theatres, inc., to operate what remains of the Hughes-Frank-Hughes-Hughes-Frank-Hughes-Frank-Hughes-Frank-Hughes-Frank-Hughes-Frank-Hughes-Frank-Hughes

Houses to be run by Westhams on percentage are three subvalents at Pomona, Oxnard and Watta, and the Mann circuit of 10 in norther California. Balance of the H-F houses was the Marcy circuit in the northwest. Robb & Rowley get houses was the Marcy circuit in the northwest. Robb & Rowley get heir chain back after some hangiling over notes, etc. The Billings, Mont, house goes back to the former partner owners and the Kansas City Houses will be operated for H-F houses will be operated for H-F over notes, etc. The Billings, Mont, trict head, the common seeks to the former partner owners and the Kansas (Cly York to become assistant to Al houses will be operated for Hr.F Leitman, who will directly superly C. A. Schulte on a sharing beans, vice all U. A. sales.

Eastern Heads Begin to Dig **Into Chiseling Agents Who Now** Have a New Tie-Up Formula

Duddy's Climb

Sin Fyarcinco, Jan. 11.
Ray Duddy, who started with
Fow West Cosat as a doorman
five years ago, giving up a manfive years ago, giving up a mangerial berth with a local manshow business, and who is now
tly manager of F-WC in Salinas, Cal., takes the bow for
cahlewment. Ha was last
cahlewment. Ha was last
Salinas Chamber of Commerce,
nos of the most important
bosts in northern California's
It's the first time on the
coast, where theatre managers
have salways held down good
community Jobs, that any ons
through to head the Chamber
of Commerce.

WB-RKO Together in Chicago for First Time

Chicago, Jan. 11.

For the first time Warner picture will play the RKO Palace here, Booking of the Joe Brown film, Local Boy Makes Good, and Marilyn Miller's 'Her Majesty Lova,' gives Warners two outside first run cuttets in the loop, the other being Public. Public

Publix.
U: to now Warners has shown no inclination to make a product deal with RKO in this territory. Present hookup may mean that soms new understanding has been reached between the two compan-

No More Div. Mgrs.

Les Angeles, Jan. 11.
Division managers have been eliminated from the United Artist distribution scheme. Former division heads are relegated to branch-office managerships with the exception of Jack Schlaifer, western district head.

Hollywood, Jan. 11.
Pay-off and stand-lu system between agents and major studio castlng depts. Is an evil which has the
eastern and other more ethical execs

Iween agents and major studio casting depts: an evel which has the
eastern and other more ethical seastern and other more ethical seassers and other more ethical seasand doubte decaling.

The chiseling agents are the targets of contempt by the evec beset of contempt by the evec beset of contempt by the evec bepares the way for this conniving
with the studio personnel. It paraliels the chiseling music publisher
with east of the sease as prominent bandwith east of the sease of the sease

chleancery.

"I Herreby Employ

"I Herreby Employ

The agents who are realting
more and more, and especially on advice of their counsellors, that
their agreements with tailout le open
tion, have lately rephrased their
agreements to read: "I (the play,
director or autitor) hereby employ
ou, atc. This is a distinction from
the former: I hereby appoint you,

Beling an appointment. the 'me's."

you, ste. This is a distinction from the former: I hereby appoint you' (the agent). (the agent) are the agent activity an agent proposition. But under the 1... employ distinction, it's supposed to be a protection for the 10% agents. That survant relationship batween the artist and his agent so that the agent cannot be discharged without it was a covanant of pseudo-employment is supposed to be in the favor of the agent, since then he favor of the agent, since then he favor of the agent and the property owner and the supposed to be in the favor of the agent, since then he favor of the agent and the agent agent and the agent agent and the agent agent agent agent agent and agent agent

peeve and discharges his 10%er.

Don't Believe to Humble 6
Despite this supposed subservience by the agent to the artist, both
the latter and the studios do not
Common pichin is that the 11%era
are trying to run the works.

Studio executive, beset by their
own economic and roorganization
at the agents taking these means
at the agents taking these means
can for some of the "factory" account

at the agents taking these means for self-protection. That chiefly goes for some of the 'factory' agents who have a mass and a mess of talent, foisting some of the sluffs on the studios along with those in de-

the studios along with those in de-mand.

This sort of bartering is distastedid to the studios when bidding time for talent comes around. When they want somehody they are solely interested in, they only want that player or writer or director. The studio doesn't want to be annoyed having to take care of somebelse who, the studios know, kicking hack extra percentages the agents in order to obtain the sort of intensive application as satesman ship.

Bootleg Sound Inroads Forcing ERPI And RCA to Sliding Royalty Scale

Hollywood, Jan. 11.
Possibilities are that ERPI and
RCA will get together within the
next few weeks to arrange a new
plan and scales of royalties for their
respective sound systems.

The state of the state of the scales of their
respective on tweything perduced. New plan will probably be
a silding scale according to the
production costs of the pictures.

Idea is not a matter of magnanimity on the part of the electrics
booties sound recorders and corner the independent sound market.

bootleg sound recorders and conner the Independent sound market.

100 Features

Last year there were more than
100 features recorded on bootleg
500 royalty, have been unable to
self their sound to anyone making
1600 royalty, have been unable to
self their sound to anyone making
1600 royalty, have been permust pay the same royalty as for
a \$1,000,000 feature. Several of
them have advanced the silding
scale idea but until now the electries have jaken no cognizance of
them have advanced the silding
scale idea but until now the electries have jaken no cognizance of
inde production in an attempt to
determine a new royalty plan.
As yet, nothing has been said of
a revision is made, but it is understrood that on the silding scale
their royalty will be increased
siightly according to the cost of
the pictures.

AMPA'S DOUBLE DISCOVÉRY

Resolution on Advertising Scrap When Top's Blown Off

Two months ago the producers adopted and put into effect a resolution regulating contract artists' hook-ups with paid nawepaper and Lant week the Association of Motion Picture Advantuers in New York discovered stars and direct had been ismding their names and pottures to promote the sale of Chan AMPA, decided to adopt presenting resolutions and filing copies

testing resolutions and filing copies of the manifestos with the Hays

omce.

When the AMPA found their bosses already had made the move, the resolution was tabled.

J. J. Rubens' Vacation

Chicago, Jan. 11.

J. J. Rubens, head of the PublixGreat States circuit, is Hollywood
bound on a two or maybe, three
months vacation, taking his family
along.

Rubens' coast trip started some rumors about his leaving the Publix organization, which are denied ali

Joe Brandt in Bed

Jos Brandt is in hed at home with a severe cold.

He's just returned from a sea

Loop Grosses Slide as Strong Films Move to Big Nabe Sites: 'Forbidden,' \$35,000—'Air,' \$14,000

Chicago, Jan. 11.

Business this week is suffering from a shortage of flickers, forcing some weaker product to the screens.

Current stanza is just a flock of

some weaker product to the screens. It was a fook of walls at the home offices. While all registers are flatly of from the marks of the two previous seasons, the ace spots or the two seasons, the ace spots or the two previous of the seasons of th

in. Estimates for This Week

Estimates for This Week
Chicage (Publix-R& Ex.) (4,000:
50-75-55) — Forbidden' (Col) and
stage show. Weep flim indicates a comfortable \$85,000; down in the
general side of contrast is the excellent bir registering at the big
sightborhood, where combinations
of cinch pictures and na ve attractions on the stages are the CHILIG
House (Par) held up nicely to \$36,469.

tions on the stages are the current. House (Par.) to \$18,-69.

House (Par.) beld up nicely to \$18,-69.

House (Par.) will inake it a fortnight and white acts advantaged with a strandard week healthy at \$14,200 and final with a strandard week healthy at \$14,200 and final white \$1,000 and \$1,

Met \$37,000 Tho 'Hyde' Still Dominates Boston

'HYDE' \$11.000 P'LAND. 'RIO' FAIR ON \$9,000

Portland, Ore., Jan. 11.
(Drawing Population, 400,000)
Fox-Portland houses are using paid radio time locally for exploitation. Found it effective in selling Delicious' and Mata Hari lass

tion. Found it effective in neilling Tonlicious' and Mata Hari hast Scholard and Haring Harin

'Age' Dull at Fox Frisco at \$26,000; 'Champ' Town's Best

CLAMID IOWN 5, DEST

Picture shortage is estil dominating the local raisto with Fox West
Coast in a fair position to Jockey
and of silm contracts. However, even fox is having its headache on the contract of the contract of

possible. "All in all, however, the situation inrt as had here as elsewhere. Estimates for This Week." Fox (5.00%; 3.65). "Reckless Age! Fox (5.00%; 3.65). "Reckless Age! Fox (5.00%; 3.65). "Tour week." Fox (5.00%; 3.65).

Suite Dominates Doston

Tokyll and Ryon, at the Olympia and Uplown, at the

Birmingham Light, with 'Hari' Only About \$11,500

Hart Unity About \$11,000.

Two no Birmingham, Jan. 11.

Two no Birmingham, Jan. 12.

Two no Birmingham, Jan. 13.

Two no Birmingham,

Ritz (RECO) (1.600; 26-40) (Glot of Mexical Colorable of Mexical Colorab

O' Reno' Flirting with \$16,000 in Indianapolis

Indianapolis, Jan. 11.
The lull after the holiday season in still clining to the picture will not fail off enough to cause any great managerial worders. Last week the pictures felt 'Grazy Quilt'. Vanities,' for three days, is expected to draw some picture fans. No dats yet for the reopening of downtown theatres of the first-run variety.

ty. Estimates for This Wack

Estimates for This Water States of the instrument of the instrumen

WASH, PAYS BIG HOUSE' \$21,000 DESPITE STORM

Washington, Jan. 11.

Post holiday slump looked as though it wouldn't materialize as last week started but it came plus rained. Our ment week got an early setback on its opening with the town's first real snowstorn of the winter and now looks as if pickings would be about fair to middling all areas of the plus of the work of the work of the winter and now looks as if pickings would be about fair to middling all areas of the work of th

Estimates for This Weak
Columbia (Loew) (1,323; 25-3550) Private Liver (M-G). Will get
about \$15,050. Leat week Prosesseed,
in second week, registered \$3,000,
(CG). Will bit the \$13,000 mark
athough edge was taken off opening
through storm. Laat week 'Safe in
Half (FN) came through to about
\$12,000. 'Stepping 'St

introduct norm. In the week sade in about \$17,000.

Fox (2,934; 25.35.50) 'Stopping \$17,000.

Fox (2,934; 25.35.50) 'Stopping \$17,000.

Storm (2,000 and stage how got to do it currently with added nut, but may not reach \$20,000. High. Leaft did not work out so well ending to about \$13,000. The control of the control of

week.

Keith'a (RKO) (1,875; 35-50)

Guilty Generation' and vaude. Wili
get about \$16,000. Last week 'Men
of Chance' around \$20,000.

'Emma' Will Lead Balto. on \$25,000; 'Two Kinds' \$20,000

Baltimore, Jan. 11. (Drawing Population, 850,000) Vaude in conjunction with screen fare seems to bet for a new vogue in this town. The stags movement gained ground when the defunct Hip was refurbished and reopened as a combo this fall. It went after the was refurbished and reopened as a combo this fall. It went after the family trade and got it. Management is not paying suicides rates for filling the state of th

St. 50.00 Caread (UA). May climb be seen that the seen and the seen an

HARI' RUSHING FOR \$40,000 AT **U.A.-DETROIT**

Detroit, Jan. 11. One of those in-between weeks is current. Unusual is the opposition offered by Publix against some of its own pictures.

'Forbidden,' at the Michigan, is suffering from the terrific biz done by 'Mata Hari' at the United Artists, by Mata Harr at the United Artists, The latter is a sock, and may reach the large figure of \$40,000. Third week of vaude at the Downtown shows a let-up with a gross of \$20,000.

Estimates for This Wesk

Estimates for This Wesk
Michigam-Frobiddom (Col) and
unit (4,045; 15-25-55-75). Smertpicture and fair stage show may
make a little money; about 35,060.
Fox—Geod Sport (Fox) and
stage show (5,100; 15-25-50). Will
be lucky to get 324,000. Last week

be liudy to get \$34,000. Last week Delicious (Foxo was heavy at \$42, at Dourstown — Dishonorable (1) and vaute (£600; 15-26-26-5), Nos and vaute (£600; 15-26-26-5), Nos and vaute (£600; 15-26-26-5), Nos and vaute (£600; 15-26-5), Nos and vaute (£600; 16-26-5), Nos and Tom Moore in person (£600; 16-26-5), Nos and (March 10), Nos and (March 10),

'DIVIDED' \$12,000 AT MOSOUE IN NEWARK

Nothing startling this week and aude competition is being defi-

CLIQUES BOOM RKO AND PAR

Taxi, Plus Grid Film. Is Best In L. A. on \$18,000—Town Dull: Par-State Both Around \$17.000

Loc Angelee, Jan. 11.
No b. o. fireworke anywheres in
fown this week except at the Hollywood for Taxi' and the Tulane-U.
B. C. football film. Grid picture was
added to program two days after opsning.

Paramount ie q. t. with 'Reckless Age'; ditto Loew's State with 'X Marks the Spot', despite Lew Cody, Mary Nolan and Cliff Edwards in

On the holdovers Tranker On the holdovers Frankenstein, which batted out a nifty \$25,000 at the Orph, will better \$15,000 on the h. o. At the Chinese, the Grauman ballyhoo is carrying 'Hell Divers' along briskly to under \$15,000 atter a second week at \$22,000, indicating

along briskly to under \$15,000 attest a second week at \$22,000, indicates a second-run flux. This wook is the finale for the Criterion-Egyptian day-and-dating-filled to \$17,000. Emmit goes into the downtown brit for a run Jan. 14, and the Egyptian turns eatage band with Al Xvale, some acts, and a weekly Shangs of second-run films. Valid \$200, indicates a weekly Shangs of second-run films. Veekly Shangs of second films which shangs of second films which shangs weekly the Shangs of second films which shangs weekly shangs of second films weekly. Shangs of second films weekly shangs of second films weekly shangs of second films weekly.

with the Egyptian.

Egyptian (Fox) (1,800; 50-75),

Deliclous (Fox) (2d-final week).

Doing \$3,000 on holdover, nild, after
fair \$6,000 start. Al Kvaie, m. c.,
here next week with specialty acts
and weekly change second runs,

Husband's Hollday (Par) leading
for.

nt.

Orpheum (2,270; 25-50), Franknstein' (U) (2d week). Strong \$15,00 holdover means three and maye four weeks. Last week it did the
zof the town, \$25,000.

Pantages (Fox) (2,700; 20-40-850). "Devotion' (Pathe) and stage
low. Euck to \$5,000, not enough.
1,500.

\$11.500.

Paramount (Franklin) (3,595; 35-75), 'Reckless Age' (Par) and stage show. Poor on \$17,000. Last week, second of 'Jekyll and Hyde' (Par). RKO (2,950; 30-65), 'House Divided' (U) and vaude. Near \$12,000 for fong nine-day week; house going to Saturday openings Jan. 15. Lest week 'Men of Chaner' (Radio)

As toe Saturday openings Jan. 16.
Ast week "Men of Chance' (Radio)
Ver \$16,500,
\$8tate (Losw-Fox) (2,024; 35-\$1),
K Marks Spot' (Tiff) and stage
how). Heavy stage trimmings to
olster this indie but poor \$17,000.
Ast week 'Stepping Sisters' (Fox)
23,000, fair, also with extra etage
ortifications.

\$2,000, 181f, \$480 WIII DATES \$\insert{0}\$ \$

\$5,000. "Seal Office of the Control of the Control

Last week 'Monte Carto' (FN) ...

1000, 11/1000 (WB) (2,758; 35-75), 11/1000 with football film support \$1,000 with football film support Weeker S. game and 'Taxf' into Weeker S. game and 'Taxf' into Weeker S. game and (Wist here. Last week with 'High Pressure' (Wist here. Last week 'Monte Carto' about \$10,000,

NEAR 7; 'PX' AT 11

NEW HAVEN LIKES 'HYDE'

\$20,000 at Par.-\$12,000 for Sher-

New Haven, Jan. 11.

Mata Harl' due last week but held back apparently to allow Frankenstein' to beat Par's current Jekvil and Hyde' showing, is doling nice trade.

Rogers

Bernan has new policy for the property of the pro

Lives' Has Minn. To Itself-\$27,000;

'Air' Poor on \$4,000 Minneapolls, Jan. 11. Minneapolis, Jan. 11.

It is being demonstrated again
this week, with reverse English,
that good pictures can do business.
Only one natural in town and that's

Only one natural in town and that's Private Lives' at the Minnesota. Lacking any worthwhile opposition. This Shearer-Montgomery feeler is all set for a romp. Despite cold weather and heavy snows seems certain to do \$27,000.

Last week the Loon lineup, on the Last week the Loop lineup, on the contrary, left little to be desired and business was good almost all along the line, although adverse weather hurt some during the last few days. musement Shares Stage Run Up on Ballyhoo of Better Public Response to Quality Product — Fall Profits Lower

BONDS ADVANCE

Rosers Sherman has new policy of showing two features on Sundays only and runs negutar feature only rade, originally scheduled currently, was switched for Dagower film. Paramount (Publix) (2,33, 65)—Yecyll and Hyde and unit. Ought Leat week 'Ladies of Big House' 314,700. Last week 'Ladies of Big House' 314,700. Last week 'Prankenstein' (U) heavy, 330,000. Wo. (2001, 56)—Woman of Monte Caro (WB) and vaulde. Headed for okay \$12,000. Last week 'House (FN). Last week 'House (FN). Big (UA). Probably attifactory \$4,000. Last week 'Gur Children' (Raddo) Big (UA). Probably attifactory \$4,000. Last week 'Gur Children' (Raddo) Big (UA). Probably attifactory \$4,000. Big (UA). Probably attifactory \$4,000. East week 'Gur Children' (Raddo) Big (UA). Probably attifactory \$4,000. Big (UA). Probably attifactory \$4,000. East week 'Gur Children' (Raddo) Big (UA). Probably attifactory \$4,000. East week 'Gur Children' (Raddo) Big (UA). Probably attifactory \$4,000. East week 'Gur Children' (Raddo) In the Children' (Raddo) In th

Stock market fooled most of wn yesterday, Monday) by giving way early and then etaging a remarkable demonstration of strength in mid-afternoon. Most spectacular between the statement of the sta

heads and Brotherhood leaders next Thursday (I) when a decision is looked for on the move for a voi-nutary out in labor wages scales. In the control of the control of the greatly by surrounding strength and by the vigorous campaigns of pools. For the time being the possibilities of losses in foreign exchange trans-actions appears to be ignored. This term may carry greater influence in item may carry greater influence in subsequent income statements, but meanwhile the downtown appeared to be standing aside and letting the cliques mark up their issues pend-ing a more tavorable level at which to resume short sales. Naws and Prices

along the Jine, although adverse weather hur some during the last few dies and the second of the sec to resume short sales.

Naw and Prices

In the face of adverse news from Burope, the stock market made subsurced the stock market made subsurced by a net advance to the Saturday close of nearly 5½ points in the
Down discount of the stock of the
Down discount of the stock of the
course of prices continued to
follow with astonishing exactness in
the course of prices continued to
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pri

Ing in cast names; around \$4,000.

Ing in cast names; around \$1,000.

Ing in cast names; around \$4,000.

Ing in cast name

VAUDE STOCK UP Taxi' Driving for Big \$45,000; Hyde' and 'Hari' Holding Up as Rest of B'way Houses Ease Off

Yesterday's Prices

Shrow Cone, F. Open Tiple Last Sign. 100 Cone, F. C. 100 Sign. 100

| BONDS* | B

Ladies' and Dunn Vs. 'Emma' Means Over \$60.000-Pitt

Pittsburgh, Jan. 11.
Another 'name' fight this week between main stem's two chief rivals, Penn and Stanley. Latter has James Dunn in person and Ladies of Big House, while the Penn has Marle Dressler on its screen in

of the Broady on its sereen in Emma.

Stanley should better \$30,000.

Stanley should better \$30,000.

which is okay, for in addition to Dunn there's Joe Fenner on the following. Emma draw mixed notices, but the Dressler name should have no trouble getting a minimum \$33,000. Stage show, Benny Davis unit, may help some, Insamuch as two well known Pittsburgh young-sters.

unit, may help some, inasmuch as Davis has a good selling point in Javis has a good selling point in Javis has been seen as the point of the point o Fulton (Shea-Ryan) (1,200). An object of the continue bit of the c

First two weeks of 1932 eeem to be a battle with the elements. Conbe a battle with the elements. Con-tinuance of nasty weathor, which started New Year's day, stuck close by through ail of last week and gave Broadway grossing possibili-ties a setback early this week. While rain got in its licks at the

while rain got in its licks at the boxoffice, taking responsibility for boxoffice, taking responsibility for boxoffice, taking responsibility for the whole business is holding up rainty well.

The whole will hold a third.

The whole of the whole well in which was been size, 900. It will hold a third.

The whole week it would have been size, 900. It will hold a third.

The whole week it would have been size, 900. It will hold a third.

The whole week it would have been size, 900. It will hold a third.

The whole week it would have been size, 900. It will hold a third.

The whole week it would have been size, 900. It will hold a third.

The whole week of 'dely' and the was a work of the work of the

'Hyde' \$20,000 as Philly Subsides; **Masthaum \$45.000**

VARIETY

Philadelphia, Jan. 11.

Business is tapering off rapidly after the boildap borm. Just as expected or, perhaps, a little more rapidly than generally figured. This week, with no holiday influx to be counted upon, looke very bad indeed, except in a couple of inctances. Rainy spell is also cutting in on

Good and the accompte of indiances. Rainly spell is also cutting in on attendance. And in the state of the st

Estimates for This Week Estimates for This Wesk
Masthaum (4,000; 38-50-75) Manhattan Farade (WB) and stage
show. House flared certain to take
all right; Duke Ellington's band
and Robert Chielenium opinishes
and Robert Chielenium opinishes
Last week Pilehonorable' (U) with
Joe Cooke, Jean Radow and State
Last week Pilehonorable' (U)
Stanley (4,700; 38-50-75) 'Jecty
and Hyde' (Par). Won great
utces and should hit Philoto.
Last week pilehonorable' (Par) won great
flower and should hit Philoto.
Last (Par) won great
flower the control of the control of the control
flower the control
flo

week Sooty (Par) about \$11,000, fading fast.
Keiffre (1,300) \$5.50-750 Private Common Part of the Common Par licioue (Fox), \$24,200 in eccond week, fine. Boyd (2,400; 35-50-75) 'Mata Harl' (M-G). Expected to ease to \$17,000 in third week, and perhaps lower than that. Got expected \$23,-

lower than that. Got expected \$23,-000 in eccond week. Earls (2,000; 25-85) 'Secret Wit-ness' (Col) and vaude. Not very promising: \$17,000. 'Guilty Genera-tion' (Col) better than \$20,000 last

tion' (CO) better than \$20,000 last week.

Week.

10,700: 28-58) 'Suicide Fleet' (Paths). Held for second week with chances against it breaking \$3,000. About \$12,000 last week. Karlton (1,000: 69) 'Dishonorable' (D). Looks like \$4,600, which is expected by the control of the

'HARI,' 'FRANK' WALLOP **BUFFALO FOR \$55.000**

Buffalo, Jan. 11.
Business continues to move along briskly with Garbo in 'Mata Hari and 'Frankenstein' etrong. Estimates for This Week

Estimates for This Week
Buffale (Publix) (3,600; 30-40-35)
—'Mata Harl' (M-G) and unit. Barring elipe, should reach \$30,000, blg.
Last week 'Ladles of Big House'
(Par) \$25,000, with extra midnight

Last week Ladles of Big House'
(Par) 38,500, with extra midnight
(Par) 4,500, with extra midnig

SEATTLE PAR'S 2 WITH PRICE CUT AT \$7,000

Seattle, Jan. 11. New policy craze hits town, Paramount on reg two feature pro-gram, at cut prices, from 50c to 35c

amount on reg two feature program, at our prices, from Soc to 36c.
Columbia theatre has closed.
Edithments for This Work 18.83)
Effith Avs. (Foo) (2,500; 38-30)
Efficiency (1,500; 38-30)
Efficiency

Palace, Ohio, at Evens in Columbus Near \$15.000

(Drawing Population, 475,000) Off to a flying start, with the two ting the breaks, the precent weeks on the make and set for goo

Editantes for This Week
Palace (RKO) (6,974; 22.50)—
Palace (RKO) (7,974; 22.50)—
Palace (RKO) (7,974; 22.50)—
Palace (RKO) (7,974; 22.50)—
Palace (RKO) (7,974; 23.50)—
Palace (RKO) (7,974; 23.50)—
Palace (RKO) (7,974; 23.50)—
Palace (RKO) (7,100; 10.25)—
Majaseto (RKO) (7,100; 10.25)— Estimates for This Week

Par Trying French Film In Mont'l, About \$2,500

Montreal, Jan. 11.
(Drawing Population, 600,000)
Stand-out chows and big names point to a good week. The Palace has a good chance to lead with 'Delicious.'

licious.'

His Majesty's has a return visit of Sir Martin Harvey which will call out all the social registeritee. Nabes holding-up well.

coul out an the social registerities. Makes holding: up well. Weak Mess Cartestes for (CT) (75-125.0). Similar Mess Cartestes for (CT) (75-125.0). Similar Mess Cartestes for CT) (75-125.0). Similar

Go For Mr. Hyde

New Orleans, Jan. 11.
Low's State, with Jokyll
and Hyde's drawing read
thronge of the colored brethern.
Negroes take no great interent in Fredric March's 'Dr.
jckyll', but find hie 'Mr. Hyde's
faschating. They refer to the
horror angle of the double role
as 'Dat monkey man.'

Foreign Films 4 Times Weekly Weak Prov. Albee, \$5,000

Providence, Jan. 11. Nice quantity of good pictures in town this week, and theatres should experience no difficulty in holding their own. Emma, at the State, will lead the town. Paramount is running a close second with Tekyil and Hyde.

Estimates for This Week

Losw's State (3,500; 20-50-75)— 'Emma' (M-G). Marie Dreesler s card; opening not as big as expect-ed but expected to reach \$20,000 Last week 'Mata Hari' (M-G) \$21.

Last week Zana mari and January Paramount (200; 15:69)—Vielvill and Hyder (Pax). In the hit class being tailled about and should easily garner 11,550. Cast week Ladice Majestic (Pay) (2,000; 15:60)—Good Sport (Pox), and 'Stepping Sieters' (Pox). Being plugged as a great comedy bill; moving along week Around World' (UA) and 'Age for Love' (UA) slipped to \$5.60.

Age for Love (UA) slipped to 88, Albee (250); 15.60)—Girl of Rio (Radio). Nice bullyhoo and with help of foreign flume at four persons to the state of the state

NEW YORK

(Continued from page 9)

(Continued from page 9)

(WB). Cagney a strong Broadway draw and attracting the males; an \$4.600 and holde over. Last the \$4.600 and holde over. Last with Lil Dagover; \$2.600, all right with New Yaze; \$2.600, all right Who Page 100; \$2.600, all right Workers (1,10); \$2.600, all right New Yaze; \$2.600, all rig

a \$2 results from the property of the performance, this performance, this performance, (1,130; 50-75), Kleine Seitensprung (Ufa) (24 week), Weak at \$2,500, Last week, same picture, got \$3,500, fair.

SMART PACE IN K. C.: 'EMMA' WINS \$25.000

The four Kansac (lity, Jan., 11 and the June 12 and 12 and

issaido did non hold its fast pace, 813.508.
Niswman (1.300; 25-35-50-Ladies of Big Rouse (Par), Xeoping away of Big Rouse (Par), Xeoping away playing up the love interect; all right at \$8,500. Last week 'Jokyil and the Tew Total Chieff (1.00); 25-40)—Rainbow Liberty (1.00); 25-40)—Rainbow Turpio Sago' a few weeks ago, and an thie one is advertised as a sequel carne out; satisfactory at about \$6.00. Last week 'Mad Genier' (WB) drew all the John Barrymore fane; \$5,500.

PUBLIX DOESN'T THINK FRANKLIN WANTS OUT

Public is not entertaining a proposal, contrary to varying reports,
that its partnership with H. B.
Franklin in Los Angeles will be.
Franklin in Los Angeles will be.
Los and the state of the state o headachee in the entire chain,
Franklin ie presently in New
York contacting the home office. He

York contacting the home office. He may leave for Hollywood sometime thie week.

Reports were that Franklin, who paye half the rent, was refueing to put up more money of his own for either the Paramount or United Artists theatre, this in turn leading to supposition he wished to call operation off.

'Jekyll,' \$18,000 Rivals Garbo's Xmas \$19,000 Swanson Is Off in N. O.

Jekyll and Hydr proving a too only a serving a

and will be lucky to do 18300; has week Sheare in Private Lives, 13,000; her to Private Lives, 13,000; her to Chance showing nice speed and may pass \$13,000; last week. Strictly Districted Sec. \$25,000.

Districted Sec. \$25,000.

Districted Sec. \$25,000.

Districted Sec. \$25,000.

Touch for this one and may gar to the control of the c

Big Shot' Will Draw \$6.000 in Denver-OK

Denver, Jan. 11.
With the weather fine firet runs
have nothing to kick about. Even
too nice to expect many to attend
afternoons.

Paramount has cut prices matirearmount has cut prices matu-ness from 35 to 25 and balcony ad-missions cut from 50 to 40 cente at-night. May get few more people but no more money. Denver fans not particular about price but are

film. Estimates for This Week

about nim.

Andedin (Horman) (1,69): 35-50
75)—Blg Shot' (Patho), Good at

\$4,000. Last week Dishonorable'
(Denvee (Publix) (2,600; 23-40-68)

-Matth Hart' (M-G) and stage

show. A fine \$15,000. Last week

50)—Reclides \$450' (Path). (2,600; 23-45-60)

-Paramount (Fublix) (2,600; 23-85-60)

-Reclides \$450' (Path). Path for

\$110,500'.

-Riallo (Huffman) (1,000; 23-85-60)

-Riallo (Huffman) (1,000; 23-85-60)

-Riallo (Huffman) (1,000; 23-85-60)

-Riallo (Huffman) (1,000; 23-85-60)

-Our (Childran) (1,000; 23-85-80)

BROOKLYN QUIET

\$40,000 for 'Age' at Par-'Chance' and Marx Bros., Albee, \$26,000

It's the old allbi this week, with all the boye complaining about the work of characteristic and the complaining about the work of cheer this week. However, up the complaining the complainin

Estimates for This West

Estimates for This Week
Paramount (4,200; 25.8-50-15.
85)—Recklees Age' (Par), Well received with Bowell Stelers on etage
helping a bit, Russ Colombo's
helping a bit, Russ Colombo's
and certainly the Garbo publicity
did not hurt any; week will probably end with a good \$40,000. New
Year's week was a wow, \$61,000 due
House' (Par), of Ladies of Big
House' (Par), of Ladies of Big

was win with a good \$40,000. New Year's week was a wow, \$6,000 abs to big draw of Taddee of Big Fox (4,000; 25-35-56-58-5)—Delicious (Fox). Second week looks quiet, but may reach a fair 125,000.

First week good on \$33,500. And the control of the

Nees with Ananopasan 20. Joseph Metropolitan (3,500; 25-35-50-85)—Tyling High (M-G) and vaque. Jean Harlow in person of nig but lightly, \$13,000, self-virtate Lives (AI-G) 500; 25-55-50)—Under 13 (WH), Weak for \$12,000, Last week 'Safe in Hell' fine on \$21,400.

Not believing in economy which for himself, 'although I use my own in reducing edudio overhead diminin reducing edudio overhead diminin reducing edudio overhead diminin reducing edudio overhead dimintaches deep significance to the acthibitor, and he future relatione with producer and distributor. From the exhibitor, and he future relatione with producer and distributor. From the exhibitor, and he future relation with producer and distributor. From the exhibitor, and he future relation with producer and distributor. From the exhibitor, and he future relation of the future future come in a producer, who are also as the future futu

Encouragement for Better Pictures

Goldwyn Looks to Exhibitor for

thitter and his future relations with producer and distributor. From the exhibitor, says Goldwyn, must come the encouragement to make salable and better pictures, and the encouragement to make salable and better pictures and support, the Coast producer, who finances his own pictures and apends more than any other individual on what he turns out, predicted the contract of the real relation between pictures and theatres. The deciden of the real relation hetween pictures and theatres. The deciden of whether the picture is of first importance for the theatre, its one of the questions that the operation of the contract of the contract

Alien Actors in Passport Tangle See Hope in Recent Gov't Action

Foreign talent on Broadway and British Trade Moves eived new hone on the allen visit regulations during the week. Be-Hef is now prevalent that alien actracts or work prospecte on either coast because their temporary pass-

coast because their temporary pasa-ports expire, as in the stell temporary pasa-ports expire, as in the state of the temporary pasa-ports expire, as in the state of the temporary pasa-tic coast of the state of the temporary pasa-tion of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the temporary pasa-ton of the state of the state of the state of the state of the temporary pasa-ton of the state of the temporary pasa-ton of the state of the state of the state of the state of the temporary pasa-ton of the state of the stat

oxay with Washington if there hap-pens to be room on the particular quota into which the performers fall.

fall.
With Canada an English dominion, the move ie easy for Britishers, but would be more complicated for alisns from other countries such as

but would be more complicated for saless from other countries such as Germany and France.

It is not considered likely that It is not considered mould be allowed to sek to get into the quota them their countries from as near a point as Canada, though no decision on each a move is possible by the government until brought into the open by some one testing it.

German Newspaperman to

Sue French Trade Press the local picture trade press are be-

ing eued for defamation of charac ter by Arthur Vitner, local corre spondent for the German paper.

Ticht Bild Buhne. Vitner alleges
that either in their paper, or acting
as members of the picture critica
association, they impaired his local

er, who is of foreign birth was for a time employed by Pathe-Natan, who later eased him out, fol-lowing which Vitner, as correspond-ent for the 'Lichtbild Buhne,' had or the 'Lichtbild Bunne,' nac es of stories printed in Ger-which the French newspaper men claim were untrue and injuri-bus to the French picture trade.

Band Against Amateurs

Parls Inn 2 A new association, titled Alliance Artistique de la Chematographie, takes in as members all profes-sionale, and aims to prevent non-professionals from acting ac extras professional in pictures.

in pictures.

Extras contend that amateur talent is a curse, which deprives them of actual work and tends to deflate prices.

Comedie Relents

Comedie Relents

Paris, Jan. 1.
Comedie Francias, which up to
date, hae put everything in the way
that laient working for the acrea.

It is the minor price in the case of
the minor price in the case of
the minor price in the case of
the minor price in the minor price
the minor price in the minor price
that many cases le paid lees than
tage hands, which explair why it
a very difficult for the national
to work of the minor price
to work of the minor price
that the minor price is the minor price
that the minor price

All Rights but English

Parie, Jan. 2. couraged by the success o ius' filmization. Paramoun 'Marius' filmization, Paramount has bought through Irving Marks rights to Pagnol's other hit, 'To-paze,' for all languages except Eng-lish.

Film will be done in French in

For Censor 'Pink' Idea

London, Jan. 11.

Why Chango Your Husband?'
(WB) ('God'e Gift to Women') has been banned by the llceneing authorities in Leicester, a big proyincial center, following a elmilar move

at Coventry.
This makes the sixth film recently This makes the sixth film recently banned by various authorities and the trade is clamoring for censor-nip introduction of a third type of certificate. At present films are other passed with universal or adult certificates and with no givid-

lng line. Cinematograph Exhibitors' As

Cinematograph Exhibitors' Asso-ciation is meeting ehostly to urgc introduction of an intermediary cer-tificate, idea being to anticipate moves by reformers.

'A Free Soul' (M.-G-M), with Norms Shearer, was banned by the nunicipal censor of Coventry, mid-land inductrial censor of the con-traction of

HOW GERMANY STANDS IN CZECHOSLOVAKIA

The Czechoslovak film censor prohibited nine filme lately, among 'Queen Elizabeth of Auetria' 'Rerlin-Alexanderplatz,' both based on the novele of the German writer, Alfred Doeblin.

based on the novele of the German writer, Alfred Doeblin.

Paramount westly me pletture hackenkreus, receiving an owntion of his followers, wear another. A pletture of the launching of the German state, as the German national anthem was played. Sub-titles were removed from a communist film of a popular meeting in Tabor, examulate leaders, Hruska and Smeral. Ministry of Commerce has lessed a decree ordering an entry fee of films brought into the country. To foster the domestic film industry, the ministry of the interior the leaders and order that picture the leaders are the set leaders and the programs of home-produced films.

Cuban Film Shelved

Havana, Jan. 6.

and the Cuban exhibitors ended when both sides met in the private office of Secretary of the Interior Dr. Zubizarreta, who etated Metro had agreed to ehelve 'Cuban Love

This film was claimed to ridicule the Cubans and their customs.

Protest Soviet Films

Parie, Jan. 1. Paris press up in arme against ti Parls press up in arme sgainst the censor for giving too easy an okay to Soviet films. Press alleges that while any native dim simming politicishe is, merclessly slashed, murder in the way of social; radical-lam. Papers also charges that this Soviet propaganda coming at elec-tion time is backed by Moscow, in the control of the Proches cener should not permit. In

First WB British Made

London, Jan. 11:
'Murder on the Second Floor,'
Warner Brothers' first made here, is completed and roady to show.
Picture will be taken to America.

HOLLAND SNUBS U. S. FILMS

Amusatis Shush U. S. FILMS

Manterdam, Jan. 11.
Situation for American films here is not eo good, with a lesser and leeser number being shown.
Sudden interest in French and German films has been manifested on all sides, with these pushing the Americanos aside.

M-G Scanning Tests

Hollywood, Jan. 11. Some 30 tests of French, Germ and Italian players, made abroad by George Kann in his search for dubbing talent for Metro, arrived last week and are being ecanned by the exces. More are reported on their way. It is Metro'e idea to form a players to dub foreign versions Tests would ecem to substantlete Metro's denial of the report that

FRENCH FIRM FAILS, OWING \$2,200,000

here for dubbing only

Braunberger-Richche, one of the bigger French film producers, has suppended, with \$2,200,000 liabilities Move was largely prompted by the general business condition putting up more cash,

First case of a French film producer going openly broke. Several have been unofficially known to be

Some talk of the creditore effect-ing a financial reorganization for B-R.

French Industry on Crutches

Afrald a panto might be precipitated due to the inability of numeroue concerns to meet their obliga tions, the French government is

ole concerns to meet their collega-tions, the French government is taking secret, but radical action to official measures to restrict importe. Fressure is being brought on all sharks to prevent them from throw-months of the secret than from throw-which owes them money on minet-notes unless the Pank of France countenances the action. In this way, concerns emission to the secret that the secret that the con-trely many than the secret that the secret than the secret than the secret than the secret fresh money accurate to act of the fresh money accurate the secret than the fresh money accurate the secret than the secret than the secret than the secret than the lanks, but also by American banks' but also by American banks' active than the secret than the secret than the selves unable to enforce freely their local claims. There is no question that but for the unofficial support many organizations would sizedy

that but for thie unofficial support many organizations would aiready be in bankruptcy. Film producers, who thus get a kind of reprieve for current obligations, now find themselves con-fronted with the difficulty of raising ironted with the difficulty of raising funds from other sources to carry on the next eeason's echedule, eince their former eources are out. This means that only those producers who have a eteady source of income, or who can command foreign capital, will be able to produce next

tal, will be able to produce next season. The unofficial measure taken by the government, with a view to restrict imports, le that drafts created by foreign corporation of the control of

CORINNE GRIFFITH IN PAR BRITISH TALKER

Paul Stein le coming over here t produce the next Paramount Brit-ish talker to etar Corinne Griffith. It marke Miee Griffith's return to

the ecreen.

Paramount, with two stages in
Bistree, is now scheduling 20 films
yearly for the European market,
easily the highest output of any
American company outside of home

U.S. Producers Must Revise Foreign Production: Spanish Dud: French 1st. German 2d

LONDON WEEKEND OFF

Heavy Weather Hurts-Five Star

London, Jan. 11. Weekend show biz dropped here, through very bad weather keeping people indoore. Picked up Saturday (9) a bit, however, because of a large provincial influx for the football games.

Lootball games.
Theatree were standee on Sunday
(10) nearly everywhere, though film
houses slumped today (Mon.). Abence of new outetanding films aleo
dided the silds. Congress Dances' (Ufa) after
clicking nicely for elx weeks at the
new Gaumont Eritish film which
opened well.

new Gaumont Fritish him which opened well. Final (WB) at the Cariton dived to \$6,100 and will be replaced by The Cheat (Far) Friday (15). Five Star was originally scheduled for six weeks, but couldn't hold on.

TRYING TO RELEASE GERMAN EXCHANGE

Berlin, Jan. 2.

Chariber of Commerce report of an actual heavy decements report of an actual heavy decements of the country of

difficult.

At present negotiations taking place with Government, I. e., Office for foreign exchange, to have these funds abroad, or respective credits, released for the benefit of the film industry. These negotiations probably not ended before end of January.

African Co. Has Studio Site-Plans Full Program

Capetown, Jan. 11. Afritone Productions, Ltd., new concern, hes secured a studio site on the Capetown house grounde for making talkers. Newsrees, shorts, reproduction production production production production production. All the statements of the company are E. Nason, H. J. Root the company are E. Nason, H. J. Root and Dermad Jures, like and Dermad Jures, like are controlled to the company are E. Nason, H. J. Root and Dermad Jures, like are controlled to the company are E. Nason, H. J. Root and Dermad Jures, like are controlled to the company are the controlled to the control of the company are the controlled to the control of the company are the controlled to the control of the control of

atres. Group has no con the Schleseinger outfit.

Berlin Likes Marlene More Than 'Dishonored'

Berlin, Jan. 11. 'Dishonored' (Par) was shown here

Dishonored (Par) was shown here for the first time Thursday (7) with a splash premiere.

Miss Dietrich's work was generally liked with the press raving about her, but picture liself is entirely too eentlmental for Teutonic

FOREIGN WRITERS' STAY

Andrez Horney, lyricist, and Leo-pold Marchand, writer, were all set to return to Parls, after com-pleting One Hour With You, Chev-Have been told to turn in their tickets as they are to remain for Chevalier's next, 'Love Me Tonight.'

MEETING PROMPTS RUMORS

Berlin, Jan. 11.
Christop Muellenelsen, Emelka's new head, had a long chat with Ludwig Kilizsch, Ufa chief, several days ago, with beaucoup rumors re-Sulling.
Talked over the Ufa Interests in Emcika's theatre chain.

Fire Proof Film Decraed

Parie, Jan. 11. French government has ordered exclusive use of non-inflammable

Order came despite a request from Fe

Spanish speaking market as a po

tential outlet for American made plctures is proving disappointing to producers who figured on the advent of talkers that this tongue, due to its theatres, mostly in South America, would represent the heavy business outside of the English-speaking field.

French market is now the fair-

French market is now the fair-haired boy, with German second, although the latter language could be represented in almost three times as many wired houses now in existence in countries where

Wrong Charts

Wrong Charts
Charts made serly in the talker
era to represent number of thearree catering to the various nationalities showed a preponderance
and the theatie figures that had
the etudios rushing into Spanish, to
make them on a busis of three and
cerman one a against French or
German one a against French or
German one a against French or
German one a gainst preach
a service of the top of the control of the control
are against preach
are against proportions. As
a result the charte that had the probe revised. Wrong foot have had to
be revised.

350,000 Sp. Seats

Secretary 1, 250,000 Sp. Seate:

Currently the seating capacity of houses wired in Spanish territory is only around \$50,000 against the property of the proper

MEXICO'S HEAVIER TAX SLUG GOES ON CINEMAS

Mexico City, Jan. 8.

Actore who grose 10,000 peesos
(about \$4,500) a year or less are
elated by government's New Year's
sitt in form of exempting such intakes, from Income tax. Finance
ministry thinks all who make so
ministry thinks all who make so
and should be encouraged. Opined
in show circles almost all local
thespians get in on thie gift, owing
to depresh.

to depresh.

Modification of tax law establishes the following levice on
amusement companies gross rev-

enues:
Film houses, \$%; theatres and
elmilar diversions, 4%; baseball and
football, 10%; billhards, 23%; priss,
buil and tock fights and hand ball
ellows, 15%. Lotteries and raffles
are taxed 22%.

Sues and Sails

Pavis, Jun. II,
Jaques Feyder is en route to
Hollywood, having sailed on the
Paris Jan. 6.
Ecfore and

Parls' Jan. 6. Before sailing he filed suit against Pathe-Natan for \$40,000 on a contract breach charge. It is result of P-N deciding to shelve '1940' before starting production on it. Feyder was scheduled to do the direction.

A NEW THREAT to the

The new star team—skyrocketed to fame by "Bad Girl" —who soar to immortality in "Dance Team."

Two HUMAN beings that the public has clasped to its heart.



NATION'S RECORDS



you will date in IMMEDIATELY when you screen it...

DANCE TEAM

MINNA GOMBELL • NORA LANE • EDWARD CRANDALL
RALPH MORGAN • HARRY BERESFORD

From Sarah Addington's novel.

Dialogue by EDWIN BURKE

Directed by SIDNEY LANFIELD

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Headed by Betty Compson and Nat Carr. "Minlors' Idea goes into week. 'Gae Foster produced, and Danny Beck, Anna Chang, Steve Savage, Julien Hall and Gloria Savage, Julien Hall and Gloria Vivai of Compton movie clubs ala Ruth Roland cubr evival? What a cinch for the Raynors, Holkanders, Stuarts and Keenes of the circuiti

Smart Advance Work

Smart Advance Work
George Hood of "Stars of Yesterday" Idea pulled a smart one when
he sent New York Graphic shot of
Tanguay and supporting old-timers,
rom betroit. Getting it as Detroit
rom betroit. Getting it as Detroit
not theatrical page. Now Hood's
company is within two weeks of
Fox Brooklyn, making the Detroit
pie hot advance stuff.

Those New Ideas I

. Val and Ernie Stanton have joined Jack Partington's "Lime-house Nights," making the billing val and Ernie Stanton, Wing Wash and Ernie Stanton, Wing Wash and Ernie Stanton, Wing Wash (Carroll, International Review and the Sunkist Beauties, What a show! No wonder opposish bookers yell at dearth of good acts with such a slew going into one F. & M. Idea!

Lyda Tells Scribes

In Hollywood Interviews Paramount's Lyda Roberti tells of war days in Russia and circus days in Egypt, then of the last months of hunger in China before coming to America and getting set in show business by Fanchon & Marco.

Carnival for Lehr

odiffival 107 Lent
Raynor Lehr, featured with F. &
M. "Carnival" Idea, confesses he
was "once a producer myself." Put
on musical comedy stock in Columbus, Ghio, for consecutive run of 178
bus or anywhere clae. Student and
football star at Georgia tech, then
quarter-back on famous All-Southerr team.

No Lookers Wanted

Dynamos Gienn and Conley, Stany Theatre, Jersey City, got okay
om Marco on Talent Quest to be
onducted by that theatre in conmction with F. & M. No beauty
narch but honest-to-goodness act
laterial. The object — winner to
et entire F. & M. route.

"Spotty" Is Like That

Paul Sydeli and "Spotty" joined Leonidoff's "On Parade" Idea at Branford, Newark. "Spotty" is Paul's dog, of course, and sure proves that dog is man's best friend, for he puts over a rare act, more than making good for his pai and trainer, Sydeli.

New "Gobs" Requested

Frisco theatre fans reading that Pat West was returning in new F. & M. Idea, wrote main studios requesting 1932 edition of "Gobs of Joy." Seems Pat's old unit will never be forgotten, and studio officials are giving the query much thought. Had been out four years.

Frank Never Misses

Frank Gaby, the swell ventrilo-quiet, getting to be the fire horse of F. & M. organization. First a of F. & M. organization. First a house Nighta' at Fox, San Diezo, and next week he'll be shifted to another Idea needing cast substi-tute. For actors do miss trains at rare intervals, or suffer sudden in-flagoestions—whereupon Gaby goes

Yeah-That Service!

rean—Inat Service!
Fine booking office handling of
ew Year's special shows still gettuart, Fox Poll, especially voolterts, wrote Kaye: "Svery single
anager in this division wrote in
s thanks for the marvelous taient
nt for the New Year's Eve
own."

Fanchon Report Interests

Will Hays organization, through Pettijohn, expressed warm interest in Fanchor's European trip, particularly in relation to foreign the attre taxes, which Fanchon reported, closed many theatre abroad. Pettijohn asked for and received permission to forward this report to Washington.



FAST

FOR THIS COMPANY?

Look over some of the acts that have been booked by Fanchon & Marco:

Fifi D'Orsay Ruth Etting

Horace Heidt

Al Jolson

Jeanette MacDonald

Eddie Peabody

Singer's Midgets

Lupe Velez

Fred Waring

Alice White

Paul Whiteman

Rube Wolf

They can't come too big for F. & M. time



SAN FRANCISCO SEATTLE

Talking Shorts

SQUARING THE TRIANGLE' DONALD BRIAN and MAYO METHOT Comedy Sketch Comedy Sketor 8 Mins. 64-end, N. Y.

Strand, N. Y.
Vitaphone No. 1158

Mild comedy enjry sendling out
an advance guard heralding its finjab. Of some interest because of
the comment of musical comedy and
operatic farme, especially as concerns the haloet distury Widow, As
toss the odd_reels in haphazardiy
because, since sound, the public learned to be surprised upon disparted upon

ti.
Is one skips quickly through the
se of the suspicious husband
ling a sudden return to find
the guilty countenanced wife
the circumstantial evidence but train the gully countenanced wite and the circumstantial reflence but leads to the presence of his mother-in-law. Both the former invenile and Miss Methot play it well enough, neither being called upon former in the state of t

THE JAZZBO SINGER' Monkeys Comedy 9 Mins. Récadway, N. Y.

Breadway, N. V.

Columbia

A bunch of monks golfs through
actions while humans offsereen do
the talking for them, and in numerterset. Very novel short fare,
worthy of notice.

Yet of the state of the state of the state
to the talking for them, and in reading
the state of the state of the state
to the state of the state of the state
to the state of the state of the state
that all quite fundy and novel.

Primates sometimes almost appear
that all quite fundy and novel.

Primates sometimes almost appear
that all quite fundy and novel.

Primates sometimes almost appear
that all quite fundy and novel.

The state of the state of the state
that all quite fundy and novel.

The state of the state of the state
that all quite fundy and novel.

The state of the state of the state
that all quite states are the state
that all quite states are the states of the states of

NO HOLDS BARRED ine. adway, N. Y.

Reductional
Interesting matter, but so much wrestling that it becomes monotmous. Most all mist grapplers formous. The state of the

CHILDREN OF THE SUN' Pathe

South American coast town with the camera canvassing its quaint customs and streets. A weak link in the Van Buren Vagabond Series. Suffers mostly from university in the Van Buren Vagabond Series.
Suffers mostly from uninteresting description and the variably described to the union of the union of

SCREEN SOUVENIRS

Paramount

Paramount

'Among the more interesting of any series being turned out as a month of the control of the control

OMANTIC JOURNEYS

JUNIOR' NEILLY EDWARDS, JAMES Mc-CALLION Comedy Sketch

8 Mins.
Strand, N. Y.
Vitaphone No. 1223
Stereotyped presentment of the
fresh kid who maneuvers uncle into

tresh kid who maneuves uncis into all sorts of falls and other forms of embarrassment. It will slip yeard prove acceptable in the second grade spots.

It will slip year the second proves the second grade spots.

It, the short winding up in a picnic and the stailing of the family car on the railroad tracks. Edwards, it, while McCallion is given the anits to make third appear the desired insufferable youngster of around 12 cidental. Short lacks the thought and direction to distinguish it from others of the type. A simple parlor others of the type. A simple parlor sackground.

'JAVANESE JOURNEY' Travelog 10 Mins. Strand, N. Y.

In the usual descriptive vein and so familiar. Nothing to raise it above ordinary traveleg, classification, and as such just an emergency it impress at de luxe prices and for a house like the Strand it's of house. The such program of the such pro

STRANGE AS IT SEEMS John Hix Novelty Broadway, N. Y.

Universal

The odd and remarkable come into focus in the 'Strange As It Semes area, which in this subtile like area, which in this subtile like area, which in this subtile like area, which is the subtile and the subtile area of the subti

CLOSE HARMONY BOSWELL SISTERS Q Mine

Well known radio trio in person will help to sustain interestible to the person will help to sustain interestible to produce more liberally, the cow Meiodies and Jyrice specially written and not particularly tuneration of the person will be girls in the main point. Nicely photographed and will get by. Std.

The Woman's Angle

This Reckiss Age' (Par.). Weakly climaxed plot comes to no imposing solution of the Youngatels-versus-Parents problem. With not much of a moral to guide them and no strong love interest, fanetics can concentrate on excellent characterizations, sympathetic to both flaps and

'Girl of the Rio' (Radio). Lots of talk and no movement make this

'Taxi' (WB). Swift series of hard-boiled gags put over by another tough Cagney characterization. appreciate.

'Stepping Sisters' (Fox). Three former burlesque queens now in so-lety, reunited for some tasteless, violently over-played farce. Provincial atrons will laugh at its spotty siapstick; flaps will unanimously avoid

Slow moving, poorly recorded abort of German and Alps scenery better known to every constant better from the constant better known to every constant better from the constant between the constant betw 'Forbidden' (Coi). Maternal sacrifice woven into a disjointed story of a small town girl who becomes the mistress of a governor. Promises to be a good woman's picture but fanctice, agreeably disposed toward any Cinderella theine, are confused by this one's jumpy continuity and disappointed by dreams that never come true.

'The Big Shot' (Paties). Small town get-rich-quick methods detailed

Miniature Reviews

This Reckless Ags' (Par). Fine cast headed by Frances Starr does well with a pleasant treatment of the younger generation theme which should get favorable reaction from the youthful fans, quality complety drams isoking only dramatic punch. Recommended for all studes of dates.

grades of dates,

'Girl of the Rio' (Radlo). A
not-so-good filming of the Belasco stage success 'The Dove,'
with Dolores Del Rio ando Leo
Carrillo. Fair program material that will, probably serve

ial that will, probably serve the lesser spot. Good comedy, drama in the expected Carney vor more than the women. Compromise climax weakens its business prospects, but it is as the girl and also featured. 'Stepping Sisters' (Fox). A two reel plot extended to full. length. Not a contender for arterngth.

important playing. No cast strength,

'Forbidden' (Col). Good woman's picture having an involved, somewhat prolonged but good story. Barbara Stanwyck starred, and excellent, with Adolphe Manjou opporting and professional started, and started and starte

Ralph Bellamy. Will do nicely all around.

"A House Divided" (U) Well-made programmer of stark made programmer of stark made programmer of stark life and what goes with it. Eugene O'Nell type of thing and is very well acted. Headed or verage business or better. "Nur Du" (Toblas). Lack of story originally will keep this German musical from getting earlier will be the stark of the stark with the stark of the stark of the stark will depend the stark of the stark of the stark will depend the stark of the stark of the stark of the stark will depend the stark of the stark of

reay tan. An names to attract cline.

The de la Villa Rose' (Haik) French mystery yar. One of the earliest French-talkers but ought to draw Frenchmen. No good without a control of the ton Rose of the ton th

Radio-Pathe Schedule Calls for 18 by March

. Hollywood, Jan. 11. Lee Marcus and Katherine

Brown, Radio's eastern scenario head, are in town with Jos. Schnitzer due Thursday (14) and Hiram Brown expected within the next 10 days. They will set the combined Radio-Pathe program for the coming year.

year.

Present schedule calls for 13 to
put in work before March, but
is anticipated that revision may
luce these figures.

Dubin's Ap Op

Minneapolis, Jan. 11.

Minneapolis, Jan. 11.

Dave Dubin, branch manager for Columbia in Chicago, is in a local hospital recuperating from an apop.

He's expected out and back in Chicago in a couple of weeks.

Personant production and referent distributions of the production and referent distributions of the production of the pr

cooled whiter Carlot Stage of the Carlot Stage

a serene and contention and a series and a series and this consummate actress a debt of graticowes this producer and this consummate actress a debt of gratistream of the series and the playing by the cast is fawless. There is a series of the series of a series of the series of a series of the series of a series

terially, and the release will demand energetic seiling.
One of the mistakes in the ceifundate the control of t

and lacking in dnsly-balanced charand lacking in dnsly-balanced charpossibility for which probably lies

Action is often slow-footed, responsibility for which probably lies

Del Rio into the spotlight may have

a lithough the effort to promote Miss

Del Rio into the spotlight may have

dieted to close-ups of the star which

mean little, while playing down the

mean little, while playing down the

fine has been and the star which

mean little, while playing down the

stage play one of the event or its

a Norma Talimades silent.

Part is an local one for Carrillo.

Takes the picture away, from the

star. Somphow on the screen the

probably due to some failure in

probably due to some failure

the tension it should.

Distructing side issues are numer
frequently are lost in translition.

The top of the second of the theater

frequently are lost in translition.

The some the second of the theater

frequently are lost in translition.

The some the second of the subway

station on the way home that it cor
tall but were framing a job on the

part they exchange a bag of money,

and that sequence is abruptly cut

to but were framing a job on the

call, but were framing a job on the

That's just one sample of bad

preparation and handing of dra
were not a spring on the two lovers at

all, but were framing a job on the

Call, but were

TAXI

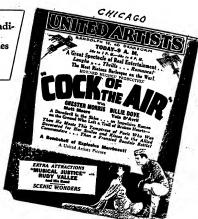
Warnor Brothers production and release Features James Cagney and Loreut Young. George E. Stone and Guy Klibbe. George E. Stone and Guy Klibbe. Market Market Commentation and dia No cruther Commentation and dia log by Kubee Glasmon and Jan. Bright At the Strand, N. Y., week Jab. 6. Kun-ling time, 70 mins.

Sue		T.orette	Your
Skeets		acres T	204
Marie		COLKO T	J. 5101
Dinie	**********D	prothy	Burge
Pop Rellly			
Joe Silva		Matt 1	do Hue
			··········

safterways contributes which can be come to see the contribute of the contribute of



Theatre Advertising as Indicated from Various Cities On Week Days



NEW

YORK





ST PAUL

Before Your Very Eyes a Gallant Gentleman and Lover Turns Into a Monstrous Fiend . . . Brute! Thrill., Gosp to the most amazing picture of entirtainment history?

FREDRIC MARCH MIRIAM HOPKINS—ROSE HOBART aramoun

Mickey Mouse Ca LEONARD LEIGH

CHICAGO







EXPLOITATION By Epes W. Sargent

Launching a Paper

A Launching a Paper

A mabitious high echool in a
small town started a class in jourmanil town to the class of the could
close to a city which supplied the
daily readmin.

The lack of a daily even more than
the journaltem class for the could
make the lack of a daily even more than
the journaltem class for the could
raper. So he so to together with the
school and a local printer to etars
a formwhat would do the editorial
work under the direction of the
school and a local printer to etars
a formwhat would do the editorial
work under the direction of the
school and a local printer to etars
recked hie health.

Local merchants
expoort the
cholidary
merchant is support the
cholidary
merchant in the coup of the
printer, and though the paper was
not started until not the holidary
with a neat profit, which has been
turned over to the school fund.

The printer and the profit which genexposed the printer and the grant ment.

Start la working so well an effort
will be made to carry it through the
summer vacation period.

Cider for Nerves

Cider for Nerves

RKO Hipp offered free cider to all who felt the need for a bracer before or after seeling 'Frankenstein'. Local concern donsted the apple julce and gave away drinks from a stand erected in the lobby.

Changing Press Books

Both Paramount and RKO are issuing for their own theatres a campaign book on each picture which materially differs from the press sheets, so much oo that RKO aasking \$2 and \$3 for the campaign

Warnere is the first to make a general issue of a similar book to supplant the regular press book.

Modern Crier

Modern Crier

Covering all feeder towns is always something of a problem. One was something of a problem. One was something of a problem. One was something to the something in the same than the same

sections. Doean't take long, since and all even spote are too small to support a theatre. Auto come are not small to support a theatre. Auto come as also about every additional and a small the speaker announces the current and coming attractions, interapersed with announcements of fargain with announcements of fargain the speaker announcement of the speaker announcement and the speaker announcement announc

Television as Ballyhoo

Elaito, local downtown grind, is the state of the state o

'Reno' in Seattle

"Reno" in Seattle.

Seattle.

Local Orpheum exploitation department had in drug store windows.

Wheeler, Wooleva and Dorothy Lea,

In stores also were ribbone flashing
petures name. Postcards were

mailed to all local lawyers, due to

Joe Cooper also got front page

free space in the 'Star' with Inked
Joe Cooper also got front page

free space in the 'Star' with Inked
y bolding 'tickle doll' and printing

wire from the boys, saying they like

is own for the 'tickle dolls' for kid

appeal over holidays.

Carding Favorites

Carding Favorites

Some managers go to considerable trouble to acquire and maintain a list of patrone likes and dislikes. Cuetomers are urged to name their favorite stars; these preference are listed and a special notice is eent, by mail or telephone, whenever the favored player is to be seen in a picture.

town manager who knew about 80% of hie patrons put the idea to a test. He had 34 amen under one star" and the star of the star

Selling Legit

beiling Legit

Lo Angeles.

Going legit with Lyaistrata as the first play, Carthay Circle used a number of ideas new to stage as the control of the control

Take to Trains

Union Depot is on ite way, which reminds that some years ago were worked for a railroad title, all suggesting the trainable in a status of the control of th

Found Relatives

Found Belatives
New Orleans.
When Ted Toddy came over
from Atlanta to plug the Dreytuss
Case' for the Tudor, he played in
luck, finding some relatives of Dreynewspapers in a big way.
He also arranged with a radio
station for an adaptation of the
story, presented by the Tudor radio players, who are also mombers
of the little theatre movement here.

Rhymes for 'Delicious'

Rhymes for Delicious'
Hazleton, Plan

Mystery M.C. for Kids

mystery m.c. for Aids
Fairmount, W. Va.
A mystery m.c. is a new stunt for
the Kiddle Club here. Doug Floming, pro, here resting, was introduced wearing a mask, and first 10
kids who identify him during the
week when encountering him on
street will be given free tickets.

For Horror Films

For Horror Films

Realizing that writtee that they

realize that they

always are glad to have their names

mentioned, gave a good slant to a

very state of their names

mentioned, gave a good slant to a

name to their state of their names

mentioned, gave a good slant to a

name to their state

Manager visited the local physicians and arranged to have then

Then he announced in all his ada,

a placific their state of their state of their

Tyou are nervous you need have

no fear of attending, for for Sunty

remoon, while Dr. Dash will attend

that evenings, etc. This was the

their state of their state of their state

that evenings, etc. This was the

brystician were used, of course, and

each was picked up in bold face.

Vote for 10 Best

savored player is to be seen in a picture. Managare who are not kidding plottation is a context by the real state of the proving a popular idea for exceeding the proving a popular picture. The proving a popular picture is this is more or less the bunk between the proving a popular picture of last year, cause it is seldom that such a list according to the popular pictures of last year, and the proving proving picture is a list of sail last years of the proving proving picture and the house they pluty pictures and the house they pluty pictures.

Bright Latters

Bright Letters

Franty of the gold letter signs are spolled by mains paint instead of powder. Gold and silver paint in a bronze powder beld in district the signs of the signs

In Australia

In Australia
Operating in conjunction with a local daily, Capitol, Sydney, Australia Capitol, Sydney, Australia Capitol, Sydney, Australia Capitol, Capitol, Sydney, Australia Capitol, Capitol,

again. Then she goes over to the newspaper office and writes the story of the party, ending up with the announcement of the name of her next guest. the announcement of the name of her next guest, Figured as being good for at least a month. On Feb. 29, leap year day, there will be a big party for all of the previous guests. Announcement that the girl is turning the money she is paid over to some charity plugs criticism.

Hell Divers

As a novely for Hell Divers ty
the diving mothalis, using copy to
the diving mothalis, using copy to
hook into the picture, explaining
the picture of the picture,
the picture of the picture,
needs in meetily a name of
water. Needs in meetily a name of
water. The jar is filled with the
ada, water and the mothalis are
about on and presently rise again,
repeating this performance until the
repeating this performance until the
There is no special trick about it.
Action is quicker in a warm wintaction is quicker in a warm wintates the discharge of the gra.

Only One Six

and the patrons woting on best performance. Winning girl will be given a rese trip to England and carrying woing coupons.

Leap Year Girl

One of the new gazes for leap year comes in from a town where a manifest manual control of the service of t

Well Wishing

Well Wishing Mydray New York, claime that in San Bernardino, Cal., there is a state of the same with the work of t

A Sense of Humor

A Sense of Humor For humor For humor there is a chance for a good advance on Private Lives by persuading the local paper to run a form of the persuading the local paper to run a form of the persuading the local paper of the persuading the local paper of the persuading the per

Trying an Old One

To give etage chows return to Publix-Palace a boost, Marshine Moore did tie-up with Dispatch, whereby gals from the 'Marches, Militaires' unit diked out in their costumes to sell non edition. Gag mose-grown, but trick is putting if over.

Right Selling Angle

Aight Seiling Angle
Portland, Ore.
Seiling Garbo on the sex angle
was figured a winner by Charlie
Could be seen to the sex angle
was figured a winner by
Charlie
Posts

That Couche was right and the
critics wrong was told by grosses,
That Couche was right and the
critics wrong was told by grosses,

Televised Babies

What is announced as the world's first Television Baby Show is to be run off in connection with the radio slow, which starts here Jan. 18, and is being run by Bill Rice.

Reading Sundays Out, Topeka Turns Liberal With All Houses Open

Reading, Pa, Jan. 11.
Sunday night vaudeville shows here are out. The order by the new administration applies thus far only to 'flesh shows', but film house owners expect the axe to fall on them also.

them also.

Four houses here, counting the
Strand, a big Warner Bros. neighborhood theatre, which shows
horhood theatre, which shows
vaudeville only on Baturday nights
and Sunday nights, are affected.
Heretofore various organizations
through committees, have been collecting for their charity and relief
tonds, 10% of the receipts

To State is showing in pletures.

The state is showing in pletures.

The state is showing in pletures.

anti-vaudeville order. During the Socialist administration, four years, anti-vaudeville order. During the Socialist administration, four years, theatres were given a great deal of latitudo. Manager Ray Wolff, of the Park theatre, did not get the order to close on Sunday until late Friday night, Jan, 8, and he had already booked a show for Sunday night.

A hurry-up appeal to Commis-sioner Giles won him an exception for the night of Jan. 10.

The Surform in the su

Jalls.

The Sunday benefits for thie fund have been given at the State since last summer and furnished the only seventh day amusement in Topcka, up till this week. Theatre men claim that the attendance at the Acceptance by operators of 2010 meta summer and further the course of 2010 meta summer and further the course of 2010 meta summer and 2

BEHIND the KEYS

Uniontown, Pa.
Control of the State and Penn
theatree has passed from their
owner, the Penn-State Amusement
Co., to Paramount-Publix. Lease
calls for an annual rental of \$70,000.
It is understood, and is for a term of

it is understood, and is for a term of 20 years.

20 years.

The stress in the Met-Penn-State's Interest in the Met-Penn-State's Interest in the Met-Penn-State in the deal. In the deal in the deal. In the deal in the deal in the deal. In the deal in the

Cleveland.
Samuel P. Kramer, manager of
Warner exchange here, supplanting
Jess Fishman. Kramer formerly
head of WB's exchange in New

head of WB's exchange in New Haven.
Leonard Schlesinger in charge of Warners' local booking department, with Arthur Siegel and Lou Gold-etein new asst. bookers, Ray Brown former manager of the Control Lina, O. and Control Lina, O. and Control School, Ray Brown Sc

Lynchburg, Va J. M. Goebel, manager of Lynchpung last week at Norton,

Bob Bender resigned as div. mgr. for Fox-West Coast, in Washington and Oregon, Robert Fores successor.
Bender goes into newspaper business as part owner of Daily Empire at Juneau, Alaska.

Royal, Ia.
Theatre operated by local business
men sold to J. S. Kadrie, St. Paul.
Feature will change three times
weekly.

Lake City, Ia.
L. G. Bailard, Bancroft, Neb., pur-chased King theatre here from R. M Bernan.

Beckley, W. Va. City council has authorized Sun-

Morgantown, W. Va., Morgan theatre, formerly Arcade reopened with pictures at 15-20c at nights.

Tleing up with prohl groups, K L. Williams, Okla. City roadshow promoter, and L. C. McHenry, film peddier, routing Ten Nights in Bar-room' through Texas for indic room' through Texas for indic dates, Booking mostly nabes and smaller towns, with Texas, H-F ace cub-urban here, as starter.

Safe of the Savannah theatre cracked for \$3.788. Theft followed the close of the last performance. Theatre operated by Fred Weis.

Elma, In.

Several staff shifts in F-Fe Texas, and ce, here, and Artee, Texas, at San Antonio.

Levis, Old Mill. and Mirror Control of the Control of th

Seattle.

Robert Frost has arrived to succeed Boh Bender as northwest divielon mgr. for Fox-West Coast.
Division accounting offices here
closed, moving back to L. A., George
Simpson, manager, going along.

Atlantic, Ia., Jan. 11.
The Iowa and Strand, Finkelstein chain, to be managed by H. D. Fuller. Succeeds M. L. Sparr.

Los Angeles.
Frank Newman switchod from the
Fox, Oaktand, to the new Paramount, Oakland, by Fox.-West Coast.
Phil Phillips new Fox mr.
Majestic, Corvallis, Ore., reopened,
Jan. 1 by F-WC with E. E. Marsh,
Corvallie resident manager, handling this one and Whiteside theatre.

San Francisco.
When a youthful bandit confronted her with a gat in the Fox theatre box office. Ann Harold, cashier, showed him an empty money bag and a few peniles, telling him the manager had just taken the money. e money. He left, doughless.

San Francisco. Bayshore, out of town house, re-pened by W. F. Cooney.

Lester Gibbs selesmen for Nat. Screen Service branch here and sugged oner Muskers, Old Mars at Market and sugged oner Muskers, Old Mars taken to Oklahoma City hospital for treatment. After taking his cand with their sums, yeggs left Gibbs on the highway minus his car keys.

New York City.
Following a disagreement with
the operators over policy. Nat Walier is out as manager of the Hariem opera house.

A.SCI

NEED E SAY MORE?

SMORIT

18

CAPITOL THEATRE

NEW YORK

January 7th, 1932.

TO WHOM IT MAY CONCERN:

This is to certify "MATA HARI" "MATA HARI" that the motion picture "MATA HARI" sterring GRETA GARBO and RAMON NOVARRO, sterring GRETA GARBO Theatre record has broken the Capitol Theatre seven days for receipts during its first seven at this theatre.

The previous The previous a seven-day capitol Theatre record for a seven-day engagement was held by Greta Garbo in engagement was held by Greta Garbo in wanna Christie".

Sworn to before me this 7th day of January, 1932.

Bertha Fried

NOTARY PUBLIC

NOTARY FUBLES

Broan County

Certificate filed in New York County

Certificate filed in New St. Reg. No. 25F38.

Broan Co. Cik's No. 591, Reg. No. 3F188

N. Y. Co. Cik's No. 251, Reg.

Term Expires March 30, 1933

Indies Welcoming Ludvigh as Arbitrator, but Small Field Left

Elek John Ludvigh's intention to set up an inner judiciary system for the industry, with himself as chief up an inner judiciary system for the industry, with himself as chief unanimously from New York picture interests, independent as well, a vote of confidence.

There is a division in Judiciary in the control of the co

Judge?'
Independent exhibitors, according
to one of their foremost leaders,
upon whom the producer group as
well is dependent largely for certain Manhattan political movements, would welcome Ludvigh as

such a judge.

'We all know that he is as fair as he is brilliant, stated this leader, and we would have every confidence in his decision.'

DENVER 'POST' MAKES RABID THEATRE RULES

Denver, Jan. 11.

No advance notices or Sunday readers unless exclusive with us. Vision of the control of the cont

News' equal to his Post' space. Soon the Post' started burying his ada as much as possible, and Huffman let it run on thus for a while—and then cut his space in the Post' nearly 50%, and Publik cut its daily ad appropriation haif on both papers.

Wilke on House Organ

Paramount's weekly house organ has been given a permanent title. From this week's issue on it will be known as Paramount Sales News' instead of miscellaneous titles writ-ten to accommodate special sales gives.

Al Wilke, formerly in charge of publicity at the Astoria, L. I., studio, is editor, working under Earl Win-gart in the home office.

Zimblist's First Play

Al Zimblist has finished his first blay and Warners, for whom he worked in the publicity department, now reading it. Title is 'Private Wives.'

MIX'S KYNE STORY

HANN SIURY
Hollywood, Jan. 11.
Universal has purchased Peter B.
Kyne's story, 'Oh Promise Me,' and
will adapt for Tom Mk.
Urecently bought another yarn
of the same title but shelved it, so
the title will be, tagged on the Mix
Production.

Berksley's U Numbers
Hollywood, Jan. 11.
Busby Berkeley has been engaged
by Universal to stage the dance
scenes in 'Night Club.'

BOULDER DAM STORIES

U and Metro Both Announce Inten-

Hollywood, Jan. 11.

Hollywood, Jan. 11.
Universal and Atera are amounting stories on the Boulder Danproject. Radio previously charted a
yarn with the dam as the locale but
ment cold on the Boulder Danton of the Boulder Danton of the Boulder Danment President
Hoover, it is regarded as probable
Hoover, it is regarded to the hoover, it i

IMPERFECT EQUIPMENT WINS SUIT FOR EXHIB

Minneapolis, Jan. 11. Exhibitors are not under obliga-tion to fulfill contracts for sound equipment which does not reproduce satisfactorily, according to a ver-dict in favor of Claude Bauers, Forest Lake Minn., exhibitor, sued by Electrophone for \$1,940, alleged to be the balance due on sound equipment installed in Bauers the

atre.

Bauers set up a counter claim of \$1,400 which represented payments on the equipment. He demanded this amount back on the ground that the equipment proved unsatisfactory and he was compelled to replace it. The court ruled in his favor.

favor. S. F. Halpern, local attorney, rep-

Grainger's Return Brings Fox Film Date Changes

Fox Film Date Changes
James R. Grainger, Fox distribution kingpin, is due back in Now
York today (Tuesday) after going
to the coast on a customary trip.
Revision of Fox releases moves
First Cabin' (tentative) from May
down for March 30, may be shot
ahead to Jan. 31, the week for
which no release is at present
scheduled.
Withese Gown for Feb. 7; She
Wanted A Millionaire, Feb. 21;
Disorderly Conduct, Feb. 23; 'Arter
Tomorrow,' March is and 'The Gay
No tentative release schedule beyond March 30.

Tiffany Still Holds

Cruze's 'Racetrack'

Cruze's 'Racetrack'.

James Cruse Productions, In. 11.

James Cruse Pack In. 11.

James Cr

Hollywood, Jan. 11.
'Veneer' is down off the Radio-Pathe shelf and Raiph Murphy has

Another Problem

Morgantown, W. Va., Jan. 11. Morgantown, W. Va., Jan. 11.
Add problems of managers:
When Rosita and Perez did a
dance here in which the lady
touches the stage, she arose
with dirt marks on her pretty
body.

NO PROTECTION FOR PAUPER **INDIES**

Sheestring production system of hardness representations of hardness and the state of the money unture the picture is sold, is no protection to the indie producers using the gas. Employees can file wage claims and money for them immediately, just as in any case of unpaid wages. Waivers in which actors agree to a distant, pay day are declared by gal under the siste law requiring wages paid at least semi-monthly. Several claims of this kind against quickle men are being tracts specifying so much down and the most of it maybe. Los Angeles, Jan. 11.

Feature Studies
Warner-FN 4.8
Metro 3.9
Fox 3.6
Paramount 3.6
Columbia 2.7
Fathe 1.7
Universal 1.4
Radio 1.5
Tiffany 8
Leasing Studies
International 1.3
Educational 1.3

Educational
Tec-Art
Carr-Monogram.. Darmour Metropolitan ...

Standard Comedy Studios Roach

Sennett

Working Daily. 26.5

"Tarzan" 33
Freaks" 36
'Courage" 34
'Arsenc Lupin" 25
'Citty Sentine! 24
'Her Cardboard Lover" 17

Warner-FN

· Paramount

December Production Survey

DECEMBER PRODUCTION AVERAGES

30.4

(Average total units dally for 1931: January, 35; February, 33.5; March, 33.5; April, 32.4; May, 38.7; June, 43.5; July 30.6; August, 35.9; September, 37.4; October, 39.5; November, 35. December, 30.4.) 33 FEATURES COMPLETED ON THE

COAST IN DECEMBER, 1931 (12 within two weeks in making; 10 in three to four weeks; 11 in five to eight weeks) Working

Tarzan'	33 'Charlie Chan's Chance'	17
Freaks'	36 'Silent Witness'	16
Courare'	34 'First Cabin'	14

Burton King

er 1931 Unita Active-

Brown's Double Shift in Radio Pictures Passed Up Pettijohn

Films at Pan's, Seattle

Pantages opened last week to fair biz with outside pictures. Five Year Plan in Russia now on. Lease runs from day to day. In-

dependent management may

TALKING SHORTS MADE

All one reel subjects dealing with icts and two reelers pertaining to musical comedy bits will be made this spring and summer at the Astoria, L. I., plant by Paramount, The eastern studio will be kept open on

Seattle, Jan. 11. With Col. David Dow as manager

AT PAR'S L. I. STUDIOS

eastern studio will be kept open on a part time basis with the decision not to make any more full length features east still standing. Short subjects not relating to Broadway talent, such as westerne and slapsticks, from now on will be turned out on the coast, the econ-omy angle being the reason.

- 1928

66.5

ing him as president of Radio Pictures after it had been understood between them the day before (4). that Schnitzer wold leave the organization. Another of Brown's lightning

Hiram Brown did a double shift

s at the same time was send Lee Marcus to the coast Radio studio as contact between produc-

studio as contact between produc-tion and distribution. Marcus had just about time to get lunch and atch the choc choo after his un-iooked-for instructions. While all of this was happening in RKO, everyone forgot Charlie Pettijohn. Mr. Pettijohn, the legal arm of the Hays office, as pre-viously reported in "Variety is a Westchester-Ellitmore lot. He had wereything ready to move westward

Westchester-Billmore lot. He had everything ready to move westward for the business management of Radio Pictures etudio. But the Radio Pictures etudio. But the before - Fettijchin was advised. Nothing reported so far as to the outcome in Charile's little matter. Schnitzer, from accounts, arize Schnitzer, from accounts, arize Schnitzer, from accounts, arize August 1990. The schnitzer is a subject of the schnitzer and according to report, an injustice had been done him, as an injustice had been done him, as other call on Brown and talked saling and the call on Brown and talked saling. It is said, when Joe left ary, it is said. When Joe left Brown, he was still Radio Pictures' president in charge of distribution. Brown Not Certain Without going into anything like the July nose dive, the December production average of 304 units working daily leaves it by two points the low month of 1381 in Coast activity. December wasn't as scarce as July on features but averaged two comedies less.

Warner, Meric, Fox and Paramount took care of 52% of the production during December. Pathe, Radio and Universal averaged under two units. Tiftary resumed production only in the last fornight of 1351. United Artists stayed dark and the three biggest scaling girls of 1351. The last promise of 1351 in the last fornight of 1351. United Artists stayed dark and the three biggest scaling girls of 1351. The last promises are supported by the last promises of 1351 in the last fornight of 1351. The last promises are supported to 1351 in the last fornight of 1351 in the last promises. Twelve of the 33 pictures completed in December were quickles made in four to 12 days.

Brown Not Certain
Meanwhile and with 'Varlety'
coming out with nother story
given it in the RKO office the dry
given it in the RKO office the dry
given it in the RKO office the dry
given it in the RKO office the
bose of the combined RKO and
bose of the combined RKO and
Brown tool the same day as not being
sown tool the newrapper box
calling on him that Whitbeck hold
no contract from RKO and while
he would service east around Jan.
lake over the possible job. Whitlake over the possible job. Whittalk over the possible job. Whit-beck had secured a leave of absence from Universal on the coast for the

he'll stay west and see Brown there.

Geo. Brown, who has been with
RKO publicity nearly three years
and was ordered to the coast from
Chicago, was let out these jast week
on a home office wire. RKO staff
last week was that by Mark Leave
the that he had had he sealary had
been cut by \$200 a week. It was
also said Leaucher hereafter will
publicity for RKO.

AT FILM A WEEK FOX IN CLEAR FOR SEASON

Fox is presently in a position to deliver product according to conduct according to conhect the second of schedule at the moment. With 32 pictures on its program of 48 for the season yet to be given notice of availability for accounts, if Fox releases on an average of through current season nicely. On that basis, its last release of the year will be July 18, two weeks ahead of the start of the new season as of Aus. Inclures are yet to be made at the studio, while out of the 30 aircady turned out or are. In final production, 10 are yet to see the accrease.

CALAMITY' ARLISS' NEXT

Hollywood, Jan. 11.
Claire Kummer's 'Successful Ca-lamity' after having been announced as George Arlies' next film, only to be put aside in favor of 'Man Who Played God,' goes into first place It will be Arliss' next,

DILLON'S 'COHEN-KELLYS'

Hollywood, Jan. 11.

John Francis Dilion assigned by Universal to direct Gco. Sidney and Chas, Murray in Cohens and Kellys in Hollywood.

Dusting Off 'Veneer'

Pathe shelf and Ralph Murphy has been reengaged to difect. Story was dusted off, after being laid production schedule in place of State's Attorney', postponed until February when John Barrymore, when John Barrymore, when John Barrymore, which was been been been been been been dealer of State's Attorney'. Wener's status Jan. 13 with Heien Twolvetrees and profabily Eric Lindon, proposite hor.

Irving Pichel, on loan from Par, has been assigned by Radio to codirect with Roveland Brown on State's Attorney.

MR. SHOWMAN!

While you're so busy running to the bank with those high grosses coined from "LADIES OF THE BIG HOUSE" and "DR. JEKYLL AND MR. HYDE"—don't fail to see Variety next week—Jan. 19th.

* * *



has a big money message for you it's the secret of

STANDING ROOM AGE

PARAMOUNT

NOW AND FOREVER . . . THE LEADER

2.000 Exhibs Wkly Show Films for Children-Agree with Community

Today exhibitors in 2,000 communities throughout the country are weekly projecting special family programs or picture shows devoted solely to juvenile patronage. This number is double that of a year ago. The Hays Office believes that the trend will continue similar expansion during 1932.

Pointing out that it is up to mothers to see that their children perate with theatres putting on such special shows. Haysites say that in their long promotion of this phase of entertainment they have not yet encountered a single exhib who refused to adopt the policy when assured of its support by his drawing community.

Intelligent People

Instead of censoring pictures, organizations like the Parent-Teachers Association in the Bronx are parties to the select list of pictures under the special policy, it is claimed by Haysites. They agree with the head of this association, who writes in commenting upon a recent article in 'Variety' which obviously had not been checked with

the producer group:

'Let me say that the idea is no Quixotlan attempt to revolutionize

Quixotlan attempt to revolutionize the motion picture industry or set the producers agog.

Briefly, it is an attempt to utilize the 'file time' of the neighborhood are, primarily, entertaining, using available screen material and choosing the most suitable while omitting that which is of a nature which intelligent people of all stations—not only parents—find unsuitable to a "Not but what the children, if al-

only parents—find unautome to the provided and the conditions of the male and the conditions of the co

608 Theatres in Film Board's L. A. Territory

There are 608 theatres In the L. A. film board territory, according to analysis; 94 are in Arlzona, 7 in Mexico, 9 In Nevada, and 5 In New Mexico coming under local jurisdic-Of the total, 463 are Independent or independent-chain, and

periodit of Independent-chain, and the remaining 146 are owned by various film companies. Theatres equipped for sound number 418, 28 having disc appa-tatus only; 157 have sound-on-film extens only; 157 have sound-on-film extensions of the companies of the property of the companies of the work of the companies of the companies of the work of the companies of the companies of the work of the companies of the companies of the house closed total 29.

Tenn. Circuit of 10-15c 2d and 3d Run Sound

Chattanooga, Jan. 11. Bonita theatre, Chattanoga, Jan. 11.
Bonita theatre, Chattanoga's old-est hole-in-wall stand, long dark, victim to talkers, will open shortly as 10-16c 2d. and 3d run sound house under the Bijou Amusement company.

Manager F. L. Roach says house is second in planned chain of five second run theatres his company will operate.

Rumor connects Frank Dowler, former head of the now ron-func-tioning Reliance Amusement Co., as head of new circuit, but Roach denies this saving Dowler is only

WARNS AGAINST TICKET TAX **LOBBYING**

Warning is being sounded by the-Hays headquarters to exhibitors against high pressure novelty men who would capitalize on the admis-sion tax fears. Of this kind of propaganda has broken out in New England in the form of a trailer company which is asking 2,000 ex-hibs in that territory to pay \$3.25 each for the special anti-tax ser-liance of the special anti-tax ser-liance of the special anti-tax ser-

vice.

In advising exhibitors against falling for this kind of salesmanship,
overseers request exhibs to refrain
from any anti-tax demonstration of
any kind in their theatres until so

The following is being pointed

out:
'No bill has yet been introduced, and neither the Senate nor House Committee has formulated any bill, or any definite tax program.'

Shaving Express Costs

Dallas, Jan 11.

Hoping to save Texas indies something, H. A. Cole, Allied leader, Is negotiating with American Express for siice in rates. Cole's idea is to cut return film shipments at least 50%, figuring exhibs will save around 25% on the shipping tariff.

Matter pending okay by Ameri-Matter pending okay by Ameri-

Matter pending okay by Ameri-can's higher secs.
Shipping's been a bane to the Texas small towner for some time, due to the long distances in this state and that most of the ex-changes are in Dallas. Couple of private truck, fleets entered the field private truck, fleets entered the field to mail percent of the key spots.

COLORED TALKERS FOR COLORED HOUSE FIRST

Camera grinding on 'Take Your Time' for an all colored cast talker by Lincoln Productions, new, was to start yesterday (11) at the Met-ropolitan studio in New Jersey. Be-hind Lincoln are Irving Yates and

hind Lincoin are Irving Yates and Jimmy O'Nell, vaude agents, and Jack Goldberg. Jan. 22 Lincoin will also make a two-reeler on the stage of the Lafayette, in Hariem. Latter talk-er, which Harper Mitchell will direct, will be for local showing direct, will be for local showing filter. The properties of the con-plet of the control of the con-plet of the control of the con-trol of the con-trol of the control of the con-trol of the con connection with an amateur affair. Lincoin is running at the Lafayette. Lincoin says Bill Robinson will be starred in Time, partly a musical. Affair the Robinson short and the Lafayette Robinson short and the Lafayette Robinson short and the Lafayette Robinson short and the Control of the Robinson short and the Lafayette Robinson and Irvin Franklin are also cast. Euble Blake's orchestra on the music end.

Scheme is to roadshow the pic-ture in colored houses, with stand-ard picture houses a possibility.

· Harry Cohn's Stay

Harry Cohn, Columbia's producer, is in New York, away from the company's Hollywood studio, for

about a month.

He reached New York last week.

Cutting Down Theatre Publicity Staffs Seen as Reflex from Bankers

FLIRTING AGAIN

FLIETINE AVAIN
RKO and Jackle Cooper are filting again. Salary request is the
same, \$7.500, with negotiations this
time between Weber-Simon and
Jackle's mother, Mabel Leonard,
RKO wants the film kid for its
middle western time, and possibly a
week at the Palace.

WB Borrows Ann Dvorak
Hollywood, Jan. 11.
Warners is borrowing Ann Dvorak from Caddo for 'Tinsel Girl.'
Picture is a newspaper story,
with Lee Tracy also cast.

Banker shyness at publicity is all right for the money business, but when attempted in the picture industry it stirs up an apathy from within which in turn is reflected by the public at the box office. This situation today is particularly manifestic that the companies of the publicity and the care is blamed more for thinning in publicity ranks and the tendency to reduce publicist enthusiasm, through knowledge or job reduction, than the Banker shyness at publicity is all knowledge of job reduction, than the fundamentals of economy itself.

Instead of attempting to Priffy (Continued on page 50)

Chains May Agree with Local Union On Limited Wage Rebate from Scale; Union Attitude Is Not Universal

\$10,000 ADVANCE CAMPAIGN

Split by Columbis and Publix for Three Days on 'Forbidden'

The largest advance campaign on The largest advance campaign on any Columbia picture, excepting \$2 runs, and one of the largest for either of the Public runs, Raisto or either of the Public runs, Raisto or for Torbidden' (Col), which opened Saturday (9) at the Raisto. It's the first Col picture for either of the Public run houses on Broadway. Scarcity of product between that the provided the onen time for the Col provided the onen time for the Col

provided the open time for the Col

On three days' advance campaign a budget of \$10,000 was approved between Publix and Col, with each stepping up the usual expenditure for that advance.

\$1,500 WEEKLY FROM 10c 2D RUNS

Minneapolis, Jan. 11.

A trio of Minneapolis film sales-men, who took over a St. Paul white elephant loop theatre, Garrick, and began to operate it on a shoestring, are swimming today on the sea of began to operate it on a shoestring, are swimming today on the eas of prospective. Their swiess has use the prospective of their swiess has been dearly to the switch amazement. They are demonstrating that, depression or no, there's still money to-be made if you know how to get it. The trio are Howar Dale. Duck the switch of the switch o

body else wanted it. They started immediately to run ft as a 10e 2d immediately abort while after their initial loop releases, the sheeks started to pour releases, the sheeks started to pour releases, the sheeks started to pour times weekly. Their current profit is estimated to average \$11,500 a week. With the Garrick getting such a play, there is much squawking on long, the sheek of the sheeks and their scale above a dime. It is claimed that the Garrick is cutting into other houses apying higher rentals and charging been brought on distributors to refuse to sell any pictures to 10e houses and Metro already is said to lance started such a policy. have started such a policy.

Pending surer indications that the operator and stage hand unions through their national organization, I. A. T. S. E., will soon reconsider the salary rebate proposal voted down by the union in December, the major chains are here and there making deals independently with

maiting deals Independently with cocals.

San Dembow. It for the like the common of th

dim for a national rebate through the International Alliance, the chains confidently cling to the hope the control of the negative local voting on his relations as a direct atterment of the negative local voting on his relation in I. A. toward trying it again or in another manner. Some pre-toward control of the new William C. Elliott administration in I. A. toward trying it again or in another manner. Some pre-toward control of the rebate, but from indications of the rebate, but from indications the chains thought it desirable and polite to permit Elliott to get his organization at There is little doubt in lineide circles that the Canavan rebate scheme failed because of feeling by locals that the period of the rebate cheme, next, at which time negotiations on new contracts would be in order. For expressed ways that the contracts of the

chains would attempt to negotiate rew agreements on a basis of scales during the reliate stretch. Subsequent suggestion, which went no farther, was automatic ex-

tension of all expiring contracts to tension of all expiring contracts to September, 1933, by chains in con-sideration of a robate that would extend over the coming summer. When and if put up to locals again, it is thought it will be pre-sented in such or a similar manner.

Zimanitch Joins National Screen Resigning from Paramount Publix last week, Joseph Zimanitoh yester-day (Monday) joined National Screen in an executive capacity.

In charge of the music novelties department for Publix, Zimanltch formerly was assistant to Borls Morros, music head.

LOEW'S STATE THEATRE, NEW YORK

Announces

For Next Week (Jan. 16)

The Special Engagement of

HARLOW MISS EAN

Following Her Sensationally Successful Date at the Metropolitan, Brooklyn, this week

A Record of Tremendous Business at All Theatres

ERNST LUBITSCH

"THE MAN I KILLED"

A Paramount Picture

"THE PUBLIC ENEMY" "NIGHT NURSE" "THE STAR WITNESS" "SAFE IN HELL" "THE HATCHET MAN" "SO BIG"

Selected by 'Variety' as one of the Six Best Box Office Directors for 1931 WILLIAM A. WELLMAN

Re-Elected by JARIETY

ROBERT Z. LEONARD

Directing for M.G.M



Selected by 'Variety' as One of the Six Best Directors

BOTH for 1930 and AGAIN for 1931

HURRAH!

Thousands of handshakes, wires and phone calls for being one of the Six Box Office Directors of 1931. A few congratulations from my admirers:

From MIRIAM RIESNER (my wife):

From DEAN RIESNER (my son):

Congratulations | Another year like this and the house will be paid for. It would be terrible if you were laid off now.

Glad to hear you are such a good director. Maybe now you won't

From ERNIE MASON (my brother-in-law, and Manager of the Chuck Riesner Sporting Goods Store at 5510 Wilshire Blvd., Los Angeles):

Dear Chuck: Congratulations! The store is doing a nice business. Ernie Mason, Manager Chuck Riesner Sporting Goods Store, 5510 Wilehire Blvd., Los Angeles.

From GEORGE RIESNER (my brother, and Sales Manager of the Chuck Riesner Sporting Goods Store at 5510 Wilshire Blvd., Los Angeles):

Glad you were picked as one of the six—it ought to do the store a lot of good.

George Riesner, Sales Mgr. Chuck Riesner Sporting Goode Store, 5510 Wilshire Blvd., Los Angeles.

From MY DAD:

rom MY DAD:

Dear Son: Congratulations!—and I hope the store does fine, too.

John Riesner.

NOTE: I hate to be so modest, but I have to share my glory with IRVING THALBERG, BOB HOPKINS, MARIE DRESSLER, PAUL BERN, HARRY MERICANTEN, CEDRIC GIBBONS, JOE COHN, DOUGLAS SHEARER, SANDY ROTH and about a hundred or more others too numerous to mention. I thank you

Director at Metro-Goldwyn Mayer and owner of the Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd, Los Angeles.

P. S.: Notice to other publications: This ad is being paid for by the Chuck Riesner Sporting Goods Store, 5510 Wilshire Blvd., Los Angeles.

Local Ads on Over 3.000 Screens May **Shortly Turn to National Advertisers**

Griffith circuit of about 60 houses the curse off resentment of them in has just completed a deal with The-stare Sevice Corp, of New York for of the Trunning keeps customers area. Makes about 3.000 theatres in 1.385 cities which T.S.C. is now vertices for the various theatres, supplying, those figures including Johnson stated, although attempt after brubbt houses outside of New will now be made to go after na-

Company, building slowly toward national control of screen advertis-ing, starts a more sorious sales cam-paign this week with the addition to tis start of M. E. Zetterhoim of Gen-eral Motors. He becomes v.p. in charge of distribution for Theatre

charge of distribution for Theatre Service.

Service. By opening division of Committee Week in six cities—Boston, Citivalan d. Allanta, New Orieans, Dalias and Kanasa City.

Method used by Theatre Service, Method used by Theatre Service, deer, is undisguised advertising, gressneted as far as possible in a showmanly. entertaining manner, No ad, says Johnson, is allowed to so theatre is ever allowed to show more than six ad films for a maximum total of 300 feet, or a bit more worse than six ad films for a maximum total of 300 feet, or a bit more Technicolor with sound on film. Screening for them is constantly being done at the T.S.C. home office in New Orieans or on the Coast.

Admitting dimediately that trailers are ads, says Johnson, has taken

Mostly it's a matter of local advertisers for the various theatres, Johnson stated, although attempt will now be made to go after national discretization. tional advertisers

will now be made to go after national advertisers.

Trailers are booked into theatree either on a fat monthly rental basis or on percentage. In the first case or on percentage. In the first case or on percentage. In the first case or on the fat the first case of t



Injunction Modified by W. Va. Cir-

Charleston, W. Va., Jan. 4.

Charleston, W. Va., Jan. 4.

Mombers of theatrical unloss have won a fight in the Kanada county circuit court for the right to gicket the theatre district of the country of ing to persuade or intimidate sons not to enter the theatre.

LACK OF NAMES ONE OF INDIE WORRIES

Hollywood, Jan. 11.

Shortage of finance or inse-pendent production in the total expe-ducer's major worry, but it spitis 50-60 with his trouble in casting. Currently there are few leading mean anything in an indie feature, Jack Muhall, Conway Tearle, Rex Lease, Buster Coiller and Glenn mean anything in an indie feature, Jack Muhall, Conway Tearle, Rex Lease, Buster Coiller and Glenn Selection of remme names has har-rowed down to Patsy Ruth Miller Dorothy Sebastian, Carmel Myera Mary Nolan, Alleen Fringle and them have been working steadily the past six months. Pat O'Malloy, Henbery orea a few more names which will stand em-phasisine. But the general indie player means little.

No Names for Bits

No Names for Bits
Indie producers are afraid to include one-time stars in their casts
where the player only does a bit.
Too many yells from the indie extropy of the player on the control of the control
mane playing a bit is a red or so
name playing a bit is a red or so
the control of the control
man playing a bit is a red or so
that control of the control
man playing a bit is a red or
the control
man playing the control
man playing the control
man playing
man player
man playe

quickies.

The producers who for years have waited at the back door of major studios to grab cast off names are hoping that the mack list, so that some new blood will be injected into the inde ranks. As it is now, most indice pictures, in casting, are a repetition of every other indice feature.

Publix Mulls Dropping Of Indianapolis Units

Indianapoits Jan. 11.

A new policy in local Publix houses is in the making. If plans go through the Fanchon and Marco troupes will be puttled and the Indiana, now the home of the units. If this takes place Chartie Davis' band, brought back from New York, will go into the Circle to put on stage shows of its own. Not how for the band as it correstlying how closed, and as it correstlying how closed, and at the Circle. Several things blocking the change, however. One is a squabble with stagethands and operators. Circle in event of the change. There are four now. The stage-hands want eight men, having only kin now. The operators also want kin now. six now. The operators also want a new wage scale. Musicians ask no changes.

Execution Played Up

Paris, Jan. 1.
Showmanship in capital punishment as practiced by the French authorities in a recent case was strongly condemned by the Paris press.

press.
A young murderer, who himself had refused to sign a request for a reprieve, was guillottined at 7 a. m. The time and date had been disclosed on the air and electric lighting permitted the crowd to get a good view of the execution.

F-WC Dual Billing in 12 Coast Spots; M-G No Like: Chain Savs Maybe 40

Upstate Theatre Burns

Buffalo, Jan. 11. Star theatre, at Oakfield, was destroyed by fire following two explo-sions Wednesday with loss of

130,900. Louis Wackett. Niagarur Falis, operated the theatre up to about six weeks ago when he folded leaving the house dark to the owner, Samuel Bagilo of Batavia Records found by state troopers searching the premises after the fire show one Saturday's receipts to have been 131,55.

Omaha RKO Div. Hq.
Omaha, Jan. 11.
Divisional offices of RKO now
nsconced here, having been
with down from Minneapolis.

Divisional offices of RKO now ensconced here, having been brought down from Minneapolis. Morgan Ames is manager.
Roland Douglas returns to the local Orpheum as assistant to Roy Pierce and Gardner Wilson on publicity. Town, is now divisional headquarters for both RKO and Publik.

Hollywood, Jan. 11.
The battle between Metro and Fox
W-C has the theatre circuit ignoring Metro and hitensively doublebilling in spots where considered
worth while. About a dozen of
these so far and Harry Arthur is
planning 40 houses for the double
cature treatment. Arthur claims he
cature treatment. Arthur claims he

in the treatment. Arthur chims he will agreesevely pursue this policy where opposition double billing in hurling.

Intring.

I

Borrows Anita Louise
Hollywood, Jan. 11.
Universal has borrowed Anita
Louise from Radio for its 'Marriage
Interlude.'

JIMMIE GRIER

and His Greater All Star

COCOANUT GROVE **ORCHESTRA**

INDEFINITELY

Ambassador Hotel LOS ANGELES

Radio Broadcasts

NIGHTLY - KFI - 10:30 to 12:00 P. S. T. M. J. B. DEMI-TASSE REVUE NBC COAST NETWORK

> Mondays, 7:30 to 8:00 P. S. T. Fridays, 8:30 to 9:00 P. S. T.

NEXT "LUCKY STRIKE" HOUR, SAT., JAN, 16th

To Fanchon and Marco

My first and only managers, On their Tenth anniversary as Producers - My unqualified wish for their continued Tremendous success. Stan Meyers

(Now in my 9th Month at the Fox, Detroit)



So your Patrons may enjoy the play or movie infinitely more * * RESEAT!

"Came the talkies"::: sound reproduction to synchronize with photography. Thesatre dressed up.:: asraphy. The dressed up.:: asraphy. Th



hair of this type was installed the famous Chicago Civic era House. Full uphoistered ki, spring edge seat and Mo-ne Standards. A triumph in ilding into theatre chairs

seus could aid the ear—as well as make for comfort and beauty. And soon the motion picture industry found that chairs meant more beauty to barmoniste with the design and decorative charm of interiors. That to attract parton—to keep them coming to the theatre, new them to strate parton—to keep them coming to the theatre, new them to strate parton—to keep them coming to the theatre, new them to strategy to the theatre, and the theatre, and the theatre, and the theatre, and the theatre, the theatr

Free...This Booklet



American Seating Company



General Offices: Grand Rapids, Michigan Branches in All Principal Cities

TAXI

(Continued from page 15) ould like to act that it sesms to one of the strongest bonds be-een the actor and the witnessing

VARIETY

tween the actor and the witnessing water and the special color interestigity until near the finish where the soript cheat Cagney of his revenues and thereby acree him to the which will leave the majority of fana unsatisfied. Odds are that they which will leave the majority of fana unsatisfied. Odds are that they of the sake of watching him bump off, the heavy who killed his could have let the cope grab the murderer in time to save Cagney crown a like crime, but not until he'd As it is, Cagney calls the heavy out

when in rush the con.

So everybody is frustrated. This it is good enough to have stood further the seenarist's or the diplotter has been as the colors of t

piece of work as a dumb, prattling waitress. Further player support is unimportant although Dorothy Burgess convinces in doing the

produces. Under Jahryer Empored is unimportant although Dorothy Burgesse convinces in doing the interest of the second of the se

STEPPING SISTERS

Very few, if any, have succeeded a stretching a two-reel slapstick teme into a full-length talker with ny degree of success. This film cesn't rate at all except as a minor onalderation.

theme into a full-iength talker with any degree of success. This film any degree of success. This film consideration.

After floundering for an hour it may be a full consideration.

After floundering for an hour it may be a full consideration.

After floundering for an hour it may be a full consideration. It was a full consideration of the con

Die Spanische Fliege (GERMAN MADE)

Berlin, Dec. 24. Daliner & Somio Petrilin, Dec. 24.

Manuscrip: Bill perduction and release.
Manuscrip: Bill perduction and release.
Manuscrip: Bill perduction and release.
Manuscrip: Bill perduction and Rach.
Prophilic Control of Petrological Petrological

Arnold and Bach's story was a hit on the stage and it would be the same with the picture were it not for the wave of siapstick comedies flooding the screens over hore. Pic-ture will at the most do a fair busi-

use will at the most do a fair busi-Contents deals with the double life of a German from the provinces, with the usaic complication. The with the content of the content of the has built up some funny scene and situations. The content of the function of the content of the function of the content of the provinces of the content of the function of

FORBIDDEN

A cry picture for the girls and on that presumption, stands a good chance of going out and getting itself and the theatres some coin. Forbidden' is really a congiona-eration of many pictures. There's a little bit from numerous past fea-tures included, but in directing Frank Capra has woven it into an enertatinity fraction of the control film Miss Stanwych has made for Columbia, and she is ably supported by Adolphe Menjou and Raiph Beltany. The latter gives a fine par-latic newspapermen the screen has seen. Torbidden' is really a conglom-

formance as one of the most realsize newspaperson the screen has
Capra is credited with having
Capra is credited with long so
written this part, and in loting so
mitten this part, and in loting so
illustrated the property of the second of the
liberality. But the plot holds delinite auspense if many complicathere are inconsistencies. However,
the interest is sought to permit the
overlooking of the adverse factors
the interest is sought to permit the
overlooking of the adverse factors
haborious way in which he has
launched his thems. It's an exlaborious way in which he has
launched his thems. It's an exlaborious way in which he has
launched his thems. It's an exlaborious word in the creatile haborious
in taking the long way around, the
result is that the film doesn't start
after that it never iste go, and builds
so that it should draw definite and
the start of the second of the second the
looked so well on the screen. This
may be glue to Walkers cumers
self. Her portrayal, too, is sincer
the special and if she doesn't alse
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it is not respect to a crippied but
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who becomes the mistress of a lawwho becomes the mistress of a lawyer torn between his love for the
who becomes the mistress of a lawyer torn between his love for the
understanding wife. The man goes
into politics until climbing to gove
into the control of the control
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into

the widow having ever learned any-thing.

The wasted footage is all up front in showing Lulu throwing off the smail town yoke and going alone on a Cuban vacation, where she meets Grover. Miss Stanwyck makes her entrance here behind eyeplasses and a very frumpy outfit, with the next

(Continued on page 28)



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest

The Roxy, New York

ASK THEM!

ORIENTAL, CHICAGO

ALICE WHITE Previous Week

\$24,000 \$18,000

METROPOLITAN, BOSTON

ALICE WHITE \$47,000 Previous Week \$32,000

-+0+-

FISHER, DETROIT ALICE WHITE

Previous Week

\$24,000 \$13,000

-+0+-PARAMOUNT, BROOKLYN

ALICE WHITE \$48,000 Previous Week \$35,000

-+0+ SHEA'S, BUFFALO

ALICE WHITE Previous Week

ALICE WHITE

\$29,000 \$17,400

\$24,500

MINNESOTA, MINNEAPOLIS

\$27,000

Previous Week

AMBASSADOR, ST. LOUIS

ALICE WHITE

\$25,000 \$15,600

Previous Week

LOEW'S CENTURY, BALTIMORE

ALICE WHITE Previous Week

EARLE, WASHINGTON ALICE WHITE

\$23,000

Previous Week

\$17,000

\$17,000

\$26,500

ALICE WHI

Now Playing Loew's DeLuxe Picture Houses in the East

At LOEW'S OHIO, Columbus, O., This Week (Jan. 15)

Personal Management CY BARTLETT

Business Representative WM. MORRÍS AGENCY



.and then came



RICHARD BARTHELMESS RUTH CHATTERTON



WILLIAM POWELL



EDWARD G. ROBINSON



KAY FRANCIS



CONSTANCE BENNETT



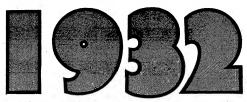






DOUGLAS FAIRBANKS, ... JOAN BLONDELL **MARIAN MARSH LORETTA YOUNG** LIL DAGOVER "CHIC" SALE WINNIE LIGHTNER WARREN WILLIAM

DICKIE MOORE **EVALYN KNAPP** **NEW-WORLD LINE-UP FOR**



TO MAKE THE WORLD SAFE FOR **MOTION PICTURE EXHIBITORS!**



WAKE UP

The world was made in 7 days. Warners will remake the motion picture world in 7 weeks! You've seen better days—you'll see them again in 1932 if you see your Warner Exchange pronto and book up

Play these Opening Bars of WARNERS' NEW WORLD SYMPHONY

"Union Depot" with Doug Fairbanks, Jr. and Joan Blondell Jan. 23d

A First Notional Picture.

"Manhattan Parade" with Winnie Lightner Jan. 16th

A Womer Bros. Picture.

William Powell in "High Pressure" Jan. 30th

A Womer Bros. Picture.

Picture.

Richard Barthelmess in "Alias the Doctor" Feb. 20th

A First Notional Picture.

A First Notional Picture.

Lil Dagover in "The Woman From Monte Carlo" Jan. 9th

A First Notional Picture.

"Taxil" with James Cagney and Loretta Young Feb. 6th

A Womer Bros. Picture.

"Old Man Minick" with Chic Sale and Dickie Moore Feb. 13th

A Womer Bros. Picture.

"Old Man Minick" with Chic Sale and Dickie Moore Feb. 13th

A Womer Bros. Picture.

.....They're MUSIC to any Showman's Ear! Ready to start playing—and paying—tomorrow!

Xight off the Bat— DEPOT

SETS THE PACE

"Union Depot" romantic and terribly thrilling, Fairbanks, Jr., charming, lovable Thrilling episodes—and plentyl Multitude of laughs, marvelous characterizations, "Union Depot" is grand entertainment.

JIMMY STARR in L. A. Herold-Express.

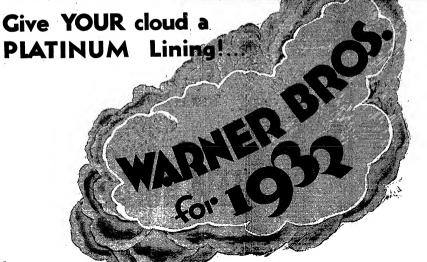
See for Yourself at WARNER BROS' TRADE SHOWING

Warner Bros. Will Show You Something NEW Under the SUN - At These Theatres.....

ALBANY LES E. Strand MILWAUKEE .
ATLANTA SEE SEE Paramount MINNEAPOLIS BUFFALO . . Great Lakes NEW ORLEANS . . . CHARLOTTE : . Broadway NEW YORK . . CHICAGO SES United Artists
CINCINNATI SES SES LES LORO
CLEVELAND SES SES LES LORO DALLAS. . B. B. F. . Melbo DENVER L' P. P. F. . Ogden DES MOINES .) & & Des Moines INDIANAPOLIS F F 50 . Indiana KANSAS CITY ... Newman LOS ANGELES . Warmers Western WASHINGTON 2 . L Ambassada

OKLAHOMA CITY . . . Midwest OMAHA World PHILADELPHIA R R Aldino PHTTSBURGH . 3 2 8 SAN FRANCISCO . Warners Market St. Phone your First National

Exchange for time of showing



FORBIDDEN

continued from page 24)

shot revealing her as raving beauty revealing the rase as raving beauty revealing the difference of the difference of the rate of the difference of the rate of t (Continued from page 24)

A HOUSE DIVIDED

Universal production and release. Asso-ate producer, Paul Kohner, Directed by Tilliam Wyler. Based on magozine etory, Tilliam Wyler. Based on magozine etory, Tohn B. Clymer and Dala Van Every, John Huston. Starw Walter, Judge by John Huston. Starw Walter, Link B. Walter, Burdon, Tilliam B. Walter, Burdon, Walter, Burdon, John B. Walter, Burdon, Walter, Burdon, Walter, Burdon, Walter, Burdon, Walter, Burdon,

Rugged New England romance, intrigue, hatred and the trimmings, and it in a bless fishing village. Begene O'Neill would doubtless like before for the screen have tooked. Adaptors of the story for the screen have none the story for the screen have none the work of the three or to the screen have the screen have not the three principals in the work of the three principals in the that merits average grosses or better.

cast and a programmer has resulted that merits average grosses or betlift may not do that, but if merhandland properly, regardless of
chandland properly, regardless of
those exhibits that bring variation
performance down to new lows.

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A LOEW PRODUCTION "STEPPING HIGH"

WM. and JOE

MANDEL

"Quiet Please"

FLO MAYO Walking back from an Airplane Ride"

MILES and KOVER

"Adagia Exolique" Dir.: Not Debsen: 19-rry Carelli Office

LUCKY SEVEN TRIO

EVANS—WEAVER—SAUNDERS
"Dica Novelty" Conceived and
Copyrighted by Dick Saunders

Chester Hale's 'Stepping High' Cirls

A LOEW PRODUCTION

FROHMAN

"The Prince of Pep"

THE GALENOS

'An Athletic Touchdown" Dir.: Chan. Yates

MAUREEN RIO "Twisting Reveries"
Dir.; Phil Tyrrell **DUGAN and HADLEY**

Chester Hale's "Get Gay" Girls

likes his liquor straight and his women any way they come. It's never overdone but always up to strength, with Huston's characterization throughout a living, breath-ization throughout a living, breath-ization throughout a living, breath-ization to the straight of the st

and establishes cause.

Through action mostly, Huston quickly comes to be regarded as the kind of two-fasted drinker who looks down on his hot-house flower son as the kind of mugg he's anything but proud of. So at one point he socks him, probably to prove he must be yellow and can't either take it or hand it out.

the constitution of the co

over her suffers an injury crippling lim for life.

Re's constantly seething with the life of the life

Kent Douglass and Helen Chand-ler, each of whom are currently in New York legit, give capable sup-port to Huston. No one else mat-ters. Char.

NUR DU

('Only You') (GERMAN MADE)

Conty You')

(With Songs)

Did profession (With Songs)

Did profession (With Songs)

Did profession (Songs)

Another German backstage musical. Has some good points and, at like the profession (Songs)

Another German backstage musical. Has some good points and, at like the profession (Songs)

Lails to stand up. Reason is lack of story originality, unusued comedy composes who would go opera-from the compose of the compose back to this do life and love.

Walter Janssen plays the composition of the compose of the c

KADETTEN

('Cadets') (GERMAN MADE)

(UERMAN MADE)

Berlin Dec. 28.

Berlin Dec. 28.

Isaac Managerie westure by Dr. Affred

Fester Mark. Direction. George Scotter

Fester Mark. Direction. George Scotter

Breech, Chair Labert Bastermann, Trude

Control Control Control Control

Breech, Chair Labert Bastermann, Trude

Fester Mark. Direction. Breech, Chair Labert Baster, Breech, Chair Labert Baster, Breech, Chair Labert Baster, Breech, Chair Labert, Breech, Ch

The first piece was at Titan's FeTine first piece was a property of the company of the company

LA CHIENNE

If the English translation of the title is unfit to print, this film's dialog cannot be translated into English. Okay for sophisticated audiences that look for a taste of spice in a ritzy spot, and drawing them. But a few releases of that sort in the neighborhoods will sure detract the masses from helping the grosses.

the masses from helping the grosses.

Apart from that, wery cleverby
cleverby
account of the come up to the story,
which was staged you the love to
the Renalisance, a legit stand that
specializes in sensational plays
to a prostitute who drage down a
man, and the story, sordid in itcall relating to each one of the
principals—the prostitute, her man
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principals—the prostitute, her man
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but resulting to each one or the and the suckers centrally, her man and the suckers centrally, her man and the suckers of the

stitute a prestry complete index of the head of the he

throughout.

The three main characters are splendidly acted—the woman by the late Janie Marese, who died in a motor accident on the Riviera and

(FRENCH MADE)

whose simisation of the part where well as that of Mile. Nitouche, he will as that of Mile. Nitouche, he loss for the French screen. Georges Flamant plays with the most true flamant plays with the most true flamant plays with the most true flamant plays with the property of the flamant plays with the play

LA CHANCE ('Luck') (FRENCH MADE)

Paria, Dec. 28.

Peramount Joinville production and release. Scenario from Yves Mirande. Directed by Rone Guissart. Supervised by
Yves Mirande. Sound, Western Eilestric.
Paris. Unc. 7 mins. At the Facement.
Victor. Porisand Pakee
Victor. Marcel Andrea
Managoni Marcel Andrea
Mougeoi Francoise Ressy
Curral. Pierre de Guingand A fair programer well acted.

Story is that of a Russian widow, living in France, who is a confirmed Story is that of a Russian widow, Ilving in France, who is a confirmed gambier. While on the Riviera she goes broke just before her quarterly general control of the result of the resul

COQUECIGROLE

(FRENCH MADE) Paris, Dec. 22 Paris, Dcc. 22.

Jacques Haik production and release. Directed by Borthomiou. From novel by
Alfred Machard. Stars Max Dearly. Cast
louides Donicle Dorrieux, Raymond Galle,
Armand Bour. Running time, 00 mins. At
Olympia, Paris.

A programmor of the better class, A programmor of the better class. Due for local business, even in the sticks, on the strength of Max Dear, by being starred. In fact, he is over-played in the film. Except for his own following, his many appear-

Production, apart from Deary's sail-ary, is evidently inexpansive. What really makes the production inter-national production in the new production in the con-bination of the control of the con-line. Here performance in this title role, establishes here definitely as ported by a male juvenile, Raymond Galle. The 'two form a happy com-bination. Balance of the cast is just

Mattion. Balance of the cash is year support.

Story, by Alfred Machard, is of a support of the sup (Continued on page 30)

The Greatest Combined Talent in Show Business Rar None

LOEW'S Paradise, New York INDEPENDENT

Thunks to L. E. SIDNEY

JAMES DUNN

of "BAD GIRL" and "DANCE TEAM"

BY PERMISSION FOX FILM CORP.

NOW PLAYING SIX WEEKS NEW YORK THEATRES

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EDDIE RUBIN, Associate



and now comes THE SUPER SHOCKER!

MURDERS THE RUE MORGUE

With SIDNEY FOX and BELA LUGOSI ("Dracula)

> Leon Adams, Bert Roach, Brandon Hurst, Noble Johnson, D'Arcy Corrigan. Produced by Carl Laemmle, Jr. Directed by Robert Florey. Presented by Carl Laemmle.

Based on the story by EDGAR ALLAN POE

- Some of the Universal Hits Available During JANUARY and FEBRUARY:

STRICTLY DISHONORABLE RACING YOUTH LAW AND ORDER MICHAEL AND MARY THE UNEXPECTED FATHER HEAVEN ON EARTH A HOUSE DIVIDED NICE WOMEN **FRANKENSTEIN** LASCA OF THE RIO GRANDE RECKLESS LIVING SPIRIT OF NOTRE DAME HOMICIDE SQUAD EAST OF BORNEO WATERLOO BRIDGE THE MYSTERY OF LIFE MOTHER'S MILLIONS ALL QUIET ON THE WESTERN FRONT KING OF JAZZ SEED

DRACULA COHENS & KELLYS IN AFRICA FREE LOVE THE CAT CREEPS A LADY SURRENDERS THE LITTLE ACCIDENT

IRON MAN



Stock Market

(Continued from page 9)

(Continued from page 9)

continued from page 9)

continued program going to the
bond program going to the
form Europe. To this was added
the fact that the oversoid market
was entitled to a rebound, especially
in view of the normal seasonal
in view of the normal seasonal
business situation.

The opening weeks of 1931 faced
a gloomy outlook, but nevertheless
y until tate in February and there
seemed to be no reason why the
repeat itself. Whether prices can
carry through into a February ton
gain remains in the prices of the
in wall street who think they can,
for there are many bull pools opecrations of the kind being in Pararandom to the program of the
hard week for a net gain of more
than 3%, a davance representing
more than 50% of its recent level
News over the week-cod was adthis senior issue, and its failure its interest of the failure of

than 19., an advance representing viet 18.

Nows over the week-end was advance verse, involving the German pronouncement that it could not pay the control of the country o

Par Bonds Recover

ment.

Par Bonds Recover

Among the amusement stocksstammer than a measurement

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promptly. Volume here also was represented by the property of and the transfer of the second of the second

Summary for week ending Saturday, Jan. 9:

Give Shubert a Whirl

		181		STOCK EXCHANGE				
	High	Lew.	Bales.	Issue and rate.	****		Ne	t chg
	1111	1%	outes.	American Beat	High.	Low.	Last f	or wk
	15	8%	1.400	Consol. Film	- '6	12	1 bld	
	18%	7%	8.000	Consol. Film pfd. (2)	104	8%	δ	+1
	185	78	42,000	Eastman Kodak	R2 82	8%	. 014	
	88%	214	8,000	The Clark		78	80	+1
	043	2214	214,000	Gen. Elec. (1.60)	25	21	4%	+1%
	105	- 14	4.800	Gen. Elec. (1.60)		22%	25	+1%
	101%	10 72		Gen. Inch. Mq. B	- %	34	. %	+ 16
	6812	234	. 28, 400	Kelth pref. (7)	21	122	12 610	
	98	50	700	Loew (3)	28% -	2814	28%	+2%
	7%	2	100	Do pref. (01/2)	64	57	62	-34
	1,275	15		Madison Sq. Garden	21/4	214	21/4	- %
	75		*****	Met-G-M pref. (1.80)	**	• •	10 bld	
	504	1%	50	Orph. pref	0%		6%	
	25	516	124,000	Paramount	11%	614	101/2	+8%
		- 14	. 800	Pathe Exchange	*	*	. %	5.00
	85.	512	500	Pathe, Class A	214	2.0	2	+ 14
	27%	536	97.700		736	5%	7%	T2**
	4	2%	8,100	RKO	4	2%	4	
	34	. 7	2,200	Shubert	76	14	*	+ 4
	67%		80	Universal bref. (8)	38	87	28	13
	20%	214	25,100	Warner Bros	314	214	914	
	40%	814	100	Do pref. (3.85)	9	5~	314	-1"
	107%	19%	120,290	Westinghouse (2.50)	26	1974	20	+4%
	514	- %	100	Zenith Radio	1	1"	1	+ %
				CURB				
	28	314		Columbia Picts				
	2214	7 ¹⁶	600		8%	- 8	814	+ 34
	814	ĩ"	8.400	De Forest Radio	1%	114	112	- i ii
	614	**	2,800	Fox Theatres	7%	- 17	- 2	1 2
	81%	42	2,600	Gen. Then. Eq. pf	- 11	1/4	- 2	. ~
	10%	142	1.000	Technicolor	2%	166	114	-T M
	13%	1% 1%	2,800	Trans Lux	1%	114	1%	1 %
	1024	* 78	2,000			-76	-76	T 78
,				BONDS				
	74	2	80,000	Gen. Then. Eq. '40	814	3	25(+ 4
	7814	35	2,000	Kelth 0'e, '4d	4314	43	4814	+234
	80%	70	10,000	Loew 6's, '41	81	75%	80	+8%
	96	51	1.000	Pathe 7'e. '37	50	10.	59	
	97	40 .	81,000	Par-Fam-Lacky 0's, '47	50	4414	50	+814
	Russ	88	112,000	Por-Pub 55%, '50	46	3716	46	+6%
	25	11/4	111,000	Shippert C's	• •			
	244	25	82,000	Warner Bros. Cs. '30	27	25	żż	1 14

FILM REVIEWS Incorporations

Dokewas Dok, Jan. 11.

Radio Galdo, Ind., publishing. 100 th. 12.

Radio Federal Application. 11.

Radio Frederer Associates, Inc., genral hesiocating, 500 shirts, no 131.

William M. Storen, New Torks, New Torks, 11.

William M. Storen, New Torks, 12.

William M. Storen, 12.

William M. St who is holding it and what the poissory intentions are. Apparently there is no pool working in Loew. Here is no pool working in Loew. The policy of the poli

of wars conte of the Day, Rc. 81, Trust Co.). Own Tork Corporation Trust Co.). California.

The Little Theater of Bavery Hills, Context of Conductive Company of Conductive Cond

COOUECIGROLE

(Continued from page 28) inewlyweds child, his talking to the newlyweds brid in the cage and his doing many other things which no one sees because theyra aiready Film has a terrific amount of diagonal seems hardly adaptable in any language. Only possibility abroad is in those houses patronized according to the continued to the

APRES L'AMOUR (When Love is Over') (FRENCH MADE)

Parls, Dec. 18.
Pathe Natan production and release. Directed by Leones Perret. From play rected by Leones Perret. From play code your and Violor Frances. Features Jacquee Varennee. Joffre. Tanla Feder. Sound, RCA, Running time. 56 mips. At Mariyaux, Parls.

pure lacquies Varenese. Joffre. Tranis. A Martivax, Fadia.

Another photographed play and doing business on the strength of its title. Was popular as a pre-war ingit hit. Cast names also mean feet the firm over. A sure money maker Technically the sound is uneven, with photography poor. Francen, as the product of the pro

Mystere De La Villa Rose (Mystery of the Rose Villa) (FRENCH MADE)

HAIR production. First Division release on this side. Features Leon Mathot. Sceniric Louis d'Tvre, from an English north Louis Extra de Califor and Reno Hervil; camera Chasil Reno Hervil; camera Chasil vorte, on grind week Jan. 8. Running time, of mins.

Considering that this is one of the earliest of French talkers, it has stood the test of time well. Sound stood the test of time well. Sound is enough interest in the yarn and its etiling to bring fair bo, wherever enough. Frenchmen are available as customers. Mystery yarns, who are successfully campot historiest those successfully, campot historiest those security campot the tanguage.

necessarily, cannot interest those without a knowledge of the landing of the second of the second of the second of the story level and the second of the story level and of the detection of the story level and of the detection of the second of the story level and of the second of mystery yarns conclets of a restaging of the crime with the criminal, who thinks he's unsuspected, present for a last

Picture Possibilities

The Devil Passes'—Favorable
THE DEVIL PASSES' (comedy drama, Arch Selwyn, Selwyn),
A literate play that should find its way to the screen. Morality
viewpoint that may be more amplified in picture form. Requires exceptional players.

"Never No More"—Unfavorable
"NEVER NO MORE" (Melodrama, Robert Sparks, Hudson),
An all Negro cast enacts the tragedy of having one of them burned to
eath by a mob, accused of murdering a white girl. No chance for
Dec.

"Wolves"—Unfavorable
"WOLVES" (Drama, Maurice Schwartz, 49th St.).
Costume piece with a French revolution background and mostly chatter. No femme character. Keuf.

'Cold in Sables'—Unfavorable
'COLD IN SABLES' (Comedy, Arthur Grevilia Collins, Cort):
Very much of stage lightweight and hard to see how pictures could

'Sentinels'-Unfavorable SENTINELS' (Drama, Batchelor, Dare and Carpenter, Biltmore),
Mixed cast drama with a colored actress proving the lead. Doubtul if any screen material here.

Ibee.

ninute denunciation and break-

minute denunciation and break-down.

An old lady is Killed during a factory of the control of th

RONNY (GERMAN-MADE)

(GERMAN-MADE).
(With Songs)
(Wi

Tove Parade' bas had many German disciples. Hera it is somewhat followed again. Apart from the light manuscript, however, quite a lot remains due Schuenze's direction. It is in the operetta style. It's chances to do nicely over here ara good.

chances to do nicely over here are soon.

Soon. Source when the a protest at what has been done with the charming and gitted Kaethe von Nasy. This artists is here changed into but a beautiful doli. To her advantage beautiful doli. To her advantage to the soon of the soo

Die Vom Rummelplatz ('Those of the Side Show') (GERMAN-MADE) (With Music)

Order-Lames production and Capitol Film
Order-Lames production and Capitol Film
Direction, Karl Lames; photography, Oite
Feller and Brich Gless; dishor, Wanel
Feller and Brich Gless; dishor, Wanel
Order, San Tament Gine, So mich Wood,
Order, San Tamenta Gine, So mich Goder,
Hannes, Saigfried Arm
Fannes, Saigfried Arm
Fried, Yikkov Selwannecke
Orden, Max Enrich

La Bande a Bouboule ('Bouboule's Gang') (FRENCH MADE)

(With Songe)
Paris, Dec. 27.

(With Songs)

Parls, Dec. 27.

Gaunoni-Franco Film-Aubert, production
musts and Rene Putte. Dreved by Leon
Matter, Start Mitten, singer. Muste by
Faul Fraudic sound. Mored Royne, Rolle
Gaundon Falls. Charles
Faul Fraudic sound. Mored Royne, Rolle
Gaundon Falls. Lily Zevice
Register. Market Market
Entitlemen. Moss Corn
Register. Market Elwant
Raymond Guerra
Raymond Raymond Raymond Guerra
Raymond Raymond Raymond Raymond Raymond Raymond Ray

Locks like a fair success and will probably do better in the provinces. Strictly for the cheapest house. Scenario is of no interest whatsoever, but permits a few open-air shots, also an exhibition in a swin-flashes at girls. Public interest will be in Milton, who sings innumerable songs with endiess choruses. If the content of the con

12 reels.

Sound and photography good, but, due to the nature of the product, direction in itself is nonexistent.

Maxi.

YORK (GERMAN MADE)

(GERMAN MADE)

Ufs. Production. Berlin, Dec. 27, 1975.

Ufs. Production of reference Manuscript of the Manuscript of the

Totales. Running time, aPleast an Zoo, Berish.

A strong picture which will do
avry well. This picture tells of actual politics in Germany, and, confavor this political idea; it should
mean heavy business from propIt is not a cheap film. The best of
averything is used. Picture is based
in 1812, returned to obey his king and
thewirdore was called a robel. It is
Werner Kraues to facilitating and
impressive and will offset the distors are also impressively presented,
to Gustav Ucilcky the remaining actors are also impressively presented,
the strong of the sound is first cleans,
if the and the sound is first cleans,
if the sound is first cleans.

Hauptmann v' Koepenick ('Captain of Koepenick') (GERMAN - MADE)

A hard the the the transfer of the state of the transfer of the transfer of the state of the sta

SIN AN AN COLUMN THE CONTRESSESSION CONTRESSESSION WINDS SESSION OF

The PRESS!

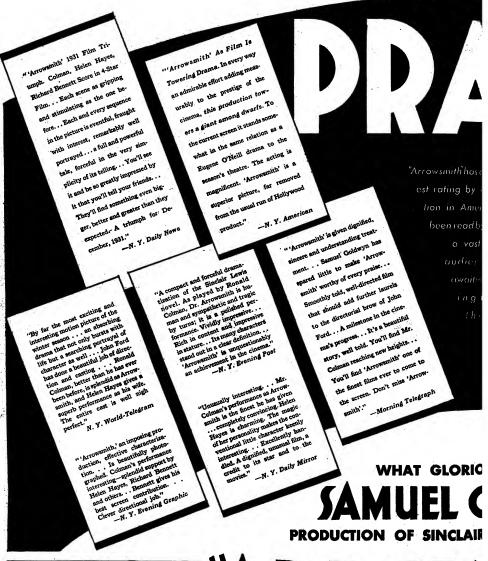
The INDUSTRY!

The PUBLIC!

ALL HAIL DDOWSMITH

SMASH HASH CFALL TIME

NEVER! ANYWHERE! HAS A PI



RONALD RONALD ROLLAR RONALD ROLLAR RO

RECEIVED SUCH LAV

"Backed up by a cast of man "Samuel Goldwyn has plenty of velous ability, Ronald Colman reason to feel elated over this comes through with a grand per-Picture . . It is a gripping, vitally formance. It should be one of the dramatic story rich in acting money-making pictures of the performances and distinguished In all of its departments. Colman present season. It is sincere, ab. gives a finely paced and wholly sorbing entertainment in every meritorious performance, one sense of the word. . United that ranks easily with the best Artists can well be proud of this he has ever done. Miss Hayes offering, and Sam Goldwyn de. demonstrates the value of her serves a vote of thanks for get. years of esperience on the stage ting it onto the screen as such and her full right to the reputa. tion of one of America's finest . en given high ane entertainment. We enjoyed dramatic artista. . 'Arrows every moment of it. So should tan publica. emith's is not ordinary enter you." tainment. It is out and out dra-These have ma . . 'Arromamith' by every -Motion Picture Herald right, deserves worlds of success," imons of fans "Arrowamith, is a great pic-Motion Picture Daily ture. . . The dialog is human and criv made "One of the most distinguished efforts to
sense of studies, Told with Hollystudies, Told with a feel astonishingly convincing. The direction of John Ford is out. ROOD STUDIOS. JOHN WITH A RING OF PICTORIAL VALUES, ACTED ASSESSMENT OF STREET, ACTED ASSESSMENT OF ACTED ASSESSMENT OF STREET, ACTED ASSESSMENT OF ACTED ASSESSMENT OF ASSESSMENT OF ACTED ASSESSMENT OF ACTED ASSESSMENT OF ASSE standing. Ronald Colman, Helen with a compelling suncerty and some interest that and some interest that and some and above Bayes and Richard Bennett developed in a manner that successful interest through each successful as the picture is an appropriate through the picture is the picture in the picture is a successful as the picture is a successful as the picture is a successful in the picture is a successful in the picture in the picture is a successful in the picture in the pictu "The Production is handsomely form the highest hat east of the and tagtefully in induscriate from and management of the control o se poverhi as the british tools from which it was experted and the was experied and the was e Diamatic and senerally superior otherwise Mr. Colonar's char. season . . Their work is inspiring Diamatic and Scherally superior Photoplay, acr. Volman; char. effective is both engaging and cr. in a constitution of the constitution of brilliant and breathlessly real. . . enective citing . The film is courageously We predict that 'Arrowamith' Citing. . . . A ne mun is commissioned.

Saithful to the original . . . honest will make its mark as one of the and absorbing." N. Y. Herald Tribune really great pictures of the year." "A superior film. Freshness of film outline Mr. Colonia files a very singer performance. Helen Haves is constant as from -N. Y. Evening Journal "Intelligent and forceful film. Very sincere performance, recent Hayes is excellent as Leona Schourd Bennett is simply may be a leonal formand in the second of Film Daily alficent. Decidedly interesting." of the authors writing at a forth Mr. Colledge production and the collegge and the college and mant another steat accomplish. ment ... produced by Samuel N. Y. Sun ment . . Produced by Samuel Hayes Hayes are thorough Goldsky and biogenia use structure and est acmevement.

With love, interest, comedy and end Miss IS ACCLAIM FOR Pathos." N. Y. Times Parties.

Prior a Paraonally Written
actionial by Paul Block.

Publishes by Paul Block.

The chain of newspapers.

LEWIS' NOBEL PRIZE NOVEL

WHAT BOX-OFFICE

AT THE GAIETY THEATRE, NEW YORK, WITH ONLY 807 SEATS AND PLAYING BUT TWO SHOWS DAILY, THESE ARE THE ACTUAL BOX-OFFICE RECEIPTS ON

ARROWSMITH

FIRST WEEK \$14,828.00

SECOND WEEK \$14,929.00

THIRD WEEK \$14,975.00

FOURTH WEEK \$17,428.00

ADVANCE SALE OVER \$10,000.00 SEATS SELLING FOUR WEEKS AHEAD

NOW IS THE TIME TO BOOK IT! NOW! AT YOUR

UNITED ARTISTS

EXCHANGE

Name Used Without Authority by **RKO Men in Proposal. Savs Gordon**

Max Gordon unequivocally denies g, F. Rothafel (Roxy) and James Turner were authorized to mention his name in the Roxy-Turner rejected proposal to replace the RKO booking office with their idea of is booking office with their idea of a production dept. Gordon empha-sizes his denial, through being at present the producer of three elab-orate legit musical comedy pro-ductions, all hits. Gordon's name was mentioned in

Gordon's name was mentloned in he Roxy-Turner prospectus submitted to an RKO informal meeting as reported last week in Varlety. The prospectus stated the proposed production dept. with Gordon as its head, would supplant the present RKO booking office which has Charles Freeman in chargs.

plant the present fatt Dooring of the company of th

On next Monday (17) Gordon aves New York with the Marx Brothers for Hollywood. The brothers will start another comedy picout there and Gordon, as t st, will hang around as an

Kiki Roberts in Two N. E. Skouras Spots for \$4,200

Marion Kiki Roberts, the lat Marlon Kiki Roberts, the latt Jack Diamond's girl friend, has an acther week booked with the Skourar Bros. in the east. She will double between Bridgeport and New Haven all this week for \$4,200 after 'showing' at the Academy, on 14th streets where she was credited with some business on her three days there.

Miss Roberts was to have doubledents business on her three days there.

Miss Roberts was to have doubled between the Crotona and Park Plazs the current first haif (12-15), but the New England dates were substituted.

Offer Mrs. Legs Diamond In Sketch at \$1.500

Wildow of the late Jack Legs' Diamond, Mrs. Allos Schiffer Diamond, is being offered for vaudemond, is being offered for vaudemond, is being offered for vaudemond to the state of the stat

Lita Grey and Georges As Combo for Loew

Lita Grey Chaplin and Georgee Carpentier open as a combination at Loew's, Jersey City, Jan. 22.

They'll do their own turns and John in an afterplece. Lyons & Lyons arranged.

Lyons Bertle, may be m.c. next week Bertle, may be m.c. next week (16) at the Palace, New York.

Brendel's 10 Weeks

El Brendel and his wife, Fio Burt, tatat 10 weeks in Fox deluxe houses it El. Louis Jan. 15.

El Brendel and his wife, Fio Burt, tatat 10 weeks in Fox deluxe houses it El. Louis Jan. 15.

El Brendel Jan. 15.

El Brendel studio en
elope. He plays the Roxy, N. X.,

feb. 1,

DOC HOWE BACK

Doc Howe, general booking man-ager for Fanchon & Marco, arrives in New York from the Coast this

Howe will stay east for some time efore hitting the road again.

Beck Suit Motion Up

Suprems Court Justice Ingraham

ouprems court Justice Ingraham reserved decision on the motion of the suit for an accounting of profits on the Palace Theatre & Realty Co., brought by Martin Beck in which to Beck brought the suit alleging misuse of than by the former E. F. action being taken before Beck was admitted into the booking office in an advisory capacity. His previous motion for permission to examine the Palace books was denied. Abelies & Green, appear for the defendents.

CANTOR-JESSEL DO \$44,000 IN **CLEVELAND**

Cleveland, Jan. 11.
The Cantor-Jessel vaudeville bili
grossed \$44,000 last week at the
Clyic Auditorium. This is the

Civic Additorium. This is the highest figure ever recorded by a stage show in the city. Al Jolon held the previous record, \$40,000. Control of the control o

Under a percentage arrangemen

Under a percentage arrangement the bill received 42,640 for its week here. Terms involved a \$2,000 cm seek here. Terms involved a \$2,000 cm all acts from New York, against 50% of the gross.

Other acts besides the leads were burns and Allen, Janet Reade, Noble Sizelés colored orchestrs, Miscahua, Emythm Boys, Ercepting Sizelé and Miscahua, it was the line-up that played with Canor and Jessel dur-blysyed with Canor and Jessel dur-blysyed with Canor and Jessel dur-

COMPSON'S \$40,000 NET FOR 40 WEEKS OF F. & M.

Los Angeles, Jan. 11.

Los Angeles, Jan. 11.

Betty Compson's 40-in-32 week contract with Fanchon & Marco at the contract with Fanchon & Marco at F.&M. And generally, as it's a contract for a lump sum covering that season, payable pro rata direct each maid and other expenses.

Miss Compson was sold on head-ing an F.&M. idea by simple mathematic profit in the bank at the end of the four. She open next week at Loew's State.

Miss Compson may not play the Miss Compson may not play the fact that the contract of the four. She open next week at Loew's State.

Miss Compson may not play the Miss Compson in the bank at the end of the four. The compson the fact is the fact of th

demands by some theatres for bla

MISS GAHAGAN'S ONE WEEK Heien Gahagan is in vaudeville and at the Palace, New York, for only ons week. Actress was last in "Tonight or Never" (legit). Booking arranged by Harry Romm.

REJECT WEBER-FIELDS' \$7,500 Weber and Fields, as a reunited team, were submitted to RKO last week by Harry Room at \$7,500. Answer was negative.

Clark and McCulough's

Clarke and McCullough's week at the Roxy, New York, will be sand-wiched by two Warner weeks out of town. Charile Yates booked the dates, all at \$4,000.

dates, all at \$4,000.

Comedy team open Jan. 22 at the
Mastbaum, Philadelphia, the Roxy
follows and then the Earls, Washington, week of Feb. 5.

MILLS BROS.—"SISTERS OF SKILLET' FOR RKO

Two attractions from the major alr chains, National Broadcasting and Columbia, have been booked by RKO. In the case of the NBC act

IKO. In the case of the NBC act it was set through one of the KKO agents, Marty Forkine. It's an exception to the rule by which NBC talent is generally booked direct with the vade circuit. In number or acts booked by RKO. CBS is still.

Attractions are the Mills Brothers turn CBS and East and Dumke, who known on the air as 'Staters of the Skillet'. East and Dumke, who will be compared to the control of the c

Time for the Mills combo is three and a haif weeks so far. They open at the New York Palace Saturday (18) after having aiready played the Paramount and Roxy in New York and the Paramount, Brooklyn.

Lexington Revives Anti Sunday Show Campaign

Lexington, Ky., Jan. 11. As an aftermath of the arrest and fining of 14 vaude performers for

An an atternation of the arrest claim in a first claim of 14 was been performent for giving a Sunday show at the Kenning of 14 was were awon out for Robert Allen and Danny Jacobs, managers of the Ada Meade heater. Marks the county attorney's continuation of his fight marked the stage in the county at the county attorney's continuation of his fight marked the stage shows on Sundays without molestation. No action was taken toward closing until the Kentucky the stage shows on Sundays without molestation. No action was taken toward closing until the Kentucky the stage shows on Sundays without molestation. No action was taken before the stage shows the stage shows the stage shows the stage shows the stage of the sta

to 5132.

Jury in Fayette County court refused to bring in a verdict of guilty against Allen. The three warrants against Jacobs were dismissed by the court, with consent of the county att'y, in order that he might be used to testify against Allen.

Local theatre men half the verdict as a victory for Sunday shows and figure no further action against them.

No Palace Topper

With the Jack Haley- Penny latter's iliness, next week's Palaco latter's illness, next week's Palace bill will play as booked with a substitute headner added. The new topper hasn't been secured yet.

Fifi Dorsay, Mills Bros, and George Olsen's band comprise the body of the bill. It was proposed to include them in a possible run bill with Haley and Rubin, and that still has a change to meterfalls a provide.

has a chance to materialize provid-ing Rubin recovers in time to step in during the second week and that the show holds over.

the show holds over.

To fill the open week, Haley has had the starting date of his scries of 12 Warner shorts moved ahead. He begins the cnd of this week at the Brooklyn studio.

ark and McCulough's Three Weeks at \$4,000 RKO Will Give Girls a Break On Billing: Say Too Many Male Names Are Outside Its Theatres

RKO's Colored Fours

With the Mills Bros, at the Skouras Academy, New York, RKO last week put through a quick booking to spot the Log Cabin Four at the Jefferson, also on 14th

Four at the sense.

The Cabin Four has been broad-casting in the south and were booked direct by RKO. Following their contract with Skouras, the Mills Bros. also join RKO for sev-eral eastern dates.

CAMEL PERIOD AT \$12,000—RKO

CBS' commercial Camel half hour is a possibility for RKO middle western vaudeville time intact at 312,000. The troupe comprises Morton Downey, Tony Wons and the 16-piece Jacques Renard orchestra. RKO wants the turn for all towns resulting the horseless town a CBS. receiving the broadcast over a CBS network station. The \$12,000 figure, on which nego-

The \$12,000 figure, on which nego-tiations are based, provides for the act to continue its nightly broad-casts by iocal hook-up wire charges being paid by the act out of its vaudeville salary.

Deal is direct between RKO and CBS. Former has no objection to the commercial air billing for the stare.

e. esides the \$12,000 straight terms, an alternative percentage deal is being worked out for the same booking.

JOE JACKSON, ADÁGIO 3. WALK ON F-M OVER CUTS

Los Angeles, Jan. 11.
When Joe Jackson and Dolores,
Douglas and Eddy refused to go on stage in the Montmarte unit at the Fox, St. Louis, Friday (8) after-noon, Fanchon & Marco ordered them out of the unit and told Phil Bloom, the F&M New York book-ing bead, to file claims with the rule and the property of the con-tracts.

instance.

Jackson and the adagle trioclaimed adjustments due on their
Jackson and the adagle trioclaimed adjustments due on their
asiarles, with the tramp comic reported as saying he wouldn't take
ony more cut weeks regardless of
Acts wouldn't walt for the adjustments to be made, taking the ments to be made, taking the ment
own't although they were made to work although they were made to
the decident of the complete o their appearances.

Opening show was short the pair of acts, but a local turn was shoved in for the second show with two

Ed Lowry's Splits

Ed Lowry's Splits
Commencing Jan. 22, Bd Lowry,
m. c., will split each week between
the Skoursa Adutuben and Academy
For the past month Lowry has
been stationary, m. c. at the uptown
Adutuben. He'li play the three-day
eny, The rotating will have Lowry
working with the F. & M. units
only, In alternate halves the two
theatra play New York-booked
regulation vausewill bills.

Carol-Stuart for RKO

Kate's Wire Charges
If RKO agrees to pay wire
charges for radio, Kate Smith will
be routed out of town by RKO
Miss Smith is currently playing
routed out of town by RKO
West of Jan 30. Trait are reported
Nore only.

CBS and RKO are now attempting
to complete arrangements,

More billing for the women who deserve it, and less for the men who don't, with more attractiveness for male customers in the lobbles and on marquees in mind, will be instituted shortly by RKO. Those likely to be chiefly affected are the men who, RKO alleges, hog the billing for personal satisfaction and the benefit of their pals on the 47th

the benefit of their pais on the 47th.
Solo billing for the male half of
mixed teams, when the woman is as
important as her partner, will be
deciared out. Also to be dropped is
the monopoly of the annunciators
are boards by malo leads in all
many pairs of the second of the second of the
equally important, and sometimes
more so.

more so.

RKO contends there are numerous unwarranted examples of billing superiority by men, which is okay for the individuals but doesn't help for the individuals but doesn't help the boxoffice. Frequently the man will bill himself 100% when the woman, or women, in the act rate at least 50%. In many cases involving mixed teams, the couple are married with the wife either accord with the wife either accord with the husband-partner's views or too thind to protest.

An integracy of the prepunderance of the

An instance of the preponderance An instance of the preporterance with a new body of the shown has period as RXOs 88th St. In New York last week, and will be presented as a typical 82 ample at a missting on the subject of the standard of t of male billing on curr

prising six girls and one man. The man alone was exploited. RKO's theory is that such a pro-gram as listed in front of the the-atre might not be so attractive to male customers, with the possible impression that it's almost an all male show.

As long as it is selling femininity on an equal basis with mascullnity for entertainment, the women ought be billed according to merit.

Dick Powell's Popularity

Pitteburgh, Jan. 11.
Dick Powell, m.c. at the Stanley,
has just been handed a new sixmonth contract by WB.
Starting at the Enright, WB nabe
deluxar in East Liberty, in March,
1828, Powell has been in Pitteburgh
continuously, alternating between
the Stanley and Enright.

Mexican Police Band's One Texas RKO Date

RKO will play the Mexico City Police band in San Antonio for a full week during February. Harry Fitzgerald is handling. The Mex band comprises 96 pieces, all brass. It's currently touring on percentage dates. Fitz-gerald imported a Mexican orchestra. for the same circuit a couple of years ago. Agent has World's Fair ideas for the Mexican cops.

\$1,100 in N. J.

\$1,100 in N. J.

RKO's revived vaudeville at the Rivoil, Rutherford, N. J., ferw 11,109 onening day (3) on three showly. The theatr's average opining day. The theatr's average opining day. Returned to the control of the control of

ALICE WHITE FOR LOEW

Loew's has Alice White for three picture house weeks com-mencing Jan. 15 in Columbus, O. All at \$2,500. Miss White has been playing the film spots for Warners and Publix.

9-Act Bill Walks Out of Balto. Palace at Show Time Due to No Pav

Harry Landon, Lester Allen, Richy Craig, Jr., and six other acts of the control o

nt. ther turns were Violet Carlson, lodies of Yesterday,' Gloria Lee Harris Twins, DeRex and Beck, rien and Hewitt an Six Candre-

O'Brien and Hewitt an Six Candre-va Bros.

The Palace opened Christmas Day with a \$1,000 straight vaudeville bill Measurement of the Brown of the Measurement Keaser. It got by the first week okay with all acts, including the headliner, Will Osborne, paid off, ex-cepting Graig: latter held over for a second week and drew only a part.

Howard C. Burkhardt was opera-

a secono week and grew Only a part of his first versic salary.

The first versic salary was operating the venture with William Protourner, Col. Rife and Judge Lee not been posted by Wednesday night, the acts asked for a look at some cols. When nothing was fortified to be the salary of the salary

CHORUS GIRLS WANTED

52 Weeks in New York

100 Beautiful young girle, ex pleasant work, good ealary.

Apply Howard Evans, Bryan Hall (Wednesday) and daily a 1 p. m. for balance of the week

BERT-JONAS-BILLY DIAMOND

SIX FRANKLINS

ARMENTO WORLD'S FASTEST

CONLIN and GLASS

Enroute RKO TOM, J. FITZPATRICE Palace Theatre Bidg., New York City

have cost \$7,300 if paid. Under the scale and the exceptionally heavy stage nut for a town like this, the venture had a tough battle from

senture has a tough battle from scratch. The no-payoff was just another worry for Harry Langdon, who had plenty others while here. Day be-fore the closing an alimony paper for \$1,250 came due.

Contemplate Suit
In New York, when these stranded acts had returned from Patimore, it was said they may organize
for action against the theatre. Report was that despite the acts not
seeking any monly, unders and stagetime of the seeking of the seeking of a bond, but elaims he could
get no action when it came to the
actual bond posting.
The seeking of the seeking and I'm holding the string. He cialms 41,000 due
him for the first week and part of
the second.

ROGERS HANDLING ALL PALACE ADS, PUBLICITY

Elimer Rogers, manager of the Palace, New York, has been placed in charge of its advertising and publicity. He was designated for the publicity of the ads is thus taken out of the handle of Jack Heas, while he publicity end is removed from the jurisdiction of Arnold Van Leer, Palace p. a for some time. Report is that Beek wants to cut down the Van Leer, the now been placed Van Leer, the now been placed Van Leer, the now been placed the publicity was now here the publicity and the publicity and the publicity of the publicity of

advertising budget on the house. Van Leer has now been placed over publicity for the Mayfair, New York, Radol's show window picture house, and the Albee, Broodstra. Art the Albee, moves into the home office to succeed Ratiph Lund as exploitation assistant to Hease. Intellegation of the Mayfair of the May

ous neighborhoods, will confine his activities to the nabes.
Henceforth the Palace is do so be more and plugged at Am local 11/2 Martin Beck's idea and his first move regarding the fee wade stand. Beck ordered two large signs, attack, to be hung under the marques and to stay there permanently. Beck is said to have wanted to do the whole lobby over, throwing out cruthring's to the appearance the returning's to the appearance the

ail the modernistic trimmings returning to the appearance house's entrance as in former but it would have cost around \$15.00 to meet his desire in the matter.

PUBLIX TESTING

Trying Out Small Towns North With Vaude

Minneapolis, Jan. 11. Publix is testing vaudeville ness booster. Results thus far have n spotty.

The vaudeville includes small revues, mind readers and novelty acts.

Among towns used for tryout purposes have been Rochester, St. Cloud and Virginia, Minn., and Eau Claire,

Wis.

In situations where a real demand is indicated for five talent the stage show is expected to be continued as an almost steady diet.

HOLLYWOOD'S 2-A-DAY VAUD WITH HOLTZ

Lou Hoitz will do his own book him at Warners' Hollywood theatre on Broadway under a weekly stage on Broadway under a weekly stage budget of \$15,000. Of that figure Holtz will receive \$5,000 for him-self, while also sharing 50-50 with the theatre after house expenses are paid, including rent. The terms will have Holtz sharing after \$20,000 is in.

\$20,000 is in.
The straight vaude policy, opening Jan. 30 at \$2 top on two-a-day, will be in direct opposition to the RKO Palace. The opposible angies will go for the acts.as well.
With \$15,000 to spend on the tage show less \$8,000 for himself, Holtz will have \$8,000 a week for supporting acts. The \$3,000 is max-

aupporting acts. The \$8,000 is maximum for him of the first \$1,000 at the grate. If he spends more than the state of the s

Cost.
The Warner regular vaudeville booking office will assist Holtz in the booking or perhaps most of the booking with suggestions fro

Outside of Jay Brennan, the open ng bill isn't set. The show may nclude a colored orchestra in the

pit.
Holtz will make a present of himself to Warnera Thureday night (14)
as m.c. at the special opening of
Union Depot, film, at the Winter
Garden, New York. At the same
premiere Lee Tracey, who got a
WB film contract last week, will
handle a radio broadcast in the

lobby,
House is advertising no arrivals
after 9 p.m. will be seated. Legit
idea is rare in connection with a
picture opening. Just the feature
will be shown after which house immediately goes grind.

Reading's 4 Vaude Houses All Playing at 50c Top

Reading, Pa., Jan. 11. Local vaude situation is holding

Local vaude situation is notding now. There are now four vaude houses where there was only one, the United Co's Park.
Others are Warners' Astor, using six acts; the Park, six acts; Wilmer & Vincent's old Hip, now the State, and MBPS Strand, a maba. All play to a 50c top.
Meanwhile, Faghh, Wilmer & Vincent's old Fagh State of the Coronador of th

HERSHFIELD'S SPLIT

A single week, with no more expected, and that split between two Ohlo towns, has been set for Harry Hershfield. He plays Youngstown and Akron for RKO week of Jan. 16. Hershcld is supposedly getting \$2,500.

Ben Alley Substitutes

Ben Alley, CBS singer, substituted for the Street Singer (Arthur Tracey) at the Madison, Brooklyn, last week, due to Tracey heing ill. Both singers are under CBS con-tract.

Tracey resumed his RKO book-ngs Jan, 9,

RKO's 7-Week Splash with Units Over Budget and in Succession

F-M Edition

Los Angeles, Jan. 11,
Leon Leonidoff returned from N.Y.
Friday (8) and will stage another
Gobs of Joy, with Pat West, for
Fanchon & Marco. Opens Feb. 10 at Loew's State. Cast of 'Star Night At Coccanus

Grove, starring Betty Comps consists of doubles and imitators compon, consists of doubles and mitators of screen celebs, List is Roy Bradley, Julian Hail, Dorothy June, Gloria Pleasant, Elca Twina, Paul Jones, Anna Chang, Danny Beck, Lillian Price, Jeffery Gill, Earl Judson, Sam Cheton, Consuelo Gonzales and Steve Savage.

Cheron, Consuleto Gonzales and Steve Savage.

Title of the Seymour Felix unit is 'Cleanup.' Result of a Chicago fleup has 16 girls here from the windy city for the 'Chicago World Fair' unit opening Feb. 24.

U's Alhambra as 5th Vaude House in Mil.

Chlogo, Jan. 11.
Chlogo, Jan. 11.
Alhambra, Universal house in
Milwaukee, is slated to go stage
show within three weeks. Will make
five ace stage theatres in the beer
burg.
See acts, likely to be booked
burg. The bear office here by
Nan Elliott.

Replace Mace-O'Shay
Los Angeles, Jan. 11.
Tut Mace and Ted O'Shay, who
went Fanchon-Marco after appearing in the 'Nine O'Clock Revue,' are
leaving the 'Reflections' unit.

RKO's first of a series of over-the-budget intacts starts Jan. 23 in Syracuse, N. Y. It will be the spa-cialty unit around Benny Meroffe band, scaled to \$4,800 a week. Fol-lowing this starter, six additional overboard salary troupes will go over the route successively.

overboard salary troupes will so over the route successively. The unit following Merod will be proven the route of the control of the control

DuFor-DeSylva with Bentham Dennis DuFor and Johnny DeSylva have joined the M. S. Bentham office as agents.

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. S. Keller on R. K.O.



BOOKED SOLID R-K-O REPRESENTATIVES

LARTIGUE & FISCHER AL GROSSMAN

39 Avenut des Champs Elysoss 160 West 46th 81.
PARIS JACK CURTIS NEW YORK CITY

Dear Managers of vaudeville, production, radio and the cinema:-

You are cordially invited to attend my popular song recital at LOEW'S STATE THEATRE, NEW YORK, THIS WEEK (Jan. 9). I am listing the exact time of my appearance on the stage for your convenience: 12.35 and 3.35, afternoon performance; 6.35 and 9.35, night performance.

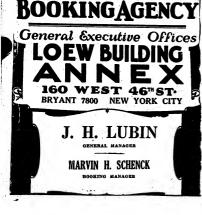
It will give me great pleasure to have you among those present on this occasion.

> Cordially yours, EVELYN WILSON, Singing Comedienne

SHAW

A Bit Late But Nevertheless Sincere

Here's Wishing All a Happy and Prosperous New Year



Marcus Loew

WB's 110 Acts Costing \$50,000 Wkly.: Only Exchange, with RKO, on Profit

Booking 19 weeks of vaudeville time in the east, and using on an Wilderser's Stanisy, Jersey City, and an ew bill of six on Sundays. This is one of the Aifred Gottes week each, besides the talent it engages for Hollywood talker production, Warner's Stanisy, Jersey City, and must be supported to the production, Warner's Stanisy, Jersey City, and must be supported to the production, Warner's Broak New York strict brooked through its own office. Excepting RKO, no other circuit. Excepting RKO, no other circuit with Lou Holts headining a straight vaudeville exchange, once a highly brook toward the circuit treasury for emport as commissions on its grateful for the production of the production of the production of the production with the ARO Talace, it will be a support as commissions on its grateful for the production with the ARO Talace, it will be a support as commissions on its grateful for the production with the ARO Talace, it will be a support as commissions on its grateful for the production with the ARO Talace, it will be a support as commissions on its grateful for the production with the ARO Talace, it will be a support as commissions on its grateful for the three comments of the production will be a support as commissions on its grateful for the treatment of the production of the pr

eupport as commissions on its greatily reduced stage time have lowered accordingly.

Marco's booking adjunct is a money-maker, but despite the close Fox circuit affiliation is considered more or less independent in booking and operation.

Warners' exchange operation was considered more or less independent in booking and operation. However, the considered more considered more considered for all bookings. Headed by Waller Meyers its booking staff is composed of Harold Kemp and Steve in the office is Elarry Mayer. In the office is Elarry Mayer, in the office is Elarry Mayer in the office is Elarry Mayer. House acts bolked through its New York exchange Warners is estimated to be spending in the neighborhood of \$50,000 a week in salaries. That yould bring the weekly office in

would bring the weekly office in-come on variety bookings alone to \$2,500, with that more than cov-ering the overhead.

20 Weeks Soon

20 Weeks Soon

Addition of the Queena, Wiimington, Del, on Jan. 18 as a six-day spilt week with five-act bills, and a change to full week by Jamaica, and the state of the six o

16-Act House

A total of 16 acts weekly is the policy for the Rex, East Rutherford, N. J., which went value list week. House will play five acts each half and a new bill of six on Sundays. This is one of the Alfred Gottes-man theatres, which in the heyday of vaude was handled by various bookers. Jack Lindner is supplying

TOWARD NAMES

ning to demand name attractions

tie booking and routing desents tay greatly from the RKO atties. Individual salaries for acts are about equal on both circuits with the same standard turns and names used.

Davis Troupe Sent Into Pitt Over Regular Unit.

Pitt Over Regular Unit.

Benny Davis and troupe, playing for Loew and currently at the Penn were brought here in preference the regularly scheduled presents. Into Regular Unit. Songwriter and his "Broadway Stars of the Future were originally booked several weeks ago, but weak sister ers, they have come twith Davis are three to the week sister ers, they have come were the product that the product the product the product beginning to be divided wade pictures. When the regularly scheduled presents. In the regular weeks ago, but weak sister ers, they have come twich Davis and the product weak sister ers, they have come twich Davis are than yhave had something to do with the local booking switch.

Mokkesports WB VAUDE McKesport, Pa., Jan. 11.

McKesports WB VAUDE McKesport, Pa., Jan. 11.

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McKesports WB VAUDE McKesport, Pa., Jan. 11.

McKesports WB VAUDE McKesport Pa., Jan. 11.

McKesport Pa., Jan. 11.

McKesport Pa., Jan. 11.

McKes

RKO-Loew After 'Crazy' in Tab Form; 3 More Publix Wks.: Shubert Dates Too

No Skouras Agency

Spyros Skouras denies any intention of breaking away from Fanchon & Marco and setting up his

booked 'Kiki' Roberts into some of his houses independently of F&M. Skouras stated F&M had handled the Roberts end.

Won't Go Over Summer Scale Unless Film Force

Loew's eastern vaudeville thea-tres are exceeding summer budgets tills winter only in the event of name bookings. Under till system Loew's, in its vaudeville booking, is guided more rigidly by the picture than any of the other stage playing

than any of the other stage playing circuits.

Addition of names to the regular distribution of the second of the

3d Try at Modern

Providence, Jan. 11.
Modern theatrc again wont vaudfilm Saturday (9). This is the third
attempt.
A group of Providence men are
behind the new attempt.

NEW ACTS

Buddy Doyle and Harry Akst. Burt Payne, Cliff Blanchard and Bunny (3).

RKO's objection to the stage 'Girl Crazy' for its vaudeville theatres, because it might conflict with the control of the conflict of the confl

as the chief difficulty at this time.

Jack Curtle is doing the RKO
dicksring for Cincinnati. Lyons &
Lyons is agenting for the producer,
Gregory Ratoff, on the other dates.

2-DAY FRISCO LAYOFF

2-DAY FRISCO LAYOFF

San Francisco, Jan. 11.

RKO is sending its Golden Gate
here and Orpheum, Oskland, from
Wedneaday to Friday openings,
Gives the eight-act bills a twoday layoff before opening.

Current week stretched to nine
days to allow the change.

Lately in the legit-indic agency field as an associate of Herbert Hoey, Paul Dempsey has joined the Jack Weinsr office.

VERSATILITY PLUS **ALENT EQUALS ENTERTAINMENT**

If Entertainment's what you want, see--

HENRY SANTREY

and his

"SOLDIERS OF FORTUNE"

Miss Puff Walton

WARNER'S BEACON, NEW YORK, NOW (Jan. 8-14)

HELD OVER FOR NEXT WEEK (Jan. 15-22)

Direction -- JACK CURTIS, Palace Bldg., New York

Bscauce it is considered more economical, independent bookers are beginning to lean declisivily to vaude road shows which travel in-tact. Belief is strong in the indis field that this system will become more noticeable this season.

more noticeable this season. Jack Linder follows A. & B. Dow on the unit idea. Through an arrangement with an indic combine in Connecticut, known as Better Independent. Fleetres, Inc., Linder starts with two weeks. Unique feature of this booking deal, calling for five-act shows to play one day stands, is that each unit will play two different houses in all seven towns.

Dates ars. New Havan, Hartford, Bridseport, Maridan, Norwich and Essat Hawen, in each of which Beiter Independent Theatree has a couje of house to accommodate a day of stags shows. First show opened at the Strand, New Haven, last Wadnesday (5) the starting opinit for all these troupes opinit for all these troupes opinit for all these troupes for controlled the processing of the starting opinit for all these troupes of the starting opinit for all these troupes for controlled houses as well as Schins Brost 'theatres, and in Ohlo. Another india booking a couple of

Another indis booking a couple of weeks of upstate houses, including several in the Smalley chain, is

REG VAUDEVILLE INTACT 75 (Work Jan. 16) REG, Tolede, Obje HAZEL MANGEAN'S GIRLS

with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curtis
HOWARD--FINE--HOWARD

"THE THREE LOST SOLES"
JACK WALSH (Direction of Biondell & Mack)
THE DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander" (Dir. Ches. H. Allen-M. S. Bentham) ADELAIDE

HALL 'The Crooning Blackbird' (Direction of Weber-Simon)

BEG VAUDEVILLE INTACT 24 (Week Joe. 16) RKO, Milwatece, Wit. BOB STICKNEY

With LILLIAN ATLIN in "UP A TREE" (Direction of Barry Fitzgerals MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

RKO VAUDEVILLE INTACT 78 (Week Jan. 16) RKO, Missespells, Miss. FORTUNELLO and CIRILLING "The Happy Hooligan (Direction of Weber-Simon)

HOPE VERNON

"Singer of Romance"

Meet MARTY MAY

Friend of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May Jean Carroll and a supporting cast composed of a chipload of Anatole's Beautiful Salloreites (Direction of Chas, Morrison)

STAGE SHOWS DOING WELL RKO Juggling Unit

Charleston, W. Va., Sees Them in

Charlecton, W. Va., Jan. 11.
Stage chows have returned to the
theatres in the capital city of West
Virginia after several years' ab-

sence.

Warners' Virginia and Riaito have renewed the demand with regular stags units.

Capitol le the only theatre of any size downtown not yet following the lead. Capitol plays Metro pictures.

Young Dunn on Opposish

That James Dunn may make a few personal appearances for RKO before returning to the Fox studies is indicated by his retwest to play the Valentine theatrs, in the Bronx, for Skouras, because Valentine is direct opposition to the RKO Ford-

Dunn gave as his reason for turn built gave as all reason for turning down the Valentine date that the theatrs is too close to the Fordham. Otherwise, Dunn played all the other uptown Skouras houses.

Stanley Wolf. Latter takes a four act outfit as far north as the Ca-

magian border.

Arthur Flaher has so far not attempted to work out an intact route smbracing his houses. Flaher shoots for the larger indie houses, no maiter where located, seldom bothering with anything less than a half wask.

BRO VAUDEVILLE INTACT 78 (Week Jan. 16) 185th St., Cleveland, Obio

CHAPPELLE - CARLTON
"On the Stairway"
(Direction of Marty Forkine)

KRUGEL - ROBLES

DRUNK AGAIN

DON RUIZ and BONITA The South American Dance With Sultans and Vivera Marie Patri—At the Piane

FRANK

LIBUSE The Colonel of American Nuts with Myrtle Lansing (Personal Mgr., Jesse H. Martin)

THE ORANTOS

World's-Only-Double-Perch-Act (Direction of Jack Weiner) MARTHA MORTON and EDDIE PARKS e Silck Soap Saleems on of Thos. J. Fitzp

"LIVING JEWELRY" with HOOVER and CAMI Evelyn Singer and Stanley Simmone (Direction of Chas. Morrison

DON ZELAYA

The Philosophical Pianist (Direction of Weber-Simon)

RKO VAUDEVILLE INTACT 76 (Week Jan. 16) RKO, Daytes, Ohio **VERNON RATHBURN** "The Prince of Rhythm"
AND HIS SAX-0-TETTE
(Dir. Harry Ward—Max Gord

EDITH BOW With Her "MAN TROUBLE" Songe by Jean Paurel (Direction of Leg Stewort)

THE DANCING ADAMS "Tripping the Gay Fantastic" (Direction of Harry Fitzgerald)

> DOCTOR ROCKWELL

MAKER OF FINE CIGAR ASHES (Direction of Harry Fitzgerald)

Dates-Trenton as

New Break-In Spot

RKO's intact unit time in New York will undergo some changes at the end of this month. On Jan. 23 the Chester, New York, withdraws from the route to play spot-booked etx act shows. When Tranton, N. J., opens with vandeville in February, it will be-come the break-in date for the four-acters. The intacts starting time in the seat will then comprise

coms the break-in date for the rour-acters. The intacts starting time in the east will then comprise Trenton, Paterson, and the Ken-more and Madison in Brooklyn. Until Trenton joins, Paterson will be the opening first half with the

two New York houses following. Chester as the last New York date Syracuse, N. Y., remaining the first

KORAN'S 'SPOOK' SHOWS

Myetio Deing Two Extra Perform ances on Percentage for RKO

ances on rorowant in playing Manhattan neighborhoods, Koran, mentalist, wifi do two extra chowe. One will be a morning matinee and the other a 'spook chow,' after the last night performance at each theatre. Booked on Austonapy ance at each theatre. Booked straight salary for the custom three shows in neighborhoode, K an will share under a percent

formaness.

Mind-readsr goes into the Fordham Jan. 23 and into Yonkers Feb.
6, only dates arranged so far. Koran will remain a full week in each

BEO VAUDEVILLE INTACT 81 (Jan. 18) Paterson-Chester, New York JOY FINLEY, Reveals Rhythm Tin Pan Alley's ANN ROTH Pep Rep Dance Princess MARY DUNCKLEY

WALTER (Mouse) POWELL Benny's Bad Boy and
"RED" PEPPER

DENNY LYNCH MYRL ALDERMAN RAY EHRHART

BENNY MEROFF

Personal Mgr. George Wood ir. Bill McCaffery-Leo Fitzear

REG VAUDEVILLE INTACT 80 (Week Jan. 16), RKO, Syratuse, New York EBONY FOLLIES

WILL and GLADYS AHERN

with Brother Den
"Arizona's Fun Spinners"
(Direction of Millon Lewis)

HEALY and CROSS

"The Stage Salesmen of Songs" (Direction of Charles H. Allen)

ARTHUR and MORTON HAVEL

in
"Hot Water"—By H. C. Greene
With Heien Lockhart, Denise Dooley
and Bud Willemson.
(Dir. Jess Freeman—Chas, Morrison)

REG VAUDEVILLE INTACT 78 (Week Jan. 16), RKO, Rochester, New York THE AVALONS A Thrill a Second of Billy Jackson & Jeff Davis)

HAL NIEMAN

"The Vagabond Rover" (Dir. of John Hickey-Jack Curtis) **DONATELLA BROTHERS**

CLARA BARRY ORVAL WHITLEGE

"He Doesn't Know the Music as She Doesn't Know the Words" (Dir. of Thomas J. Fitspatrick)

Inside Stuff—Vaude

If the New York Palace takes any stock in anidlence commont it should have had an unher planted in front of four clderly women in the fourth row at the opening matinee this week. The "girls" were back in the house after a long absence and were complaining bitterly over that fact on each other. The third is the third week the property of the fact of the other acceptance of the property of the fact of the other acceptance of the property of the fact of the other acceptance of the property of the fact of the other acceptance of the property of the fact of the other acceptance of the property of the pro

All to much agitated munching of candy.

Jimmie Schnozzie Durante states that Irma Dane may have istruaude flat, as Variety' stated, but he had nothing to do with it, nor did he send for either Miss Dane or her mother, Mrs. Jerry Dane, as Variety' said.

'Varisty eakl.

Schnoz-observes that Miss Dane may have screen ambitions, or pos-sibilities but it's a server to him and, besides, he has his hands full with-out worrying about acreen apost for others.

Sounds like the vaude Miss Dane was publicity minded in teing he ranne with Schnozosies, and maybe Mirs. Schnoz asked how come?

Show Strands as Mgr. Scarborough Vanishes

Scarborough Vannishes
Atlantio City, Jan. 11.
The chorus, principals and orchestra of the Palace theatre, all
halling from New York, were left
stranded here leat weak when the
stranded here leat weak when the
building after the manager, Harry
Scarborough, had vanished.
Unable to locate thin, his employees appealed to the courts here
in an effort to collect enough to
pay overtube beard bills when
caused the holding up of their
trunks.

trunks.

Scarborough started his theatrical venturs at the Palace last November and after a month of poor business his employes took charge of the box office giving the manager 15% to keep the house open and dividing the balance among themselves.

Fleeson's Femme Trio

Neville Flesson, whose past part-ners have included most of the femme stage singles of importance, is now rehearsing an act with three

woman.

Girls are Helens Danizon Girls

Grafton and Marion Kingston (Vaston).

'System' Renamed
After 30 years ac 'System,' the
McGraw - Hill mas undergoes a
change in titls this month to 'Management Methods.' No change in
oparation, Arthur H. Little continuing as editor, and Irving Feliner
as publishing director.

Schwartz Trying Vaude In Freeport Once More

The Schwartz-Century circuit, on Long Island, which once provided coneiderable independent time for vaude acts, is threatening to return to that policy. The Grove Freeport, will be an important teet spot. It has its first chow, in this week and will adhere to four acts on a opit wack basis.

will adhere to four acts on a opin-week basis.
Schwartz attampted to reach a deal with the unions to enable him to restore vaude last cummer. The vaude possibilities of Schwartz's circuit are for eix weeks or better. Arthur Fisher is booking the Free-

Arthur Fisher is booking the j port house. The same booker is now booking the Capitol at Bay This spot is not controlled Schwartz. Bayside will use acts Saturdays and Sundays.

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CHARLES MORRISON AGENCY

1560 Broadway, New York Jan. 11, 1932

Dean "Varioty":---

Pursuant to our recent conversation, and at your suggestion, I am writing you this letter about N. T. G.

I want it known that N.T.G. is the most amazing per-onality and the eutetanding showman of the day. He has reached the tep in whatever branch of show-

Starting as press agent for Marous Loew, 16 years ago, at the time of his retirement, he was one of the highest paid and the foremost prese agent of the time.

Upon assuming charge of the W. H.N. radio station for Losw he leaped to the heights of popularity both as an announcer and for his rendition of poems. A diamond, 16 gold medals and a silver cup, won in contecte, can prove

He was the first m.c. appearing at the opening of the oew theatres all over the country.

He became the leading producer of cabaret revues and had five running at one time in Breadway night club. He with the five running at one time in Breadway night club. He with Joe Moss and J. Amron, and it quickly became the greatest cafe restaurant in the world, doing a terrific business in spite of the times.

A master picker of beautiful girls, his selections are always sought by Mr. Ziegfeld and Mr. Carroll.

I feel assured that he will do as well now, as in the past, if given the opportunity to

Produce a Broadway Revue Produce a Unit for a Circuit;

Announce Radio Programe, Direct a Motion Picture

I am his personal manager Sincerely. CHARLIE.

ROXÝ

New York, Jan. 8. 10th anniversary of Upon the Fanchon & Marco, the Roxy this week houses probably the most expensive variety bill on record for Broadway, supporting the scree feature, 'Stepping Sisters' (Fox).

In salaries alons this stage bill stands at \$18,000. A lot of money, and a lot of it is wasted.

e to the size of this playhouse Due to the size of this playhouse and the limitations it imposes on all acts, several of the most costly current items fall to deliver in proportion to their cost. Fritz Leiber, in a Shakspearean reading that goes acts in the big place, was a total loss. Nick Lucas and James Barton succeeded in reaching hardly half of their normal effectiveness.

half of their normal effectiveness.

Mme. Ernestins Schumann-Heink
didn't fall short of expectations, because har style is suittable here. Nor
did the DeMarcos, for they're strictly
a sight dance team, and one can always, see even if one cannot hear at

ways see even if one cannot hear at the Roxy.
But the Bill's biggest item, and bound to have mone that the force of the control of the contro

in the classical manner.
On the opening day it looked like going to extremes for novelty. Perhaps that might turn the trick. The question remaining is whether the new style, which is up against the necessity of creating a new audience for the Roxy, can draw in competition with the old method. And that can be answered by business.

And that can be answered by business only. Twisde hitosees only. Twisde hitosees are sections, each introduced through a mike by an orfatge announcer. The watcons sections are for the section and the section of the s

silver coatumes before the black drapes.

Drama's standard beaver is Friiz drapes.

Drama's standard beaver is friighted the track it looked as though nothing on the part of the producer or actor could dlcap. Behind a secrim on which a facing, cloud effect is flashed, dcaing, cloud effect is flashed, action in the black background. The standard is standard in the local friight of the standard in the local friight of the standard in the legits in the past, it was the heater subset than the sactor. His theater subset than the sactor. His flashed is standard in the legits in the past, it was the heater subset than the sactor. His flashed is standard in the local flashed in the past in the p

mueging comedian would have in Natio Bowl. The Natio Bowl. The Natio Bowl. The National Participation of the National Participation of the National Participation of the National Participation of the Market National Participation of the Senger's solo routine, is not send that the National Participation of the Senger's solo routine, is not send to the National Participation of the Senger's solo routine, is not send to the National Participation of the Senger's solo routine, and the National Participation of the Senger's solo routine, and the National Participation of the

handa over her head list of the work her with Jim Baron following, the show switched completely in natura, for the Amne, was classy that the same of t

buck on the mat.

The DeMarcoa, a class dance team whose work lan't hampered as long to an audience can see their feet, have the big bare stage to the stage to an opening waltz. Tony Desar for an opening waltz. Tony Desar for an opening waltz the stage of the stage

finish, with the Roxyettes on the regular stage level, the ballet girls on the next two and some of the principals on the fourth and top platform. The coatuming is the fea-ture of the number, with little else of note going on, but the dressing is striking enough to put the num-

is striking enough to put the num-ber over. The content looked has a looked to the content looked near in white Eton sackets and blue rousers, with blue and white the color scheme for the entire over-arate platform at front center and from the laidcony has appeared to be ractable platform at front center and from the laidcony has appeared to be Packing him let the trick voice drum-mer who injects some comedy in Harbarfa's Sweet Mystery of Life serves as the first of two selections, played in various tempes and be more advisable for Waring to ten the numbers shorter, since the cut his numbers shorter, since the cut his numbers shorter, since the heavy enough the support numous heavy enough to support numous heavy enough to support numous heavy enough to support numous the arrangements might be.

the arrangements might be.

The stage is used during the latter part of the overture for a part.

The stage is used during the latter part of the overture for a part cook and part acrobate dance by accompanied by the orchestra and agirl trie in votal harmony. Latter groups billing is The GIT Friends.

For a couple of years, but this is the first time this reviewer has seen they remained offstage, and that might be best at the Roxy siles, for the stage of t

The large band, only part of which is Waring's own, worked beautifully as unit, denoting there is not beautifully as unit, denoting there is no Broadway, while musically there are the property light. At the Friday night show the logse were pretty light, at that section is always a good gauge at the cated. The talker lart attraction, while the heavy mans show obtained to the cated. The talker lart attraction is always a good gauge at the cated. The talker lart attraction is always a good gauge at the cated. The talker lart attraction is always a good gauge at the cated. The talker lart attraction is always a good gauge at the cated. The talker lart attraction is always as a good gauge at the cated. The talker lart attraction is a good gauge at the cated of the talker lart attraction is a good gauge at the cated of the cated of

either.

Next week Rerl, the South Seas grinder, and James Dunn on the Bige.

PARAMOUNT, L. A.

Hollywood, Jan. 8.
As indicated some weeks past
Harold B. Franklin, in sxperiment ing with various types of stag shows at the Paramount, has grav shows at the Paramount, has grav-lated naturally back to the primary stage band idea as first worked in specially acts and a personality leader-m. c. minus extravagant production effects. This policy, sim-mors to a theater of the Paramount type than any replica of Koxy fan-fars, although, as almost always, it with the production of the paramount of the paramount of the work of the paramount of the paramount

must have the pictures.

With Harry Barrla, late of the defunct Rhythm Boys Trio and currently a Coconut Grovs adolest, the Far has a personality upon which reception for the show as an entity because of this intimats aspect, though the business weare there will be the second the second for the second series is not be accord week of a fornight booking, drawing applause upon Actg on and off before the second and off before the seco

even, arawing applause upon entrance.

Acts of an and off before the 15Acts of an and off before the 15Acts of an and the set the Lindan Brothers, doing an overly ophisticated pansy song bit and therefore getting laughs only on gestures; by the set of the set

chair.

Bailet of 24 girls is only basically-trained in a stair-ladder routine worked on 12 of the props, but the flash is there. They wers again a' nice sight interval in a boy and girl number, the skirted girls weav-ling a toe unison through the tap work of the dozen in gray full dress suits.

making nut. Barton refrained work of the dozen in gray full dress of for two choruses and after the forth went into his eccurity each into his eccurity and the forth was a single state of the DaMarcoa. As class dance in whose work lan't hampered as the same was a single state of the DaMarcoa that committees the make's final that the same was a single worked with the committee of the same was a single worked with the committee of the committee o

FILM HOUSE REVIEWS PARAMOUNT, N. Y.

New York, Jan. 8.

An indifferent show for deluxe presentation purposes, with evi-An indifferent show for 'deluxe' presentation purposes, with evidences of after-thought patching dences of after-thought patching the presentation of the show in its original design, but the present of the show in its original design, but the present of the show in its original design, but the present of the show in the original design, but the present of the show in the original design, but the present west of the present of the present of the present west of the present of the pr

partments.
For strightaway showman effect, probably any group of the dance-school girls could have clarried the school girls could have clarried the ballet of 12, while the colo performance of Miss St. Denis harsaft, one in one of those manipulations of silk could be seen to the school of the sc

purghtly-colored stage spectacle.
Another after thought seems to be
Another after thought seems to be
Weber, who have a minor spot on
Weber, who have a minor spot on
Weber, who have a minor spot on
the lobby billing, but no place at all
landed to the reviewers. They are
well down in the bill, a position,
but immediately preceding Bing
Crosby, the freak singing of Weber
aspital turn of its kind, with a waitloop finish in Weber's worth opinish
to finish in Weber's
worth a turn that has appearance with a turn that has ap
pearance with a turn that has ap-

NEWSREELS

TRANSLUX

EMBASSY Nine subjects on the program this week havs to do with war, politics and the international situation. The

and the international attuation. The strongly instinueted in a collection is strongly instinueted in a collection and appears of the collection of the colle

ing up this house when it first opened six years ago connected everything up nicely, besides contributing a cornet solo, biackout and comic dance with Helen Warner, who would be underestimated at 200 pounds.

Women in the audience free women when a representative of Commissioner Mulroney in explaining the second of the control of the

lish editor and a French statesman. Some of the wise boys are finding lenty of guidwaw in the Mummer's pleaty of guidwaw in the Mummer's clothes proposition. The Cat show, as well, ets a laugh from a lady bides behind her cat for words. Indoor tenils lands listed better to indoor tenils lands listed better to indoor tenils lands listed better to matural. Tilden and Hunter and two other boys prove this at their More German wine drinking, and the control of the state of the control o

FOX. BROOKLYN

Brooklyn, Jan. 9. The pocketbooks out this way

arresting arrangament opening and many control of the property of the property

NEW ACTS

VARIETY

HARRY GREEN Monologist 12 Mine.; Ono Palace (St. V.)

Palace (8t. V.)

Since Harry Green did as well as he did at the opening Palace show notice. It's clinch he can do a lot better with more time to prepare valued with can use Green for hit valued with can use Green for hit and maybe Green could use some maybe green could use some could use the country of th

return not barred either. Green's Falace routine comprises a few dialect stories, a dialect minima and the state of the st

Green's act for a bear personation.

It looked easy for Green to work and get by as be did at the first matinee. He has a world of personality for the stage, while his vaude-ville past gives him the necessary background and experience for stage slaying.

Bige.

WHITING and BURT Songs 15 Mins.; Ons RKO Hillstreet, L. A.

Mere are withing and Burt who have a nifty sense of vaude values—a team that rates in the vet class without being a.k. or by any meane ready for a Fanchon & Marco Stars of Yesterday' Idea—and yet who almost lay an erg.

Laster ALLEN and Paggs HOOVER
Sengs and Dances
Sengs and Dances
Sengs and Dances
Palace (8t. V)
Sengs and Dances
Research
Sengs and Dances
Palace (8t. V)
Sengs and Dances
Sengs and Sengs and Sengs and Sengs
Sengs and Sengs and Sengs and Sengs
Sengs and Dances
Sengs and D

HELEN GAHAGAN (1) Songs 9 Mins.; Ons Palace (St. V.)

[Palace (St. V.) With an important legit rep and the billing of 'David Belazco's Beloved Star' behind her, and a nineminute routine of four congs as an open constant of the below of the b

seed a better turn than she showed sturds/vice or none at all as to vaudeville decorum was behind Mide of the student of the s

The assume the fault of the book-ing office as the act's. They must have been desperate for a name to have been desperate for a name to saturday off in the chape it was in Saturday off in the chape it was in a not familiar to vaudeville play-ing, not is einging her forts. These manaded casting and office of the ration. After the mattine it was add Mass Gahagan'e turn would be add Mass Gahagan'e turn would be the control of the mattine distribution of the was done to the night show; but it was done the mattine distribution of the control of the manaded casting the control of the control of the ration. After the mattine live was a second of the control of the night show; but it was done the control of the control of the manaded casting the control of the control of the control of the propersion. It was a second of the control of the control of the was done the control of the con

was too late to revise the matinee impression.

In a flowing white satin gown Miss Gahagan looked like an ambitious lady giving a cong recital in the catawing room, and ehe worked the catawing room, and ehe giuseppi. Eamboscheck at the Giuseppi. Eamboscheck at the catawing and the accompanying

CARNEY and WINTON
Xylophonists
RO Lillotrest, L. A.
Male team at double xyloe hammering out their pops in fair if unidetinguished manner. They finale
Costuming lacks class. They wear
alik ebirts and tan trousers, no
jacksts or anything, and look very
acro in tobel get-up, becally booked.
Denoed acceptably: Locally booked.

ent team that rates in the very two calls without being and only very it without being and or by any mans and the control of t

PALACE

(St. Vaude) Current week was supposed to be eart of lull before the scheduled Current west was supposed to as a cort of Juli before the scheduled as a cort of Juli before the scheduled that the supposed to the supposed t

by as beet it can next week, too, with the Black-Tuble combination with the Black and the beautiful an

more suitable on a bill like this, more suitable on a bill like this, needed, but not present in the opening spot.

Block and Sully had to struggle at the grade after awhile, and had an early time thereafter. When the couple earned their usual laugh returns, while the finish dance got the couple earned their usual laugh returns, while the finish dance got the couple earned their usual laugh returns, while the finish dance got the couple earned their usual laugh returns, while the finish dance got the couple earned their usual laugh returns, while the finish dance the thin the couple earned their usual laugh returns, while the finish dance the substitution of the couple earned their laugh earned the couple earned their laught the couple earned earned the couple earned ear

ready over-long running time seem worse. He'e a good example of the gen-eral mediocrity of talent obtaining at this bouse, holding the dublous distinction of establishing a new

CORTELLO'S HOLLYWOOD
STARS
Arcbatio, Dogs, Comedy
10 Mins.; Three
L. Construction of the Control of the Control
Locally booked act to augment
the regular RKO unit. Opened hear
and did nicely with Corticilo startearch work, although hie penchant
for over-geduring and raucous and
nounces that the control
L. Control
L.

Abraham Lincoln. First sight of Alien as the Emancipator and Green as Genoral Grant, beedes Bubbles as a Chinaman, preduced Bubbles as a Chinaman, preduced Green as Genoral Grant, beedes Green as Genoral Grant, bed Green as Genoral Grant and Green as Genoral Grant Green as Genoral Grant Grant

The Palace won't see a lot of businese this week, but that won't hurt so much, because a lot wasn't expected. But next week! Bigs.

the closes.

Idea la eet in an elaborate garden at the elde of a Spanish haclenda that hae that Callf. atmosphere all over it. Muelcians are as Mexas, but get no apot to themselves. Lou McDermott, former Public producer, etaged Haclendia With an eye both to flash and entertainment value.

Picture, 'Her Majesty, Love' (FN).
Fox-Movietone News and overture.

Char.

PALACE, CHICAGO

PALACE, CHICAGO

Chicago, Jan. B.

Can it be that RRCy and itserial
consorbin is taken lightly acted like Chan. Silm' Timbila and
bout itserial research to the consorbination of the consorbination o

such as points. According the of girle besides the sice-looking twins, held them pretty with a colonial twins, held them pretty with a colonial twins, held them pretty with a colonial twins, and the pretty with a colonial twins, and regular elx acts Tuesdays, with a colonial twins, and regular elx acts Tuesdays, with a colonial twins, and regular elx acts Tuesdays, with a colonial twins, and regular elx acts Tuesdays, with a colonial twins, and the pretty of the pretty of the twins, and the pretty of the pr

STATE

side the week. Longer bill than usual, and the week. Longer bill than the longer bill the longer bill the longer bill the longer bill than the longer bill than the longer bill the longer bill the longer bill than the longer bill the longer bill than the longer bill the longer bill than the longer bill than the longer bill than the longer bill the longer bill than the longer bill bill than the longer bill than the

STATE

(Continued from page 40)

(Continued from pa

sily lose value.

Six Candreva Brothers, closing, ware a septet trumpet turn some time ago. Now they have one tooter less. Act has some good backdrops which promote. Sextet from Lucia, which they play with accompaniment by the pit orchestra, finished.

DOWNTOWN, L. A.

Los Angeles, Jan. 7.
If this Warnsr house makes any noney this week it can thank vaude-

money this week it can thank vaudeville. In first week of Wirmer
lies at polley in its three L. A.
I to polley in the same polley
which will be the ace house. The
Western will offer the same polley
and three L. A.
I to polley in the latter house shortly.
Twickenham in England and released by First Division been.
A to polley in the lie of t

singing.

Don, Arthur and Eddy, adagio, close with some fast body throwing. Ote in this spot and gave the show a fast finish some and a Theima White-Fanny Watson comedy round cut the bill. Business fair Thursday night.

Call.

86TH STREET

New policy of six-act bills opened here spolicy of six-act bills opened here spolicy of six-act bills opened here spolicy of the solicy of the

se pretty touch competition.

**Paramount, Newark
Vande layout is a hichly inderesting one, suggesting an experiment on the part of RKO, linear to the part of the part of RKO, linear to the part of RKO, linear

couple of shows under their belts the acts should have the thing

couple of shows under their bettel
the acts should have the thing
speeded up nicely.
The sadden
there is a second to the sadden
there is sadden to the sadden to the
time. He so no of those had shat
can do almost overything, seemingtime. He so no of those had shat
can do almost overything, seemingtime. He so no of the sadden the
band for the opening, with Georgie
are the Carolina Strutters and
Rhytum Corps, eight girls who do
ness plus a couple of region in
the sadden the sadden the
pushess and a couple of region in
the sadden the sadden the sadden
to the sadden the sadden the
pushess and and out the sadden
to the sadden the sadden
t

RKO HILLSTREET, L.A.

RKO HILLSTREET, LA.

Los Angeles, Jan. 7,
Elluggish show. Resquar RKO incommon to dance routines which
are so familiar through long rune
common to dance routines which
are so familiar through long rune
entry. As a result the girls in the
Harry Delmar revue amble through
entry. As a result the girls in the
Harry Delmar revue amble through
pired manner, almost affects in the
Harry Delmar revue amble through
pired manner, almost affects, and
takes in Whitting and Burt (New
Acta), marking a vaude comback,
the last in Whitting and Burt (New
Acta), marking a vaude comback,
the light trek east. Diffo the other
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local, Cortello's Elotywood
in acta-deuce, not bad, and both under
two local through the comback
the tree of the comback
and the Harry Delmar Revue introducing a face of register even with the falisping bis which is a suggestion
ter is earlier Joennilar; but he managee to register even with the faMiss Wales' sonegalog with Bob
Hamilton at the Ivories has too
handing around to interrupt. She's
a coming soubret. Some of the bis
and light wines, beer and whisky
placards seems to have excepted the
New Acta
and light wines, beer and whisky
placards seems to have excepted the
New Acta
and light wines, beer and whisky
placards seems to have excepted the
New Acta
and light wines, beer and whisky
placards seems to have excepted the
New Acta
and light wines, beer and whisky
placards seems to have excepted the
New Acta
and light wines, beer and whisky
of the control of the sone of the control
of here only two days before hopping to Sait Lake. The other days
of these only two days before hopping to Sait Lake. The other days
of these only two days before hop-

Paramount, Newark

VAUDE HOUSE REVIEWS FOX, BROOKLYN

(Continued from page 39) near by tried to pipe him down

Continued from pages 39)
near by tried to pipe him down a
little.

Unit is "Dream House." Completein the continue of the con

the dream' idea, winding up to the une of Two Hearta:

O'Donnell and Blacked woodenper and the state of the

LOEW'S STATE, L. A.

LOEW'S STATE, L. A.

Vith Ginger Rogers and Roscoe
Ates, on top of the regular F.&M.

Ates on top of the regular F.&M.

Ates on top of the regular F.&M.

boiler 'Sleeping Staters' (Fox),
only getting \$23,000 over a boilday

creen attractions will need more
than Lew Cody, Mary Nolan and
fuculen Re-Cliff Edwards who
from the start.

Triftany's X Marks the Spot' is
the feature, a departure for the
hence the inclusion of Cody and
Nolan, plus Edwards, for some real
hence the inclusion of Cody and
Nolan, plus Edwards, for some real
hence the inclusion of Cody and
Nolan, plus Edwards, for some real
disappointing. Real outstander on
disappointing. Real outstander on
ances by the 'Spot' cast was Clartine Down South, which he wrote.

Cherwise it was one of the dullest
shows at the house in months.

Tiff's low rental permits a pro
Tiff's low rental permits a pro-

shows at thie house in months. If the lower in the central permits a percentage split for Cody in person. The lower is the central permits a percentage split for Cody in person. If the central permits a walk-on bit, having chiefly to do with a dull speech by Cody to offset the widely publicated at p.nding here against the actream that is made use of in a bit with the orchestra and other world with the orchestra and other world with the central permits and th

pointing for a Berkeley, who is bal-lybooed as the dance stager of Whoopee, 'Palmy Days' and Flying High,' but uninspired generally. As the title indicates, once is enough for the chains motif. After a while the clanking links become a head-

the clanking links become a headache.

And the clanking links become a headache.

And the clanking links and then come and Kay and Dell O'Dell, but it's
and Kay and Dell O'Dell, but it's
run to adagio. Unit will need building up before going out. dash and
verve of a Berkeley dance routine
a absent save for consistent
is absent save for consistent
in c. needs an act. He also needs
advice to sluft these terrible pomes
Looks touch even for the added
names to overcome everything on
between the consistent
absent and
Abet.

CHICAGO

Though Balaban & Katz has picked the week of Jan. 29 to cele-brate its 15th anniversary. It is upon the control of the second of Chicago, Jan. 8.

ticer, Forbidden, which from early measure.

B. & K. at present is relying heavily on its delux states. More heavily on its delux states. More than possibly ever before. Rescoedance, and the possibly ever before, and the possibly ever before, and the possibly every possibly every possible and the possible pos

week, are being showed about somewhat, occasionally going into the Current F. & M. at the Chicago is the 'Back Stage Idae, featuring the crooning versider, Bob Hall Bab to Back Stage Idae, featuring the crooning versider, Bob Hall Bab to Back Stage Idae, featuring the constitution of the Company of the Co

vocalist.

House staff of musicians added much to the show. Leopoid Spitalny led pitmen through a long tour of pop songs, and then gave way to the organist, Stuart Barrie, who gave 'em the classics and operatics by way of the air pumps. Gold.

DENVER

Denver, Jan. 8.
Compared to past Fanchon and
Marco Ideas, the 'Aloha' stage show
is a bit of a let-down. Without a
line of girle the presentation to fat.
Four, entertain mildly with there
whirling noveltics. Conslate mostly
of rigid trapeze making complete
ofricles.

of ried trapes making complete circles.

The Briants pantomime is over-circles.

The Briants pantomime is over-circles.

The Briants pantomime is over-circles.

The side of the circles are circles and control circles are circles and control circles are circles and circles are circles.

The pair playing the dummy, cannot be circles and circles are a pair carnot circles.

Gaylene and Du Rayme are a pair dancing cleverly and entertainingly. The youngsters always get a kick out of a doctor of the circles are circles and control circles are circles are circles and circles are circles are circles.

The overture by Fred Schmitt and such circles are circles.

The overture by Fred Schmitt and such cannot circles.

The overture by Fred Schmitt and such cannot circles.

The particular circles are circles are circles are circles.

IMPERIAL, TORONTO

MPERIAL, TORONTO
Toronto, Jan. 8.
Peaturing of a concert violiniat
and the Gaudamith Brota act in the
current state of the concert state of the
theory of the concert state of the
dependent of the concert state of the
counting on the Bankhead builder
pleasing them by giving the state
lii one of those mytitical-thingdom
gorgeous uniforms and settings.
Presentation opens in two with

pleasing them by giving the stage will one of those mytinical-ingeom bill one of those mytinical-ingeom bill one of those mytinical-ingeom groups under the stage of the stage

STANLEY, PITTSB'G

STANLEY, PITTSB'G
Pittsburgh, Jan. 8.
Resumption of stage shows here
Kmas day after 14-week musicians'
strike finds Stanley slapping names
strike finds Stanley slapping names
strike finds Stanley slapping names
First it was Jean Harlow, then
Buddy' Rogers and now James
First it was Jean Harlow, then
Buddy' Rogers and now James
Louis and the same
holding its own and at the
same from the same
holding its own and at the
holding its own and not be
holding its ow

tion.

Then there's also Dick Powell, the m.c., and Powell, too, has his following, one that's still building, despite the fact that he's been in Pittaburgh now almost three years. A good-looking chap with a lot of charm and a much better than average singing voice, the faps go for him.

charm and a much better that average singing voice, the flaps go for him alent also includes Vern Marsh, the Condos Brothers, the Tiffany Twins and a line of Danny Marsh, the Condos Brothers, the Tiffany Twins and a line of Danny Have a comedy dance number they did in the ill-fated East Wind' and Its over big. Its Alisa Marsh's sectorick. Condos boys take too long-tirck. Condos boys take too long-tirck they include the state of the condos routines. The condos routines will be supposed to the condos routines. Froductions at Stanley now being done by Jerry Mayhall, who is turn-thing from building the shows to designing the settings, getting flashy cround and speed in his shows. Mayhall came here a few years ago from the condos of the condos and the condos and has remained since then, as arranger, general handy more consistent of the condos of the life House of the condos of the Big House show.

Variety Bills

NEXT WEEK (JAN. 16) THIS WEEK (JAN. 9)

Numerals in connection with bills below indicate opening day of show, whether full or split week

RK	0

NEW YORK CITY BIll Rebinson Repair 19 Control of the Control of th

Lee 2-Carlton Emmy Blook & Sully

SIN SYNCOPATION JACK POWELL Steered Successfully By LEDDY & SMITH

Barto & Mann
Helen Gahagan
Lester Allen
Harry Green
Buok & Bubblas
Colleano Fam
Chester
1st halt (18-19)
Chevaller Broe
Bellett Co
Faber & Lord
Log Cabin 4
Vic Oliver
4 Ortone

Orrecto & Nation

Bill Testack Colman 2d haif (20-22)
Belle Baker
(Three to fill)
2d haif (13-15)
Tyroll Co
Stone & Lee
Richy Craig Jr

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL I560 Broadway
This Week: Jack Crosby, Violet Ba

Earl Sande (Two to fill) 2d half (20-22) Daro & Costa Co Street Singer (Two to fill) (9) (Two to may
4 Ortone
Moss & Frye
Bill Telaak
Dance Mallese
Let half (15-19)
Danc & Costa Co
M Montgomery
Bill Telaak
Kate Smith
2d half (25-22)
4 Ortone
Lamb Ballett Co

This tree 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | 1996 | Lamb Ballett Co Moss & Frye Kate Smith Kenny & Cacey Hector & Pale W & G Abern A & M Havel

Palace
1et haif (15-18)
Betty J Cooper
Morton & Parks
Harry Horshfiel
Poodlise Hannafor
2d haif (20-22)
Wan Wan San
Noville Fleeson EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

AKBON

Eddia Hanley Co
(Ona to fill)

7d harf (13-7)

7d harf (13-7)

7d harf (13-7)

7d harf (13-7)

8 Harf (13-7)

18 Harf (13-7)

1 Belle Baker
2d hair (20-22)
Larry Rich Unit
2d hair (13-16)
Monroe Adame Sis
Kreeme Rio & K
Chas Wilson
Fine Feathers
J C Flippen
Kate Smith
Wincofeame (18)

Ping Pennama Kate Smith Hippoderous (14) Shawe Looned & K Dave Looned & K Dave Looned & K Dave Looned & K Dave Looned & C Dave Looned & C Dave Looned & C Harty Looned & C Harty Long & C

Two to full)

ATLANTA
Estitive (16)
ATLANTA
Estitive (16)
Rar Mathew
Rar Mathew
Rar Mushus
Rar Mush

Rhapsody in Silk Birnse & Keye Karyle Norman Harry Roman Harry Boston Harry Boston Keithe (16) Russion Cir Bussion Cir Bussion

(9)

Joe Peanuts Frank Salerno Talent & Merit

Fulton & Parker G & M Eline Gerber Co 2d haif (20-22) Traver & Gray Achiey Poge Datton & Craig Roce's Midgate 2d haif (13-15) Glibert Bros Shermay & Voye Bob Ficher Bernkvici Co

Boo Fieles
Beratvico
Berat

HAIGH Bd.

KILOTARON
FORMAN SHINEY & L.

HAITT SAVING SHINEY & L.

HAITT SAVING SHINEY & L.

HAITT SAVING SHINEY & C.

CEDAR HAPPIDS

Let half (16-18)
Glibbert Brown
Borb Pinher
Borb Finher
Borb Je King
Futton & Parker
Gaston Palmer
Blille Gorber Co
Joe Peanuts
wank Salstron Pepito

(9)

Liazeed Arabe
Garaldine & Joe
Daphne Pollard
Sid Marion
Lew Pollock Co Lew Pollock Co
FORT WAYNE
Kaith's
1et haif (18-19)
Pipifax
Buddle White
Lander Bros
Enrico Tdore & N
(One to fill)

> IKE ROSE'S MIDGETS BOOKED SOLID FOR REO Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

solite A William Wood of Author 18 May 18 Ma

GRAND RAFTOS BACHES (1998) CONTROL OF CONTRO

CHRISTENSEN BROS, and CO. Teuring RKO Circuit Direction—Reger Murrel Apency

Olivette Co (9) Bernice & Emily

Fred Samborne
Helen Kane
Eddie Stanley
Pepito
105th St. (18)
105th Anger & Fair (9) Lita Walee Harry Delmar

Keiby (19)

Keiby (19)

Keiby (19)

Keiby (19)

Annie Judy & Zeko

Charles (19)

Annie Judy (19 Cathlete Cate
Civil Column
Civil Column
Civil Syvels
V Mathbur Co.
Edith Bowet
BALAda
Day Valent
BALAda
Day Valent
BALAda
Day Valent
Green Co.
Edith Bowet
BALAda
Day Valent
BALAda
Day Valent
Balada

4 Stare
Charles Meleon
Teck Murdock Co
Lee Les L & L
NASHVILLE
Keith's (18)
Paul Romoe
Swanes & Daly
Heyers Lubow & R
(3)
Leo Prince Leo Princo
Edith Karren Co
Annie Judy & Zcke NEWARK Kalth's (16) C & J Preisser

6 Bigins Frankis Finn Mille Kirk & M Nan Halperin Dovito & Denny Dovito & Denny
NEW ORLEANS
Reith's (16)
Ann Pritchard
Art Henry
C & Pressier
Toto

Toto
SAN FRANCISCO
Gelden Gate (16)
Robinson & DeWitt
Ada Brown
Ferry Corwey
Pop Cameron Pop Cameron
(9)
3 Allison Sis
Dick Henderson
Kramer & Boyle
Rimac's Orch

SCHENECTABY Keith's (16) Toto (\$)

Christoneons
Ray Hughoe & F
Bernard & Henrie
Joe Laurie Co

Keith's (16)

Thurston
2d hair (13-15)
5 Shots
Reynoide & White
Glorla Foy

"HECTOR" AND PALS A DOGGY IDEA "Lot That Airedale Out"

OAKLAND
Keith'e (16)
3 Ailleon Sie
Dick Henderson
Kramer & Boyle
Rimac's Orch
(3)
Wallace Sie
Bob Nelson
Owen McGlivney
Anger & Fair SEATTLE Keith's (16) Yoki Jape 5 Honey Boys Wills & Davis Marcella's Davis Marcella's Dancere
(9)
Vardell Broe
Yorke & Goldle
B Welle & 4 Fays
Emil Boreo

JACK SIDNEY

Featured in F. & M. "Manhattan Idea

SIOUN CUT Keithe OMAHA
Keith'a (16)
Kiuting'e Ent't'rs
Forum Boye
Dodge 2
Sammy Cohea
Sammy Cohea
Swam Lucille & C
Lassitor Broe
Harrington Sie
Herman Timberg
PATERSON
Keith'a Keith'a 1et haif (16-19) lenny Meroff Bd 2d haif (20-22) lowney & Claridg

2d half (20-20 Downey & Claridge 5 Hot Shots Frank Melloo Co Frank Melloo Co Colline & Peterson 2d half (13-15) Jeanne Linton Rev Hilton & Garon Shade & Siegal ROBINSON & DeWITT

"Wall staped set, better thee some se-c bradilears."—Tecoma "Times." Week of Dec. 31, Portland, Ore. Robt E Keane
Maurice Colleano
Roger Bell
PHILADELPHIA
Keith's (18)
Marion Sunshine
Harry J Conley
Paul Mail
Porceloin Romance
N Arnant Co

Maidie & Ray Benny Ross Paul Whiteman ST. PAUL Keith's (16) 4 Stars Charles Melson Murdook Co Lee Lee L & L

AL BOASBERG New York Bill McCaffery 226 W. 47th St. LA, 4-9756 Les Aspoles Brest-Orsatti 8464 Gesset Bird. Grestyles 3714

Deno & Rochell
Ray Huling
Eddle Nelson
Royal Lyance
SYRACUSE
Edith's (16)
W & G Ahearn
Healy & Cross
A & M Havel
Ebony Follos Lewis & Moore
Britt Wood
Harrison & Elime
POETLAND
Keith's (16)
Chas Carrer
Foy Foy & F
Irena Vermillion
Jack MoLallen
(5)
3 Lordens S Lordens Anita Case Preme Fitz & M Co

Ebony Follies

\$ 100 |

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BLACKSTONE

Breme Fitz & M Ledova BOCHESTER Keith'e (16)

Booked Solid for REO Dir.: Wm. Diamond, Jones Pirekett Office Donatella Broe Co Barry & Whitledge Torke & Goldie B Welle & 4 Faye Emil Boreo

Donatella Broe Co Barry & Whitledge 5 Lelan (1) 5 Lelan (2) 5 Lelan (2) 10 Lelan (STATE OF STA

JEROME MANN

Completing RKO intest Rests Week Jee. 19. K.-A.; Georgie, Atlanta, Ga. Open Bill Howard Time Feb. 6th, RKO 6t. Louis Theatre, 6t Laule, Me. Luis, Ms.

Add Brown

Add Brown

Add Brown

Pop Comeron

Sal Lynan (GIT

Line Land (GIT

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Negron - 6in Watton (9)
Deteregoes | Detereg

Picture Theatres

NEW YORK CITY
Farminosa City
Farmino

DEFERENCE
Taken (9)
Aven Joseph (1)
Aven Josep

Loew

NEW YORK CITY
Bonlevard
1st haif (16-19)
Clinton & Rooney
Johnny Hyman
Gordon & Lene
Vanessi Co
(One to fill) Gould Co-Roy & Romero Rev Metropolitam (15)
Jones Co
Ford & Whitey
Russell Orch
(Two to fill)

FANCY FOOLIN'

2nd half (20-22) Rogan & Trigger Gildea Co

st hat (16-11)

at hat (16-11)

Mino Maria Aliana (1977)
To Capital (1978)
To Capital (1978)
The Maria (19

ZIPPIN ALONG

and half (20-22)
Rubio Big
Rubio Big 2 Jacks
Lea Penman
Terry Green
Tho Coppe
Conrad Nagel
Joan Marsh
Collumbus
Oble (16)
Ted Claire
Jerry Co
Burne & Kiesen
Phelps 2 Jerry Co
Burne & Klesen
Free Mason
Alloe White
JERSEY (18)
W Mason
Alloe White
Leeve (18)
Flo Mayo
Locky 73
Mills & Kover
MONTRAL
E & J Rooney
Kaye & Sayre
Wilson Co
Krit Dane Co
Krit Dan

Billy Farrell Co Torka & Johnson Chas Agohnson The LES Keith's 1et half (16-19) Nelson Bros Miss Juliet Fins Foothers Frank Conville Edwards Co 2d half (20-22) Alendorf

James Hall
Dave Harris Co
VANCOUVER
Attachine (16)

Edwards Co. 22) and her (20-22) and her (20-22 Diomond: Co Koron (9) Gloria Lee Co Neol Sie Clyde Cook Belle Bennott Co Johnny Ferkine WINNIFEG Capitol (16) Deno & Rocholte Ray Huling Eddle Nelson Royal Uyonos (9) Van Cello & Mar

May Joyce Co
Jules Howard Co
Fleide-Smith & Fr
Chanty & Fox Co
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Carlton & Ballow
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Great Nicola

WASHINGTON
Locw's (16)
Gordon-Reed & K's
Fred Lightner Co
Joe Blank Co
YONKERS
Locw's Locw's 1st half (16-19) Stetson Jetome & March Gould Co Carpentier Co 2nd haif (20-22) Maximo B'nie'e Sepia Neph Harien Christy Co Mary Haynes Co W'me & Rogers By

Fanchon & Marco

NEW YORK
Andabon (15)
Hacienda'
Sue Russell
Hinky & Dinky
Doyle & Donnolly
5 Genre
A Clark
C Gradonians
Fox (15)
Hot Jove.

Josephine
Gathalots
Olga & Leeler
Herculoan 3
LaMarr Bros
Mavis & Ted
Marian & Kathrae
DETROIT
Fox (16)
Grecting
Del Chein
Lamberti

RHAPSODY

Coligory Broe
Armanda Chirot
Nores
3 Samuels Broe
Vincent Yerro
Sunkist Ens
ATLANTA
Fox (15)
Tomorrow's Star
Bernie & Walker
Mary Milee
Wanda Allen
Zelma

MATY Miles

MATY MILES

Zerina de Carte

Fort Dal Grette

Fort Dal Grette

Fort Dal Grette

Fort Dal Grette

Grette

Grette

Helen Treiand

Fort Chip's Kadomateu

Helen Treiand

Fort (18)

A Lakte & Hol'cod

A Tellay & Co

Nach & Pately

Gualler & Co

Math & Pately

Gualler & Co

Math & Pately

Gualler & Co

Math & Co

De 21 Gentith
Buster & Brown
Dauster & Brown
Dauster & Brown
Dauster & Brown
Fort Wolffer
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Fort Wolfe
For

JERSEY CITY Stanley (15)

"THE INTERNATIONAL JESTERS" CLIFFORD and MARION Week Jan. 15. A

Harrison Co
Alexonder & Evo'yn
BRIDGEFORT
FOX Foll (15)
'About Town'
T & A Waldman
Max Co
Ben Dova
Paul Olsen
Joe Pasco
Sunkiet Ene

Staaley (10)
Dream House'
Manager House'
Manager House'
Manager House House
Louise Glenn Sunkiet Ens
Louise Hail (Glenn Sunkiet)
Glenn Sunkiet Ensenter
Louise Glenn

Gloria Pisecont
MILWAUREE
Wisconsin (15)
'Aloha'
Ryan & Noblette
Briants
Gordon'e Doge
4 Kadex
Gaylene & DyR'm
MINNEAPOLIS
Minnesota (15)
'Carnival'
Raynor Lehr
Teddy The Beer
Andrecons Andresons Cropley & Violet Torney Ene

Frace Eline TOILETRIES

Are Available at VANITEE MARE-U SHOP, 160 West 46th St., New York Try My Quince Lotion, \$1.00

MOBILE Seenger 1et haff (17-19) '3 Big Figuree' 5 Janely's Folone & LaTure Harold Stanton Lou Barrison Murlel Gardner Sunklat Ene Novelle Bros Edna Covey Emile & Romaine Arthur LaFleur Sunkiet Ene Sunkiet Ene
Paradise (15)
Tintypea'
Eddie Lambert
Aaron Sis
Harry Moore
Oscar Taylor
Marie Remington dise (18) Marie Remington
Sunkiet Ene
Tivoli (15)

Parosole I
Sheidon & Frayne
Capt Mauss
Mignone
Boyce Combe
Ray Angwin
Sunkiet Ene

Sunkist Ene
NEWARK
Branford (15)
'Cirous Daye'
Boo Starr
Nelson's Co
St Leon Co
Hooper & Gatchett
Soyton Co

Hooper & Gatchett
Soyton Co

NEW MAYEN
All at Sea
Ben Bard
Lester & Gareen
June Worth Roymon
Matt Brooke
Sunklet Eme
NEW OBLEANS
NEW OBLEANS
NEW OBLEANS
Alina & Canfeld
Franklyn D'Amort
Limberless Edw'is
Mildred Perice
d on Darke 62)

Sunkiet Ene
Uptown (18)
Stage Door
Bob Hall
Webeter & Murine
Constance Evans
Harrey & Connore
BALLAS
PALLAS
Art Callery
Fut Gallery
Eddie Cole
Bob, Andy & T (Continued on page 62)

GOLF'S BIGGEST BALLYHO

Western Galoots' New Show Biz

Singing Songs on the Prairie to Barbecue Accompaniment by Campfire

Palm Springs, Cal., Jan. 11. Winter resorts bordering on the desert retreats are witnessing a new kind of show business-it might be called a Prairie Show Biz.

called a Prairie Show Bis.

It takes the effete deser resort vacationers out a bit beyond the heap, literally noto trails and described to the second of the second to the

Detecting a seaso we chance in the control of the hotel trade, which is steered into these abridges by the hoteltry. It takes place usually around midnights after they's climbed out of the holied shirts into chaps and spurs, collowing a guide over unsuspected trails into the desert. However, just on as not to keep the panny carriage trade away, these trails served. another route by motor and gets there much quicker and more com-

there much quicker and more com-there much quicker and more com-there much quicker and temelia and listens like the McCoy. They self-accompany to guitar and man did the much quitar and man did the much quitar and man did the much quitar and the campling innecessary and the campling interested with the barrheused steake in the offing. No mundane commercialism about the Not right out loud at least, there in the Wide Open Space in the Wide Open Space in Manket of Stars. The Parist's Show Bis tariff shows up much more dis-

SAN QUENTIN INMATES SEE DOUBLE FREE SHOW

San Francisco, Jan. 11. An annual show of years' standing, was staged for the 18th time at San Quentin Prison New Year' Day by Harry Ettling.

Day by Harry Ettling.
For nearly 20 years, Ettling, local
I. A. T. S. E. member, has been
rounding up vaude acts and taking
them to Quentin for the benefit of
everal thousand convicts. This
everal thousand convicts. This
everal thousand rown change
The bind 22 acts and two change
men, other for women. No women
performers appear before the male
convicts, but both men and women
Expears before ferm immates. Coms
E

Ettling probably has more friends behind the bars than any other man in show biz. Several years ago they bought him a watch and chain and a leather traveling set. This year each of the women mads him

a nandkerchief.

Clara Phillips, hammer murderess
and the prison's leading inmate
actress, made him a dozen pillows
in appreciation of his efforts in
helping her stage 'On With the
Show for women inmates on

Christmas.

This is ast year for women in San Quentin as they are being moved to Tehachapi. Next year Ettling will pack a gang of entstainers in planes and drop into Tehachapi for a special pre-New Year's show for the girls.

Carnera Staye French

Primo Carnera, born Italian and naturalized French, attempted to regain Italian and naturalized French, attempted to regain Italian national properties of the control of t

Ooh, Sheriff!

When couple of ambitious cops raided the town's new night joint, Saitlile, they were sort of embarcased to discover the sheriff among the customers are night of the sheriff among the customers plainling—but the papers had plenty to say. At that Saitlile sot the break; sheriff and squad boys saw nothing and the place recently opened in slum section by Dave Crowder. Place recently opened in slum section by Dave Crowder.

\$14 ROUND TRIP N. Y. TO CHICAGO TO BEAT BUS

All railroads between here and New York are expected to follow the Lackswaman and Molko Pinte Lackswaman and Molko Pinte accursion to New York Jan. 18 for excursion to New York Jan. 18 for 184. That low rate takes in both ways, and compares to a regular tariff of 132 one way.

Railroad men here are toying with the property of the pr

but take the Duses because of the saving.
There may be practical obstacles to the excursion arrangement or Nickle Plate, excursions figure, 8 we York and return 16 Burdalo. Pullmann can be had at regular disepting man can be had at regular disepting the saving of the

French Dad Passes Up Beaut Contest Winner

Paris, Jun. 1.
A Riviera lawyer, father of Mile.
Lyne Gaisson de Souza, just siected
Miss France for 1932, strongly objects to the publicity given him on
the occasion, which he considers un-

dignified.

Beauty contests, he hays, are just promoting immorality. The girl's mother divorced the lawyer 15 years ago, and neither she nor her daughter have had anything to do with him since.

Guilds Getting Closer

The Catholic Actors' Guild (legit), and the Catholic Molton Picture Guild, have taken the first step toward bringing the two in closer contact. This arrives through an arrangement for interchange or lews, news, etc., through respective bulletins of the two organizative bulletins of the two organizations of the two organizative bulletins of the two organizations of the two organiza

Foy Split Final

Chicago Jan 11.

It's all over between the Eddle Foys. Tr. Judge Joseph Sabbath sealed the divorce decree after having the matter under advisement for several weeks. Hitch was about Mrs. Foy's residence status. Former Barbara Newparty, although born here, has been living in New York the past two years.

SHOW BIZ IDEAS P.G.A.'S SAVIOUR

30 'Name' Golfers Routed with Theatrical Exploitation-Golf Equipment Merchants Put Up Prizes When Chambers of Commerce Run Out

JONES' LOSS HURTS

Professional golf has now taken ite place in the show world, but is still attempting to maintain its standing as a blusbood among

eports.

Campaign of ballyhooing, remindng of the circue or theatre; 24sheeting and publicity that puts to chame the modern theatre press agents, are now the accepted adjuncte of sending across the royal and ancient game. Pro golfers, and those back of the game commercially, talk now in terms of gross Of chief concern are the galleries to be attracted to the ballyhooed tour-

Of chief concern are the gallaries to be attracted to the ballyhood tour.

A year ago the Professional Golf Ase'n was talked out of circusing the winter tourneys, but now seems well into the Idea because of present conditions.

The professional control of the Professional Confessional Confe

Net Drops \$32,000

Net Drops \$2,000
The P. G. A. started to awaken to the show aspect of golf last winter, and particularly the summer, and particularly the summer, and particularly the summer, seek of the particular than the previous year. Necessity of drawing fans to the tourneys is one requisite behind which is the resultant selling of the particular than the properties of comwhen allied promoters in some of comwhen allied promoters in some of com-

with a further dampener for its arranged winter barnstormir; tour when allied promoters in some of the spots (mostly chambers of commerce) backed down, saying they wouldn't dare use cash for raizes for these civic tourneys while the towns were experiencing difficulty in raising funds for the unemployed.

Manufacturere' Angle

Manufacturere' Angle
But the tour as arranged is
nevertheless going through on
schedule, with the P. G. A. doing the
promoting under cover and putting
up the eash priese from funds donated with the priese from funds donated with the priese from funds donated with the priese from funds
of the priese from funds
in the priese from funds
in reality are the real
in the spots the association is in
on the gate, and similarly in these
places billboards are being used to
utility the places billboards
are being used to
the places billboards are being used to
the places of the places for which the places are pale
meets in which the players are pale

single entertainment befours audi-ences in which the players are paid only when they deliver. Ostensibly the barnstorners pay their own ex-penses and are on the tour to try for the prize moncy in the various tournaments, aithough this year the outstanding: tands played have cut down the awards, due to prosent economic conditions.

Magician Revives Reichenbach Gag When Newsmen Say It Can't Be Done

Coverage

Cincinnati, Jan. 11.
An at liberty performer, whose other weakness is race horses, breezed into a bean-ery here, tossed a quarter at the counter man and ordered. "Egg on a bun and cup of Java; if coming, a piece of apple pla."

SWISS WINTER RESORT **GYPS PUT IT ON THICK**

Poris Jon 1

Publicity accruing from names of celebs recently guests has resulted in the management of a St. Moritz (Switzerland) pslace raising the gyp to truly Alpine heights unpregyp to truly Alpine heights unpre-cedented on the Continent. Draw of the joint is a reasonable price for 'pension,' equivalent to American plan, but when the bill comes the extras are figured at staggering

extras are figured at staggering prices.

A Hollywood gitt sent two Christman cablete is followyrood, for which man cablete is followyrood, for which and found them on her hotel bill or 48. Also after same spirl had instructed the hotel to get her train reservations provious to salling block-discount of the servations provious to salling block-discount of the servations provious to salling block-discount of the servation of the

actra.

A cup of tea warles from 50 cents to 75 cents, but for alcoholic drisks piace is a real bootlegger's auto ordered a bottle of the property of the prop

HOWARD'S 5 STITCHES

Harry Floward's car was standing at 47th and Madison last week when a taxlcab rammed it. The hospital cutters stitched the comic's

hospital cutters stituted the comics head five times.

When Howard emerged from the wreckage with the blood streaming down his face the cab driver yelled, 'What the h—'s the idea.'

ning tourneys haunching similarcomparative reductions.

One ballyhoo plane of the tour
is inclusion of the three Japanese,
professionals and the French open
champion, Aubrey Boomer. Their
The Nipponces eavingers have done
their share for the gate on the
Coest, as both at Frisco and Pasacdena the Japanese residents turned
Mores than 90 Orientals rollowed
the matches at Pasadena and a
bigger detachment of that nationality is expected in Los Angeles this
Where golf as a show be a com-

week.
Where golf as a show has a few notches on theatre business is in the newspaper offices. Fromoters of golf as entertainment boast that where a theatre can get one line of free copy a golf tourney can obtain

conditions.

The Agua Cultente open, the choice date of the entire will result in parasity the royal and route, has only \$115,000 offered this just business. Explaining, perhaps, year for the winners, as against up the equipment maintacturers \$35,000 isst year, with the top prize help finance golf on tour while still year, on solice that under the present bome of the other spots also run or golf equipment is 300,000 works and the game \$15,000,000 works are not received by the prize help finance golf on tour while still year conscious that under the present long of the game \$15,000,000 works are received by the prize help finance golf on tour while still receive the prize help finance golf on t

Cieveland, Jan. 11.

When the late Harry Reichenbach's autobiog about his famous ballyhoo tricks came out recently, local newspapermen declared that even his best stunt would be spotted and turned down by any metro-politan city ed today. Nicola, ma-giclan, playing Loew's State, ac-cepted the dare to prove it could be done and gave the local Rigito ita biggest laugh of the year.

done and gave the local Risito its biggest laugh of the year.

Magician put on a revemped vermitted of the year.

Magician put on a revemped vermitted of the year of the year of the year. It was a second years ago. By substituting a baby elephant the stunt made the hardstand of the year of the

Hotel manager hystorically or-Hotel manager hysterically offered Nicola to immediately stage his elephant disappearing act, but latter refused to do his tricks without an audience. A crew of porters helped to make the animal vanish, but not before half of the hotel was disripted. Oncerned. All the control of the control

LAEMMLE HELPS BRING **GERMAN ATHLETES HERE**

Beriin, Jan. 2.

Cari Laemmle made a gift of \$2,-Olympic Committee, to enable man sportsmen to take part at the Olympic Games in Los Angeles next summer. The contribution is for

Olympic Games in Los Angeles next summer. The contribution is for the trip and expenses there. Laemmis further undertook to found a committee together with Dr. Struwe, head of German Con-sulate at Los Angeles, to enable participation of Germans in the Olympiade.

Savage Beasts Muzzled, Gloved for Gag Battle Mexico City Jan 8

Humanitarisns were shocked by notices on biliboards announcing a

notices on billboards announcing a fight between alon and a bear to be staged in the local buil fight tring. with special prices for children. Police and promoters of show were flooded with letters and telephone calls from humanitarians, from the continuous control of the con

Too Many Lees

Fairmont, W. Va.
Dorothy Lec (Mrs. Douglas Fier
ing), who has had this profession
name for years, has changed it
Dorothy Van Wie.
Van Wie is a family name.

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

Estella Collins, show girl, tried one of those loco weed cigarets. After 12 hours in Bellevue she was able to return home. Booked as unknown polsoning, though the fage, long popular in the south and west, are getting more common in New

N. Y. papers carrying large ads of E. A. Williame Studio, Hollywood, offering \$750 for the best name for Helen Mann. An extra \$250 if the name ie ehot in before Jan. It though the contest is open until

Conchita Supervia, Spanish so prano, here to sing with Chi op.

Berlin-Moss-Hart musical to illed 'Crying Out Loud' until t in think of something elee.

Alfred Hamhurst, who sued estate of late Harry Payne Whitney for \$44,000, which he accerted Whitney promised to pay him for a cong, failed to produce hie promised witness to the contract and case dismissed.

Eiele Janis denice that she is en-gaged, but leaves the inference she may be married presently.

Otto Kruger, who closed in 'Pri-vate Lives' in Cleveland (2), will probably head road cast of 'Coun-sellor at Law,' which starts to hike

Radio adopts the trailer idea from loture houses. Winde up one ariod with a brief announcement the next.

Paderewski arrived Wed. on the Olympic for concert tour. Will slap play benefits for unemployed muel-

Sunday pictures win at Sea Cliff L. I., by vote of 513 to 135. Frank A. Ludlam wanted to build a the-atre there, but not if Sunday was barred; so the town took a vote.

June O'Dea, dancer in 'Of Thee I ing,' to be married to Vernon iomez, of Yankee ball team, when e goes to Florida for epring train-ng. Hitch rumored for eome time.

Ing. Hich rumored for some current.

That Beth Furlag-Elizabeth Wendel imbrogilo in the courte again.

Leat Tuesday the Supreme Court dismined Mies Irving's suit for diamagee for false arrest when the did not appear. Unless something new eatrs, the only pending case is that of Mire. Wendel against Mies Irving involving charges of asseutit.

Paul Robeeon back from Europe o etart a concert tour at Town Hall an. 22. Hae been touring England n concert following 'Hairy Apa.'

Charles K. Gordon, author of capavert, on his way back to Pari

Jole Ray, former champ distance runner, le one of the contestants in a marathon dance in Newark. Been at it since Oct. 22, and eaye he is in earnest about the \$1,000 prize.

Mrs. Louise Dinehart is suing. Ainn Dinehart, now in Hollywood, in the N.Y. Courts for divorce. She in the N.Y. Courts for divorce. She defending the suit aince he had failed to pay the counsel fees granted by court order and was reduced to the new force of the

Philadelphia Jack O'Brien denies that he is going to give a violin concert. His manager insiets that he will. B'way is figuring it a pretty prese stunt.

Katherine O'Neill, of 'Cynara,' was in an Irish heauty contest just be-fore she came over here to stay. Has just been notified that she was eelected as 'Miss Ireland' over 130 contenders.

Jean Harlow better and back to her vaude dates.

Harry Wagstaff Gribble rehears-ing Trick for Trick' for Robert V. Newman.

Washington making a drive against risque magazines. Police pinch 131 dealers handling alloged indecent publications.

indecent publications.

Channing Pollock's next play will not be Wake Up America, but 'The Alice Brady in 'Mourning Becomes Polloc Inspector,' which has been

Electra, and Mary Thayer is doing the same for Mary Areboz, the Hazel.

Theatre Guild has taken 'The Pure in Heart' by John Howard Lawson, author of 'Processional.'

Kenneth Collins, Macy'e star ad copy man, tells AMPA they use too many worde in their film ads. Sald 'words,' not 'adjectives.'

Peggy Hopkins Joyce may wed John L. De Ruyter, Jr., just as soon as hie precent wife shucks him. She ie not involved in the intended divorce action. Going to Florida meanwhile.

Thoe Bell, unemployed, but of-fered a job as barkeep in a cort speaker, vieits N. Y. Federal court in a vain effort to get assurance of immunity if he takes the only job.

Mrs. Morris Gest loses her suit for 13,000 of the balance of \$20,000 and 14,000 of the balance of \$20,000 and 14,000 of the cather, the paid the estate of her father, the rights to Tonight or Tonight to Tonight or Never, \$40,000 having been paid before he had having been paid before he had to the had the had to the had th

Louise Groody reported to the po-lice that last Wed. (6), two youthe, representing themselves as grocery boys, eesking to make a delivery, sought to force their way into the

Jeritza, Kreisler and Rachmanin, off transfer their bookings to NBC artiet's bureau. Applies to plat-form and stage engagemente only as they are opposed to radio per-formances.

In an interview in the Times, last week, David Warfield expressed the belief that the stage was about to do a comeback and had euffered no permanent injury from the talkers.

Peggy Wood and John Sheehan asking Equity to collect from Ray Goetz on \$6,000 salary claims. Mice Wood was to have been the etar of 'Star Dust' and Sheehan was re-tained to spruce up the book.

Verree Teasdale crashing the columns on the pronunciation of her name. Stress is on the final syllable, she explains.

Milton Aborn planning a juvenile cast for Pinatore' to fill in mate at the Erlanger. Plenty of the stars of the last stage generation got their etart in juve Pinatore' casts, which were all the rage 50 years ago. Aborn wants to eee if he can repeat.

Jed Harris has title of 'The Mur-der of Roger Ackroyd' whittled down to 'Alibi,' which will be the title, unless trouble comes from fact there is a picture of that name. Now in rehearsal with Chas. Laugh-ton.

Pauline Starke due to hit E'way in 'Zombie,' thriller by Kenneth Webb.

Two detective squads, arimed with rot sture and tear bombs, put down and tear bombs, put down and tear bombs, put down and tear the student and the student and tear the student

Bloomingdale's dept. store gave a fashlon show at the Zlegfold the-atre Sunday (10). Got the Zlegfeld girls for models.

Theatre Guild practically de-clded on Moon in the Yellow River for its next production,

Pola Span, etenog in an atty's, office, has applied to the Dept. of Labor for permit to bring her husband back from Germany. Husband is Peter Schmidt, dancer, ordered deported under the labor laws.

Jasiniaitits, in bailet

George M. Cohan at work on new play. No details announced.

completed and is ready for produc-tion by Croeby Gaige.

'Anatomist,' vivisection play now running in London, to be done here by Wm. Harris, Jr., when he can find a suitable actor for the doctor.

Public library displaying work of Marco Montedoro, costume designer. To continue through Jan.

Lawrence Roskam has obtained a divorce from Coletta Ryan because she lett him to go into 'Here Goes the Bride.' She filed application for divorce Nov. 13, but let it ride when the show elumped. so Roskam beat her to it. Michigan

Lydia Lindgreen, who recently unsuccessfully eard Otto Kahn for warding again. Her hubband Rasod Querze, Brazilian tenor, was due in court yeaterday (Kohn, to answer a dislin hie own front door at \$ a, m when denied andission. Two detectives walting hinder callest except the country of the

Max Schmelling denies in two languages that he is engaged to marry Anny Ondra, German film

William A: Brady enjoined Phile-lah Rice from giving his one-man version of Man of the Hour' at the Belmont. Rice substituted his own version of Great Expectations. Brady took action as holder of the copyright.

Jersey City police follow Wash-ington and bar 'Ballyhoo,' 'Hooey' and 'Slapstick' from all stands.

Nancy Hoyt, novelist, writes the finish of her second romance when ehe filee a divorce libel against Edward D. Curtie, of Boston, whom she married in 1927.

Midnite mats of 'Lancashire Lase at the President switched to after-noons. Late midnight business not profitable.

Supreme court reserved decision in the piea of Mrs. Anne Youmans for a eeparation when her hueband, Vincent Youmans, falled to appear. Mrs. Youmans went to Reno to get a divorce at her huebande urge, but had twins, incread. When he failed to appear there she dropped the suit.

Internal Revenue officials decide that where tickets are sold in two parts, as for 'Mourning Becomes Electra,' tax shall be paid on the total sum, though the halves may be within the tax exemption. Means that the O'Neill play will coet \$6.60 instead of \$3 twice.

'Jewel Robbery' chunted from the Times Sq. to the Booth. Opene to-morrow (Wed.).

Cruising yacht 'Polaris,' stocked for a 100-day tour, provided with 55,000 bottlee of wine, 5,000 of opirits and uncounted bottles of beer. Load staggered eyen the cus-tome men, who knew that the pas-eenger liet was limited to 125.

Senator Couzens offere a reso-lution calling for an inquiry inte-radio advertising.

radio advertising.

Just one sull after another:
Latety George Edw., Jordan, hereaservolucer, was sund by Leo Chenito
hard of Evangeline Adams, sensservolucer, was sund by Leo Chenito
Mg. Co. is sulny for intringement
of a calendar of hucky and unitory
Mg. Co. is sulny for intringement
of a calendar of hucky and unitory
ed in Peb., while Miss Adams patential practically the same device in
selling it for \$1 a. copy and
hurfing the disposal of Magnetic's
dillar version.

Frank Sadker, who has led the orchestras at various RKO theatres, and the did in \$1,50 ball for the grand lyth of the grand for the grand state of the grand state of

The aehes of Johnny Baker, fos-ter eon of Buffalo Bill, who died last April, were interred in Mt. Hope cemetery, Rochester, Jan. 7, uear the graves of Col. Cody's three

Equity decides to wastebasket all unsigned letters, whether they praise or pan.

Marile Bruttonasco, dance. hall hostess, was killed in her Ifarlem and Monday (4) by McKennel Coll, a Negro boxer, with whom eith had her refusal to resume the magnetic form of the magnetic form of the color hoston, but not sufficient to cause his death. He is a prisoner in the Brutt Street her the sufficient contained the sufficient contained the sufficient contained the sufficient to the Brutt Street hepsting the sufficient to the Brutt Street hepsting the Brutt Street hepsting the sufficient to the suffi

benefit of the Actore' Fund, which abandoned its own benefit this sea-

Julia Mooney, who when she reg-istered at the Van Cortland hetel juveod Garden, jumped or tell from the window of her third floor jupic and the window of her third floor right ankle and both wrists. Her father, who lives in Mt. Kisko, de-nied she was a restaurant either and hed she was a restaurant either she first gave her name as Sadle Rooney and then changed that to Barbara and then changed that to Barbara that she was employed there.

Howard Dietz won the title in the plag pong tournament staged in the Algonquin last week. He defeated Riman Najuch, who had to best Bil Tilden to get into the finais. Talke of going professional.

Fuller Mellish threw a party to celebrated the 50th anniversary of his first stage appearance. Guesta attended 'Cynara,' in which his daughter appeare.

Eight Ubangl women arrived Friday and were installed in a Harlem apt to reet up before going on to Hollywood. Star has an eight-inch disc in her lower lip.

Terrier used in 'Social Regieter expecting a family and will be re-tired from cast. New pooch will be sought at S. P. C. A.

June Blossom, ecclal registerite who was on and off etage a year or so ago, to return in 'Zoom,' playing second lead.

Five o'Clock club. Weet 54th et., gets a call from eix cope after the theatre Friday night. Pinched six employes but turned loose come 256 fashionable patrons. Raid made by city police under federal warrant, which is something new in raide.

Charlotte Pollion in again. Suing Dudley Field Maione for \$5,000, alleging that she warned him of a blackmail suit. Suit in White Plains with Maione asking for a switch to N. Y. That will be decided today (12),

Mary Garden, who Satevepoeted a few weeks ago that elle was washed up on public singing, eigne a three-year contract with CBS and then beats it for Paris to sing at the Opera Comique.

Judge Ira E. Robinson out of Radio Commission. 'Everybody's Welcome,' elated to quit at the Shubert next Sat. (16), will linger on.

'Mre. Moonlight' went under a loud in Boeton, Sat. (9).

Nan Blackstone, night club en tertainer, reported engaged to Mar tin Goldring, New Orleane million aire. Won't say she is or ien't.

Amos 'n' Andy broadcast on the late weetern time halted Democratic epiel last Friday. Other commerciane abandoned their time, but the people wanted the blackface chatter more than the oratory.

Coast

Damage euit for \$11,113 filed by Peter C. Fowler, house painter against Helen Twelvetrese following an auto collielon eeveral months ago

Jack Mulhall reported his car crash with that of W. G. Richards in Hollywood. Alleges Richards at first eaid he was uninjured and later claimed he had been hurt.

After 12 years of court battling Gertrude Van Loan awarded divorce from H. H. Van Loan in Los An-geles with property eettlement. Mrs Van Loan gets \$500 cash and \$10,000 in small eums.

In small some.

Said to have driven into a milk wagon at 69 miles an hour while included, Kenneth Harlian was arrosted on drunk driving charges and the said of the said of the said of the was released, with trial set for a week later. Arrested with him was William Breeth, husband of was William Breeth, husband of the said of the wagon, which, together with Harliars car was demolished, was uninjused, but however, but to be said to be said.

Madeline Hunter, actress and beauty contest winner, granted a Loe Angeles divorce from Georg W. Honts on crueity charges.

Coming to referee a Los Angeles fight, Jack Dempsey denied he was engaged to a Utah interess or thathe was reconciled with Estelle Taylor. Latter, according to property settlement, gets their 1100,000 Hollywood home, \$30,000 in case, three cars and \$10,000 for her attorneys.

sup led him to kill her. Afterward he took poleson, but not sillneicht he took poleson, but not sillneicht he took poleson, but not sillneicht he he took poleson, but not sillneicht he he took poleson, but not sillneicht he took poleson h

Negri's suit on an \$80,000 note she says he signed while they were mar-

Waiter Graboweki, Loe Angeles hair dealer, filed suit for divorce against Jainus Smollinska, Miles against Jainus Smollinska, Miles against Jainus Smollinska, Miles and mental cruelty. With pind and mental cruelty with the case deportation charges, since she promised. Immigration authorities bowski to dodge similar charges, that she'd return to Poland and resulter as the wife of a U. S. citizen.

Cecli B. DeMille Picture Corp. pealed \$35,000 damage award gl Jetta Goudal for alleged breach contract.

Hearing of the Duncan Sisters' bankruptcy pien before Federal Retereor Rupert Turnbull ordered seree Rupert Turnbull ordered seleved a week while S. H. Duncan, their father, produced the girls account books, recording their enrilings of \$1,000,000 lin wo years and present debte of \$400,000,

Mrs. Dorothy B. Burke, estranged wife of Johnny Burke, comedian, arrested on drunk driving charges in Beverly Hille after her car crashed into another.

Abe Gore, former circuit owner, was sentenced to 30 days for reckless driving, and put on \$500 ball pending appeal.

Mildred March Forster, eister of Mae March, given divorce from Ygnaclo Foreter, son of pioneer family, ond \$100 monthly allmony. Dalsy De Voe, former eccretary of Clara Bow, released on \$2,500 ball after serving eight months of her 18-month term.

Patents on a screen invention granted to Donald Hetrick.

Ann Dempster was arrested and released in ball on a bad check charge for \$435 issued May 26 to Jose Ariae, Moxican orchestra leader.

Mre. Bert Wheeler (Bernice Speer) will sue the film comedian for divorce. They have a three-year-old daughter, Patricia. Couple married four yeare ago.

Hal Roach studios reports net profits for 57 weeks ending Aug. 29, 1931. at \$91,750, an increase of \$29,974.

Duncan Renaldo received his final decree of divorce from Mrs. Suzette Duncan.

Billie Dove now licensed airplane

Mrs. Victoria Mix, second wife of Tom Mix, obtained a final decree of divorce. She has custody of their daughter.

William Le Baron leaves for New York econ to enter the publishing business.

Mary Nolan, actress, and her hus-band, W. T. McCrery, were given opportunity to pay \$1,300 in wage claime. Their trial ie continued until Feb. 4. Because his business is in New York and her career keepe her in Hollywood, Lily Damita and Sid Smith etate they have made no wedding plans.

Una Merkel, actrees, and Ronald Burla, aeronautic engineer, back in Hollywood after their Tla Juana marriage Jan. 1.

Rex Lease and Eether Muir will marry in April, pending Lease's final divorce.

Mrs. William Deemond, wife of film actor, found in a Glendale san-atorium after a week's disappear-

Claudia Dell, eued for \$95 by Rosalind Shepard, p.a., settled for \$50.

Kenneth Harlan charged with

Mrs. Phyllie Brock will receive \$'5 weekly allmony from Louis Brock, RKO shorts' producer. Janina Smollnski, Polish actress, sued for divorce by Walter Grab-

Hearing in bankruptcy action of Vivian and Rosetta Duncan put over to Jan. 20.

Clair Clairbert, grand opera sing-cr, sued the L. A. and Frisco Opera Co., for \$6,000 for unused service.

Mrs. Mildred Marsh Forster, sister of Mac Marsh, divorcing Ynacio

Busby Derkeley, dance director, received an allmony respite when Judge Valenthe ruled that 3 low weekly allmony to his former actress-wife. Esther Muir, was too (Continued on page 49)

20 SHOW SPLITS FOR RENO IN 1931

Twenty screen and stage romances ended in the Reno divorce sourt during 1931. In several instances new mamms

Beart during 1931.

In several instances new mammas er papas were waiting right around he corner with a marriage license to watcome the freed one.

The several water of the several water of the corner with a marriage license to watcome or were allowed were Estelle Taylor from Jack Dempsey. Louise Marie Bell from Louis Monta Bell; Cutherine Willard from Raiph Louise Marie Bell from Louis Monta Bell; Cutherine Willard from Raiph from Kenneth Strong: George Hill from Frances Marlon; June Patrica Tripp from Lord from Corner with the control of the several production of the several produc Mildred Santry Fells from John R Fells; Mildred Zukor-Loew from Arthur M. Loew, and Florence Ricc Smith from Sidney Smith.

DUNCANS' LIABILITIES ADVANCE TO \$451,000

Los Angeles, Jan. 11.

Duncan Sisters' debts and assets which have taken three weeks to agure out since filing of bankruptcy petitions, show approximately \$451.

800 in liabilities and \$31,000 in as-

Vivian and Rosetta don't know Wivian and Rosetta don't know what other debts they may have. They believe books or records extent to tax at hey are not sure who has them. Chief asset is \$22,000 the Duncans any the government over them discounted by \$13,000 ortificate in the People's National Bank Own. They have a \$12,000 ortificate in the People's National Bank of White Plains, and Rosetta may have some stock in the Malibu Land Co, but is not sure. Latter has a \$1,250 diamond watch, held by John Co, but is not sure. Latter has a \$1,250 diamond watch, held by John and State of the State of

Topsy-Eus' Net

Also, they say, they have never.
ad proper accounting from Feature
Productions, inc., on their 25% net
of 'Topsy and Eva.'
Main liabilities are the \$25,000
management suit of G. C. Reid in

management suit of G. C. Reid in Los Angeles and an \$88,000 manage-ment claim of S. S. McCleiland of Detroit. Next is a \$28,000 moritage on the White Plains house. Sisters ows H. Doberty, New York, \$20,000, and Edwin J. Benyon, New York, \$13,000.

Just Dabta

Wm. Morris agency claims \$3.75,
and L. E. Behymer; coast impresand L. E. Behymer; coast imprestion of the control of the control
\$1,000 for a sketch; Ailer Printing
\$1,000 for a sketch; Ailer Printing
\$1,000 for a sketch; Ailer Printing
to, Los Angeles, \$744 for posters;
Chiterine Cushing, \$100 royality;
ing; John Holland, \$300, dance to,
see and the control of the control
Bernard, New York attorney, to
the Constrtegal firms, friendly
on the ConstrSisters owe \$1,704 for autorepairs.

on the Coast.

Sisters owe \$2,794 for auto repairs,
and Rosetta owes a \$950 balance on
a car she was buying in New Rochelle. Other joint obligations come

to \$3,056. Individuality, Vivian and Rosetta wee \$4,856 for medical attention in various parts of the world. Clothes not, yet paid for come to \$2,277. Vivian has \$3,088 more on her own account, and Rosetta \$2,006, including a \$500 telephone bill in New York.

George Monroe III

George Monroe III
George Monroe, musical comedy:
comedian, is reported scriously III at
comedian to the comedian comediance
and had been active in position,
and had been active in position.

The comediance is the comediance was in
the 'Pasaning Story in 1915.

Selling by Gagging

Winnings, Jan. 11.
Some time ago a couple of depression-victim actors decided to try selling. They got a job selling the picture services that go in shop windows; people passing by, attracted by the picture, stop also to noto the goods in windows.

dow,
One actor would entar the
store and try to interest the
proprietor. 'See,' he would say,
placing the photo in the window, 'how it attracts customers.' The other actor would
then stroll along and assums
interest in the picture.
Business was good.

Variety Club Affair at Columbus Big-Maybe Club Expanding Soon

Columbus, Jan. 11.
Variety Club of Columbus, theatre and newsmen's organization,
entertained Johnny Harris and his
gang from the Pittsburgh parent gang from the Pittsburgh parent organization here Saturday (9) at organization here Saturday (9) at a giant midnite festival and ban-quet at the Deshler Wallick hotel. Star guests of the evening were Governor George White, Mayor Henry Worley, censor chief B. O. Skinner, Conrad Nagel and Dr.

Henry Worker, censor chief B. O. Skinner, Conron Nagel and Dr. Rockwell.

Event was biggest thing of its type ever attempted here. Layout was formal, with the hotel bringing gang as a mark of respector to gang as a mark of respector of the control of the contro

Hollywood

(Continued from page 6) makes the exec think he's doing the discovering. Scouts can be compared to art patrons who bankroll prospects for prestige.

Bankhead'e 'Thunder' Thunder Below, Thomas Rourke's novel, will be Tallulah Bandhead's first for Par on the Coast. Richard Wallace will direct,

Whitbeck Waits for Brown Whitbeck waits for Brown
Frank Whitbeck, siated to go east
for Radio in the N. Y. press department Jan. 15 will await arrival
of Hiram Brown hers before making final decision. Deal was practically set but Whitbeck now wants
to talk contract.

A 18mm. Grid Bally
A 18mm, play-by-play film of the
USC-Tulane game is being used as
an outdoor plug for Tuyalstrate at
this Carchay Circle. William Arms
of American Broadcasting Co. made
him and screens it on a bally-

Wing Slidse Out
Ward Wing Is out at Metro as diector. He was on shorts, then

Legit Testses

Warners considering parts for two
legit players. Ian Kelth may gea lead with Kay Francis; Christian
Rub got a test on general principles.

Indie Feature Delayed Walting for story okay from London set Larry Darmour's next fea-ture back a little further. Two more Mickey McGuires go in be-fore 'Street of Shadow'.

Eleanor O'Relly has Joined the Lyons & Lyons office. Had been operating an agency with Jessle Wadsworth.

Par-DeMille?
Paramount warming up to C. B.
DeMille again. Conferences with
B. P. Schulberg suggest his return
to the old home lot.

to the our none root.

Unive German Footage
Universal purchased 'Mountaine
and Flansed. 'Mountaine
and Flansed.' Mountaine
was the purchased 'Mountaine
was case from the oricinal as the
basis for a new atory. It is
Basis for a new atory.

Arnold Panck, who directed 'Mountaine,' may come over here for one

Sais's \$70,000 Two more features at a salary of \$35,000 each for Chic Sale at WB.

20 Dec. Days of Rain Put Crimp in Frisco

San Francisco, Jan. 11.
Approximately 20 days of rain during December slashed theatre and store bix to an appreciable degree and the folding of many shops

la expected.

Merchants counted on the holiday
sesson as a shot in the arm for
drooping grosses, but four straight
days of rain Christmas Week kept
many customers home. Period of
retrenchment, emphasizing the depresh, is now on more than ever.

NOTHING BUT TROUBLE FOR CAUTIOUS ARCHER

Hollywood, Jan. 11.

Jack Archer, coast rep for Don-aldson, stayed home New Year's Eve for fear of accidents. Result is he's still Home, with one hand almost severed at the wrist.

Whils Bob Crosby was calling on the Archers, Jack went next door to scatter some New Year wishes. His scatter some New Year Wisnes. His wife's screaming brought him back on the run, to learn that a burglar had just marched her and Crosby around the house.

around the house.

Just then the burglar opened the door, a drunk with revolver in hand. Jack swung at him, but the drunk collapsed, and Archer's hand went through the glass door.

Emergency dressing of the hand was later redone to make sure the music man would not be perma-nently crippled. His heart stopped beating during the second dressing.

The Bowery

(Continued from page 1) of coffee and a sinker in the Broad

way sector.
Yet the proud white collarites,
waiting for hours to get their small
intokard of tepid java, will see
Such is the reputation of the hobe
bulevard that the white colla
has to be pretty frayed before the
precincts of bright lights into the
haunts of forgotten men. Result
is that the Bowery is taking care
of fewer men than in years, tho
Nobody can saw what cost in soft.

that may sound unbelieveable. Nobody can say what cost in self-respect the white collarites pay when finally they drift into the Bowery missions that have been taking care of the unfortunates for years and know that a down-and-outer needs nourishment for the soul as well as the stomach.

Building Up Morale

soul as well as the stomach.

Building Up Morale
A. lot of the advice given to individuals in the Bowery mission and outposts of poverty may not be so the control of the c strong are wise to the burns and waste as illited time as possible on these congenital near-do-wells. They guickly recognise the non-pan-lackers and the strength of the properties of the properties of the properties of the notorious attention and the properties of the notorious attention to the notorious attent of the properties of the notorious attention to the notorious attent of the properties of the notorious attention to not the notorious attention to notorious attention to not n

Paris Freak Night Spots Evict **Hoboes From Their Squalid Dens**

Coach Goes Prima

Son Francisco, Jan. 11.
Getting a stroke of prima from a few hours bedoma-lam a few hours belin a coast network interview, line at least the strong of the few and the few

director, stationed here. NBC finally sold Jones the idea of plenty California hospitality to

plenty California hospitality to his Southern opponents through an air chat. When Yoder started firing questions at Jones, the best answers he could get were monosylable grunts and vague predictions.

6 Months' Pledge Taken By Will Morrissey Who Talks Too Much Stewed

Will Morrissey did the different last week for Will Morrissey as a citizen or comedian. He took the pledge, for a six-month stretch.

The gala affair happened at St. Malachy's Courch on West 47th street where they have printed

street where they have printed pledge forms for guys like Mor-rissey. After an ex-souse signs he permitted to take the card away amongst non-bellevers. Some men take the pledge every time they sober up, but it's not a common occurrence with Morrissey. Common occurrence with Morrissey. Of it that, way now, also trying to figure how you gir as ix months ahead when you are looking aix. Morrissey. The solution of the contract of

months shead, Quite awhile, Will states. See this finally, oil for This period with a head of the thing the state of the thing of the thing the thing the thing the thing the thing the thing of the thing the

Dry Agent Sloughed

Tacoma, Wash, Jan. 11.
John Stickles, former undercover
man for prohl agents received a
joit of four years at McNeil Island
hoosegow and Graham Johnson,
former regular prohl agent, was
given threa years at the same hotel
by Pederal Judge Cinshman.
The property of the property of the proassisting in the operation of a 250do still near bere. Users of their
stuff hoped they would be given life.

Modernization of Paris and an increasing number of night clubs in cellars, are driving the homeless and destitute out of their accustomed habits, and they can be seen increasing numbers on the rects, or, during the cold days, the subway entrances and pas-

streets, or, during the cold days, in the subway entrances and passible the picture house of Les Miracles as well as the building of the afternoon daily, "L'intransigeant," are corected on what was once a vacant control of the cont

the content of the co

Wm. Gilcher a Meanie, Savs Wife's Split Suit

Los Angeles, Jan. 11.
Wife of William Henry Glicher,
musical contractor and former musical director at First National
studio, is off him for extreme cruel-

studio, is off him for extreme cruel-Egythic Gilcher charges that her husband told her she was too dumb to go any place except the kitchen, and that her only amusemant was a picture show once in several weeks, picture show once in several weeks, choked her, called her bad names, and accused her of having a lover. Divorce suit filed for the wife-by Atty Sam. Wolf also names the Se-Auty Sam. Wolf also names the Se-stall. Glicher's possible withdrawal of an account said to be over \$5,000. Other community property includes notes for \$14,750,49x, her husband can carn \$800 a month.

MARRIAGES

MARRIAGES

Una Merkel, film actress, to Ronal

L. Burla, non-pro, in Tila Juana,

Menevieva Silvarman to Jack
Stewart, in Hollywood, Jan. L.

Bridgeroom is a radio singer.

Faith Code McLean to Lt. J.

Faith Code McLean to Lt. J.

Shanghai, China, Jan. 5. Mrs. Moorly
to the former wife of Douglas MoLean, picture star.

Rosemary Anns to Berit Alexander Meyer in London Jan. 5. Missa

Lean, picture star.

Rosemary Anns to Berit Alexander Meyer in London Jan. 6. Missa

Lean Delture star.

Claire Barbara Anderson of South
Manchester, Conn., to Harry Newcombe, last September. Groom is

Milke Gariyt, sasificant manager

Orpheum, San Francisco, married

Esther Aga, non-pro, in that city,

Donna Earl of 'Grand Jiole' to

Pred Cavien, na. for Jishness & Cur
ran, Jan. 3, in John Auceles.

BIRTHS

Mr. and Mrs. Donald Ogden Stew-net, son, Jan. 5, in New York, Mr and Mrs. Irving Shifeln, son, Dec. 26. Father is a p.n. with RKO.

Miami

By Beach Comber

Some of the cheaper night clubs now proclaim no couvert charge. Substituting a minimum fee for ale and so forth.

and so forth.

Harold Bell Wright and the Mrs
took a motor trip through the Everglades and then continued on to Jamaica and Cuba.

maica and Cuba.

Harry Santley, son of the musical comedy producer, is having a time of it on the beach. Joe, his dad, may come down later.

may come down later.

Wheston Churchill and a party of
five will drop in at the Roney Plaza
to obtain a sunburn and Winston
will do some lecturing.
Mr. and Mrs. Otis Wiese are at
the Nunnally Johnsons. Otis is the
28-year-old editor of McCallis' magazine. He's getting the ueual suntan.

Although the girls on the beaches look more nude than ever this win-ter, it's really nothing more than an iliusion. There juet isn't anything more to take off. Mickey Walker and Max Schmeling have wired some of their Miami Beach pals to line up training quar-tere, so it looks as though the Feb-ruary fight may be set.

ruary fight may be set.

Tamara, featured singer at the Ciub Lido, ran into one of her pals. Mildred Brown, now Mrs. Laurence Schwab, team it all over the beach and look more alike than 80% of the

state out the state of the stat

meery kings band.
Cinderella baliroom's second annual marathon dance is beginning
to pack 'em. Last winter's try was
a wow and when this year e started
about 20 professionals ware in the
60 couples making the whirl.

w couples making the whiri.
Frank Bruen's Tropical Park isn't
urning into a gold mine. Public
itere is very much cold on Joe Widner's palacs to the thoroughbred
ut at Hialeah and the whiter racng season opens when Widener
akkes the latch off his front gate

and not before.

Annual war on gambling has started and all of the county, etate and city officials have penned important statements announcing their earnest and complete 'co-operation' to stamp out the evil, etc. They still forget to add with whom they are going to co-operate.

or sump out the evil, etc. They seemed the construction of the con

New England

Charlio Starrett hails from Athol,

Charlio Statrett fasis atom Auto-Macchant of Vanice's barred as study subject in Manchester, N. H., public schools. Million-dollar fire in Dover, N. H., damaged the Strand theatre as well as other buildings. Laconia, N. H., said by friends to be a dead ringer for Rudy Vallee. She's a musicker, 700.

O. Weymouth, Mass., theatre man gers mustn't distribute circular om house to house, town father orule.

CHATTER

ower Sunday license fee. Fee is now a haif cent per seat instead of

now a half cent per seat insteau or one cent.
Alexander Kirkland hae a snuff-box presented to his grandfather the late Admiral Kirkland, when the opening of he Kiel canal. Lid is set with 28 diamonde. Special act of Congress was passed to allow the Admiral to accept the gift.

Reno

Heaviest December snow in years Three suicides here during pas-conth attributed to losses in gam-

Heaviest December snow in years. Three suicides here during poat in the poat of the poat o

run it.

Edyth Totten, New York play-wright, expects to file divorce euit in few days. She is writing new play whils here entitled Thornback, meaning an unmarried woman over 30.

Easton, Pa.

Eight film houses now open here with about \$000 seats. So, says the new sherift, Charles Unanget. Colonial and Lyric, Allentown wasning vaude battle and using a New Yeare Ewe calebration in Lehigh Valley about the same as laters. New Yeare Ewe calebration in Lehigh Valley about the same as laters. New Yeare Ewe calebration in hotels nater. New d. a., Herbert F. Laub, also promises clean up. War on readrections of the control of the colonial colonial

Detroit

By Lee Elman

Sam Seplowin married on New Yaar's Even Common now known as two-punch Goodman. Bill Raynor has nice new shiny common services of the services

pt him company. ecter-returns from a t with relatives in

Leonard Shecter-returns from a lix-week visit with relatives in Chick Johnson expects to become a proud parent this month for the ascond time. It is not the second time in the second like this old days when the 'Follies' were in town. Bernie Sobel arranged a broad-cast for the 'Follies' company here, that the second control of the second little peak-ing them got nervish while speak-

ing.

Nate Platt got come cigars from one of the boys. Almost threw it in the alley as it was in a nickle-type Panhandlers have been working the local theatres with any name on the bill due for the tear-jerking

severa muser to house, town the focal flater's with any same on or rule.

First destroyed a four-story block, finduling the Johnson Opera house, fill the focal flate for the first state of the first stat

Loop

Jules Kendler in town last week. Leon Leonidoff in town for a brief tay. Ben Bernie entertaining his son,

Jason.

Al Ritz, of the brothers, ran into the flu here.
Ruby (Joleon) Keeler was here
for the holidays.
Texas Guinan will probably blow

for the holidays.

Texas Guinan will probably blow on a Steffs and Sol Meltzer are releaded once more.

Charile Hogan again being pushed services of the servi

round. Eddie Lambert jumped from Hol-ywood to join the F-M unit at the

Eddie Lambett Jumped from Hol-ywood to Join the F-M unit at 10-"Doo" Ingraham has been invited back to the Stadium, but he is shaking his head at the ofter. As the stadium of the stad

date.
Flock of sickness on the row last
week. Laid up Max Balaban, Dave
Dubin, Felix Mendeleohn and Henry Dubin, Felix Mandeleonn and Henry Herbel.

Dorothy Gulman now publicity director for the Morrison hotsi, hav-ing left Frank Bering and his Sher-man house.

man house.

Sam Brameon celebrated New
Year's dawn by smacking another
car. He wasn't scratched, but Ella
Gordon has a couple of souvenirs.

San Francisco

Jackie Cooper vacationed here

Jackle Cooper vacationed here
to the state of the here and then briefly
to the northwest.
Bob Harvey, FWC publicity chief
here, at home ill.
Great thome of the state of the state
of 'Square Crook.'
Mary Wigman goes into the TivFred Johnson, drama ed of 'CallBulletin,' married two years.
Fred Johnson, drama ed of 'CallBulletin,' married two years.
Call-Bulletin,' now a feature writer.
Beliment dog track biz is up again
autoer.

Belmont dog track bis is up each with the closing of the Tanforan with the closing of the Tanforan Bandtas ettick up Russell Fillmore of Topsy and Eval true for Topsy and Eva

Tacoma

Nearby resorts fared badly New Year's Eve. Pl.no salesmen now selling wash-ing machines. The plane wash-ing machines ticket sales at week-yi fights not helping much, but bringing the femes. Local radio station sold New Years greetings to business men. A good spiel was promised. good spiel was promised.

inii for priesners. Local city police not so particular.

"Shopping Newe," local burnup for daily press, carries moetly ite own and. Gausse for some press. The second sec

Fort Wayne By Robert Baral

Brice. Pro backetball again holding atmition here.
Bill Hall moves hie airport over
municipal field.

Bill Hall moves hie airport over to municipal field.
Dick Morenus to Chicago for new radio publicity work.
Sunny Schick getting a work-out attending conventions.
Attending conventions or gran pro-rams at New Maumes theatre.
Nickel Plate moves Chicago of-fices to city with some new execu-tives.

fices to city with some new execu-tives,
Gue Horstmeyer, 'Journal-Ga-zette' foreman, raving for more

sette foreman, raving to passen, Falk new opens and closes the Paramount — made chief of cervice.

M. Marcus in town for a few days with the congratulations of the congratulations of

Milwaukee

ada

By Frank J. Miller Carl Biron back in harness. Gayety using newspaper

Carry the transfer of the control of

of eye.

Dennis O'Connor, clerk of marriage license bureau, raports less
parnits taken out in '31 than at any
time since 1918.

Stench bombings continue in nonunion houses. For good measure
somabody uncorked a bottle in a
theatre where no dispute was in
progress.

Providence

Bill Lovstt around. Lea Duhams! rscuperating. Fred Lovett now in Woonsocket. Jack Hobby back at the Victory. Bomb outrages have quieted

down.
Dancehal
the red.
Maurice continuee at Loew's
State organ.
Dick Farrell can't keep away from
Providence.

Dick Farren can tavey and providence.
Bill Dsubach is that way about his automobils radio.
Billy McDermott still insisting he is a good ad writer.
Majssatic continues with its double features, Barnsy Fay asserting it's best way to pile grossee.

Galveston

By George A. Seel Herc Rogers playing Winter Gar-

Here Regers Daying Winter Garden, Beamen and Here Results of the Beamen and Here Results of the Beamen and Here Results of the Beamen and Here Results of Mardi Gras celebration Feb. 6-9. Robert E. Lee and his Confederation and Macco opened Hollywood briefly for New Year's with Wesley German battleablp, first German Warship to visit Texas since before warship to visit Texas since before Daying the Here Results of the Here R

Cleveland By Glenn C. Pullen

Cafe Budanest folds

Care Budapest folds, Cal De Voll has a new chune, Pinky Hunter iald up by laringytis, More legit weeks dark than open, Paul Herman's Cadets move into reen Parrott. Closing of three dept. etorss let

Closing of three dept eteras iet 1,000 clerks out.

Jack Spectar, in State's band, now Jack Spectar, in Special Spectar, in Special Spectar, in Special Spectar, in Special Specia

ker.

Not an original publicity gag thought up by local boye this eeason.
James Smith, Dr. Rockwell's
secretary, married to Buffalo non-

pro.
Midnight screenings keeping the cricke and managers from getting

cricke and managers.

Livingston Lanning now scrib-bling copy for Palace besides man-aging.

Mickey McCaffery's daughter is named after Helen Kane, her god-

bling copy for Paiace besides maniMickey McCaffery's daughts: is
named after Helen Kane, har godmanifer the Manifer of the Michael Michael
Why Josen't Franky Hines make
his 'personale' on nawspaper row
personale' on nawspaper row
and the Michael Michael
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a gag.
'Rhapsody in Black,' here two
days, due back at Public Musio
Hall after Chicago run. Booked by
coupls of local lawyers.

Kansas City Will R. Hughes

Frank Dean appointed receiver for the Control President.
Repoled President.
Gertrude Hayas ia naw member of Johnny Johnny Johnny and in the Plantation Grill, Hotel Muehlebach.
Johnny Johnnon's band in the Plantation Grill, Hotel Muehlebach.
Gardner Wilson has been transferred to Omaha to look after the Ornheum's publicity.
Tokk time between broadcasts in Chicago to visit the home town, and the president of the Control of Frank Dean appointed receiver for the Hotel President.

Portland, Me.

By Hal Cram

WCSH receiving annual panning. Scott Kolk recently here vacaitoning.
'Student Prince' audiences poor from star

Student Frince audiences poor Mae Edwards Players back again at the Jefferson.

The Edwards Players back again at the Jefferson.

The Student Student

Broadway

Pauline Stark around. Ira Harde back from Hollywood. n last week.

in low last week.

Joya Raife on 18-day crules

Joya Raife on 18-day

Joya Raife on 18-day

Joya Raife on 18-day

A Thinesse Pat' is amusing the

Joya Raife on 18-day

Joya Raif

Jos. Weil of Universal has novel-ged 'Strictly Dishonorable' from the

sized Strictty Dishonorable from the Upicture.
Mary March dld the press job for the pins pong tournament at the Algonaulin.
Mike Hughes, Publix district manager than the southwest, in New Jeane Cohen won't go to Hollywood with Chet Erskin. She'll mind his business herc.

'Jeane Cohen wor't go to Hollywood with Chet Ersein. She'll mind
More and Status and the State of the Coat Saturday (15) to return to
Sam Stewer buye three packs of mores daily. One for himself and
warm Cummins has gons to Florida. He recently hought more
property in that state.

The state of the State of the State of the State
and Princeton chubs will combine spain as before the war. publica spain of the s

Back to Parla, where show is attill running.

George and ally, and former goods of the control o

ronder...

18 Preston Foster burning? Story
18 Preston Foster burning? Story
18 bis Hollywood trek was picked up
y one of the New York dailles, but
otter, who's only six fect tall and
lays tough parts, was listed as

pays tough parts, was listed as Cynthla White once more promoting publicity for the G. V. ball Jan. It is at Website hall. It's a \$2 tap this time and worth it as one of, of the whall sightly, sven more so, of the whall sightly, sven more so, of the whall sightly, sven more so, of the Hyde and Burrill (Mr. and Mrs. Herman Hyde) may be back in the States this spring. At present in Shamesburg, after a year of for-der that the spring. The state of the side.

They say they're burning up around New Orleans because the slow motion pictures of the Tulane-U.S.C. game show that that pass was completed in and not out of bounds.

was completed in and not bounds.

Major George F. Chandler, founder of the New York State Police, and also a prominent surgeon, sails for a two months' tour of South America Feb. 1. He's still affectionately known monog his former boys as George, the Cop.'

Berlin

Dr. Noelle back from Paris. Ernst Deutsch in Vicnna 'Burg-heater'. Filtz Kortner touring German

nces. s Schaefer expected back from the States.
Willy Graff, well known distributor, now 65. Charlotte Susa to Adelboden, Witzerland.

Nite club, 'Blue Eric', had its 10th milversary, 'Funchon & Marco, 'Funchon & Marco, 'Funchon (Marco, 'Bunchon, 'Bun

Movie theatre to be put up at underground station 'Onkel Tom's

CHATTER

a film firm of his own and make pictures in German and French. Tobis begins co-production of pictures with RKO 'Hallo Paris, Here Berlin,' directed by Julien Duvlyler, French director,

Havana

By Rene Canizares

Al Saxton around.
Lewis Milestone also in.
Buddy Ensor, jock, present.
Plenty whooped New Year's.
Soms 18 cruise boats were in

port. Billy Burks, the golf champ, ln James Stevens around to forget books. Havana 'Post' now using glazed

aper. Harry Daugherty, the detective J. McGraw and wife here John J. McGraw and wife here already. Lewis Browne expects to write a

book here.

Earl Carrol hatless around the ace track.

Joe E. Brandt of Columbia an-

The Brandt of Columbia another visitor. Lady coast dancer, Chief with the Columbia and Columbia another visitor. Lady coast dancer, Esry Walles and Jean Murray of Vanituse also here. Chief with the Color of the Color of the Color of the Color of the Columbia and Color of the Co

New Year with sister, Mrs. B. L. Knight.
Drama Guild, with Harold Van Buren, gavs two performances at the Principal theatre.
Duke and Duchess of Manchester residing at Barandilla with Lady Mary Montage, the Duke's daughter.

Hartford

By M. H. Hammer

city Bank Trust failure hits two Charles and Morin back managing the Princess. Capito Morin back managing the Princess. Capito Morin back managing the Morin Back of Morin City Bank Trust failure hits two

Winnipeg By Matt Corbett

Stock folds in Saskatoon. Harry Rathner (U) in town. Mark Plottel hangs up sales rec-rection. John Bostick, son of Mgr. Bostick,

Ante cube. Blue Eirel, had its 19th impressary.

John Bostick, son of Mgr. Bostick, son in Mgr. Bostick, son of Mgr. Bostick, son of Mgr. Bostick, son and Mgr. Bostick, son and Mgr. Gand Mgr. Bostick, son and Mgr. Gand Mgr. Bostick, son of Mgr. Bostick, son of Mgr. Bostick, son and Mgr. Gand Mgr. Bostick, son of Mgr. Bosti

Paris

Jacobes Haily to London Town is travel film crazy. Les Stowe back from Basic. Sacha and Tvonns to Italy. Ralph Barnes on from Moscow Elsie Ferguson sald to be engaged r Moss of Philadslphia here Pauline Garon back from London Mary Glory from Cannes to Berlin Eddie Robinson over from Lon-Parls boulevards replanted with

Mrs. Eddie Robinson looking at

Allen Byre off on another of those urs. Noel Coward show coming to wn. Irving Marks at Mrs. MacDonald's party.

American Express closing off five

Gayest parties now on the Ile de me new 'Times' correspondents George Canty preparing his move Berlin

to Berlin.

Paris ls still talking about
Cavalcade'.
John Weld now publicizing
French film.
Saul Colin becoming a regular
frat nighter. ter. mie des Quinze strict

and inglows.

Compaging dee Quime strict about clearly good in the new Athene show.

More foreign plays in town than the property of the prope

tour.

Dick Blumenthal letting the hospital boys play with his tonsils again.

London orchestras billing Little
Girl' as from the new Mistinguett

revue. Lenormand being complimented in trying to imitate O'Nelli in his latest.

Paramount employees pleasantly surprised on getting a Christmas bonus.

Irving Schwerke taking a gibe at he French theatre for too many

bonus.

Irving Schwerke taking a gibe at Irving Schwerke Irving Kogers is another American Viola Rogers is another American Schwerke Irving Irving

\$2,000 on one horse. He hald a mere \$1,000, he says, at \$4 to 1 and won. Henry Merstein writing a seenario to star Marie Bell, and preparation of the seenario to star Marie Bell, and preparation of the seenario to star Marie Bell, and preparation of the seenario to star Marie Bellows continuing her acciety showings for Washington Bellows continuing her acciety showings for washington and the seenario showing for the seenario showing the seenario

months.

Everybody to Switzerland—Mrs.
Laudy Lawrence, Milton Unter-meyer, Ike Blumenthal and Gloria

Laudy Lawrence Milton Untermeyer, ike Biumenthal and Gloria
Swanson.

Swanson.

Biumenthal and Gloria
Swanson.

In Gloria Swanson.

Boya thinking over figures published by Paris papers saying that
girls in Turkey are worth from \$80

Mills Regrets, French equivalent.

Mills Regrets, French equivalent.

The same saying that
of So Sorry, the name of the theatone of the same saying that
you have been saying that
you have been saying that
the same saying that
you have been saying that
you have been saying that

Mills Regrets, French equivalent.

Mills Regrets, French equivalent
you be saying the same
to So Sorry, the name of the theatone of the same saying the same
of Uses and Count of Fels drawing
they are the same saying the same
show at the Cirque d'Hiver, mee
show at the Cirque d'Hiver, got off
with a two-year suspended sentence
should be subsecular, got of the
little wooden cabins which street

Habit dates back from before the
French revolution. Over 2,600 applicants this year for permitted.

Toronto

Harry Hertz in town.

Four Hundred club brodies.

Paul Frederick is Fred Griffen.

Daphne Pollard in the Royal York

Austin Campbell's "Rock of Baby-

Austin Campbells "Rock of Basy-to-the-level and traff accusations filling the dailing.

After five years of legit, Empire Ralph Tournour la writing those switching system for CFCA dar and more gorgeous, back in town. Jimmis Hall being partied by the Gertinde Runtly-Green, Toronto Symphony Injunit, opening a studio. Symphony Injunit, opening a studio. Taily Star Town Star December 120 CFCA.

Jack Attuned and The Manager of the

Alexandra.

All records for the Yollywood, InPark Land.

All records for the Yollywood, InPark Land.

Inmire Thompson clicking with a

Jimmire Thompson clicking with a

Jimmire Thompson clicking with a

Les McEschen st. Do
Millouis ace mag.

Les McEschen ex-newshort

Valter Western ex-newshort

Walter Western ex-newshort

Walter Western ex-newshort

George Garrett out as Cholmondo
George Garrett out as Cholmondo
ling for Dumbells Revue.

Ferry IIII dickering for pa-lieg

Ferry IIII dickering for pa-lieg

Martin-Harvey transcanda tour.

The Evangeline Palton who writes

really Boyd Stratiscam Thompson.

Youghan (St. Emo) Glasser and

nerally add reopen Victoria with

stock.

nerably and reopen Victoria with social book. Book into fareveil party for Bill Riddell, who ends 39 years as chief pa. for central region, Canadian National Railways. British and the so-called British-international Pictures of Canada, Ltd. The control of the c

Art Bossin and Haj Miller to the Border Citics Star', Don King and John Shaw to the Shanghai Timer', Jimmie Nicholl to the North Bay Vasa Unimale Kinloch to the Ot-Vasa Unimale Kinloch to the Ot-Vasa Unimale Kinloch to the Ot-Gray Bate, building up Associated Theatres, indie chain. Has tredi-tional him magnate's ofter in Pilm United Him Magnate's ofter in Pilm Curniture 'n' everything.

All-British food at the Kit Cat. Snow in London as a change from

Jack Raine back and around places.

Jeffery Bernerd improving his putting. Arthur Dent sending greetings in cigar shape. Frank Wells, H. G.'s son, on the

class have vella, H., d.e son, on the radio again. Haddon Mason paradiris in a relication weater. The COnnor wears Xmas ties, Cedric Beilrage beat them all to it on Xmas cards. Shayle Gardner talking of another trip of the Statistics Booking office in Doriand House.

Jossie Matthews getting press and in Borland House.

Swell Ca-operative Booking office in Dorland House, Jessie Matthews getting press and the state of the state

This winter sports in Great Britain idea not to successful.

Latest vaudeville suumt is 'All
English vaudeville ja noute.
Mose Empires Film Department
Mose Empires Film Department
Mose Empires Film Department
Lilia Shielda getting cables from
Australia to play return dates.
Solie Parisienna nov appears on
Anton Dolin a full-nedged author,
Anton Dolin a full-nedged author,
having written a new book on dannment of the successful suumt is suumt in the successful suumt in the succe

Ing.

Edith Day and Robert Naylor latest to play own vaudeville combination.

Clauds Soman bought the Fairbanks travelog for France and Ger-

nany.

Gordon Selfridge has bought more and behind his store and is trebling

its size.

Amusement park planned on the old Co-operative Stores sites in Haymarket.

Problem of

old Co-operative Stores sizes in Haymirket. Haymirket. Haymirket. Haymirket. West End) pile near Marbis Arch still unsettled. Woman who sells matches oppo-site the Galety stagedoor, once led Joe. Shoebridgs (Posters' Agency) still in hospital with heart trouble. Expects to be out shortly. Expects to be out shortly. In the still the still be a still be a still be makedy. Geood is Estraight Arm, illness pseuliar to chump golfers.

Montreal

Harvey Higgins looking pale. Raft of resolutions gons adrift. Local papers back to 32 pages. 'Star' men get Christmas bonus. Ernie Stone still looking around A. E. Perks jumps line a by-lin Bill Headley says it's only once

year.
O. G. Morton's theatre critiques—
O. G!
B. M. Garfield sees good season ahead.
Eddie English after a smash onth. Grant Withers personally at

oew's.
Cuts of signatures taking place of y-lines.
Bobby Kerr to be Canadian Olympic coach.
Jimmie Pepper making the Strand

success.
Skating rink opens and doing tirly well. ks as though Grand won't open

Skatting rink opens and coing a control of the cont

Pittsburgh By Hal Cohen

VARIETY

Claire Madjette at Eddle Klein's Tavern.

Taven.

Herzl Amdur back home after Fanchon-Marco tour.

Stanley is to have permanent chorus of 18 next week.

Herzl Amdur back home after the big town to the big town to the big town to make at the Strollere club.

Alleen Dcunlson, the biuse singular and her appeals have pate and her appeals have pate and her appeals have pate and her appeals have been the wagon. Doctor's orders, Eve on the wagon. Doctor's orders.

Mrs. Jerome Katz, directing 'Y'
Children's theatre, a niece of Al

Allen Scott lecturing before club hree and four times a day of

Allen Scott lecturing befors cause three and four times a day on Electra.'

Lynn Morrow latest radlo ed to go on the alr interviewing menabout-town.

Jackie Heiler and Sunny O'Dea, both locals, with the Benny Davis act at the Penn.

Ace Berry, former div. mgr. here at the Penn. ce Berry, former div. mgr. here Stanley-Warner, now running

for Stanley-Warner, now running the Arls in Erie.

Don Stitt hae gult banjoing to be-come a manager for one of those WB touring units.

Marlon Ballou, with 'Smilling Through,' local stock favorite more than 25 years ago.

Marion Bailou, with Smilling Through, local stock Zavorite more Through, local stock Zavorite more through the property of the property of the stock Zavorite more three transparents of the stock Zavorite more description. The stock Zavorite more than the stock Zavorite Marion Lawrence and the stock Zavorite Jornal Savorite Jornal Jornal Savorite Jornal Savorite Jornal Savorite Jornal Savorite Jo

bliiBugs Baer, Russ Westover, Mili
Gross and Duke Ellington in town
for Hearst-WCAE dedication pro-

gram.

Bill Lewis, veteran drama de fender, sat through 'Strange Inter lude' for the fourth time the othen night. Buddy and Francis Murphy brothers, have deserted the film houses for KDLA's sustaining or-chestra.

houses for KDLA'S SUSJAiming or-chestra.

Chestra.

Che

Richards.

Jimmy Dunn, here this week, has a warm spot in his heart for Pitts-burgh. Hs won \$300 in a crap game when 'Sweet Adeline' was in town last year.

Jimmy Bound Bound

and CBS as possible network talent Not a cover charge nits spot in town save the William Penn's Pi-rate Hall.

Boston

By Len Libbey

Taxl rats strife broadoning.
Joe Rines goes into the Met pit
Jan. 15, conducting.
Bootiegers advertising 'After
Xmas Clearance Sale.'
Local gang war expected again as Xmsa Cfearnne Sale.

Xmsa Cfearnne Sale.

Local gang war expected again as result of two killings.

Billy Payne, of the Seaglades, goes into the Kcith-Boston.

Kay Corbett, local dancing teacher, salled for the West India.

Kay Corbett, local dancing teacher, salled for the West India.

Into the Savrann, syndicate cartoning. Into the savrann, syndicate cartoning. Into the savrann. it, honeymooning.

iri.

Hotel restaurants suspect that
atrons are carrying their own

CHATTER

the faw remaining and badly needed fearless referees in the boxing same. Two burlesque houses, the old Howard and Waldron's Casino, within a minute's wife of each within a minute's wife of each Truman Carew expelled and fined \$5,000 by th. A.F.M. for chiseling from his orchestra members, 12 of them being fined \$1,000 for hawing pald tributes.

Minneapolis By Lee Rees

Show bix in fine comeback.
Lots of free radio plugs for Min-neapoils Symphony concerts.
Don Fullar, formerly with Fox at Janeaville, Wis, visiting friends here.
WCCO dramatic stock carrying the fisch-and-blood drama to small

WCCO dramatic stock carrying the fish-and-blood drama to small the fish-and-blood drama to small could be seen to stock the fish-and should be seen to small could be seen to small the seen to small could be seen to small the small

Blerman, servine from Tulans temporal upon the arrival from Tulans temporal upon the arrival from Tulans temporal temporal from decision closing his roadhouse as mutance.

Journal 'tying up with Publix and RKO on contest to select year's it arrival temporal from the servine fro

best picturea. Theatre chains do-nate prizes.

Journal' boasting of highest
Journal' board of highest
score received in Bryn Mawr col-testical values research for social-tical values research for social-tical values research for social-tical values research for social-mer Follies' dancer, quitting Minna-sota music booth to rejoin her hubby, Eddle, Wilsconain theatre press agent, Milwaukee.

Cincinnati

By Joe Kolling

Fred Toy done in oils.
Chinese dine and dancery first.
Ned Hastings booking Alms grill.
Cliff Boyd checked as Chow Club rexy. Stanley Jacques tosses voice for

prexy.

Blanny Jacques tosses voice for Island Jacques tosses voice for Ed Byron and his missus differ he pain readings. In the pain readings of the pain readings of the pain readings of the pain readings of the pain reading of the pain reading of the pain reading to life insurance. Bill Danaige thas without observed Christmas week painted that the painted of the

Abs Savrann, syndicate cartoonst, honeymooning. Bride is a local late, its one between the particular street, and the street, and the particular street, and

New Haven By H. M. Bone

Local flatfeet to have ball, Feb. 24. Gene Brassil coming right along. Champ Schmeling in town last

Cab Calloway will 'Ho-de-ho' at Par Jan. 15. Janst Cooper, soloist with Civic Orch Jan. 17. Aible Booth is picking up at Gay-lord Sanitorium.

ord Sanitorium.

J. Douglas Mugford, the dram-itist, spoke here. Toughest job Frank O'Connell can magins is loafing.

When Bill Barry says, 'outside'

he means 'outside'.

Batty Friedman has encamped in
the old Rapp room.
Did the Dale Sisters enjoy their
chickon at Barmy's'
read to be supported to the control of the control
why that mysterious trip to N. X.
V. Kearnsy Walton'
Pawlin' apparies
booking agent's promise.
Beatrice Welley: crayon artist, in
Brantord for illustrated calk.
Brantord to illustrated calk.

Beatifee Weller, crayon artist, in Fannford for Illustrated stalls. have crawled in again after holidays. Heart Pete Conti any acciet. In Beart Pete Conti any acciet. In Peter Deven in Your Heart, by Bearney Rapp and Gue Meyers. Patte for Roger Sherman crch. Patte for Roger Sherman crch. Patte for Roger Sherman crch. Patter in Peter Sherman Continued as he was New Years? Leave title, Al Course to Charles and Ch

unni.

How would the Silver City mayor get along without Charlle McBride's neip? Yale's University theatre not making much noise publicly this leason. John Jay Whitehead, ed Putnam Patriot,' died in Raleigh, N. C.,

Patriot, died in Raleigh, N. C Dec. 30. College reopening will bring usus stude practical jokes back to the stude principles of the street of the street

has reached the publishing tele-gram stage.

Queenle Smith due in Taller,

Queenle Smith due in Taller,

August at Shubert, for three
days, Jan. 15.
says, Jan. 15.
says Jan. 15.
says Jan. 15.
says John Smith Smith Smith
Sale of Columbia Phonograph, in
Bridgeport, to Grigaby-Grunow of
Cli means extra jobs for sombody.

Cli means extra jobs for sombody,

news ads of southern cruises with
news ads of southern cruises with
apparal stores selling what to wear

ospoitation links of southern cruises with rel stores selling what to wear yachting.

Long Island By Joe Wagner

Slot machine raids. WLBX got a temp license. Bill Nitschke has a protoge in

Ping pong at the West Side Ten-uls club.
Hollis is darn proud of Doris Adolis is darn proud of Doris Victory, Bayaide, now has Saturday vaude.

John J. Flynn, the graft nemesis, and the stature of Parson. Victory, Bayside, now has Satur

lushing.
Adolph A. Weinman, Forest Hills cuintor, elected a member of the

American Academy of Arts Norman Collyer, Par exec, ex-lins to neighbors why studios pay

and

plains to neighbors why studios pay big money.

Daie Carnegie told all his Forest Hills neighbors about his latest book on Lincoln.

Cold weather has driven all the book on Lincoln.

Cold weather has driven all the artists back to the city from the islands in Jamaica Bay.

Des Moines By R. W. Moorhead

Good meals in good joints for two bits.

Cops worrled over influx of gang-

Cops worried over think or ansters.

Hope Emerson, local gal, into Smiling Faces.'
Free haircuts for unsmployed expensions for '31' way off. Divorces increased.

Winter's first big snow boon to b, o, and merchants. Divorces Increased,
Winter fine Int.

Ed Pierce and Jack Roth told to
be awary, it's leap year of
be wary, it's leap year of
be wary, it's leap year of
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Columbus

By 'Valt Harvest

Beer flats drop prices to two bits or full quart. Doc Colley even working nights

Doc Colley even working nights on that columns. But Joseph moves. Mutual agreement of the third that the third

Harrold Eckart, ballynoos parwer idea, even going in for that on stationary of the state of the

Portland, Ore.

Ben Erway is new leading man with Dufwin stock.

Joe Tenner and band for a run at the Music Box. Band policy new at that house, that house.

Fop Cameron, vaude vetevan, mat
on old playmate in Tusko, the burg's

Heilig (now dark) had two-day
booking of Yushny's Russian 'Bluc
Bird revue at £55 top. Clicked for
Waltor Seigtried and Louis B.
Cirist doing feirly with their new
stock troups at the Dutwin. Nite
town. All Did, a new low for the
town. All Did, a new low for the

Lincoln, Neb.

Artle Fox moved to Sloux City, Three act yaude bill statted new year at the Stuart.
Lincoin theatre may open after a state of the state a 12-piece orchestra.

Maxie Schmeiling sneers at 50% for an exhibition here.

Construction on KFAB's new 25,000 watt estation begins soon.

Nick Paper's 13,000,000 suit for violation of Sherman Anti-Trust still in the courts.

Washington

They gave a party for Ted Shawn

Mrs. Kate Brooks takes over so-The Harry Rapleys stage an after-Nsw-Year's party at the Shoreham, John Noonan's Little theatre, on Ninth street, caught fire. Nobody hurt.

t. ongressman Royal Johnson joins First Nighters Club at the

out a newspaper, The Barroy Newspaper, The Barroy New Barroy Newspaper (No. 1997), and the Marroy Newspaper (No. 1997), an

Connecticut

Poil shows Waterbury is biggest wat city in state.

Lou Telleges playing 'Cortez' in Danbury, this week.

Danbury, this week.

Jack Deakin, ass't merr, at Dm. bury, this week.

Jack Deakin, ass't merr, at Dm. bury, this beakin, ass't merr, at Dm. Patterson, N. Por Just Callellie, has its first sound pictures.

Sinesco powder making oyes rus waterbury theatres granted permission to continue Sunday shows:

Claire Genovase, singer, attaches boxoffice receipts at Torrington, alleging salery due.

Theodore Sickas, both of New York, married at Greenwich.

Carp, mortand at Greenwich.

Carp, mortand at Greenwich.

Carp, mortand at Greenwich.

Carp, mortand at Greenwich.

General States of the States o

Dallas By Rudy Donat

Soup kitchens full blast.
Johnny Stanfill married.
Everybody optimistic for '32.
P. E. Wilson's 3d family increase oy. Wallie Walthall peddling in Okla

City.
Theo. Kosloff sez he's back to stay. Noel Francis tarried with home iks. Alax Hughes, ex-Publixite, gone 'Apple Cart' set for muny, Jan. 20-21. ss Fairtrace staying in town

Gene and Glenn, comics, back to WFAA. WFAA.
Jimmle Bates' mustache helps the
ld s. a.
Oliver Albert! new plt conductor
t Palace.
Hai Kemp's dad stopped en route

Hai Kemp's dad stopped en route to Mexico, Isabelle Sherman, dance pupe, goes vaude. Harry Webb, coast, down to line up a branch. Some scribblar titling Dell Burn-ley 'manager.' Socialists booming up a party for election season.

ley 'manager'.

Socialists booming up a party for
Socialists booming up a party for
Socialists booming up a party for
H. C. Kaufman, Col. exec, revamping local branch. Therefore,
I. C. Kaufman, Col. exec, revamping local branch.

Dance halfs charity sag, four
branch and the control of the control

Branch and the careful and the control

George Chase rating some sorts.

George Chase rating some sorts

Lassee White, ex-ministrel, comebacking in charity benefits.

Lassee White, ex-ministrel, comebacking in charity benefits.

Lassee White, ex-ministrel, comebacking in charity benefits.

Lassee White, ex-ministrel, comebacking in charity and Elia

Speaking of Reno, Dallac courts

unhitched 2.189 couples for '31.

Tom Ricknandy. Tom Mix.

Chase Bickis taking crack at the

mow dance isome, Lakesded Vilinge

daughter, taking fancy to p. a. work.

More c. of c. ball'y—that '32 com
this burg.

this burg.

Debs netted \$5,600 for charity via Hits and Misses, which about tops charity grosses here.

Marsine Moore and Bab Lancley that to spiel opening of F&M stage abows.

Rochester

By Don Record

Ray Fagan orchestra gets audi-tion for vaude engagement. Soft drink bottlers didn't stick to thair own wares at convention here. Claire Luce posed for Smolin's Madonna, now on axhibition in

The state of the s

next week's bill led to misunder-standing.

standing.

standing.

citics, replaces George David, re-viewing Auditorium stock, because
the drama ed was not generous
enough in D. & C. reviews. Amy
Croughton replaces Jack Warner
for Times Union. Masonic officials demanded newspapers say
shows are good regardless.

Omaha

By Archia J. Baley

Brandels store puts in free pony golf.

Beatrice Belkin visiting her husband, Joe Littau, local symphony Peony Park sees need of name of and draw after limping since

summer.

Paul Sport preparing entertainment for conventions as orchestra

ment for conventions as orchestra sideline. We not not more more to design for National Art Players. Brandels stock.

Dist. mgr. Stan Brown takes over the Paramount (Publix), and Bob weeks and the Paramount (Publix), and Bob weeks parties at hotels; 300 reservations cancaled at Paxton.

We Year's eve snowstorms weeked parties at hotels; 300 reservations cancaled at Paxton.

Belling the property of the property

son.
Union fuss over Art Randali's
band being let out at Hotel Fontonells smoothed with help from na-

Duluth

By James Watts

Snow. The beautiful snow?
Lyrio theatre undergoing remodeling after fire.
C. W. Kaake new manager of Dortc. Ed Nordyus transferred to Orschus at Proctor, Minn.
Orschus at Proctor, Minn.
Constant, and Constant, before the single state of the state of th

charge, ng of road shows rest of sea-includes 'Green Pactures,' y Quilt,' 'Sheriock Holmes' and s-Skinner booked for Or-n. 'Electra' also expected,

CHATTER

TIMES SQUARE

Birmingham

By Bob Brown

.Charley Franklin rolls his own. New jail opened but not to pris

oners.

Berts Glibert is getting a bay window. window.

D. S. Campbell is working in Flo-rida now.

John Douglas and his pocket full

D. S. Campbell is working in FlorJohn Douglas and his pocket full
of nickels.

Old Inonsides' is at Mobile for
When the hired help is away Vernon Recurse will play,
not be supported to the consuperiority of methods.

Charile Haug seats them with
those coupons on Mondays.

Charile Haug seats them with
those coupons on Mondays.

If the support of methods.

Jim Early and orch in plat the
Rooman and Burt Johnson.

Jim Early and orch in plat the
Story and Burt Johnson.

Jim Early and orch in plat the
sitting besides the safe is his office.

Jones of the same and the sitting
the story of the same and the
sitting besides the safe is his office.

Rooman will be supported to the same and the
same support of the same and the
same support of the same and the
here.

Sandy Scaloo has a new suit and
the bost

A preacher says Etraingham is
A preacher says Etraingham
when Birmingham is cleaned up
when Birmingham is cleaned up
when Birmingham is cleaned up
heat'll be new.

Gigloo Ciub, organized by a bunch
Gigloo Ciub, organized by a bunch
when women with dough didn't
make appearance.

Oakland

By Wood Soanes

Fulton, open for a week, close Fulton, open for a week, closed again.

John Charles one of New York, the State.

Fox Grand-Lake's stage act is Peggy O'Neill and band, caused by General shirt in enderanount. F. & M. Ideas go to new theatre.

Mrs. Rethert S. Howard, Berkeley O'Neill's 'Electra', taking three lours daily for the chore. How the control of the Charles o

Memphis

By Walter D. Botto. L. R. DeWolfe, new manager of

Jennings-Londos packed them a

Jennings-Londos packed them at Auditorium. Auditorium. Sievet Mayo, former minstrel, has a dancing school. Loew's rep, back from New Orietans.

Louis Heliborn, former RKO manger, sent to Denver. eager, sent to Denver. eager, sent to Live Welkins at the Peabody.

'Private Lives' (legit) followed picture of same name at Auditorium lang get news.

News of the Dailies

(Continued from page 44)

much these days. Berkeley is \$1,487 in alimony arrears. Court recomin alimony arrears. Court recom-mended that both get together and arrange for a more equitable ai-iowance. Miss Muir is now engaged to Rex Lease, picture actor.

Mid-West

Receivership suit against the Woodward Players, Inc., dramatic stock company, was fied in St. oner of O. D. Woodward. Besides a receiver, Dan requests an injunction to enjois further payments to corporation is \$5,000 in the hole, according to the petition.

Change of venue was requested by the Oak Grove Country Club, Minneapolis, in an action to close the night club. Dam Moriarity is named as owner, with the petition requesting a transfer of the hear-ing from Anoka to Hennepin county.

Rubalyat Club, Chicago, in the heart of the Gold Coast, was raided by police after New Year's. About \$1,000 worth of liquor was confis-cated, but the place continued to operate the next day.

George Dexter, who said he is an unemployed actor, was yanked out of the Chicago river, where he at-tempted to drown himseif. He was revived and taken to a hospital.

Still another diva will make her debut ... ith the Chi Civic Opera. She's Conchita Supervia, 19, and from Spain.

National Art Players, stock, moved-from Toledo to Omaha, opening at the Brandles there for a stay.

Paramount-Publix has taken a 10-year lease on a new film exchange building i. Omaha. It will be built on the northwest corner of 17th and Davenport.

Bernice O'Connor, cigaret girl in Chicago cabaret, is up for murder of her former husband, Edward J. O'Connor. Self-defense is her argu-

Sally O'Neill was forced down by plane at Sidney, Neb., on her way to Boston. Sie made the trip to Omaha by train, then hopped an-other plane.

Tom Chamales, former Chicagonight club owner and husband of Isobel Patricola. is concerned in the Sheridan Trust and Savings Bankquiz. Alleged that Chamales ower the defunct bank \$126,812 on notes.

After some dickering back and forth Cojumbia network has at-tached KFAB at Lincoln, Neb. For-

merly the station was affiliated with NBC, but sincs Dec. 1 has been operating independently with KOII., of Council Bluffs, replacing it on NBC,

Possibility of there being no state fair in Nebraska this year, due to a deficit of about \$30,000 from last year's event.

Permission denied Robert Leeper to open a dance pavillion outside of city limits at 'Auburn, Neb. Sun-day law in the state for one thing.

The Abbey Theatre Irish Players will appear in Minneapolis for two performances.

Fox Theatre, St. Louis, has gone into formal receivership with Louis II. Walke and James T. Blair appearance of the street of th

Minnesota newspaper editors will swap ideas at the Nicoliet hotel, Minneapolls, Jan. 22-23.

Grofs Switches Date

Grofa Switches Date
Forde Grofe's benent concert for
the relief of unemployed musicians
of local 802, New York, has been
of local 802, New York, has been
due to be the service of the service
due to ewitch in opening date of
Smillin Through, now stated to
open at that house, Feb. 1. CB8,
which will broadcast the event on
a coast-to-coast hookup, will plug
the concert on the air.

Canton. O. By Rax McConnell

49

No vaudeville in sight yet. Pro-basket ball gets away to good

No vaudevilse in signt yeu.

No vaudevilse in signt yeu, so good start here,
George Relater forms Kidele Club start here,
George Relater forms Kidele Club et al. (1988) and inch rate charged by only many start of the start of

included eats, dancing and floor shows, assume house, assume the sealest when as their share, assume the sealest of with holdsys and not likely to click again.

Oklahoma City

Lt. Col. Pruyn arrived from San Francisco.
Capt. Leighton Worthley have
from Stillwater.
Stench bomb thrown into Reno

Stench bomb thrown into Reno theatre. One arfest. Pat McGee concedes he is overworked and needs realing prescriptions free for the down and out. All railways had cheap rates and many were able to visit the house A. M. Avery now in Lincoln, Neb. Morris Loewenstein one of the eligible bachelors in town.

NEW YORK THEATRES

"Rare treat . . . masterfully written a manner one may never forget."

THE DEVIL PASSES

REAL COMEDY HIT! **A Church Mouse**

PLAYHOUSE #8th, E. of B'wa

HELEN HAYES THE GOOD FAIRY

"1 on of the few triple-stored, immediates of the few triple-stored, immediates in town."—Gübert Gabriel, American, IEENSY MILLER'S Thees, 124 W. 436 St. Ergs. 8:20. Main. Thurs. and Sei., 2:10. FREO & ADIL LAST WEEK FRANK ASTAIRE MORGAN

BRODERICK LOSCH

The BAND WAGON

New Amsterdam, W. 28 FECT REVUE
MAX GORDON presents
THE CAT and
THE FIDDLE

By JEROME KERN & OTTO HARBACH
"Broadway has not heard loveller
much in its."—"Lordel, Americas.
"Good Role, Neets at Box Office, \$1-43.50.
Mats. Wed. and \$84. at 2126.
LESLIE BANKS in

SPRINGTIME FOR HENRY

Benn W. Levy's smart farce is a spontaneous antic—tremen lously fanny."—Atkinson, Times, Unten Nigel Fields CHANDLER BRUCE INESCORT BIJOU Th., 45th, W. of B way, Ls. 4-0734 Evgs., 8:50. Mats. Wed. & Sat., 2:46

OND WEEK GRETA BIVAY Garbo and Novarro in "MATA HARI" PTOE Sunchuk, Orch.

LOEWS OWAYE 45 ST. 25 MON TO FRI. COOPER

MAYFAIR ME

"GIRL OF THE RIO" DOLORES

DEL RIO LEO CARRILLO

PALACE BYRY & 47th 8t.

HABBY GREEN
HELEN GANAGAN
BABTO & MANN
LESTER ALLEN
BLOCK & SULLY
BUCK & BUBBLES

81 ST ST. Continue Wed, to Friday, Jan. 13 to 15

LILY DAMITA-ACCLPHE MENICU FRIENDS AND LOVERS

86th ST. Bet, Lex. and 3d Av.
Wed. to Friday, Jan. 18 to 15
LILY DAMITA—ADOLPHE MENIOU FRIENDS AND LOVERS 6-RKO ACTS-6
Tastyenst GLOOM CHASERS

LESLIE HOWARD

THE ANIMAL KINGDOM

Staged by Gilbert Miller
BROADHURST Then., 44th St.,
Mathees Wednesday and Saturday DOXY SEVENTH AVENUE

"STEPPING SISTERS"
Louise Dresser, Minna Combell and
William Gollier, 8r. William Coller, Sr.

On the Stege...6—Great Headliners—8
of the Stege and Radie
FRED Waring and his Roay Theatre Orchestra, '/
Bedicolog Friday, "Oance Yeam," with
James Dunn and Salty Eliers



Who Lives at The Park Central?

A MONG guests at The Park Central are prominent leaders in every phase of human endeavor. Stars of the screen, nusical comedy, vaudeville and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

Radio outlets....Electric refrigeration....Period

> Largest Single Rooms in New York PHONE CIRCLE 7-8000

56 St. at 7th Ave., New York City H. A. LANZNER, General Manager

Going Places

VARIETY

By Cecelia Ager

No Place For Art for a gal to get arty. It doesn't matter how too delicious her friends find her when she sings for them in their drawing rooms; as the Palace she's got to go into he dance—that is, unless she happens to be Sarah Bernhardt. Helen can isn't so well known around

to be Sarah Bernhardt. Helen Gahagan int ne well known around Broadway that the Palace customers are going to stand for any holty results of the state of the sta

spite their greatness. So the house romains politicly quiet, even at the romains politicly quiet, even at the Even Sully, Peggy Hoover, the Lee Twins, the Collean slaters, on the other hand, are for vaudeville heart with the state of the s

Jazz at the Roxy

Jazz at the Roxy
The Jazz Age, which has been
slowly usurprise the old order at
the Roxy, this week reaches full
flower. Just one concession is made
to the former regime: Mme, Schumann-Heink, The Roxy customsen, however, are a loyal iof, and to
show the Cathedral that they're not
show the Cathedral that they're not
into another, they maken one era
sentative of the old ways the lift of
the show.

now. e. Schumann-Heink disdains Mme. Schumann-Heink disdains these new-fangied contrivances. microphones. Her voice, unaided, has always flied the house, and soit does today. No modern mechanical tone mars her naturally vibrant voice. It's rare to bear a voice singing all by itself, today; for that fact alone Mme. Schumann-Heink has more inharent powers to these more inharent towers to the services. has more inherent novelty than the artificial tricks of the new genera

also more measurements and the state of the new generation of the new generation. The measurement of the state of the stat

init upon an excellent plan for making cicar to its tourists what's what in local feminisity. Since there are always muggs who can't tell the difference, in this town, good girls can be readily distinguished from the masses by the little white ribbon ited around their wrist—that is, provided a gest isn't color blind.

provided a gent lan't color blind. Whenever a gentleman gets ardent Dolores Del Rio thrusts out her little white bow, and like magic the rat sinks away. Dolores deem't play fair, though. Beneath her fragile white lace Spanish dress there is a black chifton chemise. If Miss ribbon gal, she wouldn't know about black chiffon chemises, She'd be wearing cotton trimmed with tatting.

back, conton creases, since a vita-ting.

She sings in a sumptuous cafe conducted with cosmopolitan flnesse, which is right across the street from a conducted with cosmopolitan flnesse, which is right across the street from the conducted with a conducted conducting the conductive that the samuelac comedy finish. When she is supposed to be illecting to the other to hear what they're asying; when the conductivity is a picture of the conductivity is a conductivity of the conductivity

Tasteless Farce

Tatteless Farce
Three first-rate actrasses sell out
to custard pie and go low comedy
alapstick in 'Stepping Sisters'.
Louisa Dresser, Johyan Howland
presser, John Howland
presser, John Howland
here throw all their delicate saidli
here introve all their delicates saidli
here introve and their delicates saidli
here introve and their delicates saidli
here introve and their delicates
here interest and their delicates
here interest and their delicates
here interest and the stude-up lady
here introve and their delicates
here interest and the word of their delicates
here interest and their delicates
here interests and the word of their delicates
here interests and their delicates
here interests and

In the Wrong Joint

For a waitress in a sea food grot-to whose prize customers, were over-smart cab drivers, Loretta Young is pretty much of an orchid. Wait-resses who look like her are not the usual luck of restaurants under the Lt.

the T.'

Taxil' has metropolitan realism, but when it presents the most teribly refined Miss Young as a Joint's ribly refined Miss Young as a Joint's Article of the Control of the Contro

Bennett, another waitress at the same joint, is properly dejected, weary and garrulous. She makes a true portrait of her role, but enough's enough, and Miss Bennett stays on the soreen overtime. Dorothy Burgess, a racketeer's moll, is very prissy about her dic-tion, but none the less loyal to her man.

company stomping in guady gold dresses, hot stuff relign desirement of the comedy act, plants are slapped on the audience, face ame and comes with the loss of the comedian's pants. The Roys belat termed line-up for a tuling number; the Roxys belat termed the summer of the Roys and turned line-up for a tuling number; the Roxys belat termed to the state of the termed to the termed the termed to the t

Titles

Production on a short bank-roll was held up last week. First cause was that a suitable name couldn't be found for the

producing corporation.

After this title was set, they couldn't find a name for the

Bankers' Staff Cuts

(Continued from page 21) (Continued from page 21)
ballyhoo several of the largest plcture companies with the biggest
theatre representation are attempting to effect what shapes up as the
inevitable abollehment of an entire
half of what constitutes the publicity department in normal times.

licity department in normal times.

That the theatre part of the big
publicity department can be minimized to insignificance and that the
picture end of the department can
do the work of both sides is a phase

do the work or both sides is a phase credited banker anti-publicity mind-edness which is already developing. Consideration in this regard is credited Paramount. What is held credited Paramount. What is held as the first step was the dismissal last week of all assistants to publicity heads in the company's Broadway houses. The let-outs in-cluded several men who have long been on the pay roll, including F. Peak of the Rivoll, Arthur Jeffry of the Rialto and R. Barkland at the Paramount.

Doubling

Doubling
Within Paramount and other parts
of the industry it has since been expressed that the time is not far off
when, with the exception of the
largest deluxe houses, managers will
have to do their own planting.

have to do their own planting.
This, it is pointed out, means elimination of the theater press agent, with all ads and copy being prepared by the picture staff in the tis freperied, is considering organising such a service to exhibitor, as well as its own circuit.
The Bim theatre p. a., while held contacted the boal newspapers and planted home office copy, is to be weighted from another angle which the balkners are accused of having Theorem 2000.

The average theatre manager hasn't time to spend time in news-paper offices.

paper omices.

Personal acquaintance in a news-paper office means more than if the copy submitted were by George Bernard Shaw.

Bernard Shaw.

The theatre press agent for the average large house in the average (city must east if for no other reason than the time he can give the matter of newapper office contact. There are many cases on the matter of newapper office contact. There are many cases on the which show that the linear p. a. has, through his newspaper friends, soften more free than paid space—and gotten it solely on 'contact, without word one way or the one as to the metit of its home office preparation.

Goldwyn Asks Support

(Continued from page 10)

Continued arous peace as the hopes of developing new talent. Goldwyn himself is carrying a stock group of 12 people, who no one ever heard of, from which he may develop some coming feature or star-lawars.

welop some coming feature or sem-players.

Some West Coast companies are carrying stock companies on which they lose between \$700,000 and \$400,009 yearly, it is estimated. The \$400,009 yearly, it is gettimated. The into account, while on the other hand many operators are still of, the belief that they are selling lob-bies, paintings on the wall, etc., rather than pictures on their servens.

Uncommon Chatter

desportes as à classical mistress of ceremonies and high priestess of The Dawnee. With outspread arms and intimate reference to 'our own beloved Carnegie Hall,' she prom-less to bring. A moment of beauty' has been bring to be the com-parament of peauty on tuille the many picture house presentations they have seen. Arriad of estranging audiences with the purity of art, the level of attents house technique. Miss St. Denis brings here down to the level of picture house technique, She does not rebel against highly decorated backgrounds that destroy the clarity of dance conceptions; endorses gleaming gold citoft for a finale display; approves of lights that paint purple, green and rose on the fluttering wings of her white crope gown.

that paint purple, green and rose on the fluttering wings of her white crops flow.

The fluttering wings of her white crops flow.

The fluttering wings of her white crops flow.

The fluttering angel robes on the ground instead of accompanying them on a heavenly excursion to painted strips. Audiences are impressed by the St. Audiences are impressed by the St. St. Denis prestige is cheapened by typical picture house presentation.

The unit title, Variations, doubtless refers to the types of cooching less refers to the types of cooching less refers to the types of cooching burieague wheels, onto polite production pintforms. The restrained St. Denis variety. Algalyayed in Stamese and Nautoh dances, is more concerned with graceful undulations stithering of the hips. But the sequine-sheathed leastes who background Frances Faye's torfd rendition of Minnie the Moocher's are only tion of Minnie the Moocher are en-thusiastic exponents of tent-show contortions. They have no interest in costumes except to be assured that gleaming jet and silver span-gies emphasize every hip wiggle.

Rating Vaude Girle

Rating Vaude Girls

Three vaudeville girls give the State a neat style rating on this week's report card. Evelyn Wilson chiffon ensemble. The gown is gracefully hung, yoked back and front with a pointed bertha spare blook farres small pointed bertha spare blook farres small pointed bertha spare blook farres small proma a fitted waistline, tull sleeves banded with deep white for for that luxurious cuch that inpresses audiences. In the small property of the sm

chooses a knee-length black crepe, a bit too much like an old-fashioned soubret gown to impress present-day audiences.

Everything 'Cept

Everything Yepst
The ladless who take part in 'This
Reckless Age' are fortunate actresses, given well-rounded, sympathetic parts. All they need is a good
interesting plot to strengthen lifelike characterizations and that, unregisted to provide.
Frances Starr carefully avoids the
annoying sweetness of a cinema
mother whose hey-dey youngsters
on. Her concern over date, cocktall parties and other symptoms of
the fazz age contains none of the
saft-pity that audience fappers
are the retiring kind selected by a
matron of simple tastes who devotes the major part of her allowance to the children's college wardcontemptuous of household tasks.

Contemptuous of household tasks Contemptuous of household tasks, de Coppet, has been presented Maude Shunes talks through parthelm Maule School of the Life of

Cocohing, Polite and Otherwise younger generation, just a little Ruth St. Denis, pale face illumined craxy but good kids at heart. The by a mysterious ray of spotlight, the acquit themselves with noble appears in front of the Paramount restraint, screening prettily in a draperice as a classical mistriess of collection of jeune file frocks.

collection of jourse fills frocks.

American With Brogue
How Maureen O'Sullivan came to
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CONCERTS

By Sallie

The Dance Thing
This season's yen for individual
dance recitals Sunday evenings is
on. Mary Wigman gave her last
performance until April on Sunday

performance until April on Sunday night to a capacity house. She will be followed by an ex-ponent of her school, Harold Kreutz-berg, who debuts for this season at the Cort.

Packed Town Hall
Huida Lashanska, most aiways in
charity recitals, sang to a packed
Town Hall a program of German
ileder. Again Mme, Lashanska's
ummistakable talent as an interpretive artist of much charm and taste came out. The Henry Street Settlement and

Hudson Guild profited well. Pleare Luboshutz at the piano.

Borle Ice

Mme. Borl, In a fascinting gown
of canary creps and wearing ber
expensive diamond necklace and
many bracelett, same arias and
songs at a Met Sunday night concert to a house filed with Borl farm,
ever to a house filed with Borl farm,
Mr. Tokatyan, mingring better than
ever this season, did some songs.

Lotto Lehman's Concert
Lotto Lehman, Austria's lyric soprano singer, gave her first recital
in New York in Town Hall.
songs from Richard Strauss which
sough from Richard Strauss which
brought forth a storm of applause
Mme. Lehman is a member of the
Chicago Opera. She is young and
attractive.

Kurt Ruhrseltz at the plano

A. collection of 16th century string instruments, violins and vi-olas, belonging to the late E. J. dc Coppet, has been presented to the Music School of the Heary Street Settlement by Mrs. Julict de Coppet Stengel, daughter of Mr. de

ARIET

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15 YEARS AGO

(From 'Variety' and 'Clipper')

London Hippodroms was installing a revolving stags similar to that Ned Wayburn used at the Century, N. Y.

Soms talk of the 5-10 storee going 5-10-15. Song pubs planning to up the price of eheet music to correspond. Wholesale price was 5c, with some at 5½c or lees for Woolworth's countere.

Picturs Extra's union broke away from the Whits Rate. Never amounted to much as a labor union

Dick Staley finally abandoned hope of making his Humming Bird' gold mins pay. Had supk all his cash to no return and was ready to go back into the Staley and Bir-

Ethel Barrymore was planning to make her new play into a film be-fore getting it on the etags. Deal flopped.

Members of the Lambs and Play ere clubs in revolt, planned a nev club. Eventuated as the Green room club, waehed up soms year

Chicago reported one-night legit stande were coming back in the middle west. People tiring of the pictures. Yeah!

Fight in the Bronx for burleque buelness. One week Miner's gave away 10 leather couches and the next week 30 legs of lamb, guaran-teed to weigh more than six pounds

D. W. Griffith selected to head the M. P. Art League to reform the plc-tures from within. Expected to form a code to be enforced in co-operation with Nat. Board of Re-

50 YEARS AGO

(From 'Clipper')

'Clipper' in its annual summary found too many theatres in the small towns. Two to four in a town of 20,000 held to be too many. And too many road show were charging \$1 and \$1.50 top where the ehow rated but 50c.

Charlee Frohman again quit Hay srly's Minetrele to reeume his posi-tion as manager of the Madison Sq. theatrs, by which he had been

Pattl dld \$28,000 in three concerts Chi. Great business for those

'Tweive Jolly Bachelora,' an opera, had been rewritten and by playing the former last act first the book had been much improved, according to the report. Star was Jeannie Wineton, who had a tremendoue famme following.

Vine St. Op. house, Cincinnati, destroyed by fire. Described as 'or-iginally a pork house.'

Fire dept, ordered to cause re Fire dept, ordered to cause re-moval of any theatrs chairs with backs 'so knife-liks that in the event of a panic they would almost cut people in two. Reference to ply-wood backs, quite commonly used.

'Clipper' mentione Kyrle Bellew who came to this country as leading man and did not prove his fitness.' Had returned to England but re-turned here to become a matiner raye

Harrigan and Hart did 'Squatter Sovereignty,' one of their best liked plays. It bought in two big song hits, 'Paddy Duffy's Cart' and 'Miss Brady's Piano For-tay.'

Inside Stuff—Legit

With Erlanger's out of the way as legit indis tackers about 99% and Shuberts completely so, the sole office remaining in that field is the Leblang agency and estate. If indications of this elack season bear out, showmen feel these headquarters may become the most important indic

becomes the best hand had a second to the second to the second to the backing center on Broadway.

Mrs. Leblang is carrying out the methode of her husband, but on a smaller scale, but thin may be because of the fewer promising ventures with which to gamble.

Leblang office, but the may be because of the fewer promising ventures with which to gamble.

Leblang office, one is the centern 'sing High, Sing Low'. Leblange now has the attraction, guaranteeing salaries at Equity.

Mrs. Leblang also is financing the forthcoming When the Bough Breake with Fauline Frederick. Arrangement is said to cover all except indices, the Leblang office file is the that we without part of the risk others take through the ticket outlet available should the show not come in well.

well.

Another indie show that benefitted from Lebiang support was Raymond Moore's first play, 'Ladies of Creation', Through A. L. Jones' association with the Lebiang headquarters, 'Social Register' is declared to have received aid in that the cut rate agency guaranteed certain ticket sales

Legit's older line of etars is taking to the road and to the road only. More of them that are appearing in shows at all are limiting eneager. It is elli unlikely that Mandes Adams will ray New York in her estage return in 'Merchant of Venice'. It is now said that if this star does one in at all it won't be until next fall, if then, season on the road. Either Earrymore is another example, playing a season on the road factor is mentioned.

but only three weeks on Broadway. In this connection use many affector is mentioned.

No New York opening is so far set for Fred Stone's musical, 'Smilling Recer'. Two others to take to the clicke in preference to the big city are Walter Hampden in Cyrano & Bergerac' and another farewell tour see Walter Hampden in Cyrano & Bergerac' and another farewell tour see that the present of the control of the control

Use of casting agente as money raisers appears as a new wrinkle in shoestringing. Indication is a switch made by a would-be producer last about securing a possible backet. Producers had been sworking out the first percenter's office several weeks to no avail.

Rated agents say they have had any number of propositions from short rollers, inducements offered being exclusive casting of the shows a well as a piece thereof. Likewise it is declared not so well rated agents

well as a prece thereor. Likewise it is declared not so well rated agents will often agree to try promoting under this errangement. So, there well will not work on these shows unless there is an Equity bond to cover the commissions. These hookings assers them of exclusive casting for some shows, with exclusive placements otherwise practically entirely disappeared.

The membership drive at the Friars has been etepped up. Instead of the provision calling for a year's duee in advance, applicants need tender ut a haif year's duee, \$41.54, and no initiation until the drive for 100 for the provision of the prov

Nat Dorfman and Solly Ward wrote a sketch called 'Northwest Mounted', which Ward is using in the Shubert musical, 'Marching By', now at the Great Northern in Chicago, Ward is down on the program as sole writer, but not getting any coin from the Shuberts for the use of the bit other than his regular salary.

Dorfman is yelping and threatine legal action. He wants program recognition and a pecuniary settlement.

The Theatre Guild is still waiting for that script of George Bernard Shaw's new play, promised some time ago. Piece le titled, 'Too Good to Be True'. Several weeke ago the Guild received word from London that Shaw

had finished the writing and was cending the script. Almost imme-diately afterward he hopped on a boat for Africa and nothing further has been heard from him either way.

A mysterious amusement adv appeared in Monday morning's papers to the effect that there are seven hits on 64th street. Copy siggested buying tickets for all. The lineerion was ordered by Richard Maney for Pat McNutt, they deciding to take the situation in their own hands: McNutt is precenting 'Hay Fewer' at the Avon and that show is among those mentioned, the others being 'Of Thee I Sing', Counsellor at Law' Henry'.

Behnid Mayor Cermisk', Irate explosion at Chienge ticket scalpers with heatts of evolving licenses spiring amound, is the major's huming at being unable to secure New Year's eve seats to Rhapsody in Black', Hiszoner made up hie mind at the last minute, it seems, and then sent out a call' for something like 22 ducats, which were not forthcoming. Finally, Cermis and his party wound up on the mezs floor of the Palace.

Robert Garland, World-Telegram' critic, got restless after the first act of Wolves opening at the 49th St. theatre Wednesday (8). He stalked up the saise and commented for the edification of all and sundry within

'This may suit you people but I'm going around to see Ed Wynn's

A dirt legit piece running west of Broadway is reported paying off \$500 weekly for protection against raida. The protection is reported being handled by the operator of a dirt store show in the downtown section of the city who was cut in on the piece in order to handle the payoff.

Pauline Frederick has left for Hollywood. Actress was slated to go into the legit, When the Bough Breaks, but was called by Paramount for remakes.

Miss Frederick is expected back in time for Bough, slated to go into

The Chanins want no more of show business. What with the closing of the Bitmore last week, personnel of the theatre staff were let out. That included Harry Kilne, the general manager. Understood the Chanins plan selling the Bitmore, the sole house owned

Inside Stuff—Pictures

The Low Warleid Bullding, San Francisco, where several film circuit offices hold forth, was the scene of much confluion last week when Postal Telegraph and Santa Monica, Cal., police attempted to find the sender of a series of phony wires which emanated from one of the local Telegraph of the Confluid Conflui

Reaction to 'Arrowsmith' by widely known medical authorities, sci-tiets, etc., is being cought through arrangements inviting renowne-that field to see the picture, either in New York or 'in their cities will reaching there. Lynn Farnol, press representative for Sam Goldwyn New York, is sending out letters, asking recipients for thair opinion the picture cluded in list invited to see and criticize are Dr. Shirley Wynne.

Included in list invited to see and criticise are Dr. Shirley Wynne, head of New York's Department of Health, Alexis Carrel of the Rocks-felier Institute, New Xork; Howard Haggard, medical author; Raymond Hussey, professor of pathology and head of Baker Laboratory at Yale; Logan Glendenning, author of 'Human Body'; Gustaf Ecksty, biographer, and Morris Pishbeih, head of the Medical Journal Ase?h.

One of the many stories laying on studio shelves and which has failed be decoded by writers, ie 'Help Yourself to Happiness', by Frank R.

Adams.
First bought by First National four years ago, yarn was then sold to Radio for \$18,800 atter FN writers couldn't get a screen angle on it. Columbia bought it recently from Radio.
Columbia bought it recently from Radio.
Local transport of the Radio Price. So far Miss Chaplin is working on a new idea to that the Radio price. So far Miss Chaplin is working on a new idea to fit the title which now is also deemed unsatificationy. Chief mystery about these unsolved scripta to the writers working on them is what made the studio buy them?

Harry Cohn will not look at ruenes of the picture to be made for Columbia by Louis Sarecky. This was agreed to between the men when Sarecky came to Col. as associate producer. Only exception is if Sarecky invites Cohn to take a squint. Agreement was made to save fiftelion while the film is in production, eince many a producer has received a bad impression from the rushes and attempted to change the server without knowing how it might have

turned out. . Sarecky is at Col. for one picture, and more if the first one connects.

An independent producer, formerly an associate at a major studies, recently completed a feature for \$80,000. He showed the picture to a big company which offered him more for the picture than he expected. A few days later another studio sent for the film and made an offer much under that of the first studie, but extending the producer a post s associats producer.

Indie turned hie print over to the firm offering the job and in two

Shear careleseness in the booking of shorts was flagrantly in evidence last week with the New York Strand (WB) running a Tiffany one-recier which had just played Mose! Broadway, up the street, the week before. How the booker could have muffed it, or why the distribution source didn't tip, is one of those things. Whether the house eventually got wise and pulled it len't known.

An example, however, of simply tossing anything in minus attention.

Visiting studio heads are now being honored in the east with a luncheon or supper by the Haye organization. Haysites have found it is easier to discuse east-weet sconomies between knives and forks than around the round table.

Sam Goldwyn was the second of the visiting exact to be escorted to such dinner. He got his last Tuesday noon at the Union League Club-ouls B. Mayer, several months ago, was the first.

Constantly changing complexion of contract lists of players at the studies ie exemplified in the present list at Warners-First National which contains only five names that were in the lineup 18 months ago. While five have been retained, 26 have been dropped, Quintet that withsood the changes of the year and a half are Joe E. Brown, Evalyn Knapp, George Arlies, Marian Marsh and Jamee Cagney.

The Skourases are brandlehing a title and have moved to another floor in the Paramount home office. They're now Skouras Theatres Corporation on the fourth instead of the eith floor. Reception room is designed etricity for S. R. O, purposes—only two chairs and a minimum of eight watter at any time of the day.

New event for the Olympiad is suggested by E. H. Hansen, erstwhile chief sound engineer at Fox until one afternoon last week who, when given the gate, made it in 75 econd fiat, the timed himself upon receiving the go signal from E. D. McIntire.

Successor is E. I. Sponshlo, New York, design and research chief.

The day before he died, Tyrons Power called W. T. Wookey, cashisr at Paramount studio on the Coast, and instructed him to turn over his (Power's) pay check for that week to charity.

Seems to be a penchant for hanging song titles on legit shows. The advanced 'Star Duet' was one, while Alex McKalg is bringing in 'Whistling in the Dark' and Sigourney Thayer proposes 'The King's Horses.'

The first year book on the 16 millimeter industry will be off the press in March. It is being compiled by Arthur Storey, secretary of the 16mm Film Board of Trade.

by them at present. Several years ago they operated a string of six Broadway theatree.

C. D. Chamberlain, the American consul recently beaten by Japanese soldiers, has his connection in show business. He is a brother of Ida Chamberlain, who wrote a musical that was produced a few years ago. Miss Chamberlain is reported to be with her brother in China.

Closing of 'Papavert' for fixing after two performances has its expensive sides. New Year's Eve money was refunded for one thing; another is that the cast is collecting salaries while reheareing.

Stifling reports of a spring production, Dwight Wiman and Tom Weatherly aren't doing their. Fourth Little Show until fall. Weatherly says that the material hunt hasn't even started.

Two Hits, 'Devil Passes,' \$18,000. And 'Sing,' \$30,000 in New Group; **Trade Fair Despite Bad Weather**

entrance, another indicated succ came to Proadway last week. It le The Devil Passes' which is credi with a first week gross of \$18,000 at the Selwyn.

'Of Thee I Sing' which even the brokere say is a riot. For its second week the gross was \$30,000 which means plenty of standee

which means penty business.
Virtually the entire balance of the newer shows are in doubt authough newer shows are in doubt authough the penty of the

Hudson. Rave notices to the latter, a colored case drama. Marking the state of the

recorded. This week with the autoshow in town, better trade is axto the musicale.

Sudden withdrawals least Saturday
for the musicale.

Sudden withdrawals least Saturday
drama). Golden: 'Sing High. Sing
Low'. Harris: 'Louder Please.'

Low'. Harris: 'Louder Please.'

Fland Wagon, 'New Amsterdama and
Warden.' Closing this week are 'The
Booth, New Amsterdama and
Gild' which was elated to close at
the Booth, moved to the Times
vision is elated to reopen next
Saturday (18). In the Dark'. Barrymove and Distant Drums' switched
from the National to the Belasco,
when The Little Racketoor' is due
into the 44th Street. Also slated are
fauld and 'The Marriage of Cana'
(colored) at the Provincetown.

Estimates for Last Week

(26-4-345). Doubtful of elickine; sec(18-4-345). Run leader held up in
the backwash after New Year'; es
"Berlin', (Colona (34. week) (CD1400-33). Doubtful of elickine; sec"Brief Moment," Balasco (10th
week) (C1-100-35). Firms week)

"Church Mouse," Playhouse (14th
week) (L44-440). Natural reaction after high gross mark of holfweek) are now; conseigned and second or con
Church Mouse," Playhouse (14th
moderate money conseigned and production after high gross mark of holfbills arcond 25-500.

ois around \$25,000.

'Church Mouse,' Playhouse (14th eak)' (C-934-\$3). Has been getting oderate money coneistently and ith house and show under same anagement is profitable; \$9,000 and

"Gounsellor-r-'-Law, Plymouth (11th week) (C-1,042-53), Whils not capacity, iast weeks business virtu-ally normal pace of opening weeks; over \$13,000. Cynera, Moroeco (11th week) (CD-392-39). One of the better draws that was affected last week when the gross approximated \$15.

"Distant Drums, postponsd; due next week into Belasco. "Evorybody's Welcome, Shubert (13th week) (M-1,395-43). May stay a few weeks more, though business remains light at possibly \$10,000; Littls Racketeer now stated for 44ts Streat.

Street.

Street.

Street.

Street.

C3d week) (C-1,019-\$3). Ratnebulous with first full week
ly better than \$5,000; must do

hardly better than \$5,000; must do
ther Fever. Aron (3d week) (C\$30.43). Revival doing better than
original; though under early expecpages; attifactory.
'Javel Robbery' Booth (1at week)
(D-10.43). Freesented Independs
(1avel Robbery' Booth (1at week)
(D-10.43). Freesented Independs
(1avel Robbery' Booth (1at week)
(D-10.43). Whether out-of red yea
(1avel Robber of the Thermonia (1avel)
'Left Bank' Little (13t week)
(D-50.43). Whether out-of red yea
octally with the control of the control
(1avel Boy) Mansfeld (2d week)
'Lost Boy', Mansfeld (2d week)

praise from reviewers; question, or the last of the la

played a week and a half, Billy meat week from Chicago dus in next week from Chicago. The control of the contro

ahlted to .Booth from Times Square, Sq

eeason in normal times; was a normal leader.

'Black Tower', Harris (1st week) (CD-1,51-33). Presented independently (Ban Stein); written by Raiph Murphy and Loro Baxter; miles and the second of the second leader of the

Pittsburgh B. O.

Pittsburgh B. O.

Pittsburgh Jan. 11.

Both legit sites hast week pleasantly surprised with bit of two low-was expected to do much.

Brought in at last minute after was expected to do much.

Brought in at last minute after was expected to do much.

Brought in at last minute after was expected to do much.

Brought in at last minute after was expected to do much.

Brought in at last minute after to the control of the control

Boston Figures

Boston, Mass., Jan. 11.
Legit houses roiling along with
the tide of depression. Business not
what is might be here, but still no
oud complaints. Fred Stone, at the
joud complaints. Fred Stone, at the
\$24,000. Other houses only ordinary.
Wilbur did next best, with \$12,000
on Three Little Girls' fret week.
Shuber't—Good Companions
Fred Stone, with fine \$24,000 for last
Stanga.

question if drab drain can make Preef Stone, with fine \$24,000 for last Starteday. Bell Stone Starteday of the Starteday of t

LEGITIMATE 'Crazy Quilt' Name Cast Gets Short Date Money

Gets Snort Jate Money

"Onary Quilt," with the Health

Brown of the Money of the Money of the Money

Ground of the Money o

Hotel' L. A. Ace \$20,000 2nd Wk.: 'Sh'ghraun' N.S.G.

Expected slump in legit business following the holiday's didn't mate-latize. 'Grand Hotel,' Lucky Day rlaiize. and 'Lysistrata' all held strong.

'Easy For Zee Zee' dropped about a grand below last week, but that was figured. Two extra perfor-mances last week gave it a good break. "The Last of Mrs. Cheney." with Bebe Daniels starred, hald to its average of \$5,000. Not so hot, and demonstrates once again that in Hollywood there are only half a dozen picture names who mean anything at the legit b. o.

anything at the legit b. o. Stratford-upon-Avon Silackepa-rean Rap company quit the Bitternore Saturday after three eithers of the strategy of the strategy of \$2.00 under last week, a drop of \$2.00 under last week, acused by the chools being in serious the strategy of \$2.00 under last week. National Stock Co., at the Fitners of the strategy of \$7.00 under \$7.00 under

bilt top policy anotzes, we trial, and II, it doesn't break he's Edward Everett Horton revived The Shauptnaun, restlied The Edward Everett Horton revived The Shauptnaun, restlied The Louise Wednesday Bight. Advance looked buillish but petered out a faw days before the opening. First looked buillish but petered out a faw days before the opening. First looked buillish but petered out a faw days before the opening. First looked buillish but petered out a faw days before the opening \$1,200, including \$1,200, includ

ma Deser Danies mane not crawing

The Scamp, Hollywood Playhouse (let wesh) (C-1,152-13), Anttraction for Horton at \$3,00 for
the first four performances.

The Scamp of the first four performances

(Brd week) (C-956-3150). With a

nut of \$2,00 pentubus at \$4,200;

"Lysistesta, Carthay Circle (3rd
week) (C-956-3150). With a

nut of \$2,00 pentubus at \$4,200;

"Lysistesta, Carthay Circle (3rd
week) (C-1,00-1,160). Played up

"Lucky Day," Mayan (3rd week)

"Luc

DUNCAN SIS ALONE IN FRISCO GOT \$4,500

San Francisco, Jan. 11, Duncan Sisters in third and final week at Henry Duffy's, Alcazar had the town to themselves, with the the town to themselves, with the Geary, Curran and Columbia dark. 'Topsy and Eva' bowed out after Topsy and Eva' bowed out after three weeks to tune of \$4,500, leav-ing Joe E. Brown in 'Square Crooks' to open yosterday (10). Total take for Duncans on three weeks about

for Duncans on three weeks about \$19,500, healthy.

Erlanger's Columbia has Strat-ford - Upon - Avon Shakespearean troupe opening today (11), in three weeks of rep.

Richard Bennett in 'Cyrano de Pergeraq' next attraction for Cur-van, Jan. 22.

Jolson Loop Wow; 'Crowd' 2-for-1: 'Grand Hotel' at \$23,000 in 5th Week

Holday aftermath found the legit mart knocked for a row of frozen ticket racks. Grossee nose-dived dizzily for almost everyone of the dizzily for almost everyone of the exception. Morbid-state of affaire, however, is expected to blow over exception. Morbid-state of affaire, however, is expected to blow over of big trade conventions carded for January gets under week took a formal fixed has decided to call it a run after that followed the closing announce that followed the closing announce morbid blocked a cube tantial and possible for the fixed of the week that But the incident of the week that

PHILA. GROSSES SHOW UP WELL

Philadelphia, Jan. 11.
Nothing very sensational in Philiy's light trade last week, but, not the other into the term in the was little red to the control of the second was a second to the second week at the Chern tunder Professional Players' sub-tunder Professional Players' sub-tunder professional players' sub-tunder professional players and professional and it is looke as it this engagement would be not only the Pro Players' beat of their three years' career.

Detroit, Jan. 11.
The 'Foilles' surprised in packing them in for a near capacity week of six days here last week. With a top of \$4.40, it was expected that very little money would be made instead of which was big at \$40,000.

Husbands' \$9,000-Minn.

*Husbands (\$9,000 — Minn.

*Minnanolis and an interest of the state of

grabbed main attention and comment from the tegit mob was the sudden throwing of Three's a comment from the tegit mob was the sudden throwing of Three's a comment from the tegit mob was the sudden throwing of Three's a sudden throwing the sudden throwing throwing the sudden throwing the sudden throwing throwing the sudden throwing throw

matthees were sensational and it stone. Maurica Chevaller comes hooks as it this engagement would be not only the Pro Players' best of the Propages' best

Claimed underquoted by \$2,000 iast week. Ching By. Great Northern (5th week) (0-1,165; \$3). Apparently making some money at \$13.-900. Selling to 16n. 39. "Thepsedy of 18 240. Did around \$11,000 on almost exclusively bo. distribution. Show feels eagencles are passing it up to push the multiple scale of the selection of the selec

SHUBERTS NET \$36,000 IN DEC.

The financial condition of the Shubert Theatre Corp. in receiverwhip shows improvement in repor for the month of December. anly did the business remain within its overbead expense but recouped some of the operating deficit that mounted from the date of receiverhip, Oct. 20 to the end of Novem-

Whether the receivers will be it would be best to continue the business under receivership direction after the season is further adand not wet Indicated

The process of ridding the cor-oration of theatres, interest and ther charges which constituts the sther charges which constitute the heaviest copt item, continues. Latest to be turned back are the Booth and the 44th Street. The Booth is owned by Winthrop Ames and operated under lease by him and the Shuberts. The latter had a one-third interest. In the 44th Brown of the street area will be staten back. Another the street area will be staten back. Another the street of the street of the street of the street of the street area will be staten back. Another the street of the street area will be staten back. Another the street of Street, Samuel Untermyer having a like percentage. Possible the theatre will be taken back, however, and is now stated to get The Little and is now stated to get The Little taken of revision for some time. What the receivers will do about the Majestic, Royale and Masque has not been decided. The copporation owns the trio, but may let go because of the mortgages.

In Red \$136,000

First wesk of the receivership the loss was over \$62,000 and was down around \$11,000 weekly by the end

The total deficit of the receiver-The total deficit of the receiver-ship up to then, a matter of seven weeks, was \$186,000. During De-cember there were profits and lightened burdens that resulted in the receivers being able to reduce the operating deficit to \$100,000.

the operating deficit of 110,000, Matter of stimulating production constitutes the major problem at this time. Seripts are being read by six persons in the Shubert of 100,000 persons in the Shubert head with plays definitely slated are Zoom' and If 200th Hadd Missed." Latter show was at first laid saids because it are a dozen Shubert shows on tour which are claimed to be making money.

money.

It is known that the receivership
has operated without further sale
of receiver's certificates. The issue
was for \$150,000 of which Lee Shubert nurchased one third. It has Was for \$150,000 of which Lee Shubet purchased one third. It is not been necessary to dispose of the balance, nor has anyone other than Shubert been willing to take up the certificates: They mature Feb. 1. If the receivership is not in a position of the property of the certificates, permission takes up the certificates, permission takes up to certificates, permission takes upon the certificates to be asked of the court. It is believed that Lee Shubert as co-raceiver will not oppose such a motion,

'3's a Crowd' on Road, So Max Gordon Stens Out Chicago, Jan. 11.

Closing at the Erizager, Jan. 23.

Closing at the Erizager, Jan. 23,

Closing at the Erizager, Jan. 23,

Closing at the Erizager, Jan. 23,

Closing at the Erizager, Jan. 24,

Erizager, Jan. 25,

Erizager, J

company.

Webb, Allen and Holman have been working on a percentage basis right along anyway, with Gordon relinquishing his title because of other show interests in New York.

Quits Play for Films

Engaged by Warners for the talk-er, Two Seconds, by Elliott Lester, Preston Foster, who played in the slago version, has handed in his no-tice to Aarons & Freedley, Actor had role in A. & F.'s drama, 'Adam Had Two Sons.'

Foster will stay with 'Adam' two weeks, opening in Philiy Monday (11). Actor is contracted to show on the coast Feb. 4.

Leading Man Made \$2 Touch. but Saskatoon Stock Blew Anyway

Winnings Can. Jan 11. Laughter is close to tears, and here is pienty of both in the Sas-ation Empire Theatrs Stock com-

there is plenty of both in the Sas-isation Empire Theatry Stock com-pany finds.

Note of the traups were diseasi-ablest of the Saseral, who brought the outfit here. Owner McDonnid, who also owns the Empire hotel, where the players resided, was air-aways mystified. At the finds Mar-sery. Williams, leading woman, finally brought Secord into court.

The same of the Saseral Saseral Saseral Cathoridae, but the folia decided to Cathoridae, but the folia decided to

Lethbridge, but the folks decided to check their trunks. H. Needham, thinking he was joining a big out-fit, when he was sent for, was met by the leading man at the station, who tried to borrow \$2. The final week tha actors had to get out and sell tickets themselves. Florence Ward sold \$41 worth.

SHIBERT ORGAN BLOWS: **BREAK FOR INDIE BOYS**

Saturday (9) the 'Nsw York Re-view,' notorlously known as the house organ for the former Shu-bert organization, suspended pubication.

lication.

It was virtually mandatory for indepondent plays in Shubert houses to take space in the Rehouse to the

came out went to Lee Shubert, it was said.

This season the weekly organ had been going into the red. While there was supposed to have been a matter of time when it would suspend, after the Shuberts fell into receivership.

At its best the Theview one years a constant of the property o

Passion Play' Revival In Jersey Auditorium

The 1932 presentation of 'Our Lord's Passion and Death' by the nationally-known Passion Players of Holy Family Catholic Church in Union City (N. J.), will be staged in the new auditorium erected for this

Rehearsals for the annual production, given during the Lenter son, are now being conducted. son, are now being conducted.
The drama yearly attracts thousands of people from New York,
New Jersey, Pennsylvania, Connecticut, and surrounding territory.
New York city dailes send critics to
review the production.

Millionaires on Loose

Millionaires on Loose

Oakland, Jan. 11.
Philanthropic showmanship is
Gelaha, 65-people musical, at the
Fution here, to a 23 and 65 cents
scale, with Wed. and Sat. mats.
the two-bit periormances.
The Gelaha are all rich men. caring little for profit, as an explanation for the low admish prices.

Censor Squawk Helps

Crass Outcome Annual Crass Quitt hit a snag when city box Quitt hit a snag when city have a constant of the city o

No More Exclusives

One of the worst blows that has befallen legit agents is the loss of exclusive casting with certain producers. There are but one or two such deals still existent in the dramatic fields. On the musical end there are no such arrangements any more.

more.
Shortening of the list of legit producers is one reason. Another is that caating has become such a rarity that news thereof gets around so rapidly the actors do most of their own job applying. When a musical pops up nearly as many agents, et in touch with producers as

EOUITY WOULD TIE UP LEAGUE ON AGREEMENT

Equity is facing a problem about its basic minimum agreement with the Managers' Protective Association, the contract having about three years to go. The Stuberts with the Managers' Protective Association of the Managers' Protective Association of the Managers' Protective Association Managers' Equity is facing a problem about

the connection with the League Could be made. One obstacle to the transfer of the back discensification of the P. A. back discensification of the properties of the managerial body guarantees the salaries of its member's show. League is not in a position to often the properties of the properties of the properties of the properties are not permitted to issue such a guarantee and as most of the other M. P. A. members are inactive, the agreement is a, negative matter.

MACGOWAN AT \$750 FOR RADIO. HOLDS IN LEGIT

Deal whereby Kenneth Mac-Gowan, legit producer, becomes scenario head for Radio Pictures was set Friday (8). MacGowan, who'll work directly under David Selznick, leaves for the coast this

Scientick, leaves for the coast this week.

MacSum orders to for six MacSum orders to for six MacSum orders to for six MacSum orders to such a six MacSum order to such a six MacSum order to the first partnership with Joseph Ged, which spikes peopts current of the firm splitting and Reed government of the firm splitting and Reed government of the firm splitting and Reed government is \$760 weekly. MacGowan say that should be remain with Radio he will be given at least the first think of the six MacGowan for the should be should be six MacGowan for the should be six MacGowan for the sh

Dillingham Tour Holds Chevalier Until March

Chevalier Until March
Marice Chendiywood, Jan 11.
Maurice Chendiywood, Jan 11.
Maurice Chendiymood, Jan 11.
Maurice Chendiymood, Jan 11.
Maurice Chendiymood, Jan 12.
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Marchan Parancian Chendiymood, Jan 12.
His timerary follows: Jan 20, 12.
His timerary follows: Jan 20, 12.
His timerary follows: Jan 20, 12.
American Toeatre, St. Louis: Jan 20, 12.
Columbus: Jan 24 to 30, Ethianger, Chicago; Jan 31, Wilson, Detroit, Jan 24 to 30, Ethianger, Chicago; Jan 31, Wilson, Detroit, Jan 24 to 30, Ethianger, Chicago; Jan 31, Wilson, Detroit, Jan 25, Toda Opera House, Battimus, Feb. 7, National, Washington; Feb.
Toda's Opera House, Battimus, Feb. 7, National, Washington; Feb.
Jank: Fay and Mario Bragelotti will be with Chevaller as accomputes and for plano interpolations.

panists and for piano interpolations.

Shubert Leaves Hospital Shubert Leaves Hospital
Lee Shubert is expected to leave
the hospital today. A report that
a second operation was required
was untrue. He is said to be in
satisfactory condition and will probnatify go to Palm Beach late this
week. Until then he will stay with
his sister, Mrs. Ed. Davidow.

Erlanger Fortune Shrinks as Long **Fixel Will Contest Nears End**

LEGIT MOBILIZING TO COMBAT TAX THREAT

A general meeting of show inter-cats, convened in the offices of the Theatre League Monday to consider ways and means to counter the con-gressional: proposal to put the 10% tax back on all admissions tickets. A hearing for the amusement inter-ession of the amusement inter-tor of the constant of the con-pression of the control of the con-pression of the control of the con-pression of the control of the con-pression of the con-trol of the

In combination with managers In combination with managers representatives of the stage unions attended the League call. Messages asking for a representative gathering were signed by Arthur Hopkins (managers) Frank Gillmore (Equity) William C. Elliott (stage hands) and James Brennan (T. R. U.).

and Junes Brennas (T. R. Vanda)
The proposes to the control of the

'INTERLUDE' TO BLANKET 'ELECTRA' SHUBERT IDEA

Pittsburgh, Jan. 11.

Management of Nixon, legit, was put out last week when rival Alvin, Shubert house, booked in O'Neili's 'Strange Interjuds' week ahead of

smuoert house, booked in O'Neill's Strange Interlude week ahead of the Company of

Cops Close 'Lysistrata' in L. A.: Injunction Reopens

Mollywood, Jan. 11.

Name O'Neil and \$5 other mombers of the cast of "Lysistrata," at the Carthay Circle, were arrested Turneday (7) and released on ball for further nearings, performances continuing meanwhile. On Saturday the management succeeded in observations of the continuing meanwhile continuing meanwhile. On Saturday the management succeeded in observations, of the Vice Stuat, and Mayor, Porter, restraining them from further interfering with the okay.

Porter, restraining them from fur-ther Interfering with the okay, Owing to the character of the Carthay is it improbable that the raid was a publicity gesture, par-ticularly since it followed a raid on a downtown burlesque house and of with reports of further raids in con-templation if the managements do not tone down.

templation in the managements do not tone down.

Local dailes had plenty of fun with the cops, who were reported to be running all over the place look-ing for Arthur Aristophanes, the

author.

Management secured an injunction restraining further interference with performance until trial. 'Easy for Zee Zee' was visited Friday (2")

Bond Lack Stops Show

'Son of Satan' ran up against Equity hand trouble Saturday and earsals suspended. Understood \$2,000 was deposited with Equity for a two weeks guarantee. E. White-\$2,000 was deposited with Equity for a two weeks guarantee. E whitethouse Cortice who is named as the producer was required to post an additional \$500, and was notified solverwise more on depositive without permitting the show to open.

The manager said the actual control of the show the manager said the actual control of the show the control of the show the control of the show that he can be showned to be showned to the show the control of the show that he can be showned to be showned to be showned to the show the showned to be showned to

While Charlotte Fixel is fighting in court to have berself recognized as the common law wife of the late A. L. Erianger and to establish her right to a portion of bis estate, those close to the Erlanger heirs say the indications are that when the contest is ended, the estate will have shrunk to little more than \$1,-000,000. The reason lies in the losses sustained by Erlanger's in the past year or so. At the time of the showman's death the estate was conservatively estimated at \$10,000,-000, but other estimates ran the total to more than seven times that figure.

While the action before Surrogate O'Brien will end this week, after three months, appeals by side, regardless of the decision side, regardless of the decision, might drag the case through the courts for four or five years. At-torneys were due to sum up start-ing Monday (11).

Attacks Dillons

Attacks Dillons
The surrogate conducted an unusual bearing Saturday evening (9) in the home of Mrs. Hazel Schade in the home of the state Recovering from penunonia she was propped up in bed. Mrs. Schade testified to conversations Schade testified to conversations schade testified to conversations proposed up to the state of the

Assertine Johnson, private secretion of the property of the

Point for Contestant

Firsh of Miss Fixels.

Early last week Miss Fixel acored a point. Saul J. Baron, the Erabolit. Saul J. Baron, and Miss Fixel as wife resident at the West Fixel as wife. Evaluate a work of the Erabolit. Saul J. Baron, th

inches the credibility of the winnies by bringing out the fact the man is now in the employ of the Dillona. Heard Carpenter (Henri's), who conducted a read house in Long Heard Carpenter (Henri's), who conducted a read house in Long Heard Carpenter (1994) had been considered to the control of the Heard Carpenter (1994) had ynny wife, Mrs. Erlanger (1994), which was the heard to the couple of the heard to t

Miller's Round Trip

Plays on Broadway

Comedy-drams in three acts presented by reh Selwyn at the Selwyn Jan. 4; writ-

The most distinguished cast of

bright. Mark one up for Arch Selwin seems his that namager with a
Benn W. Lavy cortpt has an ace
in the hole. That brilliant Londoner
authored what he considered a trifle
ent among the good things on
Broadway.
The good things on
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off moment.

soasta defiance at the diety, in any construction of the control o

LOST BOY

Drame in three acts presented at the Mansfed Jan. 5 by Burton Herford; with

Light.	ŀ
Joe Hotert	н
Tolvo	13
Feancle DeMarco	P
Mrs. DemarcoRuth Chornenning	п
Aggle DemarcoAnn Thornas	
Mr. Demarco	н
Mr. Gilkoy William Balfour	П
Gould Raiph Chembers	ı
Judge Donnelly George Price	н
Dr. Stewart	П
Court Clerk Peter Robinson	П
BillJulce Garfied	П
DickChares Berre	ŀ
Albert Richard Ross	1
Mr. ButtockJoseph Eggenton	١
Mr. Felch Carric Weller	ı
Jimmy	ı
Policemen Victorian Police	Ţ

'Lost Boy' is not a depression play, but it is depressive, the scc-ond this house has had recently, and has no part in the Broadway

and has no part in the accounting scene,
They say one or two recognized producers had the script, but turned it back. Burton Harford is the presenter. That is probably a phoney, and report is that he and T. C. Upham, the author, are one and the

semic. Name set-up senerally Indicates general in an arty group of
Greenwich Willage. Play was first
Grown as Traspass.

William of the principal characters people of the lower strata. If
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NEVER NO MORE

Molodrama in three acts presented at the Hudson by Robert Sperke; written by

Jemes Knox 2	dillen.
Mammy	Rose McClendon
rem	Morris McKenney
oe	William L. Andrewe
Milly	Enid Raphael
Ke	James Dunmore Viola Dean
Laura	Rudelph Toombs
Neighbor	Leigh Whipper

The success achieved by 'The Green Pastures' and 'Porgy' perhaps impels showmen to alm for like results, with office at 1-seconstonal action of the processional and although the newest 'Never More' is a good try, its chances are negative.

oramas. Such cilcks are occasional and although the newest Newer No may all the part of the control of the stage. Not a little of 'Nover No the stage. Not a little of 'Nover No the stage. Not a little of 'Nover No voices. A young seers is burned at the stake, while his mammy and the control of the control

dure the arony of almost watching the pyre.

When it is over the mob intends destroying the rest of the family. He are the state of the family of the family

terror of the negroes when the mob apirit is roused is rarely touched on in story and never of the stage, on in story and never of the stage, he helpful the stage of the stag

Not on very long and able. tall the of way down South. It's all the of way down South. It's all very real, but Broadway is hardly likely to go for it for Never No. More, like other recent show, hardly classes as diversion. Ibec.

The old force tracely as written by Spophers presented by Robert Straders as written by Spophers presented by Robert Straderson, Princers and Tracellary Straders and Tracellary Straders and Tracellary Straders Watered An Old Servision. Charles Watered Princers in Robert Schultzer Blanchen Turks Schultzer Blanchen Turks Schultzer Straders Strad

This is the venture, with a some-what different personnel, that trouped last season among the uni-versity towns, presenting this an-cient classic as a ture for students registered in Lit. 4B and Ancient History 4BK. Ethiclassic for June purpose were the students of the Aggithon, as well as doing he lim-pressario, and Miss Yurka as Elec-

preserve, and assess a urke as a selection of the Eugene O'Nelli play, Mourning the Apparently the sudden smash of the Eugene O'Nelli play, Mourning the Apparently the Secones Eucerta, Inspired he least the control of the Eugene O'Nelli play, Mourning the Inspired of the Control of the Cont

WOLVES

WOLVES

Dram. In bree aits, presented at the present of the present of the present of the present of format of the present of format of the present of format of the present of the presen

Some five months ago Maurice.

Some five months ago Maurice.

Broadway with a repertory conprovide and the series of article efforts.

In the series of article efforts, and the series of article of the series of the s

DAVID GARRICK

Play in three acts by T. W. Robertson entirely acted by one character. Phidelah Rice. Presented by Robert Webb Lawrence as first of a sories to be done by Rice. At the Botment for two days only, Jan. 6 and 7, \$2 top.

ne and st a series to be done by line. Asi re to revene the bed one by line. Asi re line to the control of the

OUT OF TOWN REVIEW

THE SCAMP

(The Shaughraun)

History doesn't record the attendance of Eugone O'Nell at any performance of Dion Boucleault's 'The Shaughraun' but the old Irish classic, like 'Strange Interlude,' is 50%

sindaparam. Out the old Irish classical andices.

Should bere by Edward Sverett and the state of the state of

PARIS CULT THEATRE

PARIS CULT THEATEE

A theater will paris, Jan. 3.

Paris, headed by Jn be opened in

Paris, headed by Jn be opened in

arty and ritsy crowd, such as Ga
metr, victera actor, Paul Poiret, ex
couturier, etc.

couturier, etc.

publicoppy copund in legit a new

philosophy called Universaliem.

Promoter says Josephine Baker in

to star in the first show, which

will be 'Nigger World', by Lee

Aquentie, adapted by 'Chabannas.

T.A.R.A. Monte

T.A.R.A. Meets

Postponed meeting of the T.A.R.A.,
lcgit casters' organization, was to
be held iast night (Monday). Main
biz of the meeting was to vote on
new members.

actor for any type of part, he is recontaining character frequently within
out cither failing out of character
in the containing character frequently within
out cither failing out of character
in the containing character
in

MORE AMERICANS BARRED

English Legit Troups Benefiting In Canada from Exchange Drop OUT PERFORMERS

Toronto, Jan. 11. Drop of the Canadian dollar from par and the resultant exchange situation between the United States and Canada is playing havoc with the nerves of discriminating theathe nerves of discriminating theatregoers throughout the Dominion in that this field is being left entirely free of American productions. British show companies are picking up most of the floating cash, but the time is now ripe. for the invasion of Canadian key cities of come American mulecial comedy, or

invasion of Canadian key cities of some American musical comedy, or opsretta. Last of that styls here was 'Desert Song,' an 8th return date. Despite exchange problem, William Gillette is at Royal Alex-andra current week (11) and will probably go over as another fare-real!

ell.
Sir Barry Jackson and his Eng-Sir Barry Jackson and his English company opened the seanhere with 'The Barretta,' 'Yellow's
sands' and Dear Brutus,' will forstnamed held over for a second week,'
and the other two splitting the third
week. 'Jackson's company is now
reported good business.
Following were the Irish Players
who did trade business in Montreal
and Toronto, their only Canaddian
obodings before embarking for a
tour of the Western States. Dumton, trailed, and did well bers.
Businsse is hit-and-miss in bookleng, with occasional lay-offs, but

ings, with occasional lay-offs, but profitable. Still using some old materlal which should be shelved for

Lady George and 30
Another British invasion is that
of Lady George Cholmondoley with of Lady George Cholmondoley with hisr dramatic and dance company of 30. Splitting 'If Four Walls Told' and 'To Have the Honor' with spe-cial performances of dances, mimes and masques, the British noble-woman brodled in Halifax and Mon-

woman brodled in Halifax and Mon-treal, and played a final week in Toronto to only fair business. Fu-ture booking uncertain. Sir John Martin-Harvey, another Britisher, opened in Halifax this week with "The King's Messenger." From reports, looks fair but no smash. The company is here next week (188)

From reports, looks alt out to see a see a

hers. Thred business men still clamor for a musical show. Significant that Empire here was embraced by Columbia wheel and is doing big with mediocre wheel

Canada Straightens Out **Vexed Passport Matter**

Toronto, Jan. 11.
Of interest to show folk in both
the United States and Canada will
be the rectification of that anomaly whereby a Canadian woman, marry ing a foreign citizen, loses her na-tionality without acquiring that of

tionality without acquiring una. When husband.
For some time, there has been a sreat deal of difficulty over this situation. It particularly resulted from thousands of Canadian women from thousands of Canadian women countries only to find that they are unable to secure passports from either country.

Under an amendment to the Naturalization Act, in force Jan. 15, the Canadian woman thus married can, on a declaration, retain her British citizenship for passport pur-

INTERNATIONAL PLAY BET

For Stage and Screen . . 'Made moiselle' Suggests Grace George

Parls, Jan. 11. 'Mademoiseile,' new play at the St. Georges looks like on international bet for screen and stags It's a three-act piece written by its a three-act plece written by Jaques Duval. Only one set will help from a touring standpoint. Has to do with a homelike com-panion who shislds his ward's in-discretions by adopting her child. Central character is a Claire

Eames type and might suit Grac MOSS' EMPIRES STRONG FOR DEVELOPING VAUDE

London Jan, 11. Latest insids story is that the directors of Moss' Empires are meeting Thursday (14) for som sweeping internal changes.

Understood that Will Evans, new

Understood that Will Evana, new joint director, favors his dea of putting Charles Guillives in charge, indicating that the circuit does not lintend to forsake vaudeville after in the continue of the continu

LONDON SHOW WORLD

Xmas week-end business in London was the biggest in years. 'Congress Dances,' a month old at the Tivoll, played to over £800 on Boxing Day, very high figure for the houss. Picture is certain of three

Boxing Day, very high figure for the house of the secretary of three Sunshine Susie," the home-made musical, cilcled happily at the Capito, as aid Mischled, another home-made musical, cilcled happily at the Capito, as aid Mischled, another home-made musical, cilcled happily at the Capito, as and the Sunshine Mischled happily at the Capito, and the Parametric Mischled happily at the Mischled happily at the Mischled happily at the Mischled happile happ

Run House Probler Run House Problem
Position of the Caitton is perhaps
provided by the Caitton is perhap

Continued on page 60) Paris Chips In

Paris, Jan. 1. The city fathers have voted \$80,

ood subsidy for theatree and con-cited. Will supplement the state and the state of the state of

Tex McLeod and Colore Harmony Kings Told to Leave Country-May Go to Continent and Return

NO REASONS GIVEN

Barring of American acts in Lon don continues, with the condition becoming more serious

Tex McLeod was notified by the Home Office he must leave England by tomorrow (12), making the secand American performer in two days Four Hermony Kings, colored act. Later McLeod was given an exten-sion of one month to finish con-

Ministry's action is perturbing the Agents' Association and the Managers' Association equally, with belief growing the conclusion reached at a recent meet of both groupe with the ministry to the affact that Eng-Continued on page 60)

3-A-DAY TRIED IN PARIS HALL

Following the American import of grind in French picture houses, a first Introduction of the American vauda idea of more than two-a-day has been tried in Paris, at the Empire. Taking advantage of the Jack Hylton heading the bill, the management ordered two maintees and one evening performance a day, played in the evening, and at the most, one matines on holidays. Take the second of the second of the control of the first introduction of the American

ENGLANO ORDERS West End Legit Business Strong; 'Bow Bells,' \$20,400, with \$68,000 Advance, New Smash: 36 Shows

71 Scenes in New Show

Paris, Jan. 11.

New Follies Bergere shows open
Jan. 22.

Rsvue

Rsvue will have 71 scenes, charging \$2.40 top. \$3.20 in the past.

MAKING CHUMPS OF FOREIGNERS IN PARIS

Paris, Jan. 11.

Paris, Jan. 11.

against foreign at discrimination against foreign at discrimination against foreign against foreign against foreign or foreign or foreign against the paris. Theatre has sent circulars to native Frenchmen offering or foreign against the paris. The foreign against the paris of the foreign against the paris of the foreign against the paris of the foreign against the foreig

LOW MARK IN PARIS Paris, Jan. 11. Poorest week of the season here

the past week.
Wintry weather helped Sunds
(10) pull up a bit, but not enough.

Doble C.-Sterring
London, Jan. 11.
Frances Doble returns to legit atter film work to co-star with Sir Nigel Playfair in While Parents
Sieep. Playfair in While Parents

Restaurant Date
London, Jan. 11.
Nan Blackstone, American, opens at the Monselgneur restaurant Jan 20.

London, Jan. 11.
West End legit theatres, after the
usual Christmas week dlp, made a
remarkable recovery last week with
srosses good. Only a few exceptions to this, with most shows doing as wall as or better than hoped

for.

Cavalcade and White Horse Indare still among the top shows, with an extended the state of the state of

ing several postponementa.

Assert Processes (Based on current rate of exchange)
Saturday night (9) with the final week's gross about 3,000 pounds and week's gross about 3,000 pounds (100 pounds of the performances. "Belen," new Cochran Continental Importation, Aldwych-Turkey Time," with Tom Walls and Raiph Lynn, the mothing, About 600 pounds (42,040) and out Saturday night (19). New starring Raiph Lynn and Constance Carpenter. "Waltses from Vienna; Spurted to 4,000 pounds (13,500), but Stoll is casting Casanova. Ambassadors—"Queen's Hueband." Ambassadors—"Queen's Hueband. The Canada Feb. 3, ruturning March to fold soon. Company sails intest to Canada Feb. 3, ruturning March Apolle—"There's Always Juliet."

Apolle—There's Always Julietz
Apolle—There's Always Julietz
(46,100), but vecates Saturday night
(46), which we should be seen to see the saturday of the

BUTT ON CRITISE

London, Jan. 11.
Sir Alfird Butt salied Saturday
(9) for a cruiss to the Madeira
Islands on the steamship Alineda.
Trlp is in the Interest of the
showman's Health.

London Post-Holiday Changes Bring Fresh Line-up to the West End Zone

'Bow Bells,' Anderson's London Show, Gorgeous

London Show, Gorgeous London, Jan. 11.

After two postponements, Bow Belle' bowed into the Hippodrone Monday (t) and was enthusiastic released to the Hippodrone Monday (t) and was enthusiastic released to the John Kurray Anderson show and production lee called gorgeous, Cast of the Hippodrone Hip

portunity enough here.

Nelson Keys is unfortunate in his material.

Severs pruning and allotting the severs pruning and anotting inc vaude acts only half their present time would make for a speedler entertainment. Three out of four of the present sketches could be deleted.

London, Jan. 11. Radical revision of the West End legit list of attractions comes with the passing of the holiday season. At the Globe 'And So to Bed' will close Feb. 8, to be replaced by

Maurice Browne's production of the new John Hastings play Trunchin-ello.' Piece has a cast of 40 which includes Laura Cowle, wife of the author, Robert Farman and Cella

author, Robert Farman and Celia Johnson.

Counsel's Opinions' quits at the Phoenix Jan. 15, making way for Laurilland's Lovely Lady,' a mush of the County Lady, a mush of Arthur Wimperls and Jean Glibert. Cast includes Polly Walker, Edmund Gwenn, Dudley Rolph, Barry Luulho and North Howard, any after a try-outh in the provinces. The Phoenix Repertory Players presented Piclow the Surface for a single performance Sunday (10), remodormum, with a naval setting. Author is a former navul officer. Piece was well received and with some crevision looks like a commercial success.

FUTURE PLAYS

VARIETY

The play which the late David Be-lasco planned to produce shortly before his death has become Crosby Galge's. Script is 'The Night Re members,' by Martha Madison.

Gaige also has 'Commissioner of Police,' by Fuiton Oursier and Lowell Brentano, but both shows are being revised. Either one may come in by March and if not then prob off until next season.

'Unexpected Husbands,' which Richard Herndon showed for several months last summer, in view again with a revival for Broadway pos sible before a road trip if a theatre een he set.

All details on 'Blessed Event,' columnist play by Manny Seff and Forrest Wilson, are set, with cast in rehearsal. Roger Pryor and Lee Patrick head the actors, with other including Kenneth Dane, Matt Gaylord Pendieton Briggs. Linda Carion.

Harry Hershfield, cartoonist-ac-tor, is at work on a play with Joe Fliester. Piece is tentatively called 'Shifting Shocker.'

'To Be Continued,' comedy by Chas. George, on option to E. F Bostwick. Same producer also has 'Honeymoon,' by Rita Weiman.

Horman Hupfield is writing words, book and music for a musica to be titled 'Ulyssee of Broadway-Supposedly being written on as-signment from the Shuberts.

asgament from the Snucerts.

Helen Morgan will go legit to play
the lead opposite Joseph Schildkraut in a revamped 'Gallery GodsPlece tried out for several week
recently and was taken off for re-

Horace Liverlight is busy again ing to get together a produ a mueical 'Lucrezia Borgia.'

of a musical Lucrease Sorgia.

Liveright has been working on
the play ever since his return from
Hollywood four month ago, but
hasn't been able to get the finances
lined up. Weiter Wanger was interested for a minute and a half,
but gave up the idea. Now Liveright is said to be set.

Davenport Productions, a new outfit, have 'Air Minded,' by Albert Davis. Intention is to start imme-

Hope Williams goes into a revi the second time by joining the the second time by joining the to f Jazz City. Plece is being duced by Arch Selwyn and Carl mmer and is due to go into rearsal in a few days.

Hemmer will stage the dances with Morrie Ryskind, who wrote come of the book, staging the talk sections. Henry Souvaine wrote most of the music and is supposed to be in on the production end.

Others in the cast include Jack

HE did several things to make big money quickly!

He invested in stocks that were wiped out.
He invested in Buliding and Loan that did not turn out as anticipated.

He bought up a lot of Rea Estate that would not move

BUT

THE MAN that took advantage of he best and soundest the Country and to offer invested his money in un Annuity is sitting pretty, and aughing at the "get rich quick"

551 Fifth Ave. Phones: Murray Hill 2-7838-9

Whiting, Jack Harey and Evelyn Hoey. Due to open out of town in about five weeks.

about five weeks.

'Aibi,' by Agatha Christie and
Michael Morton, adapted by John
Anderson, dramatic critic, goes into
rehearsal this week for Jed Harria.
Chas. Laughton, starred, others
cast being Effe Shannon, Andree
Corday, Lionel Pape, John Halleran,
Enid Alexander, Kenneth Hunter,
Allan Willey.

Harle will probably direct, al-though he may switch to 'Little Old Boy' and Laughton handle 'Alibi.' Laughton starred in the London production of the same play.

production of the same play, 'Coilision', Ys Rudojh Lothar and Erno Sebisl, adopted by John An-derson, N. J. Gournal dramatic for Lewis Censler. June Walker and Gooffrey Kerr cast leads, Raymond Massey staging, Play is second to go into rehearsh this week that An-derson adapted, 'Allbi' for Jed Har-its being the other.

Jay Faggen will make his first venture as a Broadway producer with 'Nick the Greek,' written by Harry Harmon and Saul Sherldan, in which George Givot will be starred. Givot was last doing Money Johnson in Mae West? 'Constant Singer.' Show will go into rehearsal toward the end of

Milton Aborn is casting an all-star list for the spectacular produc-tion of 'Robin Hood,' which it is an-nounced will exceed in elaborateness any previous production of the Di Koven work.

Koven work.

"Lady Windermer's Fan," by Oscar
Wilde being revived for the Recital theatre, formerly Daly's 82d,
for matinese only. Group is coop and opens Jan. 18. No Equity bond.
Although subject to salary claims
of the cast of "Opera House. Equity
is silowing Samuel Ruekin Golding.
Vork to Cherbourg. Bond is up
for the 'N. Y.' cast.
Golding. who writes expenses.

for the 'N. Y.' cast.
Golding, who writes, stages and
produces his own shows, is paying
off the claims on a weelty basis.
House was produced several yearago. Golding is said to be a lawyer
and last did Enemy Within under
a pseudonym. N. Y.' goes inter
rehearsal this week.

'The Tree' by Richard Lawrence casting for Jack Goldberg. Bond being waived.

being walved.

'Headlines' by Warren Lawrence
to silp into rehearsale this week
for the author as producer,
otager with Kent Thurber ato
catager with Kent Thurber ato
Cast of the once abandoned Negro
Pinsfore' was reassembled yester
day (Monday) to start rehearsale
asgin. Pat Leonard is producing.

B'WAY GROSSES

(Continued from page 52) med nearly \$7,000; some doubt it chances other than light

money.

'The Devil Passes', Selwyn (2nd week) (D-1,087-33). Last week's outstanding entry; went to \$18,000 which is exceptional at the scale; aided by a \$5.50 premiere; should

cilick.

'The Good Fairy', Miller's 8th
week) (C-946-\$3). Holds to very
good money; eace off somewhat
last week but drew gross of \$13,000.

The Laugh Parade', Imperial
(10th week) (R-1,446-\$4.40). Claimed

(10th week) (R-146-44-44). Callmed 30,000. Man and a Worm.' Lyceur (let week) (R-97-43). Presented by and with Walker Walley (R-97-43). Presented by and with Walker Walley (R-97-43). Presented by and with Walker Walley (R-97-43). Presented by an experience of the second bonds of the se

revival.

'Fata Morgana,' Royale; revival;
final week.

Shows in Rehearsal

'Blessed Event' (Phillips & Thompson), Eillett, 'Crying Out Loud' (Sam Harris), Music Box and Lib-

ty. 'Papavert' (Zelli), Vander

bilt. 'House of Doom' (Champion), New Yorker.

'East of Broadway' (Rowe),
145 W. 45th.

'Change' (Hampden), Fulton,

'Cyrano' (Hampden), Fulton.
'Zoom' (Shuberts), Majestic.
'Trick for Trick' (Newman), Booth

GORF WINS \$350

Arbiters Award 10% of \$3,500 Clair Against Bentham

Arbiters allowed Bobby Gore only 10% of the amount he claimed du-him, from M. S. Bentham, with the latter to pay the actor \$350. Arbiter Selwyn, Paul Fitzgerald and John Solwyn, Paul Fitzgerald and John E. Fetzer arbitrated the question. E. Fetzer arbitrated the question week contract, which Bentham answered by asying it had been mutually agreed that the deal was broken. Gore's claim was disallowed, but he was awarded two weeks salary since Bentham hadrt fol-lowed the customary procedure of advising Equity.

Horror Fad Hits Stage

Chas. Champion has pending an untitled mystery show. Champion's amen, however, is not expected to be connected with the production. Jack White is managing the troupe and mysterious about name, author and east, with rebearants at the New Yorker currently. George With the termed in horror plays as is, Champion's piece is said to involve a long series of hair raising

volve a long series of hair raising

Quitting 'Band Wagon'

Tillie Loach, dancer, will not be with 'Band Wagon' when that musical goes on tour at the end of this week. A later departure may be Adele Astair, going out when the show gots to Chicago. Actress is engaged to marry Lord Cavender.

'Wagon' is a costly trouping affair, d e to its revolving stage. Two tage crews will be carried. Chas. Hertzman is ahead of the

MEX 'GRAND HOTEL' BIG

Mexico City, Jan. 8. Spanish version of 'Grand Hotel' spanish version of 'Grand Hotel' presented by native company head-ed by Virginia Fabregas at her name theatre here, got off to smash start with 3 pesos (\$1.39) orchestra top. Highbrow audiences attended first performances and liked the

intelligensia running out But, intelligensia running out management announces 75 centave (35 cents) top for balance of two weeks' run. Company expects bet-ter luck on proposed tour of Latir

CASTER QUITS TSC

Ethel Golden, Equity permit caster, is out of the recently formed caster, is out of the recently formed Theatrical Syndicates Corp., pro-posed legit backing and producing firm. Mrs. Golden went in with TSC when first organized last fall. The caster is said to have had a contract calling for exclusive cast-ing and a percentage deal. No caster replaced.

FIXING 'SMILIN' THRIP

Al Boasberg has been rushed to iliadelphia to do some rewriting Vince Youman's musical, 'Smilin' arough.' on Vinc

Through.

Plece opened weakly in Phility and showed need of rehashing in several departments. Program now is to keep it on the road about four weeks, fixing it meantime. No date for the opening at Hammeratein's will be set before it's fixed.

Extra Week for Girl To Get Film Rights

A sudden booking switch will have 'Jewel Robbery' open at the Booth this week instead of the Times Square, 'Society Girl' moved to the latter house Monday after it was announced as closing at the

to the latter noise knothly after it was announced as closing at the season of the sea

Fitzgerald Wins Commish **Arbitration Against Allen** Chlcago, Jan. 11,

Chicago, Jan. 11.
Squabble between Waiter Batcheller and Lee Fitzgerald, New York
agenta, over the commissions due
grants, over the commissions due
Tamara Geva, new at the Erinage
Tamara Geva, new at the Erinage
Arbitration board of the Theatridecided against Batcheller to the
tune of 47,800. Batcheller can
through immediately with \$5,000 in
cash, with the balance due shortly.

NEW BRANDEIS STOCK Omaha, Neb., Jan. 11,

Omaha, Neb., Jan. 11.

Joy Sutphen will make another try at stock at Brandels by bringing Frances Dale, Jack Paleg, Alexis
Luce, et al, here from Toledo. Caliing company National Art Flayers.
Last stock here was Aulger Brothers a year ago. They had nice
troupe but lost money by tryba.

o play at 50 cents top. New comny opened January 9

'GO WEST' GOES

Go West, Young Man, Go West, film satire that started rehearsals recently, did. Bankroll itching cred-ited.

ited.
Piece is by Stanley Whitman,
who was also instrumental in its
proposed production. Story was
parity autobiographical.

Engagements

Lee Patrick, Roger Pryer, Kenneth Dans, Linda Coelon, Mott Buiges, Gaylord Pendelton, Blessed Brent.' Regime Valdy, John Junior, James Coung, Frank Kerton, Marshall Klint, Ewelyn Downing, Constance H. H. McCollum, 'Son of Satan.' H. J. McCollum, 'Son of Satan.' H. J. McCollum, 'Son of Satan. H. J. McCollum, 'Son of Satan.' H. J. McCollum, 'Son of Satan. H. J. McCollum, 'Son of Satan.' L. McCollum, 'Son of Satan. L. McCollum, 'Son of Satan. L. McCollum, 'Son of Satan.' McColl

day, Jean Sargent (Jean Scull).
Loud: Mosenan, Criping Out
W. Messinger Bellia, C. Norman
Hammond, Whittord Kane, Robt.
Ly, Wm. Sauter, John D. Seymour,
J. T. Wilson, Esther Mitchell, Mabel Moore, Katherine Warren,
J. T. Wilson, Esther Mitchell, Mabel Moore, Katherine Warren,
Vincent Sherman, Mary Sevos,
"Counselior at Law" (road).
Janet Toung has replaced Bernice
Comes Electra. Miss Elliot goes to
the road co. to play Hazel
Lawa Sarler for Ray Strocation,
Harvey Stephens for Theodoro Newton, "Animal Kingdom."
Stephens in Cribacolor Newton, "Animal Kingdom."
Stephens in Cribacolor Newton, "Animal Kingdom."
Henry Sherwood for Jules Epstilly,

Henry Sherwood for Jules Epailly, 'Papavert,'

Six Shows Leave B'way

Among the exiting show list the most notable withdrawal from Broadway is 'The Band Wagon' which takes to the road Monday after a run of 32 weeks. Entrancing early last summer it enjoyed pros-perity. Max Gordon produced it. This is the 10th and final week for Brief Moment, presented at the Belasco by Guthrie McClintic. Did fairly well with average grosses around \$10,000.

Londer, Please, offered at the Masque by J. L. Jones, was with drawn last Saturday after a moddrawn last Saturday after a mod-orate grose engagement of 14 weeks, Sing High, Sing Low, an Inde-Sing High, Sing Low, an Inde-Staturday, too. Played nine weeks Saturday, too. Played nine weeks but in the red. Another Saturday, closing was "Savage Rhythm' at the John Goldon. Colored cast drama played a week and three days. Tata Morgana", a revival, goes to the road from the Royale after this week.

'Papavert' Enters Upon Stage Reincarnation

Full salaries are being paid the ast of the closed—for revamping—

sat of the deceded for rewunding and paper of the paper o

CLAIMS AGAINST GOETZ

Equity has claims from four of the proposed members of E. Ray Goetz's abandoned musical, 'Star Dust.' Those asking for two week's salaries are Peggy Wood, Irene Franklin, Lynne Overman and John, Sheehan. Overman is with the new Sheehan. Ove Ziegfeld show. Claims are said to run over \$5,000 in toto, Miss Wood alone engaged at

GHOSTLY CONTRACT

San Francisco, Jan. 11. San Francisco Opera Ass'n is de-fendant in a suit for damages filed

by Clair Gilbert, who alleges she was engaged for six performances at a grand apiece on a contract never fulfilled.

Opera execs claim they don't know of any existing contract.

HALF LOAF SHARED

Salaries have been paid the cast of 'Angels Don't Kiss,' which Equity of 'Angels Don't Kiss,' which Equity stopped two weeks ago over b trouble.

Some cash that had been posted was used for the pay off.

NEMO Theatre NEMU Theatre
JOHNSTOWN, PENNA.
NOW OPEN
and Available
FOR HOAD ATTRACTIONS
Seating Capacity 1,500
L. M. CONRAD & JOE C. KELLY
Johnstown, P. Thous 6411
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SAMMY



"MARCHING BY

Now in Its Sixth Week Great Northern, Chicago Just Closed 20-Week Engagement with Played Opposite Ray Dooley

RIXIE FRIGA 1530 FORMOSA AVE., HOLLYWOOD, CALIF.

Hotel Astor, New York

Personal Representative: CHAS ALLEN

Chancy Report Harmful

General release of the Cheney gurvey of the book industry prob-ably the biggest mistake ever made by the publishers. Picked up by the dallies the report gives the public the idea that the book biz is a great the idea that the book biz is a great monstrosity. Poor judgment in the selection of booke, careless sales mathods, incompetent management and a host of other charges lead to impression that the book biz is unworthy of consideration as an in-

query.

The Chaney report gives the impression that if the book publishers knew their business a \$2 book would cost but \$1, and that it would be a good book, too, at that price.

The Chency report was the bright idea of a number of publishers following an impercond it alls by O. H.

ig an impereonal talk by O. H. ey, a former banker. A fund ound \$30,000 was subscribed of around \$30,000 was subscribed and Cheney commissioned to determine what was wrong with the book biz.

Not all of the publishers in on it, however. Some, including Scrib-

Not all of the publishers in on thowever, Some, including Scrib-ner and Macmillan, couldn't see the proposed investigation at all. Publishers approached for state-ments regarding the report smiled fooliahly. As the sponsors they could not disclaim any part of it, suitade of, murmurs that it wasn't all so bad as that.

all so bad as that.

The most important thing as regards the book biz, and one not taken into consideration by the Cheney committee, is that it is not really so much a business as an art.

Art never has been regulated in a commercial manner, and doubtiess never will be. Ask the play or the

never will be. Ask the play or the picture producers.

No publisher knew will sell. That is the foundation—though a shally one—of-the book big. But though salary, few of the foundations have ever collapsed. Trying to strictly commercialize the book big may undermine the self-than than the self-than the self-than than the self-than than the self-than than the self-than the self

Peculiar Libsi Threat

Peculiar Lini Treest
A posultar threat of line against
Variety comes out of the west,
A posultar threat of line lagainst
Variety comes out of the west,
It's in reverse here. As a rule the
result of the variety can like
the line of the lagainst line and line
the line of the lagainst line and line
than libeling through radio.
On the western air an announcer
stated that a picture satz had sudlettle printed it, mentioning the announcer's name in a story on other
screens air a statements.
All of the
announcer demanded a retraction
and compilet windication of the announcer, on the pies that after the
announcer demanded a retraction
and open the line of the language
and the line made with the three minutes.
The attorney's letter add the in-

The attorney's letter said the in-formation of the death had come to sormation of the death had come to the station over the phone, with the announcer teiling it over the air, evidently without a check back or any other precaution for verificia-

tion.

The attorney was advised if h would furnish a certificate from the fadio station to the effect the an-houncer had later corrected the houncer had later corrected the gross bonsr, that correction would be printed; otherwise his letter pre-sented nothing excepting the new angle and an undoubted enthusiasm for the announcer. The angle appears to be that if a person errs, must a reporter hang around until the error is discovered?

Odham's the London publishing house which owns the Socialist 'Dally Hsrald,' will start a new entertainment industry paper in the

Idea, apparently, is to concentrate on the outdoor showe business, the traveling men, the circus people and all the branchee of the al fresco

All branches of the entertainment industry are to be covered as well, including films.

There are already too many film trade papers in England. Odham's themselves own a trade paper, 'Kins Weekly.'

Ready Made Publicity

Rasdy Made Publicity
Whether Garbo was in New York
or Hollywood means what to whom?
But the tabloids went wild over.
Garbo in New York, arguing, writing, printing stolen pictures, talkman and all one week before the
form and all one week before the
and all one week before the
open all over the country. In
their ally excitement the Broadway
columniate, all by Winchell, and the
table camera man, never thought
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Not only the country of the cou nelet ally excitement the Broadway by Vanguard with release this olumnists, led by Winheall, and the best camera man, never thought to that.

Not only was it silly in the likely is his first for Vanguard.

publicity trap the columnists foil into, but they and the cameramen cated as foolishly in chasing someone whom they believed to be Garbone whom they believed to be Garbone to be considered to be carbone to be considered to be carbone to be considered to be cons

oe as crazy. Then 'Mata Harl' opened, a w Then Main Harl' opened, a weak secret service story, much along the Dietrich 'Diehonores' lines, with Metro admitting the fraility of the talls by surrounding Garbo with an and the service of the servi

on the Metroe own not stars.

The boye who control space and attention had better employ their space and influence a little bit more ensibly, else they become known as just muggs for press agents.

Powder Flash Benned

Powder Flash Benned
Use of the 'safety' flashlight bulb
is mandatory for all photographers
in mandatory for all photographers
in the control of the control

power or only about twenty-tween Some photographere find that they can not depend upon the speed sun, developed for fast-action pictures taken with the safety bulk, turn out consistently good fashes of turn out consistently fast of the pull-fash and the camera that tere to synchronize at times. Understood that the company manufacturing the "safeties" is bulbed, at more intense illumination is one of the things sought.

South America, especially, have so the publishers and support of a support of the support of the

to pay out on sales, Stunt le not workable on films made from novele or plays, but only on originals.

only on originals.

Dennis Dunburn's Pipe

nis nais Dunburn, otherwise Dennis Dunburn, English actor of bits
who represented himself in Hollywood as correspondent for the Lonland any such connection.

Dunburn recently left the west
coast, presumably back to England.

He elatient about succeeding
Codric Belfrage, eruite film critic

y ambitions, as Belfrage is under
contract to both nawspapers.

Lawton's Nawest A story of women in the current depression has been written by Val depression has been written by value to the Metro publicity staff in New York. It's called 'No Bed of Her Own' and will be published by Vanguard with release this

Canada's Star Reporter

Variety' again loses a corkir correspondent, perhaps but temporarily, with Gordon Sinclair star another 35,000-mile trip arour

ing another 35,000-mile trip around the world.

It's for 'The Star' of Toronto and the 'Star'e' syndicate. That takes in about all of the buying papers of Canada, where Sinclair is not only reputed to be the star reporter of the Dominion, but its highest

of the Dominion, but its highest paid one. Sinciair rather nicely credits his paid one. Sinciair rather nicely credits his most corresponding for Variety' as ent high standing in the nawspaper world were the bords. When Sincy' because the standing in the nawspaper world were the bords. When Sincy' because allow the standing in the nawspaper work of the standing in the standing when the standing in the standing was the standing when the standing was the standing

sheet, writing specials as flippantly as he pleased. It hit Toronto right as he pleased. It hit Toronto right, Sinclair rapidly rose until he became a roving apecial writer, turnion of the please are roving apecial writer, turnion of the please of the please

May Syndicate Sob Serial
The Examiner, Hearet's a.m.
rag, is giving San Francisco first
hand information of difficulties confronting unsmployed fems. Story
by Elenor Meherin now running
serially and will probably go out

syndicated. Miss Meherin was formerly leading sob slater of the Hearst local atternoon sheet there but drafted for this feature. Her stuff making page one and heavily sold. Goes late detail about the rough spots any girl must face while eeking job.

At Hill's 'Pickings'

Al Hills 'Pickings'
Al Hill, now Hollywood actor and
self-styled ex-crook, is riding the
tide with the vogue his 'authentic
confessions of an ex-crook' is enjoying. Book is titled Easy Pickings' (Brentano's), and datalis how
an East Side (New York) gamin
grow up into bad habits and
grow up into bad habits and
personality and sort-spoken manner
cartainly belie any such antecedents.

cartainly belle any such antecedents.

Book is an object lesson on enrytonment but is by no means a
interest document, firs very intersting, Jim Tully wrote the perface.

Hill is capitalizing his stride by
hinging out a prison novel, Down
a former in with MacFadden when
been serialized Juli Bird in Detective Storias, is now giving the accorrection story.

The string is now giving the accorrection story.

The additional string is not the string of the string

The string in Liberty' shortly. It a
string in Liberty' shortly. It a

Virginia Newsstand Crussde

Virginia Newstand Crussée
Attacks on Bulyhoo' and kindrod
magazines came from two sections
of Virginia almost simultaneously.
Sale of 'Ballyhoo' and 'Hoosy'
was banned in Richenond by the
Mad allowed 'Ballyhoo' to go back
on sale, but the other mage were
under ban as before. Meanwhile in Lynchburg, Stringtiolow Barr, professor of history at
leaflow Barr, professor of history at
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tor of the Virginia Quarterly Review, made an address in which year
were made an address in which year
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tor of the Virginia Quarterly Review, made an address in which he
scored 'a race of hypocrities consuming literally ions of pulpwood pornography and attempting to bar from
this country a writer whose lip
would have curied at the meaningless filth 'on our newstanties.'
He was referring to Rabelais,
whom he anamed among the limwhom he anamed among the lim-

ture for a novel is an index listing all the characters, real and fictious, in the book, with pages index to their references. Book was 190% isgally-okayed, not so much as through any fear of libel, as to make certain no temporary restraining writ might end in the commercial value.

Preston, the author, is further ex-roordinary in that he's an ex-studio cenarist who hasn't turned sour.

Three New Maga

Three New Mags
Three new mags out tast week
alone and no falling off nol do nea.
The sort of thing to make newestand space a premium.
Most important of the trip of new
Most important of the trip of new
Most important of the trip of new
These Times, which will deal with
These Times, which will deal with
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coupying the plant of the Glayton
Goupying the plant of the Glayton
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The Spri

nished by International. Editor, Lou Murray Third mag is called Your Des-tiny' and deals with astrology. King brothers, Irving and Sol, are the publishers, and editor is Wil-liam Franks, who operates one of those astrology parlors.

Aid Nasdy Scribblere

Aid Nasdy Scribblers

White Elephant' luncheon held
by the Authors' League at Town
Hall got such generous response,
there may be another soon. Admission was \$1.50 and a bundle
containing some articls, the article
to be disposed of at the Authors'
Teague Event Bundle, Stem. Proto be disposed of at the Authors, Leagus Fund Bundle Shop. Pro-ceeds from both the luncheon and the bundle shop go to needy scribblers — and never so many needy scribblers reported as now. A long list of name scribblers are on the advisory board of the League's Bundle Shop at 87 Lexington Ave., where most any article may be procured.

Daugharty's Book

Daugharty's Book
The Inside Story of the Harding
Tragedy' will be out Jan. 20, next.
1320 pages and priced at \$33.0.
It's ghost written for Harry M.
Baugherty, former U. S. Attorney
who also wrote the The Clansman'
amongst his others.
Advance, press sheet on the
Daugherty volume olaime that all
of the books on Harding have had
of the Books on Harding have had
one that the state of the Clansman'
and the Strange Dath of the President's Daughter's 415, 100,000.
And The Strange Death of Presi-

and 'The Strange Death of I dent Harding,' 100,000 at \$3.50. of Presi

S6 in Paris 6 mos. in N. V.

\$5 in Paris o mos. in ... Edward W. Titue in Paris pub-lishes a Morley Callaghan book, which may be worth \$6 in Paris, but would ve.y likely be worth six months in New York for any owner

months in New York for any owner caught with it.

Story is that of a girl, who, gam-bling with a married man, has noth-ing but hareelf left to stake, and loses, interesting part being the re-actions of the girl, the man, and latter's wifs, who is a party to the business.

Taxi Daily Starts

Taxi Daily Sterts
Another of New York's Industries
is to get a daily trade paper. Women's wear, automotive, investment
and other business in New York
support daily trade papers. Now
The Taxi Daily New' is to be
ts title, and a plant is being installed uptown. Sponnors are keeping under cover for business reasons, but will be revealed in the
first leasus.

view, made an address in which he accord 'a race of hypocritics consuming itterally tons of pulpwood portography and strengthing to be a final fine production of the producti

Tony Abbot Taggad

Pretty well established by now
that Fution Oursier is 'Anthony
Abbot,' and, if not, it's 'Oursier' a
had been credited to most svery
scribbler around town, mestly to
John Erskins. Now pointed to
Oursier and the Erskins mention
cams in because he is doing a play
which the present ame in the detection of the present and the present ame in the detective story

57

Anthony Abbot just now the blig-gest name in the detective story field in the spot formerly occupied by S. S. Van Dine. That was a nom de plums, also, Van Dine really be-ing Williard Huntington Wright. Ourseler's regular job in supervis-ing the MacSadden mags, and when layer under he over name. Mrs. Ourseler, also energatic, being Grace Perkins and Dora Macy as the occa-sion demands.

kinsay Will Solo

Kinsay Will Solo

Howard C. Kinsey, former head

of the Cosmoplitan Book Corp,
who went out when that concern
was acquired by Farrar & Rinchart,
own. Kinsay has opened offices and
the first book under his own imprint may be a ctory by either Harprint may be a ctory by either Harprint may be a ctory by either Harprint may be a ctory by either Harwith the control of the control of the coning the control of the control of the con
its Kinsay's intention to go in

for fiction only, practically the sole

publisher specializing in that par
ting the control of the control of the con
actibities will switch to Kinsay,
as he is highly regarded in the trade,

Letters From Cranks

Actives From Cranks
A Chicaco newspaper man, D. P.
Ryan, is working on a book of nut
letters ent to various cources by
canks, of which there are believed
to communications of the nutly description sent to radio stars, ball
lo officials and others will be inbuyars, fighters, picture stars, public officials and others will be inRyan is contacting broadcasting
companies, baseball leagues, film
studios and other sources with a
special companies of the complaint letters they may have on file

For the Expetrister

For the Expatrietes
Peter Neagoe, writer and painter, has purchased a half interest with Samuel Putnam in "The New Review, quarterly magazine published by American artists abroad. Neagoe will become joint edit-" and interest himself in American metrial, white Putnam will take charge of Europan work.

pean work.

The new firm plans to go into publishing on an axtanded scale and will specialize in paper backs at a price for even left bank readers.

Among the works now ready is an 'American Abroad Anthology.'

Wilstach's Smiles
Frank Wilstach's Smiles when he
recalls that it took him 24 years to
gather similies recognized as wortThe first editions came out in 1916.
Since thes Frank has been tacking
on wise phrases by parce running
into the hundrede. He admits that
by 186 the bow will be a series and
support out to the series of the series o

Jack McLallen doesn't know whether to feel sore or complimented by the fact that 'Hoogy' thought so well of his 'painter of men and women' gag that they made it into a carroon, but ha really ought to be used to it by this time.

Elimaker Quits Mao Lee Elimaker's abrupt withdrawat from the Macfadden organization said to have come about as a result of Elimaker's purchase of the "Pictorial Review." Macfadden is said to not like Elimaker's outside

Interes interest.
Ellmaker was one of the mor important executives with the Mac fadden outfit. Although nominal (Continued on page 63)

Happy New Year

"May America's chief entertainment continue to be VISUAL and AUDITORY and not LIQUID. On lations to Fancher and Marco and lations to Fancher and Marco and lations and Fancher and Marco and their show where paps now takes the family instead..."—Bill Plymat, Editor (U. of M. '34).

The Student American

'America's Most Interesting Prohibition Journal"

Lake Crystal, Minn. Formerly Palo Alto, Col.

THREE NBC COAST ACTS **GETTING SPECIAL PLUGS**

San Francisco, Jan. 11.

NBC is starting to build up its western talent for national presentation, selecting three of the current iocal artists for the heavy plugging.
Trio are Ted White, crooner;
Mary Wood, soprano; Rex Dun,
musical director. Last two are newcomers to the Frisco studios. White has been here a year, coming from Los Angeles.

Gladys Rice's 3d Year

Gladys Rice, NBC soprano, has had her contract renewed with NBC for another year. This will mark the soprano's third year with the

Currently on the Mobileli broad-





'CREAM OF WHEAT' PROGRAM Every Morning Over WJZ at 7:46 National Broadcasting Company

LEO REISMAN

POND'S PROGRAM On WEAF Over a Red Netwo EVERY FRIDAY EVENING

9:30 E.S.T.; 8:30 C.S.T.; 7:30 M.T.; 6:30 P.T. N. B. C.

Frisco on Winchell

San Francisco, Jan 11. Floot of loyal San Franciscans burned to a crisp and told NBC about it when Walter Winchell got on the air Saturday (2) to announce Anson Weeler local band. Winchell screamed O. K., San Francisco' so many times in such stiffent tone that listeners started to but the sent protests. San Francisco, Jan. 11

ent protests.

ment protests.

If he had called it Trisco, they'd have torn down the NBC building.

DEALERS COMPLAIN ON NBC'S SYNC RADIOING

New Hayen, Jan. 11.
Local radio dealers are squawking over NEC experiments in broadcast synchronisation.
Dealers claim meddling with programs in attempt to sync key station with home-grown broadcasting outlets has service standing outlets has service to this, the dealers that themselves swamped with so many free service calls, due to
xperignents, that what was formerly as 'profit is now turned into a
loss.

Matter is being put up to Federa Radio Commission.

Chevrolet Drops Discs In Favor of Network

Th Favor on Activora.

Chicago, Jan. 11.

Chevrolet is the latest of the General Motors clan slated to go network. Contracts signed with NBC for a weekly cross-country link sets Feb. 4 as the starting date.

Program's entertainment make-up—

"It has einvitar to the band and

Feb. 4 as the starting date.

Program's entertainment make-up
will be similar to the band and
vocal melange characterizing the
auto-maker's disc shows which
have been on spot broadcasting the

\$25,000 FOR RELIEF

\$25,000 FOR RELLEF
Chicago, Jan. 11.
Radio Revue at the Stadium
brought in over \$25,000 in cash. Entire amount was turned over to the
joint emergency relief fund.
Affair, plugged for weeks, went
over big, as expected. Close to 20,over 500 passed the turnstiles.

CONCERT SPOT CHANGED . Concert in New York for unem ployed musicians by Paul White man on Febr 28, scheduled for th Metropolitan Opera House, has been shifted to the Waldorf-Astoria. A previous booking for the Met or that date forced NBC to shift con-cert.

SCREEN NAMES TAKING NAT'L AIR SHOWS WEST

Hollywood, Jan. 11. Possibility of building up the film capital as the originating point for national chain broadcasts is strong

capital as the originating point for national chain, proadcasts is strong, with air personals of the stars as the reason. Marie Dressier-Jean-ette MacDonald sppearances for the stars as the reason. Marie Dressier-Jean-ette MacDonald sppearances for the stars as the

Masseuse On Air

Madame Sylvia, of Hollywood, starts talking weekly Jan. 15, for General Electric programs on MSC. According to report, Sylvia will stick only to beauty advice on the radio. By profession she's a rubber, otherwise sometimes known as a masseuse, though she has become beet known through rubbering.

Holding Crosby?

Bing Crosby's 10 weeks contract with Publix, which expires at the end of next week, is in negotiation for 10 additional weeks. Deal is be-tween CBS and Publix.

tween CBS and Publix.

Crosby's salary under his present contract is reported to be \$2,-500 per. Publix is not renewing on Russ Colombo.

No Comm, Taylor Out

San Francisco, Jan. 11. When NBC refused to allow com missions on commercial accounts he had brought in for his own pro-

he had brought in for his own pro-grams. George Taylor resigned from KTA and is framing a spon-sored program for another station, probably KJBS.
Taylor, former program director of KCA, also m. c.'d the 'Sunshine' and 'On With the Show' hours. G. Donald Gray takes the former, Harry Beethel the latter.

CBS AND PANTO

Louis Panico's band, at the Gui-nan's Paradise, Chicago, may be brought to New York by CBS next month.

CBS has the Panico outfit, ten-tatively set to go into Roseland for an indefinite engagement Feb. 1. Booking will be completed this

'32 Football Series Set

"32 Football Series Set Chicago, Jan 11.
Even though the football season is 10 months off, Standard Oil of Indiana has contracted to bankroil mext fail's broadcast of the Big Ten Conference over WEBM. Signatures were exchanged last week, use the season of the season o

Double 5th Ave.

A big surprise to radio was the Tenth avenue accent on 'first' by a society women on a new account which started on the air last week.

The femme twice used 'first' and twice pronounced it 'foist.'

RADIOERS WELCOME **CONGRESS INOUIRY**

Washington, Jan. 11,

American broadcasters 'welcome any fair and impartial investigation any far's and impartial investigation of their industry, according to a resolution nassed here Saturday (10) by the board of directors of the National Association of Broadcasters. Association of Broadcasters, and the second of the National Association of Broadcasters, and the National Association of Broadcasters, and the National Association of Courses of Market Saturday, and the National Association of Course of of Cou

every way to the system prevalent in Europe.

After cities that European broadAfter cities that European broadafter cities the warder of controlled by the various Buropean governments and are supported by heavy taxes on receiving set owners, the resortion points out they are a conplace at the disposal of Congress and the Federal Commission any and all records, data, and informaand all records, data, and informatis organization, it may be able to
obtain."

KAHEMAN'S NEW JOB

ARGEMAN'S NEW JOB
Pittsburgh, Jan. 11,
Louis L. Kaufman, pioneer radio
announcer with the world's oldest
air station, KDKA, for years, has
landed with the local Hearst organization, WCAE, after an extended
period of idleness,
Kaufman wes let out at the lotter.

period of idleness,
Kaufman was let out at KDKA
saveral months ago, after some differences with the management and
devoted his time to practicing law.

WDIX's Better Spot

WOIX's Better Spot
Dallas, Jan. 11.
Permission granted North Mississippi Broadcasting Co. by federal
radio commish to move WDIX from
Tupelo, Miss, to Texarkans, Ark.
Frequency changed from 1,500 to
1,400 kilocycles alte gives it a
monop over the east Texas-Ark. region, with Sheveport and Dallas
nearest competish.

TWO-WEEK BAND DATES ON COAST FOR VARIETY

Hollywood, Jan. 11. Policy of changing bands every two weeks has been started by KFWB, the Warner Bros. station, with all broadcasts originating and playing only locally,

Station believes the variety ought to keep listeners interested, as the constant repetition of the same constant repetition of the same stuff night after night had begun to gail on regular hearers. Com-plaints have been heard elsewhere regarding name bands coming on other stations, hearers getting flagety at the regular routine of dance music and no variations. Sonny Brooks Imaugurated the week policy, solls out after two new policy, solls out after two week. All makes way for another week, and makes way for another

week, and makes way for and orchestra after a two-week b

EDDIE DUCHIN CENTRAL PARK CASINO

ORCHESTRA COLUMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY 12:PM. 5:30PM. 12:AM._

HARRY RESER

Cicquot (lub Estrimos Radio's Oldest Commercial Contract Renewed for 1932 toh Friday Evening, 9 to 9:38 Red Not Work—WFAF





ALLISON and FIELDS

Broadcasting Daily For MILLER FUR CO. GOSHEN SHIRT CO. Over WBBM, Chicag



Has the Honor to Present

HELEN MORGAN

as His Guest Star

on the Gerardine Program next Tuesday P.M., Jan. 19, over C.B.S. National Network, 22 stations

8:45 E.S.T.; 7:45 C.S.T.; 6:45 M.T., and 5:45 P.T.

RADIO'S MOST VERSATILE INSTRUMENTAL AND VOCAL ENSEMBLE

WEEMS

And His Orchestra

RADIO STATION WGN

Trianon Ballroom

Chicago

Candy Co. Got 80 Celebs Gratis to Talk About Themselves on Discs

For the number of celebrities induced by a single commercial to appear gratuitously before a mike vers' takes the gilded darby. with 80 celebs having already imparted their 'secrets of success' on radio discs, the candy maker is lining up 102 more names to compiete its epot broadcasting series. Subjects so far recorded come from ost every walk of lifs, with a impressive representation

from show business included. from show business included.
Commercial's contact men have
had little difficulty in persuading
the attainers of the golden heights
wax for "follense over 80 stations.
Mathod of approach is two-fold;
either a sukve appeal to the ego or
a rargumentative discourse on the
publicity value of the hook-up. If
a belle, after intereding to either or
seven, after intereding to either or

the prospective contributor to the beries, after listening to either or both of these lines of palaver; in-side upon discussing the matter of a stipend for his cervices, the inter-side upon discussing the matter of a stipend for his cervices, the team heads of the list. and the name-hecked of the list. and the name-hecked of the list. With few exceptions, the vanity angle has satisfied to investig the sink bits of the list. With the resording has been supported by the contribution of the standing success in his or her par-ticular field and Lille Savers' feels would be interacted to hear how the celeb got there.

Direct Approach

Majority of contacts are made direct with the names desired for these five-minute programs. In the these five-minute programs. In the case of the stage name details are worked out with the press agent or producer. In the field of sports the manager is invariably responsible for the nod of assent or otherwise, while approach of the literary stars is effected through their publishers or agents.

while approach of the literary stars affected through their publishers is effected through their publishers. Among the figures from show business who have aiready simparted their 'secrets of Success' to the Life Savers' disease Paulo Birle, Sophie Tucker, Mae Murray, Trans Guinan, Francis X. Euskmann, Sam Jaffe, Eugenie Leontovich, Ruth St. Only two concert names on the recorded list are Ross Raiss, of the Chicago. City Opera, and Joseph Rosenstein, Ilbycar old violating Rosens

Few Industrialists

Few Industrialist
Only alx names on the Life
Savers' tine-up are of the captains
of industry variety, perhaps reflecting a change in the public success concept. Suniness figures who
coses concept. Suniness figures who
success by way of the turnishes
consist of J. C. Ponny, chain real
success by way of the turnishes
consist of J. C. Ponny, chain captain,
from the consist of J. C. Ponny, chain captain,
from the consist of J. C. Ponny, chain conties board of the Gomeral American
ties board of the Gomeral American
clubthing mannications of the Conconsist of J. C. C. Ponny, chain of the
Construction Co.; and Mrs. Ora
Snyder, organizer of a Chicago
Candy store chain.

Construction Co.; and Mrs. Ora Snyder, organizer of a Chicago Candy store chain. The series better thown to newsprint readers include Police Commissioner Muironey of New York, Samuel Untermyer, Mayor Cermak of Chicago, Judge Minore Commissioner Muironey of Mayora Maxim. Dess celebrated than the others but their success versions recorded because of the human interest shart involved are the foliatest shart involved are a Catholic clergyman of New York; Edythe Diedrich, who lays claim to having be the control of the con

SECOND ZONE OPEN

Judge Robinson Quits

Washington, Jan. 11. Washington, Jan. 11.
After four years as a member of
the Federal Radio Commission,
Judgs Ira Elisworth Robinson last
week tendered hie resignation to
President Hoover, effective Jan. 16. He intends to enter the practice of iaw in Washington and West Yir-ginia, his home.

The Judge represented the Second one. No mention of a successor.

COAST AIR P.A.'S KNOW NOTHING. CARE LESS

Coast radio publicity continues to the the price gurd cluttering the aditorial wastepaper basiets of silvering the aditorial wastepaper basiets of silvering the aditorial wastepaper basiets of the silvering the aditorial wastepaper basiets of the mineral sevent could compare to the mineral sevent could compare to the mineral sevent could compare to the mineral sevent and the compare to the mineral sevent and the sevent sevent of sevent sev the papers. Any radio columnist out hers has to wade through sheafs of chaff to find the few facts that make

Blusprints
Parewithetic common on each alleged gas accompanies the copy of
that wouldn't make the grade in a
high school annual are rushed by
special delivery to editors who have
learned to throw the envelopes away
without opening them. Descriptions
call forth addectives that would
serve.
Blogs of air artists basin with a street
Blogs of air artists basin with all the common the survey. Blueprints

make Barnum do nip-ups in his grave.
Blogs of air artists begin with the grand-father's part in the Civil War and endowed a tory on the matriage of one of the KNR's cowboys was headed 'Ceilbaoy Meets Nemariage of one of the KNR's cowboys was headed 'Ceilbaoy Meets Nemariage of the complete in its flowery that the complete in its flowery that the complete in its flowery that the complete in the flowery that the complete in the flowery that the complete in the complete in

Dates

Burns and Alien, Fleischmann, NBC, Jan. 28. Odette Myrtli, Nestie, NBC, Jan.

15. Helen Gahagan, Fielschmann, NBC, Jan. 14.

FULL COMM. SALARIES

FULL COMM. SALARIES
SAIF Francisco, Jan. 11.
NBC about faced on a previous
policy this week and awarded ful
policy this week and our artists on
consensed programs.
Move is nothing new to the east
but out here it has been the custom
to shave ether commercial fees
whenever an artist got an exit.
The program. This in an effort of hads. whenever all rains got an extended program. This in an effort to hold salaries down to a standard basis. Under the new ruling the entire commercial fes now goes to the talcut, with the usual exception of an Artists Burcau percentage.

Irvin Cobb for Armour

Irvin Cobb for Armour Chicago, Jan II., with Irvin Cobb for a series of the Cobb for the Cobb for the Cobb for the Cobb filed a similar apot on the Armour show last where Cobb filed a similar apot on the Armour show last where

NBC Lost \$100,000 Adv. Acct. When 'Saving' \$200 on Audition Musicians

PALMOLIVE BACK

But After Direct Results This

Chicago Jan. 11. Palmolive, NBC's oldest coast-to coast customer until it quit five weeks ago, has returned to the same weeks ago, has returned to the same chain for a test campaign over a limited number of midwest and northwest stations. New program, which got its initial release today which got its initial release today chain of the control of the control decided departure from the former policy of spending around \$250,000 a year with NBC on strictly, a good-year with NBC on strictly, a good-stance of the control of the control beauty expert a latest other confec-tion combines the chatter of a beauty expert and the musical inter-tides of a string quinter under the authority. Program's schoolar call for 15-minutes flw mornings a week.

SULLIVAN GIVES AIR **GUESTS PAID NOTICE**

For his new task as air m. c. for the Gcrardine time over CBS each the Gerardine time over CBS each; Tuesday evening, Ed Sullivan, the Graphic columnist, has adopted an Graphic columnist, has adopted an output of the control of the contro Tuesday evening, Ed Sullivan, the

NBC Program on CBS Chicago, Jan. 11.

Though originating from NBC's Chicago studios, Keilogg's 'Singing Lady' doesn't get a releass through any of the Chicago outlets affiliated with that network Commercial cleeted to pass up latter and instead continus the program on the Columbia ailied WGN, where it started as a local feature about a

started as local reature about a Pact that the ecreal distrib re-fused the offer of a local NBC standby station and insisted upon the elimination of Chicago from the approach to the control of the control of the control of the control of the proceeding the control of and Bm' and Little Orphan, Affaile here. In the cases of Clara, Lu and Bm' and Little Orphan, Affaile the Tribune' station, NBC affiliate here carry the broadcasts concur-rently with WGN.

Tensa Wicker station as the Singing fovery day but Sunday.

HARRY SOSNICK ON NRC

HARRY SOSMICK ON NDC
Chicago, Jan. 11.
Mentholatum which all the her dehot Jan. 20, with a four-step of
rooms is talled the step of
a 16-place orchestra under Harry
consists of a 16-place orchestra under Harry
consists of a 16-place orchestra under Harry
consists of a 16-place orchestra under Harry
consists of a 16-place orchestra under Harry
consists of a 16-place orchestra orchestra
manufacturer's contract cails for
a haft-hour each Wednesday night
for 10 weeke. If the results warfor 16-place orchestra
or

Louis Morgan With Morris

Chicago, Jan. 11.
Local Wm. Morris office has added Louis Morgan to its staff, to handlo radio bookings.
Morgan is a former radio promotion man, having at one time handled Amos 'n' Andy.

NBC's latest display of short-ighted economy when it comes to sighted economy when it comes to talent disbursements resulted in the loss of a \$100,000 advertising ac-count to the opposition network. Amount that NBC chose to save in musicians' fees on an audition ar-ranged for the commarcial pros-pect, Allen-A Hosietry, wouldn't have come to \$200.

pect, Allen-A Hoslety, wouldn't have come to 2500.

How come to 2500.

Begartent.

was trying to work out a time schedule for the account, the ad agency reprosenting the account and the schedule for the account, the adagement of the program and that it figured on the program and that it figured to the program and the studies and the studies and the studies and the program and the p

misteal sackground. Other stocking secesary were burning plenty through the episode, it was obvious, but related from any comment. However, within the following week the second of the stocking week the second of the stocking weeker of the stocking weeker's of the stocking weeker's old production department for the shability retainent encountered. Claims that It was all due to the fact that It wounding to the production starf awounding to the production starf awinty and pocketbook, a producer of their own for the program. Latternom participation as well as the exits fee paid the starf director by commercials.

commercials.

Contract given CBS calls for a link of 35 stations, with the show scheduled for Friday nights over a period of 28 weeks. First program is stated for Mar. 4. It's a musical comedy idea, labelled Beau Batch-

Restricting Pluggers

Reported that CBS will adopt the same measure as NBC in barring all song pluggers unless they have

passes.

According to report, CBS will not admit any?pluggers after 6 p. m. unless displaying a CBS pass.

Pittsburgh's 1st Netter

Pittsburgh s lat Netter
Pittsburgh s first regular network
feature will be Don Bestor's band,
playing at the William Penn bord
from KDKA. It's a sustaining program of half-hour dance programs,
Band is also scheduled for an
carly appearance on a WinchellLucky Strike hour.

CREMO GOING OFF?

Reported that when its contract with CBS expires on Feb. 27 Cremo, will go off the air. Cigar account took 15 weeks. Bing Cronby is featured on the broadcasts.

Conway on KHJ

Los Angeles, Jan. 11.
Kerry Conway, out here semi-va-cationing, has gone radio over KHJ, the local CBS outlet.
He will give his 'Chats on English' twice weekly over that station.

BARGAINS MAKE PROFIT Indie Station Netted \$100,000 in 193

Minneapolis, Jan. 11.
Devoted almost entirely to unvar-nished commercial advartisins, WDGY, Independent, is believed to be the most prosperous of all Twin City radio stations. Despite the depression, its 1931 operating profits is said to have been in excess of \$100,000.

No station could be more econ No station could be more economically operated. Most of its "entertainment" consists of announcements of sales at local stores by its announcers. There are occasional phonograph records.

Success of the station is declared

to be due to the manner in which it concentrates on bargain prices, causing housewives by the thou-sands to listen.

COAST'S PROFUSION OF HILL-BILLY ACTS

Los Angeles, Jan. 11.
Hill-billy, radio acts having become no profuse locally that they are forced to tune in on each other. Gian Rica, who is responsible for the presently waning local vogue, in the latest and the present waning local vogue, and will the presently waning local vogue, and will try a new buildup from scratch. When he exhausts the following there, Rice will make another contained the profuse of the profuse of the latest waning the profuse of the latest waning t Los Angeles Jan 11:

The billy routine in the west is seculiar unto itself. With Rice's The billy routine in the west peculiar unto itself. With Rice's peculiar unto itself. With Rice's peculiar unto itself. With Rice's stuff at KMPC, Beverly Hills, when stuff at KMPC, Beverly Hills, when the peculiar state of the boys were saluted with gifts daily from the salve following. As the build peculiar state of the salve for the build peculiar state of the salve from the salve for the salve from the builder salve from the builder state of the salve from the builder salve

Beverly Hill-Billies currently hold two of the original crew, with four replacementa. They'rs at KTM, Santa Monica, and before going- to its sister S. F. station in the Fick-wick Corp. String they'll play a week at the Fox, San Diogo, and another at Long Beach. In each elly they capect the radio programs to afford an open seams to theatre bookings.

atre bookings. RKO locally was willing to accept the act for a week at \$500 plus 250,000 about 50% above \$15,000, but the New York office vetoed the deal. Local office then refused the act's alternate suggestion of \$2,500 straight salary.

4-Year Contract

One of the longest term radio claim contracts issued so far is Alice Joy with the NEC's artist before the contract. It's for our years, the first of which the contract of the

CBS' 2 in L. A. Hollywood, Jan. 11.

inability of KHJ, local CBS outlet to completely cover rural territories brought in KNX, Holly-wood independent, as a CBS link. Will be used by commercials secking total blanketing of Southern

Kolh and Dill on Air

San Francisco, Jan. 11.
Kolb and Dill plan a venture into
the radio field. Have been fixed
legitimate stage names for years.

JOHN P. MEDBURY Comedian M. C. with MJB Revue COMMERCIAL KFI, Los Angeles

VARIETY

COMMERCIAL

KFI, Los Angeles

John P. Medbury is the Hearst
prodicated humorist who is no
followed by the medical state of the
followed by the medical state of the
followed by the medical state of the
stuff. As the conferenciar for the
stuff in L. A.
the conference would help
and specialists, with Donald Novis
and Margaret Lawrence, vocal high
league and the tenoring Novis has
also made his mark on the west
league and the tenoring Novis has
also made bis mark on the west
league and the tenoring Novis has
also made his mark on the west
league good contribution is a new
street of the stuff of the stuff
Medbury, like Winchell on Lucky
Medbury, like Winchell on Lucky
Medbury, like Winchell on Lucky

Meabury, like Winchell on Lucky
Meabury, like Winchell on Lucky
Striks, gets the name ballyhoo,
however, and brightly paces the satire proceedings.
It was a hokum
akt on the Ely Culbertsons at
home, with Phyllis (Mrs. J. P.)
Medbury doing the bridge-playing
missus nicely. She wasn't programmed for her effective contribu-

mleaus nicely. Since want protion, and or in effective contribumonths of the contribution.

MIB Coffee in not new to commonths of the contribution.

MIB Coffee in the contribution of the contribution.

MIB Coffee in the contribution of the contribution.

Bing Crosby, et al., were out here,
one that the contribution of the contribution of the contribution of the contribution.

It still permits the parade of
article and in the contribution of the contributio

WGV, Sohenectady
Magician streets on broadcast arMagician streets on Brewer, radio
difference of the streets of the streets
Union, as plus for paper, RKO's
thanny Falco, and the streets of the streets
Albany Falco, and the streets
Albany Falco, and the streets
and the streets of the streets
and the street

this one was at 5.30 p. m. War-nated a later spot, if that could be hannounced as an interview. Thurston's miles appearance was allowed to the spot of the spot of the spot of the Thurston's closer to intended form. I spot of the weep it kept closer to intended form. I spot of the spent too much time on prelimi-anter the spot of the spot of the spot and the spot of the spot of the spot time which should have been given to heart of the talk. Thus, Thurs to the which should have been given to heart of the talk. Thus, Thurs to have spot of the spot of the spot to heart of the talk. Thus, Thurs to heart of the talk. Thus, Thurs to heart of the talk. Thus, Thurs to heart of the talk. Thus, Thurston con-placing the spot of the spot of the heart of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot to the spot of the spot of the spot of the spot to the spot of the spot of the spot of the spot to the spot of the spot of the spot of the spot to the spot of the spot of the spot of the spot to the spot of the spot

swead by cara-manuacturing com"MUSIC THAT SATISFIES"
Nat Shilkred Orch, Alax, Gray
O'MAR College of the Colle

my and the Nat Shilters or chaese of the control of

BATH CLUB With Margaret Maurel, Frank Interview, Songs COMMERCIAL WABC, New York Santry, Barbara Vantree'a Orch.

WABC, New York

This is the commercial which arranged to feature different society
women and femmes of literary repute on its broadcasts. It is the
third program series sponsored by
Linit.

Linit.

The name femmes on these periods are not getting paid for their appearances. Just why they do it, except for publicity, is a puzzle. And why a society woman wants publicity via the ether is a greater mystery.

wants publicity. At a cetter is a To Katheen Millay, authoreas, elster of Eans St. Vincent Millay and a soolar registerits, the feature and a soolar registerits, the feature ance may have been worth while Some of her works were announced by title over the act of the Some of her works were announced by title over the sould be Margarest Santry, former sool situr, regarding whare Miss Millay had Margarest Santry, former sool situr, regarding whare Miss Millay had women. The interview was in a slightly humorous vein, at times, and given but a few minutes. Miss when the sould be soon to through the loud speaker. Neven through the loud speaker. Neven the product by Miss Santry, Miss Millay ddn't do any plug-

the product by Mas Santry, and of Mas Millay didn't do any plug-ging. According to report, none, of the society guest stars are sup-posed to, but their appearance is Remainder of the time consumed by some warbling by Barbara Remainder of the time consumed by some warbling by Barbara all, and Frank Ventree's orchestra. Fretty snappy 15 minutes, of pri-mary interest to the femme listen-ers. But his probably what the ad-vortiser warbling to the pro-

TRUMPETER Edwin C. Hill and Herman Hupfeld COMMERCIAL WABC, New York

cawin u. Hill and Herman Hupfield COMMERCIA. The COMMERCIA or Not.

The smart announcements are an unsual feature of this period. Announcer is uncredited, but does a read to the comment of the comment

MELLOW CLARIONS Louis Katzman Orch., Law White COMMERCIAL WJZ, New York

COMMERCIAL
WIJ, New York
Use of the organ with the orchesmovel musical note, for radio at
least. Featuring organs with ort
least or the state of the state or the
rochesting and of theatre work. But
This is a new series of programs
or the Brown Sinc Company, sponsurvated last week. Broadcasts are
from Lew White's organ studio.
Organ chimes in with the
organ chimes in with the
organ chimes in with the
sum of the state organization or the
sum of the state organization or the
sum of the state organization or the
sum of the state or
sum of

NEHI GIRLS COMMERCIAL WBRC, Birmingham

HOUSEHOLD FINANCE With Don Amsohs, Edward Davies, Alice Mock, Benardine Flynn, Frank Laird Waller, Bruce Kammar COMMERCIAL WMAQ, Chicage

WMMAC chickes
Startine its second year of consistent broadcasts this program has
nounched a novel spot that looks
under the program of the
nounched and the program has
the program of the program
to t

eratic troups.
Dialog did not particularly appeal
as lively or entertaining, rather
seeming to serve as an excuse for
ringring in the musical intertudes.
Most satient point in fact business
program in the counse of the country
that the program in the reput to the country
into the country of the country
the start and finish and that only
belof.

throughout the half hour, excepting at the start and finish and that only brid.

Ameche and Edward Davies divide honors in the speaking and singing parts of the baritone real parts. The start of the baritone real parts of the baritone real parts of the baritone real parts. The start of the soprano parts, Miss Mock, former diva with the Chicago Civic Operacy of the control of the start of the source of the course, while robust enough lacks color. This was evident in the duets and particularly when Miss Mock and the speaking voices of this combo well enough to bureaconable lapses. Frank Laird Waller, conductor of the Milwaukes Symphony that of the start of

BILLY PAGE

BILLY PAGE
Pianolog
Sustaining
Sustaining
Sustaining
Town planolog of popular numbers
Town planolog of popular numbers
Hays jazz. Noticeable that Pages
to those of femme instructor, head
to the product of the town
Wight be moved up to an early
added. More pep, and informality
in announcing would help, too.

PAUL ROBERTS with Lyrio Trio Song and Instrumental Sustaining KFI, Los Angelse

KFI, Los Angeles
Paul Roberts plugs a 15-minute
wait, with the Lyric Trio backing
wait, with the Lyric Trio backing
resurrecting some old favorites.
Roberts has one of those elowtempored tremolo volces which
sobby, but which filters through the
mike rather painfully.
Surprising the control room no
ketch this before.

2bcl.

TEA-TIMERS Jerry Macey and Ed. Smalls Songs, Talk COMMERCIAL WOR, Nsw York

WOR, New York
Harmony due who mix a little
comedy patter with their warpling.
Harmony is along customary male
larmony is along customary male
larmony is along customary male
larmony is along customary male
patter stands out more than the
sating. Macsy and Smalle could
than currently on a basis of compation with their singing.
The sating the sating of the sating
than currently on a basis of commercials, offering givenays. Here
the part of the sating the sating
than the satin

OLD MAN SUNSHINE Songs, Talk COMMERCIAL WLW, Cincinnati

WILW, Gincinnati
Under a billing which covers innumerable performers in stations
in the state of the state

Inside Stuff-Music

Musical compositions, by which the Copyright office understands every-thing but musico-dramatic works, fell off slightly in the year ending June, 1980. The registration was 31,489 pieces, as compared with 32,189 the previous year. This was the peak year, the registrations for 1928-reaching 27,623, with 28,687, and 35,828 for the two previous years. Dramatic and dramatico-musicals maintained an upward trend with 1931 showing 5,784 registrations and the previous year just 50 less.

Sherman-Clay has republished T Cried for You, a 1923 hit. Number has been out of print for several years but the demand is deemed suit-delently strongs to warrant the re-issue.

Ditty was the joint effort of Arthur Freed, Abe Lyman and Gus Arnahelm. Latter was Lyman's planist at the time.

Price asked for the American rights to 'David Goldner,' French-made-talker, was \$50,000. Universal had a print of the picture in Hollywood! but turned it down.

Weather and indisposition drove Louis Bernstein to Atlantic City for a spell, He happened to hit A. C. at a time when he could loil around, on the beach. That fixed him type and the spell representation of Shaplro-Bernstein in the Capitol building, Bernstein takes a middle view on the business outdook. That view appears to be shared by a large number of big men in all business inces at present. It carries more confidence that we

Labeled "Toyland Band," it embraces celeste, brass, xylo and bass reeds. Takes a pop on each program. Windup of interlude is singing of 'Now I Lay Me Down To Sieep," followed by a bellowed Good Night, Kiddles! Both are Ford Rush

Kiddiesi'. Both are trade-marks, An appealing and entertaining child program, not too sacharine in sloppy kiddyisms. Kolling.

Chas. G. SPROSS & Edw. A. RICE Piano and Violin Sustaining WGY, Schensctady

WGY, Schemestady
Charles Gilbert Spross, composerplants, and Edward A. Rice, ferplants, and Edward A. Rice, fercomposerplants, and Edward A. Rice, ferplants, and Edward A. Rice, ferstate of the composer-

LONDON SHOW WORLD

(Continued from page 55)

been on a weekly grind policy, even reverting to continuous performance instead of three shows daily. Even that didn't help much, and Frive Star Final' looks like the first run in

G. B. Samuelson dickering to make quotas for United Artists and likely to put the deal through. He was once the ace director of this country. Lately he's been mak-ing them in eight days for £4,000.

Oft Told Tale

Oft Told Tale
Temple Thurston's light comedy.
Charmeuse, produced at the Embasy theatr Dec. 28, is rather oldfashloned in theme and treatment.
The third the third the third the control of a woman who has had the wrong dress delivered to her, wears it, and once more becomes attractive to her husbund, who had grown indifferent.

And No Assete
Florence Smithson, the theatrical
producer, popped up in the bankruptcy courts last week to meet the
creditors. Her liabilities were
around £1,700 and there were no

Both Cathleen Nesbitt, stage actress, and Beile Chrystal, talker player, went down sick when making the same film. Case of the Frightene Lady. Edgar Wallace story, now being cranked by his company, British Lion.

Production was hit as a result.

rroduction was hit as a result.

Films at Embassy once
more becoming a picture house, if
more becoming a picture house, if
newed. Reamon, a corporation which
controls St. Martins, has been preless germanent stock company at
the Embassy for several seasons in
the Embassy for several seasons in
the Embassy for several seasons in
the Embassy company at
the Embassy c

Conjy succession.

Lovely Lady, 'from the German, is for the next musical allow to be present the next musical allow to be present the pre

Kabarett Der Komiker Berlin, Dec. 27.

For Xmas the Kabarett der Komls-ker has fetched Albert Prejsan from Paris, who sings the songs he did in pictures. It's a special holiday show here, with Prejsan favorably rea-ced the support of the transfer of the respectation of the transfer of the transfer and the scenery on the turning

ranged the same you the turning fage. Plades to common you the turning fage. Plades to conference, not the fage. Plades to common you want you want

Tremaine's Cleveland Date

Paul Tremaine's orchestra, cur-rently on a one night barnstorming tour, booked for the week of Jan. 30 into the Greystone Baliroom, Cleveland. Band is under CBS contract.

Importing Fuzzy San Francisco, Jan. 11. Tom Gerun and Frank Martinelli

are importing Fuzzy Knight from the east for four weeks at the Bal Tabarin cafe here.

Yanks Barred

(Continued from Page 65) land has no objection to imported acts is not being proven.

acts is not being proven.

Associations are considering challenging the Ministry's ruling in the
McLeed matter and appealing to
Parliament, and even the King Li
Barrings as have been going on in
the past few weeks are killing the
amusement industry, and as taxpayers the agents and managers are
entitled to expense and managers are
entitled to expense and managers are
that some allel and the property of the
interest of the control of the control
into the contr

No Reasons

Four Harmony Kings have been appearing here consistently for five years with some breaks by Conti-nental tours. Their final labor pernental tours. Their final labor permits expired Tuesday (5). Ministry Informed the colored actors that they would not be allowed to extend week's engagement. Ministry never gives reasons for its final decision. It is understood it feels the four men overstayed their usefulness on this side and have now reached the stage where

have now reached the stage where they are getting work which should go to Drittshers.

Position now is that the actors and, their agents have signed an' anddavit they will settle their af-fairs within three weeks and their asil, but they must not work in the interim. Act may go to the Coul-ment and later apply for permission

Other American acts barred out of England in the past few weeks no clude Ross and Sargent and Wright and Marion.

Production Writers Prefer Their Own Distinction with Publishers

lishers are holding tea sociables in an attempt to iron out the songwriter-publisher contract fracas These soirces are the idea of Sigmund Romberg and are held at Romberg's home. To date, the writers and publishers have had shout two such tea gulping meetings attended by about five publishers and five songwriters.

According to report, Rombers and other writers of production and other writers of production music desire to set up a distinction between pop writers and production without the production writers do not favor the basic minimum contract which the Songwriters' Protective Association presented to the publishers. If the controversial issue may withdraw from the S. P. A., is, the cropt.

the report. Whether or not these little sowhether or not these little so-clables at the home of Romberg are held for the purpose of discussing the production writers' attituds or the general conflict between pub-lishers and writers, is not known. The meetings are unofficial, as far as either sids is concerned.

The songwriters and the publish-The songwriters and the publishers believe they can better discussion the current difficulties between boilifactions over a samovar of teathan by hurling written proposals and counter-proposals at one

VICTOR'S 10% TILT TO DISC SALES VIA AIR

Through plugging its latest v ly releases on the air, started about four weeks ago, Victor claims that it has increased its sales 10%.

It has increased its asles 10%. Victor is currently using 200 stations weekly. It does this in a thu-up with heload dealer. Dealer costs, with Victor supplying the weekly radio due to the dealer ratis. This disc contains exerts from the latest disc releases over the from the latest disc releases dress of the local dealer. After the weekly broadcast, tie dealer is permitted to keep the disc for demonstration purposes.

eader Wants Royalty

Bernie Cummings, orchestra leader and songwriter, has started action against Charles Miller Music for an accounting on a song titled They Cut Down the Old Pins

Tree.

Band leader alleges Vincent Youmans first published the song and
Charles Miller later took it over
Since Miller took the tuns over.
claims Cummings, he has not recelved a royalty payment or state-

Leading Orchestras

JOSEF CHERNIAVSKY

And His SYMPHO SYNCOPATORS Just finished 20 sensational weeks at Hetal Gibton and WLW, Cincinnali, Ohio

Theatres and Ballrooms
For Open Time Address

401 Palata Theatre Bidg., Cincinnati

JACK CRAWFORD

and His ORCHESTRA NOW PLAYING Warner Bros. Station KFWB Hollywood, Calif. Direction-Music Corp. of Amer.

TED LEWIS

JAN. 9, PARADISE, CHICAGO WM. MORRIS AGENCY Personal Representative
H HAROLD GUMM

CHANGE OF COURT ASKED

Photophone Wants to Remove Boot-

leg Seat Case Tonders GoodRCA Photophone, sued by John
Paline for the booling seat tax, made
Paline for the booling seat tax, made
Court to transfer the case to the
Gederal court. Photophone is a Delaward proposal of the case to the
Court to transfer the case to the
Gederal court. Photophone is a Delaward proposal of the case to the
Robert Court of the case to the
Robert Court of the case to the
Robert Court of the Court of the
Robert Court of the Court of the
Robert Court of

SAM FOX-ERPI SUIT ENDS—DISTRIBUTION

Sam For Music suit against John Paine, M. P. P. A. music publishers, and ERPI has been settled. ERPI money for 1921 which Paine has of the suit, amounting to \$100,000, will be distributed this week Due to the Fox suit, the disbursament. Fox sued for 50% of the ERPI money and also to oust Paine as agent and trustee for the publishers. Fox sued for 50% of the ERPI money and also to oust Paine as agent and trustee for the publishers. Fox sued for 50% of the ERPI money and also to oust Paine as agent and trustee for the publishers. Fox 50% of 32% of the ERPI money and also to oust Paine as agent and trustee to the publishers. Fox 50% of 32% of the ERPI money and such that the publishers of 32% of the ERPI money agent and trustee the things of the publishers of the publishers of 10% of 1

Am. Society Will 'Consider Robbins' Demotion Kick

Robbins Music was informed by (is American Society of Composers, Authors and Publishers that its pro-test over being demoted from Class A to Clasp D will be considered. Means the matter will probably be taken up by the classification committee of the American Society at its next meeting.

at its next meeting.

Robbins hasn't yet been informed by the American Society why it was re-classified.

No Successor to J. C. Yet

American Society is at loss to choose a successor to the lats J. C. Rosenthal. Society has no one in mind as yet.

A two-thirds vote of the Society's Board is necessary to elect a new general manager.

Harrison Suing Davis

Charles Harrison, Chicago pul Charles marrison, Chicago pub-lisher and songwriter, recently in the Nsw York office of former Red Star Music, is suing Joe Davis Mu-sic for an accounting on Tun Drifting Back to Dream Land. Harrison claims he wrote the tune in June, 1930, and that Davis pub-

iished it shortly after. He allege-that he never received an account-ing or statement from Davis. Abeles & Green representing Har-rison in the action.

Girl Suing S-B

GIT! Suing 5-B
Dorothy Peiunis has filed a \$15,
600 infringement suit in California
againat Shapiro - Bernatein. She
churges the melody of S-B's Thrill
Mc' was lifted from a song sha
wrote in 1923 titled 'Molave.'
'Thrill Mc' was written by Sammy Watkins, orchesira leader, and
Murey Davidson.

Ces Davidson, leader at the Pal-ace, Columbus, O., to Chicago for pit-directorship at the Palace theatre. Hal Saunders, of Cincinnati, re-places in Columbus.

WB Got Excited

Warner received a mysterious offer by phone from an attorney who estated his cilem wanted to buy all the Warner was a more of the common of his cilem or whether he is at present in the music business. Hought it might have a bewildered milionatic who wanted to sink a few milliona in the publishing the cilem of the ci excitement laughed or cried the

Wel. League's Expelled **Members Appeal Against** 802. Making Charges

All signs point toward an open legal rift between the Westare League of Local 292, New York Chesus of Local 292, New York Chesus of Local 292, New York Chesus and the Board of Governor pei members of the Wistare League, two of whom were elected to the board, how were expelled finabout thress weeks ago, have appealed their chesus of the Westare League, two of whom were elected. The two members of the Westare League, two of whom were elected. The two members of the board of the government of the board of the government of the board of the government board and an appointe of Joe Weber, are Richard McCann and William Earl Richard and an additional control of the government of government of the government of t

sectam and William Earl Richards.

ards.

With syspective with the Welfare Committee of St., who Wilson years with the Welfare Lengue, were elected to office by a majority of three votes to one, they were immediately expelled by Canavan. The new board started functions with the state of the system of the state of th

Johnson's Yachting Cruise

San Francisco, Jan. 11. Carrying marine and double scene cameras, Eldridge Johnson sailed from here on his lavishly equipped yacht for an extensive trip through Easter Islands. Eldridge is former pres, of Victor Talking Machine Co. He is accompanied by group of na-

Indefinite Delay for Radio's New Terms for Music Use: Only \$100,000 More from Air in '31 Than in '30

Columbo Incorporated: Tries Disincorporation

Hollywood, Jan. 11.
Russ Columbo and NBC officials
are in negotiation with Jack Gordean here to buy out latter's onedean here to buy out latter's one-hird interest in the eronome. Con-tract, made before Colombo wen east, cut: in Gordean and Con Conrad, who were together in the each in return for financing the trip east and promoting the singer. An adjustment has been made on Con-rad's tirird in the east, with a new dcal substituted.

deal substituted.
Gordean made a quick 11th to
New York several months ago to
make a settlement on the contract,
but couldn't get together with
Columbo and Conrad at the time.

ALL BUT ONE RADIO PUBLISHER NOW INDIE

Dissolution of Radio Music was consummated last week with all but one of its former publishers now independent. Exception is Davis, Coots & Engel, which will continue heretofore with its NBC

nection.
Feist and Fischer returned to their original owners last week.
Radio Music held 51% of the stock in Feist and Fischer. Both comin Feist and Fischer. Both com-panies have been NBC subsidiaries

In Feist and Fischer. Both com-panies have been NBC subsidiaries.

Contrary to belief, Radio Music Geen not hold \$81\% of Davis, Coote & Engel, but only its original buy and Benny Davis held was turned back into the treasury of Davis, and Benny Davis held was turned back into the treasury of Davis, which was the proported.

With Coots and Davis ut, Harry Engel, gen, mar, of the firm, is now the firm was limited to the songs of Coots and Davis, it was in lieu therefore, the contraction of the con-traction of the contraction of the con-traction of

\$6,000 for No Notes

\$6,000 for No Notes

Log Angeles, Jan. 11.

Clair Calibret wants \$6,000 for alx nights of opera she didn't warble and the control of the cont

Music industry's revenus from adio for the year 1931 was but \$100,000 more than for 1930, despite the millions in increased income to radio during the past year. It is estimated that in 1931 the American Society collected less than \$1,000,000 from radio. In 1930, the Society grossed about \$880,000 from radio.

from radio. In 1930, the Society grossed about 1890,000 from radio. The new radio crites, supposed to heart, will be delayed still longer, according to report. It is said the radio committee, appointed many months ago to determine a measurement of the radio committee, appointed many months ago to determine a measurement of the radio committee and one that will greatly increase its income from radio, will not be ready with list report by Feb. 1. They have not yet determined upon according to report. The committee appointed by the Society to fix the new rates holds Ed. Bitner, Saul Bornstein, O. Schirmer, Booby Coung.

90-Day Cancellation

Currently all expiring contracts.

90-Day Cancellation
Currently all expiring contracts
with radio stations, the majority obwhich end Feb. I, are still being
renewed on the old terms but with
90-day cancellation clauses. From
the present outlook it will be a
American Society is ready with any
set precedure to raise its radio revenue.

Meanwhile publishers and songwriters are furning at the meagre
writers are furning at the meagre
themselves simply a huge feeder
themselves simply a huge freder
for radio which quickly consume
all the music industry has to give
and demands more, without the

and demands more, without the publishers or writers profiting from this added demand.

CUBAN UNION WANTS TO DEPORT YANKEE ORCH

Havans, Jan. 6.

Fernando Anckerman, president of local musicians' union, accompanied by lawysrs, notary public, witnesses and polleemen, went to the Nacional Casino on New Year's Eve and signed affidavits to effect that the Jerry Freedman orchestra was playing agentle the temters. playing against the immigra-

tion laws.

Dr. Palma, foremost Cuban lawyer, is in charge of the prosecution,
and aims to have the orchestre deported and the local union paid
\$1,000 for each man in the Freedman orchestra.

Switches

Eddis Wolpin yesterday (11) switched from the radio department of Robbins Music to Witmark. Wolpin is assistant to Bob Miller in the radio department.
Bill Parker on the same day moved over to Robbins from Famous Music, replacing Wolpin with Robbins.

Mouse Rappaport was added to the Witmark staff last week, in the harmony department.

MILLS' PRO. MGR.

Al J. Neiburg, a songwriter, 's now professional manager for Mills Music. Neiburg was formerly with For-ster.



Hollywood, Jan. 11.

WB Publishers Doubling Up on Office Space for \$3,000 Saving and Letouts

E-tleving its publishing offices are too diversified, Warner will this week start a big cut in overhead by moving the Remick offices into the Witmark offices and shifting the professional offices of Harms into the spot vacated by Remick.

nic spot weated by Remilek.

Remick is now located on the
sains floor as Witmark in the Hollywood hulding. New York, but separeason of Larman leave in the Strand
theater building. Remick may be
late the Witmark offices this week
late the Witmark offices with the
first of February.

This decent mean that the eathtogs of Remick and Witmark with
first of February.

This decent hour has the set of
the Remick personnel will he retained. Remick new employa shout
that the Remick of the Remick personnel
that the Remick of the Remick
and the Remick of the Remick of the
All but three out of town repre-

All but three out of town repre-sentatives of Remick will also be out. Those remaining are the reps in Los Angeles, Chicago and Phila-

Buddy Morris will take over ac-

tive operation of the Remick cala-log as well as Witmarks. Joe Kett president of Remick, holds a three-year contract with Warner and will continue with Remick, but may not be active.

The professional department of Witmark, as well as the skeleton of the Reinick organization, will handle the songs of both catalogs for plugs. Warner expects to save about \$3,000 weekly in overhead, a consalue weekly in overnead, a con-servative estimate which includes the rental of the offices now occu-pied by the pro. dept. of Harms, and the salaries of those employees dismissed.

There's no consolidation of cata-logs of the Warner publishers.

Drama's Theme Song

CHICAGO

Variety's Chicago Office WOODS THEATRE BUILDING-CENTRAL 0644-4401

Ross Wyse, Jr., three-act, joined the Fine Feathers' Idea for Fan-chon & Marco at Milwaukee (8). Will complete the route east under a 36-week contract at a salary un-derstood to be \$750.

Harry Buchanan replaced Jack Martin as stage manager at the Howard, southside dramatic stock spot. Martin taking his own stock troupe to La Crosse, Wis.

Jack Marcus has joined the House Beautiful' cast at the Selwyn here. Jack Marvin now with the Woodward Players at Kansas City. Virginia Stevens, ingenue, placed with the Charles Berkeli Players at Keith's in Indianapolis

North Center, Essaness spot, re-turns to vaude this week. Will play six acts of vaude, one show at night regularly and two on the holidays.

Paramount, Newark

(Continued from page 41)
various musical instruments. He
closes with a burlesque of a performance at the Metropolitan, getting both the orch and the singers
in. Welch uses enough comedy to
spice things without hurting his
work.

in. Which uses enough consedy to more control of the control of th

12 furnishes hot music and three pace. Two concellant taking their time, get plenty of laughs and a first sings extract. The girls in affer routine and to some speedy and trimber stope. The board plays at the stope of the stop

Hollywood, Detroit

Detroit, Jan. 9.

House continued much as before with Eddie Loughton weil into his second year here. Still plays three



ADJOINING PALHOLIVE SLDS (OPPOSITE THE PROFESS RKO STATE LAKE

"WAY BACK HOME"

With SETH PARKER
- A Radio Picture -



but they all click with the exception of the dog number. The London Translagar Square skit scored for a punch sinals.

The other set that surprised in The other set that surprised in the state of the 'Platinum Biondes,' girl band, moves from the Embassy to the Center. Embassy will use five acts of vaude

Matt Kolb now producer at the your life of the second of the post of the control of the control

Eskel Gifford dramatic stock com-pany closed last week at the Rose-land-State, southside picture spot.

Avaion, Piattsville, Wis., starts Sunday vaude this week, playing five acts from the Zemater desk.

Fair agents in town scrammed to Minneapolis this week to attend the Minnesota State Fair Ass'n meet.

Illinois State Fair Ass'n conven-tion to be held here at the Bismarch hotel on Feb. 14-15.

acts of Willie Berger-booked RKO
work of the stage only with stage show
on the stage only with stage show
on the stage only with stage show
running generally from 46 minutes
3. Hollywood has had its troubles as
well as any other. But they still
get a picture here and a stage show
well as my other. But they still
get a picture here and a stage show
it is a picture here and a stage show
for entertainment. Although there
is a better waude this at the Dywar
is a better waude this at the Dywar
parity make up for any talent deficiencies. This house is one of the
week it is as good that it closes the
show. Bapecially inasmuch as other
show the stage entertainment. It is, after all.
a matter of treatment is such as to
make it impractical to closes with
any of the acts. May Joyce, singer,
voice, but still short of closing-pot
dimensions. The main trouble with
one act which opens. As a result,
the third soi, which should open, lat
the third soi, which should open, lat
sewing the closing up to the band
number. It sounds tills how not to
good band number works out okay.
Opening act is Filp and Fiapper,
seed the stage of the stage of the stage
good band number works out okay.
Opening act is Filp and Fiapper,
sood band number works out okay.
Opening act be the stage of the
sating four or fre-act bull they
might deuce it, but much too frail
call with a gap bend with Loughton.
The closing act. Little Pippifax,
is a though the three acts the band
number closing ran 10 minutes and
work in the stage of the stage of the
sating the three acts the band
number closing and the coultine for
Moan You Moaners, Loughton
One reason for the popularity of
the acts. Being called on by
Loughton for responses the box
and the stage of the stage of the contributes at hought and shares in putting together here act such that the mean
buttling that the boys give the impression of enjoying working, Audito the acts. Being called on by
Lou

GAN TRANSCISCO
Frox (13-14)
Frox (13-14)
Vali & B. Station
Vali & T. Tita
Don Carroll
International Rev
San Jogg
Concept Control
Ray Differ A Ruce
The Control
Ray Differ A Ruce
Valy Age
Office Age

Downtown, Detroit Detroit, Jan. 9.

Detroit, Jan. 9.
Third week of the new vaudepicture policy and holding up okay.
The brokers appeared to have
cheated a little on this one, but
it doesn't matter much as the picture Strictly Dishonorable' (IJ) is
expected to draw. Although the
vaude looks week on paper it plays
vaude will not disappoint the
customers will not disappoint the

okay and will not disappoint the customers.
Show consists of five acts with Daphne Pollard marking her return to vaude after a term in pictures. She surprised both in reception and playing. Pictures made her well enough known. She does the same numbers she used when last seen (7)
Paul Nolan
Frankle Heath
Chae McNally Co

Huber CHICAGO

Rirntford

2d baif (13-14)
P. Remos & Midgols
Watts & Hawley
Bern'do Do Pace Ca
Summers & Hunt
Paul Yocan & Co
ELIZABETH

Rits

let haif (17-20)
Gautier's Toy Shop
Nell Kelly
Bob Murphy
(Two to fill)
2d haif (21-23)
Harry Langdon
(Othors to fill)

NEW YORK CITY
Heacon (16)
Hy Beacon (16)
Hy Beacon (16)
Hy Bayonne
De Witt (10)
Ladie Lemonity & Mack
Konnelly & Mack
Konnelly & Mack
Konnelly & Sharplee
CHESTEEL, PA.
Handley (14)
And Handley (15)
And Handley (16)
And Handley

WARNER

Pan oyon Joe Rose Sunkist Ens WORCESTER Falace (15) 'Cozy Corner' Ruth Roland A & S Labionte Rector & Doreen

Control of Caster Caste

Marks & Ethel Vansel Bayes & Speek Gautier's Shop Gautier's G

Ha...
DeTerrob
(7)
4 Robeys
Saul Brilliant
White & Marning
JERSEE (IX
Louis Armstrong O
(Others to fill)
8 French Misses
—ert Irving & F
arrison

Lew Poliack also landed. Song writers in person have always been received here, this one no exception. His getting across was due also to the supporting company. A youngster that stood out especially was Bobby of the Mary and Bobby

Bills Next Week

(Continued from page 42)

Frank Hopkinson Sunkist Ens OARIAND Paramount (18-19) 'Cherry Blossom' Frank Gaby Eno Tr

Eno Tr Dorothea Jue Fong Sunkist Ene PHIJADELPHIA FOX (15) Vacation Days' Zelda Santiey

Kirk & Luvrens Kark Kathleen Kay Sunhuk Gerik Kathleen Kay Sunhuk Gerik List hend (16-10) 'S Rocal Hend (16-10) 'S Rocal Hend (16-10) 'R Rocal Hend (16-10

Georgene & Henry Sunkist Ens SAN FRANCISCO Fox (13-19)

Sharines
Anika Lou
Sunkist Ens
SHR'VEPORT, LA.
Strand
ist half (14-18)
'Rhapsody in R'm'
Betty Fraser
Anthony & Rogers

(Others to mir)

8 French Misses
Caivert Irving &:
Rey & Harrison
Mci Kies
Blue Girls
LANCASTER, PA
Capital (14)
Francis (14)
Francis (14)
Francis (15)
Millard & Marlin
4 Robeys
(One to fill)
Dotson Dotson Angue Bob Re

Otison Angue & Scarle Bob Robison Co Live MASS. Warser' (7) Rogers & Wynn Smith Strong & L Chamberlin & H 1 Davillias & Montage 1 (18) (Two to fill) Sobby Rollins Pat Daly Pat Day Rollins Pat Daly Rollins Pat Daly Rollins Pat Daly Pat Daly Pat Daly Pat Daly Pat Daly

Bobby Rollins
Pat Daly
Holf & Torre
MIDDLETWN, C
Capitol (7)
Basil Lewis Co
6 Am Belfords
MILWAUKEE
Warner (8)

christy & Nicola Picarde Co. Nicola Picarde Co. Nicola Picarde Co. Nicola Picarde Co. Nicola & Arcress (Archeste Co. Nicola & Arcress (Archeste Co. Nicola Picarde Co

Am Belfords MILWAUNE MILWAUNE COMMENCE (6)
Chi Memore (6)
Chi Memore (7)
Chi Memore (7)
Chi Memore (7)
Chi Memore (7)
More (8)
MONTOLAIR, N. J.
Mostelair (7)
Dalton & Eppers
MONTOLAIR, N. J.
Mostelair (7)
Dalton & Eppers
Lore (1)
Edith (1)
Lore (

Agents (1)
Active Continue, Partial Continue, Pa

London

Zelda Bros
The Cossaclor
Mack Cossaclor
Mack Cossaclor
Mack Cossaclor
March Cossaclor
March Circus
WILMINOTON
Queens (17)
Queens (17)
YORK, FA.
J. B. Stanley Co
Wilson Bros
Huber
(7)

Huber
(7)
Keo Taki & Y
Lionel Mike An
Bert Walton

Geo Durante Chas Austio 'Windmill Man'

FINSBURY PK.

ASTORIA Brixton P Graham & C' C

Old Kent Boad

Week Jan. 4

Canterbury M. H.
(4-6)
Adey & June
2 Van De Pecare
(7-9)
Comtesse Tarano
Oliver Hardwicke
Stewart Bros
Rome & Leonard
New Victoria Oliver Hardwicke Stewart Bros Rome & Leonard (7-9) Adey & June Rhythm Boys VICTORIA Palace New Victoria
Millor & Wilson
Kafka, Stan' & M'o
Kil-Kat Rest.
Petulengro & L' Bd
S Shermen F Girla
Company as booked
STRATFORD
Broadway Nervotknox Victoria Giris Sam Mayo Williams & Ale Eddie Gray Geo Durante

Broadway
The Andos Family
David Poole
NEW CROSS Empire
Houston Sis
Mayer & Kitson
Billy Rey
8 Geitners
Jane Ayr & Leelic
Scott Senders
Halg & Esco
Alma Victoria Kinema Wright & Marion Lillian Burglas SHEP'ERDS BUSH Parill

SHEFFERDS DUSH
MYFORATION
MYFORATION
EDOW RANG
EDOW RANG
Grand
Valliere & Page
Cartions
Antoria Dasc Hall
Cartions
Antoria Dasc Hall
Laron
Rink
Laron

Marry J Conley Marion Sunshine Sunshine Processing Nomanor Geo McKer mon Body Murphy State **Provincial**

BRADFORD New Victoria Les Trois Matas KILBURN Weish Miners Graham & Dougla BIRMINGHAM Chefalo
Chefalo
Low & Bills
M & H Nesbitt
Page & Parkee
Zigfield Girls
GLASGOW
Empire
Layton & Johns

Payne & Hilliard Max Miller Togo Kalynona Kay Morrie & Cowley

BOTIS & Cowley
Ei Ray
Will Pewer & Page
HULL
Falace
Dorle Here
Harold Walden
Bu-Bn
Lington Sie
Singing Neweboys
Clapham & Dwyse
Herchel Henlere
Williams & Fam

Cabaret Bills

NEW YORK CITY Danny Yates Orol Oakland's Terrace Buddy Kennedy Parker & Bebb Ada Winston Prances Mildren Mack Owens Orol Nut Clab

Beaux Arts
Ruth Goodwin
Ivon Bouvier
Aima-Guido
Louis BarsoniTransto
Central Pyrk Casina
Morton Downey
Velos & Tolanda
Eddle Duchin Orch

Nut Cine
LaBelle Rose
Nutsy Fagan
Eton Baye
Jerry. Borren
Arthur Wilson
All Parker
Helen Manning
Enoch Light-Orch
Paramount Orli Eddle Duchin Or Connie's Inn Fats Waller Bd Louise Cook Cora Oreen Mae Alex Baby Cox Olennie Cheesma Davi Maeras

Cora Orten Baby Coo Bleanie Cheerman Baby Coo Bleanie Cheerman Bankehles Tucker Lou Depay Bankehles Tucker Lou Depay J Sepia Sonsbirde J Rose Coulon Bab Calloway Latia Ward Cora La Redd Gra La Redd Gra La Redd Gra La Redd Wall Swind Less Wall & Ward Cora La Redd Wall & Ward Wall & Wallon Elmer Turnor Elmer Turnor Elmer Turnor Elmer Turnor Elmer Turnor Norme Astwood Paramount Ori Geo Givot Barnard & Rich Bernard & Rici
Addie Seamon
Jimmy Ray
Robert Dawson
Gold & Rays

Club Piana
Josephine Earl
Ray Hart
Patay Shaw
Diana Dearing
Volmer Sie
Ruth Kidd
Ray Sie
Ruth Kidd
Ray Sie
Aivin Sie
Aivin Sie
Life Brynee
Eddie Aebman
Russian Art

Eddie Ashman
Enssian Art
Misha Markoff
Sascha Leonoff
Gypsy Markoff
Paul Haakon
Balalaika Bd Normen Astwood
El Chico
Mannel Gomez Bd
Carmencita Saiszar
Spavento
Trio Crilice
Brito Br'vo C'nsine

Paul Haakoo
Beller Cleber Cleb
Nan Blackstone
Barrier Cleber Cleb
Nan Blackstone
Barrier Cleber Cleb
All Block Condot
Willage Barrier
All Block Condot
Willage Barrier
Chicker Condot
Willage Barrier
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Condot
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Al Ratz Orch
Janssen Hofbras
Harry Hatte, M C
Myrna Waverly
Burns & Swanson
Mann Sis
Noyce Sis
Betty Lsonard
Little Club
Jack Osterman

Jack Otterman

Ambassed CHI

Kine Burton

Kine Burton

Ambassed CHI

Kine Burton

Ambassed CHI

Kine Burton

Ambassed CHI

Kottono

Miller Hotter

Kottono

Miller

Mi ILAGUO Blogger Constitution of the constitutio

Billy Mycre
Elmer Cchochel
Frank Furlott
Club Dixle
Joe Allen
Chickle Bashelle
Ruby Abbott
Dotty LeRoy
Jimmy Noon

nony Abbott
Dotty Lego Orch
College Ina
Frank Frince
Frank Frince
College Ina
Frank Frince
Frank Frince
Charles Orch
Bernel Congress
Bernel Orch
Mary Stone
Refrick Vogel
Henrique & Peggy
Henriq

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TOTTENHAM

Palace
Bennett & Willini
Blum & Rlum
MILE END
Empire
(4-6)
Comtesse Tarano

Old Kent Boad
'H M S Astoria'
David Evans 8
Rego Twins
Gene Morelio
Dennie Four
Charles Rolfe Streatham
Darkio Faradise
David Evans 8
Eva Hudson
Chris Wortman
Graham Crawfor
Sarroni Sis
Buddy

CHARLES COLE, EX-PAN MGR. DIES PENNILESS

Charles Cole, 54, former finan-gial agent and genjari amanger for Alexander Pantagsa, died at the Windoor Hopital Glendale, Cal, Jan. 5, atter a long illness. Cole was associated with Pan-tages that when he first established with Pantages circuit.

with him when he first esumment the Pantages circuit.
At the time of his death, Col-was reported to be pennilese though at one time supposed to be wealthy He is survived by a widow.

GRANT SIMPSON DEAD

Husband of Lulu McConnell Suc

Funeral service were field, if New York Jan. 8 for Grant M. Simpson, 48, who died in Asheyille, N. after an illness of two years. He was well known in musical comedy and vaudeville, in which he had ap-peared with his wire, Luliu Mc-Combell.

Connell.

Born in Sloux Falls, S. D., he began hie etage career with a Kansas City etock; working his way to Broadway, where he appeared in the 1922 Follies. Poor Little Rich Girl. Passing Show of 1925, Peggy Ann and others. He had also played in

He is survived by hie widow and a son, William G. Simpson, also an actor.

Freeman, Balaban In-Law. Heart Victim in Chi Chicago, Jan. 11.

Abe Freeman, 62, theatre broker died here Dec. 30 of heart failure Freeman, head of the Theatrica Development Co., was a brother-in-law of Barney Balahan; of Publix-& K. Widow survives with hurial in

Gene Hill Dead

Hollywood, Jan. 11.
Gene Hill, 58, former legit produces and husband of Maude Bburne, out here in pictures, died Jan. 7, in Hollywood.
Bealdes the widow, a 19-year-old daughter survives.

VET TENT PLAYER PASSES

Dallas, Jan. 11.

Mrs. Lou Frances Owens, veterarent show player, died at Paris

Tex.
Death ended a picturesque 2 year grind on the canvas whee throughout the couthwest with he husband, Grant Owens.

Pster Walsh, 25, trumhonist in Jan Garher's orchestra, was found dead in his room during a harn-storming tour. He was reputed to have threatened to commit suicide, and the state of the state of the Taxor blade away from him, but death appears to have heen due to alcoholism.

B. A. McFall, drummer, died in Dallas, Tex., following a short illness. He was a brother of Johnnie McFall, pop band leader.

Jsan Moors, 28, assistant treas-surer at various Hollywood legi-houses, died of acute indigestion a her home in Hollywood, Cal.

Mother, 50, of Jerry Jarrette comedienne, died in Los Angeles Dec. 29. Miss Jarrette is in New York.

James J. Forbes, 82, old time stage hand and member of local I.A.T.S.E. killed by an auto last week in Sar

P. Affra, 73, died on the Riviera where he had retired several years ago. He had been a noted singer at the Opera.

Pierrs Laprade, 56, noted French ainter, died from congestion of the

Father of Irving Kauffman, radio singer, died at his home in Syra-cuse, N. Y., last week.

Mother of Georgie Stoll, orches-tra leader, died in Los Angeles Jan, 6.

ALYCE McCORMICK DIES

Film and Stage Player Started as

Alyce McCormick, stage and pictures, who died in Hollywood Jan. 8 of pneumonia, was a member of the Volunteers of America, einging on the streets of Omain with her parents, Col. and Mrs. F. A. Mc-cormick, of the Booth organization. She was given a cereen test-by Marshall Nichain while attending a onvention of the Volunteers in Hol.

askraut. Action to Month and the Action of the Juyood, and in 1923 won a Neibrasia beauty contest. Sie later joined the ohorus of a Shubert indo the Winter Garden, Dancing Girl; Lores and also appeared in a Ziege feld 'Foilier'. While with Ziegefeld was contased with another Alice McCormick, named as co-respondent in a divorce out: against compondent in a divorce out: against seen in Fathe serials, and in 1928 changed her: name to Joy Abburn for numerological reasons and as changed shock to her own name for changed shock to her own name for heaters, appearances in Franken-

Lincoln Loper Dies

Lincoln Loper, 47, well known non-pro among Broadway theatrical people, died suddenly of heart disease in New York Jan. 8.

Once a music publisher, Loper for the last several years had been in the electrical fixture husiness. in the electrical flx He was not married.

FUND BURIES ROLLAND

FUND BURIES ROLLAND
Gustave Rolland, 56, who died
Jan. 6: In Lenox Hill hospital, New
York, of a complication of elsesses,
the Actoré Fund, which had care
the Actoré Fund, which had care
for him through his last lines.
Rolland was horn in Toulon,
Lan appearance with Blanche
Batte, subsequently supporting
Allee Brady, Katherine Cornell and
others. Jille last engagement way
with all yolono in "Wonder Bar."

Mrs. Mishler Deed

mrs. Mishler Dead
Altoona, Jan. 11.
Mrs. Mary Drass Mishler, 71, wife
of I. C. "Doc" Mishler, veteran theatre owner and operator, died
Thursday (7) after having been ill
for a week.

Manefaldt, Pianist, Dead
San Francisco, Jan. 11.
Following a long illness, Hugo
Manefaltt, 87, planist, died at his
home here Jan. 10. Franz Liest,
how by Jan. 10. Franz Liest,
how the state of the state of the state
divorced by Hazel Helma Hess last'
August.

Hollywood, Jan. 11.
J. Gruhh Alexander, 45, scenarist
with Warners the past five years
died of pneumonia today.
He is survived by his widow.

Mother of Sanford Greenhers

of the Little Carnegie, died Jan. 6 at the Neurological Inst., N. Y.

Mother, 78, of E. Harold Dana NBC singer in the San Francisco studios, died.

Literati

publisher of 'Liberty,' he also su-pervised the Macfadden newspapers and helped to establish the Phila-delphia 'Dally News' and other dailies in the Macfadden chain.

Real Names of Authors Graham Seton, author of 'Colonic, Grant's Tomorrow,' is Graham Seton Hutchinson. John Jervis Connigton, 'The Sweepstake Murders,' is Alfred Walter Stewart. Maristan Chapman, 'The Weather Tree,' is the combination of Mary and Stangey Chapman. B. M. Bower, 'Laughins Water,' is Mrs. Bertha Muzzy Sheckir-Cowan. Graham Seton, author of 'Colone

Macfadden Acquisitions Macfadden Acquisitions
Fly & McKinnen have turned over
their Complete Nettern Novel and
Complete Western Novel and
Complete Nettern Novel and
Don Herold's book about his Euden organization.
They are hein handled now in
the office of the Evening Graphic,'
Macs New York tab daily, editors and the sole hold-care
in the organization of the Complete of the Novel Macs New York tab daily, editors and the sole hold-care
in the sole hold-care
the property of the Section of

eupervision being supplied by

Burned to Death

Burned to Death

Don Drohan, '31, former newspaperman, was burned to death in St.
Louis when his hed clothee caught
fire. Out of work for more than a
year, Drohan once worked for the
St. Louis 'Times,' International
News and United Fress.

He is survived by a hother-and

Chatter

Chatter
Advertising appropriation for Ben
Ames Williams' "Honeyflow" is
\$2,500, a lot of money these hook
publishing days.
New hook per less that the second of the second

novel minime. I in a Tra' i ime novel me in a man water man where regards Sidney Wallach as opposition. Ray Long awrited in longhand coulina. I import the manipulate a type-writer in hed. George Jean Nathan may seek another publisher. Jed. Je., now minus the "Horace." Jean Mithoefer editing that new mag, "Underworld Romances." Eligent V. Rerweter now a littingen of the provider man and the statement of the stat

erary agent. The pieces written by the late Stuart Sherman when he was book Stuart Sherman when he was hook editor of what is now the 'Herald Tribune,' are to he issued in hook

Arthur Stringer mixing with the

Fath Baldwin and Achmed Abdulah collabing.
The new Rian James book, 'Hat Check Girl,' will be out in March.
'Valentine Williams and his wife have the swankiest quarters of any scribblers in town.

scribblers in town.

Louis Berg has had his "st novel accepted, which scores another for an ex-newspaperman.
Phyllis Gordon Demarest, dotter of William Demarest, the comic, has had a novel accepted by Macaulay.

Russel Creuse salled for a vaca-

tion.
Morris Markey touring the country for 'McCall's,' the mag, for a series of pieces on industrialism. Putnam, Farrar & Rinehart and Doubleday Doran each bringing out a book by Colette this winter. Colette girl is the famous Edgar Walleen in point of activity.

lette girl is the famous Edgar Wallace in point of activity.
Lionel Olner will smoke a pipe,
wen if it kills him...on. out of the
obscence of the beautiful of the obscence of the distribution, almost every
reprint publisher getting out an edition of the classic.
Elizabeth Cobh, Irvin's girl, doing
a mystery story with Margaret Case
Morgan. They have a publisher ai-

ready.

If Clarence Darrow could get a blog, why not Max D. Steuer?

Hence, Richard O. Boyer is doing

Steuer's story.
Emily P. Street out of Stokes and over to William Morrow as a member of the Morrow directorate.
Ethel M. Dell the Garbo of scribblers. No interviews and absolutely no photos.
Because the author of that

iutely no photos.

Because the author of that forthcoming Mohawk book, 'Hitlerism;
the Iron Fist In Germany,' wants to make another German trip soon, his real name won't go on the volum-

of here.

Sen Lucian Burman sailed last
ek. Also Norman Lindsay. Also
orge Ochs-Oakes.

Harold Bell Wright doing his au-

And the Might doing his au-tohlography. Gertrude Atherton has already completed hers. Emma Gelders Sterne dramatizing W. H. Hudson's 'Green Mansions.'

Joel Sayre, having landed that short story in the 'Amerimerk' may now hetter he able to place his Arthur Hoerl has a cottage at Ianhattan Beach these wintry days. Norman Anthony has written a

wood story.

R. C. Sherriff sticking to prose for the time being, none of his stage pieces following Vourney's End' do-

Summer Sporting Carnival Under Promotion for Reno by Dempsey

London Legit

(Continued from Page 55)

(Continued from Page 55)
Murray Anderson's above opened
like a smash and got about 6,000
like a smash and got about 6,000
That's nearly capacity, and advance
bookings are pienty heavy, includrange a 5,000 pounds, (48,6000) buy
Lyesum—Cinderella- Ugual seaon money-getter. About 5,000
Lyesum—Cinderella- Ugual seaon money-getter. About 5,000
Lift be end of February.
Lyric—Autumn Crocess' Only
heatity run. About 1,200 pounds
(48,4880) and Golds Jan. 23. Nothing
Palladium—Peter Pan. Getting
about 2,400 pounds (48,1600), which
about 2,400 pounds (48,160), which
Fall, with it's vaude shows doing
old.

about 2.400 pounds (\$2.400 which is that much added sugar for the Pall, with it's vaude shows doing the Phensix - Counsel's Opinion.
Loat out by transferring from the County of the Pall, with it's vaude shows doing the Phensix - Counsel's Opinion.
Loat out by transferring from the County of the Phensix of

(\$1.020).

Strand—'It's a Girl.' Henson and
Howard combination not so goodhere as in Trs a Boy,' which preceded, but getting over 2.000 pounds
(\$5.800), which means profit.

Saint Martin's—Nelson Touch.'

(\$5.800), Which means pront.
Saint Martin's—Nelson Touch.
Making a profit at 600 pounds
(\$2.040).
Whitehall—'Gay Andvehture.' Not
Walter Hackett's best, but hleped
by a Dally Mail' extensive plug on
Seymour Hicks. About 1,800 pounds

Saymour Hicks. About 1,800 pounds (48,120).
Winter Gerden--Walk This Way.
Gracie Fielder family affair and cleaning 110 200.
Wyndham's—Case of the Fright-ened Lady. Still around 1,200 pounds (4,804), good. Figured to hang on without true will a new play.

STUNT PLIER CRASHES.

Robert Gunn, 20, pro stunt fiver, was seriously injured in a crack-up at Waco, Tex., during an air circus. His machine nose dived 1,500 feet before several thousand spectators. Home is in Liberal, Kans.

Paris, Jan, 1.
Once again Edward Titus has postponed opening his American theatre on the Left Bank until March. Reason given is that huilding permits have interfered.
Scheme for Jimmie Light to produce fell through, as well as se others, including a proposed re of the Provincetown Players.

Columbia Wheel

Week Jan. 11

Bare Facts-Gayety, Washington, Hig Fun Show-Empire, Toronto, Hig Rev-Routa No. 1. Bohomiann-Apollo, New Tork. Facts and Fizures-L. O. Flapper Pollies-Gayety, Baltimore, Foolight Flashes - Trocadero, Phil

City.

Nite Life in Parls-Empire, Newark.

Novelties of 1032-Star and Garter, Chicago. Playin' Around-Empire, Toledo.

With Jack Dempsey and his manager, Leonard Sacks, parked in the hackground pulling the strings the machinery was set in motion during the past few days for putting on a carnival in Reno next spring and summer that will eclipse anything ever attempted in this part of the universe.

brough as scheduled, will be a 20-

round battle hetween Dempsey and Primo Carnera with a Reno buelness men's committée acting as promoters of contest. The fight will take place of Memorial Day will take place of Memorial Day will take place of the coreda notwing this way.

'After the fight, which the promoters say will draw 5,000 fane to Reno, the city can take care of its different particular will deal to the summer and fall as the tourists will dack here of the summer and fall as the tourists will dack here of the summer and fall as the tourists will dack here of the summer and fall as the tourists will deal the summer and fall as the tourists will deal the summer and fall as the tourists will deal the summer and fall as the tourists will deal the summer and fall as the tourists will deal the summer and the

ere again. 100 G's on the Line

speck there again.

100 0's on the Line
James McKey, close, friend of
Dempsey and the big noise in
Reno's many liberal rankets, income
Contribution to the fund needed to
handle the preliminary promotion
contribution to the fund needed to
handle the preliminary promotion
to the fund to the fund needed to
handle the preliminary promotion
to the first more than the preliminary
to the first money taken in for
Though Dempsey, Sacke and McKay stirred up the husiness intertion of the first money taken in for
the first hand bempsey has not indicated yet how much he wants to
step into the ring against the
Make us a proposition and we'll
meet, you more than half way.'
Sacke told the husiness men and a
sent within a few days.

It is possible that Dempsey will
sight to fight here for a large cut
sifts that a Dempsey-Carnera fight
twould gross \$450,000 in Reno a \$20
to out \$50.000 in Reno a \$20
to out \$20.000 in Reno a \$20
to out \$20.000

Good Leapers Wanted

Chicago, Jan. 11.

Clause cailing for performers to double at Tesping' is being placed in contracts for the Denny Curtis for the Penny Curtis for the Denny Curtis men that leaping, which has been men that leaping, which has been for a comeback. And circus performers laying off around town are practicing long-jumping.

The Curtis circus, which opens and St. Paul in late. Minneapolis and St. Paul in late. Minneapolis have 20 leapere. Two specialists, have 20 leapere. Two specialists, forver McGade and Gregory, will receive extra billing for their long-hopping.

LETTERS

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CHICAGO OFFICE Brent John C Elliott Ceell J Flesher Frank

Landy George

Walter Bob Ward Jack Williams Eddle G O'Nelli Phillip Rogers Wilson Verobell Mme

McKinney David W
Zaker Ray

E BEST BOX OFFICE BET IN AMERICA

The Sensational Return to the Stage of

MARIO

THE FAMOUS ZIEGFELD BEAUTY

READ WHAT THE PRESS SAID:

Police reserves were called to handle the crowds when Marion ("Kiki") Roberts made her first stage apearance, since the gangster's murder, at the Academy of Music yesterday.

More than 1,500 persons stood in line at the theatre before the doors opened at 11 A. M.

When Miss Roberts made the first of her five daily appearances the house was sold out and there were 250 standees. DOESN'T MENTION DIAMOND

In a few lines of dialogue with Jerry Franks, a radio entertainer, who introduced her to the audiences, Miss Roberts made no mention of Diamond.

With two banjoists as her accompanists, Miss Roberts, after a brief speech, went into a dance routine. When her act had ended, the applause of her audiences drew her back for

"She is a better box office bet than Peaches Browning," Lew Preston, the theatre manager, declared, "and Peaches was the best I ever had here."

The N. Y. "Daily News."

MARION ROBERTS SCORES IN STAGE COMEBACK

The first performance with Kiki as headliner took place at high noon and the size and-The first performance with Kiki as headliner took place at high noon and the size and interest of the audience should have been a lesson to any scouts who came down from Broadway where the theatre people are forever lamenting that the picture shows are ruining them and that the stage has fallen on evil days. In and around the Fourteenth Street theatre, they might have seen for themselves that the theatre is far from dead.

All they have to do is to give the public what it wants. The management at the Academy of Music pointed this out in discussing the prospects for Kiki. The place was jammed-today for Kiki. Get celebrities on the boards and the show business booms.

At 8 o'clock this morning nearly 1,000 persons, mostly men, were lined up on the side-walk waiting, although it was known that the doors wouldn't open until 9 o'clock. At 11:30 there were hundreds of standees jammed inside the ropes which had been drawn tight in exceetation of such a rowl.

expectation of such a crowd.

-The N. Y. "Eve. Post."

"Kiki" Roberts returned to the stage for the first time in a year today in a nov-elty dance at a 14th St. vaudeville and motion picture house. Between 500 and 600 persons waited from 8 A. M. until the doors opened about 11:30

to see her.

"Kiki," in a black and silver dance costume, appeared at 12:15 and did some old dances she used to do in the "Follies," being warmly applauded at the conclusion.

-New York "Evening Journal."

Presented by JAMES KELSO

PACKED THE HOUSE FIVE TIMES DAILY

AT THE ACADEMY, NEW YORK CITY

FOR IMMEDIATE AND FUTURE DATES

E. GORDON

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64 PAGES

HOLLYWOOD'S SOCIAL UPS

Minne, Burlesque Chorus Boys Flop; | STUDIO UPHEAVAL | Memphis Paper Regrets Campaign Cops Pass Strip Dancing in the Dark MIXES UP RATINGS

Minneapoils, Jan. 18.

The Gayety (burieque) has disheased its mate chorlaters and substituted dancing in The cope have been considered to the cope have charged the scenary shading as long as the buthe don't glow while the gale quiver. For first and only mate chorus line eyer known in buriesque As runway, attractions the masculine group falled to fure aufficient members of the cope of th Minneapoils, Jan. 18.

RAILWAYS LOSE FAITH IN PUBLICITY DEPTS.

San Francisco, Jan. 18. Winter tourist travel to California being around \$55\$, boyer than last roads competing for this traffic have out their press agent departments to the marrow. Union Pacific elimitates its publicity unit \$70\$. It is a subject to the pressure of the traffic have the pressure of the pressur

Out of Sight

Hearst's Broadway publicity breadline in Longacre square is at-tracting women customers. The latter are hardly, if ever, seen by the public.

Apparently figuring the femme breadliners might bring complaints against the conspicuous line, the women food seekers are rushed out of sight when they come around. Whether they receive the handout somewhere else is not known.

At Last

First rade a destriber to led to with the service of the

Muffling Richard

Los Angeles, Jan. 18.

To make sure no local
drama editor wili pout at Bolasco & Curran, the producers
have inserted a clause in
Richard Bennett's contract
prohibiting him from making
curtain speeches against the
press during his appearance
here or in San Francisco in
'Cyrano.'

VISUAL, AUDIBLE TIE-UP FOR **SCHOOL**

Samuel Gompers Industrial High School, in the Bronz, besides, having visual education (pictures) is installing a public address sys-tem. It will cost \$24,000 between the projection apparatus and am-

the projection appearatus and am-plifiers.

Around 70 loud speakers in class-rouns, corridors, and even et his rouns, corridors, and even et his control room immediately addina-te principal's quarters. The school head, or apeaker for the day, can sit at a desk and reach the entire student body in the various rooms. Or if a radio broadcast is desired the ether waves are saying for the pupils.

It's the most complete wire equip-ment noted to date for any sohoo or college.

\$1 Workers

Des Moines, Jan. 18. The Ward Hatcher stock, at the President, is playing on the basis of 20% to the actors, 20% to the stagehands, 20% to the management and 20% to the house. At one matines they had 20 cus tomers at two bits.

HIGH SCHOOL 'UNFAIR'

Colony Doesn't Know Who or Who Not to Be Seen With—And the Mental Strain Is Deemed Terrific

WIVES IN FURORE

Hollywood, Jan. 18.
Uheevel in the studies he dis affect on film society. The Hollywood blue book is in confusion with none knowing just how the fallow should rate society. Shifting of jobs at the studies, with some out and other demonstrate with some out and other demonstrate of the studies of the suffer of the su Hollywood, Jan. 18.

Professionai sociai arbiters would blush in embarrasament at some of the eftuations arising. Example is one studio big boy whe moved right next door to his superior on line to to the superior of the total throught about a personal feel-income to the superior of the superior attitude to the superior attitude and the superior attitude about the superior attitude and the superior att blush in embarrassment at some superior attitude?

Need Emily Post

Other parallel situations have oc-curred throughout Hollywood er parallel situations have d throughout Holly (Continued on page 58)

21.000 Visitors Per Month for NBC-CBS N. Y. Studios-Capacity

New York's biggest amusement curio for yokels and natives are its major broadcasting stations. Both NBC and CBS accommodate about NBC and CISS accommodate about 21,000 visitors per month in their studios. More than twice that many are turned away because of lack of accommodations. These are put on the waiting its and informed they will receive passes as soon as receible.

they will receive passes as soon as possible.

The networks do not desire any publicity on the number of persons who visit the studies to watch broadcasts in person. They figure it might encourage more requests than they can handle.

NBC alone averages about 13,000

than they can bandle.

NBC alone averages about 13,000
per month, all it can possibly accommodate. This excludes the
studio on top of the New Amaterdam theatre. CBS averages about
3,000 per month, also capacity.

For 'Crazy Quilt'—Flavs It for Dirt

An Agent's Delight

The last word in agents'

The last word in agents commission—10% on an accident case—was offered to but not accepted by a New York agency last week.

N. R. Creegan, 78, legit character actor, has been an almost daily caller for years at the Collins and Adams agency.

While ridge the develor in While ridge the results of the collins and adams agency.

While riding the elevator up to their office the other day to their office the other day something went wrong and the car dropped four floors before stopping, giving the eld actor a bad scare. He sued for damages and the building set-tled for \$75.

tled for \$75.

The next day Creegin walked into the casting office, and laid \$7.50 on the desk. He takes first place in any agent's opinion as the ideal actor.

PARK 'N' DRINK **NIGHT SPOTS ON COAST**

The drive-in night ciub is the next development out here. Number of spots are already furnishing hostesses and set-ups to t. b. m. too tired to climb out of their cars. tired to climb out of their cars. Hostesses are limited one to a car and are supposed to go no further than the running board. Amount of whoopee permitted is also strictly controlled, as the outdoor spots are too close to busy corners to tip the lid all the way.

ild all the way.

Girls Responsible

Craoked-ice and ginger ale service to the car is an all-night feature at the park-and-eat sandwich stands now liberally sprinkled over Hollywood and Los Angeles. De
(Continued on Page 44)

Baptists and Wrestlers In Conflict in Atlanta

In Conflict in Atlanta, Jan. 18. Due to dumb booking, the Bapitat Young People's Union, in south-flow of the Bapitat Young People's Union, in south-fling match between Blue Sun Jonenigs and Floyd Marshail played the city auditorium simultaneously one night hast week, pan awful howl and went to court where they howl and went to court where they obtained an injunction to prevent the rasilers appearing in the main auditorium. The bone-crushers, and the property of the property

building.

The Baptists won the court decision; Jennings the match.

Ever since Weerlyk nominated temphia so we very nominated temphia so we were to nominated towns in this country the management of the Auditorium here has been the beneficiary.

Thestre boyn lave appealed to Thestre boyn lave appealed to the honor of th

Paper's Editorial

Show got \$11,580 for a Saturday night, which in the south is the poorest night of the week, at 75 conts to :3 scale. But 24 hours after the troupe had left town, the Commercial Appeal' had this to any on its editorial page about the performance:

say on its editorial page about on performance:
Glad tiding went out over the wires Saturday night announch ing the success of the theatrical production known as 'Crasy Quitt'.
Variety', a theatrical publication, cheeribing Momphie so the poor-eat theatrical town in the coun-

est theatrical ton...

Saturday night's show, put on by the Auditorium commission and manager of the municipally owned auditorium, gave tangibly owned auditorium, gave tangible evidence that Memphis is a good show town by making it possible distributed on page 21)

NO BIZ SHUTS TIMES SQ. LOOKOUT TOWER

Sightseeing tower atop the Paramount building in Times Square has been closed to visitors. Not enough biz.

enough biz. Par tower, like others in the city, was run off the map by the Emptre State sky tickier. When the Par first opened it cost 50 to look around, with a good weekly gross coming in. When the bottom fell out of the top the price was shaved in half.

THE NEW ROAD

THE NEW BOAD

Milwaukes, Wis.

A cheerful bit of legit booking
set Channing Pollock's 'House
Beautiful' into a mortuary chapel
for a one nighter last week at Appicton, Wis, near here.
Gross was said to be \$1,200—and
tie that.

Value of Sound Not Probed—Viertel: **Says Technical End Dominates Films**

dramatic potentialitles of sound in pictures still await development. The next step forward In the art of motion pictures will be the realization and utilization of the limitless field for dramatic expression inherent in sound itself, .

sion inherent in sound itself. Traching the short history of talking films, Berthold Vierd points out that when sound was first introduced the novely of it was sufficient. Sound pictures first included indiscriminately every kind of noise. In the beginning the fact that asound was possible, the fact that asound was possible, the fact that asynthing and the control of the control

toy had its run.
As is inevitable with any instan-As is inevitable with any instant taneous fad, sound films soon be came common, and then sound wer into its present phase, that of selection. Sootsteps, for instance, are now heard only if they have ple significance. Sound is beginning to be put in its proper place—a valuable accessory. on beaccessory.

Sound's Dramatic Meaning

Sound's Dramatic Meaning
The technique of sound has been
mastered; and it is now ready for
the ultimate development. Mr. Viceized aid to story, to climax, to mood,
to locale, to the building up of
scenes. It swaits the same kind of
volution that transformed camerawork from mere flat photography
to moving, stirring, climacide angles. work from mere flat photography to moving, string, climated angles. Fictures will explain themselves to the cert as the haves to the 2-b to the cert as the haves to the 2-b to the cert as the cert as the cert as the cert as the certain of significant, expressive subtly dramatic and contrasted sounds. Sound will be used to create climate in the way mustical expensions of the certain certa

Blustrakes what Mr. Viertel believes can be done with sound that Is not necessarily musical, but that has dramatic meaning in itself.

Mr. Viertel, one of the group of "artistic" picture directors who received their training in the art that the state of the state of their training in the art that the state of their training in the art that the state of t

Technical Domination

The channel Domination
The channel and inechanical progress of pictures has an outstripped the story end of films that good direction now only shows up the triviality and weaknesses of the the mechanical exceisence of pictures when they will have the courage to be concerned with vital, universe with the particular, prevent and pictures in particular, prevent and pictures in particular, prevent matter how real, how important, how universal, its considered "demanded to the progress of the pr the word. In Europe, he says, only that is depressing which compro-mises, that which is dishonest and

mises, that which is dishonest and lacks courage of purpose. Until pletures are ready to deal with life, with real social conditions, the director should right to make the director should right to make the director should right to make the direct is unsympathed to him if the doesn't believe in it as a whole, let him strive to inject honesty at least in to trivia. The profoundly universal art, the opportunity universal art, the opportunity had in the director of the director that is in motion pictures, will no much longer be denied in Mr. Vier tel's opinion.

MR. AND MRS. JACK NORWORTH 130 West 44th Street New York

New Triangle

Hollywood, Jan. 18.
Mrs. George Roesner had been resting for the past two years. Three months ago she procured herself an agent with

Now she, Roesner agent are laying off. ner and the

After Air Interview Carmel Mevers Got Interviewer's Job

Producers brought their concern over radio chatters on themselves wer the ether gossipers

Those film chatters on the radic who started out with the guest-star idea, especially out here, found themselves suddenly halted by studio restrictions against the gueststar radio thing, along with thumbs down on advertising endorsements.

etc.
It was thus that Radie Harris, for exhaptle, who statered a 26 weeker contract for Kenimol over KIZI (focal contract for Kenimol over KIZI (focal kerself okayed to do straight good group by the Blow Ce, the ad agency Janading Resinol. Miss Harris that the state the broadcasting fill, who ls also a syndicated film coll. When the state the broadcasting fill, who ls also a syndicated film collumnist, went in for straight chatter. Miss Harris did not encounter any letter chatt, despite reports to the

clashes with the Hays office over her ther chats, despite reports to the contrary, especially locally. Mulies Hartis visited the local Hays office to ascertain from whench these negative reports emanated she was assured that the Haysites had office to the the Haysite had office was considered to the Haysite had office to the haysite had office the star, has since taken over the Resi-tar, has since taken over the Resi-nol nerios, with Jimmy Star film

nus since taken over the Resi-nol period, with Jimmy Starr film columnist on the Los Angeles Eve-ning Herald-Express, doing the chatterer stuff. They will finish up the remaining 13 weeks of the con-tract

tract.
When Miss Harris decided to go east after completing 13 of her original 26 weeks, Ralph H. Blum, local jawyer and husband of Miss Myers, set the picture actress in along with

Erskin-Metro Cold

Metro's long time negotiations with Chester Erskin, with the latter expected to sign around the start of the new year, have definitely folded. Director had been tendered several different contracts.

several different contracts.
Erskin has a deal with Jed Harris
to direct the latter's reform school
play, Little Old Boy, by Alber
Bein. Harris expects to start within
a week or two.

Mysterious Mac

Hoilwood, Jap. 18.

Mysterious Mr. McCuilough has popped up here again. This time he's at Universal. He is believed to be representing eastern banking interests and is looking at what makes the studio tick.

Last time on the Coast McCui-lough looked over Metro.

SAILINGS

Feb. 5 (New York to Trieste), Lionel Hein (Saturnia). Feb. 3 (New York to Bremen). Oscar Straus (Bremen). Jan. 15 (Berlin to New York), Michael Bohnen, Lauritz Meichlor

Michael Bohnen, Lauritz Meichiof (Europa), Jan. 15 (New York to London) Ina. Claire, Mr. and Mrs. Gilbert Miller (Bremen), Jan. 15 (New York to Cannes) Philip Barry (Paria), Jan. 13 (New York to London) Otto Harbach, Macklin (Olympio). (Olympio). (Olympio).



TETUTE

WILL MAHONEY

In "Earl Carroll's Vanities"
The Philadelphia "Public Ledger"
said: "Will Mahoney is in a class
by himself. He wins for himself the
whole-hearted appreciation of the
audience, and his Mahoneyphone
awoke gales of applause."

RALPH G. FARNUM 1560 Broadway

Goldwyn May Do All U. A. Films **Under New Deal**

nent between Joseph M. Schenck and Sam Goldwyn on the question of Goldwyn's production supervision of the Art Cinema group, will pre-

val., it is believed, for the coming year.

Instead of undertaking to direct production of all Art. Chema pictures in addition to those which he can be used to be us

entered into sometime ago.
Schenck will personality devote
more time to Art Chema production than he did last year, it is
stated on authority. He saked
Goldwyn last spring to take over all
Art Chema work so that he,
Schenck, could devote more attention to distribution. tion to distribu

come to distribution.

Goldwyn Will do at least five pictures entirely financed by himself. So far these seem to shape up as two Eddie Cantors, one Ronald Comman, one Ina Claire and one in which Metryn Douglas is intended for a build up to star material.

Goldwyn contemplates two pictures with Eddie Cantor for 1252son for two Cantor films.

Goldwyn has set aside "The Kid

son for two Cantor films. Goldwyn has set saide 'The Kld from Spain' for the present. This story, written by Cantor, was to have been his solo for the coming season. The Goldwyn forces are now in a huddle on a substitute yarn to go into work around April 1. Possibility, however, that 'Kid may be Cantor's second for the new

MASSEY WEST AFTER PLAY Raymond Massey, English direc-tor and actor, went on Universal' payroil Thursday (14). He leaver for the Coast Feb. 25 for six

months.

Massey ls currently staging the play, 'Collision,' starring Geefrey Kerr and June Walker, for Lewis Gensier. With U Massey Is in as megger only, although if a suitable role comes up he will double. Massey is handled by Charics Beahan.

SEPARATION SUIT Toicdo, Jan. 18.

Toledo, Jan. 18.

Mrs. Margaret O'Connell, wife of
Jack O'Conneil, local theatre operator, has sued him for separate
maintenance, asking \$75 weekly and
attorney's fees.
They have been martied since
1915 and have one child.

Fowler, with Cabbage on Desk. Bike In Garage, Finds Hollywood Staid

HERTZ, SARNOFF AND KATZ

Reported Meeting — Significance, Any, Unknown

Meetings with significance, if any are reported occurring between John Hertz, Sam Katz and David Samonf. Samoff and Katz have more or less casually met ever sipce Samonf and Samoff and February Samonf are reported as friends of long standing. With Hertz's ensanot. Katz meetings were rejuvenated with Hertz joining in. Meetings with significance, if any

NO CHANCE OF ELSIE JANIS' STAGE RETURN

Elale Janie' intent halrout will keep her off the stage with or with a country out her huisband, according to one story. Vaudeville agents last week could not get in communication with Miss Janis, nor did they reach the country of the stage of the stag traction.

The story is that when Miss Janis got her latest haircut it was for the

The story is that were also also also accepted to the story is that were also also accepted to the stage in an act or otherwise. Of late Miss Janis has been writing for the access. In computing the present age of Esis Janis the basis is usually her late and the story in 1944. Up to that time Miss Janis, as a child wonder doing imitations, had been held out of New York City by the Gerry Society, because she had not reached 16. When her iste mother of the story is the story in 1944 of the story in 1944 of the story in 1945 of ago, Miss Janis appeared in the musical production. Previously she musical production. Previously she ago, Miss Janls a musical production. had been only permitted to play in vaudeville houses in those states vaudeville houses in those state where an age limit did not apply.

Newsreels' Cash Bond Is College Grid Idea

Hollywood, Jan. 18.

If some don't think football pictures are a big business, the newsas 25,000 cash indemnity that nose a 25,000 cash indemnity that nose of the newsred shots of the U.S.C.Tulane game would go out in any other form than newsred stuff of the property of the propert

Loew and Roach to

S. A. in Latter's Plane Arthur Loew took off from Roose-velt Fleid, flying his own plane, yes-

velt Field, flying his own plane, yes-terday morning (Monday) for El Paso, Tex. Expects to meet Hai Roach there, ship his plane back, take Roach's air bus and pilot to South America and back. Program is to spend next three weeks making an exhaustive tour of Mexico, Central America and South America. Without the plane the tour would last four to five

LETTING DON COOK DOWN

Hollywood, Jan. 18.

Donald Cook will be missing from
the list of First National contract

His option expires next month and

An Italian Test

An Italian feet
Mirlam Battista is being screen
tested for Metro:
Actress was featured in an Italian
produced film that played at the
Beimont.

Hollywood, Jan. 18.

Gene Fowler, a Times Square guy
by way of Fire Island, three weeks
here writing for Radio, is disappointed with Hollywood. He hasn't
yet been kept waiting outside a studio exce's office.

Fowler came out here to see just

Fowler came out here to see just how lousy Hollywood really la, he says. After listening to a score or more Broadwayltes on the subject he says he decided to see for himself. But to date he has found self. But to date he has found disappointment at not being able to find something to kick about.

Fowler's Right Leg

Townson the control of the control o

Modest Or Burned?

Here to write 'State's Attorney,'
Fowler says the story is in no wise
a revamped 'Great Mouthpiece.' Ala rovamped Great Moutapiece. Al-together different with Rowland. Brown, who will direct it, doing most of the work, he says. And the solitary decoration in Fowler's office desent fit with Hol-lywood, either. It's a head of cab-bers.

Jolson Due at U. A. In May for Picture

Cheago, Jan. 18.

Joseph M. Schenck and Lewis Milestone stopped off here on their way to Hollywood to see Al Jolson. The contract of the contr

9-Year-Old Valentino Record Still Selling

Hecord Still Selling
Hollywood, Jan. 18.
Slow but steady gale still exists for the phomograph record made aiment nine years are by Rudolph known and the property of the phomograph record made by the Platt Music Co. here, which look it over from the Celebrities Recording Co. Despite the poor quality of the Despite the poor quality of the Despite the poor quality of the way, there are still Valentine fans who are willing to part with 31 for holly considerable way, there are still Valentine fans who are willing to part with 31 for holly considerable way, there are still Valentine fans who are willing to part with 31 for holly considerable way, there are still Valentine fans who are willing to part with 31 for holly way, there are still Valentine fans who are willing to part with 31 for holly was a still valentine fans who are willing to part with 31 for holly was a still was a still valentine fans who are will be supported to the still was a s

the Latin star.

Valentino recorded 'Kashmirl
Song' in English and 'El Relicarlo' in Spanish at the N. Y. Brunwick
studio in 1928. Selling is confined
mostly to the dyed-in-the-wool Valentino fans who keep reordering
discs when theirs wear out.

LEVY'S RUSH TRIP

Benn Levy rushed to Hollywood Thursday (14) on a hurry call from Universal. No 'dea, he said on' boarding the train, what U wanted' him for. Levy was in New York to stage his play, 'Devil Passes,' at the Sci-wyn.

Kearney's U Originals Hollywood, Jan. 18. Patrick Kearney, playwright, con-tracted by Universal to write origi-nals. Expected to arrive here Wed-nesday (20).

100 TO 1 FOR ANY AUTHOR

STARS' AD COIN WALLOPING

HAYS BAN

Hollywoo', Jan. 18.

Banning of commercial endorse-ments by the Hays office hasn't stopped the practice. Practically all studios have stars lined up for com-ing display or radio advertising

tieups.

Lucky Strike, Lux and Coca-Cola have met little resistance in getting big names from studios because of the widspread publicity offcred. This had let down the bars for other tieups, studios finding it hard to refuse.

to refuse.

Recent broadcasts by Bebe Daniels, Marie Dressier, Jeanette Macbonald, Jack Oakle and Clark Gable
on General Motors time has also
ended to weaken the Hays edict.
Representative of the Studebaker
Corp. is visiting situation for start
tieupe on a \$2,000,000 advertising
campaign in which only picture
names will be used in connection
with the Cark.

MARILYN MILLER OFF MORE WB PICTURES

Hollywood, Jan. 18.
Marilyn Miller and her \$100,000
picture contract from Warner Bros.
are reported going into an eclipse.
Miss Miller's final for WB is said
to be the current release, 'Her Majesty, Lova.'
The Western

sty, Lovs."

The Warner-Miller agreement is nderstood to be optional with Miss understood to be optional with Miss Miller for two mors pictures, and not stated to be exercised.

Asks Contract Release Due To Wife and Cal. Laws

Hollywood, Jan. 18.
Claiming that all, his earnings
promptly went in the direction of
his ex-wife, Cliff Edwards dodged a
renewal of his contract with Metro
at the expiration of the last option
period, and will remove himself from
California court jurisdiction more
and then go east for stage engagements under William Morris management.

Offers for Howard

Hollywood, Jan. 18.
Leslie Howard was considered too
English out here when he recently
appeared in two or three pictures.
Howard returned to New York to
reappear in legit.
It is the the three to the three to the three
last week in 'The Animal Kingdom' at the Broadhurst, New York, Howard was immediately deluged with
offers from nearly all the picture
studies.

L. A. Theatres' Hoover Gags Killed by Mayer

Gas inking Hoover with the economic situation, used by Harry Barris at the Paramount theatre last week, were pulled at the reported request of Louis B. Mayer. One was the old surefro of turning out an empty pocket and calling lite Hoover flag.

HAROLD RIPLEYS DIVORCED

Salem, Mass., Jan. 18.
Divorce has been granted here to Mabei Albertson Ripley, stage and screen actress, who accused her husband, Harold A. Ripley, New York film publicity agent, of crued and abusive treatment.

im publicity about busive treatment. Mrs. Ripiey was given custody of the children, aged five and six. The married in 1923. Ripleys were married in 1923.

WB AND JESSEL

Reported Flirting on Remeke of 'Jezz Singer'—George Did the Show

Chicago, Jan. 18. Ghorgo Jessel and Warners are fillriting with the idea of a picture comeback for the comedian and going back to the original Jazz Singer, which was never made as an 100% talker. The Al Jolson version of 'Singer' was silent in action other than for a couple of songs by Jolson. With Cantor-Jesse, completing their stage dates soon, likely that Jossel will trok west with Cantor.

Land President For 'Still' With **Vaude Headliner**

Washington. Jan. 18.

After three years of effort by
every publicity man in town, President Hoover finally permitted himself to be shotographed with a thaaurical by Hindle Medical Hoose and the
self to be shotographed with a thaaurical by Hindle Medical manager
of Ketth's (KRO), who succeeded in
having the President pose with
Koran, mysic, currently playing the
Koran, prior to Hoover's election
in 1928, predicted his now predicting
an President re-deerlin
in 1928, predicted his now predicting
and election. He is now predicting
and report of the contraction of the
president in the RKO houses
throughout the country, resched the
Koran could give him a first-hand
report on the reception of the prediction that would give a picture of
the public's attitudes.

the public's attitude.

After a talk between the President
and the performer in the executive
offices, the photograph was taken on
the White House lawn on Saturday

(18). But two other theatrical "names" have received this break. They were George M. Cohan, when presenting an official song to Congressman Sol Bloom's Washington bicentennial commission, and Mary Pickford when she flew here to start the recent unemployment benefit performs cent unemployment benefit perf ances in the theatres throughout the

MARY CAN'T FIND PLAY OR PICTURE: ICES FILM

Holivwood Jan 18.

Mary Pickford has at mary picktord has abandoned her idea of appearing in a stage play and is looking for a screen story Says she can't find a suitable play Actress won't use the film plot written by a prominent author which she brought here from New York, also because a suitable treatment couldn't be made. Story she is seeking must have a 'down to earth' plot, comedy and be okay for kids.

Coast Frets Over New Anti-Foreign Talent Bill

Hollywood, Jan. 18.

New anti-foreign labor bill, just lintroduced at the institution of the Articles of the Institution of the Articles of th

sync talent, while in for six months sync taient, while in to all includes on special visas, usually manage to stay 18 months. Two extensions for six months each are generally available through proper channels.

STORY SELECTION

Material Statistics Show 50% from Publishers, 35% Staff Written 15% Plays-Chances on Novice Writers 1.000 to 1

FRANCE FOR QUALITY

The printed work will always be the producer's most fertile and con-sistent source of story material.

ejatent source of story material.

Among the big producers story sources have been systematized until now the average production schedule is bounting upon 50% of its middle playwights, and the remellining 35% in original stories from staff writers. The story surplus and the official proof that the outside writer who deant get not type heart on the type heart of the contract of the start of th

chence in a thousand for pictures is the eliminations which are a par of the reading system.

is the eliminations which are a part of the resding system.

This system shows that of 5010 and the system shows that of 5010 and the system shows that of 5010 and the system shows the system s

U. S. For Quantity
The works considered are not, of
course, confined to the U. S. They
include authors throughout the
world. The most perused foreign
authors are those of France, Italy,
Germany, and England. Of these
countries France is deemed to head
the list for quality and the U. S. for quantity.

In addition to this reading, con

In addition to this reading, company theme commentators must persue on an average of 35 magazines must necessary the second of t

Soviet are, on an average, weighty beyond comprehension. The Studio Mould Outside Contribution of the Contribution of the Contribution. To great a knowledge of screen technique is held up as often a handleap to style and an inclination to back along routine picture lines—the very lines from which the industry is attempt. The hiterest handlean to be faced.

ing to alienate itself. The bigsgest handicap to be faced by the staff writer, and one which it is agreed will always exist, is the attempt of the studio to mould the writer to its way of thinking. This step, it is held, succeeds only in extentinguishing the staff man's spark which probably first induced the company to hand him a contract.

Lubitsch and Par Talk Deal as Asso. Prod.

Deal as Asso, Frot, Hollywood, Jan. 18.
Ernst Lubitsch is discussing a new deal with Paramount which will probably make him an associate producer.
Pending the result of the conferences, Lubitsch has agreed to call off any negotiations with other

CHANGES AGAINST | Candid Cameras' Hollywood Offstage **Revelations Paralyze Night Stuff**

White Hollywood

Hollywood, Jan A snowfall early Friday morning (15) had the studio 'still' men on the job husting publicity shots with the unusual background.
The snow didn't make a hit with the Chamber of Com-

Using Film Names As Sidelights on Hawaiian Trouble

Hollywood, Jan. 18.
Newspaper sidelights of the picture colony in the Hawalian trouble
Story, under the by-line of Dorothy Mackali and run by International News, brought pienty of critclism on the actress head. Her
statement that white women first
with Hawalians, and thus burn the natives, was especially resented

harves, was especially resented here. International News has been get-ting names of film people who have been in Honolulu, with comments by some of them for use in stories on the situation.

San Francisco, Jan. 18.
Dailies here are heavily playing up the current Hawalian turmoil.
The process of the control of the control of the current between the underschafe publicity.
Daily 'Chronicle' makeup boys pulied a prize boner in connection when they recently spotted a big Veacation in Hawalif and at bottom delication of the Honolulus situation.

Gardner Quits and Stone. Farley Also New Fox Dropouts

Hollywood, Jan. 18. Jack Gardner, Fox casting direc-tor, quit Saturday (16), by mutual consent, though his contract does

consent, though his contract does not expire until May. He will vacation for a month and then open his own agency. dropout is John Stone, recently appointed executive assistant to Soi Wurzel. Stone was advanced to the post from the Fox foreign dept. of which he was in charge. A third departure is that charge in the Fox meetals effects of the contract of the Fox meetals. Efforts of the Fox meetals. charge of the Fox special effects

dept. Richard Carroll, head of the stor Richard Carroll, head of the story dept, asked to be relieved of the job and be permitted to return to writing. Robert Yost will tempor-arily succeed him as story head, Carroll resumes liaison with his

Extras Not So Busy

Hollywood, Jan. 18.

Jog was down for extras last week to 478 daily average. Activity was also lower in units at the studios 23 focutures filming as against from 27 to 31 the first week of the

from it to state the system. Mob did its best Thursday when 310 got checks. Biggest set that day was a crowd of 182 at a New moust at Warner-PN, the one Fat used more than 100 people all week. This week starts with 21 features in production and eight scheduled

Off-stage photography, showing Blollywood celebs enjoying night life, which has recently been getting into rotogravure sections and the far mags, is now out. Reason is an experience of the section of t

graphed alongside bottles that werplapibly not singerale containers.

A few such pictures had the stars
and the bosses reduning to patronize
were holding forth, with result that
were holding forth, with result that
he proprietors have now forbidden
cameramen the run of the place.
Picturing the night fun rests gave
the free lance photogs a great bread
hold managements, which saw publicity in the captions.
Cameraboys with the small but
sensitive shooting boxes found it sensitive shooting boxes found it
that the proprietors of the sensitive shooting boxes found it
This type of stuff was in great demand among the eastern editors.

Moane

A few pictures showed up and

Moane
A few pictures showed up and
Hollywood began to moan. Effect
on the fans, the bluenoses and other
lik that might get uppity as to the
way. Hollywood celebs spend their
evenings, had the celebs and their
evenings, had the celebs and their
stopped going to places where they
likely and anomanan might be
lurking.

iurking.
Another thing that irked the picture outstanders was that some of the press stuff showed them just as they didn't want to be shown.

one laugh was when an eastern paper used one of the pictures showing the syndicate's film chatterer passing a bottle of real goods to one of the star pets of the paper.

M-G DROPPING GRETA'S FIRST NAME; JUST GARBO

Metro will hereafter only bill Greta Garbo by her last name. As far as known it's the first time any film personality has been so ex-

Elimination of the first name of the star comes on orders from the

studio.

Instructions have gone forward to place into immediate effect the cut on the Garbo name in all advertising, publicity, billing and other matter concentration.

ing, publicity, billing and other mat-ter concerning the star. First plo-ture crediting her merely as Garbo will be 'Grand Hotel.' Nearest to a last name reference is judged to be Maurice Chevaller, as regards the public. Teams have been so styled commonly.

.....

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RKO Gets 2 Turndowns for Separate Operation of Its Western Orpheum: Richards and Franklin. Rejectors

RKO was in line last week for a series of declinations from showmen headed by E. V. Richards and Harold B. Franklin to become part of old B. Franklin to become part the RKO operating system. Wh would have happened if the p posals to both men had included to presidency of the RKO is not on the

posals to both men had included the presidency of the RKO is not on the representation of the RKO is not on the result of the RKO is not on the result of th

accounts to anyone with the Orpheum circuit.

Another figure supposed to be in the salculation for the Orpheum circuit. Another figure supposed to be in the salculation for the Orpheum was Rari Hobitizelle, formerly of the Charlest of the

ed.
Kohl Faction Request
Mrs. Kohl minority stock(Continued on Page 44)

Distribs Retaining Copyright Bureau Despite High Cost

Losing imposing sums yearly through unauthorized exhibition of pictures, ranging from holdovers for one performance to violation of run protection, distributors are not preparing to permit economy to shave the expenditure for investigating and legal agencies covering prevention and punishment.

tion and positalment.

The first action in this direction is determination to continue the copyright. Frederich Bureau, a government of the continue the copyright frederich Bureau, a large of curtailment in other direct or annihilated branches of the M. P. P. D. A. While the CPB postation is a wing of the Mayer operation in a wing of the Mayer of the country of th

Losses Might Increase

At a recent meeting at the Hays office major distrib heads refused offics major distrib heads refused to permit: any interference that would circumscribe the activities of summer to be this while it is hard to figure what is lost in rentals amound; it the bureau were crippled it might double or even triple. Approximately \$600,000 has been spent annually by distribe in supporting ting. CPS and its legal work.

PAR'S HOPWOOD PLAY

Paramount le fixing up the old Avery Hopwood play, 'Naughty Cinderella, for shooting in the near future. It'll be turned into a mu-

Present idea is to call it 'He Met French Girl' when completed.

Record Low

Way Back Home' (Radio), starring Seth Parker, is believed to have hung up the opening hour low record of all time on Broadway. In its first 60 minutes at the Mayfair on Friday (15) the picture took in \$37.

\$37.
Feature would have been yanked that night, but schedule of bookings prevented. It leaves the theatre tonight (Tuesday) at 6 p.m. after stayling but four and a half days. "Way Back Home' cost Radio Pictures \$440,000 to produce and was made at the suggestion of James E. Turner, assistant to Hiram Brown, RKO nt to Hiram Brown, RKO

FWC Textbooks Groom Mgrs. as Oratorical **Bigshots in Own Town**

Los Angeles, Jan. 18.
Bulletins containing information
on all phases of the film industry
are being sent to 275 Fox-West
Coast house managers to keep them
attuned for answering questions
and speech making. Material will
also be shown to club women and
civic leaders who want to give talks

core leaders who want to give tails and all and were gathered by Alica Ames Winter and Alice Evans Field of the Producer's Association. It is being sent to F-WC managers through the circuit's public relations department. The control of the producer of the part of the control of the control

pictures. F-WC would like its managers to make speeches when necessary, and if they can, as part of their buildup as leaders in small communities.

'Frankenstein' Yanked

Schenettady, Jan. 18.
After breaking house records for single day and weekends house records at the Plazas (RKO). "Funkenstein" (U), schedued to be held Maker of Men' (Col) was rushed in for two days to fill.

Studio-Uniona Still Meeting Daily On the Coast

factions in negotiation on a new agreement for studio workers, but so far no definite progress is re-ported. It is believed, however, that an amicable settlement will be ar-rived at shortly. Pat Casey is rep-resenting the producers in parieys in the east.

RADIO EXECS' FINAL CONFAB

Hollywood, Jan. 18.
With the arrival of Hiram Brown
this week, conferences on most
everything will be beid at Radio.
Lee Marcus and Joe Schnitzer are Lee Marcus and Joe Schnittee are already here. Charles Rissnaweig and Ned Depinet are due this week. Expected that all production-distribution problems will them on the come time, and Frank. O'Heron, RKO's efficiency expert, are hudding on costa. Val Paul, who succeeded the ousted C. D. White, as studio manager, will probably continuous and the proportion of the proport

whom, it is reported, becomes studio managers will romain here only a feed and the second of the second of the feed and the second of the second of the feed and the second of the second of the then returns east to resume presi-dency of Radio Pictures, C. C. Sul-livan is banding his businesse duties at the studio and will so continue. Charles Rogers has a new deal with Radio as an indie producer with Radio as an indie producer continue with Rogers.

continue with Rogers.

D. O. Selznick's cleanout on the Radio lot, preceding the arrival of eastern executives, has been com-pleted with the exception of writers and directors. Selznick is production

Katz on Production

Hollywood, Jan. 18.
An anticipated visit here shortly
by Sam Katt, head of Publit thestree, along with Manny Ooben, of
Framound, is supposed to be
reaming the supposed to be
reaming the supposed to be
that it may predicate an intent by
Katt to dig a bit into the production end of the Paramount-Public
Katt to dig a bit into the production end of the Paramount-Public
Katt may termain out
for public the production end of the production of the Paramount-Public
Late into the production of the production
be decided to cancel the trip.

During that time he will be intiated into picture making and may
lend his advice as to the particular
stile pictures he believes best suited
to Public headers

NO PROGRESS

Los Angeles, Jan. 18.

Mestings are continuing almost
daily between producer and union
factions in negotiation on a new

resenting the producers in parieys in the east.

Further conferences on the Coast may be held before contracts are finally consummated, it is said.

Woke Bill Fox

Fox's 15 Min. Disc Radio Trailers

Approved by Loew, but Rejected

By Publix—Figure Cost at \$30

When Florabel Mulr's story on Winnie Sheehan appeared last week in the New York Daily News, 'triends of Bill Fox phoned bim at 3 a. m. to wake up, get it and read it. The yarn had Sheehan men-tally broken and isolated in a

taily broken and isolated in a Frisco hotel with a priest for a companion.

Miss Muir does a syndicated film chatter column and acts as editress of a Hollywood picture trade daily. Up until the time of the For studio chief's becaused cuthority. Shacken lessened authority, Sheehan seemed to be the particular plugging delight of Miss Muir.

Reports of Fox-Poli and Fabian Fail to Include S. Z. Poli's Exact Position

Nothing in sight substantiates the rumor that Cy Fablan may step into command of the Fox-Poli circuit. The Fablan connection, even by rumor, with the Fox Poli time appears to be an off-shoot for another Fox-Skouras deal. It's said that Spyros Skouras when approached by the Skouras deal. It's said that Spyros Skouras when approached by the Chase Bank to handle the Fox West Chase Bank to handle the Fox West Chase Chain, also received a property of the Chase Bank to handle the Fox New England houses. With the Poll circuit, Fox and it is large sized obstacle to any deal there to the Chain of the Chain

circuit.

Favors Stuart
Poli's favorite operator for his
former New Shegiand circuit is Herformer New Shegiand circuit is Herformer New Shegiand circuit is Herling the Shegiand circuit is Herling the houses for Fox since they
passed to Fox. Fox. Poli houses for
the past five weeks have been reported as having had extremely
good business. It has been paying
good business. It has been paying
good business. It has been paying
come overdue taxes.

The tax problem in the Poli
houses seemed to be a cash emergency measure that for a while
houses seemed to be a cash emergency measure that for a while
houses seemed to be a cash emergency measure that for a while
former of the Fox offices in New New
England towns where Fox, houses
for taxes a deputy shertif may take
has been more than one deputy
shertif may be not the Fox houses
down New England way who remained there until an installment
on the tax due was forwarded.

Mullins in Ludwig Post Over Midwest Territory

Martin Mullins, division manager of New England for Publix, this week ateps into the divisional director post at the home office over the entire midwest and northwest. This includes jurisdction of F.R.R. Is also the manager of the public martines of the public manager of the public man

J. Ludwig.

Reports on Ludwig vary from his being out to a transfer to some other Publix department. Publix brought Ludwig into the h. o as div director last summer when Arthur brought Ludwig Into the h. o as director last summer when Arthur Mayer was promoted to head advertising and publicity for the chain. Tolkiva only official and the chain of th

EAPATTA DESIGNS

Dario Faralla, treasurer of Educa-tional, last week turned in his res-

for small broadcasting stations throughout the country, are being introduced by Fox this week as an exhibitor aid.

exhibitor aid.

The plan, designed chiefly to aid the independent exhibs, is ready to be put into effect by some of the largest circuits. Lower's is, one of stations under a constant of the control of exhibitor

broadcast.

For 'Dance Team'
First feature to get the air ballyloo is 'Dance Team'. Disc is describad as relating enough of the
story to arouse interest, and it is
planned to have entertainment
(bands or singing) on most of them.
For does not intend the air teasas a cut into regular newspaces. Fox does not intend the air teams as act unit no regular newspaper advertising. Organization points out that any additional separes in-out the team of the team of

advertising and exploitation service to exhibitors.

Publix's Ressons

Paramount-Publix is one of the first of the major companies to oppose the air trailer idea. Publix, which abandoned its own broadcasts during the past year on the Columbia network, holds up these

Columbia network, holds up these negative points:
Diso radio broadcasting is not strong enough to draw unless it holds big names. Holds big names, come so common that even fast the sticks shy off the small stations for the big programs.
It is not practical, as the exhibitor cannot afford to put the disca supplies the back and his is a buttless of 12 hours and split weeks.

BREEN'S GOODWILL TRY FOR HAYS OFFICE WEST

Hollywood, Jan. 18. Chicf job of Joseph 1. Breen, exec utive assistant to Will Hays, while here is to organize and build up good will contacts and special serv-ices on the Coast. Breen's burcau ices on the Coast. Breen's bureau will devote more time to handling comments on pletures, now being sent here in increasing numbers instead of to New York office of Hays as formerly.

Breen will obtain assistance from the Motion Pictura Academy. His atay ends May 1, and possible before it legislative matters demand

His stay
before if legislative matters whis return east.
Hays' Optimism
Hays arrives next week, his trip
being mostly to instill optimism
with his biggest argument being
the better grosses. Annual Pro-

with his biggest argument being the better grosses. Annual Producers' Association meeting walts Hays' arrival. Together with the usual walling of the WCTU over boozs, plus bluenoses, sex fanatics and other complainers, received at the const of feeting the stuttering of Rosece Ale bas brought a whole cycle of pro-

has problem and the state of their impediment. Educators are also kicking because school children are mimicking.

Marco East

Hollywood, Jan. 18. Mike Marco

Mike Marco is again neuting castward.

He will set the policy at the Roxy theatre, buy acts and possibly add more Warner theatres to those already taking the F. & M. units.

RCA. Gen'l Theatres and WB About Ready to Launch Their 16-mm Sound

RADIO-PATHE FIGURE ON 50 NEXT SEASON

Combined product of Radio and RKO-Pathe for 1932-'33 will be cut to 48 or 50 pictures. The trim for ooth Radio and Pathe will probably mean an even division of 24 or 25 for each company if both trademarks are retained.

This season Radio announced 36 while Pathe sold a program of 20, a total for both companies of 56.

\$60,000 RID Hollywood, Jan. 18.

Hollywood, Jan. 18.
Universal may buy 'House Beautiful,' play, if the price is agreeable.
Company is reported interested up
to \$60,000, but not above.

WB Takes 'Weekend Marriage' 'Weckend Marriage' goes to War-ners for production.
It's the new novel by Faith Baldwin. new novel by Faith

The 16 mm, sound field will blos-som into maturity within the next month or two when three manu-facturers will be ready to market

matterers will be the day to market their equipment, and their equipment, and their equipment are sound-on-finis projection machine ready for public release before another week is up; General Theatres note where the up; General Theatres ready to be turned locas, and Warners-Brunwelck are reported at with their combination pionograph, radio and projection machine accommodating sound on dise as recommodating sound on dise as released to the second of the second their combination of the second their combination pionograph, radio and projection machine accommodating sound on dise as released to the second their combination of the second the second their combination of the second their combination of the second the

a problem which Photophone is solving by already having reduced many features of its licensees, among the latest being 'Common Clay' (Pathe). The Photophone ap-paratus will sell at slightly under

Warners' instrument is described as so geared that records will be slipped into place by means of a mechanism. This eliminates the necessity of considerable handwork and goes further toward insuring synchronization.

FOX DODGING CONTRACTS

Sovros Skouras May Assume Charge Of Operation of Fox-W. Coast Chain: **Negotiations Direct by Chase Bank**

Immediate operation of Fox West Coast for Spyros Skouras looked to consummation yesterday (Monday). Negotiations had been carried on by the Chase Bank direct

is said, with Skouras.

The Skouras deal, if it goes through for the Fox-WC chain of through for the FOX-WC chain of around 500 theatres in the far weet, and principally on the coast, will for the sale. Spyroe will handle the western circuit in person from the reports, with his brothers, George and Charlie, remaining east to take care of the Skouras Broa. Several ourrent interests. Skouras from Several ourrent interests. Skouras from Other downtown

ment is from other downtown bankers.

Fox West Coast is considered the second most valuable asset held by the Chee bank in its reported 120 the Chee bank in its reported 120 the Chee bank in its reported 120 the Chee bank in the real that where the considered the Loew stock control.

FWC is now in the real. It had been built up to a five-million ratio annual profit maker by Harold dispute with Hariey La Clarke, then the Fox president. Franklin left Fox upon the receipt of \$800,000 in settlement of his managerial constract.

settlement of his management tract.

, Following Franklin as operator of FWC was Oscar L. Oldknow, an appointee of Clarke and whose the settlement of the se

Big Film Rentale

as a real prospect to divince a man he prospect as a real profile for the season of the prospect and the season of the season of

Warners Buy 'Dr. X': Kicks on 'Society' Sale

Dr. X, mystery chiller by Howard Comstock, goes to Warner's for talkevizing. Play, produced last eeason by William and Harry Brandt, was the eccond one sold by those managere last week, Fox buy-ing 'Society Girl' the day before. Some talk of complaints from ing 'Society Girl' the day before.

Some talk of complaints from
other studies on the 'Girl' sale, completed before the three weeks' run
was established, necessary under
Dramatist's Guild contract. Paramount is declared to have kicked,
but nothing further developed. Fox
will use 'Girl' for James Dunn and
Salty Ellers.

Sheehan in Hospital

San Francisco, Jan. 18. W. R. Sheehan, v. p. of Fox Film Corp., is recuperating in St. Mary'e Hospital here. Sheehan has been confined to hie bed for the paet week, but ie now able to take chort

valks. All callere have been refused ad All callere have been refused ad-mission to his room at the hospital Attendants there eas they expec-him to be discharged in about a week. Sheehan le on a three months leave of absence from Fox.

FOX CONVINCED ON TEAMS FOR **NEXT SEASON**

Authoritatively said that Fox will feature five or more pairs of players next season. From indications the only Fox names who will solo will be Will Rogere and Elisea Landi. A designated number of pictures will be worked out by convention time in April.

time in April.
In connection with the twains Fox ic cultivating it is said that James Dunn will team with both Sally Ellera and Janet Gaynor. Dunn will be teamed with Misse Ellers for probably three films and with Miss Gaynor in another ceries. Miss Gaynor will also have her customary acriter, the partner, that Farrell. Miss Ellera.

partner, Charlle Farrell. Miss Ellers, in addition to Dunn, will work opposite Spencer Tracy. A ceparate duet will be Warner Baxter and Joan Bennett.

The Dunn-Ellers and the Gaynor-Farrell teams already proven themselves, Fox the spring is placing the Baxter-Bennett and the Tracy-Wilczerow-Bostelore to see in two Ellers combinations to a teet in two releases and the Dunn-Gaynor brace in one. These pictures are part of in one. These pictur the current program.

Supervisor Shakeup At Metro Impending For Thalberg Relief

Hollywood Jon 18

Hollywood, Jan. 18. Unofficially reported that a supervisory shakeup on the Metro lot Impende despite existing contracts.

Thatberg of responsibilities on all production, with the eupervisors reported not contributing sufficiently obtained in the supervisor supervisor, it is understood to be set on the supervisor, it is understood to be set on the supervisor, it is understood to be set on the supervisor, it is understood to be set on the supervisor, it is understood to be set on the supervisor, it is understood to be set on the supervisor. It is understood to be set of the supervisor, it is understood to be set on the supervisor. It is understood to be set of the supervisor in the superv ward Halp went over i ducers

Mark New Wide Film

Attempt as Just Rumors

Attempt as Just Rumors:
Picture companies associated with
reports of the industry attempt to
revive interest in wide film, are
rumors. No producer, it is
deared, is desirous of violating the
Hays two year pact, and especially
at this time, wheelin it is agreed
will steer clear of coaity novelites.
Radio Pictures and Universa and
training wide film inluss.

NEW ALIBI IDEA

Wurtzel, Clayton Sheehan, Walsh, King and DeSylva Get Letters-Varied Legal Opinion on Sta. 3 of Contractees

WURTZEL FIGHTS

Five letters notifying prominent Fox contractees that their agree-ments heve never been restlifed by the Fox board of directors were ant out least week. The recipients were Sol Wurtzel, Clayton Sheshan, Reoul Waleh, Henry King and Buddy DeSylva

Buddy DaSylva.

The letters, signatured by E. R.
Tinker, present president of Fox,
are understood to have been the
effect that although the contract
of these men were signed by a vice
president of the company, the Fox
board off on traiting and the contract
of the company, the Fox
board off on traiting and the contract
in these agreements after Bept 1,
1931, were contrary to the agreement between the Fox finance corporation and the board. The opinite
are also said to have included the
not desire to dispense with the
services of those involved.
It is believed, that all five men

vices of those involved.

It is believed that all five men will contest any attack on the validity of their contracts. In the case of Wurtzel, second to W. R. Sheehan on production, and in charge since Sheehan's recent incharge since Sheehan's recent incharge since Sheehan's recent incharge since that he already has mailed a reply to Fox company heads demarding official recognition of heads demarding official recognition of montact.

contract.
Further information on the Wurtzel phase is that the production head, if official cognizance of his agreement is not forthcoming, will attempt to obtain an injunction in Los Angeles against the Fox studio releasing any further product made under his supervision. It is also edid that Wurtzel has another commended that witted has another commended. pany and studio proposal before hlm, although thie angle remains unverified.

said that Wirtted and absolutes comhim, although thie angle remains
unverified.

Clayton Sheehan, brother of Winnie, is bead of the Fox foreign deremains and the state of the fox foreign deremains and the state of the fox foreign deremains and the fox foreign deremains and the state of the fox foreign deremains and the state of the state of the state of the state
with Walah and Kings on the costs
untided of Wurtzel, are not known.
Wurtzel's written anewer is presumed to have reached the state of the stat

NON-RATIFICATION Find Earliest Selling Season Due This Year Because of Film Shortage and Conditions

KAHANE IN CHARGE

Tekes Over RKO Head's Duties While Brown Is West

B. B. Kahane temporarily moved into Hiram S. Brown'e capacity in the New York office, when the RKO president left for the Coast Friday (15). The RKO general counsel and first vice-president assumee Brown'e duties as active head of the home office in New York until the latter's

W. B.-W. E. Resume Their Old Royalty

difference between that occurrence and the Fox five-letter pian which adds that there is no desire to terminate with the aforcmentioned

Earliest selling season in the history of pictures will come with the tory or pictures will come with the marketing of the 1932-33 season's out, ut. Some major companies are already setting future product and sales conventions will start to take place-in April.

Even the independents, who al-

ways have an eye on an early cell-ing ceason, are now working out '32-'33 production schedules. Mono-gram will hold ite convention next

sident assumes Brown's
York until the latter's
E. Resume
Old Royalty
Hearings Feb.

arbitration hearings
arbitration hearings
to you'd depute with
the Coast studie before Christteric, Warners is onnAll Moving Up

All moving Up

Resuming arbitration hearings. Feb. 1. In its royalty disput with Mestern Electric, Warners is combined at the total studies of the control o

with these times no time to stall around.
Another many is the throught that Another may be forced to perceive a constant of the control of th

SNUBBING KIDS UNTIL SPRING

Hollywood, Jan. 18.

Both etudice and theatres have for the time being 4 ro pped their bring-the-kiddles-back-to-the-learner to the time being 4 ro pped their bring-the-kiddles-back-to-the-learner to the theatres. During the local run of Prankenstein at the Orpheum, to discourate the Juv admission to regular adult prices, Other-houses with scream pheum's lead and Saengeries their buses of the pheum's lead and Saengeries their buses during the playing of these pictures.

studios, in line with the theatrea, feel that while the horror cycle is a feel that while the horror cycle is that the kide might as well be for-sotten until such time as the public three of the morbid. It is felt that the horizont of the state of the

At Metro Jackie Cooper will ap-pear in two pictures before the sum-mer, but they will be of a type sim-llar to 'The Champ.'

Meeting on International Sound Pact Due at Berlin Within Fortnight

Either a hlow-up or formal rati-fication of the international peace patern pact convention of 1386 will be effected within the next stwo weeks. This time, however, pletture producers wow they are putting the decision did time, however, pletture producers wow they are putting the decision did will. Have, it is known, also favors a hands-off attitude. Unlike the gaia occasion of two years ago in Paris, there is, instead of faringer this time, an exercit or minimize the importance of the coming meeting scheduled for Ber-lin. This conference will either up-hold or completely under the prom-leader.

en the American electrics in-

Even the American electrica incline to the light regarding the
Berlin conference. None of the head
executives are planning to sail
Berlin conference. None of the head
executives are planning to sail
Berlin conference. None of the head
executives are planning to sail
executives are planning to sail
berling the past two years world
sound relations have been conducted on a memorandum basis.
The time that memorandum is to
permanently dictailing jurisdiction
of plantin powers. That the contract
to be drawn will be i. duplicate of
planting the planting the previous of territorial agreements
of territorial agreements of
the grant of the planting the planting the planting
they have a new deal on the patent understanding. Regardless of
what here more night be made it
estimation that isgully there can be
elittic change, the highest German
courts having decreed for the folica
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courts having decreed for the folica
littic change, the highest German
courts having decreed for the folica
littic change, and the contract
contracts and the c

patents even prior to the initial Heys gathering: Millon Diamond, Tobis represen-ntive, is scheduled to sall shortly for Germany to be present at the conference. Warners, which come time ago purchased a substantial interest in Tobie patents, also will be represented by Sam Morris, who embarked tro weeks ago.

Exchange Man Wants Distinction Between Indies and Onickies

Hollywood, Jan. 18. Hollywood, Jan. 18.
Floyd St. John, owner of the CoOperative Film Exchange of San
Francisco, valited Variety' here to
enlist friendly offices for the indisproduction which exchanges such
as Co-Op handles, and not to confuse these indis pictures with the
term quickle.

Tuse these indie pictures with the term quickie.

The manufacture of the term quickie.

The manufacture of the term quickie that while a quickie that while a quickie that while a quickie to fine the term of the

produced Sherlock Holmes pictures, one of which Brittish-made slims, Sherlock Holmes' Fatal Hour' last week, played Warner's Downtown. St. John aware that because of the generally shown shortage of pictures, hie exchange muet pay plenty or indie product euitable for first run exhibition. It is this shortage which forced an indic into a War-which forced and in the force of is to create the impresion that these indies are not necessarily quickies

N. Y. to L. A.

Benn W. Levy. Harold Franklin. Hiram Brown. Ned Depinet. Patrick Kearney.

L. A. to N. Y.

George Rand. Ciiff Read.
Stuart Erwin.
June Collyer.
Mike Marco.
William Anthony McGuire
Bernard Lohmuller
Radie Harris

1st Runs on Broadway

Week Jan. 22

ro).
Rivoli—'Jekyli and Hyde'
(Par) (4th week).
Strand—'Taxi' (WB) (3d

Week Jen. 29

(UA) (2d week).

\$2 Pictures
'Arrowsmith' (UA) (Gaiety)
(7th week).
'Hall Divers' (Metro) (Astor)

Foreign Filme

'Zwal Manschen' (Cicero)
(German) (Little Carnegie)
(Sth week),

'Cain' (TPE) (French)
(Cameo) (2d week),

'Dar Ungetrus Eckehart'
(German) (Europa) (21),

'Bas Eksi' (German) (Ufa)
(22),

PATHE NEWS TILTS RENTS

Ads 1/2 on Cost of News Service to All RKO Houses

Pathe News has notified all RKO theatres of an increase in the weekly charge of 38%. The new rate goes into effect immediately. Information is that Pathe News,

as a subsidiary of RKO, has been complaining ever since the purchase of Pathe by RKO that the low week-ly rental demanded by RKO theatres of Pane by Associated by RKO theatre helped to hold Pathe News continu ouely in the red. Apparently n concideration was given to this untiquite recently.

Creditors' Offer Is Rejected by **Multicolor Firm**

Los Angeles, Jan. 18.
Attorneys for major creditors are
drawing papers to force Mulicolor
into bankruptcy following refusal
of Multicolor officials to okay the
creditors' offer to accept 30 cents

creditory offer to accept 30 cents on the dollar on the dollar on the dollar on the dollar of the do

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed sach Friday in Hollywood, and placed as a wrapper upon the regular markly Variety.
The Bulletin does not circulate other than on the Pacific Glope.
The Bulletin does not circulate other than on the Pacific Glope.
The Bulletin does not circulate other than on the Pacific Glope.

Neuman en Faatures
Kirt Neuman, megger of ehort
comedies for U, is promoted to featuree, starting with one called Information Kid.'

Stenwyck Wents Play
Barbara Stanwyck ie showing intereet in Tay Garnett's and Zolda
Seare' Hollywood play, "All That
Glitters," as a between-pictures
stage venture.

Rogars' Naxt
'Down to Earth,' Will Rogars' next
picture, is by Homer Croy, and deals
with the 'They Had to See Paris'
characters when they return home
Edwin Burke adapting the script.

Hobert Legit
Rose Hobert weakee up with Universal when 'Ambition' is disheded and goes to New York for a vacation. She's due back on the Coast to play opp Raiph Furbers in 'Counsels' opinion,' opening in San Francisco in April,

Straus Sailing
Oscar Straus, his contract with
Paramount ended, left Saturday for
Europe. He sails from N. Y. on the
Bremen Feb. 3. Straus wrote mucic
for Maurice Chevaller's "One Hour
With You."

French Directing
Lloyd French was made a Hal
Roach director, but first must supervise a 'Boy Friends' short.

As 'idea' Man Owen Francis is 'idea' man with Gene Fowler and Rowland Brown on Radio's 'State's Attorney.'

McGuinness Quits Cel.
James K. McGuinnese leaves Columbia Jan. 23. He was associate
producer on 'Shopworn.'

Music Economy
Radio Music upheavals let out
Nate Winecoff of Harms and comblined the Harms, Remick and Witmark offices. Sig Bosley was named
rep for Miller Music, Clarence Freed
for Phil Kornheiser and Jack Mass
for Mario Music.

Chase's Chi Test
Charlie Chase, through at Roach,
opene hie B. & K. vaude tour Feb. 5
at the Oriental, Chicago, with two
weeks. Later engagements depend.

Radio's Remens Tesm
Ariene Judge and Eric Linden are
being groomed by Radio as a Gaynor-Parrell romantic team. They go
into 'Veneer' next, having previously
romanced in 'Are These Our Children?'

Col. Leyoffs

Col. Leyoffs

Columbia has let out 400 people who
get a four to six weeke vacation
supervisors, and writers still working. George Landy, publicity department band, was laid of till rewriter who wouldn't take a cut, is
in doubt.

Brendel Off Salary

El Brendel le off salary at Fox
while making a 10-week personal
appearance tour. If no picture is
ready, he gets another 10 weeks of
p. a. ing after the initial round.
Comio worke with hie wife, Flo

Hughas Steys Awey
Caddo won't resume production
before June. Howard Hughes is not
due back at the UA lot for another
month. Who's Who Takes Ether

Who's Who Takes Ether The 'who's who' thing is being tried on the radio industry by a New York publishing outfit. Reps here are approaching artists, station operators and others for picture-and-puff stuff at \$100 per page.

Meinerdi Must Cool Helon Meinardi returned to Metro

selection in the nature of curricula, are likely to be the first institution which Radio Photophone has a real real property of the property o

Adapting Own

Elynore Dolkart, Universal forelgn writing recruit, le adapting her
own original, Friday Madonna.

to too down. It was eet for production when she left until figured
too bot.

too hot.

Gayner-Farrell Again

Charles Farrell was substituted
for James Dunn in 'Have a Heart.'

Dunn goes instead into 'Little
Teacher.'

10% Radio Station Cut KFI-KECA employes took a 10% cut. Glen Dahlbers, from the com-mercial department, replaces Robert Hurd as program head.

WB Postpensments.

Over-activity given as the Warner-FN reason for pestponing
George Arliss' Successful Calamity
to Feb. 15. Richard Barthelmess is
permitted a South Seas trip with
his 'Cabin in the Cottom' pushed
over to May,

Radio's Hope
Radio has stellar buildup intentions for a magazine cover model,
Gwili Andre, who gets out here bafore Feb. 1.

Par Buys 'Waves'

Wild Waves' radio satire rehearsing in New York, has been
bought by Paramount. Metro is
aling 'Are Xou Listening?' with
a broadcast plot.

Jaffee Ranews
Sam Jaffee'e renewal with Parmount spikes the report he was

Feirbanks in Color
Douglas Fairbanke leaves latter
part of February for the South Seas
to vacation and make a travel picture in Technicolor. Director and
crew of six will go with him on
Joeeph Schenck'e yacht.

Barrie Sticks
Paramount theatre has contracted
Harry Barris to continue as m. c.
for four weeks.

D'Arcy as M. C.
Roy D'Arcy goes Fanchon &
Marco as m. c. for 'Chaine' Idea,
Joins the unit at Pantages' Hollywood thie week.

Consolidated Lah. has cut all sal-aries over \$50 weekly 15%. Thie is the lab's first cut.

With most of the claims against the Loe Angelee theatre settled, Joe Lee plans to open the house Feb. 1 on a 15-cent grind policy. Any product available will be used.

Christle's for Vets
Veterane of Foreign Wars may lease the old Christine etudios for a dormitory for unemployed service men. Organization has applied to the War Dept. for cots and army blankets.

'Zes Zee' Ducks Union
Harry Seiber is out of 'Easy for
Zee Zee,' leaving Sam Goldberg, Arthur Hockwald and Richard Wilbur
the owners. Selber, declared in on
this show for reasons, withdrew
when the other partners threw out
the union stage hands at the Music
Box last week.

Argosy Folds
The Argosy Productions, which planned a series of westerns in Multicolor, has folded due to the tangled affairs of the Hughes color lab. Company made one feature, Tex Takes a Hollday.

F. R. Wilson, prexy of Talking Picture Epics, arrived here Sunday (17), for a quick coast visit. He'll look at product for possible release.

Special Post

Special Post

Post of ladier contumer has been created at Radio studio for Mra. Margaret Pemberton, wife of Brock Pemberton. For three years she has headed Saks' theatrical department.

McGuire's Zieggy Book William Anthony McGuire leaves for New York today (18) for three weeks, He'll talk with Zieg(eld about the book for a new musical.

Reigh Lewis Bankrupt
Ralph Lewis, actor, followed
Lewis into bankruptcy proceed
listing the same liabilities and
sets as his wife. Assets ms
goods in the Vera Lewis shop.

Jees Stafford takes his band to the Club Forrest, New Orleans, Feb. 17, after finishing at Warner's Hollywood, Feb. 3. Latter house

(Continued on Page 63)

(Subject to Change)

Paremount—'No One Man'
(Par),
Roxy—'Dance Team' (Fox)
(2d week),
Capitel—'The Champ' (Met-

Strand—TAXI Www.week).
Mayfair Panama Flo'
(Pathe) (19).
Winter Garden—Union Depot' (WB) (2d week).
Rielto—Cock o' the Air'
(UA) (23).

Week Jen. 29
Paramount.—Tomorrow and
Tomorrow (Par).
Roxy — 'Charlle Chan's
Chantee' (Fox).
Capitol—Emma' (Metro).
Rlvoli — 'Jekyll and Hyde'
(Par) (5th week).
Strand — 'High Pressure'
(WE)

Strand — 'Righ Pressure'
(WB).
Meyfeir, 'Prestige' (RKO
Pathe).
Winter Garden—Union Depot' (WB) (3d week).
Risto—Cock e' the Air'

(5th week).

'Men I Killed' (Par) (Criterion) (19).

Visual Education

By Tom Waller (Twentieth of series of articles on motion pictures in the classroom.)

Prisons as well as schools are ready for visual education, but the industry is in a way to miss a chance because of petty competi-

chance because or petry competi-tion. The education interest in film is admittedly higher than at any pre-vious time. Penal commissions are advocating it for convicts. Boards of education are alurjum equilipment of education are alurjum equilipment purpation and account of the educa-tory about estudies jettures, epicality when an assurance is sought of a consistent cupily, is hinsing of a consistent cupily, is hinsing important elements in the industry. Although it has demonstrated its . Although it has demonstrated its product in 40 cities, Fox cannot seli

Althreigh it has demonstrated fix product in a cities, For cannot seil product in a cities, For cannot seil within a week For could have districts available if the organization now were not actually in a power of the cities of the could expect to make if there were an initial 2000 examer no counters. In the could expect to make if there were an initial 2000 examer coverage and the counters. In the counters of t

Ceh't Switch Now

Coirt Switch Now
Shifting to Photophone at this
time, however, would not only
necessitate the re-making of the
schedule, but would prohibit Fox
from using tite vast library because
the sound was regorded under the
Western Intense. More than 50% of
the recording ap for the
schem studio is Fox's own.

Fox and the schem of the recording approximation of the
schem studio is Fox's own.

Western to the scheme of the scheme o That chances of getting Western

to see its royalty excessiveness is practically hopeless is the belief of

Foxite. Even charging a royalty in proportion to the development of royalty in proportion to the development of royalty as the sales multiply—is beginning to look futtle to Foxites as its deadlock with Western Consistency of the Western instance upon one royalty is seen an angle of bitter competition with RCA Photometer of the Western in Instance upon one royalty is seen an angle of the property of the Western in the selling of apparatus to echoole then, it is a set charge might be eubject to compromise. The selling of the western in the selling of apparatus to echoole then, it is a set charge might be eubject to compromise. The selling of the western in the selling of apparatus to echoole then it is camera, temporarily at least, and relegated distribution of it expensive specimental volunt to the selling of the property of the real reason for the equipment business, at least in the school, is the real reason for the ganizatione in the business which have given classroom subject experimental volunts.

The deallook is conceded bound to have a bad effect upon all eauly ment manufacturers, including Phometria manufacturers, including Phometria and the properties of the source, is what the equipment people admit they most need. RCA, it is learned, in becommerced, after it is a second to the properties of the production of the productio

10,000 Prisons Raady

Prisons, less demanding than schools in the nature of curricula, are likely to be the first institutions where screen inetruction will prevail generally, it is pointed out. There are 10,000 euch places coming under state supervision. There are another estimated 80 institute of the prison maintained by the Pederal governmaintained by the Pederal government.

PUBLIX AS LEGIT PRODUCER

Look for Big Increase Within Ranks Of Independent Exhibs This Year

Since noiseless pictures went out five years ago circumstances have paver been accounted to the control of the control of the late pendent exhibitor. That it will come with leaps and bounds in 1932 is the boilet of many film men. In some control of the control

Chaine' 25%

Chaine 25%.

Bafore sound arrived of the total number of film accounts in the United States and Canada, only 12% of distribution was represented by the distrib's own chains or affiliated to the Chaine of the Chai

ent operation and another from the rapid increase in resumption of business strictly by indies without partnership or other arrangements. Whils the indies, under partner-ships with chains have to carry the product of their chain producer, they rotherwise are bidding for product more or iess in the open market. Meet all of them do their own book-

Shortly after sound came in abou Shortly after sound came in about 4,000 theatres, mostly shotguns, passed from the film scene never to return. Against their lose approximately 1,000 new houses have been built or rebuilt to take their place. According to distribution authority the paw 1,000 represents for the distributor much more in raturns than the old 5,000 galleries.

turns than the old 4,000 gallerles. Numerous theatres operated in dependently as sidelines have also been removed. The distrib generally halls the passing of the sideline schibs because theatre operation was not their first consideration, nor were their obligations.

NOW COUNT 35c AS TAX LIMIT

Surprises are expected to be 80-ung at the final tax hearing in Washington, D. O., this Thursday (2) which industry workers affects of the box-offices fragile status. Right now leaders in the tax fight are counting upon everything after counting upon everything after counting upon everything after counting upon everything after counting upon everything the counting upon everything the counting upon the counting the co

No Disbanding for Par's N. Y. Story Board

Paramount's eastern story board continues to function and is not disbanding as recently reported by Yarlety. A. M. Botsford, the actual head, is in Hollywood with no

set date (or his return,

In what was said to be an economy move, several assistants were let out but all principals remain.

Frank, the Fed

Los Angelss, Jan. 18. As a teaser campaign for As a teaser campaign for Frankenstein* at the Orpheum, sight girls ware employed to call everyone in the phone book, asy 'Look out, Franken-stein is coming,' and hang up. One of the girls unwittingly called a bootleager. He was called a bootleager. He was asge. So she pulled the bath-tub plug, severing all the evi-dence before she realized it was a sgs.

INDIES' ASSOC WILL FIGHT **UNIONS**

Hollywood, Jan. 18. interference by unions with independent production brought about a hurried organization of indle producers into a proassociation last tective

Formed Wednesday night (13). Formed Wednesday night (13).
Spark that brought the indies, bitter for several weeks against the unions, into action was the alleged of two first cameramen and two massistants on Charles Hutchinson, liming Thirteenth Hour, at Tec.
In the past, unions permitted indies to operate with only one conservamen and one assistant. Hutchinson now has only two main the control of the contr

Indies are thoroughly aroused and want to dictate salary and hours of technical help. Second meeting will be held tomorrow night (19). Officers elected at initial meet are

Officers elected at initial meet are
M. H. Hoffman, pres.; Morris
Schlank, v.-p.; Nat Levine, sec., and
Larry Darmour, treas. On board of
directors are Phil Goldstone, Ralph
Like, C. C. Burr, Al Mannon and
Burton King.

Harry Cohn May Buy Out One or Both of

Reports of a proposed deal where by Harry Cohn would buy out his brother, Jack Cohn, and Joe Brandt, president, in Columbia Pictures Corp., has been denied by the two

days.

Harry Cohn remains here, but has been confined to his hotel with

season.

If nothing further eventuates on
the buy it is expected that Harry
will stay here to discuss and plan
the new program, after which he
will go south for a rest. There will
be no withdrawal from the firm by
any of the principals unless this
purchase is closed.

HOUSES IN MIND

Plan to Revive Successes for Brief Legit Scale Displays -Boil to Tab Form for Own Theatres Under Ad Line of \$4.40 Show at Film Prices

LEGIT MEN WARY

Chicago, Jan. 18, Possibility of Publics. & K. go-ing indiversely legit musics and the production, as a step toward securing the versions for its picture house, came to notice last week. Inspreade by the fill offering, Public services, came to notice last week. Inspreade by the fill offering, Public services, and the production during branching out into this new filled. Scheme, in its present stage, is not to produce new shows for legit musical comedies. Firm is not figurely to make any coin on these revival productions during their legit showings, but merely wants these and advantaging catch-line of 96s a \$44,000 musical for regular B. & K. prices, which means \$25 cents for the secty afternoon performences.

afternoon performences.
Publix figures to hold these
shows in the best legit spote only
for two or tines weeks, and e only
for two or tines weeks, and e only
be made up later at the picture
houses. B. & K. accepts the warning that after a couple of these shows
the public will get kep and wait for
the productions to come to the film
spots at the grain proces. Legit'e Fear

spots at the grind prices.

E. & K. is not believed to be purificularly anatous to go into legit to take the purificularly anatous to go into legit to take shows from the regular to take shows from the purificular to the shows from the summer of the shows from the shows f

jestic, which has its tongue hanging out for any tenant.
Public B. & K. would prefer to remain in the background with a ragular legit man to do the actual producing. Raportad that Joe De-Milt, manager of 'Girl Crazy', is going into this production end, and is mumber of these former musical hits, particularity a trio of Schwab & Mandel shows.

& Mandel shows.

Nisbling in N. Y.
In New York it is known that
Kohwab & Mandel have been approached on the matter of rights to.
Good News, "Follow Thru' and
New Moon," with S. & M. professmobiling.
The report on thess negotiations
goes so far as to mane Zehma O'Neal
as heading this Good News' revival,
the 'New Moon' comebach. Miss
O'Neal appeared in the original
casts of News' and 'Follow Thru,'
while Miss Lansing was a member
(operatics) last autum.

No deal had been closed up to
yesterday (Monday), according to
the Schwab & Mandel offices.

'TARZAN' OR 'LUPIN'-ASTOR

"TARZAN" OR "JUPIN" — ASTOB.

Tarzan, the Apo Man," and 'Arsene Lupin' are the Metro candidates for the Astor to follow 'Holl Divers,' possibly in two weeks.

Prints on nother film are east as yet, although both pictures are completed on the Coast.

Tupin' has the two Barrymores.

John and Llonel.

ONLY WITH FILM Chi Censors Knifing Each Other **As City Ponders Board Changes**

A Dilemma

Los Angries, Jan. 18.
Theatre managers, victims of hold-ups, have ceased exaggerating the amount of their loss for publicity effect. Exceptions of the publicity effect. Exceptions of the public than the pub

Chicago, Jan. 18.

Local show business got together last week in a battle against a proposed local ordinance which aims to copies of all theatres. This is the local edition of two other similar tax proposals by state and national legislators. Current bill, backed by adterman Edward Walters, is glided and the state of the unemployment relief fund.

enough coin to take care of the un-mployment relief fund.
At the meeting, at which all amusement enterprises wers repre-sented, theatre men delivered fig-ures showing that 43 picture houses wers now in the hands of the re-ceivers, 85% of the legit theatres are likewise operated in receiveral figures.

likewise operated in receivership, and 194 neighborhood houses houses and 194 neighborhood houses houses and 194 neighborhood houses ho

Grind Road-Showing

Road-showing on a pop price basis, grind run, admissions scaling at 50c., 75c. and 31, will be undertaken by Rappin, producer-owners of 'Explorers of the World', Picture had a four weeks' run at the Criterion, New York.

terion, New York.
Film opens Jan. 19 at the Tremont, Boston, with Raspin itself
conducting the run. Firm may try
similar pop runs in other cities if
the Hub engagement gets over.

'Scarface's' New Title

Scartace's' New Title
Not only has Howard Hughes revised 'Scartace', but he has also
changed the little. Picture, a print of
which is now before the New
as The Shame of the Nationasse
as The Shame of the Nationasse
as The Shame of the Nationasse
theme so changed that instead of
being-along biographical lines it is
theme so changed that instead of
being-along biographical lines it is
commenced to the state of the state of
urally, it has received the Hays
okay,

The local centure board, which has a stated cracinous determination of the film exchanges determination of the film exchanges to gain some relief from 11s decisions, is now exhibiting signs of the control of the cont

not be classed with Mrs. Zigler as being arbitrary and thoughties in broperty and thoughties in property. The control of the come an extremely serious problem from the come an extremely serious problem to the come and extremely serious problem that cause of the company of the

first four days of the week only, while on Fridays and Saturday, they at a cound doing nothing.

It around doing nothing.

On these four days they are so rushed with features, organdless, mowercels and shorts, that they are so rushed with features, organdless, that that everything is likely to be upset. This, Variety is informed by several of the members, makes them and the state of the several of the members, makes them and the several that th

outfit.

Meeting of the Film Poard committee with Mayor Cerman, schedviled for last week, was necessarily
postponed due to the Mayor's sudden departure for Florida on a
brief vacation.

Wobber Heade East

San Francisco, Jan. 18.
Herman Wobber, ParamountPublix western boss, hurrled off to
New York for a few weeks of busi-

His Columbia Partners

Corp., has been denied by the two castern principals. Genoral boiled along the Street, however, is that the matter is not entirely closed. According to the story, if Harry buys out but one partner that will be Brandt. Thought that it will cost around \$2,000,000 to buy out both men, and that the matter may be consummated within a couple of

Harry Cohn has been in charge of Harry Conn has seen in charge or Columbia production since the com-pany's inception with Jack Cohn und Brandt handling distribution and financing in the east. The Hol-lywood plant of the concern is cur-rently undergoing a six wecks' shut-down, being up on product for the

Cantor-Jessel Doing \$59.000 For Chicago: 'Hari' to \$38,000 As Loop Grosses Begin Climb

Chicago, Jan. 18. Picture house trade in the loop is heating up sharply this week, after having had a fainting spell

acter having had a fainting spell the previous week. Majority of coin-machines are on their way to winning totals, only one of two remaining in the puddle of bad bit. Two theatree project in the ky as the boxoffice leaders of the present session. They are the Chicago and the United Artlets, At the first house the filter, Two Kinde of Women,' is being overlooked in the runh to grah a peak at Eddle

of Women, is being overlooked in the ruch to grab a peek at Bedie Control and the ruch to grab a peek at Bedie Control and the ruch to grab a peek at Bedie Control and the ruch to grab and the ruch to grab and the ruch to grab and the ruch ruch and the ruch and the ruch and the ruch and the ruch and the

see the septement as follows. Last as \$22,000. Constant as \$22,000. Cons

Hendron Wants Coast

Hendron Wants Coast
Hollywood, Jan. 18.
William H. Hendron, manager of
the Theatre Service Corp., producer
of commercial films in New Orleans,
is here to make a deal on distribution of product in coast theatrea.
Company recently made a 2,800,600-600t contract with Technicolor
face its fabilion reci.

TEAM' DULL, SEATTLE, ON \$10,500 THIS WK

Seattle, Jan. 18.

Juggling admish prices, with trend
downward, also doubling on features
or strong shorts, atill raging. Causing some eit and getting eome biz.
But boosts overhead and will it last?
On the whole the burg is quiet.
Estimates for Thie Week

Estimates for This Week
Fifth Ave. (Fox) (2,400; 2.5-60)—
Dance Team' (Fox). Let down from
Fifth veek; looks only around 110;500, bad. Last week "Emma" (M-0)
gat 25,050—
Orpheum (RRCO) (2,700; 25-60)—
Girl of Rio' (Radio). On way to
Girl of Rio' (Radio). On way to
Chance (Radio) very bad, 38,000.

Blue Mouse (Tamtle), 650: 251— Chance (Hadio) very bad, \$5,000.

Blus Mouse (Hamrick) (950; 25)—
Woman from Monte Carlo (FN).
Two-bits any time now; set to \$3,800, oke. Last week 'Under 18' (WB), sophisticated angle bally-hoed, \$3,500.

NOS), sophisticated angle ballynoced, \$4,500,
Mussie, Beer (Hamrich) (1900);
Mussie, Beer (

Palace-Ohio Battling Around \$15,000 Mark

The gruesome and horribls, and advertised as auch, and a stage show are battling it out this week Palace has 'Jekil and Hyde' and the Ohio Alice White in perso

Estimates for This Wesk

Paiacs (RKO) (3,074; 25-50)
'Jekyll and Hyde (Par) and vaude.
Good for nice \$15,000. Last week
'Ladles of Big House' (Par) fair

LARIES OF BIG House (Par) Lake concept at \$15,000.

Ohio (Loew-UL) (8,000; 25-50).

Ohio (Loew-UL) (8,000; 25-50).

There is a series of the concept at \$17,000.

EGG Food at \$17,000.

EGG Food at \$17,000.

Delictous (Fox). Suffering from competition; hardly better than competition; hardly better than \$100.

Delictous (Fox). Suffering from competition; hardly better than \$100.

EGG Food of the competition of the competition of the competition.

Hardle Suffering (Fox). Suffering from the competition of the competition is and the competition of the competition

\$17,700 DESPITE BOMB

For 'Emma' Last Wack In K. C. This Week 'Team' \$8,500, Newm

TORONTO'S HOLDOVERS

Frankenstein' Around \$40,000 on \$

Two third working his the third work of the third working his this week, "Frankenstein" at the Thvoll, and "End of the Road" at the third working has a grees of approximately \$45,000 on the run, while, because of other bookings at the Hygeia but is a holdower again this experience of the bookings at the Hygeia but is a holdower again this road-showed, howed, howed, and the hold of the holdower again this road-showed, howed, h

imperial (3,500; 85-65)—'Manhattan Parade' (WB) and stage show With Tom Patricola in psrson, \$18,700. Last week 'Cheat' (Par) \$17.

Uptown (3,000; 25-50)—'Chinese Bungalow' (English film). Mathe-son Lang only name draw; fair on \$10,500. Last week 'Surrender' (Fox) \$11,800. Loew's (2,200; 30-60)—'Private Lives' Good femme trade for \$16,-300. Last week 'Corsair' (UA) \$13,-

'Chance'—'Forbidden' Fight Snow for \$6,500-\$4,000

Portland, Ore, Jan. 18.
General businese is much improved. First of the year started at a good pace and most of the housea are keeping it up. Cold spell and snow will cut into current week.

week.

The Paramount is suffering from too much remote control but the Broadway and United Artists are hitting the recovery high spot.

Estimates for This Week

Estimates for This West
Estimates for This West
Estimates for This West
Station of Chance (Radio) and vande,
Ong lightly \$4,560 Last week
Cirl of Rio (Radio) also \$5,500.

And the Company of the Company of the Company
Fath unit. Fair around \$5,000 Last
week Tales Madonar' poor results
Breadway (Fox-Portland) (2,000;
Z=60) Dance Team' (Fox). Fair
with \$6,000. Last week Tokyil and
United Artist (Fox-Fortland) (2,000;
Z=60) Dance Team' (N-G). Fair
with \$6,000. Last week Tokyil and
United Artist (Fox-Fortland) (2,000;
Z=60) Dance (Tokyil Company (1,000)
Musle Box (Hamrick) (2,000;
Z=50) Tokyideder (Col.) Good at
\$4,000. Last week X Marks Spot
micely for \$2,000; stage band cancelled here.

'Divers' Short of Hones:

500, Last week Recklean Age, 12,—
500, Last week Recklean Age, 12,—
100, Last week The Color Tulane-Trojan
football game, Will pass 18,000;
Private Lives' (M-G) taken out to
make room for the footballer; will
be held for run and possibly three
weeks.

Stages Dominate B'klyn;

Brooklyn, Jan. 18.

Grid Film \$8,000-N. O.

New Orleans, Jan. 18, The Tulane-Trojan football gam in film has town vending way to small Tudor, where it may gross over \$8,000, More if Tulane had

mail Tudor, where it may gross over \$8,000. More it Tuliane had wone statement of the state

\$9,000. Last week 'Meh of Chance,' \$11,000.
Strand (1,800; 50) 'Passion Play.'
Doing very little; lucky to get \$2,500. Last week 'Reckleaa Age,' \$2,-

Lukas \$45,000 at Par.

Brooklyn, Jan. 18.
Morton Downey and Paul Jukas
in person are bringing in whatever
borough at the moment. Downey,
at the Fox, is being billed over the
borough at the Paramount, is doing
at the Fox, is being billed over the
lukes, at the Paramount, is doing
a three-minute talk. Par's feature
is Two Kinds of Women, and
the Two Kinds of Women, and
the World of Women

Best of the houses have nothing
to bus Limates for This Week
Paramount—Two Kinds of Wom-

to brag about.

Estimates for This Week
Parameunt—Two Kinde of Women (Par) (4,000 18:58-58-50-78-50).

For the control of the

Biz and Blizzard Big

Fight Thru Snow to See 'Team,' 'Hari,' and 'B'way' in Minn,-Trio Will Do \$43,000

Minneapolis, Jan. 18.
Maybe the depression is over. The
folks here this week are actually
fighting their way through blizzarde
to the loop entertainment emporiums. When heavy wind, enow and
near zero weather can't keep 'em

rlums. When heavy wind, enow and mear zero weather can't keep 'em away, it's a reasonable assumption. The screen attractione overcoming the adverse weather rate in the third of the screen attraction of the screen attraction estimates after the fact that people etill, have and are willing to spend for what affair, is doing it to biggiest business in come time. Opening ellipsed aptithing the house has had ellipsed aptithing the house has had provided in the same house a real profit, has taken the town by atorm and is building tremendously after its alow start, due to the unfavorable elsewhere the same house a real profit, has taken the town by atorm and is building tremendously after its alow start, due to the unfavorable elsewhere the same house and the same house area profit, and so the unfavorable elsewhere the same house area for its development of the profit in the same house area of the profit in the same house and the same ho

Lyric, is another winner.

Estimates for This Week
Minnesota (Publix) (4,200; 75)—
'Mata Hari (M.-G), and unit. Grata
Garbo and big cast surefire; tramendous start despite bilizard; looks
headed for a very nifty \$5,000. Last
week 'Private Lives' (M.-G) around
\$27,000, fine.

Orphaum (RKC) (2880: 58)—
Men of Chance' (Radio) and vaude.
Picture and stage show good, but house badly handicapped again by lack of names on acreen or atage.

100 indicated, good, all things concidered, but unportable. Lest week Girl of Rio' (Radio) weak under \$8,000.

sincese, out uniformitable Last weak under \$8,000.

State (Publix) (2,20), 50)—Dance Team [Fox) Slow, but building ream to be supported to the support of th

PROVIDENCE SPOTTY

Team' and 'Divers' Neat at \$10,500

Providence, Jan. 18, Another week of good films and rosses should be pretty well disc

grosses should tributed. The Carlton, only legit house, h been wired for 'Mystery of Life,' Estimates for This Week

week Girl of Rio (Redio) had, \$3,100. When \$4,100. When \$3,100. When \$4,100. When \$

Loew's Indicates Itself Mont'l Leader—\$14,000

Mont'l Leader—\$14,000

(Drawing P. Montice, Jan. 18.

(Drawing P. Montice, 19.18.)

(Drawing P.

Tacoma Holds Up

Tacomia nious Op
Tacomia Tan. 18.
Oke this week with Garbo held five days at the Ridict for top figures. Blue Mouse in on big exploiters. Blue Mouse in on big exploiters of the state of t

HOLLYWOOD'S LOST FRONT

L. A. Can't Snap Out of It: 4 Main Houses All Near \$15,000. With 'Pressure' and Emma' Best

Biz generally is slow with excep-tion of 'Emma' at the Criterion, which started strong with \$15,000, and 'High Pressure' at the Holly-

and 'High Pressure' at the Holly-wood is also okay.

Both big downtownere, Para-mount and State, are sluggish with Five Kinds of Women' (Par) and Kcharile Chan's Chance' (Fox), at \$15,000. State is relying on Capt. Dobbsie's radio act on stage as part of the Fanchon and Marco 10th and of the Fanchon and Marco 10th niversary program to get over or

niversary program to get over on low-week. We will a will a fine of a poor at the U. A. on the first two weeks, hen 'Arrowmith,' which was a possibility for tolorow 'Retl Divers' into the ace Grauman hous Ian, 28 with 'Hell Divers' (M.G.), not bad with 'Hell Divers' (M.G.), not bad such a seed that to break, hence they're rushing 'em in.

With 'Hell Divers' (M.G.), not bad meed that to break, hence they're rushing 'em in.

Red Hiller week is plently strong at the Orph.

RKO Hillerset went to a Saturation' and RKO vaude, both fair at \$11,000.

\$17,000.

Criterion (Fox) (1,600; 35-65)—
Criterion (Fox) (1,600; 35-65)—
Criterion (M-G) (1st week). Soloing how, under new policy which abandoned the day-and-date foxes, and starting strong with \$15,000. Last week (final of a fortnight) of De-

week (finat of a fortnight) of 'De-licious' 3,5-6.00. (1,80; 8-5.0)— Egyptian (foots), (5-6.0)— Egyptian (foots), (Par) and stage show. Al Krale m. c. with English-Giboon orchestra and acte on stage haugurates new weekly change pro-tant week 'Delicious', second of two weeks, under 3,000. 'Socky' next Orphaum (2,270; 22-50)—Franches antenir (1) (3 week). Nico 31,000 'Strictty Dishonorable' penciled in to Soliow.

for third [as]. \$15.700 hast week; feirteity Dishonerable penciled in to September 1. \$1.000 to \$1.000 to

smith theresties. Last week, solo
pto (Cook of the Air bad at united and the Cook of the Air bad at united and the Cook of the

LOUISVILLE FAIR

'Tonight' \$11,800 and 'Sisters' \$9,100 'Parade' \$6,000

Tonight \$11,900 and Sisters' \$9,100

Louisville, Jan. 18.

The New Yearn eighting off augusting the New Yearn eighting off augusting the New Yearn eighting off augusting the New Yearn eighting the New Yearn

'HYDE' UP-TEAM' SLOW, BOTH PITT SURPRISES

Pittsburgh, Jan. 18.

No stage names around this week for meet time in month switch for men in the month of the meet t

ONLY SIX MAJOR **CO'S NOW ACTIVE**

As World's Film Center, Coast Must Hold Reputation with Lowest Production Activity Since Early Days-All Old Glamour Is Gone as Studio-Trained Residents Fight for Jobs

RUMOR HOT-BED

Hollywood, Jan. 18. Effect of studio outs and slack-med production is hitting like a terror story. The world's center of picture making has only six major companies now producing films.
All other outfits have been merged

out of existence or are shut down. The sextet of standbys which anable Hollywood attil to be called Clinsma City are Paramount, Universal, Radio, Warners, Matro, and Fox. Eliminated are Columbia, closing down for three to six weeks; United Artists, which will be dark till spring, and Pathe as a part of matter.

United Artists, which will be dark till spring, and Pathe as a part of Radio.

Radio and the Chamber of Commerce, who can remember when big companies were too numerous to mention. It is also sad for players, directors, writers and warrybody who depends upon attiduction of the Chamber of Commerce of the Chamber of Commerce of the Chamber of Chamber of Chamber of the Chamber of th

to-swallow for the film blinch, who can't believe the figures.

There is much sympathy here for indie attempts, and any such com-pany that looks like it has a future is certain to draw good wishes, but no money, from everyone.

DENVER GOOD AND BAD

'Tonight' Good at \$16,000-Kinds' Fair, \$7,500

Denver, Jan. 18.
Looks like a good week in three and fair in two first rune. Ropes used frequently at Aladdin and Riaito. National Western stock not hurting grosses and weather moderners.

ting. . Estimates for This Wesk

ating.

Estimates for This Wesk

Estimates for This Wesk

Addin (Ruffman) (1,100), 39-50
10-10 (1,100), 10-10

'Back Home' \$4,000 and Yanked From Mayfair — Par Heads for \$58,000, and Roxy \$85,000, Team'

Of Broadway's box offices, generally relating the good pace set with the besiming of the new year. Only 12 striblist on the street, Artendard for the Martin State Parker (14.60), and the street, Artendard for the Martin State Parker (14.60), and the street, Artendard for the Martin State Parker (14.60), and the street, Artendard year the week-end that REC decided to pull it as seon as possible of the street, Artendard year (Treaten), it is sed taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), it is ad taking the street, Artendard year (Treaten), and the street, Artendard yea

along the Big Stem in a long time, and for the Mayfair, with a nut of around \$21,000, it's the second succeesive bad week, previous stanza doing \$13,800 with 'Girl of Rio,' an-other Radio picture.

ceeive bad week, previous stansa, constituted with Circle of Kio, and coing \$13.500 with Circle of Kio, and coing \$13.500 with Circle of Kio, and could be constituted with the coin is the Risklo, which will have to pull the Risklo, which will have to pull fall of the Risklo, which will have to pull fall of the Risklo, which will have to pull fall of the Risklo, and the Risklo, an Cock of the Air citila, which will have to pull the Risklo, which will be a seen of the Risklo, which will be a seen of the Risklo, and the stage holp, at 188,000 will be in nice shape holp, at 188,000 will

Tarzan, Ape Man.

Estimates for This Week
Astor (1,102; 31-32) 'Hell Diver's
(M-G) (4th week). Remaining here
only until Metro has a successor
Estrymore, and "Tarzan, with the
Man, are the candidates.

Capitel (540: 25-85-31.50) 'Mata
Harl (M-G) (3rd week), stage abow
mean around 374,000 or better for
third week of stay; fourth week,
longest any pictury ever was held
clays (Garbo burd of 188,000.

Griterion (385; 31-31.50) 'Man I

Late Market Break on Volume: End of Rally or Bull Ambush: **Amusements Quiet on Day**

By AL GREASON

By AL GREASON
Outstanding factor in a confusion
session yesterday was the fact that
the market declined on volums in
the last hour after presenting a
fairly steady front during most of
the day. The amusements were inconspicuous, atthough they gave
way during the period of sales pres-

Loew again balked at the barrier

Sure.

Loew again balked at the barrier of 30, while Far's pool operators all with the sure of 30, while Far's pool operators all the sure of 30, while Far's pool operators all the sure of 30, while far all the sure of 30, while sure of 30, while

save been a sufmulating influence, and when it proved otherwise, buil-ish ardour cooled.

In the last hour of trading in Chicago grains lest most of their gains, and stocks followed suit.

Point now to be considered us whether yeaterday's performance marks the end of the New York up-their provided to the suit of the s a new upward surgs can be

Variety's observer is not prepared Variety's observer is not prepared at this time to supress an opinion, choosing rather to wait for the situation to develop. The first hour to the situation to develop. The first hour bears probably could force prices into an important decline at the opening; after which it would be a question of the quality of the saling and the determination of the constructive forces.

Inflation or What?

Inflation or What?

In to the Saturday close the industrial averages had recovered
about 20% from their early Januarrows the saturday for their carry Januten their carry their carr

promotions some mine degree or increase in the property of the

(Continued on page 27)

MIX STARTS JAN. 25

Hollywood, Jan. 18.
Tom Mix starts on Universal's
Destry Rides Again' Jan. 25.
Ben Stoloff directs.

Yesterday's Prices

Sales.		High	Low.1	ast che	ŗė.
100 2400 1700 1800 5100	Cons. F. Eastman Fox A. Jan. Th Loew	pf 10½ K 85 4½ 61½	101/4 821/4 41/4 1 281/4	1% + 28% - 21 Bi	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
18000 500 15800	Orph. p ParP. Pathe A RCA	12½ 10¾ 2½ 8¼	0% 2% 7%	7% -	**
1000 1000 30000 3000	Loew ParFar ParPub	0	81 52 464	8½ -1 44¼ - 82 + 52 + 46½ - 105 - 86 +	*
100	Fox Thi	CURB cf. 4% 1 1 24	11 214 214	4¼ + 1 2¼ - 2¼ -	

Forbidden' \$9.000 And 'Team' \$10.500. Both O.K. in Balto

Chances are now that Keith's will go vaudfilm. Popularity of the reopened Hipp with that policy points the way. Keith's was forpoints the way. Keith's was for-merly combo and straight vaude doesn't seem to click. The downtown film houses have heavy Saturday mat opposition now in the Maryland, where dramatic stock jame 'sm, but biz continues eatifactory.

actory. Estimates for This Week

Estimates for This Week
Century (Loew-UA). Working
Girls' (Par) (3,209; 25-69), Won't
hit the high spots but trio of Luleas,
Rogers, and Erwin should help' for
possibly 12000." Lates week. Two
possibly 12000." Lates week. Two
factory but not big at 180,500."
Stanley (Loew, Stanley-Crandall)
Ladles of Big House (Par) (3,809;
25-60). Popularity' of Syvins Sidney
should send this one around \$22,000.

125,600. **Emms, (M-4) nics at
255,000.

25-01), Sephiatry of 25 Wile 1826.
Last week Emms. (M-O) nice at 23,000 mile (1.00); 25-25. Falled to be outstanding when at the first of the control of the

WHITEMAN PUSHING CINCY SITE TO \$29,000

Cincinnati, Jan. 18.
Current grosses injured by downpours Saturday and Sunday. Whiteman is getting strongest publicity
ever accorded a vauds act have and
the Albes is booming. Otherwise the
squetzes of poor product is pronounced.

Estimates for This Week

Estimates for Thie Week
Albac (RKO) (3.09; 35.75)—Age
for Love (UA) and vaude. Tap ads,
lsupe and news plugs numerous for
Whitaman band; gives massito (ua)
week Husband's Bioliday (Tar) and
low, but \$19,569.
10,409; 30.50)—
Mata Harf (M-G). Second week
looks like poor \$8,000. Drained in
no \$15,500 first week.
10,500 first week.
10,500

TORBIDDEN' LOOKS LIKE \$18,000, INDIANAPOLIS

Better weather and good pictures, plus additional advertising and explanation of the plus additional advertising and explanation of the plus additional advertising and explanation of the plus and plus and plus are out at the Indiana and this house hear gone straight find is still filtring with the Cirolis as still filtring with the Cirolis and plus and band started is still filtring with the Cirolis and the product of the plus and plus and

rour performances, including a matines.

Estimates for This Wes.

Indiana (Publix) (3,300; 25-35-50)

"Forbidden' (Col). Expected to get under the wire for nice \$13,000 regardless of stags units being pulled. Last week Peach o' Seno' (Radio) and unit did not reach \$15,000.

000.
Gircle (Publix) (2,600; 25-35-50)
—'Rockless Age' (Par). Should get around \$7,000, just fair.
Ladies of Big House (Par) and 'Around World' (UA) also about \$7,000.

Around World (UA) also about 17,000. Philes (Lew) (5,30); also 15. New Paise (Lew) (5,30); also 15. New Paise (Lew) (5,30); also 15. New Paise (Lew) (1,30); also 15. New Paise (1,30);

BOSTON RECEIPTS FAIR: **MET RATES AT \$35,000**

Boston, Jan. 13.

Although the Met is offering Tetrazzini and Eva Tanguay's unit on
the stage and 'Two Kinds of Women'
on the screen, receipts there have
only a \$35,000 chance. Not great
but fair.

on the acreen, receipts there have been a \$35,000 chance, Not great but the control of the contr

BUFFALO'S GOOD FIGURES

Tonight' for \$23,000 and '18' Near \$16,000—'Frank'e' Sharp Drop

Buffalo, Jan. 18. Buffalo, Jan. 18.
Business continues good. Swan-son film will be okay at the Buffalo, but fast drop of Frank' at the Great Lakes is a surprise.

Estimates for This Wask Buffalo (Publix) (3,600: 30-40-85).

Estimates for Thie Wask
Buffalo (Publix) (3,809, 30-40-85).
Tonight on Never (UA) and
stage show should go around
232-03 mass stage of the stage of

NEW HAVEN'S NAMES

Full of 'Em-Par. Certain Leader at \$21,000

New Haven, Jan. 18.
Ploture houses are geting bulk of
town's trade in competition with
Little Rracksteer, legit, at Shubert.
City is overrun with names, with
Roberts at Poll, and some big
timers on eight-act bill at Roger
Sharman.
Paramount will probably have the
jump currently by using Calloway
on Signday alogo.

Estimates for This Week

Paramount (Publix) (2,353; 66)—
'Husband's Holiday' (Par), and Cab Calloway. Will do a big \$21,000. Last week 'Jskyll and Hyds' (Par) got \$15,100.

e10,100.

Poli (Fox) (3,040; 65)—'Dance Team' (Fox) and unit. Kiki Roberts in person; headed for fair \$13,000. Last week 'Mata Hari' did \$17,000.

\$17,000.

Roger Shermen (WB) (2,200; 65)

"Safs in 'Hell' (FN) and vauds.

Will probably taks steady \$11,000.

Last week 'Woman of Monts Carlo'
(WB) okay at \$12,000.

(WE) olay at \$12.00.

(WE) olay at \$12.00.

Colled (Exc. (1.58; 50)—Tonight or Never (UA). Looks like
fair \$4,000. Last week 'Corsair'
(UA) same figurs.

Blou (Fox) (1.588; 50)—Maker of
Men' (Col) and 'Stepping Sistars'
(Fox). On way to moderate \$4,000.

Last week 'Rainbow Trail' (Fox).

and Secrat Witness' good, \$4,500.

Det. Falls Down: Fox and Team' Are Best, \$28,000

Detroit, Jan. 13. Detroit, Jan. 13.

Business. is back: in the cellar after several weeke of hopeful grosses. Mata Harl' dropped of much from the first big week.

Danes Team' is better than the drygrags but still not up to expecta-

Estimates for This Week

Estimates for This Wesk

Michigan—Two Kinds of Women
(Pary) and stage show (4.046; 18-25-6
Last week Forbiddsn' (Col) poor
at \$24,300. And the stage show (1.046) and 18-25-6
Last week Forbiddsn' (Col) poor
and Eslars developing into a draw;
picture liked and doing better than
and Eslars developing into a draw;
picture liked and doing better than
and Eslars developing into a draw;
picture liked and doing better than
(2004 Sport (Fox) very bad at
18,000.
(2,665; 11-25-35-75) and vaude.
Irans Rich on stags not enough of
or picture; worst week since inauguration of vaude policy; around
(2,665; 11-25-35-75) and vaude.
Irans Rich on stags not enough of
or picture; worst week since inauguration of vaude policy; around
(2,665; 11-25-35-75) and (1.05)
Fisher — Manhattan Farads
(1.01) disappointing, 11,700
Fisher — Manhattan Farads
(1.01) the stage of the s

Band Will Help '18' Do \$21,500 in Wash.

Washington, Jan. 13. Washington, Jan. 18.

No startling grosses last week and nothing very exciting indicated for current week. Exception is Duke Ellington's band at the Earle supporting 'Under 18.'

Estimates for This Week

Estimates for This Wesk
Columbia (Coew) (1323) 25-3650)—Private Lives (M-G.). Will
get about 35-60 on second week
Este (1,000: 35-35)—Under 18'
(WB) and Silington Band. Will
hit about good 321,360. Last week
(WB) and Silington Band. Will
hit about good 321,360. Last week
15,500, fair.
Fox (Fox) (2,484; 35-40)—Dance
15,500, fair.
Fox (Fox) (2,484; 35-40)—Dance
15,000, fair. Last week Stepping
Sisters' (Fox), plus Ruth Etting,
36 on 313,500, (WB) (1824; 25-3550-75)—Mad Parade (Par). Not
over light \$50,00, Last week 'ComPalace (Loew) (2,370; 25-35-5050-75)—Tongleton Newe' (UA). Headed for \$17,000; first time for Swandies of Big House' (Far) around
117,000; both weeks under usual inHiston-Secret Witness' Going
Histon-Secret Witness' Going

\$17,000; both weeks under usual in-take.

Right-Secret Witness.' Going nicely and should get \$5,000. Last notely and should get \$5,000. Last maybs \$8,000.

Keith'e (RKO) (1.315; 35-50)— Ladles of Jury' and vaude. Going for \$15,000, okay. Last week 'Guitty Gensration' (Coi) and Belis Bennett on stige, about \$12,000, not so good.

Philly Is Quiet With Mastbaum Shy of \$45,000

Philadelphia, Jan. 13.

A number of the downtown film houses took their post-holiday slide last week and others will probably hit the tobaggon this week. The Mastbaum, which skidded around \$60,000 mark to \$45,000 last week, is hard to figure currently. House is featuring Fred Bradna's the Ubangis and his prominently lipped wives. Picture is 'Peach o' Rsno' with Whesler and Woolsey. Children flocked to the big theatre on Saturday, which was very big, Late afternoon shows were also strong Friday and Saturday. Eve-nings were fairly good, but are ex-pected to fall off sharply, so maybe \$44,000 and possibly not that much.

\$44,000 and possibly not that much. The Fox should jump smartly this week with Ruth Etting on the stage, plus Fanchon & Marco² 10 anniversary program and Stepping and Cose not look promising and \$20,000 will be top. 'Private Lives' skidded sharply, starting its second week at Keith's, but should be strong enough to hold to \$14,000.

to hold to \$14,000.

"Jskyll," which wont to \$23,500 on its first week at the Stanley, is likely to get \$17,000 this week, although it, too, is off. "Ladles of the Big House started nicely if not sensationally at the Boyd and won good notices. No reason why this one can't get \$29,000 or a little better. Mata Harf is down to \$15,000 in its of the standard way the sense of the sens

Mata Karr' is down to \$18,000 in its third week.

The Zarle side a fine figure last the Zarle side a fine figure last the Zarle side and the 200 in the Zarle side and the 200 in the Zarle side and the Zarle side of the Zarle side and Zarle side of the Zarle side o

18,756 with 'The Champ' (second run).
Strong rumors are floating arouse the run of the control of the run of t

advertised as miniature and brand aw musical comedy.

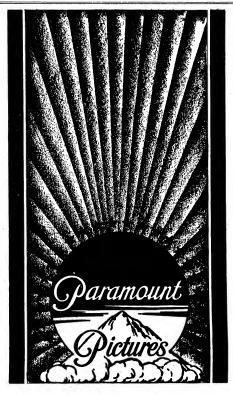
Estimates for This Week C. M. Comedy and the state of t

on first week. Last week Matia week Matia week, McJo vas \$15.50 in third week, McJo vas \$15.50 in third Week, McJo Didn't start second class of the McJo Didn't start second ally \$14.000. First week \$10.500. Stanton (1.70): 25.650—Woman of Monton Carlo (W.B.) Opening to Specified Band's \$1.000. Earls (2.000; 25.65)—Three Wise Earls (2.000; 25.65)—Three Wise Carlo (M.B.) Specified Band's \$1.000. Last week Secret Witness' (Col) claims \$23.600, probably \$10.000. Last week Carlo (M.B.) First run and not likely of cover \$4.500. Last week Dishonorable (U), second run, got \$5.000. McJo. Should be close to \$4,000 here. Last week 'Corsair' (UA) only \$5.600.

Lord On 'So Big'
Hollywood, Jan. 18.
Robert Lord has been assigned

nobert Lord has been assigned to complete the adaptation and dialog of 'So Big' (F-N).

The late J. Grubb Alexander was working on it at the time of his death last week.



STANDING ROOM AGAIN

THE next three months are the turning point for the entire motion picture industry!
Only great pictures can make money.
Great pictures are yours from Paramount





12

FOR months our studies have been working night and day on the best pictures this industry has ever seen. Everything possible of human beings has been done to give you the pictures your box-office is crying for. Already you have had the smash hits "Dr. Jekyll and Mr. Hyde" and "Ladies of the Big House."

They are Here!

Stories!

Directors!

Titles!

Casts!

Take our word for it. These pictures have been screened. We have seen them! Hollywood exhibitors have seen them! The opinion is unanimous—The Greatest Box-Office Hits in Years!

Remember_

The next three months are the turning point for the entire motion picture industry!

Only Great pictures can make money! They're yours from

PARAMOUNT









More money than your box-office has seen since the depression!

LUBITSCH'S





The Picture That Will Live Forever? We have seen it! It will open soon at \$2 top at the Criterion, New York. Tremendous in theme, powerful in direction, heart-gripping in acting... One of the great pictures of all time!

(From the play by Maurice Rostand and the adaptation by Reginald Berkeley)

RARRYMORE

-in a deeply human and powerfully moving role that calls forth all his great artistry.

NANCY A ID ID O T T

CARROLL

 displaying a new emotional depth and dramatic ability in her greatest role. PHILLIPS

HOLMES

- rising to greater popularity with each picture, he gives one of the truly outstanding screen performances of all time!

RUTH

CHATTERTON

Written by PHILIP BARRY, author of "Holiday" and "Paris Bound." Directed by a man who knows box office values— RICHARD WALLACE.

PAUL LUKAS



A great Broadway stage hit . . .

a Greater Paramount Picture!

TOMORROW AND TOMORROW

A real smashing hit—her best since "Sarah and Son"—and that got plenty of money! ¶ Now consider the box office elements here! Big stage hit last season—written by a man whose pictures have clicked heavily—great title—deeply emotional story and CHATTERTON as the fans want her! Playing a modern American society woman and teamed with one of the screen's best actors in a part made for him—PAUL LUKAS.

Marlene DIETRICH



CLIVE BROOK



Warner Oland



Anna May Wong



Eugene Pallette



"SHANGHAI EXPRESS"

A JOSEF VON STERNBERG Production

DIETRICH—in a new love-warm mood? Plus—timely story—leaping from the front pages every day? Aboard the Shanghai Express... with its strange cargo of Happiness, Sorrow, Intrigue and Sin careening wildly through the night toward rebel lines—with a dead man at the throttle!

Chevalier



ONE HOUR WITH YOU

Mr. Exhibitor: Tell your wife and family about this title with Chevalier. Then you'll know how to advertise for more money than you ever heard of!







LAUDITSCH PRODUCTION ****JEANETTE MacDONALD

GENEVIEVE TORIN

Charlie Ruggles Roland Young

(Directed by George Cukor. Music by Oscar Straus Under the supervision of Ernst Lubitsch.)

DANCERS



In a made-to-order role she'll play to the hilt!

What a title! What a story! With appropriate musical touches where they fit the picture, striking the new, novel note that audiences want today. Here again you have Miriam Hopkins—big now, sure to be bigger when you get this picture. Plus a great cast, in a picture that measures up every inch to the promise in the title.

IN THE DARK



JACK OAKIE

He'll score as big as he did in "Touchdown"!



EUGENE PALLETTE

You can niways depend on him for a laugh



LYDA ROBERTI
Star of the Broadway musical smash
"You Said It." What a personality.

THE

*

SYLVIA SIDNEY

-in a role admirably suited to her great talent, the part played by Betty Compson.

CHESTER MORRI

-bigger than ever in the role that akyrocketed Thomas Meighan to stardem.





MIRACLE MAN

NOW...ALL NEW, ALL TALKING

GREATER THAN EVER...!

• We believed that the greatest talking plcture of this age could be made from the story of "The Miracle Man" and it is now in production! The story will never grow old—it is better even today than it was when it swept the world. Now, with this great east, all new, all-talking you will have the year's best box office attraction.

Directed by Norman McLeod. Adapted by Waldemar Young. From the story by Frank L. Packard and Robert H. Davis and the play by George M. Cohan.



IRVING
PICHEL

-has the part of Robert Coogan's atheist father.



WRAY
has the role that made Lon
ancy famous.





HOBART
BOSWORTH
—in the mighty title role of the
Miracle Man,



"TWO KINDS OF WOMEN" (Look at that east!)

"THE MAN I KILLED" (The picture that will live forever)

DIETRICH-"SHANGHAI EXPRESS" (Need we say more?)

CHATTERTON—"TOMORROW AND TOMORROW" (Broadway's biggest hit)

CHEVALIER—"ONE HOUR WITH YOU"

Just look at that one!)

"THE MIRACLE MAN" (Could you ask for anything more?)

"DANCERS IN THE DARK" (What a title!)

What a list? Now, get busy! Arrange your playing time and book these pictures just as fast as you can get them into your theatre!

MORE ARE STILL TO COME!

Paramount's Production Department has plans for even greater pictures which it would not let us tell you about at this time • YOUR BOX-OFFICE DEPRESSION ENDS ?

PARAMOUNT

125 FOREIGNS IN U.S. FOR '31

A total of 125 foreign-made talkers, exclusive of Spanish, were given first runs in the United States during 1931. Of these, Germans wer nost half, with English and

almost half, with English and French next, respectively. Of the 125 pictures, 50 were Ger-nam, 21 were British and 17 were and 12 pictures, 12 pictures, 12 pictures, 12 12; Italian, 11; Swedish, 4, and Che-shoolovakian, 1. Quite a number of Spanish lan-guage talkers also were shown around thought and the pictures of the around thought and the pictures of the thonal distribution among foreign tional distribution among foreign houses which actually originated in Spain. Also a half-dozen yiddish talkers, all made in the United States and therefore not figuring as coreign films. Paramount was the only American company to attempt distribution on this side of foreign language talkers to any extent in 1951, altional distribution among foreign

talkers to any extent in 1931, ai-though Metro and Universal each booked one foreign version each, Metro in French and U in German. Paramount showed four French ver-sions, two Germans, two Swedish and two Italians.

PARIS FOREIGN PICTURE **LOOKS PRIZE PACKAGE**

London, Jan. 18. 'Service for Ladles', Paramount local made, opened to standee trade at the Plaza Friday (15) and did a terrific week-end biz. Holds over for second week with a third

It looks like Paramount's mos successful British film to date with American release for it almost cer-

Holland's Screen Bill At \$8,750,000 a Year

The Hagus, Jan. 9.

Late statistics show that the three big cities in Holland—Amsterdam, Rotterdam and The Hague—collect an annual amusement tax of \$5.015.000

\$5,015,000.

Taking the amusement, figures of the three cities as a basis, figuring on a total population of the three towns at 2,000,000, while the total population of Holland is 8,000,000, Holland spends about \$17,500,000 on Holland spends about \$17,500,000 on amusements. It spends on tobacco, cigars and cigarettes about \$45,-760,000, and on beer, wines and liquor about \$46,000,000. Roughly estimated the amusement tax gets 50% of total from the cinemaa, 7% from concert halls, 3% from legit and 30% from sports, balance mis-cellaneous entertainments.

Marriage Rule Victim

London, Jan. 28.

Irenc Boyd, for seven years scenario chief at British International, has been dismissed with only a week's notice.

Resuit-

Result of new policy of crossing

CINEMA DIPLOMACY

Paris, Jan. 8.

Paris, Jan. 8.

P. Wren, recently returned from Russia where a picture deal with results of the parish with the parish parish

MIGGINS' VISIT

MIGGINS VISIT
Ben Miggins, head of Fox Moviotone in Europe, is in New York for
a three weeks visit, entailing confabe with Truman Tailey.
Movietone now has four editorial
offices on the Continent and put
out a separate reel for practically
all of the European countries, as
well as a bi-monthy magazine reel.

To Paris for Fox A. J. Mora sails within two weeks for Parls, where he will be Fox's assistant manager for-France. Mora started in the business a year ago with small towns in New Eugland as his initial territory.

'HELGA' LONDON H. O.

Outstander of Week Mild in Weather and Box Office

London, Jan. 18. Week-snd business and weath

week-snd business and weather were both mild.
Only b.o. outstander was 'Rise of Helga' at the Empire. Opened to capacity on Friday (15) and ought to gross \$42,000, a sure holdover

NATIVE AND U.S. FILMS FORCED TO LONDON H. O.

London, Jan. 18.

"Street Scene (UA) will get less than around \$8.500 for its first week at the Regal. Unestifactory, but will be a forced holdowr.

This packy (B & D) rettind 'Blue.

This packy (B & D) rettind 'Blue.

Also gets a forced holdowr, despite showing. What makes this a little showing. What makes the D spent \$17,500 to make the subject.

Reel Takes an Encore

Madrid, Jan. 9.
Unprecedented interruption of a screen performance took place at the Risito during the showing of Adelqui Millar's 'Lights of Buenos Avres.'

Addqui Millars Lance A. Ayres?
Addlence liked the third reel so much that the show had to be stopped after it and the reel would allow the fourth one to be shown. Film is an English talker with songs, starring Carlos Gardel, guitar performer.

BRITONS' HOME PROJECT

Torrence, Rosher Forming Unit in Their Native Land

London, Jan. 18. Ernsst Torrence and Charles Rosher, both Englishmen who have become naturalized Americans, are trying, through London agents, to form a company here. Locker Lampson, prominent Par-ilamentarian, is interested in the

No mention in the cable what sort of company, with the fact that Torrence is a picture actor leading to the inference it will be for film

To 1st Soviet Talker

Psycho Does Prelude

Dr. John Dewey, psychology pro-fessor at Columbia, has recorded an introduction to 'Road to Life,' new-est Sovie' film, and the first Rus-sian full-length talker scheduled for

New York Picture goes into the Cameo in about a week.

Finish Mex Talker

Work has been completed on a talker version of 'Santa', famous novel of native life by Frederico Comba, Mexican author. Talker, sonsisting of 500 interiors and ex-teriors, was made herb by National Motion Picture Froduction Co, na-ticular and the production of the con-location of the control of the con-location of the control of the con-location of the control of the con-location of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-tr

last fall.

Direction is by Antonio Moreno.

Talker is first of its kind to be made
in Mexico. Company proposes to
release it throughout this Republic
and Latin America.

'Danube' Pulled

London, Jan. 18. 'Frankenstein' (U) goes into the

Transcenstein. (II) you all not he be trived a week from today (25) with Blue Danube (B & D) being sinche make room. Only two weeks for the British talker, shortest run yet at this house this year.

I decay the customers agreed with the critica shout the film, the critica having slammed it all around. Film got such a pasting, in fact, that Gaumont got mad and cut out add in all national spaces.

B course with papers.

D course with the papers of the papers.

Loder frome Bound

John Loder, British actor, left Hollywood Jan. 15 for a home trek. He has a long term contract to work in Paramount British films at Elstree.

PAR TO PLUNGE ON SYNCED

FOREIGNS

Hollywood, Jan. 18.
Paramount, after a long period of indecision, is preparing to give Metro close competition on synchronized foreign versions. A meeting the way of the control of the c

It is Paramount's belief that the success of the Metro varion is largely due to the machinery for syncing developed on that lot, and syncing developed on that lot, and which it has perfected through Loren Ryder, studio sound bend, and Krumgold. It believes that it can now offer results comparable to the bent, and to that end will need to the developed the succession of the succession of

After two years of producing films for an American company abroad, with beaucoup headaches and sot-backs, Robert Kane is today more convinced than ever that all American companies will eventually have to produce abroad. That despite the current tough money situation over these

there.

Kane is in New York for a three weeks' confab with h. o. exces on future production for Paramount's Johnville studios as well as Par's tuture foreign policy generally. With him are Fred Bacos, head of his production, department, and John Cell Graham, head of Paramount's London activities.

U Buys British-Made

Great enthusiasm in the English
papers because Universal has bought
'Michael and Mary,' Gaumont Britsh talker, for the States.

lah talker, for the States.
Official bulletin conveyed the fact
U intended to release the flicker
through 5,800 theatres over there.
U meanwhile has booked 'Frankenstein' into the G. R. circuit here.

Warners' German Plans

Berlin, Jan. 18.
Sam Morris, vice-president of
Warner Brothers, is due here some
time this week for the sound patent
conference while here, he will also talk eyes the logic or possibility of Warners producing films in Germany again.

'Crazy' in Memphis

(Continued from page 1)

for the show to carry away some-thing like \$12,000 of Memphis money. We submit that this is a goodly sum in days of businsss depression and unemployment

problems.

Memphis might better have redeemed its reputation as a show town with a more meritorious performance. What it gained in reputation as a ratron of the arts in this instance was lost in its reputation for the quality of its faste.

The show was profane and obscene, without the saving grace of being clever. Of course, every-thing in it was not yulgar, but

of being cewes. Of course, every, withing in it we not volus, reliable to thing in the work of the course of the c

phlans.
Unless the auditorium commis phians.
Unless the auditorium commission can give assurance that the shows scheduled for Memphis in the future are different from this last performance, we strongly urge that road shows be aban-

FIRST RKO-TOBIS FILM

French Print Made in Paris-Gar-man Version to Follow

First co-produced picture for RKO-Tobis in Europe starts shortly at the Tobis Epinay studios in Paris. It will be in French dialog with a German version to follow.

German version to follow.

Ploture is titled 'Hello, Paris—
Berlin Speaking' and is being adapted by Julien Dudivier from a novel by Rolf Vanloo. Karol Rathaus is writing the music.

U. S. RENTERS OPPOSE FRENCH NO GUARANTEE

Paris. Jan. 18. Possibility is that the Italian film booking system may spread into France, despite all protests. System consists of taking films on a 40% maximum rental with no guar-

antee.

Americans have been fighting these terms in Italy. Should the thing spread into France a stiffer fight will be put up by U. S. companies. Basis of the fight will be fight will be panies. Basis of the fight will be that move may become the standard form of business for all of Europe, with foreign picture companies revenue greatly changerd.

Film More Silent Than Synced in 3 Tongues Parls, Jan. 9.

G. B. Pabst is going to make a three-way talker version of the French silent, 'Atlantide,' the Pierre French silent, Atlantide, the Pierre Venolt story published by Albert Michel, filmed silent long ago. Financing is done by the Pabst cor-poration in conjunction with Cines and the Societe Internationale Cinegraphique

matographique.
Company of 20 will spend five
weeks in Biskra, South Algoria.
Femme lead is Brigette Helm, maie
lead, Plerre Blanchard. Film will be
shot silent, and then synchronized

Italian Rental Down

Rome Jan 6.

An agreement has been reached between the renters of films and the cinemas. The American producers including Paramount, Fox, Metroand United Artists are

Goldwyn and United Artists are concerned in the new contract which gives easier rental terms. The cinema owners wanted a still bigger out than was accorded, but the intervention of the officials of the ministry of the "Corporations" or Guilds eased the way to settlement. It is understood the agreement is only a temporary one

French Royalty Battle

Paris, Jan. 18.

Authors' Society here is facing a break with the exhibitors. Exhibs are protesting the current 3% author's royalties, wanting to cut it down 1%, with the authors unwilling to play ball.

DUTCH CENSOR TOUGH The Hague, Jan. 7.

ed of Film Censors prohibited Board of Final Science three films.

First it turned down the appeal of importers against the banning of Hell's Angels'; secondly it banned the German Strauss film, 'Madam macht elnen Seltensprung' and German Ufa, 'Der verjuengte Adolar.'

REAL WAGE STILL GOOD

London, Jan. 18. Adolphs Menjou is vacationing or Adolphs Menjou is vacationing on the Continent, waiting for a call to go to work on the second Eric Hakim picture for Metro. He'll get approximately \$2,760 weekly for the film.

B. I. in Boston
British International has opened
a New England office in Boston,
with several other U. S. exchanges
planned.

Harry Ssgai will handle the BIP work in the Hub.

'Paimy Days' Rental
London, Jan. 18.
Understood that Moss Empires
paid United Artists around \$51,750
flat rental for an unlimited run of
'Palmy Days' at the Dominion.

'AM. TRAGEDY' O. K. IN VIENNA

'American Tragedy' (Par) got its Continental premiere here past week. Showing at the Kruger, 300-seater, in the original American

Good business at the opening and looks like a cinch for four weeks.

London, Jan. 18.
Paramount created a precedent here privately by appealing to the Lord Chamberlain against the ban in a film company has ever gone to the official pale censor.

Appeal had no effect and the picture remains permanently lost to this market.

'American Tragedy' was also barred in Hungary during the past

South Seas Film

Paris, Jan. 8.
Andre Roosevelt, former Vitagraph executive, who has been retired in South Seas for past six years, is in town with his flim, Erias, which he financed in Ball.
Erias, which he financed in Ball making and is at the Maright the making and is at the Maright with a shorter English version, to be released shortly in England tose in America is to ballyhoo the

to be released shortly in England.
Idea in America is to ballyhoo the
film on the name of Roosevelt, who
is distant relative of the former
president, and on the strength of
the subject-matter—the island of the subject-matt Bali (near Java).

Extend Ford Newsreel Circuit Around Paris

Circuit Around Paris
Paris, Jan. 7.
Ford's recent addition to his
ewared location,
ease on a prime boulevard location,
ease on a prime boulevard location,
ease on a prime boulevard location,
ease on the prime boulevard location,
ease of the prime beautiful control
ease of the prime beautiful control
ease of the prime beautiful
formation of the prime beautiful
f

seater.

Besides this imported Fox newsreel, a few Fox Movietone iocal
shots are also shown, and the Fox
magazine. Cineac scale with a 32 magazine. Cineac scale with a 3z cents top is higher than in the parent house, where the average admission works out at 16 cents. The up of next house of the chain, to be opened in the Western Railroad dened in the Western Railroad de-will be with the noon daily

French Releases Weak

Parls, Jan. 18,
Many new film releases here, with
nost of them pretty most of them pretty poor.

Among those falling into the
weak classification are 'Sailor Song'
(Osso), 'Baleydier' (BranurbergerHichebe), and 'Missing Elevator'

TRENKER WEST FOR U

Louis Trenker, German dire and actor, left for Hollywood terday (Monday) to start worl terday (Monday) to start work on an American version of 'Mountains in Flames' for Universal. He wrote the story and acted in the German and French versions. Trenker has with him some ex-teriors mads in the Alps which will be incorporated into the film. At U lot he will merely act, Cyril Gard-ner, directing.

ner directing

DENT TO HEAD RENTERS

London, Jan. 18.
Arthur Dent will be named president of the Kinematograph Renters Society at the next election.

Ifc'll replace Sam Eckman.

Weather Helps Paris Paris, Jan. 18. Siushy weather helping biz out a

Otherwise a pretty poor week.





AUJOURD'HUI 14h45 PREMIERE









CE SOIR VENDREDI THEATRE PATHE . NATAN THEAV. DES CHAMPS . ELYSEES 72, AV. DES CHAMPS . ELYSEES GRANDE PREMIÈRE DE GALA PHE CLAS MUSIQUE DE GEORGES AURIC POULCTION: FILMS SONORES TOBIS PROPE

A PARTIR DE DEMAIN SAMEDI : SPECTACLE PERMANENT DE 14!A19" SOIRÉE A 20"45.

PAR IS













EXPLOITATION By Epes W. Sargent

Split Letters

Split Letters

Lately there seems to have been a recurrence of the split letter in mewapaper and. Title, which is lettered with time lines cutting each letter into two or more sections, is the bouse name and the play title should be in the strongest possible type. It may be permitted of the strongest possible type. It may be permitted of the strongest possible type. It may be permitted to the strongest possible type. It may be per

finctive.

Ideal display letter is one so plain and conspicous that it reaches out and hits the eye of the man who is turning over the amusement page to get to the sports. If it gets him, it's on the job. It is not a matter of size.

Theatre and Trolley

Theatre and Trolley

George Riester, Warner O.

George Riester O.

George Ri

Helping the Ladies

Helping the Laddes
Members of a burch ald society
appealed to a manager perbetter ground greater or help in
better ground greater or help in
better ground greater or help
file and the second greater or help
file and the second greater or help
file and a raffin. He mounted a
file and a raffin and the second greater
file and one detail of the second greater
file and greater

n ated the section where for three nights to attend the booth. The three darts soid for a dime, and the take of the stand for three days was about \$25, and only four tlckets were issued. Not only got goodwill, but helped to advertise the show. It can be used in the lobby,

'Bought' the Editor

Spotting an opportunity some-times helps more than hard work. An exhib calling on the man who ran the picture department, such as it was, of a small paper was asked by the editor when a certain star would be seen again. Ed added she

of the state of th

Went Bust

After Xmas an exhibitor hit upon an idea which was nothing less than an exchange of unwanted presents. He figured it would be

presents. He figured it would be Year. Was to have the women come to the theatre with the presents they received in duplicate or when, exchanging these for something some other woman did not want. House was to be open for more than the second of the seco

Melody Editorial

Sentite.

Breaking for a front page ed in the conservative Seattle Times' is a bit of free advertising won by the Paramount (Fox) that is rare.

Cause was music and melody when three harpists teamed with Larry McCann at the organ. Long applause, the editorial said, showed folks prefer real music to "hard-olks".

Gilding the Pill

It is possible to introduce educa-ionals on a kiddle club program and get away with it, because the smainder of the show is entertaln-

ment. A straight educational show is something else again. Froup of deducators decided to ofter picture education without entertainment. Earnest educators boomed the idea to the children. First show was given to fewer than 50 youngeters. most of whom were present under the choice, which were payed to packed houses, with an educational on each program.

Spotting the Ads

If your nearest key city theatres use large ads in the Sunday papers, it is a help to save these until the picture is ahout due in your own house. Then paste them up in the lobby with a 'coming soon' card underneath.

underneath. a coming soon card underneath. We was contribution through remembering that sometimes the pictures are held back in New York. He watches the New York Sunday sheets and was low you will be soon to b

Spoofing a Little

Spoofing a Little
Getting ready for Peach O'Reno,
a manager advertised for a Reno
divorce decree for lobby use. He
getting read to the second of the
would make take we had oos a lot
of kidding in his advertising, is
betting on a stunt in which he will
worce to lecture on the evils of
divorce. His lecturer is a local
impersonation of an old maid. Idea
is to have the boy come out and
take the second of the second of the
general is proce.

Liberal Twofers

Liberal Twofers
It is not Chicago alone which keeps alive the two for ones. Paul Gilmore's Cherry Lane theatrs, New Gilmore's Cherry Lane theatrs, New Anderson Cherry Lane theatrs, New Lane flooded the restaurants with passes good for two orchesta seats. A small print rider is to the effect cents on \$2 tickets and a four-bit break on the \$8 section.

If that inn't shough the pass of the passes of the pass

Finders Keepers

Finders Keepers
Mobils, Ala.
Harry Marchand, at the Crown,
worked a novelty in connection with
a recent givesway night. Atter disturther surples, stating that some
35 thickets had been placed under
cretain seatu, which were good for
With the finding of the first pass,
house rose as a body and rubto the underside. Figures to be good
only once, as a repeat would have
the early birds frisking the entire
theatte.

Lent Is Coming

Lent Is Coming
Might be a good lace to remember that Lent le coming.
One successful scheme in the past
ing shows the beat of the past
ing shows based on travel films and
with a lecture. One manager, a
cleanup with a series of views of
the Hoty Land, which had been
gone back on the shelf atter the
films and the lecture with the films. As
god to lecture with the films. As
god to lecture with the films. As
god to lecture with the films. As

Make Them Work

Make Them Work

A theatre down south gave away
eight ponies as an advertising stunt.
It helped the box office, but it is
to box office, but it is
not a waste of money, no matter
not a waste of money, no matter
a single pony given the child selling
a single pony given the child selling
most votes, and that leaves seven
most votes, and that leaves seven
more to be used in later stunts.
It may sound opulent, but it's not
so good.

Grit Tickets

Grit Tickets

Some time ago it was told that a showman hung up small door prizes for rainy nights to get them out in the weather. Now comes a slightly issues 'grit lickets' to all who turn out when the weather is bad.

Each situ carries a different number of the company of th

For the South

With Warners' four or five-recler on the Tulane-U. S. C. game said to show the legality of a long Tulane pass, ruled inof a long Tuiane pass, ruled in-complete during the game be-cause the ref judged the re-ceiver to be out of bounds, the film is being sent through the south under the plug line of, 'Did Tulane Lose?'

Small Size Cate

Every now and then someone in a distribution office gets out a set of smail sized halftones for use in newspaper work. Generally these are about one inch wide. They are supposed to be handy in illustrating

supposed to be hanny in measurement a space.

Not many exhibe use them, because most have discovered that cause most have discovered that as a black smudge, or it stays open and looks like a bunch of dots. Even a one column cut is nothing to brag about, and the sipple does to brag about, and the sipple does it is not because the suppose of the suppo not come into proper proportion un-til at least a four-inch width is used It's much better to use clean white space than a poor cut, and the white space does not call for an additional investment in-engraving.

Lucky

Lucky
Smooty Juster Lessurers here were
en annoyed alse weezers here were
en annoyed alse weezers here were
en annoyed alse weezers were
en annoyed alse weezers
en annoyed and en annoyed
en annoyed annoyed
en annoyed annoyed
en ann

ed, except the governor and mayor, paid, costing the theatre nothing. Rumors had been floating around that RKO did not intend to finish the Orpheum, but the luncheon effectively spiked them, and a lot of good will was created.

A Slight Twist

A slight Twist

Birningham.
Something a little different from
the usual classified an section the-up
is being used by George Steels, of
the Rits (Rich Gordering passes for
finders of lost words, the Post is
running a photograph of a salesman for a firm using the classified
dium. No names are mentioned,
and the first 10 who report who the
salesman is, whom he works for,
of tickets.

Bouncers for 'Pressure'

Warñer's distributed along rub-ber cheeks for the opening of 'light Pressure,' due at the Strand. Cheeks were in the name of a tric' bank, mentioned the picture and were signed by 'Gar Evans,' lead char-acter in the film.

Boxing Kiddies

Warner kiddle club, at the Fair-mount theatre, went athletic with such success that the management figures on an encore, Star sunt was a boxing match between boys, 9 and 10, brothers, Other events were tugs of war, girls and boys.

Silhouettes

Silhouettes

Front, N. Y.
Loew theatres have tied up with
The Home News, local daily, for
a thou is Er contest, to run can
a thou is Er contest, to run cur,
un the silhouette of a prominent
resident of the community, with
readers to guesse the identity. First
five correct guesses each merit a
pass to a Loew house.

BEHIND the KEYS

New York.

Newest Publix house to open with be the Paramount at Glens Falls, N. Y., Jan. 22. It will be a straight picture house. Floyd Fitzsimmons, of the home office, preparing the inaugural campaign.

Dalias.
Paiace at Overton, east Texas,
destroyed by biaze. Operated by
Gilbert Van Alst, exhib at Troup,

Grand Rapids.
Ed Kennelly, manager of the Regent (RKO), on enforced vacation through a hospital visit.

Giens Falls, N. Y.
Appointment of Milton Schossberg as manager of the new Paramount (Publix) theatre, this city,
announced. Schossberg has been
manager of the State (Publix) in
Poughkeepsie, N. Y. Local house
opens Jan. 22.

Mason City, Ia.

Palace now under management of
A. G. Larson, coming here from
Chicago. J. M. Heffner, former
manager, goes to Strand with stock
out and pictures back.

Akron, O. Charles Smith named manager of Shea's Colonlai. Succeeds L. B. Cool, to Pittsburgh to manage the Fulton, another house of the chain.

C. P. Harper has disposed of the Whiteway theatre, at Selma, to S R. Duke and John Salnsting. Name changed to Carolina theatre.

New York.

Al Harstn, although a stockholder
in Manhattan Flayhouses, which
others, is out as manager or that
house. He has gone into the the
atrical puriting business.
Walter as manager of the Harlem
Opera House, pictures.

Gilbert Josephson, at one time manager of the Willis for Consolidated Amuseanent Enterprises, back dated Amuseanent Enterprises, back vertising and publicity rage of advertising and publicity rage of A. Levy has resigned 1.5 seccutive position with the Picture Guid, controlling a number of Bronx picture houses. George Abrahamson has succeeded him.

Israel, president, will operate the Grand and Ritz. Lyric remains dark for awhile.

Jack Roth new city manager for Publix Alao succeed Willard Moore Publix Alao succeed Willard Moore Publix has made following the changes in the Arthur Stolte division: Frank Kennebeck to exploitation: Frank Kennebeck to exploitation: The Company of the Strank Western William Company of the Strank Waterion. Black former manager of the Strank Waterion. Black followed by C. W. Feterson, of the Casino, Marsialitown.

Hartford, Conn.
Tom Brown, Garde, New London,
goes to Roger Sherman, New Haven
Levine, Roger Sherman, transferred
to Embassy, New Britain, and Lavalley, Embassy, goes to the Garde,
New London.

San Francisco.
Joe Blumenfeld, operator of the
Blumenfeld circuit, has taken over
the Sequoia, Sacramento, from Emil
Heber. Will remodel and reopen
shortly as the Sierra.

Two houses, Lyric and Arizona, in Xuma, Ariz., reopened. Torrance the-the the transport of the transport of Lyric. Sama Paule, also expended, Lyric. Sama Paule, also expended, decoration; Hemet theatre, Hemet, Calit., now operated by Harry Hoff-man.

Sam H. Borisky, vice-president Independent Theatres, Inc., an-nounces American theatre, I.10o-seater, damaged by fire last August, being remodeled and opens within seven weeks. W'il resume its for-mer policy of feature films and stage shows.

Mason City, Ia.

A. G. Larson, former manager of Woods theatre, Chicago, now manager of Palace here. J. M. Heffner, former manager, transferred to Strand. Latter house reverts from stock to pictures.

Waterioo, Ia C. W. Peterson, former manager of Cosmo, Marshalltown, transferred here to Strand John Black, of Strand, to similar position at Lc-Claire, Moline.

The Rits, Grand and Lyric, owned taken over the new theatre built by Kerwin and Ritsler, have been Edward Sacher in Traverse City Review of the Control of t

Quelling Rumors Denver

Ben K. Serkowich, RKO, promoted a luncheon on the stage of the nearly completed Orpheum, scheduled to open Jan. 28. Invited business men, civic leaders and politicians to attend and house-served chuck wagon style. All who attend-

Thrill Tales New Haven.

Paramount theatre sot a load of publicity on Jokyll and Hyde through a deal with the Times to give passes for the best 75 word essays on the most gruesome experiences of the writers.

'Frankenstein's' Biz

Esturday midnight spook shower for Transenstein at the Ornheum day night trout grossed 41,200, house's midnight record Idea was Evre Juhase, magician. Serve Juhase, magician, record in a construction of the house while the picture's on, and stooges in the audience uttering grouns.

R R Tickets

R. R. Tiokets
Jean Finley, vet exploiteer, now
with Publix-Dubinsky in Kanass
City, reproduced a ticket along
transportation lines, good of the
continuous performance to "Union
Depot," etc. Mailed in the type of
envelopes used for tickets with the
passenger's name on it, etc.

Skouras Sign Shop New York

New York.

Skouras has opened as sign shop in the Audubon theatre where all work for the Skouras houses is turned out by a single staff, following the plan in use by Fox before Skouras took the houses over. Skouras figures it a money saver, particularly as the stores used are not rented.

Lightman Would Like to Sit In on Industry Problems

Sitting in on policies generally affecting the industry is the 1932 ambition of M. A. Lightman for the Motion Picture Theatre Owners of America. That the MPTOA is seifsupporting, and close to its original fighting strength, are noints made by Lightman which will be stressed at that organization's convention in Washington next month.

Figuring prominently in the organization's new lease on life, with a paying membership reported by Lightman as having nearly doubled during the past year, is the cam-

paign for an exhibitor voice on what shall be fed the boxoffice. The indle exhibitor, as his own boss, can better tell the producer why his pictures fluctuate, Lightwhy his pictures fluctuate, Light-man maintains, than the circuit di-vision manager who reports to the home office. It is largely because of this, and at a time when the pro-ducers are confused as to the ac-tions of the picture barometer, that the MPTOA president figures the indie has the best chance he has

indie has the best chance he has had to assert himself.

In payment of dues it is admitted that a year ago the MTTOA was a substantial to the second of the less than \$20,000 a year in na-tional support of the MPTOA, it is

'MAN' FOR MARITZA Hollywood, Jan. 18.

Hollywood, Jan. 18.
German play, 'Man Who Had No
Private Life,' by Otto Furth, is
being put into screen shape by
Arthur Kober as, that writer's first
assignment since returning to Paramount from New York.
Story will serve as the debut film
for Sari Maritza, Par's new foreign
girl. George Cukor will probably

Edward A. Blatt, once Kober's office boy, is now assistant to Benjamin Glazer, associate producer on the picture.

Talking Shorts

DER STUMME VON PORTICI' (Dumb Man from Portici) Comedy

County Man from Portics) Comedy Wife Comments of the More German names in this three-sel comedy than usual in features peel comedy than usual in features been originally intended for full length. If so, it's smart cutting it down, because even as is the comments in the comments of the more selected in the comments of the comments of

dewn, because even as is the comday is a bit thing. Trude Berliner,
filegfred Arno, Karl Ettlinger, Szoke
Szakall and da Wuest.
Szakall and da Wuest.
Szakall and da Wuest.
Szakall and file the state of the state
Wiest, calls in his friends and docfors, with the malady still remaintime the state of the state of the state
went to a night club and lost all his
event to a night club and lost all his
most insteading he explains that he
went to a night club and lost all his
when Trude Berliner as a cate girl
procketbook pius the story.
Good deal of it pesty funny,
flood deal of it pesty funny,
all procketbook pius the story.
Good deal of it pesty funny,
all procketbook pius the story.

Good deal of it pesty funny,
all procketbook pius the story.

Good deal of it pesty funny,
all procketbook pius the story.

Here Tables Market Story.

Here Tables Market Story.

The Tables Market Story.

The Tables Market Story.

'GIRL IN THE TONNEAU'
Comedy; 20 Mine.
Loew's, New York
Educational

Loow's, New York
Mack Seducationed at his picthrowing tricks, with exploding shells and bate substituting. There are cops also, but here nattly dressed in regular California uniregular canada california uniregular ca

ZWERBE AUS DEM OZEAN (Mittes of the Ocean) (Mittes of the Ocean) (Mittes of the Mittes) (Mittes) (Mitt

'ANYBODY'S GOAT' Comedy; 10 Mine. Loew's, New York Educational

A con game, with a goat as the ome-on, makes this a little differ-

come-on, makes mis a trans-ent.
Philo McCullough, who used to play in features, is the lead as a confidence msn. A station agent outwits the sharpers when he finds the gost hasn't swallowed money. The usual number of doors are slammed and pratt falls taken. Waly.

MAGIC CARPET SERIES
'The Tom Tom Trail'
8 Mile
Embassy, New York
Fox Movietons

Fox Movistons
Travel and adventure pictures
have made Africa and the Zambesi
region almost as familiar as Main
Street.
This episode in the 'Carpet' series follows the same conventional
lines. There are too many dancing
shots in it for many fans. Watu-

VAY BACK HU...

(With Songs). Stars subter (Filling Lord). Short and subter (Filling Lord). Short and submy Jana Harry, Directly 79 week

15. Passaing time, 81 Shoutes—

16. Passaing time, 81 Shoutes—

17. Passaing time, 81 Shoutes—

18. Bennit Silling

18. Be

The negative or production cost of Way Back Home was around 1400,000, a lot of opin for a camp meeting on a screen, As entertainment the film is unbelievably bad. Practical showmanship is completely lacking in all of the talker's

important departments — casting, story and technical handling. The latter doubtlessiv was handicapped by the subject of the venture. the subject and thought in back

The picture business is not so nor so self-satisfied, that it has failed to seek new audiences Expansion is always sought in the theatre, with new faces among the oustomers the ever-present dream yman. If the motive behind 'Way Back Home' was to cre-

of the showman. If the motive behind Tway Back Home's was to create new patrons tha ironic humor in the result is even greate earning the result is even greate earning the result in the result is even greated earning by this picture, and perhaps to set his picture only, 1,000 regular patrons will stay away. That is most support to the picture, and perhaps to set will stay away. That is most support to the picture, and perhaps to savere or will stay away. That is most support to the picture, and the savere or will stay away. That is most support to the picture of the picture, and the savere of the picture of the pi

theatre or secured by mean-offices.
Parker's broadcasts on the NBC network are released by 50 outlets raching from New York to Falmouth, Mc, and the appeal is direct to the old folks. The gas of 'wheel' em in' is applicable to this picture, and though diatasteful tells everything.

and though diataserui veis ora-hing. York is dennitely elimi-hated as an important epot for this picture, which leaves 49 radio out-lets. And other largs cities are obtained to the large cities are obtained to the large cities are obtained to the large cities are field, as on merit 'Way Back Home Is almost nil, and as Seth Parker Is ulthown abroad, that field is on-

tirely out of consideration. All showmanship as non-showman

showmanship as non-showman practice it.

On the other Parier's nomely recommendate the process of the practice and the practice and the practice and the process of the practice and the practice

Miniature Reviews

Mulliature Acviews

"Way Back Home" (Radio).
Seth Parker (Phillips Lord)
from radio starred. Only-for
Parker's personal radio followanyons else. Petture tendically bid and cast devoid of
popular screen names.

"Two Kinds of Women" (Par)
Naw York life and love that's
tame as screen antertamment.

It is a screen and the screen and t

tame as screen antartainment. Its comedy is all that saves it, its comedy is all that saves it, its comedy is all that saves it, to where it may reach moderate grosses. Above that vary doubtful. Draw will be title more than anything. Miriam mai apropose pair, and neither to be counted on at b. o. for above normal business. The comedy in the person of Dunn, overcome frawn out sequences ladened with santimentality for the unemployed actor. Miss Ellers (Vinion Depot (FFI), Dougias Fairbanks, Jr., center of fast action melodorama that never less down. A click for all types (Zwei Kigwaten (Terra), In"Zwei Kigwaten (Terra), In"Zwei Kigwaten (Terra), In-

or audiences.

"Zwei Kravatsn' (Terra). Interesting attempt to put modern opera on the screen, but falls as boxoffice.

fails as boxoffice.

'Night Bsat' (Action). Rack etsering-police story. Poorly cast and highly fictional in its liberties, but all right on double

The Gay Buckaroe' (Allied).

The Gay Buckaroe' (Allied).

The Gay Buckaroe' (Allied).

Second choles for double feasecond choles for double feawestern. Hoot Gibson starred,
with good support in Roy

D'Arcy and Merna Kennedy.

"Nis Wider Liabs" (Ufa)

Amusing Garman musical, hithough a bit too slow for

Amitariana. Germans ought to

Be to the Lillan Harvey's

Button nabes.

"Der Anders' (Tarres). Gr-

Tsuton nabes.

'Dor Andere' (Terra). German variation of the 'Jekyll and Hyde theme, expertly acted by Fritz Kortner. Germans ought to like it, although it doesn't class with Paramount's film of Stevenson's classic

imited that any commercial picimited any certain product and picimited any certain product and picimited any certain picimited picimited picimited picimited picpic any certain picpic any certai

The Woman's Angle

'Der Kleins Seitensprung' (Ufa). Harmiess indiscretions worked into an amusing though typically slow paced farce. German ladies will find more style hinta than tha average German picture affords and will be entertained by a good humored, likeable cast.

"Union Depot" (FN). Strictly fabricated melier hides its puerlility behind the swift moving action that plays over its novel railroad atation locate. Suspense and sympathetic hope for the hero's triumph over the villain holds the ladies' attention throughout.

'Dance Tsam' (Fox). Disappointing synopsis of a book that caught the ham-and-caviar flavor of Broadway. Enriched by accurate dialog and good performances of Saliy Ellers and James Dunn. Not a strong tear-ferker, but a tender, humorous record that the ladies will enjoy.

Way Back Home' (Rudio). Yaudevillesque treatment applied to the stock situations of rural Amercian drama. Strictly for the old folks. Younger fanctics, not numbered among Seth Parker's radio listeners, will be so bored.

'House Divided' (U). All sorts of grim tragedy in a fishing village Attempted psycho motivation of the characters falls through muddled premises of the story, making the ladies impatient with the cast and indifferent to the drab locale.

'Two Kinds of Women' (Par). A good woman's title tacked on a picture divested of femme appeal by its inaccuracy in detail, unreality of story and failure to realize on the potentialities of an inherently attractive cast.

Two Kinds of Women

ng. Mirlam Hapkine ...Phillipe Holmes

Joseph Germann. "British Habites Flacked Germann." British Identify Flacked French Communication of the Communicat

Two swell staws, both women, and some other rure comedy touches, go along way in luting Two Kinds of a long way in luting Two Kinds of the control of the co

in anything but tall; grosses any-The names of Miriam Hookins (despite her increasing popularity and her unquestioned ability and Phillips Hoimes (daspita the per-Paramount) are not big enough box office to aveil grosses of fin due on the serial tall the period of the con-trol of the period of the period of the has better chances, curt do if the Holmes starts out with a combi-

iess casting is more in her favor.

Hoimes starts out with a combination ne'er-do-well and hot-house flower rols here, but, with traditional scenario certainty, undergoes almost immediate regeneration into an unconvincing love interest.

almost immediate regeneration into an unconvincing love interest. The first reel or so plants the first respective so the daughters viewe, that New York is steeped in injustice and thus is not representative of New York to debate the point with an easterner, the daughtar by chance gats a real insight into the water here.

That he goes for her immediately with marriage in view five minutes after the meeting, and the security fashion, makes the pleture look belongy. Perhaps Benjamin Ginaer was so unconvinced himself that he was so unconvinced himself that he with conviction.

Later on, as tha story begins to

coulont, write the first read or two with conviction.

Later on, as tha story begins to with conviction.

Later on, as tha story begins to the convenience of the con

tails ture save and the state of the state o

DANCE TEAM

Ine. James Dunn
Sally Ellers
Minna Gombell
Edward Crandall
Ralph Morgan
Harry Beresford
Charles Williams

The struggles of a couple who would be isaliroom dancers. It should do incelly without causing a should do incelly without causing a should do incelly without causing a structure of the structu

would unwind as a better programs effort with 10 minutes out. Its laughs and the performance of Dunn, however, will pull it through pleasantly.

Dunn, nowever, will pull it through a The cause of the delays in reaching the destination is the directory penchant to almost let the film dependent of almost let the film dependent of the destination of the delay the delay of the delay of

pleasant foiling of Miss Eliera. Main source of commandy is the ability as a dancer and his naives concerning money matters, wherein concerning money matters, wherein concerning money matters, wherein the matter of the matter

UNION DEPOT

Pirst National production and release, starring Douglas Fairbanks, Jr.: directed by Alfred Z. Green. From play by Jos Alfred Z. Green. From play by Jos Alfred Z. Green. From Dish Vision and Walter De Leon, and dialog by Kubes and Walter De Leon, and dialog by Kubes Alfred Joseph Land Control of the Contro Garden, New York, Jan. 15. Running time. 60 minutes. Doug. Falibanke, Ir. Ruth Jen Blondell Scrap Iron. Our Kibber The Baron. Alan Hale Kendall David Landes Daley Mary Doran Incidental bits by Clairo McDowall. Incidental bits by Clairo McDowall. Coughlan, Sponeer Tracy and many others.

before Moore in the Comment of the C

KEEPING UP

What Stars and Grads of the Circuit Are Doing and Where and Why

WITH F. & M.

Boosting Ed Again

Ed Lowry, young man trying to go along in show bizness, got big boost from "Circus Days" Idea at Skouras Brothers' Audubon, New bats tossed him high in air in trick bats tossed him nigh in air in trick bouncing act, with Mrs. Lowry's boy liking it so much he will here-after appear only with F. & M. units. Dividing week between Au-dubon and Academy of Music.

Betty and Celebs

BEITY and Celebs
"Star Night at Coopanic Grove"
in revealed on stage for first time,
thanks to F. & M. and Beity Come,
whose "Star Night" Idea open
slees. Alone with Beity, at the
Grown with Beity, at the
Grown Beity, and the
Caurel and Hardy, Jose E. Brach
In person No-in impersonation,
of course.

Tradition Smashed

Yaude legend that few stage acrobats ever tasted circus tanbark, but learned their tricks in a gyn, gets terrific kick from the Lucky Boys, who do marvelous stunts in Larry Ceballos' "Swiss Movements" Idea. Scrapbook reveals they were sensational features with both sensational features with bookingling Brothers and Barnum ar Balley, which is reputation enough for any neck risker.

Changes and "Gobs"

Granges and "GOSS
Shits bring Henry Phillips into
James LaMarr's part in, "Monimattre' leas, and Ross Washarthur LaFleur's in "Fine Feathers."
Pat West's new 'Gobs of Joy' in
been called "Gobs of Joy in Panama," but complète cast sirt announced. If new "Gobs' hits like
first one did, possibility of "Gobs'
léas being extended into an annual
serles.

Barron Did It

Lionel Keene says there Ought to Be a Law to stop columns like this giving division managers credit for ad stunts pulled by Individual manas atunts pulled by Individual man-agora. Refers to "Rhapsody in Rythm" campaign by Carter Bar-ron, Fox Theatre, Atlanta, er-reneously attributed to his boss, Keene. That's a boss, spotlighting his subordinates; no wonder Loew's Southern Division doesn't cry about depressions.

Lake Swell Copy

"Midnite" Idea title changed to
"Arthur Lake and His Hollywood
Relations," which sells the boy
movie star to better advantage. Armovie star to better advantage. Ar-thur trouped before, with mother in tent show, as mere child. Sold andy during intermission. Great Interview copy, this kid. Support-ing cast has Arthur Petley, Nash and Fately, Libonati Trio and the Gautiers. P. A.'s like Hollander, Schader and Brager can hardly wait for this one.

"Parade" Hits

"Parade" Hits
Harry Cruit, Fox Washington,
confirms opinion of David Idzal,
Fox Philly, that new Eastern produced Idea. "On Farade." Is good
Lounland file-feeted on recent Eastern visit and broke in at Jersey
City, Manager Harry Jackson says
Philadelphia Inquirer's notice is
strongest ever given any unit, closing with this: "One of those F. & M.
Greings that have you'll senth yespleasing than many full length re-Some notice!



1000 NEW **FACES EVERY YEAR**

Fanchon & Marco supply the breaks that make names.

For more than ten years Fanchon & Marco have built up acts from two-figure contracts to those running in thousands.

Mary Lewis, Frances Williams, Abe Lyman, Jack Haley, Paul Ash, Armida, Lyda Roberti, Nancy Carroll, The Dixons, The Gale Quadruplets - and many others - got their big start with F. & M.

> Knock on the door of opportunity. VISIT...



SEATTLE MILWAUKEE NEW YORK SAN FRANCISCO

Stock Market

(Continued from page 10)

(Continued from page 10)
the theatre list jumped an aggregate of 20 points. Dealings in common stocks wers on a large scale,
while trades in the preferred issues
and in the bonds were in relatively

Senior Issues All Up.

Senior Issues All Up.

Detailed examination of gains
bristled examination of gains
bristled examination of gains
bristled examination of gains
bristled examination of gains
to bond showed a net loss on the
solid to bond showed a net loss on the
\$\frac{1}{2}\frac{1 seating repurchase of stock noise against the box in Docember, by a sewle acilier. Attention my longs who after aware on the care has not a proposed and the seat of the care and the care and the seat of the care and the care an

due to pending investigations both in the New York and Washington

due to pending investigations both might account of the pending of

U Shelves Puzzlers

PICTURES

Hollywood, Jan. 18.
Four etories have been weeded out from ourrent possibilities at Universal and will be put on the shelf inder. They were decided unfit for various reasons.
The plots, all original, are 'Gallery Gods', 'Fate', 'Boulevarde', and

JUDGMENTS

Reginald Hammerstein; P. Al-bert; \$468.18. Bathgata Amus. Corp.; Actna Life ns. Co.; \$82.19,

Mary Brown Warburton; Marel Vorks Inc: \$1.019.58.

er; P. Landau; \$2,777.35 willam M. Gerson and Mrs. Gerson's Grill; S. Gottlober; \$160.84.
Triangle Film Corp.; F. F. Weiss; \$1,544.10.

Tobis Vandsrbilt Theatre Corp.; Continental Theatre Accessories, Inc.; 84,804.18; Richmount Plotures Inc., and David J. Mountain; Lee Art Studies of Californis; 32,763.86.

POSTPONE 'CLOUDY'

Paramount has temporarily sheived 'Cloudy With Showers,' Thomas Mitchell's play, scheduled for Frederic March and Claudette Colbert.

Collect.

Par originally intended to work
on the film in Astoria immediately
after buying it several months ago
Script was later sent to Hollywood

KEATON'S PLUMBER!

Buster Keatun's 'FLURBER' Buster Keaton' next picture, based on the play, 'Her Cardboard Lover,' is to be released under the titis of 'The Passionate Plumber,' While the last Keaton comedy Sidewalks of New York, was kept out of the Capitol, New York Plumber is on the schedule there for a Polymary date.

Incorporations

New York Albany, Jan. 18.
New Melrose Theoster Corp., Insertical 10 shares no par.
N. Vandal and Oh. Dales, Inc., Manhattan, theatrical, 120,000. hattan, theatrical, 170,000.

Empire Emerprises, Inc., Manhattan, theatrical, 200 shares no par.

Nassan Films, Iac., Manhattan, plotter business, 31,000.

Whilriwind Amusements, Iac., Rochester, pictures, plays, enfertainment of all kind, 200 shares no par all kind, 200 shares no par.

Manhad Amusements, Iac., Washattan, the properties of the properti

Risked Amusement Corp., Manhattan theatrical of all kind, \$5.000.

theatrical of all kind, \$6.98.

"ARE CIVE, ILEM, Manhatian, theatrical Pare Cive, ILEM, Manhatian, theatrical Preferrid, \$1,00, and \$60 to pare."

Crown Electrical Corp., New York, Cive. Tork, Politures, 200 shares no pair.

New York, Cive. The Company of the Cive. The Cive.

The Playhonse, Inc., Matinecock, the-trical, 100 shares no par. Memories, Inc., Manhattan, theatrical,

Memories, Inc., Manhattan, theatrical \$20,000. Vanderbilt Play Co., Inc., Manhattan theatrical productions, \$80,000.

No the last of the Mathata

The little Engine Control of the Control o

and Barl Kramer, h. o. representative in London.
Depinet holds a long term contract
as vice-president in charge of distribution for RKG-Paths, to which
for RKG-Paths, to which
First National last sprins.
Two division managers undor the
new satup are Jerry Saffron, for the
castern half of the country and
after placing the distribution department in order following their
appointments, Depinet and Rosenzwing: left Sunday (17) for the
Coast to confir with Brism E.
Schnitzer and David O. Schnick on
coming and next seasone product. coming and next season's product.
They will be gone two to three
weeks

Raw Stock Companies Now Operate on 1½% Possible Net Profit

Committees Out of RKO's Failure to Pay Orpheum Preferred Dividends

Another L. L. Date

Paramount's indecision on its Long Island studio may be over Latest report is that the plant closes March 1. Whatever cludio real shorts

thot on the Paramount new

RADIO PRUNES SALES LINEUP

In readjustment of the distribu-tion department of Radio-Pathe, with Ned Depinet as vice-president in charge, and Charles Rosenweig as his general saice manager, all district manager posts 'are being eliminated with one exception. This is Loes Angeles where Harry Cohn will remain over the Pacific Coast

is now an above where Marry Connicatives.

W. E. Calloway, Dallas, and Lou W. E. Calloway, Dallas, and Lou Kutinsky, district manager of the east out of New York, are to become pocial Reid Representatives for the east out of New York, are to become manager, eithired there from the eastern district when Radio and Patho welded, he reported out En Patho welded, he reported out En P. Kennedy regime in Pathe. Before going weet, Joe Sohnitzer, Radio president, dismissed Cieve Adams, Pittburgh branch manager, and Earl Kramer, h. o. representatives in London.

Hollywood, Jan. 18.
With raw positive and negative
film at its lowest price, additional
headaches have been added to the
worriee of raw stock distributors
by the personal likes and delikes

Monoides, Inc., Manhattan, theatires, the control of the control o

A Preferred Stockholders Protective Committee of the Orpheum Circuit, Inc., a subsidiary of RKO, has Andraw M. Lawrence as its chairs and the Preference of the Committee and requesting a stockholders of 10c a share toward arpenses of the committee are Harry Borns, B. F. Farroll, Mrs. 10cs. M. Film, A. Friedmann, J. H. drew M. Lawrence, Asber. Levy, J. M. Livingston, Frank S. Rivers and Samuel Rosentbal. The stockholders of the Committee states and Samuel Rosentbal. The stockholders of the Committee states of the Committee of the Copheum Circuit (West of Chicago) houses on the RKO chain, to predict the Committee of the Copheum Circuit for its indebtedness, lawing nothing for the Orpheum Circuit for its indebtedness, lawing nothing for the Orpheum Preferred circuit for its indebtedness, lawing nothing for the Orpheum Preferred cover the equation.

Independents

Independents

Independents
Martin Beck, one of the largest
Orpheum Preforred'e stockholdors, appeare to be acting as an independent holder for hie own protection through REC, while Mrs.
C. E. Kohl, though on the list of
signere of the committee's lotter, is
also taking her own initiative in attempting to protect her interests in

also taking her own initiative in attempting to protect her laterate in OLAWTENES, chairman of the committee and a former newspaper man well known in Chicago, is said to be a bolder of 700 shares of Orpheum Preferres, which a tase to the former Mars. Charles Castle, who is a beavy holder, as is Mrs. Kohle Conting on the Pacific Coast where the Orpheum Circuit originated 49 years ago. Its leaders are the Myerfeld-Lamburgh group, Still another committee in resported as non-Hill bankers of Boston, will some still bankers of Boston, who will be a supported and service the Orpheum combine with Keith-Albee for the New England section.

underwrote in of price of the New Engmin and the Colonia of the New Engmin and the Colonia of the New Engmin and the Colonia of the New Engmin the groups or committees; one cought for by the Beck or Kohl
movement is for a separate theatre
and of the RKO chain, as reported
shewhere in this issue, while the
other is the desire by the committees of an audit of the charges
tees of an audit of the charges
the colonia series of these quetioned changes are reported as all
mornials paid by the charges of the charges
the charges of the charges
the charge of the cha

tures and RKO-Paths.

The letter outlines the committe's campaign:

If the operations of Orpheum Circuit in the operation of Orpheum Circuit in the operation in the operation and other will be a constantly growing deficit from operations and a corresponding increase in the debt from Orpheum Circuit in RKO. Be effected quickly the time will be not fast that the effect of the operation and the operation of the operation to take over all the properties of its advances and loans, which would mean a loss of their entire investment to the preferred stockholders of Orpheum.

Or the standard of the tumost importance that the strictest supervision be maintained over the charges made by RKO hagainst Orpheum Circuit for general expenses, and like stems, and that both the subsidiary and the parent to insure operations at a profit.

In the operation of the tumost importance them, and that both the subsidiary and the parent to insure operations at a profit.

For the operation of the tumost importance of the operation of the preferred stockholders on the boards of both companies, will take our proper and competent management, will redecover to check ex-

scoure proper and competent man-agement, will endeavor to check ex-travagance and waste and to bring about resumption of dividen the preferred stock at the earliest

| Sales | Sale

Summary for week ending Saturday, Jan. 16:

STOCK EXCHANGE

CURB 300 Columbia Picia, vito.
13,000 Do Forcet Radio...
25 Educat, Picia, pf.
3,800 Fox Theirres.
4,200 Gen. Thea. Eq. pf. (3½).
1,000 Technicolor
2,400 Trane Lux BONDS \$32,000 Gen. Thea. Eq. '40.

7,000 Kelth 6's, '40.

28,000 9.cow 0's, '41.

28,000 9.cow 0's, '41.

14 the 7's, '37.

28,000 Par-Pam-Landy 0's, '47.

58,000 Par-Pam-Landy 0's, '50.

2,000 Shubert 6's.

115,000 Warner Bros. 0's, '39.



MARIE

DRESSLER'S

"EMMA" goes into action!

Read'em carefully, gentlemen, they're golden words!

PITTSBURGH—Way ahead of "Mata Hari" and "Possessed" in 5th day.

PROVIDENCE—Forging ahead of "Mata Hari."

RICHMOND—First 4 days beat "Possessed" and running close to "Mata Hari."

ROCHESTER—In 6 days it exceeded full week of "Possessed," "Mata Hari" and "Politics."

SYRACUSE—Exact situation as in Rochester.

TOLEDO—In 5 days beats full week of "Mata Hari" and "Possessed."

AKRON—Beating every one of recent smashes "Mata Hari," "Possessed" and even "Politics."

SEATTLE—Topping remarkable business done here by "Possessed."

PORTLAND—Second big week, after smashing "Possessed" record by wide margin in first.

NOTE: "Mata Hari," "Possessed" and "Politics" are used as comparisons because it takes a record-breaker to beat a record-breaker!

Are you all set to enjoy this kind of business?

The Pride and Joy of METRO-GOLDWYN-MAYER

UNION DEPOT

(Continued from page 25)

stil the same elements sufficiently polished in the making and in admitted the making and in admitted, the making and admitted, the making and a subject, handled with a great deal of skill to suggest much without stepping over the line, and to you belone, you are bound to surrender to the supense that develops early in the footage and never lets go until the ead.

ope early in the footage and never lets go until the end. In of technical the second of the second o

tipay sallors on the make and coupse or round-heeted flaps wattloops of round-heeted flaps wattinto this bustling scene strides.

Into this bustling scene strides.

Chick, 'careless and carefree hight
of the road and he rods, and his
for the road and he rods, and his
fraptoten hands in the weahroom
gives Chick good clothes and and
the control of the rods, and his
fraptoten hands in the weahroom
gives Chick good clothes and a
the transport of the round of the round of the
thic years of the round of the
thic years flaps he throws aside
with cynical brungueness, but, for
her uppers and desperate, he falls
with the complete sanafrende of a
sophistic promptes anafrende of
his check and they adjourn
promptly to a private siche la ta
a
staffar la proceeding to lite logical
cimax, when the boy suddenly discovers that the grid is on the love
less of the gene of recent cimens
high lights, but anyhow he takes it
the unvelcome fact that he has
the promptes and the round of the
Meanwhile, and agrees to help
the grid to her friends.

Meanwhile the pointerfeits grant

and the state of t

organ to cross in trom, all sides on swarphody concerned in the Assertic Swarphody concerned in the Assertic Swarphody concerned in the Assertic Swarphody control of the Fall Counterfelters and Child goos in the Warphody Child goos in the Swarphody Child Good Child Go

all rounded up with a few nest and
salistying twists.

Several bits near the finish naveseveral bits near the finish navement of shale, but the final fadeout
heaves the picture's ending; with the
heavine disappearing into the disgood-bye to her resoure and the last
shot has Chick and his versarab bun
pal, hitting the ties through the
course, Interrupted only by the
thrilling opisodes of the evening.
The limpid-cyed Joss Blondell
in a role a little different from her
wort. She's knowing young thing,
but not the hard-boiled type and it,
seemes that makes her here romantically possible. Film besides
trimy handled minor characters
and bits, all of which go into makring this one of the most absorbing
the good theatre of the last horbing
these.

DIE FLEDERMAUS

(THE BAT)

(FRENOH MADE)
Vander direction Berlin, Jan. 7.

"Reder direction Berlin, Jan. 7.

"Reder direction and Emolate direction Berlin production and Emolate direction Berlin growth of the State State of the State of the

always. The public sees Amy Ondra about twice a year and she is air ways the same. This acreen star has stopped where she was and has a public ways the same. This acree has a constant of the same of

NIGHT BEAT

Ralph M. Like production and Action
Pictures release. Directed by George B.
Sietz, Features Jack Mulhall, Patsy Ruth
Miller. Walter McGrall, Supervised by
Cliff Broughton, Story and adoptation, W.
Scott Darling; photography, Jules Cron-
jager; edited, Byron Robinson; sound,
James Stanley, At Loew's New York,
N. Y., se half double, Jan. 12. Running
time, 57 mins.
time, 57 mins. JohnnyJack Mulhall
Eleanor
Martin
Chill Scarpelli
WeissenkornErnie Adams
Feotherstone

Independent production which ought to attract film buyers, including possibly of some of the chains for their minor double feature operations. Okay as first feature

cor their minor double feature operations. Okay as first feature on such shows where it's the polley rather than the product that does it was a such as the polley read to the polley of the polley of

THE OLD MAN (BRITISH MADE)

(BRITISH MADE)
London, Dec, Si.
London, Dec, Si.
London, Dec, Si.
Pritish Lion-Gainsbrough production,
released through Gammen British. Directed
by Manning Euryses from the stage play
Today Wallerson, Burn Masterson,
Charles Smith, Lester Matthews,
Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Garnia
Lester Matthews, Lester Matthews, Lester
Lester Matthews, Lester Matthews, Lester
Lester Matthews, Lester Matthews, Lester
Lester Matthews, Lester Matth

a good booking for the home market. Picture not a rave, and does not compare with eome of the latest British talkers turned out by the state of the

(FRENCH MACE)

Berlin, Jan. 7.

Sing of the Parks and Order-Lames, the property of the propert

DER ANDERE (The Other)

Terra production. Tobic release on thi
side, Stars Fritz Kortner, Direction Rober
Wlene: adaptation Johannes Brandt from
a play by Paul Lindau. At the Europa
New York, on grind, week Jan. 14. Run
ning time 95 mins.
ning time so mine.
The Prosecutor Haller Fritz Kortne
Hie eleter
Marion
Dr. Koebler Eduard von Winterstell
Amalie Frieben
Dickert
GruenspechtOscar Sim
Gruenspecht
Secretary BremerJulius Falkenstel
Prof. Wartmann
Dr. Rienhofer Otto Stoesse

THE GAY BUCKAROO

M. H. Hoffman, Jr., production and Al-
lied Pictures release. Stars Hoot Gibeon.
Directed by Phil Rosen, Story by Lee R.
Brown; adaptation, P. G. White: edited.
Mildred Johnston photography, Harry
Neumann: sound, L. E. Tope. At Loew's.
New York, N. Y., se half double hill Jan.
12. Running time 66 mins.
Clint Hale
Mildred Field
Dave Domont
HI Low JackEdward Pell
"Faro" Parker "Charles King
"Sporty Bill" FieldLafe McKee
"Uncle Abner"

Background is too strictly Caly in atmosphere to lend effectiveness scenically.

Roy D'Arcy, heavy, and Meria Kenneck, were garble elevations of the control of the control

ı	rected by Rene Hervil. From the play
ı	Felix Canders. Music by Albert Chantrie
ı	Recorded RCA. Running time 95 minute
1	Olympia, Paris, January 8.
ı	Mme. BuzetAndreo Me
ı	Little Claude
d	LucienAndre Room
ı	Chichette
ı	Louisito
К	LofilletteRobert Cour

maker's mistake, wite gets hep to the mistress, sonds her husband to the country temporarily under threat of divorcing him, and starts jazzing up her own life, then sends for her husand, who gets there in time to save her from being killed by the pace she has sot, and they patch up, due to their kild walking

STRICTLY BUSINESS

(BRITISH MADE)

(BRITISH MADE)

London, Jan, 2.

British Intermational production and release. Directed by Jacquelline Logan and
Mary Fields from an original stort by

Carl Harbord: Betty Amann. Recorded
RCA Photophone. Running time 56 mina.

Censor's Certificate 'U'. Reviewed London
Pavillon, London, Det. 29.

Essentially a small picture. Mainly interesting on account of the fact it was made by two women, one well known over here for her documentary film work, and the other known both here and in America for her acting.

known over here for her documents known over here for her documents both here and in America for her acting to the property of the property of the property of London atmosphere of the kind the audences like this elde, its two reel type, with the result it drags body. The property of th

NIE WIEDER LIEBE

NIE WIEDER LIEBE
(Nover Love Again)
(GERMAN-MADE)

Un production and printers, interaction and printers, interaction and printers, interaction, and printers, interaction, and printers, interaction, and printers, interaction, and interaction, an

Let a systeer spoiling milkt.

All a sel-wister spoiling milkt.

All a sel-wister spoiling milkt.

All a sel-wister spoiling milkt.

An amusing idea back of this selection of the selection of t

VARIETY

ZWEI KRAVATEN

("Two Ties")

(GERMAN MADE)

(With Songs)

Torra production and Capital release for United States of the Capital States of the Capit

time, 76 mine. Michael Bohnen Michael Bohnen Mabel. Ogo Techelera Bannermann. Reiph Lenin Roberts Ennier Trude Collector Trude Glieske Muckerton. Julius Falkenstein

Attempt in and her process of the control of the co

RCA Leaving N. Y. For Camden—Welds With Radio-Victor

Within a month the RCA Photophone headquarters on Fifth avenue will be abandoned, offices moving to the Camden, N. J., plant of Radiovictor, with which it has been consolidated. Although the Photophone control of the Cambridge of the Cambridge of Photophone activities, but the about the Cambridge of Photophone activities, but the soles force will be minimized, with able force will be minimized, with the non-theatired end. Abandoning the New York ad-Abandoning the New York ad-Abandoning the New York ad-

timuse remaining concentrating on the non-theatrical end. Vock address means vacating five floors, on one of which is a miniature theatre. Froduction and recording will in It is planned to keep a meal Photophogo office in Manhattan and also keep up servicing crews for its Move is deserved, and the control of the companies of th

LOOKING OVER SOUND

LUUKING OVER SOUND

Alec Reoch, executive vice-president of RCA Photophone, has left for the Coast. He will spend six weeks looking over Radio's sound equipment.

In his absence Judge Laurence-Morris, general counsel, assumes the reina.

Readying for Aote
Moundsville, W. Va., Jan. 18.
The Grand is having its stage rebuilt to play stage attractions.
Space formerly given over to acts
was taken by sound equipment.

Natteford at Univ.

Hollywood, Jan. 18.
After a year writing for M. H.
Hoffman's Allied Pictures, Jack
Natteford goes Universal.
He will work on 'King's Up' for

Stanwayck. "FORBIDDEN"

HELD OVER
BY PUBLIC DEMAND
AT THE RIALTO
THEATRE, NEW YORK,

ALL THE CRITICS AGREE IT'S A SMASH HIT!

"Well done. Miss Stanwyck is excellent."

Motion Picture Daily

"Forbidden' Sparkling Gem, Barbara Stanwyck Exquisite. So skillfully does it juggle moods, the emotional response it exacts from the audience is turmoil. That's entertainment."

N. Y. Daily Mirror

"Barbara Stanwyck Shines in 3 Star Film. You'll like 'Forbidden'."

N. Y. Sunday News

"Has about everything in it that could come under the heading of sure fire."

N. Y. Evening Post

"Barbara Stanwyck again rings the bell. How that girl can act! A splendid picture." Chicago Sunday Tribune

"Brings Barbara Stanwyck new honors."
Chicago Herald & Examiner

"An extraordinary picture."

Chicago American

"Barbara Stanwyck dominates a substantially dramatic story, The picture is skillfully directed."

St. Louis Times

"Miss Stanwyck's film, 'Forbidden' her best by far. Bids for fame as emotional actress." St. Louis Star ADOLPHE MENJOU

Raiph Bellamy A FRANK CAPRA PRODUCTION



office value, which means pictures YOU CAN SELL.

HIT AFTER HIT FROM Columbia!

Picture Possibilities

'Savags Rhythm'—Unfavorable
'SAVAGE RHYTHM' (Drama, John Golden, Golden).
Dramas with all colored casts have rarely been tried in pictures an fewer have clicked. Doubtful it screen will consider this one. _ Ibee.

'Lost Boy'-Unfavorable
'LoST BOY' (Drama, Burton Hartord, Mansfeld).
Stern dramatics with a backward youngster who turne killer the central character. Too. drab.

'Jewsl Robbery'—Unfavorable
'JEWEL ROBBERY' (Comedy, Paul Streger, Booth).
General idea okay, but it taken for the screen muet be revised

Dec.

'The Animal Kingdom'—Favorable
'THE ANIMAL KINGDOM' (Comedy, Gilbert Miller and Leslie Howard

Broadhurst). stoadauracy.

Looks like a cinch for pictures ac it does for the stage. One of the
martest comedies in seasons.

Thee.

"FROLICS OF 1932"

Chester Hale's Frolics of 1932 Girls

Pasquali Brothers

Direction: Sam Lyons

JOYCE COLES The Dancing Charmer

CARLOS PETERSON NICHOLAS DAKS

"RHYTHMIC ILLUSIONS"

THE HOLLYWOOD COLLEGIANS

assisted by

HELEN CARLTON and

MARCELLE WILLIAMS

Direction: MATT KELLY

"STEPPING HIGH"

WM. and JOE

MANDEL

"Quiet Please

FLO MAYO

Walking back from an Airplane Ride

MILES and KOVER

"Adagio Exolique" LUCKY SEVEN TRIO

NS-WEAVER-SAUNDER: ce Novelty" Conceived and yrighted by Dick Saunders HESTER HALE'S 'STEPPING HIGH'GI

"GET GAY"

BERT FROHMAN

The Prince of Pep Per Man, Chas Yates

THE GALENOS

MAUREEN RIO

DUGAN and HADLEY Chester Hale's "Get Gay" Girls

Parker Acquires 4 F-WC and Publix Houses in Portland

Move In the desentralization of the Fox-West Coast chain is the turning over of the F-WC and Puls. Houses in Portland, numbering four, two F-WC operations in Asserting to John J. Parker, independent, who is swinging the deal, is reported having plenty local backing. Deal includes the Broadwh outset the Portland of the Broadwh outset t

Parker is widely known as an exhibitor in the northwest, and under his new deal will control around 12,000 seats in this district.

MANN TAKES BACK 10 HOUSES FROM HUGHES

Los Angeles, Jan. 18.

Westland Theatres changed its
mind about operating the Mann circuit of 19 houses in northern Calicuit of 19 houses in the component of 19 houses
lett, in Pomona, Oxnard and Watta,
Mann California of 19 houses
lett, in Pomona, Oxnard and Watta,
land had granted to run the Mann

land had arranged to run the Mani circuit for 5% of the gross, before

Columbus' Major Indie House May Shut Down

Grand theatre, only major indic, owned and operated by 15. Real owned and operated by 15. Real owned and operated by 15. Real less business shows a major pickup within the next three weeks. House is an 1,100 seater. Jean La Rock and each of the control of the c

a porter. House has been playing WB and

FN pictures almost exclusively, many of them approved by the many

THIEF GRABS \$2,000

TRIEF GRABS \$2,000
Lynchburg, Jan. 18,
Lone bandit walked into the mezzanine office of Skouras American
theatre at Roanoke, Va., Friday
(15, levelled a gun and demanded
cash from Manager F. M. Westfall
A safe yielded \$2,000. Manager and
two women employees were confarring in the office when the bandit

Bandit left in a car, police gave ase, but nothing happened,

F. G. Williams in Frisco

San Francisco, Jan. 18.
F. G. Williams, pres of Consolidated Amusement Co., of Honolulu, here and probably for some time on

nere and probably for some time on company business.

Includes straightening up organi-zation affairs with Mrs. Louis Greenfield, widow of the late the-atre operator, and holder of con-siderable stock in the company.

McGuinness at Radio
Hollywood, Jan. 18.
James K. McGuinness goes
ladio as associate producer.

10c Worth

Birmingham, Jan. 18. Birmingham, Jan. 18.
A dime will go a long way
in one of the local grinds.
For 10c customers get wo
features, comedy, newsreel,
handful of popcorn as they go
in, a cup of coffee and a ham
sandwich.

PARTINGTON LEAVING PUBLIX FOR F. & M.

Jack Partington will be through at Publix when his contract expire Feb. 1. The unit stagsr is reported due to change over to Fanchon &

due to change over to Fanchon & Marco.

With Partington out, only Boris Petroff will remain for stage producing at the New York and Brooklyn Paramounts. As both houses the same shows, Publiz considere one producer enough. Petroff probably will have one or two

probably will have one or two ineipers.

Opening date for the first F.&M. Idea in the metropolitan Paramounts is still inder with the original opening time, Jan. 18, deferred. The Paramounts' shows are now in charge of a committee meeting once weekly. Those attending are Milton Feld, Petrof, Earry Rollander and Feld, Petrof, Earry Rollander and Staff. They eet the shows about two weeks in advance. staff. They eet the shows abo two weeks in advance.

F-M Units Withdrawn From Colored House

From Concret House
Fanchon and Marco units are out
of the Regal, B&K colored house,
after a two-week try which didn't
pan out to mutual satisfaction.
Audience reaction was reported
two reaction was reported
two results and the service of the service of the
House returns to local Negro productions, as herestore, with the altarnative of straight pictures.

IA. LABOR SETTLEMENT

IA. LABOR GETTLEMENT

Mean-vappert, Ia., Jan. 18.

Mean-vappert, Ia., Jan. 19.

Mean-vappert, Ia., Jan.

See Liberal Smoking Policy as Stimulus to Cinema Attendance

Of about 15,000 film theatres in, tory only one house, in Ogden, ale the U. S. and Canada, 301 houses permit smoking. Picture interests But two of the 450 houses its and tobacco companies believe that Kanasa City permit, while the very Lady Nicotia, once unpopular with the reformers, encouraged. The first survey of tobacco house is a considerable to the six of 378 houses. In the Denve takes in the 31 key clites and has just been compared that times about the compared that the six of 378 houses. In the Odkhahoma City area about house the compared that the six of the 500 houses in courtey. Just 61.5% Four of the 500 houses in courtey. Just 61.5% Four of the 500 houses in St. Tork of the 500 houses in operation in Erico permit smoking. Yet on plain is opposed to cigarettes, ovea 18 the hobby.

Fire Hazard Bogsy

Fire Hazard Sogsy
The fire hazard sicens to be the principal enemy of chacco in the heatest. That this belief is fittle that the heatest is stopped to the heatest in the h

necticut.

Of 160 theatres operating in
Oregon, only three theatres, all in
Portland, okay the weed, while five
theatres in Boston extend the

Privilegs. Device series the privilegs. Detroit has a unique eliuation. The United Artista theatre is the smoker as water to be the smoker as water as carried to the smoker as water as carried to the smoker as water as water to be a smoker as water as water to be a smoker as water to be the smoker as water as water to be the smoker as water as water to be the smoker as water as

ROXY THEATRE

Class "A" Preferred Stock Bought-Sold-Quoted

PROOM & PRESSER

Broadway, New York Tel. Digby 4-9840

Bandits Grab \$1,654

Online Urab \$1,004

Working with such speed and precision that ticket buyars were uncision that ticket buyars were unscoped up \$1,854 from the ticket
accoped up \$1,854 from the ticket
office of the Orpheum theatre Sunday night (17), and ecaped through
the lobby crowded with theatrspoers
before an alarm was sounded
to the orpheum theatrspoers
before an alarm was sounded to
Loot covered by Insurance



FILM

Professional and Amateur CINEMATOGRAPHER
35 West 45th St.
NEW YORK

The Greatest Combined Talent in Show Business, Bar None

LOEW'S Paradise, New York INDEFINITELY

Thanks to L. K. SIDNET



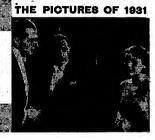
DY CLYDE

ANDY CLYDE COMEDIES

Compare-

. THE MOVIES OF 1911 . . WITH





Then Compare –

THE PIOTURES OF 1931



. . WITH FIRST NATIONAL'S "UNION DEPOT" . .

There's the

Same Difference!

UNION DEPOT

IN AS A SMASH HIT. N.Y. WINTER GARDEN

When the Critics talk like this . . . you know you've got a Money Show!

"A THRILLER!"—Daily News. "A HIT!"—World-Telegram. "HAIR-RAISING...
A THRILLER!"—Eve. Post. "AMUSING AND LIVELY MELODRAMA." WARNER
BROS. ARE RIGHT ON THE JOB!"—Herald Tribune." FILLED WITH SURPRISES!"
—N. Y. Times." "FULL-DRESS AUDIENCE ROUSED TO CHEERS."—Film Daily.

WARNER BROS. for 1932

TO BOMBING IN K. C.

Kansas City, Jan. 18.

Ermal Jay Lime, president of the gound Projectionist's Asia; E. M., Evana, business agent, and John E. Gillespie, ex-couvict, are being held in the county jail, without bond, as adi-confessor part without bond, as adi-confessor part Midnaut theatre Jap. 11. A negro potter was in. 11. A negro porter was in-

stantly killed.

Biasticular district as the fast members of the audience were leaving the theatre at night. The bomb was to the hands of the porter, who had bund it under a seat in the upstaking the package to the office. It applied as he reached the mezza-

aine floor.

According to the contensions it was a contension to the contensions it was a contension to the story to the contension to the story to believe the contension to the story to believe the contension to the story to the contension to th

at the Midland, that the Joune con-tained injuor and would be picked up by an under-thing the midland midland and the Theorem of the purpose of retailating against the LATSE, and that the Midland was selected for the reason that John Morgan, president of the local branch of the International, is men also rigided that their reason for picking the Royal first was one for picking the Royal first was one populated that their reason for picking the Royal first was one populated that their reason for picking the Royal first was one populated that their reason for picking the Royal first was again to the population of the population of the Royal that was there before they took the house over from Publix.

house over from Publix.

In their lengthy confessions both Lime and Evans tell in detail of the bomb war that has been in progress for months between the rival groups of operators. Names have been given to the police in connection with specific bombings, and a thornwise the confession of the confess

Ragland Sues for Share Of J. Franklin Theatres Los Angeles, Jan. 18.

Jos Angeles, Jan. 18.

John C. Ragheds is using 18.

J. Franklin, Ben Bertnstein, and B. I.

Franklin, Ben Bertnstein, and B. II.

Loudig for a fourth interest in the
corporations operating the Spreekles

the theory of the properties of the corporations operating the Spreekles

tonal City, Calif.

Raghand claims arrangement was

for him to enter with the three on

the state of the company out of which

attree Corp. had been formed as a

joint holding company out of which

attree Corp. had been formed as a

joint holding company out of which

Rocast chain was to be developed.

November whereby he gave three

Fave notes of \$4,150 to J. J. Frank
lin and \$2,000 to Berinstein & Lustein

to the state of the country of the share of a tool.

Investment in the three theater

errorations was stated as \$25,000.

Investment in the three theatr corporations was stated as \$24,600.

Hi-Hat Nabe

Kansas City, Jan. 18 Kansas City, Jan. 18.

The Apollo, one of the town's accresidentals, has inaugurated a new first run polley and has gone 'high hat'

hat!
It is hoped to make the house
Kansas City's 'intellectual center.'
Under the new pian it will be devoted to the showing of both American and foreign pletures whose appeal is to the mind rather than the
emotions. Pictures will be run for
a week, it is hoped.

Old House Passes

Old House Passes

Seattle, Jan. 18.

The Columbia theatre, started in
1912 as Seattle's ace film house by
Jim Clemmer, closed last week. It
will be remodeled into storo vooms.

House was sold by Clemmer to
wreycal and war run for years as
perfectly and a project of the columbia

The Columbia of the columbia

Laconn. Two years ago it was
taken over Dn Danz for second runs. Seated 1,868.

3 MEN CONFESS Cleveland Critics Force Loew to Time Schedules

Cleveland, Jan./ 18.

After several first string critics equawised about having to sit through an hour of organlogs, newshow rabbits are raised, in order to review the feature, Loew's has started printing time schedules on

started printing time schedules on all ads and on posters in front of lobby. Also 10 houses on Loew's local circuit have inserted running time of not only features but vaude bills in their daily ads. Another novel to accommodation (killing newspapermen here is that of Liew's publicity department possing the opening, time of section possing the opening, time of section is a companion of the companion of the com-starts. One film editor returned the favor by adding the time sked starts. One film

L. A. Wilshire Owners Charge FWC Deal France

Los Angeles, Jan. 18. Wilshire - Hamilton Properties Wilshire - Hamilton Properties, Inc., owners of the \$350,000 Fox-Wilshire theatre building, claims that its \$450,000 Fox-Wilshire theatre building, claims of the state of the

keeping.
Charge is made that Howard
Sheehan assured the Wilshree
Hamilton company that the not
would not be presented for payment riamilton company that the note would not be presented for payment, and that a deed of trust securing it would never be enforced. Sheehan is accused of making false state-ments to otaln advantage. ments to otain advantage of the realtors.

Nassers Buy Three

Nassers Buy Three

San Francisco, Ján 18.

Naner Brothers, associated with

T. and D. Jr. circuit, have purchased
the Mission, Fillmore and American
theatree from the estate of the late
Louis R. Greenfield. Price in deal is
approximately \$75,000.

Nasser Brothers (seven in all)
now control seven houses, with an
additional new one the Alameda,
Alameda, Calif., opening shortly.

New Equipment Mag

Jay Schreek, with unmentloned backing, is preparing to get out are equipment trade paper. It will be called 'Modern Auditorium', and deal with all types of theatre equipment, decoration, etc.

ment, decoration, etc.
Schreck was with 'Motion Pleture Herald' for many years. He
also was with Paramount.
First issue of 'Modern Auditorium' not set, it is to be once
monthly.

MARITIME ELECTIONS

St. John, N. B., Jan. 18.
At the annual meeting of the
Maritime Film Ecard of Trade R. G. March was elected president for the coming year. He is manager of the Fox exchange here. W. A. Sault, Universal, was elected honorary

secretary-treasurer. Membership in the board is held by film exchange executives py nim exenange executives in the maritime provinces of New Bruns-wick, Nova Scotia and Prince Ed-ward Island and the island colony of Newfoundland. Alice L. Fair-weather, for several years business secretary, has resigned.

\$30,000 FTRE LOSS

\$30,000 FIRE LOSS
Gardiner, Me., Jan. 18.
Gardiner, Me., Jan. 18.
The Johnson Opera house here
vas destroyed by a \$32,000 fire Jan.
6, in which the R. B. Erkine store
was also burned. The pleture program was interrupted buf one day,
being moved to the old Collseum,
which has been vacant.

Steubenville Robbery Steubenville, O., Jan. 18.
George Minnow, theatre owner,
was held up and robbed of \$355,
while enroute from his theatre to
lis home.
Thugs wrenched the money sack
from Manow's hand and escaped.

Passes for Morale

Rochester, N. T., Jan. 18. Emphasizing the value of itertainment in keeping up is morale of the unemployed,

nabes and 60 from six down-towns. Some theatre men were no bashful about pointing out their contribution at benefit performances, and suggested that the committee offer some-thing to keep up the morale of the theatre men.

F-WC TACKS 10c TAX ON PASSES FOR FUND

Los Angeles, Jan. 19.
In an effort to cut down the number of passes, Fox-West Coast has introduced the 10 cent service charge for each free admission in

charge for each free solutions of charge for each free solution in Money derived from the Oakleya, etates F-WC, will in the looked on as revenue but sees into a special ing emergency assistance. If any money is left from this it is to be turned over to charity.

Same system is followed by F-WC, and the first from this it is to be turned over to charity. Arthur hart year for the Fox the-atree seast. Checkup there, based on the first three months of 1931 on the first three months of 1931 on the first three months of 1931 from the dime tax. These are compared to the first of the first o

Demand for Shorts

Minneapoiis, Jan. 18: Demand for short subjects in the territory is greater than ever, dis-tributors here declare. They are being used in place of double fea-tures. Instead of reducing admisions, exhibitors are giving patron

nore shorts. Local independent exchanges also Local Independent exchanges also claim to be doing strong business. Western pictures are in particular demand for the smaller spots. Decreasing amount of national product and the price situation are factors, say the indie distribs.

Albany Has Sunday Shows As Unemployment Relief

As a means of raising money for the unemployed of the city, admini-tration has sanctioned Sunday films. Action is interpreted among theatre, men and thousands of residents, as the first real move to bring about of 125,00 the Sabbath in this town Plan continue.

Plan continues for the RKO Pal ace to put on its stage show. Wha percentage of the grosses are to be turned over to the city is not known

50% EXPRESS REDUCTION

50% EXPRESS REDUCTION
Denver, Jan. 18.
Anthony P. Archer is taking up
the matter of a 50% reduction in
return express clarges on films
with the Railway Express agency
and is trying to secure for exhibitors in this section the same privileges already enjoyed in the southcast.

cast.

It is said that this cut will put express charges below parcel post, save the exhibs a fourth of their shipping charges and will give the express companies most of the film shipping business.

Crash from Scratch Los Angeles, Jan. 18.

Los Angeles, Jan. 1s.

Large concrete ornament on the
Boulevard theatre building fell Friday morning, crashing through a
parked car belonging to Mac Guest,
of the American Maintenance Co.

Predict Long Delay for Use of 5-5-5 Due to Present Conditions

R. I. Union Says Boys Must Aid Bill Posters

Providence, Jan. 18. The Providence Contral Federate The Providence Contral Federated Union has served notice on members of the Providence Musicians' Frotective Association and the Stagehands' Union hero that they will be barred from membership in the parent organization unless they help the bill posters' union in its fight to obtain recognition from the membership in the providence of the posters when the providence in the providence of t

atre exhibitors here.
Bill posters want the exhibitors to hire organized labor for bill pesifing work throughout the state.
Members claim they have been receiving little support from musicians and stagehands.
Under the edict the musicians and stagehands are given two weeks might be which to meet the ultimatum.

BOOTH MEN GO RADIO ON CLAIMED LOCKOUT

Spartanburg, S. C., Jan. 18. Eight union operators are out in the two Publix-Kincey houses here the two Publix-Kincey houses here and four non-union men are in Union men claim they were literally locked out, saying they found padiceks on the doors of the projection booths.

The 'locked out' men are appeal-ing for 'fair play' over radio. Pub-lic interest is languid.

Pan Reopening

Kansas City, Jan. 18.

Pantages theatre, dark for nearly a year, opens Jan. 23 as a first run pleture house. New operating company is composed of local men, with L. M. Garman as manager.

L. M. Garman as manager.
Intention is to feature Columbia
pictures, although they will not be
used exclusively. Pop prices 20 and
35 cents will prevail. Harry Franks,
organist, wille be featured.
Theatre originally opened in 1921
and has a capacity of 2,200.

Machat Reopening Arty Punch and Judy, Chicago

Chicago, Jan. 18.
Deal is practically set for the tiny
Punch and Judy to open after havlung been shuttered for months.
Louis Machat, original operator,
plans to reopen the house by Feb. 1
and is negotiating a 10-year lease
with the Chicago Musical College which owns the house.

which owns the house.

Machat, beek on his foct after having speaked in the hospital having speaked in the hospital the theatre, in conjunction with his foreign spot, the Un a new corporation of which Machat la vice-president and Roland Chinook, president.

New Trailer Co.

As against the elimination of one independent trailor company, Sem-ler Cinema Service, which has folded, another will take its place. New organization will be Welgot Trailer Service, headed by two for-mer officials of Meyer-Rieger Lab. (trailers, etc.), Charles Welch and Martin Gottlieb. Latter was for Latter was for ith Consolidated with venra

Labora tories ot has taken over the equip-

Iowa-Neb. Pact

Omaha. Jan. 18. Iowa and Nebraska indie exh Iowa and Nebraska indie exhibstate organizations affiliated with Allicd will merge into a two-state body during the three-day convention being held at the Paxton hotel here Jan. 18-29. Between 350 and 500 exhibs from the two states, as well as from other states in the midwest, are present.

DROPPING DARK HOUSES

DATE HOUSES
Detroit Jan 18.
Publix will drop the Adams and the Madison theatres here when the leases expire later this year.
Houses were assumed when Publix took over the entire Kunsky group.
Both apote have been closed for more than a year, having been heavy locare.

The 5-5-5 form of exhibition contract may never come into u within the industry in the light of levelopments of a comparatively recent nature. That it will eve supersede, or act as a companion contract, to the individual forms now being used by all distributors is looked upon as extremely doubt ful in advance of the new seiling season next summer, at which time It was slated to come into exist-

In the face of economic stress, the fighting by every producer-distributor to market its pictures on the tor to market its pictures on the best possible terms, satisfaction with individual forms now used, and other circumstances, inner in-dustry quarters are anything but sanguine concerning the adoption of the 5-5-5 pact. It will at least be stalled until the industry recovers from the present conditions, it is rom the present conditi confidently believed. Allied Changes

The replacement of Abram Myers as president of Allied W. A. Steffes, long a militant hibitor leader, is also pointed to hiblior leader, in also pointed to as bearing weight in connection, with the 8-5-5 contract. Allied, which with the distributors, drated, the exhibition agreement, is now headed, the contract of the contract of the distribution agreement is now headed, the contract of the distribution agreement is now headed, the contract of the distribution agreement to be a contract of the distribution and the contract the contract of the distribution and the contract of t

tention within trade circles.
Sidney Samuelson, now v. p. of
Allied, and H. M. Richey, third in
command, are also known to distributors through disagreements in
the past, particularly Samuelson,
who sued the Hays' office and all
distribe at one time on anti-trust charges.

Hence, with all distribs concen-

Hence, with all distribs concentrating on seiling problems while trying to avoid politics and trouble, it will probably be considered advisable to go along with exhibs in as amicable manner as possible. That this may be accomplished by forgetting about the 5-5-5 contract, which calls for arbitration and which calls for arbitration and many other pre-talker clauses, is quite apt to happen.

Suits Bring Receiver

For Dickinson Theatres

FOR DICKINSON TREATING FOLIOWING a sult brought in United States Federal Court, alleging minimum agent of the Dickinson thear has a sand Missourt, an equity receiver was appointed for the corporation. The court of the company of the court of the company of the court of the company of the court of the co

Fraier who alleges \$20,000 rent due her an owner of the house at Paols, her and the property of the property of the property of the capital stock of the organization is valued at \$470,000 and that the class B stock, owned by Glen Dickinson, is the courage, the property of the property

TWO P.A.'S SHIFT

Resigning from Moss' Broadway as p.a., Joe Rifkin yesterday (Mon-day) became the New York rep of Leo Morrison, Hollywood picture

agent.

He succeeds Maxwell Arno, who last week joined Warner Bros. as assistant to Walter Meyers, head of the vaude booking office

Greenburger Moves in

Sanford Greenburger has followed Martha Wilchinski as p. a. for the Little Carnegle Playhouse, New York foreign film house! Greenburger was formerly story ed for Warners.

Special Publicity in



Under a Special Plan

"Variety's" Special Publicity Plan has been functioning for some years. It has been employed by many of the newly-made stars in Pictures, Vaudeville and Radio, while the standard players and attractions have long since discovered its value in the advancement of stage position and salary.

The campaign is destined to keep a professional name continuously before the show business, all over the world. every week for 52 weeks in a year. This publicity may be used in displayed type or pictorially, but does not include reading matter, other than a limited caption under cuts.

"Variety's" Publicity Plan is made sufficiently flexible in cost to meet almost any condition.

A copy of the plan with other information as may be desired can be obtained at any "Variety" office.

CHICAGO

NEW YORK

HOLLYWOOD Taft Building

Woods Theatre Bldg.

154 West 46th St.

AGENTS NEED NO LICENSE

Coast Vaude Union Finds \$7.50 Day **Minimum Hopeless: Agent Gyps**

Los Angeles, Jan. 18.
Corganized only one month, the
Collifornia Artist Protective Association, a band of vaude and club
performers who notified all agents
that \$7.50 per day would be the
minimum satiry for any actor playing within a radius for any period
to a proposed cut of the minimum.
New rate, if accepted by members,
will be \$5.

New rate, it accepted by members, will be \$1.5 will be \$1

Frank Fraeman, president of the California Artists' Protective Assoto San Francis

KATE SMITH'S **\$6,000 WEEKLY**

As a result of the business she's surrently drawing in the RKO New Tork melghod business of the RKO New State of the State

pay her own wirs charges in order to continue her regular CBS nightly commercial broadcasts from out of

sommercial broadcasts from out of town.

Last week at the RKO Franklin, Rew York, in a full wask in that Rew York, in a full wask in that the state of the state

Carroll Bills Act for Paint Nicks-They Walk

State Brothers walked out of Ear Carroll's 'Vanitics' Wednesday (13) after being billed for \$50 by Earl Carroll for scratching some of ths paint off the waits of their dressing from. Boys also complained of some of their comedy bits being allminated.

eliminated.
Pair opens for Publix in Nsw
Tork Jan. 29 with the Brooklyn
Paramount to follow. Subsequently
booked for six wecks with Warner

SLATES SET FOR PUBLIX

Three State Bros, went out of Eari Carroll's 'Vanities' Saturday (16). They open for Publix Jan. 29 at New York Paramount. Act gave two weeks' notice to

EDDIE BURKE-BENEDICT

Eddic Burke, local booking agent, will wed Lucille Fawcett, non-pro, Jan. 23.

Jan. 23.

Burke is a bachelor of some 35 years standing.

PUCK STOPS DANCING

Retiring to Become Vaude Producer With Herbert Hoey

Harry Puck is retiring from the acting end to turn vaudevilis pro-ducer in partnership with Herbert

Puck has been a legit musical Puck has been a legit musical dancing juvenile. He stopped danc-ing last week in Boston when "Three Little Giris' closed. Puck had a run of 67 weeks in that show.

FORCE TEST OF SUNDAY FILMS BUT VAUDE BAN

Reading, Penn., Jan. 18.
Legal action is in prospect here
today as a result of the closing last
night (19). By order of Police
Commissions John S. Giles, of the
Park Theatra, vaudevilis house
operated by the United Chain Theatres, Philadelphia and New Jersay
Ray Wolff, attempted to defy the
Sunday closing order for vaudeville
theatres.

Ray Woiff, attempted to eary tnessunday closing order for vaudeville shunday closing order for vaudeville three other vaudeville shows the Sunday previous, but Wolff, makethree other vaudeville shows the Sunday previous, but Wolff, makethree other vaudeville shows an underministen to stay open Sunday night, Jan. 10.

Advantage of the stay of the stay of the sunday night yau. 10.

Any night vaudeville show as usual and made another visit, with Lou Berman, Philadelphia manager of tused a further extension. As the other vaudeville houses were showing pictures only and had compiled with the mo vaudeville order of word with the move water of the word of the largest in Reading. Order of Moose, has 1,700 seats and is one of the largest in Reading. Order of Moose, has 1,700 seats and is one of the largest in Reading. Order of Moose, has 1,700 seats and is one of the largest in Reading. Order of Moose, has 1,700 seats and is one of the largest in Reading. In the word of the lodge, said that Glies in his declaim that Sinday vaudevills is illegal, is taking too much for granted.

'Kiki's' Complaint

Marion 'Kiki' Roberts says the Skouras Bros. ows her a last half and she's out to get it through vaudevilles official complaint bursel, the 'M. Air Skoters was booked for the Park Plaza and Croton, New York, by F & M. Offices, New York, by F & M. Offices on grounds that the F. & M. office that the state of the part of the state of the state

was not authorized to issue a con-tract for that date.

This week Miss Roberts is dou-bling between Bridgeport and New Haven for F. & M.

Minevitch and Theatre In Dispute Over Lateness

Borrah Minevitch filed a claim yesterday (Monday) with the V. M. A. for full salary from the St. George theatre, Staten Island, which cancelled the harmonica man Sun-day (17) on a charge of missing a

day (17) on a charge of missing a show. Theatre slieged Minevitch held up one show by reporting late on the opening day. Saturday, and Sun-day missed a performance entirely. Minevitch contends he was there on time Sunday, but the manage-ment refused to let him go on.

RULING MADE BY APPELLATE DIV.

Reverses Previous Decision in Case of Hyde vs. Rosita -High Court Orders New Trial-Originally Thrown Out Because Hyde Had No License

MANAGEMENT IS KEY

Appellata Division of the Nev York Supreme Court, First Dapart ment, has ruled that no employment

York Supreme Court, First Departiment, has ruled that no smolyment
license is necessary between an
agent and a theatical performer.
This vardict le handed down by
Judge Sharman in the damaga accris office) against Resits, dancer,
ris office) against Resits,
rand har person Court, when Hyde
that an agent, provided he can show
that has randered managemant,
dose not require an employment
court in the service of the resits of the resits
and passes and the residence of the agent that
has been a moot one for years.
Many cases have been refused trial
upon admittance of the agent that
has been a moot one for years.
Many cases have been refused trial
upon admittance of the agent that
the second of the residence of the second of the
host of Palowskil versus Woodruff,
with no decision handed down by
The Hyde matter marks the first
time the Appellate Division has
given a decision on the points invoived.

Judge's Opinion
Judge's Deinion

Judge's Opinion
Judge Sharman wrote in this new
opinion that the contract Hyde had
with Rosita (dancer) and her par-(Continued on page 63)

VAUDE LIKELY FOR BROADWAY

After a discouraging attempt with straight pictures, B. S. Moss is reported convinced he must picture. B. S. Moss is reported convinced he must picture a stage show of some kind in the Froadway. It will probably be regularly to the first show. Date not set.

Moss was offered the Arthur kinds and the convention of the

out.
Meanwhile Broadway is marking time with pictures, holding over 'The House Divided' (U) currently, even though it fell under \$2,000 on

Bullish on Names

opening day. Satureday and Sunday missed a performance entirely and surface and a second seco Chicago, Jan. 18.

RKO Books Give Work to 20 More Acts a Week on Bolstered Bills

Jessel's Flare

Chicago, Jan. 18.
Champ steam-up of the week
was put on by Georgle Jessel
when he was columnistically
described as 'a \$4,000 stooge'.

Beck Quickly Tires. Turns Back Palace To Theatre Dept.

Martin Beck already has jost the active interest he held for a few lays in the management of the RKO Palace New York, Last Thursday Beck turned back his resently ac-

Beck turned back his recently ac-quired managerial desire. to Joe Flunkett, the general theatre oper-ator for RKO.

With the RKO theatrs department again in command, E. M. Glucksman returned as a daily observe for the department at the Paisace, and once ugain Arnold Van Leer becams its manager of the Paisace, and accept manager of the Paisace, had doubled as p. 18

instructions from Beck, Elmer Rog-ers, manager of the Palace, had doubled as p. a. With Beck's bow out his scheme to restore the former front of the Palaca, in place of the present new lobby there, was automatically abandoned. Had 'Em Dizzy

Had 'Em Dizzy

It's said that the rapidity of Beck's orders in connection with the Palace kept the RKO working crew dizzy. Another subject of mors interest to Beck is reported the present Orpheum circuit group of losing theatres under RKO. Beck is said to be concentration measures.

ent of present errors of some of some of the control of the contro

Beck still maintains lits office on the northeast corner of the sixth floor of the Palace theatre building. It is the best office space of the suite. It also saves Beck the wear and tear of walking over to his own theatre office in the Beck theatre building on 45th street west of 8th avenue. The Beck theatre is one of his steady income makers. It under jease to the Theatre Guild.

Bee Lillie's Troupe

Although the booking office only asked for six, Beatrice Lullie is using 15 extra people in her act at the Palace, New York, this week, and paying them out of her own salary. The people were all with Miss Lillie in the last Little Show. Her place act includes a scene from that musical. Although the booking office

Peaches' on Wheel

Peaches' Browning is now play-ing Columbia burlesque houses on the road as an added attraction to wheel shows. Last week with 'Bare Facts' at Jimmy Lakes' Gayety, Washington. This week Baltimore.

DOC MAYER LOSES TONSILS

DUC MAYER JUSES TONSILED.

Dr. Edgar Mayer, the NVA Saranac head, left New York minus his
tonsile last week after coming into
town for the trip only.

The NVA modico visited a medical friend and the latter ordered
him immediately to a loopital for
a clippins. Dr. Muyer went inome
after two days.

Added vaudeville spots from RKO meaning 20 or more acts booked weekly than in the past, results from increase of bilis by one attrac-tion in most all the Greater New York houses. Where four act shows had been used either regularly or most of the time, five is now the policy, whils where five had been booked, a sixth is now to come in.

booked, a sixth is now to come in.
The 86th Street last week, jumped
to six acts and Flushing, L. I., to
word of the sixth of the sixth of the sixth
and Franklin went into permanent
bills of six acts for both indives of
the week. Newark will regularly
get five, as will Royal, Yonkers;
Albee (Brooklyn), and Fordham,
The Hippedrome and Jefferson will stick to eight. Kenmore and Chester lately start.

Kemmore and Chester lately start-ed adding two acts to intacts: (four acts) on halves the units came in. For the 88th, which was going along for a long time with four acts and only recently went to five, its a boost of two in a short time.

JACKIE COOPER AT \$7,500 FOR **FOX-WB**

Four eastern stage weeks at \$7,-500 per, two each with Warners and Fox-Fanchon & Marco, are set and Fox-Fanchon & Marco, are set for Jackle Cooper. He Jopens Feb. 5 for WB at the Stanley, Pittsburgh, with a second WB week following at the Mastbaum, Philadelphia. The two Fox weeks probably will include one out of town date plus a week at the Roxy, New York, Weber-Simon arranged.

Cigaret Ether Talent Due For RKO Around Feb. 1

CBS Camel period, comprising Morton Downsy, Tony Wons and Morton Downsy, Tony Wons and the Jacques Renard orchestra of 16 men, is tentatively ast to open for the men, is tentatively ast to open for the men of the

Too Quick

Gus Shy spoke too fast when cau-celing a week's RKO vaudcyille booking last week to answer a Hollywood talker cail. While waiting for confirmation on the picture job from Leo Morrison, Shy canceled the last half in

thy canceled the last half in fushing and the current in at the fits of the fi

SCHANBERGER UNDER KNIFE

Baltimore, Jan. 18-Lawrence Schanberger, manager of Kcith's theatre, is in Mercy Hos-pital recuperating from a recent op-

ration.

Schanberger has been iii for sevral months but is regarded well on
he way to recovery.

JUNE-KEMPER TEST

Hollywood, Jan. 18.

Lucille June and Charles Kemper, ry Dolmar's vaude act, at the

They are being given a test at the WB studio today (Monday).

THE ORANTOS (Direction of Jack Weiner)

MARTHA MORTON and EDDIE PARKS The Slick Soap Salesman (Direction of Thos. J. Fitzpatrick)

"LIVING JEWELRY" with HOOVER and CAMP
Evelyn Singer and
Stanley Simmons
(Direction of Chas. Morrison)

DON ZELAYA

The Philosophical Pianist (Direction of Weber-Simon)

REO VAUDEVILLE INTACT 76 VERNON RATHBURN "The Prince of Rhythm" AND HIS SAX-0-TETTE IT. Harry Ward—Max Gordo

EDITH BOW With Her "MAN TROUBLE" Songs by Jsan Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic" (Direction of Harry Fitzgerald)

DOCTOR ROCKWELL

MAKER OF FINE CIGAR ASHES

(Direction of Harry Fitzgerald)

BEO VAUDEVILLE INTACT 25 (Week Jan. 23), RKO, Milwaukee, Wit. HAZEL MANGEAN'S GIRLS with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hicksy-Jack Curis) HOWARD -- FINE -- HOWARD

"THE THREE LOST SOLES"

JACK WALSH (Direction of Blendell & Mack)
THE DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander" (Dir. Chas. H. Allen-M. S. Bentham)

ADELAIDE HALL

'The Crooning Blackbird' (Direction of Waber-Sin

BEO VAUDEVILLE INTACT 74 (Week Jan. 23), RKD, Minsespells, Mins. BOB STICKNEY With LILLIAN AYLIN
is "UP A TREE".
Direction of Harry Fitzgerald

MAKER and REDFORD

"The Ear Bender"
(Direction of Jack Curtis)

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

REG VAUDEVILLE INTACT 7: (Week Jan. 23), RKO, St. Paul. Mins FORTUNELLO and CIRILLIN "The Happy Hooligans"
(Direction of Weber-Simon)

HOPE VERNON

"Singer of Romance" (Direction of Jack Woiner)

Meet MARTY MAY Friend of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S

"SHOW BOAT"

with

Marty May

oan Carroll and a supporting cast,
omposed of a shipload of Anatole's
leautital failorettes
(Direction of Chas. Morrison)

RKO VAUDEVILLE INTACT 82 (iss. 23), Kenmere & Madison, B'klyn GLORY E. LEE

HARRIS TWINS
TWO JACKS AND A QUEEN OF PEP
(Direction of Sam Shannon) VIC OLIVER

Europe's Gift to America with MARGOT CRANGLE (Direction of Phil Offin)

CASS, MACK and OWEN "On the Up and Up"
(Direction of Tishman & O'Neal)

NAN

HALPERIN Tells You About Women Here, There and Everywhere (Direction of Jack Weiner)

BEO VAUDEVILLE INTACT 81
(Jan. 23), 8KO, Syracus. New York
ANN BOTH Songland's Pep
Representative JOY FINLEY Revelation

MARY DUNCKLEY WALTER (Mouse) POWELL "RED" PEPPER

> The Three Playboys MYRL ALDERMAN RAY EHRHART

BENNY MEROFF

Personal Mgr. George Woods (Dir. Bill McCnffery-Leo Fitzgerald)

REO VAUDEVILLE INTACT 80 (Work Jan. 23), RKO, Rockester, New York EBONY FOLLIES "A Musical Comedy Romance from Alabam"" (Direction of Harry A. Romm)

WILL and GLADYS AHERN with Brother Den
"Arizona's Fun Spinners"
(Direction of Milton Lewis)

HEALY and CROSS

The Stage Salesmen of Songs' (Direction of Charles H. Allen)

ARTHUR and MORTON HAVEL

tn
"Hot Water"—By H. C. Greene
With Helen Lockhart, Denlse Dooley
and Bud Williamson
(Dir. Jess Fresman—Chas. Morrison)

REG VAUDEVILLE INTACT 79 THE AVALONS

A Thrill a Second of Billy Jackson & Jeff Davis) HAL NIEMAN

"The Vagabond Rover"
(Dir. of John Hickey-Jack Curtis)

DONATELLA BROTHERS and CARMEN

in
"Wait and See"
(Dir. of Jeff Davis & Billy Jackson)

CLARA BARRY

ORVAL WHITLEGE

'He Doesn't Know the Music an She Doesn't Know the Words' (Dir. of Thomas J. Fitzpatrick)

BRO VAUDEVILLE INTACT 78

CHAPPELLE - CARLTON "On the Stairway"
(Direction of Marty Forkins)

KRUGEL - ROBLES

'DRUNK AGAIN'

DON RUIZ and BONITA

The South American Dancers
With Sultana and Vivera
Marie Patri—At the Plano
(Direction of Harry A. Romm)

FRANK LIBUSE

The Colonel of American Nut (Personal Mgr., Jesse H. Martin)

Loew Circuit Will Play 'Crazy' as Tab One Week-Cleve.

Gregory Ratoff's condensed 'Girl Crazy' opens for Loew'e Feb. 26 in Cieveland. The Loew deal is for that week only at \$8,000, with the circuit holding options for additional time.

Louis K. Sydney and Marvin Schenck went to Chicago last week Schenck went to Chicago last week, to see the nusleal. They were accompanied by Sam Lyons (Lyons and Lyons), Ratoff's agent in the Loew negotiations, At the same time Abe Lastfogel, of the William Morris office, hopped into Chi and signed the show for all representation outside of Loew's.

outside of Lows. "Opposed vande was de les constructions of the less show le currently at the Paradise, Chicago, and has four more Publix weeks at the Uptown (Chicago), Minneapolis, Detroit and Buffalo to play before starting on the Loew

time,
Bert Gordon, standard vaude
comic. took Ratoff's place in the
comedy lead when the actor-producer left his show last week to
take a one picture job with Radio
in Hollywood.

SPECIAL OFFER for a Limited Time
FINE ORIGINAL PHOTOGRAPHS
Will Line for Publishers and Lighty Use 200 Size \$50.00



BOBBY MAY "Doing Something New"

With JOE HOLMES Edw. S. Weller and-K-O

Milwaukee's Names

Milwankee Jan 18 Milwaukee, Jan. 18.
With Sophie Tucker due at Universal's Alhambra this Friday (22),
and El Brendel at the Fox Wisconsin the same week, this beer town
is starting something of a stage
show raily.
Warner's is making a last-minute

stab at securing a name attraction for its new house here the same week. Ted Lewis is at the Warner anot currently for one week.

FLOCK OF IMITATIONS

A nine people act comprising peo-ple who imitate film stars is being produced by Ez Keough and Jack Fine.

Fine.

Those due to be mimicked are
Greta Garbo, Miriam Hopkins,
Nancy Carroit, Dolores Dei Rio,
James Cagney, Buster Keaton, Silm
Summerville and Pola Negri.

DELMAR AT L. & L. Jule Deimar, the former Keith vaudeville booker, is with the Lyons & Lyons agency in charge of the club department.

Matter of Sunday Acts Is Not Yet Closed

Lexington, Ky., Jan. 18.
The war against Sunday stage shows in Lexington has not ended with the fining of 14 artists who ook part in a Sunday vaude biii at the Kentucky (Publix). County attorney caused the arrest of 10 acctors at the Ada Meade theatre, where Sabbath stage performances have been going on for months.

George Vaughn, the county at-

torney, eays he will demand separate trials for each of the performers in an effort to obtain a jury that will convict. Billie Starr, woman, was first to be tried but the jury could tot agree, so her case was continued.

House took advantage of a state statute that permits acts of charity on Sundays by announcing that part of the day's proceeds would be given to cnarity. The other performers and the manager of the theatre still face trial.



160 WEST 46™ST.

BRYANT 7800 NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER

THE ONE AND ONLY, AND THE ORIGINAL

RED DONOHUE

(AND UNO)

ANNOUNCES

There are pirates who are using his idea and his entire act playing in vaudeville theatres.

TO MANAGERS—

BEWARE! These are copyists! I am the ORIGINAL Red Donohue and Mule!

TO COPYISTS!

Any infringement on my act and its material will be prosecuted to the fullest extent of the law!

My act and ideas are fully protected by Copyright, Record March 22, 1926. Entry Class DXXC No. 74847.

Direction, JERRY CARGILL

WR Drops Small Town **Rand Acts Until Spring**

The eight band acts sent through series of short dates in small a series of short dates in small Pennsylvania and southern towns by Warner Bros. having proved successful, policy will be resumed in the spring. The lull will prevail during Johnny Harris' marriage trip to Hollywood and honeymoon. Harris is Warners' division man-

Harris is Warners' division man-ager in Fa.

Towns played by the band acts in the experiment were Johnstown, New Kensington, Butler, Donora, McKeesport, Tarentum, Aitoona, Ambridge, Kenyon, Charleston, Par-

PALACE, New York

PALACE. New York

WEEK OF JANUARY 16

Direction, EDWARD S. KELLER

keraburg, Clarkeaburg, Fairmont, Morgantown, Washington, Steuben-ville, Greensburg, Warrand And New HUB VAUDE Will Try Trademark Exploitation for Rose appts used the shows a common three appts used the shows a common trade of the shows a common trade of

SPRINGETELD DROPS VALUE

Springfield, Mass, Jan. 18.

Springfield, Mass, Jan. 18.

Publix shelved vaude after a month's trial at the Paramount here. Only other stage show in town is the Fox-Poil Palace with F. & M. units.

Paramount has switched.

PALACE. New York

PALACE. New York

unt has returned to double

bilities among its own houses, which are still in straight pictures. including Boston. If okayed it will mean combination shows in two RKO theatres up there, Keith's, already using acts, and the Memorial, straight film.

Meanwhile Providence, which has nung in the Balance for some time, is set. It opens Saturday (23) with Is set. It opens Saturday (23) with six acts on a full week. Harry Kalcheim will book from New York. The new RKO house, in' Denver, first set to open Jan. 23, then Jan. 30, and probably to be further post-poned, will be another circuit spot or vaude. Road intacts will make the Denver stop on the way back from the Coast.

Los Angeles, Jan. 18.

- RKO's theatree here and in San Francisco may try a series of three mane acts on the stage as an experiment during February and March. Both houses are in straight pictures, with the Hillstreet, here, the RKO vandeville units.

Ted Lewis and Duke Ellington, both hand acts, and Thurston's magic show are being negotiated for in New York on a guarantee and percontage basis. If hooked, they house, the cort these weeks in each house. Los Angeles, Jan. 18.

Exploitation for Acts

RKO PROSPECT

In an effort for further sales implies on vaudeville, RKO is working out special lobby displays and trademarks of actors for ads. This added sales energy will first be applied to intact shows.

Initial correct life-size head cut-

trademarks of active for each of Title sadded sales energy will first be applied to intact shows. Initial colored life-size head cutout for lobby frames go for Benny and tour to Syracuse, N. Y. Ian 23 units and other shows under direction to Syracuse, N. Y. Ian 23 units and other shows under direction of the state of the shows the sho

F-M Placements
Los Angeles, Jan. 18.
Fanchon & Marco placements: A.
Robbins to 'Reflections' unit starting with San Francisco, Jan. 27, replacing Claudie Coleman.
Marietta went in same unit at the
Pantages, Hollywood, current week.

Elkort Changes
Eddie Elkort, agent, formerly connected with the Ed Davidow office, is now with Anatole Friedland, vaude producer.

New Hotel ortland: an | 142 West 49th St. at B'way 1.50 • 10 -Delly sp-V New York City

PRODUCE PRESENTATION UNITS FOR INDIE SALE

SIX FRANKLINS

FEATURING ARMENTO WORLD'S PASTEST ACROBAT

CONLIN and GLASS

Enroute RKO n. TOM. J. FITZPATRICK Paince Theatre Bidg., New York City

FOR LEASE

WITH DEEP APPRECIATION AND PROFOUNDEST THANKS TO MY MANY FRIENDS WHO HAVE SO KINDLY COOPERATED WITH ME IN MAKING POSSIBLE ANY DEGREE OF SUCCESS I MAY ENJOY.

I AM GRATEFUL!

MILTON BERLE

RKO PALACE. NEW YORK INDEFINITELY

Management CHARLES MORRISON

LILLIAN SHADE WITH AL SIEGAL RKO PALACE, NEW YORK, [This Week, Jan. 16]

Direction, HARRY A. ROMM

FAIRMONT, W. VA.

. ('BLUE RYHTHM' UNIT) ("BLUE RYHTHM" UNIT)
Fairmont, W. Va., Jan. 14.
This is the fourth of the Warner
froe, stage units sent to 18 cities
the Pittsburgh zons seen here,
t is stronger from a comedy standoint and diffarent from its predsessors in the respect that the stage
and (five pieces) does not underake numbers.

fake numbers.

There is a chorus of six girls and three acts listed as Roy Sedley Co. Dorothy. Bushey and Loomis and Senna. Two of the choristers do a dance specialty as Gay and Jeanne. Title of the unit comes from the setting, with four big piliars and the costuming in this color. Unit runs 40 minutes and carries 17

Sedley does an m. c. throughout had as the Warner management in-sists upon a final announcement of the next stage attraction. Sedley also takes care of this matter with a laugh here and there to get away from, the routine ballyhoo.

Show is good entertainment of he type for these parts and is ausing favorable comment.

Louising towers the comment of the c

CHICAGO

CHICAGO

(With Cantor and Jessel)

(With Cantor and Jessel)

(With Cantor and Jessel)

(Riding into town on a wave of received to the control of the control

all Cantor and Jeesel with homone squally divided only of Barton and Seesel with homone squally divided only of Barton and the squally divided only of Barton and the squally divided only of the squally divided only her squally legical that Chicago, baving seen and heard Cantor and libid and the squally divided only Hardyl jogical that Chicago, baving seen and heard Cantor and libid as all that. Boye are doing more on this occasion, individually attention arresting is the emooth manner in, which their routines known as a fast thinker, but it can be recorded right now that Jeesel is known as a fast thinker, but it can be recorded right now that Jeesel is a fast thinker, but it can be recorded right now that Jeesel is a fast thinker, but it can be recorded right now that Jeesel is a fast thinker, but it can be recorded right now that Jeesel is a fast thinker, but it can be recorded right now that Jeesel is a fast thinker, but it can be recorded right now that Jeesel is a fast thinker of the second of the same than the same that the same th

Warner's Hollywood

Hollywood, Jan. 14.
Jack Warner's Rolls was in front
of the Hollywood opening night
Maybe he scented what was going
on in one of his theatres.

on in one of his theatree.

At the rate or this stags policy it looks like a white elephant. The way it runs reminds of that old Chinese philosopher of show bit. However, the control of the people of the provided showman who wants to get lots out of the people he's paying on the theory he's giving the public much the property of the provided showman who wants to get lots out the people he's paying on the theory he's giving the public much wants of the people was paying the public much before the public much wants of the people was a support of the people w

for little. Result is a great bors.
Nothing fallnicitive or dietinpulshed to the Jass Strong and the
pulshed to the Jass Strong and
you'ved. Starting off a couple of
months ago with much scian, the
sequence, with the stages beand doing
the usual overtura, then a specialty,
cility, and then an unconvincing
comedy attempt in the finale, this
Not that the acreen tare, want't

clatty, and then an unconvincing week a Michatan Gandhi Idea. Not that the screen rare wants to the screen was to the screen the screen was to the screen the screen that the screen fare wants of the screen that the screen

ROXY, N. Y.

KUXY, N. Y.

New York, Jan. 15.

Dance Team' (Fox) on top this
weak with Jimmy Dunn in person
and a five tableaux presentation
and a five tableaux presentation
ous sections of the globe. It eams
to a nice two-hour and a half show
injutes, counting Dunn's 10, and
the lead flicker 33.

No splash of ctage names this
disconting presents of the players
afficient, plus the hope of a two
weeks day. Otherwise, Fred Ware
men into shape and acts as an acceptable foil during Dunn's opening

Tilling and the presence of the players

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recease stay. Otherwise, Fred Warting section to be whipping his a copitable foil during Dunn's opening section to be whipping his a copitable foil during Dunn's opening section of the s

manufacture of the composition of the libration after plumping of the libration after plumping

in conventional white costume and similarly colored wigs. One formation, in which they mercy line up stratch, shoulder-to-shoulder, from arch to arch, is an appliance obtainer arch to arch, is an appliance obtainer arch to arch, is an appliance obtainer where the stratch and the stratc

LOEW'S STATE, L. A.

LOEW'S STATE, L. A.

Instead of the regular Pancion &
Marco unit, which had oppand hero
Marco unit, which had oppand hero
Marco unit, which had oppand hero
State this week has Capt. Debete,
coast radio fav who runs the mornstate this week has Capt. Debete,
coast radio fav who runs the mornstate this week has Capt. Debete,
coast radio fav who runs the mornstate this week has Capt. Debete,
coast radio fav who runs the mornstate this week has Capt. Debete,
coast radio fav who runs the mornstate this week has Capt.
The state of the morn of the coast of

DENVER

NEWSREELS

TRANSLUX

Both newsreel theatres are mors frequently taking advantage of their librariss.

ner librariss.

The talking reporter, augmenting ne ellent title, can bring anything p to dats. The paying public, owever, is bound to get wise if the ractice is abused.

however, is bound to get whee it the practice is abused. the morpus practice is abused.

Occasional resorb the fident cover the Democratic National Committee dinner, at least it wasn't in Saturation of the Committee dinner, at least it wasn't in Saturation the files and getting posses of the Democratic mentioned as pression of the Democratic mentioned as pression of the Committee of the Democratic mentioned as pressions which concentrated on All That kind of morgue digging is all right. It's when talking reporters switch the facts in the old picture of the Committee of the Committee of the Committee of the Adversa. Actionalists a lot of the Committee of the Com

to follow the news in a silent title and that Germany cart pay its add that Germany cart pay its and that Germany cart pay its and that Germany cart with some more disging to fit in with the newraper headlines about the raction, some navy officials and airrobot, some official navial and airrobot, some official navial navial

tion is an fast that it proves breath taking.

I also Paths travels with the Goodysax blimp which rescued a piane trapped in the Evergides. There is a certain staginess apparatus to the Goodysax blimp which rescued in the Paths of the Control of

EMBASSY

EMBASSY
An interesting view of Al Smith in a sightling mood is on the Embassy acreen this week. Consideration of the Consideration of t

fremam helpices. It also covered the Julius Rosemwald tuneral and worked up an interesting review of some of the phlanthroplat's donation of the phlanthroplation of the phlanthroplat

einger in that who has personality
plus.

In the news Pathe also witnessed
the salvaging of a river boat which
had been sunk by a line in the
Thames.

Waly.

MICHIGAN

Detroit, Jan. 17.
Show titled 'Screen Snapshots' hecause of Roecoe Ates and Armida in pereon, is used also as farewell week for Bob Nolan. Show plays very well and ehould got favorable talk. The Three Gobe are the other act.

very wall and should get favorable and act.

Production gives a Spanish setting on one aide of the elaze withting on one aide of the elaze withting on one aide of the elaze with the mounted on a turn-table and reviews to bring out Armida for her of revolving set has been used in a pleture house in these parts.

Show opens with Electa Leonard error Spanish routine. Three Gobenect for about nine and half mine of the control of the control

plently strong to permit the elimination of the mechanical aids another.
Dorothy, and Ates playing estrictly
not stuticting and creating the improvided of the strong and creating the imtion of the strong and creating the imtion of the strong and creating the imtion of the strong and another in the strong and sings,
to help. She dances and sings,
to help and the strong the same
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PARAMOUNT, N. Y.

PARAMOUNT, N. Y.

New York, Jan. 15.

Pablica levy de luxa operation in the control of the contr

39

NEW ACTS

JEAN HARLOW 12 Mine.; One Talk and Song

Is a be stage appearance this week at Loew's State on Broadway, lean Harlow's Enter on Broadway, lean Harlow's merit is confined to her value as an advertissment for the stage of the stag In ek

of sponsored stage datas, and then
the first show Mise Harlow
wore a white sain evening sown
that matched her hair. In person
also appears the matter of the many
that matched her hair. In person
also appears the matter of the matter
than the matt

charging It off to advertising, it should as stage talent or the lack of it is concerned, Mice Harlow land tidding herself. Along with know-doesn't believe in giving them anything but a look. Her dull cross helps to be the stage of the lack of the stage of the lack of t

With a thanks to the avenue its kindrase—and that's not acting—the topper. In the comparison of the co

portant spot on any combination about life versatility a aston-than the control of the control o

The partner is a low comedy big boy, who feeds Radeliffe extremely belt boy, who feeds Radeliffe extremely well and gets his own sole chance will be the sole of the control of the contro

GERTRUDE SAUNDERS (9) Band, Singing, Dancing 20 Mins.; Full

20 Mins.; run
Academy
Show folke with memory enough
will trace Gertrude Saunders back
to the 'Shuffle Along.' If memory
serves the late Florence Mille forlowed Mice Saunders in, the latter
then retiring to Harlem night clubs,
atc.

then retiring to Harlem night cube. Here she obvew up with a eevenplece band and a man dancer, all colored, plue a couple of cringy. Good of the colored, plue a couple of cringy and a sort of bluff at leading the band, a sort of bluff at leading the band as the sort of bluff at leading the band as the sort of bluff at leading to the wings. The special plue of the sort of bluff at leading to the sort of bluff at leading t

WHITESIDE, ANITA and BROW-ER (6) Specialties 17 Mins.; Full (Special) State

Spacialties
The Managary Sull (Special)
Teleman, Juli (Special)
Teleman, Juli

OLYN LANDICK Female Impersonator 12 Mins.; On Loew'a Orpheum

12 Mins.; Over Lower Lower Control of the Lower Corpinson and Control of the Cont

DARE & VATES (2)
Comedy Acrobate
Minst, One
Minst, One
Minst of the Minst of the Minst, One
Minst opener. Two men, shabbily
dressed, in hand-to-mouth airong
arm stuff. Cutting the time a bit
for the better results.
Act le typical of its kind falls,
Act le typical of its kind falls,
Act le typical of the kind falls,
atralght finish, a turn around on
the stage lift of the smaller man
by his mate from prone to upright
get them of heleby.

PALACE

It's field day for singere at the Falses, with only one act. Bobby May, completely sleetspaping it. Its an encore dance bit by an unbilled partner. And that's about the only outside of an adegio opener.

The vocal collistenies fall into groups. Through that more than it looks on paper and builde into a vary entertaining session. It has lost encode from the contrast between all out encodes for contrast between all the encodes formers the contrast between all to encodes formers the tween all the encodes formers the encodes and t

Just enough contrast between all
SIBYLLA BOWAN
Songe, Characterizations
To Miller, Ons (Special)
Street Contracterizations
To Miller, Ons (Special)
Sibylia Sowan hast qeason worked
with Neville Flesson and aloo apSibylia Sowan hast qeason worked
with Neville Flesson and aloo apterior of the Contracterization of the Contracterization
a single, with a piano that sen't
touched, else does a topnotch rout
in addition to a dance number.
Ideal vaudeville material, equal to
demande of the best time de Bowan's act. Opening with a Helen
will impersonation in song, topped
overland to the Contracterization
will impersonation in song, topped
personable actrese establishes instearly single with the audience. A
pressionistic dance thing, while
reading a book and appearing to be
on.
Impressions of Mariene Dietrich,
the could be contracted to the Contracterization
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the two, instead of the lie satire.

Miss Bowan carried herself to a fine hand up here, spotted second. A etrong act for that positios.

Char.

Colletts LYONS and George SNYDER Comedy, Singing, Dancing 12 Mina; One (Special) Seth St.

Sth St.

A new combination. Miss Lyone was a new combination. Miss Lyone was a new combination of the Weston Roll of the Weston Roll of the Weston Roll of the Rol

better grace to now on the same better grace leaf to the same motions as when in the same motions as when in the same motions as when in through about half of the routins. She does two song numbers in that reconst. far-reaching voice of hers, are topped by a dance while George Snyder strums and crooms a lilitum for the same strength of the same topped by a dance while George Snyder strums and crooms a lilitum for the same strength of the same topped by a dance while George Snyder strums and crooms a lilitum for the same strength of the same strength

ALEXANDER and SANTOS (3)

ALEXANDER and SANTOS (3),
T Mins.; One and Full
Hippodreme
Hippodreme
A state of the first of th

WILLIAMS & ROGERS REVUE

WILLIAMS 4 ROGERS REVUE
[7]
13 Mins; Three (Special) Full
Low's Orpheum
An average hoofing flash aided by
the deuce on a five act layout at
this house.
The deuce on a five act layout at
this house,
the working together
a mixed team and two gifte. Team
supplies the sock finleh, wherein
during the rac donce the boy throws is
dummy out and after a few spins
throws the dummy specially off
walks out again.
The three boye do two tap routing acro legmania. One of the
boye numbers could be omitted or
spected differently to better advanfails to precedity, Routing flash
saved by the siri's tossing around.

the singing, either by other acts, the afterpiece with Beatrice Lillie, or in the m. c. work of Milton Berle, to diversify proceedings despite the vocal work.

averanty processings eeeple in Show, with etandees Saturday atternon, and all key acts over etrong, is costing avoud 14,000. It's in for two weeks, with possibility of the control of the

windows.

Miss D'Orsay went on ahead of Oisen, with the French steps etar who made an added nams with Fox, spotted third. She did 19 minutes, going over big and eelling hereelf well. The Oisen band closed intermission, with another enging act, Al Biged and Lillian Shade directly also the control of the co

ahead.

Originally both the Mills Bross
order, to lead to intermission, but
atter awitched to the second half,
with Olsen brought to fifth.

With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth.
With Olsen brought to fifth with the comed the second sec

EMPIRE, PARIS

EMPIRE, PARIS

Parla, Jan. T.

Empire bill for the fortnight has the flyton, with Jack Hylton, and Jack Hylton, with Jack Hylton, and Jack Hylton, meet is merely a filler more money with a strictly Jack Hylton bill four times a day than more money with a strictly Jack Hylton bill four times a day. Even this is a new departure here in Hylton only three times a day. Even this is a new departure here in second matine le not as big as first one, due to the French disiking a terriers with the dimer hour.

First part comprises Bowell, wire strict, who climbe to the top of the strictly districtly the control of the heads of the audience and slips back hanging by the tops of one killed by gendarmes competiting him to carry a best and safety ropas, accident.

The Newton, two men and a gift, Trio Newton, two men and a gift.

which take out me kine w. a post-oracident whom, two men and a girl, havs one or two good knockabout rage. Also when doing a slow mo-tion picture ficker imitation, firing a revolver shot, and having the bul-ser which is a superior of the con-traction of the contraction of the two Spaniel dancers work in smaded lights, and sent with two Spaniel dancers, work in made of the contraction of the traction of the contraction of the mental contraction of the contraction of the ris box would be, and threw their ers box would be, and threw their color effect which pleases local an-dlences.

huge shadows on the screen with color effect with pleases local satisfaction of the work of the color of the

PALACE, CHICAGO

PALACE, CHICAGO

Solid names that reach far backs into the old far a backs are marching across the stage and the screen here this week, and the first show offered evidence that the screen here this week, and the first show offered evidence that the screen here the week, and the first show offered evidence that both at the front gate and in the seats. As to the gate, there was a for the initial round, a sight that happene rarely at this house where first shows being early in the after-sure that the seats of the initial round, a sight that happene rarely at this house where here happened to the initial round, a sight that happene rarely at this house where here happened to the same that happene rarely at this house where happened happened to the same happen

denote.

Both ages were attracted by the donote have been a supported by the data of the manual trace of the data of the data

from the overture.

In the opening pot were the saven Nelsone, billed as the Nelson Farm Hilly, a family that has meant dings generations. Working like a circus turn they proved a nifty beginning. The newer generation takes the bulk order folk eithing back for the most part. Tirree girls and their brother run through a series of tumbler, run through a series of tumbler folk eithing and rishy this, each disconnent of the provided of the continued on page 40 (Commund on page 40).

Show Business' Ragged Fringe

By Dan Goldberg

Chicago, Jan. 18. On the outskirts of show business proper lies a now decaying ter-ritory, divided into many etruggling which are managing to exis by virtue of some meagre asse ton with the great mass of show business. This trings of show business now encompasses the Chau-tauqua, the piattorm world, the stock, rep and tent shows, the carnival and burisque, tab outlits.

hivai and burisque, tao duites-hey are all best spoken of in-past tense. Some may with ne difficulty live a wary future. ne is living a healthy present, o entertainment forcee have ungled them; the picture and the

radio.

Decline of the tent shows le often

Decline of the both Shows is often attributed to the poor playe. That the plays are many times poor, there's a department of the plays are many times poor, there's and provide than the plays of the plays are the plays are the plays are the plays of 10 years before when the tents were thriving, is debatable. In the cities are the tents are the plays of th

In former years every form, al-most to the smallest, had its town hall or theater, available for travel-nal or theater, available for travel-nal or the size of the size of the three opens of the size of the for sound, they are kept as home for sound, they are kept as home for sound, they are kept as home are fading; it impossible to get these houses open for their shows. They are not often reduced these theatres pointblank but the restals make the deal prohibitive, the halls make the deal prohibitive.

make the deal prohibitive.

Thie capture of the town's legit epots by the filcker business has reacted by the forced erection of high school auditoriums, of which

rame capture of the town's legit reacted by the forced erection of high school suditoriums, of which there has been a huge and rapid specific to the second suditoriums, of which there has been a huge and rapid specific town and the second suditorium since the schools had suditorium since the schools had suditorium since the schools were driven to build their own meeting-hale can the Chautaquas crape through with a few parior entertainers, a couple of singers, come musical acts, bell-ringers, the schools were driven to build their own musical particular to the schools were driven to build their own for the schools were driven to build their own restlicts and the schools were driven to build their own restlicts and the schools were driven as the particular to the schools were through well as the school to the school to

by a much-intent punte as stretty the gyp.
Particularly loud has been the walling among the earnivals this year. Last year they thought they had reached bottom. This eeason they reached lower. Many forces carnies; as much from the inside have served to assassinate the

PALACE, CHICAGO

(Continued from page 39)
performed with finesse and
wmanship.

(Continued from page 39)
play performed with finessee and
Party Rose, back in town after
Harry Rose, back in town
Harry Rose, back in town
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men pue his business of virieling with a bout incomprisely. Girl, when not playing straight for the boy, devotes some time to warbling. One was an out and out Ruth Etting imitation. Boy gets the most response with his dialect and comedy manuscrisms. Patter between the two is plust fair, but is helped by the ball of the property of t man plue his business of twisting worde about incongruouely. Girl,

edy mannerisms. Patter between the two is mist. Gall; but is helped by the Alexander and Santoe (New Act. Sollowed and started off, like a father than the started off, and the started off the father than the started off, which is a bit unusual in the filtry, where a coel autual in the filtry, where a force and begind in the filtry of the filtry of

86TH ST.

ang une nowum nand teader but has the, retaining a quarette of teach content, retaining a quarette of teach of the content of

STATE

STATE

Only four acts at the first ehow Saturday, due to Sully and Thomas' sturday, due to Sully and Thomas' backstage at the morning rebeareal. House occured the Rio Brac. to sub, but they couldn't report until the Riouse occured the Rio Brac. to sub, but they couldn't report until the Sully Sully

rhythm in their work makes it look good. Radelifts and parine. No. 2 and Whiteside, Anita and Brower, closing, both under New Acts also, making this a 75% new bill. Formerly of Harris and Radelift, the marris and Radelift, the and talking act with an unbilled from the result of the second to see the second talking act with a fact with a fact with a fact with a better than average crow. justice.

Paramount, Newark

Paramount, Newark

With a ventriloquist and a casting act it looke like vaude this
week. The ventriloquist is Ray
to the ventriloquist is representation
to the ventriloquist is representation
to the ventriloquist is one of the ventriloquist
to the ventriloqui

be better. Meet returns with Conreculta have be dummy to good
with his Camadian Knighta, Billiy
With his Camadian Knighta, Billiy
Hughes supplyon several funny gagsdances, too, Most of the act consists of singing by the four Kingsi
Lander of the control of the congraphing here is the Mayfair Gardens
playing here is the Mayfair Gardens
in several ordinary routines are
used. They are scantily dressed,
tulle edged with gold and high
head-dresses of feathers. They
ments, but otherwise offer little,
they include a service of the conments, but otherwise offer little,
they include, away for an adapt
they are the control of the conments, but otherwise offer little,
they include, away for an adapt
they are the control of the conments, but otherwise offer little,
they include, away for an adapt
they are the control of the conments and the conments are the conments and the conments are the conments and the conments are the man.
One girl singing at last after a ree
m. c. also sings as does a girl. Reception of the act is mild.
Good house Saurday matines.

DOWNTOWN

This week brings the first of the 'intacte.' It isn't the same as when it played Chicago, as Hebn Kane has been replaced by Irone Rich. The blocal management will need to the same the arrangement as to epotting.

has been replaced by Irvne Rich. The local management will need to revise ite arrangement as to opottreat the control of the revise ite arrangement as to opotto routine. Three acts must have,
Show is admittedly a tough one to routine. Three acts must have,
tent to work in one. The trouble as shown here is that the acts are shown the control of the revise of th

about a year ago. The act is changed since last seen here with the addition of Judoon Cole,

This was necessary in readying the second of the second process the seco

the Instrument. This act stopped the Instrument. This act stopped the content of the content of

THE LOST AND FOUND

Jos Usher Tells About It . . . Poor Shows Cause Most Bother

Winter le the open season of the Loet and Found Departments in metropoilum theatres. With the neutropoilum theatres. With the setting personal effects role into setting personal effects role into the control of the c

enough to forget, at any rate, he added,
Thit's he continued. No article is added,
Thit's econtinued. No article is to trivial to be re-claimed. The patron who, last year would have entruged his shoulders over the lose of one glove, returns prepared to mint found.

Joe Usher shook his bead over the ways of the world.

You a recent Sunday, when shope to the world ways of the world.

On a recent Sunday, when shope to be the second of the world way of the world.

The lady said ehe wouldn't disturb the entire theatre to look for one hat. The lady said ehe wouldn't think of creesed. She waited until the theatre closed at two in the morning, when she departed, hatted and complaining over the inefficiency of our Laddew who kick off their bumps.

plaining over the inefficiency of our staff.

Ladlee who kick off their pumpe are a great problem. The elippere are carried along by patrons entering the row. We have a terrible time trying to locate them. It is the problem of the acid. In the few months of my service we've checked in a gun, a marriage license and a pair of ladiec' bloomers. bloomers.

Good System

bloomers. Good System

When we have a good show, and Joe, more articles are forgotten than when the performance is duit. Bored patrons prepare for departure by earefully gathering up that are entertained theroughly are absent-minded.

"We have a very fine lost-and-found system; continued Joe. A article and leaves his name at our bureau. When an article answering that description is turned in, a letter is sent to the patron requestion article in the patron requestion article in the patron requestion. The second week it is stored in a cellar bir. The second week it is stored in a cellar bir. The second week it is stored in a cellar bir. The second work is a substantial check of coloniar—sent to the Salvation Army.

The could recall was of a \$20,000 bracelet. It delighted owner wanted to present a substantial check to the usher who town dit under who town of the displacement of the substantial check to the usher who trund it of the substantial check to the usher who trund it is displaced as disloyalty. It would have been against the principles of our organisation.

Variety Bills

NEXT WEEK (JAN. 23) THIS WEEK (JAN. 16)

Numerals in connection with bills below indicate opening day of show, whether full or split week

B.110
MAK (1

Palace
2d week
Porcelain Roman
Bobby May
Geo Olsen Orch
Mills Bros
Lillen Shede Co
pin Dormy
Milton Berie
Beatrice Lillie

NEW YORK CITY Edwards Co Watson Sis Roger Ball Co 2d week Roger Ball Co 2d half (20-22)

Nelson Bros Crowell & Allen Powers & Walla Cardini Embessy Rev Chas Foy Co Fine Feathers

MUSTACHE Once a Day

JACK POWELL At Least Once a Month Say LEDDY & SMITH

Chester ist half (23-26)

La Chester

Lat Ch

In Bord 123-20
Int Ball (123-20)
Int Ball (123-2 Stenley 2 86th St. Ist half (23-26) HARRY SAVOY

HOKUM HEAVER Dir. LEDDY & SMITH

Beile Baker (Otbers to fill) 24 half (27-29) Clyde Cook (Otbers to fill) 24 half (20-22) Macahua 2d haif (20-22)
Miscahua
Miscahua
Audrey Wyckoff
M Montgomery
Ana Greawy
Senator Murphy
Blanche Calloway
Banche Calloway
Banily Van Losen
Basily Van Losen
Back & Bubbles
Goren (One to fill)
2d haif (27-29)
Bobby Pinkus
Keben

Bobby Pinkus Edran (One to fill) 2d half (20-22) 8 Bullys llys k Conville ces White Royce Co Franklin half (23-26)

Venita Gould
Batto & Manay
Batto & Manay
Batto & Manay
Yon Leesen Co
Spilla Bohan
Helman Comment
Helman Comment Franklin

Ist half (23-26)

Erlins Sis

of Us

Vera Gordon

Jeck Pepper Co

J Tyrell Co

Id half (27-28)

Edwarde & Morrie

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE BROADWAY AT SOTH STREET

Boyle & Della Julianna Bob Albright Trixis Frigansa 2d helf (20-22) Rich Unit

This Priname In the Carlo Bank In the Carlo Bank

DAVENPORT

Reith's

set haif (23-26).
Fulton & Parket

Geston Falmer

October Geston Falmer

Ashiny Tages

Ashiny Tages

Ashiny Tages

Ashiny Tages

Companies Geston

Companies Geston

Companies Geston

Companies Geston

Companies Geston

Companies Geston

Desiration

Companies Geston

Desiration

Companies Geston

Desiration

Companies Geston

Desiration

Desiration Olsen & Johnson
(Others to fill)
2d half (20-22)
Bob Ripa
Cess Mack & Ower
Sid Marlon
Nell Golden Orch
ATLANTA
Keith' (25)
Ann Pritchard
Art Henry
C & J Presser
Toto

Art Menry

Crop Prelimer

Crop Critical

Crop Critical

read Craig Control of the Control of Control Olivette Co (16) Barnice & Emily Fred Sanborne

JACK SIDNEY

HEADLINED
In F. & M. "Manhattan Idea"

Armida Co.
Jim MacWilliame Liazed Araba
Liazed Araba
Elanlary Bree & A.
Julia & Robinson
CEDAR RAFIDS
Lia half-liazed Arabination
CEDAR RAFIDS
Lia half-liazed Arabination
Lia half-liazed Cray
Padica & Cray
Rose Alidgets
Pred Creiz Jy
Accordion 3
Joe Merbert Co.
Liazed Co. Irene Rich Co Eddle Stanley Pepito

Eren Nich Co
Eddie Sinniey

F. Millywood

F. Getton Falmer G & M Bilton Gorber G & M Bilton Gerber G & M Bilton G & M Bilton G & M G &

"HECTOR" AND PALS
A DOGGY IDEA
"Let That Alredale Out"

Dave Apollon Maidie & Ray Benny Ross Paul Whitema ul Whiteman CLEVELAND Palace (28) Palace (28)
Nelson Family
Carl Fred Co
Dorothy Stone
Pat Roonee & Jr
Herry Res
(16)
Harrie 2 & L
Slim Timblin
Lillian Roth
Jerome & Grey
Clivette Co
166th St. (28)

190th St. (23)
5 Avaions
Mai Noiman
Barry & Whitledge
Donatell 19 Donatell 19
Compelle & Carlton
Kruge' & Robice
Rulz & Bonita
COLUMBUS
Melthe (Collon
Kruge' & Robice
Columbus
Timbin
Timbin
Timbin
Timbin
3 Orantoe
The Collon
Timbin
3 Orantoe
The Collon
Timbin
10 Tim

Swan Leville & C.

Swan Leville & C.

Marriston & M.

Marristo Don Zelaya Living Jewele DAILAS Reith's (23) Aunele & Czech Fio Lewis Eddle Garr, Edwards Co (16) Don Valerio Will Aubrey Seed & Austin Gracelia & Th'd DAYTON Reith's (23)

3 Swifte Adelaide Hall Howard Fine & H (16) Bob Stickney Cols. Broe Maker & Redford

Emil Bure 4 P
Billy Weils 4 P
Chas Carre P
France Vermillon
Jack Modallen
Jack Modallen
Keithe (23)
Rassian Cirous
Greek (23)
Rassian Cirous
Greek (24)
Rassian Cirous
Greek (24)
Rassian Cirous
Holder (24)
Jack Major
Holder (24)
Bedith (25)
Bedith Bob Stickney
Cols. Broe
Maker & Redford
Singers Midgets
Maker & Redford
Singers Midgets
Medithe (23)
Bob Stickney
Moker & Redford
Singer's Midgets
Frt'n (18)
Frt'n (18)
Frt'n (18)
Frt'n (18)
Frt'n (18)
Mogas Rev
MedGon'n, wya.
Motropolitan Metropolit (20-21) Jeck Maio-

BOB CARNEY and JEAN
MIRTH MOMENTS

Waiter Walters
Bob Robinson
NASHVILLE
Reith's (23)
Frank Selerno
Jean Bedini Co
(Two to fill)
(18) Victoria & Lorene Swanee & Daly

(16) 6 Avalons
Dave Mailen
Dewif, M'te'lf & F
Hal Nelman
Donatellas & C
Barry & Woltloge
BOCKFORD, ILL.
Ecith's
1st half (22-26)

ROBINSON & DeWITT "Their Chiese dame, as artistic triamph-dameing seldem seen as good bers."—Sacramente "Union."

Don Banio & Exic.
Moyers Labour & P.
Lalike (3)
4 Orions
Street Gauss
Street Gauss
ACRAMBENO
Street Gauss
ACRAMBENO
Street Gauss
ACRAMBENO
STREET GAUSS
ACRAMBENO
ACRA

Ann Pritchard Art Henry C & J Preisser

Anta Case
B F & Murphys
Ledova, CATP
Ledova, CATP
SALF LIABE CITY
Flaza, (23)
Lita Verence
Lido Ledles
Coccia & Verdi
Kitty Donor
Billy Gleeon
SAN ANTONIO
KOlth's (23)
Don Valerlo OAKLAND
Keith's (28)
Robinson & De'
Ade Brown
Forry Corwey
Pop Cameron
(Others to fili) Don Valerio
Will Aubrey
Seed & Anstin

BLACKSTONE Booked Solid for REO Dir.: Wis, Diemond, James Pinskett Office

(16)
3 Allison Sie
Dick Henderson
Kramer & Boyle
Rimac's Orch
Heras & Wallace
Frank Shaw
Fleurette Joeffie
OWAHA
Lido Ladies
Coscia & Vordi

Gr'cella & Theod're
Eerl Jack & B
Fields & Bell
Roxy'e Geng
Lowie & Ames
BAN FEANCISCO
Golden Gate (23)
Three Lordens
Anita Case
Ladova Marphye
Ledova Ledova (11)

AL BOASBERG New York Bill McCaffery 226 W, 47th St. LA, v4-9756 Los Aspeles Bron-Orcatti 8464 Sasset Bird. Crestyley 3714

Kitty Doner
Billy Glazon
Kluting's Ent'rs
Forum Boys
Forum Boys
Dodge 2
Sammy Cohen
FATERSON
Lat halif (2-22)
Bally halif (2-22)
Bally halif (2-22)
Bally Marie
Javia & Harrison
Nina M McKinney
Maurice Colleano
2d half (27-29)

Rbine's DeWitt Co Ada Brown For Cameron For Cameron For Cameron For Cameron J. LeGrobe elly Article of the Corines Till Corines Till Corines Till Corines Till Corines Till Let half (27-28) Atox d'r. Santoc Co Citwo to fill) 2d half (27-28) Crowell & Allen Bill Teeleck Co Nell Goldon Orch Maurice Colleano
2d haif (27-29)
Caswell Sie
Mille Kirk & M'rtin
Vaugin Deleith
Jones & Lee
Britt Wood
2d heif (20-22)
Downey & Claridge

JEROME MANN

Thanks RKO tor their confidence is his chility to headline the intact Routs, just completed. St. Louis. Me., Feb. 5th

5 Hot Shote
Brown & Cook
Enwards Cypterson
PHILADELPHIA
Kelthia (23)
Lew Pollack
Low Pollack
Dave Marris
3 Dis monds
3 Dis monds
Harry J Conley
Frank Mollotte
Harry J Conley
Frank Mollotte
Harry J Conley
Frank Mollotte
Language
Language SEATTLE Kelth'e (23) Keith'e (28)
Atias LaMarr & B
Weaver & Elviry
Home Folke
(16)
Toki Jape
5 Honey Boys
Wills & Davie
Marcella's Co SIOUX CITY Keith's

1st haif (23-26)
Karoll Bros
George McLelian
Edgar Bergen Co
Peter Higglins
Sidney Page Co

"THE INTERNATIONAL JESTERS" CLIFFORD and MARION West Inn 22 Oriental Chicago

Jorome & Hyan
Frank Libuse
Dob Robion
Dob Robion
2d haif (21-29)
Diaz & Fowers
Line Silves
Line Silves SOUTH REND
Keith's
Lat half (23-26)
Carlena Diamond
Soliar & Wilnin
W SPRINGFIELD
SPRINGFIELD
(Libert Jiroy
Bob Fisher
Breinviel Cus
Serial Cus Picture Theatres

NEW YORK CITY
Paramonnt (15)
'Home Sweet H'me'
Bing Crosby
Boswell Sie
Burne & Alien
8 Little Words
'2 Kinds of W'm'n'

Loew

NEW YORK CITY | Lower's 46th Big. 1st Nort 172-20 | Control of 172

CHRISTENSEN

Harry Hershfield
(Three to fill)
2nd half (27-28)
Al Mamaux Co
(Others Gold)
(Others Gold)
J & K Lee
Pasquali Broe
Dake-Cole & Pin
Carl Shonek Co
H Bargman Co
(Teat Nicola
(Two Mary Cole)
Lee Hold
(Two Mary Cole)
Lee Hold
(18-20)
Lee Hold
(18-2

Samuel Assert

Samuel

Iet half (23-26)
Lawton
Vanderbilt Co
Mary Haynee Co
Sylvia-Clamons Co
(One to fill)
2nd half (27-29)
Dare & Tetes
Glenn & Jenkine
Arnold Grazer Co
(Two to fill)

Gloria Foy Co
Minnevitch Co
Johnny Perkine
(15)
Van Horn & Ines
Ifal Sherman
Rue Samuele
Dave Appoion
ST. PAUL
Keithre (23)
Ft'n'llo & Cirillino

Frankle Richardson Jones Lee Lee Lee Maith's (23) Van Cello & Mary H Farrell & Dad Yorke & Johnson Chas Aheara Atlas Lamerr & B Weaves Bros & B

Home Folks
WASHINGTON
Keith's (23)
3 Aces
Lander Bros
Bernice Cleire
Lester Allen Co
Trini Co
(16)
Ceae Bros & M'
Joe Marks
Charles King
Dlamond Co
Koran

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

A Friedman Co

4. Casting, Stars

4. Casting, Stars

6. Casting, Stars

Diamena Co
WENNERPOOL
COLLEGE SERVICE
LOS ALIGNES
LOS

CHICAGO, ILL.
Chicago (EI)
Dennia Kine (EI)
Pennia Kine (EI)
Vitti Grazy
Francis Divisa
DENTIOTIA
DENTIOTI

Tree to 511)
And half (17-21)
And half (17-21)
Marrison & Bing
Marrison & Marrison & Bing
Marrison & Marrison & Marrison & Marrison
Marrison & Marrison & Marrison & Marrison
Marrison & Marrison & Marrison & Marrison & Marrison
Marrison & Marri

B-ARTEYS-5
IN MUSCLE AND MICH. FOR LOEW Placed by LEDDY & SMITH

Bert Frohman 6 Galenos Maureen Dus

Bert Frohman
6 Galenos
Maureen, Rio
Demontage A. Schem
Senston Marchy Y.
Loew's Carlotte Co.
Town March Marchy Y.
Tad haif (37-25)
Prank Evera & Ga
Jay C. Filppen
Rogen & Trigger
(One to fill)

Fanchon & Marco

NEW YORK Andnhon (22)
Hot Java' I
Celigary Bros
Norse
3. Samuels
Vincent Bros
BROOKLYN
AFON (22) I
T & A Weldman
Max Co
Ben Down (22) I
T & A Weldman
Max Co
Sunkist Ens
Sunkist Ens
AFON (23)
On Farade I

Bob Hall
Webster & Marino
Constance Evans
Harney & Connors
Sunciate EnTivold (22)
Tintyees'
Trivold (22)
Tintyees'
Harry Moore
Harry Moore
Marie Remington
Sunkist EnSunkist EnSunkist EnSunkist EnFullower (22)
Typtown (22)
Typtown (22)
Fullower (23)
Typtown (22)
Fullower (23)
Fullower (

OFFICIAL DENTIST TO THE N. V. A
DR. JULIAN SIEGEL
1860 Broadway
This Week: Jack Crosby, Vielet Barner

The Week Jack

Natacha Nattova

Four Plushers

Four Plushers

Four Plushers

Four Plushers

Jan 21

Jan 25

San Mal 14 Nos

Jan 25

Ja

Cooker, Visite Barry

DALLAN

PARAGE (2)

PARAGE (2)

PARAGE (3)

PARAGE (2)

PARAGE (2)

PARAGE (3)

PARAGE (4)

Frace Eline TOILETRIES

Are Avnlinble at VANITEE MARE-U SHOP, 166 West 46th St., New York Try My Theatrical Cold Cresm, \$1.25 an Code Ocean, N. 13

District Edward

District Period

D

BUFFALO
Buffalo (22)
Nursery Rhymes'
Tom Patricols.
Lncille Sie
Schichti'e Wondt'
Novelty Clinton
Babbarina Co
Sunklet Ens
EVTE
Fox
Jan. 21-24)

BUTTE
Jan. 21-24)
Slavinee I
San Meara
Slavinee I
San Meara
Frock & Thompso
Patsy Marr
Laurel & Thompso
Laty Marr
Laurel & Thompso
Actilicado
Achiego (22)
Aloha' I
Ryam & Noblette
Cordon's Dogs
4 Kadex
Caplene & DyR'n

Gaylene & DyR'ne
("HICAGO, ILL,
Oriental (22)
'Aloha'
Ryon & Nobletto
'Teddy the Bear
Andresens
(ronley & Violet
Torney Ens
Paradiae (22)
'Stuge Juor' 1
'Cara(hused)

Jack Frost Accordion 6 JERSET (ITY Stanley (22) Hackenda I See Ruseell Hinky & Dinky Poyle & Donnelly 6 Gems

(Continued on page 62)

Actors Talking Mostly About Radio; Western Layoffs All Look Airward

Chicago, Jan. 18.

The old but ever recurring argument between radio and show business forces is being rabdily discussed around these parte, with show people evincing more amore interest in its newly discovered cousin. Around luncheon round tables, coffee steam and cigarette emoke the principal topic is now radio.

radio.

No longer does the layoff actor
inquire at random 'Who's on the
Patiach bill this week? or 'What's
at this theatre or that?' It'o 'Who's
on the air tonight?' or 'Did you
eatch that Fontian program, or that
Oldemobile blowout?' All montal
roads of the show people lead to the

roads of the show people lead to the ther bug.
Freek examples and instances are cited by one and all of how this muge, or that nobody got in and muge, or that nobody got in and as far as the stage sector is con-cerned his vanity is burk. What someone else has done on the air he feels he could do better.
With Chicago the focal point of radio activity, there's many a lay-out or stopyers here by performers, with the could be the could be the could be described by the could be the could be the could be described by the could be the could be the could be the present the could be the could be the could be the could be the present the could be the coul

Promoting Writers

When emeding Writtes

When emeding Writtes

When emeding Writtes

When emeding the diagonal

the diagonal

the emediate to the diagonal

the emediate to the diagonal

the emediate to move the

reverse, with vaude and muscal

control population. There

againg from all directions. There

againg from all directions. There

writers around today than mercial

cross, with many of them trying to

promote stage people on getting

the machine around today than

the machine around the machine

the machine around the machin

GOLF CIRCUIT BOOKIES SET THEIR OWN PRICES

Group of bookmakers is trailing the big name niblick proc during the wind the process of the process of the process of the process of the track.

As a sample of a book this winter he pro event in Agua Callente offered the following odds: at 2½ to 1, due to the bournament being on his home course. Others are: Sarasen, § to 1; MacSmith, § to 1; Johnny Farrell, 12 to 1; Hagen, 13 Dutra, 15 to 1; Aba Espinosa, 21 to 1, and Charles Guest, 20 to 1. The field is offered at \$ to 1.

offered at 8 to 1.

All players not named above are bunched in the 'field' on a play or pay basis; that is, if any default after making entry, the bettor loses if hie man does not start or withdrawe after qualifying

L. A. OPEN TOURNEY FLOPS WITH \$6.500

Hollywood, Jan. 18.

When MacDonald Smith, twotime winner of the Los Angeles
open golf tourney, romped away
with it for the third time last Monday the Junior Chamber of Commerce, backers of the affair, admitted that it has been a bo, amount
ability would be discontinued as a
yearly affair. Gate was less than
\$4,500.

In past years the prize money has totalled \$10,000. This year, the amount was cut to \$7,500. Tourney amount was cut to \$3,500. Tourings is a four-round affair, Smith's low was 281. Dick Metz, San Angelo, Tex.; Oiln Dutra, Santa Monica; Joe Kirkwood, Philadelphia, and Leo Deigte, Callente, tied with 285. Only other names in the money were Gene Sarzaen, 285; Walter Hagen, 285; Willie Hunter and Johnny Farrell, 280.

Mr. and Mrs. Aben Kandel, daugh-r, Jan. 13 in New York. Father is e author and playwright. This is eir second child.

Film Cricket Team For Olympics Draw

Los Angeles, Jan. 18. Olympic Games Committee is fig-uring on an additional picture name ballyhoo for the games through the inclusion of cricket among the con-

inclusion of cricket among the con-test sports.

Cricket team organised by C.

Soves Smith and including George
Smith and including George
Smith and including George
Smith and Smith and

team opposition.

HAMAS, ON WAY UP, KAYOS T. LOUGHRAN

By JACK PULASKI

By JACK PULASKI
A ring tragedy occurred at the Garden Friday (15), when Tommin Carden Friday (15), which can be compared to the best of the carden for the carden for

are the Levinsky licking, and it is after the Levinsky licking, and it is after the middleted.

Hannas exhibited greater speed than Loughran from the opening beil. He passet Tommy around the period Loughran's midsection was cariet. That he was hut was indicated at the second round beil, when he eemed to drop his guard. Siam le eemed to drop his guard. Siam le eemed to drop his guard. Siam was unable to stave off Stev's ruchee and was on, the canvas soon. Down a third time, glassy-eyed, it drom to be the control of the control

sational sight of it for a time, but he was dropped in every round from them to the fifth, the finale. He was from the same of the same of

PARAMOUNT, N. Y.

(Continued from page 36)

(Continued from page 38) fronts or interiors to suit the title of the show, Home Sweet Home, are merely used at the outest of an one before a ellik drop. Drops are hune in two, only the finale going to full stage in a simple penthouse eetting. If a relief to get away from some of the gift-to none, common to presentation

cor once common to presentation unit finales.

And particular politic according to the control of the control o

even, a title long, threatening the court piquant harmony and that tricky stuff, a better length. Three Little Words, colored pilot. Three Little Words, colored pilot. The colored pilo

traliers epliced into it. Then the Crawfords with three pops, stage unit into which it dissolves, and the feature.

He regulation and maybe further brings out the habit on entertain-ment with which Publix tries to coax its customere. Char.

STANLEY

A good in Pittaburgh, an. 15.

A good in Control of Austit his week and one that of Austit his week and one of the Austit his week and the Aus

PARAMOUNT, L. A.

Los Angeles, Jon. 14. On hie third week as m. c. at the Paramount, Harry Barris is still featuring his own numbers. His featuring his own numbers are puts the orchestra through a med-ley of them for the opening and from then on its every man for himself with Barris finishing out-

IMPERIAL, TORONTO

Toronto, Jan. 15. Toronto, Jan. 15.

Tom Patricola headlined at the Imperial thie wask, with cheap mounting of stage bill indicating mounting of stage bill indicating that the mandolining stepper must be getting the long end of the cash outlay. Only one full-stage set used, thie a skimpy oottage garden scane thie a skimpy cottage garden scene, most of the work being done before a nursery rhyme backdrop. Patri-cola went over all right. Feature

most of the work being done before a nursery thyme backfore). Patricola went over all right. Peature with the property of the

Egyptian, Hollywood (Stage Show) Hollywood, Jan. 14

Knocked out of the first run division by eeverance of its day-and-date policy with the downtown Cri-terion, the F-WC Egyptian is tryterion, the F-WC Egyptian is trying a stageband policy with second
runs and thereby adding another
push to what has been called, on
and off, a local etage revival. With
about \$100 in the house at 25 cente
top for the opening Thursday matlines, the policy was neither a riot
roce as had an avarage hunders had

ines, the policy was neither a rich mor as bad as average buelness had been on the straight picture arrangement of the picture ar

sego songs, as Incominus colors of the property of the propert

Takes 25c to Move Any Ubangi, and It Didn't Take Em Long to Find Out

Technique of handling topnotch lipped Ubangi savages brought to erica for a personal appearance Customary argume e ere lest on an African gentry that has its own special code for driving managers crazy. A fluent interpreter, appointee of the French government, accompanied them to on out American difficulties, but as far as the Ubangis ars concerned, only money talks.

The sweetness of the bribe syste covered by the chief severa e after he planted his substantial African feet on American soil. tial African feet on American soli:
Requested to open his lugrage for
customs inspection, he retired on
Ubangi dignity and an uttered
(Tomph.) A retusal in any language.
Continued argument increased his
ndibposition to have personal efrects gone over by perfect strangers.
After a two-hour session of heated otest someone thought of showing m a bright and shining 25-cen

Has odd out and has been holding set for bribes ever since. Head man of his tribe, he passed the good word to his entourage, a son and eight turned into conscilantious objectors. They steadiestly refused to embark turned into conscilantious objectors. They steadiestly refused to embark around. When an economical manager decided that pennies would do just as well, they as on their steadiestly of the state of the state

Disset to be sarything but silver-com-proper to the complete of the complete of the complete of the complete of the complete overed their facial fortunes, and merged only when the jingle of the complete of the complete of the complete overed their facial fortunes, and the complete overed their facial fortunes, and the complete overed the compl and don't want to detrack from the class of brown-skin dwellings. But the Ubangis finally found a haven where the gais att around in con-vention of the control of the con-trol of

warme to visiting members of the press.

'It's was so taken with his theatri'It's was so taken the like of which he
awardrobe, the like of which he
awardrobe, the like of which he
that he locked it up on sight, refustion to the for stage purposes. It
mut be taken back, he manifested,
and fisshed on the old folke in Adrics. It'ell probably hold out for two
dustrers before he eventually done
dustrers before he eventually done
dustrers before he eventually done
printed by the company of the Marbbum
Philadelpia.

Eddis, last name unbeautions. Eddie, last name unknown, a vst-

Eddle, last name unknown, a vst-eran carnival man, who is special chaperone for the Ubangis, is terri-led that some how, some way, his protuges will find out about 50-cent pieces. That will be the pay-off,' has predicts with the solemnity of ene who faces the inevitable.

Cut and Scare

To combat the underselling cordial shops, speakeasies are now cutting prices to the extent that some of the goods cost one-half of what they did two months ago. Other epeaks are resorting to propaganda, spreading stories about the low-priced joints. Free lunches, including roast

Frse lunches, including roast beef, ham, potatoes and other substantials are also introduced as a further inducement to stay away from the cordial boys.

Non-Gambling Cal. Town Has \$300,000 Casino

Palm Springs, Cal., Jan. 18.
After saven days of whoop's-ranght life consisting of one heart
game, one kene game and 18 slot
machines, Palm Springs slipped
back to its former sommanbulate
band sloughed the games.
The long-hairs of California's ace
winter resort couldn't stand the atmosphere created by the nichle
of the days of the control of the contraver of the high because it
brought some of the natives and
through the control of the contraver of the high life because it
brought some of the natives and
through the control of the contraver of the high life because it
brought some of the natives and
through the control of the contraverse of the natives and
the after the dinner hour.

Wathfulmar Worty

Wartheimer' Worry
Damper on the petry gambling
throws a shadow on the new \$500,000 gambling resert being built by
Lew and Al Wertheimer of Detroit
Lew and Al Wertheimer of Detroit
from here. The Wertheimers Intend
to open the spot, in design a replica
of Callenta, around Feb. I. Cathedral City is in the same township as
Palm Springs natives are essentially home folks who managed to
have a town without even a pleture
theatre up to this year. They like
the the company the property of the company
to the property of th

here, but refuse to stand for any high jinks.

Town has gained in popularity of late through being the week-end hideout of the picture mob. Mayor Walker of New York helped to plug the resort last year when he came have for a reat.

the resort last year when he came here for a rest.

After the marshal did his duty, those who dailled with the pasts-boards and slot matchines hoped again after a number of the mer-chants had protested against the sloughing. It was no go, and after three days everybody was satisfed that the burn had aspended its one fing and was set to go to sleep again.

Lang's Mother III
Mrs. E. Lang, mother of Bert
Lang, originator and creator of the
Juvenile Bostonians, is III at this
home of her sister, Mrs. M. Casad,
522 Pacific avenue, Bremerton.
Wash.

'Round the Square

Actor's Steadiest Luncher
Lincoln Loper, who died of heart failure recently, was concerned in
show business from time to time, one of the productions in which he had
an interest having been 'Helen of Troy, N. X.,' which Rufus Lemaire
Presented. He had a large acquantance among show people, principally
those on the managerial end.
Loper invariably linched at the Astor, perhaps the most familiar figure
there. He never changed that custom, except when wintering at Miami
Beach.

Another Liberty Leagus
According to 'diploma' numbers, nearly 1,000,000 people have paid \$1
apiece to become members of another anti-prohibition organization. Calllikelit the 'Rational America Leagus', the organization does not recellic likelit to the beer and wine issue, but takes in all matters within its

siders pertain to liberty. leadquarters of the organization are in New York

Actress Gets \$2,600 for

N. Y. Office Bldg. Fall N. Y. Office Bidg. Fall
Rosalis Viricott, actress, wan a
suit against the Columbia Theater
building (now the Mayfair). Now
York, giving her an award totaling
shout #3,000, as the result of a fall
she sutulined three years ago
will result to the suit of a fall
she sutulined three years ago
Wilnoott leaghs. The spreamed Miss
Wilnoott tolaimad she fell in
1828 while on her way out of the
building, severely injuring her lanes
forego a film contract with Metro
forego and forego
with the forego
with the Applicate Division confirming Judge Steuer's decision.

2d Capone Tank Jam

Birmingham, Jan. 18.

Looks like there is a first or something fla exhibiting armored cars
purported to belong to Al Cassons.

was attached by the shariff as first
step in a \$500 damage suit, field by
flar. Clee Fox. Whr. Fox claims a
base builton used to draw crowds
a base builton built of the control of the
Cops took the armored car and
carried it to a garage for storage.

A few weeks ago one, of these arm
- A few weeks ago one, of these arm
- the morth was asked and destroyed
the north was asked and destroyed
because of a state law prohibiting
because of a state law prohibiting
because of a state law prohibiting

Jail for Masher

Providence, Jan. 18.
Raymond L. Smith, 32, of this city, is serving a 30-day sentence for mashing in the RKO Victo

theatre.

Smith made unwelcome advances
to a husky young woman sitten
aside of him. She resented them,
and to emphasize this point
socked Smith in the face, inflicting
a black eys. Then ahe hauled Smith
out of his seat, dragged him up the
alse and had him pinched.
Judge Gorham meted out the jail

sentance, the first one ever handed out here on such a complaint

Frisco Auto Show Tons '31 Gross **By \$9.500: Gross Runs Around \$40.500**

Camouflage

Hollywood, Jan. 18.
Champ allbl for the weather was a native squaring the fog by stating: The smudge-pots in the vallay orange groves which are used for heating purposs sure cast a heavy gloom.

20-Hour Day Keeping B'way Rentals Up

That Times Square is still health-ily solvent, particularly when com-mercial bit is flured comparatively with other shopping districts, is claimed by the section's realty men. One of the strongest procis ad-cated shops when vacated by flop-ping tenants. One exception for the Square's bits condition is claimed in the thea-tree therein, mainly the legitu. Like-wise it's pointed out that should have been supported by the con-line of the stronger of the con-tree therein, mainly the legitu. Like-wise it's pointed out that should accompany other tracks would

the latter revive, other trades would up accordingly.
Square vacancies in the shop direction are said to be normal in visw of existing conditions. Still piently of closed ones as well as a property of the said of the said

ing from the Square are getting

PIPING THE NEWS

By Claude Binyon

Casting Office

Casting Director—We're in a spot, Joe. The old man just tells me that Winona can't take the lead in '16 and Pretty because she's shopping for bassinets. Who do we

Ass't C. D.—We can't use Aimee George because she's having one.

too.

C. D.—How about Joan Belle?

Ass't C. D.—She already has her six nighties packed for the maternity hospital.

C. D.—Then our only out is Gogo

Gogo.
Ass't C. D. (blushes)—I meant to
tell you, sir, Gogo and I wers mar-

ried last month. C. D.—And?

C. D.—And?
Ass't C. D.—Yes. Next month.
C. D.—What are we going to do—
lose the studio?
Ass't C. D.—I'm sorry, sir.
Stranger, (pushes past secretary
nd into office)—Who's the casting

director? C. D.—I am.

Stranger (reveals gun)—Get your hat. I'm Tillie's father and we're going to call on the parson.

At the Modists's e. Florabelli—Exquisite, ma-Such chic—such haute gran-It is every inch worthy of

the star.

Star—It fits too snugly here.

Mme, Florabelli—All the more

Star—And all the more snug day

Star—And all the more snug day by day. Have you something loose with a half-cape?

Mmc. Florabelli—But, madame—! Star—I can't help it; I must feel comfortable.

Mmc. Florabelli—Such insults for Mmc. Florabelli—Such insults for Mmc. Florabelli—Such and the start of the start of

(Everybody in Hollywood, Jan. 15. | a louny bis. I think I scram back to be having bables lately... 'Yor. | Star-Inn's ***... Mme. Florabelli (resignedly)—Yes, it had to come. I'll go Lane Bryant.

The Scenarist Supervisor—You know how it is, Gabe.
Scenarist (wearily)—Yes. I've had
to rewrite everything I'vs written

in the past year.

But, mother love is

in the past year.
Supervisor—But, mother lovs is
a beautiful thing.
Scenarist—I know—I know. Let's
see. Instead of opening with her
see. Instead of opening with her
back we'll start with her peeping
coyly over a fonce. Then we'll cut
to her greeting her boy friend behind the divan. After that we'll got
weeking shot through a sedan a necking shot through a sedar

Supervisor-Great! Scenarist—And from then on she can do all her acting in bcd. I've given her pneumonia.

Picture Chatterer Chatterer—Hello, is this Miss Swenska? Listen, Miss Swenska, we have a report that you are about to have a baby.

Miss Swenska-I really can't tell

Miss Swenska—I really can't tell
yet. Whoever gave you that information knows more than I.
Chatterre—Listen, Miss Swenska,
you know I've given you plenty of
breaks in my column. The least you
can do is give me an exclusive on

the baby.
Miss Swenska—I'll be glad to, but Miss Swenska—Til be glad to, but I honestly don't know yet. The doctor will be over this afternoon and maybe I can tell you then. Chatterer—Listen, Miss Swenske. If the doctor confirms the rumor please call my paper. You promised, Miss Swenska.—Ali right. Shall I sak for you

San Francisco, Jan. 18. Show' closed its eight day run Saturday night (16) to a total gross of \$40,500. Figure betters the 1931 total by \$9,500. Maurice Chevalisr aided at the dual planes by Fray and Braggiotti, recent importations from gay Paree. Place, Civic Audi-torium. George Wahlgreen, general

Show represents heavy outley on part of combined motor dealers, practically every known car with the exception of Ford participating. Ford usually follows two later with its own show.

History of Auto Show here is of important interest to show gang. Through courtesy of Gen. Mgr. Wahlgreen, first actual figures of recent years are made known to rade via Varisty. Prior to 1926, record gross for

show was \$35,000, rolled up on nine day run. In '26, Paul Whiteman was imported by Wahlgreen as the was imported by Wahlgrenershall first important attraction of the local auto shows, with a guarantee of \$29,000 for the jazz makers to \$21,000 for 120,000 for the jazz makers and his band. Whiteman took \$21,000 and his band. Whiteman took \$21,000 and his band. Whiteman took \$21,000 and his band whiteman took \$21,000 and his bandwan and he clinched the Auto Showman and he clinched the Auto Show

show history that this type of attain paid off a profit to the owners of several paid off a profit to the owners of the profit to the owners of the profit to the owners of the profit to the profit t

days or bruta, weather prevents a bigger gross.

Prices this year for the show were 50c. mats. and 75c. nites. Approx-imately 61,000 attended.

Isabel Baring's Alienation Suit Against Sis-in-Law Chicago, Jan. 18.

Isabsl Lamon Hough, estranged wife of the playwright, Will M. Hough, is suing her sister-in-law, Mrs. Kathern Hough, for \$100,000, charging alienation of affections Mrs. Hough, known on the legit stage as Isabsi Baring, has a sepstage as Isabel Baring, has a separate maintenance suit panding against her husband in local courtage against her husband in local courtage and the separate suits of the separa

Irving Foy Ill

Los Angeles, Jan. 18. Hiness of Irving Foy, of the Foy tags family, which keeps him here State—| can't step it: I must reet comfortable.

Mme. Florabelli. Such insults for Mme. Florabelli. Zee stara, cay want matrons' dresses while my gorgeous cliff. They're taking me to the flook rot upon ze hangers. Bet is delivery room in a few minutes.

News From the Dailies

VARIETY

This department contains rewritten theatrical news itams as published during the week in the daily papers of New York, Chicage, San Francisco, Holfywood and London. Variety takes no credit for these news itams; such has been rewritten from a daily paper.

East

NBC to broadcast ice Olympic games from Lake Piacid.

Lackawanna rallroad to exper ment with one day round trip tickets at reduced rates. Regarded as a help to theatre trade from

New puppet theatre opened in W. 8th street. Three shows weekly by Catherine Reighard.

Announced that Mary Garden's three years hitch to CBS is more for concert angle than broadcast-ing. Will work with Columbia Concerts corp. to bring the opera to main street.

Mae West sued by Nathan Burk-an, who defended hor in a show pinch. Said his charges were \$15, 000 and he received only \$5,000 Asking for the remainder.

Taft theatre, Flushing, nicked for \$1,500 by thisves, who took the Sat.-Sun. receipts.

Nemo theatre, upper B'way, Y., took in more than \$2,000 Su day (10), but two men with gu walked in and grabbed it.

Bruno Waltsr, over here for Phil-harmonic-Symphony dates, amazed at the price they get for concerts,

Benn W. Levy on his way t Hollywood to do scripts for Uni versal. Has two shows on B'way.

Reason Eisie Janis would not ad mit the other day that she was en gaged was because she was marrie Dec. 31 to Glibert Wilson, 28, of Lo Angeles. She is around 15 year older than ber husband.

George Abbott planning to produce Philip Dunning's 'Lily,' but not until fail. Play was given a brief tryout last year by Wm. Harris, Jr.

Willie Howard will be starr Geo. White's next venture folio 'Scandals.'

Lee Shubert is out of the hospita and planning for Paim Beach to re superate.

Gypsy Rose Lee has been signe for new Ziegfeld show. Been play-ing for Billy Minsky.

Pinch of the Thirteen Club, soft spoken joint on \$2nd street, brings a yawp from the old original 18 Club through its pres, J. Arthur Lehman, who says the superstition squashers have no connection.

Texas Guinan back in town and talking about a play she says she has dramatized from the life of Aimee McPherson. Says her life and Aimee's are along similar lines.

Lizzie Keily, one of the cleaners at the Palace, N. Y. sets \$200 for turning in a \$3.000 diamond and platinum necklace she found on the floor Jan. 4. Has been with the theatrs ever since it was opened.

B'way police after petty grafters Cleaned up 50 joint steerers, can watchers and similar grifters.

After 10 years with Metropolitan op. Edward Johnson finds greater tendency to blend volces with or-chestra instead of making the singer stand out. Approves artistic results, even though it may hurt star

Oliver La Farge har gone to New Orleans to assist ir. staging the play made from his 'Laughing Boy' by Otis Chatfield-Taylor.

Estate of the late Anna Held, who ded in 1918, according t accounts filed last week grossed \$257,855 Nijinsky, Russian dancer, denied

and netted \$220,757. Bulk of the estate goes to her daughter, Liana Carrera, who received jewelry amounting to \$25,160.

According to tip at recent Bostor shoe show, the gals will have to paint their toenails next summer The new sandals are toeless.

William Harris, Harold Jackson, Jack Pearistone, Mario Caruso, Betty Rogers and May Ballsy, held for special ssssions in a magistrate's court, Erocklyn, last week for participating in an alleged indecent performance in that borough Dec.

Patisnce' cancelled at the Am-sterdam this week to permit more rebearsal for 'Robin Hood.'

Fred Fisher and Robert Gross with Cleon Throckmorton, will use the New Yorker as a tryout theatr for plays. Egon Brecher will direct First effort will be Trombenick,' by Raipb Astrofsky,

'Son of Satan' production called

Jules Brulatour, Jr., son of film man, takes out a license to marry Lillian Healy, daughter of late restauranteur.

Margaret Section suing to re-cover valus of five trunks of ward-robe not delivered when changing hotsis.

Paul Lukas in New York for per-

Francine Dowd, picture actress, swallowed poison Thursday (14), leaving behind a note to the effect that nothing mattered. She was removed to Belisve hospital. Friends are unable to account for her action.

Corse Payton being considered for radio. Will give tabloids of the old thrillers.

Henry Cowell and Leon There-min have evolved a new device for composers, the 'Rhythmicon,' which will be demonstrated at the School for Social Research tonight (19). Designed to permit a study of rhythm and not in itself a musical

Owen Davis is collaborating with Owen Davis is consistent and the son, Donald, on a play for production early next season, adapted from The Good Earth, best-seller novel by Fearl Buck.

Understood that the production is set, though Davis won't divulge who has the rights.

Cecii B. DeMille enters protest at Washington over his income tax. Asks board of appeals to loosen up on his \$525,817 corporation tax and \$59,282 personal slap.

"Tatler' socicty sheet, consents an injunction restraining it from the sale of stock shares except under certain rigid conditions forth.

Mrs. Henrietta Brown, who asserts she wrote 'Over the Hill' before the Fox company did, Joined by Corse Payton in a sult for \$500,000 against Fox Films. Says the Fox version is taken from her play in which, she and Fayton played, and not from Carieton's poem.

Lydia Lindgren withdrew he charges of disorderly condu-against ber husband, Raoui Querz against ber husband, Raoui Querze when he consented to a separation He gets the phonograph records and the plano and organ, but must re-move them from his wife's prem-ises. Sequel to a little episode of previous week when Querze kicked-his front door in when he found it locked. Both operatic singers.

Sid Terris, lightweight contender lost his suit to take back from his mother the money he says he merely deposited with her. Supreme cour found it to be an outright gift and not a loan.

First expense bill rendered in Erlanger-Fixel case. J. W. Hart and W. R. Millar, Los Angeles attys asking for \$1,619 for assistance giv-en Erlanger estate. Payment re-fused and matter submitted to the

Leo Chenko, Russian dancer, who is suing Edwin Jordan, Jr., for allenation of the affections of Chenko's, wife, professionally known as Alexa Alsey, ordered to give a bill of particulars, Jordan is the husband of Evangeline Adams, astrologer.

last week the reports from Paris that her sister, Tessa de Pulska, was destitute. Also denied that Mme, de Pulska had paid Nijnsky's support- in the Swiss sanitarium where he has been for the past 13 years. Mme. Nijinski is in New

Fulton Oursier elected pres. of the Authors' Club last week. Others are James Howard Bridge, v. p.; Daniel Henderson, sec.; McCready Sykes, treas., and John Erskine, George S. Sellman and Lucien S. Kirtland to the council.

Dept, of Agriculture facing a sit-uation. Wants newsreels to make clips of imported bulls. Camera-men insist only way to get action is to jab bulls with plna. Dept. wondering if it can get away with it. It wants the films, but there's the S.P.C.A.

Robert Chester Maxwell, Jr., ad. co. szee, suins in Supreme Court for annulment of his marriage to Audrey Pointing. An Australian Australian August and Audrey Pointing. An Australian Gertrude Lawrence's place in Private Lives' last season. Maxwell told the court het only response to his pleas for affection was to buy a ticket for London and use it. at the court of the private of the private Lives' to a returne for hearing and report.

Harry d'Arrast back from Eure Lingering in N. Y. before going to Hollywood.

Frances Alda, after two years of radio work, announces she prefers the mike to the operatic stage Only objection is that programs are controlled by commercial sponsors instead of by the artist.

Eddle Carter, former organist, was recently released from the Kansas Stats pententiarry, where he served for forgery. Obtained a condition in Phillip but notified also conditions with the condition of the Condi

Russell Owen, "Times' correspondent with the Byrd expedition, has collaborated with George Hummsi on "The World Watts," play with a Polar locate. All male cast in a single setting. James Elliott will produce.

Eighth annual conference of Nat. Soard of Review starts at the Hotel Cennsylvania, New York, Jan. 21.

Paul Green, legit playwright, goes with Warnar's for one picture, as adaptor and technical advisor.

WB wants bim for 'Cabin in the Cotton.' Green authored 'In Abraham's Bosom' and 'House of Connolly.'

Luisa Tetrazini 'doing four' in a

Dr. Lawrence Obrey, Boston den-tist, throws pictures on the ceiling for his patients to look at while in the chair.

Paul Berlenback, once light heavyweight champ, suing his first wife for a trust fund of about \$100,000 .000 he established before he mar-ried her. Got an annument when he found she was already married, fund until lately. Chemical of the fund until lately. Chemical of the wife.

Dwight Wiman and W. A. Brady considering production of Private Beach, by Gladys Unger. Would make Miss Unger's third showing this season, others being Experi-ence Unnecessary' and Ladies of Creation.

Admissions to tower of Empire State Bids., now amount to over \$698,554.

Sadye Waish, professionally known as Josephine Davis, awarded a decree of divorce from George Waish, night club planist, with \$112 weekly alimony. Allenation suit against Pegy Heggle, also a night club entertainer, still pending.

Bing Crosby, and others, sued by Serge Walter and Ross Mobley on the contention that 'At Your Com-mand' is merely their 'Jeaious.' Asking triple damages in Federal Court, N. Y.

Scnator Dill offers an amendment to the radio law preventing a du-plication of wave length within a radius of 2,300 miles. Would cut down the number of stations.

Peggy Joyce informed the U. S. won't fine her for bringing a \$10,000 diamond plaque info this country without customs declaration. She was headed for a \$51,000 fine, but they have been arguing about it so long that the statute of limitations

ina outlawed the claim and she only loses the \$10,000 trinket, a present from Stanley Joyce. She explained that it was given her in Paris and she didn't know her maid had packed it for transportation.

'There's Always Juliet' to follow 'Barrstts' at Empire Feb. 15. Gil-bert Miller will produce with Her-bert Marshall and Edna Best in

Langdon W. Post introduces a bili in N. Y. state assembly permitting professional dancing on Sunday. To legalize dance recitals,

N. Y. Film Board of Trade re-ports only 50 out of 1,100 theatres served from N. Y. exchanges are now closed.

Coast

Ai Christie granted final citizen-

Paulette Goddard James, e showgirl, suing Edgar W. Jame lumberman, for divorce.

Kathryn Crawford and Reginald Denny paid \$7 and \$10 fines, respec-tively, for speeding. James Cagnsy, sued for \$1,900 mmission by the William Morris

Lew Cody sued for \$1,536 by Anita Goodwin, who was bitten by the ac-tor's dog. Allesn Carlyle, actress, ill, dela ork on Love On a Budget' at W

Lucilie Collins, actress, in jall for

E. V. Brewster, former million-aire pub. and his wife, Corliss Paimer, sued for foreclosures on two lots and four houses in Holly-wood, by Security First Natl. Bank.

Noah Beery sued for \$155 in wage laims by employees at his moun-

Mae Murray sued for \$2,250 by Marjorie Berger for work on Miss Murray's income tax returns of 1924-5-6-8. Collier and Flynn, agents, filed for \$2,400 commission from Mary Astor.

Josephine Dunn recovering from n appendix operation at Hollywood

Mid-West

Harry Norman, former operato of the Plantation Gardens, Omab-ciosed by police a month ago, ar rested on charges of keeping a 'com mon, ill-governed house'

Mino Kohler, Miss Chicago of 1922, landed in court on a charge of refusing to pay a \$6 cab bill Cabby had her pinched. She paid

Florence Ziegfeld Brannum, niece of Florenz Ziegfeld, granted a divorce and \$160 monthly alimony from W. S. Brannum, Jr., in Peoria Cruelty was the charge.

Paul Robeson due at Orchestra Hall, Chicago, for a concert Feb. 1. Colored singer is doing it for char-

Mabel Sykss, Chicago theatrical photographer, target of an invol-untary bankruptcy petition filed by creditors. Miss Sykes' liabilities are tabbed at more than \$10,000 with assets of \$5,000.

Bernice O'Connor, Chicago cah-aret girl, accused of murdering her divorced husband, Edward J. O'Con-nor, freed by a jury on the second ballot.

/ Slickup at the Grove, small Chi-cago neighborhooder, netted the lone bandit \$30. He escaped after threatening to shoot an usher who followed him.

University of Chicago has flimed a three reel talking picturs called 'Life on the Quadrangies,' showing activities on the campus. Will be used only for advertising university

Charges of violating a city ordi-nance against fortune telling were dismissed by Judge Blaine in St. Louis when Madame Meeti and two codendants came up for trial. Woman operated a tea room down-

Federal radio commission granted license renewai to station WCCO, linneapolis.

R. C. Gary, former manager of the Paramount, Omaha, goes to RKO as publicity director in that division.

is that many sounds are the range of human detection

Charges that the Chi Civic Opera showed preference to foreign artista, made by Rep. Dicksteln in Wash-ington, was denied by Herbert Witherspoon, director of the com-pany. He point out that of the 64 featured singers on the company, roster 21 ars American.

Park 'n' Drink

(Continued from page 1) mand followed the use of girls in usherstte costumes to wait on the parked motorists

Majority of hours the sandwich stands are just sandwich stands. It's the night shift of bostess. are the night shift of bostess-waltresses, on duty to 2 a.m., who get the calls for setups and who ex-ercise their ability for bright chat-ter and light filtration to build up a clientele. Girls aren't allowed to drink on duty and nothing is said if they're absent a night or two. \$1 Tipe

\$1 Tipe
All the grids get out of their jobe
is tips, and on the night shift tips or
\$1 and up por outsomer are expected
from the regulars. Translents who
drive up just to eat give less, but
every girl tries to build up regular
customers, who ask for her and
stick around haft an hour or more
to kid back and forth.

succi around half an hour or more to kid back and forth.

Maile watters take charge actor 2.

Is not 2

RKO-Orph Turndowns (Continued from page 4)

olding faction in RKO is said to have been behind the move to bring Richards the Mark Carlot Control of the Michael Control of the Michael Carlot C Richards into RKO. Richards

home town.

The Orpheum circuit, as a subsidiary of RKO, is a group of 36
theatres wast of Chicago, extending
to the Coast and carried on the
RKO books as a unit. Twelve of
the theatres are closed. The dark
houses entail an annual loss to RKO
of around \$500,000.

Handicaps

Mandicaps
The 24 theatres which are open in the main keys of the west are restricted in pleture service. Available to these Orpheum houses are resulted to the control of t

the carrying charge of the dark houses. The house is the house of the

U. S. Radio and Television Co. is conducting new research on radio reproduction, using the voices of monkeys in the experiment. Claim

Broadway

Rita Weiman's dad South. Rita Weiman's dad South.

Byd Salkow's coast trip off.

Irving Tishman treking south.

Islin Auster ailing and better. Trudy Krieger in town, but hid-

Roy Furman's colored cook Nedra Smith likes to be called

Lee Tracey on way to Hollywood, Rex Smith's wife off to join him Madrid.

Lynn Farnol's an indoor polo en-husiast, too. thusiast, too.

George Hall takes time off to

greet triends.

Louis Bernstein back at his desk and feeling better.

Moe Sliver, WB theatre exec, on the road at present.

Joe Fliesier collabing with Harry

First have outed a pool table in favor of ping pong.

Arthur Houghton to Paim Beach with Joseph Kennedy. Carol Dempster and her husband to Fla. for two months.

Georgs Skouras hangs around the Academy a lot these days. From Park West hospital Sam Shain broadcasts he's better.

The J. H. Lubins sali Jan. 30 for days in the West Indies. imer Rice reported holding ou heavy coin for rights to his

The auto companies during the auto show, threw their big paries in bideaways. Ben Bornstein gets a kick out Improvising new melodles from d in his office.

Floyd Scott reminiscing about the old Kansas City 'Star' days. He's one of the flock. Jim Tuliy is the only out of town-er who wears a cap while stopping at the Algonquin.

Gabe Yorke, Fox publicity head as been confined to his home for s reek with grippe. A girl on the 18th floor of the CBS building can imitate Bing Crosby, and verily.

Roger Ferri, who's been doubling between both Coasts for Fox, is in the h. o. for a spoil.

Speak that gave away 500 lbs. of sef and 15 kegs of beer repeated se act Monday night.

Sieve Hannagan in town for fev days. Scramed back to Miami fo Hijeah track premiere.

Hileah track premiere.
Wolfs Gilbert and Abner Silversend out formal announcements of
the birth of a new song.
Now a deliy routine for Publix
bookers to view picturos at 12:15,
with lunch later than usual.

Gioria King, Frank Wiistach's secretary in the Hays headquarters also out with a savers cold.

also out with a savers cold.
Arthur Mayer in a sym to keep
down the weight he's picking up
since the appendix departed.
Even the Broadway barbers have
squawk. Out of work actors are
now cutting each other's hair.

erry's (the original) which used et \$1 for radishes is now asking much for a five course lunch That Music is title of Jimmy Gillspie's story about pop bands shortly appearing in 'Sat. Evening Post.'

Panhandling in traffic when cars top is getting to be very wide-pread. Any car that has wheels

Paul Berger, UA's eastern district anager, has moved back to the oms office from exchange head-

Capt. Dan Fox of the state Police Troop recovered from operation, but cannot go to coast to help Tom Mix recuperate.

Cafeteria serve-yourself idea at he Paramount Child's lasted four ays. Bavarian-costumed wsit-

eatre Owners Chamber of Com-

Theatro Owners Chamber's Com-merce, which has always held its dances at the Antor, this year is defined as the Walderf, this the Walter Walderf, with Com-bridge, now has a see, too. Notes from a columnit's see's see may till up. The wall of the week. Tork's history found Paul Guilde, and some of the Universalities, like format l'Arnhe howling wolf in Central Parthe, bowling wolf in Central Parthe with the lock in like of cash.

of coast, coat with the clerk in lieu of coast, coat of the world runs a indics' wear store in a Brookiny shopping nabe. A sign in front says to come in an about a coat of the coat of th

CHATTER

membership, entailing no dues and providing all club courtesies. The Jess Freemans and the Charile Morrisons picked New York's hottest winter stretch in years to sail into more heat. They'll be back this week from an 11-day West-Indies cruiss.

London

Kit-Cat out of red again. Haddon Mason off to Napies. Rebla off on Continental tour. Dorothy Bartlam flinging parties. Michael Balcon still on sick leave. Alfred Hitchcock taking a rest

Adrian Brunel on the Blue Ex-Lads walking up Eros statue again. Clifford Mollison the life of the arty. Davs Bader not averse to a mild

Pat Givnn recommanding Waiter Huston.

Gillespis wearing a tired but happy smile.

Fenn Sharis is bots! space agent-

Fenn Sheris is botsi space agent-ing now. Gandhi the surefire laugh gag in ills. nucline Logan flinging fareveil party. Rex Brains in an advertising Rex Brains in an advertising proposition. Walter Summers leaving for Afri-csn location. E. E. Horton getting a fan club

on this side.

Hipp likely to set fashion for revues again.

H. Schleman bere a with the did we clubs.
Threats of a tabloid naws reel this side; too.
Maurice Elvey now rates 'Frail Women' highly.
An all-electric hot-dog stand near

An ail-electric hot-dog stand near udgate Circus. Clifford Fischer over to see open-go t' Bow Belis.' John Murray Anderson wou'd like o sliepe for a week. Slifford Whiley talking shout an

to altesp low the service of the ser

Sacina Guitry and Walter Hackett schanging correspondence, schanging correspondence, stan Goldwyn imminent appear-nee here cheering the critica, sam Goldwyn imminent appear-nee here cheering the critica, the control of the critica, the control of the critica, the control of the critica, Gertride Lawrence doing a full-torior decorating as a hobby, Gertride Lawrence doing a full-torior decorating as a full-factor of the critical staging another of her farcwall appearances. Kate Carney, old-timer, staging another of her farcwall appearances paech voted best talker vote set. Charite O'Donnoll, formory Two localist, teaming with Jesse Jacob-leus, teaming with Jesse Jacob-

Sports writers are busy finding ne English successor to Bobby

Sports wramthe English successor to
Jones.
Warner's British studio making a
library of talker tests. Has 100
already,
Cedric Refrage listing the picture's wisecracks for reputation
aurposes.
Tell Eng-

purposes.

George Atkinson says, 'Tell England' was the best British film of last year.

Jack Hylton broadcasts from

coores Attanson 1978. Tell Ding coores Attanson 1978. Tell Ding coores and the property of the

Paris

George Canty paoking.
Paul Archard married.
Cilif Pischer in London.
Mary Murlio laying off.
Fabien Savitisty to Vienna.
Charlie Chaplin on anowahosa.
Charl

Mrs. Rene Clair at art film open-Polaire playing a minor vaude date.
Phillip Carr didn't understand
'Asie.' Brench girls taking to rubber

boots.
Gaby Morlay entertaining at
Cairo.
Fiobelie Fairbanks around the shops. Winchell Smith back for his health. George Kann back from St. Kees van Dongen still following society.

G. W. Pabst off to Africa for 'At-lantide.'

Norman Lloyd now playing in Cannes.
Jeanns Helbling staying on the

Riviera. Charlie MacArthur lingsring in Taxl drivers giving up business ir Romains writing in the

nini, spagetti bound, one day is. Ted Griffiths, of Hollywood Brasseur doing a film serie In periin.

Irvin Marks fathering Edward
Robinson

Robinson.
Jack Hyltons staying at the George V.
When did Ben Smith sneak back to B'way?
Mussolini's play ran for 50 performances.
'The Bachelor Father,' in French coming up.
Cole Porter around his favorite

Cole Porter around his favorite bars again.
This Bernard quitting produc-ing to write.
Spinelly going to play her first mother role. Motro execs modest as to their whereabouts.

Charlie Norris around Montpar-

nasse nightly. Emii Jannings to Paris for 'Tu-

Emil Jannings to Paris for 'Tu-mult' openings preparing to call on Truman Tally Francisco and the season of the Array of the season of the Restaurent Pharamond quitting the boulevards. Jimmy Shields doing whatever re-sorts there are.

Penarios ready.
Paul Heppner with another minor kull operation. Paul Heppasskull operation.
Arthur Moses and Eve Marves
Arthur Moses and Eve Marves
Ing Montmartes
Ing Montmart

mera methods. Syd Chaniin back to the Riviera

Syd Chaplin back to the Riviera fiver Switzerland.
Valentine Mandeistam writing feil soon be over.
Eva Le Gallienne has Alice Dela-Zelides Jackson waiting for sun-shine on the Riviera.
Heinrich Frankel back from Lon-don and on to Berlin.
Josephine Hutchinson would like

in and on to Josephine Hutchinson would josephine Hutchinson would josephine from New John Mark Punket taking over Paradack Punket Paradack Paradack

Jack Plinkett takens, mount fleathrh pilet land Glenway Westcott back from Italy.
Westcott back from Italy.
Inhotographers at Montuartre inhotographers at Italian inhotographers in the Solita Montuartre inhotographers in the Solita Montuartre inhotographers in the Montuartre inhotographers inhotographers in the Montuartre inhotographers i

"This selor approached Arthur Dent of the Kit Cat and congrate I will be the selected and properly and the success of Sun-lated him on the sun-lated him on the sun-lated him of Sun-lated him on the sun-lated him of Sun-lated him on the sun-lated him of Sun-lated him on the sun-lated him on the sun-lated him of S

Slump enabling Mrs. Kane to ge a \$3,000 string of pearls for half the

a \$3,000 string of pearle for half the money, nudojin Mati Jolning her Mrs. And the Lachmanna in Larry Hills expected to resume Hendle directorable and presidency of a meritan cut has the service and the movie critic 28?

Joseph Seldenman cabiling to lave accepted again before John Graham sails.

screened again before John Graham sails.

Ernet Schoedsack spending one Ernet Schoedsack spending one Ernet Schoedsack spending one Ernet Schoedsack spending to the Turn John Schoedsack S

Toronto

Neille McClung on a lecture tour Allan Bacon at the Convocation organ.

A boy at the Charlie (Telegram) Divers.

Ilsa Marvenga strolling down conge St.
Dempsey due at Arena Gardens ext month.
No snow here No snow here yet and golfers still iosing balls, Billy Watson sliding across the

Billy Watson siding across the Empire stage.
Lillian Sparing to take over the Republishment of the Republishment o

cents.
Robert ('Red') Burnett joins 'Daily
Star' sports department, will feature hockey.

Art Bossin of 'Porder Cities Star'
being readled for legislature press-

Art Bossis of 'Border Cities Star'
being readed for reignisture pressbeing readed for reignisture pressLou Skuce, sports artist, designing carton-advertising bioters,
Art Kent to Chicago to do radio
ontinuties and commuting weekCaulifower bix. so tough that
Playfair Brown moves into small
and phone-less office.
The star of the star

for 10 ceans.

ing \$20-fines for breach
right Act.
Lady Eaton bought 270 de luxe
copies of Fiagon of Beauty, netting
Wilson (The Poet) MacDonald the
entirg \$1,350 because he is his own
publisher.

Birmingham By Bob Brown

Mardi Gras at Mobile Feb. 5-9. Bill Thacker has discarded the spats.

Jimmie Mills becomes father. It's

a boy. Radio advertising being used by Radio advertising being used by theatres.

Burt Orndorff has a knife used by Chinese for executions.

Don't touch George Steele when business is bad. He'll bits!

The Grand Jury is still investigating.

We Peck Dr. is rebuilding his Five Points theatre destroyed by fre.

fire. Ormond Black has been on the Guif Coast and so has ilon, Jack

e Alper gave a lecture on gold signs in front of his

Berlin

Ida Wuest in Munich. Fritz Lang in St. Moritz Gretl Theimer in Vienna. Richard Eichberg in Davos. Alfred Abel back from Nice. Anna Sten at Oberschreiberhau Fritz and Harriet Kreisler expect-

Fritz Gruenbaum in motor acci-Elisabeth Bergner at Cap d'An-Charlotte Susa in Gotaad, Switz-

Julius Aussenberg on the Sem-Otto Kiemperer guest conducting.

Hansi Niese moves from Vienna Leopoidine Konstantin will guest-

uy bere. Ula picture 'Yorke' prohibited for an district. Kommerzienrat Ludwig Scheer in Marquardtstein.

Max Kimmich working on new Universal short.

Heinrich Eduard Jacob, writer, Phil Kaufmann at Weisser Hirsch, Dresden.

Hirsch, Dresden.
Cuba Glass and Seymour Nebenzahi in St. Moritz.
Arturo Toscanini for arm treatment in Switzsrland.
Lucien Mandelik at Spindersmusilie, Chechoslovakia.

Lee Parry playing in Paul Abra-ham's new film operetta. Anatol Litvak here from Paris, for first night of his picture. Eastman Kodak bought the cam-

ra factory, Nagel, at Stuttgart.
Erich Pommer, Ernst Hugo Corell and Gustav Ucicky in Paris.
Billy Barton, American bandmaser, returns to Chicago in February. Hanny Porten will play with Rotar brothers in 'Madame Sans-Gene.'
Eugene Lyons, U. P. correspondent in Moscow, here for the holl-

strasse. Stosch-Sarrasani, proprietor of Circus Sarrasani, will sell his en-

erprise. Rudi Sieber, Marlene Dietrich's usband, shopping on the Kurfusrsnusband, snopping on the Kurtusra-tendamm. Richard Strauss working on the Instrumentation of bis new opera, "Arabelia" Albert Bassermann plays Napo-teon in Alexander Moissis The Great Prisoner.

Julya Naponom in Alexander Molesi's The
Great Prisoner.
After an interval of years, Hermann Haller plans to take over
Berliner Theatre.
Louis Verneuil has written a new
scene for Max Pallenberg in his
lity, 'Nemobank.'
Georges de Brun. 50

pisy, "Nemobank."

Georges de Brun. 50, died of
pneumonia. He was for meny years
director of the Scaia, vaudeville.

Thes von Harbou writing a manuscript for D. L. S. (German Exhibitors' Association) on birth controi.

troi:
Some 30 girls from Oberammer
gau festivals plays have gone t
England as servants. Need th England as servants. Need the money. Of 12,000 stage artists in Ger-many, 5,000 are without engagement and 3,000 have wages of not more than \$37 a week.

Riviera

Bandit biz has foided. Claude Graham White is. Eisie Ferguson marrying some

Bandit bis has folded.
Chaude Graham White is,
Chaude Graham White is,
Chaude Graham White is,
Guy soon erguson marrying some
fuy soon.
Record submine so far, but not
chough shadow-throwers.

between
Record submine so far, but not
chough shadow-throwers.

between
Gloria Swason's heir will probably
be born in Cannes' swant Grinque.

Gloria Swason's heir will probably
be born in Cannes' swant Grinque.

Gloria Swason's heir will probably
in grant grant grant grant
Any English
and sick than sike
sof any aliment.

Any English
Adout the whereshouts
Any English
Abetter specify 'gold'.

Fid Hope (Coffey) is getting hot
and bothered about the whereshouts

Prof. Walli Khan, who acted in
Ingram's film Coxford scene, degree
and everything, is a Perslan prince.

The Coxford of the Coxford of the Coxford of the
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again to help dropping cannus grosses.
Cifford Harmon, backing Madeleine Kelle in another opera, failed to keep tho 'safety' curtain smacking her head.
smacking her head.
Cifford in the failed of the control of the control of the Corniglion-Ingram suit, Bacoes car had a smashup and his wife burt.

car hau a smeaner.

New backers on Ingram's 'Baroud'
siavo-driving him to a finish after
six months of bustling around, during which 12,000,000 francs of Karkam's money was used up.

Miami

By Beachoo

Lide is ettil holding up for Frank Ted Isabel, for three years a life guard in Miami Beach, is dancing his way around the well known globe by competing in marathon dancee.

dancee.
Thomas Moore, the Irish tenor, presented a concert at the Scottlah Rite temple, January 14. He sang in Havana, Tampa and St. Petere-

Havana, Tampa and Co-ing also.
The Roxy theatre, formerly the tramount, has reopened in Miami, arise F. Johnson, manager of the agier theatre, is manager. Flourer in continuous programs. House

run continuous programa. House seata 800.

The Coral Gabiee Racing Asso-ciation, operator of Tropical Para-dation, operator of Tropical Para-dation of the Parada Parada the Cindarella baliroon may have to cough up sheetis because suit in the U.S. District court here, say warble certain songs.

Moyer Davis' orchestra is burring at the Hollywood Country club, 28 direction of Lewis White. Holly-wood C.C. has two masters of cer-mony, Al Garry and Prof. Steper.

provided by the continues of the continu

Hartford By M. H. Hammer

llyn announces definitely 'no weather not helping the Warm weather not helping theatre business. "George T. Crüzen, Publix D. M., vlisits with Walter Floyd. West Hartford coppers shold minstrei show to s. r. o. houses. Morris "Eppie" Epstein, WDRC radio Star, opens haberdashery. Tankin presented with Magyar "Rankin presented with beneat. mayor Rankin presented with check for \$2,832 raised at midnight benefit. Henry Needles, Warner district manager, saile for ten day trip to Havana. manages, salle for ten day trip to Havannan and Dupres tent cut safety device for film breake at the Liberty. Best Prince, Warner-Lenox, wins attendance record price and treats attendance record price and treats in the Liberty. By some freak Hollywood Nite Citub doing overflow business with minimum charge of \$3 per couple. WYIIC broadcasts dramm some WYIIC broadcasts dramm some with a matthee, adding listeners for reaction.

telty.

X. Callahan while attending show given to kiddles at Allynatre le arrested for speeding by Signature of the state of the s

CHATTER

builstin boards and will cut width of column from 12% area to 12 cm. Warner Brothers' amployes. In Warner Brothers' amployes to 12 cm. Warner Brothers' amployes to 12 cm. Warner Brothers' amployes will be a percentage of their ealaries, as contribution to unemployment fund. as percentage of their ealaries, as contribution to unemployment fund. Cana, will give local theatres some reliet seconding to information. The story says the employees will voluminate the story says the employees will voluminate the story says the employees will voluminate the story says the employee will be a story as a sto

San Francisco

Abe Bloom on a milk diet. Borls Karioff and frau here for

Joan Napier, dancer, to Shanghai for datee. Baron Hartsouth organing Paramount.

sportiese city.

Nils Asther commuting be Loe and Frisco.

Rita Lane, RKO soprano, pe from the tonsils.

Mita Lane, KKU soprano, parting from the tonsils. Herman Wobber back from busy tour for Paramount. The Lew Reynolds, recently KYA exc., are divorcing. Hermie King in town waiting for an open F&M mc. apot. Dean Jennings, "Call-Bulletin" news atar. back on beat

Hermie King in bown waiting for an open F&M me. apol. Bulletin news atar, back on beat.

Donald Stewens, "Examiner' tele
G. Donald Gray, or Seattle stock
Open Town of the Stewers, "Examiner' tele
G. Donald Gray, or Seattle stock
Open now radioing for KX and the Stewers of the Stewers of Seattle Stock
Delta Henderson Dought a one in Rute Blair, Fox p.a., wearing a hat for fruit time in 10 years, Donald in American the Stewers of the Seattle Stewers of the Seattle Stewers of the Seattle Stewers of the Seattle Stewers of Seattle Seattle Seattle Stewers of Seattle Seattl

Golden Gate before recrassing ceilatinoid Maguire and Tommy Monroe doing a new Roos Bros, program
on NBC.
Golden Gate brought back TrankGolden date brought back Trankpools show.
Sally Sweet, at the Warfield this
week, changed from auburn to coalback treesses.

black tresses.

Herman Schnitzel (Clarence Colman) back on air over KTAB atter
year's absence.

Travers Little Theatre moves "The
Gelbla" to the Fulton, across the
bay in Oakland.

Charlie Koerner, of Hughee-

Ay.

Don Gilman, NBC v.-p., publicly tates 'anyone, even a rusty tin-can aiesman,' can get to see him in his

saiesman, can get to see him in his office.
Joe Carder back from The Will-lows, Reno, where he warbled. The Willows being remodeled, reopening in six weeks.
Gene Block, news ed 'Cail-Bulletin,' has four-piece orchestra constitution, and four-piece orchestra constitution of jobs offered, but they're still rehearsing.

Hollywood

Snow!
Alice Gentle giving a concert at the Wilshire Ebell Feb. 19.
Ann Watkins, N. Y. literary agent, here on her semi-annual visit.
Tallulah Bankhead is officially known as Taloo' around the stu-

dio.
Tyrone Power, Jr., looking for chance to break into films. Has been

wood. Sammy Plum with a novelty shop and a tan at dei Tabquitz, Paim

and a tan at del Tahquitz, Paim Springs. Ernie Nevers, former Stanford footballer, is ogling pictures for an acting try. Fanchon, returning from E

continue were abundant continue to the continue of the continu

jug start, is turning one of hie rejected scripts into a novel and field.

Lee Marcus told an about-to-resched the control of the control of

Toledo By Dick McGeorge

Beer spots going 10a.
Toledo Auto Show opens.
Winter hasn't arrived yet.
Nite club biz, at a standetill.
Empire staging wreetling matches
again.
Ann Corle to be feature at the

Ann Corde to be feature at the Empire.

May Thacher out oily wages a May Thacher out oily wages that the Corden of the Corden of

Boat, Ifted \$450 on rederal likeler Fab.
Donalt Woodseeding man with Donalt Woodseeding man with the state of the state of

Sidney Dannenberg transferred from manager, Par. Succeeded by Charles Perry, former district man-

Charies Perry, Iounical
ager.
WSPD offering correct time to
t lephone subscribers who call a
number. When connection is com-

pieted spieler gives an advertising spiel and then the time. Paramount runs Jekyli and Jlyde with a marionette stage show and Kennessen and Spieler spielers of the spielers o

Tacoma By Harry T. Smith

Women in bread line for first time.
Forty Tacoma cate entered in Seattle me-ow show,
Jim Egan, local western etery auth, Judgee priesfights.
A suggest of the state of the state of the for which we have seen the for which we have been suggested to the state of the state

Doug Kimberty, TRIO manager, has cound proof office. One man both has cound proof office. One man both has cound proof office and has considered and the manager of the man

. By H. M. Bone

Outdoor agorts N. G. this winter. The liquor-filed candy racket has held to the property of th

cut his first teeth in this town.

One wag says actors don't want breadlines—all they ask is roles. Louis LaBline hopped back to old Moose basketballers made fur fly magame with House of David boys. Looks like an ace for Fox-Poli with the Ruth Exting Feb. booking. Yale Glee Club in religious-musical fets.

Tale Glee Club in redigious-musical feta.

Diane Jacobs had Albert and the Comment of the Commen

nascendieck following suit on 'Courler.'
In local lecture 'Edna Ferber stated 'Authors should be read and not seen nor heard' then concluded with open floor discussion in which she aired personal likee and distilkee.

Minneapolis By Les Rees

By Les Rees
W. A SHARLE BOCK From Chicago,
Shaw Descretchers for mutines
and night state for mutines
and night state.

Mary Stones orch now at Finne
Room, night cite, Munesota projectionist, a benedict.

St. Paul Shubert dramatie stock,
on co-op plan, blows.
on co-op plan, blows.
on co-op plan, blows.
on co-op plan, blows.

Green Father of Bill McCreary, manager
of Publis house at Hilbing, died.

Eph Roosen, formerly RKO flegt

Zack Lucken planning to our
aummer resort again during of seasummer resort again during of sea-

son.
S. Krueger, formerly at Seventh Street, becomes RKO Orpheum
p. a.
Don Alexander, Publix publicity
man, preparing to take the fatal man, property step, Sam Grodnick re-engaged as businese agent by new stage hands

union.

Headquarters of A. S. Nathan,
RKO division publicity head, moved
to Omaha.

Local theatrical folks went for
sledge ride, guests of Frank Elliott,
indie exhib.

sleigh ride, guests of Frank Elliot; indie exhib. Indie exhibit exh

from 1930. Totaled \$210,008 last fall.

J. J. Dietsch, head of Publix book-ing department, spent week here with Nat Wolfe, local division booker.

when we want to be a second of the second of

atmosphere. Milwaukee raiiroad announced Marle Prevoet passing through city and had newspaper people and fans at etation. She proved to be Marle Provost of Seattle, non-pro.

Syracuse By Chester B. Bahn

By Chester, B. Bahn
Cameo theater robbed of \$200.
Zona Gale's latest play, Tank
Fertume, had its first presentation
at Syracuse.
The first process of the first presentation
at Syracuse.
The first process of the first process
The first first process of the first first process
Trans. Service, Futlon, has been
Trans. Service, for any first process
Trans. Service, for the first process
Trans. The first process of the first pro

ior. the starward, dark for weeks, and the starward, dark for weeks, and the starward, dark for weeks, and the star of the second, and pulled in flavor of 'Sob Bister'. Jr., whose star of the star of the second, and pulled in flavor of 'Sob Bister'. Jr., whose star of the star of the second, and pulled in flavor of 'Sob Bister'. Jr., whose star of the star of the second, and pulled in flavor of 'Sob Bister'. Jr., whose star of the star of the second star of the star of the scal of the star of the second star of the star of the scal of the s

whitox company at the white when the problem answering an early morning riot call to the Greyhound Bus Terminal, found that a night club dancer, giving her name as Mary L. Taylor, en route from Detroit to New York, had kicked a Syracuse fellow passenger under the chieflow passenger under the chieflow prose charge.

Pittsburgh

By Hal Cohen

Dick Powell even has his valet, Ted. hunting gage. Show Boat, Joe Hiller's nite spot, folded over the week-end, Saity Stater with the spot of the state of the spot of the spo

itt. Gene Austin around for a fsw guest.
Sally Starr, local gal from stage
and screen, doing a personal at

Stanlsy.
Tom Bodkin, native son, in town as company manager of Smiling h.'
's said to be some sort of on between two of the town's

eds. oks like a battle of stage on between the Penn and Stan-

names' between use a ley shortly.
Lois Miller Penn's new solo organist, with Dick Leibert sticking in
Jeresy City.
Charlie Danver has his gray, doushe-breasted m. c. vest up for sale,

ganist will be because in a case in a compared to the compared

Bick Meyers and Eddie Heyman had to come to Pittsburgh to learn that Oscar Levant had been mar-

arry and Jane Thurston Harris east for Harris-Williams wed-and will stay there for couple conths. eling and will stay there for coupse of months.
Sarsh. Floyd, Carnegis Tech of months.
Sarsh. Floyd, assistant stage manifestation of the stage of t

Galveston By George A. Seel

Bruce Olds and band replace Wesley Barry at the Grotto. More grief for local theatre men. Barley Sadler opens tent stock show, with Lent just around the corner.

show, with Lent just arount ter-corner.

On Mec border plans
Little and the state plans
Little and the state
Mande Adams and Otts Skinner
in Marchant of Venice, two nights
in Marchant of Venice
Marchant of Ven

re, Sam McQueen's rendition of nicken Reel' won him top place old fiddiers' contest at Austin, onsored by Texas Fiddlers' Asso-

ciation,
Janina Smolinska Grabowski,
dancer, who socked her husband at
tos Angeles and who claims to have
been Miss Poland in Galveston
beauty pageant not known here.
There never was a Polish entry in
land pageant.

Canton, O.

By Rex McConnell

Dance blz picking up. New administration says lid to New administration Mays Son tight.

Son tight.

Conference of revenipling.

Co-Oscillate of Conference of Conferen

bly weeks,
Cantor-Jessel unit show, hooked
for auditorium by Ralph Smith, out
temporarily, but promised another
date next month.
Maud-Adams-Otis Skinuer in The
Merchant of Venice' to be Youngs-

date marty neutronised ancourt passed for the control of the contr

CHATTER

weeks, stops off in Canton to appear at New Land o' Dance Set, now at Hotel Globen, Cinclinant. Continued the Continued Contin

Oueens

By Henry Willson

Ed. Kenny's famous drug store is sold. Double features don't go over Double features cont go over hers.
Dorthea Chard has joined stock in St. Louis,
Another cordial shop raided in Kew Gardens,
R. N. Machray McKle now with R. N. Machray McKle now with Hayden-Stone. Cam Shipp will not take that Washington job. Gsne Fewier has swell person ality. Unusual for an author. Homsr Croy put on advisory board of Author's League Bundle

Shop. Kemp and Henrietta Starrett, il-iustrators, have moved to Norwalk onn. Eleanor Powers now doing hair nodeling instead of acting. Only

modeling Instead of acting. Only temporary. New owners of Forest Hills the-atre have retained John H. Heinz as manager. Monroe Owsisy has returned from Hollywood and is stopping at St.

Rollywood and is stopping, morth thought and in the stopping of the stopping o

dancing school in Forest Hills, have started points to the point of th

Milwaukee By Frank J. Miller

By Frank J. Miller
Tod File-Rich and orchestra back
at Schroeder.
Wilscomin Players' annual revels
have the school of the school of the
Low Nahin re-sisted president
Mirouxeb shill club operation to
the first time this year.
Marcya Balsey of Sentinel staff
now Mis. Robert E. Hill.
Tope Kitme Players' visit.
Jack Dempsey will appear hero
Jack Dempsey will appear bero
Lagon Andrews' auspiese
Phys. 3 (2011) Jack Dempsey will appear hero moder Tom Andrews' auspices German stock dropped at Pabat, to German talkers substituted are ringing the bell. Granda sufficient alters abstituted are ringing the bell. Granda sufficient and the sufficient Granda sufficient and the sufficient Granda sufficient and the sufficient sufficient and the sufficient and the sufficient and sufficient and sufficient sufficient sufficient and sufficient sufficie

years at Fanasas, and a some at Audi-corhestra.

Six-day bike race a wow at Audi-torium with town all het up has caused a 1933 date to be booked First event of kind in town for many years.

Rochester

'Dr. Jckyli' holds over at Century. U. of R. Giee Ciub to make Chi-cago trip. Harold Raives tries double fea-

Harold Raives tries double fea-tures at Regent.

Book gift nights at the Capitol first in a major downtown house.
Family theatre, formerly Cook's opera house, cetebrating 40th birth-day.
Last three shows at the Lyceum packed 'em, but too long intervals

Last three substitution of the packed 'em, but too long interval.

between attractions,
Alexander Carr and Arthur V.
Ross hero as leads in Cloaks and
State with Auditorbond and State with Auditorbond and the packed of the pack

new \$3,000,000 bridge across (Grenesce, Opensentiro new section of city.

Normal State Programme of the State Stat

Montgomery, Ala. By Tom Hall

Basketball away to good start. Lee Noa back from New York. Reports say Jimmie Pepper wil:

ed. Lasses White to direct amateur Jack Murphy admits married life the best. First legit show at Grand in more First legit snow at wrand in more than a year.

Jerry Walker, Strand staff, sports now giasses.

Tommie Stevenson m. c. at the Strand, vaude.

Last charity cottball game of season—positively praised Little theatrs players here.

Evelvon Crum. Par cashler, save

Otts Skinner praised Little theat-trap players her. Par cashler, says Evelyn Crum, Par cashler, says Milton Newsome, Par staff, ar-reated for speeding. Another wreatting show staged, Traffic cops don white raincosts and caps when it rains. Bolivar Hyde, now manager of Sparkes theatres in Laboland, Pla. Issue the says of the says of the says of the skating on street. Police prohibit skating.

kating.

Everybody talking politics, and it boks like Alabama's choice will be tossevelt.

Lilliard Farris, business agent for cal union, call special meeting or members. or members.

Jack Murphy, asst. Par. mgr., sur-rised by taking unto himself the

Richard Kennedy, Par mgr., gave a Christmas banquet to Wilby-Publix employees.

Dénver

C. J. Feldman in South Dakota. E. H. Strickland in New Mexico. Sixtsen murders in 1931, one more han 1930. Fostor Shell has resigned as Den-Totate fibell has resigned as Denver treasure.
Robert Ryan, aslaman, formerly
Robert Ryan, aslaman, formerly
Edith Grothe moved from RKO
office to Columbia exchange.
J. S. Hommel back from trip to
J. S. Hommel back from trip to
Twelly-five thousand motorists
get clear record cards for 1911.
The following out-of-town exhibs
the first control of the construction dept., RKO, is here
forpheum. Will open last of this
month or first of next

Oklahoma City By George Noble

Rents going down. Weather good, theatre biz poor. Art LeMan seen in Tulsa. Miss Pipkin can now speak

Miss Pipkin can now speak French. Hold ups and bank robberjes plentiful. The wine brick business being in-

The wine brick business being investigated.
James Landen is the new mgr. at Old Mill. Dalias.
The Palace at Overton, Texas, destroyed by fire.
Talk of Bob Hutchinson bringing RKO vaudeville back to the War-

Tom Johnson, formerly with Pub-its, Oklahoma City, is new manager of the Main Street, Tuisa, Okla. William Collins is rebuilding his theatre at Eivins, Mo., recently de-stroyed by fre. Cost around \$10,-

00.
Park D. Agnew, M-G-M booker,
ow in Oklahoma City, having com-leted work at Kansas City ex-

now in Oklahoma Lity, mavin, our pleted work at Kanasa City exdecided work at Kanasa City exdecided work at Kanasa City exdecided work at the control of the control

Washington

Steve Cochran has a sell out in Electra. Sivey Coornan has a see out in Facility of the Coornan has a see of the Press City of the Coornan has a the Press City of the Press City of the Coornan has a the Coornan has

mount's L. I. studio, to visit her

mount's L. I. studio, to visit her unders, Perkins visits Congress and meets a itot of old friends. Harry Shaw back to Waterioo, Ia., after starting "Broadcasting," Strictland Gulliagn, humorist, establishes a feature on the air, Whimsical Observations," of the constraint of the constraint of the constraint of the Congress Plank, with a number of the number of the Number of the

Seattle By Dave Trepp

Statistics show 10,000 gailons al-cohol consumed monthly in Seattle. Miller-Powers Players close at Moore, now dark after fair season. Prank Anderson, KOL announcer, has both hands in bandage dus to hums but voice ake

has both hands in bandage dus to burns, but voice oke. Jim Clemmer says okay to report from south that Betty Compson will head F. & M. stage unit. Beacon theatre, Vancouver, B. C. due to lack of capital, has closed, that been taking vaude booked out of here.

Had been taking vaude booked out of hereit out only. Feb. 39-March 5 may get special F. & M. show as antertainment feature. Fix star name also.

Football at the University of Washington failed to break even with the contract of the contra

to span the Pacific, Seattle to Australia.

Bob Bender to Juneau, Alas. to
Frank Bender to
Frank Bender to
Frank Edwards, former Seattle
Frank Edwards, f

Long Island By Joe Wagner

Mary Nascher was born in Niles Ohio.

Fio Mayo likes her home town, amaica. Plandome Players opened suc-

Piandome Finyers of the east o

William Gaxton plays golf in Flushing Yournal' just eslebrated its 9th anniversary. Fresh Meadow, National, open and State of the State of State of

James J. Corbett likes to tell

James J. Corbett likes to tell Bayside group how he best John L. Sull'van.

B. Hawk again named as head of West Side Tennis of the John State of the Model of the in Forest Hills.

B. Hawk again named to the John Startett have left.

The Kunp Startett have left.

Colony in Norwalk, Conn.

Mrs. Allee Schiffer Diamond, wild-ow of Lega, in relacating her act to her single though the single her have the move of the startett have and the single have the startett have left.

Portland, Me. By Hal Cram

More like April than mid-

More ilke April than midminter. Syarts at Playhouse in TeBill Sparts at Playhouse in TeBill that the Sparts at Playhouse in TeSaid to be costing Publix much money to keep Empire theater dark, son, using vaudoville between acts.
Chrie Streen retired as "Telegram's society editor, after about "Immer 2. Barlow, Portland's elty

Cleveland

By Glenn C. Pullen

Mildest winter in 42 years. Alice Sheldon, crooner, deserting

Globe reopens with sepia revues Eddls Fisher's band moves into Luccioni's.

State musicians carry lunch to Knox Strachan, Kelth manager,

Knox Strachan, Keith manager, on aiting list.

Lou Herget looking for assistant manager of the strategy of the

of business manager of stage hands' until the George taking trip to Chicago during Hanna's three dark weeks. Johann of Tomorrow and Tomorrow' going to Hollywood for Universal. di Gregg nominated best barate party.

Banquet thrown for cricks and excess by Warners for Union Depot excess by Warners for Union Depot

exec by Warners for 'Union Depor'
howing. Seeken, Hip's cashier,
Ruth to Bob Fried but kept it secret a week.
Toni Silvestre, cabaret man, praserved a week.
Helan Kane told reporters here
served a week.
Helan Kane told reporters here
served a week.
Helan Kane told reporters here
served to make to make to make
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served a serve

still returned to believe reas several signed Walter Winchell was a hoas. Rival theatre owners burning because Stan Zucker and Leonard Canage Cara Zucker and Leonard Leonard

Westchester

By Al Crawford

Larehmont 'Plaindealer,' indie Lafelfinont Pannesser, many weekly, folds, Fuke Feds annoying up county speak owners annoying up county speak owners Tavern. Yonkers road house, damaged \$4,500 by fire. Yonkers Statesman' in new \$500,000 home. Prexy Hoover sent constant.

grats.

New Mt. Vernon sanitary law puts rigid restrictions on gypsy bands.

bands.
Rumored New York Central so hard up conductors will be required to pay fare.
Dennis F. O'Brien re-elected diector of. First National Bank and

Dennia F. O'Brien re-elected discover. C. First National Bank and Elector C. First National Bank and Benefit for the property of the property

of the second and the ory of the control of the con

Harry Hertz back in town.

J. Leopoldi putting on weight.

Winter sports ads and trips out
Spring here; snow gone; goifers

it. Princess going double feature end of month.

Clarry Foran pays \$120 fine and apologizes. apologizes. Edgar March convalescing from

Bologistes.

Belgar March convalescing from Edgar March Convalescing from Helen Wehrle ends year with Helen Wehrle end was held operation.

Legit house dark for a month from Saturday (18), at Lowys with new act Sunday (17).

Turan Aziz, first Turk in capity, much interviewed. In Bermuda with Boston press men. Rajb St Germain wallops hockey fan while teat Tak in Quebee Promise comment of the Control of the Weber Helm Weber (18), and Conover Turning all mice Soing up to 15% from 19%—Howard Conover Turning all Norm Enlagins figuring on New York trip with Black Watch (Feb. 18).

2).
Montreal Orchestra plays last concert Sunday (17) unless \$13,000 collected.
Peter Dawson Snowshoe Marathon dated for Jan. 21, but where's

the snow?

Rumor strong around this burg that matinee prices to be jacked up to get fane into evening shows. Just now, grosses showing declines dependent of the strong strong shows. Springfield, which was the showing declines that the showing showing showing

Kansas City By Will R. Hughes

Auto show Feb. 13-20. One of the downtown churches is foreign an all-you-can-eat meals, seven for adollar. Maloney or Jimel Joy and his band are furnishing music for Muchlebach steppers. Louis W. Shouse, manager Convention Hall, and Mrs. Shouse haken up, when car skidded and

hit tree.

Woodward Stock sent complimentary tickets to school teachers to
see "Tonight or Never." Some of the
teachers reported it Immoral.
Robbers took a sack containing
\$125 from a Plaza theatre measenger on the way to a bank but overlooked \$3,000 carried by young
women ceach.

looked \$3,000 carried by young woman cashier. Captain Hugh T. Mayberry, United States Army, has been granted a divorce here from Renes Mecredy, Hollywood and London

granted. Allowers here from sense actives. Descrition.

Missouri has 36 votes in the next actives. Descrition.

Missouri has 36 votes in the next actives. Descrition to the delegates have given complimentary votes to James A. Reddington the delegates have given complimentary votes to James A. Reddington the delegates have given complimentary votes to James A. Reddington the delegates and James and James

IIMES SQUAKE

Loop

Abe Lastfogel in and out of town in 34 hours. Joe Sullivan In, around and out, Joe Sullivan In, and the Joe Sullivan In, and town as a sembiling a new act boother of Ben, commuting from Peoria. Bert Gordon around with a more commuting from Peoria. Bert Gordon around with a more Shirley Benner's appendix ophad everyone up at 284K aron, had everyone up at 2

aller.

Roy Rogers with only one of his two nine-carat diamonds biew into

KOy Kogera with only one of his wince with the bear in the bear in

room. First time he'd been taken that way.

RKO vaude agents and bookers have received their new season passes to the theatres, and are steaming. Passes are good only for the vaude spots, being without value at the straight picture houses.

now working with James Cruze on Miss Blount's historical Birth of Texas.' Whitmarsh also in on 'China Cup.'

St. Louis

Chrystal Herne here as guest star with Orpheum stock. Radio Station KMOX moves into new \$250,000 studios. Maurice Chevalier starting whirl-wind tour here with two perform-

nces. Strike of taxi drivers off tem orarily while wage differences as orarily while was a rolling or rollinated.

RKO St. Louis Theatre now in thicago division. No change in RK

Chicago division, management, Paul Whiteman's band, here for vaude engagement, play for charity thrift ball, big.

El Brendel and Sophie Tucker

thrift ball, big. a Sphie Tucket. Bill Brenderson Stephen Tucket. Bill Brenderson Stephen Tucket. Bill Brenderson Stephen Tucket. Bill Brenderson Stephen Step

Albany By Henry Retonds

John Garry, manager Leiand, is in New York on business.
Frankenstein broke all records at
the Strank, held over at the Ritz.
C. H. Buckley, independent owner,
back at his desk after several days

Newark

By C. R. Austin

Trankenated Process the record
of opening day at the Stanie, Varage City.

On being informed that a real
On being informed that a real
Estate a rush was made there to see
the new man. It was only Bill Phill
Billoce asked Miss Winser, Newark librarian to Judge the magazines
and she reported four as improperand the reported four the State as the State for
A complete program of Italian
voltage

A complete program of I

Dallas

By Rudy Donat Midnight shows still drawing.

Mel Snyder back to Adolphus. Ruth Laird's studio to new loca tion.
No shifts in the P-P staff this

week,
Jimmy Landers getting reac-Bob Poole spicing for radio ad-

ing. Shure and Curt Beck eat a

Joe Shure and Curt Beck eat at ame table, ame table, ame table, music landmark, to be restored. Joe Wolf, coast, conferring with brother, All and the state of th

p. Another charity floppo. This time susicians, headlined by muny sym-

phony.
Employees at U branch tickled over the 26th jub—and that extra over the 20th Jun and that call week's salary.
Seth Parker cancelling muny date, McCormack shifting his from Feb. 5 to 11. Tough on concert ugents.
Charlie Maxviii tried Al Trent
for his Pink Kitty, besides noon
eats minus couvert. Regular \$1.50
soakum so-so.

Connecticut

Danbury musicians elect Frant Tomanio president. Harry LeValley new manages at Garde, New London. Garde, New London. Gaptiol, New London. G. Mortimer Rundle again head Danbury Fair Association. Own play "Cortex" at Empress, Dan-bury.

own play 'Cotter at Empress Bea-bury.

Middleown, offering State of Pher bury.

1290 seward for arrest of Pher bomb toasers.

Harry Olsen new manager at the Warnes. Torrington, Faul state.

Chickie Wells, burlesque pitche. Chickie Wells, burlesque present publicity man, at Waterbury, and Aravid I. Spein, both of New Took City to be married at Greenwich.

Sam. Balow, former burlesque significant at Garden theatrs, Water-bury.

Portland, Ore.

Civio Theatre, local legit group, back again in production.
Joe Tenners band left HamJoe Tenners band HamJoe Tenners band left HamJoe Tenners band lef

NEW YORK THEATRES

THE DEVIL PASSES BENN W. LEVY'S LATEST COMEDY SUCCESS with this great coat's HONOR. ROBERT JORAINE. MARY NASH DIANA WYNYARD. CRUILIA LOFTUS. RYNEST THESIGER, ERNEST COSSABT SELWYN THEA. W. 426 St. Evs. 430, 31 to 25. Mats. Thur. and Sat. 240, 31 to 12.50.

THE CAT and THE FIDDLE

HELEN HAYES THE GOOD FAIRY

mediately recommendance entertainment in town."—Gilbert Gabriel, American. HENRY MILLER'S Thea., 124 W. 43d St Ergs. 8:50. Mats. Thurs. and Sat., 2:40 LESLIE HOWARD

PHILIP BAR THE ANIMAL KINGDOM "The season's most gratifying adven-ture."—Percy Hammond, Horald Tribune Staged by Glibert Miller BBOADHUST Thea., 44th St. W. of B'y, Evgs. 3140. Mattaces Wed. and Sat., 2:38

EARL CARROLL VANITIES

with WILL WILLIAM MITCHELL MAHIONEY DEMARKST & DURANT COmpany of 200—60 Gilltering Scener Company of Company of

LESLIE BANKS in SPRINGTIME FOR HENRY Bonn W. Levy's smart farce is a spontaneous satic-tr doubly funny,"—Atkinson, Time

dously tunny."—Atkiason, Times, with Helen Nigel Frada OHANDLER BRUCE INESCOBT BIJOU Th., 45th, W. of B'way, La. 4-0734 Evgs., 8:50. Mats. Wed. & Sat., 2:40 REAL COMEDY HIT!

A Church Mouse

h BERT LYTELL, BUTH GORDO PLAYHOUSE 48th, E. of B'way
Matinees Wed. and Bat., 2:40
DOXY SEVENTH AVENUE
AT 50th STREET

N JAMES DUNN

in person and on the screen in "DANCE TEAM" with Soily Ellers
On the Stage...5 Senantional Headliners FEED WAEING and Roxy Theatre Synce-Symphonic Orchestra—Doors Open

MAYFAIR Breedeny

SETH

PARKER

ort Neighbore in WAY BACK HOME"

DALACE Breay & 47th St.

Premier Vaudeville in Revne BEATRICE LILLIE GEORGE OLSEN and MUSIO FIFT D'ORSAY AL SIEGEL & LILLIAN SHADE MILTON BERLE and THE MILLS BROTHERS

81 ST ST. Conlinger Story

Wed. to Friday, Jan. 20 to 12 "THE TIP OFF" BOBERT ARMSTEONG

86th ST. Bet. Lax. and 24 Av Wed. to Friday, Jan. 26 to 22 "THE TIP OFF"

6-RKO ACTS-6

BYAY Garbo and Novarre in 'MATA HARI"

LO EW S SWAYERS OF 25 MON. TRI. LADIES of BIG HOUSE



Who Lives at The Park Central?

MONG guests at The Park Central A money guests at the tail contents
are prominent leaders in every
phase of human endeavor. Stars of
the screen, musical comedy, vaudeville
and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

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56 St. at 7th Ave., New York City H. A. LANZNER, General Manager

Uncommon Chatter

Invitations to Satire

If Beatrice Lillie is eager to gather new satires on singing lad on the same of the same of

would fit beautifully into the Lillie repertoire. Being so gay and unrestrained, Bile. D'Orasy couldn't be expected to forego an orchid coraage that sets up a terrific row with her well effect gown of burnt orange satin. A fur wrap, not satisfied with ermino richness, must complicate it means to be a companied by a faunty and the secondarial of the seco

the best hobbing with ermine and Lillian Shade offers satirical suggestions on the hot ballad singer whose grief, is expressed with a dimpling smile and whose taste runs to over-doctorated gowns and combinations of orange and rose, and the same that the

Picture Stealers' Handicap Miriam Hopkins and Wynne Gib-son, two girls in the habit of steal-ing pictures from other people, get together in 'Two Kinds of Women' aon, two girls in the habit, of steal, in gluctures from other people, get the property of the

Unclive types of dencing must surely indicate to the entrepreneurs what style of entertainment Roxy audiences like best.
It seems Reri's fate to be submered by sourrounding entertainment of the series of the seri

ground.

Atmospheric Frocks
Three may be more imposing contractions that those worn by Sally Eliers that the sall th

dear to the hearts of dancing la-dles. A black velvet, approving of simple drapry and a polite, flat-tering neckline, indicates that the acclaim of night-club patrons has brought a few testeful style hints brought a few tassistul style hists to a stirving young dancer. And finally, a cioth of gold tea gown suggests that the heroine hasn't rison as far above theatrical splen-dress she pretends, and that no dress in her swell wardrobe is a highly prized as a discarded se-quined chiffon accompanied by a wrap of gittering palliette.

Rural Thema Passe

Rural Thoma Passe
The sample of rural life displayed in Way Back Home will bring about no great acodus from metro-decimal control of the same state of the s

shoppin.

The ladies of Way Back Home contribute characterizations that are old standbys of homespun playwrighting, each one written with a reficing awareness in the familiar expression of a buxon matron whose greatest ambitton is to brightnooly. Mrs. Zhilips, Lords whose greatest ambitton is to brightnooly. Mrs. Zhilips, Lords and the contribution of the contribu

Going Places

By Cecelia Ager

The orchestra swings into 'Sweet and Lovely,' the audience suddenly stills, the State's best black velvet curtains part, and out steps Jean Harlow, arrestingly, incredibly glor-

Harlow, arrestingty, increases, ious.
Her long legged, rips young figure insistent of attention under its beautifully cut white gown, her platinum blondeness gleaning under the spotlight, prettilly she decreis the fact that in har next picture, alsa, she plays a bad woman realn.

cries the fact that in har next pic-ture, alsa, she plays a bad woman again.
Miss Harlow confides to the house that when, at the director's behest she 'makes it sexy, makes it rough, makes it tough,' that's acting, merely acting. Meanwhile she slinks langourously across the stage, her clinging dress athering devotedalinks langourously across the stage, her clinging dress adhering devoted-her clinging dress adhering devoted-her clinging dress adhering dress and the stage of the stage of

clear voice announces her simple

little thoughts with earnest conviction.

Naturally home to Bing Creeby is a penthouse. The Dave Gould girls decorate its terrace in coral and green velvelone houses with white noff and Wensley think adago trips are a tunny, pumpous lot; the audience heartily agrees. The girl in the act a little thing with crimped hair, a pink dress, white stockings, and long white lace gloves, is merdident in her minutery of greated in the minutery of greated in the properties of the particular of the properties of the propert

Nan Halperin's Sartorical Spissh
Nan Halperin ever those indies
at the Eight-Sixth something to
long for when she appears in her
tong for when she appears in her
color they've never seen in verte,
the simple bias cut of its molded
lines would work wonders reducing
ures, and the three-quarter length
matching wrap that she cuddles into
at the end, with its white ermine
at the and, with its white ermine
at the matching wrap that she cuddles into
at the end, with its white ermine
at the matching way that she cuddles into
at the end, with its white ermine
are going to remember, but never
has she covered herself with quite
so much glory as the raidant color
gives her. Her first trock, a boutfant affair of pule blue metallic
lame adorsed with sprays of infrets
in hann't the dramatic failer of her
citron velvet triumph.

The Staniery Twins, Loretta and
Louisitive took of the control of the color of the colo Nan Halperin's Sartorical Splash

and girls came to see.

Image: A compare the consideration of the continue of

Versatility Impedes Screen Girls. Type Player Best B. O., Says Nancy

Versatility, considered the greatest asset of an entertainer, is a hindrance to women of the screen. Actresses whose names mean most at the boxoffice are, in the opinion at the boxoffice are, in the opinion adhered to one type of part and established clearly defined person-altites with the picture public. The current and like to classify their distribution of the firm ingene, diseasticated with parts that have travelled through farms, sophisticated comedy, light farms and musical entertainment, when they support the product of a particular star and are disappointed by vagarious characterisations.

Miss Carroll supports her theory are the control supports her theory attar, such one representing a particular type of heroine. The fan mind sees Ruth Chatterton as the gallant, persecuted lady. Normas cophisticate, Greta Garbo, the glamorous individualist. Audiences resent a Janet Gayner cast as anything but a wistful Cinderella. They be a regar-lor-thes shop gift; Joan Crawford as the exponent of the fearliess younger generation; Ann Harding as the refined younger materion of darwing and the proposed of the materion of any one of the motors and way one of the motors and way one of the motors of may one of the motors and way one of the motors of the motors of the motor of any one of the motors and way one of the motor of the motors and way one of the motors and way one of the motors and way of the motors and the section and the motors and the section and the

Harding as the refined younger matron of the problem play.

The mention of any one of the books name connotes personalities that ways the box office because that ways the box office because the problem prob

Miss Carroll attributes the presdell, and they expect her to be
breach. Being the case, the mystic
decisions of picture castuling suddenjust the control of the control of a week or young innocent,
or location of the control of a week or young innocent,
or location of the control of a week or young innocent,
or location of the control of a week or week or week
action in the railroad station looking most foriors. Shot confides to
the hero, who's on the make, that
of the control of the control of the control
ing most foriors. Shot confides to
the hero, who's on the make, that
are the control of the control
in t

water seraph straight through

Garman Jakyll-Hyde Varsion Garman Jakyll-Hyde Varsien
Ther Andere' (Europa) presents a
German version of the dual personality theme. Though it differs
from Dr. Jekyll and Mr. Hyde' in
motivation and treatment, it agrees
with the American picture that the
first thing a man does when his
cuit self is in power is to get himself
a wird of the simma.

avid set in hower two exhibited as girl of the siuma.

Keethe von Nasy, in the role of a Berlin maid of easy virtue, submitted to far more manhandling than in the set of the se

ent slump in picture grosses to the neglect of studio heads, so concern-ed over their jobs and economy slashes, that they ignore their own

negree or studio deatas, as coordinated in the coordinate of the c

Select stories that fit the actors who carry them; establish the personalities of stars; put producting or a sane, unfrenzied basis uncomplicated by studio politics: is the Carroll ereed for bringing grosses back to nice, fat figures.

CONCERTS

Danes Recital
Capacity house at the Cort greeted Harald Kreutzberg, modernistid
dancer, who came to this country
three seasons ago with Yvonse
Georgi as a partner. Contrasting
with previous performances his
artistry and technique remain the
same.

artistry and a soloist Kreutzberg is capa-ble, but the four assisting girls are superfucious.

A Russian number stood out and a waltz and Habanera (solos), were effective. Each dance was dressed in exotic fashion.

Thomas in Voies good voice at Town Hall. Program consisted of a group of operatile ballade and 'Old Man River.' Thomas' voice continues of wide range, expression and quality. He is appearing with the Philadelphia Opera Company this season.

Opera Company this season.

Tucal, with Lily Pons, attracted a larger audience than at her first performance in this opera. The made in the season of the se

Asunine. Besiezza again conducted.
Philibarronie. Novelty
Immunication public, sirveys seeking noveltles, had a seed one handed
phony. Beam's Willer, and beam of the phony.
Beam's Willer, and the phony of the Gewandhaus or Greit Coven Carlon, in the popular of Leipsic as well as of the popular in Coven Carlon, in for popular in Coven Carlon, in the Coven Carlon, in the Coven Carlon, and in the Coven Carlon, and in the Carlon, and the Carlon

to be a muster of prohestration.

A "Thebut at Met
Lawrence Tibbett's return to the
Met. In his first performance of the
season, La Traviatat' found high in
season La Traviatat' found high in
season La Traviatat' found high in
formance in this can be first generate
to season this can be first generate
a warm tribute. Both these artist
are splendidity equipped, and their
castling in this tuneful opera leaves
nothing to be desired. Tullio Scrafin conducted.

With Dancing, Maybe?
Mme, Albertina Rasch in her apartment at the Majestic had a joily party for Mr. Petro, planist, following his recital Monday evening at Carnegter

ARIETY

Published Weekly by VARIETY, inc Sid Silverman, President 184 West 46th Street New York City

15 YEARS AGO

(From 'Variety' and 'Clipper')

N. V. A. voted to admit lay mem-bers of its organization, and threw open its new clubrooms for inspec-

Managere wers looking for come means to reduce the number of agents. Thought it might be possible to put the best of them under regular salary and throw out the rest.

Am. Soc. of Composere wars jubilant over a Supreme Court de-cision that hotels, cabarets and res-taurants must pay royalty on per-formances of copyrighted music. This disproved the contention that royalty could be collected only from such places charging admission at

Detroit authorities asked Va-risty to notify show folk that no licensee would be issued for enter-tainments between Aug. 31-Sept. 9 as it would hurt the state fair.

Theatrical Treasurers' club was throwing a party to get rid of come of its \$23,000 curplus, figured to be more than it needed. Free to mem-bers and \$3 to guests.

Scenario brokers for photoplay writers were urging a royalty basis instead of flat payment. Still at it. 'Clipper declared that owing to rising costs. of cong publishing it was imperative that payment to performers be discontinued.

'Clipper' wondered if the retireent of Vic Smith, broth r of A. E. om Vitagraph, presaged a general eaning out of the old staff. It did

50 YEARS AGO

(From 'Oupper') Mary Smiled the Clouds Away'

In London Gilbert and Sullivan were preparing to follow Pattence with a yet unnamed operetta. It was Tolanthe.

narnum imported eight giraffes from Europe but three of them died on the voyage. Stated that he was in negotiation for 12 more of them. Barnum imported eight giraffes

Oscar Wilde was here for a lec-ture tour under D'Oyly Carte. Was being entertained by the notables. Capitalized on Patience, which was still the rore.

'Squatter Sovereignty' was set-tling down for a run, over the hitch-es of a first night which included a half hour intermission between two of the acts, du, to a heavy set.

John Stetson, who had been operating Booth's theatre at a rental of \$22,000 a year was upped \$4,000 for the following season, and not likely to take it.

Cross, the famous animal man of Liverpool, was making much of his acquisition of a mandril, or 'blue-faced gorlila'. A rarity in those

Tillie Anton took space to adver-tise her divorce from Nicolo Nor-ton, adding I trust this will serv-to shut the mouthe of all those people who have been keeping book on us the past seven years.

clicuses were advertising for talent. The U.S. Circus asked for duplicate replies, one to N. Y. and the other to

Broadway's Breadline

If Broadway and metropolitan show business wants to escape from the nightly horror of the Times Squars breadline, with all its presence im-plies as a damper on the theatre's struggle against depression, the remedy is in the hands of Broadway and show business.

The country at large attends the theatre zone when in the city to for-get its problems and harassments, only to have its gloomiest manifesta-tion thrown in their faces, and all to exploit the New York 'American'

Broadway takes no issue with charity in this interest, but it does object to the Hearst organization picking the Times Square epotlight to divertise its humanitarian ballyhoo to the dstriment of the theatre section's interests.

Any other spot in New York would serve all the breadings' charitable ends, but Times Square sides given it the ballytoo lie separater appear to desire above all other considerations. Certainly the coffee and cake beneficiaries would prefer to have the truck parked in some more discreting spot. There is no joy in the honest white collar needy having to take the hand-out under the currous gaze of Broadway,

Show business can remedy the eltuation by bringing pressure upon the Hearst organization to establish its charity elsewhere. The playhous and its players are the actual providers of the breadine, which is supported very largely by benefits for which players and theatre owners donate their evertices and their properties.

Actors and managers can and should take the position that they will not co-operate in future Hearst benefits unless the breadline is set up lesswhere.

By such action show business would not lay itself open to a charge and it is interfering with a public benefit. Indeed, the very location of the line in the most public spot in the greater city is distastsful to all

Last year the Hearet truck was stationed at 45d efreet and Broadway. Now it is at 47th street and Seventh avanue, directly opposite the Palace. Certainly the presence of the crowd of happins withing does that theater the property of th

The legitimate field has its own organization which could appropriately take up the matter with the Hearst people. This is the Theatre League which could make the position of all show business plain as to the selfest situation. Besides which there is the Broadway association and the Hays

The theatre risks nothing of being misunderstood. The profession has acted, with generosity and courage in the national emergency, both in taking care of its own and in giving its means and its evertices to the larger field of public want. It can and should properly take a determined position in correcting this special abuse.

Broadway is no place for a breadline from the view of the public, from the view of the beneficiaries, or for any other interest except Hearst's Charity by candis power is always ulterior,

Gst the breadline off Broadway.

Inside Stuff—Legit

When The Barretts of Wimpole Streat' goes on tour from the Empire after four more weeks (Feb. 13) it will remove Broadway's run leader. Show has been averaging a proint of fr,30 weekly. Barretts' will have completed an engagement of 48 weeks, despite its iny-off of cit weeks run in the second of the second of the second of the weeks of the second of the weeks of the second of the weeks run indicated it would remain through the season. It appears that Katherine Cornell, who stare in and has an ownership interest in Barrett, wants to play another show next season, which is her reason for The impending sale of the Empire theatre will have no effect on its management. House is under lease to the Frohman company (owned by Paramount) until 1343. Sale is being ordered at the instance of the heir of Mimich Hayman who which to settle the estate. House is assessed heir of Mimich Hayman who which to settle the estate. House is assessed bring that figure is doubtful at this time because of the realty elump.

Morgan Farley, original lead in "Fata Morgana" when produced in New York several years ago, takes the part back for road showing of the current revival, which closed at the Masque Saturday (16). Douglas Montgomery, who handled the part in New York, left the cast because and the part of the control of the

nd pictures. "Morgand' starts its road tour in Chicago at the Harris Jan. 25, auspice tramatists' Guild. Jimmie Cooper is producer.

Izetta Jewell Miller, one-time Belasco etar and nationally known in women's political circles, was recently appointed commissioner of wei-fare in Schenetady, N. Y. Two years ago she ran for Congress on the Democratic ticket in a strongly Republican district and came within an ace of defeating the veteran incumbent of the office. Mrs. Miller was a Democratic steady ace of defeating the veteran inc candidate for Assembly last fail. The former actress is consider

idered one of the best women campaigners

Green Fastures' at the Illinois, chicago, will wind up there to a consecutive run of 2 weeke willing a subcluss musicians' crew 1433 a week throughout this time.

Musicians' union code provides for the pay-or-play agreement in legit houses, whether or not the musicians are used. In the case, of 'Pastures' the musicians were never even seen around the house except on pay-off

An ad in the answernert sections of the Boston Euroday papers at tracted attention in above circuited. It was baseded "Wattabe." According to the section of the section of

Inside Stuff—Pictures

Protests from cameramen over the proposed cut 'in their minimum salary of \$350 weekly is not coming from the rank and file of the union who receive the minimum but from the so-called ace lens men, who in Mis claimed by the average camerinam that the big shots in the Mis claimed by the average camerinam that the big shots in the Mis claimed by the average camerinam that the big shots in the their contracts run out. If this occurs, to most of them it will mean a salary cut of over 169%.

Cameramen's union has a total membership of \$90 which includes first, second and assistant cut of the total about for receive above the scale and average around \$900, with half a dozen petting above the scale and average around \$900, with half a dozen petting when the scale and average around \$100, with half a dozen petting when the scale and average around \$100, with half a dozen petting when the scale and average around \$100, with half a dozen petting above the scale and average around \$100, with half a dozen petting above the scale and average around \$100, with half a dozen petting above the scale and average around \$100, with half a dozen petting above the scale and average around \$100, with half a dozen petting the scale and average around \$100, with half a dozen petting above the scale and average around \$100, with half a dozen petting the scale and average around \$100, with half a dozen petting and \$100, with half a dozen petting the scale and average around \$100, with half a dozen petting the scale and average around \$100, with half a dozen petting the scale and average around \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the scale and \$100, with half a dozen petting the sca

Amonget documents brought to Adolph Zuker from Europe by John Graham is a huge illustrated book of the Legion of Honor, reproducing the Zuker diploma on the front page, and with the Legion of Honor of Honor of Honor case in diamonds presented to Paramount's head by the French Glonor cross in diamonds presented to Paramount's head by the French organization, attached to which is a parchment signed by all local heads, headed by David Souhami, managing director of the French company, through whom the honor was sent and who went to London to hand these dequences to Graham previous to his eating.

Mrs. Neil Yule's foresight a year and a half ago in having her son's name changed legally to Mickey McGuire, and her own to Neil McGuire, will have been wasted if Fontains Fox and Larry Darmour, backed by Radio Pictures, succeeds in preventing Mickey McGuire from using his Radio Pictures, outceeds in preventing Mickey McGuire from using his Papitioners for the injunction cile Fox's copyrights on his cartoon character and indicate that separate damage suits will be fined every time the boy appears as Mickey McGuire. Argument for his being restrained is allegation that he and his mother are financially irresponsible and the judgments could not be collected.

Any declining picture-lights who try to make deductions for leasened popularity in figuring income tax are laying themselves open to jams with the government, according to W. S. Tandrow, Loe Angeles representative of the treasury department's board of tax appeals. Question of outs good will depreciation has been put up to congressional committees a number of times. First was in 1921, when Ty Oob, a representing a group of distincts, tried to obtain a specific provision for deductions to offset the large income during the limited professional life of suppliers. Pick was turned down then and has been retuced in all

Fox-West Coast has the attitude that because it is the circuit leader out there it is burdened with almost every trend or nuance in Coast theatre operation. It clies heavy film rentals for its choice first runs, but when it comes to celling the opposition, or oksying the non-FWG houses for double bills, the exchanges take a charitable attitude towards the opposition without a thought for F-WC. on everything and anything, starting with rental adjustmentia for both ready and film F-WG contends that adjustments must be made up and down the line.

Walt Disney is taking his Mickey Mouse and Silly Symphony shorts to United Articles for distribution next fall, stating he will have more specialized selling on the U. A. program.
Disneys argument is that Columbia has so many shorts of its own that the Disney resis are used as a sales wedge to unload the Col. product. Disney will make 18 Mickeys and only eight Sillys for U. A. instead of the 13 and 13 quots of each subject.

Jimmy Durante's new contract with Metro has been placed at a full year's option for \$2,250 and also calls for a special two weeks notice before layoffs. This gives the normal 40-in-52 week contract the equivalent of a 45-week annual guarantee which will permit him to fill in stage or other bookings.

audit of a so-week annual guarantee which will permit him to fill in stage or other bookings.

When Schnozzie's old contract was torn up, he was given a nsw ticket for a solid year at \$1,750.

Even pool pariors are included in a survey of non-theatrical potentiali-ties which Donahue and Cole, advertising agency, have completed for the Fox subsidiary, National Theatre Supplies. Contents of the survey are being carefully guarded, the work being

(Continued on page 52)

Inside Stuff-Vaude

After a sufficient trial Skouras is convinced its ace uptown house, the Audubon, cannot stand a full week's bill, and the house goes split-week. as prevailed under the Fox operation.

Skouras opent money on the venture, surrounding Ed Lowry, permanent master of ceremonies, with Fanchon and Marco units and special names. But the Washington Heights housewives continued to call up to ask for the name of the picture playing the second half. Lowry continues as master of ceremonies at the Audubon for half of the week only, sharing each week with the Academy of Music

Of the Palace theatre, New York, stock, RKO controls 51%, Martia Beck 13% and other individuals 24%, Beck, with Sanford Sacias (de-burned of the Sacias (de-burned that the second of the Sacias (de-burned that the control Beck's three partners did likewise with exception of Bock, who still has his 23%.

Neither Mrs. Kohl nor Mrs. Castie has any stock in the Palace. Mrs. Kohl had 6,200 shares of common in RKO only of record.

Fifl Dorsay almost walked off the current New York Palace bill a half hour before curtain time Saturday (18), opening day. At that hour she came dissalided with her billing.

Miss Dorsay's agent, Ferdie Simon, frantically tried to reach RICO executives when the Dorsay storm broke. He finally located one at a function table. Simon saked him to please hurry over and quiet Fift.

Let her well if the wants to replied the exce. Fift changed her mild.

Adelphia queried the local newspaper critical set and got a mixed opin ion. O'Neill script has never had a Chicago Loop showing.

High de file play should more than return the original investment.

High de file play should more than return the original investment.

Raiph Rettering can't make up his mind about importing to Chicago the 4M God's Chillum Got Winger version currently playing the Lafaytett, Detroit. Levery about the rencil reaction, their receiver-manager or the limit and about it. He manages to stay awake during the control of the control of the control or the contr

Raising of \$2,000,000 Before April To Avoid Collapse of Shubert Co.

Shubert Theatres Corp. must raise \$2,00,000 by April to take care of its theatre corporation obligations to avoid between the corporation obligations to avoid between the corporation obligations up. It is able to break even or a little better, but there is little propect this season of the corporation being able to pay off the previous liabilities.

ous mabilities.

The corporation owes \$5,000,000 in all. Of that total the debenture bonds outstanding amount to \$6,005.

The Shuberte themselves put \$1,500,000 into the business during the year prior to Oct. 20, 1881, but the receivarship was inevitable. the receivership was inevitable Should a sale of the Shubert the atre properties be forced in the near

Shubert'e Plan

Lee Shubert favors a complete re-organization. Idea is that all bond and stock creditors receive secur-ities of a reorganized corporation, that they might have a chance to get back their investments when

The stockholders are apparently out, but if the reorganization is con-

How the Shuberte, particularly Lee, have taken it on the ohin financially as the , result of their realty operations is shown in the case of the Royma Corporation case of the Royma Corporation Flower by the Corporation of the transaction of the Chanins in a deal which involved the Century theater, The Century end of the transaction is believed to have been profitable to the Shuberte, but here the control of the corporation of t ess on the theatres more than

Interest, Taxes in Arrears

Understood United Cigars and Straus are contacting each other as to which concern will take over the three theatres. Result may force that the concern will take over the forced also might involve a heavy force also might involve a heavy for for United or Straus to attempt operating the theatres. The Shubert receivemilip has offered to operate the trio and turn over to the first mortgage holders whatever mortgage holders whatever ts there may be, the mort rs, however, to assume interest and tax charges. There are bonds on the Royma Corporation, the price bild being reported at 30 cents on the dollar. Operating coat of the trio is

Les Shubert faces a loss of 270-00 on the Jolion theatre, a dead lause for averal years. The Trebubs company, which is the Shuberts' personally owned realty company, and is adding to losses resulting from its adding to losses resulting from the Cert. Ambassador, Bitz and the Cert. Ambassador, Bitz and the Cert. Ambassador, Bitz and the Street were thrown back to the Shuberts. As most of those the activation of the street of the stre ee Shubert faces a losa of \$270,berts nave and disaffirmed, but use terest was disaffirmed, but use again been leased for the engagement of 'Little Racketeer' which wonday.

Advance Retreats

Advance sales for

Advance sales for legit. shows have now shrunk to practically nothing. Exception is for the smashes only. Plays ranked as moderate values of the smashes only. Plays ranked as moderate values of the smashes the advance sales remain. The box office boys say that about two years ago attractions that at one, time would started to lose this trade. And since the declins has been steady.

SHY CHI CREDITORS TURN INTO ANGELS

Chicago, Jan. 18. Collapse of the original backet and producer of the Howard stock and producer of the howard stor-company on the southside last week shoved 10 startled creditors into show business. None of the 10 mer now operating the house had even before had any connection with the

footlights.
These 10 creditors formed a syn-

if collights.

These or restions formed a synthese or the producer, Robert Howard, caved, and took over the Howard institute of approximately \$5,000. Each member of the group has put \$500 into Equipment of the group has put \$500 into Equipment of the group are with the state of the new group are william MacDonald and Edward Lougherty, publisher and general Lougherty, publisher and general town. Economist, neighborhood sheet, Also in personally is Frank Rottige, president of the district hank, the Chicago Savings and Tray various commercial and merchandising men.

Howard took over the house, formerly known as the Empress, four

merly known as the Empress, four wesks ago. He himself had come out of the commercial field, having been associated with a local street light-

Profs. Ban Sudermann Drama, Then Retract

Winnipeg, Jan. 18.

On the grounds of immorality and 'unsuitability' Dirty of Mainly and 'unsuitability' Dirty of Mainly area 'darmatic vehicle Sudermann's Joy of Living.'
The play had been rehearded for nine weeks before the professors stepped in he about the continuation of the play had been rehearded for nine weeks before the professors stepped. Things, however, were finally rectified, and the show preparations are in full swing again. It arations are in full swing again, is billed early at the Walker.

'Wagon's' Chi Switch

Chicago, Jan. 18.
Booking of Band Wagon, Max
Gordon musical, has been switched
from the Erlanger to the Illinois.
Erlanger atage not large enough to
handle the double revolving sets for

handle the double revolving sets for the musical.

This leaves the Erlanger with only the Maude Adams-Otis Skin-ner Merchant of Venice' revival on its books. 'Band Wagon' follows 'Zlegteld Follies,' which opens to-night (18) at the Illinois.

'Lucky' No's Shuberts

Los Angeles, Jan. 18.
Offer from the Shuberts of Eastern time for the Pantages-Moorehouse-Silber-Simon colored musical, 'Lucky Day,' current at the
Mayan, has been turned down by

Mayan, has been turned down by the producing quartette.

Producers figure there is money to be picked up on the coast before shipping their child east. Show will probably go to San Francisco from here, then through the north-west.

PROP SO SO SHOWS

Leblang's Makes Guarantees to Kee

Leblangs is reported arranging-cut rats guarantees on four shows in the state of the state of the state of the them on the boards after it was for the Leblang betason satended for the Leblang betason stream of attractions for cut rate. Shubert mudeal, stays on at the Shubert secures of the Leblang deal. Another because of the Jeblang deal. Another perience Unnecessary at the Long-acre. Other two sald to be Left

'PARADE' CLICK **PUTS WYNN** IN SPOT

When 'The Laugh Parade' opened at the Imperial, Ed Wynn declared that if he got back two-thirds of the money he invested in it, in would give a bonus of a week's sal-

would give a bonus of a week's sail-ary to the company. However, the actors iden't bear him say it and have forgotten all about it. 'Farade' was a surprise click.' From the way it shaped up on the road, those coherend figured it. actor it was agreed that nothing much could be lost thereby and it was proposed to shut down after was proposed to shut down after Total investment was \$18,000. Indications are Wynn will made to the con-

playing a single week.

Total inveatment was \$168,000.

Indications are Wynn will more
than get his money back before the season ends here. Biggest weel was Christmas to New Year's wher his share was \$20,000. That included Wynn's salary, \$5,000 weekly.

COLUMBIA RECREATION HALL AS TRYOUT SPOT

was tried out last week at Earl Hall, Columbia University, the cas being made up of students and alumni. Howard Southgate, who directed the pageant at the York-town celebration last summer, staged the piece, which was given a good production.

Earl Hall has been used before for tryouts, non-pro casts appear-ing. The theatre is under direction for tryouts, non-pro casts appearing. The theatre le under direction
of Hatcher Hughes, who once we
the Pulltzer prize. Birth' is the
current tryout. Last season the
finat performance of 'If Booth Had
Missed' was given there. Show
won the little theatre long play
tournament and is soon due on
Broadway.

Ziegfeld's Kin Granted Divorce in Illinois

Peorla, Iil., Jan. 19. Mrs. Florence Ziegfeid Brannum

of Florenz Zlegfeld, was granted a divorce in circuit court granted a divorce in circuit court here from William S. Brannum, Jr., treasurer of the Peorla Lumber Co. He is son of William S. Brannum, Sr., multi-millionaire Chicago ium-ber dealer. Mrs. Brannum was awarded custody of their three year-old daughter and was granted \$180.a month pending further order of the court.

The original bill was for scparat maintenance, charging crueity and infidelity, but just before the case was called the petition was changed to plea for divorce.

Woods Turns Down Coast Offer-Will Do Show

A. H. Woods is said to have rejected an offer of \$2,000 weekly to go to Hollywood. His services were sought to advise on production. Woods, instead is going ahead on stags production, his first since go-ing into financial receivership.

Initial production is a melodrama called 'The Inside Story,' recently known as 'The Big Shot.' It was written by George Bryant and Franover-cated as to legit theatree, was over-caneed as to legit material to a least of the second to a legit material material to a legit material material to a legit material

Tax Get-Together of Legit May Help Toward Labor Wage Deal

Flock of Angels

An all thine record for backers connected with one show, and also one of the cheapest shows ever produced, is helieved held by Stepping Sinters. There are 23 people invoiced who individually contributed small amounts ranging produced by Albert Bannister and George Staten. Fox hought the plees for ple-

Fox hought the piece for pic-tures but the bookkeeping headache is due to the play's stock dates and the split on the

L. A. COPS RAID LIZZIE. IGNORING COURT'S WRIT

Los Angeles, Jan. 18.
In splts of the fact that the ourts had Issued an injunction against police interfering with the performance of 'Lysistrata,' following a raid. Capt. Jones again arrested the cast Thursday night (14), on a warrant of three counts charg-ing an indecent performance. The original complaint was quashed with arraignment on the new ar-rest planned for tomorrow (Tues-

reat planned for tomorrow (Tuesa-day, Mills in the Superior court Judge Archbald Issued a clatton region of the control of the court of the against Jones to show cause why he should not be punished for con-tempt and has instructed Sheritt Traeger to station deputies at stage and lobby entrances to prevent fur-and lobby entrances to prevent fur-tured to the company was arraigned Sat-urday on the second ruld and ruld has been set for the 29th. Mean-while the hearing on the indun-tion will come up tomorrow (Tuesa-tors from arrest for appearing in a closer from arrest for appearing in a obscene show until after the charges of Indecency have been proven.

proven.

Equity and attorneys for the producers are filing claims for damages for false arrest, charging violation of the injunction. Charges are against the raiding officers and Chief Jones personally, the latter being known as the 'Millionaire Con'.

'Lysistrata' cast gets closing no-Lysistrata cast gets closing notice today, but probably, will hold over an additional week, with Rod La Rocque and Vilma Banky likely to follow in with a choice between 'Cherries Are Ripe' and 'Olympia.'

Old Claim on Tilden Figures in New Play

Figures in New Play William Tilen, tennis pro, is taking a return flyer at legit, by means of Frank McCo's incoming means of Frank McCo's incoming time Tilleen's financing may result in Equity troubles.

Tilden's financing may result in Equity troubles.

Tilden's financing may result of the state of the

demanded.

McCoy will probably co-stal
Mary Young and Henrictta Crosman in the show. Opens in Bostor
in about four weeks.

Maude Adams Set for B'way Date Next Fall

Maudo Adams, now harnstorming in 'Merchant of Venice' will be frought to New York early next season, though it may not be in the Shakespeare play.

Set that Miss Adams will be east

In John Colton's new play, 'Ser-enade to the Hangman', which is once more on the Erlanger produc-tion schedule.

DAVIS. JR., COLLECTS.

Owen Davis, Jr., is due to collect week's wages from Albert Bana weeks wages from Albert Ban, in meeting. Matter was mister and Ulban Corp. preducers referred typical committee for of the Love Rucket, under an arbitrator's decision.

At the same meeting the legit Brooklyn and out.

For the Activar Dinner Club.

At a Theatre League meeting iast week which was attended by man-agers and representatives of the agers and representatives of the tage unlons, a strong managers as-sociation was urged. The session was primarily called on the admis-sions tax problem which comes up for consideration in Washington

sions tax problem which comes up for consideration in Washington this week.

One of the union leaders sug-sested a managerial body that would be akin to a union, barring would be akin to a union, barring to the state of the state of the con-considered by the unions, the union-ist said if the batter known man-agers presented a solid front. Frank cillimore was not in full accord with the idea of restricted managerial support of the state of the state of the along such lines, falled to get re-sults.

However, the League received further impetus its lay lan to take

sults:

However, the League received further impetus in its plan to take in all managers and be representative. If that objective is attained tive. If that objective is attained it is likely a basic minimum agree-ment akin to that between what's left of the Managers' Protective As-sociation and Equity will be entered sociation and Equity will be entered into, the present contract then to be shelved. Main problem is the guaranteeing of salariees which is a vital clause in the M.P.A.-Equity agreement. The Shuberta are only technically members of the body they inspired because their company is in receivership.

they inspired because their company is in receiverably.

It has been indicated numbered to the property of the

represented. Understood the pic slde will go along on its own, the Will Hays office handling

'Hill' Ghost Goes Lame

Miller & Lyles falled to pay off eir troupe in 'Sugar Hill,' at the

Miller & Lyles falled to pay off their troups in Sugar Hill, at the Lafayette, Harlem, Friday (18). The musical was moved up to the Belt after eight days at the downtown Forrest. The folding at the Forrest also laid not been followed by salary payments. Management of the Lafayette paid the troups haff the Lafayette paid the troup haff the Lafayette paid the trough the Lafayette paid the Lafayette paid the Lafayette paid the Lafayette Lafayett 'Hill' was produced by 'Moving Day Co., Inc.' Before Broadway 'Hill' played the Standard, Philly, at 40c top. N. Y. scale was to \$3.

Sponsor Claim Jams Opera Troupe in Balto

Depera Troupe in Balloo
Ballimore, Jan. 18.
An \$1,800 lien, plaatered on the
b.o. at the Auditorium last week
been been been been been been been
Depra Company's Company's
Defore its premiere. Mrs. WilsonGreene, Washington, claimed the
Company owed her that amount
on advances and commissions on
on advances and commissions on the Company of the Comp

ngagement. The auditorium curtain was held 45 minutes while the Schanbergers, proprietors of the theatre, convinced the Washington proprietors of the theatre, convinced the Washington woman via phone that she was llable for local expenses of the troupe, and if they failed to open, she would be left holding the bag. It was late afternoon when the scenery arrived the state of the st

Agents Delay Vote

Voting on new members for the Theatrical Artists Representatives Ass'n, was postponed until Feb. 4 at the Jan. "meeting, Matter was

\$500.000 Erlanger Will Trial Ends. **But Long Appeal Battle to Come**

VARIETY

to be a case that 'would etand without parallel in trial history' camto a close Jan, 11 when the suit brought by Charlotte Lesly Fixel to determine her right to sue for a widow's third as the common-law wife of the late Abraham L. Erlanger dragged to a close following 12 weeks of often sensational but sometimes duil routine testimon;

sometimes dull routine testimony intrough which Miss Fixel sought to prove and the Estate to disprove her status as the common-law wife of the dead producer. Briefs will to the dead producer, Briefs will to be a suppose the status of the dead producer. No matter which way the decision reads, it is amounced that the losing side will take an appeal and the bulley ordenes must choral, and to bulley ordenes must choral, and to bulley be supposed to the status of the status context for the estate should be final decision favor the former howgir. It is estimated data this preliminar for the state should be final decision favor the former howgir. It is estimated data this preliminar to the status of the status of

Acres of Record

Acres of Record

Before the Surrogate can write his
decision he will have to review some
2,000,000 words of cleatimony in addition to the opposing briefs, each of
which, it is estimated, will run to at
least 150 pages.

The suit was brought by the contestant who, according to the teat-

treatment of the state of the state which has been variously extrement of the country of the state which was the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state which has been variously estimated at between the state of the state o the depression and which may not eventually net more than \$1,000,000. Administration of the estate is further handicapped by the suit, which prevents the trustees from acting with freedom.

820 Fyhihite

with, freedom. 250 Exhibits

Isador Kresel appeared as chick counsel for the Estate white Max D. Counsel for the Estate white Max D. Counsel for the Estate white Max D. Counsel for the Estate white Service of counsel. The trial was marked by frequent forensic clashes between these two brilliant pleaders, which are the Estate of the Esta

Less Than \$12,000 for

'Smiling Thru' in Pitt. Pittsburgh, Jan. 18. With legit trade all to itself last week. Vincent Youmans musted.
Smiling Through, took it plenty on
the chin at the Nixon. Estimated
to have wound up under \$11,800.
Top was \$13,80. Opened poorly and
notices next day illied its chances.
Aivin dark lass week and curcity of the control of the control of the control
\$1,800.
Aivin dark lass week and curcity of the control of the control
\$1,800.
Aivin dark lass week and curplent of the control of the control
\$1,800.
Aivin dark lass week and
the contro week Vincent Youmans' musical

of work on his musical version o 'Smiling Through' made some rad-ical changes last week in an effort to whip piece into shape for Broad-way. Title changed to 'Love Is All' just before leaving here for Wash-ington engagement. Reginald Owen replaced Tom

Reginald Owen replaced Tom Powers and Dr. Hugo Reisenfeld is out as conductor, with Herbert Stothart taking the baton.

CORN BELT DRAMA

lowa State Puts Horse Pavilion to

Ames, Ia., Jan. 18. Iowa's 'cornfeds' have gone art drama. A while back the cow col-lege was noted for its judgment of horeeflesh, still is for that matter, but where once horses were judged drama is now in the ring and studes at the block passing judgment. Greenwich Village has its Prov-incetown playhouse made from a

Greenwich Village has its Prov-incotown pishtouse made from a shack; Detroit its College Club the-arre that once was a stable, and the lows State Players of lows State lows State Players of lows State in the old horse Judging pavillon. Its been entirely remodeled and everything except formal perform-ances will be etaged here in the future.

Lenny Bergman to Sit

In on Erlanger Board Understoot that Leonard E. Berg-man will sit in on the directional conferences at Erlanger's, repre-senting hie mother, resident at Burt-dio. Through the recent death of her unmarried sister, Rae Erlanger, Mrs. Bergman and Judge Mitchell Erlanger are the two sole surviving principal isgates of the A. L. Er-

principal legatees of the A. L. Erianger estate.
The estate business is carried on by Judge Erianger, who presides at meetings, which Marcue Heiman. Charles Dillingham and Saul J. Baron generally attend. Bergman, Erianger's nephew, was not mentioned in the will. He was for a time the abownman's general management of the president of the preside

Coast Bookings

Coast Bookings
Erlanger's Columbla has lined up
a long list of legit dates after middie of February County in the County
William Gillette opens Feb. 15, to
William Gillette opens feb.
William Gillette opens feb.
Three's a Crowd with Olifton
Thre

Electra,' 'Green Pasture D'Oyly Carte Opera Co.

Denver Stock Moves

Denver. Jan. 18. Denver, Jan. 18.
The Ketcham-Cleveland stock at the Denham will pull out after Saturday (23). Play the road for a
week or two with 'Peg o' My
Heart' their most popular play here
then will go into Los Angeles for
stock untit fall, when they will return to Denver (if business conditions warrant.)

The company has been one of the The company has been one of the most popular ever playing here. Patronage built up eteadily until shority before Christmas, then dropped off. The company has been at the Denham since September 12.

AMATEURS TAKE THEATRE

Amateuss Tare Threats.

An orphan for many years, the adoption of the local opera house by the Trace Community Players has relighted the house. The little theatre group, with more than 100 taking part in some phase of the work, is an outstanding one in this sector.

Opera house, operated for a nu ber of years as a semi-community enterprise, and finally foisted on the community was a detriment to the city fathers until the amateur

Binnsy Play Haits
Constance Binney's revival of
Barries' A Kiss for Cinderella' left
the running Saturday (18). Miss
Binney produced herself, aftor several years away from the stage.
Possibility is said to remain that
the show may be taken out next
week.

Shows in Rehearsal

'Bieseed Event' (Phillins & 'Bleesed Event' (Phillips & Thompson), Elliott.
'Booth Had Missed' (Siuberts, Brady, Hartwig), Royale.
'Crying Out Loud' (Sam Harris), Ameterdam.
'Triok for Triok' (Newman),

mbassador. 'Zombie' (Sherwood), Ritz. 'Laid in Spain' (Ziegfeld).

Ziegfeld. 'Cyrano' revival (Hampden), "Councilior of Law" (Rice, Bickerton), Plymouth,

FOUR SHOWS OUIT

Four sudden withdrawais were added to Broadway's closing list All were new showe and quick fali-ures, staying only long enough to protect the possible picture inter-

ests.

'Nover No Moro,' Independent, stopped Saturday at the Hudson. A drama with an all colored cast. Played less than two weeks. Played less than two weeks. 'Society Girl,' Independent, was withdrawn from the Times Square.

Three weeks.
Three jen and a Woman, independent, stopped at the Lyceum One week.

erlin, independent, closes at the an Wedneeday (20). Three

Guild Cuts 'Electra'

To \$5, Appeals Rule

A cut of \$1 has been instituted by the Theatre Guild for its long-run O'Nelli plece, 'Mourning Becomes Electra.' Scale is now \$5 for the or-chestra, for both performances, and from \$4 to \$1 for the balcony.

In answer to the recent decision by the Internal Revenue office in Washington, the Guild has filed a statement of the facts upon which the original decision to charge twice the original decision to charge twice \$3 for the two-part performances of the play was made and approved by the New York Internal Revenue commissioner.

the New York Internal Revenue commissioner.

When the three-ply play opened, the Guild saved patrons 60 cents on the Guild saved patrons 60 cents of the Guild saved patrons 6

FUTURE PLAYS

GUILD CHOICE OF NEXT PLAY DEPENDS ON SHAW

Theatre Guild etarts work on a new production within two weeks, with no decision yet which play it will be. Two plays more are to be produced this season by the Guild, 'Mourning Becomes Electra,' counting for two plays, in roder to complete the six-play subscription. Probability is these two plays will 'Too True to Be Good' and 'Moon in Yellow River,' by Dennia Johnston. Too true to be Good and Moon in Yellow River, by Dennis Johnston. Shaw play hasn't arrived in New York yet, and if it fails to show up John Howard Lawson's play, Pure in Heart, may be picked, although Gulld would prefer it for next sea-

son.
'Moon in Yeliow River' is cur-rently being shown in Canada by the Irleh Players. Some Guild execs saw it several weeks ago in

Last Legit Wired, Kept Ready for Road Shows

Ready for Koad Shows
Cumberland, Ma., Jan. 18.
Maryland theatre, last legit house
in Western Maryland, which went
into receivership last April, has
been taken over by the Burke Thearter Co., and atter being remodeled
and equipped with sound apparatus,
will present read shows, vaudevillo
who now operates the Liberty (picture house) here, will head the new
company.

theatrical business.

The new owning company is made up of preferred etock and bondhoiders and creditors.

LaFrance One-Nights West with 40 in Cork

Inside Stuff—Pictures

(Continued from page 50)

costly and containing statistical information which took three months to

Where during 1931 there was an average of one applicant per day for be in certain of the Paramount-Publix home office departments, this car so far that average has been cut down to one job hunter a week. Wide publicity given EP's salary cute and general trimming is be-eved in the home office to be discouraging seekers from even making

Before the Minnesota theatre, Minneapolis, would concent to the holdpercore the mannesont, theatre, Minneapolis, would concent to the hold-ing of another University of Minnesota pledge night celebrations, after a lapse of several years, a dean at the institution had to back up the boys' guarantee that there would be no rough stuff.

The bunch nearly broke up the chow and did pienty of damage at the

John Herts, chairman of the finance committee of Paramount Publis, has deserted Solor row in the Paramount building. He takes the office on the legal floor left vacant by E. K. Ludvigh, who realgned recently. This office is enserve the board room for Herts.

Austin Keough, of the legal staff and with P-P since 1919, has eucceded Ludvigh as head of the law department.

Although Paramount will use the title 'Dancers in the Dark' on a re-cently completed picture, the film is not the novel of that title bought from Dorchy's Speare two years ago. Name will be used on James Ash-more Creekman's story, which has variously been called 'Jazz King' and Dance Palaces' Material from Miss Speare's book is yet to be used.

Believing there is more boxoffice in kids of college instead of high chool years, Hal Roach intende aging hie Boy Friends' series a couple

of semesters.

More chance for sex appeal, better gage and more situations.

The Roxy theatre won't have to tack up a new title until next November, according to Fox execs.

New name is now reported a toss up between the Rossevelt and Edison.

Matter of how Lionel Barrymore should dress his hair for the Kringe-lein role in 'Grand Hotel' was the subject of a serious M-G-M pow-wow at the studio. Several hours spent on the problem.

'Anaconda,' by W. R. Leigh, pro-

posed last year by Vanderbilt Play Co., headed by Joseph Totten, cast-ing. Play is said to deal with pro-

ing. Play is said to deal with prohibition.

Moon Stallien may be produced by Arthur Sheehack, who wrote it. Looking for a cast now.

Looking for a cast now.

Commonwealth of the common state of the common lips, Frank Lewis, Ida Van Sicien.

'Good Pickins,' by Mary K.
Brooks, to be produced by Bernard
Levey. Casting immediately.

'The China Cup,' by Betty Blount,
to be produced by Max Figman in
the near future.

'Laid in Spain' is the title of the
new Ziezfeld show staring Bernew Ziezfeld show staring ber-

new Ziegfeld show starring Bert Lahr. Among principals taken for the piece thus far are Jack Holiand, Conchita Montenegro and June night.
'Trick for Trick' breaks in for

Trick for Trick breaks in for Bobby Newman Jan. 25 in Boston.

*East of Broadway, Charles Rowe producing, opens at the Belmont, N. Y., Jan. 25. At that time case will have rehearsed over the fourweek Equity limit and will fall heir to prepare the second of the company of the property of the second of the case.

week Equity innic solution pre-opening salaries.
'When the Bough Breaks,' Jeroms starring Pauline Sackheim play starring Pauline Frederick, goes into rehearsal to-day for Arthur Lubin. In the cast are Malcom Duncan and Maude

are Malcom Duncan and Maude Durand. On the Market Poly Office of the P

To Revive Vengeance

Instead of going ahead with his proposed repertoire of plays, Mauproposed repertoire of plays, Mauproposed repertoire of plays, Mauproposed repertoire of the season of the read of the run of Wolves, his curval of the read of the run of Wolves, his curval of the run of Wolves, his curval of the run of Froadway a number of years ago, with the late Rudolph Shildkraut in the lead, and banned by police. Order is understood to have been removed since

POLLOCK TRYOUT

Jessie Bonstelle's stock is pre-paring a tryout of 'Stranglehold,' by Channing Poliock. Opening is dated Feb. 1. Irene Purcel' Purcell will probably play

Engagements

June Knight, Catherine Carrings on, Ziegfeld musical. June Walker, Godfrey Kerr, 'Col-

Eleanor La Mance, 'Robin Hood.'
Clara Langener, Anne Teeman,
'Counseilor at Law'.
Frank Lalor, 'Robin Hood'.
Harry Meystayer, 'Trick for
Trick'.

Harry Mayaayer, "Trick for Trick' by Trick' by

Motor Show Crowds Boost Broadway: 'Animal Kingdom' Newest Hit, \$21,000

Broadway's legits, that is the good things, did very well last week, sup-port coming from visitors attracted by the motor car show. Some port coming from visitors attracted by the motor car show. Somo grosses approximated the figures of the Christmas to New Years period. Another success the company of the christmas to New Years For its first week the takings in seven times were \$21,000, asked by the service of the company of arrivals not so hot. 'Jewel Rob-bery' may attract some business at the Booth, but first night opinion was clearly divided and notices were that way; 'Black Tower had a sterting gross of \$7,000 at the Herris and can get by at that figure: Three Men and a Woman' was yanked off at the Lyceum after one week.

was yanked off at the Lyceum after week, come we were well and we were we were well and we were we were well and we were we were well and we were we were well and we were we were well and we were we were we were we were we were we we were w

Society Girl, Times Square.

Current Wask Uncertain

Managers were not so confident

and the second of the second of

ABOURGE ATTENDED COMES CONTINUED TO THE ATTENDED CONTINUED CONTINU

Aurona, de. Freediey; opens tomorged years, parady. Impected (211th week) (C-1.029-1.185). Announced to target the control of the control of

this week.

"Left Bank," Little (18th week)
(D-590-43). One set show has been
going along to fair money and said
to be on the right side of ledger;

"Little Recketeer," 44th St. (1st
week) (M-1,325-54.40). Presented
by the Shuberts; musical was out
in autumn and receiled for revision; in again from road; opened

"Mishoi, in again from road; opened Monday, "Manshid, Taken off; pleved two weeks; not \$2,000 tax weeks," Manshid, Taken off; pleved two weeks; not \$2,000 tax week." Considerable of the state of the s

\$25,000 Cincy Prospect

Cincinnati, Jan. 18, With a \$3,000 advance sale and a complete sainout for the opening of the complete sainout for the opening of the complete sainout for the complete sai

GOOD L. A. BIZ HINTS CHANCE FOR LEGIT

Los Angeles, Jan. 18.
Two closings, one fiop and brisis business for the others is last week's legit story. Cold weather hit the town and pepped up the b. c. Local legit has evidenced enough life to encourage producers.

the town and pepped up the b. o. the town and pepped up the b. o. the town and the

'Hotel' and 'Bar' Continue Favs

Cut Rates Bring Biz to 'Crowd';

Chicago, Jan. 13.

Legit gentry for the first time in legit gentry from the post-holiday miname and in the initiality evidence in the species of the species

Revival Leads Boston; Plenty of Dark Spots

Boston, Jan. 18.
Returns were under expectations.
Blossom Time, a return engagement, led the town. Band Wagon' opens tonlight and is sold out for its engagement.
Blossom Tims, Majestic, \$14,200.

ment, led the town. 'Band Wagon' open tonight and is soid out for its open tonight and is soid out for its of the soid of the

Stock and Burlesque Split \$9,000 in Minn.

Spirt \$25,000 in minm.
Two Seconds gave the Bainbridge stock seconds gave pulling some read business min has Gavety (buttegets). With second gave pulling some read business min has Gavety (buttegets). With second gave the gavet for the gard of the gavet for three days next week.

ame grosses as hast week with indications that ther sip, it any will
see than \$18,00, with the advance
week or two.

Estimates for Last Wask.

Last of Mrs. Chaynay, 22 Captfolded to weak \$4,00. The \$1.00

Ground Grosses \$1.00

couple of big trede conventions that been into town in mitweek. Coriness picked up over 25% with the control of the control of

Estimates for Last Waek
'As Hueband Go, Blackstone (C1.218; 33). Crothers comedy came
In Monday (18) under the Theatre
Guld aubscription barner.
Guld aubscription barner.
(G-final
topic (1-1,002; 33). Folded with a
loss to all concerned. Drew around
\$3,000 on the finis stanza. Samson
and Dolllah,' starring Ben Ami, rehyded Sunday. Slated for two weeks

vived Sunday, stated or two women of courts, solvent (3d. final week) (R-1,88; \$2,50). May have meant at little money for Balleff and the others with him, but both weeks dipped the house farther into the red. Spot went dark Saturday when Counsellight until FCh. ... do by Otto Kruger, is scheduled to en-ier.

Plays on Broadway

The Animal Kingdom Comedy in three acts, presented by Gil-

hilip
esile
mith
eeter
ward
phons
Thomas

This theatrs hook-up looks like a push-over for a hit—the managerially smart Gilbert Miller, the most adroit author of etage comedies from the colleges in his generation, Phillp Barry, and one of the most pleasant of British actors, Leslie Howard. The result is "The Animal Kingdom."

Kingdom.

It is said Miller was tempted to use that title for two other set to the set of the set o

matiness will do well, too.

Laist time the manager and and the desired by the second of the second

The Animal Kingdom? a successful and a s

meaning.

Tom and Dalay had been sweethearts in every sense. Their affair had been such that each fett free of any attrings. While Dalay is in Ce and they are engaged in a month. He feels paley won't object. She takes it like a thoroughred, but with a definite unworded into the words of the control of the

cation that he love for him will fast to an all 70m as are married for nearly a year before Tom and Dalsy again meet. Each needs the meaning a grant meet. Each needs the meaning and a state of the sta

seave. Understanding comes to Tom just then.
For the lighter touches the author introduces in each sead of former to the season of the season

CHARLES Blythe & Schneider, Inc. THEATRICAL COSTUMES

151 West 46th St., New York Bryant 9-3913

comes from Frances Fuller and Lora
Baxter. Mies Fuilsr's Daisy ie un-
erring when it comes to Tom, vi-
vacious at times. She takes it on
the chin with a show of spirit when
the chin with a show of spirit when
her man marries another woman,
direct and truthful, the McCoy in
women. She was in Five Star
Final' last season and ie on her way
further upward in the present ap-
pearance. Miss Baxter is one of
the replacements following the
the replacements lollowing the
Philly showing. As Cecilia she cap-
tures Tom with the lure of her
blonde volputuousness.
oloniae respectively

blonds volputuousness.
The directional shading of both women is no mean factor in holding good performances from Betty Lynne, lika Chase, Frederick Ferrester and Harry Steplens.
The liret matinee soid out, which mid draw has been enhanced by his picture appearances, and by the vay, he is another good across of the country of the control of the control of the country of the count

3 Men and a Woman

Drama presented by Davidson Produc-tions, Ltd., written by Frank Harvey, Stars Walker Whiteside, and co-staged by the latter with Lee C. Millar, At the Lyceum, N. Y., Jan. 11, 83 top.

A Gerement Isspector...Edward Carres
For his first Broadway showing
in some time, it dodesn't look as
though Walker Whiteside has chosen the right play. He might can't
on the road or in stock, but for
Broadway it won't do.

Thip play was produced in Engture. Thip play was produced in Engture. In legit form it was 'Cape
Brotom,' and as a film. The Love
Extensive the state of the state of the
Brotom, and as a film. The Love
Extensive was brought into town
rather suddenly, an angle on the
being that while other_rateran etars
New York chance. But unless he
obtains a better play the spirit is
damirable if not profitable. Reason
and the state of the state of the
Three' into the Lyceum .isn't
Known.

known. With the exception of the star and William Desmond, there are cast. Improved direction and casting would have aided the pieces chances. It doesn't take long, become the control of the control of

has chosen to work it of a William Kell (Desmond) is the keeper of a lighthouse off New Zeeper of a lighthouse off New Zeeper of a lighthouse off New Zeeper of the William of the Western State of the Wester of th

both when Gordon Kingsley is in lighthouse rockie.

Kingsley (Barrie O'Daniale) is attempting to escape the police for and loan and wherein Kell had depended to the control of the contro

There is suspense only in the third act, while all during the first two frames there's an off-stage noise to simulate the surf—annoying after a while.

lng after a while.

Whitcadde's characterization is
excellent. Even with the slow moving story he brings some life to it.

When he's off there's a lull.
Desmond registers as the lighthouse
keeper husbaud. A short cast and
only one set.

JEWEL ROBBERY

nder......Robert Vivian

after cleaning out a leading lewelry making and is aimost enarced by the police.

First act promised mech more making and is aimost enarced by the police.

First act promised mech more control of the police of th

BLACK TOWEN

Presented by Bun Stain; written by
Realin Murphys and Lora Baster, Baset on
Harrist Baset on Harrist House, and
Harrist Baster, N. T., Jan.
L. St. One Harris Baster, N. T., Jan.
Dr. Eugene Ludlow. Walter Kingstrod
Harrist Harris House, N. T., Jan.
Dr. Eugene Ludlow. Walter Kingstrod
Harrist Harris Hauter, N. T., Jan.
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Much of the material which has been used in practically svery boogey man play. It will possibly hang around for a little while to small money, helped by its cheap

sang around for a little white to small money, helped by its cheen small property in the small prop

machinery.
Sidney Salkow has done a pretty
good directing job, but left the second act curtain rather flat. Caet
handle themselvee well with the
script co-authored by Ralph Murphy, a scenario writer and director
out Follywood way.

Plays Abroad

Success of the rovival of "Use Parialenne," 80-year-dol Offich bach peretta, also Induced the Isolator Parialenne, 80-year-dol Offich bach peretta, also Induced the Isolator Parialenne, 80-year-dol Offich bach peretta, also Induced the Isolator Parialen of Isol

DIE NEMO-BANK

Play written by Louis Vernouli, man renelation by Julied Polganian renelation by Affred Polganian renelation by Affred Polganian Conference and Polganian Research Conference Co

Walfers Freez, Price Valter, Friedrich Edit. A: Komoele theater, Sprinn.

Louis Verneull hae written as stricted play on our mixed of the strict of the stri

even the standard larm.
Palienberg plays this profiteer

ORPHEE AUX ENFERS

('Orpheus in Hadar')
Opericts in three acts and nice scores by
Operic Crestions and Ladevin Hadary
Operic Crestions and Ladevin Hadary
Operic Crestions in Ladevin Hadary
Operical Hadary

word is made to count to its full.

Experything around Palinsbur is
just accessory, even if theres,
just accessory, even if theres,
in the cast really good actors like
Peter Lorre, Hans Deppe and Friedrich Ettel. And that's a pity, because the play rather becomes a
farce than a temporary eatifical
comedy. Anyhow it looks like a
great local success. Mognes,

LE ROI MASQUE

(The Masked King)

Play in three acts and eight scence by
Jules Romains. Produced by the Rothschild. Interests at the Theotre Pigalia,
Paris.

About and for homo-sexuala. Play is repoliant to anyone but those looking for this particular those looking for this particular the particular the production is particular the production of th

the Picce really begins with the escond act, showing the Improvatished
kink meeting a sales gir In a dapartment store. Monarch goos back
to the country and Inducing the girl
man. When his wife catches him
kissing the supposed midshipman a
psychoanalyst deduces the rules
is a perver, which Immediately
is a perver, which immediately
on the girl appearing in a gown
on the girl appearing in a gown

and kessing the ains, elow, Julisn Carette doss well as the king's tutor as also Jacques Dumesnil. Payen does an amusing impersonation of the old courtier who leade the paneles. The girl is charmingly played by Janine Gulse. Sins is a looker and can act. Mazi.

OUT OF TOWN REVIEW

DORIS KENYON ('Lyric Silhouettes')

(Lyric Silhouettes)

Dis kenyon made her local debut as a concert artiste before an paid to pay her tribute. For the rest of the audiance that half-torium, paper was the rule. The concert fails so new where unless the name has established a concert relation to the concert fails so new where unless the name has established a concert course that the concert fails so new where unless the name has established a concert course unknewn artists in coder to get the McCormacks. Kreislers, Tibbatus, As a novicity, Mils Kenyon should please the concert addicts with her lates and the concert additional addit

sessing more than the usual (Continued on page 56)

HE did several things to make big money quicklv!

1st—He invested in stocks that were wiped out. 2nd—He invested in Building and Loan that did not turn out as anticipated.

-Hs bought up a lot of Real Estate that would not move.

BUT

THE MAN that took advantage of the best and soundest the Country and to offer invested his money in an Annuity is sitting pretty, and laughing at the "get rich quick"

Phones: Murray Hill 2-7838-9

Personal Representative: CHAS ALLEN

London, Jan. 10.

Bargains to Pap Trads
Cheaper priose in second-runWest;
End film theattre in the latest domont British.

This circuit, which has been glogred up latest, account run west.

The circuit, which has been glogred up latest, account run been glomont British.

This circuit, which has been glogred up latest, account run been glomont been glomont on the cheapent seator and by 40
cents on the cheapent seator and by 10
cents on the cheapent seator and by 10
cents on the global price was 11.29 before it was a shade.

John Longden, promising trouper, has formed his own company, with private backing, and is starting producing for himself in the Blattner studios, Elstree.

His first is 'Smash and Grab,' reference to the auto bandits.

Another film venture under way is a move to take over the Was thanstow studies of Audible Filmerat, which is the state of the way to the state of th

Dubbing as Side Line
Dubbing of Continentals is proving remunerative for British producers. Adrian Brunel, director,
who has had a tough break since
the talkers started, has left for
forme to clinch two features made by

Herbert Wilcox has just finished Jack Buchanan's talker, 'Good Night, Vienna.'

sight, vienna.

Britis Tastas, U. S. Film
Looking back over 1871; II. In
Looking back over 1871; II. In
Fetty obvious American pictures
did not amash home in the English
market as they used to.
Too many of the subject over
Too many of the subject of the year, despite
the appeal of 'Front Page' to the
discerning.

the appeal of Front Page to the discerning.

Five Star Final, although good at the box office, has never threat-ened to become a rave. The Chevaller rave over hers thinned down considerably, no doubt due to the falling off of his product, and Constance Bennett now rates as the biggest picture draw this side.

blgsest picture draw this side.

The List's Specified
The List's Specified
tion of the Brittina Band, originally
amployed by, Naugition and Gold
is shortly going on tour with Nervo
and Knox, Billy Caryll and Dehawn
and Gold
Show was recently put on at the
Haliadium. Owing to expense, the
Haliadium owing to expense, the
Naughtion and Gold and Dehawn
Ages on the same bill, with the
profile they do the same bill, with the
profile they do the same bill, with the
profile the chart acts on the bill.

bill.

Thirty weeks already lined up, including General Theatres and the Paramount chain. In the latter case they are told they can use some of the boys in the orchestra.

Hartley Power, the American, who went through the long run of The Improper Duchess, has applied for English naturalization papers. Few American stage folk change their allegiance. Layton and Johnstone were about the last.

Try Shilling, the Australian dan-cer, is to be married shortly to Dr. John E. Ryan of Harley Street, London, the Park Avenue of the medical profession.

Low Gross Success Ends Officially dus to the illness of Raiph Lynn and the fact hs must take a sea voyage for the benefit of his health, Tunkey Time, latest of the Aldwych farces, is closing shortly.

ehortly.

"Turkey Time' has probably grossed less than any of the Aldwych plays, all of which have been successes, due to the bad accident Tom Walls sustained, and the absence from the east of Winffred Shotter.

Lord Charles Cavendlsh's mar-riage to Adele Astaire will take place as soon after the end of the Band Wagon' run as possible. The couple will probably live mostly in Lismore Castle, Ireland, one-half of which noble pile was recently let to Harold Burrows.

Taylor Heads 'Dispatch' Taylor Heads 'Dispatch'
Ensantou in Fleet street was the
appointment of William H. Taylor
as editor of the 'Sunday Dispatch,'
the Northeliffe weekly.
Taylor was assistant editor for
some years and remained on when

W. Adcock took over the editorship from Bernard Falk. Adcock lasted five weeks in the chair. His withdrawal was sudden. Taylor is probably the most popu-lar executive in the entire field of English journalism.

Clubs in the film circle are get-ting more and more complicated. The Film Artists Guild exists for the benefit of crowd players and

others.

The man who recently ran it left, and formsd Film Industries Club on the old Guild site, and now boasts a membership of around 500.

News theatres in this country are doing very well, considering the depression. A new one opens in Birmingham shortly, with British Movietone News the backbone of the program.

West End Films Weak
Film theatres in this West End of
London are now running badly into
the red, evidenced in a variety of
ways, not the least of which is the
sudden cuts in the advertising

sudden cuts in the advertising sheets. Even The Champ' went into a decline during its second week, and not be suggested marranting a third. Head of the second week and the second week and the second week and picked up, following word of mouth advertising. As soon as the 'last week' board went up the Congress Dances' this picture stands out as one of the smash hits of the year in London.

Radio As Music Plug Reg Low is leaving Francis, Day & Hunter, music publishers. He has been 'professional manager' there

for years.

The real reason is that there is no longer any need for a professional manager. The job used to concord the professional manager and the professional professional

show's Round Trip
The Queen's Husband' company
at the Ambasadors, will play up
till the last moment, and sall Feb. 5
for Canada, due on the 14th, openfor Canada, and Halifax, sailing back
March 13, reopening here March 128
in the same pleca. The trip will
take exactly six weeks, and the fact
that here y reopen here is a novelty
in the attricts.

The Barretts of Wimpole Street closed to a £1,809 week, and was succeeded by a ravival of The Farmer's Wife, which lan't doing nearly so well. It was figured the popularity of Cedric Hardwicke, who is playing his original part, who is playing his original part, but this doesn't look so promising.

but this doesn't look so promising.

After the baller Set.

After the opening of 'Bow Belli's

at the Hippodrome, the libraries

to the Hippodrome, the libraries

seats over a period of 10 weeks,

with option of an additional £5,000,

from out-of-town and this, with

the merits of the show, which is

record a profit for the venture.

The stage salary list is in the

and with two shows daily it can

were if business is not capacity, it

will be well so of the ere.

Archibald Forbes, the man who is to revolutionize the British film industry, and who has submitted plans for the building of studies at Stanmore, admits having a capital of 70 pounds (\$350 at par).

Ouits Comedie

Marcelle Romes, Comedie Fran-caise actress, has officially resigned order to devote herself to picture, which, she says, bring her more money and less headenbes. Her resignation has made it pos-sible to include an associated mem-ber of the company, Jean Weber, the proba-tion list as 'pensionnaire.

NATION AFFRONTED

Parls, Jan. 9. The French ambassador The French ambassador in Sweden has successfully protested against a review shown there in which Marlanne, who represents the French Republic as Uncle Sam personifies the States, was shabbilly dressed, ran a diporderly house, and cheated at cards.

Show has been amended following the protest.

British Actor Ban on Another American, but French Musicians O. K.

London, Jan. 18.

Latest American actor to be barred from performing here is Ben Welden, who came over five years ago in the cast of Broadway.' He married an Englishwoman and

Ruling now is that he may remain in England if he wishes, but must not seek work. If he eticks, with-out working, elx monthe more, how-ever, he can apply for permanent residence papers, which would al-iow him to work here again, if

granted.

In opposition to the foreign actor banning, the Ray Ventura Band, French, has been granted a pormit to open today (18), at the Palladium. Jack Hylton will handle the baton, which may be the answer.

Paris, Jan. 18.

Jack Hylton has been decorated with the Cross of the Legion of Honor.

Bandleader was honored for his war-time performances.

BRITISH CONTRACT HAS TWO-WEEK PAY CLAUSE

London, Jan. 8.

London, Jan. 8.
Meeting of British Equity we
held Jan. 4 at the Irish Cibb to consider draft of the new standard
contracts mow being drawn up. by
mitted to the man serve to be ebmitted to the managers to the server of the server o

character

character.

Instant dismissal clause for the people who miss entrances is to be eased, so that fines are imposed on the first two occasions.

No player is to give his services during the broadcasting of a play from the theatre, or the filming of part of it, without receiving extra salary.

when the draft was put to the meeting there was a demand for the contract to be based on payment performance and not on an eight-show week basis, as it stande,

Empires P. A.'s Quit

London, Jan. 18.
Entire publicity department of
Moss Empires is out via the resignation of the control of the c

West End Prospect

London, Jan. 18.
'Rough to Moderate,' an amusing comedy about golddiggers, opened at the Embassy to a cordial recep-

It's an almost certain candidate for the West End.

COWARD PLAY NO SMASH

Paris, Jan. 18.

Noel Coward's play Home Chat'
opened at the Mathurins in an
adaptation by Madeleine Lindauer
and retitled 'When Deralled.'

Palladium Program of 12 Acts Has Nine Aliens. Three Americans

Pavilion Likely Home Of Musical 'Dubarry'

London, Jan. 18.

Despite newspaper announce-ments to the effect Stanley Scott's German musical, Tubarry' is going into His Majesty's, report is that the piece may show up at the Pavilion toward the end of March, Decision will be mads the week, atter Sout returns from a trip to Berlin at the request of the Pavilion

owners.

Cochran's lease of the Pavilion has some time to run with him laying down \$2,205 weekly and collecting only \$1,750 from BIP on a sublease. With BIP moving out anyway at the end of March.

An all-star Tullus Cesar' will go into His Majesty's next month as a some nor support of the second of the second

Re-Lease Leicester Sq.?

London, Jan. 18. With the arrival of Bo Dowling, expected here soon, there is a likelihood RKO-Pathe will renew its lease on the Leicester Square theare for another year. During Basil Dean's management the house lost 4105,000 last year, but business has now mind 12,255 to 51,252, meaning that the house ought to break even now.

Race Clash as Comedy A Success in Vienna Vienna, Jan. 18.

Bride from Torozko' is a new hit at Rsinhardt's Josefstadt thea-tre. Play as—written by Otto In-dig, a young Hungarian, is clever, and ought to make the grade every-

Story has to do with racial preju-less against Jews, handled in a omedy veln.

French Idols Passing Paris, Jan. 9.

This siamming Carteslass of the property of the control of the con That slamming Chevaller and

Eva's Quest

Paris, Jan. 8. Eva le Galllenne is returning to New York via London next month. She is trankly disappointed with plays she saw in Europe and has turned her attontion to 'Alice in Wonderland' which she will do next fall as she did 'Peter Pan' at the Clvic Repertory Theatre.

Pre-London Runs

London, Jan. 18.

· SEIZED AS THIEF

SEIZED AS TRIDEP

Roberto Alexander, female Impersonator, who claims to have prevent and the prevent of the pre

Paliadium has a 12-act bill cur-rent, including nine foreign turns, comprising three American, one Russian, German, Spanish, French, Italian and Roumanian.

Hyde and Burrill were wired in mid-ocean, sailing from Africa, and their booking was only settled Jan.

Ray Ventura band, Continental Hylton headlined and ecored. Band ls only in for one week and is a good holdover, but other bookings prevent playing a repeat week.

London 'Sisters' Off

Stepping Sisters', being prepared for production here by Jack Waller and Parmeli & Zeitlin, is temporarily off dus to casting headaches.

Maisle Gag, originally scheduled for the lead, is out, and is flirting with John Murray Anderson for his next revue, which is being financed by A. F. Stone owner of the Prince by A. E. Stone, owner of the Prince Edward.

Harbach to Watch 'Cat': London Star in Doubt

Otto Harbach, composer of 'The Cat and the Fiddle,' sailed for Lon-don Wednesday (12) on the Olympio to supervise a London production of

to supervise a London production of the piece. Musical goes into the Palace, Musical goes into the Palace, London, for C. B. Cochran on a per-centage basie with Max Gordon. Macklin Megley salled on the same ship to represent Gordon's interest in the London production. Megley will assist in the staging there as

Dadon, Jan. 18.
Palace management is atill tryling to line up a femme lead for Cqt
and the Fiddle.' Attempt being
made to get Marie Burke, but unlikely Stoll will release her from
Waltzes of Vienna.' Alternate attempt being made to get Renate
Mueller, German film actresa.
Miss Mueller's name comes up as
a sustaint of the hit she scored in
Sunahina Suule' (Galnaborough). London, Jan. 18

Serial Printing Hurts

London, Jan. 10.

London, Jan. 10.
The reprinting of the script of 'Cavalcade' in the London Dally Mail' is said by come to have dented the advance bookings.
In the case of 'Cavalcade' it is fulle to talk of present receipts, as every performance is booked up weeks in advance.

weeks in advance.

The Northcliffe papers paid £5,000 to Cochran for the right of repro-ducing the book, but some say the theatre has received no good from

Fix Between Shows

Toledo, Jan. 18. The Valentine theatre, Toledo's dest showhouse is being remoded. New scats will be installed at the interior redecorated. A new

iobby hae been arranged for and a glant marques will re place the old Performances have not been interrupted, the work going on be-tween 11 p. m. and 11 a. m.

HAWKES' U FILM

Hollywood, Jan. 18. About a year ago Howard Hawker ontracted to make one picture for contracted to make one picture for Universal. He is now on that lot and will direct 'Suicide Club.' Picture will star Bela Lugosi.

Sayag Sale Off

Auction sale of turniture and properties of Sayag's Ambassadeurs theatre and restaurant was withdrawn at the last moment.

Sayag paid something on account to his creditor, resulting in a reprieve.

Power of the Press

Power of the Press?
Talegram sweat to Governor John
Gariand Pollard, from Olltree Owen
Kuhn, managing editor of the
Washington State, protesting
against alleged brutal treatment of
Joe Roberts, photographer for
State polleman during the funeral
of Mrs. Agnes Beeing Heey, murdered Middleburg society woman, in
Lynchburg.

Lynchburg.

Took exception to the
way the officer, T. F. Stafford,
treated other newspapermen, selsing
their cameras and plates and taking
them before a megistrate. Maginplates saying there was no law to
uphold Stafford.

Investigation has been started,

Investigation has been started, according to statement from gov-

ernor.
Meanwhile the Virginia assembly
has received a petition from 14 attorneys to remove Judge Thomas
B. Robertson of Hopewell from office. Robertson.

B. Robertson of Hopwell crim oftice. Robertson sent a Hopwell editor named Mapoles to Jail fordays on a contempt charge when
days on a contempt charge when
who wrote a letter to his paper
kidding the Judge.
Hopwell lawyers flocked to Mapoler assistance and were planning
had been refused the cellor, when
had been refused the cellor, when
reformed to the contempt of the con
tempt of the con
tempt

Village's Faint Voice

So long as there is a scribbler or artist left in Greenwich Village, that community will have a voice. Floppo of the ancient and famous Greenwich Village Quil' has given birth to the Greenwich Village

Ploppo of the ancient and famous Groenwich Village Quill' has given birth to the Groenwich Village Weekly News.

W

Ever Thue

Height of publicity optimism in London recently goes to Rob Law-on, the United Artists man and one of the most highly esteemed space men in the filcker game. He broadcast a stereotyped crop of the papers. Two days later he seem as S.O. to all of them: Place seem as S.O. to all of them: Place to the C.V. Four replied back, "Which story" in the C.V. Four replied back, "Which story". Four replied back, 'Which story?'

C. P. Scott Dies

C. F. Scott Dies
Charles Prestwick Scott, for 57
years editor-in-chief of The Manyears editor-in-chief of The Manmore and how after the breaking of
the New Year.
He was one of the greatest figures
in world journalism, holding an envisible position of respect in the
British field. He wielded a trebreak well-break well-break or the press
here.

here. He started his career as editor of the 'Guardian' when 26 years of age His radical views at one time made

Spoof on Bridge Bally

Spoof on Bridge Bally
A buriesque on bridge tournaments, made timely by the Cubbertson-Lenz affair, has been prepared
by Halsey Raines of the Metro publicity staff, New York. It will be
published by Soilings Pub. Co. under
the title of Bridge Battle of the
Century and will seal for E. Publike the Company of the Company and the Company
The Company of the Company of the Company
The Company of the Company
The Company of the Company
The Compa

Campaign in New York to banish fifthy mags had its inception in ample conies. Mistake of the publisher was to distribute the samples at points near high schools and colleges. When the kids brought the mags home, parents immediately

BEST SELLERS

forwarded complaints to City Hall. Situation broadened when the Salityhor imitators, unable to complaints of the Complai

Threat of the license commission. Threat of the license commission-er to revoke the licenses of news-dealers carrying dirt mags, respon-sible for many of these going off the stands already. That may ob-viate the necessity of any further action.

Gabriel's Tome

Glibert Gabriel, the 'American's' drama critic, has completed the novel he has been working on, and has delivered the manuscript to Doubleday, Doran. Book is called I, James Lewis' and is a historical succession of the complete of the com romance having to do with John Jacob Astor, first of the Astor line

Gabriel was a novelist before turning music and then play critic.

Big Town Recognized

Chinese Daily
Slino-Jap fracas has whetted New
York's Chinese population for more
frequent news of the situation in the
old country, hence a number of
monsyed Chinese are preparing
set out a daily, in Chinese, to be
called the proper of the country
that the country is the country
to the country in this country
to the country in this country.

Is one in Frisco.

Saga of Newsreal
Saga of the newsreel man is to be
tool by Charles Peden, a Pox newsreel man himself, in a book called
Newsreal Man. Peden has a Newsreel man Newsreal Man. Peden with selftrom. Doubleday, Doran, who hope
to get the book out in May.
In 'Newsreel Man' Peden with selfto me to the selfin Newsreel Man' Peden with selfin Newsreel Man' Peden with selfto the newsreel submera, not conditing
his own part. Something of the life
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his own part. Something of the life
his own part. Something his own

Fowler's 'Saspho' Gene Fowler, in Hollywood to write one picture for Radio, is also working on his fourth novel which working on his fourth novel which ine. Title is 'Burning Saspho'. Hollywood will be one locale of the story, but the lady will haif from Fowler's own heath, Fire lained.

Polygiot Socialism
Proposed radical mag. "Literature of the World Revolution," will be an Mescow. Text will be in Russian, English, French and German. Principal American member of the board will, of course, be Michael Gold, will the other countries to have contributors in their own language.

Chi Library Economizes Chicago Public Library has dis-continued all newspaper and mag-azine subscriptions for 1932 because of lack of funds. Library was getazine subscriptions for 1832 because of lack of funds. Library was getting over 100 daily papers from the leading cities of U. S. and abroad, Also had newspaper and magazine reading rooms, both principally patronized by the unemployed.

Best sellers for week ending Jan. 9, as reported by the American lews Company.

Only Testestey (\$3.09) Non-Fistion by Frederick L. Alten Egle of Amente at \$4.75) ... By John Trustor Alten Mourning Becomes Electra (\$2.59) ... By John Trustor Alten Mourning Becomes Electra (\$2.59) ... By Eugene O'Nell Washington Marry Go Round (\$3.00) ... By Eugene O'Nell Washington Marry Go Round (\$3.00) ... By Gene Fowler Wellington (\$4.00) ... By Fhillig Guedelia

They Come in Threes

They Come in Threes
Despite the Cheney report, three
new book publishing houses preparing to get under wary, in addition to
the Come of the Cheney war, in addition to
the Cheney Come of the Cheney
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St., has no connective middely,
Roman Press; another, will devote itself to the classics. Group behind the Roman Press got its start with a 'Cocktail Card' sold through book outlets. Ecok connection. led to the idea of book publishing.

nection led to the idea of book pub-lishing.

Third as one of those Partie-Third to the parties with the times can be presented by the control of the control of the Polishers. To stands for, and its supposed to be an old— and the real form—of The. Head quarters are in Brooklyn, and To Publishers will issue on this side triate Americans in Paris. List in-cludes Exer Pound, of course. First by To Publishers will be a tale by William Carlos Williams. Exercise the property of the property of the state of the property of the property of the whole and the property of the property of the whole and the property of the property of the whole and the property of the property of the property of the whole and the property of the property of the property of the whole and the property of the property of the property of the whole and the property of the property

Try to Get It

Try to get it

Dissolution of the concern calling
itself Authors' Royalties, Inc., marks
the end of the first and only authors' royalty collection bureau. Idea
was admitted a good one, but the
bureau couldn't do any more collecting than the authors themselves.

'White Shadows' Author Dead Succumbing to heart disease Frederic O'Brien, 62, traveler and author of 'White Shadows in the South Seas, 'almed by Metro, died Jan. 10, at his home in Sausalito,

al. Until a few days before his demise Until a few days before his demise he had been doing some special material for Hearst's 'Examiner.' A sister, May Claire O'Brien, of New York, and a brother, Monsignor O'Brien, of Manila, survive. Re-mains were cremated.

More Air Fan Papers Publishers of Radio Guide; three Fublishers of Radio Guide; three Fublishers of Radio Guide; three Guide' is a New York air fan mag. What's On the Air, another radio fan mag now being published monthly, will soon be converted to a weekly.

'Newsdom's' Editor Out Hy Wishengrad succeeded Ed Roth at Newsdom's editor's desk when Roth walked last week. The weekly newspaper trade sheet is having a tough time.

Power of the Prese
Karl Krug, dramatic editor and
critic of Pittsburgh "Press" for
years, let out last week after stepping on some big toes, it's under-

Colmay's Worry
La Vie Parisienne has appointed
Matrice Colmay its Hollywood correspondent. M. Colmay reports that
his big difficulty is discovering items
that live down to Hollywood's reputation in Paris.

For last few months Krug has been doing a Winchell every Mon-day, taking in fields other than the theatre for his gossip, and it's re-ported he stepped out of bounds last Monday.

Seven Love Mag

Seven Love Storles, now mag by
the publishers of the Writers' Digest, will appear on the stands Jan
Gesty and Cohen, Arthur Somers
Roach, Ellis Parker Butler and
Carolyn Wells, All original soripts,
moetty purchased from Daniel
Hampton. A. M. Matthes is editor.

Ex-Stooge in Hollywood

Hollywood, Jan. 18.

This morning as I dusted my firm, white body with bath powder gazed admiringly at the Greek red who duplicated my motions in the full-length mirror, a sense of exultation swept through my every fibre. I was free! Ex-stooge!

You who have never stooged can see only the gayer, lighter side of the profession. Some of you may still think of a stooge as the man who talks back at the comedian on

the stage.

You see only the dizzy whirl of public functions which await a stooge in Hollywood; excellent food at the best banquets; good cigars from the master's box; fairly beautiful women from the master's distirul women from the master's dis-card; the only slightly unpleasant experience of swallowing an aspirin every time the master has a head-ache.

ache. It is master has a head ache. It stooging but ended there! How could an outsider know that efficient stooging consumes the full box could an outsider know that efficient stooging consumes the full box could be supported by the stooging consumes the full box could be supported by the suppo A Stooge'e Standing

There are some stooges—miser-able weaklings—who say that stoog-ing is better than buttling because a butler is not accepted as his mas-ter's equal. But are we accepted?

By the unlittiated, perhaps, but 18 to the tender we are reviled. We can here page and the tender we can here perhaps, but 18 to the cause we couldn't afford the coffee in the restaurants when the coffee in the restaurants will impress our real personalities upon those with whom we associate because they are using us just as a given the country of the cause they are using us just as a given to the master's possible properties stone to the master's possible properties.

ketbook.

We must be ready upon five mins utes notice to cancel our own plans and follow the master anywhere, if the master decides to break ag engagement we must do it for him.

engagement to Orban as engagement to the him. Evens It the master becomes drunk win must become drunk with him, but not any drunker. If he stays sobse we keep just as sober. Or the stays sobse to the stay of th

Second issue of Newspaper Adventure Stories, by same firm, out the same day, will carry a new department, I Just Love Reporters, in which various celebs take backhanded slaps at the gentlemen of

Chatter
That new novel by Elissa Land,
the Fox: picture star, not a gas.
Called House for Sais, and Doubleday, Doran will publish it in April,
and the picture star, and the star
of "Pool's Golf" of Elisabe, anthor
of "Pool's Golf" of William B. Seabrook flying into
it william B. Seabrook flying into
it william B. Seabrook flying into
it william B. Seabrook flying into
David Hertz mirried.

Whing Press will publish the D.
Whing Press will publish the D.
Whing Press will publish the D.

John Macrae, the Dutton head, to Europe to talk with the firm's for-eign acribblers.

efgn acribblers.

Connecticut branch of the League of American Penwomen throws a function on Priedry in New York. Derothy Herzog is New York. The New York of Holly William Manley wrote his first culti-length play after turning out then gave his before radio sites. And then gave L. 1 play a radio them.

theme.

Konrad Bercovici's boy getting to look more and more like the old

nan. The word 'Murder' in more book The word 'Murder' in more book titles this year than the word 'Love.' Isaac F. Marcosson doing a blog of David Graham Phillips.
Olga Knopf lecturing to set the scene for her new book, and without Alan Porter's aid, too.

No matter what part of the country Harrison Smith says contributes the most or best literary talent, they all come to New York,

nyhow.

A. J. Cronin, the 'Hatter's Castle's
uther, doing another one. Maybe
million words, maybe coupla
nillion.

million.

The book on which Russel Crouse is now working has to do with a number of New York unsolved mys-

Theodora Benson is a daughter of Lord Charnwood, Lincoln's best

of Lord Charnwood, Lincoln's best biographer.
That new travel book on how to see Los Angeles in seven days does not include waiting for an interview with Darryl Zanuck, Pessimistic title of Vina Delmar's new book is 'Women Live Too Long.'

carry her own name, she dispensing with 'A. Riposto.'

'Sun's' book column carried a piece to the effect that a ecribbler, had been offered \$70,000 by a ploture company to do an original.

Haw!
Louis Untermyer will lecture,
Frank H. Simonds back to
Europe, this time to Geneva.
If Walter Langdon can't get more
than a cent and a half a word, he'll If Walter Langdon can't get more than a cent and a half a word, he'll go back to advertising copywriting. More Shaw. Brentano collecting a number of newspaper pleces writ-ten by the Englishman during war-time, for publication in book form.

DORIS KENYON

(Continued from page 54)

Continued from page 64)
albitment of beauty, youth and oneartistes, she lacks the prime requiseartistes, she lacks the prime requiseflet volos. To overcome this, she
suggested the vocal end. It's a smart
more. Wocally she is passable in
her upper leaves much to be desired.
Frogram Miss Kenyon presented
Japanese numbers, is reported the
same program that she gave is
None of her numbers is reported the
same program that she gave is
None of her numbers is reported the
same program. The she gave is
None of her numbers is reported the
same program. The she gave is
None of her numbers is reported the
same program. The she gave is
None of her numbers, she waste
as the control of the she gave is
None of the numbers, she waste
of the English numbers, she waste
is the control of the she gave is
nost of the women present wanted
to see her in a modern gown in
For her Coast concerts, Miss
Ernyon is assisted by Max Rabino
few equality at home on the concert
stage or in a picture house presentis accomplished. His selections
Miss Remyon intends to conflue
for the control of the she waste
country in the shoot of the she waste
control and indicate west bookings
were all modern. As hiss Kenyon's
accomplished. His selections
Miss Remyon intends to conflue
for the control of the shoot of the control
of the boverly profutable
to the shoot of the control
of the shoot of the s

taining an audience after they brought out the ficture bluebloods. George Arliss, Ruth Chatterton and Raiph Forbes, the Waiter Hustons, Theda Barts. Estelle Taylor, the King Vidors, Marion Nixon, Bela Lugosi, Irene Dunne, the Conrad Nageis and others were in attendance. Coll.

Dec. Bad for Sheets in East. But West O. K.

New York, Jan. 18.

Always a bull in the music business during December, due to the holidays. Past December, though, were then usual with the majority of the party of the par

vey (November).
Designes Tou Try Somebody Else's came up strong and rested in No. 5. Designes Tou Try Somebody Else's came up strong and rested in No. 5. The strong of th

failed to appear as best sellers in the New York survey.

Chi Steady

Chi Steady
Chicago, Jan. 16,
Business on the heartening up-swing, both in the sheet muoic and the disc field, the latter particularly noting the increase. Strength here is due directly to the radio fave,

is due directly to the radio fava, mostly vocal, mostly vocal ratio area the first the debt mute area the first the result of th

Records are giving undeniable recognition to the radio warbiers, Brunswick particularly revealing how radio crooners are grabbing off the big sales.

Coast's Dec. Good

Los Angeles, Jan. 18.

Sheet music had its shining month in December with sales briaker than at any other time during the year.

Disks were 'way off and election of best sellers was difficult in that there were exercised.

there were scarcely six number from each company worth mention

MENTION E. C. MILLS FOR ROSENTHAL POSITION

Board of Directors of the American Society of Composers, Authors & Publishers as considering voting & Publishers as considering voting for Publishers as considering voting the server of the Society. Mills is currently under contract to NPC and Read Mallows, Coota & Engel for Read Wallows, Considering the Contract of the Cootage of the Coot Board of Directors of the

'Louise' in Dispute

Paris, Jan. 18.
Francis Salabert, local music publisher and representative here of Famous, is being sued by Gustays Charpentier, composer for \$2,000.

000.

Charpentier claims that Maurice Chevaller's song 'Louise' infringes on his opera of the same name.

DECEMBER MUSIC SURV

OF SALES MADE DURING DECEMBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

6 Best Sellers in Sheet Music Reported by Leading Jobbers

	NEW YORK	CHICAGO	LOS ANGELES
No. 1—80NG	'Good' Night, Sweetheart'	'Good Night, Sweetheart'	'Good Night, Sweetheart'
No. 2—80NG	'Faded Summer Love'	"When the Moon Comos Over the Mountain"	'Sleepy Time Down South'
No. 3—SONG	'You Try Somebody Else'	'Fadod Summer Love'	'Blue of the Night'
No. 4-80NG	'Call Ma Darling'	'Home'	'Faded Summer Lova'
No. 5—80NG	'Home'	'When the Blue of the Night'	'River, Stay 'Way From My Door'
No. 6-80NG	'Time On My Hands'	'Call Me Darling'	Line

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

	go. mag (m.m. Drom)	recoody a Cweetmoart (Mills Drock)		
BRUNSWICK—No. 2	'Kickin' the Gong Around' (Cab Callo- way Orchestra)	G. White 'Scandals' Medley (Victor Young Orch., Bing Crosby Boswell Sis, Mills Bros., Frank Munn)		
BRUNSWICK-No. 8	'Tickoration' (Cab Calloway Orchestra)	'Botween the Devil and the Deep Blue Sea' (Cab Calloway Orchestra)		
BRUNSWICK—No. 4	'Night Was Mado for Love' 'Try to Forget' (Abe Lyman Orchestra)	'Good Night, Sweetheart' (Bing Crosby)		
BRUNSWICK-No. 5	'An Ev'ning in Caroline' 'River Stay Away From My Door' (Boswell Sis.)	'Ev'ning in Caroline' (Boswell Sisters)		
BRUNSWICK—No. 6	'You Rascal You' (Mills Bros.)	'Ain't Got No Gal in This Town' (Cab Calloway Orchestra)		
COLUMBIA-No. 1	'Good Night, Sweethoart' (Guy Lombardo Orchestra)	'Good Night Sweetheart' (Guy Lom- bardo Orchestra)		
COLUMBIA-No. 2	'An Ev'ning in Caroline' 'Old Playmate' (Ted Lewis Band)	'Ev'ning in Carolins' (Ted Lewis Or- chestra)		
COLUMBIA-No. 8	'That's Why Darkies Wera Born' 'Tell Me With a Love Song' (Kate Smith)	'Call Me Darling' (Canallero Orch)		
COLUMBIA-No. 4	'Sugar' 'Blues in My Heart' (Fietcher Henderson Orchestra)	'Star Duot' (Louis Armstrong Orches- tra)		
COLUMBIA-No. 6	'Time On My Hands' 'You Call It Mad- noss' (Smith Ballew Orchestra)	'You Try Somebody Else' (Guy Lom- bardo Orchestra)		
COLUMBIA—No. 6	'Good Night Sweethoart' 'Faded Summor Lova' (Ruth Etting)	'Jingla Bella' (Joe Gumin Orchestra)		
VICTOR-No. 1	'Good Night, Sweetheart' (Wayne King Orchestra)	'Good Night Sweethaart' (Wayne-King Orchestra)		
VICTOR-No. 2	'When it's Sleepy Tima Down South' (Paul Whiteman Orchestra)	'Oh, That Kiss' (Arden-Ohman Orches- tra)		
VICTOR-No. 8	'Oh, That Kiss' 'You're My Everything' (Leo Reloman Orchestra)	'Whon the Blue of the Night' (Russ Columbo)		
VICTOR-No. 4	'Time On My Hands' 'You Didn't Know the Music' (Leo Reisman Orchestra)	'Too Late' (Wayne King Orchestra)		
VICTOR-No. 8	'Thore's Nothing Too Good for My Baby' (Gus Arnheim Orchestra)	'Dance of the Dutch Dolls' (Paul White- man Orchestra)		
VICTOR-No. 6	'Homo' 'I Promise You' (Peter Van Steedon Orchestra)	'Call Me Darling' (Russ Columbo)		

'Tiger Rag' (Mills Bros.)

ring in Carolins' (Ted Lewis Or-hestra) II Me Darling' (Canallero Orch) r Duct! (Louis Armstrong Orches a) . u. Try Somebody Else' (Guy Lom-ardo Orchestra) gla Bella' (Joe Gumin Orchestra)

Nahody's Sweethgart' (Mills Brog.)

od Night Sweethaart' (Wayne-King rchestra) That Kiss' (Arden-Ohman Orchesnon the Blue of the Night' (Russ olumbo)
Lato' (Wayne King Orchestra) nce of the Dutch Dolls' (Paul Whitean Orchestra)

'Tiger Rag' (Mills Bros.) 'Good Night, Sweetheart' 'Too Late'

'Song of the Weeds' (Don Redmond Orchestra)

Ev'ning in Carolino' 'River Stay 'Way From My Door' (Boswell Sis.)

'Blues in My Hoart' (Lee Sims)

'Scandals' Gems (Vic Young Orch. Bing Crosby, Bosy Bros., Frank Munn)

'You Try Somobody Else' (Guy Lombardo Orchestra)
'Good Night, Sweethoart' (Guy Lombardo Orchestra)
'Ev'ning in Caroline' (Ted Lewis Orchestra)
'Call Me Darling' (Lee Morse)

'You Raccal' (Jack Teagarten Orches-'Good Night, Swootheart' (Ruth Etting)

'Time On My Hands' (Leo Reisman 'Time On My Hands' (Leo Reisman Orchestra)
'I Promise You' 'Homa' (Peter Van Steeden Crchestra)
'Lady of Spain' (London Mayfair Or-chestra)

chestra)

'Good Night, Sweetheart' (Wayne King Orchestra)

'Saa Burial' (Paul Whiteman Orchestra)
'You Try Somobody Elso' (Ted Black
Ochestra)

PACIFIES MUSICIANS

BRIINSWICK-No. 1

Jack Hylton very teatfully avoided any trouble with the food municiant union whilst palyng his engagement at the Empire, by turning down numerous offers made him to play dance must for private parties. He thus remained strictly avoid possibly have gone to local unemployed. He also contributed to two funds run by the local musticals of engagement of two funds run by the local must object the present the contribution of the Paris, Jan. 9.

elgn bands. There are nearly 4,000 native mu There are nearly 4,000 native musicians unemployed, whilst over 1,500 foreigners hold jobs in Parls, which explains somewhat the situation. Following unemployed raids, and to avoid further trouble, several places now display a sign reading Trench musicians.

FOREIGN DISC INCREASE

FOREIGN DISC INCREASE
Chicago, Jan. 18.
Record men here preclaim an increased demand for forcier discs.
Columbia recording lab is starting a new series of foreign waxings;
It just complete I a batch of Lithuanian discs and is now maxings;
It just complete I a batch of Lithuanian discs and is now maxings;
It just complete I a batch of Lithuanian discs and is now maxings;
It just toomplete I a batch of Lithuanian discs and is now maxings;
It just toomplete I a batch of Lithuanian discs with Youmans to take ing a lattice of the writer's reyalties.

RHODES WITH BURTNETT.

Dusty Rhodes, comedy drummer, the form of the print in month to join the agreat number of foreign reder.

But never well as group of Fliphon had, which folowed Paul Whitemetriatures and musiciana, and lattic cutting four discs this week.

HYLTON'S TACTFUL RULE Publishers' Share In Soc. Collections Decreased in 1931

Annual payments to the members of the American Society of Com-posers, Authors & Publishers to-taled less during 1931 than for 1930. This despite a slight increase from adio, amounting to less than \$100,-

For 1930, the Class A publishers of the American Society averaged about \$40,000 each for the year. For 1931 the payments to the same class publishers were a little less.

Miller Took Song from Youmans. Not Writer

Miller Music denies responsibility in the claim made against the firm by Bernle Cummings, orchestra leader, who asks for an accounting on his song, 'They Cut Down the old Pine Tree' which Miller is pub-

Old Pine Trees which Miller is publishing.

Inshing.

Inshing.

In the property of the propert

ARMSTRONG-ROCKWELL SETTLEMENT AT \$30,000

Tommy Rockwell's feud with Louis Armstrong was settled out of court last week after the case was ried for three days in United Armstrong agreed to pay Rockwell a total of \$3,000 in weekly installments during the next three years and 10 months as also placed under the direction of Johnny Collino, with Rockwell to manage Armstrong only through Collino, complaint of both parties as a double action. Rockwell sued for breach of contract and an injunction of the contract and an injun Tommý Rockweil's

complaint or both parties as a dou-ble action. Rockwell sued for breach of contract and an injunc-tion against Armstrong to prevent him from working. The colored trumpeter took action to restrain

Rockwell claimed he signed Arm Rockwell claimed he signed Arm-strong for one year with an option for four additional years, in May, 1929. During September, 1930, al-leged Rockwell, Armstrong broke the contract. Bernard L. Miller-and Dayld S. Kichn represented

Rockwell.

Armstrong opened at the Stanley,
Jersey City, Friday (16) for one
week for WB. On Jan. 22 he
starts two weeks for Paramount in
New York and Brooklyn,

\$500 FOR INJURIES

\$500 FOR UNIURIES,
Joseph M. Gloscia, musician, was
awareded \$500 in his \$7.500 action
lagsinst William L. and William J.
(offmont, of Waterville.
(offmont, offmont)
(offmont)

85% Network Programs Using and Killing Radio Theme Songs

The use of signaturs songs on the air has grown to such proportions that radio predicts it may shortly be necessary to curb them. The theme song on radio is being done

theme song on radio is being done to death.

Publishers give their right arm Fublishers give their right arm cause of the constant plus.

It is well known that the majority of singers and name bands using theme songs, are cut-in on the songs. If not cut-in, the publisher sees that the user of the theme song profits in one way or

theme song profits in one way or another.

The complaints from laymen are not so much against the number of artists who use themes, but the length of time devoted to the same tune daily.

MISS PURDY'S BILLS

MISS FURDIY'S HILLS
Constance Purdy, singer, now live
ing loss of the purdy, singer, now live
ing loss of the purdy singer, now live
ing loss of the purdy singer, now live
ing loss of the purdy singer of the purdy
incurred at Elisworth and Surry,
Maine, and Boston, Mass, in 1929
and 1930. Assets, figured at \$2.270,
Include \$350 rent due from the Surry
(Me.) Play House, and professional
Miss Purdy at \$250.
Miss Purdy the professional
Miss Purdy at \$250.

Miss Purdy had been sued here for three Boston bills amounting to \$2.041.

Lambort's Change
Eddic Lambert started in the professional department of Donaldson. Douglas & Gumble yesterday (Mon-day).

Lambert was previously with

Sustaining : WCFL. Chicago

58

Talk
Sustaining
Uffer the tabel of 'Noighborty
Uffer the tabel of 'Noighborty
Chate,' Sheek it ealing this Federation of Labor transmitter to impress
the American public with the lime
which carry the union label.
For 18 minutes Sheek is intensely
event and forthright. In fact he
eriousness is he ho one great disadworth of the control of the control
eriousness is he in one great disadworthy to the control of the control
eriousness is he in one great disadworthy to the control
eriousness in he one great disadworthy to the control
eriousness in he one great disadworthy to the control
eriousness are placing and persuacion. They chould look about
davertisers are placing their cajoleries before the public.
And eriousness are placing their cajoleries before the public
eriousness and for the control
eriousness and the control
pushess at 17.15 pnn, just when he
has finished his supper and ie reclining in the most control table
mass finished his supper and ie reclining in the most control table
heaps into listen in will be those dimess to listen in will be those dimess to listen in will be those dishout the importance of aching for
whise, the public won't think of tuning in to listen to such a lecture.

Sheck in his speech made he note
that most people who a lecture
when the control is the supper such as the control of the control of the control
and proselyting eccond. As it
stands the talk can attract only the

LOUSEÉ

They Would Say in France

BUT

Radio's Most Novel Comedy Act

Is Playing Chicago

For Another 13 Weeks

Βv

"Do They Know They're Doing?"

You Said a Mouthful-

W. G. N.

1

Mon. - Wed. - Fri. 9 p. m. C.S.T.

LOUIS KATZMANS OVATION IN DADIO

THE MELLO CLARIONS

LEW WHITE AT THE ORGAN BROWN SHOE CO. WJZ COAST TO COAST 8:15 PM WEDNESDAYS

JAMES T. HEALEY

JAMES T. HEALEY
News Breadcaster
WGY, Schenectady.
WGY has, from us Albany citation
WGY, Schenectady.
WGY has, from us Albany citation
on which Healey, veteran local
newspaterman, holde a five-minute
of the broad of the schene of the control of t

ted),
Introduced ae 'The T. U. Aircaster, 'announcer lieting credits. Thie
ehould be done by Jealey, working
in an 'helio-goodbye' greeting to
eattbileh personal contact with
dialers.
Broadcast can be developed.

Broadcast can be developed.

JARR FAMILY
Sketch
WOR, New York
WOR To the Area by Julia
Nash and Charlee O'Donnell. Both
ne now playing the same roles in
WOR for the first time last week

It appears from the sketch heard
that the Jarra are to be the familiar
It appears from the sketch heard
that the Jarra are to be the familiar
Nash and Mr. O'Donnell are excellent for the parts of Mr. and Mr.

All the first week for the first week for

tent for the parts of Mr. and array array and a second of the second of

HALF-PINT JACKSON Songs, with band Sustaining WJJDr, Chicago WJJDr, Chicago Half-Deniaute evening ses-sion. Backed by a five piece gang known ac the Hot Shota, Jackson goes into a sweat and burns through the bod open session of the piece of the piece

the loud-epeaker in regument and lemania. For the mob that likes mad muelc the is as loud and perspiring as any. It's to the eeselone advanta-vening period when most of the regrams are dulcet and crooning. Later in the night it would be only a minor note in a maze of hot

a minor note in a maze or acceptable.

Hot-Shots and Half-pint, either or both, were offered to the lieteners for clubs and entertainment, the plugging probably being the only pay these boye get. Gold.

SONGS MOTHER SANG
Disp
COMMERCIAL
WBBM, Chicago
Yick's Vaporub is the eponsor for
this bedtime story. Only people who
get up to turn off the dial will ideten to it. And then under duress
probably.

sen to it. And then under aureaprobably. — collision of melada ancient be found went into
the concection, with the result just
a great big yawn. This sort of
program would have gone swell in
around it, but not in these days.
Ordinary man and woman volces
Ordinary man and woman volces
the musical combo (counded like as
minuset trol) was very careful not
to dieturb anyone but he page.

By the control of the collision of the collision of the collision of the collision.

Charles Lathrop succeeded Artu Littlescha are protected in the Charles Lathrop succeeded Artu Littlescha are protected in the Charlesch are protected in th

RADIO REPORTS WITH CANADA'S MOUNTED

WITH CANADA'S MOUNTED'
Playets
COMMERCIAL
WAGA Chiese
WAGA Chiese
WAGA Chiese
WAGA Chiese
Waga Chiese
Westly tale of the Royal Mounted
Folice, such reputedly a true story
costs. F. Morrie Longerterth, is doling the continuity.
The Case of
Initial playiet was thin
Continuity of the Chiese
The Case of
Initial playiet was thin
Continuity of the Continuity
The Case of
Continuity of the Continuity
The Case of
Continuity of the Continuity
The Case of
Continuity
The Contin

REMEL DESSERT GANG
Talk and Music
COMMERCIAL
WGN, Chicage.
For, by and we his kids, this atterFor, by and we his kids, this atterFor, by and we had we seeden lacks all
tacts for adult palates, and le probably not reliefed by the minore,
either. At the program caught the
who's abed with a touch of cold.
To cheer him up the boye and girls
gather round and toss off various
gather round and toss off various
Best of the last was some fillbilly yodeling by a group known as
the Blue Ridge Boys, but then there
tion. Other stuff, the einging, the
dancing, the group of the causity.

was no reas suff, the wind and and a sufficient to the xylophoning minus diameter. This program, like so many others aimed at the unsuspecting younger diding. Send tope of Krenel packages for this and fronts of Karo handed method of selling merchandise, a method that must get some the control of the contr

THE BENEDICTS
Musical and Vocal
Sustaining
WAAF, Chicago

WAAF, Chicago
An early morning 15-minute interiude with Edward and Gardner
Benedict, maybe brothers, harmonlzing in eongs and inetrumente.
Boys are neither hotch nor classical, leaning more towards the
homespun rather and using epecial

canning more towards the homespun rather and using special WAAF is just another minor hookup here, eharing with WJR in Detroit on part time. Sponeoved by the Drover's Journal, stock paper, the prover's Journal, stock paper, slowly, gathering more steady listeners as it goes alone. They double on sax, and solding in songs. It's etraightaway, with no attempt at comedy projection of any kind, usually a fault with the typical ether singing or musical team.

Hollywood Upset

(Continued from page 1) Should a director cancel his invi-tation for a house party to the man who fired him? Should a femme

LILLIAN ROTH
Song and Talk
Swa Bain, shiesae
Announced as one of the few
ecreen etars who gained equal
Announced as one of the few
ecreen etars who gained equal
icity sheet negloced to tell of Mise
Roth's previous etage work, before
Webba is the local Times' outlet,
with the newespaper plug coming
first, naturally. On this occasion
Riko Palace, was rung in on a
handwriting may promoted by the
Times' handwriting expert, Milne,
was savory enough. Neithed did she
of my beet friends, Nancy Carroll,
who was pegged right by the
Fraphologiet.
Town Mies Roth was
not on profife. Apparently she
deemed one number enough; as she
supposedly large reperiorle she
picked You're the One I Care Fory
Roth reality took her either date seriously she would never have made
the nistake.
She program with an analytvolged by her handwriting. Thie
proved to be hovey of Clase A order.

Spon.

BIG TIME

"BIG TIME"
Sheether Enclat.

WEAF, New York
A good idea in this series, the second of which was broadcast tast the second of which was broadcast tast and the second of work. Also done as the series of work. Also done a clever piece of work. Also the series of the s

them out.
A paney character is also intro-duced. This is the second commer-cial on the air-to put in such a bit. The first was Wrigley in the 'Myrt and Marge' eeries.

ROYAL VAGABONDS With Ward Wilson COMMERCIAL WMAQ, Chicago

COMMERCIAL
WMAG, Chicaceture in this Royal
Gelatine program is its announcer,
Ward (Ylack) Wilson, who has een
can be compared to the compared to the
case minut of radio volces. Wilson,
so this ear for tonell-vibratione
so this ear for tonell-vibratione
so the compared to the compared
wilson to the compared to the
Wilson's minutely and pushed
wilson's minutely and the wilson's
worthy moments on the otherwise
vibration and vocalitaing. All the Wiltone and vocalitaing. All the Wilton impersonation are immediately
recognizable; the impressions any
attempt at humor or cartacture.
There is little to recommend to
attempt at humor or cartacture.
There is little to recommend to
edivered in a regulation manner,
without charm or distinction
Gold.

JACK WHITE
Songs, Talk
WMCA, New York
WMCA, New York
Jack White is not this broadcast
originates. As a night cultu originates, as a night cultu originates as a night cultu originates. As a night cultu originates as week attempt to implement the property of the state of the stat

TITO CORAL

TITO CORAL Songs may be solved to the control of th

PARADE OF THE STATES
With Erno Rapes orchestra, Charles
Webster, Viola Philo, Fred Huf-

emith COMMERCIAL WENR, Chicago

WENN, Chicago

Here is a fine 30 minutes' worth
of mueical entertainment that is a
fine feather for NBC. General Motors once more displaye a brand of
good taete, intelligence and ehowmanehin.

une teatner for NBC. General Motors once more displaye a brand or
manehip.
Motore is dedicating each weekly.
Motore is dedicating each weekly.
Motore is dedicating each weekly.
the program caught, New York was
the program caught, New York was
getting the honors and the listener
marks of the Bowery, to Buffale,
marks of the Bowery, to Buffale,
schenectady, to Rochester, to West
Point and back to Broadway. For
Schenectady, to Rochester, to West
Point and back to Broadway. For
Schenectady, to Rochester, to West
Point and back to Broadway. For
Schenectady, to Rochester, to West
Point and back to Broadway. For
Line of the Bowery, to Buffale,
a mediey of the Jerome Kern music.
Rapse's orchestra performed with
tunes of this and past centuries.
The voices throughout were welltunes of this and past centuries.
The voices throughout were welltunes of this and past centuries.
The voices throughout were welltunes of this and past centuries.
The voices throughout were wellstate, written at borful greath by
Bacton. Barton's firm, Batten, Barton, Duretine and Coborn, handles
proclaimed that it had been written
you and well-stand man, set it waxed
giorloue history at Ticonderoga, the
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CRAWFORD WEAF Sun., Mon., Thurs.

11:30 P. M. EST Tues., Wed., Sat. 11:15 P. M. E.S.T.

EDDIE DUCHIN AND HIS CENTRAL PARK CASINO

ORCHESTRA COLUMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY 12:AM. 5:30 PM. 12:AM.



HARRY RESER BANJO SPECIALIST

Cicquot-Qub Estrimos

Radio's Oldest Commorcial ch Friday Evening, 9 to 9:30 E.S.T WEAF, NBC RED NETWORK





Broadcasting Dally For MILLER FUR CO. GOSHEN SHIRT CO. 1:15 P. M. Dully WBBM--CBS, CHICAGO

PAYS FOR NAME BAND. WON'T **USE NAME**

Guy Lombardo's orchestra en-gaged by Babo for a weekly 15-minute broadcast, CBS, from the Barbardo Broadcast, CBS, from the 12-12. Band will be on each Sat-bard by remote control from the body. Due to the band's contract with Robert Burna, Babo will not be per-

Due to the band's contract with Robert Burns, Babo will not be per-mitted to identify it as Lombardo's. Booking was direct through MCA, with CBS not sharing in the com-mish. CBS doesn't share in com-mish from the Burns broadside ether.

SOAP COMEDY ACT ON BOTH NETWORKS

Cal. Stoopnagte and Bud, CBS comedy team now on a sataling, contracted by Procete & Gangle for bl. weekly breadcaste starting ph. 1. Boys will be on Mondays and Wednesdays for 28 weeks with perfect the contract of the Stillet on NBC, thries weekly. Both will be spotted the same time, 8:46 to 9 p. m. on alternate days.

San Francisco, Jan. 18. ali-night record statio a.i.e., all-night record station, estimates it has played 104,832 disce during past year, all in answer to requests.





Clients Beyond 13 Weeks Increased on Chi NBC in 1931

Chicago, Jan. 18. Survey of NBC's commercia Survey of NBCs commercial business out of Chicago office during 1311 shows that the network me made marked progress in keep state of the commercial st husiness out of Chicago office dur

week mark.
Although the average advertiser
in 1931 still approached radio with
speculative intent and, to protect
himself in the event the immediate
results didn't prove satisfactory, insisted that his contract carry a
ilberal cancellation clause, only two
commercials on the NBC Chicago
They were Bissell Carpte Svesper,
which quit after 10 weeks and two
days on a five-time a week broaddays on a five-time a week broaddays on a five-time a week broad-cast, and Perkine Products, eight

Trib's' Comic Strips In Ether Versions

Chicago, Jan. 18. WGN, the "Tribune station is putting two more of the daily's syndicated coalc etrips into ether production. Despite the fact that production. Despite the fact that only one of three strips heard over the station dally has been success-ful in retaining a sponsor, WGNN has cast the radio vereione of Win-nie Winkle' and 'Moon Mullins' and ordered the sales department to throw the lines out for a commer-cial bankroll.

cial bankroll.

Station's schedule currently carrice scripts on "Harold Teen," The
Gumpe' and Little Orphan Annia.'
Only program etill hooked up with
an advertiser (Ovaltine) is the 'Orphan' talkie. Other two have been
without outside sustenance for some
time.

Petrillo Loosens

Chicago, Jan. 18.

Exception to union rules was made by James C. Petrillo in calling off a standby orchestra for the radio show at the Collseum and permitting Josef Koeetner's NBC studio band

Josef Koestner's NBC studio band to double grate. Petrilio protested the move at first, but ownthing yielded. Est a special planist to accompany Jane Carpenter, presented as Chicago's radio queen, as a result of a personality contest in connection with the radio show, conducted by WBBM (CBS).

Tia Juana's Smallie

Los Angeles, Jan. 18.

New station at Tia Juana, XEFD, took the air iast Thursday (14), on a power of 1,000 watts instead of the reported 75,000 watts that would

drown out the coast.

Possible reason for the mild opening le the Mexican broadcast tax of 500 peece per kilowatt.

Has the Honor to Present FLO ZIEGFELD

BUDDY ROGERS

as His Guest Stars

Indie Program Stager

Indie Frogram Stager
Chicago, Jan 18.
First indie combine for the production of network programe was formed here last week. Outfit, caling itself the Radio Frogram Service, brought together on a partnership basile Bob Willite, vet ether action and the stage of the

CBS's 5th Chiller When Breethem goes on CBS with Witching Hour, broadcasting from Chicago, it will be the fifth com-nercial mystery series on that net-

TAUBER AT \$1,000 PER TIED UP BY COLUMBIA

Berlin, Jan. 18.
Richard Tauber hae contracted with CBS in New York for 10 weeks of broadcasting in October.

Tauber will go on the air three times weekly during his contracted period, for half hour sing feste. He'il collect \$3,000 weekly.

NETS' CHI FEUD FLARES AGAIN: OPPOSISH

Chicago, Jan. 18.

C. L. Menser, NEO's Chicago production manager, has ordered Don Ameche to give up his role in the Wrigtey-sponored Lone Wolf the Wrigtey-sponored Lone Wolf the length of the lengt

solicit her own jobs on the opposition chain.
What actually stirred up the old
free was the refusal of Ameobe and
Misse Flyan to pay NBC commissions for their work on the recently
reman. Latter is produced by an intice organization, headed by Bob
White, with the cast and the show's
corchects brought in from the outside. Both Ameche and Flyan
claimed that White engaged them
directly and without the medium
When Menser was informed that

of the NBC Artists' Service.
When Menser was informed that
the two mike troupers rejected the
bureau's demand of a cut in their
saiaries, he advised the ad agency
handling the account that Bruce
Kammen, one of his staff producers handling the account that grices who was palying a part in the Household show, wouldn't be partited to go on. Agency went over Menere's heed to Miles Trainmel, plant, and got an okay for Kammen to stay. Because of the Trainmel to stay. Stay of the Trainmel to stay the stay of the Trainmel to the pair to get off Mener, a former college instruction, we shifted here from the two control of the Trainmel to the pair to get off the Trainmel to the pair to get off the stay of the Trainmel to the pair to get off the Trainmel to the pair to get off the Trainmel to the Stay of the Trainmel to the Tr

epot he started importing come of his own acting proteges from the east, with the result that the play-ers, whose servitude around the Chicago etudios dates away back, have been harboring a personal

Authority Places NBC-CBS' Combined 1931 Advertising Gross at \$35,791,999

Denv B. & K. Has WIBO

Deny 5. & A. Has WISU

Chicago, Jan. 18.

Reports carried around town to effect that WIBO was being subsided by BEKE. Intereste are dead of the property of th

Columbo Leaves Waldorf: Couldn't Announce Name

Couldn't Announce Name Russ Columb goes out of the Waldorf-Astoria Jan. 32 after handing in his notice, on leaving the hotel to the management of the Columbo complained that restrictions prevented his name from being announced during the thrice ting announced during the thrice dorf and that, he wasn't benefiting by this radioing. His commercial contract with Lieterine is an experience with Lieterine in an experience of the columbo did no warbling on the Waldorf periods. Columbo did no warbling on the Waldorf periods.

WAIU-WHK Deal Reported

Contemplated sale of WAIU, Co-iumbus, to WHK, Cleveland, to per-mit the latter to increase its pre-ent power, which was unearthed here last week, has created consid-erable comment in the Ohio radio

field. While negotiations were eaid to be under way, officials of the American Insurance Union denied that the sale was in immediate prospect. In the event the sale takes place it is expected the WAIU call letters will be traded to WCAH, the only local etation tied up with any chain broadcast system.

NEWHAL' GOES COMMERCIAL

Cincinnati, Jan, 18.
WLW has sold its sustaining sports epelier, Bob Newhail, to Mail Pouch for a year commencing March 7. Periode will be nightly, except Sundaye, for 15 minutes.

Musical Team's Series

Lester Cole and Helen Patterson start a series of sustaining broad-casts on WLWL tonight (Tuesday). Programs will be called "Romanc

Both are from musical comedy.

Although NBC-CBS have not as yet officially announced their income for 1981, NBC grossed \$25,667,-041 during the past year and CBS \$10,184,958, according to Denney's, national selas authority. These figures are gross for time only and do not included discounts or the artisety. not include discounts or the artists' bureaus income through commis-

bureaus income through commissions.

NBC in 1930, grossed \$22,000,000

and CBS about \$3,000,000. NBC
shows an increase of more than \$3,-00,000

NBC's total income for 1931, imNBC's total income for 1931, imIncome for 1931, imNBC's total income for 1931, imIncome also officially release its total 1981 income about the same time.

RADIO TALENT DESERTS FRISCO AS TOUGH TOWN

Los Angeles, Jan. 18: Radio artiets from San Francisco, the stronghold of coast chains, are beginning to drift down here with beginning to drift down here with the complaint that there's no money up north for free-lance air talent. In could be the control of the control locally in the hope of catching one here, where there is no large last of contracted studio people. In San Francisco, both NBC and CBS have their standard corps of performers. There's little opportu-nation of the control of the control the Dawling hours.

KAY MOVES UP

Pittsburgh, Jan. 18.

Kay Kronick, 17-year-old blues singer here on WCAE and KDKA, goes to WTAM, Cleveland, for com-

merciale.

In addition to her air work, the girl has been doubling here in nite clubs.

THANKSI JOHNNY HYDE ABE LASTFOGEL

of the William Morris Offices

MARVIN SCHENCK the Loew's Booking Offices The Entire Staff

Loew's Matropolitan Theatre

And all my readers of my Radio Column. "Getting An Earlal," in the New York "Daily Mirror," for holping make my debet

NICK KENNY



LEO REISMAN

POND'S PROGRAM On WEAF Over a Rad Netwo EVERY FRIDAY EVENING 9:30 E.S.T.; 8:30 C.S.T.; 7:30 M.T.; 6:30 P.T. N. B. C.

on the Gerardine Program next Tuesday P.M., Jan. 26, WABC, N. Y., over C.B.S. National Network, 22 station 8:45 E.S.T.; 7:45 C.S.T.; 6:45 M.T., and 5:45 P.T.

DON'T FORGET HELEN MORGAN TONIGHT, JAN. 19

Bands and Orchestras

(Week of Jan. 16)

Permanent addressee of bande or orchestrae will be published without charge.

without charge.

No charge is made for lieting in this department.
For reference guidance, initials represent: H-hotel, T-theatre, P-park, C-dafe, D H-dance half, B-ballorom, R-restaurant.

As far as possible, street addresses in large cities are also included.

ow. Chae., Edgewater Beach H., Chicago.
Albert Jules, C. S. S., 485 Madison
Ave., N. Y. C.
Allen, Wally, 1014 Blvd. East, W. Nev Alien. Wally, 1912 pive. 2007; N. J.
Aladorf, U. J., 98 Liberty St., Newburgh,
Almare, Joe, New Bamboo Inn, Chicago,
Amidon, A., 912 E. 6th St., Flint, Mich.
Anderson & Ohm Multnomob H., Port Appel, Occar, A., B. A. Armbreucer, J. L., B. A. C., Armbreucer, J. L., B. A. Arcadia Syncopators (C. Edgerton), Accadia Syncopators (C. Edgerton), Addison St., Fhila.

Addison St., Fhila.

Addison St., Fhila.

Addison St., Corni Gables, Occasi Gables, son St., Phila-ter, Alox, Willard's R., 808 S. Mich-Ave., Chicago. toria, Jo, P. O. Box 895, Coral Gables. Atkine, A. P., 8614 5th Ave., Dea Moines Auetin, S., Davis Ie, Country C., Tampa Axt. Dr. Wm., M-G-M Studio, Cuive City, Cal.

Early, Wm., Boo Bros. C. L. A. Baird, Maynard, Crystal T., Knoxville, Ealdwin, P., Frontenac, Quebec, Can. Ballow, Smith, Palm laind C., Miami Bard, Joe., Gdiden Phessant R., Baito, Barnard, B., 330 W. Morrell St., Jackson, rringer, Don, Calloo Cat B., Miami. rtlett, O., Book-Cadillao H., Detrolt. rton, Horbert, 546 6th Ava., N. Y. C. Barrier, morbert, 566 6th Ava., N. Y. C.
Barrier, Morbert, Montain, Point, Montain, I. C.
Basils, Jos., 65 No. 14th St., Newark,
N. J.
Bastlan, Weitt., State "
Baner. " Y. Baum, Babe, 228 Rose St., Reading, Pa. Baum, Oscar, Paramount T., L. A. Baum, Oscar, Paramount T., L. A. Bar State Accel (Al Relyea), S. Mohawla L., Cohoes, N. T. Besie, Bob, Athena Club, Oaktland, Cal. Beekky, T., 102 E. 8th St., Wilmington, el.

Beecher, Keith, College Inn C., Chi.

Beanavie, Bam, Flaber T., Detroit,

Bennett, Dava, Station WIJD, Palmer

ouse, Chicago.

Berge, W. E., 67 Grand Ave., Englewood, Souse, Chicago, Berge, W. E., 67 Grand Ave., Engiewood, S. J. Berger, W. J., 5448 Penn Ave., Pitte-largh Bergin, Fred, Idora Park, Yonngetown, Or gh orgin, Fred, Idora Park, Yonngstown, Os srnie, Ben, Sherman H., Chi-sator, Don, Wm. Ponn H., Pittaburgh, Ingiam, T. W., 18 S. Ryan St., Buffalo, Issette-Mactean, Marigold R., Rochester, tick, Jim, H., Town House, Lee An-

Borney, Day, as Borney, Borney, Borney, Borney, Blaging Bd., Palmer's Park. Lanling, Mich. Breeskin, Daniel, Earle T., Washington, Brigoda Ace, Conop. Island, Cincinnati, B'way Collegians, Wailed Lake B., Decolt.
Brodle, Phil, Grand Central H., Mountain
ala, N. Y.
Broudy, Dave, Grant T., Pittaburgh.
Brower, Jay, El Capitan T., San Fran
Brower, Jay, El Capitan T., San Fran ownsgie, T., \$22 9th St., Harrisburg Bruailoff, Nat. 19 E. 40th St., N. Y. C. Bryant, W. H., 1525 S. 6th St., Terre uck, Vern, Wil-Sucs, 645 So. man-uck vern, Wonders, 645 So. man-non, O. uffano, Jules, Cinh Lido, Santa Monica, d. ern, Wil-Shore B. R., Ch.! Wonders, 645 So. Main St. Jurrano, Jules, Cinh Lido, Santa Monica, Bulcawrite, Gulffe, Bagis B., Milwantze, Bunchuk, Tasha, Capitol T., N. T. C. Burtt, Milo, Brookton, Marca, Burtt, Milo, Brockton, Marca, Chadlans, Navy Bpring H. Kingston, Jamas Navy Brings, M. Kingston, Jamas Rastita, Barrett, Tiny, Orbeum T., Sastita, Barrett, Harden, Jammy, Lido Vaolce H., Sandwich, Ost.

eles.
Blaufaes, Walter, Tip Top Inn, Pullman lidgr., Chicago.
Bloom, Leon, Station WBBM, Wrigley ig., Chi. Blumentbal's Orch., Sovereign Hotel, Chi-

o. orowsky, Jasha, Blitmore H., L. A. oulander, Chas., Frolics C., Miami, owley, Ray, 21 Beacon St., Hyde Park,

Butcher-Guth, Pines, Metuchen, N. J. . Builer, Mei., Davenport, Spokans. Callowoy, Cab. Motropolitan T., Boston, Capsecon, Fred. 401 P way, Camden, N. J. Czppo, Jos., Lakeelde Park, Dayton, O. Carlin, Herb, Navy Pier, Chicago, Carberry, Duke, Walpoly, Mass.
Carpenter, Earl, 1019 B woy, N. Y. C. Carr Bros., U. S. Grant H., San Diego. il. Carr. Jimmy, c-o Taps, 1619 B'way Y. C. Carr. Perk. Mission Beach, San Diego lai. Carter. F., Maiestlo. Long Beach, Cal. Casa Loma, Gen. Motore Bidg., N. Y. C. Casa Nova, Greenwich Villoge, Dayton, O. Casala, M., 140 Pine St., Williamsport. Case dy. D. L., Vancouver H., Vancouver Casson, Pep, Victoria H., N. Y. C. Causer, Bob, Ithaca H., Ithaca, N. Y. Cavallare, John, 20 Irving St., Nev Cavato, Etc. Flotilla Club, Pitteburgh, Cave, Don, El Mirador H., Paim Springs alif.
Cervone, Isey, 502 Blackstone Bidg.
Standards. Billy Balman W. Chinese ittaburgh. Chardier Billy, Palmer H., Chicago. Charsee, Roy, Golden Pumpkin C., Chi. Chapman, Jack, Merry Gardene B., Chi Chio-E-Revelers, Station WJBO, Nev hrietensen, Paul, WKT, Oklahoma City, hrietele, H, J., 1831 N, Ormshy Ava... laylite. laville, harch, Ross, Buckeye Leke P., Buck Lake O. arka, Horb, L., Municipal Band, Long Clarka lorb. L., Municipai Band, Long Jacch. Cal. Jacch. Cal. Jacch. Cal. Cleivelandorg, Feller's Garden, Cincinnati. Coakley Jack, Tatts C.; S. F. Col. Fr. 232 W. Dongiae St., Raeding, P. Coleman, Emil, El Pateo C., N. T. Collegian Berennders, Par East R., Cleive Collegian Berennders, Par East R., Cleive

niumbo, Russ, Waldorf-Astoria Hotel

ori, A., Adelphi H., Philadelphia. Raiph, 1119 Grand St., Wheel W, Va rad II. 1085 Park Ave., N. Y. C. lev. Frita, Maple View, Pittsdeld,

Coon-Sanders, New Yorker H., N. Y. C. Cornwoll, Frank. Mayfair C., Boaton, Coalow, San, NBC, Til Tih Ave, N.Y.C. Cox, Geo., KGFJ, L. A. Coyle, L. H., 318 E. 10th St., Easion. Fa. Craig, Francis, Hermitage H., Nazhville, Crescent Orch., Armory, Middletowa. N. X. Crawford, "Burs," 2115 Pennsylvania Ava., N. W., Washington, Crawford, Thomas L., Wichita, Kans, Cross, Prent, McEiroy B. R., Porjland, ton:
Currie, Harry, Seelbach H., Louisville,
Cummings, Johnnie, Webster H., Canan
Laigua, N. Y.
Cutter, Ben., Arbat C., 48th St. and
Broadwoy, N. Y. C. ď

Dahl, Ted, RMTR, Hollywood, Dantzig, E. J., 842 Putnam Ava., B'klyn D'Artri's Orch., 51 18th St., Norwich, D'ATTITE OFER, 22 2210 DOING THE TOTAL THE TOT Delbridge, Dal., 404 Medico T. Bidg. Del Foss. Bengr 193 Pres N. T. C. Del Foss. Bengr 193 Pres N. T. C. T. S. T. C. T. S. T. Delbridge, Del., 404 Madison T. Bidg. Double, Lowel, 1200 Jackson St., approximately and the Double Order. 22 4th St., Try, N. Y. Donable, Bill, Drake H., Chi. Donnelly, W. H., 239 Gissmod Ave., E. range, N. J. Double, M. H., 230 Gissmod Ave., E. range, N. J. Double, T. Contain, D. R., Tacoma. Dougherty, Doc. Adelphia H., Pblia. Double, 25 and W.N., Chicago. Dunno, Jack, El Patio B. R., 1. A. Dushis, Ed., Central Pk. C., N. Y. C.

Emunds, Glea, Deauville Ciub, Santa ca. Cal. senbourg, Dok. Shepard - Colonial R. Coston.

Elmwood Band, 873 Van Nostrand Ave.

erray City.

English-Gibson, Rendesvous B. R., Balbot osch, Cai.
Enkom, Geo., McEiroy'e B. R., Sentite.
Eppel, 5786 N. 7tb St., Philadeiphia.
Erickson, Al. RKO-Hillatrest T., L. A.
Erickson, Harry, Saltair Beach Co., Se
aka City.
Everett, Hume, Lakeside P., Denver.

Everett, Hnms. Lakeside F., Denver. F. Fay, Bernard, Fay's, Providence, Farrell, F., Inn. 46 Sheridan Sq., N. Y. C. Feeney, J. M., 226 E. lith St., Oakiand, Fayan, Ray, Sagamore H., Roohester, Failon, Owen, Sweet's B. R., Oakiand, al. Faheito, Phil, Collegum T., N. T. C. Farr. Aaron, Miami Beach Country C., (lami Beach, Feldman Joe, 1968 E. 88th St., Cleveland, Processing Jos. 1982. Both St., Clevesand, verdinando, Feliz, Le Chateau B. R., Manhester, N. H., Flacher, Carl, Majasette D. H., Detroit, Flacher, C. L. 1918 So. Westnedge R. Flacher, C. L. 1918 So. Westnedge K. Flaher, Bob, Pyramid C., Hollywood, Fleher, Boa, o'o Loew, 1640 Broadway, Finston, Nat, Par. Studio, Hollywood, Fitzpatrick, Eddie, St. Francis H., S. F. Foard, Don, 1419 Reed Ave., Kalamason lich. Fogg. A. M., 176 Beacon St., Pertland, Fomish, Henry, Pleacant Lake, Jack Mich. dich.
Foote, R., Stevene H., Chicago,
Forbatein, Leo, let Nat'l Studio, Bur-ank, Cal.
Forman, Lou, Palace T., N. Y. C.
Four Horsemen, Uptown Village Club,

Four Moremen, Uptown Village Club, Protein, S. State, T. Sersy City, Frankin, Mitt, Seattle T., Seattle Fremm, Jery, Cesino Nacional, Havana, Friery, George Rockland, Massa, T. C., Priedman, E. P. St. Louis T. S. Louis, T. S. House, Friedman, Spooks, Paramount M. N.T.C. Priedman, E. P. St. Louis T. S. Louis, Friedman, Sanota, Paramount M. N.T.C. Priedman, State Company, S. S. Louis, T. S. Lou Cal.
Fuller, Earl, Swiss Gardens, Cinn.
Funk, Larry, Palate D'Or, N. Y. C.

Gagel, Gue, Cinderella B. R., Long Be Geldt. Al. 117 B. N. J. Avs., Athbuc. O'Club, Al. 117 B. N. J. Avs., Athbuc. O'Club, All College, Children, Kall, Palmont, H. W. Dickars, G. G. Mark, Beirger R. Detcol, G. Mark, Beirger R. Detcol, Children, dondon, Leon, Hollywood B. R., Hollyrood. Gordon, Herb, Wardman Pk. H., Wash Gormon, Rose, Biltmore H., N. Y. C. Gorrell, Ray, 404 Madison T. Bidg., De troit.
Graham Paul, Jankiinson Pav., Pt. Pleasat, N. J.
Grase. Chot. 2040 S. Corona, Danver.
Grayec. Hal, Rosevelt H., Hollywood.
Green, Jimmy, Beach View Gardens C.,
Chicago.
Green, Jimy, 1002 Mais St., Davenpert.

ia.

Grosso, Pani, Arlington H., Colorado
Springs, Col.

Guanette, Lou. 18 St., Asgelo St., Quebec.
Guren, Tom. Bai Tabarin, S. F.

Gurnick, Ed., 38 Reynolda Ave., Provi-

dence.
Gunsondorfer, W., Guernewood, Cal.
Gutterson, M., Valencia T., Baltimore.

Hans, Alexander, 254 W. 76th St., N. T. C.
Haines, "Whiter," Tavers Inn, 188 N.
Bend St., Particlet H. I.
Hall, Grove, M. I.
Hall, Henry, Balbo Inn, Balboa
lasch, Chi, M. I.
Hammond, Jane, By Rochn, Milwaukee,
Hamp, Johnny, Lowny, H., St. Paul,
Hannock, Bogna, St. Authory M., Sen,
Hancock, Hogna, St. Authory M., Sen, dier, Al, Miralgo C., Chi. S. F. Harmon, M., Club Mirador, Washington, Harrison, J., Randesvous, Toronto, Hari, Roonie, British Columbia Fz., Vansaver, B. C. Golumbia Tz., S. F. Hardo, Nelson, Old Mill Tea Garden, Tentico, Nelson, Old Mill Tea Garden, Tentico, R. J. B. Capital, St., Pawinckel. A. I. Haynes, Joe, Colliseum T., Tulsa, Okla. Haynes, Dill. Cathay Tea Garden, Phila. Holberger, Emil. Bond H., Hartford, Henderson, F., 228 W. 139th St., N. T. C. Henderson, Gordon, Palace H., S. F. Henkel, Ted, Capitol T., Sydney, Aus. Henry, Tal., "co NBC, Till 3th Ave... . Y. C. Herberveanz J. NBC, 180 N. Michigan ve., Chicago. Hirabak A., 1128 Gestiman St., Pitte Hilliker, Bun Lightbanee B. R., Compton Allif.
Hite. Lee, Cotton Club, Culver City, Cal.
Hosgland, Everett, Geo. Olsen C., Culver
City, Callf.
Hobbs, Frank, St. Catherine H., Cataline Hoffman, Earl, Maralago C., Chl. Hoffman, L. G., 78 Ernet St., Buffalo, Hogan, Tweet, Chanel Laka, 111. Hogan, Bill, Arizons-Billimore, Phoe llowell, B. Strand D. H., Wilmington et.
Hollywood Collegians, E. of C. C., N. Y. C.
Holmes, Wright, Martinique H.,, N. Y. C.
Holst, Ernic, Colony C., Palm Springs la.
Hopkins, Ciaude, Roseland B, B'way and
th St., N. Y. C.
Housten, Chas., Monmonth Beach C., Howard, Harold, Canyon Hotel, Yellow tone.

Howard, Tex, Trianon B. R., Seattle.

Huveton, Blir, 1858 B.way, N. Y. C.

Hutton, J. W., Coronado H., Ban Diego,

al.

Hyde. Alex., e-e-Wm. Morris, 1860 B.way,

Y. Y. C.

Ittini Serenadera, Waukesha Beach, Pe waukee, Wis. Imperial Marimba, American House, Bos ton.
Innie, Ed. Vanlty Fair B., Huntington
W. Va.
Irving, E., Lycenm T., New Britain conn.

Jeeminger, Bill, Hagerstown, Md.

Jeitt, Doug, Butte, Mont.

Jula, Falice, Rivoll T., Baltimore,

Jula, Ruffino, City Park Bd., Balti

Jackson's Jazz, 18 Chestaut St., Glovers-ille, N. T., El Capitan T., Hollywood. Jamis, Fred, Turkish Village C., Chicago. Jamorer, A. L., 1225 Grant Ave., N. T. C. Jodel, H., 417 Hawthorna Ave., Newark. Jedel, H., 478 Hawthorna Ave., Newa V. J. Jehle, John, 75 Drigge Ave., Brooklyn. Jockers, Al, 1619 B way, N. Y. C. Jockers, Monro, 1430 N. Benton W. Jockett, Monro, 1639 N. senson vary.
Zshneno, C., Braill's Paradies, N. T. C.
Johnson, Dwight, Malintomah H., FortJohnson, Bergin, 183 W. 46th S. N. T. C.
Johnson, Mergin, 183 W. 46th S. N. T. C.
Johnson, Mergin, 185 W. 46th S. N. T. C.
Johnson, Mergin, 185 W. 46th S. N. T. C.
Johnson, Mergin, 185 W. 46th S. N. T. C.
Johnson, M. J. S. Scholler, J. W. 185 W. 185 J.
Jones, Liam, T. Ellich, Gardiess, Danvir,
Jones, Liam, M. 1255 Scholler, St. J. SeckJoy, Jammy, Brown, Hotal, Lonkwillo,
Joyce, Jamy, R. W. M. 1011, Monro,
Johnson, J. S. Scholler, J. S. Scholler, M. 185 Scholl

Kahn, Art, Via Lago C., Chi. Kahn, Herman, Capitol T., Newark, N. J. Kain, Beger W., 1607 Sway, N. J. C. Kaine, Al, Swance B. R., Washington, Kama, Al, Swance B. R., Washington, Kat, Al, Hollywood R., N. T. C. Kautman, W., 25 N. 10th St., Lebanon R. Kayeer, Jos. Dreamland B. R., Chica Kay, Herbie, Aragon B., Chi. Kayeer, Kay, Nixou R., Pitts. Keegan, Rose E., 22 Gold St., Freepo Regan, 1008 E., 22 Gold St., Freep. Keller, Wm. R., 6115 Siet et., Woode J. N. X. Kelly, Harry, Stevens H., Chicago, Kelly, Paul, Lido C., S. F. Kennel, Kai, New China C., Cieveland, Kranels, Larry, 801 Keenan Bidg., Fi Menin, Frank, Lotus fels. Portland, Ore Kenin, Frank, Lotus fels. Portland, Ore Kenin, Herman, Fox's B'way, Portland Pre. Kentner, H., Benj, Franklin H., Phila. Kerr, Chas., Golden Dragon, Phila. Keetnor. Jos., N. B. C., Merchandise dart, 222 North Bank Dr., Chi. Keyatone Serenaders, Gd. Riviera T., De-King, Hermie, Oakland T., Oakland, Cal. King's Melody, 68 Mueller St., Bingham-on, N. Y. Kirkpatrick, Ed. St. Francis H., S. F. Kieln, Fred, Kingsway H., Hot Sprin Kune, M. 5456 Spruce St., Philadelphia, Kunleel, E., Billmore H., Aliania, Knuleel, E., Billmore H., Aliania, Knuleel St., Billmore H., Aliania, Knuleel St., Britania, St., Macdow St., Martine of Rhythm, 29 Macdow St., Martine D. Fring, President H. K. C., Knutson, Ering, President H. K. C., Kopen, Harry, co. NBC, 223 Na. Bank Kopen, Harry, co. NBC, 223 Na. Bank nnutson, Eriing, Freeldent H., K. C. Kogen, Harry, co NBC, 223 Na. Ban'ry, Ch. Kosloff, Lon, Loew's Stata T., L. A. Kosloff, Lon, Loew's Stata T., L. A. Kcasis, Jim, Station WCFL, Chicago, Krauskrill, Wait, 847 Claremont Bidg. F.

F. Krueger. Art. Wisconsin H., Milwankes. Krumhola G., P. O. Box 404, New Bed-ord. Mass. Kyser. Kay. Bamboo G., Cleveland. Kyte Benny, Station WJR, Detroit. L. Lagasse, F. 518 Merrimae St., Lov Issa.
Laitety, Ben, Majestie T. Blög, L. A.
Laitety, Ben, Majestie T. Blög, L. A.
Lampe, Deli, NBC, Merchaedise Mart.
2 No, Bank Dr., Chicago,
Lane, Eddle, MoAlpin H., N. T. C.
Lang, Henry, Baker H., Dallas,
Lange Arthur, RKO-Pathe Studio, Culver
ilty, Cal. City, Cal. I.ange, J. V., 27 Abbutt St., Lowell, Mess. Lanin, Sam, e-o CBS, 485 Madison Ave., N. Y. C. Latinovita, Marry, Cheloy H., Boranion.

Latinofa. July, Oceanie H. Wrightsville

Basch, N. C.

Lehman, M. White City B. R., Chicago

Leonard, Harold, Windser H., Montreal.

Lettinov, Deparant, Commodore H., N.T.C.

Lottino, Deparant, Commodore H., N. T.C.

Lottin, Nell. Mirador B. R., Phoeniz, Ariz.

St., Chi.

Lombardo, Guy, Rocsevelt H., N. T. C., Long, Dick, Murtle H., Minneapolla, C., Charley, D. Charley, Portings H., Corry, Ed., Andubon T., N. T. C., Loyer, Ed., Andubon T., N. T. C., Loye, Stan, Mammott H., Tellowston, Lodwig, C. Zana, "23 Ciliford Av., Loye, Stan, Mammott H., Tellowston, Lodwig, C. Zana," 23 Ciliford Av., Law, Martin, Wilson's B. R., Law, Law, Martin, Wilson's B. R., Law, Law, Martin, 2000 Wichits St., Dallas, Altry, 2000 Wichits St., Dallas, Martin, 2000 Wichits St., 2000 Wichits St

Macdonald, Rex. Collseum, St. Pete Mack, Austin, Goldon Pumpkin C., Chi. Mack, Dave, Paris Inn, L. A. Major, F. J., 3007 84 St., Ocean Park, Mack, Lave, J. 5007 8d St., Communication, Coldina, Coldina, Coldina, C. Chi.
Makina, Eddie, Lecilaire C., Chi.
Maloney, R. B., 500 Elino St., Knowvilla,
Train,
Train, Bros., Pacific Garden, Long Beach,
Chian Bros., Pacific Garden, Long Beach,
Martha Al 807 N. Francis, Madison,
Micharger, H., 846 Knight St., Reading,
Pa.

ticlian Village, L. A.,
Ticlian Village, L. A.,

McCoy, Clyde, Terrace Garden R., Chi. McCowell, Adrian, Town & Country C. McDowelly McTan, Town & Connity C., Ilwaukes, McEnelly, E. J., 98 Sylvan St., Spring-old, Mass. McGay, J., Detroit Country City, Detroit, McCown, Loos, co R. W. Kaba, 1801 'way, N. J. C. McCintry, James, Chatean Laurier, Ot-

awa. McInitre, Lani, KhiTR, Hollywood, McVeae, I. S., 1221 E. 38d St., L. A. Macker, Bob. Colloge Inn, Sherman H. hi. Mella, Wm., \$1 Edwin St., Ridgefield ark, N. J. k, N. J.
semphisonians, \$2 S. Main St., Memphis.
so, Jimmy, Colosimos, Chicago,
sasenger, Ai, Rossiand, Taunton, Masa
serick, Mahion, e-o N. B. C., San Fran-

isco.
Moroff. Bon, RKO-Polace T. Bldg.,
V. C.
Meyer, M. F., \$26 Broadway, Brooklyn Meyer, M. F., 200 Broadway, Broaking Meyer, Oscar, 4529 Camac St., Pblia lelphia. Meyers, Al. 6200 Girard Ava., Pblia. Meyers, Louis Horn'a D. H., L. A., Meyers, Vic, Trianon B. R., Seattle, Milley, Jack, De Witt Clinton H., Albany I. Y.
Miller, J. Franz, Statler H., Detroit.
Miller, Jack, Press Club, Montreal.
Miller, N., 121 Williams St., Chel

Mass.
Milan, Bert, Eastwood Park, Detroit.
Miller, Vic, Loew's State, Syracuse.
Miner-Dovis, 1192 Middlesex St., Lowell.

olia. Murial, Fred. Oriental T., Detroit. Moana H., Walkiki Beach, Honoluin, Ha

Nashold, Dudley, Nashold's B. R., Seattle, Naylor, Oliver, Walton H., Phila. Neff. Art, 6228 Spruce St., Philadelphia. Newick, Nick, 2150 24th St., Astoria. . I. Neibaner, Ed. Wilshore D. H., Chi, Neison, Ozzie, Palaco T., New Haven, New Orieane Owie, H. Roossveit, N. O. Newman, Afred, U. A. Studio, Holiy-

Nolan, Boh Flaher T., Detroit.

O O'Brien, Tom, Saranao Lake H., Sarana ake, N. T. Octavo O'cc., 25 Duffiold St., Brooklyr Octavot Orc., 80 Duniole Du., Browneys, N. Y. O'Hearn, Trave, LeClair H., Moline; Ill. Olson, George, Richman C., N. Y. Oppenbelm W., Benj. Franklin H., Phila. Original Georgia S, Danceland, Jamaica. i. 1.
Original Yellow Jackets, Summerland
Beach, Buckeye Lake, O.
Orlando, Nick, Plazz H., N. T. C.
Oeborne, Willi, 1650 Broadway, N. T. C.
Owen, Frank, Merry Garden B. R., Chl.

Owen, Thunk, Merry Garden B. R., Chi. P. Pase, George C., Resville, O. Pase, D. Pase K.,
Perul, Don, Baenger T., New Orleana, La.,
Peterson, Art, Trout-dale-in-the-Pines,
Evergreen, Colo.
Peyton, Doc, New Henmore H., Albany,
N. J. reen, B., Tivell T., Michigan City. felffer's Orch., 1842 Palmetto Ave., To sdo,
Philbrick's Orch., Younker's Dept. Stere,
ses Moines, Ia.
Phillips, Phil., Club Bagdad, Dallas.
Phillips, Phil., Club Bidde, Dallas.
Piccine, A., 860 N. 6th St., Reading, Pa.
Pierce, Chas., Midway Gardens, Ccdar

ske, Ind Pipp's Orch., Suilivan's, Edmonton, Cas. Policek, Ben, Ship Cofe, Waukeshaw, Prado, Fred. American House, Boaton, Prince, G., King War Lo R., Detroit, Pullen, R. E., 1365 Seitare St., Frankford, Phile.

Quaw, Gene, Coemopolilan II., Denver. Quaw, Gene, Coemopoliian II., Denver.

R
Raiston, Jack. Station WOL Washingon. P. C.
Rancell, Art. Fontenello R., Omaha.
Radin, Occar. M.-G.-M Studio, Culver City, apro, Erno, NBC, 711 7th Ave., N. Y. C.

Ricci, Aido, Ritz-Cartica R., N. Y. G. Rich, Fred. C. B. S., N. T. C. Richards Rarsey, Upters Village, Cha. Richards, Earsey, Upter Village, Cha. Richards, J. C., Excellente, Mine. Richards, C. C. Excellente, Mine. Riccia C. Levellente, Viacent, Syvania H., Palis, Ricassay Penn. Commoders B., Lewell, Rosans Penn. Commoders B., Lewell. ROMEN Penn. COMMONOR M. LEVER, P. COV. R. L. Hobbins, Johny, Clympie H. Settle, House, J. C. L. L. Transfers, Blode, Karl, Lower Crysburn, Borts, Bolle, R. J. H. W. 171, E. Transfers, Blode, Karl, Lower Crysburn, Brothe, R. J. H. W. 181, W. 171, Royal Canadians, Mayuran Boyal Canadians, Mayuran Bach, Fis. Royal Novelty Siz, Station WMAQ, CM Russell, B., King Cotton H., Greensberg, Russell, Jack, Casino Moderna C., Cal. 8

Tuesday, January 19, 1932

Sahin, Pani, Delmonico C., N. T. C. Bagerquist, Erio, Station Wilbo, Chicage, Sanda, F., 218 Nigewood Ava., B'kira, Bantasila, Salvatore, KTM, L. A., N. C. Schart, C. F., 624 Berg, Buffalo, M. T. Schuler, L. Arcadia B. R., N. T. C. Schulert, Ed., 58 Arthur St., Lawrence, Schulert, Ed., 58 Arthur St., Lawrence, Schumiski, Jos. Station WCFL. Chicago. Schwartz, U. J., 819 Court St., Frement. ongin, Chic, Pia-Mor B. R., Kans, Mo. Ny, Mo.
Scott. L. W., 900 Dilbert Ave., Scott. Frank, 256 President St., B'klyay
N. T., Sudy, Fairmont H., S. F. f. I. Seiger, Rudy, Fairmont H., S. F. Seidonman, Sid. Mayflower H., Wash. Seivin, Ben, c-o Col. Recording, 55 5th Ne.
Seatro, A., Granada T., S. F.
Severi, Gino, Pig N Whielis C. Hollywood,
Sheffers, H. C., Wilburs - Taurion, Mass.
Sheffers, M. C., Wilburs - Taurion, Mass.
Sheffers, M. C., Sheffers, M. S.
Sheffers, M. C. S.
Sheffers, M. C. S.
Sideli, Curlies, Marcell C., Altadena,
Silverman, D., Missourf T., St. Louis,
Silverman, D., Silver Sond, Ind.
Simona Seymour, I504 Hway, Detroit,
Singer, Sylvester, Djemarck H., Chi.
Singer, Lou BonTho B. B., Ocean Park Singer, Lou. Bonton B. R., Ocean Fark, Cal.
Slaste, Noble, Pk. Central H., N. Y. C.
Slason, Fred, Lotus R., Washington,
D. C.
Smith, Jabbo Show Bast C., Chi.
Smith, Jabbo Show Bast C., Chi.
Smith, Rollin, Hollywood A. C., Hollywood,
Wood. otto S. 100 W. Ruchtel Ave., Akres

ocey, Vincent, CBS, 485 Madison Ave., Y. C. pector, Irving, WOKO, Albany, N. Y. Sorey, Vincent, CBS, 485 Madison Ava-N.
Spector, Iving, WOKO, Albary, N. Y.
Spietman, M., Calais C., N. Y.
Spietman, C. C.
Spietman, C. L.
St. Clair Jesters, Prince Edward E.
Windoor, Chapt. 2562 B. 60th St. B'thys.
St. Liscola, Nefford M., 91 Summer St. Liscola,
Nefford M., 91 Summer St. Liscola, Neb.
Stanford, Jesse, Palace H., S. F.
Stanfall, John, 220 Broadway, San Asonio, Tex. Galland, Curran T., S. F.
Starts, Max. Radio Suddo, Hollywood.
Steed, H., Statton WMSC, Detroit,
Steen, Harold, St. Morita H., N. J. C.
Stevens, Perfey, 238 Huntingtan Avaon. okes, Harold, El Torres B., Kansas Cily, Bloke, Harold, El Toyre B., Annes Bioli, Geo. Rocevett H., Rollywood, Stool, Marty St., Paul H., Paul H., Control, Marty St., Paul H., Control, Control, Marty St., Paul H., Control, Control, Marty St., Caller, M., Caller, C., Caller,

Thylor, Art. Nantucket Yacht C., Nas-tucket Mess. Taylor, M., 1015 Cheatnut St., Phila. Tediper, Al. Guerneville, Cal. Tenner, Job. L. A. T., L. A. Teppes, J. J., 853 Glenwood E. Burtale, Theorems, Proc. Regent T., Grand Burtale, Mich.
Thies. Henty, W.L.W., Cin. C. A., 83 W.,
Thems. Roword, c. o. M. C. A., 83 W.,
Thomas. Oille, Bustion WBBM, Chicage.
Tlerner, Five. Rittenhouse H., Phile.
Tlour, Andre. Surf. Chilanni seab. Pia.
Tlour, Andre. Surf. Chilanni seab. Pia.
Tobin, John; Coffee Dan'e, Chicago.
Traveler, Lou, Casino B. R., Ocean Park. Cal.
Trini, Anthony, Giolilito's, N. Y. C.
Turcotte, Geo., 90 Orange St., Manches
ter, N. H.
Turnbam, Edith, Oake Tavern. L. A.

Ullrich. Frank, Roney Plans H., Miami, Uneil, Davie, Alabam C, Chi.

Valente, Val., Marquarde C. S. F. Vallee, Rudy, Pennsylvania H., N. Y. C. Van Cleef, Jimmy, 41 Paterson St., New Srunswick, N. J. St., Van Steedas, Peter, White's R., N. Y. G. Van Steedas, Peter, White's R., N. Y. G. Wadeworth, Wheeler, Terrace Gardens Wadsworth, Wheeler, Terrace Garcian, Marker, Sol. Febasey C. Chi. Whiter, Gan. Ras. Breeze Back C. Long Waller, Gan. Ras. Breeze Back C. Long Waller, Sol. Ras. C. J. C'Connor. Hassenstein T. Blefe. N. T. C. Memphi. World, Thus. Devery Hills. Ch. Mercery Hills. Ch. Gan. Rev. Housen, T. Went, T. Gas. Rock Carten C. S. T. Went, T. Gas. Rock Carten C. S. T. Went, T. Gas. Housen, T. Detroit, Wester, T. Gas. Hill Fish Art. Mercery. Eds. Hillson T. Detroit, Wester, Joh. III Hill Art. Mercery. Republican T. Detroit.

Whiden, Ed. 122 Dikeman St. Brookitz,
Whiden, Ed. 122 Dikeman St. Brookitz,
Williams, Don. Weet Coset T. Les
Williamson Ted, Isle of Pains
Williamson Ted, Isle of Pains
Wilson, Billy, Du Pont H., Williamston,
Wilson Clare, Madison Gardens, Tolest
Wilson Clare, Madison Gardens, Tolest
Wilson, T., Marceil Country Club. Pains
Wilson T., Marceil Country Club. Pains Wilson, Meredith, Station KFRC, S. F. Winebrenner, W. S., 267 Frederick St.,

Inside Stuff—Radio

Quick run-out on Hollywood by Buddy Rogers was occasioned when he learned that William Paley, President of CBS, was on his way to try and the Rogers and his band to an occlusive CBS broadcasting and representation. The control of t

Since the return of Kolin D. Hager to his old post as studio manager of WGY, Schenectady, N. Y., there has been a gradual strengthening of the local programs. Mea seems to be two-fold, to will listence complaints regarding viol stuff since of meeting the competition turnished by WOKO, the CES Albany station.

the CBS Albary station: Way To show the the state of the condition of the publicity, to itself. It appears to be working in close co-operation with the Albary Time-Union, obtaining in that Hearst sheet the publicity it formerly landed in the rival Gannett dailies. The latter give space precedence to WOKO. The territory WOKG cover is much loss than that blanketed by WOK, the power of the latter station being 109 times greater than that of the former.

greater than that of the former.

Doing an about-face on its policy against local expansion of facilities, ICSS western division has taken over a flock of additional floor epace in the Wrigley building and put the carpenters to work building a couple of more studies. Frevious attitude of the network's Chicago manager-commercial programs to New York than boost the overhead with an elabout of the Chi end by the network.

Essides feeding the basic network, the Loop CBS studies carry the birden of shooting saustaining programs over enail links extending her of programs originating from this point have increased over 20% since last August.

The way it's done in California makee one yearn for an invention which would enable the broadcasting advertising nulsances to know how webmenthy and in what concerted number the radio public tunes out these peets of the other. Especially baneful and banal are those cut-rate ciothing store or commetic sales espiciers who announce with all the eclat of sponeoring a coutly program that: Through the couriers of the Blah Blah Blah Co. we now ofter a selected concert program by Nat Shilterst and the Victor Solm orchestra, with distinguished coloites, especially featuring Blag Solm orchestra, with distinguished coloites, especially featuring Blag

s having centered attention, each disk is thereafter announced Thus naving centered attention, each disk is thereatter annound with the legally required addenda that Crosby's number is a phonogra record. If not technically a deception, it is certainly unethically p sented, and may do more to bring down censorial wrath in short or than anything clas.

NBC has given orders that Charles Buddy Rogers, now under NBC contract, be referred to only as Buddy Rogers.

The Charles ls to be dropped from his name, according to the orders issued to the press department.

Either the short waves are especially kind to Buenos Aires or there's something about crossing the Atlantic which jazzes up the broadcasts. Locky Strike pick-up from S. A. was a citied last week although it's capital as it is to London or Parls. Latter short wave pick-ups were por and muddy, whereas the B. A. tange or cheetsra was a pip. Incidentally, probably every publisher must be bidding for that South American for-tor which Carabellia orchestral diabed forth in the second

Unusual of one maestro-crooner panning other crooners was the satire on the Valiee-Fleischmann hour with the Columbo-Crosby style obviously lampooned. Vallee took the curse off it by graciousty complimenting his contemporariee, but it was a mild razz none the less.

When will Lucky Strike remove its own 'harsh irritant' off its hour, Nina Bryant with her affected voice? L. S.'s idea must be the femme counterbalance but Miss Bryant's quotatione of statistic, plus the manner of delivery, has become a topic of negative discussion.

Philadelphia's foreign language station, WRAX, is regarded as one of the most successful commercially in the east. It recently was made part of a email chain which include WPEN of Philly and a Trenton station. Chain backing was secured from Clarence Taubel, millionaire twine manufacturer and amatter avaitor.

WPEN goes on the air generally at seven a. m. It features a 'mystery announcer'. Programs are rated culted only to early risers. Talent probably couldn't land with any other stallon, but it clicks with a certain element and merchants go for it.

Recently Atwater Kent held a convention in Philadelphia but the sales talk thing was ruled out, because the distrib wouldn't go for that sort of thing. Instead, the company went about the pepping up proceed by easing a presentation, a la show business. During the performance the sales matter was injected.

MISS WARSHAUER MOVES lda Warehauer switched from Brockman & Schenck to Con Con-rad Music yesterday (Monday). Miss Warehauer is in the pro-dept. at Conrad.

Leading Orchestras

JOSEF CHERNIAVSKY

And His SYMPHO SYNCOPATORS Just finished 20 creational neeks at Hotel Gibson and WLW, Gineinnati, Ohio

New En Route Ohin
Theatres and Ballrooms
For Open Time Address:
401 Palace Theatre Bidg. Gincinnati

JACK CRAWFORD

THE CLOWN PRINCE OF JAZZ" NOW PLATING
Warner Bros. Station KFWB
Hollywood. Calif.
Direction—Music Corp. of Amer.

Snubbing Pluggers

Shubbling l'iuggers
CBS has sent, out notices to all
publishers informing them that
hereafter only one representative
from each publishing firm will be
permitted in the building.
CBS, in its letter to the publisheres, states that from 15 to 26 song
pluggere nightly clutter up its stuto each publisher, made out to the
representative whom the publisher
names.

JOLSON LAUGHS

JOLSON LAUGHS

Schaefer Pen company tried to
get Al Jolson for one or more broadcasts during his stay here with
Wonder Bar, but Al only laughed
and said he wasn't interested.
Schaefer people put the stay of the
Polit Baker and Ted. Weems' orchestra and are now probably orticestra and are now probably or
tis pen products.

MUSIC-RADIO-NITE CLUBS 10 More Crosby Weeks: Columbo Deal Pending

Paramount has renewed with Bing Crosby, CBS baritone, for another 10 weeks. Crosby's new con-tract with Par calls for \$4,000 per

week.
Crosby's first Par 10-week contract was at \$2,500.
Crostract of Russ Columbo, curcently at the Brooklyn Paramount,
expires at the end of this week
Paramount and NBC are currently negotiating for a renewal,
with Publis stating that the matter

CAMPUS CLOWNS STAGE CHICAGO CAFE 'NITES'

Chicago, Jan. 18.
Several undergraduatee at local
and nearby colleges are paying their
way through echool by getting togetter with Chicago nite spots on
college nighte and acting as agents contege nighte and acting as agents for the nite clube. These under-graduates are making their shekels by supplying free collegiate enter-tainments for the occasione and by publicizing the 'nights' around the

publicing the nights around the campus,
There's been a heavy boom in collegiate feetivals around this collegiate feetivals around this collegiate of the collegiate of the collegiate of the collegiate or common for any area of the collegiate or common for the collegiate or collegiat

hideaways.
Since the collegiates are supplying their own campus entertainment
for the evenings, the nite spots are
laying off regular professional talent
on those occasions. Which has
started a terrific how among the

started a terrific howl among the performers. On the performers with the number of the performers with the number of the performers when the performers with the number of the evening by spreading the news heavy around the classrooms and frata, and also like up a cew of campus, downs who are plented on the floor. In many instances the collegists again thimself acts as the impromptu m.o. at the featival. For the entire job he susually draws a Other clubs shade down the price, while some are paying off on a percentage of the collegists business. Campus downs don't draw any campus downs don't draw any campus downs don't draw any campus downs down the price, the performance of the collegists business. Campus downs don't draw any campus downs don't draw any campus downs down the price that the check and permits the entertailer to bring a friend another night, at which the check is again torn up by the grateful manage-

up by the grateful m

ment.
On the college nights the rooms are giving the freshman and his co-ed a dinner that won't sink the pocketbook, the feed usually rating at a single greenekin per copy.

Durium's 4th

Nick Lucas has been placed under contract to record for Durium, the Ide. Hit-of-the-Week record. Lucas is the fourth artist to be accured by Durium. Previous three are Rudy Valies, Phil Spitainy and Erno Rapec. Valles and Spitainy c'c under an oxclusive Durium con-rnct, while Lucas and Rapec are

not.

Durium is now negotiating to obtain Kate Smith under an exclusive contract. Miss Smith's contract with Columbia Phonograph

COPS' ENUNCIATION

OOPS ENUNCIATION

The starty police are going on the air within two weeks through an arrangement with WOKO. Broad-acts will be for 10 minutes every large trained in enunciation, will give the talks.

Object is to acquaint the public talk of the start o

Fire Delays Plan of String of **Beer Gardens with Singing Waiters**

MRS. GROFE INJURED

But Ferde and Baby Escape Auto Accident

Ferde Grofe, the bandsman, cs-caped serlous injury last week, but hie wife was badly hurt, when the Grofe car was ditched as the re-sult of an erratic driver in Indiana, en route to New York.

en route to New York.

Mrs. Grofe, who was noted for her beautiful teeth, lost the front upper row. The imprint of the teeth were on the dash-board. Her forehead and legs were lacerated. The control of the co

AM. SO. HAS YET TO BRING FORMAL CHARGES

It is now more than two months It is now more than two months since the American Society of Composers, Authors & Publishers charged Robbins with violating the cut-in rule, but as yet Robbins has not been presented with the

cut-in rule, but so yet Robbins mas not been presented with the charges.

The real rule is the rule is the rule is the rule is a catement in November declaring the charges were in the hands of its actorney, Nathan Burkan, who would interest the rule is a rule in the rule is a rule in rule in rule is a rule in rule in rule in rule in rule in rule is a rule in rule

Team Suing Agent

Dallas, Jan. 18.

Dallas, Jan. 18.

Dallas, Jan. 18.

Dallas, Jan. 18.

George Mansield and John Welles

Known on air as "Honey Boy and

Saesafras." Besides the damagee

the radloer request in lipinction

Thousand the radio of the radio of

Quits Publix for Air

Detroit, Jan. 18.
Bob Nolan, Publix Fisher m.c. is leaving Publix at the end of the current week. He has signed a 48-week contract at \$375 to direct and sing on programs of the company handling San Felice, R. G. Dun and Dubonnet clears. et cigars.

Goldman-Warren Together?

Reported that Mack Goldman and Charlic Warren, ex-Remickites, are forming their own publishing house. Both were given notice when Warner ousted the majority of the Remick employees and moved Rem ick in with Witmark.

Dailies Noticeably Absent

Dailies Notiocably Absent Chicago, Jan. 18. Attendance of out-of-town newspaper radio editors at the 10th annual Chicago Radio-Electrical show which opened today (18), is light. Reduction in the number of swindle sheets is attributed to the marked drop in newspaper radio set advertising.

The lnn has been closed for the The lnn has been closed for the last three years. About two months ago Brantman, associated with Leo Sturm, came along with their Idea. They leased the place and transformed it into a cross between a German beer garden and one of those places where the vatiers used to sing.

Previous Try

to sing. Frevious Try
Parir hal tried the plan at Long
Beach last aummer in a place that
accommodated 1,000. At the Red.
Lion more of a German atmosphere
prevailed. One elogran was, Zet'e
prevailed. One elogran was, Zet'e
prevailed. One elogran was, Zet'e
reseased in merry village control
and entertainment featured German
and entertainment featured German
and entertainment featured German
and entertainment featured German
and predominated on the menu.
Waiters were mostly show people
and are better entertainers fina
and are better entertainers fina
and are better entertainers fina
that will take time to develop again,
that will take time to develop again,
that will take time to develop again,
the could develop into a route for
that type of entertainers. over and
Brantman and Sturm were easing
shead of the nut when the free upmet everything.

t everything. Negotiations

Negotiations were on for opening a second place of the kind in Mont-clair, N. J., and they had vicions of ultimately establishing a chain of similar resorts containing definite

imilar resorts containing definitions.

Matters are halted pending aduetment of the situation in Larch-

Actor Sues for Piece Of Stanley's 'Starlight'

Frank J. Lynch of Keller Slaters and Lynch, has filed oult for infringement against Santley Brothere Music on a cong called 'Staright,' which Santley is publishing. Abeles & Green, attorneys for Lynch, have requested Santley to cease publishing the song and are committing of the demanding an accounting of the

demanding an accounting of the profits.

Starlight' was written by Joe Young and Sernice Fetters. Frank Young and Sernice Fetters. Frank Young and Sernice Joe Young and Hearth Young the Hearth

casting the song for about three

Dennelly Moves in Harry Donnelly moves his or-cheetra into he Ballyhoo Club to-night (19) behind Jack White. Donnelly is the pianist who almost picked up a cauliflower ear listening for those Clayton, Jack-son and Durante cues.



Bert Frival
Sunkist En
Sunkist En
Sunkist En
TOBONTO
Imperial (22)
TOBONTO
Imperial (22)
Tobour En
Del Chain
Lamborti
Je M Glimth
Je M Gli

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Kedzie

Kedzie

Replacing the south side Engiswood as the RKO showing spot, this
west sider is atready taking addisplayed for the Wedineaday night
hard for the Wedineaday night
the preferred the preferred to the
preferred the broad of the preferred to
turnover is proving a neat boost at
last week's showing by the lobby
official at he close of the first runofficial terms of the close of the first run-

boldout at the close of the first run-That it sippers set for Wedner-That the sippers set for Wedner-Status of the set of the set of the Cher avenings are still problems. This week it starts a Monday night discovery novelty, which, such discovery novelty, which, such the pump that session. All of the country of the control of the through the uncertain opening weeks. Entire deal is built on shot coni, front and asck, and wery lotted angie figures as important in final

ount.

House appears to be slowly estab-ishing a steady family trade for its aude. Present film set-up in town revents this spot from getting any sature pletures; only screen fare eing shorts.

As far as the



RKO STATE LAKE "GIRL OF THE RIO"

With DOLORES DEL RIO



rom the effectiveners of the turn, removing the grace that about to present. Strictly the small-time edition of the many better almitar line and reading is without punch or pollab.

If an an posing is without punch or pollab.

of the evening were the standard Farer, who proved that even a cheap neighborr gag a sook and ever piece of comment of the standard Farer who removed the standard for the standard for the contract of the contract the contract of the contract of the contract of the contract the contract of the contract of the contract the contract of the contract

Victoria theatre, northside, opened Sunday (17) with Eakel Gifford's dramatic stock company, playing a grind policy in conjunction with pictures.

Majestic, Milwaukee, last week dropped vaude. Had been booked for Lou Kane through the Johnny Jones office here.

E. S. Hartman, attorney for ASCAP, iast week filed suit in the Federal court against Leonard Boits operating dances at the Llona ball dancehall operator of the Central Gardens and the Inglaterra at Rock-draft line was a suit were for infringements of copyrighted musical competitions.

Regent Keokuk, Ia., started Sunday and Morday vaud this week, blay of the color of

Natalie Hall, feature with 'Marching By,' musical at the Great Northern, has handed in her notice to leave the cast on Jan. 21. Replacement likely to come from the understudy current with the show.

Bills Next Week

(Continued from page 41)

(Continuation of Artista Continuation of Conti from page 41)
Harold Stanton
Lou Barrleon
Muriei Gardner
Sunklet Ens
OAKLAND
Faramoust
Jimehouse Nigh
V. & E Stanton
Wing Wah Tr
Armando & Lita
Little Revoll
Little Revoll
Sunklet Ens
Sunklet Ens

Both Rev Seril ADMINISTRATION OF THE ADMINIS orothy June ica 2 MILWAUKEE Wisconsis (22)

MILWAUKEE
Wisconds (22)
Caralyo Id.
Caralyo Id.
Caralyo Id.
Caralyo Id.
Caralyo Id.
Raynor Lehr
Andresons
Cropley & Violet
Torney Ens
MINNEAPOLIS
MINN

Jack Lessen
Lucilie
Sunkiet Ens
MOBILE
Sesager (24-26)
Tomorrow's St's
Bernie & Walker
Mary Miles
Wanda Allen Wenda-Allen
Zelma Dale

Poll stan technical standard S

H. MAN H. H. H.

SHOWFOLK'S SHOESHOP—1552 BROADWAY

Sunkist Ene
SEATTLE
SIA Ave.
SEATTLE
SIA Ave.
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H & F Usher
Around the W'd' I
H & W'd'

3 Madrinas Anita Lou Bunkie Lou Bunkie Lou Bunkie Lou Wie En (270) Weatlon Day' I Zelda Bantosen Wilmot & Peter Kirk & Lawrence Kirk & Lawrence Kirk & Lawrence Sunkie Lou Bunkie Eng WORDENTER WORDENTER OF THE LOUISING STATE OF THE LOUISING ST Fox
Jan. 22-24
'Swiss Movem'ta' I
Lucky Boye
Bill Dooley & Lea

WARNER

Lionel Mike Ames Donnis White Co Serge Flash Bob Murphy Erma Ward Co (Two to fill) BAYONNE
DeWitt (23)
Austin & O'Day
(Othere to fill)
(16)
Diaz & Powere
Teller Sis
Giidea Co
Baby Rosemarie
Jane Allyn

Bany Absentare
Jane Allya
CHESTER, FA.
Stanley (21)
Al Abbott
Chase & LaTour
Wilson Bros
Andre Duval
Andre Duval
Co
Marie DeComa
Roccoe Alis
Shirley Dahl Orch
3 French Misses

Trench Misses
ELIZABETH
Elix (23-26)
(To fili)
2d half (27-29)
Dalton & Eppers
Joe B Stanloy
Herbert Faye Co
2d half (26-22)
2d half (27-28)
Lock Strouse
Davis & Darnell
Harry Longdon
4 Robeys

beys ELMIRA '--ney'e (21)

Willed State of the state of th

The second secon

Goo Hunter
Huber (14)
Dloz & Powers
Frankle Heath
Jos Termini
L. WENGE, MASS.
Warner (21)
Show Boot Boye
Harry Langdon
(One to (11))
Agemoe

allore a & Lchn any Dare Co READING and activity. So any English of the Market o

Main Sit Miles Comment of the Forest Comment

London

Week Jan. 11 STRATFORD

Weck
VICTOBE
V Broadway
Three Virginians
Company as booked
NEW CROSS
Kinema
Four Bennoe
David Poole
SHEFHERDS B'SH
Pavilion

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FRANIDS
FOUNDAMENT & OFCE
EDGEWORN & OFCE
EDG Vio Faloce Girle

Mac Stainford

Max Theilon Tr
Lily Denville Stoy's

BRADFORD

Violocia

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Willow Create

Grance

G EAST HAM
Premier
Wolkowsky & N'd'
Harold Walden
TOTTENHAM
Palace
Lee Blietts
George Mozart

Provincial

BIBMINGHAM Empire Cal McCord
Cosgrove & W'e
Haden Herbert
Olive & Chat
Fred Emmey NOTTINGHAM Emples Layton & Johnst'ne Cal & Nona Kay Togo El Ray & Partner

Max Miller
Van Dock
Will Power
Fayne & Hilliard
GLSGOW
The Daroe
Coram
Glibert & French
Scott Banders
Scott & Whaley
Talboy O'Farrell
Doris Hare

Cabaret Bills

RK CITY
Danny Yates Orch
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Bridge Terrace
Ara Winson
Frances Mildren
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LaBelle Rose
Nutry Fagan
Blon Boye
Arthur Wilson
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Tolor & Yalanta
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Brito Br'vo C'nsino H'ilyw'd Restaur'nt Maria Gamberelli Reri Frank Hozard Doloree Ray 3 Spoode Caosar & Mimi Al Katz Orch

Al Katz Orch
Janssem Hofbran
Harry Hatte, M C
Myrna Waverly
Burns & Swanson
Mann Sis
Noyce Sis
Betty Leonard
Littile Club
Jack Octorman

CHICAGO

Ambasadeur
Carolynne Snowden
Effle Burton
Freddlo Villioni
Edna May
Matgie Wellman
Maxino Dee
Francis Marion
Bobby Dandere
Helena Lawra
Al Handier Orch
Blackhawk
Cagnen & Broght'n

Frank Sayer
Jack Law
Bob Forlicr
Ciolre Powell
Borle Robhins
Herble Koy Orch
Cinb Alabam
Patay MeNeir
Phil Villani
Germaine LePlere
Adele, Estee
Mayy, Thorne
Al Wagner

Bernard & Riol
Addie Seamon
Jimmy Ray,
Robert Dawson
Gold & Raye
Orb Fiana
Josephine Earl
Ray Hart
Patay Shaw
Diana Dearing
Volmer Sie
Ruth Kidd
Ray Sie
Alvin Sie
Life Brynee
Eddie Ashman
Rasesan Arte

Billing Special Conference of the Date of

Einener Kar Walth Moran Orch Walth Moran Orch Bill March Miller M

Columbia Wheel

Columbia Wheel

West of Jan 18

Bars Facts Academy, Filtularya, High Pus Bhow-Gayary, Burlab,
Bars Facts Academy, Filtularya, High Pus Bhow-Gayary, Burlab,
Bohomicas—Contral, New York,
Bohomicas—Contral, New York,
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Factor Filtulary Holis Special Color,
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hicago. Steo Lively Girls—Howard, Boston. Sugar Bables—Lyrlc, Bridgeport.

"Liberty to Tower?

"Liberty may change hands again,
Tower Publications (Woodworth
STOUR) mentioned as new owners.
He Woodworth bunch with their deiled merchandizing connections propose to take over "Liberty" and approach their connections as prospective advertises.

LETTERS When Sending for Mail to

POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

Baranjoi Adelina Barhour Phillip Bird Mre E M Boyle Mrs Jack Browne & LaValle Burton Richard Mack Edmund Manwiller Man McAvoy Fronk Murphy Owen

Clark P R Claudia & Allen Phillips Philip DeReeder Plerre Raftery J H Rolline Marion Rosoff Betty Elk Darly Ellie Harry See Dan Shevlin John Slivere Dorothy Simone S Singer Jack Faye Corrine Fisher Mae Gordon Roy Harrison Mrs L Hitcheock Eddie

Topf Bernard Toyse Miss F Walton & Brandt Waring Eleanor Washington Fanns Western Helen White Roy Whittamore H Imhof Roger Jerome Wm Jones J E LeClair John Leibert Kenneth Leon L

CHICAGO OFFICE

Brent John C Flesher Frank frie Brynes
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Ru Landy George McKinney David W Zaker Ray

Ohlmeyer Cho Verobell Mme Walton Mary

DOROTHEA ANTEL 316 W. 72d St., New York City The Sunshine Shoppe

CHRISTMAS CARDS READY
15 Cards in Box-\$1,00 Postpaid







Elbert Payton, Iowan

Legit Man, Dies at 62 Elbert Payton, of Centerville, Iowa, owner and manager of the Drake Ayonue theatre until the building was burned down and owner of a chain of biliboards, died

building was ourned down and oppored of the state of villowards, sied and of the state of the outcome of the outdoor Advertising association and transfer of the outdoor Advertising association and transfer, which was the safety of the state to result increase of the state of th

Mrs. Teenie Rosenfeld,

Veteran Singer, Dies weterant Singer, Dies Mrs. Tenie H. Rosenfeld, widow of Sydney H. Rosenfeld, popular dramatiet of his day, and berself well known through ber work in operetta, died at her home in New York, Jan. 11. Burlal in Kensico Cematery.

Rosenfeld, then Tenle Holtz meyer, came to this country with one of the D'Oyly Carte companies in Gilbert and Sullivan repertoire er ehe went into Rice'e 'Orpheum and Eurdice' and other notable p

Old Minstrel Passes

Old Ministrel Fasses
Arthur Yulo, well known ministrel
who trouped with McIntyre and
chet rroupes, died. in Zoronto, Jan.
After an illness of six weeks.
Some years ago Yulo gave up actre trouping and made his home in
Toronto, from which base he headed
shows in the immediate vicinity.
All the production of the companion of the

dates there.

He is survived by a daughter, Jessie Fordyce (Hamilton Sisters and Fordyce) and a son, Arthur V. Yuie, who resides in New York.

TAFF VOLTA DIES AT 80

Taff Volta, 80, whose real name was Raffaelle Sharpe, died recently. He was one of the Hanlon-Voltas, stage twins.

stage twins.

Along with his twin brother, Ted,
he once knew world fame as a
trapeze artist. After they became
too old for the flying wire they ran
an agency. The brothere were insep-

JAMES SILVER SUCCUMBS

James Silver, 72, died in Jeffer-on hospital, Miami, Fia., following long ilineas. Born in St. Albane, Vt., he early oined the Edwin Clifford Dramatic Co. and for the greater part of his life played in vaudeville and with touring attractions.

Ritchie, Stock Actor, Dead Charles A. Ritchie, Jr., 82, stock scbr, died in Wilmington, Del. A graduate of Syracuse University, be bad piayed, stock in Rochecter, Syracuse, Baltimore and Cleveland.

Flyer's Burne Fatel

Flyer's Eurns Fatel Dailae, Jan. 18.
R. W. ('Dutch') Bartgis, 43, former pro etunt flier, was fatally burned near Pampa, Tex., when a plano he was painting ignited.
Bartgis toured the country with one of the first editorial circuses.

Mother, 85, of Louis Epstein, Al Joison's businees manager, died at Scranton, Pa., Jan. 11. Beeides the son a daughter eurvives.

Arthur Severn, for 26 years celi-ist with the N. Y. Philharmonic, died in Meirose, Mass. Survived by a brother, a composer.

IN MEMORY OF OUR BELOVED FATHER DAVID GOODMAN Known as DADDY POWELL

Who Passed Away January 19, 1923 A loving one from us has gone, A voice we loved is still, His place is vacant in our hearts and never can be filled.

JACK POWELL and FAMILY

Arthur Collins, Once.

Drury Lane Head, Dies

Arthur Celline leading London thetrical Rules leading London thetrical Rules leading London thetrical Rules Surrey home Wednesday Union Surrey home Wednesday London the Druy Lane theatre for 28 years, rettring six years ago, at which time Sir Alfred But took the house over.

Many of Collins' successful Press.

Many of Collins' successful Drury Lane productions were taken America.

Herbert Crowley Passes After 55 Years on Stage

Los Angelee, Jan. 18. Herbert Crowley, 67, female im-personator, died at his home here Jan. 10 after an iliness of six

months.

On the stage for 55 years, hie last act was That Different Revue, which played for Pantages four years ago. Interment at Calvary Cemctery, Jan. 18.

James Silver, Veteran

Of Vaude, Dies in Fla.

James Sliver, 72, former vaude actor, died at the Jackson Memorial Hoepitai, Miami, Jan. 9, after a short ilines. He bad retired four years ago and has been living in

Mr. Silver was previously in the act of Silver, Kirby and Duvali. His widow, Helen Duvali, is continuing in the act as Kirby and Duvali.

DEATH TAKES LOGAN PAUL

Logan Paul, 88, English actor long connected with the American etage connected with the American etage, died in the Cumberland St. hospital, Brooklyn, Jan. 15, of a complication of diseasce. He was buried yesterday (Monday), under the auspices of the Actor's Fund. A daughter, Mrs. Edwina Honor, survivez. Paul was prominent in dramatice and Vaudeville for many years.

No Licenses

(Continued from Page 35) continued from Page 38)
epit fell under subdivision riour of
Section 171 of the General Business
Law, which exempts from the ecope
of the etatute's licence requirement
contracte relating to the procurement of theatrical employment
where the seeking of employment
for another is incidental to the busisees of managing.

ess of managing.

Appellate Division further held appeliate Division turner field to the trial court, over which dge Ingrabam presided at the se of the initial hearing, was inversible error when it held that seeking of employment by Hyde the actore was not incidental the dominant feature of the

for the actore was not incidental but the dominant resture of the Reversal of the decision concludes with: Judgment appealed from is riversed and a new trial ordered. Julius Kendler, attorney, estarted for \$12,000 cm the grounds of breach contract. Hyde claims that in April, 1926, he entered into an agreement with Rosita, and her parcents, to become the state of the parcents, to be a second to the agreement, asieged bridgs, they were to pay him 25% of their sainty. When Rosita reached the Coast in 1927, in an act of Herman Timbergs, average and the sainty of the sainty when the sainty and the sainty when the sainty with the sainty when the sainty with the sainty

Baerwitz-Berle Split

Sam Baerwitz, as manager, and Mitton Berle, current at the Palace ae m.c., have parted after seven years. The two were unable to get to-gether on terms under a renewal of Berle'e contract with Bagwitz.

gether on terme under a renewal of Berle'e contract with Baerwitz. Berle chifted to the RKO agency of Charlie Morrison.

HERMAN'S WHITE FACE

HERMAN'S WHITE FAUE

Los Angeies, Jan. 18.

All Herman has thrown away the
burnt cork and will break in a new
whiteface act at the State, Long
Beach, week of Jan. 20.

Herman will flash his new turn
with three girls.

From Indies to RKO
Morgantown, W. Va., Jan. 18.
The Metropolitan, which has been
trying to offset vaude at the new
Warner theatre with independent
acts, has changed to RKO bookings
and splits with a Pittsburgh house.

OUTDOORS CINCINNATI (Continued from page 10)

'Two Kinds Women' (Par). A mediocre \$9,000. Last week 'Tonight of Never' (UA), also slow on same

Two Kinda Women' (Par). A medicare \$4,900. Last week "Onight or Newer" (UA), size of 800 on same of the control of the control

3 NEWARK HOUSES IN \$20,000 CLASS THIS WK.

Newark, Jan. 18.

Something good expected this week at the Branford with Taxi, at Loew's with Private Lives, and Proctor's with a heavily advertised all comedy bill, including Bill Robinson. All three will be in the \$20,000 class and the others will suffer. One can be about the control of the blatt of New York. This is an addition to the hot competition an leaves only the Rigito dark.

Estimates for This Week

Branford (WB) (2,986; 20-35-50)
—'Taxl' (WB) and F-M unit. Big
opening and sbould beat \$18,000.
Laet week 'Dishonorable' (U) n.s.g.,
\$13,000.

opening am excessible (U) n.s.g., 113,000. United the 113,000. 13-25-85)—Capitol (WB) (1.50) 13-25-85)—Capitol (WB) (1.50) 13-25-85)—Capitol (WB) (2.50) 13-25-85)—Capitol (Capitol Come loss to fair \$4,000. Last week 'Big Shot' (Radio) Ceriton (Ura), May reach considerable (Ura), May reach per Seltenepung' (Ufa), May reach per Seltenepung' (Ufa)

nitious Divided' (I)) wore that were all the season of the

BIRMINGHAM DOWN

But 'Ladise' Looks \$10,000 at Ala-bama, OK-Weather Hurts

Birmingham, Jan. 18.

Judging from last week's attendance, there should be some people going to ehowe this week. There were only half that number last week. Business continues off, probably due to the weather, which makes picnics a delight.

Estimates for This Week Empire (BTAC) (1.100: 25-40)—The Champ' (M-G) Worth watching \$4,000. Five Star Plant (Fixed Star Plant Estimates for This Week

was one of two newspaper pictures Alabama (Publix) (2800; 25-25-60)—Ladles of Big House' (Par) and vaude Looks like moderate week at \$5,700. Lant week Mata Galax (BTAC) (500; 15-25)—Taise Madonna' (Par) and 'The Storm' (U) split. Only \$900. Last week 'Great Lover' (M-G) and 'Exiline' (Fox) got \$1,000.

COAST OUTDOOR ASS'N SLAPS DIRT LIGHTLY

Loe Angeles, Jan. 18.

The Pacific Coast Showmen's Ass'n finished a three-day convention here last Thursday at which nothing much transpired outside of

tion here last Thursday at which conting much transpired outside of considerable talk about cleaning up on the constant of the continuation of the cleaning, to the continuation of the cleaning, so the showmen were eathered to call it a convention after continuation of the continuation

get back to winter quarters with a little profit.

Only three railroad slows operate on the Pacific slope J. T. Wortham to the profit of the

Rockies
California outfits confining their
tour to the sunshine belt are the
Craft Showe, Babocok Miller Shows,
Archie Clark Shows, Mel Vaught
Stephen Shows, Mel Vaught
Stephen Shows, All are truck outfits. Browning Bros. Shows of Salem. Ore, and Rildebrand Shows of
Portland, both truck carneya, stick
to the Northwest.

KLINE BEATS ILLNESS: BUYS TWO-CAR OUTFIT

Phoenix Ariz. Jan. 18. Abner J. Kline, once oper the Abner J. Kline carnival, the largest railroad show on the coast

has sufficiently arrected his lung allment after several years to return to show business.

Kline has taken over the Greenberg Shows, a two-car outfit, and will play date through Arlzona, New. Mexico and Colorado this

O. Fairs Go for Stunts

Columbus, Jan. 18, County fair managere of the etate heid their annual convention here, agreeing that the usual annual fairs would be held as usual at each county seat.

county seat.

It was decided to play for crowds with etunts far more than with dieplays this year, as it is believed only the unueual will attract.

Drop Stage Fare

Oakland, Jan. 18.
Stage show policies at the Fox
and Grand Lake here, F-WC eites,
will be abandoned in two weeks.
Houses had recent nice start, but
suddenly fell off badly.

Hollywood Bulletin

(Continued from page 6)

takes on Jack Crawford's orches tra for six weeks.

Music Box Stock Richard Wilbur is talking with Clair B. Brunson, owner of the Mu-eic Box, regarding a lease for dra matic stock following 'Zee Zee. Wilbur figures on six-bite top and an 8 o'clock curtain.

Pail Mali, blackface comic, re-places Hadreae and Barr and Davis in Fanchon & Marco'e Five Aces' Idea, etarting with the San Diego opening Thursday (21).

Harriscolor Flims has brought suit against Craig Hutchinson, Inc., indic producers, for a \$2,266 account dated May 27, 1930.

Fox West Conet Theatree and Combined Theatres Corp. are eued for \$10,107 by Sophie Lundgren, who claims she stumbled over a brass pole in the foyer of Locw's State theatre.

Producers Veto Murderess-Star Exhibit in Wax

Hollywood, Jan. 17.

Picture producers are saying a loud 'no' to Jo Anfinger, who is try-ing to interest them in having their stars pose for wax figures to lend-class to his wax exhibition. To date Anfinger has glorified hammer mur-derers, famoue cutthroats and lady

derers, famous cuthroats and lady runk siayers.

Anfinger'e exhibit was one of the horror spots of the concessions at horror spots of the concessions at two years ago. Wax horrible examples ure now eet for a comeback with Ansinger figuring the horror cycle of pictures will give him a break for touring with carrivals. To for swank.

play safe he wants the star figures for ewank.

Anfinger meanwhile has a boat in the Pacific looking for more whates although seven of his sea mammoths are now lying in storage in Philadelphia with a paid attend-tory of the property of the paid of the property of the paid of the season of the paid of the paid of the season of the paid of the heling toured in the South and an-other in English of the paid of th other in England.

TORONTO FAIR NET OFF. BUT STILL AT \$198.715

Toronto, Jan. 18. Good timee or bad, the Canadian National Exhibition eeeme to be a paying venture during the two weeke each year when this feature

weeke each year when this feature, is under way. Flanacial report for 1931 shows an operating profit of 3194,718, a substantial figure in a year which of the substantial figure in a year which of this amount, 440,378 cose to the city's confers.

Unfavorable business conditions took their toil, however, when it is remembered that the operation of the confers of the

Tilly, Famous Elephant, Dies at Ripe Old Age

Dies at Kipe Und Age
Cincinnati, Jan 18.
Cincinnation of C

eoid to the Mugivan-Bailard-Bow-ers interests eome years ago, Tilly and three other elephants were the only circus property retained by the Robinson estate. They were ex-hibited by John Robineon, 8d, in vaudeville, faire, parke and indoor circuses.

circuees.
Tilly halted several elephant stampedes on circuses. During the war ehe was used in Government bond drivee and helped raise more than \$1,000,000.

Wirth's Annual

Wirth's Annual
Hartford, Jan. 18.
Frank Wirth is staging a circus
for the Sphink Temple her Feb.
12. The show will be given in the
form of the show will be given in the
form of the show will be given in the
dark armony of the show of the
circus with the three rings elepacity will be close to 10,000.
Already engaged are May Wirth,
will be shown to the show of the
Trie and the Flying Wards. This is
Wirth's fourth annual date for the
Hartford Shrinces.

Hartford Shriners

Barnes in March

Loe Angelos, Jan. 20,
Al C. Barnes show will go out
carly in March. Now wintering in
Baldwin Park, Calif.
Show will play Southern California intensively before heading north

FAIR GIVES UP

Herkimer, N. Y., Jan. 18.

The Herkimer Fair and Racing
Corporation has flied articles of diseclution at the secretary of state's

Hur achievement Wyour Protection

To the 9,078 Exhibitors Who Have Already Contracted For Fox Pictures and Who Look to Fox Film Corporation For Profitable Guidance During 1932 Is This Frank Statement and Fact Survey of Future Releases Directed-

Returning to New York from a visit to our producton centre at Movietone City, Cal., I submit the following information of particularly timely interest to

1: Fox Film Corporation will positively release to exhibitors: exhibitors the full number of productions announced for 1931-32 availability, namely-48.

2: Twenty-two of these 48 attractions have been released. Nine negatives are at the Home Office in New York. Seventeen are in the course of production or in preparation.

Here, for instance, are merely a few of the releases for the remaining weeks of the 1931-32 season.

"REBECCA OF SUNNYBROOK FARM". JANET GAYNOR IN

JANET GAYNOR — CHARLES FARRELL in "HAVE A HEART", a George B. DeSylva Pro-

JOAN BENNETT-SPENCER TRACY-UNA duction.

"SHE WANTED A MILLIONAIRE".

SALLY EILERS-SPENCER TRACY in "AFTER THE RAIN".

Warner Oland, H. B. Warner, Marian WARNER JUDINI, FL. D. WARNER, MARIAN NIXON, LINDA WATKINS in "CHARLIE CHAN'S CHANCE".

CHARLES FARRELL and MARIAN NIXON in Frank Borzage's "AFTER TOMORROW", with an rrank DOTZAGE'S AFTER 1UMUKKUW', with an all-star supporting cast including Minna Gombell, Josephine Hull, William Collier, Sr.

WARNER BAXTER in "SCOTCH VALLEY".

JOAN BENNETT in "WIDOW'S MIGHT" (T) with JOHN BOLES.

WILL ROGERS in Booth Tarkington's "BUSINESS AND PLEASURE".

JAMES DUNN in "LITTLE TEACHER" with MARIAN NIXON.

GEORGE OF DRIEN IN WITHE GAY CABALLERO" with CONCHITA GEORGE O'BRIEN in MONTENEGRO, VICTOR MCLAGLEN, LINDA WATKINS, C. HENRY GORDON, WELDON HEYBURN.

SALLY EILERS—SPENCER TRACY in "DISORDERLY CONDUCT" with RALPH BELLAMY, EL BRENDEL and a Great Support.

ELISSA LANDI in "THE DEVIL'S LOT-TERY" with ALEXANDER KIRKLAND, VICTOR McLAGLEN, BARBARA WEEKS and PAUL CAVANAGH.

"CHEATERS AT PLAY" with THOMAS MEIGHAN, CHARLOTTE GREENWOOD, WILLIAM BAKEWELL, BARBARA WEEKS, RALPH MORGAN, LINDA WATKINS, JASSEC VIDVO/COD JAMES KIRKWOOD.

"SILENT WITNESS" with LIONEL ATWILL, HELEN MACK, GRETA NISSEN.

"WHILE PARIS SLEEPS" with VICTOR McLAGLEN, HELEN MACK, WILLIAM BAKEWELL.

These releases of box office promise definitely prove and emphasize the truth of the statement that Fox Film Corporation is delivering to exhibitors a product that is conclusively setting the pace not only for quality of screen entertainment, but, for, what is vitally more important, box office profit.

We will continue—to the very last letter—our policy of providing exhibitors with only the best and strongest possible box office attractions for, after all, we profit maximumly only when theatres are enabled to do capacity business.

In all truth, we can proudly say that a Fox Film. playdate is most assuredly a positive pay day_for exhibitors. Sincerely,

Vice-President In Charge of Distribution

FO2.

Pablished Weekly at 154 West 45th St., New York, N. Y., by Variety, Inc., Annual subscription, \$4. Bingle copies, 15 cents. Entered as second-class matter December 22, 1939, at the Foot Office at New York, N. Y., under the sot of March 1, 1819.

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VOL. 165 No. 7

NEW YORK, TUESDAY JANUARY 26, 1932

64 PAGES

White Collar Idle Turning to Taxis, Bring New Type Drivers to B'way

His men of the white collar class are leaning heavily on taxicab driv-dag as a temporary means of liv-lineed. New to the trade, it may be one reason for the politeness of the new type of knekmen; the newer ones because they're new and the older bunch because of the former's

enes because they're new and the colder bunch because of the former's aroads.

Aroads.

In the colder bunch because of the former's aroads.

In cliester New York for settlineted at between 18,000 and 20,000. This fagure, it is declared, is not overly large as might be expected from What happens, how'ever, is that the total of new faces fluctuates rapidly with hacking being made at temporary as possibly by the white control of the control of the control of the work of the colder of the control of

record of the applicant.

Temporery Licenses

For a short period, said to have
saided Jan. 1, temporary driving ilcenses were handed out, taking
three days instead of weeks. Check
was made after the temporary
ticket was given with the permit
the the temporary
and the reads
how anything against the indivisnal.

Two reasons are offered for the temporary cutting down of license time. One was that some of the sarger fleets complained of a shortage of drivers, and the companies wanting to get more hacks on the streets.

streets, Another reason le that officials In the various unemployment committees requested a lifting of the barriers, for awhile, in order to put men to work. A check of figures, according to a man in the biz, would probably reveal a large number of new drivers during the period of easy licensee.

Earninge Halved

Carrings resive.

Old timers at the wheele state barnings are down about 50%. This is attributed to depression and to the clean collar recruits. Average weekly intakes were formerly \$35 to \$50, on a \$0.40 meter split, the \$0 to the cab owner and the short

to \$50, on a \$0-40 meter split, the 80 to the cab owner and the short end to the driver.

Presently grosses run \$15 to \$35.

Presently grosses run \$15 to \$35.

Presently grosses and \$15 to \$35.

In the small amount of off time they have. One, for example, does mail sprinting jobs and urged a Wartety mugs to buy a few gross and printing power he had both written \$10 to \$1

(Continued on page 48)

A 1932 Request

A woman called Elmer Rogers, manager of the Palace theatre, New York, on the phone last week and asked to have her husband paged. Have you have the page of the pa

MEXICAN CO-OP ACTORS AT 3 CENTS; A RECORD

Mexico City, Jan. 25.

While practically no thespiane are at liberty, remuneration is at low ebb. Local actor folk contend that they are the world's poorest paid professionals. Cite these figures to prove lt:

Leading tenor of co-op. grand opera company performing Sun-days in National theatre got 1.50 pesoe (70 cente) for a long afternoon's work in a difficult Spanish opera; chorue girle in burlesque opers; chorne girle in buriesque house exhibit their hunger thinned fluvre for 50 centavos (27 cents) three performances a night; while new low pay is that of members of girls on-op playing Textro Paulice (however, and the particular of the parti

Only co-op. unit whose members eat regularly is that of Teatro Ideal. But after times of plenty, this house

Betting Bottom

New Orleans, Jan. 25 Race tracks, too, are back to the prices of 20 years ago. When the Fair Grounds opened today (Monday), there was a \$1 mutuel window for the first time in two decades.

All over the country 25 and 50-cent handbooks are in operation and it looks like the racing contingent is ecraping the bottom of the pot.

With Trimmin's

Detroit, van 25.
Civic Theatre under the direction
of Jesus Boxelle (store), is packlag them in Sunday nights with a
new low price of 35 and 60.
Admission includes the play,
dancing during intermission and
coffee in the lounge.

STARS DURING '31

Nine Retain Standing from Frevious Year—Climbers Mostly Used Something Different for Air—Rated on Country Wide Basis, Not Sectional

13 DWINDLE

In 1831, 11 new netional stare oppeared in the radio firmement, meking thet yeer the most prolific star-maker of any of the 10 broadcesting years so fer. During the fer as netional rating is concerned and nine others either incressed their country-wide ether stetus or meneged to hold over. This is activated their country-wide sther stetus or meneged to hold over. This is activated to the consensue of authoritative opinions in the radio field including advertising segnaties.

Those of the select group who in 1831 scaled the radio heights and with what thet implies through network broadcesting, were the Bogweil Sisters, Bing Crosby, Russ Columbo, Mills Broa. The Goldbergs (Gerrude Berg), Eddie Cantor, Chand), Ben Bernie (bend), Cab Callowy (bend), and Sisters of the Skillet (two men), Law war Amon Radio's holdower star war Amon Downey, Kate Bnith, Paul White-Continued Bnith, Paul White-Continued Bn page 34)

(Continued on page 34)

Can't Burlesque Film Premiere. Legit Discovers

Pasadena, Jan. 25.

Pasadeaa, Jan. 25.
Proving that it's impossible to burlesque a picture premiere, the gag first night pulled by the Pasadeaa Community Flayhousee for the pasadeaa Community Flayhousee for the pasadeaa counted exactly like the Hollywood brand except that 50 members of the cast and the playhouse group impersonnted film.

Leadineadea watam with John

Londepeaker system, with John Hallam at the mike, heralded the advent of the phoney celebs, who arrived in expensive care provided by Pasadena car dealers. Crowd of about 1,000 thronged the patio of the theatre and the street. Only autograph hounds and are accepted to the control of the pation of the control of the cont

Continued on page 60)

11 BECAME NAT'L | Tele Men Predict Film for Programs, **Triple Radio Costs for Advertisers**

Flood Relief

Los Angelee, Jan. 25.
Theatre circuit exec was acked his opinion on the pos-eible shortage of pictures.
I think it's a swell idea,' was

ADV. RADIO TEAM ON STORE WINDOW ROUTE

Troy, N. Y.; Jan. 25.

The Everest Boys, colored duo, in a harmony sot, and a radio announcer, Larry Finley, are now presenting their turn in furniture etores about the country, in a tieup between the etores and the matrese-manufacturing company for which they work.

which they work.

They play store windows, matine performances being given from 2:0 to 5:30 and evening shows from 7:0 to 5:30 to 5:30 and evening shows from 7:0 to 5:30. Usually play a two of three-unit of the state of the st

Public Sympathy and Coin Keep Circus Alive

Chleggo, Jan. 25 Newspaper publicity David F. Masten's stranded circus in East St. Louis, brought about in East St. Louis, brought about cnough public eympathy expressed in dollars, to keep the outfit going for the rest of the winter. Masten le the gent who offered give away, his menagerie when star-vation etared it in the face, going as are as shooting one of his hyensa, when the animal attempted to eat up his cage.

Reporters Hardboiled: Yeah? Listen, Studios

Here's one for the ecriptiste to think about when they're making newspaper reporter types tough.

When a New York relief committee went into action, it hired about 60 jobless reporters ac case investigators. Boye came home with the facts, but the red tape on case card reporting goated 'em when they sought action on cases that touched their sympathies. Result they sought action on cases that touched their sympathies. Result was a hot clash with the profes-sional charity workers. Some of the reporters were aired, more expect to be, and do they burn to start something?

Authorities : 7ho followed radio through its debut, and are now reparing for the introduction of television, are figuring that the public's almost instant acclaim of the air voice in 1922-23 will not be true of the wireless pictures. Financial differences compose one reason. Others, however, are held up even

Television broadcasting can easily be compared to the ploture indus-try, with tele having to go through practically the same channels furpractically the same channels fur-rowed by the film business, it is pointed out. The picture likes and dislikes are expected to be just as many in the home as in the theatre. A difference here is that where the theatres offer a choice of sub-jects the javerage community will have to be satisfied with a single television program.

Use of Filme

Some think filter projection may become think filter projection may become think filter projection of the broadcaste. On the other hand, coestliness of film programs indicate that this is out of the queetion for early televising at least. The televising at least. The projection of the projection of

appearance costumes, lighting, in-creased etudio overheed—all of these are included in the new cost.

Wouldn't Get Dirty

Los Angelee, Jan. 25,

Los Angelee, Jan. 25.
When Easy for Zee Zee, at the
Music Box, was visited by the vice
squad Thursday night (21) to secure evidence for a possible raid,
cast supposedly was told to dirty up
a bit. Figured that chould a
raid materialize it would build

Cast refused and so far no raid has materialized.

Tug of War on Stage

with on Stage
Whittenton, Mass, Jan. 25.
Now comes a small town theatre
with the latest idea in stage stunts.
Grand theatre announced a tug
of was between teams of the Catheile Foresters Athletic Club and the
Sacred Heart Societ; of St. Jacques
Church.

Hypnotize Yourself Into Queen **Complex. Tip to Coast Aspirants**

Scourge yourself of humility before entraining for Hollywood. Get snugly wrapped up in a mantle snugly wrapped up in a mantle buff. Preferent you're a big short Expect the utmost consideration; yell for it. That's the only way you'll get it. Don't go to Hollywood and the preference of the preference

or not at all.

T went out to Hollywood a kid of seventeen. I'd had a little experience on the New York stage, and I'd put in a lot of hard work in the Theatre Gulld School. Miss Hel-

ap put in a tot of hard work in the Theatre Guild School. Miss HelTheatre Guild School. Miss Helthe punks, you think you're actors?

Go out and see what it really means to be an actor!" She necked the concent iright out of us, hencised the concent iright out of us.

Boilywood. If you're honest with yourself, if you know in your heart that your performance was a little sea than epochal, you're got to say bewildered, themselves, they'll belives you."

Only Big Stars Regular

Only Big Stars Regular Trained in the traditions of the theatre where the east works to sether for the good of the play in-stead of for self-segrandicement, and the self-segrandicement with the self-segrandicement of the segrandicement of the self-segrandicement of the segrandicement of the seg

'So far as my pictures are con 'So far as my pictures are con-cerned,' she ran on, I made my greatest mittake in "The Big Trail." In the Big Trail. The Big Trail. The Big Trail. The Instead of energing from the flood waters nearly drowned but never-neless beautifully masceroed and heless beautifully masceroed and pictures, I wanted to really look half drowned. So I used no make-us, I dispensed with a half drosser, over since I're hald to live down the way I looked in it. If the pic-ture had been a hit, though, they realistic actives."

It's very short-sighted of pictures to try to make over every actross so she fite one standardized pat-tern, Miss Churchill thinks. Exso also fite one standardized pa-tepp. Miss churchill thinks. Ex-plishing the enormous amount of time she spent in pictures walking about in disphanous chemises, though she's definitely he whole-some, sweet young thing type, Miss though she's definitely he whole-some, sweet young thing type, Miss gale to be back in New York, to be sexy, the obvious way. She's glad to be back in New York, to be given a part in the forthcoming at Woods' play, The inside Story, because now that she's returning to because now that she's returning to to the property of the standard of the she's to be she's the she's to be she's to be a to be she's the she's to be she's to be

MB. AND MRS. JACK NORWORTH 120 West 44th Street New York

Gone Africa

Hollywood, Jan. 25. Gary Cooper, in South Africa hunting big game, cabled his father here that he had shot a super lion.

Business Bureau's Probe Man Claiming Hughes Tie

Inquiries of the New York Bette Inquiries of the New York Better Business Bureau about a man identifying himself as associated with Howard Hugher Caddo Com-pany, and advertising for a secre-tary in Philadelphia, has brought a denial from Hughes, personally, which describes the man as an im-neater

which describes the man as an imposter,
Ads in a Philadelphia paper
brought a flock of girls in response
brought a flock of girls in response
brought a flock of girls in response
brought and the property of the property
brought of a postform in the property
brought of a postform of the property
brought of the property brought of the property
brought of the property brought of the propert

JEANETTE MACDONALD SET

Going to Metro After Ending Per's

Contract

K's pretty will swo that Jeanett
MacDonald will go do Marto on expiration of her present agreement
with Paramount calling for her appearance in the next Maurice Chevwith Paramount calling for her appearance in the next Maurice ChevMeantime she is being considered
for Metro's The Red Haired
for Metro's The Red
for Haired
for H

Goldwyn South

A Hollywood producer and staunch supporter of California will upset all dope when Sam Gold-wyn runs down to Florida in about

wyn runs down to Fiorida in about two weeks.

Arthur Hornblow, Jr., affiliated with Goldwyn leaves for Hollywood in about three weeks.

BUZZELL-BRISKIN EAST

BUZZELI-BRISKIE EAST

Mellywood, Jan. 25.

Mellywoo

Mayfair's 'Hard Times' Event
Los Angeles, Jan. 25.
Designers are working overtime
making ragged dresses for the
Mayfair Club Hard Times banquet
Affair is due in two weeks.

Option For Claire Dodd Option For Claire Dodd
Hollywood, Jan. 25.
Claire Dodd bad an option pick
up on her Paramount contract.
Her last was 'Two Kinds of W

Elisha Cook's Trial
Elisha Cook, Jr., of legit,
screen tested last week by Me
Cook closed Saturday (16)
'Lost Boy' at the Mansfield,
played the lead.

SAILINGS

Feb. 5 (Marseilles to Australia), Ella Shields (Maloja), Feb. 3 (Mediterranean cruise) Frank Gilimore (Aquitania), Jan. 30 (Vancouver to Shanghai), Mr. and Mrs. Richard Barthelmess Mr. and Mrs. Richard Barthelmess (Empress of Japan). Jan. 23 (New York to London). Haskell Brown (Europa). Jan. 22 (New York to Paris) Kathleen Norris, Harriet Coher

Authleen Norris, Harriet Cohen (Europa). Jan. 20 (Los Angeles to Shang-hat), Frank Braidwood (Shina-mura)



PICTURES

WILL MAHONEY

In Earl Carroll's "Vanities"
The London "Timee" said: "
Will Mahoney is the most amus American comedian seen in Londo in years. He provokes laught that cannot be suppressed."

RALPH G. FARNUM

Hotels Tipping Sales Buzzards On New Celebs?

Hollywood, Jan. 25.
Studio executives are investigating a reported condition whereby local hotels are cutting in with local merchants on sales to newly

arriving ceiebs.

With the pase system keeping the merchants and their salesmen off the lots, exce now scent a percentage deal with the hotel men tipping off a select liet whenever a

There have been eeveral instancea lately convincing studio bosses that the hotels are not playing on the level with them in their promise to keep unauthorized callers from the new arrivals until they can be assured of genuine privacy in their

spite the hurrah arrivals at the stations with these celebs, the stu-dios have always tried to keep dark doe have always tried to keep dark the temporary quarters of the new-comers from the papers, because of the expected rush of automobile, jowelry, real estate, salesmen and others who make an arrival's first few days in Hollywood a dizzy affair,

Recently, however, the producers say that no sooner is a celeb es-conced in a hotel room than the saleeman parade begins with bar-gaine in everything from automo-biles to cemetery lots.

L. & H. Europe Tour

Hollywood, Jan. 25.
Laurel and Hardy are preparing
a stage act, together with the intention of playing the variety houses in
England thie summer.

Under present intentions to comics will leave here in June, had ing been assured of spots in Lond and the provinces for at least to the provinces for at lea

Extend on Fowler Hollywood, Jan. 25.

Gene Fowler, bro Radio on a six-weeks' writing con-tract, has had his term extended six months. He will bring his children here to join his wife and himself. here to join his wife and himself Fowler is now working on original, Blood Brothers, a stor the bull ring, regarded as a pi ability for John Barrymore, King Vidor directing.

WHITBECK IN HOSPITAL

Hollywood, Jan. 25.
Frank Whitbeck, Universal exploitation man, is in Hollywood hospital with pneumonia.

Farnum East Ralph Farnum agent, suddenly gone east on business, but will re-turn here to continue his winter vacation.

Once Frozen at Idea of Personal Stage Work, Filmers Now Hop to It

Attic Stars

Hollywood, Jan. 25.
Picture optimiet who can't
be downed looks at the studio
cituation this way:
"Hollywood will make better
pictures after this retrenchment fe-over. All real artists
get that way only after suffering."

Agency Can't Collect. Sez Calif. Comm., but

Hollywood, Jan. 25.

F. J. Wolfson, Universal writer, le preparing to make a court issue of the commission disagreement with Ed Driddow, New York agent, who has had papers served on University of the Commission seast, Davidow collected by mean of the salary seeignment forught he New York office.

Wolfson has been told by the Month of the Wolfson has been told by the and law enforcement that Davidow and law enforcement that Davidow

California state deportment of labor and law enforcement that Davidov can't collect here, not having & license for this section. Department to end commissions to Davidov in New York, atthough the state wouldn't interfere legally. Writer chima Davidov tol time Davidov and the Survey of the Writer chima Davidov tol time Davidov But Et & O. says Wolfson, refused to represent him unless getting its own 15%.

A LONG LOOK

Sheriff Sete Murder Tent Up Out-

Galveston, Jan. 25.
Durrell Kendall, 22, pleture machine operator, held in fall at Conros, Tex., for the axe murder of Lou
H. Brownlee, minstrel show over,
and Mrs. Martha Smith, cook, sees
the tent in which the murder was
committed every time he looks out
the fall window.

the shall were the sound of the shall were the shall were shall be shall be

Guild Stars to Make

'Vienna' as Next Metro

Ylenna as Next Metro
Second Altred Lunt-Zynn Fontanne talker for Metro will be the
pair's current legit "Reunion In
Vlenna.' Metro picked up the L-F
one more picture option together
with buying the play rights from
the Theatre Guild. Written by
Robert E. Sherwood.
Talker will be produced the com-

play, 'Strange Interlude', also on Metro's list. Casting the latter as a film reported causing trouble.

Warner Outs

Hollywood, Jan. 25.
Fade out of kid pictures has cost
the jobs of George Ernest, Geraldine
Barton, and Shirley Chambers, contracted three months ago by War-

Rolfe Haroide is another Warner

OPTION AND LONG TERMER

OFINE AND LUNG TERMER
Hollywood, Jan. 25.
Universal has taken up the option
on Cyril Gardner, director, and has
developed the control of the control
ward Ludwig (Ludy), ence up direct another \$4,000 picture.
Later has just cleaned up 'Steady
Company' which was made at this
price and which decided U to repeat
the experiment

GOLDEN LEAVES FOX

Hollywood, Jan. 25.
After 18 years with Fox, Max Golden, plant manager, dismissed and succeeded by O. O. Dull.
Latter is also handling a portion of Wurtzel's duties.

Once the distaste of Hollywood, personal appearance tours are now considered invaluable stimulants to picture careers. In the old days, picture stars were loath and afraid to leave the comfort of their Beverto the comport of their Bever-iey Hill homes. They preferred to loaf between assignments. Today they're-rarin' to go out and conquer vielble audiences.

visible audiences. Stuart and June Collyer Erwin attribute this new found engerness to the unsettled condition of the landustry. Film folk, the best of them none too sure of their Johs, are looking toward the future. Awakened from the leithargy of self content, they want to contact audience and begulle them with their encee and begulle them with their tent, they want to contact audi-ence and besulte them with their personalities. But, greater than that is their desire to impress home to the their tense at the boxoffice. Their tense at the boxoffice. The transfer of the tense Fleture people haven't yet over-come their awe of the actor who can read lines and face an audience as bravely as he would a camern' ex-plained the drawling Mr. Erwin.

The picture performer wants to show he is just as good as the im-ported legitimate player, deserves ported legitimate player, deserves as much attention, merits as large a salary. He finds bis best chance to impress the studio through a personal apperance tour. The Collyer-Erwin combo should know whereof it speaks, having made separate tours of west Coast houses. Erwin's Suggestion

Erwin's Suggestion
The following are the rules which
the spokesman, 'stu', sets down for
personal contact with audiences:
That's the bunk', comments 'stu',
That's the bunk', comments 'stu',
That's the bunk', comments 'stu',
The self-conscious and condescending to audiences. They know you'ge
from Hollywood—that's why they 've
come to see you. What you can do
a more 'yital to them than the announcement that your house has a swimming pool and is right next door to Greta Garbo's.

door to Greta Garbo's. When possible, play a comedy sketch with the master of ceremonies. The audience knows and likes him. If there's any doubt in their minds, he'll persuade them to

like you.'
When personality has been established, go right into your specialty is the Erwin credo. Don't waste time over unnecessary announcements. The audience doesn't nouncements. The audience doesn't need to be told what you're going to do—if you can do it well enough if you can't no announcement will help. Change material for different au-

diences. Women and children mat-inees are the easiest shows of the day—be easy and good humored and lines are the easiest showe of the day—be easy and good humored and they'll like you. Supper shows have to be hoked, comety lines overtoo be hoted, comety lines overtoo be they are to be furney. The all little more dignified for evening performances but be sure to let them know you're not high hat. That's ruinous.' Above all, points out Mr. Erwin, the touring star must be prepared to the touring star must be prepared properties. The sure of the sure to be su

charity bazaars provide local prop-aganda that is invaluable to the

aganda that is invaluable to the visiting picturelite.
Miss Collyer is in town to see all the shows and embark on a personal tour with "Stu" after he finishes a picture at the Paramount Long Island studio, when they'll both get a chance to make further deductions on Hollywood's current problem.

Cantor Coast Bound

Eddle Cantor will leave for the Coast in a week or 10 days to settle down for a while prior to going into production, probably around April 1, on his first picture for the new He'll go by boat through the Canal.

In Chicago last week, Cantor will stick around the east until ready to depart for his Beverly home.

SERLIN-MOONEY WEST

Two more recruits for western payrolls are Oscar Serlin, at Paramount, and Martin Moorey at Universal. Former left Thursday (21) for the Coast and the latter Sunday (24).

Serlin goes to Par as an assistant supervisor while Mooney, who quit Columbia Pictures' publicity de-partment, will write for U.

SID KENT STIRS UP TRADE

Feeding Lavoff Principals With Mob Work Burns Up Regular Film Extras

Hollywood, Jan. 25, Extras who depend wholly on the mob work for their livelihood are again elapped. Current move by roducers and directors is to give a break in the atmospheric ranks former employes who previously filled other tobe than acting.

hile for the last year or so the extra ranks in picturee have had their quota of ex-directors, ex-writtheir quota of ex-directors, ex-write-rap pop men, ecript girls, and assistant directors, th.: percentaged of this element has grown content-erably of its, and the second con-tent of the second content of the term one sided charity. Several studies have been a known that they light personnel of known that they light personnel of the second content of the second extra. One has placed a notice to this effect on its bulletin board so those working can acquaint the Casting directors and meggers

out-of, works with this fact.

Casting directore and meggers
are rise etraining to fit their former
associatee in parts calling for \$5 to
\$10 a day, and, while it's doughnut
money for former workers in regular jobs, the move is mesting with
nothing but grunts from the profes-

BARTHELMESS IN WB STOCK RETRENCHMENT

New deal for Richard Barthel-ness at Warners. Star was getting top money at \$175,000 a picture but adjustment is in line with etudio-policy to unload as much contract

policy to unload as much contract talent as poseible. WB, along with Universal, is re-leasing as many etock people as possible, being willing to pay a little more for talent rather than earry people on long term agree-

Goudal Judgment Dodges Nancy Carroll-Tashman Star's Intelligence Plea

Secremento, Jan. 25

Steranserto, Jan. 25.
California Suprems Court has affermed Jetta Goudai's \$35.000 Judginent against Pathe Studios, Inc., and Cecil B. DaMille Corp., but defined to make any decision on the question of whether picture plages of the property of the proper

Pola Negri's 2 Wks.

More stage time for Pola Negri

More stage time for Pola Negri depends on results from her two nid-western Publix weeks, Feb. 5-12, in Chicago and St, Louis. Miss Negri was booked for the two western weeks by the William Morris office at the reported 'ehow-ing' salary of \$5,000.

Considine's Finale

Hollywood, Jan. 25.
After completing retakes on 'Disorderly Conduct' for Fox, John W.
Considine, Jr., will take his leave
of that studio.

Richard's Long Stay

E. V. Richards is still in New York. It's an unusually long stay up here for the south-erner, who on most trips gen-erally makes a quick in and out.

While it is understood the

former operator of the Saenger circuit had made no connection during his New York stay, the original negotiations between Richarde and David Sarnoff and Hiram S. Brown for RKO are being continued,

LANDRY IN CHARGE OF 'VARIETY'S' L. A. OFFICE

Los Angeles, Jan. 25.

When Ahel Green leaves hare by boat Feb. 1 to return to 'Variety's home office in New York, Bob Landry will assume charge of the loc

home, office in New York, Bob Landry will assume charge of the local eltuation for the paper. This, is in accordance with 'Variety's' de-within each two years, office heads within each two years. Landry comes here from the paper's Chicago office, which he left in charge of Ben Bodec. Landry five or six years ago as a staff man. Green is the most widely traveled trade newspaperman in America. Green is the most widely traveled trade newspaperman in America. He had been alting its foreign news service and opening its Paris office where he remained for a year. He came out here nearly two years ago but he is by nature a New Yorker. Mrs. Green, who came along with her husband, returns with in ... Ill addry, like Green, is an along with the husband, returns with in ... Ill ardy was in charge of the Chicago office for 'Variety' for around two years and he been with the paper for about 19 years.

For Publix N. Y. Spots

Nancy Carroll and Lilyan Taeh-man will play Publir size weeks, separately, at the New Tork and separately, at the New Tork and the New Tork and the New Tork at the Long Island studio. They will do a week such at the two houses. In the New Taehman (Mrs. the same talker at Astoria, may team with Mise Taehman (Mrs. Lowe) for the stage dates is a pos-sibility. Mise Carroll has previously played the Publik Tew Tork houses.

MacDONALD TO METRO

Hollywood, Jan. 25.

Three pictures are already set on a five picture contract which Metro expects Jeanette MacDonald to sign this week. Included are 'Redheaded Woman,' 'Truth Game' and 'Merry Widow' remake with Ramon No-

arro. Miss MacDonald's last picture on -- Bernmount contract is 'Love her Paramount contract is 'Love Me Tonight'. The Metro assign-ment to 'Redheaded Woman' ends that studio's search of weeke for a girl to play the part.

Building Up Team Hollywood, Jan. 25.

Hollywoou, oa... -Eric Linder and Ariene Judge, be-ng built up as Radio's juvenile ro-will have the leads in Hollywood, Jan. 25.
Iter completing retakes on 'Dister completing retakes on 'Distriy Conduct for Fox, John W. the recently purchased Zame Dog
lidine, Jr., will take his leave
that studio, over was one of the Winnel
Lar appointees.

Tam is a combination of murder
har appointees.

UNIQUE RECORD HELD BY ONE MAN

All Major Film Cos. Seek Sales Mgr. Immediately Upon His Departure from Paramount - No Decision So Far

GOOD WILL FIGURE

All other major picture companies appeared to agree that a pillar of the film industry, had left Paramount Wednesday (20) when the paramount with that organization. Each company is reported to have immediately soften into communication with Kent Ly to yesterday (Monday) no result had been dead to make the most likely Kent favored RKO or Fox.

reported. It was then said that it seemed the most likely kent favored seemed the most likely kent favored and the seemed the most likely kent by to Saturday were Loew's, Warners, Fox and RKO. Beddess the film concerns, it was reported that film concerns, it was reported that cluding some of those who received the Fox contract breaking notice, wanted Kent to head an extensive new company to take in production rew company to take in production possal to the former Paramounter is said not to have been presented. That was that Kent head all of the independent exhibitors of America. Ing the latter proposal in mind are said to have heard about the rush of companies after Kent and deof companies after Kent and de-ferred their own intention for th

ferred their own intention for the present.

No particulars of Kent's conferences with any of the picture company heads have leaked out. Beyond confirming his resignation from Paramount and issuing an announcement of appreciation, Kent hasn't been available to newspaper

nouncement of appreciation, Kent has the sound bear and the member of the providing to the following the sound bear and the sou

understood, nowever, that the reciing throughout Paramount eince the
advent of the nsw influence was
that Kent ehould not be ruffled;
that his value to Paramount was

agreed upon.

The Wrong Answer.

This appears to have been rigidly followed in all ways, excepting that no one could figure Kent or how he (Continued on page 25)

Capra Weds Jan. 27

Capra Weds Jan. 27
Frank R. Capra will marry Lucille
Reyburn, Los Angeles girl, in New
York this Thursday (23). Capra
just returned from Europe Saturday (23).
The Capras plan a brief honeymoon in Cuba. after which they will
leive for the Coast.

Dropping Contract Featured Players For Pool Available to All Studios

Franklin and RKO

Information is that the mat-Information is that the mat-ter of a contract in the nego-tiation's between David Sar-ter of the Coast, with Harold 3. Franklin on behalt of RKO, remains unsettled. Franklin supposedly is a ve of the home on the Coast, where he probably will see Brown and further look into the prop-cedion, though Franklin has and further look into the prop-cedion, though Franklin has tarested.

tarested.
Franklin is wanted by RKOas operator of the 36 Orphaum
circuit houses, 12 of which are
dark, with Franklin to handle
them spart from the reat of
the street of the street of
the street of the
RKO booke as unit.
Salary terms mentioned are
\$1,000 a week, with Franklin
\$2,000 a week, with Franklin
\$3,000 a week, with yearcontract.

CHINA VISITS COAST VOGUE

Hollywo

Hollywood seeme to be hit hard by the Sino-Japanese war since Will Rogers got so much presswork out of hie trip. Richard Barthei-mess and Ronald Colman are the latest to decide to go over and do s little unofficial observing.

Bartheimese leaves here Jan. 27

Barthelmese leavas here Jan. 27 for Vancouver, from which point he and Mrs. Barthelmese will sail for Shanghai. They will meet Colman rope, where he is vacationing. Dougias Fairbanks has the same idas, and several other directors and players seem to regard a trip to China sue essential to social status electron.

Mob Work Decreasing **As Production Simmers**

Hollywood, Jan. 25. Extras remained out of luck last week. Even slightly worse off than week. Even slightly wores off than the previous week. Daily average was 468 working and Monday (18) was pask day with work for 507. Service was 100 miles 250 people in a dancehall scene. No other groups went over 90 during the week.

Week Dancer in the Dark's service was Dancer in the Dark's went over 90 during the week.

a 25 total for two weeks, quickless included. This week starts off with 20 filming and only five more in sight).

DOUBLE DEBUT

U Will Launch Tala Birell in 2 Contrasting Characterizations Hollywood, Jan. 25.

Mindful of the mild receptions ac-corded the first talkers of Poia Negri, Talulah Bankhead and Lii Dagover, Universal is planning double debut for its newest impo

Tain Birell.
She will be put into 'Marriage Interiude' and 'Mountain in Flame,' playing distinctly different types in each. Idea is that one may click if this other fails. Plan is also to secure a quick decision on the style of role most suitable to the foreign

Major studios have applied the axe to 30 featured and supporting playere in the past month.

Companies seem to have decided that name players without star status are mostly overhead when carried throughout the year on con-tract. Most of these players, studios believe, will still be available when needed.

needed.
One plant has had three players under contract for the past year at a total annual salary of nearly \$150,000. One has been in three pictures, the others in four. For the year they have averaged just seven working weeks. This case is not isolated, it holds true in most studios. Radio Letoute

Radio Letouts
Radio's drope have been coming
régularly during the past weeks.
Ivan Lebedeff, Roberts Gales, John
Darrow, Morgan Galloway, Hugh
Herbert, Mary Autor and Marion
Shilling have entered the crowded
ranke of free lance players gruerits
Churchili, Virginia Charrili, George
Stope, Fili Dorsey and Maureen
O'Sullivan are no longer regulars
at Fox.

Stope, Fin Louisy as a local control of the control

M. P. CLUB RAIDED ON **MEMBER'S LETTER TIP**

The Motion Picture Club, in the Bond Building, New York, was raided by Federal agents yeeterday afternoon (Monday). The boye grabbed 23 bottlee of stuff they claim len't legal. They also took along a number of employees.

Understood that a club m'mber

inspired the raid through a signed letter to the agent, who would not reveal his identity.

Late afternoon brought report
that Lee Ochs was supplying bail
for the employees.

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Joe Bernhard Explains How Business Man Can Operate WB Theatre Circuit With but Slight Prior Experience

Joe Benhard. Wireser that the hold, head all the hold beneathed by some goestle had appealation in the trade probably because he is the first business man to be made an active process. The source of the hold by because he is the first business man to be made an active presented to him these questions: I all the presented to him these questions: I all the presented to him these questions: How can a real state operators. How can a real state operators which is more about showmanship, and present created the present year concess within a single month; What do you think, from your follows the present of the present of the present of the present operators. What do you think, from your house of the present operators. What do you think, from your month's experience in these tree operators. What do you think of vauderills in picture houses? What can your ideas about the stry successory.

Bernhard's Answers

This is what Joe Barnhard has to

Bernhard's Answers

This is what Joe Bernhard has to say to the industry in answer to the say to the industry in answer to the say to the industry in answer to the say to the industry in a such shape, right now that it needs to forget all about "precedents." In this respect Bernhard made it piain that good well in show business as in any other industry, and that possibly showmen, too long have abhered to the say the say that it is not to be a say that it is not to be a say that it is not a say that it is a say that it is not a say that a say that it is not a say that it

vallable.'
As to closing houses, the Bern

hard reply is:

I have not closed a single house.
Instead I have opened six houses which were dark when I cams in, and I am preparing to reopen 12

Vaude
On the matter of vaude and pleture policies, Bernhard stated he. isleaving that 'issue up to the publicSo Iar, his fan policy tests have
leaving that 'issue up to the publicSo Iar, his fan policy tests have
houses that showed only pictures,
and pictures in one house that went
or vaude.

The properties of the best policy for
a chief theatre operator, Bernhard
stated he had found in just a month
that co-operation and confidence of
other business—was most essential,
and the best kind of conomy.

About himself, Bernhard walder
to him. Before entering the Wanner
saddib be greeted and opened seven
tisattree, for the old Stabley comBernhard requested 'Variety' to
sak him another, question. This

was: 'Why do you work in New York and live in Ehiladelphia?' Bernhard, replied:

Bernhard replied:
Whosver wrote that in your paper didn't know what he was writing. Since L have had this job I per didd; know what he was writing. Slobe 1. have lived in Stori have lived in Stori have lived in Stori have lived in Stori and put in I and 3. hours, day at my desk. I don't like that commuting idea to I don't like that commuting idea to it in the field, the interestination they aloud watch, the clock, which is more some of the stories of the stor

Dorothy Lee and Doctors · · · Hollywood, Jan. 25.

Dorothy Lee is going to the Pos-pital for observation. It's to see if an operation for ap-pendicitis is necessary.

Temperament Depresh

Hollywood, Jan. 25.
Extent to which temperament has been snuffed out in Hollywood in recent years is shown on Metro's 'Grand Hotal' set. Working fairly peace-

tel' set. Working fairly peaco-cully side by side are Greta Garbo, John and Lionel Barry-more, Joan Crawfod, Wallace Beery and Jean Hersholt. Except for a pre-picture ruf-fling of Beery, who didn't want to 'support' Garbo, and minor bickerings, the names are working cogether minus loud working Cogether minus loud outbursts. Four or five years ago it would have been impos-sible even to get so many stars on the same set, much less give and take in a picture.

To Give Chi New **Censor Lineup**

Chicago, Jan. 25. New setup for the cansorship outfit hero is taking shape as the film row committee on the problem is gathering plans for its appeal to Mayor Carmak for relief. Understood that the new alignment for censors will see the slashing of the present board from eight to three members, and an appeal board of

present board from eight to threa members, and an appeal board of two outsiders to handle disputes. Committees of exchange men and circuit operators is proceeding cau. The committee of the comm

the appeal board

Allied-Hays Breach Widens Over Wash, Tax Hearings

breach between Allied Exhib itors and the Have Organization nast week that Have mon are de-

past week that Hays mon are de-claring they will nevér again sit in conference with members of the in-die group.

The Washington tax nearing is largely responsible for precipitat-ing what now amounts to an open rock. Also, the status of the 56-5 contract and arbitration, complica-ce of the status of the second mount of S. R. Kent, is now ad-mitted all the more involved. For this, however, hope for April edop-ths, however, hope for April edopthis, however, hope for April adop-

Ballyhoo for Negri

BRIO will puil a Jiolywood in connection with the opening of Pola Negris 'Woman Commands' (Radio) at the Mayfair. New York, this Thursday (23), doing a broadcast from the atreet.

Preparations are under way to make the opening as near a duple of Coast prenieres as pogetible.

Product Shortage Gives British-Made Bookings

Hollywood, Jan. 25, Warnsrs will probably release its English made picture Murder or the Second Floor, in this territory, Preview of the film was held here at the Forum theatre for Jack Warner and it was admitted the cockney dialect wasn't understood in many scenes. Shortage of product, however, is expected to cinch to films rolesse in this accion. The first of Warners' British be the first of Warners' British had production released here by its own distribution department. It was filmed at the Teddington studio. Picture has been seen in anyears pool in the beart.

Experiment Abroad With Cellophane as

Reports that foreign picture pro-ducers are experimenting with ceilophane as a substitute for regula film stock have aroused the inter picture men are even conducting

Reports of experts are that experiments with celiophane have

perments with celiophane have been attempted but unsatisfactorily so far, with enormous strides to he made before such film can be to he made before such film can be port of investigators states; "The image on this film is not obtained from a silver emulsion, but from the action of light and a committee of the committee of the

ed in keeping the image from float ing up and down on the screen dur-ing the course of projection.

Sam Morris Will Resume Charge of WB Distribution

Sam Morris returns from Europ in another week with his original power of general managership returned to him. Reports that deals are being refiewed by W. B. for Al Lichtman, of United Artists, and dismissed by Warner officials. The Morris status was made cer-tain by the resignation of E. E. Al-porson as distribution head inst

week.

Upon the exit of Alperson, Albert
Warner made cortain the Morris
stand by announcing that the post
of general sales manager would be
kept vacant until Morris returned
and aided in the selection of an executive. The major is meanwhile
pinch hitting until Morris' arrival.

Erice. We werts. Prior to M orris' return, the east Prior to Morris' return, the and western sales divisions are ing retained by A. W. Smith, and Gradwell Sears respectively

Charlot's Pal Ouits

Carlyle Robinson, p. a. and travel-ing companion of Charits Chapiin has quit. He left for the Coas-Saturday (23) without announcing

uture plans.

It isn't the first time that he and haplin have parted company. In he past Chaplin has always called alm back.

Sues Over Patent

Los Angeles, Jan. 25.

William F. Adler is suing Colorau
for recovery of patent on a third
dimension camera.
Adler charges that this, with
other patents, was turned over to
the company in return for a job
and 13,500 shares of stock with
neither forthcomine.

Hertz Favors Percentage, Giving Hope to Publix House Managers

Idle Talent

Anyono having the coin, idea and desire could put a pretty fair personnel together for anothor picture company from realignations in the business.

A hasty glance at the list McCarbon H. Ward Shechar, Water Wanger Ernst Lubitsch and E. V. Richards, who has a Paramouni contract but is insection.

Film—Not Perfected RADIO DROPPING PATHE ROOSTER

ture tength product. It will remain on the newsreel.

Brought over originally from France where the Pathe Brother France where the Pachler Brothers established it, and who late established it in the States, the rooster will pass. Decision has been reached that henceforth RRCo will be the state of the packet of the packet will carry that title and be merchandled as such control to the packet will carry that title and be merchandled as such control to the packet will be the packet of the packet will be packet of the packet will be the packet of the packet will be packet of the pack

SARNOFF'S INTEREST

Displaying Personal Concern Qve RKO-Meetings in Offices

David Sarnoff, president of RCA and chairman of the RKO board, is and chairman of the RKO board, is dispiaying an active personal in-terest in the direction of RKO in general these days. Meetings held by Sarnoff in the Palace theatre building of late are reported hav-ing been attended by various RKO

ing been attended by various RKO

SEA. In the reported guarantor of
the latest advance to RKO of a proximately 31,000,000. The total
amount is believed now held by the
\$1,000,000. The New York
\$1,000,000. The New York
\$1,000,000. The New York
\$1,000,000. The New York
\$1,000. The New York
\$1,000. The New York
\$1,000. The New York
\$1,000. The Yor

'PROCESSIONAL' UP AGAIN Hollywood, Jan. 25

John Howard Lawson's arty piay 'Processional,' is on the fire again at Universal. Previously got several turndown but Junior Laemmie now seems t have a desire to try it.

WR RUYS FRENCH PLAY

Hollywood, Jan. 25. Radio has bought a French play, ame Dog lnn, by Laszo Bus Lame Dog

ckete. J. Waiter Rubin, who is writing daptation and dialog will direct.

'Scarface' Now 'The Menace'

percentage arrangement of division

John A. Hertz is said to favor a percentage arrangement of division in any capacity between capital and labor. This mainly arises within labor. This mainly arises within labor. The mainly are labor. The mainly are with the mainly labor. With the same system applicable with the mainly are mainly arises who favor the manner of the mainly are mainly arises. The mainly are mainly arises with the mainly arises with the mainly arises are most persuasive personage for such a system.

It is not stated that the matter has come up as yet end as yet end as the mainly arises which get nowhers. In circuit theater chicles the only general operators favoring the percentage system to look upon the percentage system to look upon the percentage arguments as equitable and an added incentive for the house manager.

Better Managers?

Better Managers?

Other than that one or another of the Skouras brothers here of the prospective managers of their tainty that the Skouras have entered into any such deal.

Chain operators are reported to Chain operators are reported to time as dangerous to showing upguitathon operation. Feeling is that a house manager willing to gamble on lais moome through a graph of the state o ing that is apt to reflect routine salary manager.

'Oueen Kelly' May Get U. S. Release. Film Minus Dialog

First non-dialog drams to be reased since the industry threw out silents may be 'Queen Keily,' with after nearly three years, it has been

after nearly three years, it has been placed into hanpe for distribution by United Artists. It carries a musical score and sound effects but nd dialog.

Joseph M. Schenck, who recently expressed himself as confident islents would find a large following if brought hack now, is said to be account to the thing theory with

Kelly.'
Print came east last weck sne was looked at by United Artists of ficials and others. So far a decision has not been reached as to distribuficials and others. So far a decision has not been reached as to distribution of the synced production in the States. It's set for foreign marketing, at least. Nagative cost of 'Keily' is placed at around \$800,000.

HIGHES' 'SKY DEVILS' IN GAIETY OR COHAN

Yesterday (25) Howard Hughes was dickering for either the Galety or Cohan on Broadway for his 'Sky Deviis,' comedy air soundsy.

Hughes' intention is to give the picture a Broadway start at 75c on a five-show-daily grind. Picture will release as usual with Hughes' talk-ers, through United Artists.

Bring in J. C. Bolger

As Par Realty Head

As Far Neally Testal
An executive post in ParamountPublix has been filled from the outside rather than through promotion from the ranks, tradit of the contion from the ranks, tradit of the contion from the ranks, tradit of the conbolger to succeed the late Theodore
C. Young at the head of the real
seatat department. It's the first important niche in Par to bo tilled
by an outsider in some time, the class
of the contine of the co

Bolger has had no theatrical or film experience. His background includes executive chain post in the clear, candy and parties and the Howard Hughes' Scarlace' has received another title. This time it is The Mennes. The star is the star is The Mennes of the Star is the sta

FOX RECANTS ON LET-OUTS

Welching, Repudiation, Burkan's DESYLVA SETTLES, If Skouras Acquires F-WC View of Fox's Move to Breach Contracts: Wanger Case a Test

Declaring that 'walching and rebudiation is the order of the day in the film industry and is shattering its very roots, Nathan Burkan, attorney for five picture executives e contracts are among those repudiated by Paramount and Fox, lays the trouble to frenzied finance and terms it 'the saddest thing which has occurred in the history of the motion picture business.

In his interview with a Variety' reporter, Burkan first records a warning to all exhibitors that contracts for next year's product are

rating to all outside that every tracks for next year's product are you worth the paper they are writered for life to the paper that year and the same breath, however, the lawyer, whose office is now shared by Binil Ludvigh, for 30 years general counsal for Paramount and the ration, declares that regardless of what may be written in the policy of a company, that organization is laggily estopped from atempting to repudiate the actions of an executive in whom it has vested a That Paramount established the repudiation precedent for the industry, which Fox is now following, with the Wanger contract tear-up, with the Wanger contract tear-up.

dustry, which Fox is now following, with the Wanger contract tear-up, is charged by Burkan. That the Manger case now will test for the entire industry the latest repudiation policy as followed by Fox is also revealed by the lawyer.

Contractless Era

Contracties Era . Prior to seeking Burkan "Varisty' found executives in the Fox home office questioning the legality of the company seeking to pull out of contracts by resorting to the finance committee and directorate affirmation of the signature of the company axecutive making the contract.

In other neutral parts of the in-dustry, the same status was being questioned. Thess, however, took the slant that the industry was for entering a contractiese are with the major number of its executives, similar to that in banking and rail-road industries.

Mr. Burkan in his statements de-

Mr. Burkan in his statements de-blared:

'A corporation that repudiates a contract made with a person they contract made with a person they who openly exercises a wide and ex-tensive power and who in the course of the exercise of those power, makes contracts, that com-power, makes contracts, that com-tracts binding on the corporation. 'The directors cannot sit sliently by—clothe an office with apparant the contract, he makes—and then, at their pleasure, repudiate such a contract.

No Escape

contract.

The other and innoent party of the contract is always bound. He contract is always bound. He contract is always bound. He contract where it has received benefits under the contract.

This spirit (repudiation) is born of the contract.
This spirit (repudiation) is born of the contract.

This spirit (repudiation) is born of the contract of

The picture companies have been

They have shattered the very melations of the industry. Like

PUBLIX'S STOCK TROUPE

Takes Over Danham Troupe, Dan var, and Will Play It West

Denver, Jan. 25.
Denham stock closed Saturday
night (23) and Publix took over the
company at a flat price for several
of its Colorado bouses and a few
dates between here and Los An-

dates between here and geges.

Ben Ketcham and George Clevsiand plan to return here in the fall with another stock.

Business the last two weeks has been good, but the stock managers thought it best to quit with 20 weeks at profit rather than to stay weeks at profit rather 40 and chance a loss.

MAJORS BIDDING FOR INDIE **PRODUCT**

Hollywood, Jan. 25.

Product shortage that has forced producer - controlled circuits to share show-windows with independents, is about to open to the indies their most concrete opportunity in years—an assured place

in the major release programs. Radio and Universal are amon the first bidders for indic output to fill in the 'program' items and parmit the home lot to concentrate on fewer and better.

Condensed Schedules

Minimum production responsibil ity on the major lot will eliminate the helter-skelter attempts to cope with over crowded schedules, and the resultant slipshod product that

the resultant slipshod product that cast at trademark value. Tremendous studio overheads have acted to crowd all the production possible on one lot, with the shortage of capable executive timber requiring a muttiple supervision which films suffered in quality. The summer of the production of the production of the production of the pathe lot in Culver City and the Fox lot in Hollywood.

the Fox lot in Hollywood.

Finance

Finance
Independents won't have to pass
up the opening opportunities for
tack of finance. Phil Goldstone, one
of the organizers of the Independent
Producers' Association, is bankrolling many directly, and discounting paper for others. Money is now
available from other sources as
wider outlets for the Indies are ap-

parent.
The indies association in the new inc-up occupies a kcystone position, and will bend its efforts to standardize indie production conditions, and iron out various persuants which the solo producer has

snags which the solo producer has been up against. First breach into which the in-dles will step is the merged Radio program, which was behind 14 pic-tures on the Radio end and four on the Pathe side.

in every business it is confidence. An exhibitor buys his product sight unseen becauss he has confidence in the company with which he is

dealing. "I Adoif Zukor had no authority to contract Walter Wanger—If Harley Clark had no authority to sign Shechan—by what right theu would the ordinary, every day sales manager have authority to sign up the exhibitor?

WURTZEL ON JOB

Al Rockett Also Gets 'Par don' Note-Tinker Companions Wurtzel on Trip West-Industry Fights Issue of Repudiation of Trade Agreements

COAST VIEW

Fox heads are reported as having despatched follow-up notes to the 10 man receiving the first latters second epistles ask the executive so addressed to ignore the first letters which were signed by E. R. Tinker, Fox president.

Al Rockett, in charge of the cos studios during the absence of W. R. Sheehan and Sol Wurtzel, received of these 'pardons' whils authentic information has the Fox company having already arbitrated and made a cash settlement with Buddy DeSylva, acting as associate producar at the studio. DeSylva gets the script back he was working or for Janet Gaynor and stays east to writs a show with Arthur Schwartz, composer of 'Band Wagon's' score

composer of 'Band Wagon's' score.
An arrangement is also undaratood to have been reached between the firm and Wurtzel whereby this production exec will return
to the coast for Fox and will make
that trip accompanying Tinker. Full
adjustment of his contract will be
adjustment of his contract will be
zel and Dick Rowland left for the
Coast neether vesterday (Monday). Coast together yesterday (Monday).
Of tha 10 Fog a tatches who originally read the first latter only eightare known. These are W. R. Boyler,
Harry Arthur. Clayton Sheehal,
Rooul Waleb, Buddy DeSylva, and
Henry King. The total amount concerned in those salaries is estimated
octet had that first message countries and the contract of the contract and the contract of the contract and the Coast together vesterday (Monday)

Excepting the contracts held by Arthur, Oldknow and Clayton Sheehan, their agreements having been signed by Hariey L. Clarke, former Fox pres, the rest of the Fox notice contracts were signed by W. R. Sheehan, Fox v. p., in charge of productive contracts were signed by W. R.

Pressure from within the film in-dustry was reported brought to bear on the Fox organization to reverse its stand in repudiating contracts. Proponents were confident that Fox would call in the letters to the con-tract holders who received those

notes.

The Paramount-Wanger cass is held by high flim men as parallelling the Fox situation in but few re-

Hollywood, Jan. 25. Soi Wurtzel, by long distance from New York, has ordered his lox salary checks held instead of deposited.

deposited.

Reason was discovery that his check had been given a \$500 cut, and he thought that cashing it would be legal acceptance.

The Chase's to Tinker to-Coast letters, repudiating rest contracts signed by vice-presidents, are causing grave discussion within the industry as a whole if the Fox position is sustained.

If a contract strend he way to feel to the contract of the

tion is sustained.

If a contract signed by a v. p. is open to repudiation by a studio unless ratified by a directorate, it is
open to repudiation by a contractes.

If contracts mean nothing as legal
obligations, the business affairs of
the picture industry are on any-

Gives Operator Over 500 Theatres and 50% of F&M

Doin's This Week

This week is expected to see soms real doings in the busi-ness end of the picture busi-ness, that will also affect the Possible changes are sug-gested by the news storics.

RKO'S 10% CUT **NOW GENERAL**

A 10% cut for all RKO theatre and home office employees goes into effect Feb. 1. Everybody, from the offics boys and stenogs up and in-cluding the theatre ushers, will take the slice.

Estimated saving for the circuit will be around \$12,000 a week or over \$600,000 a year, if the reduction remains effective that long. Three weeks ago a previous 10% RKO cut affected execs only. They will not be included among those cut Feb. 1.

Wanger with Cohn, Said Possible If Joe and Jack Sell

Watter Wanger becoming a Co-tumbla Pictures exec, in the event Harry Cohn buys out his present partners in he firm, is a possibil-ity. The proposed set-up is be-sented being discussed and sec-tions of the property of the pro-tone of the property of the pro-tone of the pro-mount is taking up most of his time. Walter Wanger becoming a Co

thing but a firm basis, is the trend of local opinion.

Academy is strictly unofficial to date in considering the matter but states that it will deal with an issues raised in inter-membership

Guarded Statements

Interest of the Wall St. Journal' and other financial papers in the point of contract validity, has led the Academy to great discretion in ending the cademy to great discretion in array of all producer-employe contracts if the Chaser-Tinkering in sustained calls for the utmost delization of the contract of the Chaser-Tinkering in sustained calls for the utmost delization of the contract of the Chaser-Tinkering in the Chaser-Tinkering in the Chaser-Tinkering the Chaser-Tinkering the Chaser-Tinkering the Tinker letters as a team-terizes the Tinker letters as a team-terizes the Tinker letters as a team-terize the Tinker letters and terize the Tinker probably already keenly regre Manifestations are the supplemen ary bulletins on the Fox lot tending

ary bulletins on the Fox lot tending to pour oil on the studie morale. A group of writers and executives under contract to other studios than Fox are talking of a protective or-ganization to handle contract diffi-cuties. They are being advised by Charles Craddick, theatrical attorney who attempted a similar or-ganization some years ago.

Ad Agency-Par Split

The Hand-Metzger advertising agency will cease to be advertising advisor for Paramount -Publix shortly, it is reported.

That firm has been this picture and theatre company's display medium for about seven years.

Deal for operation of the Fox-West Coast chain by Sypros Skouras, under a long term agreement similar to that which applies for eastern Fox houses recently taken over by Skouras on a percentage basis, is reported progressing rapidly. Skouras, confirming that it's well under way, declinss to predict when papers may be signed.

When Skouras may take active charge, or whether he intends an

known.
Reports are current that Skouras is already looking over possibilities in building up of an organization of the state of the sta

Operate From Coast

Operate From Coast
Skouras would direct operation of
F-WC from Los Angeles under reported intentions, probably in
company with his brother, George,
Charles Skouras, in company with
another eastern operator, who may
be SI Pablan, will direct everything
to SI Pablan, will direct everything
to cluding the 47 For-Metery
tuding the 47 For-Metery
tata Fox-Schine group, aiready under Skouras operation.

der Skouras operation.

In addition to the approximate 80 Fox eastern houses, and the 21 in the Skouras-Publix group, Skouras with the F-WC chain would

in the Sicouras-Publix group. Skouras with the F-WC chair would be in operation of between 500 and 500 theaters. As a national chain, and the sky operation of the sky operation to Skouras under deal in negotiation, the entires Fox theatre into Skouras under deal in negotiation, the entires Fox theatre been divorced from the parent Fox Skouras acquires Fox-Wh he autochom & Marco Which stags production of the sky operation of t

\$600,000 M-G Budget For Soviet Picture

For Soviet Picture

Soviet picture which has been in
preparation at Metro for nearly a
year will get expensive treatment
Stude has set to budget of \$800,000 for the film. Around \$100,000 of
this has already gone for work on
this has already gone for work on
carcful about to avoid later clashes
over possible political objections.
Metro lan't in a hurry to do the
picture. Present economic condipicture. The picture of the picture of the picture of the picture.
Which to show such a film.

Rogers and Ramish

Charles Rogers is now definitely off the Radio lot although his contract runs to Feb. 8.

He is also reported here as controling with Adolph Ramish, his company, company,

3 Best Current Show Towns Named At United Protest of Theatre Tax

VARIETY

Washington, Yap. 28, the hearten proposed by the administration of the hearten proposed by the administration of the hearten proposed by the administration of the hearten proposed by the hearten were held this week before the House and Ways Committee. Thirty the House and Ways Committee. Thirty networks a manager from the film industry to outdoor nanusement hearten tax, so called. The proposed proposed the case against a nuiseasce star, so called. The proposed contact and desired the proposed proposed proposed the proposed proposed the proposed proposed proposed proposed proposed the proposed proposed

cents.

C. C. Pettijohn, of New York, for the picture business opposed the cell of the picture for the committee that out of over 2,0,000 theatree in the United States, 5,248 have gone out of business within The entire story of the theatre men, was to the effect that the American theatre, sepecially picture theatre, is on the sides. American theatre, sepecially picture cheatre, is on the sides. The men who testified were: Ma. A. Lightman, representing the picture heatres; Abran F. Moyers, who spoke for the Allied Theatre Ownspoke for the Ownspoke cents. C. C. Pettijohn, of New York, for

Aside from these men, there were representatives of the amusement parks, organized baseball, big and little leaguers, actors and bathing beach people.

Best Show Cities

beach peacets accurs and bathing beach peace show Cities

Kuyrendall, who represents the Molion Picture Theatre Owners of America in Oklanoma, Missiestippi and the state of t

U Starts Four

Hollywood, Jan. 25. Coneiderable activity at Universal thie week with four features start-

ing. Today (Monday) sees Tom Mix In the saddle again. Destry Rides Again, his first picture, breaks the ice on location in Mint Canyon, Claudia Dell is Mix's femme lead. Bent Stoloff, who directed Mix at Fox, is megging.

Ben Stooff, who directed Mix as Fox, is meggine. Mountains in Flame German picture bought by Carl Laomais, picture bought by Carl Laomais, or Mix of the Carlotte of the Carlo

Mascot's 'Mohicans'

Mascot's 'Mohicans'
Hollywood, Jan. 28.
Serial vention of 'The Last of the
Mohicans' piloton of 'The Last of the
Mohicans' piloton of 'The Last of the
Mohicans' piloton of the Last of the
Mohicans' piloton of the Commission of t

Nichole at Radio Hollywood, Jan. 25.

Dudley Nichole engaged by Radio to meld old creation ecripts with modern mystery story contributed by Edgar Wallace.

(Week Jan. 29)

ASTORIA'S WIND-UP

Making 10 by March 15-Finel Feetures in Work

Feetures In Work

Burn's and American Work

Rud's West to be a significant of the signifi

Okla's P. A.

Dollag Jon 25 atomand wheel in Oldahoma, elated for new job as p. a. for Okla. State Chamber of Commerce. Chatam ie ex-newspaperman. Lou Chatam, former g. m. for the Momand wheel in Oklahoma, elated

N. Y. to L. A.

Adrienne Ames. Preston Forster. Martin Mooney. Occar Serlin.
Al Newman.
Martin Mooney.

L. A. to N. Y.

Chic Sale. Mrs. Harry Cohn. Dorothy Howell. Ralph Farnum. Eddle Buzzell. Sam-Brickin.

1st Runs on Broadway

(Subject to Change)

Paramount—'Tomorrow and omorrow' (Par). Roxy—'Rainbow Trail' (Fox). Capitol—'The Champ' (Met-

Capitor— And) (2nd week). Sivali—'Jskyll and Hyde' Par) (5th week). Strand — High Preseure

Strand — 'High Pressure'
(WB),
Mayfair — 'Woman Commands' (Pathe).
Winter Gerden—Union Depot' (WB) (3rd week).
Risite—'Cock o' the Air
(UA) (2nd week).
Beacon—'Menace' (Col).

Week Feb. 5 Paramount - Nice Woman

U),
Roxy—'Silent Witness' (Fox),
Capitol—'Emma' (Metro),
Rivoli—'Arrowsmith' (UA),
Strand—'Old Man Minick'

(WB). Mayfair—Preetige' (Pathe). Winter Gerden — Hatchet Man' (FN) (3). Rialto—'Cock o' the Air'

(IIA) (3rd week). \$2 Pictures

'Hell Divere' (Metro) (Actor) (6th week),

'Man | Killed' (Par) (Criterion) (2nd week),

Foreign Films

'Zwel Menschen' (Cicero)
(German) (Little Carnegle)
(7th week).
'Road to Life' (Amkino)
(Russian) (Cameo) (27).
'Dae Lied ist Aue' (Associated) (German) (Europa) (28).

'Dee Ekel' (German) (Ufa)
(Cosmopolitan) (29).

MULLINS' TOUR

Marty Mulline, new divisional director at the home office for the midwest and northwest, will leave sometime this wek for an inspection tour of hie domain.

He'll be accompanied by L. J. Ludwig, whom he eucceds.

Visual Education

By Tom Waller

(Twenty-first of series of articles on motion pictures in the classroom.)

Dr. Goldsmith happens to be in a class by himself. He le more than a scientist and an engineer. He le a college professor and a showman.

With thie blended perspective, Dr. Goldsmith sees film generally succeedful as an educational media and a part of the classroom cur-riculum when the picture industry and the educators meet on neutral and endowed territory.

and endowed territory.

Not until this is realized, however does the Radio Corporation of America's vice-president and general manager believe pictures will mean much in the life of the echool child as a part of the daily routine.

First, some philanthropist or out-side group must be brought to rec-ornize that the establishment of a school film foundation is as meri-torious a gesture, if not more so, than the erecting of another mu-

seum.

The money move must come from without film and active educational circles so that it will be free of the taint of bias and produces in consequent usage; and so that educators and picture people will be worken and the subject of the taint of bias and produce of the taint of bias and produce of the consequent usage; and the colored working and the colored with the colored working and the colored working an

The Right Kind

The finished produot must not be entertainingly dramatic or boringly educational. In Dr. Goldsmith's estimation it must represent the eeepings of a bitter, undisturbed

For the past 300 years educators battle between professor and picture have been developing the text book. man. Consequently, it is his trank still it is far. from perfect. So, bellet, visual education, regardless how, asks Dr. A. Goldsmith, can the of its foundation monetarily, will, picture industry in a comparatively if it is the right kind, bo on a wailing the state of the control of the co

lag-and—gnahing—of—teeth basis.

In certain parts of the picture business Dr. Goldsmith's declaration of the picture business Dr. Goldsmith's declaration of the picture business Dr. Goldsmith's declaration of the control of the con

to date.

These facts, well known to visual education etudents within the picture industry, were not touched upon at the convention of the National Board of Review in New

tional Board of Review in New York City last week. Aithough teachers were told they were backward and that educational formulae is "traditional," ancient, not told what tome of the present have already expressed themselves as knowing: Provide the right kind of sub-jects—fact.

Hollywood

Briefly rewritten extracts from "Verlety's" Hollywood Bulletin, printed ach Friday In Hollywood, and placed as a wrapper upon the regular reskly "Variety."

The Bulletin dose not circulate other then on the Pacific Slope.

The News from the Dailies in Los Angeles will be found in that outomary

Mail-Order Filme
Mail-order distribution system for
indail-order distribution system for
ganized by David Horeley, founder
of the old MP Sales Co., and once
Universal partner of Carl Laemmle.

The myeterious Mr. McCullough at Universal turns out to be just Campbell McCullough preparing a scenario of studio activities for Hanry Henigeon.

Montenegro Quits
Conchita Montenegro ie stili on
her way from Hollywood to points
east, but her destination is now
Spain instead of a Ziegfeld show.
Latter arrangement was cancelled.

U Wants 'Frontier' Universal has eyes on 'Frontier,' the 'Cimarron' sequel which was shelved by Radio, Also wants Wes-ley Ruggies to direct.

Mann Gete Menn
Transfer of the Mann circuit back
to George Mann ie being arranged
in San Francisco by Nell McCarthy,
H-F attorney.

Hawaii Oke, Says Gov't
Radio will make 'Bird of Paradise' in Hawaii as first planned.
Washington assured the studio that
danger to white women in the lolands was greatly exaggerated.

Lobbies of the legit houses, where business has been brisk, are draw-ing flocke of peddlere and moochers

Smell Town Vaude
Former H-F houses in Oxnard,
Pomona, Watts, and Compton, will
try five acts of vaude Sundays on
\$100 hudgets. Spots are now under
the Weetland banner (BershonKoerner-Goldberg).

Tele Around Corner
Annual dinner of the Downtown
Business Men's Association, held
well uptown, featured a telovision
desmonstration. Apparatus was on
view as advertised, but how it
worked was explained by magic

Collins' L. A. Legit
Arthur Greviile Collins, back from
his New Year's week production of
'Cold in Sables,' at the Cort, expects
to produce' Shining Blackness,' by
Lulu Volimer, at the Mason next
month.'

Goldbeck Radio Super Willis Goldbeck, scenarist, moved over to Radio and becomes a super-visor.

Tinker West Soon
Edward Tinker is coming to
Hollywood in February to study the
operation of Fox studio and FoxWest Coast theatres. It will be his
first visit since becoming Fox president.

'Five Friends' Active at Fox has landed 25 former studio employees, who were festing the pinch, in jobs besides taking care of familles with sick members. Studio plans a benefit as soon as Will Rogers returne from Europe.

David Biederman, former coast sales manager for Warners, has or-ganized Mission Pictures Co. to pro-duce novelty shorts around Cali-fornia's missione.

Ex-Prixe Baby
Joyce Coad, 17-year-old ingenue
who came into pictures years ago hy
winning a baby contest, ie in line
for a Fox contract after her work in
'lifany's 'X Marks the Spot.'

Stock Overhaule

National Stock Co., which closed
at the pal Stock Co., which closed
at the pal Stock Co., which closed
at the pal Stock Co., which closed
jostyn and Bruce B. Booth, two of
Jostyn and Bruce B. Booth, two of
Jostyn and Bruce B. Booth, two of
Jostyn and Bruce B. Booth, two
Jostyn and Jostyn and Jostyn
Joseph C. Booth, two
Joseph C. Booth, tw

'Sicepe' Sleeper
White Paris Sleepe' is still sleeping at Fox. Finished six weeks ago,
the Victor McLaglen-Helen Mack
picture is still in the cutting process.

Louie Stevene leaves Radio'e writ-ing staff in February to re-enter the fiction field. He salle from here Feb. 26 on the 'Winnipeg' for Havre, figuring to complete a novel on the 30-day eea voyage. Stokee & Co. will publish.

Winnie Sheehan's Beverly Hills home, which set him back 1,000,000; le up for sale. His brother, Howard, its handling the property.

Bancroff's Russian
On the Black Sea, George Bancroft's next for Paramount, is a
Russian story minus all Soviet
reference. Story was bought twe
years ago but tucked on the shelf.

Hervey at Par Harry Harvey arrived here Sat-rday to write for Paramount.

C. C.-Burr will produce 'Midnight Patrol' for Monogram.

Garfield theatre, Alhambra, has been sold by Dana Haye to Lazarue-Vinecoff circuit. Vaudfilm for the last half, booked by Melklejohn.

'Free' for Bennett

Free to Love, Constance Bennett's next for Radio, will be
megged by E. H. Griffith. Scrip
by Horace Jackson and Jane Murfin.

WB Drope Bond
Lillian Bond has been dropped by
Warners after eix monthe on the

50-Station Chain Off Telephone iins chargee have killed the proposed 60-etatlon circuit here of email 100 watters.

"Lizzie' in Full
Cast of Lyzie'rata," which was
closed by the full for the well
Mambara offered to turn half of
their salaries hack to the producers,
Morgan & Roberson, but the latter
refused to accept.

General Vargo ds Lamairza of Maxico, if he finds that the picture Antonio Moreno has just directed in Mexico City ie not historically correct, will challenge Morsno to a duei. Gen. has heard that the picture is pienty Hollywood and has voiced his protest in Mexican papere with typical Moxican reticence.

Cut for Leves
Paramount will renew Mike raramount will renew Mik Levee's contract as etudio manags if he will take a cut. Contract has several months to go before option time.

Wsek at the Paramount theatre at \$500 for Ernie Pinckert, former USC grid star, with the footballer's cartoon abilitiee being built into an act.

Negri'e Vaude
Pola Negri etarts Fsb. 5 for a
week apiece at the Paramount-Publix housee in Chicago and St. Louis
at \$5,000 per. Set by William Mor-

Multicolor's Receiver
Receiver in involuntary bankruptcy for Multicolor, Ltd. is Walter C. Durst, following petition of
creditors.

Release date for 'Scarface,' re-titled 'Shame of the Nation,' set for sometime in March by U.A. Cutters now making ordered deletions.

Beer Yen
Civic organizations puiling strings
to close the administrations eyee
so that this town can have brewery
beer for the anticipated Olympic

Fairbanke Script
Script is being prepared for
Douglas Fairbanke South Seas
trip, with Earl Brown and Lotta
Woods working with the star and
possibly going along.

Flavin for Bancroft
Martin Flavin returned from
thres months' leave of absence in
the east to Faramount, where he
was assigned to an original for
George Bancroft.

Metro onaide Bide
Metro wants Jeanette MacDonaid
for the wants Jeanette MacDonaid
with Chevalier March 14, and Par
the Added Woman' and "The Truth
Headded Woman' and "The Truth
Game,' for which it wants Miss MacDonaid, by then. Universal also
wants her for "Back, Street"

Nat Roes dickering with Radio for short releass for comedy ecrics sim-ilar to the 'Collegians' he mads at Universal.

Western Electric Into Radio Field And It Presages Battle with RCA

Western Electric is entering the radio field. One of its first big jobs is the wiring of the Waldorf-Astoria with a elx channel radio distributing system.

An open battle between Radio Corporation of America and Westsrn Electric now looms as the result of this latest W. E. activity which is felt in RCA high spots, to be a deliberachment upon reserved ter-

to keep its invasion of radio secret, but epokssmen finally conceded that it had wired the hotel. In the course of confirmation W. E. radio plans were revealed to include a na-

plans were revealed to include a na-tional hotel campaign on lines ex-caeding in scope those of regular broadcasting interests. Bio-tric Research Products and Gray-bar are involved in this pew radio activity. First subsid is understood to be doing considerable of the ground work, installing and solicit-ing, with Graybar manufacturing

paris.
Friction will likely center around
the old cross licensing agreement
between Western and General. Monday, however, Westernites maintained that the racelying apparatue
thay are inetailing is strictly their
own. They call it the 'address

Rival Theatre Man Swears to Sunday **Violation Warrant**

Schenectady, N. Y., Jan. 25. Howard Thurston Conrad Holmes, RKO Proctor man ager here, George Townsend and Herman Hanson, stagehande, and members of Thurston's troupe were discharged in Police Court last week following their arrest charged with violation of the Sabbath.

Guy Graves, secretary of Faras Theatres Corp., RKO's local theatrical rival, swors to the warrant, something believed unprecedented something believed unprecedented in show business. Grave testified that the show he saw Sunday (17) was a violation of the penal code forbidding Sunday shows and was substantiated by Charles Finberg and Frank Hutton, Farash employe. Thurston, on the stand, denied the violation and the court dismissed the cases.

missed the case.

Fight arose over local Mayor
giving RKO permission to stage
full show Sundays for unsmployed.

Farash claims unfair competition in Farash claims unfair competition in that gesture is subterfuge on part of RKO to get around the Sunday law and cites as proof the fact that the unemployed fund only got \$30 from the vaude house. Latter's agreement is that 10% of the proceeds above a certain amount go to the fund.

Thurstee advantage of the process of the fund.

to the fund.

Thurston advertised for a week's stay, opened in Troy, N. Y., Wedneeday (20), proof that this is still just a three day town. And if further substantiation is necessary further substantiation is necessary don't forget this is the spot where they yanked 'Frankenstein.' Police Justice Fryer dismissed the charges against Howard Thurston, magician.

magician.

What will follow in the fight between RKO and the Farash firm is hard to tell. Understood that RKO hard to tell. Understood that and will continue Sunday shows but in all probability will comply with the law and will be the same as has been given under the city or-dinance now in effect.

QUITTNER'S NEW TRY

OUTTIMEN'S NEW TRY
JOS Quittens, returning to independent exhibition with Max Rudnick as a partner in operation of
tick as a partner in operation of
the partner in the partner in the
track water with the partner in the
track water water in the partner in the
track water in the
track

Due for Some Mail

Dailes, Jan. 25

Unsuccessful in previous at-tempte to plant herself as municipal caseor, Mrs. Roy Echole, local socialite, is round-ing up femme clubs in this ction to formally protest so-lied immoral flickers with

called Immoral filckers with Will Hays.
Thie to be dons via some 10,000 personal letters to W. H. from as many members of parent - teacher associations. And the majority of these women are of the type who have nothing else to do buy write long letters.

Showing what can be dons to become a censor.

RKO Off 42d St. Idea, But Will Build at 23d

PINO, will not go through on its deal for a lease on the days derived and Eighth avenus American Management of the arre property. It was proposed to build a 8,000-estate there. Since build a 8,000-estate there. Since this property have not been signed, deal is temporarily and, perhaps permanently cold.

Permanently

RCA Only Charging 16m. Producers \$1 Per Print

RCA Photophone's policy in tha 18m.m. field is to charge the producer \$1\$ per print for every film of this size using its recording system. Western Electric on the other hand, is reported demanding 7½% of the grose done by each print from producers using the Erpi system.

tem. While Photophone has announced the perfection of a home projecting matchine with sound on final matchine properties of the produced of the pr

Still Theatreless

Brookline, Mass., Jan. 25. This wealthiest U. S. town is right where it was before citizens voted iast year to lift the ban against the srection of theatres. It has no theatre and now none is in

Board of selectmen has automatically revoked the license of the Rawson Construction Co. to build a film house. Some time ago the board notified the company that if board notified the company that if work did not commence by Jan. 14 the license would be cancelled. In November the selectmen re-voked a permit granted Publix be-cause it also failed to start con-struction within the time stipulated by license.

Riv-Rialto Bookings Set Til Spring-2 Wks. Open

Publix appears pretty well set for product for its twin New York runs Righto and Rivoll, for the balance of

product for its vinn. vew John Tunis, the winter. Picture lineap for both houses runs through to spring. Pollowing Cook O' the Alf Tunis Pollowing Cook O' the

B.&K.'S \$1,500,000

Chicago Circuit Profits Drop Only \$750,000 In Spite of Depression

Chicago, Jan. 25.
For the fiscal year ended Dec. 27,
1931, Balaban and Katz corporation
and subsidiaries will show a nat
profit of about \$1,500,000, attar deduction of charges including red-

eral taxes.

On this basis it equals \$5 a share on the common etock, on which dividends amount to \$3 annually, after 7% preferred dividends come

off.

In the final count the net may reach as high as \$1,700,000, figuring on B&K's control of this Great States theatres, of which, until last

States theatren, of which, until last. December, if cowned only-30%. Net profit for the previous year point for the previous year of the profit for the previous year of the year of \$45.00 shares of \$45 par common stock. At the annual meeting of the B&K stockholders Austin C. Keough and of the corporation to fill vecancies. At the same time Sam Dembow and Marion Coles ware selected directors to succeed Sidnay It. Kent signed, and R. Bertina, who re-signed.

SUE ON OPERATORS' LICENSES

Sloux City, Jan. 25.
Seven theatre owners and operations have joined in a cuit to void the ordinance requiring all picture and sound machins operators to be licensed.

Ticker Marks Time Before Steel **Meeting: Film Stocks Do Nothing:** Street Turns More to Upward View

Yesterday's Prices



Cicero House Bombed

Annette theatra, Clearo, Jan. 25.
Annette theatra, Clearo, iocal sugburb, badly damaged by bomb Sunday which weeked the sufter front.
Banjamin Barteletein blamss
union trouble telling police he had
discharged one union operator and
the other had quit and he himself
was now operating the projectors.

Chicago, Jan. 25.

Inside Stuff—Pictures

What is being complained against as one of the most complete breaches of business estition, as well as an unprecedented abuse of the relative-of-the-big-boss angle in certain picture companies, is now rampant in one of the largest producer-theatre organizations which has other wids affiliations. The complaints, which have been correborated by executives within the organization, shape up this continuity of facts:
Several weeks ago a man joined the organization. Employees within figured he was an efficient entirely the continuity of the picture of the picture-theatre subscience when the is a brother of the picture-theatre subscient's best was the first point he established in his propositioning, which since has become a routine. That he is not on the company's payoril but that the company is giving him \$\%\$ of all he is able to slash off its expensee with the vendors.

vendore.

Most startling to the salesmen who have been interviewed was this

Most startung to use secured a list of prices that the company has been explicitly and the policy of the prices of

prices, and listen to them make blas—it they amounted to but a revents on a thousand throwwavays.

With this information on hand, after roundly criticizing the work of the vender doing businese with his company at present, the bose' brother has, of some of the vandore, demanded that they kick over to him 5% of the gross turn-over, as well.

of the gross turn-over, as well. When one prepresentative, whose company does an average of \$25,000 yearly with the organization, said that the 5% would represent his livelihood, the bose brother is quoted as saying that he didn't care where it came from. He' have to have it—or else. That the leave will be on the carpet of the biggest bossee of the entire organization within another week is predicted. The brother has aiready made one bad home. He has a templet to propedition one of the largest awarding agencies in the columny. At this bead of that agency is a man who is very close to the brother's bose bose.

Question whether coast picture agents have the right to take disputes with clients to the courts instead of submitting them to the California labor commission for arbitration is still most, the one lawstit quashed by taking the arbitration issue having involved a ctage engagement. Ralph Blum and Harry Scholov prepared a report for Joyce-Seknick on agency rights in the circumstances. The attorneys maintain that written contacts between agents and players are required separchically in the California law for theatrical engagements only, and that the act defines theatrical and motion juve real sentiates with picture players, safe from demurrar that its law calls for a written contract bearing the arbitration classifier.

arbitration clause. Blum and Skotlov point out that the section giving the commissioner of labor jurisdiction over the form of agency contracts names spicifically theatrical agencies only. Charles Lowy, counsel for the Los Angeles office of the labor commission, maintains that picture agencies will be held to account on the sams grounds, however.

Although Warnere officially deny getting out their own newered, indi-cations are that they are giving a crew of cameramen such a training that over night now they could be given, and know how to execute reg-

ular news assignments.
Covering a football game is held up by vet news execs as requiring a news knowledge of the highest order. The Tulene-Stanford feature length coverage and the property of the control of the cont

One of the things supposedly held against Winnie Sheshan by the bankers was his maintaining of Fox's two studies on the Coast, with two studies on the Coast, with two stors of executives and expense of operation between the two plants. Bankers are roported of the idea that the Sunset Bitd. studies should have been vacated a year ago.

One of first moves by D. E. Mointire on taking charge of the business and was the moving of all production to Movictone city. Movo was so sudden the Movietone City intended on page 49.

By AL GREASON Yesterday's (Monday's) was prob-ably the least significant eession the stock market has seen in

By AL GREAGON
Testerday's (Mondays) was probably the least significant essaion the atook market has seen in months. Volume totaled less than the stock market has seen in months. Volume totaled less than the stock of the stock

hands or processory are made of the control of the

been down continuously dee manners are manners at head in the time element is in favor of the builleaby inclinad. The manner at hand is the turn. That doesn't prove anything about the commentary at head in the provent of the manner at hand is the turn. That doesn't prove anything about the does mean that it ought to be easier for powerful intereste to force respectively. The proving the does mean that it ought to be easier for powerful intereste to force respectively and the same that the preventing after 38 month of defaulton. The province of a styrocketing prices. Wall unloaded on the outsiders. What there is left of an outside trading as that of 1238, except that then they bought etocks on manipulated hard the province of the country of the province of the pr

Depot' Styled Action Film and Studio Mob Flock for \$21,000: Otherwise, L. A. Pretty Quiet

BUFFALO BRISK

\$27,000 for 'Pressure' and Anni

Buffalo, Jan. 25.
Grosses continue to run high
Emma' is heading for satisfactory
\$25,000 at the Great Lakes.
Estimates for Thie Week

'COURAGE,' \$7,000, FAIR

IN P'LAND—ORPH \$9,000

to. Will reopen the Rialto, dark for

to, Will reopen the Rianto, dark for some weeks. Thie gives Fox-Port-land five local houses with down-town opposieh furnished by Orphe-um and Hamrick'e Muelc Box.

um and Hamrick'e Mueic Box,
Deal will give a bigger break to
plotures. Hit films previouely at the
1,000-seat United Artists are now in
line for the 3,000-seat Paramount.
Buelnese in general le decidedly
improved over end of last year.
Estimates for This Week

DEPOT' STARTS WELL IN FRISCO AROUND \$11,000

San Francisco, Jan. 25.
Looks like a better than average
week with some okay celluioid on
view. Warners starting out healthily with 'Union Depot.'
Robert Montgomery pulling the
fammes to the Fox in 'Lovere
Courageus.'
Estimates for This Weak

Estimates for This West
Fox (5,000; 36-56), Tovere Courageout" (M. C) and stage show,
The Care of the Court of the Court

iun, \$15,000. First week \$25,000.

Duited Ariste (1,200; 25-46-80), Deceiver (UA), Only fair with \$5,000. Last week Cock of the Air (UA) poor with \$5,000. See 1,000.

\$00. X Marica Scot (Tiff) and stage show. Paul Ash, but week on \$15,000. Ash week (1,365; 25-35-56-80), Warners (1,365; 25-35-56-80), Warners (1,365; 25-35-56-80), Union Depot (FN), Starting big and probably around \$12,000. Last week 'High Pressure (WE) satting big but dove to very weak \$4,560.

Portland, Ore., Jan. 25. Fox-Portland, Inc., took over two F-WC houses, Paramount and Rial-

Los Angeles, Jan. 25.
Of chief interest to local filmdom
ent here currently is Warners'
'Union Depot.' This got away to a
3,000 premiere in the Hollywood
and is headed for a big \$21,000.
They spread the traffic ropes and
turned on the flood lamps for Depot'
with a strong word-of-mouth radiation immediately enablishing a deation immediately establishing a de-mand. What concerned the studio bunch was that there was on view a motion picture that had motion. Out here they have not entirely nuffed that omission eo significant in the last annum's product of all companies and eo much discuesed

\$25,000 at the Great Lakes.

Estimates for Thie Week
Buffele (Pablix) (3,400; 36-46-65)

Buffele (Pablix) (3,400; 36-46-65)

Buffele (Pablix) (3,400; 36-46-65)

Buffele (Pablix) (3,400; 35-56-60)

Peach of Reno' (Radio). Looks

Hipp (Pablix) (3,400; 25-85-56)

Peach o' Reno' (Radio). Looks

Haded for firs 14,000. Lat week

Haded for firs 14,000. Lat week

Great Lakes (Publix) (2,400; 25)

Temms' (M-C). Good for 122,000.

Century (Publix) (3,400; 25-85-86)

Century (Publix) (3,400; 35-85-86)

Control (Publix) (3,400; 35-85-86)

Honor of Family (WB). Average

for 17,000. Last week "Rainbow Trail"

(Fox) fair at \$2,500.

(Box 10,100)

Last week "Rainbow Trail"

Not work of the state of th number that common we dist of all companies and eo much discussed in the east.

I companies and eo much discussed in the east.

I depend to the companies and the companies an

Estimetes for This Week
Chinese (Fox) (2,028; 50-41.50)—
Hell Divere' (M-G) and stage show
(5th-final week), Should hold to
315,100 with strong stage divertiseement of much importance in elevating film into a 31.50 attraction.
Mata Harl'-will take its innings

hing film into a \$1.50 attraction, what have been also b

NOT as yet any tremore at the Septial arc or the new steps band Septial arc or the new steps band Septial Sept

Estimates for This Week
Estimates for This Week
Estimates for This Week
Office of the Control of

\$8,500. Downtown (WB) (1,800; 25.75)—
Downtown (WB) (1,800; 25.75)—
High Prosaure' (WB) and vandeHille, Day-and-dater got \$19,900 for
Taxl' and currently around \$9,000,
Hollywood (WB) (2,756; 38.75)—
'Union Depot' (FN) and stage show.
Highly rated; headed for strong \$21,000. Last week 'High Pressure,' \$21,000.

'TAXI' \$9.200-LOUISVILLE Figure Is Good - Cherity Drive Hurts But 'Divers' Over \$15,000

Hurts But 'Divers' Over \$15,000

Dent this week le attributed to Community Cheek drive. Phenome and the couple of spots are doing wall.

Estimates for This Week

Loew's (3,252; 25-35-50-60) 'Holl Briver' (M:50) Expects fine week

Loew's (3,252; 25-35-60) (Couple of the couple of spots are doing wall.

Estimates for This Week

Loew's (3,252; 25-35-60) (Couple of the couple of spots are doing wall.)

Strand (1,565; 25-35-50) (Couple of the couple o

Righto (2,910; \$5-50) "Taxi" (WB) and vaude. Oke with \$9,200. Last week 'Stepping Sisters' (Fox), \$3,-

week Stepping 18. Alame (1,100; 15-25-40) (Fourth Alame (1,100; 15-25-40) (Fourth Fair \$3,900. Last week 'Sooky' (Par), \$4,800.

'ONE MAN' AND 8 ACTS MAYBE \$22,000—BALTO

Sunday agitation advanced po-litically last week when the City Council engrossed for its final read-blue laws. It finally adopted, the reference of the council and the council and reference of the council and the council and reference of the council and the council and the cheatree to operate, with or with-out charge of admission, after 2. Business continues pretty good here depending, of course, on the the council and the council and the council and the council and to match Emma' as a draw, and to match Emma' as a draw, and there won't be this week as Emma' is day-and-dating at the Valencia and Estimate for **L.*

Estimates for This Week

is day-and-dating at the waterials in day-and-dating at the waterials and Parkway.

Estimates for This Week Cantury (Low-UA) No. One of the control of the c

'Chan's' \$7,000 Is Oke in Denver—'Lovers' \$14,000

Aladdin will hamper beat of the house have nothing to complain parattle gross thie week. Other houses have nothing to complain National western atoke how broke no records past week, but the house of t

Approach of Rent Day Cuts Down Post-Holiday Paris Film Grosses

NEW HAVEN SQUAWKLESS

Poli Approaching \$16,500 and 'Depot'

New Haven, Jan. 25. Hell Divers ie doing it at the oil this week. Newspaper eplurges Hell Divers' is doing it at the Hell Divers' is doing it at the plant of the hell of the h

Calloway band in person for a fine \$18,800. (ro.) \$2.45: s. \$3.45. \$2.45

FORBIDDEN' RUSHING FOR \$16,000 IN MINN.

Minneapolls, Jan. 25.
Theli Divers' and 'Forbidden' are monopolizing nearly all fans' attention this week. Result is that the Minnesota and Orpheum have things pretty much their own boxoffice way. Opposition is extremely slight, there being nary another ploture of importance in the remain

loop lineup. Zero weather didn't help any over the week end. Both Hell Divers' and Forbidden' have the advantage of eplendid ex-ploitation campaigns. Moreover, the Barbara Stanwyck film boasts the addition of Singere' Midgets on the

etage.

Two Kinds of Womer and Resistency as the State and Lords the State and Lords the Resistency and Resistency as the State and Lords the Resistency and Resistency and

Grosses for week ending Jan. 2 are well below the preceding week, which included the Christmae holls which included the Christman holidays. First three days of week fole lowing January 7, except for Faramount, chow a much bigger from etill, which is to be expected, that week being the worst in the year, coming between the holidays and

week. Seing the worst lot the year, coming between the holidays and the quarterly payment of rent. Faramount exception is not due to location and outstanding process of the house for euro-value. Faramount (Fary (1,800), 'Chanco' of the house for sure value. Faramount (Fary (1,800), 'Chanco' of the house for sure value. Faramount (Fary (1,800), 'Chanco' of the house for sure value. Faramount (Fary (1,800), 'Chanco' of the house for sure value. Faramount (Fary (1,800), 'Chanco' of the holidate first week (1,800), 'Thou faramount (1,800), 'Apres (1,800), 'Thou faramount (1,800), 'Thou faramou

compared with \$5,000 on the big holiday preceding, due to big publication of the big holiday preceding, due to big publication of the big holiday preceding, due to big publication of the big holiday preceding, due to big publication of the big holiday fravely and the big holiday, drawing a big three processing of the big holiday, drawing a big that the big holiday, drawing a big that the big holiday, drawing a big that the big holiday fravely a big holiday b

AVERAGE \$17,000 FOR

fans are ignoring its presence. So it books like enother poor week at the Estimates for This Wook Minnacota (Publiz) (4.200; 75)—Hell Divers' (M.-G) and unit. Picture (M.-G) and Unit. M.-G. (M.-G) and

WB Cast Unanges
Hollywood, Jan. 25,
Due to production confliction Ann
Dronal, cast in Timed; and The
Broad, cast in Timed; and The
Broad, in the Cast of the
Bradie Albright replacing Danid
Cook in 'So Bis.' Cook drope from
Be WB contract list in two weeks.

Whiteman Hitting for Chi High \$31,000, Palace: Pressure' Weak: 'Depot's' Good \$19,000, Roosevelt

Chicago, Jan. 25, Trade generally in the loop is re Trade generally in the loop is re-gaining the pleasant pace of the previous week. With the exception of two flabby theatres current stretch will deliver profits through-

age attractions are being credi tted for business at a couple of theatres. At the Palace Paul Whitested for business at a couple of meatres. At the Palace Paul White-map's aggregation is expected to expect the record of the rec

bush the register back into south of the control of

the United Artists. Campaier and the United Artists. Extincts for This Wesk Extinates for This Wesk Chicago (Publix-B.&X) (Wesk) (Chicago (Publix-B.&X) (Area of Carageous Lawrence of Carageous Lawre

State-Lake (FRO) (2.70) and all growth all growth all

TORONTO HIPP \$17,200, AND 'DEPOT' AT \$12,500

Business just about normal this week. Film selections at the major houses hold nothing unusual and Shea's Hipp, with Heldt band, stands to make the major showing with Union Depot runner-up.

Estimates for This Wesk Imperial (3,500; 65-65)—'Ladies of Big House' (Par) and vaude. Good at \$16.900. Last week 'Manhattar Parade' (WB). and Patricola, \$17,-800.

BANKS FOLD-HURT 'HAM

But 'Big' Moderate-\$11,500 'Hyde'-'Husband' \$4,300

But 'Hig' Moderate—\$11,500 For Hubben' divided in the high the base of the high the

'Jekyll' New'k, \$20,000; Harlow Looks \$22,000: Taxi' \$18,000, Good

Newark, Jan. 25 Newerk, Jan. 25.

Failure to give proper publicity to
To. Jokyti and Mr. Hyd's le going
down to Just a good \$20,000. The
flim took a brutal panning from the
flim took a brutal panning from the
the house been willing to pen
something. Jean Harlow in person
onesed big at Leow' and should put
Singer! In person counted to pull
at Treator's. But these radio draw
are call the country of the country
are country or This Week
Beanford (1907, 1,2965; 20-35-50)—

Singer in person counted to pull at Proctors But these and of draw record and the pull and the p

good \$14,700. Last week 'Private Lives' (M.-G) \$14,500. \$3.65.—'Sob Sister' (Fox) and Heldt band. A pleasant \$1,7200. Last week 'Consolation Marriage' (Radio) \$18,200. Tivoli (1,600; 25-65)—'Union Depot' (WB). Okay on \$12,500. Last week 'Fankenstein' (U) \$9,800.

TWO AT \$14,000

Current Montreal Bueiness Is Oka; —'Arrowamith' Near \$10,000

"Arrawamits Teses 19,000

Montreal, Jan. 25.

Che of the best gross getters the city the best gross getters the city and compared to the Paice in the city and compared to the captol and Ronald Coinan in Cary Cooper in His Women's the Captol and Ronald Coinan in the Captol and Ronald Coinan in the Captol and Ronald Coinan in the Captol and Sex up receipts.

Imperial, contrary to report least and sex up receipts.

Imperial, contrary to report least on the city of the

Estimates for This Wesk

Name are eitner 'way up or 'way
ver Entimete for This Week

His Majesty's (CT) (1,800; 50-21)

Legit). Local operetta company;

Legit). Local operetta company;

Legit week dark.

Palsos (FF) (2,700; 78)

Last week dark.

Palsos (FF) (2,700; 78)

Last week Private Liver (M-G).

Woman (Par) and 'Her Majesty.

Love (FN). Locks like a nice week,

Fearler (WB) and 'Surrender'

(FCA). \$10,000; (2,000; 58-60) 'Sul
cide Fleet' (Pathe) and 'Surrender'

(FCA). \$10,000; (2,000; 58-60) 'Sul
cide Fleet' (Pathe) and 'Surrender'

(FOX). \$10,000; (2,000; 58-60) 'Sul
cide Fleet' (Pathe) and 'Surrender'

(Fox). \$10,000; \$1

Depot' and 'Chan' Will Total \$30,000. Indian'p'lis

Indianapoils, Jan. 25.

Biz is better although hampered
by colder weather. Town still goes
for vaude. Olsen and Johnson
pulled \$12,000 at Lyrio last week
with 'Makers of Mon.' Standees at

with 'Makers of Mon.' Standees at every performance. No stage units in the Publix houses as yet, management want-ing Charlie Davis band the large that the standard of the up by union difficulties. Chevalier's special appearance packed English's both matines and night Friday (22). New second run house opened downtown.

both matthes and night Frame, presed owntown.

Estimates for This Wesk indians (Publix) (8,00); 25-45-50; when the present of the present of

Columbus Holds Up. Tho 'Lovers' Light, \$13,500

B'way Too Dull Current Week: 'Chan's' \$70,000 for Roxy and 'Champ's' \$80,000 'Way in Front

'EMMA' \$18,000 IN N. O.

One Man' Letting State Down to

New Orleans, Jan. 25.

Marie Dressier in Emma' is the standout this week and will give the Saenger its best in some time. Loew's State le 'way off with 'No One Man.' Orpheum is trying with Heaven On Earth' wills exactity of punch films sends 'Riell Divers' into Tutlor for second run.

Into Tudor for second run.

Estimates for This Week
Saengsr (3,000; 65) 'Emma' (M-G
Dressier fans legion; will draw over
\$16,000. Last week 'Hell Divers'
(M-G) \$17,000.

(M-G) \$17,000.

Low's State (3,200; 80) 'No One Man' (Par). Will drag State down to \$10,000, boor. Last week 'Dance Team' (Fox) \$18,000, moderate.

Orphsum (2,400; 80) 'Heaven On Earth' (ID. Rather nice and looks around \$10,000. Last week 'Girl of Rio' (Radio) garnered but \$9,000.

Rio' (Radio) garnered but \$9,000.
Strand (1,800; 16) 'Age for Love'
(UA). Showing a flurry and may
reach \$8,000. Last week 'Passion
Play' did but \$1,800 in six days and
departed day early.
Tudor (800; 35) 'Hell Divers' (MG). Second week after Saenger
booking and should get \$2,600. Last
week Tuland-Trojan Rootball picture

Stanley Is Pitt's Headlight-\$33,000; 'Never' Is Scissored

Main stem in storont cut of recent form this week. Statley is forging into the lead and the Fenn chin. Thin Depot and blg circus stage show is giving Stanley as the stage of the stage

Estimates for This Wesk

seeming with the seeming and the seeming with the seeming

LUVEIS Light, \$10,000 stage and sereen; should have no company to the company to

What with continuance of Cali-fornia weather and some poor plo-ture product, Broadway business is getting phiegmatic. The new week's deal does not include any ace

deal does not include any acc
draws, no houses exhibiting chances
for top grosses. Saturday (23),
dispolating start with an all-day
rain. There's been so much of the
effivial sethack recently that box
offices are beginning to for it
currently, former with 'Champ,' which
ought to do a good \$83,000 or better,
nently, former with 'Champ,' which
ought to do a good \$83,000 or better,
and Roxy with 'Chaetie Cham
will be the street's only near-outstanders. Paramount Indicating
about \$85,000 or less for 'No One
A significant factor in last week's

standers. Faramount indicating about \$55,00 or less for 'No One A dignificant factor in last week's crossing generally was that the week-end business was up nicely in the standard of the sta

mands (18440) comes in ror as Estimates for This Week
Astor (1,192 31-22), Hell Divers'
Actor (1,192 31-22), Hell Divers'
Ltd-G) (5th week). Holding on by
1st seth and keeping the house teaCapitol (5,40; 35-46-31-50), The
Champi (M.-G) and sizes show;
Moving in following recent twohas decided to the company of the c

Team's' \$14,000 Fair; 'Depot' \$10,500, Cincy

Marie Dreseler is the current heavy rumble. Union Depot like-week got its chin slapped by the weather and auto show.

Estimates for This week.

Estimates for This (1985). 18.5.75).

Manhattan Parade. (WB) and vaude. A slow 320,000 Last week tough weather hold Whiteman and August 1985. Cincinnatl. Jan. 25.

value was there held Whiteman and Age for Love (UA) to a good \$27,500 to (UA) to (UA)

Indicatione are for a moderately good week with nothing eensational expected.

"Arrowsmith" opened with plenty of epecial advertising and exploita-tion at Keith's and won corking no-tices. Has support of Art Alilance, snooty local outfit. Should hit around \$25,000, and if beating it emith" opened with plenty will be house record:

will be house record.

Mastbaum's etags show has only
Clark and McCullough as namee
this week. Picture is 'High Prescure.' House has been feeling the
reaction after the etar-etudded
chowe around the holidaye, and cur-

swation after the ear-etuded chove around the holidays, and current week will see gross further pulled down. Maybe only 44,000. The Stanley expecte to take in plenty with 'Union Depot,' if nottoes mean anything, but with film of the stanley after a stanl

Hyde (Par) cases to the state of the state o

of the Big House (Pary disappoints of the Big House (Pary disappoints).

Fox (5300) 35-50-75) — Dance,
Fox (5300) 35-50-75) — Dance,
Bould benefit by personal apporaance of James Dunn; likely 255800 [ali, but better than house the same of the

Judgments

Denison, Ia, Jan. 25.
Indebtednese of the Denison
Opera House company was reduced
\$3,000 last year, according to report
of financial officere, who stated that
the year just closed had been a suc-

Tacoma Normal

Tacoma, Jan. 25. Just plugging along this week. Orpheum vaude up a little, with other attractione average,

other attractione average,

Estimates for This Week

Orphsum (RKO) (1,500; 25-60)

House Divided' (U) and vaude.
Split week with 'Union Depot' (FN)
steady at \$4,800. Last week 'Your
Nerve' (FN) and 'Forbidden' (Coi)
okay at \$4,600.

Serve C. 13. Annual C. 13. Serve C. 13. Serv

PROV. ALBEE'S VAUDE AROUND FAT \$15,000

Providence, Jan. 25.

picture houses. Estimates for This Wesk
Lew's State (3,500; 20-50-75)—
Tonight or Never (UA). Nothing
to indicate that this one will go
over \$14,000; deemed too classy to
get the rabble. Last week 'Holl
Divors' (M-G ekyrocketed to a sensational \$23,200.

autional \$23,200.

Majestic (Fay) (2,200; 15-50)—
Union Depot' (FN) and U. S. C.Tulane special, Latter feature help-ing and should have no trouble to the control of the control of the control of the Dance cam' (Fox) and Pleasure (Artelaspi, Dunn-Ellers did all the pulling at \$10,000.

puning at \$10,000.
Albae (2,500; 15-50)—Torbidden'
(Col). Six acts of vaude and its return greeted enthuelastically accompanied by first-class publicity;
house probably close to \$15,000, big.
Last week 'Ladies of Jury' (Radio)
50-50-at \$5,700.

cast week 'Lades of Jury' (Radio) so-on at \$5.70. Radio of Jury' (Radio) Føy's (1,600; 15-50)—'Charlie Chan' (760.) Flye acts of vaude; 2d Føy got himself one of the big-tild of the state of the state

Team' Lifts B'klyn Fox to \$30,000—Albee \$25,000

Encoklyn, Jan. 25.
The deluxers are hard hit downtown the week because of feeble
attractions. Both the Strand and
portume which will show something.
Strand offering 'Taxt' should
bring in around \$20,000 First sprace
for \$180,000. For is bettering a
little.

BOSTON MET UP WITH \$40,000 ON 'PRESSURE'

gri may draw answer, warm at \$19,000.

Keith-Boeton (4,000; 38-60)—The
Keith-Boeton (4,000; 38-60)—The
Riden Kaine in percon, and around
etrong \$24,000. Last week 'Secret
Winness 15,000. Last week 'Secret
Winness 15,000. Last week 'Secret
Winness 15,000. Last week 'Secret
Hell' (FN), %Lik! Roberts
Hell' (FN), %Lik! Roberts
Hell' (FN), %Lik! Roberts

Olympia (2,200; 36-60-60)—The
The Market (FN), fair at \$8,700.

The Market (FN), fair at \$8,700.

The Market (FN), Around usual \$7,600.

The Market (FN), Around usual \$7,6

Detroit Generally Off, Best Take Downtown's \$20,000

Detroit, Jan. 25.

This muet be Xmas week without
Santa Claus. Exhibs have no explanation of the bad biz except the
pictures. Good vaude at the Downtown is getting a nice play there.

cown is getting a nice play there.

Estimates for This Wook

Michigan — Lovers Courageous

Michigan — Michigan

Michigan — Lovers Courageous

Michigan — Lovers Courageous

Michigan — Lovers Courageous

Michigan — Lovers Courageous

Michigan — Michigan — Lovers Courageous

Michigan — Michigan — Michigan

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Michigan — Michigan

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Michigan

\$15,000.

Paramount—Emma' (M.-G) (3,-443; 15-35-60-75). Third week will be okay at \$14,000. Last week got a nice \$18,000.

Little Cinsma—Zwei Herzen' (435; 35-60). Getting a capacity piay and will do a very pretty \$3,500.

Heaven'-Vaude Sending Seattle Orph to \$12,000

Seattls, Jan. 25.

Vaude etepping into the dual limelight at the Orpheum this week while Heaven on Earth is uphoiding the picture menu. Exploitation split.

split.

Liberty goes to double feature program this week, at two bits top to combat the Fox Paramount, where the policy etili clings, Estimates for Thie Week

Judgments

National Expanse Adding Figure File Advances (Farm) and the Compositions of the Composition of th

Stock Market

The State is in Con another big were with "Emmi for another big with "Kill Roberts in person, ought to have a good sum in the box of cought to be among the leaders, Met sprinting with 'High Fressure.

Estimates for This West property of the sprinting with 'High Fressure.

Estimates for This West property of the sprinting with 'High Fressure.

Estimates for This West property of the sprinting with 'High Fressure.'

Estimates for This West property of the sprinting with 'High Fressure.'

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Estimates for This West property of the sprinting with 'High Fressure.'

Estimates for This West property of the sprinting with 'High Fressure.'

Estimates for This West property of the sprinting with 'High Fressure.'

For a couple of weeke Paramount-dand 'Grant 'Grant

thoroughnese with which the un-happy Fox situation had been disa-counted.

Slump in Paramount also contrib-uted to the weaknese of Fox, as it did to the other amusement issues:

Div. Off W. B. Pf.

Third was to be compared to the week of the was to be compared to the week of the week of

That we accent having also declared its 31 annual extra.

Failure of the board to declare this 13 annual extra.

Failure of the board to declare the quarterly 37 cents was no surprise, the control of t

always wrong.

For.Shourse Parley
Story broke into the open during the story open and the stor

STOCK EXCHANGE

-1001					100	. Na	t chg.
igh.	Low.	Sairs.	Issue and rats.	High.	Low.	Lest: fe	
9	- 1%	100	American Seat	214	214	21/4	+ / - /
5 .	3%	700		444	2.34	3%	- 67
8%	794	. 900	Consol. Film pfd. (2)	10%.	10	10	- 47
546	73	18,100	Eastman Kodak (8)	87%	80%	8214	-3''
5% 8%	214	7,100	Fox, Class A	0176	90.76	0479	- %
7.7	20%	248,800	POX, CIRES A	416	.2		-376
3%			Gan. Etec. (1.60)	25	20%	20%	
01/2	. 36	9,200	Gan. Thea. Eq. n	116	36	34	- 16
1%	10					15 bid	
3/6	2314	16,100	Loew (3)	29%	27	27	-2%
8"	76	.600	Do pref. (6%)	70	65	65	
714	2	200	Madison Sq. Gardon	3	3	-3	+,4
100	15	100	Mat-G-M praf. (1.80)	21	21	21	-1/2
8	4%	170	Orph. pref	18%	îî%	18%	+11/4
ον.	514	52,000	Orph. pref	10%	1179		T-75
027	- 79	300	Paramount	10%	94	91/2	- %
2% 8%	.24		Pathe Exchonge	- 16	. 75	.76	
61h	116	1,300	Paths, Class A	21/4	21/6	214	- %
716	5%	77,000	Radio Corp	814	7	7%	-1%
7'-	2%	3,000	RKO naw	614	6%	514	- 44
9%	16	. 400		- 42	14	- %	-
171%	24	100	Universal pref. (8)	471/2	45	47	+216
20%	21/6	23,800	Warner Bros	8 2	-3	3%	- 4
200	812	100	Do pref	1216	12%	12%	+ %
774	19%	151.500	Westinghouse	28%	2476	25%	T372
52	107	700	Weatinghouse	20%			
076	76	100	Zenith Radio		1	1	- 16
			CURB				
22	814	100	Columbia Piets	-	- 6	5	+114
22		000	Coldinola Picts	0.,,			
814	478	5.000	Do v.t.c	124	16	4%	± %
aiz	176 36	1,300	Ds Forest Radio	114		116	- :
8112	29	1,300	Fox Theatres		36	1	
15%	. 24	5,200	Gen. Thea. Eq. pf. (81/2)	114	. %.	- 34	= 4
19%	1%	100	Technicolor	21/2	24	214	- 76
1314	1%	1,100	Trans Lux	216	2	2	- 14
			BONDS				
10	82						
7%	8	\$39.000	Gen. Thea. Eq. '40	-	-	5	-219
45	43	5.000	Cent. Thea. Ed. 40	48%			-23
50 82	7514		Kaith 0's, '46		44%	49	+4
82 02		27,000	Loew 0's, '41	82	80	8115	1.16
02	59	8,000	Pathe 7's. '37	62	60	02	+3
54	45	80,000	Par-Fam-Lasky 0's, '47	53	51	52	-j-1
49	3714	43,000	Par-Pub 51/4's, '50	48%	40	46%	- 4
0016	98 .	2,000	RICO 0's pt. pf. (stock ox.)	10014	98	100%	+216
00	102	2,000	RKO 0's, p.p. (Curb)	100	106	100	
ŌŠ	102	3,000	do. fl. nd. (Curb)	105	104	103	-1
- 84	14	0,000	Shubert 0's	100	***	% to	
40^	do.	0.000	Western News Of the		*****	20.00	

Incorporations

gonoral theatrical business, 100 shares no par value, Estill Amuzement and Realty Corp., Highland Falls, theatrical enterprises, restaurants, \$20,000.

Statement, 220,000,
Statement, Designation
Universal Radio Producers Corp.,
Market street, Wilmington, Del.,
atrical business, Now York office,
West 42nd straot, Now York City.
R. Bushman, president, \$100,000.

California



ERNST

LUBITSCHS

READ THESE

"All that is best, all that is finest. It stabs the heart, it stirs the soul."

-N. Y. American

"Definitely superior cinema."

-N. Y. Herald-Tribune

"Paramount has brought the great Lubitsch's greatest production to the Criterion."

-N. Y. Mirror

"Treats skillfully of a different theme."

-N. Y. Daily News

"There is no denying the human and truthful, qualities of the simple tale."

-N. Y. Times

STANDING ROOM AGAIN

*2.00 CRITERION N. Y. C. S. R. O. FROM THE START

KILLED

RAVE REVIEWS!

"Serious, worthwhile drama."

-Motion Picture Daily

"A highly commendable work. An exceptionally fine film deeply touching. I urge attendance."

-N. Y. Sun

"Many in last night's audience gave it the tribute of tears."

-N. Y. Journal

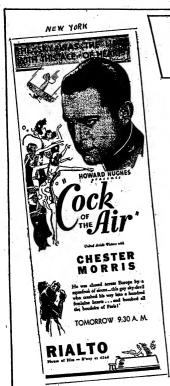
"'Man I Killed' excels. A truly convincing human drama."

-N. Y. Telegram

"A lasting credit to Lubitsch, its maker; Paramount, its producer, and the great industry it represents."

—Film Daily

PARAMOUNT



Theatre Advertising as Indicated from Various Cities On Week Days

STARTS TODAY
Another Great REO Vanderille Treat!
Reclusive Personal Appearance
THE
Street Singer
(ARTHUR PRACT!)
The Bartlesser of the Art
GUS SHY
SUNCATIONAL STAR OF TOOD NEWS
SUNCATION

NEWARY

GUS SHY

SINGATIVALE PLANT OF THE PLANT OF T





CUCK After Week-Hilader Hit All Cocking of C

"The THEATRE of the STARS

BEERY









New HAYEN

Reduction of the byward let

The financial and the state of the state of

CHICAGO

ARRY BERMAN and FOX-POLI BAND

CLEVELAND

''HŰSBÁND'S



PHILADELPHIA

World promiero at popular prices!

NOW!

Roh! Soap to it well

Fest Showing Anyshes at Pepula Pour!
Soil Deving Coved of fain New York
Soil Deving Coved of fain New York
Soil Deving Coved of fain New York
Some Column Anyshes

RONALD

COLMAN

Arrowanth, the
man who inspired a work
was to Jone, be
yould all beleft

Gold Levi Summa and use a get picture faining signature of baddon

Column Anyshes

Richards Bennett

Helen HAYES

RICHARD BENNETT

RICHARD BENNETT

KEITH'S

"Th. THEATE of the STAS"

Closes not 108

April 2. A. M. Theres.

April 2. A. M. Theres.

April 2. A. M. Theres.



It's Important!

OKLAHOM A

Only the Chicago Triester with its Vast Resources and Capacity Can Make Possible So Daring an Eventi (700AY... We present for the first time to the stage of a motion picture theater 2 Stirring Acts from the outstanding Operata Soccess of all time!

DENNIS KING IN "THE VAGABOND KING"

All the pomp...color... songa... beauty and spectacle that made it as unforgetable sensation... Thousands paid \$4.40 and more to see it— All Chicago can enjoy it now at our regular low prices of admission?

EXPLOITATION By Epes W. Sargent ---

Flexible Glass

Some exhibitors have tried cello-phane as a substitute for glass in lobby displays, but this doesn't seem to work out very well, as the mate-rial, while tough, is still too apt to

where cought, as cell too self to glass must town man tried out a glass substitute offered for chicken copie and found it just the thing. It for fairly inexpensive, reasonable it for the chicken of the copie of the self of the chicken of the chicken self of the chicken of the chicken outside display, and finds it just as serviceable here. Any mall order catalog lists the chirch.

Trademarks

Most managers stall to realize the value of real to realize the value of real to realize the value of real that this is something only for the chains. The manager who recreated the realized realized that the realized realized between the realized realized

Practical French

Practical French
A manager who believes in working the schools for all they are
worth has are a doubt elicite to
the pupil who submits the best
translation or a flux the most of the
pupil who submits the best
are a flux the flux of the
translation or a flux the flux of the
translation or a flux the flux of the
translation or a flux the
translation of the translation of the
translation of the collection of the
translation of

Tie to Ping Pong

Instead of dying out, ping pong seems to be increasing in popularity. It might give a minor push to business to institute a ping pong contest, having players from various clubs, achools or lodges enter. On the other hand, it might induce some to stay home and practice. Figure it out.

Hyde Contests

Hyde CORLESTS

'Jekyii and Hyde' contests are not apt to prove as popular with the youngstere as Chaplin impersonations, but one exhib is whipping up the idea, figuring that plenty of advance notice will be necessary in order to give mothers a chance to help the Hyde impersonators with their costumes.

the trives and the contest rules call for a dual entry of a team showing the two characters, with other prizes for the best impersonator of each character. Judging will be in the lobby of the theatre just before the kiddle club meeting, with all contestants as the guests of the management at that Man.

Lenten Lectures

Slightly off the usual Lenten lec-ture idea, one manager is trying to frame a series of bookings for Tues-day nights which can be offered as non-theatrical and educational.

Girls vs. Boys

Feeling that there is money in students, Ben M. Cohen, of the Capitol, decided to find out how much. He made a four point campaign that brought out the boys and girls in drive the characteristics.

brought out the boys and girls in Five tickets to an impending baskethall game were awarded the parkethall game were awarded to local high school, the school squad-was the guest of the management of the management of the parkethall game to the parkethall game to the parkethall game to the parkethall game to the parkethall game trying to argue that they were not trying to argue that they were not perare to have been used as a the-parate to have been used as a the-ter attraction, but it took hold here.

Makes a Rebate

Makes a Mebate
Figuring he would be willing to
take a cut on a rather poor average
business on Thursday and Friday,
and not wanting to announce a cut,
a manager remembered back to the
days when drinks used to be two
for a quarter and the barkeep would
give a dime back and a token that
with 10 cents was good for a second
with 10 cents was good for a second

with a bold face Positively not transferable, but that is only to save face. Only about 40% of the tickets come back, but receipte are showing more money, which would indicate that the bargain inetinct is still etrong.

Plugging for Adults.

Figuring for Adults
Figuring on something to best
that for children of all ages on
that for children of all ages on
of a prosperous looking man and a
small boy, who was not selected because he looked like Jackic Cooper.
The state of the selected of the selected because in the selected because in the selected betransperous to the selected because I would be selected betransperous between the selected beI did. It isn't just for kids.

Swinging to Type

Swinging to Type
Saveral of the bigsey attica, including New York, seems to be getting away from elaborately illuscover to type face. Several big pictures recently have dropped art endingible lettering, with the attraction
gained by the inviting appearance of
Fossibly when all houses turn to
the same idea, it will have less value,
the same idea, it will have less value,
ousness arises from the fact that the
das are so different from others in
caich the eye. But even with all
theatres using mostly type, the av
higher, since few cuts have the solid
appeal of a quickly read test.

be arrived at through a modest use
of cut face in connection with the
of cut face in connection with the
seems to have the inside track.

Hooks to 'Delicious'

HOORS to "Delicious A fine opportunity for bookups on Delicious" with groceries, bakeries, confectioners, rectaurant, etc.

Not only is a co-op page possible, but every store should be encouraged to play up its window displays with the title, and even take it inside to the counters.

Sidelines

Sidelines
Little things often help. They are picked up by merely keeping a lookumananger motioned a crowder around a window in an empty afore, where a pitchman was seiling fountain pens. He was writing on a pad, and the sidewalk audience read meantyped out a dozen crisp sales meraly and the seiling and the sidewalk and pense for his display lines of using these for his display lines the show. So he got a three-day animated ballyhoo at a cost of four admissions.

Beauty Lectures

Willes-Barre, Pa.

Nothing about 'Five Sitar Final' to
suggest a hairdresser, but the Irva
beauty show stages with a local
shop which also conducts a school;
used to display various styles of
hair dressing, such accompanied by
a hair-insuits lecture. A drop with
shead and shoulders of the gitle was
used, closed in by a pair of critains.

Shop paid all costs of staging and
music as well as taking heavy newspaper space.

Bills for Blondes

take a cut on a rather poor average business on Thuruday and Friday, and not waithing to announce a cut, and not waithing to announce a cut, and not waithing to announce a cut, and the control of the c

Tied to Cabs

Harry Marchand, of the Crows connected with a cab company, get ting more than double the space h bould afford to pay from his ad ap

sould afford to pay from his ad ap-propriation.

Cab firm urged the reader to roll home in one of its cabs after the show. Arrangements also made whereby the ushers would call the cabe if there were none in ront of the cabe in the cabe in the cabe is the cabe in the cabe in the cabe is a cabe house to dominate the amusement section at only the regular cost,

Inverted Ads

The inverted Ads
Dubuque, ia.
The inverted newspaper ad usedhere to good advantage. Advising
that curlostry once killed a cat, it
continued in a box, it's your curiosity got the best of you in this adyou ought to see, naming the picture. Quite a number of comments
locally on the stunt.

Sells Novelization

Sells Movalization Pa.

Harlston, Pa.

Capitol theatre got a local page to run off a four-page apecial, illustrated with 16 cuts on Mata Harriustrated with 16 cuts on Copy. To prevent bootlegging, each salesman carried a letter from the Chamber of Commerce, as local representative of the U. S. Employment Servine of the U. S. Employment Ser

Several thousand copies were dis-posed of, the bulk of the sale go-ing to the peddler and the remain-der, less the small cost, to the gen-eral fund.

Pup Giveaways

Chicago.
In conjunction with the Rin Tin
Tin serial, 'Lighting Warrlor,'
neighborhood Publix-B. & K. houses
are working up a nice campaign for
the kids by giving away police dog
pups.

pups.

Two pups delivered each episode, the winning kids picked simply by lucky-number drawing.

Mayoralty Candidacy

Vic Meyers wants to be the Jimmle Walker of Seattle. 'A jazz mayor for a jazz age is his campain elogan. Vic flied for mayor of Seattle, putting up 375. With eight others he is cormally to be placed on the bal-

ls formally to be placed on the balvolume of the control of the

Using Pigeons

Using Figeons

To exploit the cur library, N Y
To exploit the cur library in Y
To exploit the Cur at the Stream theatre,
a man, dreased as a woman, retrush hour. The accessment of the
Woman' and the fluttering pigeons
woman the fluttering pigeons
woman and the fluttering pigeons
woman and the fluttering pigeons
persons attempted to aid the side
person attempted to aid the side
person to the side of the side of the side
person the side of the side of the side
pigeons. Then a riot call was sent
pigeons. Then a riot call was sent
pigeons then a riot call was sent
pigeons then a riot call was sent
publication.

With The Woman was arrested after police learned what it
of the peace. The stunt got some
publicity.

With Police Aid

Forbidden suggested publicity on a natural with result police department okayed an Orpheum parking forbidden inset for every no-parking zone in the loop. Also at car stops throughout the city.

Split Signs

Split Signs
Losw's State, New York, uses the
customary under-marques signs at
right angles to the addewalt, usually
customary under-marques and the
customary under-marques and
customary under-marques and
customary
cu

Group Giveaway

Group Gireaway

Losal Alies the area mave grouped together line on a meanway grouped away held once a weelt. About 35 theatree are participating with the away held once a weelt. About 35 theatree are participating with the control of the away held on the case of the away held on the case of the away held of the away the away

Soan Cartons as Passes

The Iowa and Palace theatres both tied up with a soap flake campaign here, tops of cartons being good for one admittance to shows on two afternoons and one evening. Children up to 12 years were admitted on the carton passes.

SETTLE WITH MUSICIANS

SETILE WITH MUSICIANS
Differences between Paramount
theatre and musicians have been
chinaged at 187 in accordance with
locar's agreement with international
union. Cut was accepted on overtime and also modebling in pit as
"Trouble arose when management
decided to drop two men from
band, thereby reducing to necessary
to clothed to by local agreement."

OAKLAND HOUSE DARK

UARLAND MOUSE DARK.
The Ran Francisco, Jan. 25,
The Roxie, Oakland, Cal. 15-again
dark. Management failed to raise
dark. Management failed to raise
failed to open Wednesday (20)
Sypro Barbin, restaurateur, took
over the house as his first attempt
a show businessess.
Second time within a year theatre has folded for same rebson.

Billy Citron Realgns

Siny Citron Resigns
San Francisco, Jan 25.
After serving an general manager
of the St. Louis Greenfield houses
(New Mission and New Filmore)
from or than a dozen years, Billy
Citron has resigned. Earl Williams,

house manager, also out.

Houses are being taken over by
Nasser Bros., who are signing final
papers with Herman Wobber, administrator of the Greenfield estate.

Bills for Blondes

Seranton, Pa.

One of the best gags in a heavy campaign on Platianus Blonder was represented by the part of the part of

Good for Horrors

BEHIND the KEYS

Seattle.

Terry McDaniel here from south seats at night from 50 to 35. Balance as city manager for Fox West of the house remains 50 nights.

Joe Cooper, RKO div. pub. mgr., to Spokane as manager. Ron Gamble goes as assistant to Tacoma Orpheum; Ray Howes from Seattle to Spokane as assistant to Cooper.

Washington.
Carter Barron, of Atlanta, is the
new manager of the Loew interests,
taking the place of Colby Harriman.

United Artists theatre, under partnership ownership by U.S., and Herman Cohen, now managed by Cohen alone, his nephew, Larry Cohen, having returned to Los Angeles, where he again takes charge of the Riaito, downtown grind.

A. B. Rhodes and Weidon Mason have purchased the Lone Star the-atre at Jasper, Tex., from L. P. Lewis.

A total of 593 theatres are now operating in Texae as shown by Douglas's Annual Almanac, with only five ellent houses operating. Out of the 945 theatree in Texas 352, or 374,%, are dark.

Seattle.
Howard White here for year with
Fox-West Coast offices, for past
month manager of Paramount theatre, has gone to L. A. for duty at
home offices of F-WC.

Joseph Cogner, exploitation man for the northwest, tentiation man been named to replace Walter Fen-ney as Spokane RKO Orpheum Fenney asy he is to go to Chi-cago for office duty. Homer Gli, RKO division manager, Seattle, re-on his recent visit here.

Ed Masters, asst. mgr. at the lo-cal Palace, stepe up to manager of the RKO, Columbus. Ted Earle of the Palace, South Bend, replaces

Dallas.
Lone Star at Jasper, Tex., sold by
L. P. Lewis, after 15 years' operation. New owners Welson Mason
and A. B. Rhodes.

A. E. Wilson managing the Strand for Publix here.

East Liverpool, O.
Dark for six weeke the Columbit
theatre, recently acquired by S. M.
Reichblum, of New York, has reopened. Will offer straight ; letures
four changes weekly.

The Denver (Publix) changes prices from \$5 safternoons to \$0. to \$1.0 to \$1.0

Yonkers, N. Y.

Yonkers, N. Y.
Baker O. Sheiton, manager of the
RKO Embassy, Dobbe Ferry, trans-ferred to the RKO house at Green-wich, Conn. Graham Guttridge, re-cently of Warners, Allentown, Pa-succeeds Sheiton at Dobbs Ferry.

P. J. Kennedy, formerly of New York, has been named the new p. a. for the RKO Palace and Majestic theatres, succeeding Homer Har-

Milibrook, N. Y.

Wappingers Falls, N. Y. Academy theatre, films, opens own without a theatre for months

Birmingham Film Exchange, Inc., ls being operated by Georgo Goodale, who has purchased the interest of the Arthur C. Bromberg Attractions here.

Atlanta.

Carter 'Red' Barron, Tech gridster and manager of the Fox theatre here, appointed city manager for Loew in Washington, D. C., effective Jan. 25.

Barron's macasser at the Technical Control of the Control of Jan. 25. Barron's successor at the Fox has not been named.

Akron.
Loew's western division manager,
W. A. Finney, has been using Loew's
Akron as a training ground for his
student assistants. R. L. Turnbuli
is the latest.

Bruce Fowler Iransferred from concent of the second from the

Uniontown, Pa.

Edwin J, Oliver, house manager of Strand, Huntington, W. Va., will be transferred here to manage West End theatre. The West End, legit house, being remodeled for second-trun pictures. Opens next month-

South Bend, Ind.
George Gambrili succeeds T. R.
Earle as manager of RKO Palaco
and Granada theatres here. Earle
being transferred to Chicago.

Ft. Madison, Ia.
Columbia theatre reopens Jan. 30
with Dick Gaston, former RKO
manager, Minneapolis, in charge.
Matinees only Saturday and Sunday.

7-REEL COMEDY HIT

Paris, Jan. 25.

'Pardon Us,' Laurel and Hardy feature, is at the Aubert and doing smash business in a French version. Local title is 'Sous Les Verrous' (Doing Time').

Picture is a seven-reeler as shown here.

French Go For Version of L

British Import

Of Film Off 40%

As Exports Sink

London, Jan. 16.
The annual report of the Board
of Trade, published Jan. 12, gives
startling information about the film

Par's French Feature For London with Star.

Londor Charmant,

monnier was an unknown chor-girl in the Hotel Metropole Follie

Agitate Mid-Way Picture Permit To Solve British Censor Tangle

Film censorship in England haalways been in an equivocal

a prey to reformists, cuanas, euucationalists, and every known busybushies the official censor was the
highly regarded T. P. O'Connorhothing was said. Now the mantie
highly regarded T. P. O'Connorhothing was said. Now the mantie
high the said of the said of the
resolution is this: The British
Board of Pilm Censor is appointed
and paid by the film trade, who subhorard bushies the said of the said of the
horard has no official position,
but is recognized unofficially by the
local licensing autwortides, we have
hot in the said of the said of the
horard has no official position,
in practice, films, on viewing, are
graded into two categories, adults,
known as 'd', and Universal, meanthe
horard high control of the
horard high control of the
'Charles of the said of the
'

er it appeals to everybody.

Result of this is curious. Bender it appeals of this is curious. Bender it appeals of the several control of the board.

Yet sex dramas in which the pill is coated with sugar, get away with 'U' certificates.

'A' and 'U' Parmit-

Yet see dramas in which the pill is coated with sugar, get away with Yet and Y

entertamment and ban it entirely for the district they cover.

As a result of local bodies having recently laid down some pretty drastic rules about 'A' films, with consequent drop in box office re-ceipts through children not being able to see them, even though ac-companied, and further as the re-sult of several local boards com-

suit of revent local backs com-pletely hanning pictures previously passed by the London censor, the whole question of film censorship has come to the fore.

The trade has movenes, some the trade has movenes, some of whom reckon the difficulties could be cleared up by establishing a third certificate, mid-way between 'A' and 'J', which would allow children to see films. If accompanied by adults. This idea is to be pressed by the ers are said to be making the ers are said to be making the ers are some publicity on third-certifi-cate lines.

eate lines.
The film trade, meanwhile, would do wlesly if, on its own account, it urged that third certificate. It is urged that third certificate. It is now setting reduced by the control of the contr

Jannings' Gang Film

Vienna, Jan. 25. Emil Jannings attended the world premiere here of his newest Ufa picture, 'Storms of Passion.' It's a strong Berlin underworld yarn with Anna Sten again doing a Dietrich. Picture has also been made in an English version.

MUSSOLINI 8-REELER

MUSSOLINI S. REFLER
Toble has acquired the American rights to "Mussolini Speake," an sight reder propagandings Italian sight reder propagandings Italian to the sight reder propagandings. An attempt will also be made to get it.

Fleture carries a two reel talk by Mussolini in his native tongue, and acquire the sight of the sight

BRITISH CENSOR JAM

Warner Film Third to Be Held Up By Local Boards

London, Jan. 25.
Wholesale censor bans continue
from certain semi-official local authorities.
The Warner film, Why Change
Your Husband, has been banned Your Husband, has been banned in at least a dozen quarters in the Midlands, and now Many a Sily has been banned for Coventry. This is the third film to be banned in that district within eight days.

281 GERMAN RELEASES: 146 NATIVE, 75 U.S.

Berlin, Jan. 14.

In 1932, 281 pictures were released, of which 146 were German, 75 American and 56 European, outside

American and 88 European, outside Germany. Of the Company of the C

Amery's \$170,000 Film

London, Jan. 25.
John Amery Productions, Ltd.,
formed here to produce travel talkers, has started the first one dealing
with Africa. To cost \$170,000.
Amery is the son of the famous

Australian Record Heat Turns W.-T. Profit to Loss of \$175,000

hot with heat.

A great line-up of attractions are offered at probably the lowest admission scale on records. Certification of the control of

three revue units.
Pictures include, 'My Sin.' 'Get
Rich -Quick -Wallingford,' 'Merely
Mary Ann,' The Squaw Man,' Politics,' 'Children of Dreams,' 'HuckleBerry Finn,' 'Little Caesar,' 'Hungarian Rhapsody,' 'This Modern
Age,' 'Gulity Hands,' and 'Palmy
Days.'

ge, 'Guilty Hanus, ays.' Night trade is pretty good, but ot capacity. Heat sending folk to nummer resorts.

W-T's Deficit

W.Tr. Deficit
Some three years ago W.T turned
in a profit of over £8,000 on their
legit operations. Today the aunu
legit operations. Today the aunu
Depression, high taxation and
many quick flops cause of loss paat
the Decetors. their report to the
Directors. their report to the
Directors attated that besides the
severity of both Federal and State
taxation the lack of plays of a
smittable nature also insidicated
titled business. Turnet also limitationed
titled business. Turnet also limitationed
titled business. Turnet also limitationed
titled business. Turnet
legit operation. Turnet

(Continued on Fage 42)

Want Voice Double
Luverable important impo

Sydney, Jan. 1. The hottest Yuistide Week In than I had been for some time. The latest balance-sheet show the changes managers will be lucky to go toot of the red. In auternia the hottest and sidewalks are nearly red by A great Week. than it had been for some time.

The latest balance-sheet shows
paid-up capital £525,000 and £285,
602 in a reserve account besides
£28,000 in a special reserve fund.
The debit at profit and loss amounts
to £51,434. Liabilities £437,376
owing on mortgages, debentures,
and sundry creditors, and £182,825
in bank overdrafts.

In bank overdrafts.

Despite set-back W-T is planning to go ahead with new productions next season including 'Waltzes o' Vienna, and 'The Barretts of Wimpole Street' and other attractions.

First Newsreal Theatre or Orcate Union Theatres are operating in Sydney, the three exercises and the sydney that the sydney th

(Continued on Page 42)

Paris Reports M-G Seeking Paris Studio, but N. Y. Office Says 'No'

LONDON B. O. UP

Cold Spell and Football Fans I Beldovers Act as Break

Week-end biz generaly was pretty good, influx of football fana from the provinces helping the legits. Cold spell yesterday (25) boosted

Cold spell yesterday (25) boosted picture house takings.
Film figures would probably have been even higher but for the high percentage of holdover pictures.
Frankenstein (U) opened nicely today (25) at the Tivoli.
Insiders figure the horrifler good for a month, but the opinion is not

HUNGARY'S MONEY RULE MAKES IMPORTERS OUIT

of Trade, published Jan. 12, gives tarting information about the film two processing the process of positive film were imported here, only 21,166,949 came in last year, a drop of about 40%. The first for 1923 were 37,769,731 feet.

This tremendous drop, which is mainly taken out of the American This tremendous drop, which is mainly taken out of the American Course, to the large number of Britlain films now being made.

Negative stock imports dropped from 5,753,663 feet to 4,514,669, in Blank film, however, showed an increase of over 4,600,000, rising to 5,755,746 rom 64,18,183 are also down, the export of positive in 1936 down, the export of positive in 1936 having been 5,508,5496 and last year only standing at 13,462,073. Budapest, Jan. 14.

Of 100 pictures viewed in the last
three months, the emnor rejected pictures
20. The last seven rejected pictures
War' and Merco's 'Esalest Way',
Faid' and 'Mensohen Hinter Gittern', this being the German version
to 'Big House.' These were vesion of 'Big House.' These were vesion of 'Big House.' These were vetures. 'Big House' German version
had been held up once before. For
terensive cuts, but even after all
had been left out he said 'no' definitely.

Lemmonier, in Person

the scenes the censor objected to had been left out he said 'no' definitely.

Mad been left out he said 'no' definitely.

Mad been left of the said the more serious as the situation of distributors is precarious anyway. The Mational Bank, which exercises dictatorship over the distribution in the said of t TI Est Charmant, Paramoni Forneh talker, goes into the Carl-ton Feb. 1. Meg. Lemmonter, ne of the leads, will do a personal appearance with the pleture in a special Francis Mangan presentation. Only five years ago Mile. Lemmonner was an unknown chorus Probably Geza Bolvary, Hungarian didurector who lives in Berlin and did 'Zwei Herzen im ¾ Takt' and a number of other musicals, will direct a German and a Hungarian version of a new picture here next

Belgium Grants Delay

In Film Import Taxes

Paris, Jan. 14.
American distributors in Paris together with natives succeeded in a combined move to obtain from the Belgian government a delay in applying a 16% levy on all business done through their Belgian

done through their Belgian branches. Belgian yevernment had decreed Belgian 55 tax, to be paid by all trades on business done in the country was to be paid on film rentals by exhibitors. Theater men creed out, passing the best of the country was to be paid on film rentals by exhibitors. Theater men creed out, passing the best of the country was to be paid on film rentals by exhibitors. The creed to be compresentative to discuss matters with the Belgian authorities. A three months' reprieve before operations of the control of

P. D. C. Takes Plant

London, Jan. 25.
P. D. C. originally Froducers Distributing Corp. has taken the Stoll studios in Crickiewood.
Agreement, with options, runs to five years.

Paris, Jan. 25.
With the French press becoming calmer on the dubbing question if films are made on this side, it is considered likely that Metro will obstitute the considered side of shortly move into production on this side. It is known that Metro has been talking terms to several native picture companies for tle-

One likely angle is that Metro will connect with Braunberger-Richebe. B-R got into financial trouble a couple of weeks ago and has had to practically abandon production. Firm haz one of the biggest studios

here.

The Braunberger Richebe financial crisis will not go into a
bankruptcy as at first thought, arrangements having been made for
temporary refinancing. Board of
directors was established, three temporary refinancing. Board of directors was established, three members of which are from the picmembers of which are from the pic-ture firm and three representing the main creditors. Company has sev-real films on hand for distribution paying the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company for the company of the company of the company of the company for the company of the company of the company of the company for the company of the company of the company of the company of the company for the company of the company of the company of the company of the company for the company of the comp

Favorable to Dubbing

George Kann, for Metro here, has Margaret Romaine to dub for Norma Shearer and Louise Barclay to talk French for Greta Garbo. to talk French for Greta Garbo. Meanwhile, there is a growing feeling among American film men over here that dubbed product can be sold, if the localities are kidded received the sold of the confidence of the sold in the sold of the s

Metro's New York office con-tinues to deny it is attempting to obtain studio space in Paris, though admitting that 'some offers from Frenchmen have been re-ceived.'

ceived.'
Understanding is that the Coast
Metro execs favor the transportation of foreigns to Europe with Arthur Loew, in New York, insisting
on a strictly American program.

ITALIAN GOV'T STEPS IN ON RENTAL DISPUTE

Rome, Jan. 25.

Controversy between film renters and agents of producers, latter chiefly American firms, smoldering for some time, suddenly has become so acute as to call for Governmental intervention through the Muletter of Corporations. nistry of Corporations

Renters are contending that rent-als should not exceed 40% of the gross. Agents declare they cannot lo business profitably at under

It is believed here that if the dis-It is believed here that if the dis-pute cannot be settled through con-ferences to the satisfaction of both sides, the Government may con-sider contingenting the output of imported films.

BRITISH FIRM EXPANDS

London, Jan. 25.
Film Engineering, Ltd., small indie outfit, is expanding with a new front and name change. Company now becomes Westminster Films. Jerry Jackson, once with United Artists, is chairman of the new lineau.

Film Engineering did well with a number of quota films.

PAR HOUSE'S COL FILM

London, Jan. 25.
Maker of Men' (Col), American football film, goes into the Plaza carly in February.

It's the first Columbia picture for this West End Paramount house.

BETTY BRENT FOR LONDON

London, Jan. 25, Evelyn Brent Is expected over here soon by Paramount.

She will make some talkers for that company at the Elstree studies.

Ann

HARDI



NG

Ann Harding in lights is big with attraction punch. -. .

Miss Harding's new production is vital drama, superlatively cast, smartly dressed and presents her in a role the vast Harding public will relish. . . .

Prepare now for your "Prestige" engagement, for which RKO Radio-Pathe has devised a lively advertising campaign.

PRESTICE

ADOLPHE MENJOU MELVYN DOUGLAS

Directed by TAY GARNETT

CHARLES R. ROGERS Production
Associate Producer Harry Joe Brown

RKO PATHE PICTURE



TUNE IN!

"RKO Theatre of the Air" N.B. C. Coast-to-Coast Network Every Friday Night, 10:30 P. M. New York Time



A STATEMENT

OU no doubt have read of my resignation from the Paramount Publix Corporation. Because I am leaving the city for a brief rest it has been impossible to communicate with many of my friends in the motion picture industry.

Therefore, I am taking this means of expressing to them my very great appreciation for the loyalty and the warm personal friendship they have shown toward me during the fourteen years of my service with Paramount.

To the leaders of exhibitor organizations, to the thousands of individual theatre owners all over the country, to the executives of producing and distributing organizations, to the heads of the various labor groups, to those producers with whom I have been thrown in close contact, and to all the other fine men and women in this industry whom I am proud to call my friends, I write this note of thanks and gratitude for the pleasant relations which have been my good fortune for the last fourteen years.

For the present all communications should be addressed to me at Room 710, 67 Wall Street, New York City. Telephone Whitehall 4-0040.

Sincerely,





Talking Shorts

SMITH AND DALE Comedy 23 Mins. Rialto, N. Y. Paramount

Paramount
Highly amusing comedy with the
Smith and Dale team as Legionnaires who, sent on a mission as
sples, aecidentally come back to the desert fortress as heroes. Lot of story and plot, with laughs evenly Okay for the best

houses.

Story is by Aubrey Scotto, who directed, and Harry W. Conn. It contains plenty of good gags which well suit the type of comedy delivery of the Smith and Dale team. It appears a few seches from a Beau gonte' type feature (Par) or newspective from the section of the se

background, but It so, It's been fitted in well.

Coming back from the enemy archive the carried and well.

Coming back from the enemy archive tearned with the manner of the carried boys got mixed up with some grist an oasis, coming back in the midst of the attack, but by acceptance of the carried with the midst of the attack, but by acceptance of the carried with the midst of the attack, but by acceptance of the carried with the midst of the attack, but by acceptance of the carried with the midst of the carried with the carrie

MAGIC CARPET SERIES
'Manhattan Medley'
10 Mins.
Embass. ins. issy, N. Y. Ear Movietone

Fox Movietone
When a hardbolled Broadway audience applauds for a full half-minute views of every day sights and contacts, the same may be unquestionably held up as the most reliable film story of Manhattan yet

liable film story of Manhattan yet presented.

In 10 of New York From the bender of the parks, subways, sky-scrapers, crowds, speaks, riots, fires, with it there is a certain tell-tale mannerism of the New Yorker.

In the way of life, business and entertainment is the story of this simple picking or news shots, but fine dediting and cutting, conveys.

STRANGE AS IT SEEMS

Universal

The usual assortment of unique things to be found by closer observation of the world is contained in this episode. Several of them have been shown in other subjects for the screen, but they are worthy of repetition.

been successful they are worthy or repetition. Native Hawaiian diving for fish and devouring it raw has been seen and devouring it raw has been seen and devouring the result of the res

GEORGE DEWEY WASHINGTON

Persmount

Paramount

A rive boat, workers on it and a firl who atows away just to be near her boy friend, provide background here for averal numbers, including when the second provide background with his anging to the second provided who are second provided who are second provided with the boat with the boat by the white captain, do a double, with the boat hands below dressing up, hands below dressing up, proporties as filter on average above.

Chr.

THE WEEK-END MYSTERY' Mystery-Comeu, 20 Mins. Losw's, New York

Vitanhone

PARAMOUNT PICTORIAL Subject Medley 14 Mins. Critsrion, N. Y.

Four subjects, the final in Techni-color, and fair enough. First and final items suggest that they could have individually stood as one-reel-

nnal Items suggest that they collid awar individually stood as one-reel-state and the state of t

'GUESTS WANTED'

'MENAGE ULTRA MODERNES' ('Ultra Modern Couples') Marigny, Paris Paramount

Paramount
Possibly the best two-red comedy produced in Joinville Studios and settling roars. It is not also much acted, as because the director played up to the audience. couples, each cheating on the other. Despite they were all away on good excuses, il-legitimately spent the night in Paris unimbers chalked by the bootblack on the soles of their shoes finally cilling the tale.

Miniature Reviews

The Man I Killsd' (Par).
Well made, but heavily themed
and actionless picture hardly
attuned to film patronage as
a whole. Cast value though
script is depressing and has
few relief addilghts.

'Panama Flo' (RKO-Pathe).
Little to recommend outside of
a luring title and the name
value of its star, Helen Twelvevalue of its star, Helen Twelve-trees. Must be campaigned heavily, preferably farther ahead than average. No assur-ance of favorable word-of-mouth. Where two fart runs, it should go into the second-ary and the beautily of the even for the B's and C's.

Charlie Chan Carries On' (Fox). Another of the Chan series, with Warner Oland and an entertaining mystery talksr. Should duplicate predecessors' comfortable grosses.

comfortable process.

Cock of the Air (UA). Low in cntertalmment value and in prospects as a business-gettgr. Chester Morris and Billis Dove than of medium bo. strength. Considerable siapatick for laughs but fow laughs of any importance result. (Par). Of title interest and less action due to story weakness. Cast, teaturing Kay Francis, is settly for the control of the control of

neighborhood film.
'Osadlina' (Col). Well made
Buck Jones western done with
capital production, editing and
acting. A strong bet for the
neighborhoods and as a single

Teature.
'Ungatreus Eckehart' (LotharStark). Unoriginal German
fare, with nice acting and
some laughs. Will satisfy German nabes. Too complicated
for other acceptance.
'Trotte Taolor' (Svensk).
Swedish siaputick comedy,
Very poor in overy department
loyal to their film product than
any other foreign division, so

loyal to their film product than any other foreign division, so may do well.

'Air Eaglos' (Big Production). A few air scenes contain the interest in this film. Minor thriller best fitted for double

UA Openings

UA Upenings
Los Angeles, Jan. 25.
Two of the United Artists 'grudge
houses,' taken over by Fox-West
Coast in the new distrib deal, will
open shortly. Long Beach, will be
rady March 1 and the UA at El
Coast in the state of the Coast of the

The Woman's Angle

"The Man I Killed" (Far.). A calibrate, theatrial and successful effort to wring agonized audience tears towers test theme of a conscience of the calibrate of

'No One Man' (Pay), Routine triangular love interest appeals to fan-ettes through, alluring personalities, costumes and backgrounds. Though his part is weak in conflict and suspense, Paul Lukas, as a romantic Viennese doctor, wins the feminine sympathy bestowed on handsome medicos in real life.

'Panama Flo' (RKO-Pathe). Caveman stuff in the studio jungle. While theoretically the right milieu for Helen Twelvetrees baby-faced wiseness, this production is so full of melodramatic cliches it unreels like a quickle and will get only a quickle's audience.

'Cain' (Epice). Foreign-made with stitted English dialog and a cast of no importance to fanettes. Matrons who shop in out-of-the-way theatres for unusual film fars will be entertained by the primitive courtship and jungle life of a modern Robinson Crusos.

'Der Andere' (Tobis). Scrious study of dual personality theme. Too slow, heavy and outmoded in editing even for German audiences. In-comprehensible, because of excess actionless dialog, for American women.

'Cock o' the Air' (Caddo). A Lublisch musical, without music, and without Lublisch. Heavily played farce, crowned with the affectations of Billie Dove and unredeemed by the likesble presence of Chester Morris. Will find its most receptive feminine audience among school girls.

'Charlie Chan's Chance' (Fox). Another item in a mystery series, less fortuitous than its predecessors. No one for the ladles to care about, and little in the sketchy, offstage working out of the plot to keep them

THE MAN I KILLED

Paramount production and release. Produced and directed by Ernst Lublech.
Features Lincel Barrymore. Nancy Carroll.
Rostand's play (Prench) of same name.
Screen play by Ernest Vagla and Samson
screen play by Ernest Vagla and Samson
canera, Victor Milner. At Criterion, N. Y.
for twice daily \$2 run Jon. 19. Running
Dr. Hoderlin. Lionel Barrymore
Elias. Nancy Carroll

Llonel Berrymore
Nancy Carroli
Phillips Holmee
Lucien Littlefield
ZoSu Pitts
In Tom Douglas
Frank Steridan
Louise Carter
Tully Machall Anna... Wolter Holderlin...

A well made heavy and dramatic. if mostly actioniess picture, which doesn't shape as a business getter. Turning from racial hate to pacifism in its secondary theme at about the half-way mark, it is doubtful if film fans are going to evidence sufficient

they intensity attuations through renice work, but it desert spail boxoffice.

In the control of the control of the control of the control

office, and the control of the control of the control

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home of the man he killed.

Nancy Carroll, as the girl who is devoting her life to the parents and self capably in a role of little opportunity. Lucian Littlefield is to the rore as the light heavy and Lubitsch the mother, a fine scene in a cemerary where she meets another mourning woman. ZaSu Pitts and Tully Marshall do but blus.

Tuly Marshail do but bits.

Camera and sound work are excellent, particularly the sound end

on this pinase Lublatch has allipsed

phone instead of the camera to do

some reminiscing. It la where

some reminiscing. It la where

along the street his son marched to

war, and instead of double exposing

the former marching solders just

rector aiso has some occasional in
terecting lens composition to un
clud, particularly at the openies.

and has taken advantage of what comedy touches the tale affords. It should also be noted that there lan't a demonstrative love scene any-where.

a demonstrative love scene any and a demonstrative love scene and a ferman village to account for and a ferman village to account for and a ferman village to account for and a ferman country the opening. Reports are that this is far above the average cost feature. Yet a feature was a feature with a feature with those in the authority was the country as a feature who can be a feature with a fea

PANAMA FLO

in its secondary theme at about the half-way mark, it is doubtful if film finas are office to evidence summer in the feature to class it as a function and the secondary of the control of the secondary in the se

ance despite the hanaicaps possented.

In the first recl, as Sadie, owner of a Panama joint, Maude Eburne lays aside the comcdy, going tough. She acquits herself creditably, Not distinguished technically, Char.

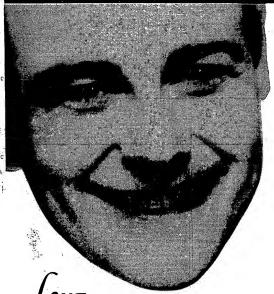
NO ONE MAN

Paramount production and release. Practice of the Control of the C

Sim: Newbolt... Virgino Hammond Unimportant seven material, which will probably get by lightly at best because it's from the same coth as many preceding money pictures. In the same per seven the same per seven the same of the same of

ment.
Miss Lombard, as the
(Continued on page 23)

ANOTHER HIT FOR AYRES!



(It's a James Whale)

Lew Ayres himself—the boy who popped into stardom overnight through the medium of "All Quiet on the Western Front"; repeated in "Doorway to Hell" and "Spirit of Notre Dame"—now leaps into fame again in "Impatient Maiden." A picture the whole business can be proud of—and a galvanizing tonic for any box office.

Directed by

JAMES WHALE

who gave you the big-money picture of the year in "FRANKENSTEIN."

AYRES MAE CLARKE

OHN HALLIDA

ANDY DEVINE, Helen Jerome Eddy, Ethel Griffies. Based on the novel by Donald Henderson Clarke. Produced by Carl Laemmle, Jr.

Presented by

Carl Laemmle



IMPATIENT MAIDEN

JOIN THE REST OF THE TRADE IN CELEBRATING CARL LAEMMLE'S 26th ANNIVERSARY JUBILEE!

VARIETY

NO ONE MAN

(Continued from page 21)

(Continued from page, 21)

(Continued from page, 21)

and the overything revolves, head of the overything revolves, head of the overything revolves, head of the overything revolves, and the other is the character she plays and the other is the character she plays and the other is the character she plays and the other is the character she play the payment from women to the street of the summer of the government of the

'No One Man' is most apt to turn into what the trade knows as 'just a picture.' Sid.

U. S. C. VS. TULANE

Warner Bros. release. Taken with special permission of colleges involved and Pasadena Rose Bowl management. At Warner's. N. Y., as eccond feature to Safe in Hell' (FN). Running time, about 80 mins.

The New Year's same on the Coast with bout so that the Coast with bout so that the Coast with the Coast with the Coast with the Coast with the Coast of the Coast

the fall of '12. And no question the fall of '12. And no question the fall of '12. And no question the fall of the

the Coast for exclusive why have the coast for exclusive which was been as the coast of the coas

Fox production and release. Warn
August, photog. At the Roxy, N. Y., we
Jan. 22. Running time 79 mine
Jan. 22, Running time, 73 mine. Charlie Chan. Warner Ola
John DouglasAlexander Kirkia
Inspector Fife
Shirley Marlowe
Barry KirkRalph Morg
Inspector Flannery James Kirkwo
Claste ContinueryJames Kirkwo
Gloria GarlondLinda Watki
Ker aeth Dunwood Jamee To
Puradise Charles McNaught

detective feature, it rates with its predecessors as entertainment and should equal the fair grosses they

Because Fox isn't overdoing the Charitic Chan charter with the Charitic Cha State building tower. Another standout tachnical detail is the studio version of the East River at night, whose scenic excellence lends importance to an otherwise unimportant situation that under less expert handling might have been mere padding.

Bige.

FALSE MADONNA

Paramount production and release. Directed by Stuart Wolker. Adapted by Arraphotographer. Kay Francis featured. Cast includes William. Stage) Boyd, Conway Tearle, John Breeden and Charles D. Brown. At Loew's Metropolitan. Brooklyn, week Jan. 10, Running time, 27 mins.

practs, John Breedes and Carries D. Brown, and R. Running time, it mises. The state of the state

CHANT DU MARIN

(FRENCH MADE)

One production and release. Made in Natan studies and release. Made in Natan studies on a cargo beat. Starring Albert Prejean. Featuring Jim Gerald, Lolita Benwente, Gintte Court of Made and Made

Film is one long celluloid adver-tissment for Albert Prejean's yod-ling, which selle well in record form, due to his past performances. Cur-rent film will not enhance hie repu-

tation, music being below par.

Apart from Prejean, who acts a sailor very well, and is nicely supapart from Proyean, who acts a salor very well, and is nicely supported by Jim Gerald and his match a salor was a

proposed from a New York matther crowd, on Govern and the control of the control

sitterence. Apparently what went out rout laughe and punch into the sim.

Story in essence is a long tussic edin.

Story in essence is a long tussic edit edin.

At it gaute sappy and drags of a times that it even appears thing but inspired by the action and dialog given them.

It will be a surprise, but even though there is a good deal of slapsics, and in some measure the satisfact of the surprise in the surprise

Interest. No one seemed to through the property of the propert

ending with some wrestling on the Matt Moore tries to shoulder the comedy interest, but he has a hope-less task. The dialog falls to rise above the mediocre. In the love sense it is occasionally very sappy, flying. That's the trip from Raly to Paris, with the girl aboard the hero's plane and Matt Moore in another he strength of the property of the

THE DEADLINE

Columbia production and release, etarring Buck Jones. Directed by Lambert Hillyer, who also supplied etory and disig, Assistant director. Mack Wright. Byron Haskin, cameraman. Film editor, Maurice Wright, at Loow's. New York, N. Y., Jan. 19th feature. Running time, 64

All the best elements of the good grade of old time watern, done effectively with dising and sound. If electively with dising and sound. If of product 'The Deadline' sught to product 'The Deadline' sught to grade the sught of the product 'The Deadline' sught to grade the sught of the sught

AIR EAGLES

Produced by W. Ray Johnston and re-leased by Big Productions. Directed by Phil Whitman. James Brown. Jr., cam-eromore of the production of the pro-tes of the production of the pro-tes of the production of the pro-kerry and Shiriey Gerg. At Locu's New York, N. Y., one doy, Jan. 20, as single feature. Running lime, 72 mins.

Age of the control of

HUMAN TARGETS

Big Four Pilm production and release (Independent) Pilm production and release (Independent) Pilm Pilm Pilm Rick, Berry and continuity to George Morgan, Starries Burst Marcion. In east; Francis XI. Bush-num, Edward Cobb, Ted Adams, Leon Kent. Nanci Price, Beion Gibson, John Low's New York es half double-feature bill for one day, Jan. 19. Running time, 50 mins.

bill for one day, Jan. 18. Rusning time.

For an up and at em western the second of th

Der Stolz Der 3. Kompagnie

ride of the Third Company)
(GERMAN MADE)

(GERMAN MADE)
Dutaches Leichtgol-Gemüller producition
and reisses. Manuscriet by Profesch: Reigeneration Fred darber, Maule, Hans MarProporation, Profesch Berling, Marchael Berlin
Grund Recorded on Tubel-Galler Bellin
Galler Bellin
Grund Recorded on Tubel-Galler
Galler Bellin
Grund Recorded on Tubel-Galler
Galler Galler
Grund Recorded on Tubel-Galler
Grund Recorded on Tubel-Gal

Not very original, but very en-tortaining picture that pleases the fans, and story deals with the Prus-sian army. The picture will prob-ably be a box office.auccus. Among the actors Heinz Ruch-mann, Fordinand von Alten, Walter Steinbeck, Trude Denincinel.

SERVICE FOR LADIES (BRITISH MADE)

Paramount British production, directed by Alexander Korda, based on Ernst Vallender Korda, based on Ernst In cast: Leslie Howard, George Grosamith, Blizobeth Allen, Morton Selten, Bentia Hune, Tunning time 63 mins. Cenore Certificate *A. Cariton Theatre, Jan. 14.

Certificate "A. Cartien" Theatre, Jan. 14.
Another creakerjack bleture for
the English market, a film which is
every way, stands up to the American program standard and mainlengths pleture made recently in
English pletures made recently in
English pletures ago for Par, but comparing the two versions the new
Korda, with commendable lightness of touch, has got the best out
of the yarn of a head waiter whom
pooule recent of the poou

(Continued on page 27)

HELP YOURSELF TO SHOWMANSHIP!



WRITE TO M-G-M

1540 Broadway, New York, (Advt. Dept.) and get at nominal cost these ads that experts prepared. This showmanship copy is getting results everywhere!



BELOW: In two sizes: 4 cols. x 145 lines and 3 cols. x 110 lines

LEFT: 6 cols. by 235 lines

RIGHT,

AS WE LEAP TO PRESS "HELL DIVERS" LEAPS INTO THE TRADE HEADLINES!

METRO-GOLDWYN-MAYE

PROVIDENCE—Beats "Emma", "Mata Hari", "Possessed" and "Politics"!
BOSTON—Beats "Mata Hari", "Possessed", "Politics". Sensational!
SYRACUSE—Tremendous. Big lead over "Mata Hari", and "Possessed",
KANSAS CITY—5 days gross beats 7 days of "Emma". Exceptional!
FORT WORTH—Sets new opening day record!

CHARLOTTE—Breaks long-time record for opening day!

DALLAS—First 7 days cracks two-year old record of Melba Theatre. Moved to Old Mill and prices raised to Melba admissions.

Are You Enjoying M-G-M's Prosperity Shows?



CENSORS STIR OHIO AGAIN

Ohio censor board has several management of the property of th

STENCH BOMBS BLAMED ON NON-UNION GROUP

UN NUN-INIUN GROUP

Milwaukoe, Jan. 25.

The Wisconsin and Palace theatres, both union houses, with no
labor difficulties, were treated to
a series of 400,000. At the Wisconsin
three bombs were set off and
shortly after the Palace just across
the street was treated to a barrage.

Let a be a barrage in the street was the street was
been made on downtown first run
could be the street of the street
control of the street of the street
control of th

35% for 'Emma'?

Emma, with Marie Dressler, is reported one of four Metro pictures for this season that company has not yet set terms for with the chains. It said Metro is demanding the said the gross from the first dollar contested by the circuits with Publix reported holding out for 30%, Metro is selling 'Emma' by Itself. Picture is reported doing nicely in the first and better sized towns, if the first and better sized towns, if the properties of the pro

Champaign House Turns **Back Red Grange Serial**

Chleago, Jan. 25.
Film of 'Red' Grange, former footbali flash of the University of Illinois, was turned down by a theatre in Champaign, Iii., home of the college.

college.
Gene Russell, manager of the Riatio in that city, had taken the Ralion of Challening Chest, 'india serial, sight Challening Chest, 'india serial, sight commonliker was enough for the collegians. However, he sent the first spisode back to the local distrib and called off the deal for the serial spin called off the deal for the serial like tuplanation was that he didn't like tuplanation of college and co

college football.

B. N. Judeil, local distrib, says a contract is still a contract and will attempt to hold Russell to the 23-episode arrangement.

Brumberg in Omaha

Brumberg in Omaha
Chicago, Jan. 25.
Chicago, Jan. 25.
Chicago, Jan. 26.
Having served locally as branch
manager for Radio pictures, Bill
Brumberg was last weck switched
to Omaha to take over the combined Radio-Fathe office. Waiter
Pananon remains in charge locally.
Pananon remains in charge locally.
Pananon remains in charge locally.
The company local process of the company local process in the general chopping
of district head general chopping
of district head general chopping

No Men-No Money

ntgomery, Ala., Jan. 26.

Montgomery, Ala., Jan. 26, Theatre managers have their troubles, but manager Jimmie Pepper at the Strand leads the parade for trick complaints. House was showing "The Mad Parade" (Par) and because there are no men in the picture, several woman patrons demanded their money back. The request was denied.

MANN MAY BE FORCED **BACK INTO BUSINESS**

San Francisco, Jan. 25.
The normallo to return theatres of the Hughes-Franklin circuit to their original owners is closing in on George Mann, theatre operator in the control of the contr San Francisco Jan 25

moon.
Mann's former partner and g. m.
B Charlie Koerner, temporary head
of the H-F chain, who has made
a personal offer for the upstate
houses but has been unable to close
with Howard Hughes.

Capital Showmen Leap Into Carey Bill Breach

Washington, Jan. 25.
It is believed that local motion
plcture theatre managers successfully blocked Congressional action
against nation-wide theatredom
when theyappeared before a subcommittee hearing of the Carey bill
to abolish waiting lines in lobbles. Modifications in the bill will be

to abolish waiting lines in lobbles. Modifications in the bill will be made to exempt from penalty the beauting the property of the property o

Tilted Scale Flops

Washington, Jan. 25.
When the Earle decided to stage a special midnight show with Duke Ellington as the attraction, prices Ellington as the attraction, prices under price, to \$1 and \$1.50-for reserved seats—and so advertised. At \$130 in the atternoon, Wednesday, only 17 seats had been sold in advance, So John J. Payette, manger called off the reservation and put the price back where it belongs without the price back where the price back where it belongs without the price back where the p

As svidence of his judgment the next midnight show, at 60c sold out

Nebr. Suit Summonses

Nebr. Suit Summonses

Innosin, Jan. 25.

Omaha Film Board of Trade with

11 New York and California distributing firms, were assummoned by

para at the state capitol March. I

in answer to restraint of trade
charges preferred by W. Jr. Youngclaus, Madison, Neb. theatre owner.

Compilant involves practise of

which Youngolaus charges favors

the larger theate.

MILLER TO SCRANTON

MILLER TO SCRANTON
Fred Miller, of the Publix home
office film booking staff, has been
transferred to the district booking
office in Scranton, Pa., succeeding
Ray Powell. Latter is boing shifted
back to theatre management.
The assisting post will be eliminated at New York headquartere.

RICHEY ON LEAVE Wants Majority Vote for Bus. Mgr. Of Allied

E. M. Richey amounced here that he is propared to accept the job here to accept the job here to condition that he he accepted by the propared to accept the job here to conditions. First of the conditions that he he accepted by the accept the conditions that he he accepted by the accept the job here to conditions that the job here here to conditions that the job here here to conditions that the job here here to conditions that here were the job here here to conditions that here were the job here to conditions that here were the job here to conditions that here were the job here to conditions the property of the job here to conditions the property of the job here to accept the job here the job here to accept the job here to accept the job here to acc

tinue in the post or not.

The majority vote is wanted by Ritchey to convince him that the members at large really want him and as a vote of confidence. Although the governing board has the power to appoint the b. m. Richey wants the approval at large.

The local Allied organization de-cided to grant Richsy a five months leave of absence ending Aug. 1, at which time he will decide his future

Protection and Zoning **Big Points Expected** At Allied Convention

Detroit, Jan. 25.

A national fight against Protection and Zoning will probably be the big noise at the Allied National Convention, slated here for March 9-10; 500 delegates are expected. 9-10; 500 delegates are expected.
Michigan, one of the pioneer territories for indis organizations and
ons of the etrongest nationally, is
expected to be the center of intsress
at the time of the convention.

Police Guard Milwaukee Houses in Stench Wave

Milwaukee, Jan. 25.
Aroused by the wave of stench
bombing, paint throwing and window smeaning employed scalars! for
weeks, the police have launched a
campaign against the perpetrators
and two officers are on duty at all
times in downtown houses and one
policeman in the smaller neighborneighborneighborthe meaning the meaning of the propersors

in the smaller neighbor-

hoods.

While union trouble was given as the reason for the first attacks that angle has been discarded owing to the fact that union theatres, without any semblance of labor difficulties, have suffered along with the non-union houses.

Police believe hat many of the bombs have been set off by women.

Funny Letout

Spokane, Jan. 25.
Fox let out H. W. (Nick) Plerong, local Fox manager, announcing his replacement by Floyd Maxwell before notice had been received by Plerong, who opened the house last Sept.

Chi Union Holding Up Punch and Judy Deal

Chiego, Jan. 25.
Deal for Louis Machat to take over the Punch and Judy for foreign films is being held up by the local operators' union. Outfit has a \$3,000 salary claim against the house, debt accruling through the Asshars brothere' regime at the

Asshars brothere' regime at the theatre.

Machat, owner of the Cinema, Una outlet in town, did not figure Una outlet in town, did not figure Control of the Cinema Control of the Cinema College of Music, owner of the property, has offered to settle part of the \$3,000 with the union in an effort to reopen the house, but the opperators are holding out but the operators of for the full amount.

BRANTON MOVES UP

Raiph Evanton, one of Marty Muilins' Publix division managers in the New England territory, suc-ceeded Muilins as division chief, upon Muilins being brought into New York to fill L. J. Ludwig's

king post, ding It was reported at first that Edited ward A. Cuddy, Mulline other division man, would take over New
limEngland for the firm. Cuddy stays
as is, it is said.

Kent's Unique Position

folt. The change in Paramount occurred while Kent was in Europe, the first burn up for Kent when he returned to be informed of it. Try-the control of the co

years to go.

Upon Kent reaching a conclusion
on any of his many offers, he may
go away for a short vacation. Schaefer's Elsystion

Some and the second of the sec

tinot.

Before 24 hours had elapsed after
Ken's resignation, reports began

Effect and the state of the state tinet.
Before 24 houre had elapsed after

relief was expressed by I'ar men in the selection of Schaefer to nuceed. If a has been close to Kent for years and, was in charge at times when Kent for the hard of 35% alary to the ten that of 35% alary to the ten that

Paramount's net he was entitled to Kent is one of the most colorful personalities and the most colorful personalities and the second personalities and the second personalities and the second personalities and the personalities and the personalities and the philadelphia branch, he was transferred to Kanasa City, where after several most management over the K. C. St. Louis, Omaha and Des Moines offices,

offices.

In 1918 as was appointed general saise manager at the h. o. and in January, 1921, given title of general manager over distribution. A year manager over distribution. A year 186 was nanned general manager of the entire company in 1928, and in 1930, when the corporate name was changed to Paramount Publix, his became vice-president.

Selesman at \$50

Salesman at \$50

With the American Drugsletz
Syndicate on the Young in 1925
Week, in a few months rising to asweek, in a few months rising to a
month of the Young in the Young in
young in the Young in the Young in
Young in the Young in the Young in
Salesfer, Kent's right hower in
Pac dince 1920 when becoming a hooker at the New York exchange,
Out of that same exchange, Jos Juwill share with Sainely Walle, short
subject easies manager at h. o., the
Young in the Young in the Young in the
Young in the Young in the Young in
Young in Young in the Young in
Young in the Young in the
Young in

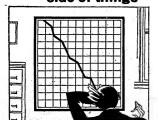
WATCH CIVIC ATTEMPT

Taxas Exhibs Eye Town Hall Films In Case Idea Spreads

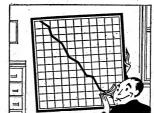
Dalles, Jan. 25.

Texas exhibs are focusing attention on a theatre recently opened at Comfort, Tex., a emali town

Don't look on the dark side of things



It's all in the point of view-



Turn your business chart like this and



You'll See

BUSINESS PICKING UP Overnight with

with Doug. Fairbanks, Jr. and Joan Blondell rden.—Picked by the pick of the notion's showmen. A First Notional Picture

WARNER BROS. in 1932 ON PICTURE PROFITS FROM

SERVICE FOR LADIES

(Conitnued from page 23) her engagement party to another

The dialog is excellent, in keepig with the light treatment of the
tory, giving Howard and the rest

the cast plenty of opportunity
or delicate playing.

Maybe it is the combination of
decly turned centence and artfully
ontrived timing which makes the
time of elick.

Im eo elick.
Leslie Howard'e head walter le
g good, or better, than anything
e did in the States. He ambles
hearfully through the minor inrigues of the Swiss holiday hotel
the more restrained work as head

walter.
George Grossmith le the Ruri-tanian king, swaggering with in-anity and self pride in glorloue far: lon. The sequences in which the

"FROLICS OF 1932"

JANE and CATHERINE

LEE

CHESTER HALE'S Frolics of 1932 Girls

JOYCE COLES

The Dancing Charmer **CARLOS PETERSON**

NICHOLAS DAKS Twists and Turn

STEPPING HIGH

WM. and JOE

MANDEL "Quiet Please"
Bernard Burke: Jack Curtis

FLO MAYO Walking back from an Airplane Ride

MILES and KOVER

"Adagio Exotique"
Dir.: Ned Dobton: Jerry Carelli Office
LUCKY SEVEN TRIO
EVANS—WEAVER—SAUNDERS
"Dice Novelty" Concelyed and
Copyrighted by Dick Sauuders

CHESTER HALE'S 'STEPPING HIGH'GIRLS

"GET GAY"

BERT FROHMAN

"The Prince of Pep"
Per. Man., Chas. Yates

THE GALENOS "An Athletic Touchdown"
Dir.: Chas. Yatce

MAUREEN RIO

"Personality Girl"

DUGAN and HADLEY "A Cycle of Modernletic Impressions
Dir. Harry Pincus
Chester Hale's "Get Gay" Girls

two are together prove the best part of the film. Biltabeth Allen looks sweet as the girl, and Benita Technically the film is very good, the best part of the film is very cook of the film is very

The Conversion of Ferdys Pistora

(Czech Made) Prague, Jan. 11,

Franticek Langer'e play 'The Conversion of Ferdye Pistora' (the play preceding the drama 'Angels Among Us' by the same author) is now us by the same author) is now running as a talker in the film the-atres and attracting attention in Prague. It is the best Czech cocial problem film so far produced in this country. The film is particular-ly worth noting owing to its excelent photographic work by a talnted photo artist named Hacken

Ferdye Pistora is a gangster and Ferdye Fistora is a gangster and thief, the eon of a Prague cab driver. While trying to rob the home of a rich banker, the house catches fire. Ferdys eaves the lives of the banker's children and is pro-claimed a hero by the entire popu-lace.

Perdys become somewhat re-formed after listening to a Salva-tion Arny band and failing in love to the control of the control of the selection of the control of the electrol of the control of the selectrol of t

pretended to be wheeld to bitain the advantages of the Salvation The film is full of attractive and humorous ecenes. Ferrlye, deepite his aim to reform and so etraight, and the second of the second of the young Salvation Army captain-awaetheart. Felture ende with a gor serie, Felture ende with a gor serie, Felture ende with a gor serie, and the series of the serie

KRISS

Name of Roosevelt may help film In the States. It is doing fair busi-ness at the Marigny, due to more the states of the state of the state of the state of the state of the It is a mixture of the state of the action taking place between natives, where one of the common people, finding his wife has been unfaithful, kills her and her native chief lover with one of the native Malay dag-

Picture Possibilities

'Whistling in the Dark'-Favorable 'WHISTLING IN THE DARK' (Melodramatic comedy, Alexander Mc-

Kaig, Barrymore).

A crook etory lightened by comedy and novelty. Looks good for nictures.

'Black Tower'—Faverable
'BLACK TOWER' (Ben Stein-Sam H. Harris), Should offer enough to
get by as a thriller in the present vogue for that type of picture,

'Distant Drums'—Unfavorable
'DISTANT DRUMS' (Drama, Guthrie McClintic, Belasco),
A play of the covered wagon age. Question is if any etory of the kind
can follow The Covered Wagon'. It so this will do.

1bec.

Prop Man's Idea

Plttsburgh, Jan. 25

Pittsburgh, Jan. 25,
Benny Drob, prop man at
the Stanley here, has asked
the management for engraved
calling cards.
He eez it not only would
lend dignity to the profession
but would make it easier for
him when he goes around
bumming props.
Benny already has a smock.

LE CORDON BLEU

(The Champian Gook)
(The Champian Gook)
(The Champian Cook)

Farmound product Far III, Jan. 13

Farmound product Far III, Jan. 13

In be Janvilla suides. Directed by Mean In the Janvilla Suides. March Valles

Champian Champian Committee Commi

(Syno Traveleg)

An Andre Rossevit Parls, Jan. 12.

Jan.

gers, termed Kriss, 'which explains to the title.

Be title.

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The title will be the title will be the title will be to the title will be to the title will be title wil

TROTTE TEODOR

(Tired Theodore) (SWEDISH MADE)

Svenst (SWEDISH MADE)

Svenst (SWEDISH MADE)

IN Pitting (Swedish State (Swedish Swedish Swedi

Amour a l'Americaine

American Leve)
Perla Jan. 15.
Prauberger Richebe production and release. Directed by Claude Reymann.
Prauberger Richebe studies. Scrantio
Prauberger Richebe studies. Scrantio
Could by Merican Linear Scrantion
Could by Merican Linear Scranting
Could by Merican Linear Linear Linear Linear Scranting
Could by Merican Linear Li

Parie. Jan. 14.

An arty but goody production, playing to an audience of well under 50 at matinees. It would nevertheless be worth giving it a showing in the States in houses playing French films to demonstrate the (Continued on page 39) 'Adam Had Two Sons'—Favorable
'Adam Had Two Sons' (Drama: Aarons and Freedley; Avon). With
dalog taming this story of two brothers in love with the same girl
might make the film grade. Will need rewriting because of film censors.

ers, termed 'kriss,' which explains DE LUXE PRICE CUTS KILL GRINDS IN L. A.

Los Angeles, Jan. 25. Price cuts in deluxe houses has hit the main etreet 10-cent grinds, resulting in several closing their doors. Plenty of kicks and policy changes for the dimers, with one house going to triple billing.

Broadway has half a dozen large Broadway insa nair a dozen large fourses which ecale 10 cents before noon, with the evening top 20 cents. Reopening of the class Los An-geles theatre next week as a 15-cent grind house is adding further worries to the dime competition.



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest Theatre,

The Roxy, New York

HAS PLAYED

33 MONTHS for L. K. SIDNEY

Selling Music in Every Form

Paradise Theatre Indefinitely

MOTION PICTURE EXECUTIVE

just having sustained a heavy lose in the industry, desires a connection where sound business judgment, coupled with a thereugh technical knowledges of production, distribution and showmanhip would read to duction, distribution and showmanhip would read to suffice the couple of the

Address Box 100, Variety, New York

CREATORS

Our Satire on Ballroom Trios

ORIGINATORS

LOWE, BERNOFF AND WE Opening 2 Weeks, Feb. 22-29

PARAMOUNT, NEW YORK

PARAMOUNT. BROOKLYN

PALADIUM. LONDON March 7-14

SAVOY HOTEL. LONDON

April, 1932

KABARET der KOMIKER. BERLIN

THANKS TO ABE LASTFOGEL

RKO-RICHARD & LENETSKA

Direction, WM. MORRIS

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Different Contest

Larry Conico, Jersey City, put-ting on new style stage content have 360 applications in first week-So is Pub. Director Glenn. Wat Marco, now in New York, to of-Marco, now in New York, to of-might and offer him free trans-portation in Hudson River Tube. Applications hitting in at rate of 30 per day.

Kick From London

Pailadium Theatre, London, claims one of its Shorman Phain one of the Shorman Phain or cord, thicker of the cord, thicker of claimed by Constance Evans, of F. & M. Connys record, 43 high kicks in 30 seconds: 10 kicks are one of the constance of

Replaced and Added

Gold and Ray replace Paul and Nemo Ghezzi In 'Yalins', Frisco; Kituta Japs replace Four Kadex in in place of Peg Leg Bates, 'Dream House,' Washington, D. C. A. Robins, the walking music store, added to "Refections' Idea; also Marietta, whose "dance on mirror" is said to be novely sensation.

Andy Anti Smut

Andy Keiley, famous critic of Washington Times, got his annual washington Times, got his annual praised cleanliness of F. & M. Ideas; deplored smut in other stage shows; argued that Bill Kenny, once minstrel man, be added to roster of beloved old-timers appearing in "Stars of Yesterday" life, which shortly.

Space Grabbers

U. S. Prigate Constitution visiting Mobile, Ala, is visited in turning Mobile, Ala, is visited in turning the constitution of the constitution of

Conquering America

Rialto Theatre, Louisville, added to F. & M's record-breaking list this week; "Plm Feathers" Idea. Active this week; "Plm Feathers" Idea actiedule between St. Louis and Indianapoits. Cyclonic Joe Rose is again printing idea mineo newspaper, for "On Farande" this time. Writes poetry in which he riymy "idea" with "be dear," the devit.

Meet "Show Eye"

Bob St. John of A. P. ran from Marco Manhattan Interview to Two Gun Crowiey execution at Sing Sing, proving what a star writer's life can be. Jim Aswell of Central Press, Simonton of American, and other w. R. Manhat writers, told of Marcos "show eys," eleven-year-old daughter, Gloifa.

Algerian Spotlight

Gac Foster directing Pat West's ew one, "Gobs of Joy in Algers," ery fitting, she put on first "Gobs," eymour Fellx using Hollywood F. M. studio as one of his back-rounds in "Clean Up."

That's Cooperation

N. E. A.'s Israel Klein got horle shock when phoning for
M. girls for press stuu at 12
on. Manager Bill Roddy vold them at Grand Central Palace
1.30; posed for three Klein pleres and back on stage at Fox
ooklyn at 2.14. Beauts were from
earn House' Idea, managed by

Raid Continues

Maid continues

That very funny Billy Doeley from Christie Comedies is latest Movielte to 50 Fanchon & Marco. And he'll be a sailor lad just like in the pictures. Sailor from the frances Lee, also from the Christie Comedies, in same idea, "Swiss Movements," Compson, Lake, Decided in Sail grabbed out of the studies in past thirty days, an F. & M. "raid" record.





Cops Hold 2.000 from Charity Vaude. As Reading Ball Fans Worry Over Law

Reading, Pa., Jan. 25,
With theatre direle, international
baseball league fans, and military
veterans organizations strred as
nothing else, has stirred them in
ing police war on vaudeville was
written here last night (Sunday).
While almost 3,000 people were lined
gradewalke in front of the Park theareading under brders of the city's new
police commissioner. 3 Stanley
police commissioner, 3 Stanley
house and prevented the holding of
the charity show announced by
United Chain Theatres, inc., lessees
of the house and Reading loose of
Action of the police duplicated
that of a week ago Sunday night,
when police refused to permit a
sented. Meanwhile, last night and
the night before, nearly all the
other Fenn attreet theatres, including two vaudeville houses which
no Sunday since the 'new police
commissioner banned vaudeville,
were doing business as usual. or
are injunction to prevent the police
form interfering with theatre performances for charity, was to be
nearly fast of the conserved.

Ball Fans Concerned.

Patrons of International League

Ball Fans Concerned

Patrons of International League baseball, whose Reading team is supported largely by Sunday games, and who face losing their Sunday

baseball, whose Reading team is supported face below their Sunday privileges if the matter goes to ocurt, are worried by the situation so are the military and other war-ter of the benefit shows each Sunday night at the various had charge of the benefit shows each Sunday night at the various had charge of the benefit shows each Sunday night at the various theatres for the past four years. The military organizations fear-month of the sunday of the sunday of the showing vaude because pictures have always been secondary on its programs, is obliged to keep closed, and the sunday of the sunday of the programs, is obliged to keep closed, out by the courts. Other house managers are in sympathy with the Park and are hoping for a speedy our decidion. Ementicut, who re-cently said be is standing back of commissioner Giles in his opera-tions, is carefully refraining from the private of the sunday of the sunday of the or the No Vaudeville criteciae, Gilles himself has failed at any time to explain for public information why be permits Sunday films but band The Park management had book-

he permits sunday films but balls that the control of the control

Congrats with Kick

Utica, Jan. 28.
Warner's Stanley puts talent shows back starting this week (24). Six acts and 'Ladies of the Big House', form the first bill. Prices Colonial, independent, only other local vaude house published as adv. an open letter three col. seven inches, in deilites offering congrats and challenging comparising comparing comparing

Agency Wins Judgment

Chicago, Jan. 25.
William Morris agency here last
week secured a judgment for \$2.
663 against Jay Mills, now appearing for RKO with Florence Robin-

Suit, as filed by attorney Harry P. Munns, was for back commis-sions.

Milwaukee Vaude House Quits Milwaukee, Jan. 25. Lou Kane's vaudfilm venture, which started out Xmas Day at the Majestic, has failen by the wayside.
Theatre is now dark with no

Altoona's Combo Show

Altoona, Pa., Jan. 25.

Algona, Pa., Jan. 25.
Olympio, and Capitoi, Skouras
operated, have changed their price
and program, the lisst theatres in
open the week.
Olympic will have picture and
stage show. First bill has Ross
Lewis, Grimes Sisters and Babette,
Tommy O'Brien and Band, Skating
Singers and Latocca.

The new price policy is the same as that of the Wilmer-Vincent State theatre but above the local Warner theatre by 10c.

Vaude Promoter Trying To Square Debts After Majestic, Mil., Mistake

Chicago, Jan. 25. Chleago, Jan. 25.
Following the sudden shutting of
the vaude attempt at the Majestic,
Milwaukee, promoter Lew Kane is
wandering around the beer town
trying to square a flock of debts
arising from the error. Show caved
with an explosion after a threeweek try. Leaving participants in a

wandering around the beer town rying to square a rickot of debte with an explosion after a three-week try, leaving participants in a hole and Kane in a jam.

Kane opened the house or Xmaa. Kane opened the house or Xmaa tact for a full week, booked out of the Johnny Jones office here.

Thispsy out tanied at the celved full pay and Jones refused to send the fourth show in unless the entire week's debt to the performers his acts outside, but the makeshift alignment lasted only one day and the whole thing exploded, on Jan. 15.

Jones has not collected a penny, the contract of the contrac

Fanchon Says Europe's **Best Vaude Acrobatic**

Hollywood, Jan. 25 Hollywood, Jan. 25.

Number of high class acrobat acts in Europe and their novelty routness brought raves from Fanchon, who has just returned from a trip to the continent. Fomme half, of Fanchon & Marco talked terms with a half doesn of the athletic turns to come here for an F. & M. route.

The continue of the contin

routines new to the American vaude stage. She looked at variety shows in Paris, Berlin, London and Vlenna

F&M in Louisville

Louisville, Jan. 25.
Riaito, operated by the Fourth
Avenue Corp., will take on Fanchon & Marco units beginning Feb.
Louis will be Tine Feathers.
Thattre goes on the F.&M. route
after St. Louis.

CLOSE MEMPHIS DEAL

Memphis, Jan. 25.
RKO and Loew's pooling arrangement for their theatres here has been completed.
Loew's ""."

Loew's will be in control of op-eration with policies to be settled

LITA GREY-LANGDON SWITCH Harry Langdon will not open in his RKO intact set to start Satur-day (30). Unit will be pushed back

three weeks.

Lita Grey Chaplin, who was to open Feb. 20, subs for Langdon in the earlier dated show.

INTACT ROUTE CHANGES

Winnipeg Out, Spokane In-Week Between St. Paul-Spo

Falling to support vaude, th Capitoi, Winnipeg, a six-day stand on the RKO intact route, falls out

on the RKO intact route, falls out. Friday (28) with house returning to straight film. It's a loss to the intact tour of three days, the Orpheum, Spokans, Coming in Saturday (80) for three days to partly make up the deficit of the control of the

RKO Nabe Managers Balk Over Using

Use of film trailers in RKO neigh borhood houses in and around New York to plus the Palace shows, is nork to plug the Palace shows, is reported encountering managerial opposition. Some managers last week are said to have refused to use this footage. Trailer was sent to RKO combination and straight film houses in Greater New York, Westchester and northern New

Nestonester and northern New Jerusey.
R. H. Emde, one of the division heads in the territory, did not use the trailer on the ground, from accounts, that the neighborhood houses shouldn't be plugging the Palace.

PUBLIX-B&K PRODUCES MORE CHI STAGE SHOWS

Chicago, Jan. 25.

B. & K. this week (28) slaps in a
Dark Town Follies' show at the
westside Paradles, using colored
acts and colored band. Orchestra
is the Bennie Moten outfit, out of
Kansas City. Acts are the Three
Rhythm Dancers, Jazz Lips Richardson, Harriet Calloway and Jenardson, Harriet Calloway and Jenaruson, nie Dan

nie Dancer.

Dennis King and his Vagabond
King' production on Friday (29)
moves from the loop Chicago to the
southside Tivoli for B. & K. southside Tivoli for B. & K.

B. & K.'s spotting of their own productions at the Chicago, Paradise and Tivoli this coming week forces a similar number of F. & M. units into a lay-off week.

L. A. Territory Can Offer 10 Weeks For Acts, but Salaries in Miniature

Spokane Vaude

Vandeville is to return here Feb traight nicture house.

olicy.
Waiter Fenny, manager, to be re-laced by Seattle man yet to be amed. Ray Howes, of Seattle, re-laces Ron Gamble as assistant

Palace Trailers Names Are Lined Un for Shows in RKO's Coast Orphs

The names are tentatively set, but the PKO stage shows for the Orpheums, now straight film, in Los Angeles and San Francisco still aren't definite. Four attractions each house are the Ted Lewis and Duke Ellington bands, Thurston's magic show and a turn combining Sophie Tucker and Borrah Mine-

vitch.

Proposition involves percentage
dr.ls instead of straight salary for
all acts. Opening dates, if the policy is adopted, may be 760. 19. for
Thurston and Ellington in either
Frinco and L. A., March 11 for
Lewis, and April 1 for TuckerMirecities.

william Morris office is representing the acts in direct negotiation with RKO's theatre department.
Warner Bros. is also considering name band shows for the Holly wood, Hollywood, and the Western in L. A.

Publix Adds Shows

Chicago, Jan. 25. Publix-Great States pushes two nore sites into stage shows. The Rivoli, Munice, is playing presenta-Rivoil, Munice, is playing presenta-tions Friday-Sunday, and the Paramount, Michigan City, starts Sunday vaude this week. Booked by Dick Bergen out of the RKO office here.

Inside Stuff-Vaude

Tale 'Daily News', in New Haven, burned up over the refusal of Kiki Roberts to grant an interview, came out with the most causigic panning of a stage personality seen there in many moons. Poll for Miss Roberts and when informed that she was in Bridgeport thought he was being given the runaround. Legman apparently didn't read the local sheets, as everybody else knew that Kiki was doubling with Bridgeport. A later call from the News Shught the social from the News Shught and the Shught and the Shught and the Shught and the News's the News's state that the News' after two unsuccessful attempts to create for an interview, incorporated in its panning the statement that it is too bad the newspapers cannot spend their time to better as Miss Booter's obtaining the latest declaration of hokum from such

Hartford (Conn.) cops just can't stand kidding as one member of the Fanchon-Marco crew found out. Jay walking in the center of the city, he was haited by a buil and asked if he was no a 'cog.' The quick response was 'Yes, and I'll go out there to blow the horn with you.' A walk to the nearest precinct station resulted in a bawling out by the desk sergesant with the warning that 'no back tail' would be tolerated from other actors in town. With droughle head he was allowed to go but for the balance of the week he was the most observant man in town of step and go lightia and signals.

Dining the press, plus co-workers, is an outside possibility for vauds stars as with the satellites from the screen. Pointing the way is the party Fift D'Orsay threw in one of the swankier speaks between shown on her first week at the Paiace. An entire floor was taken over by Miss

Of set and DOrsay played host to local chatterers, including some of the film mob, as well as to fellow workers on the Palace bill and Raquel Torres.

and Sully insist it actually happened. They walked into a towning to Eve Sully, and found two local personality gais tearing each other's hair.

They were fighting, it seems, over who would do Block and Sully's act the following week.

Fifi Dorsay grew quite temperamental on the opening day of her New York Palace date. Her kicks woren't accepted seriously, so Fifi forgot

In addition to receiving all her expenses from Fanchon & Marco dur-ing her tour, Betty Compson gets \$200 weekly as spending money in addition to salary.

Los Angeles, Jan. 25.
The coast vaude boom, though not remunency the coast to the c

In the past week five houses in surrounding towns have gone for weekend vaude. The Garfield, Alweekeng vaude. The Garfield, Al-hambra has added five acts to its last half picture bill. The Corona theatre, Corona, has installed a vaudim policy, using four acts on

RKO Dates
RKO continues to use eight acts
in San Francisco, Oakiand and Leis
Angeles, four of the acts being
booked out of the local RKO office
booking the State, Long Bench,
the State, Long Bench,
RKO's budget remains at \$560 for
the four extra acts. States goes \$600
for its five. Million Dollar and the
podrome here continued with vaude,
though their budget has been
purposed to the continued of the continued of the
podrome here continued with vaude,
though their budget has been
purposed to the continued of the continued of the
podrome here continued with vaude
and the continued of the continued of the continued of the
podrome the continued of the continued of the continued of the
the continued of the continued

Aboyt 12 other houses are looking over the vaude field in and
around Los Angeles, with indicate
the property of the control of the control
to before long will got their feet
to before long.
Chances are that Warners will
add vaude to some of its houses in
surrounding communities, with
Huntington and San Pedro on the
house using raude at present.
Three Assats

Only three agents in town, outside of the RKO office, handling vaude: Bert Levey, Melidejohn and Al Wager. RKO won't touch anything but its own houses locally but is canyassing the smaller burgs for

possible accounts.
Shortage of acts has turns doubling back, with most of the acceptable acts playing about everything in a hurry. Bookers are hoping that one or two good weeks will
come in so that they will have
something to attract new faces to

A playable act can grab off at) weeks in and around L. A., le salary won't do much more t ks in and around L. A., but ary won't do much more than

UNION DEMANDS CUT **KEDZIE TO 3 DAYS**

Chicago, Jan. 25.
Unable to meet union demands
the Kedzle, recently revived vaude
spot on the west side, is cutting
down to three days on the weekRKO preview night to be switched from Wednesday to Friday.
Operating on short bankroli, Abe
out after type see any other way
out after type on get the opentors' union to reduce the booth to
one man. Chicago, Jan. 25.

WB's 5 in Philly

Philadelphia, Jan. 25. Philadelphia, Jan. 25.
Warners will place vaudeville in
three additional houses in Philadelphia beginning Feb. 6. Theatres
are the State, Circle and Uptown,
Addition of these spots brings the
Warner houses using stage showe
here up to five. Other two are the
Mastbaum (pictures) and the Earle
(vaude).

(vaude).

All three additional theatres will play five acts on a split week policy.

WB Vaude Out

Milwaukee, Jan. 25.
Warner, Milwaukee, booked out
of Chicago by the Morris office,
drops vaudevilie Jan. 28. House
will continue with straight pictures.
Theatre is currently using five
acts for a full week.

Intact Lineup Change

Intact Lineup Changes
With the Billi Robinson, all-colored revue, 'Hot from Harlem',
Bo or St, some changes in the slow
Neeks shaw and Mary Prevail are
already out of the lineup. Naomi
Price succeeds Miss Shaw, while
Jackle Toung takes the place of
Riss Prevail.

Holtz' 1st \$2 Bill for B'way

All Acts Run to \$16,000 in Wkly Salaries Tryout in Newark

Lou Holtz will take his straight vandsville bill over to Newark Feb 8 for a percentage week at the Shu-bert, ahead of his Broadway open-lng at Warnere' Hollywood. Lattsi ing at Warners' Hollywood. is set for Feb. 15, a Monday.

is set for Feb. 1s. a Monday, which is set for Feb. 1s. a Monday, which will need to be the set of the set of

other acts.

If \$15,000 or more is secured, Holtz is sure of \$5,000 for himself, with he first \$15,000 gross going to the bill. He exceeded the originally estimated subport salary limit by the control of the control

the Roxy that week, they won't play
the Newark date, but will do a quick
Broadway follow-up in opening
with Holtz at the Warner house.

with Holtz at the Warner house.

In what way the Palace will attempt to buck the Mollywood with the Mollywood will do it shows a week, with the odd performance a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a week, with the odd performance a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a the Mollywood will do it shows a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a the Mollywood will do it shows a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a week, with the odd performance a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a week, with the odd performance a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a week, with the odd performance a midniter on Saturdays. Scale of it makes the Mollywood will do it shows a week, with the odd performance a midniter with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it shows a week with the Mollywood will do it

Detroit M.C.less

Detroit, Jan. 25.
Current wesk's the first in seven
years that there isn't one m. c. at
a first-run house.

Only m. c. working locally is Eddie Loughton at the Hollywood (second run house) and in his sec-ond year thers.

DATES ON SALE

Chic Sale has been spotted by the Warner office for Pittsburgh and Washington Jan. 29-Feb. 20, rs-

and washing a spectively.

Warners will attempt to fit Sale's personals to his new picture, 'Ok Man Minick.'

ESTHER RAISTON'S INDIES

Esther Raleton, returning east for stage dates, has two indie Mor-ris-booked weeks in Baitimore and

ris-booked weeks in Baitimore and Philadelphia.

Opens Feb. 6 at the Hipp, Balti-more, with the Nixon, Philly, foi-lowing.

DUKE IN MANHATTAN Duke Ellington comes into the New York and Brooklyn Para-mounts for Publix. Band will be at the New York deluxer Feb. 5.

Brendel at Roxy

El Brendel is due for a personal appearance at the Roxy week Feb.

Brendei opened 10 weeks for Fan-chon & Marco in St. Louis iast Week

Puck Not Retiring
Harry Puck's affiliation with Herert Hoey, to become a vaude prolucer, does not mark his retirement

from the stage.

Legit juvenile will stage a couple of acts he han written and then actively return to the rostrum.

Show Folks in Saranac

Saranac Lake, N. Y., Jan. 23.

Sarante Lake, N. V., Janes Santon Lake, N. V. A., Santavium Thomas Abbott Dan Astella Bachman Thomas Abbott Dan Astella Bachman Thomas Dan Astella Bachman Thomas Dan Astella Wink Happy Benway Tree Buck Cheese Estel Clouds Edith Cohen Cohen Loud Lillian Zente Harry English Lillian Zente Harry English Lillian Zente Harry English Lillian Zente Harry English Lillian Zente Harry Dan Diox Moor Drity Harry and Christ Hagedorn Christ Hagedorn George & Georg

Ida Howard
Millis Jasper
Val'tine Kincald
Dick Kuni
V'non Lawrence
Lilly Leonora
Fred Ilth

Harry Barrett. 302 Broadway Charles Barrett. 322 Broadway Charles Char

Left in December Jack Lewis Louie Sosonkins

Arrivals in December Joseph Parker Dolly Lewis Luiu Gardiner

On Percentage

Weber and Fields will play as indie vaude week on percentage commencing Jan. 30 at the Hipp

Vet pair will do a revamped ver sion of the pool table scene which they introduced in 1897, or there

CHERRY SISTERS APPEAR Effic and Addio Freak of 30 Years Ago in Person Swan Song

Cedar Rapids, Ia., Jan. 25.
The Cherry Sisters, Effic and Addle, last sletors of the family of country town girls who made a brief flash on Broadway 30 years ago are

nash on Broadway 30 years ago are doing their swan song. The Cherry Sisters made an ap-pearance at the Majestic going through their repertoire, including their version of the dashing drum-mer of the late 90°s, which brought them New York attention.

CAMEL AIR ACT AT \$12,000 OR P.C.

CBS Camel period will open its RKO tour sither Feb. 5 or Feb. 19. Boston is tentatively set as the opening spot.

From present outlook of negotia-tions between CBS and RKO, looks like RKO will play the Camel period on a guarantee against a percentage. Guarantee is to be \$10,000 a week with a 50-50 split on above the average gross of the house. It is

average gross of the bouse. It is reported that CBS is asking for more than that percentage. RKO's alternative is 1- play the Camel hour CS. The continue while the radio act is on the road, fear of interference by the local musicians that the trade act is on the road, fear of interference by the local musicians of the layout for the period. In some towns traveling bands are not permitted to broadcast unies another band of an equal number of broadcast. Chicage and Cincinnati are said to be operated by their easily the contract of the con are said to be operated by their local unions on the latter basis These and other details must be

These and other details must be ironed out before the layout of dates for the Camel period is final. It is probable that a girl act may be booked to work with the radio period, which will run 60 minutes. R. J. Reynolds Company, makers of the Camel ciggies, is reported planning a heavy arnolisation came. of the Camel ciggles, is re planning a heavy exploitation palgn wherever the act plays.

On a Unit That's Breaking Up

By Joe Laurie, Jr.

I better wire my agent and see what he's got to follow this. Next time I go out on one of these things I'll save some dough. Who's a good man to write new Jokes?

Sure some awful punks with this unit.

I better get some new writest clothes for New York.

If not for the railroad faree I'd had monsy.

The excess each you ou. When the work of the work of

Look at that guy showing off because he knows where he gowell.

I shall a well talk to everyhody. It's the last week.

The shall a well talk to everyhody. It's the last week.

What I'll tell the gang about he.

We need some new songs.

I'll never go out on another one of these breakaways.

Now I can show them I can do some talk.

I hat to leave the kid, but the season is closed.

I wonder will that guy use my gang when he deves here.

I wonder will that guy use my gang when he deves here.

By the start writing home, maybe I'll have to By, I'l could only land a show when I get in.

May as well start writing home, maybe I'll have to I're there.

I hope the bunch do't look me up this summer.

These nositunes are shot, we gotta get new ones.

I wonder will that leader tell Doakee that I'd did he gage?

They say It's warm enough to stand outslos of the Palace I

lithout a coat.
I'll just write and tell them I can't pay any more installments on the

ing.

No wonder he's got dough—lived in joints on the whole trip.

I won't wear my good clothes 'illi we get in town.

Il be glad to get hack to New York.

I suppose the gang will touch me to death thinking I got a bankroll.

Where are we going to live in New York?

I gotta cut out drinking for a couple of weeks.

Will those bookers be surprised whan they see I got a clarinet in the

Now I'll have a chance to play bridge with someone that knows how

Now I'll: have a chance to play bridge with someone that knows how. We'll be giad to see the kids again.
This wouldn't have been a bad unit foot for her and him. We got along much better than a lot of other units.
Buying her meals and paying for taxis cut my bankroil down plenty. If not for Christians I'd been anay ahead.
I better try to sell those lots.
I dike to lay off for about two weeks and go right out again on

Acts Hurting Selves and Vaude by **Cut-Rating for Coffee-And Agents** In Middle West—Fall for Chiselers

Rumble Seat Route

Los Angeles, Jan. 25.
Embassy trio, hoke act,
booked by Barn Bernard on
his local four acts that play
San Francisco, Oakland and
here, leave Tuesday to open in
Frisco on Friday.
Trio will hitch hiks their

BOOKERS TURN DOWN KILLER'S GIRL FRIEND

All New York stage booking of-fices, including Columbia buriesque, last week declined to consider the late 'Two-Gun' Crowley's giri friend,

Miss Walsh was offered for boo ings the morning after the Cr execution at Sing Sing. J O'Neal submitted the girl.

Oriental's Mistress

Chicago, Jan. 25 First mistress of ceremonies for the B. & K. Oriental is Janet Reado who comes in as gal interiocutor on

Jan. 29.

Miss Reade showed in town last
week with the Eddle Cantor-George
Jessel bill.

Melton at Par When Bing Crosby Winds Up

James Melton, NBC tenor, will follow Bing Crosby, CBS baritone, into the Paramount, New York, when the latter's contract expires. Crosby's contract with Publix has eight more weeks to go. He re-ceived a 10-week renswal two weeks

Six Acts for Albee

Providence, Jan. 25.

RKO Albes changed from straight pictures to vaudfilm policy Saturday (23). Variety bills have been absent from house almost two years since it was purchased by RKO from the late Edward F. Albee.

T. William Douben, pagenger of J. William Doubach, manager of the theatre, said Albes will play six acts of vaudeville and pictures. Fays, the other variety house here, is playing five acts.

2 Chorus Girls Hurt

Dallas, Jan. 25.

Katherine Whitmors, 21, and
Marion Barc'ay, 22, iins girls in
F. & M. 'Art Gallery' unit, recouping from several broken ribs sus-tained when hit by car on downtown intersection Negro driver of car charged with negligent collision.

House-Minevitch Settle
A settlement will is made with
Borrah Minevitch on a basis of
shows done at the St. George theatre, St. George, S. I., taking into
consideration the entire mattine
missed, which led to the act's cancellation by Soi Brill, operator of
the house.

CALLOWAY'S COUSIN

Another member of the Calloway clan to try a rids on Cab's wave is Jean Calloway. She's a first country can to try a rids on Cab's wave is Jean Calloway. She's a first cousin and Bob London is handling her band act for vaudeville. Cab's sister, Blanche, is also do-ing a band turn and playing for RICO.

Daphne Replaces Belle
Ecile Baker was taken out of the
8th Street show Triday (22), a day
ahead of opening. She complained
of feeling ill during the second haif
engagement at the Collseum last

Daphne Poliard was substituted

Roehm, Richards Part
Harry Richards and Jerry Hitchcock have Joined the casting staff
of the Max Hart agency.
Tho Roehm & Richards agency
continues under the direction of
Will Roehm.

Chicago, Jan. 25.
Chicago naw racket bureau, comprised of chiscling agents with a pencil in one hand and a knife in a pencil in one hand and a knife in a pencil in one hand and a knife in the hand of the hand o away from their standard salarias.
Argument from the penny ante agents is that the actor himself is draponatible by being willing to work for almost nothings. Also that one the practice would not help any, as there are enough chiselers around only too willing to do the same things. It's dog eat dog and the month of the same things. It's dog eat dog and the same things. It's dog eat dog and the same things are proposed to the same things are so that the same things are same things a

F&M's 10,000th

Hollywood, Jan. 25.
Fanchon & Marco has dubbed
Done Miles its 10,000 Sunklet
Beauty and is plugging the girl as

such.

Girl, 18, came from a dancing school. She is getting her first regular professional job in F. & M. unit opening at the Chiness with 'Mata Hari' (Metro) Jan. 28.

Haley's 2 Wks. in St. L.

St. Louis, Jan. 25.

Jack Haley reopene an engagement here Friday (29) at the Fowhere he will probably remain two
weeks. It's understood Haley is
recolving \$3,500 weekly, an increase recoiving \$3,500 weekly, an increase of \$750 over his preylous run stay here as m.c. at the Publix-Skouras Ambassador.
Following the local date Haley will play the RKO Palace, New York.

Hal Jerome Stricken

Hal Jerome Stricken
Cleveland, Jan. 25.
Hal Jerome was removed to Charnty hospital Jan. 26 in the midst of
wife, Gloria Gray, at the RKC Paiace here. He is suffering from inteatinal influenza and acute sinus
They have cancelled their RKO
route, with Jerome intending to
leave for his home in California to
read to quit the hospital.

CALLED TO COAST

Recalled to Radio's coast studio to do a picture, setting back her proposed RKO yaude tour, Mitzi or a picture, setting oack her proposed RKO vaude tour, Mitzi Green now opens at St. Louis Feb. 6. Only other date arranged thus far is Milwaukee Feb. 13.
Miss Green is working vithouther parents, Keno and Green, as in the past.



High, wide and then some, it goes tearing across the screen the wildest melange of comedy and thrills imaginable /

HOWARD HUGHES



Another BIG one from







William Boyd . Ann Dvorak George Cooper - Yola D'Avril

who directed "Palmy Days", "Behind the Front" and "We're in the Navy Now"

Planes tear through the air in cray spins are through the air found, through the arround through the ground through the ground through the ground through the ground through the growth in the fines as a comedy scot in the fines are all the growth fines are

Goyd excell

What a smash wind-upl K a a panicl.

Now Market Mark

Dialogue by Robert Benchley, Joseph Moncure March, Jimmy Starr, Carroll

NITED A

34

(Direction of Jack Weiner)

MARTHA MORTON and EDDIE PARKS

Slick Soop Salesman of Thos. J. Fitzpotrick) "LIVING JEWELRY" with HOOVER and CAMP Evelyn Singer end Stabley Simmons (Direction of Chas. Morrison)

DON

ZELAYA The Philosophical Pianist (Direction of Weber-Simon)

BKO VAUDEVILLE INTACT 76 (Week Jan. 30) RKO, Milwankes, Wis. VERNON RATHBURN "The Prince of Rhythm" AND HIS SAX-0-TETTE (Dir. Harry Ward-Max Gord

EDITH BOW With Her "MAN TROUBLE"
Songe by Jean Paurel
(Direction of Lee Stewart)

THE DANCING ADAMS

Tripping the Gay Fantastic" Direction of Herry Fitzgerald)

DOCTOR ROCKWELL

MAKER OF PINE CIGAR ASHES

(Direction of Harry Fitzgerald)

REO VAUDEVILLE INTACT 75 (West Jan. 30), RKO, Minneapolis, Mint. HAZEL MANGEAN'S GIRLS with ADELITA TATALI 4 SPEEDS—AND NO BRAKES Dir. of John Hickey-Jack Curti HOWARD--FINE--HOWARD

JACK WALSH

(Direction of Biondell & Mack)
THE DECEITFUL ENTERTAINER
FRED KEATING

"The Great Alexander" (Dir. Chas. H. Allen-M. S. Bentham)

ADELAIDE HALL

'The Crooning Blackbird'

BRO VAUDEVILLE INTACT 74 (Week Jan. 30) RKO, St. Paul, Mice. BOB STICKNEY With LILLIAN AYLIN in "UP A TREE" irection of Harry Fitzgorald

MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

(Direction of Weeden-Schultz

RHO VAUDEVILLE INTACT 28 (Week Jan. 23), RKO, 8t Paul, Mins. FORTUNELLO and CIRILLINO "The Happy Hooligans'
(Direction of Weber-Simon)

HOPE VERNON "Singer of Romance"
(Direction of Jack Weiner)

Meet

MARTY MAY Jean Carroll

ANATOLE FRIEDLAND'S

"SHOW BOAT"

with

Marty May

Jean Carroll and a supporting cast,
composed of a shipload of Anatole's

Beautiful Saliorettes

(Direction of Chas. Morrison)

RKO VAUDEVILLE INTACT 82 (Jan. 30) Gyracus, Naw York GLORY E. LEE

HARRIS TWINS
ACKS AND A QUEEN OF PEP
rection of Sam Shennon)

VIC OLIVER Europe's Gift to Americ with MARGOT CRANGLE (Direction of Phil Offin)

CASS, MACK and OWEN "On the Up and Up"
(Direction of Sam Tiehman)

NAN HALPERIN

Tells You About Women Here, There and Everywhere (Direction of Jack Weiner)

RKO VAUDEVILLE INTACT 81 (Jan. 30) RKO, Rochester, New York ANN BOTH Songishd's Por JOY FINLEY Revelation MARY DUNCKLEY

WALTER (Mouse) POWELL
Benny's Bad Boy and
"RED" PEPPER
The Cayenne Comedian

The Three Playboys MYRL ALDERMAN RAY EHRHART

BENNY MEROFF

Personal Mgr. George Woods ir. Bill McCaffery-Leo Fitzgerald)

REO VAUDEVILLE INTACT 80 (Week Jan. 30) 105th St., Ciweland, Ohio EBONY FOLLIES
"A Musical Comedy Rom
from Alabam"
(Direction of Hurry A. Ros

WILL and GLADYS AHERN

with Brother Den
"Arizona's Fun Spinners"
(Direction of Milion Lewis) **HEALY and CROSS**

The Stage Salcamen of Songs (Direction of Charles H. Allen)

ARTHUR 2014 MORTON

HAVEL

"Hot Water"—By H. C. Greens With Helen Lockhart, Denise Dooley and Bud Williamson (Dir. Jess Freeman—Chas. Morrison)

BHO VAUDEVILLE INTACT 79 (Week Jan. 30) Celumbue, Ohia THE AVALONS A Thrill a Second of Billy Jackson & Jeff Davis)

HAL NIEMAN

"The Vagabond Rover" (Dir. of John Hickey-Jeck Curtle)

DONATELLA BROTHERS

in
"Wait and See"
(Dir. of Jeff Davis & Billy Jackson)

CLARA BARRY

ORVAL WHITLEGE

"He Docsn't Know the Music and, , She Docsn't Know the Words" (Dir. of Thomas J. Fitzpatrick)

BRO VAUDEVILLE INTACT 78

CHAPPELLE - CARLTON
"On the Staticay"
(Direction of Merty Forkins)

KRUGEL - ROBLES

'DRUNK AGAIN'
(Direction of O. L. Oz-Morris & Oz)

DON RUIZ and BONITA

The South American Dancers
With Sultana and Vivera
Harle Patri—At the Plano (Direction of Harry A. Rom

FRANK LIBUSE

The Colonel of American Nuts with Myrtle Lausing (Personal Mgr., Jesse H. Martin)

Radio's Best Names

(Continued from page 1) man (band), Seth Parker, Ted Husing, Phil Cook and Anthony

Wcns.

The 13 whose etatus is adjudged as having declined below their preous national rating, or to have backed out of the coast to coast picture altogether, were Little Jack Little, Floyd Gibbone, Henry Bur-blig, Yaughn DeLeath, Jeesica Dra-gonette, Olive Palmer, Paul Oliver, Gladye Rice, Happiness Boys (Jones and Hare), Graham McNamee, and Hare), Graham McNamee, Breen and DeRose, Vincent Lopes (band), B. A. Polfe, A. & P. Gypeles (Harry Horlick orchestra). General Prominence Grading of 1931'c new stars is motivated by the prominence they reached during that year and for

reached during that year and for the position they have created for themselves wherever radio talent is discussed, rather than by sectional standings and popularity. These are known as new radio names all over, not just here and there; many

over, not just here and there; many are known by name where they have not even been heard as broad-catera, through imitatione and the type of exploitation any celebrity and a fame through the list of the 11 new radio stars quickly reveals that all but noe r two either contributed to or practiced on radio some new type of either einterlain-cause they departed so successfully from the beaten path of radio enfrom the beaten path of radio en-tertaining as well as for any other

cause they departed so succeesfully from the besten path of radio entertaining as well as for any other classified, they comprise four vocaliets, three orchestras, two talkens, one sustained interest dislog states, and the sustained success and the sustained success and the sustained success and Mills Brox. each contributed a new style of harmony; Crosby and Columbo were tops in a new school of popular male void to the sustained sustained to the sustained sustained to the sustained sustained to the susta

TAFT HOTEL 208-210 So. Sth Street PHILADELPHIA, FA. Subway connection to all theatres

110 rooms newly remodelled dies positively lowest in Phila. Bouble (with bath)...\$12.00 Three in room....... 15.09

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. S. Reller on B-K-O

BERT-JONAS-BILLY DIAMOND INDEPENDENT-BEO

SIX FRANKLINS

ARMENTO D'S PASTEST ACROBAT

CONLIN and GLASS Enroute RKO

Direction, TOM. J. FITZPATRICE Palace Theatre Bidg., New York City

'N' Andy, Rudy Valee and Phil Cook, If these did not actually lose

NY Anty, Rudy Vales and Pail
Cook. It tiese did not actually lose
ground, they falled to gain any,
The Jigseet ground gained in the
vet class was Kate Smith, currently
regarded as the best drag draw
grant and the set of the set of the set of the
Morton Downey wasn't far behind.
Ace Husing and Tony Wons stood
far above their fellow announcers,
Itusing mostly through sporting
and commercial applier. Wons conributed a new note to commercial
announcing and made progress on
the same program with Downey, besides and the set of the set of the
discovery of the set of the set of the
discovery of the set of the set of the
discovery of the set of the set of the
and Glenn, of the Ohlo district, and
some network standing. Others
some in the set of the set of the
led their limited audience intact
throughout the year.
Setonagie and Bud (F. Chaso Taytor and Bud Kluick), Jack Donny
orchestra, Raleing Junior (Pete and
dairen Dixon), Alice Joy (Frances
Gardell (Aunt Jennima), Real Polica,
Myrt and Marge, Arthur Jerrett,
Myrt and Marge, Arthur Jerrett,
Myrt and Marge, Arthur Jerrett,

Alene Dixon), Alice Joy (Frances Holocombe), Marion Harris, Tess Gardell (Aunt Jemima), Real Folits, Myrt and Marge, Arthur Jarrett, Street Singer (Arthur Tracey), Ann Leat, Reis and Dunn, Abe-Lyman orcheetra, George Olsen orchestra, Kathura Farcons, Lowell Aunt, Marion Harris, Albert Marion, Lowell Jane, Baby Rose Mario, Dulte Ellington orchestra, Ferde Grofe orchestra, Mildred Baley, Julia Sanderson and Frank Crumit, James derson and Frank Crumit, James Melton, Claire, Lou and Em.

USING SOME UNITS AS BASIS FOR N. Y. BILLS

Whenever an intact show which has been getting good reports along the RKO lines comes off the road, they may be used as the nucleus of five or six act bill in some of the New York houses. Under regu-lar policy these houses are spot

lar policy these houses are spot. The Intact, including Stuart and Lash, John Steel, George Tappa Revue and an afterplee, 'Harle-mania,' is the first to be moved as spots. Unit was placed in the 86th Street on arrival back east and into the Albee, Broddyn, last week, and the street of the street

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While He (Perkins) Is Celebrating HIS

FIRST ANNIVERSARY WITH R-K-O

P.S.—He is booked solid . . . and as usual...supplementing the entire show ... with

RUTH PETTY The THREE NEAL SISTERS and Richard Montgomery

Burlesk Wheel Shows All Out

Columbia wheel is entirely out of the midwest and Chicago, the final drop-out being I. H. Herk's Star and Garter theatre here, which reverted to stock policy Saturday (23). Five acts supplanted the usual four at the RKO Palace, Saturday (23), when the unit show made its Switch to stock was immediated entry into the house after four ments in understood to be in nature where the companies used from the control of the control that the third into this town. With the Empire, Toleda, now off the route, it is flar four the same that the companies which is the four the control of t the midwest and Chicago, the final

the way from Cieveland or Pitts-

burgh.

Entire route of the Columbia wheel is now confined to the east, with Cleveland as its most westerniy point, Gayety, Detroit, also formerly on

Of Midwest

Gayety, Detroit, also formerly on the circuit, is switching to stock. Shows at the Star and Garter are being produced by Jimmie Francis, handling the book, and Chuck Gregory for the numbers.

Trying 5 Acts

Marcus Loew

General Executive Offices

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MARVIN H. SCHENCK

BOOKING MANAGER

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nie des Champs Eiysees 160 West 46th St. PARIS NEW YORK CITY

NEW YORK CITY

2 vant 9-7800

BOOKING AGENC

Hollywood

(Continued from page 6)

all studios have had writers at work, failed to jell, and scribbers have been taken off the job of trying to romance the contests,

Eight shorts remaining on the Roach program of 40 will be fin-ished by April 1, with Laurel and Hardy then doing another feature, directed by one of the Roach meg-

Tattle Cycle

Tattle Cycle
'The Broadway Columnist,' story
by Warren Keefe and Edward Sevard, is being considered by Universal and Warners as a story for
the looming group of columnist
pictures.

Aben Kandei, New York fiction wfiter, arrived here to fuifili his Metro contract.

Universal seeking Clive Brook to play opposite Tala Bireli in 'Mar-riage Interlude' if he can be bor-rowed from Paramount. Miss Bireli will double between 'Interlude' and the American remake of 'Mountains' in Fiame.'

Lasky, Jr., Censor

Jesse L. Lasky, Jr., who was in
the Paramount writing dept. iast
summer, is now the studio's censorship editor.

Judgment for \$1,100 back commis-sions given Edward Small agency against Le Roy Prinz, dance stager now in Philadeiphia,

Segregating Marxes

Segregating Marxes
Arriving with 15 relations and
four authors, the Four Marx Bros.
are quartered in a separate section
of the writers annex, so as not to
disturb anyone else, working on
Horse Feathers, their next film.
Mob of salesmen for everything is
trying to contact the comics.

Half a dozen indie companies now working at Universal, with Charles Rogers expected to return for his Radio releases. Others due are M. H. Hoffman, Harold Lloyd, Morris Schenck and Ray Coffman.

New Indie

Newly organized Adventure Pictures will make indie features.
Headed by J. G. Hawks, Reginald Barker, Charles Stailings and Percy Hilburn.

Wage claims totaling \$1,500 brought by 27 employees of Jack Johnson's Show Boat ciub. Spot has been reopened with Sunny Clay's orchestra and a show staged by Mildred Washington.

Chimps in Vaude

Charles Lewis' troupe of chim panzees, which made the Tiffan; shorts, booked for the San Francis co, Oakland, and local RKO houses beginning Jan. 29.

Three lots have put \$60,000 into construction work in the last few weeks. Educational's new cutting rooms went 25 g's. Fox has spent about the same amount in alterations at Movietone City, and Senett has gone for \$10,000 in improve-

Mitzi's Route
With her route rearranged, Mitzi
Green leaves here Feb. 1 to open
four days later for RKO at St. Louis,
Cincinnati, Chicago, Cleveland, Detroit, Youngstown, Akron and Newark follow.

Nat Levine switches from Tec-Art to Sensett's for his next and iast serial for Massor, 'Shadow of the Eagle.' John Wayne, Marian Seegar, Richard Tucker, Kenneth Harian, Dot Darcy, Pat O'Malley, Little Billy, Ivan Linow, Wilfred Lucas and Jas. Fradbury, Jr., cast. Ford Beebe directing.

May Martin Gets 6 Mos. as 'Lesson,' Mgr. Freed in Buffalo Strip Case

Arrest and conviction of May Arrest and convection of May Martin, known to buriesque as 'She, the Radium Queen,' appearing at the Palace this week, climaxed a beautiful and the Palace this week, climaxed a been waged here for several months past between the Gayety (Columbia) and the Palace (Independent). Each house is attempting to outstrip the other, with both in police. Gayety, reported to have fallen out with the Deputy Police Commissioner a fortnight ago after protests were made against nude Folice. Gayety, reported to have fallen out with the Deputy Police Commissioner a fortnight ago after protests were made against nude Folice, for a fortnight of the Wartington, who was found guilty in City Court of participating in an improper performance and sentenced to six gave her age as 29, residence as Cieveland and stated she was married and the mother of two children. Martin, known to buriesque as 'She,

Gren. Carton (Bud) Purceil, producer of the show, was discharged upon an explanation that he was unaware of the full nature of Mrs. Martin's dance. Disposition of charges

against Abe Berk, manager of the production, was deferred pending submission of briefs. In denying pleas of leniency for the woman, Judge Keeler stated, By her own admission this woman's act was a moral pestitence. Such things cam-not be in Buffalo. I want this camnot be in Buffaio. I want this case to serve as a jesson.'

4 Mos. Enough

Orpheum, burlesque, closed its season this week, after an unsatisment week, after an unsatisment of the season this week, after an unsatisment of the season this week, after an instance Manager William O. Heckman has been instructed by Wilmer & Vincent, lessees, to transfer all road shows booked, not burlesque, to the nearby Rajab, a larger and more modern house.

ortlandt-Van_ 142 West 49th St. at B'way 1.50 . 10 Delly op Weekly



THE GREAT

WORLD'S MASTER MAGICIAN

WITH HIS COMPANY OF

MIRACLE WORKERS

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ARLENE AND NORMAN SELBY

THE INIMITABLE DANCE CREATORS

NOW APPEARING WITH PAUL WHITEMAN-RKO PALACE. CHICAGO

Personal Direction BILL PARENT, 140 North Dearborn Street, Chicago

ROXY, N. Y.

Now York, Jan. 22.
After trying a lot of names and
paying large salaries, the Roxy has
finally located a specialty headliner
who can sock in this large house.
Morton Downey, latest of the Roxy's Morton Downey, latest of the Koxy's series of heavy money stage names, is the hub for the current bill at \$4,000, single. He's the only person on the stage alone for more than a second this week, with the rest of the show composed of the usual colorful mass Bory entertainment the Fred Waring band's pit preaent-ment, a Mickey Mouse cartoon and a Fox talker, 'Charlie Chan Carries On.'

On." There is seldom any falling down by the production end or house bailet staff here. The bad weeks are generally attributable to a estance and the staff here. The bad weeks are some and the staff of the staff o

ture satisfies, which should give the Roya pleasant turnover on merit this well.

Roya a pleasant turnover on merit this well.

Some of the property of the pr

PARAMOUNT, N. Y.

'Cinderelia Blues' current with the Boswell Sisters in second week of their engagement and Bing Crosby the stage features. On the screen is 'No One Man' (Par). It all looks like merely another week.

like merely another week.

On the stage end the Cinderella thome is carried out, wedding n'all, with the choristers in white satin before a throne room set into which strolls the Crosby arrayed in grey trousers, blue coat and shirt, red tie and a stiff straw hat. You figure it out if it's Crosby or the other half of Laurel and Hardy.

the and a stiff attaw hat. You figtion and a stiff attaw hat. You figmail of Laurel and Bardy.

The Boswells are harmonizing effectively for a trio of songs and
serve to introduce theme of the
fectively for a trio of songs and
serve to introduce theme of the
dadgic trio (Lowe, Bernoff and
Wendery), for comedy, round off bethe trively the stiff of the stiff of the
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ture house material. However, there
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ture house material. However, there
is an unexpected appearance of
Protective trip of the stiff of the
held a surprise for the customers
in an unexpected appearance
in an unexpected appearance
for for the stiff of the stiff of the
formation who came out for a bow
inasmuch as he's in the present
in and also next week's main

Newsveet is only going four clips,
with a fine and encourage of the
house of the stiff of the
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CAPITOL, N. Y.

a comedy dance routine, but this re-viewer missed their names alto-gether due to the audience becom-ing restless at the moment. Davis seemed to feel that he wan't work-ing hard enough, and he gave spe-cial strongarm treatment to putting this pair over, and succeeded only moderately well.

this pair over, and succeeded only moderately witness out to be moderately witness out to be moderately sound by the moderately printly allow pour permette with an agreeable contraits outce admirably high poor, done with boop-t-boo incidentals which did more to build My Dovid assertion that he discovered that the moderate which will be more than the moderate which will be more than the moderate who remembered "Margy" over the moderate who remembered "Margy of the moderate who remembered "Margy over the moderate who remembered that he moderately with the moderate who was not be moderated when the moderate wh

Capitol.

Standee business at this show probably attributable to the pre release of The Champ. H-M news-reel nicely framed for topical and general interest.

CHICAGO

('VAGABOND KING')

Chicago, Jan. 22.
Publix-B. & K. again tries a new
stunt for its stage show. Spurred
by the results of 'Girl Crazy,' in a by the results of 'diri Crazy,' in a musical tab version which helped the deluxe B. & K. opots, the firm here is again obviously angling for that chance to advertise the bargain catch-line: 'A \$4.40 Production at Our Regular Prices.

at Our Regular Prices.

That is the way this Vagabond
King show, with Dennis King as
the feature, is being plugged. Ads
offer for the first time on the stage

NEWSREELS



TRANSLUX

IKANSLUX
Best all-round program seen at either newsreed bouse in months at laxer in addition to the eithertain-tail and a seen at each of the seen and of the sub-dup with a seen and of the sub-dup with fully reflects the merit. Pattle scope on the Herndon Pattle scope on the Herndon in the sub-dup was towed into New London. Commander and two of the gobs furnish the personative of the gobs furnish the g

anty touch.

Universal scores a beat on the Ohlo murder case, the slayer, while being close-upped, given an earle tectives and police officials who after tectives and police officials who after the skypar-old girl also are included in the clip.

Universal also are

tolous by the talking reporter. Decide in the capture of the killer of the nix-year-old girl also are included in the capture of the killer of the nix-year-old girl also are included to the capture of Our Pagular Press.

CAPITOL, N. Y.

New York, Jun. 21.

They make the man and a state of the sta

EMBASSY

Weak and conventional in news coverage, the Embassy would seem to be reclining upon past laurela. Mayor Walker's speech at the local Tammany feed -closed one of the Saturday matinees without nurmur or a handclap, despite the thunder-ing on the screen. Embassy used

ing on the acceen. Embassy used For the Acceptance of the Control of the Control

tion. Although he makes the piese inta a Marjyiand Senator, following Sheppard, is certain of appliance. Sheppard, is certain of appliance. Sheppard, is certain of appliance. Cott with the bope of getting an explanation of Houver's money plan, and the sheep of the piece of the sheep of the

DENVER

Denver, Jan. 20. The overture by Fred Schmitt and his orchestra nicely framed. It was personal appearance, each instrupersonal appearance, each instru-ment being featured either in a solo or with others. Numbers played were well chosen for idea, with the exception of the piano solo, which adapted for picture houses

with adapted for pleture houses, wannited his Farchon & Marolaes, centered around Gotham
point while a smooth running stage
stages and the stage of the stage
for the stage of the stage
to be the list point, with one of
them lynning bullancing a ladder on
his feet on top of which a partner
is posed on his head, there are
a down metton poler game and folbow it with somo olever chatter and
one had been a stage of
one of the stage of
one of

dancing.

Incl. Sidney, in peddler character,
pushes a vegetable cart and sings.

Jack Leater entertains with tap

dancing. The line make their intital appearance in rasgesd and torn

et and a county and table the character

setting, and do a rough and tumble

dance—after a cop strolls across

stage.

Scond setting is from Greenwich Villags, with an artist and sculptor painting and carving, tho latter using live figure. Jack Sidney warbies in this scene. Next scens has buge painted thead of savage, with line girls making entirely and the setting of the save to the save t

—a lot of hard work in this dance. The girls are always puling after a hard dance here, as this stitled as the state of th

FOX. FRISCO

San Francisco, Jan. 22. The largest theatre in the west with the largest weekly overhead le the Fox. San Francisco, of 5,000 seats, on upper Market street, where things have been plenty tough lately. House rolled along ite first year and a half making spicnfirst year and a half making splon-did profit and hitting an average weekly gate of \$41,000. With the opening of a first-class house by and a division of the Metro, Para-mount and Fox product to the other local Fox-west Coast houses, for the control of the control of the fill, particularly the past six months. Average of late around M. House hear how cored rows in

state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state, and wait Rosener's kin the state of the state of the state, and wait Rosener's kin the state of the state of the state of the state, and wait Rosener's kin the state of the sta

PARAMOUNT, L. A.

PARAMOUNT, L. A.

The Angeles, Jan. 21.

What entertainment this presentation might have contained was at the portormance caught. Reyal at the portormance caught. Reyal and the portormance caught. Reyal and the portormance caught. Reyal control of the best of the portormance caught. Reyal concept of the best of the portormance, with the ball perched on top of three bottles, when the ball alone, owith the ball perched on top of three bottles, when the ball alone, with the ball perched on top of the ball perched on the portormance, with the ball perched on the trough, but enough remained to kill the work of the line girls and the trough but enough remained to kill the work of the line girls and but the trough the enough remained to kill the work of the line girls and the trough the enough remained to kill the work of the line girls and the trough the concept of the property of the pr

over agalh.

Barris has cut down on his comedy this weck and is more partieular in his selection of unterial. His
work is an improvement over last
week, when he went wild with
meaningless gags. Not so with Rad
Corcoran, hoke banjoist, who mugs
his way indifferently through two
hower.

over.
Four Covans did a fast hoofing routine that is so familiar to local audiences that aimout anyone could their challenge finish. On this particular bill the Covans, Gasgoyne and Corcoron are as well known to L.A. audiences as their nextdoor L.A. audiences as their nextdoor house in town within recent data. Haynes Twin are not so well known, having played only three local houses.

known, having played only three local houses.

Line is on twice with a tap and how more recommended in the commendation of the opening and a local house.

Line is on twice with a tap and how more recommendation of the commendation of the commenda

ning,

No One Man' (Pav) and the
Harry Barris name failed to fill
more than half of downstairs. Ushereis worked hard to dress the
inouse, battling patrons who wanted
to go down the center alsie.
Par Sound News and Par Souvenirs rounded out this show. Call.

STATE, L. A.

with the familiar Chaplinisms.
tually Julian Hall's impersons
has the freshness of newness as
wears of forgetfulness.

many haves of forgetchinees. So much so that it would be better its own and the sequence of introductions instead of being the first, which is not to be sequenced in introductions instead of being the first, which is not to be sequenced in introductions in the sequence of the seque

MICHIGAN, DET.

Detroit, Jan. 23.
Show this week is nice enough,
but suffers from a couple of defects.
There len't one set act that
leaves the impression of the whole
as rather fat when it really isn't.

leaves the impression of the traction of the control of the contro

mild amusement.

Tiffany Twins on for two numbers, a hot routine that, ecored and a tap breakdown of the transparent of the tra

Instead.

Blanche and Elllott with a ballroom waltz very weak for spot.
Even with the build-up of the 15girl line doing a smart bailet routine
in black and white against a black
Pert Kelton is the name act and
pleases in a mild way. Unknown
here as a name, she contributes a
cries of buriesque an uvery good
initiash of Chaplin to put the act
over.

over.
Following Kelton comes Retter for
the second part of his act, which is
the usual sure-fire wrestling with
himself. But it didn't mean a thing

the usual aure-fire wrestling with immedf. But It didn't mean a thine seem of the seem of the seem of the seem out for the seem of the seem out for the seem out for the seem on the seem of the seem out for the seem on the seem of the seem out for the seem on the seem of the seem out for the seem on the seem of the seem out for the seem on the seem of the seem out for the seem on the seem out for the seem of the seem of the seem out for the seem of the seem out for the seem of the seem out for t

Grauman's Egyptian

Grauman's Expytian

Hollywood, Jan. 21.

Hore's the chanpy white depinant

Hore's constraint of the change of

band idea plus five acts, it may in time get somewhere. But what a landleap to overcome! Wilfred du-pose, standard, larger; Bud Over-book, standard, larger; Bud Over-book, band vocalist; Bob and Eula Buroff, daneers; Florence Hodges, songstress; and Charles Lelund, comic interrupter of a sort, who winds up with a hoofing medicy. Fanchon & Marco, as with every-

NEW YORK

(Continued from page 9)

Killed' (Par). Accorded fine notices in New York dailies, the Ernst Lu-bitsch exhibit looks to be an okay \$2 picture.; first 5½ days' business, \$29,600.

Forbidden' fell to a very meagre 15,800.

Mayfair (2,200; 35-65-85-\$1) 'Pahma Flo' (RKC)-Pathe). Thie one fill bring in around \$15,000. Poor.

Woman Commands' arrives on the

thing F-WC, books the spot turns, the acts in turn working for nominals the acts in turn working for nominals. Dublis, accordingly, is a tiptop opener with his snappy jugglery, but he was a supplied to the supplied of a local vogene over KHI, who with a prop, faddle for 'Tou're My Everything'. Everything' the supplied of the supplie

cenne Thursday night (23) at a special preumbers.

Rivoil (220; e6-68-88-81) ylekyll of the preumbers.

Rivoil (220; e6-68-88-81) ylekyll over the preumbers.

Roy (420; 66-78-81-80) (Charles of the preumbers.

Roy (420; 66-78-81-81) (Charles of the preumbers.

Roy (420; 67-78-81) (Charles of the preumbers.

Roy (420; 67-78-81) (Apr. 1997) (

Theatres need attractions—and how Tell 'em what you've got Or who you are and why Tell it through

ARIETY

Now is a good time to tell. Managers may be looking for you or what you've got

They need it or you if it is worth any-

Make 'em believe it. Then they will try Use "Variety"

It's the show business' best advance or selling agent

"Variety" should be able to sell you or what you've got if you have or are anything

Try it-"Variety"

NEW ACTS

DAPHNE POLLARD (2) Comsdy 16 Mins.; Two and Three (Special) 86th St.

Bith St.

Tapline Pollard's return to vaude-ville after an absence of four years abould be marked with more suc-oses than previously. Besides be-now has a film rep. Majority of a now has a film rep. Majority of a vaudeville wow'd remember when a she was last there and will think of her as only another film player taking to the stage. And maybe taking to the stage of the control of the contr

they'll be surprised.
Miss Pollard does four numbers.
Her closing number, which was
done at this house as an encore, is
a corter. In it Miss Pollard decriels her inability to land a member of the male species. She finally
spisa a copper and after some firsttious work, starts a rough and tumble love scene with him.

ble love scene with him.

Her diminutive size, her ungainly strut when she walks are characteristic of her. Third song, What Have They Got That I Aint Got? with Miss Poliard in the hote garb of a bathing beauty entrant, is a smart bit, and as rendered registers strongly.

aude can use Miss Pollard. She

HARRIET HOCTOR GIRLS (29) Dance Flash; One and Full 22 Mins. Academy

22 Mina.

22 Mina.

23 Mina.

24 Harriet Hoctor, probably the class ballerina of vaude today, sponsors this act in which she doesn't appearance of the control of the contr

are there.

It's not the work of the people, or their material, that count so much in this act. It's the costumes and staging. They are all in perfect taste. For the closing number the three principal girls are costumed alike for an effective appearance.

EMBASSY BOYS (7) Band Flash 21 Mins.; Three (Special)

Jefferson

This five-plece orchestral combihation with doubling and specialties
was formerly known as Melody
was formerly known as Melody
months ago. It was subbed in an
indie break-in house and, possibly
using any name for that date.
At that time specialty people were
a male dances, who is retained, and
reported then that the dancer was
oke, but the sis twain counted for
little. In place of the femme brace
title. In place of the femme brace
in a dance, but n. s. g. with a blues
number.

number. Since caught as 'Melody Revue,' the act has improved a lot, but, as caught here, is much too long. It comes near to wear out its welcome, some wildly whisting kids down here on a Thursday night having unnecossarily brought on several

sucores.

Sax member of the quintet band doubles for numerous numbers, Including an impression of Russ Coulumbo, pretty good. Band's takeoff on the Mills Bros. also effective.

Char.

SING, HIGH and LOW Novelty Songs 12 Mins.; One Jefferson

deferson

Three real Chinamen singing pops in English mixed with chatter both in English and in Chinese sputterings, are shrewdly capitalizing the comedy innate in vaudeville audiences arising from the absurdity of chiral control of the control o

ANN GREENWAY (2) Songs, 11 Mins.; One, 86th St.

If Mina; One, 88th St. In a brief success speech Mass State St. In a brief success speech Mass vogue for speech arrangements of popular songs, then proceeds to sing the state of the state

time a trick set of notes for his own musement.

Miss Greenway opens with a pop that does little slee than get her on unlimportant. A special that's reminiscent of the Fleeson construction got the singer off for bows and the speech upon returning. But the speech upon returning. But the object of the speech upon the singer off for bows and the build-up.

build-up. It should be easy for a singer with Miss Greenway's ability and experience to do better than Just get by. But for some added weight, Miss Greenway, in a white evening sown was the same sturning stage woman she has always been better than the same sturning stage.

GALLAGHER and SHEAN, Jrs. (3) Comedy, Singing, Dancing 15 Mins.; One (Special) Orpheum

Orpheum
These are the sons of the late
Ed Gallagher and the surviving Al
Shean of the old G. and S. team.
Gallagher's son is tailer than
Shean's, thus taking after their
Isahera, but saide from the Mr. Gallagher and Mr. Shean' number the
merit failer to raise itself above the
passable.

merit falls to raise itself above the passable.

The funlors carry an unbilled girlwhe mixes into the talk and also into the Mr. Gellingher and Mr. a comedy twist. She also kloke out a little danoing, and in a double with Gellagher does a song and blackface bit. In handling the blackface dialect the tops Gelliacking in act is some stronger material.

lacking in act is some stronger mu-critical to hopolity where the break is made for the takend on their dade int parodies, with the girl doing an intro bit on it, the act has deep an intro bit on it, the act has deep and the strong and the strong days similar to that which the original Gallagher and Shean used, the boys go increased the strong days and S. did, and through this closing stamaget themselves over tact.

CARL FREED (a)

CARL FREED (b)

CARL FREED (c)

Connedy

Connedy

Carl Freed has discarded his regular to the control of the c

asslets.
At spreads to full for the 1 ske ban
At spreads to full for the 1 ske ban
cellent clowning finish. Turn is now
on the regular RKO midwestern intact route.
Gold.

continuity, particularly continuity, particularly continuity, particularly continuity, con

STATE

Five acts and a shorter stage show than usual, with the feature, Matia Harf Motivo), on second run, Matia Harf Motivo), on second run, Garbo - Novarro - Barrymore - Stone combination that held this talker for three weeks at the Capitol, was atill drawing here in the rain Saturday, Nicola, the fillusionist, tops my constitution of the stage of the capital stage of the stage of the

for three weeks at the Capitol, was still drawing here in the rain Saturday. Nicola, the Illusioniat, tops still drawing here in the rain Saturday. Nicola, the Illusioniat, tops the still drawing the still stil

er side, which is novel for such es aide, which is novel for such Ab their finale stunt, the boys get stylish by donning their blue jackets and atraw kallye with blue and a star was supported by the bearing the had better change the outsits and points quick or expect the blad better going into the topper. They had better change the outsits and points quick or expect the blad be stylish in Berlin, but it's strictly a Bronx cheer invitation in the neighbb over hers.

'FINE FEATHERS' (5)
Dance Flash
S Minas, Full (Special)
Act is built around the adagto
work of four people, with three men
as cat characters tossing the girl,
as a canary, around in a conventional, not outstanding routine. Just
stages.

doer for medium time neignormood stages, particularly attractive. It's allving room, with maid letting in the morning sun, uncovering the bird cage and arousing the cat. Latter collects a couple of his feline pain and together they start their successful effort to surround a passable adagto routine with atmosphere.

CALIFORNIA QUARTET
Mixed Vocalists
Minat, Ton
R Minat, To

NELSON & NELSON

NELBON A NELBON Still Acrobatics (7 Mines; Full (Special) 7 Mines; Full (Speci

ACADEMY

It isn't always good acts that make up a good bill. Here's a lay-out that on paper should be ace that the state of the state o

ST. JOHN BROS. (3) Acrobatics 7 Mins.; Four 86th St.

Sinh St.

Three youthful-looking boys niccBish St.

Three youthful-looking boys niccly dressed in light tan trousers and
dark tan lackets. Jackets are removed after the first few minutes.

and flying catches. All performed
monothly. Some body litts look difficult and novel, as neither of the
trio looks as though he possesses
umsual strength.

Good-opporter.

cellent support he receives can probably go on indef, for it holds now comedy, effort of today. Willie Solar gave it to 'om quick keeping that gave it to 'om quick keeping that spot up to par, with Nicola following and colonial that it is not that select that the select that the select that the results little the little shall be resulted in the select that of magicians who magic is on its way back as an important part of warlety. Thurston magic is on its way back as an important part of warlety. Thurston magic is on its way back as an important part of warlety. Thurston english of the warlety of the warlety. Thurston that picture houses that magicians can rely expoliced in the bacters if properly the warlety of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the quartet of girl assistant, all far more comely than the average the warrent of PALACE, CHICAGO

EMPIRE

EMPIRE.

Farls, Jan. 14.

A cheap bill, with second part, estirely made up of Great Carmo, got some razaing on the opaning STF part, after three orchestra time fillers, is made up of an indian dance by the Three Arizonas, and the company of the c

the curtain during the change of schan come Maurices Royat, who does on the plane parofiles of the styles of various classical masters on modern themes, and with considerable success. Next comes the Two Mazzonya, athletes, and Paul and timely song "I stock," making fun of the current craze for non-spending, and get a hand. First part ends on the Canadians doing Second part in the truncar of about

spending, and gets a hand. First jumps.

Second part is the troups of about producing the care of the

ACADEMY

wards.

'Stepping Sisters' (Fox) and biz
a bit short of capacity downstairs,
not good at this house.

Kauf.

Chicago, Jan. 23.

It's all Paul Whiteman on the Palace stage this week, with only two other acts rounding out the bill, two other acts rounding out the bill. Whiteman's 45 minutes alone would be enough. Third week out on the circuit for the jazz maestro with the band and specialities running off in smooth order and the jagged edges

band and specialties running of in monoth order and the Jasgae degree atraightened out. The band's vaude salary is \$7,500. Here's the way the percentage addle up. Last week with a crack bill up. Last week. Gross as \$25,000, very good, but the outward \$25,000 less than this week. Gross as \$25,000, very good, but the outward \$25,000 less than this week. Gross as \$25,000, very good, but the outward \$25,000 less than this week. Gross as \$25,000 less than this week. Gross as \$25,000 less than this week. Gross as \$25,000 less than this week. First show Saturday, sounds you want for the counting on five-a-day. First show Saturday, something to this time sounds when they can get em up in the sounds with the saturday. Something to talk about when they can get em up in the county of the co

come back with a vaude presentation that has werything and that
the the same old tried-and-true
It's the same old tried-and-true
It's the same old tried-and-true
into the same old tried-and-true
into the same old tried-and-true
with such standbys as Roy Barpy
with such standbys as Roy Barpy
at the plano. Mike Pingstore's torcut-up-trumpeter. On the vocal end
of the organization are two sets of
cut-up-trumpeter. On the vocal end
of the organization are two sets of
Kings' Romancers. Whiteman's arrangements are too well known to
Whitemansque style, and great.
That band alone would quistry, but
it but a background for an intry
with the same of the same of the same of the same
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was heavily apploited on this pair
in the billing. Radio favorites angle
was heavily asploited on this pair
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been singer fooled, as her delivery was more sorto voce than
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Mills Moving

Irving Mills has leased the offices formerly occupied by Brunswick on Seventh avenue, and will move in about March 1.

When Mills moves, he will increase his personnel and open a radio disc department.

Brandwyne's Exercise

Brandwynes Exercise
Nat Brandwyne, planist, succeeds
Russ Colombo as leader of that
Waldorf Hotel band. NBC states
that Brandwyne will direct the orchestra indefinitely.

RKO. L. A.

RKO, L. A.

Switch in the RKO's opening day from Thursday to Saturday comes from Thursday to Saturday comes from Thursday to Saturday comes from Thursday opening so far is about \$500 ower pravious weekends are the same of the Thursday openings.

Eill consists of Frank Wilson, the same of the Thursday openings.

Eill consists of Frank Wilson, the same of the Thursday openings.

Eill consists of Frank Wilson, the same of the

ing team.

Bob Nelson followed with a lins of meaningless chatter, including Almee, prosperity, Austin and prohibition gags. He is in need of

Abbitton material. Be in need of material. See the left need of Owen McGlvoney next with his material. See the material was a second of the material seed of

CaH.

HIPPODROME

HIPTOURGME
Things have changed a little over at the big baby under the Sixth and the big baby under the Sixth and the sixth and

acters, without doubt a draw over here.

Rich and what he calls his Ene-mics of the Blues are heading for an RKO intact. He has a company which by count numbers a band of 15 piaces, including a girl banjolst, and 13 specialty artists in addition to Rich himself and hie ever-pres-mit Charl.

to Ritch himself and hie over-pres-nt Charl.

The property of the property of the pro-page of the property of the pro-page of the property of the pro-house must make the pro-house must make the pro-house must make the pro-location of the pro-location of the pro-location of the pro-ting the pro-table of the pro-table of the pro-table of the pro-table of the pro-page of the pro-table of

Saturday's mat, totaling a fast reminutes.

Saturday's mat, totaling a fast reminutes.

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When bolled down to its meat for the linker, when Rich shouldn't depend the property of the little by the streament. He was a streament of the little by the streament with the gray little laker for this half was cancided, the finish, it's difficult to judge the high of the little laker for the half was cancided. He was a streament of the little laker for the half was cancided as the streament of the little laker for the half was cancided. He was a streament of the laker for the half was cancided. He was a streament of the laker for the half was cancided. He was a streament of the laker for the half was the many cancillation. He was a streament of the laker for the half was the many cancillation. He was the many cancillation of the half was the half

retumvirate is apparently Ruby Stitnson, Fern Shudler and Catherine Hinz. Billing of people in the Ribb Million and Catherine Hinz. Billing of people in the Ribb Million and the

Downtown, Detroit

Downtown, Detroit

Downtown, Detroit

There will be no kickes about this sock show, the first eline the open with the control of the control

the show for the third act in a row to do co.

Nina ollvette and her Nine Cheer Leaders clored and put a fitting climax to an all around good show that the control of the

86TH STREET

IEEEEDSON

JEFFERSON
John Barrymore (Mad Genius, WB) and Trikis Frjeanna are the marquise names and near-capacity with the marquise names and near-capacity this 14th Street spot looked better than normal, which of the exploited names deserves credit interest than normal, which of the exploited names deserves credit law the credit of the capacity of the capaci

show its fillip and flavoring.

Rest of the bill (Miss Prigarsas Rest) and the bill (Miss Prigarsas Rest) and the bill (Miss Prigarsas Rest) and the bill of the program of the bill of the program of the bill of the composition and cally revue number in the finals and the billip of the billip of

ground.

Wiest and Ray Stanton and Co., with sub-billing for Sandra Ward give the show its finale, a situation which puts them under a handleap, since their revus flash is scattered enough as it is for any position, but certainly too lacking in unity for show closing. Rush.

Northcenter, Chicago

Northcenter, Lhicago
Atter month Chicago, 7an. 23.
Atter month Chicago, 7an. 23.
mente with auction gletts, seneturingints, beauty-contest inglists, and so-calied vaudeville with acts at the acts of the seneturing th

of doubls features, haven't had a particularly pleasant time these past few months, and on these grounds may be excused for its wild-eyed attempts at spurious stage enter-tainment.

animent.

But the firm evidently has finally result of the concers by sheetfully and the concers by sheetfully and the concers by sheetfully result of the concernment of the c

Paramount, Newark

Paramount, Newark
Only three acts this week. With
Dr. Jekyll and Mr. Hyde' taking
more than the usual time and five
more than the usual time and five
goal in question. House slowly filled
they were calling seats in all parts
of the house on the mat.
Two Japs, the banks Boys, and
they were calling seats in all parts
of the house on the mat.
Two Japs, the banks Boys, and
the slowly filled the considerable comedy. They end with
riskey flash. Bob JaSaile follows,
flash and the slowly flash of the
model and a fact of seats in conmodel and a fact of seats in conmodel and a fact of seats of the
model style since and gags with
him. Then LaSaile lattoduces a
hot on his knees and goes out still
hot on his knees and goes out still

Alabama, Birmingham

Birmingham, Jan. 25. The bill this week at the Alabama will get by the average theatre-goer. Joe Laurls, Jr., headlines the bill with a nice act.

The program opens with an over-ture, the organ solo having been ture, the organ sole having been dropped completely, Adolphe Kornspan has been replaced by John Lamps as director and Lampe shows a bit of improvement since his last feature solos before Kornspan came here. He appears to be getting more out of the orchestra, Selections from 'Rio Rita' used for overture. overture.

overture.

This Christensen Brothers open with a dancing whirlwind, assisted by two femmes who add looks. A drop carrying out the South Sea is okay. The audiences in Birmingham are getting tougher every day. Maybe it's the depression.

sion. Number 2 spot is taken by Ray Hughes and Pam; a mixed double who click, Their's is the usual chat-ter hokum, but Hughes does some comic juggling with a derby that brings laughs.

comic juggiling with a darby that brings laughts, mine, the occlusions before the state of the s

Scenery was good, but not elaborate for all the acts. Christensen Brothers probably had the best backgrounds of the four acts. Shell ran smoothly.

Three tons of coal given away weekly and this may figure in at-tendance. tendancs.

Picture was 'Jskyll and Hyde' (Psr). Paramount newsreel, and shorts. Business moderately good.

Bobble,

Amour a l'Americaine

(Continued from pags 27)

(Continued from page 27)
whe difference the existing the fiven difference that existing the fiven difference that existing the content of door shot, but plenty of one out of door shot, but plenty of made to minimize. Tempo is fair, but film is made rather tiring by made to minimize. Tempo is fair, but film is made rather tiring by more part of the production is more part of the production in the miseastime. Spirsely as the love its miseastime, and the whole depiction of the content of the love of th

cut patter, who is fair in a faith-cutt patt. The months again a sterry shows an American millionaireas littled by a French lover, soins to filled by a French lover, soins to filled by a French lover, soins to problem a reswitywen and mistaking on the track of the soin and the soin inght citub, doing everything she can inght citub, doing everything she can thoulty giving him the the other and the soil of the soil of the soil of the the soil of the soil of the soil of the carrying bags in arth, is a litt on A small programmar.

A small programmer. Maxi.

'Dinty' Moore Leaves RKO

Columbus, Jan. 25. Byron F. Dinty Moore, city manager for RKO since July, was re-lieved of his duties Saturday (23). E. F. Masters, former assistant-manager of the Palace, Chicago, has replaced Moors.

Moore's future plans not yet defi-

dancing flat on his back for a real

dancing flat on his back for a reest spath.

Googe Griffin and Co. use this way for the way drapes with a scrim revealing man and the spath spat

The bill rune less than a half, hour and is pretty tame vaude. Then, also get in a brief Par news.

Variety Bills

NEXT WEEK (JAN. 30) THIS WEEK (JAN. 23)

Numerals in connection with bills below indecate show, whether full or split week ning day of

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	×	ir	•		

NEW YORK CITY Marine & Bobby Calved Crying & M. Calved Crying & Calved Crying &

LEE PORT and DOTTIE

STARTING

a Fanchon & Marco Tour Placed by LEDDY & SMITH

Walson Siz
Roger Ball
I Table (19-4)
Fuller Brod Co
Fuller Brod Fuller
Fuller Brod Fuller
Fuller Brod Fuller
Fuller Brod Co
Harrison Dakits I
Fuller Brod Fuller
Fuller
Fuller Brod Fuller
Fuller 3 French Misses
Jack Petit Co
Joe Young Co
Ralph Olsen Co
Mills Kirk & M'rti
Belle Bakar
2d half (3-5)

Baile Baker

3 d Bailt (3-4)

3 d Bailt (3-4)

3 d Bailt (3-4)

3 d Bailt (3-6)

3 d Bailt (3-6)

3 d Bailt (3-7)

3 d Bailt (3-8)

4 d Bailt

(35)
Robinson'e Rev
Friesing
Ist haif (40-3)
Snillivan & Higgins
(Foar to fill)
2d haif (3-5)
Evans Co
Sid Marion
Edwards Co La Belle Fola Ann Greenway Roma & Gaut Lyons & Snydar Bernice & Emily Buok & Bubbles

JACK SIDNEY

In F. & M. "Manhattan Idea"

L and DOWSON

(Two is dil)

30 and (17-20)

Frail Plant

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Chester 3d half (2--),
(To fill)
2d half (27-38)
Mangean Int't'ale
Danny Smail
Clyde Cook
liss Marvenga
Eddis Hanley
Neville Flecson C n Co

Neville Fiction Co Fordina In Made 130-2) Jack Made 130-2) Jack Made 150 Ma Jack Osterman Koran 1st haif (30-2) 3 Waltons Frank Conner Hutchins & Smith Gray Fam Bill Tselack Carol & Stowart 2d half (9-5) 3 Fronch Misses

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

BROADWAY AT SOTH STREET

3ddle Allen Co 1 & B Barstow Frank Convilla colden Orch (One to fill) 2d haif (27-39) Bud Harris
Rosstte & Luttman
2d haif (27-29)
5 Franklins
Goss & Barrows
Gloria Lee & H 3
Victor Oilver
Nan Halporin
Cass Mack & Owan 2d haif (27-39)
ullann
Awards & Morris
Boyle & Delia
J & K Spangiar
Bob Albright
Trizie Friganza
Hippodrome (80)
Agry Painer
Andy Durson AKBON olto Givot noff & Ronova Diamonds ight Tr (23) (23) oria rry Rich II Rich

Lärry Rich
Phil Rich
Rufue & Almus
Phil Rich
Rufue & Almus
Tom Genaro
Smalesi Monarons
Murry Wood
Falls Monarons
Lit half (30-2)
Palge & Glass
Bddle Allen Co
Lewis Mack Co
Berteling
Campus
Campus
Golden Orch
2d half (8-5)

AKRON
Telales
Telales
1 Acas 44 Guest
2 Acas 44 Guest
2 Acas 44 Guest
2 Acas 45 Guest
3 Acas 45 Guest
30 Acas 45 Guest
30 Acas 45 Guest
30 Acas 45 Guest
45 Acas 45 Guest
46 Acas 50 Guest
46 Aca

ATLANTA

Roidit (39)

Barl Jack & Beit

Floids & Bell

Roxy's Co.

Lewis & Innes

Ana Prichard

Art Hanry

Co. J Praisser

Tong Trainser

Ana Prichard

Art Hanry

To J Trainser

To J Trainser

To J Trainser

Total

Krupel & Robies
Frank Libuse
Frank Libuse
Frank Libuse
Ruls & Bonita
3 Oran (33)
3 Oran Cally
Morton & Parks
Don Zelaya
Living Jewols
Dis Salaya
Living Jewols
Dis Mail (30-2)
Bob Dupont
Act Frank O
Ranves
Ranves
Ranves
Bodis William
Binson of Adon
Binson of Ado The American Company of the Company

Shirloo Th' Gore a. S. Saida William Shirloo Th' Gore a. S. Saida William Shirloo The Shir Eddis Stanlay
Thomas 5
(23)
Betty Jane Cooper
Fred Sanborne
Armida Co
Jim McWilliams
Liassed Arabs
CEDAR EAPIDS
Edith's
1st half (30-2)

GAY GUY HARRY SAVOY Care of LEDDY & SMITH

Concess Michellan Regar Harges Co Coops Michellan Regar Harges Co Coops Michellan Regar Harges Co Coops Hard Lack Hard Carlena Diamond Georga McKay. Co Harris 3 & L GBAND BAPIDS Kaith's 1st haif (30-2) Sharmay & Vaya G & M Elline Blackstone

Sharmy on the state of the stat

JEROME MANN Now at Hetel Edison, New York Week Feb. 5, St. Louis Theatre, St. Louis Dir. Bernard Burke, Jack Cartis Office

CLEVETAND THE STATE OF THE STAT

Talenta valle

Talenta (14)

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Adalaida Hali Howard Fine & M Bob Stiolney Maker & Redford Sings Redford Sings Mass Villa Matth's (90) Zeida Broe Bob Fisher (Four to fill)

GALT LAKE CITT Flams (9)
Wallace Size
Bob Neison
Owes Levrey
Anger & Falt
Anger & Falt
Delmar Rev
BAN ANTONIO
Retth's (20)
Aussia & Crech

"THE INTERNATIONAL JESTERS" CLIFFORD and MARION

Fio Lewis
Eddis Garr
Edward's Ray
Don V(23)
Don V(23)
Don V(23)
Gracella & Th'dore
SAN FEANCISCO
Golden Gaie (36)
Chas Carrer
Foy Foy En illing
Isok McLallen
Sook McLallen Keith'a (30)
Don Valerlo
Will Anbroy
Seed & Austin
Gracelia & Th'dore
(23)
Earl Jack & Betty
Fields & Bell
Roxy's Co
Lowis & Ames 3 Lorden

LOADS OF LAFFS
BOB CARNEY and JEAN
Care of LEDDY & SMITH

NEWARE

NEWARE

Tharrion

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4 Ortone

Stroot Singer

Stroot Singer

OAKLAND

Ladder

Ladder Anita Case
Brens Fits & M
Brens Fits & M
Ledova New Leonard
Rething
Let half (30-3)
Rows Leonard & K
Violet Carleon
(One to fill)
Herry Leanard on
Deforreace
(Two to fill)
DeWita Mittle & F
Crowell & Alien
Nall Golden Orch
SBATTLE

Bill Teelack Co Nail Golden Orch SEATTLE Nail The (38) Valin's (38) Valin's (38) Valin's (38) Dilly (38) Dilly (38) Valin's (38) Chas Abeara Chas Lemarr & B Weavar Bros & E SIOUX (17) Ist haif (30-2) Clesson & Allsn Lita Waies
Coscia & Verdi
Kitty Donner
Blily Giason
PATERSON
Kelth's
let half (20-3)
Larry Rich Unit

"HECTOR"

AND PAIS
A DOGGY IDEA
"Let That Alredaic Out" 2d haif (8-6)
Frivolities
Friv Enrico Th'dora & N Eddla White Summers & Hunt Pipifax SOUTH BEND Keith'e Ecith'e

isl half (30-3)
Togo & C Blosso
Fulton & Parker
Lee Morse
3 Switts
Karren Co

BLACKSTONE

Booked Selid for REO Dir.: Wm. Dismond, Junes Plunkett, Office

SPAINCONFELD

RASHEY

RASHEY

RASHEY

RASHEY

SPAINCONFELD

RASHEY

RA PHILADELPHIA
Reith's (30)
Olsen & Johnson
(Thres to fill)
(22)
Lew Pollack Ce
Sid Marion
Daya Harris

Sid Marion
Days Harris

Days Harris

Divine Harris

Divine Harris

Divine Harris

Divine Harris

Divine Harris

Days

Marcella's Danoers

Vardel (Janoers

Kolthar (Janoers

Kolthar (Janoers

Kolthar (Janoers

Janoers

Kirlay & Duvall

Dawy Harris Co ROBINSON & DeWITT

"Their Chinese dame, an artistic triumph—dancing oridom seen as good here."—Sacramente "Unica."

Prt'n'ilo & Cirillino
Harty Man
Marty Man
Marty Man
Show Boat Raw
Show Boat Raw
Rafity (20)
G Lee & Harris S
Victor Given
Case Minck & O
Marcoff (5th
TACOMA
A Reithy (6 & B
Waaver Bros & E
Voil I (3)
Honoy Boys Marry & Alian
Roger Rail Co
Jose Fett & D
Jose Torres Co
Jack Fett & D
Hugh Skelly Co
Joseph Co
Josep

IKE ROSE'S MIDGETS BOOKED SOLID FOR BKO Dir., WM. DIAMOND JAMES PLUNETT OFFICE

ROCKFORD, ILL.
Keith's (80)
Nica Fiorio & L
Lyteil & Fant
Donovan Giris & B
Nelson & Knight
Willie Wost & McG Wills & Davis Marcellate Dancers
Toledo
Toledo
Blvoli (39)
3 Crantos Parka
1 Ton Zelsya
Living Jevels
Ray & Harrison
Lustor Bres
Rathburn Co
Dr Rockwell
Electric 3
TORONTO
Belty Jane Cooper Willie Wost. & McG
SAGBAMENTO
Flara (30)
Vardeii Bros
Forke & Goidle
Emil Boreo
B Wells & 4 Fays
Charles Carrer
Irene Vermillion
Jack McLalles
(Ono to fill)

Picture Theatres

NEW YORK CITY Faramount (23) Cinderella Blace Bing Crosby Boswall Sis 3 Queens Dennie Kins Densie King
DEFEOTE
TRAINER (28)
NATHER (28)
NATHER (28)
NATHER (28)
NATHER (28)
NATHER (28)
NATHER (28)
Port Roiton
Desso Rotter
Tiliany 2
Billett
Leonard
Levers Couraged

mine Crouby

Bornesses

Love Bernof & X

Love Bernof & X

Love Bernof & X

Love Bernof & X

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DR. JULIAN SIEGEL

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AL BOASBERG Care WILLIAM McCAFFREY Address: 228 West 47th Street Phone Lackswanna 4-9758

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re Avnilable at VANITEE MA'ib-I SHOP. 160 West 48th St., New 'to'k Try My Deep Fore Cleamer—\$1.00

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(Continued on page 62)

B'way Column Writing as Exposed By Ed Sullivan, Who's One of 'Em

Reprinted From 'Ed Sullivan Sees Broadway', the delly feature of the New York 'EVENING GRAPHIC'

By Ed Sullivan

By Ed Sullivan

Eliquistic of Columning—To column in the Broadway manner, there are certain niceties of form to be observed...If one is to carry on the tradition...Specifically, you must never admit that any one has ever accoped you on a piece of news...If it does occur that somebody beats you to the punch. See the work of the punch. See the services are the services of the punch. See the services of the services o

columns. Under the Rialto Rumors of the following day's issue, I would have eut up a few touches... The Stem is chuckling over that Greek's twenty-sis-mile foot resc... The lowdown on the phony is that he didn't make good on what check at what big sambling house "... If I didn't make good on what check at what big sambling house"... If I didn't bring he another dig... That bird who spirited from here to there did it to ladjyhoe a new foot lotton which will shortly be drug-stored"... If the buildoo a new foot lotton which will shortly be drug-stored"... If the buildoo a new foot lotton which will shortly be drug-stored"... If the buildoo can here to there are the shortly and the

Paul Revers would have learned that Broadway columns are mightler than a heroic gailop... The day after his famous ride we could have the state of the state light? Would have been a logical query. Or... They are chuckling ever Paul Revers's heaty exit from what house last night? He just and 61... The hubband got hep when he saw hanterns two weeks before Hallowesh... The thing is unlimited in its possibilities... If we had put the state of the

eur minds to it. I think the best he could have got would have been a sentence for stelling a horse. Josephine and Napoleon would have been right up our alley... They're whispering that when Mr. Napoleon took that trip to Russia, the frau had the Traveling Salesmen's Convention at the house'... Or if this were too discreet... NM. Napoleon will be startled at the new mink coat his wife won in that fottery... But that's her etcry, and abbe a stuck with if ... or you could rib the husband in other fashions... That noise from John Committee of the committee of the committee of the committee of the ... By the time we were finished, the vert-copiect conqueror would have a suspicion that the royal consort had been true to the marines in his absence.

absence.

Shakespaare would have lasted just about a week...Under our slursing attacks...That young playwright from Avon will be sued for libel
by Skylock & Co, one of the blegger banke...And if he gets past that
by Skylock & Co, one of the blegger banke...And if he gets past that
below the state of t

But why give you other illustrations?...The idea is that we go along, in our humble way, trying to spread aseds of disastisfaction where orchids now humble way, trying to spread aseds of disastisfaction where orchids end, divorce, lawsuite, and you will pardon the must chuckle at I say. We got then!...We are the vultures winging above the Empire State Building...Eyeing you hungrily...You think at night that you are hear gardynames, not so...That's usans our hearts to do good...We But, we do favors...But it wrenther wive...A friend says: Forgrat it, don't blow the police whitely...So we don't blow a police whitely...A siren is better. It makes more noise...Yeasir, we're a Jolly, happy saw, and the sour look no our pans is mileading...In fact, the sour look doesn't tell the half of it.

Sendad, goasip rumor...Pounded our unfounded...To us, they're a Sendad, goasip rumor...Pounded our unfounded...To us, they're a Marchall of the sendant of

Modest Racket

Tacoma, Jan. 25. This burg probably has the most novel bootleggers in the U. S. The are called wood bootleggers. They rent a truck, go to a nearby mili of which there are plenty, buy a load of wood off the dump, load it and begin a house to house. It takes two for the racket, one to drive and the other with the buil, the latter mostly former salesmen. They buy the kindling for \$1.50 and start to sell for \$5 or lower as night falls. They split the profit after paying the rent of the truck.

Fronts for Columist

A well known Broadway columniet, his host and other columniet, his host and other guests were refused admit-tance by a class speakeasy in New York one night last week because of the presence in the party of the newspaper-

man.

Management finally let the party in when the host gave his word that the columnist would print no tip-off stuff regarding the place, the address, or the customers present.

Mex Will Grab Cheap Divorces Only, and Reno's Glad. Sez Reno

Reno, Jan. 25.

Mexico's bid for the divorce business of America with its mail order privileges and three-day residence requirements is going to put a crimp in the cheap divorce trade now flowing into Reno'e court house.

Reno attorneys, who take 'em for \$50 or better, are looking for an awful slump in racket as soon as Mexican divorce mill starte grind-

Mexican divorce mill starts grinding.

Mexican divorces, however, are
not going to be very popular with
not going to be very popular with
of grand for blue ribboned Reno
legal talent, who assert that poelegal talent, who assert that poesleby the Mexican mill will keep
alby the Mexican mill will keep
alby the Mexican mill will keep
of bused divorce seekers out of
of bused divorce seekers out of
bused with the seekers out
in filing fees for divorce cases to
build held y needed addition to 30part old court house and row is
seekers of the seekers out
of the seekers o

ering any more with divorce laws, regardless of Mexican threat or ac-tivities of Arkansas and Idaho in trying to break into business. Lawtrying to break into business. Law-yers here are afraid that if state legislature ever starts to liberalize divorce law any further it is liable to be repealed entirely and the whole works kicked into the creek.

Buy British' Worries Continent's Casinos

Continent's Casinos

French gambling casinos and cernote point Surger Casinos and cerhaif of which went to the etate,
hair of which went to the etate,
hair of the contine, sto. The three
biggest taxpayers were the Municip
and Casino in Cannes, the Gould,
and the Casino de la Foret at Le
Touquet, each of them chipping in
slightly over \$800,000, with the Falan
the Promenade in Nice each about
\$850,000. Explain, near Paris and
the Promenade in Nice each about
\$850,000. Explain, near Paris and
the Promenade in Nice each about
\$850,000. But the Trench places
are below haif a million dollars.
On. Le Touquet's heavy score can
mostly be attributed to its proximity
to England, with British visitors
Touquet is much worried by Engthe propaganda to keep English
visitors in English resorts, which
points out that English visitors in
points out that English visitors in
which would insure the prosperity
of English resorts if it remained in
the country. Monte Carlo Casino
foverment, being established in

or Enginen resorts if it remained in the country. Monte Carlo Casino has nothing to do with the French government, being established in the independent principality of

Start on Mardi Gras

New Orlcans, Jan. 25. nnuai Mardi Gras has been se

Annual Mardi Grae has been set for Feb. 9.

Town, which has feit the depres-sion less than any other spot in the country, will make a strong drive to make this the top local cernival to date.

They buy the kindling for \$1.80 and start to sail for \$5 or lower an airch talk. They split the print to all for \$1.80 and the talk. They split the print to the truck.

Lee Chapin Paralyzad

Lee Chapin Paralyzad

Lee Los Angeles Jan. 25.

Lee Los Angeles Jan. 25.

Lee Ross In the U.S.

Miltary Homen Productions and lately in pictures, is in the U.S.

sondined to a wheel chair through peralysis of both feer.

L. A.'s City Hall Burns Boosters With Small Town Clown Tactics

BOZO SAYS 'YES'

Finelly Breaks Silence in Wedding Gert Hayee

Kansas City, Jan. 26. Thomas F. Bieistein and Miss Gertrude Saffin, known professionally as Bozo Snyder and Gertrude Hayes, ir., burlesque soubret, were married on the stage of the Gayety theatre Thursday night (21) follow-nig the regular performance of the stock burlesque show.

The stage wedding had been play-ed up strong in the press from the angie that Bozo would have to break his slience and epeak a line on the stage, and he did when he answered I Will.

Snyder and Miss Hayes have featured during the last three w as guest artists at the Gayety.

'Officer' Sonney Must Tell L. A. Labor Comm. About His Man. Harry

Los Angeles, Jan. 25.

Louis S. Sonney, proprietor of Oficer Sonney's Historical Museum traveling wax show, was sun to the labor bureau today to say what about Harry Jacob (Ah, There) Freeman's wage claim. Freeman wrote to the burea

from Houston, Texas, where he claims to have stranded, saying his claims to have stranded, saying his job with the show was ticket seller, manager, porter, laborer, lecturer, secretary, and janifor at \$21 a week. After traveling with the show all over California and Arizona last year, he said he was fired Dec. 27 because he asked for his wages four different times.

Willing to Settle

After deducting the four-bits defect of the four-bits sightly deducting the four-bits sightly defect of the four-bits sightly

Mass of documentary evidence sent on by Freeman to the labor bureau includes a typewrite little from a member of Sonney for family bawling out the diagramy's family bawling out the diagramy's on the control of the sent of For the information of the labor bureau, Freeman explains that Of-ficer Sonney is a tradename used by Sonney after he captured Roy Gardner, the mail bandit, and that he still carries a gun and hand-cuffs.

MARRIAGES

Dorothy Wristen to Arthur Christy, New York, Jan. 20. Groom is a tympanist in Roxy orch.

Alis M. Beaumont to Hugh W. Martin, London, Jan. 20. Groom was once with Met op as Ricardo

Mary Elizabeth Slaughter to Hal Komp, Lake Charles, La., recently Komp is a bandmaster.

is one is a bandmaster.

Jacqueline Miller to John H.

Harris, Hollywood, Jan. 22. Bride is
known on the screen as Lucille Willams. Groom is the Pittsburgh
Warner theatre operator.

Don Thompson, KPO San Fran-elsco sports announcer, is to marry 'Celia Augusta Martinez, non-pro of Moxico City, Jan. 31. Rev. Paul Pitman, also a KPO broadcaster, will perform the ceremony.

Peggy Allenby to John McGovern, in New York, Jan. 22: Miss Allenby divorced Robt. Armstrong about five years ago. Groom is an actor.

Los Angeles, Jan. 25.
While civio pride calls for Los
Angeles to tell the world it's the
fifth largest city in the United
States and the garden spot of the

States and the garden spot of the world, the mayor and councilmen of the city are working hard to win for it a reputation as the world's city and the world's city or the special city of the city of off the streets and to bed. The law ie never enforced, but a yell went up when someone suggested it was out of date and should be taken off the books. No, sir, it's a good ole law, and thar she sticks.

law, and thar she sticks.

Saving Horses

At prepent there is a new ordimace passed by the council and
awaiting the mayor's signature prohibiting pariding of automobiles
trough in the downtown section.

Ever since Mayor Porter was
24-sheeted for walking out of a banguet in Paris last year because wrine
was served hold been trying in the
wastered with the many long remembering writers keep bringing it un.

Walker-only different L. A. has
been trying to live down the Paris
and helps clown up the town
un.

When Lysistrata' was puiled it
was suggested that the council and
the mayor visit the show and decide
was off color. They yelied murder.

None of them would take a chance
on their morals. Later it was discovered that one councilman had
will never live it down.

Nothing in L. A. to attract anyone
who wants to move a leg after
dinner.

ACTRESS, MOTHER BACK TO SCHOOL FOR DEGREE

Minneapolis, Jan. 25.
Wilva Davis (Afra. Paul Martin)
has siven
ha

HOT TEMPERS

Beeldes Infidelity, as Ground for Lysie Telbot's Suit

Dallas, Jan. 28.
Claiming infidelity and temperament, Lyels Tabot, lead for Showpera temperature of the Control of the Control
Foster, for crivorea. Tabot alleges
New Yorkers and accustomed to
ladee that, he admitted both of 'emsport hot tempera.
Wife was in Showhouse cast until
December, when James Hayden
brought Tables back.

Fashion Gets 6 to 12

Altoona, Pa., Jan. 25. Charles Fashion, operator of the nonly roadhouse near the city when he shot and killed his brother, Joseph Fashion, and wounded his own common that the control of the cont

Charles J. Margiotti, Punsutave. Charles J. Marglotti, Punsutaw-ncy lawyer, whose successful pros-ecution of Glenn Dague and Ireno Schreeder for the murder of Brady l'aui, motor patroiman, in 1930, brought him wide recognition, based his case for Fashion on 'un-written law' and traumatic amiseia following a blow on the head.

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicage, San Francisco, Hollywood and London. Variety takes no order for these news items; each has been rewritten from a daily paper.

East

June Knight discharged from Hartford hospital to take up hearsals with Ziegfeld musical.

Mario Thomasini has bought the alian rights to 'Cynara.' Wanta lay the leading role himself.

Milton Wallace, who went into the real estate business when 'Able's Irish Rose' finally quit, is to go back on the stage in 'Blessed Event.'

Daniel Poole, the Lincoln of T Booth Had Missed, has never been on the stage, but has made lecture appearances.

Milton Aborn going to Los Ange

Chevalier to start his concert dates here Feb. 11. Plays a week and a half and then a quick road tour and back for his next film.

Washington theatre man declare that 90% of adverse theatre legislation can be blamed on theatre employees. Solon goes to the show doesn't gat a seat or the usher trie to boss him, so he goes home an writes a bill.

Katherine Cornell to spend he summer in the Tyrol resting and acquiring an Austrian accent for her part in next season's play 'Aline Corn.' Expecte to close her coming tour May 23.

Mickey Walker in the courts again. Thie time the charge is assault. He and Jack Kearris are held in \$3,000 in a Red Bank court on complaint of Earl Winters, who charges them with laying him cold with a hammer. Winters runs a failure station and recently was held with a hammer. Winters runs a filling station and recently was held to. When walker and Kearns drove in for gas early of a morning, the attendant became scared and got a gun. Walker then beaned him.

NBC attacking the Interstate Commerce Commission's right to mix in radio affairs. Commercial firm complained to the commission that WGBB had refused service, and the L C. C. tried to do something about it.

Elizabeth Miele, who wrote 'City faul,' announces that she has been ngaged to adapt a Pirandello play or Shuberts. Title, 'The New

Lawrence Tibbett hurt while sing-ing in 'Peter Ibbetson' at Met op. Silver of broken glass penetrated sole of his shoe and inflicted a deep

Louise Lerch, of Metropolitan pera, announces her engagement to lonald G. Brien, of Pittsburgh. Sang in the choir there before she went on the stage. Hitch due in July.

Prohibs clean up the Opera club under the recent Fed decision, tak-ing everything but the walls. Other clubs with elaborate furnishings facing same destruction. Speak

Washington announces sharp de cline in theatre admission taxes fo past six months. Off \$304,332.

Pola Negri in town for some special radio work, Looking well, considering her illness, but down to 90 pounds.

Langdon Post introduces in N. Y. ssembly his bill to aboilsh state icture censors. No chance of pass-

Wm. Sterk, German playwright, rrives to make several productions a that language. Once manager of ving Place theatre, New York, hen that house was devoted to erman drain.

Louis Birnbaum, vet. Jewish ac-tor-manager, back from Boston, and may open one of the down-town theatres.

Paul Streger gets the rights to 'Pariser Platz 13,' by Vicky Baum. Will be revised by the author and

then done Into English by Wm Drake, who did 'Grand Hotel' trans lation.

Leach Cross, former boxer, out a license to marry Hilde Rendenback. A dentist now.

Penthouse arop Columbia's new broadcasting building, raided on Wednesday (20 and some liquor found, An officer of CBI listed a statement his co, does not sweet to building and that it had protested the speak.

Norma Terriss, who left Love Is All cast, gets two weeks salary in amicable arrangement with Vincent Youmans. She held a run-of-play contract.

Frank Gilimore goes to Pair Beach to recuperate from an opera-tion. Will start on a Mediterranea crulse Feb. 8.

Spencer Bettelhelm a Spencer Bettelheim asst. treas. of Music Box, received a citation and medal from city of Verdun for his war work.

Murder in a picture theatre in Hazieton, Pa., Wednesday (20) caused a panic which permitted Chester Ferminsky to escape from the Feeley theatre, but he was caught by police. His victim was Jos Pepas. Both laborers. Builet passed through Pepa's head an allightly wounded a woman.

Contemplated hitch of Peggy Joyce to John L DeRuyter is off. Peggy says society is all very well, but one cannot dine off the social register.

Mischa Elman will not solo with the Philharmonic this season. Could not agree on program selections.

Gene Tunney doing his reminis censes for 'Collier's' and saye h has no ghost writer.

Anthony Landi haled into court for back allmony by his wife, Alda. He told the court that as a musician he was out of work and had been paying his 325 weekly allmony by making touches, and the touches were setting toucher to make. Court told him to go out and hustle hardor, or olse.

Victor House, lawyer, sues Con-loy Whitehead, son of Coca-Cola family, for 43/10 for defending him and him for breach of gromies after he had caused her to be jailed after he had caused her to be jailed after he had caused her to be jailed for seduction and breach. House got back home and asked 3600 for seduction and breach. House use for his own fees, he says. To make sure of getting it, he plastered county, Michael's local bank ac-county.

Paby Adele, five-year old radio star, offered 12 weeks by Louis K. Sidney, not permitted to accept as Gerry society will not issue a stage permit. Youngster is sole support of a tamily of five, her father being unable to obtain work as a plumber.

Morningside Players of Colombia university, present a three act play, 'Birth' with the scenes laid in a maternity hospital. Authored by Mary McDougal Axeison.

School for Social Research writes J. D. Rockefeller, Jr., asking that the murals in Radio City be painted by native artists. Told that native artists stand 'as good a chance as foreigners, and probably better.'

Haskell Brown to put a musica score to 'Charley's Aunt' for Juliar Wylle. Kenneth Furier will do th book. English production which may find its way over here.

Road tour of 'Cloudy With S ors' ended in Boston Sat. (23),

Amended complaint in Zenatello sult against Lily Pons for commission, reveals that the singer's income is around \$100,000 a year. He wants 15% for persuading her to come to America and claims a 10-year contract. Sult removed from White Plains to New York and now Cragging along here.

Ganna Walska, nec Anna Enhorn, sucd for a painting dono by Victor Stemper, given a verdict in the supreme court when the case came

Harvard university slapped with a tax assessment of \$1,400,000 or Keith's theatre. Willed by the late A. Paul Keith to the University and Cardinal O'Conneil. Harvard later purchased the Church's share.

Dr. Carleton Simon, former Deputy Police Commr., tells the Federation of Women's Clube that the pictures never made a criminal yet. Depends on home training, not what they see on the screen, he contends.

Evelyn Hoey, musical comedy, suing Charles of the Ritz, Inc., for burns and loss of hair cuctained when a permanent wave machine got too hot last July while she was being crimped. Hearing before trial last week.

Representatives of cigaret manufacturers tell Congressional committee that there is a profit of only \$3.75 per thousand, of which the provinges and the consumers to colling their consumers to colling their consumers to colling their consumers to the consumers to the consumers to colling their consumers to colling their consumers to colling their consumers to colling their consumers to consumers the consumers that the consumers the consumers the consumers that the consumers the consumers that the con

Marc Connelly working on a play. Has done nothing since 'C Pastures.'

'The Night Remembers' bough

Frances Goodrich and Albe Hackett polishing off their new pla Wrote 'Up Pops the Devil.'

Married last week, Peggy Allenby took an ap. op instead of a honey-moon. Went on the table at Roose-velt hosp. Sunday night.

Town Topics, temporarily suspended, enjoined from selling stook to those who figure it the cheapest way to suppress a scandal story. Same action as was taken in the cares of the Tattler and 'American Sitetch.' Topics' will resume.

Preston Foster, who opened 'Adam Had Two Sons,' quit at four daye to fill a picture date the Coast.

Jacques Thibaud, violinist, ar-lived on the France last week for concert tour covering three

Educational pictures occupied much of the time of the Nat. Board of Review at its annual session last week. Suggested that the pictures might be employed to teach new trades to the unemployed.

Edith Barrett, who recently closed in Mrs. Monilph' to rethears in Mrs. Mrs. Mrs. Mrs. Mrs.

Buccessful, but play will be held over until next neason, as it
would start too late this Spring.

would start too late this Spring.
John Ringling in the N. Y. Surrogate's court to determine the question of his legal residence in the court to determine the decision of the legal residence in the constant of the court of th

to claim numbers of two weeks ago for loitering in Times Sq. district were freed in the magistrate's for blocking in the state of the control of the control

George E. Stone ilkely to have the lead in 'Sander the Great,' by Ralph Astrofsky, when it is 'produced' by New Yorker Guild. Not to be con-founded with 'Zander the Great, which played a couple of years

Congress to consider a bill intro-duced by Rep. Diokstein, of N. Y., limiting admission of allen actors to those who can prove distin-guished merit and show that American players are not available for that particular part.

Richard Wolff, financial advisor to the Chinese govt, went on as a steward in the second act of Experience Unnecessary Thursday night. His brother, Walter, is one of the co-stare of the production and the appearance was merely a lark.

Mitchell L. Erlanger in court to tell why he has not paid \$28,730 bal-ance due Sediltz & Van Baarn, in-terior decorators. His explanation that they covered his radiators and nearly, froze him was so forcefully

expressed that the plaintiffs asked that his 'invidious acerbity' be etricken from the record, but the court ruied he could be as acerb as he wiehed in telling of his own

Mirlam Jordan, of 'Cynara' cast, has received her first citizenship papers. She has been playing over here since 1927.

Paderewski recital for unemployed set Feb. 3 at Mad. Sq. Garden. First time a eingle artist has ever sought to entertain in such huge etructure

Arch Selwyn announces that he and Charles Cochran will do 'Caval-cade' at the Met Opera House fol-lowing the singing season

N. Y. Opera Comique goes Three productione still to be this season.

Sigourney Thayer preparing to stage Bridal Wiee, by Albert Hack-ett and Frances Goodrich. Madge Kennedy and Allen Kearns for leads.

'Band Wagon' is using two re-volving stages, extra one being shipped to next stand. Cannot be moved with show as installation is too heavy.

Dolores Ray of a B'way nitery asking police protection from Ed-ward T. J. Kaiser, said to be of Reading, Pa., who writes her love letters.

DeForest television station at Passaic destroyed by fire Jan 22, including W2XCD, the broadcasting plant. Loss \$50,000.

Famous old Brevoort hotel goes chain Feb. I. Raymond Ortelg ex-plains he was unable to compete with the speaks.

Rosita and Ramon winter cruls ing to Havana with Rafael D'Aleve of El Patio.

Francine Larrimore reading plays with the idea of etarring herself next season.

Now it's 'Through the Years' in-tead of 'Love Is All.'- Used to be Smilln' Through.' Howard Delghton, Chas. Ashley and Jack Kelly, of Earl Carroll technical staff, doubling in bits in 'Vanities.'

Cops pinch Rajph Volght and Martin McCormick, barkers for Minakya Republic, New York, be-dularly Republic, New York, be-supplied to the property of a lither graphed dance. Judge held the was nothing particularly wrong in pinched again, and again the me were sprung and the police were told to find a better charge than could to find a better charge than seemed to enjoy it.

Aleograph Co. sulng in New Or-leans, for a rehearing of its sul-against Western Electric for patent infringement. Lost its appeal to U S. Court of Appeals in New Orleans

Ethel Leginska forming a symphorch of 100 women for concerts at Carnegle Hall

Coast

Masquers' Club will stage show for benefit of members in financial trouble,

Ernest B. Schoedsack, director, returned from India, where he spent six months filming Lives of a Ben-gal Lancer for Paramount.

Zasu Pitte has filed suit for di-vorce against Tom Gallery, fight promoter, charging desertion.

Peggy Prior von Eltz, actress veds J. Moncure March in Febru-

Tom Mix denles betrothal ru

Kenneth Harlan sucd for \$642 in back wages by former employees of Pom Pom cafe.

Estelle Taylor wearing plaster cast on neck, caused by accident Christmas Eve.

Mary Nolan ordered to pay \$45 to Mrs. Emy Erach, back wages in Miss Nolan's gown shop.

Carmel Myers robbed of \$20,00 in jewels at her home by two thugs Carmelita Geraghty sued for \$828 by Mrs. Inez Cunningham for per-sonal injury to her son, struck by Miss Geraghty's car.

Mary Miles Minter sued for \$219 by the Glibert Stanley Underwood Co. on failure to pay for home dec-orating.

Dunnigan for \$210,750 invested in

Douglas Fairbanks was refunded \$71,400 by treasury department for over-assessments in 1927-8-9.

Peggy Carroll, actress, filed against Arnold Morand for div charging cruelty.

Sue Stevens and Mrs. Mary Rath-gett, actressee, arrested on charges of drunk driving.

Mid-West

Roy W. Anderson, 48, owner of station KICK of Red Oak, Ia., com-mitted suicide by shooting himself through the head. He was married three times, last one only two

With the Chi World's Fair Com-mission meeting for the first time it was announced that the big event would come off as per schedule, June 1, 1983.

Peggy Leaf, dancer, filed a divorce action against Theodore Kinsen, manager of the Piccadilly, Chicago. Charges desertion. Couple were married in 1923, complsint allega, and Mrs. Klasen was left in March of '29.

Joseph Mannix, dean of Min-neapoils newspapermen, is scriously ill there following complications from a cold.

Tito Schipa, opera singer, is leav-ing the Chi opera to return to Italy and start a chicken ranch.

Mrs. Wendell Hall, wife of the playwright and radio troubadour, lost \$100,000 negligence suit against Dr. W. F. Grosvenor in Chicago.

Stickup at Riviera. Chicago neighborhooder, netted \$150. Girl cashier fainted.

Mae Rothman, dancer, seriously lnjured when struck by a hit-and-run driver in Chicago. Emergency operation performed at St. Luke's. Fire in Kansas City Star' build-ing caused that newspaper \$35,000 damage. Included WDAF, paper's radio station.

Encountering stiff opposition from theatre and amusement owners in accepting Chicago's proposed 10% tax on gross receipts, original pian, darated by Ald. James B. Waller, Ald. James B. Waller, Reduction is contained in amendment to the original issue at Waller's own request. Showmen and sport promotere are still shying clear of the issue and intend to go on fighting.

Australia

(Continued from page 17)

opened in each etate of common-wealth.

As the nabes only charge 25 cents for a two-feature bill it is problematical whether the local lads and lassles will reel like paying a quarter just to see news clips.

Union-Hoyt Fight

Union-Hoyt Fight

A very bitter sint is suit weging
between yellower sint is suit weging
between yellower sint is suit weging
between yellower was a suit of the suit
Hoyt management to take yet and
Hoyts Latest move is fort.
How the suit while ago Fox took a nabe house
from G.U.T., after a fierce fight.
Despite the forming of a new commake good against great odds. Both
organizations are also fighting for
film control, and Hoyta have just
film control and how the product to go into
all Hoyt theatres.

Fullers and Flesh Shawe
In a recent interview Sir Ben.
Fuller said he firmly believed the
mont far distant when a great
time not far distant when a great
time not far distant when a great
would prevail in this country. Sir
Ben said that his company had decated to go ben into the most sense in the talker failed. Sir Son
based his argument on the fact that
cricies and that the day of the only
average talker was passing and he
highest entertainment talker fare
could hope to make money in Ause
much to binne for continuously
turning out the same type of plet
mater of the public. Sir Ben sinted
also, that vaudeville was due for a
comelant providing the lies with case of the cocomelant providing the lies with cochange of acts was adhered to.

PIPING THE NEWS

By Claude Binyon

AMUSEMENT TOURNEY San Francisco, Jan. 25. San Francisco, Jan. 25.

Scripps - Howard 'Nows' going
heavily for theatrical sports tournaments plugging a Feb. 18 goil
match between reps of all branches

of the profesh.

Heavy enrollment already from
the radio division with divot diggers from theatres and orchestrafast lining up. Owen Merrick,
News' sports writer, in charge.
Open to gals, too.

Uphecvol in the studies has the body will show up for this affair. Hollywood Blue Book in confusion. Your husband has been demoted, with the duties of a no-file oby, and the whole town knows it.

Social Secretary — Madame, I Hostess—What shall it do?

Social Secretary — Madame, I have prepared your guest list for that \$50,000 brawl you're tossing in the Hollywood Bowl. I'm worried, S. S.—Whatever you do, don't kill yourself. You haven't even enough social standing to buy a hillside burial lot. gh; there have been so many

ohanges at the studios.

Hostess — We'll have to go through it with a fine comb. I don't want any bums spilling mud on my rep as the town's de luxe society gal. Who's who?

S. S.—Right here at the top are Mr. and Mrs. John Jonjon. Mr. Jonjon is a London playwright who was brought here by Metro.

Mas Brought here by meet.

Hostess—He sounds good to me.

S.S.—Oh, he sounds all right, but
Misser by the sounds all right, but
Misser by the sounds all right, but
fob as script reader at Columbia
because he says there's more money
in that than playwriting.

Hostess—Cross him off, the rat.

Who's next?
S. S.—Ray Rand, the former
Paramount star, who is now freelancing and living at the Y. M.

Hostess-How did his last picture

do?

S. S.—\$1,200 in Seattle.
Hostess—Give him a Mickey.
S. S.—Then we bave Mark Max,
production head at Stupe Pictures.
He took a 50% salary cut.
Hostess—Is he still above the

Hostess—Is he still above the \$1,250 minimum. S. S.—He's getting \$1,225. Hostess—N. G. Now what? S. S.—There's no use going on. They're all wet blankets now. You'll have to dig up some new names, like Joe Bloat at Real Artistic Pic-They took him out of the cutting department, washed his face and gave him a big private office as assistant to old man Artistic him-

self.
Hostess—Who else?
S. S.—And you should have
Mazle McClanion. The banker's
representative at 0-K-E is that way
about her and she'll be a star in no

about ner am suer the that Bowl filled with hussles.
S. S.—Remember how you got your own start, madame.
Hostess—I like your nerve.
S. S.—What's the use of, clowning? We've got to fill that Bowl or hust.

Hostess -- All right, invite the

tramp.

S. S.—You remember that little
short guy who played the oboe at
your last party? He's a supervisornow because the doctor won't let
him play the doce any more.
Hostess—Get him.
S. S.—If I can.
Hostess—What do you mean by
that crack?

DYNAMITE, K.O.'S ED RAN

By JACK PULASKI

A straight smash to the chin with which Billy Petrolle knocked out which Billy Fetrolle knocked out Eddle Ran in the sixth round at the Garden Friday (22) was the kind of a sock that every man would like to deliver—when he has to. It was the finale of a corking fight, at-tended by a virtually capacity house. Whole card good, which builds up Jimmy Johnston's match-making

rep.
The Fargo Express with the Injun blanket had a busy time of it after the first round. In that session the Fole from Cleveland was on the canvas three times, twice from left hooks to the button. Eddlo took a nine count but once at that time.

what made the match exciting was the way Ran camo up fighting at the second round bell after being doused with ice water and (Continued on page 48)

BILLY PETROLLE'S RIGHT Super-Showman's Jazz Evangelism Broadway Smash to the Brethren

By Ruth Morris

With the singing of an old time revival chant peppered with vigor-coun near orbitum, Fraher Devnin-ton and the state of the state of the religious hotcha to 42nd Street. Forty-five seconda from Broadway, in a dignified office building, Jazz Jound the way back to its ource— the tumultuous, camp-shoutir

size tumituous, camp-aboutin sprintania of the Southiand. Sprintania of the Southiand. The source of the sprintania of the Southiand by funds that he claims to extract from the other, is a showman of the Southiand by funds that he claims to extract the sprintania of the Southiand by funds that he claims to extract the sprintania of the Southiand that the Southiand that the sprintania of the Southiand that the sprintania of the Southiand that the sprintania of the Southiand that the Southiand that

clamoring the Watchword of the Kiawyns' charge. Lawrenco Lang-vening—the simple, halcyon spill—ner, who first produced, is out.
Leblang's behind the 'Bride' nor-ling, and is now guaranteeling sail— of Mother Devine, leading in the troupe with the spirtled announce-ment that 'The Comforter Has forme.' Expressed in lusty jazz, its Scarley of slows a reason for chorus by the entire audience, white grossers.

churchgoers carried away with Astray on Jazz

Astray on Jazz
Singing with full heart, the
troupe progressed to the platform.
Mottler, Father, four dusty Angels
and an Aposite, who opened the
related his processor of the processor of the
related a husby bartione, processor of
the processor of the processor of the
teepin me alive, the say tune readered with Harlem's best bobbineteeping me alive, the say tune readered with Harlem's best bobbineteeping me alive, the say tune readered with Harlem's best bobbineteeping me alive to be to be to be
the processor of the body—ores, extra, flagers and
Continued on nace 801 Continued on page 60)

LEBLANG'S BACKING

2 Lightweight Legits Moved inte Leblang Houses

Moved over from the Fulton to the Cohan Thursday (21), Bride the Sun Shines On! is now in Barney Klawyns' charge. Lawrenco Lang-

'Round the Square

Bill Hepner's Early Marriage

Death of William Beponer secally to the old-timers his marital troubles of some 30 years ago, when he was separated from his write, Louise. He started his wig-making business in Chicago and married Louis E. Willia, a blonds comit opers singer of merit, who oved much of her melbridge of the started of the word married to the England Cort a musical production which opened in Washington, she took an affectionate leave of him at the train one evening and the next morning he received a letter which started off with. You once said you would do anything in the world to make me happy, and ran on to explain the one thing her happiness required was a divorce.

While Separe was still thinking by over she brought suft, naming as While Separe was still thinking by over she brought suft, naming as was stopping and who turned out to be an agent for the wife.

Persistent Woman Annoyer

A persistent hecking woman reappeared at the Beck theater, New
York on a maintenance where the Beck theater, New
York on a maintenance where the Beck theater, New
York on a maintenance where the With her audible exclanations, after having disturbed the first act with, her audible exclanations, after having disturbed the first act work of the New Maintenance of the New Maintenance of the New Maintenance of the With her audible of the New Maintenance of the With her woman was forcibly removed. In the
lobby at the time was Martin Beck, owner of theatre, which is leased to
the Theatre Quild. A woman acquaintance of Beck's suggested he have
the woman taken to the bozoffice and return her admission (balcony).
Beck obsayed the idea as a happy thought.

Eriange. Distributed Wealth Before Death

A.L. Entanger is said to have distributed a considerable portion of his
wealth senger is said to have distributed a considerable portion of his
wealth senger is said and the said of the said of the said of the said one of his alters, Ray Erianger, who recently passed away, are believed to have been the principal beneficiaries.
Between the two the thearty man is reported to have divided around
20 millions, further accounting for the present low estimate of the Er
langer estate of not over 2% millions.

NEW YORK THEATRES

REAL COMEDY HIT!

A Church Mouse ith BERT LYTELL, RUTH GOR

PLAYHOUSE Evenings at 8:45 THE DEVIL PASSES

BENN W. LEVY'S LATEST COMEDY SUCCESS with this great cost: ASTRUTE BIAGON, SIGHE MANDER ASTRUTE BIAGON, SIGHE MANDER BIANA WYNYARD, CECILIA LOFTIG. ERINEST THESIGER, ERNEST COSSAGE SELWYN THEA. W. 424 St. Em. 834, 81 to 51. Mate. Thur. sed Sal., 240, 81 to 52.

THE CAT and THE FIDDLE

By JEBOME KERN & OTTO HARBACH "Broadway has not heard lovellar music in its lite."—Cobriel, American. GLOBE Thea., B'way, 46th St. Evs. 8:20. Good Bale. Seats at Box Office, 51-43-50. Mats. Wed. and Sat. at 2:39.

HELEN HAYES THE GOOD FAIRY

LESLIE HOWARD

THE ANIMAL KINGDOM

The resears most gratifying adven-ure."—Percy Hammond, Herald Tribune. Staged by Gibert Miller BROADHURST Then., 44th St. W. of B'y, Ergs. 8:40. Mathers Wed. and Sat., 2:30. EARL CARROLL

VANITIES

with WILL WILLIAM MITCHELL MARRONEY DEMARKET E DUBANT COmpany of 200—40 Cilitering Scenes Kights, Estimated From Statement Company of 200—40 Cilitering Scenes Kights, Estimated From Statement Company of the Company o

LESLIE BANKS in

SPRINGTIME FOR HENRY Denny Lovy's smart farce

"16 is a spontained aufle-fremendousty jungy."—Althanon, Jines,
with Helen Siget Brooms, These,
With Helen Siget Brooms, The Blooms
BIOU Th. 16th, W. of Brow, La. 1-030

BYS. SPENII AVENUE

AT 50th STREET

A'Charlie Chan's Chance'

WANNER OLAND
On the Stage. FREED WARING and the
Koxy Soncessmuthon! Orchestra...
MORTON DOWNEY... Loxy Extendie
Beginning Prinks. "The Hanhow Trail,"
with George O'litelen



TWELVETREES laring Star of "Mill siri from "Sadis's P PANAMA FLO

With CHARLES BICKPORD ROBERT ARMSTRON MARJORIE PETERSON

DALACE B'way & 47th 8t.

Held Over for the Week!
Fremier Vandeville in Revee
BATRICE LILLIE
GEORGE GISEN and MUSIC
FIEL O'ORSAY
AL SIEGEL & LILLIAN SHADE
MILTON BERLE
and THE MILLS BROTHERS

81 ST ST. Continuent She to Friday, Jan. 27 to 29 JOHN BARRYMORE BORIS KARLOFF IN "THE MAD GENIUS"

86th ST. Bet. Lex. and 24 Ave Wed. to Friday, Jan. 27 to 29
JOHN BARRYMORE
"THE MAD GENIUS"

6-RKO ACTS-6 CLYDE COOK, Others

Wallace Beery Jackie Cooper is "The CHAMP"

GARBO and NOVAREO

In "MATA HAR!"

Vaudeville MICDLA, The Great
Magician—Willie Solar—Henry Bergmen Co.—King and King



Who Lives at The Park Central?

MONG guests at The Park Central A MUNG guests at any are prominent leaders in every phase of human endeavor. Stars of the screen, musical comedy, vaudeville and drama, select it because of its quiet serenity, excellent service and proximity to all theatres and railroads terminals.

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56 St. at 7th Ave., New York City H. A. LANZNER, General Manager

Paris

Mail about ten days late Mid winter weather mild.

Bob Schiess back to Parls.

Pigalle theatre again closing. Enid Bennett over praising gloves H. T. Weid a hit on the Riviera Frank Capra wants to see Berlin Joel Hillman refusing publicity

VARIETY

Paul Oscar flirting with Jacques Raquel Meiler to sing in new show.

Pauline Zaron at charity perform-Sybil Thorndike on way to Switzerland.

Rubye de Remer sorry Ciro's ha Young France is taking up winter

Norma Mitchell going back to the

Eva Le Galllenne to London with mother. cords of 'Cavalcade' sweening the town Arthur Fledelbaum now a sk

More American operettas being

Mrs. Eddie Robinson likes style: n Riviera. Lora Hays wants two more show: this season.

Somerset Maugham staying of Billy Reardon back to St. Moritto entertain,

Alain ds Leche off to Berlin to s publisher. Kathiyn Carver likes Parls and

Beulah Livingstone resting after Gary Cooper postcarding from way up the Nile.

Beatrice Wanger (Nadja) may go ack to America. you don't play Cubertson hor

Is just too bad.
Ruth Dennen is anxious to return
o Chicago pronto.
Jimmy Shleld would like to get
ld of Paris lease. Harry Pilcer showing his apart-aent off to visitors.

'Mon Jardin' crowd now out to

'Mon Jardin' crowd now out to Jean Jaures section. Robert Flaherty family going to Report Flaherty family going to Robert Flaherty family going to Robert Flaherty family for the Robert Flaherty family fami

gere.
Lenormand says the Theatre
Guild let the option slip on his plays.

Corinne Griffith in new English
Paramount film wearing Paris Paramount film washing gowns.
J. P. Wren sailing to Galveston on route to Hollywood for two

iths. merican Embassy called on to some work with German American
do some work with
troubles.
Andre Roosevelt selling Kriss
for six countries and off to Amer-

Andre Roosevelt selling Kriss for six countries and off to America shortly.

Three German versions announced when they said they couldn't pay reparations.

New Noel Coward show at Mathurins is his old and unsuccessful flome Chat.

Rachel Berendt refusing Holly

urins is his did and unsuccessful Home Chat.
Rachel Berendt refusing Holly-Home Chat.
Rachel Berendt refusing Holly-Home Chat.
Rachel Berendt Results and Remerican Ald Society helps peodeserving, at 185. U. S. If they are deserving, and dividing time between rehearshas and court. Has Noel Coward and George Bernard Noel Coward and George Bernard Shaw eupposed to be collaborating. Marcel Archard eating, Danish pastry and wondering if the plays "American Hits of 1821 and 1922" a best selling record. Also revival words and the selling record and revival Without With.

Four armor plated warriors with pears and brown derbys ballyhoo-ig 'Connecticut Yankee' on the

ulevards. Ezra Pound writing in the Swiss -monthly 'Indice' that current merican literature is more inter-ting than French.

CHATTER

London

Spring in winter. Rowland Leigh off to Germany. Ethel Levey at the Binnie Hal

Pedelty's night letter stuff in de

H. M. Harwood to script for ther Angel in car smash bu Heather Angel in car smass we nhurt. Gwen Farrar looking for a new

partner.
Len Urry back from America full of Ideas.
Lady Haddel ady Hadfisld, aged 65, learning Thill Page writing Arthur Col-

Philip Page writing actions thins oblit.

John Stuart to Cairo for a German film.

London hotels benefiting by fall of pound.

London Pavillon now getting sec-

nd runs runs. rman Lindsay, the art man ver here. Henry Sherek in Oxford Street

ar smash. Metro now the heaviest adver-iser here. Corinne Griffith still around th Corinne Grand.

Dorchester.
Ernest Fredman rapping Major
Gale again.
Francis Mangan latest victim of

Francis Mangan latest victim of flu epidemic. George W. Pearson only eats at the Coventry. Mary Newcomb busy in the fox hunting field. Gina Malo gone pictures for Julius Hagen. Sam Morris denies he's here on secret mission.

Sam Morris denles he's here on secret mission. Violet Loraine and hubby make films as hobby. Solly Joel's Berkshire mansion sold at auction.

Violet Loraine and hubby make Mins as hobby. Berkshire mansion sold it action.

Cochran scheduled for new show at the Cambridge. Janning a new musical for Daly's. Reaction in favor of auction Daly's. Reaction in favor of auction Many English dim men refused permits for Germany. Many English dim men refused permits for Germany.

Bill McGam talkers. Billy Milton talking American Bill McGam shooting exteriors for Warners at Teddington.

Bill McGam shooting exteriors for Warners at Teddington.

Cortex and Peggy conclude Cantast Wincheless high sea. Cortex and Peggy conclude Cantast Wincheless high sea. Cortex and Peggy conclude Cantast Minstella Milton States of the Cantast Minstella Milton States of the Minstella Milton States of the Mil

cian.
United Artists paid for their own
advertising of the Fairbanks picture.
Spring fashlons for the gigolraveal new lines here, there as

ora Maughan conferring with ne Office regarding her new revue.
Alleen Stanley turned down Lon-don offer. Difference was £125 ps

week.

Lee Ephraim reviving hie old-time standby. The Meanest Man or

Earth.'
Savoy management claiming £600 from Bannister Howard as

back rent.

Harry Milton, Dorothy Bouchier's
husband, teamed opposite her in a

nagement eventually found him a

management eventually found him a seat in a box. Harry Lauder there too, and runded he paid for the seate-tinately known as 'Pa' Graham, dabbies in medicine and in student of Charing Charles B. Cochran at Hipp. too, comparing show to Andergon's last his management. This British winter sport business a frost. Half the land covered management. This British winter sport business a frost. Half the land covered precision sloggars. The procession sloggars. The procession sloggars. The British winter sport business after the precision sloggars. The procession sloggars. The British winter sport business and the case of the precision sloggars.

Havana

By Rene Canizares

Vincent Astor's yacht in bay.
Tourist season just a dream.
Those gigolos at the Casino!
CMW off the air temporarily.
Pat Morgan back in Montmartre.
Anthony J. Drexel Biddle around
Plenty Montijos (Eugenie to you).
Prieto Colli new mgr. for War-

Mrs. J. Fisher, Chi radio singer, ere. Miss Kelly p. a. for Presidente otsi. Side-walk cafes attracting the

ourlsts. Ely Culbertson and family here laxing. Hslen Henderson on round-the-

Helen Henderson on round-the-rorld trip.
How those nags are running. No-ody knows.
Montparnasse Club still under onstruction.
Eertha Reeves handling pub. for

Nacional hots!.
Alhambra stag theatre staging anateur nights.
Jessie Ayers Sulison of WLW sang over Charles Staters still in the control of t Antonio Sastre new mgr, or canto Par deluxer.
Rosa Garcia Oreliana, Cuban so-

Rosa García Oreliana, Cuban so-prano, sailing soon.
Don Azpiazu'e 'Peanut Vendor' record seiling even in Russia.
Hilda Moreno fiew here. Denies engagement to Banker Stillman. P. & O. S.S. discontinued dally sailing to Key West as passenger's

sailing to itey tree. Geo. Delacorte got front-page plug in Spanish rars with his story of Ballyhoo' rise. J. P. McKnight of A. P. the only correspondent who sees things

correspondent who sees things rosy. He's a poet. Hotel Inglaterra, facing Central Park, wants \$3,000 month rental, Hotel Hammer \$3,000 months and no takers yet.

Louis May handling the Who Is Who' column in Havana Post' Charile Houston named m. e. of that rag.

Budapest By E. P. Jacobi

Lajos Palagyi, actor of National theatrs, dead. Boriska Kaldor back dancing at Royal Orpheum. Puffy Huszar, rotund screen heum. Huszar, rotund screen Invested in smail farn

actor, hae inves by the Danube.

Antal Derski, actor, 84, dead. He dkl the first stage version of the Drevfus case thirty years ago.

Billnd Window, play by Boros, produced in America by the late David Belaeco, vetoed by censor in Italy under the plea 'too depressing'.

ng!'
Alexander Marton, authors' rep resentative, who represents Molnar Lengyel, Vajda, Hunyady, cele brated his 60th birthday anniver

brated his 60th outloars and more of Soar Deese making so much money etarring in "Viktoria and Her Hussar in Vienna, Berlin, and now in London, that he has bought a Con New York's night there is some sort of show in every cafe and club. Budapeat. Good actors in defining the control of the c

many auton. Dorothy Bouchier's distribution of the coording of the property of the coording of the coordinate of

The Hague

Starting New Year's, petrol goes up 8 cents per gallon, due to new tax.

tax.

Carl Fleach giving his last concert in The Hague next week, is rettring now for good.

A. P. Haaxman, nestor of Dutch Journalists, celebrated 85th birth-day, still going strong.

Mrs. Budermann-van Dyk, formerly starring operettas, celebrated for 80th birthday. Sho is in poor

heaith.

Queon Wilhelmina organizing exhibit of sketches and paintings made by herself on her many

made by negative travels.

Holland gets its third sound-studio, sponsored by Loet C. Barnsteyn, distributor hers of United studio, sponsored by Loct C. Dearm steyn, distribution hers of United Available of the Hague started their own 'Ligar', object its screen-ing of 16 mm. films. Intend give our performances this season. Fritz Hirsch Operetta Co., which is very successful in Holiand, going to very successful in Holiand, going to very successful in Holiand, going pigalis to do 'Viktoria und Ihr-Hu-err'.

sar.

Artists from Moscow headed by P. Pavlov touring Holland with a farce written by Gogol. Der Revisor. Box office considered high Carl Zockmayer, author of the play 'Der Hauptmann von Koepinick,' in Amsterdam to see Dutch varsion of his play staged by Nedshorn.

Berlin

Dr. Frankfurter in Aros Albert Prejean to Vienna. Authors' Association to be found

Conrad Veidt plans a picture in

Leo Mittler to make a feature in

STAUL LUGWIG Stein and wife at St. Moritz.

Anatol Litwak directing the new Jean Kipura picture.

Josephine Rottleann. Frankori actress, committed suicide from New York and left next day for Prague.

Maria Nometh, from Vienna State Opera, to guest at Staedtjache Oper here.

Opera, to guest at Staedtische Oper here.

Neppeach to take over pro-duction management of D. L. S., (German picture syndicate). Lil Dagover interviewed by War-ners from U. S. at first night of her picture made in Loliwood.

Lord Mayor Lohimueller, of Koe-nigaberg, and to retire from stage. Maxim Gerk's tragedy "Mutter" (Mother") will be performed at target and to retire the stage of the Chotcher') will be performed at strages.

theatre in der Kommandantenstrasse.

Kriste in Martin, stege director

Kriste in Martin, stege director

Land in Martin, stege director

Land in Martin, stege director

Land in State.

Schiller theatre owned

by the State.

Tobif manageri

Own Wolfgang, will direct a glim

under the name of Wolfgang Lot
together with Herbert Seje minority

of Ufa, and proprieting modelling

diffigurent owners.

Land in State in Martin Schiller

diffigurent with the state of the state

microphone of broadcasting station

be removed, as he worked for

microphone of broadcasting to be removed as he wor charity, he said, and not for

New England

Film exploitation at low levsi. Lew Conrad's Brooklinc, Mass

Pilm exploitation at tow revo.

Lew Concard's Brookline, Mass.

Nate Goldberg landed pil leader,
Nate Goldberg landed pil leader,
Nate Goldberg landed pil leader,
Joseph, is a nitty drummer.
Cambridge, Mass., School of
Bristol, R. I. solding tumes
and the concard of the concard of Alonzo Vall's lease on town hall
those Gardena, Nantaeket Beach,
Mass., dine and dance showpince,
destroyed by fire. Loss \$50,000.

Mass. dine and dance showpince,
destroyed by fire. Loss \$50,000.

Here was the concard of the concard

river in Maine prove to be good customers.

Edgar B. Davis, famous angel of The Ladder, has lost his appeal in a \$230,000 income tax suit won by the State of Massachusetts.

B. Hurl, manager of the State of Massachusetts.

Bush-man, dropped in and talked to the audlence.

man, aroppes it and audience.
'Ace' Donovan, elephant trainer of tos Angeles, reported miseing by the control of the control o

Australia

Hot. All the theatres open. Butter-an'-oggers in town Fight gams down and out. New Catholic radio station ope Dance halls just about ready to

Thange of government pops up commercial life.

Mauurioe Diamond flops with
revue idea. Two weeks enough. Mrs. Gravestock, wife of E. J. Gravestock, concert manager, died.

Dad.

Gone are the night clubs and regular night life of Sydney. Eleventhiry spells curfew.

Ethel Morrison will return to America following the Meibourns season of 'As Husbands Go.'

Capitol, Sydney, will switch again from weekly changs to long-run next week, opening with 'The Squaw Man.'

Man."

Palmy Days' will be given a long run try in every principal theater over hars under the G. U. T. management.

By Management of Dreams' is in its second week in Sydney for G. U. T. Picture billed as successor to "Teen Heniss", American conduction of the second to the second t

years' stay. Henkel about the most the most stay. Henkel about the most the fact of the staff sent out from the public of the staff sent out from the public of the staff sent out from the public of the fact of

Toronto

Verne Byfield selling radio time. Cyrup Leger is really Bobby Lady Cholmondoley back Blighty.

Emil Sauer becomes U. S. consul-teneral for Ontario.

Watson Sisters home for a week nd headlining at Shea's.

Globe burleycue reopens as Roxy Sydney Lenz in town; still ex-Kim Meretsky buying pictures for

Bert ('Telegram') Biggs still talk-ng about that Gaillpoil campaign. ing about that Galilpoil campaign.
Scribner's will bring out 'All Over
the Map,' Gord Sinclair travel toma
Jack Fisher and Dorothy Drew
thumb their noses at depression and

Mayor threatens to fire city hall mployees who arrive late or leave

eye Centre' strip, becomes a papa again. Maicolm ('Pink') Goudy angling for contract renewal as p.a. for

again. (Fink). Goudy angling for contract renewal as pa. for Sunnysido.

For contract renewal as pa. for Sunnysido.

Sunnysido

Broadway

Sidney Salkow naying film offers Johnny White back from Paris Agnes Ayres seeing plays in New ork. Weston partnering with Billy

Joe Weston parameters for the Rex. Elek Ludvigh to Havana today (Tuesday). Mort Milman wearing larger gized hats.

Partier goes into Parts George Barbler goes into Par's Broken Wing.

Broken Wing.

Jack Coombs around and lively
fter his operation.

'Aircaster' of the 'Journal's' radio Bill Crouch, trade paper reporter ad his noss made over.

Irving Mills back at his desk. Still reak and taking it easy. Travis Banton, gown

iven new contract by Par.
Helen Lynd gets an ether
an 29 on NBC for Nestie.
Milt Feld has fresh for Sally O'Nell, Fox featured pl reported in town on the sly.

Channin name removed from Street theatre, Shubert owned Harold Franklin using the Para nount Publix halls for huddles.

mount Publis halls for huddles. Harry Toblas and Charlie Danisis in way to coast by automobile. Fred Burchili, "Times' m. g., off io Europe for months and months. In the Berlin-Harris show an agent character is named Louie Mildred Weber embarrassed. A

Ed Kook lighting a theatre in

Ed Lenihan, the bishop of 86th treet, has to take off his glasses

Ed Sullivan was right about the be Bigelows. Imagins Lew a bed Signivan was right about the accordance of Lewis, Jr., says he's bringing ack home a buildog that Pulaski an't bite.

Neille Revell has departed from ne Somerset. Taken apartment of

reet. orn joints getting nearly as oua on Broadway as the juice Bill Gibbs now p. a. for the Rose le. munch, dance and chance ship

Bill Gibbs now issle, munch dance and chance of Long Beach.

St Long Beach.

Gibbs and the state of the state

test with one of the major com-pulso last week. Sam Goldwyn's former press agent in Hollwood, due in New Xork formerly of vaude team Buford and Brown, running a spot in Hardman lived in five sub-cleard apartments since he's been in New York of the Maria Set to-selve two dering who III vin when the pressure of the work of the New Street wondering who III vin when sub-companied with the III vin when III vin when sub-companied with the III vin when III vin when sub-companied with the III vin when III vin when sub-companied with the III vin when II vin

Flawwight offered Jeane Cohen hat if shed read his script. She and if she read his script. She are the script. She considered the script. She are the script. She considered the script. She was the script. S

ng.
Needy Palsely, the Roxy toe dan-ser, fell at home, cutting her chin. Four stitches by Dr. Norman

Taubs,
The Madison avenue CBS bunch
risked their social standing with a
visit to Broadway in broad daylight
last week.

last week.

The big theatre operating shot who mispronounced 'panacea' and was immediately called on it by a as immediately called a permitted by the permitted by the permitted by the permitted at Lake Piacid. Only Bernstein announces daugh-

CHATTER

TIMES SQUARE

book' is out. Tady Gone Wild. The youthful authorese is the daughter Bob Willy and Mike Kineay, Publis partners in North and South Carolina, wee in New York last Work on the South Carolina, we see in New York last Work on the South Carolina, we have the South Carolina with Carolina with the South Carolina with Carolina with

fast.
At the Publix Metropolitan, Bos-ton, Tettrazini and Eva Tanguay both on the stage, were billed out-side with the picture, 'Two Kinds

side with the picture, of Woman.'
Victor Watson, managing sditor of the 'American,' wrote a complaining letter to a New York picture house after his 12-year-old son saw 'Frankenstein.'

Winnipeg By Matt Corbett

Cold spall on.

Home vaude at Beacon.

Frankenstein' in second week.

Christy Dunbar out to make a
16m.m. picturs.

Scotchman delighted with MackScotchman delighted with MackThe Woodcaver's Wife over CKY.

Winnipegs, Candaisa Olympie

Direct cam, beaten 2-0-by Sel-

irk. Irish Players pleased at Walker their week of Irish plays; good

kirk. They are pleased at Walker in their week of Irish plays; good business.

Charlis Wright, ex stock directors are plays in picture house. Employees of RKO Capitol given their two wesker notice and house Employees of RKO Capitol given their two wesker notice and house their two wasker notice and house their two was prety fart. Buought the bit was prety fart. Town praising James Dunn, Fer stock co, he played in go broke when he was here. I and Capy or and Clark, Cable James of the press of the Capital and the present in Florida. Alkanson at present in Florida. Joy of Living, Manitoba Joy of Living, Manitoba University production, called 'im-

Florida.

"The Joy of Living," Manitobe University production, called 'immoral' by U. professors, allowed to resume, now blows up and will not go on, several members of cast fearing the bad publicity.

Detroit By Lee Elman

Local panhandlers content to be cigs.
Carl West slated to play center

clear. West slated to play center field.

Jeen Great Company of the Company of th

itors.
Enl Tani is back in the adagic industry with her former partner

Hors.

The state of the second of the second

Harry Engel planning to attend the winter Organical actions and the surface of the winter Organical at Lake Flexical. The lower of the country of the countr

Miami Beach By Reschromber

Quiet wesk for the raider his yacht Nourmahal.

Chorus is all but nude in first act of Villa Venice ehow in Miam Beach.

Chorus is all but nude in first and rivilla Venice show in Miami Now that the season is picking in the closing will be postponed using the closing of the times—awanky Embary club in Miami outs ariff to rest of the week.

Night club Miami outs affective rest of the week.

Night club Autoname is feeling the clubs—indian Creek, Surf and Bath clubs in Miami Beach.

Club and the Miami Jockey club. Foliou-up attendance has been fair at the Embaray, roses in for the first day at the Miami Jockey club. Foliou-up attendance has been fair at the Embaray, roses in for polo as at the Embaray, roses in for polo as at the Embaray, roses in for polo as the first of the club of the clu

Saranac Lake By Happy Benway

George Harmon is better. There's cold in them thar hills. Write to those you know in Sar

Jerry Vogel candled the gang gain.

Mike McMamee still abed, but holding his own.

Sixty patients take this means of thanking Jerry Vogel for surprise

and any the way of course in the way of the harding deep layers of the first way of the first time dine has arrival here. Nice improvement. The passing away of Grant was much liked, may of Grant was much liked. The passing way of Grant was much liked, may of Grant was much liked, may of Grant was much liked. The layer is the layer of Grant was much liked, may of Grant was much liked. The layer is the layer of Grant was much liked. The layer is the layer of Grant was much liked. The layer is the layer of Grant was much liked. The layer of Grant liked, may be about 10 may 10

t here.

Lilu Gardiner of the dancing Cardiners, la a newcomer at the lodge, run down and needa this kind of rest.

of rest.

Alice Carman left the infirmary department, now an all up patient doing extra well. Same for Dan Astella.

Astelia.

Constance Reeves, ex-N.V.A., doing well with a downtown music studio. At her best and above

In the common of the common of

chestra from Raybrook Inn gave the patlents of the lodge a two-hour musical yourself with a finite hour musical yourself with the second apperlatement, gave the boya a spe-cial NVA, agreed of laughs. Exter-potients fooke of laughs. Exter-potients fooke of laughs. Exter-polation of the second of the second Raymond, Armstrong, Bariov and Earl and Arthur Potter, Acts were from the Nat Sobel office.

Montreal

Billy Bissett out.

ther. Gisn Adnoy hitting the keys

again.

Bill Leater claims well-known corner in sight. Jack Denny on ether across Canducture of the corner in sight of the corner of the corne

Transcense of Quebes, reserves of Opportunity of Op

sion. Confederation Amusement new abe house, 'Chateau,' opening rabe house, 'Cnave.,
Fabruary,
B. M. Garfield clears grand on
Posk's gross, Rialto, north-end

B. M. Garfield clears grand on week's gross, Risito, north-end nabe house. The state of the stat

Minisum of the admiss tax, rissues for every 25c and fraction shove the force provincial Mouse. Operators closed out of sabs operators closed out of sabs operators closed out of sabs against three theatres, Grenada, signist three theatres, Grenada, Sabstantia, Grenada, Gre

Loop

Harry Leuciska a stranger in town for several days. Allke Marco in town for a day and balke Marco in town for a day and balke Marco in town for a day and balke Marco in the count, visiting his relatives here. Harry Rose's pipes went gage on Martin Freed, Johon's musical director, never gets out of soup and days to the days of the days with the days of the days of

a couple of wears again.

Nate Wolf, former booker for Publix in Minneapolis, back in this, lis home town.

Max Balaban leaving for Florida and a fow weeks away from the

back and the texture for Format to Format the Fo

Y. returned bome after a slege at unpublication between the special content of the content of th

Club Orchestra are open for outside Aztec Theatre, Panama City, gives vaudeville show for 30 cents, pro-gram changed nightly.

Panama

By Bea Drew

Cabarets all did well New Years. Juanita Hansen passed through ere on way to coast. Eddle Prumbull and his Miramar

a vaudeville show for x oents, presum changed highest with the fire of the f

Robert Wilcox, Penama theatre where were the property of the p

Book Club formed in Baiboa.

Lopsz Sisters looking for site to
pen dancing school.

France Field's minstrel show leaded by Jack Wade, at the Colon

Westport By Humphrey Doulens

Cecil Holm joins the Weston

Cecil Holm joins the Weston colony, such as the Mortal exhantenes.

Helen Lewell signed for 'Paradise Aligy' skit on WLWL.

Helen Lewell signed for 'Paradise Aligy' skit on WLWL.

Helen Lewell signed for 'Paradise Aligy' skit on WLWL.

Helen Lewell signed for 'Paradise Aligy' skit on WLWL.

Helen Lewell Signed for the Company of the State of the Company of the State of the Company of the Compa

Hollywood

Frank Condon back from Pebblo each. Rouben Mamoulian to Palm Springs,
Andy Hervey on a mustache raising spree. ising spree. Jack Edwards off to Cincinnati to

p.a. for RKO.

B. P. Schulberg's secs are raw to-

pa. for RKO.

B. P. Schulberg secs are raw to many to the second mary Doran went for a new bus at the auto show.

Walter S. Butterfield on his annual winter wacash here.

Walter S. Butterfield on his annual winter wacash here.

Frank Garbant Jr., back at Radio as asst. studio manager.

Frank Garbutt Jr., back at Radio as asst. studio manager.

Tom Gallery in Florida, figuring on promoting a fight in Miami.

Enrico Tatto of Mundo Al Dio.

Norman Cerf and Florence Delich were married. Next day ha lost his

Norman Cerf and Forence Delices Norman Cerf and Forence Delices on the married New York of the Beatrice Sidney, mother of Sylvia Bidney, Balling to New York via the Hank Goldenberg on a diet to cut weight. Hank Wie out after a battle Wight of the Wie out after a battle Wight of the Wie out after a battle Wie out after the hands free hance will be with the work of the Wie out of the Wie of the Wie out of the

head of the copy desk on the Frisco Circunicles Circun

b.
Paul Green, professor at the U of orth Carolina, and playwright, is pected at Warners next week to rite an adaptation for Cabin in

North Carolina, and playwright, is expected at Warners next week to when an adaptation for "Cabin in Jok Edwards is easing back into legit production, with Frederick Jok Edwards is easing back into legit production, with Frederick Granuter Certain at the Wilshire Eball Feb. 2 for a starter.

Belling of the Carolina at the Wilshire Eball Feb. 2 for a starter.

The Carolina of the Wilshire Eball Feb. 2 for a starter.

The Carolina of the Wilshire Eball Feb. 2 for a starter.

Reorganization of the Radio Reorganization of the Radio Publicity dept following the release product of the Radio Publicity dept following the release and art and Andy Hervey in an and part and Andy Hervey in an and personals. Between the Reorganization of the Radio and personals. Between the Reorganization of the Radio Reorganization

sumes the trailer division with his processing to the control of t

CHATTER

up 10c grand to finance the proliminary bailyhoo.

Nancy Hoyt Curtis stepped into the Reno colony a few deby ago along the Reno colony a few deby ago and the Reno colony a few deby ago and the step of the step

Salt Lake City By Phil Lasky

Ping-pong going over.

More snow in Sait Lake than in last five years.

Stock at Playhouse under management of Huron Biyden doing

well.

Eddie Diamond, old theatrical fig-ure in Sait Lake, managing Elks charity show.

ure in Satt Lake, managing Elika charity abow. Charity abow. Charles contest started at Granda Hall, Wedrenday (23), Ed Kloker, hall manager, promoting. Harry Golul, R.-K. Orpheum matched the contest of the contest o

room, has been held over indefinitely, balliroom was formerly a minnle golf country of the state of the state

Colorado Authors League elect Mrs. Blanche McNeal president. Geraldine Dimmey, inspectoreak. Universal exchange, did Civona, mis-sician and dancer, suing Charles W. Givens, Jr., actor, for divorce. A. M. Oberfeider has rein hal from a convenient of the colorada of the land of the colorada of the colorada of the west.

west.
Sam Dunevitz, Vitaphone booker, and Dena Geller, Denver girl, married. Immediately after Sam was drawn for jury duty—and had to serve.

Simultaneous with the Lamber services of the Control of the Contro

Toledo

By Dick McGeorge

Bill Rydman practices golf at work. Chan Acker a new Blade re-viewer. Barry Shedd out with the Boy

Plum Whipple as a basketball referee.
Robert French, Jr., to the Detroit French, Jr., to the Detroit Stawn and Joe Gournin nave lett WSPD.
Lou Waterman's orchestra in at the Garden was a second of the Control of the

ay Humphries has re-organized Ray Humphries has re-organized his Seronafer.

Jimmy Ward moves from HarrisLimmy Ward moves.

The Valentine marquee is as kvon as any on the street.

Bing Grossy hours used as fillers for Panthon whort used as fillers for Panthon whort used as fillers for Panthon whort with the work of the Known in New York, dies.

Ted Lewis in this week and Cab calloway next at the Paramount. It is not to book 'Girl Crasy'. In two weeks.

Paramount, one of the Future weeks, box 60 in Crasy.

Benny Ross formerly m. C. at the Benny Ross formerly m. C. at the State appearance.

With the closing of the street has state appearance.

With the closing of the street has state appearance.

Auto show a bit, with motion another second run grind.

Auto show a bit, with motion and the street has another second in the offing.

Benny sensation. New models in the offing.

system the band a two week notice.

Empire can't get set on burleycue, Atter three opening weeks of stock.

When 'Union Depot' comes to the street has now back in stock.

When 'Union Depot' comes to thind of a tuey the Partnern will have. Toledo besides being known in the U. S. also has louislest station. Steve Stevens is a poor correspondent.

Cleveland

Third dark week for legit Hanna.
Maurice Spitalny taking up handball and Harlow for Loew's State
Pet 12.
Peaches Browning

newspaperman again for small town sheet, Don Carlos back at Ohio's door, replacing Charles Rahal, who goes to Allen.

Don Carlon back at Ohlo's door, replacing Charles Rahal, who goes to the property of the prope

painting ballyhoo signs for For-bidden on downtown streets.

Small wine bricks passed out by Hipp as movie plug, with notice that they shouldn't be used to make

Manies and the state of the sta

Pittsburgh By Hal Cohen

Club Mirador latest nite spot to Dick Powell at the Enright for a

Looks like four dark weeks for Alvin

Danny Nirella's father used to be cop in the land of cilves. a cop in the land of cilves.

WTAM in Cleveland has changed
Kay Kronick's moniker to Kay

Donna.

Block and Sully know enough parlor games to keep a party going for days.

Eleanor (Mrs. Joe) Penner is as witty off-stage as her better-half is funny on.

Joe Hiller and Harvey Gaul both drive around town in lemon-hued roadsters.

Lew Pollack kicked—but not too hard—on his billing at the Enright last week.

Herman Bernstein celebrated opening of 'Electra' here with a new double-breasted Tuxedo.

double-breasted Tuxodo.

Majority of local ciricks insisted
Animal Kingdom' didn't have a
chance when it opened here.

There's an apple-seller at a downringer for Lawrence Tibbett.

Post-Cazette' staff presented Ray
Sprigle with a horse at the farewall dinner for the outcoing city ad
Harold Lind accompanied Johnny
Harris to the coast for his wedding.
John MYNUIty and Florence
Fisher Farry doing dramatic coldays.

umn for the Press
days.
Tech drama school capitalized on
O'Neill's Electra' by putting on the
Electra' of Euripides at the same

O'Noill's Electra' by putting on the fleetra' of Euripides at the same large of Variety in 14 years and large of Variety in 14 years and the large of Variety in 16 years and 17 years of the large of the lar

Forence Reed and Judith Anderson thought vengeful thoughts of local first-nighters when they didn't got a hand on their entrance in the Collict of the local crick wanted to round the day out right by taking poison after he had seen Karamazov' in the afternoon and 'Mourney Becomes Electra' at night.

Hartford

By M. H. Hammer

Henry Needles back after trip to Havana.
Frank Morin improving after operation.
What a gay sketch is Miss Carmody, Henry Needles' secretary.
Israel Chancupp takes his coat off the moment he lands in his of-

fice.
Dave Daniels, Capitol p. a.,
thinks initials means Personal Ap-

charter of the control of the contro

Louisville By M. W. Hall

Friday openings popular.

A. B. McCoy, Alamo manager, ill few days. Automobile show attendance com-pares favorably with other years. ares rayorably with other years.

The Kentucky legislature has unar consideration an amusement tax. Kentucky Nite Club making go of

Bebe White and six choristers added to the Kane Brothers bur-Ballard Chefs of WHAS appearang in person at neighborhood

Harry Martin with 'Crazy Quilt' ad 'Vanities' profits is in black for ason. Dan Thompson, picture critic The imes.' began series radio talks

Dan Thompson, picture critic The Times, began series radio talks or the control of the control o

correct State of the Control of the

wood in, a new dance and dine place.

Mrs. Patrick J. Hurley, wife of War Secretary, in Falls Cities to chris-son. The secretary in Falls Cities to chris-son. The secretary is a solid con-ductive to the secretary in the secretary for and the Louisyllie Claseroom that the secretary is the secretary is the Harry Elmer Barnes' lecture before their combined groups because of his radical views on subject of sex.

Tacoma By Harry Smith

Alky now selling for \$7 gal. Snow bilizzards quite the thing. Clem Pope regular visitor to Se-

ttle.
Gasoline war on. Sell it as low
s 15 cents.

attle.

Gasoline
Gasoline
Gasoline
Gasoline
Gasoline
Gasoline
Boys and girls did a little skating
Boys and girls did a little skating
on the ponds.

Good of the control of the control of the control
Giving away 2 doughnuts with
earth of the control of the control
Giving away 2 doughnuts with
earth of the control of the control
of the control of the control
of the control of the control
of the big sateries serving
to fine of the big sateries
to fine of the control
of the big sateries
to fine of the control

red.
Louise Hunt, 'Dally Ledger' sob-ble, now doing drama for morning

blowner with the page.

Cork Maybin, out of work new man, now p. a for unemphyment and, now p. a for unemphyment and the state of the s

HI tstern, smallest man in local only a little over 3 feet tall, only in little over 3 feet tall, o

47

Minneapolis

By LES REES

Stock market rise bringing cheer to riskle.

Too many anowatorms not good for the riskle many anowatorms of good for the riskle many anowator of the riskle many and riskle ma

Carried burisaquis for third week.
Local independent exchanges claim to be doing well despite deciam to be doing well despite dependent of the control o

twins.

H. B. Kelly promoted from assist.
H. B. Kelly promoted from assistant to manager of Publix Granda and to manager wells, resigned Roland McGes, from St. Paul, Kelly's traffic.

assistant.
Because he disregarded traffic tags, J. Allen McGough, demon U. A. Pantages publicity man, must keep his brand new big Packard car off Minneapolis streets for one year.

Columbus

By Walt Harvest

Jean La Roe in Cinci and happy. Dinty Moore ill but staying on Data Action in this and may on job.

Ward starrar still getts those with the control of the cont

Syracuse

Syracise

By Chester B, Bahn

Raymond B. Jones, managing director of the Paramount, convales, and the convergence of the Conver

CHATTER

have another next week in Frank Kneeland's band. Act will bolster Sidewalks of New York; passed up by Loew's Statz. by Loew's Statz. by Loew's Statz. Loew's Loew's

New Haven By H. M. Bone

Betty Friedman over that cold.

Civic Orch, clicked again in sec

ond concert.

Mary Jackson doing sats for Little
Theatre's noxt.
Cab Calloway has a colored valet
named Harold.
Louis Sobol just can't stay away amed Harold. Louis Sobol just can't stay away om this burg. I. J. Hoffman booking acts for

Louis Sobol just can't stay away
Louis Sobol just can't stay away
I J. Hoffman booking acts for
Roger Sherman.

I J. Hoffman booking acts for
Roger Sherman stage producer.

Harvey Cocks working up an imaman stage producer.

Harvey Cocks working up an imaman stage producer.

Harvey Cocks working up an imaman stay by the stay of the formation of the stay

Louis Leading the stay of the stay of the stay

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Louis Leading the stay of the stay of the stay of the stay

Louis Leading the stay of th

and. Give Hanry Busse a camera and day off and he'll let the world

a day off and he'll let the world go by. Looked like old times with Lec Flack's bald conk around the Para-

Jacks base Jount. Sergt. Frank Callahan replaces ergt. Wm. Dwyer as city's film Sergt. Wm. Dwyer as city's film censor. Economy wave hits prominent local church which drops \$1,000

Economy wave hits prominent conditions which arose \$1,000 at Church which arose \$1,000 at Church which arose \$1,000 at Church with a condition of police of the church was a spain of the church was a condition of the church was a church w

Des Moines By R. W. Moorhead

Town's kids are Mickey-Mor minded.

Willard Moore, former manage
Paramount, vacationing in Fla.

Doc Lawson dividing tims be
tween Younker tea rooms and Pla

San Antonio Ry W. F. Kave

Jimmis Rogers planning a tent

Jimmis Rogers planning a tent show.
Coates Gwynns okay again after the state of the

than slash other employ...
10%.
No more negro balcony at the
Majestic. It becomes the family

Majestic, It becomes the controls.

Publix-Texas givs aways include a Buick, refrigerator and washing machine.

Mysterious bombing of a bridge and rock shelter on city owned

machine.

Mysterious bombing of a bridge
Mysterious bombing of a bridge
shooting range.

Local Boy Makee Good yanked
for Makee of Man.

Batty Bowker goes on KMAC
ling her own accompaniment.

A girl leaps from 11th story of
recept that the story of the story of the story
end of the story of the story of the story
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military academy here and a Phile Monton and the complete RKO bill except one act walked from the Gouter, main, and mostedly many the company go up the main chur, course Maude Adams and Otls Skinner to Maude Adams and Otls Skinner to Pictary and Company of the Company of the

San Francisco

Rufus Biair hatiess again. Bob Robb out as KYA p.a. Art Schwartz up here for Wit-arks.

arks.

Peggy Hill leaving Capitol burley
ust for N. Y.

Lotta cafeirs.

marks.
Peggy Hill leaving Capitol burley Cacita Cafeteriae offering all you can eat for 48 pennies.
Yal Valenti and orch back from the Carlo Car

in a cast. Formerly Bucs, cand dancer.
Corinne Tilton currently at Oakiand Orph, descrting vaude to join Selena Lewis here as a dramatic

is an Oreh, Asserting value to join solenn Lewis here as a dramatic teacher. Solenn Lewis here as a dramatic teacher. Warshauer, 246 pounds of Walled management, in bott to reduce to Bob Harveys size within a year. Cinch to losse. yor Golden L. S. Hamm, attory concerns, nuis on guns. He has a huge collection, from cap pistois to cannons. Greener Mann, of Mean Northern (awy) in 1999, but didn't make any dough at it, so went show biz. Join and the control of the country of the control of the contro

of a free show Brown gave them

of a free show Brown gave them last year. Someon, "Call-Balleting and the state of the state of

Kansas City By Will B. Hughes

Edu Keeley Is an addition to the Woodward stock.
Raiph Raveneroft transferred to Woodward stock.
Raiph Raveneroft transferred to Hinda Wasses and State of the Raiph Raveneroft transferred to Hinda Wasses Is featured at the Gayety fouriesquely week of Jan. 28th Glowing 1, 25 to 1, 2

St. Paul

Dime grinds getting only trade in Dime grands between the bond at Lowry.

Dorothy Taggart, local pro, sing-Henry Haistead and band at Lowry. Tragers, local pre, singDoroth the BKG off.
Louis Bretl and Betty Roahl both paying doctors. Appendictits.
Roland Douglass moves to Denver
L. B. Dougherty from Ornaha as eace. OR Ray O'Comell at Orphaum.
Auto show starts Pols 4s muny.
Auto show starts Pols 4s muny.
Roger Simon, Dispatch' critical presently at the Lowry.
Roger Simon, Dispatch' critical presently at the Lowry.
The Prank Weavers adopted a last for The Prank Weavers adopted a last months bop while playing sher.
Publicity on a natural.
Lucken giving governor an inseribed grapercuit, invite to the Otympies.

graperuit, Invite to the Olympic games. Norm, inst years jand, Mary normal programmer of the common bostier business at the common-wealth Shubert. Charlie Melson unit, No. 72, last into Winnipes, Pricialan unit will be

management as the here.
First indoor pole gams in U.S.
played as feature of industrial expo at the auditorium. Another pain in the neck for show biz when price was cut from 75 cents to four bits.

Fort Wayne By Robert Baral

William Gross heads Old Fort

Players.

New Family Theatra opens on Main street.

Three Salesmen' sound very good over WOWO.

Three Salesmen' sound very good over WOWO.

Town perved over the tame version of 'Crazy Quilt' given at Sbrine.

Film review context running in Journal-Gasette' on midor attrac-

ons. Wilbur Pickett back at Hotel ecnan for soft concerts during the

Keenan for soft concerts during the dinner hour. Merchant would like to get als Merchant Koo accesses, but B. D. Cockrill save no. lien Bernie most popular radio personality around here, according to several local musicians. Cercert to name the new son Tobias—If friends do not interfere! Managers here, say they find that public follows the new stonge personalities in interesting shorts.

Washington

Moo Giazer leaves Philadelphia journalism flat for Washington, Les Stevens and The Diplomats desert the Fox for Miami Beach. Sam Weller in town beating the irum for Walter Hampdon's Cy-ano, on the way,

rano; on the way.

Sol Bloom passing out clears
mads of tobacco from the original
George Washington plantation.

Andy Kelley taking harmonica
tessons after hearing Britt Wood
play 'My Hero' on the mouth-organ.

Scoop' Russell, v. p. of NBC, entertains the board of directors of
National Association of Broadcast.

National Association or Broadcasting.
Frank Moras getting all his friends to writs snappy paragraphs for Bob Wilson's new play, "Bleased Evant."
Jane Cowl working with the musical comedy people turning Smilin Thru into Love Is All," for Decadway.

sical comedy people turning Smil-prondway. In Zow is All, for Gigli after a concert in Constituent and After into the five State of Constituent of the Constituent Hann Kinder maker's hit as Hann Kinder maker's hit as Hann Kinder maker's hit as Company of the Constituent of the Constituent of the Constituent of the Insulination and the Constituent of the Washington and are entortained by Washington and are entortained by Hong the Constituent of the Carter Barron, of Atlanta, tur-tuent of the Constituent of the Insulination of the Constituent of the Dear of Colby Harriman, re-signed.

Cincinnati By Joe Kolling

Natherland Plaza celabrating first Cops after peepers opposite hotel

Frank Aston went straight man for Jack Benny's air blast. Frances Dee's dad ssarched RKO still files for her portraits and found

one. Harry Willsey's band played Auto Show, which drew big and sold

one control of the co

Lincoln, Neb.

Biz is picking up.
Vaudo gets a big reception.
Lee Bennestt mimics Colombo.
Mischa Lovitzki gavs a recital.
J. H. Cooper spends a weak here.
Scott Dye promoting another

Scott Dye promoting another ight.
Hari-t Kruss Kemmer still gets a bid.
Seth l'arker and his gang showed here at the Collseum.
George Monroe rescovering from a severe attack of rheumatism. severe attack of rheumatism. orcitestra at the Hotel Lincoln.
Gens Ballard, former WOC teen, introduced here with Norman Thomas.
Robert Quick, concermeister Seat-Robert, Quick, concermeister Seat-

introduced here with Norman Introduced here with Norman Informacy (Information Information Information

packed a two-bit house to the doors for a week. That Melvyn Dougias, Edouard Hesselberg to this town, attended Lincoln high, is being bragged about locally since 'Tonight or Never.' Hart Jenks, U of N alumnus, with Fritz Lelber's company, will be to the

Going Places

By Cecelia Ager

Mrs. Pemberton on Ciothes Margaret Pemberton, N. Y. to L. A. to costume Radio Pictures, believes screen ciothes should be essentially wearable by the average essentially wearable by the average woman. Most picture costumes, she says, are so over-elaborated, so rife with overdressing that they offer nothing to women audiences except horrible examples of what not to

nothing to women audiences except horrible examples of what not to wear.

Pictures can set styles, good styles, just as the legitiment of the picture of the

dramatio quality of the star's citches. The rest of the cast must be in the background sartorially as they have been also as the same of the cast of t

Hollywood.

Mrs. Pemberton would like to maintain her Saks-Fifth Avenue connection in Hollywood, using Saks clothes and giving that shop Sake clothes and siving that shop screen credit, just as it now receives program credit for the stage shows it dresses. Putting over life costume ideas with picture stars does not worry Mrs. Pemberton. It can be no harder task than convincing many of the stage actresses with whom she has dealt.

Charm Lost In Tragedy

Charm Lost in Tragedy

Nancy Carroll has said that she leads had be set adapted to simple. We have considered the set of the set of

tactics as Tanama Fio, a dame tactics as Tanama Fio, a dame tacuphened by life in the diven, then fans are very happy, because that's the little Heien they know. I have a considerable of the little Heien they know the state of the little Heien they have been to be stated to the little Heien the little Heien the little Heien the little Heien the Heien the

floor show has brand new black sequin costumes and the girls are tresh and lovely. Maude Eburne is Sadie, with a Tanguay colfure and (Miss Twelvetrees is carried off to the South American jungles to serve as housekeeper to a thorough-by cavenan surveyor. His former housekeeper was an Indian mad who found someplake in the trepites to get a permanent wave and wears a costume left behind by some vis-iting South Sea Islander.

Smart Royettes

It is no more than fitting that the Royettes be assigned the classification of the stage show the stage of the classification. The control of the stage show the stage of t

to a profoundly understanding water standing possing water standard placed hip swattling.

Fresh, Unoriginal Freeks
Syong woman religined in suffering.

Fresh, Unoriginal Freeks
Fresh, Unoriginal Freeks
Syong woman religined in suffering.

Fresh, Unoriginal Freeks
Fresh, Unoriginal Freeks
Syong woman and water standard water standard standa

schome, black and ref. First a rock back secuted sacket black secuted sacket black are not an allow beaded decolletage of her black chiffon dress. Off comes the facket and a chiffon sear gracefully draped takes its place. The control of the secure of the

ness of her neat, if not too original, wardrobe.
Three bill, slim, and wery pretty to Honese girl leid exotic framininty to Honese risk and Though to Honese risk and Though to Honese risk and the weight got their blower, the standardized harmony of their singe, and the curry coffing of their blair, the Oriental slant of their eyes and their fidelity to Chinese attre succeeds in sustaining their inherent unusualizes anyway.

Marien Nixon's Own Mystery

ent unusualness anyway.

Marien Nion's own Mystery
So intent
Chance's Charite Chance's
So intent
Chance's on being suysterious finat
even the cast catches the fever.
All sorts of baffing off-shoots resuit, puzzies quite saids from the
waystery bearself. They call her
Marian Nixon presents a neal ititie mystery herself. They call her
The Masked Dancier of the Folliss,
Xork. Yet all the audience can
ree is a timid pretty little girl
earnestly trying to be an actress.
Sibe has no mean dressing rooms
and with a foreign accent attends
her, a luxurious limousine swatts
at the stage door, and the feathered
sher, a luxurious limousine swatts
at the stage door, and the feathered
worthy of Glida Gray. Through it
all she hurries with the self-efcheing diffusione of a youngster oppring to the stage of the sea a choicy
deleves and old-fashloned high
waistiness—the nort of expensive
with the stage of the sea of the
waistiness—the nort of expensive
dely stars wise with experience;
only the assurance that goes with
them is lacking. Miss Nizon's
condy the assurance that goes with
them is lacking. Miss Nizon's
hard, exact outlining of mouth and
brows that gives these laddes away,
but it's no use. Miss Nizon relond, the stage of the sea of the conhard, exact outlining of mouth and
brows that gives these laddes away,
but it's no use. Miss Nizon's
Linda Watkins appears pirefly,
long enough to prove she's been experimenting with her make-up box
perimenting with her mak

N. Y. in Scenic Distant

N. Y. In Seenic Dialect
The myriad stock shots of New
York available for The Big City atmosphere aren't good enough for
German pictures. They'd rather
derman pictures. They'd rather
for windows. Nie Wieder Liebe'
constructs its own version of Times
for windows. Nie Wieder Liebe'
constructs its own version of Times
ering electric sign that applie Toxy
Painat!* Buch is the fame of our
Cathedrall' Buch is the fame of our
Cathedrall' Buch is the fame of our
cuses Lillan Harvey's emerging
from the seals in a properly dripping
in its pocket a parfectly dry powder
box with a flutly feather puff. It's
output proper in a musical, too, for
quite proper in a musical, too, for
pouting, posting, pirouetting, fisting
the property of the pirouetting, fisting
the property of the pirouetting, fisting
the pirouet

Uncommon Chatter

oming a Girl

Abeted by her sraceful figure and flawless camera face, Paramount is grooming Carole Lombard for fashion and the state of the state of

bard's personal style.

Fannetse will take particular notice of a white creep, beaded delicately with overlapping oval dosign.

Broad shoulder strape of self material grow into a surpliced bodies,
blased to graceful drapery and
wound about the waist in the
Eruyere manner. This bodies treatment, particularly suited to Miss
Lombard, is repeated in sports
frocks as well as ovening agoms.

cockie as well as evening flowers. The Lombard colifure is sometimes fluffed about the face, sometimes fluffed about the face, sometimes drawn back into deep waves that soften into a long bob. One of those remarkable heads of hair, it may be plunged into the occas of the fluffed and the control of the fluffed and the collection of the fluffed and t

Overboard on Cinderellas

Paramount christens its current unit 'Cinderella Blues' and bestows unit 'Cinderella Blues' and bestows upon Bing Crosby the title of Prince Charming. But the presentation casts him as Head Cinderella, the piteous waif who remains at the microphone while the real Cinderelias dress up and go to the ball.

ellas dress up and go to the ball.

The David Bines Girls, Three
Queens and Boswell Sisters are welldressed Cindles who pay more attention to their own routines than to
the voice of Prince Charming
Crosby,
The Boswells cluster around a lustenuity dwest view of silitary.

The Behwells cluster around a lustrously draped plane for gilltery, modern harmonies. One of the few radio acts as good for sight as for sound, the sisters create a pretty triple pattern, repeated in careful brunet colffures and pajamas of turquoise and yellow satin. A cleverly varied lighting plot saves the tab-

varies lighting plot saves the tab-leau from monotony. The girl of Lowe, Bernoff and Wensley pretends interest, but her spoken 'What's keeping my Prince Charming?' hints she's ager, and rightly so, to go into he dance.

A Beauty's Dilemma

Hills Dove, who is still tottering between the control of the

characterization.

Katya Sergelva, Yola D'Avrii,

Vivian Oakland, Ethel Sutherland Vivian Oakland, Ethel Sutherland and Peggy Watts introduce local color to a Franco-Italian scene, their make-ups, costumes and act-ing bits adequate to the demands of a farcical yarn that takes itself too seriously.

a farcical yarn that takes itself too seriously.

Lady Steeges Sparkle, Too Magicians' assistants aren't expected to be models of pulchritude. Audiences don't expect that much content of the state of

Billy was in trouble. It was observed, however, that while Petrolle was always coming in, and with his chin some gailery muge called him, tried out, whenever he took a wallop be bobbed his head with the punch of than usual and gave Joey a thorway going away. That may explain why Petrolle can take it.

why Petrolle can take it.

Petrolle to moves the torso in the discellon of his punches, putting weight behind them, particularly the right, which makes it dynamite. That was the perfect down that eart Ran on his back. The kild could rise on his elbows a bit and he pesced giasully at the veteran. He struggied to a haff sitting posture struggied to a haff sitting posture for the struggied of the struggied to the carried to his corner.

Two-Way Contender

Clean Collar Cabbies

(Continued from page 1)

apparently doing most of his sleep-ing at the wheel. In the division of cabs, a recent tabulation gave Manhattan 6,000 alone. This figure has since in-creased with the borough of small-est acrease setting the lion's share of floaters, comprising nearly one but the same New York's com-biett at a server New York's com-biett at a server.

of hoaters, comprising hearty one pulse tail array New yorks complete tail array New yorks complete tail array. Several side lines have accompanied the making of new drivers, the bestep puthers some of the politic bestep puthers some of the politic state and the property of the politic state and the property of the p

ble on getting his 'rent' b

Marion Spitzer Doubling

Marion Spitzer loubling
Marion Spitzer is ahead of
Blessed Event, the new PhillipsThompson show.
Miss Spitzer, who is Mrs. Thompson, is doing the costumes besides
the advance work.

SUBSCRIPTION:

15 YEARS AGO

(From 'Variety' and 'Clipper')

English actore who made the Lambe Club their headquarters, were irked by allusions to their failure to go over and fight and were considering the formation of a club considering the formation of a of their own. Never progresse yend the conversational stage.

Shortage of chorines drove the producers to applying to the Y. W. C. A. for recruits, which didn't help

William Morris' and Pat Cases William Morris and Fat Cases embined their vaudeville agencies which gave Morris a chance at the Keith booking office time. Cases retained his connection with the Vaudeville Managers Assn.

Kresge storee upped production numbers in their sheet music dept. to 25c. Pop numbers remained at 10c.

Canadian managers were ordered by immigration office to demand from all acts passports or other doc-uments proving them to be residents of other countries than Germany, Austria, Turkey or Bulgaria.

'Poor Butterfly' from the Hippo Trone, was a disc best seller, but Variety disclosed that the song stayed in the show only because no substitute could be found before

N. V. A. was figuring establishing a home along the lines of the Act-ers' Fund home, but for vaudeville

Smaller tent shows were planning to make an early start on southern dates. First opening was set for Feb. 6.

Affiliated American and Columbia burlesque wheels were taiking of a plant in N. Y., where all of the cos-tumes, scenery and printing for both wheels would be turned out.

50 YEARS AGO (From 'Clipper')

Barnum was having bad luck with his animal importations. He had just lost three giraffes and an os-trich died ehortly after its arrival

Harris & Kohl's dime museum ir Pittsburgh was doing so well they took out a long lease on the build-ing. Later Pat Harris went to Baitimore and took to theatres while Kohl headed for Chicago and formed a partnership with Middle-ton, which laid the foundation of the once famous Kohl & Castie en-

A quartet which sang at the fu-neral of the late Pres. Garfield, were capitalizing the fact and singing the same hymns in vaudeville

So many deathe from smallpox in traveling troupes, particularly in the west, that in some instances the

Tony Pastor was staging a bur-lesque of 'Patience' with Lillian Russell in the name part. May and Flo Irwin looked after the comedy.

Minnie Maddern (Fiske) had just piaced ficrself under the manage-ment of John H. Haviin. He prom-ised a first class co.

One advertiser offered a horse with eight legs and another offered \$30,000 for a pair of horses with 16 feet.

Inside Stuff—Legit

At the recent managerial meeting it was proposed to form a managere' association atong closed shop lines. That proposition was queried, not by the managere but by a union head. The meeting was called primarily to talk over the adminisions tax problem and representatives of the stage hands, musicians and Equity were invited.

the stage hands, musicians and Equity were invited.

Fred Dempsey for the stage hands, put the proposal up to the managers. He said his union would pisy hall with a managerial body along the lines proposed. That meant concessions would likely be agreed upon. Dempsey further stated that provided such an association is formed the choe-stringers would be out, indicating that the union would not permit its men to work for the phoney bankroll boye.

William A. Brady out the late we to Event Comment of the contraction of the contraction of the contraction of the contraction.

William A. Brady put the dea up to Frank Gillmore, who replied he was in no position to commit Equity. Gillmore mentioned that legal opinion was a closed shop for managers would be conspirely. He pointed out that Equity has sasete approximately totaling \$190,000 and that it would be unwhere to permit those sasete to be liable to damage suits.

The closed shop proposal went no further. It is expected a manager group such as the Theatre League will become fully representative of the legit showmen. Some who seruthinged the proceedings asked what the real union angle was—just what concessions the union people had ir mind from the managers.

Motion of Bob Newman, as president of Vanderblit Productions, Inc., for a summary judgment for \$5,000 against Roy Roberts, actor, was denied by Judge Ingraham of the New York Supreme Court. Newman

effect by sugge rigrammary. The property of th

weekly payments of \$100.

Roberts replied he was persuaded to sign the \$5,000 agreement for a release through misrepresentations of Newman. Roberts awers that the producer represented to him that 'Old Man Murphy,' attact coloning for 1932. 'Old Man Murphy,' states Julius Kendier, for Roberts, closed 11 lays after the actor was released from the above and when it reopened ran for only two weeks. Kendier claims Roberts is indebted to Newman for but \$300 for the two works that the show nama after it was reopened.

John Crouse, Pittsburgh detective and erstwhile dramatic critic for the police department there, got some publicity for himself and Mourning Becomes Beterix list week after he had steinede the opening performance of the O'Neill triology.

The properties of the Co'Neill triology.

The triangle of triangle of the triangle of triangle of triangle of the triangle of triangle of the triangle of triangle of the triangle of trian

Wonder Bar' is going to the coast because differences between Jolson and the Shuberts have been straightened. Jolson threatened to scoot to Paim Beach from Chicago but the dispute was cleared to his astifaction. Jolson and the Shuberts are \$5.50 on 'Bar's' ownership, which means the managers' and is controlled by the Shubert receivership, A fund of to what might happen during the receivership, Jolson wanted to know how his half of the \$15,000 was protected. He has since been guaranteed by the receivership that his share of the fund will be returned to him. With that out of the way Jolson agreed to extend the tour. Chicago business has been exceisint for the show. Bar' etaying there two weeks longer than originally booked.

Unusual example wherein producers give away their opinion as to what they think of their own show is the manner in which Aurona & Freedity handled 'Adam Had 'No Sona.' It looked as thought the show was properly the show the show

Recent production by James Elliott of 'Hot Money' was indirectly financed by Warners Froducer had financial worries and in order to get the show on, transferred his rights in the play to Warners, using the sale money to produce. It's said that technically, even after this happened to be supported to the said that the said that the plan fact, differing from Metros financing of 'Grand Hotel.'

Talker made from 'Money' is 'High Pressure' (WB), with William Powell. Quick release of the yarn, which opened for a short stay as a cigit late in November indicates allowing may have started at about the same time at the fest rehearch.

Broadway's reviewers were put on the pan by Robert Emmett Sherwood, speaking before the Criterion Club, a woman's organi-ation, at the Biltmore, aspirig the critica are anemic' and should be swept out and a new set Installed.

The critica did not seem particularly annoyed at the comment. but

The critical did not seen particularly annoyed at the comment, but capress surprise that it should come from Sherwood, author of Reunion Ivlenna, a current amain that won high praise from the reviewers. Sherwood himself is a critic, writing a review of pictures weekly for the Evening Foot!

Coast colored musical in L. A. "Lucky Day," started as an equal three-way split among Rodney Paniages 'becked by his father, Alcx), Harold Morehouse and Artiur Silver, ex-Pan agent in New York and now 195 ling on a 1,70 to Jopen but when another 17,000 became necessary Silver Teinhoutshed another one-sixth (which is half of his third interest) giving Paniages 867 of the show, with a third to Moorehouse and one-sixth remaining with Silber.

The reason Peggy Fears (Mrs. A. C. Blumenthai) is angeling 'Child of The reason Pegry Fears (Mrs. A. U. Suumenthal) is angeling 'Child of Mainhattan' is not only to breast the family atting of layd defeats but to domonated the family attended to the family attended to the family of the family of the kind with the show due to start reherants next Monday (1).

That Walter Wanger also thinks the play has a chance is demonstrated by his being 'in You.

Click of 'Devil Passes' at the Selwyn has affected 'Jazz City,' the Arch-Selwyn-Carl Hemmer musical two ways. One is that had the play not intered strongly, the musical would have been available to give the Sel-

Inside Stuff—Pictures

(Continued from page 7)

were squeezed into an office built for one and not for several weeks will the personnel be settled.

Paramount has not yet purchased the screen rights to Wild Waves Paramount has not yet purchased the screen rights to 'Wild Waves', radio sattre and first production of the new Doran, Ray & Hewes legit firm, but it has okayed it for pictures and will buy if its bid after the customary three weeks is accepted under Authore' League regulations. It has been supposed on the inside that Par would have first call on the play since D. A: Doran is the company's castern etcry 'editor with his legit venture as a addenie on the outside. If any other company wants to outble, the property may not be screened by Par, as has happened with Gilbert Milier-Prohman plays when Par did not see fit to pay as much as a competitor would for plays done by that Par ababdiary.

A precedent in resignations where a contract is featured is admitted catabilished in Sidney Kent's withdrawal from Paramount. It was learned officially Monday that Kent'e resignation was made in such, a way that he did not violate his contract, having close to another three years to run. Both parties are described as having arrived at 'an anicable agreement of the contract of the he did not violate his contract, naving close to anyther three years.

Trun. Both parties are described as having arrived at 'an amicable agreement to disagree'.

Paramount, as the result of this agreement, is reliably reported to have octiled with Kent for a sum in excess of \$200,000.

Independent Producers' Association, following the lead of the majors, has decided to formally turn down any efforts, now in negotiation to establish a closed shop among studio workers.

Pirst effort by unions to get the closed above the new shell was a second of the control of the control of the new indice organization. Union's plan was to test such a scheme through the indice, hoping thus to have ammunition for zimilar demands of major lots.

The Hays office of late is believed to have been interesting itself with

possible combinations of the different picture companies.

Will Hays is supposed, according to information, to have consulted one financier as to available means of bringing together three of the current film concerns. No importance was placed on the proposition by remarker as to available means of bringing operate. The or tree of the proposition by the money man. Report of the proposition by the money man. Report of the proposition by the money man.

They say United Artists hit upon the idea for the new title of Howard Hughes' Scarface from Publix ad copy prepared for Griffith's The Struggist. It included the line, 'Shame of the Nation', Through its being ploked up from the copy, J. I. McInerney, of Publix, gete credit for picking two reteases titles, both for other companies.

'He also named 'She Wolf' for Universal as a substitute for Mother's Millions', which played a Publix run, Rialto.

For the first time Publix is using its official stationery, including that of top officials, as a litho background for an ad on Man I Killed Taw which opened last week at the Criterion, New York. Purpose is to focus attention on this picture, the first in inner P-P circles to suggest a big ping in a long tima.

Title of the picture is imprinted on stationery at the bottom, taking up an inch strip all the way across the pace, and in faming red.

Douglas Montgomery, nee Kent Douglas, is an anomaly to the coast studios, which can't understand any actor turning down a long term

studios, which can't understand any actor turning down a long versa contract. Montgomery, recently closed with a revival of Tata Morgana on Broadway, is being angled for by several studios but consistently re-fuses a termer and invariably counters with the suggestion he might harken to a solo bid.

Tom Mix is somewhat annoyed by studio and union regulations at

every turn.

Thetures sure have changed, says Mix. There's so many different new departments butting in on my work that I'm going to be lucky if any of these pictures get finished on time.

Mix will take his riding easy for a few weeks. Doctor thought be should remain convalescent for come time, but the cowboy star mended

To offset any possible mixup with the newspapers, as in the case of Five Star Final, Universal will endeavor to point out in advertising and publicity that its newspaper etcry now in production is not representative of all dallies.

ve or an danies. Copy being written will stress the fact that the film story has to do ly with an exceptional type of newspaperman, one who allows sensa-onalism to distort his better judgment.

Despite announcement that Al Rockett is temperarily production head t Fox studio, guiding hand on actual supervision eeems to be Quinn

Martin, formerly of the New York 'World,' for which he was mo-tion picture diltor, is in continuous touch with D. E. McIntire on production matters. His new importance was evident even when Wurtzel was on the lot.

Aftermath of the jast battle between Chicago operators' union and ntiermath of the last dathe between Chicago operators' union and indie exhibs had 22 members of the union pulled on the carpet and fined from \$500 to \$5,000 for being guilty of handing out union information

during the fracas.
Union officials had been checking on these men for some time.

Sporadic attempts by New Jersey to invoke ite ancient blue laws are regarded by picture executives as just that. An overseer for the busi-ness, who usually takes care of such things, said of the latest blue out-break on Monday: 'Nothing serious.'

wyn another show. Other angle, on the same presumption, is that Easil Rathbone might have gone into the 'City' cast. Rod La Rocque probably will pisy instead of Rathbone, but the house

Harry Kline was offered the post of booking the Blitmore, New York, but resigned. Ho has that assignment for the Mansfield. Both houses

are available.
Willie Connor and Bill Ridgeway remain at the Biltmore.

Operating loss on Constance Binney's Kiss For Cinderella' revival ran-to about \$13,000 in three weeks. That and production cost went to \$230,000.

Author's royaltics, paid to the Frohman office, were nearly \$900.

New York booking office wired a Texas city offering a legit show for Answer came back in the negative. City's mayor didn't want any money to go out of the locale.

New producer, doing a show, is keeping secret the name of the author of the book. Aiready roported that the author is the producer, ... Show is in one set.

Carnegie Bureau Foundation's Little Theatre Bureau in N. Y.

NBC DEMANDS BILLING

Talls Lagit Producer What to Do About 'Goldbergs' Actors

Apparently making a change of mind, National Broadcasting Co. notified Charle Rowe, producing East of Broadway! that James R. Waters and Alfred Corn would have to be billed as showing under the courtesy of NBC and Pepadent. Waters and Corn emote in 'Rise of the Goldbern's by series.

SECOND PRICE CUT ON

'ELECTRA'—NOW AT \$4

Second successive price chop for the Theatre Guild's 'Mourning Eisenome Electra' was effected yesterday (Monday) bringing the top down to 41 for the orchestra. Last week it was slied from \$4 to \$5. normal to \$6. normal to \$6.

Reaen for the additional reduction is an attempt to build an advance, as was the purpose when fore reducing. Also that the show's outliny is paid off, with the firm ceits when opening but prohibited by production costs.

The touring "Electra" troupe is at the same scale, with the N. X. Trou read time. Guidt has not been advised of the decision on its appeal to the Internal Revenue Dept. in Washington on the order to pay not being added to tickets now being sold, which may be an indication.

Bascom Agent Again

As Party Specialist

Reason for the additional reduc-

Apparently making a change of

Organization of a little theatre bureau in an attempt to pump some life into that field is expected to take concrete form at the Carnegle Foundation within the coming month. Understood everything ex-cept financial backing will be made available for the little theatre

take concrete form at the Carnegie Foundation within the coming month. Understood everything except financial backing will be made available for the little theatre through the bureau.

Kenneth MacGowan, legit producer currently with RRO, and an important figure in the producer currently with RRO, and an important figure in the producer currently with RRO, and an important figure in the producer currently with RRO, and an important figure in the producer of a theatre mazazine, Bureau will

Waters and Corn emote in Rise of the Goldbergs, als serial: When the pair went into the legit, opening Monday (28) at the Ber-lopening Monday (28) at the Ber-lot in the Berlot in the Berlot in lied mention of the actors other horitags. Understood Waters was booked by a legit caster and not NBC. Waters is the Goldbergs' male lead; Corn is one of the youngsters. of a theatre magazine. Bureau will probably locate in New York. It is stated the bureau will cost the foundation \$20,000 annually but It is stated in \$20,000 annuary on \$5,000 above that for the first year Appropriations are said to have been approved by the trustees.

Free Advice

Free Advice

Nature of free advice for little
theatre men will be in all directions,
thind of plays, how to preduce, stc.
thind of plays, how to preduce, stc.
advice, with advisers in both the
latter lines.
Affair is new and considered necessary in view of the small legit
theatre field. General meeting of
sinting legit workers is due in Chi-

Three Stocks on Coast And All Under Canvas

Los Angeles, Jan. 25. Extent of dramatic stock on the coast right now is three companies, all under canvaz. In Harroy Harton Conjugate the conjugate conjugate the conjugate conjugate the conjugate conjugate the conjugate conjuga t of dramatic stock on the

Bickerton's Newest

Joseph Bickerton, Jr., attorney, is sported taking another flyer in le-it this season. He is understood to git this season. He is understood to have become interested in Daven-port Production's 'Air Minded', Plece is by Nathaniel Davis, new to Broadway, and also declared to be a member of the new corp. Bickerton is attorney for the Au-

thors' League. Present vehis fourth so far this sea ent venture is is season. Prems tourth so far this season. Pre-ylously he co-produced Left Bank,' with Elmer Ries, then went with that same playwright's 'Councillor of Law' for his second, and followed that up with the road company of, the legit play.

Newark Theatre Jam

Newark, Jan. 25.
Vice Chanceller Church, on application of Attorney General, has appointed Israel B. Greene receiver for the Little theatre. The Fine Arts Theatre is made the defendant In a complaint charging fraud and deception in sale of the defendant's stock to the public. The defendant is subject to an order to show cause why the receiver should not be continued.

be continued.

This is the third time in two cars
that a receiver has been appointed
for the house, but in each previous
case the receivership has been dis-

Toledo Stock Folds

Toletto Stock Folias
Toledo, Jan. 25.
The Granada Players, after 18
weeks, fold Thursday (28). It comes
as a surpriso to Toledo theatre goers as everybody thought the place
was making money. Started last
September by Howard Feigley and
Net Chenry Nat Charnas

Nat Charnas.

Crowds were good at first but then dropped until the management begar using two for ones.

Pesent plan of Felgley and Charnas is to convert the place into a second run downtowner.

Louis Werba's Office

Louis Werba's Office
Louis Werba has reopened his
own office in the New Amsterdam
building.
Not set what Werba will do, other
than continue booking the Majestic
and the Fox Playhouse, Great Neck,
L. L.

Shows in Rehearsal

'Inside Story' (Woods) Na-

onal. 'Alibi' (Jed Harris) Morosco. 'Collison' (Gensier) Booth. 'Laid in Spain' (Ziegfeld) legfeld. Ziegfeld.
'Crying Out Loud' (Sam

'Crying Out Loud' (Sam Harrie) Music Box.
'Air Minded' (Davis) Ritz.
'Booth Missed' (Brady, Hart-wig, Shuberte) Royale.
'Bough Breaks' (Lubin)
Times Sq.
'Zombis' (Sherwood) Long— acre.

LEBLANG-POSTAL ANNI

Both Ends of Theatre Ticket Service Expresses Satisfaction

'Show business is far from dead. There is always a market for good attractions, Mrs. Joe Lebiang told newspapermen, talking frankly as she hosted it in the manner of her late husband. The occasion marked the first year of the combination of Postai Telegraph and the Leblang

she hosted it in the mannier of her interbushment. The occasion marked the first year of the combination of prostil Telegraph and the Leblang Mrs. Leblang expressed pride in the affiliation, now one of the largest pranulum agencies on Broadway. Excluding expressed pride in the affiliation, now one of the largest pranulum agencies on Broadway. Excluding the chimled that the sale of ticket at three different prices under the same root was feasible and logical, alnow some people prefer choice at three different prices under the same root was feasible and logical, alnow some people prefer choice at the company of the chimle of the company of the chimle of

SOOd! Frank C. Page vice president of the International Telegraph and releiphone Co. which is parent to marks. He said the late Joe Lebing was Postal's saviour of the latter's ticket operations, which will it toot Postal shout \$156,000, was not a loss since it was room of the company.

Touring Coast 'Hotel'

Iouring Coast Hotel

Completing 10 weeks at the Belasco March 5, 70 people cast of
Beliano March 5, 70 people cast of
Beliano Morel 6, 70 people cast of
Beliano Morel 16 people to Frinco for
six weeks and will then attempt
road with Portland, Seattle, Salt
Lake and Denver dated.

Belief here is that Coast prospects
are the best in years.

SPARKS TRYING AGAIN

Robert Sparks, producer of the short lived 'Never No More,' is fig-uring on another try. Play will be 'Monkey' by Sam Janney, Sparks will direct it himself. 'Monkey' was tried out in Boston

As Party Specialist George J. Rascom, in whose name there is a string of ticket agencies, principally in the hotels, for entering the ticket business. His man of the service and private thactre parties. Moservice and private thactre parties. McGridde's took over the Bascom Rascom retained 45% of the stock, was unable to stand his end of operating losses and withdrew. Understood that about 450,000 would for him to stick. Hooey Code in Calif. on Actors' Arrests for Indecent Performance

Los Angeles, Jan. 25. Amendment of the California code designed to protect actors from arrest on obscenity charges unti arrest on obscentity charges until action had been taken against the owners or operators of the show, turns out to be so much hoosy. Amusement interests on the coast petitioned and lobbled to put over the amendment last year. In its first testing, in the Los Angeles police raid on Tysistrata, Superior Judge Yankwich pointed out that the amendment is attached to a subdivision of law that says nothing about producers but refers to ac-

tors alone. The Los Angeles city ordinance The Los Angeles city ordinance with the control of the control of

the morals of youth. Even if acts

the morals of youth. Dwen if acts or gestures are unintentional, they lay the actor subject to arrest, and other members of the company whether involved or not.

Leading to his conclusion that the Losa Angeles ordinance is a valid to the subject of the control of the control

Frisco's Downtown and Absence of Good Shows Murder Local Legit

WEATHERLY-BRADY AGAIN

Rejoin as Producers On New Show

Tom Weatherly and young Bill Brady will get together again for 'We Are No Longer Children,' from a French play by Leopold Marchand. Lads split as producers after the second 'Little Show' and have been producing separately

Casting now on with One Munson probable lead.

BANK MORTGAGEE BIDS IN HUDSON, \$697,041

of the Hudson theatre property from of the Emigrant Industrial Savings Bank. A mortgage of \$597,041 was foreclosed, the bank bidding the property in for \$100,000 over the

property in for \$100,000 over the mortsage.

Property had been under the MarProperty had been under the MarProperty had been under the MarBarrie free Syman the MarBarrie free Syman the MarBarrie free years, but a section of the beat few years, but a section of the beat few years, but a section of the beat few years, but a section of the war of the war of the war of the war on considerable small due in the war of the

Tex Propositions

Hopkins on Show Guinan wants Charles

Hopkins to star her ln a legit. She paid Hopkins, a class producer, a visit Wednesday (20) and so propsitioned him.

continued him.

Show involved is an adaptation of a recently published blography of Almee Semple McPherson, with Tex to play the evangelist. Hopkins last show was by John Galaworthy and his next now scheduled is by A. A. Kilma. The Guinan show won't be Alma Charles and the series a chance Hopkins may do it.

Ben-Ami's New Role

Chicago, Jan. 25.

Ben-Ami steps into the Charles aughton role of Payment De-Laughton role of 'Payment De-ferred' Jan. 31 for a two-week run at the Lafayotte, Detroit, under Robert McLaughlin auspices. Ami

Arrangement with Gilbert Millor gives the Cleveland manager the midwest rights to the play. Mc-Laughlin version, with an entirely newly recruited cast, went into re-hearsal here today (25).

Mrs. Healy Loses

Superior Court this week dis-missed the \$10,000 suit brought against the San Francisco Light Opera Co. by Mrs. Frank Healy, widow of the company's late foun-cied with the superior control of the company's late for pro-moting and organising the com-monty.

pany.

A receivership complaint also filed by Mrs. Healy is still on the

Reopening Worcester

San Francisco, Jan. 25.
San Francisco's legit situation is about as low today as it has ever stood. Not since the days of vigo stood of the stood of

Currently in this city, which has given countries present day stars given countries and the star of the star given countless present day stars as well as heroes and heroines of

Duffy's Popularity

Duffy's Popularity
Henry Duffy holds forth at the
Alcazar where its \$1.50 top is good
for steady weekly profit. But down
a few blocks stands the President,
that was from now on. This house
was a big winner for Duffy until
a year and a haft ago when the
over-expansion all over the coastDuffy was the only man in a group
of some dozen well knows show
men who was able to put the President
would still be in the President
would still be in the President
odding in Alcazar. He is one of the
best liked leght mon the city has
ever known and may yet come

ouse.
The old Tivoli opera house, first The old Tivoil opens house, first mome of the opens, then a west coast film palace and later the home of the opens, then a west coast film palace and later the home most of the west coast film palace and later the possible part of the coast of the coas

Vroom In on 'Robbery'

Arch Selwyn and Crosby Gaige, the obtained a reported 25% inwho obtained a reported 25% in-ferest in Paul Streger's Gewel Rob-bery' by posting an Equity salary guarantee, have sold out to Lodo-wick Vroom. Ed Stump is now the troupe's manager, replacing Sam Schwartz, an employee of Selwyn. Information is that much of the show's backing came from a Mr. Lewis, father of Mary Bills, Lewis, ather of Mary Bills, and Selwyn stemoch they also se-dant Selwyn stemoch they also se-dant Selwyn stemoch they also se-Keopening Worcester
Worcester Mass, Jan. Schwartz, an employee of Selwyn.
Schwartz, an employee of Selwyn.
Information is that much of the
lits purchase by a Spencer bank,
the policy still is undetermined,
atthough it may be stock.
Woodhead formerly was part
owner of three theatres in Clind
and also was connected with the
Selotn-Open company.

U.A. Informally in Alliance For Experimental Stage Tries

United Artists is setting up a subposa legit production department for
posal legit production department for
the proper of the first play goes, it: will be announced.
People involved in the deal are Jed
Barris, Cheeter Erskin, Joseph M.
Ericht play is 'Little Old Bore' by
chenck and Louis Mileston' by
chencal varied and the subproduced by Jed Harris, with Chesbearsal yeaterday (25). It will be
produced by Jed Harris, with Chesterskin handling the direction,
first time anyone outside of Harris
as staged one of his played.
No papers have one that played in
with everything, in the hush-hush
stage, and denying that United Artitats has anything to do with it.

stage, and denying that United Artists has anything to do with it. But all four have been together several evenings in succession racently and pretty svell established that Schenck provided the backing

Broachad Months Ago

Things begin and Menths Ago
Things begin a sething a everial
months ago, with an afthrouncement
to the effect Harris was going to
United Artists. This was denied
by both sides, and truthfully, the
day both sides, and truthfully, the
Harris at that time being merely esshellshment of the ground work
for the legit venture.
If a state of the ground work
for the legit venture.
The state of the ground work
for the legit venture.
The state of the state of the state
makes the grade, both the Erskin
and Harris names will be used for
production purposes.
The state of the state of the state
experiment mean that he turned
down a \$2.50 a week directing offer
from Metro, his angle being that he
preters legit work and thinks the
look than a straight picture job,

BILL FOX BACKING **WOODS' NEW PLAY?**

Al Woods has Louis Calhern, Margaret Churchill, film actress, and Robert Strange heading the cast of Inside Story, his first play since going into receiverablp. Re-hearsals were to begin last week, under A. H. Van Beuren's direc-tion.

tion.

Tnside' by George Bryant and Francis Verdi, is a gangster play and was owned by several managers last season. William Fox seported in on the financial end with Woods.

While Woods wasn't required, be-While woods wasn't required, perfore his financial breakdown, to post a bond, Equity is now demanding surety, with the producer giving a bond for the troupe.

Years' Rushed to B'way After Break-In Jams

A switch in bookings brings Vin-ent Youmans' musical Through the Years' into the Manhattan Thursday (28), It had been slated for Springfield this week. Show is the musical version of 'Smillin' Though,' under which title it Cleaning the Company of the Company o

Clashing ter. perameris are biamed for cast changes. One was the for cast changes. One was the withdrawal of Norma Terris, who was replaced by Natalie Hall. When the the was the was the property of the prop

Chevalier in 'Follies'

Although at work on a new mu-sical, being written by Lew Brown, and the Markey and Markey Henderson and Mark Hellinger, Gugfeld has in mind a new Pollogieth and the print. Maurice Charles and the Prench artist is to present on a concert tour, after which he is due back in Hollywood of the Paramount iot. Date of the other Paramount iot. Date of the present on Chevalier's picture, abig one of the present of the present on the paramount iot. Date of the and the present on the present of the present

2-STAGE ACTION

New Way of Staging for 'Mardi Gras'—Movement on Rear Stage Continuoue

Norman Bel Geddes starts on his second show of the season, 'Mardi

Grae, in about two weeks. Like his previous shows, there'll be something new in the way of stage contington, bits time a two-stage arrangement of the stage arrangement of the stage arrangement of the stage arrangement of the stage are the s

DENVER'S SCHEME FOR FREE GRAND OPERA

Denver may hear grand spera for a \$2 top, scaled down to \$1 cents, and with several hundred scats free if a local committee can put the thing across. The pian involves having across. The pian involves having a constant of the committee can put the spend their vacations in Colorado and devote two weeks to the summer opera. Local singers would fill the committee says the stare have been approached and are keen enough for the idea to come out the committee says the stare have here for nominal salary. The mayor has dear to everal galleries are free to the public, and if the company will give a free core in the new natural samplithese.

Society's Testimonial To Emilie Melville at 78

San Francisco, Jan. 26.
Cram of local society, headed by
the barry of local society, headed by
the barry of local society, headed by
the barry of local society of a Feb.
4 testimonial for Emilie Melville,
who, 63 years age at the age of 15,
mude ther stage debut hare as a
set for the show with manager
Ralph Pincus and Reginald Travers
in charge of a committe that inin charge of a committe that inin conv. Edith Bristol of Call
Emilies, is actually responsible
to reveating present pilght of grand
Miss Melville, who shares popularity
here with Lotta Crabires,
in recent years, No. small home on
Telegraph Hill. When approached
by Miss Bristol, she still showed
that arch independence by selling wealthy, etc. Other dailies picked
up the yara nar result is the comling performance.

2 Cyranos in Frisco

San Francisco, Jan. 28. With Richard Bennett in his own varsion of 'Cyrano de Dergerae' set for the Geary Pab. 3 and Walter for the Geary Pab. 3 and Walter the Columbia about March 15, competition between the two has already reached the steaming point. Coming so close for the same play is one of the same play is one of the same play is one of the queerest legit booking situation to occur on the local street. Local gaing figure to the play is one of the queerest legit on the play is one of the queerest legit on the play in the pl San Francisco, Jan. 25. posiponement of the Geary's date to February may have something to do with Hampden's publicity as the Bennett run will wind up just about when Hampden's advertising starts.

ELLIOTT QUITS LEGIT

But Still Holds Out One Play as

James W. Elliott, the persistent promoter of producers, is out of lesft, at least temporarily. Elliott is now on the payroll of the General Electric Co. in New York, and the holds an executive position became interested in 'While the World Sleepf' by Russell other. Latter is a New York Timer' protect, and accompanied Admiral order of the World Sleepf' of the World Sleepf' of the World Sleepf' by Russell other. Latter is a New York Timer' protect, and accompanied Admiral the play is about. Producer may do the play is about. Producer may do this show.

MORE \$ SAFETY FOR PLAYERS IN CO-OPS

New arrangement with the Authors' Legue, whereby actors in
co-operative and bond waiving
shows will get more protection, is
being worked out by Equity and the
Equity's request.

Equity's request.

Exputy's latest method of asfegue-ding actors in
shoetering affairs and the assignment system recently invoked
whereby no bond shows must assign

Exputy's request.

Exputy's bow or the produces state and the rights. When this was first put into effect it was thought players in these shows had been afforded as much protection as could be salvaged. However, two loopholes now come up. Producers collect nothing on their

Producers collect nothing on their shows, in case of picture sals, unless a show has had three weeks on Broadway. This meant that runs less a show has had three weeks on Broadway. This meant that runs a show the sale of the producer out. Under this circumstance casts could collect nor of this power of the sale of the

COPS FACE JAIL, FINE FOR 2D 'LIZZIE' RAID

Los Angeles, Jan. 28.

Superjor Court Judge Manfound Captain Jones of the purity squad guilty of violating the infunction restraining price interference with Z-yaistratic Attent the first raid, atthough show closed Jan. 18 after the second raid Jan. 18.

Court will deliver sentence Wednesder (Prinches Wednesder (Prinches August 19 and 1

Play on Jeanne Eagels

Play about the life of the late Jeanne Eagels may yet reach Broadway. Sidney M. Biddell, book publisher, has the script. Publisher-producer's office main-tains there's nothing set as to the

Chi Opera Cuts Road Tour to Two Weeks

sennett run will wind up just about when Hampden's advertiling size.

JOLSON'S FEISCO WINDUP

Los Angeles, Jan. 25.
The Joison Vunderbary plans a veek at the Billimore here to piay a week at the Billimore here to up in San Francisco.

Shubert Receivers Cut Deficit **Further: Now Less Than \$75,000**

STOCK'S SIDE MONEY

Road Shows at \$2 Help Out Hart-man Players in Columbus

man Players in Columbus Columbus, 100, 25.
Milestone Productions, 10, 21.
Milestone Productio

MATTER OF ROYALTY ON CONDENSED MUSICALS

Production of legit musicals ta down to pleture house running time has resulted in an investiga-tion getting under way by the Au-thors' League. Latter group is cu-rious as to how its members are being paid for the de luxe picture

being paid for the de luxs picture house showings.

It's generally accepted by the League that flar payments are being mads for royalites, a percentage basis on weekly grosses not being thought possible. League is communicating with the authors of the shows that are playing or will play distributed the shows that are playing or will play distributed the shows that are playing or will play distributed the shows that are playing or will play

shows that are playing or will play film theatre time.

It appears that no coverage of such production is in the Dramatiste Guild contracts. Held possible such a clause may be written in in the future.

Ad for 'Hit' Shows on Same Street Causes Row

That gag ad anent seven hits on 45th street nearly started a little managerial-press agents-newspaper battle. Becauss sevsral stand-out shows are spotted on that thorough-fare, a solicitor for the 'Times' sug-

are, a soliction for the "Times' aug-gested extra display space. Some of the shown hesitated about it and while that was going on, Pat Mc-Nutt and Dick Maney slipped it in. They paid for the benefit of 'Hay The Times' man again drummed up a bit of extra space trade, this time eight shown being named and the bill charged pro rata to each attraction. When the proof of the ad was shown a press securit ob-hance of the control of the control of Robbery' at the Booth, contending it was no hit. That show was then deleted and seven shows were men-tioned.

tioned.

Crosby Gaige and Paul Streger
who own 'Robbery,' immediately
smitted a squawk. Mary Ellis and
Basil Sydney, starred, threatened to
quit while Nat Dorfman and Ber quit while Nat Dorfman and Ben Holzman, press agent: for 'Rob-bery,' threatened suit individually and collectively against the 'Timea'. Then the 'Timea' ruled that this type of ad would not be acceptable again since it was unfair to other shows named in the ad were 'Of Thee I Sing,' Reunion at Vienna,' ('Conneallor' At Law,' 'Cynara,' 'Counsellor At Law,' 'Cyr 'Laugh Parade,' 'Springtime Henry' and 'Hay Fever.'

DISPUTE OVER RIGHTS

Warner Bros. and Shuberts Claim 'Experience' Ownership

Picture rights to Experience Un-necessary' are in dispute. The show, at the Longaere is presented by the Shuber's who claim the rights s the engagement has lasted more than the required three weeks.

than the required three weeks. Warners, however, aver to have purchased the rights several months prior to the stage presentation. Show is of foreign origin and sale to the secent rights would not have to go through the usual procedure, version than that of the play. Shubert receivership, however, has started proceedings to enjoin the Warners pending settlement of the matter.

Problem of the receivers for the Shubert Theatre Corp., is that of raising cash, the basic worry that caused the fin@heial crash of the company. The proposed reorganicompany. Ane proposed Forganization plan will not be known until assisting plan will not be known until Beach, his stay there not to be more than two weeks. That appears to have been agreed upon with his co-receiver, Charles Fleis. The receivership continues to deficit is now less than \$75,000. When the receivers took charge. It was \$135,000. There was but one loaing week since Dec. I but the control of the plan will be solved before the end of the theatre season.

Deadlins in June

Deadlins in June
Doubt is expressed whather the
court would permit another extenaion of the receivership beyond
Juns, for the reason that three duil
summer months would have to be
solven the receivership is about \$2,000,000. Aid in raising that \$2,000,000. Aid in raising that you
among the creditors is a possibility
based on the fact that forced saliling of the assets might result in
ling. The expectation or better
times next season, is their main
hope.

times next season, in their main hope.
Because the Shubert status is that of an equity receivership, the court recognizes the corporation, has plenty of assets but no money. The Shubert assets consist in the main of theatres which they own in part or whole. Theatre yealty price does not be original purchase, figures and if sale is forced it is doubtful if much more than the amount of if much more than the amount of if much more than the amount of the mortgages would be realized. In any event the Shubert corne

In any event the Shubert corpora-tion will not be forced into bank-ruptcy. The present receivership is adequate to liquidate the assets if that is found to be the only solu-tion. It was explained that bank-ruptcy would involve a costly pro-cedure such as two sets of receivers, two sets of is were and many other costly officials.

\$25 MINIMUM SALARY FOR TRY-OUT THEATRE

Tryout theatre Fred Fisher and Tryout theatre Fred Fisher and Robert Gross are running at the New Yorker is operating with its cast on a minimum guarant : basis. Likewise a minimum bond is posted. First play is "Trombenick by Raiph Astrofsky, mentioned for pro-duction saveral times before. Some trouble claimed casting, because of t'c salarjes.

Stock Lead Sues Theatre For Death of His Mother

Albert Van Antwerp, until a couple of weekt new account of weekt age leading man with the Denham stock, bas sued the Denham theatr for \$5,000 dam.

In the Denham stock, bas sued the Denham theatr for \$5,000 dam.

allegedly caused by injuries received in a fall in a darkened passage of the theatrs. Antwerp, tited of the denham theatrs are Ben Ketcham, George Cleveland, Lillian Rambeau and C. C. Spleer, backern of the stock and owners of the theatre lease.

'Vanities' Leaving and

New Version Due In Vanities' will tour from the Earl Carroll shortly and a new revue with the same title will replace it. Probable that the house will be dark for a time while the new Vanities' is readying. First date out for the present show, expected to be Chi-engo.

engo.
'Vanities' is in its 23rd week. Its Vanilles' is in its 23rd week. Its withdrawal is a surprise, since prediction despite panning reviews was the show would last through the scason, the novelty of tha new theatre a factor in that figuring. Business during the opening weeks was claimed ever \$51,000. Recent pace estimated down under \$35,000.

Plays on Broadway

VARIETY

A LITTLE RACKETEER

Quoenie Smith. Adapted 1	from the German
of F. Kalhfuss and R.	Wlide: muelc by
Hackell Brown; lyrice by	Edward Eilscu:
Aspecs stored by Alberting	Rasob, Settings
by Watson Barrett: book	ctaged by Wil-
llam Caryl. At the 44th	St. theatre. Jan.
Donnie Parker	Cari Randali
Mr. Knoblock	John Perking
Frank Leave	George Marchell
Alberta LawrenceB	ashana Nawharry
Vipeler Twhence	Const Hares
Ethel Plerson	Yaha Camiok
Dick Barrison	John Garrice
Head Waiter	George Dei ME
Flossie	Kay simmone
Denovan	aniel J. Bullivan
THE GREAT ATTOMITED	

A duit and formula book made almost worth the money by its eur-roundings of a brisk dancing show, most worth the money by its sur-roundings of a brisk dancing show, if, indeed any dancing show can be made worth \$4.40 considering what can be had up and down the Street at 85 cents. It is the danc-ing in this production that gives it what fure it has. what lure it has

duction itself makes a flash for the amount involved in its in-vestiture, since the suspicion forces itself that much of the accessories berts have in the store house. And even then there's nothing prodigal about it.

about it.

But as a sprightly stepping ses-sion it's worth while. Besides that there isn't much, except a few fairly spicy exchanges of dialog with a edlum content of wit.

medium content of wit.

The star herself is cast into what
ought to be an ingenue role and
aithough she manages to get from
it all its value, even then it isn't asse manages to get from the all its value, even then it isn't much. Grace Hayes, the statuseque, has a part richer in character and tumor than the star, playing as she does, a not so hard boiled gold digren and playing it with a creamy the star playing it with a creamy However the place.

one a substitute of the control of t

d act. What made the click especially sux great. Albertina Rasch girls with plenty of hip waving and a load of sex appeal. The Randail-Newberry follow up couldn't have been worse placed for effect, but still dynamiced placed for effect, but still dynamics Hayes who found it difficuit to get going with her lines immediately after.

winn me lines immediately fitter. faitured player is William Korhs unit in a semi-arraight light role as the hero's chauffour and involved in a comedy love epleade with an eccentric c medy woman done neathy by Lorraine Weimar with just the right low comedy emotion of the lower of the lower low

and the smoothly masculine periods and the smoothly masculine periods and the smoothly masculine periods and the smoothly masculine and though the lines often go to pretty on the comedy alone the piece would never eaten up. It is the dancing never eaten up. It is the dancing never eaten up. It is the dancing possible at the show possible—It is a possible at the scale.

This scores has some grace but unlike the scale.

The score has some grace but unlike the scale is a scale of the sca

plause. In the playing the piece looks as though pretty much all its original German book was jettisoned and made over. In all probability the score was considerably Americanized, as well, and then the whole thing pepped up with dance accessories.

thing pepped up with dance accessions has to do with Disk; (Miss Smith) city wait, who plays, the racket of going to sleep in expensive parked care and then playing the policy (Gartiel and the playing blek (Gartiel) finds her in his auto and in order to cure her of a disposition to play with mid rack-ner in a phoney burgiary in his own ner in a phoney burgiary in his own in the property of the property of the property of the property law of t

MR. PAPAVERT

Comedy in three acts and five scenes pre-
seated by Joe Zelli at the Vanderblie
theatre Jan. 22. Adapted and staged by
II. S. Kraft under eupervielon of Max Fig-
man. Pased on a novel by George
Prosschal.
Frosschel. Miss FordLillian Toller
Office BoyRoger Le Gourladec
Max Later Edward Leiter
Francis Bayache Herbort Corthell
Mrs. WeinsteinStells Unger
Hilda Papayert Alice Reinheart
Commissioner Hughes William Roselle
laspector Burke
Warden FlannigaaWm. E. Morrie
Mr. PapavertEdgar Stehl
Mr. Papavert
CoilahanJohn Byrne
Signart Moses
Police Lieutenont Rooney Anthony Biair
Joe Murphy

Jee Eurspy.

More than anything the production seems to be a lesson in what tarm kind newspaper criticism can interest the seems of the

Mr. Papavert fra called now to differentiate it from the first version, and the control of the c

WHISTLING IN DARK

Melodramatic comedy precented at the
Ethel Barrymore theatre, Jan. 10, by Alox-
ander McKaig; written by Laurence Gross
and Edward Childs Carpenter; Ernest
Truex starred; staged by Frank Craven.
Hilda
Joo Saivatore Rolph Theadore
Silm Scanlon S. Henry Norell
Herman LefkowitzCharlee Halton
Charile ShawArthur R. Vinton
The Cossack
BennyJack Stone
Wallace PorterErnest Truex
Toby VanBurgu
Can O'RorkeJohn Kearney
Police SorgeantCharlee McClelland

This play which had airong other titles The Perfect Crime, continued to allered too melier, is no indicated in the money. Alexander Meale, a young producer, is in again after a lapse. Some of the crock stuff seems real enough, the acting is of the better order and the comedy, while not exactly plentful is rightly spotted. On top of that the interest pyra-

PLAYS ABROAD

MADEMOISELLE

Paris, Jan. 16.

dy in three acts by Jacques Dovol.

ad hy Beneit Leon Deutsch and

a Albert. At the Saint Goorses.

Jan. 7. Marcelle Genia

An unstituted hit, due for a secnor run at this stand, and with
some run at this stand, and with
the stand run at the stand,
that no props are necessary,
only set being an ordinary drawing
room. Internationally it should also
star part—a. Claire Eame type.
Also possible screen but.
Perfetnee on like is sensed in his
ciever pacing of pathos and comedy
recervity into the relieve tension.

Jacques Baumer, an experienced
actor, is acceedingly good, with timconvincing the whole story in one
single set.

Jacques Baumer, an experienced actor, is exceedingly good, with timuactor, is exceedingly good, with timuconvincing the whole etery in one
single set.

Ingle train as porm. Ours irret insteaded to be merell timediately taken up in the whitriwind of worldy life which her whitriwind of worldy life which her world with the world was a second of the world was

DAS LIED DER LIEBE

Music by Johann Strauss, done over by Johann Strauss, done over by Johann Strauss, done over by Johann William by Johann Strauss, done over by Johann William by John Strauss, done over by John Strauss, done over the John Strauss, done over the John Strauss, done over the John Strauss of the John Strauss o

Plays Out of Town

WILD WAVES

After a long are the translation of the translation

mustad.
This one is Wild Waver and it is the control of the contro

Unexpected Husband

Continued on page 69). The state of the content of

Horton and Shirley Ger had top poots as the couple ally myster as the couple ally myster as the couple ally myster as the result of the couple and the couple as the represer who exported as a pair lay and Florence Roberts and

worth. Two sets are simple and pleasing. Horton's direction filled the bill adequately.

Bucking local premiere of 'Union Depot' (Warners) was a muff, with the house about two-thirds capacity and many of the regular film first nighters absent.

Samson and Delilah

Samson and Delilah

(Revenil)

Jacob Ben-Ami better known to
the Yiddish stage, is back with the
pay lints fire introduced him to the
years ago, but with a much better
years ago, but with a much better
years ago, but with a much better
him to be consigned in view
and cleared fire of the Adeishall with the production unhappity clear
to shall years and the shall years to see
the show opened to cut rates at its
tensive of the shall years and the two for one thing and
gene to \$1.50. Ben-Ami's fars wis a
limited one here. While rating as
unter the production of the production of the production of the years
outstanding success in the Yiddish
theatre because he was too highIn 'Samson and Delilah' Ben-Ami

g on stume. cast are James B cast are James B In the cast are James Blaine. Beverly Younger, E. F. Hawkina, William Yule, Cliff Raynor, William Kont, Lois Cambell, Laura Long, Charles De Shelm, Beddes Mies Waterberry, What impression this piece will make on the road will depend on Ben-Ami personally, but from the way it looks here it work for far.

Japanese Children's Theatre

Theatre

Los Angeles, Jan, 15.

As confident on the stage as are their elders in the Manchurian-mooch, and highly inbued with the attriculation, the articulation, the articulation, the articulation, the articulation of the art

Rway Hit List Holds Own on Test: 'Dark.' \$10.500, Best of Newcomers

tices. 'Barretts,' Empire (46th wssk) (C-1,099-\$3.85). Announcement of final weeks brought box offics rush with capacity business; \$21,000; 'There's Always Juliet' due lete Fabruary

There's Always Juliet' due lete Here's Always Juliet He

"Church Mouse," Playhouse (16th week) (C-984-33), Running along slightly under \$8,000, which leclaimed to be satisfactory; indefinite.
"Counseller of the satisfactory of the satisfactory

elaimed to be astifactory; indistribution of the state of the state

week) (D-516-33). Presented independently (Charles Now); Netter of the Charles of the Charles

'Band Wagon' in Boston \$34,500, Sold Out Ahead

Band Wagon Datton, Jan. 25.

Band Wagon in the first week of a fortnight engagement at the Co-loniel led the town and is sold out for the rest of the week. Blossom Time' was the runner up and the number of visits.

Other legits just keeping above water. Open due 7eb. 1, which is bed news for legits.

Grosses for Wesk

Grosses for Week

'Band Wagor' (Colonia)—Excellent 33,450. Chevaller follows for
three days and then Vanities and

'Good Companions' (Shabert)—

Plet as 11:300 for second week

'Blossom Time' (Majestio)—Excellent 31:300. considering its age.

'Cloudy With Shower' (Holls)—
Leat week fair for 31,000. Uncolonially and

'Explorers of the World' Cremont)—Flicker, night at 17:300. The

Plet 11:300 for the Cremont)—Flicker, night at 17:300. The

Pens to night. Chicago opera due

Peb. 1.

LEGIT'S BREAK IN FRISCO \$9,500 for Columbia and \$8,000 at

San Francisco, Jan 25
A swell week for both 25
th houses, Alcazzr and Columbia. Joe
2 Brown in deuse week of Square
2 Brown in deuse week of Square
pacity with fire dept, on house
management; neck to eliminate
stundess; \$4,000 and greaf. At least
management; neck to eliminate
stundess; \$4,000 and greaf. At least
tolorger as Brown is due on the
Warner lot by Feb. 15, to star an
town of the star of th San Francisco, Jan. 25.

'HOTEL' \$17,000, 'DAY' \$12,000, TOP IN L. A.

Los Angeles, Jan. 25.

Healthy legit box offices continue, with legit box offices continue, with the legit box offices continue, with the legit box offices continue, which we will be legit box offices of the legit box offices of the legit box of the

dentally, peys bo, prices for his week at the Belsace holds up and looks like about five more weeks before moving the belsace holds up and looks like about five more weeks before moving out carloads of two-for-ones. With the mut out to around \$2,000 more of the belsace of the he Belasco holds up and looks like hold the more weeks before weeks before weeks before when the more weeks before when the more hold the more hold that the more than the Mayan, and the more than th

The Fall Guy, El Cepitan (1st week) (C-1,571-\$1.50). Averege at \$6,000 for the opener; in for four weeks.

Conventions Hold Up Chi Shows; 'Husbands' \$12.000; 'Follies' \$30.000

Substantial support from the floor, of trade conventions are the floor, of trade conventions are the floor, of trade conventions are the floor trade conventions are the floor trade conventions are the floor trade to continue of the floor trade the floor trade the floor trade to the floor trade trade to the floor trade to the floor trade trade trade trade trade trade to the floor trade trade

hash; proved a washout this sea-lible, of the musical maintained the previous weeks pace with Al-Johan et a near 127,000 topping Fallier. At no time during the week Ald the Ziegfeld extravegance pacity, Critical coicrie laid down a heavy barrage of rave adjective, hold off, either because of the \$4.00 level, something they haven't been cause Helen Morgan and Ruth 'El-ting were out of the slow, Com-ting were out of the slow. Com-most an equal play with 'Wonder most an equal play with 'Wonder

'ELECTRA' \$21,000

Pitt's Lons Show and Stays 2nd Wask-Alvin Still Dark

Pittsburgh, Jan. 25.
With everything to itself again last week, the Nixon got around \$21,000 for the first week of 'Electra'. Top of 34, but subscribers got it at the regular Guild rate, which accounts for gross at that scale. O'Neill trilogy stays for second week.

O'Neill trilogy stays for second well.

well, last esting a tough break in bookings and has been dark now for two weeks. It will remain that the state of the sta

stanza judging from the advances
Jolion had advertisad four weeke
but is snaying on for another eight
performances, meaning his opens in
has a couple of hetry convention
for the standard of the standard of

Estimates for Last Wook

'As Husbands Go,' Blackstone
(last week) (C-1,215; 33). General
public Joined, the Thoatre Guild
aubscribere in Juling up a Julicy
week engagement. Agencies say
this call for this one tops all other
Guild entries here this season. Due
to easo off somewhat the current
stance.

"East for Xes Zes" Maile Box (5th or the Second Sec

With 3 Shows, Philly Supports All; 'Wild Waves,' Tryout, Looks Good

Philadelphia, Jan. 25. Maybe Philly is getting down to the right number of legit houses. At any rate, last week, with three open. one had to get the old S.R.O. sign out of the cellar, and another, although playing the fourth week of its attraction, actually jumped in

though playing the fourth week it attraction, actually Jumped in gross. The third, and the property of the pro ary.

Barrymore's 4th Week Up Barrymore's 4th Week Up
Ethel Barrymore's School for
Scandal' expected to falter after
fact two weeks at Chesthut, and
factored as sure to silp in 4th week,
actually beat third week's figure
with a good, round \$12,500. Pro
players' subscriptions made it possible for this revival to-hold on for

Concerts By Sallie

nakeup. Mme. Swarthout replaced Mme

Swedish Soprano Acclaimed
Ten recalls, after the curtain fell
on the first act for the Swedish soprano, Gostel Junberg, who debutted
at the Metropolitan in "Die Wallinen".

Kuerc."
Tall, fair, a rich voice and dramatic, talent most unusual in singrea, the foreign girl gave altogethor
of the giory as well belongs to Gartude Kapple (Brunhilde), Karin
Bransell (Waltrante), Max Lorenz
Glegmund), and Schoor.
Bodansky gave an excellent reading of the score.

Strings Draw
A full Town Hall, admirers of the
Gordon String Quartet, enjoyed an
interesting program covering
Haydn's "G Major," Besthoven's "F
Minor" and Schelling's "Divertimento," with the composer at the
blane.

Biltmore Friday Musicale in her mid-ninetsenth century coscale had a corking program. A inhelm. Mr. Johnson's Feter is young Fronch girl, Colette d'Arville, one of the outstanding roles in his mezz-soprano, made her first ap- repertoire. Tibbett wears a striking.

mezzo-soprano, made her first ap-pearance in New York. She has a luscious voice, rich in quality, plus an infectious smile. She sings with delicacy and dash. A group of French, Swiss and Span-ish folk songs were charmingly done, and Mme. Swarthout replaced Mme. Telva as Mrs. Deane. During the first intermission Waiter Damrosch appeared before the curtain and asked for donations for the Emergency Fund for unem-ployed musicians. A group of French, Swiss and Spanish folk songs were charmingly done, and she wore a bewitching peasant costume of canary brocade skirt, red velvet bodice and large witte silk put issues. In her final group of Schumann and de Falle she appeared in an outfu of American Swissers of the separate of the s

Hompel Racital

Frieda Hempel, operatic soprano, gave her first recital this season in Town Hall. Her popularity is the answer to an overcrowded house. Miss Hempel possesse unusual anisatical intelligence. Her program unicatal intelligence. Her program house, "a group of liefer by Brahms, Schubert and various French songs, closing with folk songs. Miss d'ArVille anticipates accerer.
Frank Chapman proved that boys can sing. His bartione is familiar to music lovers. He gave 'Home on the Range', 'All Postone songs have romantic appeal. Mr. Consongs have romantic appeal. Mr. Consons have romanic appeal. Mr. Consons have represented the second section of the section of t rener songs, closing with folia songs.

The singer wore a fascinating gown of ice-white satin, surplice waist, with full circular skirt. Stage was banked with flowers. Repeated

Mals Spanish Dancer

A much heralded Spanish dancer, Vicente Escudero, made his Ameri-can debut at the Chanin theatre. A gathering of dancers and artists, gathering of dancers and artists, rices on Sunday nights, greeted him. Encuders is a dancer of amazing skill and dynamic hythan. His work is unique, as noticed in his enterest of the state of the stat

"ibbatton's' Return
Lucrezia Bori, Edward Johnson
and Lawrence Tibbett sang in the
return of Desma Tayfor's 'Peter Ibbatton' at the Met.
Miss Bori, as usual, looked lovely

Guild's List Set

Theatre Guild finally has its ; duction schedule for the rest of the

Moon in Yellow River, is in re-hearsal and opens in Philadelphia, Feb. 15. Immediately atterward-work starts on the new Shaw play Too True to Be Good. This piece is in the usual three-acts.

MILTON'S BRITISH TREND Hollywood, Jan. 25.

After completing direction Westward Passage' with Westward Passage with Ann
Harding, at Radio, Robert Milton
goes to London to produce his dramatization of Patrick Hamilton's
story, 'Midnight Belle'.

It is Milton' intention to purchase

a home in London and spand at least five months a year there,

GLASS ON SYNCS

Hollywood, Jan. 25. Metro has taken Gaston Glass as an actor and general utility man for its French synchronization de

Glass was last with James Cruzo

Chi Date for 'Soldier'

Chicago, Jan. 25. 'Chocolate Soldier' revival, with Vivienne Segal and Charles Purcell featured, comes into the Erlanger here on Jan. 31. Slated for two weeks.

weeks.

Musical follows the one-week concert by Maurice Chevaller, now at the legit spot.

CAST CHANGES

Janis Joyce for Natalie Tall,
'Marching By.'
Eleanor Audley for Shella Barrett, 'Experience Unnecssary.'

as well as brilliancy of techniqu this quartet, has established them considerable popularity.

Haydars "G Major," Beethoven's "F Minor" and Schelling's "Divorti-mento," with the composer at the plano. Blending and fine quality of tone, oned until later in the season.

Engagements

Pat Collins, Harry McNaughton;
prank Otto, Geo. McQuarrie and
Daniel Foole, Royal Dana Tracy,
Howard Kyle, John Nicholson, Fred
Eric, Adbrey, Beattle, Catherine
Pollock, H. W. Wilson, Donn Borup,
Paylay, A. C. Henderson, Ernest
Pollock, H. W. Wilson, Donn Borup,
Burr Carruth, Hose Tapley, Robt.
J. Stanley, Etta Moten, Geo. Regua,
Herome Shidon, Booth Hagen,
blot. Christ, Meyor, Ballard, Zomblot.

Pater Clark, Mayer

Louis Cathern, Theido Story,

Louis Cathern, Slaters G., Marjorie

Robe, Geckler, Slaters G., Marjorie

Robe, G., Margorie

Robe, G., Margorie

Jon, Macaulay, Elizabeth Houston,

Oscar Polk, 'Crying Out Loud,'

Edwin Redding, Wm. Carey, Joyce

Arling, John Butler, Harold Bolton,

Versch Heston, 'Zoom'.

Arling, John Butler, Harold Bolto. Harold Heaton, 'Zoom.' Edw. Colsbrook, 'Mr. Papavert.'

Amatsure' Convention
New Orleans, Jan. 25.
Southern Association of Little
Theatres will hold its annual conyention at Chattanooga, Tenn.

B'WAY GROSSES

about half capacity with estimated gross \$35,000.

Whistling

sross \$35,000.

Whistling in the Dark,' Barrymore (2d week) (D-1,090-43). Got
sood break in reviews and business
after premiers indicated good
will dwaves, Times Square.
Welvies,' 94th St. (4th week) (D750-4250). Final week; Maurice
(100-1250). Final week; Maurice
disappointing on in English states

Schwartz ssason in English rather disappointing.

'Through the Years,' Manbattan (1st week) (M-1,271-34.40). Presented by Vincent Youmans: first called 'Smillia' Through,' also 'Love is All'; opens Thursday (28).

opens Thursday (28).

'Robin Hood,' Erlanger's; revival; opens Wednesday (27).

Billy Bryant's show boat company, John Golden; attracted attention; tree beer on stage after performances; 'Ten Nights in a Barroom,'

ances; 'Ten Nume in the test.
'Electra,' Selwyn; matinee revival; engagement extended.
'Marriags of Cana,' Provincetown; postponed.
'The Lancashire Lass,' President;

Future Plays

'Painted Veils,' adaptation by Bartlett Cormack from W. S Maugham's story, still on Mess more Kendali's list, with probable March production. Fay Compton

may lead. 'Child of Manhattan' will have as backer, it is reported, Preston Sturgess, its author. Technically it will be presented by Ambi Play Co., a new combins. Sturgess making production arrangements. Dorothy Hall and Brian Donlevy are the cast leads. Others include Jack Halliday, Maude Odell, Jesse Ralph, Helen Strickland, Chas. Kromer, Ralph Sanford, Evelsn Car-

Kromer, Ralph Sanford, Evelan Car-rete Carrington, Hamilton Russell.
'Child' was previously owned by
William Harris Jr., who gave it up,
with one reason said to be because
the play was a heavy affair. Not
Sturgess' first producer venture, he
having done 'Well of Romance' at
the Craig last season.

Zenarasia will probably start this

Zenarasia will probably start this

week.

'When the Bough Breaks,' by
Jerome Sackhclm, Arthur Lubin
producing, comes into N. Y. at the
48th, Fcb. 10. House is owned by

seth, Fob. 10. House is owned by the Leblang estate, also understood to have a plece of the show, starring the second of the sec

Williams, Edward Raquello,

"Blue Dovs' musical by Eddie
Corbett and Wm. Heagney, for book
and score respectively, casting.
Hyman Adler is producing, the piece
a different one than 'Elenita' first

'The Tree' Is Off

Walver production of 'The Tree,' by Richard Maybaum, is off. Jack Goldberg was to show it.
Understood to bo the usual cause of dropping a show, with Maybaum setting his seript back again.

Are Your Gags Just Gags-or GAGS?



Are Your Dance Routines Just Dance Routines-or **DANCE ROUTINES?**

HARRY PUCK

Address HARRY PUCK 68 West 58th Street, New York PHONE PLAZA 3-5900

OR

Care of LARRY PUCK Room 1014, 1560 Broadway, New York PHONE BRYANT 9-5746

completed a long engagement with "Three Little Girls" company, for which he produced the numbers, is now in position to devote his time to the writing of special song material, and the production of special dances for individual artists and producers

Harry Puck, having just

Are Your Special Songs Just Special Songs-or

SPECIAL SONGS?

London Show World

London, Jan. 11. J. C. Graham's visit to New York officially said to be in connection with the Paramount conference, bu held by some to be linked up with a saiary out discussion affecting the Emglish organization, is suggested, as some quarters, to be due to a sew York probe in the big Astoria film theatry chain deal, which was handled by Graham over here. Sug-gestion is Graham is conterring with Par's head office with a view to straightening out some of the le-gal aspects of the buy.

The English dramatiet, H. M. Harwood, author of The Man in Possession, goes with Metro to write scripts in Hollywood.

Ivor (Profile) Novello returni from Hollywood to an anxious Lon-don next month, and will produce two playe he wrote while on the

coast.

This is the cort of thing you get for living in London.

Hylton's Settlement Jack Hylton, not content with getting spreads for broadcaeting to America, has now bobbed up in the Law List.

kw List. His action brought against Am-ussadors Clubs (1927), owners of the Ambassadors Club, was settled

inis week.

Hilton was claiming damages for alleged breach of contract. The band with which he had been supplying the club was demissed at a fortnight entitle. Hylton claims he was engaged by the season and was entitled to longer settlement not divulged.

Knoblock's Rewrite

Kroblock's Rewrite
Edward Knoblock, the dramatich,
hae written a play version of one
of the biggest selling books of 1931,
This book, a remarkable first
movel by Dr. A. J. Cronin, Edinburgh medico, was the Book Soa rather morbid effort, it was reA rather morbid effort, it was remarkable for its brilliant sipschologthe book, will have, a happy endine

ing. Henry Ainley is hoped for the

O se of the biggest British pictures made in years le said to be 'Frall Women, recently completed by Julius Hagen. Hagen, who heade an indie company which has corred some good successes here, made the alim for the open market and soid it to Radio, it gets top-featured at the Leicester Square next week.

Gold Digging Play

Gold Digaine Play

As the time its purceoning for Reandon to vacate the Embassy theatre, Swiece Cottage, which they shad to be a superior of the control of

Money for Jerry Hart Money for Jarry Hart
Jerry Hart of Hart and Leo,
American vaudevillians, over here
some 20 years ago, ie esked to communicate with Hartly M. Milburn,
who will advise him to recover a
considerable amount of money.
Serry's wife deposited money in an
experience of the control of the control
interest is awaiting him.

Vienna Musical Hit

Vienna, Jan. 26. vicinicse Girl' is the newest-emash among the operates here. It's at the Burger Theatre and stars Liane Hald, one of Germany's top leture names. Business heavy. Hausi Niese, who will play in America next spring, is in another big hit in 'A Swedish Match,' comedy. is the newest opercities here

Nettie Waite Dies Nottle Waite Dies
London, Jan. 25,
Nottle Waite, 72, died in her Surrey honte Friday (22).
She was the widow of Will Poluski.

LEGIT CURE FOR IDLE

Paris Promotes Stage Show House Formerly Cinema

Paris, Jan. 14.
Unusual happening of acceptable with the process of the County of Paris on Lon Volterra, leesee of the Matign, In an effort to relieve unemployment of stage hands and converted to picture a vest ago, and took continuous lossee, starting with City Lights.

Cast will soon be picked for a poetacular musical to open in March, with book by Marcel Paris account of the Volterra, who are currently doing his 'Fanny' after his Marisa'.

2 LONDON OUTS SANS NEW SHOW

'Autumn Crocus' closed its run at the Lyric Saturday night (23) going to Golders Green for a week. The Comedy of t

'Midshipmaid' also folds Feb. 22.
It's at the Shaftesbury, with no successor known yet.

Azpiazu Walks

Havana, Jan. 25.

Don Azpiazu is out of the National Casino and Jockey Club a his orchestra walked when extra pay for extra hours was refused.

The Siboney orchestra is subetituting.

Peg Wood in 'Fiddle'

London Jan. 21.
Peggy Wood (American) gets the ace aceignment for the local production of 'Cat and the Fiddle. Max Gordon'e American musical is being readied here for the Palace.
Also eet for the piece is Henri Lond.

Gina Maio is the latest addition to The Cat and the Fiddlo cast. Actress has permission to double into pictures.

Songsmith Welcome

London, Jan. 25.
Henry Sullvan, American, who
wrote the ecore for the John Murray Anderson revue 'Bow Bells,' has
been granted a two months.' ray angerson revue Bow Bells, has been granted a two months' labor extension by the government. Extension is for the purpose of writing and selling songs on this side.

Show Sails En Bloc

Entire cast of There's Aiwaye
Julief sails for New York on the
Berongaria Feb. 3, opening at the
Berphie, Feb. 15. If edithert Miller's production, on both sides.
Cast, headd by Herber Manhall
Milliand State of the Control of the Control
Milliand State of the Control
Millia

HADDON TO REMARRY

HADDON TO REMARKY
London, Jan. 15.
Peter Haddon, whose first wife,
Insulic Courtedge, siter of City
Courtnefage, ided suddenly five
Agars ago, is remarying.
Bride-to-be is Mrs. Lyons, as
Australian, who was a sreat filed
Australian, who was a sreat filed
Haddon is now on tour with
Taulette's which is due for a London production later.

Menjou Shopping London, Jan.

London, Jan. 14.
Adolphe Menjou gave Walter
Heckett's new piay, The Gay Adventure, the once-over.
Considered taking it for himself
as a picture.

BRUCKNER'S WINNER

Author of 'Elizabeth' and 'Criminals' Praised in Vienna

Vienna, Jan. 25.
Timon, latest play by Ferdinand
Bruckner, got a world premiere at
the Burgh theatre. Philosophical
drama is pretty highbrew but was
approved by the critics.
Paul Hagtwann, from Salzburg,
handles the title role.
Bruckner won fame all over the

handles the title role.

Bruckner won fame all over the
Continent by writing a couple of
hit plays, 'Criminale' and 'Elizabeth
of England,' both of which were
chown internationals'

rnationally, though not in

FIRE COSTS SARRASINI CIRCUS UNIT \$140.000

Brussols, Jan. 14.

Damage provisionally estimated at 134,000 was caused by a fire at 12:30 a. m., Jan. 15, in the wearbroke at 12:30 a. m., Jan. 15, in the wearbroke stables and pad tent of the Sarrasan Circue performing at Berrasan Circue performing at Circue performing at Berrasan Circue performing at Circue performing at Circue performing at Circue performing at 13 and 13 an

touring Belgium vigorous protests were raised in some quarters, the circue being classed as German deenite its Italian origin

Lord Lurgan Ouits

London Jan 25 London, Jan. 28.

Lord Lurgan suddenly resigned as director of the Dominion theatre and Victoria Palace. Will Evane replaced him at the Dominion and Charles Guillver takee over the Vic

alace. Victoria Palace lost about \$62,000 victoria Palace lost about \$22,000 last year as against a profit of about \$24,000 the year previous For many yeare, while running yaudeville, the Vic Palace distributed an annual dividend of 20%.

Love, Politics Figure As Paris Hit Themes

Paris, Jan. 25.

Events in Boetla, 'new three-act play at the Athenee, looks like a smach here and a possibility for adaptation to other language stages. It's by Berr and Verreult. Besides the property of t

Story has to do with the way love effects politice,

Americans in Folies

Paris, Jan. 14. American talent in the now Folice American talent in the now Folice Bergere revue is represented by Roth and Shea, and the Sidel sis-ters, French woman lead being Vivian Gosset, and man lead Main-gan, hoofer and singer for the local Ray Ventura jazz, and whose maiden appearance it will be in fort!

w is the usual Folles spe tacular extravaganza, including choruses of various nationelities. Cost of show approximately \$120,-

AUTHOR BUILDING UP

London, Jan. 25.

Tom Walis saile for the West indies Wednesday (27), returning in time for the opening of his new Aldwych show Dirty Work.

Play is scheduled for March 17.

Evane, Farrar Teaming

Negotiations are on for Gwen Parrar, formerly Blaney and Far-rar, to team with Rex Evans, cab-aret planologist.

Aliens Not Being Unduly Banned British Labor Ministry Tells Agents

BELGIAN ECONOMY

Takes Over Royal—Season Cut And Salaries Slashed 50%

Bruesele, Jan. 12.
The Theatre Royal de la Monnaie,
the Bruesels opera house, will, in
tuture, have a season of eight
months instead of 12.
The directors salaries are to be

reduced by 50%. The City of Brussels, which is putting up \$18,000 of new capital, will assume com-

GIG BLACKMAIL VICTIM TELLS. **ESCAPES**

Paris, Jan. 16.

Biggest scandal of the Riviers in years is exploding its way into front-page epace, describing how the most reputed Riviers hostess, Mrs. Margery Divers to blackmail by a French rigido named Louis Latour, alias Joe Max, finally told her hubby the story, resulting in the spoure of the whole affair.

Mr. Sykes is an English merchant prince who made a fortune in original control of the control

2 London Weaklings

London, Jan. 25.

Arte Theatre has 'The Judgment of Dr. Johneon,' new play by G. K. Chesterton. It's a slow and verbose plece, not to well received by the reviewers. Has some fine qualities though not of a commercial character. Costumes don't help title role, turne in a epiendid plece of acting. While Parente Sleep' at the Royalty le an unoriginal comedy

alty is an unoriginal comedy brightly written and well played. It's unlikely to hit.

Will Use Sound Record to Trace Communist's Voice

Berlin, Jan. 12. As reported, communictic inter

As reported, communitate and rupted the speech of President von Hindenburg over the radio. They made, by means of an intermediary one, communistic propagands. So for the guilty party or particle have not been found.

The party party or particle have not been found. The party or particle have not been found. The party or particle have not been found. The party of the New Year's Eve speech of Hindenburg, taken by a physicist by means of a cound writer, which also munits, is important. Officials have obtained this record and will compare the voice of the communitation of the support of the party with the continuing the party with t

Cheap Taxis as Spur

Paris, Jan. 16.
Prefect of the Sche, Renard, has been petitioned by the theatre managers association to permit the taxicab rate to be altered in order to cab rato to be altered in order to promoto theatregoing, and, at the same time, help pull taxl owners out of the current mire. Normal fares are doubled after 11 p.m., and after theatre trafficient takes place between midnight and takes place between the taxles 1 a.m., until which hour it 4s sug-gested to retain the normal rate.

sociation, Managers' Association and kindred bodies met at the Labor Ministry Thursday (21) with the officials and were convinced that all the palaver of acts being barred out of England is so much newscorrespondents trying to fill space. R. H. Gilleeple acted as epokes-

man for the theatre folk.

Ministry proved that from the time of the formation of the National government last October to the end of 1931 there were only eight applications turned down out of several hundred circus, cabaret, legit, vaude and concert applications. During the same period the year previous there was exactly the same number of turndowns.

McLellan-Scott Will Do 'Du Barry' as Musical

London, Jan. 28.
George McLellan, Heretor of Associated Theatre properties and related to the properties and rights to the play, suddenly exchanged signatures last week for the local production of "DuBarry". Mucleal will open at His Majesty's Mucleal will open at His Majesty's Mucleal will open at His Majesty's Muclean's action came as a result of learning that Scott addictants action came as a result of learning that Scott addictants with the Pavillon owners for the show.

dickering with the Pavilion owners for the show.

Glta Alpar will head the cast in the same role she handled in Ger-many. Remainder of cast will be English.

Brussels Likes Bird

Brussels, Jan. 14. John Drinkwater's three John Drinkwater's three-act come-dey, 'Bird in Eand,' was produced for the first time in French at the Thattre Royal des Galeries, Brus-sells, Jan. 12. The play had been Flerard, Belgiah author and mem-ber of the Chamber of Deputies, The translator succeeded in a diffi-cult task of making the Continental public accept and appreciate the finesse of English humour. The au-frinces Activities Leopold and Frincess Activities

dence included Prince Leopold and Princess Astrid.

Signoret, in the part of Mr. Greenfeaf, was in his element, al-though he, and the rest of the cast, were a trifle too exuberant. The comedy in its French version has undoubtedly a lengthy run before it. Mr. Drinkwater was present.

'Sisters' at Pavilion

London, Jan. 16.
Jack Waller, formerly Clayton
Waller, takes poecession of the London Pavillon in May, when Britis
International Pictures gives up it
18 months lease.

Dennie

8 monthe lease.

Despite the theatre being in the least of the Weet End, it has not roved a profitable venture for B. P.

I. P.
The first chow scheduled there is
'Stepping Sieters,' and will include
Violet Loraine (making her first re-turn cince marriage 10 years ago),
Maisie Gay and Zena Daro.

Rogers Ducks Offer

ROGETS DUCKS URET.
London, Jan. 25.
Will Rogers ducked an ofter from
Parnell and Zeitlin to write his
own citcles for a Palladium (vaudeville) appearance. Said he couldn't
Rogers etated he is only here to
a fortight, and pleasure bound.
Rogers, accompanied by his wife,
leaves for Paris tomorrow (Tuesday), with the next stop Berlin.
limerview Adolph Hilter.
And then to Rueela.

BRYAN JOINS MOSS

PARIS B. O. HIT
Paris, Jan. 25.
Weather continues cold.
Box office hit, with takings way off.

West office hit, with takings way off.

West office hit, with takings way off.

West office hit, with takings way off.

Guessy Columning In one of the Walter Winchell ally gossip columns appeared thi

"The best known film nattempted suioide last week.

The best known film magnates Ettempted subdele last week."

The best known film magnated flow many families, believe the bead of each is the best known. Leaving such a sentence as suspensed to the sentence of the sentence

salary a budding columnist of under 25 could expect.

If Winchell looks upon himself as a reliable goselp reporter, if such a thing is possible, or as the dean of the guessers, he should hold himself up as the example, horrible or otherwise, to his emu-lators, those who live in hope of some day earning the fame and power than it not the horrible example, Winchell must commence to frain then, if not the horrible example, Winchell must commence to train his imilatore downward, toward the trustworthy goal if there be one trustworthy goal if there be one with the commence of t

Bargain Counter Mage

parquait Counter Mage
Entrance of the 10 cent store motion picture fan magazines are having a terrilo effect on the sales of
the older catablished magazines atill
retailing for 25 cents. News agencles over the country handling the
monthiles are reporting more unsold returns each month.

One of the phasas that distribu-

some returns each month.

One of the phases that distribution agencies report as hurting the
sales of the older publications is sales of the older publications is the bargain sale scheme of the 10-cent stores, which sell the previous month's magazines at five cents. Under present conditions the read-ers of those publications can stock up with two current mags and one of the previous month for the price of one two but unbits to the previous month for one two-bit publication.

Novice's Technical Book

Novice's Technical Book
In Los Angeles a 22-year-old
youth, Bruce A. Woodward, wrote,
a book-length treatise on "Theatre
Woodbury Business College, He
Woodbury Business College, He
Woodbury Business
College, He
Frogramm, account sheets, managerial reports, etc.
For a novitative tool treinf and
For a novitative tool treinf and
conclusions on "Theatre Management, starting with the laying
plans for a new theatre. His chapters thereafter treat with the nan-

VERONICA CHARLES **BLYTHE & SCHNEIDER**

THEATRICAL COSTUMES 151 West 46th St., New York Bryant 9-3913 ner in which the theatre's cost is defrayed, actual premiere, policy, exploitation, etc. Told as it is in elementary language, it holds much that is more worthy than come of the theatre management manuals

Printing Pioneer

Printing Fioneer
Frank Kendrick Smith, who died
in St. Petersburg, Fla., iant week
at the age of 80, was once the bestknown newspaper publisher in
Maine, For many years he conducted a string of 18 weeklies in
that state, finally consolidating
them into the Bangor Daily News. Mr. Smith was the son of Samuel Stevens Smith, who operated the first steam-driven press in Maine. Interment at Brookline.

Erin's Cansor Frowns The Daily Sketch, widely-cir-culated English picture newspaper, and another London paper have been banned for three months by the Irish Free State Censorship commission.

commission. That is shaded on the banned list because it was held to have advocated birth: control in ribution of Frank Harris blor-raphy of Bernard Shaw ilkewise has been condemned by the Censorably commission. Similar action taken with regard to seven novels, adjudged indecent.

Value of a Wrangle

Reason for that Gordon Craig tirade against George Bernard Shaw over the Shaw-Terry letters will be apparent in March when Dutton issues over here Craig's biog of Ellen Terry, his mother.

Craig doubtiess won around to Shaws viewpoint that publicity never did a scribbler harm, hence iaunched attack after attack on Shaw. Papers ate it up which put things just right for Craigs forth-coming blog of Miss Terry.

Chief complaint by Craig against Shaw is that he 'betrayed' Miss Terry by the publication of the letters between the two. Hence, in his blog, Craig will 'defend' his mother against Shaw.

against Shaw.
If Shaw will be a nice guy, he witt
go after the Craig biog in a big
way, to give Craig the break that
Craig gave Shaw upon the publication of the Shaw-Terry letters. But
maybe not unless Shaw is given a
'cut in' on the Craig book, since
Craig got hie out of the Shaw-Terry
volume.

More Advice

More Advice

H. Bedford-Jones, the nearest thing in this country to Edgar Wallace, preparing another book on the business- end of the writing game. Will be a follow-up to his This Writing Business,' in which Bed-ford-Jones told scribblers all there was to know about scribbling and sales methods.

ales methods.

Bedford-Jones perhaps the most
prolific scribbler in America, exmeding even the output of Jack
Woodford. Unlike Edgar Wallace Woodford. Unlike Edgar Wallace Bedford-Jones uses a great number of pseudonyms, hence it's not ap-

He has been signally successful from a monetary viewpoint.

Book Makere Cooperate

Many publishers going for the mutual sales arrangoments, latest tie-ups being between Frederick A. Stokes and the Yale University Press, on one hand, and Ives Wash-burn and Duffleid & Green, on the

other. Washburn-Duffield & Gre Washburn-Duffleld & Green ar-rangement will be on distribution, only, but the Stokes-Yale Press will extend further. In addition to a single sales force for both, Stokes and the Yale Press will also issue a number of books under a joint imprint. May mean, in time, an amaigamation of the two in all re-spects.

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Wake Revival

Hollywood, Jan. 25, So many New York 'World' alumni on the Fox lot are being: let out, it has been suggested that the 'World' wake be re-staged in Hollywood.

Authors' Club 50 Years Old Authors Club will be hair a cen-tury old this year, and plans being made to celebrate the occasion. May take the form of a souvenir book, with most of the members contri-buting, the proceeds to go for wel-tare work among indigent scrib-tare work among indigent scrib-

blers.

New president of the Authors'
Club is Fulton Oursler, elected recently. On its governing council
are George S. Heilman, Lucien S.
Kirtland and John Erskine.
Authors' have a clubhouse at 48
West 76th St.

Scribbling Players

Scribbling Players
Many actors turning scribblers,
Theodore St. John's success in getting a play produced being the incentive. Leyla Georgie, who was
the original Charmaine in What
Price Glory, has turned out a novel
which Liveright will publish.
Valeska Suratt writing plays, and

which Liveright will publish. Valesks Suratt writing plays, and so is Gilda Varest, now iiving in Engiand. Guido Nadzo and Austin Fairman are other performers who are writing for the stage after acting for it.

Eliasa Landi, as noted, is also having a novel published.

Publishers' Candor

Publishers' Candor Frankness of Little, Brown, the book publishing house, is amazing. Concern published 57 books in 1931, a much smaller list than it got out the year before. Of the 57, the firm admits two were speculations and two written to order and failed to most surveying the property of the conto meet expectations. Five, the con-fession goes, were books on which the concern over-estimated the

the concern over-estimated the market, and one was a book to pub-lish regardless of sales. Of course Little, Brown does not hesitate to point out that five of its 1931 books sold over 25,000 copies each, and others had good sales

Publisher's Complaint
Fairure of most of the dailies to note that The Strange Career of Mr. Hoover Under Two Fager had publication of the book, resulted in an indignant setter from Samuel Roth, who as William Faro, Inc., publishes the book, to every rewards to the set of the

Birdman Geta His on Ground
Jay David Elautor, the aviatoractions as sund again although
weak on the pins. He was burt
last month when his auto did a
sommersault on the key road above
Rouse's Point on the way to Canada
to cover the airports for a maga-

zine.

During the war Biaufox, in the British air corps, had several narrow escapes, once dropping 14,000 feet, but straightening out in time to escape injury. He is still active as a filer, but had to get cracked up in a motor car. Blaufox has given up publicity and is writing novels.

Real Names of Writers
KM.S., author of "Limburger"
Lyrics, 'is Kurt M. Stein. Bruce
Graeme, 'Unaolved,' is Graham
Montague Jeffries, Ford Madox
Ford, Return to Yesterday,' is
Ford Madox Hueffer. Anthony
Berkeley, '705 Story Murdan,' is Anthony Berkeley Cox. Ursula Bloom,
Albany is Mms. Charles Gower Real Names of Writers

But who is Barnum Browne, au-

To Exploit Lowdown

In keeping with the vogue for inside stuff mags, a couple of boys are plotting a weekly to be called "The Financial Tattler." The boys

thus far are 'out of town,' but will be back currently with the first is-

Idea of the mag is to give the lowdown on financial transaction and the reasons, if possible, why stocks fluctuate. Will also gossip about financial figures.

Freak Sketch Rivalry

Freak Sketch Rivalry
George 7. Delicorts, Jr., the mag
publisher, competing with Ripley's
If you don't believe it, call me a
liar! books. Dell publishing a collection of elimitar pieces, by Seymour A. Davidson called Did You
priced at a dime. No regular date
of publication, but there will be a
scond issue when the first is exhausted, and so on.

Small Town Visitor
The Courtney Ryley Coopers have
an apartment at 67 Park avenue for
the winter. The Goopers spend their
summers on a ranch at Idaho
Springs, Col.

Springs, Col.
Cooper, before he started writing
his Tamous oircus stories, was a
press agent for Buffalo Bill and the
press agent for Buffalo Bill and the
life from Kansas City as a rep show
actor and has been in every town of
over 1,000 in America, aside from
extensive travels in Europe.
Each apring Cooper spends three
weeks with the Ringling show on

in England, Too
The American paper, 'Rallyhoo,'
which is scoring an enormous Fleet
Street and West End success in
Lendon, is causing a lot of worry
in the leading English magazine

hutches,
Amalgamated Press are keen on
getting out an English paper on
similar lines; so are Newnee and

Gleason's Novel
James Gleason it attempting a
novel, writing it with Jerry Horwin
of Universal's scenario department.
Gleason has hitherto stuck to picture and stage writing and acting.
Yarn, tilled Air and Water' is
about a couple of press agents for a
channel swimmer.

Murray, Not Merrifield
Street & Smith's 'College Storles'
has been merged with that firm's
'Sport Story Magazine, with Lon
Murray in charge. Previous item
here named Richard Merrifield as
editor. Latter hasn't been with this
company since last November.

2d Odd Book

2d Odd Book.

Cosmopolitain mag is now issuing
Another Odd Book, a collection of
Another Odd Book, a collection of
Another Odd Book, a collection of
which well be odd only great
which well be odd only composition.

McInture's put out by "Cosmopolitan' two years ago went into its
The now book begins with an intital printing of 250,000. The cover
of the book is a bit handtapped by
a drawing of McIntyre by James
Montgomery Plags.

Charles G. Norris Back Home Charles G. Norris arrived in New York this week from London and Factor whither he went in early De-troit of the Charles of the Charles the filming of one of his novels. His wife, Kathieen Norris, Joined him from their home in California and they are stopping at the Hotel Chatham.

Among the Chatham's guests last week also were Octavus Roy Cohen and his wife from Birmingham.

Ray Long departed suddenly on a counting engelltion in Surgon for a counting engelltion in Surgon for anging for a book on Stalin way Maxim Gorky. After visiting Goricy in Scoresto Long may go on into the past eight months. He will return in early March.
Irvin Cobb did the broadcast on the Amon 'n' Andy book out of the Amon 'n' Andy book out of the Amon 'n' Ray Long, who is publishing its Ray Long, who is publishing its of the Amon 'n' Ray Long, who is

Chatter

Chatter
The Don Wahn poetry pleces in
Winchell's column will reach book
form under the title of 'Love in
Manhattan.' Don Wahn ie really
Philip Stack.

Phillip Stack.
Robert Hazard was a cab driver
before turning novelist.
John Dos Passos here.
Eleja Janis' blog will appear
next month, issued by Dutton Title,
'So Far So Good!
Poetry Society throws a dinner
at the Biltmore next Thursday
might Jan. 20 So Far So Good.

Poetry Society throws a dinner at the Biltmore next Thursday night (Jan. 28).

Georgette Carneal, the ex-World'

girl, has had a novel accepted by

Century discovers more 8,000 books on Abraham Li-and then brings out another.

Robert H. Thouless, the new Escandese protege, is a Scotch prof. Dr. Herbert S. Dickey, who is an explorer himself, says he will show, up the 'exploring racket' in his next

book.

With Knopf to get out his Rackety Rax' in book form, Joel Sayre,
has left the 'Herald Trib' to conscentrate on fotion.

Tay Garnett's Tall Tales from
Hollywood, postponed from a fewmonths ago, may see print in the
swring.

months ago, may be spring.

Elmer Davis and T. H. Weigath both have new novels based on the Florida land boom.

Francis Brett Young's Tove Le Enough will be reissued in a single yolume of 908 pages. A lifetime of

Japanese Children (Continued from page 52)

Japanese Children
(Continued from page \$\tilde{E}\) top, the children drew scant but select audiences of cosmopolitans. Gest was using the date as a form of the continued of the continued of the continued of exploitation. He ran into difficulties with the Labor Commission of exploitation. He ran into difficulties with the Labor Commission of exploitation. He ran into difficulties with the Labor Commission of exploitation, the continued continued and the continued of the continu

comety payer concerning a serve did his master, and hooks an ugity creature instead of the beautiful finding line.

Not presented in the most appropriate in the concerning line.

Not presented in the most appropriate in the concerning line.

Not presented in the most appropriate in the concerning line.

Not presented in the most appropriate in the concerning line.

Not presented in the most appropriate in the concerning line line.

Not presented in the most appropriate in the concerning line.

Not presented in the most appropriate in the concerning line and the concerning line.

Not presented in the audience Actuality unfamiliar with the theatre. By opening with the marionette bit or the drama and the concerning line in the most appeal as evidence here, minus the bore-to-determine the concerning line in the line in

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Personal Representative: CHAS ALLEN

SONGWRITERS DROP DEMA

Publishers Averaged but \$5,000, WB Lost \$45,000

The millions which the publishers believed they would reap from price and the major that the publisher will be a sound first made its love in similar made its love in similar made in the majority of larger publishers for the use from ERPI for the use of muck in pictures was from the past year from ERPI for the use of muck in pictures was principled, which is not the past year from the past year from the past year.

so. Only Sam Fox and Photoples' Music received more, because of their picture catalogues. In 1927 the publishers were Breaming of millions from films by the time 1831 rolled around. But resaling quickly decreased. Warner Bros, which received a total of \$48,000 from ERPI for its three music publishers. Harms, Wiltmark and Remick, took a loss of boot, 454,000 for music used in about \$46,000 for music used in jictures. According to the Warner contract with EERJ. WB had agreed at the beginning of the year to use so much music, evidently for a total of \$83,000, for at the close of the surrent year Warner fell \$45,000 un-

tar the quota.
The importance of music in films
of revenue has fallen rhe importance of music in films a source of revenue has fallen more than the publishers ought possible. The publishers opening disgrunted at their

B&K Recalls Organists

Chicago, Jan. zv.
Publix-B, & K. now reinstating
brganists through a number of
neighborhood spots, houses which
haven't seen a live performer in a

bouple of years.

Belpark now has Leo Terry, formate B. & K. organist, back on the job regularly, Other spots for the pumpers are the Crystal, La Grange, Norton, Gateway. Doubling at these theatres are Bob Moore and Bob Billings.

Burke-Bryan Released

Joe Burke and Al Bryan, sons-writers, have been released from their contracts with Warner. Both have been writing for Warner for number of years. As the second of congwirers under contract. They sonswirers under contract. They warne, be the first Kahel, Harry Warner, Sammy Fain and Mort Dixon.

Heller Dropped

San Francisco, Jan. 25.
Herman Heller orchestra is out
at Mission and Fillmore, naborhood houses, recently purchased by
Nasser Bros. from the Louis Green-Houses return to straight pic-

Young On Hie Own
Joe Young, songwriter, will shorty open his own publishing office
ccording to report.
Young was until recently under
contract to Warner.



JOSEF CHERNIAVSKY

And His SYMPHO-SYNCOPATORS Just finished 20 incorporated weeks at Metal Gibson and Willer (Fincinnati, Orlice New En Saute Ohla Theatres and Salireems Fer Osen Time Address 401 Palace - Trants Bigs. Ciccinnati

A Porter Doubles

Mark Block, colored porter for Famous Music, is spending the sights making the colored orchestras.in Hariem for plugs. Publisher is giving him 31 for every plug he sets while do: Black started doubling as a porter and song plugger in only colored song plugger in black first week he netted 315 extra.

Give 2 Employees 25% Interest in A., Y. & B.

Interest in A., Y. & B. R. Reported that Jack Yellen, formerly of Ager, Yellen and Bornstein, will go into the publishing business for himself. Yellow interest was published by Ben Bornstein and Milton Ager. Bornstein and Ager will this week make Irving Trans their pro. mgr., and Sid Lorraine, in charge of their About 25% of the firm's interest formerly held by Yellen will be divided between them.
Tams has been with the firm for given the publishing offices about Feb. 1,

CONCERN MINUS HEAD

Villa Moret Running Along With Daniels Reported Out

Daniels Reported Out.

San Francisco, Jan. 26,
All kinds of Granieso, Jan. 26,
All kinds of Daniels being out as
president of Villa Moret, Inc., weettoout Chief Daniels being out as
president of Villa Moret, Inc., weetmain offices here. Most authentic
office, credits Daniels as having
been requested to resign because
he failed to spend ample time in
down sile weekly.
Daniels was alleged to have turned
out such song hits as 'Sweet and
around Me' for Robbina, using the
name of Jules LeMaire. The presy
of Villa Moret failed to send any
national, it was charged, and is said
to have evoked the wrath of the
stockholders.
Organization ont unions. F. I.

stockholders.

Organization continues without a pres. or v. p. at present. F. y. Cowens, acting as Ireasurer, and Sally Simpson as secretary are to a continue and the secretary are to content of the secretary and the secretary are to content of the secretary and the secretary are to continue with present setup.

Toledo's Hoodoo Spot

Toledo, Jan. 25.
The Show Boat is closed again.
his hard luck spot lasted only
out six weeks in its latest en-This hard luck spot lasted only about six weeks in its latest en-dcayor, Knocked off several times

about aix weeks in its latest endoaror. Knocked off several times by the feds when it was known as the Green Mill, it was taken over by Chet Mario may be considered and it was closed, to be re-opened by Johnny Rose. After several weeks of property it was raided again. Bolt Maria, widow of Chet, and Grisner re-opened the good but business was to bother and the Yor eart' sign is ubner and the Yor eart' sign.

up. This is no nite club town any-

Pansy Stuff in Chi

Pansy Stuff in Cui.
Chicago, Jan' 25.
Karyl Norman opens his own cafe
here on Feb. 3, heading the show,
which will be labeled 'Pansles on
Parade'. Spot is the former Parody
Cafe and will be known as the
Karyl Norman Supper Club.
Bill Parent handling the talent.

BUSINESS OFF DOWN SOUTH

New Orleans, Jan. 25. New show at Club Forest includes Aaronson's Commanders, Mark and Marquette, Virginia Cooper, Gibson Sisters, George McQueen and 12 girls.

Business is decidedely off.

CHANGE STAND ON COPYRIGHT

Agree to Waive Copyright Control and Accept Uniform Contract — Meetings with Publishers at Romberg's Home Clear Up All Differences but Closed Shop Matter

STRIKE PREVENTED

At the recent meetings between sequentiars and publishers at the home of Sigmund Rombers, the songwriters and publishers at the home of Sigmund Rombers, the songwriters agreed to walve their demand for copyright ownership agreements reached by the representatives of the opposing bodies will be referred to the Mais Publishers Protective Association and citation for official action. Meanwhile a strike of composers, avoided, by the sequential of the meetings were led by Sigmund The songwriter group at the meetings were led by Sigmund the population of the beautiful of the sequential o

act on the suggestions of their re-spective committees at these meet-

HERE AND THERE

Jack Robbins on a three weeks

Buddy Morris to Chicago for one two weeks.

Harry Downey's band replaced As Sideli's at the Ballyhoo Club, New York (21),

Charles Bolinger orchestra fol-lowed Don Bigelow into Yoeng's. New York, Jan. 23. Both arc CBS bands. Bigelow's orchestra goes on the road.

Henry Tobias' orchestra opens for Locw's at the Pitkin, Brooklyn, Feb-

Cameramen Learn Chi Music Union Rules

Music Union Rules
Newarest Cantinuo, Jan. 28.
Newarest Can

COLUMBIA'S NEW DISC

Meets Victor On Long-Playing Machines and Records

Chicago, Jan. 28.
Columbla phonograph companys long-playing record and machine will be on the market by March 1, will be an the market by March 2. Columbla machine will be adulated to play both the long-playing flow speed) and the regulation will be adulated by the construction of the control of the contr

to the small number of machines records.

Neither of the companies appears to be bubbling over with enthusiasm about the prospects of the 10 and 15-minute records at present. Because it's impossible to sell the special machines, and the public lan't anxious at present to plank out much coin for the new sound-boxes in the home.

Both companies rarsph, all machines now produced at the factories being combo phonograph-and-radio boxes.

Tune Center Burns

Dallas, Jan. 25.

Bush Temple, music centre, destroyed by fire last Thursday (20).

Damage estimated at \$65,000. Seven firemen hurt in blazes. Building once home of concert biz here, but of late mostly studios. Recently closed for remodeling,

CBS Books Henderson

CBS Booke Henderson Fletcher Henderson's orchestra is booked through CBS for three stage dates with Fanchon & Marco. Opens at the Academy, New York, Feb. 12.

New City Controller Stens Into Frisco Music Mix-Un

San Francisco, Jan. 25, San Francisco, long noted as one of the outstanding supporters of the arts, is due to get its musical menu mercial this week with advent of merical this week with advent of a new city charter and appointment-of a oity controller, Leonard Leavy, who's been looking over all the budgets and applying a knife to budgets and applying a knife to Last year the Board of Super-visors voted \$7,500 financial sup-port to the Pacific Opera Associa-tion, secondary organization formed to produce operas here. Exces of

port to the Pacific Opera Association, secondary organization formed the group are currently involved in a squabble as to who's running the affair. Civic Opera Association is the leading organization head of the group are currently involved in the sending organization had obtained in the municipal safe but he won't hand it over to the group requesting it. New bunch is headed by demands 31,400 salary at 1200 a month dating from last July and until June 30 of this year. Associated with Casiglia are Tom Cirton, and the sending a fresh president, Education at the sending a fresh president, Education at the sending a fresh president, Education as a sending a fresh president, Education and the sending a fresh president, Education as a sending as a sending as sending as

\$12,000 IN 4 MOS.

Collected by MPPA Under Publisher

During the four months the publishers' disc tax has been in effect, the 'Music Publishers' Protective Association has collected and discarded the 'Music Publishers' Protective Association has collected and discarded the 'Music Publishers' for the 'Music Publishers' for copyright song used per chree and one-half minutes and one-half minutes and one-half minutes and the 'Music Publishers' for convenient paying the years of the 'Music Publishers' for a new check-up of radio discusued, one that will be more complete than the present. There is also a possibility of the present license fee being increased within a few months.

Inside Stuff—Music

Al Bryan will turn over all his royalties on the song When It Rains You Are My Rainbow to Bob Cornell. Latter wrote the music and Bryan the lyrics, with Witmark publishing. Cornell is an accordionist who has been very ill.

At a hotel luncheon which the Victor company gave the publishers Friday (15) in New York, the phonograph men asked the publishers to have faith in the record business of the future.

have faith in the record business of the future. Victor predicted that the disc industry would make a come back through putting a back between the manner of the manner of the second through the second through the publishers at the lunchesn, whiter played some of its records for the publishers at the lunchesn, mainly its long running discs and its so-called 'fidelity record.' Latter is a new disc invention which is claimed to give a more faithful reproduction of sound.

Coast songwriters complain that numbers published by western houses receive much less attention in their home territory than in the east. In many instances a western-published song is picked up in the east and works its popularity west before being noticed on the coast, probably due in part to inefficient piugging machinery of smaller houses.

Pannus Music, song publishing subsidiary of Par, in on-operation, with Public, intends to singer a special preview of the new Maurice Chevaliter picture, 'One Hour' With You,' at the Criterion some time, next month. Purpose is to acquiant the music trade, including cricheria leaders and other possible plug channels, with the numbers in this picture. Far-mous and Part did the same thing with Monte Carlo.'

First number published by the recently formed Rodart Music Co-consisting of Richard Rodgers, Lorenz Hart and Max Droyfuss, is Dancing on the Ceiling, from the score of the team's 'Evergreen,' which was produced by C. D. Cochran in London. Harms is selling agent.

Bands and Orchestras

(Week of Jan. 23)

Permanent addresses of bands or orchestras will be published without charge.

No charge le made for listing in this department.

For reference guidance, initiale represent: H—hotsi, T—theatre, P—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant. As far as possible, etrest addresses in large cities are also included.

Chas., Edgewater Beach H .. Agnew, Chae, Edgewater Beach H., Chicker Jules, C. S. S., 485 Madison Ave., N. T.C. Allen, Welly, 1914 Bivd, East, W. New Jork, N. J., Alsdorf, U. J., 88 Liberty St., Newhorgh, Almars, Joe, Naw Bamboo Inn, Chicaga. (N. J., St. Liberty St., Newhorgh, nare, Joe, Naw Bamboo Inn, Chicaga, lidon, A., 912 E. Sth. St., Fiint, Mich. derson & Ohm Mnitnomeh H., Port-

Amideo, ... Ohm MilitounAnderson & Ohm MilitounAnderson & Ohm MilitounAnderson & Ohm MilitounAnderson & Ohm MilitounArcada Syncopators (C. Edgerton), 2006
Aleon St., Philard's R., 208 S. Michadten, Alex, Williard's R., 208 S. Michadten, Alex, Williard's R., 208 S. Michadten, Alex, Control Gables, Assorts, Jo. F. O. Box 805, Coral Gables, Assorts, A

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Smith, Bessley, Rosemont B., B'klyn.
Smith, Jabbo, Show Boat C., Chi.
Smith, Sollin, Hollywood A. C., Hollywood. Smelin, S., 199 W. Buchtel Ave., Akres, Ohlo. Sorey, Vincent, CBS, 485 Medison Ave., N. Y. C. Spector, Irving, WOKO, Alhany, N. Y. Spiciman, M., Calais C., N. Y. C. elin. S., 100 W. Buchtel Ave., Akres NOTES (Incest, CES, see Medicion Ave., No. 1987). The Notes of the Not Stafford, Jesse, Palace H., S. F. Stanfill, John, \$20 Broadway, Sen Asnilo, Ter.
Stark, Ferdinend, Curran T., S. F.
Stoiner, Max, Radio Studio, Hollywood.
Steed, Hy, Station WMBC, Detroit.
Stern, Harold, St. Moritz H., N. Y. C.
Stevans, Perley, 258 Huntingtas Ave. se. Harold, El Torres R., Kensas City.

Cons.
Stoll, Geo., Rocsevolt H., Hollywood.
Stone, Marty, St. Paul H. C., St. Panl.
Story, Goo., Wong's C., London, Onf.
Story, Goo., Wong's C., London, Onf.
Strikes, C., Wanderbilt H., N. X. C.
Sweet, Al. 29 Quincy St., Chicago.
Sweeten, Claude, Golden Gatt, S. F.
Sweeten, Claude, Golden Gatt, S. F.
Sweeten, Caude, Golden Gatt, S. F.
Streen, Frank, Station Wilbo, Chi.

Taylor, Art, Nantucket Yacht C., Nan-tucket, Mass. . Taylor, H., 1018 Cheenul St., Phile. Taylor, A., Guerneville, Cal. Tenner, Jot. L. A. T., L. A. Teppas, J. J., 838 Glonwood Avs., Buffals., Tayvas, Roy., Regent T., Grand Rapide. Teeven, Roy, Regent T., Grand Rapids, Minles: Honry, WLW, Cin.
Thomas, Howard, c.o M. C. A., 83 W. Rendolph, Chicage, Rendolph, Chicage, Charletton WBBM, Chicage, Charletton, Wigninons, Ventor T., Atlanto City, N. Hutchunes W. Phill.
Teirney Five, Rutch, C. Mismi Bacch, Fis.
Toblet, Bes, Rosemont B., Bktyn, Toblet, John, Coffee Dan's, Chicago, Carvever, Lou, Canino B. R., Ocean Park, Carvever, Lou, Canino B., Ro, Ocean Park, Chicago, Carvever, Lou, Canino B., Ro, Ocean Park, Carvever, Lou, Canino B., Ro, Cocan Park, Carvever, Lou, Canino B., Roy, Can cal.
Trini, Anthony, Gloillito's, N. Y. C.
Turcotte, Gso., 90 Orange St., Manche
er. N. H.
Turnham, Edith, Oaks Tavern, L. A.
U

Ulirich, Frenk, Roney Plaza H., Miami, Unell, Davie, Alebam C. Chi. Valente, Val., Blerquerds C., S. F. Valles, Rudy, Pennsylvania H., N. Y. G. Valles, Clest, Jimmy, 41 Paterson St., New Younwick, N. J. C. Van Sieedes, Peter, White's R., N. Y. G. Voorhees, Don, 823 W. 45th St., N. T. G. Wedsworth, Wheeler, Terrace Gardens. Wedoworth, Whester, Terrace Garden, Distance, Sol. Embary C. Chi. Distance, S. Derbary C. Chi. Walker, Gen. Ses Errese Steck C. Legamentello, T. S. Sander, C. J. C'Conner, C. J. C. J. Conner, C. J. Conn

Whidden, Ed. 125 Dikemen St., Brooklya.
Wilkine, Don, West Coast T., Lens
eech, Cal.
Williame, Raiph, Kusie Bex C.; Chi
Williamson, Ted, Isle of Palme H., Williamson, Ted, Isle of Palme M Charleston, S. C. Wilson, Billy, Du Pont H., Wilmington, Wilson, Clare, Maddinon Gardene, Toledo, Wilson, F. Marcell Country Clob, Pass

Jena.
Wilson, Meredijh, Station KFRC, S. F.
Wilson, Meredijh, Station KFRC, S. F.
Winebrenner, W. S., 267 Frederick St., Winehrenner, W. S., 287 Fraderick Henover, Pa. Wineland, Sam, KFWB, Hollywood, (Continued on buge 59)

CARMEL MYERS Bonge COMMERCIAL 15 Mins. KHJ, Los Angeles

GOMMERCIAL
fig Bline.
Anguler
KHJ, Manguler
KHJ, L.A., above much promgree KHJ, L.A., above much promgree KHJ, L.A., above much promgree KHJ, L.A., above much prompromition of the Residual of the Residual
promition of the Residual of the Residual of the Residual
promition of the Residual of

OLD PAPPY Cliff Soubier Storyteller Sustaining WENR, Chicago

Girs Saubier

WENR, Chicago

WENR, C

Good continuity throughout the great part of the court on 10-minute supper-hour program arranged by reado editor program arranged by readout the season of the control of the contro

FAST ETEPPING With Bob cannie, Will Ochorne's Orchestra, Neil: Roy, Connie Boswall, Bing Cresby Concept, Commercial Comme

SALLYMOO HOUR
Musid, Talk
Sustaining
KMTR, Hollywood
KMTR, Hollywood
KMTR, Hollywood
FORTH, EMCS, gone all to pot in a
month. This weelty hour over
KMTR, KMCS, and KMFC, all unthe same vein as the magazine,
Baltylnoo, "Wilh bright cracks, advertising take-offs and commercial
into the regulation band and vocal
numbers, with the most vaneasis
into the regulation band and vocal
numbers, with the most vaneasis
of backouts asandybicked in. Only
some of the material being presented.

of blackouts sandwiched in. Only a research expert could account for an area of the same of the count for sented.

Opening and closing in the "we mag, the count for a sentent of the count for a sentent of the count for the count for a sentent of the count for a sentent f

SHORT SHORT STORIES Playlets Sustaining WIBO, Chicago

WISO, Chicage
It looks like it's about time for
rade to start burleaguing some of its
stars and the pictures, too, see
stars and the pictures, too, see
store start and the star of the
star of the star of the
mellers. Some of these radie scenarios are getting so bokey that
mellers are getting so bokey
that
This present porgram is a fine
one on which to start the digping.
The present porgram is a
fine one on which to start the digping.
Tearts and Jowers' should have
tinuously as its musical through
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Hearts and Flowers showed never the continuously as its muscled throughout the continuously as its muscled throughout the sad tale of a clean country boy who went to the big city to make who were to the big city to make who was to the big city to make the continuously as the continuously as a support of the continuously and who, in a gang war, accidentally bumps of his spother who has and who, in a gang war, accidentally bumps of his spother who has wandering lad. There are such prize lines as T started taking money at his barn and I couldn't to, in speaking of this boy, shakes her head (evidently) and opinest love in everyone, no matter how bad, his then rates as unentertaining stuff, even for that mythical radio listener, the 14-year-old intelligence. These short short yarns hit the cherc's a raft of other and more chercy as programs in competition. In the story only after a number of false starts. Maybe that's to make the story only after a number of false starts. Maybe that's to make a femme is telling a story, she tells how she met a young gift. And this final story is the story about the wandering lad. It makes for a wykward and draggy introduction of the story only the telling a story, teller for each program.

TOMMY and WILLIE Songe and Talk Sustaining WCKY, Covington

Sustaining WCKY Case as rado is, the method these boys find effective in holding up fan mail volume. It is the familiar dedication of various ditties able to get either plus by simply linking their names with birthday. Tommy and Willie have fitted around Grazier Cipicinati stations around Grazier Cipicinati stations in the control of the control of

THE INQUIRING REPORTER With Gus Haenschen's Orchast

COMMERCIAL
WBBM, Chiespe
Toor piece of recording and proground to the control of the control o

Three MINUTE CLUB
Swataining
WBRG, Birmingham
WBRG, Birmingham
WBRG, Birmingham
WBRG, Birmingham
This is a Luther Patrick proposition of the control of the

BEATRICE LILLIE
With Rudy, Vallee
With Rudy, Vallee
COMMERCIAL
COMMERCIAL
WEAF, New York
WEAF, New York
WEAF, New York
Rudy, Vallee on the Fleishmann
period, Miss Lillie looms as a natundicabily abort of commidences of
not cleabily abort of commidences of
not cleabily abort of commidences of
not work at all, especially of the
ability of this English lady,
at home with her clintae. Footlans
with Perkins affecting an English
accent, last week's broadcast was a
Despite Miss Lillie's infrequent
appearances before the mike, she
with Perkins affecting and one
per such and the committee of the committee of
the committee of the committee of
the committee of the committee of
light commety nature.
Trobably will be some time before
due to her stage work and probably
a high ether price. Nevertheless,
her's an arried that radio can afford.

a high ethers. The and probably she has an arriest that radio can afford, where an arriest that radio can afford, where an arriest that radio can afford.

BUIDDY ROGERS
Songs. Talk, instruments
WJZ, New York he latiest addition. The she was a state of the she will be sh

FRANK MAGINE
Songs
Sustaining
WJJD, Chicago
Magins is a weil-known songwriter in Chicago, and is now over
this Mooseheart transmitter each
evening in 15-minute doses of pop
song crooning.

this Mooseheart transmitter the evening in 15 minuted doses of pop song crooning.

In the control of the contro

CENTERVILLE SKETCHES
Disc
COMMERCIAL
Hircs Root Beer is behind this
rural intermission. It's plenty dry
Hircs Root Beer is behind this
rural intermission. It's plenty dry
and tallative, besides not particular
Maybe the idea will unfold and device between the properties of the control
Maybe the idea will unfold and device between the control
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Maybe the idea will unfold and derule properties.
Maybe the same is one in the
rule properties of the control
Maybe the control
Maybe

MAYTAG ORCHESTRA with Irving Dillon, Sam Thomp-eon, Phillip Culkin and Harold Blackwelder COMMERCIAL WLS, Chleago

con, Printing Cultum and rearrows COMMERCIAL

W.S. Chicago
Maying has always been eastful and the comment of th

CHILD'S MELODY MEALS Don Carney, Mary Olds Songs, Orchestra COMMERCIAL MOR New York

COMMERCIAL

WOR, New York

This is of the type of commercial period that 1 robothly caused field period that 1 robothly caused field in Congress. It's a 15 minute-period and yet during that brief time six period to the six of the control of of the

Sustaining KHJ, Los Angelsa

KHJ. Los Angeles
Gene Quaw is a rotating MCA
band which has been swinging
around the western hosteries, now
cherising from the El Cortez hoto San Diego, and picked up on
the San Diego, and picked up on
KHJ, L. A. A.-e. CBS
COMM. Could be seen to be
KHJ, L. A. A. CBS
Quaw'b brand of music is profossional and thoroughly satisfactory, mixing up the damapation
general oke effect by mike. Abs.

Bands and Orch.

(Continued from page 58)

Wittstein, Eddie, New Havenege,
Wolf, Leo, Vanity Pair C., Chicage,
Wolf, Rube, Rouevard T., L. A.,
Wright, Jos, Silver Slipper C., E. P.,
Wright, Jos, Silver Slipper C., E. R., E. W.
Wright, Jes, 410 Mills Bidgs, G. P.,
Wright, Jes, 410 Mills Bidgs, G. P.,
Wunderlich, F., 1537 E., 1910 Bt., BlaysaWytie, Allister Coronado H., St. L.

Zooper's Arabian Knights, Kooge Hab-

Inside Stuff—Radio

Coast radio situation is sewed up between the Packard and Cadillac distributors. Earle C. Anthony, the Packard agent for the Pacific slope, owns the stations which it in with NBC, and Don Lee controls his own system of stations which, for national network hook-ups, tie in with the CBS

the CBS.

Both automotive distributors' radio outlets enjoy a coast reputation for quality, even when not on national hook-ups, far in excess of the act, and disk drivel which percolates through the mikes of the other etherizers, but they, too, recently have gone overboard on ad, plugsfins. Slowness of the used car market, plus the new models from the Auto Show, has forced both the Anthony and Lee stations to periodically interrupt the programs with none too modest plugs for their used car

KOH of Reno was forced to discontinue tieing up its daily news broad-casts with an advertiser by the insistence of 80 newspapers subscribing to the United Trees of the State of the State of the State of the total Control of the State of the State of the State of the State of the taneous break the station gave the news broadcasts with their own pub-lication of the same news, they did object to using it as an adjunct to get advertising which they believed rightfully belonged in newspapers. Station and the Reno U. P. office were a the same building.

valishers won out in their arguments so the news is going out as station's and not an advertiser's contribution.

A national advertiser using disks on important non-chain stations throughout the country is considering roadshowing its entertainment attent over the stations to overcome the natural aversion among radio cans to any program that is introduced as being a phonograph record. Advertiser feels that the mention of wax over the air immediately coses many listeners. In meatter how good the disk program might be to the psychology of getting something first hand as against a

be. It's the psychology of getting something first hand as against a reproduction.

To remedy this aversion concern intends to spot its talent for a time in various cities, and then, when the program gets established, the talent will be moved to other stations. Meanwhile wax stuff from the entertainer, previously recorded, will continue.

Even the coast radio names are getting wise to the advantage of first Lever, the coast ratio lattices are getting wise to the available of lists building a findle rep and capitalizing it on the stage when making personal appearances. Loyce Whiteman, Coconnut Grove soingatess at the Hotel Ambassador, L. A., turned down 150 a week with Eigefield at though only getting 1510 on the coast on the advice of eastern radio Rienda that when she vocalizes on several programs in the east she'll

triends that when she vocalizes on several programs in the east she in be worth more, Miss Whiteman is to accompany her new husband, Harry Barris, who starts an NBC contract March 3. Barris is being guaranteed \$50,000 for 18 months with NBC.



HARRY RESER

BANJO SPECIALIST

eomide3 duD toupsD

Radio's Oldest Commercial ach Friday Evening, 9 to 9:30 E.S.T. WEAF, NBC RED NETWORK

Dowling-Rowland Leave Brice-Forming Own Co.

Edde Dowling (actor) and Bill Rowland have stepped out of Famous Arilsts of the Air to form their own radio disc recording firm. Along with Monte Brice they were the original members of that firm Brice remains.

Dowling and Rowland were president and general manager, research

dent and general manager, respec-tively, at Famous Artists.

AUGMENTING WWL

New Orleans, Jan. 25.
Loyola college is going to spend heavily on its radio station here, WWL to make it the finest in the South.

n. her unit has no network af-

Bercovici's Tryout
Konrad Bercovici is going through
the audition routi..e at NBC.
Beacon Syndicate is steering the
novelist for radio.



ALLISON and FIELDS

MILLER FUR CO. GOSHEN SHIRT CO.

1:15 P. M. Dally
WBBM—CBS, CHICAGO

LEW WHITE'S INNOVATION IN RADIO THE MELLO CLARIONS

LOUIS KATZMAN SPONSORED BY

WJZ COAST TO COAST 8:15 PM. WEDNESDAYS

'St. Singer' in B'way Film House at \$1.500

'Street Singer' (Arthur Tracey) is booked into the Capitol, New York, for the week of Feb. 12, at \$1,500.

The CBS singer is currently doubling in vaudeville (RKO).

Doc Appeals

Dallas, Jan. 25.

Dallas, Jan. 26.

Losing pica of privelege to transfer aut brought against him here by Texas medical board to De Rio, Dr. Texas medical board to De Rio, Dr. Texarkans, Tex. Brimkley's aftense handled by Jed Adams, Democratic Simultaneously reported that the gland specialist will strengthen his station, XER, to 69,000 watts. This alleged to be only \$,000 short of land. Broadcasting over increased

land. Broadcasting over increased wave length will start some time in March.

B.B.B. Doubling

San Francisco, Jan. 25. San Francisco, Jan. 25.
His Hollywood cellar darkened by
the siseriff, B. B. B. (Bobby Berman)
opened as mo. Friday (22) for
Johnny Davis at Coffee Dan's, doubling into the Fox theatre across
the bay in Oakland. Following
week goes into the Warfield here
as an at.
B. is batting for Fran'.
San', who, with Sam Rosev, is
playing RKO on the coast.

Paint Opposish

Pratt & Williams will start a weekly series of CBS broadcasts March 1. Talent not selected yet. Pratt & Williams is a competitor of Sherwin-Williams on NBC net-

Mitzi Green's NRC

Hollywood, Jan. 25. Mitzl Green goes NBC for one roadcast the night of Feb 17 on the Nestle Food program.

She'll do a Chevaller imitation.

Reis and Dunn's Vaude

Rels and Dunn is another CBS it going vaudeville. Duo is booked to open for RKO t the Jefferson, New York Feb. 13.

Film Premiere No Go

(Continued from page 1) and the stunt was put over without

More Amateurs

More Amsteure
Plenty of 16 mm. cameras set up
by amsteurs, who ground the arrival of the false celebs.
Idea started out as a gar to dress
Idea to the common that the common the common that the server of the common that the suppressed does commondate the suppressed does not be to the common that the server of the common that the common th

burlesqued.
Parade of proxy personages lasted over half an hour as the prejude to the Kaufman-Hart comedy.

Brief Engagement

Lillian Bernstein, daughter of Lillian Bernstein, daughtor Louis Bernstein, president of S piro-Bernstein, and Frankie Kel radio exploitation manager for will wed this Friday (29). T engagement was announced

week. Kelton met Miss Bernstein about two or three months ago, when he joined her father's staff.

Jazz Evangelism

(Continued from page 43) feet, as the congregation caught not only the tune but the jazzy enthusi-

feet, as the congregation caught not only the tune but the jazzy enthusion; which is a suddence to the suddence warmed with laughter at the story about the Irishman—the Jew (told with a mighty mixture of Herbrad about the mother-in-law. Pausing after a point had been made in religious discourse, the Apostle swept the auditorium with an in-the suddence the suddence th

Next to Close Sock

ers to be reasonable.

Next to Close Sock

Yore singing and a terrific buildpoletore Father Devine rose to put
poletore Father Devine rose to put
assistants helped him clarify the
assistants helped him clarify the
assistants helped him clarify the
mystery of where his money comes
from. No collections have been
taken at the Harlem meetings and
taken at the Harlem meetings and
cuit that conducts a "Heaven" out
in Sayville, L. I. a refuge for the
hungry and distressed, where roheard for miles around. Father
Devine merely claims to 'bring forthhe hidden treasure that's in the
world. He assis for money; he remothing more.

"Belleve and you'll receive" quoth
the head man endign his performthere are millions and millions of
the chorus increased the amount
of the chorus increased the amount
of the bullions, trillions and finally
Broadway, particularly sensitive
to generous angols, would like to
believe.

Engagements

Braidwood For Shanghai

Braidwood For Shanghai
Hollywood, Jan. 25.
Frank Braidwood, cowboy radio
baritone, who was master of ceremonies for the Pom Pom nite citub
here, is on his way to Shanghai
where he has a five months contract as mc. for the Little Club.
Thea Lightner agency handled.

Two Air Dramatizations Of Phoenix Murder Trial

Hollywood, Jan. 25.

Hollywood, Jan. 25.

KNX is preparing to dramatize the Ruth Judd murder trial at Phoenix, Aris. Station has M. V. Process, and the process of the Station and the Court and of its David Clean the Court and of its David Clean the Court of th

Guilty of Manslaughter Chicago, Jan. 25.

Chicago, Jan. 25.
Daniel Blanks, downstate orchestra leader, was found guilty of manslaughter in connection with the death of his brother, Ismael, at Lakeside, Iil.

Lakeside, III.

Two witnesses testified they saw
Blanks fire the shot that killed his
brother. The crime carries a penalty of from one to 14 years.

Coon-Sanders Optioned
New Yorker Hotel has extended
Its option on Coon-Sanders band
until April 2.
Band's original contract with the
hotel for five months, expires
March 1.

Hungarian Floor Show
Edward Hutchinson will open the
Old Vienna, West 46th street, Jan.
28 with a Hungarian floor show.
Bela Loblov's orchestra will provide the music.



JESSE CRAWFORD WEAF Sun., Mon., Thurs. 11:30 P. M.

E.S.T. Tues., Wed., 11:15 P. M.

EDDIE DUCHIN CELTRAL PARK CASINO ORCHESTRA COLUMBIA BROADCASTING SYSTEM

WEDNESDAY SATURDAY SUNDAY 12:PM. 5:30PM. 12:AM.



RADIO'S MOST VERSATILE INSTRUMENTAL AND VOCAL ENSEMBLE

WEEMS

And His Orchestra

RADIO STATION WGN

CHICAGO

TRIANON

Commish from Farmed Out Artists Some Small Stations' Chief Income

Many small stations operating on part time are deriving considerable income from developing budding talent and selling it to larger sta-tions on a commission basis. A number of small stations working on this basis are in New York.

Because of the weakness of proadcasting frequency and the fact they are limited to from two to fore proadcasting hours per day by the proadcasting hours per day by the first abort on aponsored broadcasta. Forced, to look elsewhere for financial support, they have lift upon the idea of placing artists under contract and giving them a series or austaining broadcasts to build or austaining broadcasts to build

them up.

If the artists and the periods go,
the former or both together are sold
to another station, either for sustaining or commercial work. Out
of the salaries paid these artists
by the new station or the client on



"EASY ACES"

They Laughed When We Sat

WGN 9 O'Clock Mon. C. S. T. Wed.



another station, the small station gets a commission, according to its contract. The commissions col-

contract. The commissions col-lected from artists sold to other stations in this manner frequently run over a long period. One New York station with five commercials and with one of the largest time rates in the city, de-clares it derives more of an income in commissions from former artists now with other stations than from in commissions from former artists now with other stations, than from its commercial periods.

Lasker Agency's 1st Deliberate Placing Of Account on CBS

Chicago, Jan. 25.

Chicago, Jan. 25.

Assignment of a contract for the Horlick Milk program to the Columbia network by Albert 7. Lusik-umbia network of the Columbia network network of the Columbia network of the Columbia network of the Co

policy of playing exclusively with placed with CBS at the agency's own discretion. Previous and only other instance of an L. T. & L. Client original involved one of the international Shoe subdisk. Large of the control of the contro

either basiness toward NEC was appeared; moltwated by the presence of the RCA account on the L. T. & List as will as his close personal and the second of the RCA account on the L. T. & RCA account on the L. T. & RCA account on the L. T. & RCA account on the RCA account on the RCA account of the RC Horlick has confined its ether mer-chandleing to the NBC-operated WMAQ, with Dr. Bundesen the at-traction. WMAQ is affiliated with the Chicago 'Daily News,' and the public medico conducts the paper's health column.

UPTON'S THREE WAYS

San Francisco, Jan. 25.

Monroe Upton leaves KFRC and
CBS Feb. 1 to join NBC in a threeply job as artist, producer and continuity writer.

He takes with him his air char-

Hs takes with him his air char-actrs, Lord Bilgewater and 'Simpy Fitts.'

Sanderson Steps Up

Santonsous steps up
San Francisco, Jan. 25.
Earle Sanderson stepped up from
announcer to program director at
KFWI, succeeding Dean Metcaif,
now editing TRadio Guide, local
weekly radio fan sheet.

MAKING NEW RADIO HISTORY SOUND STUDIOS of NEW YORK

Electrical Transcriptions

Builders of Radio Programs - Artist's Representatives

Programs prepared for the World's leading adver-tisers in co-operation with the foremost advertising agencies of America.

"Boncies of America.

Electrical Transcriptions have reached perfection through our combined organizations embracing all branches of Radio. Our Artists, under exclusive management, are the recognized Stars of the Theatre and the Air.

From Footlights to Microphone

SOUND STUDIOS of NEW YORK

Tel. Circle 7-7539 50 West 57th Street, New York

STRIKE PREVENTED

Chi Ra io Show Capitulstea to Pa trillo's Demand for Union Music

Radio and Television show at the Stadium struck a snag that almost resulted in a musicians strike, as a result of running up against Jimmic Petrillo, president of the musicians' union here. Radio outfit was operating a mechanical instrument to broadcast on the outside, using an electrician, when Petrillo found

Threatening to call a strike un Threatening to call a strike un-less one of his men went in to run the machine, Petrillo won out and a musicini went in at \$135 a week. Autitathy between the radio show prezy vefused permission for local orchestra leaders to appear, without playing an Instrument, at the tele-vision exhibit unless they were paid. Band itselers around town were promoters, with the publicity angle stressed.

Petrillo's principal objection was that the radio show wasn't spending any money with his organization, refusing to put in an orchestra and finally compromising on two plano players at \$150 a week each.

Am. Tobacco Co. Biggest And Sensitive Radioer. Budgets at \$5,000,000

Radio's largest client during 1932 pany, advertising the Lucky Strike cigarets on NBC and the Creme cigar on CBS. American Tobacco will spend more than \$5,000,000 on these two accounts alone with radio

during the current year.
-The original \$2,000,000 appropriatduring the current year.

"The original \$3.00,000 appropriate."

"The original \$3.00,000 appropriate."

This increase became necessary when the elegie account commenced its new broadcast series with Walter of the elegie account commenced its new broadcasts artise with Walter of the elegie account on the air. The frequent international hook-ups broadcasts. Luckies alone is the most expensive account on the air. The frequent international hook-ups artise account international hook-ups artise account its using, will amount to a pile of money. Each international hook-up, if effected via short wave length, costs about \$1,600. If the original properties of the original properties of the original properties of the original properties of the original properties. The original properties of the original properties or the original properties of the original properties or the original

tion, it amounts to about \$3,000 per hook-up. Cremo radio broadcasts, currently on CISS, American Tobacco has appropriated about \$1,709,000 for the year. This account, from reports, is alsated to go off CISS about Feb. 28 with Bing Creaby and will probably switch to NEC with a series of daily sketches. The NEC witch a series of daily sketches. The NEC witch a series of daily sketches.

a series of ally seekels. The NAC-ing to report.

Reason for the switch is said to the because Col. Stoopmagle and Budd, CBS comedy team, kidded the their periods. American Tokacco is reported to have requested an apol-cy from CBS, and CBS to each cremitting Luckies to be kidded by giang. CBS is reported to have written a letter attempting to ex-corate Stoopmagle and Budd from blame. This, from reports, pilas said to be astiended with Creaby's re-nuits may shift Cremo to NBC.

Cobb Gets Ten Armour Programs at \$1,500 Per

Chicago, Jan. 25.

Jivin Cobb Joins the Friday night Armour hour for a 10-week stretch, starting Feb. 5. Quest-starring salary calls for \$1,500 net per broadcast.

cast.

Humorist was on the meatpacker's program for a similar period
last year. When approached for a
return engagement Cobb held out
for a half grand increase, and got it.

CARR IN-BENARD OUT

Jimmy Carr's band replaces
Jacques Renard, CBS orchestra, at
the Cafe de la Paix, New York,
Thursday (28).
Carr's band booked in through an
indic agent. When Carr moves in
CBS removes its wire from the

That Complete Non-Commercialism Is Intended for U. S. Radio by Senate Scouted as Not Likely

Radio generally discounts the likelihood of the present activity in Washington leading to any big changes in the present system un-der which broadcasting in the U. S.

wer winch broadcasting in the U.S. is commercially operated. Only direct government cointrol of broadcasting could climinate radio's commercialism, which is advertising. In all probability that would necessitate taxation, with that not figured as desired by either the public or the covernment. the government.

nc government.
The recently introduced Senator
couzens resolution with the Dill Couzen's resolution with the Dill amendment calling on the Federal Radio Commission for an investigation of radio is, in general belief within radic, ostensibly for limitation of commercial advertising on the air. That the intention is to go beyond that point and clear the ether of advertising altogether is largely doubted.

ether of advertising altogether is largely doubted. In reference the courses blin, In reference the courses blin, In reference the course blin, In reference commission has sent out of question and matter to all stations, for information on their method of operation and maintenance. Sent of the course of the c

Capital Radio Conscious

Washington, Jan. 28. Washington, Jan. 28. Washington has gone ratio conscious with a pang. Since the Senate adopted the Coursen resolution and Dill amendment, some of the course resolution to the Course resolution to the Course resolution to the Course resolution to the Daniel Course resolution to the Daniel Course of the National Association of Senate was with members of the Radio Manufacturer Association, have been in and What the Senate wants to know though the Radio Commission is:

What information is available on the Course of the Course Washington, Jan. 25.

clities are used for commercial ad-vertising purposes? How the stations are divided by

power.
What can be done to control, or

Station Justifies 20% Depreciation for Taxes

Hollywood, Jan. 25 KNX, Hollywood, wan a decision from the federal income tax serv-ice on the amount of depreciation it could charge off on its tax re-

it could charge on ...

Feds disputed the 20% that KNX had deducted, claiming that 18% of cost of equipment was high for depreciation charges, but the station listed figures to prove its point. Difference of four percent was about *1 and

What is done by other countries?

Whether it would be possible to limit commercial announcements to

innic commercial announcements to the names of sponsors only.

Two popular programs now on the air, both heavy exercisors of the ad-vertising privilege, were said to have caused the Senate resolution. The identity of these programs hasn't been given,

Murray-Kelsey Act

Hollywood, Jan. 25.
Charles Murray and Fred Keisey are preparing a centinuity act for radio. Idea is along the Mullgan and Garrity type of detectives for the picture actors.



RKO VAUDEVILLE ED CONNIE Presents

AT 8:45 RM.

MONDAYS AND WEDNESDAYS HOW APPEARING IN

AILEEN STANLEY

The Girl With a Smile in Her Voice

OLDSMOBILE'S

MELODY SPEEDWAY

MARIAN 🗝 JIM

"SMACKOUT"

WMAQ, Chicago, to NBC-

W.IZ Network



SULLIVAN

BERT LAHR. LEW BROWN and RAY HENDERSON

as His Guest Stars

on the Gerardine Program next Tuesday P. M., Feb. 2, WABC, N. Y., over CBS National Network, 22 stations 8:45 E.S.T.; 7:45 C.S.T.; 6:45 M.T., and 5:45 P.T. DON'T FORGET PLO ZIEGFELD and BUDDY ROGE

Joe B Stanley
Fantasies
ELMIRA
Beeney (23)
Gates Claire & H
Paul Noian
Wan Wan San Tr
Roed & Gold
Angus & Searle
Deterogues

Con Hundred By Geo Hundred By Geo Hundre Hy Geo Hundred By Geo Hundred By Geo Hundred Hydron Hydro

Poster & Van
1 Blondes
2 Blondes
2 Blondes
Color & Johnson
Chree to fill)
Young Kam Tr
Buth Sherry
Dave Harry
Dave Harry
Sid Marion
3 Diamode
Moi Klee
Cyclone Stoppers
Mastbuum (29)
3 Sallors
3 Sallors

Hastbaum (FF)
3 Sailors
Neil Keily
Stan Eavanaugh
(Two to fill)
(Cark & McCitough
Block & Sully
Sam Ash
Mildred Costello
Nat C Halnes

Milidred Costello
Nat C Hairs
FITTSHUMB

FITTSHUMB

Ist half (30-2)
Don Cummings
Jimmy Lucas

CTwo to fill)

12 thalf (14-5)

12 thalf (14-5)

12 thalf (14-5)

12 thalf (17-2)

Los Frazier

Kerr & Brail

Errs & Strain

Harris (30)

Harrison's Circus

Harrison's Circus

Harrison's Circus

Control Control

Harrison's Circus

Control

Harrison's Circus

Circu

Francis Cov.

Fr

Week Jan. 25 Week Jan. 23
Big Fun Show-L. O.
Big Ray-Orpheum, Paterson.
Bohemiano-Siar, Brooklyne, Nevark,
Plapper, Follies-Academy, Pittaburgh,
Plapper, Follies-Academy, Pittaburgh,
Plapper, Follies-Worth Machineton,
Girciss-Noute No. 1,
Girciss-Noute No. 1,
Climates From the Follies-Gayety, Mabilianos,
Climates From the Follies-Gayety, Baittamain from the Follies-Gayety, Baitta-

nore.

Girls in Blue—Gayety, Buffalo.

Holllywood Honeys—Gayety, Brooklyn.

London Gayety Girls—Trocadero. Phila

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Vaude clicking niely at the Bei-mont and will be increased to a two-day stand, Saturday and Sunday, starting next week. Being booked by Sam Bramson out of the William Morris office. Likely that the house may have a showing night each Wednesday.

Wednesday.

Kestale

It's Wednesday night on the west side instead of Tuesday on the south side now, but still the same oldside instead of Tuesday on the south side now, but still the same oldtown of the south side in the so

SHBEVEPORT
Ist beif (22-20)
2 Big Figures' 1
5 Folgy
Folgy
Folgy
Folgy
Arrived
Larour
Haroid Stanton
Lon Barrison
Muriel Gordner
Sunkist Ens
SEATTLE
SCHOOL BOSSOMS
Frank Gaby
Eno Tr
Dorothea

ing happened the first three



RKO STATE LAKE

"PANAMA FLO" HELEN TWELVETREES ROBT. ARMSTRONG, CHAS. BICKFORD



Desterences of the control of the co

Abe Silverman added to the turned out an unfinished adagic trib booking force of local Universal acchange.

Al Bachman now manager of the control of the con Unemployed "Ghost Britt Wood Jean & Linko Rev Falner (St. X. Falne

Bills Next Week

(Continued from page 40)

om page 40)
C'Gorman Bros
Rose Valyda
Ray Sax
3 Matadors
3 Matadors
3 Matadors
5 Modrinas
Anita LOUIS
FOX (29)
"Tintypes" I
Eddie Lembert
Aaron Sie
Harry Moore
Marie Remirgton
Sunkist Ens
STOCKTON

(Continued to Management of Continued Continued Clean Clean

Paul Drice
Faul Jones
Julian Hall
E J & S Cberon
Gloria Fleasants
Dorothy June SCO
Refections I
A Robbins
Marietta
Grauman Hess & V
Grauman Hess S
Sunitat Ens
Sunitat Ens
Sunitat Ens

CARLOTTON CONTROL OF THE PROPERTY OF THE PROPE Cruse president of the control of th

WARNER

BAYONNE
DeWitt (30)
Calts Broe
Hurst & Vogt
(Tbree lo fill)
Van & Belle
Jazz Johnson
Baell Lowie
Chas Wilson
6 Sezonettes
CHasley (28)
Maiva Sile. PA.

Stanley (28)
Meiva Sie
(Otbers 'to fill)
A & P Blum
Al Abbott
Chase & LaTour
Wilson. Bros
Muriol Kay Co

CRICAGO
Struttoria (24)

Kadex Lazerin
3 Ribbon Dancere
Norman Frescott
1 to that (20-2)
14 that (20-2)
14 that (20-2)
15 that (20-2)
16 that (20-2)
16 that (20-2)
17 that (20-2)
18 that (20-2)
19 that CHICAGO tratford (24)

Fred Ardato Co Jack Rendell PHILADELPHIA Earle (30)

ALT THE PART IN CONTROLLED BY ALTON THE BRANCH STORE S

Gus Blen
Bob, Lebyd & Hill
Bob, Lebyd & Hill
Boya, Boya & B'da
Bwar Boya & B'da
EMEFFICHIO BUSH
C Wilcowsky
ENGWARE BOAD
MAX HULEY
ENGWARE BOAD
Bennand & Weils
Strand & Weils
ASTORIA
ASTORIA
DESCRIPTION
LEBYTON
JANE BOAD
JANE

Rink
3 Virginians
Jack Browning
PECKHAM
Tower
Sammy Shields

Palace Ike Hatch Steppe Caritons MILE END

b Murgatro KILBURN

Provincial

Week Jan. 25 Jan. 25

Nervo & Knox
Geo Durante
Geo Durante
Byron & Hyron
HULL
Will Hay
Leaile Strange
Loss Olwars
Gilbert & French
Wilma & Banks
The Aucklands
Silm Rhyder
Empire
The Rosery' WEEK
HANLEY
Grand
Layton & J'tone Co
DIRMINGHAM
Empire BIRMINGHAM
Empire
Hai Swnin & Bd
Frank Melbourne
Watte & Bourke
Jim Jessiman
Len Jackson
Flori Chasel
Nan Kenedy
Heathicad & Scott
Letter
Empire
Ando Family
Mayer & Kitson
Page & Parkes
Eddie Grey Empire
The Resary
Billy Rey
Anna Regers
Jim Law & S'p'n

Cabaret Bills

NEW YORK CITY

CHICAGO

Ambassadeur Carolynne Snowd Effic Burton Freddie Villani Edna May Dolly Darcy Margle Wellman Maxine Dee Frances Marion Bobby Danders Al Handler Orch

Blackhawk

German et Breede bon Prench Bayer Bon Prench Bayer Bon B

Danny Yates Or Oakland's Terra Buddy Kennedy Parker & Babb A's Winston Frances Mildren Mack Owens Or Nut Club Louis Barsoni
Trazato
Contrai P'rk Cash
Morton Downey
Velos & Yolanda
Eddie Ducbin Or Nut Club
LaBelle Rose
Nutey Fagan
Boto Boys
Jerry Bergen
Arthur Wilson
Al Parker
Helen Manning
Enoch Light Orch
Paramount Grill Geo Cirvot.

Geo Cirvot.

George Circot.

Geor

calla Ario Colore (1975)

Prove (1975)

Prove (1975)

Prove (1975)

Prove (1975)

In Read (197

Al Kate Orch
Janssen Hofbran
Harry Hatte, M C
Myrna Waverly
Burns & Swanson
Mann Sis
Noyce Sis
Betty Leonard Betty Leonard Little Club Jack Osterman

Capital Roy Brillian Roy Brillian Roy Trotans Trotans (Capital (28) Darling 2 Geo Fawcett Co (Tbree to fili) 2d baif (21) Pani Noian Holt & Torre Pat Dally Co Bob Robison Honey Tr

Fat Daily Co
BOR ROBINO
WILLIAMINGTON
WILLIAMINGTON
Ist Queend -1)
A & P. Bium -1
A beat a Hobey
(To fill)

London

Week Jan. 25

Les Trois Matas EAST HAM Premier David Poole Rob Daymar TOTTENHAM Palace

Empire

(26-21)
Wheley & Hi'smith
Company as booked
(23-30)
Company as booked
HEADFOED
New Victoria

Louise State of the Control of the City Novelites of 1922—Gayety, Detroit, Playin' Around—Empire, Toronto, Department of the Control of the C DAS LIED DER LIEBE

(Continued from page 52)

(Continued from page 12) aing with his great voice to anoidies of Johann Strauss, and he understande with his fine einging and shrewd acting, how to produce the action of the strain of

MAL DE LA JEUNESSE

(Sick Youth) Parls, Jan. 10. French adaptation by Rense Cave of Bruckner's three-act play at the Cenvre, Paris, Jan. 8.

Paris, Jan. 8.

Marie Tanis Balachova
Lucy. Magdelsine Ostray
Dealree Solinge More
Freder Raymond Rouleus
Freder Lucy Jan Berry
Isono Lucionne Lemarchand
Doctour Att Yve Gladine

present Air.

Play is not presented by Paulette Pax and Lucien Beer, owners of the Pax and Lucien Beer, owners of the guest company on percentage the Theatre du Marias of Brussels, who theatre du Marias of Brussels, who may be a support of the three acts, and the support of the su

LETTERS

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The Com Alneworth Curt Parbour Philip Claudatta Clauda Davis Cornellus J Gilion Marion

Harcourt Daisy Hayes Georgie Hogan Viola Simons Robt M Singer Jack Sonderson Jorce

CHICAGO OFFICE Fleeber Frank

Verobeli Mme White Howard McKinney David W Ohimeyer Charles Zaker Ray

DOROTHEA ANTEL 316 W. 72d St., New York City The Sunshine Shoppe

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16 Cards in Box-\$1.00 Postpaid



The Leading and ACCORDION FACTORY In the Uniter State The only t'actory that makes any set of Reeds made he haed. Guerrini & Co. 277-279 Columbu Ave San Francisco Cal Free Calabreute

THEATRICAL CUTS

Le Breton, Whose Sketch Was Famous, Dies at 77

Thomas Le Breton, author of the famous sketch, 'A Sister to Assist 'Er,' died near London Jan 12, aged 77. His real name was Thomas

The sketch was first played in 1911, has been played thousands of times since, and Fred Emney made, a great name for himself in the leading part of 'Mrs. May,' the

Si Saylor Dead

A familiar figure on Los Angeles Main Street's grind row, SI Saylor, died Jan. 17. He owned the Noveity, theatre on Main street and at one time was associated with Gore Bros.

Robt. McVean Dead

Toronto, Jan. 25.
Robt. A. McVean, 55, former manager of the Bennett theatre, Montreal and advance man for man road attractions, died at his home

here Jan. 19.

At one time gen. supt. of the Cuban raliways, hs later turned newspaperman, but at the time of death was passenger agent for Canadian National Railways. his death was the Canadian National Railways. He took great prids in the fact that he was one of the first to discover Will Rogers and that he was partly responsible for turning the lariat tosser into a wit. McVean was born in New York City.

OLD BOSTONIAN PASSES

OLD BOSTONIAN PASSES
Kelley Cole, who as a member of
the old Bostonians created the role
of Robin Hood* in De Koven's
opera, died in Washington, D. C.,
Jan. 17. Interment at Old Bennington, Vt., where he had made his
home. He is aurvived by his widow,
Carolyne Cole, and a brother, in
New York. New York.

Prior to his operatic work Cole was a choir singer in New York.

NEGRO BANDMASTER DIES

NEGRO BANDMASTER DIES
Lf. F. Sugene Mikell, £2, who
gained hie commission as bandmaster of the 16th Regt, N. Y.,
during the war, died at the Navy
hospital, Brooklyn, Jan. 19, after an,
liness of several weeks. He was
et dies N. Y. Time the male leadse of the N. Y. Time the male leades of the N. Y. Time the addow, two
heats and Gies Club.
He is survived by his widow, two
sons, a brother and three eisters.

THELMA THOMAS DEAD

Theima Thomas died in Flower hospital, New York, Jan. 15, the re-mains being taken to Providence for interment in St. Francis ceme-

Miss Thomas was a member of the vaudeville act of Bertrand, Ral-ston and Le Van, and for several seasons was with the old Columbia burlesque wheel.

LUCILLE LA MONT

Lucills La Mont, 23, tap dancer with a Fanchon & Marco unit, died in Seattle of phneumonia.
Sho had made two circuits of the F. & M. time before joining 'Arts and Taps Idea.'

Projectionist Killed

Projectionist Killed
John Oscar Alden, 34, projectionsta at the Stanley theatre, Utlea,
N. Y., was killed Jan. 19 when the
car in which he was driving skidded
between Utlea and illion. He is survived by his widow, a brother and
stater.

Annie Herbsrt, 88, old time hymn writer, died in the Marin County Door houso, San Francisco, last week. Her best known hymn wae When the Mists Have Rolled

Frank F. Sisbsrling, who built the Franklin theatre. Allentown, Pa., and operated it until 1921, deel flast week. He was born in Reading, and conducted a notel there before he went into the theatre business.

Bensdict E. Hausdorf, 75, owner a string of neighborhood theeently in that city

Mother of Eddle Jac on (Clayton, Jackson, Durante), died at her home in Brooklyn last week.

Mother of Edwin Franko Gold-man, bandmaster, died in New York Jan. 22. Born in New Orleans in 1853.

WILLIAM HEPNER DIES

Veteran Wigmaker Dise After Long

William Hepner, 65, died at his homs in Santa Monica, Cal., Jan. 18, after an illness of six months. Ha is survived by his widow, and

two staters.

Hoyner first started as a wigmaker in Chlcago, specializing in
theatrical work, and his many stage
clients perausaded him to come to
New Xork where he could command
the larger production field. Several
years ago he sold his eastern beauty
parlor establishments and retired to the Coast. He was a men the Friars Lambs and Elks.

RADIO ARTIST DIES

died sein. 22
port, Ia.
Doucet retired a year ago when his voice failed. He had been in ill health for two years, His mother, two children, and two sisters sur-

WHISTLING IN DARK

(Continued from page 52) (Continued from page \$2)

mids, with the third act the best,
Laurence Gross is a new playwright but the collaborator, Edward
successes Sehind him. Doubtles,
Carpenter polished the dislog and
had a seed of the play of the collaborator,
who did the discuting. He was not
so lucky with one of his own plays
who did the discuting. He was not
so lucky with one of his own plays
who did the discuting. He was not
so lucky with one of his own plays
who did the first the plays
who did the discuting. He was not
so lucky with one of his own plays
the plays
he was not
who did the best
his plays
his plays

only when its crooks act or talk tough. The comedy strain is gen-eral, which enhances its chances. Thee.

ADAM HAD TWO SONS

Drama in three acts and four scenes pre-sented by Aorons & Freedley at the Aivin theatro Jan. 20; written by John McDer-mott; staged by Meiville Burke; Paul Kelly, Raquel Torres and Raymond Hockett featured.

EdJay Adalr	41
MattPoul Kelly	1
Kid Raymond Hackett	æ
PabloEdward Laltoche	1
Leary Preston Foster	1
JimJohn Junior	٠.
TedJames Young	: 1
Leo Frank Horton	ш
Guy with a Wife	я.
The Russion Daniel Marenko	4
The Russion Daniel Marenko Pedro Harry DeKoven	d.
Doctor	ч

missing from the program. Right, too. The best that is predictable for it is that it may linger long too. The best that is predictable for it is that it may linger long too. The best that is predictable for it is that it may linger long to the program of the pr

shoots himself to ceaus, weak,
That's about how the scenario
shapes up, plus a musical comedy
shapes up, plus a musical comedy
shapes up, plus a musical comedy
acting by Paul Kelly, may Haoket
and Raquel Torres. Couple of
mildly amueing lines, and one or
two good thoughts, go to waste together with the good acting.
Kauf.

DISTANT DRUMS

Brands Briggs.

Grands Briggs.

Grands Briggs.

Grands Leet.

The applic place of Distant.

The grands Leet.

The producer, Guthrie McClimic, and the author. Dan Totheroh, apart of the leet.

The producer, Guthrie McClimic, and the author.

The grands Leet.

The producer, Guthrie McClimic, and the author.

The grands Leet.

The consequence of the leet.

The consequence of the leet.

The consequence which are excellent.

The produced.

The grands Leet.

The grand

The Russian — Daniel Marsine Band the doctor is on his Safer — Watis Forcil To ado to the terror of starration Safer — Watis Forcil To ado to the terror of starration is right in the program billing. It's a way, and their distant drums are Aarons & Foodley's first dramatic heard. Wolffill believes they will attempt, after their success with tell the secret of the way out it musicalls. But the A. & F. name is given guan and anamintthen. But it

Chicago Stadium Again Plans Own Indie Circus to Buck Sells-Floto

Mrs. Tait Found Dead

In Philippine River

In Philippine Kiver
Tacoms, Jan. Stadium and the Collegeu, are at
Cable from Manila, P. I. tells of
finding of body of Mrs. Edwing and their
finding of body of Mrs. Edwing and their
finding of the poor of Mrs. Edwing and their
like the party and the party and the party and the party nuclear and printed. Mrs. Tall Flots show collegeum got the class to grant and a carrival promoter. Stadium in shaping plans to open
Arn if val promoter, recently also of the class of the party of the p partly nuds and bruised. Mrs. Tatl. is a former resident of Tacona with her husband, a carnival promoter, "Tatl and brother, Stewart, also carnival promoter, recently returned to the island after returned by the island after erated big dance pavilion at American Lake and was manager for Pancho Villa, well known fights; in his day. He moved from her to the Los Augeles and then went to the land the state of the control of th

Circus Men Turn Down French Subsidy Idea

Paris, Jan. 14. French habit of always looking up the government for individual

French habit of always looking up to the government for individual relict, resulted in a state subeldy being suggested to help circuses weather the current slump. Contrary to local habit, circus owners, headed by Medrano, are ladgrantity retosing a subsidy, claiming that they prefer to retain their independence.

Wait Sunday Verdict

Topeka, Kans., Jan. 25.
Lawrence, Kans., had juet onc
day of Sunday shows. S. E.
Schwahn, owner of the Pattec,
opened Jan. 17, day and date with
Topeka houses, but was arrested
and convicted.

and convicted.

However, conviction and further action was suspended upon his agreeing to suspend Sunday onenings until decision of the U.S. Court ings until decision of the U. S. Court of Appeals at Denver, Feb. 7, when Judge Pollock'e injunction against Kansas officials is given a hearing. Pollock'e orders applied only to four Kansas counties, not including Douglas of which Lawrence is county seat.

H-W and Ringling Dates

Chicago, an. 25. Present plane for the Hagenbach-Wallace circus have the show open-ing in St. Louis on May I. Ringling-B. & B. initial date not yet flatly set, but it'e likely the first week in April. Spot is New York

We's Unproduced Play
'Tinsel Girl,' unproduced play by
Maurine Watkins, has been sold to
Warner Bros.
Script was but recently compicted.

convened hare discussing procedure for the captain's wife that there in the covers. Because she had listened to Jason's plan to run oft to the fact that the control of the fact that the fact t

Two rival arenas in town, the stadium and the Collseu., are at ach other's throats again, and their

Barnes-Carruthere office for their original European-Olympia Circuis. Show Ald well at the big Staddum. Show Ald well at the big Staddum. Staddum will open its show (asy-and-date with the Sells-Fioto circus, which gate under way at the Collesum on April 18. Plans for the collesum on April 18. Plans for the riding for 18 days. Strott says he's not goffig to make any tien-in with any indoors booking agency, but will secure his own of the circus remains the same as

of the circus remains the same as

New Tex. Fair Pres.

Dallas, Jan. 25.
Texas State Farl lining up for the '32 season with considerable revamping in sight. First change at the top, Otto Herold succeeding T.
Jackson as prezy. Roy Rupard ramrods, sticking.
Likely that most of changes alated for-grounds and amusements. Later somewhat off past couple years, as gate pullers. Dott on test, but customarily in Oct. Dallas, Jan. 25.

Dry Fair Mgr. Session Depression's Ultimate Minneapolis, Jan. 25.

Minneapolis, Jan. 25.
State and courty fair agents had
quiet session at their annual meeting in Twin Citles last week. Not
cnough of the cup that cheers in
vidence. Due to the depression,
vaudeville, fireworks and other
selement, who do biz with the
agents annual their court of the
gents and the court of the court of the
fireworks and other
selement, who do biz with the
agents and court com
for the court of the court of the
fireworks and the court from
selement of the court

scale.

Cherry & Rubin shows landed the plum, the Midway contract for the Minnesota State Fair. The Johnny J. Jones shows had it last season.

Lincoln, Neb., Jan. 20. State association of fair managers State association of rair managers convened here discussing procedure for the coming year. Agents were squawking because of refusal of managers to book this early in the

a Trans-Continental Attraction!!

DUKEHUNGON

AND HIS FAMOUS ORCHESTRA

—this great attraction is just as big and as unique in character as this 3,000 mile, non-stop, record-breaking jump from the Paramount (New York) to the Orpheum (San Francisco)!

Creator of a

New Vogue in

American Music

For a solid year Duke Ellington has broken box-office records from New York to Kansas City—now he will invade the Pacific Coast to set new grosses there!

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150 West 46th Street, New York City

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